

Eminem's *Lose Yourself* (Interscope) is this week's Sales Breaker on M&M's Eurochart Hot 100 Singles, at number one.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

EMINEM  
*Lose Yourself*  
(Interscope)

**European Top 100 Albums**

ROBBIE WILLIAMS  
*Escapology*  
(Chrysalis)

**European Radio Top 50**

ROBBIE WILLIAMS  
*Feel*  
(Chrysalis)

**European Dance Traxx**

MADONNA  
*Die Another Day*  
(Warner Bros.)

Inside M&M this week

MIDEM'S URBAN BEAT

Following the success of its dance music Electronic Village last year,

Midem is celebrating R&B/hip hop with the creation of its Urban Music Village at the 2003 edition of the international music market. Page 7

STALLED CONVERGENCE

Convergence of a number of digital technologies relevant to the music sector has long been predicted...yet there still seem to be precious few signs it's actually happening. *Juliana Koranteng* investigates the reasons for the delay. Pages 8-10

INTERNET INNOVATORS

MidemNet's new Innovation awards have been designed to recognise the world's most innovative companies in the field of online music. *Chris Marlowe* reviews the 10 nominated finalists who will be battling it out in Cannes. Pages 12-13



## 13 EU member states still to implement copyright rules

by Leo Cendrowicz

BRUSSELS — News that only two of the European Union's 15 member states—Greece and Denmark—have successfully implemented the new EU rules on copyright protection has been met with dismay by the region's music industry.

The remaining 13 members failed to meet the December 22 deadline for implementing into national law the Copyright Directive drawn up to improve protection across the EU in the digital



environment.

The failure to adopt the directive is "a setback", according to European Commission spokesman Jonathan Todd. "It is always disappointing when implementation deadlines are not met," he says, adding that infringement proceedings would be launched against the 13 countries shortly.

The directive was originally published by the Commission in 1997 and adopted by EU ministers in April 2001. It allows companies selling digital content to defend

*continued on page 25*

## MidemNet '03 seeking solutions to industry's ills

by Juliana Koranteng & Emmanuel Legrand

CANNES — The ripping, burning, downloading and sharing of online music files for free among consumers may be reaching new levels, but this will only spur participants at this year's MidemNet conference in Cannes to find legal, technological and commercial solutions to the problem.

Delegates to the January 18 event will no doubt be keen to hear the views of three keynote



speakers—Hilary Rosen (pictured), chairman and CEO of US industry body the RIAA; Michel Lambot, co-founder of Belgian indie Play It Again Sam and president of European indie label's body Impala; and David Fester, GM, marketing and products at Microsoft Corp.'s Windows Digital Media Division. A fourth keynote speaker, Eurhythmics mastermind Dave Stewart, cancelled in order to attend a concert in South Africa.

Rosen, who has taken the lead in the battle against what the industry sees as illegal file-sharing services such as Napster and KaZaA, will be given the opportunity to explain why these services should be fought aggressively and a tough online enforcement programme implemented. But she is also expected to highlight the progress made in the area of establishing legitimate music online services in the US, and will invite Europe to follow suit.

*continued on page 25*

## Mariah tries out her charm on Europe

by Adam Howorth

LONDON — She's the major label magpie hoping to make it third time lucky after feathering her nest at both Sony and EMI—but it's already looking like an uphill struggle in Europe for her new label Universal.

Mariah Carey's career seemed unstoppable when she left Sony Music last year and signed a five-album deal worth £70 million (euros 108 million) with EMI/Virgin. But just nine months later she was on the move again, after EMI paid the artist £19 million (euros 29 million) to leave the label after relatively disappointing sales of her album *Glitter*—two million against 1993's 20 million selling *Music Box*, for example—and a reported emotional breakdown.

The obvious question is why Universal thinks it can succeed where EMI had, by its own admission, failed.

"It is the question and the one Mariah

*continued on page 25*



Everything you always wanted to know about music from Holland (but were afraid to ask)



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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

2002 was an extremely active year on the online music front, but although progress has been made in a few areas, the outlook is still far from rosy. Last year saw the demise of Napster. Other P2P clones such as KaZaA took over, but the music industry has scored several points in the litigation process against several P2P services. 2002 was the year telecoms companies began offering broadband packages at very attractive rates throughout Europe, boosting online usage, alas too often in favour of these P2P services.

There was also increasing activity in cross-licensing repertoire between key players in 2002, and it should have been the year in which we saw the major music online platforms offering a legitimate alternative to illegal file-sharing services. But of this we've seen very little, at least in Europe—where are the European versions of Pressplay and MusicNet?

Meanwhile, European Union members should have adopted into their legislation in 2002 the Copyright

Directive—and to date, as we document in our front page story this week, only two countries have done so. This is not an achievement to be proud of.

Another casualty last year was the notion of global convergence, which saw the big conglomerates—having put their faith in a marriage of content and the various platforms—having to drastically revise their options. Rather than being the foundation for a future strategy, what is probably going to happen now within media giants is a more organic way of building convergence (see M&M Online, pages 9-11).

2003 looks poised to be equally busy. There are many crucial “roadworks” under way—and as many potholes—all with the aim of building an attractive legitimate offer while continuing to battle against illegal services—these include opening online services to all existing repertoire; making progress in raising awareness of the situation to both governments and consumers; experimenting with new business models; and, above all, being imaginative in finding solutions to new problems arising, rather than always take the defensive approach.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Tarrant 'relaunched' in London breakfast war

by Jon Heasman

**LONDON** — London's 95.8 Capital FM is banking on the power of benchmarks to revitalise its under-pressure Chris Tarrant breakfast show.

Amid speculation at the end of last year that Tarrant would not be renewing his contract with the heritage CHR station, Capital's flagship show has been losing listeners (300,000 in the past year, according to official ratings body RAJAR) to stations such as Heart 106.2 (Rhythmic AC), Kiss 100 (dance) and Capital's own Xfm (alternative rock).

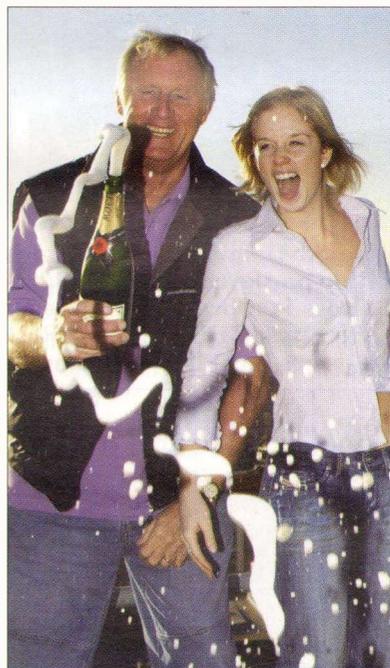
Capital FM's recently-appointed programme controller Ric Blaxill, who produced Simon Mayo's highly successful breakfast show for national public CHR BBC Radio 1 in the late '80s and early '90s, explains: “We sat down and went through the breakfast show clock in great detail and decided that we really needed to put some fixed benchmark features in each hour, so we can help guide people in that kind of ‘get up and get out’ process that people go through in the mornings. That kind of content hadn't been in the show for a while.”

The new benchmark features include interactive listener games such as Link or Lose It and Flirty At Nine Thirty, which Blaxill says will ensure there is always interesting content in the show, even in weeks when there are no big contests running.

Blaxill says that the more formatted nature of the new show will also make it easier for afternoon drive presenter Neil Fox to deputise for Tarrant when he's away (Tarrant is rumoured to have been given extra holiday as part of his contract extension), and long-term could ensure a smoother transition for Capital when Tarrant does eventually quit the breakfast slot.

Says Blaxill: “It is a breakfast show format, so when Neil [Fox] comes in to deputise, he can fit into

this format and the features and production will stay the same—he doesn't have to come into a situation where all of Chris' production team are also away and the show needs to change. We'll be delivering a solid show 12 months a year.”



There have also been changes to the show's production staff (M&M, December 21), while on-air former children's TV presenter Becky Jago (pictured with Tarrant) replaces news presenter Howard Hughes, who has moved to Chrysalis Radio's relaunched London news/talk station LBC 97.3.

Despite the introduction of Jago and a younger production staff, Blaxill denies Capital is targeting the show to a younger listenership. “The breakfast show should be pitched at everybody who's available to listen,” he says. “The research we get on Tarrant is unbelievable—he cuts across every demographic and social group. We need to keep building on that, keep Chris energised and put

a good team around him.”

To compensate for the new breakfast show's later 07.00 start, Capital is beefing up James Cannon's early breakfast show (05.00-07.00) which will now have its own designated news and sport content, utilising members of Tarrant's breakfast team. Cannon himself will also appear on Tarrant's show as a roving “stunt” presenter.

Meanwhile, national AM rock station Virgin Radio—which has an FM relay in London—launched an entirely new breakfast show on the same day (January 6), swapping previous host Daryl Denham for afternoon drive duo Pete Mitchell and Geoff Lloyd (Pete & Geoff).

“If any broadcaster defines the radio station it's undoubtedly them,” says Virgin Radio programme director Paul Jackson. “They've served a three-year apprenticeship here through evening and drive, and have grown in stature all the way.”

Jackson admits that the duo were under consideration for the slot when Virgin's breakfast show last became vacant, following the departure of Steve Penk at the start of 2002. “We talked about it,” he says, “but from their point of view, as well as ours, it was felt they weren't quite ready for it yet.”

Jackson says the new show “doesn't sound like a traditional formatted breakfast show, and I would argue that people are looking for something different, something new and fresher. Their outlook and style of broadcasting really does connect. It's two guys, but it's not a particularly laddy show—a lot of women have empathy with them as well.”

Jackson says that the switching of Pete & Geoff to breakfast marks the completion of the major changes he has made to the station since becoming programme director in 2001. “We've actually got what we want, we've arrived at where we wanted to be,” he says.

# Dutch sales charts revamped

by Alex Tobin

**HILVERSUM** — Dutch chart compiler Mega Charts has introduced a number of changes to its chart products, effective January 1.

The moves include extending the airplay component in the Mega Top 100 singles listing, the launch of a new back-catalogue album chart and a change of publication day for its weekly charts from Fridays to Mondays.

Mega Charts has also recently ended its deal with airplay monitoring service Aircheck in favour of a new partner, Music & Images Broadcast Services (MIBS), and it is looking for a new sponsor for the singles chart after French Internet company Wanadoo decided

not to renew its contract.

Positions one to 50 of the Mega Top 100 singles chart will continue to be based purely on sales data, but positions 51 to 100 now reflect a combination of sales and airplay. Previously, airplay was only taken into consideration at the bottom end of the chart, between numbers 76 and 100. The monitored stations are Radio 2 (AC), 3FM, Radio 538, and Yorin FM (all CHR), Noordzee FM and Sky Radio (both AC), plus music TV channels MTV and TMF.

The upper half of the Top 100 singles chart will be rechristened the Mega Top 50 and be widely publicised, while slots 51 to 100 will be geared primarily towards retail and the

industry.

Albums, excluding compilations, that are still in the Mega Top 100 Albums chart at least two years after their initial chart entry will qualify for entry in Mega's new Backcatalogue 50 chart, and will no longer remain in the regular album chart.

Commenting on the deal with MIBS, Mega Charts director Ron Betist says: "Not only will we be able to have data based on the latest technology at our disposal, but we've also found a partner who'll give us the opportunity to 'market' our ideas in a broader sense. We're [now] actively involved in the sales of airplay data in the Netherlands."



Saga 105.7/Birmingham presenter David Hamilton (standing) hands over the mic to Les Ross, who replaced Hamilton on the regional MOR/talk station's flagship breakfast show on January 6. Ross is a broadcasting legend in Birmingham, having hosted breakfast on the city's CHR station BRMB and its now-defunct sister station Xtra AM for 26 years until his "retirement" last autumn.

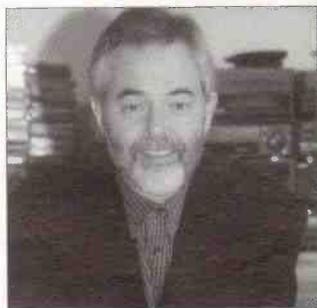
# Perry leaves EMI after 30 years

by Hamish Champ

**LONDON** — After a 30 year-plus career with EMI Records, senior VP Rupert Perry has left the UK major. M&M understands his departure on December 31 last year is a result of his contract—which was set to expire at the end of March—not being renewed.

Perry joined EMI in 1971 as personal assistant to EMI Records worldwide group director Len Wood, later managing EMI affiliates in the US, Australia and the UK before becoming president and then chairman of EMI Europe and in 1999 senior VP EMI Recorded Music.

EMI Recorded Music chairman/CEO Alain Levy says: "Rupert is one of the music industry's most respected and best loved executives. During his years with EMI he has



been the custodian of many important parts of the business around the world and has helped develop the careers of many of our artists."

After his appointment as EMI senior VP, Perry acted as a roving troubleshooter for the IFPI, arguing the industry's case for tighter copyright legislation.

While his departure may not have been wholly unexpected, Perry wants to remain in the music business.

He tells M&M: "I'm not packing it in. This is a new year, a new start and I definitely want to be active in the [music] industry."

During his time at EMI Perry worked with artists as diverse as David Bowie, Tina Turner, Iron Maiden and Radiohead. He was chairman of UK labels' body the BPI from 1993 to 1995, and in 1997 he received a Queen's honour—a CBE—for his contribution to the UK music industry. He was chairman of the regional board of the IFPI from 2000 to 2002.

Tony Wadsworth, who was appointed chairman of EMI Recorded Music UK/Ireland by Perry, tells M&M: "He is an inspiration both professionally and personally. His key strengths [at EMI] were experience, honesty and discretion."

# ON THE BEAT

## US ALBUM SALES DOWN 10% IN 2002



**LOS ANGELES** — Overall US album sales totalled 681 million units in 2002, 10.7% behind 2001's 763 million, according to Nielsen SoundScan. Universal's UMVD remained the distribution leader with a 2002 market share of 31.27%, up from 27.58%. The company claimed six of the top-10 albums of 2002, including the year's best seller, Eminem (pictured)'s 7.6 million-selling *The Eminem Show* (Web/Aftermath/Interscope). EMI's EMD suffered the largest decline in market share, down more than three percentage points to 7.33%, while BMG saw a slight market share increase to 17.35%, with Sony ending at 15.24%, and WEA at 14.25%, respectively. The independent sector totalled 14.57% of the market.

## RECORD COMPANY WINS CD 'RENTAL' COURT CASE

**COLOGNE** — EMI Germany has won a legal action against a video library after the Cologne higher regional court ruled that its owner had effectively operated a CD rental scheme, a practice which is not allowed in Germany. The major argued that its distribution rights were being infringed by the ploy, which involved selling CDs above the market rate and then buying them back for a few euros less several days later. Alexander von Bossel, acting for EMI, welcomed the judgement, stating it has "important and considerable consequences" for record companies in general.

## PINNACLE UNVEILS BEST-TESTING RADIO SONGS

**NEW YORK** — US music research company Pinnacle has revealed the songs which performed best among the American public in 2002 for each radio format, based on the results of its digital music tests conducted on behalf of radio station clients. The best-testing record for CHR stations in 2002 was Nickelback's *How You Remind Me*, which was also the best-testing Hot AC track. Faith Hill (pictured)'s *Breathe* topped the mainstream AC category, while for oldies stations the Temptations' *My Girl* proved the most enduring track. At Classic Rock, Aerosmith's *Sweet Emotion* scored the most highly.



## DUTCH GOVERNMENT COULD FACE FREQUENCY FINES

**HILVERSUM** — Dutch media group Veronica, which owns Radio Veronica (CHR) and alternative station Kink FM, has filed a petition in court demanding penalties be imposed on the Dutch government, should it not comply with deadlines for allocating radio frequencies imposed by a Rotterdam court (M&M, December 21). Veronica is requesting the government should make a daily payment of euro 500,000 (with a maximum payment of euro 15 million), should the authorities not meet the court's June 1 cut-off deadline.

**internet in-site**

Digital Radio Now  
[www.digitalradionow.com](http://www.digitalradionow.com)

UK consumers can learn practical information about DAB at this friendly new site created by the Digital Radio Development Bureau. Visitors can enter their post code and get a list of all the digital stations they can receive, along with a description logo, and a link; according to the DRDB, this is the first time both commercial and BBC data has been available on one website. Digital radio products are explained in another section, complete with photos and prices, accompanied by retailer information. Competitions and news are augmented with a spotlight on a station, a product and a presenter of the week.

Chris Marlowe

# Midem is forum for the future

It's that time of year when the industry is preparing to gather in France for the annual forum on the music market in Europe, Midem. And, after an eventful 2002, there should be plenty to talk about.

"We're expecting a lot of people," says Midem director Dominique Leguern, who reports that two weeks prior to the event, exhibition attendance is up 5.8% on the same period of 2002. "There are good signs of a high attendance. A lot of countries have already registered and a lot of people from all different areas of the industry."

The 37th edition of the international music conference will take place from January 19-23 at the Palais des Festivals in Cannes and, apart from delegates, at the latest count there will be around 150 panelists from all over the world and 600 media from 39 countries present.

As last year, the conference will be ushered in by MidemNet on Saturday and the fourth edition of the NRJ Music Awards will be held in the evening. The awards will be televised live on TF1 and on the NRJ network in the nine countries where the station is present.

The conference proper kicks off on Sunday with Music In Europe hosted

The 37th edition of Midem might come against a backdrop of economic pressure for the industry in Europe, but as usual it offers an ideal forum to plan for the future, as *Gareth Thomas reports.*

by the European Music Office. The Office has invited all the ministers of culture from EU member states and candidate countries, as well as key music industry bodies and personalities to discuss the current state of affairs in the music industry and its funding. The European Music Office (EMO) is looking to set up some pilot projects ahead of the new EU budget

## Urban music earns key role at conference

Following the success of the Electronic Village and the growing impact of urban music in the music industry, Midem organisers have created the Urban Music Village for 2003. The village will provide a dedicated area on the exhibition floor for professionals specialising in rap, hip hop and R&B. Over 20 labels, mainly from France and the US, have already confirmed their participation. Monday January 20 will be Urban Day and will encompass a customised conference, workshop sessions, an urban happy hour and a showcase. The conference will highlight issues including the difficulties relating to the distribution and control of urban music outside of its native borders and how the industry can improve the distribution of products and communicate to the general public on an international scale. A number of professionals and artists representing the French, American, German, English and Japanese markets will examine the importance of local distribution and promotion. They include Kai Kirchoff (A&R international, Capitol Music Germany); Christophe Lacroix 'Tex', (GM, 360, France); Nicholas Nardone (GM, Small, France) and Amba Callender (compilations consultant, X-Posure Media, UK). Following the conference, Midem attendees can pose questions to attorneys Bernard Resnick (USA) and Rudi Kidd (UK) about licensing, contract negotiations, distribution and other topics at an Urban Workshop. There will also be an Urban edition of Midem's daily news magazine.



in 2006, where it is hoped a specific pan-European programme for the music industry could be created.

"I'm selling the idea that we could have a European platform as a tool to use for the different bureaux, to save money by exchanging information and to facilitate European export, for example to the US and Japan," says EMO managing director Jean Francois Michel. "We have had meetings with the record industry, we lobbied the European parliament and we're organising some informal meetings between the separate organisations."

The day will also include a keynote address by Jay Berman, IFPI chairman and CEO, and discussions on the circulation of music in Europe and music piracy.

### Urban music showcases

The opening night, entitled Brazil Makes Sense, will be hosted by the Brazilian Music & Arts and feature performances by local artists. "As far as world music goes, Brazil hasn't achieved the profile it deserves, which is why we're focusing on it," says Leguern.

There is a strong urban music theme to this year's Midem (see panel, above right), and Monday is Urban Day when there will be an urban music conference and a concert.

"Urban music has become very

successful worldwide," says Leguern. "It now encompasses a wide range of music, which is why we decided to do something this time."

Monday also sees French labels' body SNEP reveal French music market sales for 2002. For the eleventh time, UK labels' body the BPI are presenting The British At Midem, in association with UK music magazine NME. The presentation will include an acoustic showcase hosted by the BPI in conjunction with collections society PPL and rights' group BMR. Spanish publishers and authors body SGAE will also host two concerts as part of its Latin Funk Connection night. There will also be a Discover Denmark showcase.

Alongside urban music, electronic music will also have a major presence at Midem. On Monday and Tuesday the Electronic Lounge will host a number of DJs and artists and the electronic happy hour at the Martinez will take place on Sunday, Tuesday and Wednesday.

On Tuesday night organisers of Italy's annual Arezzo Wave Festival, La Fondazione Arezzo Wave, will present Italia Wave, featuring performances from three acts doing particularly well in the Italian market. Meanwhile French Talents will be organised by Midem in conjunction with artists performing rights society

ADAMI and authors and composers' body SACEM, and will showcase French acts with international potential. Also on Tuesday, William H Roedy, the president of MTV Networks International and chairman of MTV Networks Europe will be named Person Of The Year.

### Global angles

This year's Midem will also see the premiere of the *Gaia, The Concert On The Top Of The World* CD, which has been made to spread awareness of ecological concerns. Artists giving up their time to perform and promote the campaign include Heather Small from M People (BMG), Manu Dibango (Universal) and Billy Preston.

For the first time, the conference will have a Chinese Pavilion with seven companies attending. On Tuesday there will be a spotlight on China featuring a conference to explain how best to access the local market. Leguern says this is an indication that Midem is becoming increasingly global in its scope. "Canada is showing a large increase in attendance—and China," she says. "There is also an Indian stand for the first time."

A series of conferences covering a wide range of issues will be held over the three days, from talks on how to promote copyright awareness and the emerging markets of Africa, Asia, Latin America and the Middle East, to discussions on the legal implications of mobile music distribution and the role of the media in the promotion of music. "It's a very rich Midem in terms of content," comments Leguern, "Midem will be the usual mix of glamour and music."

On Wednesday Midem hosts the Victoires Du Jazz for the first time, and the show will be broadcast live on France Inter and taped for France 3.

Finally, the conference will close in style with the party at the Martinez hosted by Pschent, the French electronic label responsible for the Hotel Costes compilations.

• For further information on events taking place at Midem visit [www.midem.com](http://www.midem.com)

### Consoli



## Live music at Midem

**Urban:** US acts City High (Interscope/Universal) and Cunnie Williams (Ulm), TTC (Big Dada) from the UK and up-and-coming French rap artist Lady Laistee (Barclay/Universal) will perform at the urban showcase.

**Electronic:** Rouge Rouge (Pschent), US artist Vikter Duplaix (Hollywood), French artists Dimitri and Gregory (Faya Combo), Michael Mayer (Kompakt), Oil (Guidance), Charles Shillings (Pschent), Stephane Pompougnac (Pschent), Shakedown (Naive), Jack de Marseilles (Wagram), Maud (WEA). **Italy:** Paolo Fresu (BMG), Subsonica (Mescal), Carmen Consoli (Universal) and Tiromancino (Virgin).

**Spain:** Luz Casal. **France:** Avril (F Communications), Kad Achouri (Stern's Music), Padam (RNW), Astonvilla (Naive).

**Denmark:** Junior Senior (Universal), Carpark North (EMI), Swan Lee (Playground).

## Key topics at MidemNet 2003

As everyone seems to be ripping, burning, downloading and sharing online music files for free, this year's MidemNet on January 18 at Cannes will focus on finding commercial solutions to the resulting financial losses.

The panellists on 'Subscription Wars: How to Compete With Free' will examine the dichotomy facing the industry. The illegal file-sharing services such as KaZaA and Morpheus have shown people are consuming more music. Yet, to survive, rights owners must encourage the same people to pay for something they're accessing for free.



Top executives from paid-for digital music operations such as pressplay and Wippit will discuss whether their commercial businesses will ever outmanoeuvre their illegitimate free rivals.

On the same panel is Mario Mariani from Italy's Tiscali to explain how his legal company formed an alliance with the unauthorised KaZaA, which is being sued by the record companies.

### Wireless distribution

Delegates at the panel 'Going Mobile: A New Chance To Get It Right' will hear how and why wireless distribution is becoming a popular option for record labels.

The nature of voice telephony, which for privacy issues has always been distributed in a closed domain, could offer a more protected environment for distributing copyrighted works digitally.

But it's still early days. Panellists from leading mobile phone groups Nokia and NTT DoCoMo, among others, hope to preach the wireless gospel to rights owners.

Another vital MidemNet topic will be 'The Industry Strikes Back: Copy Protection, DRM and Spoofing'. Now that the record companies are seriously considering encrypted CD recordings and charging consumers directly for accessing unauthorised music, the industry needs to ask whether it will benefit from penalising consumers for the abuse of new digital technology.

*Juliana Koranteng*

# Convergence? What convergence?

Convergence has been the buzzword for online music for many a long year, but despite the hype the days of truly integrated music distribution channels seem as far away as ever. *Juliana Koranteng* looks for reasons for the delay.

Last year saw what looked like the demise of digital convergence and, with it, any hope that it would resurrect the moribund music industry.

Visionaries behind the digital-convergence gospel preached that, one day, entertainment will be distributed in channels that merged computing (PC), telephony (wireless devices) and media (digital TV and radio) into people's homes.

Their teachings proclaimed music anytime, anywhere, anyhow. But time has proved otherwise and convergence still isn't a reality.

"All the majors were forced into moving onto the Internet faster than they would have wanted. So it's difficult to say whether they went about it the right way," notes Simon Dyson, music analyst at Informa Media Group in London. "I almost feel sorry for the recording companies because I don't think they thought [convergence] would take this long."

### Media titans

These record companies belonged to conglomerates managed by media titans. During the first half of 2002, those titans included Steve Case, chairman of US-based AOL Time Warner, owner of Warner Music Group (WMG); Jean-Marie Messier, CEO of France's Vivendi Universal, which includes Universal Music Group (UMG); and Thomas Middelhoff, CEO of Germany's Bertelsmann AG, which owns BMG Entertainment.

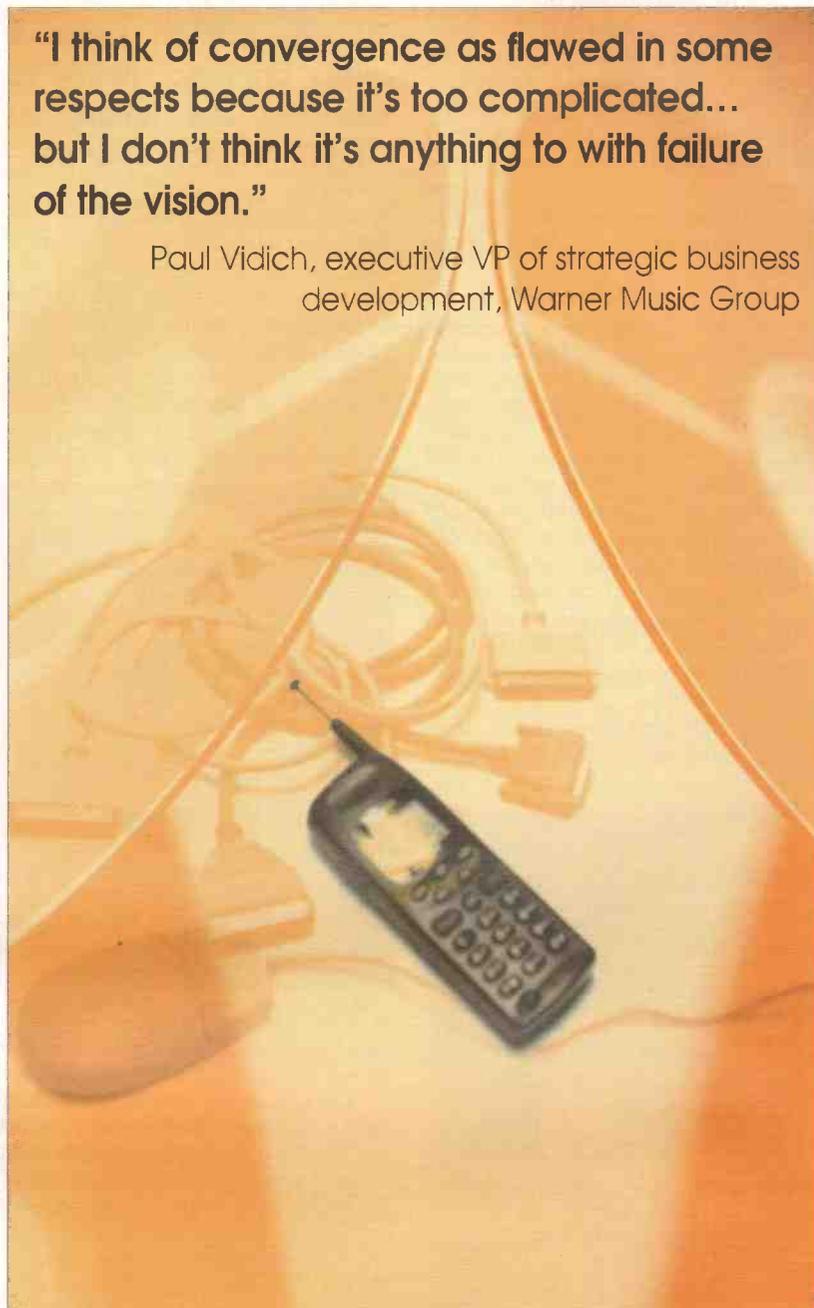
Messier and Middelhoff have since been ousted by disappointed investors and rumours of Case's departure grow louder by the day. So has the convergence vision died with their downfall?

Forrester Research estimates 500 million Internet users worldwide. US-based Moviso agrees that 550 million consumers will use the mobile phone for entertainment by next year. Digital reach via home computers and wireless, therefore, seems inevitable.

Digital pay-TV penetration is, by comparison, limited. But growing Internet-capable cable and satellite platforms from BSkyB, NTL and Telewest in the UK, Vivendi Universal

"I think of convergence as flawed in some respects because it's too complicated... but I don't think it's anything to with failure of the vision."

Paul Vidich, executive VP of strategic business development, Warner Music Group



(via Canal Plus) in France and other European markets, plus US-based Cablevision Systems and EchoStar Communications offer another digital potential for music sellers.

Complementing digital TV are the burgeoning high-speed broadband Internet services. Jupiter Research estimates a 7% penetration in the UK, 8% in Germany, 8% in Italy, 11% in France, 17% in Spain and 29% in Sweden.

The potential synergy of bringing

together these different channel types, combined with the continuing popularity of traditional music stores, raised hopes for the future.

Messier, Middelhoff and their counterparts believed this, even though the monetary value convergence could bring to the sales-deficient music industry remained uncertain.

Today, convergence looks like a lost cause at BMG Entertainment. Middelhoff and his one-time lieutenant Andreas Schmidt spent bil-

**AOL Time Warner**

**Music or music-related subsidiary:** Warner Music Group (WMG), including Warner Music International (WMI).

**Executive(s) in charge of digital music internationally:** Paul Vidich, WMG's executive VP of strategic planning and business development; Bill Wilson, VP and general manager of AOL Music.

**WMG's global revenues and profits:**

2000 revenue: US\$ 4.268bn; 2001 revenue: \$4.036bn; 2000 EBITDA: \$518m; 2001 EBITDA: \$419m; 2002 revenue (first nine months): \$2.902bn (from \$2.801bn in 2001); 2002 EBITDA: \$294m (from \$268m in 2001).

**AOL TW and WMG's key music-related digital ventures:** US—AOL Music, MusicNet (jointly owned by WMG, RealNetworks Inc., Bertelsmann AG, EMI Recorded Music and Zomba), music video site Instavid.com, high-speed Internet service Road Runner; Europe—Music Choice (WMG partly owns digital TV/online music service).

**Examples of third parties using licensed WMG music for digital distribution:** US—MusicNet, pressplay, Streamwaves, MusicMatch, Listen.com, Rioport.com, FullAudio, Liquid Audio, AT&T Wireless; Europe—pressplay, OD2.

**AOL Time Warner's convergence potential in digital distribution platforms:** The group owns America Online (AOL), the world's biggest Internet service provider with 35 million subscribers. It owns major US cable TV network Time Warner Cable, which includes broadband service Road Runner and business-to-business service Time Warner Telecom Inc.

**Bertelsmann AG**

**Music or music-related subsidiary:** BMG Entertainment (BMGE).

**Executive(s) in charge of digital music internationally:** Rolf Schmidt-Holtz, chairman and CEO of BMGE; Ewald Walgenbach, CEO of DirectGroup Bertelsmann; Stuart Goldfarb, CEO of BeMUSIC.

**BMGE's global revenues and profits:**

Revenue (2000/2001 fiscal year): Euro 3.664bn

**Bertelsmann and BMGE's key music-related digital ventures:** US—BMG Online (bmgmusic.com, Barnes & Noble's BN.com; BeMusic (CDnow.com; myplay.com); Europe—BOL (Bertelsmann Online) in Italy; International: Click2Music (region-specific sites for BMG acts).

**Examples of third parties using licensed BMGE's music for digital distribution:** US—MusicNet, MusicMatch, Listen.com/Rhapsody, pressplay, Streamwaves, FullAudio, Liquid Audio; Europe—OD2, Musiwave, pressplay.

**Bertelsmann's convergence potential in digital distribution platforms:** Of the major media and entertainment conglomerates with music interests, Bertelsmann appears to have given up on convergence. Napster has gone bankrupt. The relevant subsidiary BeMusic has been weakened: the digital music locker myplay.com, which was bought for \$30m, is rumored to be for sale, although Bertelsmann denies this; its US online music store CDnow is being handled by rival Amazon.com, and there have been job cuts. Several sites of Bertelsmann's European online music stores BOL have closed.

**EMI Group**

**Music or music-related subsidiary:** EMI Recorded Music.

**Executive(s) in charge of digital music internationally:** John Rose, executive VP of EMI Group; Jay Samit, senior VP, new technology.

**EMI's global revenues and profits:**

2001 turnover (year ending March 1): £2.820bn; operating profit: £227.5m; 2001 turnover (six months to Sept. 30): £867m; operating loss: £8.1m

2002 turnover (year ending March 1): £2.029bn; operating profit: £83.1m; 2002 turnover (six months to Sept. 30): £759.3m; operating profit: £28m

**EMI's key music-related digital ventures:** MusicNet (jointly owned with BMG Entertainment, Warner Music Group, RealNetworks Inc., Zomba).

**Examples of third parties using licensed EMI's music for digital distribution:** US—Alliance Entertainment Corp., Ecstasy, FullAudio, Liquid Audio, Listen.com/Rhapsody, MusicNet, pressplay, Roxio, Streamwaves; Europe—OD2; VMS (Virtual Music Stores).

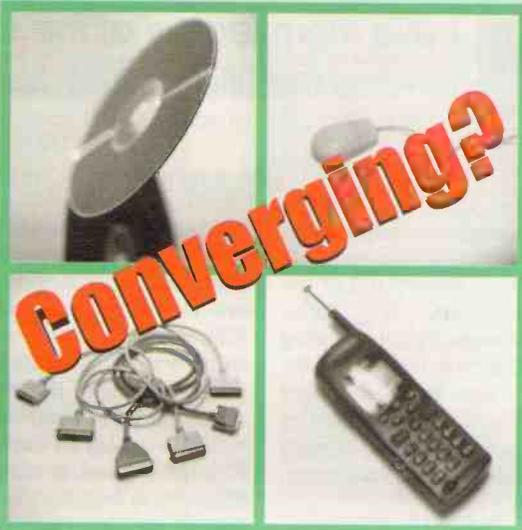
**EMI Group's convergence potential in digital distribution platforms:** Not applicable.

**Sony Corp**

**Music or music-related subsidiary:** Sony Music Entertainment (SME), including SME International and SME Japan.

**Executive(s) in charge of digital music internationally:** Fred Ehrlich, president, SME's new technology and business development; Jim McDermott, Sony Music International's senior VP, new technology; Tony Martin, VP eMedia, Europe and UK.

**SME's global revenues and profits:**



2002 Jan.-Sept. sales: Yen 438.7bn; 2001 Jan.-Sept. sales: Yen 442.0bn (0.75% year-on-year drop)

2002 Jan.-Sept. operating income: Yen -17.9bn (loss); 2001 Jan.-Sept. operating income: Yen 7.7bn (profit)

**Sony Corp and SME's key music-related digital ventures:** US—pressplay (jointly owned with Universal Music Group), Sony Music Online, Sony Music New Labs (for developing new music applications such as Videomaker), wireless entertainment company Run Tones, ringtones service Wireless SonyMusic and Sony Music Store. Europe—Localised ringtones, logo, SMS, song-dedication, mobile-preview parties deals with mobile-music service providers and telecommunications operators in major European markets.

**Examples of third parties using licensed SME music for digital distribution:** US—Apple QuickTime, CenterSpan, MuzeTunes, DMX, Ecstasy, Listen.com/Rhapsody, Rioport.com, MusicNet, pressplay (which also pre-installed in Gateway PCs), Windows Media; Europe—OD2, Tornado

**Sony Corp's convergence potential in digital distribution platforms:** The group operates the Sony Music Digital Services unit, a mobile-devices manufacturer Sony Ericsson in a joint venture with Swedish mobile-phone group. The company's electronic consumer goods subsidiary has produced numerous Internet-compliant hardware including Airboard, a wireless portable video and Internet product, a wristwatch videophone, VAIO multimedia computers, Cocoon personal

video recorders, let alone its digital cameras, camcorders, TV sets and the games console PlayStation.

**Viacom**

**Music or music-related subsidiary:** MTV Networks (MTVN), including MTV Networks USA and MTV Networks Europe.

**Executive(s) in charge of digital music internationally:** Seth Schulte, VP, Interactive, MTVN Europe; Nicholas Lehman, VP, business development at MTV.com and VH1.com.

**Viacom cable networks' (including MTVN) global revenues and profits:**

2000 revenue: US\$3.951bn; EBITDA: \$1.373bn  
2001 revenue: \$4.298bn; EBITDA: \$1.682bn  
2002 revenue (9 months to Sept. 30): \$3.380bn (from \$3.141bn in 2001)  
2002 EBITDA (9 months to Sept. 30): \$1.383bn (from \$1.218bn in 2001)

**Viacom and MTVN's key music-related digital ventures:** US—online entertainment division MTVi (MTV Interactive) Group, which includes MTV.com, VH1.com, Sonicnet.com; BET (Black Entertainment Network) Digital Networks, BET.com; Country.com for the Country Music Television cable channel; digitally transmitted genre-specific channels such as MTV S for Spanish-speaking Hispanic viewers, MTV X for hard rock and heavy metal fans and BET Hip Hop. Europe—Ten local-language MTV and VH1 websites, three Europe-wide sites, MTV Ringtones, MTV 2Go; broadband service MTV Live in Sweden and France; interactive TV services MTV Hits and on TV Cabo in Portugal; EMA Interactive is dedicated to the annual MTV Europe Music Awards; digitally transmitted genre-specific channels such as MTV Dance and MTV Base.

**Examples of third parties using licensed MTVN music for digital distribution:** Not applicable.

**Viacom's interests/ownership of digital distribution platforms (PC, wireless, iTV/broadband):** Not applicable.

**Vivendi Universal**

**Music or music-related subsidiary:** Universal Music Group (UMG), including Universal Music International (UMI).

**Executive(s) in charge of digital music internationally:** Larry Kenswil, president of UMG—eLabs; Ian Moss, VP of e-commerce, UMI; Oliver Buckwell, head of new media, UMI.

**UMG global revenues and profits:**

2000 revenue: Euro 6.611bn; 2001 revenue: Euro 6.56bn  
2000 EBITDA: Euro 1.157bn; 2001 EBITDA: Euro 1.16bn  
2002 revenue (first nine months): 4.201bn; 2002 EBITDA: Euro 474.4m

**VU and UMG's key music-related digital ventures:** US—MP3.com; emusic.com, GetMusic.com, RollingStone.com, Moviso; Europe—MP3.com Europe; France—e-compil.fr, Vizzavi France, Universal Music Mobile; Germany—popfile.de; International—pressplay (50/50 jointly owned with Sony Music Entertainment), VUNet For Mobile (jointly owned by VU Net and UMI).

**Examples of third parties using licensed UMG music for digital distribution:** US—Liquid Audio, World Theater, Listen.com, Streamwaves, pressplay (which is also pre-installed in Gateway PCs), FullAudio.com, plus several retail Web sites; Europe—OD2.

**Vivendi Universal's convergence potential in digital distribution platforms:** The group operates an online division (European-based VUNet and its US subsidiary VUNet USA). There are also interests in cable and satellite-delivered digital TV networks (Canal Plus, CanalSatelliteDigital plus sister services in France and other European markets, and a 10% stake in US satellite network EchoStar Communications (which is to be sold); in wireless networks (Cegetel, which owns France's number two mobile phone network SFR).

lions on BeMusic, the digital arm of Bertelsmann's e-commerce unit, which included the online store CDnow, the digital music locker myplay.com and the record club BMG Music Service.

BeMusic was going to liaise with Bertelsmann's most controversial and expensive acquisition, the now defunct file-exchange pioneer Napster.

Middelhoff and Schmidt are no longer at Bertelsmann, Napster is

bankrupt and BeMusic increasingly looks to be on its last legs.

**Not dead yet**

M&M research and interviews with the major labels, however, indicate that the conglomerates' recording arms haven't totally given up (see profiles above). For them, convergence isn't dead, but it needs to be re-diagnosed and given some digital mouth-to-mouth resuscitation.

"I think of convergence as flawed

in some respects because it's too complicated," Paul Vidich, WMG's New York-based executive VP of strategic planning and business development, tells M&M. "But I don't think it's anything to do with failure of the vision. People's consumption of music is different with each channel (PC, wireless, TV, physical retail)."

Despite the cash crisis at parent company AOL Time Warner, WMG and its international arm WMI are digitising more of their catalogues to

digital sales. The online service AOL Music, their sister company, is turning into a serious marketing tool for US labels.

For Vidich, the industry used 2001 to discuss digital distribution's potential; 2002 introduced the first legitimate services such as pressplay and MusicNet; and 2003 will see different business models beginning to take effect.

"There was hesitation to jump into  
*continued on page 10*

continued from page 9

this business two years ago. The business models, however, are clearer now and with that we're doing more commercial deals," he adds.

Vivendi Universal is in the throes of restructuring its entertainment and online arms. Last year, it sold its 50% share of loss-making Vizzavi, the jewel of its convergence crown, to partner Vodafone, the UK mobile phone giant. And the fate of VUNet and VUNet USA has been uncertain.

Yet Larry Kenswil, the Los Angeles-based president of Universal Music Group's eLabs, says UMG and UMI have hiked their commitment to digital music.

**Royalties-rate**

UMG made 43,000 tracks available for downloading in November, increasing to 60,000 songs by the end of 2002. It's also the first label to initiate a royalties-rate policy to encourage artists to offer songs for digital sales. And in October, UMI co-founded VUNet for Mobile to sell its music via wireless distribution in Europe.

The goal is to beat illegal song-swapping services at their own game. "Eventually we want everything released digitally shortly after it's on CD, so that consumers will have them legally at the same time as the [illegally free services]," Kenswil declares.

John Rose, EMI Group's executive VP, notes that EMI isn't burdened by having to report to a conglomerate with non-music interests. To date, EMI Recorded Music has been the most prolific in licensing its catalogues for different digital business

models.

"We absolutely believe in creating the ability for consumers to purchase and access music in the form they want and through their platform of choice," he says.

One wonders whether Sony Music could become the first major to pull off the convergence concept. Jim McDermott, Sony Music International's senior VP, new technology, recalls that "we were the first to launch digital distribution in 2000, before any of the other majors. And one of the aspects was super distribution, where we encouraged



**"Eventually we want everything released digitally shortly after it's on CD, so that consumers will have them legally at the same time as the (illegal free services)."**

Larry Kenswil, president, Universal Music Group—eLabs

people to share legitimate files with friends."

After seemingly bowing out of the limelight until mid-2002, Sony Music began to unveil more digital-licensing ventures, especially wireless devices. Additionally, sister company Sony Electronics is boosting investment in innovative Internet-enabled devices that could be plugged into a convergence platform.

Additionally, McDermott emphasizes that while convergence might still be young, the industry must

resolve the DRM (digital rights management) issues to ensure artists get paid by the time it matures.

"Messier and Middelhoff's approach wasn't totally flawed, but the way the dream was conceived was questionable," observes London-based Jupiter Research music analyst Mark Mulligan. He believes convergence will take another five years to become even a niche service.

In contrast to the big spenders, another leading media conglomerate Viacom Inc., owner of the MTV music channels, has scaled back its digital assets.

Viacom continues to thrive at a time when Vivendi Universal, Bertelsmann, AOL Time Warner et al are sweating to slash back debts. What Viacom, which played safe by using websites mostly for marketing purposes, might do is jump on the emerging Wi-Fi bandwagon instead.

Wi-Fi (a play on the traditional Hi-Fi jargon) refers to wireless Internet. The system enables electronic devices (including third-generation mobile phones and laptop computers) to communicate via broadband Internet

without any physical cable connection. Moreover, transmission speed can be five times as fast as current broadband services.

Some US coffee chains (such as Starbucks), airports and train stations have already installed Wi-Fi systems, enabling anyone in the vicinity to send multi-media content without dialling into an Internet service provider.

Industry observers believe Wi-Fi services could be the first steps towards creating convergence by any other name. Meanwhile, analysts argue that the convergence gospel will continue, albeit through different evangelists.

**Time is coming**

George Colony, Forrester Research's president/CEO, proclaims in a recently published document: "New entertainment moguls will get minted in the next five to 10 years. The new David Sarnoffs, Edisons and Sam Goldwyns will embrace the new reality and codify workable business models. I thought that Steve Case or Thomas Middelhoff might have had a shot. But the interests of AOL Time Warner and Bertelsmann won't stand for revolution; they've got too much to lose when the rules change."

As Aram Sinnreich, former Internet analyst and current University of Southern California academic, predicts: "I guarantee that unless we nuke or smallpox ourselves into oblivion, the new-media economy will rise again from its ashes—but this time based on sound observation of actual change, rather than pie-in-the-sky projections."

**Case study: AOL Music**

How can labels use the Internet to expose their artists? *Juliana Koranteng* takes a look at AOL Time Warner's AOL Music, which has become an indispensable marketing tool for labels and artists.

Originally a news and information channel on America Online's proprietary Web service, it's now the number one music destination for online music fans. And with plans to encourage usage on high-speed broadband platforms (AOL Broadband) and wireless devices (AOL Music Mobile), the service's operator is confident AOL Music will survive in a digital convergence environment.

"Some people may have been too aggressive in their projections of digital convergence, but compelling programming like ours will transcend all platforms," says New York-based Bill Wilson, who took over as AOL Music VP and general manager last July from Kevin Conroy, who was recently promoted to senior VP and general manager of AOL

Entertainment.

Conroy and Wilson are credited with the success that has prompted US media to cover artists' visits to AOL Music to promote new releases. At a time when digital services are desperate to sell music directly, Conroy and Wilson want fans to discover the music in the first place.

**Catching the imagination**

By October 2002, Nielsen NetRatings' ranked AOL Music as the Internet's top music service with 10.8 million unique visitors that month. Its reach was ahead of the nearest rivals. VUNet USA Music & Media had 5.8 million visitors, MTV Networks recorded 4.1 million, followed by BMG Music Service with 3.4 million.

What has caught the industry's imagination is AOL Music's ability to reach authentic music lovers with new marketing formats such as Listening Parties, which allows users to listen to streamed versions of full albums before going to retail. First Listen and First Video offers tracks exclusively via AOL Music before they're released, while Sessions@AOL comprises a video programme covering an artist's exclusive in-studio performance and interview.



Madonna, Missy Elliott and Aerosmith are First Listen alumni. Christine Aguilera broke the access record when the exclusive premiere of the song *Infatuation* from her album *Stripped* was streamed 1.98 million times in a day. "RCA was blown away and made her whole album available so people could listen before it went to retail," Wilson says.

**Alternative to radio**

Moreover, the acts receive extra exposure when their tracks are also promoted on other AOL Time Warner Web-based music offerings (Radio@AOL, Spinner and Winamp), plus the music sections on its other

general Web services (Netscape Music, and CompuServe Music).

"We pick and choose the artists. But, at first, the labels were sceptical. So we needed to build up accountability and shared the results with them," Wilson admits. "The industry is now beating on our door. We're a bright light at a time when (US) radio stations are consolidating and music sales are declining."

This has encouraged more than 90 mostly US-based labels to work with the advertising and sponsorship-funded AOL Music, which Wilson says is profitable. Since AOL is an international service, he hopes to include non-US labels soon.



# Stalling DRM is still key to future of online music

Legitimate digital-music services require a digital rights management (DRM) system installed inside their online players to trace, protect and report downloaded and streamed music for royalty payments.

Whether they're US-based press-play, which is owned by major labels Sony Music and Universal, or OD2 in Europe, they can't do without DRM.

But the sector has experienced setbacks in the last year. Reciprocal Entertainment in New York, a major DRM service provider, bit the dust and died last year. Its demise was accompanied by those of smaller US rivals Preview Systems and ContentGuard.

## Time is coming

Despite its strong links with the major labels, Liquid Audio sold its patents to rival Microsoft Corp. before yielding to bankruptcy proceedings in December.

Yet, we shouldn't write off the technology. The continuing dedication of specialist companies like computer software giant Microsoft, Bertelsmann subsidiary DWS and IBM (see panel, right) indicate that DRM is alive and well.

Moreover, last year's move by Sony Corp and Philips Electronics to buy financially strapped pioneer InterTrust re-affirms the optimism. Research com-

Digital rights management, which protects copyrighted material when music is downloaded, is clearly crucial to the future of online music. So when will the technology firms get their acts together? *Juliana Koranteng reports.*



Cullen



Meyer

pany IDC predicts will generate \$1 billion (euro 0.96bn) in revenues in the US alone by 2006.

Since its introduction about five years ago, DRM's developers have improved their understanding of the flexibility consumers want when paying for digitised music—whether via monthly subscriptions, pay-per-listen or burn-to-CD.

As Oliver Buckwell, Universal Music International's London-based head of new media, notes: "At first, DRMs wouldn't let consumers do anything such as copying and transferring music files. Now they allow consumers to do anything, while enabling rights owners to protect the content as well."

## Interoperability

But some DRM systems won't allow encrypted music to play on websites or other digital platforms using other systems. This has prompted DRM makers to try to make their different infrastructures 'interoperable'.

As London-based Richard Gooch, senior technology adviser for international music trade body IFPI, declares: "With interoperability, you can take one part of the system and put it in another system and still get it to function. It's putting together parts from different sources of technology while still retaining the ability to play music as well as maintaining the usage rules that respect the artists and labels' rights".

So DRM companies—which once focused on PC applications—are making their core products compliant with other DRM systems, as well as integrating them into other digital platforms such as wireless devices and digital cable TV. This has led to the emergence of wireless DRM specialists such as Moviso.

Hamburg-based DWS was developing the DRM solution for the legal version of illegitimate file-sharing pioneer Napster, which parent company Bertelsmann controversially acquired in 2000. Although Napster is now

## Profiles of the DRM leaders

### Digital World Services (DWS)

Website: [www.dwsco.com](http://www.dwsco.com)

DRM Technology: Ado<sup>2</sup>RA

Headquarters: Hamburg, Germany

Key executives: Arni Sigurdsson, CEO; Meinolf Meyer, executive VP Europe

Highlights: DWS introduced Ado<sup>2</sup>RA in January 2002. Ado<sup>2</sup>RA is an enhanced but neutral solution that enables DWS clients to select their own DRM infrastructure for distributing audio and video music on any digital platform (PC, wireless device or cable TV). It's compatible with DRM on Microsoft's Windows Media, RealNetworks' system, and wireless DRM technology from market leaders US-based Lockstream Corp. and Switzerland's SDC (Secure Digital Container) AG. Despite numerous joint projects with sister record company BMG, autonomous DWS has several third-party clients. In future, DWS hopes to develop a technology that allows a consumer to copy a paid-for musical track to another device without having to pay for it again.

### IBM Corp

Website: [www.ibm.com](http://www.ibm.com)

DRM Technology: Electronic Media Management System (EMMS)

Headquarters: Armonk, New York, with regional offices worldwide

Key executives: Scott Burnett, marketing director, IBM Digital Media; Brett Macintyre, VP content and information integration

Highlights: In June 2002, IBM used EMMS in a major digital-distribution initiative to promote *Heaven Chemistry*, the new album by Oasis (Big Brother/Sony). EMMS enabled users of the promo CD to unlock encrypted exclusive tracks online, legally share them with friends and order the album. At present, EMMS' DRM is a stand-alone system that can be plugged into other copyright-protection infrastructures as in the partnerships formed with Liquid Audio on the PC and Japan's NTT Docomo on wireless devices. By the end of 2003, IBM plans to integrate EMMS in all its software products. A future EMMS possibility will allow consumers to share music on wireless devices by different manufacturers.

### InterTrust Technologies Corp.

Website: [www.intertrust.com](http://www.intertrust.com)

DRM Technology: InterTrust Rights System

Headquarters: Santa Clara, California

Key executives: Victor Shear, founder and chairman

Highlights: In November 2002, DRM pioneer InterTrust agreed to merge with Fidelio Acquisition Company, a joint venture controlled by Sony Corp. of America and Dutch consumer electronics giant Philips, in a \$453 million deal. The involvement of Sony and Philips, joint inventors of the CD format, is expected to give InterTrust's new offering the clout to challenge the dominance of Microsoft's DRM system. The move should also help resolve the current InterTrust-Microsoft legal dispute over technology patent.

### Microsoft Corp.

Website: [www.microsoft.com](http://www.microsoft.com)

DRM Technology: Windows Media DRM 9 Series

Headquarters: Seattle, US, with international offices worldwide

Key executives: Will Poole, VP, Windows Digital Media division; Dave Fester, general manager, Windows Digital Media division; Erin Cullen, Microsoft product manager

Highlights: Windows Media must feature the most universally used DRM platform—it's part of Microsoft's Windows universally available operating system. The latest improved WM DRM 9 offers Live DRM, which for the first time allows clients to control the commercial digital distribution of live-music Webcasts. Previously a concert Webcast was either unprotected or pre-recorded for downloading or streaming later. Also new is the ability to download protected tracks for listening online in 5.1 surround-sound, a feature normally associated with DVD recordings. The Web-based surround-sound was used to promote Peter Gabriel's album *Up* (Virgin/Realworld) in September 2002. Additionally, WM DRM 9 is embedded in subscription-based digital-music services pressplay and FullAudio.

### Moviso

Website: [www.moviso.com](http://www.moviso.com)

DRM Technology: V4 Data Platform

Headquarters: Los Angeles, California

Key executives: Shawn Conahan, president; Shane Dewing, chief technology officer

Highlights: V4, the wireless digital-distribution and DRM technology from Moviso (the US mobile entertainment service provider and a Vivendi Universal subsidiary) launched October 2002. Having licensed music from all the major labels to create content for wireless operators, Moviso needed a DRM system compatible with the varied types of mobile-phone content, networks, handsets and standards. The system is currently US-oriented but has overseas ambitions. Moviso is now making V4 'interoperable' with Lockstream's DRM system to supply content to Hutchinson 3G, the international mobile-phone service provider. Moviso complies with standards being set by US-based Open Mobile Alliance and Paris-based 3GPP (Third Generation Partnership Project).

bankrupt, Meinolf Meyer, DWS' executive VP Europe, says the company is retaining its findings for future use. Additionally, it's working with Microsoft, IBM and wireless DRM companies such as US-based Lockstream and SDC in Switzerland to ensure music using its system is potentially playable in as many places as possible.

However, the company with the most extensive reach is Microsoft. Its Windows Media DRM software has become the de facto system thanks to the ubiquitous presence of its audio and video players on most PCs.

It's debatable, however, whether the music industry wants to rely on such a monopoly. Seattle-based Erin Cullen, Microsoft's product manager, argues that the company's strategy has only the consumer in mind.

"Moving forward towards stan-

dardisation from which consumers can all benefit is something Microsoft is very willing to do. While we feel innovation is important, and being able to work on standards to enable more people to listen to music is something that I welcome."

Meanwhile, with the burgeoning wireless distribution sector, companies such as Moviso, a mobile-music service provider in California, has created its V4 wireless DRM system that ensures that content is protected and accounted for from the rights holder, the telecoms operator right through to the handset playing the music. It also has to serve the needs to companies such as AOL Time Warner and Yahoo! who aggregate branded content that are offered to mobile phone companies to sell to their subscribers.

## Why does DRM matter?

Digital content needs to be compressed (using codec technology like the open MP3 format or Sony's ATRAC3 for encrypted music) into small good quality files for rapid downloads and online transmission.

It is the DRM component that secures the copyright protection installed in the compressed file. For example, it implements the transaction rules that stipulate the number of digital copies permitted and the encryption that forces the consumer to respect the rules.

"We [DRM makers] are laying the railroad for how content will flow," explains New York-based Scott Burnett, IBM Digital Media's marketing director. "The question is to make sure that whoever uses the railroad follows similar rules that make the [train's] wheels turn."

# Innovation for the nations

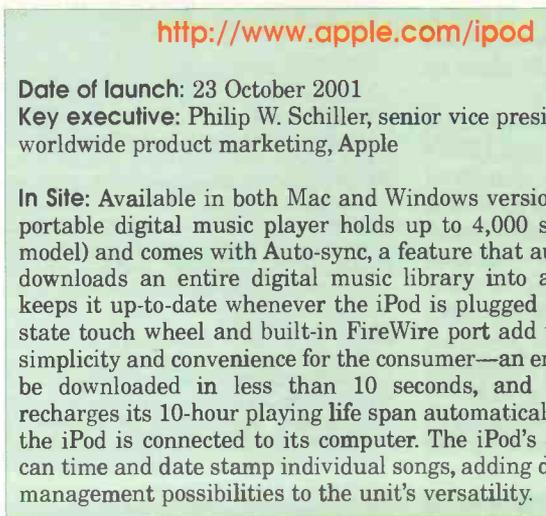
The MidemNet Innovation Awards are a unique new award introduced for the first time at MidemNet 2003. They are designed to recognise the world's most innovative companies in the field of online music, by providing new technologies, hardware, software and services to make online music more diverse, accessible, reliable and profitable to all parties. Voting has been open to all visitors to Midem's website ([www.midem.com](http://www.midem.com)) and the awards will be announced at MidemNet in Cannes this month. *Chris Marlowe* take a look at the ten finalists, which have been selected by a jury of professionals from the music and media industries.



<http://www.aolmusic.com>

**Date of launch:** January 2001  
**Key executive:** Don Logan, chairman of the Media & Communications Group, America Online, Inc.

**In Site:** AOL Music's First Listen program presents new singles online before they can be heard anywhere else, making it an engaging and exciting way of discovering new music. Britney Spears, Will Smith, Nelly, Bruce Springsteen, and Brandy are among the artists whose debuts have drawn more than a million streams in a single day. The concept attracts a wide demographic and maximises the potential of cross-promotion throughout its corporate family's AOL and Netscape properties. First Listen is an integral part of AOL Music, a service that also offers news, features, exclusive interviews, live performances, ring tones and digital downloads.



<http://www.apple.com/ipod>

**Date of launch:** 23 October 2001  
**Key executive:** Philip W. Schiller, senior vice president of worldwide product marketing, Apple

**In Site:** Available in both Mac and Windows versions, the iPod portable digital music player holds up to 4,000 songs (20GB model) and comes with Auto-sync, a feature that automatically downloads an entire digital music library into an iPod and keeps it up-to-date whenever the iPod is plugged in. Its solid-state touch wheel and built-in FireWire port add up to speed, simplicity and convenience for the consumer—an entire CD can be downloaded in less than 10 seconds, and the battery recharges its 10-hour playing life span automatically whenever the iPod is connected to its computer. The iPod's digital clock can time and date stamp individual songs, adding digital rights management possibilities to the unit's versatility.



<http://launch.yahoo.com>

**Date of launch:** 1994, acquired by Yahoo! in June 2001  
**Key executive:** David Goldberg, Launch co-founder and general manager, music, Yahoo!

**In Site:** Launch is consistently ranked the number one Internet music destination in the US, according to Nielsen//NetRatings. It provides a free and comprehensive library of music-related content, features and information. Users can access a wide selection of streaming audio, exclusive artist features, music news and special promotions unavailable elsewhere. Additionally, the Launch Top 10 Countdown leverages the Web's largest collection of music videos and turns them into an interactive program of polls, detailed artist information and retailing via real-time links customised to each video. Launch also enables LaunchCAST, a service that lets users design their own streaming Internet radio station.



<http://www.listen.com>

**Date of launch:** Listen.com, 1998; Rhapsody, 3 Dec 2001  
**Key executive:** Sean Ryan, Ppresident and CEO

**In Site:** Rhapsody, the digital music subscription service from Listen.com, was the first to offer music from all of the major labels along with many independents. For a flat fee its customers get unlimited on demand streams, personalised to their preferences, or they may choose from numerous professionally programmed Internet radio stations. In either case, the streamed music comes with album art, links to artist home pages, recommendations and other information. The right to burn individual tracks is available for 99 cents (euros 0.94) each. Listen.com licenses Rhapsody to online media and entertainment companies, ISPs, wireless services, and record labels as a branded or private label service.



Microsoft / Windows Media 9 Series

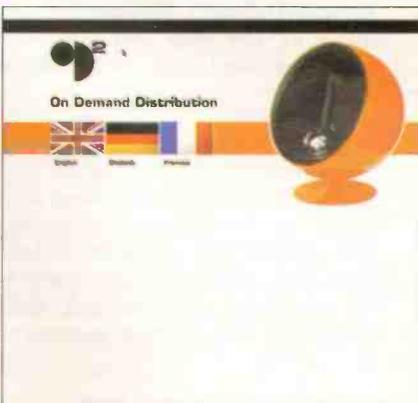


<http://www.microsoft.com>

**Date of launch:** 4 September 2002  
**Key executive:** Will Poole, vice president of the Windows Digital Media Division at Microsoft

**In Site:** Windows Media 9 Series platform made it possible to deliver 5.1-channel surround sound streaming audio over the Internet for the first time. It improved audio to professional quality, and video to a resolution six times that of DVD, and a feature called Fast Streaming virtually eliminated the wait while files buffer. WM9 also improved compression codes, reducing bandwidth requirements by 20 per cent for audio and up to 50 per cent for video, and enhanced scalability. Its Smart Jukebox handles digital media collection management and includes built-in CD-burning features as well as support for DVD players, portable music devices, car stereos, Pocket PCs, next-generation wireless handsets and digital audio receivers.

OD2



<http://www.od2.com>

**Date of launch:** 24 May 2000  
**Key executive:** Charles Grimsdale, CEO

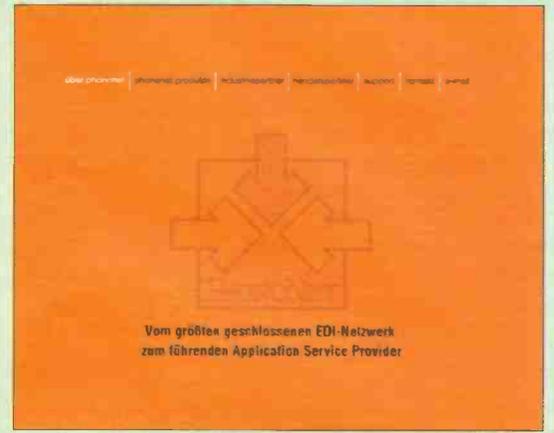
**In Site:** OD2 entitles subscribers to a set number of credits that can be exchanged for a stream, download, burn or transfer of tracks onto many different forms of DRM-compatible devices and media for a set monthly fee of £4.99 (euros 7.66). OD2 also offers Premium Channels, a pre-delivered monthly combination of back catalogue and current releases in a chosen genre. On the business side, OD2 partners with labels, ISPs, wireless companies and online retailers to provide a secure distribution service for music over the Internet using its WebAudioNet architecture. Offering the largest catalogue of digital music in Europe, OD2 was co-founded by Charles Grimsdale and artist/producer Peter Gabriel.

<http://www.phononet.de>

**Date of launch:** 1991, MusicLine debuted August 2001  
**Key executive:** Horst Blume, managing director

**In Site:** Phononet enables its members to search an immense database by title, artist, news and other criteria. Once located, each entry contains track and cover data as well as sound files for sampling and information for ordering. It was founded by the German Federal Association of the Phonographic Industry to enable electronic data interchange between manufacturers and retailers. As such, Phononet was one of the first industry-wide electronic commerce projects in Germany and now connects more than 90 industry companies, 600 retailers and 2,200 kiosks. More recently, Phononet launched MusicLine, its consumer product which adds features such as news, multimedia and pre-release downloads.

Phononet



Pressplay



<http://www.pressplay.com>

**Date of launch:** 2 May 2000, went live 19 December 2001  
**Key executive:** Michael Bebel, CEO

**In Site:** Pressplay, the first subscription service to allow CD burning, offers a library that includes songs from all major and many independent labels. For a flat monthly fee, its subscribers get unlimited on-demand access to music that can be streamed, downloaded, organised and kept for as long as the subscription remains active. Tracks also can be burned to a CD and transferred to portable devices; the quantity varies with the payment tier, but there is no cap on how many additional burning rights may be purchased. Members may also listen to customisable pre-programmed stations and add songs to their personal collections with a single click. Pressplay is an equally held venture of Sony Music Entertainment and Universal Music Group, with affiliates that include MSN Music, Yahoo!, MP3.com, Roxio, Sony's Musicclub and Microsoft's Windows Media Player 9 Series. A recent deal with Gateway offers for sale a PC that comes preloaded with 2,000 songs.

<http://www.shazam.com>

**Date of launch:** January 2002, went live 19 August 2002  
**Key executive:** Jerry Roest, CEO

**In Site:** Shazam allows consumers to identify music using only the most basic model of mobile phone. A user simply dials the four-digit number, holds the handset towards the source for about 15 seconds, and quickly receives an SMS message with the name of the song and artist. The service's Songmail feature then offers the option to forward a 30-second clip of the song accompanied by a personal message. Shazam's website automatically stores a list of every song that was "tagged" in this manner and links consumers to online retailers. Competitions and a virtual Jukebox are among the most recently added features.

Shazam



Vitaminic



<http://www.vitaminic.com>

**Date of launch:** April 1999  
**Key executive:** Andrea Rosi, chief operating officer

**In Site:** Digital music solution provider Vitaminic currently operates through local websites in Italy, the United Kingdom, Germany, France, Spain, the Netherlands, Sweden, Denmark, Ireland, and the United States. Although originally best known for its emerging and unsigned artists regional showcases, its more recent products have diversified the company's technology into paid services such as the Vitaminic Music Club, polyphonic ringtones and private label projects such as Virgin.net. Its parent company, the Vitaminic Group, includes the European emerging music site Peoplesound.com, the pioneer online musician site Iuma (Internet Underground Music Archive), the music destination site FranceMp3 and music publishing company ZipMind.

# Delta sticks his tongue out at the system

by Maria Paravantes

After rave reviews for his 2000 set *Halcyon Days*, Greek electronica pioneer Mikael Delta is back with two new albums featuring his trademark mélange of jazz-tinged house music.

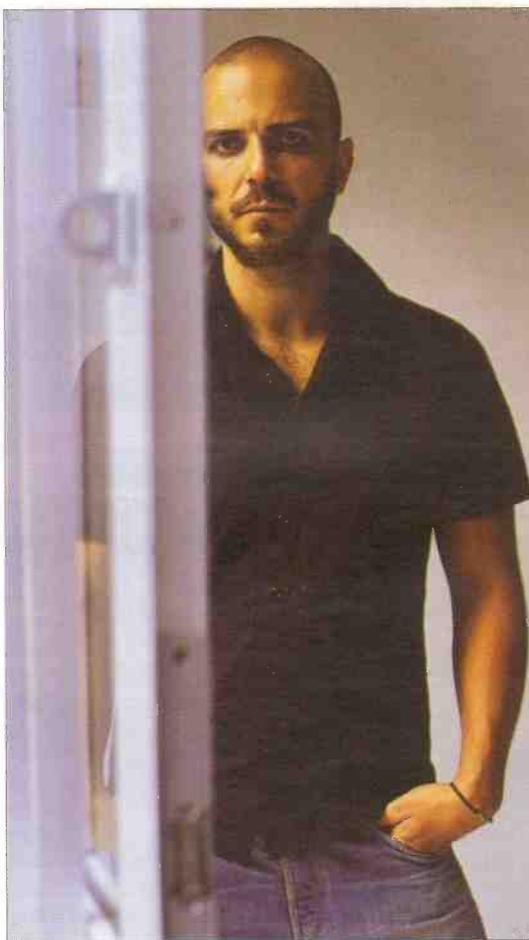
One of the founders of groundbreaking band Stereo Nova, which introduced the urban electronic sound to Greece in the early '90s, Delta has signed with France-based dance label Distance.

Described as a cross between Kevin Yost and St Germain, Delta's mini-LP *Vulnerable*, just released in Europe and the US, is the artist's second release on the French label. It features Berlin-based techno diva Billie Ray Martin on *I'm Not Keen*. But what makes the vinyl edition of this album unique is that inbetween the throbbing jazz-flavored house beats there are spoken extracts by porn stars.

"*Vulnerable* is about being made vulnerable by the social system, social isolation, the harshness of relationships, being forced to resort to doing things that are looked down on by society just in order to survive," Delta tells M&M.

Besides *Vulnerable*, Delta is putting the finishing touches to his album *Ouranio Toxo* (Rainbow), slated for domestic release at the end of January through Warner Music Greece. A perceptive social comment, *Ouranio Toxo* is "a lifetime's dream," says the 33-year-old songwriter, and is "about resistance and politics."

Warner Music Greece MD Panos Theofanellis feels that, despite its controversial subject matter, *Ouranio Toxo* will fare well. "It's not too risqué, it's all about things that people living in urban centers talk about, and it expresses truths we all hold." But



for Theofanellis, it's the language that makes this album innovative. "It's in-your-face," he says.

*Ouranio Toxo* features monologues by veteran Greek singer Maria Dimitriadi and actress Dimitra Hatoupi over a carpet of smooth jazz and driving house beats. Delta writes about the gay community, but also tells the story of an abused married woman and a wise whore. "It sticks its tongue out at the cops," he says. "It has a voice, it's aimed at cleaning things up, offering catharsis from things that burden us. It's an angry album but it has light."

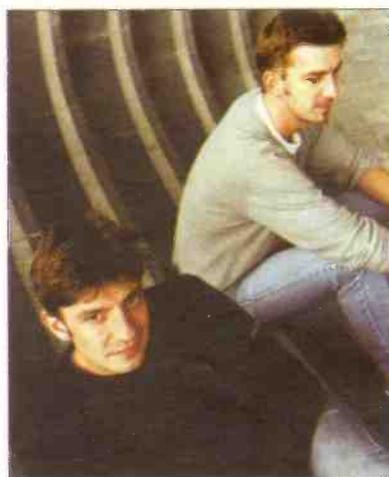
The recently-released single *Ta Agoria Den Klaine* is a comment on the illusion of free communication offered by Internet chat rooms: "I feel we're all guilty because we prefer to stay silent when we see something blatantly wrong, out of fear."

Delta works on two levels, making albums for domestic consumption and for international projects with a broader appeal. "It's the language, the lyrics that set the two apart. In Greece it's Greek and I want it to be Greek because I feel it has an overwhelming power and vast wealth. Abroad I work with English or French lyrics."

Greek, he says, is seen as something of an Arabic dialect and "sounds funny to many." The only sure way to go international with Greek lyrics, he says, is to be part of multi-lingual, ethnic release. As for being measured up to Yost and St Germain, "being compared to such great artists is no small thing, but I don't stop there. I think Distance did that to describe my sound."

In the meantime, Theofanellis has plans for *Ouranio Toxo*, which include launching it as a "stage project" and having the lyrics translated into English for release in other territories.

## Live work pays for Clouseau



by Marc Maes

With around 100,000 tickets sold for eight shows at Antwerp's Sportpaleis venue, Flemish band Clouseau have broken the attendance record at the 12,500-seater venue, putting such venerable artists as Jean Jacques Goldman (80,000) and Marco Borsato (60,000) into the shade. In addition, EMI Music Belgium has re-released *En Dans*, the band's multi-platinum album that first hit the charts back in November 2001.

The catchy pop music and classy ballads of Clouseau, who are fronted by brothers Kris and Koen Wauters, first gained popularity in 1989 when the band released their debut long-player *Anne*. Two years later, they broke across borders into Germany, Switzerland and Austria with their first English-language album *Close*

*Encounters*. Recorded in Los Angeles, their second English-language album *In Every Small Town* added to the combo's growing number of hits.

Clouseau promoted their 1998 album *In Stereo* with a concert tour featuring 12 extra musicians, thereby laying the foundations for their live performances in 2000 and 2001. "The two previous years were excellent publicity for the band's live performances," says Jan Vereecken, MD of concert organisers PSE Belgium.

The latest concerts kicked off on December 3 before a predominantly female audience, with charismatic singer Koen Wauters pulling out all the stops. The band played 37 songs, and the shows were filmed and will feature on a DVD to be released next month.

*En Dans* has so far sold over 70,000 units and has spawned the hit singles *En Dans* and *Ik Geef Me Over*. EMI has also issued a new version of the album, which contains a bonus CD with four unplugged album tracks and new single *Bergen En Ravijnen*.

"I'm delighted that after all these years, Clouseau continue to be the number one band in Flanders," says Erwin Goegebeur, MD of EMI Recorded Music Belgium. "In a difficult market, I think it's vital for a record company to extend the life of its successful albums." He predicts: "The combination of a new single, the live shows and the bonus album will help us to take *En Dans* beyond the 100,000 units mark."

## DANCE GROOVES

by Gary Smith

### STAND UP

The reversed bassline that opens *Breakdown* by The Adjuster (Stonebridge Productions/Sweden) is a classic move that leads into a subtle, semi-instrumental tune which, despite its lack of any formal chorus, has true chart potential. The main melody is charmingly jaunty, while the track is beautifully paced. A club tune with a heart of pure pop.

### PROUD

Thanks to a deep'n'dirty groove and fuzzed-up vocals, *Some Lovin'* by Mama's Pride (Rise/Italy) stands out as a most original and worthy Italian dance tune. The beat is funky rather than house-based, while the vocals are alternatively catchy and sing-a-long on the chorus and engagingly melodramatic in the semi-spoken sections. Added to that, a big, booming production has successfully co-opted the more attractive elements of trance to create a spacious, melodic and well paced track. *Some Lovin'* is a club natural that might also have enough pop punch to appeal to programmers.

### ONLY HUMAN

Another unorthodox beat provides the underlying power on *Don't You Want Me* by Rietveld (Detox

Records/Holland). The track bangs along at 150 bpm and, although when the vocals kick in it bears a superficial resemblance to the Human League hit of the same name, it is a very different song. The overall production sound is a mixture of retro '80s droning analogue synths with an unusually fast groove and hints of furious scratching. If dance music really is at some sort of watershed, then tracks like this provide reasons to be cheerful.

### LIARS TELL IT HOW IT IS

On the basis of their crankily-brilliant album and song titles alone, Blast First act Liars deserve plaudits. Thankfully the music on latest EP *Fins To Make Us More Fish-like* is also by turns powerful, uplifting and maddeningly hard to define.

The basis of Liars' music is a hard-edged funk in the style pioneered by early '80s groups such as Chakk and 23 Skidoo. This is, however, 20 years later and the group are just as much sons of the dancefloor generation as they are fans of music made in the post-punk fallout.

Add to this potent mixture a love of guitars, some rousing, aggressive bass lines plus inflammatory lyrics and you end up with one of the freshest, most passionate, annoying and challenging anti-pop groups of these times.

# Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	
☆☆☆☆☆			<b>SALES BREAKER</b> ☆☆☆☆☆																		
1	2	5	<b>Lose Yourself</b>	Eminem	Interscope (Eight Mile Style)	A.C.H.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	34	32	10	<b>What's Your Flava?</b>	Craig David	Wildstar (Windswept / 1st Avenue / BMG)	CH.D.FL.FUK.I.S.WA	68	74	4	<b>All Cried Out</b>	No Angels	Polydor (Rondor / J&S / Copyright Control)	A.C.H.D	
2	1	25	<b>Asereje/The Ketchup Song</b>	Las Ketchup	Shaketown / Columbia (Sony ATV)	A.C.H.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S	35	42	4	<b>Family Portrait</b>	Pink	Arista (EMI / TVT)	UK.IRL	69	56	5	<b>La Chanson Con</b>	Jean Pascal	Mercury (Not Listed)	F.WA	
3	3	5	<b>Feel</b>	Robbie Williams	Chrysalis (BMG / EMI)	A.C.H.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	36	51	7	<b>Le Chemin</b>	Kyo ft. Sita	Jive (Not Listed)	CH.F.WA	70	71	8	<b>Just A Little</b>	Liberty X	V2 (EMI)	CH.F	
4	4	12	<b>Dilemma</b>	Nelly ft. Kelly Rowland	Universal (BMG / Warner Chappell / EMI)	A.C.H.D.DK.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	37	41	4	<b>Thug Lovin'</b>	Ja Rule ft. Bobby Brown	Def Jam (EMI / BMG / Universal)	D.UK.IRL.NL.WA	71	52	20	<b>Complicated</b>	Avril Lavigne	Arista (Warner Chappell / Rondor / Universal)	A.C.H.FL.F.GRE.WA	
5	5	7	<b>Jenny From The Block</b>	Jennifer Lopez	Epic (Various)	A.C.H.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	35	6	<b>We've Got Tonight</b>	Ronan Keating & Lulu	Polydor (Minder)	FL.UK.IRL.NL.WA	72	NE		<b>Dreamer</b>	CK & Supreme Dream Team	Multiply (Rondor)	UK.IRL	
6	6	4	<b>Paris Latino</b>	Star Academy 2	Mercury (Not Listed)	CH.F.WA	39	34	7	<b>We've Got Tonight</b>	Ronan Keating ft. Jeanette	Polydor (Copyright Control)	A.C.H.D	73	44	8	<b>Der Weg</b>	Herbert Grönemeyer	EMI (Grönland)	A.C.H.D	
7	7	3	<b>Sound Of The Underground/Stay Another Day</b>	Girls Aloud	Polydor (Warner Chappell / Xenomania)	UK.IRL	40	46	2	<b>Ti Amo</b>	Umberto Tozzi	East West (Not Listed)	F	74	80	10	<b>The Game Of Love</b>	Santana ft. Michelle Branch	Arista (EMI / Warner Chappell)	A.C.H.D.UK.HUN.IRL.I.N.P.WA	
8	11	15	<b>All The Things She Said</b>	T.A.T.U.	Interscope (Not Listed)	CH.DK.FIN.FL.F.GRE.I.NL.N.S.WA	41	37	16	<b>Dreamer/Gets Me Through</b>	Ozzy Osbourne	Epic (EMI / Somerset / Parker)	A.C.H.D.DK.FIN	75	75	7	<b>Alive</b>	S Club	Polydor (19 / BMG / Rondor / Universal)	D.UK.IRL	
9	NE		<b>We Have A Dream</b>	Various Artists	Hansa (Not Listed)	A.C.H.D	42	48	12	<b>Like I Love You</b>	Justin Timberlake	Jive (Zomba / EMI / Chase Chad / Waters Of Nazareth)	CH.DK.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	76	85	7	<b>Tonight And Forever</b>	B3	Hansa (Warner Chappell)	A.C.H.D	
10	10	5	<b>The Cheeky Song (Touch My Bum)</b>	The Cheeky Girls	Multiply (Strongsongs / Universal)	UK.IRL	43	62	24	<b>Manhattan Kaboul</b>	Renaud/Axelle Red	Virgin (Not Listed)	CH.F.WA	77	36	2	<b>Musique</b>	Star Academy 2	Mercury (Not Listed)	F	
11	9	11	<b>Marie</b>	Johnny Hallyday	Mercury (Not Listed)	CH.F.WA	44	43	10	<b>Work It</b>	Missy 'Misdemeanor' Elliott	Elektra (Warner Chappell)	CH.D.FL.FUK.I.NL.N.S.WA	78	69	16	<b>Just Like A Pill</b>	Pink	Arista (EMI)	A.C.H.D.GRE.N.S.WA	
12	15	4	<b>Sk8er Boi</b>	Avril Lavigne	Arista (Warner Chappell / Rondor / Universal)	A.C.H.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	45	33	16	<b>Cleanin' Out My Closet</b>	Eminem	Interscope (BMG / Ensign / Eight Mile Style)	A.C.H.D.FL.F.IRL.I.N.S.WA	79	73	6	<b>United States Of Whatever</b>	Liam Lynch	Global Warming (Copyright Control)	UK	
13	17	9	<b>Objection (Tango)</b>	Shakira	Epic (Sony ATV / EMI)	A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	46	45	8	<b>Stronger/Angels With Dirty Faces</b>	Sugababes	Island (Various)	CH.D.DK.FL.UK.NL.N	80	81	2	<b>Guardian Angel</b>	Novaspace	Konsum / Sony (Not Listed)	A.D	
14	8	8	<b>Der Steuersong (Las Kanzlern)</b>	Die Gerd Show	Warner Strategic Marketing (Sony ATV)	A.C.H.D	47	50	8	<b>God Is A Girl</b>	Groove Coverage	Def Jam (Suprime / Roba / Unicaide)	A.C.H.D	81	RE		<b>Floorfiller</b>	A* Teens	Stockholm (Not Listed)	A.D.S	
15	16	5	<b>Des Mots Qui Résonnent</b>	Jenifer	Mercury (Not Listed)	CH.F.WA	48	NE		<b>React</b>	Eric Sermon ft. Redman	J (Various)	UK	82	67	3	<b>Scorpio Rising</b>	Death In Vegas ft. Liam Gallagher	Concrete (Universal / BMG / Warner Chappell / CCC)	UK.IRL	
16	14	10	<b>Die Another Day</b>	Madonna	Warner Bros. (Warner Chappell / 1000 Lights)	A.C.H.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	49	58	21	<b>Tu Es Foutu (Tu M'As Promis)</b>	In-Grid	Zyx / EMI / High Fashion (Mikulski)	A.D.FIN.FL.HUN.N.S.WA	83	79	31	<b>Underneath Your Clothes</b>	Shakira	Epic / Columbia (EMI / Sony ATV)	A.C.H.F.I.P	
17	18	12	<b>Dirrty</b>	Christina Aguilera ft. Redman	RCA (WarnerChappell / Universal / BMG / Famous / CC)	A.C.H.D.DK.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	50	49	12	<b>Rock My Life</b>	Jeanette	Polydor (KuBa / EMI)	A.C.H.D	84	70	13	<b>You Didn't Expect That</b>	Billy Crawford	V2 (Not Listed)	CH.F.WA	
18	19	9	<b>I'm Gonna Getcha Good</b>	Shania Twain	Mercury (Universal / Zomba)	A.C.H.D.DK.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	51	38	4	<b>Puppy Love/Sleigh Ride</b>	S Club Juniors	Polydor (EMI / Chrysalis)	UK.IRL	85	76	16	<b>If Tomorrow Never Comes</b>	Ronan Keating	Polydor (BMG / Hornall Bros.)	F.P	
19	22	6	<b>If You're Not The One</b>	Daniel Bedingfield	Polydor (Sony ATV)	UK.IRL	52	40	15	<b>Premier Gaou</b>	Magic System	Sono / Next (Frochot)	F.WA	86	59	6	<b>Gebt Das Hand Frei</b>	Stefan Raab ft. Shaggy	Edel (Copyright Control)	A.C.H.D	
20	21	4	<b>Mundian To Bach Ke (Beware Of The Boy)</b>	Panjabi MC	Superstar / Def Jam / Big Star / Showbiz (Copyright Control / Universal)	A.C.H.D.DK.UK	53	47	11	<b>Unbreakable</b>	Westlife	RCA (Sony ATV / BMG)	A.C.H.D.DK.FL.UK.IRL.NL.S	87	97	9	<b>Shined On Me</b>	Praise Cat	Digidance / Happy Music (Le Smoove)	FL.F.WA	
21	13	4	<b>Sorry Seems To Be The Hardest Word</b>	Blue & Elton John	Innocent / Virgin (Warner Chappell)	D.K.E.FL.UK.GRE.IRL.I.P.WA	54	57	5	<b>Holding On For You</b>	Liberty X	V2 (Sony ATV)	UK.IRL	88	92	2	<b>Pourvu Que Ça Dure</b>	Patrick Sebastien	Polydor (Not Listed)	F.WA	
22	12	3	<b>Sacred Trust/After You're Gone</b>	One True Voice	Ebul / Jive (Gibb Bros. / BMG / All Boys)	UK.IRL	55	60	14	<b>J'Ai Besoin D'Amour</b>	Lorie	EGP (Not Listed)	CH.F.WA	89	91	14	<b>Kimnotyze</b>	DJ Tommekk ft. Lil'Kim	Ariola (Warner Chappell)	A.D	
23	24	6	<b>The Last Goodbye/Be With You</b>	Atomic Kitten	Innocent / Virgin (EMI / Sony / ATV / Copyright Control)	A.C.H.D.FL.UK.IRL.NL.P	56	72	9	<b>Je Ne Veux Qu'Elle</b>	Marc Lavoine & Claire Keim	Mercury (Not Listed)	CH.F.WA	90	NE		<b>Am I On Your Mind</b>	Oxygen ft. Andrea Britton	Innocent (Chrysalis / Earth)	UK	
24	23	8	<b>Through The Rain</b>	Mariah Carey	Island (Sony ATV / Rye)	A.C.H.D.FL.FUK.IRL.I.NL.N.P.S.WA	57	63	11	<b>Sache</b>	Ophelie Winter	WEA (Not Listed)	CH.F.WA	91	61	11	<b>Electrical Storm</b>	U2	Island (Blue Mountain)	A.C.H.UK.IRL.I.P	
25	28	5	<b>Plantation Kana</b>	Kana	Pama (Not Listed)	F	58	87	2	<b>Regarde-Moi (Teste Moi, Deteste Moi)</b>	Priscilla	Jive (Not Listed)	F.WA	92	95	16	<b>(Crack It) Something Going On</b>	Bombfunk Mc's ft. Jessica Folcker	Epidrome (Sony ATV)	A.C.H.D	
26	26	3	<b>You're A Superstar</b>	Love Inc.	Nulife / Arista (BMG / Chris Sheppard / C2 It)	UK.IRL	59	55	10	<b>Heaven</b>	DJ Sammy & Yanou ft. Do	Data / Digidance (Rondor / Universal)	UK.IRL.NL	93	54	21	<b>I'm Alive</b>	Celine Dion	Columbia (Warner Chappell)	A.C.H.FL.F.WA	
27	25	20	<b>Addictive</b>	Truth Hurts ft. Rakim	Interscope (EMI / WC / Herbalicious / 18th Letter)	A.C.H.FL.F.GRE.WA	60	53	4	<b>What My Heart Wants To Say</b>	Gareth Gates	S / RCA (Rokstone / BMG)	UK.IRL	94	RE		<b>Put The Needle On It</b>	Dannii Minogue	London (Murlyn / Universal / IMN / IMG)	FL.UK.NL.WA	
28	31	11	<b>Tu Es Mon Autre</b>	Lara Fabian & Maurane	Polydor (Not Listed)	CH.F.WA	61	RE		<b>Land Of The Living</b>	Milk Inc.	Antler-Subway / Positiva (Be's Songs)	UK	95	NE		<b>Un Homme Libre</b>	David Hallyday	Mercury (Not Listed)	CH.F.WA	
29	39	4	<b>Abscheid Nehmen</b>	Xavier Naidoo	Naidoo Records / SPV (Copyright Control)	A.C.H.D	62	68	9	<b>In This World</b>	Moby	Mute (Warner Chappell)	CH.FL.F.NL.WA	96	82	7	<b>Don't Let Me Down/You And I</b>	Will Young	S / RCA (Sony ATV / EMI / Universal / BMG / 19 / Biffco)	UK	
30	27	11	<b>Hey Sexy Lady</b>	Shaggy ft. Brian & Tony Gold	MCA (Warner Chappell / Livingsting)	A.C.H.D.FL.GRE.I.NL.P.S.WA	63	65	4	<b>Naughty Girl</b>	Holly Valance	London (Windswept / Hit & Run / EMI / CC)	UK.IRL.S	97	86	6	<b>Rushes</b>	Darius	Mercury (Bug)	UK	
31	29	9	<b>Skin On Skin</b>	Sarah Connor	X-Cell / Epic (Standard / X-Cellent)	A.C.H.D.FL.NL.P.WA	64	84	4	<b>Loneliness</b>	DJ Tomcraft	Def Jam (Various)	A.D	98	77	3	<b>I Think We're Alone Now</b>	Pascal ft. Karen Parry	All Around The World (EMI)	UK	
32	20	6	<b>Plus Haut</b>	What 4	AZ Records / Island (Not Listed)	CH.F.WA	65	66	12	<b>Nu Flow</b>	Big Brovaz	Epic (Shalit)	FL.UK.IRL.NL	99	94	8	<b>Come Into My World</b>	Kylie Minogue	Parlophone (EMI / Universal)	CH.UK.IRL.I.WA	
33	30	10	<b>Can't Stop Loving You</b>	Phil Collins	WEA (EMI)	A.C.H.D.FL.HUN.I.NL.S.WA	66	64	6	<b>Maybe</b>	Enrique Iglesias	Interscope (EMI / Warner Chappell)	CH.D.FL.UK.IRL.NL	100	RE		<b>Deine Welt</b>	E Nomine	Polydor (Maximum)	A.D	
							67	78	4	<b>The Gift</b>	Bro'Sis	Polydor (Not Listed)	A.D								

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); CLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © VNU Business Media.

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	7	<b>Robbie Williams</b> Escapology - Chrysalis	A.CH.CZ.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	2	34	20	<b>Andrea Bocelli</b> Sentimento - Sugar / Philips	A.CH.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	68	RE	68	<b>Audioslave</b> Audioslave - Epic	CH.D.UK.GRE.IRL.I.NL.N.POL
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	3	22	<b>Avril Lavigne</b> Let Go - Arista	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	35	36	8	<b>Craig David</b> Slicker Than Your Average - Wildstar	CH.D.D.K.E.FL.FUK.I.NL.WA	69	83	10	<b>Leonard Cohen</b> The Essential Leonard Cohen - Columbia	DK.E.FIN.IRL.NL.N.POLS
3	2	8	<b>Phil Collins</b> Testify - WEA	A.CH.CZE.D.E.FL.FI.NL.P.S.WA	36	30	17	<b>Atomic Kitten</b> Feels So Good - Innocent / Virgin	A.CH.D.UK.IRL.NL.N	70	89	2	<b>Robbie Williams</b> Swing When You're Winning - Chrysalis	A.D.NL
4	4	6	<b>Jennifer Lopez</b> This Is Me...Then - Epic	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37	56	7	<b>Rod Stewart</b> It Had To Be You - J	A.D.FL.UK.GRE.NL.POLS	71	RE	71	<b>Anna Maria Jopek ft. Pat Metheny</b> Upojenie - Metheny Group Productions / WEA	POL
5	5	10	<b>U2</b> The Best Of 1990 - 2000 - Island	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38	38	6	<b>Vasco Rossi</b> Vasco Rossi Tracks - EMI	CH.I	72	72	6	<b>Sum 41</b> Does This Look Infected? - Island	A.CH.D.FL.FUK.IRL
6	6	49	<b>Pink</b> M!ssundaztood - Arista	A.CH.D.FL.FUK.IRL.NL.N.P.S.WA	39	26	10	<b>Star Academy</b> Les Années Berger - Mercury	CH.F.WA	73	63	2	<b>Whitney Houston</b> Just Whitney - Arista	A.CH.D.E.F.GRE.I.NL
7	12	32	<b>Eminem</b> The Eminem Show - Interscope	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	40	31	10	<b>David Gray</b> A New Day At Midnight - IHT / East West	UK.IRL	74	57	4	<b>No Angels</b> When The Angels Swing - Polydor	A.D
8	7	18	<b>Herbert Grönemeyer</b> Mensch - EMI	A.CH.D	41	27	11	<b>André Rieu</b> Croisière Romantique/Waltzenträum - Philips	A.CH.D.FL.ENL.WA	75	66	16	<b>Lorie</b> Tendrement - EGP	CH.F.WA
9	8	15	<b>Elvis Presley</b> Elvis - 30 #1 Hits - RCA	A.CH.D.D.K.E.FIN.FL.UK.HUN.IRL.I.NL.S.WA	42	60	19	<b>Sugababes</b> Angels With Dirty Faces - Island	UK.IRL.NL	76	95	4	<b>Kent</b> Vapen & Ammunition - RCA	FIN.N.S
10	16	36	<b>Norah Jones</b> Come Away With Me - Blue Note	CH.D.K.E.FL.FUK.IRL.NL.N.POL.P.S.WA	43	44	9	<b>Roxette</b> The Ballad Hits - Capitol	A.CH.CZE.D.D.K.E.FIN.FL.GRE.N.P.S	77	76	6	<b>Urban Peace</b> Live - Barclay	F
11	15	59	<b>Shakira</b> Servicio De Lavanderia/Laundry Service - Epic / Columbia	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	44	39	7	<b>Adriano Celentano</b> Per Sempre - Clan Celentano / Sony	CH.GRE.I	78	77	3	<b>Giorgia</b> Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolato / BMG	I
12	22	19	<b>Coldplay</b> A Rush Of Blood To The Head - Parlophone	CH.D.FIN.FL.FUK.IRL.I.NL.N.S.WA	45	50	10	<b>Christina Aguilera</b> Stripped - RCA	A.CH.D.E.FL.UK.GRE.IRL.NL.N.WA	79	NE	79	<b>Various Artists</b> N, Los Exitos Del Año 4 - DRO	E
13	10	8	<b>Westlife</b> Unbreakable - The Greatest Hits Vol. 1 - SRCA	A.CH.D.D.K.FL.UK.IRL.NL.S	46	53	2	<b>UPA</b> Un Paso Adelante - Globomedia / Universal	E	80	RE	80	<b>Krzysztof Krawczyk</b> ...Bo Marze I Snie - Ariola	POL
14	9	8	<b>Elton John</b> The Greatest Hits 1970 - 2002 - Rocket / Mercury	A.CH.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.S.WA	47	47	7	<b>Enrique Iglesias</b> Escape - Interscope	UK.GRE.IRL.NL	81	94	3	<b>Jools Holland</b> More Friends - Small World Big Band 2 - Warner Strategic Marketing	UK
15	11	7	<b>Shania Twain</b> Up! - Mercury	A.CH.D.D.K.E.FIN.FL.FUK.IRL.NL.N.S.WA	48	43	4	<b>Die Gerd Show</b> Der Kanzler Sin(g)kt - Warner Strategic Marketing	A.D	82	81	13	<b>Sarah Connor</b> Unbelievable - X-Cell / Epic	A.CH.D.P
16	40	6	<b>Soundtrack</b> The Lord of The Rings: The Two Towers - Warner Bros.	A.CH.D.E.FIN.FL.FUK.GRE.NL.N.POL.P.S.WA	49	RE	49	<b>David Gray</b> White Ladder - IHT / East West	UK.IRL	83	58	4	<b>Schlümpfe</b> Wir Singen Hey Ho! Vol. 14 - EMI	A.CH.D
17	13	9	<b>Blue</b> One Love - Innocent / Virgin	A.D.DK.FL.UK.GRE.IRL.NL	50	71	22	<b>T.A.T.U.</b> 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - Interscope	CH.CZE.E.FIN.GRE.I.POLS.WA	84	100	3	<b>Liberty X</b> Thinking It Over - V2	UK
18	17	6	<b>Star Academy</b> Star Academy Chante Les Tubes Années 80 - Mercury	CH.F.WA	51	48	5	<b>Mariah Carey</b> Charmbracelet - Island	A.CH.D.E.F.GRE.I.NL.S.WA	85	55	6	<b>Barbra Streisand</b> Duets - Columbia	D.E.FL.F.GRE.NL.WA
19	34	9	<b>Eminem</b> 8 Mile Soundtrack - Interscope	A.CH.D.D.K.FIN.FL.GRE.I.NL.N.POL.S.WA	52	49	5	<b>Renaud</b> Boucan D'Enfer - Virgin	CH.F.WA	86	91	2	<b>Gregorian</b> Masters Of Chant - Chapter III - Edel	CH.CZE.D.FIN.FL.POL.P.S.WA
20	23	10	<b>Nirvana</b> Nirvana - Geffen	A.CH.CZE.D.E.FIN.FL.UK.GRE.IRL.I.NL.N.POL.P.S.WA	53	46	41	<b>Celine Dion</b> A New Day Has Come - Columbia	A.CH.D.D.K.FL.F.GRE.NL.S.WA	87	73	5	<b>Jeanette</b> Rock My Life - Polydor	A.CH.D
21	25	26	<b>Red Hot Chili Peppers</b> By The Way - Warner Bros.	CH.CZE.D.E.FUK.IRL.NL.N.POL	54	52	2	<b>Xavier Naidoo</b> Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	A.CH.D	88	87	3	<b>883</b> Love Life - CGD	I
22	19	11	<b>Santana</b> Shaman - Arista	A.CH.CZE.D.D.K.E.F.GRE.HUN.I.NL.POL.P.WA	55	45	4	<b>Ronan Keating</b> Destination - Polydor	CH.D.FUK.NL	89	NE	89	<b>Various Artists</b> Bravo Hits Zima 2003 - Magic / Universal	POL
23	14	14	<b>The Rolling Stones</b> Forty Licks - Virgin / Decca	A.CH.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.POL.P.S.WA	56	42	4	<b>Operación Triunfo II</b> La Fuerza De La Vida - Vale Music	E	90	75	34	<b>Moby</b> 18 - Mute	CH.FL.ENL.WA
24	28	10	<b>Nena</b> 20 Jahre - Nena feat. Nena - WEA / Warner Strategic Marketing	A.CH.D	57	RE	57	<b>Foo Fighters</b> One By One - RCA	A.CH.D.FIN.FL.UK.IRL.NL.N	91	RE	91	<b>Stevie Wonder</b> The Definitive Collection - Motown / Universal TV	DK.UK.N
25	24	34	<b>Queen</b> Greatest Hits I, II & III - The Platinum Collectoin - Parlophone	CH.D.DK.FL.UK.IRL.L.P.S	58	RE	58	<b>Justin Timberlake</b> Justified - Jive	CH.D.DK.FL.UK.NL.N	92	RE	92	<b>Amaral</b> Estrella Del Mar - Virgin	E
26	33	31	<b>Patrick Bruel</b> Entre-Deux - RCA	CH.F.WA	59	61	4	<b>Daniel Bedingfield</b> Gotta Get Thru This - Polydor	UK	93	80	5	<b>Darius</b> Dive In - Mercury	UK
27	35	28	<b>Nelly</b> Nellyville - Universal	A.CH.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	60	65	4	<b>Alex Ubago</b> ¿Que Pides Tu? - DRO	E	94	92	7	<b>Ja Rule</b> The Last Temptation - Def Jam	CH.D.UK.IRL.NL
28	37	9	<b>Die Ärzte</b> Rock'N'Roll Realschule - Unplugged - Hot Action / Motor	A.CH.D	61	68	27	<b>Las Ketchup</b> Hijas Del Tomate - Shaketown / Columbia	A.CH.CZE.FIN.F.GRE.HUN.POL.P	95	RE	95	<b>Queens Of The Stone Age</b> Songs For The Deaf - Interscope	FIN.UK.IRL.NL.N
29	51	8	<b>Carla Bruni</b> Quelqu'Un M'a Dit - Naive	CH.F.WA	62	62	8	<b>De Palmas</b> Live 2002 - Polydor	CH.F.WA	96	RE	96	<b>Pearl Jam</b> Riot Act - Epic	CH.CZE.D.I.NL.POL.P
30	18	6	<b>Helmut Lotti</b> My Tribute To The King - Piet Roelen / EMI / Universal	A.CH.D.FL.NL.WA	63	54	11	<b>David Bowie</b> Best Of Bowie - EMI	FL.UK.GRE.IRL.I.NL.S.WA	97	82	2	<b>Jenifer</b> Jenifer (L'Album) - Island	CH.F.WA
31	21	9	<b>Johnny Hallyday</b> A La Vie A La Mort! - Mercury	CH.F.WA	64	RE	64	<b>System Of A Down</b> Steal This Album - Columbia	A.CH.D.FIN.F.GRE.IRL.NL.POL.WA	98	RE	98	<b>Blue</b> All Rise - Innocent / Virgin	UK
32	29	6	<b>Lionel Richie</b> Encore - Island	A.CH.D.FL.FUK.NL.WA	65	64	5	<b>Peter Jöback</b> Jag Kommer Hem Igen Till Jul - Columbia	S	99	69	13	<b>Will Young</b> From Now On - S / RCA	UK
33	32	8	<b>Die Toten Hosen</b> Reich & Sexy II - Die Fette Jahre - JKP / East West	CH.D	66	41	4	<b>What 4</b> L'Album - AZ Records	CH.F	100	RE	100	<b>Ms. Dynamite</b> A Little Deeper - Polydor	UK.IRL
					67	59	8	<b>Joaquin Sabina</b> Dimelo En La Calle - Ariola	E	A = Austria, FL = Flanders, WA = Walloon, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. RE = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in the UK.

GERMANY

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Germany.

FRANCE

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in France.

ITALY

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Italy.

SPAIN

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Spain.

HOLLAND

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Holland.

FLANDERS

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Flanders.

SWEDEN

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Sweden.

DENMARK

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Denmark.

NORWAY

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Norway.

FINLAND

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Finland.

IRELAND

Table with columns TW, LW, SINGLES, listing top 10 and 16 singles and albums in Ireland.

SWITZERLAND

Table with columns TW, LW, SINGLES, listing top 10 and 17 singles and albums in Switzerland.

AUSTRIA

Table with columns TW, LW, SINGLES, listing top 10 and 17 singles and albums in Austria.

PORTUGAL

Table with columns TW, LW, SINGLES, listing top 10 and 12 singles and albums in Portugal.

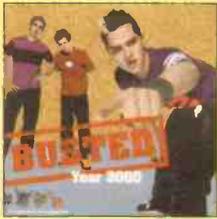
CZECH REPUBLIC

Table with columns TW, LW, SINGLES, listing top 10 and 35 singles and albums in the Czech Republic.

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4465 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

# AIRBORNE

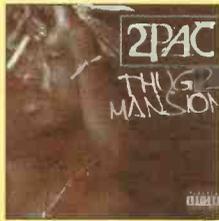
The pick of the week's new singles  
by Gareth Thomas



## BUSTED YEAR 3000

(Island)  
Release date: February 13  
Inspired by the movie *Back To The Future*, the new single by punk pop trio Busted tells the story of Peter, who builds a time machine and travels to the year 3000 to find Busted releasing their seventh album, women with three breasts, and everyone living underwater! The pop-rock track features choppy guitar and futuristic sound effect-type organ, and is the follow-up to *What I Go To School For*. *Year 3000* is already on over 70 regional radio station playlists in the band's home market of the UK. One of those is full service, medium wave Belfast station, Downtown Radio. *Year 3000* is on the station's A/B list and currently gets around six to eight spins a week. "I think this track is much stronger than the first single," says Downtown's head of music John Hueston. "It's nice to have a band with some fresh ideas and getting away from the manufactured boy/girl bands. I think this will be at least top three." The band's debut album *Busted* recently went silver in the UK.

Currently playing at: 96.2 The Revolution/UK, Clyde FM/UK, Cool FM/UK, Downtown/UK, BBC Radio 1/UK, Capital FM Network/UK, Emap Big City Network/UK, Tay FM/UK, Bayern 3/Germany



## 2PAC THUGZ MANSION

(Interscope)  
Release date: February 10  
Over six years after his demise, 2Pac material is still being released and it is still of top quality.

*Thugz Mansion* expresses the late artist's hope that there will be a place in heaven where fellow thugs can rest in peace. It finds the rapper in a typically defiant and melancholic mood, with lyrics like "No-one knows my struggle, they only see the trouble/Not knowing it's hard to carry on when no-one loves you." The backing behind the rapped verses is sparse, with the music only kicking in on the chorus, complete with backing vocals and a soulfully sung melody line. North London urban music station Choice 107.1 FM is among those playlisting the track, and head of music Paul Pink says it's not so surprising so many quality tunes have been released after 2Pac's death. "You find that people like 2Pac were always in the studio putting down tracks—and a lot of good quality stuff," says Pink. "2Pac still goes down well with our listeners. His reputation has definitely lived on. It's a very good track, and it's getting around three or four spins a week at the moment." *Thugz Mansion* is taken from 2Pac's recent double album of new material, *Better Days*.

Currently playing at: Jam FM/Germany, Choice FM/UK, Power Hit Radio/Sweden

# Eurochart A/Z Indexes

## Hot 100 singles

Abscheid Nehmen	29	Manhattan Kaboul	43
Addictive	27	Marie	11
Alive	75	Maybe	66
All Cried Out	68	Mundian To Bach Ke (Beware Of The Boy)	20
All The Things She Said	8	Naughty Girl	63
Am I On Your Mind	90	Nu Flow	15
Asereje/The Ketchup Song	2	Objection (Tango)	63
Can't Stop Loving You	33	Paris Latino	6
Cleanin' Out My Closet	45	Plantation	25
Come Into My World	99	Plus Haut	32
Complicated	71	Pourvu Que Ça Dure	88
(Crack It) Something Going On	92	Premier Gaou	52
Deine Welt	100	Puppy Love/Sleigh Ride	51
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Dilemma	4	Rushes	97
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Electrical Storm	41	Sk8er Boi	12
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Feel	3	Sorry Seems To Be The Hardest Word	21
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God Is A Girl	47	Stronger/Angels With Dirty Faces	46
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Kimnotyze	89	We've Got Tonight	38
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Land Of The Living	61	What My Heart Wants To Say	60
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# Billboard

## TOP 20 US SINGLES

JANUARY 9, 2003

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
2	2	WORK IT THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT	
3	3	AIR FORCE ONES FO: REEL/UNIVERSAL/UMRG NELLY FEAT. KYJUAN, ALI & MURPHY LEE	
> 4	5	BUMP, BUMP, BUMP EPIC	B2K & P.DIDDY
5	4	'03 BONNIE & CLYDE ROCA-FELLA/DEF JAM/IDJMG JAY-Z FEAT. BEYONCE KNOWLES	
> 6	7	BEAUTIFUL RCA	CHRISTINA AGUILERA
7	6	JENNY FROM THE BLOCK EPIC JENNIFER LOPEZ FEAT. JADAKISS & STYLES	
8	8	DON'T MESS WITH MY MAN JIVE NIVEA FEAT. BRIAN & BRANDON CASEY	
> 9	10	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS
10	9	THE GAME OF LOVE ARISTA SANTANA FEAT. MICHELLE BRANCH	
> 11	12	I'M WITH YOU ARISTA	AVRIL LAVIGNE
> 12	15	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT. LL COOL J
> 13	13	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD	
14	11	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
> 15	17	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE
16	14	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEAT. LADY SHAW	
17	16	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA ERYKAH BADU FEAT. COMMON	
> 18	—	MESMERISE MURDER INC./DEF JAM/IDJMG JA RULE FEAT. ASHANTI	
> 19	19	THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE	2PAC
> 20	20	FAMILY PORTRAIT ARISTA	PINK

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
2	7	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
> 3	3	LET GO ARISTA	AVRIL LAVIGNE
4	4	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
5	8	STRIPPED RCA	CHRISTINA AGUILERA
> 6	5	THIS IS ME...THEN EPIC	JENNIFER LOPEZ
> 7	6	JUSTIFIED JIVE/ZO/IMBA	JUSTIN TIMBERLAKE
8	2	UPI MERCURY (NASHVILLE)	SHANIA TWAIN
> 9	10	I CARE 4 U BLACKGROUND/UNIVERSAL/UMRG	AALIYAH
> 10	12	NOW 11 UNIVERSAL/EMI/ZOMBA/SONY/UMI	VARIOUS ARTISTS
> 11	19	UNDER CONSTRUCTION THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT	
12	16	GOD'S SON ILL WILL/COLUMBIA/CRG	NAS
13	11	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
14	15	BATTER DAYZ AMARU/DEATH ROW/INTERSCOPE	2PAC
15	17	NELLYVILLE FO: REEL/UNIVERSAL/UMRG	NELLY
16	20	FORTY LICKS ARICO/VIRGIN	THE ROLLING STONES
17	—	THE LAST TEMPTATION MURDER INC./DEF JAM/IDJMG	JA RULE
18	14	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN
19	18	ELVIS: 30 #1 HITS RCA	ELVIS
20	9	TIM MCGRAW AND THE DANCEHALL DOCTORS CURB	TIM MCGRAW

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

## Top 100 albums

883	88	Helmut Lotti	30
Christina Aguilera	45	Moby	90
Amaral	92	Xavier Naidoo	54
Die 3rzte	28	Nelly	27
Atomic Kitten	36	Nena	24
Audioslave	68	Nirvana	20
David Bedingfield	59	No Angels	74
Blue	17	Operación Triunfo II	56
Blue	98	De Palmas	62
Andrea Bocelli	34	Pearl Jam	96
David Bowie	63	Pink	6
Patrick Bruel	26	Elvis Presley	9
Carla Bruni	29	Queen	25
Mariah Carey	51	Queens Of The Stone Age	95
Adriano Celentano	44	Red Hot Chili Peppers	21
Leonard Cohen	69	Renaud	52
Coldplay	12	Lionel Richie	32
Phil Collins	3	André Rieu	41
Sarah Connor	82	The Rolling Stones	23
Darius	93	Vasco Rossi	38
Craig David	35	Roxette	43
Celine Dion	53	Ja Rule	94
Ms. Dynamite	100	Joaquin Sabina	67
Eminem	19	Santana	22
Eminem	7	Schlumpfe	83
Foo Fighters	57	Shakira	11
Die Gerd Show	48	Soundtrack - The Lord Of The Rings	16
Giorgia	78	Star Academy	18
David Gray	40	Star Academy	39
David Gray	49	Rod Stewart	37
Gregorian	86	Barbra Streisand	85
Herbert Grönemeyer	8	Sugababes	42
Johnny Hallyday	31	Sum 41	72
Jools Holland	81	System Of A Down	64
Whitney Houston	73	T.A.T.U	50
Enrique Iglesias	47	Justin Timberlake	58
Jeanette	97	Die Toten Hosen	33
Jenifer	87	Shania Twain	15
Peter Jiback	65	U2	5
Elton John	14	Alex Ubago	60
Norah Jones	10	UPA	46
Anna Maria Jopek ft. Pat Metheny	71	Urban Peace	77
Ronan Keating	55	Various Artists	79
Kent	76	Various Artists	89
Las Ketchup	61	Westlife	13
Krzysztof Krawczyk	80	What 4	66
Avril Lavigne	2	Robbie Williams	1
Liberty X	84	Robbie Williams	70
Jennifer Lopez	4	Stevie Wonder	91
Lorie	75	Will Young	99



# DANCE BEAT

The weekly dance chart comment by Harald Roth

Despite a fall in support in the clubs and at dance retail, Madonna's *Die Another Day* (Maverick) holds at number one on European Dance Traxx chart for the eighth consecutive week.

This might be Madge's last week at the top, however, as lying at number two is Tomcraft's *Loneliness* (Kosmo), which is the German act's biggest dance hit to date.

The artist, who recently dropped the "DJ" tag, is already topping the end-of-year list of Germany's dance chart, and climbs from four to number two on this week's chart. The track is doing well in most of Europe and has debuted on dance charts in the Netherlands and in Finland.

Strong competition for the top spot also comes from numbers four and five. The 2002 edition of 1992's nine-week German sales charts topper *Rhythm Is A Dancer* (Ministry Of Sound) by SNAP! enters the top 10 at number four, up from 12. The track is new on the Swedish and Finnish dance charts.

Meanwhile Bob Sinclar's *The Beat Goes On* (Yellow) has jumped from number eight to five and is back in demand after its number three peak from mid-December. There is another new top 10 track this week, Christina Aguilera feat. Redman's *Dirrty* (RCA). The track has climbed from 11 to nine and has already charted in the UK, Scandinavia and the GSA countries.

Outside of the top 10, British Asian artist Panjabi MC jumps from 16 to 13 with the three-year-old *Mundian To Bach Ke* (Superstar), a dancefloor filler which has charted in Germany, Austria and the Czech Republic.

Already at number 10 on this week's Movers chart is the provocative Russian female act T.A.T.U. with *All The Things She Said* (Universal). Climbing 17 notches to number 15 the track does not benefit from big national debuts but is an organic grower.

Finally, the highest of this week's 12 twelve new entries in the top 100 is at number 39 and comes from Canadian act Love Inc.'s *You're A Superstar* (ViK). The track actually originates from the summer of 1998, but is enjoying a second season in the UK and Ireland.

## THIS WEEK'S MOVERS

- You're A Superstar Love Inc. (ViK/BMG)
- I Think We're Alone Now Pascal feat. Karen Pary (All Around The World)
- Love On The Run Chicane feat. Peter Dinklage (M Records/WEA London)
- Jungle Kisses For You Ray Roc presents (Decode/Telstar)
- Rhythm Is A Dancer 2002 Snap! Vs. Run-D.M.C. (Ministry Of Sound)
- The Wolf Dave Clarke (Skinf)
- Loneliness Tomcraft (Kosmo/Universal)
- Heaven Sent M1 (Inferno)
- Wolf Shy Fx (Ebony Dubs)
- Ja Sosta S Uma (All The Things She Said) T.A.T.U. (Universal)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 4 - Top 100 subscriptions: www.mis-charts.de	Original Label	Peak CO
1	1	9	<b>DIE ANOTHER DAY</b> Madonna	*** NO.1 *** (8th week) CP(85%): Uk.D1.S.Dk.N.Fi1.I.Au1.F.Cz.Pol.E.Hun.D2.Au2./S(15%): D.Cz.Pol.Ir.	Maverick (Warner Music)	1 USA
2	4	12	☆ <b>LONELINESS</b> Tomcraft	CP(75%): Uk.D1.H1.S.Dk.Fi1.Au1.B.Hun.D2.D3.D4.H2./S(25%): D.H.B.	Kosmo/Universal	2 D
3	2	6	<b>JENNY FROM THE BLOCK</b> Jennifer Lopez feat. Styles & JadaKiss	CP(84%): S.Dk.N.Fi1.F.Fi2.D2./S(16%): F.Pol.	Epic (Sony)	2 Puer.
4	12	9	☆ <b>RHYTHM IS A DANCER 2002</b> Snap! Vs. Run-D.M.C.	CP(83%): D1.S.Dk.N.Fi1.E.Hun.D2.D3.D4.Au2./S(17%): D.F.	Ministry Of Sound	4 D/USA
5	8	8	☆ <b>THE BEAT GOES ON</b> Bob Sinclar	CP(75%): Uk.D1.S1.Au1.F.Hun.D2./S(25%): B.F.I.	Yellow Productions/Defected & EastWest France	3 F
6	3	15	<b>SHINY DISCO BALLS</b> Who Da Funk feat. Jessica Eve	CP(87%): Uk.S.Dk.N.Fi1.I.Au1.F.E.Hun.Fi2.D2./S(13%): I.Ir.	Subsba (Subliminal)/Cream	1 USA
7	5	11	<b>THE HARDEST HEART</b> Blank & Jones feat. Anne Clark	CP(98%): H1.Au1.B.Pol.E.Hun.D2.D3.D4.Au2./S(2%): Pol.	Gang Go/WEA (Warner Music)	4 D
8	6	10	<b>DILEMMA</b> Nelly feat. Kelly Rowland	CP(72%): S.Dk.N.Fi1.Au1.Cz.Hun.Fi2.D2.Ch./S(28%): Uk.F.Cz.Pol.	Fo Reel/Universal	6 USA
9	11	9	☆ <b>DIRRTY</b> Christina Aguilera feat. Redman	CP: Uk.S.Dk.N.Fi1.Au1.D2.Ch.	RCA (BMG)	9 USA
10	10	12	☆ <b>GOD IS A GIRL</b> Groove Coverage	CP(97%): Au1.Cz.E.Hun.D2.D3.D4.Au2./S(3%): Cz.	Urban (Urban Def Jam-Universal)	7 D
11	9	4	☆ <b>4 JUST 1 DAY</b> Kai Tracid	CP(70%): D1.Au1.B.Hun.D2.D3.D4.Au2./S(30%): D.F.Pol.	Tracid Traxxx	9 D
12	7	6	<b>OBSESSION</b> DJ Tiesto & Junkie XL	CP(84%): Uk.H1.S.B.Hun.D2.H2./S(16%): H.	Magik Muzik (Black Hole Recordings)	7 H
13	16	10	☆ <b>MUNDIAN TO BACH KE</b> Panjabi MC	CP(71%): D1.Au1.Cz.D2.D3.D4.Au2./S(29%): D.Cz.	Superstar Recordings/Universal	13 U.K.
14	13	4	<b>ACROBATS (LOOKING FOR BALANCE)</b> Moony	CP(82%): Uk.I.B./S(18%): B.I.	Airplane!	13 Italy
15	32	8	☆ <b>JA SOSLA S UMA (ALL THE THINGS SHE SAID)</b> T.A.T.U.	CP(93%): Uk.Dk.Fi1.I.F.Cz.Hun.Fi2./S(7%): Cz.Pol.	Universal	15 Russ.
16	14	16	<b>FREELoader</b> Driftwood	CP(92%): Uk.H1.Au1.Hun.D2.D4.Au2.Ch./S(8%): H.	Spinnin' Records	11 H
17	23	4	☆ <b>SUN IS COMING OUT</b> Ayla presents Yel	CP(77%): D1.H1.D2.D3.D4./S(23%): D.	UnSubMissive (House Of Music)	17 D
18	15	9	<b>PRAY</b> Lasgo	CP(89%): Uk.S.N.Fi1.Au1.B.Pol.E.Hun.Fi2.D2.Au2./S(11%): Ir.	A&S Records/Antler-Subway	4 B
19	21	19	<b>THE FUNK PHENOMENA 2K</b> Armand van Helden	CP(80%): D1.Au1.B.D2.D4./S(20%): D.	Henry Street/Zyx	5 USA
20	24	5	☆ <b>FAMILIAR FEELINGS</b> Moloko	CP(71%): D1.Au1.B.Hun.D2.Au2./S(29%): D.	Echo (Chrysalis Publishing Group)	20 U.K.
21	17	18	<b>(TU M'AS PROMIS...) TU ES FOUTU</b> In-Grid	CP(92%): S.Dk.N.Fi1.Au1.Cz.Hun.Fi2.Au2./S(8%): Cz.Pol.	Energy Productions/Zyx	17 Italy
22	28	9	☆ <b>PREMIER GAOU</b> Magic System	CP(68%): F./S(32%): F.	Next Music/Distance	22 F
23	27	13	<b>CRAZY, SEXY, MARVELLOUS</b> Paffendorf	CP(89%): H1.Au1.Cz.Hun.D2.D3.D4.Au2./S(11%): Cz.Pol.	Gang Go/WEA (Warner Music)	9 D
24	20	19	<b>ASEREJE (THE KETCHUP SONG)</b> Las Ketchup	CP(70%): Dk.N.Fi1.F.Cz.Fi2./S(30%): F.Cz.Pol.	Columbia (Sony)	2 E
25	22	11	<b>BOYS OF SUMMER</b> DJ Sammy dp	CP: H1.S.Dk.N.Fi1.Au1.Fi2.D2.D3.D4.H2.	Super M... Records/Universal	17 E
26	19	12	<b>BRING IT BACK</b> Brooklyn Bounce	CP(93%): Au1.B.Cz.D2.D3.D4.H2.Au2./S(7%): Cz.	Dance Division (Sony)	16 D
27	29	7	☆ <b>YET ANOTHER DAY</b> Armin van Buuren feat. Ray Wilson	CP(80%): D1.Hun.D2.H2./S(20%): H.	Armind (United Recordings)	25 H
28	25	20	<b>SHINED ON ME</b> Praise Cats feat. Andrea	CP(77%): Uk.Au1.F.Pol.Ch./S(23%): F.	Subliminal	12 USA
29	33	3	☆ <b>LOSE YOURSELF</b> Eminem	CP(60%): S.Dk.Fi1.Pol.Hun.D2./S(40%): Uk.	Web/Aftermath/Interscope (Universal)	29 USA
30	36	8	☆ <b>HYPNOTIC TANGO</b> Master Blaster	CP(86%): D1.E.D2.D3.D4.Au2./S(14%): D.	Clubland	30 D
31	31	6	<b>GATEX</b> Umek	CP(69%): H1.B.H2./S(31%): H.	Magik Muzik (Black Hole Recordings)	28 Slov.
32	18	19	<b>DROP THE BASS</b> Rocco	CP(94%): N.Cz.Pol.Hun.Fi2.D2.D3.D4./S(6%): Cz.	Aqualoop/Zeitgeist (Polydor-Universal)	10 D
33	38	11	☆ <b>PUT THE NEEDLE ON IT</b> Dannii Minogue	CP(78%): S.Fi1.B.Hun.D2./S(22%): B.Pol.	London (WEA-Warner Music)	32 A
34	34	10	<b>GEORDIE/SHARM CAFE</b> Gabry Ponte	CP(79%): I.Au1.Au2./S(21%): I.	NDJE	34 Italy
35	80	2	☆ <b>THE OPERA SONG (BRAVE NEW WORLD)</b> Jürgen Vries feat. CMC	CP: Uk.	Direction (INCredible-Sony)	35 U.K.
36	35	3	<b>ONE ONE ONE</b> Major Bryce	CP(82%): B.H2./S(18%): F.	SubwayMusic Ltd./N.E.W.S.	35 F
37	45	6	☆ <b>WHAT'S YOUR FLAVA?</b> Craig David	CP(80%): S.Dk.N.F.Hun.D2./S(20%): F.	Wildstar (Telstar)/BMG UK & Warner Music Europe	37 U.K.
38	42	7	<b>MORE &amp; MORE</b> Alex Butcher	CP: D1.Au1.D2.D3.D4.Au2.	Everlasting/KA2	24 D
39	NEW	1	☆ <b>YOU'RE A SUPERSTAR</b> Love Inc.	CP(19%): Uk.Pol./S(81%): Uk.Ir.	ViK (BMG)	39 Can.
40	48	7	☆ <b>WHEN ANGELS KISS</b> Noemi	CP: Au1.D2.D3.D4.Au2.Ch.	Jive (Zomba)	32 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DACP), German-DJ-Playlist (=DJCP), DJ Top 40 (=DJCP), BNC (=BNC), DJC Top 30 Sales (S); Aus=Austria: DEBIAY TOP 4TY (CP); F=France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark: M&I SERVICE dancechart.dk (CP); S=Sweden: N=Norway / FI=Finland: DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland: Discopex Oy SUOMEN DISKOLISTA (CP); I=Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain: Dejay magazine TOP 25 (CP); P=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP+S); Hun=Hungary: XINJOY Club Chart (CP).

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# POWER PLAYERS

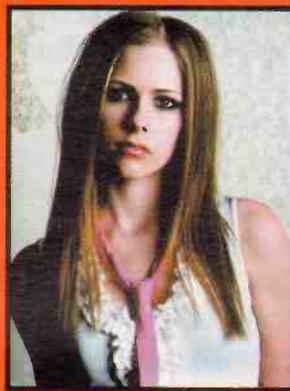
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Avril Lavigne**

*Sk8er Boi*  
(Arista)

"Complicated was one of the biggest hits for NRJ in 2002. *Sk8er Boi* is a great song, with lots of energy. We can see the music trend changing from strong pop to a more rock sound and I think 2003 will see more of it."



Frederik Severin  
Music Director  
NRJ /Sweden

### SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
www.los40.com

Nick Carter/Do I Have To Cry For You  
Bob Sinclar/The Beat Goes On  
Ms. Dynamite/Dy-Na-Mi-Tee  
Ace Of Base/Unspeakable  
Melon Diesel/It's Only You  
Will Smith/Temas A Rotar  
Ana Torroja/Quien Dice  
Jeremias/Poco A Poco

### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
www.cadena100.es

Death In Vegas ft. Liam Gallagher/  
Scorpio Rising  
Joaquin Sabina/Lagrimas De Plastico  
Rod Stewart/These Foolish Things  
Ms. Dynamite/Dy-Na-Mi-Tee  
Aleks Syntek/Por Volverte  
Ana Torroja/Quien Dice  
Robbie Williams/Feel  
Kelly Rowland/Stole

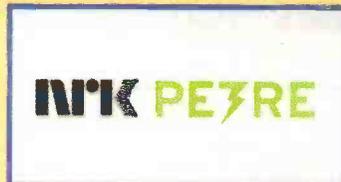
### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.dr.dk

Blank & Jones ft. Anne Clark/The Hardest Heart  
Girls Aloud/Sound Of The Underground  
Ja Rule feat. Ashanti Douglas/Mesmerize  
All-American Rejects/Swing, Swing  
Melanie C./Here It Comes Again  
Lucy Woodward/Dumb Girls  
Donell Jones/Put Me Down  
Pearl Jam/Save You  
Stainless/Superstar  
Next/Imagine That  
Outlandish/Aicha  
TLC/Damaged

### NORWAY: NRK PETRE



PROG. DIRECTOR: MARIUS LILLELIEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.nrk.no/p3

Bertine Zetlitz/Girl Like You  
Erland Oye/Sudden Rush  
Kelly Rowland/Stole  
Karin Park/Fill It Up  
Nas/Made U Look  
Talib Kweli/Get By

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

The Flaming Lips/Yoshimi Battles The Pink Robots Pt. 1  
Hell Is For Heroes/You Drove Me To It  
David Sneddon/Stop Living The Lie  
T.A.T.U./All The Things She Said  
Sean Paul/Gimme The Light  
3rd Edge/Know You Wanna  
Audioslave/Cochise  
Big Brovaz/OK  
Syntax/Pray

### FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
FORMAT: FULL-SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
www.rtl.fr

Ronan Keating & C'cilia Cara/J'e t'aime Plus Que Tout  
Freedom Op'ra Gospel/J' Ai Un Rêve  
Diane Tell/Boule De Moi  
Alizee/J'En Ai Marre!

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Melanie Thornton/Wonderful Dream  
 Atomic Kitten/The Last Goodbye  
 No Angels/All Cried Out  
 Sugababes/Stronger

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Cassius ft. Steve Edwards/The Sound Of Violence  
 Rhianna/Oh Baby

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)  
 Hotel St. George/Never Say Never  
 Safeway/I'm In Love

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Jennifer Lopez/Jenny From The Block  
 Robyn/Keep This Fire Burning

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Starmania Allstars/Stars In Your Eyes  
 Bilgeri/Silver Bell

**SWEDEN:  
SR P3**



HEAD OF MUSIC: PIA KALISHER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/p3](http://www.sr.se/p3)

Johannes Kotschy/And that's Why I Love You  
 The Helicopters/Carry Me Home  
 Jamie Meyer/Psycho

**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Craig David/Hidden Agenda  
 Christina Aguilera/Beautiful  
 Undercover/Na Na Na  
 Corneille/Ensemble

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Justin Timberlake/Cry Me A River  
 Jasper Steverlinck/Like On Mars

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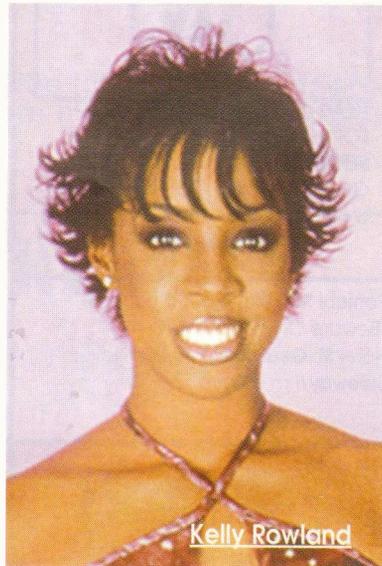
WEEK 04/03

## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Kelly Rowland	Stole
Christina Aguilera	(Columbia) 7
Holly Valance	Beautiful
Sugababes	(RCA) 6
Craig David	Naughty Girl
David Sneddon	(London) 5
3rd Edge	Stronger
Ana Torroja	(Island) 5
Atomic Kitten	Hidden Agenda
Blue & Elton John	(Wild Star) 4
Girls Aloud	Stop Living The Lie
Jennifer Lopez	(Mercury) 4
Liberty X	Know You Wanna
Xavier Naidoo	(Parlophone) 3
	Quien Dice
	(Ariola) 3
	The Last Goodbye
	(Innocent/Virgin) 3
	Sorry Seems To Be The Hardest Word
	(Innocent/Virgin) 3
	Sound Of The Underground
	(Polydor) 3
	Jenny From The Block
	(Epic) 3
	Holding On For You
	(V2) 3
	Abscheid Nehmen
	(Naidoo Records/SPV) 3



Kelly Rowland

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

### GERMANY

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Prog. Director**  
Playlist Additions:  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Bro'Sis-The Gift  
E Nomine-Deine Welt  
Garth Gates-What My Heart Wants To Say  
Holly Valance-Naughty Girl  
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde  
Xavier Naidoo-Abscheid Nehmen

**NDR 2/Hamburg P**  
AC  
**Jörg Bollmann-Pg. Dir.**  
Playlist Additions:  
Anastacia-You'll Never Be Alone  
John Mayer-Your Body Is A Wonderland  
LeAnn Rimes-Suddenly  
No Angels-All Cried Out  
Sugababes-Stronger  
Xavier Naidoo-Abscheid Nehmen

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer - Head Of Music**  
**Elke Schneiderbanger - PD**  
Playlist Additions:  
Christina Aguilera-Beautiful  
Holly Valance-Naughty Girl

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Eitgen - Head Of Music**  
Playlist Additions:  
Ace Of Base-The Juvenile  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Marc Anthony-I Need You  
Oli P. ft. Tina Turner-Nothing's Gonna Change My Love For You  
Sophie Ellis-Bextor-Music Gets The Best Of Me  
Will Smith ft. Jada-1,000 Kisses  
Xavier Naidoo-Abscheid Nehmen

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerald Hug - Programme Director**  
Playlist Additions:  
Die Ärzte-Komm Zurück  
Jeanette-Rock My Life  
Melanie Thornton-Wonderful Dream  
Sugababes-Stronger  
T.A.T.U.-All The Things She Said

**RADIO HAMBURG/Hamburg G**  
HOT AC  
**Mazel Becker-Programme Dir.**  
Power Rotation:  
Atomic Kitten-The Last Goodbye  
Holly Valance-Naughty Girl  
Samantha Mumba-I'm Right Here  
Xavier Naidoo-Abscheid Nehmen

**RADIO PSR/Leipzig G**  
AC  
**Tim Grunert - Deputy Prog. Dir.**  
Playlist Additions:  
Celine Dion-Goodybye (The Saddest Word)  
Galleon-One Sign  
Holly Valance-Naughty Girl

Liberty X-Holding On For You  
Novaspace-Guardian Angel  
Robin Gibb-Please

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Ursula Eitgen - Head Of Music**  
Playlist Additions:  
Inka-Partytime  
Marc Tanner-Mein Herz Macht Bum Bum Bum  
Olaf Berger & Alexandra Klim-ich Denk immer Noch An Dich  
Schürzenjäger-Tu's Jetzt  
Tops-Oh Joana

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
BBMak-Out Of My Heart (Into Your Heart)  
Christina Aguilera-Beautiful  
DJ Bobo-I Believe

**RSH/Kiel G**  
CHR  
**Bill De Lisle - Head Of Music**  
Heavy Rotation:  
Calogero-Aussi Libre Que Moi  
De Palmas-Regarde-Moi Bien En Face  
Dido-Hunter  
Etienne Daho & Dani-Comme Un Boomerang  
Renaud-Docteur Renaud, Mister Renaud  
The Cranberries-This Is The Day

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Music Director**  
Power Rotation:  
Busta Rhymes ft. Spiff Star-Make It Clap  
Playlist Additions:  
Jaheim ft. Tha Rayne-Fabulous  
Kelly Rowland-Stole  
N.O.R.E-Full Mode

### UNITED KINGDOM

**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Prod., Music**  
Power Rotation Add:  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
Playlist Additions:  
Kelly Rowland-Stole  
Supergrass-Seen The Light  
C List Addition:  
Juliet Turner-Take The Money And Run

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
Alexia-Ring  
Badly Drawn Boy-Born Again  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Craig David-Hidden Agenda  
David Sneddon-Stop Living The Lie  
Love Inc.-Superstar  
Smoke2seven-Envy  
Will Smith ft. Jada-1,000 Kisses

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE

**David Sloan - Prog. Controller**  
Playlist Additions:  
Craig David-Hidden Agenda  
Kelly Rowland-Stole  
Robin Gibb-Please  
Supergrass-Seen The Light  
Zoe Birkett-Treat Me Like A Lady

**GALAXY 102/Manchester G**  
DANCE  
**Vaughan Hobbs - Prog. Director**  
Playlist Additions:  
Christina Aguilera-Beautiful  
Girls Aloud-Sound Of The Underground  
Holly Valance-Naughty Girl  
Nu Circles-What You Need

**STUDENT BROADCAST NETWORK/London S**  
Alternative/CHR  
**Alastair Brown - Head Of Music**  
Playlist Additions:  
Junior Senior-Move Your Feet  
Minuteman-Big Boy

**TAY FM/Dundee S**  
CHR  
**Arthur 'Aly' Ballingall - Prog. Director**  
Playlist Additions:  
Atomic Kitten-Be With You  
Craig David-Hidden Agenda  
David Sneddon-Stop Living The Lie  
Zoe Birkett-Treat Me Like A Lady

**RADIO MALDWYN/Newton, Powys B**  
AC  
**Austin Powell - Head Of Music**  
Playlist Additions:  
David Sneddon-Stop Living The Lie

### FRANCE

**RADIO LATINA/Paris S**  
LATIN  
**Mario Scodinu - Music Prog.**  
Playlist Additions:  
Ana Torroja-Quien Dice  
Azucar Moreno-No Lo Ames  
Gala Barbieri ft. Cassandra Reed-Si Tu Me Quisieras  
Grupo Revelação-Deixa Acontecer  
Nestor-Te Voy A Olvidar

### ITALY

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
**Michele Menegon - Prog. Director**  
Playlist Additions:  
Oscar G. & Ralph Falcon-Dark Beat  
Plummet-Damaged  
Safeway-I'm In Love

**XXI SECOLO/Parma B**  
DANCE  
**Leo Mussini - Head Of Music**  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

### BELGIUM

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
**Gerrit Kerremans - Head Of Music**  
Power Rotation:  
Zwan-Honestly

### SWITZERLAND

**RADIO BE1/Berne S**  
HOT AC  
**Rolf Blaser - Head Of Music**  
Playlist Additions:  
Atomic Kitten-The Last Goodbye  
Sugababes-Stronger

**ONE FM/Geneva B**  
CHR  
**Fabrice Benedet - Head Of Music**  
Playlist Additions:  
DJ Tommekk ft. Lil'Kim-Kimnotyze  
Pink-Family Portrait

**NRJ SWEDEN/Stockholm P**  
CHR  
**Daniel Akerman - Prog. Director**  
Power Rotation:  
Craig David-Hidden Agenda  
Playlist Additions:  
Christina Aguilera-Beautiful  
Jamie Meyer-Psycho

**HIT FM 94.2/Bromma/ S**  
DANCE  
**Jocke Bring - Prog Dir**  
Playlist Additions:  
Apollo Sisters-Where Are The Men  
DJ Tiesto & J XL-Obsession  
Liberty X-Holding On For You  
Oblik-Restless  
Snap vs. Run DMC-Rhythm Is A Dancer 2002

**POWER HIT RADIO/Stockholm/ S**  
DANCE  
**Robert Sehlberg - Music Director**  
Power Rotation Add:  
Christina Aguilera-Beautiful  
Playlist Additions:  
Ms. Dynamite-Put Him Out

### DENMARK

**THE VOICE/Copenhagen/ P**  
CHR  
**Tobias Nilson - Prog. Director**  
Playlist Additions:  
3rd Edge-Know You Wanna  
Good Charlotte-Lifestyles Of The Rich And Famous  
Jennifer Lopez & LL Cool J-All I Have  
Santana & Chad Kroeger-Why Don't You & I  
TLC-Damaged

**ANR HIT FM/Aalborg G**  
AC  
**Lars Trillingsgaard - Head Of Music**  
Playlist Additions:  
Shaggy-Strength Of A Woman

**RADIO ABC/Randers G**  
CHR  
**Morten Bach - Prog. Director**  
Playlist Additions:  
Julie-Every Little Part Of Me  
Justin Timberlake-Cry Me A River

**RADIO VIBORG/Viborg G**  
CHR  
**Henrik Sand - Music/Prog. Dir.**  
Playlist Additions:  
3 Doors Down-When I'm Gone  
Good Charlotte-Lifestyles Of The Rich And Famous  
Kelly Rowland-Stole  
Natural Born Hippies-In Your Dreams  
Ozzy Osbourne-Dreamer  
Shaggy-Strength Of A Woman

### NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
**Egil Houeland - Head Of Music**  
Playlist Additions:  
Beth Gibbons & Rustin Man-Tom The Model  
Kelly Rowland-Stole  
Krem-She's Not There  
Laura Pausini-Surrender  
Sugababes-Stronger

### FINLAND

**NRJ FINLAND/Helsinki P**  
CHR  
**Marcus Sjöström - Music Director**  
Power Rotation Add:  
Eminem-Lose Yourself  
Playlist Additions:  
In-Grid-Tu Es Foutu (Tu M'As Promis)  
Kemopetrol-Shine

### RUSSIA

**MUSIC RADIO/Perm S**  
AC/CHR  
**Oleg Postnikov - Prog. Director**  
Playlist Additions:  
Danko-Ty Ochen' Mne Nuzhna

Liberty X-Holding On For You  
Robbie Williams-Feel

### PORTUGAL

**MEGA FM/Lisbon/Oporto G**  
ROCK  
**Ana Margarida Rosa - Head Of Music**  
Playlist Additions:  
Avril Lavigne-Sk8er Boi  
Matchbox 20-Disease  
Pedro Abrunhosa-Momento  
Red Hot Chili Peppers-Can't Stop

### POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
**Marek Niezwiecki - Music Director**  
Playlist Additions:  
Matchbox 20-Disease

**RADIO ZET/Warsaw P**  
CHR  
**Wojtek Jagielski - Head Of Music**  
Playlist Additions:  
Jeanette-Rock My Life  
Jennifer Lopez-Jenny From The Block  
Kasia Kowalska-Pieprz I Sol  
Tomek Makowiecki-Speini Sie

### CZECH REPUBLIC

**RADIO VYSOCINA/Jihlava S**  
CHR  
**Petr Kozeny - Head Of Music**  
Playlist Additions:  
Erasure-Solsbury Hill  
Holly Valance-Naughty Girl  
Ready Kirken-Cekal Jsem Vic

**DELTA RADIO/Mlada Boleslav B**  
CHR  
**Jiri Stepanek - Head Of Music**  
Playlist Additions:  
Atomic Kitten-The Last Goodbye  
Impala People-Margherita  
J.A.R.-Jsem Pohodny  
Karaja-What About Us  
Stelan Raab ft. Shaggy-Gebr Das Hand Frei  
Support Lesbiens-Too Late My Son  
Test One-Hey DJ

### SLOVAKIA

**ROCK FM/Bratislava/ S**  
CHR  
**Lubos Cernak - Programme Dir.**  
Playlist Additions:  
3rd Edge-Know You Wanna  
Jennifer Lopez-The One  
Lucy Woodward-Dumb Girls  
Manic Street Preachers-Motorcycle Emptiness  
Ms. Dynamite-Put Him Out  
No Doubt-Running

### HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
**Sandor Buza - Music Dir**  
Playlist Additions:  
Alex & Gallusz Nikolett-Te Eled At

### ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
**Ivar Männik - Head Of Music**  
Playlist Additions:  
Girls Aloud-Sound Of The Underground  
Panjabi MC-Mundian To Bach Ke (Beware Of The Boy)

### LATVIA

**RADIO SWH/Riga G**  
AC  
**Janis Sipkevics - Prog. Director**  
Playlist Additions:  
Caffe-Kirsu Lietus  
Julian-Par Sniegu  
R.A.P.-Esot Viena  
Sarah Connor-Skin On Skin  
Whitney Houston-One Of Those Days

### CROATIA

**RADIO DALMACIJA/Spilj S**  
CHR  
**Ivica Goic - Head Of Music**  
Playlist Additions:  
Benie Man-Street Life  
Eric Serman ft. Redman-React  
Jennifer Lopez-Jenny From The Block  
Oasis-Songbird  
Smiling People-See Everybody Dance  
Tom Jones-Black Betty

### MUSIC TELEVISION

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
Heavy Rotation:  
Craig David-What's Your Flava?  
De Palmas-Elle S'Ennuie  
Jennifer Lopez-Jenny From The Block  
Kyo ft. Sita-Le Chemin

Liberty X-Just A Little  
Nelly ft. Kelly Rowland-Dilemma  
Ophelie Winter-Sache  
Praise Cat-Shined On Me  
Ronan Keating-If Tomorrow Never Comes  
Shania Twain-I'm Gonna Getcha Good  
Truth Hurts ft. Rakim-Addictive

**New Videos:**  
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde  
Pink-Just Like A Pill  
Zbada-J'Y Suis, J'Y Reste

**Power Plays:**  
Factor X-Boom Boom  
The Rolling Stones-Don't Stop

**MCM 2/Paris P**  
**Raphaël Da Silva - Music Programmer**  
Heavy Rotation:  
Calogero-En Apesanteur  
De Palmas-Regarde-Moi Bien En Face  
Indochine-J'Al Demandé A La Lune  
Lenny Kravitz-Silliness Of Heart  
Les Enfoirés-Co C'Est Vraiment Toi  
Nirvana-You Know You're Right  
Noir D'sir-A L'Envers A L'Endroit  
Renaud-Docteur Renaud, Mister Renaud  
Richard Ashcroft-Check The Meaning  
The Cranberries-Stars

**Power Plays:**  
The Rolling Stones-Don't Stop

**MTV/UK Feed P**  
**Mark Sadler - Head Of Music Prog.**  
Heavy Rotation:  
Atomic Kitten-Be With You  
Avril Lavigne-Sk8er Boi  
Christina Aguilera ft. Redman-Dirty  
Coldplay-The Scientist  
Death In Vegas ft. Liam Gallagher-Scorpio Rising  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Like I Love You  
Justin Timberlake-Cry Me A River  
Liberty X-Holding On For You  
Love Inc.-You're A Superstar  
Pink-Family Portrait  
Robbie Williams-Feel  
Sugababes-Stronger

**New Videos:**  
Audioslave-Cochise  
Big Brovaz-OK  
Craig David-Hidden Agenda  
Kelly Osbourne-Shut Up  
Kelly Rowland-Stole  
T.A.T.U.-All The Things She Said

**MTV FRANCE/Paris P**  
Heavy Rotation:  
Avril Lavigne-Complicated  
Jennifer Lopez-Jenny From The Block  
Kylie Minogue-Come Into My World  
Kyo ft. Sita-Le Chemin  
Missy 'Misdemeanor' Elliott-Work It  
Nelly ft. Kelly Rowland-Dilemma  
Truth Hurts ft. Rakim-Addictive

**New Videos:**  
Death In Vegas ft. Liam Gallagher-Scorpio Rising  
Kelly Rowland-Stole  
Lil Bow Wow-Take Ya Home  
Sugababes-Round Round

**MTV ITALY/Southern Feed P**  
Clive Evan - Head Of Music  
Head Of Music - Luca De Gennaro  
Heavy Rotation:  
Coldplay-The Scientist  
Nickelback-Too Bad  
Oasis-Little By Little  
Red Hot Chili Peppers-The Zephyr Song  
Santana ft. Michelle Branch-The Game Of Love  
Tromaciano-Per Me E' Importante  
U2-Electrical Storm

**MTV/Central Feed/ P**  
**Marcus Adam - Head Of Music**  
Heavy Rotation:  
Avril Lavigne-Sk8er Boi  
Christina Aguilera ft. Redman-Dirty  
Die Toten Hosen-Frauen Dieser Welt  
Die Ärzte-Manchmal Haben Frauen...  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Nelly ft. Kelly Rowland-Dilemma  
Robbie Williams-Feel  
Sarah Connor-Skin On Skin  
Xavier Naidoo-Abscheid Nehmen

**New Videos:**  
Puddle Of Mudd-Drift & Die

**MTV/European Feed/ P**  
**Alexia Calo - Music Manager**  
Heavy Rotation:  
Christina Aguilera ft. Redman-Dirty  
Jennifer Lopez-Jenny From The Block  
Madonna-Die Another Day  
Nelly ft. Kelly Rowland-Dilemma  
Robbie Williams-Feel  
Shakira-Objection (Tango)  
T.A.T.U.-All The Things She Said

**MTV/Nordic Feed/ P**  
**Catherine Wyren - Music Director**  
Heavy Rotation:  
Avril Lavigne-Sk8er Boi  
Eminem-Lose Yourself  
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde  
Jennifer Lopez-Jenny From The Block  
Kent-FF  
Kent-Vinterhol2  
Robbie Williams-Feel  
The Ark-Tell Me This Night Is Over

**Power Plays:**  
N.E.R.D-Provider

**SOL MUSICA/Madrid/ P**  
**Javier Laborda - Director**

## Heavy Rotation:

Los Secretos-Cada Vez Que Tu Me Miras  
Marc Anthony-Te Tengo Aquí  
Mojinos Escobios-Mi Jefe

## Power Plays:

Upadance-Morenito

## THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director

## Heavy Rotation:

Atomic Kitten-The Last Goodbye  
Avril Lavigne-Sk8er Boi  
Christina Aguilera ft. Redman-Dirty  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Like I Love You  
Robbie Williams-Feel  
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady

## VH-1/London P

Lester Mordue - Head Of Programming

## Heavy Rotation:

Atomic Kitten-The Last Goodbye  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Bon Jovi-Misunderstood  
Daniel Bedingfield-If You're Not The One  
David Gray-The Other Side  
Jennifer Lopez-Jenny From The Block  
Liberty X-Holding On For You  
One True Voice-Sacred Trust  
One True Voice-After You're Gone (I'll Still Be Loving You)  
Pink-Family Portrait  
Robbie Williams-Feel  
Sugababes-Stronger  
Westlife-Miss You Nights

## New Videos:

Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
David Sneddon-Stop Living The Lie  
Kelly Rowland-Stole  
Matchbox 20-Disease

## VIVA/Cologne P

Tina Busch - Prog. Director

## Heavy Rotation:

Atomic Kitten-The Tide Is High (Get The Feeling)  
Avril Lavigne-Complicated  
Celine Dion-I'm Alive  
Drunkenmonkey-E  
Eminem-Without Me  
Herbert Grönemeyer-Mensch  
Las Ketchup-Asereje/The Ketchup Song  
Lenny Kravitz-Believe In Me  
Mark Oh meets Digital Rockers Because I Love You  
Marion & Freunde-Lieber Gott  
Massive Töne-Cruisen  
No Angels-Still In Love With You  
Ozzy Osbourne-Dreamer  
Sarah Connor ft. Wydel-One Nite Stand (Of Wives And Sheeps)  
Truh Hurts ft. Rokim-Addictive

## Power Plays:

Westemhagen-Es Ist An Der Zeit

## VIVA PLUS/Cologne P

Kirsten Thun - Prog. Manager

## Heavy Rotation:

Avril Lavigne-Complicated  
Coldplay-In My Place  
Die Toten Hosen-Nur Zu Besuch  
Eminem-Without Me  
Herbert Grönemeyer-Mensch  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
Kelly Osbourne-Papa Don't Preach  
Linkin Park-PTS OF ATHIRY (Jay Gordon Rmx)  
Massive Töne-Cruisen  
Nelly-Hot In Herre  
No Angels-Still In Love With You  
Red Hot Chili Peppers-By The Way  
Rosenstolz-Stemraketen  
Shakira-Underneath Your Clothes  
Tiziano Ferro-Perdono  
Westbam & Nena-Oldschool, Baby

Will Smith ft. Trai Knox-Black Suits Comin' (Nod Ya Head)  
Xavier Naidoo-Bevor Du Gehst

## 102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music

## Heavy Rotation:

Backyard Dog-Baddest, Ruffest  
Christina Milian-AM To PM  
Five For Fighting-Superman (It's Not Easy)  
Garbage-Cherry Lips  
Incubus-Wish You Were Here  
Jovanotti-Salvami  
Nickelback-How You Remind Me  
Scooter-Ramp! The Logical Song  
Shakira-Whenever Wherever  
Smash Mouth-Pacific Coast Party  
The Strokes-Last Nite

## MTV POLSKA/ G

Jarek Burdek - Music & Programming Dir.

## Heavy Rotation:

Bon Jovi-Misunderstood  
Sophie Ellis-Bextor-Music Gets The Best Of Me  
The Rolling Stones-Don't Stop  
TLC-Girl Talk  
Tomek Makowiecki-Spelní Sie

## MTV SPAIN/ G

## Heavy Rotation:

Avril Lavigne-Sk8er Boi  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Ms. Dynamite-Dy-Na-Mi-Tee  
Robbie Williams-Feel  
Shakira-Que Me Quedes Tu  
T.A.T.U.-Not Gonna Get Us

## New Videos:

Feeder-Just The Way I'm Feeling  
Holly Valance-Naughty Girl  
Nick Cave-Bring It On

## MTV2 - The Pop Channel/ G

Marcus Adam - Head of Music

## Heavy Rotation:

Die God Show-Der Steuersong (Los Kanzlern)  
Eminem-Lose Yourself  
Jeanette-Rock My Life  
Jennifer Lopez-Jenny From The Block  
Las Ketchup-Asereje/The Ketchup Song  
Nelly ft. Kelly Rowland-Dilemma  
Ozzy Osbourne-Dreamer  
Panjabi MC-Mundian To Bach Ke (Beware Of The Bay)  
Robbie Williams-Feel  
Sarah Connor-Skin On Skin

## MTVnl/Bussum G

Paulina Stalenburg - Music Director

## Heavy Rotation:

Avril Lavigne-Sk8er Boi  
Christina Aguilera ft. Redman-Dirty  
Di-Rect-Adrenaline  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Nas-One Mic  
Robbie Williams-Feel

## Power Plays:

Ozzy Osbourne-Dreamer

## SOL MUSICA/Lisbon/ G

Javier Lorbada - Director

## Heavy Rotation:

Adriana Calcanhota-Pelos Ares  
Delfins-Babilonia  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Like I Love You  
Nick Carter-Help Me  
Pedro Abrunhosa-Momento  
Tom Jones-Tom Jones International

## Power Plays:

Audioslave-Cochise

## THE BOX/London G

David Young - Channel Director

## Box Tops:

Avril Lavigne-Sk8er Boi  
Blazin' Squad-Where The Story Ends  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Busted-Year 3000  
Christina Aguilera ft. Redman-Dirty  
Daniel Bedingfield-If You're Not The One  
Girls Aloud-Sound Of The Underground  
S Club Juniors-Puppy Love  
T.A.T.U.-All The Things She Said  
The Cheeky Girls-The Cheeky Song (Touch My Bum)

## THE MUSIC FACTORY/Flanders/Mechelen G

Len Doens - Prog. Director

## Heavy Rotation:

Avril Lavigne-Sk8er Boi  
Big Brovaz-Nu Flow  
Clouseau-Bergen En Ravijnen  
Eminem-Lose Yourself  
Good Charlotte-Lifestyles Of The Rich And Famous  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Cry Me A River  
Kelly Rowland-Stole  
Nas-One Mic  
Pink-Family Portrait  
Robbie Williams-Feel  
Scala On The Rocks-She Hates Me  
Sugababes-Stronger  
Westlife-Miss You Nights

## New Videos:

Electric Six-Danger! High Voltage  
Hookers Green-Down As She Goes  
Nick Carter-I Got You  
Panjabi MC-Mundian To Bach Ke (Beware Of The Bay)

## JIM TV/Vilvoorde S

Guy De Vinck - Music Dir.

## Heavy Rotation:

Blue-One Love  
Christina Aguilera ft. Redman-Dirty  
Craig David-What's Your Flava?  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Like I Love You  
Las Ketchup-Asereje/The Ketchup Song  
Madonna-Die Another Day  
Nelly ft. Kelly Rowland-Dilemma  
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady  
Shakira-Objection (Tango)  
T.A.T.U.-All The Things She Said  
U2-Electrical Storm

## TMF UK/ B

Sally Habbershaw - General Manager

## Heavy Rotation:

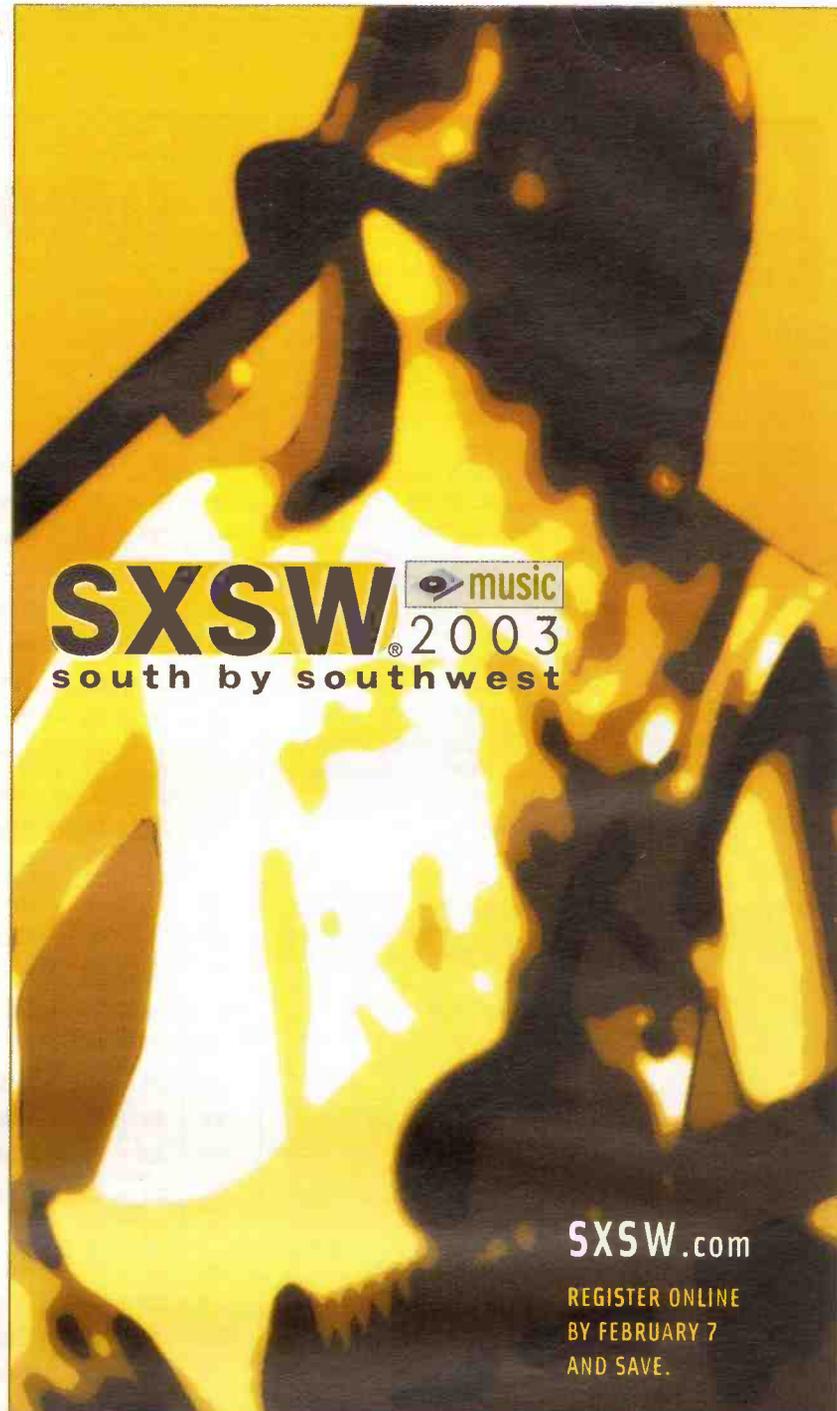
DJ Sammy & Yanou ft. Do-Heaven  
Eminem-Lose Yourself  
Girls Aloud-Sound Of The Underground  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Like I Love You  
Justin Timberlake-Cry Me A River  
Liberty X-Holding On For You  
Nelly ft. Kelly Rowland-Dilemma  
One True Voice-Sacred Trust  
One True Voice-After You're Gone (I'll Still Be Loving You)  
Pink-Family Portrait  
Sugababes-Stronger  
T.A.T.U.-All The Things She Said

## New Videos:

Big Brovaz-OK  
Darren Hayes-Crush (1980 ME)  
David Sneddon-Stop Living The Lie

## Power Plays:

Avril Lavigne-Sk8er Boi  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Robbie Williams-Feel



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# ON THE AIR

M&M's weekly airplay analysis column

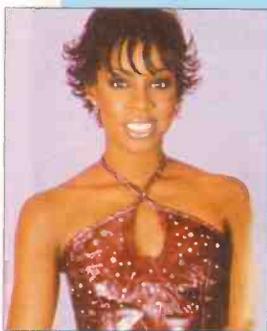
With programmers only just returning to their desks after the break, there is not too much movement on the European airplay chart this week. But with playlist meetings taking place as we speak, this may change next week.

The top two positions remain unchanged with Robbie Williams still ruling the chart with *Feel* from his album *Escapology* (Chrysalis). Swiss-based songstress Shania Twain is holding on at number two with *I'm Gonna Getcha Good* (Mercury). And that (rich) girl next door Jennifer Lopez moves up two places from number five to three with her *Jenny From The Block* (Epic).

At number four Nelly and Kelly slip down one place with *Dilemma* (Fo' Reel). That won't worry either Kelly herself or her label too much, as the track has already spent 17 weeks on the chart and her new track *Stole* (Music World) is this week's second-highest new entry at number 33.

One of the stations playing the new tune is Dutch public CHR station 3 FM.

"I love Kelly Rowland," says 3 FM's music director Basyl De Groot. "I think she's the winner in the Destiny's Child fight, if you can put it that way. I think she's going to be huge. *Dilemma* was brilliant and this one if very good. I'm very curious to hear the album." De Groot is not alone in his love—the single is also this week's most



added track by European programmers to station playlists.

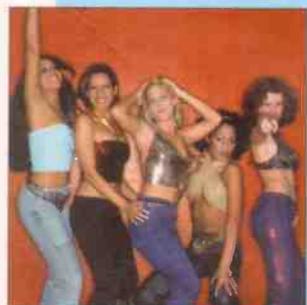
Kelly does not get the accolade of the highest new entry, however. That goes to UK artist Craig David, whose *Hidden Agenda* (Telstar/Warner), from his album *Slicker Than Your Average*, enters at number 28.

"Craig David is not really on the regular playlist yet," says De Groot. "A couple of DJs have been playing it, but I'm not too convinced. It's an okay song, I've heard it a couple of times, but it hasn't really hit me yet."

Two records that do enthuse De Groot are *Mundian To Bach Ke* (Def Jam) by Panjabi MC and *Danger! High Voltage* (XL Recordings) by Detroit's Electric Six, which he says DJs at the station are playing a lot.

Looking ahead to next week, De Groot says that, while he is not a big fan, Christina Aguilera's new single *Beautiful* (BMG) is just that.

Another one to watch for next week is French dance guru Bob Sinclar who is set to make an impression on the top 50 with his *The Beat Goes On* (East West). German Popstars band No Angels are also heading in the right direction with their new Polydor single *All Cried Out*.



And, also on Polydor, *Sound Of The Underground* may turn out to be a Europe-wide hit for the winners of the UK's Pop Rivals show, Girls Aloud.

As far as the new year goes, De Groot says: "I'm not sure what 2003 will hold for pop music. Probably a lot of everything, like most years. Panjabi MC will be big. We'll have to wait and see what happens."

Gareth Thomas

week 4/03

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	11	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	94	2
2	2	13	Shania Twain/I'm Gonna Getcha Good	(Mercury)	65	0
3	5	12	Jennifer Lopez/Jenny From The Block	(Epic)	57	3
4	3	17	Nelly ft. Kelly Rowland/Dilemma	(Universal)	65	0
5	6	9	Avril Lavigne/Sk8er Boi	(Arista)	53	1
6	7	14	Madonna/Die Another Day	(Maverick/Warner Bros.)	56	0
7	15	6	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	44	3
8	4	15	Santana ft. Michelle Branch/The Game Of Love	(Arista)	55	0
9	8	12	Kylie Minogue/Come Into My World	(Parlophone)	39	0
10	11	13	T.A.T.U./All The Things She Said	(Interscope)	37	2
11	9	14	Phil Collins/Can't Stop Loving You	(WEA)	37	0
12	12	22	Avril Lavigne/Complicated	(Arista)	40	0
13	13	7	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	45	3
14	10	11	Shakira/Objection (Tango)	(Epic)	36	0
15	21	11	Sugababes/Stronger	(Island)	44	5
16	17	8	Bon Jovi/Misunderstood	(Mercury)	33	0
17	16	8	Eminem/Lose Yourself	(Interscope)	35	1
18	20	13	Moby/In This World	(Mute)	29	0
19	14	13	Christina Aguilera ft. Redman/Dirrty	(RCA)	32	0
20	19	15	Craig David/What's Your Flava?	(Wildstar)	31	0
21	26	6	Holly Valance/Naughty Girl	(London)	35	5
22	18	17	U2/Electrical Storm	(Island)	33	0
23	22	11	Coldplay/The Scientist	(Parlophone)	30	0
24	24	15	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	31	0
25	25	12	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	27	1
26	23	15	Justin Timberlake/Like I Love You	(Jive)	29	0
27	28	2	Whitney Houston/One Of Those Days	(Arista)	22	1
28	>	NE	Craig David/Hidden Agenda	(Wildstar)	27	4
29	29	12	Westlife/Unbreakable	(S/RCA)	25	0
30	32	2	Pink/Just Like A Pill	(Arista)	29	0
31	27	8	Sarah Connor/Skin On Skin	(X-Cell/Epic)	26	1
32	30	12	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	19	0
33	>	NE	Kelly Rowland/Stole	(Columbia)	22	7
34	45	2	Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	15	1
35	37	6	Pink/Family Portrait	(Arista)	24	1
36	48	4	Anastacia/You'll Never Be Alone	(Epic)	25	1
37	36	4	Richard Ashcroft/Science Of Silence	(Hut/Virgin)	18	0
38	35	13	Roxette/A Thing About You	(Capitol)	18	0
39	43	5	Liberty X/Holding On For You	(V2)	23	3
40	33	18	LeAnn Rimes/Life Goes On	(Curb/Warner)	21	0
41	31	10	TLC/Girl Talk	(Arista)	19	0
42	34	2	Blue/One Love	(Innocent/Virgin)	26	0
43	47	7	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	16	0
44	46	9	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	22	0
45	50	6	Herbert Grönemeyer/Der Weg	(EMI)	15	0
46	>	NE	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Def Jam)	11	2
47	38	2	Sugababes/Round Round	(Island)	21	0
48	40	5	Daniel Bedingfield/If You're Not The One	(Polydor)	17	0
49	>	NE	Bruce Springsteen/Lonesome Day	(Columbia)	16	0
50	39	6	Mariah Carey/Through The Rain	(Island)	12	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Carey *continued from page 3*

has been dealing with a lot," admits Eric Leddel, Universal Music International's VP of marketing for Island Def Jam. "I can't comment on EMI's decisions but she is the best selling female artist of all time—150 million albums—and when you are around her she has a superstar presence. She's got enormous talent, and Lyor Cohen [chairman/CEO, Island/Def Jam Music Group], Jorgen Larsen [chairman, UMI] and Max Hole [senior VP, A&R/marketing, UMI] believe there is more to come. They're savvy businessmen and wouldn't be doing a deal with her if it weren't financially beneficial for both parties. We knew that with the right team around her we might have an opportunity to deliver some more great repertoire."

Island Def Jam picked up the pieces and the baton, and Europe initially responded once more to a trademark Carey power ballad *Through The Rain*, which came out on November 11 last year on Mercury. The track entered M&M's Eurochart Hot 100 Singles chart at number 50, peaked at number 11 and is currently sitting at number 24. Leddel attributes the pre-Christmas peak to a recent pan-European promo trip where Carey appeared on leading television programmes in the major European territories.

The album, *Charmbracelet*, meanwhile continues in Carey's tried and tested vein of smooth, breathy R&B/pop, featuring rappers like Jay Z and Cam'Ron, which lend the set its street credibility.

Released on December 2, it entered M&M's European Top 100 Albums chart at 23, dropping nine places the following week, and 16 places the week after. It currently resides at number 51 on the pan-European chart, having fallen out of the UK's local album chart altogether.

Carey's home territory of the US is responding quicker to the release of her new long-player. *Charmbracelet* debuted at number three on the Billboard 200 at the end of December, following a major promo offensive—coined "Super Tuesday" by her label—which saw the singer appear on Oprah, an MTV Special and Dateline Special on December 3.

"We found a really important part of the equation was Mariah—she has a tremendous work ethic," says Leddel. "Where airplay has been lacking, the in-market visits have paid off. International promo is incredibly important to Mariah Carey—she's sold probably 50% more internationally than in America," he says. "Wherever she goes there's a massive fanfare. A listening party at NRJ shut down Paris' Champs Elysées—and they haven't done that since the World Cup. There were major traffic problems due to the volume of people that came out. No other artist—not even Madonna—has been given that kind of reception," he adds.

The next single is set to be *The One*, slated for late February/early March, when Carey will be doing more international promotion. Before that she will appear at the NRJ Radio Awards in Sweden and in Cannes, France, on January 18.

## 13 states still to implement copyright rules

*continued from page 3*

their products with copy-protection technology and makes it illegal for anyone to circumvent such technology. Todd denies, however, that the delays are due to harsh provisions in the law. "Some think it is too draconian, some think it is not strong enough. It is a question of balance, and you can't keep everyone happy," he says.

But the delays have unsettled the music industry. Alessandra Silvestro, AOL Time Warner's legal and public policy VP, expresses her disappointment, but adds that it is more important to ensure the directive is implemented faithfully across the EU: "There is a risk that it could be watered down. The directive provides legal certainty, with common rules. This applies not only to users, but to content providers, and we are both."

Silvestro adds that the industry could, in turn, hold back from introducing new services if the legal framework was not in place. "It's a chicken and egg situation," she says. "The sooner this is implemented, the sooner we can expect new services. Everybody in this business is at the early stage of experimentation. But, for example, we have launched certain services in the United States where there is a more reliable legal framework."

The AOL Time Warner executive's concerns are echoed by inter-

national labels' body IFPI. Olivia Regnier, the IFPI's senior legal advisor, is concerned some groups were trying to renegotiate the directive at national level. "The member states have some leeway in how they adopt it at national level," she says. "But we need to ensure there are no gaps in the way the directive is implemented."

The directive harmonises copyright law across the EU and brings EU legislation into line with two treaties adopted in 1996 by the World Intellectual Property Organisation (WIPO), but it has been criticised for being too draconian. Article 6, covering "technical protection measures", allows criminal prosecution for anyone trying to avoid copy restriction measures.

Consumers groups claim the directive means all new technologies for recording or playing copyrighted material will be controlled by a few film and music conglomerates. European consumers' lobby BEUC says the directive gives industry the possibility to control or prevent all copying for personal use. The European Association of Consumer Electronics Manufacturers (EACEM) has urged member states to implement rules giving consumers more rights to make private copies of digital material.

In the UK, implementation of the directive has been delayed because

of the volume of critical responses to the consultation papers published by the Department of Trade and Industry. The UK's Patent Office says it hopes to implement it by March 31. The UK Campaign for Digital Rights (UKCDR) says the directive's wording threatens fair access to digital material. It says the planned UK draft does not include many of the "opt-outs" provided in the law that could soften the effects of the directive. These are a list of copyright exemptions when works can be copied without the authors' permission. They can apply, for example, to teaching or scientific research, for the benefit of the disabled, public libraries etc.

In Italy, multimedia equipment producers' association ASMI says that, as it stands, the government's draft bill will "dramatically raise levies on blank recording media" and increase retail prices. The increase could be as much as 200% for CD-ROMs, ASMI warns. In France, the delays are expected to ensure the directive is not implemented there until May or June.

The Copyright Directive is not to be confused with the planned Enforcement Directive, due to be unveiled by the Commission this year. The Enforcement Directive is expected to harmonise laws to ensure a copyright crime is the same in all EU members.

## Midemnet seeking solutions to industry's ills

*continued from page 3*

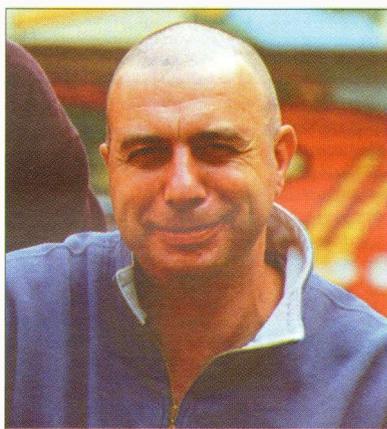
Microsoft's Fester is out to prove that technologists know how to communicate with creative people. "The online subscription services and digital download single represent important steps by music labels towards offerings the consumers clearly demand," he says. "People respond to great value...and content providers recognise the need to continue cross-licensing music and video to match the choice available in retail stores."

Fester argues that turning such digital aspirations into a commercial reality falls into four "critical elements" that challenge the illegal free music file-exchange services. "First," he explains, "honest markets need to be established where service providers have scalable tools and enable content to be made available in flexible and secure digital forms at a fair price. Second, there needs to be an ongoing dialogue with anyone who does not understand the value of content. The third element involves developing a public policy that works across industries to establish common guidelines around digital media use. Finally, digital rights management and media-compression technologies need to be incorporated with clear business rules defining how content should be used."

On the issue of online piracy, Fester believes the music and technology sectors can join forces to battle against unwanted illegal elements. "The past year has presented global

challenges...including an economic downturn, intensified competition for consumers' entertainment spend and illegitimate file-sharing," he declares.

Impala's Lambot (pictured) considers that the most crucial issue for



indies is the access to the online market. "There is a whole paradox with the situation. Thanks to the Internet, never have people been able to access so much music on such a scale—which is great for the exposure of music—and never has it been so difficult for labels to access the market."

Music is accessible online for free through sometimes illegal services, adds Lambot, but for established labels securing good terms from music online services is extremely difficult. "With Impala," he explains, "we have tried to [offer] a collective

approach when it comes to negotiating with ISPs or online services, on the grounds that it is quicker and more efficient to do a global deal for all our members, rather than letting each of our 2,000 labels go solo."

While the groundbreaking deal between Impala members and Napster was never consummated due to the demise of the file-sharing operation last year, Lambot reflects that it was easier to deal with Fanning & co than with the two major-controlled platforms, Pressplay and MusicNet. He adds that for indie labels, one of the key factors to take into account is the cost of digitisation. "There are so many technical options that the choice is difficult and on top, it can end up being very expensive," he says.

Ted Cohen, MidemNet's chairman and EMI Recorded Music US VP for digital development and distribution, says that in 2003, one of the industry's key challenges is introducing the concept of copy protection/control without alienating music fans used to unlimited, unfettered copying. Subscription services will continue to grow and attract consumers with their easy to use and legitimate offerings. We'll also see an explosion in wireless distribution of audio and video and master-use ringtones. In the US, pending legislation will be resolved. Our biggest challenge this year is winning back the consumer and demonstrating the value of digital music."

week 4/03

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## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	T.A.T.U./ALL THE THINGS SHE SAID 	(INTERSCOPE)	RUSSIA	37
2	2	16	Roxette/A Thing About You	(Capitol)	Sweden	17
3	4	16	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	13
4	3	23	Las Ketchup/Asereje/The Ketchup Song(Shaketown/Columbia)		Spain	18
5	8	3	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Def Jam)	Germany	9
6	7	2	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	16
7	6	6	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	6
8	5	22	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	16
9	>	NE	Bob Sinclar/The Beat Goes On	(East West)	France	7
10	9	13	Elisa/Come Speak To Me	(Sugar/Epic)	Italy	8
11	10	9	Praise Cat/Shined On Me	(Sound Division)	Italy	5
12	12	6	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	5
13	14	7	Manu Chao/La Rumba De Barcelona	(Virgin)	France	3
14	20	6	Ace Of Base/The Juvenile	(Mega/Edel/Polydor)	Denmark	6
15	11	21	J.C.A./I Begin To Wonder	(Virgin)	Italy	9
16	15	4	Las Ketchup/Kusha Las Playas	(Shake Town/Columbia)	Spain	5
17	16	17	Tiziano Ferro/Imbranato	(EMI)	Italy	10
18	17	9	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
19	22	3	Robyn/Keep This Fire Burning	(Ricochet)	Sweden	9
20	19	9	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
21	13	9	Lasgo/Pray	(Antler-Subway)	Belgium	6
22	21	41	Mad'House/Like A Prayer	(Bio/Various)	France	8
23	23	6	King Africa/La Bomba	(Vale Music)	Spain	2
24	24	8	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4
25	>	NE	The Ark/Father Of A Son	(Virgin)	Sweden	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# HOTLINE

Edited by Hamish Champ

"Taking care of business." In the words of the late **Elvis Presley**—who would have been 68 last week, which is scary—former agents of the **KGB** hope they'll be doing just that when it comes to thwarting online music piracy. The ex-spooks work for **Mazur Media**, owned by London-based **Apex Entertainment Group**, which at this week's **Midem** event launches a watermarking venture which will help source music illegally burned onto CDs.

**Vivendi Universal** in Paris has hired 43-year-old executive **Régis Turrini** to oversee sales, acquisitions and mergers. He'll certainly be busy—even if **VU** is keeping tight lipped re: which assets it is planning to dispose of. A music division, anyone?



**Ex-Ipswich Town FC** manager **George Burley** (pictured), has joined UK rock station **Virgin Radio** as the expert match summariser/pundit on its Saturday afternoon **Rock and Roll Football** show.

**Universal Music Sweden MD Gert Holmfred** has resigned to set up his own management company. His duties are assumed by **UMI** senior VP for Belgium and Nordic countries **Theo Roos**.

Bavaria's public AC station **Bayern 3** is looking for a new programme head; **Klaus Bleicher** left last week after two years in the job. Bleicher turned the station round after a loss of direction and audience in the late '90s. The former professional cellist is moving to **Südwestrundfunk (SWR)**, where he'll manage cultural station **SWR2**, its choir and four orchestras.

**Lagardère Group**, which ultimately owns French networks **Europe 1**, **Europe 2** and **RFM**, has confirmed its interest in acquiring independent radio group **LV&Co**, operator of **Gold** network **MFM** and Paris dance station **Voltage**. The price is believed to be around euros 30 million.

Legendary UK DJ **Tony Blackburn** has been keeping busy since his recent departure from the **Capital Gold** network. As well as presenting weekday breakfast on **UBC's Classic Gold** network, he's fronting a Saturday night soul and disco show on **GMG's AC/talk Real Radio** network. His soul/funk show on **Jazz FM** in Manchester will also now be aired on the London **Jazz FM** station now that Blackburn is no longer on **Capital**.

New **LBC 97.3** breakfast presenter **Jane Moore** was able to rope in her **Sony Music UK VP** husband **Garry Farrow's** old mucker **Elton John** into an exclusive interview for the relaunch of the London news/talk station on January 6. John wasn't the station's first choice though; **LBC** had originally been promised UK prime minister **Tony Blair**. Reports that Blair was too busy preparing for **Armageddon** remained unconfirmed at press time.

And finally...US online music licensing service, **LicenseMusic.com**, is apparently being relaunched at **Midem** this week "powered by Charly". Charly being **Charly Acquisitions Limited**, the music rights aggregator, which has just bought **LicenseMusic.com**, and not, er, the other stuff.

## Coming specials in Music & Media

### NORWAY SPOTLIGHT

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Artwork deadline: February 10

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	HOLLY VALANCE/NAUGHTY GIRL	(LONDON)	16
2	3	11	Robbie Williams/Feel	(Chrysalis)	16
3	2	9	Pink/Family Portrait	(Arista)	13
4	6	12	Sugababes/Stronger	(Island)	13
5	11	5	Craig David/Hidden Agenda	(Wildstar)	12
6	4	13	Kylie Minogue/Come Into My World	(Parlophone)	12
7	5	10	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	11
8	7	18	Nelly ft. Kelly Rowland/Dilemma	(Universal)	15
9	8	6	Atomic Kitten/Be With You	(Innocent/Virgin)	10
10	15	4	T.A.T.U./All The Things She Said	(Interscope)	4
11	12	7	Will Young/You And I	(SRCA)	6
12	9	4	One True Voice/Sacred Trust	(Ebul/Jive)	6
13	13	10	Darius/Rushes	(Mercury)	8
14	14	5	Divine Inspiration/The Way (Put Your Hand In My Hand)	(Data/Ministry/Heat)	4
15	18	3	Big Brovaz/OK	(Epic)	6
16	10	9	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	9
17	17	17	Blue/One Love	(Innocent/Virgin)	6
18	19	3	Zoe Birkett/Treat Me Like A Lady	(19/Universal)	5
19	>	NE	The Flaming Lips/Yoshimi Battles The Pink Robots Pt. 1	(Warner Bros.)	3
20	>	NE	David Sneddon/Stop Living The Lie	(Mercury)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	20
2	3	6	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	16
3	2	8	Shakira/Objection (Tango)	(Epic)	13
4	7	6	No Angels/All Cried Out	(Polydor)	13
5	15	7	Sugababes/Stronger	(Island)	14
6	4	15	Nelly ft. Kelly Rowland/Dilemma	(Universal)	14
7	5	10	Westlife/Unbreakable	(SRCA)	10
8	8	7	Kylie Minogue/Come Into My World	(Parlophone)	9
9	17	5	Anastacia/You'll Never Be Alone	(Epic)	11
10	9	8	O-Town/These Are The Days	(Arista)	9
11	10	13	Pink/Just Like A Pill	(Arista)	10
12	11	12	Madonna/Die Another Day	(Maverick/Warner Bros.)	11
13	>	NE	Holly Valance/Naughty Girl	(London)	8
14	6	7	The Flames/Everytime	(EMI)	10
15	>	NE	Bro'Sis/The Gift	(Polydor)	6
16	12	16	Roxette/A Thing About You	(Capitol)	7
17	14	11	Jeanette/Rock My Life	(Polydor)	7
18	16	7	Samantha Mumba/T'm Right Here	(Wild Card/Polydor)	5
19	>	RE	T.A.T.U./All The Things She Said	(Interscope)	5
20	13	17	Ozzy Osbourne/Dreamer	(Epic)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	9	JENNIFER LOPEZ/JENNY FROM THE BLOCK	(EPIC)
2	2	7	Truth Hurts ft. Rakim/Addictive	(Interscope)
3	5	9	Avril Lavigne/Complicated	(Arista)
4	6	15	Kyo ft. Sita/Le Chenin	(Jive)
5	12	11	Shania Twain/T'm Gonna Getcha Good	(Mercury)
6	3	14	Nelly ft. Kelly Rowland/Dilemma	(Universal)
7	4	12	Marc Lavoine & Claire Kéim/Je Ne Veux Qu'Elle	(Mercury)
8	7	14	De Palmas/Elle S'Ennuie	(Polydor)
9	8	9	Kana/Plantation	(Pama)
10	14	3	Phil Collins/Can't Stop Loving You	(WEA)
11	13	8	Praise Cats/Shined On Me	(Sony)
12	9	10	Craig David/What's Your Flava?	(Wild Star)
13	17	9	Madonna/Die Another Day	(Warner Bros.)
14	16	7	Johnny Hallyday/Marie	(Mercury)
15	10	5	Shakira/Objection (Tango)	(Epic)
16	10	5	Robbie Williams/Feel	(Chrysalis)
17	11	14	Liberty X/Just A Little	(V2)
18	19	3	Leslie ft. Sweetie & Magic/On N'Sait Jamais	(M6 Interactions)
19	15	12	Magic System/Iergaou	(Nextmusic)
20	20	3	Star Academy 2/Paris Latino	(Mercury)
21	18	3	T.A.T.U./All The Things She Said	(Interscope)
22	21	26	Vanessa Carlton/A Thousand Miles	(A&M)
23	25	3	Las Ketchup/Asereje/The ketchup Song (Shaketown/Columbia)	(Mute)
24	24	3	Moby/In This World	(Wagram)
25	22	4	Cornille/Avec Classe	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	16
2	6	5	Craig David/Hidden Agenda	(Wildstar)	9
3	3	15	T.A.T.U./All The Things She Said	(Interscope)	10
4	5	9	Sugababes/Stronger	(Island)	8
5	2	14	Madonna/Die Another Day	(Maverick/Warner Bros.)	9
6	11	9	Kent/FF	(RCA)	7
7	12	4	Pink/Family Portrait	(Arista)	6
8	10	20	LeAnn Rimes/Life Goes On	(Curb/Warner)	6
9	17	4	Nik & Jay/Elsker Hende Mere	(Capitol)	6
10	4	13	Shakira/Objection (Tango)	(Epic)	6
11	20	6	Melody Club/Electric	(Virgin)	4
12	>	NE	Christina Aguilera/Beautiful	(Arista)	5
13	7	17	Justin Timberlake/Like I Love You	(Jive)	5
14	13	6	Zididada/Happy Pool	(EMI-Medley)	5
15	14	19	Las Ketchup/Asereje/The Ketchup Song	(Shaketown/Columbia)	6
16	>	NE	The Sounds/Living In America	(Metronome)	3
17	>	RE	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	4
18	>	NE	Holly Valance/Naughty Girl	(London)	6
19	15	23	Nelly ft. Kelly Rowland/Dilemma	(Universal)	6
20	18	3	Robyn/Don't Stop The Music	(BMG)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	11	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)
2	1	15	Phil Collins/Can't Stop Loving You	(WEA)
3	5	5	Sugababes/Stronger	(Island)
4	>	NE	Kelly Rowland/Stole	(Columbia)
5	6	11	Shakira/Objection (Tango)	(Epic)
6	3	14	Shania Twain/T'm Gonna Getcha Good	(Mercury)
7	8	5	Avril Lavigne/Sk8er Boi	(Arista)
8	10	8	Krezip/Promise	(WEA)
9	7	18	LeAnn Rimes/Life Goes On	(Curb/Warner)
10	4	10	Jennifer Lopez/Jenny From The Block	(Sony)
11	15	5	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)
12	14	14	Aeda En De Munnik/Ren Lenny Ren	(Sony)
13	11	14	Groove Armada/My Friend	(Pepper)
14	12	12	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)
15	9	15	Nelly ft. Kelly Rowland/Dilemma	(Universal)
16	13	3	Celine Dion/Goodbye (The Saddest Word)	(Columbia)
17	17	27	Celine Dion/T'm Alive	(Columbia)
18	>	NE	Enrique Iglesias/Maybe	(Interscope)
19	>	RE	Justin Timberlake/Like I Love You	(Jive)
20	20	2	Cassius ft Steve Edwards/The Sound Of Violence	(Virgin)
21	16	18	Pink/Just Like A Pill	(Arista)
22	24	18	Junior Senior/Move Your Feet	(Universal)
23	21	14	Madonna/Die Another Day	(Warner Bros.)
24	>	RE	Eminem/Lose Yourself	(Interscope)
25	>	RE	DJ Sammy ft. Yanou/Boys Of Summer	(Digidance)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	KYLIE MINOGUE/COME INTO MY WORLD	(PARLOPHONE)	5
2	2	10	Robbie Williams/Feel	(Chrysalis)	5
3	3	5	The Calling/Could It Be Any Harder	(RCA)	4
4	4	17	Nelly ft. Kelly Rowland/Dilemma	(Universal)	4
5	5	13	Madonna/Die Another Day	(Maverick/Warner Bros.)	4
6	7	8	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	4
7	9	6	T.A.T.U./Not Gonna Get Us	(Interscope)	4
8	>	NE	Stylophonie/If Everybody In The World	(Not Listed)	3
9	8	11	Cesare Cremonini & Ballo/Vieni A Vedere Perche	(WEA)	3
10	11	8	Las Ketchup/Kusha Las Playas	(Columbia)	3
11	12	4	Pacifico/Fine Fine	(Carosello)	3
12	13	4	Marina Rei/Verra' Il Tempo	(BMG)	3
13	17	18	Sugababes/Round Round	(Island)	3
14	18	15	Tiromancino/Per Me E' Importante	(Virgin)	3
15	6	7	Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno	(EMI)	3
16	19	8	Piero Pelu' ft. Anguam/Amore Immaginato	(WEA)	3
17	>	RE	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	3
18	>	NE	Whitney Houston/One Of Those Days	(Arista)	3
19	>	NE	Safeway/T'm In Love	(Do It Yourself)	3
20	>	RE	Alex Britti/La Vasca	(Universal)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	OPERACIÓN TRIUNFO /LA FUERZA DE LA VIDA	(VALE MUSIC)	3
2	2	6	Luz Casal/Ni Tu Ni Yo	(Capitol)	3
3	3	3	Whitney Houston/One Of Those Days	(Arista)	3
4	4	4	Oasis/Songbird	(Big Brother/Sony)	2
5	5	8	Juanes/Es Por Ti	(Polydor)	2
6	6	4	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	2
7	7	12	Gian Marco/Se Me Olvido	(Horus)	2
8	8	9	Sober/Eternidad	(Muxxic)	2
9	9	5	Antonio Vega/San Antonio	(Capitol)	2
10	10	6	Jeremias/La Cita	(Muxxic)	2
11	11	5	Shakira/Que Me Quedes Tu	(Epic)	2
12	12	7	Bunbury/El Club De Los Imposibles	(Hispavox)	2
13	13	5	Chenoa/Yo Te Dare	(Zomba)	2
14	14	4	Juanes/Mala Gente	(Polydor)	2
15	>	NE	Ana Torroja/Quien Dice	(Ariola)	2
16	15	5	Paulina Rubio/Todo Mi Amor	(Muxxic)	2
17	16	4	Andermay/Un Juego De Dos	(Not Listed)	2
18	17	9	Joaquin Sabina/69 G	(Ariola)	2
19	18	5	Christina Aguilera/Beautiful	(RCA)	2
20	>	RE	Robbie Williams/Feel	(Chrysalis)	2

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## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	9	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	4
2	1	7	Whitney Houston/One Of Those Days	(Arista)	3
3	4	7	Oasis/Little By Little	(Big Brother/Sony)	2
4	5	5	John Rzeznik/I'm Still Here	(Warner Bros.)	2
5	6	10	Rod Stewart/These Foolish Things	(J)	3
6	8	10	Czarno-Czarni/Za Darmo	(Silverton)	2
7	9	8	Kapitan Nemo/Zabierasz Moje Sny	(BooGie Records)	2
8	>	NE	Craig David/Hidden Agenda	(Wildstar)	2
9	10	5	Wilki/Ja Ogie Ty Woda	(Pomaton)	3
10	11	11	Garou/Seul	(Columbia)	1
11	13	10	Jewel/This Way	(Atlantic)	1
12	15	6	Pink/Just Like A Pill	(Arista)	1
13	>	NE	Nelly ft. Kelly Rowland/Dilemma	(Universal)	1
14	18	6	Karine Costa/I Say A Little Prayer	(WEA)	1
15	19	17	Myslovitz/Sprzedawcy Marzen	(Columbia)	1
16	20	14	Wilki/Urke	(Pomaton)	1
17	>	NE	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	1
18	>	RE	Krzysztof Krawczyk/Bo Jestes Ty	(Ariola)	1
19	>	NE	Jeanette/Rock My Life	(Polydor)	1
20	>	NE	Tom Petty/The Last DJ	(Warner Bros.)	1

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## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	56	GERI HALLIWELL/CALLING	(EMI)
2	2	47	Shakira/Whenever Wherever	(Epic)
3	3	48	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
4	4	47	TNT/Nem Ján Alom A Szememre	(Magneoton)
5	6	42	Zanzibár/Szólj Már	(EMI)
6	7	44	Bon Bon/Valami Amerika	(Universal)
7	8	37	GrooveHouse/Hajnal	(Hungaroton)
8	9	39	Unique/Csillagtenger	(Polydor)
9	10	56	Alizee/Moi...Lolita	(Polydor)
10	11	56	Safri Duo/Baya Baya	(Universal)
11	12	48	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
12	13	54	Alcazar/Sexual Guarantee	(RCA)
13	14	37	Britney Spears/Overprotected	(Jive)
14	15	33	Natalie Imbruglia/Wrong Impression	(RCA)
15	4	50	Kylie Minogue/In Your Eyes	(Parlophone)
16	16	29	Westlife/World Of Our Own	(S)
17	17	22	Romantic/Vágyom Rád	(Universal)
18	18	7	Lighthouse Family/Run	(Wild Card/Polydor)
19	19	17	George Michael/Freek!	(Polydor)
20	20	23	Blue/Fly By II	(Innocent/Virgin)

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If you would like to find out more on how you can place your tracks on the Music & Media European Talent CD please contact Archie Carmichael at M&M's London office on (+44) 20 7420 6154 or email: [acarmichael@musicandmedia.co.uk](mailto:acarmichael@musicandmedia.co.uk)

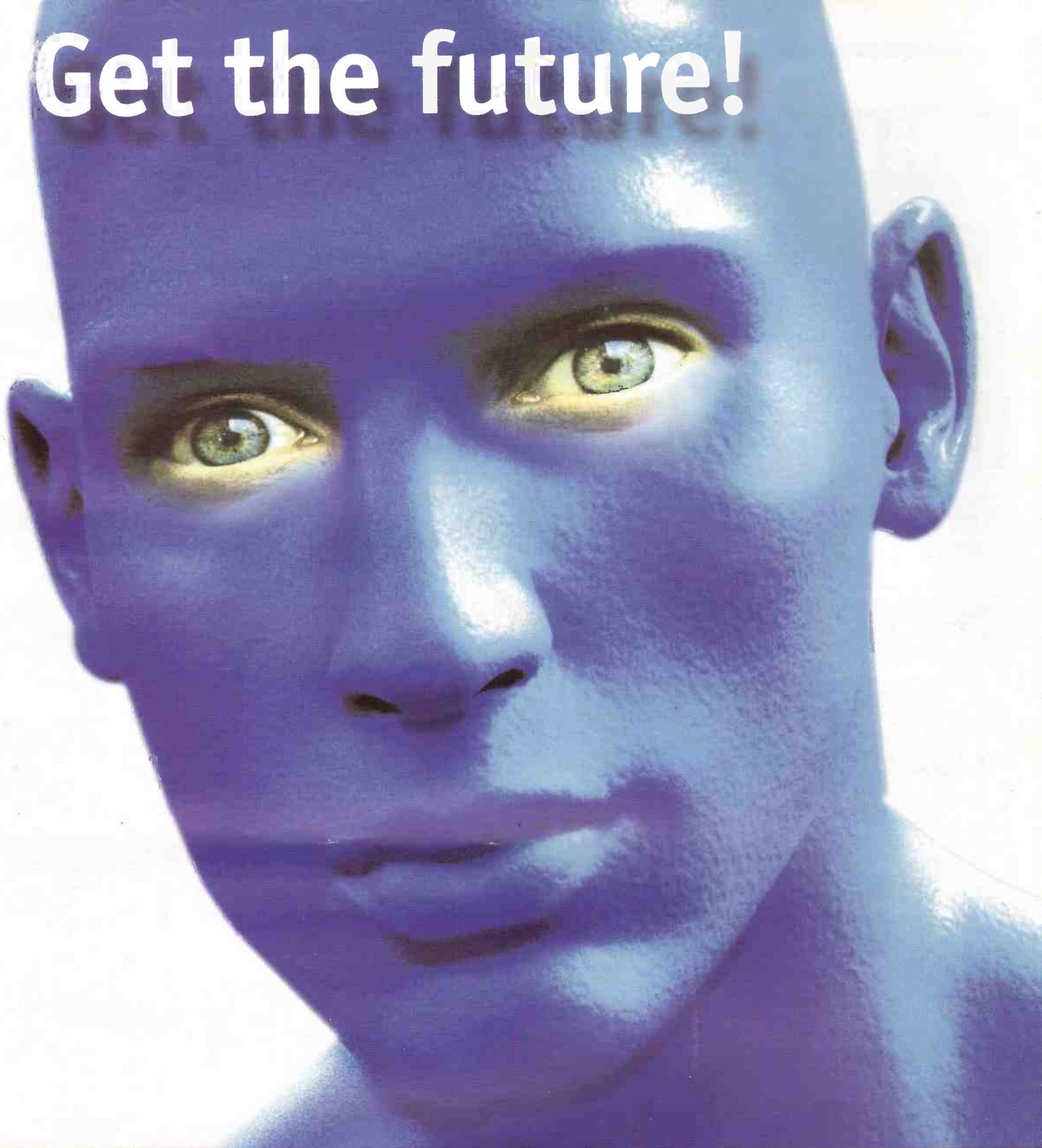
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