



Phil Collins' *Testify* (Face Value/East West/WEA) is this week's highest new entry on the European Top 100 Albums chart, at number two.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP
Asereje/The Ketchup Song
(Columbia)

European Top 100 Albums

U2
The Best Of 1990 - 2000
(Island)

European Radio Top 50

ROBBIE WILLIAMS
Feel
(Chrysalis)

European Dance Traxx

MADONNA
Die Another Day
(Warner Bros.)

Inside M&M this week

STARS SHINE AT EMAS

All the stars were out at the MTV Europe Music Awards, held at the Palau Sant Jordi in Barcelona on November 14. *Gareth Thomas* reports on what was, in terms of awards, a disappointing night for European artists. **Pages 6-7**

STOCKHOLM RECORDS AT 10

Responsible for the success of acts such as The Cardigans (pictured) and A*Teens, Swedish label Stockholm Records is celebrating its 10th year. *Jeffrey Hart* charts the rise of the indie founded by former artist Ola Håkansson. **Page 8**

UNIVERSAL'S STREET-AID

Universal Music Spain—with a little help from some high-profile artists—is hoping to raise money for street kids in India with charity album *Fundacion Sabera*. **Page 10**

NRJ displaces RTL as French leader

by Lisa Pasold

PARIS — Jean-Paul Baudecroux has finally had his dream come true.

The NRJ CEO (pictured) has seen the CHR network he created as a pirate station in the '80s topple France's historic market-leader RTL.

According to Médiamétrie figures for September and October, released on November 18, NRJ registered a 13.4% daily reach, compared to full-service RTL's daily reach of 12.4%. "This is a triumph for the whole NRJ team, as well as being the realisation of my adolescent dream," says Baudecroux.

NRJ's ascent to the top to the ratings league had been widely expected, following Médiamétrie's decision to start surveying 13 and 14 year-olds—previously

the survey was limited to listeners aged 15 and over. Radio consultant Alain Neuville explains: "Everyone expected the audience numbers to change with the younger age group."

The inclusion of younger listeners in the survey logically benefits young-leaning music stations such as NRJ, but Baudecroux points out that the network's move to the top slot is not just a result of the change in methodology. "When you look at the numbers for listeners aged 15 and over, we're exactly tied with RTL," he notes. "The numbers confirm that the future of radio is music."

Baudecroux says that NRJ's success lies in a "model of national quality programming," produced with a lot of research and an enormous amount of

marketing, combined with our local commitments."

In addition to daily reach, Médiamétrie also calculates audience share (which takes into account time spent listening), and on this basis RTL still leads the pack with a 12.3% share, and public full-service station France Inter is second with a 9.8% share. NRJ comes in third at 8.2%.

RTL director general Robin Leproux is lobbying to have audience share adopted as the industry standard for ratings, rather than daily reach.

Elsewhere in the survey, NRJ Group's gold station Nostalgie has become the country's second most popular music network, as well being the number one music station among 35-to 59-year-olds. Urban network Skyrock narrowly beats Rhythmic CHR Fun Radio to become the third most popular music outlet (7.5% daily reach against Fun Radio's 7.4%).



David attempts to break barriers

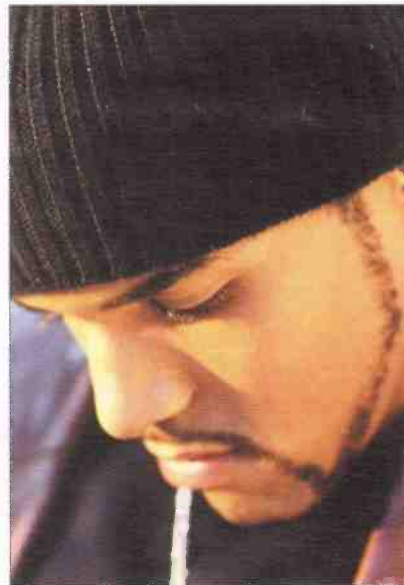
by Adam Howorth

PARIS — "I'm trying to push the envelope with my music—I wanted to write songs that were international because music is international."

Craig David's mission statement at a November 14 press launch in Paris for his second album, *Slicker Than Your Average* (Wildstar), left no doubt that the next instalment in the 21-year-old's career would be played out on a global stage.

"He makes international albums and opens doors for lots of other UK artists," says Graham Williams, London-based CEO international of Telstar Music Group. The choice of location for the launch also signalled that Wildstar, its parent Telstar, and ex-UK licensee Warner Music International, view the

continued on page 21



EMI still upbeat despite results

by Hamish Champ & Gordon Masson

LONDON — Announcing its half-yearly results last week, EMI Group chairman Eric Nicoli claims the music giant remains on track for a "decent second half, notwithstanding a pretty unhelpful market".

And while pointing the finger at piracy's contribution to a sales dip—and suggesting that legitimate online models will have to be made more attractive before consumers can be persuaded to use them—EMI Recorded Music chairman/CEO Alain Levy says that his business is in a much better position, repertoire-wise, going into this second half than last year.

continued on page 21

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Subscription rates: Europe: UK £175/ € 296;
USA/Canada/Rest of the world US \$277
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musicandmedia@galleon.co.uk
Tel: +44 (0) 1795 414 926
Fax: +44 (0) 1795 414 555
http://www.my-subscription.com/mm/offer01.html
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media
189 Shaftesbury Avenue (5th Floor)
London WC2H 8TJ UNITED KINGDOM

ISSN : 1385-612

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Upfront

by Jon Heasman, Music & Media deputy editor

A US lobbying group called The Future of Music Coalition (FMC) has just published a report which ought to set alarm bells ringing loud and clear among record companies in Europe—particularly those in the UK, Spain and Italy, whose governments are currently considering permitting a further liberalisation of radio ownership laws.

US radio giants such as Clear Channel and the big radio groups in Europe such as NRJ, Capital and GWR have argued that greater consolidation of the radio sector equals more choice for listeners. Their point is simple—if one company is allowed to own a number of stations in the same market, commercial logic dictates that they'll want to make those stations sound as distinct from each other as possible to avoid cannibalising the audience. This contrasts to the alternative scenario of a market populated by a number of competitor companies, who will all try to cluster their stations around the centre-ground to maximise their audience.

But the FMC, which has been studying the effects of consolidation on the US radio market, says statistical evidence shows that although consolidation has nominally increased the number of music formats present in each

market, there isn't more musical diversity on US radio—in fact, there's less.

The FMC says consolidation has led to playlists that are remarkably similar across formats. For example, the report says 76% of the 50 most-played songs on stations labelling themselves as Rhythmic CHR are also among the 50 most-played songs on stations considering themselves Urban.

FMC claims that format "overlap" in the US has increased by 18% over the past four years, and that the biggest radio groups are limiting listener choice by airing similarly-formatted stations in the same market. What consolidation appears to equal is slightly different mixes of essentially the same canon of music, all derived from music research carried out by just a few big radio groups.

The FMC also claims that radical consolidation of radio station ownership in the US has stifled localism, competition and innovation in radio.

True, the FMC's study isn't the only one to look into the effects of consolidation on US radio. Others have come up with different results. Nevertheless, coming a week after the UK government has seen fit to allow the possibility of having just two commercial radio operators in local marketplaces (no matter how big), the report makes sobering reading.



Music & Media values its readers' opinions—you can e-mail the deputy editor at: jheasman@musicandmedia.co.uk

Trust The DJ to expand business into the US

by Gareth Thomas

LONDON — Online-based dance music retail and management company Trust The DJ is expanding its radio syndication operation and opening an office in the US after securing more than £1 million (euros 1.538 million) in new venture-capital funding.

David Dunne, former head of music at MTV UK, Atlantic 252 and Kiss 100/London, has joined the company as head of radio development, while John Askew—previously syndication manager at Ministry of Sound Radio—has been appointed in the same role at Trust The DJ.

They will both work with the company's chairman and the former controller of BBC Radio 1 Matthew Bannister, syndicating dance music shows

to terrestrial radio worldwide.

"To get financing at this time is pretty fantastic—and I think it does show the progress that we've made,"

says CEO Lynn Cosgrave (pictured), who founded Ministry Of Sound Recordings and was formerly VP, dance, Sony Music UK.

Building on its DJ management and bookings operation in the UK, the company also plans to open an office in New York next year in order to manage its expanding roster of US DJs.

As well as managing DJs, the company—launched in 2001 by Bannister, Cosgrave and new media entrepreneur Piers Linney (COO)—hosts over 70 official DJ websites representing tal-

ent including Carl Cox, Gilles Peterson, Boy George and Pete Tong. It also encompasses an online dance music record label with 25 titles released this year and its own Internet radio station launched in May, which provides the content for its radio production and syndication business.

The company says it has trebled turnover in the last 12 months to over £2 million (euros 3.08 million).

In July, it produced a six-part radio series—Carl Cox At Space, Ibiza—which was broadcast on 12 stations in seven different countries, including Scotland's Beat 106 and Croatia's Oxygen FM.

The company currently has commitments from 32 stations around the world for more Carl Cox content, and syndications of shows by four other DJs are "in the planning stage," according to Cosgrave.



Roxio tables \$5 million bid for Napster's assets

LONDON — The sun appears to be about to set on what many senior executives have long regarded as the "scourge" of the legitimate music industry.

A bid was tabled on November 15 by CD burning software manufacturer Roxio for the bulk of the assets of Napster, the online music file-sharing service which at one time attracted 60 million users.

Roxio has offered \$5 million in cash on the table plus 100,000 warrants to buy its own stock. The company will not assume Napster's liabilities, including pending litigation, it said in a statement.

Any rival bids must have been in place by November 22, while closure of the deal, subject to approval of the deal by a US bankruptcy court, is expected on November 27.

Once this has been achieved, a plan will be drawn up which will decide how the proceeds are to be divided between interested parties. These include lawyers, financial advisors and others connected with the administration of

Napster while under its Chapter 11 bankruptcy protection, plus Bertelsmann—the single secured creditor, thanks to its previous loans to Napster. The unsecured creditors include UK independent record label body, AIM, which last year licensed its members' repertoire to Napster for a fee of £12 million, and major record companies and music publishers.

In its capacity as head of the Unsecured Creditor's Committee, AIM supported a US court's decision earlier this year which blocked Bertelsmann's \$9

million bid for Napster's assets.

* In other online news, Universal Music Group (UMG) announced last week the launch of its digital download programme via Liquid Audio, which will feature more than 40,000 tracks.

The downloads, the price of which will be set by the label, can be burned onto CD-Rs and transferred to secure portable devices. The initiative will open with Mariah Carey's new single *Through The Rain* being offered exclusively online for the next 10 days.

While concerns surround Liquid Audio's ability to continue trading following the collapse of its planned merger with Alliance Entertainment, UMG has indicated it will maintain the digital programme in any event.

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Déficom makes bid for 4FM

by Marc Maes

BRUSSELS — Belgian finance group Déficom has bid for a 50% share of AOR network 4FM, one of the two Flanders-wide commercial stations launched last year.

Déficom is looking to buy the 50% of 4FM held by magazine publisher Think Media, which is currently trying to raise funds for other projects.

Déficom, listed on the Brussels stock exchange since 1989, has been active in both radio and TV, with investments in Canal + in Wallony and Poland, while it has a 28% stake in south Belgium's NRJ Belgique network. The company sold its Canal+ shares recently and has cash to spend.

"The decision is now with Think Media's shareholders," says Déficom MD Pieter D'Haeseleer. "We have entered our bid but we have yet to receive a response."

D'Haeseleer reveals that Déficom has wanted to break into Flanders for a number of years, and 4FM represents an interesting opportunity to do that.

Funds from Déficom could boost 4FM's ambitions, since a lack of investment from Think Media has meant that, to date, the network has only been able to utilise six out of 23 FM frequencies available to it. With its existing transmission network, 4FM currently has a marketshare in Flanders of 1.4%.

The remaining 50% of

equity in 4FM is divided equally between the station's four founding members. Insiders believe Déficom want ultimate control of the network, meaning that one of Flanders' two "national" commercial radio stations would be controlled by a Wallony-based company.

Déficom attempted to gain one of the Flanders-wide licences with NRJ Vlaanderen last year, as did Radio Contact, whose spokesman Jan Dooms says "The fact that 4FM is now suffering financial problems reveals that a proper business plan was never in place."

4FM co-founder and board member Jan Caerts refused to comment on the Déficom bid.



Photographed backstage after their triumphant sell-out gig at London's Scala on November 1—their first headliner since signing to Universal/Island UK—trio Sugababes had double cause to celebrate as their album *Angels With Dirty Faces* had just been certified platinum in the UK. Pictured left to right: Heidi Range (Sugababes), Jason Iley (Universal/Island GM), Nick Gatfield (Universal/Island MD); Mutya Buena (Sugababes); Mark Hargreaves (Sugababes Manager); Keisha Buchanan (Sugababes); and Darcus Beese (Universal/Island A&R Manager).

Lawrence attempts Forever buy-out

by Jon Heasman

LONDON — Forever Broadcasting has granted its managing director Eric Lawrence leave of absence to raise funds for a management buyout (MBO), following the troubled radio group's recent decision to seek new investors.

Newcastle-based Forever Broadcasting, set up by the team which formerly managed the Metro Radio group and The Radio Partnership, owns five local stations in the UK, including the two Juice-branded alternative rock and dance stations in Liverpool and Brighton, which have both struggled for audience.

Forever's share price (on the UK's Alternative Investment Market) has fallen from an initial placing price—in August 2000—of £1.55 (euros 2.40) to £0.26 (euros 0.40) last week, and

there has been public criticism of the group's executive management team from some shareholders, including The Wireless Group, which is Forever's biggest single shareholder.

Following an announcement to the Stock Exchange on September 20 that Forever's board had decided to commence discussions with



potential investors, the company last week announced news of Lawrence's departure, with chairman John Josephs stepping into his shoes as MD. Josephs will assume day-to-day management of Forever's operations, including the assessment of potential investors.

Explains Josephs: "Eric has said he was interested in pursuing an MBO and the board have granted him a leave of absence to do so, because that's just one more option. So he's gone off to see whether or not he can raise the money to make the bid, and if he can the individual directors [of Forever] will have to decide whether that's acceptable. But there's no predisposition to selling the business to him."

Should Lawrence be successful, group programme director Steve King and group sales and marketing director Harry Dunne have indicated their intentions to be part of the MBO, but both are staying in their current positions with the company.

Josephs adds that "If the business was sold to Eric Lawrence and his MBO team, I would not be part of that business."

ON THE BEAT

EMAP BIDS FOR GLASGOW FM LICENCE



LONDON — Emap Performance is planning to bid for the new Radio Authority's Glasgow commercial FM licence with a radio station which shares the branding of its new music TV brand, The Hits. In support of its application, Emap will launch The Hits as a restricted licence service in the city between November 26 and December 20. The station will feature CHR programming by day, and more specialist sounds at night. Emap Performance CEO Tim Schoonmaker (pictured) says: "I think that a broadly-based radio station which includes [elements of existing Emap Performance brands] Kiss, Kerrang! and Smash Hits could be a great addition to radio choice in Glasgow."

NRJ FINED FOR ILLEGAL COMMERCIAL AIRING

OSLO — The NRJ outlet in Norway's third largest city of Stavanger has been fined by the Norwegian radio authority, Statens Medieforvaltning, for broadcasting commercials on an "illegal day". Under Norwegian legislation, commercial radio and TV stations are not allowed to broadcast commercials on specified religious holidays. NRJ Stavanger was caught broadcasting commercials on one of those days, and has received a fine of NOK 15,700 (euros 2000), the first time that a Norwegian radio station has been punished for broadcasting commercials illegally.

UK STUDENT RADIO TALENT HONOURED

LONDON — GU2, serving the University of Surrey in Guildford, was the surprise winner of Student Radio Station of the Year at the UK's BBC Radio 1 Student Radio Awards in London on November 14. GU2, which has only been broadcasting for just over a year, beat off strong competition from more established college stations. Male presenter of the year was Ben Vane of URB (University Radio Bath), while female presenter was Xpress Radio (Cardiff University)'s Vicky Blight. Best Specialist Music Programme was The Lounge from Nottingham Trent University's Fly FM.

SONY MUSIC EUROPE GOES FOR MOBILE PRE-RELEASE PROMOTION

BERLIN — Sony Music Entertainment Europe is launching a mobile phone music service in Germany that will enable consumers to dial up and listen to 30-second audio clips of tracks from their favourite artists' albums prior to their official release dates. Vodafone UK will provide artist-branded interactive voice response (IVR) services to support the project. Currently under trial, Sony Music's VP eMedia, Europe/UK Tony Martin (pictured) says of the service: "Mobile is a core part of our vision for the future as we work with our artists to bring their music to consumers in new and exciting ways."



SAGA GETS NOSTALGIC WITH SANCTUARY RECORDS

LONDON — Regional MOR/talk station SAGA 105.7/Birmingham has struck a deal with Sanctuary Records Group which has seen the creation of a new Sunday evening programme featuring music dating back to the 1920s. The three-month deal, with Sanctuary Classic's Living Era label, is designed to promote the label's catalogue of music ranging from the '20s to the '50s.



MOVING CHAIRS

LONDON — Mark Dunn has been appointed to the newly created role of senior director, DVD and new formats, EMI Recorded Music.

Sarah-Jane Eddon moves from Capital Radio's Century AC/talk stations to become breakfast show producer at CHR station 95.8 Capital FM/London.

GVM director departs in company shake-up

by Howell Llewellyn

MADRID — Spanish music conglomerate Gran Vía Musical (GVM) has appointed Pedro Danés (pictured) as director general in succession to Ignacio Iglesias, who has left the company.

The hiring of Danés, who previously worked as a business administrator at a leading insurance company, is part of a wider organisational shake-up, which will see up to 40 staff go by next March.

GVM managing director Luis Merino, to whom Danés reports, says the slimmed-down GVM will have four divisions—labels, events, distribution and publishing. A fifth division, called Media Festivals, which helped arrange some of Spain's top music festivals such as Festimad and

Esparrago Rock, has been incorporated into GVM's touring arm, Planet Events, which is part of events division GVM Eventos.

Merino describes GVM Eventos, under Sandra Rotondo, as "the premier operator of latin artists in Spain", having organised in recent months tours and concerts by the likes of Shakira, Enrique Iglesias and Paulina Rubio.

"It didn't make much sense to have Planet Events and Media Festivals as separate divisions, when their functions often co-incident," explains Merino, who is also director general of leisure and entertainment at GVM's parent company, Grupo Prisa. "The aim of the changes is to make GVM more solid, and more changes will be announced after the

New Year, especially on the other side of the Atlantic where we have to be more active"

GVM's record company division GVM Discos will continue to be headed up by Carlos Sanmartín, and includes the labels MuXXic, SunnyLuna, Horus, Palo Nuevo, Rock MuXXic, World MuXXic and Freequency, with artists such as Marta Sánchez, María Jiménez, Miami Sound Machine and Jon Secada.

Gran Vía Distribución and GVM Editorial also remain unchanged under the re-organisation, as do GVM's distribution and publishing arms, with Felix Iriondo and Dominic Gibson as the respective directors.

GVM, which was created by Prisa three years ago, has offices in Miami and Mexico, and a 60% stake in Miami-based label MuXXic Latina.



Australian chanteuse Holly Valance received a gold award in Milan recently for her single, *Kiss Kiss* (WEA), which was a huge hit in Italy over the summer. Pictured with WEA Italy staffers (left to right) are: Giordano Copparoni (label manager, WEA UK Products), Giovanna Masseroni (radio promotions), Paolo Toma (GM), Valance, Massimo Recine (head of promotions), Kirstie Young (international promotions, WEA UK) and Lee Murray (of Valance's management).

Listeners complain about RAI 3 changes

by Mark Worden

MILAN — Listeners to Italian public broadcaster RAI's full-service network Radio 3 are up in arms over what they see as the "dismantling" of their favourite station.

Listeners have been protesting via fax, e-mail and letter about the removal of two morning current affairs shows, Lucifero and Mattinotre, and the shortening of afternoon programme Radio Tre Mondo. There have also been complaints about changes in the station's choice of music and the introduction of Selector

music scheduling software to replace individual presenter choice of music.

The moves follow changes in RAI's management structure from June this year, a familiar occurrence following the election of a new Italian government.

Those changes included Roberta Carlotta's replacement by Sergio Valzania as director of Radio 3.

Radio 3's new management is downplaying the criticism. Daniela Recine, a station veteran who was promoted to deputy director in June, tells M&M: "I know from experience that whenever a radio station makes

alterations to its programming, there are listeners who don't like it, but I feel that these protests are unreasonable. The new management hasn't got rid of any of the station's contributors; if anything, it has added more. As to whether the editorial changes have been for the good, the answer is to be found in the numbers."

Radio 3 was one of the few Italian networks to gain listeners in the latest Auditradio audience figures covering September and October—the network's average daily audience was up by 4.8% on the previous quarter to 2.2 million.

ON THE BEAT

JAM SPREADS TERRESTRIAL COVERAGE

COLOGNE — Berlin-based Urban station Jam FM is about to switch on its fourth new terrestrial FM frequency of the past year. The latest transmitter will give the station a potential reach of 2.6 million in the Berlin/Brandenburg region. Jam FM has also been broadcasting nationally via cable radio since 1994. Prior to the switch-on of the four new transmitters, Jam FM had an average audience of 55,000 listeners per hour, according to the most recent official MA figures.

SCOTTISH TRADE FAIR GETS GO-AHEAD FOR 2003



GLASGOW — Scotland's Music Works trade fair is set to take place again next year, after main backers the Glasgow City Council and public investment body Scottish Enterprise pledged their continued support for the event. The inaugural convention, the country's first music trade fair, ran October 31-November 2 in Glasgow and drew more than 400 delegates. It was organised by UZ Events, with the support of the UK's major and indie label organisations (the BPI and AIM) and the French Music Export Bureau. The conference brought members of the music industry together with filmmakers, advertising executives, and computer game manufacturers (M&M, November 16).

PUBLIC TV TAX PLANS ARE 'ILLEGAL', SAYS LAWYER

LISBON — A government plan to fund bankrupt Portuguese public TV broadcaster RTP from taxes on electricity bills—currently used to fund public radio broadcaster RDP—has been declared illegal by RDP's legal advocate Saldanha Sanches. He describes the plans as "a desperate and completely misguided idea. It's already unconstitutional that people paying for electricity are forced to pay for [public] radio." Ministers say the current "radio tax" levied on electricity bills would be raised by 10-15%, with euros 75 million also being diverted from radio to pay for TV. The new tax would add euros 1.39 a month or 14 euros a year on the average household electricity bill.

P3 GOES FOR GOLD WITH NEW MUSIC AWARDS



STOCKHOLM — Swedish public CHR station SR P3 is launching its own music prize, P3 Guld (P3 Gold). "We make a priority of Swedish music and want to make an event out of this," says P3's music director Pia Kalischer. P3 Guld will comprise 10 prizes, including four genre categories corresponding to P3's specialist shows P3 Pop, P3 Dans (dance), P3 Soul and P3 Rock. Nominees will be chosen by a jury of P3 staff, with the winners being voted upon by listeners in January. The awards ceremony will be broadcast live on P3 from its annual live music Popstad in Växjö on February 6.

internet in-site

Fabric London
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What began as a weekly London club is fast growing into a multimedia enterprise. Now on the seventh of its popular *Fabric Live* albums—compilations assembled by well-known DJs—the series will end the year with a set chosen by legendary BBC radio presenter John Peel. The site has a description of the club, biographies of the DJs, a mailing list, photos, flyers, games and more. All of the *Fabric Live* tracks are streamed on the site, as are both live and archived webcasts. There is also a club calendar for those wishing to get the "full experience". But be warned, the music featured on club nights is more likely to be drum'n' bass than Peel's '70s favourite, The Undertones' *Teenage Kicks*.

Chris Marlowe

Rap rocks the house at MTV Europe Awards



The 2002 MTV Europe Music Awards, held at Barcelona's Palau Sant Jordi arena on November 14, proved once again to be a highly-significant showcase for pop talent striking a chord with European music fans. *Gareth Thomas* reports on this year's EMA highlights.

Hip hop were the dominant flavours at this year's MTV Europe Music Awards. Eminem was the undisputed king of the Palau Sant Jordi with his three awards, while the Foo Fighters and Coldplay were widely acknowledged as the star live performers of the night.

"As a TV show I'm extremely happy with how it went," says president/CEO of MTV Networks Europe Brent Hansen (pictured). "There were lots of technical issues during the rehearsals, but the show itself went without a hitch."

Despite the title of the awards show, it wasn't a great night for artists hailing from Europe itself—only Norway's Røyksopp won an a non-territory-specific award (for best video).

Despite their award, the choice of Røyksopp—a relatively low-profile trance duo—as the show's opening act was questioned by some. "It was a brave decision

because of their style of music," Hansen concedes. "But they pulled it off."

As host, Sean "P Diddy" Combs brought some New York flavour to the proceedings and certainly joined in the spirit of things, at one point stage-diving into the crowd. Says Hansen: "P Diddy has the power and the personality. He's a star."



As for the live performances, Pink performed a compelling medley of her most recent hits, while Robbie Williams gave the crowd a confident rendition of his new single *Feel*, which is shaping up to be one of his biggest ever tracks. While the crowd's real enthusiasm was reserved, inevitably, for Spanish artist Enrique Iglesias and for Eminem, in terms of live impact on the night, Foo Fighters and Coldplay both impressed.

"The Foo Fighters are great musicians and they really belted it out during the rehearsals," says Hansen. "And Coldplay—they just go out and play. They're

a real favourite band with a lot of people."

Tony Wadsworth, chairman/CEO EMI Recorded Music UK & Ireland says: "It was a great show—very exciting, and I thought Coldplay were great live."

The show went out live on all of MTV's European TV channels, and was also streamed on MTV's websites. It will be aired on MTV worldwide over the next three weeks, and MTV has also sold a 120-minute edited version of the awards show to TV channels in 28 territories worldwide, including, among others, Canal+ (Spain), TV Norge (Norway), RTE (Ireland) and German channel RTL2.

A number of MTV executives from the US, including Tom Freston (chairman and CEO, MTV Networks), Judy McGrath (president, MTV Group and chairman Interactive Music) and Sumner Redstone (chairman and CEO of MTV parent company Viacom), were in the crowd. Hansen says they were all "very upbeat" about the event.

As for the record labels, EMI/Virgin was the most successful, collecting five awards in total, with Warner, Sony Music and BMG taking home four awards apiece. Elsewhere, Europe's indie labels did well, with Best German Act going to Xavier Naidoo (Naidoo/SPV), Best Russian Act being awarded to Diskoteka Avariya (ARS), Brainpower (PIAS) being named Best Dutch Act and Best Romanian Act going to Animal X (Music & Music).

The location of next year's EMAs is being kept secret, although Hansen promises that an announcement will be made "soon-ish rather than later."





Coldplay



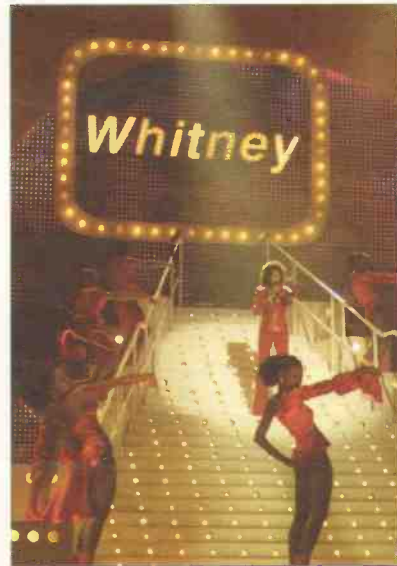
Foo Fighters



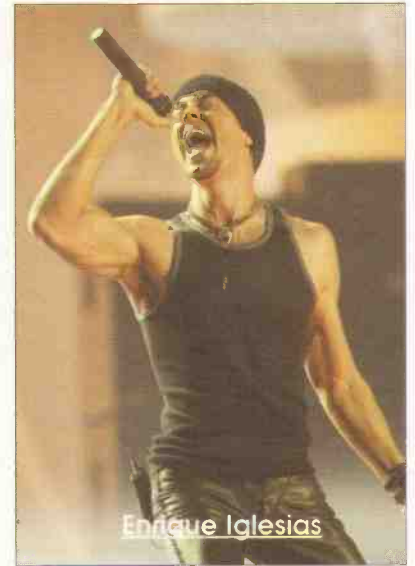
Pink



Ms Dynamite



Whitney



Enrique Iglesias



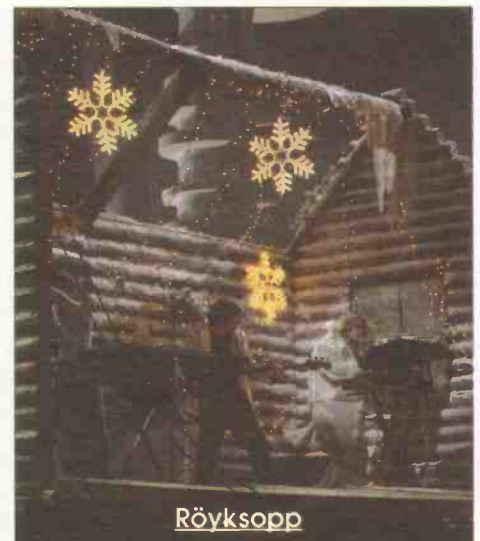
Pictured (l-r): Fleur Sarfaty (VP, talent & music, MTV Networks Europe); Eric Harle (DEF Management—manager of Moby, Royksopp and Sonique); and Harriett Brand (senior VP, music, MTV Networks Europe).

MTV Europe Music Awards Winners Table

Best Male	Eminem (Universal)
Best Female	Jennifer Lopez (Sony)
Best Pop	Kylie Minogue (EMI)
Best Group	Linkin Park (Warner)
Best New Act	The Calling (BMG)
Best Live Act	Red Hot Chili Peppers (Warner)
Best Song	Pink/ <i>Get The Party Started</i> (BMG)
Best Album	Eminem/ <i>The Eminem Show</i> (Universal)
Best Dance	Kylie Minogue (EMI)
Best Hip Hop	Eminem (Universal)
Best R&B	Alicia Keys (BMG)
Best Rock	Red Hot Chili Peppers (Warner)
Best Hard Rock	Linkin Park (Warner)
Best Video	Röyksopp/ <i>Remind Me</i> (EMI)
The Web Award	Moby (Mute)
Free Your Mind Award	Football Against Racism in Europe
Best Nordic Act:	Kent (BMG)
Best German Act:	Xavier Naidoo (Naidoo/SPV)
Best Spanish Act:	Amaral (EMI)
Best Russian Act:	Diskoteka Avariya (ARS)
Best Romanian Act:	Animal X (Music & Music)
Best UK & Ireland Act:	Coldplay (EMI)
Best Italian Act:	Subsonica (Mescal/Sony)
Best French Act:	Indochine (Sony)
Best Dutch Act:	Brainpower (PIAS)
Best Polish Act:	Myslovitz (Sony)



Wyclef Jean



Röyksopp

Stockholm's rebel with a cause

In its 10-year existence, Stockholm Records has maintained a strong focus—thanks mainly to its dynamic co-founder Ola Håkansson. *Jeffrey de Hart* reports.

What began as spirited resistance to a corporate giant (in the shape of PolyGram) which was looming over Sonet, Scandinavia's largest independent label and publisher, turned out to be a blessing in disguise for Ola Håkansson. One of a series, in fact, that occur about once a decade for the former frontman of hip '60s rockers Ola & The Janglers and '80s dance/pop act Secret Service, a Swedish international success story between ABBA and Roxette.

In 1991, PolyGram indeed snapped up Sonet, but Håkansson stood his ground. As the 15-year general manager of Sonet's publishing arm (and minority shareholder in the Sonet organisation), he valued his vision and his artistic freedom, and he remained loyal to his friends: musicians, producers and—most importantly—songs.

Joint venture

Word about Håkansson's attitudes to the take-over leaked to Alain Levy, then UK-based president of PolyGram, and he was summoned to London for a meeting. "I don't know how he heard about it, how he heard of me or what he wanted," Håkansson reflects. The pair viewed final cuts of videos by Håkansson's acts which they both loved. Then they discussed artistry and Håkansson's vision.

"It was a nice conversation and he asked what I wanted to do. I said I wanted to start a label, a joint ven-



ture," he recalls. Levy volleyed, "Can you find me another ABBA?" Håkansson retorted: "If there is another ABBA in Sweden, I'm going to find it." It was that simple, despite Sweden at the time being a highly unlikely place for a multinational conglomerate to seek new international acts.

The new company—Stockholm Records—was then set up, with PolyGram taking 51% of the venture, and Håkansson and his partners—Tim Norell, Anders Hansson, Alexander Bard and Anders Wollbeck—taking the other 49%. The label

"It was a humble beginning. I knew this was a chance and if acts were not broken when the money was spent, it would be over."

Ola Håkansson, co-founder, Stockholm Records

opened its doors for business in 1992, and Håkansson began searching for acts singing in English. "Ola is the only one in Stockholm that has the vision for the international market," says Tom Talomaa, a co-founder with Max Martin of the city's Maratone

studios. "That has been his focus from the beginning."

"It was a humble beginning," admits Håkansson. "I knew this was a chance and if acts were not broken when the money was spent, it would be over." He started with just one employee and second-hand office furnishings. "A trendy magazine wanted to do an article about Stockholm Records and thought the office was fantastic," he said. "They thought we created this great '70s image, when actually I had to place things to cover holes in the carpet!"

Håkansson envisioned following in the footsteps of Holland-Dozier-Holland and Stock, Aitken and Waterman with his partners, with whom he had churned out 25 gold and

active musician as well as anyone I've known," says Dobbis, now president of Sony Music International. "He is able to see A&R and other issues from both points of view, which makes Stockholm Records an artist-friendly place. It is truly a musically creative environment."

Artist developer

Following Universal's take-over of PolyGram in 1999, Polar Music and Sonet were absorbed into the Universal Music structure in Sweden, while Stockholm Records returned to its "independent" status as a joint-venture operation. The Cardigans had broken globally, and acts like Antiloop, Näid and A*Teens—the label's second best selling act—



Stockholm Records key executives, from left: Ola Håkansson, Eric Hasselqvist, Tomas Lööv, Johanna Boström.

demanding Håkansson's attention. Since then, he has busied himself with the maturation of those artists and breaking others like Pain, A Camp, Mendez, Lisa Miskovsky and Ainbusk.

"I value Ola as one of the world's most talented A&R executives," says Theo Roos, senior vice president of Universal Music International. "He has a great view on songs and the way to develop an artist to make them successful. He has a number of young but very, very good A&R executives working under him."

Personnel numbers 15 today, and personalised training is the key. The young, A&R intensive staff (sales and distribution go through Universal Sweden) are all under Håkansson's strict tutelage. "I tell them to listen with their guts, not their brains. It's intuition," he says. "Many A&R reps make political signings and that's very dangerous. If you sign something you don't like and it's a flop, you have lost two battles—you worked with something you didn't like and you sacrificed your taste for success."

On the threshold of Stockholm Records' 10th anniversary, Håkansson finds himself with yet another "blessing" in Berlinholm Records, a ground-breaking joint venture with Universal Music Germany's chairman/CEO Tim Renner.

Håkansson's vision for Berlinholm remains the same as for Stockholm Records—an artist and repertoire offensive that will catch the ears of the world. What better way could there be to forge ahead in the ongoing quest for "another ABBA"?

Stockholm Records

Jan 1992: Stockholm Records founded, as a joint venture between PolyGram and Ola Håkansson. Eric Hasselqvist hired as first employee.

Mar 1992: First Stockholm Records single released: *Runaway* by Annette.

Apr 1993: Army Of Lovers release first studio album, *The Gods Of Earth And Heaven*.

Mar 1993: Controversial single *Israelism* becomes first international hit for Army Of Lovers.

Apr 1993: Second employee, Johanna Boström, hired as assistant to Ola Håkansson.

Following a brief stint in 1997 at PolyGram International in London, she returned as head of international exploitation.

May 1993: Stakka Bo's *Here We Go* is a huge hit in several European countries.

Feb 1994: The Cardigans debut single *Rise And Shine* released.

Sep 1995: Hired Tomas Lööv, currently A&R manager.

Dec 1995: Hired Peo Berghagen to oversee joint venture imprints, now marketing director.

Jan 1996: Stockholm Label Group created to incorporate Polar Music and Sonet labels, consolidating all local PolyGram repertoire under one roof.

Feb 1997: The Cardigans' *Lovefool* tops the US Top 40 Mainstream airplay chart.

Aug 1997: Fifth anniversary celebration at Gröna Lund with 12,000 worldwide guests, shows on two stages open to the public featuring The Cardigans, E-Type and Antiloop.

Jul 1998: David Mortimer-Hawkins hired as A&R manager

Jan 1999: PolyGram sold, Stockholm Label Group dissolved and Polar Music & Sonet labels revert to Universal.

Apr 1999: A*Teens enter sales chart at number 1 with debut single *Mamma Mia*.

Nov 1999: Mendez's international breakthrough single, *Razor Tongue*, released in Sweden.

Jun 2001: A Camp (solo project by Nina of The Cardigans) release single *I Can Buy You*, album follows in August and A Camp win five Swedish Grammys.

Mar 2002: *Righteous Boy*, solo album by Magnus Sveningsson of The Cardigans released.

Aug 2002: Berlinholm Records created in a joint venture with Universal Music Germany.

platinum records for Secret Service and other Swedish acts, including *The Way You Are*, which Håkansson recorded as a duet with Agnetha Fältskog. But that kind of hands-on creative involvement didn't happen. "As it turned out, establishing the record company was so time consuming we couldn't write and produce as we used to do. I had to be in the office," he says.

Flying start

In its first full year of operation (1993), Stockholm Records delivered international hits by Army Of Lovers, E-Type and Stakka Bo. In the second year, Håkansson signed Douglas Carr and The Cardigans, who would become the label's top selling act. After three years, Rick Dobbis, then PolyGram's president of continental Europe, requested that PolyGram's wholly owned labels in Sweden—Polar (ABBA, Ted Gärdestad) and Sonet (Atomic Swing, Jerry Williams and Nordman)—be folded into a newly christened Stockholm Label Group, thus making Håkansson responsible for all local PolyGram repertoire. In 1996 this combined group meant a quadrupled staff of 30, and a release schedule of 35 albums.

"Ola had been a very successful musician and he made the transition to creative music executive from cre-

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Rich and famous make music for India's poor

by Howell Llewellyn

An array of international musicians and Hollywood stars have joined forces with Universal Music Spain to produce an album to raise funds for homeless street kids in Calcutta, India. The CD *Fundación Sabera*, just released in the US (November 19), will be released in Spain on November 25 and to the rest of the world after that.

Among the artists appearing on the 14-track CD are Sting, Elton John, Luciano Pavarotti, Alanis Morissette, Bob Dylan, Ricky Martin, Noa, Plácido Domingo, Juanes, Antonio Banderas and Melanie Griffith, as well as Spanish artists Alejandro Sanz, Ketama, Rosario Flores, Vicente Amigo and Penelope Cruz. All proceeds will go to the Sabera Foundation.

"This is the first time Universal Spain has developed such an ambitious worldwide project," says Universal Spain president Carlos Ituño. "I expect sales of 500,000 in Spain, and probably millions across the five continents."

About half the songs were recorded at the Hollywood home of Banderas and Griffith, while some of the artists—including Cruz, Griffith and Martin—recorded their songs in India. The brains behind the project is Nacho Cano, one of the members of one of Spain's biggest-selling pop group ever, the now-defunct Mecano. Cano, who produced the album, founded the Sabera Foundation in 1999 after directing a documentary on homeless girls in Calcutta.

The foundation, of which actresses Cruz (a for-



Alejandro Sanz



Ricky Martin



Sting



Elton John

mer girlfriend of Cano) and Griffith are co-presidents in the US, runs several projects aimed at improving the life of girls and women in India, in particular 300 girls at the Sabera orphanage. Sabera is the name of a girl Cano rescued from a life of scavenging at a Calcutta garbage dump.

"The idea for the album was born last Christmas—a good moment to open the heart and mind—and the project took eight months to complete," Ituño said at a press launch attended by Cano, Banderas, Griffith, Sanz and singers Rosario Flores and Noa at Madrid's Ritz hotel.

Cano says: "There is no single musical thread, as I had the deliberate idea of mixing Anglo-Saxon, Latin and Indian styles. For example, on *Let Your Soul Be Your Pilot* we have the voice of Sting mixed with the guitar of Vicente Amigo and a chorus sung by the girls from the Foundation. Ricky Martin sings *Amare Ey Man Galie* in a local [Calcutta] dialect."

Bob Dylan was persuaded by Cruz to make a new recording of *Knockin' On Heaven's Door* for the album, Banderas sings Lennon's *Imagine*, while Cruz performs a song called *Penelope* written 30 years ago by Joan Manuel Serrat. Ketama and Juanes perform *Dame La Mano*, Elton John and Pavarotti sing *Living Like Horses* and Griffith sings *Cross Our Hearts* with her sister Tracy.

Ituño says the album will be sold at 50,000 sales points in Spain, including branches of a savings bank and a travel agency, which are among the project's many sponsors, as well as newspaper kiosks and traditional music outlets.

Turin Brakes take long view with new set



by Mat Deaves

On October 23, former UK Mercury Prize nominees Turin Brakes literally scaled new heights when they played a selection of new material to an audience of 80 people at London's BT Tower, some 600 feet above the city.

The session was broadcast live on London's alternative rock station Xfm and shown on Dotmusic's broadband channel as part of the Internet company's new series of unplugged sessions.

The duo are aiming to extend their reach even further with their forthcoming and highly-anticipated second album *Ether Song* (Source) scheduled for release on March 3. Appropriately, the first single *Long Distance* has been released well ahead of the new set (on October 14) and was immediately placed on UK radio playlists, including Xfm, BBC Radio 1 (CHR) and rock station Virgin Radio. Featuring the pair's trademark emotive and heartfelt songwriting, *Long Distance* is a taster for what is to come.

Xfm's programme director Andrew Phillips explains what makes Turin

Brakes a firm station favourite: "They have all the ingredients to stand out as a band—the construction of the songs is a little different. The next single [*Pain Killer*] is such a good, diverse radio song."

When Turin Brakes' debut set *The Optimist LP* was released to much critical acclaim on Source/Virgin in 2001, the album shifted more than 200,000 copies in the UK alone and spawned two top 40 singles in the UK. As for the new album, Gale Paridjanian from the band tells M&M: "It's not going to be *The Optimist Part Two*, we're just inviting along the listeners on our journey. People must like the new material because the single [*Long Distance*] got to 22 in the charts."

Sally Welch, London-based international project manager, at Virgin, says this time there is an increased emphasis on international sales.

"On the first album, the majority of the band's time and focus was on breaking the UK market, which was obviously achieved very successfully, but at the expense of international," she says. "There is a real potential to expand the sales base which is something that the band and Source/Virgin are committed to achieving on this album."

To this end, Turin Brakes will be touring Europe with a series of acoustic gigs in mid-January 2003, before embarking on a 20-date tour of the UK.

As for the possibility of breaking in the US, Gale remains upbeat, commenting: "Well, we sold 10,000 copies of *The Optimist* there without us touring—so we've got some fans there."

DANCE GROOVES

TWENTY-FOUR AND COUNTING

The Transmusicales Festival, now in its 24th year, kicks off on December 5 in Rennes with a line-up that includes, as always, a fair number of emerging stars. This year Mr Scruff, Terranova, Athlete, LCD, Radio 4, Audio Bullys, Kings Have Long Arms and The Fat Truckers are on the bill. "We look for acts that will be making headlines next year and beyond," says festival director Jean-Louis Brossard.

BYRON'S BACK

Ex-Ten City vocalist Byron Singly has teamed up with Moonshine, also known as Motivo, the production team behind Milky and De Nuit, to produce a sassy cover of KC & the Sunshine Band's *Shake Your Booty*. All the best elements of the original—the hands-aloft chorus, screeching brass and snappy hook—are still there, augmented by Singly's divine vocal tones. Among the remixes, the *Jam & Face Shake Your Latin Booty*, complete with mutant ragga groove, is judderingly excellent.

ITALIAN BEAUTY

Beauty by Square featuring Deva (Melodica/Italy) has already been causing quite a stir way ahead of its official release in Italy. "Everybody here wanted it, but in the end Vincenzo Callea, the producer, decided to give it to us for the world," says Melodica international exploitation manager Simona Limoli. "We'll release the track in Italy in about two weeks and then start to talk to poten-

tial licensees. We want to wait and see what happens domestically before we start to make deals because we believe that the track has huge potential." *Beauty*, which has been playlisted on national CHR station Radio DeeJay and included on Universal's *Dance Party* compilation and Time's *DeeJay Parade*, is a classic pop/dance number. A warm production and a soft, chart-friendly groove underpin a vocoded lead vocal and a highly-effective melodic hook.

THE RETURN OF UMM

At the beginning of the '90s when Italy had already made a significant mark on pop charts around the world thanks to house acts like Black Box and Stardust, the UMM label appeared. After several years of inactivity, UMM, a subsidiary of Media Records, is back. Upcoming releases include *My Heart* by the 49ers, *Kiss Me More* by CRW featuring Veronika and Mauro Picotto, Tooth-paste's *Enjoy it* and Soho Boy featuring Alex P's *I Want Your Sex* (a Francesco Pagano project). Remixes by Basement Jaxx and Deep Dish of the Justin Timberlake track *Like I Love You* are also currently out under the Media Records logo. "We know it won't be easy to reproduce the success we had in the past with UMM," says Media Records president Gianfranco Bortolotti. "But we will be trying to reach both the underground and the pop charts with our releases."

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	18	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV) <small>A.C.H.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA</small>		34	NE		The Scientist Coldplay - Parlophone (BMG) <small>D.UK.IRL.I.NL</small>		68	77	19	Au Soleil Jenifer - Island (Not Listed) <small>CH.F.WA</small>	
2	2	5	Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI) <small>A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA</small>		35	39	4	Sache Ophelie Winter - WEA (Not Listed) <small>CH.F.WA</small>		69	48	2	I Love Rock'N'Roll Britney Spears - Jive (Melodie Der Welt) <small>UK.IRL</small>	
☆☆☆☆ SALES BREAKER ☆☆☆☆☆														
3	6	5	Dirrty Christina Aguilera ft. Redman - RCA (Warner Chappell/Universal/BMG/Famous/CC) <small>A.C.H.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA</small>		36	NE		Stronger/Angels With Dirty Faces Sugababes - Island (Various) <small>UK.IRL</small>		70	54	4	Pardonne-Moi Mylène Farmer - Polydor (Not Listed) <small>CH.F.WA</small>	
4	3	3	Die Another Day Madonna - Warner Bros. (Warner Chappell/1000 Lights) <small>A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA</small>		37	61	3	The Game Of Love Santana ft. Michelle Branch - Arista (EMI/Warner Chappell) <small>A.C.H.D.E.UK.GRE.IRL.I.NL.N.P.S.WA</small>		71	64	25	A Thousand Miles Vanessa Carlton - A&M (Universal) <small>CH.FL.F.WA</small>	
5	7	4	Marie Johnny Hallyday - Mercury (Not Listed) <small>CH.F.WA</small>		38	59	9	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.) <small>CH.F.P.S</small>		72	72	15	Mensch Herbert Grönemeyer - EMI (Grönland) <small>A.C.H.D</small>	
6	NE		Der Steuersong (Las Kanzlern) Die Gerd Show - Warner Strategic Marketing (Sony ATV) <small>D</small>		39	RE		Just A Little Liberty X - V2 (EMI) <small>CH.D.F</small>		73	50	2	Music Gets The Best Of Me Sophie Ellis-Bextor - Polydor (Rondor/Universal/Warner Chappell) <small>UK.IRL.I</small>	
7	5	4	Unbreakable Westlife - RCA (Sony ATV/BMG) <small>A.C.H.D.D.K.FL.UK.IRL.NL.N.S</small>		40	27	2	Skin On Skin Sarah Connor - X-Cell/Epic (Standard/X-Cellent) <small>A.C.H.D</small>		74	65	22	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T) <small>CH.FL.F.I.S.WA</small>	
8	4	2	I'm Gonna Getcha Good Shania Twain - Mercury (Universal/Zomba) <small>A.C.H.D.D.K.E.FL.FUK.IRL.I.NL.N.WA</small>		41	32	17	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed) <small>CH.FL.F.WA</small>		75	NE		Don't Wanna Know Shy FX & T-Power feat. Di & Skibadee - frr (Copyright Control) <small>UK</small>	
9	8	13	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed) <small>F.WA</small>		42	29	24	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV) <small>A.C.H.F.GRE.HUN.I.P.WA</small>		76	46	2	Let's Go To Bed No Angels With Mousse T. - Polydor (Merg/Copyright Control) <small>A.D</small>	
10	9	9	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker) <small>A.C.H.D</small>		43	NE		God Is A Girl Groove Coverage - Def Jam (Not Listed) <small>A.D</small>		77	NE		The Hardest Heart Blank & Jones ft. Anne Clark - WEA (Not Listed) <small>D</small>	
11	12	7	Musique Star Academy 2 - Mercury (Not Listed) <small>CH.F.WA</small>		44	30	3	Can't Stop Loving You Phil Collins - WEA (EMI) <small>A.C.H.D.FL.UK.I.NL.S</small>		78	76	5	Aime L5 - Mercury (Not Listed) <small>F</small>	
12	13	3	Heaven DJ Sammy & Yanou ft. Do - Data (Rondor/Universal) <small>UK.IRL</small>		45	RE		Happy Ashanti - Def Jam (Minder/Universal/Famous) <small>CH.FUK.IRL.NL.WA</small>		79	62	3	It's All Gravy Romeo ft. Christina Milian - Relentless (Various) <small>UK.IRL</small>	
13	10	13	Complicated Avril Lavigne - Arista/RCA (Warner Chappell/Rondor/Universal) <small>A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.S.WA</small>		46	43	7	J'Ai Besoin D'Amour Lorie - EGP (Not Listed) <small>CH.F.WA</small>		80	75	5	Gesegnet Seist Du Ben - Hansa (Click/BMG Ufa) <small>D</small>	
14	16	5	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth) <small>A.C.H.D.D.K.E.FL.UK.IRL.I.NL.N.S.WA</small>		47	NE		Tonight And Forever B3 - Hansa (Not Listed) <small>D</small>		81	63	8	Life Goes On LeAnn Rimes - Curb/WEA (Warner Chappell/Sony ATV) <small>A.C.H.D.UK.NL.S</small>	
15	15	9	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style) <small>A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.S.WA</small>		48	31	7	Kimnotyze DJ Tommekk ft. Lil'Kim - Ariola (Copyright Control) <small>A.C.H.D</small>		82	73	11	Imbranato Tiziano Ferro - EMI (EMI) <small>A.C.H.D.FL.F.WA</small>	
16	23	8	All The Things She Said T.A.T.U - Interscope (Not Listed) <small>CH.E.FIN.FL.GRE.I.NL.N.S.WA</small>		49	38	9	(Crack It) Something Going On Bomfunk Mc's ft. Jessica Folcker - Epidrome (Sony ATV) <small>A.D.S</small>		83	42	2	All Out Of Love H & Claire - WEA (EMI/Copyright Control) <small>UK</small>	
17	17	4	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingston) <small>A.C.H.D.FL.UK.GRE.IRL.I.NL.P.S.WA</small>		50	NE		Through The Rain Mariah Carey - Island (Sony ATV/Rye) <small>A.C.H.D.D.K.F.I.NL.WA</small>		84	NE		FF/Vinternoll2 Kent - RCA (Not Listed) <small>FIN.N.S</small>	
18	21	4	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed) <small>CH.F.WA</small>		51	36	9	Gangsta Lovin' Eve ft. Alicia Keys - Interscope (Minder) <small>A.C.H.D.FL.FUK.IRL.I.NL.P.S.WA</small>		85	70	7	Boys Britney Spears ft. Pharrell Williams - Jive (EMI) <small>A.C.H.D.F.S.WA</small>	
19	20	3	What's Your Flava? Craig David - Wildstar (Windswept/1st Avenue/BMG) <small>CH.D.E.FL.FUK.GRE.IRL.I.NL.S.WA</small>		52	40	5	Nu Flow Big Brovaz - Epic (Shalit) <small>UK.IRL</small>		86	81	8	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed) <small>F</small>	
20	NE		Come Into My World Kylie Minogue - Parlophone (EMI/Universal) <small>A.C.H.D.E.FL.FUK.IRL.I.NL.WA</small>		53	NE		Der Weg Herbert Grönemeyer - EMI (Grönland) <small>A.C.H.D</small>		87	51	2	No One Knows Queens Of The Stone Age - Interscope (Sony ATV/Universal) <small>UK.IRL.NL</small>	
21	24	8	Premier Gaou Magic System - Sono/Next (Frochot) <small>F.WA</small>		54	35	2	Je Ne Veux Qu Elle Marc Lavoine & Claire Keim - Mercury (Not Listed) <small>F.WA</small>		88	74	20	Come Back To Me Cunnie Williams - Ulm (Not Listed) <small>F.WA</small>	
22	11	4	Electrical Storm U2 - Island (Blue Mountain) <small>A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA</small>		55	41	5	Mandy Mandy & Randy - Home/Sony (Warner Chappell) <small>A.D</small>		89	86	3	Shined On Me Praise Cat - Happy Music/Digidance (Le Smoove) <small>F.NL</small>	
23	44	2	Objection (Tango) Shakira - Epic (Sony ATV/EMI) <small>A.C.H.D.FIN.FL.UK.IRL.NL.N.S.WA</small>		56	37	4	Hot Temptation Bro'Sis - Polydor (Zomba/Peer) <small>A.C.H.D</small>		90	71	9	Everytime The Flaminges - EMI (RFGH) <small>CH.D</small>	
24	14	5	Rock My Life Jeanette - Polydor (KuBa/EMI) <small>A.C.H.D</small>		57	56	7	Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed) <small>CH.F.WA</small>		91	94	5	Luv U Better LL Cool J ft. Marc Dorsey - Def Jam (EMI/Universal) <small>CH.D.UK</small>	
25	18	9	Just Like A Pill Pink - Arista (EMI) <small>A.C.H.D.FL.UK.GRE.IRL.NL.N.S.WA</small>		58	45	18	La Bomba King Africa - Hot Tracks (Not Listed) <small>F</small>		92	79	15	Inch' Allah MC Solaar - East West (Not Listed) <small>CH.F.WA</small>	
26	22	14	I'm Alive Celine Dion - Columbia (Warner Chappell) <small>A.C.H.D.FL.F.GRE.NL.P.S.WA</small>		59	60	25	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal) <small>CH.F.HUN</small>		93	69	6	Set It Off DJ S.P.U.D. - Def Jam (Organized Noise/Rondor/Universal) <small>D</small>	
27	33	13	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter) <small>A.C.H.D.FL.F.GRE.I.NL.WA</small>		60	49	3	Because The Night Jan Wayne - Lightning/Product/Digidance (Springsteen/Rondor) <small>FL.UK.IRL.NL</small>		94	78	14	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/High Fashion/Record Express (Mikulski) <small>CH.D.FL.HUN.NL.WA</small>	
28	19	3	Work It Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell) <small>CH.D.D.K.FL.UK.IRL.I.NL.N.S.WA</small>		61	57	5	Singles Nuttea - Labels/Virgin (Not Listed) <small>F</small>		95	84	9	Le Sfür Le 6-9 - Ulm (Not Listed) <small>F</small>	
29	26	6	You Didn't Expect That Billy Crawford - V2 (Not Listed) <small>CH.F.WA</small>		62	34	2	Put The Needle On It Dannii Minogue - London (Murlyn/Universal/IMN/IMG) <small>FL.UK.IRL.NL</small>		96	66	11	Lieber Gott Marlon & Freunde - Home (Various) <small>A.D</small>	
30	NE		We've Got Tonight Ronan Keating ft. Jeanette - Polydor (Not Listed) <small>A.D</small>		63	58	7	Das Erste Mal Tat's Noch Weh Oli P. - Home (MIAU Musik) <small>A.D</small>		97	93	4	Avec Classe Corneille - Wagram (Universal) <small>F</small>	
31	NE		Love On The Line Blazin' Squad - East West (Windswept Music London/Sony ATV) <small>UK.IRL</small>		64	83	3	Drop The Bass Rocco - Polydor (Upright) <small>A.D</small>		98	91	4	My Back, My Back Khia ft. DSD - Artemis/Epic (Not Listed) <small>D.GRE</small>	
32	25	12	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida) <small>A.C.H.D.FL.UK.HUN.IRL.NL.N.S.WA</small>		65	52	2	In This World Moby - Mute (Warner Chappell) <small>CH.D.FL.FUK.I.NL.WA</small>		99	82	6	New Direction S Club Juniors - Polydor (Sony ATV/BMG/Strongsongs) <small>UK.IRL</small>	
33	28	4	One Love Blue - Innocent/Virgin (EMI/Sony ATV/Universal) <small>A.C.H.D.D.K.FL.UK.GRE.IRL.NL.S</small>		66	NE		Feuer Frei Rammstein - Motor (Rammstein) <small>A.D.UK</small>		100	68	2	MultiPLY Xzibit - Loud/Epic (EMI) <small>A.C.H.D.FL.UK.WA</small>	
					67	55	9	What I Go To School For Busted - Universal (Rondor/Universal/Windswept/EMI/CC) <small>A.D.UK.IRL</small>						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahuss-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

European Top 100 Albums

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week 49 / 02

this week	last week	no. of wks	ARTIST TITLE	countries charted	this week	last week	no. of wks	ARTIST TITLE	countries charted	this week	last week	no. of wks	ARTIST TITLE	countries charted
1	1	3	U2 The Best Of 1990 - 2000 - Island	A.C.H.C.Z.E.D.D.K.E.FIN.FL.UK.IRL.I.NL.N.POL.P.S.WA	34	23	3	Gareth Gates What My Heart Wants To Say - S/RCA	UK.IRL	68	NE	1	Estopa Mas Destrangis - Ariola	E
2	NE	1	Phil Collins Testify - Face Value / East West / WEA	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.POL.WA	35	27	27	Moby 18 - Mute	CH.D.FL.FUK.IRL.NL.WA	69	RE	1	Sophie Ellis-Bextor Read My Lips - Polydor	FUK.NL
3	NE	1	Westlife Unbreakable - The Greatest Hits Vol. 1 - S/RCA	A.C.H.D.D.K.FL.UK.IRL.NL.N	36	30	20	Las Ketchup Hijas Del Tomate - Columbia	A.C.H.C.Z.E.D.D.K.FIN.F.GRE.HUN.POL.PS	70	39	24	Patrick Bruel Entre-Deux - RCA	F.WA
4	3	3	Nirvana Nirvana - Geffen	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA	37	26	4	Foo Fighters One By One - RCA	A.C.H.D.FIN.FL.UK.IRL.I.NL.N.S.WA	71	73	4	Kasia Kowalska Antidotum - Izabelin / Universal	POL
5	NE	1	Craig David Slicker Than Your Average - Wildstar	CH.D.D.K.FL.FUK.IRL.NL.N.WA	38	29	5	Tracy Chapman Let It Rain - Elektra	A.C.H.D.FL.POL.S.WA	72	47	4	Alex Baroni Semplicemente - Ricordi / BMG	I
6	2	4	Santana Shaman - Arista	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	39	33	9	Lorie Tendrement - EGP	CH.F.WA	73	NE	1	Shaggy Lucky Day - MCA	A.C.H.D.FL.UK.NL
7	4	8	Elvis Presley Elvis - 30 #1 Hits - RCA	A.C.H.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	40	59	7	Diana Krall Live In Paris - Verve	A.C.H.FUK.GRE.NL.N.P.S.WA	74	58	16	Bruce Springsteen The Rising - Columbia	D.E.FL.IRL.NL.S
8	NE	1	Pearl Jam Riot Act - Epic	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.P.WA	41	94	2	Eminem 8 Mile Soundtrack - Interscope	A.C.H.D.FL.FGRE.NL.N.S	75	NE	1	TLC 3D - Arista	CH.D.UK.NL
9	10	11	Herbert Grönemeyer Mensch - EMI	A.C.H.D	42	34	3	Nena 20 Jahre - Nena feat. Nena - WEA / Warner Strategic Marketing	A.C.H.D	76	NE	1	Robyn Don't Stop The Music - RCA	S
10	8	42	Pink Missundaztood - Arista	A.C.H.D.FL.FUK.IRL.NL.P.S.WA	43	20	2	Justin Timberlake Justified - Jive	CH.D.FL.FUK.IRL.NL.N	77	81	25	Renaud Boucan D'Enfer - Virgin	CH.F.WA
11	5	7	The Rolling Stones Forty Licks - Virgin / Decca	A.C.H.D.D.K.E.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	44	NE	1	Missy 'Misdemeanor' Elliott Under Construction - Elektra	FL.FUK.IRL.NL.N.WA	78	RE	1	Michael Mittermeier Back To Life (DVD) - Pirate / Sony	A.D
12	6	2	Blue One Love - Innocent / Virgin	D.DK.FL.UK.IRL.NL	45	62	2	Wolfgang Petry Alles 2 - Na Klar! / BMG	D	79	82	33	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA
13	NE	1	Elton John The Greatest Hits 1970 - 2002 - Rocket / Mercury	A.C.H.DK.FL.UK.IRL.N	46	32	3	Manic Street Preachers Forever Delayed: The Greatest Hits - Epic	D.DK.FIN.FL.UK.GRE.IRL.NL.S	80	77	4	Frans Bauer Dicht Bij Jou - S3M / Sony	FL.NL
14	NE	1	Die Toten Hosen Reich & Sexy II - Die Fette Jahre - JKP / East West	A.C.H.D	47	50	4	André Rieu Croisière Romantique - Philips	A.C.H.D.FL.FNL.WA	81	56	4	Soundtrack Buffy "Once More, With Feeling" - Mutant Enemy / Universal	A.D
15	15	2	Andrea Bocelli Sentimento - Sugar / Philips	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.S.WA	48	49	8	Bon Jovi Bounce - Island	A.C.H.C.Z.E.D.E.GRE.HUN.IRL.NL.POL	82	61	3	Operación Triunfo II Singles Gala 0 - 1 - Vale Music	E
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆					49	42	2	Joaquin Sabina Dimelo En La Calle - Ariola	E	83	97	12	Sugababes Angels With Dirty Faces - Island	UK.IRL.NL
16	28	2	Roxette The Ballad Hits - Capitol	A.C.H.C.Z.E.D.D.K.E.FIN.FL.I.N.P.S	50	51	10	Atomic Kitten Feels So Good - Innocent / Virgin	A.C.H.D.FL.FUK.HUN.IRL.NL	84	66	3	Stevie Wonder The Definitive Collection - Motown / Universal TV	DK.UK
17	16	2	Johnny Hallyday A LA Vie A La Mort! - Mercury	CH.F.WA	51	40	2	Eric Clapton One More Car, One More Rider - Reprise	A.C.H.D.FL.F.IRL.I.P.S.WA	85	NE	1	Carla Bruni Quelqu'Un M'a Dit - Naive	F
18	13	15	Avril Lavigne Let Go - Arista	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	52	36	15	T.A.T.U 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - Interscope	CH.C.Z.E.E.FIN.GRE.I.NL.NL.POL.S.WA	86	64	12	Queens Of The Stone Age Songs For The Deaf - Interscope	CH.FIN.FL.UK.IRL.NL.N
19	14	21	Nelly Nellyville - Universal	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA	53	45	5	Fleetwood Mac The Very Best Of Fleetwood Mac - Warner Strategic Marketing	D.UK.IRL.NL.S	87	88	5	Tiromancino In Continuo Movimento - Virgin	I
20	9	2	Die Ärzte Rock'N'Roll Realschule - Unplugged - Hot Action / Motor	A.C.H.D	54	44	34	Celine Dion A New Day Has Come - Columbia	A.C.H.D.D.K.FL.FGRE.NL.WA	88	71	7	L5 Retiens-Moi - Mercury	CH.F
21	18	25	Eminem The Eminem Show - Interscope	A.C.H.C.Z.E.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	55	52	6	Will Young From Now On - S/RCA	UK.IRL	89	RE	1	Raz, Dwa, Trzy Czy te Oczy Moga Klamac - Piosenka Agnie - Polski Radio / WEA	POL
22	12	4	David Bowie Best Of Bowie - EMI	A.C.H.D.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA	56	41	9	The Cranberries Stars - The Best Of The Cranberries - Island / Universal TV	CH.E.FL.GRE.IRL.I.NL.P.WA	90	55	2	Operación Triunfo II Gala 2 - Vale Music	E
23	25	29	Norah Jones Come Away With Me - Blue Note	CH.D.D.K.E.FUK.IRL.NL.N.P.S.WA	57	NE	1	Operación Triunfo II Gala 3 - Vale Music	E	91	74	7	Sarah Connor Unbelievable - X-Cell / Epic	A.C.H.D.FIN.POL
24	21	12	Coldplay A Rush Of Blood To The Head - Parlophone	CH.D.D.K.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	58	67	3	Billy Crawford Ride - V2	CH.F.WA	92	87	3	Alicia Keys Songs In A Minor - J	FL.FUK.IRL.NL.WA
25	22	19	Red Hot Chili Peppers By The Way - Warner Bros.	A.C.H.C.Z.E.D.E.FL.FUK.GRE.IRL.I.NL.NL.POL.S	59	57	2	Håkan Hellström Det Är Så Jag Säger Det - Virgin	N.S	93	95	4	S Club Juniors Together - Polydor	UK.IRL
26	31	52	Shakira Servicio De Lavanderia/Laundry Service - Epic / Columbia	A.C.H.C.Z.E.D.FL.FUK.GRE.IRL.NL.P.S.WA	60	63	6	Gregorian Masters Of Chant - Chapter III - Edel	A.C.H.D.FIN.FL.POL.PS	94	RE	1	Hans Martin Landet Där Solen Ej Går Ner - Frituna / EMI	S
27	11	3	David Gray A New Day At Midnight - IHT / East West	CH.UK.IRL.NL	61	NE	1	Pooh Pinocchio - CGD	I	95	78	7	Peter Maffay Tabulaga Und Das Verschenkte Glück - Ariola	D
28	24	3	Star Academy Les Années Berger - Mercury	CH.F.WA	62	NE	1	O-Town O-Town 2 - J	A.D	96	65	3	Le 6-9 L'Album - Ulm	F
29	19	3	Christina Aguilera Stripped - RCA	A.C.H.D.E.FL.FUK.IRL.I.NL.N.WA	63	46	2	Isabelle Boulay Au Moment D'Être Nous - V2	CH.F.WA	97	69	22	Alex Ubago ¿Que Pides Tu? - DRO	E
30	17	7	Mark Knopfler The Ragpicker's Dream - Mercury	A.C.H.D.D.K.E.FIN.FL.F.I.NL.N.POL.P.S.WA	64	48	3	Leonard Cohen The Essential Leonard Cohen - Columbia	E.FIN.FL.GRE.IRL.N.P.S	98	75	2	Stone Roses The Very Best Of - Silvertone	UK.IRL
31	7	2	Westernhagen In Den Wahnsinn - WEA	A.C.H.D	65	53	2	Johnny Cash American IV: The Man Comes Around - American / Island	A.C.H.D.IRL.NL.N.S	99	38	2	Badly Drawn Boy Have You Fed The Fish? - Twisted Nerve / XL	UK.IRL
32	NE	1	De Palmas Live 2002 - Polydor	CH.F.WA	66	37	3	Tori Amos Scarlet's Walk - Epic	A.C.H.D.FL.NL.POL.WA	100	100	2	Abba The Definitive Collection - Polydor	D
33	54	27	Queen Greatest Hits I, II & III - The Platinum Collection - Parlophone	DK.FL.UK.GRE.IRL.I.NL	67	70	2	Björk Greatest Hits - Polydor / One Little Indian	A.C.H.D.E.FL.UK.IRL.I.WA	A = Austria, FL = Flanders, WA = Walonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

Table listing top singles and albums in the United Kingdom, including artists like Christina Aguilera, Nelly ft. Kelly Rowland, and Westlife.

GERMANY

Table listing top singles and albums in Germany, including artists like Die Gerd Show, Nelly ft. Kelly Rowland, and Las Ketchup.

FRANCE

Table listing top singles and albums in France, including artists like Johnny Hallyday, Las Ketchup, and Magic System.

ITALY

Table listing top singles and albums in Italy, including artists like Madonna, T.A.T.U., and Nelly ft. Kelly Rowland.

SPAIN

Table listing top singles and albums in Spain, including artists like Madonna, U2, and Joaquin Sabina.

HOLLAND

Table listing top singles and albums in the Netherlands, including artists like Nelly ft. Kelly Rowland, Christina Aguilera, and Shaggy.

WALLONIA

Table listing top singles and albums in Wallonia, including artists like Las Ketchup, Lara Fabian, and Johnny Hallyday.

SWEDEN

Table listing top singles and albums in Sweden, including artists like Las Ketchup, Kent, and T.A.T.U.

DENMARK

Table listing top singles and albums in Denmark, including artists like Jon, Las Ketchup, and Nelly ft. Kelly Rowland.

NORWAY

Table listing top singles and albums in Norway, including artists like Las Ketchup, Nelly ft. Kelly Rowland, and Bjorn Eidsvag.

FINLAND

Table listing top singles and albums in Finland, including artists like Gimmel, T. Rautiainen, and Las Ketchup.

IRELAND

Table listing top singles and albums in Ireland, including artists like Las Ketchup, Westlife, and Nelly ft. Kelly Rowland.

SWITZERLAND

Table listing top singles and albums in Switzerland, including artists like Nelly ft. Kelly Rowland, Las Ketchup, and T.A.T.U.

AUSTRIA

Table listing top singles and albums in Austria, including artists like Las Ketchup, Nelly ft. Kelly Rowland, and Ozzy Osbourne.

PORTUGAL

Table listing top singles and albums in Portugal, including artists like U2, Bryan Adams, and Shakira.

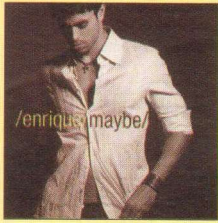
POLAND

Table listing top singles and albums in Poland, including artists like Kasia Kowalska, U2, and David Gray.

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles
by Amanda Melodini



ENRIQUE IGLESIAS MAYBE

Interscope
Release date: November 25
Following in the footsteps of his father Julio, Enrique Iglesias made his mark on the pop music psyche a few years back, when he released his first English-language single *Bailamos*, taken from his Grammy-winning self-titled debut album. The track's danceable hooks and energetic melodies struck a chord with audiences in Europe and maintained the profile of the Latin sound previously popularised by artists such as Ricky Martin and Gloria Estafan. Iglesias' new single *Maybe* is the fourth taken from his multi-platinum selling album *Escape* and follows *Love To See You Cry*. The flavour of *Maybe* is considerably less Latin than his earlier releases; the guitar strums and sentimental lyrics are more reminiscent of a light rock ballad. Public CHR station VRT Radio Donna in Flanders is playing the radio edit of the track, which was remixed and remastered by Mark Taylor, on B-rotation. "It's not his most commercial song," says the station's music coordinator Hans Snijders. "It's a good follow-up track, but I don't think it would have made it as a breakthrough single."

Currently playing at: VRT Radio Donna/Belgium, Danmarks Radio P3/Denmark, Orchard FM/UK, Cool FM/UK, BBC Radio 2/UK, Capital FM Network/UK



RONAN KEATING FEAT. LULU WE'VE GOT TONIGHT

Mercury
Release date: November 25
This is Keating's third single from his second album *Destination*, released back in May, and sees the Irish artist team

up with veteran Scottish pop singer Lulu to tackle Bob Seger's 1979 classic tune. The track features Keating's distinctive singing style and Lulu's soulful vocals, at times alternating at times harmonising, over lush, swelling orchestration and Christmassy, tinkling piano and vibes. UK CHR station Orchard FM/Taunton currently plays the track half-a-dozen times a week. Programme controller Steve Bulley expects it to be a strong contender for a Christmas number one in the UK chart. "It's a grower. When I first heard the track I was unsure of it," admits Bulley. "But it's nice easy-going song, unlikely to offend anyone." Importantly, Bulley says, just like Keating's other hits, it has widespread appeal. "It's the kind of song teenagers might buy, but granny might buy as well," he says. "Very Ronan Keating." Keating is currently on a sell-out arena tour of Europe, after having toured the UK, Ireland and New Zealand earlier in the year.

Currently playing at: Radio FFM/Germany, Radio NRW/Germany, Danmarks Radio P3/Denmark, Orchard FM/UK, Clyde 1 FM/UK, Cool FM/UK, Downtown Radio/UK, BBC Radio 2/UK, Capital FM Network/UK, Noordzee FM/Holland, Sky Radio 100.7/Holland, Hit FM 94.2/Sweden, 105.4 Century FM/UK

Eurochart A/Z Indexes

Hot 100 singles

A Thousand Miles	71	La Bomba	58
Addictive	27	Le Sfür	95
Aime	78	Let's Go To Bed	76
All Out Of Love	83	Lieber Gott	96
All The Things She Said	16	Life Goes On	81
Asereje/The Ketchup Song	1	Like I Love You	14
Au Soleil	68	Love On The Line	31
Avec Classe	97	Luv U Better	91
Because The Night	60	Mandy	55
Boys	85	Manhattan Kaboul	41
Can't Stop Loving You	44	Marie	5
Cleanin' Out My Closet	15	Mensch	72
Come Back To Me	88	Multiply	100
Come Into My World	20	Music Gets The Best Of Me	73
Complicated	13	Musique	11
(Crack It) Something Going On	49	My Neck, My Back	98
Das Erste Mal Tat's Noch Weh	63	New Direction	99
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Der Weg	53	Nos Differences/Caught In The Middle	86
Die Another Day	4	Nos Rendez Vous	57
Dilemma	2	Nu Flow	52
Dirrty	3	Objection (Tango)	23
Don't Wanna Know	75	One Love	33
Dreamer/Get Me Through	10	Pardonne-Moi	70
Drop The Bass	64	Premier Gaou	21
Electrical Storm	22	Put The Needle On It	62
Everytime You Need Me	90	Rien Que Les Mots (Ti Amore)	9
Feuer Frei	66	Rock My Life	24
FF/Vinternoll2	84	Sache	35
Gangsta Lovin'	51	Set It Off	93
Gesegnet Seist Du	80	Shined On Me	89
God Is A Girl	43	Singles	61
Happy	45	Skin On Skin	40
Heaven	12	Stronger/Angels With Dirty Faces	36
Hey Sexy Lady	17	The Game Of Love	37
Hot In Herre	74	The Hardest Heart	77
Hot Temptation	56	The Scientist	34
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I'm Alive	26	Tonight And Forever	47
I'm Gonna Getcha Good	8	Tu Es Poutu (Tu M'As Promis)	94
Imbranato	82	Tu Es Mon Autre	18
In This World	65	Unbreakable	7
Inch' Allah	92	Underneath Your Clothes	42
It's All Gravy	79	We've Got Tonight	30
J'Ai Besoin D'Amour	46	What I Go To School For	67
Je Ne Veux Qu'Elle	54	What's Your Flava?	19
Just A Little	39	When You Look At Me	59
Just Like A Pill	25	Work It	28
Kimnotyze	48	You Didn't Expect That	29

Top 100 albums

Le 6-9	96	Lorie	39
Abba	100	Peter Maffay	95
Christina Aguilera	29	Manic Street Preachers	46
Tori Amos	66	Martin	94
Die Ärzte	20	Michael Mittermeier	78
Atomic Kitten	50	Moby	35
Badly Drawn Boy	99	Nelly	19
Alex Baroni	72	Nena	42
Frans Bauer	80	Nirvana	4
Björk	67	Operación Triunfo II	57
Blue	12	Operación Triunfo II	82
Andrea Bocelli	15	Operación Triunfo II	90
Bon Jovi	48	O-Town	62
Isabelle Boulay	63	De Palmas	32
David Bowie	22	Pearl Jam	8
Patrick Bruel	70	Wolfgang Petry	45
Carla Bruni	85	Pink	10
Johnny Cash	65	Pooh	61
Tracy Chapman	38	Elvis Presley	7
Eric Clapton	51	Queen	33
Leonard Cohen	64	Queens Of The Stone Age	86
Coldplay	24	Raz, Dwa, Trzy	89
Phil Collins	2	Red Hot Chili Peppers	25
Sarah Connor	91	Renaud	77
The Cranberries	56	André Rieu	47
Billy Crawford	58	Robyn	76
Craig David	5	The Rolling Stones	11
Celine Dion	54	Roxette	16
Missy 'Misdeameanor' Elliott	44	S Club Juniors	93
Sophie Ellis-Bextor	69	Joaquin Sabina	49
Eminem	21	Santana	6
Eminem	41	Shaggy	73
Estopa	68	Shakira	26
Fleetwood Mac	53	Soundtrack - Buffy's "Once More With Feeling"	81
Foo Fighters	37	Bruce Springsteen	74
Gareth Gates	34	Star Academy	28
David Gray	27	Stone Roses	98
Gregorian	60	Natasha St-Pier	79
Herbert Grönemeyer	9	Sugababes	83
Johnny Hallyday	17	T.A.T.U.	52
Håkan Hellström	59	Justin Timberlake	43
Elton John	13	Tiromancino	87
Norah Jones	23	TLC	75
Las Ketchup	36	Die Toten Hosen	14
Alicia Keys	92	U2	1
Mark Knopfler	30	Alex Ubago	97
Kasia Kowalska	71	Westernhagen	31
Diana Krall	40	Westlife	3
L5	88	Stevie Wonder	84
Avril Lavigne	18	Will Young	55

Billboard

TOP 20 US SINGLES NOVEMBER 21, 2002 TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
>2	2	WORK IT THE GOLD MIND/ELEKTRA/VEG MISSY 'MISDEMEANOR' ELLIOTT	
>3	3	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEAT. LADY SHAW	
4	4	LUV U BETTER DEF JAM/IDJMG	LL COOL J
>5	7	THE GAME OF LOVE ARISTA SANTANA FEAT. MICHELLE BRANCH	
>6	8	JENNY FROM THE BLOCK EPIC JENNIFER LOPEZ FEAT JADAKISS & STYLES	
7	5	HEY MA ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEAT. JUELZ SANTANA	
>8	9	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC SEAN PAUL	
9	6	DILEMMA FO' REEL/UNIVERSAL/UMRG NELLY FEAT. KELLY ROWLAND	
10	10	DIE ANOTHER DAY WARNER BROS.	MADONNA
>11	12	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEAT BEYONCE KNOWLES	
>12	—	AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG NELLY FEAT KYJUAN, ALI & MURPHY LEE	
>13	16	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA ERYKAH BADU FEAT. COMMON	
>14	—	DON'T MESS WITH MY MAN JIVE NIVEA FEAT BRIAN & BRANDON CASEY	
15	14	ONE LAST BREATH WIND-UP	CREED
>16	18	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS
17	13	SK8ER BOI ARISTA	AVRIL LAVIGNE
18	15	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE
19	17	DON'T CHANGE DEF SOUL/IDJMG	MUSIQ
>20	—	SHE HATES ME FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	THE BLUEPRINT 2: THE GIFT & THE CURSE ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
2	1	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
>3	NE	UNDER CONSTRUCTION THE GOLD MIND/ELEKTRA/VEG MISSY 'MISDEMEANOR' ELLIOTT	
4	2	JUSTIFIED JIVE/ZOMBA	JUSTIN TIMBERLAKE
>5	NE	RIOT ACT EPIC	PEARL JAM
>6	NE	3D ARISTA	TLC
7	4	STRIPPED RCA	CHRISTINA AGUILERA
>8	NE	AWAY FROM THE SUN REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
9	7	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
10	5	SHAMAN ARISTA	SANTANA
>11	11	LET GO ARISTA	AVRIL LAVIGNE
>12	NE	GREATEST HITS 1970-2002 ROCKET/ISLAND/MERCURY/UTV/UMG	ELTON JOHN
>13	NE	WWE PRESENTS:WWE ANTHOLOGY SMACK DOWN/KOCH	JIM JOHNSTON
14	13	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
15	6	CRY WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
16	10	NIRVANA DGC/GEFFEN/INTERSCOPE	NIRVANA
17	14	IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK J	ROD STEWART
18	18	NELLYVILLE FO' REEL/UNIVERSAL/UMRG	NELLY
>19	NE	BACK INTO YOUR SYSTEM ISLAND/IDJMG	SALIVA
20	12	SENTIMENTO PHILIPS	ANDREA BOCELLI

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

DANCE BEAT

The weekly dance chart comment by Harald Roth

It's very rare that a track records the biggest gains in both club-play and sales for two consecutive weeks. And it's even rarer if that track is already topping the chart. Yet Madonna's *Die Another Day* (Maverick) has done just that, due to a continued positive performance in the individual national sales charts, and its debut on specialist dance charts in Italy and The Netherlands. As a result, it is more than likely that the UK-based US artist will still be at number one again next week.

While Who Da Funk's former one-week chart-topper *Shiny Disco Balls* (Subusa) holds steady at number two, Moby's *In This World* (Mute) has climbed from number six to three. Elsewhere in the top 10, Germany's Cosmic Gate is up three notches to number seven with *The Wave/Raging* (EMI), while *The Hardest Heart* (Gang Go/WEA) by trancemeisters Blank & Jones moves up from nine to eight. Belgian superstars Lasgo are the only newcomers to the top 10 this week with *Pray* (A&S) at number nine (up two places from 11).

Nelly's (pictured) *Dilemma* (Fo' Reel/Universal), which features Destiny's Child's Kelly Rowland, climbs from 16 to number 14 on the chart, after entries in France, Finland and Hungary. Right behind at number 15 (up from 53) is the number two-ranked track on the Movers listing this week, Frenchman Bob Sinclar's



The Beat Goes On (Yellow). Its rise is fuelled by a chart entry in Germany, and is this week's biggest gainer in terms of club play.

Last week's number one on Belgium's dance sales chart, and popular throughout the Benelex region, is *Sunshine* by Tomaz Vs. Filterheads. On UK label Intec, the track has shot up this week from 62 to number 23.

Finally, Missy Elliott's (pictured) brilliantly-conceived *Work It* (Gold Mind) debuts at number 25 (up from 131). The track has been enjoying a good chart run in Scandinavia and has benefitted heavily from a number one debut on the UK's 12-inch singles chart.



EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined for w/e 23/11/02	Original Label [NP] Reports Charted - BPM [WP]	Peak CO
1	1	3	★ DIE ANOTHER DAY Madonna	*** NO.1 *** (2nd week) / *** T ***	Maverick (Warner Music) [59%] CP(75%): Uk.D1.S.Dk.N.Fi1.I.B.Cz.Pol.Hun.D2. / S(25%): D.H.B.F.Cz.Pol.Ir. - 127 [65%]	1 USA
2	2	9	★ SHINY DISCO BALLS Who Da Funk feat. Jessica Eve		Subusa (Subliminal)/Cream [44%] CP(68%): Uk.S.Dk.N.Fi1.I.F.Pol.Hun.D2. / S(32%): Uk.F.Ir. - 128 [63%]	1 USA
3	6	4	★ IN THIS WORLD Moby		Mute (EMI) [38%] CP(80%): Uk.D1.Dk.I.Au1.B.Hun.D2.H2. / S(20%): Uk.B.I. - 128 [54%]	3 USA
4	3	13	★ ASEREJE (THE KETCHUP SONG) Las Ketchup		Columbia (Sony) [44%] CP(78%): S.Dk.N.Fi1.Au1.F.Cz.Hun.Fi2.D2.Ch. / S(22%): F.Cz.Pol. - 92 [46%]	2 E
5	5	10	★ THE SOUND OF VIOLENCE Cassius feat. Steve Edwards		Virgin (EMI) [50%] CP(89%): Uk.D1.S.Dk.N.Fi1.I.Au1.F.B.Pol.Hun.D2.Ch. / S(11%): H.B. - 126 [66%]	3 F
6	4	21	★ IT JUST WON'T DO Tim Deluxe feat. Sam Obernik		Underwater [47%] CP(92%): S.Dk.N.Fi1.I.Au1.F.B.E.Hun.D2.D4.Au2. / S(8%): F.Pol. - 130 [55%]	1 U.K.
7	10	7	★ THE WAVE/RAGING Cosmic Gate		EMI [31%] CP(74%): Uk.D1.H1.Au1.D2.D3.D4.H2. / S(26%): D.H. - 138 [34%]	7 D
8	9	5	★ THE HARDEST HEART Blank & Jones feat. Anne Clark		Gang Go/WEA (Warner Music) [25%] CP(80%): D1.H1.B.Hun.D2.D3.D4. / S(20%): D. - 138 [25%]	8 D
9	11	3	★ PRAY Lasgo		A&S Records-Antler-Subway [31%] CP(89%): Uk.S.Dk.N.Fi1.I.Au1.F.S(11%): B. - 139 [41%]	9 B
10	7	17	★ E Drunkenmunky		D'N'A (Digidance)/Kontor/edel [41%] CP(71%): Dk.I.F.Cz.Hun.D2.D3.D4.Au2. / S(29%): F.Cz.Pol.Ir. - 140 [41%]	2 H
11	12	7	★ CRAZY, SEXY, MARVELLOUS Paffendorf		Gang Go/WEA (Warner Music) [34%] CP(99%): H1.Dk.Au1.B.Pol.Hun.D2.D3.D4.Au2. / S(1%): Pol. - 140 [32%]	9 D
12	14	6	★ GOD IS A GIRL Groove Coverage		Urban (Universal) [25%] CP(76%): D1.Au1.Hun.D2.D3.D4.Au2. / S(24%): D. - 143 [19%]	12 D
13	8	11	★ TIME AND TIME AGAIN Fragma		Gang Go/WEA (Warner Music) [34%] CP(95%): H1.N.Au1.B.Cz.Hun.D2.D3.D4. / S(5%): Cz.Pol. - 138 [31%]	4 D
14	16	4	★ DILEMMA Nelly feat. Kelly Rowland		Fo' Reel/Universal [41%] CP(63%): S.Dk.N.Fi1.Cz.Hun.Fi2.D2. / S(37%): Uk.B.F.Cz.Pol. - 136 [38%]	14 USA
15	53	2	★ THE BEAT GOES ON Bob Sinclar	*** C ***	Yellow Productions [28%] CP(75%): Uk.D1.Fi1.I.F.B.D2. / S(25%): F.I. - 129 [45%]	15 F
16	15	6	★ LONELINESS Tomcraft		Kosmo/Universal [19%] CP(70%): D1.Au1.D2.D3.D4. / S(30%): D. - 132 [16%]	15 D
17	44	5	★ BOYS OF SUMMER DJ Sammy dp		Super M... Records/Universal [34%] CP(75%): D1.S.N.Fi1.Au1.D2.D3.D4.H2. / S(25%): D.Ir. - 140 [34%]	17 E
18	13	42	★ CAFE DEL MAR 2002 Energy 52		Eye Q/Lost Language (Hooj Choons) & Bonzai (Lightning) & ID&T [28%] CP(73%): H1.Fi1.B.Hun.D2.H2. / S(27%): Uk.H.F. - 134 [35%]	5 D
19	17	13	★ DROP THE BASS Rocco		Aqualoop/Zeitgeist (Polydor-Universal) [25%] CP(96%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(4%): Cz. - 140 [17%]	10 D
20	32	12	★ (TU M'AS PROMIS...) TU ES FOUTU In-Grid		Energy Productions [25%] CP(97%): Dk.N.Fi1.I.Cz.Hun.Fi2. / S(3%): Cz. - 126 [18%]	20 Italy
21	25	4	★ CAN YOU FEEL IT The King Of House		Mascotte (Scorpio) [6%] CP(66%): F. / S(34%): F. - 122	21 H
22	33	3	★ RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.		Ministry Of Sound [22%] CP(87%): N.Au1.B.D2.D4.Au2. / S(13%): F. - 129 [24%]	22 D/US
23	62	2	★ SUNSHINE Tomaz Vs. Filterheads		Intec [13%] CP(57%): B.H2. / S(43%): H.B. - 135 [16%]	23 B
24	18	6	★ BRING IT BACK Brooklyn Bounce		Dance Division (Sony) [28%] CP(98%): D1.Au1.B.Pol.D2.D3.D4.Au2. / S(2%): Pol. - 143 [20%]	18 D
25	NEW	1	★ WORK IT Missy "Misdemeanor" Elliott	*** DS ***	Gold Mind/EastWest (EEG-Warner Music) [19%] CP(40%): S.Dk.Fi1.D2. / S(60%): Uk.B. - 103 [26%]	25 USA
26	35	13	★ SET IT OFF DJ S.P.U.D.		Centrum/Superstar/Universal [25%] CP: Au1.Pol.Hun.D2.D3.D4.Au2.Ch. - 128 [19%]	16 D
27	22	9	★ LIKE A VIRGIN Mad'House		Bio Records [25%] CP(77%): N.F.Cz.E.Hun.Au2. / S(23%): F.Cz. - 136 [27%]	12 H
28	21	11	★ THE THEME Jürgen Vries		Direction (InCredible-Sony) [28%] CP(71%): D1.H1.B.Fi2.D2.D4.H2. / S(29%): D.H. - 136 [28%]	17 U.K.
29	24	29	★ HEAVEN DJ Sammy & Yanou feat. Do		Bahia/Urban (Universal) [16%] CP(22%): Uk.I. / S(78%): Uk.Ir. - 138 [25%]	13 D
30	19	10	★ I BELIEVE 2002 CR2 (Celvin Rotane)		Alphabet City [25%] CP: Au1.F.B.Hun.D2.D3.D4.Au2. - 123 [27%]	17 D
31	20	25	★ HOLIDAY Mad'House		Bio Records [22%] CP(67%): Uk.I.Fi2. / S(33%): Pol.Ir. - 128 [31%]	3 H
32	50	3	★ PREMIER GAOU Magic System		Next Music/Distance [6%] CP(68%): F. / S(31%): F. - 122	32 F
33	NEW	1	★ MORE & MORE Alex Butcher		Everlasting/MKM/Ka2 [16%] CP(66%): D1.D2.D3.D4. / S(34%): D. - 138 [13%]	33 D
34	34	4	★ HEY SEXY LADY Shaggy		MCA (Universal) [34%] CP(86%): S.Dk.N.Au1.Cz.Hun.D2.Au2.Ch. / S(14%): B.Cz. - 101 [34%]	34 Jam.
35	46	3	★ DIRRTY Christina Aguilera feat. Redman		RCA (BMG) [19%] CP(94%): S.Dk.N.Fi1.D2. / S(6%): B. - 103 [24%]	35 USA
36	48	4	★ GEORDIE/SHARM CAFE Gabry Ponte		NDJE [9%] CP(71%): I.Au1. / S(29%): I. - 122	36 Italy
37	26	10	★ TIME IS THE HEALER RIVA		United Recordings [22%] CP(89%): H1.Hun.D2.D4.H2.Ch. / S(11%): H. - 138 [23%]	21 H
38	51	17	★ INSOMNIA Nightwatchers		Kontor/edel [16%] CP: Uk.N.Au1.F.Au2. - 139 [24%]	14 D
39	31	8	★ GANGSTA LOVIN' Eve feat. Alicia Keys		Ruff Ryders/Interscope (Universal) [13%] CP: S.Dk.Fi1.F. - 94 [18%]	16 USA
40	49	5	★ PUT THE NEEDLE ON IT Dannii Minogue		London (WEA London-Warner Music) [31%] CP(74%): Uk.D1.Dk.Pol.Hun.D2.D4.Ch. / S(26%): Pol.Ir. - 125 [32%]	34 A

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ Playlist (D2) (CP), DJ Top 40 (D3) (CP), DMC (D4) (CP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 4TY (CP); France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES; (H)Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); (B)Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); (Dk)Denmark: M&I SERVICE dancechart.dk (CP); (S)Sweden / (N)Norway / (F)Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); (It)Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); (E)Spain: Dejay magazine TOP 25 (CP); (Port)Portugal: DANCE CLUB magazine (CP); (Pol)Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); (Cz)Czech Republic: Czech Dance Chart (CP + S); (Hun)Hungary: XINJOY Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Holly Valance

Naughty Girl
(London)

"This attractive slice of pop is fresh, youthfull and good natured, just like Holly herself."

Heikki Hilamaa
head of music
YLE Radiomafia/Finland



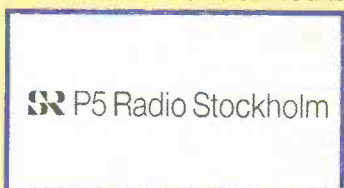
DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Celine Dion/Goodbye (The Saddest Word)
Eric Gadd/Hold On (Life Support)
Thing About Cosmos/Miss You So
Shaggy/Strength Of A Woman
Aqualung/Strange & Beautiful
Craig David/Hidden Agenda
Nik & Jay/Elsker Hende Mere
Ms. Dynamite/Put Him Out
Bon Jovi/Misunderstood
Kelly Osbourne/Shut Up
Soul Magic/Soul Magic
LeAnn Rimes/Tic Toc
Korn/Alone I Break
Suede/Obsessions
Catbird/Mama

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Whitney Houston/One Of Those Days
In-Grid/Tu Es Foutu (Tu M'As Promis)
Anastacia/You'll Never Be Alone
Spotrunnaz ft Timbuktu/Mr. Mista
Holly Valance/Naughty Girl
Madonna/Die Another Day
Swizz Beatz/Bigger Business
The Faint/Agenda Suicide
Dallas Superstar/Hellum
Darren Hayes/I Miss You
Chayanne/Y Tu Te Vas
Slum Village/Disco
Suede/Obsessions
Mew/Am I Wry?

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

David Hallyday/Un Homme Libre
Rod Stewart/You Go To My Head
Isabelle Boulay/Ma Fille

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Death In Vegas ft. Liam Gallagher/
Scorpio Rising
Robbie Williams/Something Beautiful
Robbie Williams/How Peculiar
Love Inc./You're A Superstar
Holly Valance/Naughty Girl
David Gray/The Other Side
Eric Sermon/React

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Whitney Houston/One Of Those Days
The Calling/Could It Be Any Harder
Blade 21/Someday (Try Some)
T.A.T.U./Not Gonna Get Us
Bon Jovi/Misunderstood
Subnet/Love Plus
Oblik/Restless

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Francisco C'spedes/Te Sone, Lluvia De Abril
Radio Macande/Solo Quiero Decirte
Revolver/Asustando Al Huracán
Diego Torres/Color Esperanza
Chambao/Instinto Humano
Rick Guard/Show Me Yours
Bon Jovi/Misunderstood
Noa/Eye In The Sky
Juanes/Es Por Ti

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Scandinavian Music Group/Ei Mun Oo
Hyvä Olla Yksin
Badly Drawn Boy/You Were Right
Holly Valance/Naughty Girl
Don Huonot/Lentohiekkää
Bon Jovi/Misunderstood
Eminem/Lose Yourself
Firevision/Stars
TLC/Girl Talk

BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stbr.be>

Truth Hurts ft. Rakim/Addictive
Groove Armada/Purple Haze
Ms. Dynamite/Dy-Na-Mi-Tee
Feeder/Come Back Around
The Coral/Dreaming Of You
Raven Maize/Fascinated

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

2-Raumwohnung/Ich Weit Warum
Xavier Naidoo/Abscheid Nehmen
No Angels/All Cried Out
Avril Lavigne/Sk8er Boi
Eminem/Lose Yourself

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Jennifer Lopez/Jenny From The Block
Quarashi/Stick 'Em Up
Krezip/Promise
Sita/Jerk

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Jennifer Lopez/Jenny From The Block
Anastacia/You'll Never Be Alone
Enrique Iglesias/Maybe

**UK: CAPITAL FM
NETWORK**



HEAD OF MUSIC: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Blue & Elton John/Sorry Seems To Be The
Hardest Word
Love Inc./You're A Superstar
Holly Valance/Naughty Girl
David Gray/The Other Side
Ms. Dynamite/Put Him Out

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Missy 'Misdemeanor' Elliott/Work It
Eminem/Lose Yourself
Jaga Jazzist/Kitty Wu
Amulet/Naked Eye
Johnny Cash/Hurt
Slalom/Camshaft

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Kenny Hawkes & Louise Carver/Play The Game
Ronan Keating & Lulu/We've Got Tonight
Samantha Mumba/I'm Right Here
Sarah Connor/Skin On Skin
Avril Lavigne/Sk8er Boi
Hieroglyphics/Soweto
Sita/Jerk

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Feel Good Productions/This Is The Sound
Scissor Sisters/Comfortably Numb
Farfeli/Sun Rising In The USA
Shakira/Objection (Tango)
Avril Lavigne/Sk8er Boi
Coldplay/The Scientist

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO
& NIELS HOOGLAND
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Shaggy ft. Brian & Tony Gold/Hey Sexy Lady
Shania Twain/I'm Gonna Getcha Good
Bon Jovi/Misunderstood
Novaspaces/To France
Ties/Denk Aan Mij

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

El Canto De Loco ft. Amaia/Puede Ser
Revolver/Asustando Al Huracán
Daniel Andrea/Sin Ti No Se Vivir
Diego Torres/Color Esperanza
Will Smith ft. Jada/1,000 Kisses
Sash! ft. Boy George/Run
Amaral/Moriria Por Vos
Eminem/Lose Yourself
Pink/Just Like A Pill

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Whitney Houston/One Of Those Days
Elisa/Come Speak To Me
No Angels/All Cried Out

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

David Guetta & Chris Willis/People
Come People Go
Doc Gyneco ft. Stomy Bugsy/Frotti Frotta
Daniele Stefani/Tu Sauras Me Trouver
Avril Lavigne/Complicated
Liberty X/Just A Little
Kelly Rowland/Stole

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Jennifer Lopez/Jenny From The Block
Bon Jovi/Misunderstood
Nena/Leuchtturm

WEEK 49/02

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Avril Lavigne	Sk8er Boi (Arista) 12
Bon Jovi	Misunderstood (Mercury) 8
Eminem	Lose Yourself (Interscope) 7
Enrique Iglesias	Maybe (InferScope) 7
Holly Valance	Naughty Girl (London) 7
Jennifer Lopez	Jenny From The Block (Epic) 7
Anastacia	You'll Never Be Alone (Epic) 6
Robbie Williams	Feel (Chrysalis) 6
Ronan Keating & Lulu	We've Got Tonight (Polydor) 6
Shania Twain	I'm Gonna Getcha Good (Mercury) 6



Avril Lavigne

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog. Director
Playlist Additions:
Daniel Bedingfield-If You're Not The One
Holly Valance-Naughty Girl
Will Young-Don't Let Me Down

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Anastacia-You'll Never Be Alone
Blue & Elton John-Sony Seems To Be The Hardest Word
Christina Aguilera ft. Redman-Dirty
Declan-Tell Me Why
Jennifer Lopez-Jenny From The Block
Pink-Family Portrait
Ryze-In My Life

ORCHARD FM/Taunton B
CHR
Steve Bulley - Prog. Controller
Playlist Additions:
Alicia Keys-Girlfriend
Atomic Kitten-Be With You
Avril Lavigne-Sk8er Boi
Death In Vegas ft. Liam Gallagher-Scorpio Rising
Moonshine ft. Byron Stingily-Shake Your Booty
Will Young-You And I

RADIO MALDWYN/Newton, Powys B
AC
Austin Powell - Head of Music
Playlist Additions:
Anastacia-You'll Never Be Alone
Atomic Kitten-Be With You
Darius-Rushes
Enrique Iglesias-Maybe
Ronan Keating & Lulu-We've Got Tonight

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
The Vines-Ms. Jackson

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Director
Playlist Additions:
Eskebar ft. Heather Nova-Someone New
Katerine-Des Atollies
Les Rita Mitsouko-Sacha
Youssef N'Dour & Pascal Obispo-So Many Men
Zebda-J'Y Suis, J'Y Reste

NRJ NETWORK/Paris P
CHR
Roberto Curleo - Prog. Director
Playlist Additions:
Eminem-Cleanin' Out My Closet
Renard-Petit Pédé
Shania Twain-I'm Gonna Getcha Good

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Manu Chao-La Rumba De Barcelona
Marc Lavoine & Claire Keim-Ne Veux Qu'Elle
Red Hot Chili Peppers-The Zephyr Song

SKYROCK NETWORK/Paris P
DANCE
Laurent Bouneau - Prog. Dir.
Playlist Additions:
Cornellie-Avec Classe
TLC-Girl Talk

YACAST CHART/Paris P
Playlist Additions:
Alain Souchon-J'ai Perdu Tout Ce Que J'aimais
Don Choa-Mitraille
Leslie & Magic System-On Ne Sait Jamais Dans La Vie
Star Academy 2-Musique

CONTACT 2/Tourcoing G
URBAN
Playlist Additions:
Benny Benassi-Satisfaction
Cerrone-Hysteria
Just A Man-I'm Sorry

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Emesto Tito Puentes-Yo Quiero Vivir Tranquilo
Manisa Monte & Tribalistas-Ja Sei Namorar
Miguel Bosé-El Hijo Del Capitan Trueno
Orishas-Guajiro
Soledad Bravo-Milonga De Ojos Dorados

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Director
Playlist Additions:
Lady Bouncer-3-2-1-Zero
Punx-The Rock

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Kylie Minogue-Come Into My World
Las Ketchup-Kusha Las Playas
Lighthouse Family-I Could Have Loved You
Piero Pelu' ft. Anggun-Amore Immaginato

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Paul Weller-Leafy Mysteries
Piero Pelu' ft. Anggun-Amore Immaginato
Soerba-Un Po' Aria
Toploader-Some Kind Of Wonderful
Venice-Think Again

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
David Guetta-Just A Little More Love
Groove Armada-My Friend
Jennifer Lopez-Jenny From The Block
Ronan Keating & Lulu-We've Got Tonight

RADIO 2/Hilversum/ P
AC
Ron Stoelie - Head of Music
Power Rotation:
Venice-Welcome To The Rest Of Your Life

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Blue-One Love
Sarah Connor-Skin On Skin
Westlife-Unbreakable

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head of Music
Playlist Additions:
Danni Minogue-Put The Needle On It
Missy 'Misdemeanor' Elliott-Work It
Shakira-Objection (Tango)

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog. Director
Playlist Additions:
India, Arle-Little Things
Julie Zenatti-La Vie Fait Ce Qu'Elle Veut

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Bon Jovi-Misunderstood
Moby-In This World

SWITZERLAND

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Blue-One Love

RADIO BE1/Berne S
HOT AC
Rolf Blaser - Head Of Music
Playlist Additions:
Lenny Kravitz-Believe In Me
Madonna-Die Another Day

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Axelle Red-Je Me Fache
Coldplay-The Scientist
Tom Jones-Tom Jones International
Tori Amos-A Sorta Fairytale

ONE FM/Geneva B
CHR
Fabrice Benedet - Head of Music
Playlist Additions:
Enrique Iglesias-Maybe
Justin Timberlake-Like I Love You
Samantha Mumba-I'm Right Here
Sophie Ellis-Bextor-Music Gets The Best Of Me
Sugababes-Stronger

AUSTRIA

NRJ VIENNA/Wien G
CHR
Marco Medina - Head of Music
Playlist Additions:
David Charvet-Teach Me How To Love
Kylie Minogue-Come Into My World
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation Add:
TLC-Girl Talk
Playlist Additions:
Avril Lavigne-Sk8er Boi
Kylie Minogue-Come Into My World

SR P3/Stockholm P
CHR
Pia Kalischer - Head of Music
Playlist Additions:

Coldplay-The Scientist
Marit Bergman-This Is The Year
Melody Club-Electric
Phil Collins-Can't Stop Loving You
Shania Twain-I'm Gonna Getcha Good

HIT FM 94.2/Bromma/ S
CHR/DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Avril Lavigne-Sk8er Boi
Fragma-Time And Time Again
Hanne Boel-Beware Of The Dog
Robbie Williams-Feel
The Aircrash-Don't Expect Me

POWER HIT RADIO/Stockholm/ S
CHR/DANCE
Robert Sehlberg - Music Director
Power Rotation:
Toni Braxton ft. Loon-Hit The Freeway
Playlist Additions:
Avril Lavigne-Sk8er Boi

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilsson - Prog. Director
Power Rotation Add:
Kelly Rowland-Stole
Playlist Additions:
Christian-Mind Mig Om
Crazy Town-Drowning
EyeQ-Be Okay
Funkstar De Luxe-Saturday
Jon-Right Here Next To You
T.A.U.-All The Things She Said
Trucks-It's Just Porn Mum

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Angie Martinez-If I Could Go
Eric Gadd-Hold On (Life Support)
Nik & Jay-Elsker Hende Mere

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Avril Lavigne-Sk8er Boi
EyeQ-Be Okay
Jon-Right Here Next To You
Nik & Jay-Hot
Outlandish-Gritty
Red Hot Chili Peppers-The Zephyr Song

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
D-A-D-Between You & Me
DJ Sammy & Yanou ft. Do-Boys Of Summer
Playlist Additions:
Angie Martinez-If I Could Go
Avril Lavigne-Sk8er Boi

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Gemma Hayes-Back Of My Hand
George Harrison-Stuck Inside A Cloud
Narah Jones-Come Away With Me
Ronan Keating & Lulu-We've Got Tonight

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Playlist Additions:
Anastacia-You'll Never Be Alone
Freivision-Stars
Mighty 44-Still Rocking
Robbie Williams-Feel
Sugababes-Stronger

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Alexey Glazatov - Prog. Director
Power Rotation Add:
Alpinestars-Burning Up
Eels-Fresh Feeling
Playlist Additions:
Coldplay-The Scientist
INXS-Tight
Sixpence None The Richer-Breathe Your Name

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
Morcheeba-Way Beyond
Robbie Williams-Feel
Playlist Additions:
Craig David-What's Your Flava?
Tori Amos-A Sorta Fairytale

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
Christina Milian-When You Look At Me
Enrique Iglesias-Maybe
Paola & Chiara-Festival

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Prog. Director
Playlist Additions:
Madonna-Die Another Day
Shania Twain-I'm Gonna Getcha Good

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Danni Minogue-Put The Needle On It
Jennifer Lopez-Jenny From The Block
No Angels With Mousse T.-Let's Go To Bed
Sarah Connor-Skin On Skin
Sean Paul-Gimme The Light
Shakira-Objection (Tango)
Shania Twain-I'm Gonna Getcha Good

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
B3-Tonight And Forever
Briley Spears ft. Pharrell Williams-Boys
Nelly ft. Kelly Rowland-Dilemma
No Angels With Mousse T.-Let's Go To Bed
Robbie Williams-Feel
Shakira-Objection (Tango)
Tracy Chapman-You're The One
Vincens-Where's The Love Gone

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Avril Lavigne-Sk8er Boi
Mark Knopfler-Why Aye Man

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Die Gerd Show-Der Steuersong (Las Kanzlern)
Sugababes-Stronger
Xavier Naidoo-Abscheid Nehmen
Yvonne Catterfeld-Niemand Sonst

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
Die Ärzte-Komm Zurück
Eminem-Lose Yourself
H-Blockz-Little Girl
Ms. Dynamite-Dy-Na-Mi-Te
Robbie Williams-Feel

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhnt - Prog. Director
Playlist Additions:
Daizz-Didin't I
Fabolous ft. P Diddy & Jagged Edge-Trade It All (Part 2)
Holly Valance-Down Boy
Jennifer Lopez-Jenny From The Block
Lenny Kravitz-If I Could Fall In Love
Masha-Over You Now
Ms. Dynamite-Dy-Na-Mi-Te

Noemi-When Angels Kiss
Panjabi MC-Mundian To Bach Ke
Sarah Connor-Skin On Skin

RADIO FFN/Hannover G
CHR
Rainer M. Cabisan - Prog. Director
Playlist Additions:
Die Gerd Show-Steuersong
Herbert Grönemeyer-Der Weg
Madonna-Die Another Day
Samantha Mumba-I'm Right Here

RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Director
Playlist Additions:
B3-Tonight And Forever
Christina Aguilera ft. Redman-Dirty
Herbert Grönemeyer-Der Weg
O-Town-These Are The Days
Ronan Keating ft. Jeanette-We've Got Tonight
Santana ft. Michelle Branch-The Game Of Love

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Bernad Clüver-Einmal Mit Dir
Kristina Bach-Auf Dünnem Eis Gefanzt
Ständigungs-Auch Wenn Es Stürmt Und Schneit
Vikinger-Halsabsber Koopf

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Ace Of Base-The Juvenile
Anastacia-You'll Never Be Alone
Band One-Namen-Free As A Bird
Right Said Fred-I Love You (But I Don't Like You)

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Elienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renard
The Cranberries-This Is The Day

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
Toni Braxton ft. Loon-Hit The Freeway
Playlist Additions:
Mos Def-Brown Sugar
Whitney Houston-One Of Those Days

UNITED KINGDOM

105.4 CENTURY FM/Manchester P
AC
Mike Walsh - Head Of Music
Playlist Additions:
Kylie Minogue-Come Into My World

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
The Rolling Stones-Don't Stop
B List Addition:
David Gray-The Other Side
C List Addition:
Beth Nielsen Chapman-Every December Sky
Holly Valance-Naughty Girl

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head of Music
Power Rotation Add:
Liberty X-Holding On For You
Playlist Additions:
Avril Lavigne-Sk8er Boi
Daniel Bedingfield-If You're Not The One
Eminem-Lose Yourself
Ronan Keating & Lulu-We've Got Tonight
Will Young-You And I

KISS 100/London P
ROCK
Andy Roberts - Prog. Director
Playlist Additions:
Divine Inspiration-The Way (Put Your Hand In My Hand)
Holly Valance-Naughty Girl
Jay-Z ft. Beyonce-Bonnie & Clyde
Pink-Family Portrait

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Avril Lavigne-Sk8er Boi
David Gray-The Other Side
Liam Lynch-United States Of Whatever
Oasis-Songbird
Red Hot Chili Peppers-Can't Stop
The Rolling Stones-Don't Stop
Travis-Love Will Come Through

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Contoller
Playlist Additions:
Blue & Elton John-Sony Seems To Be The Hardest Word
Enrique Iglesias-Maybe
Pink-Family Portrait

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Prog. Director
Power Rotation:
Liberty X-Holding On For You
Love Inc.-You're A Superstar
Power Rotation Add:
Pink-Family Portrait
Playlist Additions:
Bob Sinclar-The Beat Goes On

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Aqualung-Good Times Gonna Come
Mew-She Came Home For Christmas
TLC-Girl Talk

Silvki-Vsego I Delov

POLAND

RADIO ZET/Warsaw P

CHR
Wojtek Jagielski - Head of Music
Playlist Additions:

A. M. Jopek ft. P. Melnyk-Tam Gdzie Nie Siega Wzrok
Phil Collins-Can't Stop Loving You
Red Hot Chili Peppers-The Zephyr Song
Whitney Houston-One Of These Days

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation:

Robbie Williams-Feel
Power Rotation Add:

A. M. Jopek ft. P. Melnyk-Tam Gdzie Nie Siega Wzrok
Playlist Additions:
Aia Janosz-Zmie Siebie
Bruce Springsteen-Lonesome Day
Eminem-Lose Yourself
Kapitan Nemo-Zabierzcie Moje Sny
Vonda Shepard-Rainy Days

RADIO PIN 102FM/Warsaw S

CHR
Marcin Sobesto - Head of Music
Playlist Additions:

Toni Braxton ft. Loon-Hit The Freeway
Whitney Houston-One Of Those Days
Will Smith ft. Jada-1,000 Kisses

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G

CHR
Tolis Varnas - Head of Music
Playlist Additions:
Dannii Minogue-Put The Needle On It
Ronan Keating & Lulu-We've Got Tonight

CZECH REPUBLIC

RADIO VYSOCINA/Jihlava S

CHR
Petr Kozeny - Head of Music
Playlist Additions:
Enrique Iglesias-Maybe
Janek Ledecky-Galileo
Lighthouse Family-I Could Have Loved You
Santana ft. Michelle Branch-The Game Of Love

DELTA RADIO/Mlada Boleslav B

CHR
Jiri Stepanek - Head of Music
Playlist Additions:
Chinaski-Laskopad
Corny-The Way It Is
Lighthouse Family-I Could Have Loved You
Soda Club-Take My Breath Away
Vanessa Paradis-Joe Le Taxi 2002

SLOVAKIA

ROCK FM/Bratislava/ S

CHR
Lubos Cernak - Prog. Director
Playlist Additions:
Atomic Kitten-The Last Goodbye
Bon Jovi-Misunderstood
Daniel Bedingfield-If You're Not The One
Darren Hayes-I Miss You
David Gray-The Other Side
Kylie Minogue-Come Into My World
Pink-Just Like A Pill
Pink-Family Portrait
Robbie Williams-Feel
Santana ft. Michelle Branch-The Game Of Love
Vanessa Amorosi-One Thing Leads To Another

HUNGARY

DANUBIUS RADIO/Budapest P

CHR
Sandor Buza - Music Dir
Playlist Additions:
Inflagranti-Nem Felejtetek El
In-Grid-Tu Es Foulu (Tu M'As Promis)

BRIDGE FM/Budapest G

AC
Gyula Novaki - Music Director
Playlist Additions:
Bruce Springsteen-Lonesome Day
Lenny Kravitz-If I Could Fall In Love
Zanzibar-Tancolunk

NONSTOP RADIO MISKOLC/Miskolc B

AC
Otto Tache - Prog. Director
Playlist Additions:
Atomic Kitten-It's Ok
David Charvet-Leap Of Faith

ROMANIA

ROMANIAN TOP 20/Bucharest G

Adi Simion - Project Manager
Playlist Additions:
Bon Jovi-Everyday
Eminem-Cleanin' Out My Closet
Rick Guard-Stop It (I Like It)

IRELAND

103FM/Cork S

AC
Michael Brett - Station Manager
Playlist Additions:
Robbie Williams-Feel

96FM/Cork S

AC

Michael Brett - Station Manager

Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Coldplay-The Scientist
Daniel Bedingfield-If You're Not The One
David Gray-The Other Side
Red Hot Chili Peppers-The Zephyr Song
Robbie Williams-Feel
Sugababes-Stronger
Vanessa Carlton-Ordinary Day

ESTONIA

RAADIO 2/Tallinn G

CHR
Ivar Mannik - Head of Music
Playlist Additions:
Enrique Iglesias-Maybe
Ilo-Ai The End
Jaxxy-How Does It Feel
Las Ketchup-Kusha Las Playas
Pink-Family Portrait

LATVIA

RADIO SWH/Riga G

AC
Janis Sipkevics - Prog. Director
Playlist Additions:
C-Stones-Your Lover
George Harrison-Stuck Inside A Cloud
Janis Stibels-Troleibuss
Mumiy Troll-Plus 28
Shania Twain-I'm Gonna Getcha Good
Sophie Ellis-Bextor-Music Gets The Best Of Me

CROATIA

RADIO DALMACIJA/Split S

CHR
Ivica Goic - Head of Music
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Craig David & Sting-Rise & Fall

LUXEMBOURG

RTL RADIO LEITZBURG/Luxembourg S

CHR
Gérard Floener - Ass't Head of Music
Playlist Additions:
Appleton-Fantasy
Atomic Kitten-The Tide Is High (Get The Feeling)
Justin Timberlake-Like I Love You
The Flames-Everytime

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head of Music
Heavy Rotation:
Avril Lavigne-Complicated
Billy Crawford-You Didn't Expect That
Christina Milian-When You Look At Me
Eminem-Cleanin' Out My Closet
Kyo ft. Sita-Le Chemin
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Magic System-1er Gaou
MySne Farmer-Pardonne-Moi
Nelly ft. Kelly Rowland-Dilemma
Renaud/Axelle Red-Manhattan Kaboul
Shakira-Underneath Your Clothes
Power Plays:
Robbie Williams-Feel
Shania Twain-I'm Gonna Getcha Good

MCM 2/Paris P

Raphaël Da Silva - Music Programmer
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Etienne Daho & Dani-Comme Un Boomerang
Indochine-J'AI Demandé A La Lune
Lenny Kravitz-Stillness Of Heart
Les Enfoirés-Ca C'Est Vraiment Toi
Renaud-Docteur Renaud, Mister Renard
Richard Ashcroft-Check The Meaning The Cranberries-Stars
Weezer-Island In The Sun

MTV/UK Feed P

Mark Sadler - Head of Music Prog.
Heavy Rotation:
Avril Lavigne-Complicated
Christina Aguilera ft. Redman-Dirty
Coldplay-The Scientist
Foo Fighters-All My Life
Justin Timberlake-Like I Love You
Pink-Just Like A Pill
Sugababes-Stronger
New Videos:
Avril Lavigne-Sk8er Boi
Holly Valance-Naughty Girl
Liberty X-Holding On For You
Pink-Family Portrait
TLC-Girl Talk

MTV ITALY/Southern Feed P

Clive Evan - Head of Music
Head of Music - Luca De Gennaro
Heavy Rotation:
Coldplay-The Scientist
Nickelback-Too Bad
Oasis-Little By Little
Red Hot Chili Peppers-The Zephyr Song
Santana ft. Michelle Branch-The Game Of Love
Tromancino-Per Me E' Importante
U2-Electrical Storm

MTV/Central Feed/ P

Marcus Adam - Head of Music
Heavy Rotation:
Bro'Sis-Hot Temptation
Christina Aguilera ft. Redman-Dirty
Die Ärzte-Komm Zurück
Die Ärzte-Die Banane
DJ TommeKk ft. Lil'Kim-Kimnotyze
Herbert Grönemeyer-Der Weg
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
No Angels-With Mousse T.-Let's Go To Bed
Pink-Just Like A Pill
Sarah Connor-Skin On Skin
U2-Electrical Storm

New Videos:
Bon Jovi-Misunderstood
O-Town-These Are The Days
Shania Twain-I'm Gonna Getcha Good
Sugababes-Stronger
Power Plays:
Eminem-Lose Yourself
Robbie Williams-Feel

MTV/European Feed/ P

Alexia Calo - Music Manager
Heavy Rotation:
Avril Lavigne-Complicated
Britney Spears ft. Pharrell Williams-Boys
Eminem-Cleanin' Out My Closet
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Pink-Just Like A Pill
U2-Electrical Storm

New Videos:
Black Strobe-Me And Madonna
Division Of Laura Lee-Black City
Jennifer Lopez-Jenny From The Block
Snoop Doggy Dogg-From The Chuchuz To Da Palace
Power Plays:
The Music-Getaway

MTV/Nordic Feed/ P

Catherine Wyren - Music Director
Heavy Rotation:
Justin Timberlake-Like I Love You
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
Queens Of The Stone Age-No One Knows
Red Hot Chili Peppers-The Zephyr Song
Robyn-Keep This Fire Burning
Shakira-Objection (Tango)
Power Plays:
Robbie Williams-Feel

SOL MUSICA/Madrid/ P

Javier Lorbada - Director
Heavy Rotation:
Alex Ubago-No Te Rindas
Bustamante-Dos Hombres Y Un Destino
Jaime Urrutia-¿Dónde Estas?
Juanes-Es Por Ti
Mana-Eres Mi Religión
Manu Chao-Rumba De Barcelona
Mario Jimenez-¿Diano No Hablaba De Ti
Ska-P-Mis Colegas
Power Plays:
DJ Bobo-Chihuahua

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Georgina Verbaan-Denis
Justin Timberlake-Like I Love You
Nelly ft. Kelly Rowland-Dilemma
P. Diddy & The Bad Boy Family-I Need A Girl (Part 2)
Pink-Just Like A Pill
T.A.T.U.-All The Things She Said
VH-1/London P
Lester Mordue - Head of Programming
Heavy Rotation:
Blue-One Love
Blue & Elton John-Sorry Seems To Be The Hardest Word
Coldplay-The Scientist
Daniel Bedingfield-If You're Not The One
Darren Hayes-I Miss You
David Gray-The Other Side
Kylie Minogue-Come Into My World
Pink-Just Like A Pill
Pink-Family Portrait
Robbie Williams-Feel
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good
Sugababes-Stronger
U2-Electrical Storm
New Videos:
Darius-Rushes
Enrique Iglesias-Maybe

VIVA/Cologne P

Tina Busch - Prog. Dir.
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
DrunkenMonkey-E
Eminem-Without Me
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Lenny Kravitz-Believe In Me
Mark On meets Digital Rockers-Because I Love You
Marlon & Freunde-Lieber Gott
Massive Töne-Cruisen
No Angels-Still In Love With You
Ozzy Osbourne-Dreamer
Sarah Connor ft. Wyclef-One Nite Stand (Of Wolves And Sheep)
Truth Hurts ft. Rakim-Addictive
Power Plays:
Westernhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P

Kirsten Thun - Prog. Manager
Heavy Rotation:

Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Herbert Grönemeyer-Mensch
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don't Preach
Linkin Park-PTS.OF.ATHRITY (Jay Gordon Rmx)
Massive Töne-Cruisen
Nelly-Hot In Herre
No Angels-Still In Love With You
Red Hot Chili Peppers-By The Way
Rosenstolz-Sternraketen
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Westbam & Nena-Oldschool, Baby
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)
Xavier Naidoo-Bever Du Gehst

MTV2 - The Pop Channel/ G

Marcus Adam - Head of Music
Heavy Rotation:
Bamnk MC's ft. J. Falcker-(Crack!) Something Going On
Bro'Sis-Hot Temptation
Christina Aguilera ft. Redman-Dirty
DJ TommeKk ft. Lil'Kim-Kimnotyze
Jeanette-Rock My Life
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Mandy & Randy-Mandy
Nelly ft. Kelly Rowland-Dilemma
Ozzy Osbourne-Dreamer
New Videos:
Craig David-What's Your Flava?
In-Grid-Tu Es Foulu (Tu M'As Promis)
Missy 'Misdemeanor' Elliott-Work It
Power Plays:
Ronan Keating ft. Jeanette-We've Got Tonight

SOL MUSICA/Lisbon/ G

Javier Lorbada - Director
Heavy Rotation:
Adriana Calcanhota-Pelos Ares
Craig David-What's Your Flava?
Pearl Jam-I Am Mine
Red Hot Chili Peppers-The Zephyr Song
New Videos:
Delfins-Babilonia
Power Plays:
Nirvana-You Know You're Right

THE BOX/London G

David Young - Channel Director
Box Tops:
Cheeky Girls-The Cheeky Song (Touch My Bum)
Christina Aguilera ft. Redman-Dirty
Daniel Bedingfield-If You're Not The One
Las Ketchup-Asereje/The Ketchup Song
Liberty X-Holding On For You
Nelly ft. Kelly Rowland-Dilemma

Pink-Family Portrait
Rikki & Daz-Rhinestone Cowboy
S Club Juniors-Puppy Love
Will Young-You And I
New Videos:
Alicia Keys-Girlfriend
Avril Lavigne-Sk8er Boi
Bon Jovi-Misunderstood
TLC-Girl Talk
Westlife-Miss You Nights
Will Young-Don't Let Me Down

JIM TV/Vilvoorde S

Guy De Vinck - Music Dir.
Heavy Rotation:
Blue-One Love
Christina Aguilera ft. Redman-Dirty
Craig David-What's Your Flava?
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Like I Love You
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Shakira-Objection (Tango)
T.A.T.U.-All The Things She Said

U2-Electrical Storm

TMF UK/ B

Sally Haddershaw - General Manager
Heavy Rotation:
Atomic Kitten-The Last Goodbye
Avril Lavigne-Complicated
Blue-One Love
Britney Spears-Stronger
Coldplay-The Scientist
Daniel Bedingfield-If You're Not The One
DJ Sammy & Yanou ft. Do-Heaven
Eminem-Lose Yourself
Justin Timberlake-Like I Love You
Kylie Minogue-Come Into My World
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
Robbie Williams-Feel
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good
Sugababes-Round Round
New Videos:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Moby-In This World
Oasis-Little By Little
Red Hot Chili Peppers-The Zephyr Song



WANTS YOUR PLAYLIST

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:
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Fax: +44 (0)20 7836 6718
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UNIVERSAL MUSIC INTERNATIONAL

Universal Music International is the London-based headquarters of Universal Music Group, the world's leading record company. Operating all over the globe, Universal Music is home to some of the most successful and best known artists in the world, covering all musical genres from pop to jazz, rock to R&B, classics to country. Our record labels include ABM, Def Jam, Decca, Deutsche Grammophon, Interscope, Geffen, GRP, Island, Mercury, MCA, Motown, Universal, Philips, Polydor and Verve.

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Classics & Jazz

If you have some 3+ years experience in a project-based music-marketing environment, this could be an ideal chance to extend your expertise (and your career).

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ON THE AIR

M&M's weekly airplay analysis column



Neither of the artists holding the number one and two slots on this week's European Radio Top 50 are particularly noted for their modesty. But this week, Robbie Williams earns bragging rights by bumping Madonna's *Die Another Day* (Warner) down to number two after only one week at the top.

Robbie Williams' stock in the popularity stakes looks to be on a steady upward curve with *Feel* (EMI), set to be another Europe-wide sales smash hit for the artist from Stoke-On-Trent in northern England when it is released on December 2.

Other familiar names still dominate the rest of the top 10 this week. Shania Twain's *I'm Gonna Getcha Good* (Mercury) swaps places with Santana, while fiery pseudo-skatepunk Avril Lavigne clings to her number six slot. *Complicated* (Arista) has already spent 16 weeks on the charts, and her new track *Sk8er Boi* may see her stay in the top 10 extended in the coming weeks. After two weeks on the chart, *Sk8er Boi* rockets from number 48 up to 24, and is the Most Added track of the week. The lone newcomer to the top 10 this week is actress-singer Jennifer Lopez, who picks up a new nickname and a number eight spot with her *Jenny From The Block* (Epic).



Provocative Russian female couple T.A.T.U. (pictured) have finally thrown long-reigning Spaniards Las Ketchup off the top of the Border Breakers chart. On the Radio Top 50, the teenage duo's *All The Things She Said* (Universal) is up four notches from last week to number 16, while *Asereje* (*The Ketchup Song*) (Columbia) slips to number 20.

Film themes continue to seep into the European Radio Top 50, and this week's highest new entry is no exception. Up from last week's number 57 and fresh from his triumph at this year's MTV Europe Music Awards, Eminem's *Lose Yourself* (Interscope)—which the rapper penned for his character Rabbit in the film *8 Mile*—jumps to number 36 and is the third Most Added track to Europe's radio playlists this week.

Although Bon Jovi's first single *Everyday* (Mercury) has dropped off the top 50, the US rockers claim the second-highest entry on the chart at number 40 with *Misunderstood*, the second single from their most recent album release *Bounce*. CHR station Eins Live in Cologne is playing the track, which head of music Stephan Laack calls "another huge success," once a day. "They are very big stars here," Laack says. "Every time they come out with a new track, we wonder how long [their success] will go on. There's no stopping them here in Germany."

Looking ahead to the coming week, watch out for 22-year-old UK artist Daniel Bedingfield bidding for a place in the top 50. Currently at number 54, his third UK single *If You're Not The One* (Island/Def Jam) follows his successful hits *Gotta Get Through This* and *James Dean (I Wanna Know)*. Also, Latin pop artist Enrique Iglesias' ballad *Maybe* enters at number 72, and is certainly popular with radio programmers, being this week's fourth Most Added track to European playlists.

Amanda Melodini

week 49/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	4	ROBBIE WILLIAMS/ <i>FEEL</i>	(CHRYSALIS)	76	6
2	1	7	Madonna/ <i>Die Another Day</i>	(Warner Bros.)	78	4
3	3	10	Nelly ft. Kelly Rowland/ <i>Dilemma</i>	(Universal)	74	1
4	5	6	Shania Twain/ <i>I'm Gonna Getcha Good</i>	(Mercury)	69	6
5	4	8	Santana ft. Michelle Branch/ <i>The Game Of Love</i>	(Arista)	70	2
6	6	16	Avril Lavigne/ <i>Complicated</i>	(Arista)	60	1
7	7	10	U2/ <i>Electrical Storm</i>	(Island)	54	0
8	15	5	Jennifer Lopez/ <i>Jenny From The Block</i>	(Epic)	47	7
9	9	8	Craig David/ <i>What's Your Flava?</i>	(Wildstar)	47	1
10	8	7	Phil Collins/ <i>Can't Stop Loving You</i>	(WEA)	43	2
11	11	6	Christina Aguilera ft. Redman/ <i>Dirrty</i>	(RCA)	38	2
12	10	8	Red Hot Chili Peppers/ <i>The Zephyr Song</i>	(Warner Bros.)	43	4
13	13	14	Pink/ <i>Just Like A Pill</i>	(Arista)	40	1
14	14	8	Justin Timberlake/ <i>Like I Love You</i>	(Jive)	42	2
15	23	4	Coldplay/ <i>The Scientist</i>	(Parlophone)	33	5
16	20	6	T.A.T.U./ <i>All The Things She Said</i>	(Interscope)	32	1
17	12	6	Moby/ <i>In This World</i>	(Mute)	33	1
18	19	13	Atomic Kitten/ <i>The Tide Is High (Get The Feeling)</i>	(Innocent/Virgin)	36	3
19	21	4	Shakira/ <i>Objection (Tango)</i>	(Epic)	35	4
20	16	14	Las Ketchup/ <i>Asereje/The Ketchup Song</i>	(Columbia)	37	0
21	25	5	Kylie Minogue/ <i>Come Into My World</i>	(Parlophone)	33	4
22	17	17	Sugababes/ <i>Round Round</i>	(Island)	36	0
23	18	8	Blue/ <i>One Love</i>	(Innocent/Virgin)	41	2
24	48	2	Avril Lavigne/ <i>Sk8er Boi</i>	(Arista)	25	12
25	22	11	LeAnn Rimes/ <i>Life Goes On</i>	(Curb/Warner)	35	0
26	24	6	Westlife/ <i>Unbreakable</i>	(RCA)	28	1
27	26	11	Eminem/ <i>Cleanin' Out My Closet</i>	(Interscope)	21	2
28	29	6	Roxette/ <i>A Thing About You</i>	(Capitol)	30	0
29	28	7	The Rolling Stones/ <i>Don't Stop</i>	(Virgin)	24	2
30	33	4	Sugababes/ <i>Stronger</i>	(Island)	25	4
31	41	2	Sarah Connor/ <i>Skin On Skin</i>	(X-Cell/Epic)	22	4
32	40	3	TLC/ <i>Girl Talk</i>	(Arista)	23	4
33	30	5	Shaggy ft. Brian & Tony Gold/ <i>Hey Sexy Lady</i>	(MCA)	24	2
34	35	8	Nick Carter/ <i>Help Me</i>	(Jive)	23	0
35	45	3	Ronan Keating & Lulu/ <i>We've Got Tonight</i>	(Polydor)	21	6
36	>	NE	Eminem/ <i>Lose Yourself</i>	(Interscope)	23	7
37	32	12	Eve ft. Alicia Keys/ <i>Gangsta Lovin'</i>	(Ruff Ryders/Interscope)	23	0
38	27	5	Sophie Ellis-Bextor/ <i>Music Gets The Best Of Me</i>	(Polydor)	25	2
39	38	26	Shakira/ <i>Underneath Your Clothes</i>	(Epic)	21	0
40	>	NE	Bon Jovi/ <i>Misunderstood</i>	(Mercury)	16	8
41	31	21	Celine Dion/ <i>I'm Alive</i>	(Epic)	22	0
42	37	9	Richard Ashcroft/ <i>Check The Meaning</i>	(Hut/Virgin)	16	0
43	34	7	Vanessa Carlton/ <i>Ordinary Day</i>	(A&M)	21	1
44	50	2	Anastacia/ <i>You'll Never Be Alone</i>	(Epic)	17	6
45	47	3	In-Grid/ <i>Tu Es Foutu (Tu M'As Promis)</i>	(Zyx)	23	2
46	42	6	Ashanti/ <i>Happy</i>	(Murder Inc./Def Jam)	15	0
47	44	21	Coldplay/ <i>In My Place</i>	(Parlophone)	19	0
48	36	27	Vanessa Carlton/ <i>A Thousand Miles</i>	(A&M)	21	0
49	39	4	Dannii Minogue/ <i>Put The Needle On It</i>	(London)	17	3
50	46	3	Manic Street Preachers/ <i>There By The Grace Of God</i>	(Epic)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Craig David

continued from page 1

artist's home territory as just one piece in the jigsaw.

"Paris is almost the capital of Europe. It's very central and a place everyone likes to come to," says David's manager and co-director of A&R at Wildstar, Colin Lester.

Slicker Than Your Average was released internationally on November 11, entering the UK sales chart at number four and M&M's European Top 100 Albums chart at number five. It followed the album's first single, *What's Your Flava?*, which came out on October 25 and debuted on the Eurochart Hot 100 at 15.

David's debut album, *Born To Do It*, was released in August 2000 and sold seven million copies—1.5 million in the US—and put UK garage firmly on the map. But the resulting public awareness of the artist has brought a change of approach for the current marketing campaign, explains Williams. "The difference is we're releasing a global album at the same time and the only territory that is [still to release the record] is America," he says. "It's easier on the one hand because there's interest in him, whereas the last time we had to convince everybody that he was worth being on radio and television. This time television and radio are very receptive, but he's still got to be judged."

Two radio stations that were crucial in breaking David in his home market were CHR outlets BBC Radio 1 (national) and London's 95.8 Capital FM. "With this second album Craig has the rare chance for a black UK music star to build upon the success of his debut album globally," believes Radio 1's editor of music policy Alex Jones-Donnelly. "It's a more diverse album from the first and shows a breadth of maturity both in sound and lyrical content. It also shows him breaking free of his UK garage tag into a rounded R&B/pop singer-songwriter. There really is something for everyone on the album, which should stand him in good stead for the coming months."

Capital's head of music and programming strategy Jeff Smith believes "Craig David is the UK's finest new

songwriter and performer. This new album includes many songs which even surpass that incredible first album. *You Won't Miss Your Water* and *Rise And Fall* featuring Sting are two brilliant songs in an outstanding set."

In order to meet both media and public demand for the young star, Williams says it is necessary to split the world markets into three segments "so you've got the UK then Europe, the American market, and the Far East and Australasian market," he explains. "We started doing the schedule in May, I think Colin finished the album late September, but Craig's already probably written six or seven tracks for the next album."

After the Paris launch, David's promo schedule moved to Germany for TV appearances and then on to the US and Canada. David will tour the US around the end of June and then come back into Europe and the UK. The rigorous promo work will see David come "back to America, then back to UK again, then carrying on around the world," says Lester. "Prior to June there will be one or two festival dates," he adds, revealing a high billing at the UK's Glastonbury Festival next year is currently under consideration.

Williams denies the campaign is weighted in favour of the US at the expense of other territories, but acknowledges that "America has to be important as it has 28% of the market". The artist himself is a little more forthright. "I'd love to capture the whole of America," he says.

Lester suggests: "America is very insular—it doesn't really need to look outside, so the only things that have ever been successful in America have been things they can't do, like Pink Floyd, The Beatles, Rolling Stones, eclectic music. They couldn't do Craig David, which is why he is successful."

Williams has two core targets for the new phase in David's development. "If we can increase our sales, and at the same time Craig grows and continues to challenge the market, then we've achieved our goal—it has to be both those things."

Davis to head new RCA Music Group

LONDON — Clive Davis is expected to net anywhere between \$50 million and \$100 million, following the purchase by BMG of the music industry veteran's 50% share in J Records, announced last week.

Davis (pictured), the former head of Arista Records, will become chairman of a combined company comprising RCA and J Records—the label he co-founded with the Bertelsmann-owned major two years ago—to be known as the RCA Music Group. The labels will operate independently and remain in their separate offices, Davis said.

Charles Goldstuck, who helped found J Records with Davis and was the company's president/COO, will assume the same responsibilities at RCA Music Group.

While Bob Jamieson is leaving his position as chairman/CEO of the old RCA Music company, he is expected to stay within the group in a yet-to-be-determined role. Components

of the old RCA, including BMG Canada, BMG Heritage and BMG Special Projects, will continue to report to BMG COO Michael Smellie.

In a statement BMG chairman/CEO Rolf Schmidt-Holtz said: "It will be a challenge for Clive to establish our new RCA Music Group but I know Clive is energised by this challenge, and so am I."

Davis, Schmidt-Holtz added, "epitomised the BMG entrepreneur." He went on: "By bringing J Records and RCA under Clive I feel we can take both labels to a new level of creative and financial achievement."

Davis says of the moves: "My first order of business is to bring home every record on both labels. I have to make sure that no beat is lost on the existing records that are out. Then it's to sit down and really familiarise myself with [RCA's] music and A&R staff."



EMI still upbeat

continued from page 1

Following his appointment last year, Levy has spearheaded an overhaul of the Recorded Music division, including a cost reduction programme which will see the shedding of up to 1,900 jobs worldwide. The savings have begun to filter through already, says Nicoli (pictured), with operating profit to September 30 up 83.3% to £79 million (euros 121.5 million) on group sales down 10% at £961.5 million (euros 1.479 billion) compared with the same period last year.

"The big driver of the profit improvement in the first half was the Recorded Music turnaround," says Nicoli, who adds that a huge improvement in gross margin and first half cost savings of £32 million (euros 49.2 million) were the major factors involved in catapulting the Recorded Music business from an £8.1 million (euros 12.6 million) loss in the first half of last year to an operating profit of £28 million (euros 49.1 million) in the current period.

The City was generally satisfied that Nicoli and his team had delivered, in terms of tackling the restructuring of the company, but questions inevitably remain. "I'm much more convinced than I ever was that they're changing for the better," says one analyst. "I do think that they are running the business much more efficiently, they are taking costs out and doing things like not paying stupid advances and cutting out some of the more unprofitable stuff. But what concerns investors are things like what is the margin on the business going to be? I do think they'll do better in the second half, but how much better?"

Nicoli points out that releases

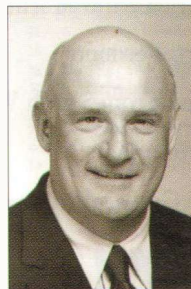
were pegged back in the early stages of restructuring. "The [Recorded Music division's restructuring] programme had a big impact on our first quarter where our recorded sales were down 26%," says Nicoli. "Our second quarter sales were up around 6%."

Global recorded music sales were down 6% in the first half of 2002, while EMI's Recorded Music division revenues were down 12.5%, suggesting, as one City analyst put it, that "they are going to have to outperform the market a lot [in the second half], which is a lot to deliver in this climate". Market share in North America fell slightly, while the company says it "generated significant market share gains" in the UK and Ireland. Europe saw falls, as did Latin America, while Japan performed well.

Levy was in bullish mood: "We are in a much better position than this time last year, where we had some big releases in October but pretty much dried out after that. We have a much better dynamic going into the second half with records by the likes of Coldplay, Norah Jones and the Rolling Stones plus a impressive amount of releases coming up." Levy adds he is confident he can deliver operating margins in the region of 8% or 9% for the full year.

Meanwhile, EMI Music Publishing chairman/CEO Martin Bandier reported sales up 1.1% to £202.2 million (euros 311 million) although operating profit fell slightly to £51 million (euros 78.5 million), compared to £51.2 million (euros 78.8 million) a year ago.

EMI's shares closed up 14.25p at 184.25p on the day of the results' announcement.




At the European launch for his new album *Slicker Than Your Average* in Paris, Craig David played an intimate show at the Elysée Monmartre followed by an aftershow party at the exclusive VIP Club on the Champs Elysee. Pictured (left to right) are: Colin Lester (co-A&R director of Wildstar Records), Jay Durgan (senior VP marketing, Warner Music International), Craig David, Graham Williams (CEO international, Telstar Music Group), Michael Wijnen (general manager, East West France) and Thomas Starckjohann (VP marketing, Warner Music International).

week 49/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	8	T.A.T.U./ALL THE THINGS SHE SAID 	(INTERSCOPE)	RUSSIA	32
2	1	16	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	Spain	37
3	3	9	Roxette/A Thing About You	(Capitol)	Sweden	28
4	5	16	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	23
5	4	10	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	12
6	6	11	Tiziano Ferro/Imbranato	(EMI)	Italy	11
7	8	2	Bomfunk Mc's ft. Jessica Folcker/(Crack It) Something Going On	(Epidrome)	Finland	8
8	19	2	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	8
9	10	3	Praise Cat/Shined On Me	(Sound Division)	Italy	5
10	7	14	J.C.A./I Begin To Wonder	(Virgin)	Italy	8
11	13	3	Lasgo/Pray	(Antler-Subway)	Belgium	6
12	23	7	Elisa/Come Speak To Me	(Sugar/Sony)	Italy	10
13	15	3	Cassius ft. Steve Edwards/The Sound Of Violence	(Virgin)	France	4
14	11	4	Robyn/Keep This Fire Burning	(Ricochet)	Sweden	8
15	18	3	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
16	9	35	Mad'House/Like A Prayer	(Bio/Various)	France	8
17	12	13	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	Denmark	10
18	14	35	Tiziano Ferro/Perdono	(EMI)	Italy	12
19	17	3	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
20	16	3	Timo Maas/Help Me	(Perfecto)	Germany	5
21	>	NE	Sash! ft. Boy George/Run	(X-IT/Virgin)	Germany	5
22	25	2	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4
23	>	RE	Saybia/The Day After Tomorrow	(EMI-Medley)	Denmark	5
24	21	29	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	8
25	>	RE	Trucks/It's Just Porn Mum	(Gut/Universal)	Norway	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Hamish Champ

Hotline observed plenty of goings on after the MTV Europe Music Awards in Barcelona. Zomba's head of international Stuart Watson was in his element at the EMI aftershow party in the company of new Spanish signing Chenoa, as well as enthusing about Coldplay's performance on the night. Well, it was EMI's bash, after all. Also spotted at the EMI shindig was a comfortable-looking Moby, especially since the party venue was safely across town from Eminem's own post-awards Shady Records party. If he had gone along, Moby would've have witnessed one of music's more bizarre singing partnerships, his favourite rapper duetting with Marilyn Manson. Elsewhere, Spain's relaxed attitude towards organisational matters forced numerous label executives to hitch rides back from the aftershow party to their hotels on other people's coaches, after the official ones didn't turn up. Poor loves...

Has Bertelsmann changed its retirement age policy for senior BMG executives under current chairman/CEO Rolf Schmidt-Holtz (pictured)?



Hotline only asks because, er, wasn't the [official] reason Clive Davis (69) got "exited" from the top job at Arista Records two years ago that he was fast approaching the age when he could travel on the buses for free? Or was that just a ruse by the then-Bertelsmann gov'nor Herr Middelhoff to mask other reasons for dispensing with the services of the man who has worked with everyone in the industry since, oh, the dawn of time?

Still with the Gutersloh gang, BMG's purchase of Jive/Zomba is set to be all done and dusted by the end of this year, according to Schmidt-Holtz. "For how much?" and "Who will run it?" are just two questions likely to go unanswered for a while...

Norway's commercial full-service station P4 is threatened with strike action this week as journalists and presenters complain about wages and other benefits. As M&M went to press the walkout was hanging in the balance. Hotline thinks that playing records by the lovely Lene Marlin should be payment enough for anybody...

Who said presenting the news on TV for kids doesn't pay? Becky Jago, a former presenter at dance station Vibe FM/Bury St.Edmunds who recently presented children's BBC TV news programme Newsround, is to be Chris Tarrant's new side-kick on the 95.8 Capital FM/London breakfast show from next year.

Finally, Maria Jesus Alvarez, an announcer at Spanish public broadcaster RNE and voiceover artist Javier Dotu have filed a lawsuit in a Madrid court against Manu Chao, Virgin France, and Chao's music publisher Radio Bemba for violating their intellectual property rights. The allegation? Chao's album *Próxima Estación...Esperanza* samples a railway station announcement recorded by the two in June 1995 at Madrid's Sintonia studio (Esperanza is the name of a Madrid metro station). Dotu says the original recording has been used by Chao without their permission...

GWR sees half-year profits fall

LONDON — GWR is the latest UK radio group to release disappointing financial results, suggesting that the upturn in advertising revenues hoped for earlier on this year has failed to materialise.

The company's pre-tax profits for the six months to September 30 were £2.2 million (euros 3.4 million), down from £2.8 million (euros 4.3 million) in the same period last year. Revenues at national station Classic FM were up by 6%, but this was cancelled out by a 6% dip in revenues at GWR's local stations.

The company has also announced it has made a further provision of £12.9 million (euros 19.8 million) against the balance sheet values of its European assets, which are all currently up for sale.

In the UK, GWR said in a statement that its internal restructuring process—which has seen the setting up of programme and content

division Creation and the scrapping of the managing director's position at the group's local stations—had "a short term detrimental effect" on sales performance, but "the management team has now settled into its new responsibilities and we are already beginning to see the benefits of the revised structure."

GWR's results follow similarly disappointing interim numbers released last week by the Capital Radio group, whose pre-tax profits were down by 8% to £27.8 million (euros 42.8 million).

Both GWR and Capital are increasingly being identified as likely targets for US radio giant Clear Channel Communications following the UK government's announcement that is prepared to allow more radical consolidation of the radio sector than it had originally planned in the forthcoming Communications Bill (M&M, November 23).



This chart tracks the home-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay, impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include SUGABABES/STRONGER, Kylie Minogue/Come Into My World, Robbie Williams/Feel.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include ROBBIE WILLIAMS/FEEL, Nelly ft. Kelly Rowland/Dilemma, Madonna/Die Another Day.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Local Label. Top entries include NELLY FT. KELLY ROWLAND/DILEMMA, Magic System/Lergaou, Shakira/Underneath Your Clothes.

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include MADONNA/DIE ANOTHER DAY, Robbie Williams/Feel, T.A.T.U./All The Things She Said.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Local Label. Top entries include AVRIL LAVIGNE/COMPLICATED, Phil Collins/Can't Stop Loving You, Nelly ft. Kelly Rowland/Dilemma.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include MADONNA/DIE ANOTHER DAY, Cesare Cremonini & Ballo/Vieni A Vedere Perche, Robbie Williams/Feel.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include LOS SECRETOS/CADA VEZ QUE TU ME MIRAS, Amaral/Moriria Por Vos, Diego Torres/Color Esperanza.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include SHAKIRA/UNDERNEATH YOUR CLOTHES, Myslovitz/Acidland, A-Ha/Lifelines.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label. Top entries include SHAKIRA/WHENEVER WHEREVER/SUERTE, Kylie Minogue/In Your Eyes, Unique/Csillagtenger.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Advertisement for 'Forthcoming Music & Media DVD Spotlight' featuring a large 'DVD Spotlight' graphic, issue number 52, and contact information for Archie Carmichael.

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