



Nelly Furtado's *Turn Off The Light* (Dreamworks) is this week's highest new entry on the Eurchart Hot 100 Singles, at number 15.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

AGUILERA, KIM, MYA & PINK

*Lady Marmalade*

(Interscope)

**European Top 100 Albums**

MANU CHAO

*Próxima Estación: Esperanza*

(Virgin)

**European Radio Top 50**

JENNIFER LOPEZ

*Ain't It Funny*

(Epic)

**European Dance Traxx**

ROGER SANCHEZ

*Another Chance*

(R-Senal/Defected/Sony)

Inside M&M this week

**NEW FUN IN HAMBURG**

Hamburg Gold station Fun Fun Radio is hoping to reverse its recent ratings slide with a new image and new presenters. **Page 4**

**TITIYO'S FORMAT SWITCH**

Swedish songstress Titiyo (pictured) is reaping the benefits of her recent move from soul/R&B to AC pop with chart success in Germany for her single *Come Along* (WEA) from the album of the same name. **Page 6**



**THE SPACEMAN RETURNS**

Spiritualized's fourth studio album of intricately composed pop symphonies, *Let It Come Down* (Arista), looks to set to build on the mainstream breakthrough made by 1997's *Ladies And Gentleman*. **Page 6**

## Gloomy outlook for music sales

by Emmanuel Legrand

LONDON — After more than a decade of steady expansion, the world's music industry is poised for a period of "pedestrian growth," according to a newly-published global market overview from analysts at London-based bank ABN-AMRO.

For 2001, the report forecasts a global decline of 1.7% in value at \$36.3 billion (euros 39.8bn) compared to the figures for 2000, a year which itself saw a 1.3% drop in value, according to figures from international labels' body IFPI.

Initially, ABN-AMRO had predicted a 0.6% decline in global value for

2001, but mid-term reports from the world's main markets "have painted a mixed picture of the market" and have "suggested the decline will be more pronounced than expected," according to ABN-AMRO media analyst Helen Snell.

The report comes after the key markets of the US and Germany both posted declining sales for the first half of 2001. Regarding Germany, Snell notes that "the double digit downturn experienced in 2000 has continued into 2001," while the US market "has experienced its worst first half sales since 1997."

Snell attributes declining sales to the combination of a number of fac-

tors such as a weak economic environment, disappointing release schedules, CD-R copying, the development of downloaded music, and competition from other entertainment media such as pay-TV, video games and mobile phones.

However, not all the countries surveyed in ABN-AMRO's report are similarly affected. The UK market reported robust sales for the first six months of 2001, while M&M has learned that soon to be released figures from France—the world's fifth largest music market—also don't follow the downward trend.

The figures from French labels' *continued on page 17*

## New Order's new order

by Sally Stratton

LONDON — A whole generation of teenagers has passed into adulthood in the gap between New Order's last studio album and the August 27 release of their latest longplayer *Get Ready* (London).

And, during the eight years since they successfully straddled the worlds of pop, dance and indie with *Republic*, the European dance scene has reinvented itself many times. So we shouldn't be surprised that the band who revolutionised the 12-inch record market with their seminal *Blue Monday* and co-founded Manchester's most famous nightclub The Hacienda no

longer regard themselves as stalwarts of club culture.

"The art of dance music [has] got so refined that I don't consider myself as an expert," muses singer/guitarist

Bernard Sumner. "Because we don't go out to clubs any more and don't own a nightclub where we go every week and check out the sounds, we can't embrace the club scene. We'll leave that sort of thing up to the remixers."

Instead, with their new album *Get Ready*, re-

leased by London Records on August 27, New Order have returned to their roots and the inspiration of their late '70s incarnation Joy Division, and have come *continued on page 17*

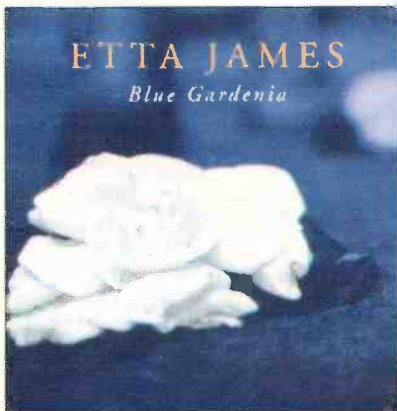


## Messier exploiting Vivendi synergies

PARIS — Last week was another busy one for Vivendi Universal (VU) chairman & CEO Jean-Marie Messier, writes Emmanuel Legrand.

Not only did he sell the group's trade press division for a hefty euros 2 billion to finance the company's US expansion, but he has wrapped up his friendly bid for MP3.com, launched a new music-related mobile phone service in France and acquired that country's most renowned concert venue, the Olympia.

The launch of the French music service for mobile phones, Universal Music Mobile (UMM), is described by Messier as a prime example of the potential "synergies" between the new group's different divisions. The move is a partnership between Universal Music France and VU-owned mobile phone *continued on page 17*



## ETTA JAMES *Blue Gardenia*

This Bitter Earth, He's Funny That Way, Cry Me a River, These Foolish Things, Love Letters, Come Rain or Come Shine and many more.

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

There was a time—not so long ago—when annual music sales figures would regularly show double-digit growth in all the major territories.

But for the past three years, the music industry has had to learn to live in markets under increasing pressure, where limited growth—where there is growth!—is the norm.

The study from ABN-AMRO we publish on this week's front page not only confirms the trend with that nicely-worded concept of "pedestrian growth" for the industry, but also suggests that the worst is still to come.

With a global drop of 1.7% in value forecast for the whole of 2001 compared to the year before, ABN-AMRO analysts are sending signals that cannot be ignored by the industry.

Not a single record company executive nowadays can afford not to be cost-conscious, and to be fair all of them are increasingly searching for ways to reduce the size of their organisations without harming their capacity to spot, market and promote talent.

At a European level, labels are exploring various different solutions to rationalise their operations, including establishing central warehouses, downsizing their sales forces, and cutting fat wherever possible. The coming

months will surely see all the majors taking further steps to streamline their structures. It is not a pleasant situation to be in, but it is a necessary condition for survival.

At the same time, labels are still putting resources into building up their online offerings in the hope that this will help them regain some lost ground and eventually impact positively their bottom-lines.

All this talk about how to turn illegitimate online downloads into a real business remains hypothetical, since no proper legitimate offer has been available to date. This is about to change in a matter of weeks, but those who think that the new services such as Pressplay will instantly find their consumers might have to review their thinking.

A recent GartnerG2 study in the US suggests that turning online consumers into legitimate buyers will be more difficult than was initially anticipated. According to the study, 6% of the 4,000 adults polled have purchased music downloads online in the past three months, and the remaining 94% aren't too keen to open their wallets to do so. Having said that, however, this is in a situation where paid-for downloads have to date only been available from indie labels.

It will take time to build these new business models. Faced with increasing pressures from their shareholders, will the record companies have enough time?



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Heller rebrands Hamburg's Fun Fun

by Gesa Birnkraut

**HAMBURG** — After suffering poor audience figures in the most recent MA survey, Hamburg's only Gold station Fun Fun Radio 95.0 is re-branding itself with a new name, logo and presentation line-up.

Under the new moniker Fun Fun 95, head of programming Stephan Heller—formerly programme director at NRJ's Hot AC station Energy 97.1 in Hamburg—says he intends to have led the station out the doldrums "by the end of 2003."

Fun Fun 95, which plays classic

hits from the '60s and '70s, has consistently lost audience since re-positioning itself as a Gold station in 1999. The latest MA figures for the first half of 2001 show the station is currently attracting an average of 12,000 listeners an hour, meaning a drastic drop in market share from 3.2% to 1.4%.

According to Heller, there is a potential market for the station of over 500,000 35-54-year-olds living in Hamburg.

The revamp includes 30-minute commercial-free music sweeps at the top of each hour, and the hiring

of two high-profile presenters in the shape of Uschi Nerke and Werner Böh. A novel promotional idea is the creation of a Fun Fun band which will visit listeners in person to play acoustic versions of classic songs played by the station.

Fun Fun's rivals among Hamburg's other 25 radio stations include commercial outlets Radio NORA and Alsterradio, plus public station NDR 1.

In contrast to Fun Fun's recent performance, the Gold format is thriving in many other parts of Germany. In the same batch of MA figures, Saxony's PSR-owned Oldie.fm, for instance, increased its audience by over 20% to 54,000 listeners per hour.



## Goodman accepts Kiss breakfast invitation

by Gareth Thomas

**LONDON** — Nik Goodman, the former deputy programme director of UK rock station Virgin Radio, has been hired by the Emap Performance Network to produce the award-winning Bam Bam breakfast show on its London dance station Kiss 100.

Goodman left Virgin in June after two years with the station (M&M, June 9). His departure co-incided with the arrival at the station of Paul Jackson as programme director and came in the wake of the departure of his previous boss, former programme director Henry Owens.

"I actually thought this would be great fun and a bit of a departure from what I was doing previously," says Goodman of his new job, where he will be hooking up once again with Kiss 100 managing director

Mark Story, with whom he had previously worked with for Emap at Liverpool CHR Radio City.

"The Bam Bam Breakfast has been very successful over the last couple of years," says Goodman. "The idea is not to change the show—it's to keep the momentum going."

Despite the string of awards bestowed on Bam Bam's show, London breakfast listening is still dominated by Capital FM's Chris Tarrant, who has recently agreed to stay presenting the CHR station's flagship show for a further two years, despite his extensive TV commitments and much industry speculation that his current Capital contract would be his

last. According to the most recent RAJAR figures, Tarrant's show pulls in a weekly reach of 2.48 million adults and children aged over four, compared to 988,000 tuning in to Bam Bam.

"Breakfast shows in London are more of a battleground than they've ever been," says Goodman. "Chris Tarrant looks as though he is staying on for another couple of years at Capital, Virgin have a brand new breakfast show [presented by Steve Penk] that they're keen to establish, [BBC] Radio 1 and Radio 2 both remain strong, and stations like Xfm are also showing real growth."



# OD2 forges ahead with European rental services

by Gesa Birnkrant

COLOGNE — Rented music downloads are being introduced in Europe with the launch of WebAudioNet.

"It is a new way to access music," says Charles Grimsdale, CEO/founder of On Demand Distribution (OD2), the UK-based company which unveiled WebAudioNet at last month's Popkomm trade fair (M&M Hotline, August 25). "Rental is a great way for fans to experiment with new music in a cost effective way."

The platform has been developed as an extension of OD2's existing distribution system, and will be licensed to online music retailers and major web portals in Europe.

Some 40 titles a month can be rented through the service—either of the user's own choice or from a selected

list. The tracks can be played via PC or transferred to portable devices—although not to CD. After a month the tracks are automatically deleted and a fresh batch of titles can be rented. Users



Charles Grimsdale

can also buy the tracks, in which case the file can then be transferred to CD.

OD2 has already struck a number of deals for the service. Real World Records and festival organiser Womad have joined forces to create the Womad Digital Channel, an Internet music subscription service

based around the rental model. And following a deal with UK independent labels body AIM, Telstar, the UK's largest indie, has also agreed to licence its repertoire to WebAudioNet.

Meanwhile, BMG Entertainment has entered into a strategic partnership with OD2 for digital distribution services in Europe, following in the footsteps of Edel, Warner Music International, EMI and Virgin, which have already struck similar deals.

"The nature of the agreement is the first step in a series of international initiatives BMG affiliates are planning this year as we work with retailers to explore the potential for making our artists' music available to their fans in a number of new ways online," says Christoph Waigener, VP of new media and IT for BMG Europe.



BMG's Flemish female trio K3 have been awarded public broadcaster VRT Radio 2's accolade of Summer Hit of the Year for the third consecutive year with their single *Télé Romeo*. The group currently holds the top spot in the Dutch album charts with their second long-player *Alle Kleuren*, which has sold over 100,000 copies. Pictured (l-r) are K3's Karen Daemen, Kristel Verbeke and Kathleen Aerts.

## Sweden's MNW undergoes surgery

by Kai R. Lofthus

STOCKHOLM — Music Network Records Group (MNW) is restructuring its label operation in a bid to recover from three years of executive chaos.

"We lost quite a lot of money during this period—partly because there were too many local productions for our staff to handle," admits Niklas Nyman, who earlier this year was promoted from chief financial officer to CEO at MNW. "We should have focused more on what we already had rather than future expectations."

Last year, with losses amounting to Skr 50 million (euros 5.3m), MNW made several unsuccessful attempts to sell off some of

its assets. However, the company has now decided to remain intact and align its operation accordingly.

Staffing has been reduced from 76 to 62, and Nyma has announced the formation of a new NMW executive management group, which will implement a modest expansion strategy aimed at breaking even next year.

Under the new plan, Swedish releases will be kept to a maximum of two a month, while monthly releases from distributed labels will be reduced from 250 to between 100 and 125, and the number of external labels will be slashed from 400 to 100. The company is also developing a European distribution network.

One of the key elements in MNW's tightly-controlled expansion is the licensing of local repertoire to international markets, which represent between 4%-8% of the label's total annual turnover of Skr 190 million.

MNW's Swedish pop/dance artist Bosson has sold 250,000 copies of his single *One in a Million* in Sweden and abroad, with EMI handling the act in most of Europe. Meanwhile, Swedish rock artist Joakim Thåström has extended his contract with the label for three more albums.

Directing MNW's international efforts from Stockholm is Jean Hsiao Wernheim, formerly Asian director for MNW between 1995 and 1999.

## ON THE BEAT

### EMG RESTRUCTURES

STOCKHOLM — EMG Records in Stockholm has announced a new organisational structure, following its recent acquisition of Roadrunner Arcade Music Sweden in June. Key executives joining EMG's general manager Niklas Rune are marketing manager Niklas Blockert, director of business development/A&R Ulf Waldecrantz, product manager Mathias Bridfelt and promotion manager Una Prosell. The future of Clas Dahlén, the former managing director at RAM Sweden, was uncertain at presstime.

### ALÍA INKS DEAL WITH NASCENTE

MADRID — Spanish distributor Alía Discos is to distribute the 70-album catalogue of UK world and roots music indie label Nascente, in what is the Madrid label's biggest foreign deal to date. According to Alía's promotion director Luz Divina, the agreement was brokered through the UK's Caroline Records, which was approached by Nascente and subsequently recommended the Spanish company. "It's perfect for us, as we already specialise in Latino, Caribbean and Mediterranean music, especially flamenco," says Divina. Alía Discos already distributes product from US label Knitting Factory and France's mainly Colombian music label, Babalao.



### SCHLAGERMOVE ON HAMBURG

HAMBURG — The city of Hamburg will play host to the German schlager festival Schlagermove for the fifth time on September 8. This year's Schlagermove is expected to attract more than the 500,000 visitors who visited the event last year. Schlagermove, which evolved from the Bad Taste Club in Hamburg seven years ago, will see around 30 decorated trucks move through the streets of Hamburg for around four hours. The festival will feature 25 artists, such as Antonia and Guildo Horn (pictured), performing on four stages.

### MOVING CHAIRS

OSLO — Elisabeth Riksen has joined Norwegian music company Wheel Invention as an Oslo-based music editor. Riksen was formerly manager of the defunct Norwegian music download service Free-trax.com.

BERLIN — Erwin Linnenbach has been appointed general manager at Radio Schleswig-Holstein, replacing Harald Pehlke, who died in July. In addition to his new role, Linnenbach will continue his duties as general manager at the PSR media group in Leipzig.

internet in-site

Kiss Online  
www.kissonline.co.uk



London dance station Kiss 100 and its sister digital TV channel Kiss TV have put their lifestyle approach to clubbing at the centre of their website. Music news, weekly e-mailed newsletters, downloads, mobile phone icons, bulletin boards, polls, competitions and listings of all things clubland are all featured. Videos, some of which have not yet been released in the UK, are also highlighted, with visitors being invited to vote for the videos they would like to see aired on Kiss TV. Aside from a 24-hour Real Audio stream of the radio station, other features include co-branded areas devoted to travel plans tailored for Kiss' audience and e-commerce handled by HMV. Navigation of the site, an Emap Digital production, is commendably clear.

Chris Marlowe

# Spiritualized's 11-year overnight success

by Adam Howorth

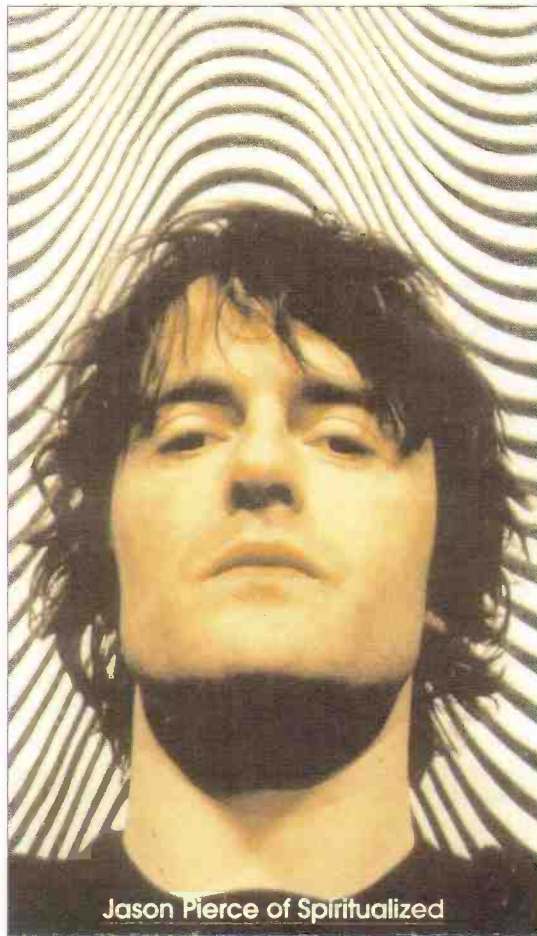
"I don't think we've ever played them before," says UK rock station Virgin Radio's programme director Paul Jackson, "[but] it's gonna be a Europe-wide hit."

The record in question is *Stop Your Crying* (Arista) and the band whose emergence Jackson goes on to describe as "reminiscent of when the Verve broke" and "only [coming] along every few years" is Spiritualized, who release their fourth studio album in 11 years, *Let It Come Down*, on September 24—two weeks after the single comes out.

The Spiritualized story began in May 1990 with the release of debut single *Any Way That You Want* me on UK indie Dedicated. Successive singles and debut album 1992's *Laser Guided Melodies* established the band as a critics' favourite but failed to impact the mainstream until third album, *Ladies And Gentlemen We Are Floating In Space*, which from 1997 went on to shift 300,000 units worldwide.

Essentially the nom-de-plume of Jason Pierce, Spiritualized perform intricately composed cosmic pop symphonies and rose from the ashes of Pierce's previous outfit, the influential but commercially barren Spacemen 3.

In a licensing scenario similar to that of fellow BMG international act Faithless, Spiritualized's new album will, for the first time, receive a co-ordinated worldwide release from a major, explains Arista UK's head of international, Julian Wright. "The previous album, *Ladies And Gentlemen*, went half through PIAS



Jason Pierce of Spiritualized

in Europe and half through BMG," he tells M&M. "*Ladies And Gentlemen* was [through] Dedicated before BMG picked up the deal and PIAS was licensing for some of Europe. Now it's more centralised," says Wright, who adds the label expects *Let It Come Down* to "exceed by some way" its predecessor.

As well as better distribution and co-ordination, Wright believes a mixture of "word of mouth and [critical] acclaim" has helped the new campaign gather momentum. To make the most of this, "Jason's been doing a lot of promo in London and we've flown people in—Germany, Sweden, leading press—and are having [album] listening parties on September 5 in Dublin, Paris, New York and secret locations in the UK," reveals Wright.

The next stage for the band comes in "early September rehearsing for an extensive UK tour and some European dates—playing in Amsterdam, Brussels, then October and November in the US," he continues, "then possibly Australia and Japan in early 2002 then an extensive European tour at the end of February/March."

As with every Spiritualized record, *Let It Come Down* proved labour-intensive, featuring 100 musicians, and took two years to finish. "It's totally different and compelling—an amazing piece of work," believes Wright. Already Kink FM in Holland and P3 in Norway have picked up on *Stop Your Crying*, which Wright describes as "just the start." For the next single, "the strongest contender is *Do It All Over Again*" which is pencilled in for November.

## Titiyo's AC pop Comes Along to Germany

by Gesa Birnkraut

Since the late '80s Titiyo has been a fixture in her domestic Swedish charts with her mix of soulful R&B. Now, by adjusting the controls to AC pop with the help of Peter Svensson (The Cardigans), Joakim Berg (Kent) and producer Tore Johansson (The Cardigans), Titiyo has branched out into Germany with fourth album *Come Along* (WEA).

"It is always good if you can tell a story about the artist," says WEA Germany's head of radio promotion Merret Levermann, "but it wasn't any easier to target Titiyo at the German market just because she already is a well known act in Sweden." Even so, the album title track and first single broke the German top 10 and went to number one on M&M Border Breakers chart. The album was released on August 20.

"*Come Along* was the first song we recorded—it is a kind of trademark for the whole album," Titiyo tells M&M. "The first time I lis-

tened to the song it sounded for me like Mad Max and the movie *Thelma and Louise*—a strong vibe of freedom, soothing and still a bit aggressive. I like that."

"We were the first radio station to play *Come Along* in Bavaria," says Angie Portmann, the music editor of the new releases show at Munich-based public station Bayern 3 (CHR). "We presented the song in our weekly newcomers show and gave it a high rotation of six to eight airplays per week." The result was a number five chart position in Bavaria compared to a slow entry at number 45 on the national German sales charts.

"We had some early believers in Titiyo and it was a good mix of public and commercial stations. But a success like the one in Bavaria only happens when you explain the new music you play to your listeners," stresses Merret Levermann, adding that the label would appreciate more creative radio partners who are more prepared to take a chance on playing new artists.



Titiyo

Detroit rappers D12 are currently finishing a tour of the UK to promote second single *Purple Pills* and debut album *Devil's Night*. Formed in 1995, the band have enjoyed a rapid rise to the top thanks to the inclusion in their ranks of old friend from the 'hood, Eminem.

Their website is fast, easy-to-navigate and opens a fresh window each time you click on a link. Upon dialling up the site, it loads one of three looped samples from the Beats section to accompany the news page, which tells us that *Devil's Night* debuted at number two in the UK and broke the top 10 in Holland, Ireland, Germany and Sweden. As well as a biography, there are separate profiles of the six members under such



<http://www.d12online.com>

humorous headings as "favourite jail," "favourite famous person on drugs, dead or in jail" and "9 months after moms got knocked up"—meaning "date of birth". The other sections on the site are Tour, Audio/Video—supporting both Real and Windows Media Player—Gallery, Forums, Register, and Links. Adam Howorth



Seven years ago the big hit of the summer in Scandinavia was 24-year old singer-songwriter Lisa Ekdahl's *Vem Vet* (EMI). With its smooth, summery sax and guitar tones, the track was spinning non-stop on most Swedish, Norwegian, Danish and Finnish radio stations from spring to autumn, making the debut artist a household name all over the region. Robert Sehlberg, then head of music at Radio



### TEST OF TIME

Stockholm, was one of the first programmers to pick up the track in the spring of 1994. "We helped break that song, so it was fun that it became a hit," he says. "But for radio's part it was played way too much, so hardly anyone plays it today. In the end it almost got on your nerves, it was completely burned out and doesn't appear on stations' Gold lists now. It's a shame, because it was a great song." *Siri Stavenes Dove*



# European Top 100 Albums

week 37 / 01

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	12	<b>Manu Chao</b> A.CH.D.D.K.E.FIN.FL.FG.RE.I.NL.N.POL.P.S.WA Próxima Estación: Esperanza - Virgin		34	27	16	<b>R.E.M.</b> A.CH.D.D.K.E.UK.GRE.IRL.I.N.WA Reveal - Warner Bros.		68	86	2	<b>Fonky Family</b> F.WA Art De Rue - S.M.A.L.L./Sony	
2	1	22	<b>Gorillaz</b> A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA Gorillaz - Parlophone		35	NP		<b>Titiyo</b> A.CH.D.POL.S Come Along - Superstudio/WEA		69	NP		<b>Marvin Gaye</b> UK The Very Best Of Marvin Gaye - Motown	
3	4	18	<b>Destiny's Child</b> A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA Survivor - Columbia	1	36	32	10	<b>Muse</b> A.CH.D.FL.FUK.GRE.IRL.I.NL.WA Origin Of Symmetry - Taste/Mushroom		70	84	12	<b>St. Germain</b> CH.FL.FI.NL.POL.WA Tourist - Blue Note/EMI	
4	5	34	<b>Dido</b> A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.WA No Angel - Cheeky/Arista	3	37	45	12	<b>Raf</b> CHI Iperbole - CGD/East West		71	NP		<b>Alicia Keys</b> CH.FL.NL Songs In A Minor - J	
5	3	22	<b>Shaggy</b> A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.P.S.WA Hotshot - MCA	1	38	34	15	<b>Depeche Mode</b> A.CH.CZE.D.D.K.F.GRE.HUN.I.N.POL.WA Exciter - Mute	1	72	64	9	<b>Raúl</b> E Haciendo Trampas - Horus	
6	8	32	<b>Linkin Park</b> A.CH.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.POL.P.S.WA Hybrid Theory - Warner Bros.		39	36	62	<b>Anastacia</b> A.CH.D.FUK.IRL.I.NL.WA Not That Kind - Epic	3	73	57	17	<b>De Palmas</b> CH.FWA Marcher Dans La Sable - Polydor	
7	9	12	<b>Safri Duo</b> A.CH.CZE.D.D.K.FL.HUN.NL.N.S Episode II - Universal		40	40	15	<b>Bon Jovi</b> A.CH.D.E.FL.GRE.HUN.I.NL.P One Wild Night Live 1985 - 2001 - Mercury		74	69	19	<b>Nelly</b> D.DK.FIN.FL.UK.IRL.NL.N Country Grammar - FoReel/Universal	
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	19	6	<b>Nelly Furtado</b> A.CH.D.D.K.FL.FUK.IRL.I.NL.N.P.S.WA Whoa, Nelly - Dreamworks		41	35	10	<b>Faithless</b> A.CH.D.D.K.FL.UK.GRE.HUN.IRL.NL.N.WA Outrospective - Cheeky/Arista		75	47	8	<b>Patrick Bruel</b> CH.FWA Rien Ne S'Efface (Live) - RCA	
9	6	7	<b>Atomic Kitten</b> A.CH.D.FL.UK.IRL.NL Right Now - Innocent/Virgin		42	42	10	<b>Ricky Martin</b> I.P.S La Historia (Greatest Hits / Spanish) - Columbi		76	66	7	<b>M.O.P.</b> A.CH.D.UK.IRL Warriorz - Loud/Epic	
10	10	12	<b>Soundtrack</b> A.D.K.E.FL.NL.N.POL.S.WA Bridget Jones's Diary - Mercury	1	43	56	14	<b>Tomas Ledin</b> N.S Festen Har Börjat - Ett Samlings 1972-2001 - Anderson/WEA		77	77	4	<b>Matt</b> F.WA R&B 2 Rue - Barclay	
11	7	4	<b>Prince</b> A.CH.D.E.UK.IRL.S The Very Best Of - Warner Bros.		44	81	41	<b>Adriano Celentano</b> I Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	1	78	80	12	<b>Ich Troje</b> POL AD 4 - Izabelin	
12	NP		<b>Staind</b> A.FIN.UK.IRL.NL Break The Cycle - Elektra		45	37	4	<b>Uncle Kracker</b> A.CH.D Double Wide - Lava/Atlantic		79	60	20	<b>Stereophonics</b> UK.IRL Just Enough Education To Perform - V2	
13	13	11	<b>Travis</b> A.CH.D.D.K.FIN.FL.FUK.GRE.IRL.I.N.S.WA The Invisible Band - Independiente/Sony		46	51	3	<b>O-Town</b> A.D.UK.IRL O-Town - J		80	48	5	<b>'N Sync</b> CH.D.D.K.E.FL.GRE.HUN.S Celebrity - Jive	
14	11	4	<b>Schiller</b> CH.D Weltreise - Polydor		47	52	5	<b>Missy 'Misdemeanor' Elliott</b> A.CH.D.FL.FUK.NL.S.WA Miss E...So Addictive - Elektra		81	75	6	<b>U2</b> A.CH.D.UK.IRL.NL The Best Of 1980 - 1990 - Island	5
15	12	2	<b>Right Said Fred</b> A.CH.D FredHead - Hansa		48	49	6	<b>Los Caños</b> E Los Caños - Pep's		82	NP		<b>Glashaus</b> D Glashaus - Mercury	
16	17	10	<b>D-12</b> A.CH.D.D.K.FIN.FL.FUK.GRE.IRL.NL.N.POL.S.WA Devil's Night - Interscope		49	76	8	<b>Craig David</b> CH.FWA Born To Do It - Edel	3	83	70	5	<b>Various Artists</b> D.FL.F Urban Renewal - Phil Collins Tribute - WEA	
17	14	44	<b>U2</b> A.CH.D.D.K.E.FL.FUK.IRL.I.NL.WA All That You Can't Leave Behind - Island	3	50	31	12	<b>MC Solaar</b> CH.FWA Cinquième As - East West		84	NP		<b>Gigi D'Alessio</b> I Il Cammino Dell'Eta' - RCA	
18	15	8	<b>David Gray</b> UK.IRL White Ladder - IHT/East West	1	51	33	2	<b>Antonello Venditti</b> CH.I Circo Massimo 2001 - Ricordi		85	NP		<b>Alien Ant Farm</b> UK.IRL Anthology - Dreamworks	
19	20	31	<b>Jennifer Lopez</b> A.CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA J.Lo - Epic	1	52	39	2	<b>Hermes House Band</b> A.D The Album - Polydor		86	65	6	<b>Aaliyah</b> A.CH.D.FL.FG.RE.NL.WA Aaliyah - Blackground/Virgin	
20	18	15	<b>Bob Marley &amp; The Wailers</b> A.CH.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.P.S.WA One Love - The Very Best Of Bob Marley - Island		53	44	46	<b>Limp Bizkit</b> A.CH.D.FL.UK.HUN.IRL.NL.P.WA Chocolate Starfish And The Hotdog Flavored Water - Interscope	2	87	85	3	<b>No Angels</b> A.CH.D Elle'Ments - Zeitgeist/Polydor	
21	16	29	<b>Eva Cassidy</b> CH.D.UK.IRL Songbird - Blix Street/Hot		54	43	5	<b>DJ Ötzi</b> A.CH.D Love, Peace & Vollgas - EMI		88	NP		<b>Westlife</b> D.NL.S Coast To Coast - RCA	1
22	22	7	<b>Usher</b> A.CH.D.D.K.FL.FUK.NL.N.S.WA 8701 - LaFace/Arista		55	50	7	<b>Soundtrack</b> A.CH.D.FL.F.POL Shrek - Dreamworks		89	94	15	<b>Geri Halliwell</b> CH.D.UK.I Scream If You Wanna Go Faster - EMI	
23	23	14	<b>Yannick Noah</b> CH.FWA Yannick Noah - Saint George/Sony		56	53	24	<b>Daft Punk</b> CH.D.FUK.GRE.IRL.WA Discovery - Labels/Virgin		90	87	11	<b>Henri Salvador</b> F.WA Chambre Avec Vue - Source/Virgin	
24	21	6	<b>Wyclef Jean</b> A.CH.D.UK.IRL.N.S The Eclectic - Two Sides To A Book - Columbia		57	93	2	<b>Eve</b> CH.D.UK.IRL.NL.WA Scorpion - Interscope		91	89	9	<b>Tricky</b> A.CH.D.FL.F.NL.POL.WA Blowback - Anti/Epitaph	
25	26	20	<b>Vasco Rossi</b> CH.I Stupido Hotel - EMI		58	68	4	<b>Lifeshouse</b> D.DK.NL No Name Face - Dreamworks		92	83	4	<b>Gasolin</b> DK Gasolin' Forever - Columbia	
26	25	7	<b>Robbie Williams</b> A.CH.D.FL.UK.IRL.NL.S.WA Sing When You're Winning - Chrysalis	3	59	59	3	<b>K3</b> FL.NL Alle Kleuren - Ariola		93	78	2	<b>Sylver</b> A.D.FL Chances - Byte/Universal	
27	29	44	<b>Eros Ramazzotti</b> A.CH.D.FL.FG.RE.HUN.I.NL.POL.WA Stilelibero - Ariola	2	60	74	2	<b>Melody</b> E De Pata Negra - Epic		94	95	2	<b>Sina</b> CH Marzipan - MusikVertrieb	
28	30	3	<b>Train</b> CH.D.UK.NL.N Drops Of Jupiter - Columbia		61	54	12	<b>Radiohead</b> A.CH.FUK.GRE.IRL.I.NL.N.POL.WA Amnesiac - Parlophone		95	91	21	<b>Rammstein</b> A.CH.CZE.D.FL.NL.POL Mutter - Motor/Universal	
29	28	13	<b>The Eagles</b> CH.D.FL.UK.IRL.I.NL.N.WA The Very Best Of The Eagles - Elektra	1	62	63	9	<b>Twarres</b> FL.NL.WA Stream - Strengholt/EMI		96	72	12	<b>Soundtrack</b> A.CH.D.FL.HUN.POL Pearl Harbor - Hollywood/Warner Bros.	
30	41	17	<b>Soundtrack</b> CH.D.F.WA Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin		63	92	3	<b>Alizee</b> F.WA Parle Tout Bas - Polydor		97	71	12	<b>Manu Chao</b> A.CH.FL.FG.RE.NL.WA Clandestino - Virgin	1
31	24	11	<b>Blink 182</b> A.CH.D.FL.FUK.HUN.IRL.I.WA Take Off Your Pants And Jacket - MCA		64	62	2	<b>Ray Charles</b> UK The Definitive - Warner:esp		98	58	5	<b>Clawfinger</b> A.CH.D A Whole Lot Of Nothing - RCA	
32	46	6	<b>Soundtrack</b> A.D Der Schuh Des Manitu - Ariola		65	67	10	<b>Rainhard Fendrich</b> A.D Mannersache - Ariola		99	82	3	<b>Catatonia</b> D.UK Paper Scissors Stone - Blanco Y Negro	
33	38	9	<b>883</b> CH.I Uno In Piu' - CGD/Edst West		66	55	27	<b>Wheatus</b> A.D.UK.IRL.WA Wheatus - Columbia		100	NP		<b>Coyote Dax</b> E Me Vale - Vale Music	
					67	61	9	<b>Edoardo Bennato</b> CH.I Afferrare Una Stella - WEA						

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



# AIRBORNE

The pick of the week's new singles  
by Siri Stavenes Dove & Beverley Evans



## KYLIE MINOGUE CAN'T GET YOU OUT OF MY HEAD

(Parlophone)  
Release Date: September 17  
The pint-sized, Australian songstress continues to go from strength to strength. Emulating Madonna,

Kylie continually re-invents herself and to look at her today you wouldn't believe it was the same squeaky-clean actress, fresh from the *Neighbours* set that released *I should Be So Lucky* way back in 1988. Last year's single, *Spinning Around*, brought Kylie back into the charts and the Donna Summer-esque *Can't Get You Out of My Head* will ensure she repeats the feat. It's the first single from her anticipated seventh album, due in October, and has its roots firmly planted on the dance floor. "This single is a new, different sound, for Kylie," says Michael Jørgensen, head of music at Denmark's regional CHR station Radio Silkeborg. "It's the best single from her in years. It's gonna be a big hit. It's a very catchy tune and yes you can't get it out of your head!" BE

Currently Playing At: BR Bayern 3/Germany, WDR Eins Live/Germany, DR P3/Denmark, Radio Silkeborg/Denmark, Radio Sky+/Estonia, Forth FM/UK, 95.8 Capital FM/UK, Atlantic 252/UK, BBC Radio 1/UK, Kiss 100/UK, Kiss 909/Greece, RTE 2FM/Ireland, SR P5 Radio Stockholm/Sweden, Hit FM 94.2FM/Sweden



## ESKOBAR INTO SPACE

(V2 Music Scandinavia)  
This trio from Sweden released their debut album *Til We're Dead* last year, following singles *On A Train*, *Good Day For Dying* and *Tumbling*

*Down*, which enjoyed some interest from radio stations in Sweden and the rest of Scandinavia. But it was as a live act that Eskobar really created a buzz. New single *Into Space*, the first off the band's forthcoming second album, which also features a duet with label mate Heather Nova, presents a slight progression in sound. While the melancholic pop-rock feel is retained, the new material has gone away from the simple, organic and perhaps a tad flat production of the previous releases. On *Into Space*, producer team Dead.Mono mixes electronic effects with the guitars to create a contemporary sound that is catchy, airy and uplifting and good reflection of the band's live output. "It's less melancholy and more rock," says Radio Stockholm's music director Robert Jonsson about *Into Space*. "They have simply developed their sound." A "Radio Stockholm band", all their previous singles have been played on the station. "They are all strong, but this is a step in the right direction. They are a great, Swedish band who we will be hearing a lot more in the future." SSD

Currently played at: Wow! 105.5/Sweden, Radio Stockholm/Sweden, SR P3/Sweden

# Eurochart A/Z Indexes

## Hot 100 singles

19-2000	50	J'Y Crois Encore	83
21 Seconds	14	La Bomba	81
A Little Respect	73	La La La	96
A Ma Place	21	La Voix Des Sages	20
Adriano (Letzte Warnung)	60	Lady Marmalade	1
Ain't It Funny	9	Le Waka	44
All Or Nothing	46	Let Me Blow Ya Mind	4
All Rise	35	Let's Dance	6
Angel	2	Little L	12
Another Chance	26	Love You Anyway	95
Another Day In Paradise	52	Me Gustas Tu	18
Ante Up	82	Miss California	3
Baila (Sexy Thing)	36	Music Is The One-T	76
Bliss	77	My Way	68
Bootylicious	24	On Dit Dans La Rue	100
Bow Wow (That's My Name)	80	On The Move	79
Castles In The Sky	38	One Minute Man	58
Celle Qui A Dit Non	94	Oua Oua	57
Cendrillon Du Ghetto	84	Out Of Reach	97
Clint Eastwood	43	Perfect Gentleman	23
Come Along	39	Played-A-Live (The Bongo Song)	40
Country Roads	27	Près De Moi	32
Crawling	74	Purple Pills	25
Crying At The Discotheque	37	Revolving Door	86
Crystal	71	Ride Wit Me	69
Daddy DJ	29	Samb-A-Dagio	49
Dance For Me	51	Scream If You Wanna Go Faster	75
Do You Love Me	91	Sing	61
Don't Stop Movin'	19	So I Begin	41
Drops Of Jupiter (Tell Me)	42	Someday	62
Elevation	28	Someone To Call My Lover	93
Eternal Flame	7	Starlight	45
Eternity/The Road To Mandalay	11	Superstylin'	72
Fallin'	64	Take Me Home (A Girl Like Me)	16
Family Affair	53	The Girl In Red	47
Fiesta	63	There Must Be An Angel	17
Follow Me	10	There You'll Be	8
Forever In Love	89	Tout Le Monde	87
Gourmandises	56	Tre Parole	98
Hasta La Vista	34	Trop Peu De Temps	31
Heaven Is A Halfpipe	55	Turn Off The Light	15
Help! I'm A Fish (A Little Yellow Fish)	48	U Remind Me	30
Here With Me	99	Up & Down - Leur Hymne	13
Hey Baby	65	Vivre La Vie	92
Hidden Place	54	What Took You So Long?	90
Hide U	33	When You're Looking Like That	70
I Feel Loved	66	Where I Wanna Be	85
I'm Like A Bird	88	Whole Again	78
In The Air Tonight	22	Who's That Girl?	67
It's Raining Men	5	Wonder	59

# Billboard

## TOP 20 US SINGLES

AUGUST 30, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	2	I'M REAL EPIC	JENNIFER LOPEZ FEAT. JA RULE
2	1	FALLIN' J	ALICIA KEYS
> 3	3	SOMEONE TO CALL MY LOVER VIRGIN	JANET
> 4	4	HIT 'EM UP STYLE (OOPS!) REDZONE/ARISTA	BLU CANTRELL
5	5	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE	EVE FEAT. GWEN STEFANI
> 6	6	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
7	7	U REMIND ME ARISTA	USHER
8	8	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAIN'D
9	9	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
10	10	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
11	12	ALL OR NOTHING J	O-TOWN
12	11	PEACHES & CREAM BAD BOY/ARISTA	112
> 13	20	BECAUSE I GOT HIGH UNIVERSAL	AFROMAN
> 14	14	IZZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/DJMG	JAY-Z
15	13	WHEN IT'S OVER LAVA/ATLANTIC	SUGAR RAY
> 16	17	ONE MINUTE MAN THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT
17	15	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
> 18	—	FAMILY AFFAIR MCA	MARY J. BLIGE
19	—	CONTAGIOUS DREAMWORKS	THE ISLEY BROTHERS FEAT. RONALD ISLEY
20	16	DRIVE IMMORTAL/EPIC	INCUBUS

THIS WEEK	LAST WEEK	TITLE	ARTIST
> 1	NE	NOW COLUMBIA/CRG	MAXWELL
> 2	NE	PROJECT ENGLISH CASH MONEY/UNIVERSAL	JUVENILE
3	1	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
4	2	NEW SONGS IN A MINOR J	ALICIA KEYS
5	3	CELEBRITY JIVE/ZOMBA	'N SYNC
6	4	ETERNAL DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEAT. RONALD ISLEY
> 7	9	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
8	5	8701 ARISTA	USHER
9	8	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAIN'D
> 10	10	J.L.O EPIC	JENNIFER LOPEZ
11	12	ANTHOLOGY NEW NOIZE/DREAMWORKS/INTERSCOPE	ALIEN ANT FARM
12	11	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
13	7	AMERICAN PIE 2 REPUBLIC/UNIVERSAL	SOUNDTRACK
14	6	KISS THE GAME GOOBYE RUFF RYDERS/INTERSCOPE	JUDAKISS
15	14	SINNER WIND-UP	DROWNING POOL
16	16	GORILLAZ PARLOPHONE/VIRGIN	GORILLAZ
17	15	DEVIL'S NIGHT SHADY/INTERSCOPE	D-12
18	13	OH AARON JIVE/ZOMBA	AARON CARTER
> 19	—	AALIYAH BLACKGROUND	AALIYAH
20	20	A DAY WITHOUT RAIN REPRISE/WARNER BROS.	ENYA

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

## Top 100 albums

883	33	Bob Marley & The Wailers	20
Aaliyah	86	Ricky Martin	42
Alien Ant Farm	85	Matt	77
Alizee	63	Melody	60
Anastacia	39	M.O.P.	76
Atomic Kitten	9	Muse	36
Edoardo Bennato	67	'N Sync	80
Blink 182	31	Nelly	74
Bon Jovi	40	No Angels	87
Patrick Bruel	75	Yannick Noah	23
Los Caños	48	O-Town	46
Eva Cassidy	21	DJ Ötzi	54
Catatonia	99	De Palmas	73
Adriano Celentano	44	Prince	11
Manu Chao	1	Radiohead	61
Manu Chao	97	Raf	37
Ray Charles	64	Eros Ramazzotti	27
Clawfinger	98	Rammstein	95
Coyote Dax	100	Raúl	72
Gigi D'Alessio	84	R.E.M.	34
D-12	16	Right Said Fred	15
Daft Punk	56	Vasco Rossi	25
Craig David	49	Safri Duo	7
Depeche Mode	38	Henri Salvador	90
Destiny's Child	3	Schiller	14
Dido	4	Shaggy	5
The Eagles	29	Sina	94
Missy 'Misdemeanor' Elliott	47	MC Solaar	50
Eve	57	Soundtrack - Bridget Jones's Diary	10
Faithless	41	Soundtrack - Der Schuh Des Manitu	32
Rainhard Fendrich	65	Soundtrack - Le Fabuleux Destin D'Amélie	30
Fonky Family	68	Soundtrack - Pearl Harbor	96
Nelly Furtado	8	Soundtrack - Shrek	55
Gasolin	92	Stain'd	12
Marvin Gaye	69	Stereophonics	79
St. Germain	70	Sylver	93
Glashaus	82	Titivo	35
Gorillaz	2	Train	28
David Gray	18	Travis	13
Geri Halliwell	89	Tricky	91
Hermes House Band	52	Twarres	62
Ich Troje	78	U2	17
Wyclef Jean	24	U2	81
K3	59	Uncle Kracker	45
Alicia Keys	71	Usher	22
Tomas Ledin	43	Various Artists	83
Lifehouse	58	Antonello Venditti	51
Limp Bizkit	53	Westlife	88
Linkin Park	6	Wheatus	66
Jennifer Lopez	19	Robbie Williams	26



# DANCE BEAT

The weekly dance chart comment by Harald Roth

Jamiroquai's *Little L* (Soho Square) is getting dangerously close to the top of M&M's European Dance Traxx chart, and is this week's biggest gainer. It climbs from number four to number two, but Jay Kay has to be patient in his bid for the number one spot.

While DaHool's classic *Meet Her At The Love Parade* (Kosmo) returns to the top 10 this week—up three places to number nine—there's only one track moving into the top 10 for the very first time. The track in question is Perpetuous Dreamer's *The Sound Of Goodbye* (United Recordings), which climbs to 10 from 11.

Modjo, who came to fame last year with *Lady*, look likely to enter the top five shortly, as *What I Mean* (Sound of Barclay) jumps from 95 to 13. The track is fuelled by club chart entries in Britain, Denmark, Norway, Austria and Poland—DJs in Germany and Italy were already on the case last week. Also entering the Top 40 is UK act Groove Armada's new single *Superstylin'* (Pepper/Jive).

The trend of updating classic dance tunes from the 1990s continues with German act AweX. *It's Our Future* makes a huge climb from 62 to 22 on an exclusive German chart run. The track was licensed to Universal's Urban imprint when it first emerged years ago, but the 2001 release should be credited to Plastic City/UCMG/Superstar/Universal—to be precise...

Months after topping the charts in Canada, Belgian track *Castles In The Sky* (A&S Productions) by Ian van Dahl featuring Marsha has travelled back across the Atlantic to Britain and mainland Europe. A pan-Scandinavian chart run has helped the track reach new heights with a 46-26 jump this issue.

Staying in Belgium, a trance cover of David Bowie's *China Girl* by an act named Moogoo (ARS Productions) finally debuts at 81. Originally arriving as a white label four months ago, it could also make a dent at radio as it features strong vocals nearly identical to Bowie's, and looks likely to enter both the Dance Traxx Top 40 and the European Radio Top 50 in the coming months.

### THIS WEEK'S MOVERS

1 Little L	Jamiroquai (Soho Square)
2 What I Mean	Modjo (Barclay)
3 Tremble	Marc Et Claude (Alphabet City)
4 Superstylin'	Groove Armada (Jive)
5 Boombastic DJ Quicksilver Meets Shaggy (underDOG)	
6 It's Our Future	AWeX (Plastic City)
7 Forever In Love	Sylver (B Quadrat)
8 Take My Hand/Hunter	Dido (Cheeky)
9 Crying At The Discotheque	Alcazar (Ariola)
10 Woman Of Angels	Funkryders (Mercury)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 37/2001 - www.mis-charts.de	Original Label	Peak CO
1	1	11	☆ ANOTHER CHANCE	*** NO.1 *** [6th week]	R-Senal/Defected & Sony	1 USA
2	4	5	☆ LITTLE L		Soho Square (Sony)	2 U.K.
3	3	8	☆ BABARABATIRI		InHouse/Ministry Of Sound/Dance Division (Epic-Sony)	3 USA
4	2	12	☆ SAMB-A-DAGIO		Universal	2 Dk
5	7	7	☆ JOYENERGIZER		BXR (Media)/Zeitgeist (Polydor-Universal)	5 Italy
6	5	18	☆ WE COME 1		Cheeky/Arista (BMG)	1 U.K.
7	6	21	☆ STARLIGHT		Lafesse/Vogue (BMG) & Independiente	5 F
8	10	21	☆ IN THE MUSIC		Generate Music/Time & Direction (Sony) & Zeitgeist (Universal) & Scorpio	8 USA
9	12	57	☆ MEET HER AT THE LOVE PARADE		Kosmo/Universal	4 D
10	11	6	☆ THE SOUND OF GOODBYE		Armind (United)/Cream & Gang Go (edel)	10 H
11	16	7	☆ PRECIOUS HEART		Decode (Telstar)/Duty Free	11 U.K.
12	9	14	☆ ELECTRIC AVENUE		Ice/EastWest (Warner Music)	2 Guay.
13	95	2	☆ WHAT I MEAN		Sound Of Barclay (Universal)	13 F
14	15	5	☆ I FEEL LOVED		Mute	10 U.K.
15	13	9	☆ GIVE ME LOVE		Sound Of Barclay (Universal)	11 F
16	18	7	☆ SO I BEGIN		Epic (Sony)	16 F
17	17	8	☆ LADY MARMALADE		Interscope (Universal)	15 USA
18	14	7	☆ SUCH IS LIFE		Free For All (ID&T)/ClubbGroove/Kontor/Universal	7 H
19	21	21	☆ LET U GO		Kontor/Urban (Universal)	4 D
20	23	7	☆ MISS CALIFORNIA		Rat Pack/Elektra (EEG-Warner Music)	20 USA
21	8	27	☆ ON THE MOVE		Tremolo (Purple Eye Entertainment) & Universal & Independence Records	3 H
22	62	2	☆ IT'S OUR FUTURE		Urban (Universal)	22 D
23	19	11	☆ DIGITAL LOVE		Labels (Virgin)	3 F
24	29	4	☆ RAINING/ENOUGH IS ENOUGH		Sound Design/Ministry Of Sound	24 USA
25	20	6	☆ BOOTYLICIOUS		Columbia (Sony)	17 USA
26	46	14	☆ CASTLES IN THE SKY		Free-style (A&S Productions)/NuLife/Arista (BMG)	26 B
27	22	12	☆ ANGEL		MCA (Universal)	15 Jam.
28	NEW	1	☆ SUPERSTYLIN'		Pepper (Jive-Zomba)	28 U.K.
29	24	16	☆ NEVER ENOUGH		Peppermint Jam/Positiva (EMI)/Warner Music	4 D
30	32	2	☆ THE REAL LIFE		Z Records	30 U.K.
31	47	8	☆ LIFETIMES		Soma Quality Recordings	31 U.K.
32	91	2	☆ THE ROCK		Punx/Leaded (Fuel-EastWest-Warner Music)	32 D
33	86	3	☆ WE LOVE U/W E DO		R-Senal (Strictly Rhythm)	33 USA
34	26	5	☆ SO FLUTE		Blue Note (EMI)	21 F
35	39	13	☆ LIGHT A RAINBOW		Drizzly/Dos Or Die/Jive (Zomba) & Slinky	31 Dk
36	44	9	☆ THE VISION		BXR (Media)/Club Tools (edel)	36 Italy
37	59	2	☆ DJ SPINNIN'		Radar	37 U.K.
38	33	16	☆ THIS TIME AROUND/RESPECT THE COCK		Multiply (Telstar)/edel	7 U.K.
39	37	24	☆ HOW U LIKE BASS?		GrooveTrax/Dos Or Die/Jive (Zomba) & EMI & Big Mix (Scorpio)	11 D
40	45	12	☆ JUST A LITTLE MORE LOVE		Virgin	33 F

Peak = peak position ● CO = artist's country of origin ● CP(%) = countries/S(%); countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; † indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); CIN 12-TRUCK SINGLES (S); Ireland=Chart-Track DANCE SINGLES (S); D=Germany; DDG=Deutsche Dance Charts CLUBPLAY (=DUP); Germany=DJ-Playlist (=DJCP); DDG Top 30 SALES (S); Austria=ARISTAS DEEJAY TOP 40 (CP); FRANCE=EXTRA CLUB - Musicbox System (CP); MAXI DANCE (S) - D ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP); Sleeking Mega Charts DANCE TRENDS (S); B-Belgium; IDP - Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); D-Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / FI=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); FI2=Finland; Discopress OY SUOMEN DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Discotheque (CP) & Canali Vendita MIX (S); E=Spain; Deejay magazine TOP 50 (CP); P=Portugal; DANCE CLUB magazine (CP); P=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); C=Czech Republic; Czech Dance Chart (CP) = S; H=Hungary; X=JOY Club Chart (CP).

# chartfax

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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Michael Jackson**  
*You Rock My World*  
(Epic)

"It took a while to arrive, but we just had to add the single as soon as we got it. It's up to the listeners to decide whether it's a hit or not!"

Anders Svensson  
head of music  
Rix FM/Sweden



Michael Jackson

### IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: PUBLIC BROADCASTER  
www.2fm.ie

Supermen Lovers feat Mani Hoffman/  
Starlight  
Shaggy feat. Samantha Cole/Luv Me,  
Luv Me  
Dante Thomas feat. Pras/Miss California  
Christopher Cross/Ride Like The Wind  
Emma Bunton/Take My Breath Away  
Planet Perfecto/Bites Ya Dust  
Heather Nova/I'm No Angel  
Mercury Rev/Nite And Fog  
Devlins/Static In The Flow  
Marc Carroll/Idiot World  
Destiny's Child/Emotion  
Embrace/Wonder  
Blue/Too Close  
Ash/Candy

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.sr.se/stockholm

Afro Celt Sound System & Peter  
Gabriel/When You're Falling  
Michael Jackson/You Rock My World  
David Byrne/Desconocido Soy  
Nicotine/Vem Fan Är Nicotine?  
Zoot Woman/It's Automatic  
Lisa Miskovsky/What If  
Nitin Sawhney/Sunset  
Daddy Boastin/Stress  
Foxy Brown/Oh Yeah  
Heather Nova/Angel  
Joe/I Believe In You  
Alizee/Moi...Lolita  
Lambretta/Bimbo  
Dido/Hunter  
Travis/Side

### HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.3fm.nl

Michael Jackson/You Rock My World  
Rosemary's Son/Fall From Grace  
Afroman/Because I Got High  
Staind/It's Been A While  
India.Arie/Brown Skin

### FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
FORMAT: DANCE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
www.funradio.fr

Lil Bow Wow feat Jagged Edge/Puppy  
Love  
Falcone Junior/Tout Le Monde Chante  
Michael Jackson/You Rock My World  
Jennifer Lopez/Ain't It Funny  
Craig David/Rendezvous  
One-T/Music Is The One-T  
MC Solaar/RMI

### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON  
FORMAT: HOT AC  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY  
GROUP/OWNER: MTG  
www.rixfm.com

Michael Jackson/You Rock My World  
Emma Bunton/Take My Breath Away  
Alcazar/Crying At the Discotheque

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Victoria Beckham/Not Such An  
Innocent Girl  
Cooper Temple Clause/Let's Kill Music  
City High/What Would You Do?  
Garbage/Androgyny  
DJ Tiësto/Urban Train  
Ian Brown/F.E.A.R.  
Sum 41/Fat Lip

### UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH  
FORMAT: CHR  
SERVICE AREA: LONDON  
PLAYLIST MEETING: VARIES  
GROUP/OWNER: CAPITAL RADIO  
www.capitalfm.co.uk

Shaggy feat. Samantha Cole/Luv Me,  
Luv Me  
Basement Jaxx/Jus' One Kiss  
Silicone Soul/Right On  
Kosheen/Hide U

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.einslive.de

Robbie Williams & Queen/We Are The Champions  
1 Giant Leap feat Neneh Cherry/Braided Hair  
Kylie Minogue/Can't Get You Out Of My Head  
No Angels/There Must Be An Angel  
Afroman/Because I Got High  
Samy Deluxe/Weck Mich Auf  
Farin Urlaub/Glücklich  
Daddy DJ/Daddy DJ  
Alicia Keys/Fallin'  
Raemonn/Weep  
Dido/Hunter

**SPAIN:  
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
 www.cadena100.es

Jamaica Sound System/Life Is A Rollercoaster  
 Rosario/Como Quieres Que Te Quiera  
 Pedro Guerra/Papa Canto  
 Manu Chao/Merry Blues  
 Rosana/Pa' Ti No Estoy  
 Modjo/What I Mean  
 Dover/King George

**UK:  
KISS 100**



HEAD OF MUSIC: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
 www.kiss100.com

Lil' Kim feat. Phil Collins/In The Air Tonite  
 The Streets/Has It Come To This?  
 P. Diddy/Bad Boy For Life  
 3LW/Playa's Gonna Play

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY 1100  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.br-online.de/bayern3

Emma Bunton/Take My Breath Away  
 Terence Trent D'Arby/O Divina  
 Dido/Hunter

**DENMARK:  
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.dr.dk

Michael Jackson/You Rock My World  
 Janet Jackson/Come On Get Up  
 Vincens/Where's The Love Gone  
 Cake/Short Skirt, Long Jacket  
 Heather Nova/I'm No Angel  
 Garbo/You Cry Sometimes  
 Blink 182/First Date

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
 www.antennebayern.de

Train/Drops Of Jupiter (Tell Me)

**HOLLAND:  
RADIO 538**



MANAGING DIR: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
 www.radio538.nl

Ian Van Dahl/Castles In The Sky  
 Kane/So Glad You Made It  
 DJ Tiësto/Flight 643  
 Alicia Keys/Fallin'  
 Judith/Scared

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
 www.radiocontact.be

Daddy DJ/The Girl In Red  
 Marka/Comment Te Dire  
 Bosson/One In A Million  
 Ginie Line/Le Dilemme  
 OV7/Shabadabada  
 Five/Let's Dance  
 Travis/Sing

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.nrk.no/p3

Super Furry Animals/Juxtapozed With U  
 Princess Superstar/Wet!Wet!Wet!  
 Raven Maize/The Real Life  
 ODD/Self Control  
 Plan/Mon Amour

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.yle.fi/radiomafia

Suuriähteliläät/Kun Lomat Loppuu  
 Train/Drops Of Jupiter (Tell Me)  
 Faithless/Muhammed Ali  
 Pandora/Don't Worry  
 Modjo/What I Mean  
 Tiktak/Häiriten

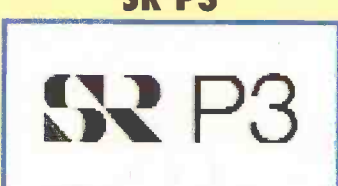
**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.donna.be

Victoria Beckham/Not Such An Innocent Girl  
 Sarah Connor feat TQ/Let's Get Back To Bed Boy  
 Zucchero Fornaciari/Baila (Sexy Thing)  
 Joy Enriquez/Tell Me How You Feel  
 India.Arie/Brown Skin  
 Rank 1/Such Is Life  
 Jamiroquai/Little L  
 Dido/Hunter

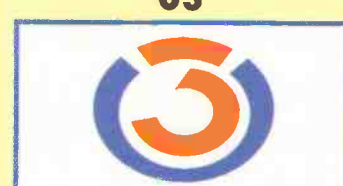
**SWEDEN:  
SR P3**



HEAD OF MUSIC: PIA KALISHER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.sr.se/p3

Macy Gray feat. Erykah Badu/Sweet Baby  
 Bo Kaspers Orkester/Ett Fullkomligt Kaos  
 Uno Svenningsson/Inte En Gång Till  
 Tanya Stephens/In The Beginning  
 Phats & Small/This Time Around  
 Heather Nova/I'm No Angel  
 Garbage/Androgyny  
 Alicia Keys/Fallin'  
 Five/Let's Dance

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
 oe3.orf.at

Shaggy feat. Samantha Cole/Luv Me, Luv Me  
 Macy Gray feat. Erykah Badu/Sweet Baby  
 Westlife/When You're Looking Like That  
 Sugar Ray/When It's Over  
 Sylver/Forever In Love  
 Modjo/What I Mean  
 Birgit/L G Aus Wien





# ON THE AIR

M&M's weekly airplay analysis column

*You Rock My World* (Epic), the much-awaited new single from Michael Jackson (pictured) is the first big story of this summer/autumn. Due to leaks, the official radio release date has been brought forward, and *You Rock My World* immediately becomes the Most Added on European radio this week.



Music director at CHR/rock station Bayern 3 in Germany Jim Sampson says it's a no-brainer, but he still has mixed feelings about the track. "We heard it the first time in a movie theatre, and it made a completely different impression," he says. "This version is a lot tamer. But it's definitely commercial and it's definitely good, so it went straight in on our A-list." He adds: "In the US he has become a bit of a joke for the late-night talk-show hosts, but in Germany he is a very credible artist." Jacko's new album *Invincible* will be released internationally on October 29.

Bayern 3 also playlisted German WEA artist Sasha's new track *Here She Comes Again* on the day of its radio release. "We were quite surprised, it's a very fast song and he's best known for his ballads," says Sampson. "It's got a guitar sound that's almost alternative rock. I think that some stations which normally take Sasha material almost without looking might think twice about this one, but we find it quite attractive."

Back to the chart and Kylie Minogue's (pictured) *Can't Get You Out Of My Head* (Parlophone) is the only new entry this week at 39. Stations picking it up this week include stations in Germany; Eins Live and Radio Hamburg, and in Denmark; CHR stations Radio Uptown, Radio Viborg and Radio Silkeborg.



Even though there is not much new material, a number of tracks are growing fast, waiting to get into the chart in the coming weeks. UK pop rock act Garbage go modern on *Androgyny* (Mushroom), which is picking up a lot of airplay especially in the UK, with BBC Radio 1 in the lead, and in Sweden on SR P3. Victoria Beckham's pierced lip (which turned out to be fake) has generated the attention the posh girl was seeking to promote her first solo single *Not Such An Innocent Girl* (Virgin), which is being aired across Europe.

*Hunter*, Dido's third single out from her debut album *No Angel*, (Cheeky/Arista) does not disappoint. The track jumps up from 37 to 26 in its second week in the chart. Supporters include Bayern 3 in Germany, RTBF Radio Bruxelles Capitale in Belgium and Wow! 105.5 in Sweden.

Meanwhile Shaggy teams up with Samantha Cole on his brand new single *Luv Me Luv Me* (MCA), which is getting picked up all over Europe and looks like it will enter the European Radio Top 50 very soon.

Siri Stavenes Dove

week 37/01

©BPI Communications Inc.

## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	9	JENNIFER LOPEZ/AIN'T IT FUNNY	(EPIC)	77	1
2	2	11	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	60	3
3	5	8	Jamiroquai/Little L	(Sony S2)	60	2
4	3	13	U2/Elevation	(Island)	47	0
5	7	10	Robbie Williams/Eternity	(Chrysalis)	57	1
6	4	13	Janet Jackson/Someone To Call My Lover	(Virgin)	53	0
7	6	17	Shaggy feat. Rayvon/Angel	(MCA)	50	0
8	8	10	Destiny's Child/Bootylicious	(Columbia)	48	1
9	9	11	Roger Sanchez/Another Chance	(Defected/Sony)	53	5
10	24	3	Macy Gray feat. Erykah Badu/Sweet Baby	(Epic)	45	8
11	11	5	Nelly Furtado/Turn Off The Light	(Dreamworks)	44	1
12	10	13	Faith Hill/There You'll Be	(Hollywood)	52	2
13	14	9	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue)	42	3
14	12	10	Train/Drops Of Jupiter (Tell Me)	(Columbia)	42	5
15	19	6	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	48	4
16	17	10	Gorillaz/19-2000	(Parlophone)	40	2
17	15	14	Titiyo/Come Along	(Superstudio/WEA)	40	0
18	13	10	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	48	0
19	18	9	Usher/U Remind Me	(LaFace/Arista)	43	1
20	21	5	Five/Let's Dance	(RCA)	39	2
21	16	18	Travis/Sing	(Independiente/Sony)	43	1
22	23	6	Depeche Mode/I Feel Loved	(Mute)	36	1
23	27	6	Uncle Kracker/Follow Me	(Top Dog/Atlantic)	40	3
24	22	9	Madonna/Amazing	(Maverick/Warner Bros.)	34	0
25	20	20	Geri Halliwell/It's Raining Men	(EMI)	32	0
26	37	2	Dido/Hunter	(Cheeky/Arista)	38	9
27	28	13	Blue/All Rise	(Innocent/Virgin)	41	3
28	29	3	R.E.M./All The Way To Reno	(Not Defined)	40	2
29	25	15	Manu Chao/Me Gustas Tu	(Virgin)	26	0
30	31	9	Wyclef Jean/Perfect Gentleman	(Columbia)	33	1
31	30	4	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	34	1
32	26	21	Dido/Thank You	(Cheeky/Arista)	32	0
33	49	2	Modjo/What I Mean	(Barclay)	27	6
34	38	3	Geri Halliwell/Scream If You Wanna Go Faster	(EMI)	28	3
35	47	2	Emma Bunton/Take My Breath Away	(Virgin)	31	4
36	32	21	R.E.M./Imitation Of Life	(Warner Bros.)	29	0
37	34	29	Nelly Furtado/I'm Like A Bird	(Dreamworks)	25	0
38	33	10	Mariah Carey/Loverboy	(Virgin)	27	0
39	>	NE	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	30	7
40	41	17	Bosson/One In A Million	(MNW/EMI)	32	1
41	35	9	Wheatus/A Little Respect	(Columbia)	27	1
42	36	11	Ricky Martin/Loaded	(Columbia)	30	0
43	44	9	S Club 7/Don't Stop Movin'	(Polydor)	31	0
44	40	6	D-12/Purple Pills	(Shady/Interscope)	26	0
45	42	23	Emma Bunton/What Took You So Long?	(Virgin)	26	0
46	43	4	Roxette/Real Sugar	(Roxette Recordings/EMI)	25	0
47	45	10	'N Sync/Pop	(Jive)	28	1
48	48	2	Alcazar/Crying At the Discotheque	(Ariola)	24	2
49	39	22	Brandy & Ray J/Another Day In Paradise	(WEA)	25	0
50	>	RE	Sisqo/Dance For Me	(Def Soul)	23	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

## New Order

continued from page 3

up with a collection of mostly uptempo songs which Sumner describes as "hard, in your face guitar rock."

"Since Joy Division we've always tried to write fast, energetic songs because we were punks and it was a punk thing," he adds. Although *Get Ready's* first single *Crystal* was originally conceived as a house track, the alchemy of the band's reunion in the studio with the intervention of producer Steve Osborne changed all that. "It made this amazing transformation from a banging dance track to a kind of guitar orchestra, a spiky hard-edged sound that gave us our direction on the rest of the album," Sumner explains.

A set of remixes has restored New Order's profile in the clubs, notably in the US where *Crystal* is the Hot Shot Debut on Billboard's Club Play chart, but this album's emphasis on guitars gives the band the potential to widen their international audience, especially at radio.

"It's still very distinctive New Order, they are loyal to their own sound yet it's very up-to-date and very pop," comments Wolfram Kaehler, music editor at the progressive public CHR station WDR Eins Live in Cologne, which didn't even exist when the band released *Republic*. "A lot of people didn't expect much from a New Order release if they expected them to come back at all, but most of those who already knew the band have been pleasantly surprised with this new material."

However, Kaehler admits "there were discussions" about playlisting the track, because "we weren't totally sure about it from the start and because we weren't sure if it would only appeal to the people who remember New Order from the old days. But we took a chance and we're now very happy with it. They have respect from the alternative audience and yet their sound is pop enough to make them appeal to a general pop audience."

"For those who doubted that New Order had a place on their [radio] station, the success of *Crystal* and the reception of the album have proved that they're still very much a current and contemporary act," affirms David Wille, senior international manager at Warner Music UK.

Wille acknowledges the support of MTV Europe from the outset. "The video [directed by Johan Renck] has been instrumental in exposing the band to a whole generation of record buyers who were not aware of New Order."

But after 25 years in the business, New Order are not trying to recapture lost youth by returning to a guitar-driven sound. "You get all these kids playing Limp Bizkit or this kind of rap heavy metal grunge-type stuff because it's dead easy to play," Sumner observes. "It's much easier to play something like that than it is to play some delicate acoustic guitar [track] like [the album's closer] *Run Wild*."

New Order's next single, which goes to radio in mid-September ahead of a crop of UK and European dates, is ironically titled *60 Miles An Hour*.

## Industry pays tribute to Aaliyah

## Vivendi

continued from page 3

by Siri Staveres Dove

LONDON — R&B artist Aaliyah, whose third, eponymous Blackground/Virgin album debuted at number two in the US Billboard 200 Albums chart earlier this month (and at number 22 on M&M's European Top 100 Albums), was killed in a plane crash in the Bahamas on August 25.

The twin-engine Cessna went down on its return flight to the US. All passengers were killed, including Douglas Kratz, director of video production for Virgin Records America, Keith Wallace, a manager with Blackground Entertainment, and Gina Smith, product manager with Blackground. The group was reportedly in the Bahamas to finish filming a video for *Rock Da Boat*, 22-year old Aaliyah's forthcoming single.

"The world-wide Virgin family is devastated by the news of this terrible and tragic accident and our hearts and thoughts go out to all those families who lost loved ones," says a statement from Virgin.

"Aaliyah, one of the world's brightest and most talented stars, will be mourned by all who loved her and loved her music. Her depth and versatility as an artist was matched by the passion and devotion she had for her craft."

Benefitting from working closely with hip-hop producer R. Kelly, Aaliyah went gold aged just 15 with her debut album *Age Ain't Nothing But A Number* in 1994, and her second album *One In A Million* went double platinum.

Among the tributes from artists and industry people, Telstar artist Craig David is writing a new ballad called *It's So Hard To Say Goodbye*, inspired by Aaliyah's death. In the UK, London urban station Choice FM has opened a book of condolences for listeners to sign. "We at Choice FM still can't believe it—when the news reached us about her sudden death we were inundated with requests from listeners to hear her songs," says programme controller Ivor Etienne. "She was very influential to R&B music scene and will be greatly missed."



Irish act The Cranberries are pictured in the studios after putting the final touches to their forthcoming MCA album (the first for that label) *Wake Up And Smell The Coffee*, due for release on October 23. Pictured (l-r) are Jay Boberg (president, MCA Records); Noel Hogan (The Cranberries); Stephen Street (producer), and The Cranberries' Dolores O'Riordan, Mike Hogan and Fergal Lawler.

## World music sales

continued from page 3

body SNEP show that sales were up 9.2% in value and 5.5% in units for the first half of 2001. Industry analysts in France estimate that a strong release schedule for the third and fourth quarter should help the French industry sustain a steady growth and post an overall growth in value of over 5% for the full year.

In its forecast for the full year, ABN-AMRO has downgraded its initial forecasts for Germany, Japan and North America (US and Canada), and has upgraded the UK and France.

Concludes Snell: "The music industry will continue to offer only

pedestrian growth, while it struggles to develop a new business model that embraces digital distribution."

Music sales: growth forecasts  
(Top 5 music markets)

Market	2001
US	-2.9%
Japan	-4.0%
UK	+8.0%
Germany	-11.0%
France	+8.0%

Source: ABN-AMRO

network SFR.

UMM will target 12-to-25-year olds, offering them—in addition to traditional phone services—the opportunity to preview music over their mobiles, receive free concert tickets, buy CDs at reduced prices, and get artist news in the form of brief text messages. Users will also receive a custom CD featuring 15 tracks of their choice.

According to Pascal Nègre, president and chief executive officer of Universal Music France, all major and independent labels are welcome to contribute their catalogue to the service, which he says represents a good opportunity to expose new talent.

Messier said at a media gathering in Paris on August 27 that this service merely gives a small hint of what lies ahead in terms of distribution of music via mobile phones. Said Messier: "Mobile phones will cease to be only a conduit to become a medium in their own right, reaching the mass market and providing a full range of functions with news, entertainment and other services."

Artists and labels will be paid royalties for songs listened to via mobile phones, and 6% of sales from the music services will go to French rights organisation SACEM. At this stage, there are no concrete plans for the international development of the service, but Messier said that other countries would be free to pick up on it.

VU has acquired the Paris concert venue Olympia from the heirs of founder Bruno Coquatrix, for an undisclosed amount. The deal includes the right to use the venue but does not include its ownership, which remains with the Société Générale bank. Olympia will now operate under the umbrella of Universal Music France. Messier describes the move as a one-off deal, saying it is not a sign that VU plans to become active in the live music sector. "Olympia is a mythical venue—we want to ensure its future at the service of all artists," he said.

Meanwhile, VU has completed its \$372 million (euros 408.7m) acquisition of MP3.com, following approval of the deal by shareholders of the online music portal. Messier said that the transaction had been approved by both European and US regulators, without concessions other than those which were listed in the original prospectus filed to the competition authorities. "The examination of our case by anti-trust authorities has been very quick," he commented.

Reacting to the lawsuit filed last week against MP3.com by more than 50 independent music publishers, Messier dismissed the action as "marginal in volume" when compared to the 150,000 artists whose works are featured on the service. He also said VU has taken steps to ensure that it can deal with this and other claims. "The group is insured against the consequences of these procedures," he noted.


Additional reporting by Joanna Shore

## BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	19	TITIYO/COME ALONG	(SUPERSTUDIO/WEA)	SWEDEN	39
2	2	13	Supermen Lovers feat. Mani Hoffman/Starlight	(Vogue/BMG)	France	39
3	5	4	Modjo/What I Mean	(Barclay)	France	27
4	6	19	Bosson/One In A Million	(MNW/EMI)	Sweden	30
5	3	12	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	23
6	7	15	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	21
7	4	17	Manu Chao/Me Gustas Tu	(Virgin)	France	20
8	9	8	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	22
9	8	21	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	21
10	11	9	Alizee/Moi...Lolita	(Polydor)	France	15
11	12	4	A Camp/I Can Buy You	(Stockholm)	Sweden	17
12	10	20	Standfast/Carcashes	(EMI)	Sweden	9
13	14	4	Mademoiselle/Do You Love Me	(V2)	France	15
14	21	3	Planet Funk/Inside All The People	(Bustin' Loose/Virgin)	Italy	14
15	22	5	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	13
16	17	10	Paulina Rubio/Lo Hare Por Ti	(Muxxic)	Spain	5
17	18	22	Sylver/Turn The Tide	(Byte/Universal)	Belgium	13
18	23	3	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	12
19	15	27	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	Sweden	12
20	>	NE	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	Sweden	9
21	20	8	Addis Black Widow/Wait In Summer	(Instant Karma)	Sweden	9
22	19	6	HIM/Pretending	(Terrier/BMG)	Finland	10
23	13	11	Daft Punk/Digital Love	(Labels)	France	14
24	16	11	ATB/Let U Go	(Kontor)	Germany	8
25	>	NE	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	Germany	10

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Jon Heasman & Siri Stavenes Dove

The UK's **Guardian Media Group (GMG)** and production company **UBC** are looking at the possibility of making a joint bid for the **RTL Group's** troubled long-wave station **Atlantic 252**, which broadcasts from Ireland to most of the UK. The two companies would use Atlantic's frequency to broadcast their speech station **Oneword** (currently only available on digital radio), which features plays, books and comedy.

**Vera Epp-Winter** is leaving her post as managing director of **BMG Ariola Munich** to join new **BMG Europe** president **Thomas M. Stein** in London. Epp-Winter worked for Stein for more than 10 years in the GSA region, and it is understood that she will take a job within the European A&R team. The move is the latest in a series of changes at **BMG Europe** which recently saw the promotions of **Maarten Steinkamp** to executive VP of continental and Eastern Europe and **Richard Story** to European sales director. And from September 1 **BMG Köln** is to become part of **BMG Ariola Munich**, with the **Goldrush** label moving to **BMG Ariola Hamburg**.

**Emap** is understood to be looking to move into radio in France, where it already enjoys a considerable publishing presence. Hotline has learned that the UK-based media company is sniffing around Paris-based rock station **Oui FM**, currently owned by **Virgin Media**.

Following the final acquisition of **MP3.com** by **Vivendi Universal**, the US music portal's founder **Michael Robertson** (pictured) has stepped down as chairman/CEO. He will stay on in an advisory capacity. Current **MP3.com** president **Robin Richards** is tipped to be named as his replacement.



**Alain Quarré**, scheduling director of the **NRJ Group's** AC/comedy network **Rire & Chansons**, exited the group on August 31 to join **RMC Info**, the station re-launched earlier this year with a news/talk format by former **NRJ MD Alain Weill**. Quarré will be in charge of the morning show and will also oversee local programming on the network.

The decision on the future of the BBC's proposed national digital radio services has been delayed yet again. UK culture secretary **Tessa Jowell** cancelled a speech in which she was expected to give the go-ahead to the public broadcaster's plans, following the death of a close family friend. Meanwhile, Jowell's predecessor **Chris Smith** is being hotly tipped to become the first chairman of the government's proposed new all-media "super-regulator" **Ofcom**, a suggestion that isn't pleasing the UK's opposition **Conservative Party**.

And finally, could it be that **Jude Law** has moved into the world of music? London alternative rock station **Xfm's** morning DJ **Natasha** certainly seems to think so. She's been playing a new track, **Bardot**, for the past two weeks by a singer called **Pearl**. Rumours are rife as to who the mystery male voice may be. Though **Natasha** puts her money on the **Talented Mr. Ripley** actor, **Jarvis Cocker**, **Richard E. Grant**, and even the late **Richard Burton** are among the other suspects. **Pearl's** spokesman is refusing to comment on the rumours.

### EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.24
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.06
Poland	Z3.88
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.49
Switzerland	Sfr1.52
U.K.	£0.63
U.S.	\$0.92

Conversion rates correct as of August 30, 2001

\*Denotes 'eurozone' countries with a fixed exchange rate

## Coming specials in Music & Media...

### JAZZ SPOTLIGHT

Cover date: September 22  
Street date: September 17  
Artwork deadline: September 10

### BELGIUM SPOTLIGHT

Cover date: October 13  
Street date: October 8  
Artwork deadline: October 1

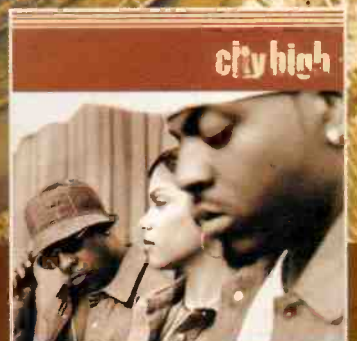
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# AALIYAH DANA HAUGHTON

JANUARY 16, 1979  
WE WERE GIVEN A QUEEN



AUGUST 25, 2001  
WE WERE GIVEN AN ANGEL



PHOTO: JONATHAN MANNION

AALIYAH HAUGHTON, GINA SMITH, KEITH WALLACE,  
ERIC FORMAN, ANTHONY DODD, DOUGLAS KRATZ, SCOTT GALLIN,  
CHRISTOPHER MALDONADO, LUIS ANTONIO MORALES BLANES

R E S T I N P E A C E

