



Shania Twain's *I'm Gonna Getcha Good* (Universal) is this week's highest new entry on M&M's Eurochart Hot 100 Singles, at number four.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP

Asereje / The Ketchup Song
(Columbia)

European Top 100 Albums

U2

The Best Of 1990 - 2000
(Island)

European Radio Top 50

MADONNA

Die Another Day
(Warner Bros.)

European Dance Traxx

MADONNA

Die Another Day
(Warner Bros.)

Inside M&M this week

REAL WORLD VALUES

Emmanuel Legrand profiles the world music label which is deeply intertwined with the personality of its founder, Peter Gabriel. **Page 10**

CLEANING UP EUROPE

One of Belgium's most critically-acclaimed and successful musical talents, Hooverphonic, are back with their new album *Hooverphonic Presents Jackie Cane* (Columbia). **Page 12**

MTV WINNERS REVEALED

The 2002 MTV Europe Music Awards were presented at the music TV channel's extravaganza in Barcelona on November 14. **Page 26**

UK radio liberalisation goes further

by Jon Heasman

LONDON — The UK government has bowed to intense lobbying from the country's big commercial radio groups by further loosening the radio ownership regime proposed in its forthcoming Communications Bill.

The government's draft Communications Bill published earlier this year proposed that, in areas where there are more than three local commercial radio stations on the air, there should be at least three radio owners plus public broadcaster the BBC.

However, the government's new position, set out by culture secretary Tessa Jowl (pictured) in a speech to the Westminster Media Forum on Novem-



ber 14, will now only require two different commercial radio owners in each local area, plus the BBC, although there will also be a new points system which will limit a single radio company to 55% of each local radio market.

The government also proposes stricter limits on the ownership of local radio stations by local TV and newspaper companies, to ensure that there are at least three local media owners in any area which has three or more radio stations.

Nevertheless, the change means that, for example, just two companies could theoretically own the 15 city-wide commercial radio stations in London, although take-over deals would still be subject to general competition law.

Bocelli fulfills promise with *Sentimento*

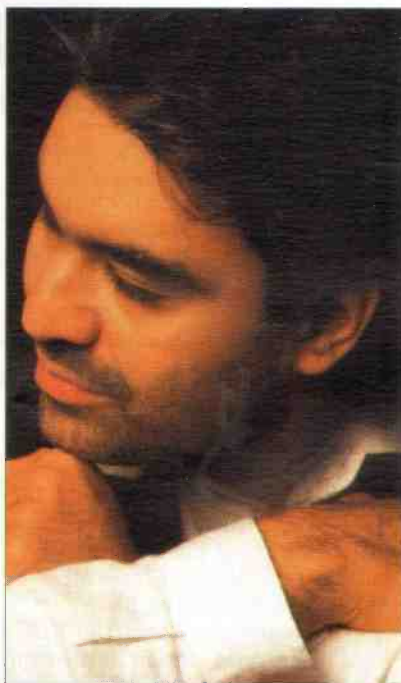
by Gareth Thomas

LONDON — Tuscan tenor Andrea Bocelli has proved that his brand of classical music enjoys the kind of mass popularity his record bosses always believed it did.

"The expectations [for the new album] are very high," says Costa Pilavachi, president of the Decca Music Group. "We hope, and have some reason to expect, that sales will top *Sacred Arias*." That 1999 album sold close to five million copies.

Pilavachi has every reason to feel confident. Released on November 4, *Sentimento* (Sugar/Universal), which shipped 1.5 million copies in its first week of release, reprises the voice/violin combination which was a popular music form in the early part of last century and practiced by tenors such as Caruso and John McCormack. The set sees Bocelli

continued on page 25



France leading campaign over VAT on music

by Emmanuel Legrand

PARIS — Support is growing among EU states for a French initiative, revealed last week, to lower the VAT rate on pre-recorded music.

In a November 11 speech to the European council of ministers in Brussels, French minister of culture and communication Jean-Jacques Aillagon announced the appointment of former minister of culture François Léotard to be the country's envoy to the European Commission and EU member states, tasked to "promote our position within the EU". Léotard knows the subject well; in 1987 he was instrumental for lowering VAT in France from 33.33% to 21%.

continued on page 25

TESTIMONY

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Future historians may look back and note that it took a former minister of defence to win the European VAT war.

We're not there yet, but the French government's move last week to appoint a political heavyweight as its envoy tasked with winning round the country's EU partners to the idea of a reduced VAT rate on pre-recorded music (see story, front page) is the first indication that the matter is being treated seriously by the French government.

Last spring, the then-candidate for the French presidential elections Jacques Chirac added the issue to his manifesto and for once he appears to have stuck to his promise. An eye on the younger end of the electorate might explain it, but the fact is that France is putting words into action.

Francois Léotard, who held cabinet responsibilities as minister of culture and also defence, and was once tipped as a possible prime minister, knows a few things about this particular tax; he implemented France's first

ever VAT reduction in 1987.

Léotard will need considerable powers of persuasion to convince all the EU countries to back the French plan. He will have to convince revenue-conscious finance ministers from 15 different countries to go for the proposal, and he will also have to turn around the mood at the European Commission, not known for welcoming changes to its fiscal harmonisation process.

Initially isolated over the whole question of reducing VAT on music, France is now gaining some support from other member states, such as Germany, whose new government seems to have grasped its local music industry's problems and views the VAT issue as a way of boosting struggling music sales.

Winning the argument is still possible, should the whole industry unite behind the plan. But France will also recall that Brussels is not too far from Waterloo.

● On a sad note, we learned last week of the sudden death of former M&M news editor Chris Fuller at the age of 42. He was a lovely bloke, with his eyes always smiling at you. He will be sorely missed by all (see page 25 for Chris' obituary).



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

UK industry hoping for bumper Christmas

by Hamish Champ

LONDON — The UK record industry is pinning its hopes for a good end to what has been a mixed year on a number of key pre-Christmas releases by artists such as Robbie Williams, Craig David, Will Young and Gareth Gates.

Figures for Q3 2002 reported last week by the local label body, the BPI, showed overall sales up 3.5%, but despite outperforming what was a disappointing second quarter the UK industry will still have to better its previous record fourth quarter trading figure—notched up in 1984—if it is to improve on 2001's music sales.



As the BPI itself admits, recorded music sales in the period must grow 4.3% for this to happen, meaning the quarter's sales will account for 42.8% of annual revenue this year, a figure that would rank as the highest three month-period number recorded since the BPI began compiling quarterly statistics in 1976.

However, BPI executive chairman Peter Jamieson (pictured) is "cautiously optimistic" that the industry can achieve these numbers. "Although the recovery from the second quarter was expected, the growth in album sales was encouraging and proves that a strong British artist release sched-

ule will boost sales," he says. A "more robust line-up" in the fourth quarter could help the UK music sales buck the global trend, Jamieson adds.

Total sales' value for the UK grew by 3.5% to £240.2 million (euros 369.5 million) in July to September 2002, against the same period last year.

CD album volumes, dominated by the 52nd edition of the *Now That's What I Call Music* compilation series and releases by Oasis and Coldplay, grew by 10.2%, while total album shipments rose by nearly 9%, and retail sales value grew 5%. This compensated for the slump in singles' sales which, despite releases by the likes of Pop Idol runner up Gareth Gates and girl-trio Atomic Kitten, fell 9.9% in volume to 12.1 million units.

AIM wants review of BBC local radio's music

by Jon Heasman

LONDON — UK indie label trade body AIM is calling for an enquiry into the level of music provision at local radio stations operated by public broadcaster the BBC.

AIM is unhappy that the BBC's local full-service station in the capital, BBC London 94.9, has dropped five late night specialist music shows and replaced them with speech output.

"Our members represent the most creative and cutting-edge music companies and have enjoyed access specialist shows with very loyal and stable audiences," says AIM chief executive Alison Wenham. "Cutting not one but five shows virtually overnight is a clear indication of a dumbing down approach to BBC local radio."

Wenham claims that the BBC's

public charter requires its radio stations to offer diversity in the arts and music, and following the changes at BBC London she says



her organisation will write to UK culture secretary Tessa Jowell about the issue. "We are now hot on the trail of looking at other BBC local radio stations," she says. "Music does not seem to fall within the identifier of 'local', and it damn well should."

BBC London spokesperson Mary Picken defends the changes: "The overwhelming majority of our listeners tune into speech-led programmes, so we've extended our late evening chat shows to offer

more coherence and consistency."

Picken says that, in the shake-up, all the station's existing music shows were reappraised against a set of criteria. "We looked at whether the programmes were accessible to our core audience, whether they were part of the multi-cultural landscape of London, and whether they were part of the pop cultural heritage of London."

● London's female-slanted AC/talk station Liberty Radio has lost its licence after eight years on the air. The Radio Authority failed to renew Liberty's AM licence, instead awarding it to Club Asia from a field of Liberty plus six other applicants. Club Asia, which aims to start broadcasting next July, will target a youthful Asian audience with a mix of urban, Asian urban, Asian underground and current Bollywood and Bangra.

Kilkenny fights death sentence

by Ann Scott

DUBLIN — Community station Radio Kilkenny is threatening to bring legal action against the Broadcasting Commission of Ireland (BCI) in a bid to save its licence.

The station's board of directors has vowed to take their protest to Ireland's parliament, the Dáil, and on to the European Court of Justice, if necessary, following a recent decision by the regulator to not renew its licence and instead award it to a new consortium.

Radio Kilkenny, which has been broadcasting since 1990, is operated by the Kilkenny Community Communications Co-op comprising 3,000 local

shareholders representing various community groups. The station currently employs 21 people and recent JNLR audience figures showed it had a 47% share of the local market.

Radio Kilkenny's application for the renewal of its licence failed on the grounds that it did not fully reflect the

BCI's restructured franchise area, which now includes the adjoining county Carlow. The station was told that its board and programming was too heavily biased towards Kilkenny, where 14 of the 15 board members listed in the station's application are from.

Effective from October next year, the local radio licence has instead been granted to

rival bidder, CK Broadcasting, trading as KCLR.

A stunned Radio Kilkenny chairman, Joe Reidy (pictured) says: "We are taking legal advice on the matter, and as soon as we receive that advice the board will decide what action to take to redress what we regard as a serious injustice." The station's application to had stated that its board would grow to include members from Carlow.

John McGuinness, a member of the Irish parliament, comments: "There appears to be flaws in the legislation that allows a successful radio station of this kind, existing over 13 years, to apply for a renewal of its licence and have it displaced by the granting of a licence to a wholly commercial operator."



Blue for you. Fresh from performing with Elton John at the recent Elton John/Bernie Taupin Music Industry Trust Award dinner in London, half of Innocent/EMI act Blue got nice 'n' cosy with EMI Recorded Music chairman/CEO Alain Levy (centre). Pictured with Levy (left to right) are: Daniel Glatman (Blue's manager), Tony Wadsworth (chairman/CEO, EMI Recorded Music UK), Duncan James and Lee Ryan (Blue) and Hugh Goldsmith (MD, Innocent).

Music Control launches online radio service

by Jon Heasman

LONDON — Pan-European airplay monitoring company Music Control has launched MCRadio, a new online service aimed at radio and music TV programmers.

The new venture, which has been trialed in the UK and will be available in the rest of Europe early next year, follows the success of Music Control's Music Control.com record industry site, launched two years ago, which enables users to monitor the airplay performance of individual artists and titles across hundreds of radio and music TV stations.

In addition to accessing this information and various airplay charts, subscribers to MCRadio (located at www.mc-radio.com) will also be able to view the music logs

and programming schedules of their competitor stations, as well as key US stations. All information will be updated before noon on a daily basis, and is based on electronic airplay detections rather than station playlists.

There will also be real-time information available, enabling programmers to find out what record is currently being aired on certain key stations in each market.

"Over the last 10 years we have developed an unparalleled airplay information resource for the music industry," says Music Control managing director Marc Russell. "We are delighted to launch what we believe will become an equally significant research tool for the radio industry."

"This is a product which has been developed specifically for the radio industry," adds Music Control sales director Amy Howard. "We've worked directly with programmers in the UK through a prototype site which was developed for programmers to try out and give feedback on."

The fees charged by Music Control for subscriptions to MCRadio will depend on the size of the station, the amount of data required and the number of people at the station who will be accessing the service.

Despite the advent of MCRadio, Music Control will still be able to carry out specific one-off monitoring projects for radio stations without the need to sign up to the daily service.



ON THE BEAT

SWEDISH SHIPMENTS UP, REVENUES DOWN

STOCKHOLM — The value of the Swedish record market dropped 3.3% to Skr 988 million (euros 108 million) in January-September 2002, despite an increase in units shipped, according to labels' body GLF. During the period, a total of 18.4 million units were shipped, up 1.9% from the same period in 2001. GLF, whose member companies account for approximately 90% of record sales in Sweden, attributes the disparity to an increase in midprice album shipments. A co-ordinated national price-cutting campaign involving most music retailers contributed to a decline in average CD prices. Local repertoire accounted for 35.6% of shipments and 31.8% in value terms.

GMG MAKE REAL CHANGES

LONDON — GMG Radio has made a number of management changes at its regional AC/talk Real Radio stations. From January 2 next year, Real Radio/Cardiff programme director and breakfast presenter Terry Underhill moves to Real Radio/Leeds, where he will perform the same roles and also oversee music policy for all three Real Radio stations. Andy Carter, who is currently programme director in Leeds, will take up the same role in Cardiff, and will also become deputy managing director of the Welsh station to Roy Bennett. Brendan Kearney, currently breakfast show host in Leeds, will move to mid-mornings at GMG's Jazz FM/Manchester to make way for Underhill.

RENASCENÇA, ANTENA 3 MAKE AUDIENCE GAINS

LISBON — Portugal's Radio Renascença and Antena 3 both registered rises in audience share during the last quarter, according to figures released on October 30 by Bareme-Markttest. AC station Radio Renascença, which caters for the 35-55 year-old group, continues to lead the market, with its share up to 13.2% from 12.1% this time last year, representing some 910,000 listeners. Public CHR station RDP Antena 3 increased its audience share from 2.1% to 2.9%. The station, which appeals to the 18-25 age group with an audience of 210,000, is expected to be privatised soon.

EMAP RETURNS TO PROFIT, BUT RADIO REVENUES DOWN

LONDON — Despite an overall return to profit for UK media group EMAP, radio advertising revenues at EMAP Performance, which includes all the group's radio stations, fell by 7% in the first six months of 2002. The division's performance was boosted, however, by the strong performance of its music TV channels. EMAP, which says it expects radio advertising to remain flat for the next two months, reported pre-tax profits of £61 million (euros 93.8 million) for the period, against a loss of £100 million in 2001.

VIVENDI UNIVERSAL RESULTS DRAGGED DOWN BY MUSIC, FILM

PARIS — Vivendi Universal has blamed a 4% decline in third-quarter revenues on sluggish music sales and fewer box office-smashing movies. The Paris-based media/utilities giant, which earlier this year parted company with its flamboyant chairman, Jean-Marie Messier (pictured) said that quarterly sales, minus its environmental unit Vivendi Environnement, dipped to euros 7.367 billion on a pro-forma basis; actual sales rose by 1%. Third quarter sales at Universal Music Group fell 12.4% to euros 1.328 billion, a fall which the company blames on exchange rate fluctuations, high provisions on returns and lower manufacturing revenue.



Nationaal cutting costs after frequency delays

by Menno Visser

HILVERSUM — The much-publicised delays in distributing FM frequencies in Holland have forced schlager station Radio Nationaal to implement further cost cuts and change its format.

Since November 1 the station has only been broadcasting on cable, since it has ceased daytime transmissions on the 1296 AM frequency it had been renting from the BBC World Service.

"We've been waiting far too long for a clear decision from the politicians on the distribution of frequencies," says Radio Nationaal owner Ruud Hendriks. "Now there's a fur-

ther delay, the rent of the transmitter has become too costly. But we still want to gain an FM frequency."

Since the shutdown of its AM transmitter, Nationaal has been broadcasting less schlager music and more

"upmarket" Dutch-language material. Furthermore, pop oldies have been replaced by more contemporary hits. "The distribution change has forced us to change our music mix," explains marketing manager Chantal Tutein Nolthenius (pictured). "We're sounding more contemporary now, because our older demographic was mainly listening on AM."

According to official fig-

ures from Intomart, Radio Nationaal's market share was 1.6% for August/September, down from a peak of 2.1% earlier this year.

Meanwhile in The Hague, Dutch finance minister Hans Hoogervorst has admitted to a national newspaper that "the years of bungling with the FM frequencies has already cost the Dutch government more than the proceeds of an auction".

The Dutch cabinet is fearful of further legal action from disgruntled broadcasters if it fails to meet a Rotterdam court's requirement that it must set out the detailed criteria for its new "beauty parade" system of licence awards by January 1 (M&M, November 2).



Phil Collins met up with Warner Music International's (WMI) senior executives in London recently on the eve of the release of his new album *Testify*. Pictured (back row, l-r) are Albert Slendebroek (MD, WM Benelux), Bernd Dopp (president, WM Germany) and Massimo Giuliano (president, WM Italy). Middle row (l-r): Paul-René Albertini (president, WMI), Jay Durgan (senior VP marketing, WMI), Val Azzoli (co-chairman, Atlantic Group) and Manfred Lappe (president, WM Eastern Europe). Front row (l-r): Yan-Philippe Blanc (chairman, WM France), Gero Caccia (executive VP, WM Europe), Phil Collins, Saul Tagarro (president, WM Spain) and Jon Uren (senior director marketing, WM Europe).

Kiss FM surges up ratings table

by Howell Llewellyn

MADRID — Spain's new 60-station Soft AC/Gold network Kiss FM has stormed up to fourth spot in the country's latest official EGM audience figures.

Kiss FM's daily audience shot up by nearly half-a-million from 223,000 in the April-June EGM survey to 714,000 for the period September-October, threatening the traditional supremacy in the music radio sector of Grupo Prisa's SER networks.

"This is a spectacular success for a project which we began shaping a year ago," says Kiss FM director Marc Vicens. "These figures show



that today's music does not satisfy large segments of the public."

Launched in April of this year, Kiss FM was born out of the old Onda Cero Música (OCM) network which had a similar format to Kiss FM, but which in the equivalent survey in 2001 notched up just 81,000 daily listeners.

Kiss FM is owned and programmed by the Radio Blanca group, while OCM parent company Onda Cero Radio supplies the technical infrastructure and studios.

The network's format

focusses on ballads and romantic songs, with 80% of content being oldies from the '60s to the '90s, aimed at a broad 24-50 age group. Vicens explains: "To these people the oldies do not sound so old, as many of the 'new' songs around are actually remakes of old hits."

Vicens' comments refer to the domination of the Spanish music scene in the past year by karaoke-style versions of well-known songs by contestants of the Operación Triunfo TV talent contest.

"My aim is to reach one million listeners by mid-2003, and as Radio Blanca plans to increase its number of stations to 70, this should do the trick," says Vicens.

ON THE BEAT

FORD CARS TO OFFER DIGITAL RADIOS FROM JANUARY

LONDON — Ford is set to become the first motor manufacturer to feature in-car digital radio technology in its models. From January 1 next year, Ford—which is also a member of UK regional digital radio consortium MXR—will be offering the Blaupunkt Woodstock DAB 52 digital radio as a dealer-fitted accessory. The device will be housed in the standard car radio dashboard slot and will offer 20 presets, plus artist and track identification.

"This is a major step forward for DAB digital radio in the UK," says MXR marketing director Diane Wray. "Having such strong support from a consortium member and major motor manufacturer will undoubtedly push UK digital radio listening forward."



AACHEN STATION: HITRADIO OUT, NEW INVESTORS IN

COLOGNE — Belgian-based Das Hitradio has dropped plans to take over the bankrupt AC/Gold station Antenne AC over the German border in Aachen because of a last-minute disagreement with the regional licensing authority over staffing levels. Jan-Michael Meineke, CEO of Radio Salü, Hitradio's main shareholder, says: "It would have been too expensive." But a group of private investors have jumped in to take Hitradio's place. Led by Düsseldorf-based management consultants Co-iQ, the group is believed to include veteran DJ Mal Sondok. Project leader Christopher Welwert says the group sees "no need for the station to change its successful profile."

UK GOVERNMENT ENCOURAGES CREATIVE INVESTMENT

LONDON — In a move that could boost the local record industry's profile overseas, Invest.UK, the government agency charged with promoting inward investment into the UK, has produced a publication entitled Creative Industries, which offers international businesses an overview of investment opportunities in the creative and media sectors. William Pedder, CEO of Invest.UK, says: "We recognise that the UK has a global reputation for originality, innovation and technical excellence. We intend to exploit [this] to support the growth and advancement of these industries."

SHAZAM WINNING WIRELESS RACE WITH WIPPIT

LONDON — Wippit, the online paid-for file-sharing service, has developed a new application for users of song-



recognition service Shazam. When a Wippit subscriber's mobile phone hears a track, Shazam can send back the song title and artist name via SMS

text messaging. When users forward those details to Wireless Wippit's phone number, Wippit conducts a search through its catalogue of music from 168 labels, sending back to the subscriber's PC details of the track's availability as an MP3 file or ringtone.



Sveriges Radio International, the international arm of SR, fulfils three multi-ethnic and multi-cultural needs with its website and broadcasts. One keeps Swedes abroad in touch with events in their home country. The second gives overseas audiences a Swedish perspective on the news. And the third communicates with immigrants in Sweden. The common goal is to help everyone understand each other, to which end SR International uses 17 different languages. The programmes are webcast, but they also can be heard throughout the greater Stockholm area on 89.6 FM and throughout the country on SR's digital radio service.

Chris Marlowe

Music & Media

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Eurochart Hot 100® Sing

countries charted	this week last week no. of sales	TITLE ARTIST	countries charted
10	34	30 15 From Sarah With Love Sarah Connor - Epic / X-Cell / Epic (Sony ATV)	ACH D FL NL WA
11	36	36 21 Goodnight Lovers Depeche Mode - Mute (Not Listed)	GB I D DK F FIN IT
12	36	33 16 Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	CH F WA
13	37	42 8 Immortelle Lara Fabian - Polydor (Not Listed)	F WA
14	38	36 14 Je Serai (Ta Meilleure Ami) Lorie - EMI / Sony (Not Listed)	CH F WA
15	39	41 7 Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal / Digital (Lost Boys)	A D
16	41	2 Qui Est L'Exemple Rohlf - Hostile / Virgin (Not Listed)	A D

The most aired songs in Europe's leading radio stations

UNITED KINGDOM		IRELAND		SCOTLAND		NEW ZEALAND	
Artist/Title	Weeks on Chart	Artist/Title	Weeks on Chart	Artist/Title	Weeks on Chart	Artist/Title	Weeks on Chart
DIMMER WITH ME (CHEQUIVALENTS)	16	1	1	30	ROBBIE WILSON	1	1
Jennifer Lopez/Love Don't Cost A Thing (Epic)	20	2	4	12	Madonna	2	4
U2/Stack In A Moment You Can't Get Out Of (Island)	18	3	3	10	Craig David	3	10
Fragma feat. Buba Babu Eveson / Yes... (Gang Bangers/Virgin)	16	4	7	8	Jennifer Lopez	4	7
Planet Funk/Rise The Sun (Barion/Love/Virgin)	17	5	9	5	Melanie C	5	9
LeAnn Rimes/Don't Fight The Moonlight (Curb/Universal)	16	6	2	11	Ben Jelf	6	2
All Saints/All Hooked Up (London)	15	7	8	13	Brinye Sp	7	8
Craig David/Walking Away (Wildstar)	18	8	13	5	Texas/Inne	8	13
Texas/Inner Smile (Mercury)	17	9	6	17	Backstreet	9	6
But The Stars Touch Me (Globe/Arista)	14	10	11	5	LeAnn Rime	10	11
But The Stars Touch Me (Chrysalis)	17	11	5	14	Sonique/S	11	5
But The Stars Touch Me (Maverick/Warner Bros)	18	12	15	10	Ronan Ke	12	15
U2/Stack In A Moment You Can't Get Out Of (Island)	18	13	16	2	Sagahabe	13	16
U2/Stack In A Moment You Can't Get Out Of (Island)	18	14	10	11	Origi D'Ag	14	10
U2/Stack In A Moment You Can't Get Out Of (Island)	18	15	18	3	Samantha	15	18
U2/Stack In A Moment You Can't Get Out Of (Island)	18	16	20	2	Eminem F	16	20
U2/Stack In A Moment You Can't Get Out Of (Island)	18	17	2	2	Eminem F	17	2
U2/Stack In A Moment You Can't Get Out Of (Island)	18	18	17	10	U2/Stack	18	17
U2/Stack In A Moment You Can't Get Out Of (Island)	18	19	17	10	Sonata/Ow	19	17
U2/Stack In A Moment You Can't Get Out Of (Island)	18	20	14	11	Ricky Mar	20	14

Rank	Label	Artist/Title	Original Label	Total Stations	New Stations
1	14	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)	(Epic)	82	0
2	10	Jennifer Lopez/Love Don't Cost A Thing (Epic)	(Epic)	77	2
3	11	Robbie Williams/Supreme (Chrysalis)	(Chrysalis)	76	0
4	12	Craig David/Walking Away (Wildstar/Islet)	(Wildstar/Islet)	69	0
5	8	Texas/Inner Smile (Mercury)	(Mercury)	66	0
6	9	U2/Stack In A Moment You Can't Get Out Of (Island)	(Island)	65	0
7	10	LeAnn Rimes/Don't Fight The Moonlight (Curb/Virgin)	(Curb/Virgin)	64	0
8	11	Eminem/Real Slim Shady (Aftermath/Interscope)	(Aftermath/Interscope)	63	0
9	12	Destiny's Child/For My Love Part 1 (Columbia)	(Columbia)	62	0
10	13	Britney Spears/Stronger (Jive)	(Jive)	61	0
11	14	Daft Punk/One More Time (Virgin)	(Virgin)	60	0
12	15	Destiny's Child/For My Love Part 2 (Columbia)	(Columbia)	59	0
13	16	U2/Stack In A Moment You Can't Get Out Of (Island)	(Island)	58	0
14	17	U2/Stack In A Moment You Can't Get Out Of (Island)	(Island)	57	0
15	18	U2/Stack In A Moment You Can't Get Out Of (Island)	(Island)	56	0

Remastering the music

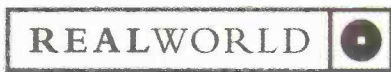
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Gabriel finds gems in the Real World



With almost 15 years in operation and over 110 titles on its catalogue, Peter Gabriel's Real World label is now one of the most versatile and creative sources of world music repertoire. Emmanuel LeGrand profiles a label which is deeply intertwined with the personality of its founder.

Artist-founded labels have rarely broken new ground, except maybe in their financial excesses and mismanagement. Real World could very well have been another vanity label for an artist in search of ways to invest his money and indulge in weird or personal artistic choices, but under the guidance of Peter Gabriel it has become one of world music's most celebrated label.

Real World was founded in 1989 by Gabriel and Womad, the body behind the annual world music festival of the same name. The label grew as an extension of the festival, and utilised the Real World Studios. The label has a powerful image, with all the titles identified with now-famous a set of rainbow colours on the side of the CDs, representing the various continents and defining the origin of the music.

With a renowned artist at the helm, a taste for eclectic and non-mainstream music and a strong brand and visual identity, Real World has built up a catalogue featuring gems by artists such as the late Nusrat Fateh Ali Khan, Sheila Shandra, Mari Boine, Joseph Arthur, Estrella Morante, Pina, and Sevara, a sensational new vocalist from Uzbekistan (see box).

After more than ten years, Gabriel's interest in the label is still as strong as ever, as Real World label manager Amanda Jones explains.

"A&R is where Peter is extremely active. He is very influential. He has particular tastes about music and he is very passionate," she says.

"The areas I really get involved in are A&R and artwork. I don't have much interest in checking accounts and sales," confirms Gabriel. "Musically I think there is some fantastic music released on Real World, although commercially I'd say that not everything has worked out the way we would have liked. We have put out some 110-120 albums and I am proud of a lot of them. And I'm sure a lot of them would have never existed if we hadn't been there."

Artistic freedom

French musician and producer Hector Zazou, who has worked with the label on several projects (see sidebar), considers that "Peter is in-dissociable from Real World. He pulls the label. It is not something that exists outside of his reach, he is fully part of it."

Zazou says that what characterises the label is an artistic policy which tends to give total freedom to creators. "Once you have been allocated a project, they trust you, don't intervene, and wait until you deliver the product," says Zazou. "They have the utmost respect for the artists and their producers."

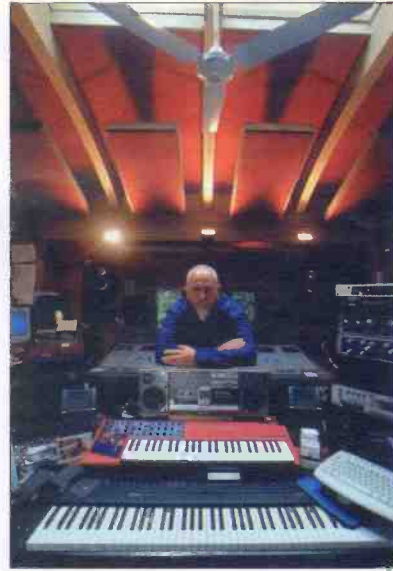
One of the side effects of this reputation is that Real World's offices receive hundreds of tapes through the post. But eventually the label says it will release only some 10 albums a year. "We listen to everything—it is a very time consuming process," says Jones, who adds that the roster consists of one-offs as well as artists signed for the long term.

"We do release some more commercial albums and some more obscure music," says Jones. "We are open to more mainstream music and we are not limiting ourselves only to traditional or world music." Jones says project like Afro Celt Sound System or

US singer songwriter Joseph Arthur are broader in their approach and touch on different musical genres.

Rise in Internet sales

One thing that time has taught Real World's management is the difficulty



"We have put out some 110-120 albums and I am sure a lot of them would have never existed if we hadn't been there."

Peter Gabriel, label manager, Real World

in marketing specialised repertoire. Retail has become increasingly difficult, with less shelf-space given to world music.

However, Internet sales have become increasingly important, with e-tailers such as Amazon accounting for an increasing share.

One constant frustration is the lack of radio exposure. "Usually our records get good reviews but I am increasingly frustrated by radio, espe-

cially in the UK," continues Jones. "I'm convinced that with Pape & Cheikh, for example, if more people could hear it on the radio it would be a very good seller."

Jones admits that Gabriel's fame is an important factor in getting exposure for the label. "Peter is very good at alerting people about a new artist he likes," she says.

With its team of four people located in Peter Gabriel's Real World complex near Bath in the English countryside—including a recording studio (more than often used by Real World acts)—the label operates in total autonomy on the artistic side.

"Our role is to identify the artists, choose the producers, organise the recordings, create the artwork, the bios, the photos, etc, and then Virgin takes over on when it comes to manufacturing and distribution," says Jones.

One of the key elements in the success of the label has been its on-going relationship with Virgin, putting its global structure at the disposal of Real World. "Virgin's willingness to

back a world music label like ours has been remarkable," she adds.

"We've had a lot of stability in our relationship with Virgin," says Jones. "They've supported us financially and in all areas of marketing and promotion and probably go further alongside us than one would normally expect. We stand on our two feet as our own business. We work independently, we have no subsidies. It does work, just about."

New projects from Real World

Sevara

Originating from Uzbekistan, female artist Sevara is Real World's major project for the beginning of next year. The album called *Yol Bolsin*, due out in February 3, 2003, will reveal "a unique talent" according to Real World label manager Amanda Jones. Producer Hector Zazou spent two, 15-day periods in Uzbekistan during the first half of 2002 in order to record Sevara and her musicians. He explains: "What seduced me is that I was touched by her music and by the mysterious side of it, but then, my job as a producer, is to find in this unknown musical world elements that will make it more accessible to an average listener." In the process, Zazou also fell for the music of an instrumentalist named Toir, whom Zazou describes as "Central Asia's Ry Cooder". Zazou did a live recording

over four days with Toir, which will result in an album due out on Real World next year.

The Blind Boys Of Alabama

The veteran gospel band—who perform on *Sky Bue* from Peter Gabriel's album *UP* and are joining him in his current US tour—have recorded their first album for Real World, *Higher Ground* (out at the end of August). A series of covers, the band do Ben Harper's *I Shall Not Walk Alone*, Prince's *The Cross* and Aretha Franklin's *Spirit in The Dark*. Jones admits this is not a traditional world music album per se, but fits nicely in the catalogue. "They cannot fail to overwhelm audiences—music is part of their living and breathing," says Jones.

Pape & Cheikh

Originating from Senegal, duo Papa



Amadou Fall and Cheikh Coulibaly (pictured) were formed in 1997. During spring this year, they gathered at the Real World studios and, alongside producer Ben Findlay, they both re-worked tapes from their locally-recorded album *Yakaar* and recorded new songs. The combined set of tracks appears on *Mariama*, their debut for Real World, released on October 7. The act performed at the Womex trade show in Germany as part of the album launch. The set was recorded by UK DJ Charlie Gillett for inclusion in his show on full-service BBC London.

Still searching for online solution

How will the new world order impact the creative industries and can the music business finally come to terms with the online challenge? *Juliana Koranteng* interviewed two industry figures to gauge their views about the fate of music in the still uncertain cyberspace environment: Gerald Levin, former CEO of AOL Time Warner, the world's biggest media and entertainment conglomerate and owner of Warner Music Group; and Charles Grimsdale, CEO of OD2, the digital music service provider he co-founded with Peter Gabriel.

Gerald Levin

Of late, analysts haven't been singing the praises of Gerald Levin, former CEO of media and entertainment giant AOL Time Warner.

They blame him for the slump in the group's capitalisation value since his agreement to merge the healthy traditional media company Time Warner with the Internet's wunderkind AOL in 2000. But looking much younger than his jowly Droopy Dog (an AOL Time Warner cartoon character) photos normally suggest, he tells M&M he harbours no regrets.

In fact he argues that multi-disciplined structures such as AOL Time Warner provide an ideal home for nurturing artists in the increasingly complex music business. "At AOL Time Warner, for example, we don't have just one label. Such a corporation may have as many as 30 different labels and each one caters to a different genre of music," he says.

"The A&R team there is exclusively devoted to a certain artist and it tries to devote itself to that artist's career," he continues. "So if you went to particular artists, they might not have a view of the corporate conglomerate, but they can tell you the person there to rely on for their career."

However, the company's need to personalise its relationship with the



industry's body (M&M Oct. 5, 2002) because they violate artists' rights, but Levin believes they also offer benefits: "We've new capability to steal [music via] peer-to-peer file sharing for downloading without payment... But we need to take advantage of the technology, which provides elegant forms of solutions [such as] detection, encryption, watermarking and digital rights management."

With post-retirement ambitions to become artistic, including taking a

"We need to take advantage of the technology which solutions (such as) detection, encryption, watermarking and digital rights management."

Gerald Levin, former CEO, AOL Time Warner

musicians prompts Levin to reject the word "conglomerate" for describing AOL Time Warner.

"I don't like to use [that word] because such companies are not meant to be made up of businesses that are so disparate that they don't relate to each other," he declares. "The company has a responsibility to its individual units and to give them the resources to handle the risks involved in developing acts. The framework needs to sub-divide itself into small units, each of which has a relationship with the artists."

Those very resources, he argues, should use new technology to help the music industry adjust to the digital terrain. This includes his rather radical suggestion to work with controversial file-sharing systems such as KaZaA and Morpheus. P2P ventures may have become digital thorns in the side of the struggling music

stab at creating music and writing a novel, Levin looks set to become a content creator. Yet, even then, his fastidious nature sneers at the word "content". Last September, in his keynote speech at the CISAC World Congress 2002 in London, Levin said: "Material is king", rejecting the now clichéd "Content is king."

He explains: "Content' is a cold word that doesn't capture the depth of information it's supposed to express. It's a kind of business-school word that sounds like some corporate activity. I wanted to develop something a little deeper. What I'm talking about is the conviction and passion of individuals."

After climbing the corporate ladder in a career spanning 40 years, Levin is taking a stroll down the lane of creativity and might for the first time empathise with the acts signed to Warner Music.

Charles Grimsdale

While Gerald Levin's concern focuses on artists and their rights in the digital domain, OD2 CEO Charles Grimsdale feels the consumer is getting a raw deal and that needs to be addressed.

To all the cynics (and that's most of the music industry) angered by the millions who download music from file-sharing Websites for free,

forces with five UK online music retail clients. They include HMV's hmv.co.uk, which features the first subscription-based digital music service from a brick-and-mortar music store. Together, they launched a national awareness campaign called Digital Download Day for a week starting on October 3.

This gave anyone who regis-

"We feel the (legal) services are now at a point where they represent good value and provide good consumer experience."

Charles Grimsdale, CEO, OD2

Grimsdale says: "The industry has to consider that the Internet is NOT free. Most people at home are paying for it."

Even while those at work or college might be using it for free, the fact remains someone is still paying for the access. And as long as online connection is being paid for, it will be difficult to make consumers understand that downloading content for free is an act of theft.

The solution, he contends, is to take the Web as a cable TV network. "If consumers were made aware that they can get premium content as part of their ISP [Internet service provider] package, you'll get them to pay. It's a model AOL has been pursuing and it's what cable-TV subscribers are used to. It's like a basic cable [TV] package—if you want a premium sports channel, you have to pay extra for it."

Grimsdale predicts when ISPs begin to sell more high-speed broadband packages, they'll bundle premium content, including music, with them. He says the next step is to make consumers aware of where the legal music Web sites are. At the moment, he observes, the fuss made by copyright owners in their legal disputes against the illegal P2P sites means the unauthorised services such as Grokster and KaZaA receive a great deal of attention at the expense of the legitimate services.

This prompted OD2 to join



tered to the official website (digitaldownloadday.com) and to the retail affiliates (HMV, msn.co.uk, tiscali.co.uk, freeserve.co.uk, ministryof-sound.com) up to one month to spend £5 worth of credit to buy online music. Consumers taking part had access to more than 110,000 tracks for downloading, streaming or burning to CD.

"We feel the [legal] services are now at a point where they represent good value and provide good consumer experience," Grimsdale explains. "There should be more industry-supported promotional campaigns such as the musicunlimited.org campaign by the RIAA (Recording Industry Association of America). There needs to be similar initiatives throughout Europe."

Hooverphonic ready to clean up in Europe

by Adam Howorth

For six years, Hooverphonic have flown the flag internationally for Belgian alternative music with a succession of eclectic albums. Their latest, *Hooverphonic Presents Jackie Cane* (Columbia), was released internationally on September 30. It debuted at number one on the Flemish album chart and is clearly a priority for Sony Benelux.

"For Sony, Hooverphonic are the biggest-selling act in Benelux," says Koen van Bockstal, Sony Music Europe VP of A&R for the Benelux region. "They are in the same league of acts such as Soulwax and Novastar. They're definitely the pop/rock act that has sold the most abroad from Belgium, and they're the number one pop/rock act in this country."

Hooverphonic's previous album, 2000's *The Magnificent Tree*, sold 85,000 copies in Belgium alone, a feat which has "not been achieved by acts in their genre before" according to Van Bockstal. It was the follow-up to sophomore set *Blue Wonder Powder Milk*, with the band making their trip hop debut *A New Stereophonic Sound Spectacular* in 1996. "In total their previous albums have sold 600,000 units," reports Van Bockstal.

Outside their native territory, the act has performed well in France, Italy, Spain, Greece and Switzerland, and has done remarkably well in the US where they go through Epic.

The first single off the latest album, *The World Is Mine*, was released on September 9 in Belgium with the rest of Europe following on a staggered basis. Van Bockstal says that, from a marketing point of view, synchronisation has been an impor-



tant part of the Hooverphonic campaign.

"What's also been very important in breaking them is their music is perfectly matched for synchronisation deals," says van Bockstal. "Commercials, cars and watches in Spain, Smart [cars] in Italy, ice cream in Greece. And synchronisation for a Sky One TV series starting at the beginning of 2003 in Italy."

Domestically, a strong supporter of the band has been Wallony CHR station Radio Contact. "When I first listened to Hooverphonic I could tell they had a lot of talent but the songs weren't commercial enough," says Contact's programme director Jean Lou Bertin. "Then one year later [1999] Sony released *Eden*, and you know how successful that was." Taken from *Blue Wonder Powder Milk*, *Eden* helped introduce Hooverphonic to the American market after they received a Best Video nomination at the Utah No Dance Film & Multimedia Festival.

The band were originally signed by then-managing director of Sony Belgium and now-president of Benelux, Patrick Decam. Van Bockstal credits the flexibility of the region's A&R policy for picking up on the band. "We've never tended to sign acts too reminiscent of others. Hooverphonic have a lot of influences and by evolving through their albums, they've avoided being pigeonholed," he says.

Hooverphonic Presents Jackie Cane is currently bubbling under M&M's European Top 100 Albums chart. The band are currently doing radio and TV promo in Holland and Germany following a recent appearance at Paris' MCM Café venue.

"And they're doing at least two new TV shows in Italy in December and the most important Christmas special on Italian TV on RAI 2," says van Bockstal.

Robyn embarks on staggered flight



by Jason Christie

Twenty-three-year-old Swedish pop/R&B artist Robin "Robyn" Carlsson looks set to underline the initial statement of *Robyn Is Here* (the title of her two million-selling debut album) with her third album *Don't Stop The Music*.

Released on November 4 on Zomba/Jive, the new set follows 1999's *My Truth*, and is the focus of a major European push by the label.

"Robyn is a priority act for Zomba," says Kieron Fanning, the label's international marketing manager for UK and affiliate repertoire. "That's why we are following a rolling regional approach to allow Robyn to dedicate more time to intensive promotional activities in each market."

Licensed to BMG for Scandinavia, Sweden led with the first single from the new set, *Keep This Fire Burning*, on September 16. The single went top five on the country's sales, airplay,

music TV and dance charts after being solidly supported by radio.

CHR networks including public CHR station SR P3, Energy and Power Hit Radio have all A-listed the track. On Power Hit Radio, *Keep This Fire Burning* has—alongside the likes of Eminem and Nelly—been receiving up to 70 spins per week. "In terms of call-out response, it's the strongest track by a Swedish artist, which has totally hooked our listeners this autumn," says programme director Robert Sehlberg.

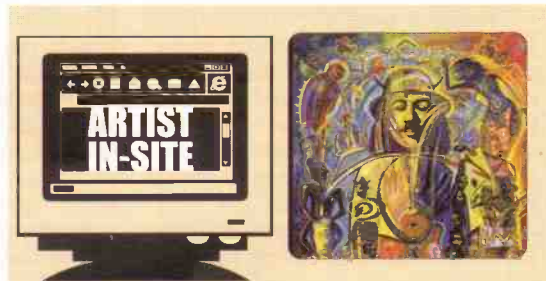
Robert Johannson, head of music at Bonnier Media's 12-station AC chain Mix Megapol says: "It's a cool rhythmic song. As long the call-outs remain as positive as they are, we'll rotate it until there is a follow-up out."

Keep This Fire Burning also achieved a top 10 sales chart position in Denmark, and was released in the GSA territories on November 11. Robyn is currently undertaking a two-week radio tour of Germany before moving on to Austria and Switzerland, and then the UK and southern Europe.

"By staggering the marketing campaign in this way, Robyn will be able to dedicate a substantial amount of time to each market," says Zomba's Fanning.

BMG Sweden marketing director Niclas Ekstedt says: "Alongside rock band Kent, Robyn is our most anticipated album release this year. The single is a massive hit and the album is fantastic. We expect it to be her biggest yet."

Don't Stop The Music will be released in all other markets outside Scandinavia early next year. Internationally, she is being positioned by the label as a pop/R&B artist in the Pink/Nelly Furtado vein. "Our approach is to treat her as a new artist, although she's not," says Fanning. "We're not taking anything for granted."



www.santana.com

Three years ago, Carlos Santana dominated the airwaves with the most successful album of his career, *Supernatural* (Arista). With the world engulfed in Santana saturation such a short time ago, it's hard to believe there's anything left to be discovered about him. However, his website proves this theory wrong. The opening flash work on the site is not over-flashy, and at the end of the intro an impressive mural coats the page in honour of the recent release of *Shaman*, his follow-up to *Supernatural*. The site features fresh news, sort-by-date photo galleries, and easily navigated archives—plus a lengthy biography that manages to be informative without being gloating. Interactive features include a timeline, video and audio downloads and e-postcards. The pages are refreshingly free of annoying pop-ups and product pushing, although there's plenty of available merchandise in the Store section, which features official "Carlos Brand" accessories, including shoes (!) and stationery. Links on the menu lead you to info on Santana's extensive charitable work, including the organisation he has set up with his wife Deborah, the Milagro Foundation, which aims to help disadvantaged and at-risk young people through education and health services. The site is attractive and impeccably designed—but then, how could a man who has survived so many trends and changing times possibly fail at the Internet revolution?

Amanda Melodini

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	17	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.C.H.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	NE	34	Put The Needle On It Dannii Minogue - London (Murlyn/Universal/IMN/IMG)	FL.UK.IRL	68	NE	68	Multiply Xzibit - Loud/Epic (EMI)	A.C.H.D.FL.UK.S.WA
2	2	4	Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	A.C.H.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	35	NE	35	Je Ne Veux Qu Elle Marc Lavoine & Claire Keim - Mercury (Not Listed)	F.WA	69	72	5	Set It Off DJ S.P.U.D. - Def Jam (Organized Noise/Rondor/Universal/WC)	D
3	3	2	Die Another Day Madonna - Warner Bros. (Warner Chappell/1000 Lights)	A.C.H.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	36	26	8	Gangsta Lovin' Eve ft. Alicia Keys - Interscope (Minder)	A.C.H.D.FL.FUK.IRL.I.NL.N.P.S.WA	70	65	6	Boys Britney Spears ft. Pharrell Williams - Jive (EMI)	A.C.H.D.F.S.WA
4	NE	1	I'm Gonna Getcha Good Shania Twain - Mercury (Universal/Zomba)	A.C.H.D.DK.FL.FUK.IRL.I.NL.N.WA	37	33	3	Hot Temptation Bro'Sis - Polydor (Zomba/Peer)	A.C.H.D	71	71	8	Everytime The Flames - EMI (RFGH)	CH.D
☆☆☆☆ SALES BREAKER ☆☆☆☆☆														
5	90	3	Unbreakable Westlife - RCA (Sony ATV/BMG)	A.C.H.D.DK.FL.UK.IRL.NL.N	38	32	8	(Crack It) Something Going On Bomfunk Mc's ft. Jessica Folcker - Epidrome (Sony ATV)	A.D.GRE.S	72	63	14	Mensch Herbert Grönemeyer - EMI (Grönland)	A.C.H.D
6	6	4	Dirrty Christina Aguilera ft. Redman - RCA (Various)	A.C.H.D.DK.E.FL.GRE.I.NL.N.P.S.WA	39	58	3	Sache Ophelie Winter - WEA (Not Listed)	F.WA	73	69	10	Imbranato Tiziano Ferro - EMI (EMI)	A.C.H.D.FL.F.WA
7	7	3	Marie Johnny Hallyday - Mercury (Not Listed)	CH.F.WA	40	30	4	Nu Flow Big Brovaz - Epic (Shalit)	UK.IRL	74	74	19	Come Back To Me Cunnie Williams - Ulm (Not Listed)	F.WA
8	9	12	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	F.WA	41	34	4	Mandy Mandy & Randy - Home/Sony (Sony ATV)	A.D	75	55	4	Gesegnet Seist Du Ben - Hansa (BMG Ufa/Click)	D
9	12	8	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.C.H.D	42	NE	42	All Out Of Love H & Claire - WEA (EMI/Copyright Control)	UK.IRL	76	54	4	Aime L5 - Mercury (Not Listed)	F
10	5	12	Complicated Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.C.H.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	43	37	6	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	CH.F.WA	77	75	18	Au Soleil Jenifer - Island (Not Listed)	F.WA
11	4	3	Electrical Storm U2 - Island (Blue Mountain)	A.C.H.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	44	NE	44	Objection (Tango) Shakira - Epic (Not Listed)	A.C.H.D.DK.FIN.FL.NL.N.WA	78	80	13	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/High Fashion (Mikulski)	CH.D.FL.NL.WA
12	13	6	Musique Star Academy 2 - Mercury (Not Listed)	CH.F.WA	45	36	17	La Bomba King Africa - Hot Tracks/Sony (Not Listed)	F	79	67	14	Inch Allah MC Solaar - East West (Not Listed)	CH.F.WA
13	8	2	Heaven DJ Sammy & Yanou ft. Do - Data (Rondor/Universal)	UK.IRL	46	NE	46	Let's Go To Bed No Angels With Mousse T. - Polydor (Not Listed)	A.D	80	NE	80	I Miss You Darren Hayes - Columbia (Warner Chappell)	UK
14	25	4	Rock My Life Jeanette - Polydor (KuBa/EMI)	A.C.H.D	47	35	2	I Am Mine Pearl Jam - Epic (Innocent Bystander)	CH.D.E.UK.IRL.I.NL.N.P.S	81	79	7	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed)	F
15	11	8	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	A.C.H.D.DK.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	48	NE	48	I Love Rock'N'Roll Britney Spears - Jive (Melodie Der Welt)	UK.IRL	82	56	5	New Direction S Club Juniors - Polydor (Sony ATV/BMG/Strongsongs)	UK.IRL
16	10	4	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth)	A.C.H.D.DK.FL.UK.HUN.IRL.I.NL.N.S.WA	49	38	2	Because The Night Jan Wayne - Lightning/Product/Digidance (Springsteen/Rondor)	FL.UK.IRL.NL	83	62	2	Drop The Bass Rocco - Polydor (Various)	A.D
17	17	3	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.S.WA	50	NE	50	Music Gets The Best Of Me Sophie Ellis-Bextor - Polydor (Rondor/Universal/Warner Chappell)	UK.IRL	84	84	8	Le Sfür Le 6-9 - Ulm (Not Listed)	F
18	14	8	Just Like A Pill Pink - Arista (EMI)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.S.WA	51	NE	51	No One Knows Queens Of The Stone Age - Interscope (Sony ATV/Universal)	UK.IRL.NL	85	68	7	The Long And Winding Road/Suspicious Minds Will Young & Gareth Gates - S (Northern Songs/Sony ATV)	UK.IRL
19	73	2	Work It Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	CH.D.DK.FL.UK.IRL.I.NL.N.S	52	NE	52	In This World Moby - Mute (Warner Chappell)	D.FL.FUK.HUN.I.NL.WA	86	97	2	Shined On Me Praise Cat - Happy Music/Digidance (Le Smooove)	F.NL
20	15	2	What's Your Flava? Craig David - Wildstar (Windswept/1st Avenue/BMG)	CH.D.E.FL.FUK.IRL.I.NL.N.P.S.WA	53	42	13	Round Round Sugababes - Island (Various)	A.C.H.D.FL.UK.GRE.IRL.I.NL.S	87	64	4	I'm Right Here Samantha Mumba - Wild Card/Polydor (Universal/Murlyn/EMI)	UK.IRL
21	23	3	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	F.WA	54	45	3	Pardonne-Moi Mylène Farmer - Polydor (Not Listed)	CH.F.WA	88	NE	88	So Many Men Youssou N'Dour & Pascal Obispo - Nonesuch (Not Listed)	F.WA
22	16	13	I'm Alive Celine Dion - Columbia (Warner Chappell)	A.C.H.D.FL.F.NL.S.WA	55	43	8	What I Go To School For Busted - Universal (Rondor/Universal/Windswept/EMI/CC)	D.UK.IRL	89	76	5	Teach Me How To Love/Apprendre A Aimer David Charvet - Mercury (Not Listed)	CH.F.NL.WA
23	18	7	All The Things She Said T.A.T.U - Interscope (Not Listed)	CH.E.FIN.FL.GRE.I.NL.N.S.WA	56	52	6	Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed)	F.WA	90	40	2	Whatchulookinat Whitney Houston - Arista (Nippy/Dangerous/Legit)	CH.F.UK.P
24	20	7	Premier Gaou Magic System - Sono/Next (Not Listed)	F.WA	57	41	4	Singles Nuttea - Labels/Virgin (Not Listed)	F	91	96	3	My Neck, My Back Khia ft. DSD - Artemis/Sony (Not Listed)	D.GRE
25	21	11	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	A.C.H.D.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	58	46	6	Das Erste Mal Tat's Noch Weh Oli P. - Home/Sony (Miau)	A.D	92	66	6	Down Boy Holly Valance - London (Universal)	FL.UK.IRL.I
26	24	5	You Didn't Expect That Billy Crawford - V2 (Not Listed)	CH.F.NL.WA	59	57	8	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	F.S	93	88	3	Avec Classe Corneille - Wagram (Not Listed)	F
27	NE	1	Skin On Skin Sarah Connor - X-Cell/Epic (Not Listed)	A.C.H.D	60	47	24	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	A.C.H.F.HUN	94	78	4	Luv U Better LL Cool J ft. Marc Dorsey - Def Jam (EMI/Universal)	CH.UK
28	19	3	One Love Blue - Innocent/Virgin (EMI/Sony ATV/Universal)	CH.D.DK.FL.UK.GRE.IRL.NL.S	61	50	2	The Game Of Love Santana ft. Michelle Branch - Arista (Various)	A.C.H.D.E.FL.GRE.I.NL.F.WA	95	87	22	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.C.H.F.GRE.HUN.I.P.S
29	22	23	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.C.H.F.GRE.IRL.I.P.S.WA	62	39	2	It's All Gravy Romeo ft. Christina Milian - Relentless (Various)	UK.IRL	96	RE	96	I'm Gonna Be Alright Jennifer Lopez ft. Nas - Epic (EMI/Lehns/Global/Chrysalis)	CH.F
30	31	2	Can't Stop Loving You Phil Collins - WEA (EMI)	A.C.H.D.UK.IRL.I.NL.S	63	48	7	Life Goes On LeAnn Rimes - Curb/WEA (Warner Chappell/Sony ATV)	A.C.H.D.FL.UK.NL.S	97	59	2	Take My Breath Away Soda Club - Concept (Warner Chappell/Famous)	UK
31	28	6	Kimnotyze DJ Tommekk ft. Lil'Kim - Ariola (Copyright Control)	A.C.H.D	64	49	24	A Thousand Miles Vanessa Carlton - A&M (Universal)	CH.FL.F.WA	98	60	10	She Hates Me Puddle Of Mudd - Geffen (Warner Chappell/EMI)	A.C.H.D.FL.IRL
32	27	16	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	CH.FL.F.WA	65	51	21	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.FL.F.I.S.WA	99	93	6	It's Kyz My Life Gad Elmaleh & Bratisla Boys - M6 Int.Sony (Not Listed)	F
33	29	12	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/H)	A.C.H.D.FL.FUK.GRE.I.NL.WA	66	44	10	Lieber Gott Marlon & Freunde - Home (Various)	A.C.H.D	100	NE	100	Crazy Sexy Marvelous Paffendorf - WEA (Not Listed)	D
					67	53	3	The Zephyr Song Red Hot Chili Peppers - Warner Bros. (Moebetablame)	D.UK.GRE.IRL.I.NL	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national sales charts: The Official Chart Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); Pimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALER MB/APYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718969 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media.



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JENNY FROM THE BLOCK

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THIS IS ME... THEN

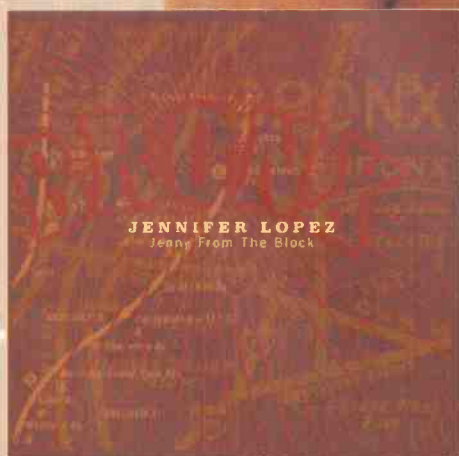
SHE USED TO HAVE A LITTLE, NOW SHE HAS A LOT!

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JENNY FROM THE BLOCK
IN STORES NOVEMBER 18



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IN STORES NOVEMBER 25

European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 74 2 U2 The Best Of 1990 - 2000 - Island	A.C.H.D.D.K.FIN.FL.UK.IRL.I.NL.N.P.S.WA	34 15 2 Nena 20 Jahre - Nena feat. Nena - WEA/Warner Strategic Marketing	A.C.H.D	68 29 2 Sigur Ros () - Fat Cat	A.D.FL.F.IRL.NL.N.P.S.WA
2 1 3 Santana Shaman - Arista	A.C.H.C.Z.E.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35 15 2 Kool Savas Der Beste Tag Meines Lebens - Ariola	D	69 54 21 Alex Ubago ¿Que Pides Tu? - DRO	E
3 2 2 Nirvana Nirvana - Geffen	A.C.H.D.D.K.E.FIN.FL.UK.IRL.I.NL.N.P.S.WA	36 38 14 T.A.T.U 200 Po Vstrečnoy/200 Km/H In The Wrong Lane - Interscope	A.C.H.C.Z.E.E.FIN.FL.GRE.I.NL.POL.S.WA	70 15 2 Björk Greatest Hits - Polydor/One Little Indian	A.C.H.D.FL.UK.I.WA
4 4 7 Elvis Presley Elvis - 30 #1 Hits - RCA	A.C.H.C.Z.E.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	37 17 2 Tori Amos Scarlet's Walk - Epic	A.C.H.D.FL.F.IRL.I.NL.POL.WA	71 30 6 L5 Retiens-Moi - Mercury	CH.F
5 3 6 The Rolling Stones Forty Licks - Virgin/Virgin/Decca	A.C.H.C.Z.E.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	38 15 2 Badly Drawn Boy Have You Fed The Fish? - Twisted Nerve/XL Recordings	D.UK.IRL	72 98 2 Beth Gibbons & Rustin Man Out Of Season - Go! Beat	DK.F.UK.N
6 15 2 Blue One Love - Innocent/Virgin	DK.FL.UK.IRL	39 61 23 Patrick Bruel Entre-Deux - RCA	F.WA	73 68 3 Kasia Kowalska Antidotum - Izabelin/Universal	POL
7 15 2 Westernhagen In Den Wahnsinn - WEA	A.C.H.D	40 15 2 Eric Clapton One More Car, One More Rider - Reprise	A.C.H.D.F.UK.I.N.WA	74 70 6 Sarah Connor Unbelievable - X-Cell/Epic	A.C.H.D.POL
8 11 41 Pink Missundaztood - Arista	A.C.H.D.FL.F.UK.GRE.HUN.IRL.NL.P.S.WA	41 37 8 The Cranberries Stars - The Best Of The Cranberries - Island/Universal TV	A.C.H.E.FL.GRE.IRL.I.NL.P.WA	75 15 2 Stone Roses The Very Best Of - Silvertone	UK.IRL
9 15 2 Die Ärzte Rock'N'Roll Realschule - Unplugged - Hot Action/Motor	A.C.H.D	42 15 2 Joaquin Sabina Dimelo En La Calle - Ariola	E	76 47 2 Mina Veleno - PDU/Sony 4	
10 8 10 Herbert Grönemeyer Mensch - EMI	A.C.H.D	43 41 2 Carmen Consoli L'Eccezione - Universal	I	77 57 3 Frans Bauer Dicht Bij Jou - S3M/Sony	FL.NL
11 6 2 David Gray A New Day At Midnight - IHT/East West	CH.UK.IRL.NL.S	44 35 33 Celine Dion A New Day Has Come - Columbia	A.C.H.D.D.K.FL.F.GRE.NL.WA	78 87 6 Peter Maffay Tabulaga Und Das Verschenkte Glück - Ariola	D
12 24 3 David Bowie Best Of Bowie - EMI	A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA	45 33 4 Fleetwood Mac The Very Best Of Fleetwood Mac - Warner Strategic Marketing	D.UK.IRL.NL.S	79 32 3 Richard Ashcroft Human Conditions - Hut/Virgin	CH.D.UK.GRE.IRL
13 7 14 Avril Lavigne Let Go - Arista	A.C.H.D.D.K.E.FL.F.UK.GRE.IRL.I.NL.POL.P.S.WA	46 15 2 Isabelle Boulay Au Moment D'Être Nous - V2	CH.F.WA	80 15 2 Various Artists Chess - Pa Svenska - Mono Music/Sony	S
14 9 20 Nelly Nellyville - Universal	A.C.H.D.D.K.FIN.FL.F.UK.GRE.IRL.I.NL.N.POL.S.WA	47 71 3 Alex Baroni Semplicemente - Ricordi/BMG	I	81 63 24 Renaud Boucan D'Enfer - Virgin	CH.F.WA
15 15 2 Andrea Bocelli Sentimento - Sugar/Philips	A.C.H.D.FL.F.UK.IRL.I.NL.N	48 85 2 Leonard Cohen The Essential Leonard Cohen - Columbia	CH.D.FIN.IRL.N.P.S.WA	82 64 32 Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA
16 15 2 Johnny Hallyday A La Vie A La Mort! - Mercury	CH.F.WA	49 26 7 Bon Jovi Bounce - Island	A.C.H.C.Z.E.D.E.FL.GRE.HUN.I.NL.POL	83 46 19 Oasis Heathen Chemistry - Big Brother/Sony	UK.IRL.I
17 10 6 Mark Knopfler The Ragpicker's Dream - Mercury	A.C.H.D.D.K.E.FIN.FL.F.I.NL.N.POL.P.S.WA	50 81 3 André Rieu Croisière Romantique - Philips	A.C.H.D.F.NL.WA	84 15 2 Bond Shine - Decca	A.UK.GRE.HUN.S
18 12 24 Eminem The Eminem Show - Interscope	A.C.H.C.Z.E.D.D.K.E.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	51 39 9 Atomic Kitten Feels So Good - Innocent/Virgin	A.C.H.D.D.K.FL.UK.HUN.IRL.NL	85 42 3 Alain Bashung L'Imprudence - Barclay	CH.F.WA
19 16 2 Christina Aguilera Stripped - RCA	A.C.H.D.E.FL.F.UK.IRL.NL.N.S.WA	52 31 5 Will Young From Now On - S/RCA	UK.IRL	86 45 7 Peter Gabriel Up - Realworld/Virgin	CH.D.F.I.NL.POL.WA
20 15 2 Justin Timberlake Justified - Jive	A.C.H.D.D.K.FL.F.UK.IRL.NL.N	53 15 2 Johnny Cash American IV: The Man Comes Around - American/Island	A.D.D.K.N	87 62 2 Alicia Keys Songs In A Minor - J	CH.FL.F.UK.IRL.NL.WA
21 18 11 Coldplay A Rush Of Blood To The Head - Parlophone	A.C.H.D.D.K.E.FL.F.UK.GRE.IRL.I.NL.P.S.WA	54 52 26 Queen Greatest Hits I, II & III - The Pt Coll - Parlophone	FL.UK.IRL.I.NL	88 55 4 Tiromancino In Continuo Movimento - Virgin	I
22 19 18 Red Hot Chili Peppers By The Way - Warner Bros.	A.C.H.C.Z.E.D.E.FIN.FL.F.UK.GRE.IRL.I.NL.POL.S.WA	55 15 2 Operación Triunfo II Gala 2 - Vale Music	E	89 77 5 Luis Miguel Mis Boleros Favoritos - WEA Latina	E
23 13 2 Gareth Gates What My Heart Wants To Say - S/RCA	UK.IRL	56 40 3 Soundtrack Buffy "Once More, With Feeling" - Mutant Enemy/Universal Classics & Jazz	D	90 65 3 Soundtrack XXX - Universal	A.C.H.D.FL.GRE.WA
24 21 2 Star Academy Les Années Berger - Mercury	CH.F.WA	57 15 2 Håkan Hellström Det Är Så Jag Säger Det - Virgin	N.S	91 15 2 Pierre Perret Cui-La - WEA	F
25 22 28 Norah Jones Come Away With Me - Blue Note	A.C.H.D.D.K.F.UK.IRL.I.NL.N.P.S.WA	58 34 15 Bruce Springsteen The Rising - Columbia	D.D.K.E.FL.IRL.I.NL.S	92 79 3 Krzysztof Krawczyk ...Bo Marze I Snie - Ariola	POL
26 5 3 Foo Fighters One By One - RCA	A.C.H.D.FIN.FL.F.UK.GRE.IRL.I.NL.N.S.WA	59 48 6 Diana Krall Live In Paris - Verve	A.C.H.D.E.F.NL.N.P.S.WA	93 15 2 Tom Jones Mr. Jones - V2	A.C.H.D.UK
27 25 26 Moby 18 - Mute	CH.D.FL.F.UK.IRL.I.NL.WA	60 53 2 Hammerfall Crimson Thunder - Nuclear Blast	D.S	94 15 2 Eminem 8 Mile Soundtrack - Interscope	A.C.H.D.FL.NL.N.S
28 15 2 Roxette The Ballad Hits - Capitol	A.C.H.D.D.K.FL.I	61 43 2 Operación Triunfo II Singles Gala 0 - 1 - Vale Music	E	95 67 3 S Club Juniors Together - Polydor	UK.IRL
29 20 4 Tracy Chapman Let It Rain - Elektra	A.C.H.D.E.F.GRE.I.POL.S.WA	62 15 2 Wolfgang Petry Alles 2 - Na Klar!/BMG	D	96 49 4 Faith Hill Cry - Warner Bros.	CH.D.D.K.UK.IRL.N.S
30 23 19 Las Ketchup Hijas Del Tomate - Columbia	A.C.H.C.Z.E.D.FIN.F.GRE.HUN.N.POL.P.S	63 50 5 Gregorian Masters Of Chant - Chapter III - Edel	A.C.H.D.FIN.FL.POL.P	97 72 11 Sugababes Angels With Dirty Faces - Island	UK.IRL.NL
31 27 51 Shakira Servicio De Lavaderia/Laundry Service - Epic/Columbia	A.C.H.D.FL.F.UK.GRE.HUN.IRL.NL.P.S.WA	64 44 11 Queens Of The Stone Age Songs For The Deaf - Interscope	CH.D.FIN.FL.UK.GRE.IRL.NL.N	98 76 5 Ozzy Osbourne Down To Earth - Epic	A.D
32 14 2 Manic Street Preachers Forever Delayed: The Greatest Hits - Epic	DK.FIN.FL.UK.IRL.NL.S.WA	65 28 2 Le 6-9 L'Album - Ulm	F	99 51 2 Isabel Pantoja Donde El Corazón Me Lleve - Mercury	E
33 36 8 Lorie Tendrement - EGP	CH.F.WA	66 58 2 Stevie Wonder The Definitive Collection - Motown/Universal TV	DK.UK.IRL	100 15 2 Abba The Definitive Collection - Polydor	D

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

week 48/02

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Westlife - Unbreakable	(RCA)	
2	1	DJ Sammy & Yanou ft. Do - Heaven	(Data)	
3	2	Nelly ft. Kelly Rowland - Dilemma	(Universal)	
4	NE	Shania Twain - I'm Gonna Getcha Good	(Mercury)	
5	4	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
6	NE	Missy 'Misdemeanor' Elliott - Work It	(Elektra)	
7	NE	Dannii Minogue - Put The Needle On It	(London)	
8	5	Justin Timberlake - Like I Love You	(Jive)	
9	7	Big Brovaz - Nu Flow	(Epic)	
10	NE	H & Claire - All Out Of Love	(WEA)	

TW	LW	ALBUMS		
1	NE	Blue - One Love	(Innocent/Virgin)	2
2	NE	U2 - The Best Of 1990 - 2000	(Island)	
3	1	David Gray - A New Day At Midnight	(East West)	
4	2	Gareth Gates - What My Heart Wants To Say	(SRCA)	
5	3	Nirvana - Nirvana	(Geffen)	
6	NE	Justin Timberlake - Justified	(Jive)	
7	NE	Andrea Bocelli - Sentimento	(Philips)	
8	4	Manic Street Preachers - Forever Delayed...	(Epic)	
9	7	Pink - M!ssundaztood	(Arista)	
10	NE	Badly Drawn Boy - Have You...	(Twisted Nerve/XL)	

SPAIN

TW	LW	SINGLES		
1	NE	Madonna - Die Another Day	(Warner Bros.)	
2	1	U2 - Electrical Storm	(Island)	
3	2	T.A.T.U. - All The Things She Said	(Interscope)	
4	4	Kate Ryan - Mon Coeur Resiste Encore	(Vale Music)	
5	3	Christina Aguilera ft. Redman - Dirty	(RCA)	
6	5	Sylver - The Smile Has Left Your...	(Tempo)	
7	NE	Craig David - What's Your Flava?	(DRO)	
8	NE	Lago - Pray	(Blanco Y Negro)	
9	NE	Jaime Urrutia - ¿Dónde Estas?	(DRO)	
10	NE	DJ Chus pres. Groove Foundation - That Feeling	(Blanco Y Negro)	

TW	LW	ALBUMS		
1	NE	Joaquin Sabina - Dimelo En La Calle	(Ariola)	
2	NE	Operación Triunfo II - Gala 2	(Vale Music)	
3	1	Operación Triunfo II - Singles Gala 0 - 1	(Vale Music)	
4	3	Alex Ubago - ¿Que Pides Tu?	(DRO)	
5	5	Luis Miguel - Mis Boleros Favoritos	(WEA)	
6	2	Isabel Pantoja - Donde El Corazón Me Lleve	(Mercury)	
7	NE	Estopa - Mas Destrangis	(Ariola)	
8	4	Santana - Shaman	(Arista)	
9	6	Juan Manuel Serrat - Versos En La Boca	(Ariola)	
10	7	Elvis Presley - Elvis - 30 #1 Hits	(RCA)	

DENMARK

TW	LW	SINGLES		
1	NE	Jon - Right Here Next To You	(Capitol)	
2	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
3	NE	TV-2 - Jordens Heldigste	(Capitol)	
4	3	Nelly ft. Kelly Rowland - Dilemma	(Universal)	
5	2	Madonna - Die Another Day	(Warner Bros.)	
6	NE	Westlife - Unbreakable	(RCA)	
7	4	Christina Aguilera ft. Redman - Dirty	(RCA)	
8	NE	Shania Twain - I'm Gonna Getcha Good	(Mercury)	
9	5	Justin Timberlake - Like I Love You	(Jive)	
10	7	Blue - One Love	(Virgin)	

TW	LW	ALBUMS		
1	NE	U2 - The Best Of 1990 - 2000	(Island)	
2	NE	TV-2 - På Kantan Af Småt/Brændbart	(Capitol)	
3	NE	Roxette - The Ballad Hits	(Capitol)	
4	1	Hanne Boel - Beware Of The Dog	(Capitol)	
5	2	Nik & Jay - Nik & Jay	(Capitol)	
6	18	Stevie Wonder - The Definitive Collection	(Motown)	
7	4	Norah Jones - Come Away With Me	(Blue Note)	
8	13	Placido Domingo ft. Sissel - Sacred Songs	(Universal)	
9	5	Celine Dion - A New Day Has Come	(Columbia)	
10	3	Sort Sol - Circle Hits The Flame - The Best Of	(Universal)	

SWITZERLAND

TW	LW	SINGLES		
1	1	Nelly ft. Kelly Rowland - Dilemma	(Universal)	
2	2	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
3	4	Christina Aguilera ft. Redman - Dirty	(RCA)	
4	4	Madonna - Die Another Day	(Warner Bros.)	
5	7	Truth Hurts ft. Rakim - Addictive	(Interscope)	
6	5	Avril Lavigne - Complicated	(Arista)	
7	8	Pink - Just Like A Pill	(Arista)	
8	NE	Johnny Hallyday - Marie	(Mercury)	
9	6	U2 - Electrical Storm	(Island)	
10	NE	Shania Twain - I'm Gonna Getcha Good	(Mercury)	

TW	LW	ALBUMS		
1	NE	U2 - The Best Of 1990 - 2000	(Island)	
2	NE	Johnny Hallyday - A LA Vie A La Mort!	(Mercury)	
3	1	Santana - Shaman	(Arista)	
4	2	Nirvana - Nirvana	(Geffen)	
5	6	Star Academy - Les Années Berger	(Mercury)	
6	NE	DJ Antoine - Ultraviolet	(MusikVertrieb)	
7	4	Elvis Presley - Elvis - 30 #1 Hits	(RCA)	
8	5	Herbert Grönemeyer - Mensch	(EMI)	
9	3	The Rolling Stones - Forty Licks	(Virgin)	
10	7	Avril Lavigne - Let Go	(Arista)	

GERMANY

TW	LW	SINGLES		
1	1	Nelly ft. Kelly Rowland - Dilemma	(Universal)	
2	3	Ozzy Osbourne - Dreamer/Gets Me Through	(Epic)	
3	5	Jeanette - Rock My Life	(Polydor)	
4	6	Christina Aguilera ft. Redman - Dirty	(RCA)	
5	2	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
6	NE	Sarah Connor - Skin On Skin	(Epic)	
7	7	DJ Tommeck ft. Lil'Kim - Kimnotyze	(Ariola)	
8	4	Madonna - Die Another Day	(Warner Bros.)	
9	8	Bro'Sis - Hot Temptation	(Polydor)	
10	10	Bomfunk Me's ft. Jessica Folcker - (Crack It) Something... (Epidrome)		

TW	LW	ALBUMS		
1	NE	Westernhagen - In Den Wahnsinn	(WEA)	
2	NE	Die Ärzte - Unplugged (Hot Action/Motor)		
3	1	Herbert Grönemeyer - Mensch	(EMI)	
4	NE	U2 - The Best Of 1990 - 2000	(Island)	
5	3	Santana - Shaman	(Arista)	
6	NE	Kool Savas - Der Beste Tag Meines Lebens	(Ariola)	
7	2	Nena - 20 Jahre - Nena feat. Nena	(Warner Strategic Marketing)	
8	4	The Rolling Stones - Forty Licks	(Virgin)	
9	5	Nirvana - Nirvana	(Geffen)	
10	NE	Roxette - The Ballad Hits	(Capitol)	

HOLLAND

TW	LW	SINGLES		
1	1	Nelly ft. Kelly Rowland - Dilemma	(Universal)	
2	3	Christina Aguilera ft. Redman - Dirty	(RCA)	
3	2	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
4	8	Raymzter - Kut Marokkanen??!	(Virgin)	
5	6	Madonna - Die Another Day	(Warner Bros.)	
6	7	Justin Timberlake - Like I Love You	(Jive)	
7	5	T.A.T.U. - All The Things She Said	(Interscope)	
8	13	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady	(MCA)	
9	9	Ties - Denk Aan Mij	(SML/Sony)	
10	4	U2 - Electrical Storm	(Island)	

TW	LW	ALBUMS		
1	NE	U2 - The Best Of 1990 - 2000	(Island)	
2	1	Frans Bauer - Dieht Bij Jou	(S3M/Sony)	
3	3	Santana - Shaman	(Arista)	
4	5	Elvis Presley - Elvis - 30 #1 Hits	(RCA)	
5	6	Mark Knopfler - The Ragpicker's Dream	(Mercury)	
6	7	Norah Jones - Come Away With Me	(Blue Note)	
7	2	The Rolling Stones - Forty Licks	(Virgin)	
8	4	Krezip - Days Like This	(WEA)	
9	13	Pink - M!ssundaztood	(Arista)	
10	8	Nelly - Nellyville	(Universal)	

NORWAY

TW	LW	SINGLES		
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
2	2	Nelly ft. Kelly Rowland - Dilemma	(Universal)	
3	3	T.A.T.U. - All The Things She Said	(Interscope)	
4	NE	Shania Twain - I'm Gonna Getcha Good	(Mercury)	
5	4	Christina Aguilera ft. Redman - Dirty	(RCA)	
6	5	Madonna - Die Another Day	(Warner Bros.)	
7	9	Pink - Just Like A Pill	(Arista)	
8	8	Kate Ryan - Désenchantée	(Antler-Subway/EMI)	
9	NE	Westlife - Unbreakable	(RCA)	
10	NE	Shakira - Objection (Tango)	(Epic)	

TW	LW	ALBUMS		
1	1	Björn Eidsvåg - Tält	(Columbia)	
2	NE	U2 - The Best Of 1990 - 2000	(Island)	
3	8	Leonard Cohen - The Essential Leonard Cohen	(Columbia)	
4	NE	Johnny Cash - American IV: The Man Comes Around	(Island)	
5	35	Karl Bremnes - 11 Ubesvante Anrop (Kirkeleg Kulturverkest)		
6	4	Odd Børretzen & Lars Martin Myhre - Kelter (Gylden)		
7	3	Håkan Hellström - Det Zr Så Jag Säger Det	(Virgin)	
8	18	Mark Knopfler - The Ragpicker's Dream	(Mercury)	
9	7	Jokke & Valentinerne - Prisen For Popen	(EMI)	
10	11	Åge Alexandersen - Linedans	(EMI)	

AUSTRIA

TW	LW	SINGLES		
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
2	3	Ozzy Osbourne - Dreamer/Gets Me Through	(Epic)	
3	4	Pink - Just Like A Pill	(Arista)	
4	5	Nelly ft. Kelly Rowland - Dilemma	(Universal)	
5	7	Christina Aguilera ft. Redman - Dirty	(RCA)	
6	6	Eminem - Cleanin' Out My Closet	(Interscope)	
7	19	Jeanette - Rock My Life	(Polydor)	
8	2	Madonna - Die Another Day	(Warner Bros.)	
9	17	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady	(MCA)	
10	8	Avril Lavigne - Complicated	(Arista)	

TW	LW	ALBUMS		
1	NE	U2 - The Best Of 1990 - 2000	(Island)	
2	1	Nirvana - Nirvana	(Universal)	
3	2	Herbert Grönemeyer - Mensch	(EMI)	
4	11	STS - Best Of	(Universal)	
5	NE	Die Ärzte - Unplugged (Hot Action/Motor)		
6	3	Elvis Presley - Elvis - 30 #1 Hits	(RCA)	
7	4	Santana - Shaman	(Arista)	
8	5	DJ Ötzi - Today Is The Day	(EMI)	
9	6	The Rolling Stones - Forty Licks	(Virgin)	
10	7	Tracy Chapman - Let It Rain	(Elektra)	

FRANCE

TW	LW	SINGLES		
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
2	2	Johnny Hallyday - Marie	(Mercury)	
3	3	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore)	(East West)	
4	4	Star Academy 2 - Musique	(Mercury)	
5	5	Magic System - Premier Gaou	(Next/Sono)	
6	7	Lara Fabian & Maurane - Tu Es Mon Autre	(Polydor)	
7	6	Billy Crawford - You Didn't Expect That	(V2)	
8	10	Nelly ft. Kelly Rowland - Dilemma	(Universal)	
9	NE	Marc Lavoine & Claire Keim - Je Ne Veux Qu'Elle	(Mercury)	
10	8	Renaud/Axelle Red - Manhattan Kaboul	(Virgin)	

TW	LW	ALBUMS		
1	NE	Johnny Hallyday - A LA Vie A La Mort!	(Mercury)	
2	1	Star Academy - Les Années Berger	(Mercury)	
3	4	Lorie - Tendrement	(EGP)	
4	8	Patrick Bruel - Entre-Deux	(RCA)	
5	6	Moby - 18	(Mute/Labels)	
6	22	Isabelle Boulay - Au Moment D'Être Nous	(V2)	
7	2	Le 6-9 - L'Album	(Ulm TV Marketing)	
8	15	Billy Crawford - Ride	(V2)	
9	7	Santana - Shaman	(Arista)	
10	3	L5 - Retiens-Moi	(Mercury)	

FLANDERS

TW	LW	SINGLES		
1	1	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
2	2	Nelly ft. Kelly Rowland - Dilemma	(Universal)	
3	3	T.A.T.U. - All The Things She Said	(Interscope)	
4	4	Jan Wayne - Because The Night	(Lightning)	
5	8	Christina Aguilera ft. Redman - Dirty	(RCA)	
6	5	Celine Dion - I'm Alive	(Columbia)	
7	10	Madonna - Die Another Day	(Warner Bros.)	
8	19	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady	(MCA)	
9	9	Jessy - Look @ Me Now	(AGM Music)	
10	6	Avril Lavigne - Complicated	(Arista)	

TW	LW	ALBUMS		
1	NE	U2 - The Best Of 1990 - 2000	(Island)	
2	5	Nirvana - Nirvana	(Geffen)	
3	3	Mama's Jasje - Het Beste Van Mama's Jasja	(Virgin)	
4	2	Frans Bauer - Dicht Bij Jou	(S3M)	
5	1	The Rolling Stones - Forty Licks	(Virgin)	
6	4	Hooverphonic - Hooverphonic Presents Jackie Can	(Columbia)	
7	6	Celine Dion - A New Day Has Come	(Columbia)	
8	10	Marco Borsato - Onderweg	(Polydor)	
9	11	Coldplay - A Rush Of Blood To The Head	(Parlophone)	
10	15	Twarres - CD 2	(EMI)	

FINLAND

TW	LW	SINGLES		
1	1	Gimmel - Etsit Muijaa Seuraavaa	(RCA)	
2	NE	Apulanta - Hiekkä	(Levy-Yhti)	
3	2	Las Ketchup - Asereje/The Ketchup Song	(Columbia)	
4	NE	Kwan - Shine	(Mercury)	
5	4	Madonna - Die Another Day	(Warner Bros.)	
6	18	T.A.T.U. - All The Things She Said	(Interscope)	
7	5	Lordi - Would You Love A Monsterman?	(Terrier/BMG)	
8	3	CMX - Minne PahaHaudattiin	(Herodes/EMI)	
9	10	Viikate - Ei Ole Ketään Kelle Soittaa	(Ranka/Spinefarm)	
10	NE	Shakira - Objection (Tango)	(Epic)	

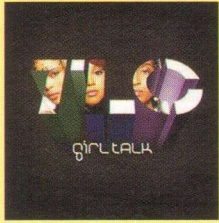
TW	LW	ALBUMS		
1	1	Las Ketchup - Hijas Del Tomate	(Columbia)	
2	2	Elvis Presley - Elvis - 30 #1 Hits	(RCA)	
3	NE	Lordi - Get Heavy	(Terrier/BMG)	
4	NE	U2 - The Best Of 1990 - 2000	(Island)	
5	13	T.A.T.U. - 200 200 Km/H In The Wrong Lane	(Interscope)	
6	NE	Leonard Cohen - The Essential	(Columbia)	
7	3	Topi Sorsakoski - Surujen Kitara	(Parlophone)	
8	8	Santana - Shaman	(Arista)	
9	6	Popedia - Pelkkää Juhlää 25 V. Juhlakokoelma -36 (Poko)		
10	7	Manic Street Preachers - Forever Delayed: The Greatest Hits	(Epic)	

PORTUGAL

TW	LW	SINGLES		
1	1	U2 - Electrical Storm	(Island)	
2	3	Pearl Jam - I Am Mine	(Epic)	
3	2	Madonna - Die Another Day	(Warner Bros.)	
4	6	Bryan Adams - Here I Am	(A&M)	
5	20	Santana ft. Michelle Branch - The Game Of Love	(Arista)	
6	9	Sandy & Junior - O Amor Nos Guiara	(Mercury)	
7	4	Shakira		

AIRBORNE

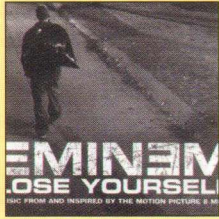
The pick of the week's new singles
by Amanda Melodini



TLC GIRL TALK

(Arista)
Release date: December 2, 2002
When TLC first broke onto the hip hop scene donning floppy hats and eyeglasses affixed with condoms, no one could have guessed that they would become one of the all-time best-selling girl groups. TLC now release the single *Girl Talk* from the new album *3D*, the follow-up to their 1999 comeback *Fanmail*. During the production of the album, 30-year-old group member Lisa "Left Eye" Lopes was killed in a head-on collision while driving in Honduras. Surviving members Tionne "T-Boz" Watkins and Rozonda "Chilli" Thomas finished the album using Lopes' last recorded rap segments. The beats on *Girl Talk* are fairly simple, but the sassy, scathing lyrics reflect the *CrazySexyCool*-style that made them famous. Public CHR station 3FM in Holland has the track on medium rotation. "The sounds they are using are quite familiar," says music editor Ben Haudijk. "They're not quite as new as what we're used to from TLC, because they were always more upfront with new approaches to R&B. On the other hand, it's a nice tune, so what the heck?"

Currently playing at: VRT Radio Donna/Belgium, One FM/Switzerland, Eins Live/Germany, Jam FM/Germany, DR P3/Denmark, The Voice/Denmark, Cool FM/UK, Galaxy 102/UK, BBC Radio 1/UK, Kiss 100/UK, 101 Network/Italy, 3 FM/ Holland



EMINEM LOSE YOURSELF

Shady/Interscope
Release date: December 2
Lots of hip hop stars have crossed over to film from music, but trust Eminem to make his film debut with a story based on his own upbringing in hard-luck, suburban Detroit. After its first weekend in North America, *8 Mile* is already a huge box office smash, earning itself the accolade of being the fifth biggest opener of the year and raking in \$54 million in the process. The soundtrack was released a week before the film came out, and features established stars Xzibit, Jay-Z and Nas, plus up-and-coming new artists. *Lose Yourself*, written by none other than Slim Shady himself, is the first single off *Music From And Inspired By The Motion Picture 8 Mile*. The track's dramatic, piano-driven intro soon dissolves into rock riffs accompanied by gritty rhymes. In Wales, Cardiff CHR station Red Dragon FM is only playing the track in the evenings at the moment, though head of music David Rees expects to up the rotations soon. "It gives [the station] credibility with one part of the audience," he says. "The song is not as 'in your face' as *Without Me*. I just feel that, with Eminem, we play him for credibility and to keep the station up to date."

Currently playing at: HR 3/Germany, Jam FM/Germany, Raadio 2/Estonia, XFM 104.9/UK, Cool FM/UK, BBC Radio 1/UK, Kiss 100/UK, Red Dragon FM/UK, Galaxy 102/UK Radio Dalmacija/Croatia, Power Hit Radio/Sweden.

Eurochart A/Z Indexes

Hot 100 singles			
A Little Less Conversation	95	Le SfAr	84
A Thousand Miles	64	Let's Go To Bed	46
Addictive	33	Lieber Gott	66
Aime	76	Life Goes On	63
All Out Of Love	42	Like I Love You	16
All The Things She Said	23	Luv U Better	94
Asereje/The Ketchup Song	1	Mandy	41
Au Soleil	77	Manhattan Kaboul	32
Avec Classe	93	Marie	7
Because The Night	49	Mensch	72
Boys	70	Multiply	68
Can't Stop Loving You	30	Music Gets The Best Of Me	50
Cleanin' Out My Closet	15	Musique	12
Come Back To Me	74	My Neck, My Back	91
Complicated	10	New Direction	82
(Crack It) Something Going On	38	No One Knows	51
Crazy Sexy Marvelous	100	Nos Differences/Caught In The Middle	81
Das Erste Mal Tat's Noch Weh	58	Nos Rendez Vous	56
Die Another Day	3	Nu Flow	40
Dilemma	2	Objection (Tango)	44
Dirrty	6	One Love	28
Down Boy	92	Pardonne-Moi	54
Dreamer/Gets Me Through	9	Premier Gaou	24
Drop The Bass	83	Put The Needle On It	34
Electrical Storm	11	Rien Que Les Mots (Ti Amore)	18
Everytime You Need Me	71	Rock My Life	4
Gangsta Lovin'	36	Round Round	53
Gesegnet Seist Du	75	Sache	39
Heaven	13	Set It Off	69
Hey Sexy Lady	17	She Hates Me	98
Hot In Herre	65	Shined On Me	86
Hot Temptation	37	Singles	57
I Am Mine	47	Skin On Skin	27
I Love Rock'N'Roll	48	So Many Men	88
I Miss You	80	Take My Breath Away	97
If Tomorrow Never Comes	59	Teach Me How To Love/Apprendre A Aimer	89
I'm Alive	22	The Game Of Love	61
I'm Gonna Be Alright	96	The Long And Winding Road/Suspicious Minds	85
I'm Gonna Getcha Good	4	The Tide Is High (Get The Feeling)	25
I'm Right Here	87	The Zephyr Song	67
Imbranato	73	Tu Es Foutu (Tu M'As Promis)	78
In This World	52	Tu Es Mon Autre	21
Inch' Allah	79	Unbreakable	5
It's All Gravy	62	Underneath Your Clothes	29
It's Kyz My Life	99	What I Go To School For	55
J'AI Besoin D'Amour	43	Whatchulookinat	90
Je Ne Veux Qu'Elle	35	What's Your Flava?	20
Just Like A Pill	18	When You Look At Me	60
Kimnotyze	31	Work It	19
La Bomba	45	You Didn't Expect That	26

Billboard

TOP 20 US SINGLES

NOVEMBER 14, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
2	2	WORK IT THE GOLD MIND/ELEKTRA/EEG MISSY 'MISDEMEANOR' ELIOTT	
3	6	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEAT. LADY SHAW	
> 4	4	LUV U BETTER DEF JAM/IDJMG	LL COOL J
> 5	5	HEY MA ROC-A-FELLA/DEF JAM/DJMG CAM'RON FEAT. JUELZ SANTANA	
> 6	3	DILEMMA FO' REEL/UNIVERSAL/UMRG NELLY FEAT. KELLY ROWLAND	
7	7	THE GAME OF LOVE ARISTA SANTANA FEAT. MICHELLE BRANCH	
8	11	JENNY FROM THE BLOCK EPIC JENNIFER LOPEZ FEAT. JADAKISS & STYLES	
9	10	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC SEAN PAUL	
10	8	DIE ANOTHER DAY WARNER BROS.	MADONNA
> 11	9	A MOMENT LIKE THIS RCA	KELLY CLARKSON
> 12	17	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/DJMG JAY-Z FEAT. BEYONCE KNOWLES	
13	12	SK8ER BOI ARISTA	AVRIL LAVIGNE
> 14	13	ONE LAST BREATH WIND-UP	CREED
15	14	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE
16	—	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU FEAT. COMMON
> 17	18	DON'T CHANGE DEF SOUL/IDJMG	MUSIQ
> 18	20	LANDSLIDE MONUMENT/EMIN	DIXIE CHICKS
> 19	15	COMPLICATED ARISTA	AVRIL LAVIGNE
> 20	18	BABY MURDER INC./A.J.M./IDJMG	ASHANTI

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
2	NE	JUSTIFIED JIVE/ZOMBA	JUSTIN TIMBERLAKE
> 3	NE	THE BEST OF 1990-2000 & B-SIDES ISLAND/IDJMG/INTERSCOPE	U2
4	2	STRIPPED RCA	CHRISTINA AGUILERA
5	4	SHAMAN ARISTA	SANTANA
> 6	6	CRY WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
> 7	8	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
8	NE	STILL GHETTO DIVINE MILL/WARNER BROS.	JAHEIM
> 9	NE	LIVE AT FOLSOM FIELD, BOULDER, COLORADO BAMA RAGS/RCA	DAVE MATTHEWS BAND
> 10	3	NIRVANA DGC/GEFFEN/INTERSCOPE	NIRVANA
> 11	9	LET GO ARISTA	AVRIL LAVIGNE
12	NE	SENTIMENTO PHILIPS	ANDREA BOCELLI
13	10	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
14	16	IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK J	ROD STEWART
15	NE	THE WRAITH:SHANGRI-LA PSYCHOPATHIC/D3/RIVIERA	INSANE CLOWN POSSE
16	5	MELT LYRIC STREET/HOLLYWOOD	RASCAL FLATTS
17	NE	A NEW DAY AT MIDNIGHT ATO/RCA	DAVID GRAY
18	13	NELLYVILLE FO' REEL/UNIVERSAL/UMRG	NELLY
19	11	ELVIS RCA	ELVIS 30#1 HITS
20	14	FORTY LICKS ABKCO/VIRGIN	THE ROLLING STONES

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Le 6-9	65	Diana Krall	59
Abba	100	Krzysztof Krawczyk	92
Christina Aguilera	19	L5	71
Tori Amos	37	Avril Lavigne	13
Die ertzte	9	Lorie	33
Richard Ashcroft	79	Peter Maffay	78
Atomic Kitten	51	Manic Street Preachers	32
Badly Drawn Boy	38	Luis Miguel	89
Alex Baroni	47	Mina	76
Alain Bashung	85	Moby	27
Frans Bauer	77	Nelly	14
Björk	70	Nena	34
Blue	6	Nirvana	3
Andrea Bocelli	15	Oasis	53
Bon Jovi	49	Operación Triunfo II	85
Bond	84	Operación Triunfo II	61
Isabelle Boulay	46	Ozzy Osbourne	98
David Bowie	12	Isabel Pantoja	99
Patrick Bruel	39	Pierre Perret	91
Johnny Cash	53	Wolfgang Petry	62
Tracy Chapman	29	Pink	8
Eric Clapton	40	Elvis Presley	4
Leonard Cohen	48	Queen	54
Coldplay	21	Queens Of The Stone Age	64
Sarah Connor	74	Red Hot Chili Peppers	22
Carmen Consoli	43	Renaud	81
The Cranberries	41	André Rieu	50
Billy Crawford	67	The Rolling Stones	5
Celine Dion	44	Roxette	28
Eminem	18	S Club Juniors	95
Eminem	94	Joaquin Sabina	42
Fleetwood Mac	45	Santana	2
Foo Fighters	26	Shakira	31
Peter Gabriel	86	Sigur Ros	68
Gareth Gates	23	Soundtrack - XXX	90
Beth Gibbons & Rustin Man	72	Soundtrack - Buffy Once More With Feeling	56
David Gray	11	Bruce Springsteen	58
Gregorian	63	Star Academy	24
Herbert Grönemeyer	10	Stone Roses	75
Johnny Hallyday	16	Natasha St-Pier	82
Hammerfall	60	Sugababes	97
Håkan Hellström	57	T.A.T.U	36
Faith Hill	96	Justin Timberlake	20
Norah Jones	25	Tiromancino	88
Tom Jones	93	U2	1
Las Ketchup	30	Alex Ubago	69
Alicia Keys	87	Various Artists	80
Mark Knopfler	17	Westernhagen	7
Kool Savas	35	Stevie Wonder	66
Kasia Kowalska	73	Will Young	52

DANCE BEAT

The weekly dance chart comment by Harald Roth

If you thought that Who Da Funk's *Shiny Disco Balls*' (Subusa/Cream) six-to-one jump last week was impressive, then Madonna's rocket to the top this week is even more so.

The US artist's James Bond theme *Die Another Day* (Maverick) has moved up in successive weeks from number 163, to number 26, to number one. In fact, there's been no bigger climb in the history of the European Dance Traxx chart. The track debuts on dance charts in the UK, Eire, Germany, France, Norway and eastern European countries this week.

Also on a steep upward curve is Moby's *In This World* (Mute). Climbing from 25 to six, it's this week's second top 10 entry, thanks to local chart placings in Germany, Austria, Belgium and Denmark. Further down, with a little help from Kelly Rowland, Nelly's US Billboard Hot 100 number one *Dilemma* (Universal) is another big climber, from number 34 to 16.

Peaking at number 13 in its homeland of Germany some weeks ago, DJ Sammy & Yanou featuring Do's cover of the Bryan Adams classic *Heaven* (Bahia/Universal) makes an impressive gain this week, jumping from number 101 to 24. It's one of eight re-entries into the top 100 and has greatly benefited from number one dance retail chart debuts in the UK and Ireland. Meanwhile, expect Belgian act Lasgo to enter the top 10 next week with *Pray* (A&S)—the track has moved from 33 to number 11 on this week's chart.

Also next week, watch for Divine Inspirations' *The Way*, which has been released on the UK-based Ministry Of Sound's vinyl-only imprint Data. The track is currently bubbling under the top 40 at number 45.

Finally, tracks originating from Russia seem to be regular visitors to the Dance Traxx chart these days. Things started to change with tracks by Russian trance kings PPK. That paved the way for the female duo T.A.T.U., whose *All The Things She Said* (Interscope/Universal) comes in at number 81 this week. The record has been out in eastern Europe for nearly a year, charting on dance charts in Italy, Norway, Finland and the Czech Republic, and has also charted in M&M's European sales and airplay charts.

THIS WEEK'S MOVERS

- 1 Die Another Day Madonna (Maverick/Warner Music)
- 2 In This World Moby (Mute/EMI)
- 3 Pray Lasgo (A&S Records-Antler-Subway)
- 4 Tropical Sound Clash DJ Gregory (Faya Combo/Defected)
- 5 Heaven DJ Sammy & Yanou feat. Do (Bahia/Urban/Universal)
- 6 The Beat Goes On Bob Sinclar (Yellow Productions)
- 7 More & More Alex Butcher (Everlasting)
- 8 Take My Breath Away Soda Club feat. Hannah Alethea (Concept Music)
- 9 More Than A Feeling Jan Wayne (Kontor/edel)
- 10 Rhythm Is A Dancer Snap! Vs. Run-D.M.C. (Ministry Of Sound)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label Reports Charted	Peak CO
1	26	2	★ DIE ANOTHER DAY Madonna	*** NO.1 *** (1st week) Maverick (Warner Music) CP(76%): Uk.D1.S.Dk.N.Fi1.B.Cz.Pol.Hun.D2. / S(24%): D.B.F.Cz.Pol.Ir.	1 USA
2	1	8	☆ SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	Subusa (Subliminal/Cream) CP(73%): Uk.S.Dk.N.Fi1.I.F.Pol.Hun.D2. / S(27%): Uk.F.I.Ir.	1 USA
3	2	12	★ ASEREJE (THE KETCHUP SONG) Las Ketchup	Columbia (Sony) CP(79%): S.Dk.N.Fi1.Au1.F.Cz.Hun.Fi2.D2.Ch. / S(21%): F.Cz.Pol.	2 E
4	3	20	★ IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	Underwater/Milk & Sugar/Big*Star (Iceberg) CP(90%): S.Dk.N.Fi1.I.Au1.F.B.E.Hun.Fi2.D2.D3.D4.Au2. / S(10%): F.Pol.	1 U.K.
5	4	9	★ THE SOUND OF VIOLENCE Cassius feat. Steve Edwards	Virgin (EMI) CP(89%): Uk.D1.S.Dk.N.Fi1.I.Au1.F.B.Pol.Hun.D2.Ch. / S(11%): H.B.	3 F
6	25	3	☆ IN THIS WORLD Moby	Mute (EMI) CP(91%): Uk.D1.Dk.Au1.B.D2. / S(9%): D.B.	6 USA
7	6	16	★ E Drunkenmunky	D'N'A (Digidance)/Kontor/edel CP(70%): Dk.I.Cz.Hun.D2.D3.D4.Au2. / S(30%): F.Cz.Pol.Ir.	2 H
8	5	10	★ TIME AND TIME AGAIN Fragma	Gang Go/WEA (Warner Music) CP(96%): H1.S.Au1.B.Cz.Pol.Hun.D2.D3.D4. / S(4%): F.Cz.Pol.	4 D
9	10	4	☆ THE HARDEST HEART Blank & Jones feat. Anne Clark	Gang Go/WEA (Warner Music) CP(77%): D1.H1.B.Hun.D2.D3.D4. / S(23%): D.	9 D
10	7	6	☆ THE WAVE/RAGING Cosmic Gate	EMI CP(75%): Uk.D1.Au1.B.D2.D3.D4.H2. / S(25%): D.H.	7 D
11	33	2	☆ PRAY Lasgo	A&S Records-Antler-Subway CP(82%): Uk.S.Dk.N.B.Fi2. / S(18%): B.Ir.	11 B
12	11	6	☆ CRAZY, SEXY, MARVELLOUS Paffendorf	Gang Go/WEA (Warner Music) CP(99%): D1.H1.Au1.B.Pol.Hun.D2.D3.D4.Au2. / S(1%): Pol.	9 D
13	9	41	☆ CAFE DEL MAR 2002 Energy 52	Eye Q/Lost Language (Hooj Choons) & Bonzai (Lightning) & ID&T CP(60%): Uk.H1.Fi1.B.Hun.D2.H2. / S(40%): Uk.H.F.Ir.	5 D
14	15	5	☆ GOD IS A GIRL Groove Coverage	Urban (Universal) CP(79%): D1.Au1.Hun.D2.D3.D4.Au2. / S(21%): D.	14 D
15	20	5	☆ LONELINESS Tomcraft	Kosmo/Universal CP(70%): D1.Au1.D2.D3.D4. / S(30%): D.	15 D
16	34	3	☆ DILEMMA Nelly feat. Kelly Rowland	Fo' Reel/Universal CP(64%): S.Dk.N.Fi1.Cz.D2. / S(36%): Uk.B.Cz.Pol.	16 USA
17	12	12	★ DROP THE BASS Rocco	Aqualoop/Zeitgeist (Polydor-Universal) CP(96%): Au1.Cz.Hun.D2.D3.D4.Au2. / S(4%): Cz.	10 D
18	27	5	☆ BRING IT BACK Brooklyn Bounce	Dance Division (Sony) CP(77%): D1.Au1.Pol.D2.D3.D4.Au2. / S(23%): D.Pol.	18 D
19	21	9	☆ I BELIEVE 2002 CR2 (Celvin Rotane)	Alphabet City/F+ (Fuel-EastWest-Warner Music) CP(87%): D1.Au1.F.B.Hun.D2.D3.D4.Au2. / S(13%): D.	17 D
20	41	24	☆ HOLIDAY Mad House	Bio Records CP(56%): Uk.I.F.Fi2. / S(44%): Uk.Pol.Ir.	3 H
21	17	10	★ THE THEME Jürgen Vries	Direction (INCredible-Sony) CP(72%): D1.H1.B.D2.D4.H2. / S(28%): D.H.	17 U.K.
22	18	8	★ LIKE A VIRGIN Mad House	Bio Records CP(77%): N.F.Cz.E.Hun.Au2. / S(23%): F.Cz.	12 H
23	14	13	★ TWO MONTHS OFF Underworld	JBO (Junior Boy's Own) CP(81%): H1.Au1.Cz.Hun.Por.H2. / S(19%): H.Cz.	3 U.K.
24	RE	28	☆ HEAVEN DJ Sammy & Yanou feat. Do	Bahia/Urban (Universal) CP(22%): Uk.I. / S(78%): Uk.I.Ir.	13 D
25	24	3	☆ CAN YOU FEEL IT The King Of House	Mascotte (Scorpio) CP(66%): F. / S(34%): F.	24 H
26	23	9	☆ TIME IS THE HEALER RIVA	United Recordings CP(81%): H1.Hun.D2.D4.H2.Ch. / S(19%): H.	21 H
27	13	18	★ SAFE FROM HARM Narcotic Thrust	YoshiToshi/frr (WEA London-Warner Music) CP(87%): S.N.Fi1.B.Hun.H2. / S(13%): B.	7 USA
28	22	6	★ TAKE ME WITH YOU Cosmos	Polydor (Universal) CP(83%): S.Dk.Fi1.B.H2. / S(17%): H.B.	22 U.K.
29	8	11	★ DO YOU REMEMBER HOUSE Blaze feat. Palmer Brown	Slip 'N' Slide (Kickin'/Indigo) CP: S.Fi1.Au1.F.B.Pol.E.Hun.D2.H2.	5 USA
30	28	3	☆ MUNDIAN TO BACH KE Panjabi MC	Superstar Recordings/Universal CP(66%): D1.D2.D4. / S(34%): D.	28 D
31	19	7	★ GANGSTA LOVIN' Eve feat. Alicia Keys	Ruff Ryders/Interscope (Universal) CP: S.Dk.N.Fi1.F.	16 USA
32	32	11	☆ (TU M'AS PROMIS...) TU ES FOUTU In-Grid	Energy Productions CP(96%): Dk.N.Fi1.I.Cz.Hun.Fi2. / S(4%): Cz.	27 Italy
33	98	2	☆ RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	Ministry Of Sound CP(87%): Au1.D2.D4.Au2. / S(13%): F.	33 D/US
34	68	3	☆ HEY SEXY LADY Shaggy	MCA (Universal) CP(80%): S.Dk.N.Au1.Cz.Au2.Ch. / S(20%): Uk.Cz.	34 Jam.
35	29	12	☆ SET IT OFF DJ S.P.U.D.	Centrum/Superstar/Universal CP: Au1.Pol.Hun.D2.D3.D4.Au2.Ch.	16 D
36	36	7	☆ #1 Blogger's World	Dreambeat/Polo/Fuel (EastWest-Warner Music) CP(66%): D1.D2.D4. / S(34%): D.	36 Italy
37	52	5	☆ KEEP THIS FIRE BURNING Robyn	RCA (BMG) CP: S.Dk.N.Fi1.Fi2.	37 S
38	37	5	★ AIRPORT Armani & Ghost	BYTE Progressive (BYTE) CP(64%): B.H2. / S(36%): H.B.F.	37 H/B
39	35	13	★ BECAUSE I LOVE U Mark Oh Meets Digital Rockers	Home Records/Sony CP(96%): I.Au1.Cz.D2.D3. / S(4%): Cz.	24 D
40	51	6	☆ LIGAYA Gounyella	Tsunami (Purple Eye Entertainment) CP(68%): H1.Hun.D2.H2. / S(32%): H.	30 H

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 4TY (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • ETUDES & PERFORMANCES: H=Iceland; IDP Dance Board 50 (CP); Sleighting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&M SERVICE dancechart.dk (CP); S=Sweden; N=Norway; F1=Finland; DexJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); F2=Finland; Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Disci s.r.l. - Top 50 Discoteca (CP) & Canali Vendita MIX (S); E=Spain; Dexjy magazine TOP 25 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP); S=Hungary; NinJoy Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Justin Timberlake

Like I Love You
(Jive)

"This record is definitely a grower. Although it did not grab me instantly, I am convinced that it is going to be massive. A top of the range video does not hurt either"

Dave Minneboo
music director
Radio 538/The Netherlands



DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Shy FX & T-Power ft. Di & Skibadee/Don't Wanna Know
Sweatmasters/I Am A Demon And I Love Rock'N Roll
Blue & Elton John/Sorry Seems To Be The Hardest Word
Kelly Rowland ft. Joe Budden/Make U Wanna Stay
Chris Coco ft. Peter Green/Albatross
Electric Six/Danger! High Voltage
Groove Armada/Purple Haze
Saiian Supa Crew/Give Praise
Ark/Tell Me The Night Is Over
Sheryl Crow/C'mon, C'mon
Enrique Iglesias/Maybe
Big Brovaz/Nu Flow
Aaliyah/Miss You
Kent/Vinternoll2
Taproot/Poem

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Bruce Springsteen & The E-Street Band/Waitin' On A Sunny Day
Bruce Springsteen & The E-Street Band/Lonesome Day
Stephen Simmonds/Where Is Your Heart
Lenny Kravitz/If I Could Fall In Love
The Ark/Tell Me This Night Is Over
Daniel Lemma/Higher Ground
Andreas Johnson/Waterfall
Robyn/Should Have known
Ace Of Base/Unspeakable
Sugababes/Supernatural
Bon Jovi/Misunderstood
The Klerks/She, She, She
Avril Lavigne/Sk8er Boi
Eminem/Lose Yourself
Robyn/Blow My Mind
Therese/Domino
Roxette/Breathe
Chris Isaak/5:15
Tribeca/Kate-97

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL-SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Shania Twain/I'm Gonna Getcha Good
Ann'so/Dis, Quand Reviendras-Tu?
Roch Voisine/Ce Soir Mon Ange
Ms. Dynamite/Dy-Na-Mi-Tee
Madonna/Die Another Day
Ophelie Winter/Sache
Robbie Williams/Feel
Sanseverino/André

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Daniel Bedingfield/If You're Not The One
Aqualung/Good Times Gonna Come
Ja Rule ft. Bobby Brown/Thug Lovin'
Will Young/Don't Let Me Down
Avril Lavigne/Sk8er Boi
Darius/Rushes

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Lighthouse Family/I Could Have Loved You
Manu Chao/La Rumba De Barcelona
Kylie Minogue/Come Into My World
Piero Pelu'/Bene Bene Male Male
Las Ketchup/Kusha Las Playas
Adamski/Already Out There
Eclipse/6 Underground
Paul K/Do You Believe

SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Lighthouse Family/I Could Have Loved You
George Harrison/Stuck Inside A Cloud
Robbie Williams/Feelin' The Same Way
Jennifer Lopez/Jenny From The Block
Kenny G/One More Time
Amaral/Moriria Por Vos
Jaguares/Como Tú
Suede/Obsessions

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Los Secretos/Cada Vez Que Tu Me Miras
Kate Ryan/Mon Coeur Resiste Encore
Loona/Rhythm Of The Night
Madonna/Die Another Day
Bon Jovi/Misunderstood
Enrique Iglesias/Quizas
Robbie Williams/Feel
Upadance/Morenita

BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stubru.be>

Nelly ft. Kelly Rowland/Dilemma
Tori Amos/A Sorta Fairytale
Spinvis/Bagagedrager
Moby/In This World

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Bomfunk MC's ft. Jessica Folcker/
 (Crack It) Something Going On
 Samantha Mumba/I'm Right Here
 Joni Rewind/Uptown Rankin'
 Die Ärzte/Komm Zurück
 Coldplay/The Scientist
 DJ Tomekk/Loneliness
 Sugababes/Stronger
 Blaggers World/#1

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Groove Armada/My Friend
 Oasis/Little By Little

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Kent/FF

**UK: CAPITAL FM
NETWORK**



HEAD OF MUSIC: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON/BIRMINGHAM/
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO

Liberty X/Holding On For You
 Enrique Iglesias/Maybe
 Avril Lavigne/Sk8er Boi
 Eminem/Lose Yourself
 Pink/Family Portrait

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Queens Of The Stone Age/Go With The Flow
 Justin Timberlake/Like I Love You
 Adam Green/Dance With Me
 Death In Vegas/Scorpio Rising
 Terranova/Equal Rights

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Celine Dion & Anastacia/You Shook Me
 All Night Long
 Jean-Jacques Goldman/J'En Voudrais
 Vous Revoir
 Phil Collins/Can't Stop Loving You
 Machiavel/Wild As The Wind
 Belle Perez/Hijo De La Luna
 Paul Carrack/Groovin'
 Blue/One Love

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Snack/My Sharona 2002
 Robbie Williams/Feel

**HOLLAND:
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO
 & NIELS HOOGLAND
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Phil Collins/Can't Stop Loving You
 Justin Timberlake/Like I Love You
 Madonna/Die Another Day

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: HEIKKI HILAMAA
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Jennifer Lopez/Jenny From The Block
 CMX/Minne PahaHaudattiin
 Stratovarius/Eagleheart
 Avril Lavigne/Sk8er Boi

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Anastacia/You'll Never Be Alone
 Masha/Over You Now

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Leslie & Magic System/On Ne Sait
 Jamais Dans La Vie
 Jalane/Oublie-Le
 TLC/Girl Talk

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Bomfunk MC's ft. Jessica Folcker/
 (Crack It) Something Going On
 Justin Timberlake/Like I Love You

WEEK 48/02

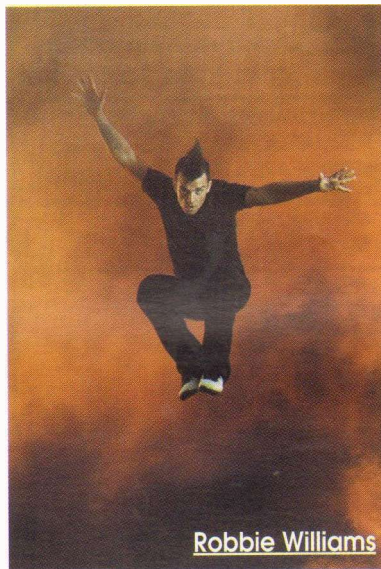
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Robbie Williams	Feel (Chrysalis) 17
Avril Lavigne	Sk8er Boi (Arista) 9
Shania Twain	I'm Gonna Getcha Good (Mercury) 8
Jennifer Lopez	Jenny From The Block (Epic) 7
Justin Timberlake	Like I Love You (Jive) 6
Nelly ft. Kelly Rowland	Dilemma (Universal) 6
Shakira	Objection (Tango) (Epic) 6
Bon Jovi	Misunderstood (Mercury) 5
Coldplay	The Scientist (Parlophone) 5
Eminem	Lose Yourself (Interscope) 5
Holly Valance	Naughty Girl (London) 5
Madonna	Die Another Day (Maverick/Warner Bros.) 5
Ronan Keating & Lulu	We've Got Tonight (Polydor) 5
Suede	Obsessions (Epic) 5



Robbie Williams

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
Atomic Kitten-The Last Goodbye
Blazin' Squad-Love On The Line
Eminem-Lose Yourself
Holly Valance-Naughty Girl
Kelly Llorenna-Heart Of Gold
Lasgo-Pray
Masai-Do That Thang
Ms. Dynamite-Put Him Out
Pink-Family Portrait
Scooter-Posse (I Need You On The Floor)
Soda Club-Take My Breath Away

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Alicia Keys-Girfriend
Darren Hayes-I Miss You
Enrique Iglesias-Maybe
Holly Valance-Naughty Girl
Space-Zombies

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Prog. Controller
Playlist Additions:
Atomic Kitten-The Last Goodbye
George Harrison-Stuck Inside A Cloud
Liberty X-Holding On For You
Robbie Williams-Feel
Ronan Keating & Lulu-We've Got Tonight
Vanessa Carlton-Ordinary Day

GALAXY 102/Manchester G
DANCE
Andrew Jeffries - Prog. Director
Playlist Additions:
Nu-Circle ft. Emma B.-What You Need Tonight
S Club-Alive

THE PULSE/Bradford G
CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Avril Lavigne-Sk8er Boi
Blue & Elton John-Sorry Seems To Be The Hardest Word
Holly Valance-Naughty Girl
Will Young-Don't Let Me Down

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Suede-Obsessions

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog. Director
Playlist Additions:
Blazin' Squad-Love On The Line
Liberty X-Holding On For You
Robbie Williams-Feel

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Holly Valance-Naughty Girl

ORCHARD FM/Taunton B
CHR
Steve Bulley - Prog. Controller
Playlist Additions:
Blue & Elton John-Sorry Seems To Be The Hardest Word
Daniel Bedingfield-If You're Not The One
Holly Valance-Naughty Girl
Pink-Family Portrait
Ronan Keating & Lulu-We've Got Tonight
Will Young-Don't Let Me Down

RADIO MALDWIN/Newton, Powys B
AC
Austin Powell - Head Of Music
Playlist Additions:
Daniel Bedingfield-If You're Not The One
Rikki & Daz-Rhinestone Cowboy
Wyclef Jean ft. Tom Jones-Pussycat

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Free Association-I Wish I Had A Wooden Heart
Kinesis-Billboard Beauty
Suede-Obsessions
Travis-Love With Come Through

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Alain Souchon-J'ai Perdu Tout Ce Que J'aimais
Bruce Springsteen-Lonesome Day
Claudia & Bernard Lavilliers-Non Ça S'Peut Pas
Dominique A-Les Chanteurs-Sont Mon Amis
Michel Jonasz-Vieux Style
Marcheaba-Way Beyond
Peter Gabriel-More Than This
Red-Drunk Train
Robbie Williams-Feel
Sanseverino-Andr'
Stanley Beckford-Rich Man
Tarmac-Longtemps

NRJ NETWORK/Paris P
CHR
Roberto Ciurleo - Prog. Director
Playlist Additions:
Atomic Kitten-It's Ok

Liberty X-Just A Little
Marc Lavoine & Claire Keim-Je Ne Veux Qu'Elle
T.A.T.U.-All The Things She Said

RTL 2/Paris P
AC
Pierre Lebrun - Prog. Director
Playlist Additions:
Les Rita Mitsouko-Sacha

SKYROCK NETWORK/Paris P
URBAN
Laurent Bouneau - Prog. Director
Playlist Additions:
Cam'ron ft. Juelz Sanzana, Freekey Zekey-Hey Ma
Eminem-Lose Yourself
Missy 'Misdemeanor' Elliott-Work It
Oxmo Puccino-Avoir Des Pétes

CONTACT FM/Tourcoing G
CHR
Jerome Delaveau - Prog. Director
Playlist Additions:
Bob Sinclar-The Beat Goes On
Sophie Ellis-Bextor-Music Gets The Best Of Me
Zazie-Danse Avec Les Loops

RADIO LATINA/Paris S
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Cornielle-Avec Classe
Elvis Crespo-Besame En La Boca
Flavia Virginia-De Aviao
Luz Casal-Je Vous Attends Tant Que Tu Me Comprendes
Thalia-No Me Enseñaste

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Coldplay-The Scientist
Robbie Williams-Feel
Vasco Rossi-Generale

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog. Director
Playlist Additions:
Cassius ft. Steve Edwards-The Sound Of Violence
E.C.H.O.-The Sound Of Silence
Jason Nevins vs. Eric B & Rakim-I Know You Got Soul
Scissor Sisters-Comfortably Numb
S-Man/Sir G-Elektro Vibes
The Rumba-El Timbal

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Avril Lavigne-Sk8er Boi
Links-Ad Ogni Respirio
Rod Stewart-These Foolish Things

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Prog. Director
Playlist Additions:
Avril Lavigne-Sk8er Boi
Christina Aguilera ft. Redman-Dirty
Jennifer Lopez-Jenny From The Block
Ketchup-Kusha Las Playas
Kylie Minogue-Come Into My World
Lighthouse Family-I Could Have Loved You
Manu Chao-La Rumba De Barcelona
Shakira-Objection (Tango)

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Amaral-Morira Por Vos
Aretha Franklin-Reina Del Soul
Bon Jovi-Misunderstood
Christina Aguilera-Impossible
George Harrison-Stuck Inside A Cloud
Robbie Williams-Feel

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Blief-Meer Van Jou
Justin Timberlake-Like I Love You
Missy 'Misdemeanor' Elliott-Work It
Shakira-Objection (Tango)

NOORDZEE FM/Naarden P
HOT AC
Michiel Weber - Prog. Director
Playlist Additions:
Judith When It Hits Home (Home Sweet Home)
Kylie Minogue-Come Into My World
Robbie Williams-Feel
Ronan Keating & Lulu-We've Got Tonight

RADIO 2/Hilversum/P
AC
Ron Stoeltie - Head Of Music
Playlist Additions:
Barry Manilow-Turn The Radio Up
De Dijk-Muzikanten Dansen Niet
Orchestra Baobab-Hommage A Tonton Ferraer

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Mariah Carey-Through The Rain
U2-Electrical Storm

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Cornielle-Avec Classe
De Palmas-Elle S'Ennuie
Iva-Ou Tu Veux Quand Tu Veux
Justin Timberlake-Like I Love You
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
UB40 & Nuttea-Cover Up/Couvre La

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Power Rotation:
Saybia-The Second You Sleep
Playlist Additions:
Alicia Keys-Girfriend
Enrique Iglesias-Maybe
J.C.A.-I Begin To Wonder
Mama's Jasje-Niets Voor Niets
Missy 'Misdemeanor' Elliott-Work It
Tina Turner-It Feels So Good
X-Session-Evil Supstars

RTB RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Curt Close-Nuit D Ebene
Renaud-Coeur perdu

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Clouseau-Bergen En Ravijnen
K-Ofic-I Surrender
Robyn-Keep This Fire Burning
Vanessa Carlton-Ordinary Day

ITALY

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Tracy Chapman-You're The One

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
Nelly ft. Kelly Rowland-Dilemma
Nick Carter-Help Me
Robbie Williams-Feel
Shania Twain-I'm Gonna Getcha Good

RADIO BE1/Berne S
HOT AC
Rolf Blaser - Head Of Music
Playlist Additions:
Robbie Williams-Feel
Roxette-A Thing About You
The Flames-Everytime

ONE FM/Geneva B
CHR
Fabrice Benedet - Head Of Music
Playlist Additions:
Axelle Red-Je Me Fache
Beenie Man ft. Janet Jackson-Feel It Boy
Christina Aguilera ft. Redman-Dirty
Manu Chao-La Rumba De Barcelona
Praise Cat-Shined On Me
Shakira-Te Aviso, Te Anuncio
Vanessa Carlton-Ordinary Day
Will Smith ft. Jada-1,000 Kisses

NRJ SWEDEN/Stockholm P
CHR
Daniel Akerman - Prog. Director
Power Rotation:
Kate Ryan-Désenchantée

SR P3/Stockholm P
CHR
Pia Kalischer - Head Of Music
Playlist Additions:
Christina Aguilera ft. Redman-Dirty
Kent-FF
Missy 'Misdemeanor' Elliott-Work It
Shakira-Objection (Tango)
The Ark-Tell Me This Night Is Over

HIT FM 94.2/Bromma/S
CHR/DANCE
Jackie Bring - Prog Director
Playlist Additions:
Dannii Minogue-Put The Needle On It
Lasgo-Pray
Rammstein-Feuer Frei
Ronan Keating & Lulu-We've Got Tonight
Will Smith ft. Jada-1,000 Kisses

POWER HIT RADIO/Stockholm/S
CHR/DANCE
Robert Sehlberg - Music Director
Power Rotation Add:
DJ Sammy & Yanou ft. Da-Boys Of Summer
Playlist Additions:
LL Cool J ft. Marc Dorsey-Luv U Better

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offerowski - Prog. Director
Playlist Additions:
Jeanette-Rock My Life
Nelly ft. Kelly Rowland-Dilemma
Robbie Williams-Feel

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Prog. Director
Playlist Additions:
Bomfunk MC's ft. J. Faker-Crank It/Somebody Going On
Craig David-What's Your Flava?
Die Toten Hosen-Frauen Dieser Welt
Madonna-Die Another Day
Phil Collins-Can't Stop Loving You
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
T.A.T.U.-All The Things She Said

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Director
Playlist Additions:
Celine Dion-Goodbye (The Saddest Word)
Lenny Kravitz-If I Could Fall In Love
Mandoki-Daydream
Sophie Ellis-Bextor-Music Gets The Best Of Me

RADIO FFH/Bad Vilbel P
CHR
Hans Dieter Hillmoth - Prog. Director
Playlist Additions:
Audrey Hannah-Liquid Touch
Band Ohne Namen-Free As A Bird
Bon Jovi-Misunderstood
Nelly ft. Kelly Rowland-Dilemma

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Abs-What You Got
Ben-Gesegnet Seist Du
Bro'Sis-Hot Temptation
Holly Valance-Down Boy
O-Town-These Are The Days
Vanessa Carlton-Ordinary Day

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Prog. Director
Playlist Additions:
Bryan Adams-I Will Always Return
Busted-What I Go To School For
Jennifer Lopez-Jenny From The Block
Tori Amos-A Sorta Fairytale
U2-Electrical Storm
Westernhagen-Es Ist An Der Zeit

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Blue-One Love
Craig David-What's Your Flava?
Jennifer Lopez-Jenny From The Block
Ronan Keating ft. Jeanette-We've Got Tonight
Shania Twain-I'm Gonna Getcha Good

DELTA RADIO/Kiel G
CHR
Sascha Thiel - Prog. Director & MD
Playlist Additions:
A-Something's Going On
Crazy Town-Drowning
Die Toten Hosen-Frauen Dieser Welt
Jennifer Lopez-Jenny From The Block
Lifehouse-Spin
Silverchair-Luv Your Life
The Shining-Young Again

HIT RADIO RTL/Berlin G
CHR
Holger Lachmann - Head Of Music
Playlist Additions:
Lifehouse-Spin
O-Town-These Are The Days
Ronan Keating ft. Jeanette-We've Got Tonight
Shania Twain-I'm Gonna Getcha Good

ORB FRITZ/Potsdam G
ALTERNATIVE
Konrad Kuhn - Prog. Director
Playlist Additions:
Groove Coverage-God Is A Girl
Herbert Grönemeyer-Der Weg
Kylie Minogue-Come Into My World
No Angels-With Mousse T.-Let's Go To Bed
Patrice-Sunshine
Shakira-Objection (Tango)

RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Dir.
Playlist Additions:
Bryan Adams-I Will Always Return
No Angels With Mousse T.-Let's Go To Bed
Right Said Fred-Love You But I Don't Like You
Robbie Williams-Feel
Sarah Connor-Skin On Skin
Shania Twain-I'm Gonna Getcha Good

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Andreas Zaron-Wie Ein Komet
Conny Engel-Küß Mich Wach
Matthias Caras-ich Schau Dir Bei Zum Träumen
Siw Malmkvist-Wellen Auf Dem Ozean
Stefan Peters-Solo Ti Vorrei

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Audrey Hannah-Liquid Touch
Robbie Williams-Feel
Ronan Keating ft. Jeanette-We've Got Tonight
Shania Twain-I'm Gonna Getcha Good

RSH/Kiel G
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renard
The Cranberries-This Is The Day

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
LL Cool J ft. Marc Dorsey-Luv U Better
Playlist Additions:
Alicia Keys-Girfriend
Busta Rhymes ft. Spliff Star-Make It Clap
Dru Hill-I Should Be
Talib Kweli-Waitin For The DJ

UNITED KINGDOM

105.4 CENTURY FM/Manchester P
AC
Mike Walsh - Head Of Music
Playlist Additions:
Ronan Keating & Lulu-We've Got Tonight

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
Blue & Elton John-Sorry Seems To Be The Hardest Word
B List Addition:
Travis-Love Will Come Through
C List Addition:
Grand Drive-Needle In The Groove

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation:
Darius-Rushes
Playlist Additions:
Love Inc.-You're A Superstar
Santana ft. Michelle Branch-The Game Of Love

KISS 100/London P
DANCE
Andy Roberts - Prog. Director
Playlist Additions:
Love Inc.-You're A Superstar
Ms. Dynamite-Put Him Out
Snoop Doggy Dogg-From The Church To Da Palace

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Bon Jovi-Misunderstood
Suede-Obsessions
U2-The Hands That Built America

CHOICE FM/London G
URBAN
Ivor Ellienne - Prog. Controller
Playlist Additions:
3LW-Never Get Enuff
50 Cents-Wanksta
B2K ft. P. Diddy-Bump Bump
Busta Rhymes ft. Spliff Star-Make It Clap
Cam'ron ft. Juelz Sanzana, Freekey Zekey-Hey Ma
Jay-Z ft. Beyonce-Bonnie & Clyde
Jazzyft ft. Nastees-All Up In My Face
Joe Budden-Focus
N.O.R.E.-Full Mode
Nas-Made U Look
Shy FX & T-Power ft. Di & Skibadee-Don't Wanna Know

Westlife-Unbreakable

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog Dir
Playlist Additions:
Awa Manneh-Hip Hop Ballad
Cam'ron ft. Juelz Santana, Freestyle Zeky-Hey Ma
Jay-Z ft. Beyoncé-Bonnie & Clyde
Nik & Jay-Elsker Hende Mere
Puddle Of Mudd-She Hates Me
Turntablerocker-Love Supreme

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
EyeQ-Be Okay
Jon-Right Here Next To You
Sugababes-Stronger
Ziadada-Happy Fool

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Funkstar De Luxe-Saturday
Suede-Positivity
Wyclef Jean ft. Tom Jones-Pussycat

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Eminem-Cleanin' Out My Closet
Jon-Right Here Next To You
Nik & Jay-Hot
Red Hot Chili Peppers-The Zephyr Song

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Funkstar De Luxe-Saturday
Jon-Right Here Next To You
Playlist Additions:
Atomic Kitten-The Last Goodbye
EyeQ-Be Okay
In-Grid-Tu Es Foufu (Tu M' As Promis)
James Sampson-Here We Go
Stephen Simmonds-I Can't Do That

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Coldplay-The Scientist
Kent-FF
Madonna-Die Another Day
Westlife-Unbreakable

FINLAND

NRJ FINLAND/Helsinki P
CHR
Marcus Sjöström - Music Director
Power Rotation Add:
Nelly ft. Kelly Rowland-Dilemma
Playlist Additions:
Blue-One Love
Fintelligens-Sort
Kent-FF

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Alexey Glazatov - Prog. Director
Power Rotation:
Tori Amos-A Sorta Fairytale
Power Rotation Add:
U2-Electrical Storm
Playlist Additions:
Ivan Kupala-Yashcher
Lenny Kravitz-If I Could Fall In Love
Mihel & Sergei Galanin-Deli Bol shogo Goroda

RADIO HIT-FM/Moscow G
CHR
Vitality Starikh - Music Director
Power Rotation Add:
Daniel Bedingfield-James Dean (I Wanna Know)
Hi-Fi-Love
Planka-Na Odnoy Nage
Playlist Additions:
Malo-Saharniy
More Spokoystviya-Leti K Volshebnyim Svizdam
Puretone-Stuck In A Groove
Robbie Williams-Feel

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation Add:
Frou Frou-Must Be Dreaming
Gostli Iz Buduschego-Merko
Mihel & Sergei Galanin-Deli Bolshogo Goroda
Red Hot Chili Peppers-The Zephyr Song
Shania Twain-I'm Gonna Getcha Good
Playlist Additions:
Nelly ft. Kelly Rowland-Dilemma
Sash! ft. Boy George-Run

PORTUGAL

MEGA FM/Lisbon/Oporto G
CHR/ROCK
Ana Margarida Rosa - Head Of Music
Playlist Additions:
Nickelback-Too Bad
Pearl Jam-I Am Mine
Puddle Of Mudd-She Hates Me
Sally Lunn-Anaesthetic 25
Santana ft. Michelle Branch-The Game Of Love
The Rolling Stones-Don't Stop

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwicki - Music Director
Power Rotation Add:
Robbie Williams-Feel
Playlist Additions:
David Gray-Dead In The Water
INXS-Tight
Kapitan Nemo-Zabierz Moje Sny
Maryla Rodowicz-Marusia

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
LeAnn Rimes-Life Goes On
Sarah Connor-Skin On Skin

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
George Harrison-Stuck Inside A Cloud
Stanislaw Soyka-Lydie To Krotki Sen
Playlist Additions:
Dannii Minogue-Put The Needle On It
David Gray-Dead In The Water
Edyta Gorniak-Perla
Jennifer Lopez-Jenny From The Block
Kayah & Michal Lebranski-Dobry Polnow Nie Jest Zyt
Perfect-Kolysanka Dla Nieznajomej
Suede-Obsessions
Toni Braxton-Hit The Freeway

RADIO PIN 102FM/Warsaw S
CHR
Marcin Sabesto - Head Of Music
Playlist Additions:
In-Grid-Tu Es Foufu (Tu M' As Promis)

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
DJ Sammy & Yanou ft. Do-Heaven
Santana ft. Michelle Branch-The Game Of Love

RADIO XANTHI ONE/Xanthi S
DANCE
Nick Giannakopoulos - Prog. Director
Power Rotation Add:
Pet Shop Boys-London
Playlist Additions:
Craig David-What's Your Flava?
DJ Sammy & Yanou ft. Do-Heaven
Jan Wayne-Because The Night
Justin Timberlake-Like I Love You
Mad'House-Holiday
Romeo ft. Christina Milian-It's All Gravy
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Soda Club-Take My Breath Away

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Shania Twain-I'm Gonna Getcha Good
The Rolling Stones-Don't Stop

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Elan-Zalubeni
Petr Muk-Kdyz Nekoho Mas
Support Lesbiens-In Da Yard

DELTA RADIO/Mlada Boleslav B
CHR
Jiri Stepanek - Head Of Music
Playlist Additions:
Black Milk-Nechci Te Trapat
Coldplay-The Scientist
Gouryella-Ligaya
Holki-Nejstastnejsi Par
Jan Wayne-More Than A Feelin'
Love Inc.-You're A Superstar
Milk Inc.-Land Of The Living
Ready Kirken-Cekal Jsem Vic

SLOVAKIA

ROCK FM/Bratislava/ S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Lisa Marie Presley-Memphis
Moby-In This World
Monica-All Eyes On Me
Patricia Kaas-If You Go Away
Robbie Williams-Feel

HUNGARY

BRIDGE FM/Budapest G
AC
Gyula Nováki - Music Director
Playlist Additions:
Aerosmith-Girls Of Summer
Alex & Gallus Nikolaett-Te Eled At
Avril Lavigne-Sk8er Boi
Holly Valance-Down Boy
Phil Collins-Can't Stop Loving You
T.A.T.U.-All The Things She Said

ROMANIA

ROMANIAN TOP 20/Bucharest G
Adi Simion - Project Manager
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Bosquito-Doua Maini
Cristiana Raduta-Amor Amor
LeAnn Rimes-Life Goes On
Sistem-Senzatii
Sophie Ellis-Bextor-Get Over You

IRELAND

2 FM/Dublin P
CHR
John Clarke - Prog. Dir.
Playlist Additions:
Luke Thomas-Automatic
Romeo ft. Christina Milian-It's All Gravy
Shakira-Objection (Tango)
Sugababes-Stronger
The Saw Doctors-This Is Me
Woodstar-Dumb Punk Song

ESTONIA

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Ines-Highway To Nowhere
In-Grid-Tu Es Foufu (Tu M' As Promis)

LATVIA

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog. Director
Playlist Additions:
Coldplay-The Scientist
Johnny Cash-Personal Jesus
Livi-Vairogi 2002
Marie N-Realize
Sugababes-Killer
The Hobos-Thanks

CROATIA

RADIO DALMACIJA/Split S
CHR
Ivica Goic - Head Of Music
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Johnny Cash-Personal Jesus
Moby-In This World

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Dave Gloesener - Head Of Music
Playlist Additions:
Avril Lavigne-Sk8er Boi
Die Happy-Cry For More
Eminem-Lose Yourself
Feeder-Come Back Around
T.A.T.U.-All The Things She Said
The Sound Blizz-Billie Jean
Will Smith ft. Jada-1,000 Kisses

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
Avril Lavigne-Complicated
Billy Crawford-You Didn't Expect That
Christina Milian-When You Look At Me
Eminem-Cleanin' Out My Closet
Kyo ft. Sita-Le Chemin
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Magic System-1er Gauu
Mylene Farmer-Pardonne-Moi
Nelly ft. Kelly Rowland-Dilemma
Renaud/Axelle Red-Manhattan Kaboul
Shakira-Underneath Your Clothes
New Videos:
Atomic Kitten-It's Ok
Jennifer Des Mots-Quil R'sonnent
Liberty X-Just A Little
Moby-In This World
Power Plays:
Robbie Williams-Feel
Shania Twain-I'm Gonna Getcha Good

MCM 2/Paris P
Raphaël Da Silva - Music Programmer
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Etienne Daho & Dani-Comme Un Boomerang
Indochine-J'AI Demandé A La Lune
Lenny Kravitz-Stillness Of Heart

Les Enfoirés-Ca C'Est Vraiment Toi
Renaud-Docteur Renaud, Mister Renaud
Richard Ashcroft-Check The Meaning
The Cranberries-Stars
Weezer-Island In The Sun

MTV/UK Feed P
Mark Sadler - Head Of Music prog.
Heavy Rotation:
Avril Lavigne-Complicated
Christina Aguilera ft. Redman-Dirty
Coldplay-The Scientist
Foo Fighters-All My Life
Justin Timberlake-Like I Love You
Pink-Just Like A Pill
Sugababes-Stronger
New Videos:
Alicia Keys-Girlfriend
Jennifer Lopez-Jenny From The Block
Robbie Williams-Feel

MTV FRANCE/Paris P
Heavy Rotation:
Christina Milian-When You Look At Me
Eve ft. Alicia Keys-Gangsta Lovin'
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Nelly ft. Kelly Rowland-Dilemma
Red Hot Chili Peppers-The Zephyr Song
Shakira-Underneath Your Clothes
U2-Electrical Storm
New Videos:
David Guetta & Chris Willis-People Come People Go
Marcheaba-Way Beyond
Shania Twain-I'm Gonna Getcha Good
Power Plays:
Missy 'Misdemeanor' Elliott-Work It
The Calling-Adrienne
The Streets-Don't Mug Yourself

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
Coldplay-The Scientist
Nickelback-Too Bad
Oasis-Little By Little
Red Hot Chili Peppers-The Zephyr Song
Santana ft. Michelle Branch-The Game Of Love
Tiramacino-Per Me E' Importante
U2-Electrical Storm

MTV/Central Feed/ P
Marcus Adam - Head Of Music
Heavy Rotation:
Bro'Sis-Hot Temptation
Christina Aguilera ft. Redman-Dirty
Die Toten Hosen-Frauen Dieser Welt
DJ TommeKk ft. Lil'Kim-Kimnotyze
Eminem-Cleanin' Out My Closet
Herbert Grönemeyer-Mensch
Herbert Grönemeyer-Der Weg
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
Santana ft. Michelle Branch-The Game Of Love
U2-Electrical Storm

MTV/European Feed/ P
Alexia Calo - Music Manager
Heavy Rotation:
Avril Lavigne-Complicated
Bon Jovi-Everyday
Britney Spears ft. Pharrell Williams-Boys
Eminem-Cleanin' Out My Closet
Las Ketchup-Asereje/The Ketchup Song
Pink-Just Like A Pill
U2-Electrical Storm
New Videos:
A-Something's Going On
Nick Carter-Help Me
P. Diddy & The Bad Boy Family-I Need A Girl (Part 2)
Power Plays:
Coldplay-The Scientist

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
Justin Timberlake-Like I Love You
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
Queens Of The Stone Age-No One Knows
Red Hot Chili Peppers-The Zephyr Song
Robyn-Keep This Fire Burning
Shakira-Objection (Tango)
Power Plays:
Kent-FF
Kent-Vinternol2

SOL MUSICA/Madrid/ P
Javier Lombada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Bustamante-Dos Hombres Y Un Destino
David Bisbal-Digale
Manu Chao-Rumba De Barcelona
Maria Jimenez-El Dia No Hablaba De Ti
MSM-Sobre Son
Sober-Eternidad
Sueño Latino-Sueño Latino
Power Plays:
Nicoa Pastorini-De Boca En Boca

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Georgina Verbaan-Denis
Justin Timberlake-Like I Love You
Nelly ft. Kelly Rowland-Dilemma
P. Diddy & The Bad Boy Family-I Need A Girl (Part 2)
Pink-Just Like A Pill
T.A.T.U.-All The Things She Said

VH-1/London P
Lester Mordue - Head Of Prog.
Heavy Rotation:
Blue-One Love
Coldplay-The Scientist
Darren Hayes-I Miss You
David Gray-The Other Side
Kylie Minogue-Come Into My World
Madonna-Die Another Day
Pink-Just Like A Pill
Robbie Williams-Feel
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good
Sugababes-Round Round
Sugababes-Stronger
U2-Electrical Storm
New Videos:
Bon Jovi-Misunderstood
Bruce Springsteen-Lonesome Day
Liberty X-Holding On For You

VIVA/Cologne P
Tina Busch - Prog. Director
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
Drunkenmonkey-E
Eminem-Without Me
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Lenny Kravitz-Believe In Me
Mark Oh meets Digital Rockets-Because I Love You
Marion & Freunde-Lieber Gott
Massive Töne-Cruisen
No Angels-Still In Love With You
Ozzy Osbourne-Dreamer
Sarah Connor ft. Wyclef One Hate Stand (Oh Waves And Sheep)
Truth Hurts ft. Rakim-Addictive
Power Plays:
Westermhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Herbert Grönemeyer-Mensch
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don't Preach
Linkin Park-PTS.OF.AITHRTY (Jay Gordon Remix)
Massive Töne-Cruisen
Nelly-Hot In Here
No Angels-Still In Love With You
Red Hot Chili Peppers-By The Way
Rosenstolz-Sternkraketen
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Westbam & Nena-Oldschool, Baby
Will Smith ft. Tra-Knox-Black Sitts Comin' (Mad Ya Head)
Xavier Naidoo-Bevor Du Gehst
102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

MTV POLSKA/ G
Jarek Burdek - Music & Prog. Director
Heavy Rotation:
A-Ha-Did Anyone Approach You
Craig David-What's Your Flava?
Madonna-Die Another Day
Moby-In This World
Toni Braxton-Hit The Freeway
Power Plays:
Cool Kids Of Death-Poseniki O Milosci

MTV SPAIN/ G
Heavy Rotation:
Christina Aguilera ft. Redman-Dirty
Coldplay-The Scientist
Eminem-Lose Yourself
Madonna-Die Another Day
Red Hot Chili Peppers-The Zephyr Song
Santana ft. Michelle Branch-The Game Of Love
Sum 41-Still Waiting
New Videos:
Bruce Springsteen-Lonesome Day
Missy 'Misdemeanor' Elliott-Work It
Ms. Dynamite-It Takes More
P. Diddy & The Bad Boy Family-I Need A Girl (Part 2)

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
Bro'Sis-Hot Temptation
Christina Aguilera ft. Redman-Dirty
DJ TommeKk ft. Lil'Kim-Kimnotyze
Eminem-Cleanin' Out My Closet
Jeanette-Rock My Life
Las Ketchup-Asereje/The Ketchup Song
Nelly ft. Kelly Rowland-Dilemma
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
U2-Electrical Storm
New Videos:
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Power Plays:
Ronan Keating & Lulu-We've Got Tonight

MTVnl/Bussum G
Paulina Stalenburg - Music Director

Heavy Rotation:
Anouk-Everything
Christina Aguilera ft. Redman-Dirty
Coldplay-The Scientist
Justin Timberlake-Like I Love You
Lenny Kravitz-If I Could Fall In Love
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Queens Of The Stone Age-No One Knows
U2-Electrical Storm
New Videos:
Como Vitelli-Party Day
De Dijk-Muzikanten Dansen Niet
DJ Shadow-Six Days
Groove Armada-My Friend
K-Klass-Talk 2 Me
Power Plays:
Shakira-Objection (Tango)

SOL MUSICA/Lisbon/ G
Javier Lombada - Director
Heavy Rotation:
Gig-Duvidar
Moby-In This World
Murangus-Somewhere I'll Be
Power Plays:
Pearl Jam-I Am Mine

THE BOX/London G
David Young - Channel Director
Box Tops:
Blazin' Squad-Love On The Line
Cheeky Girls-The Cheeky Song (Touch My Bum)
Christina Aguilera ft. Redman-Dirty
Daniel Bedingfield-If You're Not The One
Eminem-Lose Yourself
Las Ketchup-Asereje/The Ketchup Song
Liberty X-Holding On For You
Pink-Family Portrait
Shy FX & T-Power ft. DJ & Skibadee-Don't Wanna Know
Will Young-You And I
New Videos:
Atomic Kitten-Be With You
Blue & Elton John-Sorry Seems To Be The Hardest Word
Enrique Iglesias-Maybe
Flip 'N' Fill-Wanna Dance With Somebody
Gareth Gates-What My Heart Wants To Say
Jennifer Lopez-Jenny From The Block
Robbie Williams-Feel
S Club Juniors-Puppy Love
Westlife-Miss You Nights
Will Young-Don't Let Me Down

JIM TV/Vilvoorde S
Guy De Vinck - Music Dir.
Heavy Rotation:
Blue-One Love
Christina Aguilera ft. Redman-Dirty
Craig David-What's Your Flava?
Jennifer Lopez-Jenny From The Block
Justin Timberlake-Like I Love You
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Shakira-Objection (Tango)
T.A.T.U.-All The Things She Said
U2-Electrical Storm
New Videos:
Box Car Racer-There Is
De Nuit-All That Mattered
Raffaella-L'Unica Donna
Samantha Mumba-I'm Right Here

TMF UK/ B
Sally Haddershaw - General Manager
Heavy Rotation:
Atomic Kitten-The Last Goodbye
Atomic Kitten-Be With You
Avril Lavigne-Complicated
Avril Lavigne-Sk8er Boi
Blue-One Love
Enrique Iglesias-Maybe
Justin Timberlake-Like I Love You
Kylie Minogue-Come Into My World
Las Ketchup-Asereje/The Ketchup Song
Liberty X-Got To Have Your Love
Liberty X-Holding On For You
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
Pink-Family Portrait
Robbie Williams-Feel
Shania Twain-I'm Gonna Getcha Good
Sophie Ellis-Bextor-Music Gets The Best Of Me
Sugababes-Round Round
Sugababes-Stronger
Westlife-Unbreakable
Will Young-You And I
New Videos:
David Gray-The Other Side
Eminem-Lose Yourself
Holly Valance-Naughty Girl
Jennifer Lopez-Jenny From The Block
Ronan Keating & Lulu-We've Got Tonight

Music & Media
WANTS YOUR PLAYLIST

Stations wanting to be added to M&M listings should contact:
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Phone: +44 (0)20 7420 6157
Fax: +44 (0)20 7836 6718
E-mail: bevens@musicandmedia.co.uk

ON THE AIR

M&M's weekly airplay analysis column

Two of the UK's most famous residents are battling it out for the top slot this week. Ultimately it's Madonna's James Bond theme *Die Another Day* (Warner Bros) which dodges the most bullets and snags number one, much like 007 himself. But with this week's Most Added Track, Robbie Williams' *Feel* (EMI), jumping from number seven to two after just three weeks on the chart, Mrs Ritchie's stay at the top may be short-lived. Meanwhile, last week's number one—Nelly featuring Kelly Rowland (Fo' Reel)—falls to number three, and Santana featuring Michelle Branch's *The Game of Love* (Arista) is pushed down further to number four.



Williams' (pictured) top five debut finally bumps long-time European Radio Top 50 queen Avril Lavigne from the top five down to number six. Although Lavigne's *Complicated* (Arista) has been on a downward slope in recent weeks, her new track *Sk8er Boi* may well propel her back towards the top. *Sk8er Boi* enters at number 48, and it's the second Most Added track

to European playlists this week.

The highest new entry comes from 22-year-old Border Breaker Sarah Connor, whose *From Sarah With Love* (Sony) topped the German singles charts last year, going on to earn a triple gold award there. *Skin On Skin*, the second single from her September-released *One Night Stand* album, debuts at number 41. Spaniards Las Ketchup are still the top Border Breakers, however, even though their *Asereje (The Ketchup Song)* plummets to number 16 from its number eight position on the Radio Top 50 last week.



Colombian-born Shakira (pictured) originally crossed into the mainstream with her Latin pop rock hit *Whenever, Wherever*, and now she is back in the charts with two singles; *Underneath Your Clothes* (Epic) and her tango-inflected new track *Objection (Tango)*. The singles were nearly neck and neck last week at numbers 30 and 31 respectively, but this time out *Objection* jumps 10 notches to number 21, while *Underneath Your Clothes* drops to 38 from 30.

Scottish CHR station Clyde 1 FM in Glasgow is playing the game by having several Shakira tracks on its various rotations. "When Shakira came over, she brought with her a very different sound, and I think initially people were a little bit nervous," admits programme controller Ross Macfadyen. *Objection* is on the station's A-list and the other singles are played on medium rotation. "Each track does different things, and it's hard to compare one song with the other. I wouldn't single one track out as better than another," says Macfadyen.

In the coming week, expect Eminem—already on the charts at number 26 with *Cleanin' Out My Closet* (Interscope)—to break into the top 50 with *Lose Yourself*, the first single from the soundtrack to his new film *8 Mile*. The film registered the fifth-biggest opening weekend of the year in North America while the song, the 10th Most Added track this week, is bubbling just outside the top 50 at number 57. Meanwhile, UK Pop Idol reject Darius is setting out to prove his former critics wrong with his new single *Rushes*, which premieres at number 58 this week.

Amanda Melodini

week 48/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	6	MADONNA/DIE ANOTHER DAY	(WARNER BROS.)	79	5
2	7	3	Robbie Williams/Feel	(Chrysalis)	73	17
3	1	9	Nelly ft. Kelly Rowland/Dilemma	(Universal)	75	6
4	3	7	Santana ft. Michelle Branch/The Game Of Love	(Arista)	70	3
5	6	5	Shania Twain/I'm Gonna Getcha Good	(Mercury)	65	8
6	4	15	Avril Lavigne/Complicated	(Arista)	64	0
7	5	9	U2/Electrical Storm	(Island)	59	3
8	10	6	Phil Collins/Can't Stop Loving You	(WEA)	45	4
9	11	7	Craig David/What's Your Flava?	(Wildstar)	47	3
10	13	7	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	46	2
11	16	5	Christina Aguilera ft. Redman/Dirrty	(RCA)	39	3
12	14	5	Moby/In This World	(Mute)	40	3
13	9	13	Pink/Just Like A Pill	(Arista)	46	0
14	21	7	Justin Timberlake/Like I Love You	(Jive)	44	6
15	17	4	Jennifer Lopez/Jenny From The Block	(Epic)	39	7
16	8	13	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	40	0
17	12	16	Sugababes/Round Round	(Island)	41	0
18	15	7	Blue/One Love	(Innocent/Virgin)	45	3
19	18	12	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	36	2
20	26	5	T.A.T.U./All The Things She Said	(Interscope)	32	4
21	31	3	Shakira/Objection (Tango)	(Epic)	35	6
22	20	10	LeAnn Rimes/Life Goes On	(Curb/Warner)	40	2
23	24	3	Coldplay/The Scientist	(Parlophone)	28	5
24	25	5	Westlife/Unbreakable	(S/RCA)	30	2
25	32	4	Kylie Minogue/Come Into My World	(Parlophone)	32	4
26	19	10	Eminem/Cleanin' Out My Closet	(Interscope)	22	1
27	29	4	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	28	2
28	28	6	The Rolling Stones/Don't Stop	(Virgin)	26	2
29	22	5	Roxette/A Thing About You	(Capitol)	30	1
30	34	4	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	25	3
31	35	20	Celine Dion/I'm Alive	(Epic)	24	0
32	23	11	Eve ft. Alicia Keys/Gangsta Lovin'	(Ruff Ryders/Interscope)	26	0
33	44	3	Sugababes/Stronger	(Island)	21	3
34	37	6	Vanessa Carlton/Ordinary Day	(A&M)	26	4
35	33	7	Nick Carter/Help Me	(Jive)	23	1
36	39	26	Vanessa Carlton/A Thousand Miles	(A&M)	25	0
37	40	8	Richard Ashcroft/Check The Meaning	(Hut/Virgin)	17	0
38	30	25	Shakira/Underneath Your Clothes	(Epic)	21	0
39	43	3	Dannii Minogue/Put The Needle On It	(London)	21	2
40	45	2	TLC/Girl Talk	(Arista)	19	1
1	>	NE	Sarah Connor/Skin On Skin	(X-Cell/Epic)	19	2
42	42	5	Ashanti/Happy	(Murder Inc./Def Jam)	15	0
43	36	9	Oasis/Little By Little	(Big Brother/Sony)	22	1
44	27	20	Coldplay/In My Place	(Parlophone)	20	0
45	47	2	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	16	5
46	50	2	Manic Street Preachers/There By The Grace Of God	(Epic)	21	0
47	48	2	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	22	3
48	>	NE	Avril Lavigne/Sk8er Boi	(Arista)	14	9
49	>	NE	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	15	2
50	>	NE	Anastacia/You'll Never Be Alone	(Epic)	12	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Bocelli *continued from page 5*

teaming up with violin maestro Lorin Mazelle, backed by the London Symphony Orchestra.

Signed to local indie Sugar for Italy and licensed to Universal's classical label Decca for the rest of the world, Bocelli has delivered the goods, believes Carlo Antonelli, A&R executive at Sugar. He describes the album as "stunningly good, sophisticated, but at the same time popular."

One of the record's highlights is the track *En Aranjuez Con Tu Amor* taken from Rodrigo's *Concierto De Aranjuez*. While *Aranjuez* is not officially being released as a single, Pilavachi says that if the individual territories "want to use that song they'll come back to us and we'll probably approve it." He adds: "It could be that a single is spun off later."

Bocelli's biggest-selling album to date has been 1997's *Romanza*—fuelled by the tenor's hit duet with Sarah Brightman, *Time To Say Goodbye*—which notched up worldwide sales of 17 million. While the US is the biggest market worldwide, Germany, France and Italy are major markets in Europe. And Decca has been particularly focusing this time around on the UK, which Pilavachi says has grown with every album and is becoming one of the artist's principal markets.

As such, the label undertook a major tie-in for *Sentimento* with the GWR Group's Classic FM. The national station got the world exclusive on the album, which it had a full two weeks before it was released to other stations. Bocelli has also recorded interviews for a Christmas Day special and is featured extensively in Classic FM's monthly magazine.

"As Classic FM's audience has grown, Bocelli's audience has grown with it," notes Mark Wilkinson, head of classics UK, Decca Music Group. "In our book, it's a perfect match. I really feel that this has been one of the most effective pre-release campaigns we've ever had for any artist."

Roger Lewis, MD and programme director of Classic FM, believes that Bocelli is "one of the truly great charismatic artists in the world today." Along with the label, Lewis feels that Bocelli's UK potential has yet to be fulfilled, something he believes will be rectified with more touring and personal appearances in the territory. "He was the star of this year's Classical Brits, where he left others in his wake," he says.

A concert tour has already taken in London and Manchester, before moving on to Rotterdam, Paris, Zurich and the US at the end of November. Bocelli will also be making several major TV appearances in Europe, while Pilavachi adds "a show relating to the repertoire and the record will be broadcast in 2003."

Consortium aims to find solution to mobile phone music delivery

by Juliana Koranteng

LONDON — Listening to music on mobile phones could soon become a whole lot easier for consumers — and more profitable for the music industry—if schemes being developed by a new European consortium realise a viable commercial solution for distributing content to handsets.

Through its new media unit Musicindie, UK independent labels' body AIM has linked with partners including mobile-phone maker Nokia, Greek wireless operator Vodafone-Panafon, and Greek music TV channel MAD TV, for a two-year project called Musical.

Partly funded by the European Commission's eContent programme and officially launched this week, Musical aims to develop pilot schemes to learn what consumers want from wireless music services.

It will look to avoid the pitfalls that prompted the downfall of many PC-based online music services as well as the inertia that led to the collapse last year of the industry-sponsored Secure Digital Music Initiative, which sought to bring together hardware manufacturers, content providers and technology specialists. AIM's 700 UK and European label-members will be invited to take part in the trials once the frameworks are established.

"For the first time, we have a forum that's asking consumers what they want, and where content owners, networks and device owners are on the same forum," observes Gavin Robertson, Musicindie's managing director. "We've also got to be realistic about how far we can take the project. Matching consumers' expectations with those of the content owners can produce interesting results."

Robertson admits there is still a long way to go. For example, software technology for streaming music safely on

wireless devices and the most appropriate bandwidth for handling multi-media content still need to be developed.

Moreover, once the various trials are completed, the consortium's members will have to decide whether the participants should run the resulting services jointly or individually.

Explaining MAD TV's involvement in the consortium, CEO Andreas Kouris says his company wants to encourage "co-operation across the mass music market and the mobile industry with the ultimate goal of bringing enormous opportunities to all participants in both industries".

The music industry recognises such opportunities exist; it is how to exploit them that is

proving elusive. Its enthusiasm for wireless distribution is backed by evidence like that gathered by technology research group EMC, which says the number of mobile phone owners in western Europe alone will be 364 million in 2004, up from 260,000 in 2001, with penetration reaching 73%, up from 56%.

Meanwhile, European retailers are preparing to stock the next generation of mobile phones (2.5G and 3G), which will also handle polyphonic full tracks, videos and news, making such phones a potentially effective sales and marketing tool for labels.

"With delivery over mobiles, everyone is looking at things not only from the carriers' perspective, but also learning about rights issues, catalogues have issues, plus the different aspects that need to be addressed," explains Gordon Rintoul (pictured), AIM and Musicindie's business development manager. "You need a consortium like this to look at the possibilities of rolling out commercial services at the end of this."

Additional reporting by Maria Paravantes



Chris Fuller

Entertainment business journalist Chris Fuller, who joined Music & Media's editorial team in 1988 in Amsterdam, died on November 9 of a heart attack at the age of 42. Fuller suffered a stroke while performing with his band Viking Blond in Umlerleigh, England, near his home.

After leaving M&M in the mid-'90s Fuller went freelance, working for publications such as Variety, Daily Variety, Television Europe, and Billboard.

At the time of his death, he was also news editor for Reed Midem publications Mipcom Daily News, Mip TV Daily News and Midem Daily News. In October, together with his partner in life Joanna Stephens, he founded television formats consulting company TV Formats.

"He was a friend for 20 years, a lovely guy and in every way irreplaceable," says Julian Newby, current edi-

tor-in-chief of the Reed Midem publications.

M&M's dance correspondent Gary Smith, who worked with Fuller in Amsterdam and subsequently at Reed Midem, says: "Chris started at Music & Media in 1988 and quickly proved to be both an excellent journalist with a keen mind and also someone who was a delight to work alongside. He also proved to be a great singer in the Joe Cocker mould, a lover of country, blues, rock and soul and a person who lived life to the full. It is his generosity of spirit that marked him out as a special individual who, despite his prodigious talents, displayed not a trace of arrogance."

A funeral service was due to take place at 13.45 on November 19, at Chittlehampton Parish Church, Chittlehampton, north Devon, England.

Fuller is survived by Stephens, his mother and two brothers.

VAT *continued from page 5*

During the November 11 meeting, the new German minister of culture, Christina Weiss, supported France's call, which she described as "very useful". She added that she believed that music is a work of art and therefore should be subject to a reduced VAT rate.

Record industry figures have—predictably—voiced their support for the VAT campaign. "The French have been superb from the beginning," says Frances Moore, director of the IFPI European office in Brussels. "Léotard has experience on culture, VAT and finance issues. He will act as a catalyst and open doors, but we are aware it's going to be a difficult task." Moore says she is also "heartened" by the reaction of German minister Weiss, showing that "the Germans seem to be more open now."

The move was also welcomed by French labels' body SNEP, whose director general Hervé Rony says that "the issue is really being dealt with at the highest level and it is a good thing that someone like Léotard is in charge—he really is a political heavyweight."

But the response from the Commission's Tax Affairs department is—again, predictably—lukewarm. A spokesman for the EC's Tax Affairs department tells M&M: "We welcome the French contribution to the debate, as we welcome all contributions. But it is too early to say if we will propose a change in the VAT levels on records."

VAT rates of EU member states are subject to a European Tax Directive which is expected to be adopted in 2003. For the VAT rate to be lowered, it requires the unanimity of all 15 EU states.

France is taking the political lead on an issue that has been debated for several years. The French government first petitioned the EC, in July, that pre-recorded music be registered on the list in Appendix H of the Tax Directive. Goods or services moved to Appendix H are eligible for a reduced VAT rate, but it is at the discretion of each member state to decide whether to apply the lower rate. "If the EU rules in favour of a lower rate, Denmark, for the sake of discussion, could decide not to lower its rates when its neighbours will," says an expert in EU regulation.

Aillagon agrees, insisting that if the European authorities decided to move pre-recorded music to Annex H, not all EU states would have to implement the measure. "Each country will be free to choose its own [tax] priorities," he says. However, SNEP's Rony suggests the Commission will resist this, since it has always favoured fiscal harmonisation across EU countries, rather than different rates.


Aillagon believes that the loss in tax revenue will be compensated for by higher sales. "For the countries deciding to lower VAT, the impact will be very limited, if not void in the best cases," he predicts.

Additional reporting by Leo Cendrowicz and Wolfgang Spahr.

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	LAS KETCHUP/ASEREJE/THE KETCHUP SONG (COLUMBIA)		SPAIN	40
2	3	7	T.A.T.U./All The Things She Said 	(Interscope)	Russia	32
3	2	8	Roxette/A Thing About You	(Capitol)	Sweden	29
4	4	9	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	15
5	5	15	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	22
6	6	10	Tiziano Ferro/Imbranato	(EMI)	Italy	12
7	7	13	J.C.A./I Begin To Wonder	(Virgin)	Italy	11
8	>	RE	Bomfunk Mc's ft. Jessica Folcker/(Crack It) Something Going On	(Epidrome)	Finland 8	
9	8	34	Mad'House/Like A Prayer	(Bio;Various)	France	10
10	12	2	Praise Cat/Shined On Me	(Sound Division)	Italy	5
11	13	3	Robyn/Keep This Fire Burning	(Ricochet;BMG)	Sweden	11
12	11	12	Ace Of Base/Beautiful Morning	(Mega;Edel;Polydor)	Denmark	13
13	19	2	Lasgo/Pray	(Antler-Subway)	Belgium	6
14	14	34	Tiziano Ferro/Perdono	(EMI)	Italy	13
15	15	2	Cassius ft. Steve Edwards/The Sound Of Violence	(Virgin)	France	4
16	17	2	Timo Maas/Help Me	(Perfecto)	Germany	5
17	18	2	Sarah Connor/From Sarah With Love	(X-Cell;Epic)	Germany	7
18	20	2	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
19		NE	Sarah Connor/Skin On Skin	(X-Cell;Epic)	Germany	6
20	23	27	David Guetta/Love Don't Let Me Go	(Virgin)	France	7
21	21	28	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	9
22	9	11	Milky/Just The Way You Are	(WEA)	Italy	8
23	24	6	Elisa/Come Speak To Me	(Sugar;Sony)	Italy	10
24	10	4	Natural Born Hippies/In Your Dreams	(Iceberg;WEA)	Denmark	6
25	>	RE	Lasgo/Something	(A&S;Antler-Subway)	Belgium	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Hamish Champ

Talks between French broadcasters and local record companies over the adoption of a code of practice for commercial deals have arrived at an *impasse*, apparently, with a last-chance meeting scheduled for early December. What chance some form of government intervention to get things moving again?

Beleaguered EMI shareholders will be looking for cost savings implemented during the year by EMI Recorded Music team leader Alain Levy to bear fruit—of a sort—when its parent group unveils its first half trading figures this week. Anything below a 10% fall in recorded music revenues will be deemed as progress.

Meanwhile, the UK's Capital Radio group announced its preliminary annual results for the year ended September 30 last week. Lowlights? Group revenue down 2% year-on-year to £120 million (euros 184.6 million), with underlying pre-tax profit down 8% to £27.8 million and little prospect of improved advertising revenues in the near future. Highlights? Reduced losses at alternative rock station Xfm, reduced debt, and cost savings reinvested into the business. Although Capital and the UK's other big commercial radio groups welcomed the UK government's latest proposals on radio ownership (see front page story) shares in the listed commercial networks barely moved following the initial announcement.

Global record industry body IFPI is set to launch a worldwide PR effort—inspired by the RIAA's own "Music United" campaign in the US—next year, informing consumers about the consequences for the industry of burning and downloading music illegally. Whether the IFPI takes individuals to court as well as ISPs remains to be seen...

Still with the IFPI, the organisation's chairman/CEO and scourge of music pirates everywhere Jay Berman (pictured) has ended years...well, OK, months, of speculation and signed on for another three years as the industry body's top dog. Talking of JB, has his presence at next January's Midem trade event prompted another high-profile industry representative to drop out of the Cannes shindig?



Galaxy 105-106/Newcastle's French programme director Sam Zniber is bidding farewell to the UK after two years in the country, where he also worked at Galaxy 102 in Manchester. Zniber will relocate to Sydney in January, where he'll become programme director of Australian Hot AC network Mix, owned by ARN, a Clear Channel subsidiary.

Mark Goodier, ertswhile Sunday evening chart show host at UK public CHR BBC Radio 1, moves to Classic FM in the New Year to host its Saturday morning classical countdown. He'll replace Paul "Gambo" Gambaccini, who will remain on board at Classic to work on unspecified forthcoming projects. Following Goodier's departure, Hotline hears that the (currently) Top 40 show could slim down to a Top 20 in the show's major revamp next year.

And lastly, has the sun finally set on luxury goods manufacturer Lv & Co. Group's ownership of France's MFM and Voltage stations?

Eminem takes three MTV Europe Music Awards

by Hamish Champ

Act: UK & Ireland.

BARCELONA — Eminem took three awards including Best Male Artist and Best Album at the ninth MTV Europe Music Awards (EMAs), held in Barcelona on November 14. Linkin Park took two awards—Best Group and Best Hard Rock—as did Kylie Minogue—Best Dance, Best Pop—and Red Hot Chili Peppers—Best Live Act, Best Rock. Best Video went to Norwegian dance duo, Røyksopp. UK rock act Coldplay, nominated for four awards and tipped to win Best Group, walked away with Best

A highlight of the European music industry's calendar, the MTV EMAs were held in the Palau Sant Jordi stadium in front of an audience in excess of 12,000 people—and broadcast live to an estimated one billion TV viewers around the world. The show, compered by P. Diddy, featured performances by Christina Aguilera, Coldplay, Whitney Houston and Robbie Williams. Awards were presented by James Bond actor Pierce Brosnan, Pamela Anderson and Barcelona and Dutch football legend Patrick Kluivert, among others.

MTV Europe Music Awards 2002 — the key winners

Award	Act	Label
Best Group	Linkin Park	Elektra/Warner
Best Song	Pink/Get The Party Started	Arista/BMG
Best Album	Eminem/The Eminem Show	Interscope/Universal
Best Female Artist	Jennifer Lopez	Epic/Sony
Best Male Artist	Eminem	Interscope/Universal
Best New Act	The Calling	RCA/BMG

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	SUGABABES/STRONGER	(ISLAND)	14
2	3	5	Kylie Minogue/Come Into My World	(Parlophone)	16
3	1	10	Nelly ft. Kelly Rowland/Dilemma	(Universal)	17
4	13	2	Darius/Rushes	(Polydor)	11
5	6	3	Robbie Williams/Feel	(Chrysalis)	13
6	5	9	Blue/One Love	(Innocent/Virgin)	14
7	8	6	Madonna/Die Another Day	(Maverick/Warner Bros.)	14
8	9	8	Justin Timberlake/Like I Love You	(Jive)	13
9	7	4	Coldplay/The Scientist	(Parlophone)	11
10	11	4	S Club/Alive	(Polydor)	13
11	16	2	Will Young/Don't Let Me Down	(S/RCA)	9
12	12	6	Westlife/Unbreakable	(S/RCA)	11
13	4	5	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	12
14	14	3	Blazin' Squad/Love On The Line	(East West)	11
15	10	5	Pink/Just Like A Pill	(Arista)	11
16	18	2	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	9
17	>	NE	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	8
18	>	NE	Shakira/Objection (Tango)	(Epic)	9
19	>	NE	Pink/Family Portrait	(Arista)	5
20	>	NE	Enrique Iglesias/Maybe	(Interscope)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	2	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	16
2	9	7	Nelly ft. Kelly Rowland/Dilemma	(Universal)	15
3	3	4	Madonna/Die Another Day	(Maverick/Warner Bros.)	15
4	4	2	Westlife/Unbreakable	(S/RCA)	10
5	5	7	Nick Carter/Help Me	(Jive)	11
6	2	5	Pink/Just Like A Pill	(Arista)	12
7	7	9	Ozzy Osbourne/Dreamer	(Epic)	9
8	16	3	Jeanette/Rock My Life	(Polydor)	9
9	10	9	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	10
10	11	8	Roxette/A Thing About You	(Capitol)	11
11	8	9	Sasha/Rooftop	(WEA)	9
12	15	3	Herbert Grönemeyer/Der Weg	(EMI)	10
13	14	13	Sugababes/Round Round	(Island)	11
14	20	7	The Flames/Everytime You Need Me	(EMI)	9
15	>	RE	Nena/99 Luftballons (New Version)	(Warner Strategic Marketing)	8
16	12	4	Blue/One Love	(Innocent/Virgin)	9
17	0	NE	Bro'Sis/Hot Temptation	(Polydor)	7
18	13	12	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	7
19	17	8	LeAnn Rimes/Life Goes On	(Curb/Warner)	7
20	19	13	Sophie Ellis-Bextor/Get Over You	(Polydor)	9

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FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	7	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)
2	4	7	Magic System/Lergaou	(Nextmusic)
3	3	10	Shakira/Underneath Your Clothes	(Epic)
4	2	16	Renaud & Axelle Red/Manhattan Kaboul	(Virgin)
5	5	9	Christina Milian/When You Look At Me	(Universal)
6	8	5	Jean-Jaques Goldman/J'e Voudrais Vous Revoir	(Columbia)
7	10	6	De Palmas/Elle S'Ennuie	(Polydor)
8	6	18	Vanessa Carlton/A Thousand Miles	(A&M)
9	9	8	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal)
10	12	4	Lena Ka & Umberto Tozzi/Rien Que Des Mots	(East West)
11	7	9	Natasha St-Pier/Nos Rendez-Vous	(Columbia)
12	11	6	Ronan Keating/If Tomorrow Never Comes	(Polydor)
13	13	4	Marc Lavoine & Claire Klein/Je Ne Veux Qu'Elle	(Mercury)
14	15	6	Las Ketchup/Asereje (The Ketchup Song)	(Columbia)
15	16	3	Eminem/Cleanin' Out My Closet	(Interscope)
16	18	19	Cunnie Williams/Come Back To Me	(ULM)
17	>	NE	Avril Lavigne/Complicated	(Arista)
18	>	NE	Madonna/Die Another Day	(Maverick/Warner Bros.)
19	25	2	Craig David/What's Your Flava?	(Wild Star)
20	21	3	Shania Twain/I'm Gonna Getcha Good	(Mercury)
21	19	2	Moby/In This World	(Mute)
22	24	15	MC Solaar/Inchallah	(East West)
23	>	NE	Jennifer Lopez/Jenny From the Block	(Epic)
24	20	2	Billy Crawford/You Didn't Expect that	(V2)
25	>	NE	DJ Axel ft. Rohff & Oliver/Get Down Samedi Soir	(Universal)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	MADONNA/DIE ANOTHER DAY (MAVERICK/WARNER BROS.)	(Maverick/Warner Bros.)	14
2	3	15	Nelly ft. Kelly Rowland/Dilemma	(Universal)	11
3	2	12	LeAnn Rimes/Life Goes On	(Curb/Warner)	11
4	5	5	Shakira/Objection (Tango)	(Epic)	10
5	1	3	Robbie Williams/Feel	(Chrysalis)	11
6	9	9	Justin Timberlake/Like I Love You	(Jive)	10
7	9	7	T.A.T.U./All The Things She Said	(Interscope)	8
8	10	7	Blue/One Love	(Innocent/Virgin)	10
9	>	NE	Kent/FF	(RCA)	6
10	12	4	Håkan Hellström/Kom Igen Lenal	(Dolores)	5
11	7	11	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	9
12	17	5	Pink/Just Like A Pill	(Arista)	7
13	16	12	Sugababes/Round Round	(Island)	7
14	13	4	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	7
15	8	12	Anastacia/Why'd You Lie To Me	(Epic)	7
16	11	7	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	6
17	18	5	Toni Braxton/Hit The Freeway	(Arista)	6
18	20	2	Tim Christensen/Right Next To The Right One	(EMI-Medley)	4
19	>	NE	Sugababes/Stronger	(Island)	4
20	>	NE	Awa Manneh/Hip Hop Ballad	(Kred/Sony)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	13	AVRIL LAVIGNE/COMPLICATED	(ARISTA)
2	9	5	Phil Collins/Can't Stop Loving You	(WEA)
3	2	10	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)
4	3	5	Acda En De Munnik/Rein Lenny Ren	(Sony)
5	6	7	LeAnn Rimes/Life Goes On	(Curb/Warner)
6	5	5	Nelly ft. Kelly Rowland/Dilemma	(Universal)
7	11	3	U2/Electrical Storm	(Island)
8	8	10	Sugababes/Round Round	(Island)
9	18	3	Madonna/Die Another Day	(Maverick/Warner Bros.)
10	>	NE	Shania Twain/I'm Gonna Getcha Good	(Mercury)
11	4	6	Santana ft. Michelle Branch/The Game Of Love	(Arista)
12	12	6	Pink/Just Like A Pill	(Arista)
13	7	7	T.A.T.U./All The Things She Said	(Universal)
14	13	13	Celine Dion/I'm Alive	(Epic)
15	10	23	Shakira/Underneath Your Clothes	(Epic)
16	15	4	Anouk/Everything	(Dino)
17	14	6	Junior Senior/Move Your Feet	(Universal)
18	16	7	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal)
19	23	2	Robbie Williams/Feel	(Chrysalis)
20	>	NE	Missy 'Misdemeanour' Elliot/Work It	(Elektra)
21	>	NE	Shakira/Objection (Tango)	(Epic)
22	19	16	In-Grid/Tu Es Foutu (Tu M'As Promis)	(ZYX)
23	>	RE	Vanessa Carlton/A Thousand Miles	(A&M)
24	>	RE	Bon Jovi/Everyday	(Mercury)
25	>	NE	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	MADONNA/DIE ANOTHER DAY (MAVERICK/WARNER BROS.)	(Maverick/Warner Bros.)	5
2	4	3	Coldplay/The Scientist	(Parlophone)	5
3	3	3	Cesare Cremonini & Ballo/Vieni A Vedere Perché	(WEA)	5
4	18	2	Robbie Williams/Feel	(Chrysalis)	5
5	5	9	T.A.T.U./All The Things She Said	(Interscope)	5
6	1	9	Nelly ft. Kelly Rowland/Dilemma	(Universal)	4
7	6	7	Carmen Consoli/L'Eccezione	(Universal)	4
8	7	7	Tiomancino/Per Me E' Importante	(Virgin)	4
9	9	5	Moony/Acrobats	(Cream/Positiva)	4
10	10	2	Stadio/Chiaro	(EMI)	3
11	11	2	Alex Baroni/La Distanza Di Un Amore	(BMG)	3
12	12	2	Carlotta/Gelosia	(Universal)	3
13	8	5	Pink/Just Like A Pill	(Arista)	3
14	14	4	Holly Valance/Down Boy	(London)	3
15	15	3	Justin Timberlake/Like I Love You	(Jive)	3
16	16	10	Sugababes/Round Round	(Island)	3
17	17	9	Piero Pelu'/Bene Bene Male Male	(WEA)	3
18	19	5	Giorgia/Marzo	(Dischi Di Ccioccolata/BMG)	3
19	20	68	Alex Britti/La Vasca	(Universal)	2
20	>	RE	Abs/What You Got	(S/RCA)	2

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	LOS SECRETOS/CADA VEZ QUE TU ME MIRAS	(DRO)	3
2	6	2	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	2
3	7	9	Enrique Iglesias/La Chica De Ayer	(Interscope)	2
4	8	6	M-Clan/Antihéro	(DRO)	2
5	10	4	Gian Marco/Se Me Olvido	(Horus)	2
6	12	2	Alicia Keys/Girlfriend	(J)	2
7	13	3	Joaquin Sabina/69 G	(Ariola)	2
8	>	NE	Robbie Williams/Feel	(Chrysalis)	2
9	14	4	Paulina Rubio/Baila Casanova	(Muxxic)	1
10	>	NE	Chayanne/Y Tu Te Vas	(Columbia)	1
11	18	2	Sophie Ellis-Bextor/Get Over You	(Polydor)	1
12	>	NE	Loona/Rhythm Of The Night	(Universal)	1
13	20	12	Amaral/Toda La Noche En La Calle	(Virgin)	1
14	>	RE	U2/Electrical Storm	(Island)	1
15	>	RE	Anastacia/Why'd You Lie To Me	(Epic)	1
16	>	RE	Revolver/Odio	(Warner)	1
17	>	NE	LeAnn Rimes/Life Goes On	(Curb/Warner)	1
18	>	NE	Los Planetas/Pesadilla En El Parque De Atracciones	(RCA)	1
19	>	NE	T.A.T.U./All The Things She Said	(Interscope)	1
20	>	NE	Bunbury/Sacame De Aqui	(Hispavox)	1

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	3
2	3	26	Shakira/Underneath Your Clothes	(Epic)	2
3	4	27	Myslovitz/Acidland	(Sony)	2
4	5	17	A-Ha/Lifelines	(WEA)	2
5	8	2	Jewel/This Way	(Atlantic)	2
6	1	4	Madonna/Die Another Day	(Maverick/Warner Bros.)	2
7	>	NE	INXS/Tight	(Universal)	2
8	9	3	Hey/Cudzoziemka W Raju Kobiet	(Ariola)	2
9	6	2	Rod Stewart/These Foolish Things	(J)	2
10	10	2	Czarno-Czarni/Za Darmo	(Silvertone)	2
11	7	3	Garou/Seul	(Columbia)	1
12	13	10	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	1
13	14	8	David Usher/Alone In The Universe	(EMI)	1
14	16	8	Lady Pank/7-Me Niebo Nienawi ci	(Ariola)	1
15	17	2	Sugababes/Round Round	(Island)	1
16	18	6	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	1
17	>	NE	LeAnn Rimes/Life Goes On	(Curb/Warner)	1
18	>	RE	Myslovitz/Sprzedawcy Marzen	(Sony)	1
19	>	RE	Wilki/Urke	(Pomaton)	1
20	>	RE	Tracy Chapman/You're The One	(Elektra)	1

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	39	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)
2	2	42	Kylie Minogue/In Your Eyes	(Parlophone)
3	3	48	Alizee/Moi...Lolita	(Polydor)
4	4	40	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
5	5	34	Zanzibar/Szszlj Már	(EMI)
6	6	29	GrooveHouse/Hajnal	(Hungaroton)
7	7	32	United/KeserÁ Mez	(EMI)
8	8	31	Unique/Csilagtenger	(Polydor)
9	9	48	Safri Duo/Baya Baya	(Universal)
10	10	48	Geri Halliwell/Calling	(EMI)
11	11	40	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
12	12	39	TNT/Nem J'n Alom A Szememre	(Magneoton)
13	13	36	Bon Bon/Valami Amerika	(Universal)
14	15	31	Pet Shop Boys/Home And Dry	(Parlophone)
15	16	7	Las Ketchup/Asereje/The Ketchup Song	(Columbia)
16	14	9	Tiziano Ferro/Perdono	(EMI)
17	18	46	Alcazar/Sexual Guarantee	(RCA)
18	19	29	Britney Spears/Overprotected	(Jive)
19	20	25	Natalie Imbruglia/Wrong Impression	(RCA)
20	>	RE	Westlife/World Of Our Own	(S/RCA)

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