



Jennifer Lopez's *This Is Me... Then* (Epic) is this week's highest new entry on M&M's European Top 100 Albums chart, at number three.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**  
LAS KETCHUP  
*Asereje / The Ketchup Song*  
(Columbia)
- European Top 100 Albums**  
ROBBIE WILLIAMS  
*Escapology*  
(Chrysalis)
- European Radio Top 50**  
ROBBIE WILLIAMS  
*Feel*  
(Chrysalis)
- European Dance Traxx**  
MADONNA  
*Die Another Day*  
(Warner Bros.)

Inside M&M this week

- PRO-ACTIVE P3**  
Danmarks Radio's P3 has built a reputation for being one of Europe's most popular and pro-active national radio stations. *Charles Ferro* investigates its philosophy of giving listeners music they didn't know they wanted, as well as the more familiar. **Pages 7**
- SEEKING SANCTUARY**  
An aggressive acquisition strategy has seen turnover and profits rise tenfold in the last four years at Sanctuary Group. *Hamish Champ* examines how the company has managed to buck the negative economic trends. **Pages 8**
- HERZ SO GOOD**  
Janis Joplin soundalike Irina Kapetanovic is helping to re-establish rock in the former Yugoslavian territories. *Tayfun Kesgin* reports on the Bosnia-Harzerogovinan who is succeeding despite the absence of a local record industry. **Pages 10**

## Albertini gets top Warner Music job

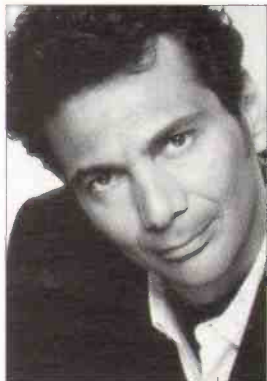
by Emmanuel Legrand

LONDON — Warner Music International (WMI) president Paul-Rene Albertini has assumed full responsibility for the division following WMI chairman/CEO Stephen Shrimpton's retirement after 16 years with the company.

Shrimpton's departure, announced on December 5, has been in the cards for some time. Last September Albertini, then president of Warner Music Europe, was promoted to president of WMI, prompting speculation that he might take over the division sooner than anticipated.

Albertini describes Shrimpton as "a wonderful boss. From day one, he has

always been very supportive. He is a real gentleman and he has an amazing experience of this business. In addition, he has an ethic and does things with elegance. I've learned a lot from him."



Albertini will now report directly to Warner Music Group chairman/CEO Roger Ames, with whom he worked at PolyGram in the '90s. Says Albertini: "The working relationship that we had, Shrimpton, Ames and myself, will continue with Ames being even more present at my side. Now that he

has reorganised his American operations, he'll be able to spend more time with me to deal with international

issues of strategic importance for the company."

Shrimpton said in a statement: "I am confident that Paul-Rene Albertini and his team will continue to drive the company forward and further enhance its standing as part of Warner Music Group and as one of the world's leading international music companies." Shrimpton takes on a consultancy role for WMI next year. In a statement, Ames praised Shrimpton as "a most dedicated, effective and inspiring executive".

Universal Music International chairman/CEO Jorgen Larsen describes Shrimpton as "a real pro, as well as being fair, friendly and fun to be with," while IFPI chairman/CEO Jay Berman, says: "I have known Stephen as a friend and colleague from our days at Warner together. His experience, knowledge and good counsel will be sorely missed."

## EMI hatches Escapology plans

by Adam Howorth



LONDON — It was a tough mission but EMI chose to accept it.

From re-signing Robbie Williams to what is believed to be the biggest recording contract in British history—although reports of £80 million (euros 123 million) are an exaggeration, says the company—it had just six weeks to prepare for the release of the artist's fifth studio album, *Escapology* on November 18.

On paper, the task looked daunting—especially since it would need to match the combined sales of his previous records (22 million-plus) to recoup the advance over the new six-album term. But Mike Allen, senior VP international marketing EMI Recorded Music UK & Ireland, says the company started planning for the roll-out well in advance of the papers getting signed.

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## Park to weave Magic at EMAP

by Jon Heasman

LONDON — Former Capital Radio group director of programming Richard Park is to make his much-anticipated return to the UK radio sector as a consultant to EMAP's Soft AC station Magic 105.4/London.



Park (pictured), who left Capital in March 2001 after 14 years with the company, will from next year be working in conjunction with Magic 105.4's programme

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

A rather unique event is currently taking place in the US. Clear Channel Radio (CCR), the country's largest radio group, has launched a massive advertising campaign on its 1,200-plus stations against Internet music piracy.

The management of CCR says that the idea of the campaign is to create awareness among its listeners about online music piracy and, hopefully, help change consumer behaviour.

US labels' body the RIAA was prompt to commend CCR for its action and viewed it as a contribution in its own campaign "to educate the consumer on the pressing issue of Internet theft and its consequences." The RIAA also called upon other areas of the media to follow suit.

Of course, there is some degree of opportunism in CCR's action. The group is under intense scrutiny in Washington and also in the music industry because of the power it has acquired in the sectors of radio, concert promotion and outdoor advertising. Plus the anti-piracy stance is good publicity. However, this initiative is of great interest and might prove inspirational.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Finland's YLE restructuring plan unveiled

by Jonathan Mander

**HELSINKI** — The much-anticipated reshaping of Finland's public broadcaster YLE—prompted by the loss of listeners to the country's commercial stations who overtook it in weekly reach shares last year—was finally revealed on November 29.

The new-look stations, which officially launch on January 13, 2003 are YLE Radio 1, formerly Ylen ykkönen; YLE Radio Suomi, formerly Radio Suomi; YLEX, formerly CHR Radiomafia and YLE Radio Kuu/Q, previously Radio Aino. YLE's stations last went through an overhaul in 1990, when Radiomafia was created.

While its sister stations are being revamped, YLE Kuu/Q (Q) will be an all-new entity, although some employees from Aino will stay on,

broadcasting both digitally and on Aino's analogue frequencies, which are limited to southern Finland.

Hot AC station Q is clearly designed to attract the 30-40-year-old market, and will challenge nationally-available AC/talk station Radio Nova in the Helsinki area.

"This is the first time YLE has had a station for this age group and despite the competition, our goal is to reach a significant share [of listeners]," Q's station director Hanna Lähteenmäki says. Q inherits familiar programmes and presenters from Mafia, and daytime programming will centre around celebrity presenters Henkka Hyppönen and Maria Guzenina.

"We will use music to profile and promote the station more so than with Aino, but our target group [isn't

as] music [oriented] as Mafia's listeners," says YLE Q head of music Kimmo Sahramäki.

YLEX will continue to champion new music, says station director Ville Vilén. "We are targeting people in their late teens and early twenties who have not settled down yet and are still looking for the things they like; the people who are likely to pick up new trends like Finnish hip-hop."

The music profile of YLE Radio Suomi, Finland's most listened-to station and a favourite of the over-50s age group, will move to AC from Soft AC in a bid to increase its reach among 35-50 year-olds. YLE Radio 1 will still focus mainly on speech radio, dedicated to culture and current affairs programmes, but also featuring jazz, folk, world music and classical music.



## Italian Music Awards a resounding success

by Mark Worden

**MILAN** — The prizes at last week's Italian Music Awards (IMAs)—held in front of a 9,000-strong crowd and broadcast live on public TV channel RAI 2 from Milan's Filaforum—might have gone to the likes of Daniele Silvestri and Ligabue, but the real winner was the country's music industry.

Universal Music Italy president/CEO Piero La Falce enthuses: "It was a resounding success and hats off to [local record industry body] FIMI and the organisers, Clear Channel. Italy finally has an awards show that it can be proud of."

FIMI has fought a long battle to stage an official music industry awards show, confronting hurdles such as the indifference of TV networks, rival shows in the form of the annual Sanremo Festival and the Premio della Musica Italiana (PIM) event, and even the record labels themselves. So it was with some

relief that after two low key events last year that the third IMAs show, held on December 2, was such a spectacular success.



The star of the show was compere and TV presenter, Piero Chiambretti, who provided a sense of fun lacking in the previous events. The performer lineup was equally impressive: Elton John, Phil Collins and Mark Knopfler all per-

formed, as did most of Italy's current hitmakers. Fashion designer Donatella Versace made an appearance, as did Italian writer, Aldo Busi, and Platinette, drag queen and Radio Dee-jay presenter, whose presence was somewhat ironic given that Radio Dee-jay organises the rival PIM show, while the Italian Music Awards' official sponsors included another network, RTL 102.5.

Commenting on the success of the event, FIMI's Director-General Enzo Mazza (pictured) says: "The show reached a TV audience of 2.1 million, which is a good result when you consider that another RAI channel was [simultaneously] showing Roberto Benigni's Oscar-winning movie, Life is Beautiful. Plus today's press is full of news about the event. As for the show itself, a couple of things might not have gone right on the night, but we're delighted both with the show and the publicity it has generated."

## Berlin move to aid lobbying efforts

by Olaf Furniss

**BERLIN** — In order to better lobby the German government, the country's music industry bodies, the IFPI, BPW and Deutsche Phono Akademie, are to relocate from Hamburg to the capital Berlin by the end of 2003, it was announced in a joint statement on November 27.

According to Gerd Gebhardt (pictured), president of the three organisations, the move satisfies a need to lobby central government more effectively in key issues affecting the music business including radio quotas, copyright, piracy and a reduction in sales tax on pre-recorded music.

"We have an opportunity to get closer to politicians and many problems we face require a political solution,"

he says. "Being based in Berlin allows us to see people outside formal meetings."

The relocation to the capital follows Universal Music and Sony Music shifting operations to the capital, as well as BMG merging its Hamburg office into its Berlin label.



Gebhardt stresses that the decision was not prompted by pressure from these companies. Moreover, he explains that there is no con-

tradition between him deciding to keep Warner in Hamburg in his previous role of Central/Northern European president of the major. "The decision was agreed by all the members of the [relevant industry body] executive," he says. "To keep a company in Hamburg is one thing, but an industry body has to be close to the decision makers."

Gebhardt was also instrumental in switching the Echo Music Awards to Berlin two years ago, and has helped secure a Saturday TV slot for the gala industry event for the first time in its history. The awards have also been brought forward by a month, and will take place on February 15. The shift is designed to secure higher TV ratings and increase the likelihood of major artists attending.



Helmut Lotti's Elvis Presley tribute album, *My Tribute To The King*, has now sold over 600,000 copies across Europe since its release in August on Capitol (ex-Belgium, where he is signed to Universal). Here Lotti is presented with a gold disc for sales of the album in Switzerland alongside (l to r): Carlo Pozzi, promotions manager, EMI Recorded Music Switzerland; Lotti; Allesandra Manfredi, label manager, EMI Switzerland; Bart Cools, MD, EMI Switzerland; Stefanie Lorenzetto, product manager, EMI Switzerland; and Piet Roelen, Lotti's manager.

## Virgin changes breakfast menu again

by Jon Heasman

**LONDON** — The UK's Virgin Radio is to launch its fourth different breakfast show in 18 months following a decision to swap Darryl Denham with afternoon drive duo Pete Mitchell and Geoff Lloyd, who broadcast as Pete & Geoff.

The move follows the national AM rock station slumping to its lowest ever share of UK listening—just 1.1% in official RAJAR audience figures for the third quarter of 2002. Virgin's 105.8 FM relay in London has also been struggling, with a 2.6% share of the capital's audience.

Denham, a former Sony Radio Awards winner, was hired in a big-money deal from regional AC station

100.7 Heart FM/Birmingham, where he had also been presenting the breakfast show, in January. Denham will stay at the station, replacing Pete & Geoff (pictured) at drivetime.



The breakfast slot has proved a challenging one for Virgin to fill ever since former station owner Chris Evans' acrimonious departure from the slot in June 2001. Initially, Pete & Geoff were given

the show on a temporary basis, but it is understood the station's management at the time felt the duo were not high-profile enough to be given the show permanently.

Instead, 95.8 Capital FM/London presenter Steve Penk, who had recently been moved by that station from mid-mornings to weekends, was hired to present breakfast on Virgin, an appointment that incoming Virgin programme controller Paul Jackson was believed not to be entirely happy with.

Penk's show lasted a matter of months—despite an attempt by Jackson to move it towards a zoo format with the introduction of co-presenter Harriet Scott—and he was swiftly replaced by Denham at the start of the year.

## ON THE BEAT

### POWER HITS COME TO TRONDHEIM



**OSLO** — CHR/dance station Power Hit Radio has launched in Trondheim, Norway's third largest city. It is Power Hit's third launch in the country—it already has stations in Oslo and Drammen. "Although still small in comparison, the independent Power Hit chain is challenging the major commercial networks in Norway, Radio 1 and NRJ," says station manager Trond Frost. He also reveals that Power will soon launch a fourth outlet in Stavanger.

### ADVERTISING REVENUE GROWTH AT GERMAN RADIO

**COLOGNE** — German radio has seen advertising revenues rise for two months running, according to new figures. In September 2002, radio sold euros 84 million worth of airtime, up 6% on September 2001, while the October 2002 figures, at euros 93 million, showed a 1.5% improvement over the same month in 2001. AS&S, the sales house representing mostly public stations, saw its airtime bookings increase by 8% and 6% in the two months respectively. RMS, its main competitor, gained 6% and 0.1%. Overall, radio advertising sales from January to October 2002 have dropped 3.8% compared to the same period last year, although radio is still performing better in the advertising recession than other media.

### SRH SUFFERS EXCEPTIONAL LOSS

**LONDON** — Scottish Radio Holdings (SRH), Scotland's largest radio group, suffered pre-tax losses of £13.5 million (euros 20.8m) for the year ending 30 September 2002. The loss was caused by the disastrous performance of its outdoor advertising division Score, which it sold earlier this year to Clear Channel at a loss of £21.2m. Excluding Score, however, like-for-like pre-tax profits from the company's radio and newspaper publishing interests remained flat at £15.5m, on turnover up 4% to £63.7m. SRH's radio acquisitions in the past year include AC/talk Wave 105 in Hampshire (£18m), buying out the 76% of Ireland's national AC/talk station Today FM it didn't previously own (£36m) and setting up Vibe Radio Services, a joint-venture company with GWR (£18.4m).



### GREECE FIRST TO ADOPT EU DIRECTIVE

**ATHENS** — Greece has become the first EU member state to bring its local copyright laws into line with the EU Copyright Directive, which is designed to strengthen local copyright legislation. All EU states have to do the same by the end of this year. Greek industry executives welcomed the decision, especially over labels' rights regarding music videos. "Until now we only had the right to be 'reasonably compensated' for the use of such clips," says Ion Stamboullis, GM for the local IFPI-affiliated trade body. "Under the new law we now have the right to permit or forbid the use of our videos." Stamboullis adds the new situation "puts record companies in a stronger negotiating position vis-à-vis major TV stations".

### MOVING CHAIRS



**LONDON** — Robert Pascoe (pictured), a seven-year club and urban radio promotions veteran at Virgin UK, has been made national radio promotions executive at Mercury Records UK, effective December 9. Jazz FM/London afternoon presenter Charles Nove is to leave the GMG-owned station at the end of the year to devote more time to his business activities—Nove is managing director of London-based recording studios A1 VOX.

## Indies offer one-stop shop licensing

by Juliana Korateng

LONDON — IMPALA, the European independent labels' trade body, has launched a pilot initiative to provide the region's independents with a one-stop shop for licensing their repertoire to online music service providers.

The project, called IMPALA Interactive, will be managed by Musicindie, the new media and commercial arm of AIM, the UK independent labels' association, and co-chaired by Patrick Zelnik, president of French indie Naïve, and Hein van der Ree, head of Epitaph Europe.

The goal is to offer all legitimate digital music operators a centralised pan-European licensing service, according to AIM's director of business affairs Helen Smith. Simultaneously, European's independents, which account for more than 22% of the region's music sales, will gain an agent for negotiating with the thou-

sands of Internet music services seeking repertoire.

IMPALA will consult other local authors' rights bodies, including France's SPPF, Germany's VUT and SOM in Sweden, to ensure their members' music is available for the interactive licensing.



Initially a trial, Smith says the initiative could continue indefinitely based on Musicindie's significant experience negotiating with online ventures such as Napster.

According to Musicindie, IMPALA Interactive is needed to help independents benefit from the euros 861 million

the music industry is predicted to earn from legitimate digital sales in western Europe by 2007.

"We're constantly getting requests from potential licensees, so we see this as an important market opportunity," says Philippe Kern (pictured), IMPALA's Brussels-based general secretary.

Smith adds: "It'd cost each label a fortune to negotiate with every online service."

IMPALA Interactive is crucial for independent record companies, since the majors are already cross-licensing their catalogues for their own digital-music services, Pressplay and MusicNet.

Martin Mills, chairman of UK indie Beggars Group, says: "Given the step by Pressplay and MusicNet to complete their cross licences for the majors' repertoire, it is essential that the independents' repertoire is available on as many different consumer platforms as possible."

## 'Dad' leaves the house: De Zwart quits 538

by Menno Visser

HILVERSUM — In a surprise move, Radio 538 MD Erik de Zwart (pictured) has announced that he is leaving



the CHR station to become MD of Noordzee FM, where he will also oversee future European acquisitions for

the AC outlet's new owner, investment group Talpa Capital.

"It wasn't an easy decision," says de Zwart, who will stay on to present Radio 538's top 40 show until the end of the year. "I've been giving my heart and soul to Radio 538 for 10 years. The station is now grown-up and able to survive on its own. I'm 45 years old now and a bit out of the target audience myself. This is the moment for 'dad' to leave the house. The challenge to exploit radio abroad was decisive," he adds.

Dutch media investor

John de Mol, who is also chairman/CCO at Endemol Entertainment, bought Noordzee FM via his private investment company Talpa Capital on October 23 for an undisclosed sum. At the time de Mol announced he aims to buy more European radio stations.

Radio 538's new interim management team consists of commercial director Nico Kreuning and Radio 538 founder Lex Harding. Its current market share is 10.6%, according to Intomart figures for September/October 2002, more than double Noordzee FM's 4.2% share.

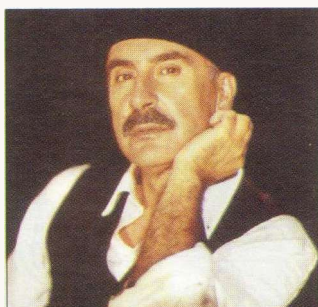
## Artist attacks Portuguese airplay policies

by Chris Graeme

LISBON — Popular Portuguese singer Vitorino has launched a stinging attack on local radio networks who, he claims, are not playing enough locally-produced music.

In a TV interview with comedian/SIC TV presenter Herman Jose, the EMI-signed artist (pictured) complained that Portuguese music comprised "3% or less" of the total played by the country's radio stations, suggesting that it was almost as if "we are ashamed to say that we are Portuguese."

"As a nation, even though we traditionally have a melancholic spirit, we have always sung and made



music," he said. Young people were now turning their back on their own musical culture, he added, while society was being swamped with Anglo-Saxon sounds and local talent was being effectively shut out of radio playlists.

Portuguese programmers have long defended their stance in playing little local repertoire, citing a lack of lis-

tener interest in Portuguese music.

Pedro Tojal, administrator of the Media Capital Group says: "We have to take into account our own market research and that indicates that people, particularly in the younger age groups express a greater preference for outside musical influences."

But a few stations are striving to play more local content, including AC station Radio Renascença and public CHR Antena 3. Luis Montez, programme director of Antena 3, says: "The fact that we've managed to increase our audience share on the 'More Portuguese Music' ticket goes to show that a radio can play local repertoire without risking falling audiences."

## ON THE BEAT

### ONLINE VIDEO CHART BROADENS OUT

LONDON — BMG Records is among the first record companies to supply music videos to Video-C, an online music video service that has launched the UK's first interactive broadband video chart show. Owned by London-based street-marketing specialist Diabolical Liberties and launched on November 25, Video-C's chart enables registered users to vote for their favourite music video clips. The results are then compiled into a weekly Top 10 chart, available to subscribers of high-speed Internet broadband services supplied by UK Internet service providers Freeserve, Virgin.net and Apple.com. Viewers can watch the videos using Apple Computer's QuickTime 6 streaming software. Acts that have featured on Video-C include Pink, Gareth Gates, Foo Fighters, Royksopp, U2, Oasis and The Jam.



### MTV HOLLAND RESTRUCTURES EVENING SHOWS

HILVERSUM — MTV Holland has dropped its nightly studio-based presentations in favour of broadcasting vox-pops filmed on location and featuring members of the public discussing their favourite artists and other music topics. As a result of the change four out of 120 Dutch MTV staff have lost their jobs. Despite programming popular MTV US shows like Jackass and The Osbournes, MTV Holland is still less popular than The Music Factory (TMF), which is now also owned by MTV. According to figures from SKO, the market share for MTV for November was 0.6%, up from 0.4% in October, while figures for TMF were 0.8% in November, up from 0.7% in October.

### SKY'S THE LIMIT FOR CHRYSALIS' GALAXY

LONDON — UK radio group Chrysalis Radio has announced that its dance-formatted Galaxy network is to join the company's AC brand Heart in broadcasting across the UK and Ireland on the Sky digital satellite television platform. Sky has around 6.3 million subscribers. In addition, Galaxy will also broadcast across the NTL and Telewest digital television platforms, adding another two million potential listeners. Chrysalis Radio's Digital Operations MD Paul Fairburn says the group remains strongly committed to DAB broadcasting through its lead-shareholding in the MXR regional digital radio consortium, but this move "significantly extends two of our highly successful analogue radio brands on a national platform".



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BT Openworld's first Interactive Music Awards shone a welcome spotlight on how broadband is changing the music industry and its relationship to its audience. It's a little disappointing, therefore, that its own website was somewhat limited. At the very least, the winners' names could have been hyperlinked so that visitors could see for themselves why these efforts were honoured. Nor was there anything about the awards ceremony besides a news story, despite that being a natural occasion for video or at least photographs. With 11 awards specifically designed to showcase interactive media in the music industry, the official IMA website seems like a missed opportunity.

Chris Marlowe

# Music & Media®

## Mastering the mas...

The recent success of several jazz-as-lead projects has sparked vibrant debate among jazz enthusiasts about the manner in which historic recordings are transferred to CD and processed to the public. Very few have broken the mold and tried out what the experts have to say about new technology and old masters.

The jazz CD boom began when the jazz classicists of the 1970s and 1980s began to release their recordings on CD. The CD format, with its high dynamic range and lack of surface noise, was seen as the ideal medium for jazz. The CD boom was fueled by the success of several jazz-as-lead projects, including the reissues of the recordings of Miles Davis, John Coltrane, and Thelonious Monk. These reissues were marketed as "best of" collections, and they were successful. The CD boom was also fueled by the success of several jazz-as-lead projects, including the reissues of the recordings of Miles Davis, John Coltrane, and Thelonious Monk. These reissues were marketed as "best of" collections, and they were successful.

## Eurochart Hot 100® Singles

TITLE	ARTIST	TITLE	ARTIST
1	... (unreadable)	1	... (unreadable)
2	... (unreadable)	2	... (unreadable)
3	... (unreadable)	3	... (unreadable)
4	... (unreadable)	4	... (unreadable)
5	... (unreadable)	5	... (unreadable)
6	... (unreadable)	6	... (unreadable)
7	... (unreadable)	7	... (unreadable)
8	... (unreadable)	8	... (unreadable)
9	... (unreadable)	9	... (unreadable)
10	... (unreadable)	10	... (unreadable)

## Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM	GERMANY	FRANCE	NETHERLANDS	SPAIN
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5

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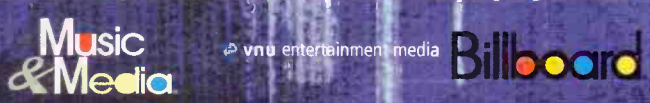
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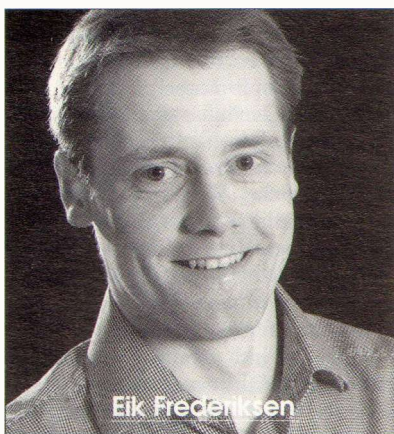
# P3 keeps breaking Denmark's hits

With a 21% share of the Danish audience, public broadcaster Danmarks Radio's CHR station P3 is one of the most popular national radio stations in Europe. But it is also one of the continent's most musically pro-active stations, sourcing its own musical talent and ensuring that new domestic repertoire gets plenty of airtime. *Charles Ferro reports.*

## STATION IN FOCUS



Prior to the introduction of local commercial radio in Denmark in the mid-'80s, competition was not really in the vocabulary of public broadcaster Danmarks Radio (DR), and its music station P3 comprised a cacophony of genres.



Eik Frederiksen

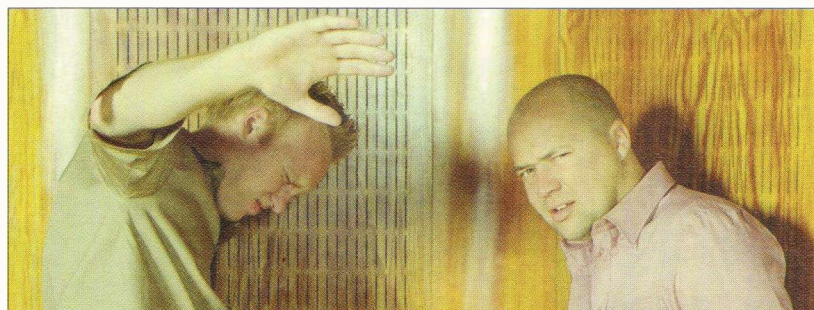
But as local commercial and non-profit community stations started to chip away at DR's dominant market position, changes were made by the public broadcaster to give contemporary popular music a heavier weighting on P3. And three years ago, an attempt was made to define much more clearly the role of each DR station, after legislators announced in the late '90s that a fourth national FM station in Denmark would be created.

Somewhat controversially, the Danish government awarded the new frequency to DR, therefore eschewing the opportunity to create the country's first national terrestrial commercial station. But the award of the new national licence enabled DR to press ahead

with the redefinition of its station formats, which included construction of P4, a national network of nine regionally-based full-service stations targeted at the 40-plus demographic.

### Young focus

The formats of P1 (news/talk) and cultural network P2 remained largely intact, but P3's new mission was to zero in on 20-somethings, with a broader catchment audience



Henrik Povlsen (left) and Anders Breinholt, presenters of P3's popular afternoon show *Katapult*.

of teens to 40-year-olds. The move sent a lot of baby-boomers scurrying from P3 to P4, which now accounts for a whopping 39% share of listening.

The man recruited by DR to be editor of music policy at P4 and the new-look P3 was Eik Frederiksen, formerly the programme director at DR's biggest commercial radio competitor, Copenhagen CHR station *The Voice*.

The main musical philosophy of P3 is to give listeners things they didn't know they wanted, as well as the familiar. This, of course, contrasts sharply with the commercial radio approach of finding out what the audience wants and then giving it to them in spades.

"Why should we play the same records as the competition?" muses Frederiksen. "Quality remains the sole criterion, although demand can be a determining factor for a song."

### Tough choices

The balance between P3's musical responsibilities as a public broadcaster and the need to maintain popularity is often not an easy one to achieve, however, and presents P3's programming team with a number of difficult dilemmas each week. A good example is Las Ketchup's *The Ketchup Song*, which was initially rejected for airplay. "We were the last to play it,"

Frederiksen admits. "We play it now because it's a hit and must consider listener expectations, though we play it 10 times a week, and not 65 times like the commercial stations do."

A seven-strong group decides, mostly by consensus, what goes on P3's playlist each week. "Everyone has his own 'isms' and we goad, tease and challenge each other," Frederiksen says. "They all know a lot about music and have the ability to take a broad perspective of the channel's duty and mission."

Songs on P3's five-track A-list get 23-25 spins per week; the B-list gets 15-16 and so does the C-list, which is strictly Danish repertoire. The station currently has 1,900 tracks on its database, with around 70% of titles coming from the previous year, and the bulk of those are less than a few months old. The

station also has to comply with a self-imposed domestic repertoire of 30%.

### Musically active

What's unusual to note is that P3 doesn't simply sit and wait for the record labels to deliver it new music, but actively engages in its own A&R activity by urging unsigned acts to send in demos, which often receive airplay.

"Several times we have chosen a Single of the Week [38 spins per week] and have started a bidding war among the labels," Frederiksen says. "It's ironic, the same bands with the same songs had already knocked on the same doors of the labels who are now courting them."

Urban act Nik & Jay's eponymous single is a good example of the Single of the Week's importance; EMI subsequently signed the act and the record was *the* hit of this summer in Denmark.

Saybia, winner of the inaugural P3 Award last year, are another example. P3 had successfully played three singles from the band's self-released EP—which was subsequently released by EMI—six months before anyone else. Similar stories can be told about Outlandish, Safri Duo, Junior Senior and Tim Christensen.

Of course, record labels are all too aware that P3 is the country's

prime outlet for new music, and it's a basic fact of life for promotion executives. Some pluggers even refer to the station as "Eik" in the same way financial markets refer to a central bank by the first name of its director.

"We have the freedom to experiment, a greater tradition in taking chances and the other [stations] follow suit," says the man himself. "We can make it legitimate for other stations to play a song, and for consumers to buy it. But of course you can only get someone to listen to new music if it's set in the context of something familiar."

Frederiksen adds: "In the monopoly days, basically everything got a play, but now we can really do something for quality Danish music."

Unlike some public stations around Europe, audience research is very important to P3. "No decision is made that has not been thoroughly researched," says Frederiksen.

Along with perceptual research of the Danish radio market undertaken by a five-man team, P3 uses Internet-based research using panels of several hundred listeners who get snatches of 40 songs sent to them via e-mail. The listeners then rate the songs on a one-to-five scale. Frederiksen says P3 also regularly makes use of focus groups, who rate dummy programmes, possible presenters and other new ideas for the station. "As a publicly funded operation, our objective is to give people what they paid for," he says.

### Factfile: DR P3

**Owner:** Danmarks Radio  
**Format:** CHR/Alternative  
**TSA:** National  
**Station director:** Leif Lønsmann (GM of DR's radio operations)  
**Programme director:** Jesper Grunwald  
**Editor of music policy:** Eik Frederiksen  
**Key presenters:** Lars Daneskov, Thomas Madvig, Mads Steffensen, Peter Polshøj, Anders Breinholt, Henrik Povlsen  
**Audience ratings:** 21% national market-share (source: Gallup, Q3 '02)

### Sample Hour: DR P3 (November 26, 15.00-16.00)

Avril Lavigne/*Sk8ter Boi*  
 Cam'ron/*Hey Ma*  
 Junior Senior/*Move Your Feet*  
 Fatboy Slim/*Praise You*  
 Human League/*Fascination*  
 Madonna/*Die Another Day*  
 Saybia/*In Spite Of*  
 Nightcrawlers/*Push The Feeling On*  
 Justin Timberlake/*Like I Love You*  
 Queens Of The StoneAge/*No One Knows*  
 Royksopp/*Poor Leno*  
 Robbie Williams/*Feel*  
 David Bowie/*Fashion*  
 Eve and Alicia Keys/*Gangsta Lovin'*  
 Outlandish/*Gritty*  
 Blaggers World/*# 1*

# Seeking Sanctuary on a world stage

Such has been the explosive performance of Sanctuary Group's diverse—yet connected—music industry operations that cover the UK, the US, Continental Europe and Australasia, you might think it wholly appropriate that its west London offices are situated in what was once a munitions factory.

Next month the company is due to announce figures for the year ended September 30, 2002 that in all probability will show yet another satisfactory trading performance with turnover rising from £82.3 million (euros 126.6 million) to around £130 million (euros 200 million) and pre-tax profits up from £10.1 million (euros 15.5 million) to somewhere close to £13.5 million (euros 20.8 million).

## Acquisition strategy

An inexorable rise? Certainly the company is now reaping the rewards of an acquisition strategy that in the past couple of years has seen it buy into recorded music catalogues, music publishing houses and management companies, all of which have found themselves at home in the parent group. If it can't buy outright or if circumstances deem it more appropriate it will sign up to a joint ventures—with the right partners—as deals with the likes of Fantastic Plastic and Rough Trade illustrate, the latter spawning a UK Top 10 album from US indie rockers The Strokes, which Sanctuary's record label has in the UK.

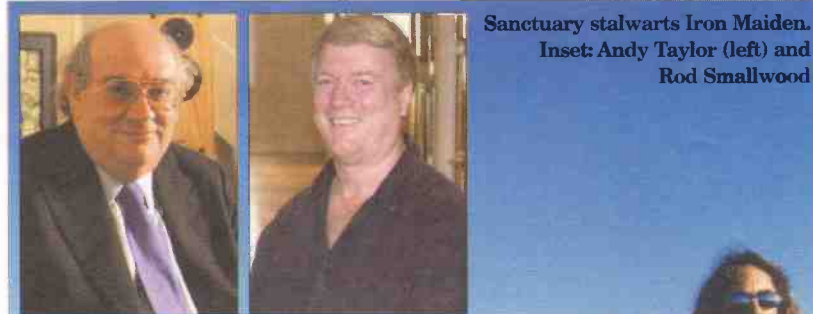
Sanctuary's ability to identify appropriate acquisition candidates and slot them into its existing operations is one of the reasons the group has succeeded—thus far—in bucking many of the negative trends currently affecting the music business.

It didn't happen overnight, however. From its beginnings as an artist management company founded by university friends Andy Taylor and Rod Smallwood—and whose fortunes were boosted by the discovery of UK metal gods Iron Maiden in 1978—Sanctuary has methodically built up a commanding presence across a wide range of music industry activities. This has helped protect, though not immunise it, from the cold winds of completely economic downturn and the vagaries of music consumer's tastes.

"Rod and I were at Cambridge together from 1968 to 1972 and we founded Sanctuary in '76," says Taylor, who qualified as an accountant after leaving college while Smallwood worked for MAM, the booking agency. "In the early days we live made money out of anything and everything, as young businesses do," Taylor adds. While both men are sharp as new pins when it comes to running a business, Smallwood was and still is the music man, Taylor the numbers guy.

"We did all sorts of stuff. Rod managed Steve Harley and Cockney Rebel and then we discovered Maiden in 1978." Maiden has always been close to Smallwood's heart and the day he

In contrast to the fortunes of much of the music industry, the past four years have seen turnover and profits at Sanctuary Group rise tenfold. *Hamish Champ* asks what's in the secret of its success, how has it stayed the course while others continue to grapple with declining sales—and, with its shares at half their 2001 value, is there any point in it remaining a publicly quoted company?



Sanctuary stalwarts Iron Maiden. Inset: Andy Taylor (left) and Rod Smallwood



was handed a demo tape by a friend at his local rugby club in London proved a crucial one for the fledgling music company.

## Growth foundation

Uncovering what has since become one of the biggest-selling heavy metal bands in the world acted as the catalyst for Sanctuary's development into a multi-stranded music company. "That acted as the foundation for the growth of the group," says Taylor. "During the '80s we grew the business as a management company and our roster of [managed] acts include obviously Maiden and the likes of [US rock acts] Poison, Wasp, Helloween and also the Human League. Our Fair Warning agency, which we set up in 1984 [since renamed Helter Skelter and now the biggest live agency outside the US], handled both managed acts and others including Guns 'N Roses and Metallica."

It was all rolling along nicely—if relatively uneventfully—when at the beginning of the '90s Sanctuary decided to get into rights ownership. "We took the view that we'd get into the intellectual property rights owning area so we set up a record company and an audio/visual operation."

Catalogue acquisitions in 2000 including the UK's Castle Music and the US's CMC helped establish the record division, headed by Sanctuary Records CEO Joe Cokell.

By this time Sanctuary had also acquired Bravado Merchandising, giving the group what Taylor says is "the full range of what we call 'artist services'". The most recent area of interest for Sanctuary has been DVD post-production and editing, which Taylor says "goes very much with our focus on DVD in the audio visual side".

## Covering all bases

Taylor is confident the group is close to where it wants to be, operationally, whether it is managing mega-selling acts, booking lucrative worldwide live tours for The Who, selling records by artists as diverse as Black Sabbath and Dolly Parton, operating recording studios or gearing up for the soon-to-boom DVD music area. "We are the best of all worlds for an act," says Taylor. "We can publish its music, release its recorded music worldwide, shoot and release a DVD, arrange the tour, do the merchandising, sponsorship and endorsement. There is nothing an act needs that we don't do."

Inevitably this strategy has resulted

in what for some has become a business model template. Getting revenue coming in from different—though not disparate—parts of the music industry is what Taylor and his colleagues have focused on from the word go. "When we started off with bands like Iron Maiden they needed money from different areas. For the first three or four years of touring, for example, you don't make any money and you've got to get it from somewhere. So you'd go to your record company, your merchandiser, your agent and so on. We can do all that."

## Music publishing lagging

If there is one area where the company still has some ground to catch up it is music publishing, admits Taylor: "We're sub-critical mass in this area. It's about seven years behind the rest of the model, mainly because it's been the last component to plug in." Sanctuary effectively launched into music publishing in January last year with the purchase of Deke Arlon's interests in April Music, which saw Arlon become president of the new look Sanctuary Music Publishing division. More recent deals include the purchase in October this year of Trinfold Management, run by Bill Curbishley, who oversees the careers of established rock acts including The Who and Led Zeppelin frontmen Jimmy Page and Robert Plant.

While the day-to-day activity continues, Sanctuary, like every other legitimate music business, has to contend with the scourge of today's global music industry, piracy. But legal issues aside, technology holds little fear for Taylor. "It is clearly changing the way people listen to music," he says. "Our business model is based around rights ownership and development, and artist exploitation—in the positive sense. What we aren't into are things like physical distribution or manufacturing. I don't really care how our product is distributed or sold, as long as it makes money for the artists and for us."

Taylor, like many executives, believes the Internet can radically increase the penetration of music, but he thinks that consumers have been sold short by the industry when it comes to gaining access to music they actually want. "The key thing is that the majors have got to put their catalogues into these mechanisms," says Taylor. "If you want to attract people away from the pirate stuff the legitimate mechanisms have to have all the product." Sanctuary's catalogue, says Taylor, is available via non-exclusive deals, "with anyone who has a reputation as a provider of music on the Internet such as Pressplay, Rhapsody and Liquid Audio".

Talking of deals, observers may care to cast an eye in the direction of Sanctuary's share price—the company has been listed on the London Stock Exchange since 1998—and think they are currently a steal. Sanctuary's stock has suffered, to a large extent, from the negative senti-



ment afflicting many media and entertainment businesses.

Indeed some have suggested that Sanctuary is a bubble waiting to burst, but such views are becoming the exception in terms of the overall business model. While the shares have mirrored the declines seen across the media sector—and in perception terms often get lumped in with EMI—Taylor currently remains positive that an upturn is around the corner. “Both EMI and ourselves are undervalued by the City and other financial institutions. There’s a lot of ignorance about our [business] model [but] there are some investors who have spent a lot of time with us, understand what we do, and have been buying shares recently and when they were twice their current [33p (euros 0.51)] value.”

The sector’s woes may have bedevilled Sanctuary’s stock, but the group still has fans in the City. “They have a fantastic track record to date,” says Tina Sexton, an analyst with London-based stockbrokers Old Mutual. “They are one of the few [music-related]

to develop its international business. “We started off as a UK company, then we expanded into the US which is now 40% of our business,” says Taylor. “We’re in Germany, which is 7% of our business and growing, although it’s got a way to go. And we’re looking at the Far East and China. International developments play a big part in our going forward.”

The secret to Sanctuary’s success appears to have been shrewd business deals, an astute tapping into a sector of the market—in catalogue and established act’s repertoire—and the ability to offer the whole range of services required by today’s artists and industry operations. They are also reasonable to deal with, apparently.

**Straight shooters**

“In respect of the Searchers negotiation they were extremely professional, very straightforward and very fair,” says ex-Dire Straits manager Ed Bicknell who recently renegotiated the ‘60s act’s record deal with Sequel, a Sanctuary label. Bicknell is also impressed with the strides Taylor, Smallwood and co

“Our business model is based around rights ownership and artist exploitation—in the positive sense.”

Andy Taylor, executive chairman, Sanctuary Group



companies that hasn’t disappointed. Now the model’s in place they have a catalogue of assets to mine, and most of the growth is organic.”

The question on many people’s lips is given that Sanctuary’s shares were twice their current value a year ago, how long can Sanctuary stand by and watch its shares fall further and further in price before deciding to make a move. So is Taylor considering taking Sanctuary back into private ownership? “In the sense that the company has to be worth twice the current market valuation [of around £110 million (euros 170 million)] given our profitability and growth pattern, it would make sense [on some levels] to buy it back today, but it wouldn’t be the right thing to do for the company and its staff,” he says. “The record division alone is making around £100 million (euros 154 million) of turnover a year, and you’d never sell a record company for less than two times turnover.”

**Finding funding**

One of the main factors behind floating Sanctuary was to gain access to funding that would be vital to a company on the acquisition trail. Now the climate is somewhat different and it’s easier—and in some instances cheaper—to borrow from elsewhere. “Access to funding is [still] an important factor for acquisitions but there’s less need for them as we get bigger. But if a fantastic opportunity came along we’d still want to be able to do it.” But Taylor remains confident the market will bounce at some point. “We all know the stock at this stage is incredibly cheap.”

As for the future, Sanctuary is set

have made generally. “I’m astonished at what they’ve achieved. People said their way of doing things wouldn’t work, but it has.”

This view is echoed by Iron Maiden frontman Bruce Dickinson. “Sanctuary have always been artist-led and business-driven. It does all the things it needs to do in order to remain a business, but when it comes to signing artists it doesn’t interfere in the creative process,” he says. “If you’re a Sanctuary artist and you decide you don’t want to do heavy metal anymore and that you’d rather do Mongolian nose flute music they would respect that. However they may very well decide to advise you that if you choose to make that sort of record it may not sell quite as many as the last one!”

As well as having respect for its artists, Sanctuary acknowledges the contribution made by the company’s staff. Taylor reiterates that the Sanctuary office team has played its own, crucial role in bringing it to where it is today. “We’ve a strong bias towards creative people and looking after artists in a family company-type operation. There are very few parts of our model that I can’t see experiencing a huge growth curve over the next five to 10 years.”

And where does Taylor see Sanctuary in five years time? “As long as we can achieve on-going the level of growth we’ve seen recently I think we’ll be a £1 billion (euros 1.538 billion) company, in value if not market capitalisation.”

An ambitious target. No doubt there’ll be many watching with developments with interest.

# More than a safe haven for Maiden

Contrary to popular opinion, there is more to Sanctuary Records than a bunch of songs about 666 being the devil’s favourite number and demands to bring one’s daughter to the slaughter. But Sanctuary Records Group UK CEO Joe Cokell still admits to being occasionally irritated when his business is tagged “the heavy metal label”. “Yes, we sprang from Iron Maiden,” he says, “but we’re successful in a number of other areas of music as well as metal.”

He has a point. Take The Strokes, for instance. Through its joint venture with UK indie Rough Trade, Sanctuary has the fashionable US alternative act in the UK, achieving a Top 10 album last year and shipping 500,000 units. Other Rough Trade offerings include up-and-coming UK rock act The Libertines, while a joint venture with another UK alternative label, Fantastic Plastic, is about to unleash hotly-tipped local rockers Ikara Colt onto an unsuspecting UK public. Then there’s Dolly Parton. And former Yazoo singer Alison Moyet. And Ocean Colour Scene.

Those last three highlight what for some critics is the problem with Sanctuary, namely that the company has had a tendency to look like a dinosaur’s graveyard. Cokell says all that is changing. “We’re signing a number of acts who wouldn’t have given us a second look a few years ago,” he says. “I think we can prove to artists we can get their records out into the market in a professional and proactive manner and they see that we sell them.”

Cokell’s view is that if the record is good enough and the artist is willing to work with him and his staff on areas such as promotion, he can drive things forward. “With Dolly Parton and Alison Moyet we’ve proved that you



Clockwise from left: Alison Moyet, The Libertines, Joe Cokell (CEO, Sanctuary Records Group UK), Ocean Colour Scene.

can take an artist who’s had a fair career, who’s maybe not had the right profile in recent times and, with the right record, reinvent them. And in so doing generate good business for them and for us.”

Alison Moyet’s first album for Sanctuary, *Hometown*, released earlier this year, has sold in excess of 150,000 units, with more than 60,000 of those outside the UK, according to Cokell. “She’s been touring so the promotional opportunities have been limited,” he says, “[but] our belief is we can get up to 200,000 units on this record, which is fantastic for an artist who hasn’t released a record in the eight years since she was dropped by her record company.” A new Moyet album, due to be recorded next spring, is expected around October next year.

Meanwhile there’s the small business of Sanctuary’s catalogue. Cokell knows a thing or two about this area, having been MD of Castle Music, one of the UK’s largest catalogue businesses with everything from Black Sabbath through to The Kinks and a host of pop, rock, soul and MOR classic repertoire from the ‘50s through to the ‘80s. Sanctuary bought Castle in 2000 for £43 million, an investment that has helped catapult the group into new areas of revenue.

The catalogue operation has had help from unexpected quarters, says Cokell. “The Osbournes’ show [on MTV] has had a great impact on the Black Sabbath titles,” he says, adding that across the 15 Sabbath albums to which Sanctuary owns the rights, the company now sells around 80,000 units a month.

The most recent addition to the label stable came with last year’s acquisition of the legendary reggae catalogue, Trojan—a snip at £10 million (euros 15.4 million). Cokell recognises there were people who said at the time of the deal that it excluded a lot of the better-known material. But he says that even as it stood it was “perfect” for the Sanctuary portfolio: “It was an area where we were lacking but where we had expertise in the company. We knew if we could get our hands on great quality rights and work with the acts and producers we could put some great packages together. And that’s what we’ve done.”

The next five years could see Sanctuary become one of the industry’s strongest independent labels, believes Cokell, although the perception gap may continue to be a problem. “We’ll never be as sexy as Mute or Beggars or XL, but I think we can be sexy for artists because we can deliver. We won’t always get it right—the law of averages tells you that—but generally we win more than we lose. I’m happy with the way the percentages are rolling at present.”

# The numbers stack up for Hallyday

by Lisa Pasold

Fifty-nine-year-old French music legend Johnny Hallyday's latest album, the double CD *A La Vie, A La Mort!* (Mercury/Universal) has recorded the biggest first-week ship-out in the history of the French music industry.

Shipping 800,000 copies over a three-day period for its November 4 launch, initial sales in the first week were over 300,000, with the album going platinum in France, platinum in Belgium and gold in Switzerland.

On his way to the biggest success of his 40-year career, *A La Vie, A La Mort!* promises to be much faster-moving than Hallyday's previous album, 1999's *Sang Pour Sang* (Mercury), his best-selling work up to this point with 1.7 million albums sold.

The new album was recorded in Bob Clearmountain's LA studio, Mix, with production credits shared by G erald de Palmas, Hallyday's son David and Pierre Jaconelli. The studio is a favourite of the Rolling Stones, one of the few acts comparable to Hallyday in terms of longevity and sales.

"For this album, Johnny wanted to recreate the atmosphere of his concerts—and Bob Clearmountain captured exactly the right feeling," says Bertrand Lamblot, Hallyday's artistic director at Mercury. "Johnny's an artist who involves himself in all aspects of the work—from A to Z."

The album hit number one in France on November 13, with both album and the first single *Marie*, released in September, sitting at number one in the French charts.

"Johnny's an artist you don't even have to promote," says Alain Tibolla, music director at full-ser-



vice national station RTL, which has had a long relationship with the artist. "His work stands by itself. The man is unique, truly part of the French cultural heritage."

Apart from RTL, the album has made waves on several stations, including Nostalgie (Gold), which devoted a complete weekend in November to the man. More unusually, the single *Marie* has been well received by younger stations such as NRJ (CHR), a less obvious outlet for the artist.

*A La Vie, A La Mort!* includes work by some long-term collaborators such as G erald de Palmas, who wrote the single *Marie*, and Marc Lavoine. But, as usual, the album contains surprises. *Chanter N'est Pas Jouer* is written by Marie Nimier and Jean Rouaud, winner of the 1990 literary Prix Goncourt, and composed by Canadian up-and-coming Recall Records artist Hawksley Workman. The sheer variety of Hallyday's collaborations keeps a long-serving fan base from stagnating.

"With Johnny, you never know when you're going to get the next very good surprise," says RTL's Tibolla.

Unlike most rockers of his age, Hallyday has never suffered a serious career slump. Since his debut *Laissez Les Filles* (Vogue) in 1960, Hallyday has made himself part of the French scene whatever the musical fashion, remaining loyal throughout the decades to the Mercury label. "He's always been a rocker," explains Tibolla. "But he has evolved. It's an instinct he has to reinvent himself with talented people, in order to reinvent himself consistently."

Hallyday will return to live performance this June at the Parc des Princes stadium in Paris, to celebrate his sixtieth birthday after a three-year break in performing.

## Bringing the good times back to Bosnia



by Tayfun Kesgin

In the previously musically-vibrant countries of the former-Yugoslavia, where there is a sense that many people are longing for the return of the good old rockin' times, there may be a new hope dawning in Bosnia-Herzegovina.

Her name is Irina Kapetanovic, she is just 21 years old and has a voice which has been likened to that of '60s Texan rock'n'blues singer Janis Joplin. With her new material, Kapetanovic—or Irina as she commonly known—has transcended the teenage angst of her former band Drugo Stanje, who began playing hard rock in 1996.

"That was too tough for many people here—a 15-year-old little girl on stage singing about war, hunger and destruction," she says. "Now, I just want to make good rock music with lyrics of love."

Her first solo work *Krv Mi Vri* is indeed a mixture of well-crafted rock which appeals to a wider audience.

The eight-track longplayer was released on November 25, initially throughout Bosnia and Slovenia.

As Kapetanovic's manager and producer Goran Prsic points out, "there is no professionally-functioning [record company] infrastructure in our regions. So when we licence for other territories, the sales' revenue is used to cover for marketing and promotion over there."

And since piracy has profited from non-existent copyright laws and radio airplay is only paid for sporadically, if at all, the only serious revenue remains concerts. That insufficiency of funds, however, serves to make those working behind the scenes think ahead. That's why Irina's album contains an English-language performance of the Joplin classic *Mercedes Benz*.

But for now, the focus is on Irina's home territory of Bosnia-Herzegovina. Her first single *Mrazevi*, a classic metal ballad in the mould of The Scorpions and Whitesnake, was released on November 4 and has been enjoying airplay on most of the stations in Sarajevo. It was added at public station BH Radio 1, despite being slightly outside its format.

"We all know Irina from her past work with Drugo Stanje," says Radio 1's pop music editor Jasna Larmaat. "She is a very promising talent and I'm curious how she will do on her own. I hope the forthcoming single will be more uptempo, though."

## DANCE GROOVES

by Gary Smith

### Future Star

By way of an introduction to one of the most exciting female artists to appear for some considerable time, *Never Enough* by Lamyia (J)—taken from the album *Learning From Falling*—contains elements of everything that make this artist special. A powerful, original-sounding but perfectly modulated voice that has a hint of Eartha Kitt or even Sheryl Crow about it—but thankfully, no trace of Whitney/Celine-style histrionics—lush, orchestral arrangements, great lyrics and an irresistible hook.

### Punchy freestyle

An as-yet-unsigned demo of UK-based R&B group 7th Sun is a well-produced collection of songs that display an intimate knowledge of both hip hop and pop. Vocalist Wasi has a charmingly syrupy voice, while the music, produced by ex-Freestylers bassist Joe Henderson and Darren Rose of Catskills Records, is crisp and punchy. The opening track *Axis* is powerful, moody pop while *Be Strong* is, thanks to some anonymous rapping, rather more street. "The band started playing out this summer and have been building a reputation for great live shows following shows in London and Bath

and a slot at the Essential Festival," says Dave Crompton of management company 23/7. "We are in the process of doing a deal and hope to have a first EP out next spring." The band are currently talking with Valgeir Sigurdsson (Bjork, Sigur Ros) about a production role on the forthcoming EP.

### Middleground magician

Given the current state of the music industry, an underground album that combines breakbeats with unorthodox but beautiful melodies would not be expected to shift any significant amount of units. Happily, however, *Out From Out Where* (Ninja Tune) by Brazilian artist Amon Tobin has so far sold 25,000 copies in the US, 8,000 in Canada and 10,000 in France, where sales were sufficiently rapid to earn the album a brief top 50 chart placing. There is no big secret to Tobin's well-deserved success. He tours regularly, turning in sizzling DJ sets, and *Out From Out Where* represents the consolidation of a style pioneered on three previous albums. His music rarely goes anywhere that one could call predictable, there is always a trade-off in the form of a great tune or a magic moment pulled seemingly out of nowhere.

# Eurochart Hot 100® Singles

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	20	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.C.H.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	29	6	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	CH.F.WA	68	48	9	Kimnotyze DJ Tommekk ft. Lil'Kim - Ariola (Warner Chappell)	A.C.H.D
2	2	7	Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	A.C.H.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	36	28	4	Skin On Skin Sarah Connor - X-Cell/Epic (Standard/X-Cellent)	A.C.H.D.NL	69	49	7	Nu Flow Big Brovaz - Epic (Shalit)	UK.IRL
3	3	7	Dirrty Christina Aguilera ft. Redman - RCA (Warner Chappell/Universal/BMG/Famous/CC)	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.P.S.WA	37	44	9	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	CH.F.WA	70	NE		La Chanson Con Jean Pascal - Mercury (Not Listed)	FWA
4	5	5	Die Another Day Madonna - Warner Bros. (Warner Chappell/1000 Lights)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	38	26	11	Just Like A Pill Pink - Arista (EMI)	A.C.H.D.FL.UK.GRE.IRL.NL.N.S.WA	71	56	7	Mandy Mandy & Randy - Home (Warner Chappell)	A.D
5	4	2	Jenny From The Block Jennifer Lopez - Epic (Various)	A.C.H.D.D.K.E.FL.UK.HUN.IRL.I.NL.N.S.WA	39	45	3	We've Got Tonight Ronan Keating ft. Jeanette - Polydor (Copyright Control)	A.D	72	54	2	Pray Lasgo - Antler-Subway (EMI)	E.FL.UK.IRL
6	NE		Plus Haut What 4 - AZ Records (Not Listed)	CH.F	40	31	6	Electrical Storm U2 - Island (Blue Mountain)	A.C.H.D.E.FUK.GRE.IRL.I.NL.N.P.S.WA	73	60	6	Hot Temptation Bro'Sis - Polydor (Zomba/Peer)	A.C.H.D
7	8	3	Der Steuersong (Las Kanzlern) Die Gerd Show - Warner Strategic Marketing (Sony ATV)	A.C.H.D	41	33	5	Heaven DJ Sammy & Yanou ft. Do - Data (Rondor/Universal)	UK.IRL	74	NE		Es Tut Immer Noch Weh Rosenstolz - Polydor (Not Listed)	D
8	6	6	Marie Johnny Hallyday - Mercury (Not Listed)	CH.F.WA	42	36	5	Work It Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	CH.D.D.K.FL.UK.NL.S.WA	75	NE		Goodbye (The Saddest Word) Celine Dion - Columbia/Epic (Zomba)	CH.FL.UK.HUN.IRL.I.NL.WA
9	NE		If You're Not The One Daniel Bedingfield - Polydor (Sony ATV)	UK.IRL	43	38	19	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	CH.FL.F.WA	76	53	2	Still Waiting Sum 41 - Island (EMI)	FL.UK.IRL.I
10	7	4	I'm Gonna Getcha Good Shania Twain - Mercury (Universal/Zomba)	A.C.H.D.D.K.E.FL.FUK.HUN.IRL.I.NL.N.P.S.WA	44	34	14	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	A.C.H.D.FL.UK.HUN.IRL.NL.N.P.S.WA	77	63	27	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	CH.F.HUN
11	NE		Mundian To Bach Ke Panjabi MC - Def Jam (Not Listed)	A.D	45	13	2	Don't Let Me Down/You And I Will Young - S/RCA (SonyATV/EMI/Universal/BMG/19/Biffco)	UK.IRL	78	66	5	Shined On Me Praise Cat - Happy Music/Digidance (Le Smoove)	F.NL
12	9	15	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	CH.F.WA	46	35	11	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	F.P	79	55	3	The Scientist Coldplay - Parlophone (BMG)	UK.IRL.I.NL.P
13	NE		The Last Goodbye/Be With You Atomic Kitten - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	UK.IRL	47	46	11	(Crack It) Something Going On Bomfunk Mc's ft. Jessica Folcker - Epidrome (Sony ATV)	A.C.H.D.I.S	80	RE		Everytime The Flames - EMI (RFGH)	A.C.H.D
14	18	15	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	A.C.H.D.FL.F.GRE.NL.WA	48	42	3	Stronger/Angels With Dirty Faces Sugababes - Island (Various)	DK.UK.IRL.NL.N	81	52	3	Love On The Line Blazin' Squad - East West (Windswept Music London/Sony ATV)	UK.IRL
15	11	3	Through The Rain Mariah Carey - Island (Sony ATV/Rye)	A.C.H.D.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	49	NE		Maybe Enrique Iglesias - Interscope (EMI/Warner Chappell)	UK.IRL.I.NL	82	82	16	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/High Fashion/Record Express/(Mikulski)	CH.D.FL.HUN.NL.S.WA
16	14	6	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	A.C.H.D.FL.UK.IRL.I.NL.N.P.S.WA	50	NE		United States Of Whatever Liam Lynch - Global Warming (Copyright Control)	UK	83	67	7	Aime L5 - Mercury (Not Listed)	CH.F
17	NE		Gebt Das Hand Frei Stefan Raab ft. Shaggy - Edel (Not Listed)	A.C.H.D	☆☆☆☆ SALES BREAKER ☆☆☆☆									
18	12	9	Musique Star Academy 2 - Mercury (Not Listed)	CH.F.WA	51	95	4	In This World Moby - Mute (Warner Chappell)	CH.D.FL.FI.NL.WA	84	50	2	Rhinestone Cowboy (Giddy Up Giddy Up) Rikki & Daz ft. Glen Campbell - Serious (House Of Weiss/Warner Chappell/ICC)	UK.IRL
19	16	10	All The Things She Said T.A.T.U - Interscope (Not Listed)	CH.D.K.E.FIN.FL.GRE.I.NL.N.S.WA	52	39	6	One Love Blue - Innocent/Virgin (EMI/Sony ATV/Universal)	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.S	85	NE		Girlfriend Alicia Keys - J (EMI/Warner Chappell)	UK.IRL
20	NE		We've Got Tonight Ronan Keating & Lulu - Polydor (Minder)	FL.UK.IRL.NL	53	40	3	Just A Little Liberty X - V2 (EMI)	CH.F	86	69	5	Drop The Bass Rocco - Polydor (Upright)	A.D
21	24	4	Objection (Tango) Shakira - Epic (Sony ATV/EMI)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.P.S.WA	54	43	26	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.C.H.F.I.P.WA	87	72	20	La Bomba King Africa - Hot Tracks/Sony (Not Listed)	F
22	10	11	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.C.H.D.FIN	55	47	5	Can't Stop Loving You Phil Collins - Face Value/East West/WEA (EMI)	A.C.H.D.FL.IRL.I.NL.S	88	85	6	Avec Classe Corneille - Wagram (Universal)	FWA
23	15	11	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	56	59	3	Der Weg Herbert Gr"nemeyer - EMI (Grönland)	A.C.H.D	89	NE		Nothing's Gonna Change My Love For You Oli P. ft. Tina Frank - Home/Sony (Not Listed)	A.D
24	17	6	Unbreakable Westlife - RCA (Sony ATV/BMG)	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.N.S	57	27	2	Alive S Club - Polydor (19/BMG/Rondor/Universal)	UK.IRL	90	83	7	Gesegnet Seist Du Ben - Hansa (Click/BMG Ufa)	D
25	21	5	What's Your Flava? Craig David - Wildstar (Windswept/1st Avenue/BMG)	CH.D.E.FL.FUK.GRE.I.NL.N.S.WA	58	57	4	Je Ne Veux Qu Elle Marc Lavoine & Claire Keim - Mercury (Not Listed)	FWA	91	64	4	Put The Needle On It Dannii Minogue - London (Murlyn/Universal/IMN/IMG)	D.FL.UK.NL
26	20	7	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S.WA	59	51	5	The Game Of Love Santana ft. Michelle Branch - Arista (EMI/Warner Chappell)	A.C.H.D.FL.UK.HUN.IRL.I.NL.P.WA	92	77	2	Misunderstood Bon Jovi - Island (Not Listed)	A.C.H.D.E.I.NL
27	NE		Rushes Darius - Mercury (Bug)	UK.IRL	60	NE		You'll Never Be Alone Anastacia - Epic (EMI/Sony ATV/Universal)	A.C.H.D.UK.I.NL.P	93	NE		It's In Our Hands Björk - Polydor/One Little Indian (Universal)	FUK
28	25	7	Rock My Life Jeanette - Polydor (KuBa/EMI)	A.C.H.D	61	NE		Posse (I Need You On The Floor) Scooter - Sheffield Tunes/Edel (Loop Dance/Hanseatic)	UK.IRL	94	89	10	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed)	F
29	23	6	Sache Ophelie Winter - WEA (Not Listed)	CH.F.WA	62	65	2	Le Chemin Kyo ft. Sita - Jive (Not Listed)	F	95	75	17	Mensch Herbert Gr"nemeyer - EMI (Grönland)	A.C.H.D
30	22	15	Complicated Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.C.H.D.D.K.FL.FUK.GRE.I.NL.N.S.WA	63	NE		When The Children Cry Mark 'Oh - Home/Sony (Not Listed)	A.D	96	100	2	Per Me E' Importante Tiromancino - Virgin (Not Listed)	I
31	30	16	I'm Alive Celine Dion - Columbia (Warner Chappell)	A.C.H.D.FL.FUK.GRE.NL.N.P.S.WA	64	41	3	Come Into My World Kylie Minogue - Parlophone (EMI/Universal)	A.C.H.D.FL.UK.GRE.IRL.NL.P.WA	97	91	3	FF/Vinternoll2 Kent - RCA (Not Listed)	FIN.S
32	32	8	You Didn't Expect That Billy Crawford - V2 (Not Listed)	CH.F.WA	65	58	3	Happy Ashanti - Def Jam (Minder/Universal/Famous)	CH.FUK.IRL.WA	98	NE		Never Again Nickelback - Roadrunner (Warner Chappell)	UK.IRL
33	19	10	Premier Gaou Magic System - Sono/Next (Frochot)	FWA	66	62	3	Tonight And Forever B3 - Hansa (Warner Chappell)	A.D	99	79	4	Let's Go To Bed No Angels With Mousse T. - Polydor (Merg/Copyright Control)	A.D
34	37	3	God Is A Girl Groove Coverage - Def Jam (Suprime/Roba/Unicade)	A.C.H.D	67	61	9	Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed)	CH.F.WA	100	73	7	Singles Nuttea - Labels/Virgin (Not Listed)	F

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	original label	countries	charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries	charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries	charted
☆☆☆☆☆	☆☆☆☆☆	SALES BREAKER	☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆			34	NE	Whitney Houston	Just Whitney - Arista	A.CH.D.FL.F.I.N.L.	68	53	29	Moby	18 - Mute	CH.D.FL.F.I.R.L.N.L.WA	1				
1	1	2	Robbie Williams	Escapology - Chrysalis	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.N.L.N.POL.P.S.WA			35	31	5	David Gray	A New Day At Midnight - IHT/East West	UK.IRL	69	NE	Snoop Dogg	Paid Tha Cost To Be Da Boss - Priority/Capitol	CH.D.FL.F					
2	2	5	U2	The Best Of 1990 - 2000 - Island	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.N.L.N.POL.P.S.WA			36	28	21	Red Hot Chili Peppers	By The Way - Warner Bros.	CH.CZE.D.E.FL.FUK.GRE.IRL.I.N.L.S	70	67	3	De Palmas	Live 2002 - Polydor	CH.F.WA				
3	NE	Jennifer Lopez	This Is Me...Then - Epic	A.CH.D.D.K.FIN.FL.FUK.IRL.I.N.L.N.P.WA			37	NE	Vasco Rossi	Vasco Rossi Tracks - EMI	CH.I	71	80	3	Carla Bruni	Quelqu'Un M'a Dit - Naive	CH.F.WA						
4	3	2	Shania Twain	Up! - Mercury	A.CH.D.D.K.E.FIN.FL.FUK.IRL.N.L.N.S.WA			38	NE	Jeanette	Rock My Life - Polydor	A.CH.D	72	64	2	Axelle Red	Face A/Face B - Virgin	CH.FL.F.WA					
5	4	3	Phil Collins	Testify - Face Value/East West/WEA	A.CH.CZE.D.E.FL.FUK.I.N.L.N.POL.P.S.WA			39	50	12	Atomic Kitten	Feels So Good - Innocent/Virgin	A.CH.D.FL.FUK.HUN.I.R.L.N.L	73	70	2	Krzysztof Krawczyk	...Bo Marze I Snie - Ariola	POL				
6	5	3	Westlife	Unbreakable - The Greatest Hits Vol. 1 - S/RCA	A.CH.D.D.K.FL.UK.GRE.I.R.L.N.L.N.S			40	29	6	David Bowie	Best Of Bowie - EMI	A.CH.D.FL.UK.GRE.I.R.L.I.N.L.N.P.S.WA	74	NE	S Club	Seeing Double - Polydor	UK					
7	13	3	Elton John	The Greatest Hits 1970 - 2002 - Rocket/Mercury	A.CH.D.D.K.E.FL.UK.I.R.L.I.N.P.S			41	NE	Lionel Richie	Encore - Island	CH.UK.WA	75	NE	Daniele/De Gregori/Mannoia/Ron	In Tour - Daniele/De Gregori/Mannoia/Ron - Blue Drag/Sony	I						
8	8	44	Pink	Missundaztood - Arista	A.CH.D.FL.FUK.I.R.L.N.L.N.S.WA		1	42	44	4	Eminem	8 Mile Soundtrack - Interscope	A.CH.D.FL.GRE.I.N.L.N.S.WA	76	74	14	Sugababes	Angels With Dirty Faces - Island	UK.I.R.L.N.L				
9	10	13	Herbert Grönemeyer	Mensch - EMI	A.CH.D			43	38	2	Adriano Celentano	Per Sempre - Clan Celentano/Sony	CH.I	77	49	6	Foo Fighters	One By One - RCA	A.CH.D.FIN.FL.UK.I.R.L.N.L.S				
10	6	10	Elvis Presley	Elvis - 30 #1 Hits - RCA	A.CH.D.D.K.E.FIN.FL.UK.GRE.I.R.L.I.N.L.N.POL.S.WA		2	44	41	22	Las Ketchup	Hijas Del Tomate - Columbia	A.CH.CZE.D.K.FIN.F.GRE.HUN.POL.P.S	78	75	4	Isabelle Boulay	Au Moment D'Etre Nous - V2	CH.F.WA				
11	14	4	Blue	One Love - Innocent/Virgin	FL.UK.GRE.IRL			45	39	5	Christina Aguilera	Stripped - RCA	A.CH.D.E.FL.UK.GRE.I.R.L.N.L.N	79	NE	Barbra Streisand	Duets - Columbia	D.FUK.NL					
12	9	5	Nirvana	Nirvana - Geffen	A.CH.D.D.K.E.FIN.FL.UK.GRE.I.R.L.I.N.L.N.POL.P.S.WA			46	NE	Operació Triunfo II	Gala 5 - Vale Music	E	80	43	9	Mark Knopfler	The Ragpicker's Dream - Mercury	CH.D.D.K.F.N.L.N.S					
13	16	17	Avril Lavigne	Let Go - Arista	A.CH.D.D.K.FIN.FL.FUK.HUN.I.R.L.I.N.L.N.POL.S.WA			47	40	11	Lorie	Tendrement - EGP	CH.F.WA	81	58	9	Diana Krall	Live In Paris - Verve	FUK.N.L.N.P.S				
14	7	6	Santana	Shaman - Arista	A.CH.CZE.D.D.K.E.FL.F.GRE.HUN.I.N.L.N.POL.P.S.WA		1	48	36	4	Westernhagen	In Den Wahnsinn - WEA	D	82	54	2	Russell Watson	Reprise - Decca	UK				
15	17	4	Johnny Hallyday	A La Vie A La Mort! - Mercury	CH.F.WA			49	59	17	T.A.T.U	200 Po Vstrecoy/200 Km/H In The Wrohg Lane - Interscope	CH.CZE.E.FIN.FL.GRE.I.POL.S.WA	83	46	5	Gareth Gates	What My Heart Wants To Say - S/RCA	UK.I.R.L				
16	15	9	The Rolling Stones	Forty Licks - Virgin/Decca	A.CH.D.D.K.E.FIN.FL.UK.GRE.I.R.L.I.N.L.N.P.S.WA		1	50	35	2	Lighthouse Family	Greatest Hits - Wild Card/Polydor	A.CH.D.UK.I.R.L	84	77	2	Shakira	Grandes Exitos - Epic/Columbia	CH.E				
17	19	4	Andrea Bocelli	Sentimento - Sugar/Philips	A.CH.D.D.K.FIN.FL.FUK.GRE.HUN.I.R.L.I.N.L.N.P.S.WA			51	48	36	Celine Dion	A New Day Has Come - Columbia	A.CH.D.D.K.FL.F.GRE.NL.WA	85	76	9	Sarah Connor	Unbelievable - X-Cell/Epic	A.CH.D.FIN.POL				
18	23	54	Shakira	Servicio De Lavaderia/Laundry Service - Epic/Columbia	A.CH.D.FL.FUK.GRE.HUN.I.R.L.I.N.L.N.P.S.WA		3	52	42	2	Audioslave	Audioslave - Epic	A.CH.D.FIN.FL.F.I.R.L.I.N.L.N.S.WA	86	NE	Peter Dinklage	Jag Kommer Hem Igen Till Jul - Columbia	S					
19	21	27	Eminem	The Eminem Show - Interscope	A.CH.CZE.D.D.K.E.FL.FUK.GRE.HUN.I.R.L.I.N.L.N.POL.S.WA		2	53	45	4	Joaquin Sabina	Dimelo En La Calle - Ariola	E	87	83	6	Kasia Kowalska	Antidotum - Izabelin/Universal	POL				
20	18	4	Roxette	The Ballad Hits - Capitol	A.CH.CZE.D.D.K.E.FIN.FL.GRE.I.N.P.S			54	NE	Donny Osmond	Somewhere In Time - Decca	UK	88	84	2	Acda En De Munnik	Groeten Uit Het Maaiveld - SML/Sony	NL					
21	12	3	Craig David	Slicker Than Your Average - Wildstar	CH.D.E.FL.FUK.GRE.I.R.L.I.N.L.S.WA			55	NE	Sum 41	Does This Look Infected? - Island	A.CH.D.FUK.I.R.L	89	RE	Jenifer	Jenifer (L'Album) - Island	F.WA						
22	20	3	Die Toten Hosen	Reich & Sexy II - Die Fette Jahre - JKP/East West	A.CH.D			56	47	2	Ja Rule	The Last Temptation - Def Jam	CH.D.FL.FUK.I.R.L.N.L	90	89	4	Wolfgang Petry	Alles 2 - Na Klar!/BMG	D				
23	24	5	Star Academy	Les Années Berger - Mercury	CH.F.WA			57	33	2	Urban Peace	Live - Barclay	F	91	62	2	Enrique Iglesias	Escape - Interscope	UK.GRE.I.R.L	2			
24	NE	System Of A Down	Steal This Album - American/Columbia	A.CH.D.FIN.FUK.I.R.L.I.N.L.N.WA				58	NE	Upadance	Upadance - Globomedia	E	92	71	2	Jools Holland	More Friends - Small World Big Band 2 - Warner Strategic Marketing	UK.I.R.L					
25	51	6	André Rieu	Croisière Romantique - Philips	A.CH.D.FL.F.I.R.L.N.L.WA			59	56	26	Patrick Bruel	Entre-Deux - RCA	F.WA	93	NE	883	Love Life - CGD	I					
26	NE	Star Academy	Star Academy Chante Les Tubes Années 80 - Mercury	CH.F				60	55	5	Nena	20 Jahre - Nena feat. Nena - WEA/Warner Strategic Marketing	A.CH.D	94	90	2	Alicja Janosz	Ala Janosz - Ariola	POL				
27	26	23	Nelly	Nellyville - Universal	A.CH.D.D.K.FIN.FL.FUK.GRE.I.R.L.I.N.L.N.POL.S.WA		1	61	RE	Helmut Lotti	My Tribute To The King - Piet Roelen/EMI/Universal	A.D.FIN.FL.NL.WA	95	52	2	Operación Triunfo II	Gala 4 - Vale Music	E					
28	37	29	Queen	Greatest Hits I, II & III - The Platinum Collection - Parlophone	DK.FL.UK.GRE.I.R.L.N.L.S			62	32	3	Missy 'Misdemeanor' Elliott	Under Construction - Elektra	CH.D.FL.FUK.N.L.S.WA	96	RE	Anastacia	Freak Of Nature - Epic	A.CH.D.UK.N.L.S	3				
29	11	3	Pearl Jam	Riot Act - Epic	A.CH.D.E.FL.GRE.I.R.L.I.N.L.POL.P.S.WA			63	86	8	Will Young	From Now On - S/RCA	UK	97	81	53	Kylie Minogue	Fever - Parlophone	FL.FUK.I.R.L.N.L.WA	2			
30	30	2	Rod Stewart	It Had To Be You - J	A.D.FL.UK.I.R.L.POL			64	34	2	George Harrison	Brainwashed - Dark Horse/Parlophone	CH.CZE.D.E.FL.F.S.WA	98	78	2	Kylie Minogue	Greatest Hits 87 - 92 - PWL International/Jive	UK.I.R.L				
31	22	14	Coldplay	A Rush Of Blood To The Head - Parlophone Plat 1	CH.D.FL.FUK.GRE.I.R.L.I.N.L.P.S.WA		1	65	69	8	Gregorian	Masters Of Chant - Chapter III - Edel	A.CH.D.FIN.FL.F.POL.S	99	NE	Anouk	Graduated Fool - Dino/EMI	FL.NL					
32	27	31	Norah Jones	Come Away With Me - Blue Note	DK.FUK.I.R.L.N.L.N.P.S.WA		1	66	68	5	Leonard Cohen	The Essential Leonard Cohen - Columbia	E.FIN.GRE.I.R.L.N.L.N.POL.P.S	100	RE	Hans Martin	Landet Där Solen Ej Går Ner - Frituna/EMI	S					
33	25	4	Die Ärzte	Rock'N'Roll Realschule - Unplugged - Hot Action/Motor	A.CH.D			67	61	5	Billy Crawford	Ride - V2	CH.F.WA										

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	NE	Daniel Bedingfield - If You're Not The One (Polydor)
2	NE	Atomic Kitten - The Last Goodbye/Be With You (Innocent/Virgin)
3	1	Christina Aguilera ft. Redman - Dirty (RCA)
4	NE	Ronan Keating & Lulu - We've Got Tonight (Polydor)
5	NE	Darius - Rushes (Mercury)
6	4	Nelly ft. Kelly Rowland - Dilemma (Universal)
7	6	Las Ketchup - Asereje/The Ketchup Song (Columbia)
8	3	Jennifer Lopez - Jenny From The Block (Epic)
9	2	Will Young - Don't Let Me Down/You And I (SRCA)
10	NE	Liam Lynch - United States Of Whatever (Global Warming)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	3	Blue - One Love (Innocent/Virgin)
3	2	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
4	5	Elton John - The Greatest Hits 1970 - 2002 (Rocket/Mercury)
5	4	Shania Twain - Up! (Mercury)
6	6	Pink - M!ssundaztood (Arista)
7	7	David Gray - A New Day At Midnight (East West)
8	NE	Lionel Richie - Encore (Island)
9	8	Rod Stewart - It Had To Be You (J)
10	12	Avril Lavigne - Let Go (Arista)

## SPAIN

TW	LW	SINGLES
1	1	Madonna - Die Another Day (Warner Bros.)
2	NE	Jennifer Lopez - Jenny From The Block (Epic)
3	3	Mariah Carey - Through The Rain (Island)
4	5	Kate Ryan - Mon Coeur Resiste Encore (Vale Music)
5	2	U2 - Electrical Storm (Island)
6	6	Milk Inc. - Breathe Without You (Vale Music)
7	11	Los Planetas - El Espiritu De La Navidad (RCA)
8	14	MSM - Sobre Son (Sunny Luna)
9	4	Fangoria - Hombres (Remixes) (Subterfuge Records)
10	10	Shakira - Que Me Quedes Tu (Columbia)
TW	LW	ALBUMS
1	NE	Operación Triunfo II - Gala 5 (Vale Music)
2	1	Joaquin Sabina - Dimelo En La Calle (Ariola)
3	15	Upadance - Upadance (Globomedia)
4	3	U2 - The Best Of 1990 - 2000 (Island)
5	5	Shakira - Grandes Exitos (Columbia)
6	2	Operación Triunfo II - Gala 4 (Vale Music)
7	8	Alex Ubago - ¿Que Pides Tu? (DRO)
8	10	Amaral - Estrella Del Mar (Virgin)
9	4	Luz Casal - Con Otra Miranda (Capitol)
10	7	Estopa - Mas Destrangis (Ariola)

## DENMARK

TW	LW	SINGLES
1	1	Jon - Right Here Next To You (Capitol)
2	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	4	Jennifer Lopez - Jenny From The Block (Epic)
4	5	Nelly ft. Kelly Rowland - Dilemma (Universal)
5	6	Christina Aguilera ft. Redman - Dirty (RCA)
6	3	Madonna - Die Another Day (Warner Bros.)
7	NE	Julie - Every Little Part Of Me (Capitol)
8	7	Shania Twain - I'm Gonna Getcha Good (Mercury)
9	8	Justin Timberlake - Like I Love You (Jive)
10	10	Westlife - Unbreakable (RCA)
TW	LW	ALBUMS
1	1	Jon - This Side Up (Capitol)
2	2	Robbie Williams - Escapology (Chrysalis)
3	3	Kim Larsen & Kjukken - Det Var En Torsdag Aften (Capitol)
4	7	Roxette - The Ballad Hits (Capitol)
5	15	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
6	8	På Slaget 12 - Let's Dance 2 (Recart)
7	9	Nik & Jay - Nik & Jay (Capitol)
8	20	Various Artists - M:G:P Jul (Universal)
9	5	Elton John - The Greatest Hits 1970 - 2002 (Universal)
10	4	U2 - The Best Of 1990 - 2000 (Island)

## SWITZERLAND

TW	LW	SINGLES
1	1	Nelly ft. Kelly Rowland - Dilemma (Universal)
2	3	T.A.T.U. - All The Things She Said (Interscope)
3	2	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	6	Jennifer Lopez - Jenny From The Block (Epic)
5	4	Christina Aguilera ft. Redman - Dirty (RCA)
6	5	Madonna - Die Another Day (Warner Bros.)
7	7	Mariah Carey - Through The Rain (Island)
8	8	Truth Hurts ft. Rakim - Addictive (Interscope)
9	9	Johnny Hallyday - Marie (Mercury)
10	13	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Shania Twain - Up! (Mercury)
3	NE	Jennifer Lopez - This Is Me...Then (Epic)
4	3	U2 - The Best Of 1990 - 2000 (Island)
5	4	Phil Collins - Testify (WEA)
6	7	Herbert Grönemeyer - Mensch (EMI)
7	5	Johnny Hallyday - A La Vie A La Mort! (Mercury)
8	6	Santana - Shaman (Arista)
9	8	Nirvana - Nirvana (Geffen)
10	NE	Whitney Houston - Just Whitney (Arista)

## GERMANY

TW	LW	SINGLES
1	1	Die Gerd Show - Der Steuersong (Las Kadelern) (Warner Strategic Marketing)
2	NE	Panjabi MC - Mundian To Bach Ke (Def Jam)
3	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
4	NE	Stefan Raab ft. Shaggy - Gebt Das Hand Frei (Edel)
5	4	Las Ketchup - Asereje/The Ketchup Song (Columbia)
6	3	Ozzy Osbourne - Dreamer/Getts Me Through (Epic)
7	7	Jeanette - Rock My Life (Polydor)
8	9	Groove Coverage - God Is A Girl (Def Jam)
9	11	Ronan Keating ft. Jeanette - We've Got Tonight (Polydor)
10	7	Sarah Connor - Skin On Skin (Epic)
TW	LW	ALBUMS
1	1	Robbie Williams - Escapology (Chrysalis)
2	2	Herbert Grönemeyer - Mensch (EMI)
3	3	Phil Collins - Testify (WEA)
4	NE	Jennifer Lopez - This Is Me...Then (Epic)
5	4	Die Toten Hosen - Ratsch & Sexy II - Die Fette Jahre (J&P/East West)
6	5	Die Ärzte - Rock'N'Roll Realschule - Unplugged (Hot Action/Motor)
7	NE	Jeanette - Rock My Life (Polydor)
8	6	Westernhagen - In Den Wahnsinn (WEA)
9	9	Pink - M!ssundaztood (Arista)
10	8	U2 - The Best Of 1990 - 2000 (Island)

## HOLLAND

TW	LW	SINGLES
1	1	Nelly ft. Kelly Rowland - Dilemma (Universal)
2	2	Christina Aguilera ft. Redman - Dirty (RCA)
3	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	4	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
5	5	Jennifer Lopez - Jenny From The Block (Epic)
6	5	Shakira - Objection (Tango) (Epic)
7	6	Raymzter - Kut Marokkanen?! (Virgin)
8	7	Justin Timberlake - Like I Love You (Jive)
9	8	Ties - Denk Aan Mij (SML/Sony)
10	20	Mariah Carey - Through The Rain (Island)
TW	LW	ALBUMS
1	1	Aeda En De Munnik - Groeten Uit Het Maaveld (SML/Sony)
2	2	Robbie Williams - Escapology (Chrysalis)
3	4	Anouk - Graduated Fool (Dino/EMI)
4	3	U2 - The Best Of 1990 - 2000 (Island)
5	7	Phil Collins - Testify (WEA)
6	6	Norah Jones - Come Away With Me (Blue Note)
7	5	Andrea Bocelli - Sentimento (Philips)
8	8	Shania Twain - Up! (Mercury)
9	NE	Jennifer Lopez - This Is Me...Then (Epic)
10	26	Gordon & Re-Play - G&R (Dino/EMI)

## NORWAY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	3	T.A.T.U. - All The Things She Said (Interscope)
4	4	Christina Aguilera ft. Redman - Dirty (RCA)
5	5	Shania Twain - I'm Gonna Getcha Good (Mercury)
6	6	Jennifer Lopez - Jenny From The Block (Epic)
7	10	Howard & Christine - Støvel dance (Tribe Records)
8	7	Pink - Just Like A Pill (Arista)
9	9	Madonna - Die Another Day (Warner Bros.)
10	8	Shakira - Objection (Tango) (Epic)
TW	LW	ALBUMS
1	3	Bjørn Eidsvåg - T=It (Columbia)
2	1	Robbie Williams - Escapology (Chrysalis)
3	6	Oslo Gospel Choir - Det Skjedde I De Dager (Kirkeleg Kulturverksted)
4	2	Shania Twain - Up! (Mercury)
5	7	Eminem - 8 Mile Soundtrack (Interscope)
6	4	U2 - The Best Of 1990 - 2000 (Island)
7	8	Elton John - The Greatest Hits 1970 - 2002 (Universal)
8	13	Roxette - The Ballad Hits (Capitol)
9	NE	Bob Dylan - Live 1975: The Rolling Thunder Revue (Columbia)
10	10	Leonard Cohen - The Essential Leonard Cohen (Columbia)

## AUSTRIA

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	36	Die Gerd Show - Der Steuersong/Warner Strategic Marketing
4	10	Madonna - Die Another Day (Warner Bros.)
5	3	Ozzy Osbourne - Dreamer/Getts Me Through (Epic)
6	22	Groove Coverage - God Is A Girl (Def Jam)
7	6	Sarah Connor - Skin On Skin (Epic)
8	7	Jeanette - Rock My Life (Polydor)
9	4	Pink - Just Like A Pill (Arista)
10	5	Christina Aguilera ft. Redman - Dirty (RCA)
TW	LW	ALBUMS
1	2	Kiddy Contest Finalisten - Kiddy Courtst Vol. 8 (Ariola)
2	1	Robbie Williams - Escapology (Chrysalis)
3	3	Herbert Grönemeyer - Mensch (EMI)
4	4	U2 - The Best Of 1990 - 2000 (Island)
5	13	Ludwig Hirsch - Perlen (Universal)
6	12	Rainhard Fendrich - Ein Saitensprung (Ariola)
7	5	Nirvana - Nirvana (Universal)
8	NE	Jennifer Lopez - This Is Me...Then (Epic)
9	9	STS - Best Of (Universal)
10	6	Shania Twain - Up! (Mercury)

## FRANCE

TW	LW	SINGLES
1	NE	What 4 - Plus Haut (AZ/Universal)
2	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	2	Johnny Hallyday - Marie (Mercury)
4	3	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
5	4	Star Academy 2 - Musique (Mercury)
6	7	Nelly ft. Kelly Rowland - Dilemma (Universal)
7	11	Truth Hurts ft. Rakim - Addictive (Interscope)
8	5	Magic System - Premier Gaou (Next/Sono)
9	6	Ophelie Winter - Sache (WEA)
10	8	Billy Crawford - You Didn't Expect That (V2)
TW	LW	ALBUMS
1	1	Johnny Hallyday - A La Vie A La Mort! (Mercury)
2	NE	Star Academy - Star Academy Chante Les Tubes Années 80 (Mercury)
3	2	Star Academy - Les Années Berger (Mercury)
4	NE	Jennifer Lopez - This Is Me...Then (Epic)
5	4	Lorie - Tendrement (EGP)
6	3	Urban Peace - Live (Barclay)
7	7	Patrick Bruel - Entre-Deux (RCA)
8	8	Billy Crawford - Ride (V2)
9	11	Carla Bruni - Quelqu'Un M'a Dit (Naive)
10	10	De Palmas - Live 2002 (Polydor)

## WALLONY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Johnny Hallyday - Marie (Mercury)
3	5	T.A.T.U. - All The Things She Said (Interscope)
4	3	Nelly ft. Kelly Rowland - Dilemma (Universal)
5	4	Lara Fabian & Maurane - Tu Es Mon Autre (Polydor)
6	6	Truth Hurts ft. Rakim - Addictive (Interscope)
7	10	Ophelie Winter - Sache (WEA)
8	9	Christina Aguilera ft. Redman - Dirty (RCA)
9	11	Madonna - Die Another Day (Warner Bros.)
10	8	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
TW	LW	ALBUMS
1	2	Star Academy - Les Années Berger (Mercury)
2	1	Johnny Hallyday - A La Vie A La Mort! (Mercury)
3	3	U2 - The Best Of 1990 - 2000 (Island)
4	7	Axelle Red - Face A/Face B (Virgin)
5	10	Robbie Williams - Escapology (Chrysalis)
6	NE	Star Academy 2 - Fait Sa Boum (Mercury)
7	22	Jennifer Lopez - This Is Me...Then (Epic)
8	5	Star Academy 2 - L'Album Made In Belgium (Jive)
9	13	Shania Twain - Up! (Mercury)
10	11	Moby - 18 (Mute)

## FINLAND

TW	LW	SINGLES
1	2	Timo Rautiainen & Trio Niskalaukaus - Tienapyyti (Rakka/Spinefarm)
2	3	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	1	Gimmel - Etsit Muujaa Seuraavaa (RCA)
4	4	Stratovarius - Eagleheart (Nuclear Blast)
5	5	Apulanta - Hiekka (Levy-Yhtiö)
6	6	Lordi - Would You Love A Monsterman? (Terrier/BMG)
7	9	Fintelligens - Sori (Columbia)
8	8	Kwan - Shine (Mercury)
9	NE	Mariska - Anteexi (WEA)
10	7	T.A.T.U. - All The Things She Said (Interscope)
TW	LW	ALBUMS
1	NE	Gimmel - Lentoon (RCA)
2	1	Las Ketchup - Hijas Del Tomate (Columbia)
3	4	Elvis Presley - Elvis - 30 #1 Hits (RCA)
4	2	Apulanta - Hiekka (Levy-Yhtiö)
5	6	Robbie Williams - Escapology (Chrysalis)
6	3	Fintelligens - Kokemusten Summa (Columbia)
7	5	Lordi - Get Heavy (Terrier/BMG)
8	7	T.A.T.U. - 200Km/H In The Wrong Lane (Interscope)
9	10	Disco - Musta Sydän (RCA)
10	9	Kwan - The Die Is Cast (Mercury)

## PORTUGAL

TW	LW	SINGLES
1	3	Madonna - Die Another Day (Warner Bros.)
2	2	U2 - Electrical Storm (Island)
3	6	Shakira - Underneath Your Clothes (Columbia)
4	8	Bryan Adams - Here I Am (A&M)
5	4	Shakira - Whenever Wherever/Suerte (Epic)
6	7	Elvis vs. JXL - A Little Less Conversation (RCA)
7	10	Santana ft. Michelle Branch - The Game Of Love (Arista)
8	12	Shania Twain - I'm Gonna Getcha Good (Mercury)
9	5	Pearl Jam - I Am Mine (Epic)
10	NE	Anastacia - You'll Never Be Alone (Epic)
TW	LW	ALBUMS
1	2	Pedro Abrunhosa - Momento (Polydor)
2	1	U2 - The Best Of 1990 - 2000 (Island)
3	3	Las Ketchup - Hijas Del Tomate (Columbia)
4	7	Divas - Las Vegas (Epic)
5	NE	Cabeças No Ar - Cabeças No Ar (Capitol)
6	5	Madredeus & Flemish Radio Orch. - Euforia (Capitol)
7	4	Pearl Jam - Riot Act (Epic)
8	6	Shakira - Laundry Service (Columbia)
9	10	Diana Krall - Live In Paris (Verve)
10	13	Phil Collins - Testify (WEA)

## ITALY

TW	LW	SINGLES
1	1	Madonna - Die Another Day (Warner Bros.)
2	2	Tiomancino - Per Me E' Importante (Virgin)
3	3	T.A.T.U. - All The Things She Said (Interscope)
4	4	Jennifer Lopez - Jenny From The Block (Epic)
5	5	Cesare Cremonini & Ballo - Vieni A Vedere Perche (WEA)
6	7	Las Ketchup - Asereje/The Ketchup Song (Columbia)
7	17	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
8	8	Christina Aguilera ft. Redman - Dirty (RCA)
9	13	Sugababes - Round Round (Island)
10	6	U2 - Electrical Storm (Island)
TW	LW	ALBUMS
1	NE	Vasco Rossi - Vasco Rossi Tracks (EMI)
2	1	Adriano Celentano - Per Sempre (Clan Celentano/Sony)
3	3	Queen - Greatest Hits I, II & III - The Plat. Coll. (Parlophone)
4	2	U2 - The Best Of 1990 - 2000 (Island)
5	NE	Daniele/De Gregori/Mannaia/Ron - In Tour! Blue Drag/Sony
6	4	Robbie Williams - Escapology (Chrysalis)
7	12	883 - Love Life (CGD)
8	5	Francesco De Gregori - Il Fischio Del Vapore (Columbia)
9	15	Giorgia - Greatest Hits (Dischi Di Cioccolato/BMG)
10	9	Alex Baroni - Semplicemente (BMG Ricordi)

## SWEDEN

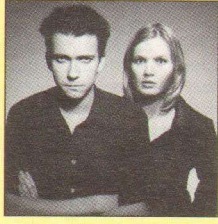
TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	1	T.A.T.U. - All The Things She Said (Interscope)
3	3	Kent - FF/Vinternoll 2 (RCA)
4	4	Nelly ft. Kelly Rowland - Dilemma (Universal)
5	9	Westlife - Unbreakable (RCA)
6	11	A* Teens - Floorriller (Stockholm)
7	10	Shakira - Objection (Tango) (Epic)
8	5	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
9	8	Shania Twain - I'm Gonna Getcha Good (Mercury)
10	12	Christina Aguilera ft. Redman - Dirty (RCA)
TW	LW	ALBUMS
1	NE	Robbie Williams - Escapology (Chrysalis)
2	8	Westlife - Unbreakable - The Greatest Hits Vol. 1 (RCA)
3	NE	Peter Jöback - Jag Kommer Hem Igen Till Jul (Columbia)
4	5	Hans Martin - Landet Där Solen Går Ner (Frituna/EMI)
5	6	Roxette - The Ballad Hits (Capitol)
6	2	Elvis Presley - Elvis - 30 #1 Hits (RCA)
7	1	Håkan Hellström - Det Är Så Jag Säger Det (Virgin)
8	NE	Shania Twain - Up! (Mercury)
9	3	Robyn - Don't Stop The Music (Ricchet/RCA)
10	15	Phil Collins - Testify (WEA)

## IRELAND

TW	LW	SINGLES
1	2	Christina Aguilera ft. Redman - Dirty (RCA)
2	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	5	DJ Sammy &

# AIRBORNE

The pick of the week's new singles  
by Amanda Melodini



**THE RAVEONETTES**  
**ATTACK OF THE GHOST RIDERS**  
Columbia

Release date: December 9  
Danish rockers The Raveonettes are breaking borders and boundaries, first by becoming the first Danish indie band to seal

a two-record deal with a major US label (Sony Music), then by recording all the tracks on their album *Whip It On* in "glorious B-Flat minor." Despite the lack of key differentiation, the first single *Attack of the Ghost Riders* is far more musically complex than its indie or ragingly-popular garage rock counterparts. It blends guitarist/songwriter Sune Wagner and bassist Sharin Foo's scratchy, distant dual vocals flavoured with screeching background noise, jumbled trip-hop effects and uncomplicated punk-rock style percussion—all in under three minutes. Student Broadcast Network in London is the only station outside of Denmark currently playing the track, but head of music Alastair Brown prefers it that way. "It fits in really well with our format. We're focusing on emerging talent as well as established artists, but we very much like to pick up on things early," he says.

Currently playing at: Danmarks Radio P3/Denmark, Student Broadcast Network/UK



**DEATH IN VEGAS**  
**SCORPIO RISING**

Concrete Recordings  
Release date: December 16

After the success of their previous two albums, the duo of writer Richard Fearless and studio guru Tim Holmes move from simple beat production to dark yet exhilarating pop tracks on *Death In Vegas'* September 16 release *Scorpio Rising*. The title track is the second to be released from their new longplayer, following the single *Hands Around My Throat* released on September 9. Featuring vocals from a rasping Liam Gallagher, *Scorpio Rising* is an exotic, concrete electro track with intriguing lyrics. Dublin Public CHR station 2FM currently includes the track on its playlist. "It was played at night-time, but then people began requesting it," says head of music John Clarke. "Obviously it was going to get a higher profile, and that's exactly what happened," he says, adding that although the track is now played eight to 10 times weekly, he expects rotations to increase in coming weeks. Clarke speculates that the track could be in the running for Ireland's coveted number-one spot by Christmas. "The groundwork had been done with the first single, so there's an awareness now and quite a broad liking for the new one. It's got a sound that's right and it's fresh. People are always looking for fresh music."

Currently playing at: Orchard FM/UK, XFM 104.9/UK, Cool FM/UK, BBC Radio 1/UK, Student Broadcast Network/UK, 2 FM/Ireland, NRK Petre/Norway.

# Eurochart A/Z Indexes

## Hot 100 singles

Addictive	14	Mandy	71
Aime	83	Manhattan Kaboul	43
Alive	57	Marie	8
All The Things She Said	19	Maybe	49
Asereje/The Ketchup Song	1	Mensch	95
Avec Classe	88	Misunderstood	92
Can't Stop Loving You	55	Mundian To Bach Ke	11
Cleanin' Out My Closet	23	Musique	18
Come Into My World	64	Never Again	98
Complicated	30	Nos Differences/Caught In The Middle	94
(Crack It) Something Going On	47	Nos Rendez Vous	67
Der Steuersong (Las Kanzlern)	7	Nothing's Gonna Change My Love For You	89
Der Weg	56	Nu Flow	69
Die Another Day	4	Objection (Tango)	21
Dilemma	2	One Love	52
Dirrty	3	Per Me E' Importante	96
Don't Let Me Down/You And I	45	Plus Haut	6
Dreamer/Gets Me Through	22	Posse (I Need You On The Floor)	61
Drop The Bass	86	Pray	72
Electrical Storm	40	Premier Gaou	33
Es Tut Immer Noch Weh	74	Put The Needle On It	91
Everytime	80	Rhinestone Cowboy (Giddy Up Giddy Up)	84
FF/Vinternoll2	97	Rien Que Les Mots (Ti Amore)	12
Geht Das Hand Frei	17	Rock My Life	28
Gesegnet Seist Du	90	Rushes	27
Girlfriend	85	Sache	29
God Is A Girl	34	Shined On Me	78
Goodbye (The Saddest Word)	75	Singles	100
Happy	65	Skin On Skin	36
Heaven	41	Still Waiting	76
Hey Sexy Lady	16	Stronger/Angels With Dirty Faces	48
Hot Temptation	73	The Game Of Love	59
If Tomorrow Never Comes	46	The Last Goodbye/Be With You	13
If You're Not The One	9	The Scientist	79
I'm Alive	31	The Tide Is High (Get The Feeling)	44
I'm Gonna Getcha Good	10	Through The Rain	15
In This World	51	Tonight And Forever	66
It's In Our Hands	93	Tu Es Foutu (Tu M'As Promis)	82
J'Ai Besoin D'Amour	37	Tu Es Mon Autre	35
Je Ne Veux Qu'Elle	58	Unbreakable	24
Jenny From The Block	5	Underneath Your Clothes	54
Just A Little	53	United States Of Whatever	50
Just Like A Pill	38	We've Got Tonight	20
Kimnotyze	68	We've Got Tonight	39
La Bomba	87	What's Your Flava?	25
La Chanson Con	70	When The Children Cry	63
Le Chemin	62	When You Look At Me	77
Let's Go To Bed	99	Work It	42
Like I Love You	26	You Didn't Expect That	32
Love On The Line	81	You'll Never Be Alone	60

## Top 100 albums

883	Acda En De Munnik	93	Lorie	47
	Acda En De Munnik	98	Helmut Lotti	61
	Christina Aguilera	45	Hans Martin	100
	Anastacia	96	Kylie Minogue	97
	Anouk	99	Kylie Minogue	98
	Die Ärzte	33	Moby	68
	Atomic Kitten	39	Nelly	27
	Audioslave	52	Nena	60
	Blue	11	Nirvana	12
	Andrea Bocelli	17	Operación Triunfo II	46
	Isabelle Boulay	78	Operación Triunfo II	95
	David Bowie	40	Donny Osmond	54
	Patrick Bruel	59	De Palmas	70
	Carla Bruni	71	Pearl Jam	29
	Adriano Celentano	43	Wolfgang Petry	90
	Leonard Cohen	66	Pink	8
	Coldplay	31	Elvis Presley	10
	Phil Collins	5	Queen	28
	Sarah Connor	85	Axelle Red	72
	Billy Crawford	67	Red Hot Chili Peppers	36
	Daniele/De Gregori/Mannoia/Ron	75	Lionel Richie	41
	Craig David	21	Andrieu	25
	Celine Dion	51	The Rolling Stones	16
	Missy Elliott	62	Vasco Rossi	37
	Eminem	19	Roxette	20
	Eminem	42	Ja Rule	56
	Foo Fighters	77	S Club	74
	Gareth Gates	83	Joaquin Sabina	53
	David Gray	35	Santana	14
	Gregorian	65	Shakira	18
	Herbert Grönemeyer	9	Shakira	84
	Johnny Hallyday	15	Snoop Dogg	69
	George Harrison	64	Star Academy	23
	Jools Holland	92	Star Academy	26
	Houston Whitney Houston	34	Rod Stewart	30
	Enrique Iglesias	91	Barbra Streisand	79
	Alicja Janosz	94	Sugababes	76
	Jeanette	38	Sum 41	55
	Jenifer	89	System Of A Down	24
	Peter Jöback	86	T.A.T.U.	49
	Elton John	7	Die Toten Hosen	22
	Norah Jones	32	Shania Twain	4
	Las Ketchup	44	U2	2
	Mark Knopfler	80	Upadance	58
	Kasia Kowalska	87	Urban Peace	57
	Diana Krall	81	Russell Watson	82
	Krzysztof Krawczyk	73	Westernhagen	48
	Avril Lavigne	13	Westlife	6
	Lighthouse Family	50	Robbie Williams	1
	Jennifer Lopez	3	Will Young	63

# Billboard

## TOP 20 US SINGLES

DECEMBER 5, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
2	2	WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT
> 3	3	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEAT JADAKISS & STYLES
4	4	PEACHES & CREAM BAD BOY/ARISTA	112
5	5	THE GAME OF LOVE ARISTA	SANTANA FEAT. MICHELLE BRANCH
> 6	8	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEAT BEYONCE KNOWLES
> 7	10	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG	NELLY FEAT KYJUAN, ALI & MURPHY LEE
8	7	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC	SEAN PAUL
> 9	12	DON'T MESS WITH MY MAN JIVE	NIVEA FEAT BRIAN & BRANDON CASEY
10	6	LUV U BETTER DEF JAM/IDJMG	LL COOL J
> 11	—	BEAUTIFUL RCA	CHRISTINA AGUILERA
12	13	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEAT. COMMON
13	15	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS
> 14	19	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
15	9	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEAT. JUELZ SANTANA
16	14	DIE ANOTHER DAY WARNER BROS	MADONNA
17	11	DILEMMA FO' REEL/UNIVERSAL/UMRG	NELLY FEAT. KELLY ROWLAND
18	16	ONE LAST BREATH WIND-UP	CREED
19	18	DON'T CHANGE DEF SOUL/IDJMG	MUSIQ
20	—	WHEN THE LAST TIME STAR TRACK/ARISTA	CLIPSE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	UPI MERCURY (NASHVILLE)	SHANIA TWAIN
> 2	NE	TIM MCGRAW & THE DANCEHALL DOCTORS CURB	TIM MCGRAW
> 3	3	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
> 4	2	NOW 11 UNIVERSAL/EMI/ZOMBA/SONY/UME	VARIOUS ARTISTS
> 5	NE	BETTER DAYZ AMARU/DEATH ROW/INTERSCOPE	2PAC
> 6	NE	THIS IS ME... THEN EPIC	JENNIFER LOPEZ
> 7	15	CRY WARNER BROS (NASHVILLE)/WRN	FAITH HILL
> 8	NE	BACK IN THE U.S. LIVE 2002 MPL/CAPITOL	PAUL MCCARTNEY
> 9	9	LET GO ARISTA	AVRIL LAVIGNE
> 10	12	STRIPPED RCA	CHRISTINA AGUILERA
> 11	—	ELVIS: 30 No. 1 HITS RCA	ELVIS PRESLEY
> 12	NE	PAID THE COST TO BE THA BOSS DOGGYSTYLE/PRIORITY/CAPITOL	SNOOP DOGG
13	4	THE LAST TEMPTATION MURDER INC./DEF JAM/IDJMG	JA RULE
14	11	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
> 15	NE	STEAL THIS ALBUM! AMERICAN/COLUMBIA/CRG	SYSTEM OF A DOWN
16	5	THE BLUEPRINT 2: THE GIFT & THE CURSE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
17	16	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
> 18	14	SHAMAN ARISTA	SANTANA
> 19	10	JUSTIFIED JIVE/ZOMBA	JUSTIN TIMBERLAKE
20	8	UNDER CONSTRUCTION THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

# DANCE BEAT

The weekly dance chart comment by Harald Roth

Madonna's *Die Another Day* (Maverick) stays at the top of the Dance Traxx chart for a third consecutive week by a considerable margin. Local chart entries this week in Austria, Italy and France have all contributed to the artist's continued residency at number one.

*Die Another Day* is Madonna's third number one hit on the Dance Traxx chart, following 1998's *Frozen* (Maverick), which spent five weeks at the top, and *Music* (Maverick), a one week chart topper from September 2000. Only Germany's Sash!—with four—has enjoyed more number one tracks on the chart. The song is also currently number one on most of the US dance charts.

While Who Da Funk's former one week chart-topper *Shiny Disco Balls* (Subusa) clings on at number two again this week, Moby's *In This World* (Mute) is still stuck at three, requiring a doubling of his current sales and club-play stats to make it to number one.

Bob Sinclar's *The Beat Goes On* (Yellow) is this week's sole new top 10 entry, up from 15 to eight, with the key UK, German and French markets all on board. Meanwhile, Paffendorf's *Crazy, Sexy, Marvellous* (Gang Go) is back in the top 10 again, climbing from last week's 11.

Urban or urban-influenced tracks show the biggest upward movements on this week's chart. Nelly's *Dilemma* (Fo' Reel/Universal) has jumped from 14 to 11, while Christina Aguilera feat. Redman's *Dirrty* (RCA) vaults 35-19. And German-native, but UK-signed Timo Maas' *Help Me* (Perfecto), featuring US urban star Kelis, is the week's highest new entry at 21.

The second highest new entry also has an urban flavour—Jennifer Lopez (pictured) feat. Styles & JadaKiss' *Jenny From The Block* (Epic), at 31, scores the biggest gain in the club-play rankings this week.

Expect an entry into the chart next week from Ian Pooley & J. Majik's *Piha* (Honchos Music).

This track was the biggest gainer at dance retail this week and is consequently number five on the Movers listing.

## THIS WEEK'S MOVERS

- Sexual Guarantee Alcazar (Ariola/BMG)
- Poor Leno Røyksopp (Wall Of Sound/Virgin)
- Let's Stay Together Horny United present Lovesick (Espirito/Fuel/EastWest/Warner Music)
- Belfast Trance John "00" Fleming Vs. Simple Minds (Nebula/Virgin)
- You Can't Change Me Roger Sanchez (R-Senal/Defected & Sony)
- Trippin' (It's Love) Goldmix pres. Andrea Brown (Evolve/Serious/AM/PM/Universal)
- Everybody's A Rockstar Tall Paul (Duty Free/Decode/Telstar)
- Stringer (Who Do You Love Me Now) RIVA feat. Danni Minogue (Alien/United Recordings)
- I'm So Crazy Par-T-One Vs. INXS (Dirty House/Credence/Parlophone-EMI)
- Light A Rainbow Tukan (Drizzly/Incentive/MOS)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label Reports Charted - BPM	Peak CO
1	1	4	★ <b>DIE ANOTHER DAY</b> Madonna	*** NO.1 *** (3rd week) CP(72%): Uk.D1.S.Dk.N.Fi1.I.Au1.F.B.Cz.Pol.Hun.D2.Au2. / S(28%): D.H.B.F.Cz.Pol.Ir. - 127	1 USA
2	2	10	★ <b>SHINY DISCO BALLS</b> Who Da Funk feat. Jessica Eve	CP(74%): Uk.S.Dk.N.Fi1.I.F.Pol.Hun.Fi2.D2. / S(26%): Uk.F.Ir. - 128	1 USA
3	3	5	★ <b>IN THIS WORLD</b> Moby	CP(80%): Uk.D1.Dk.I.B.Pol.Hun.D2.H2. / S(20%): Uk.D.B.I. - 128	3 USA
4	4	14	★ <b>ASEREJE (THE KETCHUP SONG)</b> Las Ketchup	CP(77%): S.Dk.N.Fi1.Au1.F.Cz.Hun.Fi2.D2.Ch. / S(23%): F.Cz.Pol. - 92	2 E
5	6	22	★ <b>IT JUST WON'T DO</b> Tim Deluxe feat. Sam Obernik	CP(89%): S.Dk.N.Fi1.I.Au1.F.B.E.Hun.D2.D4.Au2. / S(11%): F.Pol. - 130	1 U.K.
6	8	6	★ <b>THE HARDEST HEART</b> Blank & Jones feat. Anne Clark	CP(82%): D1.H1.Au1.B.Hun.D2.D3.D4. / S(18%): D.Pol. - 138	6 D
7	9	4	★ <b>PRAY</b> Lasgo	CP(89%): Uk.S.Dk.N.Fi1.B.Hun.Fi2.D2.Au2. / S(11%): B. - 139	7 B
8	15	3	★ <b>THE BEAT GOES ON</b> Bob Sinclar	Yellow Productions/Defected & East West (Warner Music) CP(61%): Uk.D1.Fi1.I.Au1.F.B.D2. / S(39%): D.F.I. - 129	8 F
9	7	8	★ <b>THE WAVE/RAGING</b> Cosmic Gate	CP(80%): Uk.D1.H1.Au1.D2.D3.D4.H2. / S(20%): D.H. - 138	7 D
10	11	8	★ <b>CRAZY, SEXY, MARVELLOUS</b> Paffendorf	CP(95%): H1.Dk.Au1.Cz.Hun.D2.D3.D4.Au2. / S(5%): Cz.Pol. - 140	9 D
11	14	5	★ <b>DILEMMA</b> Nelly feat. Kelly Rowland	CP(64%): S.Dk.N.Fi1.Cz.Hun.Fi2.D2. / S(36%): Uk.B.F.Cz.Pol. - 136	11 USA
12	10	18	★ <b>E</b> Drunkenmunky	CP(70%): Dk.N.F.Cz.Hun.D2.D3.D4.Au2. / S(30%): F.Cz.Pol.Ir. - 140	2 H
13	5	11	★ <b>THE SOUND OF VIOLENCE</b> Cassius feat. Steve Edwards	CP(93%): Uk.Dk.N.Fi1.I.Au1.F.B.Pol.Hun.D2.Ch. / S(7%): H. - 126	3 F
14	12	7	★ <b>GOD IS A GIRL</b> Groove Coverage	CP(85%): D1.Au1.Hun.D2.D3.D4.Au2. / S(15%): D. - 143	12 D
15	13	12	★ <b>TIME AND TIME AGAIN</b> Fragma	CP(97%): H1.N.Au1.B.Cz.Hun.D2.D3.D4.Au2. / S(3%): Cz. - 138	4 D
16	16	7	★ <b>LONELINESS</b> Tomcraft	CP(72%): D1.Au1.Hun.D2.D3.D4. / S(28%): D. - 132	15 D
17	20	13	★ <b>(TU M'AS PROMIS...) TU ES FOUTU</b> In-Grid	CP(97%): S.Dk.N.Fi1.I.Cz.Hun.Fi2.Au2. / S(3%): Cz. - 126	17 Italy
18	17	6	★ <b>BOYS OF SUMMER</b> DJ Sammy dp	CP(85%): S.Dk.N.Au1.Fi2.D2.D3.D4.H2. / S(15%): Ir. - 140	17 E
19	35	4	★ <b>DIRRTY</b> Christina Aguilera feat. Redman	CP(77%): S.Dk.N.Fi1.Au1.D2. / S(23%): Uk. - 103	19 USA
20	19	14	★ <b>DROP THE BASS</b> Rocco	Aqualoop/Zeitgeist (Polydor-Universal) CP(97%): Cz.Hun.D2.D3.D4.Au2. / S(3%): Cz. - 140	10 D
21	RE	11	★ <b>HELP ME</b> Timo Maas feat. Kelis	CP(73%): D1.B.Hun.D2. / S(27%): D.B. - 128	11 D
22	24	7	★ <b>BRING IT BACK</b> Brooklyn Bounce	CP(96%): D1.Au1.B.Cz.Pol.D2.D3.D4.Au2. / S(4%): Cz. - 143	18 D
23	23	3	★ <b>SUNSHINE</b> Tomaz Vs. Filterheads	CP(61%): B.H2. / S(39%): H.B. - 135	23 B
24	34	5	★ <b>HEY SEXY LADY</b> Shaggy	CP(87%): S.Dk.N.Au1.Cz.Hun.D2.Au2.Ch. / S(13%): B.Cz. - 101	24 Jam.
25	22	4	★ <b>RHYTHM IS A DANCER 2002</b> Snap! Vs. Run-D.M.C.	CP: Dk.N.Au1.B.D2.D4.Au2. - 129	22 D/US
26	33	2	★ <b>MORE &amp; MORE</b> Alex Butcher	CP(79%): D1.Au1.D2.D3.D4.Au2. / S(21%): D. - 138	26 D
27	38	18	★ <b>INSOMNIA</b> Nightwatchers	CP: Uk.Au1.F. - 139	14 D
28	21	5	★ <b>CAN YOU FEEL IT</b> The King Of House	CP(66%): F. / S(34%): F.	21 H
29	27	10	★ <b>LIKE A VIRGIN</b> Mad'House	CP(79%): S.N.F.Cz.E.Hun.Au2. / S(21%): F.Cz. - 136	12 H
30	71	2	★ <b>DON'T GO</b> André Visior	CP(73%): D1.Au1.Hun.D2.D3.D4. / S(27%): D. - 139	30 D
31	NEW	1	★ <b>JENNY FROM THE BLOCK</b> Jennifer Lopez feat. Styles & JadaKiss	CP(98%): Uk.S.Dk.Fi1.F.Pol.Fi2.D2. / S(2%): Pol. - 100	31 Puer.
32	41	5	★ <b>MUNDIAN TO BACH KE</b> Panjabi MC	CP(59%): D1.Au1.D2.D3.D4. / S(41%): D. - 126	28 D
33	26	14	★ <b>SET IT OFF</b> DJ S.P.U.D.	CP: Au1.Pol.Hun.D2.D3.D4.Au2.Ch. - 128	16 D
34	30	11	★ <b>I BELIEVE 2002</b> CR2 (Celvin Rotane)	CP: Au1.F.B.Hun.D2.D3.D4.Au2. - 123	17 D
35	25	2	★ <b>WORK IT</b> Missy "Misdemeanor" Elliott	Gold Mind/EastWest (EEG-Warner Music) CP(47%): S.Dk.Fi1.Pol.D2. / S(53%): Uk.B. - 103	25 USA
36	62	2	★ <b>SLEEP</b> Conjure One	CP: Uk.D1.D2. - 137	36 Can.
37	36	5	★ <b>GEORDIE/SHARM CAFE</b> Gabry Ponte	CP(72%): I.Au1.Au2. / S(28%): I.	36 Italy
38	49	18	★ <b>TROY - THE PHOENIX FROM THE FLAME</b> Sinead O'Connor	CP(84%): D1.Fi1.E.Hun.D2. / S(16%): D. - 133	7 Ir
39	39	9	★ <b>GANGSTA LOVIN'</b> Eve feat. Alicia Keys	Ruff Ryders/Interscope (Universal) CP: S.Dk.Fi1.F. - 94	16 USA
40	43	2	★ <b>STRONGER/ANGELS WITH DIRTY FACES</b> Sugababes	Island (Universal) CP: Uk.Hun. - 140	40 U.K.

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; † indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK: United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (CP), DJ Top 40 (CP), DMC (CP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Schlager Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: S/Sweden / N-Norway / FI-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: Discopops Oy Suomen Diskolista (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: Deejay magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XINJOY Club Chart (CP).



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# POWER PLAYERS

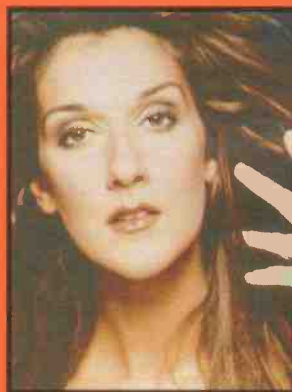
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Celine Dion**  
*Goodbye (The Saddest Word)*  
 (Columbia/Epic)

"This song is a great ballad by one of our core artists. It is tailor-made for our most important listeners—females aged between 25 and 34-years-old."

Anders Svensson  
 head of music  
 RIX FM/Sweden



### SWEDEN: SR P3



HEAD OF MUSIC: PIA KALISHER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/p3](http://www.sr.se/p3)

Audioslave-Cochise  
 Big Brovaz-Nu Flow  
 Daniel Lemma-Cordelia  
 Distillers-City Of Angels  
 In-Grid-Tu Es Foutu (Tu M'As Promis)  
 Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde  
 Mando Diao-The Band  
 Marit Bergman-This Is The Year  
 Robyn-Don't Stop The Music  
 Spitts-That's My Girl  
 The Streets-Don't Mug Yourself

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
 FORMAT: FULL-SERVICE  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Ash-There's A Star  
 Audioslave-Like A Stone  
 Big Brovaz-Nu Flow  
 Blue & Elton John-Sorry Seems To Be The Hardest Word  
 Erasure-Solsbury Hill  
 Eskobar-Move On  
 Foo Fighters-Halo  
 Gluecifer-Losing End  
 Jennifer Lopez-Loving You  
 Madrugada-Majesty  
 Pink-Family Portrait  
 Richard Ashcroft-Science Of Silence  
 Robbie Williams-Hot Fudge  
 Robyn-Don't Stop The Music

### GERMANY: RADIO FFH



PROG. DIR.: HANS DIETER HILLMOTH  
 FORMAT: CHR  
 SERVICE AREA: HESSEN  
 PLAYLIST MEETING: WEDNESDAY PM  
 GROUP/OWNER: INDEPENDENT  
[www.ffh.de](http://www.ffh.de)

Atomic Kitten-The Last Goodbye  
 Blue & Elton John-Sorry Seems To Be The Hardest Word

### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Blue & Elton John-Sorry Seems To Be The Hardest Word  
 Earphones-Primetime - Sexcrime  
 Elgar-Lovely Holiday  
 Peter Gabriel-More Than This  
 Sharp-Softly Bless

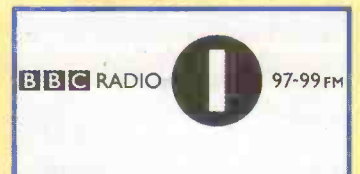
### BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Kate Ryan-Libertine  
 Moby-In This World  
 Sarah Connor-Skin On Skin

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Jaimeson-True  
 Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde  
 Jurgen Vries-The Opera Song  
 Panjabi MC-Mudian To Bach Ke (Beware Of The Boy)  
 Richard Ashcroft-Science Of Silence

### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Chenoa-Yo Te Dare  
 David Broza-Todo O Nada  
 El Canto Del Loco-Contigo  
 Joan Osborne-Love's In Need Of Love  
 Marc Anthony-Tragedy  
 M-Clan-Dando Vueltas  
 Pedro Guerra-Lilith  
 The Cranberries-Stars

### GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Celine Dion-I'm Alive



**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Alicia Keys-Girfriend  
 Console-Suck And Run  
 Crazy Town-Drowning  
 Nena-Leuchtturm  
 Richard Ashcroft-Science Of Silence  
 Stefan Raab-Gebt Das Hand Frei

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL-SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Alexis-C' que T'es Belle  
 Clarika & Bernard Lavilliers-Nan Ça S'Peut Pas  
 Michel Berger-Lumière Du Jour  
 Shakira-Objection (Tango)

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Celine Dion-Goodbye (The Saddest Word)  
 Da Buzz-Stronger Than Words Can Say  
 Darren Hayes-I Miss You

**UK:  
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Badly Drawn Boy-Born Again  
 Tegan & Sara-Monday, Monday, Monday  
 The D4-Come On

**FRANCE:  
SKYROCK**



GM/PROG. DIRECTOR: LAURENT BOUVEAU  
 FORMAT: URBAN  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: ORBUS  
[www.skyrock.com](http://www.skyrock.com)

Lady Laistee-Diamant Noir  
 Snoop Doggy Dogg-Paper'd Up  
 Truth Hurts ft. Rakim-Addictive  
 Willy Denzey-Que Vous Dire?

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Atomic Kitten-The Last Goodbye  
 Eminem-Lose Yourself  
 Hooverphonic-Sometimes  
 Mariah Carey-Through The Rain  
 Pink-Family Portrait  
 Sergio & Scala-Road To Freedom  
 Toni Braxton ft. Loon-Hit The Freeway

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: ESPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Andrea Doria-Bucci Bag  
 Eminem-Lose Yourself  
 T.A.T.U.-Not Gonna Get Us

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERTRIT KERREMANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://stubru.be>

Cartel Deluxe-Girl Won't Kiss  
 Hieroglyphics-Soweto  
 Nirvana-You Know You're Right  
 Tori Amos-A Sorta Fairytale

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Cristian-Soledad  
 El Canto Del Loco-Contigo  
 Justin Timberlake-Like I Love You  
 Luz Casal-Ni Tu Ni Yo  
 Marc Anthony-Tragedy  
 Moby-In This World  
 Paulina Rubio-Todo Mi Amor  
 Red Hot Chili Peppers-The Zephyr Song  
 Richard Ashcroft-Science Of Silence

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Blue & Elton John-Sorry Seems To Be The Hardest Word  
 Bro'Sis-The Gift  
 Holly Valance-Naughty Girl  
 Kylie Minogue-Come Into My World  
 Westernhagen-Boser Engel

**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Atomic Kitten-It's Ok  
 L5-Retiens-Moi  
 Truth Hurts ft. Rakim-Addictive

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Lionel Richie-Goodbye  
 No Angels-All Cried Out

WEEK 49/02

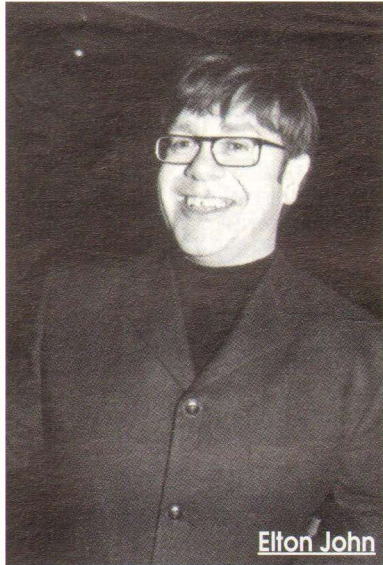
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Blue & Elton John Sorry Seems To Be The Hardest Word (Innocent/Virgin) 8
Holly Valance Naughty Girl (London) 8
Sugababes Stronger (Island) 8
Atomic Kitten The Last Goodbye (Innocent/Virgin) 7
Richard Ashcroft Science Of Silence (Hut/Virgin) 7
Bon Jovi Misunderstood (Island) 6
Avril Lavigne Sk8er Boi (Arista) 5
Eminem Lose Yourself (Interscope) 5
Pink Family Portrait (Arista) 5
Big Brovaz Nu Flow (Epic) 4
Busted Year 3000 (Universal) 4
Jennifer Lopez Jenny From The Block (Epic) 4



Elton John

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Bon Jovi-Misunderstood
DJ Sammy & Yanou ft. Do-Boys Of Summer
Lasgo-Pray
Nelly ft. Kelly Rowland-Air Force Ones
S Club-Alive
Will Young-You And I

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann-Pg. Dir./Fred
Schönagel-Head of Music
Playlist Additions:
Holly Valance-Naughty Girl

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Ettgen - Head Of Music
Playlist Additions:
Audrey Hannah-Liquid Touch
Bon Jovi-Misunderstood
Die Gard Show-Der Steuersong (Los Konzern)
Eve ft. Alicia Keys-Gangsta Lovin'
Jennifer Lopez-Jenny From The Block
TLC-Girl Talk
U2-Electrical Storm

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerald Hug - Programme Director
Playlist Additions:
Atomic Kitten-The Last Goodbye
Sugababes-Stronger
Xavier Naidoo-Abscheid Nehmen

104.6 RTL BERLIN/Berlin G
CHR/Hot AC
Holger Lachmann - Head Of Music
Playlist Additions:
Atomic Kitten-The Last Goodbye
Holly Valance-Naughty Girl
Kelly Rowland-Stole
Stefan Raab-Gebt Das Hand Frei
The Flames-Everytime (Everlasting Christmas Mix)

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
4Lyn-Whooo
Good Charlotte-Lifestyles Of The Rich And Famous
Kosheen-Harder
Richard Ashcroft-Science Of Silence
Stefan Raab-Gebt Das Hand Frei

HIT RADIO RTL/Berlin G
CHR
Head Of Music - Holger Lachmann
Playlist Additions:
The Flames-Everytime (Everlasting Christmas Mix)

ORB FRITZ/Potsdam G
Alternative/CHR
Konrad Kuhn - Prog. Director

Playlist Additions:
Dannii Minogue-Put The Needle On It
Monosurround I Warned You Baby
O-Town-These Are The Days
Strump Dump-Old Skool Beat
Sugababes-Stronger
Wir Sind Helden-Guten Tag (Reklamation)
Xavier Naidoo-Abscheid Nehmen

RADIO FRN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Busted-What I Go To School For
No Angels-All Cried Out
Sugababes-Stronger

RADIO HAMBURG/Hamburg G
CHR/Hot AC
Marzel Becker-Programme Dir.
Playlist Additions:
Ashanti-Colors Of The Wind
Atomic Kitten-The Last Goodbye
Dannii Minogue-Put The Needle On It
Holly Valance-Naughty Girl
Robyn-Keep The Fire Burning
Usher-You'll Be In My Heart
Whitney Houston-One Of These Days

RADIO RPR 2/Ludwigshafen G
CHR/National Music
Ursula Ettgen - Head Of Music
Playlist Additions:
Die Jungen Tenire-in Liebe
Haindling-Wie Sich Fische Unter Wasser Küssen
Peter Malfoy-Freunde
Petra Frey-Kenner Kenni Mich So Wie Du
Wind-Wenn Die Liebe Triumphiert

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Cologero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renard
The Cranberries-This Is The Day

JAM FM/Berlin S
CHR/Urban
Frank Nordmann - Music Director
Power Rotation:
Fat Joe-Crush Tonight
Playlist Additions:
Aaliyah-Miss You
R.Kelly-Ignition
Snoop Doggy Dogg-From Tha Chuuuch To Da Palace

UNITED KINGDOM

BBC RADIO 2/London P
AC/CHR/MOR
Colin Martin-Executive Prod., Music
B List Addition:
One True Voice-Sacred Trust
One True Voice-After You're Gone

CAPITAL FM NETWORK/London
CHR

Jeff Smith - Prog. Controller
Playlist Additions:
Busted-Year 3000
Craig David-Hidden Agenda
Default-Wasting My Time
Richard Ashcroft-Science Of Silence

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Busted-What I Go To School For
David Gray-The Other Side
Feeder-Just The Way I'm Feeling
Love Inc.-You're A Superstar

KISS 100/London P
CHR/Dance
Christian Smith - Head Of Music
Playlist Additions:
Daniel Bedingfield-If You're Not The One
John Silver-Come On Over
Lucy Carr-Missing You
Panjabi MC-Mundan To Bach Ke

CHOICE FM/London G
CHR/Urban
Ivor Etienne - Prog. Controller
Playlist Additions:
KCi & JoJo-It's Me
P. Diddy/Black Rob/Foxy Brown/Cong Mack-And We
THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Busted-Year 3000
Coldplay-The Scientist

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
Playlist Additions:
Liberty X-Holding On For You

STUDENT BROADCAST NETWORK/London S
Alternative/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Audio Bully's-We Don't Care
Feeder-Just The Way I'm Feeling
Liberines-Time For Heroes
The D4-Come On

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
David Gray-The Other Side
Lasgo-Pray

96.2 THE REVOLUTION/Oldham B
AC/CHR
Wayne Dutton - Prog. Director
Playlist Additions:
Bon Jovi-Misunderstood
Busted-Year 3000
Death In Vegas Ft. Liam Gallagher-Scorpio Rising

RADIO MALDWIN/Newtown, Powys B
AC/CHR
Austin Powell - Head of Music
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Holly Valance-Naughty Girl
Pink-Family Portrait
Robbie Williams-Feel

XFM 104.9/London B
Alternative/CHR
Andrew Phillips - Programme Controller
Playlist Additions:
Audioslave-Cochise
Eric Sernon-React
Eyes Adrift-Alaska
The Flaming Lips-Yoshimi Vs The Pink Robots

FRANCE

FRANCE INTER/Paris P
CHR/Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Charlize S'Aimer Si
Holden-C'est Plus Parcil
Jesse Malin-Queen Of The Underworld
Luz Casal-Me Gustaria Que Comprandieras
Orchestra & Babab-Hommage A Tonton Ferrer

RTL 2/Paris P
AC/CHR
Pierre Lebrun - Programme Director
Playlist Additions:
Avril Lavigne-Complicated
Miossec-Madame
Renaud-Coeur perdu
Tori Amos-A Sorta Fairytale

CONTACT FM/Tourcoing G
CHR/Dance
Jerome Delaveau - Prog. Director
Playlist Additions:
Atomic Kitten-Be With You
Ito-Af The End
Moony-Acrobat
Scissor Sisters-Comfortably Numb
Who Da Funk Ft. Jessica Eve-Shiny Disco Balls

RADIO LATINA/Paris S
CHR/Latin
Mario Scodino - Music Prog.
Playlist Additions:
David Broza-Todo O Nada
Little Bob-Vivere Sperare
Plena Libre-Plena Plena Plena
Tanya St. Val-Nyango Ohe
Vera Bilal/Kale-Amen

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Adamski-Already Out There
Kylie Minogue-Come Into My World
Shakira-Objection (Tango)
T.A.T.U.-Not Gonna Get Us

ITALIA NETWORK: LOS
CUARENTA/Bologna P
CHR/Dance
Michele Menegon - Prog. Dir.
Playlist Additions:
Andrea Doria-Bucci Bag
Cosmos-Take Me With You
Mad-Respect

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:
Bon Jovi-Misunderstood
Hooverphonic-Sometimes
Planet Funk-Paraffin
T.A.T.U.-Not Gonna Get Us
Whitney Houston-One Of These Days

RAI UNO/Rome P
CHR/Full Service

Playlist Additions:
Adriano Celentano-Confessa
Bon Jovi-Misunderstood
Gianluca Grignani-Lady Miami
Indochine-J'ai Demandé A La Lune
Pacifico-Fine Fine
Ronan Keating Ft. Giorgia-We've Got Tonight
Sinead O'Connor-Oro, Se Do Bheatha

XXI SECOLO/Parma B
CHR/Dance
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

M-80/Madrid G
AC/CHR
Jesus Portela Gonzalez - Director
Playlist Additions:
Kenny G-All The Way
Narah Jones-Feelin' The Same Way
Paul Weller-One X One
Pedro Guerra-Lilith
Richard Ashcroft-Science Of Silence

HOLLAND

3 FM/Hilversum P
CHR
Paul van der Lugt-Coord
Power Rotation Add:
Avril Lavigne-Sk8er Boi
Playlist Additions:
Audioslave-Cochise
Benjamin Bates-Locked Up (Innarchy Theme)
Big Brovaz-Nu Flow
Bon Jovi-Misunderstood
Eminem-Lose Yourself
Lois Lane-When I'm With You
Phil Collins-Can't Stop Loving You
Sugababes-Stronger

AIRCHECK NETHERLANDS/Hilversum P
CHR
Playlist Additions:
Groove Armada-My Friend
Krezip-Promise
Mariah Carey-Through The Rain

RADIO 2/Hilversum/ P
AC/CHR
Ron Stoeltje - Head Of Music
Power Rotation:
De Dijk-Muzikanten Dansen Niet
Playlist Additions:
Celine Dion-Goodbye (The Saddest Word)
Sugababes-Stronger

SKY RADIO 100.7FM/Bussum P
CHR/Soft AC
Vranz van Maaren-PD
Playlist Additions:
Krezip-Promise
Lionel Richie-Goodbye
Lionel Richie-To Love A Woman

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Avril Lavigne-Sk8er Boi
Celine Dion-Goodbye's
Hooverphonic-Sometimes
Magic System-1er Gaou

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Anastacia-You'll Never Be Alone

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Atomic Kitten-The Last Goodbye
De Nui-All That Mattered (Love You Down)
Jan Leyers-Crash And Burn
Jennifer Lopez-Jenny From The Block

SWITZERLAND

COULEUR 3/Lausanne G
Alternative/CHR
Patrick Rouiller - Head Of Music
Playlist Additions:
Bruce Springsteen & The E-Street Band-Lonesome Day

RADIO 24/Zurich G
AC/CHR
Viadi Barrosa - Head Of Music
Playlist Additions:
Tom Jones-Tom Jones International
Vanessa Amorosi-One Thing Leads To Another

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
De Palmas-Elle S'Ennuie
Marc Anthony-She Mends Me
Marc Lavoine & Claire Keim-Je Ne Veux Qu'Elle
Shania Twain-I'm Gonna Getcha Good
Sophie Ellis-Bextor-Music Gets The Best Of Me
Sugababes-Stronger
Vanessa Carlton-Ordinary Day

ONE FM/Geneva B
CHR
Fabrice Benedet - Head Of Music
Playlist Additions:
Avril Lavigne-Sk8er Boi
Bob Sinclar-The Beat Goes On
Holly Valance-Naughty Girl
Kyo Ft. Sita-Le Chemin
Sarah Connor-Skin On Skin
Toni Braxton Ft. Loon-Hit The Freeway

AUSTRIA

NRJ VIENNA/Wien G
CHR
Marco Medina - Head of Music
Playlist Additions:
Avril Lavigne-Sk8er Boi
Ronan Keating Ft. Jeanette-We've Got Tonight

SWEDEN

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation:
Kelly Rowland-Stole
Playlist Additions:
Da Buzz-Stronger Than Words Can Say
Darren Hayes-I Miss You

DENMARK

ANR HIT FM/Aalborg G
AC/CHR
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Big Brovaz-Nu Flow
Blue & Elton John-Sorry Seems To Be The Hardest Word
Holly Valance-Naughty Girl
Kelly Rowland-Stole

RADIO 2/Copenhagen/Copenhagen G
AC/CHR
Jan Brodde - Prog Dir
Playlist Additions:
Oszy Osbourne-Dreamer
Rod Stewart-These Foolish Things
Zildada-Happy Fool

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Atomic Kitten-The Last Goodbye
Sugababes-Stronger
Zildada-Happy Fool

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Avril Lavigne-Sk8er Boi
Camron Ft. Juelz Santana, Freekey Zekay-Hey Ma
Tim Christensen-Right Next To The Right One

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Ace Of Base-Unspeakable
Christine Milton-Superstar
Playlist Additions:
Camron Ft. Juelz Santana, Freekey Zekay-Hey Ma

NORWAY

RADIO 102/Haugesund G
CHR/Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Darren Hayes-I Miss You
Nathalie Nordnes-All Or Nothing
Our Lady Peace-Somewhere Out There

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Playlist Additions:
3 Doors Down-When I'm Gone
Eminem-Lose Yourself
Jennifer Lopez-Jenny From The Block
Kate Ryan-DÇsenchantÇe
Sugababes-Stronger

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazatov - Programme Director
Power Rotation:
Eels-Fresh Feeling
Robbie Williams-Feel
Playlist Additions:
Moby-In This World
Nochnie Snayper-Katastrofski
Our Lady Peace-Somewhere Out There

RADIO MAXIMUM/Pern G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
Craig David-What's Your Flava?
Tori Amos-A Sorta Fairytale
Power Rotation Add:
Zemfira-Webgirl
Playlist Additions:
Sugababes-Shape

MUSIC RADIO/Pern S
AC/CHR
Oleg Postnikov - Prog. Director
Playlist Additions:
Daniel Bedingfield-He Don't Love You Like I Love You

PORTUGAL

MEGA FM/Lisbon/Operto G  
CHR/Rock  
Ana Margarida Rosa - Head Of Music  
Playlist Additions:  
Coldplay-The Scientist  
GNR-6a Feira  
Lifehouse-Spin  
Robbie Williams-Feel

POLAND

POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niezwiecki - Music Director  
Power Rotation Add:  
Gabin ft. Joseph Faigier-Une Histoire D'Amour  
Playlist Additions:  
Pink-Just Like A Pill  
SBB-Za Nami Wielki Wojownikow  
Toni Braxton ft. loon-Hit The Freeway

RADIO ZET/Warsaw P  
CHR  
Wojtek Jagielski - Head of Music  
Playlist Additions:  
A-Ha-Lifelines  
Karine Costa-I Say A Little Prayer  
Shakira-Objection (Tango)

RADIO LUBLIN/Lublin G  
CHR  
Wiktor Jachacz - DJ/Producer  
Power Rotation Add:  
Chris De Burgh-Time Is Everything  
Wilki-Ja Ogie Ty Woda  
Playlist Additions:  
Blue & Elton John-Sony Seems To Be The Hardest Word  
Coldplay-The Scientist  
Lighthouse Family-I Could Have Loved You  
Sophie Ellis-Bextor-Music Gets The Best Of Me

CZECH REPUBLIC

RADIO IMPULS/Prague G  
AC/CHR  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Miroslav Zbirka & Martha-Snehulak  
Westlife-Unbreakable

RADIO VYSOCINA/Jihlava S  
CHR  
Petr Kozeny - Head of Music  
Playlist Additions:  
Chinaski-Laskopad  
Jeanette-Rock My Life

SLOVAKIA

ROCK FM/Bratlava/ S  
CHR  
Lubos Cernak - Programme Dir.  
Playlist Additions:  
Peter Gabriel-More Than This  
Sugababes-Angels With Dirty Faces  
TLC-Turntable

HUNGARY

DANUBIUS RADIO/Budapest P  
CHR  
Sandor Buza - Music Dir  
Playlist Additions:  
Crystal-Fujja El A Sz'  
Robbie Williams-Feel

ROMANIA

ROMANIAN TOP 20/Bucharest G  
CHR  
Adi Simion - Project Manager  
Playlist Additions:  
Nelly ft. Kelly Rowland-Dilemma  
Santana ft. Michelle Branch-The Game Of Love  
T.A.T.U.-All The Things She Said

IRELAND

96FM/Cork S  
AC/CHR  
Michael Brett - Station Manager  
Playlist Additions:  
Carly Hennesy-Beautiful You  
Jerry Fish & The Mudbu-True Friends  
John Mayer-No Such Thing  
Kid Rock ft. Sheryl Crow or Allison Moore-Picture  
Waxys-Your Love Keeps Lifting

ESTONIA

RADIO SKY+/Tallinn G  
CHR  
Kristjan Hirno - Head Of Music  
Playlist Additions:  
A-Something's Going On  
Ace Of Base-Unspeakable  
Anastacia-You'll Never Be Alone  
Celine Dion-Goodbye (The Saddest Word)  
Chicane-Love On The Run  
DJ Sammy & Yanou ft. Do-Boys Of Summer  
Eminem-Lose Yourself  
Holly Valance-Naughty Girl  
Lighthouse Family-I Could Have Loved You  
O-Town-These Are The Days  
Pink-Family Portrait  
Smilers-Kavifleet Aeg

LATVIA

RADIO SWH/Riga G  
AC/CHR  
Janis Sipkevics - Prog. Dir.  
Playlist Additions:  
Brian Setzer Orchestra-Jingle bells  
Feliks Kigelis-Enas  
Pienvedeja Piedzivojumi-Skaits Rits  
Pink-Family Portrait  
R"yksopp-Remind Me  
Sheryl Crow-C'mon, C'mon

MUSIC TELEVISION

MCM/Paris P  
CHR  
Joey Coup' - Head Of Music  
Heavy Rotation:  
Avril Lavigne-Complicated  
Billy Crawford-You Didn't Expect That  
Craig David-What's Your Flava?  
DJ Abdel & Rohff-Get Down Samedi Sair  
Eminem-Cleanin' Out My Closet  
Kyo ft. Sita-Le Chemin  
Madonna-Die Another Day  
Magic System-Te Gauu  
Nelly ft. Kelly Rowland-Dilemma  
New Videos:  
Avril-Lavigne-The Date  
Axelle Red-Je Me Fache  
Crazy Town-Drowning  
Jennifer Lopez-Jenny From The Block  
T.A.T.U.-All The Things She Said

MCM 2/Paris P  
CHR  
Rapha%l Da Silva - Music Programmer  
Heavy Rotation:  
Cologero-En Apesanteur  
De Palmas-Regarde-Moi Bien En Face  
Etienne Daho & Dani-Comme Un Boomerang  
Indochine-J'Al Demand' A La Lune  
Lenny Kravitz-Stillness Of Heart  
Les Enfoirés-Ca C'Est Vraiment Toi  
Nirvana-You Know You're Right  
Renaud-Docteur Renaud, Mister Renaud  
Richard Ashcroft-Check The Meaning  
The Cranberries-Stars

MTV/UK Feed P  
CHR  
Mark Sadler - Head of Music Prog.  
Heavy Rotation:  
Coldplay-The Scientist  
Eminem-Lose Yourself  
Pink-Family Portrait  
Robbie Williams-Feel  
Sugababes-Stronger  
New Videos:  
Avril Lavigne-Sk8er Bol  
Missy "Misdemeanor" Elliott-Work It  
Moby-In This World  
Sum 41-Still Waiting

MTV FRANCE/Paris P  
CHR  
Heavy Rotation:  
Craig David-What's Your Flava?  
Eve ft. Alicia Keys-Gangsta Lovin'  
Nelly ft. Kelly Rowland-Dilemma  
Shakira-Underneath Your Clothes  
New Videos:  
Jennifer Lopez-Jenny From The Block  
Kyo ft. Sita-Le Chemin  
T.A.T.U.-All The Things She Said  
Wyclef Jean ft. Tom Jones-Pussycat  
Power Plays:  
Avril Lavigne-Complicated

MTV ITALY/Southern Feed P  
CHR  
Clive Evan - Head Of Music  
Head of Music - Luca De Gennaro  
Heavy Rotation:  
Coldplay-The Scientist  
Nickelback-Too Bad  
Oasis-Little By Little  
Red Hot Chili Peppers-The Zephyr Song  
Santana ft. Michelle Branch-The Game Of Love  
Tiramocino-Per Me E' Importante  
U2-Electrical Storm

MTV/Central Feed/ P  
CHR  
Marcus Adam - Head Of Music  
Heavy Rotation:  
Christina Aguilera ft. Redman-Dirty  
Die Ärzte-Komm Zurück  
Die Ärzte-Die Banane  
DJ Tommekk ft. Lil'Kim-Kimnotyze  
Herbert Grönemeyer-Der Weg  
Jennifer Lopez-Jenny From The Block  
Madonna-Die Another Day  
Nelly ft. Kelly Rowland-Dilemma  
Ozzy Osbourne-Dreamer  
Pink-Just Like A Pill  
Sarah Connor-Skin On Skin  
Shakira-Objection (Tango)  
Power Plays:  
Eminem-Lose Yourself  
Robbie Williams-Feel

MTV/European Feed/ P  
CHR  
Alexia Calo - Music Manager  
Heavy Rotation:  
Avril Lavigne-Complicated  
Christina Aguilera ft. Redman-Dirty  
Eminem-Cleanin' Out My Closet

Las Ketchup-Asereje/The Ketchup Song  
Madonna-Die Another Day  
Nelly ft. Kelly Rowland-Dilemma  
U2-Electrical Storm  
Power Plays:  
Audioslave-Cochise

MTV/Nordic Feed/ P  
CHR  
Catherine Wyren - Music Director  
Heavy Rotation:  
Awa Manneh-Hip Hop Bailad  
Foo Fighters-All My Life  
Madonna-Die Another Day  
Missy "Misdemeanor" Elliott-Work It  
Nelly ft. Kelly Rowland-Dilemma  
Red Hot Chili Peppers-The Zephyr Song  
Robyn-Keep This Fire Burning  
Power Plays:  
Jaheim-Fabulous

SOL MUSICA/Madrid/ P  
CHR  
Javier Lorbada - Director  
Heavy Rotation:  
Joaquin Sabina-69 Punto G  
Marc Anthony-Te Tengo Aquí  
Pastora Soler-Guerra Fria  
New Videos:  
Kate Ryan-Mon Coeur Resiste Encore  
Power Plays:  
David Bisbal-Digole

THE MUSIC FACTORY/Bussum, Holland P  
CHR  
Erik Kross - Music Director  
Heavy Rotation:  
Christina Aguilera ft. Redman-Dirty  
Jennifer Lopez-Jenny From The Block  
Nelly ft. Kelly Rowland-Dilemma  
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady  
Sugababes-Stronger  
Westlife-Unbreakable

VH-1/London P  
CHR/Music Television  
Lester Mordue - Head Of Programming  
Heavy Rotation:  
Blue-One Love  
Blue & Elton John-Sony Seems To Be The Hardest Word  
Coldplay-The Scientist  
Daniel Bedingfield-If You're Not The One  
David Gray-The Other Side  
Kylie Minogue-Come Into My World  
Pink-Just Like A Pill  
Pink-Family Portrait  
Robbie Williams-Feel  
Santana ft. Michelle Branch-The Game Of Love  
Shania Twain-I'm Gonna Getcha Good  
Sugababes-Stronger  
U2-Electrical Storm  
Westlife-Unbreakable

VIVA/Cologne P  
CHR  
Tina Busch - Prog. Dir.  
Heavy Rotation:  
Atomic Kitten-The Tide Is High (Get The Feeling)  
Avril Lavigne-Complicated  
Celine Dion-I'm Alive  
Drunkenmonkey-E  
Eminem-Without Me  
Herbert Grönemeyer-Mensch  
Las Ketchup-Asereje/The Ketchup Song  
Lenny Kravitz-Believe In Me  
Mark'Oh meets Digital Rockers-Because I Love You  
Marlon & Freunde-Lieber Gott  
Massive T'ne-Cruisen  
No Angels-Still In Lava With You  
Ozzy Osbourne-Dreamer  
Scotti Conner ft. Mykel Jean-One Mile Stand (Of Wakes And Sleep)  
Truth Hurts ft. Rakim-Addictive  
Power Plays:  
Westernhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P  
CHR/Music Television  
Kirsten Thun - Prog. Manager  
Heavy Rotation:  
Avril Lavigne-Complicated  
Coldplay-In My Place  
Die Toten Hosen-Nur Zu Besuch  
Eminem-Without Me  
Herbert Grönemeyer-Mensch  
Jennifer Lopez ft. Nos-I'm Gonna Be Alright  
Kelly Osbourne-Papa Don't Preach  
Linkin Park-PTS OF ATHRY (Jay Gordon Remx)  
Massive Tine-Cruisen  
Nelly-Hot In Herre  
No Angels-Still In Love With You  
Red Hot Chili Peppers-By The Way  
Rosenstolz-Sternraketen  
Shakira-Underneath Your Clothes  
Tiziano Ferro-Perdono  
Westbam & Nena-Oldschool, Baby  
Will Smith ft. The Knox-Black Suits Comin' (Nod Ya Head)  
Xavier Naidoo-Bevor Du Gehst

102.5 HIT CHANNEL/Milan G  
CHR  
Grant Benson - Head Of Music  
Heavy Rotation:  
Backyard Dog-Baddest, Ruffest  
Christina Milian-AM To PM  
Five For Fighting-Superman (It's Not Easy)  
Garbage-Cherry Lips  
Incubus-Wish You Were Here  
Jovanotti-Salvami  
Nickelback-How You Remind Me  
Scooter-Ramp! The Logical Song  
Shakira-Whenever Wherever/Suerte  
Smash Mouth-Pacific Coast Party  
The Strokes-Last Nite

MTV POLSKA/ G

Music Television  
Jarek Burdek - Music & Programming Dir.  
Heavy Rotation:  
A-Ha-Did Anyone Approach You  
Cool Kids Of Death-Posenki O Milosci  
Shania Twain-I'm Gonna Getcha Good  
T.Love-Moje Pienicze  
Téipopmusik-Love Can Damage Your Health  
Power Plays:  
Sophie Ellis-Bextor-Music Gets The Best Of Me  
TLC-Girl Talk

MTV SPAIN/ G  
Music Television  
Heavy Rotation:  
Avril Lavigne-Sk8er Bol  
Christina Aguilera ft. Redman-Dirty  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Robbie Williams-Feel  
Santana ft. Michelle Branch-The Game Of Love  
New Videos:  
Shakira-Que Me Quedes Tu

MTV2 - The Pop Channel/ G  
CHR  
Marcus Adam - Head of Music  
Heavy Rotation:  
B3-Tonight And Forever  
Christina Aguilera ft. Redman-Dirty  
DJ Tommekk ft. Lil'Kim-Kimnotyze  
Groove Coverage-God Is A Girl  
Jeanette-Rock My Life  
Las Ketchup-Asereje/The Ketchup Song  
Nelly ft. Kelly Rowland-Dilemma  
Ozzy Osbourne-Dreamer  
Ronan Keating ft. Jeanette-We've Got Tonight  
Sarah Connor-Skin On Skin  
Power Plays:  
No Angels-All Cried Out

MTVnl/Bussum G  
Music Television  
Paulina Stalenburg - Music Director  
Heavy Rotation:  
Anouk-Everything

Christina Aguilera ft. Redman-Dirty  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Like I Love You  
Nelly ft. Kelly Rowland-Dilemma  
Queens Of The Stone Age-No One Knows  
Robbie Williams-Feel  
Shakira-Objection (Tango)  
Power Plays:  
Avril Lavigne-Sk8er Boi

SOL MUSICA/Lisbon/ G  
CHR  
Javier Lorbada - Director  
Heavy Rotation:  
Adriana Calcanhota-Pelos Ares  
Delfins-Babilonia  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Like I Love You  
Nick Carter-Help Me  
Pedro Abrunhosa-Momento  
Tom Jones-Tom Jones International  
Power Plays:  
Audioslave-Cochise

THE BOX/London G  
CHR  
David Young - Channel Director  
Box Tops:  
Avril Lavigne-Sk8er Bol  
Blue & Elton John-Sony Seems To Be The Hardest Word  
Bon Jovi-Misunderstood  
Cheeky Girls-The Cheeky Song (Touch My Bum)  
Christina Aguilera ft. Redman-Dirty  
Daniel Bedingfield-If You're Not The One  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Las Ketchup-Asereje/The Ketchup Song  
Liberty X-Holding On For You  
Mariah Carey-Through The Rain  
Nelly ft. Kelly Rowland-Dilemma  
Pink-Family Portrait  
Rik & Dez ft. Gen Campbell-Phineas Cowboy (Siddy Up Siddy Up)  
Robbie Williams-Feel  
S Club Juniors-Puppy Love  
Scooter-Passe (I Need You On The Floor)  
Westlife-Miss You Nights  
Will Young-Don't Let Me Down  
Will Young-You And I

THE BOX/London G  
CHR  
David Young - Channel Director  
Box Tops:  
Avril Lavigne-Sk8er Bol  
Blue & Elton John-Sony Seems To Be The Hardest Word  
Bon Jovi-Misunderstood  
Cheeky Girls-The Cheeky Song (Touch My Bum)  
Christina Aguilera ft. Redman-Dirty  
Daniel Bedingfield-If You're Not The One  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Las Ketchup-Asereje/The Ketchup Song  
Liberty X-Holding On For You  
Mariah Carey-Through The Rain  
Nelly ft. Kelly Rowland-Dilemma  
Pink-Family Portrait  
Rik & Dez ft. Gen Campbell-Phineas Cowboy (Siddy Up Siddy Up)  
Robbie Williams-Feel  
S Club Juniors-Puppy Love  
Scooter-Passe (I Need You On The Floor)  
Westlife-Miss You Nights  
Will Young-Don't Let Me Down  
Will Young-You And I

New Videos:  
Busted-Year 3000  
Divine Inspiration-The Way (Put Your Hand In My Hand)  
Lucy Carr-Missing You  
Robert Palmer-Addicted To Love 2003  
T.A.T.U.-All The Things She Said  
Zoe Birkett-Treat Me Like A Lady

JIM TV/Vilvoorde S  
Music Television  
Guy De Vinck - Music Dir.  
Heavy Rotation:  
Blue-One Love  
Christina Aguilera ft. Redman-Dirty  
Craig David-What's Your Flava?  
Jennifer Lopez-Jenny From The Block  
Justin Timberlake-Like I Love You  
Las Ketchup-Asereje/The Ketchup Song  
Madonna-Die Another Day  
Nelly ft. Kelly Rowland-Dilemma  
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady  
Shakira-Objection (Tango)  
T.A.T.U.-All The Things She Said  
U2-Electrical Storm

TMF UK/ B  
CHR  
Sally Habbershaw - General Manager  
Heavy Rotation:  
Atomic Kitten-The Last Goodbye  
Coldplay-The Scientist  
Daniel Bedingfield-If You're Not The One  
DJ Sammy & Yanou ft. Do-Heaven  
Eminem-Lose Yourself  
Justin Timberlake-Like I Love You  
Kylie Minogue-Come Into My World  
Pink-Just Like A Pill  
Pink-Family Portrait  
Santana ft. Michelle Branch-The Game Of Love  
Shania Twain-I'm Gonna Getcha Good  
Sugababes-Round Round  
Sugababes-Stronger  
Power Plays:  
Avril Lavigne-Complicated  
Blue-One Love  
Blue & Elton John-Sony Seems To Be The Hardest Word  
Nelly ft. Kelly Rowland-Dilemma  
Robbie Williams-Feel



WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact: Beverley Evans  
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# ON THE AIR

M&M's weekly airplay analysis column



After the stalemate last week in the European Radio Top 50's top three, this week's chart boasts some interesting swaps and shifts. The king of the hill is predictably Robbie Williams with *Feel* (Chrysalis), which stands at number one for the third consecutive week. Williams does have a new neighbour at number two—long-time

top-three residents Nelly and Kelly Rowland with their successful single *Dilemma* (Fo'Reel). Shania Twain's *I'm Gonna Getcha Good* (Mercury) snags Nelly's former position at number three while Santana, Twain's competition in recent weeks, is a non-mover at number four.

Christina Aguilera's urban-flavoured track *Dirrty* (RCA), featuring Wu Tang Clan member Redman, cracks the top 10 for the first time, pushing Craig David's food-themed *What's Your Flava?* (Wildstar) down to number 13. Stamina queen Avril Lavigne may have her name in the top 10 twice by this time next week—*Complicated* (Arista) at number seven has stayed on the chart for 18 weeks, and her new track *Sk8er Boi*, up from 16 last week, is just one slot shy of bridging the top 10 border.

Women dominate the significant movements outside of the top 10, including UK pop acts Sugababes and Atomic Kitten. The Sugababes' *Stronger* (Island) is up to number 16 from 22, and Atomic Kitten's *The Last Goodbye* (Innocent/Virgin) manages quite a jump from number 37 up to 24. Last week's highest new entry Holly Valance's *Naughty Girl* (London) continues to stride up the chart, moving 11 slots forward to number 33 this week. Mariah Carey finally makes an appearance into the top 50 with *Through The Rain* (Island), the first single from her December 2 release *Charmbracelet*. Also making its top 50 debut is Pink's (pictured) *Family Portrait* (Arista), charting at number 44.



This week's highest new entry and Most Added Track is the power duet between boy band Blue—already on the chart with *One Love* (Innocent/Virgin) at number 32—and music legend Elton John. *Sorry Seems To Be The Hardest Word*, originally written in 1976 by Elton John and songwriter partner Bernie Taupin, enters at number 39. The track is presently on rotation at 17 European stations on M&M's panel, including Belfast full-service broadcaster Downtown Radio. "The band complements Elton very well, and Elton complements the band. I think their vocals suit each other," says head of music John Houston. "I think the track is more similar to the middle-of-the-road audience that Elton John would appeal to. It might help Blue develop a more adult-oriented market."

Projecting ahead, David Gray's track *The Other Side* (East West), simmering just outside of the chart, might crack the top 50 by next week. Also looking to make the break is crossover pop act Enrique Iglesias' sentimental ballad *Maybe*, the fourth single from his multi-platinum selling album *Escape* (Interscope).

Amanda Melodini

week 51/02

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# EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	6	ROBBIE WILLIAMS/FEEL	(Chrysalis)	91	3
2	3	12	Nelly ft. Kelly Rowland/Dilemma	(Universal)	75	1
3	5	8	Shania Twain/I'm Gonna Getcha Good	(Mercury)	73	1
4	4	10	Santana ft. Michelle Branch/The Game Of Love	(Arista)	71	2
5	2	9	Madonna/Die Another Day	(Warner Bros.)	73	0
6	6	7	Jennifer Lopez/Jenny From The Block	(Epic)	54	4
7	7	18	Avril Lavigne/Complicated	(Arista)	49	1
8	9	12	U2/Electrical Storm	(Island)	47	1
9	8	9	Phil Collins/Can't Stop Loving You	(WEA)	45	1
10	12	8	Christina Aguilera ft. Redman/Dirrty	(RCA)	40	0
11	16	4	Avril Lavigne/Sk8er Boi	(Arista)	41	5
12	11	7	Kylie Minogue/Come Into My World	(Parlophone)	42	2
13	10	10	Craig David/What's Your Flava?	(Wildstar)	40	0
14	14	8	Moby/In This World	(Mute)	35	3
15	18	10	Justin Timberlake/Like I Love You	(Jive)	42	1
16	22	6	Sugababes/Stronger	(Island)	40	8
17	13	6	Coldplay/The Scientist	(Parlophone)	36	3
18	23	3	Eminem/Lose Yourself	(Interscope)	37	5
19	21	6	Shakira/Objection (Tango)	(Epic)	37	3
20	15	10	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	39	2
21	24	3	Bon Jovi/Misunderstood	(Island)	30	6
22	17	8	T.A.T.U./All The Things She Said	(Interscope)	33	1
23	20	8	Westlife/Unbreakable	(RCA)	34	1
24	37	2	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	30	7
25	27	4	Sarah Connor/Skin On Skin	(X-Cell/Epic)	26	2
26	19	16	Pink/Just Like A Pill	(Arista)	32	1
27	29	8	Roxette/A Thing About You	(Capitol)	27	0
28	36	7	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	32	2
29	28	16	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	32	0
30	31	19	Sugababes/Round Round	(Island)	28	0
31	33	5	TLC/Girl Talk	(Arista)	25	1
32	25	10	Blue/One Love	(Innocent/Virgin)	36	0
33	44	2	Holly Valance/Naughty Girl	(London)	23	8
34	30	13	LeAnn Rimes/Life Goes On	(Curb/WEA)	28	0
35	35	5	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	22	0
36	26	15	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	26	0
37	34	7	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	22	0
38	38	9	The Rolling Stones/Don't Stop	(Virgin/Decca)	20	0
39	>	NE	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	19	8
40	>	NE	Mariah Carey/Through The Rain	(Island)	16	3
41	39	28	Shakira/Underneath Your Clothes	(Epic)	18	0
42	47	2	Lighthouse Family/I Could Have Loved You	(Polydor)	15	2
43	41	5	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	21	1
44	>	NE	Pink/Family Portrait	(Arista)	21	5
45	42	2	Herbert Grönemeyer/Der Weg	(EMI)	15	0
46	>	RE	Vanessa Carlton/A Thousand Miles	(A&M)	20	0
47	>	NE	Daniel Bedingfield/If You're Not The One	(Polydor)	16	1
48	>	NE	Liberty X/Holding On For You	(V2)	16	1
49	32	13	Eminem/Cleanin' Out My Closet	(Aftermath/Interscope)	13	0
50	46	10	Nick Carter/Help Me	(Jive)	17	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

## Williams

continued from page 1

"We set the record up in certain respects so by the time the deal was done we had things in place," he says. "Like the video shoot, artwork, we even had some media and international promotion booked. So despite what was undeniably a short lead from signing to release, we weren't starting from scratch."

The groundwork was rewarded with *Escapology* debuting on MM's European Top 100 Albums chart at number one. Crucial to the campaign was the airplay success of the first single, *Feel*, which went straight to number one on the Eurochart Hot 100 singles on its November 6 release. But it's been a bumpy ride for Williams and his label since renewing their vows. The week after signing on the dotted line, the singer split from his long-time songwriting partner Guy Chambers—who co-wrote *Escapology*.

"Right now everybody's focused on this record—who knows what the focus will be on the next album and who knows what the creative situation will be?" says Allen, who dismisses suggestions that the artist will never translate his domestic success into US sales. "You'll always find people who say that this artist won't make it in America, but Robbie Williams isn't 'too English' for the Germans, Italians, Taiwanese. Everybody concerned with this project would be very happy to see America added to the list of territories Robbie's conquered," adds Allen.

Key to Williams' appeal is that he is able to cross over from pop to rock, and feature on the playlists of both CHR and rock stations. "Robbie features fairly regularly on our playlist. He is one of only a handful of pop artists who do, on what is a more modern rock, guitar based format," explains James Curran, executive producer at London-based national UK rock station Virgin Radio. "Robbie produces songs of real quality which sets him apart from most current pop artists and although current single *Feel* is probably not his best there are quite a few better tracks on *Escapology*, which we have been airing heavily on Virgin."

The international campaign began with a live performance at the MTV Europe Music Awards last month followed by a press conference at the British Embassy in Berlin where Williams announced his 2003 European tour, which kicks off in the UK in June.

*Escapology* sees the artist, in some senses, coming of age. The eclectic set opens with the hard-edged, Oasis-like *How Peculiar* and elsewhere ranges between the mid-tempo, piano-based classic pop of *Feel*, *Sexed Up* and *Love Somebody* to the more rocky, uptempo sounds of *Song 3*, *Me & My Monkey* and the Elton John-esque *Hot Fudge*.

Allen feels the new album gives the label the opportunity to up the marketing ante. "I'm glad to be back into this kind of record again," he says. "*Swing* was more of an event record—it was about the TV special—whereas this is about multiple singles, a lot of promo, a long-term marketing campaign and touring."

## No immediate plans for Zomba integration

by Emmanuel LeGrand

LONDON — In an exclusive interview with M&M, BMG chairman/CEO Rolf Schmidt-Holtz (pictured) has said he has no immediate plans regarding how to fold Zomba—the world's largest independent music company which BMG's owners Bertelsmann acquired two weeks ago for \$2.7 billion—into the company.

Speaking in London last week following a four-hour meeting with key Zomba executives, including the independent's founder, Clive Calder, both Schmidt-Holtz (pictured) and, BMG COO Michael Smellie insist they have not drafted a plan regarding the integration of Zomba, which will be a long-term coordinated project with the latter's management.

"[So far] we haven't given any significant thoughts about what we were going to do with *Jive/Zomba*," explains Smellie. "The primary reason for this is that we identified at the very early stage that the most important issue was not some McKinsey analysis or anything like that, but rather to talk to the people."

Some of those "people" included Calder and 25 members of his senior staff, including Zomba International Group MD Stuart Watson, plus

around 10 senior BMG executives who also attended the meeting on December 3 at London's Metropolitan Hotel, including BMG Music Publishing chairman Nick Firth.

Schmidt-Holtz says he didn't come to London with a concept or a plan to present, rather "we are here to start a dialogue with our new colleagues because a lot of these mergers or acquisitions fail because of cultural differences and problems".

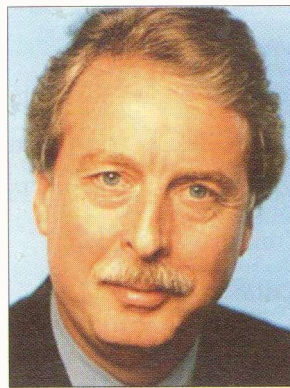
Does Smellie fear losing some of Zomba's key executives in the integration process? "Naturally we have some issues with people and naturally we are dealing with them," he says. "But do I really feel that there is going to be a massive exodus of people? No, I don't think this is going to be a problem."

Schmidt-Holtz says it is too early to say whether BMG will keep Zomba's network of stand-alone companies alongside existing BMG companies. Smellie adds: "We said to the staff today, 'We have no plans, and we want to know what your thoughts are, and we want to get to know you

and your people.'"

Meanwhile, Schmidt-Holtz is confident the Zomba acquisition will lift BMG in the world rankings. "We feel that if we combine our strength and market share we will no longer be the fifth major," he says. According to IFPI figures for 2001, BMG ranked fifth with a global 8.2% market share, with Warner fourth at 11.8%. Figures for Zomba are not disclosed but estimates put the former indie label at 1.5-2% share worldwide.

Schmidt-Holtz says that in the US, Zomba will become the group's third creative source, alongside Antonio "LA" Reid's Arista, and the newly combined RCA Group/J Records under Clive Davis. "Together with publishing—and with Zomba we are now the third largest publisher in the world—you have at BMG four very strong sources of creativity," he says. According to Schmidt-Holtz, Zomba's assets are "great artists, strong publishing and excellent management".



## Consumers to get VAT savings

by Leo Cendrowicz

BRUSSELS — Senior executives at Sony Music Entertainment Europe and Universal Music International say they will pass on to consumers some or all of any savings their companies make if an industry-wide campaign to lower VAT on pre-recorded music throughout the European Union proves successful.

Speaking at a meeting in Brussels on December 2 to launch the campaign, entitled "Give Music A Break" (aimed at reducing VAT rates on music ranging from 15% to 25% across the EU), Sony Music Europe president Paul Burger (pictured) said he was committed to passing on the benefits of any VAT cuts to music buyers, rather than absorbing them. This was echoed by Universal Music International president/COO John Kennedy: "If VAT on sound recordings is reduced, Universal Music would look to pass the benefits onto our customers."

Cutting EU VAT rates on pre-recorded music could dramatically change consumers' buying habits, the campaign coalition of eight European music sector lobby groups representing major and independent labels as well as artists, publishers and retailers, believes.

Frances Moore, the IFPI's European regional director, said slashing VAT on CDs would boost the industry's fortunes. "It is clear that a cut at this time

could be a great stimulus, and could at least bring people into the record stores," she said. High VAT rates represented cultural discrimination since "music is undeniably a cultural asset, but it is not allowed a reduced VAT rate."

The European commission—the EU's executive arm—is due to unveil next spring the results of a review of the VAT directive. This lists products and services where individual EU nations are authorised to cut VAT down to as low as 5%, and it already includes cultural products like admissions to concerts, theatres, museums, cinemas and zoos.

Burger tells M&M VAT rates on music defied logic: "Why should I be expected to pay a lower VAT rate to see Bob Dylan in concert than when I buy his CDs? For some strange reason, that point seems to have escaped the fiscal attention of EU governments." He adds governments should take note of France's experience when it cut VAT on music in 1997 from 33.6% to 18.6%, a move which led to French consumers almost doubling their record purchases. "If consumption rose by 40%, it would more than offset the loss in VAT receipts," Burger says. "This could be a win-win situation for all concerned."

The Sony executive appealed to governments to see the case as two arguments: a recognition of the cultural discrimination, and the financial opportunity to promote music sector growth.



## Park Magic

continued from page 1

director Trevor White. Since leaving Capital, Park has set up his own media consultancy business—The Richard Park Company—and has recently appeared on the Fame Academy TV music talent show currently being screened by public broadcaster, the BBC. He is also working on a joint record label venture with Universal Music UK, details of which are set to be unveiled in the new year.

Park says he is "very much" looking forward to returning to the radio sector with Magic. "I've spent the last period of time building this consultancy of mine—I've wound up with clients in TV advertising and record companies, so how nice it is to know that next year I've got a radio company on my books."

During his tenure at Capital, Park worked with both White and EMAP Performance MD, radio, Mark Story—both of whom were producers at Capital.


Meanwhile, Park's return to the London market throws up the intriguing prospect of him competing head-to-head with his son Paul Jackson for the first time, a situation Park describes as "interesting stuff." When Park was at Capital, Jackson worked for his father as a programme director within the Capital group, but is now programme director of national AM rock station Virgin Radio, which also has an FM relay in London.

week 51/02

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## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	33
2	3	11	Roxette/A Thing About You	(Capitol)	Sweden	26
3	2	18	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	Spain	32
4	4	12	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	14
5	5	18	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	21
6	7	4	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	12
7	8	5	Praise Cat/Shined On Me	(Sound Division)	Italy	6
8	9	16	J.C.A./I Begin To Wonder	(Virgin/WEA)	Italy	9
9	>	NE	T.A.T.U./Not Gonna Get Us	(Interscope)	Russia	4
10	22	2	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	5
11	6	13	Tiziano Ferro/Imbranato	(EMI)	Italy	10
12	15	9	Elisa/Come Speak To Me	(Epic)	Italy	8
13	11	5	Lasgo/Pray	(A&S/Antler-Subway)	Belgium	7
14	24	2	Manu Chao/La Rumba De Barcelona	(Virgin)	France	3
15	10	4	Bomfunk Mc's ft. Jessica Folcker/(Crack It) Something Going On	(Epidrome)	(Finland)	8
16	12	5	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
17	13	37	Mad'House/Like A Prayer	(Bio/Various)	France	8
18	14	15	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	Denmark	13
19	17	37	Tiziano Ferro/Perdono	(EMI)	Italy	10
20	18	5	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
21	19	4	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4
22	21	3	Saybia/The Day After Tomorrow	(EMI-Medley)	Denmark	5
23	23	2	King Africa/La Bomba	(Vale Music)	Spain	2
24	25	2	Ace Of Base/The Juvenile	(Mega/Edel/Polydor)	Denmark	3
25	>	RE	Bosson/I Believe	(MNW/EMI)	Sweden	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## HOTLINE

Edited by Hamish Champ

The retirement of Warner Music International (WMI) chairman/CEO Stephen Shrimpton begs



the question: with whom will Albertini govern? Current executive VP of Warner Music Europe (WME) Gerolamo Caccia (pictured) could become COO of WMI or president of WME.

Some French labels are looking into pricing methods used by some retailers that happen to be incompatible with the French chart code of practice. For example, Universal France's latest Johnny Hallyday album was sold in a key hypermarket chain with a euros 10 voucher, which under chart rules is not allowed. Labels say they have little control over such practices...

UK public broadcaster the BBC is proving the sceptics wrong with the success of its new Freeview digital TV platform, which includes music TV channels The Music Factory (from MTV) and The Hits (from EMAP). As Christmas approaches, retailers say they are running out of the set-top boxes, on sale for £99 (euros 152), necessary to watch Freeview. There's similar good news, regarding UK sales of the first sub-£100 (euros 155) digital radio, with retailers unable to meet current demand for the portable £99 (euros 152) Pure Evoke set.

Finland CHR station KissFm—which profiles itself as the country's leading hit music station in Finland—hasn't added the debut single by local

Popstars girl-trio Gimmel (pictured), entitled *Etsit Muijaa Seuraavaa*, to its playlist, saying it's too "teen-oriented" for them. Despite selling more than 40,000 copies, more than any other Finnish single release since the '70s, the station's CD



players were ruled out-of-bounds. Pre-orders of the act's album *Lentoon* exceeded the 30,000 mark, according to BMG Finland, who say they are baffled that hit stations are cold shouldering the band.

US radio group Emmis and the Hungarian broadcasting body ORTT seem to have resolved their differences regarding the amount the broadcaster was due to pay for its licence fee. In addition, Emmis Hungarian station Sláger will be awarded a renewal through to 2009.

The UK's Capital Radio Group is under pressure from advertisers to reveal more details regarding DJ Chris Tarrant's new-look breakfast show which debuts in January. A lack of information regarding the flagship programme is apparently making advertisers nervous and they holding back from buying airtime until they know more.

Finally, the Rolling Stones can still inspire grand gestures—a patron paid £20,000 (euros 31,000) for four tickets of the old 'uns forthcoming 2003 London shows at a charity auction for the Rainbow Trust foundation. For that money 30 years ago you could have booked the band for a private concert...

## Coming specials in Music and Media

### DVD SPOTLIGHT

Cover date: December 21, Street date: December 17,  
Artwork deadline: December 10

### YEAR-END SPOTLIGHT

Cover date: January 11, Street date: January 6,  
Artwork deadline: December 20

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the UK market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the GSA market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the France market.

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Scandinavia market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Netherlands market.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Italy market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Spain market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Poland market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Hungary market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Advertisement for 'Forthcoming Music & Media DVD Spotlight' issue 52, including contact information for Archie Carmichael and a deadline of December 9.

# Special Publications

## MIDEM 2003

### Bill Roedy, MTV

Person of the Year, Midem 2003

Special Issue  
Souvenir edition

Issue date: January 21 - Material deadline: January 8

### MIDEM CLASSIQUE & JAZZ

Special Issue

An update on the international industry  
and programme of events at Midem

Issue date: January 17 - Material deadline: January 8

### MUSIC & INTERNET MIDEMNET

Special Report in the Midem Preview  
Tackling the reality and future of music & technology

Issue date: December 31 - Material deadline: December 16

### BRAZIL

Special Report in the News N°1  
Spotlight on the industry together with its national  
repertoire and border-crossing talent

Issue date: January 19 - Material deadline: January 8

### GEMA CENTENARY

Special Issue  
100 years of authors' rights in Germany

Issue date: January 21 - Material deadline: January 8

### URBAN MUSIC

Special Report in the News N°2  
RnB, Hip Hop, Reggae... across the world

Issue date: January 20 - Material deadline: January 8

### USA

Special Report in the News N°4  
Focus on the USA independents market

Issue date: January 22 - Material deadline: January 8

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