

Eminem's *Lose Yourself* (Interscope) is this week's highest new entry on M&M's Eurochart Hot 100 Singles, at number three.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP
Asereje / The Ketchup Song
(Columbia)

European Top 100 Albums

ROBBIE WILLIAMS
Escapology
(Chrysalis)

European Radio Top 50

ROBBIE WILLIAMS
Feel
(Chrysalis)

European Dance Traxx

MADONNA
Die Another Day
(Warner Bros.)

Inside M&M this week

EUROSONIC SET TO SOAR

The 2003 Eurosonic Festival in Groningen, which takes place alongside Holland's Noorderslag Festival in January, will see 24 new acts from around Europe playing live and broadcast on public music stations. **Page 6**

DVD'S SOUNDS OF SUCCESS

In a difficult year, the one big success for the music industry in 2002 has undoubtedly been the DVD. *Olaf Furniss* looks at the impact the format has made, and highlights some of the big DVD releases for Christmas. **Pages 7-9**

LIFE AFTER LUNAPOP

Warner Music Italy are hoping that the solo efforts of Luna Pop's Cesar Cremonini will echo those of Robbie Williams after he left Take That. **Page 10**



US media groups cool on UK expansion plans

by Frank Saxe

NEW YORK — Despite intense speculation that US media groups are poised to buy into UK radio when the British government's Communications Bill becomes law, major US radio players downplayed such a possibility during a pair of media conferences held in New York December 9-12.

"The press is ahead of the interest of US companies," said Viacom CFO Rich Bressler during a speech at the UBS Warburg media conference. Following two "fact-finding" trips by Viacom CEO

Sumner Redstone and COO Mel Karmazin to Europe, including a Redstone meeting with UK prime minister Tony Blair earlier this year, the media conglomeration is thought to be among those actively preparing for the expected relaxation of the UK's media laws allowing ownership of radio and TV stations by non-EU corporations.

"We're in the hunt," Karmazin (pictured) confirmed earlier in the week at a media conference held by Credit Suisse First Boston. Viacom has spent \$18 billion in the past 18 months on worldwide acquisitions, including



Executives turn up heat over local music

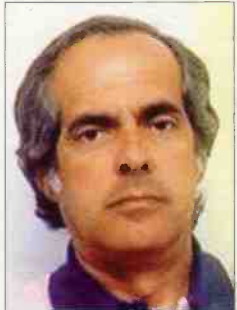
by Chris Graeme

LISBON — Relations between Portugal's record industry and the country's radio sector took a turn for the worse last week when record executives stepped up their campaign to force Portugal's commercial radio networks to give more air time to domestic repertoire.

A group of record companies, including Universal Music Portugal and EMI/Valentim de Carvalho, have circulated a petition to the media accusing the radio networks of "killing Portuguese music." The local industry has also called on an "indifferent government" to enforce the country's domestic repertoire quotas for radio, which it complains are being flouted.

According to Portuguese broadcasting laws laid down in 1981 and amended in 1984, radio stations' music output must constitute at least 40% domestic repertoire. But this has dwindled to anywhere between 3%-15% in recent years. For its part, the government claims it has more urgent priorities to deal with than clamping down on quota-busting radio stations.

Toze Brito (pictured), MD of Universal Music Portugal and David Ferreira, MD of EMI/Valentim de Carvalho, say the networks are "frightened to play Portuguese" *continued on page 21*



TLC complete unfinished business



by Jon Heasman & Paul Sexton

LONDON — Despite the shocking death in a car accident of Lisa "Left Eye" Lopes (pictured left) in Honduras this April, the remaining two members of TLC—Rozanda "Chilli" Thomas and

Tionne "T-Boz" Watkins—were determined that the group's fourth album *3D* (Arista) should see the light of day.

"We were halfway through [recording the album], it was right before we were about to work with Rodney Jerkins," says Thomas of Lopes' death. "She was" *continued on page 21*

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Once again people are warming to the notion of further consolidation in the music industry.

Last week (see story, front page) the conference calendar brought together two of the industry's most prominent players—and near-partners until Europe's bureaucrats intervened. AOL Time Warner chairman Richard Parson and EMI Group chairman Eric Nicoli both spoke at a UBS Warburg media conference in New York, with Parsons telling analysts he envisages a time, not too far away, when US regulators will eventually allow further horizontal consolidation in the music industry. Nicoli—quite smartly—told the same crowd that he would not be “fuelling market speculation, which is already rife” on the issue, but added he still believes that “enormous value” can be created by combining two major companies.

Nicoli also reminded his audience that regulators “have taken a dim view of such mergers in recent years”, but he recognised that this situation had changed in recent months.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Revealed at last: Dutch auction formula

by Menno Visser

HILVERSUM — With a Rotterdam court's deadline on the matter looming, Holland's outgoing government (a general election is due January 22) has finally come up with a definitive formula for awarding the country's radio licences.

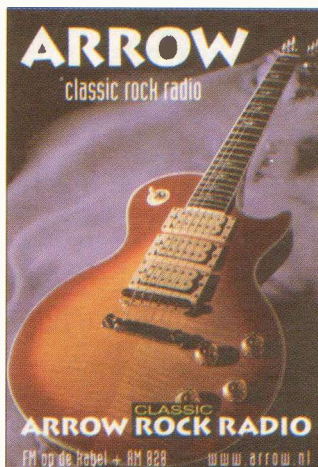
In the latest development in a saga that has been dragging on since 1997, the government has decreed that terrestrial AM and FM licences should be awarded by a system that combines both cash auction and “beauty parade” elements. The proposals were made by secretaries of state Cees van Leeuwen (culture and education) and Joop Wijn (economic affairs) and approved by the Dutch cabinet, just in time for the court's January 1 deadline it had imposed on the government in the summer (M&M, August 10).

Of the country's nine terrestrial national FM licences, four will go to the highest cash bidder, with the freedom to broadcast whatever format they wish. For the remaining five national FM licences, there will be prescribed formats—one must be a news/talk station, one classical/jazz, one for “European music” (under European law it is not possible to overtly prescribe a Dutch music station) and two more for “non-mainstream pop” stations, which could include stations devoted to dance or alternative rock. For these specialist licences, the diversity of programming on offer and the applicant's business plan will be more important criteria than the amount of their cash bid, though it is believed that cash bids will be the deciding factor if all other things are equal.

On the AM band, there will be five national and seven regional frequencies up for grabs, to be awarded to the highest cash bidders. Under the plans, no

single company will be able to own more than two national stations.

Cash auctions will also decide who gets 25 regional FM licences, whose formats will not be specified. No single



company will be allowed to reach more than 30% of the Dutch population via regional stations, although networking of output will be permitted.

Established national and regional stations such as Sky Radio and Radio

538 will not be guaranteed frequencies and will have to compete in the licensing process alongside new groups who want their frequencies.

Martin Banga, Sky board member and director of commercial radio body VCR (pictured), is highly critical of the plans and particularly the format prescriptions. “It looks like the cabinet wants to create a shadow public broadcasting system,” he says. “It's a rather vague document that leaves plenty of room for government officials to pick favourites at their own discretion.”

However, Jan Hoogesteijn, radio director of the Veronica Foundation, which owns cable stations Veronica Radio (CHR) and Kink FM (alternative) and wants to bid for terrestrial licences, is pleased by the announcement. “The cabinet finally looks convinced about the cultural and economic importance of

Kink FM,” says Hoogesteijn, who opened new studios for Kink and Veronica in Hilversum on the same day the news broke.

Ad Ossendrijver, MD of classic rock station Arrow (currently on AM and cable) also thinks his station has a good chance of gaining an FM frequency now, although he criticises the decision to allow networking among regional stations. “There should be a level playing field,” he says. “Regional commercial stations won't have to pay nearly as much for their frequencies as national stations.”

All the new licences have to be allocated by June 1, 2003, and speculation is mounting over who is likely to win out in the battle for the national frequencies. The classical or jazz licence seems to be destined for Sky's Classic FM, while Business News Radio, which currently broadcasts on AM, is the only likely candidate for the news/talk licence. For the two specialist music licences, there are set to be four candidates: Arrow Classic Rock, Kink FM plus cable stations Colorful Radio (urban) and ID&T Radio (dance).

Which station is going to end up with the domestic repertoire licence is harder to predict: cable outlet Radio Nationaal may start favourite, but now AC outlet Noordzee FM, which recently poached popular singer Gordon from Radio 538 to become its new breakfast show host, could also win the licence, particularly if it ups its local music output.

Among those expected to bid for the “highest cash bid” national licences are current national FM stations Sky Radio (AC), Radio 538 (CHR), Yorin FM (CHR), Veronica Radio (CHR) and Radio 10 FM (AC/Gold). The latter is also likely to bid for one of the five national AM licences, which are likely to attract fewer bidders.



Déficom ties up 4FM deal

by Marc Maes

BRUSSELS — Investment company Déficom has confirmed that it has succeeded in acquiring a 50% stake in Flemish AOR station 4FM (M&M, November 30).

Déficom has created an investment subsidiary, Vlacom, to buy the shareholding, which was previously owned by magazine publishers Think Media.

The Flemish Media Commission has given its approval to the transaction, and Vlacom now wants to boost its holding to 51% via a rights issue. The four

founding partners of 4FM, including station managing director Jan Caerts (pictured), are maintaining their 50% holding in the station.

Déficom plans to provide the resources, via Vlacom, to enable 4FM to fund the installation of 17 new terrestrial transmitters, substantially improving the station's coverage throughout Flanders.

"We're particularly happy that we will be able to expand the attractive radio proposition that is 4FM," says Lhomme. "We have been persuaded by the professionalism and enthusi-

asm of the [station's] founders and will support them in any possible way to make 4FM a success."

The deal means that 4FM can start a long-overdue expansion programme, believes Caerts: "We will start installing the new transmitters right now and I'm optimistic as to the future: our competitor [Q-Music] has a marketshare of 3.5% with 30 transmitters, while we are achieving 1.6% with only six transmitters—things can only get better. The participation of Vlacom in the company will guarantee the further development of 4FM. Our new partner has everything it takes to achieve our goals."



After performing his new single *Feel* on Germany's ZDF TV entertainment show *Wetten Dass?* last week, Robbie Williams then took on the might of fellow guest and Formula 1 racing driver champion Michael Schumacher, suggesting that UK F1 driver Jensen Button would give the German driver a run for his money during the next season of Grand Prix. Or words to that effect.

Lostprophets, Kosheen, score at Welsh awards

by Gareth Thomas

CARDIFF — Lostprophets and Kosheen walked away with two awards apiece at the Welsh Music Awards, held in the Welsh capital Cardiff on December 5-6.

Organised by the Music Academy Wales, the second WMA—sponsored by PYNCI (Promoting Youth Networks in the Cultural Industries)—was held at the 400-capacity Coal Exchange over two days, with rock/pop represented on the Thursday and dance music awards handed out on the Friday.

"It was a lot better this year, especially in terms of the infrastructure," says event co-ordinator Nikki Lang. "It's a great place for networking, and there's loads of talent out there."

Following an Internet poll, rock act Lostprophets (Visible Noise) beat V2's Stereophonics and last year's favourites Super Furry Animals (Epic) to win Best Single and Best Album, while Kosheen (BMG) won Best Dance Act and Best

Dance Single for *Hungry*. "This means more to me than getting a dance award in Miami or London," lead singer Sian Powell told M&M afterwards. "I'm proud of being Welsh and there's a real passion about music here."

Relatively unknown Welsh folk-rock singer Amy Wadge surprised many by winning Best Female, beating popular young classical singer Charlotte Church. Wadge has sold

5,000 albums through gigging and the Internet, and major label interest is growing. "We were very confident about Amy because she had a great year," says Martin Bowen, co-founder of Wadge's label FF Vinyl, which won Best Label on the night. "Our approach with her is a very '60s—just go out and tour."

BBC Radio Cymru, BBC Radio Wales and various local stations covered the awards.

Welsh Music Awards: 2002 Winners

Rock & Pop

- Best Female Solo Artist/Amy Wadge (FF Vinyl)
- Best Male Solo Artist/Steve Balsamo
- Best Newcomers/Kennedy Soundtrack (Instant Karma)
- Best Group/Stereophonics (V2)
- Best Single/Lost Prophets—*Shinobivsdragoninja* (Visible Noise)
- Best Album/Lostprophets—*Fake Sound of Progress* (Visible Noise)
- Best Label/FF Vinyl
- Best Radio Show/Kevin Hughes on BBC Radio Wales
- Lifetime Achievement/Dave Edmunds

Dance

- Best Live Act/Kosheen (BMG)
- Best Single/Kosheen—*Hungry* (BMG)
- Best Label/Plastic Raygun
- Outstanding Contribution to Dance Music/Danny Slade
- Best Up & Coming DJ/Owain K
- Best Up & Coming Artist/Dynamo Dresden (Plastic Raygun)

ON THE BEAT

CHOICE FM SETTLES HARASSMENT CASE

LONDON — London urban music station Choice FM, which was purchased a year ago by the Capital Radio group, has settled out of court with a former production assistant who claimed that she was the victim of sustained sexual harassment by DJs and managers at Choice. Wendy Browne-Osibo, 24, told an employment tribunal on December 2 how she was subjected to groping, sexual images and comments until she was forced to resign in August 2001. The company contested all of Browne-Osibo's claims.

BONNIER BREAKS REVENUE RECORDS



STOCKHOLM — Swedish independent Bonnier Amigo Music Group recorded a 12.5% sales increase—to Skr 143 million (euros 15.8 million)—for the first 11 months of 2002, compared with the same period in 2001, the best result since the group launched in 1999. "Our goal was to reach a 5% market share within five years from the launch in May 1999. We've [already] achieved more than that," says Bonnier Amigo Music Group CEO Jonas Siljemark (pictured). In early 2003, Bonnier Amigo will release albums by Antique, Markoolio and female rapper Remedeeh. Bonnier Amigo is owned by Bonnier, the biggest media company in Sweden, and is present in Sweden, Norway, Denmark and Finland.

GOLDBACH MEDIA IN NRJ TIE-UP

GENEVA — Goldbach Media, owner of Swiss radio stations Hitradio Z, Radio Ri and Radio Central, is entering into partnership with France's NRJ Group, a move that should be approved by the Swiss regulator OFCOM early in the new year. NRJ will receive 50% ownership of Zurich-based CHR Hitradio Z in return for content providing, market analysis and technical support. The German-language station has a potential audience of 1.2 million, giving NRJ Group a solid base in the economic heart of Switzerland. Over the past year, the group has been criticised for attempting to woo Swiss listeners with NRJ Alpes, its local station based just over the French border.

CAPITAL UNVEILS BREAKFAST LINE-UP

LONDON — The Capital Radio group has formally announced the new-look breakfast show team at its flagship CHR station 95.8 Capital FM/London from January 6. The show will still be presented by Chris Tarrant (pictured), joined by former BBC Newsround TV presenter Becky Jago. The show's executive producer will be ex-Virgin Radio producer Sarah-Jane Eddon, and creative audio producer Adrian Bodenham has joined from public CHR BBC Radio 1. Also working on the show will be a senior researcher, Louise Pepper, and comedy writer Tony Nicholson. David Briggs, creator of TV's "Millionaire" game show format, is returning to Capital as a creative consultant to develop new listener competitions.



internet in-site

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Chris Marlowe

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Jeff Mills - Axis Records - USA

Concerning Britney Spears' press conference at Midem 2002:

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Stuart Watson - Zomba International Record Group - UK

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Free satellites promote live acts

The Eurosonic Festival is an annual highlight for the pop section of the European Broadcasting Union (EBU), the association of public broadcasters across Europe. Some 550 pop and dance acts have been made available via the EBU satellite system in 2002. *Menno Visser* reports on the impact this unique promotion opportunity has on public broadcasters.

The upcoming Eurosonic Festival in Groningen is already off to a flying start, having attracted an increase in EBU backing. Last year 14 EBU members contributed 18 acts, this year 20 EBU participants will provide 24 new acts. But EBU's involvement is just one among the organisations projects regarding live music. Laurent Marceau, EBU's radio department head of popular music in Geneva is satisfied with these developments, although better collaboration from record companies is still possible: "I just wished record companies better understood the unique possibility EBU provides them with. They've got a satellite at their disposal that could potentially reach 650 million listeners in 51 countries. They should consider more carefully to plan events with the EBU."

The EBU system works very simple. Bills are picked up by the organising broadcast corporation, and the EBU transfers the recordings to its members. "The principle is 'if you give, you get'. Especially the small countries are very grateful," says Marceau.

Live output

"We use a lot of EBU material on a weekly basis. It enables us to plan the

"(Record companies) have got a satellite at their disposal that could potentially reach 650 million listeners in 51 countries."

Laurent Marceau, head of popular music, EBU radio

production," says Ian Wilson, producer RTV at RTE's public CHR-station 2FM in Dublin, Ireland. RTE is in the middle of a cost-cutting operation but the EBU material and recent collaborations with the BBC in Northern Ireland enables Wilson to keep his live output on target. Otherwise Wilson has to go out and find spon-



Clockwise from top left: Laurent Marceau, The Thrills and Jan Sneum.

sors. "Luckily we bought a live music mobile a few years ago," he adds.

Live music on 2FM is mainly programmed during weekends, but there is budget for a couple of studio sessions a week. Some of the sessions later appear on record, as in the case of hotly tipped Dublin rockers The Thrills, who used tracks as b-sides to their debut single *Santa Cruz* (Virgin).

"Live music is used nowadays in a different way than it used to be. Long blocks of live music aren't considered suitable for daytime radio any longer", says Jan Sneum, head of live music production on Denmark's public CHR station Radio P3.

Sneum provides the EBU network with input ranging from a Robbie Williams gig in the regional Danish town of Horsens to overall coverage of the famous Roskilde Festival. "To us the EBU network is very important to get access to a lot of material," he says.

P3 currently programmes live music mainly as three tracks in a row on evenings, but the different approach means Sneum is also involved in a special session project to launch 12 new Danish artists.

"There was a shortage in our programming of new Danish language material, so we started the Karriere Kanonen [Career Canons] project. It's like trying to shoot a career off like a man in the gun."

The scheme gave artists the chance to produce two tracks with a week of studio time. Although the prime goal was to dedicate airtime to new talent, four out of the 12 acts ended up with record deals with rock band Klondyke on Bonnier first. Sneum sums up the benefits of the project: "It provided us with a lot of unique new material, created a good relationship with the minister of culture, and it was a good experience for the artists."

Talent initiative is main event at Noorderslag

This year's Noorderslag gathering will see the launch of a special project for European festivals and radio to collaborate in supporting European talent. On the Noorderslag seminar, held from 9-11 January in Groningen, the European Talent Exchange Programme (ETEP) will be launched to stimulate European bands performing on European festivals with EBU support.

The ETEP programme will take maximum advantage of the fact that every year Noorderslag attracts a larger number of international professionals among its 1,300 delegates, including members of the European Broadcasting Union (EBU) and the European festival organisation Yourope. Fifty major European Festivals are invited to join the ETEP programme, and each must guarantee a position at their festivals for at least one act from another territory out of the 130 acts performing at the Eurosonic and Noorderslag Festivals. Supported by the Netherlands Culture Fund, the ETEP deal will create extra radio and media support with the EBU festival recordings.

For the first time the Noorderslag gathering kicks off on Thursday with number of closed meetings and a spe-



Copeland



cial night programme in five Groningen clubs.

The daytime Noorderslag seminars take place on Friday and Saturday, and will include a keynote speech by former Police and Sting manager Miles Copeland. A number of panels will deal with the question of how to support European talent, from a radio, festival and agent point of view, the main theme being to find new ways of giving European talent exposure. International topics include new developments in the German music market, a presentation of radio internet sites and the way European magazines deal with European talent.

In addition, M&M's news editor Hamish Champ will moderate a panel about radio quotas.

Meanwhile the Eurosonic Festival spread all over the city will feature 57 acts from 18 European countries on Friday night. On Saturday night, the Noorderslag Festival will showcase new Dutch talent, while Holland's most prestigious award, the Pop Prize, will be announced for the Dutch act that contributed most to the national scene in 2002.

German experience

In Germany, Reinhard Bärenz, head of music at CHR-formatted stations JUMP and Sputnik in the east of Germany, is EBU-representative for the 12 regional youth-stations of the national network ARD: "My job is basically to help German Radio understand the EBU task," he says.

Due to the competitiveness of German radio and relative newness of the EBU material, it is easier to programme live content on stations such as alternative formatted ORB/Fritz in Berlin than on JUMP or Sputnik.

"We need to be very careful with broadcasting live music. Radio is sound, and the sound quality is very important. But it's very expensive to get good sound. Otherwise you just get bad sound, lacking the pictures."

That said, Sputnik is able to use EBU output in the form of dance DJ sets for its streaming internet dance channel. Despite this dilemma, Bärenz keeps it simple when he has to explain the EBU system to young German programmers: "It's a great system—so use it!"

Format gives music sales a new spin

Judging by its massive sales success over the past 12 months, DVD is the future. *Olaf Furniss* reports on the impact—and benefits—the format is having on the music industry.

With European music DVD sales increasing year-on-year by around 100%, hardware penetration showing massive growth potential and retailers embracing the format with an enthusiasm unheard of with VHS, it is hardly surprising that beleaguered record companies are adopting the medium with gusto.

Several have only recently begun realising the opportunities offered and are in the process of establishing marketing and sales strategies, while others have a longer track record. But two things are certain: Consumers love music DVD and the format is undoubtedly here to stay.

Maarten Steinkamp, senior VP of corporate development at BMG Worldwide, cautions against getting too excited about the revenue potential of music DVD, but also believes it could have an impact on how record companies will work in the future.

"The real opportunity is if we can grow towards an integrated audio visual approach in 3-5 years," he says. "That will require a fundamental change to how creative people develop new artists, new products. A&R teams have to start thinking not just in audio but also in visual terms."

Sony Music laid down a sales and marketing approach very recently, deciding in September to divide releases between its strategic marketing division and the labels which are responsible for new artist albums.

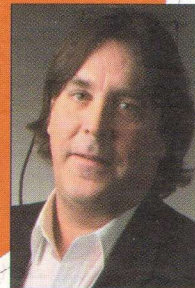
"For Sony, DVD has been an explosive format," says senior VP for marketing at Sony Music Europe, Julie Borchard. "Retailers are embracing the format because it sells—it's not a difficult format to convince retail to rack."

Warner Vision vice president of international marketing and sales, Frank Brunger, adds that online retailers such as Amazon have proved quick to push the format, while supermarket chains have also been keen to stock it.

Gordon Montgomery, chairman and founder of the rapidly expanding UK music retailer FOPP, says consumer demand is partly stimulated by a move into TV advertising for the product. But he adds, "Music DVD is finally taking off because record companies have finally started lowering the price."

Nevertheless, Lindsay Brown, Eagle Vision international director of sales and marketing, believes that one problem faced by music DVDs at retail is how the product is racked.

"The buyer is often a video guy, not



Clockwise from top left: Frank Brunger, Olivier Robert Murphy, Lindsay Brown, Wolf Urban.

a music guy," he points out, emphasising that more music-savvy staff members are gradually being used. Having got involved in producing music DVD five years ago, Eagle Vision has taken promotion via TV beyond simple advertising. The company co-produces the *Classic Albums* series which is aired on UK terrestrial TV channel BBC2. Its most

recent releases of the documentary-style programmes include the Sex Pistols' *Never Mind The Bollocks* and Deep Purple's *Machine Head*.

onto a DVD," says Universal Music International's VP DVD, Olivier Robert Murphy.

Companies are going to great lengths to add value to their releases, with Eagle Vision even including computer games on the recently released *Big Beat Boutique 2*, featuring Fat Boy Slim.

"DVD allows fans to find out a lot more about artists, and artists are embracing that."

Mark Dunn, senior director DVD & new formats, EMI Recorded Music

recent releases of the documentary-style programmes include the Sex Pistols' *Never Mind The Bollocks* and Deep Purple's *Machine Head*.

TV potential

Other companies are also realising the potential of television, with Universal organising the Motown Christmas show broadcast in the US and subsequently releasing the DVD. Meanwhile Germany's Mawa Film & Medien has acquired the DVD rights to the long-running *Rockpalast* show and Warner Vision to BBC's *Later With Jools Holland*. Furthermore, if the rights for a televised concert lie with the broadcaster, this can provide an opportunity for record companies to make a bid for the DVD release even if the artist is signed to a rival.

At present around two thirds of music DVDs are concert recordings—an understandable fact when the high quality Dolby 5.1 sound is taken into account—with a significant minority being clip compilations. However, most executives are mindful of making additional features available.

"We don't do 'vanilla' DVDs, it's not a matter of just putting VHS content

"The limits of the programming will only be set by the artist," says Sony's Borchard, underlining the view of most executives, who report an enthusiastic participation from many stars including the likes of Marilyn Manson and Alanis Morissette.

"DVD allows fans to find out a lot more about artists, and artists are embracing that," says EMI Recorded Music's recently appointed senior director DVD & new formats, Mark Dunn. "They want their fans to be happy with the content they are putting out."

Sony Music Europe's senior VP strategic marketing international, Wolf Urban, predicts that in the second half of 2003 his company will also be able to preview releases by web-cast. And he believes that another growth area for the music DVD will be in lifestyle products including what he describes as "health, mind, body and soul". These are likely to be distributed through non traditional outlets.

Sales outlets

"We have to be clear where we sell [such DVDs]. In the past they have

been sold in [music retailer] HMV when they should be sold in [UK drug-store] Boots," he says. Significantly Urban is strongly opposed to adding "bonus" music DVDs to CD releases and believes that even short DVDs should be established as low price brand in their own right, similar to the Nice Price audio releases. "I don't want to use music DVD as a give away or an add-on product," he says.

While some of the territories under his watch have indeed engaged in this practice, Steinkamp is also strong in his condemnation. "How stupid is that?" he asks. "It's like giving away an I-Mode mobile phone with a phonebox."

Other executives express similar reservations, but also believe that a bonus DVD can have benefits. Robert Murphy cites a 15-minute bonus DVD with the audio version of U2's *Best Of 1990-2000* which included a trailer for the full length music DVD released three weeks later. When the DVD came out, the box included a space in the box for the bonus disc.

Brunger points out that a music DVD with a CD can introduce potential consumers to the medium, citing that player penetration in Europe is still only between 10%-25%. Moreover, he is also clear that the music industry is competing with film where music DVD is concerned.

Germany is regarded as one of the most successful territories for breaking the medium, with music DVD sales accounting for around 10% of total DVD sales. While this ratio could be attributed to both record companies and retailers pushing the medium with extra enthusiasm due to the massive local decline in CD sales, Brown also believes that overall the media needs to offer more extensive coverage of new releases.

"I don't think that the public is aware of the number of titles available," he says. Nevertheless, this is likely to change as the hardware penetration increases further. According to Brunger there is massive growth potential with the highest level of penetration in the UK and France with some 25%, while Germany is expected to reach 20% by the end of the year, and Spain and Benelux around 15%.

"It is not inconceivable that in five years' time DVD hardware penetration will be as high as VHS [is now]," says IFPI director of research Keith Joplin, who also predicts that in 2003 music DVD releases will outnumber those on VHS and constitute the bulk of music video sales.

Moreover, with computers and games consoles such as Playstation doubling up as players, many more people are able to watch DVDs than the sales of dedicated hardware suggests.

However, Eagle Vision's Brown lends a cautious note to those proclaiming that music DVD is the future of the industry. "How many Rolling Stones DVDs do you really want? Maybe one live and one of all the videos. I don't think it is a saviour."

New DVDs offer audio-visual feast

PULP—PULP HITS
(Universal)



Throughout their long career Pulp have always boasted original, amusing and entertaining video clips and as such they are one of the few acts that could put out a basic compilation. However, with front man Jarvis Cocker's artistic expression going beyond music, it is hardly surprising that this DVD also boasts home movies he has shot and two documentary style films based around the songs *Do You Remember The First Time?* and *This Is Hardcore*. The former features interviews with people from the arts and music talking about losing their virginity and the latter has interviews with the cast for the clip. In addition there are five live tracks, an amusing "home movie" and a round-up of unusual Pulp TV appearances. In fact the only thing missing from this release is a cut of that infamous Brit Awards incident with Michael Jackson.

GORILLAZ—PHASE ONE: CELEBRITY TAKE DOWN (EMI)



Beautifully packaged with a 52-page booklet and sticker sheet, this DVD is an example of the wide range of possibilities offered by the medium. Drawing strongly on the virtual aspect of the band, at times it resembles a sophisticated website, with each band member boasting his own area from where clips, storyboards and interviews can be accessed. The documentary pastiche *Charts Of Darkness* provides a quasi history of the band, while there are also there live performances. Additional goodies include a

BEASTIE BOYS—VIDEO ANTHOLOGY (EMI)

Not strictly speaking an anthology as it omits *Fight For Your Right* and *No Sleep Till Brooklyn*—no doubt omitted the lads opt for a bit of politically correct revisionism. Nevertheless, this release boasts so many extras that one quickly forgets that Beastie Boys' live shows used to have women dancing in cages. There are 18 clips—including *Sabotage*, which was voted best ever music video by directors—with several boasting alternative angles. Viewers can also choose between a commentary by the band or the director, as well as switching to numerous remixes for each song. Should anybody want to know exactly what the lyrics are, a subtitle option is available for each clip. The two DVDs in this set contain the storyboards and still photographs from the video shoots. And as if that weren't enough there is even a double-sided poster of the band in their full *Sabotage* splendour.

DIE TOTEN HOSEN—REICH UND SEXY II (JPK/EMI)

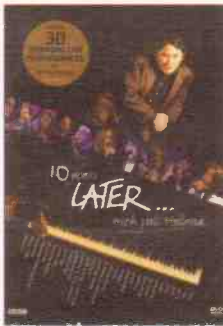
Few acts could simply release a collection of clips from the past ten years with nothing but a description before each one is played. But then Die Toten Hosen happen to be the best selling German-language act of the '90s and have a diverse range of promo videos ranging from the ultra low budget to highly produced arty masterpieces. What makes this release so interesting is the charming and often amusing interviews with the band members as they remember the details of each shoot. These range from spending a day caked in mud in a freezing studio to getting fined for the tyres on their car being too wide, only to find a huge lump of hash under the driver seat when they finally got the vehicle back from the police. A collection of many good anecdotes, clips and of course, songs.

DIE TOTEN HOSEN REICH & SEXY II
DIE FETTEN JAHRE / IHRE ERFOLGREICHSTEN VIDEOCLIPS PLUS DAS BESTE VON FRÜHER



10 YEARS LATER WITH JOOLS HOLLAND
(Warner Music Vision/BBC)

Arguably one of the best music television programmes in recent years, *Later* distinguishes itself by showcasing a vast diversity of talent from around the world. Its host, Jools Holland, often accompanies guests on the piano and his reputation as a musician provides a bond with his invited acts which few presenters are able to establish. Many of the live recordings featured on this DVD boast an introduction by Holland recounting that particular performance, while others have comments from the artists. Of the 30 featured acts, many (Oasis, Coldplay, Portishead and The Hives) performed before becoming world famous. Others such as Ibrahim Ferrer, REM, Björk and Radiohead were already established as international stars. With recordings of 30 different acts, *10 Years Later* provides a well-rounded summary of the programme and is an excellent introduction to what is set to be an ongoing music DVD series based on the show.



ALANIS MORISSETTE—FEAST ON SCRAPS (Warner Vision)

While the title might not conjure up the most pleasant image of this release, it is not far off the mark in terms of the content insofar as the 140 minutes are essentially a musical and visual scrapbook. There are 21 tracks on the DVD, with many songs featuring footage from different gigs spliced together. However, the strength of *Feast On Scraps* lies with some of the excerpts that precede the actual songs, which hint at a strong personal involvement from the artist when it came to making the DVD. In addition to the interviews

and the obligatory backstage footage, it also shows the singer going through the process of writing a song—composing at her keyboard, in the recording studio and then onstage playing the finished piece. Although most likely to appeal to die-hard Morissette fans, this DVD nevertheless gives neutral observers an interesting insight into the artist.



DEPECHE MODE—VIDEOS 86-98 (Mute)

Long before the DVD was invented, Depeche Mode had several VHS releases to their name. This reflects their huge global fan base, which invariably will guarantee the success of anything relating to the band. This two disk collection will satisfy anybody interested in the DM, featuring three short films produced by the record company to coincide with the release of *Violator* (1990), *Songs Of Faith And Devotion* (1993) and *Ultra* (1997). Many of the clips were shot by Anton Corbijn, whose boast that he does not write treatments for his videos, appears to be code for the fact that not a lot happens in them. Unfortunately this means that often the images do not do

U2—THE BEST OF 1990-2000
(Universal)



Released on the back of the CD compilation of the same name, this impressive box set even has an additional space for the bonus DVD given away with the audio release. Special features include commentaries by directors and three "making of" style documentaries: *U2 Sur Mer*, *A Story Of One* and *Missing Sarajevo*. There are also seven so-called bonus tracks, which would have been better bunched together with the 16 clips. It is also possible to access several alternative cuts—although this is easier in theory than in practice. All in all this DVD offers good value in terms of content and presentation, but would benefit from a more user-friendly system to access the different areas.

Reviews by Olaf Funiss

SONY



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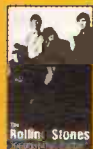
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Cremonini finds life after Lunapop

by Mark Worden

The 1999 debut album *Squerez?* by Italian boy-band Lunapop sold one million copies—not bad for five lads of school-leaving age.

Now, acknowledged band-leader Cesar Cremonini's first solo effort, *Bagus*, which was released by Warner Music Italy on November 15 with a platinum ship-out, is being treated as the label's most important release this year. Paolo De Toma, WEA Records' general manager, believes that similar success to Lunapop is achievable.

"Sure, that's a huge number in today's market, but we don't think it was one-off," says De Toma. "The mood surrounding the project is definitely one of enthusiasm, rather than tension. Cesare Cremonini is an immensely talented artist and, as far as we're concerned, the sky's the limit."

Twenty-two-year-old Cremonini admits that sudden success strained relations in the band, yet he insists that "Lunapop hasn't split up as such." Indeed, one of the Lunapop members, the dreadlocked bassist Ballo, has followed Cremonini in his solo project, which features two other musicians, Andrea Morelli and Matteo Monti.

In addition to the changing line-up, Cremonini has also changed label. *Squerez?* was released by indie Universo (and distributed by Universal), while Cremonini signed to Warner for a four-album deal earlier this year.

"An indie was great in terms of artistic freedom, but once the album became so big it was hard to keep up with it," Cremonini says. "I feel that this contract offers me the best of both worlds. Actually, I'm just interested in recording the album: other people can take care of everything else."

And De Toma feels that "Cremonini will be a star after Lunapop in the way that Robbie Williams was after *Take That*."



Cremonini—who had piano lessons from an early age—continues to sing and write, with his musical evolution seeing him moving from the pop of *Squerez?* to the more mystical sounds of *Bagus* which, he says, is an Indonesian word (his Italian girlfriend lives in Indonesia), meaning "everything is all right"—a more exotic title than *Squerez?*, which means "do you want?" in Cremonini's native Bolognese dialect.

Bagus is certainly more reflective too. It is a 78-minute, 12-track set with an oriental cover design, while its title track is an intriguing 26-minute affair. The first single, *Gli Uomini E Le Donne Sono Uguali*, was released at the end of the summer and went gold, while the album's release has been preceded by *Vieni E Vedere Perché*. Says De Toma: "We're treating this as the album's first single, as the other one was almost a stand-alone project that was recorded previously."

Dario Uselli, music programmer at CHR network Radio DeeJay, comments: "The first single was definitely a radio hit, even if it wasn't quite as big as we expected. This one strikes me as having more potential. The Lunapop album was a runaway success because listeners could identify with it so strongly. This album is more mature, as Cremonini and his fans are now three years older."

Warner's high hopes for Cremonini obviously raise the question of the artist's export potential. Says De Toma: "That could be a project for next year, although we haven't begun to pitch it to our colleagues in other territories yet. We'll see how Italian sales shape up first."

Cremonini himself is more enthusiastic about this possibility. "Ever since I was a kid my dream has been to live in New York and record in English. In fact that's what I hope to do after completing the albums in this contract, even though I haven't told anyone yet!"

Jennifer Terran shoots her way to the top

by Menno Visser

What are your chances of success in the music business if you release a record about shooting dead a record company executive? Pretty good it would seem.

This year's hot, word-of-mouth record in the Netherlands—and one guaranteed to appear in many journalists' end-of-year lists—is by Californian singer-songwriter Jennifer Terran.

The success story for the daughter of LA studio trumpeter Tony Terran started in April when Dutch magazine *Heaven* declared Terran's third independently-released album on her own Grizelda record label, *The Musician*, the "best pop record of the year."

The cover of *The Musician* depicts Terran sitting naked behind the piano as the character of fictitious recording artist Magdaline, who shoots a record executive for rejecting her demo tapes.

Terran is often compared to Tori Amos, because of the piano-led nature of her music and the distinctive female vocals. But on closer inspection, her breathtaking voice, clever lyrics and effective stripped-down production creates a whole world of Terran's own. Her most commercial track, *This Recording*, a rhythmic piano ballad, is reminiscent of Beverley Craven's hit *Promise Me*, only with a lot more lyrical depth.

After receiving much press attention during her Dutch spring tour, Terran's record started selling remarkably well on import. And, despite the lyrics, Dutch record label Continental decided to sign an European licensing deal. To date, that deal has seen the album selling sold around 500 copies in

The Netherlands and 1,000 copies in the UK since its release on August 26.

"A distribution deal is a little bit different, but there are good people everywhere, even in an indus-

heard."

The minimum marketing push behind Terran is based around her live appearances—Continental bought her a small touring van—and her website, www.jenniferterran.com. Positive press coverage has included a four-star album review in the German edition of *Rolling Stone*, and the naming of *The Musician* as "pop CD of the week" by UK newspaper the *Sunday Times* on October 20.

On the live front, Terran's European tour 2002 has seen her playing at small venues in Germany, The Netherlands and the UK, accompanied by her husband Brendon Statom on double bass.

Bert Wilkens, royalty and copyright manager at Continental, says the difficulty in getting Terran played on the radio has not proved a major obstacle in her career to date.

"The album as a whole is a fairly difficult radio record, but her live performances add so much extra," he says. "The sales started off rather well. It's one of those special records that can shoot off all of a sudden."

Not all radio is immune to Terran's charms however. She has already recorded sessions for public full-service station BBC London 94.9, national Dutch AC station Radio 2 and alternative-formatted Radio Eins in Berlin.

Tanya Ruijgrok, staff producer for Jan Douwe Kroeske's *Twee Meter Sessions*, a long standing live music radio show currently broadcast on Dutch cable alternative station Kink FM, recalls a recent early morning session with Terran. "She's truly special," he says. "It was a thin, shy girl who took her place behind the grand piano. Then she just blew us away. I was left completely speechless."



try that's largely part of a machinery that's not really always working hard for artists," comments Terran. "The main point is that my record gets

Eurochart Hot 100® Singles

this week	last week	TITLE	countries	this week	last week	TITLE	countries	this week	last week	TITLE	countries
	no. of wks	ARTIST	charted		no. of wks	ARTIST	charted		no. of wks	ARTIST	charted
		original label (publisher)				original label (publisher)				original label (publisher)	
1	1	21	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	34	30	16	Complicated Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	68	53	4	Just A Little Liberty X - V2 (EMI)
2	2	8	Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	35	35	7	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	69	NE		All Cried Out No Angels - Polydor (Not Listed)
3	NE		Lose Yourself Eminem - Interscope (Eight Mile Style)	36	31	17	I'm Alive Celine Dion - Columbia (Warner Chappell)	70	64	4	Come Into My World Kylie Minogue - Parlophone (EMI/Universal)
4	NE		Feel Robbie Williams - Chrysalis (BMG/EMI)	37	32	9	You Didn't Expect That Billy Crawford - V2 (Not Listed)	71	NE		Lonesome Day Bruce Springsteen - Columbia (Zomba)
5	5	3	Jenny From The Block Jennifer Lopez - Epic (Various)	38	46	12	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	72	75	2	Goodbye (The Saddest Word) Celine Dion - Columbia/Epic (Zomba)
6	3	8	Dirrty Christina Aguilera ft. Redman - RCA (Warner Chappell/Universal/BMG/Famous/CC)	39	39	4	We've Got Tonight Ronan Keating ft. Jeanette - Polydor (Minder)	73	68	10	Kimnotyze DJ Tommezz ft. Lil'Kim - Ariola (Warner Chappell)
7	4	6	Die Another Day Madonna - Warner Bros. (Warner Chappell/1000 Lights)	40	11	2	Mundian To Bach Ke Panjabi MC - Def Jam (Copyright Control)	74	60	2	You'll Never Be Alone Anastacia - Epic (EMI/Sony ATV/Universal)
8	7	4	Der Steuersong (Las Kanzlern) Die Gerd Show - Warner Strategic Marketing (Sony ATV)	41	42	6	Work It Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	75	NE		Put Him Out Ms. Dynamite - Polydor (EMI/Murlyn/Universal)
9	6	2	Plus Haut What 4 - AZ Records/Island (Not Listed)	42	43	20	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	76	67	10	Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed)
10	8	7	Marie Johnny Hallyday - Mercury (Not Listed)	43	29	7	Sache Ophelie Winter - WEA (Not Listed)	77	71	8	Mandy Mandy & Randy - Home (Warner Chappell)
11	14	16	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	44	48	4	Stronger/Angels With Dirty Faces Sugababes - Island (Various)	78	NE		Girl Talk TLC - Arista (Universal/EMI/Notting Hill/Windswept)
12	NE		The Cheeky Song (Touch My Bum) The Cheeky Girls - Multiply (Strong Songs/Universal)	45	55	6	Can't Stop Loving You Phil Collins - WEA (EMI)	79	66	4	Tonight And Forever B3 - Hansa (Warner Chappell)
13	10	5	I'm Gonna Getcha Good Shania Twain - Mercury (Universal/Zomba)	46	40	7	Electrical Storm U2 - Island (Blue Mountain)	80	NE		Loneliness DJ Tomcraft - Def Jam (Not Listed)
14	NE		Des Mots Qui Résonnent Jenifer - Mercury (Not Listed)	47	34	4	God Is A Girl Groove Coverage - Def Jqm (Suprime/Roba/Unicade)	81	78	6	Shined On Me Praise Cat - Happy Music/Digidance (Le Smoove)
15	21	5	Objection (Tango) Shakira - Epic (Sony ATV/EMI)	48	41	6	Heaven DJ Sammy & Yanou ft. Do - Data (Rondor/Universal)	82	73	7	Hot Temptation Bro'Sis - Polydor (Zomba/Peer)
16	15	4	Through The Rain Mariah Carey - Island (Sony ATV/Rye)	49	17	2	Gebt Das Hand Frei Stefan Raab ft. Shaggy - Edel (Not Listed)	83	57	3	Alive S Club - Polydor (19/BMG/Rondor/Universal)
17	9	2	If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	50	37	10	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	84	96	3	Per Me E' Importante Tiromancino - Virgin (Not Listed)
18	16	7	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	51	38	12	Just Like A Pill Pink - Arista (EMI)	85	63	2	When The Children Cry Mark 'Oh - Home/Sony (Not Listed)
19	19	11	All The Things She Said T.A.T.U. - Interscope (Not Listed)	52	49	2	Maybe Enrique Iglesias - Interscope (EMI/Warner Chappell)	86	65	4	Happy Ashanti - Def Jam (Minder/Universal/Famous)
☆☆☆☆ SALES BREAKER ☆☆☆☆				53	52	7	One Love Blue - Innocent/Virgin (EMI/Sony ATV/Universal)	87	61	2	Posse (I Need You On The Floor) Scooter - Sheffield Tunes/Edel (Loop Dance/Hanseatic)
20	36	5	Skin On Skin Sarah Connor - X-Cell/Epic (Standard/X-Cellent)	54	50	2	United States Of Whatever Liam Lynch - Global Warming (Copyright Control)	88	82	17	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/High Fashion/Record Express (Mikulski)
21	12	16	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	55	51	5	In This World Moby - Mute (Warner Chappell)	89	85	2	Girlfriend Alicia Keys - J (EMI/Warner Chappell)
22	13	2	The Last Goodbye/Be With You Atomic Kitten - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	56	27	2	Rushes Darius - Mercury (Bug)	90	88	7	Avec Classe Corneille - Wagram (Universal)
23	18	10	Musique Star Academy 2 - Mercury (Not Listed)	57	44	15	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	91	80	2	Everytime The Flames - EMI (RFGH)
24	22	12	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	58	54	27	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	92	87	21	La Bomba King Africa - Hot Tracks/Sony (Not Listed)
25	NE		Holding On For You Liberty X - V2 (Sony ATV)	59	58	5	Je Ne Veux Qu'Elle Marc Lavoine & Claire Keim - Mercury (Not Listed)	93	95	18	Mensch Herbert Grönemeyer - EMI (Grönland)
26	23	12	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	60	56	4	Der Weg Herbert Grönemeyer - EMI (Grönland)	94	72	3	Pray Lasgo - Antler-Subway (EMI)
27	24	7	Unbreakable Westlife - S/RCA (Sony ATV/BMG)	61	62	3	Le Chemin Kyo ft. Sita - Jive (Not Listed)	95	77	28	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)
28	25	6	What's Your Flava? Craig David - Wildstar (Windswept/1st Avenue/BMG)	62	NE		It's A Rainbow Rainbow - BBC (BBC/Hopefield/Fremantle)	96	79	4	The Scientist Coldplay - Parlophone (BMG)
29	26	8	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth)	63	69	8	Nu Flow Big Brovaz - Epic (Shalit)	97	83	8	Aime L5 - Mercury (Not Listed)
30	20	2	We've Got Tonight Ronan Keating & Lulu - Polydor (Minder)	64	70	2	La Chanson Con Jean Pascal - Mercury (Not Listed)	98	76	3	Still Waiting Sum 41 - Island (EMI)
31	33	11	Premier Gaou Magic System - Sono/Next (Frochot)	65	59	6	The Game Of Love Santana ft. Michelle Branch - Arista (EMI/Warner Chappell)	99	94	11	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed)
32	NE		Plantation Kana - Pama/BMG (Not Listed)	66	47	12	(Crack It) Something Going On Bomfunk Mc's ft. Jessica Folcker - Epidrome (Sony ATV)	100	97	4	FF/Vinternoll2 Kent - RCA (Not Listed)
33	28	8	Rock My Life Jeanette - Polydor (KuBa/EMI)	67	45	3	Don't Let Me Down/You And I Will Young - S (Sony ATV/EMI/Universal/BMG/19/BMG/19/Biffco)				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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European Top 100 Albums

week 52 / 02

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	Robbie Williams Escapology - Chrysalis	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	34	21	4	Craig David Slicker Than Your Average - Wildstar	CH.D.E.FL.FUK.GRE.I.NL.WA	68	86	2	Peter Jöback Jag Kommer Hem Igen Till Jul - Columbia	S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	5	4	Phil Collins Testify - Face Value / EastWest / WEA	A.CH.CZE.D.E.FL.FUK.GRE.I.NL.N.POL.PS.WA	35	36	22	Red Hot Chili Peppers By The Way - Warner Bros.	CH.CZE.D.FL.FUK.GRE.IRL.NL	69	NE		2Pac Better Dayz - Interscope	CH.D.FL.FUK.IRL.NL
3	2	6	U2 The Best Of 1990 - 2000 - Island	A.CH.CZE.D.DK.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36	37	2	Vasco Rossi Vasco Rossi Tracks - EMI	CHI	70	RE		Alex Ubago ¿Que Pides Tu? - DRO	E
4	3	2	Jennifer Lopez This Is Me...Then - Epic	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.POL.PS.WA	37	47	12	Lorie Tendrement - EGP	CH.F.WA	71	67	6	Billy Crawford Ride - V2	CH.F.WA
5	6	4	Westlife Unbreakable - The Greatest Hits Vol. 1 - S/RCA	A.CH.D.DK.FL.UK.GRE.IRL.NL.N.S	38	35	6	David Gray A New Day At Midnight - IHT / East West	UK.IRL	72	76	15	Sugababes Angels With Dirty Faces - Island	UK.IRL.NL
6	4	3	Shania Twain Up! - Mercury	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.S.WA	39	22	4	Die Toten Hosen Reich & Sexy II - Die Fette Jahre - JKP / East West	A.CH.D	73	68	30	Moby 18 - Mute	CH.FL.FUK.IRL.NL.WA
7	9	14	Herbert Grönemeyer Mensch - EMI	A.CH.D	40	43	3	Adriano Celentano Per Sempre - Clan Celentano / Sony	CHI	74	71	4	Carla Bruni Quelqu'un M'a Dit - Naive	CH.F.WA
8	7	4	Elton John The Greatest Hits 1970 - 2002 - Rocket / Mercury	A.CH.D.DK.E.FL.UK.GRE.IRL.I.NL.N.P.S.WA	41	34	2	Whitney Houston Just Whitney - Arista	A.CH.D.E.FL.F.I.NL.NL	75	57	3	Urban Peace Live - Barclay	F
9	10	11	Elvis Presley Elvis - 30 #1 Hits - RCA	A.CH.D.DK.E.FIN.FL.UK.HUN.IRL.I.NL.N.POL.S.WA	42	20	5	Roxette The Ballad Hits - Capitol	A.CH.CZE.D.DK.FIN.FL.GRE.N.P.S	76	73	3	Krzysztof Krawczyk ...Bo Marze I Snie - Ariola	POL
10	8	45	Pink Missundaztood - Arista	A.CH.D.FL.FUK.IRL.NL.N.P.S.WA	43	NE		Schlumpfe Wir Singen Hey Ho! Vol. 14 - EMI	A.CH.D	77	85	10	Sarah Connor Unbelievable - X-Cell / Epic	A.CH.D.FIN.P
11	13	18	Avril Lavigne Let Go - Arista	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.S.WA	44	49	18	T.A.T.U. 200 Po Vstrecoy/200 Km/H In The Wrong Lane - Interscope	CH.CZE.E.FIN.GRE.I.POL.S.WA	78	80	10	Mark Knopfler The Raggpicker's Dream - Mercury	CH.D.DK.F.NL.N.S
12	11	5	Blue One Love - Innocent / Virgin	FL.UK.IRL	45	41	2	Lionel Richie Encore - Island	A.CH.FL.FUK.IRL.NL.WA	79	72	3	Axelle Red Face A/Face B - Virgin	CH.FL.F.WA
13	12	6	Nirvana Nirvana - Geffen	A.CH.D.DK.E.FIN.FL.UK.GRE.IRL.I.NL.N.POL.P.S.WA	46	42	5	Eminem 8 Mile Soundtrack - Interscope	A.CH.D.FL.GRE.I.NL.N.S	80	62	4	Missy 'Misdemeanor' Elliott Under Construction - Elektra	CH.D.FL.FUK.NL.S
14	16	10	The Rolling Stones Forty Licks - Virgin / Decca	A.CH.D.DK.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA	47	58	2	Upadance Upadance - Globomedia	E	81	NE		Soundtrack The Lord of The Rings: The Two Towers - Warner Bros.	A.CH.D.FL.F.GRE.NL.WA
15	19	28	Eminem The Eminem Show - Interscope	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.NL.N.POL.S.WA	48	50	3	Lighthouse Family Greatest Hits - Wild Card / Polydor	A.CH.D.UK.IRL	82	84	3	Shakira Grandes Exitos - Epic / Columbia	CH.E
16	26	2	Star Academy Star Academy Chante Les Tubes Années 80 - Mercury	CH.F	49	61	2	Helmut Lotti My Tribute To The King - Piet RoelenEMI / Universal	A.D.FIN.FL.NL.WA	83	56	3	Ja Rule The Last Temptation - Def Jam	CH.D.UK.IRL.NL
17	17	5	Andrea Bocelli Sentimento - Sugar / Philips	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.I.NL.N.S.WA	50	NE		No Angels When The Angels Swing - Polydor	A.D	84	75	2	Daniele/De Gregori/Mannoia/Ron In Tour - Daniele/De Gregori/Mannoia/Ron - Blue Drag / Sony	I
18	18	55	Shakira Servicio De Lavanderia/Laundry Service - Epic / Columbia	A.CH.CZE.D.FL.FUK.GRE.HUN.IRL.NL.P.S.WA	51	79	2	Barbra Streisand Duets - Columbia	CH.D.E.FUK.NL	85	77	7	Foo Fighters One By One - RCA	A.CH.D.FL.UK.IRL.NL.N.S
19	15	5	Johnny Hallyday A La Vie A La Mort! - Mercury	CH.F.WA	52	44	23	Las Ketchup Hijas Del Tomate - Columbia	A.CH.CZE.DK.FIN.FL.GRE.HUN.POL.P.S	86	63	9	Will Young From Now On - S/RCA	UK
20	14	7	Santana Shaman - Arista	A.CH.D.E.FL.F.GRE.HUN.I.NL.N.POL.P.WA	53	45	6	Christina Aguilera Stripped - RCA	A.CH.D.E.FL.UK.GRE.IRL.NL.N	87	82	3	Russell Watson Reprise - Decca	UK.IRL
21	NE		Die Gerd Show Der Kanzler Sin(g)kt - Warner Strategic Marketing	D	54	51	37	Celine Dion A New Day Has Come - Columbia	A.CH.D.DK.FL.F.GRE.NL.WA	88	91	3	Enrique Iglesias Escape - Interscope	UK.IRL
22	27	24	Nelly Nellyville - Universal	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	55	40	7	David Bowie Best Of Bowie - EMI	CH.FL.UK.GRE.IRL.I.NL.N.S.WA	89	NE		Anna Maria Jopek ft. Pat Metheny Upojenie - Metheny Group Productions / WEA	POL
23	NE		Mariah Carey Charmbracelet - Island	A.CH.D.FL.FUK.I.NL.WA	56	90	5	Wolfgang Petry Allies 2 - Na Klar! / BMG	D	90	52	3	Audioslave Audioslave - Epic	A.CH.D.I.NL.N.S
24	32	32	Norah Jones Come Away With Me - Blue Note	CH.DK.FUK.IRL.NL.N.POL.P.S	57	38	2	Jeanette Rock My Life - Polydor	A.CH.D	91	83	6	Gareth Gates What My Heart Wants To Say - S/RCA	UK.IRL
25	23	6	Star Academy Les Années Berger - Mercury	CH.F.WA	58	59	27	Patrick Bruel Entre-Deux - RCA	F.WA	92	89	2	Jenifer Jenifer (L'Album) - Island	F.WA
26	33	5	Die Ärzte Rock'N'Roll Realschule - Unplugged - Hot Action / Motor	A.CH.D	59	NE		Operación Triunfo II Gala 6 - Vale Music	E	93	66	6	Leonard Cohen The Essential Leonard Cohen - Columbia	FIN.IRL.NL.N.POL.S
27	31	15	Coldplay A Rush Of Blood To The Head - Parlophone	CH.D.FL.FUK.GRE.IRL.I.NL.WA	60	70	4	De Palmas Live 2002 - Polydor	CH.F.WA	94	RE		Giorgia Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolato / BMG	I
28	28	30	Queen Greatest Hits I, II & III - The Platinum Collection - Parlophone	CH.DK.FL.UK.IRL.I.NL.S	61	48	5	Westernhagen In Den Wahnsinn - WEA	D	95	RE		Renaud Boucan D'Enfer - Virgin	CH.F.WA
29	30	3	Rod Stewart It Had To Be You - J	A.D.FL.UK.IRL.NL.POL	62	54	2	Donny Osmond Somewhere In Time - Decca	UK	96	46	2	Operación Triunfo II Gala 5 - Vale Music	E
30	39	13	Atomic Kitten Feels So Good - Innocent / Virgin	A.CH.D.FUK.IRL.NL.N	63	24	2	System Of A Down Steal This Album - Columbia	A.CH.D.FL.F.IRL.I.NL.S.WA	97	RE		S Club Juniors Together - Polydor	UK.IRL
31	60	6	Nena 20 Jahre - Nena feat. Nena - WEA / Warner Strategic Marketing	A.CH.D	64	53	5	Joaquin Sabina Dimelo En La Calle - Ariola	E	98	96	2	Anastacia Freak Of Nature - Epic	A.CH.D.UK.NL.P
32	NE		Darius Dive In - Mercury	UK	65	29	4	Pearl Jam Riot Act - Epic	A.CH.D.FL.GRE.IRL.I.NL.POL.P.S	99	81	10	Diana Krall Live In Paris - Verve	FUK.N.P.S
33	25	7	André Rieu Croisière Romantique - Philips	A.CH.D.FL.F.NL.WA	66	65	9	Gregorian Masters Of Chant - Chapter III - Edel	CH.CZE.D.FIN.FL.F.POL.P.S	100	88	3	Acca En De Munnik Groeten Uit Het Maaiveld - SML / Sony	NL
					67	55	2	Sum 41 Does This Look Infected? - Island	A.CH.D.FL.FUK.IRL.WA					

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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Eminem - Lose Yourself (Interscope)
2	NE	The Cheeky Girls - The Cheeky Song (Touch My Bum) (Multiply)
3	1	Daniel Bedingfield - If You're Not The One (Polydor)
4	NE	Robbie Williams - Feel (Chrysalis)
5	NE	Liberty X - Holding On For You (V2)
6	3	Christina Aguilera ft. Redman - Dirty (RCA)
7	2	Atomic Kitten - The Last Goodbye/Be With You (Innocent/Virgin)
8	4	Ronan Keating & Lulu - We've Got Tonight (Polydor)
9	7	Las Ketchup - Asereje/The Ketchup Song (Columbia)
10	6	Nelly ft. Kelly Rowland - Dilemma (Universal)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Blue - One Love (Innocent/Virgin)
3	3	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
4	4	Elton John - The Greatest Hits 1970 - 2002 (Rocket/Mercury)
5	6	Pink - Missundaztood (Arista)
6	NE	Darius - Dive In (Mercury)
7	10	Avril Lavigne - Let Go (Arista)
8	7	David Gray - A New Day At Midnight (East West)
9	13	Atomic Kitten - Feels So Good (Innocent/Virgin)
10	11	Elvis Presley - Elvis - 30 #1 Hits (RCA)

SPAIN

TW	LW	SINGLES
1	3	Mariah Carey - Through The Rain (Island)
2	1	Madonna - Die Another Day (Warner Bros.)
3	4	Kate Ryan - Mon Coeur Resiste Encore (Vale Music)
4	2	Jennifer Lopez - Jenny From The Block (Epic)
5	6	Milk Inc. - Breathe Without You (Vale Music)
6	8	MSM - Sobre Son (Sunny Luna)
7	5	U2 - Electrical Storm (Island)
8	17	DB Boulevard - Believe (Blanco Y Negro)
9	11	Bon Jovi - Misunderstood (Island)
10	7	Los Planetas - El Espiritu De La Navidad (RCA)
TW	LW	ALBUMS
1	3	Upadance - Upadance (Globomedia)
2	NE	Operacion Triunfo II - Gala 6 (Vale Music)
3	2	Joaquin Sabina - Dimelo En La Calle (Ariola)
4	7	Alex Ubago - ¿Que Pides Tu? (DRO)
5	5	Shakira - Grandes Exitos (Columbia)
6	1	Operación Triunfo II - Gala 5 (Vale Music)
7	4	U2 - The Best Of 1990 - 2000 (Island)
8	4	Amara! Estrella Del Mar (Virgin)
9	14	David Bisbal - Corazón Latino (Vale Music)
10	21	Phil Collins - Testify (WEA)

DENMARK

TW	LW	SINGLES
1	7	Julie - Every Little Part Of Me (Capitol)
2	1	Jon - Right Here Next To You (Capitol)
3	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	NE	Robbie Williams - Feel (Chrysalis)
5	3	Jennifer Lopez - Jenny From The Block (Epic)
6	4	Nelly ft. Kelly Rowland - Dilemma (Universal)
7	5	Christina Aguilera ft. Redman - Dirty (RCA)
8	6	Madonna - Die Another Day (Warner Bros.)
9	14	T.A.T.U. - All The Things She Said (Interscope)
10	10	Westlife - Unbreakable (RCA)
TW	LW	ALBUMS
1	1	Jon - This Side Up (Capitol)
2	2	Robbie Williams - Escapology (Chrysalis)
3	3	Kim Larsen & Kjukken - Det Var En Torsdag Aften (Capitol)
4	5	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
5	7	Nik & Jay - Nik & Jay (Capitol)
6	6	På Slaget 12 - Let's Dance 2 (Recart/EMI)
7	8	Various Artists - M.G.P Jul (Universal)
8	9	Elton John - The Greatest Hits 1970 - 2002 (Universal)
9	4	Roxette - The Ballad Hits (Capitol)
10	10	U2 - The Best Of 1990 - 2000 (Island)

SWITZERLAND

TW	LW	SINGLES
1	2	T.A.T.U. - All The Things She Said (Interscope)
2	1	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	4	Jennifer Lopez - Jenny From The Block (Epic)
5	23	What 4 - Plus Haut (AZ/Universal)
6	5	Christina Aguilera ft. Redman - Dirty (RCA)
7	6	Madonna - Die Another Day (Warner Bros.)
8	NE	Robbie Williams - Feel (Chrysalis)
9	NE	Eminem - Lose Yourself (Interscope)
10	20	Florian Ast & Francine Jordi - Träne (Universal)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Shania Twain - Up! (Mercury)
3	3	Jennifer Lopez - This Is Me...Then (Epic)
4	5	Phil Collins - Testify (WEA)
5	4	U2 - The Best Of 1990 - 2000 (Island)
6	6	Herbert Grönemeyer - Mensch (EMI)
7	7	Johnny Hallyday - A La Vie A La Mort! (Mercury)
8	28	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
9	NE	Mariah Carey - Charmbracelet (Island)
10	9	Nirvana - Nirvana (Geffen)

GERMANY

TW	LW	SINGLES
1	1	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)
2	NE	Eminem - Lose Yourself (Interscope)
3	3	Nelly ft. Kelly Rowland - Dilemma (Universal)
4	NE	Robbie Williams - Feel (Chrysalis)
5	10	Sarah Connor - Skin On Skin (Epic)
6	5	Las Ketchup - Asereje/The Ketchup Song (Columbia)
7	6	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)
8	12	Jennifer Lopez - Jenny From The Block (Epic)
9	2	Panjabi MC - Mundian To Bach Ke (Def Jam)
10	7	Jeanette - Rock My Life (Polydor)
TW	LW	ALBUMS
1	2	Herbert Grönemeyer - Mensch (EMI)
2	1	Robbie Williams - Escapology (Chrysalis)
3	3	Phil Collins - Testify (WEA)
4	NE	Die Gerd Show - Der Kanzler Singt! (Warner Strategic Marketing)
5	6	Die Ärzte - Rock'n'Roll Realschule - Unplugged (Hot Action/Motor)
6	15	Nena - 20 Jahre - Nena (Warner Strategic Marketing)
7	4	Jennifer Lopez - This Is Me...Then (Epic)
8	5	Die Toten Hosen - Reich & Sexy II - Die Fette Jahre (KJP/East West)
9	89	No Angels - When The Angels Swing (Polydor)
10	19	Wolfgang Petry - Alles 2 (Na Klar/BMG)

HOLLAND

TW	LW	SINGLES
1	1	Nelly ft. Kelly Rowland - Dilemma (Universal)
2	2	Christina Aguilera ft. Redman - Dirty (RCA)
3	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	5	Jennifer Lopez - Jenny From The Block (Epic)
5	4	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
6	29	Robbie Williams - Feel (Chrysalis)
7	6	Shakira - Objection (Tango)
8	13	Phil Collins - Can't Stop Loving You (WEA)
9	10	Mariah Carey - Through The Rain (Island)
10	7	Raymzter - Kut Marokkanen?! (Virgin)
TW	LW	ALBUMS
1	2	Robbie Williams - Escapology (Chrysalis)
2	1	Aeda En De Munnik - Groeten Uit Het Maaiveld (SML/Sony)
3	5	Phil Collins - Testify (WEA)
4	4	U2 - The Best Of 1990 - 2000 (Island)
5	6	Norah Jones - Come Away With Me (Blue Note)
6	3	Anouk - Graduated Fool (Dino/EMI)
7	9	Jennifer Lopez - This Is Me...Then (Epic)
8	10	Gordon & Re-Play - G&R (Dino/EMI)
9	7	Andra Bocelli - Sentimento (Philips)
10	8	Shania Twain - Up! (Mercury)

NORWAY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	4	Christina Aguilera ft. Redman - Dirty (RCA)
4	NE	Robbie Williams - Feel (Chrysalis)
5	5	Shania Twain - I'm Gonna Getcha Good (Mercury)
6	3	T.A.T.U. - All The Things She Said (Interscope)
7	6	Jennifer Lopez - Jenny From The Block (Epic)
8	7	Howard & Christine - Støvelidance (Tribe Records)
9	8	Pink - Just Like A Pill (Arista)
10	10	Shakira - Objection (Tango)
TW	LW	ALBUMS
1	1	Bjørn Eidsvåg - Tålt (Columbia)
2	2	Robbie Williams - Escapology (Chrysalis)
3	3	Oslo Gospel Choir - Det Skjedde I De Dager (Kirkeleg Kulturverksted)
4	4	Shania Twain - Up! (Mercury)
5	5	Eminem - 8 Mile Soundtrack (Interscope)
6	6	U2 - The Best Of 1990 - 2000 (Island)
7	7	Elton John - The Greatest Hits 1970 - 2002 (Universal)
8	8	Roxette - The Ballad Hits (Capitol)
9	12	Nirvana - Nirvana (Universal)
10	14	Odd Børretzen & Lars Martin Myhre - Kelnar (Gylden)

AUSTRIA

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	3	Die Gerd Show - Der Steuersong (Las Kanzlern) (Warner Strategic Marketing)
3	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
4	5	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)
5	7	Sarah Connor - Skin On Skin (Epic)
6	8	Jeanette - Rock My Life (Polydor)
7	13	Ronan Keating ft. Jeanette - We've Got Tonight (Polydor)
8	10	Christina Aguilera ft. Redman - Dirty (RCA)
9	NE	Eminem - Lose Yourself (Interscope)
10	NE	Robbie Williams - Feel (Chrysalis)
TW	LW	ALBUMS
1	1	Kiddy Contest Finalisten - Kiddy Contest Vol. 8 (Ariola)
2	2	Robbie Williams - Escapology (Chrysalis)
3	3	Herbert Grönemeyer - Mensch (EMI)
4	12	Schlümpfe - Wir Singen Hey Ho! Vol. 14 (EMI)
5	4	U2 - The Best Of 1990 - 2000 (Island)
6	7	Nirvana - Nirvana (Universal)
7	6	Rainhard Fendrich - Ein Saitensprung (Ariola)
8	8	Jennifer Lopez - This Is Me...Then (Epic)
9	9	STS - Best Of (Universal)
10	10	Shania Twain - Up! (Mercury)

FRANCE

TW	LW	SINGLES
1	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	1	What 4 - Plus Haut (Universal)
3	3	Johnny Hallyday - Marie (Mercury)
4	NE	Jenifer - Des Mots Qui R'sonnent (Mercury)
5	7	Truth Hurts ft. Rakim - Addictive (Interscope)
6	4	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
7	5	Star Academy 2 - Musique (Mercury)
8	6	Nelly ft. Kelly Rowland - Dilemma (Universal)
9	NE	Kana - Plantation (Pama/BMG)
10	8	Magic System - Premier Gaou (Next/Sono)
TW	LW	ALBUMS
1	2	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
2	1	Johnny Hallyday - A La Vie A La Mort! (Mercury)
3	3	Star Academy - Les Années Berger (Mercury)
4	5	Lorie - Tendrement (EGP)
5	15	Phil Collins - Testify (WEA)
6	17	Patrick Bruel - Entre-Deux (RCA)
7	10	De Palmas - Live 2002 (Polydor)
8	6	Urban Peace - Live (Barclay)
9	8	Billy Crawford - Ride (V2)
10	9	Carla Bruni - Quelqu'Un M'a Dit (Naive)

FLANDERS

TW	LW	SINGLES
1	1	Nelly ft. Kelly Rowland - Dilemma (Universal)
2	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	3	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
4	4	T.A.T.U. - All The Things She Said (Interscope)
5	5	Christina Aguilera ft. Redman - Dirty (RCA)
6	24	Robbie Williams - Feel (Chrysalis)
7	11	Jennifer Lopez - Jenny From The Block (Epic)
8	6	Celine Dion - I'm Alive (Columbia)
9	10	Shakira - Objection (Tango)
10	13	Westlife - Unbreakable (RCA)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	U2 - The Best Of 1990 - 2000 (Island)
3	3	Dana Winner - Unforgettable Too (EMI)
4	4	Axelle Red - Face A/Face B (Virgin)
5	16	Helmut Lotti - My Tribute To The King (Piet Roelen/Universal)
6	10	Jennifer Lopez - This Is Me...Then (Epic)
7	7	Schatteman & Couvreur - Evergreens (Mouse/Reli)
8	15	K3 - Verliefd (Niels William/BMG)
9	9	Roxette - The Ballad Hits (EMI)
10	5	Shania Twain - Up! (Mercury)

FINLAND

TW	LW	SINGLES
1	1	Timo Rautainen & Trio Niskalaukaus - Tiernapojat (Ranka)
2	3	Gimmel - Etsit Muijaa Seuraavaa (RCA)
3	10	T.A.T.U. - All The Things She Said (Interscope)
4	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
5	4	Stratovarius - Eagleheart (Nuclear Blast)
6	5	Apulanta - Hiekka (Levy-Yhtiö)
7	7	Fintelligens - Sori (Columbia)
8	6	Lordi - Would You Love A Monsterman? (Terrier/BMG)
9	11	Mighty 44 - Keep On Rocking (16 Inch Records/BMG)
10	8	Kwan - Shine (Mercury)
TW	LW	ALBUMS
1	1	Gimmel - Lentoon (RCA)
2	2	Las Ketchup - Hijas Del Tomate (Columbia)
3	12	Smurffit - Rap Rock Hitit 10! (Capitol)
4	3	Elvis Presley - Elvis - 30 #1 Hits (RCA)
5	NE	Hanoi Rocks - Twelve Shots On The Rocks (RFL)
6	5	Robbie Williams - Escapology (Chrysalis)
7	8	T.A.T.U. - 200 200 Km/H In The Wrong Lane (Mercury)
8	10	Kwan - The Die Is Cast (Mercury)
9	4	Apulanta - Hiekka (Levy-Yhtiö)
10	9	Disco - Musta Sydän (RCA)

PORTUGAL

TW	LW	SINGLES
1	4	Bryan Adams - Here I Am (A&M)
2	1	Madonna - Die Another Day (Warner Bros.)
3	2	U2 - Electrical Storm (Island)
4	3	Shakira - Underneath Your Clothes (Columbia)
5	5	Shakira - Whenever Wherever (Epic)
6	7	Santana ft. Michelle Branch - The Game Of Love (Arista)
7	15	Coldplay - In My Place (Parlophone)
8	23	Sarah Connor - From Sarah With Love (Epic)
9	19	Celine Dion - I'm Alive (Columbia)
10	10	Anastacia - You'll Never Be Alone (Epic)
TW	LW	ALBUMS
1	1	Pedro Abrunhosa - Memento (Polydor)
2	2	U2 - The Best Of 1990 - 2000 (Island)
3	3	Las Ketchup - Hijas Del Tomate (Columbia)
4	5	Cabeças No Ar - Cabeças No Ar (Capitol)
5	8	Shakira - Laundry Service (Columbia)
6	4	Divas - Las Vegas (Epic)
7	6	Madredeus & Flemish Radio Orch. - Eufonia (Capitol)
8	11	Nirvana - Nirvana (Geffen)
9	14	Robbie Williams - Escapology (Chrysalis)
10	10	Phil Collins - Testify (WEA)

ITALY

TW	LW	SINGLES
1	2	Tiromancino - Per Me E' Importante (Virgin)
2	1	Madonna - Die Another Day (Warner Bros.)
3	NE	Robbie Williams - Feel (Chrysalis)
4	5	Cesare Cremonini & Ballo - Vieni A Vedere Perche (WEA)
5	3	T.A.T.U. - All The Things She Said (Interscope)
6	11	Shakira - Objection (Tango)
7	4	Jennifer Lopez - Jenny From The Block (Epic)
8	24	Nelly ft. Kelly Rowland - Dilemma (Universal)
9	6	Las Ketchup - Asereje/The Ketchup Song (Columbia)
10	8	Christina Aguilera ft. Redman - Dirty (RCA)
TW	LW	ALBUMS
1	1	Vasco Rossi - Vasco Rossi Tracks (EMI)
2	2	Adriano Celentano - Per Sempre (Clan Celentano/Sony)
3	3	Queen - Greatest Hits I, II & III - The Plat. Coll. (Parlophone)
4	4	U2 - The Best Of 1990 - 2000 (Island)
5	6	Robbie Williams - Escapology (Chrysalis)
6	5	Daniele De Gregori/Mannòia/Ron - In Taur (Blue Drag/Sony)
7	9	Giorgia - Greatest Hits (Dischi Di Cioccolato/BMG)
8	7	883 - Love Life (CGD)
9	8	Francesco De Gregori & Giovanna Marini - Il Fischio Del Vapore (Columbia)
10	12	Santana - Shaman (Arista)

AIRBORNE

The pick of the week's new singles
by Amanda Melodini



SUM 41
STILL WAITING
Island/Def Jam
Release date: December 9

Canadian rockers Sum 41's debut release *All Killer, No Filler* sold more than three million units worldwide. With their latest album *Does This Look Infected?*, the band are trying to break away from their adolescent roots, as evidenced by this harder-edged single *Still Waiting*. In some ways, the track is the textbook, self-defeating pop punk tune, complete with fast-paced drumming coming in at under three minutes. "The track itself is getting quite a lot of support at student radio," reports head of music Alastair Brown at Student Broadcast Network in London. The single is on the station's A-list, but he has doubts about the group's longevity. "In a lot of ways, they've taken over from bands like Green Day and Blink 182, but I don't feel their appeal is too deep. Their songs are catchy and pop-rock influenced, which is good for radio, and *Still Waiting* is of the same vein as those other tracks. But this genre has its limitations, and they haven't shown anything to suggest that they might branch out."

Currently playing at: Danmarks Radio P3/Denmark, Student Broadcast Network/UK, NRK Petre/Norway.



ELECTRIC SIX
ANGER! HIGH VOLTAGE
XL Recordings
Release date: January 6

Detroit's been cranking out a whole bunch of interesting new artists of late—from the hip hop of Eminem to the minimalist garage sound of the White Stripes and the Von Bondies. But Detroit's never produced anything quite like Electric Six. Their first single *Danger! High Voltage* opens with a twang-funk guitar intro before dissolving into a thumping disco bassline, exaggerated metal bridges and a saxophone solo toward the end. *Danger! High Voltage* is a catchy track with a number of passages that are easy to sing along to, including its staccato fragment "Danger! High voltage/When we touch/When we kiss." It's easy to forget that the track is in essence a love song, delivered in an exotically indecipherable accent by cackling lead vocalist Dick Valentine (with allegedly a little back-up support from co-writer Jack White of the White Stripes). "It's a very positive way to combine rock music and disco," says editor of music policy Eik Frederiksen at CHR station DR P3. The track has been on the station's playlist for less than a week, but Frederiksen predicts that it will be a hit for the band. "It takes parts of '70s rock music and disco music when formerly, people were only fans of one sound or the other. The blend of the two sounds is quite striking."

Currently playing at: Danmarks Radio P3/Denmark, Xfm 104.9/UK, BBC Radio 1/UK, Student Broadcast Network/UK.

Eurochart A/Z Indexes

Hot 100 singles

Addictive	11	Loneliness	80
Aime	97	Lonesome Day	71
Alive	83	Lose Yourself	3
All Cried Out	69	Mandy	77
All The Things She Said	19	Manhattan Kaboul	42
Asereje/The Ketchup Song	1	Marie	10
Avec Classe	90	Maybe	52
Can't Stop Loving You	45	Mensch	93
Cleanin' Out My Closet	26	Mundian To Bach Ke	40
Come Into My World	70	Musique	23
Complicated	34	Nos Differences/Caught In The Middle	99
(Crack It) Something Going On	66	Nos Rendez Vous	76
Der Steuersong (Las Kanzlern)	8	Nu Flow	63
Der Weg	60	Objection (Tango)	15
Des Mots Qui Résonnent	14	One Love	53
Die Another Day	7	Per Me E' Importante	84
Dilemma	2	Plantation	32
Dirty	6	Plus Haut	9
Don't Let Me Down/You And I	67	Posse (I Need You On The Floor)	87
Dreamer/Get Me Through	24	Pray	94
Electrical Storm	46	Premier Gaou	31
Everytime	91	Put Him Out	75
Feel	4	Rien Que Les Mots (Ti Amore)	21
FF/Vintemoll2	100	Rock My Life	33
Gebt Das Hand Frei	49	Rushes	56
Girl Talk	78	Sache	43
Girlfriend	89	Shined On Me	81
God Is A Girl	47	Skin On Skin	20
Goodbye (The Saddest Word)	72	Still Waiting	98
Happy	86	Stronger/Angels With Dirty Faces	44
Heaven	48	The Cheeky Song (Touch My Bum)	12
Hey Sexy Lady	18	The Game Of Love	65
Holding On For You	25	The Last Goodbye/Be With You	22
Hot Temptation	82	The Scientist	96
If Tomorrow Never Comes	38	The Tide Is High (Get The Feeling)	57
If You're Not The One	17	Through The Rain	16
I'm Alive	36	Tonight And Forever	79
I'm Gonna Getcha Good	13	Tu Es Foutu (Tu M'As Promis)	88
In This World	55	Tu Es Mon Autre	35
It's A Rainbow	62	Unbreakable	27
J'Ai Besoin D'Amour	50	Underneath Your Clothes	58
Je Ne Veux Qu'Elle	59	United States Of Whatever	54
Jenny From The Block	5	We've Got Tonight	30
Just A Little	68	We've Got Tonight	39
Just Like A Pill	61	What's Your Flava?	28
Kimnotyze	73	When The Children Cry	85
La Bomba	92	When You Look At Me	95
La Chanson Con	64	Work It	41
Le Chemin	61	You Didn't Expect That	37
Like I Love You	29	You'll Never Be Alone	74

Billboard

TOP 20 US SINGLES DECEMBER 12, 2002 **TOP 20 US ALBUMS**

THIS WEEK	LAST WEEK	TITLE <small>LABEL/DISTRIBUTING LABEL</small>	ARTIST
>1	1	LOSE YOURSELF <small>SHADY/INTERSCOPE</small>	EMINEM
2	2	WORK IT <small>THE GOLD MIND/ELEKTRA/EEG MISSY 'MISDEMEANOR' ELLIOTT</small>	
3	3	JENNY FROM THE BLOCK <small>EPIC JENNIFER LOPEZ FEAT JADAKISS & STYLES</small>	
>4	7	AIR FORCE ONES <small>FO' REEL/UNIVERSAL/UMRG NELLY FEAT KYJUAN, AU & MURPHY LEE</small>	
>5	6	'03 BONNIE & CLYDE <small>ROC-A-FELLA/DEF JAM/UMRG JAY-Z FEAT BEYONCE KNOWLES</small>	
6	4	UNDERNEATH IT ALL <small>INTERSCOPE NO DOUBT FEAT. LADY SAW</small>	
7	5	THE GAME OF LOVE <small>ARISTA SANTANA FEAT. MICHELLE BRANCH</small>	
8	9	DON'T MESS WITH MY MAN <small>JIVE NIVEA FEAT BRIAN & BRANDON CASEY</small>	
9	8	GIMMIE THE LIGHT <small>BLACK SHADOW/2 HARD/VP/ATLANTIC SEAN PAUL</small>	
>10	11	BEAUTIFUL <small>RCA CHRISTINA AGUILERA</small>	
>11	12	LOVE OF MY LIFE (AN ODE TO HIP HOP) <small>FOX/MCA ERYKAH BADU FEAT. COMMON</small>	
>12	—	BUMP, BUMP, BUMP <small>EPIC B2K & P.DIDDY</small>	
13	10	LUV U BETTER <small>DEF JAM/IDJMG LL COOL J</small>	
>14	14	SHE HATES ME <small>FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD</small>	
15	13	LANDSLIDE <small>MONUMENT/EMN DIXIE CHICKS</small>	
16	15	HEY MA <small>ROC-A-FELLA/DEF JAM/UMRG CAM'RON FEAT. JUELZ SANTANA</small>	
17	19	DON'T CHANGE <small>DEF SOUL/IDJMG MUSIQ</small>	
18	17	DILEMMA <small>FO' REEL/UNIVERSAL/UMRG NELLY FEAT. KELLY ROWLAND</small>	
>19	20	WHEN THE LAST TIME <small>STAR TRACK/ARISTA CLIPSE</small>	
20	18	ONE LAST BREATH <small>WIND-UP CREED</small>	

THIS WEEK	LAST WEEK	TITLE <small>LABEL/DISTRIBUTING LABEL</small>	ARTIST
1	1	UPI <small>MERCURY (NASHVILLE)</small>	SHANIA TWAIN
2	2	TIM MCGRAW & THE DANCEHALL DOCTORS <small>CURB</small>	TIM MCGRAW
>3	NE	CHARMBRACELET <small>MONARC/ISLAND/IDJMG</small>	MARIAH CAREY
4	4	NOW 11 <small>UNIVERSAL/EMI/ZOMBA/SONY/UME</small>	VARIOUS ARTISTS
5	3	8 MILE <small>SHADY/INTERSCOPE</small>	SOUNDTRACK
6	9	LET GO <small>ARISTA</small>	AVRIL LAVIGNE
7	6	THIS IS ME...THEN <small>EPIC</small>	JENNIFER LOPEZ
8	5	BETTER DAYZ <small>AMARU/DEATH ROW/INTERSCOPE</small>	2PAC
9	17	HOME <small>MONUMENT/COLUMBIA/CRG</small>	DIXIE CHICKS
10	7	CRY <small>WARNER BROS. (NASHVILLE)/WRN</small>	FAITH HILL
11	11	ELVIS:30 No. 1 HITS <small>RCA</small>	ELVIS PRESLEY
>12	—	JOSH GROBAN <small>143/REPRISE/WARNER BROS.</small>	JOSH GROBAN
13	19	JUSTIFIED <small>JIVE/ZOMBA</small>	JUSTIN TIMBERLAKE
14	10	STRIPPED <small>RCA</small>	CHRISTINA AGUILERA
15	14	THE EMINEM SHOW <small>WEB/AFTERMATH/INTERSCOPE</small>	EMINEM
16	8	BACK IN THE U.S. LIVE 2002 <small>MPL/CAPITOL</small>	PAUL MCCARTNEY
>17	—	COME AWAY WITH ME <small>BLUE NOTE/CAPITOL</small>	NORAH JONES
18	18	SHAMAN <small>ARISTA</small>	SANTANA
19	20	UNDER CONSTRUCTION <small>THE GOLD MIND/ELEKTRA/EEG MISSY 'MISDEMEANOR' ELLIOTT</small>	
20	—	NELLYVILLE <small>FO' REEL/UNIVERSAL/UMRG</small>	NELLY

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

2Pac	69	Helmut Lotti	49
Acda En De Munnik	100	Moby	73
Christina Aguilera	53	Nelly	22
Anastacia	98	Nena	31
Die Ärzte	26	Nirvana	13
Atomic Kitten	30	No Angels	50
Audioslave	90	Operación Triunfo II	59
Blue	12	Operación Triunfo II	96
Andrea Bocelli	17	Donny Osmond	62
David Bowie	55	De Palmas	60
Patrick Bruel	58	Pearl Jam	65
Carla Bruni	74	Wolfgang Petry	56
Mariah Carey	23	Pink	10
Adriano Celentano	40	Elvis Presley	9
Leonard Cohen	93	Queen	28
Coldplay	27	Axelle Red	79
Phil Collins	2	Red Hot Chili Peppers	35
Sarah Connor	77	Renaud	95
Billy Crawford	17	Lionel Richie	45
Daniele/De Gregori/Mannoia/Ron	84	André Rieu	33
Darius	32	The Rolling Stones	14
Craig David	34	Vasco Rossi	36
Celine Dion	54	Roxette	42
Missy 'Misdemeanor' Elliott	80	Ja Rule	83
Eminem	15	S Club Juniors	97
Eminem	46	Joaquin Sabina	64
Foo Fighters	85	Santana	20
Gareth Gates	91	Schlümpfe	43
Die Gerd Show	21	Shakira	18
Giorgia	94	Shakira	82
David Gray	38	Soundtrack - The Lord Of The Rings	81
Gregorian	66	Star Academy	16
Herbert Grönemeyer	7	Star Academy	25
Johnny Hallyday	19	Rod Stewart	29
Whitney Houston	41	Barbra Streisand	51
Enrique Iglesias	88	Sugababes	72
Jeanette	57	Sum 41	67
Jenifer	92	System Of A Down	63
Peter Jiback	8	T.A.T.U.	44
Elton John	68	Die Toten Hosen	39
Norah Jones	24	Shania Twain	6
Anna Maria Jopek ft. Pat Metheny	89	U2	3
Las Ketchup	52	Alex Ubago	70
Mark Knopfler	78	Upadance	47
Diana Krall	99	Urban Peace	75
Krzysztof Krawczyk	76	Russell Watson	87
Avril Lavigne	11	Westernhagen	61
Lighthouse Family	48	Westlife	5
Jennifer Lopez	4	Robbie Williams	1
Lorie	37	Will Young	86

DANCE BEAT

The weekly dance chart comment by Harald Roth

No big surprise at the top of the chart this issue as Madonna's *Die Another Day* (Maverick) easily holds at number one for the fifth week in a row. The track is still enjoying support across Europe both in terms of clubplay and at retail.

While Who Da Funk's *Shiny Disco Balls* (Subusa) retains its second place in the European Dance Traxx chart, it is closely followed by five strong contenders for the top of the charts.

French dance guru Bob Sinclar's *The Beat Goes On* (Yellow) is the act's fourth to enter the top 10. It jumped from number six to number three this issue, helped by local chart entries in Sweden and Hungary. At number four this issue, up from number nine, is *Jenny From The Block* (Epic) by Jennifer Lopez, which has benefited from local chart debuts in Norway and Belgium.

Blank & Jones' *The Hardest Heart* (Gang Go) is a non-mover at number five, but has enjoyed a significant gain and might climb further next issue. Nelly's *Dilemma* (Universal) is, like Lopez, a track with urban roots which is scoring a high dance chart ranking. It is currently topping Finland's dance chart and has jumped from eight to become the German act's first top 10 entry.

One track outshines all others this week by becoming the highest top 100 entry at number 23, the biggest overall gainer and the biggest gainer in terms of clubplay. Kai Tracid's *4 Just 1 Day* (Tracid Traxxx) has been propelled by a number one debut on Germany's dance chart, as well as strong performances in Austria and Belgium. The track has rocketed from 180 to 23.

There are a whopping 22 new entries to the top 100 this issue, including *Acrobats* (Looking For Balance) (Airplane!) by Italy's Moony. The track rose from number 126 to 34 after charting in its homeland and making a big debut on the British club chart. The female singer spent five weeks at the top of this chart with *Dove (I'll Be Loving You)* (Airplane!) last July, while she also was the featured vocalist on DB Boulevard's *Point Of View* (Airplane!), a three-week chart-topper from last April.

THIS WEEK'S MOVERS

- 1 Familiar Feeling Moloko (Echo/Chrysalis Publishing Group)
- 2 Jenny From The Block Jennifer Lopez feat. Styles & JadaKiss (Epic/Sony)
- 3 Obsession DJ Tiesto & Junkie XL (Magik Muzik/Black Hole Recordings)
- 4 Freeloader Driftwood (Spinnin' Records)
- 5 Ocean Of Eternity Future Breeze (Alpha+/Alphabet City)
- 6 Billie Jean The Sound Bluntz (Clubhouse)
- 7 Heart Of Gold Kelly Llorenna (All Around The World)
- 8 Time For The Revolution 10 Revolutions (Incentive/Ministry Of Sound)
- 9 From Tha Chuuch To Da Palace Snoop Dogg (Doggystyle/Priority/Capitol/EMI)
- 10 Tears From The Moon Conjure One feat. Sinead O'Connor (Netwerk)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 52 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	5	DIE ANOTHER DAY Madonna	*** No.1 *** (4th week) CP(76%): Uk.D1.S.Dk.N.Fi1.I.Au1.F.B.Cz.Pol.Hun.D2.Au2. / S(24%): D.H.F.Cz.Pol.Ir. - 127	Maverick (Warner Music)	1 USA
2	2	11	SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	CP(79%): Uk.S.Dk.N.Fi1.I.F.Pol.Hun.Fi2.D2. / S(21%): Uk.Ir. - 128	Subusa (Subliminal)/Cream	1 USA
3	3	6	IN THIS WORLD Moby	CP(81%): Uk.D1.Dk.I.B.Pol.Hun.D2.H2. / S(19%): D.B.I. - 126	Mute (EMI)	3 USA
4	7	5	PRAY Lasgo	CP(89%): Uk.S.Dk.N.Fi1.B.Hun.Fi2.D2.Au2. / S(11%): B.Ir. - 139	A&S Records/Antler-Subway	4 B
5	6	7	THE HARDEST HEART Blank & Jones feat. Anne Clark	CP(91%): D1.H1.Au1.B.Hun.D2.D3.D4. / S(9%): D.Pol. - 138	Gang Go/WEA (Warner Music)	5 D
6	8	4	THE BEAT GOES ON Bob Sinclar	CP(65%): Uk.D1.I.Au1.F.B.D2. / S(35%): D.F.I. - 129	Yellow Productions/EastWest (Warner Music) & Defected	6 F
7	4	15	ASEREJE (THE KETCHUP SONG) Las Ketchup	CP(75%): S.Dk.N.Fi1.Au1.F.Cz.Fi2.D2.Ch. / S(25%): F.Cz.Pol. - 92	Columbia (Sony)	2 E
8	11	6	DILEMMA Nelly feat. Kelly Rowland	CP(73%): S.Dk.N.Fi1.Cz.Hun.Fi2.D2. / S(27%): Uk.B.Cz.Pol. - 136	Fo' Reel/Universal	8 USA
9	31	2	JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & JadaKiss	CP(73%): Uk.S.Dk.Fi1.F.Pol.Fi2.D2. / S(27%): Uk.Pol. - 100	Epic (Sony)	9 Puer.
10	10	9	CRAZY, SEXY, MARVELLOUS Paffendorf	CP(93%): H1.Dk.Au1.Cz.Hun.D2.D3.D4.Au2. / S(7%): Cz.Pol. - 140	Gang Go/WEA (Warner Music)	9 D
11	5	23	IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	CP(83%): Dk.N.Fi1.I.Au1.F.E.Hun.D2.D4.Au2. / S(17%): F.Pol. - 130	Underwater	1 U.K.
12	16	8	LONELINESS Tomcraft	CP(75%): Uk.D1.Au1.Hun.D2.D3.D4. / S(25%): D. - 132	Kosmo/Universal	12 D
13	55	2	OBSESSION DJ Tiesto & Junkie XL	CP(61%): Uk.B. / S(39%): Uk.B.	Magik Muzik (Black Hole Recordings)	13 H
14	14	8	GOD IS A GIRL Groove Coverage	CP(90%): D1.Au1.Hun.D2.D3.D4.Au2. / S(10%): D. - 143	Urban (Universal)	12 D
15	9	9	THE WAVE/RAGING Cosmic Gate	CP(90%): Uk.H1.Au1.D2.D3.D4.H2. / S(10%): H. - 138	EMI	7 D
16	22	8	BRING IT BACK Brooklyn Bounce	CP(96%): Au1.B.Cz.D2.D3.D4.H2.Au2. / S(4%): Cz. - 143	Dance Division (Sony)	16 D
17	17	14	(TU M'AS PROMIS...) TU ES FOUTU In-Grid	CP(96%): S.Dk.N.Fi1.I.Cz.Hun.Fi2.Au2. / S(4%): Cz. - 126	Energy Productions	17 Italy
18	20	15	DROP THE BASS Rocco	CP(88%): Cz.Hun.D2.D3.D4.Au2. / S(12%): F.Cz. - 140	Aqualoop	10 D
19	21	12	HELP ME Timo Maas feat. Kelis	CP(73%): D1.B.Hun.D2. / S(27%): D. - 128	Perfecto (Mushroom)	11 D
20	19	5	DIRTTY Christina Aguilera feat. Redman	CP(80%): S.Dk.N.Fi1.Au1.D2. / S(20%): Uk. - 103	RCA (BMG)	19 USA
21	75	12	FREELOADER Driftwood	CP(90%): Uk.H1.D2.D3.D4.H2. / S(10%): H. - 140	Spinnin' Records	21 H
22	18	7	BOYS OF SUMMER DJ Sammy dp	CP(87%): H1.S.N.Au1.Fi2.D2.D3.D4.H2. / S(13%): Ir. - 140	Super M... Records/Universal	17 E
23	28	6	CAN YOU FEEL IT The King Of House	CP(68%): F.B. / S(32%): F.	Mascotte (Scorpio)	21 H
24	26	3	MORE & MORE Alex Butcher	CP(73%): D1.Au1.D2.D3.D4.Au2. / S(27%): D. - 138	Everlasting/MKM/KA2	24 D
25	13	12	THE SOUND OF VIOLENCE Cassius feat. Steve Edwards	CP: Dk.N.Fi1.I.Au1.F.B.Hun.D2.Ch. - 126	Virgin (EMI)	3 F
26	12	19	E (AS IN EVELINE) Drunkennunky	CP(65%): F.Cz.Hun.D2.D3.D4.Au2. / S(35%): F.Cz.Pol.Ir. - 140	D'N'A (Digidance)/Kontor/edel	2 H
27	15	13	TIME AND TIME AGAIN Fragma	CP(97%): H1.N.Au1.B.Cz.Hun.D2.D3.D4.Au2. / S(3%): Cz. - 138	Gang Go/WEA (Warner Music)	4 D
28	25	5	RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	CP: Dk.N.Au1.B.Hun.D2.D4.Au2. - 129	Ministry Of Sound	22 D/US
29	23	4	SUNSHINE Tomaz Vs. Filterheads	CP(65%): B.H2. / S(35%): H.B. - 135	Intec	23 B
30	41	5	PREMIER GAOU Magic System	CP(66%): F. / S(34%): F.	Next Music/Distance	30 F
31	57	2	I KNOW YOU GOT SOUL J. Nevins Vs. Eric B. & Rakim	CP(65%): D1.I.D2. / S(35%): D.Pol.I. - 123	Time/Kontor	31 USA
32	27	19	INSOMNIA Nightwatchers	CP: Uk.Au1.F. - 139	Kontor/edel	14 D
33	38	19	TROY - THE PHOENIX FROM THE FLAME Sinead O'Connor	CP(79%): D1.Fi1.E.Hun.D2. / S(21%): D. - 133	Devolution	7 Ir
34	32	6	MUNDIAN TO BACH KE Panjabi MC	CP(58%): D1.Au1.D2.D3.D4. / S(42%): D. - 126	Superstar Records/Universal	28 D
35	64	2	GATEX Umek	CP(62%): H1.B.H2. / S(38%): Uk.H.B. - 136	Magik Muzik (Black Hole Recordings)	35 Slov.
36	24	6	HEY SEXY LADY Shaggy	CP(97%): S.Dk.N.Au1.Cz.Hun.D2.Au2.Ch. / S(3%): Cz. - 101	MCA (Universal)	24 Jam.
37	36	3	SLEEP Conjure One	CP: Uk.D1.D2. - 137	Netwerk	36 Can.
38	33	15	SET IT OFF DJ S.P.U.D.	CP: Au1.Pol.Hun.D2.D3.D4.Au2.Ch. - 128	Centrum/Superstar/Universal	16 D
39	47	8	AIRPORT Armani & Ghost	CP(70%): B.H2. / S(30%): H. - 141	BYTE Progressive (BYTE)	37 H/B
40	34	12	I BELIEVE CR2 (Celvin Rotane)	CP: Au1.F.B.Hun.D2.D3.D4.Au2. - 123	Alphabet City	17 D

Peak = peak position ● CO = artist's country of origin ● CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DJCP), German-DJ-Playlists (=DJ2CP), DJ Top 40 (=DJ3CP), DMC (=DJ4CP), DDC Top 30 Sales (S); Aus-Australia: DEJAY TOP 4TY (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) ● ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Sighting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk-Denmark: MAXI SERVICE dancechart.dk (CP); S-Sweden / N-Norway / FI-Finland: DeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); DISKOLISTA (CP); Italy: Musica e Dischi (S); Top 50 Discoteche (CP) A-Città Vendita MIX (S); Esp-Spain: DeJay magazine TOP 25 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP ● S); Hun-Hungary: NinJoy Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Anastacia
You'll Never Be Alone
(Epic)

"Anastacia has been one of our core artists for some time and once again this track does not disappoint. We delayed adding it straight away because we've received loads of new ballads recently and we can only play so many."

Evert Venema
music coordinator
VTR Radio Donna/Belgium



UK: CAPITAL FM NETWORK



HEAD OF MUSIC: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Divine Inspiration-The Way (Put Your Hand In My Hand)
Jaimeson-True
T.A.T.U.-All The Things She Said

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Alanis Morissette-Simple Together
Barry Adamson-Whispering Streets
Brolle Jr.-Last Night
Fjärde Väsarliden ft. Daddy Boastin-Ingen Annan
Hederos & Hellberg-Take Care
Hellcopters-Carry Me home
Jesse Malin-Xmas
Joey Ramone-Christmas
Kelly Price-Someday
Leftlane-Walking After You
Mando Diao-The Band
Moses-White Christmas
Peter Jöback-Jag Kommer Hem Igen Till Jul
Stephen Simmonds-Let Me Touch
Tyskarna Från Lund-Achtung Christmas

GERMANY: RADIO FFH



PROG. DIR.: HANS DIETER HILLMOTH
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Ace Of Base-Juvenile
Laith Al-Deen-Traurig
Shakira-Objection (Tango)

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Audio Bully's-We Don't Care
Badly Drawn Boy-Born Again
Busta Rhymes ft. Spliff Star-Make It Clap
CK & Supreme Dream Team-Dreamer
Craig David-Hidden Agenda
Girls Aloud-Sound Of The Underground
Layo & Bushwacka-Love Story
Libertines-Time For Heroes
One True Voice-Sacred Trust

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Beenie Man-Street Life
Huga Flame-Stupida Squola
Jay-Z ft. Beyonce Knowles-03 Bonnie & Clyde
Karin T-Lady Blue
Marina Rei-Verra' Il Tempo

SWEDEN: SR P3



HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Ison & Fille-Ring Mig Sen

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Junior Senior-Move Your Feet
Mariah Carey-Through The Rain
Natasha St-Pier-Nos Rendez Vous

GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
FORMAT: AC
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Bon Jovi-Misunderstood
Shakira-Objection (Tango)

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Die Raketen-Tokyo, Tokyo
 Jay-Z ft. Beyonc' Knowles-03 Bonnie & Clyde
 Sam Ragga Band ft Jan Delay-Die Welt Steht Still
 T.A.T.U.-All The Things She Said

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.rtl.fr

Charlelie-S' Aimer Si
 Kana-Plantation
 Patrick Bruel & Charles Aznavour-Ménilmontant
 Philippe Lavil-Sous Les Moustiquaires
 What 4-Plus Haut

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Blue & Elton John-Sorry Seems To Be The Hardest Word

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
 www.virginradio.com

Default-Wasting My Time
 The Calling-Could It Be Any Harder

**FRANCE:
SKYROCK**



GM/PROG. DIRECTOR: LAURENT BOUNEAU
 FORMAT: URBAN
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ORBUS
 www.skyrock.com

Booba-Destinée
 Busta Rhymes ft. Mariah Carey-I Know What You Want
 Factor X-Boom Boom
 L.L. Cool J ft. Marc Dorsey-Luv U Better
 Pit Bacardi ft. Jacky-Enfants Du Ghetto
 Said Mrad-Mille Et Un Nuits 2

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
 www.donna.be

Anastacia-You'll Never Be Alone
 Belle Perez-Hijo De La Luna
 Jakatta ft. Seal-My Vision

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
 www.deejay.it

Digital Rockers-Because I Love You
 Dino-Call Me
 Kylie Minogue-Come Into My World
 Lenny Kravitz-If I Could Fall In Love
 Planet Funk-Paraffin
 S.M.S feat. Rehb-Just A Bit Of Chaos

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
 http://stubru.be

Camden & Calibre-Where Is My Mind
 Drummatic Twins-Feeling Kinda Strange
 Godessa-Social Ills
 Moby-In This World
 Nas-One Mic
 Nelly ft. Kelly Rowland-Dilemma
 Nirvana-You Know You're Right
 Ozark Henry ft. Sarah Bettens-You Always Know Your Home

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.los40.com

Avril Lavigne-Sk8er Boi
 Bruce Springsteen-Lonesome Day
 Christina Aguilera-Beautiful
 Kylie Minogue-Come Into My World
 MSM-Que Suerte Quererte
 New Tone-Waiting For Your Love
 Operación Triunfo II-La Fuerza De La Vida
 Pearl Jam-I Am Mine
 Phil Collins-Can't Stop Loving You
 Shania Twain-I'm Gonna Getcha Good

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

Busted-Year 3000
 Nick Carter-I Got You
 Toploader-Some Kind Of Wonderful

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.funradio.fr

Assia-Si C'était A Refaire
 Mariah Carey-Through The Rain

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

Atomic Kitten-The Last Goodbye
 Avril Lavigne-Sk8er Boi
 Kylie Minogue-Come Into My World
 Loud 9 ft. Tamee Harrison-Song Of Life

WEEK 52/02

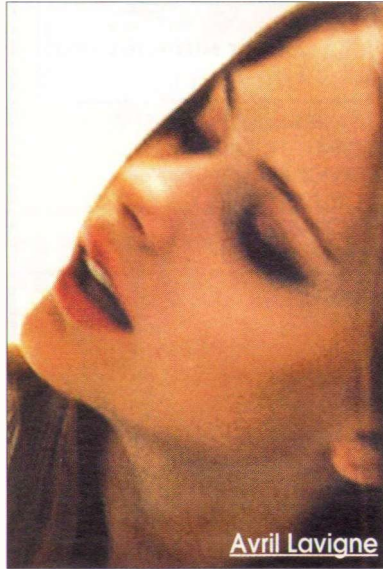
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Table listing artists and song titles: Avril Lavigne (Sk8er Boi), Girls Aloud (Sound Of The Underground), Atomic Kitten (The Last Goodbye), Anastacia (You'll Never Be Alone), Blue & Elton John (Sorry Seems To Be The Hardest Word), Craig David (Hidden Agenda), Kylie Minogue (Come Into My World), Richard Ashcroft (Science Of Silence), Bon Jovi (Misunderstood), Enrique Iglesias (Maybe), Shakira (Objection (Tango)), Sugababes (Stronger).



Avril Lavigne

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions: Atomic Kitten-The Last Goodbye, Avril Lavigne-Sk8er Boi, Daniel Bedingfield-If You're Not The One, Enrique Iglesias-Maybe, Mark 'Oh-When The Children Cry, Panjabi MC-Mundan To Bach Ke, Stefan Raab ft. Shaggy-Geht Das Hand Frei

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann-Pg. Dir./Fred Schönagel-Head Of Music
Playlist Additions: Atomic Kitten-The Last Goodbye, Blue & Elton John-Sorry Seems To Be The Hardest Word, Enrique Iglesias-Maybe, Oasis-Little By Little, Shakira-Objection (Tango), Whitney Houston-One Of Those Days

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions: Anastacia-You'll Never Be Alone, BBMac-Out Of My Heart (Into Your Head), Christina Aguilera ft. Redman-Dirty, Craig David-What's Your Flava?, Shoggy ft. Brian & Tony Gold-Hey Sexy Lady, Shania Twain-I'm Gonna Getcha Good, Toni Braxton ft. Loon-Hit The Freeway

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions: Alicia Keys-Girfriend, Jennifer Lopez-Jenny From The Block

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions: Appleton-Fantasy, John Rzeznik-I'm Still Here, Nickelback-Never Again, Puddle Of Mudd-Drift & Die, Sugababes-Stronger

ORB FRITZ/Potsdam G
Alternative/CHR
Konrad Kuhn - Prog. Director
Playlist Additions: Feistes Brot-Welthit, Galileo-One Sign, No Angels-All Cried Out, Oasis-Little By Little, Sophie Ellis-Bextor-Music Gets The Best Of Me

RADIO RPR 2/Ludwigshafen G
CHR/National Music
Ursula Etgen - Head Of Music
Playlist Additions: Andrea Berg-Auch Heute Noch, Janos Nikas-Ich Liebe Dich Mehr

Michelle & Matthias Reim-Idiot, Oliver Lopez-Du Bist Mein Glück, Xandra Hag-Manchmal Lächelst Mein Herz

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions: Enrique Iglesias-Maybe, No Angels-All Cried Out, O-Town-These Are The Days, Vanessa Amorosi-One Thing Leads To Another

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation: Calogero-Aussi Libre Que Moi, De Palmas-Regarde-Moi Bien En Face, Dido-Hunter, Etienne Daho & Dani-Comme Un Boomerang, Renaud-Docteur Renaud, Mister Renard, The Cranberries-This Is The Day

JAM FM/Berlin S
CHR/Urban
Frank Nordmann - Music Director
Power Rotation: Ja Rule ft. Bobby Brown-Thug Lovin', Joe ft. Jadakiss-I Want A Girl Like You, Nas-Made U Look, Snoop Doggy Dogg-Paper'd Up

UNITED KINGDOM

BBC RADIO 2/London P
AC/CHR/MOR
Colin Martin-Executive Prod., Music
Playlist Additions: Richard Ashcroft-Science Of Silence
C List Addition: Chris Difford-Cowboys Are My Weakness, Peter Gabriel-More Than This

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Playlist Additions: Divine Inspiration-The Way (Put Your Hand In My Hand), Girls Aloud-Sound Of The Underground, John Silver-Come On Over, Madonna-Die Another Day

CLYDE 1 FM/Glasgow G
CHR
Ross MacLodden - Prog. Controller
Playlist Additions: Anastacia-You'll Never Be Alone, Atomic Kitten-Be With You, Avril Lavigne-Sk8er Boi, Bon Jovi-Misunderstood, Busted-Year 3000, Enrique Iglesias-Maybe, Girls Aloud-Sound Of The Underground, Jurgin Vries-The Opera Song, Love Inc.-You're A Superstar, One True Voice-Sacred Trust, Pascal ft. Karen Pamy-I Think We're Alone Now, TLC-Girl Talk

Travis-Love Will Come Through

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions: Anastacia-You'll Never Be Alone, Feeder-Just The Way I'm Feeling, Enrique Iglesias-Maybe, Kelly Rowland-Stole, O-Town-These Are The Days, Robin Gibb-Please, The Calling-Could It Be Any Harder, Westlife-Miss You Nights

DOWNTOWN RADIO/Belfast G
CHR/Full Service
David Sloan - Prog. Controller
Playlist Additions: Anastacia-You'll Never Be Alone, Declan-Tell Me Why, Girls Aloud-Sound Of The Underground, One True Voice-Sacred Trust, Richard Ashcroft-Science Of Silence, Six-This Is It, Travis-Love Will Come Through, Westlife-Miss You Nights

GALAXY 102/Manchester G
CHR/Dance
Vaughan Hobbs - Prog. Director
Power Rotation: Divine Inspiration-The Way (Put Your Hand In My Hand), Jay-Z ft. Beyoncé-Knowles 03, Bonnie & Clyde, Love Inc.-You're A Superstar
Power Rotation Add: Dario G Meets Mythos 'N9-Heaven Is Closer, Pascal ft. Karen Pamy-I Think We're Alone Now, Together-So Much Love To Give
Playlist Additions: John Silver-Come On Over, Layo & Bushwacka-Love Story

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions: Girls Aloud-Sound Of The Underground, Love Inc.-You're A Superstar, Richard Ashcroft-Science Of Silence, Travis-Love Will Come Through, Zoe Birkett-Treat Me Like A Lady

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
Playlist Additions: Blue & Elton John-Sorry Seems To Be The Hardest Word, Holly Valance-Naughty Girl

STUDENT BROADCAST NETWORK/London S
Alternative/CHR
Alastair Brown - Head Of Music
Playlist Additions: Badly Drawn Boy-Born Again, Eric Sermon-React, Richard Ashcroft-Science Of Silence, The Flaming Lips-Yoshimi Vs The Pink Robots, The Free Association-(With I Had A) Wicked Heart

TAY FM/Dundee S

CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions: Gareth Gates-What My Heart Wants To Say, Girls Aloud-Sound Of The Underground, One True Voice-After You're Gone, Ronan Keating & Lulu-We've Got Tonight, Will-Understand

96.2 THE REVOLUTION/Oldham B
AC/CHR
Wayne Dutton - Prog. Director
Playlist Additions: Craig David-Hidden Agenda, Declan-Tell Me Why, Feeder-Just The Way I'm Feeling, Girls Aloud-Sound Of The Underground

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions: Craig David-Hidden Agenda, Feeder-Just The Way I'm Feeling, Gareth Gates-What My Heart Wants To Say, Oxygen ft. Andrea Britton-Am I On Your Mind, Richard Ashcroft-Science Of Silence, Robert Palmer-Addicted To Love 2003, Westlife-Miss You Nights, Zoe Birkett-Treat Me Like A Lady

RADIO MALDWYN/Newton, Powys B
AC/CHR
Austin Powell - Head of Music
Playlist Additions: Avril Lavigne-Sk8er Boi, The Rolling Stones-Don't Stop

XFM 104.9/London B
Alternative/CHR
Andrew Phillips - Programme Controller
Playlist Additions: Badly Drawn Boy-Born Again, Libertines-Time For Heroes

FRANCE

FRANCE INTER/Paris P
CHR/Full Service
Bernard Chereze - Music Dir
Playlist Additions: Enrico Macias-Oranges AmSres, Jean-Louis Murel-L'Amour Qui Passe, Patrick Bruel & Charles Aznavour-M'illumont, The Delgados-Come In From The Cold

YACAST CHART/Paris P
Playlist Additions: Bob Sinclar-The Beat Goes On, Jennifer-Des Mots Qui Resonnent, Le Ann Rimes-Life Goes On, Shakira-Objection (Tango)

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions: Avril Lavigne-Sk8er Boi, Ronan Keating ft. Giorgia-We've Got Tonight

ITALIA NETWORK: LOS CUARENTA/Milan P
CHR/Dance
Michele Menegon - Prog. Dir.
Playlist Additions: DJ Ross-Emotion, Farofa-Sun Rising In The USA, Josh One-Contemplation

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions: Blue & Elton John-Sorry Seems To Be The Hardest Word, Daniele Silvestri-Il Mio Nemico, Dannii Minogue-Put The Needle On It, Nickelback-Too Bad, Pacifico-Fine Fine, Ronan Keating ft. Giorgia-We've Got Tonight

RAI UNO/Rome P
CHR/Full Service
Playlist Additions: Antonio Marello-Ahi Ahi Ahi Ahi, Fiorella Mannoia-I Treni A Vapore, Massimo Di Cataldo-Veramente, Mina-Certe Cose Si Fanno, Planet Funk-Paraffin

RTL 102.5 - HIT RADIO/Milan P
CHR/Hot AC
Luca Viscardi - Programme Director
Playlist Additions: Bon Jovi-Misunderstood, Mariadele-Lascerei Tufo, Omella Vanoni-Passa E Vai (Walk On By), Panjabi MC-Mundan To Bach Ke, Styphonie-If Everybody In The World, The Ark-Father Of A Son, The Calling-Could It Be Any Harder

XXI SECOLO/Parma B
CHR/Dance
Leo Mussini - Head Of Music
Heavy Rotation: Alejandro Sanz-El Alma Al Aire

SPAIN

CADENA DIAL/Madrid P

CHR/National Music
Paco Herrera - Prog. Dir.
Playlist Additions: Andermay-Un Juego De Dos, Bandana-Nadie Como Yo, Clara Montes-Fado De Invierno, Cristian-Soledad, Marc Anthony-Tragedy, Operación Triunfo II-La Fuerza De La Vida, Paulina Rubio-Todo Mi Amor, Presuntos Implicados-Como Hemos, Radio Macande-Solo Quiero Decirte, Rebecca-Tatuaje, Siempre Asi-Todas Las Cosas Tienen Su Color

M-80/Madrid G
AC/CHR
Jesús Portela Gonzalez - Director
Playlist Additions: Antonio Vega-Básico, Christina Aguilera-Beautiful, David Broza-Todo O Nada, De Phazz-True North, Diana Krall-Let's Fall In Love, Presuntos Implicados-Selección Natural, Prince-She Loves Me 4 Me, Quique Gonzales-Torres De Manhattan, Tori Amos-Taxi Ride

HOLLAND

3 FM/Hilversum P
CHR
Paul van der Lugt-Coord
Power Rotation: Eminem-Lose Yourself
Playlist Additions: Beef-Memory Fast Forward, Drummatic Twins-Feeling Kinda Strange, Michelle Branch-Goodbye To You, Nas-One Mic, Ozzy Osbourne-Dreamer

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions: Anouk-Everything, Avril Lavigne-Sk8er Boi, Cousteau-The Last Good Day Of The Year, De Dijk-Muzikanten Dansen Niet, Justin Timberlake-Like I Love You, Sugababes-Stronger

RADIO 2/Hilversum/ P
AC/CHR
Ron Stoeltje - Head Of Music
Playlist Additions: Anastacia-You'll Never Be Alone, Bruce Springsteen-Lonesome Day, Judith-When It Hits Home (Home Sweet Home), Solomon Burke-None Of Us Are Free

RADIO 538/Hilversum P
CHR
Erik de Zwart - Managing Director
Power Rotation: Bon Jovi-Misunderstood

SKY RADIO 100.7FM/Bussum P
CHR/Soft AC
Vranz van Maaren-PD
Playlist Additions: Atomic Kitten-The Last Goodbye, Blue & Elton John-Sorry Seems To Be The Hardest Word

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Toumay - Head Of Music
Playlist Additions: Jean Pascal-La Chanson Con, Kate Ryan-Libertine, Mariah Carey-Through The Rain, Star Academy 2-Paris Latino

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions: Renaud-Petit Pédé

SWITZERLAND

RADIO 24/Zurich G
AC/CHR
Viadi Barrosa - Head Of Music
Playlist Additions: Sophie Ellis-Bextor-Music Gets The Best Of Me

RADIO BE1/Berne S
Hot AC
Rolf Blaser - Head Of Music
Playlist Additions: Tom Jones-Tom Jones International

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions: Moony-Dove (I'll Be Loving You)

ONE FM/Geneva B
CHR
Fabrice Beneclet - Head Of Music
Playlist Additions: Blue & Elton John-Sorry Seems To Be The Hardest Word, J.C.A.-I Begin To Wonder, Kylie Minogue-Come Into My World

AUSTRIA

NRJ VIENNA/Wien G
CHR
Marco Medina - Head Of Music
Power Rotation Add: Christina Aguilera ft. Redman-Dirty
Playlist Additions: Atomic Kitten-The Last Goodbye, Jeanette-Rock My Life, No Angels-All Cried Out

SWEDEN

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation: Darren Hayes-I Miss You
Playlist Additions: Big Brovaz-Nu Flow, Pink-Family Portrait

HIT FM 94.2/Bromma/ S
CHR/Dance
Jocke Bring - Prog Dir
Playlist Additions: Ace Of Base-Unspeakable, Chayanne-Y Tu Te Vas, édahl-Don't Worry, H & Claire-All Out Of Love, Holly Valance-Naughty Girl, Ladytron-Seventeen, Mad'House-Like A Virgin, Mirella-Cold Outside, Whitney Houston-One Of Those Days

POWER HIT RADIO/Stockholm/ S
CHR/Dance
Robert Sehlberg - Music Director
Playlist Additions: 2Pac-Thug Mansion, Da Buzz-Stronger Than Words Can Say, In-Grid-Tu Es Foulu (Tu M'As Promis)

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog Dir
Playlist Additions: Angie Martinez-If I Could Go, BBMac-Out Of My Heart (Into Your Head), Beenie Man-Street Life, Christina Aguilera-Beautiful, Justin Timberlake-Cry Me A River, Kylie Minogue-Come Into My World, Mogwai-U Know Y

ANR HIT FM/Aalborg G
AC/CHR
Lars Trillinggaard - Head Of Music
Playlist Additions: Christian-Mind Mig Om, Christine Milton-Superstar, Creed-One Last Breath, Julie-Every Little Part Of Me, Justin Timberlake-Cry Me A Rver, Missy 'Misdemeanor' Elliott-Work It, Panjabi MC-Mundan To Bach Ke

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions: Craig David-Hidden Agenda, Eminem-Lose Yourself, T.A.T.U.-All The Things She Said

NORWAY

NRK PETRE/Oslo P
CHR
Haakon Moslet- Head Of Music
Playlist Additions: Foo Fighters-Times Like These, Furo-Superlove Vibrations, Ms. Jade & Jay-Z-Count It Off, The Raveonettes-Attack Of The Ghostfiders, Sissy Wish-The Six Feet Tall, Sum 41-Still Waiting, Uncle's Institution-Santa Claus Is Gay

RADIO 102/Haugesund G
CHR/Hot AC
Egil Haueland - Head Of Music
Playlist Additions: Bon Jovi-Misunderstood, Hanne Boel-Beware Of The Dog, Rikyopp-Remind Me

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Power Rotation Add: Firevision Stars
Playlist Additions: Apulanta-Hekka, Atomic Kitten-The Last Goodbye, Pink-Family Portrait

YLE 2/RADIOMAFIA/Helsinki P
CHR
Heikki Hiltamaa - Head Of Music
Pauli Makkonen - P.D.
Playlist Additions: Craig David-Hidden Agenda, Emmi-Stay, Gimmel-Roviolla, Hoppoadio-Sin, Jay-Z ft. Beyoncé-Knowles 03, Bonnie & Clyde

Kelly Osbourne-Shut Up
Kent-FF
LAB-Machine Girl
Sugababes-Stronger
Whitney Houston-One Of Those Days

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazatov - Programme Director
Director
Playlist Additions:
Paul Oakenfold-James Bond Theme
Red Hot Chili Peppers-Can't Stop
Zemfira-Webgiri

RADIO HIT-FM/Moscow G
CHR
Vitality Starikh - Music Director
Power Rotation Add:
Pink-Just Like A Pill
Playlist Additions:
Avril Lavigne-Sk8er Boi
Glukoza-Nenavizy
Jay Jay Johanson-Automatic Lover
Nichya-Nichya

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Playlist Additions:
Moralnyi Kodeks-V Ozhidanih Chuda
Nochnye Snaipey-Katstroficheski

MUSIC RADIO/Perm S
AC/CHR
Oleg Postnikov - Prog. Director
Playlist Additions:
Atomic Kitten-The Last Goodbye
Blestyaschie-A Ya Vse letala
Gareth Gates-Forever Blue
Natalia Vlasova-Eto Budet Radost
Ne Para-Utom
Nelly ft. Kelly Rowland-Dilemma
Premier-Ministr-Nu Zaxhem

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music Director
Power Rotation Add:
Coldplay-The Scientist
Playlist Additions:
John Rzeznik-I'm Still Here
Rykospop-Poor Lena
Wilki-Ja Ogie Ty Woda

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Budka Suflera-Szary Film
Lavoie/Fiori/Garou-Belle
Playlist Additions:
Alanis Morissette-Simple Together
John Rzeznik-I'm Still Here
Marek Andrzejewski-Zmczenie Aniona Strona
Sugababes-Stronger
Szymon Wydra & Carpe Diem-Teraz Wiem

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Talis Varnas - Head Of Music
Playlist Additions:
Avril Lavigne-Sk8er Boi
Girls Aloud-Sound Of The Underground

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC/CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Ace Of Base-Beautiful Morning
Bohus Matus Show

SLOVAKIA

ROCK FM/Bratislava/ S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Appleton-Don't Worry
Freak ft. Misha-Life Is Easy
Pavol Hammel-Farebne Vzťahy

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Jennifer Lopez-Jenny From The Block
L.L. Junior-Raggamuffin
Romantic-Szeretem Ot
United-Gyémrtntjtszaktk

BRIDGE FM/Budapest G
AC/CHR
Gyula Nováki - Music Director
Playlist Additions:
Justin Timberlake-Like I Love You
Moby-In This World
Nickelback-Too Bad
T.A.T.U.-All The Things She Said

NONSTOP RADIO MISKOLC/Miskolc B

AC/CHR
Otto Tache - Programme Director
Playlist Additions:
Robbie Williams-Feel

ROMANIA

ROMANIAN TOP 20/Bucharest G
CHR
Adi Simion - Project Manager
Playlist Additions:
Blue-One Love
Pink-Just Like A Pill

LATVIA

RADIO SWH/Riga G
AC/CHR
Janis Sipkevics - Prog. Dir.
Playlist Additions:
Coldplay-Have Yourself A Merry Little Christmas
Exit-Together Alone
Holly Valance-Naughty Girl
Lighthouse Family-Could Have Loved You
No Angels-Still In Love With You
Re-Public-Like A Fire
Vanessa Carlton-Ordinary Day

MUSIC TELEVISION

MCM/Paris P
CHR
Joey Coupé - Head Of Music
Heavy Rotation:
Billy Crawford-You Didn't Expect That
Craig David-What's Your Flava?
De Palmas-Elle S'Ennuie
DJ Abdel & Rohif-Get Down Samedi
Eminem-Cleanin' Out My Closet
Kyo ft. Sita-Le Chemin
Liberty X-Just A Little
Madonna-Die Another Day
Praise Cat-Shined On Me
Shania Twain-I'm Gonna Getcha Good
Tiziano Ferro-Imbranato

New Videos:
Cunnie Williams-War Song
Factor X-Boom Boom
Shakira-Objektion (Tango)
Suede-Positivity
Sum 41-Still Waiting
What 4-Plus Haut

MCM 2/Paris P
CHR
Raphael Da Silva - Music Programmer
Heavy Rotation:
Calogero-En Apesanteur
De Palmas-Regarde-Moi Bien En Face
Etienne Daho & Dani Comme Un Boomerang
Indochine-J'Ai Dermande A La Lune
Lenny Kravitz-Stilness Of Heart
Les Enfoirés-Ca C'Est Vraiment Toi
Nirvana-You Know You're Right
Renaud-Docteur Renaud, Mister Renard
Richard Ashcroft-Check The Meaning
The Cranberries-Stars

MTV/UK Feed P
CHR
Mark Sadler - Head Of Music Prog.
Heavy Rotation:
Coldplay-The Scientist
Eminem-Lose Yourself
Pink-Family Portrait
Red Hot Chili Peppers-The Zephyr Song
Robbie Williams-Feel
Sugababes-Stronger

Power Plays:
Foo Fighters-All My Life

MTV FRANCE/Paris P
CHR

Heavy Rotation:
Avril Lavigne-Complicated
Craig David-What's Your Flava?
Eve ft. Alicia Keys-Gangsta Lovin'
Jennifer Lopez-Jenny From The Block
Missy 'Misdemeanor' Elliott-Work It
Nelly ft. Kelly Rowland-Dilemma
Shakira-Underneath Your Clothes

New Videos:
Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde
TLC-Girl Talk

Power Plays:
Bob Sinclar-The Beat Goes On

MTV ITALY/Southern Feed P
CHR

Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:
Coldplay-The Scientist
Nickelback-Too Bad
Oasis-Little By Little
Red Hot Chili Peppers-The Zephyr Song
Santana ft. Michelle Branch-The Game Of Love
Tiromancino-Per Me E' Importante
U2-Electrical Storm

MTV/Central Feed/ P
CHR

Marcus Adam - Head Of Music
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Die Ärzte-Komm ZurÄck
Die Ärzte-Die Banane
Herbert Grönemeyer-Der Weg
Jennifer Lopez-Jenny From The Block
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Ozzy Osbourne-Dreamer
Panjabi MC-Mundian To Bach Ke
Robbie Williams-Feel

Sarah Connor-Skin On Skin
Shakira-Objektion (Tango)
Power Plays:
Avril Lavigne-Sk8er Boi
Eminem-Lose Yourself

MTV/European Feed/ P
CHR

Alexia Calo - Music Manager
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Justin Timberlake-Like I Love You
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Shakira-Objektion (Tango)
T.A.T.U.-All The Things She Said
U2-Electrical Storm

MTV/Nordic Feed/ P
CHR

Catherine Wyren - Music Director
Heavy Rotation:
Awa Manneh-Hip Hop Ballad
Eminem-Lose Yourself
Foo Fighters-All My Life
Kylie Minogue-Come Into My World
Madonna-Die Another Day
Missy 'Misdemeanor' Elliott-Work It
Red Hot Chili Peppers-The Zephyr Song
Power Plays:
Big Brovz-Nu Flow

SOL MUSICA/Madrid/ P
CHR

Javier Lorbada - Director
Heavy Rotation:
Enrique Iglesias-Quizas
Jennifer Lopez-Jenny From The Block
Upadance-Morenita
New Videos:
Avril Lavigne-Sk8er Boi
Luis Barberia-Abrazame
MSM-Sobe Son
Roseno-Masculino Singular
Sash! ft. Boy George-Run
Shakira-Que Me Quedes Tu

THE MUSIC FACTORY/Bussum, Holland P
CHR

Erik Kross - Music Director
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Like I Love You
Kylie Minogue-Come Into My World
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Shakira-Objektion (Tango)

VH-1/London P
CHR/Music Television

Lester Mordue - Head Of Programming
Heavy Rotation:
Atomic Kitten-The Last Goodbye
Blue & Elton John-Sorry Seems To Be The Hardest Word
Coldplay-The Scientist
Daniel Bedingfield-If You're Not The One
David Gray-The Other Side
Enrique Iglesias-Maybe
Kylie Minogue-Come Into My World
Pink-Family Portrait
Robbie Williams-Feel
Shania Twain-I'm Gonna Getcha Good
Sugababes-Stronger
Westlife-Unbreakable

VIVA/Cologne P
CHR

Tina Busch - Prog. Dir.
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
Drunkenmonkey-E
Eminem-Without Me
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Lenny Kravitz-Believe In Me
Mark 'Oh meets Digital Rockers-Because I Love You
Marlon & Freunde-Lieber Gott
Massive Tone-Cruisen
No Angels-Still In Love With You
Ozzy Osbourne-Dreamer
Sarah Connor ft. Mycel-Bein' One Nite Starz (Or Wolves And Sheep)
Truth Hurts ft. Rakim-Addictive
Power Plays:
Westenhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P
CHR/Music Television

Kirsten Thun - Prog. Manager
Heavy Rotation:
Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Herbert Grönemeyer-Mensch
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don't Preach
Linkin Park-PTS.OF.A.I.R.T.Y. (Jay Gordon Rmx)
Massive Tone-Cruisen
Nelly-Hot In Herre
No Angels-Still In Love With You
Red Hot Chili Peppers-By The Way
Rosenstolz-Sternraeten
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Westbam & Nena-Oldschool, Baby
Will Smith ft. Tra-Knox-Black Suits Comm' (Nod Ya Head)
Xavier Naidoo-Bevor Du Gehst

102.5 HIT CHANNEL/Milan G
CHR

Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)

Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever/Suerte
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

MTV POLSKA/ G
Music Television

Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Bon Jovi-Misunderstood
Sophie Ellis-Bextor-Music Gets The Best Of Me
TLC-Girl Talk
Whitney Houston-One Of Those Days
New Videos:
Coldplay-The Scientist
Kelly Osbourne-Shut Up
The Rolling Stones-Don't Stop
Wilki-Ja Ogie Ty Woda

MTV SPAIN/ G
Music Television

Heavy Rotation:
Amaraï-Moriria Por Vos
Avril Lavigne-Sk8er Boi
Christina Aguilera ft. Redman-Dirty
Eminem-Lose Yourself
Jennifer Lopez-Jenny From The Block
Robbie Williams-Feel
Shakira-Que Me Quedes Tu
New Videos:
Alicia Keys-Girlfriend
Anastacia-You'll Never Be Alone
Marc Angelino-Tragedy

MTV2 - The Pop Channel/ G
CHR

Marcus Adam - Head Of Music
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Groove Coverage-God Is A Girl
Jeanette-Rock My Life
Las Ketchup-Asereje/The Ketchup Song
Nelly ft. Kelly Rowland-Dilemma
Ozzy Osbourne-Dreamer
Ronan Keating ft. Jeanette-We've Got Tonight

Sarah Connor-Skin On Skin
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
New Videos:
Jennifer Lopez-Jenny From The Block
Power Plays:
No Angels-All Cried Out

MTVnl/Bussum G
Music Television

Paulina Stalenburg - Music Director
Heavy Rotation:
Avril Lavigne-Sk8er Boi
Christina Aguilera ft. Redman-Dirty
Jennifer Lopez-Jenny From The Block
Nelly ft. Kelly Rowland-Dilemma
Robbie Williams-Feel
Shakira-Objektion (Tango)
New Videos:
Di-Rect-Adrenaline
Eminem-Lose Yourself
Nas-One Mic
Power Plays:
Krezip-Promise

SOL MUSICA/Lisbon/ G
CHR

Javier Lorbada - Director
Heavy Rotation:
Adriana Calcanhoto-Pelos Ares
Delfins-Babilonia
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Like I Love You
Nick Carter-Help Me
Pedro Abrunhosa-Momento
Tom Jones-Tom Jones International
Power Plays:
Audioslave-Cochise

THE BOX/London G
CHR

David Young - Channel Director
Box Tops:
Atomic Kitten-The Last Goodbye
Avril Lavigne-Sk8er Boi
Blazin' Squad-Love On The Line
Blue & Elton John-Sorry Seems To Be The Hardest Word
Busted-Year 3000
Cheeky Girls-The Cheeky Song (Touch My Bum)
Christina Aguilera ft. Redman-Dirty
Daniel Bedingfield-If You're Not The One
Eminem-Lose Yourself

Flip 'N' Fill-I Wanna Dance With Somebody
Jennifer Lopez-Jenny From The Block
Las Ketchup-Asereje/The Ketchup Song
Liberty X-Holding On For You
Nelly ft. Kelly Rowland-Dilemma
Pink-Family Portrait
Robbie Williams-Feel
S Club Juniors-Puppy Love
T.A.T.U.-All The Things She Said
Westlife-Miss You Nights

JIM TV/Vilvoorde S
Music Television

Guy De Vinck - Music Dir.
Heavy Rotation:
Blue-One Love
Christina Aguilera ft. Redman-Dirty
Craig David-What's Your Flava?
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Like I Love You
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Shakira-Objektion (Tango)
T.A.T.U.-All The Things She Said
U2-Electrical Storm

TMF UK/ B
CHR

Sally Habbershaw - General Manager
Heavy Rotation:
Atomic Kitten-The Last Goodbye
Coldplay-The Scientist
Daniel Bedingfield-If You're Not The One
DJ Sammy & Yanou ft. Da-Heaven
Eminem-Lose Yourself
Justin Timberlake-Like I Love You
Kylie Minogue-Come Into My World
Pink-Just Like A Pill
Pink-Family Portrait
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good
Sugababes-Round Round
Sugababes-Stronger

Power Plays:
Avril Lavigne-Complicated
Blue-One Love
Blue & Elton John-Sorry Seems To Be The Hardest Word
Nelly ft. Kelly Rowland-Dilemma
Robbie Williams-Feel

Music & Media

WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:

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ON THE AIR

M&M's weekly airplay analysis column

It's now four weeks at the top and counting for Robbie Williams, whose *Feel* (EMI:Chrysalis) single seems unstoppable. The track's parent album *Escapology* is coasting with similarly staggering momentum, having already shipped more than 3.5 million units worldwide.

Next in line is country crossover artist Shania Twain at number two with *I'm Gonna Getcha Good* (Mercury), which swaps slots this week with hip hopper Nelly and Destiny's Child Kelly Rowland's *Dilemma* (Fo'Reel). Meanwhile Santana's *The Game of Love* (Arista) featuring Michelle Branch is stagnant at number four for the second week running.



Only a handful of acts manage to appear in the European Radio Top 50 more than once at the same time, and none quite so notably as 18-year-old Avril Lavigne (pictured). The Canadian-born artist appears in the top 10 twice with this week's most-added track *Sk8er Boi* (Arista) at number seven, which finally knocks her incredibly successful debut *Complicated* (Arista)—in its 19th week on the chart—down to number nine.

German public CHR station WDR Eins Live is currently playing *Sk8er Boi* once a day. "It's a concrete follow-up to *Complicated*," says head of music Stephan Laack. "It's a mainstream rock single with a young attitude. The first single was a little bit more catchy, but in the end it's in the style of Avril Lavigne. I think there is a good possibility of her developing as a key artist here."

Top 10 newcomer Kylie Minogue barely makes the squeeze at number 10 with *Come Into My World* (Parlophone), which bumps Christina Aguilera's *Dirrty* (RCA) back down to number 12. Colombian-born Sony artist Shakira is poised just outside of the top 10 with her Latin-inflected track *Objection (Tango)* (Epic), which moves up to number 11 from number 19 last week. Tying for Shakira's eight-slot jump are Russia's female provocateurs T.A.T.U. at number 14. The feisty teenagers have held the top slot on the Border Breakers chart for several weeks in a row, and their track *All The Things She Said* (Interscope) continues to creep up the chart.

Last week's Most Added track is the biggest mover of the week—Elton John and Blue's version of *Sorry Seems To Be The Hardest Word* (Innocent/Virgin) rockets up 15 places all the way to number 24. Another European favourite, rich-voiced Anastacia is also making speedy progress up the radio chart, debuting at number 44 with her ballad *You'll Never Be Alone* (Epic), which earns her the title of the highest new entry this week.

Among the artists looking to stake their claim to chart action next week are rappers Jay-Z and Destiny's Child frontwoman Beyonce Knowles with *Bonnie and Clyde* (Roc-A-Fella/Def Jam), and one of the UK's most popular females of 2002, Ms Dynamite, with her new single *Put Him Out* (Polydor). Along with Ms Dynamite, it is becoming increasingly hard for programmers to ignore the genial charms of US artist Missy Elliott, whose cleverly-produced *Work It* (The Gold Mind/Warner) also lies just outside the top 50 this week.

Amanda Melodini

week 52/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	7	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	91	1
2	3	9	Shania Twain/I'm Gonna Getcha Good	(Mercury)	74	2
3	2	13	Nelly ft. Kelly Rowland/Dilemma	(Universal)	75	2
4	4	11	Santana ft. Michelle Branch/The Game Of Love	(Arista)	68	0
5	6	8	Jennifer Lopez/Jenny From The Block	(Epic)	55	2
6	5	10	Madonna/Die Another Day	(Warner Bros.)	64	1
7	11	5	Avril Lavigne/Sk8er Boi	(Arista)	49	9
8	9	10	Phil Collins/Can't Stop Loving You	(Face Value/East West/WEA)	45	1
9	7	19	Avril Lavigne/Complicated	(Arista)	48	0
10	12	8	Kylie Minogue/Come Into My World	(Parlophone)	44	5
11	19	7	Shakira/Objection (Tango)	(Epic)	41	4
12	10	9	Christina Aguilera ft. Redman/Dirrty	(RCA)	40	2
13	15	11	Justin Timberlake/Like I Love You	(Jive)	44	2
14	22	9	T.A.T.U./All The Things She Said	(Interscope)	36	4
15	8	13	U2/Electrical Storm	(Island)	42	0
16	21	4	Bon Jovi/Misunderstood	(Island)	33	4
17	13	11	Craig David/What's Your Flava?	(Wildstar)	38	1
18	24	3	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	37	7
19	17	7	Coldplay/The Scientist	(Parlophone)	33	1
20	16	7	Sugababes/Stronger	(Island)	41	4
21	14	9	Moby/In This World	(Mute)	31	2
22	18	4	Eminem/Lose Yourself	(Interscope)	35	1
23	20	11	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	37	0
24	39	2	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	25	6
25	28	8	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	33	2
26	26	17	Pink/Just Like A Pill	(Arista)	32	2
27	31	6	TLC/Girl Talk	(Arista)	26	1
28	25	5	Sarah Connor/Skin On Skin	(X-Cell/Epic)	24	0
29	32	11	Blue/One Love	(Innocent/Virgin)	36	1
30	27	9	Roxette/A Thing About You	(Capitol)	26	0
31	23	9	Westlife/Unbreakable	(RCA)	29	0
32	33	3	Holly Valance/Naughty Girl	(London)	26	3
33	29	17	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	29	0
34	37	8	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	23	1
35	34	14	LeAnn Rimes/Life Goes On	(Curb/WEA)	24	1
36	30	20	Sugababes/Round Round	(Island)	26	0
37	35	6	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	21	1
38	40	2	Mariah Carey/Through The Rain	(Island)	16	3
39	44	2	Pink/Family Portrait	(Arista)	24	2
40	38	10	The Rolling Stones/Don't Stop	(Virgin/Decca)	20	1
41	36	16	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	23	0
42	47	2	Daniel Bedingfield/If You're Not The One	(Polydor)	17	1
43	42	3	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor)	16	1
44	>	NE	Anastacia/You'll Never Be Alone	(Epic)	21	6
45	>	NE	Richard Ashcroft/Science Of Silence	(Hut/Virgin)	14	5
46	>	NE	Enrique Iglesias/Maybe	(Interscope)	20	4
47	45	3	Herbert Grönemeyer/Der Weg	(EMI)	14	0
48	>	NE	David Gray/The Other Side	(IHT/East West)	14	0
49	>	NE	Bruce Springsteen/Lonesome Day	(Columbia)	16	2
50	48	2	Liberty X/Holding On For You	(V2)	16	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

TLC

continued from page 1

in LA, working on her solo stuff, and we sent *Girl Talk* to her, so that she could lay her rap, and that was the last song. It was that night when we heard, and everything just stopped. We didn't think about going on, stopping, we didn't think about anything.

"In the end we got a call saying BMG/Arista wants to put out a greatest hits, and we were like 'What?' So insensitive, it's always about business—that was not cool. We didn't feel like we had enough time to breathe, so we had to turn it around and say 'No, we're not going to put out a greatest hits, we have an album, we're going to finish it, that's what she would want us to do, and we're going to make sure that she's a major part of the record'. That's when that extra drive came."

BMG Europe's head of R&B marketing Mervyn Lyn says of the album: "No fixed dates were set, but not in the sense that it was something that we weren't ever going to do," he says. "We knew we had a very good album, we knew we had hit singles, it was a question of how we spaced it out."

Lead-off single *Girl Talk*, released to radio on October 21, currently stands at number 27 on the European Radio Top 50 airplay chart, but the album, released on November 11, has made a disappointing start in Europe, having already slipped out of M&M's European Top 100 Albums chart.

This is not a situation that unduly concerns Lyn, however. "I've worked three TLC albums, and all of them have started off slowly," he says. "*CrazySexyCool* didn't really take-off until *Waterfalls*, and the last album [*Fanmail*, which Arista says sold 8.5 million copies worldwide] didn't really explode until *No Scrubs*."

Lyn says that releasing *Girl Talk* was all about TLC "reidentifying with their core market—teenage girls talking about boys. We felt that it was the perfect way to reconnect with their target group. But is there any doubt that *Turntable* is the crossover top 40 single off this album? None at all, as far as we're concerned. But no way were we going to be launching with that record before Christmas when the market is so strong and the girls are not available."

Turntable, set to be released next February or March, is produced by Rodney Jerkins and a host of other big-name US producers, including Timbaland & Missy Elliott, the Nephewes and Babyface & Darryl Simmons. "Tionne and I were on such a mission to finish this and get it right, not only for ourselves but for Lisa," says Thomas.

Lyn says the process of recording the video for *Girl Talk*, promoting the album and doing press has been incredibly difficult for Thomas and Watkins. "It's been so hard. They were like sisters, who fight and scream with each other, but at the end of the day they're still sisters. They've broken down a number of times, and we've had to keep them away from the media. They can't come to terms with the loss."

MTV Germany moves to Berlin

by Olaf Furniss

BERLIN — MTV Germany has announced that it plans to move to Berlin next year, less than a week after local industry organisations the BPW, IFPI and Deutsche Phono Akademie revealed they were to relocate to the capital.

According to a statement issued on December 10, the decision is motivated by a desire to bring the various parts of the broadcaster under one roof and thereby make cash savings. "Since joining MTV my aim has been to make the channel a flexible, cost effective and hard hitting company," says MTV Germany's managing director Catherine Mühlemann (pictured). "Centralisation is crucial in order to achieve this."

Three years ago, MTV Germany moved from Hamburg to Munich on the strength of a personal decision taken by its then MD, Christiane Zu Salm, although VH-1 Germany continued to be based in Hamburg. At the time it was openly acknowledged that the Bavarian government had made a building available in Munich and offered financial incentives to relocate. However, many within the industry believed that there were other reasons behind the Munich move, and questioned the wisdom of it.

Although the former VH-1—

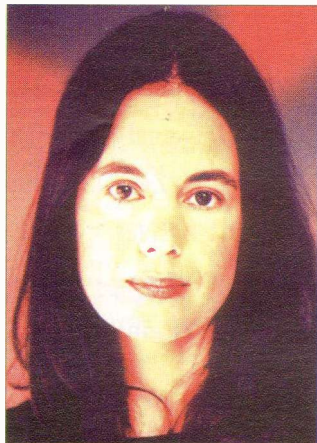
replaced by MTV2: The Pop Channel last year—will remain in Hamburg for the foreseeable future, MTV Germany's online promotion team, currently based in London, is to be moved to Berlin along with MTV's Munich staff.

Jeff Van Gelder, the Munich-based head of TV and radio promotion at Virgin Germany, concedes that economically the unification of MTV's different regional offices makes sense, although he would have preferred them to be located in the Bavarian capital. But he adds: "Notwithstanding the consolidation

process, I wonder if MTV has any advantages to gain by moving to Berlin. Despite the migration it has yet to be seen if Berlin is the music metropolis it is claimed. In most countries the successful artists originate from the provinces!"

Berlin-based V2 Germany's head of promotion, Daniela Leubner, is understandably pleased about the relocation as she believes it will reduce promotion costs and enable closer contact with the channel's programmers. "The move makes things a bit easier," she says.

It is unclear whether the Berlin authorities offered MTV financial inducements to move, as they are understood to have done in persuading Universal Music to move from Hamburg.



Executives turn up heat

continued from page 1

music and records by new acts". They add that the radio industry prefers to listen to US programming consultants than trust their instincts.

Brito says: "We are worried about the future of local music, particularly under the difficult conditions created by the way radio works here in Portugal. There is a law protecting the airplay of Portuguese music that has never been respected by many radio stations. The law exists and must be respected."

He adds: "I believe that the law should be amended so that [radio stations] agree to play 20% [domestic repertoire] in the first year, 30% on the second and then 40% thereafter."

But many commercial radio stations claim that much of Portuguese music is mediocre, or does not fit their formats, adding that there is simply not enough local music to fulfil the quotas anyway.

Many within Portuguese radio also claim that during the boom years, record companies were happy enough to shift their advertising

expenditures from radio to over to TV. Some feel that the record industry has only itself to blame for alienating radio.

The breakdown in relations between the record companies and radio groups has led to calls for a public debate on the situation, although Joao Reis, head of music for CHR network RFM, believes he was "crucified" in a televised debate on the matter recently, and is wary about putting himself through such an experience again. Says Reis: "As far as I'm concerned I'm happy when I get the results of our ratings surveys, and see our audience share [12%], which is the highest in Portugal in the CHR sector. That's what I want, this is my job and that's what I'm being paid for."

While Reis agrees the issue should be debated in public, he believes that enforcing quota laws is "stupid." He adds: "It's all very well for people to say that in Spain the stations adhere to quotas, but [the country's music industry] produces a lot of music, and they've got something to play. It's a huge country."

US media groups

continued from page 1

several million dollars on its regional MTV channels, said Karmazin, adding, "We have an appetite to continue to grow, but there is nothing that we absolutely need."

Clear Channel Communications is also eyeing the UK, yet expansion prospects may be dimming. "Whether or not we will move into that market will strictly depend on the opportunity for return on our investment," CEO Lowry Mays told financial analysts. "I just don't see that as a great opportunity to expand our radio investment." Mays said the more Clear Channel investigates European markets, the less likely it will make a move, partly because of the stricter regulation most European governments place on commercial broadcasters.

Smaller US radio players are less likely to expand overseas. Cumulus, the third biggest radio operator in the US, said it already has its hands full there. "We are not looking at anything internationally. We have a lot of frontier here domestically," said CEO Lew Dickey.

Emmis Communications has a pair of radio stations in two markets outside the US including Slager Radio in Budapest, but Emmis CEO Jeff Smulyan told analysts that while its investments were "sound," this did not indicate they have any plans to buy additional stations in the UK or elsewhere in Europe.

Meanwhile during a keynote address, AOL Time Warner CEO Richard Parsons confirmed that the media giant would be looking at selling non-core assets. He said, however, that a music-based service is integral to AOL. "Digital downloading, which is right now considered a scourge on the music business, will ultimately become a friend of the business. We just have to tame the beast," said Parsons.

AOL is meeting major record labels and technology companies to come up with a digital format that would provide secure access for music. "We'll figure out how to tame the beast of digital downloads and we will make a business that will monetise that," Parsons explained, adding that he is confident the record labels will survive the threat of file-sharing. "These businesses are too big to fall over and die on the road," he said.


Parsons also predicted US-based regulators will eventually allow horizontal consolidation of the record industry. That could allow AOL Time Warner's Warner Music to buy another of the big five record labels. That could be difficult for AOL to do, however, since it is saddled with \$27 billion in debt.

AOL is trying to rebuild its image on Wall Street at a time that it is moving to hold onto its customer base. "This is not a 'trust us' situation. We understand those days are over. Watch us. Measure us. Draw your own conclusions," Parsons told analysts. He went on to say the 1990's theory that the creation of multinational media companies creates value for shareholders no longer holds true. "It's only an opportunity" to create value, he said.

week 52/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	T.A.T.U./ALL THE THINGS SHE SAID 	(INTERSCOPE)	RUSSIA	36
2	2	12	Roxette/A Thing About You	(Capitol)	Sweden	25
3	3	19	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	Spain	29
4	4	13	DJ Sammy & Yanou ft. Do/Heaven	(Pulp/Universal)	Germany	13
5	5	19	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	19
6	6	5	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	11
7	7	6	Praise Cat/Shined On Me	(Sound Division)	Italy	6
8	8	17	J.C.A./I Begin To Wonder	(Virgin)	Italy	10
9	9	2	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	4
10	10	3	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	5
11	11	14	Tiziano Ferro/Imbranato	(EMI)	Italy	10
12	13	6	Lasgo/Pray	(A&S/Antler-Subway)	Belgium	7
13	14	3	Manu Chao/La Rumba De Barcelona	(Virgin)	France	3
14	12	10	Elisa/Come Speak To Me	(Epic)	Italy	7
15	16	6	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
16	17	38	Mad'House/Like A Prayer	(Bio/Various)	France	8
17	15	5	Bomfunk Mc's ft. Jessica Folcker/(Crack It) Something Going On	(Epidrome)	Finland	6
18	20	6	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
19	18	16	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	Denmark	12
20	21	5	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4
21	22	4	Saybia/The Day After Tomorrow	(EMI-Medley)	Denmark	5
22	19	38	Tiziano Ferro/Perdono	(EMI)	Italy	9
23	23	3	King Africa/La Bomba	(Vale Music)	Spain	2
24	>	NE	The Ark/Father Of A Son	(Virgin)	Sweden	3
25	24	3	Ace Of Base/The Juvenile	(Mega/Edel/Polydor)	Denmark	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Hamish Champ

The saga that is the Universal Music vs BIEM tussle is far from being over. In the summer the major filed an official complaint with the European Commission alleging that BIEM, the organisation that negotiates mechanical rights on behalf of author's rights societies, had a monopoly in the field of licensing mechanical reproduction rights in Europe. On September 16, BIEM gave the Commission a 100-page rebuttal of Universal's claims. Now, it's time for Universal to publish its reply. It is understood that Universal's legal affairs department has been very busy recently drafting a document they plan to send to the Commission at the beginning of next year, like, just before Midem, reiterating claims that BIEM acts as a cartel...

Speculation is mounting that Jonas Siljemark, currently boss of Bonnier Amigo Music Group in Sweden, is in line for the vacant top job at Warner Music Sweden following Sanji Tandan's departure in the summer. Should he take the job with Warner, Hotline wonders how long it'll be before he signs the lovely Lutricia McNeal...

Still in the land of Sven Goran Eriksson, Sony Music Sweden has announced it's selling its stake in Diesel Music back to its founders and part-owners Torbjörn Sten, Johan Ekelund and Mauro Scocco. Diesel Music, which has had recent successes with Lisa Nilsson, Titiyo, Eagle-Eye Cherry and Koop, will now return to being an independent label.

Even though it's been on the cards for weeks, Italy's AC network Radio Montecarlo has formally announced the return of Nick the Nightfly to its late-night Radio Montecarlo Nights show. The nocturnal Scotsman (pictured), who has spent the last three years at rival AC network Radio Capital, is on air Monday to Friday 22.00-01.00.



A VAT summit to take place at Midem on January 20 will include French minister of culture Jean-Jacques Aillagon and the new French "VAT on music" envoy Francois Leotard. An invitation has been sent to EC culture commissioner Viviane Reding, as well to all the ministers of culture of EU countries.

Staying with Midem, the French Export Office will celebrate its 10th anniversary there and is expected to present for the first time export awards to French artists who have achieved significant sales outside France.

Two specialist radio services aimed at gay listeners in the UK have become one. Dance-oriented Purple Radio, which broadcasts on a London digital radio multiplex, has teamed up with Gaydar Radio, which broadcasts nationally on the Sky Digital TV platform and is programmed by Classic FM presenter Jamie Crick.

Finally, following last week's M&M story about Robbie Williams, EMI Recorded Music UK senior VP of international marketing Mike Allen asks us to specify that by the time Robbie's deal was signed, his management company IE Music had already put together many of the elements for the marketing campaign of Williams' album *Escapology*—the artwork, video shoot and part of the international promotion schedule. EMI's team subsequently took over at the time of the signing and then developed a global campaign.

Coming specials in Music & Media

YEAR-END SPOTLIGHT

Cover date: January 11, Street date: January 6, Artwork deadline: December 20

ITALY SPOTLIGHT

Cover date: January 25, Street date: January 20, Artwork deadline: January 13

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	ROBBIE WILLIAMS/FEEL	(CHRYSALIS) 18
2	2	8	Sugababes/Stronger	(Island) 15
3	4	4	Holly Valance/Naughty Girl	(London) 14
4	7	6	Atomic Kitten/The Last Goodbye	(Innocent/Virgin) 13
5	8	5	Pink/Family Portrait	(Arista) 15
6	6	9	Kylie Minogue/Come Into My World	(Parlophone) 15
7	9	4	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin) 11
8	3	14	Nelly ft. Kelly Rowland/Dilemma	(Universal) 17
9	5	6	Darius/Rushes	(Mercury) 12
10	11	5	Ronan Keating & Lulu/We've Got Tonight	(Polydor) 11
11	13	3	Love Inc./You're A Superstar	(RCA) 7
12	12	12	Justin Timberlake/Like I Love You	(Jive) 11
13	0	NE	Divine Inspiration/The Way (Put Your Hand In My Hand)	(Data) 5
14	16	3	Will Young/You And I	(S/RCA) 7
15	18	6	Will Young/Don't Let Me Down	(S/RCA) 6
16	17	13	Blue/One Love	(Innocent/Virgin) 10
17	0	RE	Madonna/Die Another Day	(Warner Bros.) 9
18	0	RE	Atomic Kitten/Be With You	(Innocent/Virgin) 7
19	10	8	S Club/Alive	(Polydor) 9
20	0	NE	Craig David/Hidden Agenda	(Wildstar) 4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	6	ROBBIE WILLIAMS/FEEL	(CHRYSALIS) 21
2	3	11	Nelly ft. Kelly Rowland/Dilemma	(Universal) 15
3	7	4	Shakira/Objection (Tango)	(Epic) 11
4	19	2	Atomic Kitten/The Last Goodbye	(Innocent/Virgin) 10
5	5	6	Westlife/Unbreakable	(S/RCA) 10
6	2	8	Madonna/Die Another Day	(Warner Bros.) 13
7	13	3	The Flames/Everytime	(EMI) 12
8	9	4	O-Town/These Are The Days	(J) 10
9	14	2	No Angels/All Cried Out	(Polydor) 9
10	4	12	Roxette/A Thing About You	(Capitol) 10
11	10	9	Pink/Just Like A Pill	(Arista) 10
12	15	3	Kylie Minogue/Come Into My World	(Parlophone) 7
13	8	7	Jeanette/Rock My Life	(Polydor) 8
14	12	13	Ozzy Osbourne/Dreamer	(Epic) 9
15	6	3	Sugababes/Stronger	(Island) 10
16	0	NE	Anastacia/You'll Never Be Alone	(Epic) 8
17	16	2	Xavier Naidoo/Abscheid Nehmen	(Naidoo/SPV) 7
18	17	3	Samantha Mumba/I'm Right Here	(Wild Card/Polydor) 7
19	0	RE	Blue/One Love	(Innocent/Virgin) 6
20	0	NE	Justin Timberlake/Like I Love You	(Jive) 6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label TS
1	1	10	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL) 15
2	5	5	Jennifer Lopez/Jenny From The Block	(Epic) 11
3	1	10	Magic System/Iergaou	(Nextmusic) 10
4	8	8	Marc Lavoine & Claire Kleim/Je Ne Veux Qu'Elle	(Mercury) 10
5	3	5	Avril Lavigne/Complicated	(Arista) 10
6	6	6	Craig David/What's Your Flava?	(Wild Star) 10
7	9	10	De Palmas/Elle S'Ennuie	(Polydor) 10
8	20	3	Truth Hurts ft. Rakim/Addictive	(Interscope) 10
9	12	7	Shania Twain/Tim Gonna Getcha Good	(Mercury) 10
10	4	14	Shakira/Underneath Your Clothes	(Epic) 10
11	11	10	Ronan Keating/If Tomorrow Never Comes	(Polydor) 10
12	10	8	Lena Ka & Umberto Tozzi/Rien Que Des Mots	(East West) 10
13	24	10	Liberty X/Just A Little	(V2) 10
14	7	4	Praise Cats/Shined On Me	(Sony) 10
15	22	3	Johnny Hallyday/Marie	(Mercury) 10
16	18	11	Kya ft. Sita/Le Chemin	(Jive) 10
17	13	9	Jean-Jaques Goldman/Je Voudrais Vous Revoir	(Columbia) 10
18	19	22	Vanessa Carlton/A Thousand Miles	(A&M) 10
19	15	5	Madonna/Die Another Day	(Warner Bros.) 10
20	21	5	Kana/Plantation	(Pama) 10
21	>	NE	Robbie Williams/Feel	(Chrysalis) 10
22	19	20	Renaud & Axelle Red/Manhattan Kaboul	(Virgin) 10
23	23	4	Pink/Don't Let Me Get Me	(Arista) 10
24	16	13	Natasha St-Pier/Nos Rendez-Vous	(Columbia) 10
25	>	NE	Cornille/Avec Classe	(Wagram) 10

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	ROBBIE WILLIAMS/FEEL	(CHRYSALIS) 15
2	2	10	Madonna/Die Another Day	(Warner Bros.) 11
3	4	11	T.A.T.U./All The Things She Said	(Interscope) 10
4	5	9	Shakira/Objection (Tango)	(Epic) 9
5	7	13	Justin Timberlake/Like I Love You	(Jive) 10
6	8	8	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor) 10
7	3	19	Nelly ft. Kelly Rowland/Dilemma	(Universal) 10
8	9	5	Sugababes/Stronger	(Island) 7
9	16	5	Kent/FF	(RCA) 7
10	6	16	LeAnn Rimes/Life Goes On	(Curb/WEA) 7
11	11	11	Blue/One Love	(Innocent/Virgin) 8
12	12	2	Zididada/Happy Fool	(EMI-Medley) 6
13	>	NE	Kylie Minogue/Come Into My World	(Parlophone) 5
14	19	2	Atomic Kitten/The Last Goodbye	(Innocent/Virgin) 6
15	13	15	Las Ketchup/Asereje/The Ketchup Song	(Columbia) 8
16	14	8	Hakan Hellstrom/Kom Igen Lena!	(Dolores/Virgin) 4
17	15	6	Tim Christensen/Right Next To The Right One	(EMI-Medley) 5
18	17	4	Jon/Right Here Next To You	(EMI) 6
19	>	NE	Craig David/Hidden Agenda	(Wildstar) 4
20	10	2	Melody Club/Electric	(Virgin) 4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label TS
1	3	7	ROBBIE WILLIAMS/FEEL	(CHRYSALIS) 15
2	1	11	Phil Collins/Can't Stop Loving You	(WEA) 11
3	10	6	Jennifer Lopez/Jenny From The Block	(Sony) 11
4	5	7	Shakira/Objection (Tango)	(Epic) 11
5	6	10	Acda En De Munnik/Ren Lenny Ren	(Sony) 11
6	11	10	Shania Twain/I'm Gonna Getcha Good	(Mercury) 11
7	4	14	LeAnn Rimes/Life Goes On	(Curb/Warner) 11
8	8	4	Krezip/Promise	(WEA) 11
9	>	NE	Avril Lavigne/Sk8er Boi	(Arista) 11
10	2	11	Nelly ft. Kelly Rowland/Dilemma	(Universal) 11
11	9	17	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin) 11
12	12	10	Madonna/Die Another Day	(Warner Bros.) 11
13	>	NE	Sugababes/Stronger	(Island) 11
14	13	14	Junior Senior/Move Your Feet	(Universal) 11
15	>	NE	Bon Jovi/Misunderstood	(Island) 11
16	14	23	Celine Dion/I'm Alive	(Columbia) 11
17	16	8	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA) 11
18	7	20	Avril Lavigne/Complicated	(Arista) 11
19	15	14	Pink/Just Like A Pill	(Arista) 11
20	28	9	Christina Aguilera/Dirty	(Arista) 11
21	21	10	Groove Armada/My Friend	(Pepper) 11
22	18	14	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal) 11
23	34	11	Justin Timberlake/Like I Love You	(Jive) 11
24	>	NE	Atomic Kitten/The Last Goodbye	(Innocent/Virgin) 11
25	>	NE	Anouk/Everything	(Dino/EMI) 11

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	5	4	KYLIE MINOGUE/COME INTO MY WORLD	(PARLOPHONE) 5
2	1	7	Cesare Cremonini & Ballo/Vieni A Vedere Perche	(WEA) 5
3	2	6	Robbie Williams/Feel	(Chrysalis) 5
4	3	13	Nelly ft. Kelly Rowland/Dilemma	(Universal) 4
5	4	9	Madonna/Die Another Day	(Warner Bros.) 4
6	6	4	Lighthouse Family/I Could Have Loved You	(Wild Card/Polydor) 4
7	7	2	T.A.T.U./Not Gonna Get Us	(Interscope) 4
8	9	4	Las Ketchup/Kusha Las Playas	(Columbia) 3
9	>	NE	The Calling/Could It Be Any Harder	(RCA) 3
10	4	10	Shakira/Objection (Tango)	(Epic) 3
11	11	8	Holly Valance/Down Boy	(London) 3
12	12	7	Justin Timberlake/Like I Love You	(Jive) 3
13	13	14	Sugababes/Round Round	(Island) 3
14	14	11	Tromacino/Per Me E' Importante	(Virgin) 3
15	15	3	Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno	(EMI) 3
16	16	4	Piero Pelu' ft. Anggun/Amore Immaginato	(WEA) 3
17	17	13	T.A.T.U./All The Things She Said	(Interscope) 3
18	18	3	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor) 3
19	19	11	Carmen Consoli/L'Ecezione	(Universal) 3
20	20	72	Alex Britti/La Vasca	(Universal) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	>	RE	BRUCE SPRINGSTEEN/LONESOME DAY	(COLUMBIA) 3
2	1	2	Luz Casal/Ni Tu Ni Yo	(Capitol) 3
3	3	4	Juanes/Es Por Ti	(Polydor) 2
4	5	8	Gian Marco/Se Me Olvido	(Horus) 2
5	7	5	Sober/Eternidad	(Muxxic) 2
6	>	NE	Antonio Vega/San Antonio	(Capitol) 2
7	8	2	Jeremias/La Cita	(Muxxic) 2
8	9	3	Bunbury/El Club De Los Imposibles	(Hispavox) 2
9	>	NE	Chenoa/Yo Te Dare	(Zomba) 2
10	>	NE	Paulina Rubio/Todo Mi Amor	(Muxxic) 2
11	>	NE	Operación Triunfo II/La Fuerza De La Vida	(Vale Music) 2
12	12	5	Joaquin Sabina/69 G	(Ariola) 2
13	>	NE	Christina Aguilera/Beautiful	(RCA) 2
14	4	12	Marc Anthony/Tragedy	(Columbia) 2
15	>	NE	Radio Macande/Solo Quiero Decirte	(Mercury) 2
16	13	8	El Canto De Loco/Contigo	(Ariola) 1
17	>	NE	New Tone/Waiting For Your Love	(Not Listed) 1
18	11	5	Elisa/Come Speak To Me	(Epic) 1
19	16	4	T.A.T.U./All The Things She Said	(Interscope) 1
20	17	2	Justin Timberlake/Like I Love You	(Jive) 1

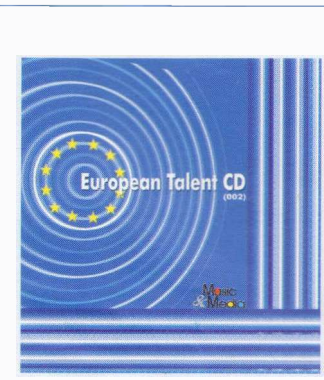
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	3	WHITNEY HOUSTON/ONE OF THESE DAYS	(ARISTA) 2
2	2	30	Shakira/Underneath Your Clothes	(Epic) 2
3	3	21	A-Ha/Lifelines	(WEA) 2
4	4	6	Rod Stewart/These Foolish Things	(J) 2
5	5	5	Robbie Williams/Feel	(Chrysalis) 2
6	7	3	Oasis/Little By Little	(Big Brother/Sony) 2
7	>	NE	John Rzeznik/I'm Still Here	(Warner Bros.) 2
8	11	6	Czarno-Czarni/Za Darmo	(Silverton) 2
9	12	4	Kapitan Nemo/Zabierz Moje Sny	(BaoGie Records) 2
10	>	NE	Wilki/Ja Ogie Ty Woda	(Pomaton/EMI) 2
11	13	7	Garou/Seul	(Columbia) 1
12	14	2	Shakira/Objection (Tango)	(Epic) 1
13	6	6	Jewel/This Way	(Atlantic) 1
14	15	14	Las Ketchup/Asereje/The Ketchup Song	(Columbia) 1
15	16	2	Pink/Just Like A Pill	(Arista) 1
16	17	12	Lady Pank/7-Me Niebo Nienawiaci	(Ariola) 1
17	18	6	Sugababes/Round Round	(Island) 1
18	19	2	Karine Costa/I Say A Little Prayer	(WEA) 1
19	20	13	Myslovitz/Sprzedawcy Marzen	(Columbia) 1
20	>	RE	Wilki/Urke	(Pomaton/EMI) 1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	43	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC) 2
2	2	46	Kylie Minogue/In Your Eyes	(Parlophone) 2
3	3	35	Unique/Csillagenger	(Polydor) 2
4	5	52	Geri Halliwell/Calling	(EMI) 2
5	6	44	Sarah Connor/From Sarah With Love	(X-Cell/Epic) 2
6	7	43	TNT/Nem J'n Alom A Szemere	(Magneoton) 2
7	8	38	Zanzib r/Szólj M r	(EMI) 2
8	9	40	Bon Bon/Valami Amerika	(Universal) 2
9	10	33	Groove House/Hajnal	(Hungaroton) 2
10	4	52	Alizee/Moi...Lolita	(Polydor) 2
11	13	52	Safri Duo/Baya Baya	(Universal) 2
12	14	44	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor) 2
13	15	50	Alcazar/Sexual Guarantee	(RCA) 2
14	16	33	Britney Spears/Overprotected	(Jive) 2
15	17	29	Natalie Imbruglia/Wrong Impression	(RCA) 2
16	18	25	Westlife/World Of Our Own	(S) 2
17	19	18	Romantic/V gyom R d	(Universal) 2
18	20	3	Lighthouse Family/Run	(Wild Card/Polydor) 2
19	>	RE	George Michael/Freec!	(Polydor) 2
20	>	RE	Blue/Fly By II	(Innocent/Virgin) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



If you would like to find out more on how you can place your tracks on the Music & Media European Talent CD please contact Archie Carmichael at M&M's London office on (+44) 20 7420 6154 or email: acarmichael@musicandmedia.co.uk

The next Music & Media European talent CD (002) will be produced for issue 5 (2003).

Street date: **January 20**

CD entry deadline: **December 17**

Music & Media's European Talent CD



EUROSONIC NOORDERSLAG NOORDERSLAG SEMINAR

35007^{NL}, DJ Aardvarck^{NL}, Alamo Race Track^{NL}, DJ Aiden Tyrell^{NL}, Amari^I, Anouk^{NL}, An Pierlé^B, The Apers^{NL}, Apparat Organ Quartet^{ICE}, At The Close Of EveryDay^{NL}, Audiotransparent^{NL}, Basalt^{NL}, Beef, Bettie Serveert^{NL}, Bjorn 'stringmachine' Berge^N, Black Box Recorder^{UK}, Blasted Mechanism^P, Bong Ra^{NL}, Caesar^{NL}, Chair^{MOL}, DJ C-Mon & Kypski^{NL}, Coem^B, Console^D, Cosmotron^D, David & the Citizens^S, Dexter^{NL}, Dionysos^F, Dreadlock Pussy^{NL}, DJ Dreazz & Falcon^{NL}, E-Life^{NL}, Envelope^{DK}, Erlend Øye^N, Face Tomorrow^{NL}, Fifty Foot Combo^B, Fingathing^{UK}, The Flaming Sideburns^{FIN}, Garish^A, Girls On Top^{NL}, Green Lizard^{NL}, De Heideroosjes^{NL}, DJ Hugo Del Cano^E, Ian Gomm^{UK}, Johan^{NL}, Junior Senior^{DK}, Kaizers Orchestra^N, Ken^D, KidGoesting^{NL}, DJ Laidback Luke^{NL}, The Libertines^{UK}, Lucien Foort^{NL}, Magic Rays^{CH}, Mando Diao^S, Manitoba^{UK}, Marit Bergman^S, Michael J. Sheehy^{UK}, Mick Hart^{AUS}, Miss Black America^{UK}, Mouse^{UK}, Naked Lunch^A, Neeka^B, Neko Case & Her Boyfriends^{US}, Nostoc^b, Nyers^H, Ojos de Brujo^E, Orange Black^B, Parker^S, Patrice^D, Perry Rose^B, Phil Martin's Mystical Funk^{NL}, Pinkostar^D, Raymzter^{NL}, The Raveonettes^{DK}, Red Zebra^B, Rednose Distrikt^{NL}, Relax^{NL}, Rose^N, Satellite 7^{NL}, The Shavers^{NL}, Sidonie^E, Silkstone^{NL}, Ska-P^E, Slovo^{UK}, Slut^D, Smogus^{NL}, Sonia^{SK}, The Spades^{NL}, S.P.E.C.T.R.E.^{DK}, Spinvis^{NL}, Starfighter^B, Steve Rächmad^{NL}, Sukilove^B, Superheroes^{DK}, Terminalhead^{UK}, Union Youth^D, VanKatoen^{NL}, Verdena^I, Voicst^{NL}, Xploding Plastix^N, Zap Zoo^{LUX}, Zuco 103^{NL} and many, many more.

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EXTRA: PRESENTATION EUROPEAN TALENT SUPPORT PLAN (ETEP)