



t.A.T.u becomes the first Russian act to top M&M's Eurochart Hot 100 Singles with *All The Things She Said* (Interscope).

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

t.A.T.u

All The Things She Said

(Interscope)

European Top 100 Albums

ROBBIE WILLIAMS

Escapology

(Chrysalis)

European Radio Top 50

ROBBIE WILLIAMS

Feel

(Chrysalis)

European Dance Traxx

PANJABI MC

Mundian To Bach Ke

(Superstar)

Inside M&M this week

NORTHERN LIGHTS

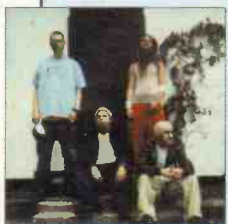
Norway's growing reputation as a source of internationally-accessible repertoire is well deserved, and there's a lot more to come. *Kyrre Dahl* reports. **Page 6**

KISSING HITS GOODBYE

Spain's Kiss FM network has ignored hitmaking trends such as Operación Triunfo and doesn't bother with star presenters. So why is it an overnight ratings sensation in Spain? *Howell Llewellyn* reports. **Page 7**

LOOPING THE LOOP

Swedish rappers Looptroop have come a long way since they released tunes on their own David Vs Goliath label, as *Johan Lindström* finds out. **Page 10**



Music industry groups give piracy plan thumbs down

by Leo Cendrowicz

BURSSELS — Music industry groups across Europe have condemned the European Commission's proposals to clamp down on piracy, unveiled at the end of last month.

The plans, which include provisions for pirates to be jailed, fined and have their bank accounts frozen, also pave the way for legal attacks on Internet file-sharing networks.

However, global record labels' body the IFPI, independent labels' organisation IMPALA and the European Grouping of Societies of Authors and Composers say the proposal "fails to intro-



duce urgently-needed measures to hold back the epidemic of counterfeiting". In a joint statement, the trade groups say: "The Commission's unambitious draft directive fails to introduce harmonisation at the levels necessary to ensure that pirates can no longer play on national differences to avoid detection and prosecution." They say the proposal would

perpetuate a patchwork of differing legal measures and procedures across the EU.

The proposal, contained in the draft EU Enforcement Directive, is designed to harmonise laws across the region, allowing trade associations *continued on page 21*

Dispute grows over French digital licensing

by Juliana Koranteng

PARIS — A row between the digital arm of Virgin Megastores and two of France's major record companies continues to expose the uncertainty over when record companies should make their catalogues available for legal digital distribution.

The dispute came to a head on January 28 when VirginMega.fr, Virgin Megastores' French Web store, accused Universal Music France and Sony Music France of refusing to license their catalogues.

In a press statement, Paris-based VirginMega.fr CEO Jean-Noel Reinhardt said the two majors' unwillingness was all the more galling since the labels are always complaining about the damage online piracy, especially peer-to-peer song-swapping, was doing to legitimate music sales.

"The major labels cannot, on the one hand, complain about piracy and, on the other, refuse to open up their catalogues to legal (digital) distribution platforms such as ours," Reinhardt said.

Virgin Megastores' statement was released shortly after Sony Music France signed a deal to license 5,000 local and international titles to e-compil.com, Universal Music's fully owned French-language subscription-based digital store.

Launched in 2001, e-compil already had 7,000 tracks from Universal. It charges a subscription fee of euros 8 or euros 15.50 a month for 10 or 20 digital tracks respectively for downloading, CD burning and transfer to portable devices. To date, e-compil says it has sold more than

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Massive Attack's window on the world

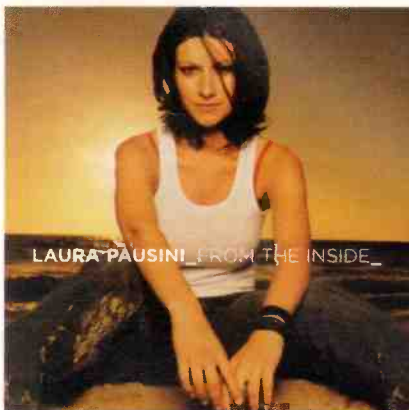
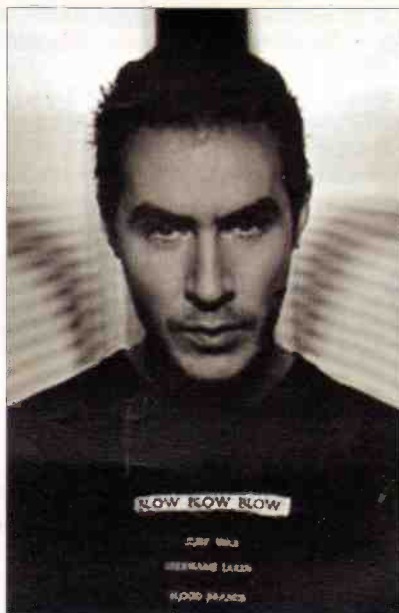
by Chris Barrett

LONDON — "It could be seen as dark, but it's warm and dark, not cold and dark, like *Mezzanine*," says Massive Attack's Robert Del Naja (aka 3D) of their long-awaited fourth album *100th Window* (Virgin).

Featuring the haunting vocals of Sinead O'Connor, *100th Window* is an aural panorama encompassing Arabic strings, seething electronica and subterranean dub. Released on Virgin Records on February 10, the band's fourth album breaks a five-year hiatus that many thought would bring down the curtain on the act completely.

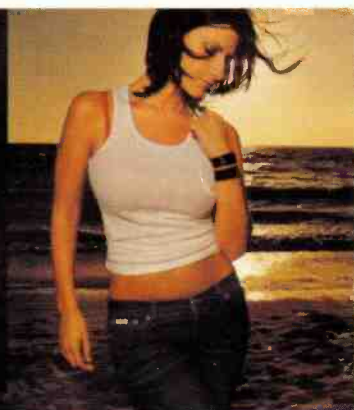
Indeed, in the years since 1998's *Mezzanine* two original members of the band have stepped aside; Andrew Vowles has departed for good, while Grant Marshall is expected to return for the upcoming

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

With acts such as Røyksopp, Madrugada, and Lene Marlin, Norway, a country with only 4.5 million inhabitants, has become one of the world's hottest sources of repertoire.

But what is striking about Norway is that these flagship acts are not exceptions that hide a vast desert of talent. There are dozens of acts across all music genres craving attention—and in most cases worth the effort—as the focus on Norway's talent we publish this week nicely highlights.

Twenty years ago, A-ha attracted worldwide attention, but their success did not emulate others in their homeland. The difference now is that, hot on the heels of Lene Marlin, many other acts are ready for global attention.

Norwegians usually joke that with a winter that lasts six months, there's no much to do but play music. The climate might play a role, but does not explain it all. What has also happened is a growth in confidence from both artists and labels—in their musical ability and in being

able to export their music beyond the national borders. At the same time, the industry has managed to structure its export efforts through the Norway Export Office.

Media support for local repertoire has been paramount and public broadcaster Petre certainly played a major role in exposing many of these new acts, often at the "unsigned stage". This combination of factors has created local success stories for acts who then took their music to neighbouring countries and to the rest of Europe.

It is disturbing then to see that Petre is in the process of revamping its programming (see page 3) in order to combat a declining audience, but at what seems to be the expense of diversity and cutting edge music in order to favour more mainstream music.

Even if Petre says it is maintaining its commitment to Norwegian music, artists and labels should remain extremely vigilant and make sure that Petre continues to play that pivotal role in exposing the country's wealth of talent.

It would be extremely regrettable if at a time when Norwegian artists are poised to enjoy success abroad like never before, they find it even harder to get the exposure they need in their own backyard.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

German stations face rights crisis

by Michael Lawton

COLOGNE — A court decision may mean that German commercial radio stations will be faced with possible demands for millions of euros in back payments for phonographic broadcasting rights.

The court in Munich decided that the GVL, the organisation which collects payments for performers' and producers' rights, was justified in its claim that the stations have been underpaying by around 20% since 1994. The same court decided against the GVL in 1998, but was instructed by an appeal court to hear the case again.

The GVL argues that commercial stations had an advantage over public stations, while the two associations representing private broadcasters,

VPRT and APR, argue the opposite. The GVL says the levy should be on advertising turnover, while the radio associations say public stations should pay the levy on licence fee income as well. Hans-Jürgen Kratz, CEO of Hot AC station Antenne Thüringen and chairman of the radio committee of the VPRT, says: "Over the years public stations have been paying less and less; in 2000, they paid just 1.04% of their total turnover, while we're paying 4.52%. We can't accept an increase to 5.65%."

In addition, the court found that the stations were being allowed to deduct too much from their turnover as expenses, and restricted the deduction to 5%.

Kratz, whose own station could face a demand of around euros

500,000, says his operation could cope, but many smaller stations could be in deep trouble. "If the GVL applies the judgement fully," he says, "that could mean some stations will have to declare bankruptcy. The question is: does the GVL want this?"

Tilo Gerlach, head of the GVL, is clear on this subject: "We don't want to drive stations into catastrophe. We have a responsibility to artists and performers, but we also have a responsibility for the survival of the radio landscape. We want an agreement."

The two sides were engaged in talks until the summer, but failed to agree. The likelihood is that talks will restart with the GVL in a stronger position following the court's decision.

BMG Germany restructures 'to save jobs'

by Olaf Furniss

MUNICH — BMG Germany has announced its latest restructuring moves less than a month after its president, Thomas Stein, was stripped of his duties for the rest of Europe.

The changes will see BMG Berlin lose responsibility for all international acts and the departure of co-managing director Christian Wolff, who joined the unit in 1991 when the BMG Hamburg division was merged with that in the capital. Prior to this merger, only BMG Hamburg handled international acts.

"The prognosis for the German recording market in the year 2003 lets us expect another minus of more than ten percent," said Stein (pic-

tured). "This fact urges a responsible management to make quick decisions in order to secure jobs."

Wolff is to be retained as a consultant and will oversee the running of the Na Klar! label which is home to schlager rocker Wolfgang Petry. Meanwhile it is understood that Andre Selleneit will continue as the sole managing director of BMG Berlin, which will return to a strictly domestic A&R and marketing role.

Nationwide, BMG will be split into two divisions: the "music companies", encompassing marketing/A&R, and the "commercial unit" which will focus on shared services.

Buoyed by his role as a judge on Germany's latest televised search for

next month's pop sensation, Stein has awarded himself responsibility for the "music companies." All international repertoire will be worked through the Munich office, where Frank Briegmann, hitherto deputy MD of BMG Ariola München, will lead the division.

The "commercial unit" will be run by Stein's deputy André Finkenwirth. In addition to overseeing the GSA sales operation, it will also cover catalogue/special marketing, DVD and "implement new business models." Within this division Karl Generotzky will be responsible for catalogue/special marketing which will include children's entertainment, direct marketing and downloads. DVD, television compilations and new business development, will be handled by Ulrich Järkel.

It is not yet clear how many staff members at BMG Berlin will be made redundant in the restructuring.



ON THE BEAT

WORLD DJ DAY 2003 LAUNCHES

LONDON — Top name DJs are once again donating money to help vulnerable and disabled children as part of World DJ Day. Following last year's inaugural event, World DJ Day will take place this year over one week (April 19-26) with DJs contributing one night's fee to the World DJ Fund, used to support the work of Nordoff Robbins Music Therapy. Last year organisers raised £400,000 (euros 615,000)

for Nordoff Robbins, which works with music helping young people affected by a range of disabilities. DJs supporting the fund include Roger Sanchez (pictured), Pete Tong, Paul Oakenfold, Lottie, Sister Bliss and Danny Tenaglia.

RADIO GONG SHAREHOLDING CHALLENGED

COLOGNE — Following RTL's recent purchase of AVE's portfolio of radio holdings—acquired from publishers Holtzbrinck—RTL has returned a 10% shareholding in Munich CHR station Radio Gong, fearing that its acquisition would be challenged by other shareholders. AVE applied to the licensing authority to authorise the change of ownership, but two days before the relevant meeting, the application was withdrawn. Georg Dingler, Radio Gong station manager, says: "Nothing has changed, the shareholders remain the same." Contradicting reports, he insists none of the other shareholders have anything against RTL, but they might have wanted to exercise an option to buy the shares themselves. RTL and Holtzbrinck refused to comment.

UNIVERSAL NAMES IBERIA PRESIDENT

MADRID — Marcelo Castello Branco (pictured) has been appointed to the new post of president of Universal Iberian Peninsula. Branco, formerly president of Universal Brazil & Southern Cone, will be based in Madrid and will continue to report to Jesús López, chairman of Universal Music Latin America/Iberian Peninsula. López has been at the helm in Spain since September, when Carlos Ituño resigned as MD Universal in the territory. Reporting to Branco are Tozé Brito, MD of Universal Music Portugal, as well as Universal Spain local director José Luis de la Peña and international director Alicia Arauzo.



MOVING CHAIRS

HANOVER — Harald Gehrung, currently CEO of Belgian-based, German-language AC station 100.5 Das Hitradio has been named as the new CEO of radio ff, the Hot AC Hanover-based market leader for the state of Lower Saxony. He replaces Wilfried Sorge, who will become CEO of the advertising sales house Radio Marketing Services, which represents most of Germany's commercial radio.

Former German RTL radio head Bernd von zur Mühlen has been called in to head MOIRA Rundfunk's radio activities. MOIRA is a medium sized player in Germany with shares in Radio Regenbogen, Sunshine Live and the Berlin Turkish-language station Radyo Metropol, and it also owns 88.6—der Supermix in Vienna, where von zur Mühlen is currently programme controller. MOIRA wants to expand its activities in Germany and Austria.

PARIS — Michel Meyer has been appointed director of public broadcaster Radio France's network of 43 local stations France Bleu. He replaces Radio France's director of development François Desnoyers, who acted as interim director. Meyer was director of France Bleu's Paris station CityRadio and in charge of Radio France's stations in Paris metropolitan area and in Normandy, a position now filled by Claude Perrier.

Eurovision updated, expanded

by Gareth Thomas

LONDON — One of the original—and possibly the oldest—music talent TV shows, the Eurovision Song Contest, is expanding from a one to a two night event.

From May 2004, viewers across Europe—and the world—will be treated to a two-night show, rather than the normal three-hour programme. Coordinated by the European Broadcasting Union (EBU), the expanded event will give more countries the chance to participate.

"No country which wants to take part will be excluded," says Jill Paulsson (pictured), assistant co-ordinator of the Eurovision Song Contest at EBU.

From next year a qualifying round on the Friday will select the cream of the hope-

fuls to go forward to the grand final the following evening. All countries taking part in the qualifier will be able to cast their vote for the overall winner by public vote either by text message or phone call.

The change is part of a more general drive to modernise the contest. "In the wake of shows like Popstars and Pop Idol, we felt it was time to bring the song contest up to date," says Paulsson.

The EBU anticipates a substantial increase in audience figures for the 2004 edition of the show, from its current reach of around 70 million. This year a record 26 coun-

tries will be competing in the contest, to be held on May 24 in the Latvian capital, Riga (last year's winner was Marie N from Latvia). As usual, it will be broadcast live by EBU members—the respective public broadcasters in each territory. The EBU hopes that around 35-40 public broadcasters will screen the revamped show next year.

This year will see votes cast solely by the public, rather than by a combination of the public and a jury as in previous years.

The contest, launched in 1956, has made stars out of a number of its entrants, including Céline Dion, Julio Iglesias and Abba.



Clear Channel under political fire

by Frank Saxe

NEW YORK — Radio giant Clear Channel (CC) is being targeted by a number of US politicians who object to what they say are its unfair, anti-competitive practices. Senator Russell Feingold, radio consolidation's arch-critic, has submitted a proposal that would give government more regulatory oversight on mergers.

During a January 30 Senate hearing Feingold blasted "bland" radio programming and the "shakedown" of record labels by radio operators. The chief culprit, he added, was Clear Channel.

CC chairman/CEO Lowry Mays hit back, telling the hearing: "We think Senator

Feingold is dead wrong. The legislation is built on the faulty premise that the concert business and radio business need to be fixed. They don't." Although Clear Channel owns 1,200 radio stations, Mays said these account for just 9% of all stations in the US, making radio the least consolidated segment of media.

Radio lacked diversity, self-appointed artist spokesman and member of the Recording Artist Coalition, Eagles frontman Don Henley told the hearing. "The playlists are virtually identical. Everyone gets the same McDonald's hamburger."

Conceding that CC often voicetracks its presenters, Mays insisted that its sta-

tions are committed to serving their local audiences, saying they are no "homogenised McDonald's" that play the same formats in every city. CC has also developed a web-based initiative to allow new artists a shot at the radio, with 70 stations airing local music programmes, said Mays.

Henley also complained that many radio stations demand free promotional concerts from up-and-coming artists, something musicians see as "just another form of payola".

Mays denied Henley's allegations, arguing radio airplay is based on audience feedback, research and ratings, not on which concert promoter they hire.

NRK Petre changes format, dumps presenters

by Kyrre Dahl

OSLO — Following what observers describe as a "significant" loss of listeners, Norway's main youth-radio station NRK Petre has changed its format. Several prime-time presenters will be replaced and the station's music, historically CHR

to Alternative Rock, will become more mainstream.

Currently celebrating its tenth year in operation, NRK Petre is a non-commercial national enterprise, run by

public broadcaster NRK, with a target group comprising mainly young people under 30.

The station was launched in 1993 and the format has varied from CHR to Alt Rock, with a considerable amount of talk and news thrown in.

The station was deemed successful early on in its history, but according to Norsk Gallup, Petre's listening figures during the last three years have fallen from a peak of 12% daily listening to only 8% in the fourth quarter of 2002.

The most significant change will be to Petre's music format. It will play more mainstream repertoire, with a special focus on new Norwegian artists. Music producer Haakon Moslet (pictured) says: "Petre will give listeners both the music they want to hear and a chance to explore new artists and new music trends. Presenting new Norwegian music is very important to us."

Many of the prime-time presenters will disappear from the air. Shows like Karate Kaliber, Junta and Holger Nielsens Metode will be replaced by a new morning show, a new afternoon show and several new music programmes.



Danish sales fall 22% in 2002

by Charles Ferro

COPENHAGEN — Recorded music sales in Denmark fell sharply last year with figures reflecting a tougher market than the global average. Overall unit sales were down 22% to 11,949,000, while the retail value of sales fell 16.6% last year to DKK 789.5 million (euros 105.3 million), according to newly-released figures from the Danish branch of IFPI.

IFPI marketing director Annette Tingstrup (pictured) says three factors are to blame for the slump: "One, for several years sales were boosted by TV ad campaigns, but the latest figures reflect marked cuts in TV advertising expenditure. Another factor is young consumers who spend money on other things while getting their need for music fulfilled through radio and illegal copying, which is in itself a major problem."



The apparent decline in TV advertising has hit music sales. Revenues and volumes rose steadily in the mid-90s as the medium was added to marketing strategies, and Denmark saw a peak year in 2000 when volumes totalled 20.3 million units, worth DKK 1.2 billion (euros 160 million). But 2001 saw unit sales decline by nearly a quarter as TV spend decreased, and last year saw another hit.

Even Christmas sales did not help rescue annual sales. In December unit sales dipped 20% compared with figures from the corresponding period in 2001. Domestic repertoire performed considerably better than international, with a 5% fall in value and a 13% drop in unit sales, down to 4.6 million. Domestic repertoire was spurred on by solid album sales of Sort Sol, Safri Duo (Universal), Kim Larsen, Saybia and Jon (all Capitol/EMI/Medley).

Sales of international repertoire fell 27% in volume to 7.3 million units consumers may have easier access—or are more likely—to pirate international products.

Culture Minister Brian Mikkelsen has promised to initiate legislation to help protect intellectual property. "It's a problem in society, a moral issue and I believe we need to raise awareness," adds the IFPI's Tingstrup.

ON THE BEAT

MAYALL FRONTS UNICEF CONCERT

LONDON — Legendary UK blues guitarist John Mayall (pictured) will perform at the first of a series of benefit concerts for the UN children's fund Unicef. The concerts, which will take place in the UK over the next three years, will raise money with a view to ending child exploitation around the world. The Unite For Unicef campaign was launched at the House Of Commons in London on January 30. The first concert will take place at Liverpool's King's Dock on July 19 and will feature John Mayall's group the Bluesbreakers, who will also be the backing band for other invited guests.



ITALIAN LEGISLATION RESOLVES LICENCE PAYMENT DISPUTE

MILAN — The Italian parliament has settled the issue of money owed by local radio and TV stations for unpaid licence fees. Licence payments were effectively suspended from 1994 until December 1999, when legislation was passed on the subject. Under the new agreement stations can pay monies owed—figures are not available—in instalments and without interest charges. In a statement, Marco Rossignoli, head of AERANTI-CORALLO, a group representing over a thousand local TV and radio stations, says: "This is an important result and we'd like to thank the Minister of Communications, Maurizio Gasparri, whose support was decisive in getting this measure approved by parliament."

KEITH JARRETT WINS POLAR MUSIC PRIZE

STOCKHOLM — Jazz legend Keith Jarrett (pictured) is this year's recipient of Sweden's Polar Music Prize. He will receive his award from King Carl XVI Gustaf at a televised gala ceremony in Stockholm on May 12. Previous winners of the prize—part of a financial legacy left by ABBA's manager, the late Stig Anderson—include Burt Bacharach, Bob Dylan and Paul McCartney. Jarrett's citation read that his "musical artistry is characterised by his ability to effortlessly cross boundaries in the world of music".



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- THE STRIPES
- THE STONES
- SUPERTRAMP
- UNDERWORLD
- THE WHO
- YEAR 2000
- YEAR 2000
- YEAR 2000
- YEAR 2000

London Alternative Rock station XFM has unveiled a new high-profile poster campaign, to run on the UK capital's Underground train network from February 3. The campaign highlights some of the personalities who have shows on the station, including Christian O'Connell, Zoë Ball and Ricky Gervais. Satin Ahadzadeh, strategist at communications agency Michealides & Bednash, says: "XFM have got some of the hottest DJs in the UK. We want to change perceptions about XFM and give people a feel for what the station is really like."

Eva FM relaunches as Super Star FM

by Maria Paravantes

ATHENS — Greek AOR commercial station Eva FM relaunches as Super Star FM on New Year's Day on the same frequency, 98.6. What began as a female-oriented station has now changed its focus to include the 18-35 demographic playing a blend of mainstream Greek hits.

Super Star FM, owned by Radiopliroforiki Y. Politis MME, was awarded a four-year license in March last year following a year-long licensing procedure punctuated by delays. A total of 15 commercial stations finally got the green light to go on the air. The total number of FM stations currently broadcast-

ing to Athens' 4.5 million residents is 35.

The station's slogan is "All the stars are here", with popular artists, film and theatre actors hosting their own guest programmes on what is known as "Super Star Weekend". "It's quick, trendy and contemporary," says programme director Kostas Venetis, who adds that through games, parties and theatre events Super Star aims to become an "active radio [station]" that will quickly become one of Athens' top five stations.

The local regulatory body is expected to invite commercial radio operators to apply for four additional FM frequencies when a new antenna park is com-

pleted atop Mount Parthena, on the outer reaches of Athens.

Meanwhile a new Greek TV talent show, Sing Your Song, in which amateur acts compete for a recording contract, is airing on commercial TV channel Alter on Saturday nights at 21.00.

The participating acts will be awarded points for composition, lyrics, vocals and stage presentation, and first prize is a deal with local independent label Legend, which will release a CD containing all 12 songs featured on the show.

The programme's viewers will be invited to phone-in and vote for their favourite act.

OSBORNE QUITS INVICTA FOR KM GROUP

LONDON — After more than a quarter of a century with Capital Radio group, veteran Mike Osborne has left the company to join The Kent Messenger Group as group programme controller. He joins from Capital's Kent CHR station Invicta FM, where he was programme controller. In his new position, Osborne will be competing directly against his old station by programming all four of Kent Messenger's stations, KM-FM/Rochester, KM-FM/Tonbridge, Neptune Radio/Dover and TLR/Thanet. Capital has yet to announce a successor to Osborne at Invicta.

internet in-site
National Recording Registry
www.loc.gov/rr/record/nrpb

Billie Holiday, Bob Dylan, Elvis Presley and Grandmaster Flash and the Furious Five are among the artists recently revealed to be in the National Recording Registry. The new Congressionally-mandated archive is intended to catalogue "culturally, historically or aesthetically significant" recorded moments in American cultural history, and to draw attention to their fragility. It's not all music—politicians, poets and other spoken word moments, including Orson Welles' famous "War of the Worlds" broadcast, are here too. Copyright laws do not permit audio of everything, but the Librarian of Congress hopes to add more sound as the project grows. Members of the public may suggest nominees for next year's selections via an online form.

Chris Marlowe

Spain falls in love with Kiss

Spain's big music radio success story of the past year has no star presenters, plays no current hits, and has no working relationship with the record labels. Furthermore, it's the only national commercial music network ignoring material from Spain's all-conquering TV talent show Operación Triunfo. *Howell Llewellyn* discovers what's made Soft AC/Gold network Kiss FM an overnight ratings sensation.

STATION IN FOCUS



Since its launch in April 2002, the 55-station Kiss FM network has shaken the normally stable Spanish radio market to its foundations by multiplying by eight the audience of its predecessor on the same frequencies, Soft AC network Onda Cero Música. The 100,000 average daily listeners of OCM a year ago has been transformed into 800,000 average daily Kiss FM listeners in the most recent EGM figures, elevating the new station to fourth position among the country's national music networks, despite the fact its national coverage is far from complete.

"We researched the market well to find out where there were spaces to be filled, and we saw that there might be room for an AC hybrid of mainstream Soft AC with romantic oldies and Latino ballads," says Kiss FM programme director Marc Vicens. "In other countries, the same mix probably would not be so successful—but Spain has a very specific taste for this kind of thin."

Kiss FM is owned, programmed and managed by Blas Herrera's Radio Blanca group, with technical and commercial logistics (such as studios and the station's sales house) supplied by Onda Cero Radio. It is broadcast on the former frequencies of OCM's now-defunct Onda Cero Música network, as well as on frequencies owned by Radio Blanca.

"The difference between Kiss FM's format and that of [the former] OCM is how the format is defined," says Vicens, who has a background in news/talk radio at Cadena SER in Barcelona and Zaragoza, and was formerly director at Catalan station Ona Música.

"We adjust the type of songs we play very tightly, and we have a solid bloc of irresistible songs for our 25-44 age target such as [Louis Armstrong's] *What A Wonderful World* and [Elvis Presley's] *Love Me Tender*."

Vicens says that all the songs on the station's music database fit perfectly with Kiss FM's marketing strap-line, which is "Your new station—fall in love." "The 'fall in love' claim is broad and positive—we say fall in love with the songs, with the day, with us. Even songs of failed love, coldness or indifference can achieve this."

He adds: "We programme a sound that is soothing and thera-



Marc Vicens

"We programme a sound that is soothing and therapeutic, allowing listeners to be more relaxed at work and with the people around them."

— Marc Vicens, programme director, Kiss FM

peutic, allowing listeners to be more relaxed at work and with the people around them. The station has a sedative quality and relieves tensions. Our success speaks volumes for the popularity of romantic oldies and ballads."

Although Kiss FM has the tempo and ambiance of a Soft AC station, it is probably more accurately classified as a Gold format—not only does Kiss not play any new releases or current hits, but only about 5% of its 1,300-track music database is drawn from the



The Kiss FM on-air team.

current decade. "We don't need new product, as we think our target audience already has its taste established," says Vicens. "Our criteria [for airplay] involves knowing that our target already has a strong knowledge of the song."

This explains why there is no working relationship with the labels. "We are friends, but that is all," says Vicens. "Our priority is to satisfy the listener, not the music industry which wants to develop [new] tastes—our target [audience] already has its tastes worked out."

Some 70% of Kiss FM's songs are in English and 30% in Spanish, and most are from the '80s and '90s, with a few "essentials" from the '60s and '70s. The choices are made at a presenters' meeting according to "the target taste" and has very little with current chart trends. "We have a meeting every three months or so when we change about 20% of the database," says Vicens. "That doesn't mean we put in a bunch of new songs. We just refresh the database—a lot of

imal—none of the presenters are star names, and there's just one minute of news on the hour between 06.00-12.00, and every half-hour between 06.00-10.00. In Madrid, there's also weather and traffic reports broadcast 06.00-10.00.

Most of Kiss FM's promotion has been via television ads, although the network was quick to place full-page ads in the national press after the official EGM ratings figures were released in last year, revealing that a minor earthquake had hit the radio charts. Vicens says that parent company Radio Blanca is currently working on a new 2003 advertising campaign for the network.

Blanca plans to increase the number of Kiss FM outlets to 60 this year, including a station covering the populous Barcelona area. This would make Vicens' target of one million daily listeners in 2003 a very realistic one indeed.

Daytime Sample Hour: Kiss FM

Luz/Un Año De Amor
Eurythmics/There Must Be An Angel
Playing With My Heart
Bonnie Tyler/It's A Heartache
Toni Braxton/Breathe Again
Luis Miguel/Por Debajo De La Mesa
Stevie Wonder/For Your Love
Phil Collins/A Groovy Kind Of Love
Simon & Garfunkel/The Boxer
Eros Ramazzotti/Cosas De La Vida
The Housemartins/Caravan Of Love
Dire Straits/Your Latest Trick
Elton John/Candle In The Wind
Aretha Franklin/I Say A Little Prayer
Aerosmith/I Don't Want To Miss A Thing

Station Factfile: Kiss FM

Owner: Radio Blanca
Format: Soft AC/Gold
TSA: National
Chairman: Blas Herrero
Programme director: Marc Vicens
Key presenters: Carlos Moreno, Alfredo Arense, Maria Macias, Marina García.
Sales House: Uniprex
Audience ratings: Average daily audience 800,000 (Source: EGM, Nov.2002)

Norway: from nowhere to where

All the key players agree that the Norwegian music scene has changed dramatically in the last three years. From an almost desperate hunt for new talent in the late 90s there is now an abundance of quality new artists in a variety of music genres.

Although things had started to happen before she entered the scene, Lene Marlin is still regarded as the breakthrough the industry had been waiting for. Three years ago, she was the first Norwegian artist to achieve success abroad since A-ha in the 80s, and once she had succeeded Norwegian artists seemed to reach a new level of self-esteem virtually overnight.

The 'Lene Marlin factor'

Even today, record company executives still talk about the "Lene Marlin factor" in the Norwegian music scene,



"The Norwegian audience buy more records now because Norwegian artists are making better records."

Jorgen Bratlie, A&R manager, Sony Music Entertainment Norway

although it's probably time to talk about a "Røyksopp factor" as well. The dance/electronica band is currently a major draw throughout Europe, and will soon be set loose in the US.

"Norwegian artists are making better records than ever before," says Per Eirik Johansen, president of EMI Recorded Music Norway, who believes language skills are one of the reasons why things are happening for Norwegian acts. Johansen has both Lene Marlin and Røyksopp under his wing, but he also has strong belief in artists such as Madrugada, Sondre Lerche, Anja Garbarek, Morten Abel, Satyricon, Bertine Zetlitz and several debutants. Most of the above will release new albums this year.

"Norwegian artists usually speak English very well, and that is a huge advantage when they are trying to succeed in the English-speaking market," he says, adding that he believes the industry has become a lot more professional in the last few years.

Events herald major month for industry

February is a crucial month for professionals and artists in the Norwegian music industry. The official awards show, Spellemannsprisen, takes place in Tonsberg on February 22, and the main industry festival By:larm is in Trondheim from February 13-16.

The festival consists of two separate sections, a conference section for industry professionals and artists, and a live section featuring concerts open to both the press and the public. This year more than 70 up-and-coming Norwegian bands will perform during the four day festival, and every year so far there at least one band has been "discovered" at By:larm.

This year the festival will also host the Alarmprisen awards show, in cooperation with TV channel ZTV and the Alarm foundation. Alarmprisen's basis is to inspire Norwegian artists to make good quality music, and journalists and votes from the general public determine who gets the prize. There are 45 artists are nominated in nine categories.

Norway has enjoyed a musical revolution in recent times, with a host of new talent coming through and increased sales at home and abroad. *Kyrre Dahl* reports on a market in resurgence.

"There is a lot more interest in Norwegian artists abroad now, especially in England," agrees Morten Bakke, A&R and label manager at Bonnier Amigo Music Norway. "Røyksopp has shown the outside world that it is possible to make quality music in Norway."

Bonnier's plans for 2003 include new releases from Katthult, Ice and Paperboys, who are nominated for best hip-hop group at the

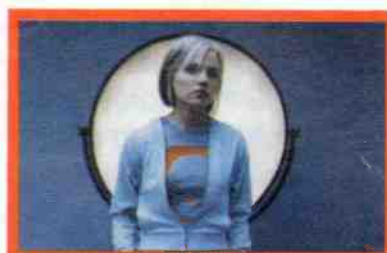
Spellemannsprisen awards this year.

The current quality of Norwegian music is also reflected in sales figures. In 2002 record sales in Norway were 14% higher than in 2001, with 13.7 million albums and one million singles sold. Some 19% of the albums sold were made by Norwegian artists—an increase of 21% on 2001.

Export growth

The total value of records sold in Norway in 2002 was NOK 1.9 billion (euros 250 million). The figure obviously doesn't include recordings by Norwegian artists sold outside their home country, but the news here is also positive: Norwegian music export is the fastest growing in the world, according to a Swedish report. The report shows that royalties for Norwegian artists, from record sales and airplay outside Norway, has grown an impressive 42% per year over the last three years.

Norwegian music exports are still relatively small though. In 2001, total



Clockwise from top: Lene Marlin, Paal Klosterman, Lena Midtveit, Paperboys, Morten Bakke, Per Eirik Johansen.



income from royalties was only NOK 16 million (euros 2 million), and artists signed outside Norway are included in these numbers.

The main reason for Norway's export success is Røyksopp—who received an award for best music video and performed live at the MTV Europe Music Awards in Barcelona in November—along with A-ha's comeback album and a couple of hit singles from Lene Marlin.

Better music

"The Norwegian audience buy more records now because Norwegian artists are making better records," explains Jorgen Bratlie, A&R manager at Sony Music Entertainment Norway. Bratlie believes the Norwegian music scene is better than ever, with plenty of talent still to come through.

Sony had a good year in 2002, shipping 200,000 copies of Bjorn Eidsvaag's album *Taalt*, easily the number one Christmas album in 2002. Young debutant Maria Mena was also a huge hit for Sony in 2002, with platinum sales and three nominations at the Spellemannsprisen awards. Mena will release her second album this year, and other artists to look out for from Sony in 2003 include

Amulet, Erik Faber, Xploding Plastix, Gluecifer, Christine Guldbrandsen and Motorpsycho.

The above acts cover a variety of genres, and although it's difficult to define any distinctive trends in the Norwegian music scene, "rock never dies", according to Morten Bakke at Bonnier Amigo, though he also identifies a trend towards more R&B and hip hop.

Sony's Bratlie doesn't acknowledge any trend beyond the general improvement, which he puts partly down to the fact that the Norwegian music industry has access to, and is using more channels—especially television—to promote its music. Last year, Viasat launched a new channel, ZTV, which broadcasts several hours of music a day. ZTV has become a very important channel for new Norwegian music videos, and even public broadcaster NRK broadcasts more music than ever before, both on radio and television.

Public radio station NRK Petre is still the most important channel for new Norwegian artists, but other radio stations are increasingly putting more Norwegian music on their playlists. New national commercial radio station Kanal 4, promises to use a playlist with at least 35% music made by Norwegian artists and composers.

New Idol

Another facet—as well as a different approach—to the music industry is the TV-show *Idol*, which recently started airing on national commercial channel TV2. Thousands of young Norwegians have entered the competition to become Norway's next pop star, and BMG Ariola will give the winner a record deal. BMG's general manager Lena Midtveit has high hopes for *Idol*, which is having a knock-on effect. "We are also seeing a much improved sales for our Norwegian artists," she says, pointing to great expectations for new releases by Zuma, Number Seven Deli, Crowtown and Illumination, as well as the *Idol* winner.

The major companies are not the only ones enjoying the current good times for the Norwegian music industry. Dozens of indie labels are also benefiting, both in Norway, and in the rest of the world. Again, Røyksopp brought down the barriers. "Europe is more interested in us now than [it was] just three years ago," says A&R manager Paal Klostermann at Racing Junior. "The outlook for 2003 looks very promising for us."

Racing Junior is one of many small independent labels that despite their size, have managed to gain success with Norwegian underground artists. Established in 2000, it has received two nominations for the 2002 Spellemannsprisen awards, for releases by Salvatore and Al Phoenix. "I'm impressed at the high number of small bands that have managed to create a name for themselves in the last few years," he says.

New deal for Spellemannsprisen

It's all change for this year's Norwegian Music Awards, with a new venue, new organisational regime and greater emphasis on pop, as *Kyrre Dahl* reports.

Spellemannsprisen is the official Norwegian music awards, and recognises Norwegian artists and composers for their creative achievement over the past year.

The awards celebrated their 30th anniversary last year, but this year, several details will be different, according to Spellemannsprisen secretary Saemund Fiskvik.

"The awards ceremony will, from now on, not be organised by a TV channel, but by the music industry itself," he says. "That gives us several new opportunities to freshen up the concept, although the basis will still be to honour Norwegian artists and composers for their creative achievement."

The local IFPI, indie body FONO and artist organisation GRAM-ART are organising the event through the Spellemannsprisen committee, the leader of which is FONO's Andreas Gilhuus.

One major difference this year is the location. Historically the awards have taken place in Oslo, but from this year the show moves to the new Oseberg concert hall in the coastal town of Tonsberg, 100 km south of the capital.

Another difference is the show itself,

which will include a lot more pop and rock artists than previous editions. This year's awards ceremony will also be broadcasted live on TV2 with artists such as Gaate, Maria Arredondo, Jaga Jazzist, St.Thomas, Bertine Zetlitz and Bjorn Eidsvaag appearing.

Among the nominees (for nominee profiles, turn to page 8), young pop talent Maria Mena has been nominated in three categories, while Bjorn Eidsvaag, Paperboys and The Margarets have two nominations apiece.

Somewhat surprisingly, last year's biggest Norwegian success abroad, Røyksopp, have only been nominated in two categories, Song Of The Year and Music Video Of The Year, both for the song *Remind Me*. This is due to the fact that Røyksopp's album *Melody AM* was released in Norway in 2001, and the duo won two awards at Spellemannsprisen last year—for Best Electronica-Album and Best Music Video for *Melody AM* and *Eple*. A-ha are also nominated in the same two categories as Røyksopp this year, with *Lifelines* nominated in the Music Video category and *Forever Not Yours* in with a decent shout of taking the honours for Song of The Year.

Spellemannsprisen nominees 2003

VISER (Norwegian song-tradition)

Elias Akselen/*Hjemlandsklokker* (Via Music)
Kari Bremnes/*11 Ubesvarte Anrop* (Kirkelig Kulturverksted)
Odd Borretzen & Lars Martin/*Kalner!* (Tylden & Co)
Bjorn Eidsvaag/*Taalt* (Petroleum/Sony Music)
Vamp/*Maanemannen* (Majorstudio)

ROCK

Al Phoenix/*Lean That Way Forever* (Racing Junior)
Gluecifer/*Basement Apes* (Sony Music)
JR Ewing/*Ride Paranoia* (Primitive Records)
Madrugada/*Grit* (Virgin Records)
Vidar Vang/*Rodeo* (Capitol Records)

METAL

Immortal/*Sons Of Northern Darkness* (Nuclear Blast)
Red Harvest/*Sick Transit Gloria Mundi* (Nocturnal Art)
Satyricon/*Volcano* (Capitol Records)

HIP-HOP

Apollo/*Mine Damer og Herrer* (Universal)
Equicez/*Live From Pass In* (Pass It Records)
Paperboys/*No Cure For Life* (Bonnier Amigo Music Norway)

POP—VOCALIST (male and female)

Thomas Dybdahl/*...That Great October Sound* (CCAP)
Maria Mena/*Another Phase* (Sony Music)
Maria Solheim/*Behind Closed Doors* (Kirkelig Kulturverksted)

POP—GROUP

Dadafon/*Visitor* (Via Music)
Ephemeria/*Balloons And Champagne* (Ephemeria Records)
Minor Majority/*If I Told You, You Were Beautiful* (Big Dipper Records)
Popium/*Permanently High* (Music Network)
The Margarets/*What Kept You?* (Universal)

ELECTRONICA

Biosphere/*Shenzhou* (Beatservice Records)
Kim Hiorthoy/*Melhe* (Smalltown Supersound)
Salvatore/*Tempo* (Racing Junior)

BEST NEW ACT

Gaate/*Jygr* (Warner Music)
Jim Staerk/*Ten Songs And Hey Hey* (BP)
Maria Mena/*Another Phase* (Sony Music)
The Margarets/*What Kept You?* (Universal)
Ugress/*Resound* (Port Azur)

OPEN CLASS

Mari Boine/*Eight Seasons* (Universal)
Sidsel Endresen & Bugge Wesseltoft/*Out Here, In There* (Jazzland)
Jaga Jazzist/*The Stix* (Warner Music)

Nils Petter Molvaer/*Np3* (Universal)
Ulver/*Lyckantropen Themes* (Voices Music & Entertainment)

JAZZ

Come Shine/*Do Do That Voodoo* (Curling Legs)
Food/Veggie (Rane Grammofon)
Vigleik Storaas/*Sab Sonic* (Curling Legs)
Helge Lien Trio/*Spiral Circle* (Disk Union)
Urban Connection/*French Only* (Bergland Production)

BLUES

Bjorn Berge/*Illustrated Man* (Farmer)
Kristen Berglund/*Where's The Soul Gonna Go* (Blue Mood Prod.)
Norsk Utflukt/*Det Blaa Arret* (Tylden & Co)

CLASSICAL

Leif Ove Andsnes/*Schubert; Piano Sonate i A-Dur D959* (EMI)
Grieg Trio/*Beethoven; Kaipainen* (Simax Classics)
Truls Mork/*Grieg Cello Sonata Op.36. String Quartet* (EMI)

MODERN CLASSICAL

Frøde Halli/*Looking On Darkness* (Grappa Musikkforlag)
Truls Mork/*Dutilleux* (EMI)
Oslo Strykekvartett/*The Silver Cord* (Aurora Records)

FOLK MUSIC

Per Anders Buen Garnas/*Aleine* (Nyrrenning)
Annbjørn Lien/*Aliens Alve* (Grappa Musikkforlag)
Oeyonn Groven Myrhen & Odd Nordstoga/*Nivelkinn* (Heilo)

DANCING—ORCHESTRA

Can Dance/*Vaarslepp* (Tylden & Co)
Dansebandet/*Faar Vi Lov?* (Tylden & Co)
Gluntan/*Flaks* (GM Produksjoner)

FOR CHILDREN

Oyvind Grøvdal & Petter Løen/*Lyriaka* (Mogra Barnekultur)
Ivar Neergaard/*Mulle Miktor* (Bergen Records)
NRK Barn/*UHU! Vol. 2* (Egmont Serieforlaget)

SONG OF THE YEAR

Forever Not Yours — A-Ha (Warner Music)
Mysteriet Deg — Bjorn Eidsvaag (Petroleum/Sony Music)
My Lullaby — Maria Mena (Sony Music)
Barcelona — Paperboys w.Madcon (Bonnier Amigo Music Norway)
Remind Me — Røyksopp (Wall Of Sound/Virgin Records)

MUSIC VIDEO

A-Ha/*Lifelines* (Warner Music)
Kaizers Orchestra/*Mann Mot Mann* (Farmer)
Ralph Myerz & The Jack Herren Band/*Nikita* (Tuba)
Røyksopp/*Remind Me* (Virgin Records)
Tungtvaam/*Hold Kjeft* (Capitol Records)

NORWAY NOW™

MUSIC EXPORT NORWAY

Music Export Norway is an organization established by the Norwegian music industry. We provide access to information on Norwegian artists and companies. In addition, we assist the Norwegian music industry by organizing international trade show participation and presentations designed to increase the worldwide awareness of Norwegian music.

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MARIA MENA (Sony Music)

Maria Mena is only 16 years old, but she is still the artist with most nominations at this year's Spellemannsprisen awards. She is nominated in three categories: Song Of The Year for *My Lullaby*, Pop artist Of The Year, and Debutant Of The year. Sony Music has sold more than 40,000 copies of her debut album *Another Phase*, and plans to release a new album in 2003. Mena writes all her own music and lyrics, and the smash hit debut single *My Lullaby* was a melancholic song about her parents' divorce. "I have very high expectations for myself," she tells the world on her website.

BJORN EIDSSVAAG (Petroleum)

Bjorn Eidsvaag has been in the Norwegian music business for more than 30 years, and his latest album *Taalt* was last year's best-selling Norwegian album, shipping more than 200,000 copies. In a country with only 4.5 million people that's a lot of records. He is nominated in two categories:

Song Of The Year for *Mysteriet Deg* and in the Vise category. Originally a priest, Eidsvaag has recorded 18 albums with mostly soft mainstream pop with christian-influenced lyrics. A number of lyrics are about people he met during in his work as a minister in a psychiatric hospital.

JAGA JAZZIST (Warner)

Jaga Jazzist have become very popular in the UK and BBC Radio 3 listeners voted their album *A Livingroom Hush* the best jazz album of 2002. The review on the jazz section of the BBC's website says: "If you need any further proof that Europe [and particularly Norway] is the place where all the interesting stuff is happening, look no further than this record." The ten member group is not actually nominated in the jazz category at Spellemannsprisen, but should have a fair chance in the open class, where they are nominated for the album *The Stix*, which has been released in Norway and is due to be released in other countries in April this year.

MADRUGADA (Virgin)

Madrugada are another Norwegian band that has enjoyed reasonable success outside Norway over the last few years. They have sold more than 250,000 copies of their first two albums and have been nominated in the category for best rock album for their third album *Grit*. When Madrugada's first album *Industrial Silence* was released in Britain, Melody Maker proclaimed it "The best Norwegian rock album in the world... ever". Their musical style is best described as "Depressive Rock", and they are considered by many as the number one Norwegian rock band of the moment.

RÖYKSOPP (Wall of Sound/Virgin)

Røyksopp are currently Norway's most successful group abroad. Last year the duo received two Spellemannsprisen awards, for Electronica Album Of The Year and Music Video Of The Year for *Melody AM* and *Eple*. This Year they are nominated in the best song and the music video category, for *Remind Me*.

Røyksopp are a favourite for the video prize, having already scooped the same gong at the MTV Europe Music Awards in Barcelona last November. The duo, Torbjorn Brundtland and Svein Berge, have become very popular in Europe, with their uniquely ambient dance/electronic sound. Røyksopp are signed to Wall Of Sound and they are planning a US-release in the next few months.

A-HA (Warner)

A-ha are still one of the most important groups in Norway. Their biggest success was of course back in the 80s, but their comeback-album last year sold reasonably well, at least in their home country and Germany. A-ha have been nominated for best song for *Forever Not Yours* and best music video for *Lifelines*. Almost 20 years after starting their career, A-ha are still recording and touring, and combine the two elements on their first ever live album *How Can I Sleep With Your Voice In My Head* which is due to be released in Norway and Germany in March.

Lee & Thompson

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Morten Abel
Safri Duo
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Pollination Music
(Tore Johansson, Valgeir Sigurdson,
Carsten Kroeyer)
Virgin Records Norway
Gramart
Stageway Talent

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The stars of Norway's future

FURIA (MTG)



Furia have been around for years, but the five patient girls from Os outside Bergen have only recently been able to show their talent to a larger audience. After several changes in line-up and a couple of demos, they won the Zoom unsigned competition in 2000, which was followed by a 25-date tour through Norway and England. After years of practice and playing small venues, they finally landed a record deal with MTG Records last year, and now the all-girl band are reaping the reward. Hailed in the Norwegian press for their atmospheric music, their dark guitar-driven dark pop is full of melancholy, while strong tunes have helped them onto the A-list of radio station NRK Petre several times. Their debut album *...And Then We Married The World* was released in early January and is followed by a major national tour during February and March. Jorgen Hegstad, music producer at NRK Petre, says: "...*And Then We Married The World* is a thorough, varied album with robust song writing which should hit a wide, rock interested public."

TENNIS (Bjork Audio/MNW)



Bergen is probably best known as the capital of Norway's electronic music scene, but there is also a dedicated collection of bands that play catchy guitar driven indie-pop. The five members of Tennis are all newcomers to the scene, but throughout the band's brief existence they have already reached the A-list of the major music radio channel NRK Petre. They also won Petre's demo competition Urørt (which means "untouched") in 2000. Their debut single *Spartacus* was a minor radio hit, but it was last year's single *Here Comes The Coastguard* which had the music press acclaiming their beautiful pop songs. The single was also an advance taste of what was to come on debut album *Your Friend In Sound*, which was released last month to positive reviews. Tennis are already a major live draw in the Bergen area and are set to tour Norway during the spring.

GAATE (Warner Music)



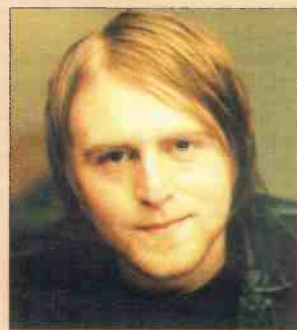
Although the idea of mixing rock and folk music is not a new one, there have been few examples of this kind of crossover in Norway. But the rich traditions that make up Norwegian folk music were finally placed in the commercial spotlight when the young members of Gaate saw the potential of blending old folk tunes with heavy guitars. The core of the band consists of siblings Gunnhild (vocals, fiddle) and Sveinung (fiddle, keyboards) Sundli, who come from a family of folk musicians. After the release of two EPs, last year's debut album *Jygri* was well received by public and critics alike, and made Gaate a household name on the Norwegian music scene. One of the band's most significant achievements is gaining respect from both the often-conservative folk music scene while bringing Norwegian folk music to a younger audience. "Gaate is a young and ambitious band with very good musicians and they have succeeded with an untraditional mixture of Norwegian folk music and rock," says Warner Music Norway A&R manager Terje Pedersen.

SPAN (Island)



After an impressive number of concerts, Oslo-based rock'n'roll crusaders Span have made a name for themselves in the Norwegian and English club scene. The roots of the band go back to singer Jarle and Fridjof Nilsen's former band Explicit Lyrics. Since the beginning of their new project three years ago things have kicked off, with Span earning glowing reviews for singles and EPs, and appearing at Kerrang magazine's K*fest, NME On Show and on dates around Europe with Nickelback and others. Span, as so many other recent Norwegian bands, were discovered at by:Larm, Norway's answer to In The City. According to the band their aim is to produce a record that is the equal to Nirvana's *Nevermind* and Soundgarden's *Superunknown*. High goals aside, their music has spawned a lot of attention from both audience and press, and the band have recently signed to Island. A full-length album is expected sometime during 2003.

ASKIL HOLM (Universal Music)



The year 2002 saw a whole new generation of Norwegian voices in the male singer-songwriter tradition. Vidar Vang, Jim Stärk and Thomas Dybdahl all stepped in the same footsteps as internationally recognised artists as Conor Oberst and Ryan Adams. 22-year-old Askil Holm from Namsos outside Trondheim is the fourth member of this cluster of fresh male songwriters. Although he is still young, Holm has been a performing artist for many years. He has toured and composed as a solo artist since 2001 when he released his debut EP *The Man With The Boomerang* on his own label. Another EP *Seven Days In The Sun* followed this in early 2002. His debut album is due this year and is being released on Universal Records, the record company that got Holm's signature after his momentous performance at by:Larm 2002.

HELLDORADO (unsigned)



Helldorado claim they are firmly entrenched in the indie-rock-punk-surf tradition, and a close look at their music reveals the humorous description is not that far from the truth. The blend of traditional Americana and spaghetti-western style sound mixed with a dark image and name has garnered them more than their fair share of press attention. They were also a sensation at last year's Zoom competition for Norwegian unsigned bands, and will play at by:Larm in mid February. They became one of four winners that were offered a national tour, a trek that also took them to England. Formed as early as spring 2001 they have yet to become a huge name, but debut mini album *Lost Highway*—mixing driving rock and some country influences—earned rave reviews. "I think about vultures circling over Helldorado in the desert," says Totto Mjelde, producer at NRK Petre. "The only thing they have to drink is a little whiskey in a pouch and they keep predators away by playing heavy guitars."

SGT. PETER (New Records)



27-year-old Petter Folkedal from Bergen is the man behind this mysteriously named project. After splitting up with his former band Velouria he began recording in a friend's studio under the name Sgt. Peter. His recordings spawned attention—radio station Petre were interested in his demos and aired some of his songs—and after getting in contact with Hans Petter Gundersen at Gjoa Studio he landed a contract with indie label New Records in Bergen. He has recently gathered a full band to play with him on stage, and they are already an underground concert favourite in Norway. Sgt. Peter's music nods to a wide variety of styles including Britpop, funk, electronica and country, and he is undoubtedly one of the most talked about artists prior to this year's by:Larm event in Trondheim. Indeed, Sgt. Peter's debut album *It's A Record* was released on January 27 to critical acclaim, and Jorgen Hegstad, music producer at NRK Petre, says: "The combination of a great voice and a occasionally catchy tunes makes Sgt. Peter one of the most interesting record debutants in a long time."

RALPH MYERZ & JACK HERREN BAND (Emperor Norton)



Although electronica oddballs Ralph Myerz & The Jack Herren Band have been around for quite some time, 2003 is set to be the year of their major breakthrough. Inspired by 60s and 70s music of various kinds, Ralph Myerz represents a rhythmic hybrid of various music styles ranging from hard funk to easy listening. After a lengthy existence as a band touring venues in Norway and Europe, the trio have gained a reputation as a unique live act—the combination of an energetic drummer, a percussionist, a DJ and pyrotechnics being both unusual and visually stunning. With the hit *Nikita* from their recent EP *A Special EP* they have also shown an ability to make hit records as well. After a couple of well-received EPs, the band's first long player is set to hit the shelves in March followed by a major national tour.

Escoffery lets it go with *Soulonica*

by Paul Sexton

UK soul artist Shaun Escoffery began 2003 at number one. Not on any sales chart, but on a list of hot new tunes compiled by Gilles Peterson, the influential specialist presenter at UK national CHR station BBC Radio 1.

As the year turned, the Jazzanova mix of Escoffery's *Let It Go*—which originates on Escoffery's debut album *Shaun Escoffery*—sat proudly atop Peterson's "record box" top 10. The early exposure for *Let It Go* has furthered the support for the artist by Radio 1 presenters, who also include Trevor Nelson and the Droom Team.

The track is just one of the new versions of songs from the honey-voiced artist's first set, which was released on UK indie Oyster Music in November. The new versions will be released on a set entitled *Soulonica* on March 17 and will also feature collaborations with DJ Spinna, 4 Hero, Peter Kruder and Koop.

Oyster Music co-owner and A&R director Chris Cooke says: "Shaun was listening to the new Jazzanova album and Kruder & Dorfmeister and really got into it. He was like 'Why not?' As a record company, the best thing you can do is nurture artists'

enthusiasm." Cook adds that *Soulonica* is "an album in its own right" and that the *Let It Go* remix is "flying out of the door".

Meanwhile, east London-based Escoffery's two-pronged progress includes continuing support for the original set, which was Album Of The Week on national AC BBC Radio 2 from January 6. The station's executive producer (music) Colin Martin acknowledges the traditional challenges of credibility and crossover facing UK soul acts, but says: "Shaun is an exceptional talent, albeit with a touch of Luther Vandross. With his writing skills and classy vocals I hope he'll come up with the commercial crossover track which will establish him as a real find."

Escoffery pronounces himself "really excited" at the depth of enthusiasm of his industry fans, who also number none other than Elton John. "The reviews that have come back have been wicked," says Escoffery.

After signing with Oyster late in 2000, Escoffery began to make waves in the cooler environs of clubland with the single *Space Rider*, co-written with Geoffrey Williams, whose credits run from Eternal to Michael Jackson. That cut and its follow-up *Days Like*



This announced a British soul artist determined not to be damned by comparison.

"We've had a batch of the Omars, Don-Es, even Soul II Soul and Sade," says Escoffery, "some of them successful because they did their own thing and held on to that. Where [other] people have gone wrong is in trying to copy the Americans."

Last May, Escoffery guested at Beverley Knight's Shepherd's Bush Empire show, and brought the house down. "Beverley's given me a lot of good advice on how to deal with the business," he says. "I can't sing her praises enough."

Escoffery, reluctant to be restricted to the record store R&B browser, says his label understands his long-term goals. "Oyster have given me so much space to create. What I do is slightly left of centre of the R&B/garage thing, but it has this underlying soul finish to it. I always told them, bear with me while I find my space, and they've been so supportive."

Meanwhile, Cook says Oyster is looking for deals in the rest of Europe on Escoffery and has been "getting a lot of interest." The label has already signed a deal with Italian distributor Halidon.

Epitaph spreads word of Looptroop

by Johan Lindström

Following their success with The Hives and Millencolin, Epitaph-owned Swedish-based label Burning Heart has moved away from rock into rap with the launch of Swedish act Looptroop on the international stage.

With an emphasis on live performance, in support of the album *The Struggle Continues* the quartet from Västerås has embarked on a European tour which sees them spreading the word in Scandinavia, Germany, the Netherlands, Belgium, Spain, Italy, Switzerland, Austria, the Czech Republic and Slovakia.

Consisting of rapper and lyricist Promoe, rappers CosMIC and Supreme, and producer and DJ Embee, Looptroop have come a long way since the self-releases on their David Vs Goliath label. The act's 1998 debut album *Modern Day City Symphony* was issued in cooperation with Burning Heart and spent several weeks on the Swedish sales chart.

The Struggle Continues again showcases Looptroop's combination of progressive hip hop tracks with radical political messages, but also signals a move towards a more accessible sound and a more advanced production style. The album was released in Sweden on October 28 as well as in the rest of Scandinavia, the UK, France, Germany, Spain, Italy and Benelux.

"The way we work is we get release commitments, but we work harder on certain markets," says Mudda Johansson, promotion manager at Burning Heart. "On this release, Looptroop has really made a big leap forward—especially when it comes to their studio work. And with



constant touring we want to take it to the next level."

The act has built up a strong fanbase, become the most respected act in the Swedish hip hop community and well known outside their country of origin. "Looptroop are already established in Europe," says Andreas Melin of Swedish hip hop website streetzone.com. "They're a perfect example of a group that works hard and represents its material whether there's a big record company behind them or not."

Alongside the Netherlands' public CHR station 3FM and Alternative Kink FM, and Germany's Urban Jam FM, Swedish public broadcaster P3 has put its weight behind Looptroop. The band has been nominated for P3's new annual music award P3 Guld in several categories and will play at the ceremony.

"We've played them continually for many years," says P3's music director Pia Kalischer. "They do good hip hop and have developed from record to record."

Plans for 2003 include the release of a second single from the album and a promotional tour in the US ahead of an album release there in the summer.

DANCE GROOVES

by Gary Smith

NEW YORK REVISITED

New York New York by Lemon8 (Basic Energy/Netherlands) is a track with a history of unfortunate timing. It was originally produced nearly two years ago, specifically for John Digweed and his residency at the legendary Twilo Club. Then disaster struck with 9/11 and the track was shelved. This was followed by the closure of Twilo last year. Now finally released, the fact of having been recorded two years ago has not taken anything away from a track that was way ahead of its time at conception. *New York New York* is a powerful, hypnotic dance tune with complexity and class in equal measure. The references come largely from trance but the rhythm is pure New York house resulting in a powerful stylistic collision.

MAJOR NEW TALENT ALERT

Emilie Simon's debut single *Desert* (Barclay/France) shows exactly why she is regarded as one of the most exciting and original new performers from the thriving French scene. The basis of her sound is a voice that switches from assertive stridency to a jazz-tinged fragility to choirboy-esque trilling, accompanied by some wonderfully unorthodox music. The result is orchestrated pop with a mutant strain and huge charm that willfully and knowingly breaks and remakes the rules. Simon is a true original whose inspired choice of remixers—Avril, Leila Arab and Thievery Corporation—says as much about her music as any reviewer ever could.

SWEET SOUL MUSIC

Harrison Crump's reputation, based on tracks like *Adore* and *Stomp Your Feet* (recorded for Eric Morillo's Subliminal Records), plus vocal contributions to Felix Da Housecat's current album *The Kittens And The Glitz* (CityRockers/UK), is currently on something of a high. Crump has a sublimely soft soul voice that caresses and weaves its way around the melody on *I Need Your Love* (PIAS Recordings/UK) to create a track that has it all. An original mix by Felix Da Housecat chuggs along most agreeably with all the usual electroclash/80s ingredients while Crump's own Hump Vocal mix is fresh and vocal-heavy. The Crump Daddy Club Mix is a thumping house shuffle with striking percussion interludes that should give the track plenty of club presence. A classic crossover tune.

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Eurochart Hot 100® Singles

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this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted	this week	last week	no. of wks	TITLE ARTIST original label (publisher)	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆											
1	5	19	All The Things She Said T.A.T.U. - Interscope (BMG/Appleby/Unforgettable/Nefomat)	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.S.WA	34	17	11	Der Steuersong (Las Kanzlern) Die Gerd Show - Warner Strategic Marketing (Sony ATV)	A.C.H.D	68	44	8	Loneliness Tomcraft - Kosmo/Def Jam (Gods Crying/Sony ATV/Universal)	A.D.NL
2	1	9	Lose Yourself Eminem - Interscope (Eight Mile Style)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	35	45	4	On N' Sait Jamais Dans La Vie Leslie & Magic System - M6 Int./BMG (Not Listed)	F	69	67	6	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	CH.FWA
3	2	3	'03 Bonnie & Clyde Jay-Z ft. Beyoncé Knowles - Def Jam/Roc-A-Fella/Def Jam (EMI/Warner Chappell/Universal)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	36	37	3	Miss You Aaliyah - Blackground/Edel (Not Listed)	A.C.H.D.D.K.S	70	85	3	J'Ai Des Petits Problèmes Dans Mon... Cauet - Ulm (Not Listed)	F
4	6	8	Sorry Seems To Be The Hardest Word Blue & Elton John - Innocent/Virgin (Warner Chappell)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	37	29	14	Die Another Day Madonna - Warner Bros. (Warner Chappell/1000 Lights)	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.I.P.S.WA	71	49	4	The Way (Put Your Hand In My Hand) Divine Inspiration - Data (KP)	UK.IRL
5	NE		Stole Kelly Rowland - Columbia (BMG/EMI)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	38	36	4	Hypnotic Tango Master Blaster - Epic (Universal/Intersong)	A.C.H.D	72	NE		Seen The Light Supergrass - Parlophone (EMI)	UK
6	3	9	Feel Robbie Williams - Chrysalis (BMG/EMI)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	39	24	9	The Cheeky Song (Touch My Bum) The Cheeky Girls - WEA/Multipla (Strongsongs/Universal)	CH.FL.UK.IRL.NL	73	57	10	We've Got Tonight Ronan Keating & Lulu - Polydor (Minder)	FL.UK.IRL.NL.S
7	4	29	Asereje/The Ketchup Song Las Ketchup - Shaketown/Columbia (Sony ATV)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	40	28	16	Dirrry Christina Aguilera ft. Redman - RCA (Warner Chappell/Universal/BMG/Famous/CC)	A.C.H.D.FL.GRE.HUN.IRL.I.NL.N.P.S.WA	74	55	2	Please Robin Gibb - SPV (Kojam/Copyright Control)	D.UK
8	7	7	Mundian To Bach Ke (Beware Of The Boy) Panjabi MC - Superstar Recordings/InstanaKarma/Epic (EMI/Universal)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	41	41	3	Tous Les Hommes Joel O'Canha - M6 Int./BMG (Not Listed)	F	75	59	6	Guardian Angel Novaspac - Konsum/Sony (Hanseatik/Universal)	A.D
9	10	4	We Have A Dream Various Artists - Hansa (Blue Obsession/Warner Chappell)	A.C.H.D	42	21	7	Abscheid Nehmen Xavier Naidoo - Naidoo Records/SPV (Copyright Control)	A.C.H.D	76	63	2	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	CH.FWA
10	20	4	Le Frunkp Alphonse Brown - Up Music/Warner (Not Listed)	F.WA	43	NE		Make It Clap Busta Rhymes ft. Spliff Star - J (EMI/T'ziah's/Duty Nigga)	D.UK.IRL.NL	77	53	4	Damn! (Remember The Time) Baracuda - WEA (Various)	A.D
11	8	8	Paris Latino Star Academy 2 - Mercury (Not Listed)	CH.FWA	44	26	15	Marie Johnny Hallyday - Mercury (Not Listed)	CH.FWA	78	47	3	The Beat Goes On Bob Sinclar - 541 Label/East West (BMG/Universal)	FL.FWA
12	9	3	Stop Living The Lie David Sneddon - Mercury (Copyright Control)	UK.IRL	45	50	6	Le Chemin Kyo ft. Sita - Jive (Not Listed)	CH.FWA	79	69	3	Just The Way I'm Feeling Feeder - Echo (Universal)	UK
13	16	2	Entre Nous Chimene Badi - AZ Records (Not Listed)	CH.F	46	NE		Streetlife Beenie Man - Virgin (Sony ATV)	UK	80	72	13	Skin On Skin Sarah Connor - X-Cell/Epic (Standard/X-Cellent)	A.C.H.D.FL.P.WA
14	12	11	Jenny From The Block Jennifer Lopez - Epic (Various)	A.C.H.D.E.FL.FUK.HUN.IRL.I.NL.N.P.S.WA	47	56	8	Family Portrait Pink - Arista (EMI/TVT)	CH.DK.FL.UK.IRL.N.S.WA	81	77	6	Premier Gaou Magic System - Sono/Next (Frochot)	CH.FWA
15	11	3	Year 3000 Busted - Universal (EMI/Rondor/Universal)	A.D.UK.IRL	48	34	15	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	A.C.H.D.FL.I.NL.P.WA	82	90	2	Shined On Me Praise Cat - Digidance/Happy Music (Le Smoove)	FL.FWA
16	NE		Beautiful Christina Aguilera - RCA (Not Listed)	A.C.H.D.DK	49	35	4	Danger! High Voltage Electric Six - XL Recordings (Wall Of Sound)	FL.UK.IRL	83	NE		Pray Syntax - Illustrious (Copyright Control)	UK
17	14	16	Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	50	32	3	True Jaimeson ft. Angel Blu - J-Did (Copyright Control)	UK	84	54	2	Nice Weather For Ducks Lemon Jelly - Impotent Fury (Sony ATV)	UK.IRL
18	15	13	Objection (Tango) Shakira - Epic (Sony ATV/EMI)	A.C.H.D.FL.FGRE.I.NL.N.P.S.WA	51	42	24	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	A.C.H.F.GRE.P.WA	85	79	4	Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)	F
19	13	2	The Opera Song (Brave New World) Jurgen Vries ft. CMC - Direction (EMI/Universal)	UK.IRL	52	51	12	Through The Rain Mariah Carey - Island (Sony ATV/Rye)	A.C.H.FL.F.I.P.S.WA	86	83	16	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth)	FL.UK.GRE.IRL.I.NL.N.P.S.WA
20	22	6	Regarde-Moi (Teste Moi, Deteste Moi) Priscilla - Jive (Not Listed)	F.WA	53	31	2	Hidden Agenda Craig David - Wildstar (Warner-Chappell/Windswept Music London)	FL.UK.IRL.I.S.WA	87	80	7	Sacred Trust/After You're Gone One True Voice - Ebul/Jive (Gibb Bros./BMG/All Boys)	UK.IRL
21	19	8	Sk8er Boi Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.C.H.D.FL.UK.GRE.IRL.I.NL.S.WA	54	46	3	A 20 Ans Lorie - EGP (Not Listed)	CH.FWA	88	93	4	Boom Boom Factor X - Barclay (Not Listed)	F
22	NE		Hey Ma Camron ft. Juelz Santana, Freesty Zekey - Def Jam/Roc-A-Fella/Def Jam (BMG/Killa Kam/Next Level Groove)	FUK.IRL	55	NE		Beat Of Life DJ Tomekk ft. S. Nasic & Ice-T - Ariolq (Not Listed)	CH.D	89	87	3	4 Just 1 Day Kai Tracid - Epic (Not Listed)	A.D
23	62	3	Désenchantée Kate Ryan - Antler-Subway (Requiem)	A.C.H.D.D.K.S	56	52	12	Stronger/Angels With Dirty Faces Sugababes - Island (Various)	CH.D.FL.UK.NL.N.S	90	78	5	Floorfiller A* Teens - Stockholm (Not Listed)	A.D.S
24	NE		Shut Up Kelly Osbourne - Epic (EMI/Marc Russell/Yezimusic/Milkbean/444 Days)	A.C.H.D.UK.IRL.N.S	57	38	4	Leuchtturm Nena - Warner Strategic Marketing (Hate/EMI)	A.C.H.D	91	74	14	Heaven DJ Sammy & Yanou ft. Do - Data/Digidance (Rondor/Universal)	UK.IRL.NL
25	18	7	Sound Of The Underground/Stay Another Day Girls Aloud - Polydor (Warner Chappell/Xenomania)	UK.IRL	58	40	7	You're A Superstar Love Inc. - Nulife/Arista (BMG/Chris Sheppard/C2 It)	UK.IRL	92	RE		Mama I'm Coming Home Ozzy Osbourne - Epic (Not Listed)	A.C.H.D
26	NE		Ne Reviens Pas Johnny Hallyday - Mercury (Not Listed)	CH.FWA	59	43	10	The Last Goodbye/Be With You Atomic Kitten - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.C.H.D.FL.UK.IRL.NL	93	RE		Holding On For You Liberty X - V2 (Sony ATV)	CH.D.UK.IRL.NL
27	NE		Cry Me A River Justin Timberlake - Jive (Not Listed)	CH.D.FL.NL.WA	60	68	3	You Can't Stop Me Guano Apes - GUN/Hansa (Copyright Control)	A.C.H.D.I.P	94	94	6	Sache Ophelie Winter - WEA (Not Listed)	CH.FWA
28	23	13	I'm Gonna Getcha Good Shania Twain - Mercury (Universal/Zomba)	A.C.H.D.FL.FUK.IRL.I.NL.N.P.S.WA	61	58	14	Can't Stop Loving You Phil Collins - WEA (EMI)	A.C.H.D.FL.NL.S.WA	95	NE		DJ Nation - Bootleg Edition Nukleuz DJ's - Nukleuz (Various)	UK
29	25	10	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL	62	NE		Know You Wanna 3rd Edge - Parlophone (Zomba/Sony ATV)	UK	96	81	11	God Is A Girl Groove Coverage - Def Jam (Suprime/Roba/Unicade)	A.D
30	27	9	Des Mots Qui Résonnent Jenifer - Mercury (Not Listed)	CH.FWA	63	70	11	Just A Little Liberty X - V2 (EMI)	CH.FI	97	RE		Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	A.C.H.F.I.P.S.WA
31	48	16	Nu Flow Big Brovaz - Epic (Shalit)	CH.DK.FL.UK.IRL.NL.N.S.WA	64	65	6	Je Ne Veux Qu'Elle Marc Lavoine & Claire Keim - Mercury (Not Listed)	CH.FWA	98	RE		Complicated Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	CH.FGRE.WA
32	33	6	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx (Mikulski)	A.D.DK.FIN.HUN.N.S	65	61	15	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	CH.FWA	99	91	6	Plus Haut What 4 - AZ Records/Island (Not Listed)	CH.FWA
33	30	8	Plantation Kana - Pama (Not Listed)	F	66	39	3	Love Story (Finally) Layo & Bushwacka - XL Recordings (EMI/CC/Essex/Karma Sutra)	UK.IRL	100	88	6	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.C.H.D.DK
					67	NE		Did I Say That? Meat Loaf - Universal (Not Listed)	A.C.H.D					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

©VNU Business Media

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this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	11	Robbie Williams Escapology - <i>Chrysalis</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	NE		Giorgio Gaber Io Non Mi Sento Italiano - <i>CGD</i>	I	68	53	21	Atomic Kitten Feels So Good - <i>Innocent / Virgin</i>	A.C.H.D.UK.NL
2	2	13	Eminem 8 Mile Soundtrack - <i>Interscope</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.I.NL.N.POL.P.S.WA	35	36	13	Blue One Love - <i>Innocent / Virgin</i>	A.C.H.D.D.K.FL.UK.GRE.IRL.NL	69	60	31	Las Ketchup Hijas Del Tomate - <i>Shaketown / Columbia</i>	CH.CZE.FIN.F.GRE.HUN.POL.P
3	4	5	Justin Timberlake Justified - <i>Jive</i>	A.C.H.D.D.K.E.FL.UK.IRL.I.NL.WA	36	44	3	Röyksopp Melody AM - <i>Wall Of Sound</i>	UK.IRL.N	70	55	13	Roxette The Ballad Hits - <i>Capitol</i>	A.C.H.C.Z.E.D.D.K.FL.NL.N.P.S
4	3	26	Avril Lavigne Let Go - <i>Arista</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	40	12	Die Ärzte Rock'N'Roll Realschule - <i>Unplugged - Hot Action / Motor</i>	A.C.H.D	71	NE		Patent Ochsner Trybguet - <i>Ariola</i>	CH
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	9	26	T.A.T.U. 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Interscope</i>	A.C.H.D.D.K.E.FIN.FUK.GRE.I.NL.N.POL.S.WA	38	33	15	Santana Shaman - <i>Arista</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FUK.GRE.HUN.I.NL.NL.POL	72	RE		Eminem The Marshall Mathers LP - <i>Interscope</i>	A.C.H.D
6	5	36	Eminem The Eminem Show - <i>Interscope</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	39	NE		Operación Triunfo II Gala 13 - <i>Vale Music</i>	E	73	59	11	Enrique Iglesias Escape - <i>Interscope</i>	UK.GRE.IRL.NL
7	10	14	Christina Aguilera Stripped - <i>RCA</i>	A.C.H.D.D.K.E.FL.UK.IRL.I.NL.S	40	32	12	Westlife Unbreakable - The Greatest Hits Vol. 1 - <i>S/RCA</i>	A.C.H.D.D.K.FL.UK.IRL.NL.S	74	47	4	Mark'Oh Mark'Oh - <i>Home / Sony</i>	A.D
8	8	40	Norah Jones Come Away With Me - <i>Blue Note</i>	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	41	NE		Robin Gibb Magnet - <i>SPV</i>	CH.D.NL	75	78	8	Alex Ubago ¿Que Pides Tu? - <i>DRO</i>	E
9	6	12	Phil Collins Testify - <i>WEA</i>	A.C.H.C.Z.E.D.E.FL.F.NL.N.S.WA	42	NE		Aaliyah I Care 4 U - <i>Blackground / Edel</i>	CH.F	76	92	2	The Sounds Living In America - <i>Metronome / WEA</i>	S
10	7	53	Pink M!ssundaztood - <i>Arista</i>	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.S.WA	43	34	10	Vasco Rossi Vasco Rossi Tracks - <i>EMI</i>	CH.I	77	63	11	Die Toten Hosen Reich & Sexy II - Die Fette Jahre - <i>JKP / East West</i>	A.C.H.D
11	14	4	Busted Busted - <i>Universal</i>	UK.IRL	44	64	5	Stevie Wonder The Definitive Collection - <i>Motown / Universal TV</i>	DK.UK.I.NL.N.S	78	NE		Mickey 3D Tu Vas Pas Mourir De Rire - <i>Virgin</i>	CH.F
12	15	13	Nena 20 Jahre - Nena feat. Nena - <i>WEA / Warner Strategic Marketing</i>	A.C.H.D	45	42	23	Sugababes Angels With Dirty Faces - <i>Island</i>	CH.D.UK.IRL.NL	79	70	3	KYO Le Chemin - <i>Jive</i>	CH.F.WA
13	11	63	Shakira Servicio De Lavaderia/Laundry Service - <i>Epic / Columbia</i>	A.C.H.C.Z.E.D.FL.FUK.GRE.HUN.IRL.I.NL.P.WA	46	NE		Soundtrack Taxi 3 - <i>Delabel / Virgin</i>	CH.F.WA	80	74	5	Ms. Dynamite A Little Deeper - <i>Polydor</i>	UK.IRL
14	12	14	U2 The Best Of 1990 - 2000 - <i>Island</i>	A.C.H.C.Z.E.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.WA	47	50	10	Lionel Richie Encore - <i>Island</i>	A.C.H.D.F.NL.S.WA	81	58	6	De Palmas Live 2002 - <i>Polydor</i>	CH.F.WA
15	13	10	Jennifer Lopez This Is Me...Then - <i>Epic</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.POL.P.S.WA	48	31	6	Patrick Bruel Entre-Deux - <i>RCA</i>	CH.F.WA	82	NE		Angelo Branduardi Altro Ed Altrove - <i>EMI</i>	I
16	19	6	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	CH.FL.F.WA	49	66	3	Soundtrack 8 Mile: More Music From 8 Mile - <i>Interscope</i>	A.C.H.D	83	RE		Soundtrack Hable Con Ella (Alberto Iglesias) - <i>Milan / BMG</i>	POL
17	20	38	Queen Greatest Hits I, II & III - The Platinum Collection - <i>Parlophone</i>	A.C.H.D.K.E.UK.IRL.I.N.P.S	50	48	3	Feeder Comfort In Sound - <i>Echo</i>	UK.IRL	84	RE		Luz Casal Con Otra Mirada - <i>Capitol / Epic</i>	E.F.WA
18	29	3	Bee Gees Their Greatest Hits - The Record - <i>Polydor</i>	A.C.H.D.UK.IRL.NL	51	41	2	Operación Triunfo II Gala 12 - <i>Vale Music</i>	E	85	88	3	Amaral Estrella Del Mar - <i>Virgin</i>	E
19	17	21	Herbert Grönemeyer Mensch - <i>EMI</i>	A.C.H.D.NL	52	35	5	Foo Fighters One By One - <i>RCA</i>	UK.IRL	86	NE		Mey, Wecker, Wader Das Konzert - <i>Ariola</i>	D
20	18	23	Coldplay A Rush Of Blood To The Head - <i>Parlophone</i>	CH.D.D.K.E.FL.FUK.IRL.I.NL.N.WA	53	NE		Stratovarius Elements Part 1 - <i>Nuclear Blast</i>	CH.D.FIN.F	87	84	2	Andrea Bocelli Sentimento - <i>Sugar / Philips</i>	UK.GRE.HUN.I.NL.S
21	16	6	Soundtrack The Lord of The Rings: The Two Towers - <i>Warner Bros.</i>	A.C.H.C.Z.E.D.E.FIN.FL.FUK.GRE.HUN.NL.POL.S.WA	54	39	18	The Rolling Stones Forty Licks - <i>Virgin / Decca</i>	A.C.H.D.E.FL.UK.GRE.IRL.NL.WA	88	RE		The Flaming Lips Yoshimi Battles The Pink Robots - <i>Warner Bros.</i>	UK
22	21	30	Red Hot Chili Peppers By The Way - <i>Warner Bros.</i>	CH.D.E.FUK.GRE.IRL.NL.P.WA	55	91	7	Kent Vapen & Ammunition - <i>RCA</i>	FIN.N.S	89	71	14	David Gray A New Day At Midnight - <i>IHT / East West</i>	UK.IRL
23	30	12	Craig David Slicker Than Your Average - <i>Wildstar</i>	CH.D.E.FL.FUK.IRL.I.NL.S.WA	56	45	6	UPA Un Paso Adelante - <i>Globomedia / Universal</i>	E	90	61	10	Helmut Lotti My Tribute To The King - <i>Piet Roelen / EMI / Universal</i>	A.D.FL
24	27	8	Daniel Bedingfield Gotta Get Thru This - <i>Polydor</i>	UK.IRL	57	NE		Faith Hill Cry - <i>Warner Bros.</i>	D	91	NE		Good Charlotte The Young And The Hopeless - <i>Epic</i>	FL.FUK.NL
25	24	19	Elvis Presley Elvis - 30 #1 Hits - <i>RCA</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.UK.IRL.NL.S	58	NE		Lacrimosa Echos - <i>East West</i>	D	92	NE		Ry Cooder & Manuel Galban Mambo Sinuendo - <i>Nonesuch / Warner</i>	FL.UK.IRL.NL.N
26	25	6	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - <i>Naidoo Records / SPV</i>	A.C.H.D	59	93	2	Jay-Z The Blueprint 2 - The Gift & The Curse - <i>Def Jam</i>	CH.D.FUK.NL	93	68	10	Sum 41 Does This Look Infected? - <i>Island</i>	A.C.H.D.FL.F.IRL.WA
27	22	11	Shania Twain Up! - <i>Mercury</i>	A.C.H.D.E.FL.FUK.IRL.NL.N.WA	60	NE		Inme Overgrown Eden - <i>Music For Nations</i>	UK	94	69	45	Celine Dion A New Day Has Come - <i>Columbia</i>	A.C.H.D.D.K.FL.F.NL.S
28	23	12	Elton John The Greatest Hits 1970 - 2002 - <i>Rocket / Mercury</i>	A.C.H.D.K.E.FL.UK.GRE.IRL.I.NL.S	61	52	32	Nelly Nellyville - <i>Universal</i>	CH.D.E.FIN.UK.GRE.IRL.I.POL.P	95	NE		Kelly Osbourne Shut Up - <i>Epic</i>	A.C.H.D.FIN
29	26	6	Star Academy Star Academy Chante Les Tubes Années 80 - <i>Mercury</i>	CH.F.WA	62	43	6	Robbie Williams Swing When You're Winning - <i>Chrysalis</i>	A.D.NL.N	96	72	7	Liberty X Thinking It Over - <i>V2</i>	UK
30	NE		Erasure Other Peoples Songs - <i>Mute</i>	D.DK.UK	63	46	11	Adriano Celentano Per Sempre - <i>Clan Celentano / Sony</i>	CH.I	97	97	3	The Streets Original Pirate Material - <i>Locked On / 679 Recordings</i>	UK.IRL
31	28	14	Nirvana Nirvana - <i>Geffen</i>	A.C.H.D.FIN.UK.IRL.I.NL.N.WA	64	62	6	Operación Triunfo II La Fuerza De La Vida - <i>Vale Music</i>	E	98	57	4	Eva Cassidy Songbird - <i>Blix Street / Hot</i>	IRL.N.S
32	37	11	Rod Stewart It Had To Be You - <i>J</i>	D.E.FL.UK.NL.POL.PS	65	56	6	Johnny Hallyday À La Vie A La Mort! - <i>Mercury</i>	CH.F.WA	99	RE		Marc Anthony Mended - <i>Columbia</i>	E.P
33	38	5	Audioslave Audioslave - <i>Epic</i>	CH.D.UK.GRE.IRL.I.NL.NL.POL.S	66	49	6	Renaud Boucan D'Enfer - <i>Virgin</i>	CH.F.WA	100	73	2	Krokus Rock The Block - <i>WEA</i>	CH
					67	67	7	Anna Maria Jopek ft. Pat Metheny Upojenie - <i>Metheny Group Productions / WEA</i>	POL	A = Austria, FL = Flanders, WA = Walloon, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

1 IPPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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AIRBORNE

The pick of the week's new singles
by Sean Doherty



THE MUSIC
THE TRUTH IS NO WORDS
(Hut)

Release date: February 17
Intense guitar riffs, a hard rock sound and catchy choruses seem to be the winning formula for this young UK rock fourpiece

from Kippax, near Leeds. Their new single *The Truth Is No Words* is somewhat reminiscent of Led Zeppelin. London-based university radio sustaining service Student Broadcast Network (SBN) is alternative-formatted and is currently playing the track 18 to 23 times a week. "I think it's a really good single," says programme director Alastair Brown. "They've put out good tracks from the album and I'm looking to bring that track up in rotation soon, so it will end up on the A List. They're a good, solid UK act." The Music have created a loyal growing following in the UK thanks in large part to their live performances. "A lot of people had said that they're into the album, we broadcast some live tracks at the end of 2002 and that went down really well. Their live show is spectacular," says Brown. After playing a string of sold-out shows in the UK, The Music went on a sold-out tour with The Vines in the US, and return to the States to tour with Coldplay in February.

Currently playing at: Student Broadcast Network/London



MELANIE C
HERE IT COMES AGAIN
(Virgin)

Release date: February 24
Ex-Spice Girl, Melanie C, returns to the pop scene with the first single off her second album, *Reason*. *Here It Comes* has been

embraced wholeheartedly by European radio and has made it on to playlists of all the major territories in less than a month of its January 10 release to radio. "We love it," says Henrik Sand, programme director of CHR-formatted Radio Viborg in Denmark. "We started to play it last week and we already have calls asking us to play it again." The single starts off with a mellow, ballad vibe, as a slowly-strummed guitar chord echoes in the background, and drops suddenly into a heavy electric sound as the chorus reverberates in the background. "I think the music and the hookline fit very well in the music picture right now," says Sand. "It isn't a typical ballad; it's a ballad with an edge." The second chorus blends into a powerfully fast-paced half-rap, half-pop rhythm that settles back into the overall soothing feel. The new album is scheduled for release on March 3.

Currently playing at: Ö3/Austria, Radio Lac/Switzerland, Bayern 3/Germany, SWR 3/Germany; ANR Hit FM/Denmark, Radio ABC/Denmark, Radio Uptown/Denmark, Radio Viborg/Denmark, DR P3/Denmark, The Voice/Denmark; Radio Silkeborg/Denmark, Raadio 2/Estonia, Radio Sky/Estonia, YLEX/Finland, Clyde 1 FM/UK, Cool FM/UK, Downtown Radio/UK, BBC Radio 1/UK, Capital FM Network/UK, Emap Big City Network/UK; Radio 105/Italy; Radio Dimensione Suono/Italy, Radio SWH/Latvia; NRK Petre/Norway.

Eurochart A/Z Indexes

Hot 100 singles

03 Bonnie & Clyde	3	Loneliness	68
4 Just 1 Day	89	Lose Yourself	2
A 20 Ans	54	Love Story (Finally)	66
Abscheid Nehmen	42	Make It Clap	43
Addictive	51	Mama I'm Coming Home	92
All The Things She Said	1	Manhattan Kaboul	69
Asereje/The Ketchup Song	7	Marie	44
Beat Of Life	55	Miss You	36
Beautiful	16	Mundian To Bach Ke (Beware Of The Boy)	8
Boom Boom	88	Ne Reviens Pas	26
Can't Stop Loving You	61	Nice Weather For Ducks	84
Cleanin' Out My Closet	97	Nu Flow	31
Complicated	98	Objection (Tango)	18
Cry Me A River	27	On N' Sait Jamais Dans La Vie	35
Damn! (Remember The Time)	77	Paris Latino	11
Danger! High Voltage	49	Plantation	33
Der Steuersong (Las Kanzlern)	34	Please	94
Des Mots Qui R'sonnent	30	Plus Haut	79
Désenchantée	23	Pray	83
Did I Say That?	67	Premier Gaou	81
Die Another Day	37	Regarde-Moi (Teste Moi, Deteste Moi)	20
Dilemma	17	Rien Que Les Mots (Ti Amore)	76
Dirty	40	Sache	97
DJ Nation - Bootleg Edition	95	Sacred Trust/After You're Gone	87
Dreamer/Gets Me Through	100	Seen The Light	72
Entre Nous	13	Shined On Me	82
Family Portrait	47	Shut Up	24
Feel	6	Sk8er Boi	21
Floorfiller	90	Skin On Skin	80
Get Over You/Move This Mountain	85	Sorry Seems To Be The Hardest Word	4
God Is A Girl	96	Sound Of The Underground/Stay Another Day	25
Guardian Angel	75	Stole	5
Heaven	91	Stop Living The Lie	12
Hey Ma	22	Streetlife	46
Hey Sexy Lady	48	Stronger/Angels With Dirty Faces	56
Hidden Agenda	53	The Beat Goes On	78
Holding On For You	93	The Cheeky Song (Touch My Bum)	39
Hypnotic Tango	38	The Last Goodbye/Be With You	59
If You're Not The One	29	The Opera Song (Brave New World)	19
I'm Gonna Getcha Good	28	The Way (Put Your Hand In My Hand)	71
J'AI Des Petits Problèmes Dans Mon...	70	Through The Rain	52
Je Ne Veux Qu'Elle	14	Tous Les Hommes	41
Jenny From The Block	64	True	50
Just A Little	63	Tu Es Foutu (Tu M'As Promis)	32
Just The Way I'm Feeling	79	Tu Es Mon Autre	65
Know You Wanna	62	We Have A Dream	9
Le Chemin	45	We've Got Tonight	73
Le Frunkp	10	Year 3000	15
Leuchtturm	57	You Can't Stop Me	60
Like I Love You	86	You're A Superstar	58

Billboard

TOP 20 US SINGLES

FEBRUARY 6, 2003

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	1	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT LL COOL J
>2	5	MESMERISE MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
3	2	BUMP, BUMP, BUMP EPIC	B2K & P.DIDDY
>4	11	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
5	3	BEAUTIFUL RCA	CHRISTINA AGUILERA
6	4	I'M WITH YOU ARISTA	AVRIL LAVIGNE
7	6	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE
8	7	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
9	9	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS
10	8	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEAT BEYONCE KNOWLES
>11	14	GOSSIP FOLKS THE GOLD MIND/EKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT
12	10	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEAT KYJUAN, AU & MURPHY LEE
13	13	IGNITION JIVE	R. KELLY
14	12	DON'T MESS WITH MY MAN JIVE	NIVEA FEAT BRIAN & BRANDON CASEY
>15	16	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEAT. SHERYL CROW
>16	18	WANKSTA G-UNIT/SHADY/INTERSCOPE	50-CENT
17	17	THE GAME OF LOVE ARISTA	SANTANA FEAT. MICHELLE BRANCH
>18	—	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
>19	—	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM
>20	—	LIFESTYLES OF THE RICH AND THE FAMOUS DAYLIGHT/EPIC	GOOD CHARLOTTE

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	4	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
2	1	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
>3	NE	MARY STAR OF THE SEA MARTHA'S MUSIC/REPRISE/WARNER BROS.	ZWAN
4	3	LET GO ARISTA	AVRIL LAVIGNE
5	5	THIS IS ME...THEN EPIC	JENNIFER LOPEZ
6	2	CHICAGO EPIC	SOUNDTRACK
>7	7	COCKY LAVA/ATLANTIC/AG	KID ROCK
>8	12	UP! MERCURY (NASHVILLE)	SHANIA TWAIN
>9	8	UNDER CONSTRUCTION THE GOLD MIND/EKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT
10	6	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
11	9	I CARE 4 U BLACKGROUND/UNIVERSAL/UMRG	AALIYAH
>12	NE	ALL ABOUT LOVE SPARROW	STEVEN CURTIS CHAPMAN
13	10	THE LAST TEMPTATION MURDER INC./DEF JAM/IDJMG	JA RULE
14	14	NELLYVILLE FO' REEL/UNIVERSAL/UMRG	NELLY
15	11	THE YOUNG AND THE HOPELESS DAYLIGHT/EPIC	GOOD CHARLOTTE
16	13	STRIPPED RCA	CHRISTINA AGUILERA
17	15	JUSTIFIED JIVE/ZOMBA	JUSTIN TIMBERLAKE
>18	17	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	JOHN MAYER
19	16	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
>20	—	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Aaliyah	42	Liberty X	96
Christina Aguilera	7	Jennifer Lopez	15
Amaral	85	Helmut Lotti	90
Marc Anthony	99	Mark'Oh	74
Die Ärzte	37	Mey, Wecker, Wader	86
Atomic Kitten	68	Mickey 3D	78
Audioslave	33	Xavier Naidoo	26
Daniel Bedingfield	24	Nelly	61
Bee Gees	18	Nena	12
Blue	35	Nirvana	31
Andrea Bocelli	87	Operación Triunfo II	39
Angelo Branduardi	82	Operación Triunfo II	51
Patrick Bruel	48	Operación Triunfo II	64
Carla Bruni	16	Kelly Osbourne	95
Busted	11	De Palmas	81
Luz Casal	84	Patent Ochsner	71
Eva Cassidy	98	Pink	10
Adriano Celentano	63	Elvis Presley	25
Coldplay	20	Queen	17
Phil Collins	9	Red Hot Chili Peppers	22
Ry Cooder & Manuel Galban	92	Renaud	66
Craig David	23	Lionel Richie	47
Celine Dion	94	The Rolling Stones	54
Ms. Dynamite	80	Vasco Rossi	43
Eminem	2	Roxette	70
Eminem	6	Röyksopp	36
Eminem	72	Santana	38
Erasure	30	Shakira	13
Feeder	50	The Sounds	76
The Flaming Lips	88	Soundtrack - Hable Con Ella	83
Foo Fighters	52	Soundtrack - More Music From 8 Mile	49
Giorgio Gaber	34	Soundtrack - Taxi 3	46
Robin Gibb	41	Soundtrack - The Lord Of The Rings: The 2 Towers	21
Good Charlotte	91	Star Academy	29
David Gray	89	Rod Stewart	32
Herbert Grönemeyer	19	Stratovarius	93
Johnny Hallyday	65	The Streets	57
Faith Hill	57	Sugababes	45
Enrique Iglesias	73	Sum 41	93
Inme	60	T.A.T.U.	5
Jay-Z	59	Justin Timberlake	3
Elton John	28	Die Toten Hosen	77
Norah Jones	8	Shania Twain	27
Anna Maria Jopek ft. Pat Metheny	67	U2	14
Kent	55	Alex Ubago	75
Las Ketchup	69	UPA	56
Krokus	100	Westlife	40
KYU	79	Robbie Williams	1
Lacrimosa	58	Robbie Williams	62
Avril Lavigne	4	Stevie Wonder	44

DANCE BEAT

The weekly dance chart comment by Harald Roth

Panjabi MC climbs from two to number one on the European Dance Traxx chart this week with *Mundian To Bach Ke*. Although the act is of UK Asian descent, the track is licensed from Panjabi MC's label Natchural to the German indie Superstar. With new entries in UK, Ireland and Italy this week, *Mundian To Bach Ke* is already displaying a broad base of support among Europe's national dance charts. It is also this week's second most-popular track in terms of both club play and dance retail.

Ousted from its number one spot by the newcomer, meanwhile, Tomcraft's *Loneliness* (Kosmo) has correspondingly dropped in support, at least in terms of sales, even though it is still performing well in the clubs.

As reported last week, Bob Sinclar's *The Beat Goes On* (Yellow) is on a resurgence and reaches the track's previous peak of number three (from number four last week). Apart from Panjabi MC and Bob Sinclar, there are only two other tracks recording a strong move upwards in the top 10.

Together's *So Much Love To Give* from France's Roulé label climbs from number nine to five and has debuted on national DJ charts in the Netherlands and Finland this week. The track has already topped the Germany's DDC, sales-based chart. And the negative press around the act in the UK has not appeared to have affected the performance of T.A.T.U. and the Russian female act's *All The Things She Said* (Universal). The track is the only new one to the top 10 this issue, moving from 16 to number 10 after debuting on the French dance stores chart this week.

Negative press around Michael Jackson also seems to have had no effect on the upward surge of a new version of *Billie Jean* by The Sound Bluntz, up 17 places to number 35.

There are eleven brand-new entries to the Top 100 this week, led by Wackside featuring Sister Sledge's *Lost In Music* (Oceanlight), in at number 22.

At number 24, this week's highest re-entry Layo & Bushwacka's *Love Story* (XL Recordings) is the biggest sales gainer.

THIS WEEK'S MOVERS

- 1 Lost In Music Wackside feat. Sister Sledge (Oceanlight/Zeitgeist/Polydor-Universal)
- 2 Mundian To Bach Ke Panjabi MC (Superstar Recordings/Urban Def Jam/Universal)
- 3 Love Story Layo & Bushwacka (XL Recordings/Beggars Group)
- 4 The Beat Goes On Bob Sinclar (Yellow Productions)
- 5 At The End liO (Made/Data/Ministry Of Sound)
- 6 David Gus Gus (Underwater)
- 7 One Fine Day Jakatta (Rulin')
- 8 Eple Røyksopp (Wall Of Sound/Labels/EMI)
- 9 Insane Dark Monks feat. Mim (Backyard/Incentive)
- 10 So Much Love To Give Together (Thomas Bangalter & DJ Falcon) (Roulé)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 8 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	2	14	☆ MUNDIAN TO BACH KE Panjabi MC	*** NO.1 *** [1st week]	Superstar/Urban Def Jam (Universal) CP(64%): Uk.Dk.I.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2.Ch. / S(36%): Uk.D.B.Cz.Pol.Ir.	1 U.K.
2	1	16	☆ LONELINESS Tomcraft		Kosmo/Universal CP(82%): Uk.H1.N.Fi1.Au1.B.Cz.Pol.E.Hun.D2.D3.D4.H2.Uk1. / S(18%): D.H.B.Cz.	1 D
3	4	12	☆ THE BEAT GOES ON Bob Sinclar		Yellow Productions/Defected & EastWest France CP(59%): Uk.D1.S.I.Au1.F.B.E.Hun.D2.Uk1. / S(41%): Uk.D.H.B.F.Pol.I.	3 F
4	3	10	JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jadakiss		Epic (Sony) CP(81%): S.Dk.N.Fi1.F.Hun.Fi2.D2.Ch. / S(19%): F.Pol.I.	2 P.Ricc
5	5	13	DIE ANOTHER DAY Madonna		Maverick (Warner Music) CP(95%): S.Dk.N.Fi1.I.Au1.F.Cz.E.Hun.D2.Au2.Ch. / S(5%): Cz.Pol.	1 USA
6	9	4	☆ SO MUCH LOVE TO GIVE Together (Thomas Bangalter & DJ Falcon)		Roulé CP(57%): Uk.D1.Fi1.B.D2.H2.Uk1. / S(43%): Uk.D.H.F.Pol.	6 F
7	6	13	DIRRTY Christina Aguilera feat. Redman		RCA (BMG) CP: Uk.S.Dk.N.Fi1.Au1.D2.Ch.Uk1.	6 USA
8	7	13	RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.		Ministry Of Sound/In-Motion CP: D1.S.Dk.N.Fi1.E.Hun.D2.D3.D4.Au2.	4 D/USA
9	8	16	GOD IS A GIRL Groove Coverage		Urban (Urban Def Jam-Universal) CP(97%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2.Ch. / S(3%): Cz.	7 D
10	16	12	☆ ALL THE THINGS SHE SAID (JA SOSLA S UMA) T.A.T.U.		Universal CP(86%): Uk.S.Dk.Fi1.I.F.Cz.Hun.Fi2.Uk1. / S(14%): F.Cz.Pol.	10 Russia
11	10	9	FAMILIAR FEELINGS Moloko		Echo (Chrysalis Publishing Group) CP(88%): Uk.D1.Fi1.Au1.B.Hun.D2.Au2.Uk1. / S(12%): D.	10 U.K.
12	17	13	☆ PRAY Lasgo		A&S Records/Antler-Subway CP(82%): D1.S.N.Fi1.Au1.E.Hun.Fi2.D2.D3.D4.Au2.Ch. / S(18%): D.	4 B
13	19	23	☆ THE FUNK PHENOMENA 2K Armand van Heldem		Henry Street/ZYX CP(75%): D1.Au1.B.Hun.D2.D3.D4.H2. / S(25%): D.F.	5 USA
14	13	10	OBSESSION DJ Tiesto & Junkie XL		Magik Muzik (Black Hole Recordings) CP(85%): Uk.H1.S.B.Hun.D2.H2. / S(15%): H.	6 H
15	15	8	4 JUST 1 DAY Kai Tracid		Tracid Traxx CP(75%): D1.Au1.B.Hun.D2.D3.D4.Au2. / S(25%): D.	9 D
16	22	3	☆ LAST NIGHT A DJ BLEW MY MIND Fab For feat. Robert Owens		Illustrious (Epic & SINE Dance-Sony) CP(93%): Uk.S.Dk.Fi1.B.Pol.H2.Uk1. / S(7%): B.	16 U.K.
17	14	15	THE HARDEST HEART Blank & Jones feat. Anne Clark		Gang Go/WEA (Warner Music) CP(97%): S.Au1.B.E.Hun.D2.D3.D4.Au2. / S(3%): Pol.	4 D
18	11	14	DILEMMA Nelly feat. Kelly Rowland		Fo' Reel/Universal CP(82%): S.Dk.N.Fi1.Au1.Cz.E.Hun.Fi2.D2.Ch. / S(18%): Uk.Cz.Pol.	6 USA
19	12	19	SHINY DISCO BALLS Who Da Funk feat. Jesslca Eve		Subusa (Subliminal) CP(92%): S.N.Fi1.I.Au1.F.E.Hun.D2.D4. / S(8%): Uk.	1 USA
20	18	3	THE WAY (PUT YOUR HAND IN MY HAND) Dvine Inspiration		Data (Ministry Of Sound) CP(56%): Uk.H2.Uk1. / S(44%): Uk.Ir.	18 U.K.
21	24	8	☆ LIKE I LOVE YOU Justin Timberlake		Jlve (Zomba) CP: Uk.Dk.Fi1.Uk1.	21 USA
22	NEW	1	★ LOST IN MUSIC Wackside feat. Sister Sledge		Oceanlight/Zeitgeist (Polydor-Universal) CP(85%): D1.Dk.Hun.D2. / S(15%): D.	22 D
23	21	15	BOYS OF SUMMER DJ Sammy dp		Super M... Records/Universal CP(90%): Uk.H1.N.Fi1.Au1.B.Fi2.D2.D4.Ch. / S(10%): Ir.	17 E
24	RE	18	★ LOVE STORY Layo & Bushwacka		XL Recordings (Beggars Group) CP(26%): Uk.Uk1. / S(74%): Uk.B.Ir.	19 U.K.
25	23	22	(TU M'AS PROMIS...) TU ES FOUTU In-Grid		Energy Productions/ZYX CP(89%): S.N.Fi1.Au1.Cz.Fi2.Au2. / S(11%): Cz.Pol.	17 Italy
26	29	12	☆ HYPNOTIC TANGO Master Blaster		Clubland CP(97%): Cz.E.D2.D3.D4.Au2. / S(3%): Cz.	26 D
27	28	7	☆ LOSE YOURSELF Eminem		Web/Aftermath/Interscope (Universal) CP(83%): S.Dk.N.Fi1.Hun.Ch. / S(17%): Uk.	27 USA
28	64	2	☆ MOONSHINE Project Medusa feat. Exor		Liquid Records (Spinnin')/Gang Go/WEA (Warner Music) CP: D1.H1.B.D2.D3.D4.	28 H
29	26	6	☆ JUST A BIT OF CHAOS S.M.S.		Time CP(74%): I.Cz.Pol.Au2. / S(26%): Cz.I.	26 Italy
30	43	4	☆ OBJECTION (TANGO) Shakira		Epic (Sony) CP(76%): S.N.Fi1.I.Hun.Fi2.Ch. / S(24%): F.I.	30 Col.
31	31	3	☆ SUPERSTAR The Ones		A Touch Of Class/Positiva (EMI) CP: Uk.Hun.D2.Uk1.	31 USA
32	25	8	ACROBATS (LOOKING FOR BALANCE) Moony		Airplane! CP(69%): Uk.H1.I.B.Pol.Hun.Uk1. / S(31%): H.Pol.I.	13 Italy
33	32	13	☆ PREMIER GAOU Magic System		Next Music/Distance CP(76%): F. / S(24%): F.	22 F
34	30	3	SOMEDAY/HYMN 4Clubbers		Dropout! (Alphabet City) CP(62%): D1.Hun.D2.D3.D4.Au2. / S(38%): D.	30 D
35	52	7	☆ BILLIE JEAN The Sound Bluntz		Clubhouse/Kontor/edel CP(83%): S.Dk.N.Fi1.Pol.Fi2.Au2. / S(17%): F.	26 Can.
36	39	5	BEAUTY NEVER FADES/BREEZER Junkie XL		Roadrunner CP(76%): H1.B.H2. / S(24%): H.B.	36 H
37	44	6	☆ EMOTION D.J. Ross		Time CP(71%): I.Au1.Au2. / S(29%): I.	37 Italy
38	27	23	DROP THE BASS Rocco		Aqualoop/Zeitgeist (Polydor-Universal) CP(87%): N.Cz.Pol.Fi2.D2.D3.D4.Ch. / S(13%): Cz.Pol.	10 D
39	33	6	CORCOVADO Everything But The Girl		Virgin (EMI) CP: D1.S.Dk.N.Au1.Hun.	33 U.K.
40	34	3	DJ WIMPY DOES BRITNEY DJ S.P.U.D.		Superstar Recordings/Urban Def Jam (Universal) CP(76%): D1.Au1.D2.Au2. / S(24%): D.	34 D

Peak = peak position • CO = artist's country of origin • CP(%) : countries/S(%) : countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); D=Germany; DDC - Deutsche Dance Charts CLUBPLAY (=D1ACP), German-DJ-Playlist (=D2ACP), DJ Top 40 (=D3CP), DMC (=D4CP), DDC Top 30 Sales (S); Aus Austria: DEEJAY TOP 4TY (CP); F=France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) - G ETUDES & PERFORMANCES; H=Holland: IDP Dance Board 50 (CP), Stieling Mega Charts DANCE TRAXX (S); B=Belgium: IDPA Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark: MEL SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland: DcLay Promissions Swedish, Norwegian, Finnish Dance Chart (all CP); Fk=Finland: Discopop Oy BEUMEN DSKOLISTA (CP); I=Italy: Musica e Dischi s.r.l. - Top 50 Dissette (CP) & Canali Vendita MIX (S); E=Spain: DcLay Promissions Spanish; P=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP + S); Hun=Hungary: Xindjy Club Chart (CP).

Forthcoming Music & Media

GERMAN SPOTLIGHT

Issue 12



Street Date: March 10. Artwork Deadline: March 3
For details call Archie Carmichael on (+44) 20 7420 6154
or e-mail: acarmichael@musicandmedia.co.uk

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Ed Harcourt

All Of Your Days Will Be Blessed (Heavenly)

"It's a sneakingly beautiful, but gloomy new single from Britain's most exciting and talented singer/songwriter."

Jørgen Hegstad
music producer
NRK Petre/Norway



DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Smilez & Southstar/Tell Me (What's Going On)
David Sneddon/Stop Living The Lie
Mariah Carey/Boy (I Need You)
The Sounds/Seven Days A Week
Caprice/Artboy Meets Artgirl
Our Lady Peace/Innocent
Atomic Kitten/Be With You
Fuel/Won't Back Down
Ms. Dynamite/Brother

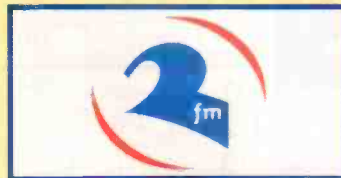
SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Good Charlotte/Lifestyles Of The Rich And Famous
Håkan Hellström/Den Fulaste Flickan I Världen
Moby/Sunday (The Day Before My Birthday)
Moony/Acrobats (Looking For Balance)
Gareth Gates/Anyone Of Us (Stupid Mistake)
The Wallflowers/When You're On Top
Justin Timberlake/Rock Your Body
Red Hot Chili Peppers/Can't Stop
Mariah Carey/Boy (I Need You)
Shaggy/Strength Of A Woman
Justin Timberlake/Nothin' Else
Erlend Øye/Sudden Rush
Mana/Angel De Amor
Turin Brakes/Pain Killer
Kate Ryan/Libertine
Simply Red/Sunrise
Eyes Adrift/Alaska
The Ark/Disease
Trinity 357/Holla
Irma/Stereo

IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Angie Martinez ft. Lil' Mo & Sacario/If I Could Go!
Moony/Acrobats (Looking For Balance)
B2K ft. P. Diddy/Bump, Bump, Bump
Blazin' Squad/Reminisce
Revs/Death Of A DJ
Ruby Horse/Sparkle

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Massive Attack ft. Sinead O'Connor/Special Cases
DJ Sammy & Yanou ft. Do/Boys Of Summer
Dannii Minogue/I Begin To Wonder
Nelly ft. Justin Timberlake/Work It
50 Cents/In Da Club
Sugababes/Shape

NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Ephemer/Girls Keep Secrets In The Strangest Ways
Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma
Ed Harcourt/All Of Your Days Will Be Blessed
Ralph Meyerz & The Jack Herr/Think Twice
Vibeke Saugestad/Velvert Revolution
50 Cents/In Da Club

HOLLAND: RADIO 3FM



CO-ORDINATOR: FLORENT LUYCKX
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Busta Rhymes ft. Spliff Star/Make It Clap
Sarah Connor/He's Unbelievable
Saybia/In Spite Of It All
Cygnus X/Positron

FINLAND: YLEX



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.ylex.fi

Kwan ft. Siiri & Lauri/Chillin' At The Grotto
Chicane/Love On The Run
Lemonator/Broken Record
Shania Twain/Ka-Ching

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Lauren Faure/Une Femme Qui Pleure
Maxime Le Forestier/La Petite Fugue
I Muvrini/Jé Sème Et Jé M'en Vais
Whitney Houston/Tell Me No

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Bomfunk MC's feat. Max'C/Live Your Life
 DJ Tomekk ft. S. Nasic & Ice-T/Beat For Live
 Afrob ft. Sammy Deluxe/Sneak Preview
 Melanie C./Here It Comes Again
 Craig David/Hidden Agenda
 Lasgo/Pray

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

Girls Aloud/Sound Of The Underground
 Jasper Steverlinck/Life On Mars
 Moonlake/Feedback Nr. 1
 Placebo/The Bitter End
 N.E.R.D/Provider
 Nas/One Mic

**UK: CAPITAL FM
NETWORK**



ACTING HEAD OF MUSIC: KEITH PRINGLE
 FORMAT: CHR
 SERVICE AREA: LONDON/BIRMINGHAM/
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO

DJ Sammy & Yanou ft. Do/Boys Of Summer
 Nelly ft. Justin Timberlake/Work It
 Eminem/Sing For The Moment
 Kira/I'll Be Your Angel
 Ruby Amanfu/Sugah
 Sugababes/Shape

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Mélanie Martins/S'Aimer Plus Que Tout
 Toni Braxton ft. Loon/Hit The Freeway
 Praise Cat/Shined On Me

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

L.L Cool J ft. Amerie/Paradise
 Gemelli Diversi/Mary
 Subsonica/L'Errore
 Nek/Cielo E Terra
 Des'ree/It's Okay
 Coldplay/Clocks
 Blue/One Love

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Lisa Nilsson/Långsamt Farväl
 Erasure/Solsbury Hill

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

S Man & Sire G/Elettro Vibes
 Tom Jones/Black Betty
 Des'ree/It's Okay
 Magic Box/If You

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO
 & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Sophie Ellis-Bextor/Music Gets The Best Of Me
 Digital Rockers/Because I love You
 Liberty X/Holding On For You
 Vanessa Carlton/Pretty Baby
 Pink/Family Portrait

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Antonio Orozco & Malu/Devuelveme La Vida
 David De Maria/Cada Vez Que Estoy Sin Ti
 Zalamera/Como La Caca Del Sur
 Los Secretos/Gracias Por Elegirme
 Radio Macande/Sabios Consejos
 Santana ft. Dido/Feels Like Fire
 Dusminguet/El Son

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Mandoki/Is There A Dream Left
 Celine Dion/I Drove All Night
 Robyn/Don't Stop The Music
 Atomic Kitten/Be With You
 Patrick Nuo/5 Days
 Ivo/New Day

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

B2K ft. P. Diddy/Bump, Bump, Bump
 Dannii Minogue/I Begin To Wonder
 Willy Denzey/Le Mur Du Son
 Moby/In My Heart
 Matt/Wicked

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

John Mayer/Your Body Is A Wonderland
 Edyta Gorniak/Impossible
 Nick Carter/I Got You
 Kelly Rowland/Stole
 Busted/Year 3000

ON THE AIR

M&M's weekly airplay analysis column

While Robbie Williams' *Feel* (EMI) holds at number one this week, Christina Aguilera swaps places with Blue and Elton John to take up the second place with the follow-up to *Dirrty*, the much more laidback *Beautiful* (BMG).

There is generally little significant change in the top places this week, although just outside the top ten Pink climbs up six places to number 11 with her *Family Portrait* (Arista) off her album *Missundaztood*.

Also moving up four places to number 14 is '03 *Bonnie & Clyde* (Roc-A-Fella) by Jay-Z (pictured) featuring Beyoncé Knowles.

Scottish Radio Holdings' station (CHR) Tay FM is one of the many stations around Europe playing the track, but only in the evenings.

"We play Jay-Z at night-times," says Graham Waggott, head of music at the Dundee-based station. "It's different up here from stations down south. We can't get away with a lot of rap, apart from the most successful stuff."

While Tay FM may shy away from Jay-Z, Waggott admits the station cannot ignore hip hop. "We play Eminem," he says. "You can't ignore him—one of the biggest stars in the world. We just have to watch when we play him."

One track which is much more in keeping with the station's top 40 music policy is *Big Yellow Taxi* (Geffen) by Counting Crows featuring Vanessa Carlton. "I think it's a great tune," says Waggott. "It went straight on to the A List when it came out." The tune is featured on the soundtrack of *Two Weeks Notice*, the new film with Hugh Grant and Sandra Bullock. "Obviously the release of the film is going to help it on its way as well," says Waggott, whose station targets the 15-35-year-old demographic. "It's a great cover. It can appeal to everybody."

Another track on an upward trajectory is Red Hot Chili Peppers with *Can't Stop* (Warner), which moves up twenty places from number 47 to 27 this week. "They're a great band, but that particular track is a bit rocky. We have to be careful," says Waggott.

Despite Russian duo t.A.T.u. (pictured) having received negative press in the UK for what some people see as the cynical, sexual marketing of young girls, Waggott says he's unperturbed by the coverage. "It's a good tune in itself," he says of *All The Things She Said* (Interscope), which is

up one place at number 12 this week, "so why shouldn't we play it?" The act's new track *Not Gonna Get Us* enters at number 38 this week.

Among the new tracks on the Tay FM playlist are Jody Lei with *Showdown* (Independiente), which is "a sort of poppy R&B tune and it works really well on the station". The new Turin Brakes single *Pain Killer* (Source) is also a new addition ("They've been bubbling under for years, but this single might finally see them break through into the mainstream"), as is Mull Historical Society's *The Final Arrears* (Blanco y Negro) "partly because they're a Scottish band and we like to support local talent," says Waggott.

Gareth Thomas

week 08/03

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	15	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	80	0
2	3	4	Christina Aguilera/Beautiful	(RCA)	57	8
3	2	10	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	63	6
4	4	5	Kelly Rowland/Stole	(Columbia)	60	5
5	6	16	Jennifer Lopez/Jenny From The Block	(Epic)	46	1
6	7	5	Craig David/Hidden Agenda	(Wildstar)	50	6
7	5	13	Avril Lavigne/Sk8er Boi	(Arista)	50	0
8	8	12	Eminem/Lose Yourself	(Interscope)	40	1
9	10	21	Nelly ft. Kelly Rowland/Dilemma	(Universal)	43	0
10	9	15	Sugababes/Stronger	(Island)	45	1
11	16	10	Pink/Family Portrait	(Arista)	43	5
12	13	17	T.A.T.U./All The Things She Said	(Interscope)	39	1
13	12	4	Justin Timberlake/Cry Me A River	(Jive)	42	4
14	18	6	Jay-Z ft. Beyoncé Knowles/'03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	27	2
15	17	2	Melanie C./Here It Comes Again	(Virgin)	33	6
16	11	17	Shania Twain/I'm Gonna Getcha Good	(Mercury)	34	0
17	14	15	Shakira/Objection (Tango)	(Epic)	27	1
18	25	5	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar)	25	4
19	15	11	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	36	0
20	20	18	Madonna/Die Another Day	(Warner Bros.)	31	1
21	23	10	Holly Valance/Naughty Girl	(London)	28	2
22	24	18	Phil Collins/Can't Stop Loving You	(WEA)	26	0
23	31	3	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	28	7
24	29	3	Busted/Year 3000	(Universal)	26	8
25	22	16	Kylie Minogue/Come Into My World	(Parlophone)	24	0
26	19	19	Santana ft. Michelle Branch/The Game Of Love	(Arista)	28	0
27	47	2	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	24	9
28	>	NE	Des'ree/It's Okay	(Epic)	18	7
29	>	NE	Coldplay/Clocks	(Parlophone)	21	7
30	34	3	Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma	(Roc-A-Fella/Def Jam)	16	2
31	28	12	Sarah Connor/Skin On Skin	(X-Cell/Epic)	25	0
32	27	17	Moby/In This World	(Mute)	24	0
33	>	NE	Sugababes/Shape	(Island)	15	5
34	>	NE	Oasis/Songbird	(Big Brother/Sony)	17	5
35	21	12	Bon Jovi/Misunderstood	(Island)	17	0
36	30	9	Daniel Bedingfield/If You're Not The One	(Polydor)	19	2
37	38	3	Big Brovaz/Nu Flow	(Epic)	19	4
38	>	NE	T.A.T.U./Not Gonna Get Us	(Interscope)	15	2
39	37	26	Avril Lavigne/Complicated	(Arista)	20	0
40	>	RE	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	23	2
41	45	2	Beenie Man/Streetlife	(Virgin)	19	3
42	39	17	Christina Aguilera ft. Redman/Dirrty	(RCA)	18	0
43	26	6	Whitney Houston/One Of Those Days	(Arista)	19	2
44	>	NE	Laura Pausini/Surrender	(Atlantic)	20	6
45	>	NE	U2/The Hands That Built America	(Island)	16	7
46	>	NE	LeAnn Rimes/Suddenly	(Curb/Warner)	16	3
47	49	2	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	17	0
48	>	NE	Good Charlotte/Lifestyles Of The Rich And Famous	(Epic)	15	2
49	>	NE	Atomic Kitten/Be With You	(Innocent/Virgin)	15	7
50	>	NE	Nena/Leuchtturm	(Warner Strategic Marketing)	11	3

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

■ Highest New Entry ■ Greatest chart points gainer

Piracy *continued from page 1*

and artists to initiate legal proceedings, give judges powers to force pirates to disclose information, publicise legal judgements in copyright cases, and withdraw infringing goods from the market.

It says counterfeiters could face fines equal to double the amount they should have paid the copyright holders: until now, this has only been the law in Greece, Ireland, Austria and the United Kingdom. And there is a provision to sue for loss of profits, a measure that does not currently exist in the Netherlands, Spain or the UK. However, in a blow to the entertainment industry, the proposed directive does not oblige EU governments to establish unauthorised downloading as a crime, and it will put the onus on the artist to prove injury.

Music industry groups warn piracy rates will rise when the EU enlarges next year to include countries from the former eastern Europe who have average piracy rates of 50%. They say they will lobby EU governments and the European Parliament to press for tougher provisions.

In Germany, the proposal was greeted with dismay by Thorsten Braun, the legal advisor of the German phonographic association, BPW. "When I compare this with the current German law, there is nothing new," he says, adding that huge pirate operations were based just across the German border in Poland and the Czech Republic, and enlargement would simply bring this problem inside the EU.

GMG's Myers talks of big money future after Communications Bill

by Gareth Thomas

LONDON — The managing director of the Guardian Media Group's (GMG) radio holdings, John Myers, set out his stall at the Radio Academy's Speech Radio conference in London last week, saying that he believes GMG was positioned to be one of the "top three" radio companies in the UK in the wake of the forthcoming Communications Bill.

Myers (pictured) told delegates at the February 5 conference that the group—which owns the regional Real Radio-branded stations in Wales, Scotland and Yorkshire, and Jazz FM in London and Manchester—had "huge cash resources" and has "the ability to get cash". The company—a privately-held trust—has spent £70 million (euros 109.4 million) over the past eighteen months acquiring Scot FM and Jazz FM in Manchester in a bid "to prepare for the future," said Myers. The other major players in the UK are considered to be the Capital Radio Group, GWR, Emap and Chrysalis. With the forthcoming Communi-



cations Bill set to open up competition in the UK radio industry—potentially allowing for the entrance of foreign radio groups—and allowing for two commercial radio operators to be present in any one local market, Myers said GMG "is the best positioned of all the [UK] radio groups". The bill still has to pass through the House of Lords, where it is expected to be scrutinised by former film director and opponent of foreign ownership Lord Puttnam, before being included in the Queen's speech in the autumn.

Phil Riley, Chrysalis Radio CEO, says that as a trust, GMG may have access to significant cash resources. "But what they don't have, and the other groups do have, is paper in terms of shares," says Riley.

"What's a benefit in one potential deal might be a drawback in another," continues Riley. "They may end up as a major shareholder in a quoted radio company—whether they'll privately own one of the big three, that's hard to call. But compared to the big US groups we're all tiddlers."

Massive *continued from page 1*

tour and follow-up album. Written and produced by Del Naja with assistance from *Mezzanine* co-producer Neil Davidge, *100th Window* also features their long-time collaborator, reggae legend Horace Andy.

Having scrapped an album's worth of material recorded with Spiritualized's Lupine Howl, Del Naja believes *100th Window* is a considerable step forward.

"We started again in a very simplistic way," he says, "which was hard because we had been working with big sweeping pieces of music with psychedelic guitar jams and they all sounded a bit post-*Mezzanine*. I just really didn't want to do that; I think every album should be different. So we moved away from *Mezzanine* into a more emotional space, with more instruments and complexity in the arrangements."

The first single, *Special Cases*, follows *100th Window* on February 24, but is already causing a stir at radio stations including public CHR broadcasters BBC Radio 1 in the UK, YLEX in Finland and VRT Studio Brussels in Flanders.

Eppo Janssen, programme controller at Studio Brussels, is enthusiastic about the act's new project. "*Special Cases* has been a 'hot shot' on our station for one week and now it's on high rotation," he says. "We really love the track and have big expectations for the new album. It's certainly a warmer sound than *Mezzanine*. This weekend the album will be presented to our listeners and we're making it 'record of the weekend'."

Marc Picken, MD of the Massive Attack-owned label Melankolic, and the act's manager, believes that although they have received good feedback so far, radio is not the only focus. "It's not going to be an easy record in a straightforward commercial sense and we don't necessarily expect radio to embrace it publicly," he explains. "I think the reaction is because Massive Attack's standing is alerting people, but we don't anticipate huge rotation or playlists. Radio is always a bonus and a good one, but it never drives our campaign. We focus on other areas."

Formed in Bristol in 1987, Massive Attack have worked with an impressive list of vocal collaborators including Shara Nelson, Tricky, Tracy Thorn and Liz Frazer, but none have penned anything as haunting as Sinead O'Connor's *A Prayer For England*, which Del Naja plans to release as the second single, with the proceeds going to the Red Cross: "I asked [O'Connor] if there was anyway of writing something really gentle in complete and utter contrast to the music. It's about the protection of children on every level whether it be domestic violence, kidnap or being under threat in war zones. It's a very beautifully written song and unusual because it's difficult to write a song with such serious lyrics and make it beautiful and not simply confrontational."

With O'Connor and Marshall on board, Massive Attack will commence a world tour, taking in New Zealand, Australia and Japan in March, Europe in April and performing in festivals from June.

French digital licensing row erupts

250,000 digitised songs.

Sony's new relationship with e-compile is said to have exacerbated matters, as Sony Music Entertainment and Universal Music Group jointly own Pressplay, the US-based subscription service currently being investigated by EU and US anti-trust authorities for the majors' potential abuse of their dominant position.

Speaking to M&M VirginMega.fr's Paris-based director of digital distribution Laurent Fiscal (pictured) says VirginMega.fr has about 400 titles from leading independents Wagram and Naïve so far. He says he can't, however, understand why his site has no deal with any of the majors since its April 2002 launch. He argues that if the majors, which own the vast majority of hit songs that consumers want to buy online, don't offer their repertoire to legal sites, then digital distribution is doomed to fail.

He says his company's site deliberately avoided selling physical CDs online as it only duplicated the

activities at Virgin Megastores' physical retail outlets.

"We perceived that digital distribution is a real breakthrough. We're saying (to the labels) that we're selling cultural goods through our stores everyday," he adds. "With our brand, experience, expertise and relationship with customers, we're happy to be one of the players to create a new legal alternative in the Internet space."

Yet, he continues, despite positive discussions with BMG, EMI and Warner, which he believes will yield positive results soon, Sony and Universal appear reluctant to do business.

Sony Music declined to comment on his claims, while a Universal Music statement said: "It is up to the rights owner, whether it's Naïve, Wagram, Sony or Universal, to determine the conditions for the (digital) distributor. If they accept the conditions, which e-compile has done, the music will be available legally. If not, which is still the case with VirginMega, then the negotiations need to continue."

Sophie Bramly, e-compile's head of

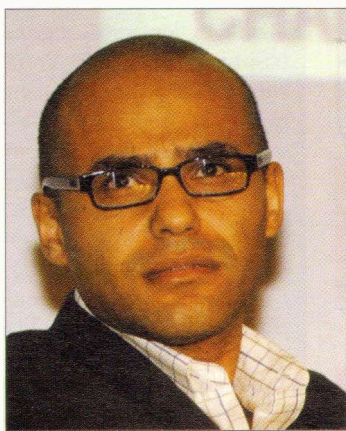
new media in Paris, denies e-compile is receiving preferential treatment from Sony and Universal.

"We launched it with the idea of learning about the digital market, which we felt was complicated. So we didn't want to wait for someone else (outside the legal music market) to build the online business," she declares. She adds the Pressplay partnership had nothing to do with the Sony deal, claiming VirginMega.fr made negotiations difficult, and its criticisms of the major labels were unjustified.

Even though Fiscal says VirginMega.fr first contacted Universal Music Online, which is the label's digital arm and operates e-compile, for repertoire at the end of 2001, Bramly insists the notice was given at a much later date.

Meanwhile the debate looks set to continue. Lucy Cronin, the Brussels-based director of GERA (Global Entertainment Retail Association) Europe, says the association is constantly talking to IFPI, the labels' international trade group, to encourage the majors to be less protectionist.

"GERA Europe is very concerned about the fact that retailers that have gone online are finding it difficult to get content that they are asking for," she says. "There's a market there to be captured, but without content you can't capture it."


continued from page 1

week 8/03

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	39
2	2	7	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar)	Germany	24
3	4	10	T.A.T.U./Not Gonna Get Us	(InterScope)	Russia	15
4	3	26	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	17
5	13	4	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	16
6	5	6	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	18
7	7	3	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	10
8	14	2	Laura Pausini/Surrender	(Atlantic)	Italy	17
9	11	13	Praise Cat/Shined On Me	(Sound Division)	Italy	7
10	16	4	Tiziano Ferro/Rosso Relativo	(EMI)	Italy	12
11	21	2	Junior Senior/Move Your Feet	(Universal)	Holland	10
12	9	17	Elisa/Come Speak To Me	(Sugar/Epic)	Italy	6
13	6	20	Roxette/A Thing About You	(Capitol)	Sweden	8
14	15	20	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	8
15	10	7	Robyn/Keep This Fire Burning	(Ricochet)	Sweden	11
16	>	NE	Tomcraft/Loneliness	(Def Jam)	Germany	6
17	19	5	Bob Sinclar/The Beat Goes On	(East West)	France	9
18	17	2	Robin Gibb/Please	(SPV)	Germany	6
19	18	13	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
20	23	8	Las Ketchup/Kusha Las Playas	(Shaketown/Columbia)	Spain	7
21	>	NE	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	Germany	5
22	20	13	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
23	22	2	Carla Bruni/Quelqu'un M'a Dit	(Naive)	France	4
24	8	27	Las Ketchup/Asereje/The Ketchup Song	(Shaketown/Columbia)	Spain	10
25	12	10	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ



Michael Jackson (pictured) says he was "devastated and utterly betrayed" by the portrayal of him made by ITV journalist **Martin Bashir** in the 90-minute TV special *Living With Michael Jackson*,

which attracted close to 15 million viewers in the UK on February 3. Jackson said the programme was "terrible and unfair" and a "gross distortion of the truth". The programme hasn't dented the faith of consumers: according to several music retailers sales of Jackson's albums have soared in the wake of the broadcast...

Russian act **t.A.T.u** made history this week by becoming the first Russian act ever to top Music & Media's Eurochart Hot 100 Singles chart in its 18-year history. That's cause for some celebration, so three cheers—or perhaps that should be treble vodkas all round—for the **Universal Music International** team. Except for the under-age members of the act, that is...

This is *The End...or is it?* The Doors' drummer/co-founder **John Densmore** has filed a multiple-count lawsuit in Los Angeles against surviving original band members **Ray Manzarek** and **Robert Krieger** claiming the Doors name and logo can be used only by the original band members, yet lol, Manzarek and Krieger are currently touring as The Doors with ex-Cult frontman **Ian Astbury** on vocals and ex-Police **Stewart Copeland** on drums. "The Doors is John, Jim, Ray, and Robby. It's not Ray, Robby, Stewart, and Ian," Densmore told *The Hollywood Reporter*. Manzarek said that Densmore's suit was "frivolous."

OD2, the online music provider, is to announce a deal with Italian music portal **Tiscali**, the current enfant terrible of anti-online piracy folks...

US restaurant guide publisher **Zagat** is to launch an "album guide" and is asking music lovers to log onto **zagat.com** to rate a list of featured albums. Voting criteria includes songwriting, musicianship and the overall quality of the wine list...

At UK **Chrysalis Group's** February 4 AGM CEO **Chris Wright** reported the radio group's five month revenues to January 31 '03 up 18.6%...

War or no war, the show must go on. At least that's what the organisers of the week-long **Sanremo Festival** believe. They have said that the event, which is due to run from March 4 to 8, will go ahead, even if the US and the UK decide to attack Iraq that particular week. Er, do they know something we don't?

King of Cool **Burt Bacharach** is set to work with **Eminem's** producer **Dr Dre**, according to newspaper reports. The rap maestro has sent our Burt some samples to work with, apparently.

Reports in the French press suggest that **NRJ Group MD Pierre-Jean Bozo**, in the group since November 2000, is about to leave. The group's management declined comment.

And finally farewell to **Merrill Lynch's** top media analyst, **Neil Blackley**, who is calling it a day at 47 after 20 years as media analyst to spend more time with his family.

Coming specials in Music and Media

SWEDEN SPOTLIGHT

Cover date: March 1, Street date: February 24,
Artwork deadline: February 17

URBAN MUSIC SPOTLIGHT

Cover date: March 8, Street date: March 3,
Artwork deadline: February 24

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Charts for UNITED KINGDOM, GSA, and FRANCE. Each chart lists song title, artist, original label, and chart position (TW, LW, WOC, TS).

Charts for SCANDINAVIA, THE NETHERLANDS, and ITALY. Each chart lists song title, artist, original label, and chart position (TW, LW, WOC, TS).

Charts for SPAIN, POLAND, and HUNGARY. Each chart lists song title, artist, original label, and chart position (TW, LW, WOC, TS).

Advertisement for Forthcoming Music & Media SWEDEN SPOTLIGHT. Issue 10. Street Date: February 24. Artwork Deadline: February 17. Deadline for CD entries: February 5. For details call Archie Carmichael on (+44) 20 7420 6154 or e-mail: acarmichael@musicandmedia.co.uk

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