



Madonna's *American Life* (Maverick/Warner Bros.) goes straight in at number one on the European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

50 CENT

In Da Club

(Interscope)

European Top 100 Albums

MADONNA

American Life

(Maverick/Warner Bros.)

European Radio Top 50

AVRIL LAVIGNE

I'm With You

(Arista)

European Dance Traxx

ROOM 5 FEAT. OLIVER C

Make Luv

(Noisetraxx)

Inside M&M this week

TALKING NuN SENSE

NuN's signing of Simply Red for Italy is the latest success for Italian indie NuN Entertainment. *Mark Worden* profiles its founder, ex-PolyGram Italy president Stefano Senardi. **Page 5**

THE ADULT ALTERNATIVE

Berlin and Brandenburg's Radio Eins caters for an adult audience whose appetite for cutting-edge music wasn't left behind in their youth. **Page 6**

ELECTRIC ALIZÉE

The Corsican protégé of Mylène Farmer, 18-year-old pop artist Alizée, is back with her second album *Mes Courants Electriques* (Polydor). **Page 14**



Restructuring pays EMI dividends

by Emmanuel Legrand

LONDON — A series of top-selling albums from international acts such as Norah Jones, Coldplay, Robbie Williams, Massive Attack, and Mel C, together with good performances from local repertoire in various markets, have boosted the European album chart share of EMI Recorded Music during the first quarter of 2003, putting the UK major almost on par with market leader Universal Music.

Based on Music & Media's exclusive figures, calculated from the European Top 100 Albums chart during the peri-

od, EMI saw its album chart share grow to 27.6% in the first quarter of 2003, from 18% for the same period last year. The domination of EMI at



the top of M&M's Euro-

pean Top 100 Albums chart was total during the period, with Robbie Williams' *Escapology*, Massive Attack's *100th Window* and Norah Jones's *Come Away With Me* trusting the top slot.

In the UK, the company managed by Tony Wadsworth posted an album chart share of 25%, up from 16% a year ago. While EMI made extremely strong showings in territories such as Greece, Italy, the Netherlands and Scandi-

navia, EMI Recorded Music Continental Europe chairman Emmanuel de Buretel (pictured) says the chart share achievement reflects the state of the company, which went through a massive overhaul during 2002.

"EMI went through a complete revolution last year," he says, adding that his division lost 600 employees during the process, while 300 out of 900 artists were let go. "We had to tear things apart to rebuild a company, and meanwhile we still managed to get the business done. In all fairness, we did lose some market share in the middle of last year, but we made a very good recovery at the end of 2002 and the first quarter has been splendid so far. It gives me great pleasure to see that

continued on page 17

World's ears are on La Oreja



by Howell Llewellyn

MADRID — While traditional Spanish pop acts seem to have disappeared under the weight of TV-promoted artists in recent months, one outfit has rapidly established itself as the yardstick for other organically-grown pop acts.

On April 28 La Oreja De Van Gogh (meaning Van Gogh's Ear) released their third album, the snappily-entitled *Lo*

Que Té Conté Mientras Te Hacías La Dormida (translated: *What I Told You While You Pretended To Be Asleep*).

Sony Music Spain expects the Nigel Walker-produced set to shift two million units, taking into account sales from Latin America, especially Mexico, and later Europe. In short, everything points to La Oreja confirming themselves as the most influential Spanish pop group *continued on page 17*

Italian stations quit radio body in digital row

by Mark Worden

MILAN — Italy's national radio trade body, the RNA, appears to have suffered a major blow after four of its 13 members quit the organisation on April 26 in a row over digital radio strategy.

The networks in question are all Milan-based: Lorenzo Suraci's RTL 102.5 Hit Radio, Angelo Borra's Radio 101 Network, Plus Alberto Hazan's Radio 105 and its AC sister station, Radio Montecarlo.

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Upfront

by Hamish Champ, Music & Media news editor

Digital download initiatives are like London buses; you wait ages for one to appear and then two come along at once.

Last week Apple launched its much-heralded iTunes Music Service, attracting many plaudits not least from Mr Hip Hop himself, Dr Dre. At last, here was a system he could believe in. OK, it's currently unavailable outside the US, but it'd be churlish to dwell on the negatives at this point. Meanwhile, EMI announced its own download service offering some 90% of the company's not-insignificant catalogue online, plus new material.

With such well-received schemes the industry could be forgiven for turning round to young consumers and saying "See?, now stop ripping us off!".

Yet few realistically doubt that illicit downloading of copyrighted music will go on for the foreseeable future. Some people will always want their music for free, plus the lure of using pirates, challenging the system and so forth appeals to youthful sensibilities. And anyway, ask music fans, why traipse around different legitimate services when "one-stop shops" such as KaZaA—despite being illegal—satisfy demand?

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

French music boom is finally over

by Lisa Pasold

PARIS — France's ability to buck the downward global sales trend appears to be over. Sales for the first quarter of 2003 came in just under euros 285 million, a 6.8% decline compared with the same period last year. This is the second consecutive quarterly dip; the last quarter of 2002 showed a 6% drop compared to the same period in 2001. The industry downturn comes during a corresponding 0.1% drop in the French economy overall.

"The cloud that attacked all our neighbours has finally arrived," says Gilles Bressand, president of label's body SNEP. France has been the glob-

al exception for almost three years, beating the downward trend with consistently rising results. "Everyone else has been through years of crisis, and maybe because we've been expecting this, we'll be able to cope with it better," he adds, pointing to the French airplay quotas, its export bureau, and recent economic growth as factors that will work in the industry's favour. Single sales remain strong, rising 4.2% in volume and 5.3% in value. Albums, however, have registered a major drop of 10.1% in volume, and 11.3% in value. Exactly 3 million fewer albums were sold during the first three months of 2003 compared to last year.

Hervé Rony (pictured), SNEP

director general, says France has been hit by two factors: Internet downloads and rising DVD video popularity. In the past six months, DVD video sales have skyrocketed in France, competing for CD sales. But Rony sees this as a temporary boom: "DVD is new and consumers are attracted to new things, but people will get used to it over time."

The French industry is fighting Internet piracy with legal threats and judicial reminders. From January 1 to April 3, 2003, two Napster "clones" have been closed down in France, removing 3.35 million MP3 files from illegal distribution, and 82 other accounts and sites have been removed, eliminating another 58,129 MP3 files and 3,743 albums. "We don't want to criminalise sites," says Rony, "we just want to make them responsible."



Apple launch undeterred by court judgement

by Juliana Koranteng

LONDON — In the same week that the US courts ruled that the controversial peer-to-peer (P2P) file-sharing free digital music services are legal, a new radical paid-for service was launched by Apple Computers.

Called iTunes Music Store, the new service launched on April 28 with 200,000 authorised songs licensed by the five major labels and is currently limited to the US.

Unlike the subscription-based services that effectively rent the songs, iTunes Music Store enables customers to own individual tracks at 99 US cents each or albums at US\$9.99 (euros 0.88/8.86).

Customers logging on can listen to a preview before purchasing. They can then burn copies to blank CDs or transfer paid-for songs to Apple's iPod

portable players. The newest 30G version of the iPod MP3 player, smaller than a cigarette packet, can store up to 7,500 songs.

The service is limited to Apple Mac computers featuring the iTunes 4 software, and will be compatible with Microsoft's Windows PCs by the year's end. Additionally, Apple has decided to encrypt the songs in the ACC (Advanced Audio Coding) music file, which is said to be more reliable than the open, but ubiquitous, MP3 files.

Industry-watchers welcomed the new service. "We've always said you've got to give the consumer the choice and this is the model that will enable [legitimate] online services to expand their user base," says Rebecca Ulph, music and entertainment analyst at Forrester Research in London. "It's also a great way of introducing

new people to the concept of paying for [digital] music."

Meanwhile, the record industry was dismayed when a US Federal Court ruled that P2P services Grokster and Morpheus, which enable their users to swap copyright songs for free, are legal. The judge reasoned that since the platforms aren't based on centralised computer servers like the bankrupt Napster, Grokster and Morpheus' owners aren't responsible for people who used their technology to infringe copyright works.

The labels plan to appeal, but Grokster president Wayne Rosso says his company will lobby the US government to impose statutory compulsory licensing on copyright works. Noting the new Apple service, Rosso says: "The labels still just don't get it. At 99 cents a track, they still can't compete with free."

Spanish ratings sensation continues climb

by Howell Llewellyn

MADRID — Soaraway Soft AC network Kiss FM has stunned the Spanish music radio scene by notching up a million daily listeners in less than a year.

The year's first official EGM ratings survey of the year (covering January-March 2003) shows that Kiss has chalked up 1.15 million average daily listeners, a figure that was published in time to celebrate the station's first birthday on April 13.

"We could not have asked for a better first birthday present," says Kiss FM director Marc Vicens. The new figures make Kiss FM the third biggest music radio network in the country, with a further 353,000 daily listeners than it had in EGM's last survey covering September-November 2002.

In the corresponding survey of 2002, Kiss FM's

predecessor network Onda Cero Musica (OCM) had just 101,000 daily listeners.

Kiss FM was forged out of the embers of the former OCM, and is owned and programmed by the Radio Blanca group, while OCM parent company Onda Cero Radio (OCR) supplies the technical infrastructure and studios. The network's format focuses on ballads and romantic songs, with 80% of content being mellow oldies from the '60s to the '90s, aimed at a broad 24-50 year-old age group.

"There's still more for us out there," predicts Vicens. "People are still falling in love with us. We've just hit on the right consistent elements for our audience."

Vicens believes that the pre-Iraq war atmosphere also helped Kiss FM in the latest ratings sweep. "Our songs are literally about peace and love," he says. Opinion polls around that time showed that, despite official government approval for the war, more than 90% of Spaniards opposed it.

Top Spanish Networks
(Average daily audience, in millions)

Station (format)	Jan-Mar '03	Sep-Nov '02	Jan-Mar '02
Cadena SER (news/talk)	5.0	4.4	4.5
Los 40 Principales (CHR)	2.9	2.8	2.9
Onda Cero Radio (news/talk)	2.2	2.1	2.6
RNE Radio 1 (news/talk)	1.8	1.8	2.1
Cadena COPE (news/talk)	1.7	1.7	1.9
Cadena DIAL (latino)	1.6	1.8	1.5
Kiss FM (Soft AC)	1.1	0.8	0.1

Source: EGM



National UK rock station Virgin Radio celebrated its 10th anniversary on April 30. Founder Richard Branson was invited back to the station's Golden Square headquarters in London for the day, where he celebrated with 10 children—suitably attired as Virgin artists—who were born on the same day Virgin Radio launched. Well, it was easier than inviting back all the former programme controllers!

Flemish government curtails VCM's powers

by Marc Maes

BRUSSELS — Flanders' parliament has approved a decree that ends the ability of Flemish radio regulator VCM to award licences.

The VCM was founded in December 1997 with a twin task of issuing radio licences and being responsible for the territory's radio regulation. However, the VCM's credibility has been under fire following its award of Flanders-wide commercial licences to 4FM and Q-Music, with four of Flanders' political parties supporting the proposal to withdraw VCM's power to grant radio licences.

The VCM's award in 2000 of the first ever Flanders-wide licences to 4FM and Q-

Music was highly controversial in Flemish radio circles because established radio companies such as Radio Contact and NRJ were ignored in favour of newcomer groups, a controversy that was further fuelled by south Belgian group Deficom's take-over of 4FM just one year later.

The VCM will now play only an advisory role in the licensing of commercial stations, but it will maintain its responsibility for radio regulation. The final approval of the award of licences to commercial radio stations will now be subject to the approval of the Flemish Government.

"The fact that the VCM also decided which stations

were granted a licence has been a constant issue of discussion in the government," says Flemish media minister Dirk Van Mechelen, "but I want to point out that the VCM's authority in regulation [matters] has never been a problem."

Van Mechelen is convinced that the proposition of decree meets most of the criticisms surrounding the VCM. "Today, we are preparing an FM frequency plan for local, urban and five regional stations. I expect that the Flemish government will deal with the plan on May 9. The whole procedure has been approved by the State Council on April 22, ready for further approval by the government."

ON THE BEAT

UK ROCK TOPS POP SHOCK

LONDON — For the first time ever UK sales of rock albums have outstripped those of pop. According to UK labels' body the BPI, rock albums accounted for 31% of sales in 2002, against 30.3% of pop long-players, sales of which slipped back despite high-profile releases by the likes of Robbie Williams, Gareth Gates and Will Young.

According to the BPI, rock sales were boosted by new releases from acts such as the Red Hot Chili Peppers, Foo Fighters (pictured), Nickelback, Coldplay and Oasis, plus catalogue compilations from the likes of Nirvana, the Rolling Stones and Queen.



NRJ GROUP TURNOVER UP 2.7% IN FIRST HALF

PARIS — Despite tough market conditions, NRJ Group announced revenues for the first half of their 2003 fiscal year (October 2002 to March 2003) of euros 157.2 million, up 2.7% on the same period the previous year. The growth was more apparent during the first quarter of the fiscal year, with a 6% rise in revenues. NRJ notes that business slowed in March, due to the conflict in Iraq, which prompted several advertisers to postpone campaigns. Another bright spot, according to the French radio group, is the 14.9% growth in international revenues, mostly due to the full integration of NRJ's Austrian station in Vienna, which is now 95%-owned by the group. Excluding NRJ Vienna, international revenues rose by 1.8%. In a statement, NRJ's management says it remains "confident about the evolution of its revenues" during the rest of the year.

HEDSTRÖM'S NEW EMI ROLE ANNOUNCED

LONDON — EMI finally confirmed last week Thomas Hedström's appointment as EMI Recorded Music Continental Europe COO (M&M, May 3). His new role will see him assume day-to-day supervision for the region (ex France, Germany, Italy and Spain, whose EMI presidents will continue to report directly to the region's chairman/CEO, Emmanuel de Buretel) plus the Middle East and Turkey. In addition Hedström will have functional responsibility for licensing activities and for continental European marketing. Prior to his arrival at EMI Hedström was VP eastern Europe at Universal Music International, based in London.

MOVING CHAIRS

PARIS — Christophe Lameignère, former MD Zomba France, has been named MD of BMG France's music division, overseeing A&R, promotion and marketing.

MADRID — Paula Narea Schrebler has been appointed international exploitation manager, Sony Music Spain. Previously MD at Chile's IFPI office, she reports to Sony Music Spain president José María Cámara.

internet in-site

AllCast
www.allcast.com



One of the major problems Internet broadcasters face is that there are no economies of scale. In fact, unlike traditional radio, each new listener costs more, because each requires additional bandwidth. In the industry, this is often called the "success paradox". AllCast endeavours to solve that problem with its invention of peer-to-peer streaming, a cascade in which users invisibly become distributors of the stream. It integrates with most existing hardware and media players, and company asserts that saving of 80% are possible although 30% is more typical. The UK's Virgin Radio has run trials of AllCast, but most of its customers are small independent or specialist stations.

Chris Marlowe

ZPR gets permission to go for Gold

by Cesco van Gool

WARSAW — ZPR, the Warsaw-based owner of Polish CHR network Radio Eska, has received the authorisation of national regulator KRRiT to launch a second national network, Gold FM.

ZPR's radio group operations director Mariusz Wozniczka refuses to indicate which format the new network will use, although its name suggests that it will almost certainly be an oldies station. That would see ZPR go head-to-head with the Gold-formatted stations controlled by the Agora Radio Group.

Says Wozniczka: "While we are building the Radio Eska network in towns with more than 100,000 inhabitants, with Gold FM we will

go after 25-49 year-olds in towns with over 200,000 inhabitants. That age group might still be narrowed down, depending on the outcome of ongoing research."

At the moment, ZPR has 21 Eska-branded stations, and foresees expanding this number to 30. The first Gold FM stations will open this spring in Warsaw, Poznan and Torun. ZPR is aiming for Gold FM stations in Poland's 10 biggest metropolitan markets.

In Warsaw, competition for listeners is intensifying. Last month the re-launched Soft AC Radio Plus network entered the market, and autumn 2002 saw the launch of Radio 94 (Rock) and Radio PiN (News/Talk), while existing stations are repositioning themselves. After

slowly sliding down the ratings table for the last two years, last month Radio Kolor dropped its all-'80s format for a more female-oriented Soft AC. Public national station Polskie Radio Trojka, in an effort to regain its position in the 25-45 demographic with a tight AC format, has dropped all non-mainstream music during daytime.

Although in Warsaw Agora's Gold-formatted Radio Pogoda recently became the number one station among its aged 30+ target audience, Wozniczka is convinced ZPR's Gold FM network can also become a success. "There's still more than enough room in Warsaw," he says. "It's all about finding your niche and fulfilling the needs of listeners."



Shakira, Mariah Carey, Jennifer Lopez, Kylie Minogue and Robbie Williams (pictured) feature in a new TV ad campaign illustrating French CHR network NRJ's musical output. The euros 1 million campaign—which ran throughout April on TV channels TF1, M6, France 3, TPS Star, Info Sport and 13ème Rue—is based on the artist's testimonials delivering the station's message: "NRJ: Hit Music Only".

MEPs demand tougher piracy sanctions

by Leo Cendrowicz

BRUSSELS — Europe's elected assembly is ready to push for stiffer sanctions against music pirates, two key members of the European Parliament have promised.

Speaking at an anti-piracy seminar in Brussels on April 23, UK Labour member Arlene McCarthy and French conservative Janelly Fourtou said they would jointly call for measures that go well beyond those proposed in January by the European Commission, the EU's executive.

The parliament's Legal Affairs Committee is due to discuss the Commission's so-called Enforcement Directive next week. "The music and film industries have serious and legitimate concerns which this directive does not address, such

as the illegal downloading of content on the Internet," said McCarthy. "While this is not an easy area to tackle, we must be concerned that peer-to-peer exchanges are being used as a medium for paedophiles to exchange pornography."

McCarthy admitted that EU governments would face a tough decision about harmonising sanctions for those found producing or disseminating pirate material, but unless tough punishments were dealt out, piracy would continue.

Fourtou told the meeting that for some young people, piracy has become a part time hobby, or a national sport, and that the EU had to show that it caused real damage, and not just on an economic level. She said the situation had deteriorated dramatically in recent years

and warned that tackling piracy would become a more pressing issue when the EU embraced eastern European countries, as their enforcement procedures were currently more lax than in the existing 15 EU members.

The Euro-MPs' concerns were echoed by the music and movie industries. The IFPI's head of enforcement Iain Grant said a strong and effective EU Enforcement Directive was urgently needed. "The Commission's current proposal, as it stands, is a missed opportunity," he said. "The Commission's proposal fails to introduce desperately needed measures to stem the epidemic of piracy and counterfeiting in Europe. That is why we need your help in getting this Directive back on track."

ON THE BEAT

SERBIA GETS A NEW BROADCASTING ORGANISATION

BELGRADE — Serbia is to establish a new broadcasting regulator, the Republican Broadcasting Agency (RBA), with the assistance of the European Union and the Organisation for Security and Cooperation in Europe (OSCE). The new body has been charged with ensuring a fair distribution of broadcasting licences in democratic Serbia, now part of the federal state of Serbia & Montenegro. The agency—which regulates radio and television—is also charged with developing a broadcasting development strategy and supervising the work of Serbian broadcasters.

CANNES FILM FESTIVAL CONFERENCE TO DISCUSS COMPOSERS' RIGHTS

PARIS — The International Chamber of Commerce is staging a conference on broadcasting law on May 19-20, focusing on the clearance of music rights, relations between composers, music publishers and film producers, and issues surrounding the downloading of music on the Internet. To be staged during the Cannes Film Festival, speakers at the conference will include EMI Music Publishing's senior VP Film, TV and Media Jonathan Channon and Eric Michon, founder of BMG Music Vision, as well as leading entertainment lawyers.

VIVA CUTS MUSIC OUTPUT

COLOGNE — German music TV channel Viva began reducing its music output by 5% last week and introducing entertainment shows during its evening programming to counter MTV's recent success with long-form programming. Viva CEO Dieter Gorny says he wants the channel to "get out beyond the 2% [audience share] music TV ghetto". The channel's viewers had got older, he says, while younger viewers were watching Viva Plus. Viva's music format would also move from singles towards album-tracks. "There are artists like Gentleman who have a good fanbase," he says, "but who don't get into the singles charts." The new long-form programming will come from Japan, the US and the UK, as well as from Viva's production arm, Brainpool.

ITALIANS FACE FINES FOR POSSESSING ILLEGAL MUSIC

MILAN — As of April 29, Italian citizens caught in possession of illegal CDs face fines of up to euros 154, while repeat offenders must pay up to euros 1,032. These and other measures are part of the European Union Copyright Directive which comes into effect in Italy on that date. Sellers of illegal CDs are subject to three-year prison sentences and fines of euros 103 for each illegal copy seized, while the distribution of music on the Internet via P2P file-sharing software is also to be treated as a crime. Italy becomes the third EU nation, after Denmark and Greece, to implement the Directive.

internet in-site

Commercial Radio
Companies Association
www.crca.co.uk



Virtually every applicable station is a member of the Commercial Radio Companies Association, the non-profit trade organisation for commercial radio companies in the UK established in 1973. This official website is a useful encyclopaedia of its activities. Visitors can read key facts, policy statements, an events diary, information on working in the industry, and more. A member services section addresses professional concerns such as pending legislation, sponsored events, copy clearance for advertising spots, audience research, copyright issues and employer advice. There is also a separate section devoted to the Communications Bill. Anything not covered in these extensive pages is probably included in one of the links on offer.

Chris Marlowe

High flying Senardi is second to NuN

Mark Worden profiles Stefano Senardi, former president of PolyGram Italy and founder of NuN Entertainment, one of the country's leading indie labels.

In January record executives sat up and took notice when Stefano Senardi's indie label, NuN Entertainment, signed Simply Red for Italy. And they were similarly impressed the following month when the band's single *Sunrise*, went to the top of the country's airplay charts and the album *Home* went in at number one in the official albums sales chart.

Yet this was just one of several coups that NuN, which has a staff of seven, has pulled off since the former PolyGram Italy president set it up three years ago, as a joint venture with Edel, whose Italian office handles both its distribution and administration.

For Alessandro Massara, GM of V2 Records, the 46-year-old Senardi is "without doubt the Italian record executive I admire the most. He built up a great roster at PolyGram and he has done the same at NuN. Nor has he felt the limitations of size: on the contrary, he has turned them to his advantage."

Gut reaction

For Sony ATV Publishing director, Chuck Rolando, whose projects with NuN have included the Roman reggae group, Otto Ohm, "Senardi is imaginative and intuitive, which are all-too-rare qualities these days. When he hears a new piece of music, the first issue is his gut reaction as to whether he actually likes it, while the potential commercial applications come second—with most people it tends to be the other way round."

Intuition and imagination could help explain the eclectic nature of the NuN



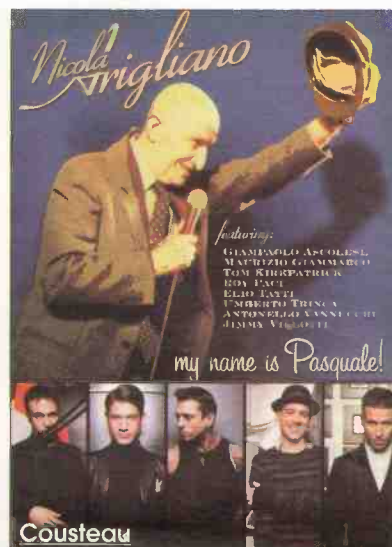
Stefano Senardi (centre) with key NuN Entertainment staff, from left: Simonetta Simonetto, Stefano Pierini, Christina Iredale and Luca Fantacone.

roster. The domestic section includes a young singer-songwriter (Pinomarinò), two established singer-songwriters who had left their majors, (Paolo Turci and Alice), a veteran Italian jazz showman (Nicola Arigliano), a Florence-based "sort of world" group (Govinda) and an "Italian Asian dub" DJ duo (Feelgood Productions) whose LP *Funkadelica* has been licensed to over 20 countries.

As for foreign artists, NuN has developed licensing deals with Palm Pictures that have helped break Cousteau and 1 Giant Leap in Italy and is known to be exploring possibilities with Ryko.

Yet there is a third element to the NuN output, namely soundtracks and compilations, such as two by CHR network Radio DeeJay's morning presenter Fabio Volo—pop, rock and soul classics in *Il Volo* (his surname literally means "the flight") and Latin songs in *Il Vuolo*—as well as a series of themed ambient selections for art galleries, fashion houses, restaurants, clubs and hotels.

Of all NuN's 40 or so albums, the biggest sellers so far have been 50,000 units for Cousteau's first album and 30,000 for Paolo Turci's *Questa Parte Di*

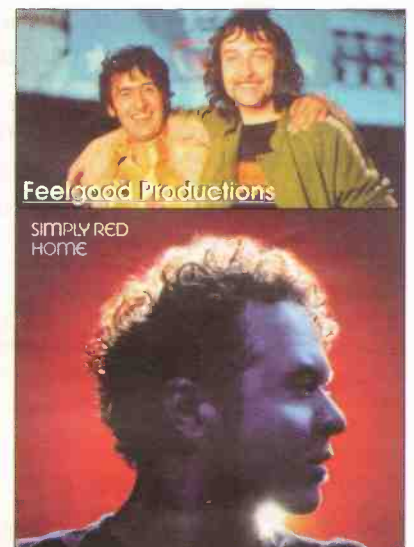


Mondo, but Senardi thinks that, in today's market, record sales should be seen as just one source of income—NuN's publishing outfit, NuN Flowers, is also an integral part of the business. Funkadelica's single, *The Feelgood Vibe*, became a popular TV jingle. "The album sold 15,000 copies, but the most impressive revenue was from Fiat, who used it for a pan-European ad campaign," says Senardi of Funkadelica.

In fact he thinks the CD has almost had its day: "It just isn't sexy anymore. If you go into a record store now, you'll find far more exciting products like DVDs or video games. The CD either has to be revamped, by adding booklets or photos, or else it must become a lot less expensive."

Nor are price and piracy the only problems: "It's also a question of quality. A lot of CDs are poor, with too many filler tracks. Many of them contain 60 minutes of music, three of which are actually any good."

Senardi sees the recent DVD boom as an encouraging sign. Even if NuN have only released one so far, for 1 Giant Leap, he says: "We have at least 30 DVD projects in the development phase, and not all them neces-



sarily involving our own artists, nor are they all necessarily musical," even if it is too early to reveal more precise details.

NuN haven't done much with the internet, although Senardi takes the industry to task for having panicked and failed to see its potential as a commercial, or at least promotional, tool. "The internet isn't going to destroy the music industry in the same way that video didn't destroy the film industry and it's foolish to see it as the great evil," he says, even if he admits "there are at least 15 sites that should be closed down".

Even though Senardi was a major label executive for much of his career, he clearly enjoys life in the indie world. "Things move so much faster and you can change strategy as you go along," he says. "And the business process itself has gotten a lot faster in the last couple of years."

Pooling resources

Senardi also sees the need for the indies to pool resources as their interests move away from those of the majors. A keen participant at MEI—the annual indie gathering at Faenza in November—he believes "this year is likely to see some new grouping for Italy's indies. At the moment 15 of them are exploring ideas."

When Senardi was at the helm at PolyGram, he worked under the auspices of Alain Levy and David Munns, and when the duo took over at EMI a couple of years back the Italian rumour mill had it that he would move to EMI, even if this was not to be. Would Senardi himself like to return to the major fold? "That's a very difficult question and I have to say I don't know the answer. Right now, this may be one of the hardest periods of my career in commercial terms, but artistically and personally speaking, it has been the most rewarding. I think what I'd really like would be for NuN to be bigger—I feel that it's mine."

Zomba Italy MD Roberto Biglia, a former colleague from PolyGram days, agrees that Senardi is an indie man at heart: "Stefano has had a great career, but I genuinely believe that he is doing his best stuff now."

From earning five LPs a week to running a label



Stefano Senardi was born in the Ligurian town of Imperia in 1956 and began working in a record store when he was a literature student at Genova University. "They paid me five LPs a week, which provided the basis for a vinyl collection which now extends to 19,000 LPs," he says. In 1979 he saw an ad in the national daily, *Il Corriere della Sera*. "They wanted someone who lived

in Bologna, owned a car, had completed national service and spoke English," he recalls. "Even if I didn't fit any of these requirements, I applied for the job anyway and was pleasantly surprised when they offered it to me!"

Senardi began working at leading indie label CGD, which was then "the home of Italian light music", and his first boss was Caterina Caselli, a former singer who was beginning a new life as a record executive. Senardi recognises that Caselli "taught me a lot". He worked for her fledgling Ascolto label, on projects involving avant-garde artists like Mauro Pagani, and for the *Messaggiere Musicali* retail outfit.

During the '80s Senardi was hired by WEA, where he produced the Frank Sinatra compilation which sold an

impressive 450,000 units in Italy. When Warner bought CGD from the Sugar family in 1989, Senardi went back to CGD, first as marketing manager and later as MD.

In 1992 Senardi offered the presidency of PolyGram Italy. He says: "The company had a large staff but it was under-performing and we took it to the number one position. Our roster included Zucchero, Jovanotti, Franco Battiato, Biagio Antonacci and Gianna Nannini, but we also re-launched in jazz and classical." He is particularly proud of *Blackout*—"a sort of indie within a major"—that developed Carmen Consoli, Subsonica, Modena City Ramblers, Negrita, CSI and Tiromancino.

The PolyGram experience came to an end with the Universal merger in 1998. Says Senardi: "I was offered a joint presidency, but this wasn't viable and I quit." A period of soul-searching followed, during which former mentors like Caterina Caselli, EMI's David Munns and Alain Levy, encouraged him to "follow his path" and the result was NuN, a joint venture with Edel. He recalls: "I'd go to [Edel founder and chairman] Michael Haentjes with things like business plans, and he'd say, 'Look, I don't need to tell you, you know what to do.' That was incredibly motivational."

Mark Worden

Eins provides an adult alternative

New and alternative-leaning music is normally associated with stations targeted firmly at the younger demographics. However, Berlin and Brandenburg's Radio Eins is a rare example in Europe of a station that aims to serve an older, "adults only" audience with a radical and challenging music mix. *Michael Lawton reports.*



STATION IN FOCUS



It was not part of the glamorous Echo Awards ceremony on a Saturday night in mid-February, watched by millions on TV, but, the day before, in a Berlin hotel, a few extra Echo awards were handed out by the German music industry. One was for "best media performance", and it went this year to Potsdam-based public station Radio Eins. Even if the event went a little unnoticed on the day, Radio Eins made the best of it, with whole page adverts in the local listings magazines, a proud banner on the website, and regular mentions on air.

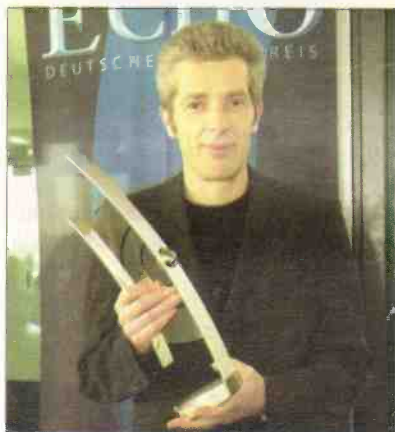
Radio Eins is an adult-leaning alternative music station, though it does also include a dash of more familiar mainstream AC and CHR material from artists such as Travis and Pink to make the station more digestible. Although not necessarily precisely formatted in a commercial radio type of way, the station's music policy certainly has some similarities with the AAA (Adult Album Alternative) format found in the US. Station manager Helmut Lehnert says, "I think we deal with music very competently. Nowadays most stations are only interested in fast-selling product; nobody wants to use music which sells well to carry other material, such as newcomers or outsiders."

Radio Eins was jointly founded in 1997 by two public broadcasters, Brandenburg's ORB and Berlin's SFB, and was the product of the decision to rationalise the public radio landscape in a region where two small public broadcasters were keen to cut costs. The new station replaced SFB's cultural station B2, which formerly broadcast to Berlin,

and ORB's entertainment station Radio Brandenburg, which had broadcast to the surrounding state of Brandenburg. "It was tough for the people from both stations in the beginning," says Lehnert. "They identified with their work, and it was a big psychological effort on their part to understand that we didn't want to work against them."

Lehnert came to Radio Eins from a position as the successful founder of Fritz, the region's alternative youth station which emerged from a similar merger five years earlier.

The station's five music editors meet once a week to discuss their enthusiasms and settle on the current playlist. "We don't do any research," says head of music Peter Radszuhn, "and there's no one dic-



Helmut Lehnert receives Radio Eins' Echo Award.

"Nobody wants to use music which sells well to carry other material, such as newcomers or outsiders."

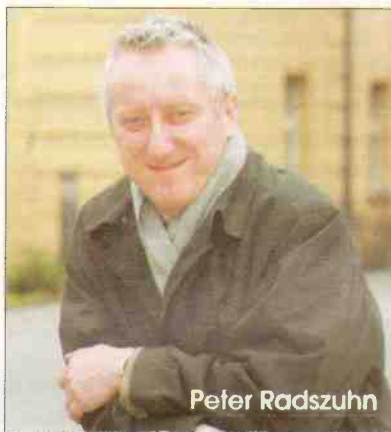
— Helmut Lehnert, station manager, Radio Eins/Potsdam

tatorial music boss who decides everything. We argue over the music and then reach a consensus."

The station has some 25,000 tracks in its library, and the hottest rotation is only about 14 spins per week. The rotation for current hit records is even lower, as—explains Radszuhn—"those songs which are already established don't need to be pushed". The station also benefits from its 17 specialist music programmes at evenings and weekends, and the expertise which their presenters (such as the UK's John

Peel and Daniel Miller founder of Mute Records) bring.

Radio Eins sees itself as having a real responsibility for music, according to Lehnert. "We have a journalistic approach—that means we offer information about music, we offer new music, and there must be some news value to what we play." About half the music is less than three months old, and about a third of that is domestic German repertoire. It means that Eins is consistently nurturing new artists—Radszuhn says that ZweiRaumWohnung and Wir Sind



Peter Radszuhn

Helden, two bands which have recently moved from local to national prominence, were both developed through airplay at the station.

"The Echo [award] proves that the record companies respect what we do," claims Radszuhn. Lehnert agrees, although he accuses record companies of running up the wrong roads in recent times. "They haven't seen that they need to encourage real new talent if they want to make money," he says. "We won't play the song from Deutschland Sucht Den Superstar [Germany's version of Pop Idol], because it's only there to make

have one of the best outside broadcast vehicles in Berlin, and we try to get the rights to record the concerts. Then we can broadcast them and complete the circle".

It's perhaps this sense of completeness which above all else characterises Radio Eins. The station treats its listeners as rounded grown-ups with a wide range of interests, in accordance with the station's strapline: "For Adults Only." Not only is music covered intelligently; news and current affairs are important, with well-known commentators featured in regular spots. There are also magazine programmes covering literature, media, travel, science and film. Twice an hour there is "what's on" information about events in the region: even if you don't go, you feel like you know what's happening in the worlds of theatre and concerts, readings and clubbing.

As a public station, Radio Eins can't afford to pay big money for presenters, so it develops its own air talent: Volker Wieprecht and Robert Skuppin of the drivetime show or Anja Caspari of the afternoon show have turned into well-known regional figures. There is also an emphasis on personality presentation beyond breakfast.

Radio Eins's MA figures suggest the public, as well as the critics, appear to appreciate the format, giving the station a steady increase in listener numbers ever since it launched six years ago. The most recent MA figures revealed a further 33% boost in audience, bringing the total to 242,000 listeners a day in the Berlin and Brandenburg region. That's nowhere near the market-leading stations, which attract around 750,000 listeners a day, but it's an impressive return for a non-mainstream station.

Sample hour: Radio Eins

(Wednesday April 30, 10.00-11.00)

Stereo MC's/Connected
Raum-Wohnung/Ich Weiß Warum
Blur/Out of Time
Red Hot Chili Peppers/The Zephyr Song
Eminem/Sing For Moment
The Clash/Train In Vain
Wir Sind Helden/M,ssen Nur Wollen
Travis/Love Will Come Through
The Roots/The Seed
SVW/Right Here
Depeche Mode/I Feel Loved
Joe Jackson/Awkward Age
Pink/Family Portrait
The Smashing Pumpkins/Try, Try, Try

Factfile: Radio Eins

Owners: Ostdeutsche Rundfunk Brandenburg and Sender Freies Berlin
Format: Adult Alternative
Station manager: Helmut Lehnert
Head of Music: Peter Radszuhn
Sales house: AS&S
TSA: Berlin and Brandenburg (4.8 million)
Ratings: 225,000 listeners aged over 14, listened-yesterday (Berlin/Brandenburg).

Source: MA 2003/1

Alizée rides on a popular current

by Lisa Pasold

When the single *Moi...Lolita* climbed into the top 10 of pop charts across Europe two years ago, Corsican singer Alizée was only 16 years old. But, as the protégée of French pop veteran Mylène Farmer, Alizée (now 18) is on track to become much more than just a child prodigy, one-hit wonder.

Her second album *Mes Courants Electriques* (Polydor) entered the French charts at number two after its release on March 18 and is poised to sweep across Europe.

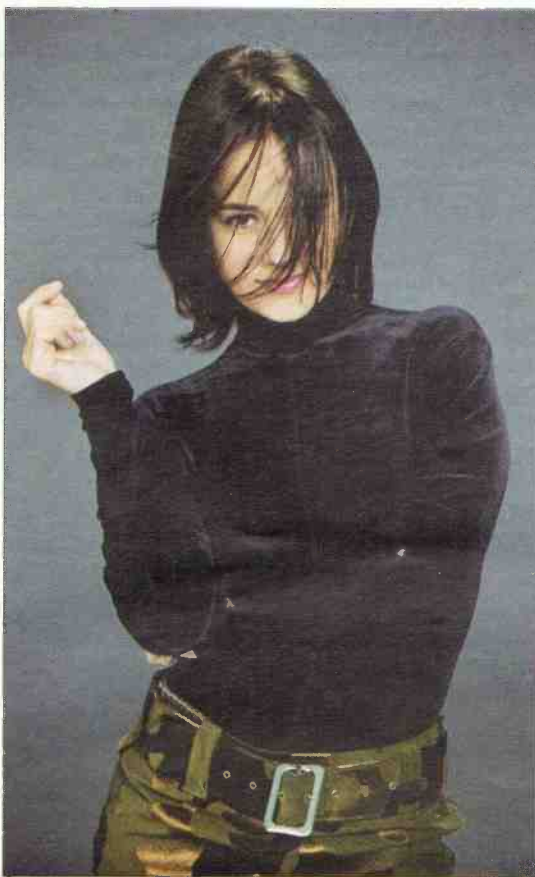
"She's a real European priority for us," says London-based Gill Kinnersley-Hill, manager for international repertoire at Universal Music International. "We believe in her and we're seeing her as a star."

The first single from the album *J'En Ai Marre* has already been a massive hit in France, and is at number 28 on the Eurochart Hot 100 Singles, but can it equal *Moi...Lolita's* pan-European success?

The initial signs are good. In Spain the single has already reached the top 10 (the album was released April 21) and the video of *J'En Ai Marre* is the second most-requested track on MTV's feed in Italy, where the album was released on April 24.

The single is being released simultaneously in French and English—with *J'En Ai Marre* becoming *I'm Fed Up* in translation.

"We manufactured a radio single with both versions, but I have to say most markets are going for the French," says Kinnersley-Hill. "Alizee herself



is so French, she has that sort of appeal."

The Alizée story began in 2000, when Mylène Farmer and writing partner Laurent Boutonnat were looking for a new teenage singer to be the voice for their song *Moi...Lolita*. Alizée turned out to be a perfect fit, and their single sold 1.5 million copies in France alone. The Farmer-Boutonnat team went on to produce and write Alizée's first album *Gourmandises*, which sold four million units worldwide and collected NRJ, World Music and M6 awards.

The current set *Mes Courants Electriques* keeps the Farmer-Boutonnat formula intact.

Mes Courants Electriques—currently at number 22 on the French album chart on M&M's European Top 100 Albums chart—is launching in other European markets. The international version of the album contains four English tracks in total, including *I'm Fed Up*, *I'm Not 20*, *Amelie* and *Youpidoo*. In France, Universal is exploiting the international interest in Alizée to generate press at home.

Kinnersley-Hill explains: "What's interesting in France is how the press campaign is feeding off her international success, promoting how well she's done elsewhere and feeding it back to promote the new album."

The UK release date has yet to be confirmed, although it is expected to be out in August or September. There is also talk of a US release, which will take time to develop. Alizée begins touring France in August of this year. "You can't fault her," says Gill Kinnersley-Hill, "she's done everything right."

Irish Kings fizz through 2003



by Adam Howorth

Recalling the angular, grungy tunefulness of US alternative rockers Dinosaur Jr and The Pixies, Future Kings Of Spain are picking up both critical acclaim and celebrity plaudits in equal measure.

Their first live performance was supporting Dinosaur Jr frontman J Mascis in Dublin at the end of 2000, after which they were signed by UK indie Red Flag Records. The following year in September their debut single, *A Place For Everything And Everything In Its Place*, was heralded by UK rock magazine Kerrang! as "blissful".

Fugazi producer Ted Niceley thought the same, and invited the boys over to his New York studio to record their self-titled debut album at the end of 2002. "We sent him a CD and he absolutely loved it," explains Tinca Leahy, director of Red Flag, who founded the label in

London with her brother Ben. "Niceley hadn't produced anything for a couple of years since Girls Against Boys and this spurred his comeback to New York."

The new album will be released in the UK on an as-yet-unspecified date in June according to Leahy but, despite the growing interest in the act, there are still no plans to release any material outside of their home territory.

"We're looking into [continental] European distribution and licensing at the end of this year, but we wanted to concentrate on the UK first," explains Leahy, adding: "ITB, their agent, are looking at European festivals this summer, particularly in Germany at Rock Am Ring."

Radio support has come primarily from the UK alternative outlets Xfm and Steve Lamacq's show on Radio 1 (the BBC's national public CHR station). But it was in Ireland that the act first hit the airwaves. "I first came across Future Kings Of Spain playing live in Dublin and was immediately impressed by their sheer 'balls' enthusiasm," says John Walshe, presenter on Dublin CHR station FM104, who says he was hooked on the melody and power of the band's debut EP.

"Then, the second single, *Face I Know*, blew me away. It fizzes with raw energy, and quickly became a staple of my weekly playlist. Having heard a sneak preview of the album, I'm convinced that these guys are going to be some of the stars of 2003."

DANCE GROOVES

by Gary Smith

RADIO FRIENDLY UNIT SHIFTER?

A huge, clunky '80s drum sound and genteely-vocoded lead vocals dominate Paps'n'Skar's *Love Is Love* (Time Records/Italy). This latest release from the duo is pretty much a sure bet to cross to radio thanks to one of the most nagging choruses of this year. Although the tune is unlikely to win prizes for originality, it nevertheless has exactly what it takes—in the form of a singalong chorus and an agreeably warm production—to become one of the early contenders for a summer hit.

MASTER JACKSON

Jackson's *Utopia EP* (Sound of Barclay/France), the follow-up to the sublime *Jackson & His Computer Band EP*, provides more evidence that this intensely original 23-year-old artist is one of the major players of the post French Touch generation. Layered, overlapping vocals on the title track provide a dreamy soundscape that constantly threatens to break into something altogether more orthodox without ever actually doing so. And therein lies the charm. Jackson rarely does what one might expect or hope for, but what he does do is startling, unclassifiable music that is rich in melody, charm and inventiveness.

GOLD BRAINS

Young Miss America (PIAS Recordings), the debut album of

West Coast duo Gold Chains, released April 28, is genuinely epic in its musicality and wit. Eschewing sentimentality for a hard-eyed look at the world, Gold Chains, a.k.a. Topher LaFata and musical partner Joshua Kit Clayton, have produced an album that hitches the familiar—in the form of classic riffs—onto cynical, rude bwoy bluster. "Gold Chains continues to enjoy great support from specialist radio and press," PIAS project manager Sean Mayo says. "We've been getting airplay from John Peel, Colin Murray and Steve Lamacq at [UK CHR] Radio 1 and with the last two singles—I Come From San Francisco and *The Game*—we even popped through into [Radio 1's] daytime schedules with plays from Jo Whiley." Latest single *United States Of Nada*, with its Bollywood-style intro, has also recently been enjoying good support at alternative radio. Alongside a third XFM/London session on John Kennedy's show, Gold Chains will be touring the UK from May 2-25. This provides a chance to catch LaFata's excellent version of Joy Division's *Isolation*, a live staple that is not included on the album.

"I believe we have a genuinely unique, multi-faceted talent who we'll continue to work over a long period of time," says Mayo. "Starting from the album release, we'll double our efforts into the clubs with remixes and continue to encourage people to go experience Gold Chains live."

European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries	charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries	charted						
1	NE		Madonna	American Life - <i>Maverick/Warner Bros.</i>	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.N.L.N.P.WA			34	33	5	The Cardigans	Long Gone Before Daylight - <i>Stockholm</i>	CH.D.D.K.E.FIN.GRE.N.S.WA		68	92	3	In-Grid	Rendez-Vous Avec... - <i>Echo-Zyx/Zyx</i>	A.C.H.D.POL	
2	1	5	Linkin Park	Meteora - <i>Warner Bros.</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.PS.WA			35	28	65	Pink	M!ssundaztood - <i>Arista</i>	A.C.H.D.FL.FUK.IRL.NL.POL.WA		69	NE		Glenmark Eriksson Strömstedt (G.E.S)	Den Andra Skivan - <i>Columbia</i>	S	
3	2	52	Norah Jones	Come Away With Me - <i>Blue Note</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.N.L.N.POL.PS.WA			36	38	4	Daniel Bedingfield	Gotta Get Thru This - <i>Polydor</i>	UK.IRL.NL		70	93	2	Ilse De Lange	Clean Up - <i>WEA</i>	FL.NL	
4	3	5	Celine Dion	One Heart - <i>Columbia</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.PS.WA			37	30	33	Herbert Grönemeyer	Mensch - <i>EMI</i>	A.C.H.D		71	72	4	ASD (Afrob ft. Sammy Deluxe)	Wer Hötte Das Gedacht? - <i>Capitol</i>	A.C.H.D	
5	5	5	Simply Red	Home - <i>Simplyred.com</i>	A.C.H.D.E.FIN.FL.UK.GRE.IRL.I.N.L.N.POL.PS.WA			38	NE		Beth	Otra Realidad - <i>Vale Music</i>	E		72	NE		Maurane	Quand L'Humain Danse - <i>Polydor</i>	CH.F.WA	
6	6	4	The White Stripes	Elephant - <i>XL Recordings</i>	A.C.H.D.E.FIN.FL.FUK.GRE.IRL.I.N.L.N.S.WA			39	35	9	Ben Harper	Diamonds On The Inside - <i>Virgin</i>	CH.FI.WA		73	53	6	Boyzone	Ballads - The Love Song Collection - <i>Universal TV/Universal</i>	UK.N	
7	12	17	Justin Timberlake	Justified - <i>Jive</i>	CH.D.D.K.FL.FUK.GRE.IRL.I.N.L.N.S.WA			40	43	13	Good Charlotte	The Young And The Hopeless - <i>Epic/Columbia</i>	A.C.H.D.FUK.IRL.S		74	71	4	Mis-Teeq	Eye Candy - <i>Inferno</i>	UK.IRL	
8	4	35	Coldplay	A Rush Of Blood To The Head - <i>Parlophone</i>	A.C.H.CZ.E.D.D.K.E.FL.FUK.GRE.IRL.I.N.L.N.P.S.WA			41	26	11	Various Artists	United - <i>Hansa</i>	A.D		75	47	7	Daniel O'Donnell	Daniel In Blue Jeans - <i>DMG TV</i>	UK.IRL	
9	9	23	Robbie Williams	Escapology - <i>Chrysalis</i>	A.C.H.CZ.E.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.N.L.N.P.S.WA			42	36	22	Jennifer Lopez	This Is Me...Then - <i>Epic</i>	A.C.H.D.E.FL.FUK.HUN.IRL.I.N.L.WA		76	39	11	OperaciOn Triunfo II	GeneraciOn Ot Juntos - <i>Vale Music</i>	E	
10	7	38	Avril Lavigne	Let Go - <i>Arista</i>	A.C.H.CZ.E.D.FL.FUK.GRE.HUN.IRL.I.N.L.N.P.WA			43	44	3	Tamara	Abrazame - <i>Muxxic</i>	E		77	65	2	B2K	Pandemonium! - <i>Epic</i>	CH.D.FUK	
11	11	10	50 Cent	Get Rich Or Die Tryin' - <i>Interscope</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.N.L.N.S.WA			44	21	7	Hélène Segara	Humaine - <i>East West/Orlando</i>	CH.F.WA		78	84	12	Laura Pausini	From The Inside - <i>CGD</i>	CH.D.E.I.WA	
12	8	2	HIM	Love Metal - <i>Gun Supers</i>	A.C.H.CZ.E.D.FIN.HUN.N.POL.S			45	63	6	Soundtrack - Frida	Frida - <i>Universal/DG Records</i>	A.C.H.D.FL.FGRE.POL.WA		79	NE		Jan Borysewicz I Pawel Kukiz	Borysewicz & Kukiz - <i>BMG</i>	POL	
13	10	5	Placebo	Sleeping With Ghosts - <i>Hut/Virgin</i>	A.C.H.D.E.FL.FUK.GRE.I.N.L.N.POL.P.WA			46	50	35	Sugababes	Angels With Dirty Faces - <i>Island</i>	CH.D.UK.IRL.NL		80	57	5	Roxette	The Pop Hits - <i>Capitol</i>	A.C.H.D.D.K.E.FL.N.L.N.S	
☆☆☆☆ SALES BREAKER ☆☆☆☆									47	58	12	Kelly Rowland	Simply Deep - <i>Columbia</i>	CH.D.UK.IRL.NL.POL		81	80	4	Eminem	The Marshall Mathers LP - <i>Interscope</i>	CH.D.UK
14	66	4	Meat Loaf	Couldn't Have Said It Better - <i>Universal</i>	A.C.H.D.UK.IRL			48	61	2	Run DMC	Together Forever - The Greatest Hits - <i>Arista</i>	UK.IRL		82	52	8	Soundtrack - Chicago	Chicago - <i>Epic</i>	A.C.H.D.E.GRE.HUN.POL.WA	
15	13	48	Eminem	The Eminem Show - <i>Interscope</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.S.WA			49	55	8	Nolwenn Leroy	Nolwenn - <i>Mercury</i>	CH.F.WA		83	64	10	Tom Jones	Greatest Hits - <i>Universal TV/Universal</i>	UK.NL.S	
16	18	3	Wolfsheim	Casting Shadows - <i>Strange Way</i>	A.C.H.D			50	75	13	Aaliyah	I Care 4 U - <i>Blackground</i>	CH.D.FL.FUK.NL.WA		84	62	11	Massive Attack	100th Window - <i>Virgin</i>	A.C.H.D.FL.FGRE.I.N.L.WA	
17	14	4	Pink Floyd	The Dark Side Of The Moon - <i>EMI</i>	A.D.FL.UK.GRE.I.N.L.N.P.WA			51	60	7	Gareth Gates	What My Heart Wants To Say - S	A.D.E.FL.NL.N.S		85	RE		Blue Cafe	Fanaberia - <i>Pomaton</i>	POL	
18	16	23	Shania Twain	Up! - <i>Mercury</i>	A.C.H.D.D.K.E.FUK.NL			52	NE		Daniel Lanois	Shine - <i>Anti</i>	CH.D.D.K.FL.F.I.N.L.S.WA		86	78	3	Sylver	Little Things - <i>Urban/Byte</i>	A.D.FL	
19	15	3	Florent Pagny	Ailleurs Land - <i>Mercury</i>	CH.F.WA			53	32	4	Modern Talking	Universe - <i>Hansa</i>	A.C.H.D.HUN.POL		87	NE		DJ Tatana	Wildlife - <i>Warner Bros.</i>	CH	
20	20	4	Scoter	The Stadium Techno Expreience - <i>Edel</i>	A.C.H.CZ.E.D.FIN.UK.HUN.IRL.NL.N.P.S			54	49	3	Various Artists	Disco Rojo - <i>Blanco Y Negro</i>	E		88	NE		Upadance	Un Paso Adelante - <i>Universal</i>	E	
21	27	16	Busted	Busted - <i>Universal</i>	FUK.IRL			55	45	2	E Nomine	Die Prophezeiung - <i>Polydor</i>	A.C.H.D		89	56	24	Phil Collins	Testify - <i>WEA</i>	CH.D.F.N.L.S.WA	
22	22	26	Christina Aguilera	Stripped - <i>RCA</i>	A.C.H.D.D.K.FL.FUK.IRL.NL.S			56	54	7	The Dixie Chicks	Home - <i>Columbia</i>	A.C.H.D.UK.IRL		90	88	5	Mickey 3D	Tu Vas Pas Mourir De Rire - <i>Virgin</i>	CH.F.WA	
23	17	42	Red Hot Chili Peppers	By The Way - <i>Warner Bros.</i>	CH.D.FL.FUK.GRE.IRL.I.N.L.S.WA			57	48	4	David Gray	A New Day At Midnight - <i>East West</i>	UK.IRL		91	73	24	Elton John	The Greatest Hits 1970 - 2002 - <i>Rocket/Mercury</i>	CH.D.E.UK.NL.WA	
24	24	25	Blue	One Love - <i>Innocent/Virgin</i>	A.C.H.D.FL.UK.GRE.HUN.IRL.I.N.L			58	40	3	Thomas Fersen	Piece Montee Des Grands Jours - <i>WEA/Tot Ou Tot</i>	CH.F.WA		92	90	6	Missy 'Misdemeanor' Elliott	Under Construction - <i>Elektra</i>	D.FL.UK	
25	19	9	Era	The Mass - <i>Mercury/Other Pop</i>	A.C.H.F.GRE.HUN.I.N.L.N.POL.P.S.WA			59	70	50	Queen	Greatest Hits I, II & III - The Pt Coll - <i>Parlophone</i>	E.UK.I		93	RE		Audioslave	Audioslave - <i>Epic/Interscope</i>	UK.IRL.I.N.L.S	
26	31	38	T.A.T.U	200 Po Vstrecnoy/200 Km/H InTheWrongLane - <i>Interscope</i>	A.C.H.CZ.E.D.E.FIN.FGRE.HUN.POL.P.WA			60	59	7	Kate Ryan	Different - <i>Antler-Subway</i>	A.C.H.D.D.K.E.POL.S		94	97	6	Liberty X	Thinking It Over - V2	UK	
27	23	6	Paul McCartney	Back In The World - <i>Capitol/Parlophone</i>	A.D.D.K.E.FL.FUK.GRE.IRL.NL.WA			61	42	3	Lighthouse Family	Greatest Hits/The Very Best Of - <i>Wild Card/Polydor</i>	UK.IRL		95	89	9	Led Zeppelin	Early Days & Latter Days: Led Zepplin - <i>Atlantic</i>	UK.IRL	
28	29	18	Carla Bruni	Quelqu'Un M'a Dit - <i>Naive</i>	CH.E.FL.FI.WA			62	67	3	Raz, Dwa, Trzy	Trudno Nie Wierzyc W Nic - <i>Polski Radio</i>	POL		96	85	7	Liza Nilsson	Samlade Sanger 1992-2003 - <i>Sony/Diesel</i>	DK.FIN.S	
29	NE		Star Academy 2	Les Singles - <i>Mercury</i>	F			63	41	7	Sergio Cammeriere	Dalla Pace Del Mare Lontano - <i>EMI</i>	I		97	NE		KYO	Le Chemin - <i>Jive</i>	CH.F.WA	
30	25	25	Eminem	8 Mile Soundtrack - <i>Interscope</i>	A.C.H.CZ.E.D.D.K.E.FIN.FL.FGRE.HUN.NL.POL.P.S.WA			64	RE		Craig David	Slicker Than Your Average - <i>Wildstar</i>	D.E.UK.NL		98	NE		Evanescence	Fallen - <i>Wind-Up</i>	CH.E.NL	
31	NE		Zazie	Ze Live - <i>Mercury</i>	CH.F.WA			65	68	12	Guano Apes	Walking On A Thin Line - <i>Supersonic/Gun</i>	A.C.H.D.POL.P		99	51	2	Howard Carpendale	Der Richtige Moment - <i>Koch</i>	A.D	
32	34	75	Shakira	Servicio De Lavaderia/Laundry Service - <i>Epic/Columbia</i>	A.C.H.D.FL.FGRE.HUN.I.N.L.P.WA			66	46	3	Deutschland Sucht D. Superstar	Deutschland Sucht Den Superstar - <i>Hansa</i>	D		100	69	7	Chimene Badi	Entre Nous - <i>AZ Records</i>	CH.F.WA	
33	37	25	Nena	20 Jahre - Nena feat. Nena - <i>WEA/Warner Strategic Marketing</i>	A.C.H.D			67	NE		Keziah Jones	Black Orpheus - <i>Delabel</i>	CH.F.WA								

1 IPFI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in the UK.

GERMANY

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Germany.

FRANCE

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in France.

ITALY

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Italy.

SPAIN

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Spain.

HOLLAND

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Holland.

WALLONY

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Wallony.

SWEDEN

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Sweden.

DENMARK

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Denmark.

NORWAY

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Norway.

FINLAND

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Finland.

IRELAND

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Ireland.

SWITZERLAND

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Switzerland.

AUSTRIA

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Austria.

PORTUGAL

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Portugal.

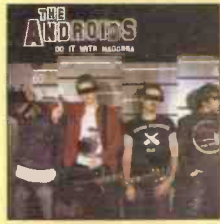
POLAND

Table with 4 columns: TW, LW, SINGLES, and album/song title. Lists top 10 singles and 10 albums in Poland.

Based on the national sales charts from 16 European markets. Information supplied by The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFVVE (Spain); YLEX/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles
by Gareth Thomas



THE ANDROIDS
Do It With MADONNA
(Zinn/Island)

Release date: May 5

More pop-punk, courtesy of this four-piece from Melbourne Australia. But rather than young punk angst, this is punk with a comic twist. Based on a fairly routine, almost '60's-sounding, chord changes, the track is all about the lyrics. The words deal with the appeal of Madonna over other well-known female pop stars. It has been picked up by stations across Europe, including Emap's Big City network, a group of CHR-formatted radio stations in the north of England. Andy Roberts, group programme director for Emap Performance, says it's the type of track stations need to have on their playlist. "It's a really great, feel-good, accessible, rock-pop record," says Roberts. "It's got that singability that a wide audience can tune into—from the kids to office workers. It's just one of those tracks that comes along that you have to play. It's a good record to have." The track is taken from the act's new album *The Androids*, out on May 19.

Currently playing at: VRT Studio Brussel/Belgium; DR P3/Denmark; Virgin Radio/UK; Emap Big City Network/UK; BBC Radio 1/UK; Capital FM Network/UK.



MACY GRAY
When I See You
(Epic)

Release date: April 28

Having just been released commercially, Macy Gray's new single has been steadily building its radio profile since its release to radio several weeks ago. Gray had a bit of a mountain to climb after her relatively disappointing last album *The Id*, which failed to scale the heights of her first set, *On How Life Is*. But *When I See You* is a much more positive outing for the singer—an uptempo party track with a funky groove finished off by Gray's distinctive vocals. Written by Gray, lyrically the track opens with the line "It's been three weeks since I screamed and hung up on you." Luxembourg CHR station Eldorado has played the track 250 times since its radio release in February and now has the song on medium rotation. Head of music Dave Glosener thinks he will be playing it for a good while yet. "It's a very summery song," he says. "It's typical Macy Gray. The first time we heard it we knew it would be a hit. And people here like it very much." The single contains a great Bugz In The Attic remix and is taken from Gray's forthcoming album *The Trouble With Being Myself*.

Currently playing at: VRT Studio Brussel/Belgium; ANR Hit FM/Denmark; Radio Viborg/Denmark; M-80/Spain; Cadena 100/Spain; Radio Sky+/Estonia; 96.2 The Revolution /UK; Downtown Radio/UK; BBC Radio 2/UK; Radio Dalmacija/Croatia; 2 FM/Ireland; Radio 105/Italy; Eldorado/Luxembourg; Radio SWH/Latvia; 3 FM/Holland; Radio 102/Norway.

Eurochart A/Z Indexes

Hot 100 singles

1,2,3	87	Ka-Ching	6
5 Days	99	Kein Zurück	52
7 Nation Army	34	Knock Out	38
All I Have	21	L'Amour Est Un Soleil	9
All Over	11	Le Frunkp	36
All Possibilities	83	Lose Yourself	8
All The Things She Said	23	Love Doesn't Have To Hurt	93
American Life	2	Ma Liberté De Penser	5
Anyone Of Us (Stupid Mistake)	18	Make Luv	16
Beautiful	31	Maniac	81
Beautiful	50	Mesmerize	67
Being Nobody	76	Move Your Feet	19
Born To Try	69	Mundian To Bach Ke (Beware Of The Boy)	64
Bring Me To Life	33	No Angel (It's All In Your Mind)	7
Bump, Bump, Bump	3	Not Gonna Get Us	62
Cassée	15	Nothing's Gonna Stop Us Now	74
Chihuahua	32	Oh No	46
Chihuahua	92	Out Of Time	44
Clocks	45	Plantation	86
Come Undone	22	Regarde-Moi (Teste Moi, Deteste Moi)	91
Come With Me	51	Respire	41
Cry Me A River	20	Satisfaction	63
Cry	40	Scandalous	43
Désenchantée	68	Shape	65
Damaged	70	Sing For The Moment	12
Dernière Danse	53	Somebody To Love (Salt Shaker)	84
Destination	79	Somewhere I Belong	25
Donne Moi Temps	48	Sorry Seems To Be The Hardest Word	24
Don't Let Go	14	Sound Of The Underground	95
Don't Mess With My Man	72	Speechless	61
Entre Nous	10	Spirit In The Sky	47
Excuse Me Miss	90	Strength Of A Woman	77
Family Portrait	96	Sunrise	27
Fast Boy/Liquid Lips	85	Take Me Tonight	13
Feel Free (To Say No)	89	Tchouk Tchouk Musik	37
Goce Di Memoria	97	The End	80
Gossip Folks	58	The One	78
He's Unbelievable	71	To Love A Woman	66
Hotel Commissariat	42	Tonight/Miss You Nights	98
How Old R U	57	Tu Es Foutu (Tu M'As Promis)	55
I Begin To Wonder	49	U Make Me Wanna	29
I Can	100	Unchained Melody	54
I Can't Read You	60	Une Femme Avec Une Femme	82
I Don't Wanna Stop	94	Virtuality	73
I Drove All Night	35	Weekend!	39
If You're Not The One	56	When I See You	88
I'm Sorry	75	X Gon' Give It To Ya	26
I'm With You	30	Year 3000	59
In Da Club	1	You Drive Me Crazy	17
J'En Ai Marre!	28	You Said No	4

Billboard

TOP 20 US SINGLES

MAY 1, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	GET BUSY VP/ATLANTIC	SEAN PAUL
2	1	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
3	3	IGNITION JIVE	R. KELLY
> 4	5	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT FEAT. NATE DOGG
> 5	10	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE
> 6	7	I KNOW WHAT YOU WANT JIVE/WARNER BROS.	BUSTA RHYMES & MARIAH CAREY FEAT. FLIP MODE SQUAD
> 7	8	CAN'T LET YOU GO DESERT STORM/ELECTRA/VEEG	FABOLOUS FEAT. MIKE SHOREY & LIL' MO
8	6	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
9	11	BEAUTIFUL JIVE/EMERSON/CAPITOL	SNOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON
> 10	14	BRING ME TO LIFE WIND UP	EVANESCENCE FEAT. PAUL MCCOY
11	9	PICTURE LAVA/UNIVERSAL SOUTH/ATLANTIC/WRN	KID ROCK FEAT. SHERYL CROW
> 12	13	I CAN ILL WILL/COLUMBIA	NAS
13	15	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
14	16	SING FOR THE MOMENT WEB/AFTERMATH/INTERSCOPE	EMINEM
15	12	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
> 16	18	NO LETTING GO GREENSLEEVES/VP/ATLANTIC	WAYNE WONDER
> 17	—	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDDINGFIELD
18	19	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/DJMG	JAY-Z
19	4	GOD BLESS THE U.S.A. RCA/RMG	AMERICAN IDOL FINALISTS
> 20	—	UNWELL ATLANTIC	MATCHBOX TWENTY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	AMERICAN LIFE MAVERICK/WARNER BROS.	MADONNA
2	5	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
3	1	THANKFUL RCA/RMG	KELLY CLARKSON
4	6	METEORA WARNER BROS.	LINKIN PARK
> 5	10	THE VERY BEST OF CHER GEFFEN/MCA/WARNER BROS./WARNER STRATEGIC MARKETING	CHER
6	8	COME AWAY WITH ME BLUE NOTE	NORAH JONES
7	12	FALLEN WIND-UP	EVANESCENCE
8	3	SAY YOU WILL REPRISE/WARNER BROS.	FLEETWOOD MAC
9	7	NOW 12 EMI/UNIVERSAL/SONY/ZOMBA/CAPITOL	VARIOUS ARTISTS
10	2	THE NEW BREED SHADY/AFTERMATH/INTERSCOPE	50 CENT
11	4	HAVE YOU FORGOTTEN? DREAMWORKS (NASHVILLE)/INTERSCOPE	DARYL WORLEY
12	11	ONE HEART EPIC	CELINE DION
13	13	FACELESS REPUBLIC/UNIVERSAL/UMRG	GODSMACK
14	16	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
> 15	—	ELEPHANT THIRD MAN/V2	THE WHITE STRIPES
16	17	DUTY ROCK VP/ATLANTIC/AG	SEAN PAUL
17	14	TO WHOM IT MAY CONCERN CAPITOL	LISA MARIE PRESLEY
> 18	NE	THE LIZZIE MCGUIRE MOVIE WALT DISNEY	SOUNDTRACK
19	9	MEET ME IN MARGARITAVILLE: JIMMY BUFFETT THE ULTIMATE COLLECTION MAILBOAT/MCA/UTV/UME	JIMMY BUFFETT
20	15	COCKY LAVA/AG	KID ROCK

> Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

Top 100 albums

50 Cent	11	Lighthouse Family	61
Aaliyah	50	Linkin Park	2
Christina Aguilera	22	Jennifer Lopez	42
ASD (Afrob ft. Sammy Deluxe)	71	Madonna	1
Audioslave	93	Massive Attack	84
B2K	77	Maurane	72
Chimene Badi	100	Paul McCartney	27
Daniel Bedingfield	36	Meat Loaf	14
Beth	38	Mickey 3D	90
Blue Cafe	85	Missy 'Misdemeanor' Elliott	92
Blue	24	Mis-Teeq	74
Jan Borysewicz I Pawel Kukiz	79	Modern Talking	53
Boyzone	73	Nena	33
Carla Bruni	28	Liza Nilsson	96
Busted	21	Daniel O'Donnell	75
Sergio Cammeriere	63	Operación Triunfo II	76
Howard Carpendale	99	Florent Pagny	19
Coldplay	8	Laura Pausini	78
Phil Collins	89	Pink Floyd	17
Craig David	64	Pink	35
Ilse De Lange	70	Placebo	13
Deutschland Sucht D. Superstar	66	Queen	59
Celine Dion	4	Raz, Dwa, Trzy	62
DJ Tatana	87	Red Hot Chili Peppers	23
E Nomine	55	Kelly Rowland	47
Eminem	15	Roxette	80
Eminem	30	Run DMC	48
Eminem	81	Kate Ryan	60
Era	25	Scooter	20
Glenmark Eriksson Strömstedt (G.E.S)	69	Hélène Segara	44
Evanescence	98	Shakira	32
Thomas Fersen	58	Simply Red	5
Gareth Gates	61	Soundtrack - Chicago	82
Good Charlotte	40	Soundtrack - Frida	45
David Gray	57	Star Academy 2	29
Herbert Grönemeyer	37	Sugababes	46
Guano Apes	65	Sylver	86
Ben Harper	39	T.A.T.U	26
HIM	12	Tamara	43
In-Grid	68	The Cardigans	34
Elton John	91	The Dixie Chicks	56
Keziah Jones	67	The White Stripes	6
Norah Jones	3	Justin Timberlake	7
Tom Jones	83	Shania Twain	18
KYO	97	Upadance	88
Daniel Lanois	52	Various Artists	41
Avril Lavigne	10	Various Artists	54
Led Zeppelin	95	Robbie Williams	9
Nolwenn Leroy	49	Wolfsheim	16
Liberty X	94	Zazie	31

DANCE BEAT

The weekly dance chart comment by Harald Roth

By a needle-thin margin, Room 5 featuring Oliver Cheatham's Make Luv (Noise Traxx) noses past last week's one-week chart-topper Benny Benassi's Satisfaction (Energy).

Although Make Luv (Noise Traxx) has benefited from a slight increase in play in Europe's clubs, its real boost comes from specialist dance retail, which has seen a 19.7% increase on last week for the track. This is only the third time a Belgian-signed track has hit the top—and they are all by the same person, Vito Lucente. Previously, there was My Feeling (PIAS) in December 1999 and Thrill Me (PIAS), in February 2002 both released under the pseudonym of Junior Jack.

Italian Benny Benassi's Satisfaction (Energy) has been less lucky this week and drops down to number two. Benassi has experienced a support drop at dance retail, which unfortunately for him isn't counterbalanced by his comparative increase in club plays.

Elsewhere in the top 10, US rapper 50 Cent's In Da Club (Interscope) climbs from number six for number five.

Three tracks enter the top 10 this issue. Tomcraft's Loneliness (Kosmo) returns to number eight from number twelve, while Lambda's Hold On Tight 2003 (Alphabet City) jumps from number 13 to nine with a new entry in The Netherlands. Meanwhile Let It Rain (Liquid) by 4 Strings rockets up the chart to number ten from number 29, with local entries in Germany, Austria and Hungary.

The biggest gainer in terms of club play-only, as well as biggest overall gainer and highest of four re-entries, is the Nightcrawlers' Push The Feeling On 2003 (4th & Broaway/Urban). One of a number of '2003' versions of older tracks around at the moment, the track jumps from 611 to 33 with local dance chart rankings in Germany and Belgium.

The second-highest this week is Marc Et Claude's Loving You 2003 (Alphabet City) at number 38 (from 160). The new push comes from dance store chart debuts in the UK and Ireland.

THIS WEEK'S MOVERS

- 1 Push The Feeling On 2003 Nightcrawlers (4th & B'way/Urban/MUD-Universal)
2 Loving You 2003 Marc Et Claude (Alphabet City/Positiva/EMI)
3 It's Tricky 2003/Peter Piper 2003 Run-D.M.C. Vs. Jackknife Lee (BMG)
4 Let It Rain 4 Strings (Liquid Records/Spinnin')
5 Can't Make My Mind Up Sonique (Serious)
6 Space Slipmatt (Concept Music)
7 Mr. Butterfly Sam Obernik (EastWest/Warner Music)
8 Ching Ching (Lovin' You Still) Terri Walker (Def Soul/DJMG-Universal)
9 Lately Lisa Scott Lee (Mercury/Universal)
10 Hellraiser Anne Savage (Tidy Trax/Music Factory)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

Table with 11 columns: This Week, Last Week, Weeks Charted, TITLE Artist, Clubplay & Dance Sales Combined - Issue 20 - Top 100 subscriptions: www.mis-charts.de, Original Label Reports Charted, Peak CO. Rows include tracks like MAKE LUV, SATISFACTION, WEEKEND, MUNDIAN TO BACH KE, etc.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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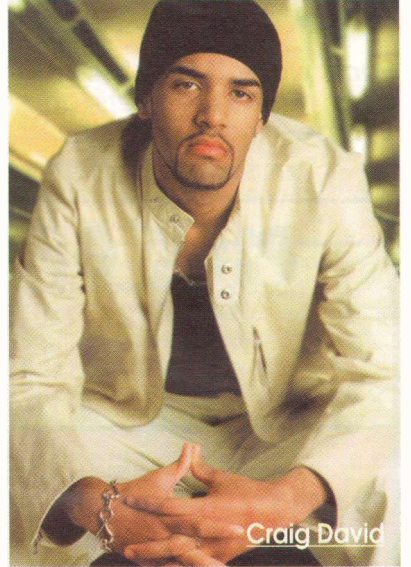


WEEK 20/03

MOST ADDED

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Craig David & Sting or Fallacy**
Rise & Fall (Wildstar) 10
Eros Ramazzotti Un Emozione Per Sempre (Ariola) 10
Radiohead There There (Parlophone) 8
Justin Timberlake Rock Your Body (Jive) 7
Room 5 ft. Oliver Cheatham Make Luv (Noise Traxx/Positiva) 4
Evanscence Bring Me To Life (Epic) 4
Ricky Martin Jaleo (Columbia) 4
Thicke When I Get You Alone (Interscope) 4



Craig David

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Prog. Director
Playlist Additions:
Eminem-Sing For The Moment
John Mayer-Your Body Is A Wonderland
Madonna-American Life
Patrick Nuo-5 Days
Sugababes-Shape

RADIO FFM/Bad Vilbel P
HOT AC
Hans Dieter Hillmoth - Prog. Director
Playlist Additions:
Eros Ramazzotti-Un Emozione Per Sempre
Gareth Gates-Unchained Melody
Lutricia McNNeal-Wrong Or Right
Phil Collins-The Least You Can Do

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Craig David & Sting-Rise & Fall
Elyta Gornjak-The Story So Far
Eminem-Sing For The Moment
Madonna-American Life
Robbie Williams-A Man For All Seasons
T.A.T.U.-Not Gonna Get Us
Westlife-Tonight

UNITED KINGDOM

BBC RADIO 2/London P
FULL SERVICE
Colin Martin - Executive Prod., Music Power Rotation Add:
Mull Historical Society-Am I Wrong
C List Addition:
Chungking-Making Music
Dan Bern-Baby Bye Bye
U2 feat. Daniel Lanois-Falling At Your Feet

EMAP BIG CITY NETWORK/Manchester P
CHR
Andy Roberts - Group Prog. Director
Playlist Additions:
Ashley Hamilton-Wimmin
Bhangra Knights vs. Husan-Husan
Busta Rhymes ft. Mariah Carey-I Know What You Want
Emma Bunton-Free Me
Feeder-Forget About Tomorrow
Tomcraft-Loneliness

KISS 100/London P
DANCE
Christian Smith - Head Of Music
Playlist Additions:
B2K-Girlfriend
Bhangra Knights vs. Husan-Husan

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Ashley Hamilton-Wimmin
The White Stripes-Seven Nation Army

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Bone Thugs-N-Harmony-Home
Craig David & Sting-Rise & Fall
Sam Obernik-Mr. Butterfly
The White Stripes-Seven Nation Army

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Contoller
Playlist Additions:
Annie Lennox-Pavement Cracks
Fleetwood Mac-Say You Will
Justin Timberlake-Rock Your Body

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Prog. Director
Playlist Additions:
Big Brovaz-Favourite Things
Busta Rhymes ft. Mariah Carey-I Know What You Want
Clipse ft. Faith Evans-My A.D.I.D.A.S.
Eminem-Superman
Groove Armada-Easy
Lisa Maffia-All Over

THE PULSE/Bradford G
CHR
Simon Walkington - Prog. Contoller
Playlist Additions:
Another Side-This Is Your Night
Bon Jovi-All About Lovin' You
R. Kelly-Ignition

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Director
Playlist Additions:
Arthur H-Nancy & Tarzan
Camille-Le Sac Des Filles
Craig David & Sting-Rise & Fall
Eddy Mitchell-Sur La Route 66
Jacques Dutronc-Madame L'esperance
Orchestra Baobab-On Verro Xia
Radiohead-There There

CONTACT FM/Tourcoing G
CHR
Jerome Delaveau - Prog. Director
Playlist Additions:
Boogie Pimps-Somebody To Love (Salt Shaker)
Coldplay-Clocks
Röyksopp-Eple

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog. Director
Playlist Additions:
Hotel St. George-Losting You

Master Blaster-How Old R U
Pink Coffee-Miss You
The Groovers-Play The Rhythm

XXI SECOLO/Parma B
CHR/DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

HOLLAND

RADIO 2/Hilversum/ P
AC
Ron Stoellie - Head Of Music
Power Rotation:
Bløf-Orarm
Playlist Additions:
Dana Glover-Thinking Over
Eros Ramazzotti-Un Emozione Per Sempre

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Bløf-Orarm

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Toumay - Head Of Music
Playlist Additions:
3rd Edge-Know You Wanna
David Charvet-Take You There
DJ Bobo-Chihuahua
Justin Timberlake-Rock Your Body
Room 5 feat. Oliver Cheatham-Make Luv
Thicke-When I Get You Alone

RADIO CONTACT F/Brussels P
CHR
Jean Lou Berlin - Prog Dir./Head of Music
Playlist Additions:
Conjure One-Sleep
Gareth Gates-Anyone Of Us (Stupid Mistake)
Shania Twain-Ka-Ching

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Xavier De Bruyn - Prog. Director
Playlist Additions:
Eros Ramazzotti-Un Emozione Per Sempre

FM LIMBURG/Hasselt B
CHR
Andr' Hemeryck - Prog. Director
Playlist Additions:
BNG-Be What You Wanna Be
Craig David & Sting-Rise & Fall
Justin Timberlake-Rock Your Body
Las Ketchup-Kusha Las Playas

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Bettie Serveert-Smack
Transplants-Diamonds & Guns

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
Alexander-Take Me Tonight
Craig David & Sting-Rise & Fall
Elyta Gornjak-Impossible
Melanie C-Here It Comes Again
Patrick Nuo-5 Days
Pink-Family Portrait
Ricky Martin-Jaleo
Westlife-Tonight

RADIO BE1/Berne S
HOT AC
Rolf Blaser - Head Of Music
Playlist Additions:
Marc Sway-Natural High
Reamonn-Star
Sugababes-Shape

AUSTRIA

NRJ VIENNA/Wien G
CHR
Marco Medina - Head Of Music
Playlist Additions:
Chiatina-Ich Lebe
No Angels-No Angel (It's All In Your Mind)

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Playlist Additions:
Coldplay-Clocks
Good Charlotte-Girls And Boys
Jamie Meyer-Good Girl
Justin Timberlake-Rock Your Body

SR P3/Stockholm P
CHR
Pia Kallischer - Head Of Music
Playlist Additions:
Darren Hayes-Crush (1980 Me)
Pauline-Running Out Of Gas
The Sounds-Rock 'N' Roll

POWER HIT RADIO/Stockholm/ S
CHR/DANCE
Robert Sehlgberg - Music Director
Power Rotation:
Wayne Wonder-No Letting Go
Playlist Additions:
Blazin' Squad-Crossroads
The Rasmus-In The Shadows

DENMARK

THE VOICE/Copenhagen/ P
CHR

Tobias Nilson - Prog. Director
Power Rotation Add:
Christina Aguilera-Fighter
Playlist Additions:
Evanescence-Bring Me To Life
Salton Hill ft. Ben Onono-My Love Is Always There

ANR HIT FM/Aalborg G
AC
Lars Trillinggaard - Head Of Music
Playlist Additions:
Big Brovaz-OK
Sean Paul-Get Busy

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Room 5 feat. Oliver Cheatham-Make Luv
Salton Hill ft. Ben Onono-My Love Is Always There
Westlife-Tonight

RADIO VIBORG/Viborg G
CHR
Henrik Sand - Music/Prog. Director
Playlist Additions:
Big Brovaz-OK
Jay Kid-Blame It On The Boogie
Kashmir-Rocket Brothers
Snoop Dogg ft. Pharell Williams-Beautiful

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Atomic Kitten-Love Doesn't Have To Hurt
Jay Kid-Blame It On The Boogie
Playlist Additions:
Craig David & Sting-Rise & Fall
Gareth Gates-Anyone Of Us (Stupid Mistake)
Ricky Martin-Jaleo

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Dana Glover-Thinking Over
Matchbox 20-Unwell
Matti Røssland-Lysetid Hagestolar
Robbie Williams-A Man For All Seasons
Wholy Martin-Half

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Power Rotation:
Eminem-Sing For The Moment
Playlist Additions:
Darude-Next To You
Mis-Teeq-Scandalous
Simply Red-Sunrise

RUSSIA

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
Dave Gahan-Dirty Sticky Floors
Guano Apes-Pretty In Scarlet

MUSIC RADIO/Perm S
AC
Oleg Posnikov - Prog. Director
Playlist Additions:
Alexander-Take Me Tonight
Chai Vdoem-Zhelannaya
Paskal'Ya Tenyayu Tebya
Spence None The Richer-Don't Dream It's Over
Valeria-Byla Lyubov'

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Music Director
Power Rotation Add:
Blue Cafe-Do Nieba
Playlist Additions:
Fleetwood Mac-Say You Will

RADIO LUBLIN/Lublin G
CHR/ROCK
Wiktor Jachacz - Music Director
Power Rotation Add:
Eros Ramazzotti-Un Emozione Per Sempre
Marcin Rozynek-Siacz
Playlist Additions:
Asian Dub Foundation-1000 Mirrors
Blue Cafe-Do Nieba
Funkstar Deluxe ft. Manfred Mann-Blinded By The Light

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Miroslav Zbirka-Mam Rad
Simply Red-Sunrise

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Eros Ramazzotti-Un Emozione Per Sempre
Madonna-American Life

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Director
Playlist Additions:
T.A.T.U.-Not Gonna Get Us

ESTONIA

RAADIO 2/Tallinn G

CHR
Ivar Männik - Head Of Music
Playlist Additions:
Killer Mike ft. Big Boi-A.D.I.D.A.S.
Lenny Kravitz ft. Kadim Al Sahir-We Want Peace
Stereopol ft Nevada-Dancin' Tonight

RADIO SKY+/Tallinn G
CHR
Kristjan Hirmo - Head Of Music
Playlist Additions:
A* Teens-A Perfect Match
Craig David & Sting-Rise & Fall
Funkstar Deluxe-Saturday
Hannah-Fly Away
Kid Rock ft. Sheryl Crow-Picture
Ladybird-Move On Automatic
Matchbox 20-Unwell
Melanie C.-On The Horizon
Ricky Martin-Jaleo
Sabe-Beautiful Day
The Roc Project ft. Tina Arena-Never (Past Tense)
The Sun-Big Lie

CROATIA

RADIO DALMACIJA/Split S
CHR
Ivica Golic - Head Of Music
Playlist Additions:
The Dandy Warhols-We Used To Be Friends
Prefenders-Walk Like A Panther
Radiohead-There There
Rob Zombie ft. Lionel Richie & Tina Turner-Brick House 2003

LITHUANIA

RADIO M-1/Vilnius G
CHR
Rimantas Mauricas - Music Director
Playlist Additions:
David Sneddon-Don't Let Go
Girls Aloud-No Good Advice
Patrick Nuo-5 Days
Shaggy-Strength Of A Woman
Taja-Angelas Baltas
Victoria Suarez-Miel (Que Me Acaacia)

MUSIC TELEVISION

MTV/UK Feed P
Mark Sadler - Head Of Music Prog.
Heavy Rotation:
Big Brovaz-Favourite Things
Coldplay-Clocks
Craig David & Sting-Rise & Fall
Feeder-Forget About Tomorrow
Good Charlotte-Girls And Boys
Red Hot Chili Peppers-Can't Stop
Richard X vs. Liberty X-Being Nobody
Room 5 feat. Oliver Cheatham-Make Luv
The White Stripes-Seven Nation Army

New Videos:
Evanescence-Bring Me To Life
Jennifer Lopez-I'm Glad
Sean Paul-Get Busy
Skin-Infracted
Sonique-Can't Make Up My Mind

Power Plays:
Avril Lavigne-I'm With You
Christina Aguilera-Fighter
Justin Timberlake-Rock Your Body
Mis-Teeq-Scandalous

MTV FRANCE/Paris P
Heavy Rotation:
Avril Lavigne-Sk8er Boi

B2K ft. P. Diddy-Bump, Bump, Bump
Busta Rhymes ft. Mariah Carey-I Know What You Want
Eminem-Lose Yourself
Jennifer Lopez & LL Cool J-All I Have
Justin Timberlake-Cry Me A River
Pink-Just Like A Pill

New Videos:
Blur-Out Of Time
Jay-Z-Excuse Me Miss
Madonna-American Life
Robbie Williams-Come Undone

Power Plays:
Marilyn Manson-Mobscene

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
Ben Harper-With My Own Two Hands
Giorgia-Gocce Di Memoria
Linkin Park-Somewhere I Belong
Red Hot Chili Peppers-Can't Stop
Robbie Williams-Come Undone
Thicke-When I Get You Alone
Will Young-Light My Fire

New Videos:
Lamyra-Empires
Madonna-American Life

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:
50 Cent-In Da Club
Avril Lavigne-I'm With You
B2K ft. P. Diddy-Bump, Bump, Bump
Eminem-Sing For The Moment
HIM-Funeral Of Hearts
Linkin Park-Somewhere I Belong
Placebo-The Bitter End
Robbie Williams-Come Undone
Sarah Connor-He's Unbelievable
T.A.T.U.-Not Gonna Get Us
Wolfsheim-Kein Zurück

New Videos:
Boogie Pimps-Somebody To Love (Salt Shaker)
Patrick Nuo-5 Days

Power Plays:
Madonna-American Life

MTV/European Feed/ P
Alexia Calo - Music Manager
Heavy Rotation:
50 Cent-In Da Club
Avril Lavigne-I'm With You
Christina Aguilera-Beautiful
Coldplay-Clocks
Jennifer Lopez & LL Cool J-All I Have
Red Hot Chili Peppers-Can't Stop
T.A.T.U.-Not Gonna Get Us

Power Plays:
The White Stripes-Seven Nation Army

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
50 Cent-In Da Club
Avril Lavigne-I'm With You
Eminem-Sing For The Moment
Foo Fighters-Times Like These
Kwan-Shine
Linkin Park-Somewhere I Belong
The Roots ft. Cody Chesnut-The Seed (2.0)

Power Plays:
Ron Sexsmith ft. Chris Martin-Gold In Them Hills

SOL MUSICA/Madrid/ P
Javier Labada - Director
Heavy Rotation:
Beth-Dime

Ricardo Arjona-El Problema
Tamarca-Queen Como Tu

New Videos:
Ariela Ro-Una Casa Con Tres Balcones

Power Plays:
Jarabe De Palo-Bonito

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
50 Cent-In Da Club
Coldplay-Clocks
Craig David & Sting-Rise & Fall
Queens Of The Stone Age-Go With The Flow
Robbie Williams-Come Undone
Room 5 feat. Oliver Cheatham-Make Luv
Snoop Dogg ft. Pharell Williams-Beautiful
The Roots ft. Cody Chesnut-The Seed (2.0)

New Videos:
The Dandy Warhols-We Used To Be Friends
Kelly Rowland-Can't Nobody
The Donnas-Take It Off

Power Plays:
Justin Timberlake-Rock Your Body

VH-1/London P
Heavy Rotation:
Christina Aguilera-Beautiful
Coldplay-Clocks
David Gray-Be Mine
Feeder-Forget About Tomorrow
Red Hot Chili Peppers-Can't Stop
Robbie Williams-Come Undone
Simply Red-Sunrise

New Videos:
George Harrison-Any Road
Shania Twain-Forever And For Always
Tom McRae-Karaoke Soul
Turin Brakes-Average Man

VIVA/Cologne P
Tina Busch - Prog. Director
New Videos:
Benny Benassi-Satisfaction
Marin L. Gore-Stardust

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Director
New Videos:
Bon Jovi-All About Lovin' You
Dannii Minogue-I Begin To Wonder
Madonna-American Life
Majestat ft. L.A.-Podpisano Wozu
Members Of Mayday-Troopa Of Tomorrow
Spence None The Richer-Don't Dream It's Over

MTV SPAIN/ G
New Videos:
Audioslave-Like A Stone
Simple Plan-I'm Just A Kid

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
New Videos:
E Nomine-Dos Omen (Im Kreis Des Bösen)
No Angels-No Angel (It's All In Your Mind)

TMF UK/ B
Sally Habbershaw - General Manager
New Videos:
The White Stripes-Seven Nation Army

Power Plays:
Christina Aguilera-Fighter
Junior Senior-Move Your Feet
Justin Timberlake-Rock Your Body
Room 5 feat. Oliver Cheatham-Make Luv

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Justin Timberlake

Rock Your Body
(Jive)

"It's on quite a high rotation at the moment but I'm sure this will increase very fast. After *Cry Me A River* this feels like a consecration of his solo career."



Michel Tournay
head of music
NRJ/Belgium

HOLLAND: RADIO 538



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Bløf/Omarm

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Busta Rhymes ft. Mariah Carey/I Know What You Want
Evanescence/Bring Me To Life
Turin Brakes/Average Man
Christina Aguilera/Fighter
Outlandish/Guantanamo
Electric Six/Gay Bar

NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Jennifer Lopez & LL Cool J/All I Have
Justin Timberlake/Rock Your Body
Kaizers Orchestra/Salt & Pepper
Marilyn Manson/Mobscene
Sean Paul/Get Busy
Surferosa/Olympia
Big Brovaz/OK

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Eros Ramazzotti/Un Emozione Per Sempre
Justin Timberlake/Rock Your Body
Craig David & Sting/Rise & Fall
Thicke/When I Get You Alone
T.A.T.U./Not Gonna Get Us

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Eros Ramazzotti/Un Emozione Per Sempre
The Postal Service/Such Great Heights
Dilba/Diamonds And Motorcars
Dave Gahan/Dirty Sticky Floors
Lars Winnerbäck/Dunkla Rum
Eric Gadd/Permission To Love
Turin Brakes/Average Man
Tom McRae/Karaoke Soul
Fabulous/This Is My Party
Alizée/J'En Ai Marre!
Ice/Ride On Time
TLC/Damaged
Jewel/Intuition

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Michael Franti ft. Spearhead/Bomb The World
Da Brat feat. Cherish/In Love Wit Chu
The Cardigans/You're The Storm
Killer Mike ft. Big Boi/A.D.I.D.A.S.
Feeder/Forget About Tomorrow
Bleu/I Won't Go To Hollywood
Carpark North/Wild Wonders
P.O.D./Sleeping Awake
Stylophonic/Soulreplay
Racing Ape/Daddy's
Busted/You Said No
Mirwais/I Miss You
Panjabi MC/Jogi
In-Grid/In-Tango

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Avril Lavigne/Knockin' On Heaven's Door
Eros Ramazzotti/Un Emozione Per Sempre
Hombres G./No Te Escaparás
DJ Kun/Escuela De Calor
David Civera/Bye Bye
Malia/Purple Shoes

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Marc Lavoine & Bambou/Dis-Moi Que L'amour
Alizée/J' Ai Pas Vingt Ans
Keziah Jones/Familiarise
KYO/Dernière Danse
Patrick Bruel/Padam

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.los40.com

Melon Diesel/Nafrago En El Peñon
 Craig David & Sting/Rise & Fall
 Elefantes/Que Yo No Lo Sabia
 Bellepop/Chicas Al Poder
 El Tiempo/Cristales Rotos
 Amaral/Salir Corriendo
 Cofi/Igual Que Ayer
 Ricky Martin/Jaleo

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Room 5 feat. Oliver Cheatham/Make Luv
 Curse ft. Gentleman/Widerstand
 Herbert Grönemeyer/Zum Meer
 Dave Gahan/Dirty Sticky Floors
 Evanescence/Bring Me To Life
 Paul Van Dyk/Nothing But You
 Seead/Music Monks
 Skin/Trashed
 Luomo/Tessio

**UK: CAPITAL FM
NETWORK**



ACTING HEAD OF MUSIC: KEITH PRINGLE
 FORMAT: CHR
 SERVICE AREA: LONDON/BIRMINGHAM/
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO

Shania Twain/Forever And For Always
 Christina Aguilera/Fighter
 Tomcraft/Loneliness

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
 http://stubu.be

Lil' Kim ft. Mr. Cheeks/The Jump Off
 Good Charlotte/Girls And Boys
 Evanescence/Bring Me To Life
 Boomkat/The Wreckoning
 Praga Khan/Love Power
 Groove Armada/Easy

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
 www.deejay.it

Groove Armada/Easy
 Vinylistic/I Love You

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
 www.donna.be

Lionel Richie ft. Enrique Iglesias/To Love
 A Woman
 Bhangra Knights vs. Husan/Husan
 Fleetwood Mac/Peacekeeper
 Thicke/When I Get You Alone
 Big Brovaz/OK
 Milk Inc./Time

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
 www.105radio.it

Eros Ramazzotti/Un Emozione Per Sempre
 Justin Timberlake/Rock Your Body
 Paolo Meneguzzi/Vero O Falso
 Maña/Eres Mi Religión

**HOLLAND:
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

Within Temptation/Running Up That Hill
 Mint Royale/Sexiest Man In Jamaica
 Thicke/When I Get You Alone
 Blue/U Make Me Wanna

**FINLAND:
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.ylex.fi

Absoluuttinen Nollapiste/Mustaa Ei Ole
 Killer Mike ft. Big Boi/A.D.I.D.A.S.
 P.O.D./Sleeping Awake

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

Eros Ramazzotti/Un Emozione Per Sempre
 Groove Coverage/The End
 David O. Joseph/Butterfly

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Bruce Springsteen & The E-Street Band/
 Waitin' On A Sunny Day
 Jewel/Intuition

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.funradio.fr

Def Bond ft. Matt/Quand Ron Gars
 N'est Pas Là
 Bob Sinclair/Kiss My Eyes
 KYO/Dernière Danse
 Leslie/Pardonnez

ON THE AIR

M&M's weekly airplay analysis column



Avril Lavigne (pictured) takes over at the top of European Radio Top 50 chart with *I'm With You* (Arista), shunting Robbie Williams' *Come Undone* (Chrysalis) down to number two. Madonna stays at number three with *American Life* (Maverick) this week, while Coldplay continue their steady progress to the top with *Clocks*

(Parlophone), which moves up two places to number four, in its thirteenth week on the chart.

Daniel Åkermann, who is programme controller at the Stockholm outlet of NRJ Sweden's chain of (CHR) stations, Sweden, says the Coldplay single is a good example of a slow-burning track. "In general I've seen in the last year a clear tendency towards much more slow-growing product and I see labels trying to adjust to that," he says. "And, whereas before they were in fast-moving product-line thinking mode, Coldplay especially is an example of where the record company stands its ground and keeps working it. And I think they will prevail in the end."

A faster-moving artist is Justin Timberlake who, after building his fanbase with his first two singles, has another big hit on his hands with *Rock Your Body* (Jive). "It's a great song," says Åkermann. "It's funky and fun and makes you feel good. There's not much competition in that arena now and I think he'll go far with it."

Two places below Timberlake, at number 11, is Craig David featuring Sting with *Rise & Fall* (Telstar). And one place below that are Sugababes with *Shape* (Island), which uses the same Sting track. "We haven't decided which one to go with yet, but we like the Sugababes, version best, and that's what we're leaning towards," comments Åkermann. "But I'd love to know how come two versions were released at the same time."

Although Room 5 featuring Oliver Cheatham's *Make Luv* (Positiva) is a number 15 this week (up from 22)—and has been a number one chart hit in the UK—Åkermann hasn't been sent the track and is not aware of any release plans for Sweden.

Further down the chart Kelly Rowland's (pictured) new single *Can't Nobody* (21) jumps ahead of her last one *Stole* (23 this week), both on Music World. NRJ is not playing the new track yet, but supported *Stole*. "Unfortunately she had to cancel her concert here when the war broke out," says Åkermann. "That would have been a good promotional opportunity to launch the new single."



Another single NRJ has yet to add is R Kelly's latest outing *Ignition* (Jive), which is this week's highest new entry at number 40. The station is, however, a strong supporter of Daniel Bedingfield. His single *If You're Not The One* (Polydor) is at 38 this week, up nine places.

Among local acts NRJ are playing are The Sounds with their new single *Rock'n'Roll* (Warner Music Sweden), *Alive* by Dabuzz (Bonnier) and *Diamonds And Motor Cars* (Universal), the new single by female artist Dilba, who Åkermann believes has pan-European potential.

Gareth Thomas

week 20/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	11	AVRIL LAVIGNE/ <i>I'M WITH YOU</i>	(ARISTA)	61	0
2	1	8	Robbie Williams/ <i>Come Undone</i>	(Chrysalis)	54	0
3	3	6	Madonna/ <i>American Life</i>	(Maverick/Warner Bros.)	52	3
4	6	13	Coldplay/ <i>Clocks</i>	(Parlophone)	47	2
5	4	16	Christina Aguilera/ <i>Beautiful</i>	(RCA)	50	0
6	5	11	Simply Red/ <i>Sunrise</i>	(Simplyred.com)	44	2
7	8	11	Shania Twain/ <i>Ka-Ching</i>	(Mercury)	33	1
8	10	15	Counting Crows ft. Vanessa Carlton/ <i>Big Yellow Taxi</i>	(Geffen)	40	0
9	20	3	Justin Timberlake/ <i>Rock Your Body</i>	(Jive)	31	7
10	7	12	Celine Dion/ <i>I Drove All Night</i>	(Columbia)	37	0
11	34	3	Craig David & Sting or Fallacy/ <i>Rise & Fall</i>	(Wildcard)	37	10
12	11	13	Sugababes/ <i>Shape</i>	(Island)	36	2
13	9	12	Jennifer Lopez & LL Cool J/ <i>All I Have</i>	(Epic)	33	1
14	14	10	Eminem/ <i>Sing For The Moment</i>	(Interscope)	32	2
15	22	5	T.A.T.U./ <i>Not Gonna Get Us</i>	(Interscope)	25	3
16	26	6	Room 5 feat. Oliver Cheatham/ <i>Make Luv</i>	(Noise Traxx/Positiva)	25	4
17	18	9	Westlife/ <i>Tonight</i>	(S/RCA)	28	3
18	19	8	Sarah Connor/ <i>He's Unbelievable</i>	(Epic)	21	0
19	12	7	Blue/ <i>U Make Me Wanna</i>	(Innocent/Virgin)	31	1
20	24	22	Blue & Elton John/ <i>Sorry Seems To Be The Hardest Word</i>	(Innocent/Virgin)	23	0
21	27	4	Kelly Rowland/ <i>Can't Nobody</i>	(Columbia)	24	0
22	28	22	Pink/ <i>Family Portrait</i>	(Arista)	27	1
23	13	17	Kelly Rowland/ <i>Stole</i>	(COLUMBIA)	27	0
24	30	7	50 Cent/ <i>In Da Club</i>	(Interscope)	24	0
25	33	8	Junior Senior/ <i>Move Your Feet</i>	(Universal)	20	0
26	23	13	Des'ree/ <i>It's Okay</i>	(Epic)	24	0
27	36	7	Shakira/ <i>The One</i>	(Epic)	21	0
28	29	6	Mis-Teeq/ <i>Scandalous</i>	(Telstar)	24	1
29	15	7	Richard X Vs. Liberty X/ <i>Being Nobody</i>	(Virgin)	25	0
30	35	13	Laura Pausini/ <i>Surrender</i>	(CGD)	24	0
31	31	8	Linkin Park/ <i>Somewhere I Belong</i>	(Warner Bros.)	19	0
32	39	27	Robbie Williams/ <i>Feel</i>	(Chrysalis)	25	0
33	32	29	T.A.T.U./ <i>All The Things She Said</i>	(Interscope)	19	0
34	21	10	Atomic Kitten/ <i>Be With You</i>	(Innocent/Virgin)	21	0
35	25	17	Craig David/ <i>Hidden Agenda</i>	(Wildstar)	21	0
36	43	6	Shaggy/ <i>Strength Of A Woman</i>	(MCA)	15	1
37	48	6	Daniel Bedingfield/ <i>If You're Not The One</i>	(Polydor)	19	0
38	17	14	Red Hot Chili Peppers/ <i>Can't Stop</i>	(Warner Bros.)	21	0
39	46	11	Kate Ryan/ <i>Désenchantée</i>	(Antler-Subway)	17	0
40	>	NE	R. Kelly/ <i>Ignition</i>	(Jive)	12	1
41	16	16	Justin Timberlake/ <i>Cry Me A River</i>	(Jive)	23	0
42	44	3	Blur/ <i>Out Of Time</i>	(Parlophone)	15	0
43	49	9	B2K ft. P. Diddy/ <i>Bump, Bump, Bump</i>	(Epic)	15	0
44	37	10	The Cardigans/ <i>For What It's Worth</i>	(Stockholm)	19	0
45	40	11	The Bangles/ <i>Something That You Said</i>	(Epic)	18	0
46	>	NE	Evanescence/ <i>Bring Me To Life</i>	(Epic)	10	4
47	>	NE	Ricky Martin/ <i>Jaleo</i>	(Columbia)	15	4
48	>	NE	Phil Collins/ <i>Can't Stop Loving You</i>	(WEA)	12	0
49	47	7	Herbert Grönemeyer/ <i>Demo</i> (Letzter Tag)	(Capitol)	12	0
50	>	NE	Busta Rhymes ft. Mariah Carey/ <i>I Know What You Want</i>	(J)	10	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

La Oreja

continued from page 1

since Mecano in the '80s.

"This is Sony Spain's biggest release of the year," says international exploitation manager Paula Narea. "Fifteen excellent songs, of which at least seven are potential singles."

The five college students from the northern Basque city of San Sebastian signed with Sony four years ago and recorded *Dile Al Sol* with leading producer Alejo Stivel. The album went on to sell nearly 800,000 units in Spain and 56,000 abroad.

Talk of session musicians recording some of the album mattered little, and they were rumours the band did almost nothing to deny.

But the surprise was to come with the second album, *El Viaje De Copperpot*. More accomplished, this album invited no talk of session men. It sold more than 1.1m units in Spain—the second-highest selling Sony Music Spain album of all time—and 600,000 units abroad, 400,000 of which were in Mexico.

No surprise then that Sony is putting a great deal of effort into *Lo Que Té Conté Mientras Te Hacías La Dormida*. The album was released simultaneously in Spain, Mexico, Central America, Venezuela, Colombia and Ecuador, a week later in the US, Argentina and Chile, and is set for a pan-European release later this year, with an emphasis on France and Italy.

The first single, *Puedes Contar Conmigo*, was on high rotation on most of Spain's mainstream radio playlists in the two weeks before the album's release. "*Puedes Contar Conmigo* is perfect music for spring weather," says Francisco Herrera, director of Cadena SER's latino station Cadena DIAL. "La Oreja has developed into an enjoyable mature band. What we have here is delightful Latin pop."

A May-to-October tour of Spain will be punctuated by a short tour of Mexico and the US in June, while a full tour of the Americas will take place at the end of the year. "This is the moment for La Oreja to become a major force in world music," says Narea. She adds the secret of the band's appeal is based on the vocals of Amaia Montero and the lyrical treatment of the "difficult world of love".

Indeed, the apparent simplicity of the song structures is given added verve by Montero's handling of the lyrics. She has an authority in her voice and is a major focus of the band's live shows. "I'm more expressive now, and I sing each song from inside me," she says. "It's hard to believe the evolution between the records, the development is reassuring. *Lo Que Té Conté Mientras Te Hacías La Dormida* took nine months to write and three months to record, and I think we've achieved an important emotional punch."

Guitarist Pablo Benegas says the album title refers to the rugged path of love. "It's very suggestive to think of a lover saying things to his partner that he probably wouldn't say to her face because he thinks she's asleep." Amaia adds: "And she pretends to be asleep to hear beautiful things."

Nana Mouskouri leads artists in VAT campaign

by Leo Cendrowicz

BRUSSELS — As the campaign to reduce VAT on music heats up, a coalition of artists is piling on the pressure for the European Commission to recommend a cut in the tax.

Greek artist and former MEP Nana Mouskouri (pictured) is leading the campaign, writing to all 20 European commissioners, saying that the current VAT rates mean there is effectively an unfair tax bias against music in Europe. "Why should music be discriminated against in comparison to other cultural products that currently benefit from reduced VAT rates, such as newspapers and magazines, as well as entrance tickets to cinemas, theatres and zoos?" she wrote.

"The talent of European artists is the driving force behind a dynamic creative sector that has gained recognition throughout the world. A VAT reduction on recorded music would increase access to culture for everyone, particularly for young people." She is backed by an Artists' Petition on VAT, signed by Coldcut, Andrea Bocelli, Laura Pausini, Patrick Bruel, Johnny Hallyday, Barbara Hendricks, Pascal Obispo, Hélène Segara, Renaud and

hundreds of others, as well as European music sector lobbies, representing major and independent labels, publishers and retailers.



The letter came as the commission was about to begin its inter-service consultation on the EU's VAT Directive, with all its departments commenting on any proposed revisions. VAT on music is currently set at 15%-25%, but the artists' coalition wants this brought closer to the 5% minimum rate carried by other cultural products. The Directive lists products and services where individual EU nations are authorised to cut VAT down, but commission officials were cautious about the chances that it would result in a recommendation to cut the tax for music. "We have to look at a number of factors, and at this stage, nothing can be guaranteed," says one official.

European ministers meet in Brussels on May 5-6 for an EU Culture Council. But the final decision will be taken by EU finance ministers, who are proving hard to win over. The finance ministers are scheduled to discuss the VAT revision either at their June 3 meeting in Luxembourg, or their July meeting in Brussels.

Market share

continued from page 1

we are capable of such achievements."

De Buretel notes that local repertoire accounts for a good share of EMI's success, with best-selling albums from Herbert Groenemeyer in Germany, Tiziano Ferro and Sergio Cammeriere in Italy, Mickey 3D and Benjamin Biolay in France, Amaral in Spain, Saybia in Denmark and Röyksopp from Norway. "Exploiting international repertoire and developing local repertoire which can then travel are two key factors in our strategy," he explains.

Despite this success there are still further adjustments to be made to EMI's structure, says De Buretel, but he anticipates a good year due to a flow of releases between now and the end of the year. "Our goal is to gain market share overall, but especially in Germany, France, Italy and Spain, and improve profitability across the board," he says.

Thanks to Eminem and 50 Cent, Universal maintained a strong chart share in albums during the quarter.

In addition, Universal dominated the singles charts during the quarter, grabbing an impressive 40% share, almost the double from the same period in 2002.

Sony Music's share dropped from 23.2% to 11% year-on-year, as the company suffered from a lack of strong international releases (Celine Dion's new album was released at the beginning of the second quarter). However, the company managed good performances in countries such as France, Greece, Italy and Portugal, where the affiliates have strong local repertoire sources.

BMG's positive last quarter performance continued in 2003, with the company (including Zomba) showing a 19.5% album chart share against 11.2% a year ago. Warner Music, which had a very strong first quarter in 2002, dropped dramatically in 2003, due to a lack of new releases. The company's significant recent releases, including Linkin Park and Madonna, will show up in the second quarter results.

Album & Single chart shares

	Albums		Singles	
	Q1 2003	Q1 2002	Q1 2003	Q1 2002
Universal	29.5	16.1	40.5	22.7
EMI	27.7	18.1	14.7	16.1
BMG	19.5	11.2	11.0	16.5
Sony Music	11.0	23.2	22.0	23.0
Warner Music	9.6	24.7	7.8	9.3
Others	2.7	6.7	4.0	12.4

Source: Music & Media's European Top 100 Albums and the Eurochart Hot 100 Singles, for weeks 1-12/2003.

Italian stations

continued from page 1

"We are frankly stunned by this news and by its timing and even if there had been some disagreements in recent months over policy, the networks in question had given no indication whatsoever that this was on the cards," says RNA secretary-general Sergio Natucci. As recently as April 15, [the stations concerned] all approved the appointment of a new president [Edoardo Montefusco, owner of the Rome-based AC CHR network, Radio Dimensione Suono] and a new budget. The letter of resignation, which was sent while Italy was in an extended holiday period, merely announced their intention to leave, without offering any explanation. We're going to hold a meeting in the next few days in order to try and find out [the reason]."

The main cause of the rift appears to be the issue of digital radio. Lorenzo Suraci, owner of RTL 102.5—which is unrelated to the pan-European group of the same name—says: "I'm sorry that Sergio Natucci should express surprise, but I can't believe that he hasn't noticed the numerous complaints that have been made by RNA members over the past 12 months. Basically, we want the move towards digital radio, which is currently in the experimental phase, to accelerate. [The] RNA has been way too slow, having adopted a policy of waiting to see what TV is doing. We think that radio has to move by itself."

In reply, Natucci responds: "All I can say is that both RNA and its sister DAB Club have been highly active in promoting digital licences and we have often been at odds with [public broadcaster] RAI."

For now the RNA's remaining nine members, which include the three networks belonging to Espresso-owned Elemedia group (the CHR-format Radio DeeJay, Italy's largest commercial network, AC Radio Capital and dance station m2O), two belonging to HDP (dance station Radio Italia Network and all-news Radio 24), Radio Italia Solo Musica Italiana, CHR Radio Dimensione Suono, news/talk Radio Radicale and the religious station Radio Maria, are staying put.

Asked whether there were plans to form a new representative group which might include some of the networks that had previously stayed out of RNA, Suraci says: "There are no plans at the moment, but I wouldn't exclude [the possibility]." Nor did Suraci rule out consolidation among Italian networks in the near future, "even if there isn't any sign of it at the moment".



week 20/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	22	T.A.T.U./NOT GONNA GET US	(INTERSCOPE)	RUSSIA	25
2	1	14	Junior Senior/Move Your Feet	(Universal)	Denmark	20
3	4	14	Laura Pausini/Surrender	(Atlantic)	Italy	23
4	6	15	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	17
5	3	31	T.A.T.U./All The Things She Said	(Interscope)	Russia	19
6	11	13	Tomcraft/Loneliness	(Def Jam)	Germany	8
7	7	12	The Cardigans/For What It's Worth	(Stockholm)	Sweden	18
8	5	38	In-Grid/Tu Es Foutu(Tu M'As Promis)	(Zyx)	Switzerland	13
9	9	13	Sarah Connor/He's Unbelievable	(Epic)	Germany	14
10	>	NE	Eros Ramazzotti/Un Emozione Per Sempre	(Ariola)	Italy	9
11	10	11	Roxette/Opportunity Nox	(Capitol)	Sweden	14
12	13	5	HIM/Funeral Of Hearts	(Terrier)	Finland	9
13	>	NE	Thicke/When I Get You Alone	(Interscope)	Italy	5
14	14	3	DJ Bobo/Chihuahua	(DJ Bobo)	Germany	6
15	17	5	Alizée/J'En Ai Marre!	(Polydor)	France	6
16	8	19	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	8
17	19	25	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
18	20	32	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	5
19	21	6	Sylver/Livin' My Life	(Byte)	Belgium	7
20	18	25	Praise Cats/Shined On Me	(Sound Division)	Italy	4
21	12	16	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	7
22	24	6	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
23	25	2	Kana/Plantation	(Pama)	France	5
24	>	NE	Axelle Red/Pas Maintenant	(Virgin)	Belgium	2
25	>	RE	Safri Duo/Baya Baya	(Universal)	Denmark	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

For a while there it looked as if the IFPI's next few European board meetings would be slightly undermanned, following moves by **BMG** and **Sony** to drop their top-level representation in the region. However, IFPI sources reassure Hotline that the next European "excom"—short for executive committee—meeting on June 5 in Moscow should be attended by all five majors. Expected at the get-together will be **EMI Recorded Music Continental Europe** president **Emmanuel de Buretel**, **Warner Music International** executive VP **Gero Caccia** and **Universal Music International's** COO **John Kennedy**, all of whom will be joined by **BMG UK** chairman **Tim Bowen** and, last but not least, **Sony Music International** president **Rick Dobbis**, taking the place of outgoing Europe president **Paul Burger**...

Apple's newly-launched **iTunes Music Service** sold 275,000 songs at 99 cents apiece in its first 18 hours of use, according to label sources. That's four songs every second...

"I don't hang out, I don't network, I don't go to meetings." So said in an interview with the **LA Times** the very discreet **Simon Fuller**, whose company **19 Entertainment** is behind TV show **American Idol** on CBS and which has become one of the highest rated entertainment shows in the US. But he gets out at night. Following a showcase by **Annie Lennox**, whom Fuller manages, he was seen in a trendy Los Angeles eaterie having dinner with **J Records/RCA Group** chief **Clive Davis**, a couple of **BMG** executives and that other **Simon, Cowell**, that is, of **Pop Idol** fame.

Virgin Records Germany imprint **Labels Germany** is to move in with fellow EMI-owned label **Mute Tontraeger** in Berlin's Leuschnerdamm street. The relocation also includes **City Slang**, founded by **Labels MD Christoph Ellinghaus**, as well as **Virgin** promotion staff based in the capital. **Labels'** staff will now find themselves in the same street as **V2 Germany** and just round the corner from several management companies and other music-related businesses...

Former **BBC Radio 1** and **Emap** executive **Trevor Dann** has returned to his roots as a broadcaster. From May 6, he'll be presenting **BBC Radio Cambridgeshire's** weekday breakfast show with **Emma Maclean**. **Dann** (pictured with **Maclean**) had most recently been working as a consultant for the **Emap Performance Network**, after his full-time role with **Emap** ended. Together with **Matthew Banister**—who now presents for national **BBC** news/talk station **Radio 5 Live**—**Dann** relaunched **BBC Radio London** as **GLR**, and repositioned national **CHR** station **BBC Radio 1** in the early '90s.

And finally, **AP** reports that a judge in the US has dismissed a lawsuit filed by two men who tattooed a radio station's call letters on their foreheads in a publicity stunt. **Richard Goddard** of **Colona, Illinois**, and his stepfather, **David Winkleman**, had sued a DJ and **Cumulus Broadcasting**, the parent company of **K-O-R-B** of **Davenport, Iowa**. They claimed the station didn't follow through on a promise to pay them \$30,000 a year (euros 26,855) for five years for getting the tattoos done...



Picture: BBC Radio Cambridgeshire

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Music & Media

Mastering the mas...

The recent success of several jazz re-issue projects has sparked vibrant debate among jazz enthusiasts about the merits of which historic recordings are transferred to CD and presented to the public. Terry Ramey covers the hot issues and looks at what the experts have to say about new technology and old masters.



Eurochart Hot 100[®] Singles

WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK POSITION
34	Three Little Birds	Bob Marley & The Wailers	1	1
35	Smells Like Teen Spirit	Nirvana	1	1
36	Smells Like Teen Spirit	Nirvana	2	1
37	Smells Like Teen Spirit	Nirvana	3	1
38	Smells Like Teen Spirit	Nirvana	4	1
39	Smells Like Teen Spirit	Nirvana	5	1
40	Smells Like Teen Spirit	Nirvana	6	1
41	Smells Like Teen Spirit	Nirvana	7	1
42	Smells Like Teen Spirit	Nirvana	8	1
43	Smells Like Teen Spirit	Nirvana	9	1
44	Smells Like Teen Spirit	Nirvana	10	1
45	Smells Like Teen Spirit	Nirvana	11	1
46	Smells Like Teen Spirit	Nirvana	12	1
47	Smells Like Teen Spirit	Nirvana	13	1
48	Smells Like Teen Spirit	Nirvana	14	1
49	Smells Like Teen Spirit	Nirvana	15	1
50	Smells Like Teen Spirit	Nirvana	16	1

Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM	SCANDINAVIA	THE NETHERLANDS
1. ...	1. ...	1. ...
2. ...	2. ...	2. ...
3. ...	3. ...	3. ...
4. ...	4. ...	4. ...
5. ...	5. ...	5. ...
6. ...	6. ...	6. ...
7. ...	7. ...	7. ...
8. ...	8. ...	8. ...
9. ...	9. ...	9. ...
10. ...	10. ...	10. ...

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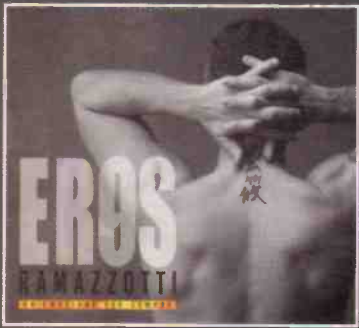
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