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The Pan-European Newsweekly Of Music & Media

MUSIC & MEDIA



Italian artist Sandy Marton (right) is celebrating the success of his latest single 'Exotic And Erotic' with his producer Claudio Cecchetto (left), founder of Ibiza Records and producer for DeeJay Television, the popular Italian TV show. Massimo Zucchelli, international co-ordinator of Ibiza, joins in. More about Italian Talent in a special section on page 8-18.

DISPUTE ON FRENCH CLIP PAY CONTINUES

SNEP Restates Demands

by Philippe Crocq

The bitter dispute between France's public television stations and SNEP, the national IFPI group, over payment for on-screen use of videoclips is grinding on.

An agreement reached at the end of 1985 by the Syndicat National de l'Edition Phonographique, which represents some 90% of French record companies, fixed remuneration levels at around £ 435 (or \$ 630) per clip screening. But broadcast chiefs turned down that deal, maintaining as before that the videoclips promote record sales and should therefore be supplied free.

The next move in the long-running battle came early this year when SNEP retaliated by refusing to supply any more clips to the three French national public networks and at the same time reminded them that any rights infringement was actionable under an article of the Penal Code in France.

Now the record industry organization is stressing that with competition growing from France's new privately-owned television stations, the public channels are harming their own interests by rejecting the proposed deal.

(continued on page 3)

TIMMER WARNS FOR PREMATURE ACCEPTANCE DIGITAL TAPE

NARM Keynote Speaker Advocates Proper Timing

by Mike Hennessey

Premature acceptance by the record and retailing industries of the digital cassette could have adverse economic consequences. That was the clear warning delivered by Jan Timmer, president of PolyGram International, in his keynote address on the opening day of the NARM convention in Los Angeles.

Acknowledging that the digital cassette was going inevitably to represent a challenge to the Compact Disc, Timmer said: "We know it is going to come. We can't stop progress. But the important thing is when and how it will come."

Timmer recalled that the International Federation of Phonogram & Videogram Producers (IFPI) has sought a round-table dialogue with the hardware industry on the question of the timing of the marketing and promotion of digital tape.

"But we were turned down in

the most curt and impolite terms," he said. "It is my firm conviction that we cannot accept this rebuff. I believe the hardware industry owes it to the software industry to have a proper dialogue on this subject."

His belief was that the industry needed to maintain a twin carrier structure. "Disk and tape can live side by side, but we need a sensible, properly-timed and responsible way of introducing digital tape," he said.

After outlining the up-to-forecast progress of the Compact Disc since its launch in 1983, Timmer argued that the versatility of the optical disk offered "mind-boggling" opportunities for the future, culminating in the CD interactive video system which could incorporate music, music with graphics, music videos, movies, games, entertainment and information. He

(continued on page 3)

ITALIAN BROADCASTERS SLOWLY JOIN FORCES

Frequency Allocation Remains Problematic

by Vittorio Castelli

After years of hostility, public and private broadcasters on Italy's overcrowded airwaves are slowly evolving the means to co-exist peacefully. Major remaining problems include frequency allocation, market research, and programming strategies.

A census of the country's private radio and tv stations conducted a year ago by the Ministry of Posts and Telecommunications revealed an astonishing 13,000 tv stations and nearly 10,000 radio

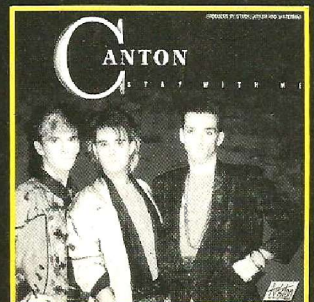
(continued on page 10)



MATIA BAZAR
TI SENTO
(I FEEL YOU)



CANTON
STAY WITH ME



ITALIAN BROADCASTERS (continued from page 1)

stations, owned by 900 tv and 6,000 radio companies.

State-owned RAI, which operates three tv and six radio networks, was initially hostile to the influx of private stations, which began about ten years ago. Recently it has softened its attitude, but overlapping frequencies remain a source of contention, with RAI saying it has lost 50% of its tuning power.

The need for an overall frequency plan is seen as increasingly urgent, therefore. Before the air-wave explosion RAI, with its own technicians and no competitors, was given the responsibility for fixing frequencies itself. But last year it was decided to set up a board including representatives of both the public and private sectors.

It soon became evident that RAI's notion of how many "clean" stations the system could bear was considerably more restrictive than its competitors'. As a result the commercial operators commissioned a private company, ITP, to produce an independent technical study financed through Tecnitel and Technit.

Tecnitel, whose members are mostly commercial radio organizations including ANFI (Associazione Nazionale Teledradio indipendenti), AER (Associazione Emittenti Radiolistiche) and FRT (Federazione Radio e Televisioni), will look at radio frequencies, while Tecnitel, composed of FRT members, concentrates on tv.

FRT membership includes 200 radio stations, 75 tv stations and the five major tv networks Canale 5, Rete Quattro, Italia 1, Rete A and Euro TV. The Federation believes that public broadcasting has a central role in Italy, but says its main function should be to provide culture and information.

"There is no use in RAI spending public money to produce the same kind of programming that the private stations produce," says an FRT representative.

This issue may remain a subject of debate for some time to come, but collaboration in other areas is undoubtedly growing. A case in point is the recent settle-

ment of the long-running dispute over listening shares research, resolved by the creation of Auditel. Owned equally by RAI, the commercial stations, and powerful advertising agency grouping UPA, Auditel's impartiality is guaranteed by the Posts and Telecommunica-

tions Ministry.

Similar progress has been made on the vexed issue of advertising, with an important agreement being reached to the effect that networks will no longer carry local commercials, leaving them instead to the local stations.



Den Harrow - Baby Records
The Anglo-Italian artist Den Harrow is at the moment the most successful Italian artist crossing borders all over Europe. His latest single Bad Boy has so far reached a highest position of 12 in the European Hot 100 Singles. Not only was the single a success in Italy but the single also charted in the French, German, Spanish, Swiss and Greek markets. This makes the Bad Boy single the most successful Italian production since EMI artist Baltimore hit the European Top 10 with Tarzan Boy.

At the moment Harrow is undertaking a hectic promotion schedule, performing in various international tv shows. He achieved his first success with Mad Desire which picked up good disco play in Italy, Spain and Greece. The single was followed by Future Brain, his first real international success, a single that crossed

over to France, Spain, Switzerland, Germany and the Benelux.

As in all the Baby Records productions, the producers play a vital role. Artists are selected upon their vocal and visual qualities but, especially with the Baby Records' productions, it is the production that counts; simple and catchy lyrics wrapped up in European disco sounds, aiming for the mainstream Top 40 market.

When asked about the success of Baby Records, Freddy Naggiar, the president of Baby Records, simply replies: "The secret of Baby Records is the team; the team of all those fantastic producers and arrangers we have like Michael Hofmann & Dario Farina (Andrea), Roberto Turatti & Miki Chierigato (Den Harrow) or the Rondo Veneziano producer Glampiero Reverberi."

The flow of productions with Italian lyrics that caused

so many successes for the company in the past (e.g. Ricchi e Poveri) was clearly diminishing and it was time to promote Italian dance music with English lyrics. In order to be competitive with other European dance acts Naggiar built up his own Baby Green Studios, studios that are being used extensively by other artists as well (e.g. Finzy Kontini and Comanchero).

This shift worked and Baby's first Italian disco act that scored all over Europe was Gazebo, later followed by Rondo Veneziano (with their typical blend of classical and folk music, selling 500,000 copies of their latest LP in Germany alone and total sales approaching the 5 million mark) and the latest success story, the trio Andrea whose I'm A Lover charted in France, Belgium, Holland as well as in Sweden.

(advertisement)

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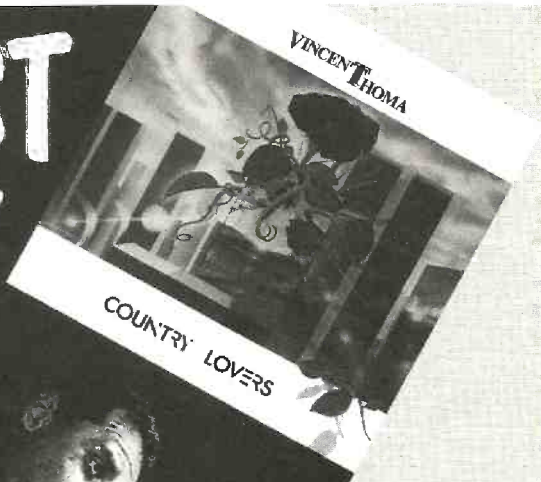


THE BEST QUALITY IN ITALIAN MUSIC

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423



VINCENT THOMA

COUNTRY LOVERS



PAOLO CONTE



PAOLO CONTE

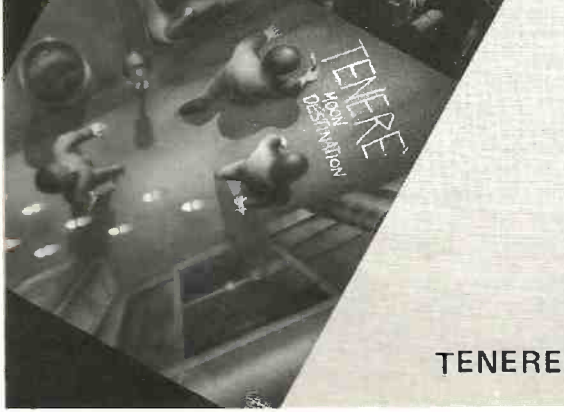


GIORGIA



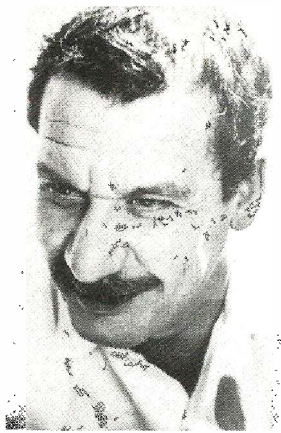
FLYING FOXES

VINCENT THOMA



TENERE'





Paolo Conte- CGD

CGD Dischi

The CGD record company has an impressive line-up of Italian talents. According to Maurizio Cannici there is a large potential abroad for artists that make 'good' music. "Paolo Conte sings in Italian but he has already picked up promising reactions outside Italy, Italy could be a supplier of international hits just like other European countries as long as we keep in mind to be competitive, have strong songs, have good ideas and make the right type of production. In other words we feel that a European market exists and that our artist roster is able to achieve worldwide success." Cannici points at the big successes the company had with Gigliola Cinquetti (who won the Euro song festival), Raffaella Carrà (who is a big idol in South America)

and of course Umberto Tozzi.

The company has put high hopes on singer Paolo Conte. Conte was originally a lawyer who wrote the sixties' successes Azzurro and La Coppia Più Bella Del Mondo sung by Adriano Celentano and Insieme A Te Non Ci Sto Più performed by Caterina Caselli. Ten years ago Conte started singing himself and immediately met with considerable acclaim. This success finally reached international shores when he toured throughout France last year where he conquered the French public. Conte will again tour France this year and is planning to appear in Holland and Germany whilst continuing his performances at home.

"Our other artists, all young new talents, have the 'Made In Italy' tag but with a definite competitive quality", says Cannici. The CGD new talents include Giorgia who is a young Italian singer whose powerful vocals create an interesting contrast with her delicate image. Her current single Tell Me Why, is currently beginning to do well out of Italy. She appeared on the German tv shows Formel Eins, Spielbude and others and her record is also released in the Benelux, Austria, Switzerland and Italy. Others worth mentioning include Flying Foxes (four piece group who produce a soft rock type of music with jazz overtones; latest single So Close) and Lena Biolcati (she won the prize for the most outstanding performance at the World Popular Song Festival in Tokyo with C'e Ancora Cielo).

(continued on page 17)

TUNING IN

Maurizio Riganti - RAI Stereo Due

Maurizio Riganti is director of RAI Stereo Due, the music and news FM channel of RAI Radio Due, one of the three national networks of the Italian public broadcasting company RAI (Radio Televisione Italiana).



"RAI Stereo Due consists of two daily live programmes: Studio Due from 3.00-7.30 p.m. and FM Musica from 7.50-12.00 p.m. In addition to music we feature interviews with local and international acts, rock specials, live concerts, as well as numerous games in which many prizes can be won. We base our programmes on the official Italian charts and the international charts published by Billboard and Eurotipsheet. The audience of RAI Stereo Due has been rated as 18% of the total national radio share. These ratings are calculated on a 15 minute basis and at peak-time we reach 750,000 listeners. Rather than sticking to a precise format we play a mixture of rock, pop, MOR, dance music and oldies, together with a good deal of Italian music. We always try to maintain a fluid sound between the different music styles.

Over the past few years, our local products have increasingly penetrated into the European market especially in the field of dance music. There are the obvious acts singing in English such as Baltimora, Raf Carrara, Deh Haifow and Gazebo who have all hit the international charts, but apart from these I think that acts like Eros Ramazzotti, Matia Bazar, Rigueira, Pino Daniele, Riccardo Cocchiante and Lucio Dalla (who is currently touring the United States) are likely to be future potential cross-overs.

My personal Italian favourites are Pino Daniele, Lucio Dalla, Renzo Arbore and Mina all of whom maintain the high musical standards we now have in Italy.

Today's music scene is dominated by British and American acts but nowadays we have the possibility of becoming more aware of what is going on in other European countries. (I must say that much of this is due to Eurotipsheet!) so that it is now easier than ever for groups like A-Ha, Double, Falco, Fra Lippo Lippi, Propaganda, Sandra and numerous Italian acts to receive good airplay throughout Europe and eventually hit the foreign charts."



Steve Allen - PolyGram

Although a Liverpudlian from birth Steve Allen's productions stem from Italy. He became

known outside Italy with his Letter From My Heart which achieved considerable success in Germany and the

Benelux. His follow-up Message Of Love which is currently picking up good airplay in Holland, was written and recorded in Italy by Steve Allen and Mauro Malavasi, the internationally successful producer who has worked in New York with the American superfunk group Change and Tony Esposito amongst many others. Message Of Love combines Sinatra-esque croon with soul and Allen himself likes to term his distinctive vocal style as 'croonesque'. According to Gianfranco Rebutta, managing director of PolyGram in Italy, Allen is beginning to achieve international success because of his 'European sound'. He will be touring round Europe later this spring and will be making live appearances to promote both his singles as well as to make a video of Message Of Love.

Steve Allen is also a creative songwriter who has teamed up with Steve Nieve (of Elvis Costello and The Attrac-

tions fame) to form a group called The Pearls Of Plastic. They have just released a single entitled Ring A Ding Ding on WEA which is now out in England and expected to be released elsewhere soon. They were recently involved in the motion picture Absolute Beginners (where Bowie plays the leading part) in which Steve Allen also had an acting role and he is also featured on the soundtrack album for this film.

Another PolyGram act that deserves to be mentioned is Garbo. Garbo's first break came when he met Franco Battiato and toured with him as a support act in 1980. The next year he released his first album A Berlino Va Bene and in the same year he was awarded the Gondola D'Argento, a prize given to young and promising artists. Since then he has produced two further lp's and this year he signed with PolyGram.

NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/tv programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

NEW TALENT UPDATE

As you may have noticed, the Tuning In section has been removed from this page and will be replaced by a regular column on Rockpool's College Radio Charts or other information relating to New Music and New Talents. This week we like to give you an update on some of the New Talent tips since the inception of this page back in 1985. The New Talent page is a very well used section and it is not irregular that some of our tipped productions get a release abroad or get charted in various national hitparades.

We were very early in discovering the impact of the Swedish act **Secret Service**. Already as early as December 1985 we praised the fine and melodic pop qualities of *When The Night Closes In*. The single is now breaking in Germany and entered last week at 59. Also in France the single gets good radio reactions. Another German entry of last week is the funny rap record *Geil* by **Bruce & Bongo**. A New Talent tip that entered at 48 in Germany last week and is destined to be Germany's next craze. Last week's new talent tip, **Gemini** is picking up extremely good reactions. With a superb production by Bjorn Ulvae and Benny Andersson the single has all the qualities to go into Top 40 very soon; already seen on Wogan TV in the UK and first radio reactions in Benelux are very promising.

It took some time since our tip from November '85, but the Italian singer **Sandy Marton** finally crossed over and now has a hit in Spain and Germany.

Dutch indie Boni Records just received the Export Price from the Dutch government for worldwide sales of over 1.3 million copies of the single *Woodpeckers From Space* from **Videokids**. The follow-up *Satellite* (see issue 7) gets equal good reactions all over and is already charted in Norway and gets good radio coverage on the Spanish SER channels.

(advertisement)

NEW TALENT TIP NEW PASSION HIGH FASHION



You make me feel so good, a new passion for high fashion!

Datalife - Dancing Dreaming (D.I.D.) Italy

Master available outside GAS (ZYX), Portugal (Gira) and Italy (Disco Magic). Contact Monica Talent at DID, tel.: 543-30363

Mix of classic soul elements of the 70s with 80s production values; Hi-tech but with a seventies groove. Completely different from the usual Italian disco productions.

The Go-Betweens - Spring Rain (Beggars Banquet) UK

publ.: Complete Music Ltd; Master Owner: Beggars Banquet, tel.: 1-8709912.

Australian foursome with a bright pop tune with strong country leanings. Not just another revival act, but a band that writes strong material in original and basic arrangements. For a review of their latest lp (from which this single is taken) see albums guide volume 10.

High Fashion - You Make Me Feel So Good (High Fashion) Germany

publ.: Cosima Music. Master available outside Benelux (Dureco) and Germany (High Fashion). Contact Frank Jansen, tel. Holland: 77-736524.

A sweet and soft pop-disco tune in a medium-paced tempo. With its stylish production (F. Jansen and J. Daansen) the song is a perfect After Midnight dance floor filler.

The Mosquitos - I Know A Secret (Valhalla) U.S.A.

publ.: Nightfall Music; master owner: Valhalla Records, 229 Madison Ave., Suite 404, New York, NY 10017.

The Mosquitos, New York's latest buzz, give their own twist to the impeccable Merseybeat sounds of the halcyon days of the sixties. With the crisp and accessible melody, the clean harmonies (four vocalists!) and the modest arrangements, the song could be an outtake of the 'With The Beatles' album. According to many they are the best unsigned pop band in New York. From the Indie EP 'That Was Then, This Is Now!' Have Mersey!

Gemini - Just Like That (Polar) Sweden

publ. Manuscript. Master owner: Polar, tel. 8-215333.

Duo consisting of the sister and brother Karin and Anders Glenmark, the backing singers for the Chess musical. For this record the co-operation with Abba's Bjorn Ulvae and Benny Andersson is continued and the result is a medium-paced ballad (written by Ulvae and Andersson) that has all the qualities to chart; crystal-clear vocals, an easy and very comfortable production with a sense of sophistication that is hard to match. A formula top 40 song.

Hong Kong Syndikat - Too Much (Teldec) Germany

publ. Gammarock/Antarc. Master owner: contact Teldec, tel. 40-4019218.

Successful German duo (Gerd Plez and Bruno Grunberg) who have this single firmly planted in the German Top 25. Now it is time for cross-over. A cool and grooving track with a smooth and casual Caribbean mix, in a Matt Bianco-type of arrangement.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Secret Service - When The Night Closes In (Sonet) Sweden

publ.: Cloudberry Songs. Masterowner: Sonet, tel.: 8-7670150

Now breaking in Germany (new entry last week at 59) and very good airplay in France.

Bruce & Bongo - Geil (Rush Records) Germany

publ. and master owner, contact Brian Carter at Rush, tel.: 2101-60040.

New entry in Germany last week (48). — 10 + 95 Hot 100

Evada - Ooh My Love (Zyx) Germany

Publ. and master owner. Zyx for GAS. Rest of Europe: contact Research PCM in Switzerland, tel. 42-210044.

Aina - Any Kind Of Love (Polydor) Norway

publ. Terrytunes/Myjha. Master owner: contact Fred Engh at Polydor, 2-37295.

Alistair Terry - Yonge At Heart (FM) UK

Publ. Rock Song Music. Master owner: FM- Heavy Metal Records. Master available outside the UK and Canada. Contact Paul Birch, tel. 902345345 (issue 10).

Dingo - The House Without A Name (Bang Trax) Finland

publ. and master owner: contact Lasse Norres in Helsinki, tel.: 90-575007/410173 (issue 9).

Style- Give Me A Night To Remember (Alpha) Sweden

publ. and master owner. Contact Sanji Tandan at Alpha, tel. 8-7300400 (issue 8).

Tullio de Piscopo - Radio Africa (Zyx) Germany

publ. and master owner: contact Willy David at Costa Est Music in Bologna, tel. 51-341719 (issue 8).

Jacazan - Rasta Man (Polygram) Switzerland

publ. and master owner: contact New Talents in Geneva, tel. 22-323202.

Elisa Waut - Growing Pain (Megadisc) Holland.

For publ. and master contact Rick Urmei at Megadisc, tel. 20-642223 (issue 6).

Statik UK, Virgin Germany and HNW Scandinavia will release.

Canton - Stay With Me (Ariston Music) Italy

publ. and master owner: Ariston, Italy, Tel. 2-9846974 (issue 10).

UK entry; airplay

Holland (NCRS)

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THIS WEEK		LAST WEEK		THIS WEEK		LAST WEEK			
COUNTRIES CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
UK, FG, B, H, I, A, CH, Sw, Po, D, I, F	1	Burning Heart	UK, FG, B, H, I, A, CH, Sw, Po, D, I, F	35	Miss Maggie	FB	69	Heaven Must Be Missing An Angel	UK, F
	2	When The Going Gets Tough	UK, FG, B, H, I, A, CH, Sw, Po, D, I, F	36	Girlicie Girlie	GB, H, A, CH	70	You Little Thief	GB, H
	3	Living In America	UK, FG, B, H, I, A, CH, Sw, Po, D, I, F	37	Maria Magdalena	FS, Po, F	71	P. Machinery	FS, Po
	4	Kyrie	UK, G, B, H, CH, I, N	38	System Addict	UK, G	72	Peter Gunn	UK
	5	Nikita	FG, B, H, I, A, CH, Po, D, I, F	39	Le Jour S'est Levé	FB	73	Fire And Ice	G, A, CH
	6	Manic Monday	UK, G, B, H, I, N	40	Quoi	FB	74	Queleque Chose De Tennessee	F
	7	Say You, Say Me	FG, I, Sp, A, CH, Sw, Po, D, I, F, G	41	Take On Me	FB, Sp, F, G	75	Overjoyed	UK, F
	8	Kiss	UK, G, B, H, I, F	42	Hi Ho Silver	UK, F	76	Broken Wings	FG, B, I, A, CH
	9	Absolute Beginners	UK, G, B, H, Sw, D, I, N	43	Living Doll	UK	77	Sanctify Yourself	GB, H, Sw
	10	Russians	FG, I, CH, Sw	44	Hit That Perfect Beat	FG, I, A, CH	78	Just Can't Stand It	GB, H, D
	11	The Sun Always Shines On TV	FG, B, H, I, A, CH, Sw, D, I, F	45	Theme From "New York, New York"	UK, F	79	Dress You Up	FS, G, F
	12	Chain Reaction	UK, G, B, F	46	And She Was	UK, G, H	80	Starting Together	UK
	13	Harlem Shuffle	UK, G, B, H, I, N	47	(Nothing Serious) Just Bugging	UK	81	Baby Talk	GB, G
	14	Don't Waste My Time	UK, G, H	48	Troisième Sexe	F	82	Cause You Are Young	G, A, CH, D
	15	Bad Boy	FG, I, Sp, C, G, F	49	Digging Your Scene	UK, F	83	Wonderful World	UK
	16	Power Of Love	UK, F, G	50	The Power Of Love	FG, Sw, Po, F	84	Life's What You Make It	UK, G, I, CH
	17	Stripped	UK, G, I, CH, Sw, D	51	L'An 2001	F	85	Bibifoc	F

18	14	UK G, Ir	Silent Running Mike And The Mechanics (WEA, Varese)	86	61	3	UK
19	40	UK, G, Ir	Love Missile F1-11 Sigue Sigue Sputnik, Parlophone (Copyright Control)	87	98	2	0
20	17	GB, HA, CH, SK, D	Brother Louie Modern Talking, Hansa/Arco (Hansa/Hansa/Arco)	88	94	2	UK, Ir
21	19	UK, F, SP, AN	The Captain Of Her Heart Double, Polydor (Z-Muzik)	89	86	10	F
22	26	UK, G, D, Ir	Calling America ELO, Jar Records/CBS (April Music)	90	60	7	UK
23	22	FB, Sp	When Your Heart Is Weak Cock Robin, CBS (Emin, Ellis/Nurk Twins)	91	NE	NE	UK, G
24	21	GB, HA, CH, D	Jeanny Falco, Gig (Ballind/Nada/Marjan/Sick)	92	61	28	FB, Sp, Ir
25	20	FB	L'Aziza Daniel Balavoine, Barclay (Barclay/Morris/Bicycle)	93	75	6	UK
26	18	UK, B, S, W, Ir, N	How Will I Know Whitney Houston, Arista (Rondor, Music)	94	NE	NE	G, CH
27	27	FB, H	I'm A Lover Andrea, Baby Records (Ed. Telesiv)	95	NE	NE	G
28	57	UK, H, D, Ir, N	Move Away Culture Club, Virgin (Virgin/Water Brothers)	96	69	4	UK, Ir
29	16	GB, SP, A, CH, S, W, Ir, D	West End Girls Pet Shop Boys, Parlophone (Cape Music)	97	NE	NE	UK
30	31	FB	Les Restos Du Coeur Various, CBS (Copyright Control)	98	NE	NE	F
31	84	UK, G, Ir	Love Comes Quickly Pet Shop Boys, Parlophone (10/Capitol/Chappell)	99	RE	RE	G
32	25	FB	Papa Chanteur Jean-Luc Lahaye, Romance M./Phonogram (Source Music)	100	59	2	UK, FB, CH
33	38	GB, H	The Promise You Made Cock Robin, CBS (Emin, Ellis/Nurk Twins)				
34	39	FB	Capitaine Abandonne Gold, Agor/WEA (Filipacchi Music)				
			Tonight Pierre Bachelet, RCA (A&P)				
		FB, G, B, S, W, Ir	No One Is To Blame Howard Jones, WEA (Warner Bros. Music)				
		UK, Ir	Embrasse-Moi Idiote Bill Baxter, Virgin (Causseau Music)				
		UK	The Honeythief Hipsway, London (10 Records)				
		F	Tropique Murtel Daccq, Carere (Carere)				
		UK	Rock Me Tonight (For Old Times Sake) Freddie Jackson, Capitol (EMI Music)				
		UK, Ir	If You Were Here Tonight Alexander O'Neal, Tabu (CBS Songs)				
		F	Je Te Donne Jean-Jacques Goldman, Epic/CBS (JRG/MF, Marc Lombroso)				
		UK	You To Me Are Everything Real Thing, PRT (Screen Gems EMI)				
		F	Tchiki Boum Niagara, Polydor (HSP Productions)				
		UK, B, H, D	Borderline Madonna, Sire (Emimpor Music)				
		UK, G, H, A	Sara Starship, RCA (Kiliker/Powell Music)				
		F	You Are My World The Communards, London (Bronska/Bong/C, Control)				
		F	Encore Et Encore Francis Cabrel, CBS (Charles Talat)				
		UK	Touch Me (I Want Your Body) Samantha Fox, Jive (Zomba Music)				
		UK, FB, G, CH	Walk Of Life Dire Straits, Vamp (Charisour/Rondor Music)				
		G, CH	Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit, CBS (Mambo/CBS Songs)				



SANDY MARTON

...Working Southward to the "boon", one of the smartest young popstars in Italy is Sandy Marton, whose second single was "Came! First single "People from Ibiza" was a turntable hit with a number of DJ's here in the States, besides being Top 5 back home. The new one is bright and catchy though a bit more up tempo. Out now...

EXOTIC and EROTIC



FAST MOVERS → NEW ENTRIES

UK = United Kingdom, F = France, G = Germany, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

EROS RAMAZZOTTI



1984

TERRA PROMESSA
Winner of Sanremo
Festival
cat. "New Comers"

1986

ADESSO TU
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Ibiza Records artist Taffy with her producer Claudio Cecchetto

Ibiza Records

Ibiza Records is a very successful new Italian record company founded by Claudio Cecchetto who is also producer for DeeJay Television, the Italian popular music video tv show that was launched one and a half years ago (and that since November '85 presents the European Hot 100 in a weekly prime time tv show).

The young company achieved its first success with the blond Yugoslavian born Alexander Marton, artist name: **Sandy Marton**. Many European discos played the infectious light-weight disco tune *People From Ibiza* and up until now the single still sells. Apart from a no. 1 in Italy it reached 9 in Germany and gained top 10 status in several other countries. The follow-up hit was *Camel By Camel* and his current hit is *Exotic And Erotic*, high-energy disco that only Italians seems to be capable of producing: charting in Germany and Spain and bound for bigger success. His

first album *People From Ibiza*, recorded in Italy and mixed in New York is about to be released.

But the company has more; former fashion model **Taffy** (real name, Cathlene Quaiye) who had a hit with *Midnight Radio (I Love My Radio)* in France and one of Italian's latest no. 1 hitmakers: **Via Verdi**. Their debut single *Diamant* was released through WEA in the whole of Europe and it generated good media attention for this disco outfit that are destined for a bright future.

"We have a host of new artists lined up for the coming summer", enthuses Cecchetto. "A new young female singer called **Tracy Spencer** (first single *Run To Me*), a new wave group **The Toy Boys** of whom I expect a lot with their single *Different Generation* and a great new album by **Tipinifini**, the band that established their name with the track *Fever*. And these are only a few of our big artist roster."

(advertisement)

THE ITALIAN CROSS-OVER PRODUCTIONS OF 1985/86

The list of Italian productions crossing borders in 1985 and 1986. Titles are ranked in order of their appearance in the Hot 100 from the first issue of 1985.

Scotch - Disco Band (Discotto)
 Valerie Dore - The Night (Merak Music)
 Moon Ray (Raggio Di Luna) - Comanchero (Discotto)
 RAF - Change Your Mind
 Scotch - Delirio Mind (Discotto)
 Valerie Dore - Get Closer (Merak Music)
 Fun Fun - Give Me Your Love (Energy)
 A. Carrara - Shine On Dance (DDD)
 Silver Pozzoli - Around My Dream (Many Records/RCA)
 Baltimora - Tarzan Boy (EMI)
 Scotch - Take Me Up (Discotto)
 Round One - Theme From Rocky (Italo Heat)
 Lee Marrow - Shanghai (Discomagic)
 Eros Ramazzotti - Una Storia Importante (DDD)
 Martinelli - Cenerentola (Cinderella)(EMI)
 Baltimora - Woody Boogie (EMI)
 Den Harrow - Future Brain (Baby Records)
 Round One - In Zaire (Italo Heat)

1986:

Andrea - I'm A Lover (Baby Records)
 Den Harrow - Bad Boy (Baby Records)
 Ken Laszlo - Tonight (Memory Records)



Adelfo Forni, international director of Ariston, pictured with Telly Savalas. Forni will be visiting the States this month to launch *Matia Bazar*.

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 in Europa"
 Per Publicita Contattare
LYDIA BONGUARDO

A black and white advertisement for Garbo's album 'Il Fiume'. The background features a close-up of a man's face, looking slightly to the right with a serious expression. The lighting is dramatic, with strong shadows. The man is wearing a dark, textured jacket. The overall aesthetic is moody and artistic.

GARBO

IL FIUME

*... il Fiume scende
come la sera
e scende piano
sopra di noi...*

DISPONIBILE SUL
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PolyGram

euRO TIP page

ALBUMS OF THE WEEK:

THE ROLLING STONES- DIRTY WORK (CBS)
 MATT BIANCO- MATT BIANCO (WEA)
 TOMMY KEENE- SONGS FROM THE FILM (Geffen)
 ZENO- ZENO (Parlophone)

JOHN LENNON- LIVE IN NEW YORK CITY (Parlophone)
 GLEN BURTNICK- TALKING IN CODE (A&M)
 PHIL CARMEN- WISE MONKEYS (Metronome)
 MINISTRY- TWITCH (Sire)

Handwritten: All 4 singles top albums guide - regard title of B!

the Albums route

Most recommended new albums as chosen by the editorial team of Eurotipsheet.

- X Jimmy Barnes 1
- X Jimmy Barnes (Geffen)
- X Go-Betweens 2
- X Liberty Belle (Beggars Banquet)
- X John Martyn 3
- X Piece By Piece (Island)
- X Matt Bianco 4
- X Matt Bianco (WEA)
- X Jermaine Jackson 5
- X Precious Moments (Arista)
- X Marti Jones 6
- X Unsophisticated Time (A&M)
- X Frankie Miller 7
- X Dancing In The Rain (Mercury)
- X Janet Jackson 8
- X Control (A&M)
- X Pretty In Pink 9
- X OST (A&M)
- X Mental As Anything 10
- X Fundamental (Epic) *10 mit*
- X Don Dixon 11
- X Most Of The Girls Like To Dance (Mega Records)
- X The Costello Show 12
- X King Of America (F-Beat) *12 mit*
- X Talk Talk 13
- X The Colour Of Spring (EMI) *13 mit*
- X The Zumros 14
- X Modern Marriage (A&M)
- X Tommy Keene 15
- X Songs From The Film (Geffen)
- X Zeno 16
- X Zeno (Parlophone)
- X The Call 17
- X Reconciled (Elektra) *17 mit*
- X Glen Burtnick 18
- X Talking In Code (A&M)
- X Phil Carmen 19
- X Wise Monkeys (Metronome)
- X Jackson Browne 20
- X Lives In The Balance (Asylum) *20 mit*

NEW BIANCO COCKTAIL

The highest entry in the Hot 100 Albums this week is the new **Matt Bianco** album. It enters at 21 straight in, making it together with Talk Talk, the highest album entry of this year (see for review page 7).

Supported by the new single Talk To Me, the **Stevie Nicks** LP, *Rock A Little*, moves to 18 this week and is charted in 7 European markets. **Jackson Browne** gathers the best points increase this week with *Lives In The Balance* climbing to 19 in a good jump from 36.

Swiss musician **Phil Carmen** enjoys a lot of success with his latest Metronome single *Moonshine Still*. His latest album *Wise Monkeys* is a logical extension to last year's *Walkin' The Dog: California* influenced laid back pop with lots of melodic and subtle guitar sounds. Although the compositions pack a lot of Dire Straits-like guitar arrangements and are a bit too conventional from time to time, it certainly does work on radio, especially for the MOR formats. With all songs composed, arranged, produced and (guitar)played by Carmen, the LP yields highlights such as *Fire In The Night* and *Wise Monkeys*.

Parlophone act **Zeno** pick up good media reactions with their debut single *A Little More Love*. Simultaneously the German trio release their first self-titled LP. The high-pitched vocals of Michael Flexig and the excellent guitar works of Zeno Roth go very well along and produce a sound that is sometime reminiscent of Queen (especially the guitar solos and the refrains in *Emergency* and *Sunset*) and even Slade (*Love Will Live*) but contains enough evidence of original songwriting and musical

craftmanship to welcome the band as a strong newcomer.

Magnet gives a preview of the forthcoming **Chris Rea** album, *On The Beach* (out April 14th), in the form of a 5-track mini album. With his typical warm and sensual voice Rea offers timeless classics like the soft r&b shuffle *Crack That Mould* and the teasingly swinging *Look For Me*.

The American composer **Philip Glass** has teamed up with various songwriters for his latest CBS album *Songs From Liquid Days*. A must for programmers on the look out for something different. With the help of David Byrne, Paul Simon, Suzanne Vega and Laurie Anderson the album comprises 6 new songs on which vocalists like Bernard Fowler, Janice Pendarvis (of Sting's backing band), Linda Ronstadt and sisters trio The Roches are being featured. A quite unusual combination and the first of this kind for Philip Glass, but the result is absolutely breath-taking and innovative.

The American artist **Glen Burtnick** makes his debut on A&M with the 10-track LP *Talking In Code*. Programmers that love solid and melodic rock a la Bryan Adams should check this one out. The guy writes strong songs and the production is what it should be, straightforward and full of dynamics. We love *Little Red House*, the slow *Perfect World* and the title track.

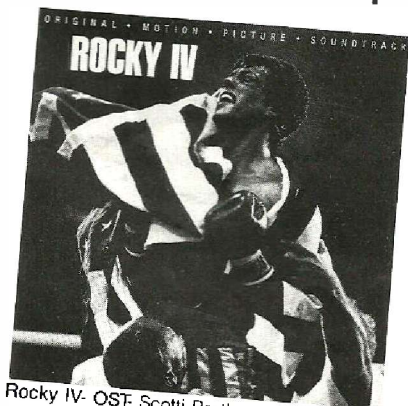
Out for a few weeks now, but still an album that deserves your attention. **John Lennon's** *Live In New York City* (Parlophone).

Handwritten signature

EURORADIO ALBUM SMASHES

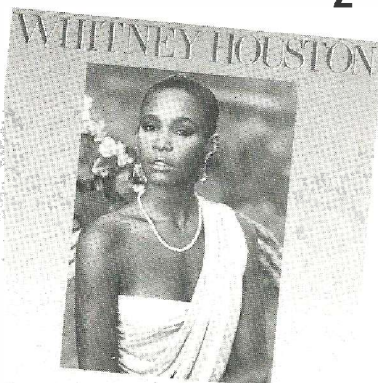
This week's most played albums on European Radio.

1



Rocky IV- OST Scotti Brothers

2



Whitney Houston- Whitney Houston- Arista

3



Talk Talk - The Colour Of Spring (EMI)

Sandy Marton, Taffy, Via Verdi, Tipinifini, Tracy Spencer,
Toyboys, Anteprima, P4F, Dave Electric, Facile, Ma-Ma
are



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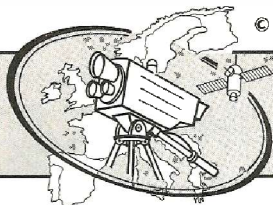
NEW SINGLE

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TV & Video

euroclips

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Bangles- Manic Monday
Billy Ocean- When The Going Gets Tough
Whitney Houston- How Will I Know

VIDEO HITS

Cock Robin- The Promise You Made
Falco- Jeanny
Mr. Mister- Kyrie
Sting- Fortress Around Your Heart
Culture Club- Move Away
Matt Bianco- Just Can't Stand It
Paul Hardcastle- Don't Waste My Time
Sigue Sigue Sputnik- Love Missile F1-11
Survivor- Burning Heart
David Bowie- Absolute Beginners

WELL AIRED

Diana Ross- Chain Reaction
Feargal Sharkey- You Little Thief
Hipsway- The Honeythief
Kissing The Pink- One Step
Madness- Sweetest Girl
Prefab Sprout- Johnny Johnny
Simple Minds- Sanctify Yourself
Starship- Sara
A-Ha- The Sun Always Shines On TV

MEDIUM ROTATION

Elton John- Cry To Heaven
James Brown- Living In America
Madonna- Borderline
Talking Heads- And She Was
The Rolling Stones- Harlem Shuffle
Double- The Captain Of Her Heart
Modern Talking- Brother Louie
The Costello Show- Don't Let Me Be Misunderstood
Clannad & Bono- In A Lifetime
Depeche Mode- Stripped
Eurythmics- It's Alright (Baby's Coming Back)
Fine Young Cannibals- Suspicious Minds
Sade- Is It A Crime

FIRST SHOWINGS

A Kind Of Magic- Queen
John Taylor- I Do What I Do

Picture Music International (PMI) will release **The Visions Of Diana Ross** end of this month. It is a thirty minute compilation of Diana's promotional videos of her Capitol singles released since 1981. The video includes hits like **Why Do Fools Fall In Love**, **Muscles** and the UK no. 1 hit **Chain Reaction**, which was directed by David Mallet (known for his recent work with **Bowie & Jagger's Dancing In The Street**, **Paul Young** and **Tina Turner**)*. The 99 minutes **Talking Heads** music video that PMI released last month (and on which we wrote earlier- see issue 7) is subject of a Music Box tv ad campaign with 60 spots over two-and-a-half weeks, which started March 14*. Another PMI release is the **Power Station** EP featuring the 3 hit singles **Some Like It Hot**, **Get It On** and **Communication** plus studio footage and interviews with the band members*.

US largest and eldest videopool, **Rockamerica** announced their latest country special, a one hour reel featuring artists like **Kenny Rogers**, **Ricky Scaggs** and **Christal Gayle**. This special nicely ties in with the recent generic campaign to promote country & western in Europe initiated by various UK companies (see also issue 5 and 11 for editorial coverage). For more info contact **Rockamerica**, tel. 212-4755791*.

The new video from **Icehouse**, **No Promise**, will be filmed in Sydney next week by UK director **Dee Trattman***. **The Art Of Noise** video, **Peter Gunn**, has just been completed and has been filmed in London, directed by **Matt Forest***.

A newcomer in the Euroclips list is the **Queen** video, **A Kind Of Magic** from the feature film **Highlander: A film** scheduled to open in the UK in July. The film stars **Christopher ('Greystoke')** **Lambert** and **Sean Connery**. The film was directed by award winning promodirector **Russel Mulcahy** and it incorporates extensive computer animation developed by **Matt Forest**.

Polygram released a music video of **John Martyn** entitled **Live From London**. The folk/pop singer plays 9 tracks including material of his latest Island album **Piece By Piece***.

The most popular videos in Europe this week include **Bangles**, **Billy Ocean** and **Whitney Houston**. Despite the record ban, the video of **Falco's Jeanny** gets good coverage on the European TV stations*.



MUSIC BOX PLAYLIST

List of video's played on the Music Box Satellite Channel.

Sure shot: Rolling Stones; **One to watch:** Whistle- Just Bugging; **Heavy action:** Siouxsie & The Banshees; Simply Red; Stones; Bob Dylan; John Taylor; Brilliant; Howard Jones; Bowie; Clarence Clemons; Pet Shop Boys; Talk Talk; John Cougar; Kissing The Pink; Animation; SS Sputnik; Depeche Mode; Kate Bush; Zapp; Elton John; Matt Bianco;



SKY TRAX

Heaviest featured Dutch videos: **Original Talkatives-** High Pressure; **Crown-** Wake Me Up; **G'Race-** Beat That Clock; **Dolly Dots-** Dream Of You; **Ten Sharp-** Last Words; **Goede Doel-** Ik Dans, Dus Ik Besta; **Star Sisters-** Another Night In New York City; **Blue Murder-** Talk Talk Talk;



DEEJAY TELEVISION

Prod. Claudio Cecchetto & Valerio Gallorini

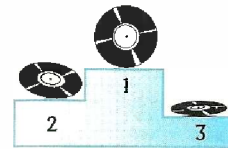
Video Deejays: Culture Club; Howard Jones; Prefab Sprout (special); A-Ha- Train; Ocean; Hong Kong Syndikat; Sting- Fortress; Bowie; Feargal Sharkey; Regina; Blue Oyster Cult; Madness; Dream Academy; OST- Sometimes You Win; Hipsway; Kissing The Pink; Houston;



Countdown, the daily pop show on Europa TV

Countdown-satellite-smash: Queen- A Kind Of Magic; **Countdown-most-aired-clips:** Jermaine Jackson; Bowie; Modern Talking; Pointer Sisters; Stones; Depeche Mode; Falco; **Countdown-studio:** Simply Red; Whistle; Jermaine Jackson; Time Bandits; Cock Robin; Drum Theatre; Hot Chocolate; Starship; Culture Club; **Countdown-music-video-item:** Desperately Seeking Susan; **Countdown-interview:** Stones.

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Chain Reaction Diana Ross (Capitol)	Absolute Beginners David Bowie (Virgin)	Manic Monday Bangles (CBS)
GERMANY	Brother Louie Modern Talking (Hansa/Arrola)	When The Going Gets Tough Billy Ocean (Jive)	Jeanny Falco (Gig)
FRANCE	L'Aziza Daniel Balavoine (Barclay)	Russians Sting (A&M)	Les Restos Du Coeur Various Artists (CBS)
ITALY	Adesso Tu Eros Ramazzotti (DDD)	Russians Sting (A&M)	The Captain Of Her Heart Doubie (Polydor)
SPAIN	Say You, Say Me Lionel Richie (Motown)	The Power Of Love Jennifer Rush (CBS)	Maria Magdalena Sandra (Virgin)
HOLLAND	The Promise You Made Cock Robin (CBS)	Borderline Madonna (Sire)	Jeanny Falco (Gig)
BELGIUM	Brother Louie Modern Talking (Hansa/Arrola)	Burning Heart Survivor (Scotti Brothers)	Borderline Madonna (Sire)
SWEDEN	Brother Louie Modern Talking (Hansa/Arrola)	West End Girls Pet Shop Boys (Parlophone)	Say You, Say Me Lionel Richie (Motown)
DENMARK	Op Pa Fars Hat Walter & Carlo (Replay)	The Sun Always Shines On TV A-Ha (Warner Brothers)	When The Going Gets Tough Billy Ocean (Jive)
NORWAY	When The Going Gets Tough Billy Ocean (Jive)	How Will I Know Whitney Houston (Arista)	Kyrie Mr Mister (RCA)
FINLAND	Say You, Say Me Lionel Richie (Motown)	Kunnian Kentot Dingo (Klook)	In The Heat Of The Night Sandra (Virgin)
IRELAND	Absolute Beginners David Bowie (Virgin)	Chain Reaction Diana Ross (Capitol)	Manic Monday Bangles (CBS)
SWITZERLAND	Jeanny Falco (Gig)	When The Going Gets Tough Billy Ocean (Jive)	Burning Heart Survivor (Scotti Brothers)
AUSTRIA	Mei Ptschertes Leben Hans Ursolics (Kwi)	Brother Louie Modern Talking (Hansa/Arrola)	Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit (CBS)
GREECE	I'm Your Man Wham! (Epic)	Say You, Say Me Lionel Richie (Motown)	The Power Of Love Jennifer Rush (CBS)
PORTUGAL	Nikita Elton John (Rocket)	Say You, Say Me Lionel Richie (Motown)	The Power Of Love Jennifer Rush (CBS)

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You Are My World	64
You Little Thief	70
You To Me Are Everything	60

LUGA COVER

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UNITED KINGDOM

CAPITAL RADIO - London

Tony Hale/Jon Myer/Mark Story

Climbers: Bronski Beat- C'mon C'mon; Bryan Ferry- Is Your Love Strong Enough; Force MD's- Tender Love; Ruby Turner; Maxi Priest- Strolling On; A-list: Queen; Extra's: Eurythmics- Ball & Chain; Falco; It's Immaterial- Driving Away From Home; Julian Lennon; 52nd Street- I Can't Let You Go.

RTL 208 - London

Phil Ward Lange- dj

Records of the week: Foster Pilkinton- In The Town Of Forgotten Talents; Falco; Cameo; Lonny Hill- Galvestone Bay; Adds: Queen; Amazulu; Cliff Richard & The Young Ones; The Escape Club- I Will Be There; Atlantic Starr- Secret Lovers.

RADIO CITY- Liverpool

Tony Newman- head of music

Personal fave: Art Of Noise; Adds: Julian Lennon; Pet Shop Boys; Stevie Nicks; Ruby Turner; Cliff Richard & The Young Ones; Mint Tulips; Cameo.

PICCADILLY RADIO - Manchester

Mark Radcliffe- head of music

Record of the week: Bangles; Adds: New Order- Shell Shock; Julian Lennon; Ruby Turner; Sudden Sway- Sing Songs; March Violets- Turn To The Sky; Art Of Noise; Cameo- A Goodbye; BAD; Viola Wills- Dare To Dream; Falco

BRMB - Birmingham

Robin Valk- head of music

Adds: Bryan Ferry; Janet Jackson; Latin Quarter- Modern Times; Stevie Nicks; Cliff Richard & The Young Ones; John Martyn- Lonely Love; Balaam & The Angel- She Knows; PAL; Bronski Beat; Real Thing; Cameo; Sure hit: Ruby Turner.

RADIO CLYDE - Glasgow

Richard Park- music controller

Record of the week: Christopher Cross- That Girl; Album: Bangles; Entries: Stevie Nicks; Intimate Strangers- Raise The Dragon; Jermaine Jackson; Gemini- Just Like That; Samantha Fox; Julian Lennon; Janet Jackson.

CHILTERN RADIO - Bedfordshire

Tom Hardy- head of music

Top 3 A-List: Culture Club; Stones; Huey Lewis.

SWANSEA SOUND - Wales

Andy Lee- head of music

Adds: Christopher Cross; Twigg- Diamond; James Taylor; Julian Lennon; Alvin Stardust & Sheila Walsh- I Hope & I Pray; Ralph McDonald- You Need More Calypso; 3 Degrees- This Is The House.

RED DRAGON RADIO - Cardiff

Peter Milburn- head of music/dj

Adds: Art Of Noise; Janet Jackson; BAD; Alvin Stardust & Sheila Walsh; Julian Lennon; Viola Wills; Cameo; Sure hit: Falco; LP: Frank Sinatra; Tip of the week: The 3 Degrees.

SOUTHERN SOUND RADIO - Brighton

Lewis Borg-Cardona- head of music

Adds: Ruby Turner; Red Guitars- National Avenue; John Taylor; Viola Wills; Rosanna Cash; Cliff Richard & The Young Ones; Art Of Noise; Suzanne Vega; Cameo; BAD; Album: Wire Train.

GERMANY

SWF - Baden Baden

Ferdinand Keller- dj/producer

Records of the week: Billy Ocean; James

Brown; Ones to watch: Roger Daltrey; Parr & Martin; Larry-John McNally; Ray Parker Jr. & Helen Terry; (all from OST Quicksilver); Todd Kennedy- Ralphis Scene.

NDR - Hamburg

Reinhold Kujawa- dj/producer

Record of the week: Phil Carmen; Turnhts on our roadshow: Sigue Sigue Sputnik- Heck Attack (B-side Love Missile); Bowie; Sure hits: Mike & The Mechanics; Bruce & Bongo- Geil LP. Herbert Groenemeyer.

NDR - Hamburg

Brigitte Rokkhol- dj

Record of the week: Prince; Sure hit: Kiki Dee; LPs: The Rockets- Another World; Jackson Browne.

WDR - Köln

Buddah Kraemer- dj/producer

Record of the week: La Marca- Burn The Bridge; LP: Cherrelle; Schlagerrally; ELO; Cock Robin; Depeche Mode; Alisha; BAP- Endlich Allein.

WDR - Köln

Hans Holger Knocke- dj

Personal faves: Culture Club; Ludwig Hirsch- Heidelberg Berg; LP: Jermaine Jackson.

SFB - Berlin

Juergen Juergens- dj/producer

Sure hits: Herbert Groenemeyer- Kinder An Die Macht (B-side is excellent too!); LPs: Matt Bianco; John Martyn (insider LP of the week); Zeno; Accept.

RTL - Luxemburg

Hilde Mueller-Arens- producer

Record of the week: Johnny Nash- Rock Me Baby; LPs: Manfred Mann- Criminal Tango; Lucio Dalla- Bugie

RTL - Luxemburg

Harald Rehmann- producer

Records of the week: Flairck- Trick Of The Night; Julian Lennon

RTL - Luxemburg

Frank Eichner- producer

LPs: Wally Badarou- Echoes; Manfred Mann; Frank Zappa; Ludwig Hirsch- Heidelberg Berg.

RTL - Luxemburg

Honey Bee Benson- dj/producer

Record of the week: Todd Sharp- I Don't Want To Lose You; LPs: Hoodoo Gurus; Divinyls; Stevie Nicks.

BR - Munchen

Fritz Egner- dj/producer

Record of the week: John Cougar Mellencamp; Add: Munich- Your Turn; LP: Jermaine Jackson.

BR - Munchen

Claus H. Kruesken- dj/producer

Record of the week: Heart- These Dreams; Adds: Julian Lennon; Outside Edge- Heart Beat Away; Eros Ramazzotti; Sure hits: Simply Red; Bryan Ferry; ...Most unnecessary cover-version of the week: Murray Head- Some People.

SDR - Stuttgart

Mathias Holtmann- progr. dir.

Record of the week: Starship; LP: Frank Zappa

HR- Frankfurt

Joerg Eckrich- dj/producer

LPs: Roger Chapman- Zipper; Randy Bishop- Underdog; Fab; Thunderbirds- Tuff Enuff.

RB - Bremen

Axel P. Sommerfeld- dj

Records of the week: Rambo On The Beach-

Amsterdam; Balaam & The Angel- She Knows; Win- You've Got The Power; It's Immaterial- Driving Away; LPs: The Swimmingpool Qs; Ministry; Red Guitars- Tales; Husker Du- Candy Apple Grey.

BFBS - Köln

Patrick Eade- musical dir.

Ones to watch: James Taylor; Jocelyn Brown; Manfred Mann; Blow Monkeys; ELO; Jennifer Rush.

SR2/EUROPAWELLE SAAR

Adam Zapletal- dj/producer

Singles: Roger Daltrey- Under A Raging Moon; Howard Jones; Stones; Culture Club; LPs: Metallica; Talk Talk; Youngblood; Rainbow; ...Three sold-out concerts in three days in Saarbruecken - Peter Maffay is the only German artist who is able to manage this!

RADIO XANADU - Munchen

Nic Vogelstein

Record of the week: Dan Seals- Bop; Adds: Melissa Morgan; Laura Branigan; Patrick Gammon; Outfield; Entries: Fish & Tony Banks- Short Cut To Somewhere; Chicago Bears Shuffling Crew; Sigue Sigue Sputnik; Pointer Sisters; Zapp.

RADIO M1 - Munchen

Armand Presser- progr. coord.

New: Dennis De Young- This Is The Time; Marilyn Martin; Sheena Easton; Powerplays- Van Halen; Todd Sharp.

RADIO C - Munchen

Thomas Conrad- progr. dir.

Record of the week: Heart; Sure hit: Pet Shop Boys; LP: Talk Talk.

RADIO GONG - Munchen

Walter Freiwald- musikchef

New: Bangles; 5 Star; Saphir- I'm Alive; Secret Service- When The Night.

TV PROGRAMMES

ARD - FORMEL EINS

Andreas Tiesmeyer

German Top 75: Five Star; Bangles; Ibo; Saphir; Mike & The Mechanics; Picnic At The Whitehouse; Secret Service; Top 75 UK: Blow Monkeys; Kate Bush; Grace Jones; US Hot 100: Hooters.

FRANCE

RTL - Paris

Monique Le Marcis- head of progr.

Entries Int. A-Ha- The Sun; Stevie Wonder; Chorus Line- One; Koto- Visitors (re-entry); Entry Francaises: Serge Lama- Vraiment Beau;

RTL - Paris

Gerard Nublat- progr.

Record of the week: Sylvain Stabile- I Don't Feel Guilty; Adds: Culture Club; Blow Monkeys.

EUROPE 1 - Paris

Albert Emsalem- progr. dir.

Personal faves: C. Jerome- Comme Si; Billy Ocean; A-Ha- The Sun; Do Piano- Again; Entries: Jayce Et Les Conquerants De La Lumiere; Michel Sardou- Chanteur De Jazz (re); Bonnie Tyler- Loving You (re); Les Bisounours.

RMC - Paris

Yvonne Lebrun- progr. dir. Entries Hitparade: Francoise Hardy- V.I.P.; Serge Lama- Pas Vraiment Beau; Catherine Lara- Nuit Magique; James Brown; Stephan Eicher.

SUD RADIO - Toulouse

Marie Ange Roig- progr. dir. Entries Hitparade: Bronski Beat; David Koven- Ne Me Dis Rien; Sade; Entries Hit Des Clubs: Bernadette- Midnight Lover; (continued on page 26)

CORRESPONDENT REPORTS

direct

Secret Service- Let's Dance; Huey Lewis.

NRJ - Paris

Max Guazzini- dir

Entries: Matt Bianco; Stephanie- Ouragan; Stephan Eicher; Stones; Sandy Marton; Little Mike & Sweet Soul Band- Dance Across The Floor.

95.2 - Paris

Alexandre Marcellin- progr. dir.

Adds: Simply Red- Holding Back The Years; Bangles; Steve Allen; Damned; Nicole.

POSTE PARISIEN - Paris

Xavier Lannes- progr. dir.

Record of the week: John Taylor- I Do What I Do; Top 3: A-Ha; Sting; The Cure- Close To Me.

RMP- Aix En Provence

Melissa Temple

Personal faves: Bowie; Stones; Simply Red; Kate Bush; Paul Hardcastle; Powerplays: Cult- Revolution; Blue Camera- Golden War; Francoise Hardy; Catherine Lara; Fra Lippo Lippi; Kiki Dee; Miami Sound Machine.

RADIO SCOOP - region Lyon

Jean Alain Fontlupt- progr. dir.

Entries: James Brown; Eartha Kitt; Talking Heads; Coup Des Coeurs- Mike & The Mechanics; Sarah Mandiano; Blue Camera; Fake; Isabelle Peruzai; Marc Lavoine; Christian Barham.

HOLLAND

NOS - Hilversum

Frits Spits- dj/producer

Personal faves: Gemini; Chris Rea; Jim Diamond; Bronski Beat; Art Of Noise.

VERONICA - Hilversum

Lex Harding- progr. dir.

Record of the week: Whistle; Ones to watch: Bryan Ferry; Queen; Het Goede Doel; Dan Hartman- Relight My Fire (re-release); Phil Carmen; LPs: Falco; Jean Michel Jarre.

VERONICA - Hilversum

Alfred Lagarde- dj/producer

Personal faves: Joe Cocker; Isley, Jasper & Isley- Insatiable Woman; Pet Shop Boys; Queen; Zeno; Bob Seger; Robert Tepper- No Easy Way Out (from Rocky IV); James Taylor; Plastic Dolls- Red Car; John Cougar Mellencamp.

AVRO - Hilversum

Jan Steeman- progr.dir.

Record of the week (RTV/Tip): Chris Rea; Adds: Gemini; Kid Create & The Coconuts- Caroline Was A Drop Out; Nicole; Phil Carmen; LP: Topper Headon.

VARA - Hilversum

Light Music Department

Entries Verrukkelijke 15: Del Fuegos; Mental As Anything; New in the Tips: Ten Sharp; Het Goede Doel; Paul Laurence- Strung Out; Suzanne Vega- Left Of Center.

KRO - Hilversum

Paul van der Lugt- progr. dir.

Record of the week: Bob Seger.

NCRV - Hilversum

Jan Rietman- dj/producer

Record of the week: PAL- Talk; Hittips: Dolly Dots; Saskia & Serge; Star Sisters; Billy Preston- What About The Love; LP: Anita Meyer & Lee Towers.

TROS - Hilversum

Record of the week (Paradeplaat): Nicole- Don't You Want My Love.

CFN - Brunssum

Lou Rowland- music director

Record of the week: Christopher Cross- That Girl; LP: Matt Bianco.

TV PROGRAMMES

COUNTDOWN - Veronica

Queen; Whistle; Pointer Sisters; Mental As Anything; Culture Club, FGTH- Relax/Interview; Demonstration human beatbox; From the Top 10 (with human beatboxers): Falco; Madonna; Cock Robin.

CLIPPARADE - VARA

Harry De Winter- producer

Clips: Dolby & Sakamoto- Field Work; Ten Sharp- Last Words; Armband- Addicted; The Costello Show.

JE ZIET MAAR - VARA

Harry De Winter- producer

Live: Mondo Cane; Big Beat; Verona; Zazou Bikaye.

BELGIUM

RADIO 21 - Brussels

Claude Delacroix/Rudy Leonet

Record of the week: Pierre Rapsat- Qu'es-Tu Julian; Adds: Kate Bush; PAL; Howard Jones, Matt Bianco; Entries: Gary Numan; Full Force; Mr. Mister; "Let's Try Something Different" of the week: Edward Ka-Spel; Cassell Webb.

BRUXELLES 21 - Brussels

J.P. Hautier- dj/producer

Adds: Bowie; Brilliant; Smokey Robinson; Kale Bush; Hot Chocolate.

BRT 2 - Hasselt

Marc Brillouet- dj

Record of the week: Blow Monkeys; Adds: Bryan Ferry; Red Guitars; Elton John; Talk Talk; Chris Rea; Joe Cocker.

TV PROGRAMMES

R.T.B.F. - Rox Box

Ray Cokes- producer

Clips: Matt Bianco; Eurogliders- City Of Soul; Mental As Anything; Prefab Sprout; Simply Red; Sigue Sigue Sputnik; Falco; Feargal Sharkey; Concert: Ginza; interview Einstur-zende Neubauten.

SWITZERLAND

DRS 3

Christoph Alispach- music coordinator

Add: Bob Dylan- Abandoned Love/Caribbean Wind; LPs: Ludwig Hirsch- Landluft; Subtones- Boys Want Fun; Tommy Keene.

TV PROGRAMMES

DRS - TIPARADE

Bruno Bieri- producer

Hits: Elton John; Peter Maffay- Ein Wort Bricht Das Schweigen; Depeche Mode; Arcadia; Christopher Cross; Clips: Phil Carmen; Atlantic Starr; Fine Young Cannibals; Phantom, Rocker & Slick- My Mistake; Matt Bianco.

AUSTRIA

OE 3 - Vienna

Gunther Lesjak- dj/producer

Top 10: Muenchener Freiheit; Erste Allgemeine Verunsicherung- Maerchen Prinz; Modern Talking; Mike Oldfield; A-Ha; Mr. Mister- Kyrie; Hans Orsolic; Survivor; Eurythmics; Bronski Beat.

ITALY

RAI STEREO DUE - Roma

Maurizio Riganti

LP of the week: 9 1/2 Weeks- OST; entries: A-Ha; Den Harrow; Sure hits: Double- Tomorrow; Topper Headon (LP); Renzo Arbore- Prima Che Sia Troppo Tardi; ...RAI Stereo Due will be sponsoring the movie Spies Like Us in Italy...; Magnifici 10: Billy Ocean; Whitney Houston; Culture Club; Bowie; Stones; Armani; Prince; Zucchero; Modern Talking; Talk Talk.

STUDIO 105 - Milano

Alex Peroni- progr.dir.

Entries: PIL- Rise; Stones; Adds: Bangles; Russ Brown.

STUDIO 105 - Milano

Grant Benson- dj/producer

Entries: PIL- Rise; Stones; Top 3: Bronski Beat; Den Harrow (LP); Sting.

RADIO ONE - Firenze

Stefano Damasceni- dj/producer

Record of the week: Blow Monkeys; Adds: Betty Wright; Pet Shop Boys; Entries: Howard Jones; Culture Club; John Taylor; Bob Seger; Sure hits: Stones; Bowie.

RADIO DIMENSIONE SUONO - Roma

Luigi Caiva Caliva

Record of the week: Pet Shop Boys; Entries: Mario Real; Bowie; Zucchero; Sure hits: Mario Real; Mr. Mister; James Brown; No. 1 Dance: Picnic At The Whitehouse; Int: Simply Red; Italian: Lucio Dalla.

RADIO DEEJAY

Thomas Damiani

Record of the week: Sigue Sigue Sputnik; Adds: Don Dixon- Praying Mantis; John Martyn; Pete Shelley- Waiting For Love; The Call-Morning; LP: Joe Cocker; No. 1: James Brown.

RADIO PETER FLOWERS - Milan

Guido Monti- progr.dir

Records of the week: Howard Jones; Eurogliders; Entries: Kissing The Pink; Scialpi; Phil Carmen; Bowie; Stones; Howard Jones; Sure hits: Sigue Sigue Sputnik; Kissing The Pink; Randy Crawford.

RADIO MILANO INTERNATIONAL 101

Massimo Braccialarghe/Patrizia Zani

Record of the week: Bowie; Entries: Kissing The Pink; Eurythmics; Joe Cocker; Sure hits: Atlantic Starr; Kissing The Pink; Pet Shop Boys; interview of the week: Phil Collins.

RADIO T.I.R. - Milano

Guido Robustelli

Records of the week: Wire Train; PIL; Top 3: Drum Theatre; Linda Wesley- Wild On The Isle; Fra Lippo Lippi.

RADIO KISS KISS - Napoli

Sasa Capobianco- progr. dir.

Most featured singles: John Taylor- I Do What I Do; Luca Barbarossa- Via Margutta (Italian); LP: Jackson Browne.

RADIO BOLOGNA 101

Gianni Barba- dj/producer

Record of the week: Stones; Adds: Prince; Zucchero; Billy Ocean; Depeche Mode; LP: Topper Headon; Sure hit: Bob Seger- American Storm.

RADIO ANTENNA DELLO STRETTO

Messina - Antonio Leonetti

Record of the week: Joe Cocker; Adds: Latin Quarter; Culture Club; Bowie; Entries: John Taylor; Howard Jones; Simply Red; Sure hit: Linda Wesley; LP: Jackson Browne.

CORRESPONDENT REPORTS

RADIO BABBOLEO - Genova

Giorgio Bacco- dj/producer

Record of the week: Mental As Anything, Add Bryan Ferry; Entries: Dee C. Lee- Come Hell Or Waters High; John Taylor, LP: Rolling Stones.

RADIO SOUND INT. - Roccadevandro

Guiseppe Giovini- progr. dir.

Record of the month: Bowie; Adds: Cock Robin; Dream Academy- New Light; Talk Talk; Sandra; Devo- Bread And Butter; LP: John Martyn (excellent).

RADIOSTAR - Vicenza

Mazzardo/Stefani

Record of the week: Sique Sique Sputnik; Top 3: Prince; Simply Red; Cock Robin.

RADIO BLUE LAKE SOUND - Bergamo

Silvia Cglumbo

Records of the week: Dennis De Young; Chris Rea; Adds: Culture Club; John Taylor; Floy Joy; Entries: Howard Jones; Stones; Bowie.

TV PROGRAMMES

VIDEO MUSIC - Claudio de Tommasi

Sting; Arcadia; A-Ha; James Brown; Bronski Beat; Whitney Houston; King; Clannad; Mr. Mister; Talking Heads.

SPAIN

RADIO MADRID - SER

Rafael Revert- musical manager

Records of the week: Culture Club; Kiki Dee; Sure hit: Culture Club; LPs: Jennifer Rush; Alan Parsons;

RADIO ALICANTE - SER

Jose F. Anton- dj/producer

Record of the week: Stones; Sure hits: Paul Hardcastle; Prince; Cock Robin; Gabinete Caligari- El Calor Del Amor; Simply Red.

RADIO SEVILLA FM - SER

Paco Enrique- dj/coordinator

Records of the week: German Coppini & N. Cano- Dame Un Chupito De Amor; Adds: Vicky Larraz; Cliff Richard; Nacha Pop; Billy Ocean; LP: Mr. Mister.

RADIO BILBAO - SER

Carlos Arco- musical manager

Record of the week: Culture Club. Sure hits: Jackson Browne; Kiki Dee; LP: John Lennon- Live In NY City.

RADIO ESPANA - Madrid

Jorge De Anton

Record of the week: Culture Club; Entries: PIL; Stones; Sure hits: Holiday Crew; Prince; LP: Mr. Mister.

TV PROGRAMMES

RTVE - Musical Tocata

Mauricio Romero

Angeles Del Infierno; Survivor; Corey Heart; Subway; Barricada; Concurso A Todo Break;

Propaganda; Mr. Mister; Jennifer Rush; Cliff Richard; La Mode; David Lyme; Mike Oldfield; Circulo Vicioso; Concurso; Luz; WASP.

PORTUGAL

RADIO COMERCIAL - Lisbon

Antonio Sergio- dj/producer

Records of the week: PIL; Pogues; Balaam & The Angel; Adds: Siouxsie & The Banshees; Latin Quarter- Radio Africa (remix Dennis Bovoli); Danse Society- Danse Move; LPs: John Martyn; Latin Quarter; Elvis Costello.

RADIO COMERCIAL - Lisbon

Adelino Goncalves- dj/producer

Records of the week: A-Ha- Train Of Thought; Pet Shop Boys; Adds: Huey Lewis, Prince; The Real Thing; Sique Sique Sputnik; Fast movers: Jim Diamond; Bangles; Blow Monkeys.

GREECE

TV PROGRAMMES

MUSIC VIDEOTEQUE

Lefty Kongalides- vj/producer

Clips: Simply Red- Come To My Aid; A-Ha- The Sun; Feargal Sharkey; Paul Young- Every-thing Must Change.

SWEDEN

SR - Stockholm

Lars Goran Nilsson

Record of the week: Icehouse- No Promises; Adds: Warp 9- Skips A Beat; Smithereens- Speed Of Life; Culture Club; Julian Lennon, Album John Martyn.

RADIO STOCKHOLM

Ulo Maasing- dj/producer

Record of the week: The Light- Contrasting Strangers; Adds: Millas Mirakel; Brian Setzer; The Light; Dee C. Lee; Sure hit: Howard Jones; LPs: John Martyn; Elvis Costello; Stones.

RADIO GOTHENBURG

Leif Wivatt- dj

Record of the week: Stones; Adds: Billy Cross- It Must Be Love; Nicole & Timmy Thomas; Billy Ocean; Kiki Dee; Album: Peter Le Marc- Marmor.

DISCO 91 - Stockholm

Johan Bring- progr. director

Chartbuster of the week: Blue Camera- Golden War; Adds: Atrium- Hey Tonight; Starship; Lune De Miel- Hey Startita; Fresh- The Wolf; David Lyme- Let's Go To Sitges.

VSD - Gothenburg

Richard Halifax- dj

Record of the week: Eartha Kitt- This Is My

Life; Adds: Stevie Wonder; Bad Boys Blue; Manfred Mann; Sure hits: Bowie; Stones; Kiki Dee.

NORWAY

NRK P1 - Oslo

Harald Are Lund- dj/prod./progr./ed.

Record of the week: Siouxsie & The Banshees; Adds: The Call- The Morning, The Church- Roman; John Martyn- Nightline; LPs: The Fugs- No More Slavery; Stan Ridgway; Jackson Browne.

RADIO ONE - Oslo

Arild Steine- dj/prod/progr.dir.

Record of the week: Double; Heart; Adds: Mike & The Mechanics; Damned; A-Ha; Sure hits: Mike Oldfield; Bobbysocks; LPs: Act- September Field; Fra Lippo Lippi; TNT- Knight Of The New Thunder; ...Norwegian groups are hitting harder and harder in Europe, watch out for the Norwegian rock groups such as TNT (Heavy Metal) and Act (60's inspired rock) and take good care of Fra Lippo Lippi...

RADIO UNG - Oslo

Ronald Borkamo- dj/producer

Record of the week: Bowie; LP: Mr. Mister; Entries: Bangles; Sandy Marton; Feargal Sharkey.

RADIO VEST - Stavanger

Tony Burton- music dir.

Record of the week: Howard Jones. Adds: Bowie; Culture Club; Jackson Browne; Prince; Stones; Matia Bazar; LP: Jackson Browne.

DENMARK

RADIO VIBORG

Stig Hartvig Nielsen- station manager

Record of the week: Culture Club; Adds: Damned; Prince; Dee C. Lee; James Taylor; Niki- He's So Different; Costello Show; Daniel Deneuve- The Plague (Danish product); Blow Monkeys; Atlantic Starr.

LOKALRADIO HERNING

J. Christensen

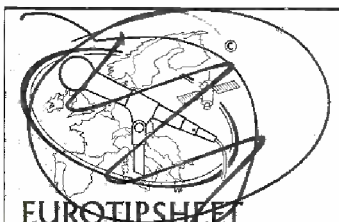
Record of the week: Bangles; Adds: ELO; Pet Shop Boys; Bowie; Sure hits: Elton John; Chris Rea; Bangles; LP: Matt Bianco.

FINLAND

YLE RADIO 1 - Helsinki

Jukka Haarna

Records of the week (as chosen by our listeners): Twisted Sister- Leader Of The Pack; David Bowie, Dingo- KouluKapina.



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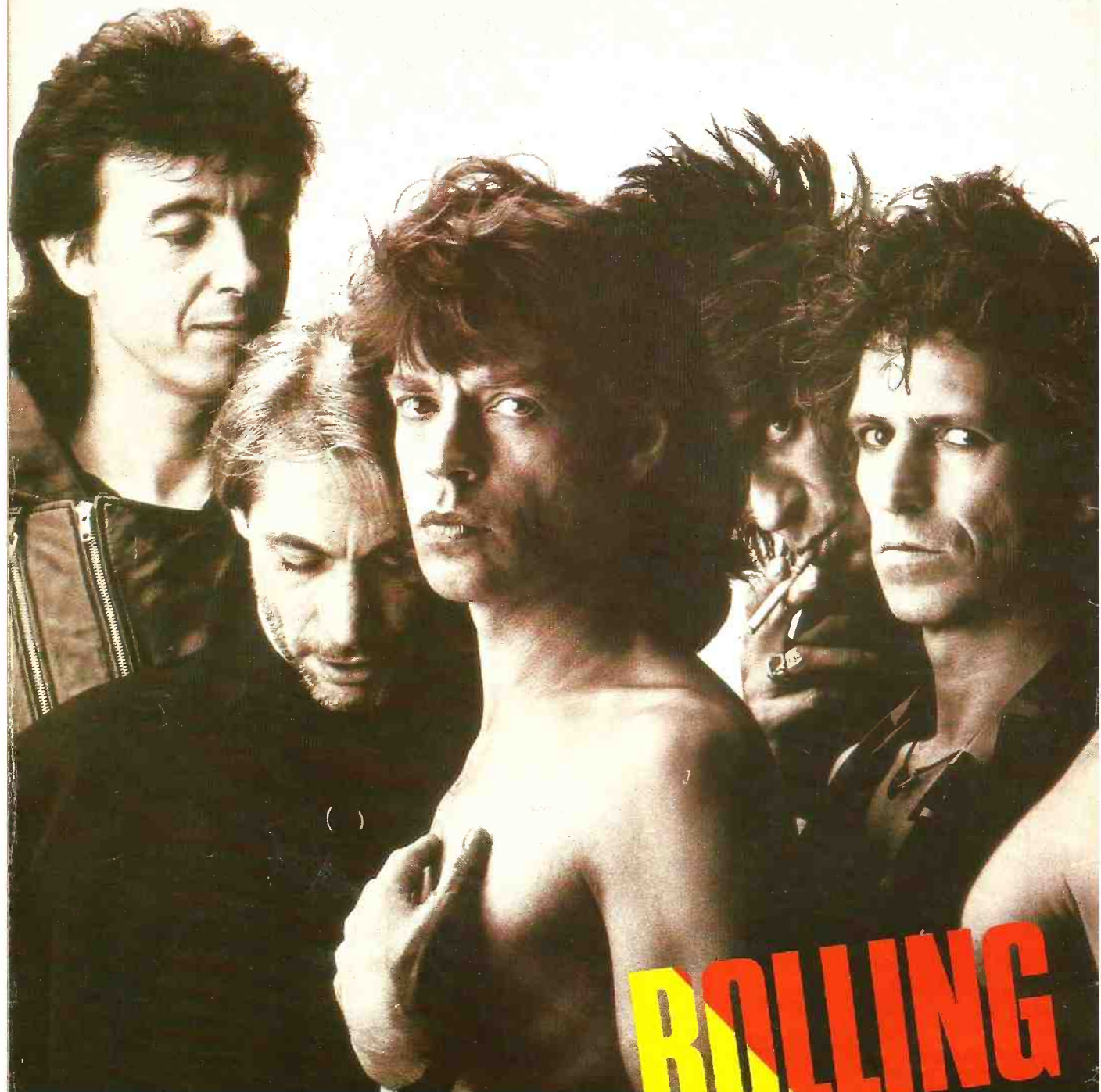
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CREDITS EUROPEAN TOP 100 Singles/Albums

Music Week (BBC/Gallup/UK) - Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany) - Europe 1/Canal Plus/Tele7/Jours/RTL/Radio 6 (France) - Rai Stereo Due/Some 20 Canzoni/Musica e Disci/Mario de Luigi (Italy) - Stichting Nederlandse Top 40 (Holland) - Sabam/Sibessa (Belgium) - Schlager/GLS (Sweden) - IFPI/Johan Schuetej (Denmark) - V.G. (Norway) - Superventas Rafael Revert (Spain) - Essica/Finland - IFPI (Ireland) - Media Control (Switzerland) - Musica & Som (Portugal)

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US PAYOLA: COMPANIES DROP INDIES RIAA Subpoenaed; Industry Reacts Sceptical

by Peter Jones & Nick Robertshaw

America's two billion dollar a year record business has been rocked by allegations of widespread payola involving cash, drugs and Mafia connections. A series of reports beginning February 24 on NBC News claimed U.S. record companies pay 80 million dollars a year to independent promoters to "do the industry's dirty work".

A statement issued in response February 27 by the Recording Industry Assn. of America disclaimed knowledge of any malpractise, deplored NBC's "unspecific allegations", and said: "We find it unjustified and distressing that the industry is so indiscriminately maligned by insidious innuendo."

RIAA has now been subpoenaed by a federal grand jury, while record companies including Capitol-EMI, RCA/Ariola, MCA, CBS, PolyGram, WEA, A&M and Chrysalis have suspended some or all use of independent promoters pending the outcome of investigations.

Named in the NBC reports

were indie promoters Joe Isgro and Fred DiSipio, described as "two of the most powerful and feared men in the rock business, hired by every major record company." NBC claims the pair were seen in January meeting with heads of the Gambino mafia family in New York.

Industry reaction to the allegations has been generally sceptical. Radio organizations NAB (National Association of Broadcasters) and NRBA (National Radio Broadcasters' Association) say they do not believe payola is widespread, and the reaction of WCAU Philadelphia general manager Vince Benedict is typical: "I'm not naive, but I simply have not seen payola. No one has ever hinted at offering me anything that could be construed that way."

Following major payola scandals in the late 1950's, two sections were added to the U.S. Communications Act providing criminal penalties for the offence of a 10,000 dollar fine or a year in jail or both.

Charles Levison, chief executive of Music Box, said "we are sorry to lose Marcus, who has given so much energy to building the Music Box network, but he has broken the back of developing our audience and we wish him well with his new venture."

Marcus Bicknell said: "The two founding years with Music Box have been extremely exciting and rewarding. We have taken pride in the speed with which we have achieved 4 million homes connected in 11 countries and consistent youth viewer reaction to Europe's only thematic channel. My future role with SES in Luxembourg is a new challenge in the same convictions of private multi-channel television for a demanding European public."

MUSIC BOX REORGANIZES

Music Box, Europe's only 24-hour satellite music tv station, has announced a restructuring of its marketing and network development areas.

The Music Box network comprises over 4 million homes across Europe and is growing at the rate of 100,000 homes per week. This expansion, together with the departure of Marcus Bicknell from Music Box, has called for a restructuring of the marketing and publicity division.

Marcus Bicknell, who has been director of marketing and network development since the inception of the channel is leaving to join SES, the Luxembourg based medium-power satellite company.

TIMMER SPEECH

(continued from page 1)

pointed out that the hardware which could play audio CDs and 8-inch and 12-inch videodisks was already on the market in Japan and he paid tribute to Pioneer which had put all its faith in the development of the player and had been "a pioneer in the true sense of the word."

"CD will become the world's favourite audio/video carrier - the heart of the home entertainment system of the future," Timmer said.

Timmer said it was important to get the hardware landscape into proper perspective when considering the prospects for the adoption of the CD system as the

all-purpose carrier. He warmly praised the record retail trade which had shown such a positive response to the CD system. "You realised in the early stages, even earlier than many in the record industry, that CD had a big future and we thank you for that," he said.

He thought the CD software supply problem would be over by 1988 as more production facilities came on stream.

The Philips Du Pont project at Kings Mountain, North Carolina, expected to come into production early next year, would help eliminate the shortfall. "But I have no wish for Philips and PolyGram to have a monopoly of production facilities," said Timmer. "I'd like to see as many plants as possible."

MOVING

Recording industry: Helmut Fest, currently Managing Director RAK Records, has been appointed Director A&R and Promotion in EMI Electrola, EMI Music's West German Music Operation. Fest, replaces Walter Putz who has left the company. Fest will report directly to Wilfried Jung, EMI Music Regional Director Central Europe ★ **Wolfgang H. Munczinski** has been appointed as Head of Public Relations and Publicity for PolyGram, West Germany ★ **Media:** Marcus Bicknell is leav-

ing Music Box, where he was Director of Marketing and Network Development, to join SES, the Luxembourg-based medium-power satellite company. His job will be taken over by **Kate Mundle**. Carol Sunderland is promoted to the role of Network Development Co-ordinator ★ **Antonello Giampaoli** and **Emilio Levi** have finished their four months contract with RAI (but will return in November) and the new RAI deejays include **Francesco Acampora**, **Maurizio Calani** and **Maria Sole**.

CHAIRS



Sky Trax VJ's Linda de Mol, Pat Sharp and Gary Davies recording in Amsterdam for a special 'Keep in touch with the Dutch', set up to promote local Dutch talent.

SKY TRAX GOES DUTCH

From 10th-23rd March, Sky Channel's Sky Trax pop music shows will promote Dutch musical talent as part of a 'Keep in touch with the Dutch' fortnight organized by Conamus, the organization dedicated to promoting Dutch music around the world.

Many of the Sky Trax programmes broadcast on Sky between 17th-23rd March will be recorded on location in the Netherlands and Sky Trax vj's will present a whole range of Dutch artists including Mai Tai, Golden Earring, The Time Bandits, Roberto Jaccetti & The Scooters, The Star Sisters and new acts such as Blue Murder and Ten Sharp.

UK WHISTLE TEST BACK IN APRIL

The BBC2 show Whistle Test will be back on the air in April and will air its first show live on the 29th at 6.00 p.m. As well as the live slot on Tuesdays, the show will be repeated on a Friday evening (after Newsnight). As well as recording with studio acts at TV Centre, the programme will include bands with Outside Broadcast units at the Town and Country Club in London, and doing their usual film reports from global locations.

FRENCH CLIP PAY

(continued from page 1)

Canal Plus, the two-year-old pay-tv service in which the government holds a minority stake, has a deal set up for vidclip use. Negotiations with the fifth channel, La Cinq, which began broadcasting last month, are moving ahead to settlement. And TV-6, which went on air at the same time with a 50% music output, has also apparently agreed to pay up to £ 150 a screening.

Meanwhile in France there's similar acrimony over needletime payments, with major labels (including WEA, PolyGram, RCA, EMI and CBS) considering action

to recoup some £ 33 million they claim is owed by French radio stations for disk play on air.

Court rulings over the last decade have supported the record industry case against the broadcasters but, say the labels involved, those judgments have been ignored. The state-owned Radio France, say the record companies, owes around £ 12.5 million in royalties dating back some 11 years. And in the most recent hearing, the Paris Tribunal decided in favour of the record companies in their case against the so-called "peripheral" radio stations, including Europe 1, Radio Luxembourg and Radio Monte Carlo, over unpaid needletime fees.

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- 1 David Bowie- Absolute Beginners
- 2 Prince- Kiss
- 3 Diana Ross- Chain Reaction
- 4 Bangles- Manic Monday
- 5 Mr. Mister- Kyrie
- 6 E.L.O.- Calling America
- 7 Rolling Stones- Harlem Shuffle
- 8 Art Of Noise- Peter Gunn
- 9 Blow Monkeys- Digging Your Scene
- 10 Culture Club- Move Away
- 11 Pet Shop Boys- Love Comes Quickly
- 12 Hipsway- The Honeythief
- 13 Howard Jones- No One Is To Blame
- 14 Roger Daltry- Under A Raging Moon
- 15 Sigue Sigue Sputnik- Love Missile
- 16 Talk Talk- Living In Another World
- 17 Mike & The Mechanics- Silent Running
- 18 Kate Bush- Hounds Of Love
- 19 Bryan Adams- This Time
- 20 Julian Lennon- Stick Around

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel (0)7221-33066.

- 1 Muenchener Freiheit- Ohne Dich
 - 2 E.L.O.- Calling America
 - 3 Billy Ocean- When The Going
 - 4 Mr. Mister- Kyrie
 - 5 Modern Talking- Brother Louie
 - 6 Diana Ross- Chain Reaction
 - 7 Starship- Sara
 - 8 Phil Carmen- Moonshine Still
 - 9 Chris Rea- It's All Gone
 - 10 Cock Robin- The Promise You Made
 - 11 Culture Club- Move Away
 - 12 Whitney Houston- How Will I Know
 - 13 David Bowie- Absolute Beginners
 - 14 Mike & The Mechanics- Silent Running
 - 15 Heinz Rudolf Kunze- Dein Ist Mein
 - 16 Depeche Mode- Stripped
 - 17 Rolling Stones- Harlem Shuffle
 - 18 The Bangles- Manic Monday
 - 19 Survivor- Burning Heart
 - 20 Juliane Werding- Stimmen Im Wind
- Tips: Herbert Groenemeyer- Kinder An Die Macht; Johnny Nash- Rock Me Baby; Jackson Browne; Sting- Bourbon Street.

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner

- 1 Whitney Houston- How Will I Know
- 2 Klymaxx- I Miss You
- 3 Sheila E.- A Love Bizarre
- 4 Muenchener Freiheit- Ohne Dich
- 5 Fine Young Cannibals- Suspicious Minds
- 6 Westwind- Wenn Du Net Bei Mir Bist
- 7 Starship- Sara
- 8 A-Ha- The Sun Always Shines
- 9 Georgie Red- Help The Man
- 10 Hans Orsolics- Mei Potschertes Leb'n
- 11 Bangles- Manic Monday
- 12 Mike Oldfield- Pictures In The Dark
- 13 Jennifer Rush- Destiny
- 14 Survivor- Burning Heart
- 15 Elton John- Nikita

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

- 1 Rolling Stones- Harlem Shuffle
- 2 Michel Sardou- 1965
- 3 Murielle Dacq- Tropicue
- 4 Mitchel & Gainsbourg- Canaille
- 5 Cock Robin- The Promise You Made
- 6 Indochine- 3eme Sexe
- 7 Daniel Balavoine- LAziza
- 8 Johnny Halliday- Tennessee
- 9 Coluche- Les Restos Du Coeur
- 10 Elton John- Nikita
- 11 Gold- Capitaine Abandonne
- 12 Jean-Pierre Mader- Jalousie
- 13 Michel Berger- Si Tu Plonges
- 14 Lionel Richie- Say You Say Me
- 15 Stephanie De Monaco- Commun Ouragan
- 16 Double- The Captain Of Her Heart
- 17 Jane Birkin- Quoi
- 18 Rose Laurens- Quand Tu Pars
- 19 Francis Cabrel- Encore Et Encore
- 20 James Brown- Living In America

Radios FM:

- 1 A-Ha- The Sun Always Shines
- 2 James Brown- Living In America
- 3 Partenaire Particulier
- 4 Gold- Capitaine Abandonne
- 5 Survivor- Burning Heart
- 6 Sting- Russians
- 7 Murielle Dacq- Tropicue
- 8 The Cure- Close To Me
- 9 Billy Ocean- When The Going
- 10 Double- Captain Of Her Heart
- 11 Francoise Hardy- VI.P.
- 12 Lionel Richie- Say You, Say Me
- 13 Daniel Balavoine- LAziza
- 14 Propaganda- P. Machinery
- 15 Elton John- Nikita
- 16 Sade- It's A Crime
- 17 Matt Bianco- Yeh Yeh
- 18 Den Harrow- Bad Boy
- 19 Eartha Kitt- This Is My Life
- 20 Coluche- Les Restos Du Coeur

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

- 1 Phil Carmen- Moonshine Still
- 2 David Bowie- Absolute Beginners
- 3 Billy Ocean- When The Going
- 4 Eros Ramazzotti- Adesso Tu
- 5 Muenchener Freiheit- Ohne Dich
- 6 E.L.O.- Calling America
- 7 Culture Club- Move Away
- 8 Starship- Sara
- 9 Mr. Mister- Kyrie
- 10 Whitney Houston- How Will I Know
- 11 Sophia George- Girlie Girlie
- 12 Bangles- Manic Monday
- 13 Survivor- Burning Heart
- 14 Cock Robin- The Promise You Made
- 15 A-Ha- The Sun Always Shines
- 16 Pet Shop Boys- West End Girls
- 17 Rolling Stones- Harlem Shuffle
- 18 Talking Heads- And She Was
- 19 Depeche Mode- Stripped
- 20 Modern Talking- Brother Louie

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

- 1 David Bowie- Absolute Beginners
- 2 Cock Robin- The Promise You Made
- 3 Miami Sound Machine- Conga
- 4 Rolling Stones- Harlem Shuffle
- 5 Eric Mesie- Zonder Jou
- 6 Madonna- Borderline
- 7 Bangles- Manic Monday
- 8 Frank Ashton- I Still Remember
- 9 Floy Joy- Weak In The Presence
- 10 Simply Red- Jericho
- 11 Billy Ocean- When The Going
- 12 Survivor- Burning Heart
- 13 Mr. Mister- Kyrie
- 14 Frank Duval- It Was Love
- 15 Whitney Houston- How Will I Know
- 16 Lori Spee & Gary Brooker- Two Fools
- 17 Kiki Dee- Another Day Comes
- 18 Fra Lippo Lippi- Shouldn't Have
- 19 Don Dixon- Southside Girl
- 20 Talk Talk- Living In Another World

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1 Pet Shop Boys- West End Girls
- 2 OLe Ole- Lili Marlen
- 3 Lionel Richie- Say You Say Me
- 4 Wham!- I'm Your Man
- 5 Luz- Rufino
- 6 Radio Futura- El Tonto Simon
- 7 Los Nikis- El Imperio Contraataca
- 8 Sade- Is It A Crime
- 9 Alan Parsons Project- Stereotomy
- 10 Elton John- Wrap Her Up
- 11 Mike Oldfield- Pictures In The Dark
- 12 Nacha Pop- Relojos En La Oscuridad
- 13 Los Elegantes- Dos Anos Atras
- 14 Esclarecidos- Bajo La Nieve
- 15 Sandy Marton- Exotic And Erotic
- 16 Billy Ocean- When the Going
- 17 Vicki Larraz- Rompanos El Hielo
- 18 La Decada Prodigiosa- Medley
- 19 Eurythmics- It's Allright
- 20 La Mode- La Evolution

MAGNIFICENT TEN - ITALY

Most played records as compiled from the national channel RAI.

- 1 Billy Ocean- When The Going
- 2 Whitney Houston- How Will I Know
- 3 Culture Club- Move Away
- 4 David Bowie- Absolute Beginners
- 5 Rolling Stones- Harlem Shuffle
- 6 Armani- Uno Sull Altro
- 7 Prince- Kiss
- 8 Zucchero- Canzone Triste
- 9 Modern Talking- Brother Louie
- 10 Talk Talk- Living In Another

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

europa TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

RECORDS OF THE WEEK:

QUEEN- A KIND OF MAGIC (EMI)
 VAN HALEN- WHY CAN'T THIS BE LOVE (Warner Brothers)

STYLE COUNCIL- HAVE YOU EVER HAD IT BLUE (Polydor) ^{10 cd}
 BRONSKI BEAT- C'MON C'MON (London)

SURE HITS:

JULIAN LENNON- STICK AROUND (Charisma/Virgin)
 SWIMMING POOL Q'S- NOW I'M TALKING ABOUT NOW (A&M)
 RUBY TURNER- I'M IN LOVE (Jive)

BRYAN FERRY- IS YOUR LOVE STRONG ENOUGH (EG/Polydor)
 IT'S IMMATERIAL- DRIVING AWAY FROM HOME (Siren)
 ROBERT TEPPER- NO EASY WAY OUT (Scotti Brothers)

EURO-CROSSOVER RECORDS:

STEVE ALLEN- MESSAGE OF LOVE (PolyGram Italy)

TIME BANDITS- I WON'T STEAL AWAY (CBS Holland)

Singles Guide

Airplay on the Stones single steadily continues and they still have best played single in Europe. Bowie moves from 4 to 2 in the Airplay Top 50 and although the first gets more plays, the latter is selling better. In the Hot 100 Singles *Absolute Beginners* moves from 34 to 9 (in its second week) while *Harlem Shuffle* moves to 13 (coming from 51).

We get mixed reactions on the new Culture Club single; some call it flat and insipid, yet others praise the single for its simplicity and cheerfulness. Like it or not, the single gains a significant amount of points and streaks right into the Top 10 European Airplay (6-16).

Metronome artist Phil Carmen picks up good reactions with his soft rock approach on *Moonshine Still*, last week entering at 29 and now already 16 in the Airplay Top 50 (see also albums guide). RCA hope *The Blow Monkeys* are now finally picking up airplay outside of the UK with the cool swing and the somewhat effected vocals of Dr. Robert in *Digging Your Scene*.

Pet Shop Boys get good airplay this week with their second single *Love Comes Quickly* (20-38) and the other EMI act, Talk Talk, gather a lot of airplay points as well (21-32). Also in its second week is Howard Jones and on his (Phil Collins produced) single he somehow sounds like Jackson Browne. Apart from the Benelux, Germany and the UK, especially a lot of Italian correspondents give a lot of reports to this new single.

Highest Airplay entry this week for Julian Lennon with his Charisma/Virgin single *Stick Around*, that sounds remarkably solid and rocks more than his earlier material. The single comes from his second album entitled *The Secret Value Of Daydreaming*, to be released March 24th.

Second best entry for Art Of Noise featuring Duane Eddy with their version of Peter Gunn. And good contenders for a next week airplay entry include Queen, Bryan Ferry, John Taylor and Whistle.

The new Queen single, *A Kind Of Magic*,

has a very catchy drive and we think it is one of the best Queen singles since very long. It is the first track to be taken from the forthcoming Queen album that features songs the band has written for the major feature film 'Highlander'. While Europe goes with 'Magic', in the US the first release is *Princess Of The Universe*, the opening titlesong of the film.

Another soundtrack song comes from Bryan Ferry, *is Your Love Strong Enough*. The song is taken from the OST to the film 'Legend' and already a lot of UK stations have added the lush and seductive single to their playlist.

Check out the A&M signing *The Swimmingpool Q's*, after Suzanne Vega, The Zum-

mos and Marti Jones, another signing of A&M New York. Nice hooks and a bit 60s flavoured.

There is new *Style Council* single, just out on Polydor. The song is entitled *Have You Ever Had It Blue* and comes from the soundtrack to *Absolute Beginners*.

In the European Hot 100 Singles there is lots of movement with both the Prince and Bowie singles entering the Top 10 one after the other. With only a minor difference in points, *Kiss* jumps from 52 to 8 and the Bowie single from 34 to 9.

Sigue Sigue Spotnik have, after Bowie, Prince and Stones, the next good moving single; with a new entry in Germany *Love Missile* moves up to 19 (from 40) in the Hot 100.

the Singles route

Most recommended singles not yet showing in the European Hot 100.

- X Joe Cocker 1 *andere hit*
- X Shelter Me (Capitol)
- X Stevie Wonder 2 *hit*
- X Overjoyed (Motown)
- X Bob Seger 3
- X American Storm (Capitol)
- X Kissing The Pink 4
- X One Step (Magnet)
- X Jermaine Jackson 5
- X I Think It's Love (Arista)
- X Janet Jackson 6
- X What Have You Done For Me Lately (A&M)
- X Brilliant 7
- X Love Is War (Food/WEA)
- X Queen 8 *hit*
- X A Kind Of Magic (EMI)
- X Van Halen 9
- X Why Can't This Be Love (Warner Brothers)
- X Style Council 10
- X Have You Ever Had It Blue (Polydor)
- X It's Immaterial 11
- X Driving Away From Home (Siren)
- X Bronski Beat 12
- X C'Mon C'Mon (London)
- X Big Audio Dynamite 13
- X E=MC2 (CBS)
- X Swimming Pool Q's 14
- X Now I'm Talking About Now (A&M)
- X Miami Sound Machine 15 *hit*
- X Conga (Epic)
- X Bryan Ferry 16
- X is Your Love Strong Enough (EG/Polydor)
- X Efection 17
- X Don't Stop That Go Go Beat (MDM)
- X Robert Palmer 18 *hit*
- X Riptide (Island)
- X Hot Chocolate 19 *hit*
- X Heartache No. 9 (RAK) 20 *hit*

europa-crossover

Records by continental European Artists with strong crossover potential for other markets.

- X Phil Carmen 1
- X Moonshine Still (Metronome Germany)
- X Matia Bazar 2
- X Ti Sento (Ariston Italy)
- X Hong Kong Syndikat 3
- X Never Too Much (Teldec)
- X Sound Of Music 4
- X One More Lonely Night (Alpha Records Sweden)
- X Modern Talking 5
- X Brother Louie (Hansa/Ariola Germany)
- X Sandra 6
- X Little Girl (Virgin Germany)
- X Gemini 7 *Polark*
- X Just Like That (Polar Sweden)
- X Bruce & Bongo 8
- X Geil (Rush Records Germany)
- X Steve Allen 9
- X Message Of Love (PolyGram Italy)
- X Sandy Marton 10
- X Exotic And Erotic (Ibiza Records Italy)
- X Ania 11
- X Any Kind Of Love (Polydor Norway)
- X Time Bandits 12
- X I Won't Steal Away (CBS Holland)
- X Andrea 13
- X I'm A Lover (Baby Records Italy)
- X Niagara 14
- X Ichiki Bouni (Polydor France)
- X Eros Ramazzotti 15
- X Adesso Tu (DDD)
- X Secret Service 16
- X When The Night Closes In (Sonet Sweden)
- X Jennifer Rush 17
- X If You're Ever Gonna Lose My Love (CBS)
- X Muenchener Freiheit 18 *hit*
- X Ohne Dich Schlaf Ich Heut Nacht (CBS Germany)
- X Bad Boys Blue 19
- X Kisses And Tears (Coconut/Ariola Germany) *hit*
- X Double 20
- X Tomorrow (Polydor)

euROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*) Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radiostations.
 (*)Please note that not all received tips appear in EUROTOPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

1	1 3	Harlem Shuffle Rolling Stones - Rolling Stones/CBS (Cambell Conneiy & Co.)	26	22 5	Hounds Of Love Kate Bush - EMI (EMI Music Publishing)
2	4 3	Absolute Beginners David Bowie - Virgin (Jones Music)	27	28 14	L'Aziza Daniel Balavoine - Barclay (Barclay Morris/Bicycle)
3	2 10	When The Going Gets Tough Billy Ocean - Jive (Zomba Music)	28	26 5	Don't Waste My Time Paul Hardcastle - Chrysalis (Oval Music)
4	10 7	How Will I Know Whitney Houston - Arista (Rondor (London)/Carlin)	29	15 9	Living In America James Brown - Scotti Brothers (Various)
5	5 7	Manic Monday Bangles - CBS (Controversy Music)	30	34 3	Love Missile F1-11 Sigue Sigue Sputnik - Parlophone (Copyright Control)
6	16 3	Move Away Culture Club - Virgin (Virgin/Warner Brothers)	31	42 2	It's All Gone Chris Rea - Magnet (Magnet Music)
7	3 8	Kyrie Mr. Mister - RCA (Warner Tamerlane/Entente)	32	37 2	Capitaine Abandonne Gold - Agone/WEA (Filipacchi Music)
8	9 6	Calling America ELO - Get Records/CBS (April Music)	33	NE	Stick Around Julian Lennon - Charisma/Virgin (Charisma Music/Chappells)
9	7 7	Chain Reaction Diana Ross - Capitol (Gibb Brothers Music)	34	19 13	Pictures In The Dark Mike Oldfield - Virgin (Virgin Music)
10	17 6	Sara Starship - Grunt/RCA (Kikiko/Petwoff)	35	36 8	And She Was Talking Heads - EMI (Warner Bros. Music)
11	6 7	Burning Heart Survivor - Scotti Brothers (Various)	36	33 3	Jericho Simply Red - Elektra (CBS Songs/So What Ltd.)
12	8 11	The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music)	37	NE	Peter Gunn Art Of Noise featuring Duane Eddy - China Records (RCA Music)
13	14 4	Kiss Prince - Warner Brothers (Controversy Music)	38	31 15	Dein Ist Mein Ganzes Herz Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)
14	20 7	The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins)	39	18 16	Russians Sting - A&M (Magnetic Publishing)
15	13 9	Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit - CBS (Mambo/CBS Songs)	40	21 14	West End Girls Pet Shop Boys - Parlophone (Cage Music/C. Control)
16	29 2	Moonshine Still Phil Carmen - Metronome (Intersong)	41	NE	Tropique Muriel Dacq - Carrere (Carrere)
17	11 4	Silent Running Mike & The Mechanics - WEA (Various)	42	39 13	Girlie Girlie Sophia George - Winner (Shad Music)
18	12 6	Brother Louie Modern Talking - Hansa/Ariola (Intro/Intersong)	43	21 11	It's Alright - (Baby's Coming Back) Eurythmics - RCA (RCA Music)
19	24 3	Digging Your Scene The Blow Monkeys - RCA (RCA Music)	44	NE	Conga Miami Sound Machine - Epic (Foreign Imported)
20	36 2	Love Comes Quickly Pet Shop Boys - Parlophone (10/Charisma/Chappell)	45	40 5	Stripped Depeche Mode - Mute (Sonet Music)
21	32 2	Living In Another World Talk Talk - EMI (Island Music/Zomba Music)	46	48 3	The Honeythief Hipsway - Mercury (10 Music)
22	25 9	The Captain Of Her Heart Double - Polydor (Z-Muzik)	47	NE	Another Day Comes Kiki Dee - Columbia (RCA Music)
23	27 24	Nikita Elton John - Rocket (Big Pig Music)	48	30 18	I'm Your Man Wham! - Epic (Morrison Leahy)
24	23 17	Say You, Say Me Lionel Richie - Motown (Brockman/Warner Bros.)	49	NE	Les Restos Du Coeur Various - CBS (Editions J.R.G.)
25	36 2	No One Is To Blame Howard Jones - WEA (Warner Brothers Music)	50	NE	Overjoyed Stevie Wonder - Motown (Jobete/Black Bull Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

QUEEN- A KIND OF MAGIC (EMI) 8
 WHISTLE- (NOTHING SERIOUS)JUST BUGGIN' (Champion) 8
 BRYAN FERRY- IS YOUR LOVE STRONG ENOUGH (EG/Polydor) 8
 JERMAINE JACKSON- I THINK IT'S LOVE (Arista)

- Highlights -

UNITED KINGDOM

Diana Ross holds at no. 1 for the third week. Bowie is a good contender for next week's no. 1 spot as he jumps only in his second week from 8 to no. 2. Following the Bangles at 3 is the unusual combination of Cliff Richard & The Young Ones. Their new version of *Living Doll*, once a hit for Cliff way back in 1959, comes straight in at no. 4 making it the highest new single entry in the UK charts of this year. Two newcomers in the Top 10: Kiss (6-13) and Culture Club (7-17). RCA act The Blow Monkeys move up to no. 12 (from 20) and other good moves for Stones (13-27), Howard Jones (16-23), Hipsway (17-22), Freddie Jackson (18-26) and PRT act Real Thing with *You To Me Are Everything*.

Former model Samantha Fox caused some explosion on retail level with her Jive single *I Want Your Body*, selling 40,000 copies only on one day (Friday March 14). One of our Sure Hits of last week, the single enters straight in at 22. Another good entry for China Records act Art Of Noise (featuring Duane Eddy) with their version of *Peter Gunn*. While whole Europe is under the spell of Falco's *Jeanny*, the UK have discovered the impact of the Austrian rapper as well; following the US, his former European hit *Rock Me Amadeus* enters the charts at 58 this week.

GERMANY

Modern Talking already for 3 weeks at no.1 and this week followed by Billy Ocean and Falco. Only in Germany Sheila E. has a hit with *A Love Bizarre* and the single moves up to no. 5 (coming from 9). Our new talent tip Geil by Bruce & Bongo is the fastest mover in the German charts this week: in its second week from 48 to 10. Paul Hardcastle does very well with *Don't Waste My Time* (15-41) and

Mike & The Mechanics move up from 28 to 19. Highest entry for Frank Sander with *Jeanny (Die Reine Wahrheit)*. Second best entry for Prince and even the Sputniks come in at 45.

FRANCE

In France the Top 10 is nearly the same as last week apart from WEA act Gold who take their *Capitaine Abandonne* into Top 10. CBS act Cock Robin are one of the fastest moving international acts in the French (combined) charts and their first European success *When Your Heart Is Weak*, is finally taking off in France: 11-16. ZTT act Propaganda finally take the last bastion in Europe and in France their single *P. Machinery* seems to take off with a move from 42 to 28 this week. And to continue in the same vein, A-Ha's *The Sun* is debuting this week in the French charts now that the success of *Take On Me* is fading out.

HOLLAND

Many thought that Madonna would hit the no. 1 spot this week but eventually it turned out to be Cock Robin with *The Promise You Made* (1-3). *Borderline* sticks at 2 and *Jeanny* moves up to 3. The Caribbean sounds of Miami Sound Machine do very well (6-11) and Stones hit top 10 very fast and easily (9-16) only in its second week. Good moving singles for Clannad (11-15), Eric Mesie with the Muenchener Freiheit cover *Zonder Jou (Ohne Dich)*, Elton John (18-29) and Simply Red (23-36).

BELGIUM

Burning Heart is already for 5 weeks on the top of the Belgian charts and *Survivor* are again followed this week by Modern Talking and James Brown. Cock Robin have a very fast moving single with *The Promise You*

Made (7-33) and another newcomer in the top 10 is Renaud's controversial song *Miss Maggie*. Highest entries for Stones (30) and Prince (32).

On the albumfront it is obviously Rocky IV who dominate followed by German hardrock band Accept who come straight in at no. 2! Talk Talk have 3rd best selling lp.

SPAIN

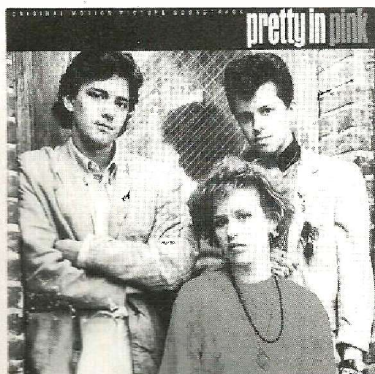
Already for 4 weeks at no. 1 is Lionel Richie and Jennifer Rush creeps up two notches to no. 2 with *The Power Of Love*. Dionne Warwick & Friends move up to 5 (from 7) and Billy Ocean has the fastest moving single with *When The Going* already in its 2nd week up to no. 9 (9-25). Swiss act Double are new at 10 with *The Captain*.

ITALY

San Remo winner Eros Ramazzotti holds the no. 1 for the second week and he is followed by Sting and Double. New in the Top 10 is CGD act Righeira with their new single *Innamoratissimo* (7-11). EMI act Toto Cotugno do very well with *Azzurra Malinconia* and the A-Ha single *The Sun* takes off in Italy with a move from 27 to 17. Baby Records act Den Harrow re-enters the Top 30 at 26 with the European smash *Bad Boy*.

SWITZERLAND

Unbelievable but true: Falco's *Jeanny* still tops the charts, already for the 9th consecutive week. Last week's no. 2 (Modern Talking) fall back to no. 6 and their place is taken by Billy Ocean. Marietta is also new with *Fire And Ice* (7-13). This Harold Faltermeyer produced disco single comes from the soundtrack *Fire And Ice*, based on the Willy Bogner movie *Feuer Und Ice* (also starring Gary Wright).

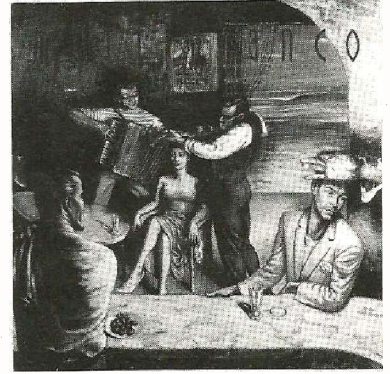


Pretty in Pink - OST - A&M

Another soundtrack, but this time a real strong and commercial sales item, the score to the new movie by Tom Hughes (who was also responsible for the Breakfast Club). A strong collection of 80's talent. Check out tracks like *Left Of Center* (Suzanne Vega with Joe Jackson on piano), *Do What You Do* (INXS), *If You Leave* (OMD), *Shell-Shock* (New Order).

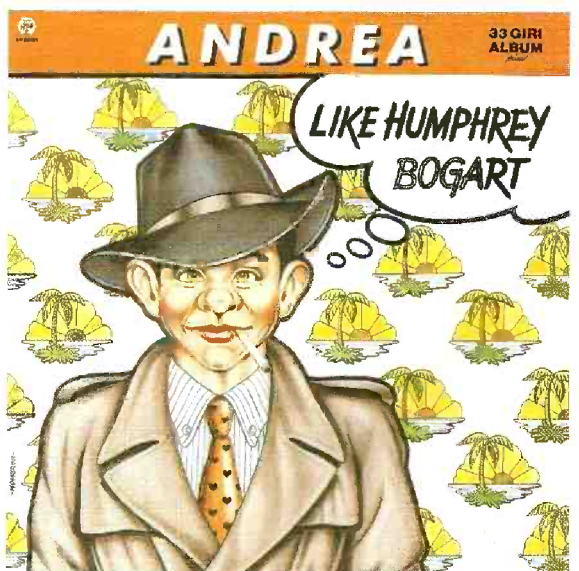
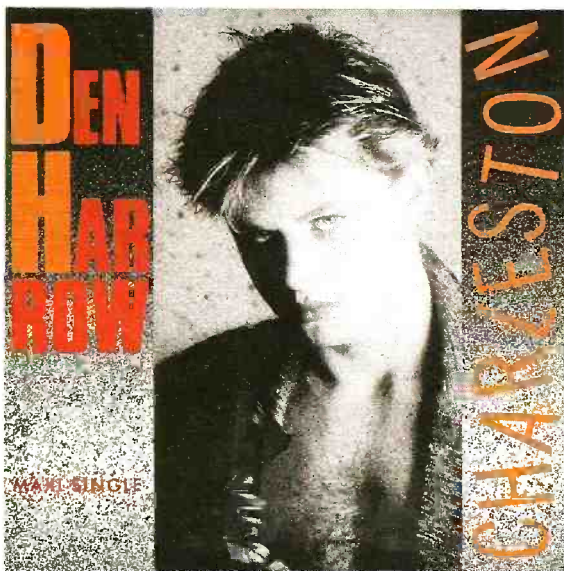
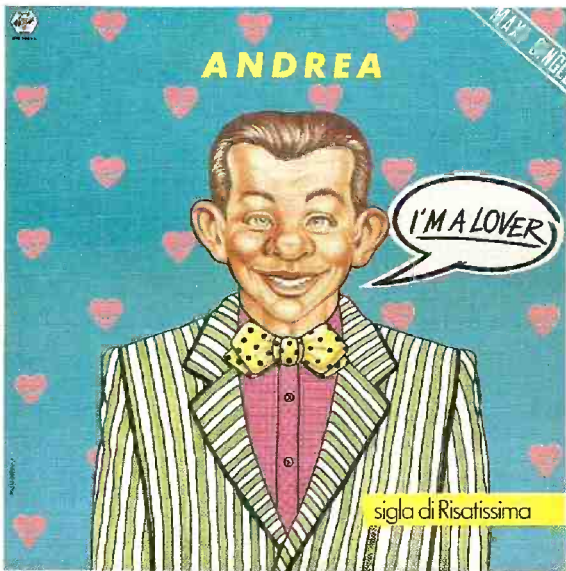


Tommy Keene - Songs From The Film - Geffen
Produced by Geoff Emerick (Costello, Wings), this strong debut album by Geffen's new signing Tommy Keene, shows a mature songwriter (all 12 tracks are selfwritten, except the Lou Reed cover *Kill Your Sons*). Influences from the Byrds, Beatles and R.E.M. are combined with an 80's sensibility. Best tracks: *Places That Are Gone*, *Kill Your Sons* and *Gold Town*.



Matt Bianco - Matt Bianco - WEA

The long awaited new MB album carries on in the same vein as their superb debut LP. The two Bianco pivots Mark (Reilly) & Mark (Fisher) have teamed up with producer Phil (Princess, Brilliant) Harding, and deliver a collection of jazzy-pop and Brazilian-tinged sweeties such as *Sweetest Love Affaire*, the ballad *Fly By Night*, *Summer Song* and the absolute dance-floor-killer *I Wonder*.



ITALY SUPPLIES FLOW OF DANCE HITS

Euro-Sounds Taken Into Full Account

Looking at the Italian productions that crossed borders in 1985 and 1986, the dominant role of Italian dance music immediately strikes. Most of the Italian productions that achieved success outside of Italy are danceable productions that take European sounds into full account. The flow of ballads that Italy supplied a few years ago (e.g. Riccardo Cocchiante and Loretta Goggi) clearly diminished over the years and the emphasis now is on dance-orientated productions, carrying English lyrics.

The most successful Italian production of last year was of course Baltimora's *Tarzan Boy* that stayed for eight consecutive weeks at the top spot of the European Hot 100, making it the longest no. 1 runner for a Continental European production. Baby Records' artist Den Harrow had a good cross-over hit with *Future Brain* in 1985, but even reached higher levels of success in 1986 with *Bad Boy* crossing over to five different European markets and reaching a highest position of no. 12 in the Hot 100. Other successful Italian productions of 1986 include Andrea (another Baby Records' hit-success with *I'm A Lover*, reaching a highest position of 21 in the Hot 100) and the Memory Records' production *Tonight* by Ken Laszlo that crossed over to France, Benelux and Sweden and has so far reached 56 but is still climbing the Hot 100.

All in all it leads to the inevitable conclusion that Italy could be, just like any other European country, a supplier of international hits "as long as we keep in mind to be competitive, have strong songs, have good ideas and make the right type of production," as in the words of Maurizio Cannici, managing director of CGD.



Matia Bazar - Ariston Music
High classy pop- the most apt way to describe the music of Matia Bazar, a 5-piece band fronted by female vocalist Antonella Ruggiero. A band that not merely imitates English and American counterparts, but one that has developed over the years a truly unique style. With stirring melodies set against a high-tech production, the band attracted lots of media attention outside Italy. Their success really took off in 1978 when the track *Solo Tu* became a bestseller in a lot of European countries. In that same year they won the prestigious San Remo festival with *E Dirsi Ciao* and it only confirmed the group's status as Italy's most popular band.

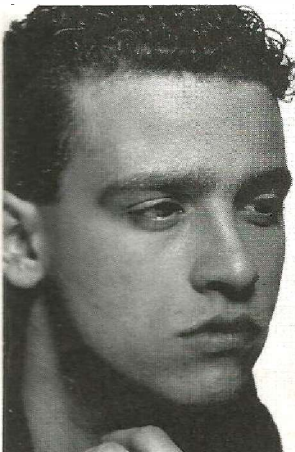
More hits followed like *Vacanze Romane* (with its glorious melody and Southern feel, probably the best song they ever wrote). *Souvenir* (one of our Euro-cross-over tips of last year) and their latest hit single *Ti Sento* which was no. 1 in Italy two weeks ago.

Their latest album *Melanchoia* is still one of our favourite Italian albums and we think it's time the band deserves to break on a wide scale.

According to Ariston's international manager Adelfo Forri, the group's potential abroad is fastly growing and apart from the USA and the UK (contracts currently in negotiations) the band is signed worldwide. "The band is our biggest success story so far and only in

Europe they sold over 5 million records with their two singles *Vacanze Romane* and *Solo Tu*. From April till June the group will undertake a massive European promotour, visiting each country for five days. And also in Japan the interest is very big and the band will do concerts overthere in September"

Other Ariston acts include **Canton** (Italian disco act with the single *Stay With Me*, produced by Stock/Aitken & Waterman, responsible for the Princess successes), **Fiorella Mannoia** (Italian singer whose album *Momento Delicato* yielded the hit *L'Aiuola*, one of our cross-over tips last year) and the new signing **Nicolar**.



Eros Ramazzotti - DDD
Italy's favourite singer at the moment, the 23 year old Eros Ramazzotti, the winner of this year's San Remo festival. *Adesso Tu* took the hearts of many Italians and in no less than three weeks the single went to no. 1 and is, at the time you are reading this, still the best selling single in Italy at the moment.

DDD (*La Droguera di Drugolo*) signed the handsome singer in 1981 when he won the Italian contest for newcomers. In 1984 he took part in the San Remo festival and won the newcomers category. Since then nothing was going to

stop him and in '85 he won the 6th place in the official competition with the single *Una Storia importante* which was a huge European success; it sold 800,000 copies in France (where the single went to no. 1) and it also entered the German, Austrian, Spanish, Swiss and Belgian charts. All in all the single sold 2 million copies in Europe. On the album front he was no less successful as he achieved gold status in Switzerland, sold 50,000 in France and the same amount in Germany.

A definite winner...His success however was not achieved by sheer luck. As Roberto

Galanti, managing director of DDD explains: "DDD has a very European policy of working. Upon producing and marketing an artist we look at Europe as a whole and Ramazzotti's career has been carefully planned over the years." Apart from Ramazzotti the company achieved European success with **Carrara** (*Shine On Dance* selling 500,000 copies in France alone and over 1 million in Europe) and **Tantra** with the '81 hit, *Hills Of Katmandu*, which was the first worldwide success for the company.