



we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

50 CENT  
*In Da Club*  
(Interscope)

**European Top 100 Albums**

EVANESCENCE  
*Fallen*  
(Wind Up/Epic)

**European Radio Top 50**

ROBBIE WILLIAMS  
*Come Undone*  
(Chrysalis)

**European Dance Traxx**

ROOM 5 FEAT. OLIVER C  
*Make Luv*  
(Noisetraxx)

Inside M&M this week

**A NEW GOLDEN AGE?**

Should Gold stations reduce the age of their listening demographic by moving towards '80s and '90s repertoire? M&M looks at two stations with differing approaches to the quandary and talks to an MD who took a station out of the format altogether. **Page 6-8**

**ITALIAN JAZZ RENAISSANCE?**

An evolving live scene and increasing levels of musicianship are factors being cited as grounds for optimism by Italian jazz label executives following recent lean times. *Terry Berne* reports. **Page 10-11**

**RADIOHEAD RETURN**

With an undertaking to be more proactive in supporting their new album than on recent releases, Radiohead bring *Hail To The Thief* to the masses. **Page 12**



## 10 FM disappears in 'Zero Base' radio auction drama

by Cesco van Gool

**HILVERSUM** — National AC/Gold station Radio 10 FM disappeared from Holland's terrestrial airwaves on June 1 after 15 years following a dramatic conclusion to the country's controversial frequency allocation process—so-called "Zero Base"—on May 26.

Rupert Murdoch's Sky Radio and RTL's Holland Media Group (HMG) were revealed as the main winners on the tense Monday morning when official letters arrived at the offices of

applicants either awarding—or denying them—the much sought-after terrestrial FM and AM frequency packages they had bid for. Less than a week later, on

June 1, existing stations which had secured new licences had to move to their new positions on

the dial, while the same day existing stations who had failed to win frequencies, such as Radio 10 FM and AM outlet Arrow Classic Rock, were ordered to cease their terrestrial transmissions.

The frequency awards are the conclusion to a politically troublesome saga *continued on page 25*



## First electronic ratings results published in UK

by Jon Heasman

**LONDON** — Music radio stations could fare less well than their speech-based counterparts in the ratings under electronic, rather than diary-based, audience measurement systems.

That appears to be one of the tentative conclusions from the first set of unofficial UK radio ratings to be published by Nuremberg-based research organisation GfK Media, using the Radiocontrol electronic watch system it has developed.

Utilising the system, GfK has been providing official ratings for the Swiss radio market since January 2001. The company was commissioned to undertake an ongoing survey of listening habits in the UK market by The Wireless Group (TWG), whose portfolio of stations includes national AM sports station Talk Sport. TWG's chairman Kelvin MacKenzie has long claimed that the UK's official diary-based RAJAR ratings survey under-reports listening to speech stations such as Talk Sport.

The first results of GfK's survey cover a six-week period from March 10 to April 20, during which time just under 1,000 adult respondents took part. The survey records all radio listening, unlike the RAJAR survey which only asks participants to record listening periods of more than five minutes in duration. Unlike RAJAR, however, there is no figure provided by GfK for time spent listening, seen as crucial for advertisers. In its quarterly results, RAJAR publishes both a weekly reach figure for stations, and a share of listening figure which takes into account the amount of time a listener spends with each station.

The results of the GfK survey *continued on page 21*



## Groundwork pays for Eurovision winner



by Fred Bronson

**RIGA** — Turkey's winning entry in the 2003 Eurovision Song Contest, *Everyway That I Can* by Sertab, is off to a jet-propelled start, thanks to advance work by staff at Sony Music.

"Three weeks before Eurovision,

countries all over Europe were committed," says Nanou Lamblin, Sony Music International London-based VP of A&R. "When we heard the track and saw the video we were ready to go. We knew if she won it would help the record to move faster, but it was not a sudden shock.

*continued on page 21*

## MIKE OLDFIELD TUBULAR BELLS 2003

OUT NOW

30th Anniversary 2003 Re-recording  
CD + DVD including 5.1 Digital mixed tracks and video

Also available "THE COMPLETE TUBULAR BELLS COLLECTION".

Limited edition 3 CD's + DVD  
Including Tubular Bells 2003, Tubular Bells II, Tubular Bells III, with 5.1 Digital Mixed tracks and video.



w w w . m i k e o l d f i e l d - t u b u l a r b e l l s . c o m



# Music & Media

Call M&M on:

tel (+44) 207 420 6005  
fax (+44) 207 420 6016

For direct lines dial +44 207 420,  
followed by the required extension

Editor-in-chief: Emmanuel Legrand (6155)  
Director of operations: Kate Leech (6017)

## Editorial

Deputy editor: Jon Heasman (6167)  
News editor: Hamish Champ (6163)  
Music & talent editor: Gareth Thomas (6162)  
Features/specials editor: Steve Adams

## Charts & research

Chart production manager: Beverley Evans (6157)  
Charts researcher: Paul Pomfret (6165)

## Production

Production & art co-ordinator: Mat Deaves (6110)

## Correspondents

Senior correspondent: Olaf Furniss - (44) 797 457 2072  
Belgium: Marc Maes - (32) 3 568 8082  
Classical/jazz: Terry Berne - (34) 91 474 4640  
Dance: Gary Smith - (33) 49172 4753  
Denmark: Charles Ferro - (45) 3369 0701  
Finland: Jonathan Mander - (358) 503 527384  
France: Lisa Pasold - (33) 14252 8370  
Germany: Michael Lawton - (49) 172 241 2107  
Greece: Maria Paravantes - (36) 932 665432  
Ireland: Ann Scott - (353) 864 061 570  
Italy: Mark Worden - (39) 02 4802 4127  
New Media: Juliana Koranteng - (44) 208 891 3893  
Portugal: Chris Graeme - (351) 21 840 1488  
Spain: Howell Llewellyn - (34) 9 1593 2429  
Sweden: Johan Lindström - (46) 891 1394

## Sales and Marketing

### International sales director:

Archie Carmichael - (44) 207 420 6154

Sales executives: François Millet (France) -  
(33) 145 49 29 33

Jean-Baptiste Caudal (France) - (33) 147 58 84 12  
Lidia Bonguardo (Italy, Spain, Greece, Portugal) -  
(39) 031570056

Sören Ramsing (Scandinavia) - (44) 207 420 6048  
Petia Pavlova (Eastern Europe) - (44) 777 9353  
722

Christopher Morgan (USA) - (1) 646 234 5058

### Sales & marketing co-ordinator:

Claudia Engel (6159)

### International circulation marketing

director: Ben Eva (6010)

### Group circulation manager:

Paul Brigden (6081)

### European Sales and distribution manager:

Michael Searle (6020)

### Subscriptions marketing manager:

Karen Griffith (6039)

Subscription rates: Europe: UK £175/€ 296;  
USA/Canada/Rest of the world US \$277

For subscription enquiries, e-mail:

musicandmedia@galleon.co.uk

Tel: +44 (0) 1795 414 926

Fax: +44 (0) 1795 414 555

http://www.my-subscription.com/mm/offer01.html

Printed by: Headley Brothers Ltd, Queens Road,  
Ashford, Kent TN24 8HH

## Music & Media

189 Shaftesbury Avenue (5th Floor)  
London WC2H 8TJ UNITED KINGDOM

ISSN : 1385-612

© 2003 by VNU Business Media

All rights reserved. No part of this publication may be reproduced,  
stored in any retrieval system, or transmitted, in any form or by any  
means, electronic, mechanical, photocopying, recording, or  
otherwise, without the prior written permission of the publisher.

### ▼ vnu business publications

President & CEO: Michael Marchesano  
Chief operating officer: Howard Lander  
Group presidents: Mark Dacey (Marketing/Media  
& Arts); Robert Dowling (Film & Performance  
Arts); Mark Holdreith (Retail); John Kilcullen  
(Music & Literary); Richard O'Connor (Travel,  
Performance, Food Service & Real Estate/Design)  
Vice-president: Joanne Wheatley (Information  
Marketing); Barbara Devlin (Manufacturing &  
Distribution)

### ▼ vnu business media

President & CEO: Michael Marchesano  
Chief operating officer: Howard Lander  
Chief financial officer: Joe Furey  
President VNU Expositions: Greg Farrar  
Executive vice-president — eMedia and  
Information Marketing: Toni Nevitt  
Vice-president/business development: John van  
der Valk  
Vice-president/business management: Joellen  
Sommer  
Vice-president/communications: Deborah Patton  
Vice-president/human resources: Sharon Sheer  
Vice-president/licensing and events: Howard  
Appelbaum

# Upfront

by Jon Heasman, Music & Media deputy editor

In our May 24 issue, this magazine ran a story about a couple of big-name presenter signings, and a new marketing campaign, at national Dutch AC/Gold station Radio 10 FM. Yet, incredibly, just two weeks later that station—a Dutch commercial radio pioneer which in various guises has been on the air for 15 years and which enjoys a solid base of listeners—has been consigned to the dustbin of history in surely the harshest, most dramatic licence award process ever seen in the history of European radio.

The Dutch government's messy mixture of programming/financial criteria combined with a cash auction process for the award of radio frequencies (see story, front page) has spelt the end of the road for Radio 10 FM, while listeners to the other terrestrial Dutch stations (both local and national) that did win their licences back are faced with the confusion of having to retune to different frequencies to find their favourite station again.

While some other stations around Europe have in the past lost their broadcast licences (such as LBC/London, Liberty Radio/London and Radio Victory/Portsmouth in the UK, and just recently national station P4 in Norway), those stations were at least given the time (in most cases a year) to depart the airwaves with some dignity and to appeal against their licence loss.

Radio 10 FM listeners are understandably very angry at the sudden termination of their favourite radio station—

Radio 10 says it has received over 70,000 e-mails since the news of its demise was announced, listeners have been phoning up the station in tears, and truckers even staged a co-ordinated sounding of their horns up and down the country's highways last week in protest.

It just goes to prove—if proof were ever needed—that there is certainly no easy or pain-free way of allocating scarce radio frequencies, whether it be through systems like the UK where unelected (and, some claim, unaccountable) officials professionally judge in great detail the respective merits of various licence applications, or the other extreme of Sweden, where—until recently—commercial radio frequencies simply went to the highest cash bidder. Witness also the current troubles across the Dutch border in Flanders, where the Flemish government has stripped media authority the VCM of its power to award new licences following a huge storm there over the VCM's award of the first Flanders-wide commercial licences to Q Music and 4FM in 2001.

Returning to the situation in the Netherlands, one also has to question the sums of money being paid to the Dutch treasury by the winners of the eight-year terrestrial FM licences—will, for example, Noordzee FM (ironically Radio 10's sister station) really be able to make a profit when it is committed to paying a staggering 80 million euros to the government over the next eight years for the privilege of its frequencies? Just imagine the pressure the programme director's going to be under...



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Spanish rebel claims copyright loophole

by Juliana Koranteng

MADRID — The battlefield between legal and illegal digital music has moved to Spain with the launch of Pure-

tunes, a new online service offering unrestricted access to music that record companies insist is unauthorised.

Launched on May 20, Madrid-based Puretunes claims to have located a loophole in Spain's copyright law that allows it to compensate artists, songwriters and producers without requiring the labels' permission.

The company declines to state the total number of tracks available via its service, but says it is distributing the latest releases from several major international artists such as Madonna. Moreover, its repertoire includes music from the Beatles, which to date neither

the band or its label EMI has made available for legal digital sale.

Puretunes' subscription-based model offers prices that range from US\$3.99 for every eight hours spent downloading, through \$24.99 per month, or \$167.88 per year.

Javier Siguenza, a partner at Spanish law firm Siguenza & Vila-Coro and Puretunes' legal representative, says: "Puretunes has pioneered a product that allows consumers to get the music they want digitally, without restriction, while compensating the rights holders for their works."

He adds that the service has the appropriate copyright licences from SGAE, the Spanish authors' society, and AIE (the Association of Artists, Performers and Players).

International distribution will be via affiliates, which currently include peer-

to-peer (P2P) file-sharing operators such as US-based Grokster, which was recently declared to be a legal service by the US courts following a lawsuit filed by the Recording Industry Association of America.

Grokster's president Wayne Rosso (pictured) explains: "We bundle the software with Grokster, just as we do with all kinds of software. When you go to Grokster, a window will pop up offering Puretunes but giving you the choice to opt out."

P2P affiliates receive a commission of about 15% of the price for every customer introduced to the service.

But IFPI chairman/CEO Jay Berman questions Puretunes' claim to be offering authorised music. "There's no loophole in the Spanish [copyright] law," he says. "A licence from the authors' society doesn't give you the right to distribute the recording. All the legal decisions so far [in Spain] have confirmed our rights."

## No Renaissance for Ministry of Sound

by Adam Howorth

LONDON — Changes continue apace at London-based dance empire Ministry of Sound (MoS) with the news that its independent label Ministry of Sound Recordings has ended its three-year relationship with Renaissance Recordings.

MoS Recordings provided Renaissance with sales and marketing resources as well as international distribution for its club compilations and singles. Renaissance has yet to confirm the distributor of its next compilation, *The Sound of Renaissance Vol. 2*, which

had been slated for a June 23 release.

Lohan Presencer, managing director of MoS Recordings, says of Renaissance: "It's been a dormant label for about a year and they wanted to go off and do something different, but it's been three years of good, profitable business."

Renaissance founder Geoff Oakes claims the split was a mutual decision. "We both decided that this is the right time to end what has been a very successful joint venture," he says. "The Ministry of Sound have been terrific partners, and their vast experience helped establish Renaissance Recordings as a global force in dance music.

Ministry have been invaluable in building a strong platform to grow our recordings business, and we will continue to work with them on a number of levels in the future."

The split with Renaissance follows the closure at the start of May of UK urban label Relentless Records, which was co-owned by Ministry of Sound Recordings. The past six months have seen job losses at MoS offices around the world, and in March company founder James Palumbo took a back seat from the day-to-day running of the operation, becoming part-time chairman.



# P3 limbers up for competition

by Charles Ferro

COPENHAGEN — Eik Frederiksen (pictured) has been promoted to head of programming at public broadcaster Danmarks Radio (DR)'s CHR station P3 as part of a reorganisation which will see a relaunch of the network on September 1, and the consolidation of all P3's programming planning into a single department for the first time.

Frederiksen, until now P3's editor of music programming, will report to P3 programme director Lars Vesterlykke. In his new role, Frederiksen will continue to oversee P3's music, although he will no longer be responsible for the music output of DR's regional full-service network P4. A new music director for P4 is expected to be named in

the near future.

Meanwhile, Dorte Carlsen, formerly production manager for DR's news and entertainment department, will be responsible for all production planning at P3, while P3

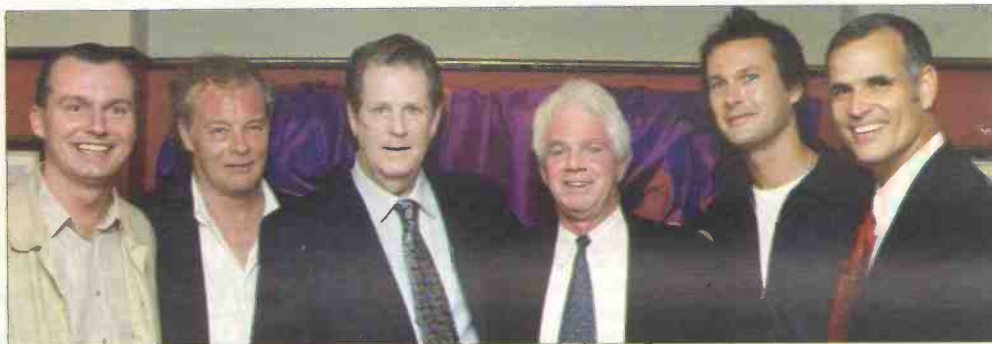


news and sports editor Henrik Heide has been promoted to news/sport editor for all of DR's national stations.

The moves towards a more centralised P3 operation have been undertaken to bolster

the station's competitiveness ahead of the Danish culture ministry's auctioning off two FM frequencies in early summer, with the winning stations likely to go on the air in the autumn. One of the FM frequencies will have country-wide coverage, and the other near-national coverage.

"We're taking the upcoming competition seriously," says Frederiksen, who was formerly music director at commercial CHR station The Voice/Copenhagen. "Right now we will be using the time [before the new commercial stations launch] to re-evaluate everything about P3—presenters, programmes; everything is up for discussion. It'll be a new P3, with a strong music profile and focus on presenters, and new programmes are highly likely."



President of Rondor Music International, Lance Freed, presents Brian Wilson with a special award commemorating the long association between Rondor Music and Brian Wilson's Beach Boys Music. The presentation took place a day after Wilson picked up the special international award at the UK's Ivor Novello Awards in London on May 22. Pictured (l-r) are: Paul Connolly (MD, Universal Music Publishing UK), Richard Thomas (MD, Rondor Music London), Brian Wilson, Lance Freed, James Dewar (head of A&R, Rondor Music London) and Ron Moss (VP A&R, Rondor Music Los Angeles).

## EMI fleshes out global marketing unit

by Gordon Masson

LONDON — EMI has strengthened its global Recorded Music marketing team, forming three divisions: core frontline marketing; catalogue and commercial marketing; and DVD.

The aim of the new structure is to act as a catalyst for global marketing efforts and as a service centre for EMI's affiliates around the world. The global marketing division was established one year ago under senior VPs Mark Collen (pictured) and Matthieu Lauriot-Prevost, with Collen overseeing marketing for EMI's Capitol Music stream, and Lauriot-Prevost doing the same for the Virgin Music stream.

Says Laurent-Prevost: "Now, the minute a record is a priority somewhere in the world, we are expecting every territory to give it a fair shot.



If they are going to be successful or not is a different story, but we don't want to hear people saying that a record won't work in their territory any more."

Explains Collen: "We're not here to dictate: we're here to help guide and direct and get results for [our companies] and help get them things that they need—artists, tools, strategy or whatever."

The frontline marketing team has been realigned to cover key releases and new artists worldwide. Susie Smith, director of global mar-

keting for Capitol, and Gavin Shackell, senior marketing manager for Virgin, support Collen and Lauriot-Prevost in this division and Jessica Wilson—formerly product manager for world music—takes an expanded role in the frontline department as international repertoire manager.

For the first time, EMI will have a central unit, EMI Marketing, overseeing commercial and catalogue business around the world. EMI Marketing is headed by VP of catalogue Mike Heatley, and by Horace McDonald, VP of commercial marketing. Heatley was formerly VP of catalogue marketing for EMI Recorded Music UK's international department; McDonald was VP of commercial marketing for EMI Recorded Music Continental Europe. EMI's DVD marketing programme remains headed by Mark Dunn, senior director of DVD.

## ON THE BEAT

### GERMAN MUSIC MARKET FALLS ANOTHER 26%



BERLIN — The volume of the German record market for the first three months of 2003 shrank by 26% compared to the same period last year. The figures were revealed by BMG GSA president Thomas Stein, addressing the company's annual sales and marketing meeting last week in Munich. He warned that "the rate of contraction is picking up." German labels' body the BPW only officially reports figures for the territory on an annual basis.

### FLEMISH GOVERNMENT APPROVES RADIO PLAN

BRUSSELS — The Flemish Government has finally approved its radio frequency plan for north Belgium, following last October's legislation paving the way for larger-scale regional commercial radio in Flanders. The new frequency plan will maximise the available space on the FM dial, will optimise the power of frequencies and will implement new technology to avoid interference with neighbouring frequencies. Alongside the two existing "national" Flemish commercial stations, Q-Music and 4FM, the plan provides for one regional station per province, and 300 local stations. The criteria for the nine-year licence awards is currently being fine-tuned.

### P3 TO CELEBRATE DOMESTIC SUCCESS



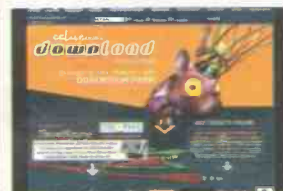
STOCKHOLM — SR P3 is to celebrate Swedish music with a campaign entitled "P3—We Love Swedish Music!" launched on June 2. The promotion will end on June 6, Sweden's national day, when the public CHR station will play exclusively domestic repertoire all day, and Kaj Kindvall (pictured, in a promotional poster for the campaign) will broadcast a special edition of listeners' chart Tracks featuring the 40 most successful Swedish songs in the 19-year history of the programme.

### CULTURE MINISTER BOOSTS DANISH LOCALS

COPENHAGEN — Denmark's culture minister Brian Mikkelsen says that a number of local radio stations in the country will be able to boost their transmission power to 500 W from the current limit of 160 W. The ministry expects 10-15 stations will be able to increase their broadcasting power, pending a technical report from a government agency. Stations with the largest market shares will be given top priority where it is technically feasible for these stations to increase power. Most commercial stations have welcomed the news, though a few had been hoping for a much bigger increase in power.

### internet in-site

Download Festival  
www.downloadfestival.co.uk



Most of the files on this site are only available to those who hold tickets for the Donington Download Festival in the UK on the weekend of May 31/June 1. Visitors can find the band line-up and set times, schedules for the on-site cinema and other activities, a map of the facilities, transportation and camping options, and online ticketing. News, message boards, competitions, and links to the sponsors fill out the cluttered but useful content. There's also a downloadable desktop news alert icon. Interviews, gossip and performance clips from the festival are all promised.

Chris Marlowe



# What next for radio's brand of Gold?

Gold stations in Europe have traditionally showcased music from the birth of rock 'n' roll to the "sensational" '70s, with a strong emphasis on '60s repertoire. But as their audiences grow older, they are facing the dilemma of whether to update the Gold concept by moving their music into the '80s and '90s, or stick firmly to the classic original proposition. Our Gold Format Clinic looks at two stations in the UK and Sweden with contrasting approaches, and also talks exclusively to Christophe Sabot about why he took France's RFM out of the format altogether. By *Jon Heasman* and *Johan Lindström*.

**G**old radio may conjure up Happy Days-style images of '50s diners with Elvis blaring from a Wurlitzer jukebox or elderly disc jockeys dressed in gold lamé jackets, but, as Bob Dylan once sang on that Gold-friendly classic, "the times they are a changin'." Or at least in some quarters.

London AM station Capital Gold—which in recent years has branched out to become a quasi-national network with a presence in other major UK cities such as Birmingham, Manchester and Cardiff—was once the personification of the US-style "oldies" format. Launched in 1988, the big golden jukebox featured on its logo transported listeners back in time with the hits of the '50s, '60s and '70s, and sported a DJ line-up based heavily on that deployed by national public CHR station BBC Radio 1 a decade or so previously.

These days at Capital Gold, it's all rather different. There's a slick, new contemporary logo, DJs who are more associated with the '80s than the '60s (and who probably wouldn't be seen dead wearing gold lamé jackets!), and



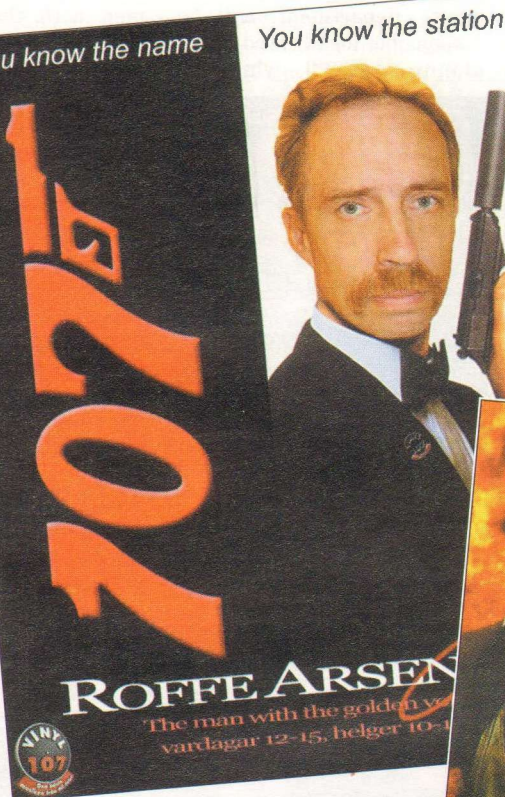
**"One of the reasons that we're successful is the fact that we've figured out what works and have kept on doing those things."**

LG Nilsson, president/programme director, Vinyl 107/Stockholm

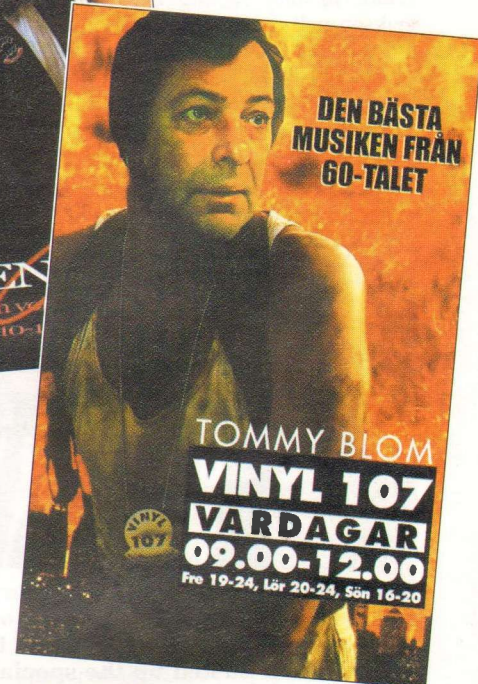
a music policy that now spans 50 years, from the late '50s right through to today.

"We've changed an awful lot in the last couple of years," admits Capital Gold programme director Andy Turner. "We play a much wider range of music, and we're not just a '50s and '60s type of oldies station—we're much more like a [AC/Gold] Classic Hits format."

Inevitably, as with most programming decisions made in commercial radio, Capital Gold's change of format has been driven largely by advertis-



Posters from one of Vinyl 107/Stockholm's ad campaigns featuring presenters Roffe Arsenius and Tommy Blom.



ing considerations. Through bringing '80s songs and even some '90s music into the mix, the network's target demographic has been lowered to 35-plus in order to please the advertisers who, says Turner, are still reluctant to spend big money on advertising to the so-called "grey" market.

### Product mis-placement?

"So many products see themselves as 15-24 products, when they're not particularly," he laments. "They see that as the sexy side of their brand image—companies like [supermarket chain] Sainsburys and British Airways, they all spend their money on our younger FM station [Capital FM]. I'd love to see them spend their money on our station, because I think our audiences are the very people who actually use those products."

The problem isn't just with the ad buyers, either. Turner says that radio sales teams are "often young and don't have the appreciation of the Gold format, or see it as passionately as the people who work within the format. They don't see the opportunities and the potential that we do."

According to official RAJAR audience figures, the average age of Capital's Gold current audience is 41, reports Turner, although he admits "my hunch is that we're more like a 45-year-old station. But two years ago I'd have said we were a 50-plus station, so we are bringing our demographics down."

Now that Capital Gold no longer restricts itself to the '50s, '60s and '70s, Turner says the music on the station no longer has "a start and an end", and has ceased to be era-based altogether. "It doesn't matter when a song was a hit," explains Turner. "The philosophy is that each song we play

should have a meaning for someone that is relevant to today. That allows us to play anything from Elvis in '56 to even new music from core artists."

Turner admits that Capital Gold "used to get to hung up on eras. But just because you're 50 years old it doesn't mean you're only into '60s music. Yes, there will be songs from whichever era you come from that will be evocative to you, but something like *Houndog* is a great piece of rock n roll—you can be 15 and love *Houndog*, just as you can be 55 and love Oasis. Each individual song we play should be a great song today for the majority of our audience."

### Good-time oldies

In addition to a song's ability to be relevant to a modern audience, there are also significant tempo considerations for Capital Gold. "We decided, particularly in the London market, that there was probably a position for us for being a reasonably uptempo, lively station," says Turner. "We play a fair amount of ballads, but being a medium wave broadcaster I think we sound better when we have a bit of 'oomph' and attitude. The very dynamics of a more modern ballad just don't cut as well on medium wave as well as a bit of '60s rock 'n' roll or Merseybeat. Equally, there are many great '80s and '90s songs whose roots



are based in the '60s pop sound that cut beautifully on medium wave."

Capital Gold's playlist features around 2,000 songs—three years ago, under the programming regime of ex-Capital group programme director Richard Park, it had been whittled down to less than 500. The hottest rotation level at the station is now one spin per day.

"Having variety is important for long-term [market] share," argues Turner, "although when we first tightened up the playlist a few years ago, we did score better reach figures. But yes, they subsequently went down—so did the novelty wear off? It's a real chicken and egg situation. But as a programmer I think we sound better playing a wide variety of music—we've got nearly 50 years of music to choose from, so we should be able to find a few good songs!"

**Artist as driver**

Capital Gold's playlist breaks down as approximately 40% '60s, 40% '70s, and 15% '80s/'90s. There's also currently an experimental 5% category of new songs from the station's core artists such as Elton John, Fleetwood Mac and Meatloaf. In order not to muddy the Gold proposition too much at this stage, these tracks are given special spot plays via features such as Album of the Week, Rated and Recommended, and Latest and Greatest.

"I think the Gold format does have room to play new music from core artists," says Turner. "We're using this as a test and an introduction, but in the slightly longer term I'd like to introduce a small playlist of new music to the station. With many of these artists, their new material isn't getting airtime—who else is featuring the new Fleetwood Mac or the new Meatloaf album? These are legendary artists who aren't getting any exposure [in the UK market]."

The decision of Capital Gold to playlist contemporary songs from its core artists also reflects the degree to which the station is artist-driven.



Capital Gold's latest London taxi campaign, which runs for six months from this June. The station says the campaign, which was created in-house, aims to communicate Capital Gold's "unique music positioning".



Capital Gold's DJ line-up now includes heritage '80s names such as (l-r) David Jensen, Greg Edwards and Mick Brown.

While for most contemporary stations these days the sound and tempo of a record is everything (no matter who the artist is), Turner believes that Capital Gold should be showcasing the entire back-catalogues of artists like Rod Stewart, Elton John, Diana Ross, Sting, Stevie Wonder, Eric Clapton, Tina Turner, Fleetwood Mac and Bruce Springsteen, including some of their most contemporary works. "We'll play a Tina Turner or Sting track and I'm really not bothered what year it comes from—it's more about the artist," he confirms.

The idea of modernising the traditional Gold format in this way is com-

plete anathema, however, to LG (Lars-Göran) Nilsson, the president and programme director of Bonnier Radio's Vinyl 107 in Stockholm. Launched in 1993, for the past couple of years the station has enjoyed a particularly steady audience, and currently has a daily reach of 5.3% (or 84,000 adults) in the Stockholm area.

Nilsson came to Bonnier Radio in 1993, and in May 1997 he moved over to Vinyl from AC network Mix Megapol. One of the first initiatives he took at Vinyl was to review the station's music database and to focus even more tightly on the Gold format's core '60s decade.

"There were some '70s and '80s titles at that point, but we cleared them out in favour of more '50s and '60s music," he recalls. "Most of the music is from 1959 to 1969, and the oldest title in our archives is from 1952—*Lawdy Miss Clawdy* with Lloyd Price."

**Lost identity**

Nilsson believes that Gold stations "lose their identity" when they start adding music from later musical eras, and he also notes a significant generational divide at either end of Gold's traditional audience demographic, which explains his decision to focus more on the '50s and '60s and less on the '70s and beyond. "Those who like the earlier music we play, from the pre-Beatles era in the late '50s and early '60s, don't generally approve of acts like the Eagles, Steely Dan or Doobie Brothers from the '70s, and the same goes the other way around," he notes.

"Mixing these styles would give a

music repertoire that isn't compatible and would make it harder to get a loyal audience. That's why we aim to be so consistent. While we play music from 1952 to 1976, the titles we pick from the latter years are very carefully chosen."

A normal hour at Vinyl 107 includes one or two '50s songs and two to three from the '70s, with the rest coming from the '60s. Even when playing '70s material, however, Vinyl 107 tries to look for those '60s-sounding songs. "We play Simon & Garfunkel's '70s material and we also include '70s titles from John Denver and Neil Diamond," says Nilsson. "Although these are '70s releases, they have a sound that fits our format. At the same time, some '60s artists—like Sly & The Family Stone and Jimi Hendrix—fall outside our music format."

There have been a few instances when Vinyl 107 has played new releases. But it happens only sparingly—such as when there was the brand new Beatles single (*Free As A Bird*) or when Paul McCartney played in Stockholm recently. When the Junkie XL remix of Elvis Presley's *A Little Less Conversation* became a hit in 2002, Vinyl 107 started playing the original. Says Nilsson: "It was really a rather obscure Elvis track and it wasn't even on our music database, which includes 150 Elvis titles. For a while, we had it on high rotation and we kept it on rotation for half a year. It was the right artist and a fun song."

**Constant updating**

Most of Vinyl's music output is playlisted, with heavy rotation titles coming round once every 29 hours. "We're always adding new records to our playlist and we now have about 3,500 songs in our music database, with 700 songs on our playlist at any one given time," says Nilsson. "We're constantly updating the database with remastered versions, and we aim to come as close to the original feel of the music as we can."

"We don't rotate them all the time, and every day we also play music that isn't on the playlist. For example, this day in 1985 Rick Nelson died, so we are playing 10 rarer songs from him, including B-sides. We also try to dig deeper in the archives and feature a song with a special story behind it every hour."

Vinyl 107 uses the services of both Coleman Research—which also has sister station Mix Megapol as a customer—as well as specialist radio consultant Ted McAllister, who works for several US Gold stations. The station also undertakes some of its own music research. "It's interesting to follow the results," says Nilsson. "Essentially, there are two main artists, Elvis and The Beatles. Sometimes Elvis and similar music is more popular and another year Beatles and '60s pop is bigger."

Special genres and styles of music are featured on themed programmes in the evenings on Vinyl. Soul is played on Mondays, ballads on

*continued on page 8*

Sample hour:  
Capital Gold/London  
(Wednesday May 12, 07.00-08.00)



- Rolling Stones/*Let's Spend The Night Together*
- Meatloaf/*You Took The Words Right Out Of My Mouth*
- Eurythmics/*Sweet Dreams*
- Creedence Clearwater Revival/*Bad Moon Rising*
- Jackson Browne/*Stay*
- Ronettes/*Baby I Love You*
- Al Green/*Let's Stay Together*
- Monkees/*Pleasant Valley Sunday*
- Bad Company/*Can't Get Enough*
- Beatles/*Nowhere Man*
- Simon & Garfunkel/*The Boxer*
- Madness/*Driving In My Car*
- Freda Payne/*Band Of Gold*

Sample hour:  
Vinyl 107/Stockholm  
(Thursday May 8, 09.00-10.00)

- Beatles/*Good Day Sunshine*
- Buddy Holly/*Bo Diddley*
- Temptations/*My Girl*
- Bob Dylan/*Positively 4th Street*
- Eddie Floyd/*I've Never Found A Girl (To Love Me Like You)*
- Sam & Dave/*I Thank You*
- Otis Redding/*I've Got Dreams To Remember*
- Aretha Franklin/*I Say A Little Prayer*
- Rolling Stones/*Paint It Black*
- Creedence Clearwater Revival/*Down On The Corner*
- P.J. Proby/*Hold Me*
- Dion/The Belmonts/*A Teenager In Love*
- Roger Miller/*King Of The Road*
- Ray Peterson/*Tell Laura I Love Her*
- Tommy James & The Shondells/*Hanky Panky*
- B.J. Thomas/*Raindrops Keep Fallin' On My Head*





# Why Sabot departed the Gold standard

*As the creator of NRJ's highly-successful Gold network Nostalgie, Christophe Sabot is one of the executives most identified with the Gold format in France. However, upon taking control of Gold network RFM in his new capacity as MD of Legardere Active's FM networks, Sabot switched the station away from Gold to Soft AC. LISA PASOLD found out why, and asked him for his current views on Gold.*

**Q** Why did you move RFM away from Gold into Soft AC?

**A** We moved RFM for the simplest possible reason: when I look at radio networks in France, unlike what some people might look at, what I examine is their [population] coverage. RFM has far smaller coverage than Nostalgie. Their name alone defines the product. There's no point in continuing in a format where a competitor has such an edge! Also, we had Europe 2 which was changing formats [from AC to CHR]. We were faced with [Soft AC] Chérie FM and Nostalgie, and to respond to them we needed to have two stations that weren't very far apart. Initially, Europe 2 and RFM were extremely far apart! So I moved each of them a little bit.

**Q** How has the music changed under the new format?

**A** RFM is now a unisex station, for a man or woman who built their musical culture in the '70s, growing up, and now they're about 35 years old. For the new format, we did research into specifically these people, whereas the typical Gold station listener had a different character. When I started Nostalgie, there was no purely Gold format in France, which made our success immediate. We were able to use a larger range of titles for Gold here than in the US, including music from the '50s, '60s, and '70s, because of the [gaps in the] French market. Before we started Nostalgie, this kind of music could only be heard as the occasional tune on a full-service station. The listener had nowhere to hear what he wanted, unless he listened at home to his own albums.

**Q** Aside from the music, what other things did you change at RFM when the format altered?

**A** I had to create a new tradition for RFM that would become recognisable. I had to find elements that would become totemic. Some [of RFM's former listeners] have stayed with us, because they felt they were poorly served elsewhere, and while we had a six to eight month period of ratings stagnation during our [new listener] recruitment phase, we've emerged really well. Now we're conquering new listeners. To

change, we needed to be clear, to communicate what we were doing, to be very clear that, yes, the format has changed but it offers something new, a complement to, what they were used to.

**Q** You have successfully run Gold-formatted stations in the past, such as Nostalgie. Do you think Gold radio can still be successful?

**A** I personally really like the Gold format. I think to be successful, Gold has to exploit its mandate fully. In this format, you have to be musically conservative, you have to be consistent, and you can't quit. You have to take the format absolutely to the limit.



Christophe Sabot

**Q** For all-Gold stations like Nostalgie, what do you think the musical cut-off point should be? Can '90s music be played on a Gold station, or do you think they still have to focus mainly on repertoire from the '60s and '70s?

**A** No, you should absolutely not play '80s or '90s music. It's a completely different thing, because your format shifts out of Gold and becomes AC/Gold. Either you have an AC station and you actually play new music, and you take some risks, or you don't play anything later than the late-ish 1970s, and you are a consistent Gold station.

**Q** What devices can programmers use to keep Gold stations sounding fresh?

**A** I think Gold will gradually evolve, and will become younger as its current demographic ages. We might even end up with a new Gold format, looking ahead to a future time when the baby-boomers are dead. You could still have the Gold format, but more as a vintage, legendary format, versus a more contemporary Gold of the '70s and '80s. We'll end up playing Blondie on Gold. Music is generational. Right now, Paul McCartney and the Rolling Stones are still touring. Admittedly, Elvis is dead, but when the other guys stop touring, their music will gradually become a kind of vintage rock.

*continued from page 7*

Tuesdays, '50s rock on Wednesdays and '60s pop on Thursdays. There are regular special theme weekends as well, such as Elvis, instrumental or doo-wop weekends.

While Capital Gold and Vinyl 107 may take different approaches to their music output, Turner and Nilsson are both in agreement that the presentation tone on their respective stations must be kept contemporary.

"Capital Gold used to live in a time warp—we'd only talk about the '60s, because that's where the music came from," recalls Turner. "But our audience likes to hear [current] showbiz gossip and entertainment—they all know who Robbie Williams is, for example, so we might carry an item



**"We needed to change the perception with lapsed listeners about what the brand values are."**

Andy Turner, programme director, Capital Gold Network/London

on him."

Says Nilsson: "We're not a nostalgic station, and we don't claim that things were better in the past. We always try to be contemporary and couple the music with what's happening now. We also have a strong local presence—people living in Stockholm should feel that this is their own station."

## Gold not necessarily old

Turner, whose youngest presenter is 28-year-old Dean Martin, believes that you don't necessarily have to be old to broadcast on the Gold format. "When Capital Gold started it was based on heritage presenters [from the '60s]. But many of those guys haven't survived the test of time, and we needed to move on. We're now doing a similar thing with more modern heritage presenters from the '80s—David Jensen, Mike Sweeney, Greg Edwards, Mick Brown. If they've got a name it does help you, but they have to have the right kind of name—not a cheesy, negative perception. They need music credibility with their audiences, and they have to have a good music knowledge—if we're going to play 50 years of music we need to be able to talk about it with some authority! Equally, I'm also looking for personality, someone with something to say."

As with the station's music policy, Nilsson believes that the consistency and unchanging nature of Vinyl's presentation team has been a major factor in its success. "One of the reasons that we're successful is the fact that we've figured out what works and have kept on doing those things," he suggests. "The most important thing is to get the employees to stay here. We've had the same people for several years and haven't changed presenters. Together, we've become better at everything we do and I don't want to change it. It's all about creating a spe-

cial feeling for the station. I never have to remind the presenters to say our positioning slogan, for example, because it comes naturally for them."

Both Gold programmers express frustration that their stations do not appear to be major priorities for their parent companies when it comes to marketing expenditure. "We have had great success, despite a minimal amount of marketing," says Nilsson.

## Marketing initiatives

"We would like to have both television ads and full-page newspaper ads, but we only do a few campaigns a year. Usually, we have a few newspaper adverts in the Stockholm City and Expressen [newspapers] for our Top 500 listeners' poll to get new listeners." Other recent marketing initia-

tives have included branded CDs, the station's own pop group Vinylbandet and themed ferry cruises for listeners in co-operation with Viking Line.

As well as reinventing the sound of the station, Capital Gold has been busy updating its marketing in the past couple of years, with a brand new logo. "We needed to change the perception with lapsed listeners and non-listeners about what the brand values are," says Turner. "We changed the logo from a jukebox—which was great at the time but horribly cheesy in the modern era—to a generic logo which people have read different things into."

Capital Gold's ratings have been on a downward slope in recent times, with the network averaging a 2.6% share of listening in the first quarter of 2003 (a year ago in the same quarter, it was 3.2%). "I think all Gold stations are having to rediscover themselves and reinvent themselves from where they were five or 10 years ago," says Turner. "If they don't, the audience will get older and die off."

Turner, 44, notes a significant difference between his generation and the 40-year-olds of 10 or 20 years ago. "I've grown up with computers, CDs, pro-logic decoders, and widescreen TV—that's a very different exposure than someone 10 years older than me, so I think you have to reflect that and move with the times," he says.

"When my parents were 40, they seemed very old. But a 40-year-old today thinks they're 30 years old, attitudinally. We have more money in our pockets, and our whole lifestyle values are completely different from our parents who were the postwar generation. That's why the Gold format needs to reinvent itself. *Hounddog* by Elvis or anything by the Beatles will always be an absolute classic song—but you need to do other things as well."



www.nicolosiproductions.com

# \_NICOLOSI PRODUCTIONS

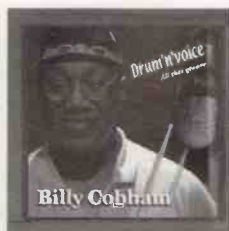
Not only an international label ... a fully equipped recording studio based on a team of highly professional and experienced producers, arrangers, composers and musicians.



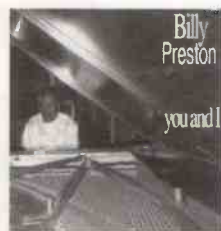
Toots Thielemans



Jeff Berlin



Billy Cobham



Billy Preston



Novecento



Stanley Jordan



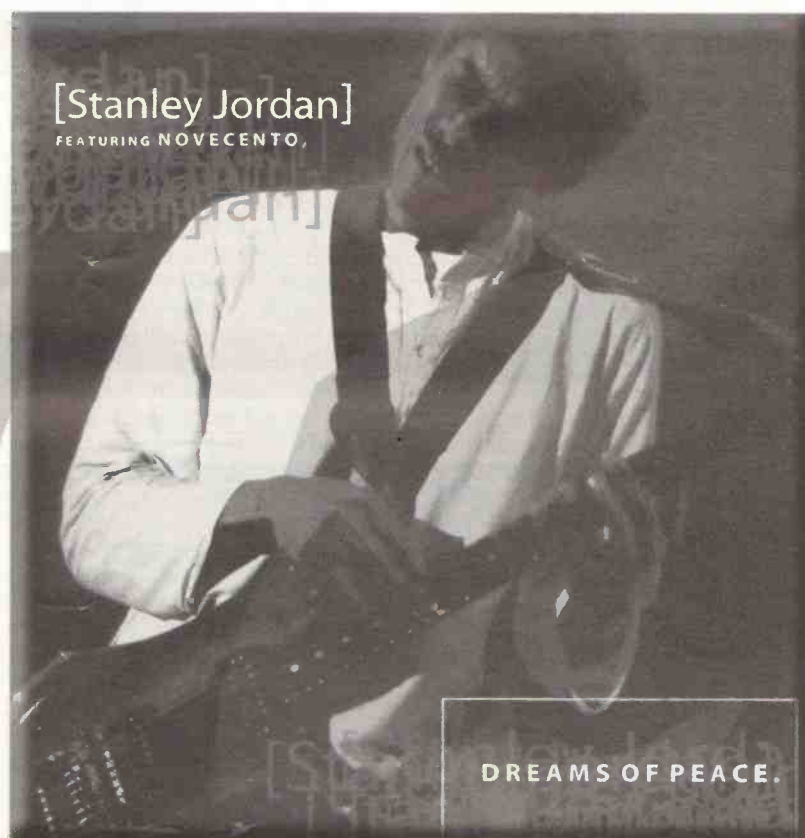
Mike del ferro

# Stanley Jordan

DREAMS OF PEACE.

## the new album

## the live TOUR

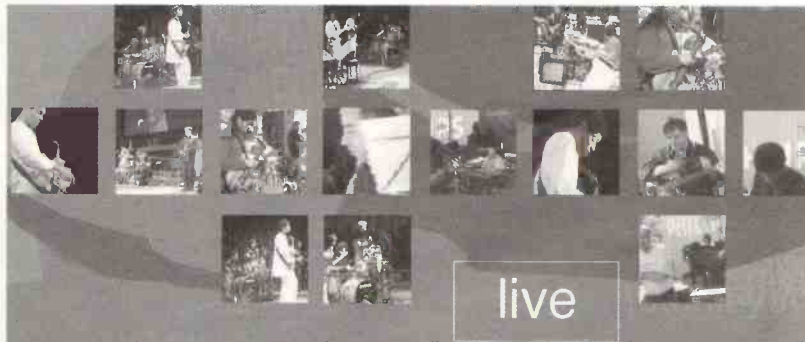


### Booking:

BRASS GROUP  
Tel/Fax: + 39 095 - 7465174  
cell: + 39 347 - 6372592  
email: jazz@brassgroup.com

COLOUR OF SOUND  
Tel/Fax: +39 0331 25 12 81  
Mob. +39 349 86 89 229  
Email: daltrove@libero.it

PRESS AGENCY  
Clara Salina  
clarasalina@libero.it  
+ 39 348 4419929



## NOVECENTO

## the new album featuring...

\_billy cobham \_michael brecker \_stanley jordan  
\_jeff berlin \_toots thielemans \_danny gottlieb  
\_dave liebman \_eddie gomez \_john tropea  
\_wayne dockery \_billy preston \_guy barker



Recorded mixed and mastered at: Nicolosi recording studios: fax +39 02 98243168 tel +39 02 98240669  
e mail: lino @nicolosiproductions.com www.nicolosiproductions.com www.novecento-music.com



# Italy embodies the spirit of jazz

Judging by the number of Italian jazz releases that have made waves in the last three years, and by the accolades garnered by a younger generation of jazz players including Paolo Fresu, Enrico Pieranunzi, Rosario Giuliani, Roberto Gatto, and Stefano Di Battista, it could be claimed that the spirit of jazz has chosen Italy to initiate its second century.

Musicians of Italian origin have been present throughout the history of jazz, from violinist Joe Venuti and guitarist Eddie Lang (born Salvatore Massaro), to influential pianist Lennie Tristano. In fact, it was a cornetist of Italian descent born in New Orleans, Nick LaRocca, who founded the Original Dixieland Jazz Band, generally credited with releasing the first commercial jazz recording in 1917.

## Leading the way

Italian jazz itself came into its own in the 1970s, with players like trumpeter Enrico Rava, bassist Giovanni Tomasso, pianists Giorgio Gaslini and Franco D'Andrea, reedman Gianluigi Trovesi and drummer Aldo Romano, all still active and at the forefront of the current European scene.

Two Milan-based labels launched in 1975, Red Records and Soul Note/Black Saint, were among a handful of European indies instrumental in sustaining the genre during the '70s and '80s when jazz all but disappeared from the musical landscape. Nearly 30 years on, and after a bonanza of sorts in the early '90s, jazz has slipped quietly back into tough

Our regular Jazz Spotlight turns its attention to Italy, where a new generation of players are starting to make an impact in the industry. Terry Berne reports.

times, and these and newer labels have been forced in many cases to reduce their rosters, turning their focus toward their home market as international distribution has all but closed its doors to the majority of jazz product. Even so, most in the Italian jazz industry are optimistic, and point to several factors on the domestic front to back up their optimism, including an evolving live scene and an increased level of musicianship.

"Five or six years ago the scene was monopolised by the avant-garde and European free jazz," says Sergio Veschi, MD of Red Records. "Now there are many more musicians with many different styles, and many of them are popular outside of Italy as well." Although best known abroad for documenting American players like Bobby Watson, Cedar Walton, Steve Grossman and Jerry Bergonzi, Red has cut its release schedule and turned its focus toward the domestic market. "Local independent distributors are having a hard time," Veschi reflects, "and the over-production of CDs makes it very difficult to sell. At the same time, it's easier to sell Italian jazz now because standards are really good."

Veschi also contends that the audience for jazz has spread beyond the



Novecentro (above). Below, from left: Flavio Bonandrini, Francesca Campi and Fabrizio Salvatore.

confines of the big cities. He attributes this in part to the development of the retail sector, with many more shops stocking jazz than in the past.

New releases may still be a priority, but Veschi insists it's just as important to promote the catalogue, especially since many of the soloists that indie record when they are unknown ultimately sign to major labels whose promotion and marketing campaigns give their earlier recordings new cachet.

Flavio Bonandrini, MD of IREC, which includes Soul Note, Black Saint and new label Dischi Della Quercia (DDQ), devoted to Italian acts, also believes that the gap in quality between Italian and American players has closed. In the wake of DDQ's acquisition by IREC from original founder Giorgio Gaslini, Italy has become an important market for the company. Bonandrini's perspective is especially informed, as he spent most of the 90s living in New York. "Looking at jazz over the last 10 or so years, I would say that the development has been greater in Europe, and especially in Italy," he affirms.

## Promoter's prejudice

Unfortunately, promoters don't see it that way. "Italians, like European players in general, must still struggle against prejudices in favour of American players. The industry works with only 10-15 big names."

Bonandrini stakes a claim for artist development: "In this industry you have to invest in the talent and follow up step by step. At the beginning you will always lose money, but in time you build the career of an artist, and by doing this with several acts you reach a point where you have a steady presence in the market."

Though market conditions outside Italy may have forced a certain retrenchment, and a steady evolution of the sector inside the country may have favoured a domestic focus, international sales are still an essential part of most labels' plans. "We're definitely looking toward the international market," declares Alfa Music A&R director Fabrizio Salvatore. The Rome-based label, launched three years ago, began as a recording studio in 1990 and specialises in jazz and

world music. For the moment, distribution in Japan and Korea must suffice, but Europe is on the agenda.

"In Italy, jazz compares unfavourably with countries like France or Holland," says Salvatore. "Whereas opera, for instance, enjoys a popular following, jazz is still considered music for an elite public. The main problem is that people are not educated about jazz. In my opinion, it's a matter of attitude and culture."

While stressing the difficulty of the market, especially for a young label, Salvatore mentions the importance of guest artists in attracting the attention of both media and public. On vocalist Susanna Stivali's upcoming *A Secret Place*, saxophonist Rosario Giuliani guests, while accordionist Richard Galliano sits in on the PJ Trio's *New Steps*. Both artists well-known from their recordings for France's Dreyfus Jazz label.

Nicolosi Productions has taken the idea and run with it. A dozen American and European jazz superstars, including Stanley Jordan, Billy Cobham, Michael Brecker, Toots Thielemans and Billy Preston lend their touch to Italian pop band Novecento's album *Novecento Featuring...* which blurs the borders between pop and jazz. The Nicolosi siblings—who are behind both the band and the label—had already tested the waters last year with acclaimed CDs by Cobham and Preston. Says Lino Nicolosi: "To play with Cobham was a dream we've had since we were children. After this, it was clear the idea of joining together our pop roots and the great names of jazz could be applied to the whole label in order to reach a new audience. Now we are distributed in Spain, France, Holland, and Germany, and it seems other countries are interesting in what we are proposing."

Perhaps the label which has done most to shine a light on Italy's jazz scene is CAM Jazz, the offshoot of the country's principal soundtrack label and publishing company. Launched in 2000 as a way to exploit CAM's vast catalogue by commissioning jazz treatments of classic film themes, the first effort, *La Dolce Vita* by the Tommaso/Rava Quartet, became an instant classic, winning Jazziz

## This year's summer jazz festivals

At this summer's jazz festivals you'll find lots of veteran players, as well as several classic soul acts, the now-familiar Brazilian contingent, and many European musicians. The summer's performers include: Sonny Rollins, Herbie Hancock, Keith Jarrett, Brad Mehldau, Dave Douglas, Caetano Veloso, Gilberto Gil, Earth Wind & Fire, Kool & The Gang, James Brown, Stefano Di Battista, Richard Galliano, Bireli Legrene, Vienna Art Orchestra and Bugge Wesseltoft. The following is a selection of some 30 major festivals from 16 countries, listed in chronological order. Individual festivals should be consulted for final programmes. The 12 member festivals of the International Jazz Festivals Organisation (marked with an \* below) can be found at [www.ijfo.org](http://www.ijfo.org)

May 29-July 30	Dolce Vita Jazz Festival (Rome, Italy)	(39) 06 4356 6581
June 23-July 13	Jazz Fest Vienna* (Vienna, Austria)	(43) 1 712 4224
June 28-July 13	Jazz a Vienne* (Vienne, France)	(33) 474 788 787
July 2-5	Kongsberg Jazz Festival (Kongsberg, Norway)	(47) 32 733 166
July 2-6	Glasgow Jazz Festival (Glasgow, Scotland)	(44) 141 552 3552
July 2-6	Getxo International Jazz Festival (Getxo, Spain)	(34) 94 491 4080
July 4-12	Estoril Jazz (Cascais, Portugal)	(351) 21 483 1000
July 4-13	Birmingham Jazz Festival (Birmingham, England)	(44) 121 454 7020
July 4-13	Copenhagen Jazz Festival (Copenhagen, Denmark)	(45) 33 932 013
July 4-19	Montreux Jazz Festival* (Montreux, Switzerland)	(41) 21 966 4450/39
July 4-19	Istanbul Jazz Festival* (Istanbul, Turkey)	(90) 212 251 3375
July 9-20	Westport Jazz Festival (Hamburg, Germany)	(49) 40 446 421
July 10-12	Lugano Estival Jazz (Lugano, Switzerland)	(41) 91 604 6642
July 11-13	North Sea Jazz Festival* (The Hague, The Netherlands)	(31) 15 148 900
July 11-20	Umbria Jazz* (Perugia/Cortona, Italy)	(39) 75 573 2432
July 11-Aug 2	International Festival Of Cultures (Huesca, Spain)	(34) 974 294 151
July 12-20	Jazz a Juan (Antibes, France)	(33) 4 9290 5300
July 12-20	Pori Jazz* (Pori, Finland)	(358) 39 550 5550
July 13-19	Festival De Jazz Vitoria-Gasteiz* (Vitoria, Spain)	(34) 945 141 919
July 14-19	Molde Jazz Festival* (Molde, Norway)	(47) 71 21 3150
July 18-20	Malta Jazz Festival (Valletta, Malta)	(356) 21 224 446
July 22-29	Nice Jazz Festival (Nice, France)	(33) 1 47 230758
July 24-29	Festival de Jazz San Sebastian (San Sebastian, Spain)	(34) 943 48 1166
July 25-Aug 2	Stockholm Jazz Festival (Stockholm, Sweden)	(46) 8 556 14564
Aug 1-15	Jazz In Marciac (Marciac, France)	(33) 562 09 3198
Aug 11-17	Oslo Jazz Festival (Oslo, Norway)	(47) 2 242 9120
Aug 28-31	Jazz Festival Willisau (Willisau, Switzerland)	(41) 45 970 2731



Magazine's critics poll in 2001, and encouraging the label to invest wholeheartedly in jazz. The follow-up, *Secondo Tempo*, and albums by pianist Enrico Pieranunzi, Roberto Gatto, and others, have confirmed Italy's privileged place in modern jazz.

"The success of the label has definitely exceeded expectations, affirms CAM president Francesca Campi. "We don't mind going over budget to achieve quality recordings. Italy is a big market for us, but Europe is huge, and more important than the US, though we're in talks with a major label that should bear fruit in September. Initially we used our regular distributors, but quickly realised we needed specialised distribution."

**New venue**

Another clear indication of the growing importance of Italy on the international jazz circuit is the recent opening of the Blue Note club in Milan (pictured above) joining the family of emblematic jazz clubs in New York and Japan. Though the programme will focus on international artists, Monday nights are reserved for local talent. Radio Monte Carlo's Nick the Nightfly, presenter of the nightly "Monte Carlo Nights", which programmes ambient, smooth and ethnic jazz, will broadcast live from the club every Tuesday night.



What little jazz there is on either public or commercial stations remains a largely late-night affair. There is no jazz-formatted station in Italy, but local stations—exempt from paying the steep by-the-minute copyright fees levied on larger stations—are more apt to play jazz in the daytime and are increasingly important to the sector. Both Radio Popolare/Milan and Radio Citta Futura/Rome programme jazz.

The importance of public station RAI 3 for the genre cannot be exaggerated. Pino Saulo produces several jazz programmes, including "Radiotre Suite Jazz", consisting of live broadcasts from clubs, festivals and the RAI studios, "Invenzioni", which features guest hosts playing records, and "Fonorama", which airs new releases of jazz, soul, electronica and avant-pop. "In the last 10 years many young musicians have come up, and there's a lot of variety on the scene now," says Saulo. "There is not a single, predominant style. You can find a lot of young musicians playing hard bop, but also many interested in avant-garde. Many musicians are trying to find common ground between jazz and Mediterranean music. At the same time some pop singers are using jazz musicians, and jazz concerts and clubs are often crowded, so I would say that the public is more aware of jazz."

# Jazz notes

Terry Berne reviews a selection of recent Italian releases.

Vito di Modugno's *Organ Grooves* (Red Records) is original and lively soul-jazz with a twist: it features the organist's father, a traditional accordionist from southern Italy, making a rare incursion into jazz. Italy's answer to Zydeco master Clifton Chenier, Pino di Modugno adds a bluesy Mediterranean flavour to the syn-copated B3 workouts of his son, aided by an inspired Fabrizio Bosso on trumpet.

*Namu*, from Alfredo Impullitti (Black Saint), is a lyrical, intimate collection of original tunes by the pianist and Mauro Manzoni, who plays baritone, tenor and soprano saxes, as well as flute, laying down emotive lines atop Impullitti's rich, subtle pianism. The album serves as testament to a fine player, who unfortunately died soon after its completion.

Susanna Stivoli represents a new generation of Italian vocalist, honed as both a classical singer, and as a soloist with a gospel choir while studying at the Berklee College of Music. Having sung with many of the best Italian jazzers, on her first CD, *A Secret Place*, (Alfa Music) she's lent a hand by no less than Rosario Giuliani.



Stivoli

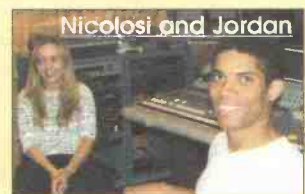


Youssef and Fresu

Paolo Fresu's *Scores!* (CAM Jazz) offers a selection of music the trumpeter composed for two films, *L'Isola* and *Il Piu Crudele dei Giorni*. Both feature atmospheric jazz with African and Arabic overtones featuring Dhafer Youssef on oud, in a variety of

evocative settings for duet, quintet and string quartet, and discrete electronics. Fresu's invention is impressive, and the album plays like a multiple movement orchestral suite.

The same extraordinary crew that created the backing for *Novecento* Featuring also assisted at the sessions for the funky *Dreams of Peace* from guitarist Stanley Jordan (Nicolosi Productions). Pino, Lino and Rossana Nicolosi provide a seething but civilised bed of soulful grooves for Jordan's tasteful and unique style, while the likes of Guy Barker, Dave Liebman and Randy Brecker take their turns at the helm.



Nicolosi and Jordan

## VIVA IL JAZZ!

camjazz (kamjaz) n. 1. born in 2000, dedicated to releasing new and vintage jazz recordings performed by some of the most outstanding Italian and international jazz performers of our times  
2. a great team making great jazz

(CAM Jazz - a division of C.A.M. S.r.l.)  
Via Cola di Rienzo 152 - 00192 Rome (Italy)  
Tel. (39)06.684.0791  
Fax (39)06.687.4046  
www.CamJazz.com  
email: info@CamJazz.com



# Radiohead meet the media with *Hail To The Thief*

by Hamish Champ

There are a handful of acts around the world for whom putting out a new album is regarded by the record business, media and consumers alike as being an "event". Few would doubt that the UK's Radiohead rank among them.

The band have not been resting on their laurels in recent years; after a 36 month hiatus following 1997's *OK Computer* they put out two studio albums, *Kid A* and *Amnesiac*, in quick succession around the end of 2000/beginning of 2001, followed by a low-key release of live recordings.

However, following a period when traditional marketing and promotion techniques were anathema to the band—*Kid A* spawned no singles or videos—the June 9 global release (June 10 in the US) of the band's sixth studio album, *Hail To The Thief* (Parlophone/Capitol) is likely to be anything but understated.

Recorded in the act's hometown of Oxford in England and in Los Angeles, and maintaining elements of the eclectic experimentation to be found on previous albums, *Hail To The Thief* is being seen as a more "accessible" record than its immediate predecessors, *Kid A*, which entered the US Billboard 200 album chart on its release at number one, and the follow up, *Amnesiac*. These records were seen as perhaps too challenging for many of Radiohead's "traditional" fans.

"For the last five years Radiohead have been dogged by the phrase, 'Is it a return to form?' or, 'Is it back to songs?'" asks Joe Harland, senior producer, evenings, at UK public CHR station BBC Radio



1. "I think the difficulty is that when they have to returned to songs people haven't spotted it, [although] this album is more overtly melodic than *Amnesiac* and *Kid A*. Tracks like *Wolf At The Door* and *Myxamatosis* [from *HTTT*] are very strong Radiohead songs." The first single off the album, *There There*, released May 26, is currently B-listed at Radio 1.

Meanwhile, the band are set to be more proactive in promoting the new set, including the making of a video to support *There There*, featuring Yorke

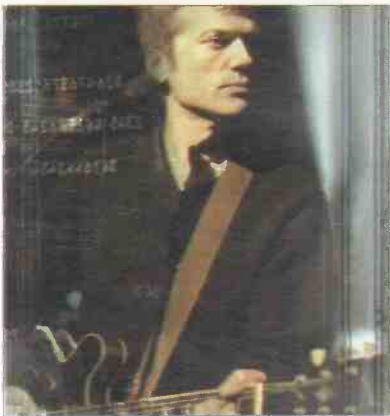
turning into a tree.

"The band are really proud of it," says Bryce Edge, part of the band's management team at Courtyard Management. "The 'blipverts' for *Kid A* were genuine attempts to react against what Thom felt was an increasingly stale media. One has to admit that if you're an intelligent adult turning on MTV is not the most intellectually stimulating thing you can do." Ironically, the day before the album's release MTV UK will be broadcasting a Radiohead gig recorded on May 24 at London's Shepherd Bush Empire, part of a short UK and Ireland tour. The band then head off for a series of summer European festival dates, including a headlining slot at Glastonbury in the UK, as well as several radio and TV appearances across Europe. A UK stadium tour takes place later this year, as will a series of large-venue European dates.

"There's a huge ambition for Radiohead within the company," says Mike Allen, senior VP international marketing, EMI Recorded Music UK/Ireland. "There's equally an awareness that their two earlier studio albums sold fewer than they achieved previously [with *OK Computer*, which has sold six million units worldwide, versus a combined total for *Kid A* and *Amnesiac* of seven million]. What bodes well for us is the great reaction to the record and the plan, which sees the band out there, touring the record and doing what they do best."

Radio 1's Harland agrees. "You get the feeling they've made a record they're genuinely proud of. I know they say that about every record but look, they're doing press and radio. Which makes my life a helluva lot easier!"

## Leyers' guide to perfect pop



by Marc Maes

"Jan Leyers clearly demonstrates that he has the ability to write well-crafted pop songs. Almost a guide-book on how to write good pop songs."

That's what Dirk Blancke, head of music at Flemish public full service station VRT Radio 1, thinks of Jan Leyers' eponymously-titled solo album, released on Capitol/EMI on April 25.

Singer-songwriter Leyers first achieved international success as co-founder, with Paul Michiels, of Belgian band Soulsister, who notched up hit singles such as *The Way To Your Heart*, *Through Before We Started* and *Tell Me What It Takes*. Leyers also supplied material for The Radio's and Clouseau. In 1995, *That's As Close As I'll Get To Loving You* performed by Aaron Tippin, a song

written by Leyers with Paul Jefferson and Sally Dworsky, held the number one position on Billboard's Hot Country chart in the US for three weeks. And in 1998, Leyers released an album, *Exposed*, with a new outfit My Velma. A true all-rounder, since then he has been working as a TV presenter and producer and as a member of the jury for the Belgian Pop Idol TV show.

The self-produced album *Jan Leyers* is being kick-started by the single *Don't Make Me Miss You*, which is currently causing ripples on local airwaves. Leyers has written and composed all of the 12 songs, some with David Werner and Michael Garvin.

"Jan Leyers is currently a top priority for EMI," says Sam Sisk, local repertoire product manager. "And right now, we're negotiating the album release in Holland and Germany. He succeeded in delivering a great album with strong songs."

"Each song on the album could be a single in its own right," echoes Blancke. "And, whereas listening to the whole album reveals the achievement it is, the individual songs also fit wonderfully into radio." Blancke has opted to programme songs like *Dirty Cups*, *All Summer Long* and *There's Why*, rather than the current single.

"Those songs fit our format better than the single—but we are also playing that," he says.

## DANCE GROOVES

by Gary Smith

### STEP 11

The revival of techno, as heralded by the Novamute compilation 2 CDs & MP3s (M&M, March 29), continues apace with the release of two remixes of Agoria's *La Onzieme Marche* (PIAS). The *Phil Kieran* mix contains everything that a good techno track should; huge, dramatic drops, a swirling relentless groove and one of the most sublime chord sequence/melodies of this year. A truly moving piece of electronica that seems destined to rip up dancefloors this summer.

Where Kieran's "version" is ruthless in its melodic and rhythmic thrust, the *c1 remix* is an altogether more poised affair with a tech-house feel. A good effort somewhat overshadowed by the freshness of Kieran's mix.

### CLASSIC MODE

On *Right Stuff* by L.C. Anderson vs Psycho Radio (Oxyd Records/Italy), a shimmering, '80s-inflected bass figure, offers a clue as to what is to come. Over the last two years, retro pop has managed to refresh the more commercial side of electronica in a number of ways and *Right Stuff* takes that idea just that bit further by blending an undeniably '80s feel with production values more usually

associated with house music. It also has a seriously catchy chorus.

### A PAUSE IN THE ROUND

Since the release of his debut solo album *Pause* (Domino Records) in 2001, Four Tet—a.k.a. Fridge guitarist Kieran Hebden—has proved to be one of electro-acoustic music's most gifted and inspired protagonists. His ability to whip up a stunning melody, seemingly out of nowhere, and then mutate it in unexpected ways has won the artist a legion of fans and a clutch of lucrative synchronisation placements in major advertising campaigns.

Now his second album *Rounds* (released worldwide May 5 on Domino), takes the idea of being entertaining without being obvious one stage further. "A lot of electronic music just isn't very dangerous," Hebden says. "But albums such as Jim O'Rourke's *I'm Happy And I'm Singing* and some of Fennesz's recent work prove that you can be experimental without losing sight of the need for melody and structure."

Hebden will be performing live in the UK in May and June followed by an appearance at the Venice Biennale and a clutch of US dates. "My background is in jazz and improvisation, so the live shows are a bit more electronic and hectic than the records," he says.



# Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	
	no. of wks	original label (publisher)					no. of wks	original label (publisher)					no. of wks	original label (publisher)				
1	11	<b>In Da Club</b>	50 Cent - Interscope (Windswept Music London/Warner-Chappell)	A.C.H.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA		34	NE	<b>Broken Bones</b>	Love Inc. - Nulife (BMG/Intermarsh/Chris Sheppard)	UK.IRL		68	NE	<b>Can't Make Up My Mind</b>	Sonique - Serious (Universal/CC)		UK	
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																		
2	73	<b>Rock Your Body</b>	Justin Timberlake - Jive (EMI/Zomba)	A.C.H.D.FL.UK.IRL.I.NL.WA		35	33	<b>Come Undone</b>	Robbie Williams - Capitol (EMI/BMG/Twenty Seven)	A.C.H.D.FL.FUK.IRL.I.NL.P.S		69	83	<b>Scandalous</b>	Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	CH.D.DK.FL.UK.IRL.NL.S		
3	3	<b>Ma Liberté De Penser</b>	Florent Pagny - Mercury (Not Listed)	CH.F.WA		36	23	<b>Sing For The Moment</b>	Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mi)	A.C.H.D.FL.GRE.IRL.I.NL.P.S.WA		70	70	<b>If You're Not The One</b>	Daniel Bedingfield - Polydor (Sony ATV)	A.D.DK.FL.NL.N.S		
4	4	<b>Ignition</b>	R. Kelly - Jive (Zomba/R. Kelly)	UK.IRL.NL		37	45	<b>Respire</b>	Mickey 3D - Virgin (Not Listed)	CH.F.WA		71	71	<b>Save Me</b>	Remy Zero - East West (Warner Chappell)	F		
5	6	<b>Für Dich</b>	Yvonne Catterfeld - Hansa (Warner Chappell/Blue Obsession)	A.C.H.D		38	24	<b>Take Your Shoes Off</b>	The Cheeky Girls - Telstar (Strongsongs/Universal)	FL.UK.IRL		72	64	<b>Take Me Tonight</b>	Alexander - Hansa (Warner Chappell/Blue Obsession)	A.C.H.D		
6	2	<b>Chihuahua</b>	DJ Bobo - Hansa/RCA/DJ Bobo/BMG (Not Listed)	A.C.H.D.FL.FI.WA		39	40	<b>X Gon' Give It To Ya</b>	DMX - Def Jam (EMI/Universal)	CH.D.UK.IRL		73	67	<b>Satisfaction</b>	Benny Benassi - Zyx/Ulm (Not Listed)	D.F		
7	5	<b>Bring Me To Life</b>	Evanescence ft. Paul McCoy - Wind-Up/Epic (Dwight Frye Music)	A.C.H.D.DK.E.FL.UK.GRE.I.NL.S.WA		40	52	<b>Sunrise</b>	Simply Red - Simplyred.com (EMI/Warner-Chappell/Rgnor/Universal)	A.C.H.D.FL.UK.GRE.I.NL.P.WA		74	65	<b>Un' Emozione Per Sempre</b>	Eros Ramazzotti - Ariola (Not Listed)	A.C.H.D.FL.WA		
8	NE	<b>Sur Un Air Latino</b>	Lorie - Sony/EPG (Not Listed)	CH.F.WA		41	37	<b>Donne Moi Temps</b>	Jenifer - Mercury (Not Listed)	F		75	54	<b>Everybody Come On (Can You Feel It)</b>	Mr. Reds vs DJ Skribble - ffr (Ramp/T'ziah's/Warner Chappell/CC)	UK		
9	9	<b>Favourite Things</b>	Big Brovaz - Epic (EMI)	UK.IRL		42	42	<b>Ganxtaville Pt.III</b>	D.J Tomekk ft. Kurupt, Tatwaffe - Ariola (Not Listed)	A.D		76	72	<b>Hotel Commissariat</b>	Gomez Et Dubois - BMG/RCA (Not Listed)	CH.F.WA		
10	NE	<b>Heartbeat</b>	Daniel K. - Hansa (Not Listed)	A.C.H.D		43	35	<b>Beautiful</b>	Snoop Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	A.C.H.D.FUK.NL		77	56	<b>Kein Zurück</b>	Wolfsheim - Island (Wolfsheim MV)	D		
11	NE	<b>We Will Rock You</b>	Queen Tribute - Ulm (Not Listed)	F		44	34	<b>Anyone Of Us (Stupid Mistake)</b>	Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	A.C.H.D.FL.NL.N.S		78	58	<b>You Drive Me Crazy</b>	Daniel K. - Ariola (Blue Obsession/Warner Chappell)	A.C.H.D		
12	13	<b>Rise &amp; Fall</b>	Craig David & Sting - Wildstar (Windswept/EMI/Steerpike/Magnetic)	A.C.H.D.FL.UK.GRE.HUN.IRL.I.NL.P.S.WA		45	28	<b>Nothing's Gonna Stop Us Now</b>	Mandy & Randy - Home (Neue Welt/Disco Fou/EMI)	A.D		79	75	<b>All Over</b>	Lisa Mafia - Independiente (EMI)	UK		
13	48	<b>Not Gonna Get Us</b>	T.A.T.U. - Interscope (Various)	A.C.H.D.FUK.GRE.IRL.WA		46	NE	<b>Du Bist Das Groesste</b>	Ulf - Sony (Not Listed)	D		80	88	<b>Le Mur Du Son</b>	Willy Denzey - SMALL (Not Listed)	F		
14	NE	<b>Ich Kenne Nichts</b>	RZA ft. Xavier Naidoo - Edel/Virgin (Not Listed)	A.C.H.D		47	36	<b>Sorry Seems To Be The Hardest Word</b>	Blue & Elton John - Innocent/Virgin (Warner Chappell)	A.C.H.D.FGRE.NL.P.S.WA		81	NE	<b>The Things/Turned Away</b>	Audio Bully's - Source (EMI)	UK		
15	NE	<b>Madame Helga</b>	Stereophonics - V2 (Universal)	UK.IRL		48	43	<b>Libertine</b>	Kate Ryan - Antler-Subway (Not Listed)	A.C.H.D		82	NE	<b>Chihuahua</b>	Booming People - Power People/Varese Sarabande (Not Listed)	FL.F.WA		
16	10	<b>Ka-Ching</b>	Shania Twain - Mercury (Zomba/Universal/Loon Echo)	A.C.H.D.F.NL.P.S.WA		49	55	<b>Maniac</b>	L5 - Mercury (Not Listed)	F		83	NE	<b>Combat Combo - Le Coeur Des Femmes</b>	Various Artists - AZ Records (Not Listed)	F		
17	11	<b>American Life</b>	Madonna - Maverick/Warner Bros. (Warner Chappell/Webbo Girl)	A.C.H.D.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA		50	32	<b>Entre Nous</b>	Chimene Badi - AZ Records (Not Listed)	CH.F.WA		84	NE	<b>Take Your Chance</b>	D'nation - Universal (Not Listed)	D		
18	7	<b>No Good Advice</b>	Girls Aloud - Polydor (Warner Chappell/Xenomani/CC)	UK.IRL		51	22	<b>Lately</b>	Lisa Scott-Lee - Fontana (Point4/CC)	UK.IRL		85	66	<b>J'En Ai Marre!</b>	Alizée - Polydor (Not Listed)	CH.FL.F.WA		
19	29	<b>I Know What You Want</b>	Busta Rhymes ft. Mariah Carey - J/Subdivision (Not Listed)	A.C.H.D.FL.FI.NL.S.WA		52	51	<b>Girls And Boys</b>	Good Charlotte - Epic (EMI)	UK.IRL.S		86	NE	<b>The Wreckoning</b>	Boomkat - Dreamworks (Madisongs/Dreamworks)	A.C.H.D.UK		
20	16	<b>U Make Me Wanna</b>	Blue - Innocent/Virgin (Rondor/Universal/Windswept/Rumour)	A.C.H.D.DK.FL.UK.I.NL		53	57	<b>I'm Sorry</b>	Just A Man - EMI (Not Listed)	F		87	80	<b>Tu Es Foutu(Tu M'As Promis)</b>	In-Grid - Zyx/EMI (Mikulski)	A.D.DK		
21	14	<b>Get Busy</b>	Sean Paul - VP/Atlantic (EMI/Greensleeves)	CH.FL.UK.IRL.NL		54	30	<b>Tchouk Tchouk Musik</b>	Priscilla - Jive (Not Listed)	CH.F.WA		88	98	<b>Damaged</b>	Plummet - Serious (Windswept/Sesac/Designer/Bucks)	UK		
22	93	<b>Live Is Life</b>	Hermes House Band & DJ Ötzi - Ulm (Deshima Songs)	F		55	79	<b>Jaleo</b>	Ricky Martin - Columbia (Not Listed)	CH.DK.E.FL.I.NL.N.P.S.WA		89	60	<b>Mobscene</b>	Marilyn Manson - Interscope (EMI/Blackwood)	A.C.H.D.E.FL.GRE.HUN.I.P.S.WA		
23	15	<b>Bump, Bump, Bump</b>	B2K ft. P. Diddy - Epic (Zomba)	A.C.H.D.FL.F.WA		56	39	<b>Lose Yourself</b>	Eminem - Interscope (Eight Mile Style)	A.C.H.FGRE.HUN.I.P.S.WA		90	74	<b>Home</b>	Bone Thugs-N-Harmony - Epic (EMI/Hit & Run)	UK.IRL		
24	NE	<b>Anyplace, Anytime, Anywhere</b>	Nena & Kym Wilde - Warner Bros. (Not Listed)	A.D		57	17	<b>Ride Or Die (I Need You)</b>	Trooper Da Dog ft. Vanessa - Ariola (No Limits/BMG UFA)	A.D		91	84	<b>Do It With Madonna</b>	The Androids - Universal (Chrysalis/Universal/Festival)	UK.IRL		
25	20	<b>Hey Sexy Lady</b>	Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	F.P		58	68	<b>Can't Nobody</b>	Kelly Rowland - Columbia (EMI/MCS)	CH.D.DK.FL.UK.IRL.NL		92	77	<b>I Drove All Night</b>	Celine Dion - Epic/Columbia (Various/Sony ATV)	A.C.H.FL.FGRE.P.S.WA		
26	12	<b>L'Amour Est Un Soleil</b>	Hélène Segara - East West (Not Listed)	CH.F.WA		59	41	<b>All I Have</b>	Jennifer Lopez & LL Cool J - Epic (EMI/Carlin)	A.C.H.FL.FUK.IRL.P.S.WA		93	76	<b>Beautiful</b>	Christina Aguilera - RCA (Stuck In The Throat/Famous)	CH.FL.F.IRL.I.S.WA		
27	21	<b>Dernière Danse</b>	KYO - Jive (Not Listed)	CH.F.WA		60	46	<b>I Begin To Wonder</b>	Dannii Minogue - London/WEA (BMG/Warner-Chappell/JCA)	CH.FL.FGRE.S.WA		94	100	<b>Alive</b>	Da Buzz - Bonnier (Not Listed)	S		
28	27	<b>Unchained Melody</b>	Gareth Gates - S (MPL)	CH.FL.F.NL.WA		61	53	<b>The Long Goodbye</b>	Ronan Keating - Polydor (Universal/Hornall Bros)	A.C.H.D.UK.IRL		95	94	<b>Star</b>	Reamonn - Virgin (Not Listed)	A.C.H.D		
29	31	<b>Husan</b>	Bhangra Knights vs. Husan - Positiva (Corbeau/Strengtholt/Chrysalis)	FL.FUK.IRL.NL.WA		62	47	<b>Cassée</b>	Nolwenn Leroy - Mercury (Not Listed)	CH.F.WA		96	NE	<b>In The Shadows</b>	The Rasmus - Playground (Not Listed)	DK.S		
30	25	<b>Move Your Feet</b>	Junior Senior - Universal (Universal/Crunchy Tunes)	CH.D.FUK.GRE.IRL		63	50	<b>I'm With You</b>	Avril Lavigne - Arista (Rondor/Universal/Warner Chappell)	A.C.H.FL.UK.GRE.IRL.I.S.WA		97	87	<b>All The Things She Said</b>	T.A.T.U. - Interscope (BMG/Appleby/Unforgettable/Neform)	A.C.H.D.F.P		
31	19	<b>All About Lovin' You</b>	Bon Jovi - Mercury (Warner Chappell/Universal/CC)	A.C.H.D.E.FL.UK.IRL.I.NL.S		64	63	<b>Somebody To Love (Salt Shaker)</b>	Boogie Pimps - East West (Not Listed)	CH.D		98	NE	<b>Un'Emozione Per Sempre</b>	Eros Ramazzotti - Ariola (Not Listed)	I		
32	44	<b>Make Luv</b>	Room 5 ft. Oliver Cheatham - Noisetrax/Pias/Positiva (Universal)	D.FL.FUK.GRE.IRL.NL.WA		65	38	<b>Cry Me A River</b>	Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	CH.FGRE.WA		99	92	<b>Year 3000</b>	Busted - Universal (EMI/Rondor/Universal)	DK.FL.F.IRL.NL		
33	18	<b>Loneliness</b>	Tomcraft - Data/Def Jam (Gods Crying/Sony ATV/Universal)	FL.UK.GRE.IRL		66	59	<b>Somewhere I Belong</b>	Linkin Park - Warner Bros. (Zomba)	A.C.H.D.FL.FGRE.IRL.I.S.WA		100	97	<b>Cry</b>	Kym Marsh - Island (CC)	UK		
						67	49	<b>You Said No</b>	Busted - Universal (EMI/Rondor/Universal/Windswept)	UK.IRL								

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Music Control/AFYVE (Spain); YLEX/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © VNU Business Media.



# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	4	5	<b>Evanescence</b> Fallen - Wind-Up/Epic	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.P.S.WA	34	27	29	<b>Blue</b> One Love - Innocent/Virgin	A.CH.D.UK.GRE.HUN.I.NL	68	63	3	<b>Ich Troje</b> The Best Of Ich Troje - Izabelin	POL
2	1	2	<b>Marilyn Manson</b> The Golden Age Of Grotesque - Interscope	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	35	24	9	<b>Placebo</b> Sleeping With Ghosts - Hut/Virgin	A.CH.D.E.FL.F.GRE.I.WA	69	42	11	<b>Sergio Cammeriere</b> Dalla Pace Del Mare Lontano - EMI	I
3	2	5	<b>Madonna</b> American Life - Maverick/Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	36	33	37	<b>Herbert Grönemeyer</b> Mensch - EMI	A.CH.D	70	84	2	<b>Aretha Franklin</b> Respect - The Very Best Of - Warner Strategic Marketing	FIN.I.NL.S
4	3	56	<b>Norah Jones</b> Come Away With Me - Blue Note	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	37	34	8	<b>Meat Loaf</b> Couldn't Have Said It Better - Universal	CH.D.UK.IRL.S	71	NE	NE	<b>Tricky</b> Vulnerable - Edel/Anti	A.CH.D.FL.F.WA
5	5	21	<b>Justin Timberlake</b> Justified - Jive	CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	38	NE	NE	<b>Staind</b> 14 Shades Of Grey - Elektra	CH.FUK.IRL.I.NL	72	NE	NE	<b>Alcazar</b> Alcazarized - RCA	S
6	NE	NE	<b>Deftones</b> Deftones - Maverick/Warner Bros.	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.WA	39	50	3	<b>Drifters</b> The Definitive - Atlantic	UK	73	55	10	<b>Soundtrack - Frida</b> Frida - Universal	A.CH.CZE.D.F.GRE
7	7	8	<b>The White Stripes</b> Elephant - XL Recordings/XL	A.CH.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	40	17	4	<b>Alexander</b> Take Your Chance - BMG	A.CH.D	74	96	2	<b>Lou Reed</b> NYC Man - RCA	DK.E.FL.UK.I
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆														
8	18	3	<b>Soundtrack</b> The Matrix Reloaded - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.S.WA	41	35	4	<b>R. Kelly</b> Chocolate Factory - Jive	UK.IRL.NL	75	54	4	<b>Goldfrapp</b> Black Cherry - Mute/Virgin	CH.D.FL.FUK.GRE.WA
9	6	9	<b>Linkin Park</b> Metemora - Warner Bros.	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	42	36	4	<b>La Oreja De Van Gogh</b> Lo Que Conte Mientras... - Epic/Sony	E	76	52	13	<b>Ben Harper</b> Diamonds On The Inside - Virgin	CH.F.I
10	10	9	<b>Simply Red</b> Home - Simplyred.com	A.CH.D.FL.UK.GRE.I.NL.POL.WA	43	NE	NE	<b>Jacques Dutronc</b> Madame L'existence - Columbia	CH.F.WA	77	53	69	<b>Pink</b> Missundaztood - Arista	A.CH.D.FUK.IRL.NL.WA
11	8	3	<b>Blur</b> Think Tank - Parlophone	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.POL.WA	44	59	3	<b>Sean Paul</b> Dutty Rock - Atlantic/East West	CH.D.UK.NL	78	51	2	<b>Joaquin Sabina</b> Diario De Un Peaton - Ariola	E
12	NE	NE	<b>Andrea Berg</b> Machtlos - Ariola	A.D	45	30	8	<b>Scooter</b> The Stadium Techno Expirence - Edel	A.CZE.D.FIN.HUN.NL.N.P.S	79	NE	NE	<b>Eddie Meduza</b> Live(S)! - Mariann	S
13	25	29	<b>Nena</b> 20 Jahre - Nena ft. Nena - WEA/Warner Strategic Marketing	A.CH.D	46	37	8	<b>Pink Floyd</b> The Dark Side Of The Moon - EMI	D.UK.GRE.I.NL.N.P.WA	80	60	8	<b>Daniel Bedingfield</b> Gotta Get Thru This - Polydor	UK.IRL.NL
14	9	9	<b>Celine Dion</b> One Heart - Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.I.NL.POL.P.S.WA	47	NE	NE	<b>Live</b> Birds Of Pray - Universal/Radioactive	A.CH.D.DK.FL.NL.WA	81	77	3	<b>Ewelina Flinta</b> Przeznaczenie - BMG	POL
15	16	39	<b>Coldplay</b> A Rush Of Blood To The Head - Parlophone	A.CH.CZE.D.E.FL.FUK.GRE.IRL.I.NL.N.P.WA	48	49	5	<b>Craig David</b> Slicker Than Your Average - Wildstar	CH.D.UK.IRL.NL	82	73	6	<b>Ilse De Lange</b> Clean Up - WEA	NL
16	NE	NE	<b>Ricky Martin</b> Almas Del Silencio - Columbia	CH.E.I	49	28	4	<b>Macy Gray</b> The Trouble With Being Myself - Epic	A.CH.D.FL.UK.GRE.I.NL.POL.WA	83	81	54	<b>Queen</b> Greatest Hits I, II & III - The Plat. Coll. - Parlophone	E.UK.I
17	19	30	<b>Christina Aguilera</b> Stripped - RCA	A.CH.D.DK.FL.UK.IRL.NL.S	50	40	42	<b>T.A.T.U</b> 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - Interscope	A.CH.D.FUK.GRE.HUN.WA	84	61	29	<b>Eminem</b> 8 Mile Soundtrack - Interscope	CH.CZE.D.E.FL.FUK.GRE.HUN.NL.POL.WA
18	15	14	<b>50 Cent</b> Get Rich Or Die Tryin' - Interscope	A.CH.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	51	48	10	<b>Paul McCartney</b> Back In The World - Capitol	A.D.DK.FL.UK.HUN.I.NL.WA	85	70	8	<b>David Gray</b> A New Day At Midnight - East West	UK.IRL
19	12	20	<b>Busted</b> Busted - Universal	CH.DK.FL.UK.IRL.NL	52	69	2	<b>Bruce Springsteen</b> Greatest Hits - Columbia	E.FL.UK.IRL.WA	86	85	2	<b>David Civera</b> La Chiqui Big Band - Vale Music	E
20	11	27	<b>Robbie Williams</b> Escapology - Chrysalis	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	53	32	7	<b>Wolfsheim</b> Casting Shadows - Ixthuluh/Strange Ways	A.D	87	65	2	<b>Helloween</b> Rabbit Don't Come Easy - MusikVertrieb	CH.CZE.D.E.FIN.S
21	14	7	<b>Florent Pagny</b> Ailleurs Land - Mercury	CH.F.WA	54	47	7	<b>In-Grid</b> Rendez-Vous Avec... - Echo	A.CH.D.POL	88	80	16	<b>Kelly Rowland</b> Simply Deep - Columbia	CH.UK.IRL.NL
22	13	42	<b>Avril Lavigne</b> Let Go - Arista	A.CH.D.E.FL.FUK.GRE.IRL.I.NL.N.P.WA	55	58	5	<b>Beth</b> Otra Realidad - Vale Music	E	89	38	2	<b>Bro'Sis</b> Days Of Our Lives - Cheyenne/Polydor	A.CH.D
23	20	27	<b>Shania Twain</b> Up! - Mercury	A.CH.D.F.UK.IRL.NL.S.WA	56	39	46	<b>Red Hot Chili Peppers</b> By The Way - Warner Bros.	CH.D.FUK.IRL	90	78	2	<b>Feeder</b> Comfort In Sound - Echo	UK
24	22	52	<b>Eminem</b> The Eminem Show - Interscope	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA	57	31	5	<b>KYO</b> Le Chemin - Jive	CH.F.WA	91	NE	NE	<b>Raul</b> As De Corazones - Gran Via Musical	E
25	NE	NE	<b>Eddy Mitchell</b> Frenchy - Polydor	CH.F.WA	58	57	11	<b>Kate Ryan</b> Different - Antler-Subway	A.CH.D.E.POL	92	87	2	<b>Led Zeppelin</b> Early Days & Latter Days: Led Zeppelin - Atlantic	UK.IRL
26	45	4	<b>Big Brovaz</b> Nu Flow - Epic	UK	59	NE	NE	<b>Benabar</b> Les Risques Du Metier - Jive	F	93	71	2	<b>Puhdys</b> Undercover - Multirecor	D
27	NE	NE	<b>Sniper</b> Grave Dans La Roche - East West	F.WA	60	67	11	<b>Gareth Gates</b> What My Heart Wants To Say - RCA	CH.D.E.HUN.NL.N	94	NE	NE	<b>Le Vibrazioni</b> Le Vibrazioni - Ricordi	I
28	NE	NE	<b>Julien Clerc</b> Studio - Virgin	CH.F.WA	61	56	2	<b>Robert Wells</b> Rhapsody In Rock - Complete Collection - Virgin	S	95	NE	NE	<b>George Harrison</b> Brainwashed - Dark Horse	UK
29	21	4	<b>Fleetwood Mac</b> Say You Will - Warner Bros.	CH.D.E.FL.UK.GRE.IRL.NL.S	62	NE	NE	<b>Atze Schröder</b> Atze Schröders Kaltstart - Ariola	D	96	NE	NE	<b>Cerys Matthews</b> Cockahoop - Blanco Y Negro	UK
30	26	13	<b>Era</b> The Mass - Mercury/Other Pop	CH.D.F.GRE.I.NL.POL.P.WA	63	43	4	<b>Manuel Carrasco</b> Quiereme - Vale Music	E	97	NE	NE	<b>Jose Cura &amp; Ewa Malas</b> Song Of Love - BMG	POL
31	23	6	<b>HIM</b> Love Metal - Gun Supers	A.CH.D.E.FIN.GRE.HUN.I.POL.P.S	64	72	2	<b>Bruce Springsteen</b> The Rising - Columbia	D.E.UK.IRL.NL.WA	98	92	2	<b>Simply Red</b> Greatest Hits - East West	A.CH.D
32	NE	NE	<b>The Dandy Warhols</b> Welcome To The Monkey House - Capitol	CH.D.FL.FUK.IRL.N.WA	65	46	11	<b>Hélène Segara</b> Humaine - East West/Orlando	CH.F.WA	99	66	3	<b>Hansi Hinterseer</b> Best Of - Ariola	A.D
33	29	22	<b>Carla Bruni</b> Quelqu'Un M'a Dit - Naive	CH.E.FL.F.WA	66	44	17	<b>Good Charlotte</b> The Young And The Hopeless - Epic	CH.UK.IRL	100	62	9	<b>The Cardigans</b> Long Gone Before Daylight - Stockholm	CH.DK.FIN.N.S
					67	41	79	<b>Shakira</b> Servicio De Lavaderia/Laundry Service - Epic	A.CH.D.FL.F.GRE.HUN.NL.P.WA					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES		
1	1	R. Kelly - Ignition	(Jive)	
2	NE	Justin Timberlake - Rock Your Body	(Jive)	
3	3	Big Brovaz - Favourite Things	(Epic)	
4	NE	Stereophonics - Madame Helga	(V2)	
5	2	Girls Aloud - No Good Advice	(Polydor)	
6	4	Sean Paul - Get Busy	(VP/Atlantic)	
7	NE	T.A.T.U. - Not Gonna Get Us	(Interscope)	
8	NE	Love Inc. - Broken Bones	(Nulife)	
9	5	Tomcraft - Loneliness	(Data)	
10	8	Craig David & Sting - Rise & Fall	(Wildstar)	
TW	LW	ALBUMS		
1	1	Justin Timberlake - Justified	(Jive)	
2	2	White Stripes - Elephant	(XL)	
3	6	Evanescence - Fallen	(Epic)	
4	3	Busted - Busted	(Universal)	
5	7	Christina Aguilera - Stripped	(RCA)	
6	12	Big Brovaz - Nu Flow	(Epic)	
7	NE	Deftones - Deftones	(Maverick/Warner Bros.)	
8	14	Drifters - The Definitive	(Atlantic)	
9	5	Blur - Think Tank	(Parlophone)	
10	10	R. Kelly - Chocolate Factory	(Jive)	

## SPAIN

TW	LW	SINGLES		
1	1	Ricky Martin - Jaleo	(Columbia)	
2	5	Danni Ubeda - Bésame	(Vale Music)	
3	2	Dinno - Hasiendo El Amor	(Vale Music)	
4	6	Joan Tena - Ve, Prueba Y Veras	(Vale Music)	
5	8	Nika - Trampa De Cristal	(Vale Music)	
6	7	Vega - Quiero Ser Tu	(Vale Music)	
7	4	Miguel Nandez - Amiga Soledad	(Vale Music)	
8	3	Hugo - El Templo De Tu Cuerpo	(Vale Music)	
9	9	Tony Santos - Un Hombre Asi	(Vale Music)	
10	NE	La Oreja De Van Gogh - Puedes Contar Conmigo	(Sony)	
TW	LW	ALBUMS		
1	1	La Oreja De Van Gogh - Lo Que Conte Mientras...	(Epic/Sony)	
2	NE	Ricky Martin - Almas Del Silencio	(Columbia)	
3	4	Beth - Otra Realidad	(Vale Music)	
4	2	Manuel Carrasco - Quiereme	(Vale Music)	
5	3	Joaquin Sabina - Diario De Un Peaton	(Ariola)	
6	6	David Civera - La Chiqui Big Band	(Vale Music)	
7	NE	Raul - As De Corazones	(Gran Via Musical)	
8	8	Evanescence - Fallen	(Epic)	
9	7	Tamara - Abrazame	(Muxxic)	
10	10	Upadance - Un Paso Adelante	(Universal)	

## DENMARK

TW	LW	SINGLES		
1	1	FU:EL - Please Please	(Capitol)	
2	3	Laze - Steppin Out	(Sony)	
3	2	50 Cent - In Da Club	(Interscope)	
4	6	Daniel Bedingfield - If You're Not The One	(Polydor)	
5	4	The Roots ft. Cody Chesnutt - The Seed (2.0)	(MCA)	
6	7	The Rasmus - In The Shadows	(Playground)	
7	5	Alex - Them Girls	(Capitol)	
8	15	Evanescence ft. Paul McCoy - Bring Me To Life	(Epic)	
9	NE	Missy Elliott ft. Ludacris - Gossip Folks	(Warner Bros.)	
10	8	Christine Milton - Superstar	(RCA)	
TW	LW	ALBUMS		
1	1	Diverse - M.G.P.: 2003 - De Unges Melodi G	(Universal)	
2	2	Shu-Bi-Dua - 200	(CMC)	
3	3	Svedbanken - Chris Og Chokolade Patrikken	(Playground)	
4	5	Justin Timberlake - Justified	(Jive)	
5	4	Lars H.U.G. - Save Me From This Rock'n Roll	(Capitol)	
6	9	Norah Jones - Come Away With Me	(Blue Note)	
7	7	Robbie Williams - Escapology	(Chrysalis)	
8	8	Heino - Sing Mit Heino	(CMC)	
9	10	Paul McCartney - Back In The World	(Capitol)	
10	11	50 Cent - Get Rich Or Die Tryin'	(Interscope)	

## SWITZERLAND

TW	LW	SINGLES		
1	12	Yvonne Catterfeld - Für Dich	(Hansa)	
2	2	50 Cent - In Da Club	(Interscope)	
3	1	Eros Ramazzotti - Un'Emozione Per Sempre	(Ariola)	
4	3	DJ Bobo - Chihuahua	(RCA)	
5	4	B2K ft. P. Diddy - Bump, Bump, Bump	(Epic)	
6	5	Shania Twain - Ka-Ching	(Mercury)	
7	6	Evanescence ft. Paul McCoy - Bring Me To Life	(Wind-Up)	
8	15	Busta Rhymes ft. Mariah Carey - I Know What You Want	(BMG)	
9	35	Blue - U Make Me Wanna	(Virgin)	
10	10	Junior Senior - Move Your Feet	(Universal)	
TW	LW	ALBUMS		
1	4	Soundtrack - The Matrix Reloaded	(Warner Bros.)	
2	NE	Ricky Martin - Almas Del Silencio	(Columbia)	
3	1	Marilyn Manson - The Golden Age Of Grotesque	(Interscope)	
4	6	Evanescence - Fallen	(Sony)	
5	2	Madonna - American Life	(Maverick/Warner Bros.)	
6	7	DJ Tatana - Wildlife	(Warner Bros.)	
7	11	Shania Twain - Up!	(Mercury)	
8	5	Norah Jones - Come Away With Me	(Blue Note)	
9	8	Linkin Park - Meteora	(Warner Bros.)	
10	10	Celine Dion - One Heart	(Columbia)	

## GERMANY

TW	LW	SINGLES		
1	1	Yvonne Catterfeld - Für Dich	(Hansa)	
2	NE	Daniel K. - Heartbeat	(Hansa)	
3	NE	RZA ft. Xavier Naidoo - Ich Kenne Nichts	(Virgin)	
4	2	Evanescence ft. Paul McCoy - Bring Me To Life	(Wind-Up)	
5	NE	Nena & Kym Wilde - Anyplace, Anytime, Anywhere	(Warner Bros.)	
6	3	50 Cent - In Da Club	(Interscope)	
7	6	Blue - U Make Me Wanna	(Virgin)	
8	5	Shania Twain - Ka-Ching	(Mercury)	
9	8	DJ Tomekk ft. Kurupt, Tatwaffe - Ganxtaville Pt.III	(Ariola)	
10	NE	Ulf - Du Bist Das Groesste	(Sony)	
TW	LW	ALBUMS		
1	NE	Andrea Berg - Machtlos	(Ariola)	
2	2	Evanescence - Fallen	(Wind-Up)	
3	6	Nena - 20 Jahre - Nena feat. Nena	(Warner Strategic Marketing)	
4	5	Norah Jones - Come Away With Me	(EMI)	
5	1	Marilyn Manson - The Golden Age Of Grotesque	(Interscope)	
6	3	Madonna - American Life	(Maverick/Warner Bros.)	
7	NE	Soundtrack - The Matrix Reloaded	(Warner Bros.)	
8	NE	Deftones - Deftones	(Maverick/Warner Bros.)	
9	8	Herbert Grönemeyer - Mensch	(EMI)	
10	13	Shania Twain - Up!	(Mercury)	

## HOLLAND

TW	LW	SINGLES		
1	1	Jim - Tell Her	(BMG)	
2	2	Jamai - Step Right Up	(BMG)	
3	22	Velthuis & Kemper - Ik Wou Dat Ik Jou Was	(Capitol)	
4	10	Busta Rhymes ft. Mariah Carey - I Know What You Want	(BMG)	
5	4	50 Cent - In Da Club	(Interscope)	
6	8	Bløf - Omarm	(Capitol)	
7	3	Di-Rect - She	(Dino)	
8	NE	Sean Paul - Get Busy	(Atlantic)	
9	6	Justin Timberlake - Rock Your Body	(Jive)	
10	7	Within Temptation - Running Out That Hill	(BMG)	
TW	LW	ALBUMS		
1	1	Ilse De Lange - Clean Up	(WEA)	
2	NE	Live - Birds Of Pray	(Universal)	
3	2	Norah Jones - Come Away With Me	(Blue Note)	
4	5	Simply Red - Home	(V2)	
5	3	Jan Keizer - Going Back In Time 2	(Mercury)	
6	9	Coldplay - A Rush Of Blood To The Head	(Parlophone)	
7	4	Ernst Daniel Smid - Gevoel Van Geluk	(BMG)	
8	7	Evanescence - Fallen	(Wind-Up)	
9	12	Justin Timberlake - Justified	(Jive)	
10	6	Celine Dion - One Heart	(Columbia)	

## NORWAY

TW	LW	SINGLES		
1	NE	Christian Ingebrigtsen - Things Are Gonna Change	(Universal)	
2	1	Dina - Bli Hos Meg	(Universal)	
3	4	50 Cent - In Da Club	(Interscope)	
4	9	Fenrik Lane - Come Down Here	(Lloy)	
5	3	Gareth Gates - Anyone Of Us (Stupid Mistake)	(RCA)	
6	2	Spritney Bears - Woodpecker From Space	(Trib Records)	
7	6	Six - There's A Whole Lot Of Loving Going On	(RCA)	
8	10	Howard & Christine - Oaa Hele Natten	(Trib Records)	
9	5	Scotter - Weekend!	(Playground)	
10	8	Daniel Bedingfield - If You're Not The One	(Polydor)	
TW	LW	ALBUMS		
1	1	Div Art - Idol '03	(BMG)	
2	2	Ozzy Osbourne - The Essential	(Epic)	
3	NE	Dandy Warhols - Welcome To The Monkey House	(Parlophone)	
4	3	Turbonegro - Scandinavian Leather	(Burning Heart)	
5	NE	Live - Bird Of Pray - Ltd	(Universal)	
6	4	Marilyn Manson - The Golden Age Of Grotesque	(Interscope)	
7	6	Soundtrack - The Matrix Reloaded	(Warner Bros.)	
8	10	50 Cent - Get Rich Or Die Tryin'	(Interscope)	
9	5	Linkin Park - Meteora	(Warner Bros.)	
10	8	Madonna - American Life	(Maverick/Warner Bros.)	

## AUSTRIA

TW	LW	SINGLES		
1	1	Christina - Ich Lebe	(Universal)	
2	5	Yvonne Catterfeld - Für Dich	(Hansa)	
3	2	Shania Twain - Ka-Ching	(Mercury)	
4	6	Evanescence ft. Paul McCoy - Bring Me To Life	(Wind-Up)	
5	NE	Daniel K. - Heartbeat	(Hansa)	
6	7	T.A.T.U. - Not Gonna Get Us	(Interscope)	
7	4	Alexander - Take Me Tonight	(Hansa)	
8	3	50 Cent - In Da Club	(Interscope)	
9	NE	Nena & Kym Wilde - Anyplace, Anytime, Anywhere	(Warner Bros.)	
10	10	Blue - U Make Me Wanna	(Virgin)	
TW	LW	ALBUMS		
1	3	Nena - 20 Jahre - Nena feat. Nena	(WEA)	
2	2	Seer - Aufwind	(Sony)	
3	1	Marilyn Manson - The Golden Age Of Grotesque	(Interscope)	
4	8	Soundtrack - The Matrix Reloaded	(Warner Bros.)	
5	6	Evanescence - Fallen	(Wind-Up)	
6	17	Herbert Grönemeyer - Mensch	(EMI)	
7	4	Ostbahn - Vuabei Is	(Koch)	
8	5	Ostbahn - Wann De Musik	(Koch)	
9	NE	Andrea Berg - Machtlos	(Ariola)	
10	7	Erste Allgemeine Verunsicherung - Fräinlander	(Capitol)	

## FRANCE

TW	LW	SINGLES		
1	1	Florent Pagny - Ma Liberté De Penser	(Mercury)	
2	63	Lorie - Sur Un Air Latino	(EPG)	
3	2	Queen Tribute - We Will Rock You	(Ulm)	
4	3	DJ Bobo - Chihuahua	(BMG)	
5	25	Hermes House Band & DJ Ötzi - Live Is Life	(Ulm)	
6	5	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady	(MCA)	
7	4	Hélène Segara - L'Amour Est Un Soleil	(East West)	
8	6	KYO - Dernière Danse	(Jive)	
9	7	Sniper - Grave Dans La Roche	(East West)	
10	10	Gareth Gates - Unchained Melody	(RCA)	
TW	LW	ALBUMS		
1	1	Florent Pagny - Ailleurs Land	(Mercury)	
2	NE	Eddy Mitchell - Frenchy	(Polydor)	
3	NE	Sniper - Grave Dans La Roche	(East West)	
4	NE	Julien Clerc - Studio	(Virgin)	
5	5	Carla Bruni - Quelqu'Un M'a Dit	(Naive)	
6	NE	Jacques Dutronc - Madame L'existence	(Columbia)	
7	NE	Benabar - Les Risques Du Metier	(Jive)	
8	4	KYO - Le Chemin	(Jive)	
9	3	Madonna - American Life	(Maverick/Warner Bros.)	
10	7	Hélène Segara - Humaine	(Orlando)	

## WALLONY

TW	LW	SINGLES		
1	1	Florent Pagny - Ma Liberté De Penser	(Mercury)	
2	2	Kana - Plantation	(Distrisound)	
3	7	Booming People - Chihuahua	(AMC)	
4	6	50 Cent - In Da Club	(Interscope)	
5	11	KYO - DerniSre Danse	(Jive)	
6	5	Chimene Badi - Entre Nous	(Island)	
7	4	Alphonse Brown - Le Frunkp	(Up Music)	
8	10	Jenifer - Donne-Moi Le Temps	(Mercury)	
9	8	Mickey 3D - Respire	(Virgin)	
10	3	Nolwenn Leroy - Cass'e	(Mercury)	
TW	LW	ALBUMS		
1	3	Marilyn Manson - The Golden Age Of Grotesque	(Interscope)	
2	1	Florent Pagny - Ailleurs Land	(Mercury)	
3	23	Jacques Dutronc - Madame L'existence	(Columbia)	
4	4	Carla Bruni - Quelqu'Un M'a Dit	(Naive)	
5	NE	Julien Clerc - Studio	(Virgin)	
6	2	Maurane - Quand L'Humain Danse	(Polydor)	
7	17	KYO - Le Chemin	(Jive)	
8	8	Madonna - American Life	(Maverick/Warner Bros.)	
9	5	Linkin Park - Meteora	(Warner Bros.)	
10	21	Evanescence - Fallen	(Epic)	

## FINLAND

TW	LW	SINGLES		
1	NE	Charon - In Trust Of No One	(Spinefarm)	
2	1	Fintelligens - Kaiikki Pelin	(Columbia)	
3	6	Don Johnson Big Band - One MC, One Delay	(Beat Back)	
4	3	Amorphis - Day Of Your Beliefs	(Spinefarm)	
5	7	Maija Vilkkumaa - Mun Elämä	(Evidence)	
6	2	Pikku G ft. Sophie - Romeo Ja Julia	(Evidence)	
7	5	Negative - The Moment Of Our Love	(Playground)	
8	12	50 Cent - In Da Club	(Interscope)	
9	10	Jonna - Tytytyväinen	(Columbia)	
10	11	Tarot - Undead Son	(Spinefarm)	
TW	LW	ALBUMS		
1	1	Don Johnson Big Band - Breaking Daylight	(Beat Back)	
2	6	Samuli Edelmann - Enkelten Tuli	(RCA)	
3	2	Maija Vilkkumaa - Ei	(Evidence)	
4	4	HIM - Love Metal	(Terrier)	
5	3	Yö - Rakkaus On Lumivalkoinen	(Poko)	
6	5	Jean S - Sannakkoprinsi	(Edel)	
7	7	Liza Nilsson - Samlade Sanger 1992-2003	(Diesel)	
8	8	Marilyn Manson - The Golden Age Of Grotesque	(Interscope)	
9	NE	Deftones - Deftones	(Maverick/Warner Bros.)	
10	11	Liekki - Korppi	(Ranka)	

## PORTUGAL

TW	LW	SINGLES		
1	1	Eminem - Lose Yourself	(Interscope)	
2	3	T.A.T.U. - All The Things She Said	(Interscope)	
3	2	Craig David & Sting - Rise & Fall	(Wildstar)	
4	13	Blue & Elton John - Sorry Seems To Be The Hardest Word	(Virgin)	
5	4	Simply Red - Sunrise	(Universal)	
6	NE	Yellow W Van - Relatos E Mamarias	(Mercury)	
7	10	Robbie Williams - Feel	(Chrysalis)	
8	14	Eminem - Sing For The Moment	(Interscope)	
9	6	Shania Twain - Ka-Ching	(Mercury)	
10	NE	DJ Fex - Indie Walk	(Kaos)	
TW	LW	ALBUMS		
1	1	Super Dragões - Porto Campeao	(Vidisco)	
2	3	Sergio Godinho - O Irmao Do Meio	(Capitol)	
3	2	David Fonseca - Sing Me Something New	(Mercury)	
4	NE	Deftones - Deftones	(Maverick/Warner Bros.)	
5	4	Marilyn Manson - The Golden Age Of Grotesque	(Interscope)	
6	5	Mariza - Fado Curvo	(EMI)	
7	6	Carlos Paiao - Letra E Musica - 15 Anos Depois	(EMI)	
8	7	Linkin Park - Meteora	(Warner Bros.)	
9	14	Tribalistas - Tribalistas	(EMI)	
10	8	Celine Dion - One Heart	(Columbia)	

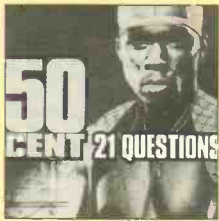
## ITALY

TW	LW	SINGLES		
1	1	Eros Ramazzotti - Un'Emozione Per Sempre	(Ariola)	
2	2	Giorgia -		



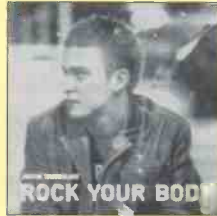
# AIRBORNE

The pick of the week's new singles  
by Crista Lauctes



**50 CENT**  
**21 QUESTIONS**  
(Interscope Records)  
Release date: June 30  
US rapper 50 Cent's new single *21 Questions* looks set to live up to the promise of *In Da Club*, the first single off his debut album *Get Rich Or Die Tryin'*, which has already been a big hit on Europe's airplay and sales charts. The powerful lyrics that 50 Cent is known for are again in evidence on *21 Questions*, but are approached somewhat differently. Produced by Dirty Swift, the slow beat, deep bass line, and rap veteran Nate Dogg's baritone vocals add a smooth melodic sound to the low-key hip hop track. UK Public broadcaster the BBC's national CHR station, Radio 1, is just one of the many stations across Europe playing this single. "*21 Questions* is the greatest rap record out there," enthuses Tim Westwood, who presents the station's weekly rap show. "It's the smoother side of 50 Cent and is classic hip hop for 2003. There is already an answer version by Little Mo called *21 Answers*. 50 Cent is the truth."

Currently being played at: Danmarks Radio P3/Denmark; Galaxy 102/United Kingdom; BBC Radio 1/United Kingdom; Eldorado/Luxembourg; SR P5-Radio Stockholm/Sweden; Kiss 100/United Kingdom.



## JUSTIN TIMBERLAKE ROCK YOUR BODY

(Jive Records)  
Release date: May 12  
Although already released commercially, stations across Europe are still adding *Rock Your Body* to their playlists, aware of

the Timberlake phenomenon which continues to build momentum, and the comparisons being made with pop icon Michael Jackson. His third single off *Justified*, *Rock Your Body*, has an addictive pop sound and features synthesised beats, (uncredited) female vocals and '80's-style disco riffing. Production courtesy of hip hop and R&B artists Brian McKnight, Pharrell Williams and Timbaland add a funky, modern flavour to proceedings, and the end of the song even features a section of beat-boxing by Timberlake himself—a mainstay of his live performances. An anthem to dancing, *Rock Your Body* is on high rotation at many CHR stations. Danish CHR outlet The Voice decided not to test the single before playing it, as Timberlake's two previous singles had done so well. "It's a really good track, very commercial and cool," said Sverre Vedal, head of music at the station. "Justin is perfect for Denmark."

Currently being played at: O3/Austria; VRT Studio Brussels/Belgium; Radio Fiume Ticino/Switzerland; Eins Live/Germany; Radio RPR1/Germany; HR3/Germany; The Voice/Denmark; Ylex/Finland; Tay FM/United Kingdom; Radio Dalmacija/Croatia; Radio 105/Italy; Radio M-1/Lithuania; NRK Petre/Norway; SR P5-Radio Stockholm/Sweden; Power Hit Radio/Sweden.

# Eurochart A/Z Indexes

## Hot 100 singles

Alive	94	J'En Ai Marre!	85
All About Lovin' You	31	Ka-Ching	16
All I Have	59	Kein Zurück	77
All Over	79	L'Amour Est Un Soleil	26
All The Things She Said	97	Lately	51
American Life	17	Le Mur Du Son	80
Anyone Of Us (Stupid Mistake)	44	Libertine	48
Anyplace, Anytime, Anywhere	24	Live Is Life	22
Beautiful	43	Loneliness	33
Beautiful	93	Lose Yourself	56
Bring Me To Life	7	Ma Liberté De Penser	3
Broken Bones	34	Madame Helga	15
Bump, Bump, Bump	23	Make Luv	32
Can't Make Up My Mind	68	Maniac	49
Can't Nobody	58	Mobscene	89
Cassée	62	Move Your Feet	30
Chihuahua	6	No Good Advice	18
Chihuahua	82	Not Gonna Get Us	13
Combat Combo - Le Coeur Des Femmes	83	Nothing's Gonna Stop Us Now	45
Come Undone	35	Respire	57
Cry Me A River	65	Ride Or Die (I Need You)	37
Cry	100	Rise & Fall	12
Damaged	88	Rock Your Body	2
Dernière Danse	27	Satisfaction	73
Do It With Madonna	91	Save Me	71
Donne Moi Temps	41	Scandalous	69
Du Bist Das Groesste	46	Sing For The Moment	36
Entre Nous	50	Somebody To Love (Salt Shaker)	64
Everybody Come On (Can You Feel It)	75	Somewhere I Belong	66
Favourite Things	9	Sorry Seems To Be The Hardest Word	47
Für Dich	5	Star	95
Ganxtaville Pt.III	42	Sunrise	40
Get Busy	21	Sur Un Air Latino	8
Girls And Boys	52	Take Me Tonight	72
Heartbeat	10	Take Your Chance	84
Hey Sexy Lady	25	Take Your Shoes Off	38
Home	90	Tchouk Tchouk Musik	54
Hotel Commissariat	76	The Long Goodbye	61
Husan	29	The Things/Turned Away	81
I Begin To Wonder	60	The Wreckoning	86
I Drove All Night	92	Tu Es Foutu (Tu M'As Promis)	87
I Know What You Want	19	U Make Me Wanna	70
Ich Kenne Nichts	14	Un' Emozione Per Sempre	24
If You're Not The One	70	Unchained Melody	28
Ignition	4	Un'Emozione Per Sempre	98
I'm Sorry	53	We Will Rock You	11
I'm With You	63	X Gon' Give It To Ya	39
In Da Club	1	Year 3000	99
In The Shadows	96	You Drive Me Crazy	78
Jaleo	55	You Said No	67

# Billboard

## TOP 20 US SINGLES

MAY 29, 2003

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT FEAT. NATE DOGG
2	2	GET BUSY VP/ATLANTIC	SEAN PAUL
3	3	I KNOW WHAT YOU WANT J/MONAR/C/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEAT. FLIP MODE SQUAD
4	4	CAN'T LET YOU GO DESERI STORM/ELEKTRA/REG	FABOLOUS FEAT. MIKE SHOREY & LIL' MO
>5	6	BRING ME TO LIFE WIND UP	EVANESCENCE FEAT. PAUL MCCOY
6	5	IGNITION JIVE	R. KELLY
7	7	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE
>8	10	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEAT 50 CENT
9	8	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
10	9	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
11	11	NO LETTING GO GREENSLEEVES/VP/ATLANTIC	WAYNE WONDER
12	12	UNWELL ATLANTIC	MATCHBOX TWENTY
>13	—	CRAZY IN LOVE MUSIC WORLD/COLUMBIA	BEYONCE FEAT. JAY-Z
14	13	PICTURE LAVA/UNIVERSAL SOUTH/ATLANTIC/WRN	KID ROCK FEAT. SHERYL CROW
>15	16	SO GONE J/RMG	MONICA
>16	—	SNAKE JIVE	R. KELLY FEAT. BIG TIGGER
>17	—	ROCK WIT U (AWWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI
>18	19	DRIFT AWAY LAVA	UNCLE KRACKER FEAT DOBIE GRAY
19	14	BEAUTIFUL DOGG/SYNERGY/CAPITOL	SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON
>20	20	FIGHTER RCA/RMG	CHRISTINA AGUILERA

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	14 SHADES OF GREY FLIP/ELEKTRA/EEG	STAINED
>2	NE	DEFTONES MAVERICK/WARNER BROS.	DEFTONES
>3	7	THANKFUL RCA/RMG	KELLY CLARKSON
>4	4	FALLEN WIND-UP	EVANESCENCE
5	2	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
6	5	THE MATRIX RELOADED:THE ALBUM WARNER SUNSET/REPRISE/WARNER BROS.	SOUNDTRACK
7	6	COME AWAY WITH ME BLUE NOTE	NORAH JONES
8	8	THE LIZZIE MCGUIRE MOVIE WALT DISNEY	SOUNDTRACK
>9	NE	MISSISSIPPI: THE ALBUM SRC/UNIVERSAL/UMRG	DAVID BANNER
10	9	THE VERY BEST OF CHER GEPHEN/MCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
>11	14	AMERICAN IDOL SEASON 2 RCA/RMG	SOUNDTRACK
>12	NE	ALMAS DEL SILENCIO SONY DISCOS	RICKY MARTIN
13	11	METEORA WARNER BROS.	LINKIN PARK
>14	NE	GREATEST HITS CURB	JO DEE MESSINA
15	13	ON AND ON MOONSHINE CONSPIRACY/UNIVERSAL/UMRG	JACK JOHNSON
16	10	BODY KISS DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEAT. RONALD ISLEY
>17	NE	POODLE HAT WAY MOBY/VOLCANO/ZOMBA	WEIRD AL YANKOVIC
18	15	ONE HEART EPIC	CELINE DION
19	17	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
20	16	NOW 12 EMI/UNIVERSAL/SONY/ZOMBA/CAPITOL	VARIOUS ARTISTS

> Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

## Top 100 albums

50 Cent	18	La Oreja De Van Gogh	42
Christina Aguilera	17	Avril Lavigne	22
Alcazar	72	Le Vibrazioni	94
Alexander	40	Led Zeppelin	92
Daniel Bedingfield	80	Linkin Park	9
Benabar	59	Live	47
Andrea Berg	12	Madonna	3
Beth	55	Marilyn Manson	2
Big Brovaz	26	Ricky Martin	16
Blue	34	Cerys Matthews	96
Blur	11	Paul McCartney	51
Bro'Sis	89	Meat Loaf	37
Carla Bruni	33	Eddie Meduza	79
Busted	19	Eddy Mitchell	25
Sergio Cammeriere	69	Nena	13
Manuel Carrasco	63	Florent Pagny	21
David Civera	86	Sean Paul	44
Julien Clerc	28	Pink Floyd	46
Coldplay	15	Pink	77
Jose Cura & Ewa Malas	97	Placebo	93
Craig David	48	Puhdys	93
Ilse De Lange	82	Queen	83
Deftones	6	Raul	91
Celine Dion	14	Red Hot Chili Peppers	56
Drifters	39	Lou Reed	74
Dutronic Jacques	43	Kelly Rowland	88
Eminem	24	Kate Ryan	58
Eminem	84	Joaquin Sabina	78
Era	30	Atze Schrieder	62
Evanescence	1	Scotter	45
Feeder	90	Hélène Segara	65
Fleetwood Mac	29	Shakira	67
Ewelina Flinta	81	Simply Red	10
Aretha Franklin	70	Simply Red	98
Gareth Gates	60	Sniper	27
Goldfrapp	75	Soundtrack - Frida	73
Good Charlotte	66	Soundtrack - The Matrix Reloaded	8
David Gray	85	Bruce Springsteen	52
Macy Gray	49	Bruce Springsteen	64
Herbert Grönemeyer	36	Stained	38
Ben Harper	76	T.A.T.U	50
George Harrison	95	The Cardigans	100
Helloween	87	The Dandy Warhols	32
HIM	31	The White Stripes	7
Hansi Hinterseer	99	Justin Timberlake	5
Ich Troje	68	Tricky	71
In-Grid	54	Shania Twain	23
Norah Jones	4	Robert Wells	61
R. Kelly	41	Robbie Williams	20
KYO	57	Wolfsheim	53



# DANCE BEAT

The weekly dance chart comment by Harald Roth

Room 5 feat. Oliver Cheatham's *Make Luv* (Noise Traxx) holds its position at number one on the European Dance Traxx chart for a fifth consecutive week.

The track has increased in support after last week's drop and is still the biggest-selling record at specialist dance retail. It also debuts this week on Spain's *Deejay* magazine chart.

However, at number two, despite slipping at dance retail, *Satisfaction* (Energy) by Benny Benassi also increases in overall support this week and remains the most-played track in Europe's clubs.

Meanwhile, there are other possible contenders for the next Dance Traxx number one.

No stranger to the top spot, Madonna is at an unchanged number three this week with her *American Life* (Maverick). As things stand, she needs a 37% increase in support to reach the top. That's certainly not out of the question, considering her 20.4% increase on last week.

Other would-be chart-toppers are Saffron Hill featuring Ben Onono with *My Love Is Always There* (Illustrious). The track is the biggest gainer at specialist dance retail, fuelled by debuts in the UK and Ireland.

Meanwhile, at number five this week (up from 17) is Justin Timberlake's *Rock Your Body* (Jive), which debuts on club charts in the UK and Germany. The track's gain is so huge as to qualify it for the week's biggest mover in terms of both sales and club-play. It's one of three tracks that move into the top 10 for the very first time. The other two are Paul van Dyk feat. Hemstock & Jennings' *Nobody But You* (Vandit), which jumps four notches (from 12 to eight), and Groove Armada's *Easy* (Pepper-Jive), a 19-to-10 mover.

One place lower, at number 17 (from 27), is Culture Beat's updated *Mr. Vain* (Abfahrt). It's also making good progress, but is currently handicapped by its GSA-only release.

Finally, one of the biggest climbers into the top 40 is Bhangra Knights Vs. Husan's *Husan* (Positiva) as featured on the Peugeot 208 TV advert. The track has rocketed from 50-23 based on dance retail debuts in the UK and Ireland.

## THIS WEEK'S MOVERS

- |    |                               |  |
|----|-------------------------------|--|
| 1  | Rock Your Body                | Justin Timberlake (Jive/Zomba)                       |
| 2  | My Love Is Always There       | Saffron Hill feat. Ben Onono (Illustrious/Epic-Sony) |
| 3  | Passion                       | Steve Murano (Kontor/edel)                           |
| 4  | Sparks                        | Röyksopp (Wall Of Sound/Labels/EMI)                  |
| 5  | 77 Strings (How Did You Know) | Kurtis Mantronix presents (Charnonix/Southern Fried) |
| 6  | American Life                 | Madonna (Maverick/Warner Music)                      |
| 7  | Ignition                      | R. Kelly (Jive/Zomba)                                |
| 8  | Hackin'                       | Marc Marberg (Euphonic)                              |
| 9  | I'm In Love Again             | X-Odus feat. Xan (Inferno)                           |
| 10 | Husan                         | Bhangra Knights Vs. Husan (Positiva/Capitol)         |

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 24 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	13	★ <b>MAKE LUV</b> Room 5 feat. Oliver C	*** NO.1 *** [5th week] CP(65%): Uk.Df.S.Dk.N.Fi1.Au1.F.B.Pol.E.Hun.D2.D3.D4.Uk1. / S(35%): Uk.D.H.B.F.Ir.	Noisetraxx (P.L.R.)/PIAS/Positiva (EMI)	1 B
2	2	17	★ <b>SATISFACTION</b> Benny Benassi		D:Vision (Energy Productions)/ZYX & Airplay CP(85%): H1.F.B.Cz.E.Hun.D2.D3.D4.H2.Au2. / S(15%): H.F.Cz.	1 Italy
3	3	4	★ <b>AMERICAN LIFE</b> Madonna		Maverick (Warner Music) CP(70%): Uk.D1.S.Dk.N.Fi1.B.Cz.Pol.Hun.D2. / S(30%): D.B.F.Cz.Pol.I.	3 USA
4	6	7	★ <b>MY LOVE IS ALWAYS THERE</b> Saffron Hill feat. Ben Onono		Illustrious (Epic-Sony) CP(61%): Uk.D1.Dk.I.B.D2.H2.Uk1. / S(39%): Uk.D.H.I.Ir.	4 U.K.
5	17	3	★ <b>ROCK YOUR BODY</b> Justin Timberlake		Jive (Zomba) CP(92%): Uk.S.Dk.N.Fi1.B.D2.Uk1. / S(8%): B.	5 USA
6	7	10	★ <b>IN DA CLUB/THE REALIST</b> 50 Cent feat. Biggie		G-Unit/Shady/Interscope (Universal) CP(76%): S.Dk.N.Fi1.Pol.Hun.Fi2.D2. / S(24%): Uk.B.F.Pol.	4 USA
7	8	11	★ <b>HOW OLD R U</b> Master Blaster		Clubland CP(93%): I.Au1.Cz.Pol.E.Hun.D2.D3.D4.Au2. / S(7%): Cz.Pol.	5 D
8	12	4	★ <b>NOTHING BUT YOU</b> Paul van Dyk feat. Hemstock & Jennings		Vandit Records/Urban (MUD-Universal) CP(81%): D1.H1.Au1.B.Hun.D2.D3.D4.Au2. / S(15%): D.	8 D
9	4	32	★ <b>LONELINESS</b> Tomcraft		Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner) & CP(51%): Uk.F.D2.Uk1. / S(49%): Uk.F.Ir.	1 D
10	19	7	★ <b>EASY</b> Groove Armada		Big*Star CP(63%): Uk.S.B.Pol.Uk1. / S(37%): Uk.B.I.	10 U.K.
11	11	20	★ <b>MOVE YOUR FEET</b> Junior Senior		Pepper (Jive-Zomba) CP(52%): D1.I.Au1.F.Cz.Hun.D2.D4. / S(48%): Uk.D.F.Cz.Pol.Ir.	11 Dk
12	10	14	★ <b>I BEGIN TO WONDER</b> Dannii Minogue		Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) CP(78%): D1.S.N.F.E.Hun.D2.Ch. / S(22%): F.	8 A
13	5	12	★ <b>WEEKEND</b> Scooter		London (WEA-Warner Music) CP(81%): S.N.Fi1.Au1.F.B.Cz.Hun.D2.D3.D4.Au2. / S(19%): Cz.Pol.Ir.	2 D
14	16	17	★ <b>HOLD ON TIGHT</b> Lambada		Sheffield Tunes (edel) CP(83%): D1.Au1.Pol.Hun.D2.D3.D4.H2.Au2. / S(17%): D.	8 H
15	14	6	★ <b>CHIHUAHUA</b> D.J. BoBo		RED (Vintage-Vernoth)/Alphabet City CP(65%): I.F.Pol. / S(35%): F.I.	14 Ch
16	25	5	★ <b>MUSIC</b> Darude		DJ Bobo Records/Hansa (BMG) CP(87%): H1.S.Fi1.B.Pol.Hun.Fi2.H2.Au2. / S(13%): H.	16 Fi
17	27	3	★ <b>MR. VAIN RECALL</b> Culture Beat		16 Inch (Stargate)/BMG CP(69%): D1.D2.D3.D4.Au2. / S(31%): D.Pol.	17 D
18	15	17	★ <b>AT THE END</b> iO		Abfahrt/Superstar Recordings/eastwest (Warner Music) CP: Uk.S.Dk.N.Fi1.Au1.Hun.D2.Au2.Uk1.	3 USA
19	9	30	★ <b>MUNDIAN TO BACH KE (BEWARE OF THE BOY)</b> Panjabi MC		Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP(87%): S.Dk.N.Fi1.I.F.Cz.E.Hun.Fi2. / S(13%): F.Cz.Pol.	1 U.K.
20	32	7	★ <b>U CAN'T TOUCH THIS</b> Beam Vs. Cyrus feat. MC Hammer		Nachural/Superstar/MUD (Universal) & Scorpio & Time & Big*Star CP(85%): D1.Dk.Au1.Pol.D2.D3.D4.Au2. / S(15%): D.	16 D
21	26	3	★ <b>HUMAN BEINGS</b> Cosmic Gate		EMI CP(78%): D1.Au1.B.D2.D3.D4.Uk1. / S(22%): D.	21 D
22	24	10	★ <b>THE END</b> Groove Coverage		Capitol (EMI) CP(96%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(4%): Cz.	10 D
23	50	6	★ <b>HUSAN</b> Bhangra Knights Vs. Husan		Urban (Universal) CP(55%): Uk.S.Dk.N.Fi2.Uk1. / S(45%): Uk.Pol.Ir.	23 U.K.
24	30	2	★ <b>CATCH UP TO MY STEP</b> Junkie XL feat. Solomon Burke		Positiva (Capitol-EMI) CP: Uk.D1.B.Hun.Uk1.	24 H
25	13	9	★ <b>SUNRISE</b> Simply Red		Roadrunner CP(76%): Uk.D1.N.Fi1.I.Au1.B.Pol.Hun.D2.D4. / S(24%): Pol.I.	6 U.K.
26	18	15	★ <b>LIBERTINE</b> Kate Ryan		SimplyRed.com/Ministry Of Sound CP(84%): D1.S.Dk.Fi1.Au1.Cz.Hun.D2.D3.D4.Au2. / S(16%): D.Cz.	11 B
27	47	29	★ <b>RHYTHM IS A DANCER 2002</b> Snap! Vs. Run-D.M.C.		Antler-Subway/EMI CP(45%): Uk.N.Cz.Fi2.D2.Au2. / S(55%): Uk.Cz.Pol.Ir.	4 D/USA
28	29	7	★ <b>PUSH THE FEELING ON 2003</b> Nightcrawlers		Ministry Of Sound (In-Motion) & Bonnier CP(69%): D1.Au1.Pol.D2.D3.D4.Au2. / S(31%): D.	25 U.K.
29	23	9	★ <b>SUPERMAN</b> Holy Ghost		4th & B'way/Urban (MUD-Universal) CP(69%): I.F.Hun. / S(31%): F.I.	17 Italy
30	21	11	★ <b>I DON'T WANNA STOP</b> ATB		Holy Ghost CP(93%): Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(7%): Cz.Pol.	20 D
31	35	17	★ <b>INSANE</b> Dark Monks feat. Mim		Kontor/edel CP: Au1.Hun.D2.D3.D4.Au2.	20 U.K.
32	44	13	★ <b>SILVER SURFER</b> Hardy Hard		Backyard/Incentive (Ministry Of Sound) & Digidance CP(65%): D1.Au1.D2.D4. / S(35%): D.	23 D
33	20	14	★ <b>SALT SHAKER (SOMEBODY TO LOVE)</b> Boogie Pimps		Low Spirit/BMG CP(83%): Au1.Pol.Hun.D2.D3.D4.Au2. / S(17%): D.Pol.	20 D
34	58	2	★ <b>TECHNO CAT</b> Tom 'Technocat' Wilson		Superstar Recordings CP(75%): D1.Au1.D2.D4.Au2. / S(25%): D.	34 U.K.
35	28	10	★ <b>MAN IN THE MOON</b> Fragma		Steppin' Out/Phobos/ZYX CP: Au1.Pol.Hun.D2.D3.D4.	13 D
36	41	7	★ <b>BABY BOOM</b> Molella		Gang Go/WEA (Warner Music) CP(83%): I.Au1.Cz.Au2. / S(17%): Cz.I.	36 Italy
37	36	3	★ <b>BOOMERANG</b> Igor S.		Liquid Sound (Do It Yourself) CP(69%): H1.D2.H2.Uk1. / S(31%): H.	36 H
38	31	10	★ <b>SHAKE IT (NO ME NUEVAS TANTO)</b> Lee Cabrera		ID&T CP(69%): Uk.Dk.I.H2. / S(31%): H.F.	13 USA
39	22	9	★ <b>WHO SAID (STUCK IN THE UK)</b> Planet Funk		Rise (Time) CP(76%): D1.F.B.Pol.D2.D4. / S(24%): Uk.D.	10 Italy
40	42	15	★ <b>LIVING MY LIFE</b> Slyver		Virgin (EMI) & Illustrious (Sony) CP(93%): N.Au1.Cz.Hun.D2.D3.D4.Au2. / S(7%): Cz.	14 B

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points  
© Copyright 2003 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DJCP), German-DJ Playlist (=DJPL), DJ Top 40 (=DJ40), DMC (=DJ40), DDC Top 30 Sales (S); Aus: Austria: DEEJAY TOP 4TY (CP); F-France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - © ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: Deejay magazine TOP 25 (CP); P=Portugal: DANCE CLUB magazine (CP); Pn=Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP + S); H=Hungary: XINJOY Club Chart (CP).



## CONGRATULATIONS TURKEY WINNER OF THE EUROVISION SONG CONTEST 2003



THE OFFICIAL ALBUM OUT NOW  
- INCLUDING ALL THE SONGS OF ALL PARTICIPATING COUNTRIES!



# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Beyoncé Knowles ft. Jay-Z**

*Crazy In Love*  
(Columbia)

"This is the most 'Destiny Child' sounding of the members solo projects. I think it'll be a worldwide summer hit."

Angelo De Robertis  
head of music  
Radio 105/Italy



### SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

The Dandy Warhols/The Dandy Warhols  
Love Almost Everyone  
Isley Bros. feat. Ron Isley aka Mr. Biggs/  
What Would You Do?  
Apocalyptica ft. Linda Sunblad/  
Farewell Vol. 2  
Matthew Good Band/In A World Called  
Catastrophe  
Miss Universum/Lady Put Your Foot Down  
Timbuktu ft. Peps Persson/Dynamit  
Sertab/Every Way That I Can  
Da Brat/In Luv Wit Chu  
Therapy?/If It Kills Me  
Kaah/Innan Du Går  
Knife/Heartbeats  
Megablaster/Over  
Blur/Crazy Beat  
Dr. Alban/Work  
Kwan/Rain

### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Beyoncé Knowles ft. Jay-Z/Crazy In Love  
Michelle Branch/Are You Happy Now  
Frou Frou/It's Good To Be In Love  
Neffa/Prima Di Andare Via  
Christina Aguilera/Fighter  
Alcazar/Menage A Trois  
Daniela Pedali/Mama  
Stacie Orrico/Stuck

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Nena & Kym Wilde/Anyplace, Anytime, Anywhere  
Señor Coconut/Smoke On The Water  
Maximilian Hecker/Daylight  
Madonna/Hollywood  
HIM/The Sacrament  
Outlandish/Aicha

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Mantronix pres. Chamonix/How Did You Know  
50 Cents ft. Nate Dogg/21 Questions  
The Darkness/Growing On Me  
Anotherside/This Is Your Night  
Siobhan Donaghy/OVERRATED  
Mis-Teeq/Can't Get It Back  
Athlete/Westside  
Foo Fighters/Low

### NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Evanescence ft. Paul McCoy/Bring Me To Life  
Beyoncé Knowles ft. Jay-Z/Crazy In Love  
Karin Park/Superworld Unknown  
The Rasmus/In The Shadows  
Paperboys/What You Need  
King Midas/Romeo Turn

### HOLLAND: RADIO 538



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Craig David & Sting/Rise & Fall  
Girls Aloud/No Good Advice  
Delta Goodrem/Born To Try  
Sylver/Why Worry

### AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Wolfgang Ambros/Wieder Verliebt  
T.A.T.U./Ne Ver' Ne Bojsia  
Celine Dion/One Heart

### BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS  
FORMAT: ALTERNATIVE  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY PM  
GROUP/OWNER: PUBLIC BROADCASTER  
<http://stubu.be>

Justin Timberlake/Rock Your Body  
Stereophonics/Maybe Tomorrow  
Feeder/Forget About Tomorrow  
Junior Senior/Move Your Feet  
Madonna/Hollywood  
Daan/Sunchild  
Sioen/Cruisin'



©VNU Business Media

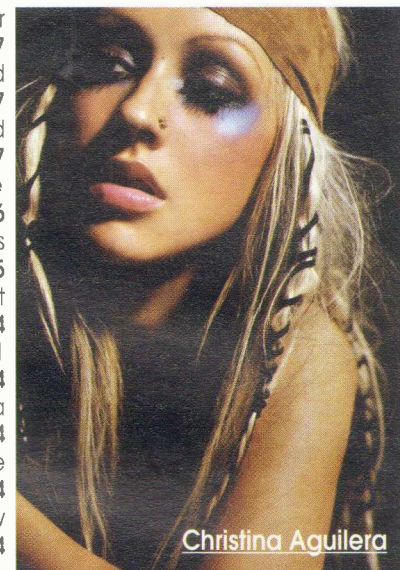
WEEK 24/03

# MOST ADDED

Music & Media

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Christina Aguilera** Fighter (RCA) 7
- Jennifer Lopez** I'm Glad (Epic) 7
- Madonna** Hollywood (Maverick/Warner Bros.) 7
- Beyoncé Knowles ft. Jay-Z** Crazy In Love (Columbia) 6
- Annie Lennox** Pavement Cracks (RCA) 5
- Celine Dion** One Heart (Epic) 4
- Craig David & Sting or Fallacy** Rise & Fall (Wildstar) 4
- DJ Bobo** Chihuahua (DJ Bobo) 4
- Evanescence ft. Paul McCoy** Bring Me To Life (Wind-Up/Epic) 4
- Stereophonics** Maybe Tomorrow (V2) 4



Christina Aguilera

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offierowski - Prog. Director  
Playlist Additions:  
Eros Ramazzotti-Un' Emozione Per Sempre  
Kim Sanders-Something About You  
Ronan Keating-The Long Goodbye  
Sarah Connor-He's Unbelievable  
Toni Cottra-Fly

**BAYERN 3/Munich P**  
CHR  
Walter Schmich - Head Of Music  
Playlist Additions:  
Bro'Sis-V.I.P.  
DJ Bobo-Chihuahua  
Frank Papp Ensemble-Hip Teens Don't Wear Blue Jeans  
Outlandish-Aicha  
Robbie Williams-A Man For All Seasons  
Robin Gibb-Wait Forever

**HR: 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Prog. Director  
Playlist Additions:  
Christina Aguilera-Fighter  
DJ Tomekk ft. Kurupt, Tatwaffe-Ganzville Pt. II  
Girls Aloud-No Good Advice  
Kate Ryan-Libertine  
Lisa Scott-Lee-Lately  
Rosenstolz-Was Kann Ich Für Eure Welt  
Starsplash-Endless Fantasy

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Ursula Eftgen - Head Of Music  
Playlist Additions:  
Aaliyah-Don't Know What To Tell Ya  
Annie Lennox-Pavement Cracks  
Daniel K.-Heartbeat  
Eros Ramazzotti-Un' Emozione Per Sempre  
In-Grid-In-Tango  
Kate Ryan-Libertine  
Rod Michael-My Perogative

## UNITED KINGDOM

**BBC RADIO 2/London P**  
FULL SERVICE  
Colin Martin-Executive Prod., Music  
Power Rotation Add:  
The Flaming Lips-Fight Test  
B List Addition:  
Amy Studt-Misfit  
Gerry Rafferty-Keep It To Yourself  
C List Addition:  
Darius-Girl In The Moon  
Red Hot Chili Peppers-Universally Speaking  
Un-Cut-Fallin'

**CAPITAL FM NETWORK/London/Birmingham/ Cardiff/Kent/Hampshire/Sussex/Oxon**  
CHR  
Playlist Additions:  
Amy Studt-Misfit  
Jennifer Lopez-I'm Glad  
Madonna-Hollywood  
Mantronix pres. Chamomix-How Did You Know  
Stereophonics-Maybe Tomorrow

**CENTURY FM NETWORK/Manchester P**  
AC  
Mike Walsh - Group Head Of Music  
Playlist Additions:  
Justin Timberlake-Rock Your Body

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Andy Roberts - Group Dir. Radio Prog.  
Playlist Additions:  
Blazin' Squad-We Dreamin'  
Darius-Girl In The Moon  
Madonna-Hollywood

**KISS 100/London P**  
DANCE  
Christian Smith - Head Of Music  
Playlist Additions:  
50 Cents ft. Nate Dogg-21 Questions  
S Club-Love Ain't Gonna Wait For You

**VIRGIN RADIO/London P**  
ROCK  
James Curran - Executive Producer  
Playlist Additions:  
Evanescence ft. Paul McCoy-Bring Me To Life

**COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Busted-Bribery  
DJ Sammy-Sunlight  
Emma Bunton-Free Me  
Granddaddy-Now It's On  
Iio-At The End  
Melanie C.-On The Horizon  
Terri Walker-Ching Ching (Lovin' You Still)

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
David Sloan - Prog. Contoller  
Playlist Additions:  
Brian Kennedy-You Rise Me Up  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Mull Historical Society-Am I Wrong  
The Thrills-Big Sur  
Vitamin C-Last Nite

**GALAXY 102/Manchester G**  
DANCE  
Vaughan Hobbs - Prog. Director  
Playlist Additions:  
Ashanti-Rock Wit U  
Beyoncé Knowles ft. Jay-Z-Crazy In Love  
Iio-At The End  
Mis-Tea-Can't Get It Back

**THE PULSE/Bradford G**  
CHR  
Simon Walkington - Prog. Controller  
Playlist Additions:  
Beyoncé Knowles ft. Jay-Z-Crazy In Love  
Mario-C'mon

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
Alastair Brown-Head Of Music  
Playlist Additions:  
Beyoncé Knowles ft. Jay-Z-Crazy In Love  
Linkin Park-Faint

**96.2 THE REVOLUTION/Oldham B**  
AC  
Wayne Duffin - Prog. Director  
Playlist Additions:  
S Club-Love Ain't Gonna Wait For You  
Skin-Trashed  
Stereophonics-Maybe Tomorrow

**RADIO MALDWIN/Newton, Powys B**  
AC  
Austin Powell - Head Of Music  
Playlist Additions:  
Darius-Girl In The Moon  
Draw-Silver Screen  
Fast Food Rockers-Fast Food Song  
Melanie C.-On The Horizon  
Shania Twain-Forever And For Always

**XFM 104.9/London B**  
ALTERNATIVE  
Andrew Phillips - Prog. Controller  
Playlist Additions:  
Af-Girl's Not Grey  
Athlete-Westside  
Mint Royale-Dancehall Places  
Planet Funk-The Switch

## FRANCE

**FRANCE INTER/Paris P**  
FULL SERVICE  
Bernard Chereze - Music Directors  
Playlist Additions:  
Blur-Out Of Time  
Cali-C'Est Quand Le Bonheur  
Fred Poutet-Ca Alors  
Granddaddy-Now It's On  
Sanseverino-Mal O Mains  
Stanley Beckford-Three Little Birds

**RTL 2/Paris P**  
AC  
Pierre Lebrun - Programme Director  
Playlist Additions:  
Carla Bruni-Rapha%

## ITALY

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
CHR/DANCE  
Michele Menegon - Prog. Director  
Playlist Additions:  
DJ Speciale-Destiny  
Exch Pop True-La Discoteca

**RADIO DEEJAY NETWORK/Milan P**  
DANCE  
Dario Uselli - Head Of Music  
Playlist Additions:  
ATB-I Don't Wanna Stop  
Room 5 ft. Oliver Cheatham-Make Luv

**XXI SECOLO/Parma B**  
DANCE  
Leo Mussini - Head Of Music  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

## HOLLAND

**3 FM/Hilversum P**  
CHR  
Florent Luycx - Co-ordinator  
Power Rotation Add:  
Ginuwine ft. Baby-Hell Yeah  
Playlist Additions:  
Christina Aguilera-Fighter  
Craig David & Sting-Rise & Fall  
Girls Aloud-No Good Advice  
Outlandish-Guantanamo

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
Vranz van Maaren-PD  
Playlist Additions:  
Atomic Kitten-Love Doesn't Have To Hurt  
Bruce Springsteen-Waitin' On A Sunny Day  
Phil Collins-Come With Me  
Shania Twain-Forever And For Always

## BELGIUM

**RADIO CONTACT F/Brussels P**  
CHR  
Jean Lou Bertin - Prog Dir./Head of Music  
Playlist Additions:  
Alizée-J'AI Pas Vingt Ans  
Freya-Mist  
Jean-Jacques Goldman-Et L'On N'Y Peut Rien  
Jody-Dans Ce Monde  
Maurane-Guand Les Sangs...

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hoerick - Head Of Music  
Power Rotation Add:  
Christina Aguilera-Fighter  
Playlist Additions:  
Nance-If You Wanna Dance  
Patrice-Music  
Simply Red-Fake  
T.A.T.U.-Ne Ver' Ne Bojsia  
Underdog Project vs. Sunclub-Summer Jam 2003

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
CHR  
Xavier De Bruyn - Prog. Director  
Playlist Additions:  
Jennifer Lopez-I'm Glad  
Patrick Bruel-Padam  
Vincent Vaneil-Les Amants De La Chlorophylle

**Q-MUSIC/Vilvoorde B**  
CHR  
Johan Notenboert - MD  
Playlist Additions:  
Christina Aguilera-Fighter

Dana Glover-Thinking Over  
Simply Red-Fake  
Stereophonics-Maybe Tomorrow

## SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
Patrick Rouiller - Head Of Music  
Playlist Additions:  
Good Charlotte-Girls And Boys  
Hoggboy-Don't Get Lost

**RADIO LAC/Geneva S**  
HOT AC  
Marty - Prog. Director  
Playlist Additions:  
Jennifer Lopez-I'm Glad  
Ricky Martin-Jaleo

## AUSTRIA

**NRJ VIENNA/Wien G**  
CHR  
Marco Medina - Head Of Music  
Playlist Additions:  
Busta Rhymes ft. Mariah Carey-I Know What You Want  
Nena & Kym Wilde-Anyplace, Anytime, Anywhere  
RZA ft. Xavier Naidoo-Ich Kenne Nichts

## SWEDEN

**NRJ SWEDEN/Stockholm P**  
CHR  
Daniel Akerman - Prog. Director  
Power Rotation:  
Christina Aguilera-Fighter  
Playlist Additions:  
Celine Dion-One Heart  
Dr. Alban-Work  
Evanescence ft. Paul McCoy-Bring Me To Life  
Per Gessle-Hår Kommer Alla Känsloerna

**SR P3/Stockholm P**  
CHR  
Pia Kalischer - Head Of Music  
Playlist Additions:  
Good Charlotte-Girls And Boys  
Justin Timberlake-Rock Your Body  
Shania Twain-Ka-Ching  
The Kleerks-Shame

**RIX FM/Stockholm G**  
HOT AC  
Anders Svensson - Head Of Music  
Playlist Additions:  
Andrés Estéche-Just Like A Boomerang  
Celine Dion-One Heart  
Mendez-Tequila

**POWER HIT RADIO/Stockholm/ S**  
CHR/DANCE  
Robert Sehlberg - Music Director  
Power Rotation:  
Room 5 ft. Oliver Cheatham-Make Luv  
Playlist Additions:  
Dallas Superstar-Fast Driving  
DJ Sammy-California Dreamin'  
Robbie Williams-Come Undone

## DENMARK

**ANR HIT FM/Aalborg G**  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Busted-You Said No  
Kashmir-Rocket Brothers  
Sugar Ray-Mr. Bartender (It's So Easy)

**RADIO ABC/Randers G**  
CHR  
Morten Bach - Programme Director  
Playlist Additions:  
Beam Vs. Cyrus ft. M.C Hammer-U Can't Touch This  
Craig David & Sting-Rise & Fall  
DJ Sammy-Sunlight  
Ricky Martin-Jaleo

**RADIO VIBORG/Viborg G**  
CHR  
Henrik Sand - Music/Prog. Director  
Playlist Additions:  
Busted-You Said No  
Jennifer Lopez-I'm Glad  
Madonna-Hollywood  
Sugar Ray-Mr. Bartender (It's So Easy)

**RADIO SILKEBORG/Silkeborg S**  
CHR  
Michael Jørgensen - Head Of Music  
Power Rotation Add:  
Christina Aguilera-Fighter  
Madonna-Hollywood  
Playlist Additions:  
Ashanti-Rock Wit U  
Beyoncé Knowles ft. Jay-Z-Crazy In Love  
Busted-You Said No  
Good Charlotte-Girls And Boys

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Annie Lennox-Pavement Cracks  
Blue-U Make Me Wanna  
Dharmas-The Conqueror  
Fleetwood Mac-Peacekeeper  
The Thoms-I Can't Remember

## FINLAND

**NRJ FINLAND/Helsinki P**  
CHR  
Marcus Sjöström - Music Director  
Playlist Additions:  
Don Huoni-Vielmeinen Kesä  
Jennifer Lopez-I'm Glad  
Richard X Vs. Liberty X-Being Nobody

**YLEX/Helsinki P**  
CHR

**Heikki Hilmaa - Head Of Music**  
Playlist Additions:  
1 N-Ameeba  
Ashanti-Rock Wit U  
HIM-The Sacrament  
PMMP-Rusketusraidat  
Specialisti ft. Tinasai-Zö Tule Myhäään Kotiin  
Sum 41-Over My Head (Better Off Dead)

## RUSSIA

**RADIO MAXIMUM/Pem G**  
CHR  
Alyona Tatarenko - Prog. Director  
Playlist Additions:  
Evanescence ft. Paul McCoy-Bring Me To Life  
Planet Funk-The Switch

## PORTUGAL

**MEGA FM/Lisbon/Oporto G**  
CHR/ROCK  
Ana Margarida Rosa - Head Of Music  
Playlist Additions:  
The Dandy Warhols-We Used To Be Friends

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niedzwiecki - Music Director  
Playlist Additions:  
Annie Lennox-Pavement Cracks  
Myslovitz vs. Marek Grechuta & Anawa-Kraków  
Santana ft. Dido-Feels Like Fire

**RADIO LUBLIN/Lublin G**  
CHR/ROCK  
Wiktor Jachacz - Music Director  
Power Rotation Add:  
Myslovitz vs. Marek Grechuta & Anawa-Kraków  
Santana ft. Dido-Feels Like Fire  
Playlist Additions:  
Gordon Haskell-Whole Wide World  
Michelle Branch-Are You Happy Now  
Placebo-This Picture

**RADIO PIN 102FM/Warsaw S**  
CHR  
Marcin Sobesto - Head Of Music  
Playlist Additions:  
Carmen Cuselo Loeb-The Shadow Of Your Smile  
Moloko-I Want You  
Santana ft. Dido-Feels Like Fire

## GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
CHR  
Talis Varnas - Head Of Music  
Playlist Additions:  
Lee Cabrera-Shake It (No Te Muevas Tanto)  
Madonna-Hollywood  
Outlandish-Guantanamo

## CZECH REPUBLIC

**RADIO IMPULS/Prague G**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Craig David & Sting-Rise & Fall  
Maya-Pruhledna

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Dir.  
Playlist Additions:  
DJ Bobo-Chihuahua  
Shania Twain-Ka-Ching

## ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
Ivar Männik - Head Of Music  
Playlist Additions:  
Guano Apes-Pretty In Scarlet  
Sonique-Can't Make Up My Mind

## LATVIA

**RADIO SWH/Riga G**  
AC  
Janis Sipkevics - Prog. Director  
Playlist Additions:  
Avril Lavigne-Losing Grip  
Bon Jovi-All About Lovin' You  
Celine Dion-One Heart  
Cesaria Evora-Angola  
Gunars Kalnins-Veja Suns

## MUSIC TELEVISION

**MTV/UK Feed P**  
Mark Sadler - Head Of Music Prog.  
New Videos:  
Amy Studt-Misfit  
Foo Fighters-Low  
Siobhan Donaghy-Overrated  
Power Plays:  
Christina Aguilera-Fighter  
Evanescence ft. Paul McCoy-Bring Me To Life  
Justin Timberlake-Rock Your Body  
Mis-Tea-Scandalous  
R. Kelly-Ignition

**MTV FRANCE/Paris P**  
New Videos:  
Avril Lavigne-I'm With You  
Outlandish-Guantanamo  
Skin-Trashed  
Snoop Dogg ft. Pharrell Williams-Beautiful

**MTV ITALY/Southern Feed P**  
Clive Evan - Head Of Music  
Head Of Music - Luca De Gennaro  
New Videos:  
Eros Ramazzotti-Un' Emozione Per Sempre  
Good Charlotte-Girls And Boys  
Irene Grandi-Prima Di Partire Per Un Lungo Viaggio  
Moony-Flying Away  
Radiohead-There There  
Stylophonic-Souleirepy

**MTV/Central Feed/ P**  
Marcus Adam - Head Of Music  
New Videos:  
Rosenstolz-Was Kann Ich Für Eure Welt  
Power Plays:  
Christina Aguilera-Fighter  
RZA ft. Xavier Naidoo-Ich Kenne Nichts

**MTV/European Feed/ P**  
Alexia Calo - Music Manager  
New Videos:  
Dave Gahan-Dirty Sticky Floors  
Jennifer Lopez-I'm Glad

**Outlandish-Guantanamo**  
Placebo-This Picture  
Room 5 ft. Oliver Cheatham-Make Luv  
Simple Plan-Addicted  
The Cardigans-You're The Storm  
Power Plays:  
Radiohead-There There

**MTV/Nordic Feed/ P**  
Catherine Wyren - Music Director  
Power Plays:  
Feeder-Forget About Tomorrow

**THE MUSIC FACTORY/Bussum, Holland P**  
Erik Kross - Music Director  
New Videos:  
Girls Aloud-No Good Advice  
Power Plays:  
Di-Rect-She

**VH-1/London P**  
New Videos:  
Lisa Marie Presley-Lights Out  
Mull Historical Society-Am I Wrong  
Red Hot Chili Peppers-Universally Speaking  
The Thrills-Big Sur

**VIVA/Cologne P**  
Tina Busch - Prog. Director  
New Videos:  
Beginner-Fäule  
Christina Aguilera-Fighter  
Ricky Martin-Jaleo

**MTV POLSKA/ G**  
Jarek Burdek - Music & Prog. Director  
New Videos:  
Boogie Pimps-Somebody To Love (Salt Shaker)  
Hardcorowa Komercja-Planynowy Sombbrero  
Power Plays:  
Avril Lavigne-Losing Grip  
HIM-Buried Alive By Love

**MTV SPAIN/ G**  
New Videos:  
Deftones-Minerva  
Hombres G.-No Te Escarpas  
Placebo-This Picture  
Radiohead-There There  
Room 5 ft. Oliver Cheatham-Make Luv

**MTV2 - The Pop Channel/ G**  
Marcus Adam - Head Of Music  
Power Plays:  
RZA ft. Xavier Naidoo-Ich Kenne Nichts

**MTVnl/Bussum G**  
Paulina Stalenburg - Music Director  
New Videos:  
Good Charlotte-Girls And Boys  
Outlandish-Guantanamo  
Triple 8-Knockout  
Power Plays:  
Di-Rect-She

**THE BOX/London G**  
David Young - Channel Director  
New Videos:  
Ashanti-Rock Wit U  
Blazin' Squad-We Dreamin'  
Daniil Mingo-Don't Wanna Lose This Feeling  
Kaci-Not Anybody's Girl  
Linkin Park-Faint  
Mis-Tea-Can't Get It Back  
N-Trance ft. Kelly Llorenna-Destiny  
Red Hot Chili Peppers-Universally Speaking  
Siobhan Donaghy-Overrated



# ON THE AIR

M&M's weekly airplay analysis column



It's a constant jostle for the top place on the European Radio Top 50 chart. Robbie Williams was first overtaken by Avril Lavigne before re-asserting his position at the top, and then by Madonna. Now he vaults Madonna to once again rule the chart with *Come Undone* (EMI).

Madonna's single *American Life* (Maverick) is thus relegated to number two this week, with Lavigne chasing Madonna's tail at number three with *I'm With You* (Arista).

Andy Bailey is programme controller at local UK Hot AC radio station 107.2 Wire FM, which is based in Warrington, north west England. Bailey, who went to school with Robbie Williams, says the station is no longer playing *Come Undone*. "We've had a big Robbie shake-up," he says. "We're playing a lot of his older tracks."

*American Life*, too, has already become a recurrent track on the station. "We've already given Madonna's new single *Hollywood* a couple of spins in the evening," says Bailey, "even though it's not released for a good while yet. But I think it's the best song off the album."

Further down the chart, Christina Aguilera makes a massive leap, from number 21 to number eight with her new single *Fighter* (BMG). It's one of the nine tracks on Wire FM's A list.

The station isn't playing Jennifer Lopez's new track *I'm Glad* (Epic) "simply due to lack of space," says Bailey, "although I may look at playlisting it this week". It's currently at number 15 on the Radio Top 50.

Meanwhile, German artist Sarah Connor is up eight places this week with her single *He's Unbelievable* (Epic), which currently stands at number 33. Annie Lennox is two places below Connor with *Pavement Cracks* (BMG). It's on Wire FM's B list but may be excited to the A list this week. "She's back on form—back to her best," says Bailey.

*Out Of Time*, Blur's first single off their new album *Think Tank* (Parlophone) is at number 37, up from last week's 43. "Not many stations went with that," says Bailey. "But I'm a big fan. It was on our A list for quite a while." He says that Wire FM will programme the band's new single *Crazy Beat*, but at the moment it's still a little too early. Tracks which have already been added to the station's playlist include Skin's new single *Trashed* (Virgin), *Stop Sign* (BMG), the new single by Abs from UK boyband Five and the Big Brovaz single *My Favourite Things* (Sony). Bailey says he is also looking at adding *OVERRATED* (London) by former Sugababes singer Siobhan Donaghy.

*Boys And Girls* (Sony) by US act Good Charlotte is at number 41 this week, up seven places from 48. The track is on Wire's A list and is popular with the station's listeners. "It's young and angry—give them what they want," says Bailey.

Generally, Wire FM has gone a little younger and tougher under Bailey, who no longer programmes as many AC artists like Celine Dion as before. Her new single, *One Heart* (Columbia), is a new top 50 entry this week at number 49.

Gareth Thomas

week 24/03

© VNU Business Media

## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	12	ROBBIE WILLIAMS/COME UNDONE	(CHRYSALIS)	53	1
2	1	10	Madonna/American Life	(Maverick/Warner Bros.)	51	0
3	3	15	Avril Lavigne/I'm With You	(Arista)	53	0
4	4	7	Craig David & Sting or Fallacy/Rise & Fall	(Wildstar)	47	4
5	6	7	Justin Timberlake/Rock Your Body	(Jive)	46	3
6	5	17	Coldplay/Clocks	(Parlophone)	40	0
7	8	11	Blue/U Make Me Wanna	(Innocent/Virgin)	43	1
8	21	4	Christina Aguilera/Fighter	(RCA)	30	7
9	9	19	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	37	0
10	7	20	Christina Aguilera/Beautiful	(RCA)	37	0
11	11	10	Room 5 ft. Oliver Cheatham/Make Luv	(Noise Traxx/Positiva)	31	2
12	10	15	Simply Red/Sunrise	(Simplyred.com)	38	0
13	12	15	Shania Twain/Ka-Ching	(Mercury)	31	2
14	13	5	Busta Rhymes ft. Mariah Carey/I Know What You Want	(J)	21	2
15	25	2	Jennifer Lopez/I'm Glad	(Epic)	25	7
16	23	3	Evanescence ft. Paul McCoy/Bring Me To Life	(Wind-Up)	23	4
17	18	3	Melanie C./On The Horizon	(Virgin)	31	2
18	19	12	Junior Senior/Move Your Feet	(Universal)	26	1
19	16	14	Eminem/Sing For The Moment	(Interscope)	30	0
20	17	9	T.A.T.U./Not Gonna Get Us	(Interscope)	22	0
21	15	16	Celine Dion/I Drove All Night	(Columbia)	27	0
22	20	16	Jennifer Lopez & LL Cool J/All I Have	(Epic)	25	0
23	22	10	Mis-Teeq/Scandalous	(Telstar)	26	0
24	24	3	Bon Jovi/All About Lovin' You	(Mercury)	26	1
25	27	5	Ricky Martin/Jaleo	(Columbia)	24	3
26	26	11	Richard X Vs. Liberty X/Being Nobody	(Virgin)	26	1
27	35	4	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	23	2
28	14	8	Kelly Rowland/Can't Nobody	(Columbia)	25	0
29	29	17	Sugababes/Shape	(Island)	28	0
30	30	5	R. Kelly/Ignition	(Jive)	18	0
31	33	17	Laura Pausini/Surrender	(CGD)	22	0
32	32	11	Shakira/The One	(Epic)	18	0
33	41	12	Sarah Connor/He's Unbelievable	(Epic)	16	1
34	37	13	Westlife/Tonight	(S/RCA)	20	0
35	50	2	Annie Lennox/Pavement Cracks	(RCA)	20	5
36	36	12	Linkin Park/Somewhere I Belong	(Warner Bros.)	18	0
37	43	7	Blur/Out Of Time	(Parlophone)	16	1
38	39	31	Robbie Williams/Feel	(Chrysalis)	21	0
39	28	11	50 Cent/In Da Club	(Interscope)	22	0
40	40	26	Pink/Family Portrait	(Arista)	20	0
41	48	2	Good Charlotte/Girls And Boys	(Epic)	18	3
42	38	21	Kelly Rowland/Stole	(Columbia)	21	0
43	31	26	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	17	0
44	34	3	Bhangra Knights vs. Husan/Husan	(Positiva)	15	0
45	45	33	T.A.T.U./All The Things She Said	(Interscope)	17	0
46	42	13	B2K ft. P. Diddy/Bump, Bump, Bump	(Epic)	15	0
47	47	10	Daniel Bedingfield/If You're Not The One	(Polydor)	21	0
48	46	3	Sean Paul/Get Busy	(Black Shadow)	13	0
49	>	NE	Celine Dion/One Heart	(Epic)	18	4
50	44	3	Macy Gray/When I See You	(Epic)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.  
 TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations  
 ■ Indicates singles which previously featured in the Border Breakers chart  
 ■ Highest New Entry ■ Greatest chart points gainer



## 10 FM disappears in 'Zero Base' radio auction drama

continued from page 3

which has been running since the late '90s, and has been blighted by a number of court cases. Originally supposed to be a straight cash auction, the licensing process ended up as a mix of an auction and "beauty parade", with some frequencies requiring specified station formats and others being open to broadcasters with a format of their own choosing (see box below).

Sky Radio obtained one of the four national FM frequency packages without format restrictions for its existing Soft AC station and also won, with De Gouwe Ouwe Zender, the "oldies" fre-

### 'Zero Base' explained

"Zero Base" was a very complicated process, shaped by a series of court cases and public protests against the Dutch government that hesitated for years between a "beauty contest" and a cash auction. In the end, it turned out to be a mixture of both. In total, 61 companies applied for frequency packages (seven for national packages without format restrictions, 14 for national packages with format restrictions, 40 for the regional FM packages and nine for medium wave frequencies). After 14 applications did not meet the statutory requirements, there remained six contenders for national packages without restrictions, 12 for national packages with format restrictions, 23 for the regional FM packages and six for medium wave frequencies. These applications were rated for financial feasibility and programming plans. A cash bid had to be placed for each frequency package the applicant applied for. In situations where the "ratings" of more than one applicant for a frequency package were equal, the highest cash bid was decisive.

quency package at the expense of Talpa Radio International (TRI)'s Radio 10 FM, even though the latter had bid more money.

TRI executive Erik de Zwart (pictured) is furious about the outcome. "Obviously there are other reasons [than cash] why preference was given to De Gouwe Ouwe Zender," he says. "I am worried about job losses at Radio 10 FM and am very disappointed."

It is rumoured that Sky will take on some of Radio 10's staff and assets for its new Gold station—indeed, there is speculation that Sky may end up buying the whole of the Radio 10 operation from TRI.

HMG secured a package without format restrictions for its CHR station Yorin FM and, with its brand new service Holland FM, snatched away the Dutch language/European music frequency package cable broadcaster Radio Nationaal had been hoping to secure. Says HMG managing director Dick van de Graaf: "We never really expected to win two packages, and were even afraid of losing the Yorin FM frequencies!"

There was, however, some consolidation for Radio 10's owners TRI—the company managed to acquire for its AC station Noordzee FM the existing frequencies of Sky Radio, Holland's long-time number one station. The fourth frequency package without format restriction went to VRON's CHR/Dance station Radio 538.

The national frequency packages with specified formats went to Business News Radio (news/talk) and ID&T Dance Radio (specialist contem-



porary music). ID&T Dance Radio owner Duncan Stutterheim, who started his career 10 years ago organising club nights, can now start broadcasting the cable station's mix of dance, urban and jazz terrestrially on FM. The classical music frequency package was not granted, since the Sky Radio, owners of the sole applicant Classic FM, had already obtained one specified-format frequency package, which under the frequency allocation rules is the maximum allowed when combined with a package without format restriction. Sky says that Classic FM will continue as a cable-only station.

Amongst the unsuccessful applicants for national frequencies were Colorful Radio, Radio 192 and Haagstad Radio. The Veronica Organisation's Veronica FM (CHR) and Kink FM (Alternative) did not apply due to the current financial troubles on the TV side of Veronica.

At the regional level, City FM and Rebecca Radio were the biggest winners, with three regional frequency

packages each—City FM in the major towns in the west, and Rebecca in the eastern and northern parts of the country. Freez FM managed to obtain two packages in the north-east, while 15 other applicants each secured one package.

The Dutch treasury can look forward to eventually receiving euros 323,046,277 in return for the eight year licences. But at the same time it can also begin preparing for the next round of court cases. Some of the "Zero Base" losers do not intend to give up their pursuit of terrestrial frequencies, and TRI, Humor FM and Arrow Classic Rock have all already announced that they will fight the decisions in court. "I don't believe this is happening to us," says Martin Bosma, managing director of the Nederlandse Radio Group, which bid for the specialist contemporary music licence with Colorful Radio. "We offered more money than [category winner] ID&T, so of course we are going back to court."

Ruud Hendrix's domestic repertoire Radio Nationaal is one station that has definitely given up hope, however, and has already shut down its cable and AM-based operation.

### 'Zero Base': National FM winners

#### Frequency packages without format restrictions

Station (format)	Amount bid
Noordzee FM (AC)	80,400,000 euros
Sky Radio (Soft AC)	56,025,000 euros
Radio 538 (CHR/Dance)	57,000,001 euros
Yorin FM (CHR)	32,892,000 euros

#### Frequency packages with format restrictions

Category	Station	Amount bid
Gold	Gouwe Ouwe Zender	33,600,000 euros
European/Dutch language music	Holland FM	22,936,000 euros
Contemporary specialist music	ID&T Radio	2,500,336 euros
News/talk	Business Nieuws Radio	1,320,000 euros
Classical	Not awarded	N/A

## Groundwork pays for Eurovision winner

continued from page 3

Everything was ready."

The single was released in most European countries on May 26, just two days after claiming victory at the annual song contest, held at Skonto Hall in Riga, Latvia. France and Australia have scheduled a June 16 release for the single, and dates are pending for the UK, Argentina, Mexico, and Colombia.

*Everyway That I Can* is Turkey's first winning song in 25 attempts. The song was written by Sertab (full name Sertab Erener) with Demir Demikan, and was produced by Ozan Colakoglu. His biggest international hit to date was *Simarik* by the Turkish male pop singer Tarkan. "We wanted a song with ethnic flavour that would appeal to western listeners," says Melih Ayraçman, managing director of Sony Music Turkey. Supporting Sertab on stage in Riga were two dancers from Germany and one from Austria. "We said the music and choreography should represent east meets west," explains Ayraçman.

Sony Music Turkey began promoting the Sertab track in April, when it appeared on M&M's *European Talent CD (004)*, distributed with the magazine's May 3 issue. "That really helped,"

says Ayraçman. "A lot of people said they listened to it on that CD."

Erener will be promoting the single throughout Europe as early as next week. She's scheduled for an appearance on the German edition of *Top Of The Pops*, and will be visiting public full-service station SR P5 Radio Stockholm on June 6 (P5 was one of the first stations in Europe to add the song). P5 music director Robert Jonsson put Sertab on his playlist three days before Eurovision after hearing it on the CD released by CMC/EMI in Denmark that features all 26 Eurovision entries. "It's a good song that reminds me of the Tarkan hit," says Jonsson.

Erener, born in Istanbul, released her debut album in 1992. Three more albums have followed. She recorded *One More Cup of Coffee* for a Bob Dylan tribute album, and Dylan liked her version so much, he included it in the soundtrack of *Masked And Anonymous*. A collection of Erener's songs will be released in Europe at the end of June, featuring songs in both English and Turkish, according to Lamblin.

Meanwhile, Eurovision runner-up *Sanomi* by Belgium's Urban Trad could also see pan-European release. The

roots-based folk group's second album, which includes their Eurovision entry, was sent to all Universal Music managing directors in Europe after the contest, according to Bert Van Roy, product manager for Universal Music Belgium. "We believe that the album should be released in all countries that voted us in their top three," he says.

While Norway took an early lead in the voting, and Turkey held pole position for some time, Belgium was ahead for the last half of the voting until Turkey claimed victory at the last moment. Belgium was in the top three for Ireland, Bosnia & Herzegovina, Spain, Israel, the Netherlands, Ukraine, Greece, France, Poland, Latvia, Estonia, and Romania.

Russian duo t.A.T.u. finished third in the closely-fought contest, just three points behind Turkey and one point behind Belgium. Their song, *Ne Ver, Ne Bojsya, Ne Prosi* is released as an extra track on their new UK single, *Not Gonna Get Us*, which entered that country's chart at number seven. In other territories, t.A.T.u.'s Eurovision song appears as an extra track on their single *How Soon Is Now*, a cover of The Smiths' song.

## Ratings

continued from page 3

pared to the weekly reach figures of RAJAR's first quarter of 2003 (see table) show that public speech station BBC Radio 4 replaces full-service music network BBC Radio 2 as the

### UK Radio Listening

Station (format)	(% weekly reach)	
	GfK	RAJAR
BBC Radio 4 (speech)	40	20
BBC Radio 2 (F-S)	34	27
BBC Radio 1 (CHR)	28	21
BBC Radio 5 Live (news/talk)	24	13
Talk Sport (sport)	18	5
Classic FM (classical)	16	14
BBC Radio 3 (classical)	9	4
Virgin Radio (rock)	9	4

GfK figures cover March 10 to April 20, 2003  
RAJAR figures cover Jan-Mar 2003.

UK's most popular station. Listening to BBC news/talk service Radio 5 Live is also massively up under the GfK methodology, while Talk Sport overtakes music rivals Classic FM and Virgin Radio in the pecking order.


RAJAR is currently conducting its own trials into electronic audience measurement, and cautions strongly against making any direct comparisons between the two sets of figures, given that the methodology, sample size and survey periods are all completely different. Additionally, the GfK survey only reports results for national services.




week 24/03

© VNU Business Media

# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	26
2	2	26	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	22
3	5	5	Eros Ramazzotti/Un' Emozione Per Sempre	(Ariola)	Italy	21
4	3	18	Laura Pausini/Surrender	(CGD)	Italy	21
5	4	35	T.A.T.U./All The Things She Said	(Interscope)	Russia	17
6	6	19	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	13
7	7	17	Tomcraft/Loneliness	(Def Jam)	Germany	10
8	8	9	Alizée/J'En Ai Marre!	(Polydor)	France	7
9	10	7	DJ Bobo/Chihuahua	(DJ Bobo)	Germany	12
10	16	2	Kate Ryan/Libertine 	(Antler-Subway)	Belgium	9
11	9	23	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	8
12	11	16	The Cardigans/For What It's Worth	(Stockholm)	Sweden	15
13	12	17	Sarah Connor/He's Unbelievable	(Epic)	Germany	10
14	13	4	Lutricia McNeal/Wrong Or Right	(Bonnier)	Sweden	5
15	22	2	DJ Sammy/Sunlight	(Universal)	Germany	5
16	14	9	HIM/Funeral Of Hearts	(Terrier)	Finland	9
17	15	4	Junkie XL ft. Solomon Burke/Catch Up To My Step	(CNR)	Holland	5
18	17	29	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
19	20	2	The Cardigans/You're The Storm	(Stockholm)	Sweden	7
20	18	10	Sylver/Livin' My Life	(Byte)	Belgium	7
21	19	15	Roxette/Opportunity Nox	(Capitol)	Sweden	10
22	>	NE	Outlandish/Guantanamo	(Ariola)	Denmark	6
23	21	29	Praise Cats/Shined On Me	(Sound Division)	Italy	3
24	>	NE	ATB/I Don't Wanna Stop	(Kontor)	Germany	4
25	23	10	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# HOTLINE

Edited by Jon Heasman

Could the **Capital Radio Group's** AC/talk chain of **Century** stations be destined to return into the hands of their creator? **GMG Radio**, headed by **John Myers** (pictured)—the man who launched the **Century** brand for his previous employers **Border TV**—has denied that **GMG** is preparing a bid for **Capital** once the UK government's deregulating **Communications Bill** is passed (a **City of London** rumour to that effect boosted the value of **Capital's** shares considerably last week). However, there is strong speculation that **GMG** may be interested in "certain parts" of **Capital's** empire, and the **Century** stations would be an excellent fit for **GMG's** similarly-formatted **Real Radio** brand.



**Martina Bruder**, MD of Germany's **Viva** music TV operations, is to step down from her post, although she will continue as a consultant to **Viva Media** president **Dieter Gorny**. Her motives for leaving have not been made public.

In financial results for the year ending **March 31**, **Emap Performance**, the music division of UK media giant **Emap**, has seen its operating profit decline by 10% to £37 million. Its turnover, however, was up 12% to £155m. The decline in profitability was blamed on "increased launch investment and revenue pressure across higher margin radio operations". The overall **Emap** company saw its pre-tax profits rise by 16% to £175m on a turnover of £967m.

More financials... and news that troubled **Edel Music** has posted a net loss for the six months ended **March 31** of 1.3 million euros, compared to a net loss of 11 million euros in the same period last year. Revenues fell 20% to 73.1 million euros. The leading German indie last year slashed staffing by a quarter at its **Hamburg** headquarters.

**PopKomm** will go public this year. The world's largest music industry fair, until now only open to the trade, will run a parallel show for consumers in a separate hall. As well as stands, there'll be platform discussions, interviews with artists, seminars and workshops, as well as stage performances. **Universal** is apparently the first major to jump on board.

Curious...UK general retailer **Woolworths** has quietly rolled out its new online music service on its **Woolworths.co.uk** website. The service, called **Preview**, lets you pre-order a CD for delivery on its release date and, for a small extra fee, get a digital "preview" copy of the album immediately. The digital tracks expire once the official release date has passed.

And finally, **MTV Networks Europe** has taken its first steps into the gaming arena with the acquisition of a 50% stake in French videogame channel **Game One**. The deal is being done in partnership with French media company **Atari**. **Game One** is distributed to 3.5 million homes on all cable and satellite platforms in France.

## Coming specials in Music and Media

### FRANCE SPOTLIGHT

Cover date: June 28, Street date: June 23, Artwork deadline: June 16

### DANCE SPOTLIGHT

Cover date: June 28, Street date: June 23, Artwork deadline: June 16

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



# Major Market Airplay

The most aired songs in Europe's leading radio markets  
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	JUSTIN TIMBERLAKE/ROCK YOUR BODY	(JIVE)	13
2	3	17	Junior Senior/Move Your Feet	(Universal)	12
3	5	16	Richard X Vs. Liberty X/Being Nobody	(Virgin)	11
4	6	16	Mis-Teq/Scandalous	(Telstar)	10
5	9	5	Christina Aguilera/Fighter	(RCA)	7
6	8	5	Ashley Hamilton/Wimmin	(Columbia)	8
7	10	10	Robbie Williams/Come Undone	(Chrysalis)	10
8	11	5	Love Inc./Broken Bones	(Giza Studio)	6
9	17	3	Amy Studt/Misfit	(Polydor)	7
10	4	20	Christina Aguilera/Beautiful	(RCA)	11
11	15	4	Emma Bunton/Free Me	(19)	8
12	14	7	T.A.T.U./Not Gonna Get Us	(Interscope)	7
13	1	9	Kelly Rowland/Can't Nobody	(Columbia)	11
14	>	NE	Another Side/This Is Your Night	(V2)	6
15	16	9	Madonna/American Life	(Maverick)	8
16	19	2	Melanie C./On The Horizon	(Virgin)	9
17	18	11	David Gray/Be Mine	(East West)	7
18	12	8	Busted/You Said No	(Universal)	7
19	>	NE	Madonna/Hollywood	(Maverick)	2
20	>	NE	Blazin' Squad/We Dreemin'	(East West)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BLUE/U MAKE ME WANNA	(INNOCENT/VIRGIN)	12
2	2	7	Reamonn/Star	(Virgin)	11
3	3	19	Pink/Family Portrait	(Arista)	11
4	4	13	Robbie Williams/Come Undone	(Chrysalis)	12
5	5	13	Shania Twain/Ka-Ching	(Mercury)	11
6	6	13	Shakira/The One	(Epic)	8
7	7	12	Shaggy/Strength Of A Woman	(MCA)	8
8	8	10	Patrick Nuo/5 Days	(WEA)	9
9	10	5	No Angels/No Angel (It's All In Your Mind)	(Cheyenne)	8
10	11	4	T.A.T.U./Not Gonna Get Us	(Interscope)	7
11	12	13	Sugababes/Shape	(Island)	10
12	13	11	Westlife/Tonight	(SRCA)	6
13	9	5	Madonna/American Life	(Maverick)	9
14	16	2	Frank Popp Ensemble/Tip Teens Don't Wear Blue Jeans	(East West)	6
15	>	NE	Nena & Kym Wilde/Anyplace, Anytime, Anywhere	(Warner Bros.)	7
16	14	17	Herbert Grönemeyer/Demo (Letzer Tag)	(Capitol)	7
17	15	4	Justin Timberlake/Rock Your Body	(Jive)	6
18	17	2	Lutricia McNeal/Wrong Or Right	(Bonnier)	5
19	18	8	Alexander/Take Me Tonight	(Hansa)	5
20	>	NE	Celine Dion/One Heart	(Epic)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	FLORENT PAGNY/MA LIBERTÉ DE PENSER	(MERCURY)	12
2	2	8	Justin Timberlake/Cry Me A River	(Jive)	11
3	3	6	Kyo/Dernière Danse	(Jive)	11
4	4	10	Madonna/American Life	(Maverick/Warner Bros.)	11
5	10	2	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	12
6	14	2	Queen Tribute/We Will Rock You	(ULM)	12
7	17	2	R. Kelly/Ignition	(Jive)	12
8	6	11	B2K ft. P.Diddy/Bump, Bump, Bump	(Epic)	12
9	5	17	Blue ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	12
10	16	2	Jean-Jacques Goldman/Et L'on N'y Peut Rien	(Columbia)	12
11	15	7	Shania Twain/Ka-Ching!	(Mercury)	12
12	7	17	Indochine ft. Melissa Auf De Mer/Le Grand Secret	(Columbia)	12
13	9	12	Mickey 3D/Respire	(Virgin)	12
14	22	2	Junior Senior/Move Your Feet	(Virgin)	12
15	12	6	Raphael & Jean-Louis Aubert/Sur La Route	(Capitol)	12
16	11	5	Robbie Williams/Come Undone	(Chrysalis)	12
17	19	17	Pink/Just Like A Pill	(Arista)	12
18	8	16	Nivea Ft. Brian & Brandon Casey/Don't Mess With My Man	(Jive)	12
19	21	3	Pascal Obispo/Fan	(Epic)	12
20	>	NE	Avril Lavigne/10 With You	(Arista)	12
21	>	NE	Jennifer/Donne-Moi Le Temps	(Mercury)	12
22	18	13	Busta Rhymes Ft. Mariah Carey/I Know What You Want	(J)	12
23	>	RE	Christina Aguilera/Beautiful	(RCA)	12
24	13	19	Eminem/Lose Yourself	(Interscope)	12
25	23	3	Ophélie Winter/Tout Le Monde Le Fait	(WEA)	12

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	JUSTIN TIMBERLAKE/ROCK YOUR BODY	(JIVE)	14
2	1	10	Madonna/American Life	(Maverick)	11
3	3	13	Robbie Williams/Come Undone	(Chrysalis)	13
4	4	4	Christina Aguilera/Fighter	(RCA)	11
5	6	7	Ricky Martin/Jaleo	(Columbia)	7
6	5	8	Kelly Rowland/Can't Nobody	(Columbia)	7
7	7	5	Big Brovaz/OK	(Epic)	6
8	8	11	Julie/Shout (Our Love Will Be The Light)	(EMI)	6
9	10	9	Blue/U Make Me Wanna	(Innocent/Virgin)	9
10	9	7	Mis-Teq/Scandalous	(Telstar)	7
11	>	NE	Busted/You Said No	(Universal)	5
12	12	4	Robyn/Oh Baby	(RCA)	4
13	13	2	The Cardigans/You're The Storm	(Stockholm)	4
14	14	12	Nik & Jay/Tag Mig Tilbage	(Capitol)	4
15	>	NE	Celine Dion/One Heart	(Epic)	6
16	11	21	Christina Aguilera/Beautiful	(RCA)	5
17	15	6	Alcazar/Not A Sinner Nor A Saint	(RCA)	3
18	16	3	Melanie C./On The Horizon	(Virgin)	7
19	17	10	Westlife/Tonight	(S/RCA)	5
20	18	5	Bertine Zetlitz/Girl Like You	(EMI)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	SIMPLY RED/SUNRISE	(V2)	13
2	3	9	Robbie Williams/Come Undone	(Chrysalis)	13
3	19	2	Veldhuis & Kemper/Ik Wou Dat Ik Jou Was	(EMI)	13
4	4	9	Justin Timberlake/Rock Your Body	(Jive)	13
5	6	9	Room 5 of Oliver Cheatham/Make Luv	(PIAS)	13
6	12	3	Thicke/When I Get You Alone	(Interscope)	13
7	18	3	Bon Jovi/All About Lovin' You	(Mercury)	13
8	15	5	Di-Rect/She	(Dino)	13
9	11	7	Daniel Bedingfield/If You're Not The One	(Polydor)	13
10	2	11	Intwine/Happy??	(Dureco)	13
11	9	9	Will Young/You And I	(SRCA)	13
12	8	10	Stuart/Free (Let It Be)	(Zomba)	13
13	7	12	Christina Aguilera/Beautiful	(RCA)	13
14	13	19	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	13
15	20	7	Coldplay/Clocks	(Parlophone)	13
16	22	3	Busted/Year 3000	(Universal)	13
17	14	4	Bløf/Omarm	(EMI)	13
18	5	11	Shania Twain/Ka-Ching	(Mercury)	13
19	10	19	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	13
20	25	2	Jim/Tell her	(BMG)	13
21	>	NE	Craig David ft. Sting/Rise & Fall	(Wildcard)	13
22	>	NE	Sean Paul/Get Busy	(Warner)	13
23	16	11	Kane/My Best Wasn't Good Enough	(BMG)	13
24	>	NE	Eros Ramazzotti/Un' Emozione Per Sempre	(Arista)	13
25	>	NE	Esther Hart/One More Night	(Dino)	13

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	EIFFEL 65/QUELLI CHE NON HANNO ETA'	(UNIVERSAL STRATEGIC MARKETING)	3
2	2	5	Vinylsistie/I Love You	(Epic)	3
3	3	16	Gianni Coletti/Gimme Fantasy	(Moda)	3
4	4	2	Maná/Eres Mi Religión	(WEA)	2
5	5	2	Irene Grandi/Prima Di Partire Per Un Lungo Viaggio	(CGD)	2
6	6	2	Markseheider Kunst/Tanec	(EMI)	2
7	7	10	Tom Jones/Black Betty	(V2)	2
8	8	11	Earphones/Primetime Sexcrime	(FMA)	2
9	>	NE	ATB/I Don't Wanna Stop	(Kontor)	2
10	9	10	Holy Ghost/Superman	(Time)	2
11	10	9	Molella/Baby!	(Liquid Sound)	2
12	11	4	Jason Ames/Yesterday	(J&Q)	2
13	12	10	Junior Senior/Move Your Feet	(Universal)	1
14	13	9	Graffiti/What Is The Problem	(Safety Pin)	1
15	14	2	Juanes/A Dios Le Pido	(Polydor)	1
16	15	10	Will Young/Light My Fire	(SRCA)	1
17	16	5	Horace Andy/Horse With No Name	(RCA)	1
18	17	4	Billy Crawford/You Didn't Expect That	(V2)	1
19	19	2	Atomic Kitten/Be With You	(Innocent/Virgin)	1
20	20	6	Gloster/Kiss	(Sony)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	MADONNA/AMERICAN LIFE	(MAVERICK)	3
2	2	4	David De Maria/Cada Vez Que Estoy Sin Ti	(Warner Music)	2
3	3	12	La Loca Maria/La Vida Sigue Igual	(Muxxic)	2
4	4	11	Natalia Lafourcade/En El 2000	(Sony)	2
5	5	3	Ricky Martin/Jaleo	(Columbia)	2
6	10	3	Jarabe De Palo/Bonito	(DRO)	2
7	7	4	La Oreja De Van Gogh/Puedes Contar Conmigo	(DRO)	2
8	8	2	Los Secretos/Como Un Corazon	(DRO)	2
9	9	11	Mikel Erentxun/Mañana	(DRO)	2
10	11	10	Terence Trent D'Arby/O Divina	(Sunanda Records)	2
11	12	2	Gareth Gates/Anyone Of Us (Stupid Mistake)	(S)	1
12	13	9	Laura Pausini/Surrender	(Atlantic)	1
13	14	15	Antonio Orozco & Mahu/Devuelveme La Vida	(Horus/Sunny Luna)	1
14	15	11	Robbie Williams/Come Undone	(Chrysalis)	2
15	16	3	Alizée/J'En Ai Marre!	(Polydor)	1
16	17	5	The Bangles/Something That You Said	(Epic)	2
17	18	12	La Cabra Mecanica/No Me Llamas Iluso	(DRO)	1
18	19	3	Macy Gray/When I See You	(Epic)	2
19	20	4	Maná/Mariposa Traicionera	(WEA)	1
20	6	4	Junior Senior/Move Your Feet	(Universal)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	14	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	2
2	>	NE	Santana ft. Dido/Feels Like Fire	(Arista)	3
3	>	NE	Myslovitz vs. Marek Grechuta & Anawa/KrakDw	(Columbia)	2
4	3	13	Laura Pausini/Surrender	(CGD)	2
5	2	3	Maná/Eres Mi Religión	(RCA)	2
6	4	17	Christina Aguilera/Beautiful	(RCA)	2
7	5	7	The Cardigans/For What It's Worth	(Stockholm)	3
8	6	8	Santana ft. Musiq/Nothing At All	(Arista)	3
9	7	17	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
10	8	9	Simply Red/Sunrise	(Simplyred.com)	3
11	9	14	Idol/Czy...	(BMG)	2
12	10	7	Smolik ft. Mika Urbaniak/Who Told You	(Ariola)	2
13	11	26	Pink/Just Like A Pill	(Arista)	1
14	12	21	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
15	13	21	Jeanette/Rock My Life	(Polydor)	1
16	14	17	Lutricia McNeal/You Showed Me	(Bonnier)	1
17	15	29	Robbie Williams/Feel	(Chrysalis)	1
18	16	16	Justin Timberlake/Cry Me A River	(Jive)	1
19	17	20	Edyta Gorniak/Impossible	(Virgin)	1
20	18	16	Kasia Kowalska/Pieprz I Sol	(Antidotum)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	BABY GABI & LÁNYI LALA/ORÖLT SZERELEM	(NAUTILUS)	12
2	17	2	Kate Ryan/Désenchantée	(EMI)	12
3	7	13	Unique/Angyal	(Magneoton)	12
4	4	27	Shakira/Objection (Tango)	(Epic)	12
5	3	5	V-Tech/Ének Az Esöben	(EMI)	12
6	5	5	T.N.T./Hova Visz A Hajó	(Magneoton)	12
7	12	7	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	12
8	8	8	Atomic Kitten/Be With You	(Innocent/Virgin)	12
9	2	17	Robbie Williams/Feel	(Chrysalis)	12
10	11	6	Gareth Gates/Anyone Of Us (Stupid Mistake)	(RCA)	12
11	6	3	Christina Aguilera/Beautiful	(Arista)	12
12	9	17	Jennifer Lopez/Jenny From The Block	(Epic)	12
13	10	15	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	12
14	>	NE	Auth Csilla/Érzés	(Sony)	12
15	13	20	Crystal/Féjjai El A Szél	(Sony)	12
16	14	32	In-Grid/Tu Es Foutou (Tu M'As Promis)	(Record Express)	12
17	>	RE	Zanzibar/Szerelem Szo Sem Volt	(EMI)	12
18	>	NE	Sarah Connor/From Sarah With love	(Epic)	12
19	18	33	Desperado/Gyere Es Álmodj	(BMG)	12
20	15	3	Nelly ft. Kelly Rowland/Dilemma	(Universal)	12

Compiled by Mahasz on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**EROS** THE ALBUM OUT NOW

BMG



# Music & Media®

## Mastering the mas...

The recent success of several jazz re-issue projects has sparked vehement debate among jazz enthusiasts about the merits of such historic recordings on tape, CD and even DVD. In this special feature, Gary Barrow probes the hot lines and finds out what the experts have to say about new technology and old masters.

For the past few years, jazz has been enjoying a renaissance of sorts. In the UK, the success of the CD has led to a renewed interest in the music, and in particular, the re-issue of classic recordings. This has led to a number of re-issue projects, including the recent release of the complete recordings of Duke Ellington and Louis Armstrong. These re-issues have been met with mixed reviews, with some critics praising the sound quality and others questioning the value of such projects.

Barrow, who has been an active participant in the re-issue debate, argues that the benefits of such projects are not just limited to the music itself, but also to the historical context and the artistry of the performers. He points out that many of the classic recordings were made in less-than-ideal conditions, and the re-issues provide a chance to hear the music as it was intended to be heard.

However, he also acknowledges the concerns of some jazz purists, who believe that the re-issues are often over-engineered and lack the raw energy and spontaneity of the original recordings. He suggests that listeners should approach these projects with an open mind, and listen to the music on its own merits, rather than being swayed by marketing hype or nostalgia.

## Eurochart Hot 100® Singles

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
34	Primo	Stacy Faye	68	Love	Stacy Faye
35	Goodnight London	Stacy Faye	69	Love	Stacy Faye
36	Primo	Stacy Faye	70	Love	Stacy Faye
37	Primo	Stacy Faye	71	Love	Stacy Faye
38	Primo	Stacy Faye	72	Love	Stacy Faye
39	Primo	Stacy Faye	73	Love	Stacy Faye
40	Primo	Stacy Faye	74	Love	Stacy Faye
41	Primo	Stacy Faye	75	Love	Stacy Faye
42	Primo	Stacy Faye	76	Love	Stacy Faye
43	Primo	Stacy Faye	77	Love	Stacy Faye
44	Primo	Stacy Faye	78	Love	Stacy Faye
45	Primo	Stacy Faye	79	Love	Stacy Faye
46	Primo	Stacy Faye	80	Love	Stacy Faye
47	Primo	Stacy Faye	81	Love	Stacy Faye
48	Primo	Stacy Faye	82	Love	Stacy Faye
49	Primo	Stacy Faye	83	Love	Stacy Faye
50	Primo	Stacy Faye	84	Love	Stacy Faye

## major Market Airplay

The most aired songs in Europe's leading radio markets  
UK: 100% WPM, 100% WPM, 100% WPM, 100% WPM, 100% WPM

WEEKS ON CHART	TITLE	ARTIST	WEEKS ON CHART	TITLE	ARTIST
1	Primo	Stacy Faye	1	Primo	Stacy Faye
2	Primo	Stacy Faye	2	Primo	Stacy Faye
3	Primo	Stacy Faye	3	Primo	Stacy Faye
4	Primo	Stacy Faye	4	Primo	Stacy Faye
5	Primo	Stacy Faye	5	Primo	Stacy Faye
6	Primo	Stacy Faye	6	Primo	Stacy Faye
7	Primo	Stacy Faye	7	Primo	Stacy Faye
8	Primo	Stacy Faye	8	Primo	Stacy Faye
9	Primo	Stacy Faye	9	Primo	Stacy Faye
10	Primo	Stacy Faye	10	Primo	Stacy Faye

## Every week: Europe's essential guide to programming and marketing music

- The biggest music industry, radio and music TV stories and the hottest gossip from M&M's unique network of correspondents around Europe.
- Exclusive every week, the industry's only pan-European singles and albums sales charts.
- Radio Active: In-depth, practical coverage of radio programming issues (including regular Format Clinics), plus regular radio station profiles.
- Playlist additions from Europe's most influential radio and music TV stations, plus our pan-European airplay chart.
- Artists and music coverage with the industry firmly in mind—read about the brightest new continental European talent here first.
- Dance Traxx—the only pan-European dance chart incorporating both sales and club-play data.
- M&M Online: keeping you informed of all the latest Internet developments affecting music.
- Sales and airplay charts from every major European market.
- Regular territory and genre spotlights to keep your knowledge bang up to date.

For enquiries about subscription please visit [www.my-subscription.com/mm/offer23.html](http://www.my-subscription.com/mm/offer23.html)

Or email: [kgriffith@vnuem.com](mailto:kgriffith@vnuem.com)

To find out about advertising opportunities in Music & Media or to request a media pack, email: [cengel@musicandmedia.co.uk](mailto:cengel@musicandmedia.co.uk)

Tel: +44(0)20 7420 6005 Fax: +44 (0)20 7420 6177

the sister publication to billboard and airplay monitor



vnu entertainment media

