

Music & Media[®]

JULY 19, 2003

Volume 22, Issue 30

£3.95
euros 6.5



Chapter II (Murdering/Mercury) by Ashanti is the highest new entry in this week's European Top 100 Albums chart, at number seven.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
EVANESCENCE FEAT. PAUL MCCOY

Bring Me To Life
(Wind-Up/Epic)

European Top 100 Albums

METALLICA
St. Anger
(Vertigo)

European Radio Top 50

MADONNA
Hollywood
(Maverick/Warner Bros)

European Dance Traxx

JUNIOR JACK
E Samba
(PIAS)

Inside M&M this week

TRAFFIC IS MOVING AHEAD

How do you make roadblocks and diversions sound sexy? Radio consultant Valerie Geller tells how to make radio travel news both accurate and engaging. **Page 6**

THE BEAT GOES ON

Ten years after PolyGram acquired Motown, the soul label is still going strong. M&M turns its spotlight on the label that made Detroit famous in the '60s for the driving soul sound created by the Funk Brothers. **Page 7**

BENNETT LOUNGES WITH LANG

Crooner Tony Bennett is still packing out concert halls all over the world. His latest album sees him collaborating with KD Lang on songs recorded by Louis Armstrong. **Page 10**



Warner France president dies in crash

by Emmanuel Legrand

PARIS — The French music industry has been paying tribute to Warner Music France president/CEO Yan-Philippe Blanc, 39, who died in a motorcycle accident in Paris on July 9.

"We are devastated," says Hervé Rony, director general of industry body SNEP, of which Blanc was a vice-president. "He was an adorable man, and one of our most active members."

Independent labels' body UPFI said in a statement: "The whole music industry is in mourning and all the phonographic producers express their sadness at the tragic death of a man who had a promising career."

Blanc's motorcycle crashed into a

van in a Paris street after he lost control of the machine. He suffered brain damage and was pronounced dead upon arrival at the hospital. Blanc had just spent an evening with friends who included BMG France MD Christophe Lameignere, indie label Atmospherique's founder Marc Thonon, and Warner's label Tôt Ou Tard MD Vincent Frèrebeau. Frèrebeau is understood to have been alongside Blanc on another motorbike when the crash happened.

A spokesman for Warner Music International (WMI) described the event as "tragic and awful" but refused to comment further. An internal memo was sent to WMI executives on behalf of WMI president Paul-René Albertini—a close friend of Blanc—

informing them of the news.

Last week, top AOL Time Warner executives—including chairman and CEO Dick Parsons—were in Paris to meet with French officials and Blanc played a major part in setting up their agenda, according to sources. "He was extremely enthusiastic about these meetings," says Rony.

Blanc joined Warner in April 2001 from Universal Music France, where he had been MD of Mercury. During his tenure at Warner he refocused the company towards local repertoire, and it subsequently increased its market share from 10.0% in 2001 to 11.2% in 2002.

Blanc is survived by his wife, TV producer Alexia Laroche-Joubert, and their two children.

Naidoo travels well with RZA



by Olaf Furniss

BERLIN — Germany's biggest artist to emerge in the past five years, Xavier Naidoo, is to get his first release outside of the GSA territories after scoring a domestic number one with Wu Tang Clan member, RZA.

The song, *Es Gibt Nichts (Das So Schön Ist Wie Du)*, topped the German sales chart at the beginning of July, and is being released across Europe as the English-language *I've Never Seen*.

Es Gibt Nichts has already received strong radio support in eastern Euro-

continued on page 21

Dyke warns against deregulation danger

by Jon Heasman

BIRMINGHAM — Greg Dyke, director general of UK public broadcaster the BBC, has added his voice to those who have already expressed their concerns about the likely effects of the government's deregulatory Communications Bill.

Speaking at the Radio Academy's Radio Festival in Birmingham on July 8, Dyke said: "I believe that if we go down the road of embracing excessive deregulation, there must be a danger that we're going to slide into a country with a homogenised media, and I fear that we will end up with radio stations which are simply in the business of selling products for advertisers where profit is the only motive."

Dyke said that, as a former commercial TV executive, he believed there is "a strong case for fewer rules on both ownership and output." But, he warned, "there is a need to get the

continued on page 21

BMG

EROS THE ALBUM OUT NOW

MANAGEMENT

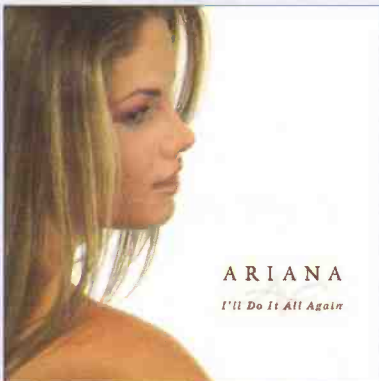
Sony Music presents Russia's best artists

ARIANA

"I'm a white girl with a black soul"

MTV European Music Awards 2002 –
Best Russian Act Nomination
Song of the Year 2001 – Under The Spanish Sky
Song of the Year 2002 – I'll Do It All Again
Golden Gramophone 2001 – Under The Spanish Sky
Golden Gramophone 2002 – I'll Do It All Again

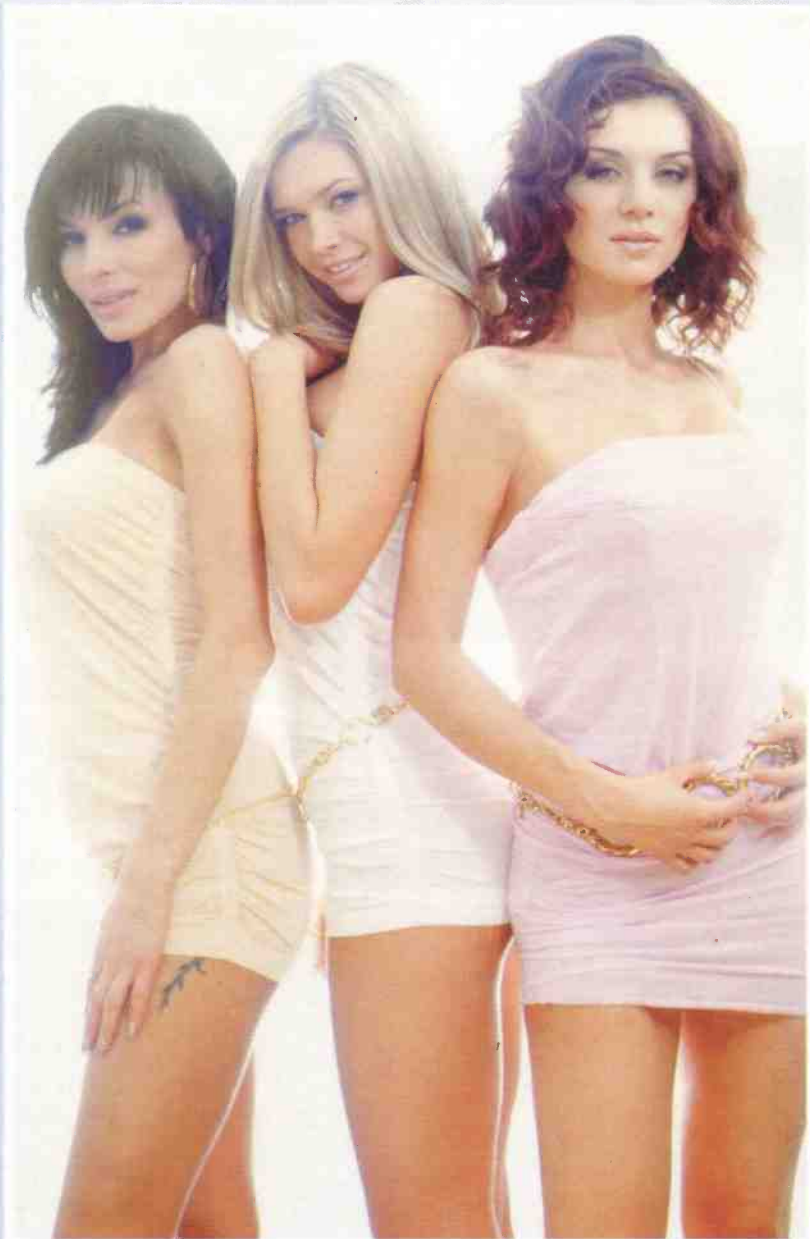
**You have been waiting for her.
It's time to realize it – she's arrived.**



www.arianaonline.ru

"I'll Do It All Again"
Best-selling debut album
Includes the smash hits
"Under The Spanish Sky"
and **"I'll Do It All Again"**

International edition available now



V.I.A. "Gra" *)

* "V.I.A." means "Vocal & Instrumental Ensemble" in Russian,
"Gra" means "playful" in Ukrainian

***"We are not from a monastery,
of course. We lead normal lives,
and that's what men like!"***

"There are only two really sexy groups in the
post-Soviet states... V.I.A. "Gra" is one of them"
This Way!, May 2003

"Don't come close – I'm a little tiger, not a kitten!"
MK Boulevard, April 2003

"Already too big for their home stage alone"
Audio News, May 2003

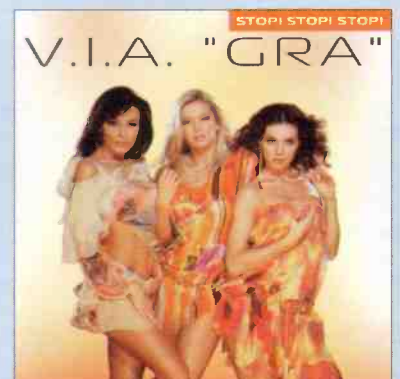
"The top of Ukrainian pop"
Cool, January 2003

"An erotic thriller. 100% hits"
2M Magazine, April 2003

www.via-gra.ru

"Stop! Stop! Stop!"
Best seller in Russia
and their native Ukraine

International edition available now



Music & Media

Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420,
followed by the required extension

Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Executive editor: Jon Heasman (6167)
News editor: Hamish Champ (6163)
Music & talent editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams

Charts & research

Chart production manager: Beverley Evans (6157)
Charts researcher: Paul Pomfret (6165)

Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Senior correspondent: Olaf Furniss - (44) 797 457 2072
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Lisa Pasold - (33) 14252 8370
Germany: Michael Lawton - (49) 172 241 2107
Greece: Maria Paravantes - (36) 932 665432
Ireland: Ann Scott - (353) 864 061 570
Italy: Mark Worden - (39) 02 4802 4127
New Media: Juliana Koranteng - (44) 208 891 3893
Portugal: Chris Graeme - (351) 21 840 1488
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 891 1394

Sales and Marketing

International sales director:
Archie Carmichael - (44) 207 420 6154
Sales executives: François Millet (France) -
(33) 145 49 29 33
Jean-Baptiste Caudal (France) - (33) 147 58 84 12
Lidia Bonguardo (Italy, Spain, Greece, Portugal) -
(39) 031570056
Petia Pavlova (Eastern Europe) - (44) 777 9353
722

Sales & marketing co-ordinator:

Claudia Engel (6159)
International circulation marketing
director: Ben Eva (6010)
Group circulation manager:
Paul Bridgen (6081)
European sales and distribution manager:
Michael Searle (6020)
Subscriptions marketing manager:
Karen Griffith (6039)

Subscription rates: Europe: UK £175/€ 296;
USA/Canada/Rest of the world US \$277

For subscription enquiries, e-mail:
musicandmedia@galleon.co.uk
Tel: +44 (0) 1795 414 926
Fax: +44 (0) 1795 414 555
http://www.my-subscription.com/mm/offer01.html
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media
189 Shaftesbury Avenue (5th Floor)
London WC2H 8TJ UNITED KINGDOM

ISSN: 1385-612

© 2003 by VNU Business Media
All rights reserved. No part of this publication may be reproduced,
stored in any retrieval system, or transmitted, in any form or by any
means, electronic, mechanical, photocopying, recording, or
otherwise, without the prior written permission of the publisher.

VNU business publications

President & CEO: Michael Marchesano
Chief operating officer: Howard Lander
Group presidents: Mark Dacey (Marketing/Media
& Arts); Robert Dowling (Film & Performance
Arts); Mark Holdreith (Retail); John Kilcullen
(Music & Literary); Richard O'Connor (Travel,
Performance, Food Service & Real Estate/Design)
Vice-president: Joanne Wheatley (Information
Marketing); Barbara Devlin (Manufacturing &
Distribution)

VNU business publications

President & CEO: Michael Marchesano
Chief operating officer: Howard Lander
Chief financial officer: Joe Furey
President VNU Expositions: Greg Farrar
Executive vice-president -- eMedia and
Information Marketing: Toni Nevitt
Vice-president/business development: John van
der Valk
Vice-president/business management: Joellen
Sommer
Vice-president/communications: Deborah Patton
Vice-president/human resources: Sharon Sheer
Vice-president/licensing and events: Howard
Appelbaum

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There's been so much written about online piracy that we've forgotten that there's still a major problem hitting the music industry, namely physical piracy.

The figures published this week by the IFPI are both staggering and frightening. Two out of every five recordings sold in the world are pirated. "Sales" of pirate discs have passed the billion-unit mark for the first time.

Piracy is a big business, and it is mostly controlled by organised crime. The ways in which piracy operates are as varied as they are multiple. It ranges from the one-man operations with CD-R recorders producing a few hundred units per week, to millions of CDs produced annually via manufacturing plants around the world. Then there are complex distribution routes that would be the envy of the best legitimate companies, and finally, a network of street vendors.

Faced with this underground system, with its insidi-

ous operations around the world, the music community has a daunting task. Enforcement is one of the main answers, and progress is being made, with more seizures taking place, while the IFPI is making sure that world governments are aware of the importance of the issues and taking action.

But what effect does a seizure of 50 million CDs have, when the flow of pirated discs exceeds a billion? For every manufacturing plant shuttered, how many more are opening? And how can you stem the flow when CD-R operations are so easy to set up?

But these factors are no reason to let up. The IFPI's plan is necessary and costly; indeed in the current climate, how long will labels continue to pay for it? Getting more governments and enforcement agencies on board is crucial, and working with other similarly affected intellectual property businesses, such as the film industry, is the way forward.

It will not stop people from pirating, but it will make their life more difficult.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

UK's PPL lobbies government over royalties

by Gordon Masson

LONDON — Pressure is mounting on the UK government to repeal legislation that costs artists and record labels an estimated £12 million (euros 17.3 million) a year.

Under the Copyright Designs and Patents Act 1988, clauses 67 and 72 "discriminate against the sound recording", according to Phonographic Performance Ltd (PPL) executive chairman Fran Nevrla (pictured), who is heading a lobbying campaign with the Department of Trade and Industry to change the law. Section 67 exempts not-for-profit organisations (such as charities and educational establishments) from paying performance royalties when they use sound recordings to run commercial discos. The main beneficiaries are student unions.

Section 72 allows sound recordings to be played in public free of charge when they are "broadcast" by radio, TV or satellite. This makes the UK the only country in the European Union where performers and record companies currently receive no

remuneration when their work is played via radio or TV. Publishers and songwriters, meanwhile, do receive royalties from such broadcasts.



"The UK is the only country where this discrimination against performers and record companies still continues," says Nevrla. "We are not asking for special treatment here; we simply want to be on a par with the rest of the European

Union."

As well as support from all UK music industry trade bodies, PPL's lobbying efforts are being backed by sister organisations in Europe, which also are losing out on income through reciprocal agreements.

Says Nevrla: "There is sometimes comment about apparent disunity and the music industry not always pulling in the one direction. But here we have absolute rock solid support and everyone is behind us, pleading with the government to do the right thing."

Nevrla believes the two rogue sections could be dealt with "by way of a statutory instrument varying the existing legislation", but tackling the issue with the UK government's pending adoption of the European Copyright Directive is a more likely route.

"Without these two issues being seriously addressed, we don't feel that the Copyright Directive can truly be implemented," he adds. "For us to be so completely out of line with the rest of Europe is just not acceptable."

Sky absorbs Holland's Veronica Radio legend

by Cesco van Gool

HILVERSUM — After months of speculation, a deal between Holland's Veronica organisation and Sky Radio has been sealed.

In a complex agreement, Sky has taken over Veronica's radio division Veronica Radio, and Sky's new Gold station Gouwe Ouwe Zender (GOZ) will become Radio Veronica 103 FM. As a result of the deal, Veronica will have some equity in Sky Radio.

Meanwhile, Veronica's TV, publishing and printing businesses will be folded into SBS Broadcasting. The loss-making Veronica TV channel will cease to broadcast on July 14 and SBS' third TV channel V8 will be renamed Veronica.

Radio Veronica 103 FM will be run by Sky Radio staff, according to Sky's commercial director Carlo de Boer: "Since June 1 we have had a large group of experienced programmers working on GOZ. These same people will continue to work on Radio Veronica 103FM, together with several new staffers."

One of these will be Jan Hoogesteijn, currently general manager of Veronica Radio and Kink FM, and one of five Veronica staffers who will move to the Sky Radio controlled station. Comments Hoogesteijn: "I only see advantages in the co-operation with Sky. They have a huge experience in all aspects of radio: programming, marketing, sales and a lot of their staff, like Sky Radio

director Ton Lathouwers, at one time or another has worked for Veronica."

Hoogesteijn adds: "We are convinced that Radio Veronica 103 FM will be one of the top three most listened-to stations in The Netherlands."

Veronica, a broadcasting association with more than 900,000 members, has flitted between the commercial and public sectors over the years. It did not participate in the recent Zerobase frequency auction because its priorities at that time lay with its TV channel.

As M&M went to press the future of cable-only station Kink FM, which remained outside the deal with Sky Radio, remained unclear.

Labels threaten Sanremo walkout

by Mark Worden

MILAN — The future of Italy's Sanremo Festival is now in serious doubt, following the July 2 announcement by labels' body FIMI that it is "disassociating itself definitively and irrevocably" from the event (MM, July 12).

The Festival's organisers and its broadcasters, RAI, are treating the labels' threat as merely a ploy to increase its influence over the festival, but FIMI's five major and 85 indie members are adamant that neither they nor their artists will be attending the 2004 event, which is scheduled for late February/early March.

The FIMI announcement comes only weeks after the June 13 arrest of three members of the Sanremo Academy on bribery charges. Despite FIMI director-general Enzo Mazza's assertion that "it

would now be damaging for the industry to be associated with the Festival", the real issue remains money. Last year RAI and Sanremo agreed to re-imburse labels for their expenses, but, as FIMI vice-president, Mario Limongelli [of indie Nar International], says: "the Festival still owes the labels euros 500,000, while RAI owes euros 250,000.

Other industry complaints include the lack of an artistic director and the refusal to give FIMI equal footing with Sanremo and RAI in the Festival's organisational structure."

Riccardo Clary, president of EMI, adds: "As with the government's treatment of the industry in general, all sorts of promises have been made, but they're just words."

Rival label body, 150-member AFI has, however, announced that it will take part. According to its presi-

dent, Franco Bixio: "Sure, Sanremo has its defects, but it still has a lot to offer "small and medium labels like ours. The Youngsters section in particular is a great showcase opportunity. The Festival will therefore go ahead and the organisers even think FIMI will be there."

RAI spokesman Giuseppe Nava says: "I wouldn't say this happens every year, but almost every year this type of threat is made and it's usually tactical. And, let's face it, Sanremo is the 'festival of song' and not of the record labels."

Warner president Massimo Giuliano, asked if the organisers might leave FIMI labels out in the cold permanently after a "no show" in 2004, said: "We're aware of that risk and, if it happens, then so be it. There are other ways of promoting music."



After playing sell-out gigs at London's Brixton Academy earlier this month US rock trio R.E.M. found time to hang out with Warner's international marketing team. Pictured left to right are: Bertis Downs (manager, R.E.M.), Jon Uren (senior marketing director, WM Europe), Mike Mills, Michael Stipe & Peter Buck (R.E.M.), Paul McGhie (marketing US labels), Jay Durgan (senior VP international marketing, WMI), Julian Wright (head of promotions), Toni Young (international production manager) and Polly Gregory (promotions co-ordinator).

Spain's Kiss consolidates ratings success

by Howell Llewellyn

MADRID — Stability has returned to Spain's radio ratings following a year in which Soft AC network Kiss FM has come from nowhere to become the country's third most popular music network.

The year's second official EGM ratings survey covering April-June 2003 showed Kiss FM attracting an average of 1.1 million daily listeners, a marginal drop from the last EGM survey (covering January-March 2003) of 47,000.

"We had a small decline in Madrid this time round, but in the previous EGM we were the most-listened-to music network in

Madrid," says Kiss FM director Marc Vicens, who says he expects the network's audience to grow further later on in the year when another two or three stations are scheduled to be added to the network's current chain of 54 affiliates.

SER's CHR network Los 40 Principales remains Spain's number one music network with 2.8 million lis-

teners, with sister Latino station Cadena DIAL in second place with 1.7 million.

The country's overall market leader, Cadena SER, has set a new EGM ratings record with 5.2 million average daily listeners—that's more than the combined total of rival news/talk networks Onda Cero Radio and Cadena COPE.

Top Spanish Networks

(Average daily listenership, in millions)

Network (Format)	Apr-Jun '03	Jan-Mar '03	Apr-Jun '02
Cadena SER (news/talk)	5.2	5.0	4.3
Los 40 Principales (CHR)	2.8	2.9	2.8
Onda Cero Radio (news/talk)	2.2	2.2	2.3
Cadena DIAL (Latino)	1.7	1.6	1.6
Cadena COPE (news/talk)	1.7	1.6	1.6
Kiss FM (Soft AC)	1.1	1.1	0.22

Source: EGM

ON THE BEAT

BARRY WHITE DIES AT 58

LONDON — Fans and industry alike are mourning the loss of US soul singer Barry White, who died on July 4 in Los Angeles. Born in Texas and raised in Los Angeles, White achieved songwriting and production success with female trio Love Unlimited before going solo. His talent for melding seductive R&B with lush orchestral arrangements resulted in '70s crossover hits such as *Can't Get Enough of Your Love, Babe* and *Love's Theme*. Though his career waned in the '80s, White returned in 1994 with the number one R&B hit *Practice What You Preach*. He amassed 41 platinum and 106 gold albums during his career and was preparing a duets album for release this year on Def Soul.

GERMANY GETS ITS COPYRIGHT ACT TOGETHER

BERLIN — German consumers who make private copies of CDs that have originated from illegal copies could find themselves subject to prosecution under amendments being made to the country's copyright act, due to become law by the end of August. However, users will be subject to litigation from record companies only when it is clear that the source itself is an illegal copy. Industry observers note that the amended act does not include changes to section 52a, which allows colleges and research institutes to make copyrighted material free via their intranet systems.

IFPI NAMES WORST OFFENDERS IN ANTI-PIRACY REPORT

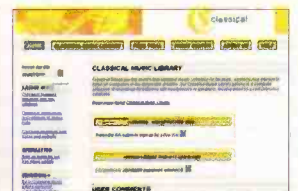
LONDON — In its annual report on music piracy global labels' body the IFPI has named ten countries—Spain, Russia, Poland, Ukraine, Brazil, China, Mexico, Paraguay, Taiwan and Thailand—as needing "pressing" anti-piracy action. Worldwide sales of illegally-produced CDs have more than doubled during the last three years. Pirate CD sales are estimated to have risen by 14% in the last twelve months; fake CDs now account for one in three CDs sold around the world, worth approximately \$4.6 billion (euros 4.05bn). The IFPI has called on governments worldwide to step up their efforts to tackle the problem.

MTV NETWORKS INTERNATIONAL ANNOUNCES NEW POSTS

NEW YORK — MTV Networks International (MTVNI) has announced the creation of seven new roles, all internal appointments, as part of its growth strategy, says MTVNI president, Bill Roedy. They include: Alex Ferrari, who has been promoted from CFO, MTVN, to COO, MTVNI; Brent Hansen adds the newly-created role of president of creative, MTVNI to his job as president/CEO, MTVN Europe, and Jonathan Patrick has been promoted to executive VP, global marketing partnerships, a new position, while maintaining his role as general sales director, advertising sales, MTVN Europe.

internet in-site

Classical Music Library
www.classical.com



Classical Music Library has an interesting hybrid approach to online music. Its signature product is a streaming service that enables listening and educational browsing at public libraries and home computers. It also offers customised physical product, and a tiered personal subscription beginning at about euros 5 (although pricing is difficult to find on the site). These subscriptions come with supplemental content including suggested playlists, biographies, program notes, news and features. The 22 kbps stream might not meet the quality desired by the discerning classical music fan, but it does make it usable for dial-up modems and permanent downloads are in the user's choice of MP3 or WMA.

Chris Marlowe

Music & Media European Talent CD

Music & Media's fifth Euro Talent CD is a testament to the fact that the flow of creative music from Europe shows no signs of drying up. Tracks such as C'Est La Vie by Master H, indicate that the grassroots dance scene in Europe is alive and kicking. Elsewhere US rapper RZA teams up with Germany's Xavier Naidoo to produce what is becoming a huge European hit. And with half-Egyptian, half-Italian artist Habibi turning heads in Italy. Vive la difference!

TRACK ONE

Zoot Woman—Grey Day

Zoot Woman consist of Stuart Price—who is better known as Jacques Lu Cont—on bass guitar, and brothers Adam and Johnny Blake on keyboards and guitar/vocals. Zoot Woman made their presence felt in 2001, the year they released Living In A Magazine. Adam and Johnny started work on the second Zoot Woman album while Price was working as musical director on Madonna's Drowned World tour. The new album, Zoot Woman (Wall Of Sound/Labels), will be one of the year's musical highlights. Released in August, Grey Day is the first single from the album, which follows on September 8.

For further information contact Sasha Nixon +44 207 795 7000 or email Sasha.Nixon@labelsmusic.com



TRACK TWO

Redrama—If You With That

"Musically I try to create something new, both with what I sample or play and how I use it. To me it's not about following trends, hip hop culture has its own evolution, and so do I." So says 25-year-old Finnish MC/producer Redrama of his music and his message. Redrama has, over the years, worked on several underground projects on his own, as well as a member of Alien Alliance. His debut album is released through EMI/Virgin this autumn, and is a logical step for the man who has spent the previous 15 years honing his talent.

For further information contact Jone Nikula +358 (0)9 3484 2701 or email Jone.Nikula@emimusic.com



TRACK THREE

RZA feat. Xavier Naidoo—I've Never Seen . . .

RZA, a member of the US rap collective the Wu Tang Clan, recently released a new album The World According To RZA on Virgin. The set features guest appearances by various European hip hop artists. I've Never Seen . . ., the first single taken from the album, features RZA collaborating with multi-platinum German artist Xavier Naidoo, M&M's front page artist this week. It is a soulful, R&B ballad and a priority single for Virgin. The German version (Ich Kenne Nichts...) has already reached the highest echelons of the sales and radio charts in Germany, Switzerland and Austria.

For further information contact Renate Freter at 0049-89-38195-153 or email: Renate.Freter@virginmusic.com



TRACK FOUR

Urban Trad—Sanomi

Belgian band Urban Trad are on the brink of scoring an international hit with their Eurovision Song Contest runner-up track, Sanomi. Their performance at the contest not only resulted in a boost in sales in native Belgium, but also a strong interest from other territories. Spain, Germany, the Netherlands, Sweden, Norway, Finland, Greece and Hungary have already committed to a release of the single. Sanomi, taken from the album of the same name and is available for worldwide licensing.

For further information contact Bert Van Roy (product manager Universal Music Belgium) – bert.van.roy@umusic.com Wilfried Brits (A&R and management) – wilfried.brits@umusic.com

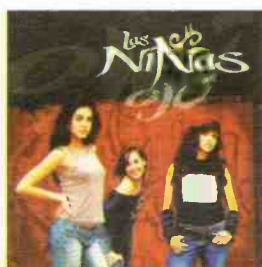


TRACK FIVE

Las Niñas—Ojú

According to their backers, the debut of this Seville trio is set shake the status quo of Spanish pop. Starting out from an Andalusian base, the album Ojú incorporates elements of hip hop, soul, funk—and even drum'n'bass—in a dozen tracks that can stand up to comparison with any US production. The title track, featured here, is currently climbing the charts in Spain and has all the necessary characteristics to cross over in the rest of Europe and, possibly, further afield.

For further information contact Steve Lee at EMI Continental Europe (steve.lee@virginmusic.com)



TRACK SIX

Habibi—Nour El Ain

A new star is born . . . Habibi is a beautiful, young half-Egyptian, half-Italian singer discovered by Italian producers Max Monti and Mauro Pilato. Nour El Ain is a cover of a song by well-known Egyptian artist Abr Diab. Its fresh, oriental flavour has convinced the heads of music at a number of Italian radio networks to add the track to their playlists. Habibi's debut album will be released in October. Ultralab/Virgin owned the worldwide rights to the act.

For further information contact Ilario Drago +39 0277797452 or email: Ilario.Drago@emimusic.com



TRACK SEVEN

Master H—C'Est La Vie

Master H—aka Hassen Gouaned—is the latest French export to be snapped up by dance label Soma Records—and is a designer DJ who, in recent years, has been setting alight the hottest clubs in Paris, New York and Glasgow with his flamboyant style. Brimming with soulful and innovative music, Thirteen is a deft debut album. A single, C'Est La Vie, is released through Soma/Labels in August, with the album following in September.

For further information contact Sasha Nixon +44 207 795 7000 or emails Sasha.Nixon@labelsmusic.com



TRACK EIGHT

Bertine Zetlitz—Girl Like You

Norway's Bertine Zetlitz has created her own unique sound that showcases her songwriting expertise, which she has been honing since she was 14. With three Norwegian music awards under her belt, the international release of her platinum third album Sweet Injections is imminent and boasts a production team which includes Richard X (Liberty X, Sugababes), Magnus Fiennes (All Saints), Yoad Nevo (Sophie Ellis-Bextor, Appleton) and Howie B.

For further information contact Gyro Leira at Virgin Norway +47 22 05 27 61 Or email: gyro.leira@emimusic.com



Keeping the audience moving

It may not be one of the sexier areas of radio, but for many listeners, traffic and travel news is an essential part of what they require from their music radio station. Radio consultant **Valerie Geller** looks at some of the do's and don'ts of the genre.



el reporting and presenting to the "bottom of the barrel" news people, or outsource it completely to a traffic news service. Rarely do programme directors actually monitor the quality of the service once they've decided on a "voice" or on-air presenter that they can live with.

Creating powerful traffic

Whether you broadcast to a city of 30,000 or three million, the listeners still have to get through their commute and depend on radio in

Listeners who commute depend on accurate travel reporting from the radio. Additionally, if done with credibility, personality and consistency, traffic and travel is one key element of serving the listener, and keeping consistent audiences to your station.

From every focus group research I've seen, one of the top complaints from audiences is: "I tune in to the traffic/travel information and they never get it right...they never report on the mess I'm stuck in...or they report an accident and there is no accident there...I'm right now sailing through the area...."

Many stations leave traffic/trav-

el reporting and presenting to the "bottom of the barrel" news people, or outsource it completely to a traffic news service. Rarely do programme directors actually monitor the quality of the service once they've decided on a "voice" or on-air presenter that they can live with.

el reporting and presenting to the "bottom of the barrel" news people, or outsource it completely to a traffic news service. Rarely do programme directors actually monitor the quality of the service once they've decided on a "voice" or on-air presenter that they can live with.

"Rarely do programme directors actually monitor the quality of the service once they've decided on a 'voice' they can live with."

— Valerie Geller, radio consultant

when you talk about the situations.

The information must be accurate, updated regularly and delivered in a conversational, easily understood manner.

Questions for programmers:

- Do you know *how* your station gets the traffic/travel information you broadcast in your key day-parts?
- Does your traffic person/service talk to the police? Do they have a good relationship with the police in order to obtain the fresh, updated information?
- Do they use and credit "traffic spotters," listeners who call in from the various traffic jams from mobile phones and report the hold-ups?
- Do they read and *check the valid-*

back to make sure the accidents or congestion is still ongoing for the *next* report? Another thought: call the traffic spotters *back* after 15 minutes, on their mobile phones, to see if the accident or hold-up is still active.

Never tempt fate

One cardinal sin of traffic reporting is: *Never say "All clear, there are no accidents to report."* That is tempting the Gods. The minute you say that on air, you've just opened the floodgates to lose credibility if something has happened in the past few moments that you do not yet know about.

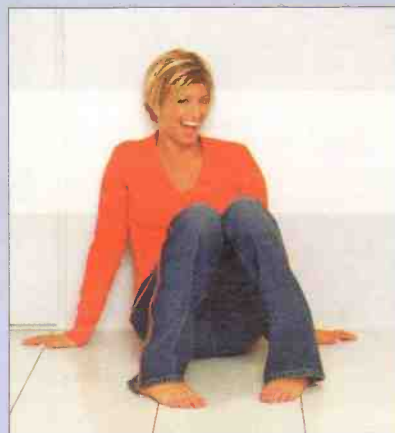
Use humour whenever you can. I know this sounds absurd, but there is a place for personality and humour in traffic/travel reports. Obviously, you never fool around with a deadly serious situation where lives are at stake, but there is a lot of room in the mix for having fun and playing off the show personalities and presenters.

As with all powerful radio: make it relevant, make it matter. Tell the truth. And involve the listener.

Broadcast consultant Valerie Geller works with more than 500 stations in 27 countries. She is the author of *Creating Powerful Radio and The Powerful Radio Workbook*. Also, don't miss the 10th Annual Geller Media International Producer's Workshop in New York on October 11. For more: www.gellermedia.com

From the eye in the sky...

Caroline Feraday, now a news/talk presenter at LBC 97.3/London, has extensive experience of presenting travel news for UK stations. Here, she gives some presenters' tips on better traffic reporting.



When you're telling your listeners about the problems on the roads in your neighbourhood/city/country, you're in a position of absolute trust. They trust you to make them feel better. If they are stuck in a jam, they need you to validate their frustration, anger and annoyance with that delay.

Getting your facts straight about a problem is essential. A

gripe of mine is telling a bunch of commuters the stuff that they can work out for themselves. Don't waste their time. For example, if there's always a queue of half a mile at London's Blackwall Tunnel then do you need to tell them every bulletin? At the very most, remind them sometimes: "Usual jam at the Blackwall Tunnel. How do you put up with that every day?"

If there is a red lorry across the central carriageway of the motor-

way, which has narrowly avoided crashing into a coach coming the other way—well, that's a story whether you're stuck in the resulting jam or not. However, if that story is told as, "there's an accident at junction 10, so it's stacking up from junction eight," it becomes relevant only to the people in that queue.

Try to talk in pictures, and say what you see. If you can't see the crash but you can see smoke, then tell the listener that. If you can see the ambulance coming along the hard shoulder, then tell them. It doesn't matter whether you're based in a chopper, or in a basement newsroom, it is your job to bring that story alive. Make it visual. This is not just travel news, but some of the most exciting storytelling you'll get to do as a reporter. Very rarely will a story change as rapidly whilst you're on the air, nor will it matter to your listeners as much as the travel news does.

What about that script then? I reckon the fewer words you have on it, the better you'll be. If you can keep the information in front of you

down to the basics and chat around it, then you're more likely to speak like a normal human being! It's not a memory test, so keep any facts that you need to hand.

I've found it helps to be able to picture it in my head. If you can do that, then you'll barely use your script. "Heading around the M25—you know the stretch where it goes down to two lanes just before the A10? Junction 25? Well, I know you get stuck there most days, but actually, it's going to take you about 20 minutes more today because some poor guy has broken down in the inside lane".

Travel the listeners' journey with them. If there's a queue on the motorway it's no good to say, "there's an accident on the M25, causing it to back up". As a driver, you'll hit the back of the queue first. "You're going to come to a halt at around Leatherhead—that's junction nine if you're counting. Oh, and people don't know the numbers of the junctions, so tell them where the hell they are!"

Lots of people do traffic news because they want to get on in radio. It works, if you do a good job! You never know—the boss of the place you really want to work might just be caught in that tailback!!



Ten years ago PolyGram acquired seminal R&B label Motown from Boston Ventures. As Europe prepares for the release of the movie *Standing In The Shadows Of Motown*, documenting the lives of the musicians who recorded the label's classic tunes, M&M looks at the legacy of Motown, as well as its future.

Massenburg keeps the spirit alive

Motown CEO Kedar Massenburg is rebuilding the label and bringing it into the 21st century by staying true to its creative origins, as Emmanuel Legrand reports

When artist manager Kedar Massenburg was given the reins of Motown in 1999, the vintage R&B label had been dormant for most of the decade. Massenburg, who discovered Erykah Badu, took on the task of rebuilding Motown as a contemporary label, as valid today as it was 45 years ago in Detroit when founded by Berry Gordy.

Motown's web site has a sign featuring the landmark logo with the following strap line: "Artistic integrity, our legacy, our future."

Dreams of a generation

Elsewhere on the site, in the "Classic Motown" section, next to a picture of Berry Gordy, one sentence is sufficient to remind the importance of Motown: "The ambitions of one man, the dreams of a generation, the soul of a nation, the sound of young America."

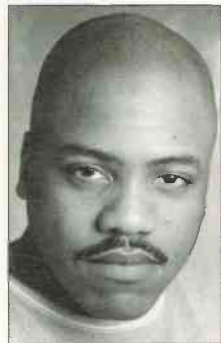
It is with a full respect and understanding of this history that Massenburg, the CEO of Motown, has been developing the label and building the bridge between the Berry Gordy legacy and today's music scene. "To Americans, Motown is the hub of soul music, the sound of young America. Even if, young, is all relative, it is still the sound for a young mature America," he says.

Former president of Kedar Entertainment and once manager of soul act D'Angelo, Massenburg was given the opportunity to run Motown in 1999, after he had licensed nu-soul artist Erykah Badu to the label. Motown is now part of the Universal Records/Motown group of labels and is based in New York.

Massenburg sees his task as making the label as relevant today as it was in Detroit 40 years ago, but without giving up artistry and quality.

"Motown is a label associated with quality. The key ingredient is creativity—that's what matters," he sums up. "The world has changed. Berry Gordy was a genius but at that time very few people were doing what he was doing. There weren't many competitors. Today, there's a lot of competition, but Motown is still viable as long as we keep the creative spirit alive."

The main difficulty, he admits, was convincing the artists that Motown was a "cool" label again. He says he achieved that by signing several contemporary acts who, he believes are the heirs to Motown's artists of the '60s and '70s, while still offering the best environment for legacy acts such as Stevie Wonder and Smokey



"To Americans, Motown is the hub of soul music, the sound of young America. Even if, 'young', is all relative, it is still the sound for a young mature America."

Kedar Massenburg, CEO, Motown

Robinson to express their creativity. "It's a joy to work with such legendary artists as Stevie Wonder, Smokey Robinson or The Temptations, and continue the legacy," he says enthusiastically.

Massenburg promises a Stevie Wonder album for September, but "that's according to him" he says, aware of the artist's legendary habit of slipping deadlines. "It's going to be vintage Stevie," he adds. "He is only 52 and still a young man and one of the most incredible artists I've

worked with. He is a master of creativity. What is great about artists like Stevie is that they are not gimmick artists."

Gimmickry is certainly not something Massenburg has in mind when signing an act to Motown and he says that many of today's Motown's signings can sustain comparison to legendary Motown acts.

New for old

"Take Erykah Badu, she can be compared with the artists of yesterday like Diana Ross, or Brian McKnight with Marvin Gaye," he says. "Or take [Canadian artist] Remy Shand [whose debut album went gold in the US]. He's a white artist playing soul. We broke him on Urban Adult format, although I was a bit disappointed that he was not embraced by mainstream radio. He has a foundation and now we are preparing for the next record. We are proud of what we did with him

the recipient of the Quincy Jones Achievement Award from *Vibe* magazine, longevity is what Motown is about. "India Arie is going to sell for decades, Erykah Badu is a star. It's not how you start but how you finish that matters. Building catalogue—that's what it is about."

He notes that one of the signs that Motown acts are hot again is the number of nominations they received at the latest Grammy Awards (15 in total).

Brand power

The power of the brand can also help attract established acts as well as new names—Massenburg cites the examples of 26-year-old neo-soul singer/songwriter/producer Lathun or Remy Shand. "They came to us and said: 'We want to be with you because it's Motown'. There's an artistic credibility and there's credibility in terms of marketing savvy too. They view us as a label that can help their career."

Massenburg asserts that with new artists' careers shaping up nicely, such as Kem Owens, whose single *Love Calls* is currently one of the hottest R&B tracks at radio in the US, and the legacy taken care of—not least in the form of Michael McDonald's *Motown* album to be released in the US on...Motown ("I think flattery is the highest form of compliment," says Massenburg of the album)—Motown's future as a creative home is secured. "It is just beginning," he enthuses. "There are so many acts around. I feel really proud of the work we've done. No one was talking about Motown anymore until recently. We are re-building the brand name.

"Motown is here! We are just beginning to break the ice. We are not yet where we want to be—we are doing the construction work. I think the label will still be viable as long as it always puts out good music. We'll be around for some time, no doubt about it."

and we are not giving up on him. Motown is still the factory that develops artists from A to Z."

Asked why there are hardly any hip hop acts on the label, Massenburg says it has to do with the legacy. "Motown in the minds of people means R&B, so you have to be cautious," he says. "We have the old school Motown but we also have the new generation—the India Aries, the Remy Shands. Little by little we make changes. We walk on a fine line."

For Massenburg, who was recently

Can't forget the motor city

The success and enduring popularity of the Motown label is down to a number of factors coming together in the early 60s—great songwriting, talented musicians, and the emergence of a mass pop music-buying public. But, in Motown's case, it was all powered by one figure: Berry Gordy.

Former Doobie Brothers member Michael McDonald, whose latest album of Motown covers, entitled *Motown*, is doing fine business on both sides of the Atlantic, says Gordy was undoubtedly the driving force.

"I think Berry Gordy in so many ways had a grasp on things," says McDonald. "One of his most successful traits was his ability to trust his artist and let them develop, but also trusting the public with understanding what he was trying to do."

Keyboard player Joe Hunter, one of the original members of the label's session musicians the Funk Brothers, says it was Gordy's vision which was the guiding force behind the label's rise to fame. "Gordy had so much charisma and confidence that I went along with what he said," states Hunter. "He was like Moses reaching the promised land."

Coupled with Gordy's vision was the incredible musicianship of the self-appointed Funk Brothers. The musicians were responsible for interpreting the great songwriting by the

Motown's musical legacy is a significant one, and respected throughout the music industry. Gareth Thomas finds out what it was like to play on the original classic tracks, and talks to contemporary artists about the sound's continuing influence.

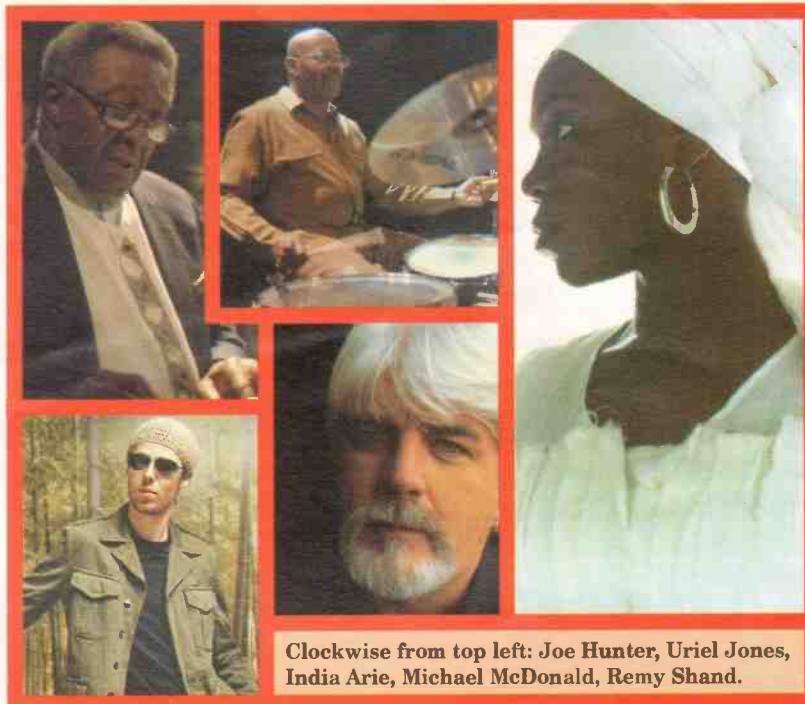
likes of Eddie Holland, Lamont Dozier, Brian Holland, Smokey Robinson, Nick Ashford, Valerie Simpson and Norman Whitfield.

Jazz influence

Pianist Joe Hunter, a founder member of the Funk Brothers, was there at the beginning, rehearsing at the house of Smokey Robinson's girlfriend at the time, Claudette, in the autumn of 1958. He was also tasked with finding other musicians for the fledgling operation. He turned to his jazz contemporaries.

"You try to find people to fit in with what your goal is," says Hunter. "I knew musicians all over town, jazz and lowdown, dirty blues musicians."

Hunter adds: "I had the advantage of knowing what Berry wanted.



Clockwise from top left: Joe Hunter, Uriel Jones, India Arie, Michael McDonald, Remy Shand.

Something in between that stuff—something with a real strong beat. And it went across big. [It] looks like Berry hit right in between the trends. All nationalities of people picked up on it and bought the idea. I felt it was something different."

A player in Marvin Gaye's touring group, drummer Uriel Jones joined the Motown session band in 1964.

"We didn't go out to create a sound," he says. "It was the musicians around at the time who were putting their own things into it. Coming out with things from the heart. We were just playing our own things and that came out as a unit."

There is, to this day, the feeling among the musicians that, in providing Motown with a popular, big beat sound, they were playing beneath their capabilities.

In the shadows

"I think we were playing under our level," says Jones. "You know what jazz musicians are like." Hunter agrees: "I did feel I was playing beneath my capability."

The public face of the label was obviously the artists, with glamorous stars such as Diana Ross, The Temptations, Stevie Wonder and Marvin Gaye. But behind the scenes those stars were often in the shadow of the musicians.

"The musicians were like a really tight family," says Jones. "We were cool with all the artists. We were all older than they were, so we led the way for them."

Richard Searling, Jazz FM presenter and UK soul DJ of 30 years' experience, sums up the impact of the label: "Motown are responsible for some of the most coveted compositions of all time."

"What they did was break black music out to a wider audience with jazz musicians and great writers. They had an amazing amount of talent that they could get on low wages."

All the way through the '60s and into the '70s, while other labels came and went, Motown managed to maintain its course, adds Searling.

"The way they kept it going was great. Berry Gordy seems to have had a system, a strata of management that could keep people in check. They were able to sustain their success into the '70s."

Modern relevance

Current artists on the Motown label are conscious of the history and the significant role the label has played in shaping pop music.

Canadian artist Remy Shand released *The Way I Feel*, which took much inspiration from Marvin Gaye, to great critical acclaim in 2001.

A fan of the label and its artists, Shand puts Motown's enduring popularity down to "the songs, timeless songs and just the fusion of excellent rhythms in pop music". Shand says that being on the same label is "inspiring", and in the wake of such great artists, "I feel a responsibility to keep the musical standards of Motown extremely high."

Having signed to the Motown label a couple of years ago, US soul artist India Arie says Motown has always played a pivotal part in her life. "That era, that music, that style of music is in my blood," she says. After talking to various labels, she claims Motown were the only ones that got it right and truly believed in her. "I love being at Motown, I think it was a perfect place for me."

Michael McDonald also believes the music remains as relevant today as it's ever been. "For me, Motown is an idea whose time has come all over again," he says.

"The music has never gone away and I think it's wonderful that artists are paying homage to the people who made those records. Those songs have stood the test of time."

Motown site builds bridges

In 2001, Motown Records re-launched its official web site (www.motown.com), presenting the latest acts signed to the label and chronicling its history, from the early days in Detroit to this day. The site, rich in multimedia features, is divided into two sections, Motown Now and Classic Motown. The latter section will be of interest to anyone who is looking for historical material. It features a quite thorough timeline, a Motown Jukebox, a picture and audio gallery, and there's even a section reviewing the evolution of Motown's logo. Most of the photographic and print materials were found in vaults in New Jersey, at Detroit's Motown Museum, and in the basement of the current Motown offices in New York.

The Motown Now section is a window for the artist's current roster, with news and features as well as audio files on artists such as 702, Latif, Kem Owens, Brian McKnight and India Arie.

Emmanuel Legrand



Motown's current artist roster

702
Black Coffey
Brian McKnight
Classic Motown
Corey
Dina Rae
DJ Rogers Jr
Donnie
Erykah Badu
Icewater
India Arie
J.O.S.E.
Joe Summa
Kedar Entertainment

Kem
Latif
Melanie Durrant
Michael McDonald
MyPeople Online
Pitch Black
Raekwon
Remy Shand
Smokey Robinson
Souljah
Stephen Marley
Stevie Wonder
The Temptations
Trina Broussard

Coming out of the shadows

Author Allan Slutsky wrote *Standing In The Shadows Of Motown*, the award-winning book charting the history of the musicians who played on some of the greatest songs ever recorded, in order to tell their unique story to an unsuspecting public. Here he recalls how the book and subsequent film—soon to be released in Europe—helped the Funk Brothers finally achieve the recognition they'd long deserved. Slutsky was talking to M&M's Hamish Champ.

“These guys, the guys who would become the Funk Brothers, were hardcore jazz musicians in late, 50s Detroit. They represented a time when the music came before the money. Sure, they bitched about money, but still, it came second to the music. In the beginning they were regarded as ‘jazz Nazis’—they looked down on Motown music. It was beneath them, it was so easy to play. To them it was just a paycheck. Then in '65, '66, they realised they were doing something pretty good. And it was then they started getting disgruntled, not so much about the money, but about the lack of recognition.

Only half the story

Everybody thinks they know Motown; stuff about Marvin Gaye, Stevie Wonder, The Temptations, whatever. But the Funk Brothers played on every Motown hit, regardless of who sang it. You lay something [like this] on someone who thinks they know about Motown and they realise they'd been looking at this for 40 years and they'd only known half the story.

For me the film has been a 17 year journey. I began writing the book in 1986 and finished it two years later. I interviewed these guys more than a thousand times. [But] that's all it was, a book. Then it won the [1989] Rolling Stone/BMI Ralph J. Gleason Music Book Award and I thought, OK,

“The Funk Brothers played on every Motown hit, regardless of who sang on it. You lay that on someone and they realise they'd only known half the story.”

Allan Slutsky



Allan Slutsky

maybe there's more in store for the Funk Brothers, so I started chasing money to make a film of the book. That became a full-time job, which lasted 11 years. In 2000 I finally got the funding I needed, and then it took another two years to shoot and edit.

People ask me why I didn't lay into [Motown founder] Berry Gordy in the film over his treatment of people, but he interceded on our behalf to get [the licences to] 30 songs for the movie. No licences, no movie. In the whole history of Motown they've never given 30 songs to anybody, and you don't go round trashing somebody who's just been nice to you. The other reason we didn't go into all that stuff is because it's so boring. Like, someone gets screwed by a record company; big deal.

In the process [of preproduction] I went through everything the Funk Brothers played, took every record apart, and transcribed it all, note for note. Everything.

It smacks of arrogance but I had to re-teach them their parts, it was that long since they'd played the stuff.

Apart from some of the standards most of the songs had been played only once or twice—when they recorded them in the Snake Pit in Detroit. [Funk Brothers' guitarists] Eddie Willis and Joe Messina would argue with me and say ‘I played that shit?!’ and then they'd tinkle around with it for a while and say ‘Oh yeah, I remember this!’ I was really timid about showing them how to play the numbers at first, I felt like an idiot.

I'd hired [Motown] arranger Paul Riser as a consultant on the film and he thought he was going to write updated versions of Motown songs. He said ‘Aren't you taking these to the next level?’ and I said ‘This is the next level. They've never played the music in public. Why would we change it?’ Doing the film has given these guys a lot of closure.

Polished sound

When the company moved to Los Angeles in 1972 the Motown sound was finished. That was it. Sure, they had some big hits by people like The Commodores and Rick James, and there was some very good stuff coming out of there, but it wasn't Motown. It was just R&B. The sound was polished, but it was less real.

We won't see the like of Motown again, because money and technology have changed everything. Music, sadly, is the last reason many young people want to get into the business for today. In the '50s, if you didn't make it as a musician, you didn't give up, you kept going because you loved the music. Nowadays if kids don't make it, they give up.

The Funk Brothers represent a much simpler time. When you play music that's so easy it becomes effortless, as was the case for the Funk Brothers, everybody feels good.”

The ideal catalogue: strong brand, great music

Glance along the soul compilations rack in any major record store in Europe and—particularly in the UK—you will find a wealth of Motown albums.

Since becoming part of the Universal family ten years ago, as well as taking care of new Motown releases, the major has been responsible for administering and exploiting the legendary US label's back catalogue. And what Universal bought back then was, more than anything else, a brand.

“It's a strong brand and great music,” says Julian Huntly, the London-based Vice President of catalogue marketing for Universal Music International's strategic marketing division. “Motown is one of the few label brands that Universal is lucky enough to have and be able to sell on its name alone.”

Huntly has been working on the Motown catalogue for almost four years. “With all catalogues you have to do a mixture of re-releases and reissues,” he says. “But you're also looking at good marketing ways of bringing that product back into



Huntly

retail and in front of the consumer.”

With the '60s, Motown's most prolific era, fading in the collective memory, the trick is to update your demographic as the original target buyer ages.

“Year after year it gets introduced to new and younger consumers,” says Huntly. “From the northern soul scene to samples being used. Also cover versions revive the interest. It all shows how incredibly strong and timeless this music is.”

The sales pitch is a mixture of factors, angling at differing markets, but with quality always of paramount concern, he says.

“You have to make the music available at the right price, with the right packaging, collectors' box sets and rarities,” says Huntly. “But you have to make sure that the big names are available to everyone, in great sound quality. With Diana Ross and Smokey Robinson though, you don't necessarily market it under the Motown name. You're trying to do both things.”

Another route is to take original albums and present them with studio out-takes, demos, exten-

sive sleeve notes and prestige packaging—something the label has done with its impressive “Deluxe” series.

The latest fillip to the ongoing marketing of the Motown back catalogue is the release of film documentary *Standing In The Shadows Of Motown*, which charts the lives and work of the unsung heroes of Motown, the session musicians known collectively as The Funk Brothers (see above).

“I think we'll do far more when [the film] comes out on DVD,” says Huntly. “Then we can do campaigns around that with soundtracks or compilations or original albums these guys worked on and create a sales campaign around it.”

As with other labels, the latest weapons in the back catalogue armoury are newer formats such as DVD and SACD.

“DVD is going to be extraordinary when it comes through,” predicts Huntly. “There will be specific Motown footage—with the new recording techniques it sounds like it was recorded yesterday. These were fantastic singers and extraordinary musicians, and the strength of the songs shows through.”

Gareth Thomas

Bennett and Lang create *A Wonderful World*

by Paul Sexton

Tony Bennett looks out on Central Park from the his apartment and acknowledges the combination of talent, tenacity and good fortune that have brought him worldwide acclaim for more than 50 years. "There's been all kinds of ups and downs," he says, "but now it's a rarified life, it's beautiful."

His aptly-titled new album *A Wonderful World*, a duets set with Canadian singer and kindred vocal spirit KD Lang, was released by Columbia across Europe on June 23. As he approaches his 77th birthday in August, the evergreen song stylist was due to start a run of UK shows and then an appearance at the Montreux Jazz Festival on July 14.

Bennett may not always scale the upper reaches of the charts, but his enduring popularity makes him one of Sony's steadiest sellers across a wide range of titles. Says Jo Headland, marketing director for Sony Music Entertainment (International Division): "Tony's one of those legendary artists that Sony are very good with, like Johnny Mathis, James Taylor, Barbra Streisand. One of those heritage acts who are fantastic to have on the label."

In the UK ("probably his biggest European market," says Headland), Sony recently had the benefit of Lang's presence for extensive promotion, even though she is signed to Warner Brothers as a solo artist. The pair appeared together June 25 on Channel 4's *V Graham Norton*, and Lang did a series of radio interviews including BBC Radio 4's *Woman's Hour*, Jazz FM and Richard Allinson's late night BBC Radio 2 show. Bennett, meanwhile, flew on to Portugal for further promotion there.

A Wonderful World was album of the week on



London station Jazz FM 102.2, where assistant programme controller Dave Brown says: "It's so strong, we're basically playing everything off it. We'd been playing the track *What A Wonderful World* for months. There'll be a lot of mileage in the album." Brown also commends the record's warm sound, achieved using a 50-piece orchestra and natural acoustics.

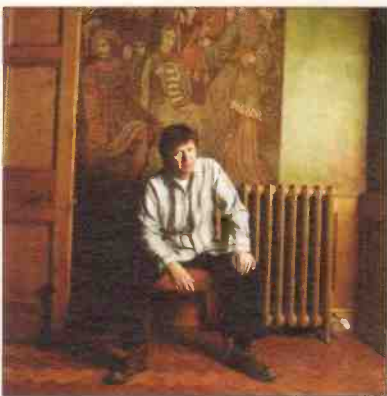
It's nine years now—a drop in the ocean of a career that claimed its first US number one single with *Because Of You* in 1951—since Bennett refreshed his appeal to existing fans and reached an entirely new generation with his Grammy-winning *MTV Unplugged* album.

The album has the duo revisiting songs previously recorded by Bennett's friend Louis Armstrong, such as *La Vie En Rose* and *A Kiss To Build A Dream On*. "This all started when Tony asked me to open for him on a summer tour, which was fantastic," says Lang. "To be able to sing with him every night really shifted my perspective."

Says Bennett: "I was always a great admirer of Ella Fitzgerald and Frank Sinatra. They did the Cole Porter songbook, and Johnny Mercer, and Gershwin. But if you're doing what everybody else is doing, it's just another album of a songbook. So I came up with honouring the performers. We did *Here's To The Ladies*, with songs by Barbra Streisand, Doris Day and Sarah Vaughan. Then *Perfectly Frank*, songs by Sinatra, then Fred Astaire. Each album is different."

Already well advanced on his next album, Bennett shows no signs of tiring. "I don't see him slowing down," says Lang. "I think he does 200 gigs a year. I actually think he's gotten better."

Time has come for Winwood



by Nigel Williamson

About Time is an appropriate title to announce your return after a six year absence.

Recorded in own studio in Gloucestershire, Steve Winwood's new album is being hailed as his best since 1988's chart-topping *Roll With It*. The set is his first release since he left Virgin, and Winwood's relief at having full creative control again is evident.

"There was no stuff about demographics and marketing and no pressure from producers and A&R departments, which I'd suffered from," he says. "It was just about the music."

The album finds Winwood singing as soulfully as ever and returning to the distinctive sound of the Hammond organ he first played in the Spencer Davis Group.

"I wanted to go back to more traditional recording methods," he enthuses. "You get the blokes togeth-

er, put the mikes up and record. It sounds obvious, but records are seldom made like that nowadays."

In the US, *About Time* will appear on Winwood's own self-financed Wincraft Music imprint, distributed by Ryko. In the UK and Europe, the record has been licensed to Sanctuary, which released the album on June 23.

Sanctuary was an obvious partner. The company's vice-president of A&R, John Williams, had first worked with Winwood at Island Records in the '70s. "I heard he was making an album and I hassled him until we got it," Williams admits. "We think it's a remarkable record that doesn't sound like anything else in the marketplace at the moment. Steve may be a veteran but he sounds like a new kid on the block again."

The album release will be followed on July 7 by the first single, a cover of the Timmy Thomas organ-based 1973 hit, *Why Can't We Live Together*, the record's only non-original composition. The track has been on the BBC Radio 2 playlist since mid-June.

The marketing campaign will concentrate on press, radio and TV. "With artists of a certain age, reaching the existing fan base is the key. So the traditional routes are the most important for us," Williams says. TV has already included an appearance on public broadcaster BBC 2's flagship TV music show, *Later With Jools Holland*.

DANCE GROOVES

by Gary Smith

DISTINCTIVE DEBUT

I Came Back by Force featuring Darryl D'Bonneau (Milo Records/UK) is picking up specialist plays from dance DJs Graeme Park and Seb Fontaine but, given its anthemic qualities, it is fair to assume that it's already rapidly building momentum in coastal resorts. Combining a raunchy soul vocal, fine drops and some dynamic tech/house moves, this first track from new label Milo has the right ingredients to end up crossing over later in the summer.

SLOW BUILD

You Can't Live Without Me (Sound of Barclay/France), the latest single from French act Kojak, demonstrates an interesting mix that marries a house groove to a distinctly urban vocal by singer Ruth Ann. The chorus arrives slowly and subtly, couched in rolling piano arpeggios and dreamy backing vocals. Meanwhile the song builds to an understated, summery crescendo with the emphasis on melody. Not a standard chart effort but one that might interest programmers looking for lush, mellow pop with dancefloor roots.

NEW SOUL REBEL

On the basis of his debut *Love And War EP* for Genuine/PIAS UK,

Amp Fiddler is most definitely worth a listen. The combination of a rich, slightly worldweary voice with some splendid arrangements and a clutch of strong tunes, makes for a mightily impressive debut.

Alongside these classic elements, the EP also has one foot planted firmly in the here and now, thumping along with gusto courtesy of some rich, rolling urban grooves. Perhaps the most impressive aspect of the EP is that its four tracks are peppered with references to Earth, Wind & Fire, Marvin Gaye et al without ever once sounding second-hand or irrelevant. Masterful stuff.

MUTE MOUNTAINEERS

UK label Mute Records is, it seems, on another of its famous rolls. Album's by Dave Gahan, Nick Cave and Goldfrapp have all proved to be healthy sellers. Now we have Mountaineers. Their six-track, self-titled EP varies musically from the groovy lilt of opener *Self-Catering* through to the twisted punk folk of *Your Gunn Is Set On Me*. Despite such a stylistic spread there is a unity of purpose here underpinned by both rhythmic and textual dancefloor influences. This is a band who are, it seems, equally enamoured of the sequencer, the fuzz box and the acoustic guitar.

Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	
	no. of wks		original label (publisher)				no. of wks		original label (publisher)				no. of wks		original label (publisher)			
1	12	Bring Me To Life	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA			34	22	Lost Without You	Delta Goodrem - Epic (Windswept Music/London/Warner-Chappell)	UK, IRL		68	70	I'm Sorry	Just A Man - EMI/RKG (Not Listed)	CH, FWA		
2	NE	Crazy In Love	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.NL.N.WA			35	23	Anyplace, Anytime, Anywhere	Nena & Kym Wilde - Warner Bros. (Not Listed)	A.C.H.D.		69	NE	Dis-Moi Que L'Amour	Marc Lavoine - Mercury (Not Listed)	CH, F		
3	8	Get Busy	A.C.H.D.D.K.FL.FGRE.I.NL.N.S.WA			36	27	Sweet Soca Music	Sugar Daddy - Sony Music Media (Not Listed)	CH, FWA		70	69	Sunlight	DJ Sammy - Data (Warner Chappell/CC)	UK, IRL		
4	15	Chihuahua	A.C.H.D.F.HUN.I.WA			37	37	Right Now	Jeannette - Polydor (Not Listed)	A.C.H.D.		71	75	Scandalous	Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	CH, FL, F, GRE, WA		
5	4	Aicha	A.C.H.D.			38	44	DJ	Diam's - Hostile/Virgin (Not Listed)	F, WA		72	95	Axel F 2003	Murphy Vs. Captain Brown - Mercury (Not Listed)	D		
6	7	Sur Un Air Latino	CH, FWA			39	34	Ganxtaville Pt.III	D.J Tomekk ft. Kurupt, Tatwaffe - Ariola (Not Listed)	A.C.H.D.		73	66	Say Goodbye	S Club - Polydor (Various)	D, UK, IRL		
7	7	Ich Kenne Nichts/I've Never Seen	A.C.H.D.			40	NE	In The Shadows	The Rasmus - Playground (Not Listed)	A.D.D.K.S.		74	74	Save Me	Remy Zero - East West (Warner Chappell/Wet Ink Red/Bab)	F		
8	9	Live Is Life	F, WA			41	26	Ma Liberté De Penser	Florent Pagny - Mercury (Not Listed)	CH, FWA		75	73	J'Ai Pas Vingt Ans	Alizée - Polydor (Not Listed)	CH, FL, FWA		
9	8	Fast Food Song	UK, IRL			42	40	Au Summum	113 - SMALL/Epic (Not Listed)	CH, FWA		76	62	Growing On Me	The Darkness - Atlantic/Must Destroy (CC)	UK, IRL		
10	10	I Know What You Want	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA			43	49	Satisfaction	Benny Benassi pres. The Biz - Digi White/Ulm/Digidance (Not Listed)	FL, FWA		77	61	U Make Me Wanna	Blue - Innocent/Virgin (Rondor/Universal/Windswept/Rumour)	A.C.H.D.I.S		
11	15	We Will Rock You	FL, FWA			44	11	We Just Be Dreamin'	Blazin' Squad - East West (Various)	UK, IRL		78	63	L'Instinct, Pense A Moi	Johnny Hallyday - Mercury (Not Listed)	CH, FWA		
12	10	Für Dich	A.C.H.D.			45	NE	I Just Need Myself	Ocean Colour Scene - Sanctuary (Universal)	UK, IRL		79	81	Donne Moi Temps	Jenifer - Mercury (Not Listed)	F		
13	NE	Fool No More	UK, IRL			46	NE	Liebst Du Mich	Hella - Epic (Not Listed)	D		80	83	Girls And Boys	Good Charlotte - Epic (EMI)	A.C.H.D.UK,NL		
14	NE	21 Questions	A.C.H.D.FIN.UK, IRL, I			47	29	Mr. Vain Recall	Culture Beat - East West (Not Listed)	A.C.H.D.		81	NE	Chanson Des Jumelles (Les Demoiselles..)	Frederica Sorel & Melanie Cohl - AZ Records (Not Listed)	F		
15	13	St. Anger	A.D.D.K.E.FIN.FL.UK, IRL, I.NL.N.P.S			48	32	The Night	Scooter - Edel (Warner Chappell/Hanseatic)	A.C.H.D.UK, IRL, NL, S		82	67	Fäule	Beginner - Universal/Motor (Not Listed)	A.C.H.D.		
16	14	In Da Club	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA			49	55	Jogi	Panjabi MC - Superstar Recordings (Not Listed)	A.C.H.D.F, IRL, I, WA		83	79	Et L'On N'Y Peut Rien	Jean-Jacques Goldman - Columbia (Not Listed)	F, WA		
17	12	Ignition	FUK, IRL			50	43	Faint	Linkin Park - Warner Bros. (Zomba)	A.C.H.D.FL.UK.GRE.HUN.IRL.I.NL.WA		84	41	Like What	Tommi - Sony S2 (Universal/Murlyn/EMI)	UK		
18	18	No Letting Go	UK, IRL, NL			51	33	Jaleo	Ricky Martin - Columbia (Not Listed)	A.C.H.D.E.FL.FGRE.I.P.S.WA		85	NE	Chihuahua	Booming People - Power People/Varese Sarabande (Not Listed)	FL, FWA		
19	16	Fighter	A.C.H.D.FL.UK.GRE.HUN.IRL.I.NL.S.WA			52	42	Sing For The Moment	Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)	A.C.H.D.FL.FGRE.I.P.S.WA		86	60	Forever More	Moloko - Echo (Chrysalis)	FL, UK		
20	21	Hey Sexy Lady	F			53	50	X Gon' Give It To Ya	DMX - Def Jam (EMI/Universal)	CH, D, UK, IRL		87	NE	C'mon	Mario - J (Various)	UK		
21	17	Everyway That I Can	A.C.H.D.E.FL.GRE.NL.S.WA			54	NE	Stuck	Stacie Orrico - Virgin (Not Listed)	A.D.D.K.I.NL.S		88	88	Girlfriend	B2K - Epic (Zomba/R. Kelly)	CH, UK		
22	19	Fan	CH, FWA			55	58	Summer Jam 2003	Underdog Project vs. Sunclub - Digidance (Not Listed)	FL, NL, WA		89	96	Beautiful	Snoop Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	CH, FUK, I, NL		
23	20	Rise & Fall	A.C.H.D.D.K.FL.FUK.GRE.HUN.I.NL.S.WA			56	57	Dernière Danse	KYO - Jive (Not Listed)	CH, FWA		90	71	Ka-Ching	Shania Twain - Mercury (Zomba/Universal/Loon Echo)	A.C.H.D.F.P.S.WA		
24	39	Laisse Parler Les Gens	F			57	59	Ojos Asi	Shakira - Columbia (Not Listed)	CH, FL, FWA		91	76	Make Luv	Room 5 ft. Oliver Cheatham - MusikVertrieb/Pias/Positiva (Universal)	CH, FUK, I, WA		
25	53	Reign	D			58	47	I'm Glad	Jennifer Lopez - Epic (Zomba/Bug/Universal)	A.C.H.D.FL.UK, IRL, I.NL.S.WA		92	84	Light My Fire	Will Young - S/RCA (Rondor/Universal)	D, I, NL		
26	31	Forever And For Always	CH, D, UK, IRL			59	54	Un' Emozione Per Sempre	Eros Ramazzotti - Ariola (Not Listed)	A.C.H.D.FL, FL, I, WA		93	85	I'm With You	Avril Lavigne - Arista (Rondor/Universal/Warner Chappell)	FI		
☆☆☆☆ SALES BREAKER ☆☆☆☆																		
27	89	Nothing But You	D, UK, IRL			60	36	Baby I Don't Care	Jennifer Ellison - East West (Notting Hill)	UK, IRL		94	93	Not Gonna Get Us	T.A.T.U - Interscope (Various)	A.D.UK, GRE, IRL		
28	28	Laissons Entrer Le Soleil	CH, FWA			61	NE	Lights Out	Lisa Marie Presley - Capitol (EMI/IMN/IMG/Universal)	UK		95	51	American Life	Madonna - Maverick/Warner Bros. (Warner Chappell/Webbo Girl)	CH, E, F, GRE, I, S, WA		
29	25	Rock Your Body	A.C.H.D.D.K.FL.UK.GRE.IRL.I.NL.S.WA			62	56	Unchained Melody	Gareth Gates - S (MPL)	CH, D, FL, FWA		96	82	Bump, Bump, Bump	B2K ft. P. Diddy - Epic (Zomba)	CH, D, FL, FWA		
30	NE	Can't Get It Back	UK, IRL			63	48	Misfit	Amy Studt - Polydor (19/BMG/Murlyn/Universal)	UK, IRL		97	78	Heartbeat	Daniel K. - Hansa (Not Listed)	A.C.H.D.		
31	30	Fly On The Wings Of Love	UK, IRL			64	45	Libertine	Kate Ryan - Antler-Subway (Not Listed)	A.C.H.D.		98	38	Calling You	Juliette Schoppmann - Ariola/BMG (Not Listed)	A.C.H.D.		
32	24	Rock Wit U (Awww Baby)	CH, D, FL, UK, IRL, NL			65	NE	What You Need Is	Sinéad Quinn - Fontana (Bug/Zomba/Songs In Lew)	UK		99	NE	Are You Happy Now	Michelle Branch - Maverick/Warner Bros. (EMI/Warner Chappell)	UK		
33	35	Le Mur Du Son	CH, FWA			66	77	The Magic Key	One-T & Cool-T - Polydor (Not Listed)	F, GRE, WA		100	100	Hip Teens Don't Wear Blue Jeans	Frank Popp Ensemble - East West (Not Listed)	CH, D		
						67	52	Stay With Me	Alexander - Hansa (Not Listed)	A.C.H.D.								

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNE/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/AFYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

©VNU Business Media.

week 30 / 03

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	5	Metallica St. Anger - Vertigo	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	34	43	11	KYO Le Chemin - Jive	CH.F.WA	68	68	6	Carola Guld Platina & Passion - Det Bästa - Sorlet	S
2	2	11	Evanescence Fallen - Wind-Up/Epic	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA	35	27	9	Soundtrack The Matrix Reloaded - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.NL.POL.S.WA	69	44	6	Beamonn Beautiful Sky - Virgin	A.CH.D
3	3	6	Eros Ramazzotti 9 - Ariola	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.S.WA	36	25	3	Daniel Küblbäck Positive Energie - Hansa	A.CH.D	70	66	6	Skin Fleshwounds - Capitol	A.CH.D.FL.I.NL
4	5	2	Beyoncé Knowles Dangerously In Love - Columbia	CH.DK.E.FIN.FL.FUK.IRL.I.NL.N.S.WA	37	20	2	George Benson The Very Best Of - The Greatest Hits - Warner Bros.	UK	71	RE		Will Young From Now On - S	D.UK.I.NL
5	4	4	Radiohead Hail To The Thief - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA	38	32	14	The White Stripes Elephant - XL Recordings	CH.D.FL.FUK.GRE.IRL.I.NL.S	72	86	4	Rosenstolz Live Aus Berlin - Polydor	D
6	6	62	Norah Jones Come Away With Me - Blue Note	A.CH.D.DK.E.FL.FUK.IRL.NL.POL.S.WA	39	14	2	Modern Talking The Final Album - Hansa	A.CH.D	73	RE		Gareth Gates What My Heart Wants To Say - S	D.E.UK.HUN
7	NE		Ashanti Chapter II - Murder Inc. / Mercury	A.CH.D.F.UK	40	41	5	Various Artists Caribe 2003 - Vale Music	E	74	61	6	Hombres G. Peligrosamente Juntos - DRO	E
8	18	33	Shania Twain Up! - Mercury	A.CH.D.UK.IRL.NL.WA	41	33	7	Ricky Martin Almas Del Silencio - Columbia	A.CH.E.FIN.F.GRE.HUN.I.NL.N.P.S	75	74	3	LZY Nie Czekaj Na Jutro - Pomaton	POL
9	NE		Delta Goodrem Innocent Eyes - Epic	UK.IRL.NL	42	29	8	Marilyn Manson The Golden Age Of Grotesque - Interscope	A.CH.D.E.FL.F.GRE.I.NL.WA	76	87	2	Andre Hazes 25 Jaar - het allerbeste van - EMI	NL
10	NE		The Thrills So Much For The City - Virgin	UK.IRL.N	43	42	5	Marisa Monte Tribalistas (W/Carlinhos Brown/Arnaldo) - EMI	I	77	51	5	UB40 Labour Of Love - Vol I, II & III - Virgin	UK
11	15	9	Sean Paul Dutty Rock - Atlantic	A.CH.D.FL.FUK.IRL.I.NL.N.S	44	34	4	Sarah Brightman Harem - Capitol	A.CH.D.DK.FIN.GRE.NL.N.P.S	78	63	3	Type O Negative Life Is Killing Me - Roadrunner	A.D.FIN.NL
12	13	35	Nena 20 Jahre - Nena feat. Nena - WEA/Warner Strategic Marketing	A.CH.D	45	NE		Outlandish Bread And Barrels Of Water - Ariola	A.CH.D.FIN	79	78	13	Daniel Bedingfield Gotta Get Thru This - Polydor	DK.UK
13	10	20	50 Cent Get Rich Or Die Tryin' - Interscope	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S	46	37	5	Seeed Music Monks - Downbeat	A.CH.D	80	65	5	Panjabi MC The Album - Warner Bros. / Superstar Recording	A.CH.D.GRE.HUN
14	8	15	Linkin Park Meteora - Warner Bros.	A.CH.CZE.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	47	46	6	Nomadi Nomadi 40 - CGD	I	81	90	7	Eddy Mitchell Frenchy - Polydor	CH.F.WA
15	11	15	Simply Red Home - Simplyred.Com	A.CH.D.FL.FUK.GRE.I.NL.WA	48	26	5	S Club 7 Best - The Greatest Hits - Polydor	UK.IRL	82	79	19	Ben Harper Diamonds On The Inside - Virgin	CH.FI
16	7	4	Annie Lennox Bare - RCA	A.CH.CZE.D.E.FL.FUK.GRE.I.NL.POL.S.WA	49	NE		Miguel Nandez Miguel Nandez - Ariola	E	83	71	4	A La Recherche De La Nouvelle Star Les Iers Tubes - BMG	F
17	NE		Morcheeba Parts Of The Process - East West / Warner	A.CH.D.E.UK.IRL.I	50	39	52	Red Hot Chili Peppers By The Way - Warner Bros.	CH.D.FUK.IRL	84	81	3	Good Charlotte The Young And The Hopeless - Epic	A.CH.D.UK.NL
18	17	11	Madonna American Life - Maverick / Warner Bros.	A.CH.CZE.D.DK.E.FL.FUK.GRE.HUN.I.NL.S.WA	51	38	5	Dave Gahan Paper Monsters - Mute	CH.CZE.D.F.GRE.HUN.I.POL.S.WA	85	NE		Amy Studt False Smiles - Polydor	UK
19	19	58	Eminem The Eminem Show - Interscope	A.CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL.WA	52	NE		Blackmore's Night Goast Of A Rose - SPV	D	86	67	17	Kate Ryan Different - Antler-Subway	A.CH.CZE.D.POL
20	16	27	Justin Timberlake Justified - Jive	CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	53	NE		Osmonds Ultimate Collection - UMTV	UK	87	62	2	Gang Starr The Ownerz - Virgin	CH.D.FIN.F.NL.S
21	12	36	Christina Aguilera Stripped - RCA	A.CH.D.DK.FL.UK.IRL.NL.S	54	50	7	Sniper Grave Dans La Roche - East West	CH.F.WA	88	NE		Nino Bravo Todo Nino - Universal	E
22	21	5	Jean-Jacques Goldman Un Tour Ensemble - Columbia	CH.F.WA	55	48	10	La Oreja De Van Gogh Lo Que Conte Mientras... - Epic / Sony	E	89	64	3	Eminem The Marshall Mathers LP - Interscope	D.UK.IRL
23	23	48	Avril Lavigne Let Go - Arista	A.CH.CZE.D.FL.FUK.GRE.IRL.I.NL.P.WA	56	53	6	Claudio Baglioni Sono Io - L'Uomo Della Storia Accanto - Columbia	CHI	90	76	2	Jim Reeves Gentleman Jim - Definitive Collection - RCA	UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					57	49	15	Celine Dion One Heart - Columbia	A.CH.D.DK.E.FL.F.NL.POL.S	91	56	9	Drifters The Definitive - Atlantic	UK
24	60	43	Herbert Grönemeyer Mensch - EMI	A.CH.D	58	54	2	Per Gessle Mazarin - Capitol	N.S	92	NE		Jamai Jamai - BMG	NL
25	22	6	Yvonne Catterfeld Meine Welt - BMG	A.CH.D	59	58	35	Blue One Love - Innocent / Virgin	A.CH.D.F.HUN.I.NL	93	NE		Anders Johansson If It's All I Ever Do - Mariann	S
26	35	5	Xavier Naidoo ...Alles Gute Vor Uns... - Edel / Naidoo Records	A.CH.D	60	45	2	Soundtrack 2 Fast 2 Furious - Universal	A.CH.D.FL.F.WA	94	73	2	Queen Greatest Hits I, II & III - The Pt Coll - Parlophone	E.UK.I
27	24	13	Florent Pagny Ailleurs Land - Mercury	CH.F.WA	61	40	8	Bruce Springsteen The Rising - Columbia	A.D.DK.FIN.IRL.I.S	95	52	5	David Civera La Chiqui Big Band - Vale Music	E
28	9	5	Stereophonics You Gotta Go There To Come Back - V2	CH.F.UK.GRE.IRL.I.NL	62	NE		Various Artists Disco Estrella 2003 - Vale Music	E	96	91	2	Vikinger Best Of - Capitol	A.D
29	31	45	Coldplay A Rush Of Blood To The Head - Parlophone	CH.D.DK.FL.FUK.IRL.NL.N.P.WA	63	59	15	Placebo Sleeping With Ghosts - Hut / Virgin	A.CH.D.FL.F.NL.WA	97	84	4	In-Grid Rendez-Vous Avec... - Echo-Zyx / Zyx / Popron Traxx / Magic	A.CH.CZE.D.GRE.HUN.POL
30	NE		Electric Six Fire - XL Recordings	UK	64	55	4	Stephan Eicher Taxi Europa - Virgin	CH.F.WA	98	72	8	Bruce Springsteen Greatest Hits - Columbia	FL.UK.IRL
31	36	33	Robbie Williams Escapology - Chrysalis	A.CH.D.DK.E.FI.NL.N.P	65	69	5	Tryo Grain De Sable - Columbia	CH.F.WA	99	89	2	NERD In Search Of - Virgin	UK.IRL
32	30	28	Carla Bruni Quelqu'Un M'a Dit - Naive	CH.D.FI.WA	66	NE		Kabaret Tey Kabaret Tey (1971 - 1980) - Polski Radio	POL	100	NE		Elio E Le Storie Tese Cicciput - Aspirine / BMG	I
33	28	6	Led Zeppelin How The West Was Won - Atlantic	A.CH.CZE.D.FIN.FL.FUK.GRE.I.NL.S.WA	67	57	26	Busted Busted - Universal	DK.UK.IRL.NL	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS	
1	1	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	1	Beyoncé Knowles - Dangerously In Love (Columbia)
2	1	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	2	Delta Goodrem - Innocent Eyes (Epic)
3	2	Fast Food Rockers - Fast Food Song (Better The Devil)	3	The Thrills - So Much For The City (Virgin)
4	NE	S Club 8 - Fooj No More (Polydor)	4	Mala Rodriguez - La Nicea (Universal)
5	5	Wayne Wonder - No Letting Go (VP/Atlantic)	5	Ashanti - Chapter II (Murder Inc./Mercury)
6	NE	50 Cent ft. Nate Dogg - 21 Questions (Interscope)	6	Morcheeba - Parts Of The Process (East West)
7	4	R. Kelly - Ignition (Jive)	7	Electric Six - Fire (XL Recordings)
8	NE	Mis-Teex - Can't Get It Back (Telstar)	8	George Benson - The Very Best Of...The Greatest Hits (Warner Bros.)
9	8	XTM & DJ Chucky Pres. Annia - Fly On The Wings Of Love (Serious)	9	50 Cent - Get Rich Or Die Tryin' (Interscope)
10	6	Delta Goodrem - Lost Without You (Epic)	10	Stereophonics - You Gotta Go There To Come Back (V2)

SPAIN

TW	LW	SINGLES	ALBUMS	
1	1	Joaquin Sabina - Motivos De Un Sentimiento (BMG/Ariola)	1	Various Artists - Caribe 2003 (Vale Music)
2	1	La Buena Vida - Los Planetas (Sinnamon)	2	Miguel Nandez - Miguel Nandez (BMG/Ariola)
3	6	Miguel Nandez - Amiga Soledad (Vale Music)	3	La Oreja De Van Gogh - Lo Que Conte Mientras... (Epic)
4	2	Mala Rodriguez - La Nicea (Universal)	4	Various Artists - Disco Estrella 2003 (Vale Music)
5	7	Sertab Erener - Everyway That I Can (Columbia)	5	Hombres G. - Peligrosamente Juntos (DRO)
6	3	La Oreja De Van Gogh - Puedes Contar Conmigo (Sony)	6	NE Nino Bravo - Todo Nino (Universal)
7	4	Metallica - St. Anger (Vertigo)	7	David Civera - La Chiqui Big Band (Vale Music)
8	2	Ricky Martin - Jaleo (Columbia)	8	11 Andy & Lucas - Andy & Lucas (BMG/Ariola)
9	10	Sober - Backstage (Muxxic)	9	7 El Canto Del Loco - Estados De Animo (BMG/Ariola)
10	11	Madonna - American Life (Maverick/Warner Bros.)	10	8 Bebo & Cigala - Lagrimas Negras (BMG/Ariola)

DENMARK

TW	LW	SINGLES	ALBUMS	
1	NE	UFO Yepha - Hver Dag (Playground)	1	1 P= Slaget 12 - Let's Dance 3 (Recart)
2	1	Daniel Bedingfield - If You're Not The One (Polydor)	2	4 Eros Ramazzotti - 9 (Ariola)
3	2	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	3	8 Evanescence - Fallen (Epic)
4	6	Metallica - St. Anger (Vertigo)	4	2 Shu-Bi-Dua - 200 (CMC)
5	3	Laze - Steppin Out (Sony)	5	3 Metallica - St. Anger (Vertigo)
6	NE	Arena - Jump 2003 Brådy Support (Playground)	6	6 Diverse - M.G.P. 2003 - De Unges Melodi G (Universal)
7	4	Sean Paul - Get Busy (Warner)	7	9 Svedbanken - Chris Og Chokolade Fabriken (Playground)
8	5	The Roots ft. Cody Chesnut - The Seed (2.0) (MCA)	8	24 Daniel Bedingfield - Gotta Get Thru This (Polydor)
9	10	The Rasmus - In The Shadows (Playground)	9	5 Beyoncé Knowles - Dangerously In Love (Columbia)
10	9	FU:EL - Please Please (Capitol)	10	15 Kashmir - Zilitites (Columbia)

SWITZERLAND

TW	LW	SINGLES	ALBUMS	
1	1	DJ Bobo - Chihuahua (RCA)	1	1 Eros Ramazzotti - 9 (Ariola)
2	4	Outlandish - Aicha (Ariola)	2	3 Metallica - St. Anger (Vertigo)
3	2	Sean Paul - Get Busy (Atlantic)	3	2 Stephan Eicher - Taxi Europa (Virgin)
4	3	RZA ft. Xavier Naidoo - Ich Kenne Nichts/I've Never Seen (Edel)	4	6 Beyoncé Knowles - Dangerously In Love (Columbia)
5	5	Yvonne Catterfeld - Für Dich (Hansa)	5	4 Evanescence - Fallen (Sony)
6	80	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	6	NE Morcheeba - Parts Of The Process (East West)
7	7	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	7	7 Radiohead - Hail To The Thief (Parlophone)
8	6	50 Cent - In Da Club (Interscope)	8	8 Norah Jones - Come Away With Me (Blue Note)
9	8	Panjabi MC - Jogi (Warner)	9	NE Ashanti - Chapter II (Murder Inc./Mercury)
10	9	Lorie - Sur Un Air Latino (Sony)	10	9 DJ Bobo - Visions (Hansa)

GERMANY

TW	LW	SINGLES	ALBUMS	
1	1	Outlandish - Aicha (Ariola)	1	1 Metallica - St. Anger (Vertigo)
2	2	RZA ft. Xavier Naidoo - Ich Kenne Nichts/I've Never Seen (Virgin)	2	2 Eros Ramazzotti - 9 (Ariola)
3	4	Sean Paul - Get Busy (Atlantic)	3	4 Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
4	3	Yvonne Catterfeld - Für Dich (Hansa)	4	7 Shania Twain - Up! (Mercury)
5	11	Ja Rule - Reign (Def Jam/Mercury)	5	21 Herbert Grönemeyer - Mensch (EMI)
6	NE	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	6	6 Yvonne Catterfeld - Meine Welt (BMG)
7	5	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	7	8 Evanescence - Fallen (Wind-Up)
8	9	Jeannette - Right Now (Polydor)	8	11 Xavier Naidoo - ...Alles Gute Vor Uns... (SPV)
9	8	DJ Tomekk ft. Kurupt, Tatwaffe - Ganxaville Pt.III (Ariola)	9	3 Modern Talking - The Final Album (Hansa)
10	NE	Hella - Liebst Du Mich (Epic)	10	5 Daniel Küblböck - Positive Energie (Hansa)

HOLLAND

TW	LW	SINGLES	ALBUMS	
1	1	Underdog Project vs. Sunclub - Summer Jam 2003 (Digidence)	1	2 Andre Hazes - 25 Jaar - het allerbeste van (EMI)
2	2	Veldhuis & Kemper - Ik Wou Dat Ik Jou Was (Capitol)	2	4 Jamai - Jamai (BMG)
3	NE	Kane & Ilse De Lange - Before You Let Me Go (BMG)	3	1 Bluf - Omarm (Capitol)
4	4	K3 - oyla lele (BMG)	4	7 Kane - What If (RCA)
5	3	Sean Paul - Get Busy (Atlantic)	5	6 Beyoncé Knowles - Dangerously In Love (Columbia)
6	NE	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	6	3 Metallica - St. Anger (Vertigo)
7	5	Sertab Erener - Everyway That I Can (Columbia)	7	5 De 3 Musketeers - De Musical (Universal)
8	10	Wayne Wonder - No Letting Go (Warner)	8	8 Eros Ramazzotti - 9 (Ariola)
9	7	Thicke - When I Get You Alone (Interscope)	9	9 Norah Jones - Come Away With Me (Blue Note)
10	6	Jim - Tell Her (BMG)	10	10 Veldhuis & Kemper - Half Zo Echt (Capitol)

NORWAY

TW	LW	SINGLES	ALBUMS	
1	1	Kurt Nilsen - She's So High (BMG)	1	2 Beyoncé Knowles - Dangerously In Love (Columbia)
2	3	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	2	4 Postgirobygget - Best Av Alt (Norwave)
3	2	Dina - Bl Hos Meg (Universal)	3	5 Saybia - The Second You Sleep (EMI)
4	5	A-Moe - Mom Is Home (Nordic Records)	4	3 Evanescence - Fallen (Wind-Up)
5	7	Paperboys - What You Need (Bonnier)	5	1 Metallica - St. Anger (Universal/Vertigo)
6	15	Metallica - St. Anger (Vertigo)	6	6 DDE - VI E Konga (EMI)
7	4	Ferrik Lane - Come Down Here (Lloy)	7	7 Various Artists - Idol '03 (BMG)
8	6	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)	8	NE Liza Nilsson - Samlade Sanger 1992-2003 (Diesel)
9	17	Sean Paul - Get Busy (Atlantic)	9	9 Marvin Gaye - The Very Best Of Marvin Gaye (Motown)
10	9	NG3 - The Anthem (Ministry Of Sound)	10	23 Julio Iglesias - Love Songs (Columbia)

AUSTRIA

TW	LW	SINGLES	ALBUMS	
1	1	Buddy Vs DJ The Wave - Ab In Den Süden (Warner)	1	1 Christina - Freier Fall (Universal)
2	2	RZA ft. Xavier Naidoo - Ich Kenne Nichts/I've Never Seen (Edel)	2	NE Michael Tschuggnall - Michael Tschuggnall (Universal)
3	3	Yvonne Catterfeld - Für Dich (Hansa)	3	2 Metallica - St. Anger (Vertigo)
4	4	Nena & Rym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.)	4	3 Nena - 20 Jahre - Nena feat. Nena (WEA)
5	6	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	5	6 Xavier Naidoo - ...Alles Gute Vor Uns... (Edel)
6	20	Outlandish - Aicha (Ariola)	6	17 Robbie Williams - Escapology (Chrysalis)
7	5	Ausseer Hardbradler - Hoamweh Nach B.A. (Edel)	7	4 Eros Ramazzotti - 9 (Ariola)
8	10	Culture Beat - Mr. Vain Recall (East West)	8	7 Boris Uraz - Ich (Mercury)
9	9	Christina - Ich Lebe (Universal)	9	5 Ausseer Hardbradler - Cuba (Edel)
10	36	Sean Paul - Get Busy (Atlantic)	10	10 Evanescence - Fallen (Wind-Up)

FRANCE

TW	LW	SINGLES	ALBUMS	
1	1	DJ Bobo - Chihuahua (Vogue)	1	4 Norah Jones - Come Away With Me (Blue Note)
2	2	Hermes House Band & DJ Ötzi - Live Is Life (Ulm)	2	1 Jean-Jacques Goldman - Un Tour Ensemble (Columbia)
3	3	Lorie - Sur Un Air Latino (EPG)	3	3 Evanescence - Fallen (Epic)
4	4	KCPK - We Will Rock You (Ulm)	4	2 Florent Pagny - Ailleurs Land (Mercury)
5	5	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)	5	6 KYO - Le Chemin (Jive)
6	11	J. LaBelle & J. Desvarieux - Laisse Parler Les Gens (Up Music)	6	5 Radiohead - Hail To The Thief (Parlophone)
7	6	Pascal Obispo - Fan (Epic)	7	7 Sniper - Grave Dans La Roche (East West)
8	8	A La Recherche De La Nouvelle Star - Laissons Entrer Le Soleil (BMG)	8	9 Madonna - American Life (Maverick/Warner Bros.)
9	7	Sugar Daddy - Sweet Soda Music (Sony Music Media)	9	8 Simply Red - Home (Universal)
10	10	Willy Denzey - Le Mur Du Son (SMALL)	10	11 Tryo - Grain De Sable (Columbia)

WALLONY

TW	LW	SINGLES	ALBUMS	
1	1	Lorie - Sur Un Air Latino (Epic)	1	2 Jean-Jacques Goldman - Un Tour Ensemble (Columbia)
2	3	Evanescence ft. Paul McCoy - Bring Me To Life (Epic)	2	8 KYO - Le Chemin (Jive)
3	6	Booming People - Chihuahua (AMC)	3	1 Radiohead - Hail To The Thief (Parlophone)
4	2	Pascal Obispo - Fan (Epic)	4	7 Florent Pagny - Ailleurs Land (Mercury)
5	7	Just A Man - I'm Sorry (RKG)	5	5 Urban Trad - Kerua (Mercury)
6	4	Florent Pagny - Ma Liberté De Penser (Mercury)	6	3 Metallica - St. Anger (Vertigo)
7	8	Gareth Gates - Unchained Melody (RCA)	7	6 Eros Ramazzotti - 9 (Ariola)
8	9	KYO - Dernière Danse (Jive)	8	10 Evanescence - Fallen (Epic)
9	5	Urban Trad - Sanomi (Mercury)	9	4 Various Artists - Koningin/Beine Elisabeth - Piano 2003 (Cypres)
10	10	KCPK - We Will Rock You (Universal)	10	9 Led Zeppelin - How The West Was Won (Atlantic)

FINLAND

TW	LW	SINGLES	ALBUMS	
1	1	PMMP - Rusketusraidat (RCA)	1	2 Pikku G. - Räjähdyksvaara (Evidence)
2	2	Spesialisti ft. Timsi - Zila Tule Myhään Kotiin (Poko Records)	2	1 Metallica - St. Anger (Vertigo)
3	3	Killer - Naughty Boy (Mercury)	3	4 Don Johnson Big Band - Breaking Daylight (Beat Back)
4	NE	HIM - The Sacrament (Terrier)	4	5 Maija Vilkkumaa - Ei (Evidence)
5	NE	Metallica - St. Anger (Vertigo)	5	7 Type O Negative - Life Is Killing Me (Roadrunner)
6	4	Sonata Arctica - Broken (Spinefarm)	6	6 Sleepy Sleepers - Kekkonen (Columbia)
7	8	Don Huonet - Paha Kesä (Terrier)	7	10 Nylon Beat - 12 Apinaa (Mediamusiikki)
8	5	Negative - After All (Gbfam)	8	12 Evanescence - Fallen (Wind-Up)
9	11	Jonna - Tytytyväinen (Columbia)	9	15 Jonna - Kaks Nolla (Columbia)
10	7	Negative - The Moment Of Our Love (Playground)	10	28 Deep Purple - Purple Hits (Capitol)

PORTUGAL

TW	LW	SINGLES	ALBUMS	
1	1	Moderados De Paranhos - Um Pouco Mais De Azul (EMI)	1	2 Tribalistas - Tribalistas (EMI)
2	2	Eminem - Sing For The Moment (Interscope)	2	1 Metallica - St. Anger (Vertigo)
3	5	Eminem - Lose Yourself (Interscope)	3	5 Evanescence - Fallen (Wind-Up)
4	NE	Metallica - St. Anger (Vertigo)	4	4 Sergio Godinho - O Irmao Do Meio (Capitol)
5	17	Anjos - Bem Longe, Num Sonho Meu (Vidisco)	5	3 Marco Paulo - As Nossas Canções (Zona Musica)
6	3	Radiohead - There There (Parlophone)	6	22 Julio Iglesias - Love Songs (Columbia)
7	NE	Mariah Carey ft. Cam'ron - Boy (I Need You) (Island)	7	8 Cabeças No Ar - Cabeças No Ar (Capitol)
8	14	T.A.T.U. - All The Things She Said (Interscope)	8	7 David Fonseca - Sing Me Something New (Mercury)
9	7	Shania Twain - Ka-Ching (Mercury)	9	9 Mariza - Fado Curvo (EMI)
10	10	Simply Red - Sunrise (Universal)	10	10 Ricky Martin - Almas Del Silencio (Columbia)

ITALY

TW	LW	SINGLES	ALBUMS	
1	1	Evanescence ft. Paul McCoy - Bring Me To Life (Sony)	1	1 Eros Ramazzotti - 9 (Ariola)
2	5	Sean Paul - Get Busy (Atlantic)	2	2 Marisa Monte - Tribalistas (W/Carlinhos Brown/Arnaldo) (EMI)
3	4	Giorgia - Gocce Di Memoria (Dischi Di Cioccolata)	3	3 Nomadi - Nomadi 40 (CGD)
4	2	Eros Ramazzotti - Un'Emozione Per Sempre (Ariola)	4	4 Claudio Baglioni - Sono Io - L'Uomo Della Storia Accanto (Columbia)
5	3	Cardillo A. - Ma Dai (Sugar)	5	7 Simply Red - Home (Nun)
6	7	Will Young - Light My Fire (RCA)	6	5 Metallica - St. Anger (Vertigo)
7	6	DJ Bobo - Chihuahua (RCA)	7	8 Evanescence - Fallen (Sony)
8	9	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG Ricordi)	8	12 Elio E Le Storie Tese - Cicciput (Aspirine/BMG)
9	NE	Fiorello - E Poi...Non Ti Ho Vista Pui (Universo)	9	6 Radiohead - Hail To The Thief (Parlophone)
10	NE	Neffa - Prima Di Andare Via (Mercury)	10	9 Annie Lennox - Bare (RCA)

SWEDEN

TW	LW	SINGLES	ALBUMS	
1	1	Sertab Erener - Everyway That I Can (Columbia)	1	1 Per Gessle - Mazarin (Capitol)
2	NE	Per Gessle - Här Kommer Alla Känslorna (Capitol)	2	2 Carola - Guld Platina & Passion - Det Bästa (Sonet)
3	4	Evanescence ft. Paul McCoy - Bring Me To Life (Columbia)	3	3 Metallica - St. Anger (Mercury)
4	2	Da Buzz - Alive (Bonnier)	4	5 Anders Johansson - If It's All I Ever Do (Mariann)
5	7	Sean Paul - Get Busy (Atlantic)	7	9 Anders Johansson - Without You/She Said (Mariann)
6	3	The Rasmus - In The Shadows (Playground)	8	6 Sarek - Genom Eld Och Vatten (Start Klart)
7	9	Anders Johansson - Without You/She Said (Mariann)	9	8 50 Cent - In Da Club (Interscope)
8	6	Sarek - Genom Eld Och Vatten (Start Klart)	10	10 Daniel Bedingfield - If You're Not The One (Polydor)
9	8	50 Cent - In Da Club (Interscope)		
10	10	Daniel Bedingfield - If You're Not The One (Polydor)		

IRELAND

TW	LW	SINGLES	ALBUMS	
1	1	R. Tyan & R. Connolly - May We Never Have To Say Goodbye (Warner Music)	1	NE The Thrills - So Much For The City (Virgin)
2	NE	Beyoncé Knowles ft. Jay-Z - Crazy In Love (Columbia)	2	1 Beyoncé Knowles - Dangerously In Love (Columbia)
3	2	R. Kelly - Ignition (Jive)	3	4 Shania Twain - Up! (Mercury)
4	4	Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up)	4	2 Norah Jones - Come Away With Me (Blue Note)
5	7	XTM & DJ Chucky Presents Annia - Fly On The Wings Of Love (Serious)	5	13 Bruce Springsteen - Greatest Hits (Columbia)
6	6	Shania Twain - Forever And For Always (Mercury)	6	14 Eminem - The Eminem Show (Interscope)
7	3	Simon Casey - Come Back To My Heart (Universal)	7	18 Eminem - The Marshall Mathers LP (Interscope)
8	5	Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG)	8	10 50 Cent - Get Rich Or Die Tryin' (Interscope)
9	8	Mickey Joe Hart - We've Got The World (Columbia)	9	34 Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
10	9	50 Cent - In Da Club (Interscope)	10	7 Justin Timberlake - Justified (Jive)

CZECH REPUBLIC

TW	LW	ALBUMS
1	1	1 Metallica - St. Anger (Mercury)
2	4	2 Linkin Park - Meteora (Warner Bros.)
3	3	3 Support Lesbiens - Tune Da Radio (Bonton)
4	9	4 Kabat - Suma Sum rum (Best Of) (EMI)
5	5	5 Soundtrack - The Matrix Reloaded (Warner Bros.)
6	11	6 Verona - N hodou (Hitfactory Records)
7	7	7 Jakub Smolik - Zlat' Hity (B&M Music)
8	10	8 Lenka Filipova - Tisic Zpusobu Jak Zabit Lku (Universal)
9	2	9 Petr Hapka - V Obrazech (B&M Music)
10	13	10 Soundtrack - Pupendo - Pupendo (Bonton)
11	8	11 Hana Zagorova - Best Of (Bonton)
12	18	12 Various Artists - Tanečni Liga 65 (Popron Traxx)
13	25	13 Cechomor - Live (B&M Music)
14	6	14 Karma - Zavrti Zivot (Popron Traxx)
15	16	15 Madonna - American Life (Maverick/Warner Bros.)
16	NE	16 Holki - Vzpominky Zstanou (EMI)
17	24	17 M.Haracek & J.Svoboda - Tak To Chodi (B&M Music)
18	37	18 Daniel Landa - 9 MM Argumentu (EMI)
19	29	19 Divokej Bill - Mezi Nima (EMI)
20	40	20 P. Hapka & M. Hor cek - Stezi Je Krasn Vec... (1987 - 2002) (B&M Music)

Based on the national sales charts from 16 European markets. Information supplied by The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFVE (Spain); YLEK/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles
by Crista Lautes



OUTLANDISH AICHA

(BMG)
Release date: August 25
While their previous single, the upbeat hip hop track *Guantanamo*, was an instant hit in Denmark and picked up significant

interest elsewhere, the more commercial *Aicha* is set to introduce Outlandish to a much wider audience. A cover of Khaled's 1990 hit, the single features soothing vocals, Spanish lyrics, Latin guitar and an instantly-memorable hookline over laidback pop/hip hop beats. *Aicha* is taken from *Bread & Barrels Of Water*, the second album by the Denmark-based trio made up of a Moroccan, Honduran and a Pakistani. *Aicha* is currently number four on the Eurochart's Hot 100 Singles and number 44 on the European Radio Top 50 chart. Regional German CHR station SWR made the new Outlandish set its Album Of The Week. Head of music Ulli Frank believes the new single has widespread appeal. "It definitely appeals to younger listeners, but older listeners will like it, too," he says. "I think the single will be an overall smash. It's a great cover of a wonderful song."

Currently being played at: Radio FFN/Germany; Antenne Bayern/Germany; Bayern 3/Germany; Eins Live/Germany; SWR 3/Germany; Radio 2/Denmark; Radio Uptown/Denmark; NRJ Vienna/Austria.



WAYNE WONDER NO LETTING GO

(Atlantic)
Release date: Various
No Letting Go is the first international hit from *No Holding Back*, the third album by Jamaican singer

Wayne Wonder (born Von Wayne Charles). The dancehall sound, similar to that of fellow reggae artists Sean Paul and Beenie Man, has helped rocket Wonder's *No Letting Go* up to number 18 on the Eurochart's Hot 100 Singles chart. Producer and musician Steven 'Lenky' Marsden created the infamous Diwali backing rhythm, with Wonder also getting writing credits. Synthesised beats layered with ragga vocals, rapid drumming, and hand claps add to the track's strong vibe. "We play this type of song frequently," says Robert Jonsson, music director at Swedish full-service station Radio Stockholm. "Because the roots reggae sound is perfect for any time of day." The song is a favourite at the station, which has been playing it for over two months now. Jonsson admits the sound wouldn't have worked five years ago on their station, but it is perfect for now. "It's a great summer song—wonderful." The single gets its first release in the UK on June 16, to be followed by Holland and Sweden on August 4, and in the rest of Europe on a staggered release through September.

Currently being played at: Choice FM/UK; Galaxy 102/UK; BBC Radio 1/UK; 2 FM/Ireland; 3 FM/Holland; Radio 538/Holland; NRK Petre/Norway; SR P5-Radio Stockholm/Sweden; Power Hit Radio/Sweden; Kiss 100/UK.

Eurochart A/Z Indexes

Hot 100 singles

21 Questions	14	In The Shadows	40
Aicha	5	J'Ai Pas Vingt Ans	75
American Life	95	Jaleo	51
Anyplace, Anytime, Anywhere	35	Jogi	49
Are You Happy Now	99	Ka-Ching	90
Au Summum	42	Laisse Parler Les Gens	24
Axel F 2003	72	Laissons Entrer Le Soleil	28
Baby I Don't Care	60	Le Mur Du Son	33
Beautiful	89	Libertine	64
Bring Me To Life	1	Liebst Du Mich	46
Bump, Bump, Bump	96	Light My Fire	92
Calling You	98	Lights Out	61
Can't Get It Back	30	Like What	84
Chanson Des Jumelles (Les Demoiselles...)	81	L'Instinct, Pense A Moi	78
Chihuahua	4	Live Is Life	8
Chihuahua	85	Lost Without You	34
C'mon	87	Ma Liberté De Penser	41
Crazy In Love	2	Make Luv	91
Dernière Danse	56	Misfit	63
Dis-Moi Que L'Amour	69	Mr. Vain Recall	47
DJ	38	No Letting Go	18
Donne Moi Temps	79	Not Gonna Get Us	94
Et L'On N'Y Peut Rien	83	Nothing But You	27
Everyway That I Can	21	Ojos Asi	57
Faint	50	Reign	25
Fan	22	Right Now	37
Fast Food Song	9	Rise & Fall	23
Faule	82	Rock Wit U (Awww Baby)	32
Fighter	19	Rock Your Body	29
Fly On The Wings Of Love	31	Satisfaction	43
Fool No More	13	Save Me	74
Forever And For Always	26	Say Goodbye	73
Forever More	86	Scandalous	71
Für Dich	12	Sing For The Moment	52
Ganxtaville Pt. III	39	St. Anger	15
Get Busy	3	Stay With Me	67
Girlfriend	88	Stuck	54
Girls And Boys	80	Summer Jam 2003	55
Growing On Me	76	Sunlight	70
Heartbeat	97	Sur Un Air Latino	6
Hey Sexy Lady	20	Sweet Socca Music	36
Hip Teens Don't Wear Blue Jeans	100	The Magic Key	66
I Just Need Myself	45	The Night	48
I Know What You Want	10	U Make Me Wanna	77
Ich Kenne Nichts/I've Never Seen	7	Un' Emozione Per Sempre	59
Ignition	17	Unchained Melody	62
I'm Glad	58	We Just Be Dreamin'	44
I'm Sorry	68	We Will Rock You	11
I'm With You	93	What You Need Is	65
In Da Club	16	X Gon' Give It To Ya	53

Billboard

TOP 20 US SINGLES

JULY 3, 2003.

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	3	CRAZY IN LOVE MUSIC WORLD/COLUMBIA	BEYONCE FEAT. JAY-Z
> 2	4	MAGIC STICK QUEEN BEE/ATLANTIC	UL' KIM FEAT 50 CENT
3	1	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN
> 4	7	ROCK WIT U (AWWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI
> 5	5	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT FEAT. NATE DOGG
6	6	GET BUSY VP/ATLANTIC	SEAN PAUL
> 7	10	UNWELL ATLANTIC	MATCHBOX TWENTY
> 8	8	BRING ME TO LIFE WIND UP - EVANESCENCE FEAT. PAUL MCCOY	
> 9	15	RIGHT THURR DISTURBING THA PEACE/PRIORITY/CAPITOL	CHINGY
> 10	11	SO GONE J/RMG	MONICA
11	9	I KNOW WHAT YOU WANT J/MONAR/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEAT. FIP, MODE SQUAD
12	12	MISS INDEPENDENT RCA/RMG	KELLY CLARKSON
13	2	FLYING WITHOUT WINGS J/RMG	RUBEN STUDDARD
> 14	14	DRIFT AWAY LAVA	UNCLE KRACKER FEAT. DOBIE GRAY
15	17	NEVER LEAVE YOU - UH OOOHI UNIVERSAL/UMRG	LUMIDEE
> 16	13	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEAT. MIKE SHOREY & UL' MO
17	—	IN THOSE JEANS EPIC	GINUWINE
> 18	—	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT
19	18	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
> 20	—	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	NE	DANGEROUSLY IN LOVE MUSIC WORLD/COLUMBIA/CRG	BEYONCÉ
> 2	NE	HOTEL PAPER MAVERICK/WARNER BROS.	MICHELLE BRANCH
> 3	2	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS
> 4	NE	DA UNBREAKABLES HYPNOTIZE MINDS/COLUMBIA/CRG	THREE 6 MAFIA
> 5	3	ST. ANGER ELEKTRA/EEG	METALLICA
6	6	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
> 7	1	AFTER THE STORM J/RMG	MONICA
> 8	8	FALLEN WIND-UP	EVANESCENCE
> 9	7	COME AWAY WITH ME BLUE NOTE	NORAH JONES
10	5	BARE J/RMG	ANNIE LENNOX
11	4	HAIL TO THE THIEF CAPITOL	RADIOHEAD
> 12	10	THANKFUL RCA/RMG	KELLY CLARKSON
13	9	2 FAST 2 FURIOUS DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	SOUNDTRACK
14	NE	CHARLIE'S ANGELS: FULL THROTTLE COLUMBIA/CRG	SOUNDTRACK
> 15	13	THE LIZZIE MCGUIRE MOVIE WALT DISNEY	SOUNDTRACK
16	11	THE VERY BEST OF CHER GEFFEN/MCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
17	15	METEORA LAVA/AG	LINKIN PARK
> 18	NE	THE OWNERZ VIRGIN	GANG STARR
> 19	17	DUTY ROCK VP/ATLANTIC/AG	SEAN PAUL
20	12	0304 ATLANTIC/AG	JEWEL

> Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

Top 100 albums

50 Cent	13	Madonna	18
A La Recherche De La Nouvelle Star	83	Marilyn Manson	42
Christina Aguilera	21	Ricky Martin	41
Ashanti	7	Metallica	1
Claudio Baglioni	56	Eddy Mitchell	81
Daniel Bedingfield	79	Modern Talking	39
George Benson	37	Marisa Monte	43
Blackmore's Night	52	Morcheeba	17
Blue	59	Xavier Naidoo	26
Nino Bravo	88	Miguel Nandez	49
Sarah Brightman	44	Nena	12
Carla Bruni	32	Nerd	99
Busted	67	Nomadi	47
Carola	68	Osmonds	53
Yvonne Catterfeld	25	Outlandish	45
David Civera	95	Florent Pagny	27
Coldplay	29	Panjabi MC	80
Celine Dion	57	Sean Paul	11
Drifters	91	Placebo	63
Stephan Eicher	64	Queen	94
Electric Six	30	Radiohead	5
Elio E Le Storie Tese	100	Eros Ramazzotti	3
Eminem	19	Reamonn	69
Eminem	89	Red Hot Chili Peppers	50
Evanescence	2	Jim Reeves	90
Dave Gahan	51	Rosenstolz	72
Gang Starr	87	Kate Ryan	86
Gareth Gates	73	S Club 7	48
Per Gessle	58	Seed	46
Jean-Jacques Goldman	22	Simply Red	15
Good Charlotte	84	Skin	70
Delta Goodrem	9	Sniper	54
Herbert Grönemeyer	24	Soundtrack - 2 Fast 2 Furious	60
Ben Harper	82	Soundtrack - The Matrix Reloaded	35
Andre Hazes	76	Bruce Springsteen	61
Hombres G.	74	Bruce Springsteen	98
In-Grid	97	Stereophonics	28
Jamai	92	Amy Studt	85
Anders Johansson	93	The Thrills	10
Norah Jones	6	The White Stripes	38
Tey Kabaret	66	Justin Timberlake	20
Beyoncé Knowles	4	Tryo	65
Daniel Küblbäck	36	Shania Twain	8
KYO	34	Type O Negative	78
La Oreja De Van Gogh	55	UB40	77
Avril Lavigne	23	Various Artists	40
Led Zeppelin	33	Various Artists	62
Annie Lennox	16	Vikinger	96
Linkin Park	14	Robbie Williams	31
LZY	75	Will Young	71

DANCE BEAT

The weekly dance chart comment by Harald Roth

Junior Jack's *E Samba* (PIAS Recordings) holds at number one on the European Dance Traxx chart for the third week in a row. A big increase in club play, as well as new entries on local dance charts in Finland and Poland, account for the track's continued good run. Vito Lucente's other track, Room 5's *Make Luv* (Noisetraxx) is unchanged at number three, while Italian Benny Benassi's *Satisfaction* (Energy) is at number two. Benassi could soon have two tracks inside the top 10, as his *Able To Love* (Energy) vaults from number 14 to 11. It has just debuted in markets such as Germany and France, where *Satisfaction* has already dropped off the charts, so it can continue to develop without being cannibalised by his former number one track.

There are no new additions to the top 10 this issue, but one track is definitely a top three contender. Dannii Minogue's double A-sided *Don't Wanna Lose This Feeling/I Begin To Spin Me Round* (London) jumps from number eight to number five, fuelled by chart debuts in Denmark, Belgium and Hungary. The record currently ranks on relatively few local dance charts, so there is room for growth.

Also on the rise is Bob Sinclar's *Kiss My Eyes/Tango!* (Yellow), which has been making steady progress up the chart (27-17-12) over the last three weeks. It has just debuted on two regional dance charts in The Netherlands. Meanwhile David Guetta Vs. David Bowie's *Just For One Day (Heroes)* (Virgin) is another climber (47-22-14), with debuts in Denmark and Belgium. Switzerland is making its mark this week with DJ Bobo's *Chihuahua* (Hansa) up from 21 to 15, and Shakedown's *Drowsy With Hope* (Naive) rocketing from 39 to number 16, after a club chart debut in Belgium and a high debut on the UK's 12-inch singles sales chart.

The highest new entry can be found at number 39 and is by veteran German trance act ATB with *Long Way Home* (Kontor/Edel).

Meanwhile, look out next week for Tom Novy feat. Lima's *Without Your Love* (Kosmo), which is just outside the top 40 this week.

THIS WEEK'S MOVERS

- | | | |
|----|----------------------------------|--|
| 1 | E Samba | Junior Jack (PIAS Recordings/PIAS) |
| 2 | Jogi | Panjabi MC (Nachural Recordings) |
| 3 | Reflect 2003 | Three'n One (Fire/Low Spirit) |
| 4 | If's Up To You (Shining Through) | Layo & Bushwacka (XL Recordings/Beggars Group) |
| 5 | Fake | Simply Red (SimplyRed.com/Ministry Of Sound) |
| 6 | So Gone | Monica (J Records/BMG) |
| 7 | Dancing In The Dark | 4Tune500 (Royal Flush) |
| 8 | Ease Your Mind | Los Amigos Invisibles (MAW) |
| 9 | Deep In My Mind | DJ Merlin & NXP (Tunnel) |
| 10 | Let's Get III! | P. Diddy (Universol) |

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label	Peak CO
1	1	7	☆ E SAMBA Junior Jack	PIAS Recordings (PIAS)/Defected CP(76%): Uk.D1.H1.S.Dk.N.Fi1.I.Au1.F.B.Pol.Hun.D2.H2.Au2.Uk1. / S(24%): D.H.B.F.Pol.	1 B
2	2	24	SATISFACTION Benny Benassi	D:Vision (Energy Productions)/ZYX & Airplay CP(94%): Uk.H1.F.Cz.E.Hun.D2.D3.D4.H2.Au2.Uk1. / S(6%): B.Cz.Pol.	1 Italy
3	3	20	MAKE LUV Room 5 feat. Oliver C	Noisetraxx (PIAS)/Positiva (EMI) CP(82%): S.Dk.N.Fi1.I.F.B.Cz.Pol.E.Hun.D2.D4.Au2. / S(18%): B.F.Cz.I.	1 B
4	6	6	☆ THE NIGHT Scooter	Sheffield Tunes (edel) CP(74%): Uk.S.Dk.N.Fi1.Au1.B.Cz.Pol.Fi2.D2.D3.D4.Au2.Uk1. / S(26%): Uk.F.Cz.Pol.Ir.	4 D
5	11	9	☆ ABLE TO LOVE Benny Benassi	D:Vision (Energy Production) CP(77%): D1.Au1.F.B.D2.D3.D4.Au2. / S(23%): D.F.	5 Italy
6	9	12	☆ FOREVER MORE Moloko	Echo (Chrysalis Publishing Group) CP(71%): Uk.D1.Dk.Au1.B.Hun.Por.D2.Uk1. / S(29%): Uk.Ir.	6 U.K.
7	12	4	☆ KISS MY EYES/TANGO! Bob Sinclar	Yellow Productions CP(59%): F.B.H2. / S(41%): H.B.F.Pol.I.	7 F
8	4	10	ROCK YOUR BODY Justin Timberlake	Jive (Zomba) CP(92%): Uk.S.Dk.N.Fi1.B.Pol.Hun.D2. / S(8%): Uk.	3 USA
9	8	10	MR. VAIN RECALL Culture Beat	Abfahrt/Superstar Recordings/eastwest (Warner Music) CP(89%): D1.Fi1.Au1.F.Cz.Hun.D2.D3.D4.Au2. / S(11%): Cz.Pol.Ir.	6 D
10	7	11	NOTHING BUT YOU Paul van Dyk feat. Hemstock & Jennings	Vandit Records/Urban (MUD-Universal) CP(87%): Uk.N.Au1.Cz.Hun.D2.D3.D4.Au2.Uk1. / S(13%): D.Cz.	5 D
11	10	14	MY LOVE IS ALWAYS Saffron Hill feat. Ben Onono	Illustrious (Epic-Sony) CP(84%): D1.S.Dk.N.Fi1.I.B.Pol.Hun.Fi2.D2.H2. / S(16%): B.I.	3 U.K.
12	5	5	DON'T WANNA LOSE THIS FEELING/BEGIN TO SPIN ME ROUND Dannii Minogue	London (WEA-Warner Music) CP(64%): Uk.D1.Dk.B.Pol.Hun.Uk1. / S(36%): Uk.D.B.Pol.	5 A
13	17	17	☆ IN DA CLUB/THE REALIST 50 Cent feat. Biggie	G-Unit/Shady/Interscope (Universal) CP(83%): S.Dk.N.Fi1.F.Hun.Fi2.D2. / S(17%): Uk.Pol.	4 USA
14	13	6	BREATHING (AIRWAVE 2003) Rank 1	ID&T CP(92%): D1.H1.Au1.B.D2.D3.D4.H2. / S(8%): H.	12 H
15	15	13	CHIHUAHUA D.J. Bobo	DJ Bobo Records/Hansa (BMG) CP(63%): I.F.Cz.Fi2.D2. / S(37%): F.Cz.Pol.I.	14 Ch
16	27	39	☆ LONELINESS Tomcraft	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner Music) & Big*Star CP(44%): Uk.Au1.F.Uk1. / S(56%): Uk.F.Ir.	1 D
17	24	8	☆ PASSION Steve Murano	Kontor/edel CP(85%): D1.Au1.Hun.D2.D3.D4.Au2. / S(15%): D.	17 D
18	21	27	☆ MOVE YOUR FEET Junior Senior	Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) CP(81%): I.Au1.F.Cz.E.Hun.D2.D4.Au2.Ch. / S(39%): D.B.F.Cz.Pol.	6 Dk
19	19	7	GET BUSY Sean Paul	2 Hard (Shocking Vibes-VP/Atlantic (Warner Music) CP(86%): S.Dk.N.Fi1.Hun.D2.D4. / S(14%): B.	12 Jam.
20	16	4	DROWSY WITH HOPE Shakedown	Naive/SINE Dance (Sony) CP(63%): Uk.B.Pol.E.Uk1. / S(37%): Uk.Ir.	16 Ch
21	14	4	JUST FOR ONE DAY (HEROES) David Guetta & David Bowie	Virgin (EMI) CP: Uk.D1.F.B.E.Hun.D2.Uk1.	14 F/U.K.
22	39	2	☆ LONG WAY HOME ATB	Kontor/edel CP(69%): D1.B.D2.D3.D4. / S(31%): D.	22 D
23	20	12	SCANDALOUS! Mis-Teeq	Telstar/BMG UK & Warner Music Europe CP(79%): S.Dk.N.Fi1.F. / S(21%): B.F.Pol.	20 U.K.
24	29	6	☆ I KNOW WHAT YOU WANT/CALL THE AMBULANCE Busta Rhymes feat. Mariah Carey	J Records/BMG CP(65%): S.Dk.Fi1.F.Pol.D2.D4.Ch. / S(35%): Uk.B.	17 USA
25	NEW	1	★ JOGI Panjabi MC	Nachural Recordings/Superstar/eastwest (Warner Music) CP(49%): N.I.F.Cz.Hun.Fi2.D2.Au2. / S(51%): Uk.Cz.Ir.	25 U.K.
26	42	3	☆ HUMAN/ATMOSPHERE DuMonde	F&T CP(81%): D1.H1.Hun.D2. / S(19%): D.	26 D
27	18	7	IN-TANGO In-Grid	X-Energy (Energy Productions) CP(86%): S.Dk.N.Au1.Cz.Hun.D2.H2.Au2. / S(14%): Cz.Pol.	14 Italy
28	68	5	☆ BASSDUSCHE (CAN YOU FEEL IT?) Ziggy X.	Vinyl Impact CP(87%): D1.Au1.D2.D3.D4. / S(13%): D.	28 D
29	23	10	GET ON Moguai	Punx/Kosmo/Sony CP(71%): Au1.D2.D3.D4. / S(29%): D.	22 D
30	79	3	☆ CRAZY IN LOVE Beyonce Knowles feat. Jay-Z	Columbia (Sony) CP: Uk.S.Dk.N.Fi1.Pol.Uk1.	30 USA
31	65	2	☆ ROCK WIT U (AWWW BABY) Ashanti	Murder Inc./Def Jam (IDJMG-Universal) CP(66%): Uk.Uk1. / S(34%): Uk.	31 USA
32	37	9	☆ 77 STRINGS (HOW DID YOU KNOW) Kurtis Mantronix presents Chamonix	Southern Fried CP(42%): Uk.N.Hun.Uk1. / S(58%): Uk.Ir.	32 U.K.
33	54	2	☆ WITHOUT YOUR LOVE Tom Novy feat. Lima	Kosmo CP(75%): D1.B.D2.D4. / S(25%): D.	33 D
34	45	8	☆ SPREAD LOVE (ALL OVER THE WORLD) Fight Club feat. Laurent Konrad	Inca/EMI CP(75%): D1.F.D2. / S(25%): F.	34 F
35	33	14	U CAN'T TOUCH THIS Beam Vs. Cyrus feat. MC Hammer	Capitol (EMI) CP(93%): Cz.D2.D3.D4.Au2. / S(7%): Cz.	15 D
36	57	3	☆ MAGIC FLY Minimalistix	Mostiko (CNR Music) CP: Uk.B.Hun.Uk1.	36 B
37	93	4	☆ NOBODY LISTENS TO TECHNO Base Attack feat. Kid Panic	S-Cape Music/Capitol CP(78%): D1.Au1.D2.D3.D4.Au2. / S(22%): D.	37 D
38	62	2	☆ SHINING Double Dee	Positiva (Capitol-EMI) CP: Uk.Uk1.	38 Italy
39	28	6	WHY WORRY Sylvester	BYTE CP: Au1.B.Hun.D2.D3.D4.	18 B
40	38	4	AIR TRAFFIC Three Drives	Massive Drive (Mid-town) CP(67%): H1.Hun.H2. / S(33%): H.	38 H

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
© Copyright 2003 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK: Unfiled Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 4TY (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S); • • • ETUDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Sitching Mega Charts DANCE TRENDS (S); Belgium: IDP - Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: N-Norway / Fi1-Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopop Oy SUOMEN DISKOLISTA (CP); Italy: M&A - M&A Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: Deejay magazine TOP 25 (CP), Puro-Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XtraJOY Club Chart (CP).



You We know how to produce them to sell them...

Planetworks

your Greek partner for licensing + distribution

Licencee of: Byte, Defected, Energy, Mostiko, Scorpio, Sound 4 Group, Time, Toco, Zipp Music and artists such as: Anarcusan, Beginerz, Benny Benassi, Bent, Bob Sinclar, Boogie Pimps, Da Hool, Dj Pierre vs David Morales, Dusk, Iio, Ingrid, Jakatta, Jask, KMC feat Sandy, Lee - Cabrera, Lorna, Mambana, Marascia, Murk, Oscar G & Ralf Falcon, Plummet, Rumar, S... uisearcher, The Vinylistic, Tim Deluxe, Yomanda & many more...

manufactured & distributed by EMI

Exclusive Distributor of:















Planetworks Ltd., 6 Konitsis str. ISI 25 Maroussi, Athens - Greece **T** +30 210 6125115 **F** +30 210 6125117 **W** www.planetworks.gr **E** pw@planetworks.gr

WEEK 30/03

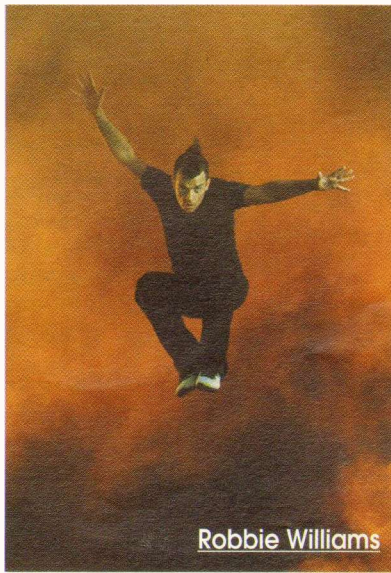
©VNU Business Media

MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Robbie Williams** Something Beautiful (Chrysalis) **11**
- Simply Red** Fake (Simplyred.com) **6**
- Eminem** Business (Interscope) **5**
- Mary J. Blige & Method Man** Love @ First Sight (MCA) **5**
- Coldplay** God Put A Smile Upon Your Face (Parlophone) **4**
- Craig David** Spanish (Wildstar) **4**
- Pink ft. William Orbit** Feel Good Time (Arista) **4**
- Safri Duo** Fallin' High (Universal) **4**
- Stacie Orrico** Stuck (Virgin) **4**



Robbie Williams

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR/3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Blazin' Squad-We Dreamin'
Danni Minogue & Dead Or Alive-Begin To Spin Me Round
Juliette Schoppmann-Calling You
Metallica-St. Anger
Monica-So Gone
Sertab Erener-Everyway That I Can
Simply Red-Fake

RADIO FFH/Bed Vilbel P
HOT AC
Hans Dieter Hillmoth - Prog. Director
Playlist Additions:
Zoe & Ky-Mani Marley-Could It Be You

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eitgen - Head Of Music
Playlist Additions:
B2K-Girlfriend
Remy Zero-Save Me
Reif Stahlihen-Grosse Mädchen Weinen Nicht
Sarah Connor-Bounce
Simply Red-Fake
Sylvester-Why Worry

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Black Milk-if The Gods (May Know Your Name)
Franelless-Wiser
Fu Man Schu-Fu Man Car
Stacie Orrico-Stuck
Staind-So Far Away

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
Coldplay-God Put A Smile Upon Your Face
Da Hool-Hazy/Crazy
Mary J. Blige & Method Man-Love @ First Sight
Moguai-Get: On
One-T & Cool-T-The Magic Key
Robbie Williams-Something Beautiful
Shaggy ft. Chaka Khan-Get My Party On
The Ataris-Boys Of Summer

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog. Director
Playlist Additions:
The Dandy Warhols-You Were The Last High
Marc Sway-Ready For The Ride
Yvonne Catterfeld-Für Dich

RSH/Kiel G
CHR
Bill De Liste - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renard
The Cranberries-This Is The Day

UNITED KINGDOM

BBC RADIO 2/London P
FULL SERVICE
Colin Martin-Executive Prod., Music
Power Rotation Add:
Kelly Rowland-Train On A Track
Playlist Additions:
Robbie Williams-Something Beautiful
B List Addition:
The Dandy Warhols-You Were The Last High
C List Addition:
Craig David-Spanish
Dana Glover-Rain
Josh Rouse-Love Vibration

EMAP BIG CITY NETWORK/Manchester P
CHR
Andy Roberts - Group Dir. Radio Prog.
Playlist Additions:
Richard X ft. Kelis-Finest Dreams
Triple 8-Give Me A Reason

CHOICE FM/London G
URBAN
Ivor Etienne - Prog. Controller
Playlist Additions:
Lisa Maffia-In Love
Lumidee-Never Leave You (uh Oooht)
Mary J. Blige & Method Man-Love @ First Sight

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Cosmic Rough Riders-Because You
D-Side-Invisible
Kaci-I'm Not Anybody's Girl
L.C. Anderson vs. Psycho Radio-Right Stuff
Robbie Williams-Something Beautiful

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:
Kelly Rowland-Train On A Track
Lisa Maffia-In Love
Lumidee-Never Leave You (uh Oooht)
Outlandish-Aicha

THE PULSE/Bradford G
CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Busted-Sleeping With The Light On
John Mayer-No Such Thing

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Busted-Sleeping With The Light On
Craig David-Spanish
Daniel Bedingfield-Never Gonna Leave You
Kelly Rowland-Train On A Track
Lemar-Dance With You
Mark Owen-Four Minute Warning

CAPITAL DISNEY/London B
CHR
Charlie Philips - Head Of Music
Playlist Additions:

Billy Crawford-Trackin'
Blu Cantrell-Breathe
D. Kay & Epsilon-Barcelona
Delta Goodrem-Lost Without You

RADIO MALDWIN/Newton, Powys B
AC
Austin Powell - Head Of Music
Playlist Additions:
Appleton-Everything Eventually
Daniel Bedingfield-Never Gonna Leave You
Macy Gray-She Ain't Right For You

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Black Rebel Motorcycle Club-Stop
Planet Funk-The Switch

FRANCE

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Ben Harper-Diamonds On The Inside
Blankass-Anna
Eagle-Eye Cherry-Skull Tattoo

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Director
Playlist Additions:
Gabry Ponte-Man On The Moon
Quicksilver - Lisa-Together
SMS-Escandalo

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

HOLLAND

RADIO 2/Hilversum/ P
AC
Ron Stoetle - Head Of Music
Power Rotation:
Trijntje Oosterhuis-What About You
Playlist Additions:
Ruth Jacoff-Neem Me Mee
Simply Red-Fake

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Eminem-Business
Lva Fruhlingova-La Muerte
Pink ft. William Orbit-Feel Good Time
Sean Paul-Get Busy

VRT RADIO DONNA/Brussels P
CHR

Jan van Hooricx - Head Of Music
Power Rotation Add:
Eminem-Business

RTBF RADIO BRUXELLES CAPITALE/Brussels B
CHR
Xavier De Bruyn - Prog. Director
Playlist Additions:
KYO-Dernière Danse
Simply Red-Fake

FM LIMBURG/Hasselt B
CHR
André Hemeryck - Prog. Director
Playlist Additions:
Belle Perez-Enamorada
Jasper Steverlinck-Let Her Down Easy
KCPK-We Will Rock You
Melanie C-On The Horizon
Wim Sauter-Allemaal

G-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Avril Lavigne-Losing Grip
Belle Perez-Enamorada
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Siobhan Donaghy-Overrated

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Avril Lavigne-Losing Grip
Blue Man Group ft. Gavin Rossdale-The Current
Coldplay-God Put A Smile Upon Your Face
Finley Quayle-Dice
Mickey 3D-Yaill (La Fin Des Haricots)
The Thrills-Big Sur

RADIO 24/Zurich G
AC
Vaali Barrosa - Head Of Music
Playlist Additions:
Phil Collins-The Least You Can Do
Posh-Damn Sexy

RADIO FUME TICINO/Locarno S
CHR
Matteo Vaneli - Head Of Music
Playlist Additions:
Bob Sinclar-Kiss My Eyes
N.E.R.D-Provider
R. Kelly ft. Big Tigger-Snake

RADIO LAC/Geneva S
HOT AC
Marty - Prog. Director
Playlist Additions:
Coldplay-God Put A Smile Upon Your Face
Evanescence ft. Paul McCoy-Bring Me To Life
Robbie Williams-Something Beautiful

SWEDEN

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Playlist Additions:
Amy Studt-Misfit
Ashanti-Rock Wit U (Awww Baby)
Big Brovaz-Favourite Things

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog. Director
Power Rotation Add:
Alex-Hola
Playlist Additions:
DJ Bobo-Chihuahua

ANR HIT FM/Aalborg G
AC
Lars Trillinggaard - Head Of Music
Playlist Additions:
Alex-Hola
Nu-Any Other Girl
Safri Duo-Fallin' High

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Cargo-Vacation
Infemal-Banjo Thing
Safri Duo-Fallin' High
Stacie Orrico-Stuck

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Safri Duo-Fallin' High

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Junior Jack-E Samba
Safri Duo-Fallin' High
Playlist Additions:
Eminem-Business
Mary J. Blige & Method Man-Love @ First Sight
Pink ft. William Orbit-Feel Good Time
Sean Paul-Get Busy

NORWAY

RADIO 102/Haugesund G

HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Ephemeria-Countrysong
Justin Timberlake-Rock Your Body
Karin Park-Superworld Unknown
Matti Rösland-Her Komme Sommaten

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Playlist Additions:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Happoradio-Pois Kallista
Nerdeee-Broken Glass

RUSSIA

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
B2K-Girlfriend
Girls Aloud-Life Got Cold
Marquesha ft. Big Daddy Kane-What's Your Name
Outandish-Aicha
Placebo-This Picture
Simply Red-Fake
Sling-Send Your Love
The Thrills-Big Sur

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Music Director
Power Rotation Add:
Sling-Send Your Love
Playlist Additions:
Pink ft. William Orbit-Feel Good Time

RADIO LUBLIN/Lublin G
CHR/ROCK
Wiktor Jachacz - Music Director
Power Rotation Add:
Robbie Williams-Something Beautiful
Playlist Additions:
Ben Harper-Diamonds On The Inside
Pink ft. William Orbit-Feel Good Time
Sarah Brightman-Harem (Concáo Do Mar)
Sling-Send Your Love

CZECH REPUBLIC

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Robbie Williams-Something Beautiful
Sertab Erener-Everyway That I Can

IRELAND

96FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
John Mayer-No Such Thing

ESTONIA

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
BBMak-Starting Into Space
Eminem-Business
Gob-Give Up The Grudge
Jason Nevins ft. Holly-I'm In Heaven
Jemani-Cry Baby
Milky-Be My World
Shaggy ft. Chaka Khan-Get My Party On
Siobhan River-Oui
The Donnas-Who Invited You?
Un-Cut-Fallin'

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog. Director
Playlist Additions:
Cerys Matthews-Only A Fool
F.L.Y.-7 Days

LATVIA

RADIO M-1/Vilnius G
CHR
Rimantas Mauricas - Music Director
Power Rotation Add:
One-T & Cool-T-The Magic Key
Playlist Additions:
Alexander-Stay With Me
AnotherSide-This Is Your Night
B3-We Got The Power
Robbie Williams-Something Beautiful
Snoop Dogg ft. Pharrell Williams-Beautiful

LITHUANIA

RADIO M-1/Vilnius G
CHR
Rimantas Mauricas - Music Director
Power Rotation Add:
One-T & Cool-T-The Magic Key
Playlist Additions:
Alexander-Stay With Me
AnotherSide-This Is Your Night
B3-We Got The Power
Robbie Williams-Something Beautiful
Snoop Dogg ft. Pharrell Williams-Beautiful

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
50 Cent-In Da Club
Avril Lavigne-I'm With You
Florent Pagny-Ma Liberté De Penser
Jennifer-Donne-Moi Le Temps
Junior Senior-Move Your Feet

Justin Timberlake-Cry Me A River
KYO-Dernière Danse
Mis-Teeq-Scandalous
Pascal Obispo-Fan
Raphael & Jean-Louis Aubert-Sur La Route
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Willy Denzey-Le Mur Du Son
Power Plays:
Jarabe De Palo-Bonito
Stereophonics-Maybe Tomorrow

MTV/UK Feed P
Mark Sadler - Head Of Music Prog.
New Videos:
Coldplay-God Put A Smile Upon Your Face
Craig David-Spanish
Robbie Williams-Something Beautiful
Power Plays:
Amy Studt-Misfit
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Evanescence ft. Paul McCoy-Bring Me To Life
Justin Timberlake-Rock Your Body

MTV FRANCE/Paris P
New Videos:
Eminem-Sing For The Moment
Red Hot Chili Peppers-Universally Speaking
Power Plays:
Justin Timberlake-Rock Your Body

MTV/Central Feed P
Marcus Adam - Head Of Music
New Videos:
Cassandra Steen-Wie Du Lachst
Sarah Connor-Bounce
The Cardigans-You're The Storm
Virginia Jettli-Von Guten Eltern
Power Plays:
Madonna-Hollywood
Outandish-Aicha

MTV/European Feed/ P
Alexia Caio - Music Manager
New Videos:
Robbie Williams-Something Beautiful
Power Plays:
Madonna-Hollywood

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Power Plays:
Black Eyed Peas ft. Justin Timberlake-Where's The Love?

SOL MUSICA/Madrid/ P
Javier Lorbada - Director
Power Plays:
Ricky Martin-Jaleo

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
New Videos:
Velchius & Kemper-ik Wou Dat Ik Jou Was

VH-1/London P
New Videos:
Coldplay-God Put A Smile Upon Your Face
Kosheen-All In My Head
Robbie Williams-Something Beautiful

VIVA/Cologne P
Tina Busch - Prog. Director
New Videos:
Alizee-J'En Ai Marre!

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Director
New Videos:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Busta Rhymes ft. Mariah Carey-I Know What You Want
French Affair-Comme Ci Comme Ça
Sylvester-Why Worry
Power Plays:
Els-Najlepsze Dni
HIM-The Sacrament

MTV SPAIN/ G
New Videos:
In-Grid-In-Tango

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Power Plays:
Alexander-Stay With Me

MTVnl/Bussum G
Paulina Stalenburg - Music Director
New Videos:
Simply Red-Fake
Power Plays:
50 Cent ft. Nate Dogg-21 Questions

THE BOX/London G
David Young - Channel Director
New Videos:
Bowling For Soup-Punk Rock 101
Coldplay-God Put A Smile Upon Your Face
Craig David-Spanish
Good Charlotte-The Anthem
Kelly Rowland-Train On A Track
Nia-Do You Think You're Special?
Robbie Williams-Something Beautiful
Stephanie Kirkham-Inappropriate
The Cheeky Girls-Hoody Hoody (It's A Cheeky Holiday)
UltraBeat-Pretty Green Eyes

TMF UK/ B
Sally Habbershaw - General Manager
New Videos:
50 Cent ft. Nate Dogg-21 Questions
Eminem-Business
Good Charlotte-The Anthem
Robbie Williams-Something Beautiful
XIM & DJ Chucky Presents Anna-Fly On The Wings Of Love
Power Plays:
Beyoncé Knowles ft. Jay-Z-Crazy In Love
Christina Aguilera-Fighter

DON'T MISS THE 10TH ANNUAL GELLER MEDIA INTERNATIONAL PRODUCER'S WORKSHOP

FOR: PRODUCERS, MANAGERS, ON-AIR PRESENTERS AND NEWS!

THIS ANNUAL INTERNATIONAL BROADCAST CREATIVITY WORKSHOP IN NEW YORK IS FOR ANYONE WHOSE WORK HAS THEM "FACING THE BLANK PAGE..."

UUNCO CERFONTAINE, PROGRAMME DIRECTOR OF RADIO 538 IN THE NETHERLANDS SAYS:

" THIS ANNUAL PRODUCER'S SEMINAR DRAWS TALENT FROM ALL CORNERS OF THE GLOBE TO THE CITY THAT LIVES AND BREATHES RADIO: NEW YORK. VALERIE GELLER IS AN INSPIRING COACH AND IS UNIQUE IN SHOWING HOW TO MAKE RADIO POWERFUL. WHETHER YOU WORK AT A CHR OR A TALK STATION, THIS IS A RADIO EVENT YOU SIMPLY CANNOT MISS!"

WHEN: SATURDAY, OCTOBER 11, 2003

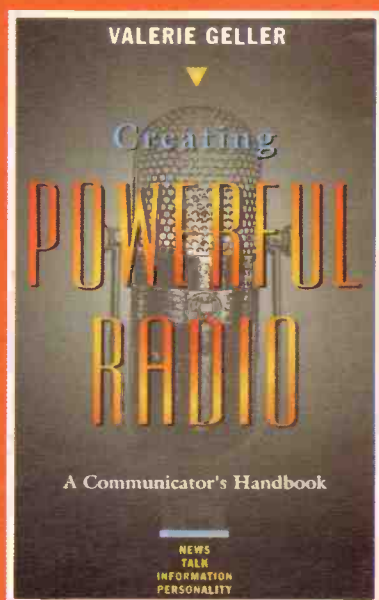
TOUR NEW YORK RADIO AND TV STATIONS ON FRIDAY, OCTOBER 10TH AND MONDAY, OCTOBER 13TH, JOIN THE PRODUCER'S WORKSHOP TOURS OF NEW YORK CITY STATIONS AT NO EXTRA CHARGE.

WHERE: THE CORNELL CLUB IN NEW YORK CITY

HOW TO REGISTER - ONLINE AT WWW.GELLERMEDIA.COM OR CALL OR FAX FOR A REGISTRATION FORM...001 212 580 3385 (PHONE)
EMAIL: VGELLER@AOL.COM OR FAX 001 212 787-6279

COST: REGISTRATION \$189 USD. (\$225 AFTER SEPTEMBER 16TH)

*INCLUDES LUNCHEON, AND ALL REGISTRANTS WILL RECEIVE A COMPLIMENTARY COPY OF VALERIE GELLER'S BOOK: THE POWERFUL RADIO WORK BOOK-THE PREP, PERFORMANCE & POST PRODUCTION PLANNING (\$39.95)



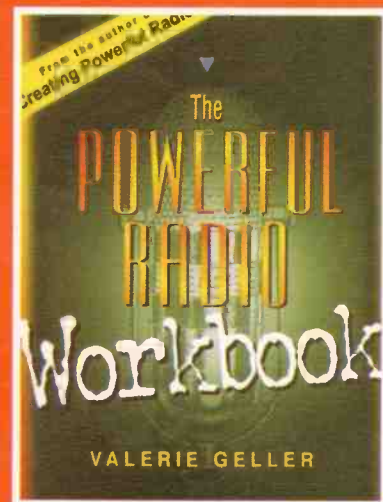
DON'T MISS THIS UNIQUE DAY IN NEW YORK!

TAKE YOUR OPPORTUNITY TO NETWORK, MEET AND SHARE IDEAS WITH PRODUCERS, ON AIR PRESENTERS, MANAGERS AND PROGRAMMERS FROM RADIO FROM AROUND THE WORLD!

NOW IN ITS 10TH YEAR, THIS UNIQUE SEMINAR FOR RADIO & TV PRODUCERS FROM AROUND THE WORLD COVERS:

- FACING THE BLANK PAGE
- KEEPING IT "POWERFUL" - EVEN ON A DULL DAY
- IDEAS, IDEAS, IDEAS!
- HANDLING "CHALLENGING" ON-AIR PERSONALITIES
- PROMOTING EFFECTIVELY AT LITTLE OR NO COST
- NEVER BE BORING

YOU'LL HAVE THE OPPORTUNITY TO LEARN, AND MEET TOP BROADCASTERS WHO WORK EVERY DAY TO COME UP WITH IDEAS TO GET AND KEEP AUDIENCES! FROM ALL FORMATS FROM ALL OVER THE WORLD. PLUS GREAT SEMINAR SESSIONS AND THE CHANCE TO LEARN TECHNIQUES THAT WORK FROM AN AMAZING SLATE OF WORKSHOP LEADERS!



FOR MORE CONTACT GELLER MEDIA INTERNATIONAL AT WWW.GELLERMEDIA.COM,
EMAIL: VGELLER@AOL.COM OR PHONE 001 212 580 3385 OR FAX 001 212 787 6279.

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Eminem
Business
(Interscope)

"We're only playing the track in the chart show at the moment. We haven't playlisted it yet, but I'm sure we will. You have to pick up Eminem. He's one of the most significant pop artists around today."

Wolfgang Domitner
deputy head of music
Ö3/Austria



UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Robbie Williams/Something Beautiful
All-American Rejects/Swing, Swing

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Robbie Williams/Something Beautiful
Pharrell Williams ft. Jay-Z/Frontin
R. Kelly ft. Big Tigger/Snake
Hot Hot Heat/No, Not Now
Craig David/Spanish
Lisa Mafia/In Love

NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Mary J. Blige & Method Man/Love @
First Sight

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Beyoncé Knowles ft. Jay-Z/Crazy In
Love

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Mobbade bard med Per Gessle/ Spegelball
Mantronix pres. Chamonix/How Did You Know
Håkan Hellström/Mitt Gullbergs Kaj Paradis
Michelle Branch/Are You Happy Now
Dwele/Money Don't Mean A Thing
Elephant Man/Elephant Message
Automatvapen/Nu Znuu Drygare
Black Noise/Wanna Be The One
Crissy D/Make It Real Good
Tribalistas/Jä Sei Namorar
Vive La Fete/Touche Pas
Kosheen/All In My Head
Evan/Everything I'd Do
Despina Vandi/Gia
Alcazar/Someday
Dare/Chihuahua

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Shaggy ft. Chaka Khan/Get My Party On
Zeromancer/Famous Last Words
Girls Aloud/No Good Advice
Erlend Øye/Sheltered Life
Stacie Orrico/Stuck
Moguai/Get: On

FRANCE: FUN RADIO



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Girls Aloud/No Good Advice

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Hermes House Band & DJ Ötzi/Live Is Life

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Antique/Time To Say Goodbye
 Blue/U Make Me Wanna
 Alizée/J'En Ai Marre!

**UK: CAPITAL FM
NETWORK**



HEAD OF MUSIC: MARK FINDLAY
 FORMAT: CHR
 SERVICE AREA: LONDON/BIRMINGHAM/
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO

Busted/Sleeping With The Light On
 Kelly Clarkson/Miss Independent
 Wayne Wonder/No Letting Go
 Jaimeson/Complete

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
 www.cadena100.es

Ana Torroja/Me Basta Con Creer
 Efecto Mariposa/Dime Donde
 Evanescence/Going Under
 In-Grid/In-Tango
 Juanes/La Paga
 Najwa/Go Cain
 Piratas/Tio Vivo
 Hevia/Tirador

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
 www.antennebayern.de

Robbie Williams/Something Beautiful
 Justin Timberlake/Rock Your Body
 Will Young/Light My Fire

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
 www.deejay.it

Benny Benassi pres. The Biz/Satisfaction
 Gabry Ponte/Man On The Moon
 Despina Vandi/Gia

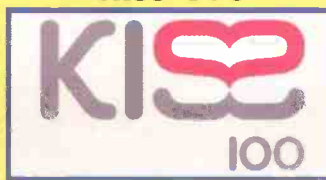
**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
 http://stubru.be

Busta Rhymes ft. Mariah Carey/I Know
 What You Want
 Jasper Steverlinck/Let Her Down Easy
 Michelle Branch/Are You Happy Now
 Kosheen/All In My Head
 Radiohead/There There
 Janez Dedi/Mala Vida
 Zwan/Lyric

**UK:
KISS 100**



PROGRAMME DIR.: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
 www.kiss100.com

Moby vs Princess Superstar/Jam For The Ladies
 Jason Nevins ft. Holly/I'm In Heaven
 Pharrell Williams feat. Jay-Z/Frontin
 Ultrabeat/Pretty Green Eyes
 Craig David/Spanish

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
 www.105radio.it

Mary J. Blige & Method Man/Love @ First Sight
 Smash Mouth/You Are My Number One
 50 Cent ft. Nate Dogg/21 Questions
 Anotherside/This Is Your Night
 Vitamin C/Last Nite
 Eminem/Business
 The Thrills/Big Sur

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

Natasha Thomas/Why Does Your Love
 Hurt So Much
 Daniele Stefani/Un Giorno D'Amore

**HOLLAND:
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

Coldplay/God Put A Smile Upon Your Face
 Future Shock ft. Ben Onono/On My Mind
 Pharrell Williams feat. Jay-Z/Frontin
 Da Brat/In Luv Wit Chu
 Juanes/A Dios Le Pido
 Busted/You Said No
 Anouk/Hail

**FINLAND:
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.ylex.fi

Blu Cantrell/Breathe
 Kwan/I Wonder

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO
 & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

Fabulous ft. Lil' Kim/Can't Let You Go
 Robbie Williams/Something Beautiful
 Alex Gold ft. Philip Oakey/LA Today
 Stacie Orrico/Stuck
 Simply Red/Fake

ON THE AIR

M&M's weekly airplay analysis column

Madonna is still at the top of the European Radio Top 50 chart with her single *Hollywood* (Maverick), while the previous single *American Life* is still doing well at radio, and sits at number 15 this week. Christina Aguilera (pictured) moves up one place to number two this week with her *Fighter* (RCA).



Wolfgang Domitner is deputy head of music at Ö3, the Austrian public broadcaster's national CHR station. *Fighter* (RCA) is getting evening plays at the station, but nothing during the daytime, for now. Domitner says that the fortnightly call-out research the station does is particularly significant for this type of

release. "If tracks are a little harder, like *Fighter*, it's really important for us to do audience testing," he says. "I don't think this is too heavy, but it is on the edge of our format."

Robbie Williams moves into the top ten this week with his new single *Something Beautiful* (EMI), which goes up six places this week to number six. "*Something Beautiful* is much easier to play for us than Christina Aguilera," says Domitner. "This modern pop-rock sound is ideal for our format." Williams recently played to 60,000 people at a concert in Vienna and, despite the Rolling Stones and Bruce Springsteen having played in Austria this year, Domitner says that "many people are saying that Robbie's gig was the gig of the year." He continues: "Austrians love Robbie Williams. It should go on power rotation very soon."

Power rotation for Ö3 equates to four plays a day. "The average listening time on this station is very high—around one hour," explains Domitner. "If we had a higher rotation, people would get fed up of hearing the same things."

Further down, Simply Red make a big leap up the chart, from 32 to 14, with their new single *Fake* (SimplyRed.com). There are two versions of the track around—Ö3 is playing the more retro, soul-oriented version.

Eminem also make a big leap, from 31 to number 21 this week, with *Business* (Interscope), while his protégé, 50 Cent, is also heading in the right direction, moving up three places to number 26 this week with *21 Questions* (Interscope), which features Nate Dogg.

Domitner is pleased with the progress of *Everyway That I Can* by the Eurovision Song Contest winners, Turkish act Sertab. "We have sizeable Turkish immigrant communities in Austria and Germany," he says. "So there are people out there who want to hear the record. It adds a nice bit of colour to the station and, apart from that, it's good to see that there is good music coming out of south eastern Europe."

A new entry at number 38 is US artist Stacie Orrico's *Stuck* (Virgin). "It's real radio-friendly tune," says Domitner. "I think a lot of stations are adding this track to their playlists at the moment."

Finally, another new entry is *Misfit* (Polydor) by Amy Studt who is doing well in her native UK, and is in at number 49 this week.

Gareth Thomas

week 30/03

© VNU Business Media

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	6	MADONNA/HOLLYWOOD (MAVRICK/WARNER BROS.)		59	0
2	3	10	Christina Aguilera/Fighter	(RCA)	45	0
3	4	13	Justin Timberlake/Rock Your Body	(Jive)	48	2
4	2	13	Craig David & Sting or Fallacy/Rise & Fall	(Wildstar)	48	0
5	5	6	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)	39	3
6	12	3	Robbie Williams/Something Beautiful	(Chrysalis)	38	11
7	6	8	Jennifer Lopez/I'm Glad	(Epic)	38	0
8	8	9	Evanescence ft. Paul McCoy/Bring Me To Life	(Wind-Up/Epic)	36	1
9	10	9	Melanie C./On The Horizon	(Virgin)	38	1
10	14	4	Pink ft. William Orbit/Feel Good Time	(Columbia)	35	4
11	7	18	Robbie Williams/Come Undone	(Chrysalis)	33	0
12	9	11	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)	31	1
13	15	17	Blue/U Make Me Wanna	(Innocent/Virgin)	36	1
14	32	3	Simply Red/Fake	(Simplyred.Com)	28	6
15	11	16	Madonna/American Life	(Maverick/Warner Bros.)	31	0
16	16	21	Avril Lavigne/I'm With You	(Arista)	28	0
17	20	4	Avril Lavigne/Losing Grip	(Arista)	24	2
18	13	16	Room 5 ft. Oliver Cheatham/Make Luv	(Noisetraxx/Positiva)	27	0
19	26	5	Stereophonics/Maybe Tomorrow	(V2)	22	0
20	17	4	Shania Twain/Forever And For Always	(Mercury)	21	0
21	31	4	Eminem/Business	(Interscope)	22	5
22	24	6	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	21	1
23	22	7	Celine Dion/One Heart	(Columbia)	27	0
24	21	11	Ricky Martin/Jaleo	(Columbia)	25	0
25	23	10	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	24	0
26	29	3	50 Cent ft. Nate Dogg/21 Questions	(G-Unit/Shady/Aftermath)	16	1
27	19	8	Annie Lennox/Pavement Cracks	(RCA)	23	0
28	27	4	Red Hot Chili Peppers/Universally Speaking	(Warner Bros.)	22	0
29	18	18	Junior Senior/Move Your Feet	(Universal)	20	0
30	28	5	Ashanti/Rock Wit U (Awww Baby)	(Murder Inc./Def Jam)	20	1
31	25	23	Coldplay/Clocks	(Parlophone)	21	0
32	34	9	Bon Jovi/All About Lovin' You	(Not Defined)	21	0
33	45	2	Sertab Erener/Everyway That I Can	(Not Defined)	18	2
34	35	4	Nena & Kym Wilde/Anyplace, Anytime, Anywhere	(Warner Bros.)	14	0
35	36	21	Shania Twain/Ka-Ching	(Mercury)	18	0
36	37	21	Simply Red/Sunrise	(Simplyred.com)	21	0
37	39	9	Sean Paul/Get Busy	(Black Shadow)	17	2
38	>	NE	Stacie Orrico/Stuck	(Virgin)	16	4
39	30	3	Dannii Minogue/Don't Wanna Lose This Feeling	(London)	17	0
40	>	NE	The Thrills/Big Sur	(Virgin)	16	3
41	>	NE	Coldplay/God Put A Smile Upon Your Face	(Parlophone)	13	4
42	43	23	Laura Pausini/Surrender	(Atlantic)	17	0
43	38	11	R. Kelly/Ignition	(Jive)	17	0
44	49	2	Outlandish/Aicha	(RCA)	12	2
45	47	26	Christina Aguilera/Beautiful	(RCA)	19	0
46	46	22	Celine Dion/I Drove All Night	(Columbia)	15	0
47	48	3	TLC/Damaged	(Arista)	14	0
48	50	16	Daniel Bedingfield/If You're Not The One	(Polydor)	18	0
49	>	NE	Amy Studt/Misfit	(Polydor)	12	1
50	33	16	Mis-Teeq/Scandalous	(Telstar)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Dyke warns against deregulation dangers

continued from page 1

balance right. Pinning our hopes for this industry on a regulatory free-for-all would be folly."

Dyke added that he welcomed the government-backed amendments to the Communications Bill that were approved by the House of Lords last week (M&M, July 12). "The proposed public interest plurality test and commitment to preserving the character of local radio are important safeguards in the Communications Bill," he said. "They must be used to protect the interests of listeners and will, I believe, strengthen rather than weaken this industry."

Elsewhere in his speech, the BBC director general launched a stout defence of the continued presence in the public sector of BBC Radio 1 (CHR)—currently under-fire from the record industry for not airing enough UK music in its core daytime programming—and ratings-gobbler BBC Radio 2 (full-service).

"What I find amazing is that some people still try to claim these two networks are no different to what can be found elsewhere in the market," said Dyke. "What I can't work out is whether they are being deliberately disingenuous or whether they just haven't bothered listening to

them for a decade or so."

Dyke claimed that "independently-conducted research" which compared Radios 1 and 2 with a number of competitors

"showed beyond doubt that both these networks have a radically different approach to music than their commercial counterparts. For instance, half

the tracks played on Radio 1 were unique to the network—they were not played by anyone else. Three-quarters of the tracks on Radio 2 were not played elsewhere, and it played the widest range of genres."

Delivering The Guardian Media Lecture to formally open the Festival on June 7, Lord David Currie made his first ever radio-related speech since his appointment as chairman of new multi-media regular Ofcom.

Given that most of Ofcom's personnel has yet to be appointed (and the Communications Bill has to fin-

ish its passage through parliament before Ofcom can officially begin its work), Currie's speech was understandably short on specifics, although

**THE RADIO
FESTIVAL
THE RADIO
ACADEMY**
www.radioacademy.org

he did announce that Ofcom would be publishing a comprehensive review of the UK's radio and TV markets every year, and that a statutory

review of digital radio would be one of the new regulator's first tasks when it opens for business.

Currie warned that, despite some economies of scale deriving from the merger of the five separate regulatory authorities Ofcom will be replacing, the new regulator will certainly not be a cheap option. "You can have a cheap regulator who will be a jobsworth and, from the point of view of the regulated, completely useless, even if they deliver a perfect process. Or you can have intelligent people who will understand and respond on

terms of intellectual and professional equality with the brightest and best in the industry."

Currie admitted he was disappointed to see the House of Lords amendment to the Communications Bill proposed by Lord Putnam which means that, in the text of the Bill, the interests of the citizen will now formally be placed ahead of those of the consumer when it comes to broadcasting—but not telecoms—policy. Currie said that he felt this created "an unbalancing of [Ofcom's] general duty, creating a regulator with different priorities [for different sectors]. It creates divergence when the purpose of the Communications Bill was to have a convergent body".

Elsewhere at the Radio Festival, Capital Radio chief executive David Mansfield—speaking in a panel alongside GWR chief executive Ralph Bernard—appeared to rule out a take-over of his company by US radio giants Clear Channel when he predicted that "we would probably have a major cultural clash should Clear Channel make an approach. They have said on a number of occasions that they would like to be involved in British radio, but by invitation only. I won't be picking up the phone".

Play it again—Mottola launches Casablanca Records with Universal

NEW YORK — Tommy Mottola, former chairman/CEO of Sony Music Entertainment, has entered into an exclusive deal with Universal Music to launch a new label, Casablanca Records.



Mottola resigned from his Sony role in January this year, citing a desire to pursue new challenges. However, there was speculation that he had been pushing for renewal of his contract but that senior Sony Corp management

were less than enthusiastic at the prospect of retaining his services.

At the time of his departure Mottola was believed to be setting up a label with his former employers, and the new deal has clearly pleased Universal Music's senior management. "We are delighted to be in business with Tommy and his dynamic team at Casablanca," said Universal Music Group (UMG) chairman/CEO, Doug Morris. "He brings to the company the same innovation and creativity that have been the hall-

marks of everything he's done in his storied career."

Mottola was equally effusive, stating: "I could not ask for a better partner than Doug; our close friendship began over 20 years ago, and I am thrilled to be working with him now. I am also looking forward to working with Mel [Lewinter, chairman/CEO, Universal Motown Records Group], whom I respect greatly, and the entire UMR team to grow Casablanca into a worldwide success."

Lewinter said: "Under Tommy's leadership we are confident that Casablanca will provide the kind of organic environment needed for artists to develop, while at the same time benefiting from Universal Motown's unique support system."

Mottola began his working life in the music industry as an artist manager, joining Sony—then CBS Records—in 1988 as president. He was named chairman/CEO Sony Music Entertainment in 1993.

Naidoo travels well with RZA

continued from page 1

pean markets such as Croatia, Slovenia, Romania and Poland. Moreover, the video has been on high rotation at TMF Belgium since the end of June, while in Norway Power FM and Radio Oslo have playlisted the song, as have French hip hop broadcasters Vitamine and Ado FM. Other territories are expected to service the single to radio by mid-July, with commercial releases planned by mid-August.

In the GSA region, promotion and marketing for the single is being handled by Ministry of Sound Germany, which is retained to provide both services for the artist's label, Naidoo Records. Distribution is being handled by Virgin, which has also released RZA's *The World According To RZA* album and is responsible for the marketing and promotion of both the single and album outside GSA.

"Our focus is to work the English version throughout continental Europe—if R Kelly can do it, so can we,"

says Steve Lee, director of marketing Virgin/EMI Continental Europe.

While Naidoo's roots are in working with domestic rap acts such as Sabrina Setlur and Moses Pelham, he is better known for singing German-language soul and being the first German artist to establish the genre as a commercial success. Although *The World According To RZA* features several collaborations with European rappers, including Germany's Afrob and France's I AM, *I've Never Seen* stands out as the most soul-driven track.

According to Naidoo, working with RZA had been a long-standing goal, since 1996 when he had hoped to enlist the rapper as a producer.

"We flew—two friends and me—to New York and Staten Island without even finding a number to call," he recounts. "So you can imagine how it struck me when a few years later I'm asked by RZA to work with him for his European project."

The collaboration has also yielded two more songs in addition to *I've Never Seen*, and Xavier cites Sade, Lamb and Timbaland as other acts he would like to work with.

While most Naidoo songs are sung in German, he refutes claims that he is opposed to singing in English.

"I like writing and singing in English. I was raised bilingual," he emphasises. "[But] the majority of my German listeners don't understand English well enough to have that reading-between-the-lines experience."

Combined sales of his first studio album, a live album and a set with the band Söhne Mannheims, amount to over two million, while his 2002 double album *Zwischenspiel—Alles G* has now sold 800,000 units in Germany and features four tracks in English.

Nevertheless, Naidoo is best known for his German successes and

is often cited as an example of why domestic artists should have the courage to sing in their own language. Even German radio programmers, who are often reluctant to support releases in their own language, have no reservations about playlisting Naidoo compositions.


"With his sensitive and flawless voice manages to give you goosebumps," says Florian Arlitt, music editor at CHR station Energy Hamburg. "As soon as we air one of his songs the switchboards are jammed with calls from our listeners. Without a doubt Xavier is one of the best artists in Germany, who again and again, manages to stand out from the crowd with his honest songwriting."


Naidoo is currently on tour in the GSA territories and was recently joined on dates by RZA. His *Alles Gut Vor Uns* DVD and live album have been top 10 in their respective charts for the past month.

week 30/03

© VNU Business Media

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	24	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	20
2	2	11	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	Italy	23
3	3	13	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	Germany	17
4	4	6	Sertab Erener/Everyway That I Can 	(Sony)	Turkey	18
5	5	24	Laura Pausini/Surrender	(Atlantic)	Italy	17
6	7	5	Outlandish/Aicha	(RCA)	Denmark	10
7	8	8	Kate Ryan/Libertine	(Antler-Subway)	Belgium	10
8	9	15	Alizée/J'En Ai Marre!	(Polydor)	France	10
9	6	32	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	10
10	14	2	Benny Benassi pres. The Biz/Satisfaction	(Ulm)	France	5
11	10	25	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	8
12	12	41	T.A.T.U./All The Things She Said	(Interscope)	Russia	8
13	19	4	In-Grid/In-Tango	(Zyx)	Germany	8
14	15	8	The Cardigans/You're The Storm	(Stockholm)	Sweden	13
15	17	6	Panjabi MC/Jogi	(Superstar)	Germany	4
16	18	10	Junkie XL ft. Solomon Burke/Catch Up To My Step (CNR)		Holland	3
17	20	5	The Rasmus/In The Shadows	(Playground)	Finland	8
18	21	5	T.A.T.U./Ne Ver' Ne Bojsia	(Interscope)	Russia	5
19	22	3	Alcazar/Menage A Trois	(RCA)	Sweden	7
20	>	NE	Tribalistas/Já Sei Namorar	(EMI)	Portugal	3
21	23	3	HIM/The Sacrament	(Terrier)	Finland	4
22	24	4	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
23	13	23	Tomcraft/Loneliness	(Def Jam)	Germany	6
24	>	NE	Underdog Project vs. Sunclub/Summer Jam 2003	(Digidance)	Germany	5
25	>	NE	The Cardigans/For What It's Worth	(Stockholm)	Sweden	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

Eric Nicoli (pictured), chairman of **EMI Group**, was given a rough ride at the hands of irate shareholders at the company's AGM in London last week. He was berated over everything from the collapsing share price and the executive remuneration policy—which is no longer based on share price performance—to the fact there is only one woman on the company's board. Still, Nicoli turned in a sterling performance himself, deftly dealing with the verbal assaults, and assuring one persistent shareholder that, yes, he would answer his question, "assuming there was one in your speech"...



Hotline hears that **Universal Music International** is planning a big DVD singles drive for the summer, on top of its 3 inch CD singles and micro CD players' sales push in Germany.

Also in Germany, the widely-touted merger between **East West** and **WEA** appears to have been put on hold, although whether this is in any related to a summer tie-up between **Warner Music** and **BMG** is pure speculation...

Breathing new life into the industry are the UK's newest rock gods, **The Darkness**, and at the launch party for their first album, *Permission To Land* (East West), held in London last week, Hotline witnessed some of the finest air guitar playing we've ever seen—hell, we even joined in. Where else but a Darkness event would classics such as **Rainbow's** *Since You Been Gone*, **AC/DC's** *You Shook Me All Night Long* and **Def Leppard's** *Animal* have got a look-in?

At France's **RMC Info**, talk show host **Jean-Marc Morandini** was dismissed on July 10 for having made "defamatory comments" about the station in a newspaper interview. Morandini was due to leave the station on July 18...

You have to be careful about what you say about former beauty **Brigitte Bardot**. **Stéphane Bern**, who hosts a show on full-service station **France Inter**, has been sued by the publisher of Bardot's recent book **Un cri dans le silence** for commercial prejudice. Bern's crime is to have asked listeners on May 12 to boycott the book in which Bardot lambasts immigrants, Arabs, homosexuals etc...

Following her departure to continue her art education, **Frances Lowe** is to be replaced as director-general of UK industry lobby body **British Music Rights** by ex-ad agency legal counsel and former head of legal affairs at UK commercial TV network **ITV**, **Kate Fulton**.

Finally, one of the most entertaining panels at this year's **Radio Festival** in Birmingham (see story, front page) was the on-stage celebrity interview with UK music radio veteran **Paul Gambaccini**, conducted by **BBC Radio 5 Live's** **Nicky Campbell**. Asked about **Classic FM** managing director **Roger Lewis'** recent decision to promote **Simon Bates** to the station's breakfast show, Gambaccini—who worked with both men at **BBC Radio 1**, said that Bates—whom he described as "poisoning the well" of Radio 1—and Lewis as "one of those couples in a dance to death"...

Coming specials in Music and Media

RUSSIA SPOTLIGHT

Cover date: July 26, Street date: July 19,
Artwork deadline: July 14

REGGAE SPOTLIGHT

Cover date: August 2, Street date: July 26,
Artwork deadline: July 19

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	MADONNA/HOLLYWOOD (MAVERICK/WARNER BROS.)	(RCA)	12
2	2	11	Christina Aguilera/Fighter	(Polydor)	10
3	3	9	Amy Studt/Misfit	(Polydor)	9
4	>	NE	Robbie Williams/Something Beautiful	(Chrysalis)	9
5	5	14	Justin Timberlake/Rock Your Body	(Jive)	12
6	6	3	Deepest Blue/Deepest Blue	(Megaphone)	5
7	4	5	Siobhan Donaghy/Overrated	(London)	7
8	13	3	D-Side/Invisible	(WEA)	7
9	7	11	Ashley Hamilton/Wimmin'	(Columbia)	6
10	14	2	Daniel Bedingfield/Never Gonna Leave Your Side	(Polydor)	8
11	16	4	Coldplay/God Put A Smile Upon Your Face	(Chrysalis)	3
12	>	NE	Jaimeson/Complete	(V2)	3
13	9	16	Robbie Williams/Come Undone	(Chrysalis)	6
14	10	7	Another Side/This Is Your Night	(J-Did)	6
15	18	4	Shania Twain/Forever And For Always	(Mercury)	5
16	19	3	Kym Marsh/Come On Over	(Island)	6
17	8	23	Junior Senior/Move Your Feet	(Universal)	5
18	>	RE	Melanie C./On The Horizon	(Virgin)	6
19	11	10	Emma Bunton/Free Me	(19/Universal)	5
20	12	7	Blazin' Squad/We Dreemin'	(East West)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	NENA & KYM WILDE/ANYPLACE, ANYTIME, ANYWHERE (WARNER BROS.)	(Warner Bros.)	10
2	3	6	Madonna/Hollywood	(Maverick/Warner Bros.)	10
3	4	4	Shania Twain/Forever And For Always	(Mercury)	10
4	11	4	Robbie Williams/Something Beautiful	(Chrysalis)	10
5	5	4	Outlandish/Aicha	(BMG)	8
6	7	7	Melanie C./On The Horizon	(Virgin)	9
7	2	13	Reamonn/Star	(Virgin)	9
8	8	8	Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans	(East West)	9
9	9	4	RZA ft. Xavier Naidoo/Ich Kenne Nichts/I've Never Seen	(Virgin)	7
10	10	3	Christina Aguilera/Fighter	(Polydor)	7
11	6	14	Blue/U Make Me Wanna	(Innocent/Virgin)	9
12	14	10	Justin Timberlake/Rock Your Body	(Jive)	8
13	12	6	Celine Dion/One Heart	(Epic)	9
14	>	NE	Simply Red/Fake	(Simplyred.com)	7
15	16	10	T.A.T.U./Not Gonna Get Us	(Interscope)	5
16	>	NE	Yvonne Catterfeld/Für Dich	(Hansa)	6
17	17	11	Madonna/American Life	(Maverick/Warner Bros.)	8
18	18	16	Patrick Nuo/5 Days	(WEA)	7
19	19	19	Robbie Williams/Come Undone	(Chrysalis)	6
20	>	NE	Will Young/Light My Fire	(S/RCA)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	8	SHAGGY FT. BRIAN & TONY GOLD/HEY SEXY LADY (MCA)	(MCA)
2	3	6	Craig David & Sting/Rise & Fall	(Wildstar)
3	2	12	Kyo/Dernière Danse	(Jive)
4	5	6	Will Denzey/Le Mur Du Son	(Small/Sony)
5	4	5	Sugar Daddy/Sweet Soca Music	(SMM/Sony)
6	10	6	Eminem/Sing For The Moment	(Interscope)
7	6	8	Jean-Jacques Goldman/Et L'on N'y Peut Rien	(Columbia)
8	8	7	Avril Lavigne/I'm With You	(Arista)
9	7	8	KCPK/We Will Rock You	(ULM)
10	9	4	Madonna/Hollywood	(Maverick/Warner Bros.)
11	17	4	I13/Au Sommm	(Epic)
12	13	9	Pascal Obispo/Fan	(Epic)
13	15	4	Robbie Williams/Come Undone	(Epic)
14	11	15	Florent Pagny/Ma Liberté De Penser	(Mercury)
15	24	4	Justin Timberlake/Rock Your Body	(Jive)
16	>	NE	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)
17	>	NE	Jocelyne Labille et Cheela/Laisse Parler Gens!!!	(Up-Music)
18	21	2	Florent Pagny/Je Trace	(Mercury)
19	>	NE	Evanescence ft. Paul McCoy/Bring Me To Life	(Wind-Up/Warner)
20	19	5	Mis-Teeq/Scandalous	(Telstar)
21	12	4	Placebo/The Bitter End	(Virgin)
22	>	NE	One-T & Cool-T/The Magic Key	(Polydor)
23	>	NE	Shakira/Ojos Asi	(Epic)
24	16	2	Remy Zero/Save Me (Tango)	(East West)
25	>	NE	Matt/Miss	(Barclay)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	17	JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE)	(Jive)	12
2	2	10	Christina Aguilera/Fighter	(RCA)	11
3	3	6	Madonna/Hollywood	(Maverick/Warner Bros.)	11
4	4	19	Robbie Williams/Come Undone	(Chrysalis)	10
5	7	15	Blue/U Make Me Wanna	(Innocent/Virgin)	11
6	6	5	Stacie Orrico/Stuck	(Virgin)	9
7	5	9	Melanie C./On The Horizon	(Virgin)	10
8	8	16	Madonna/American Life	(Maverick/Warner Bros.)	6
9	9	14	Kelly Rowland/Can't Nobody	(Columbia)	7
10	10	13	Ricky Martin/Jaleo	(Columbia)	6
11	11	8	The Cardigans/You're The Storm	(Stockholm)	4
12	12	11	Big Brovaz/OK	(Epic)	5
13	13	7	Celine Dion/One Heart	(Epic)	7
14	14	3	Robbie Williams/Something Beautiful	(Chrysalis)	5
15	15	3	Black Eyed Peas ft. Justin Timberlake/Where Is The Love?	(A&M)	7
16	16	7	Busted/You Said No	(Universal)	5
17	17	10	Robyn/Oh Baby	(RCA)	3
18	20	2	Junior Jack/E Samba	(PIAS)	5
19	18	7	In-Grid/In-Tango	(Zyx)	3
20	19	5	Sertab Erener/Everyway That I Can	(Sony)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	9	VELDHUIS & KEMPER/IK WOU DAT IK JOU WAS (EMI)	(EMI)
2	3	7	Craig David ft. Sting/Rise & Fall	(Wildstar)
3	2	5	Underdog Project/Summer Jam 2003	(Digidance)
4	4	10	Thicke/When I Get You Alone	(Interscope)
5	8	13	Daniel Bedingfield/If You're Not The One	(Polydor)
6	5	3	Beyoncé Knowles ft. Jay-Z/Crazy In Love	(Columbia)
7	19	4	Juanes/A Dios Le Pido	(Polydor)
8	10	3	Christina Aguilera/Fighter	(RCA)
9	9	19	Simply Red/Sunrise	(V2)
10	14	13	Coldplay/Clocks	(Parlophone)
11	>	NE	Robbie Williams/Something Beautiful	(Chrysalis)
12	13	15	Justin Timberlake/Rock Your Body	(JIVE)
13	>	NE	Pink ft. William Orbit/Feel Good Time	(Arista)
14	6	15	Robbie Williams/Come Undone	(Chrysalis)
15	>	RE	Avril Lavigne/Losing My Grip	(Polydor)
16	11	4	Delta Goodrem/Born To Try	(Polydor)
17	>	NE	Wayne Wonder/No Letting Go	(Atlantic)
18	16	9	Bon Jovi/All About Lovin' You	(Mercury)
19	23	2	Bløf/Ornarm	(EMI)
20	15	11	Di-Rect/She	(Dino)
21	20	25	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)
22	>	NE	Stuart/Fuel To Fire	(United Records)
23	7	2	Sterophonics/Maybe Tomorrow	(Epic)
24	21	17	Shania Twain/Ka-Ching	(Mercury)
25	>	RE	Intwine/Happy??	(Dureco)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	ROBBIE WILLIAMS/SOMETHING BEAUTIFUL (CHRYSALIS)	(Chrysalis)	2
2	2	3	Madonna/Hollywood	(Maverick/Warner Bros.)	2
3	3	5	TRIBALISTAS/J'É SEI NAMORAR	(EMI)	2
4	4	6	Negrta/Magnolia	(Mercury)	2
5	5	3	Simply Red/Fake	(Simplyred.com)	2
6	6	6	Michelle Branch/Are You Happy Now	(WEA)	2
7	7	3	Daniela Pedrali/Mama	(WEA)	2
8	8	6	Neffa/Prima Di Andare Via	(Mercury)	2
9	9	3	Shaggy ft. Chaka Khan/Get My Party On	(MCA)	2
10	10	3	Matteo Bassi/Lasciami Fuori	(Universal)	2
11	11	3	Staind/So Far Away	(Elektra)	2
12	12	7	ATB/I Don't Wanna Stop	(Kontor)	2
13	13	16	Eiffel 65/Quelli Che Non Hanno Eta'	(Universal Strategic Marketing)	2
14	14	15	Molella/Baby!	(Liquid Sound)	2
15	15	11	Vinylstic/I'm Confessin' That I Love You	(Epic)	2
16	16	15	Graffiti/What Is The Problem	(Safety Pin)	2
17	17	5	DJ Lhasa/Giulia	(No Colours)	2
18	18	10	Jason Ames/Yesterday	(J&Q)	2
19	19	2	Smiling People/Make Me Feel	(Epic)	2
20	>	NE	Gabry Ponte/Man On The Moon	(Universal)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	GARETH GATES/ANYONE OF US (STUPID MISTAKE) (S)	(Sony)	2
2	2	10	David De Maria/Cada Vez Que Estoy Sin Ti	(Warner Bros.)	2
3	3	9	Ricky Martin/Jaleo	(Columbia)	2
4	4	9	Jarabe De Palo/Bonito	(DRO)	2
5	6	8	Los Secretos/Como Un Corazon	(DRO)	2
6	7	5	Tony Santos/Actitud	(Tool)	2
7	8	5	Mikel Erentxun/En El Sur	(DRO)	2
8	9	4	Daniel/Bajo El Almendro	(Not Listed)	2
9	10	15	Laura Pausini/Surrender	(CGD)	1
10	11	21	Antonio Orozco & Malu/Devuélveme La Vida	(Horas/Sunny Luna)	1
11	12	9	Alizée/J'En Ai Marre!	(Polydor)	1
12	13	18	La Cabra Mecanica/No Me Llamas Iluso	(DRO)	1
13	14	10	Maná/Mariposa Traicionera	(WEA)	1
14	15	17	Mikel Erentxun/Mañana	(DRO)	1
15	16	18	La Loca Maria/La Vida Sigue Igual	(Muxxic)	1
16	17	17	Natalia Lafourcade/En El 2000	(Sony)	1
17	18	12	Beth/Dime	(Vale Music)	1
18	19	10	Madonna/American Life	(Maverick/Warner Bros.)	1
19	20	5	Melanie C./On The Horizon	(Virgin)	1
20	5	10	La Oreja De Van Gogh/Puedes Contar Conmigo	(Sony)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	20	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	2
2	0	NE	Sting/Send Your Love	(A&M)	2
3	2	19	Laura Pausini/Surrender	(CGD)	2
4	3	23	Christina Aguilera/Beautiful	(RCA)	2
5	4	13	The Cardigans/For What It's Worth	(Stockholm)	2
6	5	14	Santana ft. Musiq/Nothing At All	(Arista)	3
7	6	23	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
8	7	15	Simply Red/Sunrise	(Simplyred.com)	2
9	8	7	Santana ft. Dido/Feels Like Fire	(Arista)	3
10	9	20	Idol/Czy...	(BMG)	2
11	10	2	Christina Aguilera/Fighter	(RCA)	2
12	11	13	Smolik ft. Mika Urbaniak/Who Told You	(Ariola)	2
13	12	6	Madonna/Hollywood	(Maverick/Warner Bros.)	3
14	13	7	Myslovitz vs. Marek Grechuta & Anawa/Kraków	(Columbia)	2
15	14	6	Bajm/Mysliaisowa	(Columbia)	2
16	15	2	Berenice/I'd Rather Sleep Alone	(Polydor)	1
17	16	32	Pink/Just Like A Pill	(Arista)	1
18	17	27	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
19	18	27	Jeanette/Rock My Life	(Polydor)	1
20	19	23	Lutricia McNeal/You Showed Me	(Bonnier)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	2	4	ZANZIBAR/SZERELMÉRŐL SZÓ SEM VOLT	(EMI)
2	1	7	Kate Ryan/Désenchantée	(EMI)
3	7	11	V-Tech/Ének Az Esőben	(EMI)
4	6	3	Rise & Fall/Craig David ft. Sting	(Wildstar)
5	3	5	DJ Bobo/Chihuahua	(BMG)
6	4	6	Shania Twain/Ka-ching	(Mercury)
7	8	18	Baby Gabi & Lányi Lala/Örült Szerelem	(Nautilus)
8	5	12	Gareth Gates/Anyone Of Us (Stupid Mistake)	(RCA)
9	9	7	Auth Csilla/Érzés	(Sony)
10	>	NE	Robbie Williams/Come Undone	(Chrysalis)
11	10	33	Shakira/Objection (Tango)	(Epic)
12	15	2	Crystal/Fújja El A Szél	(Sony)
13	13	5	Fiesta/Ebben Az Álomban	(EMI)
14	14	3	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)
15	>	RE	Nelly ft. Kelly Rowland / Dilemma	(Epic)
16	>	RE	Jennifer Lopez/Ain't It Funny	(Epic)
17	>	RE	Madonna/American Life	(Maverick/Warner Bros.)
18	18	4	Geri Halliwell/It's Raining Men	(EMI)
19	>	RE	Romantic/Szeretem Őt	(Universal)
20	>	RE	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Warner)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPOTLIGHT

COMING SOON IN MUSIC & MEDIA ISSUE 34

STREET DATE: AUGUST 11, ARTWORK DEADLINE: AUGUST 4

FOR FURTHER INFORMATION,

PLEASE CONTACT ARCHIE CARMICHAEL ON

PHONE: (+44) 20 7420 6154 OR E-MAIL:

ACARMICHAEL@MUSICANDMEDIA.CO.UK

Music & Media®

Mastering the mas...

The recent success of several jazz re-issue projects has sparked vehement debate among jazz enthusiasts about the merits of such historic recordings on tape, CD and even DVD. In this feature, Gary Barrow probes the hot lines and finds out what the experts have to say about new technology and old masters.

For the past few years, there has been a renaissance of interest in jazz recordings. Several of the most important recordings of the genre have been reissued on CD and DVD. In this feature, Gary Barrow probes the hot lines and finds out what the experts have to say about new technology and old masters.

For the past few years, there has been a renaissance of interest in jazz recordings. Several of the most important recordings of the genre have been reissued on CD and DVD. In this feature, Gary Barrow probes the hot lines and finds out what the experts have to say about new technology and old masters.

Eurochart Hot 100® Singles

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
34	Primo	Primo	68	Love	Love
35	Goodnight London	Goodnight London	69	Love	Love
36	Goodnight London	Goodnight London	70	Love	Love
37	Goodnight London	Goodnight London	71	Love	Love
38	Goodnight London	Goodnight London	72	Love	Love
39	Goodnight London	Goodnight London	73	Love	Love
40	Goodnight London	Goodnight London	74	Love	Love
41	Goodnight London	Goodnight London	75	Love	Love
42	Goodnight London	Goodnight London	76	Love	Love
43	Goodnight London	Goodnight London	77	Love	Love
44	Goodnight London	Goodnight London	78	Love	Love
45	Goodnight London	Goodnight London	79	Love	Love
46	Goodnight London	Goodnight London	80	Love	Love
47	Goodnight London	Goodnight London	81	Love	Love
48	Goodnight London	Goodnight London	82	Love	Love
49	Goodnight London	Goodnight London	83	Love	Love
50	Goodnight London	Goodnight London	84	Love	Love

Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM GSA

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
1	Primo	Primo	1	Primo	Primo
2	Primo	Primo	2	Primo	Primo
3	Primo	Primo	3	Primo	Primo
4	Primo	Primo	4	Primo	Primo
5	Primo	Primo	5	Primo	Primo
6	Primo	Primo	6	Primo	Primo
7	Primo	Primo	7	Primo	Primo
8	Primo	Primo	8	Primo	Primo
9	Primo	Primo	9	Primo	Primo
10	Primo	Primo	10	Primo	Primo

THE NETHERLANDS

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
1	Primo	Primo	1	Primo	Primo
2	Primo	Primo	2	Primo	Primo
3	Primo	Primo	3	Primo	Primo
4	Primo	Primo	4	Primo	Primo
5	Primo	Primo	5	Primo	Primo
6	Primo	Primo	6	Primo	Primo
7	Primo	Primo	7	Primo	Primo
8	Primo	Primo	8	Primo	Primo
9	Primo	Primo	9	Primo	Primo
10	Primo	Primo	10	Primo	Primo

Every week: Europe's essential guide to programming and marketing music

- The biggest music industry, radio and music TV stories and the hottest gossip from M&M's unique network of correspondents around Europe.
- Exclusive every week, the industry's only pan-European singles and albums sales charts.
- Radio Active: In-depth, practical coverage of radio programming issues (including regular Format Clinics), plus regular radio station profiles.
- Playlist additions from Europe's most influential radio and music TV stations, plus our pan-European airplay chart.
- Artists and music coverage with the industry firmly in mind—read about the brightest new continental European talent here first.
- Dance Traxx—the only pan-European dance chart incorporating both sales and club-play data.
- M&M Online: keeping you informed of all the latest Internet developments affecting music.
- Sales and airplay charts from every major European market.
- Regular territory and genre spotlights to keep your knowledge bang up to date.

For enquiries about subscription please visit www.my-subscription.com/mm/offer23.html

Or email: kgriffith@vnuem.com

To find out about advertising opportunities in Music & Media or to request a media pack, email: cengel@musicandmedia.co.uk

Tel: +44(0)20 7420 6005 Fax: +44 (0)20 7420 6177

the sister publication to billboard and airplay monitor



vnu entertainment media

