

# Music & Media

JULY 27, 2002

Volume 20, Issue 31  
£3.95  
euros 6.5



The Vines *Highly Evolved* (Heavenly) is this week's highest new entry on M&M's European Top 100 Albums chart, at number 11.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

EMINEM  
*Without Me*  
(Interscope)

**European Top 100 Albums**

RED HOT CHILI PEPPERS  
*By The Way*  
(Warner Bros.)

**European Radio Top 50**

KYLIE MINOGUE  
*Love At First Sight*  
(Parlophone)

**European Dance Traxx**

MOONY  
*Dove (I'll Be Loving You)*  
(Airplane!)

Inside M&M this week

**SANREMO BOYCOTT AVERTED**

Italy's major record labels will participate in next year's Sanremo Song Festival after organisers agreed to give the labels more money for artists' transport and accommodation expenses. **Page 3**

**ROCKING STOCKHOLM**

Kai R. Loftus profiles Rocket FM, the Swedish capital's only alternative rock outlet. **Page 4**

**INTRODUCING SANDY & JUNIOR**

Universal Music has high international hopes for Brazilian brother-and-sister pop act Sandy & Junior, who have already sold some 13 million albums in their own country. **Page 6**



## European concern over interim figures

by Emmanuel Legrand & Menno Visser

**HILVERSUM** — European music industry executives are anxiously eyeing a dramatic music sales slump in traditionally one of Europe's most vibrant markets, the Netherlands, and wondering whether it will be a sign of things to come elsewhere in the continent.

Over the first half of 2002 the Dutch CD market posted double-digit losses. According to figures based on shipments from local trade body NVPI, Dutch album sales experienced a 14% slide, while the singles market dropped by 35%. The market was hit especially hard in June, with albums shipments down a massive 35%, and singles dropping 46% in units, com-



pared to June 2001.

"What is happening there is absolutely frightening," comments Sony Music Europe president Paul Burger (pictured). "I would not draw conclusions too quickly for June because I would not underestimate the impact of the World Cup—although the Dutch team did not qualify—but the picture is not good at all."

Burger says the Dutch situation adds to an already declining market in Spain and a poor performance in Germany. Other parts of Europe, especially Scandinavia, are also not faring too well.

"I am very concerned with European figures for the first six months," he says. "We are in a very difficult

period and there are no signs indicating that we are anywhere near coming out from the dark."

Another European executive concurs. "Scandinavia and Germany are two worrying spots—I am particularly concerned by the drop in catalogue and compilation sales in Germany," says Warner Music Europe president Paul-Rene Albertini. Universal Music Germany chairman and CEO Tim Renner says the first-half figures in Germany are "even worse than last year."

On a more positive side, the two European markets that bucked the trend in 2001—the UK and France—seem to be repeating the trick.

While British half-year figures won't be out until mid-August, a spokeswoman for UK trade body the BPI confirmed that May was "good,"

continued on page 17

## Red Hot Chilis rise to challenge

by Chris Barrett

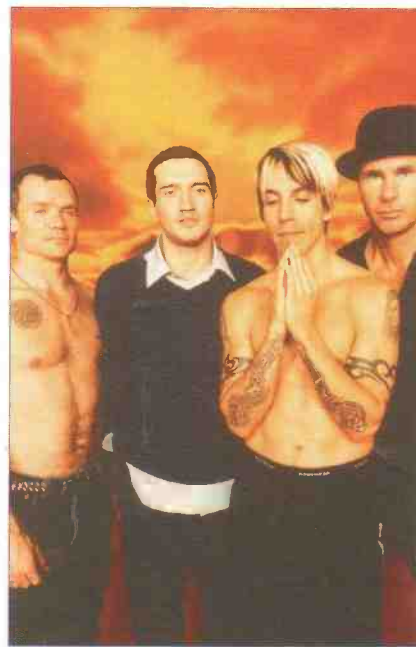
**LONDON** — How do you follow an album that sold 13 million copies, went platinum in 29 countries, gold in another six and won a Grammy?

A formidable challenge for any artist, but one that the kings of skate-funk-punk-rock—the Red Hot Chili Peppers—have met with characteristic gusto.

Paul McGhie, marketing manager for US labels at Warner Music Europe, believes the band's new album *By The Way*, released on Warner Bros in Europe on July 8, will sell even faster than its predecessor *Californication*. It's already off to a fantastic start, going straight in at number one this week on M&M's European Top 100 Albums chart.

"They definitely picked up new

continued on page 17



## Sony dominates first half of 2002 chart share stats

**LONDON** — Sony Music revealed the strength of its global structure during the first half of 2002, dominating the European album charts and imposing an impressive lead over previous market-leader Universal Music.

According to statistics compiled by Music & Media based on the European Top 100 Albums and the Eurochart Hot 100 Singles charts, Sony took a hefty 31.9% chart share in the albums sector, and came second in singles with a 25.4% chart share.

Sony's good performance was mostly down to a trio of female acts who topped the chart throughout most of the period—Shakira, Anastacia and

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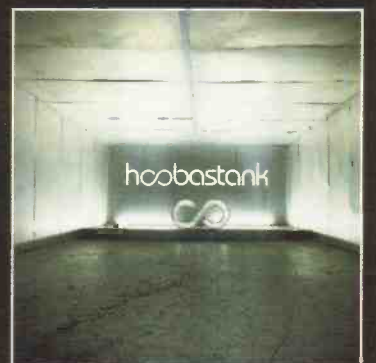
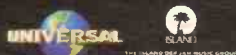


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**Subscription rates:** Europe: UK £175/€ 296;  
USA/Canada/Rest of the world US \$277  
For subscription enquiries, e-mail:  
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Tel: +44 (0) 1795 414 926  
Fax: +44 (0) 1795 414 555  
http://www.my-subscription.com/mm/offer01.html  
**Printed by:** Headley Brothers Ltd, Queens Road,  
Ashford, Kent TN24 8HH

**Music & Media**  
189 Shaftesbury Avenue (5th Floor)  
London WC2H 8TJ  
UNITED KINGDOM

ISSN : 1385-612

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

As record companies close their books for the first half of the year, vital statistics are starting emerge on the performance of the main music markets in Europe.

As we report in this week's front-page story, the Dutch market has experienced another downturn, registering a worrying minus 35% in June compared the same month of 2001. Germany is still an ailing market, Scandinavia is faring poorly and Spain and Italy are still being hit brutally by piracy. But then there is the UK and France, two countries which continue to confound the sceptics by bucking the trend. According to early reports, the first half of the year should not be negative in the UK or France, with the latter posting a robust growth in both units and value.

All the industry executives M&M has spoken to in recent weeks confirm that "it's a tough market out there" and that the only thing they can do is to continue to put out the best music they can, market it properly while keeping a careful eye on expenses and re-thinking global and local structures.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Collen joins EMI global marketing team

by Siri Stavenes Dove

**LONDON** — Managing director of EMI:Chrysalis Mark Collen (pictured) has been promoted to the position of senior VP global marketing for EMI Recorded Music, with responsibility for the marketing of Capitol repertoire around the world.

With the appointment, Collen becomes one of two key leaders of EMI Recorded Music vice chairman David Munns' recently-established marketing team. Fellow senior VP Matthieu Lauriot Prevost, who oversees the company's Virgin Music repertoire stream, is the other.

"It's an opportunity I am very

excited about," Collen tells M&M. "It's a small, global, central team, a dedicated unit in the middle. We will identify local priorities and then facilitate for global priorities." He adds: "We live in a world where communication is fast and direct. They [Levy and Munns] don't see it as a lot of countries, but as one market. My role and Matthieu's role will be in the centre; to identify priorities and work with people at a high level to break acts fast worldwide."

Munns, who made the announcement on July 17, comments: "This is a key role in our new global marketing system and Mark has the ideal combination of experience, knowledge and background to fill it." EMI's

former Australia MD Tony Harlow was originally due to take up the position, but is now reviewing other career options within EMI due to "personal circumstances."

Collen will continue to run EMI:Chrysalis until new management is announced by EMI Recorded Music UK chairman & CEO Tony Wadsworth. Collen became MD of Chrysalis in 1996 and stayed on when the label became EMI:Chrysalis in 1998.

"I'm very sad to leave the label—I built it, so there is obviously emotional attachment," says Collen. "But I'll be still working with the acts I signed, I'll continue the relationships and strengthen them. I can help them even more now."

Collen will move offices to EMI's Gloucester House location in London.



## Wall Of Sound strikes licensing deal with EMI

by Gareth Thomas

**LONDON** — UK indie Wall Of Sound has signed a licensing deal with the Labels division of EMI Recorded Music. The long-term deal will cover the world outside the UK and Ireland, where Wall of Sound will continue to be distributed independently by Vital Distribution.

This signing marks the latest development in a relationship between the two companies which dates back to 1998, when Virgin France's Labels division licensed Wall Of Sound's Propellerheads debut album for several European markets.

"Our relationship has developed over the past few years and we have collectively built on the strong worldwide base and reputation that existed for Wall of Sound," says

Wall of Sound MD Mark Jones (pictured). "In retaining complete control of the company it gives me autonomy and also the incentive to keep doing what we do best: finding and developing exciting, challenging new music and artists."

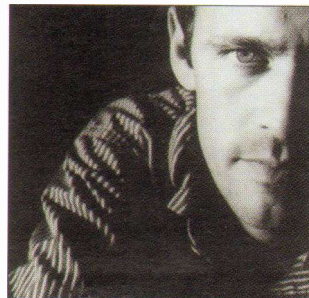
Under the terms of the deal, Wall of Sound will remain independent, while tapping into EMI's Labels companies network in Europe, as well as Labels Europe's international department. Labels has offices in Germany, Italy, Belgium and the Netherlands.

Emmanuel de Buretel, chairman and CEO of EMI Recorded Music Europe, tells M&M: "Wall of Sound

is a very important creative unit in the UK, and through Labels we are trying to give all these very creative labels access to a European structure. And for us, it's a way to access repertoire that we don't have through our own companies."

Meanwhile, Labels in France has signed Wall Of Sound's Norwegian act Røyksopp for a multi-album deal for the world excluding the UK, where the Bergen act will remain with the indie.

Røyksopp's new single *Remind Me* will be released August 5 and the band will be supporting Moby on the continental European leg of his worldwide tour this autumn.





## 'Clean up' bid by Russian radio

by Aleksey Kruzin

**MOSCOW** — A group of leading Russian radio stations are taking action to tackle the difficult issues surrounding the promotion of music at radio.

Some 19 commercial stations have come together with a mission to bring the radio sector up to international standards in a move which may mark the first step in the formation of an official trade body for the commercial radio industry.

"This new market is going through the same stages as the US market did a long time ago," says Sergey Kozhevnikov, chairman of the RMG radio group, which owns Russia's

five leading FM networks. "There is a practice of personal, undisclosed compensation for the advertising and promotion of music product—sometimes with anything but money—and we want to fight this."

RMG president Sergey Arkhipov (pictured)—who has initiated the campaign together with other major radio players Europa Plus, Avtoradio, Nashe Radio, Silver Rain and Radio 7—says that murky practices should end and that record labels' promotional budgets should be used in a transparent way to buy spot advertising on stations. "Albums are a product like any other," he says.

In a bid to stamp out illegal or corrupt practices with

regard to radio promotion, the stations involved in the campaign have offered music advertisers a reduced rate of 25% of normal airtime advertising prices.

However, many of the labels appear unimpressed by the move. "Record companies would be ready to pay the money if the volume of our operations was much bigger," says head of marketing at BMG Russia Tofik Sadykhov, who was previously programme director of Moscow's M-Radio. "At radio, it's only massive campaigns that really work, and since the current situation will not allow us to allocate much bigger budgets, we will probably be forced to take those budgets to TV, press and outdoor advertising, where conditions remain more favourable."



**Taking time out from his current UK/Ireland tour to promote *The Essential Collection* (Columbia), Neil Diamond was presented with an award by Sony ATV Music Publishing for his contribution to the history of songwriting. Pictured (l-r) are: Paul Russell (chairman, Sony ATV Music Publishing and senior VP, Sony Music International); Neil Diamond; and Guy Henderson (VP, Sony ATV Music Publishing Europe).**

## Labels agree Sanremo participation

by Mark Worden

**MILAN** — After several weeks of negotiation, industry representative bodies FIMI and AFI, the town of Sanremo and public broadcaster RAI TV, appear—for the second year running—to have averted a boycott of next March's Sanremo Song Festival.

The dispute centred around the re-imbursment of record company expenses for next year's extravaganza, which is the key event in the country's musical calendar.

Under the agreement, which follows the mediation of festival presenter and artistic director, Pippo Baudo, RAI will grant the record labels an extra euros 750,000 to cover transport and accommodation expenses. This is in addition to the sum that was paid at the last festival, euros 600,000, making a total of euros 1.35 million.

"This is good news, even if a lot of work still has to be done on the festival itself,"

declares Universal Music Italy president and CEO Piero La Falce. "The event has, however, been saved and now we can all work together to make it as good as possible."

Labels claim they lose money at the festival and resent the fact that both the town of Sanremo and RAI make vast amounts of money from the event every year. Industry discontent with Sanremo has grown in proportion to the festival's decline as a record-selling vehicle. According to FIMI calculations, music from the festival now accounts for less than 3% of Italy's annual record sales.

Matters reached a head last October, when Universal Music and EMI/Virgin announced that they would not be sending artists to the Youth section for the 2002 edition of the competition.

La Falce admitted that the move was designed to force the organisers to give the industry a greater role in the festival: both EMI

and Universal, in fact, returned to the Sanremo fold after the organisers promised to give the labels a greater say in the 2003 show.

BMG Ricordi president and CEO Adrian Berwick says: "As an industry, we have fought long and hard over this, not least because we felt we had nothing to lose. The festival no longer makes money for record labels, even if it can still be useful in breaking new artists. Although we wanted more, it's a good agreement and I'm pleased with the way the industry has shown in recent months that it does know how to present a united front."

For FIMI, director-general Enzo Mazza comments: "This agreement recognises that the industry, along with RAI and the city of Sanremo, is a key element in the festival. As for our financial request, the aim wasn't for the industry to make money from Sanremo, so much as to stop losing it."

## ON THE BEAT

### COURT UPHOLDS CRITERIA IN DUTCH LICENCE AWARDS

**HILVERSUM** — A Dutch regional court has ruled the government has to adhere to criteria based on financial viability with regards to the award of two new national FM radio frequencies. The ruling comes as broadcasters who want to compete for new frequencies, such as the Veronica Foundation, are questioning in court the Dutch government's decision to abandon its previously-planned frequency auction. A verdict in the case is expected on July 24. The names of the two winners of the new national FM frequencies are scheduled to be announced mid-August.

### ENERGY STUTTGART STAYS ON THE AIR

**BERLIN** — CHR station Energy Stuttgart has beaten off rivals to secure an extension of its licence. The regulatory authority in the state of Baden-Württemberg has re-licensed all the stations in the region, but had considered giving Energy's licence to Radio Favorite, a consortium composed mainly of newspaper publishers. Energy's main shareholder, the commercial radio pioneer Werner Weng, claimed that the closure of his station would have meant the end of one of the few stations not owned by local newspaper interests.

### URBAN MUSIC SEMINAR SPEAKERS NAMED

**LONDON** — Alex Jones-Donnelly (pictured), editor of music policy at public CHR station BBC Radio 1, Radio 1's rap show presenter Tim Westwood and artists Ms Dynamite and Shy FX have all been confirmed as speakers at this year's UK Urban Music Seminar. The seminar, which brings together major movers and shakers on the UK urban music scene, takes place at London's Royal Festival Hall on September 7-8. Panels will discuss how the different strands within the urban scene are developing, the legal aspects of music, and how young people can progress in the industry.



### SONY, VODAFONE CUT DEAL IN GREECE

**ATHENS** — Sony Music Greece and telecommunications group Vodafone have signed an agreement whereby Sony will provide Vodafone with 95% of the repertoire for its new service called Vodafone Afieroseis. The service will allow Vodafone subscribers to dedicate a song to someone accompanied by a personal message. The recipient will be alerted via a text message indicating the number to dial to listen to both. The database of songs is renewed monthly to include new hits.

### MOVING CHAIRS

**LONDON** — Stuart Baldwin has been appointed programme director at Emap Performance's Radio Aire and Magic 828 in Leeds. Baldwin was formerly programme director at sister Emap stations Viking FM and Magic 1161 in Hull.

**Mark Pryke**, former programme controller of the GWR Group's SGR FM/Ipswich, has joined the UKRD group to become station manager at Soul City 107.5/Romford.

**Caryn Tomlinson** has joined EMI Recorded Music in the newly-created position of director, artist relations, reporting to the company's chairman and CEO Alain Levy and vice chairman David Munns. Tomlinson was previously at Mick Jagger's Marathon Music, where she was business co-ordinator for Jagger's solo career.

Soft AC station Magic 105.4/London has hired **David Prever** (pictured) as its new drive-time presenter. Prever moves across town from AC station Heart 106.2/London.

**NEW YORK** — **Laurent Hubert** has been promoted to VP International of BMG Music Publishing. Hubert was previously senior director, Latin America, online development and print.





# The rock home of Stockholm

Driven by the determined vision of its owner Eric Paglia, Stockholm non-commercial station Rocket FM connects the unlikely dots between such artists as Moby, Daft Punk, Slayer, Korn, Tom Waits, Kasey Chambers, Mick Jagger and Muse. *Kai R. Lofthus reports.*



## STATION IN FOCUS



If you were in Stockholm at 14.00 on the afternoon of August 27, 1996, and you happened to be tuned into 95.3 FM, you would have heard the Ramones' *Do You Remember Rock'n'Roll Radio?*

That was the song with which Eric Paglia, the former music director of now-defunct Stockholm modern rock station Bandit 105.5, chose to launch his new alternative rock station, Rocket FM.

Six years later, Paglia's station is broadcasting for 35 hours a week (between noon and 18.00-20.00) and continues to promote the vitality of rock music in the Swedish capital.

Rocket FM is classified as a non-commercial station, which, under Swedish broadcasting law, means it has strict technical and ownership restrictions. It is allowed to carry some advertising, but is not



**"Commercial radio crushes tolerance of new music."**

— Eric Paglia, programme director, Rocket FM

surveyed by official commercial radio ratings body RUAB.

Paglia is an ex-pat American whose mother is Swedish. He studied economics in Boston, Massachusetts and came to Stockholm in 1993 to attend a university graduate programme. Initially intending to return to the US in the summer of 1994, he decided to take a summer job in Sweden and then move back. But Bandit had just launched following Sweden's liberation of the commercial radio market in 1993, and Paglia landed a job as the assistant to Bandit's programme director Gene Kraut. Among his duties were working on-air, handling the music scheduling software, and producing station IDs.

At Rocket FM, Paglia applies a wide definition of rock, evaluating an artist's "edge" in addition to more traditional genre definitions. Paglia mentions Daft Punk, Moby, Johnny Cash, Steve Earle, Chemical Brothers and Jimi Hendrix as being among his core artists, and adds that the station has special shows for delving deep-



er into genres such as blues, folk, country, and metal.

Rocket FM's web site ([www.rocket.fm](http://www.rocket.fm)) boasts of the station's support for lo-fi, garage, surf, rap, metal, ska, skate, trip hop, power pop, stoner rock, progressive rock, psychedelic, Britpop, punk, indie, industrial, new wave, hardcore and grunge.

### Limited formatting

Being a community rather than a commercial station, Paglia says he tries not to take music formatting to the extent which commercial radio does. "Our listeners are putting their faith in us to expand their musical horizons," he says. "Commercial radio crushes tolerance of new music by playing the same music over and over again."

He adds: "I see the need to rotate new records, but at the same time not burning them. We must

Among the many artists who have visited the station in recent times are Godsmack, Moby, Nickelback, the Hives and the Strokes.



Mudda Johansson, who handles PR at Örebro-based Burning Heart Records (whose roster includes the Hives), says: "Rocket FM proves that it is possible to run a station without slavishly following the top 40. For people like us who are marketing harder music it's extremely important to have them as a media partner. Swedish radio would be far less interesting without it."

### Beyond Radio

Rocket FM's activities have now extended significantly beyond the radio station. Paglia debuted the Swedish Rock Awards earlier this year, and promotes three signed or unsigned bands every month at Rocket FM-backed club event at a Stockholm's Södra Teatern venue. Recent bands to appear have included Yellow Fever, Mando Diao and Diamond Dogs. Paglia also recently launched a Rocket FM label, whose first release was an album by local rock band STABB.

All of these activities, including the station's popular website, are masterminded from Rocket FM's two-room office/studio at the campus of Stockholm's Technical College by Paglia and his 20-strong part-time staff, the majority of whom work on a purely voluntary basis. Despite the fact he owns the station, Paglia still prefers the title of programme director. "That's the core of the station," he says, "I deal with the business issues as well, but the PD is the most engaged position at the station."

### Sample hour: Rocket FM (Monday, June 3, 14.00-15.00)

- Elastica/*Stutter*
- Doves/*There Goes The Fear*
- Cypress Hill/*Trouble*
- Union Carbide Productions/*Chameleon Ride*
- Black Rebel Motorcycle Club/*Spread Your Love*
- Lemonheads/*It's A Shame About Ray*
- Caesars Palace/*Over 'Fore It Started*
- Black Sabbath/*Black Sabbath*
- Gluecifer/*Easy Living*
- Ben Christophers/*Transatlantic Shooting Stars*
- Blondie/*Hanging On The Telephone*
- Strokes/*Take It Or Leave It*
- Red Hot Chili Peppers/*By The Way*
- Sewergrooves/*Five Times More*
- Wannadies/*My Home Town*

**Factfile:** Rocket FM 95.3

**Group:** Independent  
**Format:** Alternative rock  
**TSA:** Stockholm  
**Airdate:** August 27, 1996  
**Programme Director:** Eric Paglia  
**Sales House:** None  
**Website:** [www.rocket.fm](http://www.rocket.fm)



# IFPI Awards play to the 'Sound of Europe'

On July 10, artists, policy-makers and record company executives gathered in Brussels for the fourth IFPI Platinum Europe Awards to celebrate what European Commission vice president Neil Kinnock called the "sound of Europe". Pictures by Sven Hoogerhuis and John Marshall.



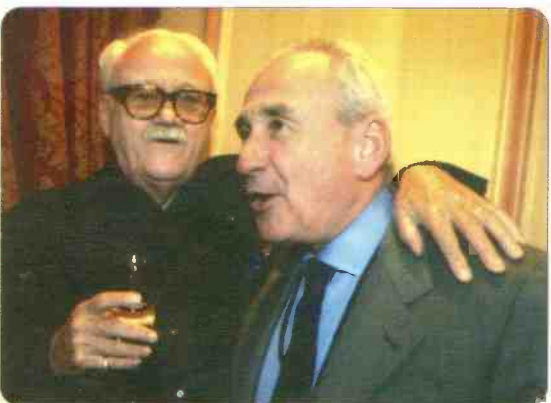
IFPI's European office director Frances Moore, Neil Kinnock and Sony Music Europe president Paul Burger.



Henri Salvador.



Bob Geldof.



Belgian harmonica player Toots Thielemans (left) and Jay Berman.



Neil Kinnock with Blue.



IFPI chairman and CEO Jay Berman greets European Commission vice president Neil Kinnock.



Bomfunk MC's featuring Jessica Folcker perform live.



The show's host, Jean Michel Jarre.



Luciano Pavarotti arriving at the Hotel Le Plaza.



Blue arrive at the 2002 IFPI Platinum Europe Awards.



Axelle Red receives a Platinum Europe award.



Belgian minister of justice Marc Verwilghen and Hélène Segara.



French jazzman Henri Salvador and his wife Catherine Costa.



German artist Westernhagen.



Spanish band Estopa.



# Family fun from Sandy & Junior

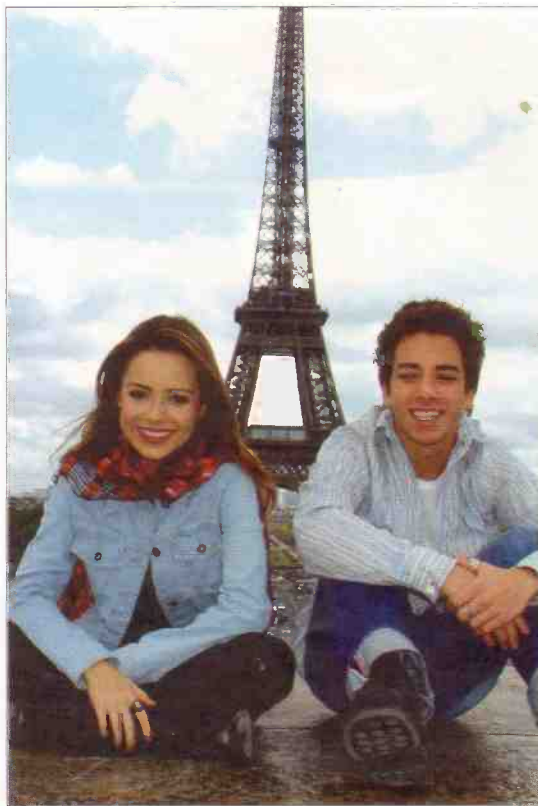
by Siri Stavenes Dove

When an act sells 13 million albums in a country where pirated copies make up 50% of the music sales, it's no surprise the record company decides to try its luck at exporting that success.

Sandy & Junior, a brother and sister duo from Brazil, have been singing together since they were five and six. Superstars in their home country, the siblings also have their own Melrose Place-type soap on TV network Globo. Now, as teenagers, Universal Music International has decided to take the kids to Europe.

Max Hole, senior VP A&R and marketing at UMI, explains that Universal Music Brazil MD Marcelo Castello-Branco first introduced Sandy & Junior at an international managing directors meeting two years ago. "I thought it was brilliant, even though it was in Portuguese," Hole says. "I was intrigued by the fact that they were so young and also that they are sister and brother. There hasn't been a great sister/brother act since the Carpenters."

Managed by their parents—their father is a superstar in Brazil in his own right as one half of Chiazinho & Xororo (another sibling duo)—Sandy & Junior were in need of international management for their assault on Europe. In October 2001, Richard Ogden (former senior VP of marketing at Sony Music Europe) was brought into the equation, with Ogden's Brazilian wife to assist. "We



joined the family, so to speak," says Ogden. "Together with Universal we put together a campaign rooted in their culture; with the focus on their Latin, Catholic background."

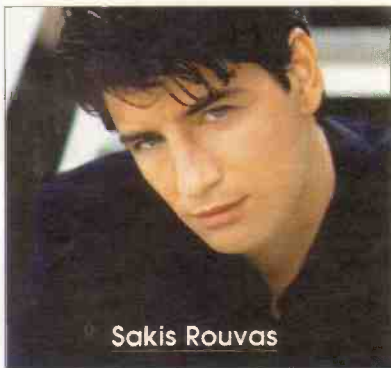
It was decided to kick off the campaign in Spain, Portugal, Italy and France as well as Latin America and the US Latin market. The single out *Love Never Fails* (Mercury) was recorded in English, Spanish, French and Portuguese, to increase the chances of being picked up by radio. Javier Catala, programming assistant at Sol Musica, Spain's music TV station, says: "The target of this music is the same as a boyband—mainstream pop. It is very easy to playlist. *Love Never Fails* is easy pop, and they look good. I think there's a very good possibility they'll do well in Europe."

Sandy & Junior, who are busy 26 weeks of the year filming for the TV show, are currently doing promotion in the south of Europe, as part of what Hole describes as "phase one". *Love Never Fails* will be released in different territories throughout the summer, while "the album release date is when people feel it's the right time, between now and September," according to Ogden.

Phase two begins in September, when the siblings are back in Europe to visit the same countries, as well as Germany, Switzerland, Austria and Scandinavia. "We expect them to be a multi platinum act the world over by the end of 2003," adds Hole.

Additional reporting by Miriam Hubner.

## Universal appeal of Greek heartthrob



Sakis Rouvas

by Maria Paravantes

He may be the hottest item in Greece at the moment, but heartthrob Sakis Rouvas never thought he would be touring France to promote the July 8 release of his album *Ola Kala* on Universal Music France.

Born on the Greek island of Corfu, Rouvas started his career in 1991 with PolyGram. After one platinum and two gold albums he joined the ranks of Minos-EMI (now Capitol) in 1998 and to date has seven solo albums under his belt. Although signed to Capitol for Greece, Universal has now signed him for the rest of the world. "We were impressed by what he did on stage, the way he sang and danced," says Universal Music France product manager Julien Sicault. "We decided to give Sakis an international boost and started looking for an international producer." They found Desmond Child who also penned several songs for the album *Ola Kala*, which came out in Greece on June 27.

Capitol Greece MD Miltos Karadsas says he doesn't find it

unusual for two majors to be working together on a project, "especially after Universal France singled out Rouvas and chose to promote him abroad."

Dimitris Psematicas, head of programming at national AC station Lampsi FM in Athens, says: "The title track *Ola Kala* is enjoying high rotation and listeners just love it." As to whether Rouvas can make it abroad, he says: "I think it's a good thing he is being promoted in France, because the French are open to different sounds—a result of the various French colonies and their undeniable influence on music. But I think Rouvas will be considered more of an ethnic artist and not so much a mainstream pop artist. That's how we first viewed Ricky Martin before he went mainstream."

First single out *Disco Girl* and the title track are already enjoying power play status on French radio and television, and Universal Music France set up promotion stands and in-store play for the July 8 release. "I'm surprised with the warm welcome people are giving me here," says Rouvas, who has been in France for the past few months promoting the album. Universal's marketing plan, which has included of 20-date tour across France and a dynamic media campaign, will round off with an October 24 performance at the prestigious Olympia Theatre in Paris. The label then plans to release the album in other international territories before the end of the year.

## DANCE GROOVES

by Gary Smith

### CHEEKY SAMPLE

The latest EP from Olav Basoski, *Samplitude Vol 11* (Superstar/Germany) combines plenty of low-end thump with some cheeky and tasteful sampling. The end result is dance-floor music that is undeniably compulsive but shot through with plenty of subtle moments. First track *Tribute* sees Basoski at his most relentlessly driving while *Duende*, in keeping with the Spanish title, features a flamenco-style guitar playing a riff that is in fact closer in character to Cuba or the Dominican Republic than it is to the legacy of Andalucia. *Duende* is however, a track that could be a crossover hit with the right edit. The excellent *Leave Me Alone* features a twisted monologue on the dubious benefits of fame while *For Da Music* is a joyous, swirling mass of saxes and voices that should cause dancefloor mayhem.

### RUNNING AND DANCING

Summer has, over the last two or three years, become synonymous with the return to Europe's clubs of "the big trance tune". Marc Aurel's *Running* (Trigger Records/Germany) is a definite contender for both huge dance-floor influence and, thanks to a highly pleasant, wistful and hooky vocal part, serious crossover action. The *Club Mix* combines a strong, spacey melody, pop vocals and a fine arrangement while the *Dumonde Mix* is an instrumental

affair that delivers remarkable, relentless energy thanks to some tricky dynamic juggling.

### REAL LIFE BULLY

*Real Life* by the Audio Bully's (Source/France) is currently starting to blow up big on French and UK dancefloors. With its crunchy, Moog bass line and a faux-naïve melody, the track has lots of charm in a yobbish, football terrace style. Part of the strength of *Real Life* is in the punk attitude, which, combined with minimal instrumentation and a major dose of cynicism, makes for that very rare phenomenon; a dance record that positively flicks two fingers at the listener.

### IBIZA COMES TO FRANCE

The emergence of Key West Beach on the edge of St. Tropez as the place to be has also, ironically, brought a little bit of the Ibizan spirit to a town more famous for the density of desperate poseurs that it attracts. The *Key West Beach* compilation on French label Apricot, is largely a fairly laidback affair that rises above the ordinary thanks to the inclusion of some rare gems. Smokyfun's cover of The Carpenters' classic *Close To You* is an amusing, slurred cabaret pastiche while the inclusion of rather more serious efforts by Steve Auteen, Nat, Percusheet Groove, St. Amour and Kiko Navarro, is proof that Jimmy H, the compiler/DJ, is an original, eclectic turntable talent.



# Eurochart Hot 100® Singles

week 31 / 02

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	8	<b>Without Me</b> Eminem - <i>Interscope (Eight Mile Style/Ensign/Bufalo)</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	34	25	20	<b>Like A Prayer</b> Mad'House - <i>Bio (Warner Chappell/EMI/Sony ATV)</i>	A.C.H.E.F.HUN.IRL.I.P.S.WA	68	57	15	<b>Fame</b> Models - <i>EGP (Not Listed)</i>	CH.F.WA
2	2	5	<b>A Little Less Conversation</b> Elvis vs. JXL - <i>RCA (Carlin)</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	48	3	<b>Black Suits Comin' (Nod Ya Head)</b> Will Smith ft. Tra-Knox - <i>Columbia (Universal/Wintrup)</i>	A.C.H.D.D.K.FL.GRE.HUN.I.NL.N.S.WA	69	NE		<b>Cruisin</b> Massive Töne - <i>East West (Not Listed)</i>	D
3	4	6	<b>Underneath Your Clothes</b> Shakira - <i>Epic/Columbia (Aniwi/Sony ATV/EMI/Apollinaire)</i>	A.C.H.D.D.K.FIN.FL.GRE.HUN.NL.N.P.S.WA	36	33	10	<b>Désenchantée</b> Kate Ryan - <i>Antler-Subway (Requiem)</i>	FL.F.NL.WA	70	60	24	<b>Qui Est L'Exemple</b> Rohff - <i>Hostile/Virgin (Not Listed)</i>	CH.F.WA
4	6	18	<b>Perdono</b> Tiziano Ferro - <i>EMI (EMI)</i>	A.D.E.FL.ENL.N.S.WA	37	18	2	<b>Baby's Got A Temper</b> The Prodigy - <i>XL Recordings (EMI/Copyright Control)</i>	A.C.H.E.FIN.FUK.GRE.IRL.I.NL.N.S.WA	71	75	4	<b>J'Ai Tout Imaginé</b> Sman - <i>Ariola (Not Listed)</i>	F
5	14	2	<b>Cum Cum Mania</b> Felicien - <i>M6 Int./Sony/BMG (Not Listed)</i>	F.WA	38	32	7	<b>A Thousand Miles</b> Vanessa Carlton - <i>A&amp;M (Universal)</i>	A.C.H.D.D.K.FL.I.NL.N.S	72	51	4	<b>Live Is Life</b> Hermes House Band & DJ Ötzi - <i>EMI/Polydor (Deshima Songs)</i>	A.D
6	7	13	<b>Stach Stach</b> Braţisla Boys - <i>M6 Int. (Not Listed)</i>	CH.F.WA	39	NE		<b>Au Soleil</b> Jenifer - <i>Island (Not Listed)</i>	F.WA	73	50	10	<b>Live For Love United</b> Love United - <i>Epic (Copyright Control)</i>	CH.D.F.WA
7	9	14	<b>J'Ai Demandé La Lune</b> Indochine - <i>Columbia (Not Listed)</i>	CH.F.WA	40	36	6	<b>Holiday</b> Mad'House - <i>Bio/Variousd (Warner Chappell/EMI/Sony ATV)</i>	A.C.H.D.FL.F.NL.WA	74	54	6	<b>Boom</b> Anastacia - <i>Epic (Universal)</i>	A.C.H.D.FL.GRE.HUN.I.NL.PS
8	5	2	<b>I'm Gonna Be Alright</b> Jennifer Lopez feat. Nas - <i>Epic (EMI/Lehsen/Global/Chrysalis)</i>	A.C.H.D.D.K.FL.UK.HUN.IRL.I.NL.N.S.WA	41	34	11	<b>What's Luv?</b> Fat Joe feat. Ashanti - <i>Atlantic (Universal/BMG/Hornall Bros./WC)</i>	A.C.H.D.D.K.FL.F.NL.WA	75	53	10	<b>Something About Us</b> No Angels - <i>Polydor (Warner Chappell/HoBo/No Angels)</i>	A.C.H.D
9	3	3	<b>By The Way</b> Red Hot Chili Peppers - <i>Warner Bros. (Warner Chappell)</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	42	39	5	<b>Faut Passer Ton Bac</b> Le 6-9 - <i>Ulm (Not Listed)</i>	F	76	56	2	<b>Just A Little Girl</b> Amy Studt - <i>Polydor (19/BMG/Edel)</i>	UK
10	NE		<b>Anyone Of Us (Stupid Mistake)</b> Gareth Gates - <i>S (Warner Chappell/BMG/Peer/Good Ear)</i>	UK.IRL	43	38	9	<b>Just A Little</b> Liberty X - <i>V2 (EMI)</i>	FL.UK.IRL.NL	77	66	19	<b>Escape</b> Enrique Iglesias - <i>Interscope (Siegel/EMI/Warner Chappell)</i>	CH.UK.GRE.IRL.P.WA
11	10	4	<b>Hot In Herre</b> Nelly - <i>Universal (EMI/Jackie Frost/Swing T)</i>	A.C.H.D.D.K.FL.UK.IRL.NL.S	44	42	17	<b>Tainted Love</b> Marilyn Manson - <i>Maverick/Warner Bros. (Warner Chappell)</i>	A.C.H.D.FL.F.I.N.S.WA	78	71	14	<b>Tourne Toi Benoit</b> Benoit - <i>Mascotte/WEA (Not Listed)</i>	F
12	8	6	<b>Un Enfant De Toi</b> Marlene & Phil Barney - <i>Avrep (Not Listed)</i>	F.WA	45	37	13	<b>Just More</b> Wonderwall - <i>WEA (EMI)</i>	A.C.H.D	79	67	4	<b>Full Moon</b> Brandy - <i>Atlantic (Warner Chappell)</i>	CH.D.FL.UK.NL.WA
13	20	5	<b>Ramp! The Logical Song</b> Scooter - <i>Kontor/Edel (Almo/Delicate)</i>	UK.IRL	46	65	6	<b>Let Me Count The Ways</b> Natural - <i>Ariola (Warner Chappell)</i>	A.C.H.D	80	52	17	<b>L'Agitateur</b> Jean Pascal - <i>Island (Not Listed)</i>	F.WA
14	11	13	<b>Wherever You Will Go</b> The Calling - <i>RCA (Careers/BMG)</i>	A.C.H.FL.FUK.IRL.I.S.WA	47	35	4	<b>Stop Crying Your Heart Out</b> Oasis - <i>Big Brother/Sony (Oasis/Creation/Sony ATV)</i>	A.C.H.D.E.UK.IRL.I	81	68	13	<b>C'Est Une Belle Journée</b> Mylène Farmer - <i>Polydor (Not Listed)</i>	F.WA
15	13	7	<b>Hero</b> Chad Kroeger feat. Josey Scott - <i>Roadrunner (Warner Chappell)</i>	A.C.H.D.D.K.FL.UK.IRL.I.NL.WA	48	41	11	<b>When You Think About Me</b> Billy Crawford - <i>V2 (Early Tunes)</i>	CH.D.F.NL.WA	82	93	4	<b>En Apesanteur</b> Calogero - <i>Mercury (Not Listed)</i>	F.WA
☆☆☆☆☆	☆☆☆☆☆	☆☆☆☆☆	<b>SALES BREAKER</b> ☆☆☆☆☆		49	45	7	<b>I Love Rock'N'Roll</b> Britney Spears - <i>Jive (Melodie Der Welt)</i>	A.C.H.D.FIN.FL.GRE.I.NL.P.S.WA	83	NE		<b>Access Peace</b> The Love Committee - <i>Hansa (Not Listed)</i>	D
16	62	8	<b>Foolish</b> Ashanti - <i>Def Jam (EMI/Aurelius/Pookietoots)</i>	A.C.H.D.FL.FUK.IRL.NL.S.WA	50	NE		<b>Rue De La Liberté</b> Jean Pascal - <i>Mercury (Not Listed)</i>	F.WA	84	58	6	<b>Blurry</b> Puddle Of Mudd - <i>Geffen (Warner Chappell)</i>	CH.FUK.IRL
17	74	2	<b>Here I Am</b> Bryan Adams - <i>A&amp;M (Various)</i>	A.C.H.D.FL.UK.IRL.NL	51	NE		<b>Forever</b> Dee Dee - <i>Freestyle (EMI)</i>	UK	85	59	12	<b>Freak Like Me</b> Sugababes - <i>Island (Notting Hill/Universal/Beggars Banquet)</i>	A.C.H.D.FL.IRL.I.NL.N.S.WA
18	23	4	<b>Moonlight Shadow</b> Groove Coverage - <i>Universal (EMI)</i>	A.C.H.D	52	NE		<b>Love To See You Cry</b> Enrique Iglesias - <i>Interscope (EMI/Rive Droite/Gerig/Universal)</i>	A.C.H.D.FL.F.GRE.I.NL	86	64	2	<b>Move It Like This</b> Baha Men - <i>S-Curve/Capitol (Not Listed)</i>	UK
19	19	11	<b>Kiss Kiss</b> Holly Valance - <i>London (Riverhorse/MCS/Universal)</i>	A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	53	43	31	<b>How You Remind Me</b> Nickelback - <i>Roadrunner (Warner Chappell)</i>	CH.FUK.IRL.S	87	85	3	<b>Le Vent Nous Portera</b> Noir Désir - <i>Carosello (Not Listed)</i>	I
20	17	9	<b>Love Don't Let Me Go</b> David Guetta - <i>Virgin (Not Listed)</i>	CH.FL.F.GRE.NL.WA	54	47	5	<b>Get Over You/Move This Mountain</b> Sophie Ellis-Bextor - <i>Polydor (EMI/Rondor/Murlyn/Universal)</i>	DK.UK.GRE.IRL.I.N.S	88	NE		<b>Le Delire</b> Floorfilla - <i>DFC/Various (Not Listed)</i>	A.D.F
21	24	6	<b>I Need A Girl (Part 1)</b> P. Diddy feat. Usher & Loon - <i>Bad Boy/Arista (EMI)</i>	A.C.H.D.D.K.FL.F.NL.N.S.WA	55	NE		<b>It Just Won't Do</b> Tim Deluxe feat. Sam Obernik - <i>Underwater (EMI)</i>	UK	89	NE		<b>Stand Up (for The Champions)</b> Right Said Fred - <i>Kingsize (Not Listed)</i>	D
22	16	7	<b>When You Look At Me</b> Christina Milian - <i>Def Soul (Murlyn/Universal)</i>	A.D.D.K.FL.UK.IRL.NL.S.WA	56	49	3	<b>Two Wrongs (Don't Make A Right)</b> Wyclef Jean feat. Claudette - <i>Columbia (EMI/Sony ATV/Various)</i>	A.C.H.D.UK.IRL.NL.N.S	90	NE		<b>Corner Of The Earth</b> Jamiroquai - <i>Sony S2 (EMI)</i>	UK.I
23	12	25	<b>Whenever Wherever/Suerte</b> Shakira - <i>Epic (Aniwi/Sony ATV/EMI/Apollinaire)</i>	A.C.H.FL.F.GRE.HUN.I.NL.P.S.WA	57	NE		<b>Strange Relationship</b> Darren Hayes - <i>Columbia (Rough Cut/Bieck)</i>	UK.IRL	91	91	2	<b>Come Back To Me</b> Cunnie Williams - <i>Yo Mama/Ulm (Not Listed)</i>	F
24	22	32	<b>Murder On The Dancefloor</b> Sophie Ellis-Bextor - <i>Polydor (Warner Chappell/Rondor/Universal)</i>	A.C.H.D.FL.F.NL.WA	58	40	4	<b>Loud &amp; Proud</b> Brooklyn Bounce - <i>Epic (Warner Chappell)</i>	A.D	92	NE		<b>Feest</b> K3 - <i>Niels William/BMG (Not Listed)</i>	FL.NL
25	15	9	<b>I.O.I.O.</b> B3 - <i>Hansa (BMG Ufa)</i>	A.C.H.D	59	55	8	<b>Bop Bop Baby</b> Westlife - <i>S/RCA (Universal)</i>	A.C.H.D.UK.IRL.NL.S	93	79	13	<b>Got What You Need</b> Eve - <i>Interscope (Not Listed)</i>	F.WA
26	21	12	<b>If Tomorrow Never Comes</b> Ronan Keating - <i>Polydor (BMG/Hornall Bros.)</i>	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	60	NE		<b>Ding A Dong</b> Models - <i>EGP/Sony (Not Listed)</i>	F	94	NE		<b>Emerge</b> Fischerspooner - <i>Ministry Of Sound (Copyright Control)</i>	UK
27	28	16	<b>Tu Trouveras</b> Natacha St Pier - <i>Columbia (Not Listed)</i>	F.WA	61	76	3	<b>Sunny Day</b> Jeanette - <i>Polydor (EMI/KuBa)</i>	A.D	95	80	3	<b>St. Monica</b> Ulf Lundell - <i>Rockhead/EMI (Not Listed)</i>	S
28	27	5	<b>Love At First Sight</b> Kylie Minogue - <i>Parlophone (EMI/Sony ATV/Mushroom/Biffo)</i>	A.C.H.D.FL.FUK.GRE.IRL.I.NL.S.WA	62	NE		<b>How Come You Don't Call Me</b> Alicia Keys - <i>J (Controversy/Universal)</i>	CH.D.FL.UK.HUN.IRL.WA	96	70	6	<b>This Is My Time</b> Sasha - <i>WEA (Click/BMG Ufa)</i>	CH.D
29	31	16	<b>Leap Of Faith/Jusqu'au Bout</b> David Charvet - <i>Mercury (Rondor/EMI)</i>	A.C.H.D.FL.F.NL.WA	63	78	3	<b>Cover Up</b> UB 40 & Nuttea - <i>Virgin (Not Listed)</i>	F	97	88	16	<b>4 My People</b> Missy 'Mjisdemeanor' Elliott - <i>Elektra (Various)</i>	DK.FL.F.NL.S.WA
30	69	3	<b>Let This Party Never End</b> Mark'Oh - <i>Columbia/Home (Warner Chappell)</i>	A.D	64	63	6	<b>Tourner Des Pages</b> Saya/Passi - <i>Hostile/Virgin (Not Listed)</i>	F	98	NE		<b>Perfect Love</b> Lutricia McNeal - <i>Bonnier/Universal (Not Listed)</i>	A.D.S
31	30	8	<b>It's Ok</b> Atomic Kitten - <i>Innocent/Virgin (EMI/Sony ATV)</i>	A.C.H.D.D.K.FL.UK.IRL.I.NL.S	65	44	9	<b>Because The Night</b> Jan Wayne - <i>Edel/Digidance (Springsteen/Rondor)</i>	A.D.NL	99	73	4	<b>Roll On/This Is How We Do It</b> Mis-Teeq - <i>Inferno/Telstar (Various)</i>	UK
32	26	9	<b>Don't Let Me Get Me</b> Pink - <i>Arista (EMI)</i>	A.C.H.D.FL.UK.IRL.I.NL.N.S.WA	66	46	3	<b>Tell It To My Heart</b> Kelly Llorenna - <i>All Around The World (Warner Chappell/Universal)</i>	UK.IRL	100	81	17	<b>Toute Seule</b> Lorie - <i>EGP/Sony (Not Listed)</i>	F.WA
33	29	6	<b>Bevor Du Gehst</b> Xavier Naidoo - <i>Naidoo Records/SPV (Worte Manheims/Hanseatic/Warner Chappell)</i>	A.C.H.D	67	NE		<b>LK (Carolina Carol Bela)</b> DJ Marky & XRS ft. Stamina MC - <i>V Recordings (Musidras Editoria Musicalito)</i>	UK					

A = Austria, FL = Flanders, WA = Walloon, CZ = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 90 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	NE		<b>Red Hot Chili Peppers</b> By The Way - Warner Bros.	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.P.WA	35	19	9	<b>Queen</b> Greatest Hits I, II & III - Parlophone	UK.IRL	68	44	3	<b>Beverley Knight</b> Who I Am - Parlophone Rhythm	UK
2	1	7	<b>Eminem</b> The Eminem Show - Interscope	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36	29	3	<b>Nightwish</b> Century Child - Ranka	A.CH.D.FIN.F	69	38	5	<b>Soundtrack</b> Spider-Man - Roadrunner / Columbia	A.CH.D.FL.F.GRE.WA
3	2	2	<b>Oasis</b> Heathen Chemistry - Big Brother / Sony	A.CH.CZE.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.POL.PS.WA	☆☆☆☆ SALES BREAKER ☆☆☆☆☆					70	NE		<b>David Bowie</b> The Rise And Fall Of Ziggy Stardust - EMI	FUK.IRL.N
4	4	34	<b>Shakira</b> Laundry Service/Servicio De Lavanderia - Epic / Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	37	54	3	<b>Red Hot Chili Peppers</b> Californication - Warner Bros.	A.CH.D.FL.UK.IRL.I.NL	71	60	6	<b>Joy Denalane</b> Mamani - Four / Columbia	A.CH.D
5	3	3	<b>Nelly</b> Nellyville - Universal	A.CH.D.DK.FL.UK.IRL.NL.N.S	38	33	3	<b>Giorgia</b> Greatest Hits (Le Cose Non Vanno Mai...) - Dischi Di Cioccolata / BMG	CH.I	72	40	6	<b>Mango</b> Disincanto - WEA	I
6	5	3	<b>Morcheeba</b> Charango - East West / WEA	A.CH.CZE.D.E.FL.FUK.GRE.IRL.I.N.POL.P.WA	39	36	5	<b>David Bisbal</b> Corazón Latino - Vale Music	E	73	NE		<b>Naim Thomas</b> No Tengo Prisa - Vale Music	E
7	12	16	<b>Celine Dion</b> A New Day Has Come - Columbia / Epic	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	40	NE		<b>Jimi Hendrix</b> Voodoo Child: The Jimi Hendrix Collection - Universal TV	UK.IRL	74	65	3	<b>Ska-P</b> Que Corra De Voz - RCA	E.F.I
8	7	5	<b>David Bowie</b> Heathen - Columbia	A.CH.CZE.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	41	30	33	<b>Anastacia</b> Freak Of Nature - Epic	A.CH.D.E.FIN.FL.UK.HUN.IRL.NL.POL.PS	75	77	6	<b>Myslovitz</b> Korova Milky Bar - Columbia	POL
9	6	3	<b>No Angels</b> Now... Us - Polydor	A.CH.D	42	35	13	<b>Kent</b> Vapen & Ammunition - RCA	FIN.N.S	76	99	2	<b>Darren Hayes</b> Spin - Columbia	UKS
10	10	11	<b>Norah Jones</b> Come Away With Me - Blue Note	D.DK.FL.FUK.IRL.I.NL.P.WA	43	43	4	<b>Alex Ubago</b> ¿Que Pides Tu? - DRO	E	77	62	27	<b>P.O.D.</b> Satellite - Atlantic	A.CH.D.FL.I.NL.POLS
11	NE		<b>The Vines</b> Highly Evolved - Heavenly / EMI	FUK.IRL	44	32	80	<b>Dido</b> No Angel - Cheeky / Arista	A.FL.UK.IRL.NL.WA	78	66	3	<b>Mis-Teeq</b> Lickin' On Both Sides - Inferno / Telstar	UK
12	13	9	<b>Moby</b> 18 - Mute	A.CH.CZE.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA	45	41	19	<b>Lenny Kravitz</b> Lenny - Virgin	A.CH.D.I.NL.P	79	88	23	<b>Mary J. Blige</b> No More Drama - MCA	CH.D.FL.FUK.IRL.NL.WA
13	9	5	<b>Korn</b> Untouchables - Epic	A.CH.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.PS.WA	46	NE		<b>Por Camaron</b> Por Camaron - Universal	E	80	70	10	<b>Lauryn Hill</b> MTV Unplugged 2.0 - Columbia	A.CH.D.F.GRE.S
14	15	7	<b>Sophie Ellis-Bextor</b> Read My Lips - Polydor	A.CH.D.FIN.FUK.GRE.IRL.NL.N.WA	47	37	6	<b>Mike Oldfield</b> Tres Lunas - WEA	A.CH.CZE.D.E.HUN.POL	81	92	3	<b>Laura Pausini</b> The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH.D.I.WA
15	22	37	<b>Enrique Iglesias</b> Escape - Interscope	A.CH.D.FL.UK.GRE.IRL.NL.P	48	49	11	<b>Ligabue</b> Fuori Come Va? - WEA	CH.I	82	51	3	<b>Robert Plant</b> Dreamland - Mercury	D.UK.GRE.WA
16	8	4	<b>Papa Roach</b> Lovehatetragedy - Dreamworks	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	49	39	5	<b>David Guetta</b> Just A Little More Love - Virgin	CH.F.WA	83	84	3	<b>Christina Milian</b> Christina Milian - Def Soul	UK.IRL.NL
17	NE		<b>Counting Crows</b> Hard Candy - Geffen	A.CH.D.DK.FL.UK.IRL.I.NL.N	50	46	4	<b>Marc Anthony</b> Mended - Columbia	A.C.H.E.FL.NL.N.S	84	85	2	<b>Raz, Dwa, Trzy</b> Czy Te Oczy Moga Klamac - Piosenka Agnie - Polski Radio / WEA	POL
18	17	6	<b>Patrick Bruel</b> Entre-Deux - RCA	CH.F.WA	51	53	11	<b>A-Ha</b> Lifelines - WEA	CH.D.DK.HUN.N.POL	85	68	36	<b>Britney Spears</b> Britney - Jive	A.CH.D.FL.FUK.IRL.NL.WA
19	11	8	<b>Ronan Keating</b> Destination - Polydor	A.CH.D.DK.FL.UK.NL.N.S	52	47	17	<b>Puddle Of Mudd</b> Come Clean - Geffen	A.CH.D.FIN.UK.IRL	86	71	6	<b>Umberto Tozzi</b> The Best Of Umberto Tozzi - WEA	CH.I.WA
20	18	24	<b>Pink</b> Missundaztood - Arista	A.CH.D.DK.FL.UK.IRL.I.NL.N.S.WA	53	63	47	<b>Alicia Keys</b> Songs In A Minor - J	CH.D.FL.FUK.GRE.IRL.NL.WA	87	100	2	<b>Tomas Ledin</b> Hela Vagen - Anderson / WEA	FIN.S
21	23	21	<b>Tiziano Ferro</b> Rosso Relativo - EMI	A.CH.D.E.F.GRE.I.WA	54	69	4	<b>Jamiroquai</b> A Funk Odyssey - Sony S2	CH.FUK.I.P.WA	88	58	2	<b>Las Ketchup</b> Hijas De Tomate - Columbia	E
22	21	12	<b>Ashanti</b> Ashanti - Def Jam	A.CH.D.FL.FUK.IRL.NL.WA	55	64	6	<b>Noir Désir</b> Des Visages Des Figures - Barclay / Carosello	CH.FI.WA	89	87	10	<b>Laith Al-Deen</b> Melomanie - Columbia	D
23	14	2	<b>Muse</b> Hullabaloo - Mushroom	A.CH.D.FL.FUK.IRL.I.NL.N.WA	56	55	7	<b>Magnus Uggla</b> Klassiska Mästerverk - Columbia	S	90	72	3	<b>David Gray</b> White Ladder - IHT / East West	UK.IRL
24	20	3	<b>Mad'House</b> Absolutely Mad - Bio / Various	A.CH.D.FNL	57	48	7	<b>Bustamante</b> Bustamante - Vale Music	E	91	67	7	<b>Manowar</b> Warriors Of The World - Nuclear Blast / Various	D.HUN.S
25	16	41	<b>Kylie Minogue</b> Fever - Parlophone	CH.D.FL.FUK.GRE.IRL.I.NL.WA	58	79	9	<b>Joe Cocker</b> Respect Yourself - Parlophone	CH.D.FL.F.POL.WA	92	89	34	<b>Jean-Jacques Goldman</b> Chansons Pour Les Pieds - Columbia	F.WA
26	26	11	<b>The Calling</b> Camino Palmero - RCA	A.CH.D.DK.FUK.I.S	59	52	2	<b>Will Smith</b> Born To Reign - Columbia	A.CH.D.F	93	91	2	<b>Stereophonics</b> Just Enough Education To Perform - V2	UK.IRL
27	24	7	<b>Renaud</b> Boucan D'Enfer - Virgin	CH.F.WA	60	57	8	<b>Wonderwall</b> Witchcraft - WEA	A.CH.D	94	80	2	<b>Billy Crawford</b> Ride - V2	CH.D.FNL.WA
28	NE		<b>Vanessa Carlton</b> Be Not Nobody - A&M	A.CH.D.DK.NL.N.S	61	61	8	<b>Ich Troje</b> Po Piate...A Nidech Gadaja - Izabelin / Universal	POL	95	83	13	<b>Soundtrack</b> Hable Con Ella (Alberto Iglesias) - Milan / BMG / Universal	FL.F.GRE.P.WA
29	27	16	<b>Xavier Naidoo</b> Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	A.CH.D	62	56	20	<b>Marco Borsato</b> Onderweg - Polydor	FL.NL	96	78	10	<b>Reinhard Mey</b> Rüm Hart - EMI	D
30	25	17	<b>Jennifer Lopez</b> J To Tha L-O! The Remixes - Epic	CH.D.FL.FUK.GRE.IRL.NL.WA	63	45	7	<b>Nek</b> Le Cose Da Difendere - WEA	CH.D.I	97	76	4	<b>Formula Abierta</b> Aun Hay Mas - Vale Music	E
31	31	3	<b>Bryan Adams</b> Spirit (OST) - A&M	A.CH.D.FL	64	94	15	<b>Natasha St-Pier</b> De L'Amour Le Mieux - Columbia	CH.F.WA	98	RE		<b>System Of A Down</b> Toxicity - American / Columbia	A.CH.D.FL.GRE.IRL.NL.POL.WA
32	28	28	<b>Nickelback</b> Silver Side Up - Roadrunner	CH.D.FUK.IRL.I.POL.P	65	50	3	<b>Soulfly</b> 3 - Roadrunner	A.CH.D.FL.FNL.WA	99	81	3	<b>Lorie</b> Près De Toi - EGP / Sony	CH.F.WA
33	34	18	<b>Indochine</b> Paradize - Columbia	CH.F.WA	66	75	30	<b>Yannick Noah</b> Yannick Noah - Saint George / Columbia	CH.F.WA	100	RE		<b>Ja Rule</b> Pain Is Love - Def Jam	FL.FUK.NL.WA
34	42	4	<b>Wyclef Jean</b> Masquerade - Columbia	A.CH.D.FUK.GRE.N.S	67	82	6	<b>Gentleman</b> Journey To Jah - Columbia	A.CH.D	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. NE = NEW ENTRY RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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Top National Sellers

UNITED KINGDOM

Table listing top national sellers in the United Kingdom, including artists like Eminem, Red Hot Chili Peppers, and Oasis.

GERMANY

Table listing top national sellers in Germany, including artists like Eminem, Shakira, and Red Hot Chili Peppers.

FRANCE

Table listing top national sellers in France, including artists like Eminem, Red Hot Chili Peppers, and Celine Dion.

ITALY

Table listing top national sellers in Italy, including artists like Eminem, Red Hot Chili Peppers, and JAY-Z.

SPAIN

Table listing top national sellers in Spain, including artists like Naim Thomas, Las Ketchup, and Red Hot Chili Peppers.

HOLLAND

Table listing top national sellers in the Netherlands, including artists like Red Hot Chili Peppers, Shakira, and Eminem.

WALLONY

Table listing top national sellers in Wallonia, including artists like Marlene & Phil Barney, Eminem, and Red Hot Chili Peppers.

SWEDEN

Table listing top national sellers in Sweden, including artists like Elvis vs. JXL, Ulf Lundell, and Eminem.

DENMARK

Table listing top national sellers in Denmark, including artists like Elvis vs. JXL, Eminem, and Vanessa Carlton.

NORWAY

Table listing top national sellers in Norway, including artists like Red Hot Chili Peppers, Eminem, and Kent.

FINLAND

Table listing top national sellers in Finland, including artists like Kwan, Red Hot Chili Peppers, and Nightwish.

IRELAND

Table listing top national sellers in Ireland, including artists like Red Hot Chili Peppers, Eminem, and David Bowie.

SWITZERLAND

Table listing top national sellers in Switzerland, including artists like Eminem, Red Hot Chili Peppers, and Shakira.

AUSTRIA

Table listing top national sellers in Austria, including artists like Professor Kaiser, Eminem, and Shakira.

PORTUGAL

Table listing top national sellers in Portugal, including artists like Elvis vs. JXL, Luis Represas, and Sandy & Junior.

GREECE

Table listing top national sellers in Greece, including artists like Kylie Minogue, Nikos Portokaloglou, and David Usher.

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MIB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



# AIRBORNE

The pick of the week's new singles  
by Miriam Hubner



## FISCHERSPOONER EMERGE

(Ministry Of Sound)  
Release date: July 8

The much-hyped 'electroclash' duo from New York consists of Warren Fischer, who writes and produces the music, and singer/songwriter Casey Spooner. *Emerge* is the debut single taken from their album #1, out on July 15. Eik Frederiksen, editor of music policy at CHR station DR P3 in Denmark says: "I think it's a very good dance track, it reminds me of early Eighties songs. If you look at the charts today, there are quite a few tracks with the 'Eighties sound' of early techno-pop. Yet, there is a tradition in music for recycling. The last big revolution in music was the invention of the synthesiser." He continues: "*Emerge* definitely has potential, it has a good melody and is well produced. I'm sure it will be a huge dance hit and could be a big radio hit. However, it's a bit too edgy for mainstream radio and, when I look at the Music & Media station reports, there are hardly any major CHR stations playing some of the alternative stuff. Yet, they will probably playlist the new George Michael single *Shoot The Dog*, which also has this Eighties electro-dance sound, this might make it more mainstream."

Currently playing at: Beat 106/UK, BBC Radio 1/UK, Student Broadcast Network/UK, Danmarks Radio P3/Denmark



## KATE RYAN DÉSENCHANTÉE

(Antler-Subway Records)  
Release date: April 2 (Belgium), July 2 (France), rest of Europe

Kate Ryan (see Artists & Music page) from the small town of Meerhout in Flanders started her musical career impersonating Madonna. Now she is on her way to emulating her hero with a cover of French singer Mylene Farmer's hit single *Désenchantée*. This catchy disco track has spent seven weeks on the Belgian sales charts and picked up heavy airplay in France and the Netherlands. One of EMI's priority acts this summer, the album *Different* will be released in Belgium later this year. Unco Cerfontaine, programme director at CHR station Radio 538 in Hilversum, says: "It has been on our playlist for 10 weeks already and on the A-list for the last four. There is not much of a summer here, so we're bringing the summer to the radio. It's a typical Eurodance track, it has more power than the original by Mylene Farmer, which was more of a pop song. I think sound-wise *Désenchantée* definitely has the potential to cross over to other countries, including the UK, but I am not sure how much British people like French lyrics."

Currently playing at: VRT Radio Donna/Belgium, Contact FM/Belgium, Radio 538/Belgium

# Eurochart A/Z Indexes

## Hot 100 singles

4 My People	97	Just A Little Girl	76
A Little Less Conversation	2	Just A Little	43
A Thousand Miles	38	Just More	45
Access Peace	83	Kiss Kiss	19
Anyone Of Us (Stupid Mistake)	10	L'Agitateur	80
Au Soleil	39	Le Delire	88
Baby's Got A Temper	37	Le Vent Nous Portera	87
Because The Night	65	Leap Of Faith/Jusqu'au Bout	29
Bevor Du Gehst	33	Let Me Count The Ways	46
Black Suits Comin' (Nod Ya Head)	35	Let This Party Never End	30
Blurry	84	Like A Prayer	34
Boom	74	Live For Love United	73
Bop Bop Baby	59	Live Is Life	72
By The Way	9	LK (Carolina Carol Bela)	67
C'Est Une Belle Journée	81	Loud & Proud	58
Come Back To Me	91	Love At First Sight	28
Corner Of The Earth	90	Love Don't Let Me Go	20
Cover Up	63	Love To See You Cry	52
Cruisin	69	Moonlight Shadow	18
Cum Cum Mania	5	Move It Like This	86
Désenchantée	36	Murder On The Dancefloor	24
Ding A Dong	60	Perdono	4
Don't Let Me Get Me	32	Perfect Love	98
Emerge	94	Qui Est L'Exemple	70
En Apesanteur	82	Ramp! The Logical Song	13
Escape	77	Roll On/This Is How We Do It	99
Fame	68	Rue De La Liberté	50
Faut Passer Ton Bac	42	Something About Us	75
Feest	92	St. Monica	95
Foolish	16	Stach Stach	6
Forever	51	Stand Up (for The Champions)	89
Freak Like Me	85	Stop Crying Your Heart Out	47
Full Moon	79	Strange Relationship	57
Get Over You/Move This Mountain	54	Sunny Day	61
Got What You Need	93	Tainted Love	44
Here I Am	17	Tell It To My Heart	66
Hero	15	This Is My Time	96
Holiday	40	Tourne Toi Benoit	78
Hot In Herre	11	Tourner Des Pages	64
How Come You Don't Call Me	62	Toute Seule	100
How You Remind Me	53	Tu Trouveras	27
I Love Rock 'N' Roll	49	Two Wrongs (Don't Make A Right)	56
I Need A Girl (Part 1)	21	Un Enfant De Toi	12
If Tomorrow Never Comes	26	Underneath Your Clothes	3
I'm Gonna Be Alright	8	What's Luv?	41
I.O.I.O.	25	When You Look At Me	22
It Just Won't Do	55	When You Think About Me	48
It's Ok	31	Whenever Wherever/Suerte	23
J'Ai Demandé La Lune	7	Wherever You Will Go	14
J'Ai Tout Imaginé	71	Without Me	1

# Billboard

## TOP 20 US SINGLES

JULY 18, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
2	2	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM
> 3	4	COMPLICATED ARISTA	AVRIL LAVIGNE
4	3	HERO COLUMBIA/ROADRUNNER/IDJMG	CHAD KROEGER FEAT. J. SCOTT
> 5	5	I NEED A GIRL (PART 2) BAD BOY/ARISTA	P. DIDDY FEAT. USHER & LOON
6	6	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEAT. JUELZ SANTANA
7	7	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
> 8	—	DILEMMA FO' REEL/UNIVERSAL	NELLY FEAT. KELLY ROWLAND
9	8	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
10	10	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEAT. NAS
> 11	14	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEAT. GUESTS
> 12	13	JUST A FRIEND 2002 J	MARIO
13	9	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
14	11	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS
15	15	HEAVEN ROBBINS	DJ SAMMY & YANOU FEAT. DO
16	12	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEAT. RAKIM
> 17	—	HAPPY MURDER INC./A&M/IDJMG	ASHANTI
> 18	—	NO SUCH THING AWARE/COLUMBIA	JOHN MAYER
19	17	SOAK UP THE SUN A&M/INTERSCOPE	SHERYL CROW
> 20	—	NO SUCH THING DEF JAM/IDJMG	N.O.R.E

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
> 2	NE	BY THE WAY WARNER BROS.	RED HOT CHILI PEPPERS
3	2	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
> 4	5	LET GO ARISTA	AVRIL LAVIGNE
> 5	NE	HARD CANDY Geffen/INTERSCOPE	COUNTING CROWS
> 6	NE	A GANGSTER AND A GENTLEMAN RUFF RYDERS/INTERSCOPE	STYLES
7	3	IRV GOTTI PRESENTS THE INC. MURDER INC./DEF JAM/IDJMG	VARIOUS ARTISTS
> 8	—	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN
9	6	ASHANTI MURDER INC./DEF JAM/IDJMG	ASHANTI
10	4	OH YEAH! ULTIMATE AEROSMITH HITS COLUMBIA/CRG	AEROSMITH
11	9	MISUNDAZSTOOD ARISTA	PINK
12	10	TOTALLY HITS 2002 WARNER MUSIC GROUP/BMG	VARIOUS ARTISTS
> 13	NE	E-40 "THE BALLATICAN" SICK WID' IT/JIVE/ZOMBA	GRIT & GRIND
14	12	DISNEY'S LILO & STITCH WALT DISNEY	SOUNDTRACK
15	7	UNTOUCHABLES IMMORTAL/EPIC	KORN
16	14	NO SHOES, NO SHIRT, NO PROBLEM BNA/RLG	KENNY CHESNEY
17	8	GOD'S FAVOURITE DEF JAM/IDJMG	N.O.R.E
18	11	P. DIDDY & BAD BOY RECORDS PRESENT...WE INVENTED THE REMIX BAD BOY/ARISTA	VARIOUS ARTISTS
19	17	O BROTHER, WHERE ART THOU? LOST HIGHWAY/MERCURY/IDJMG	SOUNDTRACK
20	13	LOVE HATE TRAGEDY DREAMWORKS/INTERSCOPE	PAPA ROACH

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

## Top 100 albums

Bryan Adams	31	Mad'House	24
A-Ha	51	Mango	72
Anastacia	41	Manowar	91
Marc Anthony	50	Reinhard Mey	96
Ashanti	22	Christina Milian	83
David Bisbal	39	Kylie Minogue	25
Mary J. Blige	79	Mis-Teq	78
Marco Borsato	62	Moby	12
David Bowie	70	Morcheeba	6
David Bowie	8	Muse	23
Patrick Bruel	18	Myslovitz	75
Bustamante	57	Xavier Naidoo	29
The Calling	26	Nek	63
Vanessa Carlton	28	Nelly	5
Joe Cocker	58	Nickelback	32
Counting Crows	17	Nightwish	36
Billy Crawford	94	No Angels	9
Laith Al-Deen	89	Yannick Noah	66
Joy Denalane	71	Noir Désir	55
Dido	44	Oasis	3
Celine Dion	7	Mike Oldfield	47
Sophie Ellis-Bextor	14	Papa Roach	16
Eminem	2	Laura Pausini	81
Tiziano Ferro	21	Pink	20
Formula Abierta	97	Robert Plant	82
Gentleman	67	P.O.D.	77
Georgia	38	Por Camaron	46
Jean-Jacques Goldman	92	Puddle Of Mudd	52
David Gray	90	Queen	35
David Guetta	49	Raz, Dwa, Trzy	84
Darren Hayes	76	Red Hot Chili Peppers	1
Jimi Hendrix	40	Red Hot Chili Peppers	37
Lauryn Hill	80	Renaud	27
Ich Troje	61	Ja Rule	100
Enrique Iglesias	15	Shakira	4
Indochine	33	Ska-P	74
Jamiroquai	54	Will Smith	59
Wyclef Jean	34	Soulfly	65
Norah Jones	10	Soundtrack - Hable Con Ella	95
Ronan Keating	19	Soundtrack - Spider-Man	69
Kent	42	Britney Spears	85
etchup Las Ketchup	88	Stereophonics	93
Alicia Keys	53	Natasha St-Pier	64
Beverly Knight	68	System Of A Down	98
Korn	13	Naim Thomas	73
Lenny Kravitz	45	Umberto Tozzi	86
Tomas Ledin	87	Alex Ubago	43
Ligabue	48	Magnus Uggla	56
Jennifer Lopez	30	The Vines	11
Lorie	99	Wonderwall	60



# DANCE BEAT

The weekly dance chart comment by Harald Roth

While Moony's *Dove (I'll Be Loving You)* (Airplane!/Cream) is still at number one after four weeks, the track's days at the top could be numbered. Former number one Mad'House's (pictured) *Like A Prayer* (Bio), at two, is enjoying a new wave of interest and could make it back to the top next week.



Meanwhile, Eminem's *Without Me* (Interscope) at four and Elvis (pictured) Vs. JXL's *A Little Less Conversation* (RCA) at five, have both experienced huge gains compared to last week, and could also be future chart-toppers.

Perfecto label owner Paul Oakenfold's double-whammy *Southern Sun/Ready Steady Go* (signed to his own label) is this week's only new addition to the top 10, climbing 14-10. Having already topped club charts in the UK, the track is currently enjoying support in the Netherlands, Belgium and Hungary.

Having bubbled under the chart for some weeks, UK act The Beginnerz' *Reckless Girl* (Cheeky) has finally crossed the channel and is the highest new entry at 15. Although fading on the British club chart, it's attracting a lot of interest in Germany and is also charting in Italy, Belgium and Ireland.

It's been a good week for 4 Strings' *Diving* (Spinnin') from the Netherlands, which shoots up from 40 to 18, while Tim Deluxe's *It Just Won't Do* (Underwater) is just behind at 19, an impressive climb from last week's 51.

Intenso Project's *Luv Da Sunshine* (Inferno) comes in at 31 this week, on the basis of club play support at home in the UK, and in Poland.

UK act Prodigy's new offering *Baby's Got A Temper* (XL Recordings) could enter the Top 40 shortly. Also looking likely to become a summer hit in the coming weeks is Space Cowboy's *I Would Die 4 U* (Southern Fried).

## THIS WEEK'S MOVERS

- Sexual Guarantee Alcazar (Ariola/BMG)
- Poor Leno Røysopp (Wall Of Sound/Virgin)
- Let's Stay Together Horny United present Lovesick (Espirito/Fuel/EastWest-Warner Music)
- Belfast Trance John "00" Fleming Vs. Simple Minds (Nebula/Virgin)
- You Can't Change Me Roger Sanchez (R-Senal/Defected & Sony)
- Trippin' (It's Love) Goldatrix pres. Andrea Brown (Evolve/Serious/AM:PM/Universal)
- Everybody's A Rockstar Tall Paul (Duty Free/Decode/Telstar)
- Stringer (Who Do You Love Me Now) RIVA feat. Danni Minogue (Alien/United Recordings)
- I'm So Crazy Par-T-One Vs. INXS (Dirty House/Credence/Parlophone-EMI)
- Light A Rainbow Tukan (Drizzly/Incentive/MOS)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 31 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	12	DOVE (I'LL BE LOVING YOU) Moony	CP(72%): D1.H1.S.Dk.N.Fi1.I.B.Hun.D2. / S(28%): Uk.D.H.Ir. - 128	Airplane!/Cream/Positiva (EMI)	1 Italy
2	2	20	LIKE A PRAYER Mad'House	CP(79%): Uk.S.Dk.N.Fi1.I.F.Cz.E.Hun.D2.D4. / S(21%): F.Cz.Pol.Ir. - 128	Bio Records	1 H
3	3	9	LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Kylie Minogue	CP(67%): Uk.D1.S.Dk.N.Fi1.I.Au.F.Hun.D2.D4. / S(33%): D.B.F.I. - 129	Parlophone (Capitol-EMI)	3 A
4	5	7	WITHOUT ME/WHAT YOU SAY Eminem	CP(77%): S.Dk.N.Fi1.F.Cz.Pol.Hun.Fi2.D2. / S(23%): Uk.B.F.Cz.Pol. - 112	Web/Aftermath (Interscope-Universal)	4 USA
5	7	4	A LITTLE LESS CONVERSATION Elvis Vs. JXL	CP(65%): S.Dk.N.Fi1.Au.B.Hun.Fi2. / S(35%): Uk.H.B.Pol. - 115	RCA (BMG)	5 USA
6	4	14	AT NIGHT Shakedown	CP(73%): Uk.H1.S.Dk.N.Fi1.Au.B.E.Hun.D2.D4.H2. / S(27%): H.B.F. - 125	Naive/Defected & SINE Dance (Sony)	1 Ch
7	14	8	SOUTHERN SUN/READY STEADY GO Paul Oakenfold	CP(61%): Uk.D1.H1.N.B.Pol.Hun.D2.H2. / S(39%): Uk.H.B.Pol.Ir. - 137	Perfecto (Mushroom)	7 U.K.
8	6	7	HOLIDAY Mad'House	CP(75%): Au.F.Cz.Pol.Hun.D2.D3.D4. / S(25%): F.Cz. - 128	Bio Records	5 H
9	8	18	LOVE, DON'T LET ME GO David Guetta	CP(64%): Uk.D1.S.F.D2. / S(36%): D.B.F. - 130	Virgin (EMI)	8 F
10	11	14	SHOW ME LOVE 2002 Robin S.	CP(79%): D1.Au.Hun.D2.D3.D4. / S(21%): D. - 120	Big Beat/Stereophonic (Clubbing-BMG)	10 USA
11	13	4	DUST.WAV Perpetuous Dreamer	CP(82%): D1.H1.B.Hun.D2.D3.D4.H2. / S(18%): H. - 134	Armind (United Recordings) & Gang Go	11 H
12	9	10	DANCE! Dance Nation	CP(87%): H1.Au.Cz.D2.D3.D4. / S(13%): H.Cz. - 136	In Trance We Trust (Black Hole Recordings)	9 H
13	10	11	THE TRUTH Cosmic Gate	CP(77%): H1.Au.D2.D3.D4.H2. / S(23%): H.F. - 139	EMI	4 D
14	23	8	LOUD & PROUD Brooklyn Bounce	CP(77%): I.Au.B.Cz.Hun.D2.D3.D4. / S(23%): F.Cz.Pol. - 136	Dance Division (Epic-Sony)	14 D
15	RE	2	★ RECKLESS GIRL The Beginnerz	CP(52%): Uk.D1.I.D2. / S(48%): Uk.B.Ir. - 129	Cheeky/Arista (BMG)	15 U.K.
16	15	6	WATCHING THE WAVES Blank & Jones	CP: D1.H1.B.D2.D3.D4. - 138	Gang Go/edel	12 D
17	19	3	GOD MUSIC DuMonde	CP(69%): D1.H1.Hun.D2. / S(31%): D.H. - 138	F&T/EMI	17 D
18	40	2	DIVING 4 Strings	CP(59%): D1.H1.B.D2. / S(41%): D.H.B. - 140	Liquid Records (Spinnin')	18 H
19	51	3	IT JUST WON'T DO Tim Deluxe	CP(58%): Uk.I.B.D2.H2. / S(42%): H.B.I. - 139	Underwater	19 U.K.
20	16	9	EVERYBODY'S FREE Aqua feat. Rozalla	CP(95%): S.Au.Cz.Pol.Hun.D2.D3.D4. / S(5%): Cz.Pol. - 139	Dos Or Die	9 D
21	12	10	I'M A WOMAN Cassius With Jocelyn Brown	CP(72%): Uk.D1.S.Dk.Fi1.F.Pol.Hun.D2.H2. / S(28%): D.B. - 129	HBF/Justice/Virgin (EMI)	10 F
22	22	4	U KNOW Y Moguai	CP(66%): D1.D2.D4. / S(34%): D. - 136	Punx/Leaded (Fuel-EastWest-Warner Music)	22 D
23	21	12	I BEGIN TO WONDER J.C.A.	CP(87%): D1.I.B.Hun.D2. / S(13%): D. - 125	WEA (Warner Music)	21 F
24	70	2	Y.O.U. Noemi	CP(74%): D1.Au.D2.D3.D4. / S(26%): D. - 138	Dos Or Die	24 D
25	18	11	REASON Ian van Dahl	CP(84%): D1.Dk.N.Fi1.E.Hun.Fi2.D2. / S(16%): D. - 140	Free-style (A&S Records)	8 B
26	44	3	SAFE FROM HARM Narcotic Thrust	CP: Uk.N.I. - 136	frr (London-WEA-Warner Music)	26 U.K.
27	53	2	KISS KISS Holly Valance	CP(82%): S.Dk.N.Fi1.I.F.D2. / S(18%): Pol.I. - 126	London (WEA-Warner Music)	27 A
28	87	2	PURE HOONEY Studio 45 presents Joe & Jessy	CP(63%): D1.D2.D4. / S(37%): D. - 128	BCC Records/Kosmo/Universal	28 D
29	25	19	FOREVER Dee Dee	CP: Uk.F.E.D2.D4.H2. - 143	Free-style (A&S Records)	13 B
30	29	9	I FEEL SO FINE KMC feat. Dhany	CP: S.Dk.N.Fi1.Hun.Fi2. - 130	D:Vision (Energy)	29 Italy
31	NEW	1	★ LUV DA SUNSHINE Intenso Project	CP: Uk.Pol. - 133	Inferno	31 U.K.
32	74	10	MOONLIGHT SHADOW Groove Coverage	CP(81%): Au.Pol.D2.D3.D4. / S(19%): D. - 141	Urban (Universal)	32 D
33	NEW	1	★ I'M GONNA BE ALRIGHT Jennifer Lopez feat. NAS	CP(55%): S.Dk.N.Fi1.Fi2.D2. / S(45%): Uk. - 94	Epic (Sony)	33 Puer.
34	35	10	THE CROWD SONG Rhythm Gangsta	CP: Uk.I.Pol. - 133	Motivo	34 Italy
35	26	7	ALL OVER THE WORLD Beam Vs. Cyrus	CP(87%): D1.D2.D3.D4. / S(13%): D. - 139	EMI	26 D
36	43	4	LOVE STORY Layo & Bushwacka	CP(61%): Uk.N.I.B.Pol.H2. / S(39%): H.B.Ir. - 132	XL Recordings (Beggars Group)	34 U.K.
37	30	3	BILLIE JEAN The King Of House	CP(62%): F. / S(38%): F.	Mascotte (Scorpio)	30 H
38	69	13	NESSAJA Scooter	CP(64%): Dk.N.Cz.Fi2.D2.D4. / S(36%): F.Cz.Ir. - 141	Storm Entertainment/Kontor/edel	14 D
39	39	3	ALL NIGHT Montilla	CP(74%): D1.B.D2. / S(26%): D. - 127	Oxyd	39 Italy
40	61	3	UNDERNEATH YOUR CLOTHES Shakira	CP(97%): Uk.S.Dk.N.Fi1.Cz. / S(3%): Cz. - 127	Epic (Sony)	40 Col.

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D/C/P), German-DJ-Playlist (=D2/C/P), DJ Top 40 (=D/MCP), DMC (=D/MCP), DDC Top 30 Sales (S); Austria: DEEJAY TOP 4TY (CP); France: EXTRA CLUB - Minibox System (CP), MAXI DANCE (S) • ETUDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: N&I SERVICE dancechart.dk (CP); Sweden: Sveriges Top 50 (CP); Norway: FI1-Finland: DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: Discrepancy SUDOMEN DISKOLISTA (CP); Italy: Musica e Dischi n.r.l. - Top 50 Dancechart (CP) & Canali Venetta MIX (S); Spain: Drey magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XINJOY Club Chart (CP).

# chartfax

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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

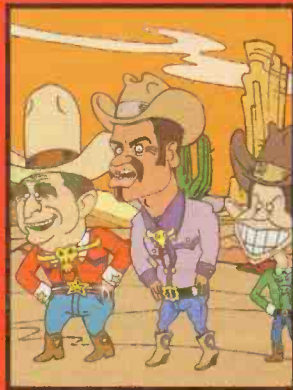
## PICK OF THE WEEK

**George Michael**

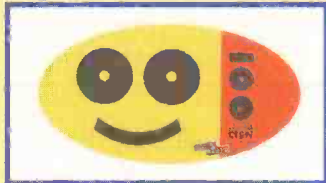
*Shoot The Dog*  
(Polydor)

"It's in the style of *Fast Love*, pop with a 'club' sound. I always visualise the video when I hear the song. It's very funny, and brave."

Alfred Rosenauer  
head of music  
Ö3/Austria



### SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Bruce Springsteen & The E-Street Band/  
The Rising  
La Mosca/No Me Rompas La Cabeza  
Amaral/Toda La Noche En La Calle  
Nacho Cano/La Primera Cancion  
George Michael/Shoot The Dog  
Matari/Prometo Portarme Bien  
Marta Sanchez/Soy Yo  
Juanes/A Dios Le Pido  
Billy Crawford/Trackin'  
Miguel Bosé/Sereno

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Boy2 Il Men ft. Faith Evans/Relax Your Mind  
Caesar's Palace/Over 'Fore It Started  
Paul Oakenfold/Starry Eyed Surprise  
Aurora/The Day It Rained Forever  
C.J. Stone/The Sun (Goes Down)  
Intenso Project/Luv Da Sunshine  
Lise Wentzynthius/Heavy Dream  
Rob Dougan/Clubbed To Death  
Vanessa Carlton/Ordinary Day  
Filter/Where Do We Go Here  
Avril Lavigne/Complicated  
Ying Yang Twins/Say I Yi Yi  
Carla Alexander/Volume  
Venice/I Can Breathe  
Saint Etienne/Action  
Doves/Pounding

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Bowling For Soup/Girl All The Bad Guys Want  
Mary J. Blige feat. Ja Rule/Rainy Dayz  
Vanessa Carlton/A Thousand Miles  
George Michael/Shoot The Dog  
A Million Sons/Misti Blu  
Röyksopp/Remind Me  
Darius/Colour Blind  
Pink/Just Like A Pill  
Kosheen/Harder  
Lasgo/Alone

### GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH  
FORMAT: CHR  
SERVICE AREA: BAVARIA  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Diana King ft. Bounty Killer/Summer Breezin'  
Chad Kroeger feat. Josey Scott/Hero  
Waikiki Beach Bombers/Who  
John Mayer/No Such Thing  
Kosheen/Hungry

### AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

P. Diddy feat. Usher & Loon/I Need A  
Girl (Part 1)  
George Michael/Shoot The Dog  
Herbert Grönemeyer/Mensch

### NORWAY: NRK PETRE



PROG. DIRECTOR: MARIUS LILLELIEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

The New Pornographers/Letter From An  
Occupant  
Alicia Keys/How Come You Don't Call Me  
Black Twag & Jahali/So Rotton  
Alpinestars/Carbon Kid

### ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

P. Diddy feat. Usher & Loon/I Need A  
Girl (Part 1)  
Psycho Radio/In The Underground  
Fargetta & SMO/Good Times  
Moby/Extreme Ways

### UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: RIC BLAXILL  
FORMAT: CHR  
SERVICE AREA: LONDON  
PLAYLIST MEETING: VARIES  
GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Daniel Bedingfield/James Dean (I Wanna Know)  
Snap vs. Plaything/Do You See The Light  
George Michael/Shoot The Dog  
Sugababes/Round Round  
Blazin' Squad/Crossroads  
ATC/Around The World  
Romeo/Romeo Dunn  
3rd Edge/In & Out



**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
 www.funradio.fr

Diana King ft. Bounty Killer/Summer Breezin'  
 Les Lofteurs/On Va S'Aimer  
 King Of House/Billie Jean  
 Mirwais/Miss You

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.3fm.nl

Hawksley Workman/Jealous Of Your Cigarette  
 Solomon Burke/Don't Give Up On Me  
 George Michael/Shoot The Dog  
 Hoobastank/Running Away

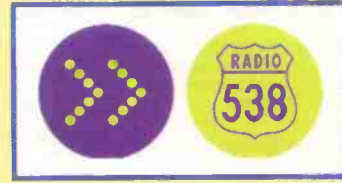
**UK:  
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
 www.virginradio.com

Alanis Morissette/Precious Illusions  
 Paul Heaton/The Perfect Couple

**HOLLAND:  
RADIO 538**



MANAGING DIR.: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
 www.radio538.nl

Beyoncé Knowles/Work It Out  
 Ms. Dynamite/It Takes More

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
 www.105radio.it

Beenie Man ft. Janet Jackson/Feel It Boy  
 Smiling People/Smiling People  
 Playboys/Surelian Blue  
 Subsonica/Mammifero  
 Jamiroquai/Main Vain  
 Shanti/Un'Altra Estate  
 Davide Re/Zompa

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.yle.fi/radiomafia

George Michael/Shoot The Dog  
 Beyoncé Knowles/Work It Out  
 E-Type/Banca Banca  
 3RD Strike/No Light  
 Zen Cafe/Aamuisin  
 Def Leppard/Now

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.donna.be

Rick Guard/Stop It (I Like It)  
 Abs/What You Got

**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.einslive.de

Outkast feat. Killer Mike/Land Of A Million Drums  
 Moony/Dove (I'll Be Loving You)  
 No Angels/Still In Love With You  
 Die Toten Hosen/Nur Zu Besuch  
 2-Raumwohnung/Ich & Elaine  
 Herbert Grönemeyer/Mensch  
 Pet Shop Boys/I Get Along  
 Mogwai/U Know Y

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
 www.radiocontact.be

Renaud & Axelle Red/Manhattan Kaboul  
 Bryan Adams/Here I Am  
 Celine Dion/I'm Alive

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
 www.los40.com

Bruce Springsteen & The E-Street Band/The Rising  
 Cassius ft. Jocelyn Brown/I'm A Woman  
 The Cat & Mr. Cool/Night People  
 George Michael/Shoot The Dog  
 Kate Ryan/Désenchantée  
 Afro Dite/Never Let It Go  
 Chenoa/Cuando Tu Vas  
 Manu Chao/Mr. Bobby  
 Miguel Bosé/Sereno  
 Sober/Arrepentido

**SWEDEN:  
SR P5 RADIO STOCKHOLM**



MUSIC DIR.: ROBERT JONSSON  
 FORMAT: FULL-SERVICE  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.sr.se/stockholm

Mary J. Blige feat. Ja Rule/Rainy Dayz  
 Khia feat. DSD/My Neck, My Back  
 Las Ketchup/The Ketchup Song  
 Junior Senior/Move Your Feet

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
 www.antennebayern.de

Laith Al-Deen/Dein Lied  
 Holly Valance/Kiss Kiss



WEEK 31/02

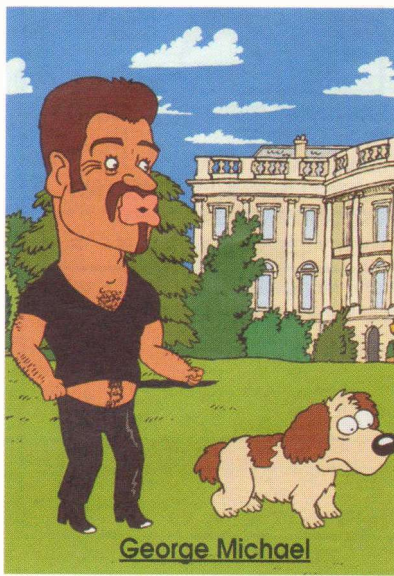
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

<b>George Michael</b>	Shoot The Dog (Polydor) 17
<b>Bruce Springsteen &amp; The E-Street Band</b>	The Rising (Columbia) 9
<b>Sugababes</b>	Round Round (Island) 7
<b>Coldplay</b>	In My Place (Chrysalis) 6
<b>Vanessa Carlton</b>	A Thousand Miles (A&M) 5
<b>Bryan Adams</b>	Here I Am (A&M) 5
<b>Enrique Iglesias</b>	Love To See You Cry (Interscope) 5
<b>Darren Hayes</b>	Strange Relationship (Columbia) 5
<b>Beyoncé Knowles</b>	Work It Out (Columbia) 5
<b>A-Ha</b>	Lifelines (WEA) 5
<b>Herbert Grönemeyer</b>	Mensch (EMI) 5
<b>Daniel Bedingfield</b>	James Dean (I Wanna Know) (Relentless) 5



George Michael

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Programme Director**  
Playlist Additions:  
Alex C. ft. The Rhythm Of The Night  
Elvis vs. JXL-A Little Less Conversation  
Natural-Let Me Count The Ways  
Safri Duo ft. Michael McDonald-Sweet Freedom  
Sophie Ellis-Bextor-Get Over You  
Sophie Ellis-Bextor-Move This Mountain  
Tears-M.U.S.I.C.

**NDR 2/Hamburg P**  
AC  
**Jörg Bollmann-Pg. Dir.**  
Playlist Additions:  
Atomic Kitten-It's Ok  
Herbert Grönemeyer-Mensch  
Tiziano Ferro-Perdono

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Ettgen - Head Of Music**  
Playlist Additions:  
A-Ha-Lifelines  
Alex C. ft. Yasmin K.-Rhythm Of The Night  
Alicia Keys-How Come You Don't Call Me  
Christina Milian-When You Look At Me  
Joy Denalane-Geh Jetzt  
Normal Generation?-Please Wake Me Up  
Will Young-Light My Fire

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerold Hug - Programme Director**  
Playlist Additions:  
Billy Crawford-When You Think About Me  
Bruce Springsteen & The E-Street Band-The Rising  
Herbert Grönemeyer-Mensch  
Lenny Kravitz-Believe In Me  
Mana-Rayando El Sol  
Nek-Cielo E Terra  
Sophie Ellis-Bextor-Murder On The Dancefloor

**104.6 RTL BERLIN/Berlin G**  
HOT AC  
**Holger Lachmann - Head Of Music**  
Playlist Additions:  
Bryan Adams-Here I Am  
First Love-Self Control  
Lenny Kravitz-Believe In Me  
Nelly-Hot In Herre

**HR XXL/Frankfurt/Main G**  
CHR  
**Frank Eckert - Head Of Music**  
Playlist Additions:  
2-Raumwohnung-Ich & Elaine  
Linkin Park-Points Of Authority  
Mo'Nique-Dove (I'll Be Loving You)  
Nivea-Don't Mess With My Man  
P.O.D.-Boom  
Robin S-Show Me Love  
Truth Hurts ft. Rakim-Addictive  
Us 3-Get Out

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Konrad Kuhn - Prog. Director**

**Playlist Additions:**  
Angie Stone-Wish I Didn't Miss You  
Fragma-Embrace Me  
Gentleman-Dem Gone  
International Pony-Leaving Home  
Massive Töne-Cruise  
Method Man & Mary J. Blige-All I Need  
Sash!-Garbareh  
Silverchair-The Greatest View  
Simon Vegas/Denyo 77-Vega's World

**RADIO 7/Ulm G**  
HOT AC  
**Matthias Ihring - Head Of Music**  
**Hermann Orgeldinger - PD**  
Playlist Additions:  
Angie Stone-Wish I Didn't Miss You  
George Michael-Shoot The Dog  
Herbert Grönemeyer-Mensch  
J.C.A.-I Begin To Wonder  
Morcheeba-Otherwise

**RADIO HAMBURG/Hamburg G**  
HOT AC  
**Marzel Becker-Programme Dir.**  
Playlist Additions:  
2-Raumwohnung-Ich & Elaine  
Ana Ann-Ride  
Bootsy Collins ft. Kelli All-Play With Bootsy  
Gabin-Doo Uap, Doo Uap, Doo Uap  
LHB-Everybody Sees It On My Face  
Tweet-Call Me

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Ursula Ettgen - Head Of Music**  
Playlist Additions:  
Alexander M. Helmer-Wo Gehst Hier Zum 7. Himmel  
Bernd Clöver-Wir Fliegen Weit  
Stefan Waggershausen-Heut Ist Nicht Mein Tag  
Sybille-Die Zeit Heilt Alle Wunden

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
Ben-Hertz Aus Glas  
Celine Dion-I'm Alive  
Whigfield-Gotta Getcha

## UNITED KINGDOM

**105.4 CENTURY FM/Manchester P**  
AC  
**Mike Walsh - Head Of Music**  
Playlist Additions:  
Kioki-Do & Don't For Love  
Leaves-Catch  
Ooberman-Beany Bean

**96.4FM-BRMB/Birmingham P**  
CHR  
**Adam Bridge - Prog. Controller**  
Playlist Additions:  
Bryan Adams-Here I Am  
Coldplay-in My Place  
Daniel Bedingfield-James Dean (I Wanna Know)  
David Guetta-Love Don't Let Me Go  
George Michael-Shoot The Dog  
H & Claire-Half A Heart  
Hear'Say-Lovin' Is Easy

**Intenso Project-Luv Da Sunshine**  
Milky-Just The Way You Are  
Sugababes-Round Round  
Vanessa Carlton-A Thousand Miles

**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Producer, Music Power Rotation Add:**  
The Flaming Lips-Do You Realize?  
**B List Addition:**  
Coldplay-in My Place  
Marc Anthony-I've Got You  
Norah Jones-Feelin' The Same Way  
**C List Addition:**  
David Mead-Mine And Yours  
Kioki-Do & Don't For Love  
Status Quo-Jam Side Down  
Toploader-Time Of My Life

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Sara Henderson - Head Of Music**  
Playlist Additions:  
Coldplay-in My Place  
Doves-Pounding  
Mad'House-Like A Prayer  
Milky-Just The Way You Are  
Sugababes-Round Round

**KISS 100/London P**  
DANCE  
**Andy Roberts - Pro. Dir.**  
Playlist Additions:  
Daniel Bedingfield-James Dean (I Wanna Know)  
Klea-Tik Tok  
Milky-Just The Way You Are  
The Streets-Weak Become Heroes

**CHOICE FM/London G**  
URBAN  
**Ivor Etienne - Programme Controller**  
Playlist Additions:  
Boniface-Cheeky  
Joe-What If A Woman  
Lady May & Blu Cantrell-Round Up  
Mario-Just A Friend 2002

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadyen - Prog. Controller**  
Playlist Additions:  
Ashley-Falling For You  
Beyoncé Knowles-Work It Out  
Britney Spears ft. Pharrell Williams-Boys  
Daniel Bedingfield-James Dean (I Wanna Know)  
Frou Frou-Breathe In

**George Michael-Shoot The Dog**  
Marc Anthony-I've Got You  
Mo Solid-Gold-Safe From Harm  
Natalie Imbruglia-Beauty On The Fire  
Paul Oakenfold-Starry Eyed Surprise  
Shakira-Underneath Your Clothes  
Snap vs. Plaything-Do You See The Light  
Sugababes-Round Round  
Toploader-Time Of My Life

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
ATC-Around The World

**Darius-Colour Blind**  
Jennifer Lopez-I'm Gonna Be Alright  
Vanessa Carlton-A Thousand Miles

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**David Sloan - Programme Controller**  
Playlist Additions:  
Chumbawamba-Sait Fare North Sea  
Darius-Colour Blind

**GALAXY 102/Manchester G**  
DANCE  
**Andrew Jeffries - Prog. Director**  
Playlist Additions:  
Britney Spears ft. Pharrell Williams-Boys  
Mary J. Blige ft. Ja Rule-Rainy Dayz  
Sugababes-Round Round  
Susanna Reed-Romeo

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
**Alastair Brown - Head Of Music**  
Playlist Additions:  
DJ Chrome-Who's Crying Now  
Gemma Hayes-Let A Good Thing Go  
Gerling-Dust Me Selecta  
Junior Senior-Move Your Feet  
M.A.S.S.-Hey Gravitly  
Rihanna-Word Love  
Sugababes-Round Round  
Trucks-It's Just Porn Mum

**96.2 THE REVOLUTION/Oldham B**  
AC  
**Wayne Dutton - Prog. Director**  
Playlist Additions:  
Alicia Keys-How Come You Don't Call Me  
Daniel Bedingfield-James Dean (I Wanna Know)  
Tim Deluxe ft. Sam Obernik-It Just Won't Do

**ORCHARD FM/Taunton B**  
CHR  
**Steve Bulley - Programme Controller**  
Playlist Additions:  
George Michael-Shoot The Dog  
Hear'Say-Lovin' Is Easy  
Toploader-Time Of My Life

## FRANCE

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Dir**  
Playlist Additions:  
Elvis vs. JXL-A Little Less Conversation  
Geoffrey Oryema-Ye Ye Ye  
Ismael La-L'Amour A Tous Les Droits  
Mael-Les Prochains Rendez-Vous  
Zazie-Sur Tot  
Zucchero & John Lee Hooker-All D'Or

**RTL 2/Paris P**  
AC  
**Pierre Lebrun - Programme Director**  
Playlist Additions:  
Eskobar ft. Heather Nova-Someone New  
France D'Amour-Que Des Mots

**YACAST CHART/Paris P**  
Playlist Additions:  
Julien Clerc-Mon Fils Ma Bataille  
Renaud/Axelle Red-Manhattan Kaboul

## ITALY

**101 NETWORK/Milan P**  
CHR  
**Luigi Ambrosio - Director**  
Playlist Additions:  
Alicia Keys-How Come You Don't Call Me  
Avril Lavigne-Complicated  
Bruce Springsteen & The E-Street Band-The Rising  
Elisa-Time  
George Michael-Shoot The Dog

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
**Michele Menegon - Prog Dir**  
Playlist Additions:  
Gianluca Grignani-L'Aluola  
Goldpeople ft. Glenn Gregory-Music Don't Stop

**RAI UNO/Rome P**  
FULL SERVICE  
Playlist Additions:  
Bryan Adams-Here I Am

**XXI SECOLO/Parma B**  
DANCE  
**Leo Mussini - Head Of Music**  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

## SPAIN

**M-80/Madrid G**  
AC  
**Jesús Portela Gonzalez - Director**  
Playlist Additions:  
Alexander O'Neal-You're Gonna Miss Me  
Bad Company-Joe Fabulous  
Bruce Springsteen & The E-Street Band-The Rising  
Carlos Jean-Mr. Dabada  
Coldplay-in My Place  
Elliott Murphy-Come On Louann  
George Michael-Shoot The Dog  
Jewel-Break Me  
Juanes-A Dios Le Pido  
María Botia-No Tienes  
Pet Shop Boys-Get Along  
Shana Morrison-Spy  
Vanessa Carlton-A Thousand Miles

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Ashaanti-Foolish  
Beef-Late Night Sessions  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
Raul Malo-I Said I Love You  
Safri Duo ft. Michael McDonald-Sweet Freedom  
Tiziano Ferro-Perdono

**NOORDZEE FM/Naarden P**  
SOFT AC  
**Michiel Weber - Prog. Dir.**  
Playlist Additions:  
Billy Crawford-When You Think About Me

**RADIO 2/Hilversum/ P**  
AC  
**Ron Stoelie - Head of Music**  
Playlist Additions:  
Edsilia-Gotta Let Me Go  
Mr. Bobby-Mr. Bobby

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
**Vranz van Maaren-PD**  
Playlist Additions:  
Ashaanti-Foolish  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
Nek-Cielo E Terra

## BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
**Michel Tournay - Head Of Music**  
Playlist Additions:  
Beyoncé Knowles-Work It Out  
David Hallyday-Repenses-Y  
Orishas-Mujer

**RADIO 21/Brussels P**  
ALTERNATIVE  
**Christine Goor - Head Of Music**  
Playlist Additions:  
David Bowie-Cafus  
Dei Leppard-Now  
Oasis-songbird  
Sven Van Hees-Calypsa  
The Maxwell Implosion-Tic Tac

**Q-MUSIC/Vilvoorde B**  
CHR  
**Johan Notenbaert - MD**  
Playlist Additions:  
Brainpower-Dansplaat  
Jet Street-Sunshine - Open Up Your Heart  
Ms. Dynamite-It Takes More  
Rick Guard-Stop It (I Like It)

## SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
**Patrick Rouiller - Head Of Music**  
Power Rotation:  
Gemma Hayes-Hanging Around  
**Power Rotation Add:**  
Joseph Arthur-In The Night  
The Music-The People

**Playlist Additions:**  
Garbage-Shut Your Mouth  
Jamiroquai-Corner Of The Earth  
Moby-Extreme Ways  
P.O.D.-Youth Of The Nation  
Sheryl Crow-Steve McQueen  
Vanessa Carlton-A Thousand Miles

**RADIO LAC/Geneva S**  
CHR  
**Sacha Horowitz - Prog Dir**  
Playlist Additions:  
Alanis Morissette-Precious Illusions  
Holly Valance-Kiss Kiss  
Oasis-Stop Crying Your Heart Out  
The Calling-Wherever You Will Go

## SWEDEN

**NRJ - ENERGY/Stockholm P**  
CHR  
**Daniel Akerman - Prog Dir**  
Power Rotation:  
Celine Dion-I'm Alive  
Playlist Additions:  
Darren Hayes-Strange Relationship  
Jennifer Lopez-I'm Gonna Be Alright

**HIT FM 94.2/Bromma/ S**  
DANCE  
**Jocke Bring - Prog Dir**  
Playlist Additions:  
Abs-What You Got  
Alexia-Don't You Know  
Catch-Walk On Water  
Nigel Et Marvin-Follow Da Leader  
Outkast ft. Killer Mike-Land Of A Million Drums

**POWER HIT RADIO/Stockholm S**  
CHR/DANCE  
**Robert Sehlberg - Music Director**  
Power Rotation Add:  
Awa Menneth-Behind Schedule  
Playlist Additions:  
Darren Hayes-Strange Relationship  
Mary J. Blige ft. Ja Rule-Rainy Dayz  
Rollergirl-Geisha Dreams  
Truth Hurts ft. Rakim-Addictive

## DENMARK

**ANR HIT FM/Aalborg G**  
AC  
**Lars Trillingsgaard - Head Of Music**  
Playlist Additions:  
A-Ha-Lifelines  
George Michael-Shoot The Dog

**RADIO 2/Copenhagen/Copenhagen G**  
AC  
**Jan Brodde - Prog Dir**  
Playlist Additions:  
Enrique Iglesias-Love To See You Cry  
The Calling-Wherever You Will Go

**RADIO ABC/Randers G**  
CHR  
**Morten Bach - Programme Director**  
Power Rotation Add:  
Mark'Oh-Let This Party Never End  
Playlist Additions:  
Aerosmith-Girls Of Summer

**RADIO UPTOWN/Copenhagen G**  
CHR  
**Jan Brodde - Programme Director**  
Playlist Additions:  
Enrique Iglesias-Love To See You Cry  
George Michael-Shoot The Dog

**RADIO VIBORG/Viborg G**  
CHR  
**Henrik Sand - Music/Prog. Dir.**  
Playlist Additions:  
Diana King ft. Bounty Killer-Summer Breezin'  
Enrique Iglesias-Love To See You Cry  
Mary Mary-In The Morning  
Zidada-Walking On Water

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
**Egil Houeland - Head Of Music**  
Playlist Additions:  
Bruce Springsteen & The E-Street Band-The Rising  
Sophie Ellis-Bextor-Get Over You  
Tre Vise Menn-Mann For A Forstø

## RUSSIA

**RADIO MAXIMUM/Perm G**  
CHR  
**Alyona Tatarenko - Prog. Director**  
Power Rotation:  
Jamiroquai-Corner Of The Earth  
**Power Rotation Add:**  
Lenny Kravitz-Believe In Me  
Playlist Additions:  
Chad Kroeger ft. Josey Scott-Hero  
George Michael-Shoot The Dog  
Michael Jackson-Whatever Happens

**MUSIC RADIO/Perm S**  
AC  
**Oleg Postnikov - Prog. Director**  
Playlist Additions:  
Celine Dion-I'm Alive  
Chicherina-Veter Peremen

## POLAND

**POLSKO RADIO 3/Warsaw P**  
CHR  
**Marek Niezwicki - Music Director**  
Playlist Additions:  
Bady Drawn Boy-Something To Talk About  
Coldplay-in My Place  
Silverchair-The Greatest View

**RADIO ZET/Warsaw P**  
CHR  
**Wojtek Jagielski - Head Of Music**  
Playlist Additions:  
Goo Goo Dolls-Here Is Gone  
Morcheeba-Otherwise

**RMF-FM/Krakow P**  
CHR  
**Jan Kulig/Adam Czerwinski - Music Prog.**  
Playlist Additions:  
Bruce Springsteen & The E-Street Band-The Rising  
Darren Hayes-Strange Relationship  
Finally Switched-On-Secret Necessities  
Janis Joplin-The Perfect One  
Red Hot Chili Peppers-By The Way

**RADIO LUBLIN/lublin G**  
CHR  
**Wiktor Jachacz - DJ/Producer**  
Playlist Additions:  
A-Ha-Lifelines  
Danuta Błaziejczyk-Imie Deszczu  
Gabin-Doo Uap, Doo Uap, Doo Uap  
Marek Torzewski-Vivo Per Lei  
Natalia Kukulska-Nikt Nie B Dzie Y Za Ciebie  
Will Young-Light My Fire

## GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
CHR  
**Tolis Varnas - Head Of Music**  
Playlist Additions:  
Echoes Of Sound-Need Somebody  
Sugababes-Round Round



**CZECH REPUBLIC**

**RADIO IMPULS/Prague G**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Enrique Iglesias-Love To See You Cry  
Iveta Bartosova-Letni Dest

**RADIO VYSOCINA/Jihlava S**  
CHR  
Petr Kozeny - Head of Music  
Playlist Additions:  
ATC-Set Me Free  
Elan-Zanedbany Sex

**SLOVAKIA**

**ROCK FM/Bratislava/ S**  
CHR  
Lubos Cernak - Programme Dir.  
Playlist Additions:  
Eminem-Business  
Incubus-Are You In?  
Planet Funk-Who Said  
Soluna-For All Time

**HUNGARY**

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Dir  
Playlist Additions:  
Alizee-L'Alizé  
Holly Valance-Kiss Kiss

**BRIDGE FM/Budapest G**  
AC  
Gyula Nováki - Music Director  
Playlist Additions:  
Alex-Tüi Szep  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
Naszi-Külön Utón  
Nelly Furtado-Party  
Pet Shop Boys-I Get Along  
Red Hot Chili Peppers-By The Way  
Sheryl Crow-Steve McQueen  
Stereophonics-Have A Nice Day

**JUVENTUS RADIO/Budapest G**  
AC  
Head of Music - Susan Sallai  
Playlist Additions:  
Alizee-Moi...Lolita  
Kosheen-Hungry  
Mary J. Blige-Family Affair  
Moony-Dove (I'll Be Loving You)  
Romantic-Homokszem  
Sash!-Ganbareh  
Sugar & Spice -Szived Börtön'ben  
United-Keseru Mez

**ROXY RADIO/Budapest S**  
DANCE  
Laszlo Bertok - Prog. Director  
Playlist Additions:  
Eminem-Without Me

**ROMANIA**

**ROMANIAN TOP 20/Bucharest G**  
CHR  
Adi Simion - Project Manager  
Playlist Additions:  
Eminem-Without Me  
Partizan-Fata Mea

**IRELAND**

**103FM/Cork S**  
AC  
Michael Brett - Station Manager  
Playlist Additions:  
Darren Hayes-Strange Relationship  
The Corrs ft. Bono-Summer Wine

**96FM/Cork S**  
AC  
Michael Brett - Station Manager  
Playlist Additions:  
Beverley Knight-Gold  
Beyonc' Knowles-Work It Out  
Garth Gates-Anyone Of Us (Stupid Mistake)  
Switch-So Far Up  
The Calling-Wherever You Will Go  
Wyclef Jean ft. Coucouette-Two Wrongs (Don't Make A Right)

**ESTONIA**

**RAADIO 2/Tallinn G**  
CHR  
Ivar Männik - Head Of Music  
Playlist Additions:  
Aerosmith-Girls Of Summer  
Celine Dion-I'm Alive  
Moby-Extreme Ways  
Oasis-Stop Crying Your Heart Out  
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

**RADIO SKY+/Tallinn G**  
CHR  
Kristjan Hirvo - Head Of Music  
Playlist Additions:  
A1-Make It Good  
A-Ha-Lifelines  
Bryan Adams-Here I Am  
Counting Crows-American Girls  
Fifth Avenue-Spanish Eyes  
Kelly Osborne-Papa Don't Preach  
Lighthouse Family-Happy

P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
Red Hot Chili Peppers-By The Way  
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)

**LATVIA**

**RADIO SWH/Riga G**  
AC  
Janis Sipkevics - Prog. Dir.  
Playlist Additions:  
Bruce Springsteen & The E-Street Band-The Rising  
Darren Hayes-Strange Relationship  
Finally Switched On-Secret Necesseriness  
Janis Stibelis-The Perfect One  
Red Hot Chili Peppers-By The Way

**CROATIA**

**RADIO DALMACIJA/Split S**  
CHR  
Ivica Goic - Head Of Music  
Power Rotation:  
Elvis vs. JXL-A Little Less Conversation  
Red Hot Chili Peppers-By The Way  
Sophie Ellis-Bextor-Get Over You  
Playlist Additions:  
Bruce Springsteen & The E-Street Band-The Rising  
Coldplay-In My Place  
Eve ft. Alicia Keys-Gangsta Lovin'  
Kosheen-Harder

**LUXEMBOURG**

**RTL RADIO LETZEBUERG/Luxembourg S**  
CHR  
Gérard Floener - Assistant Head Of Music  
Playlist Additions:  
A-Ha-Lifelines  
Alexia-Don't You Know  
Enrique Iglesias-Love To See You Cry  
Garbage-Shut Your Mouth  
George Michael-Shoot The Dog  
Goo Goo Dolls-Here Is Gone  
Holly Valance-Kiss Kiss  
Mary Mary-In The Morning  
Moony-Dove (I'll Be Loving You)  
Renaud/Axelle Red-Monhattan Kaboul  
Sheryl Crow-Steve McQueen  
Sophie Ellis-Bextor-Get Over You

**MUSIC TELEVISION**

**MCM/Paris P**  
Joey Coupé - Head Of Music  
Heavy Rotation:  
Billy Crawford-When You Think About Me  
David Guetta-Love Don't Let Me Go  
Eminem-Without Me  
Indochine-J'Al Demandé La Lune  
Mad'House-Like A Prayer  
Mad'House-Holiday  
Natacha St Pier-Tu Trouveras  
Saïan Supa Crew-A Demi-Nue  
Sophie Ellis-Bextor-Murder On The Dancefloor  
The Calling-Wherever You Will Go  
New Videos:  
Busta Flex-Nuff Respect  
MC Solaar-Inch' Aliah  
Power Plays:  
Afroziac-Rester Le Mème  
Coldplay-In My Place

**MCM 2/Paris P**  
Raphaël Da Silva - Music Programmer  
Heavy Rotation:  
Alanis Morissette-Hands Clean  
De Palmas-Regarde-Moi Bien En Face  
Garbage-Cherry Lips  
Indochine-J'Al Demandé La Lune  
Jean-Louis Aubert-Comme Un Accord  
Oasis-The Hindu Times  
Renaud-Docteur Renaud, Mister Renaud  
Tarmac-Ce Sourire Est Pour Moi  
The Cranberries-This Is The Day  
Weezer-Island In The Sun  
Power Plays:  
New Order-Here To Stay

**MTV/UK Feed P**  
Heavy Rotation:  
Chad Kroeger ft. Josey Scott-Hero  
Christina Milian-When You Look At Me  
Eminem-Without Me  
Fat Joe feat. Ashanti-What's Luv?  
Liberty X-Just A Little  
Pink-Don't Let Me Get Me  
Red Hot Chili Peppers-By The Way

**MTV FRANCE/Paris P**  
Heavy Rotation:  
Alanis Morissette-Precious Illusions  
Ashanti-Foolish  
Ja Rule ft. Ashanti-Douglas-Always On Time  
Jamiroquai-Love Foolosophy  
Red Hot Chili Peppers-By The Way  
New Videos:  
Cam-Summer In Paris  
Coldplay-In My Place  
Power Plays:  
George Michael-Shoot The Dog  
Kelly Osborne-Papa Don't Preach  
Supermen Lovers-Hard Stuff

**MTV ITALY/Southern Feed P**  
Clive Evan - Head Of Music  
Head of Music - Luca De Gennaro  
Heavy Rotation:  
George Michael-Shoot The Dog  
Incubus-Are You In?  
Moby-We Are All Made Of Stars  
P.O.D.-Youth Of The Nation  
Pink-Don't Let Me Get Me

**Red Hot Chili Peppers-By The Way**  
Sugababes-Freak Like Me  
New Videos:  
Articolo 31-Spirale Ovale  
Beyonc' Knowles-Work It Out  
MB-Il Telecomando

**MTV/Central Feed/ P**  
Marcus Adam - Head Of Music  
Heavy Rotation:  
Chad Kroeger ft. Josey Scott-Hero  
Eminem-Without Me  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
No Angels-Something About Us  
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
Red Hot Chili Peppers-By The Way  
Shakira-Underneath Your Clothes  
Tiziano Ferro-Perdono  
Vanessa Carlton-A Thousand Miles  
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)  
Xavier Naidoo-Bevor Du Gehst  
New Videos:  
Christina Milian-When You Look At Me  
Elvis vs. JXL-A Little Less Conversation  
Natural-Let Me Count The Ways  
P.O.D.-Boom  
Power Plays:  
Ms. Dynamite-It Takes More  
Nelly-Hot In Herre

**MTV/European Feed/ P**  
Alexia Calo - Music Manager  
Heavy Rotation:  
Brimley Spears-I Love Rock 'N' Roll  
Eminem-Without Me  
Holly Valance-Kiss Kiss  
Kylie Minogue-Love At First Sight  
Pink-Don't Let Me Get Me  
Red Hot Chili Peppers-By The Way  
Shakira-Underneath Your Clothes  
New Videos:  
A1-Make It Good  
Power Plays:  
George Michael-Shoot The Dog

**MTV/Nordic Feed/ P**  
Catherine Wyren - Music Director  
Heavy Rotation:  
Eminem-Without Me  
Holly Valance-Kiss Kiss  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
Nelly-Hot In Herre  
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
Shakira-Underneath Your Clothes  
Vanessa Carlton-A Thousand Miles  
Power Plays:  
Coldplay-In My Place

**SOL MUSICA/Madrid/ P**  
Javier Lorbada - Director  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire  
Fito & Fitipaldis-Para Toda La Vida  
Patricia Manterola-Que El Ritmo No Pare  
Paulina Rubio-Si Tú Te Vas  
Power Plays:  
David Civera-Que La Detengan

**THE MUSIC FACTORY/Bussum, Holland P**  
Erik Kross - Music Director  
Heavy Rotation:  
Billy Crawford-Trackin'  
Brainpower-Dansplaat  
Christina Milian-When You Look At Me  
Missy 'Misdemeanor' Elliott-4 My People  
Pink-Don't Let Me Get Me  
Shakira-Underneath Your Clothes  
Westlife-Bop Bop Baby

**VH-1/London P**  
Lester Mordue - Head Of Programming  
Heavy Rotation:  
Atomic Kitten-It's Ok  
Darren Hayes-Strange Relationship  
Kylie Minogue-Love At First Sight  
Norah Jones-Don't Know Why  
Oasis-Stop Crying Your Heart Out  
Ronan Keating-If Tomorrow Never Comes  
Will Young-Light My Fire

**VIVA/Cologne P**  
Tina Busch - Prog Dir  
Heavy Rotation:  
B3-I.O.I.O.  
Brooklyn Bounce-Loud & Proud  
Chad Kroeger ft. Josey Scott-Hero  
Eminem-Without Me  
Groove Coverage-Moonlight Shadow  
Holly Valance-Kiss Kiss  
Jan Wayne-Because The Night  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
Nelly-Hot In Herre  
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
Shakira-Underneath Your Clothes  
Tiziano Ferro-Perdono  
Vanessa Carlton-A Thousand Miles  
Wonderwall-Just More  
Xavier Naidoo-Bevor Du Gehst  
New Videos:  
Bryan Adams-Here I Am

**VIVA PLUS/Cologne P**  
Kirsten Thun - Programme Manager  
Heavy Rotation:  
Chad Kroeger ft. Josey Scott-Hero  
Eminem-Without Me  
Holly Valance-Kiss Kiss  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
Massive Tone-Cruisin'  
Nelly-Hot In Herre  
No Angels-Something About Us  
Oasis-Stop Crying Your Heart Out  
P. Diddy ft. Usher & Loon-I Need A Girl (Part 1)  
Pink-Don't Let Me Get Me  
Red Hot Chili Peppers-By The Way  
Sasha-This Is My Time

**Shakira-Underneath Your Clothes**  
Tiziano Ferro-Perdono  
Vanessa Carlton-A Thousand Miles  
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)  
Wonderwall-Just More  
Xavier Naidoo-Bevor Du Gehst  
New Videos:  
Linkin Park-PTS.OF.ATHRTY (Jay Gordon Rmx)  
Mogwai-U Know Y  
Morcheeba-Otherwise  
N.E.R.D.-Rockstar  
P.O.D.-Boom

**102.5 HIT CHANNEL/Milan G**  
Grant Benson - Head Of Music  
Heavy Rotation:  
Backyard Dog-Baddest, Ruffest  
Christina Milian-AM To PM  
Five For Fighting-Superman (It's Not Easy)  
Garbage-Cherry Lips  
Incubus-Wish You Were Here  
Jovanotti-Salvami  
Nickelback-How You Remind Me  
Scooter-Ramp! The Logical Song  
Shakira-Whenever Wherever  
Smash Mouth-Pacific Coast Party  
The Strokes-Last Nite

**MTV POLSKA/ G**  
Jarek Burdek - Music & Programming Dir.  
Heavy Rotation:  
Gabin-Doo Uap, Doo Uap, Doo Uap  
George Michael-Shoot The Dog  
Kelly Osborne-Papa Don't Preach  
Kylie Minogue-Love At First Sight  
Warszawa Gdanska-Centralia  
New Videos:  
Bomfunk MC's-Something's Going On  
Coldplay-In My Place  
Elvis vs. JXL-A Little Less Conversation  
Eskobar ft. Heather Nova-Someone New  
Mad'House-Holiday

**Niebonie-Tyle Radosci**  
Oulka ft. Killer Mike-Land Of A Million Drums  
P.O.D.-New  
Räyksopp-Remind Me  
Power Plays:  
Virgin-To Ty

**MTV SPAIN/ G**  
Heavy Rotation:  
Carlos Jean-Mr. Dabada  
Coldplay-In My Place  
Eminem-Without Me  
George Michael-Shoot The Dog  
Oasis-Stop Crying Your Heart Out  
Paulina Rubio-Don't Say Goodbye  
Red Hot Chili Peppers-By The Way  
New Videos:  
Elvis vs. JXL-A Little Less Conversation  
Estopa-Nasio Pa La Alegria

**MTV2 - The Pop Channel/ G**  
Marcus Adam - Head of Music  
Heavy Rotation:  
B3-I.O.I.O.  
Chad Kroeger ft. Josey Scott-Hero  
Eminem-Without Me  
Groove Coverage-Moonlight Shadow  
Jan Wayne-Because The Night  
Mark 'Oh-Let This Party Never End  
Shakira-Underneath Your Clothes  
Tiziano Ferro-Perdono  
Wonderwall-Just More  
Xavier Naidoo-Bevor Du Gehst  
New Videos:  
Elvis vs. JXL-A Little Less Conversation  
Will Smith ft. Tra-Knox-Black Suits Comin' (Nod Ya Head)  
Power Plays:  
Paulina Rubio-Don't Say Goodbye

**MTVnl/Bussum G**  
Paulina Stalenburg - Music Director  
Heavy Rotation:

**Alicia Keys-How Come You Don't Call Me**  
Ashanti-Foolish  
Eminem-Without Me  
Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
Kane-Rain Down On Me  
Kylie Minogue-Love At First Sight  
Nelly-Hot In Herre  
Shakira-Underneath Your Clothes  
Sophie Ellis-Bextor-Murder On The Dancefloor  
Power Plays:  
The Prodigy-Baby's Got A Temper

**SOL MUSICA/Lisbon/ G**  
Javier Lorbada - Director  
Heavy Rotation:  
Gilberto Gil-Kaya N'Gan Daya  
Madreus-Oxalá  
Sam The Kid-Não Percebes  
Power Plays:  
Lamb-Sweet

**THE VOX/London G**  
David Young - Channel Director  
Box Tops:  
Brimley Spears ft. Pharrell Williams-Boys  
Darius-Colour Blind  
Dr. Evil & Mini-Me-Hard Knock Life  
Elvis vs. JXL-A Little Less Conversation  
Garth Gates-Anyone Of Us (Stupid Mistake)  
Hear'Say-Lovin' Is Easy  
Mad'House-Like A Prayer  
S Club Juniors-Automatic High  
Scooter-Ramp! The Logical Song  
Shakira-Underneath Your Clothes  
New Videos:  
3rd Edge-In & Out  
Angelle-Joy & Pain  
Boniface-Cheeky  
Intenso Project-Luv Da Sunshine  
Mark 'Oh-Never Stop That Feeling 2001  
Natalie Imbruglia-Beauty On The Fire  
Raven Maize-Fascinated



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Stations wanting to be added to M&M listings should contact:  
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E-mail: bevens@musicandmedia.co.uk



# ON THE AIR

M&M's weekly airplay analysis column

The combination of politics and pop has worked for the likes of U2, Bob Marley, Bob Dylan and Manic Street Preachers, but when an ex-Wham! member leaves the arena of light-hearted entertainment for that of critical comment, it seems harder for the media to

swallow. Nevertheless, despite accusations of anti-Americanism and ill-informed critique, it may not spell the end of George Michael's career, certainly not in

Europe, as the controversial track in question *Shoot The Dog* (Polydor) tops the Most Added chart this week, and enters the European

Radio Top 50 at 28. The much talked about cartoon video (pictured) is getting heavy rotation on MTV Italy, MTV Polska and MTV Spain, and is featured on other



rotations on most MTV feeds in Europe. Head of music at public CHR station YLE Radiomafia in Finland, Ville Vilén, was one of those to pick up the track this week. "I can understand the fuss about it," he says. "But the political thing isn't an issue in Finland. We are just wondering if the track is going to work or not. We've got a big history of playing his stuff, but there is a question mark regarding this track and we are just testing it at the moment. *Freeek!* was also a 'hidden' song, it only started kicking in after a few weeks of play."

Ex-Savage Garden Darren Hayes' solo single *Strange Relationship* (Columbia) comes into the chart at 42 this week, while Morcheeba's new offering, *Otherwise* (East West), gets in at 46.

In the coming weeks, the title track of A-ha's (pictured) current album *Lifelines* (WEA) is looking likely to enter the airplay chart, thanks to extensive support in their country of signing, Germany, and at home in Scandinavia.



London DJ Daniel Bedingfield is also back on radio with new track *James Dean* (Relentless), also a strong contender for the chart.

While the summer can get a bit low on new releases—most bands are busy playing the festivals—there is a lot of new material in store for the autumn. Guns 'n' Roses are to play London at the end of the summer, ahead of their first album release in 10 years—*Chinese Democracy*, which is out in September. Meanwhile, Craig David's follow-up to debut album *Born To Do It* (Telstar) will be in the shops in November, while the first single is to be released in October. Ex-All Saints Nicole and Nathalie Appleton are re-entering the world of music in September with the release of their single *Fantasy*, the first under the moniker Appleton. The sisters have also written a book, *Together*, about their experiences as part of All Saints.

Siri Stavenes Dove

week 31/02

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	10	KYLIE MINOGUE/LOVE AT FIRST SIGHT (PARLOPHONE)		67	0
2	2	9	Elvis vs. JXL/A Little Less Conversation  (RCA)		65	2
3	4	9	Vanessa Carlton/A Thousand Miles	(A&M)	55	5
4	5	10	Eminem/Without Me	(Interscope)	55	2
5	10	8	Shakira/Underneath Your Clothes	(Epic)	50	1
6	3	14	Pink/Don't Let Me Get Me	(Arista)	51	0
7	7	7	Oasis/Stop Crying Your Heart Out (Big Brother/Sony)		45	2
8	6	17	The Calling/Wherever You Will Go	(RCA)	48	3
9	12	6	Red Hot Chili Peppers/By The Way (Warner Bros.)		44	4
10	9	7	Bryan Adams/Here I Am	(A&M)	45	5
11	8	8	Chad Kroeger feat. Josey Scott/Hero (Roadrunner)		44	2
12	11	31	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)		37	1
13	13	9	Atomic Kitten/It's Ok	(Innocent/Virgin)	41	1
14	16	8	Ashanti/Foolish	(Murder Inc./Def Jam)	34	2
15	25	10	Moony/Dove (I'll Be Loving You)  (Cream/Positiva)		40	4
16	27	3	Coldplay/In My Place	(Parlophone)	31	6
17	20	9	Holly Valance/Kiss Kiss	(London)	33	4
18	14	9	Tiziano Ferro/Perdono  (EMI)		27	2
19	22	8	Brandy/Full Moon	(Atlantic)	29	0
20	17	5	Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head) (Columbia)		32	2
21	15	15	Ronan Keating/If Tomorrow Never Comes (Polydor)		32	0
22	26	3	Celine Dion/I'm Alive	(Epic/Columbia)	29	4
23	42	3	P. Diddy feat. Usher & Loon/I Need A Girl (Part 1) (Bad Boy)		28	3
24	23	6	Sophie Ellis-Bextor/Get Over You (Polydor)		40	2
25	33	4	Enrique Iglesias/Love To See You Cry (Interscope)		25	5
26	29	15	Mad'House/Like A Prayer  (Bio/Variou)		25	1
27	24	3	Michelle Branch/All You Wanted (Maverick/Warner Bros.)		26	0
28	>	NE	George Michael/Shoot The Dog (Polydor)		25	17
29	30	4	Jennifer Lopez feat. Nas/I'm Gonna Be Alright (Epic)		28	3
30	>	NE	Bruce Springsteen & The E-Street Band/The Rising  (Columbia)		19	9
31	19	22	Anastacia/One Day In Your Life (Epic)		26	0
32	18	11	Westlife/Bop Bop Baby (S/RCA)		29	0
33	21	13	Sugababes/Freak Like Me (Island)		27	0
34	28	23	Celine Dion/A New Day Has Come (Epic)		20	0
35	34	8	Christina Milian/When You Look At Me (Def Soul)		27	1
36	36	20	Sheryl Crow/Soak Up The Sun (A&M)		21	0
37	37	3	Liberty X/Just A Little (V2)		24	0
38	38	27	Shakira/Whenever Wherever/Suerte (Epic)		22	0
39	32	13	David Charvet/Leap Of Faith/Jusqu'au Bout  (Mercury)		20	0
40	39	22	Enrique Iglesias/Escape (Interscope)		28	0
41	41	6	Anastacia/Boom (Epic)		18	0
42	>	NE	Darren Hayes/Strange Relationship (Columbia)		22	5
43	44	3	Alicia Keys/How Come You Don't Call Me (J)		21	4
44	35	19	A-Ha/Forever Not Yours  (WEA)		22	0
45	43	33	Nickelback/How You Remind Me (Roadrunner)		17	0
46	>	NE	Morcheeba/Otherwise (East West)		18	2
47	>	NE	Beyoncé Knowles/Work It Out (Columbia)		20	5
48	50	28	Kylie Minogue/In Your Eyes (Parlophone)		20	0
49	>	RE	Ms. Dynamite/It Takes More (Polydor)		21	2
50	>	NE	Marc Anthony/I've Got You (Columbia)		19	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer



## European concern over interim figures

continued from page 1

after a "slow" April. In France, according to figures from labels' organisation SNEP, shipments went up 6% in value and 5% in units during the first six months of 2002. Singles performed extremely well, with an 8% increase in both value and units. Even CD album sales grew by 3% in units and 5% in value. In terms of repertoire, national artists accounted for 60.5% of the sales (up 2.3 points) with international accounting for 34.8% (down 1.6 point). The full figures will be disclosed in August by SNEP.

Hervé Rony, director general of SNEP, says that these figures are "almost indecent compared to what other countries are going through. France's market continues its upward trend." Rony points out that 17 out of the 20 best-selling albums are by domestic acts, which he says could be one reason for the growth. He is, however, at loss to explain why France still bucks the downward trend, as CD burning is as popular as ever. "I don't see any drop in sales of blank CD-Rs" he says, offering the possible explanation: "But it could be that the people who buy records in France are in the age group where downloading and CD burning is not part of consuming habits."

The situation in the Netherlands

has taken many executives by surprise. They were expecting bad figures, but June was much worse than anticipated. "We sometimes say Holland is ahead of things, but then we're also ahead of bad things as well. There is no less love for music—it's just that it's getting consumed for free," says Universal Music Netherlands president & CEO Theo Roos, pointing to the piracy problem. "It's also a matter of morality," Roos adds. "I asked a group of students and they wouldn't dare to steal physically from a shop, but they do dare [to do] it sneakily from the Internet."

Patrick Decam, president of Sony Music Benelux, sees two other problems: "DVD is progressing at the expense of the CD, and there is also a lack of creativity—I don't hear anything spectacular." Both executives are, however, mildly optimistic about the second half of 2002 because of strong autumn release schedules.

Universal's Roos' remedy is to market and A&R as aggressively as possible and add value to products, such as offering a free live CD to the buyers of Dutch rockers De Dijk's new album. He also says it is important to expand the distribution of music to non-traditional retail outlets such as supermarkets and petrol stations.

Henk Eigenbrood, managing director of V2 Holland, says the consumer price for local product could be drastically lowered to euros 13, providing artists and retailers are also willing to take lower royalties and margins. "When the market is running down," he explains, "you can sit and wait until you're dead and gone, or you can take action and lower the consumer price to sell more—that's rule number one in economics."

Metal and rock distributor SubUrban, which is already working with a lower wholesale price of euros 10.85 instead of the widespread euros 13.60, is experiencing its best year ever. Joint director Richard Evers says: "I'm sure our lower price works if the consumer is deciding between two records."

Record company executives nevertheless believe that the shrinking market is an established fact in most territories and that labels will have to adapt rapidly.

Concludes Burger: "The current crisis forces us to rethink the way we do things. There are already significant changes underway in the industry. Clearly, the old model will not be supported by the declining market and the new model still needs to reveal itself. In the meantime, we have to deal with the old model."

## Red Hot Chilis

continued from page 1

fans with the last album, which sold steadily over a long period of time," he says. "By The Way had an initial ship of a million where the last one was 350,000."

The reaction at radio to the new material has also been swift, with the first single, also entitled *By The Way*, currently standing at number nine on the European Radio Top 50, the same position it occupies on the Hot 100 sales chart this week.

Spurred on by two weeks' European promotion in early June, which included an MTV live show and two secret gigs in the UK and Germany, supporters of the single include France's Europe 2 (CHR) and OUI FM (Rock), CHR stations Radio 3FM and Raido 538 in Holland and Germany's ORB Fritz (Alternative).

"By the Way is an outstanding track to launch their new album," enthuses James Curran, executive producer at UK rock station Virgin Radio. "The band have lost none of their energy and none of their ability to deliver their own idiosyncratic hybrid of rock and funk. It just shows us how much they have been missed."

But despite the intense activity and a 15-date European tour that started on June 15 at the Heineken Jammin' Festival in Imola, Italy, McGhie, speaking before either single or album was released, was realistic about its sales potential. "It probably won't make top five as there are still radio stations that don't play them as they appeal most to specialist shows and stations."

A belief confirmed by Jeff Smith (pictured), head of music and programming strategy at the UK's Capital Radio group. "By The Way is a well constructed song that may get some play from Capital," he says. "But we're looking forward to the album and perhaps some slightly less edgy songs such as past successes, *Under The Bridge* and *Californication*."

Mainstream radio could still come on board, as the new set is probably the band's most eclectic and mellow album to date: lead singer Anthony Keidis has cited influences as diverse as The Beach Boys and Ricky Nelson. With other influences such as ska and Latin heavily apparent on a couple of tracks, *By The Way* certainly has the diversity to crossover.

Says McGhie: "It's still got the distinctive Chili Peppers sound, but some of the tracks are a bit more experimental. It's the perfect follow on from *Californication*."

## Sony dominates first half 2002 chart share stats

continued from page 1

Celine Dion. Anastacia's *Freak of Nature* is the top album for the period, while Shakira's *Whenever Wherever* was the top single.

"It's always thrilling to have good chart shares," comments Sony Music Europe president Paul Burger. "Unfortunately, these are chart shares in a shrinking market. A few years ago a share like this would have been an incredible source of satisfaction."

Burger says the current market situation (see story, front page) is a worry and that "we should focus very much on how we can convert consumers to come back and buy music."

Universal's counter performance in albums (at 18.1%, close to seven points lower than during the same period of 2001) had been somewhat expected after the market leader had announced that most of its releases would focus on the second half of the year. Universal's top albums for the period were Nickelback's *Silver Side Up* (together with Roadrunner) and Enrique Iglesias' *Escape*.

At 15.3%, Warner Music gains 1.5 chart share points compared with a year ago, scoring three albums in the top 10 (the Lord of the Rings soundtrack, Alanis Morissette's *Under Rug Swept*, and Linkin Park's *Hybrid Theory*). In album share, BMG falls 4.8 points compared to a year ago. Its top selling album act is J Records' Alicia Keys with *Songs In A Minor*.

EMI's second quarter was rather slow with few new releases, which explains its drop in chart share to

17.5%. The British company was still able to capitalise, however, on Robbie

Williams' *Swing When You're Winning* and Kylie Minogue's *Fever*.

### European chart share: Albums

	Jan-June 2002	Jan-June 2001
Sony Music	31.9	17.9
Universal	18.1	24.9
EMI	17.5	22.4
Warner Music	15.3	13.8
BMG	8.1	12.9
Others	9.1	8.1

Source: M&M European Top 100 Albums chart

### European chart share: Singles

	Jan-June 2002	Jan-June 2001
Universal	26.1	29.3
Sony Music	25.4	26.1
EMI	14.6	15.7
BMG	10.5	10.6
Warner Music	9.8	9.0
Others	13.6	9.3

Source: M&M Eurochart Hot 100 Singles chart

### Europe's Top 10 Albums

(January-June 2002)

- Anastacia/ *Freak Of Nature* (Epic)
- Shakira/ *Servicio De Lavanderia/ Laundry Service* (Epic/Columbia)
- Robbie Williams/ *Swing When You're Winning* (Chrysalis)
- Celine Dion/ *A New Day Has Come* (Columbia/Epic)
- Nickelback/ *Silver Side Up* (Roadrunner)
- Enrique Iglesias/ *Escape* (Interscope)
- Alicia Keys/ *Songs In A Minor* (J)
- Soundtrack/ *The Lord Of The Rings The Fellowship Of The Rings* (Reprise)
- Alanis Morissette/ *Under Rug Swept* (Maverick/Warner Bros.)
- Linkin Park/ *Hybrid Theory* (Warner Bros.)

Source: M&M European Top 100 Albums chart

### Europe's Top 10 Singles

(January-June 2002)

- Shakira/ *Whenever Wherever/ Suerte* (Epic/Columbia)
- Pink/ *Get The Party Started* (Arista/LaFace/Arista)
- Nickelback/ *How You Remind Me* (Roadrunner/Universal)
- Robbie Williams & Nicole Kidman/ *Somethin' Stupid* (Chrysalis)
- Enrique Iglesias/ *Hero* (Interscope)
- Anastacia/ *Paid My Dues* (Epic)
- Kylie Minogue/ *Can't Get You Out Of My Head* (Parlophone)
- Afroman/ *Because I Got High* (Universal)
- Mad'House/ *Like A Prayer* (Bio/Various)
- Marc Lavoine & Cristina Marocco/ *J'Ai Tout Oublié* (Mercury)

Source: M&M Eurochart Hot 100 Singles chart





# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	11	ELVIS VS. JXL/A LITTLE LESS CONVERSATION	(RCA)	HOLLAND	60
2	2	17	Tiziano Ferro/Perdono	(EMI)	Italy	27
③	3	6	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	36
④	5	17	Mad'House/Like A Prayer	(Bio/VariouS)	France	22
5	4	14	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	18
6	6	9	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	11
7	7	20	A-Ha/Forever Not Yours	(WEA)	Germany	16
⑧	17	3	Cassius feat. Jocelyn Brown/I'm A Woman	(Virgin)	France	9
⑨	13	33	Billy Crawford/Trackin'	(V2)	France	8
10	8	15	Shakedown/At Night	(Naive/Defected/Sony)	France	16
⑪	21	4	Kate Ryan/Désenchanté	(Antler-Subway)	Belgium	6
⑫	12	3	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	Denmark	6
13	10	28	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	12
⑭	16	10	David Guetta/Love Don't Let Me Go	(Virgin)	France	9
15	9	28	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	10
16	15	2	Télépopmusik/Breathe	(Chrysalis)	France	7
⑰	20	2	Billy Crawford/When You Think About Me	(V2)	France	8
⑱	>	RE	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	10
19	18	5	A-Ha/Lifelines	(WEA)	Norway	11
⑳	22	6	Dee Dee/Forever	(Incentive/Sony)	Belgium	6
㉑	23	14	Sylver/In Your Eyes	(Byte)	Belgium	7
22	14	7	Mike Oldfield/To Be Free	(WEA)	Spain	9
㉓	>	NE	Nek/Cielo E Terra	(WEA)	Italy	4
㉔	24	2	Cunnie Williams/Come Back To Me	(Yomama/Ulm)	Germany	3
25	11	5	Mad'House/Holiday	(Bio/VariouS)	France	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

Voted the most powerful man in the UK radio and record industries just over a year ago, expect former **Capital Radio** group director of programmes **Richard Park** (pictured) to unveil his own record label in the next few weeks. The multi-genre label is a partnership with **Universal Music UK**—Hotline understands that the former radio executive first started discussions about the project with Universal Music UK chairman **Lucian Grainge** and **Universal Music International** president and CEO **John Kennedy** in June 2001. The label's first releases are expected shortly, and Universal insiders are already speaking highly of Park's A&R skills...



French national AC network **RFM**—owned by the **Lagardere Group**—has been fined euros 50,000 by broadcasting authority the **CSA** for not respecting the laws on French-language music quotas. The CSA points out that the hefty sum, the highest ever for a breach of quota regulation, is due to the fact that, despite a first warning in June 2001, **RFM** "has never respected its quota requirements."

Meanwhile, the new French minister of culture and communication **Jean-Jacques Aillagon** is becoming increasingly involved in trying to sort out the tensions between the country's broadcasters and the music industry. An industry source tells Hotline that Aillagon is pushing both parties to adopt a "code of good conduct" that will outlaw some existing practices such as linking programming to advertising tie-ins.

**Lunapop**, one of Italy's most popular acts, is expected to change labels soon. The band, fronted by **Cesare Cremonini**, are set to leave **Sony Music Italy** for **Warner Music Italy**.

The compilation of M&M's report on latest European music market figures (see story, front page) ruffled a few feathers at Dutch music industry trade body **NVPI** last week. Originally informed of the bad figures for the first half of the year by industry sources, M&M asked for confirmation from **NVPI**, who denied the figures were available, and then said it only planned to release them in September to coincide with Holland's State Of The Union address. At time of going to press, **NVPI** had still not officially disclosed the figures...

**Jim Moir**, controller of the UK's public AC/MOR station **BBC Radio 2** has indicated his intention to step down when his current contract expires at the end of this year. Speaking to the BBC's listings magazine, **Radio Times**, Moir says: "I think we've now got Radio 2 to the next stage and it's probably right for somebody else with a fresh vision to come in and have a look at it."

Finally, the organisers of international music fair **Popkomm**, which takes place August 15-17 in Cologne, are anticipating a 13% reduction in the number of exhibitors at this year's event, down to about 700. Visitor numbers are expected to fall to 15,000 from last year's 17,000.

## Coming specials in Music and Media

### GERMANY SPOTLIGHT

Cover date: August 18, Street date: August 12, Artwork deadline: August 5

### DANCE SPOTLIGHT

Cover date: August 18, Street date: August 12, Artwork deadline: August 5

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country, or signing (airplay achieved in the original country is excluded from the calculations).



Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Tables for United Kingdom, GSA, and France, listing top airplay songs with columns for chart position, artist, title, label, and total stations.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

Tables for Scandinavia, The Netherlands, and Italy, listing top airplay songs with columns for chart position, artist, title, label, and total stations.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

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Tables for Spain, Poland, and Hungary, listing top airplay songs with columns for chart position, artist, title, label, and total stations.

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Advertisement for 'GERMANY SPOTLIGHT' in Music & Media magazine, including contact information for Archie Carmichael.



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