

Pink's *Just Like A Pill* (Arista) is this week's highest new entry on M&M's Eurochart Hot 100 Singles, at number eight.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

LAS KETCHUP  
*Asereje / The Ketchup Song*  
(Columbia)

**European Top 100 Albums**

COLDPLAY  
*A Rush Of Blood To The Head*  
(Parlophone)

**European Radio Top 50**

AVRIL LAVIGNE  
*Complicated*  
(Arista)

**European Dance Traxx**

TIM DELUXE  
*It Just Won't Do*  
(Underwater)

Inside M&M this week

**MEGARADIO'S MEGA SPEND**

New German station Megaradio is splashing the cash as it attempts to get young people to tune to AM to sample its quasi-national CHR format. **Page 7**

**SITA SPREADS HER JOY**



Already a popular singer, TV cartoon character and comic book figure in Holland, female pop artist Sita is now busy spreading joy into Germany, France and beyond with her new single *Happy*. **Page 10**

**LEVIN ADVISES INDUSTRY**

Media companies must take advantage of the possibilities offered by new technology, including file-swapping services. That's the argument from former AOL Time Warner CEO Gerald Levin... **Page 21**

## Music industry buoyed by German poll result

by Olaf Furniss

BERLIN — German industry executives have given a cautious welcome to the general election result on September 22 which saw the SPD/Green coalition retain power.

After a closely-fought campaign, Chancellor Schroeder's SPD polled the same as the opposition CDU/CSU—38.5%—but was able to retain power thanks to an improved showing by the Green party (8.6%).

According to the president of the German IFPI and local industry



body the BPW, Gerd Gebhardt (pictured left), the result will allow for a seamless continuation of the links established with the government.

"We've had a close dialogue with the SPD/Green government for the past four years on matters such as the music export bureau, the EU Copyright Directive and [German-language] radio quotas," he says. "We hope that this can be developed further."

This view is echoed by Tim Renner (pictured right), chairman and CEO of Universal Germany. "The

*continued on page 21*

## Chrysalis Radio acquires LBC, sells Galaxy 101

by Jon Heasman

LONDON — The UK's Chrysalis Radio group is diversifying into speech with its purchase of heritage London news/talk station LBC and sister rolling-news service News Direct. To help fund the £23.5 million (euros 37.5 million) purchase, it is waving goodbye to its Bristol-based dance station Galaxy 101.

Both LBC, which became the UK's first legal commercial radio station when it launched in 1973, and News Direct have in recent years been owned by a consortium called London News Radio, which comprised the GWR Group plus news organisations ITN and Reuters. Both stations have struggled for audience and revenues, with News Direct (on FM) taking just a 0.9% share of the London radio market in the most recent RAJAR figures. AM station LBC's current audience share is 2.2%.

Phil Riley (pictured), chief executive of Chrysalis Radio, believes the two stations "have been run under difficult circumstances by a consortium, and I think radio stations don't flourish when they're run by consortia."

He adds: "LBC has never been part of a large London radio organisation— together with our [AC] Heart station, this deal already makes us the number two radio group in London, and we'll grow that audience without question."

Chrysalis intends to move LBC to FM and relegate News Direct to AM. LBC will be programmed younger to fit better with the FM band's demographic. "It'll sound more contemporary and we won't go heavily on sport," says Riley, who sees the BBC's national

*continued on page 21*



## Gabriel opens Up to select few

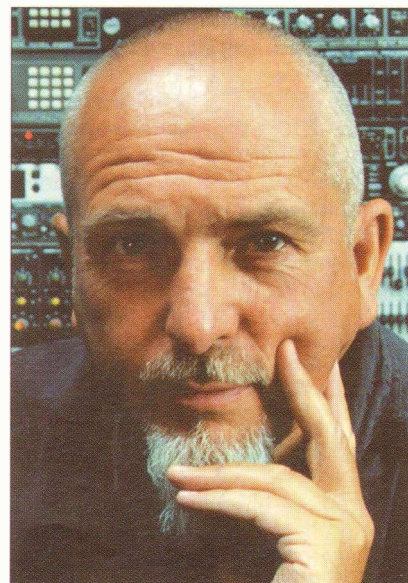
by Emmanuel Legrand

LONDON — Peter Gabriel chose to launch his first studio album in 10 years at the intimate settings of his own recording studios.

On September 13, some 50 people, including TV crews from several European countries, were personal guests of Gabriel's Real World studios in the Wiltshire countryside. Numbered among the crowd were EMI Recorded Music UK chairman Tony Wadsworth and Virgin UK managing director Philippe Ascoli.

A prelude to showcases in Milan and Paris, the set by Gabriel—who was accompanied by bassist Tony Levin, guitarist David Rhodes, drummer Hosam Ramzy and his daughter Melanie on backing vocals—was taped for

*continued on page 21*



... "Allegro con brio"

# Gabin



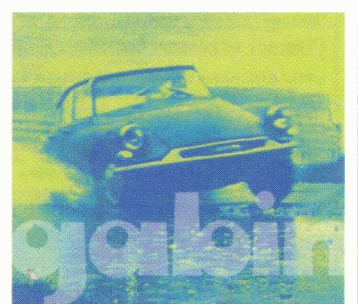
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

So what does the future have in store for the music industry?

Probably everyone in the industry has an opinion, and they are all probably equally valid. Twenty years ago some people thought the CD would never catch on, and others that the sound carrier of the future was going to be the DAT.

Last week provided a couple of occasions to test some views about the future and, surprisingly, most were quite optimistic.

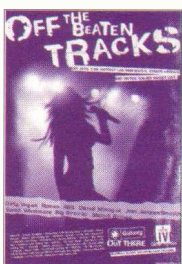
At a JPMorgan conference last week, EMI's new chief strategist John Rose said that for him, the industry's "fundamentals are strong" and that it is only a question of time before it adapts to new market conditions. And the winners, according to Rose, will be those who adapt the fastest.

At the same conference, IFPI chairman Jay Berman predicted that global music sales would be down again in 2002, but he expressed his faith that with a strong legal environment, an ongoing fight against piracy and new business models shaping up, the industry was not anywhere near six feet under, although it still had to weather a "perfect storm."

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Live ventures for Capital, Galaxy

by Jon Heasman



LONDON — Two of the UK's major radio groups have announced significant new live music initiatives.

The Capital Radio group is currently working with labels on Hometown Jam, a new event which will take established artists back to their home towns for exclusive one-off gigs at intimate venues.

The concept will be rolled out on the seven CHR stations which comprise the Capital FM Network. The first Hometown Jam will see Supergrass return to their native Oxford to play at the Zodiac Club on October 10 for Fox FM. Tickets for each Hometown Jam gig will be exclusive to listeners of the relevant station via on-air and on-line competi-

tions, and each event will be recorded for an hour-long special to be broadcast across the Capital FM network.

"Some of the biggest UK bands and artists have been brought up in many of our stations' service areas. I consider Hometown Jam our opportunity to bring those artists back home," says Jeff Smith (pictured), head of music and programming strategy for the Capital FM Network. "It also allows us to work more closely with record labels to celebrate British-made music at what is a most challenging time for the music industry."

Meanwhile, Chrysalis Radio's Galaxy dance chain is to support emerging UK dance and urban artists through a New Music Month, which will see it host a series of regional showcase events throughout October.

At least two events will take place in each of the five Galaxy transmission areas, and the artist line-up includes

Dirty Vegas, Sarah Whatmore, Big Brovas, Dannii Minogue, Jean Jacques Smoothie and Abs. Marketing activity will include 4,000 posters and over 15,000 flyers to be distributed around the regions.



The new music month will coincide with a new on-air sound for the Galaxy network, debuting October 5. Created by Galaxy 105-106/Newcastle programme director Sam Zniber and network producer Chris Thorpe, the new jingle and

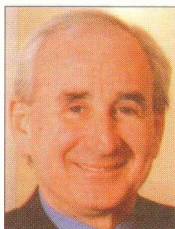
sweeper package features "power star" intros to songs that mix spoken artist endorsements with jingles replicating the artists' current releases (and, in some cases, featuring the vocals of the artists themselves). "This makes for a seamless flow of music," says Zniber, who was responsible for a similar production package on French dance network Fun Radio in 1999.

## Berman blasts Tiscali-KaZaA partnership

by Juliana Koranteng

LONDON — International music industry trade body IFPI has criticised Tiscali, the Italian-based international Internet service provider, for forming a commercial partnership with KaZaA, the online song-swapping service currently being sued for copyright infringement.

A dismayed Jay Berman (pictured), IFPI's chairman and CEO, says: "I'm shocked that Tiscali, a company already hosting a legal [music] service, believes that by entering into an agreement with an unauthorised service, it will promote the development of legitimate online musical offerings."



The deal will see Tiscali advertise its high-speed broadband Internet service on the Dutch-originated KaZaA, the system that has replaced the defunct Napster as the best-known online service for exchanging music tracks illegally.

Tiscali already offers licensed online music to subscribers in 15 countries via a deal with OD2, the digital music service provider co-founded by Peter Gabriel. But it hopes the ads on KaZaA will reach the hordes of users who've downloaded more than 120 million files since its September 2000 launch.

For every KaZaA user that subscribes to its broadband service, Tiscali will pay a "bounty" to KaZaA's owner, the Australian-based Sharman Networks.

But Berman argues that Sharman Networks is misguided if it believes the agreement will legitimise KaZaA. "The bounty that Tiscali is willing to pay to encourage consumers to adopt its broadband services will be paid at the expense of everyone in the music chain and without their consent," he declares.

US-based music trade body the RIAA is currently suing KaZaA for copyright violation. The case is scheduled for later this year.

Sharman Networks declines to comment on IFPI's statement. But, on September 23, it released the more powerful KaZaA v2 that enables users to download whole lists of music, instead of just single tracks, at a time, and includes a search engine for pinning down music files more efficiently.



# V2 slashes Dutch CD prices

by Menno Visser

**HILVERSUM** — V2 Holland has decided to cut the retail price of its domestic repertoire albums by 20% in response to the sales slump in recorded music and a consumer outcry over the perceived high cost of CDs.

With immediate effect, the current and back catalogues of V2 Holland's domestic roster—as well as the distributed catalogue of Dutch guitar-based label Excelsior Recordings—will be priced at euros 9.60, down from euros 11.99.

Depending on retail margins, the reduction could result in a shop price of around euros 15, down from

the usual full price of euros 22.

"I'm aware that this drastic price reduction is a risky step, but the perceived high price of CDs could be a psychological barrier for consumers not buying legal product," says V2 Holland managing director Henk Eigenbrood (pictured). "Many CD purchases are impulse buys, where cost still plays an important role, especially for the price-conscious Dutch."

V2 artists like Frank Boeyen and Doe Maar, and the Excelsior Recordings roster, which includes Daryll-Ann and Caesar, have agreed to lower royalties to make the cuts possible.

V2 Holland's initiative

was green-lighted by V2 internationally because, says Eigenbrood, "this move is seen as an interesting project." It is also being monitored closely by other Dutch record companies.

Over the past year, BMG has been experimenting on an international level with the lowering of retail prices of albums by international artists such as Alicia Keys and Pink, but only during set periods. This resulted in a retail price reduction in Holland from euros 13.50 to euros 10.50.

"Although it has resulted in better product placement in the shops, we're still not convinced that lowering the retail price will result in the desired effect," comments BMG Holland's commercial manager Ilja Volkers.



# Tomato girls cream of Italian awards

by Mark Worden

**MILAN** — Italy's love affair with Spanish sister act Las Ketchup shows little sign of waning.

The Columbia duo picked up Best Dance Newcomer at the second edition of the Italian Dance Awards, and Best Foreign Newcomer at Italy's popular summer hit TV show Festivalbar.

"The two prizes prove that they have been phenomenal," says Sony Music Italy vice president Massimo Bonelli. "When we first heard their single *Aserejé*, we knew this would be the big summer hit in Italy. We released it in July, and the album *Las Hijas de Tomate* followed shortly afterwards, even if there weren't [originally] any plans to release the album outside Spain until September."

The second edition of the Italian Dance Awards, which are sponsored by Italy's largest commercial radio network—CHR/dance Radio DeeJay—were held in the Italian coastal resort of Riccione on September 14.

Neapolitan act Planet Funk (Virgin) won Best Italian Dance Act, while Kylie Minogue (EMI) was named Best Foreign Dance Act. Bini & Martini bagged the award for the Best Dance Remix (of Jamiroquai's *Love Philosophy*), and Gianluca Grignani's single *L'Aiuola* (Universal) was conferred the special award of Italian Single Of The Summer.

Promising English-lan-



awards were great, although it's a pity there wasn't any TV coverage."

As for the current state of Italian dance, Archetti says: "It's undeniable that the record industry crisis is as strongly felt in the dance sector as elsewhere but, in radio terms, the genre is holding its own, in marked contrast to other territories. There's no shortage of radio opportunities for dance acts in Italy."

Archetti notes another positive development: "This summer club and radio playlists have started to move closer together, after a long period of being separate, and I think this is cyclical. The two were pretty divided in the mid-'90s, when there was another period of crisis. Then the clubs and the stations started helping each other out by playing the same stuff, and this was followed by an Italian dance boom. I hope the same thing happens this time."

A week earlier, in addition to Las Ketchup, the winners of 38th edition of Italy's much-loved Festivalbar TV show included mature Italian rocker Luciano Ligabue, who took the overall Festivalbar prize in recognition of his album *Fuori Come Va?* and single *Eri Bellissima* (WEA Warner). EMI's Tiziano Ferro, meanwhile, was the Best Italian Newcomer, while Italian soul-man Zucchero received the Best Album Award for *Shake* (Universal).

guage solo artist Moony featured in two prizes: her single *Dove* (Airplane/CGD East West, Level One) won Best Dance Track, while the DB Boulevard single *Point of View* (Airplane/WEA), which she penned in addition to singing the vocals, won Best Dance Video.

Response to the awards, which were postponed last year following the events of September 11, has been generally positive.

"I think the awards pretty much reflect Italian dance today," says Luca Archetti, who handles radio promotion for a new Italian indie dance label, Melodica. "There's been a resurgence of house, so house acts like Moony and house/rock acts like Planet Funk did well. As a show, the

# ON THE BEAT

## HOOPER GETS PLUM OFCOM POST

**LONDON** — Richard Hooper (pictured) currently chair of the UK's Radio Authority (RA), has been named deputy chairman of the UK's new media regulator Ofcom. Hooper joins Urmila Banerjee, David Edmonds and current RA member Sara Nathan on the Ofcom board, which will oversee the creation of the UK's new "super regulator" that will replace the separate bodies (including the RA) currently responsible for regulating broadcasting, telecommunications and the radio spectrum. Meanwhile, Mark Adair has resigned as the RA's member with special responsibility for Northern Ireland to take up the post of secretary, BBC Northern Ireland. Fellow RA member Feargal Sharkey has taken over Adair's previous role with immediate effect.



## URBAN MAKES SONY MOVE



**LONDON** — Wolf Urban (pictured) has been appointed senior VP, strategic marketing, for Sony Music International (SMI). Based at SMI's European headquarters in London, Urban will report to SMI president Rick Dobbis and to Sony Music Europe president Paul Burger for European projects. Urban began his music career at CBS Records in Germany and joins SMI from Universal Music International, where he served as senior vice president.

## VIRGIN RELAUNCHES CIRCA

**LONDON** — Virgin Records and Source managing director Philippe Ascoli has relaunched Virgin's CIRCA imprint and have appointed David Laub as label manager. Laub was previously label manager at Source urban imprint Wordplay, where he signed Fallacy and Blowfelt, as well as Source's first top 20 hip hop act Mark B & Blade. Laub reports directly to Ascoli and will work out of Virgin's London headquarters alongside three dedicated A&R staff. Marketing, press and promotion for the label will be handled in-house at Virgin. Laub tells M&M that although CIRCA is relaunching with an urban identity, its focus will be on "good music rather than pigeon-holing."

## SHAZAM GETS BMG ON BOARD MOBILE PROJECT

**LONDON** — Mobile music company Shazam has secured a two-year deal with BMG Europe which grants it the copyright licences for the BMG catalogue. Shazam's service allows UK mobile phone users to identify tracks by dialling 2580 and holding the phone up to the music source. The title and artist of the track is then sent back to the phone via text message, together with opportunities to purchase the song. The BMG deal will allow Shazam to use 30-second audio clips of BMG music and cover art associated with an album or single.

## MOVING CHAIRS

**PARIS** — Madile de Seguins has been appointed general manager of Paris-based Latino station Radio Latina. She replaces Jordi Finazzi who has moved to Panama to become MD of the radio stations owned by the Caracol group. De Seguins joins from Miami where she had been MD of a Caracol-owned station from 1996.

Michel Polacco, director of development for French public broadcaster Radio France, has been appointed director of the group's all-news station France Info. He succeeds Pascal Delannoy, who has been appointed director of development for new products and multimedia at Radio France.



# Swedish court questions first radio licence award

by Johan Lindström

**STOCKHOLM** — Sweden's new "beauty parade" method of awarding radio licences, which has replaced the country's previous cash auction system, is already running into legal difficulties.

A verdict delivered by Sweden's court of appeal means that the Swedish Radio and Television Authority (SRTVA) could have to start all over again in the licensing process for the 103.9 FM frequency in Södertälje, south of Stockholm, which was the first licence to be awarded under the new system.

The Södertälje licence was awarded by the SRTVA to Davinci Promotion late last year, but the decision to give the frequency to Davinci was appealed against by two of the

unsuccessful applicants, rock station Rocket FM and Radio Crux. Earlier this year, the county administrative court in Stockholm had ruled that SRTVA had made no errors in the licensing process, a verdict that has been changed by the court of appeal.

The court of appeal says there are some unclear points in Davinci's application which makes it hard to assess it properly, and that there is a need for more information. The court also ruled that the decisions of the SRTVA make it unclear as to whether advertising spots and programme repeats have been taken into account in its calculation of local programming hours.

The SRTVA has appealed against the appeal court's decision to the supreme administrative court, which will now

decide whether it must re-examine the licence award.

"These are new rules and it is important to get an established practice on how to handle the process," says SRTVA lawyer Peter Schierbeck. "We also feel that the court of appeal shouldn't have remitted the case back to us for retrial without explaining how we should go forward."

The appeal court's verdict has no effect on the other licences that were licensed by the SRTVA last year. If its appeal to the supreme court is unsuccessful, it's still unclear whether the regulator will have to consider all the applicants for the Södertälje licence again, or if it will be enough just to re-assess the applications from Davinci, Rocket FM and Radio Crux.



Phil Collins recently met up with Warner Music Germany executives at a villa in Hamburg Elbchaussee to preview his forthcoming WEA album *Testify*. Pictured, back row (l-r): Nicole Schuck (senior TV manager), Merret Levermann (head of radio promotion), Susanne Grashoff (head of TV co-operation), Astrid Prochno (head of press, pop/mainstream), and Rosi Kurrer (radio promotion manager). Front row (l-r): Alexander Maurus (general Manager), Bernd Dopp (president), Phil Collins, Hans-Otto Villwock (marketing manager, pop/mainstream) and Anke Czarkowski (senior TV manager).

## Cidade is Tojal priority at Capital

by Chris Graeme

**LISBON**—Pedro Tojal has started work at Portugal's Media Capital group following his defection from arch rivals Renascença Group earlier this year.

His first priority at Capital will be Radio Cidade, formerly a Brazilian-flavoured teen hits network attracting 15-20-year-olds, which was relaunched as a slightly older CHR station tragetting 18-to-35 year-olds at the beginning of this year. The re-launch followed a steady decline in Cidade's national audience share over the previous three years from over 9% to just over 6%.

At Renascença, Tojal was responsible for the success of

CHR station RFM, which enjoys a 21% ratings share, and Capital is hoping he'll be able to repeat the trick with Cidade.

"I am still in the phase of



Going head to head: Media Capital's Pedro Tojal (left) and his replacement at RFM, Antonio Mendes.

getting the feel of the company and how it works before implementing my specific plans," says Tojal. "The exact

details are confidential at this stage, but are aimed at allowing us to grow in the market place, by optimising the products we've [already] got."

He adds: "Today in Portugal, radio products are very formatted, and there are clearly holes in the market which need to be exploited."

However, many doubt if there is room for two national CHR stations in the Portuguese market. Antonio Mendes, who succeeded Tojal as RFM's programme director, says: "Although Pedro Tojal is an extremely talented man, Portugal is small country with only seven million listeners, and I doubt there is room in the market for two contemporary hit stations."

## ON THE BEAT

### ZELNIK RE-ELECTED AT UPFI



**PARIS** — Patrick Zelnik, chief executive and co-founder of French label Naïve, has been re-elected to the helm of France's indie organisation UPFI with a two-year mandate. During UPFI's September 19 general assembly, Zelnik welcomed the arrival of several new members and said that he will continue to pursue initiatives and make proposals to ensure "a more balanced development of the music market." He called on the government to adopt measures which would better regulate the market and fight against potential abuses of dominant positions.

### VIRGIN RADIO GAGS DJs

**LONDON** — UK rock station Virgin Radio has banned its presenters from making any references to any "manufactured pop acts" such as Hear'Say, Liberty X, Will Young, Gareth Gates and Darius. If its DJs talk about such artists, they will be fined £10 for each mention. "Virgin Radio plays real music and we've had enough of these search-for-a-star programmes," says programme director Paul Jackson (pictured). "They don't get on our playlist and now we don't even want them on our say-list. Someone has got to make a stand against this bland music which should be confined to hotel lifts. We are doing this for the good of the nation's musical health."



### INDEPENDENCE FOR ROCK ANTENNE

**COLOGNE** — Bavarian AC station Antenne Bayern has given its subsidiary Rock Antenne its organisational independence, giving it a market capitalisation of euros 4 million. Rock Antenne started life as part of a Bavarian digital radio pilot project in 1995. In 1999, the station won a permanent licence and went on the air via satellite, cable and the Internet. Since April, it has enjoyed terrestrial coverage through an FM transmitter in Augsburg, and was relaunched in August under programme director Ralf Schülzke.

### NAVIN TO ADVISE UK GOVERNMENT

**LONDON** — Former V2 Music Group chief executive Stephen Navin has been appointed by the UK government's culture department as its adviser on the music industry. Navin will provide ministers with advice on a range of issues, including access to finance, education, piracy and protection of intellectual property. A qualified solicitor with expertise in copyright law, Navin is the second person to occupy the music adviser's post—his predecessor, Sara John, stood down earlier this year after five years in the role.

### internet in-site

UK Garage Worldwide  
www.UKGarageWorldwide.com



The ability to aggregate niche audiences is one of the Internet's greatest strengths. UK Garage Worldwide is the latest website to target fans of its urban genre, especially those between 14 and 25 years old. It features frequently updated news, breezy gossip, reviews, competitions, an event calendar, and other typical offerings. Interviews and audio features are archived in a special section after they're moved from the main pages, a nice touch for newcomers to the scene. The forum section is especially well done, and the personal top picks from name artists is a plus. The only strike against the site is that the pages are extremely slow to load even on a broadband connection.

Chris Marlowe



# Megaradio goes back to the future

It's not easy to convince young people to go back to an old-fashioned medium like AM radio—something their grandparents listened to when they tuned to Radio Luxembourg under the bedcovers. But Megaradio has seized upon the under-utilised medium-wave band to create Germany's first national terrestrial music station, as *Michael Lawton* reports.

STATION  
IN FOCUS



Ever since the start of commercial radio in Germany, the industry has been defined by the regional nature of the licensing process. Each state has its own set of rules and awards its own licences—therefore no station has been able to develop an effective national FM network.

Yet the media authorities in most German states (or Länder) have been much more relaxed in their attitude to AM in recent times, since there has been less demand from radio companies for long or medium-wave frequencies. Thus Megaradio, an independently-owned CHR station which launched at the end of May, has been able to obtain a number of AM frequencies from the various state media authorities, which when put together gives the station almost complete national coverage.

Megaradio is the brainchild of the Australian radio veteran Steve Cosser, who argues that if national radio works in the rest of Europe, there's no reason why it shouldn't also work in Germany. "We've seen the success of single-brand national stations in other countries," he says. "In France, for example, all the most successful stations are national. You have a fixed cost-base, so you're in a better position if you can spread that over the whole country."

Cosser points out that Megaradio's national status is the key to its success as a viable business. "The station could be at the bottom of the [ratings] heap in every big market, yet still have the biggest cume in the country."

However, national coverage is not the only distinctive feature of the Megaradio project. As Cosser notes, Germany is also different from the rest of Europe in that its commercial radio stations tend to concentrate on the older age demographics. But with a youthful CHR format aimed at 14-24 year-olds and a core target audience of 14-19 year-olds, Megaradio is determined to change all that.

## New Music mission

Head of music Andreas Heineke—formerly head of music at MTV in Germany, a co-initiator of Viva 2, and for seven years, head of music at innovative youth station OK Radio in Hamburg—says that Megaradio is focusing on those who are interested in new music. "We play the songs immediately we get them, maybe four or six weeks before release," he says.

The station's tight, high-rotation playlist comprises around 25 "Megafresh" new releases played up to six times per day; 13 "Megahits" taken from the current German top 20 played around 10 times per day; and 15 "Megacharts" taken from the rest of the German top 100, aired up

our areas to find out what's happening on our local scenes."

The songs the station airs are so new that music research is fairly pointless. "Anyone who is interested in music," says Heineke, "could put the programming together. It's simply a matter of listening to a song and deciding if it will be a hit." Megaradio is sometimes prepared to go out on a limb with tracks it believes in: at the moment, it's rooting for Hoobastank's *Running Away*. "We want to position ourselves as the station for new



Presenter Caroline Grove at the Megaradio studio.

music," says Heineke. "We want to get onto bandwagons even before the record companies know they're there."

Heineke is pleased at the way the record companies have cottoned on to what Megaradio is all about: "They

poster, TV and cinema campaign in which people in ridiculous situations are captioned with the strap-line "Probably listened to the wrong stuff."

"We had to start with a bang, since transmission costs for a national network are so high that we need to get listeners quickly," says station manager Horst Bork. Although no official national listening figures have yet been published, Megaradio has commissioned its own research from market research company Infratest. The figures show an average of 90,000 listeners per hour during August, well up on the 57,000 foreseen in its business plan. Advertising, too, is well ahead of schedule, according to the station. A real bonus was the decision of fast-food chain Macdonalds to air Megaradio at its restaurants throughout Germany and to broadcast the station on its website.

Megaradio broadcasts out of studios rented from Antenne Bayern in Munich, and is marketed by Antenne Bayern subsidiary SpotCom. Bork says this relationship is purely logistical and doesn't extend to any programming co-operation.

In addition to its AM frequencies, Megaradio is now also available in FM quality on cable in North-Rhine Westphalia and Baden-Württemberg, the two states where its AM coverage is less than ideal. Its output is also streamed on the internet and will be carried on the main German satellite Astra—instead of its present home of Hotbird—from next month.

Station founder Cosser is aware that Megaradio's potential appeal is not just confined to the borders of Germany. "You have 101 million German speakers in a continuous region [of Germany, Austria and Switzerland]; we'd love to get a station across that."



to six times per day. Heineke says the station turns over about 10 titles a week from its total playlist of around 60 songs.

Titles are chosen by Heineke at a weekly meeting in Munich after consultation with the station's other music editors. Heineke is based in Hamburg, while the other two editors are based in Berlin and Munich. "Megaradio is Germany's first national station, and it's useful that the editors cover the whole country," says Heineke. "We each go to the clubs in

are happy we play stuff so early, and they see us as a very reliable partner." In the future, Megaradio wants to offer label shows in the evening, focusing on smaller labels.

## Marketing challenge

Facing the considerable challenge of getting young listeners to discover the medium-wave band, it's not surprising that Megaradio has invested heavily in marketing. It has spent a double-digit million euro sum on its launch campaign, featuring a witty

## Factfile: Megaradio

**Group:** independent  
**Format:** CHR  
**TSA:** 87% of Germany (70 million) on AM  
**Airdate:** May 2002  
**Chief executives:** Horst Bork (pictured) and Michael Oplesch  
**Programme director:** Peter Amend  
**Head of music:** Andreas Heineke  
**Sales house:** SpotCom  
**Website:** www.megaradio.net



## Sample hour: Megaradio (Friday September 13, 15.00-16.00)

Massive Töne/Cruisen  
 Wonderwall/In April (You Call My Name)  
 Puddle Of Mudd/She Hates Me  
 J.C.A./I Begin To Wonder  
 Bon Jovi/Everyday  
 Deichkind/Limit  
 No Doubt ft. Lady Shaw/Underneath It All  
 Eminem/Cleanin' Out My Closet  
 Drunkenmonkey/E  
 Sugarbabes/Round Round  
 Nelly ft. Kelly/Dilemma  
 Ozzy Osbourne/Dreamer  
 Britney Spears ft. Pharrel Williams/Boys  
 Dario G Meets Mythos/Heaven Is Closer



# Gabriel grows UP in public

A ten-year hiatus between albums by an established artist is a rarity these days, but ask Peter Gabriel why it has taken a decade to come-up with a follow up to his last studio album *US* and one gets an unequivocal answer: "I kept myself busy, but I like to do other things than music. After the release of *US* I toured for 2 years, around 1993-94, and then I took a break. Then I worked on a couple of projects like the Music For The Millennium (*OVO*) and the soundtrack to *Long Walk Home*. But I never stopped recording."

No kidding. His recording activity has been prolific—not just one album, but considerably more material besides. Gabriel says he has some 130 tracks in the making and claims to "have enough material for 4 albums—two or three tracks are already finished and there are a lot more". Ten of these ended up on the new album, *UP*, which was released on September 23 on Real World/Virgin in Europe and Geffen in the US.

To keep himself busy over the past few years, Gabriel has continued to be involved in his world music label Real World as well as with various charities and human rights organisations. Two years ago, he launched—with business partner Charles Grimsdale—a new company, OD2, which has become one of Europe's leader in the distribution of online music and the development of digital rights management technology. His new role as technology pioneer has landed him invitations as keynote speaker at various new media trade events such as MidemNet and Plug.In.

Having been in the music business for over 30 years, Gabriel has gained full artistic freedom, and has enjoyed a special relationship with his record company, Virgin, since he started his solo career. "I've been some 25 years with them and that's because I am so slow that it takes me so long to get out of my contract," he jokes. "Seriously," he says, "I've had a very good relationship with them. Some people have changed, but that's always happening. I must say that they have always been willing to listen to me, which is not something I could say about all the labels I've worked with."

## Missing Ken

Among the Virgin executives Gabriel rates highly is former EMI Recorded Music chairman Ken Berry, who was replaced a year ago by Alain Levy and co-chairman David Munns. "Berry is one of my favourite record executives, ever," says Gabriel. "I was personally sad about his departure. At that time, it was a choice between [EMI Group chairman Eric] Nicoli and Berry leaving and I guess that Nicoli preferred that it'd be Berry! That said, I'm getting to know the new regime. David Munns was someone who was on the

Peter Gabriel is releasing his first studio album in a decade. He talks to Emmanuel LeGrand about his slow recording habits, the changing regime at Virgin Records and the problems he encounters getting airplay for his music.



**"It's becoming difficult for old farts like me to get on the radio."**

Peter Gabriel

board of OD2, so I knew him, and Levy, I had met him a few times in the past and I'm getting to know him better."

Meanwhile, *UP* is one of the season's key releases for Virgin and the music is classic Gabriel material, relying heavily on keyboards and electronic experimentation, with contributions from the late Nusrat Fateh Ali Khan and the Blind Boys of Alabama. Titles range from the moody *Darkness*, with its defining lyrics ("The deeper I go/The darker it gets"), the uplifting *Growing Up*, the atmospheric *Sky Blue*, featuring Daniel Lanois and Peter Green on guitar, the oppressive *No Way Out*, the painful *I Grieve*, the buoyant *The Barry Williams Show*—the album's first single—and *More Than This*, which is pure vintage Gabriel, while *Signal To Noise* excels, with its splendid string arrangements.

Several tracks have a strong and driving percussive tribal element, reflecting Gabriel's passion for rhythmic sounds. "As an old drummer that's what excites me," he says. Gabriel admits that *UP* is a sombre album—although he says it does not reflect his current state of mind,

rather it is more a reflection of the state of the world and his vision of how he fits into it. "It is not an easy record to get into straight away," he says. "But that's the way it used to be for me with some artists such as the Beatles—I would not get it instantly. But people tell me that it's the kind of album that grows on them. I admit this is a different approach from today's disposable culture, when you tend to avoid tracks that you don't like or that seem difficult to get."

One track, *Burn You Up, Burn You Down*, which appeared on the initial (copy-protected) advance CD sent out to the media, did not make it in the final track-listing, much to the dismay of the record company since it is one of Gabriel's most accessible and captivating tracks. "I've decided that it would not be on the album. I listened to it and I thought it wasn't sounding like the rest, it was like it did not come from the same family. When I record an album it's like going for a journey that will take you from one place to another. I like the song and it will certainly be on another record. It will not be replaced. That said, you still have 67 minutes of

music on *UP*."

The album's first single, *The Barry Williams Show*, together with its video, has proved to be a tough sell. A satire of reality shows with lyrics like "I want to kill my neighbours/My daughter is selling sex/My s/m lover hurt me/My girl became a man/I love my daughter's rapist", the song has had perhaps predictable difficulties finding daytime airplay, at least in English-speaking countries. Meanwhile the video can only be aired in the UK in the evenings after the 9pm 'watershed'.

## Radio restrictions

"It seems that the lyrics are viewed as questionable," says Gabriel. "What I have to say is that a) it's ironic and b) it doesn't seem to me that they are that bad compared with what I hear elsewhere. I don't think you can say the song is banned—these days you don't say 'banned', but you could say that it is somewhat restricted."

Gabriel is aware that radio airplay is crucial for exposure but admits that his own musical leanings, the length of his songs and the current radio formatting, make getting played on the radio difficult. "I'd love to be on the radio but it's becoming difficult for old farts like me," he reflects. "My songs are long and not necessarily radio friendly but I'd rather have the music right than do something that is made for radio."

Airplay might be hard to muster but when it comes to promoting his album, Gabriel has been pulling out all the stops. Dozens of journalists from around the world have been flown to his Real World studio near Bath, England, to interview the artist, and he recently recorded a live session to be broadcast on the BBC's AC/MOR station Radio 2 (see story, front page). He has also taken his show on the road, first with a couple of showcases in Europe, in Milan and Paris, before embarking on a US tour, which will include an evening at New York's Madison Square Garden.

Going on the road with new material is a journey in itself, Gabriel says: "We are still learning the new songs—it always takes time to know them well." He is not making long term plans concerning live appearances. "I don't know how long it's going to be. I'm going to tour the US, but I'll see what happens after Christmas. I'm quite happy with where we got so far. But I am not going to make long-term commitments. We went through all that with Genesis and it was an abysmal life."

Enjoying life and its good sides ("I love wine," quips Gabriel) is uppermost in Gabriel's mind. Now aged 52, he says that he achieved the right balance. "I'm happier now than I've ever been. I've just remarried and have an 11-month



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# Sita's Super Audio Happiness

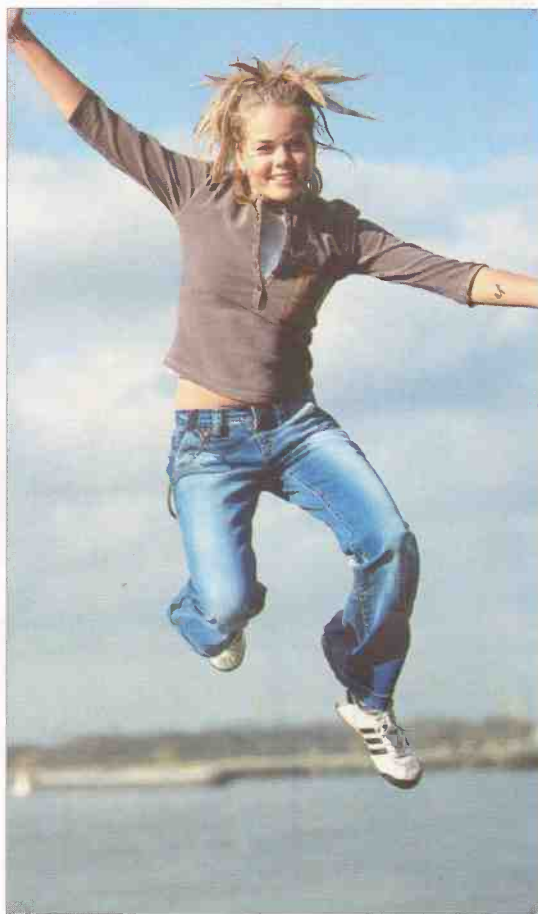
by Olaf Furniss

Dutch pop act Sita has enjoyed the limelight for a large part of her 22 years, starting out in a children's theatre group, singing with a rock'n'roll circus and finally ending up in the TV show *Starmaker*.

A cross between Big Brother and Popstars, *Starmaker* resulted in the local success story K-Otic, which in turn saw viewers select her for a solo career. Sita quickly scored a domestic number one with her debut, *Happy*, beaming a network priority for MTV Europe and reflecting her status as a priority at her label Jive. "Abroad people don't know the TV programme, so it's exciting and a great challenge for me to perform outside Holland," she says.

At home Sita enjoys near superstar status—in June she sang a duet with the Netherlands' most successful local artist Marco Borsato at a concert to celebrate the Dutch royal wedding. However, the neutral observer might find the fact she has both a cartoon and a fortnightly comic based on her, a stronger sign of her domestic standing.

"It's weird but also great, I see myself in all her moves," says Sita of her cartoon double, which is used as a trailer for her third single release in The Netherlands, *Selfish*. The clip was a TMF exclusive at the end of August and is a superclip on the local MTV feed and a powerplay on Radio 538 (CHR). Yet Sita's popularity is not limited to the Dutch market. The poppy rock sound of *Happy* met with so much approval at Germany's conservative radio stations that it went top 30 in the airplay chart, a rare achievement for a newcomer.



Head of music at German AC station RPR1, Ulla Ettgen, is a particularly enthusiastic supporter of Sita. "*Happy* was an absolute perfect radio track," she says. "We had Sita at a big live event [in August] and she went down extremely well with the audience."

The follow up *Hello*, which was released along with the album *Happy* on August 19 in GSA, also received a boost from TV channel Pro 7, which used the track for a soundbed broadcast 80 times a week.

The 12 tracks on *Happy* were written and produced by Sweden's Linus Nordén and Patrick Johansson, with the upbeat, rockier numbers—sometimes reminiscent of the GoGos.

Significantly, it is one of the first pop/rock albums to get released on Super Audio CD (SACD) as the format's backers see it as an ideal way to reach new consumers.

"It's a really significant album," says David Walstra, Sony's director of I Europe, the SACD business centre. "In the beginning we had a lot of classical and jazz titles, but we needed a pop album with strong songs and a strong mix."

Sita's popularity is now spreading to France where programmers at Oui FM (alternative) and Europe 2 (AC) were among the first to pick up on the single *Happy* in advance of its September 9 release. Italy, Spain and the Far East are due to follow and Zomba's senior vice president A&R Europe, Martin Dodd, also has the US in his sights, where *Happy*' is being used in the Disney cartoon *The Thorn Berries*. With rumours of a big channel in the global running for her cartoon TV show, expect to see as well as hear more of Sita in the future.

## Sea Change for Beck



by Chris Barrett

Produced by Nigel Godrich and released on September 23, *Sea Change* (Geffen/Interscope) is Beck's most introspective and musically sparse work since *Mutations*. "I don't think this album would have worked if I hadn't laid myself bare and been willing to do that. You can't halfway do that kind of thing," he tells M&M.

Based primarily around an acoustic guitar, and with songs such as *Lonesome Tears* and *Already Dead*, *Sea Change* takes a dive into the more painful aspects of failed romance. "They're based on everyone's experience, hopefully, if I did it right," Beck says. "I don't just write a song for myself, I have to feel it's worth putting out and sharing with the world."

The result is hardly Beck's most commercially accessible album which means a subtle campaign, according to Jurgen Grebner, VP of marketing for Interscope, Geffen and A&M at Universal Music International. "I think it's a great Beck album, the vibe is superb, but we're keeping it

low key and completely press driven. Hopefully it will be critically acclaimed, but unless things dramatically change, we are not going to have a huge push on it."

"I think they are approaching this as an album and that's the way we created it, we didn't attempt to make any single," continues Beck. "I was more interested in a piece of work that had continuity and cumulative power, as opposed to just one shot. But, maybe something will find its way." In the meantime radio stations are being serviced with *Lost Cause* while Grebner waits to see the reaction.

London alternative station Xfm has played the album in its entirety. "It's a shame the label isn't planning any single releases, but we've gone ahead and A-listed *Lost Cause*, anyway. In my personal opinion, the album is Beck's best to date," says music producer Nigel Harding.

Beck's tight schedule in the US sees him follow up his recent acoustic tour with another more extensive live excursion, with the Flaming Lips as his backing band. "It was the complete antithesis of the usual show, but with similar energy and spirit," says Beck of the acoustic shows. "I like them both, but running around for hours is pretty hard under hot lights. So sitting there and rambling on a piano stool is pretty good."

Because of his Stateside commitments, Europe will have to wait until 2003. "We will be over there soon," he says.

## DANCE GROOVES

by Gary Smith

### EDEN PROJECT

French act AROM come across like a pop group that likes its rock and electronics in equal measure on *Jardin D'Eden* (Fairplay/France). The female singer has a striking, original, slightly smoky voice while the music is full of melodic and rhythmic surprises with an extra dose of texture. AROM make a big-hearted, evocative sound that has already secured releases in Belgium, Switzerland, Ukraine, Taiwan, and Canada with further deals about to be closed. The video of *Jardin D'Eden* is playing on MTV Brazil and the track has been included on seven French compilations with combined sales of over 300,000. Alongside that, the three tracks placed on people-sound.com have reached more than 9,000 free downloads with the majority coming from the UK and Germany.

### FINNISH ABBA?

What do you get when you cross Yello and ABBA and rich, sophisticated electronic music and clever pop hooks? The answer is Finnish group Accu. Their self-titled debut album (*Exogenic/Finland*) contains something of a mish-mash of styles but is never less than convincing as it skips wilfully across pop history. There is an element of the '80s sound hidden amongst the more lush tones that the

band employ, but this is, nevertheless, a thoroughly modern album that manages to mix instant appeal with real depth. *Surrounding Love*, a mid-tempo tune with a dash of melancholy and a drifty but Velcro-esque chorus, is a standout single. Other quality moments include *Rock*, which sort of lives up to its name, if you can imagine boogie rock put through a mincer, the wonderful *Nobody Knows*—another natural single—*Oon Oon* for its pacey, punchy take on techno and *Dust Bunny*.

### AUSTRIAN A CAPELLA

It may well have been out for nearly a year in some territories but *Jamzero* (Ecco Chamber/Austria), the debut album from a nine-piece Austrian "vocal-groove-project" called Bauchklang is a truly great record that deserves to be heard. It is also a slow burner that has slowly been filtering through to a more mainstream audience thanks to the group's extraordinary, vocal generated sound and relentless touring. Set opener *I-Transmission* typifies the Bauchklang approach. A haunting backwash of voices underpins a drifty, dreamy lead vocal that weaves around the backing singers to produce a hypnotic style of music with one foot in the roots reggae camp and the other in hip-hop. *Jamzero* is full of songs of originality that positively drip with soul and character. A very special record indeed.



# Eurochart Hot 100® Singles

| this week               | last week | no. of wks | TITLE                              | ARTIST  | countries charted                            | this week | last week | no. of wks | TITLE                            | ARTIST   | countries charted             | this week | last week | no. of wks | TITLE                         | ARTIST   | countries charted    |
|-------------------------|-----------|------------|------------------------------------|---|--|-----------|-----------|------------|----------------------------------|--|-------------------------------|-----------|-----------|------------|-------------------------------|--|----------------------|
|                         |           |            |                                    | original label (publisher)  |  |           |           |            |                                  | original label (publisher)                                       |                               |           |           |            |                               | original label (publisher)   |                      |
| 1                       | 1         | 10         | Asereje/the Ketchup Song           | Las Ketchup - Columbia (Sony ATV)   | A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.I.NL.N.S.WA | 34        | NE        |            | Le Sfür                          | Le 6-9 - Ulm (Not Listed)  | F                             | 68        | 75        | 3          | Imbranato                     | Tiziano Ferro - EMI (Not Listed)                                       | FL.F.WA              |
| 2                       | 6         | 6          | I'm Alive                          | Celine Dion - Columbia/Epic (Warner Chappell)                                   | A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.S.WA         | 35        | 28        | 13         | By The Way                       | Red Hot Chili Peppers - Warner Bros. (Warner Chappell)           | A.C.H.D.FL.FUK.GRE.IRL.I.S.WA | 69        | 24        | 2          | I Love It When We Do          | Ronan Keating - Polydor (EMI/Warner Chappell)                          | A.UK.IRL.NL          |
| 3                       | 2         | 5          | Complicated                        | Avril Lavigne - Arista/RCA (Warner Chappell/Rondor/Universal)                   | A.C.H.D.D.K.E.FL.F.I.NL.N.S.WA               | 36        | 26        | 24         | J'Ai Demandé A La Lune           | Indochine - Columbia (Not Listed)                                | CH.F.WA                       | 70        | 54        | 26         | Leap Of Faith/Jusqu'au Bout   | David Charvet - Mercury (Rondor/EMI)                                   | CH.F.WA              |
| 4                       | 3         | 4          | The Tide Is High (Get The Feeling) | Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)                      | A.C.H.D.D.K.FL.FUK.IRL.NL.N.S.WA             | 37        | 30        | 4          | Because I Love You               | Mark'Oh meets Digital Rockers - Home/Sony (Sony ATV)             | A.D                           | 71        | 74        | 6          | Tu Es Foutu (Tu M'As Promis)  | In-Grid - High Fashion/Universal (Not Listed)                          | CH.FL.GRE.I.NL       |
| 5                       | 4         | 16         | Underneath Your Clothes            | Shakira - Epic/Columbia (EMI/Sony ATV)  | A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.N.S.WA         | 38        | 33        | 4          | E                                | Drunkenmonkey - Edel/DNA/Digidance (Hitpick)                     | A.D.IRL.NL                    | 72        | 64        | 5          | Girl 4 A Day                  | Band Ohne Namen vs. Milka - Columbia (Not Listed)                      | D                    |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ |           |            |                                    |   |  |           |           |            |                                  |  |                               |           |           |            |                               |  |                      |
| 6                       | 27        | 3          | Everyday                           | Bon Jovi - Island (Warner Chappell/Universal)                                   | A.C.H.D.E.FIN.FL.UK.GRE.IRL.NL.N.S.WA        | 39        | 72        | 14         | En Apesanteur                    | Calogero - Mercury (Not Listed)                                  | F.WA                          | 73        | 37        | 3          | Fantasy                       | Appleton - Polydor (Windswept Music London)                            | UK.IRL               |
| 7                       | 7         | 7          | Inch' Allah                        | MC Solaar - East West (Not Listed)  | CH.F.WA                                      | 40        | 29        | 13         | Black Suits Comin' (Nod Ya Head) | Will Smith ft. Tra-Knox - Columbia (Universal/Wintrup)           | A.C.H.D.FL.FUK.I.S.WA         | 74        | 69        | 8          | Nur Zu Besuch                 | Die Toten Hosen - JKP/East West (HKM)                                  | A.D                  |
| 8                       | NE        |            | Just Like A Pill                   | Pink - Arista (EMI)   | UK.IRL                                       | 41        | 34        | 42         | Murder On The Dancefloor         | Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal) | CH.F.WA                       | 75        | 49        | 5          | What You Got                  | Abs - S/RCA (EMI/Carlin/Sony ATV)                                      | FL.UK.IRL.NL.S.WA    |
| 9                       | 8         | 7          | Mensch                             | Herbert Grönemeyer - EMI (Grönland)   | A.C.H.D                                      | 42        | NE        |            | Positivity                       | Suede - Epic (Not Listed)  | D.DK.FIN.UK.IRL.I.N           | 76        | 77        | 11         | Stand Up (for The Champions)  | Right Said Fred - Kingsize (Not Listed)                                | CH.D                 |
| 10                      | 5         | 18         | Without Me                         | Eminem - Interscope (Eight Mile Style/Ensign/Bufalo)                            | A.C.H.D.FIN.FL.FUK.GRE.HUN.I.NL.N.S.WA       | 43        | NE        |            | Dreamer/Gets Me Through          | Ozzy Osbourne - Epic (EMI/Somerset/Parker)                       | D                             | 77        | 66        | 13         | Cover Up                      | UB 40 & Nuttea - Virgin (Not Listed)                                   | CH.F.WA              |
| 11                      | 13        | 5          | Addictive                          | Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)            | A.C.H.D.D.K.FL.UK.GRE.IRL.I.NL.N.S.WA        | 44        | NE        |            | Dem Girlz (I Don't Know Why)     | Oxide & Neutrino - East West (EMI/Chrysalis)                     | UK                            | 78        | NE        |            | Gangsta Lovin'                | Eve ft. Alicia Keys - Interscope (Not Listed)                          | D.NL                 |
| 12                      | 10        | 15         | A Little Less Conversation         | Elvis vs. JXL - RCA (Carlin)  | A.C.H.D.D.K.E.FL.FUK.GRE.HUN.I.NL.N.S.WA     | 45        | 39        | 11         | Cruisen                          | Massive Töne - East West (BMG Ufa)                               | A.C.H.D                       | 79        | NE        |            | Whatchulookinat               | Whitney Houston - Arista (Not Listed)                                  | A.C.H.D.D.K.I.S      |
| 13                      | 9         | 9          | Manhattan Kaboul                   | Renaud/Axelle Red - Virgin (Not Listed)   | FL.F.WA                                      | 46        | 59        | 4          | Too Bad                          | Nickelback - Roadrunner (Warner Chappell/Arm Your Dillo/Zero G)  | A.C.H.D.FL.UK.IRL.NL.N.S.WA   | 80        | NE        |            | Beautiful Morning             | Ace Of Base - Polydor/Mega/Edel (Not Listed)                           | CH.D.D.K.S           |
| 14                      | 12        | 6          | Round Round                        | Sugababes - Island (Various)  | A.C.H.D.D.K.FL.UK.GRE.IRL.NL.N.S             | 47        | 32        | 30         | Like A Prayer                    | Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)           | FUK.GRE.HUN.IRL.P.S           | 81        | 41        | 2          | Walk On Water                 | Milk Inc. - Antler-Subway (EMI)  | UK.IRL               |
| 15                      | NE        |            | What I Go To School For            | Busted - Universal (Rondor/Universal/Windswept/EMI/CC)                          | UK.IRL                                       | 48        | 44        | 20         | Désenchantée                     | Kate Ryan - Antler-Subway (Requiem)                              | CH.E.FL.FENL.N.WA             | 82        | 70        | 13         | Let This Party Never End      | Mark'Oh - Home/Sony (Warner Chappell)                                  | A.D                  |
| 16                      | NE        |            | Cleanin' Out My Closet             | Eminem - Interscope (BMG/Ensign/Eight Mile Style)                               | FL.UK.IRL                                    | 49        | 31        | 2          | When I Lost You                  | Sarah Whatmore - RCA (EMI/Sony ATV/Universal)                    | UK.IRL                        | 83        | 71        | 4          | Dy-Na-Mi-Tee                  | Ms. Dynamite - Polydor (EMI/Jamrec)                                    | UK.NL                |
| 17                      | 15        | 17         | A Thousand Miles                   | Vanessa Carlton - A&M (Universal)   | A.C.H.FL.FUK.HUN.IRL.NL.N.S.WA               | 50        | NE        |            | Grace                            | Supergrass - Parlophone (EMI)                                    | UK.IRL.N                      | 84        | RE        |            | (Crack It) Something Going On | Bomfunk Mc's ft. Jessica Folcker - Epidrome (Not Listed)               | FL.GRE.I.N.S         |
| 18                      | 18        | 5          | Rien Que Les Mots (Ti Amore)       | Umberto Tozzi & Lena Ka - East West (Not Listed)                                | F.WA   | 51        | 53        | 7          | In My Place                      | Coldplay - Parlophone (BMG)                                      | CH.FUK.IRL.I.NL.P             | 85        | 80        | 8          | Boys                          | Britney Spears ft. Pharrell Williams - Jive (EMI)                      | FL.UK.IRL.NL.N.S.WA  |
| 19                      | 17        | 6          | Still In Love With You             | No Angels - Polydor (Not Listed)  | A.C.H.D                                      | 52        | 38        | 11         | Love To See You Cry              | Enrique Iglesias - Interscope (EMI/Rive Droite/Gerig/Universal)  | CH.FUK.GRE.IRL.P.WA           | 86        | 73        | 19         | Just A Little                 | Liberty X - V2 (EMI)   | CH.D.FL.NL           |
| 20                      | 16        | 10         | La Bomba                           | King Africa - Hot Tracks/Sony (Not Listed)                                      | F  | 53        | 36        | 23         | Stach Stach                      | Bratisla Boys - M6 Int./Sony (Not Listed)                        | CH.F.WA                       | 87        | NE        |            | Everytime You Need Me         | The Flames - EMI (Not Listed)  | D                    |
| 21                      | 19        | 14         | Hot In Herre                       | Nelly - Universal (EMI/Jackie Frost/Swing T)                                    | A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA       | 54        | 47        | 23         | Wherever You Will Go             | The Calling - RCA (Careers/BMG)                                  | CH.F.GRE.I.WA                 | 88        | NE        |            | Everyone Says "Hi"            | David Bowie - Columbia (RZO/Nipple)                                    | UK                   |
| 22                      | 21        | 16         | I Need A Girl (Part 1)             | P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)                                | CH.D.FL.FUK.NL.S.WA                          | 55        | 52        | 10         | Believe In Me                    | Lenny Kravitz - Virgin (Miss Bessie/EMI)                         | CH.D                          | 89        | 48        | 5          | Crossroads                    | Blazin' Squad - East West (EMI/Chrysalis/RuthlessAttack/Mo Thug/Keanu) | UK.IRL               |
| 23                      | 23        | 17         | When You Look At Me                | Christina Milian - Def Soul (Murlyn/Universal)                                  | A.C.H.D.F.WA                                 | 56        | 35        | 17         | Hero                             | Chad Kroeger ft. Josey Scott - Roadrunner (Warner Chappell)      | A.C.H.D.K.F.IRL.I.S.WA        | 90        | 68        | 10         | 5,9,1                         | Rohff & Assia - Hostile/Virgin (Not Listed)                            | F.WA                 |
| 24                      | 65        | 3          | She Hates Me                       | Puddle Of Mudd - Geffen (Warner Chappell/EMI)                                   | A.C.H.D.FL.UK.IRL.NL                         | 57        | 46        | 19         | Love Don't Let Me Go             | David Guetta - Virgin (Square Rivoli)                            | CH.FL.F.GRE.WA                | 91        | 63        | 5          | Starry Eyed Surprise          | Paul Oakenfold ft. Shifty - Perfecto (EMI/Mute/Carlin/Universal)       | UK.IRL.NL            |
| 25                      | 25        | 3          | One Nite Stand                     | Sarah Connor ft. Wyclef Jean - X-Cel/Epic (Sony ATV/Huss Zwingli/EMI/X-Cellent) | A.C.H.D.NL                                   | 58        | 42        | 14         | Moonlight Shadow                 | Groove Coverage - Universal/Digidance (EMI)                      | A.C.H.D.NL                    | 92        | 57        | 8          | Colourblind                   | Darius - Mercury (Bug/Zomba/Copyright Control)                         | UK.IRL               |
| 26                      | 14        | 2          | Got To Have Your Love              | Liberty X - V2 (Screen Gems/EMI/Universal)                                      | UK.IRL.NL                                    | 59        | 62        | 35         | Whenever Wherever/Suerte         | Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)                  | CH.F.GRE.I.P.WA               | 93        | 67        | 19         | I.O.I.O.                      | B3 - Hansa (BMG Ufa)   | A.C.H.D              |
| 27                      | 40        | 3          | Lieber Gott                        | Marlon & Freunde - Home/Sony (Copyright Control)                                | CH.D   | 60        | 60        | 12         | Here I Am                        | Bryan Adams - A&M (Various)                                      | A.C.H.D.FL.NL.P.S.WA          | 94        | 84        | 5          | Only You                      | Jan Wayne - Edel (Not Listed)  | A.D                  |
| 28                      | 61        | 12         | I'm Gonna Be Alright               | Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)                     | A.C.H.D.FL.FUK.GRE.I.NL.N.S.WA               | 61        | 45        | 28         | Perdono                          | Tiziano Ferro - EMI (EMI)  | A.C.H.D.D.K.FENL.N.S.WA       | 95        | NE        |            | Will It Ever                  | Natural - Ariola (Not Listed)  | A.D                  |
| 29                      | 22        | 11         | Au Soleil                          | Jenifer - Island (Not Listed)   | F.WA   | 62        | 93        | 8          | I Say A Little Prayer            | Karine Costa - Warner Strategic Marketing (Not Listed)           | F                             | 96        | 56        | 2          | Why'd You Lie To Me           | Anastacia - Epic (WC/Connotation/Universal/Annotation)                 | A.C.H.D.FL.UK.HUN.NL |
| 30                      | 11        | 7          | Papa Don't Preach                  | Kelly Osbourne - Epic (Elliot/Jacobson)   | A.C.H.D.UK.IRL.S                             | 63        | RE        |            | If Tomorrow Never Comes          | Ronan Keating - Polydor (BMG/Hornall Bros.)                      | CH.DK.FL.FENL.P.S             | 97        | 82        | 14         | J'Ai Tout Imaginé             | Sman - Ariola (Not Listed)   | F                    |
| 31                      | 20        | 2          | Nessaja                            | Scooter - Kontor/Edel (Ed. 2000/Red Rooster/BMG Ufa)                            | UK.IRL.NL                                    | 64        | 76        | 4          | Get Over You/Move This Mountain  | Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal)      | CH.D.FL.I.NL.N.S.WA           | 98        | NE        |            | Stop It (I Like It)           | Rick Guard - Decca (Not Listed)  | FL.F                 |
| 32                      | NE        |            | Feel It Boy                        | Beenie Man ft. Janet Jackson - Virgin (EMI/Chase Chad/Waters Of Nazareth)       | CH.D.D.K.FL.UK.NL.N.S.WA                     | 65        | 43        | 5          | Mon Amant De St Jean             | Patrick Bruel - RCA (Not Listed)                                 | F.WA                          | 99        | 81        | 9          | Full Moon                     | Brandy - Atlantic (Warner Chappell)                                    | F.WA                 |
| 33                      | NE        |            | Strange & Beautiful                | Aqualung - B Unique (Copyright Control)   | UK   | 66        | 58        | 12         | Come Back To Me                  | Cunnie Williams - Ulm (Not Listed)                               | F.WA                          | 100       | 55        | 3          | Forever                       | N-Trance - All Around The World (Bucks/Penny Street)                   | UK.IRL               |
|                         |           |            |                                    |   |  | 67        | 51        | 4          | Je Suis Et Je Resterai           | Leslie - M6 Int./BMG (Not Listed)                                | F                             |           |           |            |                               |  |                      |

A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (Top Live) (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.



# European Top 100 Albums

| rank                    | this week | last week | no. of wks | ARTIST                                   | TITLE   | original label  | countries charted |
|-------------------------|-----------|-----------|------------|--|---|---|-------------------|
| 1                       | 1         | 4         |            | <b>Coldplay</b>                          | A Rush Of Blood To The Head - Parlophone                                      | A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA     |                   |
| 2                       | 2         | 17        |            | <b>Eminem</b>                            | The Eminem Show - Interscope  | A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA | 2                 |
| 3                       | 5         | 7         |            | <b>Avril Lavigne</b>                     | Let Go - Arista   | A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S.WA                     |                   |
| 4                       | 4         | 2         |            | <b>Atomic Kitten</b>                     | Feels So Good - Innocent / Virgin   | A.CH.D.DK.FL.UK.IRL.NL.N                                |                   |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ |           |           |            |  |   |   |                   |
| 5                       | 9         | 34        |            | <b>Pink</b>                              | Missundaztood - Arista  | A.CH.CZE.D.DK.FIN.FL.UK.HUN.IRL.I.NL.N.S.WA             | 1                 |
| 6                       | 3         | 11        |            | <b>Red Hot Chili Peppers</b>             | By The Way - Warner Bros.   | A.CH.CZE.D.DK.E.FIN.FL.FUK.HUN.IRL.I.NL.N.POL.PS.WA     | 1                 |
| 7                       | 7         | 3         |            | <b>Herbert Grönemeyer</b>                | Mensch - EMI  | A.CH.D  |                   |
| 8                       | 6         | 8         |            | <b>Bruce Springsteen</b>                 | The Rising - Columbia   | A.CH.CZE.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA         | 1                 |
| 9                       | 11        | 2         |            | <b>Manu Chao</b>                         | Radio Bemba Sound System - Virgin   | A.CH.D.DK.E.FL.FUK.GRE.I.NL.N.P.S.WA                    |                   |
| 10                      | 8         | 44        |            | <b>Shakira</b>                           | Servicio De Lavanderia/Laundry Service - Epic / Columbia                      | A.CH.CZE.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA   | 2                 |
| 11                      | NE        |           |            | <b>Paul Weller</b>                       | Illumination - Independiente / Sony   | D.UK.IRL.NL   |                   |
| 12                      | 10        | 26        |            | <b>Celine Dion</b>                       | A New Day Has Come - Columbia / Epic  | A.CH.CZE.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA   | 2                 |
| 13                      | NE        |           |            | <b>The Cranberries</b>                   | Stars - The Best Of The Cranberries - Island / Universal TV                   | A.CH.D.FL.UK.IRL.I.NL.N.P.WA                            |                   |
| 14                      | 16        | 13        |            | <b>Nelly</b>                             | Nellyville - Universal  | A.CH.D.DK.FL.FUK.GRE.IRL.NL.N.S.WA                      |                   |
| 15                      | 12        | 21        |            | <b>Norah Jones</b>                       | Come Away With Me - Blue Note   | CH.D.DK.FL.FUK.IRL.I.NL.N.P.WA                          |                   |
| 16                      | 23        | 4         |            | <b>Sugababes</b>                         | Angels With Dirty Faces - Island  | A.CH.D.FIN.FL.UK.IRL.NL.N                               |                   |
| 17                      | NE        |           |            | <b>Lorie</b>                             | Tendrement - EGP  | CH.F.WA   |                   |
| 18                      | NE        |           |            | <b>Underworld</b>                        | A Hundred Days Off - Junior Boy's Own / V2                                    | A.CH.D.DK.FL.FUK.IRL.I.NL.N.WA                          |                   |
| 19                      | 17        | 7         |            | <b>Helmut Lotti</b>                      | My Tribute To The King - Piet Roelen / EMI / Universal                        | A.CH.D.DK.FIN.FL.F.NL.S.WA                              |                   |
| 20                      | NE        |           |            | <b>Die Flippers</b>                      | Isabella - Ariola   | D   |                   |
| 21                      | 22        | 5         |            | <b>Eva Cassidy</b>                       | Imagine - Blix Street   | CH.D.UK.IRL.NL.N  |                   |
| 22                      | 18        | 8         |            | <b>Linkin Park</b>                       | Reanimation - Warner Bros.  | A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA |                   |
| 23                      | 19        | 4         |            | <b>Queens Of The Stone Age</b>           | Songs For The Deaf - Interscope   | A.CH.D.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA                   |                   |
| 24                      | 21        | 16        |            | <b>Patrick Bruel</b>                     | Entre-Deux - RCA  | CH.F.WA   | 1                 |
| 25                      | 24        | 17        |            | <b>Renaud</b>                            | Boucan D'Enfer - Virgin   | CH.F.WA   |                   |
| 26                      | 15        | 2         |            | <b>Rosenstolz</b>                        | Macht Liebe - Polydor   | A.D   |                   |
| 27                      | 14        | 47        |            | <b>Enrique Iglesias</b>                  | Escape - Interscope   | CH.FL.FUK.GRE.IRL.NL.N.WA                               | 2                 |
| 28                      | NE        |           |            | <b>Isabelle Boulay</b>                   | Au Moment D'Etre Nous - V2  | CH.F.WA   |                   |
| 29                      | 25        | 12        |            | <b>Oasis</b>                             | Heathen Chemistry - Big Brother / Sony  | A.CH.D.UK.IRL.I   | 1                 |
| 30                      | 20        | 3         |            | <b>Chicago</b>                           | The Chicago Story-Complete Greatest Hits - Rhino / Warner Strategic Marketing | A.CH.D.E.UK.IRL.N                                       |                   |
| 31                      | 28        | 27        |            | <b>Puddle Of Mudd</b>                    | Come Clean - Geffen   | A.CH.D.FL.UK.IRL.I.NL                                   |                   |
| 32                      | NE        |           |            | <b>Chris De Burgh</b>                    | Timing Is Everything - A&M  | CH.D.UK.NL  |                   |
| 33                      | NE        |           |            | <b>Gigi D'Alessio</b>                    | Uno Come Te - RCA   | CH.I  |                   |
| 34                      | 54        | 5         |            | <b>Ms. Dynamite</b>                      | A Little Deeper - Polydor   | CH.FUK.IRL.NL   |                   |
| 35                      | 26        | 38        |            | <b>Nickelback</b>                        | Silver Side Up - Roadrunner   | CH.D.FL.FUK.IRL.NL.P.WA                                 | 1                 |
| 36                      | 30        | 11        |            | <b>Vanessa Carlton</b>                   | Be Not Nobody - A&M   | CH.D.DK.FL.FUK.IRL.NL.WA                                |                   |
| 37                      | 13        | 2         |            | <b>Ash</b>                               | Intergalactic Sonic 7"s - Infectious  | UK.IRL.N  |                   |
| 38                      | 33        | 31        |            | <b>Tiziano Ferro</b>                     | Rosso Relativo - EMI  | A.CH.CZE.D.E.FI.WA                                      |                   |
| 39                      | 27        | 28        |            | <b>Indochine</b>                         | Paradize - Columbia   | CH.F.WA   |                   |
| 40                      | 31        | 13        |            | <b>No Angels</b>                         | Now... Us - Polydor   | A.CH.D  |                   |
| 41                      | 38        | 4         |            | <b>Mana</b>                              | Revolución De Amor - WEA Latina   | E   |                   |
| 42                      | 43        | 12        |            | <b>Las Ketchup</b>                       | Hijas Del Tomate - Columbia   | CH.E.FL.I.NL.POL.P.WA                                   |                   |
| 43                      | NE        |           |            | <b>Gianni Morandi</b>                    | L'Amore Ci Cambia La Vita - Epic  | I   |                   |
| 44                      | NE        |           |            | <b>Death In Vegas</b>                    | Scorpio Rising - Concrete / BMG   | FUK.IRL.N   |                   |
| 45                      | 32        | 3         |            | <b>Franco Battiato</b>                   | Fleurs 3 - Columbia   | I   |                   |
| 46                      | 45        | 14        |            | <b>Alex Ubago</b>                        | ¿Que Pides Tu? - DRO  | E   |                   |
| 47                      | 35        | 3         |            | <b>Natural</b>                           | Keep It Natural - Ariola  | A.CH.D  |                   |
| 48                      | 29        | 4         |            | <b>Eve</b>                               | Eve-Olution - Interscope  | A.CH.D.FL.F.NL.WA                                       |                   |
| 49                      | 77        | 2         |            | <b>David Bowie</b>                       | Heathen - Columbia  | A.D.FUK.GRE.S.WA  |                   |
| 50                      | 39        | 21        |            | <b>The Calling</b>                       | Camino Palmero - RCA  | CH.D.FUK.I.P  |                   |
| 51                      | 46        | 23        |            | <b>Kent</b>                              | Vapen & Ammunition - RCA  | DK.FIN.N.S  |                   |
| 52                      | 41        | 22        |            | <b>Ashanti</b>                           | Ashanti - Def Jam   | A.CH.D.FL.UK.IRL.NL.WA                                  |                   |
| 53                      | NE        |           |            | <b>Chris Rea</b>                         | Dancing Down The Stoney Road - Jazzee Blue / Edel                             | UK  |                   |
| 54                      | 50        | 15        |            | <b>David Bisbal</b>                      | Corazón Latino - Vale Music   | E   |                   |
| 55                      | 40        | 2         |            | <b>Les Rita Mitsouko</b>                 | La Femme Trombone - Virgin  | CH.F.WA   |                   |
| 56                      | 34        | 3         |            | <b>The Music</b>                         | The Music - Hut / Virgin  | FUK.IRL.I   |                   |
| 57                      | 55        | 18        |            | <b>Ronan Keating</b>                     | Destination - Polydor   | A.CH.D.FL.UK.NL.S                                       |                   |
| 58                      | 53        | 3         |            | <b>K3</b>                                | Verliefd - Niels William / BMG  | FL.NL   |                   |
| 59                      | 42        | 13        |            | <b>Morcheeba</b>                         | Charango - WEA  | A.CH.CZE.D.F.GRE.I.POL                                  |                   |
| 60                      | 47        | 19        |            | <b>Queen</b>                             | Greatest Hits I, II & III - The Platinum Collection - Parlophone              | UK.IRL.NL   |                   |
| 61                      | 48        | 5         |            | <b>Garou</b>                             | Seul - Columbia   | CH.F.POL.WA   | 2                 |
| 62                      | 36        | 3         |            | <b>Michelle</b>                          | Rouge - EMI   | A.D   |                   |
| 63                      | 44        | 25        |            | <b>Natasha St-Pier</b>                   | De L'Amour Le Mieux - Columbia  | CH.F.WA   |                   |
| 64                      | 37        | 19        |            | <b>Moby</b>                              | 18 - Mute   | CH.D.FL.FUK.GRE.IRL.NL.WA                               | 1                 |
| 65                      | 49        | 4         |            | <b>Zebda</b>                             | Utopie D'Occase - Barclay   | CH.F.WA   |                   |
| 66                      | NE        |           |            | <b>John Squire</b>                       | Time Changes Everything - North Country                                       | UK.IRL  |                   |
| 67                      | NE        |           |            | <b>Sophie Ellis-Bextor</b>               | Read My Lips - Polydor  | CH.D.F.NL.WA  |                   |
| 68                      | 68        | 2         |            | <b>Wilki</b>                             | 4 - Pomaton   | POL   |                   |
| 69                      | 63        | 26        |            | <b>Xavier Naidoo</b>                     | Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV                    | A.CH.D  |                   |
| 70                      | 62        | 13        |            | <b>Bryan Adams</b>                       | Spirit (OST) - A&M  | A.CH.D.FL.NL.PS   |                   |
| 71                      | RE        |           |            | <b>Marc Bolan &amp; T. Rex</b>           | The Essential Collection - Universal TV                                       | UK.IRL  |                   |
| 72                      | 74        | 29        |            | <b>Lenny Kravitz</b>                     | Lenny - Virgin  | A.CH.D.P  |                   |
| 73                      | 66        | 3         |            | <b>2-Raumwohnung</b>                     | In Wirklich - Hansa   | A.CH.D  |                   |
| 74                      | 73        | 4         |            | <b>Sven-Ingvars</b>                      | Guld & Glöd - Mer Hits Ån Någonsin - NMG / EMI                                | S   |                   |
| 75                      | 51        | 13        |            | <b>Giorgia</b>                           | Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata / BMG         | CH.I  |                   |
| 76                      | 78        | 3         |            | <b>Amaral</b>                            | Estrella Del Mar - Virgin   | E   |                   |
| 77                      | 82        | 7         |            | <b>Tatu</b>                              | 200 Po Vstrecnoy - Popron Traxx / Other Pop                                   | CZE.POL   |                   |
| 78                      | 75        | 8         |            | <b>Scoter</b>                            | Push The Beat For This Jam - Kontor / Edel                                    | UK.IRL  |                   |
| 79                      | 71        | 4         |            | <b>Ben</b>                               | Hörproben - Hansa   | A.CH.D  |                   |
| 80                      | 64        | 10        |            | <b>Jenifer</b>                           | Jenifer (L'Album) - Island  | CH.F.WA   |                   |
| 81                      | 94        | 16        |            | <b>Mango</b>                             | Disincanto - WEA  | CH.I  |                   |
| 82                      | 61        | 14        |            | <b>Marc Anthony</b>                      | Mended - Columbia   | A.CH.D.E.S  |                   |
| 83                      | 59        | 51        |            | <b>Kylie Minogue</b>                     | Fever - Parlophone  | CH.D.FUK.IRL  | 2                 |
| 84                      | 58        | 3         |            | <b>Rick Astley</b>                       | Greatest Hits - RCA   | DK.UK   |                   |
| 85                      | 79        | 2         |            | <b>Chayanne</b>                          | Grandes Exitos - Columbia   | E.P.S   |                   |
| 86                      | RE        |           |            | <b>Wonderwall</b>                        | Witchcraft - WEA  | CH.D  |                   |
| 87                      | 67        | 3         |            | <b>The Ark</b>                           | In Lust We Trust - Virgin   | I.S   |                   |
| 88                      | 60        | 2         |            | <b>M-Clan</b>                            | Defectos Personales - DRO   | E   |                   |
| 89                      | 88        | 9         |            | <b>Die Toten Hosen</b>                   | Auswärtsspiel - JKP / East West   | D   |                   |
| 90                      | 72        | 6         |            | <b>Liberty X</b>                         | Thinking It Over - V2   | UK  |                   |
| 91                      | 97        | 2         |            | <b>Olsen Brothers</b>                    | Songs - CMC   | DK.S  |                   |
| 92                      | NE        |           |            | <b>K-Otic</b>                            | Indestructible - Jive   | NL  |                   |
| 93                      | NE        |           |            | <b>Asa Jinder</b>                        | Tro, Hopp & Kärlek - Virgin   | S   |                   |
| 94                      | 86        | 3         |            | <b>Eva Cassidy</b>                       | Songbird - Blix Street  | UK.IRL.N  | 1                 |
| 95                      | 70        | 5         |            | <b>I Muvrini</b>                         | Umani - EMI   | CH.F.WA   |                   |
| 96                      | 65        | 2         |            | <b>Jan Wayne</b>                         | Back Again - Edel   | A.D   |                   |
| 97                      | RE        |           |            | <b>Tenacious D</b>                       | Tenacious D - Epic  | UK.IRL.S  |                   |
| 98                      | 81        | 2         |            | <b>Coldplay</b>                          | Parachutes - Parlophone   | CH.FL.UK.IRL.NL.N                                       | 2                 |
| 99                      | 76        | 7         |            | <b>P. Diddy &amp; The Bad Boy Family</b> | We Invented The Remix - Bad Boy / Arista                                      | CH.FL.FUK.NL.WA   |                   |
| 100                     | 89        | 10        |            | <b>Café Quijano</b>                      | La Taberna De Buda - WEA  | E   |                   |

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



## UNITED KINGDOM

| TW | LW | SINGLES  |
|----|----|--|
| 1  | NE | <b>Pink</b> - Just Like A Pill (Arista)                              |
| 2  | 1  | Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin) |
| 3  | NE | <b>Busted</b> - What I Go To School For (Universal)                  |
| 4  | NE | <b>Eminem</b> - Cleanin' Out My Closet (Interscope)                  |
| 5  | NE | <b>Bon Jovi</b> - Everyday (Island)                                  |
| 6  | 2  | <b>Liberty X</b> - Got To Have Your Love (V2)                        |
| 7  | NE | <b>Aqualung</b> - Strange & Beautiful (B Unique)                     |
| 8  | 4  | <b>Scouter</b> - Nessaja (Kontor/Edel)                               |
| 9  | NE | <b>Beenie Man ft. Janet Jackson</b> - Feel It Boy (Virgin)           |
| 10 | NE | <b>Oxide &amp; Neutro</b> - Dem Girlz (I Don't Know Why) (East West) |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | NE | <b>Paul Weller</b> - Illumination (Independiente)          |
| 2  | 2  | <b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone) |
| 3  | 1  | <b>Atomic Kitten</b> - Feels So Good (Innocent/Virgin)     |
| 4  | 5  | <b>Pink</b> - M!ssundaztood (Arista)                       |
| 5  | 11 | <b>Nelly</b> - Nellyville (Universal)                      |
| 6  | 6  | <b>Eva Cassidy</b> - Imagine (Blix Street/Hot)             |
| 7  | 4  | <b>Enrique Iglesias</b> - Escape (Interscope)              |
| 8  | 12 | <b>Eminem</b> - The Eminem Show (Interscope)               |
| 9  | 8  | <b>Oasis</b> - Heathen Chemistry (Big Brother)             |
| 10 | 16 | <b>Ms. Dynamite</b> - A Little Deeper (Polydor)            |

## SPAIN

| TW | LW | SINGLES  |
|----|----|--|
| 1  | NE | <b>Bon Jovi</b> - Everyday (Island)                      |
| 2  | 1  | <b>DJ Bobo</b> - Chihuahua (DJ Bobo Records)             |
| 3  | 2  | <b>Bustamante</b> - El Aire Que Me Das (Vale Music)      |
| 4  | 3  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia) |
| 5  | NE | <b>DJ Marta</b> - Pumpkin (Wanchu Records)               |
| 6  | 4  | <b>David Bisbal</b> - Ave Maria (Vale Music)             |
| 7  | 6  | <b>Elvis vs. JXL</b> - A Little Less Conversation (RCA)  |
| 8  | 8  | <b>Marta Sanchez</b> - Soy Yo (Muxxic)                   |
| 9  | NE | <b>Avril Lavigne</b> - Complicated (RCA)                 |
| 10 | NE | <b>Sash!</b> - Ganbareh (Virgin)                         |

| TW | LW | ALBUMS  |
|----|----|---|
| 1  | 1  | <b>Mana</b> - Revolución De Amor (WEA)                                    |
| 2  | 2  | <b>Alex Ubago</b> - ¿Que Pides Tu? (DRO)                                  |
| 3  | 3  | <b>David Bisbal</b> - Corazen Latino (Vale Music)                         |
| 4  | NE | <b>Manu Chao</b> - Radio Bemba Sound System (Virgin)                      |
| 5  | 5  | <b>Amaral</b> - Estrella Del Mar (Virgin)                                 |
| 6  | 4  | <b>M-Clan</b> - Defectos Personales (DRO)                                 |
| 7  | 6  | <b>Café Quijano</b> - La Taberna De Buda (WEA)                            |
| 8  | NE | <b>Operación Triunfo</b> - Operación Triunfo 2002 En Directo (Vale Music) |
| 9  | 12 | <b>Red Hot Chili Peppers</b> - By The Way (Warner Bros.)                  |
| 10 | 15 | <b>Marta Sanchez</b> - Soy Yo (Muxxic)                                    |

## DENMARK

| TW | LW | SINGLES   |
|----|----|---|
| 1  | NE | <b>Suede</b> - Positivity (Epic)  |
| 2  | NE | <b>Funkstar De Luxe ft. Manfred Mann</b> - Blinded By The Light (Universal) |
| 3  | NE | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia)                    |
| 4  | 2  | <b>Avril Lavigne</b> - Complicated (Arista)                                 |
| 5  | 1  | <b>Outlandish</b> - Guantanamo (Ariola)                                     |
| 6  | 3  | <b>Sugababes</b> - Round Round (Island)                                     |
| 7  | 4  | <b>Nelly</b> - Hot In Herre (Universal)                                     |
| 8  | 6  | <b>Chad Kroeger ft. Josey Scott</b> - Hero (Roadrunner/Universal)           |
| 9  | 5  | <b>Elvis vs. JXL</b> - A Little Less Conversation (RCA)                     |
| 10 | 10 | <b>Atomic Kitten</b> - The Tide Is High (Get The Feeling) (Virgin)          |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | <b>Outlandish</b> - Bread And Barrels Of Water (Ariola)    |
| 2  | 11 | <b>Norah Jones</b> - Come Away With Me (Blue Note)         |
| 3  | 2  | <b>Olsen Brothers</b> - Songs (CMC/EMI)                    |
| 4  | 12 | <b>Nik &amp; Jay</b> - Nik & Jay (Capitol)                 |
| 5  | 9  | <b>Cécile Norby</b> - First Conversation (Capitol)         |
| 6  | 8  | <b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone) |
| 7  | 7  | <b>Tamra Rosanes</b> - Country Party (CMC/EMI)             |
| 8  | 3  | <b>Michael Learns To Rock</b> - 19 Love Songs (CMC/EMI)    |
| 9  | 6  | <b>Helmut Lotti</b> - My Tribute To The King (EMI)         |
| 10 | 14 | <b>Eminem</b> - The Eminem Show (Interscope)               |

## SWITZERLAND

| TW | LW | SINGLES  |
|----|----|--|
| 1  | 1  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia) |
| 2  | 2  | <b>Avril Lavigne</b> - Complicated (Arista)              |
| 3  | 3  | <b>Truth Hurts ft. Rakim</b> - Addictive (Interscope)    |
| 4  | 9  | <b>Sugababes</b> - Round Round (Island)                  |
| 5  | 5  | <b>Elvis vs. JXL</b> - A Little Less Conversation (RCA)  |
| 6  | 4  | <b>Herbert Grönemeyer</b> - Mensch (EMI)                 |
| 7  | 8  | <b>Shakira</b> - Underneath Your Clothes (Epic)          |
| 8  | 6  | <b>Eminem</b> - Without Me (Interscope)                  |
| 9  | 12 | <b>Celine Dion</b> - I'm Alive (Columbia)                |
| 10 | 7  | <b>Bon Jovi</b> - Everyday (Island)                      |

| TW | LW | ALBUMS  |
|----|----|---|
| 1  | 1  | <b>Herbert Grönemeyer</b> - Mensch (EMI)                              |
| 2  | 3  | <b>Avril Lavigne</b> - Let Go (Arista)                                |
| 3  | 2  | <b>Manu Chao</b> - Radio Bemba Sound System (Virgin)                  |
| 4  | NE | <b>The Cranberries</b> - Stars - The Best Of The Cranberries (Island) |
| 5  | 4  | <b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone)            |
| 6  | 6  | <b>Las Ketchup</b> - Hijas Del Tomate (Columbia)                      |
| 7  | 7  | <b>Atomic Kitten</b> - Feels So Good (Virgin)                         |
| 8  | NE | <b>Isabelle Boulay</b> - Au Moment D'Etre Nous (V2)                   |
| 9  | 5  | <b>Red Hot Chili Peppers</b> - By The Way (Warner Bros.)              |
| 10 | 9  | <b>Eve</b> - Eve-Olution (Interscope)                                 |

## GERMANY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia)              |
| 2  | 2  | <b>Herbert Grönemeyer</b> - Mensch (EMI)                              |
| 3  | 3  | <b>Avril Lavigne</b> - Complicated (Arista)                           |
| 4  | 5  | <b>Celine Dion</b> - I'm Alive (Columbia)                             |
| 5  | 4  | <b>No Angels</b> - Still In Love With You (Polydor)                   |
| 6  | 10 | <b>Marlon &amp; Freunde</b> - Lieber Gott (Home/Sony)                 |
| 7  | 6  | <b>Sarah Connor ft. Wyclef Jean</b> - One Nite Stand (Epic)           |
| 8  | NE | <b>Atomic Kitten</b> - The Tide Is High (Get The Feeling) (Virgin)    |
| 9  | 12 | <b>Truth Hurts ft. Rakim</b> - Addictive (Interscope)                 |
| 10 | 7  | <b>Mark'Oh meets Digital Rockers</b> - Because I Love You (Home/Sony) |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | <b>Herbert Grönemeyer</b> - Mensch (EMI)                   |
| 2  | 2  | <b>Avril Lavigne</b> - Let Go (Arista)                     |
| 3  | 4  | <b>Eminem</b> - The Eminem Show (Interscope)               |
| 4  | NE | <b>Die Flippers</b> - Isabella (Ariola)                    |
| 5  | 3  | <b>Rosenstolz</b> - Macht Liebe (Polydor)                  |
| 6  | 6  | <b>Atomic Kitten</b> - Feels So Good (Virgin)              |
| 7  | 12 | <b>Celine Dion</b> - A New Day Has Come (Columbia)         |
| 8  | 14 | <b>Pink</b> - M!ssundaztood (Arista)                       |
| 9  | 5  | <b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone) |
| 10 | 7  | <b>Bruce Springsteen</b> - The Rising (Columbia)           |

## HOLLAND

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia)                |
| 2  | 3  | <b>Atomic Kitten</b> - The Tide Is High (Get The Feeling) (Virgin)      |
| 3  | 7  | <b>Truth Hurts ft. Rakim</b> - Addictive (Interscope)                   |
| 4  | 2  | <b>Jan Wayne</b> - Because The Night (Digidance)                        |
| 5  | 4  | <b>Avril Lavigne</b> - Complicated (Arista)                             |
| 6  | 5  | <b>In-Grid</b> - Tu Es Foutu (Tu M'As Promis) (High Fashion)            |
| 7  | 8  | <b>Celine Dion</b> - I'm Alive (Columbia)                               |
| 8  | 10 | <b>Sugababes</b> - Round Round (Island)                                 |
| 9  | 15 | <b>Frans Bauer</b> - Eens Schijnt Weer De Zon/Het Je Even... (S3M/Sony) |
| 10 | 11 | <b>Scouter</b> - Nessaja (Edel)   |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | <b>K3</b> - Verliefd (BMG)                                 |
| 2  | 3  | <b>K-Otic</b> - Indestructible (Jive/Zomba)                |
| 3  | 2  | <b>De Dijk</b> - Muzikanten Dansen Niet (Mercury)          |
| 4  | 6  | <b>Avril Lavigne</b> - Let Go (Arista)                     |
| 5  | 4  | <b>André Hazes</b> - Strijdustig (EMI)                     |
| 6  | 5  | <b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone) |
| 7  | 7  | <b>Celine Dion</b> - A New Day Has Come (Columbia)         |
| 8  | 8  | <b>Shakira</b> - Laundry Service (Epic)                    |
| 9  | 45 | <b>Underworld</b> - A Hundred Days Off (V2)                |
| 10 | 12 | <b>Atomic Kitten</b> - Feels So Good (Virgin)              |

## NORWAY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | <b>Avril Lavigne</b> - Complicated (Arista)                               |
| 2  | 3  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia)                  |
| 3  | 4  | <b>Kate Ryan</b> - Désenchantée (Antler-Subway/EMI)                       |
| 4  | 5  | <b>Sugababes</b> - Round Round (Island)                                   |
| 5  | 2  | <b>Motorspsycho</b> - Serpentine (Sony)                                   |
| 6  | 8  | <b>Bonfunk Me's ft. J. Foleker</b> - (Crack It) Something Going On (Sony) |
| 7  | 7  | <b>Björn Rosenström</b> - Het (MNW)                                       |
| 8  | 6  | <b>Nelly</b> - Hot In Herre (Universal)                                   |
| 9  | 10 | <b>Elvis vs. JXL</b> - A Little Less Conversation (RCA)                   |
| 10 | 9  | <b>Beyoncé Knowles</b> - Work It Out (Columbia)                           |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | NE | <b>Göte</b> - Jygrin (WEA)   |
| 2  | 1  | <b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone)               |
| 3  | 2  | <b>Ugress</b> - Resound (Tuba)   |
| 4  | NE | <b>Vikingarna</b> - Kramgoa LÛtar 2002 (EMI)                             |
| 5  | 3  | <b>Avril Lavigne</b> - Let Go (Arista)                                   |
| 6  | 5  | <b>Kent</b> - Vapen & Ammunition (RCA)                                   |
| 7  | NE | <b>The Cranberries</b> - Stars - The Best Of The Cranberries (Island)    |
| 8  | 7  | <b>Eminem</b> - The Eminem Show (Interscope)                             |
| 9  | 4  | <b>Chicago</b> - The Chicago Story-Complete Greatest Hits (Rhino/Warner) |
| 10 | 9  | <b>Hellbillies</b> - Cooltur (WEA)                                       |

## AUSTRIA

| TW | LW | SINGLES  |
|----|----|--|
| 1  | 2  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia)         |
| 2  | 1  | <b>Herbert Grönemeyer</b> - Mensch (EMI)                         |
| 3  | 3  | <b>Avril Lavigne</b> - Complicated (Arista)                      |
| 4  | 7  | <b>Shakira</b> - Underneath Your Clothes (Epic)                  |
| 5  | 5  | <b>Celine Dion</b> - I'm Alive (Columbia)                        |
| 6  | 4  | <b>Eminem</b> - Without Me (Interscope)                          |
| 7  | 6  | <b>No Angels</b> - Still In Love With You (Polydor)              |
| 8  | 17 | <b>Drunkenmonkey</b> - E (Edel)                                  |
| 9  | 8  | <b>Sugababes</b> - Round Round (Island)                          |
| 10 | 10 | <b>Mark'Oh meets Digital Rockers</b> - Because I Love You (Sony) |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | <b>Herbert Grönemeyer</b> - Mensch (EMI)                                 |
| 2  | 2  | <b>Avril Lavigne</b> - Let Go (Arista)                                   |
| 3  | 3  | <b>Atomic Kitten</b> - Feels So Good (Virgin)                            |
| 4  | 4  | <b>Chicago</b> - The Chicago Story-Complete Greatest Hits (Rhino/Warner) |
| 5  | 5  | <b>Eminem</b> - The Eminem Show (Interscope)                             |
| 6  | NE | <b>Hubert Von Goisern</b> - Iwasig (Virgin)                              |
| 7  | 6  | <b>Michelle</b> - Rouge (EMI)  |
| 8  | 17 | <b>Puddle Of Mudd</b> - Come Clean (Universal)                           |
| 9  | 11 | <b>Shakira</b> - Laundry Service (Epic)                                  |
| 10 | 13 | <b>Celine Dion</b> - A New Day Has Come (Columbia)                       |

## FRANCE

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia)                      |
| 2  | 2  | <b>MC Solaar</b> - Inch'Allah (East West)                                     |
| 3  | 7  | <b>Shakira</b> - Underneath Your Clothes (Epic)                               |
| 4  | 3  | <b>Renaud/Axelle Red</b> - Manhattan Kaboul (Virgin)                          |
| 5  | 4  | <b>King Africa</b> - La Bomba (Hot Tracks/Sony)                               |
| 6  | 5  | <b>Umberto Tozzi &amp; Lena Ka</b> - Rien Que Les Mots (Ti Amore) (East West) |
| 7  | 61 | <b>Celine Dion</b> - I'm Alive (Columbia)                                     |
| 8  | 6  | <b>Jennifer</b> - Au Soleil (Island)  |
| 9  | 95 | <b>Le 6-9</b> - Le Sfür (Ulm)   |
| 10 | 8  | <b>Eminem</b> - Without Me (Interscope)                                       |

| TW | LW | ALBUMS  |
|----|----|---|
| 1  | NE | <b>Lorie</b> - Tendrement (EGP/Sony)                    |
| 2  | 1  | <b>Patrick Bruel</b> - Entre-Deux (RCA)                 |
| 3  | 2  | <b>Renaud</b> - Boucan D'Enfer (Virgin)                 |
| 4  | NE | <b>Isabelle Boulay</b> - Au Moment D'Etre Nous (V2)     |
| 5  | 3  | <b>Manu Chao</b> - Radio Bemba Sound System (Virgin)    |
| 6  | 4  | <b>Indochine</b> - Paradize (Columbia)                  |
| 7  | 5  | <b>Les Rita Mitsouko</b> - La Femme Trombone (Virgin)   |
| 8  | 6  | <b>Natasha St-Pier</b> - De L'Amour Le Mieux (Columbia) |
| 9  | 9  | <b>Eminem</b> - The Eminem Show (Interscope)            |
| 10 | 7  | <b>Zebda</b> - Utopie D'Occase (Barclay)                |

## WALLONY

| TW | LW | SINGLES   |
|----|----|---|
| 1  | 1  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia)                      |
| 2  | 2  | <b>Umberto Tozzi &amp; Lena Ka</b> - Rien Que Les Mots (Ti Amore) (East West) |
| 3  | 3  | <b>Indochine</b> - J'AI Demandé A La Lune (Columbia)                          |
| 4  | 4  | <b>Renaud/Axelle Red</b> - Manhattan Kaboul (Virgin)                          |
| 5  | 6  | <b>Avril Lavigne</b> - Complicated (Arista)                                   |
| 6  | 7  | <b>Tiziano Ferro</b> - Imbranato (EMI)  |
| 7  | 5  | <b>Jennifer</b> - Au Soleil (Island)  |
| 8  | 8  | <b>Shakira</b> - Underneath Your Clothes (Epic)                               |
| 9  | 9  | <b>Celine Dion</b> - I'm Alive (Columbia)                                     |
| 10 | 10 | <b>Britney Spears ft. Pharrell Williams</b> - Boys (Jive)                     |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 8  | <b>Manu Chao</b> - Radio Bemba Sound System (Virgin)                 |
| 2  | 1  | <b>Renaud</b> - Boucan D'Enfer (Virgin)                              |
| 3  | 3  | <b>Indochine</b> - Paradize (Columbia)                               |
| 4  | 6  | <b>Patrick Bruel</b> - Entre-Deux (RCA)                              |
| 5  | 7  | <b>Billy Joel &amp; Bill Withers</b> - The Best Of... (Columbia)     |
| 6  | 5  | <b>Helmut Lotti</b> - My Tribute To The King (Piet Roelen/Universal) |
| 7  | 4  | <b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone)           |
| 8  | 2  | <b>Jean Pascal</b> - Qui Est-Tu? (Mercury)                           |
| 9  | 47 | <b>Isabelle Boulay</b> - Au Moment D'Etre Nous (V2)                  |
| 10 | 22 | <b>Umberto Tozzi</b> - The Best Of Umberto Tozzi (WEA)               |

## FINLAND

| TW | LW | SINGLES   |
|----|----|---|
| 1  | NE | <b>Children Of Bodum</b> - You're Better Off Dead! (Spinefarm)      |
| 2  | 1  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia)            |
| 3  | NE | <b>Kotiteollisuus</b> - ++0 (Megamania)                             |
| 4  | NE | <b>Vuokate</b> - Ei Ole Ketään Kelle Soittaa (Ranka)                |
| 5  | 2  | <b>T.Rautiainen &amp; T.Niskalaukaus</b> - Lumesakahlajajat (Ranka) |
| 6  | 6  | <b>Nightwish</b> - Bless The Child (Spinefarm)                      |
| 7  | 9  | <b>Kwan</b> - Rain (Mercury)  |
| 8  | 4  | <b>Lordi</b> - Would You Love A Monsterman? (Terrier/BMG)           |
| 9  | 3  | <b>Mighty 44</b> - Mighty 44/16 Inch Records/BMG                    |
| 10 | 5  | <b>Zen Café</b> - Aamuisin (Evidence/Warner)                        |

| TW | LW | ALBUMS  |
|----|----|---|
| 1  | NE | <b>Zen Café</b> - Vuokralainen (Evidence/Warner)                    |
| 2  | 2  | <b>Mamba</b> - Meille Val Teille (WEA)                              |
| 3  | 3  | <b>Yölintu</b> - Tää On Rankaa (WEA)                                |
| 4  | 1  | <b>Scandinavian Music Group</b> - Onnelliset Kohtaa Terrier/BMG     |
| 5  | 4  | <b>Ismo Alanko Saatio</b> - Hallanvaara (Poko)                      |
| 6  | 5  | <b>Soundtrack</b> - Menolippu Mombassan - Menolippu Mombassan (WEA) |
| 7  | 8  | <b>CMX</b> - Isohaara (Herodes/EMI)                                 |
| 8  | 6  | <b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone)          |
| 9  | 9  | <b>Don Huonot</b> - Don Huonot (Terrier/BMG)                        |
| 10 | 7  | <b>Eminem</b> - The Eminem Show (Interscope)                        |

## PORTUGAL

| TW | LW | SINGLES  |
|----|----|--|
| 1  | 3  | <b>Shakira</b> - Underneath Your Clothes (Columbia)      |
| 2  | 6  | <b>Shakira</b> - Whenever Wherever (Epic)                |
| 3  | 7  | <b>Bryan Adams</b> - Here I Am (A&M)                     |
| 4  | 5  | <b>Sandy &amp; Junior</b> - O Amor Nos Guia (Mercury)    |
| 5  | 21 | <b>Ronan Keating</b> - If Tomorrow Never Comes (Polydor) |
| 6  | NE | <b>Mark Knopfler</b> - Why Aye Man (Mercury)             |
| 7  | 8  | <b>Lamb</b> - Gabriel (Mercury)                          |
| 8  | 10 | <b>Sarah Connor</b> - From Sarah With Love (Epic)        |
| 9  | 12 | <b>Celine Dion</b> - I'm Alive (Columbia)                |
| 10 | 9  | <b>George Michael</b> - Shoot The Dog (Polydor)          |

| TW | LW | ALBUMS   |
|----|----|--|
| 1  | 1  | <b>Shakira</b> - Laundry Service (Columbia)                |
| 2  | 2  | <b>James</b> - Getting Away With It...Live (Som Livre)     |
| 3  | 3  | <b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone) |
| 4  | 4  | <b>Martinho Da Vila</b> - Martinho Definitivo (Columbia)   |
| 5  | 5  | <b>Michael Bolton</b> - The Ultimate Collection (Columbia) |
| 6  | 7  | <b>Chayanne</b> - Grandes Exitos (Columbia)                |
| 7  | 10 | <b>Eminem</b> - The Eminem Show (Interscope)               |
| 8  | 6  | <b>Norah Jones</b> - Come Away With Me (EMI)               |
| 9  | 9  | <b>Celine Dion</b> - A New Day Has Come (Columbia)         |
| 10 | 12 | <b>Santamaria</b> - 4 Dance (Vidisco)                      |

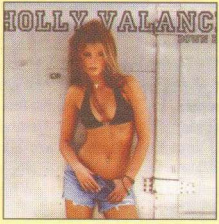
## ITALY

| TW | LW | SINGLES  |
|----|----|--|
| 1  | 1  | <b>Las Ketchup</b> - Asereje/the Ketchup Song (Columbia) |
| 2  | 2  | <b>Avril Lavigne</b> - Complicated (Arista)              |
| 3  | 3  | <b>Elvis vs. JXL</b> - A Little Less Conversation (RCA)  |
| 4  | 6  | <b>Coldplay</b> - In My Place (Parlophone)               |
| 5  | 5  | <b>Holly Valance</b> - Kiss Kiss (WEA)                   |
| 6  | 4  | <b>Red Hot Chili Peppers</b> - By The Way (Warner Bros.) |
| 7  | 7  | <b>Bon Jovi</b> - Everyday (Island)                      |
| 8  | 14 | <b>Noir Désir</b> - Le Vent Nous Portera (Car            |



# AIRBORNE

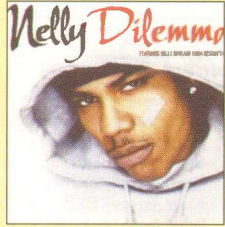
The pick of the week's new singles  
by Adam Howorth & Miriam Hubner



**HOLLY VALANCE**  
**Down Boy**  
(London Records)  
Release date: September 30

*Down Boy* is the 19-year-old Australian soap star's sophomore single and is a bit more club-orientated than her debut *Kiss Kiss*—although both share an infectious beat and catchy chorus. The track is produced by Nellee Hooper (Madonna, Bjork, Massive Attack) and is taken from Valance's debut album *Footprints*, which will be released on October 14. Graeme Waggott, head of music at CHR station Tay FM in Dundee, Scotland, says: "With her smash hit *Kiss Kiss*, Holly Valance quickly became one of our core artists. And we as a pop station should certainly be playing her stuff. Her music certainly stands out. The track is not as instantly appealing as *Kiss Kiss*, but it grows on you. It's very Asian-orientated and similar to what *Kiss Kiss* sounded like." Adds Waggott: "*Down Boy* is on our daytime playlist, but we also play it at night on our request show, as every day someone asks for the track. I expect it to do well in the UK and across the rest of Europe." **MH**

Currently playing at: One FM/ Switzerland, DR P3/Denmark, Raadio 2/Estonia, YLE2/Radiomafia, 96.2 The Revolution/UK, Clyde 1FM/UK, Cool FM/UK, Downtown Radio/UK, Galaxy 102/UK, BBC Radio 1/UK, Tay FM/UK, RTE 2 FM/Ireland, Polskie Radio 3/Poland.



**NELLY FEAT. KELLY ROWLAND**  
**DILEMMA**  
(Universal Records)  
Release date: October 14

A man that wears a sweatband in promo photos certainly means business and, for Universal, Nelly means big business. After signing the major three years ago, the American's debut set *Country Grammar* topped the US Billboard 200 album chart in 2000, where it stayed number one for several weeks. His current album, *Nellyville*, currently resides at number four on the US album chart. On *Dilemma*, the rapper is joined by Kelly Rowland from Destiny's Child to add a bit of glamour to the mix. Jeff Smith, head of music and strategy for the UK's seven-strong, CHR-formatted Capital FM Network, has no doubt—or dilemma for that matter—that it's an important single. "It's the hottest, hookiest track we're playing across the Capital FM Network at the moment and it's destined to be a massive record," he says. "It's already broken in the US—we started getting calls on this as soon as we started playing it, and it's won all our interactive listener choice features. Any hit radio station not playing this must be mad!" While Kelly sings such lines as, "Not matter what I do, all I think of is you," Nelly replies, "Check it, check it, check it, uh". **AH**

Currently playing at: EINS Live/Germany, JAM FM/Germany, Radio Uptown/Denmark, YLE 2/Radiomafia/ Finland, Fun Radio/France, Skyrock Network/France, Galaxy 102/UK, BBC Radio 1/UK, 101 Network/Italy, Radio 105/Italy, NRK Petre/Norway, DR P3/Denmark, Capital FM Network/UK.

## Eurochart A/Z Indexes

| Hot 100 singles                  |     |                                    |    |
|----------------------------------|-----|------------------------------------|----|
| 5,9,1                            | 90  | I.O.I.O.                           | 93 |
| A Little Less Conversation       | 12  | J'Ai Demandé A La Lune             | 36 |
| A Thousand Miles                 | 17  | J'Ai Toute Imagine                 | 97 |
| Addictive                        | 11  | Je Suis Et Je Resterai             | 67 |
| Asereje/the Ketchup Song         | 1   | Just A Little                      | 86 |
| Au Soleil                        | 29  | Just Like A Pill                   | 8  |
| Beautiful Morning                | 80  | La Bomba                           | 20 |
| Because I Love You               | 37  | Le Sfür                            | 34 |
| Believe In Me                    | 55  | Leap Of Faith/Jusqu'au Bout        | 70 |
| Black Suits Comin' (Nod Ya Head) | 40  | Let This Party Never End           | 82 |
| Boys                             | 85  | Lieber Gott                        | 27 |
| By The Way                       | 35  | Like A Prayer                      | 47 |
| Cleanin' Out My Closet           | 16  | Love Don't Let Me Go               | 57 |
| Colourblind                      | 92  | Love To See You Cry                | 52 |
| Come Back To Me                  | 66  | Manhattan Kaboul                   | 13 |
| Complicated                      | 3   | Mensch                             | 9  |
| Cover Up                         | 77  | Mon Amant De St Jean               | 65 |
| (Crack It) Something Going On    | 84  | Moonlight Shadow                   | 58 |
| Crossroads                       | 89  | Murder On The Dancefloor           | 41 |
| Cruisen                          | 45  | Nessaja                            | 31 |
| Dem Girlz (I Don't Know Why)     | 44  | Nur Zu Besuch                      | 74 |
| Désenchantée                     | 48  | One Nite Stand                     | 25 |
| Dreamer/Get Me Through           | 43  | Only You                           | 94 |
| Dy-Na-Mi-Tee                     | 83  | Papa Don't Preach                  | 30 |
| E                                | 38  | Perdono                            | 61 |
| En Apesanteur                    | 39  | Positivity                         | 42 |
| Everyday                         | 6   | Rien Que Les Mots (Ti Amore)       | 18 |
| Everyone Says "Hi"               | 88  | Round Round                        | 14 |
| Everytime You Need Me            | 87  | She Hates Me                       | 24 |
| Fantasy                          | 73  | Stach Stach                        | 53 |
| Feel It Boy                      | 32  | Stand Up (for The Champions)       | 76 |
| Forever                          | 100 | Starry Eyed Surprise               | 91 |
| Full Moon                        | 99  | Still In Love With You             | 19 |
| Gangsta Lovin'                   | 78  | Stop It (I Like It)                | 98 |
| Get Over You/Move This Mountain  | 64  | Strange & Beautiful                | 33 |
| Girl 4 A Day                     | 72  | The Tide Is High (Get The Feeling) | 4  |
| Got To Have Your Love            | 26  | Too Bad                            | 46 |
| Grace                            | 50  | Tu Es Foutu (Tu M'As Promis)       | 71 |
| Here I Am                        | 60  | Underneath Your Clothes            | 5  |
| Hero                             | 56  | Walk On Water                      | 81 |
| Hot In Herre                     | 21  | What I Go To School For            | 15 |
| I Love It When We Do             | 69  | What You Got                       | 75 |
| I Need A Girl (Part 1)           | 22  | Whatchulookinat                    | 79 |
| I Say A Little Prayer            | 62  | When I Lost You                    | 49 |
| If Tomorrow Never Comes          | 63  | When You Look At Me                | 23 |
| I'm Alive                        | 2   | Whenever Wherever/Suerte           | 59 |
| I'm Gonna Be Alright             | 28  | Wherever You Will Go               | 54 |
| Imbranato                        | 68  | Why'd You Lie To Me                | 96 |
| In My Place                      | 51  | Will It Ever                       | 95 |
| Inch' Allah                      | 7   | Without Me                         | 10 |

# Billboard

## TOP 20 US SINGLES

SEPTEMBER 26, 2002

## TOP 20 US ALBUMS

| THIS WEEK | LAST WEEK | TITLE   | ARTIST                               |
|-----------|-----------|---|--------------------------------------|
| > 1       | —         | A MOMENT LIKE THIS<br>RCA                             | KELLY CLARKSON                       |
| 2         | 1         | DILEMMA<br>FO: REEL/UNIVERSAL                         | NELLY FEAT. KELLY ROWLAND            |
| 3         | 2         | GANGSTA LOVIN'<br>J                                   | EVE FEAT. ALICIA KEYS                |
| 4         | 3         | COMPLICATED<br>ARISTA                                 | AVRIL LAVIGNE                        |
| 5         | 4         | CLEANIN' OUT MY CLOSET<br>WEB/AFTERMATH/INTERSCOPE    | EMINEM                               |
| > 6       | 6         | ONE LAST BREATH<br>WIND-UP                            | CREED                                |
| 7         | 5         | HOT IN HERRE<br>FO: REEL/UNIVERSAL                    | NELLY                                |
| 8         | 11        | HEY MA<br>ROC-A-FELLA/DEF JAM/DJMG                    | CAM'ROM FEAT. JUELZ SANTANA          |
| 9         | 8         | JUST LIKE A PILL<br>ARISTA                            | PINK                                 |
| > 10      | 13        | MOVE B***H<br>DISTURBING THA PEACE/DEF JAM SOUTH/DJMG | LUDACRIS FEAT. OTHERS                |
| 11        | —         | WORK IT<br>THE GOLD MIND                              | MISSY 'MISDEMEANOUR' ELLIOTT         |
| 12        | 7         | HOT IN HERRE<br>FO: REEL/UNIVERSAL                    | NELLY                                |
| 13        | 10        | GOTTA GET THRU THIS<br>ISLAND/DJMG                    | DANIEL BEDDINGFIELD                  |
| 14        | 9         | HAPPY MURDER INC./AJM/DJMG                            | ASHANTI                              |
| 15        | 15        | IF I COULD GO!<br>ELEKTRA                             | ANGIE MARTINEZ FEAT. UL' MO & SCARIO |
| 16        | 12        | NOTHIN'<br>DEF JAM/DJMG                               | N.O.R.E                              |
| > 17      | —         | LIKE I LOVE YOU<br>JIVE                               | JUSTIN TIMBERLAKE                    |
| > 18      | —         | UNDERNEATH IT ALL<br>INTERSCOPE                       | NO DOUBT FEAT. LADY SHAW             |
| > 19      | 19        | I CARE 4 U<br>BLACKGROUND                             | AALIYAH                              |
| > 20      | 20        | TRADE IT ALL<br>EPIC                                  | FABOLOUS FEAT. P.DIDDY & JAGGED EDGE |

| THIS WEEK | LAST WEEK | TITLE   | ARTIST               |
|-----------|-----------|---|----------------------|
| > 1       | NE        | BELIEVE<br>REPRISE/WARNER BROS  | DISTURBED            |
| 2         | 1         | HOME<br>MONUMENT/COLUMBIA/CRG   | DIXIE CHICKS         |
| > 3       | 2         | LET GO<br>ARISTA  | AVRIL LAVIGNE        |
| > 4       | 4         | NELLYVILLE<br>FO: REEL/UNIVERSAL  | NELLY                |
| 5         | 3         | THE EMINEM SHOW<br>WEB/AFTERMATH/INTERSCOPE   | EMINEM               |
| > 6       | NE        | LUDACRIS PRESENTS DISTURBING THA PEACE: GOLDEN GRAIN<br>DISTURBING THA PEACE/DEF JAM SOUTH/DJMG | DISTURBING THA PEACE |
| > 7       | NE        | STANLEY CLIMBFALL<br>DREAMWORKS/INTERSCOPE  | LIFEHOUSE            |
| > 8       | 7         | COME AWAY WITH ME<br>BLUE NOTE/CAPITOL  | NORAH JONES          |
| > 9       | NE        | PARADISE<br>ARISTA  | KENNY G              |
| 10        | 5         | UNLEASHED<br>DREAMWORKS/NASHVILLE/INTERSCOPE  | TOBY KEITH           |
| 11        | 6         | THE RISING<br>COLUMBIA/CRG  | BRUCE SPRINGSTEEN    |
| 12        | NE        | QUIZAS<br>UNIVERSAL LATINO  | ENRIQUE IGLESIAS     |
| 13        | 8         | A RUSH OF BLOOD TO THE HEAD<br>CAPITOL  | COLDPLAY             |
| 14        | 11        | NOW 10<br>SONY/UNIVERSAL/EMI/ZOMBA/EPIC   | VARIOUS ARTISTS      |
| 15        | 9         | LORD WILLIN'<br>STAR TRAK/ARISTA  | CUPSE                |
| 16        | 14        | MISUNDAZSTOOD<br>ARISTA   | PINK                 |
| 17        | 10        | OCTOBER ROAD<br>COLUMBIA/CRG  | JAMES TAYLOR         |
| 18        | 13        | (REANIMATION)<br>WARNER BROS.   | LINKIN PARK          |
| 19        | 16        | DRIVE<br>ARISTA NASHVILLE/RLG   | ALAN JACKSON         |
| 20        | 17        | ASHANTI<br>MURDER INC./DEF JAM/DJMG   | ASHANTI              |

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

## Top 100 albums

|                               |     |                         |    |
|-------------------------------|-----|-------------------------|----|
| 2-Raumwohnung                 | 73  | Kent                    | 51 |
| Bryan Adams                   | 70  | Las Ketchup             | 42 |
| Gigi D'Alessio                | 33  | K-Otic                  | 92 |
| Amaral                        | 76  | Lenny Kravitz           | 72 |
| Marc Anthony                  | 82  | Avril Lavigne           | 3  |
| The Ark                       | 87  | Liberty X               | 90 |
| Ash                           | 37  | Linkin Park             | 22 |
| Ashanti                       | 52  | Lorie                   | 17 |
| Rick Astley                   | 84  | Helmut Lotti            | 19 |
| Atomic Kitten                 | 4   | Mana                    | 41 |
| Franco Battiato               | 45  | Mango                   | 81 |
| Ben                           | 79  | M-Clan                  | 88 |
| David Bisbal                  | 54  | Michelle                | 62 |
| Marc Bolan & T. Rex           | 71  | Kylie Minogue           | 83 |
| Isabelle Boulay               | 28  | Moby                    | 64 |
| David Bowie                   | 49  | Gianni Morandi          | 43 |
| Patrick Bruel                 | 24  | Morcheeba               | 59 |
| Chris De Burgh                | 32  | The Music               | 56 |
| Café Quijano                  | 100 | Xavier Naidoo           | 69 |
| The Calling                   | 50  | Natural                 | 47 |
| Vanessa Carlton               | 36  | Nelly                   | 14 |
| Eva Cassidy                   | 21  | Nickelback              | 35 |
| Eva Cassidy                   | 94  | No Angels               | 40 |
| Manu Chao                     | 9   | Oasis                   | 29 |
| Chayanne                      | 85  | Olsen Brothers          | 91 |
| Chicago                       | 30  | Pink                    | 5  |
| Coldplay                      | 1   | Puddle Of Mudd          | 31 |
| Coldplay                      | 98  | Queen                   | 60 |
| The Cranberries               | 13  | Queens Of The Stone Age | 23 |
| Tenacious D                   | 97  | Chris Rea               | 53 |
| Death In Vegas                | 44  | Red Hot Chili Peppers   | 6  |
| P. Diddy & The Bad Boy Family | 99  | Renaud                  | 25 |
| Celine Dion                   | 12  | Les Rita Mitsouko       | 55 |
| Ms. Dynamite                  | 34  | Rosenstolz              | 26 |
| Sophie Ellis-Bextor           | 67  | Scooter                 | 78 |
| Eminem                        | 2   | Shakira                 | 10 |
| Eve                           | 48  | Bruce Springsteen       | 8  |
| Tiziano Ferro                 | 38  | John Squire             | 66 |
| Die Flippers                  | 20  | Natasha St-Pier         | 63 |
| Garou                         | 61  | Sugababes               | 16 |
| Georgia                       | 75  | Sven-Ingvarys           | 74 |
| Herbert Grönemeyer            | 7   | Tatu                    | 77 |
| I Muvrini                     | 95  | Die Toten Hosen         | 89 |
| Enrique Iglesias              | 27  | Alex Ubago              | 46 |
| Indochine                     | 39  | Underworld              | 18 |
| Jenifer                       | 80  | Jan Wayne               | 96 |
| Asa Jinder                    | 93  | Paul Weller             | 11 |
| Norah Jones                   | 15  | Wilki                   | 68 |
| K3                            | 58  | Wonderwall              | 86 |
| Ronan Keating                 | 57  | Zebda                   | 65 |



# DANCE BEAT

The weekly dance chart comment by Harald Roth

Tim Deluxe's *It Just Won't Do* (Underwater) keeps hold of the top spot for a ninth consecutive week. Although he experienced a small decline in overall support this week, Deluxe is still more than 35% ahead of his nearest competitor.

Drunkenmunky's *E* (Digidance), at two, still has the best chance of dethroning Deluxe, and is also making good progress up M&M's Eurochart Hot 100 Singles chart, at number 38 this week.

There's no change at number three, either, with Underworld's *Two Months Off* (JBO) staying put. It has made dance chart debuts in Denmark and Italy, however.

Two tracks are new to the top 10. Scoring the biggest overall points gain as well as the biggest gain at dance retail is Blaze feat. Palmer Brown's *Do You Remember House* (Kickin'). Fuelled by big dance retail chart debuts in the UK and Belgium, the track rises from 13 to five. Its best dance-floor market is still Germany, where it's number four on DDC club-play chart. Of the act's three previous Dance Traxx hits, only *My Beat* (Kickin') in March 2001 went higher, to number three.

The other top 10 entry this week is X-Press 2's *I Want You Back* (Skint), up to nine from last week's 22. It's the act's sixth Dance Traxx hit to date, the biggest being last April's *Lazy* (Skint), which spent a week at number one.

Elsewhere in the top 20, the current Eurochart Hot 100 number one, Las Ketchup's *Asereje* (Columbia), moves from 21 to 13, with the Scandinavian territories by far the act's best dance-floor markets.

The biggest gain on the club-play chart this week is achieved by a track already nearly two years old—Solid Session's *Janeiro* (Combined Forces). Originating from The Netherlands, it's now charting in its home market, Germany, the UK, Poland and Hungary.

This week's 12 new entries into the Dance Traxx top 100 are led by Hollis P. Monroe's *Dance The Night Away* (on new Gut Records imprint 352 Recordings), which comes in at 48, while Ransom's *My Dance* (Loaded)—at number 55—heads up seven re-entries.

## THIS WEEK'S MOVERS

- 1 Do You Remember House - Blaze feat. Palmer Brown (Slip 'N' Slide/Kickin')
- 2 Walk On Water - Milk Inc. (Antler-Subway)
- 3 My Neck, My Back (Lick It) - Khia feat. DSD (Dirty Down/Epic/Sony)
- 4 My Dance - Ransom (Loaded/Sony/Tsunami)
- 5 Nothin' - N.O.R.E. (Def Jam/IDJMG-Universal)
- 6 Straight Up - Sharam Jay presents The Punisher (King Kong)
- 7 I Want You Back - X-Press 2 feat. Dieter Meier (Skint/SINE/Sony)
- 8 Dance The Night Away - Hollis P. Monroe (352 Recordings/Gut)
- 9 Asereje (The Ketchup Song) - Las Ketchup (Columbia/Sony)
- 10 I'd Say Yes - Pornorama feat. Louise Carver (Illustrious/Epic-Sony)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

| This Week | Last Week | Weeks Charted | TITLE<br>Artist                                      | Clubplay & Dance.Sales Combined - Issue 41 - www.mis-charts.de   | Original Label<br>Reports Charted - BPM  | Peak<br>CO  |
|-----------|-----------|---------------|--|--|--|-------------|
| 1         | 1         | 13            | IT JUST WON'T DO<br>Tim Deluxe feat. Sam Obernik     | *** NO.1 *** (9th week)<br>CP(78%): D1.H1.S.Dk.N.Fi1.I.Au1.F.B.E.Hun.D2.D4. / S(22%): D.H.B.Pol.I. - 130 | Underwater                               | 1<br>U.K.   |
| 2         | 2         | 9             | E<br>Drunkenmunky                                    | CP(77%): D1.H1.Dk.N.I.Au1.B.Cz.Pol.E.Hun.D2.D3.D4.Au2. / S(23%): D.H.Cz.Pol.Ir. - 140                    | D'N'A (Digidance)/Kontor/edel            | 2<br>H      |
| 3         | 3         | 6             | TWO MONTHS OFF<br>Underworld                         | CP(64%): Uk.D1.H1.S.Dk.I.Au1.B.Pol.Hun.Por.D2.H2. / S(36%): Uk.D.H.Ir. - 135                             | JBO (Junior Boy's Own)                   | 3<br>U.K.   |
| 4         | 4         | 17            | HOLIDAY<br>Mad' House                                | CP(66%): S.N.Fi1.I.F.Cz.Fi2.D4.Au2. / S(34%): F.Cz.Pol.Ir. - 128   | Bio Records                              | 3<br>H      |
| 5         | 13        | 4             | DO YOU REMEMBER HOUSE<br>Blaze feat. Palmer Brown    | CP(56%): Uk.D1.B.E.Hun.D2. / S(44%): Uk.D.B. - 126   | Slip 'N' Slide (Kickin')                 | 5<br>USA    |
| 6         | 6         | 17            | WITHOUT ME<br>Eminem                                 | CP(83%): S.Dk.Fi1.F.Cz.Fi2.D2. / S(17%): F.Cz.Pol. - 112   | Web/Aftermath/Interscope (Universal)     | 4<br>USA    |
| 7         | 10        | 9             | TROY - THE PHOENIX FROM THE FLAME<br>Sinead O'Connor | CP(75%): H1.B.E.Hun.H2. / S(25%): H.B.Ir. - 133  | Devolution                               | 7<br>Ir     |
| 8         | 7         | 10            | BACK TO CALI<br>Mauro Picotto                        | CP(85%): D1.H1.S.N.B.E.Hun.D2.D3.D4. / S(15%): D. - 136  | BXR (Media)                              | 7<br>Italy  |
| 9         | 22        | 6             | I WANT YOU BACK<br>X-Press 2 feat. Dieter Meier      | CP(80%): Uk.D1.B.Pol.Hun.Por.D2. / S(20%): Uk.Pol. - 126   | Skint/SINE Dance (Sony)                  | 9<br>U.K.   |
| 10        | 9         | 8             | THE SUMMER IS CALLING<br>Aquaagen                    | CP(68%): Au1.Cz.Pol.Hun.Fi2.D2.D3.D4.Au2. / S(12%): D.Cz. - 142  | Dos Or Die/Polydor (Universal)           | 9<br>D      |
| 11        | 12        | 11            | FASCINATED<br>Raven Maize                            | CP: S.N.Fi1.I.Au1.F.B.Pol.E.Hun.Fi2. - 130   | Z Records/Ministry Of Sound              | 11<br>U.K.  |
| 12        | 15        | 3             | TIME AND TIME AGAIN<br>Fragma                        | CP(78%): D1.H1.B.Hun.D2.D3.D4. / S(22%): D. - 138  | Gang Go/WEA (Warner Music)               | 12<br>D     |
| 13        | 21        | 5             | ASEREJE (THE KETCHUP SONG)<br>Las Ketchup            | CP(81%): S.Dk.N.Fi1.I.Au1.F.Fi2.D2. / S(19%): Pol.I. - 92  | Columbia (Sony)                          | 13<br>E     |
| 14        | 11        | 22            | DOVE (I'LL BE LOVING YOU)<br>Moony                   | CP(81%): N.Fi1.I.Au1.F.E.Hun.D2.Au2. / S(19%): F.I. - 128  | Airplane/Cream/Positiva (EMI)            | 1<br>Italy  |
| 15        | 5         | 12            | DIVING<br>4 Strings                                  | CP(75%): H1.Au1.B.Hun.D2.D3.D4.Au2. / S(25%): Uk.Ir. - 140   | Liquid Records (Spinnin')                | 2<br>H      |
| 16        | 18        | 11            | SAFE FROM HARM<br>Narcotic Thrust                    | CP(82%): H1.S.Fi1.Hun.Por.D2.H2. / S(18%): H. - 131  | YoshiToshi/frr (London-WEA-Warner Music) | 16<br>USA   |
| 17        | 14        | 10            | INSOMNIA<br>Nightwatchers                            | CP(89%): S.Dk.N.Au1.Pol.Hun.D2.D3.D4.Au2. / S(11%): F. - 139   | Kontor/edel                              | 14<br>D     |
| 18        | 8         | 12            | RECKLESS GIRL<br>The Beginnerz                       | CP(86%): S.Dk.N.Fi1.I.Au1.Hun.D2. / S(14%): I. - 129   | Cheeky/Arista (BMG)                      | 6<br>U.K.   |
| 19        | 25        | 5             | DROP THE BASS<br>Rocco                               | CP(69%): D1.Au1.Hun.D2.D4.Au2. / S(31%): D.Pol. - 140  | Aqualoop/Zeitgeist (Polydor-Universal)   | 19<br>D     |
| 20        | 20        | 8             | ONLY YOU<br>Jan Wayne                                | CP(94%): Au1.Cz.D2.D3.D4.Au2. / S(6%): Cz. - 140   | Storm Entertainment/Kontor/edel          | 20<br>D     |
| 21        | 16        | 5             | SET IT OFF<br>DJ S.P.U.D.                            | CP(71%): D1.Hun.D2.D3.D4.Au2. / S(29%): D. - 128   | Centrum/Superstar/Universal              | 16<br>D     |
| 22        | 28        | 3             | TO FRANCE<br>Novaspace                               | CP(77%): D1.Cz.D2.D3.D4.Au2. / S(23%): D.F.Cz. - 138   | Konsum (Kosmo)/Universal                 | 22<br>D     |
| 23        | 23        | 30            | LIKE A PRAYER<br>Mad' House                          | CP(70%): N.Fi1.I.E.D2. / S(30%): Pol.Ir. - 139   | Bio Records                              | 1<br>H      |
| 24        | 55        | 2             | THE SOUND OF VIOLENCE<br>Cassius feat. Steve Edwards | CP: Uk.D1.S.F.D2.H2. - 126   | Virgin (EMI)                             | 24<br>F     |
| 25        | 58        | 6             | LET'S ALL CHANT<br>DJ Valium feat. Michael Zager     | CP(74%): Au1.F.Pol.D2.D4.Au2. / S(26%): F. - 140   | Dreamteam (Max Music)                    | 25<br>D     |
| 26        | 36        | 8             | PUT ON YOUR RED SHOES<br>Ago aka. Agostino Carollo   | CP(74%): Dk.I.Au1.Cz.Hun.D2.Au2. / S(26%): Cz.I. - 134   | Noise Maker (Media)                      | 26<br>Italy |
| 27        | 27        | 13            | BILLIE JEAN<br>The King Of House                     | CP(65%): F. / S(35%): F.   | Mascotte (Scorpio)                       | 20<br>H     |
| 28        | 50        | 2             | I BELIEVE<br>Celvin Rotane                           | CP(75%): D1.D2.D4. / S(25%): D. - 123  | Alphabet City                            | 28<br>D     |
| 29        | 26        | 3             | FREELoader<br>Driftwood                              | CP(73%): D1.D2.D3.D4.H2. / S(27%): D. - 140  | Spinnin' Records                         | 26<br>H     |
| 30        | 17        | 7             | JOY DON'T STOP<br>Joy Kitikonti                      | CP(77%): D1.Au1.B.E.Hun.D2.D3.D4.Au2. / S(23%): D. - 138   | BXR (Media)                              | 10<br>Italy |
| 31        | 29        | 6             | SHINED ON ME<br>Praise Cats feat. Andrea             | CP(86%): Uk.F. / S(14%): B.  | Subliminal                               | 29<br>USA   |
| 32        | 73        | 9             | JANEIRO<br>Solid Session                             | CP(83%): D1.H1.Pol.Hun.D2. / S(17%): Uk. - 130   | Combined Forces                          | 32<br>H     |
| 33        | 49        | 6             | STARRY EYED SURPRISE<br>Paul Oakenfold               | CP(66%): Fi1.B.Pol.Hun.H2. / S(34%): Uk.Ir. - 128  | Perfecto (Mushroom)                      | 29<br>U.K.  |
| 34        | 24        | 10            | SWEET DREAMS<br>Bluestar                             | CP(81%): F.B. / S(19%): F. - 135   | WEA (Warner Music)                       | 14<br>F     |
| 35        | 37        | 18            | LOUD & PROUD<br>Brooklyn Bounce                      | CP(91%): Uk.H1.I.F.Cz.D2.D4.Au2. / S(9%): Cz.Pol. - 136  | Dance Division (Sony)                    | 10<br>D     |
| 36        | 76        | 16            | SPEED UP (LUVSTRUCK 2002)<br>André Visior            | CP(95%): S.Hun.D2.D3.D4.Au2. / S(5%): Pol. - 139   | Tech!                                    | 32<br>D     |
| 37        | 54        | 22            | I BEGIN TO WONDER<br>J.C.A.                          | CP(95%): S.Dk.Au1.Pol.Hun.D2.D4.Au2. / S(5%): Pol. - 125   | Deep Culture (WEA-Warner Music)          | 21<br>Italy |
| 38        | 43        | 4             | TRY<br>Ian van Dahl                                  | CP(94%): Uk.Dk.B.E. / S(6%): B. - 140  | Free-style (A&S Records)                 | 38<br>B     |
| 39        | 34        | 7             | EXTREME WAYS<br>Moby                                 | CP: D1.S.B.Hun.D2.H2. - 130  | Mute (EMI)                               | 13<br>USA   |
| 40        | 19        | 13            | SEX<br>Robbie Rivera Vs. Billy Paul                  | CP: Uk.I.Hun.  | Filtered (SFP)                           | 19<br>Puer. |

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK—United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir—Ireland: Chart-Track DANCE SINGLES (S); De—Germany: DDC - Deutsche Dance Charts CLUBPLAY (S+DJ/CP), German-DJ-Playlist (S+DJ/CP), DJ Top 40 (S+DJ/CP), DJIC (S+DJ/CP), DDC Top 30 Sales (S); Aus—Australia: DEERJAY TOP 4TY (CP); Fr—France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S) • Et—Etiopia: DANCE CHARTS CLUBPLAY (S+DJ/CP); Ger—Germany: DDC - Deutsche Dance Charts CLUBPLAY (S+DJ/CP); H—Holland: IOP Dance Board 50 (CP), Sichtung Mega Charts DANCE TRENDS (S); It—Italy: IOP's Belgian Dance Chart (CP); NL—Netherlands: M&I SERVICE dancechart.nl (CP); No—Norway: N=Norway / FI—Finland: Deylay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi—Finland: Discopress Oy SUOMEN DISKOLISTA (CP); Ita—Italy: Musica e Dischi s.r.l. - Top 50 Discotheque (CP) & Canali Vendita MIX (S); Es—Spain: Deylay magazine TOP 25 (CP); Por—Portugal: DANCE CLUB magazine (CP); Pol—Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz—Czech Republic: Czech Dance Chart (CP + S); Hun—Hungary: XiuJOY Club Chart (CP).

Forthcoming Music & Media

# Denmark spotlight

Issue 45 featuring the Danish Talent CD

street date: October 28

artwork deadline: October 21 CD entries: October 15

For details call Soren Ramsing on (+44) 20 7490 6048 e-mail: sorenramsing@hotmail.com

Get in touch now!



# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Queens Of The Stone Age**

*No One Knows*  
(Interscope)

"We've been looking for a radio friendly stoner-rock song and we found it. They have strong influences from old time glam rock. I think our young audience are gonna love it too."

Heikki Hilamaa  
head of music  
YLE 2 Radiomafia/Finland



### UK: CAPITAL FM NETWORK



HEAD OF MUSIC: JEFF SMITH  
FORMAT: CHR  
SERVICE AREA: LONDON/BIRMINGHAM/  
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE  
PLAYLIST MEETING: VARIES  
GROUP/OWNER: CAPITAL RADIO

Samantha Mumba ft. Damian Marley/ I'm Right Here  
Santana ft. Michelle Branch/The Game Of Love  
Red Hot Chili Peppers/The Zephyr Song  
Romeo ft. Christina Milian/It's All Gravy  
Dannii Minogue/Put The Needle On It  
Irv Gotti Pres. The Inc./Down 4 U  
Justin Timberlake/Like I Love You  
Craig David/What's Your Flava  
Westlife/Unbreakable

### NORWAY: NRK PETRE



HEAD OF MUSIC: HAAKON MOSLET  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.nrk.no/p3

Ms. Dynamite/Dy-Na-Mi-Tee  
Equirez/Live From Pass It  
Lano Places/Combat  
Madrugada/Ready

### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: HEIKKI HILAMAA  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.yle.fi/radiomafia

Scandinavian Music Group/Minne  
Katosi Päivät  
Shaggy ft. Brian & Tony Gold/Hey Sexy Lady  
Queens Of The Stone Age/No One Knows  
Ville Leinonen & Valmo/Tää On Se Iita  
Viikate/Ei Ole Ketään Kelle Soittaa  
Zen Café/Nainen Vailla Historiaa  
Robyn/Keep This Fire Burning  
The Odorants/This Night

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Manic Street Preachers/There By The  
Grace Of God  
Shaggy ft. Brian & Tony Gold/Hey Sexy Lady  
DJ Sammy & Yanou ft. Do/Heaven  
Idlewild/Living In A Hiding Place  
Craig David/What's Your Flava  
Black Twag & Jahali/So Rotton  
Turin Brakes/Long Distance

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.dr.dk

The White Stripes/Dead Leaves And  
The Dirty Ground  
Sixpence None The Richer/Breathe Your Name  
Santana ft. Michelle Branch/The Game Of Love  
Tim Christensen/Right Next To The Right One  
Tom Jones/Tom Jones International  
Craig David/What's Your Flava  
Ms. Mukupa/Be Yourself  
Erland Oye/Ghost Train  
Pearl Jam/I Am Mine  
Kelly Rowland/Stole  
Moby/In This World  
Malou/U Bring Me  
Blue/One Love  
JJ72/Formulae

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.sr.se/stockholm

The White Stripes/Dead Leaves And  
The Dirty Ground  
Sarah Connor ft. Wyclef Jean/One Nite Stand  
Cornershop/Staging The Plaguening Of ...  
Håkan Lidbo ft. Emma/What Is Love  
Christina Aguilera ft. Redman/Dirty  
Phantom Planet/Lonley Day  
Advance Patrol/Para Ti  
The Dude/Solar System  
Kemopetrol/Goodbye  
The Datsuns/In Love  
Corny/The Way It Is  
Beck/Lost Cause  
Kosheen/Harder  
Luna/Lovedust

### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
www.cadena100.es

Las Ketchup/Asereje/The Ketchup Song  
Antonio Orosco/Devuelveme La Vida  
Richard Ashcroft/Check The Meaning  
Fundacion Tony Manero/United Soul  
David Bisbal & Chenoa/Escondidos  
Modestia Aparte/Cosas De La Vida  
Tracy Chapman/You're The One  
Jon Secada/Si No Fuera Por Ti  
Ryan Adams/Nuclear  
Pedro Guerra/Hogar  
Oasis/Little By Little

### BELGIUM: VRT RADIO DONNA




HEAD OF MUSIC: JAN VAN HOORICKX  
FORMAT: CHR  
SERVICE AREA: BRUSSELS  
GROUP/OWNER: PUBLIC BROADCASTER  
www.donna.be

Marco Borsato/Gat Van Een Minnaar  
Christina Aguilera ft. Redman/Dirrty  
T.A.T.U./All The Things She Said  
Milky/Just The Way You Are  
The Sound Bluntz/Billie Jean  
Mad'House/Like A Virgin  
Twarres/I Need To Know  
Jessy/Look @ Me Now



**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Red Hot Chili Peppers/The Zephyr Song  
The Flames/Everytime You Need Me  
A-Ha/Did Anyone Approach You  
Justin Timberlake/Like I Love You  
Nelly ft. Kelly Rowland/Dilemma  
Westernhagen/Es Ist An Der Zeit  
Ashanti ft. Fat Joe/Happy  
DJ Shadow/Six Days

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Red Hot Chili Peppers/Zephyr Song  
T.A.T.U./All The Things She Said  
The Rolling Stones/Don't Stop  
Ashanti ft. Fat Joe/Happy

**SWEDEN:  
SR P3**



HEAD OF MUSIC: PIA KALISHER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/p3](http://www.sr.se/p3)

Manic Street Preachers/There By The Grace Of God  
Robyn/Keep This Fire Burning  
Brolle Jr./Heartbreak City  
Oasis/Little By Little  
Suede/Positivity

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
FORMAT: FULL-SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Patrick Bruel & Francis Cabrel/La Complainte De La Butte  
Marc Lavoine & Claire Keim/Je Ne Veux Qu'Elle  
Mylène Farmer/Pardonne-Moi  
Umberto Tozzi/Ti Amo

**FRANCE:  
SKYROCK**



GM/PROG. DIRECTOR: LAURENT BOUNEAU  
FORMAT: URBAN  
SERVICE AREA: NATIONAL  
GROUP/OWNER: ORBUS  
[www.skyrock.com](http://www.skyrock.com)

Doudou Masta/Don Silver/Contrôle  
Knoc-Turn Al'/Muzik  
Eminem/Business

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Echoes Of Sound/Need Somebody  
Tom Jones/Tom Jones International  
Eminem/Cleanin' Out My Closet  
The Cranberries/Stars  
U2/Electrical Storm

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Richard Ashcroft/Check The Meaning  
Christina Aguilera ft. Redman/Dirty ophie  
Ellis-Bextor/Get Over You  
D-Other/Reaching For The Star  
Gian Marco/Se Me Olvido  
Cofi/Nada Fue Un Error  
Oasis/Little By Little  
SBon Jovi/Everyday

**HOLLAND:  
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Puddle Of Mudd/She Hates Me  
Ashanti ft. Fat Joe/Happy

**UK:  
KISS 100**



PROGRAMME DIR.: SIMON LONG  
FORMAT: DANCE  
SERVICE AREA: LONDON  
PLAYLIST MEETING: THURSDAY PM  
GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Samantha Mumba ft. Damian Marley/I'm Right Here  
Las Ketchup/Asereje/The Ketchup Song  
Whitney Houston/Whatchulookinat  
DJ Sammy & Yanou ft. Do/Heaven  
Justin Timberlake/Like I Love You  
The Streets/Don't Mug Yourself

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
FORMAT: CHR  
SERVICE AREA: BAVARIA  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

A-Ha/Did Anyone Approach You  
Westernhagen/Es Ist An Der Zeit  
The Rolling Stones/Don't Stop  
Roxette/A Thing About You  
Blue/One Love

**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
FORMAT: DANCE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Nelly ft. Kelly Rowland/Dilemma  
Bob Sinclar/The Beat Goes On

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Tom Jones/Tom Jones International  
Phil Collins/Can't Stop Loving You  
The Rolling Stones/Don't Stop  
U2/Electrical Storm  
Bon Jovi/Bounce



WEEK 41/02

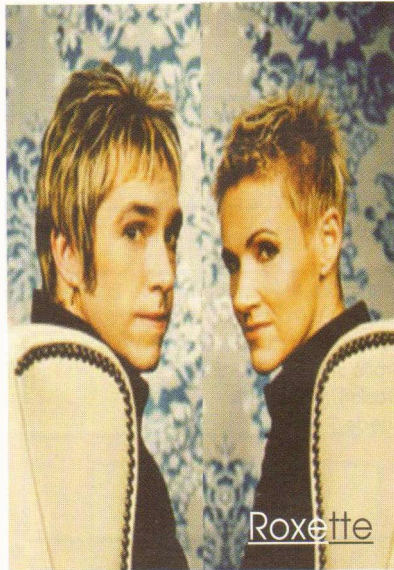
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Roxette A Thing About You (EMI) 10
- Christina Aguilera ft. Redman Dirty (RCA) 9
- U2 Electrical Storm (Island) 9
- Las Ketchup Asereje/The Ketchup Song (Columbia) 6
- Nelly ft. Kelly Rowland Dilemma (Universal) 6
- Red Hot Chili Peppers The Zephyr Song (Warner Bros.) 6
- Richard Ashcroft Check The Meaning (Hut) 6



Roxette

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Longview-When You Sleep  
Manic Street Preachers-There By The Grace Of God  
Mantronix pres. Chamonix-77 Strings  
Primal Scream-Autobahn 66  
Red Hot Chili Peppers-The Zephyr Song  
Sondre Lerche-Sleep On Needles  
The Hives-Die, All Right

**TAY FM/Dundee S**  
CHR  
Arthur 'Ally' Balinggali - Prog Dir  
Playlist Additions:  
Big Brovaz-Nu Flow  
Nelly ft. Kelly Rowland-Dilemma  
Pink-Just Like A Pill  
Samantha Mumba ft. Damian Marley-I'm Right Here  
The Coral-Dreaming Of You

**96.2 THE REVOLUTION/Oldham B**  
AC  
Wayne Dutton - Prog. Director  
Playlist Additions:  
Jakarta ft. Seal-My Vision  
Kylie Minogue-Come Into My World  
Mad'House-Like A Prayer  
Ms. Dynamite-Dy-Na-Mi-Tea  
Westlife-Unbreakable

**RADIO MALDWYN/Newton, Powys B**  
AC  
Austin Powell - Head of Music  
Playlist Additions:  
Hermes House Band & DJ Ötzi-Live Is Life  
Nelly ft. Kelly Rowland-Dilemma  
No Doubt ft. Lady Saw-Underneath It All

**XFM 104.9/London B**  
ALTERNATIVE  
Andrew Phillips - Prog. Controller  
Playlist Additions:  
Groove Armada-Purple Haze  
Idlewild-Living In A Hiding Place  
Longview-When You Sleep  
McAlmont & Butler-Bring It Back

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
CHR  
Didier Bouchend'Homme - prg. dir.  
Playlist Additions:  
Aston Villa-Le Chien  
No Doubt-Hella Good  
The Vines-Get Free

**FRANCE INTER/Paris P**  
FULL SERVICE  
Bernard Chereze - Music Dir  
Playlist Additions:  
Camille-Paris  
Massilia Sound System-Les Papets, Les Minots  
P. Bruel & F. Cabrel-La Complainte De La Butte  
Santana ft. Michelle Branch-The Game Of Love  
Tom Jones-Tom Jones International  
Tracy Chapman-You're The One

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
Playlist Additions:  
Natasha St-Pier-Nos Rendez Vous  
Tiziano Ferro-Imbranato

**RTL 2/Paris P**  
AC  
Pierre Lebrun - Programme Director  
Playlist Additions:  
Gerald De Palmas-Elle S'Ennuie  
Jean-Jacques Goldman-Je Vous Dirais Vous Revoir

**YACAST CHART/Paris P**  
Playlist Additions:  
Anastacia-Why'd You Lie To Me  
Funk Buster-Don't Stop Till You Get Enough  
Isabelle Boulay-Sans Toi  
Laurent Voulzy-Amelie Colbert  
Ophelie Winter-Sache  
Tiziano Ferro-Imbranato

**CONTACT FM/Tourcoing G**  
CHR  
Jean Vandecasteele - Prog. Dir./Head Of Music  
Playlist Additions:  
Dirty Vegas-Days Go By  
Hanayo-Joe Le Taxi  
Röyksopp-Remind Me

**RADIO LATINA/Paris S**  
Latin  
Mario Scodinu - Music Prog.  
Playlist Additions:  
Cristian-Cuando Me Miras Asi  
Latin Line-Hello  
Max De Castro-Um Flash  
Paola & Chiara-Festival  
Spanish Harlem-Banda

## ITALY

**RADIO 105/Milan P**  
CHR  
Angelo De Robertis - Head Of Music  
Playlist Additions:  
Carmen Consoli-L'Eccezione  
Christina Aguilera ft. Redman-Dirty  
Frank Popp Ensemble-You've Been Gone Too Long  
Gemelli Diversi-Tu No  
Holly Valance-Down Boy  
Justin Timberlake-Like I Love You  
Morcheeba-Way Beyond  
Saybia-The Day After Tomorrow  
Simple Minds-Space Face  
Tiramano-Per Me E' Importante

**XXI SECOLO/Parma B**  
DANCE  
Leo Mussini - Head Of Music  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

## SPAIN

**M-80/Madrid G**  
AC  
Jesus Porfela Gonzalez - Director  
Playlist Additions:  
Alicia Keys-Girfriend  
David Bowie-Everyone Say Hi  
Fundacion Tony Manero-United Soul  
Mike Oldfield-Thou Art In Heaven  
Oasis-Little By Little  
Pedro Guerra-Hogar  
Richard Ashcroft-Check The Meaning  
Ryan Adams-Nuclear  
Tracy Chapman-You're The One

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Alex Lloyd-Amazing  
Krezip-You Can Say  
LeAnn Rimes-Life Goes On  
Sita-Selfish

**RADIO 2/Hilversum P**  
AC  
Ron Stoeltje - Head of Music  
Power Rotation:  
Romeo-The Answer Is Yes  
Playlist Additions:  
Twarres-I Need To Know

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
Vranz van Maaren-PD  
Playlist Additions:  
Roxette-A Thing About You  
Sugababes-Round Round  
Vanessa Carlton-Ordinary Day

## BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
Michel Toumay - Head of Music  
Playlist Additions:  
Anastacia-Why'd You Lie To Me  
Christina Aguilera ft. Redman-Dirty  
Eminem-Cleanin' Out My Closet  
L5-Alme  
Nourith-Partir  
Paul Oakenfold ft. Shifty-Stormy Eyed Surprise  
Star Academy 2-Musique  
The Sound Bluntz-Billie Jean  
Twarres-I Need To Know

**RTBF RADIO 21/Brussels P**  
ALTERNATIVE  
Christine Goor - Head Of Music  
Playlist Additions:  
Alicia Keys-Girfriend  
Manic Street Preachers-There By The Grace Of God  
Michael J. Sheehy-Donkey Ride  
Pearl Jam-I Am Mine  
Red Hot Chili Peppers-The Zephyr Song  
Richard Ashcroft-Check The Meaning  
T.A.T.U.-All The Things She Said

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
Gerrit Kerremans - Head Of Music  
Power Rotation Add:  
Pearl Jam-I Am Mine  
Playlist Additions:  
Badly Drawn Boy-Something To Talk About  
Beck-Last Cause  
Cassius ft. Steve Edwards-The Sound Of Violence  
DJ Shadow-Six Days  
Doves-Pounding  
Nelly-Hot In Herre  
Nightmares On Wax-Know My Name  
Paul Weller-It's Written In The Stars  
Pink-Just Like A Pill  
Red Hot Chili Peppers-By The Way  
Rihanna-Word Love  
Sita-Selfish  
U2-Electrical Storm

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
CHR  
Xavier De Bruyn - Prog Dir  
Playlist Additions:  
DJ Abdel & James D. Train-Let's Boogie  
Laurent Voulzy-Amelie Colbert

**G-MUSIC/Vilvoorde B**  
CHR  
Johan Noltenbaert - MD  
Playlist Additions:  
Brainpower-Voei De Vibe  
Christina Aguilera ft. Redman-Dirty  
Marco Borsato-Hart Van Een Winnaar  
Truth Hurts ft. Rakim-Addictive  
Twarres-I Need To Know  
U2-Electrical Storm

## SWITZERLAND

**RADIO 24/Zurich G**  
AC  
Vladi Barrosa - Head Of Music  
Playlist Additions:  
Natacha-Sorry  
Uncle Kracker-In A Little While

**ONE FM/Geneva B**  
CHR  
Fabrice Benedet - Head of Music  
Playlist Additions:  
Bail Parc Players-Of R Times  
Mylène Farmer-Pardonne-Moi  
Saybia-The Day After Tomorrow  
The Ark-Calleth You, Cometh I

## DEEN

**NRJ - ENERGY/Stockholm P**  
CHR  
Daniel Akerman - Prog Dir  
Power Rotation:  
Las Ketchup-Asereje/The Ketchup Song  
Playlist Additions:  
Roxette-A Thing About You  
Shakira-Objection (Tango)  
T.A.T.U.-All The Things She Said  
U2-Electrical Storm

**RIX FM/Stockholm G**  
HOT AC  
Anders Svensson - Head Of Music  
Power Rotation:  
Shakira-Objection (Tango)  
Playlist Additions:  
Nick Carter-Help Me  
Phil Collins-Can't Stop Loving You

**HIT FM 94.2/Bromma S**  
DANCE  
Jocke Bring - Prog Dir  
Playlist Additions:  
Fernando Brito-Gabriella  
J.C.A.-I Begin To Wonder  
Moby-In This World  
Sarah Connor ft. Wyclef Jean-One Nite Stand  
Tiziano Ferro-Imbranato

**POWER HIT RADIO/Stockholm S**  
DANCE  
Robert Sehlgren - Music Director  
Power Rotation Add:  
Missy 'Misdemeanor' Elliott-Work It  
Playlist Additions:  
Alicia Keys-Girfriend  
Christina Aguilera ft. Redman-Dirty  
Junior Senior-Move Your Feet  
Shakira-Objection (Tango)  
Xzibit-Multiply

## DENMARK

**ANR HIT FM/Aalborg G**  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
A\* Teens-Floorfiller  
Vanessa Carlton-Ordinary Day

**RADIO 2/Copenhagen G**  
AC  
Jan Brodde - Prog Dir  
Playlist Additions:  
Darren Hayes-Strange Relationship  
John Mayer-No Such Thing

**RADIO ABC/Randers G**  
CHR  
Morten Bach - Programme Director  
Playlist Additions:  
Eve ft. Alicia Keys-Gangsta Lovin'  
LeAnn Rimes-Life Goes On

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Pink-Just Like A Pill  
Sugababes-Round Round

**RADIO VIBORG/Viborg G**  
CHR  
Henrik Sand - Music/Prog. Dir.  
Playlist Additions:  
A\* Teens-Floorfiller  
David Guetta-Love Don't Let Me Go  
Furur ft. Kai Martin-Fallin'  
Our Lady Peace-Somewhere Out There  
Ren'Diff-Let It All Out (Push It)  
Therese-Monkey  
Vanessa Carlton-Ordinary Day

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Anastacia-Why'd You Lie To Me  
Faith Hill-Cry  
John Mayer-No Such Thing  
Paal Haata-No One Has To Know  
Tracy Chapman-You're The One

## RUSSIA

**RADIO MAXIMUM/Perm G**  
CHR  
Alyona Taitarenko - Prog. Director  
Power Rotation:  
Pink-Just Like A Pill  
Playlist Additions:  
Bl-2-Zozhigat  
Darren Hayes-Strange Relation-ship  
Las Ketchup-Asereje/The Ketchup Song  
Roxette-A Thing About You

## GERMANY

**HR: 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Prog. Director  
Playlist Additions:

Ashanti ft. Fat Joe-Happy  
Bon Jovi-Everyday  
Drunkenmonkey-E  
Kelly Osbourne-Papa Don't Preach  
Las Ketchup-Asereje/The Ketchup Song  
Liberty X-Got To Have Your Love  
Mark Oh-mesh Digital Rockers-Because I Love You  
MC Solaar-Inch' Allah  
Ronan Keating-I Love It When We Do  
Sarah Connor ft. Wyclef Jean-One Nite Stand  
Truth Hurts ft. Rakim-Addictive

**RADIO FFH/Bad Vilbel P**  
HOT AC  
Hans Dieter Hillmuth - Prog. Dir.  
Playlist Additions:  
Roxette-A Thing About You  
Vanessa Amorosi-One Thing Leads To Another

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Elke Schneiderbanger - PD  
Playlist Additions:  
J.C.A.-I Begin To Wonder  
Nena-99 Luftballons (New Version)  
Roxette-A Thing About You

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Ursula Ettgen - Head Of Music  
Playlist Additions:  
Ace Of Base-Beautiful Morning  
Atomic Kitten-The Tide Is High (Get The Feeling)  
Britney Spears ft. Pharrell Williams-Boys  
Die Happy-Cry For More  
Gareth Gates-Anyone Of Us (Stupid Mistake)  
No Doubt ft. Lady Saw-Underneath It All  
Sarah Brendel-Be With You  
Sasha-Roof Top  
Sugababes-Round Round  
U2-Electrical Storm  
Uncle Kracker-In A Little While

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
A-Ha-Did Anyone Approach You  
Billy Crawford-You Didn't Expect That  
Tracy Chapman-You're The One

**DELTA RADIO/Kiel G**  
CHR  
Sascha Thiel - Prog. Director & MD  
Playlist Additions:  
Natural Born Hippies-In Your Dreams  
No Doubt ft. Lady Saw-Underneath It All  
Sugababes-Round Round  
Truth Hurts ft. Rakim-Addictive

**HR XXL/Frankfurt/Main G**  
CHR  
Frank Eckert - Head of Music  
Playlist Additions:

4Lyn-Husky  
Christina Aguilera ft. Redman-Dirty  
Daizz-Didn't I  
Holly Valance-Down Boy  
N.O.R.E.-Nothin'  
Nelly ft. Kelly Rowland-Dilemma

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
Konrad Kuhn - Prog. Director  
Playlist Additions:  
Anastacia-Why'd You Lie To Me  
Atomic Kitten-The Tide Is High (Get The Feeling)  
Britney Spears ft. Pharrell Williams-Boys  
DJ Tommekk / Lil'Kim-Kimmyz  
Eminem-Cleanin' Out My Closet  
Tefia & Jaleel-Bounce Mit Uns  
Trucks-It's Just Porn Mum

**RADIO HAMBURG/Hamburg G**  
HOT AC  
Marzel Becker-Programme Dir.  
Playlist Additions:  
Alexia-Don't You Know  
Anastacia-Why'd You Lie To Me  
Ayak-I Don't Mind  
Eminem-Cleanin' Out My Closet  
India.Arie-Little Things  
Klea-Tic Toc  
Monica-All Eyes On Me  
Nick Carter-Help Me  
Rick Guard-Stop It (I Like It)  
Tom Jones-Tom Jones International  
Vanessa Carlton-Ordinary Day  
Xavier Naïdoo & Curse-Wenn Ich Schon Kinder Hatte

**RADIO PSR/Leipzig G**  
AC  
Tim Grunert - Deputy Prog. Dir.  
Playlist Additions:  
Ace Of Base-Beautiful Morning  
Atomic Kitten-The Tide Is High (Get The Feeling)  
Laila Al-Deen-Jetzt, Hier, Immer  
Lambretta-Creep  
Sarah Connor ft. Wyclef Jean-One Nite Stand

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
Ursula Ettgen - Head Of Music  
Playlist Additions:  
Feiter-Wenn Du Mich Noch Liebst  
Gaby Boginsky-So Wie Mich Deine Hand Berührt  
Münchener Freiheit-Wieder Und Wieder  
Reinhard Mey-Ruem Hart  
Wolfgang Petry-Coc (Ho Tchi Kaka Ho)

**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Power Rotation Add:  
Pink-Just Like A Pill  
Playlist Additions:  
A-Ha-Did Anyone Approach You  
Natural Born Hippies-In Your Dreams  
Roxette-A Thing About You

**JAM FM/Berlin S**  
URBAN  
Frank Nordmann - Music Director  
Power Rotation:  
Eminem-Cleanin' Out My Closet  
Playlist Additions:  
Juassic 5-What's Golden

Shaggy ft. Brian & Tony Gold-Hey Sexy Lady  
Syleena Johnson-Tonight I'm Gonna Let Go

## UNITED KINGDOM

**BBC RADIO 2/London P**  
AC/MOR  
Colin Martin-Executive Prod., Music  
Power Rotation Add:  
Blue-One Love  
Playlist Additions:  
Faith Hill-Cry  
B List Addition:  
Tori Amos-A Sorta Fairytale  
C List Addition:  
Morcheeba-Way Beyond  
Nelly ft. Kelly Rowland-Dilemma  
Richard Ashcroft-Check The Meaning

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Sara Henderson - Head of Music  
Power Rotation:  
Avril Lavigne-Complicated  
Playlist Additions:  
Big Brovaz-Nu Flow  
Holly Valance-Down Boy  
No Doubt ft. Lady Saw-Underneath It All

**VIRGIN RADIO/London P**  
ROCK  
James Curran - Executive Producer  
Playlist Additions:  
Paul Weller-One X One  
Paul Weller-Goin' Places  
Paul Weller-Bullets For Everyone  
Velvet Underground-I'm Sticking With You

**BEAT 106/Glasgow G**  
ALTERNATIVE/DANCE  
Mark Findlay - Prog. Controller  
Playlist Additions:  
Dannii Minogue-Put The Needle On It  
Dirty Vegas-Days Go By  
Paffendorf-Be Cool  
Red Hot Chili Peppers-The Zephyr Song

**GALAXY 102/Manchester G**  
DANCE  
Andrew Jeffries - Prog. Director  
Power Rotation:  
Holly Valance-Down Boy  
Playlist Additions:  
Ashanti ft. Fat Joe-Happy  
Craig David-What's Your Flava  
De Nui-All That Mattered  
Kylie Minogue-Come Into My World  
Mad'House-Holiday  
Whitney Houston-WhatchuLookinAt

**THE PULSE/Bradford G**  
CHR  
Simon Walkington - Prog. Controller  
Playlist Additions:  
Gareth Gates-Suspicious Minds

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
Alastair Brown - Head Of Music  
Playlist Additions:  
Big Brovaz-Nu Flow



**MUSIC RADIO/Perm S AC**  
**Oleg Postnikov - Prog. Director**  
**Playlist Additions:**  
 Alla Pugachev & Maxim Galkin-Eto Lyubov'  
 Meladze & Valery-Ya Bez Tebya Ne Mogu  
 Plazma-You'll Never Meet An Angel  
 Roxette-A Thing About You  
 Will Young-Light My Fire

**POLAND**

**POLSKIE RADIO 3/Warsaw P CHR**  
**Marek Niezwiecki - Music Director**  
**Playlist Additions:**  
 David Usher-Alive In The Universe  
 Kasia Kowalska-Antidotum  
 Red Hot Chili Peppers-The Zephyr Song  
 Richard Ashcroft-Check The Meaning

**RADIO ZET/Warsaw P CHR**  
**Wojtek Jagielski - Head of Music**  
**Playlist Additions:**  
 Avril Lavigne-Complicated

**RADIO LUBLIN/Lublin G CHR**  
**Wiktor Jachacz - DJ/Producer**  
**Power Rotation Add:**  
 Krystyna Pro Ko-Nikt Poza Anmi  
 Morcheeba-Way Beyond  
**Playlist Additions:**  
 Appleton-Fantasy  
 Suede-Positivity  
 Supergrass-Grace  
 The Calling-Adrienne  
 U2-Electrical Storm

**GREECE**

**ATHENS RADIO DEEJAY 95.2/Athens G CHR**  
**Tolis Varnas - Head of Music**  
**Playlist Additions:**  
 Sarah Whatmore-When I Lost You

**RADIO XANTHI ONE/Xanthi S DANCE**  
**Nick Giannakopoulos - Prog. Dir.**  
**Power Rotation Add:**  
 Bon Jovi-Everyday  
**Playlist Additions:**  
 Kelly Osbourne-Papa Don't Preach  
 Liberty X-Got To Have Your Love  
 Miju Iwe-Walk On Water  
 Ronan Keating-I Love It When We Do  
 Sarah Whatmore-When I Lost You  
 Scooter-Nessaja  
 Whitney Houston-Whatchulookinat

**CZECH REPUBLIC**

**RADIO VYSOCINA/Jihlava S CHR**  
**Petr Kozeny - Head of Music**  
**Playlist Additions:**  
 Black Milk-P r N padu  
 Pink-Just Like A Pill  
 Roxette-A Thing About You

**SLOVAKIA**

**ROCK FM/Bratislava/ S CHR**  
**Lubos Cernak - Programme Dir.**  
**Playlist Additions:**  
 Appleton-Fantasy  
 Samantha Mumba ft. Damian Marley-I'm Right Here  
 Suxpence None The Richer-Breathe Your Name  
 Suede-Positivity  
 Supergrass-Grace  
 U2-Electrical Storm

**HUNGARY**

**DANUBIUS RADIO/Budapest P CHR**  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
 Help-Nevess Ugy Mint R'g  
 Las Ketchup-Asereje/The Ketchup Song  
 V-Tech-Ne Mújon El

**BRIDGE FM/Budapest G AC**  
**Gyula Nováki - Music Director**  
**Playlist Additions:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Peter Gabriel-The Barry Williams Show  
 Puddle Of Mudd-She Hates Me  
 Ronan Keating-I Love It When We Do  
 Roy É Adam-Túl Szép  
 Sun City-H rom Gall Afrik ban  
 The Rolling Stones-Don't Stop

**ROMANIA**

**ROMANIAN TOP 20/Bucharest G**  
**Adi Simion - Project Manager**  
**Playlist Additions:**  
 Mike Oldfield-To Be Free  
 Nicola Di Bari-Linga Mine

**ESTONIA**

**RADIO SKY+/Tallinn G CHR**

**Kristjan Hirno - Head Of Music**  
**Playlist Additions:**  
 Ace Of Base-Beautiful Morning  
 Caater-Friday  
 J.C.A.-I Begin To Wonder  
 Kosheen-Harder  
 Mad'House-Like A Virgin  
 Oasis-Little By Little  
 PPK-Reload  
 Sundry-Here And Now  
 The Beginnerz-Reckless Girl

**LATVIA**

**RADIO SWH/Riga G AC**  
**Janis Sipkevics - Prog. Dir.**  
**Playlist Additions:**  
 Autobus Debesis-Tev Nebij Laika  
 Cornershop-Staging The Plaguin Of...  
 Masas-Man Sodien Nav Laika  
 Norah Jones-Come Away With Me  
 Pet Shop Boys-London  
 Ronan Keating-I Love It When We Do  
 Roxette-A Thing About You  
 U2-Electrical Storm

**CROATIA**

**RADIO DALMACIJA/Split S CHR**  
**Ivica Goic - Head Of Music**  
**Power Rotation:**  
 No Angels-Still In Love With You  
 Sophie Ellis-Bextor-One Way Or Another  
**Power Rotation Add:**  
 Las Ketchup-Asereje/The Ketchup Song  
 Truth Hurts ft. Rakim-Addictive  
**Playlist Additions:**  
 Missy 'Misdemeanor' Elliott-Work It  
 Sarah Connor ft. Wyclef Jean-One Nite Stand  
 X-Press 2 ft. Dieter Meier-I Want You Back

**LITHUANIA**

**RADIO M-1/Vilnius G CHR**  
**Asia Gujyte - Prog Dir**  
**Playlist Additions:**  
 No Doubt ft. Lady Saw-Underneath It All  
 Pikaso-Tyical Tyical  
 Uncle Kracker-In A Little White

**LUXEMBOURG**

**RTL RADIO LETZEBURG/Luxembourg S CHR**  
**Gérard Floener - Ass't Head Of Music**  
**Playlist Additions:**  
 Bomfunk MC's-Something Goin' On  
 Chris Rea-Dancing The Blues Away  
 Iva-Ou Tu Veux Quand Tu Veux  
 Jean Pascal-Rue De La Libert'  
 Natural Born Hippies-In Your Dreams

**MUSIC TELEVISION**

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
**Heavy Rotation:**  
 Brandy-Full Moon  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 Jenifer-Au Soleil  
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
 Kylie Minogue-Love At First Sight  
 MC Solaar-Inch' Allah  
 P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
 Rohff & Assia-5.9.1  
 Shakira-Underneath Your Clothes  
 The Calling-Wherever You Will Go  
 Tiziano Ferro-Imbranato  
 Vanessa Carlton-A Thousand Miles  
**New Videos:**  
 Cassius ft. Steve Edwards-The Sound Of Violence  
 Jimmy Eat World-The Middle  
 Lorie-J' Ai Besoin D'Amour  
 Moony-Dove (I'll Be Loving You)  
 Willy Denzey-Que Vous Dire  
**Power Plays:**  
 Indochine-Mao Boy  
 Ronan Keating-If Tomorrow Never Comes

**MCM 2/Paris P**  
**Raphaël Da Silva - Music Programmer**  
**Heavy Rotation:**  
 Alanis Morissette-Hands Clean  
 Calogero-En Apesanteur  
 Etienne Daho & Dan-Comme Un Boomerang  
 Indochine-J' Ai Demandé A La Lune  
 Lenny Kravitz-Stiffness Of Heart  
 Nickelback-How You Remind Me  
 Renaud-Docteur Renaud, Mister Renaud  
 Tarmac-Ce Sourire Est Pour Moi  
 The Cranberries-This Is The Day  
 Weezer-Island In The Sun  
**Power Plays:**  
 Oasis-Stop Crying Your Heart Out

**MTV/UK Feed P**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Eminem-Cleanin' Out My Closet  
 Liberty X-Got To Have Your Love  
 Paul Oakenfold ft. Shifty Stary Eyed Surprise  
 Pink-Just Like A Pill  
 Red Hot Chili Peppers-By The Way  
 Sugababes-Round Round  
**New Videos:**  
 Blue-One Love  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 Feeder-Come Back Around

**Jakarta ft. Seal-My Vision**  
**Justin Timberlake-Like I Love You**  
**Oasis-Little By Little**

**MTV FRANCE/Paris P**

**Heavy Rotation:**  
 Beenie Man ft. Janet Jackson-Feel It Boy  
 Brandy-Full Moon  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
 P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
 Shakira-Underneath Your Clothes  
 Vanessa Carlton-A Thousand Miles  
**New Videos:**  
 Anastacia-Why'd You Lie To Me  
 Linkin Park-PTS OF ATHRY (Jay Gordon Rmx)  
 Ronan Keating-If Tomorrow Never Comes  
 The Music-Take The Long Road And Walk It  
 Usher-U Don't Have To Call  
**Power Plays:**  
 Cassius ft. Steve Edwards-The Sound Of Violence

**MTV ITALY/Southern Feed P**

**Clive Evan - Head Of Music**  
**Head of Music - Luca De Gennaro**  
**Heavy Rotation:**  
 Appleton-Fantasy  
 Coldplay-In My Place  
 Ligabue-Eri Bellissima  
 Pink-Just Like A Pill  
 Shakira-Underneath Your Clothes  
 Sugababes-Round Round  
 T.A.T.U.-All The Things She Said  
**New Videos:**  
 Foo Fighters-All My Life  
 Syria Se Tu Non Sel Con Me  
 Vanessa Carlton-Ordinary Day

**MTV/Central Feed/ P**

**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Avril Lavigne-Complicated  
 Bon Jovi-Everyday  
 Coldplay-In My Place  
 Herbert Grönemeyer-Mensch  
 Massive Tone-Cruisen  
 No Angels-Still In Love With You  
 Pink-Just Like A Pill  
 Sarah Connor ft. Wyclef Jean-One Nite Stand  
 Shakira-Underneath Your Clothes  
 Truth Hurts ft. Rakim-Addictive  
**Power Plays:**  
 Britney Spears ft. Pharrell Williams-Boys  
 Eminem-Cleanin' Out My Closet

**MTV/European Feed/ P**

**Alexia Calo - Music Manager**  
**Heavy Rotation:**  
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
 Las Ketchup-Asereje/The Ketchup Song  
 Nickelback-Too Bad  
 Red Hot Chili Peppers-By The Way  
 Shakira-Underneath Your Clothes  
 Sophie Ellis-Bextor-Get Over You  
 Sugababes-Round Round  
**Power Plays:**  
 Foo Fighters-All My Life  
 Holly Valance-Down Boy

**MTV/Nordic Feed/ P**

**Catherine Wyren - Music Director**  
**Heavy Rotation:**  
 Anastacia-Why'd You Lie To Me  
 Avril Lavigne-Complicated  
 Eminem-Cleanin' Out My Closet  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 Pink-Just Like A Pill  
 Sugababes-Round Round  
 The Calling-Adrienne  
**Power Plays:**  
 Foo Fighters-All My Life

**SOL MUSICA/Madrid P**

**Javier Lorbada - Director**  
**Heavy Rotation:**  
 Alejandro Sanz-El Alma Al Aire  
 David Bisbal-Llorare Las Penas  
 Las Ketchup-Asereje/The Ketchup Song  
 Tess-Quiero Ser Yo  
**New Videos:**  
 Jon Secada-Si No Fuera Por Ti  
 Manu Chao-Mister Bobby  
 Volovan-Flor Primaverol  
**Power Plays:**  
 Bustamante-El Aire Que Me Das

**THE MUSIC FACTORY/Bussum, Holland P**

**Erik Kross - Music Director**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Avril Lavigne-Complicated  
 J.C.A.-I Begin To Wonder  
 Jan Wayne-Because The Night  
 Jan Wayne-Only You  
 Las Ketchup-Asereje/The Ketchup Song  
 Liberty X-Got To Have Your Love  
 Paul Oakenfold ft. Shifty Stary Eyed Surprise  
 Sugababes-Round Round  
**New Videos:**  
 Eminem-Cleanin' Out My Closet  
 Holly Valance-Down Boy  
 Pink-Just Like A Pill

**VH-1/London P**

**Lester Mordue - Head Of Programming**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Coldplay-In My Place  
 Darius-Colourblind  
 No Doubt ft. Lady Saw-Underneath It All  
 Oasis-Little By Little  
 Pink-Just Like A Pill  
 Ronan Keating-I Love It When We Do  
 Sugababes-Round Round  
 W.Young & G. Gates-The Long And Winding Road

**New Videos:**  
 Norah Jones-Come Away With Me  
 U2-Electrical Storm

**VIVA/Cologne P**

**Tina Busch - Prog. Dir.**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Celine Dion-I'm Alive  
 Drunkenmonkey-E  
 Eminem-Without Me  
 Groove Coverage-Moonlight Shadow  
 Herbert Grönemeyer-Mensch  
 Las Ketchup-Asereje/The Ketchup Song  
 Lenny Kravitz-Believe In Me  
 Mark'Oh meets Digital Rockers-Because I Love You  
 Marlon & Freunde-Lieber Gott  
 Massive Tone-Cruisen  
 No Angels-Still In Love With You  
 Sarah Connor ft. Wyclef Jean-One Nite Stand  
 Sugababes-Round Round  
 Truth Hurts ft. Rakim-Addictive

**VIVA PLUS/Cologne P**

**Kirsten Thun - Prog. Manager**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Coldplay-In My Place  
 Die Toten Hosen-Nur Zu Besuch  
 Eminem-Without Me  
 Herbert Grönemeyer-Mensch  
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
 Kelly Osbourne-Papa Don't Preach  
 Linkin Park-PTS OF ATHRY (Jay Gordon Rmx)  
 Massive Tone-Cruisen  
 Nelly-Hot In Herre  
 No Angels-Still In Love With You  
 Red Hot Chili Peppers-By The Way  
 Rosenfoiz-Sternraketen  
 Shakira-Underneath Your Clothes  
 Tiziano Ferro-Perdono  
 Westbam & Nena-Oldschool, Baby  
 Will Smith ft. Trae Knox-Black Suits Comin' (Noe Ya Head)  
 Xavier Naidoo-Bevor Du Gehst

**102.5 HIT CHANNEL/Milan G**

**Grant Benson - Head Of Music**  
**Heavy Rotation:**  
 Backyard Dog-Baddest, Ruffest  
 Christina Milian-AM To PM  
 Five For Fighting-Superman (It's Not Easy)  
 Garbage-Cherry Lips  
 Incubus-Wish You Were Here  
 Jovanotti-Salvami  
 Nickelback-How You Remind Me  
 Scooter-Ramp! The Logical Song  
 Shakira-Whenever Wherever  
 Smash Mouth-Pacific Coast Party  
 The Strokes-Last Nite

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Prog. Dir.**  
**Heavy Rotation:**  
 Eminem-Cleanin' Out My Closet  
 Las Ketchup-Asereje/The Ketchup Song  
 Myslovitz-Sprzedawcy Marzen  
 Pink-Just Like A Pill  
 Wilki-Urke  
**New Videos:**  
 Foo Fighters-All My Life  
**Power Plays:**  
 Blenders-Skosztuj Mnie

**MTV SPAIN/ G**

**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Eminem-Cleanin' Out My Closet  
 Kelly Osbourne-Papa Don't Preach  
 Linkin Park-PTS OF ATHRY (Jay Gordon Rmx)  
 Mana-Angel De Amor  
 Pink-Just Like A Pill  
 Sugababes-Round Round  
**New Videos:**  
 Foo Fighters-All My Life

**MTV2 - The Pop Channel/ G**

**Marcus Adam - Head of Music**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Bon Jovi-Everyday  
 Celine Dion-I'm Alive  
 Eminem-Without Me  
 Herbert Grönemeyer-Mensch  
 Las Ketchup-Asereje/The Ketchup Song  
 Marlon & Freunde-Lieber Gott  
 Massive Tone-Cruisen  
 Nelly-Hot In Herre  
 No Angels-Still In Love With You  
 Sarah Connor ft. Wyclef Jean-One Nite Stand  
**New Videos:**  
 Secret Tunes-House Of The Rising Sun  
 Sophie Ellis-Bextor-Get Over You  
 The Flames-Everytime You Need Me  
 Truth Hurts ft. Rakim-Addictive  
**Power Plays:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)

**MTVnl/Bussum G**

**Paulina Staienburg - Music Director**  
**Heavy Rotation:**  
 Bon Jovi-Everyday  
 Elisa-Come Speak To Me  
 Eminem-Cleanin' Out My Closet  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
 Pink-Just Like A Pill  
 Sugababes-Round Round  
 T.A.T.U.-All The Things She Said  
 Truth Hurts ft. Rakim-Addictive  
**New Videos:**  
 Foo Fighters-All My Life

**Papa Roach-Time And Time Again**  
**Power Plays:**  
 Krezip-You Can Say

**SOL MUSICA/Lisbon/ G**

**Javier Lorbada - Director**  
**Heavy Rotation:**  
 Ana Sofia Varela-Vivendo Sem Mim  
 Casino-Getting Worse  
 T.A.T.U.-All The Things She Said  
**Power Plays:**  
 Britney Spears ft. Pharrell Williams-Boys

**THE BOX/London G**

**David Young - Channel Director**  
**Box Tops:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Avril Lavigne-Complicated  
 Blue-One Love  
 Busted-What I Go To School For  
 DJ Sammy & Yanou ft. Do-Heaven  
 Eminem-Cleanin' Out My Closet  
 Las Ketchup-Asereje/The Ketchup Song  
 Nelly ft. Kelly Rowland-Dilemma  
 Pink-Just Like A Pill  
 S Club Juniors-New Direction  
**New Videos:**  
 Bowling For Soup-Emily  
 Nick Carter-Help Me  
 Romeo ft. Christina Milian-It's All Gravy  
 Sugar Jones-Dayz Like That  
 Westlife-Unbreakable

**JIM TV/Vilvoorde S**

**Guy De Vinck - Music Dir.**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Avril Lavigne-Complicated  
 Bon Jovi-Everyday  
 Coldplay-In My Place  
 D'Note-Shed My Skin  
 Flesh & Bones-My Time Has Come  
 In-Grid-Tu Es Foutu (Tu M'As Promis)  
 Kate Ryan-Mon Coeur Resiste Encore  
 Liberty X-Got To Have Your Love  
 Nelly-Hot In Herre  
 Sugababes-Round Round  
 Truth Hurts ft. Rakim-Addictive  
**New Videos:**  
 4 Strings-Diving  
 Chew-Fu Phat-Without You  
 Feeder-Come Back Around  
 Holly Valance-Down Boy  
 Hooverphonic-The World Is Mine  
 Jessy-Look @ Me Now  
 Krezip-You Can Say  
 Natalie Imbruglia-Beauty On The Fire  
 Queens Of The Stone Age-No One Knows  
 Sarah Whatmore-When I Lost You  
 Scooter-Nessaja



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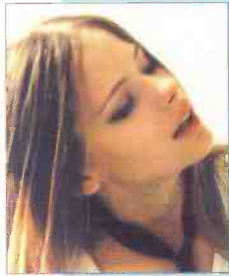
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# ON THE AIR

M&M's weekly airplay analysis column

Fresh from her success at the MTV Music Video Awards in the US where she was voted Best New Artist, Avril Lavigne (pictured) retains her special place in radio programmers' hearts with her single *Complicated* (Arista) topping this week's European Radio Top 50 for a third week running. Close behind Lavigne at two are those Tomato girls from Spain. The three sisters known as Las Ketchup are continuing their steady climb to the top with their infectious *Asereje* (Columbia), also known as *The Ketchup Song*.



European radio still loves Bon Jovi, too. Their *Everyday* (Mercury) inches up two more places on the chart to number six. The US rockers performed at London's 1,200-capacity Shepherd's Bush Empire on September 18—a relatively intimate gig considering the band had played in front of 500,000 people at New York's Times Square just a few days earlier.



On the way up and still churning out airplay hits are the UK's Oasis (pictured), whose *Little By Little* (Big Brother/Sony) is this week's highest climber, jumping a massive 17 places in this week's chart to 26.

"I think it's by far the best song off the last album," says Eik Frederiksen, editor of music policy at public broadcaster Danmarks Radio's P3 and P4 stations. "It can be played on CHR and even maybe some AC stations, although it's not as balladsy as *Look Back In Anger*. It's a good song that's well written—a perfect radio song."

On the issue of whether the band are just repeating the style of their old hits, Frederiksen says: "Why change a winning formula? You can still say it's a typical Oasis song. It's instantly identifiable. It's almost a brand that they have."

*Little By Little* is one of a number of rock tunes in the chart, which also include tracks by the above-mentioned Bon Jovi, U2, Bruce Springsteen and Richard Ashcroft, whose *Check The Meaning* (Hut) is the highest new entry at number 37.

"It's a good song," says Frederiksen of the former Verve frontman's new single. "But it will be tougher to get it on European radio than Oasis, because it doesn't have that pop feel. It will be played on rock stations and public service stations but it will be hard, for example, to get it on German radio."

Frederiksen cites young American rock band The Calling as an example of a more radio-friendly rock act. Their single *Wherever You Go* on RCA is steady at number 23. In its 27th week, has spent more time on the chart than any other track in the top 50.

"If you take away the guitar from that record it's a pop song," says Frederiksen. "It's not rock with an attitude or message—it doesn't demand anything from the listener."

Tracks bubbling under the top 50 and ready to break through include the new single by former Backstreet Boy Nick Carter, and Britney Spears' old flame Justin Timberlake, whose single *Like I Love You* (Jive) was produced by in-demand US remix team The Neptunes. Pharrell Williams of The Neptunes also features on Britney's new single *Boys* (Jive), which looks poised to enter the top 50 next week.

Gareth Thomas

week 41/02

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## EUROPEAN RADIO TOP 50

| TW | LW | WOC | Artist/Title   | Original label           | Total Stations | New Adds. |
|----|----|-----|--|--------------------------|----------------|-----------|
| 1  | 1  | 8   | AVRIL LAVIGNE/COMPLICATED                                | (ARISTA)                 | 74             | 1         |
| 2  | 3  | 6   | Las Ketchup/Asereje/The Ketchup Song                     | (Columbia)               | 58             | 6         |
| 3  | 4  | 9   | Sugababes/Round Round                                    | (Island)                 | 59             | 4         |
| 4  | 2  | 19  | Vanessa Carlton/A Thousand Miles                         | (A&M)                    | 54             | 0         |
| 5  | 5  | 13  | Coldplay/In My Place                                     | (Parlophone)             | 46             | 0         |
| 6  | 8  | 7   | Bon Jovi/Everyday  | (Mercury)                | 42             | 3         |
| 7  | 6  | 8   | Ronan Keating/I Love It When We Do                       | (Polydor)                | 50             | 4         |
| 8  | 11 | 6   | Pink/Just Like A Pill                                    | (Arista)                 | 47             | 5         |
| 9  | 7  | 13  | Celine Dion/I'm Alive                                    | (Epic/Columbia)          | 45             | 0         |
| 10 | 9  | 18  | Shakira/Underneath Your Clothes                          | (Epic)                   | 41             | 0         |
| 11 | 10 | 5   | Atomic Kitten/The Tide Is High (Get The Feeling)         | (Innocent/Virgin)        | 43             | 3         |
| 12 | 13 | 3   | Eminem/Cleanin' Out My Closet                            | (Interscope)             | 38             | 4         |
| 13 | 20 | 2   | Nelly ft. Kelly Rowland/Dilemma                          | (Universal)              | 33             | 6         |
| 14 | 15 | 4   | Eve ft. Alicia Keys/Gangsta Lovin'                       | (Ruff Ryders/Interscope) | 33             | 1         |
| 15 | 16 | 16  | Red Hot Chili Peppers/By The Way                         | (Warner Bros.)           | 34             | 1         |
| 16 | 14 | 6   | Whitney Houston/Whatchulookinat                          | (Arista)                 | 39             | 4         |
| 17 | 12 | 19  | Elvis vs. JXL/A Little Less Conversation                 | (RCA)                    | 35             | 0         |
| 18 | 31 | 2   | U2/Electrical Storm                                      | (Island)                 | 36             | 9         |
| 19 | 17 | 16  | Sophie Ellis-Bextor/Get Over You                         | (Polydor)                | 37             | 1         |
| 20 | 18 | 8   | Paul Oakenfold ft. Shifty/Starry Eyed Surprise           | (Perfecto)               | 27             | 1         |
| 21 | 24 | 17  | Bryan Adams/Here I Am                                    | (A&M)                    | 33             | 0         |
| 22 | 21 | 5   | Appleton/Fantasy   | (Polydor)                | 29             | 2         |
| 23 | 23 | 27  | The Calling/Wherever You Will Go                         | (RCA)                    | 28             | 0         |
| 24 | 22 | 20  | Kylie Minogue/Love At First Sight                        | (Parlophone)             | 33             | 0         |
| 25 | 19 | 14  | Enrique Iglesias/Love To See You Cry                     | (Interscope)             | 35             | 0         |
| 26 | 43 | 2   | Oasis/Little By Little                                   | (Big Brother/Sony)       | 23             | 5         |
| 27 | 25 | 20  | Moony/Dove (I'll Be Loving You)                          | (Cream/Positiva)         | 26             | 0         |
| 28 | 30 | 6   | Anastacia/Why'd You Lie To Me                            | (Epic)                   | 34             | 5         |
| 29 | 38 | 3   | No Doubt ft. Lady Saw/Underneath It All                  | (Interscope)             | 24             | 5         |
| 30 | 28 | 3   | LeAnn Rimes/Life Goes On                                 | (Curb)                   | 32             | 2         |
| 31 | 27 | 12  | Bruce Springsteen/The Rising                             | (Columbia)               | 20             | 0         |
| 32 | 36 | 20  | Eminem/Without Me  | (Interscope)             | 27             | 0         |
| 33 | 32 | 25  | Mad'House/Like A Prayer                                  | (Bio/Variou)             | 24             | 1         |
| 34 | 29 | 11  | George Michael/Shoot The Dog                             | (Polydor)                | 25             | 0         |
| 35 | 35 | 18  | Chad Kroeger ft. Josey Scott/Hero                        | (Roadrunner)             | 26             | 0         |
| 36 | 26 | 6   | Truth Hurts ft. Rakim/Addictive                          | (Aftermath/Interscope)   | 21             | 4         |
| 37 | >  | NE  | Richard Ashcroft/Check The Meaning                       | (Hut)                    | 20             | 6         |
| 38 | 39 | 10  | David Guetta/Love Don't Let Me Go                        | (Virgin)                 | 19             | 1         |
| 39 | 42 | 2   | Supergrass/Grace   | (Parlophone)             | 18             | 2         |
| 40 | 33 | 14  | Jennifer Lopez ft. Nas/I'm Gonna Be Alright              | (Epic)                   | 18             | 0         |
| 41 | 41 | 2   | Jakatta ft. Seal/My Vision                               | (Rulin)                  | 16             | 1         |
| 42 | 34 | 15  | Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head) | (Columbia)               | 24             | 0         |
| 43 | >  | NE  | Liberty X/Got To Have Your Love                          | (V2)                     | 18             | 2         |
| 44 | >  | NE  | Holly Valance/Down Boy                                   | (London)                 | 19             | 3         |
| 45 | 50 | 18  | Christina Milian/When You Look At Me                     | (Def Soul)               | 16             | 0         |
| 46 | 48 | 2   | Ace Of Base/Beautiful Morning                            | (Mega/Edel)              | 21             | 3         |
| 47 | 45 | 5   | Tim Deluxe ft. Sam Obernik/It Just Won't Do              | (Underwater)             | 21             | 0         |
| 48 | 44 | 13  | P. Diddy ft. Usher & Loon/I Need A Girl (Part 1)         | (Bad Boy)                | 19             | 0         |
| 49 | 40 | 19  | Tiziano Ferro/Perdono                                    | (EMI)                    | 23             | 0         |
| 50 | 49 | 2   | Lenny Kravitz/Believe In Me                              | (Virgin)                 | 16             | 0         |

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer



## German poll

continued from page 3

relationship with the [SPD/Green] administration is the best we have had with any government," he says. "A change of administration would have meant even further delay in implementing the European Copyright Directive."

Although the Munich-based president of BMG Europe, Thomas Stein (pictured), recently lambasted the government for not implementing the Copyright Directive prior to the election, he has given qualified approval of the result.

"In the past few months Chancellor Schroeder has shown a noticeable closeness to artists, writers, actors and musicians," he says.

"This should give us hope that we have a government which will look out for the interests of those in the creative sectors."

However, Stein adds that copyright legislation must be a priority, and he believes that promises on other matters such as the music export bureau and radio quotas must now be turned into action.

In addition to these three areas, Oliver Wegener, managing director of Germany's largest music promotion and marketing company Public Propaganda, also hopes the issue of a reduction of VAT on CDs will be considered by the Berlin administration.

Wegener doubts that comments made by justice minister Herta Daubler Gmelin a few days before the election, comparing president George Bush to Adolf Hitler, will lead to a backlash against German artists and labels in the US. Daubler Gmelin, who had close ties to the music industry, resigned the day after the poll.

"It's a pity that the justice minister has gone because she was very involved in the copyright issues, but you can't go around comparing people to Hitler in such a flippant way," says Wegener.

Several German record companies, artists and media organisations launched a campaign in the run-up to the election encouraging young people to vote.

But while many executives privately admitted they would prefer the incumbents to retain power, not all are convinced that a CDU/CSU victory would have necessarily been an adverse outcome for the music industry.

"I don't think the result will make a difference to the industry, either on a positive or negative level," says EMI Germany president Udo Lange. "What we have discussed in the past we have discussed with all parties. The really important issue is that of implementing the Copyright Directive, which is something the government is obliged to do, regardless of the party in power."

## Harlow launches V2 career

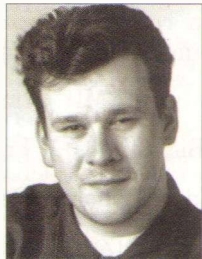
by Hamish Champ

London — Tony Harlow (pictured), former MD of EMI's Australian operation, has been appointed by V2 Records as its worldwide chief executive.

Harlow replaces stand-in CEO Stephen Navin, who has left to become a music industry advisor to the UK government (see story, page 6). Last July, Harlow was due to be named EMI Recorded Music senior VP of global marketing, but did not assume the post, citing "personal circumstances."

Commenting on Harlow's appointment, V2 Records owner Richard Branson says: "With Tony's knowledge and experience I know he is the perfect choice to work alongside the very successful management team at V2."

In a statement Harlow, who takes



up his new job next month, says: "I'm excited and delighted at the opportunity to join a company that is both independent in spirit and in fact. I hope I will be able to play a significant part in building upon a platform that is already developing in a more than positive direction."

Harlow's arrival at the west London-based independent label is one of the final pieces in a restructuring jigsaw that has taken nearly a year to complete and which has seen major management changes across the company.

Corporate manoeuvring aside, V2 achieved its first UK number one single earlier this year with Liberty X, while the label's Welsh rock act Stereophonics have been in the UK album charts for over a year with *Just Enough Education To Perform*, which has been certified double platinum in Europe.

## Levin: industry must work with the online pariahs

by Juliana Koranteng

LONDON — Media companies must try to work with the controversial P2P online services if they are to understand how new technology can drive their music businesses.

That was the opinion of Gerald Levin, retired CEO of media juggernaut AOL Time Warner, which he revealed in a rare interview since his high-profile departure from the now financially-troubled parent of Warner Music Group.

"There should be an effort to work in a way which combines copyright protection with the personal use of material using new technology," Levin told M&M at last week's CISAC 2002 World Congress (September 23) in London. "You need both. It's probably helpful if more traditional media companies learn some of these aspects of new media. We're going through a process now of taming the Internet, a process that still uses its freshness and ability to deliver material quickly and on-demand."

Levin said that he abhorred the fast-growing, but still illegal, online song-swapping operations such as KaZaA and Morpheus, but he felt big media groups should work with them

to try and understand how consumers want their music and other content in the digital domain.

He added that those same conglomerates should use their resources to learn how to protect music in that environment. "While the companies need to embrace new technology, they can't be consumed by it and ignore the centrality of the works of arts."

Those thoughts followed a keynote speech in front of CISAC members in which Levin emphasised the role of music as "the most fundamental art form".

"We've new capability to steal [content via] peer-to-peer file sharing for downloading without payment. And the extension of CD burners has provided a digital opportunity for piracy," he told the delegates. "But we need to take advantage of the technology, which provides very elegant forms of solutions [such as] detection, encryption, watermarking and digital rights management. There need to be business formats [...] that use this technology and marketing savvy, to give consumers value for artistic creation so that [payment] is to be preferred to the stealing of the material."

## Chrysalis Radio

news, talk and sport station Radio 5 Live as LBC's main competition. "We'll be into lifestyle issues while they're into sport. We'll be a bit more showbiz and entertainment-led."

Galaxy 101, the Bristol-based regional dance station which serves part of western England and south Wales, has been sold for £12.5 million to Vibe Radio Services, a company

owned by the GWR Group (49%) and Scottish Radio Holdings (51%) which operates East Anglian dance station Vibe FM.

"Galaxy 101 has been a challenging radio station for us," admits Riley. "The market it operates in has been much more difficult to run with because it straddles two different countries. Recently we've seen some significant

## Peter Gabriel

continued from page 3

broadcast by the UK's public MOR/AC station BBC Radio 2.

During the one-hour performance, Gabriel played several tracks from his new album *UP*, released on September 23 via Real World/Virgin (for a full report on the album, see page 8). New tracks included *Darkness*, *Growing Up* and *More Than This*, as well as the new single *The Barry Williams Show*.

The band also played catalogue gems such as *Mercy Street*, *Digging The Dirt* and the ever-popular *Sledgehammer*, introduced by Gabriel as "an old-timer still going strong on Viagra."

During the session, Gabriel appeared relaxed and cracked jokes between songs. Gabriel said the jokes were in fact "born out of desperation" as there had been technical problems during the set. "The showcase was a brave idea and, at the same time, a little bit stupid," he told M&M. "We didn't have enough time to rehearse and prepare. It was a little wild, but in the end I think it was okay. I'm sure we could have done it better."

Radio 2 presenter Richard Allinson, however, enthuses: "What happened [at Real World studios] was unique." The session, and an interview with Gabriel, will air during Allinson's Saturday afternoon show on October 12 to an audience of around 1.5 million listeners.

"To be invited to his studio and see him with his band playing brand new songs for the first time ever is something we jumped at," says Allinson. "At times, the session seemed very experimental, and he's finding his way on the road after an absence of 10 years."

He adds: "There is always a lot of excitement with a new Peter Gabriel album, because he works at a very slow pace—his own pace. The album is called *UP* and he says he's feeling 'up' himself, but he never lets that get in his way—he always tackles the issues."

Virgin's Ascoli confirms that Radio 2 is a prime target outlet for Gabriel's album, and he is confident that the forthcoming single *More Than This* "is a perfect title for Radio 2 and other adult stations. The UK market is quite youth-oriented, but all the media and retail reactions we've had so far bode well for the album."

For Ascoli, *UP* is "the logical follow-up to *So*. It's a mature album with a modern sound and with many strong singles. He's a global European priority for us and we have worked in total sync with our European colleagues to ensure that the artist receives the exposure he deserves."

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declines in audience and revenue."

Riley says that Galaxy 101 accounted for 10% of the Galaxy network's audience share. Asked how the Galaxy brand will be affected by the loss, he says: "The overall network is dented a bit, but a good survey in Yorkshire [at Galaxy 105/Leeds] will bring back almost all the hours we've lost through selling 101."




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# BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

| TW | LW | WOC | Artist/Title   | Original Label      | Country Of Signing | TS |
|----|----|-----|--|---------------------|--------------------|----|
| 1  | 1  | 8   | LAS KETCHUP/ASEREJE/THE KETCHUP SONG   | (COLUMBIA)          | SPAIN              | 55 |
| 2  | 2  | 21  | Elvis vs. JXL/A Little Less Conversation   | (RCA)               | Holland            | 31 |
| 3  | 3  | 16  | Moony/Dove (I'll Be Loving You)  | (Cream/Positiva)    | Italy              | 23 |
| 4  | 4  | 27  | Tiziano Ferro/Perdono  | (EMI)               | Italy              | 23 |
| 5  | 5  | 27  | Mad'House/Like A Prayer  | (Bio/Various)       | France             | 20 |
| 6  | 7  | 5   | Ace Of Base/Beautiful Morning  | (Mega/Edel/Ploydor) | Denmark            | 16 |
| 7  | 9  | 8   | In-Grid/Tu Es Foutu (Tu M'As Promis)   | (Zyx)               | Switzerland        | 13 |
| 8  | 8  | 2   | Hooverphonic/The World Is Mine   | (Columbia)          | Belgium            | 10 |
| 9  | 17 | 6   | J.C.A./I Begin To Wonder   | (Virgin/WEA)        | Italy              | 13 |
| 10 | 16 | 2   | DJ Sammy & Yanou ft. Do/Heaven   | (Universal)         | Germany            | 11 |
| 11 | 10 | 2   | Ian Van Dahl/Try   | (Antler-Subway)     | Belgium            | 8  |
| 12 | 14 | 14  | Kate Ryan/Désenchantée   | (Antler-Subway)     | Belgium            | 6  |
| 13 | >  | NE  | Roxette/A Thing About You  | (EMI)               | Sweden             | 12 |
| 14 | 20 | 3   | Tiziano Ferro/Imbranato  | (EMI)               | Italy              | 10 |
| 15 | 12 | 20  | David Guetta/Love Don't Let Me Go  | (Virgin)            | France             | 13 |
| 16 | 15 | 8   | Lutricia McNeal/Perfect Love   | (Bonnier)           | Sweden             | 9  |
| 17 | 11 | 4   | Milky/Just The Way You Are   | (Multiply)          | Italy              | 15 |
| 18 | 13 | 24  | David Charvet/Leap Of Faith/Jusqu'au Bout  | (Mercury)           | France             | 11 |
| 19 | 19 | 3   | Trucks/It's Just Porn Mum  | (Universal)         | Norway             | 8  |
| 20 | 18 | 10  | Lasgo/Alone  | (A&S/Antler-Subway) | Belgium            | 10 |
| 21 | 21 | 4   | Joe Cocker/Never Tear Us Apart   | (EMI)               | Germany            | 8  |
| 22 | >  | NE  | Natasha St-Pier/Nos Rendez Vous  | (Columbia)          | Belgium            | 5  |
| 23 | 22 | 9   | A-Ha/Lifelines   | (WEA)               | Germany            | 14 |
| 24 | 23 | 2   | A-Ha/Forever Not Yours   | (WEA)               | Germany            | 8  |
| 25 | 25 | 10  | Manu Chao/Mister Bobby   | (Virgin)            | France             | 8  |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Hamish Champ

**Viva Media's** sudden decision to give up on the **Viva Radio** project (M&M, September 28) left its partner in the venture, **Radio NRW**, speechless. It's taken Radio NRW over a week to work out how to respond, but now they've said they want to stick with the licence, which involves two medium-wave transmitters on Radio NRW's home turf in the state of North-Rhine Westphalia.

Speculation mounts that **UK Pop Idol** king, **Simon Fuller**, is in talks with the **Rupert Murdoch**-owned satellite TV network **BSkyB** over Fuller's possible involvement in a number of music channels set for launch next Easter. The **Capital Radio** group and **Ministry Of Sound** are also thought to be in the running...

Still with Capital, and **Chris Tarrant** (pictured) the breakfast DJ of its flagship London station, **Capital FM**, has finally scotched the seemingly endless tabloid newspaper speculation surrounding his future by announcing that he will be seeing out his present contract (which expires at the end of 2003) to front a new-look breakfast show.



**Universal Music Group (UMG)** is being sued by **DownloadCard Inc.** for the former's alleged infringing on the latter's anti-piracy technology. The suit centres on a promotion currently being offered by UMG on the new **Bon Jovi** album, *Bounce*. "**American XS**"—which gives buyers of the CD the chance to gain special deals via the band's website using a unique pin-code—is, **DownloadCard** claims, identical to a system it offered to UMG earlier this year.

**Pio Fontana**, operator of Swiss stations **One FM** and **Lausanne FM**, has lodged an "unfair competition complaint" with a Geneva court against French radio group **NRJ**. Fontana claims that two of NRJ's Swiss stations, **Nostalgie** and **NRJ**, are broadcasting from France to the French-speaking part of Switzerland and therefore are not subject to Swiss media regulation.

Poor old **Jean-Marie Messier**. Not only is the former **Vivendi-Universal** boss being booted out of his \$18 million New York apartment, but his "old friend" **Jean-René Fourtou**, VU's new chairman/CEO, has told him he won't see a cent of the euros 20 million payoff he was expecting.

Speaking at a **JPMorgan** conference in London last week, **Jean-Michel Jarre**, who is still without a recording contract, lamented that too many executives in the music industry came from "outside the industry". Ironically, his comments followed a presentation by **EMI's** new chief strategist **John Rose**, who joined nine months ago from, er, consultancy company **McKinsey**...

Here's a novel approach to securing airplay...apparently waving a gun around, Brazilian rock musician **Marcus Vinicius dos Santos** stormed DJ **Marcio Paz's** studio at a radio station in the Brazilian city of Porto Alegre and forced him to play *Phases of Life*, the new album by his band **ACC**, for more than an hour before surrendering to police.

Finally, can we expect **Robbie Williams** to resign to **EMI** soon???

## Music key to Vivendi-Universal

by Lisa Pasold

**PARIS** — In his first public appearance since being appointed Vivendi Universal (VU) chairman and CEO in July, Jean-René Fourtou has confirmed that the financially troubled group will focus exclusively on its core entertainment, media and telecoms activities. He also said the group plans to raise euros 12 billion through asset sales over the next 18 months in order to reduce its debt burden.

"Whether you like it or not, the heart of the group is entertainment, with very good assets, by the way," said Fourtou at a press conference in Paris on September 24 following a board meeting. The new VU will include Universal Music, Vivendi Universal Entertainment (the US division which includes Universal Studios, USA Network and the company's theme parks) and Canal+, the French pay-TV operation which will be separated from most of its international assets.

be selling its US assets to the likes of Vivendi Universal Entertainment chairman Barry Diller, Liberty Media CEO John Malone or former Seagram boss Edgar Bronfman Jr. "All these people would like to buy a piece of this or that, but I am the seller and for the moment I've got nothing to sell them," he said. Fourtou added he doubted there were potential buyers who could pay VU what the music division is worth, given its strong management and leading market share.

Fourtou also confirmed that the group has eased its financial pressures. On September 18, VU signed an agreement for a euro 3 billion medium-term credit line with 11 banks, which replaces the short-term euro 1 billion loan signed July 10. VU financial director Jacques Espinasse emphasised a gradual repayment of debt over the next two years, saying: "The company's accounts are solid. Good management doesn't mean we'll have no debt. It simply means we're aiming for stability for our stockholders."



# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

| TW | LW | WOC | Artist/Title  | Original Label     | TS |
|----|----|-----|---|--------------------|----|
| 1  | 1  | 6   | SUGABABES/ROUND ROUND                               | (ISLAND)           | 18 |
| 2  | 2  | 5   | Jakarta ft. Seal/My Vision                          | (Rulin)            | 12 |
| 3  | 3  | 4   | Oasis/Little By Little                              | (Big Brother/Sony) | 13 |
| 4  | 4  | 9   | Atomic Kitten/The Tide Is High (Get The Feeling)    | (Innocent/Virgin)  | 13 |
| 5  | 8  | 2   | Blue/One Love                                       | (Innocent/Virgin)  | 8  |
| 6  | 7  | 3   | Nelly ft. Kelly Rowland/Dilemma                     | (Universal)        | 11 |
| 7  | 9  | 4   | Holly Valance/Down Boy                              | (London)           | 12 |
| 8  | 6  | 6   | Sarah Whatmore/When I Lost You                      | (RCA)              | 12 |
| 9  | 5  | 7   | Appleton/Fantasy                                    | (Polydor)          | 11 |
| 10 | 11 | 3   | Busted/What I Go To School For                      | (Island)           | 6  |
| 11 | 18 | 2   | Samantha Mumba ft. Damian Marley/I'm Right Here     | (Polydor)          | 9  |
| 12 | 10 | 11  | Darius/Colourblind                                  | (Mercury)          | 11 |
| 13 | 13 | 3   | Will Young & Gareth Gates/The Long And Winding Road | (SRCA)             | 7  |
| 14 | >  | NE  | Red Hot Chili Peppers/The Zephyr Song               | (Warner Bros.)     | 5  |
| 15 | 14 | 2   | Badly Drawn Boy/You Were Right                      | (XL Recordings)    | 6  |
| 16 | >  | NE  | Justin Timberlake/Like I Love You                   | (Jive)             | 4  |
| 17 | 15 | 2   | LeAnn Rimes/Life Goes On                            | (Curb)             | 8  |
| 18 | 12 | 13  | Vanessa Carlton/A Thousand Miles                    | (A&M)              | 11 |
| 19 | >  | NE  | Manic Street Preachers/There By The Grace Of God    | (Epic)             | 6  |
| 20 | 20 | 2   | The Strokes/Preachy                                 | (Rough Trade)      | 5  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

| TW | LW | WOC | Artist/Title   | Original Label    | TS |
|----|----|-----|--|-------------------|----|
| 1  | 1  | 10  | NO ANGELS/STILL IN LOVE WITH YOU (POLYDOR)               | (Polydor)         | 12 |
| 2  | 2  | 5   | Wonderwall/In April (You Call My Name)                   | (WEA)             | 10 |
| 3  | 5  | 5   | Las Ketchup/Asereje/The Ketchup Song                     | (Columbia)        | 12 |
| 4  | 3  | 6   | Sophie Ellis-Bextor/Get Over You                         | (Polydor)         | 13 |
| 5  | 4  | 2   | Atomic Kitten/The Tide Is High (Get The Feeling)         | (Innocent/Virgin) | 9  |
| 6  | 8  | 5   | Ace Of Base/Beautiful Morning                            | (Mega/Edel)       | 9  |
| 7  | 6  | 6   | Sugababes/Round Round                                    | (Island)          | 10 |
| 8  | 7  | 18  | Shakira/Underneath Your Clothes                          | (Epic)            | 9  |
| 9  | 10 | 18  | Vanessa Carlton/A Thousand Miles                         | (A&M)             | 12 |
| 10 | 9  | 2   | Sasha/Rooftop  | (WEA)             | 6  |
| 11 | 11 | 3   | Sarah Connor ft. Wyclef Jean/One Nite Stand(X-Cell/Epic) | (Epic)            | 7  |
| 12 | 0  | NE  | Roxette/A Thing About You                                | (EMI)             | 5  |
| 13 | 13 | 17  | Atomic Kitten/It's Ok                                    | (Innocent/Virgin) | 5  |
| 14 | 0  | NE  | A-Ha/Did Anyone Approach You                             | (WEA)             | 4  |
| 15 | 14 | 19  | Kylie Minogue/Love At First Sight                        | (Parlophone)      | 8  |
| 16 | 15 | 3   | B3/1.O.I.O.  | (Hansa)           | 5  |
| 17 | 18 | 18  | Tiziano Ferro/Perdono                                    | (Epic)            | 6  |
| 18 | 19 | 2   | Ozzy Osbourne/Dreamer                                    | (Epic)            | 4  |
| 19 | 20 | 18  | Westlife/Bop Bop Baby                                    | (SRCA)            | 6  |
| 20 | 0  | NE  | Nelly ft. Kelly Rowland/Dilemma                          | (Universal)       | 4  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

| TW | LW | WOC | Artist/Title                                     | Local Label      |
|----|----|-----|--|------------------|
| 1  | 1  | 8   | MC SOLAAR/INCH'ALLAH                             | (EAST WEST)      |
| 2  | 2  | 9   | Renaud & Axelle Red/Manhattan Kaboul             | (Virgin)         |
| 3  | 4  | 12  | Cunnie Williams/Come Back To Me                  | (ULM)            |
| 4  | 3  | 11  | Vanessa Carlton/A Thousand Miles                 | (A&M)            |
| 5  | 6  | 9   | P. Diddy ft. Usher & Loon/I Need A Girl (part 1) | (Bad Boy)        |
| 6  | 5  | 6   | Brandy/Full Moon                                 | (East West)      |
| 7  | 7  | 14  | Eminem/Without Me                                | (Interscope)     |
| 8  | 11 | 3   | Shakira/Underneath Your Clothes                  | (Epic)           |
| 9  | 9  | 9   | Jennifer Lopez ft. Nas/I'm Gonna Be Alright      | (Epic)           |
| 10 | 8  | 12  | Rohff & Assia/5.9.1                              | (Hostile/Virgin) |
| 11 | 10 | 16  | The Calling/Wherever You Will Go                 | (BMG)            |
| 12 | 24 | 2   | Christina Milian/When You Look At Me             | (Universal)      |
| 13 | 13 | 20  | Calogero/En Apesanteu                            | (Mercury)        |
| 14 | 16 | 16  | Red Hot Chili Peppers/By The Way                 | (WEA)            |
| 15 | >  | NE  | Coldplay/In My Place                             | (Parlophone)     |
| 16 | 20 | 2   | Natasha St-Pier/Nos Rendez-Vous                  | (Columbia)       |
| 17 | 16 | 9   | Zebda/L'Erreur Est Humaine                       | (Barclay)        |
| 18 | 12 | 15  | Sophie Ellis-Bextor/Murder On The Dance Floor    | (Polydor)        |
| 19 | >  | NE  | Eve ft. Alicia Keys/Gangsta Lovin'               | (Universal)      |
| 20 | 17 | 16  | David Guetta/Love Don't Let Me Go                | (Virgin)         |
| 21 | 0  | NE  | King Africa/La Bomba                             | (Sony)           |
| 22 | 18 | 14  | UB40 & Nutte/Cover Up                            | (Virgin)         |
| 23 | >  | NE  | Mylene Farmer/Pardonne-Moi                       | (Polydor)        |
| 24 | 14 | 14  | Jean-Jaques Goldman/Les Choses                   | (Columbia)       |
| 25 | 19 | 21  | Indochine/J'Ai Demandé La Lune                   | (Columbia)       |

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

| TW | LW | WOC | Artist/Title   | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1  | 1  | 8   | NELLY FT. KELLY ROWLAND/DILEMMA                        | (UNIVERSAL)    | 10 |
| 2  | 2  | 5   | LeAnn Rimes/Life Goes On                               | (Curb)         | 10 |
| 3  | 9  | 4   | Las Ketchup/Asereje/The Ketchup Song                   | (Columbia)     | 8  |
| 4  | 4  | 5   | Sugababes/Round Round                                  | (Island)       | 9  |
| 5  | 13 | 5   | Robyn/Keep This Fire Burning                           | (BMG)          | 7  |
| 6  | 5  | 5   | Anastacia/Why'd You Lie To Me                          | (Epic)         | 10 |
| 7  | 6  | 9   | Zididada/Walking On Water                              | (EMI-Medley)   | 7  |
| 8  | 7  | 6   | Appleton/Fantasy                                       | (Polydor)      | 5  |
| 9  | 3  | 4   | Ace Of Base/Beautiful Morning                          | (Mega/Edel)    | 7  |
| 10 | 8  | 2   | Nick Carter/Help Me                                    | (Jive)         | 6  |
| 11 | 10 | 6   | C 21/Stuck In My Heart                                 | (EMI-Medley)   | 6  |
| 12 | 11 | 2   | Justin Timberlake/Like I Love You                      | (Jive)         | 5  |
| 13 | 16 | 2   | Shaggy ft. Brian & Tony Gold/Hey Sexy Lady             | (MCA)          | 4  |
| 14 | >  | NE  | Shakira/Objection (Tango)                              | (Epic)         | 4  |
| 15 | 14 | 17  | Sophie Ellis-Bextor/Get Over You                       | (Polydor)      | 6  |
| 16 | 15 | 17  | Vanessa Carlton/A Thousand Miles                       | (A&M)          | 5  |
| 17 | 12 | 11  | George Michael/Shoot The Dog                           | (Polydor)      | 5  |
| 18 | >  | NE  | T.A.T.U./All The Things She Said                       | (Universal)    | 3  |
| 19 | 17 | 4   | Funkster De Luxe ft. Manfred Mann/Blinded By The Light | (EMI-Medley)   | 4  |
| 20 | 18 | 8   | Westlife/Bop Bop Baby                                  | (SRCA)         | 3  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

| TW | LW | WOC | Artist/Title                                     | Local Label       |
|----|----|-----|--|-------------------|
| 1  | 1  | 6   | LAS KETCHUP/ASEREJE/THE KETCHUP SONG             | (COLUMBIA)        |
| 2  | 10 | 3   | Sugababes/Round Round                            | (Island)          |
| 3  | 3  | 6   | Avril Lavigne/Complicated                        | (Arista)          |
| 4  | 5  | 3   | Atomic Kitten/The Tide Is High (Get The Feeling) | (Innocent/Virgin) |
| 5  | 2  | 6   | Sophie Ellis-Bextor/Get Over You                 | (Polydor)         |
| 6  | 4  | 9   | In-Grid/Tu Es Foutu (Tu M'As Promis)             | (ZYX)             |
| 7  | 8  | 6   | Celine Dion/Tu M'As Promis                       | (Epic)            |
| 8  | 6  | 19  | Vanessa Carlton/A Thousand Miles                 | (A&M)             |
| 9  | 7  | 16  | Shakira/Underneath Your Clothes                  | (Epic)            |
| 10 | >  | NE  | Krezip/You Can Say                               | (Warner Bros.)    |
| 11 | 22 | 11  | Jennifer Lopez ft. Nas/I'm Gonna Be Alright      | (Epic)            |
| 12 | 9  | 7   | Tim Deluxe ft. Sam Obernik/It Just Won't Do      | (Underwater)      |
| 13 | 19 | 7   | Nickelback/Too Bad                               | (Roadrunner)      |
| 14 | 13 | 8   | Bryan Adams/Here I Am                            | (A&M)             |
| 15 | 14 | 2   | Anastacia/Why'd You Lie To Me                    | (Epic)            |
| 16 | 11 | 13  | Liberty X/Just A Little                          | (V2)              |
| 17 | 12 | 3   | Bon Jovi/Everyday                                | (Mercury)         |
| 18 | 17 | 15  | Red Hot Chili Peppers/By The Way                 | (Warner Bros.)    |
| 19 | >  | NE  | Jive Jones/I Belong                              | (Zomba)           |
| 20 | 20 | 2   | J.C.A. (Jean Claude Aedes)/I Begin To Wonder     | (Warner)          |
| 21 | 15 | 7   | Sensation/Anthem 2002                            | (ID&T Music)      |
| 22 | >  | RE  | David Guetta/Love, Don't Let Me Go               | (Virgin)          |
| 23 | >  | NE  | Sita/Selfish                                     | (Zomba)           |
| 24 | 23 | 2   | K-Otic/I Surrender                               | (Zomba)           |
| 25 | >  | NE  | Abs/What You Got                                 | (RCA)             |

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

| TW | LW | WOC | Artist/Title   | Original Label  | TS |
|----|----|-----|--|-----------------|----|
| 1  | 1  | 4   | HOOVERPHONIC/THE WORLD IS MINE (DOUBLE-T/SONY)             | (DOUBLE-T/SONY) | 4  |
| 2  | 2  | 8   | Las Ketchup/Asereje/The Ketchup Song                       | (Columbia)      | 3  |
| 3  | 3  | 4   | The Ark/Calleth You, Cometh I                              | (Virgin)        | 3  |
| 4  | 4  | 9   | George Michael/Shoot The Dog                               | (Polydor)       | 3  |
| 5  | 5  | 3   | Sugababes/Round Round                                      | (Island)        | 3  |
| 6  | 6  | 2   | Nelly ft. Kelly Rowland/Dilemma                            | (Universal)     | 3  |
| 7  | 7  | 21  | Vanessa Carlton/A Thousand Miles                           | (A&M)           | 2  |
| 8  | 8  | 9   | Gianluca Grignani/L'Aluola                                 | (Universal)     | 3  |
| 9  | 9  | 61  | Alex Britti/La Vasca                                       | (Universal)     | 2  |
| 10 | 10 | 2   | Shakira/Underneath Your Clothes                            | (Epic)          | 2  |
| 11 | 11 | 2   | T.A.T.U./All The Things She Said                           | (Universal)     | 2  |
| 12 | 0  | NE  | Tom Jones/Tom Jones International                          | (V2)            | 2  |
| 13 | 12 | 2   | Piero Pelli/Bene Bene Male Male                            | (WEA)           | 2  |
| 14 | 13 | 2   | Badly Drawn Boy/Something To Talk About                    | (XL Recordings) | 2  |
| 15 | 14 | 12  | Röckik/Memories  | (Rise)          | 2  |
| 16 | 15 | 5   | In-Grid/Tu Es Foutu (Tu M'As Promis)                       | (Zyx)           | 2  |
| 17 | 16 | 9   | Ago/Put On Your Red Shoes                                  | (Media)         | 2  |
| 18 | 17 | 4   | Appleton/Fantasy   | (Polydor)       | 2  |
| 19 | 18 | 8   | Cesare Cremonini & Ballo/Gli Uomini E Le Donne Sono Uguali | (WEA)           | 2  |
| 20 | 19 | 4   | New Tone/Waiting For Your Love                             | (Spy)           | 2  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

| TW | LW | WOC | Artist/Title                            | Original Label     | TS |
|----|----|-----|---|--------------------|----|
| 1  | 2  | 16  | VALERIA ROSSI/TRE PAROLE                | (ARIOLA)           | 3  |
| 2  | 15 | 16  | Las Ketchup/Asereje/The Ketchup Song    | (Columbia)         | 3  |
| 3  | 0  | NE  | Oasis/Little By Little                  | (Big Brother/Sony) | 3  |
| 4  | 7  | 7   | Chenoa/Cuando Tu Vas                    | (Vale Music)       | 2  |
| 5  | 3  | 11  | George Michael/Shoot The Dog            | (Polydor)          | 2  |
| 6  | 4  | 7   | Amaral/Toda La Noche En La Calle        | (Virgin)           | 2  |
| 7  | 5  | 7   | Marta Sanchez/Soy Yo                    | (Muxxic)           | 2  |
| 8  | 6  | 7   | Miguel Bosé/Serenó                      | (WEA)              | 2  |
| 9  | 1  | 9   | Mana/Angel De Amor                      | (WEA)              | 2  |
| 10 | 8  | 7   | Paulina Rubio/Baila Casanova            | (Muxxic)           | 2  |
| 11 | 9  | 2   | Veronica/Besame                         | (Vale Music)       | 2  |
| 12 | 10 | 2   | Enrique Iglesias/La Chica De Ayer       | (Interscope)       | 2  |
| 13 | 11 | 2   | David Bisbal/Llorare Las Penas          | (Ariola)           | 2  |
| 14 | 0  | NE  | Gian Marco/Se Me Olvido                 | (Horus)            | 2  |
| 15 | 12 | 13  | Alex Ubago/Sin Miedo A Nada             | (DRO)              | 2  |
| 16 | 13 | 7   | Patricia Manterola/Que El Ritmo No Pare | (Ariola)           | 2  |
| 17 | 14 | 7   | Merche/No Me Pidas Mas Amor             | (Not Listed)       | 2  |
| 18 | 16 | 2   | Bustamante/El Aire Que Me Das           | (Vale Music)       | 2  |
| 19 | 17 | 2   | Vanessa Carlton/A Thousand Miles        | (A&M)              | 2  |
| 20 | 19 | 13  | Jaime Urrutia/Castillos En El Aire      | (DRO)              | 2  |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

| TW | LW | WOC | Artist/Title                              | Original Label | TS |
|----|----|-----|---|----------------|----|
| 1  | 1  | 13  | VANESSA CARLTON/A THOUSAND MILES          | (A&M)          | 3  |
| 2  | 2  | 19  | Shakira/Underneath Your Clothes           | (Epic)         | 2  |
| 3  | 3  | 21  | Wilki/Baska                               | (Pomaton)      | 2  |
| 4  | 4  | 21  | Myslovitz/Acidland                        | (Sony)         | 2  |
| 5  | 5  | 10  | A-Ha/Lifelines                            | (WEA)          | 2  |
| 6  | 6  | 10  | Kasia Klich/Lepszy Model                  | (Not Listed)   | 2  |
| 7  | 7  | 14  | Edyta Bartosiewicz/Niewinnosc             | (Ariola)       | 2  |
| 8  | 9  | 2   | The Crash/Star                            | (Warner)       | 2  |
| 9  | >  | NE  | David Usher/Alone In The Universe         | (Pomaton)      | 2  |
| 10 | 19 | 3   | Appleton/Fantasy                          | (Polydor)      | 2  |
| 11 | 10 | 3   | Ewa Bem/Wszystkiego Najlepszego           | (Pomaton)      | 2  |
| 12 | 8  | 3   | Myslovitz/Sprzedawcy Marzen               | (Sony)         | 2  |
| 13 | 11 | 4   | Wilki/Urke                                | (Pomaton)      | 2  |
| 14 | 0  | NE  | Kasia Kowalska/Antidotum                  | (Universal)    | 2  |
| 15 | 12 | 6   | Tiziano Ferro/Perdono                     | (EMI)          | 1  |
| 16 | 13 | 22  | Depeche Mode/Freelove                     | (Mute)         | 1  |
| 17 | 14 | 3   | Las Ketchup/Asereje/The Ketchup Song      | (Columbia)     | 1  |
| 18 | 15 | 3   | Trucks/It's Just Porn Mum                 | (Universal)    | 1  |
| 19 | 16 | 3   | Britney Spears ft. Pharrell Williams/Boys | (Jive)         | 1  |
| 20 | 18 | 5   | Lady Pank/7-Me Niebo Nienawci             | (Ariola)       | 1  |

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## HUNGARY

| TW | LW | WOC | Artist/Title                                 | Original Label |
|----|----|-----|--|----------------|
| 1  | 1  | 22  | GROOVEHOUSE/HAJNAL                           | (HUNGAROTON)   |
| 2  | 2  | 32  | Shakira/Whenever Wherever/Suerte             | (Epic)         |
| 3  | 3  | 35  | Kylie Minogue/In Your Eyes                   | (Parlophone)   |
| 4  | 4  | 25  | United/Keserü Mez                            | (EMI)          |
| 5  | 5  | 24  | Unique/Csillagtenger                         | (Polydor)      |
| 6  | 6  | 41  | Alizee/Moi...Lolita                          | (Polydor)      |
| 7  | 7  | 33  | Sarah Connor/From Sarah With Love            | (X-Cell/Epic)  |
| 8  | 8  | 27  | Zanzibar/Szolj Már                           | (EMI)          |
| 9  | 9  | 41  | Safri Duo/Baya Baya                          | (Universal)    |
| 10 | 10 | 41  | Geri Halliwell/Calling                       | (EMI)          |
| 11 | 11 | 33  | Sophie Ellis-Bextor/Murder On The Dancefloor | (Polydor)      |
| 12 | 12 | 35  | TNT/Nem Jön Alom A Szemre                    | (Magneton)     |
| 13 | 13 | 29  | Bon Bon/Valami Amerika                       | (Universal)    |
| 14 | 14 | 11  | Kylie Minogue/Love At First Sight            | (Parlophone)   |
| 15 | 15 | 3   | Vanessa Carlton/A Thousand Miles             | (A&M)          |
| 16 | 0  | NE  | Las Ketchup/Asereje/The Ketchup Song         | (Columbia)     |
| 17 | 16 | 23  | Nelly Furtado/...On The Radio                | (Dreamworks)   |
| 18 | 17 | 3   | Tiziano Ferro/Perdono                        | (EMI)          |
| 19 | 18 | 39  | Alcazar/Sexual Guarantee                     | (RCA)          |
| 20 | 19 | 23  | Britney Spears/Overprotected                 | (Jive)         |

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