

Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAKIRA

Whenever Wherever

(Epic)

European Top 100 Albums

CELINE DION

A New Day Has Come

(Columbia)

European Radio Top 50

ANASTACIA

One Day In Your Life

(Epic)

European Dance Traxx

MADHOUSE

Like A Prayer

(Bio Records)

Inside M&M this week

VMS KIOSKS TAKE SHAPE

Universal Music and UK indie body AIM are the latest to strike a repertoire deal with in-store CD burning service VMS. **Page 4**

ORB STATION FRITZ THE BILL

Berlin-Brandenburg public broadcaster ORB's youth station Fritz is proving to be one of the most radical stations in Europe. *Michael Lawton* reports on its adventurous diet of fresh new music. **Page 6**

A DIFFERENT VIEW FROM HILL

In a change of focus, ex-Fugee and Grammy winning Lauryn Hill has abandoned her hip-hop and R&B roots to go solo acoustic on her new live double album. The unconventional outing is already receiving favourable attention. **Page 7**



US radio giants set to buy UK stations?

by Jon Heasman

LONDON — The radio industry has been expressing its surprise at the contents of the UK government's draft Communications Bill, which proposes allowing non-EU companies to own majority shareholdings in British broadcasters for the first time.

It means that—if the Bill is passed in its current form—US media giants such as Clear Channel, Viacom, Disney and AOL Time Warner will be able to take full control of UK radio and TV groups, despite the fact that foreign companies are barred from controlling US broadcasters. The government's May 7 announcement gave an instant



boost to the share prices of UK radio groups such as Capital, GWR, Scottish Radio Holdings and Chrysalis.

"I don't think anyone was expecting this," says Chrysalis Radio chief executive Phil Riley (pictured, left). "This is a real turn up for the books."

Emap Performance Network chief executive Tim Schoonmaker (pictured right) says: "I'm very surprised. I think there will be a row about it, and I don't think we should assume it's going to happen—I think it's a bit of a kite being flown, to be honest. I think that unless there's reciprocity, it's a bad idea."

Riley adds: "From a shareholder perspective it's a terrific thing. Sharehold-

continued on page 17

Billy Crawford comes of age

by Joanna Shore

PARIS — A teenage Filipino artist signed to a UK-based indie label but broken in France looks well placed to become one of pop music's sensations of this summer.

Nineteen-year-old Billy Crawford's single *Trackin'* on V2 Music has already spent over 30 weeks on M&M's Eurochart Hot 100 Singles—mostly due to its popularity in France.

The French success for the US-based dancer, singer and actor (he is scheduled to start filming a prequel to *The Exorcist* in June) came after *Trackin'* went to radio at the end of June last year, and went top of the French airplay charts by the end of August 2001.

continued on page 17



La Falce calls for lower CD prices

by Mark Worden

MILAN — Universal Music Italy president Piero La Falce has controversially called upon the industry to lower CD prices as part of its fight against musical piracy and poor record sales.

"One of the solutions that we propose is that full-price albums should be lowered from 20 euros to 15 euros—something that we did during this year's Sanremo Festival for albums by Gianluca Grignani and Francesco Renga—and which we will now do for Francesco Tricarico; a mid-price of 10 euros and a catalogue price of five euros. I hope that our colleagues at other labels will follow suit."

La Falce made his appeal to a group of journalists invited to Universal's Milan headquarters for a press conference entitled "The boom in music: the crisis in record sales" on May 7.

La Falce told M&M afterwards that he sees price cuts as a way of bringing people back into record shops.

"I don't share the view that CDs in Italy are too expensive but, when you're competing against the free music of piracy, then they can seem expensive," he said. "I expect that this will provoke a reaction from other labels but, in these troubled times, I think that could be a good thing. After all, when Universal, along with EMI, threatened to boycott this year's Sanremo Festival, that produced results."

La Falce adds: "I also hope that this announcement will encourage the industry as a whole to look at its costs of production." In order to illustrate his point, he presented a pie chart of the typical costs of a full-price CD album. They were royalties (28%), *continued on page 17*

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Eurochart Hot 100® Sing

countries charted	this week	last week	no. of weeks	TITLE ARTIST <small>(original label/publisher)</small>	countries charted
UK, NL, N.S. WA, I (The Thrax)	34	30	15	From Sarah With Love Sarah Connor - Epic / X-Cell / Epic (Sunset / X-Cell / Sony ATV)	68
FL, GR, NL, N.S. WA, I (Apoloniaire)	35	31	15	Goodnight Lovers Depeche Mode - Mute (Not Listed)	69
FWA	36	38	16	Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	70
NL, N.S. WA, I (Lacoyasi)	37	42	5	Immortelle Lara Fabian - Polydar (Not Listed)	71
N.S. WA	38	34	14	Je Serai (Ta Meilleure Ami) Lorie - EGP / Sony (Not Listed)	72
WA	39	41	7	Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal (Digidance / Los Berrys)	73
31	3	1	3	Qui Est L'Exemple Rohff - Hostile / Virgin (Not Listed)	74

UNITED KINGDOM

Artist/Title	Original Label	ES	FR	DE	WOC	WOC/ES
DIDO/HERE WITH ME (CHERRY/ARISTA)	16	1	1	10	ROBBIE WILLIAMS	1
Jennifer Lopez/Love Don't Cost A Thing (Epic)	20	2	4	12	MADONNA/DON'T YOU REMEMBER	2
US/STUCK IN A MOMENT YOU CAN'T GET OUT OF (Island)	18	3	3	10	CRAIG DAVID/REMEMBER THE TIME	3
Fragra feat. Maria Rubio/Everytime We Say Goodbye (Gong/Obel/Versus)	16	4	7	8	JENNIFER LOPEZ/LOVE DON'T COST A THING	4
Planes feat. Chase The Sun (Bustin' Loose/Virgin)	17	5	9	8	MELANIE C/IF I STAY	5
LeAnn Rimes/Can't Fight The Moonlight (Capitol/Versus)	16	6	2	11	BEN JONES/THIS IS THE REALITY SHOW	6
All Saints/All Hooked Up (London)	15	7	8	13	BRITNEY SPEARS/EVERYBODY	7
Craig David/Walking Away (Wildstar)	18	8	13	5	TEXAS/INNER SMOKE	8
Texas/Inner Smile (Mercury)	17	9	6	17	BACKSTREET BOYS/EVERYBODY	9
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	14	10	10	5	LEANN RIMES/CAN'T FIGHT THE MOONLIGHT	10
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	17	11	5	14	SONIQUE/SKY	11
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	15	12	15	10	ROMAN KENT/EVERYBODY	12
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	13	13	16	3	SUGARBOB/EVERYBODY	13
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	14	14	10	11	GINGI D'AGOSTINI/EVERYBODY	14
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	15	15	15	3	SAMANTHA BURNETT/EVERYBODY	15
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	13	16	20	2	EMINEM/EVERYBODY	16
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	10	17	>	NE	US/STUCK IN A MOMENT YOU CAN'T GET OUT OF	17
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	9	18	17	13	SASHA/EVERYBODY	18
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	12	19	>	NE	ROBY MARIC/EVERYBODY	19
Wed 10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100	11	20	14	11	RICKY MARTIN/EVERYBODY	20

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	34	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS)	88	0	
2	2	30	Jennifer Lopez/Love Don't Cost A Thing (Epic)	77	2	
3	3	11	Robbie Williams/Supremacy (Chrysalis)	76	0	
4	4	12	Craig David/Walking Away (Wildstar/Bel)	69	5	
5	5	9	Texas/Inner Smile (Mercury)	66	1	
6	6	9	US/STUCK IN A MOMENT YOU CAN'T GET OUT OF (Island)	65	1	
7	7	10	LeAnn Rimes/Can't Fight The Moonlight (Capitol/Versus)	64	0	
8	8	11	Eminem/Feat. Dido/Smokin' (Interscope)	63	0	
9	9	14	Destiny's Child/Independent Women Part 1 (A&M)	62	0	
10	10	13	Britney Spears/Stronger (Jive)	61	0	
11	11	12	Drift/Panik/Use More Time (R&B)	60	0	
12	12	13	Backstreet Boys/Shape Of My Heart (A&M)	59	0	
13	13	14	From Sarah With Love (Epic)	58	0	



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Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel Legrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
News editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams
Music editor: Adam Howorth (6161)
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Charts & research

Charts editor: Raul Cairo (6156)
Chart production manager: Beverley Evans (6157)
Charts researcher: Paul Pomfret (6165)

Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Joanna Shore - (33) 14735 7042
Germany: Gesa Birnkraut - (49) 4101 45930
Michael Lawton - (49) 172 241 2107
Greece: Maria Paravantes - (30) 932 665432
Ireland: Ann Scott - (353) 864 061 570
Italy: Mark Worden - (39) 02 4802 4127
Netherlands: Menno Visser - (31) 206 738 378
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Patrick Jansen (Benelux &
Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33
Lidia Bonguardo (Italy, Spain, Greece, Portugal)
- (39) 031570056

Sales & marketing co-ordinator:

Claudia Engel (6159)
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director:** Ben Eva (6010)
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Upfront

by Jon Heasman Music & Media deputy editor

Just when we all thought that we pretty much knew what was going to be in the UK government's draft Communications Bill, culture secretary Tessa Jowell has sprung something of a surprise.

If the Labour government's bill gets passed in its current form, companies from outside the EU will now be able to buy majority stakes in British broadcasting companies; something not even the ultra-free-market Lady Thatcher dared to suggest during her tenure of office.

The UK media was last week making a big fuss about fact that, following the proposed changes to cross-media ownership rules, Rupert Murdoch's BSkyB will be now be allowed to buy terrestrial TV broadcaster Channel 5. Yet surely this is a minor detail compared to the significance of US media giants such as AOL Time Warner, Viacom, Disney and Clear Channel being allowed to buy the country's biggest and most prestigious commercial broadcasters.

The government's logic seems a little curious on this one. We have been consistently told that the main justification for relaxing internal UK ownership restrictions is so that leading British media companies can gobble up their domestic competitors and grow larger, thereby being able to compete effectively on the international stage. Yet the concern must be

that, if the government at the same time also gets rid of the non-EU ownership restriction, these companies will never get that chance to develop. To put it bluntly, a company such as Capital Radio may become part of Clear Channel before it ever gets the chance to compete with Clear Channel.

The decision of the UK government has implications for the rest of Europe, too. If the Communications Bill is passed in its present form, Britain will become the first major EU country to allow non-EU ownership of its terrestrial broadcasters—at present, only a handful of smaller countries such as Denmark and Norway permit non-EU ownership. It will also surely reduce the chances of continental European groups such as NRJ and RTL/Bertelsmann making headway into the UK market.

The "US invasion" may not happen overnight, though, and possibly may never happen, particularly in the radio sector where UK stations are priced very highly. And in their past public pronouncements, US radio companies with overseas ambitions have generally said that they prefer to work in partnership with local broadcasters rather than going for 100% take-overs.

Interestingly enough, Clear Channel's CEO Lowry Mays is due to give a keynote address at the UK Radio Festival in Cambridge on July 2. Delegates had better pay attention—'cos he could soon be their new boss...



Music & Media values its readers' opinions—you can e-mail the deputy editor at: jheasman@musicandmedia.co.uk

Virgin Spain freezes three imprints

by Howell Llewellyn

MADRID — Virgin Spain has suspended operations at three of its imprints—Chewaka, Yerbabuena and Drac—in a significant cost-cutting move.

No frontline music staffers have been made redundant, however, and Virgin Spain managing director Lydia Fernández says that "virtually all artists" have been retained.

"Times and market situations change, and we're being hit by 30% piracy levels, as well as media phenomena such as [TV talent show] Operación Triunfo, which eat away the market from our artists," says Fernández. "So I see myself irremediably obliged to re-define my strategies and to re-arrange Virgin's structure."

All three imprints were launched in the last five years. Their artists, including flamenco singers Estrella

Morente (pictured) and her father Enrique (both on Chewaka), locally-signed Cubans Eliades Ochoa and Pepesito Reyes (on world music imprint Yerbabuena) and those on Barcelona-based Drac, are all moving to Virgin Spain.

The imprints will remain as a trademark, and their logos will still be used on new releases. An unspecified number of Virgin back-office staff are being transferred to EMI Spain's main offices just outside Madrid.

"Only the structure of the imprints is on hold, and when the market permits we shall fully re-establish the working structure of these labels," says Fernández. "The teams that head the three labels remain with Virgin."

The label directors are Javier Liñan (Chewaka), Rafael Prieto (Yerbabuena), and Gerardo Sanz (Drac).



News of the restructure was initially revealed in a note sent by Fernández to the local music media. "Due to the current market situation, I feel the need to give the following explanation to the media," it began, and was followed by a history of Virgin Spain since the her arrival at the label in 1993, when a domestic roster was first formed.

During that period Virgin Spain's market share rose from just 2% in 1993 to peak at 10% in 1998, and is now steady at around 7%.

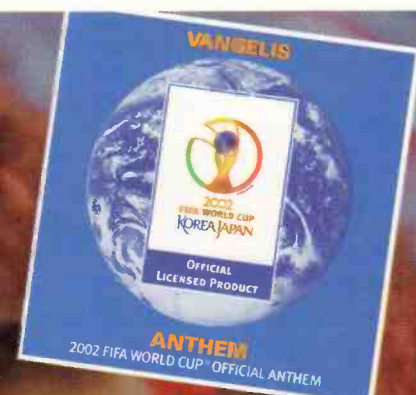
Virgin Spain executive manager Patricia Munn says the changes are not the result of pressure from new EMI Recorded Music Spain president Roberto "Chacho" Ruiz.

"There was a union of interests between the two, and Lydia made the decisions—they were not necessarily imposed on her," says Munn.

Fernández declined to give details of either the company's current losses or the savings expected from the cost-cutting exercise.

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Emap secures student radio slots

by Siri Stavenes Dove

LONDON — The UK's Emap Performance Network (EPN) is to run three of its networked radio shows on student radio network SBN, after signing a commercial content deal.

"This coincides with a new way of thinking," says Emap Advertising broadcast sales director Tim Bleakley. "Them raising their profile as well as us extending our brands. It's a case of quid pro quo."

From September 1, SBN—which provides campus radio stations around Britain with a free sustaining service—will carry three EPN programmes: Friday Night Kiss, the dance show presented by Bam Bam

which already goes out on EPN's London dance station Kiss 100 and its local CHR Big City Network; the pop show The Smash Hits Chart, which is also carried by the Big City stations; and a brand new rock programme, the Kerrang! Show. The three Emap shows will replace SBN-produced shows and will be broadcast across the 49 student radio stations which currently take SBN's service.

"This is part of us improving programming quality," says SBN managing director Chris Spratling. "It's a cute deal for Emap—they extend their Friday Night Kiss show and give it national coverage—and, at the same time, it's content our listeners will enjoy."

As the Friday Night Kiss and The Smash Hits Chart shows are already aired on Emap Big City stations, a few student stations will find themselves duplicating the output of their local commercial stations.

But Spratling and Bleakley contend there is no conflict. "The students are listening to their stations," argues Bleakley. "The Kiss show is marketed as a dance show for them. SBN maintains its listeners and we extend our reach."

Spratling adds: "Most students don't listen to commercial radio."

SBN is jointly owned by Campus Media and Channelfly, and has been quoted on the Alternative Investment Market since March.



Capitol's Geri Halliwell was recently on a promotional tour of Russia, which included recording performances for MTV Russia in Moscow. Pictured (back row, l-r) are Maria Yezhukova (Capitol product manager, Gala records) and Halliwell. Front row (l-r): Alexei Andreev (TV promotion, Gala Records); Alex Kasparov (VP EMI international marketing, Eastern Europe); Andrey Chibis (VP programming, MTV Russia); and Alexander Anatolevich (presenter, MTV Russia).

Universal, AIM sign 'burning' deals with VMS

by Gareth Thomas

LONDON — Universal Music and UK indies body AIM have signed deals with CD-burning company Virtual Music Stores (VMS) to allow their repertoire to be made available to the public via VMS kiosks in UK stores.

The kiosks allow customers to burn their own compilation CDs, with selected tracks being transferred from the repertoire owner via satellite to an in-store "pressing plant".

"This deal enables us to open up digital distribution channels to our retail partners," says Steve Gallant, commercial director of Universal Music UK. "This will enable consumers to access much wider ranges of titles from every type of retailer

than the physical constraints of stock holding would normally allow."

Both deals are non-exclusive and cover both catalogue and new releases.

The AIM agreement creates a framework for the body's 650 member labels to make their music available to the public. Mushroom Records has already confirmed its participation.

"This is a brilliant deal, as it will enable AIM's members to distribute their music through the High Street in a new and innovative way," says AIM's chief executive Alison Wenham.

After completing successful trials with newsagent WH Smiths and

UK supermarket chain Sainsbury's, VMS began trialling its system with supermarket chain Tesco in March.

Adam Turner (pictured), managing director of VMS, predicts: "The ability to increase choice with no inventory risk will help sell more music to more people and grow revenues across the board."

Following similar previous agreements with EMI and BMG, Sony and Warner are the only major labels yet to sign up with VMS, although Turner tells M&M that "in principle we have the backing of all the majors, and it's just a question of finalising a couple of terms."



ON THE BEAT

POLITICIAN GUNNED DOWN OUTSIDE 3FM

HILVERSUM — Dutch public CHR station Radio 3FM immediately changed its programming following the murder of right-wing politician Pim Fortuyn just outside its studios. Fortuyn had been at 3FM to give a live election campaign interview. Normal music programming was suspended in favour of sombre music and e-mails from shocked listeners. Paul van der Lugt, programme controller at 3FM—who witnessed the murder—posted a message on 3FM's website. "We are shocked," he wrote. "A human being has been murdered right at our door—a door that always has been wide open for everyone's opinion."

DE BURETEL NAMES REGIONAL MANAGEMENT

LONDON — EMI Recorded Music Continental Europe president Emmanuel de Buretel (pictured) has announced the key members of his regional management team. Based in London, executive VP business affairs and commercial marketing Ian Hanson, executive VP and chief financial officer Eric Bielsa and senior VP Patrick Spencer will support De Buretel in the management of EMI Recorded Music Continental Europe and Eastern Europe, Middle East and South Africa.



BPI TO PROMOTE BRIT MUSIC IN JAPAN, GERMANY

LONDON — UK labels' body the BPI is sounding out retailers about campaigns to promote British music in Japan and Germany, in a move similar to its upcoming project with Virgin Megastores in the US. The BPI has approached Tower Records as a potential retail partner for a drive to celebrate British music in Japan; however, talks have not progressed due to the chain's pressing financial concerns. Any tie-ups are unlikely to come to fruition before the completion of the month-long "Best of British" promotion in the US, set for July 9-August 4 at six major Virgin outlets.

RNE RADIO 3 CELEBRATES CONCERT MILESTONE

MADRID — On May 5, Spanish public broadcaster RNE marked the 600th edition of its liveradio and TV concert series with the broadcast of a "best of" show on Radio 3 and La 2 TV. "Radio 3's daily concerts are



more about quality than quantity, and we are I think the only music show that does not need listeners' mobile-phone text-messages to determine content," says producer Paco Perez Bryan. Among the artists featured in the special were Tricky, Manic Street Preachers, Muse, Spiritualised, Placebo and Jewel (pictured).

MOVING CHAIRS

LONDON — Music Choice Europe has named two non-executive directors to its board. **Kenji Kitatani** is



the new representative from Sony Corporation of America, a corporate shareholder in the digital audio broadcaster. **Philippe-Olivier Rousseau** (pictured), executive director/senior advisor at BNP Paribas, also joins the board.

MILAN — **Marco Cestoni**, who in March resigned as joint GM of Virgin Music Italy, has joined BMG Ricordi as a consultant.

PARIS — Following the departure of the RTL group's Fun Radio music programmer and RTL2's programme director Christian Lefebvre, **Pierre Lebrun** has been appointed music programmer for both the dance network and the AC station. Lebrun, who has been with Fun since 1998, will report to Olivier Jacobs, general manager of Fun and RTL2.

Music specialists score at Sonys

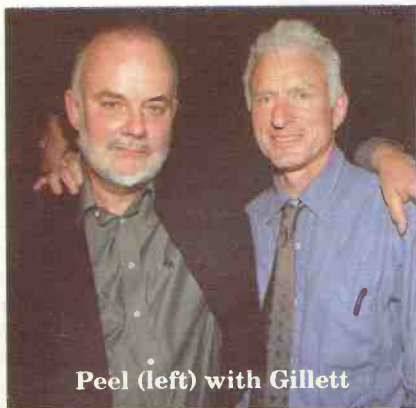
by Jon Heasman

LONDON — Three of the UK's most enduring specialist music broadcasters were honoured at the 20th Sony Radio Academy Awards at London's Grosvenor House Hotel on May 2.

John Peel, who has been presenting alternative music shows on public CHR network BBC Radio 1 since its inception in 1967, was presented with the Gold Award for his contribution to the industry. World music specialist Charlie Gillett took home the Specialist Music Award for his work at BBC London, and another world music enthusiast, Andy Kershaw, received two accolades—the Music Programming Award (for single programmes) and the Speech Award—for his work at public classical station BBC Radio 3.

It was an emotional night for John Peel, who dedicated the award to his former producer John Walters, who died last year.

The judges cited the "impressive breadth as well as length" of Peel's radio career—he has successfully diversified into speech radio in recent years with his Home Truths show for the BBC's flagship speech station Radio 4.



Peel (left) with Gillett

This year Charlie Gillett celebrates 30 years of presenting specialist music shows in the London radio market. The Sony Awards judges described Gillett, who currently works for public full-service station BBC London, as "beyond convention—the quiet master of music journalism."

Accepting his Music Programming Award, Andy

Kershaw praised BBC Radio 3 controller Roger Wright "for having the guts to put me on Radio 3" after his long career at BBC Radio 1 had come to an end.

In a night dominated by the BBC, the Emap Performance Network was the star commercial radio performer, picking up the awards for Station of the Year with an audience over one million (Radio City 96.7/Liverpool); the Station Sound Award (Kiss 100/London); and the Competition Award (96.3 Radio Aire/Leeds). The GWR Group scored a victory in the Station of the Year with an audience under 300,000 category through its CHR outlet in Milton Keynes, FM 103 Horizon.

National station of the year was, for the second year running, the BBC's AC/MOR network BBC Radio 2, which the judges said enjoyed "an impressive command of its market." The station's Terry Wogan beat off stiff competition to win the Breakfast Music Award.

MNR enjoys newfound financial stability

by Kai R Lofthus

STOCKHOLM — Sweden's Music Network Records Group (MNW) has begun the year on a more even keel, after four years of financial problems, executive turmoil and unsuccessful attempts to sell its operations.

According to figures issued for the first quarter of 2002, MNW posted profits of Skr 100,000 (euros 10,673) on revenues of Skr 41 million, compared to a deficit of Skr 6.2 million on revenues of Skr 49.3 million last year.

The situation is very different from 2000, when Terry Connolly replaced Peter Yngen as

president/CEO of the company in order to sell it off. The total deficit then was Skr 46.5 million on revenues of Skr 164 million. Connolly left the company last year after failing to find any suitors.

Since then, the company—now headed by Niklas Nyman—has hired a new board of directors, downsized its staff, reduced the number of represented labels, terminated several regional offices, divested itself of its joint ventures and decreased its involvement in music publishing.

"The MNW I inherited," explains Nyman, "had an unclear strategy and vision, created a lot of expensive

side-projects, employed a lot of people, and generally cost too much to run."

MNW has now defined its core business area as being a record company, overseen by head of A&R Per Helin, who says he is focusing on "strengthening the MNW imprint as our main source for Swedish language repertoire."

Among the labels represented by MNW are V2, Rykodisc, Burning Heart, Nuclear Blast and Music For Nations.

Key artists include rock bands the Perishers (NONS), Silverbullit (NONS), Mary Slim (White Jazz/House of Kicks), pop vocalist Monica Ramos (MNW), and hip hop act Masayah (Swing-A-Ling).

ON THE BEAT

BARTOLI TOPS CLASSICAL BRIT NOMINATIONS

LONDON — Italian opera singer Cecilia Bartoli (pictured) has received three nominations ahead of the third annual Classical Brit Awards, set to take place at London's Royal Albert Hall on May 23. Her album *Gluck, Italian Arias* (Decca/Universal) is up for Album Of The Year, and she is also nominated as Female Artist Of The Year and for the Critics' Award, voted on by a panel of UK media representatives. Veteran Hollywood composers Tan Dun, Howard Shore and Hans Zimmer will compete for the new category of Contemporary Music Award.



CLEAR CHANNEL EXPLORES UK SPONSORSHIP DEALS

LONDON — Concert promoter Clear Channel Entertainment (CCE)'s European music unit has named James Campling as UK sponsorship director as part of its bid to expand its sponsorship activities. Campling, former head of sponsorship at London-based Capital Radio, will report to Tim Smale, CCE Europe's sales VP for the UK, and another former Capital Radio employee. Smale, who joined CCE Europe last year, recently helped the company complete its three-year sponsorship deal with UK brewers Carling.

SEMEL SLAMS MUSIC INDUSTRY'S ONLINE EFFORTS

LOS ANGELES — Terry Semel, chairman of Internet giant Yahoo and former co-head of Warner Music and Warner Bros. studios, has attacked record companies for failing to deliver content for online distribution. At a conference in Los Angeles, Semel urged the music industry to adapt its business model to make room for online services. He criticised the majors for not making content available and for keeping control of their content through their Pressplay and MusicNet platforms. "The music companies got together and made sure nobody could touch it," said Semel. "[The platforms] have limited amounts of music and they're not offering what people want."

internet in-site

X Factory

www.xfactoryuk.com



Talent matchmaking services are a natural for the Internet, and XFactory is a refined new entry into the field. It is aimed at the needs of those who book professional session musicians, choreographers, vocalists and dancers. The idea is to replace live auditions — according to the company, XFactory has already become the agency of choice for V2 Music. Users, who need a free password to preserve the endeavour's credibility, go through a very simple process for locating the talent they need. Clicking on a name in the search results in a biography, photos, credits, audio files and sometimes video clips popping up. A booking form is online, to which XFactory will reply within 30 minutes to finalise the booking in person.

Chris Marlowe

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Brandenburg's music alternative

Despite its rather inauspicious name, ORB Fritz is one of the most radical stations in Europe, providing the German capital Berlin and the surrounding state of Brandenburg with an adventurous diet of fresh new music. *Michael Lawton reports.*

STATION IN FOCUS



Fritz may conjure up the image of a fat middle-aged man who likes watching football on television with a beer in hand and spends his summer barbecuing in the back garden, but it's also the name of Berlin-Brandenburg public broadcaster ORB's youth station.

The somewhat uninteresting name is believed to have been the idea of the station's director-general back in 1993, who is said to have taken it from a car dealer called Fritz near the then studios. As EC Zander, the station's head of music programming, says: "You can't sing it or say it erotically, it's very German, and not at all hip. We weren't happy with it at first, but it's worked."

In fact, the name Fritz is so bad, it's good, and that fits the disrespectful image of the station quite well. Until recently, Fritz came out of the overcrowded studios at the ORB's broadcasting centre in Potsdam, and its studios resembled a shared student flat. Now, Fritz has moved to spacious new digital studios next door, and it will take some time before the place once again looks like it sounds on air.

Mainstream competition

Fritz fills a particular niche in the Berlin-Brandenburg market, but Zander says the station's main competition is not, as you might expect, Berlin CHR stations KISS FM or Energy, but the Brandenburg regional market-leader, Hot AC-formatted rs2. "The main competition is Dad saying 'Turn that rubbish off' at breakfast time," he says, but adds that he also notices a tendency for young Berliners to turn to the main-

stream stations themselves.

Fritz is also partly funded by the Berlin-based public broadcaster SFB, under a co-operation agreement with Brandenburg-based ORB. The two public broadcasters produce eight stations jointly for the whole region, and two stations specifically for their own markets. Fritz doesn't do very well in the competitive Berlin market, coming ninth in the

There are some exceptions, and they should give them an honourable mention."

Through the day, brand new tracks will make up 30-40% of Fritz's musical output. "We have to be a bit more careful in the mornings," says Albrecht, "but we still play new music—it depends a bit on the genre." The range of music which is in the system at any one time is wide, with 1200-1500 tracks, and the most heavily rotated title will be played just 10 times a week.

Specialist offerings

In the evenings, specialist DJs come in to present their own programmes and choose their own

tion also records bands in session, and boasts its own record label, BerlinMachtSchule.

"We were the first station to play Rammstein, and many bands, such as Die Toten Hosen, Die Ärzte, Fantastisches Vier and Fettes Brot say that we had the courage to play them when others didn't," says Zander. "For example, we were the only ones to play Die Toten Hosen and Die Ärzte's anti-right-wing political songs."

Zander says the record companies tend to push Fritz harder than most stations, because they know it's more receptive to new music. "They go to great lengths," he says. "We've even been invited on cruises to the Caribbean, which of course we haven't taken!"

Although the music is important, it's ultimately the presenters who connect the station to its listeners. Uniquely, all the weekday daytime presenters work on a one week-on, one-week-off rotation basis. Breakfast and drivetime are both double-headed shows. "Our presenters aren't stars but they have to be good," says Zander.

The station has its own 24-hour newsroom, and Fritz is also able to draw upon the worldwide network of German public radio correspondents, some of whom are slowly learning to file the type of reports which fit into a youth station format.

Zander says that, when Fritz started, it kept quiet about its public radio status; now it announces the fact several times a day. "It was important to hide the connection at the start, because it wasn't felt to be helpful in positioning the station with young people," he says, "but now we can afford to be proud of it."



One of Fritz's two morning show teams: Steffen Hallaschka and Holger Klein.

latest MA figures with 39,000 listeners per average daytime hour. It's fourth in Brandenburg, however, with 85,000.

Freestyle format

Zander refuses to place Fritz in any format pigeon-hole—he describes it as "freestyle"—but most people would call describe it as alternative, or at the very least, extremely edgy CHR. Bernd Albrecht, one of the station's four music producers, says that Fritz's music is selected by gut feel, backed up by discussion. "It's a strange idea," he muses, "that some stations should test music like washing powder. My stomach turns at the thought. We are music lovers here."

There's no formal playlist meeting at Fritz. Instead, each of the station's four producers listen to new CDs and sticks a post-it note on those they think are good. If everybody likes something, it automatically gets scheduled via Selector. If there's disagreement, they discuss it; if two producers like it and the other two are indifferent, it still goes in. "Some music polarises, and you have to think hard about when you play it, but we trust each other's taste," says Albrecht. "Record companies should stop complaining that radio stations don't play new music.

music. Each evening offers a different speciality—rock, hip hop, electronica, jungle, techno and hard n' heavy—with well-known presenters such as Marusha and Paul van Dyk. And every Sunday (19.00-20.00) Fritz plays an hour of unsigned bands and artists from Berlin and East Germany. The sta-



Knorkator pay a visit to Fritz's studios.

Sample hour: ORB Fritz (February 26, 2002, 14.00-15.00)

Fettes Brot/Schwüle Mädchen
Lexy, K-Paul, Atomek-Dog/Let's Play
Outkast/The Whole World
System of a Down/Toxicity
Clubbers/Children
Xavier Naidoo/Wo willst du hin?
Him/Join Me
DJ Tomcraft/Overdose
Cypress Hill/Lowrider
Milk and Sugar, John Paul Young /Love is in the Air
Farin Urlaub/OK
Nu Generation/In your Arms (Rescue Me)
Shakira/Whenever, Wherever
Die Firma/Hör ma

Factfile: ORB Fritz

Owner: Ostdeutscher Rundfunk Brandenburg (ORB), also partly funded by Sender Freies Berlin (SFB).
Start date: 3 March, 1993
Format: Alternative
Station manager: Konrad Kuhnt
Head of music: EC Zander
Sales house: ARD-Werbung Sales and Services (AS&S) (national), Media Sales and Services (regional)
Transmission area: Berlin/Brandenburg
Ratings: 124,000 listeners per average daytime weekday hour. *Source: MA*
Website: www.fritz.de

The reinvention of Lauryn Hill

by John Vanderpuije

The success of Lauryn Hill's Grammy winning, multi-platinum debut album *The Miseducation Of Lauryn Hill* was certain to be a hard act to follow. Yet, with her live album of new music for Columbia, Hill abandons her hip-hop and R&B roots in favour of a solo acoustic performance. As such, the May 6 release of *Lauryn Hill MTV Unplugged No. 2.0*—originally premiered on MTV2 in the US in March—is a soul-bearing and bold move for such a high-profile artist.

According to Hill, the urge to perform in a stripped down format is something she wanted to do since she was a member of the Fugees. "When I was still with the Fugees I would pick up the guitar and I used to always say, 'Wyclef, just get out there and do that thing with the guitar.'"

The 27 year-old's two-hour unplugged set is quite unconventional, but was welcomed by specialised outlets in the UK. "The album was worth the wait," says Willber Willberforce, programmes editor at BBC 1xtra, the new digital station for black music. "I'm sure the album will be a huge success. It embodies the best black music has to offer, from the first track you know that the double CD signifies the growth of an extremely talented artist—she's an artist that turns words into pictures—priceless," he continues.

Shurwin Beckford, channel manager at UK's MTV Base agrees, "The album takes the MTV Unplugged series on another step, as Lauryn is a 'true' performer, and is perfectly suited to the unplugged platform. She is one of the most gen-



uine artists in black music; a true risk taker who speaks from the heart and the album proves her to be comfortable with herself and her music. The set will open the doors to new fans as it highlights what a complete, honest and truly talented performer she is, qualities that turn artists into legends." Lauryn Hill Unplugged was premiered in the UK on MTV BASE on April 21, and is repeated throughout May.

Jo Headland, marketing director at Columbia Records in the UK, says that Hill's new musical direction adds another dimension to the Unplugged series—one that will enable the artist to approach a broader audience. "Right from the beginning of her career Lauryn Hill has been a genre-defying artist," Headland says. "Her audience has reflected this and are equally diverse. The songs on MTV Unplugged contain her unique sense of soul and as such will undoubtedly connect to her fans."

Despite *The Miseducation Of Lauryn Hill* becoming the best-selling debut release ever for a female act—to date it's sold 12 million units—it's still not known when the artist's next studio album will surface or whether any of the songs on the new acoustic record will be included on it. Nevertheless, Headland believes that the Unplugged album will be a success in Europe, continuing Hill's musical legacy. "Lauryn has always had a broad audience—you don't sell a million albums in the UK alone without connecting to a wide spectrum of people. This album is part of Lauryn's continuing musical journey which never fails to generate interest and acclaim worldwide."

Paola's pop confectionary sweetens Swedish radio

by Kai R. Lofthus

An art school graduate and avid toy collector, Paola—who prefers to withhold her surname—is a refreshing addition to the Swedish pop scene. The Chilean-born, Stockholm-bred club DJ and vocalist is somewhere between Belinda Carlisle-meets-Mamas And The Papas with a twist of contemporary rock courtesy of songwriter, producer, and Teddybears Sthlm guitarist Klas Åhlund.

Paola's often naive and tender yet edgy sound is appealing to a range of AC and CHR-formatted stations across Sweden. The track *Above The Candystore* (Dolores Recordings/Virgin/EMI Sweden), commercially released April 29, is already added on several local student outlets and has obtained B-rotation at both public national CHR station Sveriges Radio P3 and public local AC station P5 Radio Stockholm. It has also been added on local CHR station Radio Match in Jönköping. "She's a cool girl and the song is a 'pearl'. It makes us sound fresh," says the station's head of music Karin Gunnarsson. The single has also secured B-rotation on Swedish youth TV channel ZTV and breaker rotation on MTV Nordic.




Her debut solo album *Stockcity Girl* is released domestically on May 13. In conjunction with the release, the artist is doing DJ sets in Stockholm and Gothenburg, and making several national TV

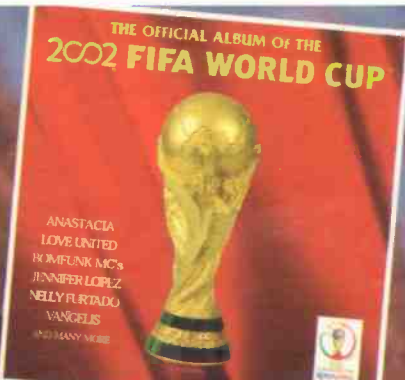
appearances and interviews with key magazines and newspapers. No European plans have yet been mapped out, according to her manager Alex Strehl at Sapphire Entertainment in Stockholm, who also represents compatriot pop acts Robyn and Titiyo.

Of his motivation to work with Paola, he enthuses: "She is a true artist with a personality and character that is hard to find." Virgin Records Sweden's VP of A&R, Klas Lunding, agrees: "The decision to work with Paola was a no-brainer for us. We knew her well, and she's perfect to work with."

Originally one of 18 members in the local hip hop/reggae/electronic collective Moder Jords Massiva and a stand-in vocalist on a Teddybears Sthlm track, Paola possesses a "go-ahead" attitude which nearly borders on being cynical. "I want to be on stage just like any other artist," she tells M&M. "I'm just as good as anyone else, if not better. There are many artists who complain that they don't get anywhere, but maybe it's because they're not talented enough. It's not always necessary to know the right people. You just need to take yourself seriously and obtain the tools you need to accomplish what you want."



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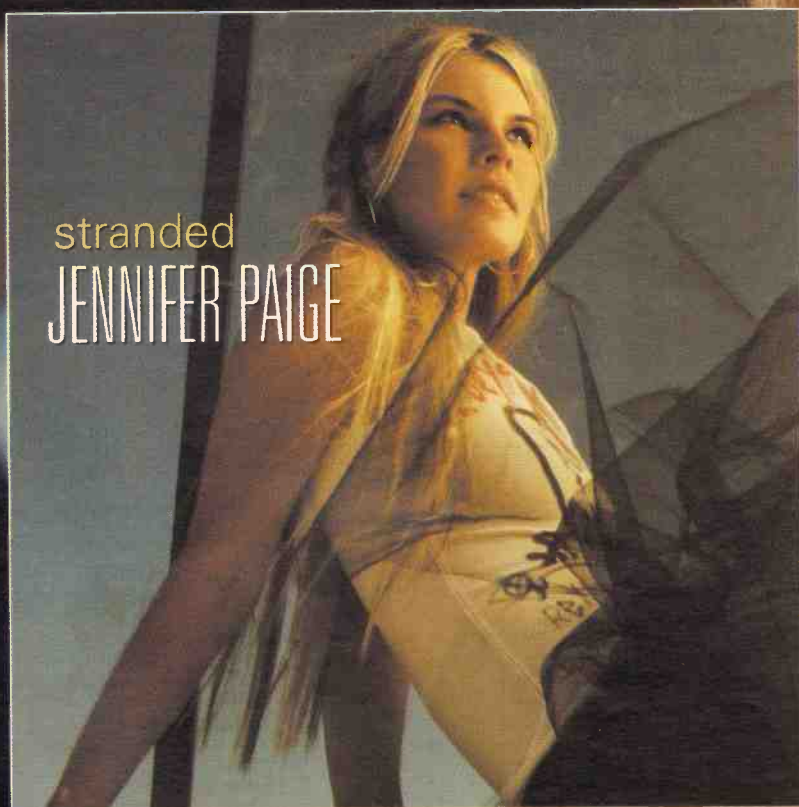
rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	15	Whenever/Suerte Shakira - Epic (Aniwi / Sony ATV/EMI/Apollinaire)	A.C.H.D.D.K.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	42	3	Wherever You Will Go The Calling - RCA (Copyright Control)	A.C.H.D.D.K.FL.I.NL.N.S	68	RE	6	Moi...Lolita Alizee - Polydor (Requiem)	CH.D.K.I.S
2	2	10	Like A Prayer Mad House - Bio/Various (Bleu Disque/Johnny Yuma/Orange/Webogirl/WC)	A.C.H.D.FL.FNL.WA	35	44	4	J'Ai Demandé La Lune Indochine - Columbia (Not Listed)	F.WA	69	45	11	Wo Willst Du Hin? Xavier Naidoo - Naidoo Records/SPV (Worte Mannheims/Hanseatic/Warner Chappell)	A.C.H.D
3	3	7	Tainted Love Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.C.H.D.D.K.E.FIN.FL.FUK.I.NL.P.S.WA	36	28	7	Insatiable Darren Hayes - Columbia (Warner Chappell/Sony ATV)	CH.D.D.K.UK.GRE.IRL.NL.N.S	70	37	4	My Culture 1 Giant Leap ft. R. Williams & Maxi Jazz - Palm Pictures (Warner Chappell/BMG/Champion/Ducks/Sugar Free)	CH.FL.UK.IRL.I.NL.WA
4	6	4	Nessaja Scooter - Kontor/Eel (2000/Red Rooster/BMG Ufa)	A.C.H.D.D.K.HUN.N	37	34	6	Leap Of Faith/Jusqu'au Bout David Charvet - Mercury (Not Listed)	F.NL.WA	71	86	2	Chanson D'Emilie Jolie Et Le Grand Oiseau Amelie Saimpoint & Jérôme Collet - Ulm (Not Listed)	F
5	10	3	Stach Stach Bratisla Boys - M6 Int./Sony (Not Listed)	F	38	27	3	C'Est Une Belle Journée Mylène Farmer - Polydor (Not Listed)	F.WA	72	79	3	Catch Moksha/Kosheen - Arista (Tairona)	D
6	4	5	Girlfriend N Sync feat. Nelly - Jive (EMI/Zomba)	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	39	25	7	Freeek! George Michael - Polydor (Dick Leahy/Sony ATV/EMI)	A.C.H.D.D.K.E.F.UK.GRE.I.P.S.WA	73	NE	7	The Best Day Of Our Lives Liston Lions feat. Martin O'Neill - Concept (Windswept/Chrysalis/Rondor/Universal)	UK
7	5	2	Tous Ensemble Johnny Hallyday - Mercury (Une Musique/Laura Eyes)	F.WA	40	26	16	Get The Party Started Pink - Arista (Famous/Stuck In The Throat)	A.C.H.D.FL.F.GRE.I.S.WA	74	80	4	Tourné Toi Benoit Benoit - Mascotte/Warner (Not Listed)	F
8	NE	1	Kiss Kiss Holly Valance - London (Riverhorse/MCS/Universal)	UK.IRL	41	32	9	Ain't It Funny (Ja Rule Mix) Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	A.C.H.D.FL.UK.GRE.IRL.NL.P.WA	75	69	5	In Your Eyes Sylver - Byte (Decos)	A.D.NL
9	7	21	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	A.C.H.D.FL.UK.IRL.I.NL.N.S.WA	42	35	15	Always On Time Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Irv/Aurelius)	CH.D.FL.F.IRL.I.NL.WA	76	NE	7	Back When/Going All The Way Allstars - Island (19/EMI)	UK
10	12	3	J'Attends L'Amour Jenifer - Island (Not Listed)	F.WA	43	30	4	Lazy X-Press 2 feat. David Byrne - Skint/Epic/Skint (Warner Chappell/BMG/Chrysalis)	FL.UK.GRE.IRL.NL	77	77	10	Evergreen/Anything Is Possible Will Young - S/RCA (EMI/Warner Chappell/BMG/Peer/Good Ear)	UK.IRL
11	14	2	One Step Closer S Club Juniors - Polydor (EMI/BMG/19)	UK.IRL	44	36	5	Fame Models - EGP/Sony (Not Listed)	F.WA	78	70	7	Time 2 Wonder DJ's At Work - Polydor (Peppermint Park/Arabella)	A.C.H.D
☆☆☆☆ SALES BREAKER ☆☆☆☆☆					45	41	4	Ooohhwee Master P feat. Weebie - No Limit/Universal (Not Listed)	D	79	62	12	Point Of View DB Boulevard - Airplane/Illustrious/Sony (Suono/Ghettoblaster)	CH.D.E.FL.UK.GRE.I.NL
12	31	3	Just More Wonderwall - WEA (Copyright Control)	A.C.H.D	46	38	3	Mission Cléopâtre Snoop Dogg & Jamel Debbouze - Barclay (Not Listed)	F	80	73	10	Something Lasgo - A&S/Antler-Subway (Be's/A&S)	UK.IRL
13	9	2	Freak Like Me Sugababes - Island (Notting Hill/Universal/Beggars Banquet)	UK.IRL	47	40	7	Toute Seule Lorie - EGP/Sony (Not Listed)	F.WA	81	71	7	Cette Vie Nouvelle Priscilla - Jive (Not Listed)	F.WA
14	11	8	A New Day Has Come Celine Dion - Columbia/Epic (Sony ATV/Sing Little Pinguin)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	48	NE	1	Take Me Away (Into The Night) 4 Strings - Nebula/Various (Universal)	D.FL.UK.NL	82	97	21	Comme Un Boomerang Etienne Daho & Dani - Virgin (Not Listed)	F.WA
15	15	6	4 My People Missy 'Misdemeanor' Elliott - Elektra (Various)	A.C.H.D.D.K.FL.FUK.IRL.NL.S.WA	49	33	7	Unchained Melody Gareth Gates - S/RCA (MPL)	UK.IRL	83	NE	1	Juliet Modern Talking - Hansa (Not Listed)	A.C.H.D
16	18	8	Perdono Tiziano Ferro - EMI (Not Listed)	D.FL.F.WA	50	NE	1	When You Think About Me Billy Crawford - V2 (Not Listed)	CH.FL.F.WA	84	98	3	Toveren K 3 - Niels William/Ariola (Not Listed)	FL.NL
17	16	6	Tu Trouveras Natacha St Pier - Columbia (Not Listed)	CH.F.WA	51	47	32	Because I Got High Afroman - Universal (Various)	CH.F.WA	85	85	2	Supernatural Supernatural - Metronome (Not Listed)	S
18	NE	1	We Are All Made Of Stars Moby - Mute (Warner Chappell)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.P.WA	52	39	11	In Your Eyes Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMG/IMN/EMI)	A.C.H.F.UK.GRE.HUN.I.NL.WA	86	72	5	Forever Not Yours A-Ha - WEA (Warner Chappell)	A.C.H.D.N.S
19	17	7	L'Agitateur Jean Pascal - Island (Not Listed)	F.WA	53	NE	1	Anonyme Patrick Maktav - Island (Not Listed)	F.WA	87	96	12	What About Us? Brandy - Atlantic (EMI/Notting Hill/Ensign/Windswept)	CH.FL.F.UK.S.WA
20	13	11	I'm Not A Girl, Not Yet A Woman Britney Spears - Jive (Warner Chappell/Zomba/Maratone)	A.C.H.D.FL.FUK.IRL.I.NL.S.WA	54	59	2	Warriors Of The World United Manowar - Nuclear Blast (Inar)	CH.D.FIN	88	60	3	Comment Lui Dire Gregori Baquet - Mercury (Not Listed)	F.WA
21	21	8	Me Julie Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	A.C.H.D.D.K.FL.UK.IRL.NL.N	55	65	7	Like A Prayer 2002 Limelight - WEA (Blue Disque/Johnny Yuma/Webo Girl/WC)	A.C.H.D.F	89	51	2	Come With Us/The Test Chemical Brothers - Virgin (EMI/Universal)	E.UK.GRE.IRL.I
22	NE	1	Youth Of The Nation P.O.D. - Atlantic (Not Listed)	A.D.FL.I.NL.N	56	58	7	Le Bon Choix Leslie - M6 Int./BMG (Not Listed)	F	90	RE	1	What's Luv? Fat Joe feat. Ashanti - Atlantic (Not Listed)	FL.FNL.WA
23	24	2	If Tomorrow Never Comes Ronan Keating - Polydor (Not Listed)	A.C.H.D.D.K.FL.I.NL.N	57	67	3	You're Not Alone ATB - Kontor (Chrysalis/BMG)	A.D.HUN	91	78	10	Hard To Say I'm Sorry Aquagen - Dos Or Die (Copyright Control)	A.C.H.D.E.NL
24	8	3	The Hindu Times Oasis - Big Brother/Sony (Obverse Creation/Sony ATV)	A.C.H.D.E.FIN.UK.GRE.IRL.I.NL.S	58	63	10	Tu Es Toujours La Tina Arena - Columbia (Not Listed)	F.WA	92	68	29	Hero Enrique Iglesias - Interscope (EMI/Rive Droite/Metropolitan)	CH.UK.IRL.P
25	NE	1	Oops (Oh My) Tweet & Missy Elliot - Elektra (Warner Chappell)	CH.FL.UK.NL.WA	59	49	30	Trackin' Billy Crawford - V2 (Not Listed)	CH.FL.FNL.WA	93	91	2	Millésime Pascal Obispo - Epic (Atlético)	F.WA
26	20	14	Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	CH.F.WA	60	57	3	Got What You Need Eve - Interscope (Not Listed)	F	94	89	10	No More Tears Jeanette - Polydor (Not Listed)	A.C.H.D
27	29	10	One Day In Your Life Anastacia - Epic (EMI/Sony ATV/Universal)	A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	61	56	14	World Of Our Own Westlife - S/RCA (Rokstone/Universal)	A.C.H.D.UK.IRL.NL.P	95	75	10	Do You Bro'Sis - Polydor (Rain Squared/BMG Ufa/No Angels)	A.C.H.D
28	23	14	The World's Greatest R. Kelly - Jive (Zomba/R. Kelly)	A.C.H.D.D.K.FL.FUK.IRL.NL.N.S.WA	62	53	4	U-Turn Usher - Arista (EMI/Warner Chappell)	CH.D.UK.NL.S	96	NE	1	Cauet President Cauet - Ulm (Not Listed)	F
29	19	15	Engel Ben feat. Gim - Hansa (Copyright Control)	A.C.H.D	63	66	10	1M73, 62 Kg Scottie - M6 Int./Virgin (Not Listed)	F	97	52	2	4 Fists Part II KC DaRookee ft. Afrob/Samy Deluxe/D-Flame - East West (Not Listed)	D
30	22	9	Escape Enrique Iglesias - Interscope (EMI April)	A.C.H.D.FL.GRE.NL.P.S.WA	64	61	7	Fly By II Blue - Innocent/Virgin (Almo/Rondor/Universal/EMI/Sony ATV)	CH.FL.UK.GRE.IRL.S	98	NE	1	Sunglasses At Night Tiga & Zyntherius - City Rockers (Warner Chappell)	UK
31	76	4	No More Drama Mary J. Blige - MCA (EMI/Flyte Tyme/Screen Gems)	CH.D.FL.UK.GRE.IRL.NL.S	65	46	4	Culture Flash Members Of Mayday - Hansa (Low Spirit)	D	99	NE	1	Missing You Band Ohne Namen - Columbia (Not Listed)	D
32	48	22	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	A.C.H.D.FL.HUN.I.NL.N.P.S	66	55	4	Si Fragiles Jessica - Island (Not Listed)	F.WA	100	84	26	From Sarah With Love Sarah Connor - X-Cell/Epic (Sunset/X-Cellent/Sony ATV)	CH.FIN.FL.GRE.HUN.NL.N.WA
33	NE	1	At Night Shakedown - Naive/Defected/Sony (Basaic Editions)	UK	67	54	8	Put Your Arms Around Me Natural - Ariola (EMI/Jimmy Fun/Warner Chappell)	A.C.H.D	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP/MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © VNU Business Media.

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European Top 100 Albums

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week 21 / 02

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	6	Celine Dion A New Day Has Come - Columbia/Epic	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	33	6	Supertramp Slow Motion - EMI	A.C.H.D.E.F.P.WA	68	68	53	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	D.F.GRE.POL.WA
2	2	24	Shakira Laundry Service/Servicio De Lavanderia Epic/Columbia P	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	NE		Sandra Wheel Of Time - Virgin	A.C.H.D	69	NE		Gianna Nannini Aria - Polydor	CH.I
3	3	23	Anastacia Freak Of Nature - Epic P	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	34	24	Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	CH.F.WA	70	75	11	Les Enfoirés Tous Dans Le Même Bateau - Resto Du Coeur/BMG	CH.F.WA
4	4	18	Nickelback Silver Side Up - Roadrunner	A.C.H.D.FL.FUK.IRL.I.NL.N.POL.P.S.WA	37	NE		Manu Tenorio Manu Tenorio - Pep's/Vale	E	71	64	6	The Streets Original Pirate Material - Locked On/1679 Recordings	UK.IRL.N.S
5	NE		A-Ha Lifelines - WEA	A.C.H.D.D.K.F.NL.N	38	44	31	Kylie Minogue Fever - Parlophone	CH.D.FUK.GRE.IRL.NL.WA	72	80	24	De Palmas Marcher Dans Le Sable - Polydor	CH.F.WA
6	NE		Doves The Last Broadcast - Heavenly/EMI	FUK.IRL.N	39	21	20	Yannick Noah Yannick Noah - Saint George/Columbia	CH.F.WA	73	NE		The Calling Camino Palmero - RCA	A.C.H.D.K.NL.N.S
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆														
7	18	3	Bryan Ferry Frantic - Virgin	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.S	40	29	11	System Of A Down Toxicity - American/Columbia	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.POL.WA	74	45	6	Chayanne Grandes Exitos - Columbia	E
8	5	10	Barbra Streisand The Essential Barbra Streisand - Columbia	A.D.D.K.E.FIN.FL.FUK.GRE.IRL.NL.P.S.WA	41	30	2	Nomadi Amore Che Prendi Amore Che Dai - CGD	I	75	99	2	K3 Tele-Romeo - Niels William/Ariola	FL.NL
9	7	3	Böhse Onkelz Dopamin - Virgin	A.C.H.D	42	51	7	Puddle Of Mudd Come Clean - Geffen	A.C.H.D.UK	76	NE		Various Artists Melodi Grand Prix Junior 2002 - Universal	DK.N.S
10	8	23	Blue All Rise - Innocent/Virgin	DK.FL.UK.IRL	43	35	25	Westlife World Of Our Own - RCA	A.D.DK.UK.IRL.NL	77	59	23	Soundtrack The Lord Of The Rings The Fellowship Of - Reprise	D.FIN.GRE.HUN.NL.POL.S
11	9	4	Sheryl Crow C'Mon C'Mon - A&M	A.C.H.D.FL.FUK.GRE.IRL.NL.S.WA	44	NE		Chenoa Chenoa - Vale Music/Zomba	E	78	79	7	Golec Uorkiestra Golec Uorkiestra 3 - Kiloherce Prosto W - Ariola	POL
12	11	27	Enrique Iglesias Escape - Interscope	A.C.H.D.FL.UK.GRE.HUN.IRL.NL.P.S.WA	45	42	18	Ja Rule Pain Is Love - Def Jam	CH.D.FL.FUK.IRL.NL.WA	79	81	30	Sum 41 All Killer No Filler - Island	FL.FUK.IRL
13	15	17	P.O.D. Satellite - Atlantic	A.C.H.D.DK.FIN.FL.IRL.I.NL.N.POL.S.WA	46	NE		DJ's At Work Teamwork - Polydor	A.D	80	NE		Roger Waters Flickering Flame - The Solo Years Vol. 1 - Columbia	CH.D.I.N.P
14	10	6	Xavier Naidoo Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	A.C.H.D	47	50	5	Natasha St-Pier De L'Amour Le Mieux - Columbia	CH.F.WA	81	28	5	Neil Young Are You Passionate? - Reprise	A.C.H.D.FL.GRE.NL.S
15	6	7	Jennifer Lopez J To Tha L-O! The Remixes - Epic	A.C.H.D.E.FL.FUK.IRL.NL.POL.WA	48	73	6	Lorie Près De Toi - EGP/Sony	CH.F.WA	82	65	47	Travis The Invisible Band - Independiente/Sony	FUK.GRE.IRL
16	13	26	Britney Spears Britney - Jive	A.C.H.D.FIN.FL.FUK.HUN.IRL.I.NL.P.S.WA	49	47	13	Garou Seul - Columbia	CH.F.POL.WA	83	52	5	Jools Holland Small World Big Band - Warner Strategic Marketing	UK
17	12	10	Alanis Morissette Under Rug Swept - Maverick/Warner Bros.	A.C.H.D.E.FL.FUK.HUN.IRL.I.NL.N.POL.S.WA	50	40	9	Lenny Kravitz Lenny - Virgin	A.C.H.D.FL.FI.NE.P	84	NE		Soundtrack - Blade 2 Blade 2 - Virgin	A.C.H.D.GRE
18	14	3	Lynda Lemay Les Lettres Rouges - WEA	CH.F.WA	51	NE		Norah Jones Come Away With Me - Blue Note	D.F.UK.I.NL.P	85	57	11	Tiziano Ferro Rosso Relativo - EMI	CH.I.WA
19	24	14	Pink M'issundaztood - Arista	A.C.H.D.DK.FIN.FL.FUK.HUN.IRL.NL.N.S	52	36	6	Jenifer Jenifer (L'Album) - Island	CH.F.WA	86	74	5	Sportfreunde Stiller Die Gute Seite - Motor	A.D
20	NE		Soundtrack Star Wars Episode II - Attack Of The Clones - Sony Classical	A.D.FL.FUK.IRL.NL.WA	53	NE		Maria Jimenez Donde Mas Duele - Muxxic	E	87	92	5	Soundtrack Moulin Rouge - Interscope	E.FL.F.GRE.HUN.NL.S
21	17	5	Darren Hayes Spin - Columbia	CH.D.DK.FIN.UK.GRE.S	54	49	70	Dido No Angel - Cheeky/Arista	FUK.GRE.IRL.POL.WA	88	63	4	Alex Ubago ¿Que Pides Tu? - DRO	E
22	20	13	Mary J. Blige No More Drama - MCA	A.C.H.D.FL.FUK.GRE.IRL.NL.S	55	90	2	Kosheen Resist - Moksha/Arista	D.UK	89	NE		A.R.P. Shadowzone - SPV	D
23	43	3	Patricia Kaas Piano Bar - Columbia	A.C.H.D.F.GRE.WA	56	66	3	Billy Crawford Ride - V2	CH.F.WA	90	71	3	David Gray White Ladder - IHT/East West	UK.IRL
24	16	37	Alicia Keys Songs In A Minor - J	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.WA	57	38	2	Nuria Fergó Brisia De Esperanza - Universal	E	91	RE		'N Sync Celebrity - Jive	UK.IRL
25	37	11	Sting & The Police The Best Of Sting & The Police - A&M	D.UK.IRL.I	58	58	7	Modern Talking Victory - Hansa	A.C.H.D.HUN.POL	92	96	5	Simple Minds Cry - Eagle	CH.D.FL.I.WA
26	31	4	Badly Drawn Boy About A Boy - OST - Twisted Nerve/XL	UK.IRL	59	NE		Orishas Emigrante - EMI	CH.E.F.P.WA	93	RE		Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH.I.WA
27	23	68	Linkin Park Hybrid Theory - Warner Bros.	A.C.H.D.DK.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	60	62	10	Marco Borsato Onderweg - Polydor	FL.NL	94	69	22	Stereophonics Just Enough Education To Perform - V2	UK.IRL
28	32	3	Soundtrack Parle Avec Elle - Ulm	F	61	27	5	Pet Shop Boys Release - Parlophone	A.C.H.D.E.HUN	95	94	23	Sarah Connor Green Eyed Soul - X-Cell/Epic	CH.FIN.FL.GRE.NL.N.POL.P.WA
29	25	3	Kent Vapen & Ammunition - RCA	DK.FIN.N.S	62	67	6	Anna Maria Jopek Nienasycenie - Izabelin/Universal	POL	96	61	4	The Kelly Family La Patata - Polydor	CH.D.FL.NL.POL
30	19	3	DJ Bobo Celebration - DJ Bobo/EMI/BMG	A.C.H.D	63	39	35	Jamiroquai A Funk Odyssey - Sony S2	FUK.IRL	97	NE		DJ Tatana Superpop - WEA	CH
31	NE		Ligabue Fuori Come Va? - WEA	CH.I	64	NE		Thaström Mannen Som Blev En Gris - Mistlur	S	98	NE		The Moody Blues The Very Best Of - Universal TV	UK
32	22	24	Robbie Williams Swing When You're Winning - Chrysalis	A.C.H.D.FL.UK.HUN.IRL.NL.POL.S.WA	65	88	2	Ashanti Ashanti - Def Jam	CH.UK	99	70	4	Hank Marvin Guitar Player - CMC/Universal TV	DK.UK.S
33	48	8	Indochine Paradize - Columbia	CH.F.WA	66	46	15	Die Toten Hosen Auswärtsspiel - JKP/East West	A.D	100	53	9	Operación Triunfo Gala Eurovision - Vale Music	E

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Holly Valance - Kiss Kiss (London)
2	2	S Club Juniors - One Step Closer (Polydor)
3	1	Sugababes - Freak Like Me (Island)
4	3	'N Sync feat. Nelly - Girlfriend (Jive)
5	NE	Tweet & Missy Elliott - Oops (Oh My)(East West)
6	NE	Shakedown - At Night (Defected)
7	5	Nickelback - How You Remind Me (Roadrunner/Universal)
8	6	Shakira - Whenever Wherever (Epic)
9	NE	Mary J. Blige - No More Drama (MCA)
10	7	X-Press 2 feat. David Byrne - Lazy (Skint)
TW	LW	ALBUMS
1	NE	Doves - The Last Broadcast (Heavenly)
2	3	Nickelback - Silver Side Up (Roadrunner/Universal)
3	1	Blue - All Rise (Innocent/Virgin)
4	4	Anastacia - Freak Of Nature (Epic)
5	2	Celine Dion - A New Day Has Come (Epic)
6	NE	Bryan Ferry - Frantic (Virgin)
7	8	Badly Drawn Boy - About A Boy - OST(Twisted Nerve/XL)
8	10	Enrique Iglesias - Escape (Interscope)
9	5	Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
10	7	Darren Hayes - Spin (Columbia)

SPAIN

TW	LW	SINGLES
1	1	Chayanne - Torero (Columbia)
2	2	Oasis - The Hindu Times (Columbia)
3	3	George Michael - Freeek! (Polydor)
4	5	Marilyn Manson - Tainted Love (WEA)
5	16	Valeria Rossi - Tre Parole (Ariola)
6	4	Aguita Sal - Por Debajo De Tu Cintura (Horus)
7	9	La Fiesta - Toma Vitamina (Polydor)
8	NE	DJ Nano 0.2 - Fuck The Pussy (Temprogressive)
9	6	El Tiempo - Medianoche (Zuinda)
10	8	Zucchero - Baila (Sexy Thing) (Polydor)
TW	LW	ALBUMS
1	NE	Manu Tenorio - Manu Tenorio (Pep's)
2	NE	Chenoa - Chenoa (Vale Music)
3	NE	Maria Jimenez - Donde Mas Duele (Muxxic)
4	1	Nuria Fergá - Brisia De Esperanza (Universal)
5	2	Chayanne - Grandes Exitos (Columbia)
6	4	Alex Ubago - ¿Que Pides Tu? (DRO)
7	3	Operación Triunfo - Gala Eurovision (Vale Music)
8	5	Niña Pastori - Maria (Ariola)
9	8	Natalia - No Soy Un Angel (Vale Music)
10	NE	La Union - El Mar De La Fertilidad (WEA)

DENMARK

TW	LW	SINGLES
1	1	DJ Alligator Project - Stomp! (The March Song) (EMI-Medley)
2	4	Ronan Keating - If Tomorrow Never Comes (Universal)
3	2	Shakira - Whenever Wherever (Sony)
4	3	Marilyn Manson - Tainted Love (Warner)
5	NE	Catch - Walk On Water (Sony)
6	9	Scoter - Nessaja (Edel)
7	5	Darren Hayes - Insatiable (Sony)
8	10	George Michael - Freeek! (Universal)
9	NE	Louise Ellerbæk - Hold Fast Om Mig (EMI)
10	14	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)
TW	LW	ALBUMS
1	1	Various Artists - M.G.P 2002 - De Unges Melodi G (Universal)
2	2	Celine Dion - A New Day Has Come (Sony)
3	NE	Various Artists - M.G.P 2002 Nordic - De Unges (Universal)
4	NE	Dizzy Mizz Lizzy - The Best Of & Live In Arhus (EMI)
5	5	På Slaget 12 - Let's Dance (EMI)
6	3	James Sampson - James (Sony)
7	6	Safri Duo - Episode II (Universal)
8	8	Shakira - Laundry Service (Sony)
9	7	Michael McDonald - Voice Of (Warner)
10	4	Saybia - The Second You Sleep (EMI-Medley)

SWITZERLAND

TW	LW	SINGLES
1	1	Shakira - Whenever Wherever (Sony)
2	2	Marilyn Manson - Tainted Love (Warner)
3	3	Mad'House - Like A Prayer (Phonag)
4	5	Rohff - Qui Est L'Exemple (Virgin)
5	6	Tiziano Ferro - Xdono (EMI)
6	7	Ja Rule feat. Ashanti Douglas - Always On Time (Universal)
7	10	DJ Tatana - Words (Warner)
8	4	Celine Dion - A New Day Has Come (Sony)
9	9	Nickelback - How You Remind Me (Roadrunner/Musikvertrieb)
10	13	Scoter - Nessaja (Phonag)
TW	LW	ALBUMS
1	1	Celine Dion - A New Day Has Come (Sony)
2	2	Shakira - Laundry Service (Sony)
3	4	DJ Tatana - Superpop (Warner)
4	5	Sheryl Crow - C'Mon C'Mon (Universal)
5	3	DJ Bobo - Celebration (EMI)
6	NE	A-Ha - Lifelines (Warner)
7	16	Lynda Lemay - Les Lettres Rouges (Warner)
8	6	Patricia Kaas - Piano Bar (Sony)
9	7	Orishas - Emigrante (EMI)
10	10	Anastacia - Freak Of Nature (Sony)

GERMANY

TW	LW	SINGLES
1	1	Scoter - Nessaja (Edel)
2	2	Mad'House - Like A Prayer (Edel)
3	7	Wonderwall - Just More (WEA)
4	3	Marilyn Manson - Tainted Love (WEA)
5	NE	P.O.D. - Youth Of The Nation (East West)
6	4	Shakira - Whenever Wherever (Epic)
7	5	Ben feat. Gim - Engel (Hansa)
8	6	Ronan Keating - If Tomorrow Never Comes (Polydor)
9	8	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)
10	10	Master P feat. Weebie - Ooohhwee (Universal)
TW	LW	ALBUMS
1	NE	A-Ha - Lifelines (WEA)
2	1	Böhse Onkelz - Dopamin (Virgin)
3	2	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)
4	3	Celine Dion - A New Day Has Come (Columbia)
5	8	P.O.D. - Satellite (East West)
6	4	Shakira - Laundry Service (Epic)
7	5	Anastacia - Freak Of Nature (Epic)
8	NE	Sandra - Wheel Of Time (Virgin)
9	10	Barbra Streisand - The Essential Barbra Streisand (Columbia)
10	7	DJ Bobo - Celebration (Hansa)

HOLLAND

TW	LW	SINGLES
1	2	K3 - Toveren (BMG)
2	1	Billy Crawford - Trackin' (V2)
3	3	Missy 'Misdemeanor' Elliott - 4 My People (Warner)
4	42	Brainpower - Dansplaat (Pias)
5	4	Shakira - Whenever Wherever (Epic)
6	6	Shaggy & Ali G - Me Julie (Universal)
7	5	Mad'House - Like A Prayer (ID&T)
8	NE	Belle Perez & Jody Bernal - Me & You (Dino)
9	28	Christina Milian - When You Look At Me (Universal)
10	8	'N Sync feat. Nelly - Girlfriend (Jive/Zomba)
TW	LW	ALBUMS
1	1	Celine Dion - A New Day Has Come (Columbia)
2	2	Marco Borsato - Onderweg (Polydor)
3	4	K3 - Tele-Romeo (BMG)
4	3	Volumia! - Het Beste Van Volumia! (BMG)
5	5	Barbra Streisand - The Essential Barbra Streisand (Columbia)
6	6	Shakira - Laundry Service (Epic)
7	NE	Carel Kraayenhof - Tango Royal (Universal Classics & Jazz)
8	7	Robbie Williams - Swing When You're Winning (EMI)
9	12	Musical - Aida (Polydor)
10	NE	Frans Bauer - Live In Ahoy 2001 (S3M/Sony)

NORWAY

TW	LW	SINGLES
1	2	Shakira - Whenever Wherever (Sony)
2	NE	Ronan Keating - If Tomorrow Never Comes (Universal)
3	1	A-Ha - Forever Not Yours (Warner)
4	5	The Calling - Wherever You Will Go (BMG)
5	NE	2 P.M. - Peaches - Rosa Helikopter (Tribe Records)
6	15	Beach - Rosa Helikopter (Bonnier)
7	11	Bonfunk MC's - Live Your Life (Sony)
8	NE	P.O.D. - Youth Of The Nation (Warner)
9	NE	Scoter - Nessaja (Edel)
10	4	Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)
TW	LW	ALBUMS
1	2	A-Ha - Lifelines (Warner)
2	1	Kent - Vapen & Ammunition (BMG)
3	7	Shakira - Laundry Service (Sony)
4	3	Kaizers Orchestra - Ompa Til Du År (Music Producers)
5	6	Bryan Ferry - Frantic (Virgin)
6	5	Celine Dion - A New Day Has Come (Sony)
7	11	P.O.D. - Satellite (Warner)
8	8	Björn Rosenström - Låtar Som År Sådär (MNW)
9	12	Anastacia - Freak Of Nature (Sony)
10	27	Tommy Nilsson - En Samling 1981 - 2001 (BMG)

AUSTRIA

TW	LW	SINGLES
1	1	Mad'House - Like A Prayer (Edel)
2	2	Marilyn Manson - Tainted Love (Warner)
3	4	Scoter - Nessaja (Edel)
4	3	Ben feat. Gim - Engel (BMG)
5	5	Shakira - Whenever Wherever (Sony)
6	6	Ronan Keating - If Tomorrow Never Comes (Universal)
7	8	Shaggy feat. Prince Mydas - Hope (Universal)
8	7	Briney Spears - I'm Not A Girl, Not Yet A Woman (Jive/Zomba)
9	11	Celine Dion - A New Day Has Come (Sony)
10	9	Enrique Iglesias - Escape (Universal)
TW	LW	ALBUMS
1	1	Celine Dion - A New Day Has Come (Sony)
2	NE	A-Ha - Lifelines (Warner)
3	3	Shakira - Laundry Service (Sony)
4	2	Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (Musica)
5	5	Sheryl Crow - C'Mon C'Mon (Universal)
6	4	Böhse Onkelz - Dopamin (Virgin)
7	8	P.O.D. - Satellite (Warner)
8	6	Bryan Ferry - Frantic (Virgin)
9	17	The Calling - Camino Palmero (BMG)
10	7	Anastacia - Freak Of Nature (Sony)

FRANCE

TW	LW	SINGLES
1	2	Bratisla Boys - Stach Stach (M6 Int./Sony)
2	1	Johnny Hallyday - Tous Ensemble (Mercury)
3	3	Shakira - Whenever Wherever (Epic)
4	4	Jenifer - J'Attends L'Amour (Island)
5	5	Natacha St Pier - Tu Trouveras (Columbia)
6	6	Jean Pascal - L'Agitateur (Island)
7	10	Mad'House - Like A Prayer (Ulm)
8	9	Tiziano Ferro - Perdono (EMI)
9	7	Rohff - Qui Est L'Exemple (Hostile/Virgin)
10	15	Indochine - J'Ai Demandé La Lune (Columbia)
TW	LW	ALBUMS
1	2	Celine Dion - A New Day Has Come (Columbia)
2	1	Lynda Lemay - Les Lettres Rouges (WEA)
3	4	Soundtrack - Parle Avec Elle (Ulm)
4	7	Indochine - Paradize (Columbia)
5	5	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
6	3	Yannick Noah - Yannick Noah (Saint George/Columbia)
7	13	Lorie - Près De Toi (EGP/Sony)
8	8	Natasha St-Pier - De L'Amour Le Mieux (Columbia)
9	6	Jenifer - Jenifer (L'Album) (Island)
10	9	Shakira - Laundry Service (Epic)

WALLONY

TW	LW	SINGLES
1	1	Jean Pascal - L'Agitateur (Island)
2	3	Tiziano Ferro - Perdono (EMI)
3	2	Jenifer - J'Attends L'Amour (Island)
4	4	Shakira - Whenever Wherever (Epic)
5	5	Natacha St Pier - Tu Trouveras (Columbia)
6	6	Rohff - Qui Est L'Exemple (Virgin)
7	8	Mad'House - Like A Prayer (ARS)
8	22	Patrick Maktav - Anonyme (Island)
9	7	Jessica - Si Fragiles (Island)
10	9	Marilyn Manson - Tainted Love (Warner)
TW	LW	ALBUMS
1	1	Pierre Rapsat - Tous Les Raves (Double Best Of Live) (Viva Disc)
2	2	Celine Dion - A New Day Has Come (Columbia)
3	4	Jenifer - Jenifer (L'Album) (Island)
4	3	Lynda Lemay - Les Lettres Rouges (Warner)
5	5	Yannick Noah - Yannick Noah (Columbia)
6	9	Patricia Kaas - Piano Bar (Columbia)
7	7	Natasha St-Pier - De L'Amour Le Mieux (Columbia)
8	8	Indochine - Paradize (Columbia)
9	6	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
10	11	Lorie - Près De Toi (Epic)

FINLAND

TW	LW	SINGLES
1	1	Hanoi Rocks - People Like Me (Akashi Rocks)
2	NE	Sentenced - No One There (Spinefarm)
3	2	Ezkimo feat. Anna Kuoppamäki - Entinen (BMG)
4	4	Sipe - Häirintynyt Kuu (Levy-Yhtiö)
5	18	Shakira - Whenever Wherever (Sony)
6	8	Sarah Connor - From Sarah With Love (Sony)
7	10	Ritarikunta - En Vaittais (Spinefarm)
8	20	Kent - Dom Andra (BMG)
9	3	The Rasmus - Heartbreaker/Days (Playground)
10	6	T.Rautianen & T.Niskalaukaus - Surupuku (Spinefarm)
TW	LW	ALBUMS
1	1	69 Eyes - Paris Kills (Poko)
2	2	Kent - Vapen & Ammunition (BMG)
3	4	Celine Dion - A New Day Has Come (Sony)
4	3	Theosekoin - Golden Greats (Levy-Yhtiö)
5	5	T.Rautianen & T.Niskalaukaus - Rajaportti (Poko)
6	6	Shakira - Laundry Service (Sony)
7	15	Gordon Haskell - Harry's Bar (Warner)
8	7	Gary Moore - Have Some Moore (Virgin)
9	10	Kerkko Koskinen - Rakkaus Viiltää (Megamania)
10	8	Sarah Connor - Green Eyed Soul (Sony)

PORTUGAL

TW	LW	SINGLES
1	4	Lamb - Gabriel (Universal)
2	3	Enrique Iglesias - Escape (Universal)
3	NE	Shakira - Whenever Wherever (Sony)
4	1	Marilyn Manson - Tainted Love (Warner)
5	NE	Moby - We Are All Made Of Stars (Mute/Virgin)
6	2	George Michael - Freeek! (Universal)
7	5	Anastacia - Paid My Dues (Sony)
8	11	Celine Dion - A New Day Has Come (Sony)
9	14	Gabrielle - Don't Need The Sun To Shine...Smile! (Universal)
10	7	Kylie Minogue - Can't Get You Out Of My Head (EMI)
TW	LW	ALBUMS
1	1	Juventude Leonina - So Eu Sei Porque Nao Fico Em Casa (Vidisco)
2	2	Shakira - Laundry Service (Sony)
3	3	Celine Dion - A New Day Has Come (Sony)
4	5	Supertramp - Slow Motion (EMI)
5	4	Anastacia - Freak Of Nature (Sony)
6	10	Enrique Iglesias - Escape (Universal)
7	8	GNR - Camaralenta (EMI)
8	17	Orishas - Emigrante (EMI)
9	7	Billy Idol - VH1 Storytellers (EMI)
10	11	Various Artists - Academia De Estrelas/Gala De... (Jive/Zomba)

ITALY

TW	LW	SINGLES
1	9	Alizee - Moi...Lolita (Polydor)
2	4	Roberto Benigni - Quanto T'Ho Amato (Virgin)
3	2	Shakira - Whenever Wherever (Epic)
4	NE	Moby - We Are All Made Of Stars (Mute/Virgin)
5	11	The Calling - Wherever You Will Go (RCA)
6	3	Oasis - The Hindu Times (Epic)
7	10	Daniele Silvestri - Saliro' (Epic)
8	6	Dandy Warhols - Bohemian Like You (Capitol)
9	7	Marilyn Manson - Tainted Love (WEA)
10	8	Alexia - Dimmi Come... (Epic)
TW	LW	ALBUMS
1	30	Ligabue - Fuori Come Va? (WEA)
2	2	Celine Dion - A New Day Has Come (Columbia)
3	1	Nomadi - Amore Che Prendi Amore Che Dai (CGD)
4	3	Shakira - Laundry Service (Epic)
5	27	Sting & The Police - The Best Of... (Universal)
6	6	Articolo 31 - Domani Smetto (BMG Ricordi)
7	NE	Gianna Nannini - Aria (Polydor)
8	24	Daniele Silvestri - Uno - Due (Epic)
9	4	Jovanotti - Il Quinto Mondo (Mercury)
10	15	Laura Pausini - The Best Of... - E Ritorno Da Te (CGD)

SWEDEN

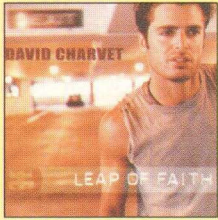
TW	LW	SINGLES
1	1	Supernatural - Supernatural (Warner)
2	NE	Magnus Uggle - Vi Ska Till Vm! (Sony)
3	3	Brolle Jr. - Playing With Fire (Bonnier)
4	2	Kent - Dom Andra (BMG)
5	4	Afro Dite - Never Let It Go (Mariann)
6	6	Nickelback - How You Remind Me (Roadrunner/Universal)
7	5	E-Type - Africa (Stockholm)
8	7	Shakira - Whenever Wherever (Sony)
9	8	R. Kelly - The World's Greatest (Jive/Zomba)
10	10	Brandsta City Slackers - Kom Och Ta Mig (MNW)
TW	LW	ALBUMS
1	1	Kent - Vapen & Ammunition (BMG)
2	NE	Thaström - Mannen Som Blev En Gris (MNW)
3	5	Various Artists - Melodi Grand Prix Junior 2002 (Universal)
4	2	Celine Dion - A New Day Has Come (Sony)
5	4	Caesars Palace - Love For The Streets (Virgin)
6	NE	Bob Hund - Tio År Bakåt Och Hundra År Framåt (MNW)
7	9	Shakira - Laundry Service (Sony)
8	7	Darren Hayes - Spin (Sony)
9	8	Anastacia - Freak Of Nature (Sony)
10	3	Various Artists - Melodifestival 2002 (Mariann)

IRELAND

TW	LW	SINGLES
1	1	Nickelback - How You Remind Me (Roadrunner/Universal)
2	NE	Holly Valance - Kiss Kiss (London)
3	2	Sugababes - Freak Like Me (Island)
4	3	Briney Spears - I'm Not A Girl, Not Yet A Woman (Jive)
5	12	S Club Juniors - One Step Closer (Polydor)
6	4	Shakira - Whenever Wherever/Suerte (Epic)
7	6	Fifth Avenue - Sometimes When We Touch (RGB)
8	8	'N Sync feat. Nelly - Girlfriend (Jive)
9	5	Oasis - The Hindu Times (Big Brother)
10	7	Gareth Gates - Unchained Melody (RCA)
TW	LW	ALBUMS
1	2	Enrique Iglesias - Escape (Interscope)
2	NE	Doves - The Last Broadcast (Heavenly)
3	1	Nickelback - Silver Side Up (Roadrunner/Universal)
4	3	Briney Spears - Britney (Jive)
5	8	Blue - All Rise (Innocent/Virgin)
6	14	Badly Drawn Boy - About A Boy - OST (XL Recordings)
7	7	Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
8	6	Frank Sinatra - My Way - The Best Of Vol 1 (Warner Strategic Marketing)
9	5	Shakira - Laundry Service (Epic)
10	10	Anastacia - Freak Of Nature (Epic)

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Miriam Hubner



DAVID CHARVET
LEAP OF FAITH
(Mercury)

Release date: tbc
David Charvet, of Baywatch and Melrose Place fame, is not new to the music industry. The French-born artist has had success in his

native country, but with *Leap Of Faith*—co-written with Steve Robson and John McLaughlin—he sings in English for the first time. The catchy, Latin-inspired pop song moves in “Enrique Iglesias country” and could make it big on European radio this summer. “It’s a kind of basic radio song,” says head of music at CHR station YLE 2 Radiomafia in Finland, Ville Vilén. “But it’s all about the package—good looking TV star, record company back-up—and the song isn’t bad. This can be a huge summer hit.” Frans van Dun, head of music at Soft AC station Sky Radio 100.7 FM in the Netherlands, concurs: “I think it’s a very catchy song and I think it will be successful. We play a lot of up-tempo new songs. As long as it’s a mainstream pop we don’t have any problem playing it.” He adds, “We’ve had a few responses, strangely all from male listeners. I think this is odd because I think it’s more of a ‘girl song’.”

SSD

Currently playing at: Ö3/Austria, Bayern 3/Germany, YLE 2 Radiomafia/Finland, RTL/France, Sky Radio 100.7 FM/Netherlands, Radio FFH/Germany



JOE COCKER
NEVER TEAR US APART
(EMI)

Release date: May 20
Within a week of being sent to radio, this cover of the classic INXS hit has garnered support from stations all over

Europe. The track is taken from Cocker’s new album *Respect Yourself*, out on May 13. As you might expect, Cocker adopts a “no frills” approach to the track, which programme director at CHR station Radio Contact in Belgium, Jean-Lou Bertin, describes as “a great song.” He adds, “I think Joe Cocker is the right person to sing this song. He sings it with a lot of emotion. Cocker is a ‘big’ singer—it’s like a new song and doesn’t sound like a cover. It’s very powerful and just right for the summer.” British-born Cocker is now a 58-year old grandfather who lives on a ranch in Colorado in the US. His new album is produced by John Shanks, who has previously worked with Sheryl Crow and Chris Isaak. Cocker’s biggest hit came in 1968 with his slowed-down version of Lennon and McCartney’s *With A Little Help From My Friends*, which topped the UK charts that year. He famously performed the song at Woodstock in 1969.

MH

Currently playing at: Radio Contact F/Belgium, VRT Radio Donna/Belgium, RTBF Radio Bruxelles Capitale/Belgium, M-80/Spain, Cadena 100/Spain, France Inter/France, RTL 2/ France BBC Radio 2/UK, Radio SWH/Latvia

Eurochart A/Z Indexes

Hot 100 singles			
1M73, 62 Kg	63	Like A Prayer 2002	55
4 Fists Part II	97	Me Julie	21
4 My People	15	Millésime	93
A New Day Has Come	14	Missing You	99
Ain't It Funny (Ja Rule Mix)	41	Mission Cléopâtre	46
Always On Time	42	Moi...Lolita	68
Anonyme	53	Murder On The Dancefloor	32
At Night	33	My Culture	70
Back When/Going All The Way	76	Nessaja	4
Because I Got High	51	No More Drama	31
Catch	72	No More Tears	94
Cauet President	96	One Day In Your Life	27
C'Est Une Belle Journée	38	One Step Closer	11
Cette Vie Nouvelle	81	Ooohhhwee	45
Chanson D'Emilie Jolie Et Le Grand Oiseau	71	Oops (Oh My)	25
Come With Us/The Test	89	Perdono	16
Comme Un Boomerang	82	Point Of View	79
Comment Lui Dire	88	Put Your Arms Around Me	67
Culture Flash	65	Qui Est L'Exemple	26
Do You	95	Si Fragiles	66
Engel	29	Something	80
Escape	30	Stach Stach	5
Evergreen/Anything Is Possible	77	Sunglasses At Night	98
Fame	44	Supernatural	85
Fly By II	64	Tainted Love	3
Forever Not Yours	86	Take Me Away (Into The Night)	48
Freak Like Me	13	The Best Day Of Our Lives	73
Freeek!	39	The Hindu Times	24
From Sarah With Love	100	The World's Greatest	28
Get The Party Started	40	Time 2 Wonder	78
Girlfriend	6	Tourné Toi Benoit	74
Got What You Need	60	Tous Ensemble	7
Hard To Say I'm Sorry	91	Toute Seule	47
Hero	92	Toveren	84
How You Remind Me	9	Trackin'	59
If Tomorrow Never Comes	23	Tu Es Toujours La	58
I'm Not A Girl, Not Yet A Woman	20	Tu Trouveras	17
In Your Eyes	52	Unchained Melody	49
In Your Eyes	75	U-Turn	62
Insatiable	36	Warriors Of The World United	54
J'AI Demandé La Lune	35	We Are All Made Of Stars	18
J'Attends L'Amour	10	What About Us?	87
Juliet	83	What's Luv?	90
Just More	12	When You Think About Me	50
Kiss Kiss	8	Whenever Wherever/Suerte	1
L'Agitateur	19	Wherever You Will Go	34
Lazy	43	Wo Willst Du Hin?	69
Le Bon Choix	56	World Of Our Own	61
Leap Of Faith/Jusqu'au Bout	37	You're Not Alone	57
Like A Prayer 2002	2	Youth Of The Nation	22

Billboard

TOP 20 US SINGLES

MAY 9, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
2	2	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
3	3	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT. USHER & LOON	
> 4	4	U DON'T HAVE TO CALL ARISTA	USHER
> 5	6	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON
> 6	5	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
7	7	ALL YOU WANTED MAVERICK/WARNER BROS.	MICHELLE BRANCH
8	8	DON'T LET ME GET ME ARISTA	PINK
9	13	UNDERNEATH YOUR CLOTHES EPIC	SHAKIRA
10	9	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
> 11	16	PASS THE COURVOISIER PART 2 J BUSTA RHYMES FEAT. P.DIDDY & PHARREL	
> 12	20	THE MIDDLE DREAMWORKS	JIMMY EAT WORLD
13	12	IN THE END WARNER BROS.	LINKIN PARK
> 14	18	RAINY DAYZ MCA	MARY J. BLIGE FEAT. JA RULE
15	10	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG	TWEET
16	14	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
> 17	11	GIRLFRIEND J	'N SYNC
> 18	—	WASTING MY TIME TVT	DEFAULTAT
> 19	19	HERE IS GONE WARNER BROS.	GOO GOO DOLLS
> 20	—	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	HOOD RICH CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS
2	2	ASHANTI MURDER INC./A&M/DEF JAM/IDJMG	ASHANTI
> 3	1	NO SHOES, NO SHIRT, NO PROBLEM BNA/RLG	KENNY CHESNEY
4	NE	SPIDER-MAN ROADRUNNER/COLUMBIA/IDJMG/CRG	SOUNDTRACK
5	NE	BE NOT NOBODY A&M/INTERSCOPE	VANESSA CARLTON
> 6	3	A NEW DAY HAS COME EPIC	CELINE DION
> 7	5	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG	VARIOUS ARTISTS
8	4	C'MON C'MON INTERSCOPE	SHERYL CROW
> 9	9	JOSH GROBAN 143/WARNER BROS.	JOSH GROBAN
> 10	8	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
> 11	10	MISUNDAZSTOOD ARISTA	PINK
12	12	LAUNDRY SERVICE EPIC	SHAKIRA
13	7	THE SCORPION KING UNIVERSAL/UMRG	SOUNDTRACK
14	15	SOUTHERN HUMMINGBIRD THE GOLD MIND/ELEKTRA/EEG	TWEET
15	6	STAR WARS EPISODE II: ATTACK OF THE CLONES SONY CLASSICAL	SOUNDTRACK
16	16	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
17	—	SILVER LINING AMERICAN/COLUMBIA/CRG	BONNIE RAITT
18	14	TOXICITY AMERICAN/COLUMBIA/CRG	SYSTEM OF A DOWN
19	17	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
20	18	(HYBRID THEORY) WARNER BROS.	LINKIN PARK

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

A-Ha	5	Hank Marvin	99
Anastacia	3	Kylie Minogue	38
A.R.P.	89	Modern Talking	58
Articolo 31	67	The Moody Blues	98
Ashanti	65	Alanis Morissette	17
Badly Drawn Boy	26	'N Sync	91
Mary J. Blige	22	Xavier Naidoo	14
Blue	10	Gianna Nannini	69
DJ Bobo	30	Nickelback	4
Böhse Onkelz	9	Yannick Noah	39
Marco Borsato	60	Nomadi	41
The Calling	73	Operacion Triunfo	100
Chayanne	74	Orishas	59
Chenoa	44	De Palmas	72
Sarah Connor	95	Laura Pausini	93
Billy Crawford	56	Pet Shop Boys	61
Sheryl Crow	11	Pink	19
Dido	54	P.O.D.	13
Celine Dion	1	Puddle Of Mudd	42
DJ's At Work	46	Ja Rule	45
Doves	6	Sandra	35
Les Enfoirés	70	Shakira	2
Nuria Fergó	57	Simple Minds	92
Tiziano Ferro	85	Soundtrack - Blade 2	84
Bryan Ferry	7	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	68
Garou	49	Soundtrack - Moulin Rouge	87
Jean-Jacques Goldman	36	Soundtrack - Parle Avec Elle	28
Golec Uorkiestra	78	Soundtrack - Star Wars Episode 2	20
David Gray	90	Soundtrack - The Lord Of The Rings	77
Darren Hayes	21	Britney Spears	16
Jools Holland	83	Sportfreunde Stiller	86
Enrique Iglesias	12	Stereophonics	94
Indochine	33	Sting & The Police	25
Jamiroquai	63	Natasha St-Pier	47
Jenifer	52	The Streets	71
Maria Jimenez	53	Barbra Streisand	8
Norah Jones	51	Sum 41	79
Anna Maria Jopek	62	Supertramp	34
K3	75	System Of A Down	40
Patricia Kaas	23	DJ Tatana	97
The Kelly Family	96	Manu Tenorio	37
Kent	29	Thaström	64
Alicia Keys	24	Die Toten Hosen	66
Kosheen	55	Travis	82
Lenny Kravitz	50	Alex Ubago	88
Lynda Lemay	18	Various Artists	76
Ligabue	31	Roger Waters	80
Linkin Park	27	Westlife	43
Jennifer Lopez	15	Robbie Williams	32
Lorie	48	Neil Young	81

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.los40.com

Armando Y El Exproso De Bohemia/Se Ha Colao
 Cafe Quijano/Las Llaves De Raquel Rosa/Europe's Living A Celebration
 Paulina Rubio/Don't Say Goodbye
 David Civera/Que La Detengan
 Guarana/Corazon Suicida
 Sugababes/Freak Like Me

HOLLAND: RADIO 538



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

Sophie Ellis/Bextor/Murder On The Dancefloor
 Christina Milian/When You Look At Me
 Ferry Corsten/Punk
 Sylver/In Your Eyes
 Bløf/Mooie Dag

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
 www.deejay.it

Shaggy feat. Ricardo 'Rikrok' Ducent/Chica Bonita
 Tru Faith And Dub Conspiracy/Freak Like Me
 Badly Drawn Boy/Silent Sigh
 Pink/Don't Let Me Get Me
 Mad'House/Like A Prayer
 Koop/Summer Son
 Kosheen/Hungry

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.bbc.co.uk/radio1

Fallacy & Fusion/The Ground Breaker
 Jimmy Eat World/Sweetness
 Enrique Iglesias/Escape
 Paffendorf/Be Cool
 A1/Make It Good
 Korn/Here To Stay
 Nelly/Hot In Herre

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.rtl.fr

Mary J. Blige feat. Common/Dance For Me
 Claude Nougaro/Déjeuner Sur L'Herbe
 Romeo/Petite Conne
 Roch Voisine/Julia
 Lorie/Toute Seule

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.br-online.de/bayern3

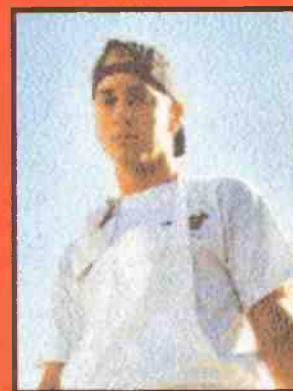
Alanis Morissette/Precious Illusions
 Kylie Minogue/Love At First Sight
 Haven/Say Something

PICK OF THE WEEK

Eminem
Without Me
 (Interscope)

"It's an obvious hit I think, because of the enormous interest and anticipation of this new material, and I think he delivers."

Marius Lillelien
 programme director
 NRK Petre/Norway



UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
 www.virginradio.com

Badly Drawn Boy/Something To Talk About
 Matthew/Everybody Down
 Pink/Don't Let Me Get Me
 Easyworld/Bleach

NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.nrk.no/p3

Poor Rich Ones/Old Age And Failures
 X-Press 2 feat. David Byrne/Lazy
 Paola/Above The Candystore
 'N Sync feat. Nelly/Girlfriend
 Ceasars Palace/Jerk It Out
 P.O.D./Youth Of The Nation
 Sgt. Pepper/City Of Greens
 Mamani Keita/Néka Willy
 Eminem/Without Me

WEEK 21/02

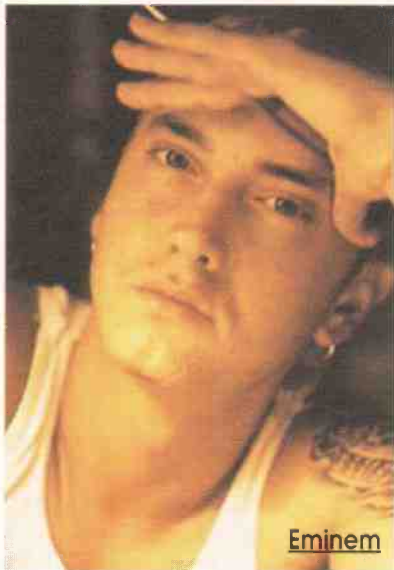
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MOST ADDED

Music & Media

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Eminem	Without Me (Interscope) 9
Kylie Minogue	Love At First Sight (Parlophone) 7
Elvis vs. JXL	A Little Less Conversation (RCA) 4
No Doubt	Hella Good (Interscope) 4
Pink	Don't Let Me Get Me (Arista) 4
Sophie Ellis-Bextor	Murder On The Dancefloor (Polydor) 4
Sugababes	Freak Like Me (Island) 4



Eminem

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offierowski - Prog. Director
Playlist Additions:
A1-Caught In The Middle

MDR JUMP/Halle P
CHR
Head of Music-Reinhard Baerenz
Power Rotation:
A-Ha-Forever Not Yours

Power Rotation Add:
Blank & Jones-Desire
Mad'House-Like A Prayer
Witt-Eisenherz

Playlist Additions:
Die Toten Hosen-Sieh Auf, Wenn Du Am Boden Bist
Goldpeople ft. Glenn Gregory-Music Don't Stop
Wonderwall-Just More

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir.
Playlist Additions:

Westlife-Bop Bop Baby

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eitgen - Head Of Music

Playlist Additions:
Bellefire-All I Want Is You
'N Sync feat. Nelly-Girlfriend
Pink-Don't Let Me Get Me
Product G & B ft. Carlos Santana-Dirty Dancin'
Sita-Happy
Sophie Ellis-Bextor-Murder On The Dancefloor
The Calling-Wherever You Will Go

HR XXL/Frankfurt/Main G
CHR
Frank Eckert - Head of Music
Playlist Additions:
Andreas Johnson-End Of The World
Ashanti-Foolish
Brandy-Full Moon
R. Kelly & Jay-Z-The Streets
Sugababes-Freak Like Me
Zombie Nation-Unload

ORB FRITZ/Potsdam G
Alternative
Bemd Albrecht/Frank Menzel - Heads of Music
Playlist Additions:
Angie Stone feat. Alicia Keys & Eve-Brotha Part II
Donots-Saccharine Smile
Lambretta-Bimbo
Mack 10-Hate In Ya Eyes
No Angels-Something About Us
No Doubt-Hella Good
Sono-Blame
Tocotronic-This Boy Is Tocotronic

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Power Rotation Add:
Studio 69 feat. K. Frierson-Promised Land
Vanessa Carlton-A Thousand Miles

RADIO PSR/Leipzig G
AC
Tim Grunert - Deputy Prog. Dir. & Head Of Music
Playlist Additions:
Nicole Da Silva-First Kiss
The Alice Band-Now That You Love Me

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions:
Conny Engel-Dubi Down Down - Tanz Mit Mir
Ingrid Peters-Total Verrückt
Laura Pausini-Non C'E
Ronny Krappman-Du Wirst Sehen
Simone Christ-1000 Kleine Feuer

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
David Charvet-Leap Of Faith
My Girlz-Du Bist Schuld Daran
Wonderwall-Just More

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
Tweet & Missy Elliot-Oops (Oh My)
Playlist Additions:
DMX Feat. Faith Evans-I Miss You
Eminem-Without Me
P. Diddy feat. Usher & Loon-I Need A Girl (Part One)
R. Kelly & Jay-Z-The Streets

UNITED KINGDOM

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Lambchop-Is A Woman
Nickle Creek-The Lighthouse's Tale
Sam Moore-Plenty Good Lovin
Sita-Happy
Will Young-Light My Fire

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head of Music
Power Rotation Add:
Eminem-Without Me
Playlist Additions:
A-Starbucks
Elvis vs. JXL-A Little Less Conversation
Puddle Of Mudd-Blurry

MAGIC NETWORK/London P
AC
Darren Dalby - Head Of Music
Playlist Additions:
Bellefire-All I Want Is You

BEAT 106/Glasgow G
ALTERNATIVE/Dance
Mark Findlay - Prog. Controller
Playlist Additions:
Alive feat. DD Klien-Alive
Kylie Minogue-Love At First Sight
No Doubt-Hella Good

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
Elvis vs. JXL-A Little Less Conversation
Haven-Til The End
Kylie Minogue-Love At First Sight
M Factor-Mother
No Doubt-Hella Good
Puddle Of Mudd-Blurry
Sophie Ellis-Bextor-Get Over You

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Aurora-The Day It Rained Forever
Caya-Chances
Eminem-Without Me
H & Claire-DJ
Linda Clifford-Going Back To My Roots 2002
Ronan Keating-If Tomorrow Never Comes
S Club Juniors-One Step Closer
Six-The Man Made Me A Woman
Sophie Ellis-Bextor-Get Over You

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Programme Controller
Playlist Additions:

Atomic Kitten-It's Ok
Bryan Ferry-Goddess Of Love
Elvis vs. JXL-A Little Less Conversation
Ian Dury & The Blockheads-One Love
Joe Cocker-Never Tear Us Apart
Will Young-Light My Fire

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Kylie Minogue-Love At First Sight
Kyle vs. New Order-Can't Get Blue Monday Out Of My Head
No Doubt-Hella Good
The Reelists-Freak Mode
S Club Juniors-One Step Closer

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Bellefire-All I Want Is You
Kylie Minogue-Love At First Sight

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Noir Désir-A L'Envers A L'Endroit
Patrick Bruel-Man Amant De St Jean
The Streets-Let's Push Things Forward

FUN RADIO/Paris P
CHR
Pierre Lebrun - Head Of Music
Playlist Additions:
Alexia-Don't You Know
Beverley Knight-Shoulda Woulda Coulda
Jamiroquai-Love Foolosophy
Key Corporation-La La Funkie
Snoop Dogg & Jamel Debbouze-Mission Célépatre

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Agent Sumo-Why
Delta V-Un Colpo In Un Istante
Kosheen-Hungry
Moony-Dove
Sugababes-Freak Like Me

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Baby Marcelo-Trabajame
Horny unlimited pres. Lovesick ft. Mouse-Let's Stay Together
Mad'House-Like A Prayer
Mario P1-Believe me
T 42 feat. Sharp-Set Me Free

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RADIO 105/Milan/ P

CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
 Cassius feat. Jocelyn Brown-I'm A Woman
 Eminem-Without Me
 Kylie Minogue-Love At First Sight
 M.P Gang-Future Sun
 Neja-Looking For Something
 Nek-Sol Solo Tu
 Snooze-Did I Give You Much
 Tiziano Ferro-Rosso Relativo
 Triba'-Io Sono Il Re

RAI UNO/Rome P

FULL SERVICE
Playlist Additions:
 Afterhours-Quello Che Non C'E'
 Andrea Bocelli-Mille Lune Mille Onde
 Biagio Antonacci-Che Differenza C'E'
 Bryan Ferry-It's All Over Now, Baby Blue
 Craig Armstrong-Wake Up In New York
 Garbage-Breaking Up The Girl
 Gino Paoli-All'Est Niente Di Nuovo
 Glenn Lewis-Don't You Forget It
 Goo Goo Dolls-Here Is Gone
 Kosheen-Hungry
 Luca Carboni-Le Parole
 Massimo Bubola-Piove Col Sole
 Nomadi-Sangua Al Cuore
 Norah Jones-Don't Know Why
 Ornella Vanoni-Malattia D'Amore
 Ron-Ti Leggo Nel Pensiero
 Sophie Zelmani-Going Home
 Starsailor-Poor Misguided Fool
 Tricarico-Musica

XXI SECOLO/Parma B

DANCE
Leo Mussini - Head Of Music
Heavy Rotation:
 Alejandro Sanz-El Alma Al Aire

SPAIN

CADENA DIAL/Madrid P
 NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
 Amparanoia-Somos Viento
 Berlin Osborne-Dueno De Nada
 Clara Montes-Soledad
 Complices-A Veces
 Coyote Dax-Dijo Si
 Silvia Pantoja-Por Que Por Que

HOLLAND

NOORDZEE FM/Naarden P
 SOFT AC
Michèl Weber - Prog. Dir.
Playlist Additions:
 Giorgia-E Poi
 Sophie Ellis-Bextor-Murder On The Dancefloor

NPS KORT EN KIJN/Hilversum P

CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
 Elvis vs. JXL-A Little Less Conversation
 Eminem-Without Me
 Faithless & Dido-One Step Too Far
 Ferry Corsten-Punk
 Linkin Park-Crawling
 Ozark Henry-Sweet Instigator
 Pink-Don't Let Me Get Me
 Rammstein-Mutter
 Soulvation-Summer In The City
 Tweet & Missy Elliot-Oops (Oh My)
 X-Press 2 feat. David Byrne-Lazy

BELGIUM

RADIO 21/Brussels P
 ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
 Alpinestars-Snow Patrol
 Chad Kroeger-Hero
 Chemical Brothers-Come With Us

Jennifer Paige-Stranded
 Marianne Faithfull-I'm Into Something Good
 Thou Speakers

RTBF RADIO BRUXELLES CAPITALE/Brussels S

CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
 France D'Amour-Gue Des Mots
 Jennifer Paige-Stranded
 Sarah Connor-From Sarah With Love
 Sophie Ellis-Bextor-Murder On The Dancefloor

SWITZERLAND

RADIO FIUME TICINO/Locarno S

CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
 Eminem-Without Me
 Mariacela-Indispensabile
 Zucchero-Sento Le Campanie

SWEDEN

NRJ - ENERGY/Stockholm P

CHR
Daniel Akerman - Prog Dir
Power Rotation:
 Wyclef Jean feat. Claudette-Two Wrongs (Don't Make A Right)
Playlist Additions:
 Eminem-Without Me
 Puddle Of Mudd-Blurry
 Sugababes-Freak Like Me

DENMARK

THE VOICE/Copenhagen/ P

CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
 Kylie Minogue-Love At First Sight
Playlist Additions:
 A1-Make It Good
 Eminem-Without Me
 Tiziano Ferro-Perdono

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Programme Director
Playlist Additions:
 Darren Hayes-Insatiable
 Del Brune Punktum-Kom Lad Os Gå

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
 Jennifer Paige-Stranded
 Westlife-Bop Bop Baby
Playlist Additions:
 Lenny Kravitz-Believe In Me
 Milc-Feel So Good

POLAND

RADIO ZET/Warsaw P

CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
 Joe Cocker-Never Tear Us Apart
 Lighthouse Family-Run

RMF-FM/Krakov P

CHR
Jan Kulig/Adam Czerwinski - Music Programmers
Playlist Additions:
 Joe Cocker-Never Tear Us Apart
 Kasia Kowalska-Czekam

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 The Calling-Wherever You Will Go
 Wilki-Ba.Ka
Playlist Additions:
 Budka Suflera-Solo
 Chris Isaak-Let Me Down Easy
 De Mono-Bez Przebaczenia

Kasia Kowalska-Bezpowratnie
 Mary J. Blige-No More Drama
 Myslovitz-Acidland

HUNGARY

BRIDGE FM/Budapest G

AC
Gyula Nováki - Music Director
Playlist Additions:
 1 Giant Leap R. R. Williams & Maxi Jazz-My Culture
 Doves-Blackbird
 Hollywoodoo-Kiv nj Tizet
 Lovasi Andras-Mire Meglanultam
 Moby-We Are All Made Of Stars
 The Calling-Adrienne
 Travis-Flowers In The Window

LATVIA

RADIO SWH/Riga G

AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
 Dzelzs Vilks-Rifts
 Eagle-Eye Cherry-To Love Somebody
 Finally Switched On-You're Not The One
 Lauris Reiniks-Go Girl
 Oceanfall-Es Maldos Tavas Krasas
 Shakra-Underneath Your Clothes
 The Cranberries-This Is The Day

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music
New Videos:
 113-113 Fout La Merde
 Ahmed Mouci-Regarde-Moi
 Atomic Kitten-You Are
 Enie-Comme Ci Comme Ca
 Ja Rule feat. Ashanti Douglas-Always On Time
 Jalane-Ou Va Le Monde
 Oasis-The Hindu Times
 Yannick Noah-Jamaïca
Power Plays:
 Michelle Branch-Everywhere
 Saïan Supa Crew-A Demi-Nue

MTV FRANCE/Paris P

New Videos:
 B'rhymes feat. P. Diddy & Pharell-Pass The Courvoisier Part II
 Nickelback-How You Remind Me
Power Plays:
 Gemma Hayes-Hanging Around

MTV ITALY/Southern Feed P

Clive Evan - Head Of Music
New Videos:
 Christina Milian-When You Look At Me
 Delta V-Un Colpo In Un Istante
 Roy Paci & Aretuska-Cantu Siciliano
 Sugababes-Freak Like Me
 The Alice Band-Now That You Love Me

MTV/Central Feed/ P

Marcus Adam - Head Of Music
New Videos:
 Fat Joe feat. Ashanti-What's Luv?
 Mia-Alles Neu
 Mousse T. feat. Emma Lanford-Fire
 Ronan Keating-If Tomorrow Never Comes
 Sugababes-Freak Like Me
Power Plays:
 Tweet & Missy Elliot-Oops (Oh My)

MTV/European Feed/ P

Alexia Calo - Music Manager
New Videos:
 Alanis Morissette-Precious Illusions
 B'rhymes feat. P. Diddy & Pharell-Pass The Courvoisier Part II
 Sheryl Crow-Soak Up The Sun
Power Plays:
 No Doubt-Hella Good

MTV POLSKA/ G

Jarek Burdek - Music & Programming Dir.
New Videos:
 ATB-You're Not Alone
 Black Rebel Motorcycle Club-Spread Your Love
 Evah-Nie Taki Jak Ty
 Kaja Paschalska-Dla Mamy
 Sugababes-Freak Like Me
 Westlife-Bop Bop Baby
 Wilki-Baska

MTV SPAIN/ G

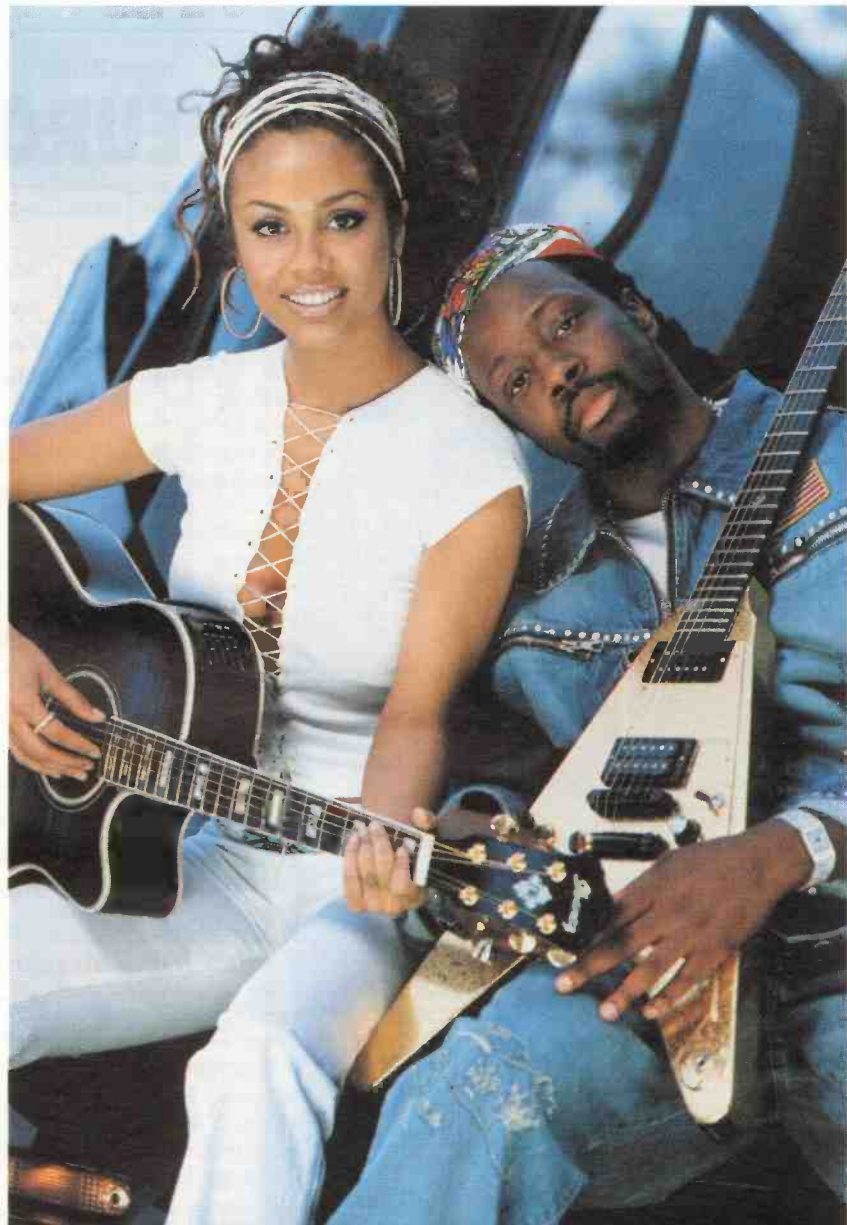
New Videos:
 Black Rebel Motorcycle Club-Spread Your Love
 Guarana-Corazon Suicida
 Monica Naranjo-No Voy A Llorar

MTV2 - The Pop Channel/ G

Marcus Adam - Head of Music
New Videos:
 Shaggy & Ali G-Me Julie
 Sophie Ellis-Bextor-Murder On The Dancefloor
 The Calling-Wherever You Will Go
Power Plays:
 No Angels-Something About Us

THE BOX/London G

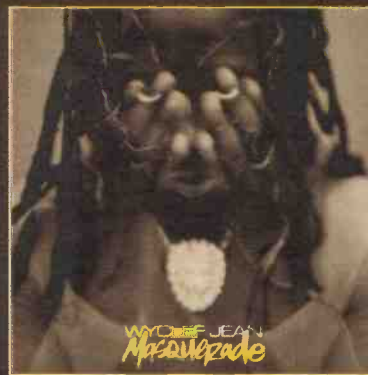
David Young - Channel Director
New Videos:
 Anastacia-Boom
 Ant & Dec-On The Ball
 Chad Kroeger-Hero
 DJ Ötzi-Hey Baby (World Cup Mix)
 Eminem-Without Me
 Kylie Minogue-Love At First Sight
 Ludacris-Roll Out (My Business)
 Shakedown-At Night
 Sophie Ellis-Bextor-Get Over You
 Will Young-Light My Fire



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ON THE AIR

M&M's weekly airplay analysis column

It would appear that people across Europe do very little work at all in May—the whole month seems to be crammed with public holidays—and, likewise, the European Radio Top 50 is moving at a more leisurely pace. However, a number of brand new tracks are bubbling under, waiting to get on air in time for the summer.



Eminem's (pictured) controversial single *Without Me* (Interscope), in which he concludes that the world is a boring place when he is not in the headlines, tops the

Most Added chart, though without managing to squeeze into the Top 50.

Meanwhile, it seems that European radio still can't get enough of Kylie. While *In Your Eyes*, which topped the European Radio Top 50 in April, is still sitting at two, Kylie's new offering *Love At First Sight* (Parlophone) is quickly gaining airplay, in the UK in particular, and looks set for a high debut next week.

Stations including CHR formatted Bayern 3 in Germany, Beat 106 in the UK and The Voice in Denmark have added the track this week. If that wasn't enough, Kylie's rendition of *Can't Get You Out Of My Head* voiced over New Order's *Blue Monday*, as performed at the Brit Awards in February, has been picked up by radio under the title *Can't Get Blue Monday Out Of My Head*.

Despite delivering some of the biggest hits of the last year, Kylie's recent press coverage has mainly concerned her bottom (pictured) and whether or not it has been surgically enhanced. Breakfast show host Mads Vangsø at CHR station The Voice in Denmark recently quit his job because he refused to promote a station competition in which the winner will receive buttock-enhancement treatment. "The Kylie Contest" is running under the banner "Win an arse like Kylie's," and involves listeners sending in photos of their bottoms so that the station staff can determine which derriere is in the most need of rearranging.



Vangsø has been replaced on the show by former Voice presenter "Lille" Lars Sandström, who had been working at a TV station also owned by Voice parent company SBS. A few years ago the Voice staged a similarly tasteful contest, giving away breast enhancement surgery...

Meanwhile, Westlife's *Bop Bop Baby* (S/RCA) is, as predicted, the highest new entry this week, at 46. Lighthouse Family follows closely at 47 with new track *Run* (Wild Card/Polydor). For next week, Irish girl band Bellefire's poppy version of *All I Want Is You* (Virgin), U2's classic *Rattle And Hum* (Island) track, may well break into the chart. Badly Drawn Boy's *Silent Sigh*, taken from Nick Hornby's latest film *About A Boy*'s soundtrack, is also a strong contender.

Siri Stavenes Dove

week 21/02

© VNU Business Media

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	12	ANASTACIA/ONE DAY IN YOUR LIFE	(EPIC)	73	0
2	2	18	Kylie Minogue/In Your Eyes	(Parlophone)	53	0
3	5	12	Enrique Iglesias/Escape	(Interscope)	62	1
4	4	17	Shakira/Whenever Wherever/Suerte	(Epic)	59	0
5	3	13	Celine Dion/A New Day Has Come	(Epic)	56	0
6	9	4	Pink/Don't Let Me Get Me	(Arista)	50	4
7	6	12	Pet Shop Boys/Home And Dry	(Parlophone)	47	0
8	7	10	Sheryl Crow/Soak Up The Sun	(A&M)	49	0
9	8	6	Moby/We Are All Made Of Stars	(Mute)	47	1
10	10	9	A-Ha/Forever Not Yours	(WEA)	45	0
11	12	7	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	44	1
12	18	21	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	46	4
13	15	7	The Calling/Wherever You Will Go	(RCA)	38	2
14	11	9	Oasis/The Hindu Times	(Big Brother/Sony)	39	0
15	13	7	Mary J. Blige/No More Drama	(MCA)	39	1
16	16	12	Darren Hayes/Insatiable	(Columbia)	42	1
17	14	23	Nickelback/How You Remind Me	(Roadrunner)	39	0
18	22	5	Ronan Keating/If Tomorrow Never Comes	(Polydor)	38	1
19	17	12	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	43	0
20	19	16	Brandy/What About Us?	(Atlantic)	33	0
21	28	5	Mad'House/Like A Prayer	(Bio/Various)	26	3
22	25	5	Faithless & Dido/One Step Too Far	(Cheeky/Arista)	37	1
23	23	4	X-Press 2 feat. David Byrne/Lazy	(Skint/Sony)	33	2
24	20	17	Alanis Morissette/Hands Clean	(Maverick/Reprise)	33	0
25	34	3	Sugababes/Freak Like Me	(Island)	34	4
26	21	13	George Michael/Freeek!	(Polydor)	32	0
27	31	7	'N Sync feat. Nelly/Girlfriend	(Jive)	32	2
28	27	6	Missy 'Misdemeanor' Elliott/4 My People	(Elektra)	33	0
29	30	16	Al/Caught In The Middle	(Columbia)	27	1
30	26	12	Travis/Flowers In The Window	(Independiente/Sony)	33	1
31	24	23	Pink/Get The Party Started	(Arista)	27	0
32	42	4	Kosheen/Hungry	(Moksha/Arista)	28	3
33	38	26	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	27	1
34	36	9	Blue/Fly By II	(Innocent/Virgin)	33	0
35	29	9	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	26	0
36	32	18	DB Boulevard/Point Of View	(Airplane/Illustrious/Sony)	32	0
37	37	17	Westlife/World Of Our Own	(S/RCA)	33	0
38	35	15	Jamiroquai/Love Foolosophy	(Sony S2)	29	1
39	45	3	Five For Fighting/Superman (It's Not Easy)	(Aware/Columbia)	24	0
40	33	16	R. Kelly/The World's Greatest	(Jive)	26	0
41	39	16	Alicia Keys/A Woman's Worth	(J)	21	0
42	41	3	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	17	1
43	43	12	Michelle Branch/Everywhere	(Maverick/Warner Bros.)	30	0
44	44	4	Lenny Kravitz/Believe In Me	(Virgin)	18	1
45	40	17	Natalie Imbruglia/Wrong Impression	(RCA)	25	1
46	>	NE	Westlife/Bop Bop Baby	(S/RCA)	19	2
47	>	RE	Lighthouse Family/Run	(Wild Card/Polydor)	20	1
48	48	3	P.O.D./Youth Of The Nation	(Atlantic)	18	1
49	49	5	Natural/Put Your Arms Around Me	(Ariola)	15	0
50	50	9	Ja Rule feat. Ashanti Douglas/Always On Time	(Murder Inc./Def Jam)	17	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

La Falce

continued from page 1

pressing (8%), payments to collecting society SIAE (10.5%), distribution (7.5%), recording (8%), marketing (15%) and "residual" (23%).

La Falce said: "All areas are up for discussion in future contracts, and we have to look at ways of lowering the costs. The situation in Italy at the moment is disturbing, to say the least. The industry's turnover in 2001 fell by 8.6% [to euros 574.3 million] and the received wisdom is that the percentage fall for 2002 will be even more dramatic, somewhere between 15 and 20%. And yet this is happening at a time when concerts are selling out and sales of musical instruments are increasing. I'm sure that in a few years' time when the industry finds viable methods for selling music digitally all will be well but, until then, we have to find solutions to a major crisis."

When asked whether the lowering of prices, especially in the five euros catalogue category, might be counter-productive for the music industry, La Falce said: "Not at all. The plan to sell 150 titles at five euros is a temporary measure that will only be in operation until June 30. Our real aim is to bring attention to the state of the industry and to get consumers back into record shops."

A source at Universal Music International tells M&M the plan in Italy was designed to respond to a particular local situation. It is "an experiment" which is unlikely to be extended to the rest of Europe.

UK Communications Bill

continued from page 1

ers' interests are best served by having as many potential people as possible interested in investing in our company. But from a practical politics approach, I find it slightly baffling. Radio spectrum is a one-off asset—it's in short supply and has a cultural significance. In the same way that we're not giving up our slots at Heathrow airport to the Americans without trying to get something back in return, I find it just odd that we're prepared to give up control of our broadcast spectrum without getting something back in return."

Paul Brown, chief executive of UK commercial radio trade body the CRCA agrees that "it's a funny way of doing business to say 'we'll let you all in and we'd very much like it if you'd let us in by return'."

However, Emap's Schoonmaker believes that even if the legislation is passed in its current form, US companies could be deterred by the high prices of UK radio stock. "I think there will be a flurry of excitement among bankers trying to earn their Christmas bonuses," he predicts, "but the prices are so high already that a company coming into the [UK] market without any existing synergies will find it very hard to stomach the prices."

Riley also concedes that "we might be too expensive for them," but warns that "the other possible view is that it's a no brainer—if [US radio companies] want to get bigger, we're a 50 million population market that speaks the same language. I would have thought it's more than likely

that we'll see significant American interest."

M&M asked a number of US media groups for their reaction to the news that they may soon be allowed to own UK radio companies.

A spokesperson from Clear Channel Communications, the country's biggest radio group, says: "We welcome the proposed legislation in the UK. If it does become law, we believe that it provides opportunities for both buyers and sellers of radio properties and we will evaluate our position at that time."

Viacom, which owns 180 radio stations in 40 different countries (as well as 34 TV channels and music broadcaster MTV), said in a statement: "We welcome the UK's move toward deregulation and believe that it will ultimately stimulate the industry and the economy and provide more programming choices for British audiences. While we never speculate on specific deals, we would look seriously at any accretive opportunities to expand our core businesses internationally, including in the UK."

At Emmis Communications—which owns 22 radio stations in the US, as well as Slager Radio in Hungary and two stations in Argentina—spokeswoman Kate Healey was more cautious. "While we are extremely pleased with the successes we have experienced in Buenos Aires and in Hungary," she says, "our primary focus continues to be radio in the United States."

Elsewhere in the Communications Bill a number of cross-media ownership restrictions are lifted, giving

newspaper and TV owners increased freedom to buy both local and national radio stations.

In terms of radio-specific legislation, the government—as expected—proposes abolition of the radio ownership "points" system which had limited radio groups to a 15% share of the market. This will be replaced by a system which imposes no national ownership limit but will require there to be at least three separate commercial radio owners (in addition to the BBC) in every local market.

However, this liberalisation still doesn't go far enough for the CRCA, which argues that the local ownership proposals are still too restrictive, particularly compared to the regimes being proposed in the bill for other media. "Our major concern is that local radio now appears to bear the remaining brunt of ownership regulation—we carry the torch for plurality," says the CRCA's Brown. "That seems to me a bit odd bearing in mind there are far more punchy media about in terms of size and resource."

Riley agrees that "I do think the radio-specific local ownership rules look unduly restrictive, and I think there will be some intense lobbying to try to get those pushed back. If the bill says [terrestrial TV channels] ITV and Channel 5 can come under common ownership at some point, how can that be reconciled with an insistence on three separate owners in local radio markets? It's non-sensical that the two things could be in the same bill."

Additional reporting by Frank Saxe in New York

Billy Crawford comes of age

continued from page 1

"That's rather fast for France," says V2 France managing director Sophie Zannettacci. "I found that the French media and the public reacted quite readily to Billy. The only stations that didn't play us were the ones outside the format."

Pierre Lebrun, music programmer at Paris-based national dance station Fun Radio, shares the view that Crawford is a major new talent. "He's the type of artist you should watch very closely," he says. "We can foresee a great career for this young man."

Released last October, *Trackin'* went platinum in France, reached number two in the Belgian charts, number one in the Netherlands, was a top five success in Switzerland and went into the

top 20 of the German charts.

"In general, that kind of instant take-up normally only occurs with established artists," says Zannettacci. "For a young artist like Billy, it's a lot more impressive. At the same time, when you see this artist perform, you realise that it's not a coincidence. He is a star."

Zannettacci says that Crawford's triumph in Europe was all the more impressive as "at the time when we broke Billy, there was huge competition, a lot of big stars. The new Michael Jackson album, Jamiroquai, Anastacia. We had to push a young artist through the middle of those established acts," she says.

The success in France prompted V2

to try to break the artist elsewhere and made him an international priority for the company. In January, V2 owner Richard Branson flew to Midem in Cannes to support his act, who was appearing at the NRJ Awards. On April 15, over 300 media people from around Europe were flown to Paris for a showcase by the artist to coincide with the release of his album.

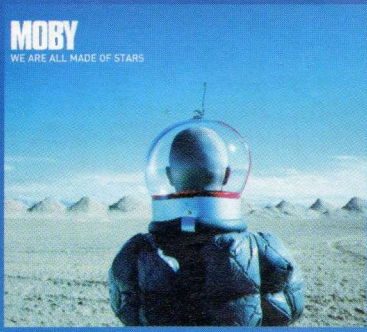
The album, *Ride*, was released on April 16 in France, Belgium and Switzerland—where it has already shipped gold. It will be out early June in Germany and in Holland on May 13, "but we've not had time to do anything yet in the UK because of his commitments with *The Exorcist* film," says Frank Niedlich, international product

manager at V2 Music in London.

The push in the UK, Italy, Spain and Scandinavia will happen after the summer, adds Niedlich, followed by further touring and promo in mainland Europe. The follow-up single *When You Think About Me* is out in many European territories this month.

Although superficially similar to many of the current crop of teenage pop acts, Zannettacci considers Crawford a more long-term prospect. "He's going to explode everywhere, because it's not fabricated," Zannettacci says. "He didn't learn his career last year to release an album this year. He's a true entertainer who co-writes many of his songs."


Additional reporting by Adam Howorth



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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	7	MAD'HOUSE/LIKE A PRAYER 	(Bio/Variou)	FRANCE	23
2	1	18	DB Boulevard/Point Of View	(Airplane/Illustrious/Sony)	Italy	32
3	4	18	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	24
4	3	10	A-Ha/Forever Not Yours	(WEA)	Germany	30
5	8	7	Tiziano Ferro/Perdono	(EMI)	Italy	12
6	7	4	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	14
7	6	27	Lasgo/Something	(A&S/Antler-Subway)	Belgium	19
8	5	45	Alizee/Moi...Lolita	(Polydor)	France	14
9	9	5	Shakedown/At Night	(Naive/Defected/Sony)	France	15
10	12	4	Sylver/In Your Eyes	(Byte)	Belgium	9
11	11	4	Ian Van Dahl/Reason	(A&S/Antler-Subway)	Belgium	11
12	10	23	Billy Crawford/Trackin'	(V2)	France	11
13	22	3	Sita/Happy	(Jive)	Holland	8
14	>	NE	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	10
15	14	5	DJ Bobo/Celebration	(DJ Bobo/EMI/BMG)	Switzerland	8
16	13	5	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	10
17	15	16	Modjo/No More Tears	(Barclay)	France	10
18	16	12	Alizee/L'Alizé	(Polydor)	France	9
19	20	2	Mousse T. feat. Emma Lanford/Fire	(Peppermint Jam)	Germany	5
20	21	22	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	7
21	17	3	DJ Sammy & Yanou/Heaven	(Universal)	Germany	5
22	23	5	Weeping Willows/Touch Me	(Virgin)	Sweden	6
23	18	2	Bomfunk MC's/Live Your Life	(Epidrome)	Finland	8
24	24	8	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	8
25	25	2	Tillmann Uhrmacher/On The Run	(Direction)	Germany	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Music & Media creates new sales structure

LONDON — Music & Media is setting up a fully integrated London-based international sales operation.

As part of this restructuring, Music and Media's Netherlands-based publisher and international sales director Ron Betist has relinquished all his duties on the magazine, effective May 1.

Betist comments: "Music & Media has been an intricate part of my—and my family's—life, but all good things come to an end. It is now time for change. It has been an incredible, fun ride for me and it has been a wonderful experience to work with such an innovative group of people over the years."

Betist will remain a consultant to M&M. His publisher's duties will be taken over by M&M director of operations Kate Leech and editor-in-chief Emmanuel Legrand. Both report to VNU

Entertainment Media UK managing director Jonathan Nowell.

"Ron has played an invaluable part in the history and the success of M&M, and we will miss his energy and his sense of humour," comments Leech. "We wish him all the best in his new challenges."

Joining Music & Media as international sales director is Archie Carmichael, effective May 9. Based in London, he will be in charge of defining and implementing M&M's advertising sales strategy, and will report to Leech.

Carmichael's 15-year career in the entertainment publishing industry includes stints at Screen International, Variety and Video Guide. Until recently he was international account manager at United Business Media, working on such titles as MBI, Fono and Music Week.

HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

Hotline hears that Mariah Carey's new label, part of her new deal with Universal Music's Island Def Jam Music Group, is most likely to be called **Monarc**. Carey will sign the artists to the imprint, which will be run by **Jerry Blair**, with whom Carey worked while she was signed to **Columbia Records**.

25-year old **Simon Long** is the new programme director at London dance station **Kiss 100**. Former head of music at the **Emap Performance**-owned station, Long replaces **Andy Roberts**, who is now Emap's group programme director.

Michael Jackson has severed his ties with **EMI Group**—that is, the Michael Jackson who is president and CEO of the now **Vivendi Universal**-owned **Networks'USA Entertainment**, and who was a non-executive director of EMI. His resignation, effective May 7, is to avoid a potential conflict of interests.

Official **UK RAJAR** audience figures for the first quarter of 2002, released just as M&M was going to press, brought bad news for two of the country's key music stations. Public **CHR BBC Radio 1** continued its recent downward spiral, slumping to a 8.4% share (down from 9.1% last quarter), while London **CHR 95.8 Capital FM** recorded its lowest ever share of 10.0%, down from 10.9% last quarter. New regional MOR/talk station **Saga 107.5**, offering UK commercial radio's first "grey" format, debuted with a respectable 9% reach and a 3.7% share in the competitive West Midlands market. Detailed **RAJAR** analysis will appear in next week's issue.

France has a new minister of culture and communications in the shape of **Jean-Jacques Aillagon**, the 55-year-old president of the **Georges Pompidou Centre** in Paris. Respected in the arts sector, Aillagon has little experience of the media world that will form the main part of his portfolio.

One media group has been particularly swift to react to publication of the UK government's draft **Communications Bill** (see story, front page). **Guardian Media Group** has tabled a £41 million offer for the **Jazz FM** group, in which it already owns a 18.5% stake. The **Jazz FM** board will meet in the next few days to consider the offer.

Export Music Sweden is preparing its first formally-organised assault on the French market on June 6, Sweden's national day. A press conference and three showcases featuring **V2** act **Eskobar** (pictured), **Virgin** artist **Nicolai Dunger** and the \$1000 **Playboys** (**Massproduktion/MNW**) will take place in Paris.

In the six months ending February 28, the UK's **Chrysalis Group** recorded a pre-tax profit of £648,000 (euros 1.04 million) compared to losses of £5.6 million in the same period last year, while turnover rose by 21% to £113.7m.

Finally, **BMG** and **Lycos Europe** are teaming up with **The Mild Seven Renault F1** team in a marketing partnership, which will focus on joint promotional opportunities, including the attendance of **BMG** acts at **Grand Prix** events. The team drivers and **BMG** acts will also be involved in online promotions throughout the **Lycos Europe** network.



This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SUGABABES/FREAK LIKE ME	(ISLAND)	17
2	3	5	Ronan Keating/If Tomorrow Never Comes	(Polydor)	13
3	11	5	Bellefire/All I Want Is You	(Innocent/Virgin)	13
4	6	3	Atomic Kitten/It's Ok	(Innocent/Virgin)	12
5	5	6	Holly Valance/Kiss Kiss	(London)	13
6	7	2	Westlife/Bop Bop Baby	(S/RCA)	10
7	8	12	Blue/Fly By II	(Innocent/Virgin)	13
8	9	8	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	13
9	10	7	'N Sync feat. Nelly/Girlfriend	(Jive)	12
10	16	3	Al/Make It Good	(Columbia)	9
11	13	14	Shakira/Whenever Wherever	(Epic)	12
12	15	10	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	9
13	17	4	Nigel Et Marvin/Follow De Leader	(Baxter)	6
14	14	9	Aurora/Dreaming	(EMI)	7
15	12	8	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	9
16	>	NE	Kylie Minogue/Love At First Sight	(Parlophone)	8
17	18	3	Van Morrison/Hey Mr. DJ	(Exile/Polydor)	4
18	20	18	Kylie Minogue/In Your Eyes	(Parlophone)	7
19	19	9	Gareth Gates/Unchained Melody	(S/RCA)	6
20	>	RE	Michelle Branch/Everywhere	(Maverick)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	A-HA/FOREVER NOT YOURS	(WEA)	19
2	3	11	Natural/Put Your Arms Around Me	(Ariola)	14
3	2	12	Pet Shop Boys/Home And Dry	(Parlophone)	17
4	4	3	No Angels/Something About Us	(Polydor)	12
5	5	10	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	15
6	10	2	Wonderwall/Just More	(WEA)	9
7	9	6	Al/Caught In The Middle	(Columbia)	8
8	6	8	Darren Hayes/Insatiable	(Columbia)	10
9	7	17	Shakira/Whenever Wherever	(Epic)	11
10	12	2	Ronan Keating/If Tomorrow Never Comes	(Polydor)	8
11	11	3	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	9
12	8	17	Kylie Minogue/In Your Eyes	(Parlophone)	11
13	13	4	Sylvester/In Your Eyes	(Byte)	7
14	15	15	Westlife/World Of Our Own	(S/RCA)	11
15	0	RE	'N Sync feat. Nelly/Girlfriend	(Jive)	6
16	17	10	George Michael/Freek!	(Polydor)	6
17	19	11	O-Town/Love Should Be A Crime	(J)	6
18	16	2	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	7
19	20	2	Hyperchild/Shining Star	(Columbia)	5
20	>	RE	Ben feat. Gim/Engel	(Hansa)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	10	R. KELLY/WORLD'S GREATEST	(JIVE)
2	4	10	Shakira/Whenever Wherever	(Epic)
3	5	4	Natasha St. Pier/Tu Trouveras	(Columbia)
4	3	12	Rohff/Qui Est L'exemple?	(Virgin)
5	2	11	Jean-Jaques Goldman/Tourment Les Violons	(Columbia)
6	9	6	Tiziano Ferro/Perdono	(EMI)
7	15	2	Mad'House/Like A Prayer	(Universal)
8	8	18	Usher/U Got It Bad	(BMG)
9	7	19	Alicia Keys/Fallin'	(BMG)
10	11	5	Nickelback/How You Remind Me	(Roadrunner)
11	10	14	Weezer/Island In The Sun	(Polydor)
12	9	7	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)
13	17	2	Lenny Kravitz/Stillness Of Heart	(Virgin)
14	21	2	Brandy/What About Us?	(East West)
15	>	NE	Mylène Farmer/C'Est Une Belle Journée	(Polydor)
16	25	2	Anastacia/One Day In Your Life	(Epic)
17	16	8	Models/Fame	(Epic)
18	>	NE	Indochine/J'Ai Demandé A La Lune	(Columbia)
19	20	2	Eve/Got What You Need	(Polydor)
20	13	4	Saya - Passi/Tourner Des Pages	(Hostile/Virgin)
21	>	NE	Ja Rule feat. Ashanti/Always On Time	(Def Jam)
22	>	NE	Fat Joe feat. Ja Rule/What's Luv?	(Atlantic)
23	24	4	Nuttea/Elle Vit Sa Vie	(Virgin)
24	19	10	Afroman/Because I Got High	(Universal)
25	18	2	Laura Pausini/Tra Te E Il Mare	(East West)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	8	15	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCEFLOOR	(POLYDOR)	8
2	1	12	Darren Hayes/Insatiable	(Columbia)	7
3	2	13	Pet Shop Boys/Home And Dry	(Parlophone)	6
4	15	4	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	6
5	4	4	Ronan Keating/If Tomorrow Never Comes	(Polydor)	7
6	13	9	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	7
7	5	3	Shakira/Underneath Your Clothes	(Epic)	6
8	6	19	Shakira/Whenever Wherever/Suerte	(Epic)	5
9	7	18	Kylie Minogue/In Your Eyes	(Parlophone)	5
10	9	7	Blue/Fly By II	(Innocent/Virgin)	7
11	10	8	M2M/Everything	(WEA)	5
12	11	3	Sugababes/Freak Like Me	(Island)	5
13	16	12	'N Sync feat. Nelly/Girlfriend	(Jive)	6
14	14	4	A-Ha/Forever Not Yours	(WEA)	7
15	3	11	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	6
16	>	NE	Kylie Minogue/Love At First Sight	(Parlophone)	3
17	12	18	Westlife/World Of Our Own	(S/RCA)	5
18	17	6	Catch/Walk On Water	(Columbia)	5
19	18	3	Ms. Mukupa & Kid Creole/T'm Not Your Papa	(Columbia)	5
20	>	NE	Al/Make It Good	(Columbia)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	5	10	ANASTACIA/ONE DAY IN YOUR LIFE	(EPIC)
2	1	4	Billy Crawford/Trackin'	(V2)
3	4	14	Shakira/Whenever Wherever	(Epic)
4	>	NE	Brainpower/Dansplaat	(PIAS)
5	2	13	R. Kelly/The World's Greatest	(Jive)
6	3	8	Enrique Iglesias/Escape	(Interscope)
7	6	9	Celine Dion/A New Day Has Come	(Epic)
8	7	10	Sarah Connor/From Sarah With Love	(Epic)
9	15	2	Mary J. Blige/No More Drama	(MCA)
10	17	2	Sophie Ellis-Bextor/Murder On The Dance Floor	(Polydor)
11	10	4	Missy 'Misdemeanour' Elliott/4 My People	(Elektra)
12	9	6	Westlife/World Of Our Own	(RCA)
13	8	2	Lenny Kravitz/Believe In Me	(Virgin)
14	11	3	Mad'House/Like A Prayer	(Arista)
15	>	NE	Pink/Don't Let Me Get Me	(Warner)
16	13	12	Jewel/Standing Still	(Universal)
17	18	3	Marco Borsato/Zij	(EMI)
18	14	14	Kylie Minogue/In Your Eyes	(EMI)
19	>	NE	DJ Tjéstó/Lethal Industry	(Zomba)
20	>	NE	Natie Imbruglia/Wrong Impression	(RCA)
21	20	7	DJ Sammy & Yanou/Heaven	(Digidance)
22	>	RE	Dandy Warhols/Bohemian Like You	(Capitol)
23	16	6	The Calling/Wherever You Will Go	(RCA)
24	>	NE	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Zomba)
25	>	NE	'N Sync/Girlfriend	(Zomba)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	1 GIANT LEAP FT. R. WILLIAMS & MAXI JAZZ/MY CULTURE	(PALM PICTURES)	4
2	1	12	Alice/Moi...Lolita	(Polydor)	3
3	5	6	Gabin/It Don't Mean A Thing	(NotListed)	3
4	6	6	Earphones/Lie To Me	(NotListed)	3
5	7	41	Alex Britti/La Vasca	(Universal)	2
6	8	3	Vanessa Carlton/A Thousand Miles	(Interscope)	2
7	9	4	Alex Lloyd/Green	(EMI)	2
8	>	NE	Tricarico/Musica	(Universal)	2
9	>	NE	Biagio Antonacci/Che Differenza C'E'	(Mercury)	2
10	>	NE	Ron/Ti Leggo Nel Pensiero	(WEA)	2
11	10	6	Subsonica/Un'Osessione	(Columbia)	2
12	11	15	Shakira/Whenever Wherever	(Epic)	2
13	12	15	Kylie Minogue/In Your Eyes	(Parlophone)	2
14	3	7	Gianluca Grignani/Lacrima Dalla Luna	(Universal)	2
15	>	NE	Delta V/Un Colpo In Un Istante	(Ricordi)	2
16	4	13	George Michael/Freek!	(Polydor)	2
17	13	10	Edge Of Universe/Life Force	(FMA)	2
18	14	7	BI feat. Maverick/Indian Summer	(Dancework)	2
19	>	NE	Agent Smuo/Why	(Virgin)	2
20	>	NE	Sugababes/Freak Like Me	(Island)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	JUAN PERRO/NO MAS LAGRIMAS	(DRO)	4
2	2	4	Marta Sanchez/Sigo Intentando	(Muxxic)	4
3	4	4	Amaral/Te Necesito	(Virgin)	4
4	5	14	El Canto Del Loco/Son Sueños	(Ariola)	3
5	6	5	Alex Ubago/Sin Miedo A Nada	(DRO)	3
6	7	5	Estopa/Destrangis In The Night	(Ariola)	3
7	3	4	Miguel Bosé/Te Digo Amor	(WEA)	3
8	8	3	Juanes/A Dios Le Pido	(Polydor)	3
9	9	3	Rosana/Siempre De Frente	(Mercury)	3
10	10	2	Seguridad Social/Muchachacha	(DRO)	3
11	11	5	La Union/Vuelve El Amor	(WEA)	3
12	12	2	Tiziano Ferro/Perdono	(EMI)	2
13	13	8	Estopa/Vino Tinto	(Ariola)	2
14	14	8	Antonio Orozco/Te Esperare	(Horus)	2
15	15	4	M2M/Everything	(WEA)	2
16	16	5	Spanic/SinvergAenza	(Lideras)	2
17	17	4	La Caja De Pandora/Barrio	(Tempo)	2
18	18	2	El Canto Del Loco/A Contracorriente	(Ariola)	2
19	19	8	Fangoria/Eternamente Innocente	(Subterfuge)	2
20	>	RE	Juan Rivas/Susurrando	(EMI)	3

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	DIDO/ALL YOU WANT	(Chgeeky/Arista)	3
2	14	5	Lighthouse Family/Run	(Wild Card/Polydor)	3
3	2	9	A-Ha/Forever Not Yours	(WEA)	3
4	4	3	Manu Chao/Mr Bobby	(Virgin)	3
5	5	3	Darren Hayes/Insatiable	(Columbia)	3
6	6	6	Depeche Mode/FreeLove	(Mute)	2
7	7	4	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	2
8	8	11	Anna Maria Jopek/Na Dloni	(Universal)	2
9	9	5	T-Love/Ajrisz	(Pomaton)	2
10	>	NE	Joe Cocker/Never Tear Us Apart	(EMI)	2
11	>	NE	Wilki/Baska	(Not Listed)	2
12	11	17	Shakira/Whenever Wherever	(Epic)	3
13	12	15	Brainstorm/Waterfall	(EMI)	3
14	3	12	Golec Uorkiestra/Pedza Konie	(Ariola)	2
15	>	NE	Myslovitz/Acidland	(Columbia)	2
16	>	NE	Budka Suflera/Solo	(New Abra)	2
17	>	NE	Kasia Kowalska/Bezpowrotine	(Izabelin)	2
18	13	3	Eskobar ft. Heather Nova/Someone New	(V2)	2
19	15	12	Pet Shop Boys/Home And Dry	(Parlophone)	2
20	16	2	Golec Uorkiestra/Kto Sie Ceni	(Ariola)	2

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RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	1	9	KYLIE MINOGUE/IN YOUR EYES	(PARLOPHONE)
2	3	6	Zemfira/Beskonechnost'	(Real)
3	2	10	Shakira/Whenever Wherever	(Epic)
4	5	6	Sarah Connor/From Sarah With Love	(Sony)
5	4	3	Plazma/Lonely	(Transvalni Raj)
6	14	2	Moby/We Are All Made Of Stars	(Mute)
7	6	7	Alsou/Vse Ravno	(Universal)
8	9	7	Pink/Get The Party Started	(Arista)
9	18	2	Gosti Is Budushchego/On Chuzhoy	(Nikitin)
10	>	NE	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive/Gala)
11	7	4	George Michael/Freek!	(Polydor)
12	10	4	Visokosnyi God/Kino	(RMG Records)
13	>	NE	G. Smyslova/Kino	(RMG Rec)
14	12	4	Enrique Iglesias/Escape	(Universal)
15	11	3	Darren Hayes/Insatiable	(Columbia)
16	17	2	Moralnyi Kodeks/Perviy Sneg	(Real)
17	8	3	PPK/Resurrection	(Perfecto)
18	19	4	Dinamit/Ubegayu	(NA)
19	15	2	Leningrad/Mne By V Nebo	(SBA/Gala)
20	13	9	Nickelback/How You Remind Me	(Roadrunner)

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CASSIUS AND JOCELYN BROWN

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Virgin



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or e-mail: cengel@musicandmedia.co.uk

or contact your local sales representative:

**Archie Carmichael (UK, USA & Germany) (+44) 207 420 6154 / Patrick Jansen (Benelux & Scandinavia) (+31) 29 942 0274 /
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