



Kylie Minogue's *In Your Eyes* (Parlophone) is this week's highest new entry on M&M's Eurochart Hot 100 Singles, at number seven.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

SHAKIRA

*Whenever Wherever*

(Epic)

**European Top 100 Albums**

ANASTACIA

*Freak Of Nature*

(Epic)

**European Radio Top 50**

ALANIS MORISSETTE

*Hands Clean*

(Maverick/Warner Bros.)

**European Dance Traxx**

KYLIE MINOGUE

*In Your Eyes*

(Parlophone)

Inside M&M this week

**ABSOLUTE BEGINNERS**

Clive Dickens, former Capital Radio group head of programmes, is promising European radio stations an increase in their shareholder value through partnerships with his new UK company, Absolute Radio. M&M's *Jon Heasman* finds out more. **Page 6**

**SANREMO IN THE SPOTLIGHT**

With labels originally threatening to boycott part of the show, this year's Sanremo Song Festival has been embroiled in as much controversy as ever. *Mark Worden* looks at the enduring significance of the forthcoming event. **Pages 8-9**

**NORWAY STAYS COOL**

Norway is being hailed as the new France in terms of musical activity and innovation. *Siri Stavenes Dove* looks at which acts are attracting attention and how the industry can capitalise on its new, cool image. **Page 10-13**

## Pop enters politics in Germany

by Deborah Friedman

BERLIN — For the first time in its history, the German parliament has directly addressed the situation of the country's popular music industry. A February 22 plenary discussion, entitled *The Status and Prospects of Rock and Pop Music in Germany*, covered topics ranging from what the government knows about pop music's share of the gross national product to the training, education and social security of musicians.

The basis of the debate was a catalogue of 69 questions posed by the opposition CDU/CSU parliamentary parties and a 40-page document of answers provided by the ruling SPD/Greens coalition. The questions were submitted in October 2000 and the response was published in September last year.

Other matters discussed included music on the internet, the copying of CDs and videos and fan demography. Most importantly there were calls on

the government to incorporate the EU copyright law into national policy. And, most controversially, the notion of introducing a quota system of German music on radio in order to promote domestic music production—similar to laws in France, Canada, Ireland, and potentially now in Belgium (see story page 25)—was on the agenda.

While the German minister for cultural and media affairs Julian Nida-Ruemelin said he "doesn't rule out" some form of a quota in future, the idea did not seem to gain much support among politicians, and other parties are even less convinced.

"I think it's nonsense," says Oliver Schwenzer, general manager production and business affairs of publishers Peermusic in Hamburg. He believes the quota debate shows that "the industry's

cries for help are being misinterpreted. It's the government's responsibility to take steps toward technical protective measures against piracy."

That too is an essential aspect of the current political debate, introduced to parliament by conservative MP Steffen Kampeter of the opposition CDU party.

"Germany's music market is in danger of drying up, if binding regulations aren't soon enforced," warns Kampeter, who appealed to

the government to propose how it intends to implement the EU copyright law by this summer.

Meanwhile, BMG Europe president Thomas Stein expressed his concern that "the deadline at the end of 2002 will come and go without Germany having done its homework in this very *continued on page 25*



Nida-Ruemelin

## A New Day Has Come for Dion

by Paul Sexton

LONDON — The new album by Celine Dion is called *A New Day Has Come*. But in commercial terms, the new day looks set to be just like the old one for the world's best-selling female contemporary artist: in other words, measured in multi-platinum.

It may be five years since the last studio release by the French-Canadian superstar chanteuse, but if there was even a momentary nervousness about how European pop and AC radio formats would welcome her back, they were dispelled almost from the moment that Epic serviced the new album's title song and first single.

Charting on M&M's European Radio Top 50 two issues ago at number 48, almost as soon as radio had its *continued on page 25*



## Debt-free Edel Music to focus on Germany

by Wolfgang Spahr & Emmanuel Legrand

HAMBURG — Edel Music will now concentrate most of its activities in its home market of Germany, following drastic cost-cutting and the downscaling of its operations in France and Spain, just a few weeks after the restructuring of its Scandinavian companies.

The move coincides with Edel Music chairman/CEO Michael Haentjes' claim that the company has successfully negotiating the waiver on bank debts and sold several additional assets.

The restructuring sees Jörg Hellwig, formerly MD of Polydor Germany, *continued on page 25*

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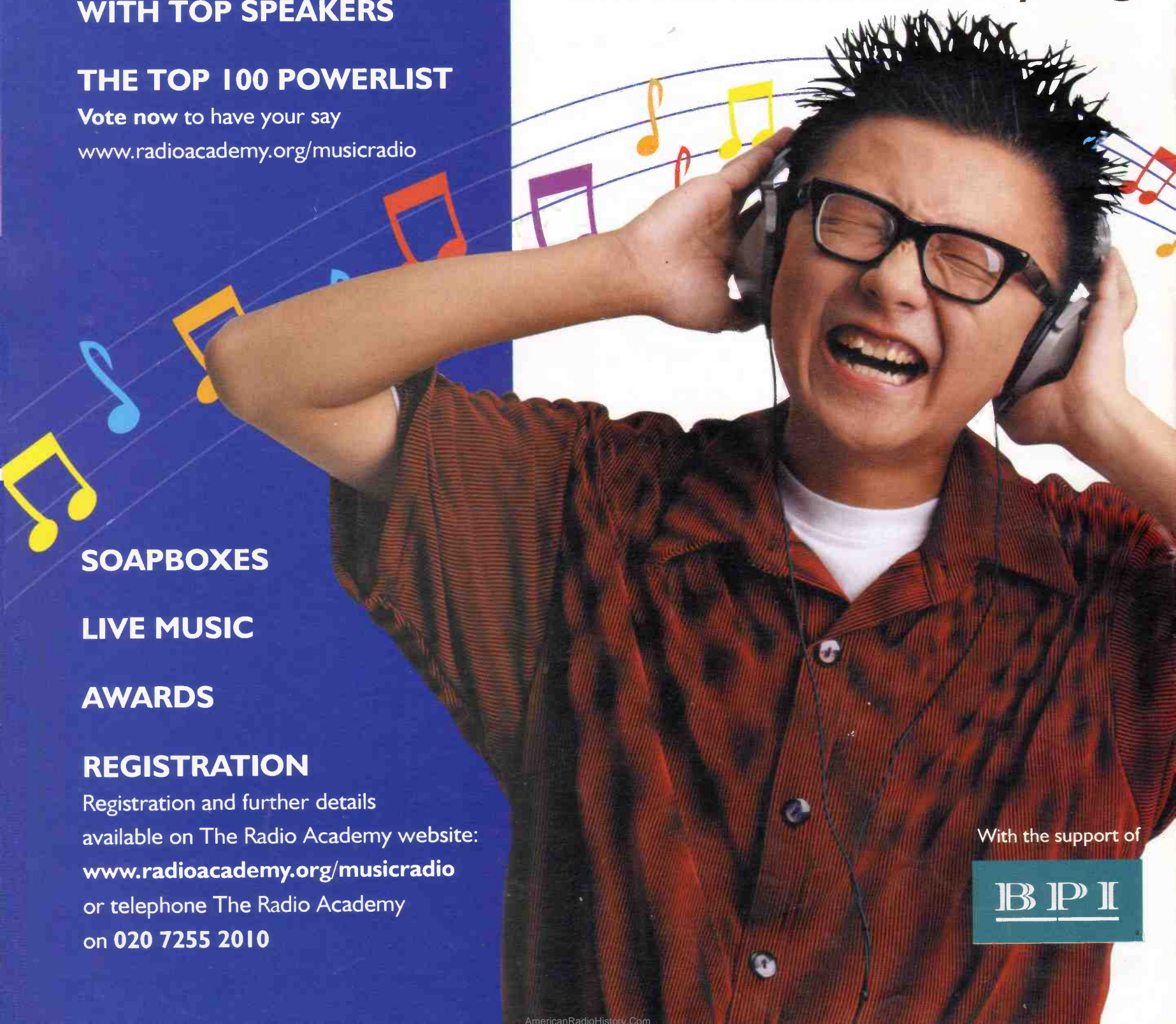
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

For the past weeks, Edel founder Michael Haentjes has been frantically looking for solutions to guide himself and his company (once Europe's largest independent record company) into a safe haven.

Riding the storm has been Edel's daily routine for the past year or so, and almost each week brought more news about deals falling through, one side of the company being sold or another executive leaving.

This time Haentjes says he has weathered the storm and that his group, through the sale of some publishing assets and the downsizing of its operations in most European countries, is in a financially shipshape—debt-free—position, and should now be able to continue doing business.

Edel's difficulties seem to pale in comparison with the problems faced by another German company, the Kirch Group. But they represent the end of a dream—that Indies could compete on equal footing with majors.

Another lesson to learn from the Edel fiasco is that a music company is never as good as its artists, the music it puts out, and its management. Edel had fine management but lacked the roster and the global structure to build success.

Haentjes has built his company's growth through acquisitions, when money was easy to find on the stock market—before the bubble burst. About two years ago, in this column we wrote that acquiring companies is not an end but a start, and that Haentjes would be judged not only by his ability to create value, but mostly through his capacity to combine and integrate all his acquisitions into a solid and well run business.

Unfortunately, this has not been the case. Some of his acquisitions made a lot of sense, but others were questionable, not only for the price he paid but also for what they failed to bring to the whole. What surfaces overall is that Haentjes really missed having a business partner who would have brought all the pieces together and turn this ill-assorted assembly of companies into a music giant.

Haentjes is a deal-maker—he revels in it and that's what he really loves doing—but it's the day-to-day management which suffered.

The result is that, after all these years of patiently building the company block by block, Haentjes had to tediously dismantle all the pieces one by one.

"I am back to where I was," Haentjes told this writer a few weeks ago at Midem. This is a sad admission about a situation that could have turned out differently. But at least the captain is still standing.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Greece to host first industry awards

by Maria Paravantes

**ATHENS** — Greece is to hold its first music industry awards, organised by the local branch of the IFPI in collaboration with commercial TV channel MEGA, on April 16.

Named Arion, after the ancient Greek lyric poet and guitar-player, the 27 awards will

cover the period from January 2001 to December 2001 and will feature all genres of Greek music from pop and laiko (traditional Greek music) to folk and rock.

Universal MD Costas Bourmas says the awards are important, "especially since domestic repertoire represents 55% of all sales."

Warner MD Panos Theofanellis

adds: "These awards give us the chance show that there's an industry behind all the glitter of showbiz."

The show, which is likely to be held at the Fever nightclub near Athens, will be screened live by MEGA TV,

which has agreed to broadcast 30-second anti-piracy adverts during the ceremony to raise the profile of the

issue.

The winners will be determined via votes cast by media and music industry professionals.

"Some 400 voting forms have already been distributed nationwide," IFPI general manager Ion Stamboulis tells Music and Media, adding that a lot of work has gone into ensuring transparency for the inaugural event,

which aims to become Greece's own version of the Grammys or Brit Awards.

The only publicly-voted Arion award will be for Best Video, while awards for the best Greek and foreign albums and singles will be conferred on the basis of sales. The industry body has introduced a Best Achievement award which it is rumoured will go to one of the country's top composers.

The ceremony will be presented by MEGA TV's morning show hosts Fotis Sergouloupoulos and Maria Bakodimou and will feature yet-to-be-confirmed live acts.

The country's only other home-grown music awards are the annually televised Popcorn Awards organised by Popcorn magazine, which are not, however, representative of all genres.

## Russkoye Radio 2 turns listeners on to news

by Aleksey Kruzin

**MOSCOW** — Russkoye Radio 2, the recently-launched fifth FM station belonging to Russia's largest commercial radio holding the Russian Media Group, is winning over listeners with its increased emphasis on news and information.

The music/talk station which plunders "the treasure chest of Soviet and Russian popular music" and which is still rolling out, scored the impressive first-month share of 5.1% in January.

Part of the station's strength lies in its ability to access the Russian Media Group (RMG)'s information network, which sources news from over 700 of the country's towns and cities.

"Russkoye Radio 2 will be utilising the network's unused capabilities, paying considerable attention to the country's regional news, which is

something new at music FM as far as I know," says Mikhail Baklanov, head of RMG's Russian News Service.

With news bulletins every 15 minutes, Russkoye Radio 2—or RR2—is clearly distancing itself from its more purely music-formatted competitor Radio Shanson. Focusing on Russian-language and oldies repertoire, RR2 is targeting a mature-yet-active 35-50-year-old demographic.

"Our goal is to become the leader among news stations, rather than among those working in the same music format," says RMG president Sergey Arkhipov.

RR2 has already launched in over 20 Russian cities, including St Petersburg, and is set to reach 25 in March. That means that, with its current portfolio, the Russian Media Group now accounts for a total of 28.6% of

the market.

The group was established following the success of Russkoye Radio, launched in 1995. The first addition to the group, in February 2000, was AC Radio Monte Carlo, positioned as the station playing "quality international music". That was followed by Dance/CHR Dynamite FM six months later and Radio Tango, focusing on "music for women," which launched last year.

"Consolidation is the way for separate stations to survive in the harsh climate of today's radio market," says RMG chairman Sergey Kozhevnikov. "Jointly, it's easier to get advertising, to optimise the production process, to bring in the stars as they are so expensive. It's more economical together."



## US opposes VAT on online goods

by Juliana Koranteng

**LONDON** — The US government is opposing a decision by the European council of finance ministers to levy value-added tax (VAT) on goods and services, including music, sold online.

Finance ministers in Brussels agreed February 12 to add VAT to products from non-European Union companies selling to EU customers, such as US-based e-tailer Amazon.com.

The move, which will come into force next year, is temporary until it is incorporated into a directive.

VAT rates, which range from 15%-25%, are set by the EU's 15 national govern-

ments. Currently, products sold online from EU companies carry VAT, while products from non-EU companies do not. The new agreement will mean that non-EU online companies will have to register in the EU country of their choice and charge tax at the rate in the country to which the service is delivered. They will also have to invest in costly systems designed to calculate and collect VAT.

In a statement, US deputy Treasury Secretary Kenneth Dam (pictured) says the addition of VAT to online goods "may poten-



tially be inconsistent with international trade obligations in the World Trade Organization, in particular the commitment to accord national treatment to foreign goods and services."

A spokesperson for Amazon says: "Amazon shares the concerns about the EU VAT expressed by the US Treasury.

The important aspect to this is that, if the new regulations go through that include VAT charges, those regulations need to be clear, easy to comply with, and easy for us to programme within current technological means."

## Digital radio fortunes revive in Holland

by Menno Visser

**HILVERSUM** — With some sense of order returning to Dutch commercial radio after the government finally decided to hold a frequency auction in 2004 (M&M February 9), the industry is again turning its attention to digital radio.

Since February 7, six Dutch public stations—Radio 1 (news), Radio 2 (AC), Radio 3FM (CHR), Radio 4 (classical), 757 AM (Talk) and De Concertzender (classical)—have been simulcasting their broadcasts in a digital format on a test licence.

Although still no policy exists on the allocation of digital frequencies—and ownership of digital audio receivers in the Nether-

lands is virtually non-existent—senior policy adviser at Dutch public broadcasting company NOS Hans Bakhuizen (pictured) says he believes the latest developments are a positive step.

"After a hectic period there is finally some calm in the FM market," he says. "Hopefully the public stations will stimulate commercial stations to invest in DAB [Digital Audio Broadcasting]."

Meanwhile a body to promote digital radio, the Digiradio Foundation, has been established. The foundation—which incorporates NOS, commercial radio body VCR and broadcast facility organisations—is lobbying to include investment in digital radio as a pre-requisite to the future allocation of FM frequencies.



Other reasons for a renewed interest in digital radio may include the availability of cheap digital receivers from the UK and a forthcoming international conference on the allocation of regional DAB frequencies, to be held in June in Maastricht.

"As a host country, it was a bit shameful not to have any digital broadcasts taking place," says Bakhuizen.

Under the aegis of the Dutch DAB Foundation public and commercial broadcasters (AC Sky Radio, gold Radio 10 and Arrow Classic Rock) began pilot digital broadcasts in January 1995.

Tests were halted in October 2000 in protest against the lack of any coherent government policy on digital radio, leaving the Netherlands as the only European country without digital audio broadcasts.

## Music licensing portal goes bankrupt

**LONDON** — LicenseMusic.com, the pioneering Geneva/San Francisco-based online music licensing portal, has gone bankrupt after talks with potential investors broke down writes Juliana Koranteng.

The announcement by CEO and founder Gerd Leonhard, which came on February 21, also blamed the slump in venture-capital investment in dotcom companies.

Launched in 1997, LicenseMusic.com was a web-based, one-stop service that offered licensing for the use of labels and publishers' music in films, TV, advertising and increasingly in new audio-visual

media such as interactive games, Internet flash videos and webcasting.

Its online catalogue comprised more than 50,000 tracks from 220-plus rights owners, which included independent labels Chesky Records, Blue Flame Records, plus such publishers as Peer Music, Sony ATV Music, and BMG Music Publishing.

Leonhard tells M&M that LicenseMusic.com, which had US-based Getty Images and investment bank Chase/JP Morgan Capital Entertainment Partners among its original investors, had recently

turned to an unidentified publicly quoted company for funds.

"But the deal went sour. (The new investor) wanted us to take on certain liabilities, which we couldn't," he explains.

Leonhard recently said his company was a year from breaking even, if only it could clinch new investment this year. "We remain convince that our business model is sustainable and profitable—but due to the current economic climate and the situation in the venture capital markets, we have not been able to close a deal," he said in a statement.

## ON THE BEAT

### GLOBAL COPYRIGHT SYSTEM TO LAUNCH

**LONDON** — The World Intellectual Property Organization Phonograms and Performances Treaty (WPPT) is to come into force on May 20, after Honduras became the 30th country to join. The treaty will protect musicians and the recording industry from piracy on the Internet and via other digital technology, as well as improving their international protection. The WPPT's sister treaty, the WIPO Copyright Treaty, enters into force on March 6. The treaties give record companies the tools to fight piracy on the Internet and provide the first ever global system of exclusive rights which are a pre-requisite for producers to distribute online.

### BERWICK PROMOTED AT BMG RICORDI

**MILAN** — Adrian Berwick has been promoted from MD to president and CEO of BMG Ricordi. Berwick will report to BMG Europe's president Thomas Stein, while the Italian company's publishing division will remain the responsibility of BMG Publishing Italy's MD Tino Cennamo, who will continue to report to BMG Publishing Worldwide's president Nick Firth. Berwick, an Anglo-Argentinian, joined BMG in 1996 when he was appointed general manager of BMG Records. Prior to that he was MD of Polydor Italy. Berwick tells M&M: "Naturally, I'm delighted and I hope we can keep up the good work. I am proud of the fact that, even if the market is shrinking, BMG Ricordi has become a leader for local repertoire and that last year one in three of the Italian records sold here bore either the BMG or the Ricordi imprint."

### CLASSICAL MUSIC GROWTH IN THE UK

**LONDON** — The value of shipments of classical music in the UK rose 6% in 2001 compared to 2000, totalling more than £70 million (euros 114.12 million), according to labels' body BPI. The 2% rise in volume to 15.8 million units was also a three-year high. The BPI cites healthy fourth-quarter sales driven by a strong release schedule. Retail sales data collated by the Official UK Charts Company indicate that, for the second successive year, Russell Watson (pictured) was the top-selling classical artist. The tenor's *Encore* (Universal Classics) has been certified double platinum in the UK since its release in November 2001. Classical shipments last year accounted for 6.3% of the value of all album sales, in line with 2000.



### MUSIC SALES DOWN IN THE US

**NEW YORK** — US music shipments in 2001 fell 10.3% from the previous year to 968.58 million units, according to new figures from the RIAA. The value of shipments fell 4.1% to \$13.7 billion (euros 15.6 billion). CD album shipments fell 6.4% to 882.2 million units, with value down 2.3% to \$12.9 billion. Vinyl albums showed a slight gain, with unit shipments up 3.7% to 2.3 million and value down slightly to \$27.4 million. Meanwhile, DVD music videos made a big jump during the year, up 138% to 7.9 million units, with value up 137% to \$190 million.



### ZAMU RECOGNISES LOCAL TALENT

**BRUSSELS** — Mauro, Ozark Henry (pictured) and Filip Kowlier were given each two awards and jazz veteran Marc Moulin was named Best Arranger/Composer at the recent Zamu Awards, organised by Belgian musicians and producers body ZAMU. Rock artist Mauro had five nominations and was named Best Musician and Best Singer. Best Album award went to Filip Kowlier for his Flemish-language set *Ocharme Ik* (Petrol/EMI). Kowlier was also given the award of Best Breaking Artist. The acclaimed album *Birchmarks* (Sony) delivered two awards for Ozark Henry: Best Pop/Rock Artist and Best Producer.

## UK launches one-stop digital licensing

by Juliana Koranteng

LONDON — A groundbreaking move in the UK could spearhead a simplified music-licensing scheme for Europe's digital music distributors.

UK royalties-collecting societies MCPS (Mechanical-Copyright Protection Society) and PRS (Performing Right Society) have devised a one-stop, dual-licence framework following close consultation with the Brussels-based European Digital Media Association (EDiMA).

Currently, online music companies must make individual approaches to collection societies for mechanical and performing rights in Europe for the different digital business models, including webcasting, digital downloads, streamed services and subscription-based operations.

EDiMA, which represents the region's online

music service providers, has constantly lobbied Europe's collection societies to simplify licensing agreements for digital usage.

The new approach in the UK represents the first step towards achieving this goal. UK-registered online music services now have a one-stop destination for clearing both mechanical and performing rights required for using music in various digital-distribution models.



Among the first to take advantage of the new approach is Vitaminic, the Italian-based international online music service that operates a UK site; and its sister operation People-sound.com. Vitaminic's chairman Adriano Marconetto is also EDiMA's president.

OD2, the European digital-distribution service provider which is setting up music services for the UK edition of MSN,

Microsoft's UK web portal and pan-European Internet service provider Tiscali, has also signed the MCPS-PRS dual licence.

MCPS-PRS Alliance executive director Chris Martin (pictured) tells Music & Media he is happy to work with professional organisations, like OD2, who "are keen to make sure their music services properly license those members' rights."

Martin adds that there will be a single royalty rate for all the different distribution formats. Although MCPS-PRS members—composers and publishers—asked for 12% of gross revenues from the music service providers, they agreed to 8% for the first year—backdated to January 1, 2002.

MCPS-PRS is waiting for reciprocal agreements with other European societies to cover P2P before finalising a full licence in a few weeks.

## Noir Désir and Tiersen compete for Victoires

by Joanna Shore

PARIS — Rock group Noir Désir (pictured) have received three nominations ahead of France's premier award show, Victoires De La Musique. The Barclay-signed rock group have been nominated for Best Group, Best Rock album, and Best Video Of The Year awards. Yann Tiersen has also been nominated in three categories: Best Soundtrack; Best Newcomer and Best Rock Album for his solo work *L'Absenté* (Labels).

Björk will perform as a guest star at the event, to be held at the Zénith concert hall in Paris on March 9. As well as being broadcast live on television network France 2, the show will, for the first time, be broadcast live by full service radio network RTL. The Victoires will be screened internationally on TV5.

President of the Victoires organising body Marc Thonon says he hopes the event provides a snapshot of the French music scene.

"Our greatest reward would be, in a couple of years, while watching past Victoires De La Musique, for someone to be able to say, 'In 2002, in 2001, in 2000—that's what music in France was like,'" he says.

Urban music is coming in for special consideration at this year's awards with division of the genre into three categories: hip hop, ragga/reggae and R&B. The changes were made following a request from rap group Saïan Supa Crew.

"They formulated a request to separate the category of urban music into categories that truly reflect what these genres are," says Thonon, who describes R&B as having "probably been the emerging musical movement over the course of the past year."

Meanwhile, there was an initial shipment of 100,000 for the *Les Plus Belles Victoires* (ULM) album. The first ever Victoires compilation set features past and present hits from the event and was released on February 26.

### Key Nominations Victoires De La Musique 2002

**Best Male Act:** Manu Chao (Virgin)/Gérald de Palmas (Polydor/Universal)/Garou (Columbia/Sony)/Noir Désir (Barclay/Universal)/Laurent Voulzy (BMG)

**Best Female Act:** Isabelle Boulay (V2)/Enzo Enzo (RCA/BMG)/Brigitte Fontaine (Virgin)/Lynda Lemay (WEA)/Zazie (Mercury/Universal)

**Best Album By New Act:** Kelly Joyce, *Kelly Joyce* (Polydor/Universal)/L5, *L5* (Mercury/Universal)/Tété, *L'Air De Rien* (Epic/Sony)/Sanseverino, *Le tango des gens* (SMM)/Benjamin Biolay, *Rose Kennedy* (Virgin)

**Best Original Song:** Axel Bauer and Zazie, *A Ma Place* (Mercury/Universal)/Henri Salvador, *Chambre Avec Vue* (Source/Virgin)/Etienne Daho et Dani, *Comme Un Boomerang* (Virgin)/Noir Désir, *Le Vent Nous Portera* (Barclay/Universal)/Garou, *Sous Le Vent* (Columbia/Sony).

**Best Newcomer:** Aston Villa (Naïve)/Benjamin Biolay (Virgin)/Lorie (Epic/Sony)/Matt (Barclay/Universal)/Raphaël (EMI)/Yann Tiersen (Labels/Virgin)



## ON THE BEAT

### EXPORT MUSIC SWEDEN TAKES ON NORTH AMERICA



STOCKHOLM — Export Music Sweden is embarking on its biggest promotional campaign to date, with ten Swedish acts including The Plan, Sahara Hotnights (pictured), The Soundtrack Of Our Lives and Nicolai Dunger performing a showcase at the legendary New York rock club CBGB's from March 10-11. Five of the acts, a mix of established artists and newcomers, will go on to Montreal for a live television broadcast on Musique-Plus on March 13. All ten acts will be performing at South By Southwest in Austin, Texas on March 13-17.

### RADIO 538 ON THE UP

HILVERSUM — Commercial CHR station Radio 538 has overtaken its rival public station Radio 3FM in terms of weekly reach for the first time ever, according to the latest Dutch audience ratings. Over the period December 2001-January 2002, Radio 538's weekly reach went up from 20.7% to 21.1%, while Radio 3FM reached only 20.9% (up from 20.8%). In audience share, however, Radio 3FM still is still ahead of Radio 538 with 9.2% compared to 8.6%. Commercial AC outlet Sky Radio still remained on top of the ratings with 13.6%, while public AC station Radio 2 benefited from its end-of-year Top 2000 feature gaining 0.9% share to 11.3%.

### SOUNDHOUSE LAUNCHED IN THE UK

LONDON — Specialist record company Music Entertainment Group has launched Soundhouse Distribution following its acquisition of German mail order company Soundhouse in July last year. Soundhouse UK will provide consumers with a mail order catalogue featuring low-price CDs, with the full catalogue available online. The material represented on the UK-only service is provided by majors and indies and, as all distribution will be made via Germany, the company says the prices will be considerably lower than standard UK retail CDs. Stephen Carr has been appointed head of UK operations for Soundhouse UK.

### TINDLE'S CHELMER DARES TO DREAM

LONDON — The UK's Tindle Radio group has relaunched Chelmer FM/Chelmsford—which it acquired last October—as AC station Dream 107.7, creating a sister station for its nearby Colchester-based station Dream 100. The new Dream outlet was launched on Valentine's day (February 14) by US soul singer Alexander O'Neal. As a result of the changes, Dream 100 station manager Gary Ball becomes station manager of Dream 107.7, and regional programme controller of both stations. Jamie Brodie has joined Tindle as regional sales manager for the two services, and also replaces Ball as station manager of Dream 100.

### internet in-site

Bigmouth  
www.bigmouth.co.uk



This site does a good job of compiling information about every single live music performance taking place in the United Kingdom. It is searchable, and specific sections highlight new additions as well as the top forty concerts. It also promises news, online shopping for CDs and videos and links to artist sites, but those functions are performed in a fairly perfunctory manner. The content, which is in English only, is updated weekly. Visitors can also choose to sign up for a weekly email. There is no advertising nor overt corporate affiliation, although a glance through the corporate pages discloses an association with the Way Ahead Box Office, Concert Breaks and IMVS.

Chris Marlowe

# Partnership key to Dickens' Euro-adventure

Former Capital Radio/London group head of programmes Clive Dickens is one of the founders of an ambitious new pan-European radio business, Absolute Radio International (ARI), which aims to invest in—and work with—radio businesses to help them increase shareholder value. He told *Jon Heasman* about the thinking behind the project.

**Q** Aren't established radio groups in the UK, such as your old company Capital, much better placed to expand internationally rather than a start-up like ARI?

**A** UK radio is a very successful business but it has spent most of the last decade leveraging values through control, control being defined as 51% of a company. What comes with that is a whole set of cultural issues; companies have to adapt to cultural practices on a country-by-country basis, but PLC's have their own culture and tend to look for territories where they can control. So they go to territories that are under-developed politically and economically, where they can be more colonial in their management, and that doesn't necessarily drive value. The real opportunity is in fully-developed financial markets such as Italy and Germany where commercial radio, for whatever reason, is under-developed. Our strategy is not to insist on corporate control but to build through partnerships. It's very similar to the way Capital Radio made strategic investments in local radio in the UK in the late '70s and early '80s. At one point Capital owned 20% in pretty much every radio group—Metro, Chiltern, GWR—on the basis that it was grandfather of the industry. It didn't look for operational control, it did it as an investment and as a support to the industry. It meant that Capital gained this incredibly dominant position in the UK industry.

**Q** Why can't the big radio groups still act in this way today?

**A** It's not possible for UK corporates to act like that, because the stock market doesn't really mark-up shares for strategic investments; they're looking at, when a radio group buys a licence, how it can drive value out of that. These type of acquisitions drive value by [the big radio group] leveraging its operational experience.

**Q** What's the time-scale on this project?

**A** Personally, we feel this is an 8-10 year play. This isn't going to be a quick buck. The markets we want to work in are politically complex and culturally unique from one another. We're all 30-some-

thing, we've all decided that it's radio we love and we want to be pioneers in bringing together a radio industry in Europe the like of which has not been seen before in terms of opening doors for other people. To do that is going to take a huge amount of time and a lot of relationship-building. If we were late 40-something radio executives with three kids and two houses we'd be less likely to take the risk.

**Q** You clearly regard European radio has still having a lot of unlocked potential...

**A** A lot of the value of European radio is concealed by television, because TV often gets the profile and is perceived as being more important. Outside the UK, France and North America, radio is generally hidden in wider media groups, so you don't get to access the value—the gains radio makes are often hidden by losses in the company's other divisions. Just ask Emap or Chrysalis!

**Q** You have identified Italy as one of the markets that ARI could do business in. How do you

**"We want to be pioneers in bringing together a radio industry in Europe the like of which has not been seen before."**

— Clive Dickens, programme & operations director, Absolute Radio International

**view the radio landscape there?**

**A** In Italy there are 15 national commercial stations. The trigger [for further development] will be the first non-Italian operational influence. As soon as that happens, things will change. At the moment, Italian radio doesn't spend a huge amount of time talking to consumers, because they don't need to. There's some phenomenal radio stations, but they all tend to be very CHR—the Italians tend to do it their way. The change will come once people decide to focus slightly differently and say rather than going for [CHR network] Radio DeeJay's audience we'll set up an adult service that doesn't target DeeJay. At the moment, you'll get a business news station, an all-Italian station, but you won't get an AC or a rock station. Italian [station] owners will claim that's because Italians

don't like that sort of music, but I'm not so sure about that...

**Q** ARI is also active in the UK. What do you see as the main challenge in your home market at this point in time?

**A** In the UK, the key challenge for ARI is to develop radio propositions that can extend commercial radio's audience share against [public broadcaster] the BBC. Every single station we own, operate and apply for will be designed to take audience away from the BBC—primarily Radio 1 and Radio 2.

**Q** Public AC network BBC Radio 2 has enjoyed incredible success in the UK ratings recently. Why does it seem to be so unchallenged by the commercial sector?

**A** Because it's cheaper [for commercial radio] to go down to the younger end [of the audience] because someone else [the record



to do. Look at the gender differences between listening figures for commercial radio and the BBC, and you'll see commercial radio is the medium for women.

**Q** What would help the current situation, from commercial radio's point of view?

**A** National advertisers want brands—and what they don't currently have is a national adult brand. There's a gap now of 35-49 year-olds who are not Classic FM listeners and not local CHR listeners who are finding Radio 2. People love Radio 2, but the loyalty it has among 30-40 year-olds is based around there not being much else available. The challenge for the commercial radio sector is to win back Radio 2's younger "bottom-end" audience.

**Q** Doesn't some of Radio 2's success lie in its "differentness" to commercial radio—it's not heavily researched and plays an extremely wide range of music...

**A** I wouldn't say the fact that it's unresearched is its success. But I do think the fact that it's broad and varied is a factor—listeners always want a variety. Research has been squeezed and mis-used by some people and that has led to a very narrow music focus, which is not always in the best interests of overall public taste.

**Q** ARI has got together with Ulster TV and dance brand Cream to propose Jump FM, a dance/alternative rock station for the Radio Authority's East Midlands licence. What led you to applying with that particular format?

**A** Out of 15 applicants for the licence, 11 claim it should extend choice for the under-35s, and three for the over-35s. Everybody's meant to have reacted to research, so you'd assume that the bulk of the population want an under-35 service. The area doesn't have a Galaxy, or a Kiss [dance station]. Radio 1 is the biggest station in the area, and growing. It's Radio 1's strongest area bar Cornwall, North Wales and North Scotland, which have virtually no commercial radio. So I think it'd be really strange if [the award] didn't go to a young station. We believe the station should be a mix of rhythmic and alternative. Three years ago, a dance station would have extended choice in the East Midlands. But dance is now mainstream; dance is now pop—it wouldn't extend choice. It's interesting to note that of the three biggest dance brands in UK—Ministry of Sound, Cream, Gatecrasher—not a single one has backed an all-dance format. The harder-edged non-rhythmic genres are all massively up compared with two years ago.

# SANREMO FESTIVAL 2002



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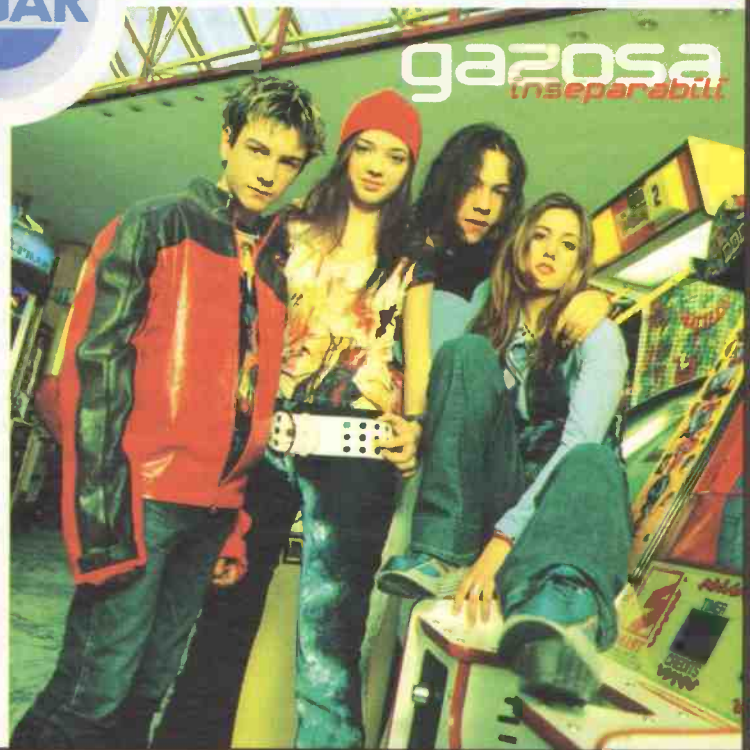
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- 1998 Piccola Orchestra Avion Travel is awarded with the Critics and Jury Award for "Dormi e Sogna".
- 1999 Filipa Giordano ranks #2 at Sanremo Giovani with "Un giorno in più".
- 2000 Piccola Orchestra Avion Travel wins in the Champions Category with "Sentimento".
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# Industry needs Sanremo boost

The Italian music industry has always had a love/hate relationship with the Sanremo "Festival of Italian Song", and this year's edition—despite being potentially crucial to ailing record sales—is no exception. **Mark Worden reports.**

In the words of Piero La Falce, President and chief executive officer of Universal Music Italy, "everybody complains about Sanremo, but everybody watches it", and this year will be no exception.

The 52nd edition of the "Festival of the Italian Song" will run from March 5-9, and comes at a time when the Italian song—or at least music industry—is in trouble. With unit sales down 9% last year and "corporate restructuring" becoming the norm, executives hope that the Festival, whose five-night, 10 million (minimum) TV audience ought to be the envy of the world, will do something to revive a beleaguered industry, or at

nately this isn't the case for most of the artists taking part."

Enzo Mazza, director-general of industry body FIMI, adds: "Sanremo now accounts for less than 3% of annual sales and therefore its commercial impact is minimal."

## Real beneficiaries

Poor sales aren't the only reason for the industry's frustration. As Virgin Music Italy's general manager Marco Albani, puts it: "Sanremo is a massive media event, but the general feeling is that the last people to benefit from it are the industry and its artists. RAI television enjoys a huge audience and enormous advertising revenue—in

tion has arisen. The Festival's presenter and artistic director, veteran TV personality Pippo Baudo has proposed that this year's Sanremo singles and accompanying albums, which will be released on March 8, should be sold with a 20% discount for a limited period. Universal, Warner and BMG Ricordi have expressed their approval of the initiative, while Capitol-Virgin have described it as "provocative and inappropriate".

Baudo, who was appointed after last year's Festival fiasco, has also been criticised for his choice of artists. Most executives recognise that he is "a true professional who will guarantee quality", but there are questions as to his suitability as a music picker.

Massimo Giuliano, MD of Warner Music Italy, says: "The show, which will feature comedian Roberto Benigni and a superb collection of international guests, will be amazing. Quite what the Italian music will be like remains to be seen. I kind of wish they had picked more artists with sales potential in the future, rather than the past."

## Conservative choices

Although Giuliano doesn't name names, this is presumably a reference to Baudo's conservative tastes: Gino Paoli and Mino Reitano were at Sanremo in the 1960s, as indeed was Baudo, while the sons of artists like Adriano Celentano and Gianni Morandi have been chosen for the Youngsters section.

Other executives are less diplomatic. Claudio Ferrante, director-general of indie label Carosello, calls this year's line-up "ridiculous," while V2's general manager Alessandro Massara even uses the word "horrible." Yet most industry insiders would gladly put up with any degree of musical horror, provided the Festival could go back to performing its traditional role of selling records.



least bring public and political attention to its twin scourges—namely piracy and the 20% sales tax on records.

## Sales vehicle

But even if Sanremo remains the centre of the musical calendar, it is no longer the sales vehicle it once was. Caterina Caselli, president of Italy's leading indie label Sugar, tells Music & Media: "After Elisa's victory at Sanremo last year, the re-packaged version of her album, *Asile's World*, sold 160,000 units, adding considerably to the 80,000 units of the pre-Sanremo version. The Festival certainly worked for Elisa, but unfortu-

spite of being state-owned, the city of Sanremo receives a lot of funding for its efforts, and its inhabitants—from hotel owners to flower sellers—do a roaring trade. Record labels, on the other hand don't, and the cost of sending artists to Sanremo is prohibitive."

In fact Virgin and EMI (as it was still called), along with Universal Music, announced last October that they would not be sending artists to appear in the Festival's Youngsters Section. Universal and Capitol-Virgin have subsequently returned to the fold (see artist profiles), which would suggest that their actions have had some sort of desired effect.

Since then, however, another ques-

# This year's artists: The Big Guns

## Alexia (Sony)

No less than seven of the 20 artists in the Festival's main (or "Big") competition are from the Sony Music



Entertainment group. S4, in spite of its recent problems, has two artists, Nino D'Angelo and Michele Zarrillo, Columbia has one, Enrico Ruggeri, while Epic has no less than four; two Italian musical legends, Gino Paoli and Patti Pravo, as well as two younger artists, Daniele Silvestri and Alexia. The diminutive Alexia is a pop dance artist who has found international success by singing in English and for this reason, her Sanremo song, *Dimmi Cosa Posso Fare*, will, according to Epic's managing director Massimo Bonelli, "Surprise a lot of people. Like Elisa last year, she will be making her debut in Italian and the musical genre also marks a new departure. It's neither dance, nor melodic, but has elements of Zucchero, Aretha Franklin and Anastacia." An album, *Alexia*, will be released on March 8.

## Filippa Giordano (Sugar)

Anyone planning to bet on this year's Sanremo winners should certainly consider putting at least some of their money on 28-year-old Sicilian Filippa Giordano. She is with the Sugar label, which won both the "Big" and the "Giovani" (youngsters) sections last year with Elisa and Gazosa respectively, and the "Big" section the year before that with Avion Travel. Punters might also want to bet on Gazosa, a quartet consisting of two boys and two girls, who automatically qualify for this year's main section in spite of having an average age of 14. Filippa Giordano, on the other hand, is in the mould of another Sugar artist, Andrea Bocelli, being a classically trained singer with crossover potential. Sugar's president, Caterina Caselli, who discovered and devel-



oped all of the label's acts, says: "She will sing *Amarti Sì*, a song that enables her to show her full vocal range. We have high hopes for her album, *Rosso Amore*, which has been licensed to Warner UK, who are following the project with great enthusiasm."

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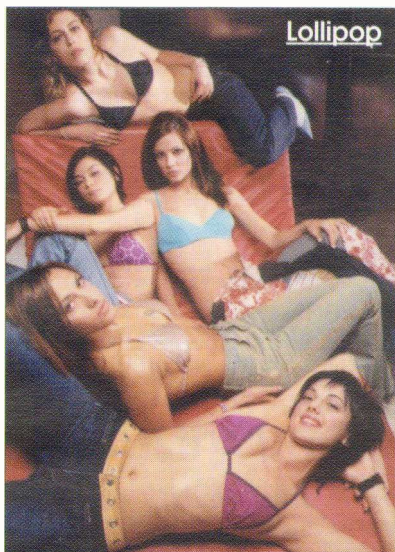
**Gianluca Grignani (Universal)**



Grignani

Back in October Universal Music Italy announced that they would be staying away from the competition's *Giovani* section, but three of their acts subsequently received invitations to take part in the main competition. They are: Francesco Renga, who appeared in last year's youngsters section; Timoria, the group that Renga fronted before going solo, and Gianluca Grignani. The 30-year-old Grignani is no stranger to Sanremo, having virtually launched his career there in the 1995 youngsters competition with the song *Destinazione Paradiso*. He has been a steady seller since then, both in Italy and elsewhere, thanks to his good looks and memorable songs, which are often about his inability to commit in romantic relationships. He will sing *Lacrime Della Luna*, which will form part of the album, *Uguali E Diversi*, a project that Universal Music Italy's president and CEO Piero La Falce describes as "extraordinary."

**Lollipop (WEA/Warner)**



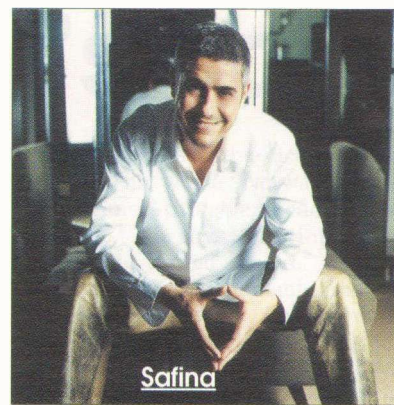
Lollipop

Lollipop might not be as musically sophisticated as some of the other participants but they do have one quality that is in short supply in this year's main competition—youth. The five girls were hand-picked last year as winners of the Italian version of the *Popstars* phenomenon and their single *Down Down Down* topped the charts for several weeks. The fact that they have been invited to perform at Sanremo means that they are not considered a flash in the pan. As with Alexia, they will face the task of singing in Italian for the first time: the song is called *Batte Forte* and is released by WEA/Warner Music Italy.

**Alessandro Safina (BMG)**

Sanremo marks a return to Italy for Alessandro Safina, a 35-year-old Tuscan tenor who has already enjoyed considerable success abroad. His album, *Insieme A Te*, which will be re-packaged with his Sanremo song, *Del Perduto Amore*, has already sold a million copies in Europe and sales were doubtless helped by his appearance in the film *Moulin Rouge*, in which he sang a duet of Elton John's *Your Song* with Ewan McGregor. Italian critics have

described Safina as "opera's answer to George Clooney" and "a Bocelli clone", but, as BMG Ricordi's managing director Adrian Berwick, says: "Alessandro Safina is a very special artist and people who compare him with Bocelli clearly don't know about his track record and the A&R aspects of this project. He will perform a unique song [written by Maurizio Fabrizio and Guido Morra] and, in my opinion, will benefit enormously from his participation at the Festival."



Safina

# ...and the Young Ones

**Botero (B&G)**

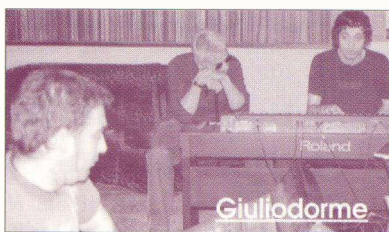
Botero are one of three acts competing at this year's festival provided by the new indie label, B&G, which is based in Lugano, Switzerland and run by Behgiet Paccoli, the Kosova-born former husband of Anna Oxa, a singer who has appeared at Sanremo on numerous occasions. The others, who both appear in the main section, have been around for a while. They are: Loredana Berté, the former wife of tennis player Björn Borg (B&G insist she will be at Sanremo, in spite of recent press rumours that she would be dropping out "for personal reasons"), and Mariella Nava. Botero are a quartet (vocalists Luigi Santoro and Valentina Cavalieri, keyboard player Francesco Riccardi and cello player, Chiara Novati) who play an experimental jazzy, arty style of music and the same could be said of their physical appearance. The band hail from the Milan area, where they formed in 1997, and are competing by virtue of the fact that they were finalists in the Sanremo Academy competition. They will perform the song *Siamo Treni* which could be translated as "We're Trains."



Botero

*Nuda*. Virgin's general manager, Marco Alboni says: "She is produced by Davide Pinelli, someone whose work we like a lot. She comes from a small village near Arezzo in Tuscany and has a great voice and stage presence. In spite of everything that's said about Sanremo, we hope the festival will provide the perfect launch for her."

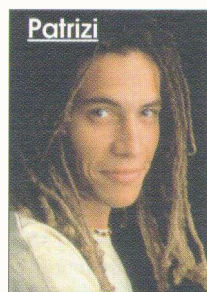
**Giuliodorme (Panama Music)**



Giuliodorme

Giuliodorme, a trio from Pescara consisting of Andrea Moscianese on vocals and guitar, Roberto Di Egidio on bass and Federico Giannini on drums are with Enzo Miceli's Panama Music label and distributed by Epic/Sony. Their appearance at Sanremo might not have attracted as much attention as that of their Sony stable mates La Sintesi, who will be singing the eye-catching *Ho Mangiato La Ragazza*, but they are one of the more promising new acts on the Italian scene, having made their debut at Epic's "meet the press" showcase in autumn. Whether the *Giovani* competition will successfully perform the A&R role of bringing them to a wider audience is anybody's guess and a number of executives have expressed their disappointment that half of the "Giovani" competitors will be eliminated on the first night, thereby reducing their television exposure time. Giuliodorme will perform the song *Odore* (Odour) and their album has the cool title of *Solida Euforia*, which probably doesn't require translation.

and whose resumé includes projects with Pino Daniele, Zucchero and Biagio Antonacci, chose to work with Patrizi, a 23-year-old from Rome with impressive dreadlocks, because he was "struck by the uniqueness of his vocal range. He doesn't write his own songs, but he adds a whole new dimension to other people's work." Patrizi's songwriter is Francesca Fiumara and their first release together was *Messaggi Confusi*, which came out in October 2000. The messages in question were in SMS text and the subsequent thematic video was much requested on MTV, which isn't surprising in a country where the level of per capita mobile phone ownership is one of the highest in the world. The telephone also provides the theme of Patrizi's Sanremo song, *Se Poi Mi Chiami*. This, *Messaggi Confusi*, and nine other Fiamara compositions will appear on Patrizi's debut album, *Piccoli Segni*.



Patrizi

**Valentina Giovagnini (EMI)**

Back in October EMI Music Italy announced they would not be sending artists to the Sanremo *Giovani* section, nor are any of their acts present in the main competition. The group has, however, signed three of the independently produced artists from the *Giovani* competition's original line-up. Capitol picked up Fiorellino and the 15-year-old Anna Tatangelo, while the 22-year-old Valentina Giovagnini has joined Virgin. She will sing the song *Il Passo Silenzioso Della Neve*, an intriguing piece of music which mixes an avant-garde vocal style with the bagpipes, while her debut album has the suggestive title of *Creatura*



Giovagnini

**Plastico (Universo)**

Even if Sanremo's line-up has already been criticised, one of the positive aspects of this year's Festival is that the indies are well represented. Plastico, a two-girl, two-boy quartet who will perform the song *Fruscio*, are from the Universo label, which had the satisfaction of discovering the Italian music sensation of the year 2000, Luna Pop (whose success came, after being turned down by that year's Sanremo *Giovani* selection committee). Plastico already have something of a following. Last summer they won plenty of fans with their fun single and video, *Paranoia*, in which their lead singer and guitarist, Diana Tejera, described the many situations in which her boyfriend would become a victim of the phenomenon: for example, "When I feel good, my boyfriend gets paranoid."



Plastico

**Simone Patrizi (Studio Lead)**

Simone Patrizi is with Studio Lead, whose head Bruno Tibaldi proudly defines it as "the smallest independent label in the world." Tibaldi, a producer who went solo after a career as artistic director with EMI and then PolyGram



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# Forget cold, now Norway's cool

Nobody thinks Norway is the capital of Sweden anymore. Nobody says "Norvege, nil points" anymore—at least not as much as they used to. Names like Røyksopp, Kings Of Convenience, St. Thomas, Span and Xploding Plastix have secured Norway's place on the musical map as a land of cool, as opposed to its previous image of a failed Eurovision Contest nation. Riding on a long-awaited wave of positive attention and new-found self confidence, the Norwegian music industry is facing the biggest challenge of all—seizing the moment and making the most of all the global goodwill. Kick-starting 2002 by hosting the opening night at Midem in Cannes was a step in the right direction.

## Norway now

"It's a compliment and it shows that people have discovered Norway," says Petter Singaas, managing director of Universal Music Norway when asked about being invited to host the opening night. "A lot of people are looking to Norway at the moment and with that comes responsibility to deliver good material."

Thirteen acts from both majors and minors performed under the banner Norway Now on January 20, with Universal's contribution being pop act Briskeby. "When there is a spotlight on Norway, it's important that everyone contributes," says Singaas. "It's an OK activity to do and we helped raise the quality of the showcase."

"The most important thing is to give a great impression of Norway," agrees Terje Pedersen, head of A&R at Warner Music Norway, whose signing Big Bang also performed in Cannes. "For the majors the most important thing is that everyone contributes to raise the feelings for Norway."

Music Export Norway (MEN), with MD Inger Dirdal in the frontline, was

The success of acts such as Røyksopp and Kings Of Convenience has given Norway a new confidence in the global marketplace. The challenge now is to capitalise, as Siri Stavenes Dove reports.

the driving force behind the Norwegian activities at Midem. Formed some 18 months ago, the export bureau has proved that a united front can work miracles. "Music



Dirdal

Export Norway reflects the benefits of co-operation in the dynamic Norwegian music industry," said secretary of state for trade and industry Helle Hammer at the opening night in Cannes. Dirdal says MEN achieved its goals "to put the spotlight on Norway and create a platform for Norwegian music abroad."

But was it worth the time and the money and the energy? "I have to sum it up and evaluate it, but I feel it has been worth it," says Dirdal. "We'll speak again in two years time, and then we will have had several commercial successes." She adds that while there was mostly interest in the artists present, "a lot of labels which didn't have artists at Cannes also made deals at Midem."

Marit Karlsen, founder of independent label Trust Me Records and presenter of Karlsens Kabin on public CHR station NRK Petre, was left with mixed feelings about the event. "I think it would have been nice to spend the millions on putting Norwegian music out abroad. But at the same time, I am very grateful that I could be a part of it and that Music Export Norway has given us the support to go there."

"The thing is that we need so much money to put records out in the UK

and the US. That's what we need the money for from Norwegian culture funds." She adds that for her type of label, an independent label with sights set across Norway's borders, the music markets like Midem and Popkomm are essential. "But all I really need is a pass."

## In the spotlight

Apart from finally enjoying the benefits of an export bureau, why has Norwegian music suddenly risen like a Phoenix from the ashes? And can the claims of UK music magazine NME, which dubs Norway 'The new France', be true?

One side is that, having existed in the shadow of musically successful big brother Sweden for so long, Norwegian music nursed its inferiority complex, forgot about selling pop records and found its genuine expression in the process. When commercial success seems like a distant dream and music is made for the sake of art, strange things can happen.

According to Karlsen, the launch of national youth station NRK Petre in 1993 marked a change in the Norwegian music scene.

"We were the first programme in a long while to take care of alternative music," she says. Alternative clubs like So What in Oslo started to appear, and young people were inspired to make their own music. At the same time, a number of established music magazines were closed down and

marked a shift of generation in the Norwegian music scene. "Two years ago a lot of small labels were launched and there were loads of acts to release," says Karlsen. "There was a new generation of musicians. This has been very important to what has happened."

Karlsen explains that Røyksopp's success has had an enormous effect on other electronic acts from Norway.



Karlsen

"Finally an alternative act has had success. The whole 'Norway is the new France'-thing exploded with Røyksopp," she says. "The inferiority complex has turned around."

"It's fantastic—I remember before the French 'revolution', we were wondering what they had been doing for the last two hundred years," says Mark Jones, managing director of Røyksopp's British label Wall of Sound. "The success of one act brings more people to the fore. It gives them more confidence. There are fantastic acts coming out of Norway at the moment."

It is the melancholic, dark, direct Nordic expression that makes Norwegian music attractive, according to Øystein Greni, lead singer and songwriter in Warner act Big Bang. "Grieg, Hamsun and Munch all had an honest, raw and tragic perspective on life. It's got something to do with the climate and the light. At the same time, we are a young and uncultured nation—we are a nature people," he says. "It's something about being far out that makes us stay in touch with something not rational. In music, this is a great thing."

However, former managing director of EMI Music Norway Nils Heldal is sceptical about the hype. "When mainstream journalism can identify a wave, it is usually already over," he says. "But the world is getting smaller, people don't care where acts are from anymore. Everybody has the same opportunity if they have a good record." But Heldal does not think Norwegian acts are given any special favours from majors' head offices just because press is good at the moment. "It all depends on if they think it's good."

Universal's Singaas thinks it's high time that Norwegian music was discovered. "We've been hoping for this for the past 30 years! It was a question of time, really," he says, adding that Norwegian pop has always been influenced by international music and "didn't get its own identity until the 1980s."

"Historically we are a bit behind—we've only been going for 20 years. But we are catching up now, we are getting there!"

## Industry overview

But a good image abroad is just the start. Booming sales figures are yet to be experienced, and as in most other countries, the Norwegian sales figures do not make cheerful reading.

Some 12.2 million albums were sold in the country in 2001, a decrease of 9% compared to the 2000 sales in volume and 7% in value. However, the good news is that Norwegian repertoire saw a slight increase, with 2.2 million Norwegian productions sold—18% of the total market, compared to 17% in 2000. But a total of only 0.9 million singles were sold, a decrease of

*continued on page 12*

## Industry unites for annual By:Larm get together

The new forward-thinking Norwegian music industry, which works together and co-operates—as opposed to the endless conflicts and squabbling of the past—reinforces its sense of community at the annual industry get-together By:Larm. The live section of the music market has become a significant stage for showcasing new talent, and the daytime seminars and debates never fail to engage delegates, who still enjoy a good argument from time to time. The fifth By:Larm, which takes place in Kristiansand from March 7-10, will be the first to involve non-Norwegian acts.

"By:Larm is such an incredibly good event and people are starting to understand that you can make contacts and cover lots in a short space of time," says By:Larm project leader Erlend Mogård-Larsen. "It is even more important now that it becomes a Scandinavian arena for the first time this year. Over a period of three years, we want it to become a place to meet for North European talent and delegates."

"I have noticed a growing self confidence over the past

few years," says Inger Dirdal, managing director of Music Export Norway. "It's nice to be able to say that By:Larm exists in Norway." A number of A&R people from abroad are expected at this year's event. "They will get the feeling of the breadth of what is going on in the Norwegian music scene," says Dirdal, who admits that interest in the Norway Now opening night at Midem 2002 could have a link to the attention surrounding By:Larm.



Mogård-Larsen

"By:Larm has become a notion in the industry, it's a place of exposure to a lot of new bands," says Singaas. "It has made a mark and achieved an importance. The live section is the most important, and when they get the seminar side tidied up, it will be even more important."

As well as being an opportunity for unsigned acts to showcase their talents to the industry, labels themselves use it as a stage to launch new acts. Universal acts Margarets and Apollo will be presented to the industry and media at Kristiansand.

continued from page 10

15% compared to 1999. Again, the decline is largely blamed on a new generation of music listeners, who download music files from the internet and copy albums onto CD-R.

"Last year wasn't great for the Norwegian music industry," admits Nils Haldal. "The same amount of CD-Rs were sold as CDs with content." In a small country like Norway the effect can be devastating, and Haldal admits that this affects local A&R directly. "You can't take a debut artist to Abbey Road and splash out on the production and then sell 25,000 albums," he says. "We have to get better at starting from scratch."



Haldal

"Everybody's concerned with this, but nobody has a solution," says Universal's Singaas. "The only thing we can do is to be good at promoting new artists and to make sure there is

value in the package consumers buy. The interest in music is not decreasing. We have to tell people that music has value. If we find the big talents they will find their way to an audience who are willing to pay for it. People will pay for good music." Singaas argues that while some of the decline in record sales is because teenagers burn CD-Rs, "it doesn't mean they don't buy music as well".

In the absence of a healthy market at home, new methods are required.

Firstly, export becomes crucial. "Our agenda is to break new artists in Norway and then break them abroad. The Norwegian market will stay like this, it's not likely to grow. But we

## by:Larm 2002

KRISTIANSAND 07.03-10.03 2002

have plenty of irons in the fire—we are optimistic!" says Singaas.

Secondly, independent labels have become an increasingly important part of the Norwegian industry when it comes to new talent. "We have a new generation of label people who run the indies. These people have new thoughts and ideas," says Singaas.

"We have realised we can use each other and need each other."

The new wave of co-operation is

marked by the launch of new Universal Music Norway division Sonet Distribusjon. To be launched at Norwegian industry gathering By:Larm, the division centralises all Universal's distribution activities with independent labels in Norway.

"The idea behind this is that we have made deals with small labels and will help them out on the market. We will build bridges," says Singaas. The indies include Broilerfarm, Racing Junior, Jazzland, Dbut and S2. The deals go back some time, but Singaas points out that "What is new now is that we are putting it in a system and giving it focus by collecting it under one umbrella. We are sitting on resources both when it comes to distribution links and when it comes to capital."

# A new generation of hot talent

## Xploding Plastix (Beatservice)



One of the big names at the electronic music section of the Norway Now opening night at Midem were Oslo-based electronic duo Xploding Plastix. Members Hallvard Hagen and Jens Petter Nilsen grew up in the same small town just outside Oslo, but only started making music together when they were both students at the university in the capital.

"We realised we liked the same type of music," says Nilsen. "Old film music, Italian, French, German. And punk rock." That was in 1999. In 2000, the band played the Quart festival—their third gig, and last March released their debut album *Amateur Girlfriends Go Proskirt Agents*. "To make an album is a pleasant process, but very time consuming," says Nilsen, who says the pair worked in two separate studios, throwing the ball back and forth instead of working on the music together.

A difficult act to categorise, Xploding Plastix have snapped up a nomination for best electronica album at Spellemannsprisen and best techno/house album alternative award show Alarm. While some critics describe their music as Balearic jazz-electronica inspired by film noir, Xploding Plastix feel they have more in common with punk. "It's straight to the point when it comes to melodies and structure. Plus we use elements from very good film music. Jazz comes into it with the drums," says Nilsen.

One of the duo's many side projects is making music for public broadcaster NRK. The first commission was the theme tune for the film programme



## Röyksopp (Wall Of Sound)

And the hype goes on. *Melody A.M.*, the debut album of Wall Of Sound's electronic duo Röyksopp has sold some 30,000 copies in the UK and over 25,000 units in their native Norway since last fall, but still has a long way to go to convince Europe's radio industry about its commercial appeal.

While the band's infectious single *Eple* was heavily aired on MTV, it was no obvious choice for radio programmers and failed to crack Music & Media's year-end Top 100 airplay charts for 2001. However, the act may receive a larger push on the FM dial in February when the more radio-friendly *Poor Leno* (with vocals by Erlend Øye from the Source/Virgin Records UK act Kings Of Convenience) is scheduled for release in France, and a third (still to be confirmed) will be shipped to UK radio the following month. At the same time, the act will spend much of the next six months on the European live circuit.

Meanwhile, Röyksopp's *Poor Leno* has already fared well with the Student Broadcast Network (SBN) in London. "The combination of Erlend's soft vocals and the smooth dance groove makes it an immediate, infectious track," says Alastair Brown, the station's head of music, who also points out the song's success with other student stations across the country. Stephan Laack, head of music at public CHR station Eins Live in Germany, has also playlisted *Poor Leno*, but says, "I don't think there are many singles on the album. It's mainly interesting for people who buy the album. You have to experience the whole thing."

Although the act's debut album has been made a European priority within Virgin, Wall Of Sound's London-based managing director Mark Jones says a low-key development strategy is in place to "let the record breathe" and take the artist "to different sides of the market".

Which should suit the Röyksopp guys—Svein Berge and Torbjørn Brundtland—perfectly. "People who have followed our career are a bit dumbfounded that we're not showing off more in the production on our album," says Brundtland. "But we're down-to-earth Norwegians who have got nothing to prove, because we know what we're doing."

Kai R. Lofthus & Siri Stavenes Dove

Filmmagasinet. "We see lots of films, and really like the people there," says Hagen. Music from the album has also been used in short films across Europe. "It can work well on the big screen. I think because we use a lot of strings it makes you think of film. It also has a pulse, [but] we don't sit down to make film music," says Nilsen. "The rhythm strikes you first, and it seems to work on the dance floor as well," adds Hagen.

Following performances at Popkomm and Midem, there is worldwide interest in the band, according to manager Vegard Strømsodd. The single *Treat Me Mean, I Need The Reputation* was re-released on UK label Hospital on March 4, and is being featured on BBC Radio 1 specialist shows, as well as Kiss 100 (Dance) and Xfm (Alternative) in the UK. It could also give the album—which has sold over 6,000 copies in Norway without advertising—a new lease of life across Europe, where it is licenced by indies in several territories. In between touring in the UK, Germany and Norway, Xploding Plastix are working on their follow-up album.

## Poor Rich Ones (Rec 90)



Occupying the studio next door to Röyksopp and being mates with Kings Of Convenience since high school, the Poor Rich Ones—known for their melancholic guitar pop—are very much a part of the recently discovered rich music community in Bergen. "The music scene in Bergen has always flourished," says lead singer and songwriter William Hut.

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continued from page 12

"But now several acts have had attention from abroad at the same time. I think that's a coincidence, [but] it's great because there's so many different genres. Unlike other waves, there is no linked sound, so it's exciting."

The band have put out three albums in Norway, and released a best of, entitled *Joe Maynard's Favourites* in their home country in October 2001. Third studio album *Happy Happy Happy* is currently being released abroad.

"This album is the first to be properly and thoroughly worked on, a lot of time and money has been spent on it," says Hut. The album is already out in Japan and the US, where the band have a long history of touring. It is scheduled for release in a number of European territories in early 2002.

The album is produced by Mark Trombino, who also has worked with Blink 182 and Jimmy Eat World. "Trombino has experience with harder music, a completely different genre than what we are about," says Hut. "We were after the dynamic we have when we are playing live."

Torfinn Nergaard, managing director at Poor Rich Ones' Bergen-based label Rec 90 says that touring, in conjunction with release dates, is the key strategy for the band. "For an indie, it takes a lot longer to build up," he says. "We can't do a Kings of Convenience success overnight. We have to focus on

building them up as a live act and take care of the fans along the way."

## Big Bang (Warner)



Another band who have spent much time touring the US, Oslo-based Big Bang have certainly picked up the skill of mesmerising an audience. Though in a biased position, head of A&R at Warner Music Norway Terje Pedersen isn't exaggerating when he describes them as "one of Norway's biggest live acts". The upbeat, energetic band, described by lead singer and songwriter Øystein Greni as "soul and blues-based rock 'n' roll, played by skaters with punk rock backgrounds," release their fourth album *Frontside Rock'n'Roll* in Norway on March 11. The group's first two albums were released independently, while third effort *Clouds From Above* was their first on Warner, in 2000. The record deal came after the act

performed at By:Larm in 1999. "Some people think that once you have a deal it happens," says Greni, "but it's more like getting a job or passing an exam." The act are already booked for 50 gigs in Europe and the US from February until June, and are set to have two tracks on the UK film *Baby Juice Express* soundtrack. According to Pedersen, MTV Nordic, who filmed Big Bang's performance at the Norway Now opening night at Midem earlier this year, have expressed interest and a video is to be shot.

## Kaada (EMI)



Originating from jazz combo Cloroform, Kaada was one of the first acts to be signed by former EMI Music Norway managing director Nils Heldal. "It's weird stuff, but good weird stuff," he says about Kaada's first solo album *Thank You For Giving Me Your Valuable Time*. The jazz-inspired, melodic, electronic pop

album features 'real' musicians (something that often needs to be pointed out these days) and a mix of live and sampled vocals. "It won't sell millions, but it has a market everywhere," says Heldal. "It had a Scandinavian release before Christmas and when the video is done, they'll take on the rest of Europe." The video, which goes to MTV Nordic in March, was made by Kraftwerk/Toxic, a Norwegian production company also responsible for Røyksopp's *Eple* video.

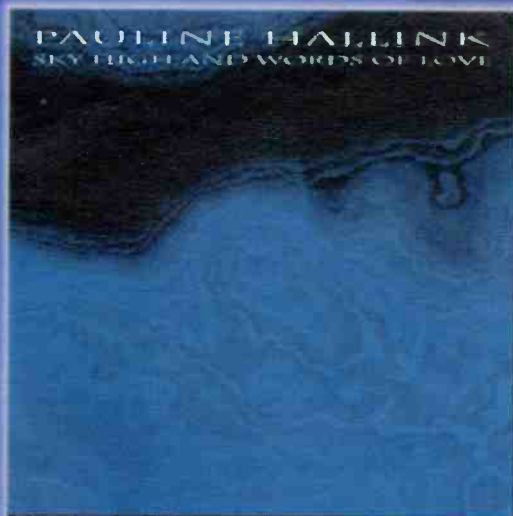
NRK Petre keeps the album's title track on the Norwegian rotation—a list of new Norwegian material which is tested before potentially making it to a higher rotation. *Thank You For Giving Me Your Valuable Time* has enjoyed two spins a week since being added at the beginning of November. "It's very interesting and different music, but it's not particularly radio friendly. If it had been, it would have been on our B-rotation," says head of music Atle Bredal. "We regard it as a very interesting release which Petre wants to contribute to spotlight. But we choose to play it over a long period of time because it is alternative. The album has had excellent reviews, but it does not have a traditional crossover potential—we can play it because we are loud anyway." Cloroform has been playlisted at Petre, and Bredal still plays the group's *The Future Ain't What It Used To Be*.

Siri Stavenes Dove

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# US rockers Staind break into Europe

by Mat Deaves

"I've already gone farther than I ever imagined," gushes Staind frontman Aaron Lewis, and for good reason. In just four months, the US rock act sold sufficient quantities of *Break The Cycle* (Elektra) to figure in the upper half of M&M's European Top 100 Albums of 2001. The record is still inside the top 30 on the current chart and has gone triple platinum since it went to number one on both sides of the Atlantic following its August 20 release—so much for "difficult" third albums.

Staind finished a month long tour of Europe at the end of February and will be back again in the summer to play the festival circuit. Key to the band's success on the Continent was following in the footsteps of other big selling US rock acts, says Jon Uren, senior marketing director at Warner Music Europe. "With the increased chart successes of other rock acts such as Linkin Park, the new Staind album stood an excellent chance of taking huge steps forward in terms of sales—not only in the US but also internationally."

Delivery, as the saying goes, is all about the timing, something which Uren manipulated so the European release date of *Break The Cycle* came two weeks after its Stateside launch. "Being aware that this new found popularity for rock music was a little later in coming to Europe, we decided to hold back the album for all European territories to let the story grow [which proved] extremely successful with excellent chart debuts all around Europe, topped off with a number 1 debut in the UK."

Staind's style and content falls neatly into that of nu-metal and, in Europe, they have effortlessly



picked up where Limp Bizkit left off. Ironically, that band's singer Fred Durst helped Staind cut their teeth by demoing the band over the telephone to Flip Records' president, Jordan Schur, who subsequently signed them to the label enlisting the support of Elektra in a joint venture project in 1998.

The tried and tested formula of woe and angst that appeals to the hapless teenagers who form the foundations of nu-metal's sales base is very much apparent here; evidently, one such track—*Waste*, finds the singer coming to terms with the actual suicide of a fan. All the other hallmarks of prime nu-metal beef are in abundance; vocals that sway from the styles of Pearl Jam's Eddie Vedder to Layne Staley of Alice In Chains with visceral beats provided by a fast, tight and undoubtedly talented band.

Despite their huge success on the back of the album and hit single *It's Been Awhile*, there is a question mark over whether Staind can maintain the momentum. Follow-up single, *For You*, which came out on February 4 is yet to be playlisted anywhere in Europe. Head of music at CHR formatted Radio 105 in Italy, Angelo De Robertis, was one of many programmers to playlist *It's Been Awhile* but not *For You*. "We haven't got a deep knowledge of the band, but certainly *It's Been Awhile* is a beautiful rock ballad that could hit our listeners."

That track came out on September 3 in the UK and July 30 in the rest of Europe and still features on playlists in France, Denmark and Hungary. De Robertis continues, "In general, our format is mostly pop and dance, but this track was the exception from our musical scheduling." Consequently, says De Robertis, "We haven't playlisted *For You* because it is a hard rock song."

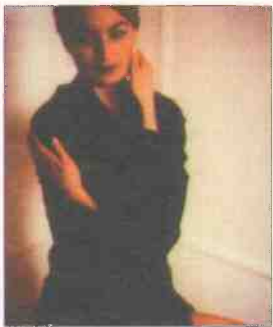
## Siberry's virtual life after Warners

by Menno Visser

Like UK rock acts Marillion, Gene and the Bluetones, Canadian chanteuse Jane Siberry is another ex-major label act plying her trade in cyberspace. After leaving Reprise in 1996 where she produced a string of critically acclaimed album, including *The Walking*, the singer-songwriter started her own label Sheeba and opened for business at [www.janesiberry.com](http://www.janesiberry.com).

Siberry had already proved entrepreneurial when she financed her eponymous debut album in 1981 with tips from waitressing in the coffee houses of Toronto. "It's really hard and I had no idea what I was heading for," Siberry says of Sheeba. "I had to learn a lot about how to run a small business. But it's exactly like writing a song—half inspiration and half just being a good secretary."

The singer says of her time at Warners, "I learned a lot about the protocol, so that was very handy. But there was a big energy leak. There was a lot of energy coming towards me via my records and good press support but the Warner machine was far too big—so my hope with Sheeba is that it is much more efficient. We are still lacking manpower and expertise, and are stumbling a little bit—although we're going over the



hill debtwise."

As a live artist, Siberry is still a draw—last autumn she played to 1,000 enthusiastic fans at London's Queen Elizabeth Hall. Her problem, as with many acts bereft of a major plugging department, is airplay. "We didn't have the funds to have good promotion and relied solely on the Internet," she says. Consequently, although *Calling All Angels* taken from her 2001 album *City* was sent to radio—it hasn't had any airplay.

"She falls into the category female singer-songwriters without balls, more Sarah McLachlan than Alanis Morissette," says Ben Houdijk, programmer at Dutch public CHR-station Radio 3FM. "We don't have much room to programme that kind of material." Houdijk adds, "It's not that I don't check out artists who sell directly to their fans—I bought a Prince album online. It's a bit in the twilight zone now, but I expect to happen this phenomenon more often in five years time, but you always need press to guide you towards it."

Siberry retorts, "I don't know what radio wants to hear!" So should other artists follow her example? "No, but for me it works," she says. "I feel so good about every record I put out and paid for myself. I'm so proud that it has fed itself."

Spiritualized's Jason Pierce has always striven to boldly go in pop where no-one has gone before so it's no surprise his website, [www.spiritualized.com](http://www.spiritualized.com), is one of the more sophisticated in cyberspace. The front page displays a 3-D model of the woman's head that graces the sleeve of his latest masterpiece, *Let It Come Down*. After selecting either html or Flash 5, the site is sectioned into: Music, News, Tour, Mailing List, Discography, Message Board, and Links. Music offers a choice of four tracks to download from the album at a connection speed to match your modem. The section also shows the videos to *Out Of Sight* and *Stop Your Crying* for those with Windows Media



[www.spiritualized.com](http://www.spiritualized.com)

Player. Unlike too many other sites, the website is regularly updated so that News really does carry the latest Spiritualized developments. The Tour area reveals that the former Spaceman 3 leader began a European tour in Athens, Greece on Feb 15 which winds up at London's Brixton Academy on March 8.

Adam Howorth



The biggest film of the 1990s, *Titanic*, made its mark on the music charts as well as in the cinemas. The theme tune, Celine Dion's *My Heart Will Go On Forever* (Epic/Columbia) conquered the number one spot on M&M's year end Eurochart Hot 100 Singles, helping Dion's album *Let's Talk About Love* reach the top spot in the year end European Top 100 Albums. Frederik Severin, now head of music at NRJ (CHR) in Stockholm, was head of music at Mix Megapol (CHR) in 1998. "Celine Dion was



### TEST OF TIME

big before the film as well," he says. "She is the ballad queen and reaches an incredibly wide demographic—she is one of the biggest cross-over artists and that is her strength." He says that the track is still played on NRJ, but is "resting" at the moment after other classic tracks tested better. "But it is definitely coming back to NRJ," he says. Severin was the first in Sweden to play Dion's new offering *A New Day Has Come*. "Now everyone's playing it. This shows her strength as an artist," he says.

Siri Stavenes Dove

# Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted	this week	last week	TITLE	ARTIST	countries	charted
	no. of wks	original label (publisher)					no. of wks	original label (publisher)					no. of wks	original label (publisher)			
1	2	5	Whenever Wherever/Suerte	A.C.H.D.D.K.FIN.FL.GRE.HUN.I.NL.N.S.WA		34	31	5	Alive	A.C.H.D.D.K.FL.UK.IRL.NL.N.S		68	60	5	Tra Te E Il Mare/La Solitudine	F	
			Shakira - Epic (Aniwi/Sony TV/EMI/Apollinaire)						P.O.D. - Atlantic (Famous/Souljah)						Laura Pausini - CGD (Not Listed)		
2	1	6	Get The Party Started	A.C.H.D.D.K.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA		35	25	2	Point Of View	UK.IRL.I		69	47	13	Toutes Les Femmes De Ta Vie	F.WA	
			Pink - Arista (Famous/Stuck In The Throat)						DB Boulevard - Airplane/Illustrious/Sony (Warner Chappell)						L5 - Mercury (Not Listed)		
3	6	14	J'Ai Tout Oublie	F.WA		36	30	4	Une Etincelle	F		70	61	6	Lopen Op Het Water	FL.NL	
			Marc Lavoine & Cristina Marocco - Mercury (Not Listed)						L5 - Mercury (Not Listed)						Marco Borsato & Sita - Polydor (Not Listed)		
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
4	33	4	World Of Our Own	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S		37	80	8	U Got It Bad	CH.D.F.NL.WA		71	56	5	Always On Time	UK.IRL	
			Westlife - S/RCA (Rokstone/Universal)						Usher - LaFace/Arista (Various)						Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Irv/Aurelius)		
5	4	15	Paid My Dues	A.C.H.D.D.K.E.FL.F.GRE.HUN.I.NL.N.P.S.WA		38	23	2	You	UK.IRL		72	52	3	Movies	CH.D.FL.UK.IRL	
			Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laconyas)						S Club 7 - Polydor (Sony ATV/BMG/Steelworks/Universal)						Alien Ant Farm - Dreamworks (Global Chrysalis/Dreamworks/Cherry Lane)		
6	16	7	Eternal Flame	F.WA		39	NE		B With Me	UK		73	57	13	On A Tous Besoin D'Amour	F.WA	
			Atomic Kitten - Innocent/Virgin (Sony ATV)						Mis-Teeq - Inferno (Famous/Universal)						Johnny Hallyday & Clemence - M6 Int./Mercury (Not Listed)		
7	NE		In Your Eyes	A.C.H.D.D.K.FL.F.UK.HUN.IRL.I.NL.WA		40	34	16	From Sarah With Love	A.C.H.D.FL.NL.WA		74	55	12	I Believe	A.C.H.D	
			Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMG/IMN/EMI)						Sarah Connor - X-Cell/Epic (Sunset/X-Cellent/Sony ATV)						Bro'Sis - Polydor (Christensen/EMI/Hobo/No Angels)		
8	3	3	Gimme Gimme Gimme	F.WA		41	35	2	Goodnight Lovers	CH.D.D.K.E.F.HUN.I.S		75	69	7	#1	A.C.H.D	
			Star Academy - Mercury (Not Listed)						Depeche Mode - Mute (Not Listed)						Nelly - Priority (Various)		
9	20	4	The World's Greatest	A.C.H.D.FL.UK.IRL.NL.S.WA		42	NE		Everybody	A.D		76	73	2	Questa E' La Mia Vita	I	
			R. Kelly - Jive (Zomba/R. Kelly)						Rocco - Polydor (Copyright Control)						Ligabue - WEA (Not Listed)		
10	7	11	Somethin' Stupid	A.C.H.D.D.K.E.FL.F.UK.GRE.HUN.IRL.I.NL.N.P.S.WA		43	NE		I'm Not A Girl, Not Yet A Woman	A.C.H.D		77	62	7	Les Lionnes	F.WA	
			Robbie Williams & Nicole Kidman - Chrysalis (Montclare)						Britney Spears - Jive (Not Listed)						Yannick Noah - Saint George/Columbia (Not Listed)		
11	5	11	How You Remind Me	A.C.H.D.FIN.FL.UK.NL.N.S.WA		44	32	18	Moi...Lolita	A.C.H.D.UK.HUN.IRL		78	NE		Le Jour J	F	
			Nickelback - Roadrunner (Warner Chappell)						Alizee - Polydor (Requiem)						Thibault Durand - Epic (Not Listed)		
12	26	22	Because I Got High	A.C.H.FL.FUK.WA		45	38	15	Je Serai (Ta Meilleure Ami)	CH.F.WA		79	76	12	Bad Intentions	CH.FL.FUK.IRL.WA	
			Afroman - Universal (Various)						Lorie - EGP/Sony (Not Listed)						Dr. Dre feat. Knoc-turn'al & Mahogany - Interscope (Various)		
13	8	19	Hero	A.C.H.D.FL.UK.GRE.IRL.I.NL.P.S.WA		46	37	6	Immortelle	F.WA		80	NE		Hope	A.FL.NL	
			Enrique Iglesias - Interscope (EMI/Rive Droite/Metropolitan)						Lara Fabian - Polydor (Not Listed)						Shaggy feat. Prince Mydas - MCA (Not Listed)		
14	NE		Keine Amnestie Für MTV	A.C.H.D		47	65	21	K.K.O.Q.Q.	F.WA		81	81	5	Everytime I Close My Eyes	A.C.H.D	
			Böhse Onkelz - Virgin (Not Listed)						Charli Bebe - EGP/Epic (Not Listed)						Vanessa Amorosi - Universal (Universal/Warner Chappell)		
15	12	2	What About Us?	A.C.H.D.D.K.FL.F.UK.IRL.NL.N.S.WA		48	44	8	AM To PM	CH.FL.UK.IRL.I.NL.S.WA		82	RE		Livin' It Up	F	
			Brandy - Atlantic (EMI/Notting Hill/Ensign/Windswept Music)						Christina Milian - Def Soul (Murlyn/Universal)						Ja Rule feat. Case - Def Jam (Not Listed)		
16	13	7	Overprotected	DK.FL.FUK.GRE.IRL.I.NL.N.S.WA		49	67	11	Comme Un Boomerang	F.WA		83	64	2	Control	D.UK.IRL	
			Britney Spears - Jive (Zomba/Maratone)						Etienne Daho & Dani - Virgin (Not Listed)						Puddle Of Mudd - Geffen (Warner Chappell)		
17	40	4	Qui Est L'Exemple	F		50	59	3	All Rise	F.P		84	77	4	Luften Bor I Mina Steg	S	
			Rohff - Hostile/Virgin (Not Listed)						Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)						Håkan Hellström - Virgin (Not Listed)		
18	19	5	Engel	A.D		51	39	8	Total Eclipse Of The Heart	A.D.NL		85	NE		Ice Queen	FL.NL	
			Ben feat. Gim - Hansa (Copyright Control)						Jan Wayne Meets Lena - Universal/Digidance (Lost Boys/Virgin)						Within Temptation - DFSA/Zomba (Not Listed)		
19	27	2	Hands Clean	A.C.H.D.E.FL.UK.GRE.IRL.I.NL.N.P.S.WA		52	NE		Bodyrock	A.D		86	45	2	Desire	A.D	
			Alanis Morissette - Maverick/Warner Bros. (Universal)						Shaham & Brandon - Edel (Not Listed)						Blank & Jones - Edel (Not Listed)		
20	NE		Wo Willst Du Hin?	A.C.H.D		53	48	6	Break Ya Neck	A.C.H.D.F		87	NE		Le Son Des Bandits	F	
			Xavier Naidoo - Naidoo Records/SPV (Not Listed)						Busta Rhymes - J (Various)						Psy 4 De La Rime - Hostile/Virgin (Not Listed)		
21	11	6	Hey Baby	A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA		54	36	17	Sous Le Vent	CH.WA		88	68	4	Gaz-L	F.WA	
			No Doubt feat. Bounty Killer - Interscope (Universal)						Garou & Celine Dion - Columbia (Not Listed)						Joey Starr - Epic (Not Listed)		
22	18	20	Trackin'	A.C.H.D.FL.F.WA		55	63	5	Island In The Sun	F		89	71	19	I'm A Slave 4 U	CH.F.GRE.P	
			Billy Crawford - V2 (BAGfather/Sony ATV/Swede Dreams/Copyright Control)						Weezer - Geffen (EO Smith)						Britney Spears - Jive (EMI/Various)		
23	29	4	Cindy	F		56	46	14	Who Do You Love Now (Stringer)	A.C.H.D.FL.UK.S.WA		90	58	20	L'Amour Toujours (I'll Fly With You)	A.C.H.D.K.FL.HUN.NL.WA	
			Various Artists - Enzo Music (Not Listed)						Riva feat. Dannii Minogue - frr/United Recordings (Chrysalis/Universal)						Gigi D'Agostino - BXR/Media/Media (Media/Warner Chappell/BMG)		
24	10	7	Millésime	F.WA		57	53	3	L'Air Du Temps	F.WA		91	NE		Aussi Libre Que Moi	F.WA	
			Pascal Obispo - Epic (Calogero)						Florent Pagny & Cecilia Cara - Mercury (Not Listed)						Calogero - Island (Not Listed)		
25	15	23	Can't Get You Out Of My Head	A.C.H.E.FL.FUK.GRE.I.NL.P.S.WA		58	43	21	In The End	A.C.H.D.K.FL.GRE.I.NL.WA		92	82	2	A Woman's Worth	CH.D.FL.NL.N.S.WA	
			Kylie Minogue - Parlophone (EMI/Universal)						Linkin Park - Warner Bros. (Zomba/Various)						Alicia Keys - J (EMI)		
26	21	27	Fallin'	CH.F.GRE.I.P.S.WA		59	41	5	Caught In The Middle	DK.UK.IRL.N		93	NE		Quand Je Serai Jeune	F	
			Alicia Keys - J (EMI)						A1 - Columbia (Universal/Sony ATV/Copyright Control)						Priscilla - Jive (Not Listed)		
27	14	17	I'm Real	CH.D.FL.F.NL.S.WA		60	NE		Nothing	UK		94	RE		Baila (Sexy Thing)	CH.E	
			Jennifer Lopez feat. Ja Rule - Epic (IMN/IMG/Nuyorican/Sony ATV/Universal)						A - London (Warner Chappell)						Zucchero - Polydor (Not Listed)		
28	24	13	What If	A.C.H.D.FL.UK.IRL.NL		61	49	9	Heaven	A.C.H.D.NL		95	95	3	Vi Ska Vinna	S	
			Kate Winslet - Liberty/EMI (Rokstone/Universal)						DJ Sammy & Yanou - Universal (Warner Chappell)						Markoolio & Excellence - Bonnier (Not Listed)		
29	9	15	Les Mots	F.WA		62	54	27	Family Affair	A.C.H.F.GRE.IRL.WA		96	86	4	Dance For Me	CH.D.FL.UK.GRE.IRL.I.NL.WA	
			Mylène Farmer & Seal - Polydor (Not Listed)						Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Music)						Mary J. Blige feat. Common - MCA (Magnetic/EMI/Universal/CC)		
30	22	6	May It Be	A.C.H.D.FL.F.HUN.IRL.I.NL.WA		63	51	7	Addicted To Bass	FL.UK.GRE.IRL		97	NE		Guilty	A.C.H.D	
			Enya - WEA (EMI)						Puretone - Gusto/Gut/Sony(Universal)						Inessa & Dante Thomas - Elektra (Gibb Brothers/Career/BMG Listed)		
31	17	12	La Musique	F.WA		64	92	12	Murder On The Dancefloor	DK.UK.IRL.N		98	88	2	Accetta Il Consiglio...Per Questa Volta	I	
			Star Academy - Island (Not Listed)						Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)						Linus - Columbia (Not Listed)		
32	28	11	Ramp! The Logical Song	A.C.H.D.D.K.N.S		65	50	14	Calling	A.C.H.FL.WA		99	78	43	It's Raining Men	CH.F	
			Scoter - Edel (Almo Delicate)						Geri Halliwell - EMI (EMI)						Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)		
33	NE		Ready For The Victory	A.C.H.D		66	66	8	Ma Musique	F.WA		100	85	4	Hardcore Vibes	D	
			Modern Talking - Hansa (Not Listed)						Jalane - Epic (Not Listed)						Ravers On Dope - EMI (I-Dur/Progressiv)		
						67	NE		Bad Babysitter	UK							
									Princess Superstar - Rapster (Various)								

A = Austria, FL = Flanders, WA = Walloon, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom  
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-386201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

# European Top 100 Albums

rank	artist	album	label	countries	rank	artist	album	label	countries	rank	artist	album	label	countries
1	Anastacia	Freak Of Nature - Epic	Epic	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	34	Sting	...All This Time - A&M	A&M	CH,D,UK,HUN,I,NL,POL,P,WA	68	B3	First - Hansa	Hansa	A,D
2	Shakira	Laundry/ Service/ Servicio De Lavanderia - Epic/ Columbia	Epic/Columbia	A,CH,D,DK,E,FIN,FL,GRE,NL,N,S,WA	35	Gabrielle	Dreams Can Come True - Go!Beat/ Polydor	Go!Beat/Polydor	DK,UK,IRL,NL,PS	69	De Palmas	Marcher Dans Le Sable - Polydor	Polydor	CH,F,WA
3	Robbie Williams	Swing When You're Winning - Chrysalis	Chrysalis	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	36	Jean-Jacques Goldman	Chansons Pour Les Pieds - Columbia	Columbia	CH,F,WA	70	Jennifer Lopez	J.Lo - Epic	Epic	CH,D,FL,FUK,HUN,IRL,NL,POL
4	Nickelback	Silver Side Up - Roadrunner	Roadrunner	A,CH,D,DK,FIN,FL,UK,IRL,I,NL,N,P,S,WA	37	Pink Floyd	Echoes - The Best Of - EMI	EMI	A,CH,D,FL,UK,GRE,I,NL,N,POL,PS,WA	71	Frank Sinatra	My Way - The Best Of Vol 1 - Reprise	Reprise	A,D,E,UK,GRE,IRL
5	Soundtrack	The Lord Of The Rings - Reprise	Reprise	A,CH,CZE,D,DK,E,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,S,WA	38	Leonard Cohen	Ten New Songs - Columbia	Columbia	N,POL,S	72	The Strokes	Is This It - Rough Trade/RCA	Rough Trade/RCA	UK,GRE,IRL,S
6	Enrique Iglesias	Escape - Interscope	Interscope	A,CH,CZE,D,DK,E,FL,UK,IRL,NL,POL,P	39	Jamiroquai	A Funk Odyssey - Sony S2	Sony S2	CH,FL,FUK,IRL,NL,WA	73	Within Temptation	Mother Earth - DSFA Records/Zomba	DSFA Records/Zomba	FL,NL
☆☆☆☆ SALES BREAKER ☆☆☆☆					40	E Nomine	Finsternis - Polydor	Polydor	A,CH,D	74	Tiziano Ferro	Rosso Relativo - EMI	EMI	CH,I
7	Dido	No Angel - Cheeky/Arista	Cheeky/Arista	CH,FL,FUK,GRE,IRL,POL,WA	41	Biagio Antonacci	9/Nov./2001 - Mercury	Mercury	CH,I	75	Whitney Houston	Love, Whitney - Arista	Arista	CH,E,UK,GRE,I,NL
8	Pink	Missundaztood - Arista	Arista	A,CH,D,DK,FIN,FL,FUK,GRE,HUN,IRL,NL,N,POL,WA	42	Anastacia	Not That Kind - Epic	Epic	A,CH,D,FL,FUK,NL	76	Lorie	Près De Toi - EGP/Sony	EGP/Sony	CH,F,WA
9	Linkin Park	Hybrid Theory - Warner Bros.	Warner Bros.	A,CH,CZE,D,DK,FIN,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,S,WA	43	Zucchero	Shake - Polydor	Polydor	CH,FL,I,WA	77	Operación Triunfo	Album - Vale Music	Vale Music	E
10	Kylie Minogue	Fever - Parlophone	Parlophone	A,CH,CZE,D,DK,E,FL,UK,GRE,HUN,IRL,I,NL,POL,S	44	Mary J. Blige	No More Drama - MCA	MCA	A,CH,D,FUK,IRL,NL,WA	78	Boards Of Canada	Geogaddi - Warp	Warp	FUK,IRL
11	Sting & The Police	The Best Of Sting & The Police - A&M	A&M	UK,IRL	45	S Club 7	Sunshine - Polydor	Polydor	UK,IRL	79	Sum 41	All Killer No Filler - Island	Island	CH,FL,FUK,IRL,NL
12	Bro'Sis	Never Forget (Where You Come From) - Polydor	Polydor	A,CH,D	46	Sade	Lovers Live - Epic	Epic	CH,D,FUK,I,NL,N,P,WA	80	Bee Gees	Their Greatest Hits - The Record - Polydor	The Record - Polydor	D,DK,UK,IRL,NL,WA
13	P.O.D.	Satellite - Atlantic	Atlantic	A,CH,D,DK,FIN,FL,IRL,I,NL,N,POL,S,WA	47	Creed	Weathered - Epic	Epic	A,CH,D,UK,IRL,NL,S	81	System Of A Down	Toxicity - American/Xolumbia	American/Xolumbia	CH,FL,FUK,IRL,NL,POL,WA
14	Alicia Keys	Songs In A Minor - J	J	A,CH,D,DK,E,FL,FUK,IRL,I,NL,POL,S,WA	48	L5	L5 - Mercury	Mercury	CH,F	82	Calogero	Calogero - Mercury	Mercury	F,WA
15	Westlife	World Of Our Own - RCA	RCA	A,CH,D,DK,UK,IRL,NL,S	49	Operación Triunfo	Operación Triunfo Canta Disney - Vale Music	Vale Music	E	83	Lighthouse Family	Whatever Gets You Through The Day - Wild Card/Polydor	Wild Card/Polydor	CH,D,IRL
16	Die Toten Hosen	Auswärtsspiel - JKP/East West	JKP/East West	A,CH,D	50	Florent Pagny	2 - Mercury	Mercury	CH,F,WA	84	Aaliyah	Aaliyah - Blackground/Virgin	Blackground/Virgin	D,UK,IRL,NL
17	Britney Spears	Britney - Jive	Jive	A,CH,CZE,D,FL,FUK,GRE,HUN,IRL,I,NL,N,POL,PS,WA	51	Nelly Furtado	Whoa, Nelly - Dreamworks	Dreamworks	A,CH,D,FL,FUK,IRL,NL	85	Gotthard	One Life One Soul - Best Of Ballads - Ariola	Best Of Ballads - Ariola	CH
18	Chemical Brothers	Come With Us - Virgin	Virgin	A,CH,CZE,D,E,FIN,FL,FUK,GRE,IRL,I,NL,WA	52	Lambchop	Is A Woman - City Slang	City Slang	D,FUK,IRL,N	86	Nine Inch Nails	And All Tha Could Have Been Live - Nothing/Interscope	Nothing/Interscope	A,D,F
19	Les Enfoirés	Tous Dans Le Même Bateau - Resto Du Coeur/BMG	Resto Du Coeur/BMG	F,WA	53	Jewel	This Way - Atlantic	Atlantic	A,D	87	Divinus	Successos Portugueses Em Gregoriano - EMI	EMI	P
20	Scoter	Push The Beat For This Jam - Sheffield Tunes/Edel	Sheffield Tunes/Edel	A,CH,CZE,D,HUN,N,S	54	Operación Triunfo	Singles Gala 13 - Vale Music	Vale Music	E	88	Melanie Thornton	Ready To Fly - X-Cell/Epic	X-Cell/Epic	A,CH,D
21	Soundtrack	Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	Labels/Virgin	CH,D,FL,F,GRE,POL,WA	55	Aerosmith	Young Lust - The Anthology - Geffen	Geffen	UK,I,PS	89	Pascal Obispo	Millésime (Live 00/01) - Epic	Millésime (Live 00/01) - Epic	CH,F,WA
22	Laura Pausini	The Best Of Laura Pausini - E Ritorno Da Te - CGD	E Ritorno Da Te - CGD	CH,E,FIN,I,WA	56	Lech Janerka	Fiu Fiu - Ariola	Ariola	POL	90	Dream Theater	Six Degrees Of Inner Turbulence - Elektra	Six Degrees Of Inner Turbulence - Elektra	CH,D,FIN,GRE,HUN,I,NL
23	Star Academy	L'Album - Mercury	Mercury	CH,F,WA	57	No Doubt	Rock Steady - Interscope	Interscope	A,CH,D,FIN,FL,UK,N	91	Ryszard Rynkowski	Intymnosc - Pomaton/EMI	Pomaton/EMI	POL
24	Stereophonics	Just Enough Education To Perform - V2	V2	UK,IRL,NL	58	Sophie Ellis-Bextor	Read My Lips - Polydor	Polydor	UK,IRL	92	Operación Triunfo	Singles Gala 11 - Vale Music	Vale Music	E
25	Jailbabs	Hinter Gittern - Ariola	Ariola	D	59	Lara Fabian	Nue - Polydor	Polydor	CH,F,WA	93	Musical	Aida - Polydor	Polydor	NL
26	Boyz II Men	Legacy: The Greatest Hits Collection - Universal	Universal	UK	60	Garou	Seul - Columbia	Columbia	CH,F,POL,WA	94	Weeping Willows	Into The Light - Grand Recordings/Virgin	Grand Recordings/Virgin	S
27	Frank Sinatra	Romance - Reprise/Warner Strategic Marketing	Reprise/Warner Strategic Marketing	A,CH,E,FL,GRE,I,POL,PS,WA	61	Various Artists	Huwelijk Willem-Alexander - Universal Classics & Jazz	Universal Classics & Jazz	NL	95	Madonna	Music - Maverick/Warner Bros.	Maverick/Warner Bros.	FUK,IRL,NL
28	Sarah Connor	Green Eyed Soul - X-Cell/Epic	X-Cell/Epic	A,CH,D,POL	62	The Hives	Your Favourite New Band - Poptones	Poptones	UK,IRL	96	David Gray	White Ladder - IHT/East West	IHT/East West	UK,IRL
29	Ja Rule	Pain Is Love - Def Jam	Def Jam	CH,D,FUK,IRL,NL,WA	63	Diana Krall	The Look Of Love - Verve	Verve	A,CH,D,FL,P,WA	97	Olmo	Olmo & Friends - S4/Sony	S4/Sony	I
30	Jovanotti	Il Quinto Mondo - Soleluna/Mercury	Soleluna/Mercury	A,CH,I	64	Operación Triunfo	Singles Gala 12 - Vale Music	Vale Music	E	98	Marc Lavoine	Marc Lavoine - Mercury	Mercury	F,WA
31	Yannick Noah	Yannick Noah - Saint George/Columbia	Saint George/Columbia	CH,F,WA	65	Andrea Bocelli	Cieli Di Toscana - Sugar/Polydor	Sugar/Polydor	D,HUN,I,NL,POL,S	99	Gregorian	Masters Of Chant - Chapter II - Edel	Masters Of Chant - Chapter II - Edel	D,FIN,FL,POL,S
32	Enya	A Day Without Rain - WEA	WEA	A,CH,D,FL,HUN,IRL,NL,S	66	Blue	All Rise - Innocent/Virgin	Innocent/Virgin	DK,FL,UK,IRL	100	GNR	Camaralenta - EMI	Camaralenta - EMI	P
33	Staind	Break The Cycle - Elektra	Elektra	A,CH,D,DK,FL,IRL,I,NL,S,WA	67	Travis	The Invisible Band - Independiente/Sony	Independiente/Sony	CH,F,UK,IRL,N,WA	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">1</span> = FAST MOVERS <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">NE</span> = NEW ENTRY <span style="border: 1px solid black; border-radius: 50%; padding: 2px;">RE</span> = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Westlife - World Of Our Own	(RCA)	
2	1	Enrique Iglesias - Hero	(Interscope)	
3	NE	Kylie Minogue - In Your Eyes	(Parlophone)	
4	NE	R. Kelly - The World's Greatest	(Jive)	
5	NE	Mis-Teq - B With Me	(Telstar)	
6	2	S Club 7 - You	(Polydor)	
7	3	DB Boulevard - Point Of View	(Illustrious)	
8	5	Pink - Get The Party Started	(Arista)	
9	NE	A - Nothing	(London)	
10	4	Brandy - What About Us?	(East West)	
TW	LW	ALBUMS		
1	NE	Sting & The Police - The Best Of Sting & The Police	(A&M)	
2	9	Dido - No Angel	(Cheeky/Arista)	
3	1	Enrique Iglesias - Escape	(Interscope)	
4	8	Kylie Minogue - Fever	(Parlophone)	
5	2	Boyz II Men - Legacy: The Greatest Hits Collection	(Universal)	
6	3	Stereophonics - Just Enough Education To Perform (V2)		
7	10	Nickelback - Silver Side Up	(Roadrunner)	
8	19	S Club 7 - Sunshine	(Polydor)	
9	7	Westlife - World Of Our Own	(RCA)	
10	5	Ja Rule - Pain Is Love	(Def Jam)	

## SPAIN

TW	LW	SINGLES		
1	2	Zucchero Fornaciari - Baila (Sexy Thing)	(Polydor)	
2	3	Hampenberg - Ducktoy	(Polydor)	
3	1	Pink - Get The Party Started	(Arista)	
4	NE	Depeche Mode - Goodnight Lovers (Mute/Virgin)		
5	6	La Luna - Here I Am	(Vale Music)	
6	4	Chemical Brothers - Star Guitar	(Virgin)	
7	7	Operación Triunfo - Mi Musica Es Tu Voz	(Vale Music)	
8	NE	Manolo Garcia - Rosa De Alejandria	(Arista)	
9	11	Francesco Napoli - Lady Fantasy	(Vale Music)	
10	9	Blind Guardian - And Then There Was Silence	(Virgin)	
TW	LW	ALBUMS		
1	NE	Operación Triunfo - Operación Triunfo Canta Disney	(Vale Music)	
2	NE	Operación Triunfo - Singles Gala 13	(Vale Music)	
3	1	Operación Triunfo - Singles Gala 12	(Vale Music)	
4	4	Operación Triunfo - Album	(Vale Music)	
5	2	Operación Triunfo - Singles Gala 11	(Vale Music)	
6	5	Shakira - Servicio De Lavandería/Laundry Service	(Columbia)	
7	3	Operación Triunfo - Singles Gala 10	(Vale Music)	
8	7	Amaral - Estrella Del Mar	(Virgin)	
9	6	Operación Triunfo - Singles Gala 9	(Vale Music)	
10	23	Luis Miguel - Mis Romances	(WEA)	

## DENMARK

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Sony)	
2	2	AI - Caught In The Middle	(Sony)	
3	NE	Sophie Ellis-Bextor - Murder On The Dancefloor	(Universal)	
4	4	Linkin Park - In The End	(Warner)	
5	3	Pink - Get The Party Started	(BMG)	
6	5	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Iceberg)	
7	11	Brandy - What About Us?	(Warner)	
8	8	No Doubt feat. Bounty Killer - Hey Baby	(Universal)	
9	NE	Westlife - World Of Our Own	(BMG)	
10	NE	Kylie Minogue - In Your Eyes	(EMI)	
TW	LW	ALBUMS		
1	NE	D.A.D. - Soft Dogs	(EMI-Medley)	
2	1	Saybia - The Second You Sleep	(EMI-Medley)	
3	9	Shakira - Laundry Service	(Sony)	
4	5	Kim Larsen & Kjukken - Sange Fra Glemmebogen	(EMI)	
5	2	Various Artists - Dansk Melodi Grand Prix 2002	(Universal)	
6	18	Alicia Keys - Songs In A Minor	(BMG)	
7	6	Nickelback - Silver Side Up	(Roadrunner/Universal)	
8	4	Anastacia - Freak Of Nature	(Sony)	
9	3	Gabrielle - Dreams Can Come True	(Universal)	
10	7	Linkin Park - Hybrid Theory	(Warner)	

## SWITZERLAND

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Sony)	
2	2	Pink - Get The Party Started	(BMG)	
3	3	Garou & Celine Dion - Sous Le Vent	(Sony)	
4	4	Nickelback - How You Remind Me	(Roadrunner/Musikvertrieb)	
5	5	Anastacia - Paid My Dues	(Sony)	
6	6	Billy Crawford - Trackin'	(V2/TBA)	
7	7	Sarah Connor - From Sarah With Love	(Sony)	
8	8	R.Williams & N. Kidman - Somethin' Stupid	(EMI)	
9	10	Alanis Morissette - Hands Clean	(Warner)	
10	9	Kate Winslet - What If	(EMI)	
TW	LW	ALBUMS		
1	1	Gottard - One Life One Soul - Best Of Ballads	(BMG)	
2	2	Shakira - Laundry Service	(Sony)	
3	3	Anastacia - Freak Of Nature	(Sony)	
4	4	Nickelback - Silver Side Up	(Roadrunner/Musikvertrieb)	
5	6	Linkin Park - Hybrid Theory	(Warner)	
6	5	DJ Antoine - DJ Antoine	(Musikvertrieb)	
7	9	Pink - Missundaztood	(BMG)	
8	8	DJ Energy - Synthesis	(Warner)	
9	7	Robbie Williams - Swing When You're Winning	(EMI)	
10	11	Bro'Sis - Never Forget (Where You Come From)	(Universal)	

## GERMANY

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Epic)	
2	NE	Böhse Onkelz - Keine Amnestie Für MTV	(Virgin)	
3	3	Ben feat. Gim - Engel	(Hansa)	
4	4	Xavier Naidoo - Wo Willst Du Hin?(Naidoo/SPV)		
5	2	Pink - Get The Party Started	(Arista)	
6	4	Nickelback - How You Remind Me	(Roadrunner/Universal)	
7	NE	Modern Talking - Ready For The Victory	(Hansa)	
8	5	R. Kelly - The World's Greatest	(Jive/Zomba)	
9	27	Rocco - Everybody	(Polydor)	
10	6	Anastacia - Paid My Dues	(Epic)	
TW	LW	ALBUMS		
1	1	Anastacia - Freak Of Nature	(Epic)	
2	2	Shakira - Laundry Service	(Epic)	
3	3	Bro'Sis - Never Forget (Where You Come From)	(Polydor)	
4	4	Die Toten Hosen - Auswärtsspiel	(East West)	
5	NE	Jailbabes - Hinter Gittern	(Arista)	
6	8	Nickelback - Silver Side Up	(Roadrunner/Universal)	
7	6	Robbie Williams - Swing When You're Winning	(EMI)	
8	5	P.O.D. - Satellite	(East West)	
9	7	E Nomine - Finsternis	(Polydor)	
10	9	Pink - Missundaztood	(Arista)	

## HOLLAND

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Epic)	
2	3	Within Temptation - Ice Queen	(Zomba)	
3	2	Marco Borsato & Sita - Lopen Op Het Water	(Polydor)	
4	4	R. Kelly - The World's Greatest	(Jive/Zomba)	
5	7	Pink - Get The Party Started	(BMG)	
6	6	Kate Winslet - What If	(EMI)	
7	5	DJ Boozwoozy - Party Affair	(Digidance)	
8	22	The Isley Bros ft. R. Isley aka Mr Biggs - Contagious	(Polydor)	
9	9	Gordon & Re-Play - Weet Dat Ik Van Je Hou	(SML/Sony)	
10	8	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Media)	
TW	LW	ALBUMS		
1	1	Various Artists - Huwelijc Willem-Alexander	(Universal Classics & Jazz)	
2	2	Shakira - Laundry Service	(Epic)	
3	4	Within Temptation - Mother Earth	(Zomba)	
4	12	Musical - Aida	(Polydor)	
5	6	Sexteto Canyengue - Tango Máxima	(Bertus)	
6	3	Blof - Blaauw Ruis	(EMI)	
7	8	Soundtrack - The Lord Of The Rings	(Warner)	
8	5	Robbie Williams - Swing When You're Winning	(EMI)	
9	7	Enya - A Day Without Rain	(Warner)	
10	11	K3 - Tele-Romeo	(BMG)	

## NORWAY

TW	LW	SINGLES		
1	1	Shakira - Whenever Wherever	(Sony)	
2	2	Scoter - Ramp! The Logical Song	(Edel)	
3	3	Pink - Get The Party Started	(BMG)	
4	4	AI - Caught In The Middle	(Sony)	
5	8	Maria Mena - My Lullaby	(Sony)	
6	NE	Sophie Ellis-Bextor - Murder On The Dancefloor	(Universal)	
7	5	Lambretta - Bimbo	(Universal)	
8	9	Nickelback - How You Remind Me	(Roadrunner/Universal)	
9	6	No Doubt feat. Bounty Killer - Hey Baby	(Universal)	
10	7	Alanis Morissette - Hands Clean	(Warner)	
TW	LW	ALBUMS		
1	1	Shakira - Laundry Service	(Sony)	
2	2	Scoter - Push The Beat For This Jam	(Edel)	
3	4	Secret Garden - Once In A Red Moon	(Universal)	
4	8	Pink - Missundaztood	(BMG)	
5	5	Kaizers Orchestra - Ompa Til Du ar	(Music Producers)	
6	11	Midnight Choir - Selected Songs	(S2)	
7	6	Real Group - Allt Det Bästa	(Virgin)	
8	3	Morten Abel - I'll Come Back & Love You Forever	(Virgin)	
9	9	Linkin Park - Hybrid Theory	(Warner)	
10	7	Robbie Williams - Swing When You're Winning	(EMI)	

## AUSTRIA

TW	LW	SINGLES		
1	2	Shakira - Whenever Wherever	(Sony)	
2	1	Nickelback - How You Remind Me	(Roadrunner/Musica)	
3	3	Pink - Get The Party Started	(BMG)	
4	7	Shaggy feat. Prince Mydas - Hope	(Universal)	
5	4	Anastacia - Paid My Dues	(Sony)	
6	5	Kate Winslet - What If	(EMI)	
7	9	Scoter - Ramp! The Logical Song	(Edel)	
8	6	Jan Wayne Meets Lena - Total Eclipse Of The Heart	(Universal)	
9	8	R.Williams & N. Kidman - Somethin' Stupid	(EMI)	
10	16	Westlife - World Of Our Own	(BMG)	
TW	LW	ALBUMS		
1	2	Nickelback - Silver Side Up	(Roadrunner/Musica)	
2	1	Shakira - Laundry Service	(Sony)	
3	3	Anastacia - Freak Of Nature	(Sony)	
4	5	Bro'Sis - Never Forget (Where You Come From)	(Universal)	
5	6	P.O.D. - Satellite	(Warner)	
6	4	Pink - Missundaztood	(BMG)	
7	7	Robbie Williams - Swing When You're Winning	(EMI)	
8	8	Wiener Philharmoniker/Ozawa - Neujahrskonzert 2002	(Universal)	
9	13	Westlife - World Of Our Own	(BMG)	
10	9	E Nomine - Finsternis	(Universal)	

## FRANCE

TW	LW	SINGLES		
1	2	MLavoine & C.Marocco - J'AI Tout Oublie	(Mercury)	
2	5	Atomic Kitten - Eternal Flame	(Virgin)	
3	1	Star Academy - Gimme Gimme Gimme	(Mercury)	
4	11	Afzoman - Because I Got High	(Universal)	
5	15	Rohff - Qui Est L'Exemple	(Hostile/Virgin)	
6	9	Various Artists - Cindy	(Enzo Music)	
7	4	Pascal Obispo - Millésime	(Epic)	
8	3	Mylène Farmer & Seal - Les Mots	(Polydor)	
9	6	Star Academy - La Musique	(Mercury)	
10	8	Alicia Keys - Fallin'	(BMG)	
TW	LW	ALBUMS		
1	NE	Les Enfoirés - Tous Dans Le Même Bateau	(Resto Du Coeur/BMG)	
2	1	Star Academy - L'Album	(Mercury)	
3	3	Yannick Noah - Yannick Noah	(Columbia)	
4	2	Jean-Jacques Goldman - Chansons Pour Les Pieds	(Columbia)	
5	4	L5 - L5	(Mercury)	
6	7	Florent Pagny - 2	(Mercury)	
7	5	Lara Fabian - Nue	(Polydor)	
8	8	De Palmas - Marcher Dans Le Sable	(Polydor)	
9	10	Lorie - Près De Toi	(EGP/Sony)	
10	NE	Calogero - Calogero	(Mercury)	

## FLANDERS

TW	LW	SINGLES		
1	2	Shakira - Whenever Wherever	(Epic)	
2	1	Marco Borsato & Sita - Lopen Op Het Water	(Polydor)	
3	7	Mad'House - Like A Prayer	(ARS)	
4	5	M-Kids - Funky Monkey	(ARS)	
5	3	Nickelback - How You Remind Me	(Roadrunner)	
6	10	Within Temptation - Ice Queen	(Zomba)	
7	4	Kate Winslet - What If	(EMI)	
8	30	K 3 - Toveren	(Niels William/BMG)	
9	6	Pink - Get The Party Started	(BMG)	
10	8	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You)	(Media)	
TW	LW	ALBUMS		
1	1	Zornik - The Place Where You Will Find Us	(EMI)	
2	3	Shakira - Laundry Service	(Epic)	
3	2	Anastacia - Freak Of Nature	(Epic)	
4	4	Clouseau - En Dans	(EMI)	
5	6	Nickelback - Silver Side Up	(Roadrunner)	
6	5	Linkin Park - Hybrid Theory	(Warner)	
7	9	Adriaval Orchestra - 50 Top Classics 2	(Mouse/Reli)	
8	11	Ozark Henry - Birthmarks	(Epic)	
9	8	Robbie Williams - Swing When You're Winning	(EMI)	
10	7	Boney M - The Greatest Hits	(Ideal)	

## FINLAND

TW	LW	SINGLES		
1	NE	Bomfunk MC's - Live Your Life	(Sony)	
2	1	Shakira - Whenever Wherever	(Sony)	
3	2	69 Eyes - Dance D'Amour	(Poko)	
4	NE	Killer - Fire	(Universal)	
5	4	Scandinavian Music Group - Kun Tuuli Oli Viileet	(BMG)	
6	NE	Kerkko Koskinen - Mayday/Johanna Kustannus		
7	8	Ezkimo - Näin On	(BMG)	
8	NE	Fintelligens - Kaks Januu	(Sony)	
9	3	Kotiteollisuus - Rakastaa/Ei Rakasta	(Johanna Kustannus)	
10	9	No Doubt feat. Bounty Killer - Hey Baby	(Universal)	
TW	LW	ALBUMS		
1	1	Spede & G. Pula - Aho - Pure Nenaäs!	(EMI)	
2	2	Shakira - Laundry Service	(Sony)	
3	4	E-Type - Euroforever	(Universal)	
4	3	Soundtrack - The Lord Of The Rings	(Warner)	
5	NE	Veeti - Veeti	(EMI)	
6	8	Charon - Downhearted	(Spinefarm)	
7	5	Chris Rea - The Very Best Of	(Warner)	
8	7	Pink - Missundaztood	(BMG)	
9	NE	Sara - Kromi	(KrÜklund)	
10	10	P.O.D. - Satellite	(Warner)	

## PORTUGAL

TW	LW	SINGLES		
1	9	Gabrielle - Out Of Reach	(Universal)	
2	4	Kylie Minogue - Can't Get You Out Of My Head	(EMI)	
3	1	R.Williams & N. Kidman - Somethin' Stupid	(EMI)	
4	5	Alicia Keys - Fallin'	(BMG)	
5	3	Anastacia - Paid My Dues	(Sony)	
6	12	Destiny's Child - Emotion	(Sony)	
7	10	Enrique Iglesias - Hero	(Universal)	
8	6	Alanis Morissette - Hands Clean	(Warner)	
9	22	Lighthouse Family - Free	(Universal)	
10	7	Dandy Warhols - Bohemian Like You	(EMI)	
TW	LW	ALBUMS		
1	1	Divinus - Sucessos Portugueses Em Gregoriano	(EMI)	
2	2	GNR - Camaralenta	(EMI)	
3	3	Robbie Williams - Swing When You're Winning	(EMI)	
4	4	Gabrielle - Dreams Can Come True	(Universal)	
5	12	Carlos Paredes - Uma Guitarra Com Gente Dentro	(Universal)	
6	4	Alexandre Pires - E Por Amor	(BMG)	
7	8	Enrique Iglesias - Escape	(Universal)	
8	9	Canta Bahia - Morango Do Nordeste	(Vidisco)	
9	6	Backstreet Boys - Greatest Hits: Chapter One	(Jive/Zomba)	
10	7	Enigma - L.S.D. Love Sensuality Devotion	(Greatest Hits) (Virgin)	

## ITALY

TW	LW	SINGLES		
1	1	Ligabue - Questa E' La Mia Vita	(WEA)	
2	4	Shakira - Whenever Wherever	(Epic)	
3	2	Linus - Acetata Il Consiglio... Per Questa Volta	(Columbia)	
4	3	Alanis Morissette - Hands Clean	(WEA)	

# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Rhinôçérôse**

*Lost Love*

(V2)

"It's funky and funny. I like French house music, the way the musicians put together different styles and make a soup out of it. We play it a lot."

Robert Jonsson  
music director  
SR P5 Radio Stockholm/Sweden



### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Alicia Keys/How Come You Don't Call Me  
Azzido Da Bass/Speed (Can You Feel It)  
The White Stripes/Fell In Love With A Girl  
Adam F feat. Lil' Mo/Where's My...  
Garbage/Breaking Up The Girl  
The Ark/Calleth You, Cometh I  
Remy Shand/Take A Message  
Sheryl Crow/Soak Up The Sun  
Destiny's Child/Nasty Girl  
Caroline Henderson/Try  
Creed/Bullets  
Blue/Fly By Il

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Bo Kaspers Orkester/Människor Som  
Ingen Vill Se  
Britney Spears/I'm Not A Girl, Not Yet A  
Woman  
Aimee Mann & Michael Penn/Two Of Us  
Marianne Faithfull/Sex With Strangers  
Gonzales/Take Me To Broadway  
Frida Snell/Valentines Day  
Geldof/Pale White Girls  
Rinôçérôse/Lost Love  
Millencollin/Kemp  
Gabi/Marii Marii

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Princess Superstar/Bad Babysitter  
Pet Shop Boys/Home And Dry  
Shaham & Brandon/Bodyrock  
Michelle Branch/Everywhere  
Destiny's Child/Nasty Girl  
Télépopmusik/Breathe  
Sylver/In Your Eyes  
PPK/Resurrection

### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON  
FORMAT: HOT AC  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY  
GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Marc Anthony/I Need To Know  
Mendez/Adrenaline

### NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Angie Stone feat. Alicia Keys & Eve/  
Brotha  
DB Boulevard/Point Of View  
Timo Maas/To Get Down  
Tungtvann/Bransjehora

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Missy 'Misdemeanor' Elliott/4 My  
People  
Shakira/Whenever Wherever  
Badly Drawn Boy/Silent Sigh  
System Of A Down/Toxicity  
Outkast/The Whole World  
Shaggy & Ali G/Julie  
Sum 41/Motivation  
Zero 7/Distractions

### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

DJ Sensei/Every Moment Of The Day  
Individuals/Ferry Across The Mersey  
RuPaul & Gitta/You're No Lady  
Deborah Cox/Absolutely Not  
First Choice/Ain't Me Bad  
Articolo 31/Domani  
Viola/Little Girl  
X-Press 2/Lazy  
Usher/U-Turn

### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Perwert/Symphonic (Happy With You)  
The Calling/Wherever You Will Go  
DB Boulevard/Point Of View  
Prime Sth/I Don't Envy You  
Tiktak/Jotain Muuta  
Verenpisara/Nuoli  
Guava/Galaksi  
Emmi/Butterfly

**AUSTRIA:  
Ö3**



**HEAD OF MUSIC:** ALFRED ROSENAUER  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Xavier Naidoo/Wo Willst Du Hin?  
Anastacia/One Day In Your Life  
Galleon/So, I Begin

**HOLLAND:  
RADIO 3FM**



**PROG. CONTROLLER:** PAUL VAN DER LUGT  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**PLAYLIST MEETING:** FRIDAY AM  
**GROUP/OWNER:** PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Jennifer Lopez feat. Ja Rule/Ain't It Funny  
Anastacia/One Day In Your Life  
Incubus/Wish You Were Here  
DB Boulevard/Point Of View  
Sita/Hello

**SWEDEN:  
SR P3**



**HEAD OF MUSIC:** PIA KALISHER  
**FORMAT:** CHR  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** PUBLIC BROADCASTER  
[www.sr.se/p3](http://www.sr.se/p3)

Eskobar ft. Heather Nova/Someone New  
Kylie Minogue/In Your Eyes  
Lisa Miskovsky/Quietly  
Antique/Follow Me

**UK:  
KISS 100**



**HEAD OF MUSIC:** SIMON LONG  
**FORMAT:** DANCE  
**SERVICE AREA:** LONDON  
**PLAYLIST MEETING:** THURSDAY PM  
**GROUP/OWNER:** EMAP  
[www.kiss100.com](http://www.kiss100.com)

Missy 'Misdemeanor' Elliott/4 My People  
City High feat. Eve/Caramel  
Blue/Fly By Il

**GERMANY:  
BR BAYERN 3**



**MUSIC DIRECTOR:** WALTER SCHMICH  
**FORMAT:** CHR  
**SERVICE AREA:** BAVARIA  
**PLAYLIST MEETING:** WEDNESDAY AM  
**GROUP/OWNER:** PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Tell Your Mother/Just Sitting Here  
Alicia Keys/A Woman's Worth  
Sheryl Crow/Soak Up The Sun  
Darren Hayes/Insatiable  
Brandy/What About Us?  
Hyperchild/Shining Star

**FRANCE:  
RTL**



**HEAD OF MUSIC PROG.:** ALAIN TIBOLLA  
**FORMAT:** FULL-SERVICE  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Les Enfoires/Rever

**BELGIUM:  
VRT RADIO DONNA**



**HEAD OF MUSIC:** JAN VAN HOORICKX  
**FORMAT:** CHR  
**SERVICE AREA:** BRUSSELS  
**GROUP/OWNER:** PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Shaggy feat. Prince Mydas/Hope  
Michelle Branch/Everywhere  
DB Boulevard/Point Of View  
Destiny's Child/Nasty Girl  
Pascale Feront/Real Life  
Tiziano Ferro/Perdono  
Dana/What Goes Up

**GERMANY:  
94.3 RS2**



**HEAD OF MUSIC:** SIMONE FREUND  
**FORMAT:** HOT AC  
**SERVICE AREA:** BERLIN-BRANDENBERG  
**GROUP/OWNER:** INDEPENDENT  
[www.rs2.de](http://www.rs2.de)

Nickelback/How You Remind Me  
Anastacia/One Day In Your Life  
Pink/Get The Party Started  
A-Ha/Forever Not Yours  
Olivia/Girl In The Moon  
Bro'Sis/Do You

**BELGIUM:  
VRT STUDIO BRUSSEL**



**HEAD OF MUSIC:** GERRIT KERREMANS  
**FORMAT:** ALTERNATIVE  
**SERVICE AREA:** NATIONAL  
**PLAYLIST MEETING:** FRIDAY PM  
**GROUP/OWNER:** PUBLIC BROADCASTER  
<http://stubru.be>

X-Ecutioners & Linkin Park/It's Going Down  
Blink 182/Stay Together For The Kids  
Spiritualized/Do It All Over Again  
Gonzales/Take Me To Broadway  
Jakatta/So Lonely

**UK: 95.8  
CAPITAL FM**



**PROGRAMME CONTROLLER:** JEFF SMITH  
**FORMAT:** CHR  
**SERVICE AREA:** LONDON  
**PLAYLIST MEETING:** VARIES  
**GROUP/OWNER:** CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Adam F feat. Lil' Mo/Where's My...  
Mick Jagger/Visions Of Paradise  
Distant Soundz/Time After Time  
Michelle Branch/Everywhere  
Travis/Flowers In The Window

**SPAIN:  
CADENA100**



**DIR. OF PROGRAMMING:** JORDI CASOLIVA  
**FORMAT:** AC  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** COPE  
[www.cadena100.es](http://www.cadena100.es)

Circodelia/Las Chicas De Las Canciones  
Michael Bolton/Only A Woman Like You  
Los Delinquentes/A La Luz Del Lorenzo  
Celine Dion/A New Day Has Come  
Nina Pastori/Amor De San Juan  
Pet Shop Boys/Home And Dry  
DB Boulevard/Point Of View  
Rosario/Agua Y Sal  
La Ley/Mentira

**ITALY:  
RADIO DEEJAY NETWORK**



**HEAD OF MUSIC:** DARIO USUELLI  
**FORMAT:** CHR/DANCE  
**SERVICE AREA:** NATIONAL  
**GROUP/OWNER:** ESPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Pink Coffe/Another Brick In The Wall  
Sven Väth/Je T'Aime Moi Non Plus  
Underfish/Universe Of Love  
Planet Funk/The Switch  
Elisa/Rainbow

WEEK 11/02

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## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Anastacia** One Day In Your Life (Epic) 13
- Celine Dion** A New Day Has Come (Epic) 13
- Pet Shop Boys** Home And Dry (Parlophone) 13
- DB Boulevard** Point Of View (Illustrious/Airplane/Sony) 10
- Britney Spears** I'm Not A Girl, Not Yet A Woman (Jive) 7
- Michelle Branch** Everywhere (Maverick/Warner Bros.) 7
- George Michael** Freeek! (Polydor) 6
- Westlife** World Of Our Own (RCA) 6



Anastacia

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

### COOL FM/Belfast G

AC  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Baz-Smile To Shine  
Blue-Fly By II  
Dandy Warhols-Get Off  
Faithless & Dido-One Step Too Far  
Ladies First-I Can't Wait  
Lasgo-Something  
Michelle Branch-Everywhere  
Pet Shop Boys-Home And Dry

### DOWNTOWN RADIO/Belfast G

FULL SERVICE  
David Sloan MBE - Programme Controller  
Playlist Additions:  
Anastacia-One Day In Your Life  
Dandy Warhols-Get Off  
George Michael-Freeek!

### GALAXY 102/Manchester G

DANCE  
Sam Zniher - Prog. Director  
Playlist Additions:  
Dina Vaas-The Love I Have For You  
Faithless & Dido-One Step Too Far  
Lasgo-Something  
Warren Stacey-My Girl, My Girl

### GALAXY NETWORK/Bristol/Leeds G

DANCE  
Vaughan Hobbs - Group Head Of Music  
Playlist Additions:  
City High feat. Eve-Caramel  
Faithless & Dido-One Step Too Far  
Matt Dreyer feat. Marcella Woods-Beautiful  
Roger Goode-In The Beginning  
Tomato's Factory-Message In A Bottle  
Una Mass-I Will Follow

### THE PULSE/Bradford G

CHR  
Simon Walkington - Programme Controller  
Playlist Additions:  
Will Young-Anything Is Possible  
Will Young-Evergreen

### STUDENT BROADCAST NETWORK/London S

ALTERNATIVE/CHR  
Alastair Brown - Head Of Music  
Playlist Additions:  
Alpinestars-Snow Patrol  
Cemeshop-Lessons Learned From Rocky I To Rocky II  
Gonzales-Take Me To Broadway  
System Of A Down-Toxicity

### 96.2 THE REVOLUTION/Oldham B

AC  
Wayne Duffon - Prog. Director  
Playlist Additions:  
Faithless & Dido-One Step Too Far  
Michelle Branch-Everywhere  
Sheryl Crow-Sock Up The Sun

### XFM 104.9/London B

ALTERNATIVE  
Andrew Phillips - Programme Controller  
Playlist Additions:  
Marilyn Manson-Tainted Love  
Sum 41-Motivation  
Zero 7-Distractions

## FRANCE

### EUROPE 2 NETWORK/Paris P

AC  
Didier Bouchend'Homme - prg. dir.  
Playlist Additions:  
Shakira-Whenever Wherever/Suerte

### FRANCE INTER/Paris P

FULL SERVICE  
Bernard Chereze - Music Dir  
Playlist Additions:  
Archive-Again  
Jean Jacques Goldman-Tourment Les Violons  
Les Escrocs-Je Suis Speed  
Nutteta-Elle Vit Sa Vie

### RTL 2/Paris P

AC  
Christian Lefebvre - Programme Director  
Playlist Additions:  
Dionysos-Song For Jedi  
Jean-Louis Murat-L' Au-Del  
Sheryl Crow-Sock Up The Sun  
Yannick Noah-Les Lionnes  
Zucchero-Ahum (After This Love)

### YACAST CHART/Paris P

CHR  
Jean Vandencastele - Prog Dir/Head Of Music  
Playlist Additions:  
Celine Dion-A New Day Has Come  
Erwann-J'Aurai Du  
Eve Angeli-C'Est Pour La  
George Michael-Freeek!

### CONTACT FM/Tourcoing G

CHR  
Jean Vandencastele - Prog Dir/Head Of Music  
Playlist Additions:  
4 Strings-Take Me Away  
ATB-You're Not Alone  
Future Breeze-Temple Of Dreams  
Josh One-Contemplation  
Marc Et Claude-Tremble  
Saez-Sexe

### ROC FM/Lille G

AC  
Laurent Hongne - Programme Controller  
Playlist Additions:  
Eddy Grant-Walking On Sunshine  
Product G & B feat. Carlos Santana-Dirty Dancin'

### WIT FM/Bordeaux G

CHR  
Gérard Babu - Programme Director  
Playlist Additions:  
Billy Crawford-When You Think About Me  
Celine Dion-A New Day Has Come  
Cyrano-Mes Histoires D'Amour  
Dait Punk-Face To Face  
George Michael-Freeek!  
La Grande Sophie-Le Parite Bonheur  
Michael Jackson-Unbreakable  
Native-Je Manques De Toi  
Rodrigue Janois-Tombe Le Masque  
Sonia Lacen-Il Me Fait Rêver  
Tiziano Ferro-Perdono  
Westlife-World Of Our Own

### RADIO LATINA/Paris S

LATIN  
Mario Scodinu - Music Prog.  
Playlist Additions:  
Jairzinho Oliveira-Distrimia  
Jorge Drexler-Horas  
Los De Abajo-Matame Amor  
Tito Rojas-Te Lo Pido Señor  
Willy Chirino-Trilogia Del Hombre Frustrado

## ITALY

### 101 NETWORK/Milan P

CHR  
Luigi Ambrosio - Director  
Playlist Additions:  
Jamiroquai-Love Foolosophy  
Jive Jones-Me, Myself & I  
Planet Funk-The Switch

### RTL 102.5 - HIT RADIO/Cologno Monzese P

HOT AC  
Luca Viscardi - Programme Director  
Playlist Additions:  
Alicia Keys-A Woman's Worth  
Ornella Vanoni-Estate  
Robbie Williams-Mr. Bojangles

## SPAIN

### CADENA DIAL/Madrid P

NATIONAL MUSIC  
Paco Herrera - Prog Dir/Music Programmer  
Playlist Additions:  
Berlin Osborne-Echame A Mi La Culpa  
David Montes-Costa Norte Costa Sur  
Francisco-Dejame Volver  
Ismael Serrano-Eres  
Jose Miguel Diez-Veneno  
Juan Pardo-Tiempo De Amor  
Juan Rivas-Susurrando  
Marcela Morelo-Mi Reino Pobre  
Martirio-Temes  
Nina Pastori-Amor De San Juan  
Operación Triunfo-Quiero Ser Como Tú  
Rosario-Agua Y Sal

### M-80/Madrid G

AC  
Jesús Portela Gonzalez - Director  
Playlist Additions:  
Anastacia-Paid My Dues  
Celine Dion-A New Day Has Come  
Ismael Serrano-Eres  
Lighthouse Family-Run  
Pet Shop Boys-Home And Dry  
Robbie Williams-Mr. Bojangles  
Usher-U Remind Me

## HOLLAND

### NOORDZEE FM/Naarden P

SOFT AC  
Michi Weber - Prog. Dir.  
Power Rotation Add:  
Celine Dion-A New Day Has Come  
Playlist Additions:  
Anastacia-One Day In Your Life  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
The Corrs-All The Love In The World  
The Lsley Brothers ft. R. Kelly aka Mr Biggs-Contagious

### NPS KORT EN KIJN/Hilversum P

CHR  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
4 Strings-Take Me Away  
Dave Matthews Band-The Space Between  
Elton John-This Train Don't Stop There Anymore  
George Michael-Freeek!  
Hooabastank-Crawling In The Dark  
Shaggy feat. Prince Mydas-Hope  
Spiller-Cry Baby

### RADIO 2/Hilversum/ P

AC  
Ron Stoeltie - Head Of Music  
Power Rotation:  
Five For Fighting-Superman (It's Not Easy)  
Playlist Additions:  
Duke-Soul Sister, Soul Brother  
Titiyo-1989

### SKY RADIO 100.7FM/Bussum P

SOFT AC  
Vranz van Maaren-PD, Frans van Dun-Music Dir  
Playlist Additions:  
Anastacia-One Day In Your Life  
Beverly Knight-Shoulda Woulda Coulda  
Bro'Sis-I Believe  
Five For Fighting-Superman (It's Not Easy)

## BELGIUM

### RADIO 21/Brussels P

ALTERNATIVE  
Christine Gooor - Head Of Music  
Playlist Additions:  
Lambchop-This Corrosion  
Llorca-Indigo Blues  
Rinôçérôse-Lost Love  
Snooze-Did I Give You Much  
Weeping Willows-Touch Me  
Zero 7-Distractions

### RADIO CONTACT F/Brussels P

CHR  
Jean Lou Berlin - Prog Dir/Head Of Music  
Playlist Additions:  
Dait Punk-Face To Face  
Hélène Segara-Donner Tout  
Mick Jagger-Visions Of Paradise  
No Doubt feat. Bounty Killer-Hey Baby  
Ocean Lab-Clear Blue Water  
Outkast-The Whole World  
Pet Shop Boys-Home And Dry  
PPK-Resurrection  
Shaggy feat. Prince Mydas-Hope  
The Cranberries-Time Is Ticking Out  
Westlife-World Of Our Own

### RTBF RADIO BRUXELLES CAPITALE/Brussels S

CHR  
Xavier De Bruyn - Prog Dir  
Playlist Additions:  
Benefit-Sex Sells  
H'Sne Segara-Un Monde A Nous  
Jean-Louis Murat-L' Au-Del  
Laom & F.Sebastoune-Un Monde A Part, Un Monde...

### Q-MUSIC/Vilvoorde B

CHR  
Johan Notenbaert - MD  
Playlist Additions:  
Angie Stone feat. Alicia Keys & Eve Brotha  
Destiny's Child-Nasty Girl  
Indiana-Imitation Love  
One-T-Bein'-A Star  
Yasmina-Take This Heart

## SWITZERLAND

### RADIO 24/Zurich G

AC  
Viadi Barrosa - Head Of Music  
Playlist Additions:  
Jamiroquai-Love Foolosophy  
Natalie Imbruglia-Wrong Impression  
Submonic-El Dorado

### RADIO FRAMBOISE/Lausanne-Crissier G

CHR  
Philippe Martin - Prog Dir  
Playlist Additions:  
Anastacia-One Day In Your Life  
Celine Dion-A New Day Has Come

### RADIO FIUME TICINO/Locarno S

CHR  
Andrea Di Franco - Prog Dir  
Playlist Additions:  
Darren Hayes-Insatiable  
Giuliano Palma-Musica Di Musica  
MP2-Azzurro  
Paulina Rubio-Vive El Verano

### RADIO LAC/Geneva S

CHR  
Sacha Horowitz - Prog Dir  
Playlist Additions:  
Alex Lloyd-Green  
Anastacia-One Day In Your Life  
Mary J. Bige feat. Common-Dance For Me  
Maxime Le Forestier-Affaire D'état  
Pink-Get The Party Started

## SWEDEN

### NRJ - ENERGY/Stockholm P

CHR  
Daniel Akerman - Prog Dir  
Power Rotation Add:  
Enrique Iglesias-Escape  
Playlist Additions:  
Sophie Ellis-Bextor-Murder On The Dancefloor  
The Calling-Whenever You Will Go

### HIT FM 94.2/Bromma/ S

CHR/DANCE  
Jocke Bring - Prog Dir  
Playlist Additions:  
Rinôçérôse-Lost Love  
The Eternals-Wrath Of Zeus

### POWER HIT RADIO/Stockholm S

CHR/DANCE  
Robert Sehlberg - Music Director  
Playlist Additions:  
Alcazar-Sexual Guarantee  
Enrique Iglesias-Escape  
Falltara-Heia Natten Lang  
Gigi D'Agostino-Fly With Me

## DENMARK

### THE VOICE/Copenhagen P

CHR  
Tobias Nilson - Prog Dir  
Power Rotation Add:  
DB Boulevard-Point Of View  
Playlist Additions:  
ATB-You're Not Alone  
Britney Spears-I'm Not A Girl, Not Yet A Woman

## GERMANY

### ANTENNE BAYERN/Munich P

AC  
Stephan Offerowski - Prog. Director  
Playlist Additions:  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
Kylie Minogue-In Your Eyes

### RADIO NRW/Oberhausen P

AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
A-Ha-Forever Not Yours  
Brandy-What About Us?  
Celine Dion-A New Day Has Come  
Pet Shop Boys-Home And Dry  
Sophie Ellis-Bextor-Murder On The Dancefloor  
The Alice Band-Now That You Love Me  
Wheatus-Wannabe Gangstar

### RADIO RPR 1/Ludwigshafen P

CHR  
Ursula Etgen - Head Of Music  
Playlist Additions:  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
Enrique Iglesias-Escape  
HIM-Heartache Every Moment  
Linda Carriere-Just Friends  
Reamonn-Life Is A Dream  
Rick Astley-Keep It Turned On

### SWR 3/Baden-Baden/Stuttgart P

CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Bellefire-All I Want Is You  
Fury In The Slaughterhouse-Angels & Saints  
Galleon-So, I Begin  
Nelly Furtado...On The Radio  
O-Town-Love Should Be A Crime  
Vanessa Amorosi-Everytime I Close My Eyes

### 104.6 RTL BERLIN/Berlin G

HOT AC  
Holger Lachmann - Head Of Music  
Playlist Additions:  
Blank & Jones-Desire  
Depeche Mode-Goodnight Lovers

### DELTA RADIO/Kiel G

ROCK  
Sascha Thiel - Programme Director & MD  
Playlist Additions:  
Andreas Johnson-Shine  
Die Happy-Goodbye  
Ja Rule feat. Ashanti Douglas-Always On Time  
Westlife-World Of Our Own

### HUNDERT 6/Berlin G

AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
A-Ha-Forever Not Yours  
Kathryn Williams-Jasmine Hoop  
Pet Shop Boys-Home And Dry  
Vanessa Amorosi-Everytime I Close My Eyes

### ORB FRITZ/Potsdam G

ALTERNATIVE  
Bern Albrecht/Frank Menzel - Heads of Music  
Playlist Additions:

### DJ Tomekk-How You Like That

Farin Urlaub-OK  
Green Velvet-La La Land  
H-Blockx feat Turbo B.-The Power  
Ja Rule feat. Ashanti Douglas-Always On Time  
Lexy & K-Paul-Let's Play  
Mary J. Blige feat. Common-Dance For Me  
Nas-Got UR Self A...  
PPK-Resurrection  
SPN-X-Bravopunk

### RADIO FFN/Hannover G

CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Darren Hayes-Insatiable  
Enrique Iglesias-Escape  
Gabrielle-Don't Need The Sun To Shine (. . . Smile)

### RADIO PSR/Leipzig G

CHR  
Tim Grunert - Deputy Programme Director  
Playlist Additions:  
Alanis Morissette-Hands Clean  
B3-Nightfever  
Eisleben-Tanz Die Illusion  
No Doubt feat. Bounty Killer-Hey Baby

### RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC  
Ursula Etgen - Head Of Music  
Playlist Additions:  
Daniel Reemer-Wenn Das Wütchen Wenn Nicht Wür  
Heino & Antonia-Blau Bich't Der Enzian  
Michael Heck-Rosanna  
Tanja & Diana-Ein Herz Für Diese Erde  
Truck Stop-On The Road

### RADIO SAW/Magdeburg G

CHR  
Mario Liese - Programme Director  
Playlist Additions:  
Anastacia-One Day In Your Life  
Celine Dion-A New Day Has Come  
Pet Shop Boys-Home And Dry  
The Alice Band-Now That You Love Me

### RSH/Kiel G

CHR  
Bill De Lisle - Head Of Music  
Playlist Additions:  
Blue-if You Come Back  
DJ Sammy & Yanou-Heaven  
Jan Wayne Meets Lena-Totol Eclipse Of The Heart  
Pink-Get The Party Started  
S Club 7-Have You Ever  
Vanessa Amorosi-Everytime I Close My Eyes  
Westlife-World Of Our Own

### JAM FM/Berlin S

URBAN  
Frank Nordmann - Music Director  
Playlist Additions:  
Bel Biv Devoe-Da Hot Shit  
Bubba Sparxxx-Lovely  
Wu-Tang Clan-Pinky Ring

## UNITED KINGDOM

### 96.4FM-BRMB/Birmingham P

CHR  
Adam Bridge - Prog. Controller  
Playlist Additions:  
Celine Dion-A New Day Has Come  
Michelle Branch-Everywhere  
Mick Jagger-Visions Of Paradise  
Steve Balsamo-Sugar For The Soul  
Will Young-Anything Is Possible

### BBC RADIO 2/London P

AC/MOR  
Colin Martin-Executive Producer, Music  
Playlist Additions:  
Alicia Keys-A Woman's Worth  
Anastacia-One Day In Your Life  
Blue-Fly By II  
Carolyn Dawn Johnson-Complicated  
Pet Shop Boys-Home And Dry  
Sissel-Carrier Of A Secret  
Starsailor-Poor Misguided Fool  
Travis-Flowers In The Window

### EMAP BIG CITY NETWORK/Manchester P

CHR  
Sara Henderson - Head Of Music  
Power Rotation:  
Blue-Fly By II  
Playlist Additions:  
Steve Balsamo-Sugar For The Soul  
Travis-Flowers In The Window

### MAGIC NETWORK/London P

AC  
Darren Dalby - Head Of Music  
Playlist Additions:  
Steve Balsamo-Sugar For The Soul

### VIRGIN RADIO/London P

ROCK  
James Curran - Head Of Music  
Playlist Additions:  
Alien Ant Farm-Movies  
Creed-My Sacrifice

### BEAT 106/Glasgow G

ALTERNATIVE  
Mark Findlay - Prog. Controller  
Playlist Additions:  
Baz-Smile To Shine  
Bluetones-After Hours  
The Chantals-You're So Pretty, We're So Pretty  
Deep Cover-Sounds Of Eden  
Michelle Branch-Everywhere  
Princess Superstar-Bad Babysitter  
Shy FX & T-Power feat. Di-Shake Ur Body  
X-Press 2-Lazy

### CHOICE FM/London G

URBAN  
Ivor Etienne - Programme Controller  
Playlist Additions:  
Dazz Band-Yr My Starship  
Jonell & Method Man-Round & Round  
Miss Cherokee-Ready For Yr Love  
R. Kelly & Jay-Z-Best Of Both Worlds  
Romina Johnson-While Your Girls At Home  
Ultimate Kaos-Casanova

**Bubba Sparxxx-Lovely**  
Creed-My Sacrifice

**ANR HIT FM/Aalborg G**  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
DB Boulevard-Point Of View  
Lighthouse Family-Run

**RADIO 2/Copenhagen G**  
AC  
Jan Brodde - Prog Dir  
Playlist Additions:  
Britney Spears-I'm Not A Girl, Not Yet A Woman

**RADIO ABC/Randers G**  
CHR  
Morten Bach - Programme Director  
Power Rotation Add:  
Jakarta-So Lonely  
Playlist Additions:  
Anastacia-One Day In Your Life  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
DB Boulevard-Point Of View

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Creed-My Sacrifice  
Westlife-World Of Our Own

**RADIO VIBORG/Viborg G**  
CHR  
Henrik Sand - Music/Prog. Dir.  
Playlist Additions:  
DB Boulevard-Point Of View  
Lighthouse Family-Run

**RADIO SILKEBORG/Silkeborg S**  
CHR  
Michael Jørgensen - Head Of Music  
Power Rotation Add:  
Anastacia-One Day In Your Life  
Daniel Bedingfield-Gotta Get Thru This  
Playlist Additions:  
R. Kelly-The World's Greatest

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Brandy-What About Us?  
Ephemer-Last Thing  
Lighthouse Family-Run  
Paris-Are You Happy  
Vincens-A Letter

## RUSSIA

**RADIO EUROPA PLUS NETWORK/Moscow P**  
CHR  
Vitaliy Starikh - Music Director  
Power Rotation Add:  
David Gray-Sail Away  
Playlist Additions:  
Alsou-Vse Ravno  
Mik & Sugar Vs. John Paul Young-Love Is In The Air  
Modjo-No More Tears

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niezwicki - Music Director  
Power Rotation Add:  
Natalie Imbruglia-Wrong Impression  
Playlist Additions:  
Anna Maria Jopek-Na Dloni  
Golec Uorkiestra-Pedza Konie  
Peter Gabriel-Solsbury Hill

**RADIO ZET/Warsaw P**  
CHR  
Wojtek Jagielski - Head Of Music  
Playlist Additions:  
Anna Maria Jopek-Na Dloni  
Elton John-This Train Don't Stop There Anymore  
Natalie Imbruglia-Wrong Impression

**RMF-FM/Krakow P**  
CHR  
Jan Kulig/Adam Czerwinski - Music Programmers  
Playlist Additions:  
Dido-All You Want  
Inessa & Dante Thomas-Guilty  
Pet Shop Boys-Home And Dry

## CZECH REPUBLIC

**RADIO IMPULS/Prague G**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Celine Dion-A New Day Has Come  
Richard M?ller-Nahy II

**RADIO VYSOCINA/Jihlava S**  
CHR  
Petr Kozeny - Head Of Music  
Playlist Additions:  
Celine Dion-A New Day Has Come  
Petr Rajcher-2001  
Westlife-World Of Our Own

## SLOVAKIA

**ROCK FM/Bratislava/ S**  
CHR  
Lubos Cernak - Programme Dir.  
Playlist Additions:  
Britney Spears-Overprotected  
David Usher-Black Black Heart  
HIM-Heartache Every Moment  
Jeannette-How It's Got To Be  
Pet Shop Boys-Home And Dry  
Sheryl Crow-Soak Up The Sun  
Zoo Story-Star

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Dir  
Playlist Additions:  
Natalie Imbruglia-Wrong Impression

**HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P**  
Playlist Additions:  
Bon Bon-Valami Amerika  
Cher-(This Is A) Song For The Lonely  
George Michael-Freeeek!  
Mary J. Blige feat. Common-Dance For Me  
Natalie Imbruglia-Wrong Impression  
Sterbinszky-Gates Of Mind

**BRIDGE FM/Budapest G**  
AC  
Gyula Nováki - Music Director  
Playlist Additions:  
Christina Milian-AM To PM  
Enrique Iglesias-Escape  
Jamiroquai-Love Foolosophy  
Nickelback-How You Remind Me  
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)  
Stereophonics-Have A Nice Day

**JUVENTUS RADIO/Budapest G**  
AC  
Head of Music - Susan Sallai  
Playlist Additions:  
Blu Cantrell-Hit'em Up Style (Coaps)  
Sarah Connor-From Sarah With Love  
Shakira-Whenever Wherever/Suerte

## IRELAND

**96FM/Cork S**  
AC  
Michael Brett - Station Manager  
Playlist Additions:  
Beverly Knight-Shoulda Woulda Coulda  
Brandy-What About Us?  
George Michael-Freeeek!  
LeAnn Rimes-But I Do Love You  
Lighthouse Family-Run  
Mis-Tea-Be With Me  
O-Town-Love Should Be A Crime  
Sarah McLachlan-Angel  
Shakira-Whenever Wherever/Suerte

## ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
Ivar Männik - Head Of Music  
Playlist Additions:  
Alanis Morissette-Hands Clean  
Blacky-Veidi  
Celine Dion-A New Day Has Come  
Lasgo-Alone

**RADIO SKY+/Tallinn G**  
CHR  
Kristjan Hirno - Head Of Music  
Playlist Additions:  
A.T.F.C. feat. Lisa Milet-Sleep Talk  
Bomfunk MC's-Live Your Life  
Celine Dion-A New Day Has Come  
DB Boulevard-Point Of View  
Galleon-I Believe  
Hannah (Estonian)-Leidmata Sind  
Lifehouse-Breathing  
One-T-Music Is The One-T Doc  
Pet Shop Boys-Home And Dry  
Westlife-World Of Our Own

## LATVIA

**RADIO SWH/Riga G**  
AC  
Janis Sipkevics - Prog. Dir.  
Playlist Additions:  
Anastacia-One Day In Your Life  
Dave Matthews Band-Everyday  
Jumprava-Jo Es Kritu  
Oceanfall-Zelta Viduscels  
Paul McCartney-Vanilla Sky  
Pet Shop Boys-Home And Dry  
Tumsa-Ta Tas Mas

## CROATIA

**RADIO DALMACIJA/Split S**  
CHR  
Ivica Goic - Head Of Music  
Power Rotation Add:  
Britney Spears-Overprotected  
Playlist Additions:  
Billy Crawford-Trackin'  
David Usher-Black Black Heart  
Goldatrix pres. Andrea Brown-It's Love (Trippin')  
Lasgo-Something  
Linkin Park-Papercut

## LITHUANIA

**RADIO M-1/Vilnius G**  
CHR  
Asta Guilyte - Prog Dir  
Power Rotation Add:  
Billy Crawford-Trackin'  
Playlist Additions:  
Allstars-The Land Of Make Believe  
D.J.-Kiss On My List  
Ja Rule feat. Ashanti-Douglas-Always On Time

## MUSIC TELEVISION

**MCM/Paris P**  
Joey Coupé - Head Of Music  
Heavy Rotation:  
Mary J. Blige-No More Drama  
Rohff-Qui Est L'Exemple  
Weezer-Island In The Sun

**New Videos:**  
Brandy-What About Us?  
FDY Phenomen-Trop Prés  
Gorillaz-19-2000  
L5-Une Etincelle  
La Caution-AquaPlanning  
No Doubt feat. Bounty Killer-Hey Baby  
Pleymo-New Wave  
Shakira-Whenever Wherever/Suerte  
Sinclair-Un Jour  
Westlife-Queen Of My Heart

**Power Plays:**  
Alanis Morissette-Hands Clean  
Junior Jack-Thrill Me

**MCM 2/Paris P**  
Nicole Mignien - Head Of Music  
Heavy Rotation:  
Calogero-Aussi Libre Que Moi  
Dany Brillant-Tant Qu'il Y Aura Des Femmes  
Eros Ramazzotti & Cher-Piu Che Puoi  
Florence Daho & Dani-Comme Un Boomerang  
Florent Pagny-Terre  
Lara Fabian-Immortelle  
Marc Lavoine & Cristina Marocco-À l'Autour Oublie  
Pascal Obispo-Mill'sime

**Power Plays:**  
New Order-60 Miles An Hour

**MTV/UK Feed P**  
Patrick Johnston - Head Of Music  
Heavy Rotation:

Aaliyah-More Than A Woman  
DB Boulevard-Point Of View  
Jennifer Lopez feat. Ja Rule-Ain't It Funny  
Kylie Minogue-In Your Eyes  
No Doubt feat. Bounty Killer-Hey Baby  
Pink-Get The Party Started  
Shakira-Whenever Wherever/Suerte  
**New Videos:**  
Blue-Fly By Il  
Marilyn Manson-Tainted Love  
Natalie Imbruglia-Wrong Impression

**MTV FRANCE/Paris P**  
Heavy Rotation:

Alanis Morissette-Hands Clean  
No Doubt feat. Bounty Killer-Hey Baby  
Pink-Get The Party Started  
Travis-Side  
Weezer-Island In The Sun  
**New Videos:**  
DB Boulevard-Point Of View  
Mick Jagger-Visions Of Paradise  
System Of A Down-Toxicity  
Wu-Tang Clan-Pinky Ring  
X-Ecutioners & Linkin Park-It's Going Down  
**Power Plays:**  
Destiny's Child-Nasty Girl

**MTV ITALY/Southern Feed P**  
Clive Evan - Head Of Music  
Heavy Rotation:

Alanis Morissette-Hands Clean  
Ligabue-Questa E' La Mia Vita  
Michelle Branch-Everywhere  
Natalie Imbruglia-Wrong Impression  
Nickelback-How You Remind Me  
The Calling-Wherever You Will Go  
Train-She's On Fire  
**New Videos:**  
Brandy-What About Us?

**MTV/Central Feed P**  
Marcus Adam - Head Of Music  
Heavy Rotation:

Alanis Morissette-Hands Clean  
Anastacia-Paid My Dues  
Brandy-What About Us?  
Die Toten Hosen-Kein Alkohol  
Kylie Minogue-In Your Eyes  
Nickelback-How You Remind Me  
P.O.D.-Alive  
Pink-Get The Party Started  
R. Kelly-The World's Greatest  
Shakira-Whenever Wherever/Suerte  
Xavier Naidoo-Wo Willst Du Hin?  
**New Videos:**  
Ruff Ryders feat. Jadakiss-They Ain't Ready

**Power Plays:**  
City High feat. Eve-Caramgl

**MTV/European Feed P**  
Hans Hagman - Head Of Music  
Heavy Rotation:

Alanis Morissette-Hands Clean  
Britney Spears-Overprotected  
Kylie Minogue-In Your Eyes  
Lenny Kravitz-Stillness Of Heart  
Nickelback-How You Remind Me  
Pink-Get The Party Started  
R. Williams & N.Kidman-Somethin' Stupid  
**New Videos:**  
Destiny's Child-Nasty Girl

Enrique Iglesias-Escape  
Jamiroquai-Love Foolosophy

**Power Plays:**  
Elienne De Crecy-Tempovision  
Staind-For You

**MTV/Nordic Feed P**  
Catherine Wyren - Music Director  
Heavy Rotation:

Alanis Morissette-Hands Clean  
Kylie Minogue-In Your Eyes  
Mary J. Blige feat. Common-Dance For Me  
Nickelback-How You Remind Me  
No Doubt feat. Bounty Killer-Hey Baby  
Pink-Get The Party Started  
Shakira-Whenever Wherever/Suerte  
**Power Plays:**  
Spiritualized-Do It All Over Again

**SOL MUSICA/Madrid P**  
Javier Lorbadá - Director  
Heavy Rotation:

Alejandro Sanz-El Alma Al Aire  
Juan Benito-La Reina De Bulevar  
La Loca Maria-Sabado A La Noche  
L5-Une Etincelle  
Laura Miller-Dispara  
Lynda-La Mejor De Ma  
Shalim-Nadie Como Tu  
Sugarless-Abre Tu Sonrisa  
Vanessa-Puedo Ser

**New Videos:**  
Jaime Urutia-Que Barbaridad  
Javi Cantero-Que Chula Es  
Manzanita-Huesa Na Ma  
OV7-Love Calada  
Yannop-Positive  
Undr Tiersen-A Quai  
**Power Plays:**  
Amaral-Sin Ti No Soy Nada

**THE MUSIC FACTORY/Bussum, Holland P**  
Erik Kross - Music Director  
Heavy Rotation:

Alicia Keys-A Woman's Worth  
Brandy-What About Us?  
Bubba Sparxxx-Ugly  
Enrique Iglesias-Escape  
Michelle Branch-Everywhere  
No Doubt feat. Bounty Killer-Hey Baby  
Pink-Get The Party Started  
R. Kelly-The World's Greatest  
Shakira-Whenever Wherever/Suerte  
**New Videos:**  
DB Boulevard-Point Of View  
Ja Rule feat. Ashanti-Douglas-Always On Time  
'N Sync-Girlfriend  
Natalie Imbruglia-Wrong Impression  
Puddle Of Mudd-Contrall  
Timbaland & Magoo-All Y'all  
Transfer-Possession

**Power Plays:**  
Sita-Hello

**VH-1/London P**  
Lester Mordue - Head Of Programming  
Heavy Rotation:

Alanis Morissette-Hands Clean  
Enrique Iglesias-Hero  
Jamiroquai-Love Foolosophy  
Kylie Minogue-In Your Eyes  
Nickelback-How You Remind Me  
No Doubt feat. Bounty Killer-Hey Baby  
Shaggy & Ali G-Julie  
Shakira-Whenever Wherever/Suerte  
Train-She's On Fire  
Travis-Flowers In The Window  
**New Videos:**  
The Chantions-You're So Pretty, We're So Pretty  
Darren Hayes-Insatiable  
David Mead-Comfort  
Del Amiri-Just Before You Leave

**VIVA PLUS/Cologne P**  
Kirsten Thun - Programme Manager  
Heavy Rotation:

Alanis Morissette-Hands Clean  
Anastacia-Paid My Dues  
Anastacia-One Day In Your Life  
Brandy-What About Us?  
Busta Rhymes-Break Ya Neck  
Kylie Minogue-In Your Eyes  
Nelly-#1  
Nickelback-How You Remind Me  
No Doubt feat. Bounty Killer-Hey Baby  
Outkast-The Whole World  
P.O.D.-Alive  
Pink-Get The Party Started  
R. Kelly-The World's Greatest  
Riva (Donni Minogue)-Who Do You Love Now (Stringer)  
R. Williams & N.Kidman-Somethin' Stupid  
Xavier Naidoo-Wo Willst Du Hin?  
**New Videos:**  
Eskobar ft. Heather Nova-Someone New  
Robbie Williams-Mr. Bojangles  
Robbie Williams-I Will Talk And Hollywood Will Listen  
System Of A Down-Toxicity  
The Offspring-Defy You

**VIVA TV/Cologne P**  
Tina Busch - Prog Dir  
Heavy Rotation:

Anastacia-Paid My Dues  
Ben feat. Gim-Engel  
Blank & Jones-Desire  
Brandy-What About Us?  
Depeche Mode-Goodnight Lovers  
Enya-May It Be  
Jan Wayne Meets Lena-Totale Eclipse Of The Heart  
Nickelback-How You Remind Me  
No Doubt feat. Bounty Killer-Hey Baby  
Pink-Get The Party Started  
R. Kelly-The World's Greatest  
Robbie Williams-Mr. Bojangles  
Robbie Williams-I Will Talk And Hollywood Will Listen  
R. Williams & N. Kidman-Somethin' Stupid  
Scooter-Ramp! The Logical Song

Shakira-Whenever Wherever/Suerte  
Westlife-World Of Our Own

**Power Plays:**  
Normal Generation?-Hold On

**102.5 HIT CHANNEL/Milan G**  
Grant Benson - Head Of Music  
Heavy Rotation:

Backyard Dog-Baddest, Ruffest  
Christina Milian-AM To PM  
Five For Fighting-Superman (It's Not Easy)  
Garbage-Cherry Lips  
Incubus-Wish You Were Here  
Jovanotti-Salvami  
Nickelback-How You Remind Me  
Scooter-Ramp! The Logical Song  
Shakira-Whenever Wherever/Suerte  
Smash Mouth-Pacific Coast Party  
The Strokes-Last Nite

**E-MUSIC TELEVISION - SPAIN/Madrid G**  
Liz Laskowski - Dir. of Programming  
Heavy Rotation:

Alejandro Sanz-Se Le Apago La Luz  
Alizee-Moi...Lolita  
Barthez-Infected  
Britney Spears-Overprotected  
Duncan Dhu-Slempre  
Enrique Iglesias-Escape  
Enya-May It Be  
Estopa-Vino Tinto  
Hampenberg-Ducktoy  
Javi Cantero-Que Chula Es  
Kylie Minogue-In Your Eyes  
La Caja De Pandora-No Me Preguntes Donde Voy  
Miguel Bosé-Gulliver  
Milk Incorporated-Wide Awake  
Mojinos Escocios-No Tienes Huevos  
Natalie Imbruglia-Wrong Impression  
Pink-Get The Party Started  
Rosario-Al Son Del Tambor  
Smash Mouth-All Star  
Zucchero-Balla (Sexy Thing)

**New Videos:**  
El Canto Del Loco-Son Sueceos  
Fito & Fitipaldis-Perro Viejo  
Interactive-Forever Young  
The White Stripes-Hotel Yorba

**MTV POLSKA/ G**  
Jarek Burdek - Music & Programming Dir.  
Heavy Rotation:

Hey-Sic!  
Kylie Minogue-In Your Eyes  
Modjo-No More Tears  
Nelly Furtado...On The Radio  
Shakira-Whenever Wherever/Suerte  
**New Videos:**  
Air-Don't Be Light  
Destiny's Child-Nasty Girl  
Pete Yorn-Far Nancy ('Cas It Already Is)  
Roland Gift-It's Only Money  
Ryan Adams-New York, New York  
Shaggy & Ali G-Julie  
Stakka Bo-Love Of A Woman  
Tanya Donnelly-I'm Keeping You  
The Strokes-The Modern Age  
X-Ecutioners & Linkin Park-It's Going Down

**Power Plays:**  
Futro-Wypsy

**MTV SPAIN/ G**  
Heavy Rotation:

Alanis Morissette-Hands Clean  
Destiny's Child-Nasty Girl  
Enrique Iglesias-Escape  
Pink-Get The Party Started  
Shakira-Te Dejo Madrid  
Sum 41-Motivation  
Travis-Flowers In The Window  
**New Videos:**  
Beverly Knight-Get Up!  
La Ley-Mentira  
The Strokes-The Modern Age

**MTV2 - The Pop Channel/ G**  
Marcus Adam - Head Of Music  
Heavy Rotation:

Anastacia-Paid My Dues  
Ben feat. Gim-Engel  
Bro'Sis Do You  
Enya-May It Be

Nickelback-How You Remind Me  
Pink-Get The Party Started

**Power Plays:**  
R. Kelly-The World's Greatest  
R. Williams & N.Kidman-Somethin' Stupid  
Scooter-Ramp! The Logical Song  
Shakira-Whenever Wherever/Suerte

**New Videos:**  
Alanis Morissette-Hands Clean  
Brandy-What About Us?  
Depeche Mode-Goodnight Lovers

**Power Plays:**  
Lexy & K-Paul-Let's Play

**MTVnl/Bussum G**  
Paulina Stalenburg - Music Director  
Heavy Rotation:

Alanis Morissette-Hands Clean  
Brandy-What About Us?  
Kylie Minogue-In Your Eyes  
Pink-Get The Party Started  
R. Kelly-The World's Greatest  
Shakira-Whenever Wherever/Suerte  
The Isley Brothers ft. R. Isley aka Mr Biggs-Contagious

**New Videos:**  
Britney Spears-I'm Not A Girl, Not Yet A Woman  
Barthez-Infected  
Enrique Iglesias-Escape  
Mick Jagger-Visions Of Paradise  
Sita-Hello

**Power Plays:**  
Destiny's Child-Nasty Girl

**SOL MUSICA/Lisbon G**  
Javier Lorbadá - Director  
Heavy Rotation:

S Club 7-Don't Stop Movin'  
**Power Plays:**  
Daniela Mercury-Beat Lamento

**THE BOX/London G**  
David Young - Channel Director  
Box Tops:

30 Odd Foot Of Grunt-Sail Those Same Oceans  
Darren Hayes-Insatiable  
Enrique Iglesias-Hero  
Jennifer Lopez feat. Ja Rule-Ain't It Funny  
Marilyn Manson-Tainted Love  
Princess Superstar-Bad Babysitter  
R. Kelly-The World's Greatest  
Shaggy & Ali G-Julie  
Shakira-Whenever Wherever/Suerte

**Breakin' Out Of The Box:**  
Alcazar-Sexual Guarantee  
Blue-Fly By Il  
Busta Rhymes-Break Ya Neck  
Cassius Henry-Broke  
Hermes House Band-Que Sera Sera  
Lasgo-Something  
Nickelback-How You Remind Me  
So Solid Crew-Ride Wit'

**New Videos:**  
Anastacia-One Day In Your Life  
Felon-Get Out  
Garbage-Breaking Up The Girl  
Hoobastank-Crawling In The Dark  
Outkast-The Whole World  
Rik Waller-I Will Always Love You  
Starsailor-Poor Misguided Fool  
Travis-Flowers In The Window  
Westlife-World Of Our Own

**THE MUSIC FACTORY/Flanders/Mechelen G**  
Len Doens - Prog Dir/  
Luc Vanlaer - Music Director  
Heavy Rotation:

Alien Ant Farm-Movies  
Britney Spears-Overprotected  
Brooklyn Bounce-Club Bizarre  
Ian Van Dahl-Will I?  
Jamiroquai-Love Foolosophy  
Lefffield vs. Fatboy Slim-Panel Of The Pharbird  
Nelly Furtado...On The Radio  
No Doubt feat. Bounty Killer-Hey Baby  
P.O.D.-Alive  
Pink-Get The Party Started  
Sarah feat. Vann-Breathing Room  
Shakira-Whenever Wherever/Suerte  
System Of A Down-Chop Suey!

**Power Plays:**  
Daniel Bedingfield-Gotta Get Thru This

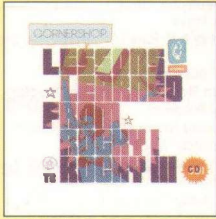


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# AIRBORNE

The pick of the week's new singles  
by Miriam Hubner



## CORNERSHOP LESSONS LEARNED FROM ROCKY I TO ROCKY III

(Wiiija)  
Release date: March 4  
The British-Asian outfit  
Cornershop received  
widespread daytime  
airplay for the first time

in 1997 with the smash hit *Brimful Of Asha*, remixed by Norman Cook (Fatboy Slim). Cornershop are singer Tjinder Singh, Ben Ayres on Tamboura and keyboards, Anthony "Saffs" Saffery on sitar and keyboards, Peter Bengry on percussion and Nick Simms on drums. *Lessons Learned From Rocky I To Rocky III* is the first single taken from the forthcoming album *Handcream For A Generation*, due to be released in early April. As well as singing, Tjinder Singh has also written and produced the guitar-driven track. Christine Goor, head of music at alternative station Radio 21 in Brussels says, "We have chosen the track because it sounds like a good old T.Rex, or premier Rolling Stones [record]. I don't know if it is enough to become a hit [but] it's pleasant and not disturbing—which is something these days." MH

Currently playing at: Radio 21/Belgium, VRT Studio Brussel/Belgium, Couleur 3/Switzerland, Danmarks Radio P3/Denmark, Radio Stockholm/Sweden



## PET SHOP BOYS HOME AND DRY

(Parlophone)  
Release date: April 1  
Despite the release date,  
this record is no April  
Fool joke. 1980s synth  
heroes Pet Shop Boys  
are back with a sunny,

feel-good pop song, which takes on guitars and traditional rock sounds without losing the Boys' trademark synth-pop edge. Once dubbed the "thinking person's Eurotrash" act, Neil Tennant and Chris Lowe deliver the perfect cross-over track with *Home And Dry*, which has been picked up by formats ranging from AC to CHR to Alternative across the Continent. Music director Rainer Gruhn at AC station Hundert 6 in Berlin is sold on the track. "It's a wonderful song for us," he says. "We have loved the Pet Shop Boys since the '80s. It's a modern song, but you recognise that it's them. It's a song for the summer." *Home And Dry*, the first single off forthcoming album *Release*, is on Hundert 6's Power Rotation, where Gruhn expects it to stay for the next three months. "We think this will be a top 10 hit—it's a fresh song, with a good feel for all our listeners." Gruhn also continues to spin regularly *Always On My Mind*, *Suburbia* and *West End Girls*. SSD

Currently playing at: Ö3/Austria, Eins Live/Germany, Bayern 3/Germany, DR P3/Denmark, M-80/Spain, Los 40 Principales/Spain, YLE 2 Radiomafia/Finland, Kiss 909/Greece, Radio L/Liechtenstein, BBC Radio 2/UK, XFM/UK

# Eurochart A/Z Indexes

Hot 100 singles			
#1	75	In Your Eyes	7
A Woman's Worth	92	Island In The Sun	55
Addicted To Bass	98	It's Raining Men	99
Alive	63	J'Ai Tout Oublie	3
All Rise	34	Je Serai (Ta Meilleure Ami)	45
Always On Time	50	Keine Amnestie Für MTV	14
AM To PM	71	K.K.O.Q.Q.	47
Aussi Libre Que Moi	48	La Musique	31
B With Me	91	L'Air Du Temps	57
Bad Babysitter	39	L'Amour Toujours (I'll Fly With You)	90
Bad Intentions	67	Le Jour J	78
Baila (Sexy Thing)	79	Le Son Des Bandits	87
Because I Got High	94	Les Lionnes	77
Bodyrock	12	Les Mots	29
Break Ya Neck	52	Living It Up	82
Calling	53	Lopen Op Het Water	70
Can't Get You Out Of My Head	65	Luften Bor I Mina Steg	84
Caught In The Middle	25	Ma Musique	66
Cindy	59	May It Be	30
Comme Un Boomerang	23	Millésime	24
Control	49	Moi...Lolita	44
Dance For Me	83	Movies	72
Desire	96	Murder On The Dancefloor	64
Engel	86	Nothing	60
Eternal Flame	18	On A Tous Besoin D'Amour	73
Everybody	6	Overprotected	16
Everytime I Close My Eyes	42	Paid My Dues	5
Fallin'	81	Point Of View	35
Family Affair	26	Quand Je Serai Jeune	93
From Sarah With Love	62	Questa E' La Mia Vita	76
Gaz-L	40	Qui Est L'Exemple	17
Get The Party Started	88	Ramp! The Logical Song	32
Gimme Gimme Gimme	2	Ready For The Victory	33
Goodnight Lovers	8	Somethin' Stupid	10
Guilty	41	Sous Le Vent	54
Hands Clean	97	The World's Greatest	9
Hardcore Vibes	19	Total Eclipse Of The Heart	51
Heaven	100	Toutes Les Femmes De Ta Vie	69
Hero	61	Tra Te E Il Mare/La Solitudine	68
Hey Baby	13	Trackin'	22
Hope	21	U Got It Bad	37
How You Remind Me	80	Une Etincelle	36
I Believe	11	Vi Ska Vinna	95
Ice Queen	74	What About Us?	15
I'm A Slave 4 U	85	What If	28
I'm Not A Girl, Not Yet A Woman	43	Whenever Wherever/Suerte	1
Immortelle	27	Who Do You Love Now (Stringer)	56
In The End	46	Wo Willst Du Hin?	20
	58	World Of Our Own	4
		You	38

# Billboard

## TOP 20 US SINGLES

FEBRUARY 28, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	3	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
2	1	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
3	2	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
> 4	4	IN THE END WARNER BROS.	LINKIN PARK
> 5	5	HEY BABY INTERSCOPE	NO DOUBT FEAT. BOUNTY KILLER
> 6	7	WHEREVER YOU WILL GO RCA	THE CALLING
7	6	U GOT IT BAD ARISTA	USHER
8	9	WHAT ABOUT US? ATLANTIC	BRANDY
9	8	MY SACRIFICE WIND-UP	CREED
10	13	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
> 11	11	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES
> 12	12	CAN'T GET YOU OUT OF MY HEAD CAPITOL	KYLIE MINOGUE
13	10	7 DAYS WILDSTAR/ATLANTIC	CRAIG DAVID
> 14	16	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR CHEEKS
> 15	—	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
16	18	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG	TWEET
17	15	WHENEVER...WHEREVER EPIC	SHAKIRA
> 18	—	GIRLFRIEND J	'N SYNC
> 19	19	THE WHOLE WORLD ARISTA	OUTKAST FEAT. KILLER MIKE
20	14	GET THE PARTY STARTED ARISTA	PINK

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	3	J TO THA L-O! THE REMIXES EPIC	JENNIFER LOPEZ
2	4	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
3	1	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
> 4	NE	THE REBIRTH OF KIRK FRANKLIN ZOMBA/GOSPO CENTRIC	KIRK FRANKLIN
5	6	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
6	2	WEATHERED WIND-UP	CREED
7	5	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
8	8	MISUNDAZSTOOD ARISTA	PINK
> 9	14	BRITNEY JIVE/ZOMBA	BRITNEY SPEARS
10	9	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
> 11	11	8701 ARISTA	USHER
12	12	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
13	7	ULTIMATE MANILOW ARISTA	BARRY MANILOW
14	19	SATELLITE ATLANTIC/AG	P.O.D.
15	13	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
16	18	LAUNDRY SERVIC EPIC	SHAKIRA
17	10	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
18	20	STILLMATIC ILL WILL/COLUMBIA/CRG	NAS
19	—	NO MORE DRAMA (2002) MCA	MARY J BLIGE
20	17	SONGS IN A MINOR J	ALICIA KEYS

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

## Top 100 albums

Aaliyah	84	Jennifer Lopez	70
Aerosmith	55	Lorie	76
Alicia Keys	14	Madonna	95
Anastacia	1	Kylie Minogue	10
Anastacia	42	Musical - Aida	93
Biagio Antonacci	41	Nickelback	4
B3	68	Nine Inch Nails	86
Bee Gees	80	No Doubt	57
Mary J. Blige	44	Yannick Noah	31
Blue	66	Pascal Obispo	89
Boards Of Canada	78	Olmo	97
Andrea Bocelli	65	Operación Triunfo	49
Boyz II Men	26	Operación Triunfo	54
Bro'Sis	12	Operación Triunfo	64
Calogero	82	Operación Triunfo	77
Chemical Brothers	18	Operación Triunfo	92
Leonard Cohen	38	Florent Pagny	50
Sarah Connor	28	De Palmas	69
Creed	47	Laura Pausini	22
Dido	7	Pink	8
Divinus	87	Pink Floyd	37
Dream Theater	90	P.O.D.	13
E Nomine	40	Ja Rule	29
Sophie Ellis-Bextor	58	Ryszard Rynkowski	91
Les Enfoirés	19	S Club 7	45
Enya	32	Sade	46
Lara Fabian	59	Scotter	20
Tiziano Ferro	74	Shakira	2
Nelly Furtado	51	Frank Sinatra	27
Gabrielle	35	Frank Sinatra	71
Garou	60	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	21
GNR	100	Soundtrack - The Lord Of The Rings	5
Jean-Jacques Goldman	36	Britney Spears	17
Gotthard	85	Staind	33
David Gray	96	Star Academy	23
Gregorian	99	Stereophonics	24
The Hives	62	Sting & The Police	11
Whitney Houston	75	Sting	34
Enrique Iglesias	6	The Strokes	72
Jaiibabes	25	Sum 41	79
Jamiroquai	39	System Of A Down	81
Lech Janerka	56	Melanie Thornton	88
Jewel	53	Die Toten Hosen	16
Jovanotti	30	Travis	67
Diana Krall	63	Various Artists	61
L5	48	Weeping Willows	94
Lambchop	52	Westlife	15
Marc Lavoine	98	Robbie Williams	3
Lighthouse Family	83	Within Temptation	73
Linkin Park	9	Zuchero	43

# DANCE BEAT

The weekly dance chart comment by Harald Roth

In a surprising act of synchronicity, Junior Jack's *Thrill Me* (PIAS) drops from number one to three on the chart after only one week at the top, and follows the pattern of the act's previous number one, *My Feeling* (Noise Traxx—PIAS), which dropped from the top slot after only one week before Christmas 1999. The new chart-topper, the 51st in the history of the chart, is Kylie Minogue's *In Your Eyes* (Parlophone). It jumps from six to one, which ensures the princess of pop a number three ranking on the movers chart. Kylie is only the ninth act to ever score more than one chart-topper. Her album *Fever* (Parlophone) climbs from 20 to 19 on M&M's European Top 100 Albums chart, while *In Your Eyes* gained one rank on the European Radio Top 50, going up from four to three.

However, Kylie's residency at the top may also be short lived, as last week's number two, 4Clubbers' *Children* (Dropout!) holds its position. The record only needs a small amount of increased support to overtake Kylie.

If you remember the original version of *Children* by Robert Miles (DBX), you may remember a similar sounding track from 1996, released by German label Dance Street. Called *Celebrate the Love* by ZhiVago and originally produced by Gottfried Engels (one of the men behind Gang Go) and Claudio Mangione, it has recently been given to German DJs as a three-track Gang Go promo with mixes by Interactive's part-time singer Toby Lee Connor and Dutchman DJ Garry.

Pink's *Get The Party Started* (LaFace) is this week's only new addition to the dance top ten, while Azzido Da Bass' *Speed (Can You Feel It?)* (Club Tools/Edel), featuring Roland Clark, is the biggest climber inside the top ten, up to four. Outside the top ten, Timo Maas' *To Get Down (Rock Thing)* (Mushroom/Perfecto) crawls up to 15, following the song's slow climb up from number 25 in the past fortnight.

Hailing from Belgium, Minimalistix's *Close Cover* (Mostika, Data) shoots from 39 to 20, and Phats & Small's *Change* (Multiply) re-enters the top 40 at number 35.

## THIS WEEK'S MOVERS

- |    |                         |   |
|----|-------------------------|---|
| 1  | Trance & Acid           | Kai Tracid (Tracid Traxxx)                              |
| 2  | You Are Not Alone       | ATB (Kontor/edel)                                       |
| 3  | In Your Eyes            | Kylie Minogue (Parlophone/EMI)                          |
| 4  | What About Us           | Brandy (Atlantic/Warner Music)                          |
| 5  | Change                  | Phats & Small (Multiply/Telstar)                        |
| 6  | Close Cover             | Minimalistix (Mostika/RAM)                              |
| 7  | Tremble                 | Marc Et Claude (Alphabet City)                          |
| 8  | Let's Play              | Lexy & K-Paul feat. Atomek Dogg (Low Spirit/RCA/BMG-HH) |
| 9  | The Love I Have For You | Dina Vass (Go.Beat/Polydor-Universal)                   |
| 10 | Falling                 | Liquid State feat. Marcella Woods (Perfecto/Mushroom)   |

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 11 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	6	5	☆ <b>IN YOUR EYES</b> Kylie Minogue	*** NO.1 (1st week) *** CP(88%): Uk.H1.S.Dk.N.Fi1.J.F.B.Pol.Hun.Fi2.D2.D3.D4.H2. / S(12%): H.I. - 139	Parlophone (Capitol)	1 A
2	2	10	☆ <b>CHILDREN</b> 4Clubbers	<b>Dropout! (Alphabet City)/Fuel (EastWest-Warner Music)</b> CP(70%): D1.H1.Dk.I.Au.Hun.D2.D3.D4.H2. / S(30%): D.H.F.I. - 140		2 D
3	1	13	<b>THRILL ME</b> Junior Jack	<b>P.I.A.S./Playground</b> CP(85%): Uk.H1.S.Dk.N.Fi1.B.E.Hun.D2.H2. / S(15%): H.B. - 126		1 B
4	9	4	☆ <b>SPEED (CAN YOU FEEL IT?)</b> Azzido Da Bass feat. Roland Clark	<b>Club Tools (edel)</b> CP(90%): Uk.D1.Au.B.Hun.D2.D3.D4. / S(10%): D.Pol. - 135		4 D
5	3	7	<b>TAKE ME AWAY (INTO THE NIGHT)</b> 4 Strings	<b>Liquid Records (Spinnin')/Zeitgeist (Polydor-Universal)</b> CP(73%): D1.H1.B.Hun.D2.D3.D4.H2. / S(27%): D.H. - 138		3 H
6	4	21	<b>RAPTURE (TASTES SO SWEET)</b> iIO	<b>Made/Data (Ministry Of Sound) &amp; Universal</b> CP(85%): H1.S.Dk.N.Fi1.Au.F.Cz.E.Hun.Fi2.D2.D4. / S(15%): F.Cz.Pol. - 130		1 USA
7	5	19	<b>HOLD YOU</b> ATB	<b>Kontor/edel</b> CP(88%): H1.S.N.Fi1.I.F.Cz.E.Hun.Fi2.D2.D3.D4.H2. / S(12%): H.Cz.Pol. - 136		2 D
8	12	5	☆ <b>GET THE PARTY STARTED</b> Pink	<b>LaFace (Arista-BMG)</b> CP(96%): Uk.S.Dk.N.Fi1.I.Au.Cz.Hun.Fi2.D2. / S(4%): Cz.Pol. - 129		8 USA
9	20	10	☆ <b>POINT OF VIEW</b> DB Boulevard	<b>Airplane!/Illustrious (Sony)</b> CP(52%): Uk.N.Fi1.I.B. / S(48%): Uk.F.I. - 139		8 Italy
10	10	9	<b>DESIRE</b> Blank & Jones	<b>Gang Go (edel)/ID&amp;T</b> CP: D1.H1.Au.B.Hun.D2.D3.D4. - 140		9 D
11	15	12	☆ <b>IT'S LOVE (TRIPPIN')</b> Goldtrix pres. Andrea Brown	<b>Evolve/Serious/AM:PM (Mercury-Universal)</b> CP(56%): Uk.D1.H1.B.Pol.Hun.D2.H2. / S(44%): Uk.H.B.Ir. - 130		11 USA
12	7	5	<b>LOVE FOLOSOPHY</b> Jamiroquai	<b>Soho Square (Sony)</b> CP(86%): Uk.D1.Fi1.E.Hun.Fi2.D2.H2. / S(14%): D. - 130		7 U.K.
13	8	11	<b>BE FREE</b> Live Element	<b>Strictly Rhythm/Deep Culture (WEA-Warner Music)</b> CP(78%): Uk.D1.S.N.Fi1.I.Pol.E.Hun.D2.H2. / S(22%): D.F. - 124		5 USA
14	23	9	☆ <b>ADDICTED TO BASS</b> Puretone	<b>Festival/Sony/Gusto (Gut Records)</b> CP(54%): Dk.N.Fi1.I.F.B.Pol.D2.H2. / S(46%): Uk.H.B.Ir. - 128		14 A
15	21	6	☆ <b>TO GET DOWN (ROCK THING)</b> Timo Maas	<b>Perfecto (Mushroom)/PIAS</b> CP(57%): Uk.B.E.Hun.D2.H2. / S(43%): Uk.Pol.Ir. - 130		15 D
16	14	23	☆ <b>LA LA LAND</b> Green Velvet	<b>Relief (Cajual)/Time &amp; Superstar/Universal &amp; Music Man (N.E.W.S.)</b> CP(79%): D1.Au.F.E.Hun.D2.D3.D4. / S(21%): D.F. - 137		9 USA
17	13	14	<b>CATCH</b> Kosheen	<b>Moksha Recordings/Arista (BMG)</b> CP(82%): D1.S.Dk.N.Fi1.E.Hun.Fi2.D2.D4. / S(18%): D. - 134		6 U.K.
18	19	6	☆ <b>SO LONELY</b> Jakatta	<b>Rulin' (Ministry Of Sound) &amp; N.E.W.S.</b> CP(56%): Uk.Fi1.B.E.Hun.Par. / S(44%): Uk.B.Ir. - 130		18 U.K.
19	11	19	<b>RESURRECTION</b> P P K	<b>Perfecto (Mushroom)/PIAS</b> CP(81%): D1.H1.S.N.Fi1.B.Pol.E.Hun.Fi2.D2. / S(19%): B.Pol.Ir. - 140		2 Russia
20	39	2	☆ <b>CLOSE COVER</b> Minimalistix	<b>Mostiko (Roadrunner Arcade Music)/Data (Ministry Of Sound)</b> CP(93%): Uk.B.H2. / S(7%): H. - 135		20 B
21	16	14	<b>RAMP! (THE LOGICAL SONG)</b> Scooter	<b>Kontor/edel</b> CP(81%): S.Dk.N.Au.Cz.Fi2.D2.D4. / S(19%): F.Cz.Pol. - 145		13 D
22	29	3	☆ <b>WHENEVER WHEREVER</b> Shakira	<b>Epic (Sony)</b> CP(94%): Uk.S.Dk.N.Fi1.Cz.D2. / S(6%): Cz.Pol. - 108		22 Col.
23	24	25	<b>RIGHT ON!</b> Silicone Soul	<b>Soma Quality Recordings/VC: Recordings (Virgin-Capitol)</b> CP(98%): S.Dk.N.Fi1.I.E.Hun.D2. / S(2%): Pol. - 125		8 U.K.
24	26	5	<b>ALONE</b> Lasgo	<b>A&amp;S Records/Antler-Subway/Capitol</b> CP(68%): D1.Au.D2.D3.D4. / S(32%): D. - 140		24 B
25	25	5	<b>TIME TO WONDER</b> DJ's @ Work	<b>Vinyl Vibes/Trance Formation/Zeitgeist (Polydor-Universal)</b> CP(81%): D1.Au.Hun.D2.D3.D4. / S(19%): D.Pol. - 137		25 D
26	33	15	☆ <b>WILL I?</b> Ian van Dahl	<b>Free-style (A&amp;S Records) &amp; NuLife/Arista (BMG) &amp; Dos Or Die/Jive (Zomba) &amp; Iceberg</b> CP(72%): D1.Dk.N.Fi1.Pol.Hun.Fi2.D2.D3.D4. / S(28%): Uk.Ir. - 140		19 B
27	17	24	<b>CAN'T GET YOU OUT OF MY HEAD</b> Kylie Minogue	<b>Parlophone (Capitol)</b> CP(70%): Dk.Fi1.F.Cz.E.Fi2.D2.D4. / S(30%): F.Cz.Pol. - 125		1 A
28	38	13	☆ <b>HEAVEN</b> DJ Sammy & Yanou feat. Do	<b>Bahia/Urban (Universal)</b> CP(97%): Dk.Au.Cz.D2.D3.D4. / S(3%): Cz. - 138		28 D
29	41	6	☆ <b>HARD TO SAY I'M SORRY</b> Aquaen	<b>Dos Or Die/Jive (Zomba)</b> CP(84%): D1.Au.Hun.D2.D3.D4. / S(16%): D. - 140		29 D
30	18	11	<b>SEXUAL GUARANTEE</b> Alcazar	<b>Ariola (BMG)</b> CP(92%): Uk.S.I.Au.Cz.Hun.Fi2.D2.D4. / S(8%): Cz.Pol. - 125		17 S
31	22	5	<b>STAR GUITAR</b> The Chemical Brothers	<b>Freestyle Dust/Virgin (Capitol)</b> CP(67%): S.Dk.Fi1.Pol.Hun.Par.Fi2.D2. / S(33%): Uk.Ir. - 127		18 U.K.
32	40	20	☆ <b>CLUB BIZARRE</b> Brooklyn Bounce	<b>Dance Division (Epic-Sony)</b> CP(57%): I.F.D2.D4. / S(43%): B.F.Pol. - 140		5 D
33	27	30	<b>SOMETHING</b> Lasgo	<b>A&amp;S Records/Antler-Subway/Capitol &amp; Big*Star (Iceberg) &amp; Positiva (Capitol)</b> CP(96%): Uk.Dk.N.Cz.Fi2.D2.D4. / S(4%): Cz. - 140		5 B
34	46	4	☆ <b>4 O'CLOCK IN THE MORNING</b> Lazard feat. Beverley Craven	<b>Dance Division (Epic-Sony)</b> CP(63%): D1.D2.D3.D4. / S(37%): D. - 138		34 D
35	RE	10	★ <b>CHANGE</b> Phats & Small	<b>Multiply (Telstar/edel)</b> CP(64%): D1.Fi2.D2.D3.D4. / S(36%): D.F. - 129		22 U.K.
36	30	4	<b>SLEEP TALK</b> ATFC feat. Lisa Millett	<b>Defected</b> CP(76%): Uk.S.E.Hun. / S(24%): Uk.		30 U.K.
37	37	9	<b>MURDER ON THE DANCEFLOOR</b> Sophie Ellis Bextor	<b>Polydor (Universal)</b> CP: S.Dk.N.Hun. - 128		37 U.K.
38	60	5	☆ <b>DRIFTING AWAY</b> Lange feat. Skye	<b>:VC: Recordings (Virgin-Capitol)/Captivating Sounds &amp; Club Culture (WEA-Warner)</b> CP(68%): Uk.D1.H1.B.Hun.D2.D4. / S(32%): Uk.H. - 137		38 U.K.
39	32	16	<b>I'M REAL</b> Jennifer Lopez feat. Ja Rule	<b>Epic (Sony)</b> CP(71%): Dk.Fi1.F.Fi2.D2. / S(29%): F. - 83		28 Puer.
40	70	2	☆ <b>MIND CIRCUS</b> Way Out West	<b>Distinct'ive (Avex)</b> CP: Uk.Hun.		40 U.K.

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and speciality dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S), Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (CP); DJ Top 40 (CP); DMC (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Musibox System (CP); MANI DANCE (S) • ETUDES & PERFORMANCES: H-Holland: IDP Dance Board 50 (CP); Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP a Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 25 (CP); P-Portugal: DANCE CLUB magazine (CP); P-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); C-Czech Republic: Czech Dance Chart (CP + S); H-Hungary: Xinxo Club Chart (CP).

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# ON THE AIR

M&M's weekly airplay analysis column



Alanis Morissette keeps hold of the top spot for the fifth week running with *Hands Clean* (Maverick/Warner Bros.), but is being closely watched at number two by fellow singer-songwriter Shakira's *Whenever Wherever* (Epic).

George Michael's *Freeek!* (Polydor) is also gunning for Morrissette, jumping from eight to five this week. "It reminds us of his usual sound, but it's more modern," says programme director at AC network Cadena 100 in Spain Jordi Casoliva. "I think the fact he has signed a contract for only one single with Universal shows that nothing is 'safe' in the music industry at the moment. [The record's success] will be an indication of how he will be received by his old fans as well as—and more importantly—the new generation of fans."

Casoliva rates Michael highly as a songwriter. "George has been one of the greatest composers of the last century," he believes.

Anastacia has quickly become a household name in Europe, and her new offering *One Day In Your Life* (Epic) is the highest new entry on the radio top 50 this week at 24, also topping the Most Added listing. The American with the big voice enjoys support from all sorts of formats, among others AC/MOR BBC Radio 2 in the UK, National Music station Cadena Dial in Spain and public CHR Ö3 in Austria. A hard worker, Anastacia recently performed outdoors in ten degrees below zero at the launch of Norway's second Big Brother TV series, which came just days after her well-received duet with Jamiroquai's Jay Kay at the Brit Awards, where the two sang Donna Summer's '70s disco classic *Bad Girl* wearing matching hats. Other UK media appearances for Anastacia have included 95.8 Capital FM and Heart 106.2 in London.



UK R&B artist Beverley Knight's (pictured) well-crafted *Shoulda Woulda Coulda* (Parlophone) is set to become a big hit at radio this spring. The track moves up from 40 to 37 in its second week on the chart.

Meanwhile, Italian act DB Boulevard's *Point Of View* (Illustrious/Airplane/Sony) leaps up from 27 to 16 this week. The slick dance-track, which features Sophie Ellis-Bextor-esque vocals, is enjoying plenty of airtime on Europe's music TV channels

with its animated video. Keen radio supporters include national public CHR networks Radio 3FM in the Netherlands and NRK Petre in Norway.

In next week's chart, expect Sheryl Crow to enter with her new release *Soak Up The Sun* (A&M), which is starting to get picked up by stations such as public CHR DR P3 in Denmark and Bayern 3 in Bavaria.

Siri Stavenes Dove

week 11/02

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# EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	7	ALANIS MORISSETTE/HANDS CLEAN (MAVERICK/WARNER BROS.)		75	2
2	2	7	Shakira/Whenever Wherever/Suerte	(Epic)	76	4
3	3	8	Kylie Minogue/In Your Eyes	(Parlophone)	71	2
4	4	13	Pink/Get The Party Started	(Arista)	76	3
5	8	3	George Michael/Freeek!	(Polydor)	57	6
6	5	7	Westlife/World Of Our Own	(RCA)	59	6
7	6	9	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	59	2
8	10	7	Natalie Imbruglia/Wrong Impression	(RCA)	55	5
9	7	19	Anastacia/Paid My Dues	(Epic)	48	1
10	9	6	R. Kelly/The World's Greatest	(Jive)	40	1
11	11	13	Nickelback/How You Remind Me	(Roadrunner)	46	2
12	15	6	Alicia Keys/A Woman's Worth	(J)	38	3
13	26	3	Celine Dion/A New Day Has Come	(Epic)	38	13
14	12	15	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	41	0
15	13	16	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	38	1
16	27	8	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	35	10
17	19	5	Jamiroquai/Love Foolosophy	(Sony S2)	43	3
18	14	22	Enrique Iglesias/Hero	(Interscope)	34	0
19	17	8	Britney Spears/Overprotected	(Jive)	37	2
20	47	2	Pet Shop Boys/Home And Dry	(Parlophone)	35	13
21	18	5	Jewel/Standing Still	(Atlantic)	26	0
22	21	6	Brandy/What About Us?	(Atlantic)	35	4
23	16	13	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffrr)	28	0
24	#	NE	Anastacia/One Day In Your Life	(Epic)	35	13
25	20	8	Nelly Furtado/...On The Radio	(Dreamworks)	34	1
26	22	28	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	22	0
27	25	11	Lenny Kravitz/Stillness Of Heart	(Virgin)	30	0
28	30	5	Lighthouse Family/Run	(Wild Card/Polydor)	25	5
29	31	13	Christina Milian/AM To PM	(Def Soul)	27	1
30	39	2	Enrique Iglesias/Escape	(Interscope)	26	5
31	37	6	Mick Jagger/Visions Of Paradise	(Virgin)	25	3
32	24	12	Kate Winslet/What If	(Liberty/EMI)	25	0
33	23	19	Iio/Rapture	(Data)	26	0
34	32	7	Mary J. Blige feat. Common/Dance For Me	(MCA)	31	4
35	29	11	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	33	2
36	28	6	Titiyo/1989	(Superstudio/WEA)	24	1
37	40	2	Beverley Knight/Shoulda Woulda Coulda	(Parlophone)	24	2
38	>	NE	Michelle Branch/Everywhere	(Maverick)	22	7
39	>	NE	Travis/Flowers In The Window	(Independiente/Sony)	22	3
40	33	6	Billy Crawford/Trackin'	(V2)	20	2
41	>	NE	Darren Hayes/Insatiable	(Columbia)	23	3
42	34	13	Blue/If You Come Back	(Innocent/Virgin)	26	1
43	36	8	Alcazar/Sexual Guarantee	(Ariola)	27	1
44	38	16	Alizee/Moi...Lolita	(Polydor)	20	0
45	43	21	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	20	0
46	46	6	A1/Caught In The Middle	(Columbia)	28	0
47	>	NE	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	18	7
48	41	6	Puretone/Addicted To Bass	(Gusto/Gut/Sony)	20	0
49	>	NE	Inessa & Dante Thomas/Guilty	(East West)	22	1
50	35	6	Lasgo/Something	(A&S/Antler-Subway)	20	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer



Dion *continued from page 1*

hands on it, *A New Day Has Come* soared to number 26 and this week makes another impressive climb to number 13.

"It's a very promising start. Every day comes positive news from various territories," enthuses Ronnie Meister, VP marketing Columbia, at Sony Music Europe. The single is commercially released worldwide on March 11, followed by the album on March 25. The label estimates Dion's European career album sales at well over 50 million units, and year-end IFPI figures confirmed the singer as far and away the continent's most popular artist of the 1996-2001 period in terms of Platinum Europe certifications, for sales of one million units across the region. She racked up a mighty 33 such awards in that time, with Madonna a faraway second on 17.

So, at a time when many previously invincible sales heavyweights have had their marketability and their pride pricked by underachieving releases, Dion seems to be the kind of commodity that is precious. "You're right, she is a guaranteed platinum artist," says Meister, who notes that the *A New Day Has Come* album will ship between 1.5 and 2 million copies in Europe alone.

Edel estimates that the album's two studio predecessors, *Falling Into You* and *Let's Talk About Love*, have each sold more than 30 million worldwide, with the 1999 compilation *All The Way...A Decade Of Song* delivering a further 17 million. But for radio programmers, it's Dion's new single—a song that she says represents the birth of her first child, René-Charles, on January 25—that's doing the talking. "She's back with a fresh Celine Dion track which sounds like a hit to us," says Fredrik Hellström, head of music at CHR station The Voice and AC outlet Pop FM in Copenhagen, Denmark. Hellström favours the Ric Wake radio mix, one of three versions furnished to radio. "It's not upbeat, it's just got a bit more life to it," notes the programmer.

The album includes collaborations with several producers that have worked with Dion before, including Walter Afanasieff, David Foster and Robert John "Mutt" Lange, who also wrote *Goodbye's The Hardest Word*. There is also a cover of the timeless Nat "King" Cole hit *Nature Boy*. "Even when we heard the first eight tracks, it was made pretty clear that she had all the songs that you need," says Meister. "We feel that we have three or four guaranteed pan-European hits on this album."

Dion made herself available for a week of international promotion in Florida recently, and the label was awaiting confirmation at press time that she would be in Europe for two trips during March and April, certain to guarantee high-profile exposure in France, the UK, Germany, Italy, Holland and Spain. On March 3, she was due to present a six-song TV special for international syndication at the Kodak Theatre in Hollywood.

*Additional reporting by  
Siri Stavenes Dove*

## Flemish MP raises the issue of radio quotas

by Marc Maes

BRUSSELS — A Flemish member of parliament has called for the implementation of a quota of 40% local product to be played by Flemish state radio broadcaster VRT. MP and singer Margriet Hermans raised the issue as a way of countering the negative trend in—mainly Flemish language—local product sales.

The situation has also been exacerbated by commercial TV station VTM dropping its Flemish chart show, and by VRT TV dumping its music programmes (M&M October 27, 2001).

The government's current broadcast agreement with VRT does not include an airplay quota obligation, which Philippe Coppens, A&R/product manager at BMG Ariola says it needs.

"Even with top-selling acts like K3 we get little airplay, a new signing like Peter Van Laet gets no airplay on [VRT's] Radio Donna or a major commercial like Radio Contact."

Guus Fluit, A&R/marketing manager at EMI Music Belgium says: "Imposing quota for local talent implies less airtime for international artists, but in my position I'm in favour of a kind of quota."

Commenting on the fact that there have been no statistics charting the amount of Flemish product played on VRT since 1995, Fluit says: "It's high time that we get updated information

on who's playing local productions and how much. Couldn't Music Control carry out an analysis?"

Spokesman for VRT Paul de Meulder, however, says that the imposition of a quota would be inappropriate.

"Because the VRT is the Flemish community's official station, we do pay attention to local music, although there's no obligation regarding quantity," he says. "The reality is that there's less Flemish language music being produced and that (mainly English language) dance and pop product is gaining attention (and airplay) here. You cannot compare

Flanders to France where programmers have a vast selection of French repertoire."

In southern Belgium, the French-Belgian community did include a paragraph on quotas in its January 2001 agreement with the French state broadcaster RTBF. Article 13 stipulates that, on an annual average, across all of the RTBF's channels, a minimum of 40% French language repertoire is to be playlisted.

Meanwhile The RTBF's two theme channels—Radio 21 (alternative) and Musique 3 (classical and jazz)—have a minimum quota threshold of 15%. "We're happy about the exception for Radio 21," said Radio 21 station manager Marc Ysaye. "We would not be able to offer the programme we do now."



de Meulder

Pop enters German politics *continued from page 1*

important field."

Stein further criticised the German government for failing to use this most recent opportunity to concretely prepare a bill and hopes that "the words will finally be followed up with actions."

He quoted figures which reveal that in less than a year 133 million blank CDs were used to record music—about two-thirds of the number of longplay CDs sold in Germany. "The losses caused by private duplication last year are estimated at around euros 500 million," he says.

But piracy, says Oliver Schwenzer, formerly a lawyer with Universal Music, is only part of the reason why the industry in Germany is flagging.

"Unlike in other music markets, like England and America where A&R is artist-driven, the German market is track-driven, which makes it too tempting to burn compilations and download single MP3s. What is now becoming apparent is that the entire repertoire policy within the industry has been neglected and too little has gone into artist development. What we are seeing now are the structural weaknesses of German repertoire policy within the industry."

Although the parliamentary debate

offers neither immediate nor concrete results, it has certainly conferred a higher profile on the sector.

"The spectrum of parliamentary parties have shown their commitment to popular music and broached the importance of a suitable legal framework," says IFPI chairman Gerd Gebhardt. "So now, in the run-up to an amendment to copyright law, we expect lawmakers to formulate regulations that enable the music industry to continue to function."

Thorsten Braun, legal counsel at IFPI in Hamburg, concurs: "We are certainly pleased that pop and rock music has finally attracted the interest of the top policy-makers, especially because they recognise the need for a sound legal basis. The fact that pop music is now taken seriously can lead to further dialogue and more concrete measures in future."

Other matters raised included whether Germany is doing too little for its "national treasure" of pop culture, who is responsible for music within the federal system, what is being done in terms financial support for up-and-coming musicians and, ironically, whether politicians should get involved with pop music at all.

Edel *continued from page 1*

appointed to head Edel's domestic German record operations. Effective April 1, he becomes MD of the Edel Records label, special marketing arm Edel Media & Entertainment, and Edel Deutschland, which takes care of back-office functions. He will report directly to Haentjes.

Hellwig will succeed Edel Records managing director Jens Geisemeyer and Edel Media & Entertainment managing director Chris Georgi, who have both left the company. They jointly oversaw Edel Deutschland.

Edel's decision to recruit such an experienced executive as Hellwig, Haentjes says, indicates the company's fundamental strength in its home market, as well as its commitment to successfully developing and marketing artists there.

In parallel, Haentjes has announced the scaling down in the coming weeks of Edel's subsidiaries in France and Spain, resulting in 37 layoffs including Edel Spain managing director Nicola Zingarelli and Edel France GM Stéphane Girard. Edel Portugal MD Peter Cooper will take responsibility for operations on the Iberian peninsula. The French and Spanish operations will become label management offices.

Girard says that a limited team will remain in place and that he will oversee the process before leaving the company. "France is a difficult market and I have the feeling that he hardest had been done in terms of establishing the company here," says Girard.

Haentjes explains: "We are selling off our subsidiaries, but we are not planning mass layoffs. However, we have made adjustments and cut our head count by 10%. As painful as this is, there is no alternative for the company."


Among the further sacrifices that Haentjes is reported to be making is the sale of the company's Hamburg headquarters, which he personally owns, and which accommodates 180 of Edel's 1,000-plus employees. Haentjes has sold three publishing units—Dizzy Heights Music Publishing, Glisando Music, and Megasong Publishing—to Warner/Chappell Music.

The combination of cost-cutting, selling assets and downsizing has had a direct effect on the company's financial situation. "We're now debt-free," Haentjes claims, adding: "We've found a very constructive compromise with the banks."

Within the Edel Music Group, Haentjes says liabilities of euros 32 million remain, primarily in the form of bank loans for plant and buildings at its Optimal duplication operation. The Edel Music Group includes some 50 companies directly or indirectly owned by Edel Music AG.

Haentjes says that now that the financial situation has been stabilised, he can now see his group moving forward. "We want to go back to doing what we do best—which is building up artists and developing products and marketing and selling them as well as we can. This is why we are jettisoning all subsidiaries not related to our core business," he says.

## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	5	8	DB BOULEVARD/POINT OF VIEW  (ILLUSTRIOUS/AIRPLANE/SONY)		ITALY	32
2	3	8	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	GERMANY	25
3	2	9	Titiyo/1989	(Superstudio/WEA)	SWEDEN	24
4	4	35	Alizee/Moi...Lolita	(Polydor)	FRANCE	20
5	6	13	Alcazar/Sexual Guarantee	(Ariola)	SWEDEN	24
6	1	17	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	20
7	7	13	Billy Crawford/Trackin'	(V2)	FRANCE	17
8	8	6	Timo Maas/To Get Down	(Perfecto)	GERMANY	17
9	13	45	Titiyo/Come Along	(Superstudio/WEA)	SWEDEN	8
10	14	6	Modjo/No More Tears	(Barclay)	FRANCE	14
11	22	2	Galleon/So, I Begin	(EGP)	FRANCE	11
12	9	12	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	ITALY	10
13	12	3	Minimalistix/Close Cover	(Data/Ministry)	BELGIUM	7
14	10	5	HIM/Heartache Every Moment	(Terrier/BMF)	FINLAND	10
15	11	17	Bosson/I Believe	(MNW/EMI)	SWEDEN	9
16	15	7	ATC/I'm In Heaven (When You Kiss Me)	(Hansa)	GERMANY	5
17	16	6	Røyksopp/Poor Leno	(Wall Of Sound/Virgin)	NORWAY	8
18	17	2	Alizee/L'Alizé	(Polydor)	FRANCE	6
19	18	5	Silicone Soul/Right On	(Ultralab/VC)	ITALY	8
20	19	3	Galleon/I Believe	(EGP)	FRANCE	5
21	21	2	Eskobar ft. Heather Nova/Someone New	(V2)	SWEDEN	5
22	>	RE	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)		SWEDEN	6
23	24	6	Brooklyn Bounce/Club Bizarre	(Epic)	GERMANY	4
24	>	RE	Alcazar/Crying At the Discotheque	(Ariola)	SWEDEN	6
25	20	26	Zucchero/Baila (Sexy Thing)	(Polydor)	ITALY	5

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Siri Stavenes Dove & Emmanuel Legrand

Edel Music has enlisted Michael Baur, partner and member of the management board of Roland Berger Strategy Consultants, as a new board member. Baur takes over responsibilities as COO and CFO of the company replacing André Finkenwirth who exited in December. Meanwhile, chief executive of Edel's publishing division David Hockman is leaving the company. His responsibilities will be taken over by Phil Hope, VP Edel Publishing International.

Staying with Edel, sources say that currently under discussion is the European distribution deal that UK indie label Telstar has with Edel. Hotline understands that Telstar, whose roster includes UK garage act Craig David, is close to sealing a deal with a major company.

Theo Roos president of Universal Music Benelux has announced that he's going to restructure the company into an international unit and a domestic unit—which will also handle European continental product—by March 31. No lay-offs are expected. Mercury and Polydor will disappear as stand-alone marketing organisations, although they will continue as label imprint.

Benelux has been at the centre of intense activity recently. EMI Recorded Music's Benelux operation will be split into a Dutch and a Belgian unit. EMI Netherlands MD Neil van Hoff has been appointed MD of the newly formed EMI Recorded Music Netherlands operation, while former Virgin Benelux MD Dick Stolk is expected to leave the company. Further lay-offs are expected in the A&R and sales divisions, according to sources. Meanwhile, EMI Recorded Music is parting ways with industry veteran Dirk de Vries, who set up Virgin Records affiliates in Holland and Belgium in 1982, and who was last serving as vice president of Virgin Records, based in Brussels.

At Sony Music Europe, division president Paul Berger has chosen instead to reunite the two countries and has elevated Patrick Decam to president of Sony Music Benelux responsible for the Dutch and Belgian companies. Decam was MD of Sony Music Holland and senior VP Benelux. In addition, Sony Music Belgium MD Koen van Bockstal takes on the newly created position of VP, A&R, Sony Music Benelux.

Meanwhile, the restructuring of the EMI organisation appears to have only a cosmetic impact in both Finland and Greece. Virgin is already part of EMI Finland, and Wemppa Koivumäki continues as the company's MD. In Greece, chairman of Minos-EMI, Makis Matsas, has been named president of EMI Greece, while Miltos Karadsas and Yiannis Petridis remain MD of Capitol Records Greece and Virgin Records Greece respectively.

"That's a song Radio 1 and Radio 2 won't play! That's how good I am. F\*\*\*\*ers! I should have a dance routine on my show [to get airplay]." With these choice words a laughing Jewel made her opinion of radio crystal clear, after the Atlantic signed act performed her latest single *Standing Still* at her recent Festival Hall concert in London.



## Coming specials in Music and Media

### JAZZ SPOTLIGHT

**Cover date: March 16, Street date: March 11, Artwork deadline: March 4**

### ONLINE SPOTLIGHT

**Cover date: April 4, Street date: April 1, Artwork deadline: March 25**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE)	17
2	2	6	Jamiroquai/Love Foolosophy (Sony S2)	15
3	12	2	Blue/Fly By II (Innocent/Virgin)	12
4	3	5	Natalie Imbruglia/Wrong Impression (RCA)	13
5	6	4	Shakira/Whenever Wherever/Suerte (Epic)	13
6	4	5	Lighthouse Family/Run (Wild Card/Polydor)	12
7	19	4	Steve Balsamo/Sugar For The Soul (Columbia)	10
8	5	7	Westlife/World Of Our Own (RCA)	13
9	9	3	George Michael/Freek! (Polydor)	12
10	11	8	Al/Caught In The Middle (Columbia)	11
11	10	6	Mis-Teeq/Be With Me (Inferno/Telstar)	10
12	17	2	Starsailor/Poor Misguided Fool (Chrysalis)	7
13	13	3	Dandy Warhols/Get Off (Capitol)	11
14	18	2	Will Young/Evergreen (S/RCA)	9
15	15	3	Smoke2seven/Been There Done That (Curb)	9
16	>	NE	Anastacia/One Day In Your Life (Epic)	8
17	7	7	Victoria Beckham/A Mind Of It's Own (Virgin)	9
18	8	5	S Club 7/You (Polydor)	9
19	>	NE	Michelle Branch/Everywhere (Maverick)	7
20	20	3	Electric Soft Parade/Silent To The Dark (DB)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	SHAKIRA/WHENEVER WHEREVER (EPIC)	22
2	2	5	Westlife/World Of Our Own (RCA)	20
3	3	7	Kylie Minogue/In Your Eyes (Parlophone)	14
4	4	7	Sasha/Turn It Into Something Special (WEA)	13
5	11	2	Anastacia/One Day In Your Life (Epic)	12
6	7	6	Britney Spears/T'm Not A Girl, Not Yet A Woman (Jive)	11
7	8	5	Nelly Furtado/...On The Radio (Dreamworks)	11
8	9	5	Blue/If You Come Back (Innocent/Virgin)	11
9	15	2	Pet Shop Boys/Home And Dry (Parlophone)	10
10	6	16	Sarah Connor/From Sarah With Love (X-Cell/Epic)	11
11	13	15	Geri Halliwell/Calling (EMI)	8
12	10	3	Bro'Sis/Do You (Polydor)	7
13	5	14	Bro'Sis/I Believe (Polydor)	8
14	20	12	Atomic Kitten/You Are (Innocent/Virgin)	8
15	12	19	Alizee/Moi...Lolita (Polydor)	7
16	>	RE	Jennifer Lopez feat. Ja Rule/T'm Real (Epic)	5
17	14	2	Lighthouse Family/Run (Wild Card/Polydor)	5
18	16	2	Ben feat. Gim/Should (Hansa)	7
19	>	NE	O-Town/Love Should Be A Crime (J)	4
20	>	NE	Natural/Put Your Arms Around Me (Ariola)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	2	8	MARC LAVOINE/JAI TOUT OUBLI' (MERCURY)	
2	1	9	Alicia Keys/Fallin' (BMG)	
3	3	8	Anastacia/Paid My Dues (Epic)	
4	4	26	Dido/Hunter (BMG)	
5	5	8	Mylène Farmer ft. Seal/Les Mots (Polydor)	
6	8	4	Weezer/Island In The Sun (Polydor)	
7	7	18	Jennifer Lopez/I'm Real (Epic)	
8	6	9	De Palmas/Regarde-Moi Bien En Face (Polydor)	
9	9	4	Atomic Kitten/Eternal Flame (Innocent/Virgin)	
10	10	32	Mary J. Blige/Family Affair (Barclay)	
11	19	8	Usher/U Got It Bad (EMI)	
12	12	24	Missy Elliott/Ludacris/One Minute Man (East West)	
13	14	5	Pascal Obispo/Millésime (Epic)	
14	11	6	Jamiroquai/You Give Me Something (Sony)	
15	18	6	Florent Pagny & Cecilia Cara/L'Air Du Temps (Mercury)	
16	13	8	Yannick Noah/Les Lionnes (Saint George/Sony)	
17	0	NE	Jean-Jaques Goldman/Tourment Les Violons (Columbia)	
18	17	30	Eve/Let Me Blow Ya Mind (Polydor)	
19	23	2	Mary J Blige/No More Drama (MCA)	
20	15	20	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
21	24	3	Blue/All Rise (Innocent/Virgin)	
22	20	30	Noir Désir/Le Vent Nous Portera (Barclay)	
23	22	2	Rohff/Qui Est L'exemple? (Virgin)	
24	16	19	Jean-Jaques Goldman/Ensemble (Columbia)	
25	>	RE	R. Williams & N. Kidman/Somethin' Stupid (Chrysalis)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	WESTLIFE/WORLD OF OUR OWN (RCA)	13
2	3	9	Shakira/Whenever Wherever/Suerte (Epic)	13
3	2	3	George Michael/Freek! (Polydor)	13
4	5	8	Kylie Minogue/In Your Eyes (Parlophone)	12
5	4	3	Pet Shop Boys/Home And Dry (Parlophone)	9
6	8	5	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor)	11
7	6	6	Al/Caught In The Middle (Columbia)	9
8	13	2	Darren Hayes/Insatiable (Roadrunner)	6
9	>	RE	The Calling/Wherever You Will Go (RCA)	5
10	>	NE	Britney Spears/T'm Not A Girl, Not Yet A Woman (Jive)	5
11	9	7	Lambretta/Creep (Polar)	5
12	11	6	Natalie Imbruglia/Wrong Impression (RCA)	7
13	12	2	'N Sync/Girlfriend (Jive)	5
14	16	4	The Crash/Lauren Caught My Eye (Evidence)	3
15	18	4	Saybia/The Second You Sleep (EMI-Medley)	5
16	>	NE	Anastacia/One Day In Your Life (Epic)	6
17	>	NE	Cher/(This Is A) Song For The Lonely (WEA)	6
18	>	NE	Michelle Branch/Everywhere (Maverick)	4
19	11	1	Peter Frödin & Jimmy Jørgensen/Vent På Mig (EMI-Medley)	5
20	>	RE	Britney Spears/Overprotected (Jive)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	2	3	SHAKIRA/WHENEVER WHEREVER (EPIC)	
2	5	14	Kate Winslet/What If (EMI)	
3	3	19	Anastacia/Paid My Dues (Epic)	
4	4	11	Marco & Sita/Lopen Op Het Water (Polydor)	
5	1	22	De Poema's/zij Maakt Het Verschil (SML)	
6	6	20	Enrique Iglesias/Hero (Polydor)	
7	10	7	Pink/Get The Party Started (Arista)	
8	13	8	Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)	
9	16	2	Michelle Branch/Everywhere (Warner)	
10	7	18	Bløf/Dichterbij Dan Ooit (EMI)	
11	>	NE	Jewel/Standing Still (Warner)	
12	12	2	R. Kelly/The World's Greatest (Zomba)	
13	8	3	Alanis Morissette/Hands Clean (Maverick/Warner Bros.)	
14	9	8	Nickelback/How You Remind Me (Roadrunner)	
15	17	25	Kylie Minogue/Can't Get You Out Of My Head (EMI)	
16	24	2	Alcazar/Sexual Guarantee (BMG)	
17	14	7	Nelly Furtado/...On The Radio (Dreamworks)	
18	19	7	Alicia Keys/A Woman's Worth (BMG)	
19	11	14	PPK/Resurrection (PIAS)	
20	0	RE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You) (Media)	
21	15	4	Kane/Let It Be (BMG)	
22	>	NE	Di-Rect/Inside My Head (Dino)	
23	22	23	Live/Overcome (Mercury)	
24	21	2	Train/Drops Of Jupiter (Tell Me) (Columbia)	
25	25	2	U2/Walk On (Mercury)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	6	LIGABUE/QUESTA E' LA MIA VITA (WEA)	5
2	2	3	George Michael/Freek! (Polydor)	4
3	3	5	Shakira/Whenever Wherever/Suerte (Epic)	3
4	4	5	Kylie Minogue/In Your Eyes (Parlophone)	3
5	6	2	Giuliano Palma/Musica Di Musica (V2)	3
6	14	2	Jive Jones/Me, Myself & I (Jive)	3
7	7	31	Alex Britti/La Vasca (Universal)	2
8	8	2	Alizee/Moi...Lolita (Polydor)	2
9	9	11	Alcazar/Sexual Guarantee (RCA)	3
10	10	5	Biagio Antonacci/Solo Due Parole (Universal)	2
11	11	4	Luca Carboni/La Nostra Storia (RCA)	2
12	12	3	Raf/Nei Silenzi (CGD)	2
13	13	2	Cristiano De Andre/Lady Barcollando (Edel)	2
14	15	4	Blu Cantrell/Swingin' (Arista)	2
15	16	5	Vasco Rossi/Tu Vuoi Da Me Qualcos (EMI)	2
16	17	2	Tiziano Ferro/Imbrano (EMI)	2
17	5	6	Britney Spears/Overprotected (Jive)	2
18	19	3	Klubbingman/Welcome To The Club (Epic)	2
19	>	RE	Natalie Imbruglia/Wrong Impression (RCA)	2
20	>	NE	Billy More/Loneliness (Time)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	7	AMARAL/SIN TI NO SOY NADA (VIRGIN)	4
2	2	5	Complices/Cuando Creo En Ti (Warner Music)	4
3	>	NE	Ismael Serrano/Eres (Polydor)	4
4	3	7	Miguel Bosé/Gulliver (WEA)	3
5	4	6	Shakira/Te Dejo Madrid (Columbia)	3
6	5	6	Nacho Cano/La Aventura De La Vida (Nocontrol)	3
7	6	4	El Canto Del Loco/Son Sueños (Ariola)	3
8	7	3	Academia Operacion Triunfo/Luchare Hasta El Fin (Vale Music)	3
9	>	NE	Juan Rivas/Susurrando (EMI)	3
10	8	3	Tititoy/1989 (Superstudio/WEA)	3
11	9	7	Natalie Imbruglia/Wrong Impression (RCA)	3
12	19	4	Lighthouse Family/Run (Wild Card/Polydor)	3
13	11	2	George Michael/Freek! (Polydor)	3
14	12	3	Rosana/Donde Ya No Te Tengo (Mercury)	3
15	13	11	Presuntos Implicados/Mi Unica Razon (DRO)	3
16	14	18	Rosana/Hoy (Mercury)	2
17	15	13	Rosario/Al Son Del Tambor (Ariola)	2
18	16	8	Kylie Minogue/In Your Eyes (Parlophone)	2
19	17	8	Cafe Quijano/La Taberna Del Buda (WEA)	2
20	10	5	R.E.M./All The Right Friends (Warner Bros.)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	14	ANASTACIA/PAID MY DUES (SONY)	
2	2	5	Kylie Minogue/In Your Eyes (EMI)	
3	6	5	Pink/Get The Party Started (BMG)	
4	3	6	TNT/nem Jön Alom A Szemere (Magneoton/Warner)	
5	5	14	Iio/Rapture (Record Express)	
6	7	5	Alizee/Moi...Lolita (Universal)	
7	11	5	Britney Spears/Overprotected (Jive)	
8	4	14	Alcazar/Sexual Guarantee (BMG)	
9	>	NE	Shakira/Whenever Wherever/Suerte (Epic)	
10	10	6	Romantic/Vágyom Rád (X-Cell)	
11	17	3	Gigi D'Agostino/L'Amour Toujours (Record Express)	
12	20	3	Riva feat. Danni Minogue/Who Do You Love Now (Stringer) (Warner)	
13	8	6	R.Williams & N. Kidman/Somethin' Stupid (EMI)	
14	12	16	French Affair/Sexy (BMG)	
15	9	14	ATB/Hold You (Record Express)	
16	16	27	Riva feat. Danni Minogue/Who Do You Love Now (Stringer) (Warner)	
17	18	6	Lasgo/Something (EMI)	
18	13	16	Safri Duo/Obaya-Baya (Universal)	
19	14	2	Zanzibar/Száj M r (EMI)	
20	15	14	Geri Halliwell/Calling (EMI)	

Compiled by Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

RUSSIA				
TW	LW	WOC	Artist/Title	Original Label
1	3	9	SMYSLOVYE GALLUTSINATINSUZACHEM TOPTAT' MOVU LYUBOVÉ (MISTERIYA ZVUKA)	
2	1	4	Reflex/Soyti S Uma (Real)	
3	2	15	Geri Halliwell/Calling (EMI)	
4	>	NE	Shakira/Whenever Wherever (Epic)	
5	7	6	Enrique Iglesias/Hero (Interscope/Universal)	
6	6	6	Dimitriy Malikov/Love Story (NA)	
7	8	3	Pilot/Yurma (Extraphone)	
8	11	9	Roxette/Milk And Honey (EMI/Gala)	
9	9	2	Natalie Imbruglia/Wrong Impression (RCA)	
10	19	3	Premier-Ministr/Dva Brilliantia (Fridlyand Productions)	
11	10	2	Bosson/I Believe (MNV/Gala)	
12	12	3	DNK-Nizhny Novgorod/Denezhka (NA)	
13	14	2	Tantsy Minus/Ne Menyal Menya (Real)	
14	>	NE	Stakka Bo/Love Of Woman (Stockholm/Universal)	
15	>	NE	PPK/Resurrection (Perfecto)	
16	15	3	Mashina Vremeni/Mesto Gde Svet (Sintec Records)	
17	5	3	French Affair/Sexy (BMG)	
18	4	18	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	
19	>	NE	Train/Drops Of Jupiter (Columbia)	
20	17	2	U-Piter/Udamaya Lyubové (NA)	

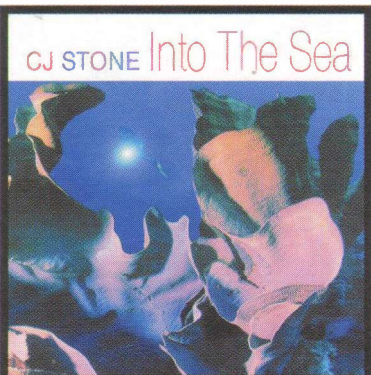
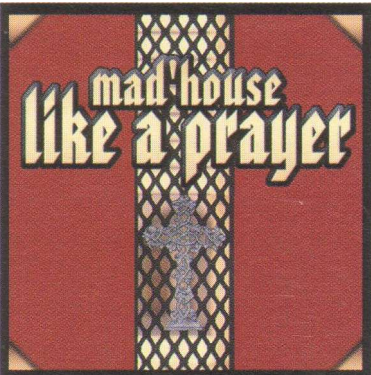
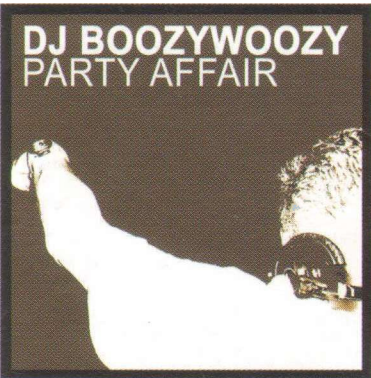
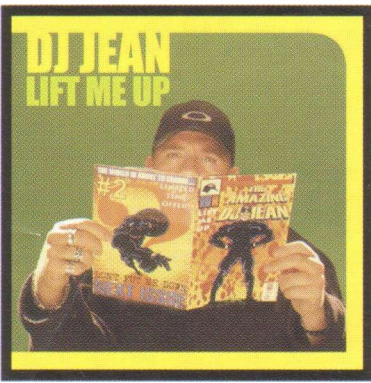
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Forthcoming Music & Media

# Jazz spotlight

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Music & Media



# THE FUTURE HAS BEGUN



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