

# Music & Media

SEPTEMBER 1, 2001

Volume 19, Issue 36

£3.95



Five are the highest new entry in this week's Eurochart Hot 100 singles, at number seven, with *Let's Dance* (RCA).

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

AGUILERA, KIM, MYA & PINK

*Lady Marmalade*

(MCA)

**European Top 100 Albums**

GORILLAZ

*Gorillaz*

(Parlophone)

**European Radio Top 50**

JENNIFER LOPEZ

*Ain't It Funny*

(Epic)

**European Dance Traxx**

ROGER SANCHEZ

*Another Chance*

(R-Sena/Defected/Sony)

Inside M&M this week

**VINYL SOLUTION**

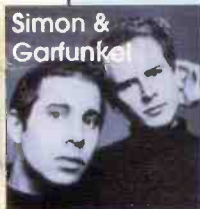
The latest Swedish radio listening figures show a return of interest in 1960's music. *Johan Lindström* reports on Vinyl 95.3, which has overtaken Rix FM in the south of the country. **Page 3**

**POPKOMM ROUNDUP**

Popkomm has again generated its usual amount of news and comment. M&M reproduces Jean-Marie Messier's keynote speech and looks at copy protection, one of the talked-about issues at the trade fair. **Pages 6-7**

**DIGGING FOR GOLD**

Reissues and catalogue sales make up 25% of record company revenues. M&M turns the spotlight on some of the labels and artists involved in the lucrative Gold market. **Pages 8-10**



## Messier is pressed to play his music online

by Emmanuel Legrand & Lars Brandle

COLOGNE — Vivendi Universal (VU) is getting ready to roll out its music online service Pressplay in mid-September with an ambitious offer that the company's chairman Jean-Marie Messier says will comprise "much more than half of the music of the world."

A joint venture between VU and Sony Music, Pressplay will be an "affiliate business model" with a range of offerings to consumers according to Messier, who spoke about the service at German trade show Popkomm, where he also delivered the keynote speech.

Pressplay will initially roll out on

the Yahoo!, MSN, and MP3.com portals, but Messier said that discussions are continuing with other potential partners.



Messier

Messier unveiled his views on online music for the first time in his Popkomm keynote speech (see page 7). And, in a discussion with a small group of journalists, he went on to detail his plans for online music.

"The first thing that Pressplay wants to do is allow consumers to build compilations ... and allow them to transfer their compilations to portable devices," says Messier, who says VU has an "aggressive consumer approach."

Messier acknowledges that this *continued on page 21*

## EC halts CD pricing probe

by Emmanuel Legrand

BRUSSELS — It is rare for good news for the music industry to come from European bureaucrats. But executives back from their holidays were greeted with the news that the European Commission has, for the time being, suspended its CD-pricing probe.

In January the Commission's competition authority launched five separate investigations into the vertical relationships between the majors and retailers, amid allegations of CD price-fixing. The probe followed intensive research undertaken by the Commission during

the proposed EMI-Warner merger proceedings last year.

The EC points out that its investigation found that in Germany three of the majors were "including minimum advertised prices in certain of their co-operative advertising agreements," but notes that the companies—which are not identified by the Commission—have "subsequently ended these activities." Such practices, but of a more limited scope, were also found to be adopted by one of the majors in Italy.

After informing the relevant nation- *continued on page 21*



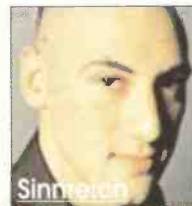
## New research reveals future Internet growth

by Juliana Koranteng

LONDON — Despite the recent disruptions caused by lawsuits between the major labels and several music portals, the future prospects of the online music sector in the US and Europe remain buoyant.

That is the conclusion reached by US-based Jupiter Research in recently published figures.

According to the company, US consumers will be spending \$6.2 billion (euros 6.8 billion) on music online in 2006 compared with \$1 billion in 2001. That amounts to a staggering 520% growth in 2006, when online music sales will represent 32% of the total US music sales. Consumer purchase of digitally-distributed music, including downloads and subscription-based services, will account for 30% of total online sales in 2006 compared with just 3% in 2001.



Sinnreich

Aram Sinnreich, the senior analyst at Jupiter Research who compiled the report, entitled *The Labels Strike Back*, says real growth can be expected in two years' time. And by 2006, subscription-based, digitally-delivered music will dominate the online sector and generate \$1.2 billion in revenues compared with \$707 million for à la carte services that include downloadable single tracks.

Sinnreich argues that the majors will dominate the digitally-delivered music business because they can afford the technology that guarantees distribution with high-speed transmission and via high-quality, virus- *continued on page 21*

white label promos on cd

all the top tunes from the leading labels • 4 - 6 weeks upfront of release



www.cdpool.co.uk : enquiry hotline: 0044 (0)208 780 0612

# Music & Media

Call M&M on:  
tel (+44) 207 420 6005  
fax (+44) 207 420 6016

For direct lines dial +44 207 420, followed by the required extension

**Publisher:** Ron Betist (ext. 6154)  
**Editor-in-chief:** Emmanuel Legrand (6155)  
**Director of operations:** Kate Leech (6017)

## Editorial

**Deputy editor:** Jon Heasman (6167)  
**Associate editor:** Gareth Thomas (6162)  
**Features/specials editor:** Steve Adams (6160)  
**Music editor:** Adam Howorth (6161)  
**Reporter:** Siri Stavens Dove (6163)

## Charts & research

**Charts editor:** Raúl Cairo (6156)  
**Charts researchers:** Menno Visser (6165), Beverley Evans (6157)

## Production

**Production & art co-ordinator:** Mat Deaves (6110)

## Correspondents

**Austria:** Susan L. Schuhmayer - (43) 1 334 9608  
**Belgium:** Marc Maes - (32) 3 568 8082  
**Classical/jazz:** Terry Berne - (34) 91 474 4640  
**Dance:** Gary Smith - (33) 49172 4753  
**Denmark:** Charles Ferro - (45) 3369 0701  
**Finland:** Jonathan Mander - (358) 503 527384  
**France:** Millané Kang (artist profiles) - (33) 14887 1599  
**Germany:** Gesa Birnkraut - (49) 4101 45930  
**Italy:** Mark Worden - (39) 02 3807 8239  
**The Netherlands:** Menno Visser - (44) 207 420 6165  
**New Media:** Juliana Koranteng - (44) 208 891 3893  
**Norway:** Kai R. Lofthus - (47) 918 21 208  
**Spain:** Howell Llewellyn - (34) 9 1593 2429  
**Sweden:** Johan Lindström - (46) 8 470 3730

## Sales and Marketing

**International sales director:**  
Ron Betist (UK, USA) - (31) 299 420274;  
mobile: (31) 653 194133  
**Sales executives:** Patrick Jansen (Benelux & Scandinavia) - (31) 299 420274  
François Millet (France) - (33) 145 49 29 33  
Beth Dell'Isola (US Radio) - (1) 770 831 4585  
Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056,  
Olav Bjerke (Germany) - (49) 221 868005

## Sales & marketing co-ordinator:

Claudia Engel (6159)  
**Marketing assistant:** Miriam Hubner (6158)  
**International circulation marketing director:** Ben Eva (6010)  
**European circulation promotion manager:** Paul Brigden (6081)  
**European circulation promotion co-ordinator:** Stephanie Beames (6082)  
**Accounts manager:** Christopher Barrett (6032)  
**Office manager:** Linda Nash (6019)

**Subscription rates:** Europe: UK £175/€ 290;  
USA/Canada/Rest of the world US \$325  
For subscription enquiries, e-mail:  
musicandmedia@subscription.co.uk  
**Printed by:** Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

**Music & Media**  
189 Shaftesbury Avenue, London WC2H 8TJ  
UNITED KINGDOM

ISSN : 1385-612

© 2001 by BPI Communications Inc.

All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



**President:** Howard Lander

**Vice presidents:** Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White  
**Director of research:** Michael Ellis

## BPI Communications Inc.

**President and CEO:** John Babcock, Jr.  
**Executive vice-presidents:** Mark Dacey (Media Group), Robert Dowling (Film & TV Group), Howard Lander (Music & Literary Groups)  
**Senior vice-presidents:** Paul Curran (Consumer Group), Robert Montemayor (Circulation & Databases)  
**Vice-president:** Debbie Kahlstrom (HR), Glenn Heffernan (Books), Deborah Patton (Communications)

## VNU Business Media

**President and CEO:** John Wickersham  
**Chief financial officer:** Joseph Furey  
**President, VNU Expositions:** Greg Farrar  
**President, VNU eMedia:** Jeremy Grayzel

# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

What technology has allowed should be fixed by technology. That was the substance of the message a US judge told Napster a few months back.

The music industry has heard the same message: what technology has allowed—people disposing of digital music to burn CDs, offering it on Napster, and so on—should be prevented by technology.

As we report in this week's issue, major companies are looking into a range of copy protection devices for CDs, with Germany as the main testing market.

What it means is that, in the short term, the markets will be flooded with pre-recorded CDs that will not allow any copies to be made. This technology solution will be welcomed by many in the music industry. But, if the technical solution may look appealing, the way it will be introduced will be crucial.

Music & Media values its readers' opinions—you can e-mail the deputy editor at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Sony takes to dancefloor with Robinson

by Emmanuel Legrand

**LONDON** — After a couple of attempts, Sony Music UK is re-entering the dance music scene in partnership with the man who brought Alice Deejay, Spiller, Fragma and the Vengaboys to British audiences.

Sony Music's new foray into the dancefloor genre will be in the form of a new label, Illustrious Records—a joint venture with Kevin Robinson, who until last month was in charge of EMI Records UK dance imprint, Positiva. Illustrious will operate under the umbrella of Epic UK, whose MD Nick Raphael is credited for being instrumental in bringing Robinson to Sony Music.

In a statement, Rob Stringer, chairman/CEO of Sony Music UK, commented: "Kevin's label is an extremely exciting venture in an area of music that we recognised we needed to be stronger. With Nick Raphael and his

Epic team's support, I fully expect Kevin's label to make a huge difference to our future A&R development."

Robinson tells M&M that Illustrious will tap into Epic resources for promotion and marketing, but that the label's A&R and strategy will be defined by a team of four or five people he is currently recruiting and who will be operational around mid-September.

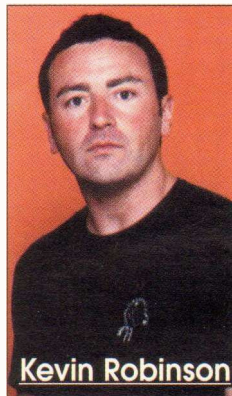
For the other markets, Illustrious releases will go through Sony Music's affiliates. Robinson says his aim is primarily to target the UK market, but that he will look at the international market both from an A&R perspective and in terms of development.

"We want to find and sign long term album selling artists in all the different genres of dance music—it can be two-step, house, drum 'n' bass or techno," explains Robinson. "But if

we find singles with interesting potential we will look at them." His first signing is Italian group, Jolly Music, which he describes as a cross between Air and Avalanches. "We plan to slowly build them as an act with long term potential. We will release first an EP with an album to follow early next year."

Robinson became director of Positiva two years ago, after starting as Club promotions manager and later becoming head of A&R for the label. Reflecting on his years at EMI, Robinson says: "I am proud of the success we had. I was very sad to leave the artists I had built a good relationship with and I enjoyed the team there. But I felt it was the right time for me to move on. I didn't feel that Positiva would give me the scope to build the next step for me."

He continues, "It is a big challenge for me to launch a label, especially when it's tough for dance music, but Sony gave me this opportunity. I received a lot of support from Sony there's a lot of good feeling. Right now, there's a big smile on my face."



Kevin Robinson

## Sweden slips after poor release schedule

by Kai R. Lofthus

**STOCKHOLM** — A 12% slump in Swedish record sales over the past six months, equal to that suffered by the German record industry, is being blamed on a combination of a poor release schedule and CD-copying.

The CD market slid 12% to 9.2 million units and Skr 601 million (euros 63.5m) compared to the corresponding period last year, according to figures supplied by the national trade body GLF/IFPI.

Total sales of singles, CDs, vinyl albums, cassettes and DVDs, dropped 14% to 11.4 million units with revenues down 13% to Skr 641 million (euros 67.8m). Singles were down 22% to two million units with corresponding

value down 24% to Skr 34.2 million (euros 3.6m).

Bucking the trend, Playground Music Scandinavia—which had new releases from Depeche Mode, Nick Cave, Basement Jaxx and saw continuous sales of Moby—described the figures as "the best in our history". However, Malmö-based managing director Torgny Sjöo agrees there was "a weaker release schedule" in the industry at large.

"It's mainly the traditional best-sellers that are experiencing the sales slump," he says. "While an artist could previously sell 100,000 copies of an album, the figure these days is closer to

80,000. Downloading from the Internet could be one partial factor."

Niklas Nyman, CEO of Music Network Records Group (MNW) in Stockholm, concurs: "The industry recession has, first and foremost, had an impact on chart-oriented music which in turn has led to the illegal copying of songs."

In the six-month period the album chart was dominated by, among others, Tomas Ledin's *Festen Har Börjat* (Warner Music Sweden), Roxette's *Room Service* (EMI Svenska), multi-artist compilation *Absolute Music 36* (EVA Records) and Titiyo's *Come Along* (Warner Music Sweden).



Titiyo

## Norwegian radio debate heats up

by Kai R. Lofthus

**OSLO** — The Norwegian Government has been defending its approach to the radio industry, ahead of a general election and in response to attacks on its broadcast policies by the opposition party.

Roger Ingebrigtsen, the ruling Labour Party's secretary of state for the Ministry of Culture has criticised Conservative Party spokesman for media issues, Trond Helleland, who said a second commercial radio licence, in addition to P4, should be advertised next year.

In an exclusive interview with Music & Media Ingebrigtsen also defends the Government policy of sup-

porting public NRK's dominant position, which Helleland had claimed was to the detriment of a healthy national radio industry.

"It's impossible, and indeed unwise, to create a media policy which doesn't take NRK into consideration," Ingebrigtsen said. "Radio stations that want to operate on a national basis should spend their resources on competing with [commercial national AC] P4 instead of [public] NRK."

Radio industry executives have long questioned the Ministry's stance on the availability of frequencies and Helleland claims (M&M August 11, 2001) there are frequencies available. Ingebrigtsen says: "We don't

think it's a relevant issue to take NRK, or any local station, off the air in order to give way to another national radio station," and describes FM as "ancient technology."

"As soon as we have introduced the digital multiplex in Norway, it will be plenty of available frequencies for everyone who wants to broadcast radio," he says.

Ingebrigtsen agrees however that it is a good thing that commercial stations, such as P4, are challenging NRK's position.

"We want to enhance this competitive situation by giving other stations the chance to apply for P4's licence. We hope as many stations as possible will apply for it," he says.

## Veronica to bid for Sky frequency

by Menno Visser

**HILVERSUM** — The name sounds familiar, but the station is brand new.

Veronica FM—1960's pirate station and the pioneer of commercial radio in Holland—has revealed it will be bidding in the forthcoming Dutch radio auction for 100.7 FM, the frequency currently occupied by market-leading AC station Sky Radio 100.7 FM.

"We just want to have the frequency with the best coverage," says Jan Hoogesteijn (pictured), director of radio at the Veronica Foun-

ation. "We are willing to bid a serious amount of money, although not so much that we can't recoup it."

When Veronica decided to split from the Holland Media Group (HMG) at the end of last year, HMG lost the right to use the Veronica name and rebranded its existing television channel to Yorin TV and its radio station to Yorin FM. "Meanwhile, in June, a proposed deal between Veronica and TV channel SBS Broadcasting fell through, and the Veron-

ica foundation lost the chance of a slot on a TV channel.

"There will be number of high-profile DJs involved," says Hoogesteijn of his plans for CHR-formatted Veronica FM. "But the team will mainly comprise of new names, because Veronica became big by us finding the talent ourselves."

If all goes according to plan, the scheduled radio frequencies auction will be held in December, and changes will be implemented in next year.



## Vinyl makes comeback in southern Sweden

by Johan Lindström

**STOCKHOLM** — The success story of the latest Swedish radio ratings is undoubtedly the gold-formatted southern station Vinyl, which has overtaken its commercial rival hot AC Rix FM in terms of listenership.

Sixties-formatted Vinyl 95.3, which broadcasts to Skåne on a community radio transmitter outside of Malmö, saw its daily reach increase from 6.9% to 8.3%, according to the latest figures supplied by RUAB.

Confirmation of the popularity of the format comes by way of a second Vinyl station located in Landskrona north of Malmö. Despite being on air for only four out of the 20 survey weeks, it has already recorded a 3.2% reach in the Helsingborg area.

Vinyl is owned by the Radioforetaget radio group,

in which Bonnier Radio has a 10% stake.

"Sixties music is attractive to a lot of people, and it's also an easy music style for everyone to listen to," says Radioforetaget's managing director Robert Persson. "Also, Helsingborg and Landskrona are underdeveloped markets dominated by Sveriges Radio and Radio Stella."

Elsewhere commercial radio still seems to be gaining ground on its public rival.

MTG's Hot AC network

Rix FM is up from 9.0% to 9.6% in daily reach, while Bonnier's AC rival Mix Megapol is up from 6.9% to 7.3%. The third commercial network NRJ is down slightly to 8.2%.

In Stockholm, public Sveriges Radio has seen its lead over commercial radio cut by 4%. RTL's soft AC Lugna Favoriter is still the biggest commercial outlet, with a daily reach of 10.1%, while Mix Megapol now has the number one morning show in commercial radio.

### Swedish Radio Ratings

Station	Q2 '01	Q3 '01	Change
Sveriges Radio total	54.2	52.1	-2.2
Commercial radio total	31.0	32.3	+1.3
SR P3 (CHR)	13.1	12.4	-0.7
SR P4 total (gold/AC)	37.2	35.3	-1.9
Mix Megapol (AC)	6.9	7.3	+0.4
NRJ/Energy (CHR)	8.3	8.2	-0.1
Rix FM (hot AC)	9.0	9.6	+0.6
Bonnier Radio	8.4	9.2	+0.8
MTG Radio	11.1	12.0	+0.9

Source: RUAB

## ON THE BEAT

### WEA AND WORTHINGTON JOIN UP

**LONDON** — WEA London Records and former XL Recordings A&R director Nick Worthington have formed a joint label venture, 679 Recordings. Based in London, the label will maintain a separate A&R division while utilising WEA London's marketing, promotion, sales and distribution operations. The label's first signing is a partnership with the Locked On label, co-founded by Worthington, and will result in a debut release from The Streets. Worthington set up the dance music shop Pure Groove in 1990. He joined XL Recordings in 1992 as an A&R/promotions junior and went on to become head of A&R, signing artists such as Badly Drawn Boy and the Basement Jaxx.



### BONNIER ACQUIRES IRM

**STOCKHOLM** — Scandinavian label Bonnier, which has changed its name from Bonnier Music Scandinavia to Bonnier Amigo Music Group, is acquiring Independent Records & Music (IRM), based at Borås near Gothenburg. The deal follows Bonnier's acquisition of the licensing and distribution company

Amigo earlier this year. IRM's sales and distribution facilities will come under a new division, Bonnier Amigo Music Distribution (BAMD), which sees the termination of Bonnier's sales and distribution deal with Virgin Records Sweden, as of September 30. BAMD will be headed up by IRM's managing director Ewa Winberg, who retains that title and reports to BAMG president/CEO Jonas Siljemark (pictured).

### NME RADIO AIRS

**LONDON** — UK music magazine the New Musical Express (NME) has teamed up with Virgin Radio to create a web station ([www.nmeradio.com](http://www.nmeradio.com)) and a station on London's Switch Digital multiplex. The station will be produced by Virgin Radio and will provide a 24-hour stream, with the music selected by NME staffers. The station will initially be music-only, but there are plans to develop journalistic talk slots to discuss topical artists. The move is one of a package of initiatives to extend the NME brand across different platforms. The magazine has been under pressure to diversify as mainstream UK music titles are increasingly squeezed.



### MNR LAUNCHES LABEL

**OSLO** — Music Network Records (MNW) in Oslo has launched Yonada, a new in-house electronic music label to be overseen by the company's local A&R manager Jens-Petter Wiig. MNW's distribution will be handled independently in Scandinavia, while international releases will be licensed to other territories on an individual basis. Yonada's two initial album releases are *Xpander* by Subgud (pictured), which will be released locally on October 8 and *One Heart Is Too Small* by Krøyt, to be shipped domestically on September 24.

### MOVING CHAIRS

**LONDON** — Former head of marketing at Universal-owned Vision Video, Mike Storey has been appointed as marketing director for Walt Disney Records Europe, Middle East and Africa. Storey will be work out of the company's London offices.

**BERLIN** — Reinhard Piel has been appointed general manager of Edel Media & Entertainment responsible for the music business of the company. Piel will continue to head up dance label A45 in Frankfurt in parallel to his new position in Hamburg. He reports to Jens Geisemeyer, general manager Edel Records.

# Germany pins hopes on copy protection

by Emmanuel LeGrand

**COLOGNE** — By an unfortunate twist of fate, the opening of this year's Popkomm coincided with the release of the worst-ever market figures for the German music industry (see M&M, issue 35).

The German crisis is deep and the need to find solutions to halt the market decline dominated industry conversations during the three-day trade show in Cologne.

The first to tackle this issue was BMG Europe president Thomas M Stein, who was also delivering the opening Popkomm speech as chairman of the German Phonographic Industry organisation (BPW) for the last time. Stein noted that, although 260 million copies of recorded music were sold in Germany last year, during the same period a further 200 million blank CD-Rs found buyers and, by industry estimates, half of these were used for illegal recordings.

According to Stein, illegal recordings—including downloads—amounted to a loss in revenues for the industry of DM 3.3 billion. "This is not a rosy picture," said Stein, who predicted that other countries, including the UK, "will not be immune from these developments." Recent reports from the Netherlands, France, or Scandinavia, seem to support his view, that CD-R burning and illegal digital downloads are seriously denting legitimate music sales.



BMG GSA president Christoph Schmidt describes the situation in simple terms: "We can compare ourselves to the owner of a car who leaves the doors open with the keys in, and wonders why the car has been stolen! Well, if you lock the doors and install some security devices, you can make the life of those who steal a little bit harder."

## Technical solution

The question for the German industry now is to quickly adopt those devices. One is the adoption of a proper legislative apparatus (and Stein urged German politicians to implement the new EU copyright regulation). But many within the industry believe that the solution will be technological. Schmidt, whose company was one of the first to pioneer technical

devices two years ago, says that "the problem needs to be solved technically. People will always try [to copy CDs] but we have to make it harder for them."

As one of the most affected countries, Germany is currently the biggest laboratory for copy protection experimentation. Industry executives surveyed by M&M during Popkomm confirm that all the companies are looking for new solutions that will prevent consumers from burning CDs. "Germany is the country which is suffering the most, so it's natural that we were the first to look into the issue," says Warner Music Germany president Bernd Dopp.

By the latest accounts, there are at least four companies offering these technological solutions, all of them currently tested by the vari-

## "We must make copying as difficult as possible."

Bernd Dopp, president, Warner Music Germany

ous labels. One of such suppliers is Tel Aviv-based three-year-old Midbar Tech ([www.midbartech.com](http://www.midbartech.com)), a technology company which has an "expertise in building security systems," according to Midbar VP sales and marketing Noam Zur. In the music field, Midbar has developed a proprietary technology known as Cactus Data Shield.

The basics of the technology, as described by Midbar VP of research and development Eyal Shavit is to add layers of data at the mastering level in order to "modify the way information is laid-out on the disk to allow players to play the music, but not allow PCs to rip the content. All this without any loss in quality."

"In the production chain of the music industry, the labels call the shots—they want to protect their copyrights—and we offer them solutions," explains Zur, himself a former musician.

Midbar's technology was used, about a year ago, by BMG on a CD by Finnish act HIM, but the experiment resulted in consumer complaints. "Actually, less than 2% of the CDs could not be played, and that was on car players," explains Shavit. "Since then, the technology has evolved."

The German market, adds Zur, provides a good "testing ground for copy protection because German record companies have made a strategic decision to go for copy protection."

"We are testing all the different systems of copy protection on two levels—security and compatibility with all the existing sound devices," says Dopp, who adds that at this point that Warner has yet to release a copy-protected CD on to the German market. "Copy protec-

tion can be implemented fast and we hope to release our first protected CDs by the end of the year," he reveals.

Universal Music Germany president and CEO Tim Renner adds that the goal for the industry is "to limit the level of copying." The most likely tracks to be burnt, according to Renner, are hit singles and dance music. Like the other majors, Universal is in a testing period, with only a few releases copy protected so far. Renner says that Universal has released a couple of protected compilations and that few complaints were registered. "If it works, we will jump," he confirms.

All the record companies are adamant that whatever technology they will endorse for copy protection, "decisions will be made by

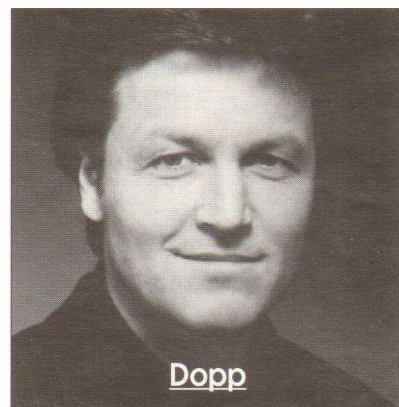
individual companies," as BMG's Schmidt confirms. The decision, all labels heads tell M&M, will not be made at a German level but at minimum at a European level, if not global. "It's an important decision," says Dopp, "which also needs to involve the artists, and it would make no sense if only German acts had their CDs copy protected—we need to include all the artists."

## Major deals

Midbar's Shavit says that deals with majors are currently being brokered at a world level with technology suppliers such as Midbar. For him, labels have almost passed the testing period to enter into mass production, as he claims that over one million CDs have already been put on the market with copy protection. "One company has already made a decision to have all its releases copy protected," says Shavit, declining to disclose the company's name.

Schmidt says the ultimate goal is "to copy protect all new releases as soon as possible. Whether you can do it with the current [production] capacity is not certain, so it will take some time. We'll do it smoothly and without trumpeting it." Not all lines of products will be affected by copy protection. "We will not do it on budget or schlager," says Schmidt.

Schmidt says that, as far as the releases that were protected so far are concerned (which he declines to identify apart from the recent release by Right Said Fred), few complaints from consumers were received. He adds that the recent GfK study made on behalf of the German industry tends to suggest that consumers would probably buy more pre-recorded CDs if they were not able to copy them from unprotected CDs.



Labels says that there will be a cost impact, but that it will be minimal as it is estimated that it will add in the region of 0.10 euros to manufacturing costs. "We get paid a flat fee per CD," confirms Zur.

Dopp says that CD protection is just one element in a global process that the German industry has to address. "All this will not stop some people from copying music—hackers will always find ways to by-pass protections—but we must make copying as difficult as possible while dealing with the other issues affecting our business, such as artist development, online music distribution, shrinking retail, among other things."



On Saturday 18 August, Dutch state secretary Rick van der Ploeg launched at Popkomm MusicXport.nl, a new initiative destined to promote Dutch music in Germany. Spearheaded by export organisation Conamus and the Dutch Rock & Pop Institute (NPI), MusicXport.nl aims at drawing more attention to Dutch artists in Germany through specific marketing campaigns, showcases and various marketing tools. MusicXport.nl plans to support an average of four acts each year, with a line up for 2001/2002 including Arling & Cameron, Barthezz, Ellen ten Damme and Judith, the first three of them present at Popkomm. Pictured, Van der Ploeg (left) symbolically presented a "Ticket to Germany" to Universal Music artist Ellen ten Damme.

# The Internet as a growth engine

Vivendi Universal chairman Jean-Marie Messier delivered this year's keynote speech at Popkomm 2001 on August 17 in Cologne. Below *Music & Media* presents an edited version of his address.

**B**ased on the experience of the Universal Music Group, which represents nearly one quarter of the world wide music market today, I'll try to share with you my own personal view of what's happened in the past 12 months and, what's more important, what I see happening next. And let me tell you right now for me, beyond the creative process which remains the key asset of our industry, the future of music lies in the Internet, and the good use we will be able to make of online distribution.

Last year however, and to a certain extent this year, has been a mixed bag for the overall music industry. CD sales are more or less flat, singles sales in the US are declining. So now, what everybody is asking is: "Where is the growth going to come from?"

Well, the combined turnover of the music industry in the world today is in the region of \$40 billion (at retail prices). Our companies were built brick-by-brick over the past hundred years and if you remember that two thirds of the population in the world does not buy music today, you can imagine that the opportunities to sell more music to more people may be limitless.

And where does the Internet come in?

It's first and foremost a new distribution channel with immediate and global reach. We all share the same ambition. We want to give more access, more easily, to more music to more people. This is exactly what the Internet can do! This is a new growth opportunity. Do not misunderstand us, the Internet is a fantastic distribution technology, creating active communities. But at the end of the day, people do not buy "distribution", they buy music. They want music, and good music! That will not change.

## Creative drive

The music industry will continue to be driven by music creation. For all those of you who have the genius of creating, writing, singing, playing, editing, marketing music, what a fantastic opportunity! So let's take advantage of it.

Why do I believe that the Internet can be the next growth engine for the music industry?

Some people say growth may come from the introduction of a new physical format that would kick-start the equivalent of the Vinyl/CD story: DVD audio, enhanced CDs, Dataplay and other physical formats. My feeling is: yes, we definitely have to give some of those a shot and we are pleased today with the arrival of new formats like DVD Audios or Super Audio CDs. They are more secure (as far as copying is concerned). Fine.

They are offering better quality and services. Great. But manufacturers need to make specific commitments to recognise intellectual property rights and respect creators. In the long term you cannot, on the one hand sell tools to listen to creative products and, on the other, build hardware that steals intellectual property. Our business has already been seriously damaged by CD-R, to the severe detriment of artists, songwriters and our companies. That should not start again with SACD recorders or DVD-A recorders. Respecting and promoting creation is a prerequisite. I hope we will be heard this time by manufacturers.

But online music distribution is where the future lies. There is no stopping it. There could be, however, room for slowing it down. Granted, online distribution can sound scary and we all know, of course, about CD cannibalisation, uncertain business

**"Online music distribution is where the future is."**

Jean-Marie Messier, chairman,  
Vivendi Universal



models and so on. And I know that some people in our industry say: "Yes, there might be demand and potential there, but there are too many risks, so actually, let's wait."

We, at Vivendi Universal, believe the best move is to move on at full speed and embrace it. Now is the time to introduce systems and experiences for the user who wants to acquire music online legitimately.

Why is it taking so long to deliver music both securely and with payment to those who have created it? Why isn't our vision a reality yet? In order to make this reality happen, there are two prerequisites that must be met: One is a solid legal framework for the protection of intellectual property, and the other, technology solutions. Both have to be ready for mass marketing.

We're getting there. On the legal front, we have successfully, albeit through litigation, established that free-song-swapping services such as Napster are indeed illegal. Strong copyright legislation has been passed in the United States and in Europe.



Pictures: Bernd Jonkmanns

The Digital Millennium Copyright Act was passed in the United States in 1998. In Europe, the E-Commerce and Copyright Directives provide the legal foundation for digital delivery of music.

Clear and accurate implementation of this legislation at a national level is vital for the future success and development of the music industry. We want to see this happen here in Germany and across Europe. In addition, the courts have set precedents by issuing strong rulings against sites like Napster for actions that failed to respect the laws of intellectual property. And perhaps most

find venture capitalists who are ready to write blank cheques and to finance never-profitable e-ventures. Those days are over. And the fourth answer is that many ISPs now realise that one of their core assets is bandwidth. Its value is high and they don't have any reason to freely give it away to people who will oblige them to invest even more to provide paying services. A viable business can afford to pay for its own bandwidth and not try to shift the cost to the consumer ISPs. Nothing in the world is free.

## Attracting consumers

So, you know, in order to make the online music situation switch to a legitimate business, Answer One (legal) is not enough by itself. Neither is Answer Two (technology), or Three (VC funding) or Four (cost of bandwidth). But One plus Two plus Three plus Four... Hey, that begins to bring a tremendous pressure. Is it enough? Not yet. One final piece was missing: an attractive alternative legitimate offer.

Let's talk about the most exciting part, what do we intend to bring to customers? You can be sure of one thing: your offer better be consumer driven. If it's not, there's no way for success. If it is, it can bring tremendous growth. We have to offer consumers and kids especially, in a legitimate way, what they were offered through illegitimate ventures and, more importantly, what they are looking for.

And yet, acquiring music on line today is not as easy as it should be. Ultimately, and sooner rather than later, we need to make sure we provide an easy, seamless and integrated experience to the consumer, one that is richer than what is out there today, on- or off-line. More generally, there is no doubt in my mind that, in the medium term, digital music and digital distribution will be tremendous markets, since most of our recordings, because of the sheer magnitude of our catalogue, are not available in retail stores and most consumers over 25 years old do not particularly like visiting retail stores.

I never forget that our wonderful music business has two ends: consumers obviously, but also and first the creative process, artists and songs writers. But never forget that creation comes first, that every year we need to regenerate our business with exciting new artists, new albums, new trends, new genres. That is the exciting business we are all working in.

importantly, most music fans have indicated a willingness to compensate the creators and others involved in making the music. Legal progresses are important. Fine. Is that enough to build a legitimate online business? Obviously not.

On the technology front, we now have digital rights management and copyright protection solutions ready for the mass marketplace. We are set to launch through Pressplay and its affiliates, a few weeks from now, in mid-September, but it was a challenge to get it right. Why? Because "right" means security for our copyrighted property, even if we know that fight between security and hackers is endless. "Right" means making the experience enjoyable for the consumer, that's to say fast and convenient. "Right" means a model that compensates the songwriters, musicians and others whose creativity entertains the world. Right also means being able to track, in the millions per day, which songs are downloaded or streamed, identify the copyright holders of each song or file, and compensate them according to each individual agreement. Are those progresses enough for secured distribution technologies by themselves? No, but they are key nevertheless.

So, when you ask: "How do you think you can reverse the get-music-for-free trend?", you definitely have to look at multiple answers. The first is legal action. The second is secured technology development. The third answer is that, thanks to Nasdaq's "e-crash", it is more and more difficult to

# Going back... for the future?

Since its birth, commentators have forecast the death of pop music. Received wisdom labelling it a youth movement whose leaders had grown old while their skills had receded apace with their hairlines. Instead, subsequent generations have made the medium their own while the heroes of pop's golden age—the Sixties—are still going strong, capitalising on public nostalgia for both their defining records and continued live performances. Radio quickly met this demand with the Gold "hit" format, but the repertoire owners themselves—the record and publishing companies—have found extra mileage in reissuing less well-known records, as Stuart Batsford, international catalogue marketing manager at Warner Music Group International (WMI), explains.

## Adding value

"It does have to make some financial sense. Some of these [reissues] will not go into massive profit but it's important for us to have these releas-

es and show that it's not just about Madonna and Alanis Morissette," Batsford says. What has to happen with every reissue, according to Batsford, is it must add value to the original. "I'm a fan and I've been buying records for more than 30 years—I know what it's like to be disappointed. You want to be educated and turned into great music. You have to work

hard at re-promoting—radio only plays hit artists on Gold so it's tough. We have to transfer our enthusiasm to buyers and try to get them buying into campaigns and not in isolation."

One way of doing this is to make the reissue both appealing to the archivist and the sound aficionado. "When reissuing product it's always remastered, extended editions—so it's the best possible sound and in a number of cases it's vastly superior," says Tim Fraser-Harding, director, catalogue marketing, Sony Music Entertainment Europe.

"[We] go back and scan original

**"We use it to fund that investment in new acts that will become the catalogue of the future. When times are lean you can always use catalogue."**

Charlie Stanford, marketing manager, commercial and new media, BMG UK

released over 40 remastered versions of original albums so far this year. All are remastered from the original tapes, and include: bonus tracks—unreleased tracks, alternate versions, live versions, non-album B-sides, remixes, etc—[and] improved artwork, including improved quality of cover art, new liner notes, rare photos and improved packaging."

Another tactic for drumming up consumer demand is to coincide the release of a reissue with perceived public interest in the artist. This usually means releasing Greatest Hits packages or box sets, as MCA/Universal did last September to commemorate the 30th anniversary of death of Jimi Hendrix. "We're centralising [with] Polydor, Mercury and Universal Island [and] working out release calendars, anniversaries, to get our timing as astute as possible," confirms Paul Reidy, Universal UK's

Fraser-Harding reports, "We have



Simon & Garfunkel

reissued over 40 remastered versions of original albums so far this year. All are remastered from the original tapes, and include: bonus tracks—unreleased tracks, alternate versions, live versions, non-album B-sides, remixes, etc—[and] improved artwork, including improved quality of cover art, new liner notes, rare photos and improved packaging."

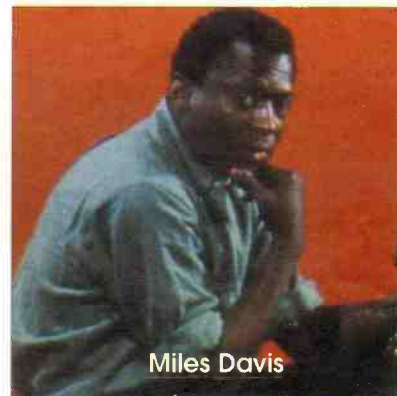
Another tactic for drumming up consumer demand is to coincide the release of a reissue with perceived public interest in the artist. This usually means releasing Greatest Hits packages or box sets, as MCA/Universal did last September to commemorate the 30th anniversary of death of Jimi Hendrix. "We're centralising [with] Polydor, Mercury and Universal Island [and] working out release calendars, anniversaries, to get our timing as astute as possible," confirms Paul Reidy, Universal UK's

head of catalogue marketing. "[We] just did the *Best Of ABC* and the whole Robbie Williams thing [the band recently supported Williams on tour] was hugely instrumental. If you're 20 you probably haven't heard of them but it's classic pop."

## Money machine

Of course the motivating factor behind reissues and even the existence of catalogue marketing departments is revenues. "Last year on mid-price alone we did over £10 million so [catalogue] is a huge element of what we do," says Charlie Stanford, BMG UK marketing manager, commercial and new media. "It is a massive percentage of what we turn over. It's the engine that drives—it doesn't require the investment of breaking new acts. So we use it to fund that investment in new acts that will become the catalogue of the future. When times are lean you can always use catalogue."

A good example of the reliability of catalogue is BMG's golden egg: Elvis. "The Presley catalogue is constant," continues Stanford. "Last year the



Miles Davis

*Greatest Hits* sold 700,000 [in the UK] which was the fastest-selling Elvis TV album in the last 20 years." The goose continues to lay this year with a "4CD *Live in Las Vegas* in December". To emphasise the value of catalogue, Stanford points out that "Boney M's

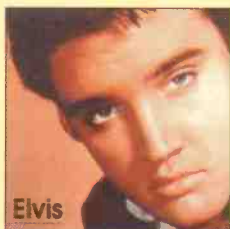
## 2001's catalogue/reissue highlights

### BMG

Elvis Presley—*The Blue Suede Shoes Collection* (40 CD box set)  
Perry Como—*Perry Como With The Fontane Sisters*  
Jefferson Airplane—*The Roar Of Jefferson Airplane*  
Neil Sedaka—*The Very Best Of*  
Duke Ellington—*Very Best Of*  
Tommy Dorsey & Frank Sinatra—*I'll Be Seeing You* (Best Of The Complete Recordings)  
Daryl Hall & John Oates—*The Ballads Collection*

### EMI

Deep Purple—*24 Carat Purple*  
The Buzzcocks—three albums  
Hawkwind—six albums



Elvis

The Stranglers—seven albums  
Cliff Richard—first six albums on three CDs  
Diana Ross—box set  
Burning Spear—*Best Of*

### POPTONES

The Byrds—*Preflyte*  
Gary Usher—*Add Some Music To Your Day* (Brian Wilson tribute)

Curt Boettcher—*California Passion Fruit*  
Sagittarius—*The Blue Marble*  
Sagittarius—*In My Room*  
Sandy Salisbury—*With Me Tonight (On And On She Goes)*

### SONY

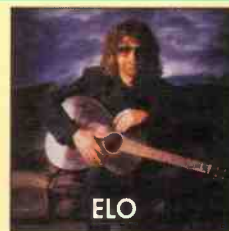
Blue Öyster Cult—four albums

Electric Light Orchestra—four albums  
Simon & Garfunkel—*Complete Studio Recordings* 5 CD box set  
Judas Priest—Limited Collector's Box of 4 CDs and 24-page book  
Frank Sinatra—*Love Songs*

Aretha Franklin—*Love Songs*  
Billie Holiday—*Lady Day: The Complete Billie Holiday* 10 CD box set

### UNIVERSAL

The La's—digitally remastered with bonus tracks  
The Jam—singles box sets Vols. 1&2  
T Rex—*Electric Warrior* 30th Anniversary edition  
Marvin Gaye—*Let's Get It On*



ELO

(deluxe edition)  
In Crowd—4 CD box set featuring cream of R&B, Motown & northern soul  
Back to Black—10 CD box set chronicling the history of black music  
Caravan—all studio albums digitally remastered with expanded packaging

### WARNER

Burt Bacharach—*The Look Of Love: The Burt Bacharach Collection*  
The Eagles—*The Very Best Of*  
Buffalo Springfield—4CD box set  
Prince—*The Very Best Of*  
Randy Newman—*The Definitive*  
Jesus & Mary Chain—*The Definitive*  
Tim Buckley—*Tim Buckley/ Goodbye And Hello*

*Greatest Hits* sells 80,000 copies a year”.

Trevor White, programme director at Magic 105.4/London (Soft AC), speculates that these sales figures might only be achieved through attractive pricing. “Is that because the old record goes from £12.99 to £6.99? The Beatles stuff is £30 for a double album, which is why *I* was so popular—you can get all those great records at a reduced price,” states White who says that, as a programmer, “if the remastered version improves the quality then I’m happy to use it. But they don’t up rotations. If all the Fleetwood Mac albums were reissued we wouldn’t programme any more—we’d just check to see if it’s a nicer quality.” In summary, as to whether a reissue affects the work of Magic 105.4’s programme director, he says it “doesn’t really at all!”

**Golden age**

According to Stuart Batsford at WMG, the “Golden age for us is ’67 onwards” although it really began “post-Beatles *Hard Days Night*—post-63—and the dawning of the album era”. A good recent example of this was Love’s seminal 1967 album “*Forever Changes* [which] did fantastically well for us this year and charted in the UK”. Before this cut off point, Batsford explains that albums “were very short—25 minutes—and there was no bonus tracks or demos or unreleased material”. Given the quality and variety of material that started to emerge in the mid-Sixties, Warner has a busy reissue schedule.

“[We’ve got] tons and tons of stuff although not many in the way of compilations,” continues Batsford. “*The Definitive Frankie Valli & The Four Seasons* is due out next month [while] the Buffalo Springfield box set put together in the States has done in

past 18 months Columbia has returned strong sales for its comprehensive reissue programme for The Byrds back catalogue. “They are a fantastic success story,” says SME’s Tim Fraser-Harding. “A niche band that didn’t have high chart positions on those albums but sold an incredible number [of reissues].” For Sony, the “Miles Davis reissue programme is huge. Every year we’re releasing a deluxe box set from each era—upgrading all of his back catalogue in phases”, reveals Fraser-Harding.

Another popular cult act is Universal’s disbanded Liverpool four-piece The La’s, according to the UK company’s head of catalogue marketing, Paul Reidy. “The remastered ver-



sion of The La’s eponymous album—in six months since its release on January 29 it had already sold more in the UK than it did in the whole of last year.” Reidy says that “by the end of the year [there will be] more than 100 releases of catalogue. So catalogue becomes the backbone of Universal—for example Dire Straits’ *Brothers In Arms* always sells”.

Considering its long history, EMI has plenty of catalogue to work with. And when it comes to defining “catalogue”, Steve Davis, director of EMI Catalogue and EMI Liberty, says, “It’s easy for us—what we have available to work with. Basically 104 years of artists that are no longer signed to the label but even within that there are anomalies—Pink Floyd are still a signed act but any new [releases are] through EMI Chrysalis”. These anomalies also include “a few cases where just through historical reasons [acts] that aren’t active anymore stay with the labels. [This is] true of The Beatles and Queen—they stay with



**Parlophone. Buried treasure**

Pursuing Stuart Batsford’s assertion that it’s important for organisations like WMG to put out quality records from acts other than their flagship artists, Joe Foster has set up a reissues division to do just this at new UK indie Poptones where he is the director of music. “From The Vaults is something I launched because it’s nice to put out old records,” explains Foster, who used to pursue the same policy for Alan McGee’s previous record label Creation and the Revola imprint. “It’s always a fascinating detective story to track down the masters and do the packaging and marketing.”

For Foster, the only criteria for reissuing a record is that it “just sounds interesting—it’s a selfish

originally put out the collection of demos that was *Preflyte*, Poptones recently licensed the recordings and released them last month.

Foster adds that reissues “usually sell pretty well—there’s a fairly big worldwide market for even the cult-ish stuff” although, in relation to Poptones other revenue streams it’s “not really very much”.

At the majors, the consensus is that catalogue sales make up something in the region of one quarter of a label’s annual turnover. Universal’s Paul Reidy believes “25% is a reasonable approximation”, as does Stuart Batsford at WMG although he stresses it’s “not an exact figure”. Tim Fraser-Harding at SME adds, “It



depends from year to year on what’s happening on the front line,” but agrees that catalogue is a “very steady part of the business. Twenty-five per cent—I’d concur with that.”

**Where are they now?**

Given the continued interest in their careers heightened as a result of the

“(Reissues) usually sell pretty well. There’s a fairly big worldwide market for even the cult-ish stuff.”

Joe Foster, reissues division, Poptones

thing to some degree and sometimes it has to be put out—a great piece of history like the Byrds’ *Preflyte*. *Preflyte* was the first reissue in the modern sense [in 1969]. Back then no-one would have dreamed of putting records with mistakes on, now they would.” Although Columbia

reissue roll-outs, it’s not surprising that so many acts from pop’s last 40 years have refused to discard their gigging shoes for slippers. Among the big names, Bob Dylan, the Beach Boys, and the Rolling Stones are all still globe-trotting and playing to packed houses. In some instances though, a reissue can actually prompt an act to reform and hit the road, as happened with The Eagles on their *Hell Freezes Over* tour. EMI Liberty is currently putting together a Midge Ure & Ultravox box set, and the label’s A&R manager, Nigel Reeve, says “Midge Ure may well tour off the back of it”. Reeve also mentions there is a “Kim Wilde project put together and she’s back touring this ’80s thing with TPau and Heaven 17”.

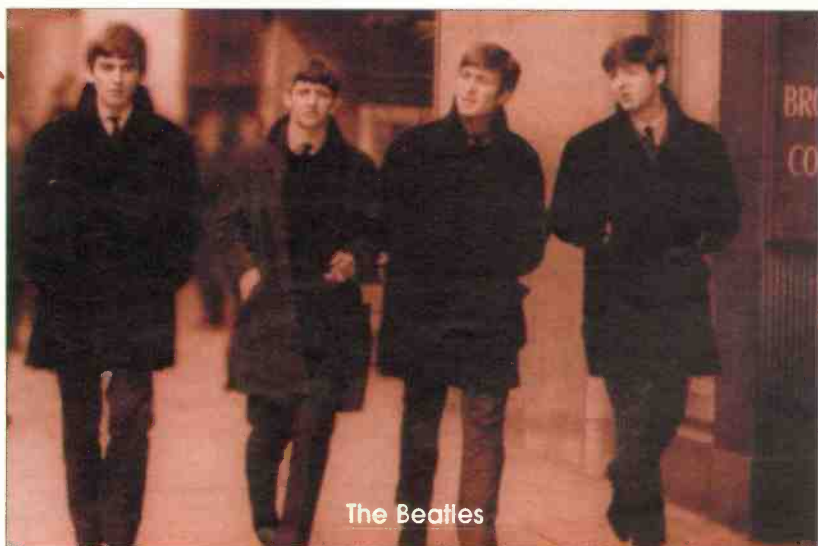
The basic rule of thumb is however big or small the act, if there’s sufficient demand and money to be made then someone’s going to re-release their records. And, as the following page shows, the artists themselves need little encouragement to return to the stage before the final curtain falls.



excess of 10,000 in Europe. We’re working through the entire Everley Brothers’ 16 albums on Warner and a box set next year; and then a double *Best Of* aimed at the TV market in March/May next year, [and the] first Love album with bonus tracks in September.” Meanwhile, “next month there are ten Elektra two-on-ones marking the 50th anniversary of the first Elektra release (*EKLP1 New Songs by Georgianna Bannister, a soprano*).”

**Cult success**

But it’s not always the obvious names like Elvis and The Beatles who prosper in the reissue market. Over the



## Scaggs digs in for long-run

Exactly a quarter-century ago, Boz Scaggs became a fixture on American FM and AM radio, as the 1976 album *Silk Degrees* (Columbia) became the hit of his life, selling more than five million copies in the US alone. Soon international audiences were subscribing to his superior brand of rock 'n' soul via hits like *Lowdown*, *Lido Shuffle* and *What Can I Say*, but when he checked out of the business for much of the '80s and early '90s—with only one new album to his name in 14 years—it looked like his name might be consigned exclusively to oldies formats.

Joyfully, for anyone who remembers that and other distinguished Scaggs albums and his earlier work, both solo and in the formative stages of the Steve Miller Band, he has checked back in. In 1994, Scaggs released the superb *Some Change*, followed in 1997 by the rhythm and blues-based *Come On Home*, comprised largely of covers. Still with a major label home at Virgin, Scaggs, now a hale and hearty 57, continues to rebuild his career momentum with the new album *Dig*, a piece of unhurried sophistry that will appeal to his core audience as well as new fans. Industry cynics who believe that this is necessarily minority music might ponder the million-selling, Grammy-winning heights scaled by Steely Dan of late.

*Dig* was produced by fellow veterans David Paich, from Toto, and Danny Kortchmar, known for his work with James Taylor and Don Henley. Other top-drawer players include Greg Phillinganes, Nathan East and another Toto alumnus, Steve Lukather. The results have totally re-energised Scaggs, who admits that his industry hiatus followed a period of creative burnout, itself a direct result of the expectations of success that *Silk Degrees* created.

"The '70s were really non-stop work for me," recalls Scaggs, who first



Boz Scaggs

recorded as a 21-year-old in 1965. "I made five or six records in that time, travelled a great deal and worked really hard in order to get to that level so that I could really have a sustained career. Then to leave it does seem odd to me, in looking back. But we can't second-guess what happens and you can't relive it, not that I'd really want to.

"I do regret not keeping up my touring base, because I like to play live and in some ways I had to rebuild that part of my career. The recordings are the recordings, they are what they are, and I needed that time away, because it became unmusical to me. It was a career, and it was keeping up the business side of the music, but it wasn't inspired work a lot of the time to me. I feel fortunate now that I'm inspired by what I do, by music itself, and that I'm able to still be doing this after all these years."

Scaggs will tour the US in October and November, and hopes to perform internationally too. "I think this record would play very well to European audiences," he says, "and I look forward to coming here."

Paul Sexton

## David Crosby's endless flight

No film studio would accept a fictitious screenplay touching on the events that David Crosby has lived through, so far would they stretch the bounds of credibility. A personal life story of drug hell, imperilled health and extraordinary family circumstances might threaten to overshadow anyone's musical legacy, except that Crosby has been a prime mover in two bands that can genuinely said to have helped shape modern American music—the Byrds and Crosby, Stills & Nash (and Young). He turned 60 on August 14, but a nostalgia-tinted retirement is not for him.

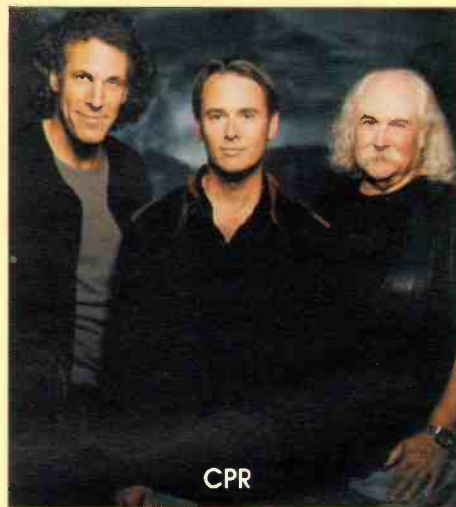
Crosby recently toured Europe with his occasional group CPR, featuring Jeff Pevar and James Raymond, the grown-up son from a 1960s relationship that Crosby didn't even meet until 1994. Their encounter, after Crosby had undergone a life-saving liver transplant, led not only to friendship but a powerful musical bond, the latest proof of which comes on the band's fine new album *Just Like Gravity*, on Gold Circle Entertainment.

His recovery from drug addiction and health scares, not to mention being a father to two other young children in addition to the "discovery" of Raymond, becoming a grandfather and the surrogate father of rock star Melissa Etheridge's children, have made Crosby philosophical, to say the least. Not to mention a hugely entertaining and frank interviewee, with a colourfully-expressed, withering view of the modern music industry.

"Most of the young bands today," he tells M&M, "are in it to win, they're not in it to create art. So it's a different ethos, and it makes different kinds of art." Would he want to be starting out in the business today? "I wouldn't want to try and make a living out of it, but I would want to make music. I

was born to make music. But in a Britney Spears world, it's pretty shockingly bad where the music industry's gone to."

He makes no pretence that such a milieu makes it anything but an uphill struggle for CPR. "This band—which to me is right there with the Byrds and Crosby, Stills & Nash, [the] same level of creativity—we can't get arrested. I will lose money on this tour, many thousands of dollars, and I don't give a damn, because I didn't come to the party to make money in the first place.



"CSN, CSNY, we can still make lots of money because

we were around before, and people all know us. But this band, we can't get arrested and we're playing to rooms full of people that are going bats, they love it. They demand encores. I was, and am, completely stunned by how good James is. He's a far better musician than I will ever be, and an amazingly sane, centred human being. One of the joys in this band is that I can lean forward. You have to understand that at my stage of life, just turned 60, most men are resting on their laurels, they're leaning back, going 'Ah, I remember the summer of love, yes indeed, girls with no bras,' and they are not vital musicians anymore. I am."

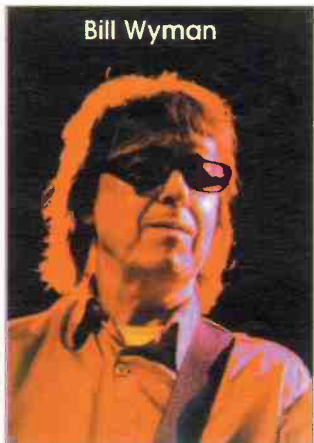
Paul Sexton

## Bill Wyman—still rolling but gathering no moss

As job descriptions go, a "Rolling Stone" is hard to beat. Unimaginable wealth, mass adoration, and a musical legacy that is up there with the best. But it proved insufficient for laconic bass player and band elder statesman Bill Wyman, who quit the touring corporation ten years ago to return to the musical roots that first inspired the Stones.

"Blues has dropped away over the last ten years as it does. It comes and goes," Wyman tells M&M who, with his band the Rhythm Kings, now does "a mix from reggae to jazz to blues, early rock'n'roll to rockabilly.

"Any musician of any quality loves



Bill Wyman

early music because there's wonderful stuff there," continues Wyman. "If you want to be a painter you go to exhibitions of Van Gogh—you go back and learn, and the same applies to music although the music business doesn't want people to do that, and radio doesn't play early music. So I thought I'm going to do something different. Variety on radio has vanished—it's still around in France and Scandinavia, [but] not here in

Britain, and it's the same from what I hear in America."

Ironically, Wyman believes that, instead of giving them the freedom to experiment, the success of the Rolling Stones restricted their creative approach. "If you're a pop star they don't like you moving into music," he says.

"In the early days it was sort of there—[we] introduced Otis Redding songs three years before they were known in Britain. We were more adventurous in those days. But then you move on and start to get known for a certain style of music." As for today's acts, Wyman concedes that "there [are] some good girl singers—more than I recall in any other era, [but] I don't really listen to contemporary music [or] watch Top Of The Pops because I see such poor quality.

I've played live music for 35 years and that what's music is to me. And lots of stuff today doesn't do that. They mime to it, spend a week doing a vocal—you can make anybody sound good. Then you mime to it and look very cocky, then you go you go out live and can't do it."

But continued appreciation of artists from the past is not only due to the authenticity and longevity of their music, it is also down to the circular nature of fashion, asserts Bill Wyman. "Every record company in the world is releasing back catalogue and this is a big market," he says. "Everything comes back in fashion. I keep all my old stuff because every three years my wife pulls something out of the attic, wears it and everyone goes 'oh, that's fantastic!'"

Adam Howorth



# Eurochart Hot 100® Singles

week 36 / 01

©BPI Communications Inc.

rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of weeks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	9	<b>Lady Marmalade</b> Christina Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.PA	34	30	13	<b>All Rise</b> Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.C.H.D.D.K.FL.UK.IRL.N.S	68	NE	1	<b>Love You Anyway</b> De Nada - Wildstar (Universal/Warner Chappell/CC)	UK
2	2	12	<b>Angel</b> Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.C.H.D.D.K.FL.FUK.GRE.IRL.NL.N.S.PA	35	NE	1	<b>Crystal</b> New Order - London (Warner Chappell)	D.UK.IRL	69	88	3	<b>Forever In Love</b> Sylver - Byte/Universal (Not Listed)	A.C.H.D
3	3	16	<b>It's Raining Men</b> Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.D.FL.F.GRE.HUN.IRL.I.NL.N.S.PA	36	29	30	<b>Played-A-Live (The Bongo Song)</b> Safri Duo - Universal (Sony ATV/EMI)	A.C.H.D.E.FL.F.GRE.HUN.NL.S.PA	70	66	3	<b>My Way</b> Herman Brood - Ariola (Not Listed)	NL
4	6	11	<b>Miss California</b> Dante Thomas feat. Pras - Rat Pack/Elektra (Copyright Control)	A.C.H.D.D.K.FL.F.NL.N.S.PA	37	35	2	<b>Hidden Place</b> Björk - One Little Indian (Universal)	CH.D.E.FIN.FUK.I.NL.N.S.PA	71	46	23	<b>Bow Wow (That's My Name)</b> Lil Bow Wow - Columbia (Various)	A.C.H.D.F
5	4	4	<b>Eternal Flame</b> Atomic Kitten - Innocent/Virgin (Sony ATV)	A.C.H.D.FL.UK.IRL.NL	38	33	24	<b>Clint Eastwood</b> Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.D.F.I.S.PA	72	61	10	<b>Crawling</b> Linkin Park - Warner Bros. (Copyright Control)	A.C.H.D.FL.S
6	7	9	<b>There You'll Be</b> Faith Hill - Warner Bros. (Realsongs)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S.PA	39	36	4	<b>Samb-A-Dagio</b> Safri Duo - Universal (Not Listed)	A.C.H.D.D.K.E.FL.NL.WA	73	72	5	<b>Hey Baby</b> DJ Ötzi - Prosound/EMI (EMI)	DK.UK.IRL
7	NE	1	<b>Let's Dance</b> Five - RCA (EMI/Sony ATV/Universal/Biffco)	A.D.FL.UK.IRL.I.NL	40	55	4	<b>All Or Nothing</b> O-Town - J (Rokstone/Universal)	CH.D.UK.IRL	74	69	20	<b>What Took You So Long?</b> Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	CH.F.I.P.S.PA
8	5	5	<b>Ain't It Funny</b> Jennifer Lopez - Epic (Sony ATV)	A.C.H.D.E.FL.UK.GRE.IRL.I.NL.P.S.PA	41	28	22	<b>Another Day In Paradise</b> Brandy & Ray J - WEA (Hit & Run)	CH.DK.F.HUN.IRL.S.PA	75	60	6	<b>Revolving Door</b> Crazy Town - Columbia (EMI)	A.C.H.D.UK.GRE.IRL
9	8	9	<b>Follow Me</b> Uncle Kracker - Top Dog/Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.C.H.D	42	44	6	<b>Come Along</b> Titiyo - Superstudio/WEA (Not Listed)	A.C.H.D.D.K.NL	76	34	2	<b>Ante Up</b> M.O.P. feat. Busta Rhymes - Epic (Warner Chappell)	UK.IRL
10	9	6	<b>Eternity/The Road To Mandalay</b> Robbie Williams - Chrysalis (EMI/BMG)	A.C.H.D.D.K.FL.UK.IRL.I.NL.P.S.PA	43	50	6	<b>So I Begin</b> Galleon - EGP/Sony (Not Listed)	FWA	77	51	5	<b>Someone To Call My Lover</b> Janet Jackson - Virgin (EMI/Warner Chappell/Black Ice/Flyte Tyme)	CH.FUK.IRL.PS
11	12	6	<b>Up &amp; Down - Leur Hymne</b> Les Lofteurs - M6 Int./WEA (Not Listed)	F	44	43	8	<b>19-2000</b> Gorillaz - Parlophone (EMI)	A.C.H.D.UK.IRL.I.NL.P.S.PA	78	65	6	<b>J'Y Crois Encore</b> Lara Fabian - Polydor (Not Listed)	FWA
12	NE	1	<b>Little L</b> Jamiroquai - Sony S2 (EMI)	A.C.H.D.FIN.FL.FUK.IRL.NL.N.WA	45	27	4	<b>I Feel Loved</b> Depeche Mode - Mute (EMI)	A.C.H.D.D.K.E.FUK.GRE.IRL.I.NL.S.PA	79	NE	1	<b>When You're Looking Like That</b> Westlife - RCA (Not Listed)	D.DK.FL.NL.S
13	NE	1	<b>Take Me Home (A Girl Like Me)</b> Sophie Ellis-Bextor - Polydor (Universal/Rondor/Warner Chappell)	UK.IRL	46	63	3	<b>Baila (Sexy Thing)</b> Zucchero Fornaciari - Polydor (Not Listed)	CH.I	80	71	5	<b>La Bomba</b> King Africa - Universal (Not Listed)	A.C.H.D
14	15	17	<b>Don't Stop Movin'</b> S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.C.H.D.FL.UK.IRL.WA	47	37	5	<b>Dance For Me</b> Sisqo - Def Soul (Various)	CH.D.FL.UK.IRL.NL.S.PA	81	56	3	<b>Tout Le Monde</b> Zazie - Mercury (Warner Chappell/Diana/Sherlock Holmes)	F
15	10	9	<b>Perfect Gentleman</b> Wyclef Jean - Columbia (EMI/Sony ATV/Various)	A.C.H.D.D.K.UK.IRL.NL.N.S.PA	48	42	23	<b>Starlight</b> Supermen Lovers feat Mani Hoffman - Vogue/BMG (BMG)	CH.FL.FI.NL.N.WA	82	70	11	<b>We Come 1</b> Faithless - Cheeky/Arista (Champion/Warner Chappell/BMG)	A.C.H.D.K.FL.GRE.NL.N.S.PA
16	11	2	<b>21 Seconds</b> So Solid Crew - Relentless/Ministry (EMI)	UK.IRL	49	41	6	<b>Le Waka</b> Bob & Vanessa - Une Musique/Sony (Not Listed)	FWA	83	73	10	<b>Fiesta</b> R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.C.H.D.FL.WA
17	16	13	<b>La Voix Des Sages</b> Yannick Noah - Saint George/Columbia (Not Listed)	FWA	50	39	7	<b>Heaven Is A Halfpipe</b> OPM - Atlantic (Shakey Lo/MNO/OPM Den/Street Tuff)	UK.IRL	84	81	2	<b>Do You Love Me</b> Mademoiselle - RCA/V2 (Not Listed)	CH.F.WA
18	NE	1	<b>Let Me Blow Ya Mind</b> Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	IRL.FL.UK.NL	51	47	3	<b>Drops Of Jupiter (Tell Me)</b> Train - Columbia (EMI)	D.UK.IRL.I.NL	85	84	25	<b>I'm Like A Bird</b> Nelly Furtado - Dreamworks (EMI)	CH.F.P.S
19	14	7	<b>Elevation</b> U2 - Island (Blue Mountain)	A.C.H.D.E.FL.FUK.GRE.IRL.I.NL.P.S.PA	52	NE	1	<b>Superstylin'</b> Groove Armada - Pepper (Universal/Warner Chappell/Zomba)	UK.IRL	86	79	4	<b>Cendrillon Du Ghetto</b> Matt - Barclay (Not Listed)	FWA
20	13	6	<b>Bootylicious</b> Destiny's Child - Columbia (Various)	A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.S.PA	53	40	2	<b>One Minute Man</b> Missy Elliott featuring Ludacris - Elektra (EMI/Warner Chappell)	D.FL.UK.IRL.NL.WA	87	53	2	<b>The Real Life</b> Raven Maize - Rulin/Ministry (B Feldman & Co./Trident/EMI)	UK.IRL.NL
21	23	14	<b>Me Gustas Tu</b> Manu Chao - Virgin (Not Listed)	CH.E.FL.F.GRE.I.NL.WA	54	58	16	<b>Who's That Girl?</b> Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.F.WA	88	NE	1	<b>Celle Qui A Dit Non</b> Wallen & Shurik'n - Atmosph'riques/Sony (Not Listed)	F
22	20	5	<b>In The Air Tonite</b> Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.C.H.D.FL.NL.S	55	45	15	<b>Ride Wit Me</b> Nelly feat. City Spud - Fo'Reel/Universal (BMG/Universal)	A.C.H.D.FL.F.NL.N.S.PA	89	38	2	<b>Knives Out</b> Radiohead - Parlophone (Warner Chappell)	FUK.IRL.NL
23	NE	1	<b>There Must Be An Angel</b> No Angels - Zeitgeist/Polydor (Not Listed)	A.C.H.D	56	52	10	<b>The Girl In Red</b> Daddy DJ - M6 Int./Sony (Not Listed)	CH.F.WA	90	NE	1	<b>Body Rock</b> Tymes 4 - Edel (Sony ATV/Edel/Tom Bone/Even More)	UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆					57	95	2	<b>Oua Oua</b> Max Brothers feat. Kanui & Lula - Ariola (Not Listed)	A	91	NE	1	<b>Made For Lovin' You</b> Anastacia - Epic (EMI/Sony ATV/Universal)	UK.IRL.NL
24	32	15	<b>A Ma Place</b> Axel Bauer & Zazie - Mercury (Not Listed)	FWA	58	48	7	<b>Adriano (Letzte Warnung)</b> Brothers Keepers - WEA (Not Listed)	A.C.H.D	92	68	13	<b>Let's Get Back To Bed Boy</b> Sarah Connor feat TQ - Epic (Not Listed)	A.C.H.D
25	18	6	<b>Purple Pills</b> D-12 - Interscope (EMI/Ensign/Eight Mile Style)	A.C.H.D.FIN.FL.UK.IRL.I.NL.N.S.PA	59	NE	1	<b>Where I Wanna Be</b> Shade Sheist/Nate Dogg - London (Warner Chappell/Copyright Control)	UK	93	82	4	<b>Vivre La Vie</b> Kelly Joyce - Universal (Not Listed)	F
26	21	37	<b>Daddy DJ</b> Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.C.H.D.D.K.FIN.FL.NL.N.S.PA	60	87	2	<b>Crying At the Discotheque</b> Alcazar - Ariola/RCA/Time (Not Listed)	CH.D.FL.I.WA	94	92	7	<b>The Rock Show</b> Blink 182 - MCA (EMI/Fun With Goats)	A.C.H.FUK.I.P.S
27	22	8	<b>Country Roads</b> Hermes House Band - Polydor (Global)	A.C.H.D	61	62	17	<b>On The Move</b> Barthezz - Purple Eye (Universal)	CH.FL.F.NL	95	78	12	<b>Sing</b> Travis - Independiente (Sony ATV)	A.C.H.UK.I.NL
28	24	7	<b>Another Chance</b> Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG)	CH.D.D.K.E.FIN.FL.UK.GRE.IRL.NL.N.S.PA	62	77	3	<b>Music Is The One-T</b> One-T - Polydor (Not Listed)	F	96	90	7	<b>La La La</b> Jean-Marie Bigard - EMI (Not Listed)	F
29	25	9	<b>Trop Peu De Temps</b> Nuttea - Delabel/Virgin (Not Listed)	FWA	63	49	29	<b>Whole Again</b> Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.C.H.D.NL.P.S	97	57	2	<b>Precious Heart</b> Tall Paul Vs. INXS - Duty Free (EMI/Warner Chappell)	UK.IRL
30	17	11	<b>Hasta La Vista</b> MC Solaar - East West (Not Listed)	CH.F.WA	64	59	7	<b>A Little Respect</b> Wheatus - Columbia (EMI)	A.C.H.D.FL.UK.IRL	98	94	7	<b>On Dit Dans La Rue</b> D'Avilla/Sargue/Baguet - Mercury (Not Listed)	FWA
31	26	8	<b>U Remind Me</b> Usher - LaFace/Arista (EMI/Universal)	CH.D.FL.FUK.NL.N.S.PA	65	89	3	<b>Someday</b> DJ's At Work - Polydor (Not Listed)	A.C.H.D	99	75	4	<b>Do The Lollipop</b> Tweenies - BBC (Chrysalis/CC)	UK
32	31	16	<b>Près De Moi</b> Lorie - EGP/Sony (Not Listed)	FWA	66	54	3	<b>Scream If You Wanna Go Faster</b> Geri Halliwell - EMI (EMI)	CH.D.UK.IRL.I	100	91	28	<b>It Wasn't Me</b> Shaggy feat. Ricardo 'Rikrok' Ducent - MCA (Livingsting/Big Yard)	CH.F.P.WA
33	19	6	<b>Castles In The Sky</b> Ian Van Dahl - Antler-Subway/Arista (A&S Productions/Be's)	UK.IRL.NL	67	NE	1	<b>Gourmandises</b> Alizee - Polydor (Not Listed)	FWA	<small>A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.            ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY</small>				

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovij (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

# European Top 100 Albums

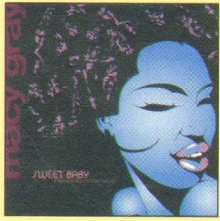
this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted
1	3	21	<b>Gorillaz</b>	Gorillaz - <i>Parlophone</i>	A.C.H.CZE.D.D.K.E.FIN.FL.F.U.K.GRE.IRL.I.NL.N.POL.P.S.WA		34	36	14	<b>Depeche Mode</b>	Exciter - <i>Mute</i>	A.C.H.CZE.D.D.K.F.GRE.HUN.I.N.POL.WA	1	68	60	3	<b>Lifehouse</b>	No Name Face - <i>Dreamworks</i>	D.D.K.NL	
2	1	11	<b>Manu Chao</b>	Próxima Estación: Esperanza - <i>Virgin</i>	A.C.H.D.D.K.E.FIN.FL.F.GRE.IRL.I.NL.N.POL.P.S.WA		35	25	9	<b>Faithless</b>	Outrospective - <i>Cheeky/Arista</i>	A.C.H.CZE.D.D.K.FL.UK.GRE.IRL.I.NL.N.WA		69	80	18	<b>Nelly</b>	Country Grammar - <i>Fo'Reel/Universal</i>	CH.D.FIN.FL.UK.IRL.NL.N	
3	2	21	<b>Shaggy</b>	Hotshot - <i>MCA</i>	A.C.H.CZE.D.D.K.E.FIN.FL.F.U.K.GRE.IRL.I.NL.N.POL.P.S.WA	1	36	34	61	<b>Anastacia</b>	Not That Kind - <i>Epic</i>	A.C.H.D.FIN.F.U.K.HUN.IRL.I.NL.WA	3	70	61	4	<b>Various Artists</b>	Urban Renewal - Phil Collins Tribute - <i>WEA</i>	D.FL.F	
4	4	17	<b>Destiny's Child</b>	Survivor - <i>Columbia</i>	A.C.H.CZE.D.D.K.E.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	1	37	33	3	<b>Uncle Kracker</b>	Double Wide - <i>Lava/Atlantic</i>	A.C.H.D		71	64	11	<b>Manu Chao</b>	Clandestino - <i>Virgin</i>	A.C.H.FL.F.GRE.I.NL.WA	
5	7	33	<b>Dido</b>	No Angel - <i>Cheeky/Arista</i>	A.C.H.CZE.D.D.K.E.FL.F.U.K.HUN.IRL.I.NL.N.POL.P.WA	3	38	37	8	<b>888</b>	Uno In Piu' - <i>CGD/East West</i>	CH.I		72	55	11	<b>Soundtrack</b>	Pearl Harbor - <i>Hollywood/Warner Bros.</i>	A.C.H.D.D.K.FL.POL	
6	6	6	<b>Atomic Kitten</b>	Right Now - <i>Innocent/Virgin</i>	A.C.H.D.FL.UK.IRL.NL		39	NE		<b>Hermes House Band</b>	The Album - <i>Polydor</i>	A.D		73	72	22	<b>Billy Joel</b>	The Ultimate Collection - <i>Columbia/Sony Music TV</i>	UK.IRL.S	
7	8	3	<b>Prince</b>	The Very Best Of - <i>Warner Bros.</i>	A.C.H.D.E.FL.UK.IRL.S		40	27	14	<b>Bon Jovi</b>	One Wild Night Live 1985 - 2001 - <i>Mercury</i>	A.C.H.D.E.FL.GRE.HUN.IRL.I.NL.P		74	NE		<b>Melody</b>	De Pata Negra - <i>Epic</i>	E	
8	5	31	<b>Linkin Park</b>	Hybrid Theory - <i>Warner Bros.</i>	A.C.H.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.POL.P.S		41	38	16	<b>Soundtrack</b>	Le Fabuleux Destin D'Amelie Poulain - <i>Labels/Virgin</i>	CH.F.WA		75	92	5	<b>U2</b>	The Best Of 1980 - 1990 - <i>Island</i>	A.C.H.D.UK.IRL.NL	
9	11	11	<b>Safri Duo</b>	Episode II - <i>Universal</i>	A.C.H.CZE.D.D.K.FL.NL.N.S		42	49	9	<b>Ricky Martin</b>	La Historia (Greatest Hits / Spanish) - <i>Columbia</i>	I.P.S		76	97	7	<b>Craig David</b>	Born To Do It - <i>Edel</i>	CH.F.WA	
10	10	11	<b>Soundtrack</b>	Bridget Jones's Diary - <i>Mercury</i>	A.D.K.E.FL.NL.N.POLS	1	43	44	4	<b>DJ Ötzi</b>	Love, Peace & Vollgas - <i>EMI</i>	A.C.H.D		77	78	3	<b>Matt</b>	R&B 2 Rue - <i>Barclay</i>	F.WA	
11	13	3	<b>Schiller</b>	Weltreise - <i>Polydor</i>	CH.D		44	42	45	<b>Limp Bizkit</b>	Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i>	A.C.H.D.FL.UK.GRE.HUN.IRL.NL.POL.P.WA	2	78	RE		<b>Sylver</b>	Chances - <i>Byte/Universal</i>	A.D	
12	NE		<b>Right Said Fred</b>	FredHead - <i>Hansa</i>	A.C.H.D		45	58	11	<b>Raf</b>	Iperbole - <i>CGD/East West</i>	CH.I		79	67	5	<b>Janet Jackson</b>	All For You - <i>Virgin</i>	CH.F.UK.WA	
13	14	10	<b>Travis</b>	The Invisible Band - <i>Independiente/Sony</i>	A.C.H.D.D.K.FIN.FL.F.U.K.GRE.IRL.I.NL.S.WA		46	46	5	<b>Soundtrack</b>	Der Schuh Des Manitu - <i>Ariola</i>	A.D		80	77	11	<b>Ich Troje</b>	AD 4 - <i>Izabelin</i>	POL	
14	16	43	<b>U2</b>	All That You Can't Leave Behind - <i>Island</i>	A.C.H.D.D.K.E.FL.F.U.K.IRL.I.NL.WA	3	47	43	7	<b>Patrick Bruel</b>	Rien Ne S'Efface (Live) - <i>RCA</i>	CH.F.WA		81	68	40	<b>Adriano Celentano</b>	Ecco Di Rado E Parlo Ancora Meno - <i>Clan/Sony</i>	I	
15	15	7	<b>David Gray</b>	White Ladder - <i>IHT/East West</i>	UK.IRL	1	48	29	4	<b>'N Sync</b>	Celebrity - <i>Jive</i>	A.C.H.D.D.K.E.FL.UK.GRE.IRL.NL.N.S.WA		82	39	2	<b>Catatonia</b>	Paper Scissors Stone - <i>Blanco Y Negro</i>	UK.IRL	
16	20	28	<b>Eva Cassidy</b>	Songbird - <i>Blix Street/Hot</i>	CH.D.UK.IRL		49	54	5	<b>Los Caños</b>	Los Caños - <i>Pep's</i>	E		83	82	3	<b>Gasolin</b>	Gasolin' Forever - <i>Columbia</i>	DK	
17	9	9	<b>D-12</b>	Devil's Night - <i>Interscope</i>	A.C.H.D.D.K.FIN.FL.F.U.K.GRE.IRL.I.NL.N.POL.S.WA		50	52	6	<b>Soundtrack</b>	Shrek - <i>Dreamworks</i>	A.C.H.D.FL.F.POL		84	98	11	<b>St. Germain</b>	Tourist - <i>Blue Note/EMI</i>	CH.FL.F.NL.POL.WA	
18	12	14	<b>Bob Marley &amp; The Wailers</b>	One Love - The Very Best Of Bob Marley - <i>Island</i>	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA		51	32	2	<b>O-Town</b>	O-Town - <i>J</i>	D.UK.IRL		85	95	2	<b>No Angels</b>	Elle'Ments - <i>Zeitgeist/Polydor</i>	A.C.H.D	
☆☆☆☆ SALES BREAKER ☆☆☆☆							52	69	4	<b>Missy 'Misdemeanor' Elliott</b>	Miss E...So Addictive - <i>Elektra</i>	A.C.H.D.FL.F.UK.NL.WA		86	NE		<b>Fonky Family</b>	Art De Rue - <i>S.M.A.L.L./Sony</i>	F.WA	
19	40	5	<b>Nelly Furtado</b>	Whoa, Nelly - <i>Dreamworks</i>	CH.D.FL.F.UK.IRL.I.NL.N.P.S.WA		53	47	23	<b>Daft Punk</b>	Discovery - <i>Virgin/Labels</i>	CH.D.FL.F.UK.GRE.IRL.NL.WA		87	74	10	<b>Henri Salvador</b>	Chambre Avec Vue - <i>Source/Virgin</i>	F.WA	
20	22	30	<b>Jennifer Lopez</b>	J.Lo - <i>Epic</i>	A.C.H.D.E.FL.F.UK.GRE.IRL.I.NL.POL.WA	1	54	48	11	<b>Radiohead</b>	Amnesiac - <i>Parlophone</i>	A.C.H.F.UK.GRE.IRL.I.NL.POL.WA		88	87	41	<b>Garou</b>	Seul - <i>Columbia</i>	CH.F.WA	
21	18	5	<b>Wyclef Jean</b>	The Eclectic - Two Sides To A Book - <i>Columbia</i>	A.C.H.D.UK.IRL.N.S		55	50	26	<b>Wheatus</b>	Wheatus - <i>Columbia</i>	A.C.H.D.UK.IRL.WA		89	63	8	<b>Tricky</b>	Blowback - <i>Anti/Epitaph</i>	A.C.H.D.FL.F.NL.POL.WA	
22	17	6	<b>Usher</b>	8701 - <i>LaFace/Arista</i>	A.C.H.D.FL.F.UK.NL.N.S.WA		56	73	13	<b>Tomas Ledin</b>	Festen Har Börjat - Ett Samlings1972-2001 - <i>Anderson/Warner</i>	N.S		90	99	2	<b>Pino Daniele</b>	Medina - <i>RCA</i>	I	
23	28	13	<b>Yannick Noah</b>	Yannick Noah - <i>Saint George/Sony</i>	CH.F.WA		57	66	16	<b>De Palmas</b>	Marcher Dans La Sable - <i>Polydor</i>	CH.F.WA		91	75	20	<b>Rammstein</b>	Mutter - <i>Motor</i>	A.C.H.D.FL.NL.POL	
24	21	10	<b>Blink 182</b>	Take Off Your Pants And Jacket - <i>MCA</i>	A.C.H.D.FL.F.UK.GRE.IRL.I.WA		58	53	4	<b>Clawfinger</b>	A Whole Lot Of Nothing - <i>RCA</i>	A.C.H.D		92	89	2	<b>Alizee</b>	Parle Tout Bas - <i>Polydor</i>	F.WA	
25	35	6	<b>Robbie Williams</b>	Sing When You're Winning - <i>Chrysalis</i>	A.C.H.D.FL.UK.IRL.NL.S.WA	3	59	56	2	<b>K3</b>	Alle Kleuren - <i>Ariola</i>	FL.NL		93	RE		<b>Eve</b>	Scorpion - <i>Interscope</i>	CH.D.UK.NL.WA	
26	24	19	<b>Vasco Rossi</b>	Stupido Hotel - <i>EMI</i>	CH.I		60	59	19	<b>Stereophonics</b>	Just Enough Education To Perform - <i>V2</i>	UK.IRL		94	90	14	<b>Geri Halliwell</b>	Scream If You Wanna Go Faster - <i>EMI</i>	A.C.H.UK.HUN.I	
27	23	15	<b>R.E.M.</b>	Reveal - <i>Warner Bros.</i>	A.C.H.CZE.D.D.K.E.UK.GRE.HUN.IRL.I.N.WA	1	61	51	8	<b>Edoardo Bennato</b>	Afferrare Una Stella - <i>WEA</i>	I		95	NE		<b>Sina</b>	Marzipan - <i>MusikVertrieb</i>	CH	
28	19	12	<b>The Eagles</b>	The Very Best Of The Eagles - <i>Elektra</i>	CH.D.FL.UK.IRL.I.NL.N.WA	1	62	NE		<b>Ray Charles</b>	The Definitive - <i>Warneresp</i>	UK		96	85	49	<b>Madonna</b>	Music - <i>Maverick/Warner Bros.</i>	D.F.UK.IRL.NL.WA	
29	30	43	<b>Eros Ramazzotti</b>	Stilelibero - <i>Ariola</i>	A.C.H.D.FL.F.GRE.HUN.I.NL.POL.WA	2	63	70	8	<b>Twarres</b>	Stream - <i>Strengholt/EMI</i>	FL.NL.WA		97	91	2	<b>Creedence Clearwater Revival</b>	Platinum - <i>Amigo</i>	DK.N.S	
30	41	2	<b>Train</b>	Drops Of Jupiter - <i>Columbia</i>	D.UK.NL.N		64	62	8	<b>Raúl</b>	Haciendo Trampas - <i>Horus</i>	E		98	71	23	<b>Crazy Town</b>	The Gift Of Game - <i>Columbia</i>	A.C.H.D.UK.GRE.HUN.P	
31	26	11	<b>MC Solaar</b>	Cinquième As - <i>East West</i>	CH.F.WA		65	45	5	<b>Aaliyah</b>	Aaliyah - <i>Blackground/Virgin</i>	A.C.H.D.FL.F.NL.S.WA		99	NE		<b>Michal Zebrowski</b>	Lubie, Kiedy Kobieta... - <i>Ariola</i>	POL	
32	31	9	<b>Muse</b>	Origin Of Symmetry - <i>Taste/Mushroom</i>	A.C.H.D.FL.F.UK.GRE.IRL.I.NL.WA		66	93	6	<b>M.O.P.</b>	Warriorz - <i>Loud/Epic</i>	A.C.H.D.UK		100	RE		<b>Luna Pop</b>	Sque'Rez? - <i>Banana Records/Universal</i>	I	
33	NE		<b>Antonello Venditti</b>	Circo Massimo 2001 - <i>Ricordi</i>	CH.I		67	65	9	<b>Rainhard Fendrich</b>	Männersache - <i>Ariola</i>	A.D		A = Austria, FL = Flanders, WA = Walony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. 1 = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY						

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



# AIRBORNE

The pick of the week's new singles  
by Siri Stavenes Dove



**SWEET BABY**  
MACY GRAY FEAT.  
ERYKAH BADU  
(Epic)

Release date: September 3  
Natalie Mcintyre aka Macy Gray rose to fame in 1999 with debut album *On How Life Is*, whose songs did exactly what it said on the label. Hits like *I Try* and *Do Something* are still getting spins on the radio, as our generation's Billie Holiday charms record buyers with a fresh approach which retains the air of traditional smoky club sessions. Gray's sophomore album *The Id* is due out on September 18, and first single *Sweet Baby* sees nu soul queen Erykah Badu lending her vocals to Gray's mellow composition. Programme controller at CHR-formatted Orchard FM in the UK Steve Bulley has played Macy Gray before, but had mixed feelings about this track on the first listen. "The first time I heard it I wasn't too sure, but it's growing on me," he says. Head of music at NRK Petre Atle Bredal had a similar experience. "It sounds dull the first time you hear it, but it grows with incredible power. It's a fresher production than the previous material," says Bredal who adds, "She is a typical artist for Norway to like."

Currently played at: Radio FFH/Germany, Bayern 3/Germany, BBC Radio 2/UK, Radio 102/Norway, Rai Uno/Italy, Radio Silkeborg/Denmark, Radio LAC



**LET ME BLOW YA MIND**

EVE & GWEN STEFANI  
(Ruff Ryders/Interscope/Polydor)

Release date: August 13  
- UK & Holland, August 20  
- rest of Europe

The unlikely combination of early nineties pop/rock outfit No Doubt's front woman Gwen Stefani and the first lady of hip hop, Eve, has proved a successful recipe in Europe. Taken from Eve's debut album *Scorpion*, the track sees Eve and Stefani come together on a melodious and upbeat hip hop number which has already gone to number one in the US. In the UK, *Let Me Blow Ya Mind* entered at number four and currently sits at 30 in the European Radio Top 50. Universal Music VP international marketing Interscope, Geffen and A&M, Jurgen Grebner explains Stefani was picked to feature on the song to help it cross over to CHR stations. "It also opens doors for the next No Doubt album, which will be released at the end of the year," he adds. That album will be produced by Dr Dre, Neptuns, Timbaland and William Orbit, and marks a change of direction which Stefani has signified on this single. "We've had a lot of response at an early stage," says head of music at Power Hit Radio Robert Sehlberg, who B-listed the track following the success of *Who's That Girl?* "It's a great combination of acts, it works really well. It was unexpected, but sounds great. It's going to be a massive hit."

Currently played at: 96.4 FM-BRMB/UK, Tay FM/UK, VRT Radio Donna/Belgium, NRK Petre/Norway, Cool FM/UK, Emap Big City Network/UK

## Eurochart A/Z Indexes

Hot 100 singles

19-2000	44	La La La	96
21 Seconds	16	La Voix Des Sages	17
A Little Respect	64	Lady Marmalade	1
A Ma Place	24	Le Waka	49
Adriano (Letzte Warnung)	58	Let Me Blow Ya Mind	18
Ain't It Funny	8	Let's Dance	7
All Or Nothing	40	Let's Get Back To Bed Boy	92
All Rise	34	Little L	12
Angel	2	Love You Anyway	68
Another Chance	28	Made For Lovin' You	91
Another Day In Paradise	41	Me Gustas Tu	21
Ante Up	76	Miss California	4
Baila (Sexy Thing)	47	Music Is The One-T	62
Body Rock	90	My Way	70
Bootylicious	20	On Dit Dans La Rue	98
Bow Wow (That's My Name)	71	On The Move	61
Castles In The Sky	33	One Minute Man	53
Celle Qui A Dit Non	88	Oua Oua	57
Cendrillon Du Ghetto	86	Perfect Gentleman	15
Clint Eastwood	38	Played-A-Live (The Bongo Song)	36
Come Along	42	Precious Heart	97
Country Roads	27	Prás De Moi	32
Crawling	72	Purple Pills	25
Crying At The Discotheque	60	Revolving Door	75
Crystal	35	Ride Wit Me	55
Daddy DJ	26	Samb-A-Dagio	39
Dance For Me	47	Scream If You Wanna Go Faster	66
Do The Lollipop	99	Sing	95
Do You Love Me	84	So I Begin	43
Don't Stop Movin'	14	Someday	65
Drops Of Jupiter (Tell Me)	51	Someone To Call My Lover	77
Elevation	19	Starlight	48
Eternal Flame	5	Superstylin'	52
Eternity/The Road To Mandalay	10	Take Me Home (A Girl Like Me)	13
Fiesta	83	The Girl In Red	56
Follow Me	9	The Real Life	87
Forever In Love	69	The Rock Show	94
Gourmandises	67	There Must Be An Angel	23
Hasta La Vista	30	There You'll Be	6
Heaven Is A Halfpipe	50	Tout Le Monde	81
Hey Baby	73	Trop Peu De Temps	29
Hidden Place	37	U Remind Me	31
I Feel Loved	45	Up & Down - Leur Hymne	11
I'm Like A Bird	85	Vivre La Vie	93
In The Air Tonight	22	We Come 1	82
It Wasn't Me	100	What Took You So Long?	74
It's Raining Men	3	When You're Looking Like That	79
J'Y Crois Encore	78	Where I Wanna Be	59
Knives Out	89	Whole Again	63
La Bomba	80	Who's That Girl?	54

# Billboard

## TOP 20 US SINGLES

AUGUST 23, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	—	FALLIN' J	ALICIA KEYS
> 2	2	LADY MARMALADE INTERSCOPE, CHRISTINA AGUILERA, LIL' KIM, MYA & PINK	
> 3	12	SOMEONE TO CALL MY LOVER VIRGIN	JANET
> 4	4	HIT 'EM UP STYLE (OOPSI!) REDZONE/ARISTA	BLU CANTRELL
5	3	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE	EVE FEAT. GWEN STEFANI
> 6	6	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
7	5	U REMIND ME ARISTA	USHER
8	7	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAIN'D
9	9	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
10	10	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
> 11	11	PEACHES & CREAM BAD BOY/ARISTA	112
> 12	8	ALL OR NOTHING J	O-TOWN
13	14	WHEN IT'S OVER LAVA/ATLANTIC	SUGAR RAY
> 14	18	IZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
15	17	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
16	16	DRIVE IMMORTAL/EPIC	INCUBUS
> 17	—	ONE MINUTE MAN THE GOLD MIND/ELEKTRA/EEG/MISSY "MISDEMEANOR" ELLIOTT	
18	19	AUSTIN GIANT (NASHVILLE)/WRN.	BLAKE SHELTON
19	15	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
> 20	—	BECAUSE I GOT HIGH UNIVERSAL	AFROMAN

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
2	6	NEW SONGS IN A MINOR J	ALICIA KEYS
3	2	CELEBRITY JIVE/ZOMBA	'N SYNC
4	3	ETERNAL DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEAT. RONALD ISLEY
5	4	8701 ARISTA	USHER
6	5	KISS THA GAME GOOBYE RUFF RYDERS/INTERSCOPE	JUDAKISS
> 7	—	AMERICAN PIE 2 REPUBLIC/UNIVERSAL	SOUNDTRACK
8	8	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAIN'D
> 9	9	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
> 10	11	J.LO EPIC	JENNIFER LOPEZ
> 11	15	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
> 12	12	ANTHOLOGY NEW NOIZE/DREAMWORKS/INTERSCOPE	ALIEN ANT FARM
13	7	OH AARON JIVE/ZOMBA	AARON CARTER
> 14	14	SINJER WIND-UP	DROWNING POOL
15	10	DEVIL'S NIGHT SHADY/INTERSCOPE	D-12
> 16	—	GORILLAZ PARLOPHONE/VIRGIN	GORILLAZ
17	18	ALL KILLER NO FILLER ISLAND/IDJMG	SUM 41
18	19	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
19	16	SO BLU REDSTONE/ARISTA	BLU CANTRELL
> 20	—	A DAY WITHOUT RAIN REPRISE/WARNER BROS.	ENYA

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

## Top 100 albums

883	38	Luna Pop	100
Aaliyah	65	Madonna	96
Alizee	92	Bob Marley & The Wailers	18
Anastacia	36	Ricky Martin	42
Atomic Kitten	6	Matt	77
Edoardo Bennato	61	Melody	74
Blink 182	24	M.O.P.	66
Bon Jovi	40	Muse	32
Patrick Bruel	47	'N Sync	48
Los Caños	49	Nelly	69
Eva Cassidy	16	No Angels	85
Catatonia	82	Yannick Noah	23
Adriano Celentano	81	O-Town	51
Manu Chao	2	DJ Ötzi	43
Manu Chao	71	De Palmas	57
Ray Charles	62	Prince	7
Clawfinger	58	Radiohead	54
Crazy Town	98	Raf	45
Creedence Clearwater Revival	97	Eros Ramazzotti	29
D-12	17	Rammstein	91
Daft Punk	53	Raúl	64
Pino Daniele	90	R.E.M.	27
Craig David	76	Right Said Fred	12
Depeche Mode	34	Vasco Rossi	26
Destiny's Child	4	Safri Duo	9
Dido	5	Henri Salvador	87
The Eagles	28	Schiller	11
Missy 'Misdemeanor' Elliott	52	Shaggy	3
Eve	93	Sina	95
Faithless	35	MC Solaar	31
Rainhard Fendrich	67	Soundtrack - Bridget Jones's Diary	10
Ponky Family	86	Soundtrack - Der Schuh Des Manitu	46
Nelly Furtado	19	Soundtrack - Le Fabuleux Destin D'Amelie	41
Garou	88	Soundtrack - Pearl Harbor	72
Gasolin	83	Soundtrack - Shrek	50
St. Germain	84	Stereophonics	60
Gorillaz	1	Sylvester	78
David Gray	15	Train	30
Geri Halliwell	94	Travis	13
Hermes House Band	39	Tricky	89
Ich Troje	80	Twarres	63
Janet Jackson	79	U2	14
Wyclef Jean	21	U2	75
Billy Joel	73	Uncle Kracker	37
K3	59	Usher	22
Tomas Ledin	56	Various Artists	70
Lifehouse	68	Antonello Venditti	33
Limp Bizkit	44	Wheatus	55
Linkin Park	8	Robbie Williams	25
Jennifer Lopez	20	Michal Zebrowski	99

# DANCE BEAT

The weekly dance chart comment by Harald Roth

After floating around the top for weeks, Safri Duo's quest to score a second number one on M&M's European Dance Traxx chart, with *Samb-A-Dagio* (Universal), seems destined not to succeed.

Roger Sanchez's *Another Chance* (R-Senal/Defected) is holding tight at the top, while the next chart-topper looks likely to be veteran DJ/producer/artist Todd Terry with his *Babarabatin*. The track, released on London-based Ministry Of Sound-related label InHouse, is the chart's biggest gainer for the second week running. Since his first days of chart success with *Weekend* in the 1980s, Terry has recorded under many different aliases, the current guise being the Gypsiesmen. This week, the track shoots up from number 13 to number three, placing it in the list of the hits of summer 2001.

Veteran trance producer Armin van Buuren is set to score another top 10 entry on his Armind label. This time it's with his production of *Perpetuous Dreamer* and their *The Sound Of Goodbye* (licensed though Dutch United Recordings). The track is one of the ever-growing number of vocalised trance tunes with two empty verses and a two-line chorus—a killer combination that works well. The track climbs from number 16 to 11 this week, thanks to Dutch support. Scandinavia, especially Norway, hasn't picked up on the track yet, so there is still a lot of room for growth.

UK-signed Tall Paul vs. INXS's *Precious Heart* (Decode/Duty Free) goes up to 16 from number 49 this week. The track, which features the vocals of the late Michael Hutchence is from the INXS hit *Never Tear Us Apart*. It is crossing over to new markets at a high speed and has a serious chance of reaching the top 10 in the Dance Traxx chart shortly. The track is charting in Benelux, Norway, Spain and parts of Eastern Europe.

Further down the chart, UK superstar Fatboy Slim's *A Song For Shelter/Ya Mama* (Skint/SINE) goes up from 100 to 25, an impressive jump seeing as its only in its second week in the chart. Fatboy Slim—aka DJ Norman Cook, husband of ex-Radio 1 presenter Zoe Ball—enjoys support in the UK, Belgium, Spain and Hungary.

## THIS WEEK'S MOVERS

- |                              |  |
|------------------------------|--|
| 1 Babarabatin                | Gypsiesmen (Ministry Of Sound)                       |
| 2 It's Our Future            | AWeX (Urban)   |
| 3 Precious Heart             | Tall Paul Vs. INXS (Decode)                          |
| 4 This Is All I Need         | Gloss (Nude)   |
| 5 A Song For Shelter/Ya Mama | Fatboy Slim (Skint)                                  |
| 6 Muhammad All               | Faithless (Cheeky)                                   |
| 7 Ain't It Funny             | Jennifer Lopez (Epic)                                |
| 8 The Rock                   | Moguai presents Punx (Punx)                          |
| 9 Underground                | Rhythm Masters feat Diane Charlemagne (Black & Blue) |
| 10 21 Seconds                | So Solid Crew (Relentless)                           |

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 36 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	10	ANOTHER CHANCE Roger Sanchez	*** NO.1 *** [5th week] CP(76%): D1.S.Dk.N.Fi1.I.B.Pol.E.Hun.Por.D2. / S(24%): Uk.D.B.Pol.Ir. - 129	R-Senal/Defected & Sony	1 USA
2	2	11	SAMB-A-DAGIO Safri Duo	CP(78%): D1.H.S.Dk.N.Fi1.Au.B.Cz.E.Hun.Fi2.D2. / S(22%): D.H.B.Cz. - 139	Universal	2 Dk
3	13	7	BABARABATIN Gypsiesmen	CP(60%): Uk.D1.S.Dk.I.B.Pol.D2. / S(40%): Uk.D.H.B.I. - 129	InHouse/Ministry Of Sound & Dance Division (Epic-Sony)	3 USA
4	4	4	LITTLE L Jamiroquai	CP(76%): Uk.D1.Fi1.I.B.Pol.E.Hun.Fi2.D2. / S(24%): D.B.Pol. - 128	Soho Square (Sony)	4 U.K.
5	3	17	WE COME 1 Faithless	CP(89%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2. / S(11%): Cz.Pol.Ir. - 136	Cheeky/Arista (BMG)	1 U.K.
6	5	20	STARLIGHT The Supermen Lovers	CP(76%): Uk.S.Dk.N.Fi1.I.F.Pol.Por.Fi2. / S(24%): B.F.Pol.I. - 128	Lafesse/Vogue (BMG) & Independiente	5 F
7	8	6	JOYENERGIZER Joy Kitikonti	CP(79%): D1.H.B.E.Hun.D2. / S(27%): D.H. - 137	BXR (Media)/Zeitgeist (Polydor-Universal)	7 Italy
8	6	26	ON THE MOVE Barthezz	CP(80%): Uk.N.Au.F.B.Cz.D2. / S(20%): F.Cz.Pol. - 143	Tremolo (Purple Eye Entertainment) & Universal & Independence Records	3 H
9	7	13	ELECTRIC AVENUE Eddy Grant	CP(93%): S.Dk.N.Fi1.Au.F.Por.D2. / S(7%): F. - 124	Ice/EastWest (Warner Music)	2 Guay.
10	15	20	IN THE MUSIC Deep Swing	CP(71%): Uk.D1.F.E.Por.D2. / S(21%): D.F. - 127	Generate Music/Time & Direction (Sony) & Zeitgeist (Universal) & Scorpio	10 USA
11	16	5	THE SOUND OF GOODBYE Perpetuous Dreamer	CP(71%): Uk.D1.H.B.D2. / S(29%): D.H. - 136	Armind (United)/Cream & Gang Go (edel)	11 H
12	12	56	MEET HER AT THE LOVE PARADE Da Hool	CP(63%): D1.H.N.Fi1.B.Pol.E.Hun.D2. / S(37%): Uk.D.Ir. - 133	Kosmo/Universal	4 D
13	11	8	GIVE ME LOVE Cerrone	CP(80%): Uk.D1.N.I.F.E.Hun.D2. / S(20%): F. - 129	Sound Of Barclay (Universal)	11 F
14	9	6	SUCH IS LIFE Rank 1 feat. Shanokee	CP(64%): D1.H.Hun.D2. / S(36%): D.H.B. - 141	Free For All (ID&T)/ClubbGroove/Kontor/Urban (Universal)	7 H
15	10	4	I FEEL LOVED Depeche Mode	CP(54%): Uk.D1.Dk.I.B.Pol.Hun.D2. / S(46%): Uk.D.B.Ir. - 128	Mute	10 U.K.
16	49	6	PRECIOUS HEART Tall Paul Vs. INXS	CP(59%): Uk.H.N.B.Pol.E.Hun. / S(41%): Uk.Ir. - 134	Decode (Telstar)/Duty Free	16 U.K.
17	20	7	LADY MARMALADE Christina Aguilera, Lil' Kim, Mya & Pink	CP(98%): S.Dk.N.Fi1.Au.Cz.Pol.Fi2.D2. / S(2%): F. - 111	Interscope (Universal)	15 USA
18	27	6	SO I BEGIN Galleon	CP(71%): S.F. / S(29%): F. - 125	Epic (Sony)	18 F
19	14	10	DIGITAL LOVE Daft Punk	CP(84%): Au.F.E.Hun.Por.D2. / S(16%): D.F. - 125	Labels (Virgin)	3 F
20	19	5	BOOTYLICIOUS Destiny's Child	CP(89%): S.Dk.Fi1.Pol.D2. / S(11%): Uk. - 104	Columbia (Sony)	17 USA
21	17	20	LET U GO ATB	CP(92%): N.Fi1.I.Cz.D2. / S(8%): Cz.Pol. - 133	Kontor/Urban (Universal)	4 D
22	25	11	ANGEL Shaggy feat. Rayvon	CP(93%): S.Dk.Fi1.Au.Cz.D2. / S(7%): Cz.Pol. - 86	MCA (Universal)	15 Jam.
23	26	6	MISS CALIFORNIA Dante Thomas feat. Pras	CP: S.Dk.Fi1.Au.F.D2. - 131	Rat Pack/Elektra (EEG-Warner)	22 USA
24	21	15	NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(86%): H.S.Dk.N.Fi1.Hun.D2. / S(14%): H. - 125	Peppermint Jam/Positiva (EMI) & Warner	4 D
25	100	2	A SONG FOR SHELTER/YA MAMA Fatboy Slim	CP: Uk.B.E.Hun. - 128	Skint/SINE (Sony)	25 U.K.
26	23	4	SO FLUTE St. Germain	CP(66%): D1.Hun.D2. / S(34%): D. - 123	Blue Note (EMI)	21 F
27	29	37	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(67%): Fi1.Au.Cz.Fi2.D2. / S(33%): F.Cz.Pol. - 135	Universal	1 Dk
28	NEW	1	THIS IS ALL I NEED Gloss	CP: Uk.D1. - 128	Nude	28 U.K.
29	46	3	RAINING/ENOUGH IS ENOUGH Todd Terry	CP(83%): Uk.D1.Hun.D2. / S(17%): D. - 129	Sound Design/Ministry Of Sound	29 USA
30	28	7	LIFT ME UP DJ Jean	CP(51%): H.N.Hun. / S(49%): H.B.F. - 130	Mo'Bizz (Digidance)	16 H
31	30	5	DO YOU LOVE ME? Mademoiselle	CP(75%): Uk.F. / S(25%): F. - 125	V2	30 F
32	NEW	1	THE REAL LIFE Raven Maize	CP(35%): Uk.Fi1.I. / S(65%): Uk.Ir. - 131	Z Records	32 U.K.
33	18	15	THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP(97%): D1.S.Dk.N.B.Cz.E.D2. / S(3%): Cz. - 127	Multiply (Telstar)/edel	7 U.K.
34	74	2	THE SOULSHAKER Max Linen	CP: Uk. - 134	Global Cuts (R&S)	34 U.K.
35	22	7	TOO MANY TIMES Kai Tracid	CP(58%): D1.Hun.D2. / S(42%): D.Pol. - 138	Tracid Traxxx/Dance Division (Epic-Sony)	11 D
36	NEW	1	AIN'T IT FUNNY Jennifer Lopez	CP(72%): Uk.S.Fi1. / S(28%): Uk.Pol. - 125	Epic (Sony)	36 Puer.
37	31	23	HOW U LIKE BASS? Norman Bass	CP(92%): S.F. / S(8%): F. - 136	GrooveTrax/Dos Or Die/Jive (Zomba) & EMI & Big Mix (Scorpio)	11 D
38	84	2	CRYSTAL New Order	CP: Uk.Pol.E. - 138	London (WEA-Warner Music)	38 U.K.
39	35	12	LIGHT A RAINBOW Tukan	CP(88%): S.Dk.N.E.Hun.D2. / S(12%): H. - 138	Drizzly/Dos Or Die/Jive (Zomba) & Slinky	31 Dk
40	24	20	LIKE THIS LIKE THAT Mauro Picotto	CP(36%): F.Fi2. / S(64%): Uk.Ir. - 139	BXR (Media)/Iceberg & Happy Music	10 Italy

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; † indicates an increase in points

© Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ir=Ireland: Chart-Track DANCE SINGLES (S); D=Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlists (D/D2/CP), DDC Top 30 SALES (S); Au=Austria: DEJAY TOP 40 (CP); F=France: EXTRA CLUB - Musion System (CP), MAXI DANCE (S) • P=ETUDES & PERFORMANCES; It=Italy: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark: MAXI SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland: DecJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fz=Finland: Discopros Oy SI OMEN DISKOLISTA (CP); I=Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Venilia MIX (S); E=Spain: Deejay magazine TOP 50 (CP); Por=Portugal: DANCE CLUB magazine (CP); Pol=Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic: Czech Dance Chart (CP) & S); Hun=Hungary: XINJOY Club Chart (CP).

**chartfax**  
**Get it now!**  
Stay tuned to the latest in the European Charts  
Subscribe to Music & Media's Chartfax Service and receive the latest chart & airplay information 5 days prior publication  
Please contact Miriam Hubner at [mhubner@musicandmedia.co.uk](mailto:mhubner@musicandmedia.co.uk)

# POWER PLAYERS

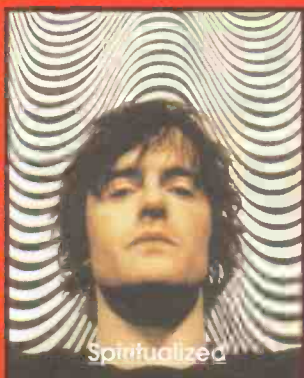
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Spiritualized**  
*Stop Your Crying*  
 (Arista)

“Great rock ballad, not unlike Blur’s *Tender*. It’s a massive production, with a gospel feel that makes it a cool preview of the long awaited new album.”

Atle Bredal  
 head of music  
 NRK Petre/Norway



### HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Groove Armada/Superstylin’  
 Kane/So Glad You Made It  
 OPM/Heaven Is A Halfpipe

### GERMANY: 94.3 RS2



HEAD OF MUSIC: SIMONE FREUND  
 FORMAT: HOT AC  
 SERVICE AREA: BERLIN-BRANDENBERG  
 GROUP/OWNER: INDEPENDENT  
[www.rs2.de](http://www.rs2.de)

No Angels/There Must Be An Angel  
 Atomic Kitten/Eternal Flame  
 S Club 7/Don’t Stop Movin’  
 Robbie Williams/Eternity  
 Daddy DJ/Daddy DJ

### NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Eve feat. Gwen Stefani/Let Me Blow Ya Mind  
 Stargate feat Bonnie Tyler/Wilder  
 Roots Manuva/Witness (I Hope)  
 Basement Jaxx/Broken Dreams  
 City High/What Would You Do?  
 Spiritualized/Stop Your Crying  
 Motorpsycho/The Slow Phase  
 Alicia Keys/Fallin’

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Kylie Minogue/Can’t Get You Out Of My Head  
 Stereophonics/Step On My Old Size Nines  
 Ludacris feat. Nate Dogg/Area Codes  
 Alien Ant Farm/Smooth Criminal  
 Basement Jaxx/Jus’ One Kiss  
 Kings Of Tomorrow/Finally  
 Mary J. Blige/Family Affair  
 Starsailor/Alcoholic  
 Nelly/Batter Up

### IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.2fm.ie](http://www.2fm.ie)

Artful Dodger Feat. Melanie Blatt/  
 Twenty Four Seven  
 Kylie Minogue/Can’t Get You Out Of My Head  
 Dreamcatcher/I Don’t Wanna Lose My Way  
 Manic Street Preachers/Let Robeson Sing  
 Nelly Furtado/Turn Off The Light  
 Train/Drops Of Jupiter (Tell Me)  
 Spiritualized/Stop Your Crying  
 Basement Jaxx/Jus’ One Kiss  
 Relish/Heart Shaped Box  
 A Camp/I Can Buy You  
 Garbage/Androgyny  
 Travis/Side

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
 FORMAT: FULL SERVICE  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Artful Dodger Feat. Melanie Blatt/  
 Twenty Four Seven  
 Kylie Minogue/Can’t Get You Out Of My Head  
 Butterfly Jones/Anywhere But Now  
 The Crash/Lauren Caught My Eye  
 Planet Funk/Inside All The People  
 Da Muttz/Could You Be The One  
 Backyard Babies/The Clash  
 Suburban Tribe/Frozen Ashes  
 The Cool Sheiks/The Frame  
 DeDe & Blues/Lita På Mig  
 Lil’ Mo/Superwoman 2  
 Cranberries/Analyse  
 Lasse Lindh/Bruised  
 Geller/All Alone

### UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Alien Ant Farm/Smooth Criminal  
 City High/What Would You Do?  
 Weekend Players/21st Century  
 Dido/Hunter

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

P. Diddy/Bad Boy For Life  
 DJ’s At Work/Someday  
 O-Town/All Or Nothing

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERRENANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: BRUSSELS  
 PLAYLIST MEETING: TUESDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://studiobrusssel.be>

Lifehouse/Hanging By A Moment  
 G. Love & Special Sauce/Unified  
 Groove Armada/Superstylin'  
 Badmarsh & Shri/Signs  
 Eden/Push Up

**UK:  
KISS 100**



HEAD OF MUSIC: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Kylie Minogue/Can't Get You Out Of My Head  
 Stargate feat Bonnie Tyler/Wilder  
 Redman feat Adam F./Smash Sumthin'  
 50/50/Coming Around

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY 1100  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Kylie Minogue/Can't Get You Out Of My Head  
 The Alice Band/One Day At A Time  
 Roxette/Milk And Toast And Honey  
 Lisa Stansfield/8-3-1  
 Raemonn/Weep

**DENMARK:  
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Jason Downs feat. Milk/White Boy With A Feather  
 Dum Dums/I Can't Get You Out Of My Thoughts  
 Kylie Minogue/Can't Get You Out Of My Head  
 Planet Funk/Inside All The People  
 Faithless/Muhammed Ali  
 Safri Duo/Baya Baya  
 Gorillaz/Re-Hash  
 Sum 41/Fat Lip

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Usher/U Remind Me  
 Titiyo/Come Along

**HOLLAND:  
RADIO 538**



MANAGING DIR: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Perpetuous Dreamer/The Sound Of Goodbye  
 Staind/It's Been A While

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Lil' Kim feat. Phil Collins/In The Air Tonite  
 Alcazar/Crying At the Discotheque  
 Axel Bauer & Zazie/A Ma Place  
 Mademoiselle/Do You Love Me  
 Jennifer Lopez/Ain't It Funny  
 Alizee/Gourmandises  
 Nitin Sawhney/Sunset  
 Usher/U Remind Me  
 U2/Elevation

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

A Camp/I Can Buy You  
 Bosson/I Believe

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Train/Drops Of Jupiter (Tell Me)  
 Sarah Connor/French Kissing  
 Mariah Carey/Never Too Far  
 Five/Let's Dance

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Geri Halliwell/Scream If You Wanna Go Faster  
 Eve feat. Gwen Stefani/Let Me Blow Ya Mind  
 Nelly Furtado/Turn Off The Light  
 Sarah/What I Need  
 Slam/Lifetimes  
 U2/Elevation

**UK:  
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Stereophonics/Step On My Old Size Nines  
 Cosmic Rough Riders/The Pain Inside  
 Nelly Furtado/Turn Off The Light  
 Heather Nova/I'm No Angel  
 Elton John/I Want Love  
 Garbage/Androgyny  
 StarSailor/Alcoholic  
 Blink 182/First Date  
 New Order/Crystal

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Armand Van Helden/Why Can't You Free Sometime  
 Manic Street Preachers/Let Robeson Sing  
 Tehosekoitin/Kaikki On Mähdollista  
 Zero 7 feat. Sia & Sophie/Destiny  
 Ian Van Dahl/Castles In The Sky  
 Travis/Side

WEEK 36/01

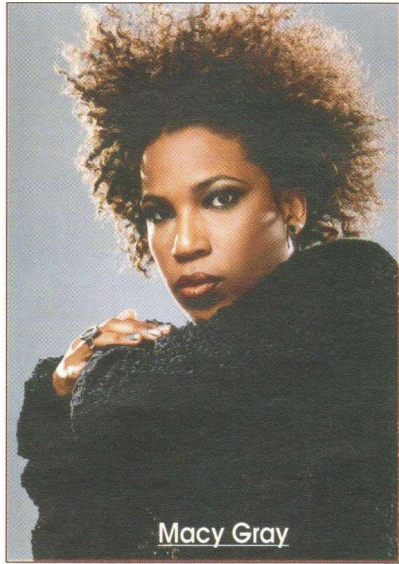
©BPI Communications Inc.

## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Macy Gray feat. Erykah Badu** Sweet Baby (Epic) 12
- Kylie Minogue** Can't Get You Out Of My Head (Parlophone) 11
- Dido** Hunter (Cheeky/Arista) 8
- Artful Dodger feat. Melanie Blatt** Twenty Four Seven (ffrr) 7
- Garbage** Androgyny (Mushroom) 7
- Alicia Keys** Fallin' (J) 6
- Eve feat. Gwen Stefani** Let Me Blow Ya Mind (Ruff Ryders/Interscope) 6
- Ian Van Dahl** Castles In The Sky (Antler-Subway) 6
- Travis** Side (Independiente/Epic) 6



Macy Gray

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

### GERMANY

- HR: 3/Frankfurt P** CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Alicia Keys-Fallin'  
Blue Cantrell-Hit 'Em Up Style  
Ian Van Dahl-Castles In The Sky  
M.O.P. feat. Busta Rhymes-Ante Up  
Safri Duo-Samb-A-Dagio  
So Solid Crew-21 Seconds  
Titiyo-Come Along
- RADIO FFH/Frankfurt P** CHR  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
BBMak-Shill On Your Side  
Gabrielle-Out Of Reach  
Macy Gray feat. Erykah Badu-Sweet Baby  
Titiyo-Come Along
- RADIO NRW/Oberhausen P** AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Alcazar-Crying At The Discotheque  
Roxette-Milk And Toast And Honey
- RADIO RPR 1/Ludwigshafen P** CHR  
Ursula Elfen - Head Of Music  
Playlist Additions:  
Depeche Mode-I Feel Loved  
Manu Chao-Me Gustas Tu  
No Angels-There Must Be An Angel  
O-Town-All Or Nothing  
Somersault & Xavier Naidoo-Way To Mars
- SWR 3/Baden-Baden/Stuttgart P** CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Incubus-Drive  
Lil' Kim feat. Phil Collins-In The Air Tonight  
O-Town-All Or Nothing  
Robbie Williams-The Road To Mandalay
- 104.6 RTL BERLIN/Berlin G** HOT AC  
Holger Lachmann - Head Of Music  
Power Rotation:  
Gigi D'Agostino-L'Amour Toujours (I'll Fly With You)  
Playlist Additions:  
Blue-All Rise  
Bosson-We Live  
Heather Nova-I'm No Angel  
Melanie Thornton-Makin' Oooh Oooh
- DELTA RADIO/Kiel G** ROCK  
Sascha Thiel - Programme Director & MD  
Playlist Additions:  
Alien Ant Farm-Smooth Criminal  
New Order-Crystal
- HIT RADIO N 1/Nuremberg G** DANCE  
Ernie Funderbunk - Music Editor  
Power Rotation Add:  
Uncle Kracker-Follow Me

- Melanie Thornton-Makin' Oooh Oooh**  
Playlist Additions:  
Daddy DJ-Daddy DJ  
OV7-Shabadabada  
Zucchero Fornaciari-Baila (Sexy Thing)
- HUNDERT 6/Berlin G** AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Dido-Hunter  
Lisa Stansfield-8-3-1
- ORB FRITZ/Potsdam G** ALTERNATIVE  
Bemd Albrecht/Frank Menzel - Heads Of Music  
Playlist Additions:  
Angie Martinez feat. Wyclef Jean-Coast 2 Coast  
DJ's A1 Work-Someday  
Fettes Brot-Schwule M'dchen  
Koolhaas-Haus + Boot  
Nelly Furtado-Turn Off The Light  
NTS-ich Und Du  
S Club 7-Don't Stop Movin'
- RADIO FFN/Hannover G** CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Alizee-Moi...Lolita  
Roger Sanchez-Another Chance
- RADIO HAMBURG/Hamburg G** HOT AC  
Marzel Becker-Programme Dir.  
Playlist Additions:  
Alisha's Attic-Never Enough  
Alizee-Moi...Lolita  
Mariah Carey-Never Too Far
- RADIO RPR 2/Ludwigshafen G** NATIONAL MUSIC  
Ursula Elfen - Head Of Music  
Playlist Additions:  
Dagmar-Auf Einmal Kann Ich Fliegen  
Fabrizio Faniello-My Girl  
Frank Schröder-Schlager - Express  
Michelle-ich Schicke Dir Jetzt Einen Engel  
Oliver Frank-Schwerelos
- JAM FM/Berlin S** URBAN  
Frank Nordmann - Music Director  
Playlist Additions:  
Blue Cantrell-Hit 'Em Up Style  
Delinquent Habits-Feel Good  
Ginuwine-Just Because  
SatriiDay-Steelo
- PLANET RADIO/Frankfurt S** URBAN  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Blue-All Rise  
Dante Thomas-Fly  
Gorillaz-19-2000  
Lil' Mo-Superwoman 2  
R. Kelly-A Woman's Threat  
Seed-Dancehall Caballeros  
Uncle Kracker-Follow Me

### UNITED KINGDOM

- 96.4FM-BRMB/Birmingham P** CHR  
Adam Bridge - Programme Controller  
Playlist Additions:  
Blue-Too Close  
Cerrone & Bob Sinclair-Give Me Love  
Elizabeth Troy-Minus Ten Degrees  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Ian Van Dahl-Castles In The Sky  
Jo Breeze-Venus And Mars  
Kylie Minogue-Can't Get You Out Of My Head  
Lisa Roxanne-Ex-Boyfriend  
Modjo-What I Mean  
Shaggy feat. Samantha Cole-Luv Me, Luv Me  
Silicone Soul-Right On  
Supermen Lovers feat. Mani Hoffman-Starlight  
Travis-Side
- BBC RADIO 2/London P** AC/MOR  
Colin Martin-Executive Producer, Music  
Power Rotation Add:  
Eltan John-Want Love  
Playlist Additions:  
Dean Johnson feat. The Christians-Everybody's Got It  
Dido-Hunter  
Eva Cassidy-Anniversary Song  
Pernice Brothers-Working Girls  
Roxette-Milk And Toast And Honey  
Santitas-Sweet Thing
- EMAP BIG CITY NETWORK/Manchester P** CHR  
Power Rotation Add:  
Shaggy feat. Samantha Cole-Luv Me, Luv Me  
Playlist Additions:  
Artful Dodger feat. Melanie Blatt-Twenty Four Seven  
Dido-Hunter  
Lifehouse-Hanging By A Moment  
Manic Street Preachers-Let Robeson Sing  
Victoria Beckham-Not Such An Innocent Girl
- GALAXY NETWORK/Bristol/Leeds P** CHR/Dance  
Christian Smith - Head Of Music  
Playlist Additions:  
DJ Luck & MC Neat-All About You  
FatBoy Slim-Ya Mama  
Sunshine Anderson-Lunch Or Dinner
- BEAT 106/Glasgow G** CHR/Dance  
Mark Findlay - Prog. Controller  
Playlist Additions:  
Basement Jaxx-Jus' One Kiss  
Ben & Jason-The Wild Things  
Ben Folds-Rockin' The Suburbs  
Markus Nikolai-Bushes  
Silicone Soul-Right On  
StarSailor-Alcoholic  
Sum 41-Fat Lip  
Supermen Lovers feat. Mani Hoffman-Starlight  
The Chemical Brothers-It Began In Afrika  
Transfer-Possession
- CHOICE FM/London G** URBAN  
Ivor Etienne - Programme Controller  
Playlist Additions:  
Lil' Kim feat. Phil Collins-In The Air Tonight  
Ludacris feat. Nate Dogg-Area Codes  
Napalm-Shine All Night  
Nucci Rey-O-Mami U Know U Got It  
R. Kelly-On Yo' Booty  
RZA feat. Method Man & Cappadonna-La Rumba  
Venus Tribe-Slow Down

- 3LW-Playa's Gon' Play**  
Alicia Keys-Fallin'  
Jadakiss-Knock Yourself Out  
Kurupt-It's Over  
Lil' Kim feat. Phil Collins-In The Air Tonight  
Ludacris feat. Nate Dogg-Area Codes  
Napalm-Shine All Night  
Nucci Rey-O-Mami U Know U Got It  
R. Kelly-On Yo' Booty  
RZA feat. Method Man & Cappadonna-La Rumba  
Venus Tribe-Slow Down
- CLYDE 1 FM/Glasgow G** CHR  
Ross Macfadyen - Programme Controller  
Playlist Additions:  
3LW-Playa's Gon' Play  
Arrola-Dreaming  
DJ (m)zi-Hey Baby  
Embrace-Wonder  
Kings Of Tomorrow-Finally  
Louise-Stuck In The Middle With You  
Manic Street Preachers-Let Robeson Sing  
Samantha Mumba-Baby Come On Over  
Spiritualized-Stop Your Crying  
StarSailor-Alcoholic  
Weekend Players-21st Century
- COOL FM/Belfast G** AC  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Allstars-Bump In The Night  
Artful Dodger feat. Melanie Blatt-Twenty Four Seven  
Blue-Too Close  
Elizabeth Troy-Minus Ten Degrees  
Sizer Barker-Something In The Park  
Stargate feat. Bonnie Tyler-Wilder  
Transfer-Possession  
Victoria Beckham-Not Such An Innocent Girl
- DOWNTOWN RADIO/Belfast G** FULL SERVICE  
Playlist Additions:  
Blue-Too Close  
Kyle-Sugar Love  
Macy Gray feat. Erykah Badu-Sweet Baby  
Spiritualized-Stop Your Crying
- FORTH FM/Edinburgh G** CHR  
David Bain - Head Of Music  
Playlist Additions:  
Alien Ant Farm-Smooth Criminal  
Artful Dodger feat. Melanie Blatt-Twenty Four Seven  
Ben Folds-Rockin' The Suburbs  
Faithless-Muhammed Ali  
Groove Armada-Superstylin'  
Ian Brown-F.E.A.R.  
Macy Gray feat. Erykah Badu-Sweet Baby  
Supermen Lovers feat. Mani Hoffman-Starlight  
Victoria Beckham-Not Such An Innocent Girl
- GALAXY 102/Manchester G** DANCE  
Sam Zniher - Prog. Director  
Playlist Additions:  
DJ Luck & MC Neat-All About You  
FatBoy Slim-Ya Mama  
Sunshine Anderson-Lunch Or Dinner
- RED DRAGON FM/Cardiff S** CHR  
Andy Johnson - Programme Director  
Playlist Additions:  
Allstars-Bump In The Night  
Garbage-Androgyny  
Lifehouse-Hanging By A Moment  
Travis-Side  
Weekend Players-21st Century
- TAY FM/Dundee S** CHR  
Arthur 'Ally' Ballingall - Prog Dir  
Playlist Additions:  
Artful Dodger feat. Melanie Blatt-Twenty Four Seven  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Louise-Stuck In The Middle With You  
Macy Gray feat. Erykah Badu-Sweet Baby  
Manic Street Preachers-Let Robeson Sing  
S Club 7-Don't Stop Movin'  
Stereophonics-Have A Nice Day
- 96.2 THE REVOLUTION/Oldham B** AC  
Wayne Dutton-Programme Director  
Playlist Additions:  
DJ Ötzi-Hey Baby  
Ian Van Dahl-Castles In The Sky  
Modjo-What I Mean  
Prefab Sprout-Wild Card In The Pack  
Shaggy feat. Samantha Cole-Luv Me, Luv Me
- ORCHARD FM/Taunton B** CHR  
Steve Bulley - Programme Controller  
Playlist Additions:  
Artful Dodger feat. Melanie Blatt-Twenty Four Seven  
Basement Jaxx-Jus' One Kiss  
David Gray-Sail Away  
De Nada-Love You Anyway  
Dido-Hunter  
Ian Van Dahl-Castles In The Sky  
Macy Gray feat. Erykah Badu-Sweet Baby  
Peppercorn-Hyperventilating  
Shaggy feat. Samantha Cole-Luv Me, Luv Me  
Supermen Lovers feat. Mani Hoffman-Starlight  
Victoria Beckham-Not Such An Innocent Girl  
Zero 7 feat. Sia & Sophie-Destiny
- XFM 104.9/London B** ALTERNATIVE  
Andrew Phillips - Programme Controller  
Playlist Additions:  
Alternative 3-Let's Go Electronic

- Ed Harcourt-She Fell Into My Arms**  
P.J. Harvey-This Is Love  
P.J. Harvey-You Said Something
- ITALY**
- 101 NETWORK/Milan P** CHR  
Luigi Ambrosio - Director  
Playlist Additions:  
Robbie Williams-Eternity
- ITALIA NETWORK: LOS CUARENTA/Bologna P** CHR/Dance  
Michele Menegon - Prog Dir  
Playlist Additions:  
Krupa-Round 'N' Round
- RAI UNO/Rome P** FULL SERVICE  
Playlist Additions:  
HIM-Pretending  
J. Mascis & The Fog-Waistin'  
Kyma-Lovin' It  
Luca Barbarossa-Viaggio Di Ritorno  
Macy Gray feat. Erykah Badu-Sweet Baby  
Nitin Sawhney-Sunset  
Sergent Garcia-Adelita
- SPAIN**
- CADENA DIAL/Madrid P** NATIONAL MUSIC  
Paco Herrera - Prog Dir/Music Programmer  
Playlist Additions:  
La Mosca De Ise Ise-Todos Tenemos Un Amor  
Lolita-Me Marcho  
Los Chicanos Del Sur-Siempre Te Amaré  
Manu Chao-La Chinita  
Materia Prima-Li'vame Contigo  
No Hay Dos Sin Tres-Am ndote  
Paulina Rubio-El último Adios  
Raúl-Me Provocas  
Tamara-Herida De Amor
- M-80/Madrid G** AC  
Sandro D'Angeli - Director  
Playlist Additions:  
Antonio Vega-Hojas Que Arranjan  
Bruce Springsteen-The River  
Christopher Cross-Ride Like The Wind  
Cranberries-Analyse  
Dido-Hunter  
Electric Light Orchestra-Moment In Paradise  
Fun Lovin' Criminals-Bump  
Luz Casal-Tu Bosque Animado  
Manu Chao-Merry Blues  
Maxwell-Get To Know Ya
- HOLLAND**
- AIRCHECK NETHERLANDS/Hilversum P** CHR  
Playlist Additions:  
Alicia Keys-Fallin'  
Dido-Hunter  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Lifehouse-Hanging By A Moment
- NPS KORT EN KIJN/Hilversum P** CHR  
Tom Blomberg - DJ/Producer  
Playlist Additions:  
Alicia Keys-Fallin'  
Alien Ant Farm-Movies  
American Hi-Fi-Flavor Of The Weak  
Blue Cantrell-Hit 'Em Up Style  
Dave Matthews Band-Space Between  
Delerium feat. Leigh Nash-Innocente (Falling In Love)  
Depeche Mode-I Feel Loved  
Erykah Badu & Stephen Marley-In Love With You  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Jamiroquai-Little L  
Jennifer Lopez-Ain't It Funny  
Johan-Tumble And Fall  
Live feat. Tricky-Simple Creed  
Mary J. Blige-Family Affair  
Mitchell-Not Around  
Mo Solid Gold-Personal Saviour  
Perpetual Dreamer-Sound Of Goodbye  
Rank 1-Such Is Life  
Raven Malze-The Real Life  
Smash Mouth-I'm A Believer  
Spearhead-Sometimes  
Static Revenger-Happy People  
System F-Dance Valley Theme 2001
- RADIO 2/Hilversum P** AC  
Ron Stoeltie - Head Of Music  
Power Rotation:  
A Camp-I Can Buy You  
Playlist Additions:  
Alizee-L'Alizé  
Volumal-Jij  
Zucchero Fornaciari-Baila (Sexy Thing)
- SKY RADIO 100.7FM/Bussum P** SOFT AC  
Vranz van Maaren-PD,  
Frans van Dun-Music Dir  
Playlist Additions:  
K-Otic-I Really Don't Think So
- KINK FM/Hilversum B** CHR  
Jan Hoogesteijn - Station Manager  
Playlist Additions:  
22 Pistepirkko-This Time  
Ash-Candy  
Backyard Dog-Baddest, Ruffest  
Live feat. Tricky-Simple Creed  
Semisonic-Over My Head

- The Chemical Brothers-It Began In Afrika**
- BELGIUM**
- RADIO 21/Brussels P** ALTERNATIVE  
Christine Goor - Head Of Music  
Playlist Additions:  
Ed Harcourt-Something In My Eye  
Fun Lovin' Criminals-Bump  
Garbage-Androgyny  
Ozark Henry-Rescue
- SWITZERLAND**
- COULEUR 3/Lausanne G** CHR  
Thierry Catherine - Head Of Music  
Power Rotation Add:  
Pete Yorn-Life On A Chain  
Playlist Additions:  
Garbage-Androgyny  
OPM-Heaven Is A Halfpipe  
Train-Drops Of Jupiter (Tell Me)
- RADIO 24/Zurich G** AC  
Dani Richiger - Head Of Music  
Playlist Additions:  
Bran Van 3000-Love Clich'  
Lockstov-S G?ehl Im Buch  
Macy Gray feat. Erykah Badu-Sweet Baby  
Sugar Ray-When It's Over  
Zucchero Fornaciari-Baila (Sexy Thing)
- RADIO FIUME TICINO/Locarno S** CHR  
Andrea Di Franco - Prog Dir  
Playlist Additions:  
Embrace-Wonder  
Sugar Ray-When It's Over  
Zero 7 feat. Sia & Sophie-Destiny
- SWEDEN**
- NRJ-ENERGY/Stockholm P** CHR  
Daniel Åkerman - Prog Dir  
Power Rotation Add:  
Jennifer Lopez-Ain't It Funny  
Playlist Additions:  
Mary J. Blige-Family Affair  
Ricky Martin-Loaded  
Staind-It's Been A While  
Uncle Kracker-Follow Me
- HIT FM 94.2/Bromma/ S** CHR  
Jocke Bring - Prog Dir  
Playlist Additions:  
Antique-Follow Me  
Bosco-Satellite  
Kylie Minogue-Can't Get You Out Of My Head  
Scooter-Alii Shot The DJ  
Tall Paul Vs. INXS-Precious Heart
- POWER HIT RADIO/Stockholm/ S** CHR/DANCE  
Robert Sahlberg - Music Director  
Power Rotation Add:  
Missy Elliott featuring Ludacris-One Minute Man  
Playlist Additions:  
Alcazar-Crying At The Discotheque  
Bosson-I Believe  
S Club 7-Don't Stop Movin'
- DENMARK**
- THE VOICE/Copenhagen/ P** CHR  
Hans Van Rijn - Prog Dir  
Playlist Additions:  
Ian Van Dahl-Castles In The Sky  
Kylie Minogue-Can't Get You Out Of My Head
- ANR HIT FM/Aalborg G** AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
Emma Bunton-Take My Breath Away  
Flirt-I Want You  
S Club 7-Don't Stop Movin'  
Titiyo-1989
- RADIO ABC/Randers/ G** CHR  
Morten Bach - Programme Director  
Power Rotation Add:  
Kylie Minogue-Can't Get You Out Of My Head  
Playlist Additions:  
Safri Duo-Boya Baya
- RADIO VIBORG/Viborg G** CHR  
Henrik Sand-Music/Program Director  
Playlist Additions:  
City High-What Would You Do?  
SOFT AC  
Rinneradio-Kuvola  
Sugar Ray-When It's Over  
Vincens-Where's The Love Gone
- RADIO SILKEBORG/Silkeborg S** CHR  
Michael Jørgensen - Head Of Music  
Power Rotation Add:  
Anastacia-Made For Lovin' You  
Lisa Stansfield-8-3-1  
Playlist Additions:  
Dido-Hunter  
LFO-Every Other Time  
Macy Gray feat. Erykah Badu-Sweet Baby  
Mademoiselle-Do You Love Me



R.E.M.-All The Way To Reno  
Rinneradio-Kuvola  
Victoria Beckham-Not Such An Innocent Girl  
Vincens-Where's The Love Gone

## NORWAY

RADIO 102/Haugesund G  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Alicia Keys-Fallin'  
Pete Yorn-Life On A Chain  
Travis-Side  
Vincens-Where's The Love Gone  
Zero 7 Feat. Sia & Sophie-Destiny

## FINLAND

FINNISH AIRPLAY TOP 40/Tampere P  
Pentti Terävaäinen - Director  
Playlist Additions:  
Crazy Town-Revolver Door  
Dante Thomas feat. Pras-Miss California  
Emmi-Green Car  
Maarit-Uinu Saan  
R.E.M.-All The Way To Reno

## RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P  
CHR  
Vitaliy Starikh - Music Director  
Power Rotation:  
Bosson-One In A Million  
Travis-Sing  
Playlist Additions:  
Kelly Joyce-Vivre La Vie  
Modem Talking-Last Exit To Brooklyn  
Robbie Williams-The Road To Mandalay  
Valeria-Tayu

RADIO MAXIMUM/Perm/ G  
CHR  
Alyona Tatarenko - Prog. Director  
Power Rotation:  
Total-Uhodim Na Zakat  
Power Rotation Add:  
Robbie Williams-The Road To Mandalay  
Hosey-Love  
Playlist Additions:  
Atomic Kitten-Eternal Flame  
Five-Let's Dance  
N' Evergreen-Everytime (I See Your Smile)  
R.E.M.-All The Way To Reno

MUSIC RADIO/Perm S  
AC  
Oleg Posnikov - Prog. Director  
Playlist Additions:  
Alla Pugacheva-Rechnoi Tramvaichik  
Ivanushki International-Lodochka

## UKRAINE

RADIO LUX/Lviv G  
AC/HOT AC  
Volodymyr Myhalyk - Music Director  
Playlist Additions:  
ABC-Peace And Tranquility  
Honeyz-Don't Know  
Liia Vavrin-Dvi Dushi  
Paul Carrack-Groovin'  
Two Tricky-Angel  
Westlife-When You're Looking Like That  
Zahar-My Peremozhem

## POLAND

POLSKIE RADIO 3/Warsaw P  
CHR  
Marek Niedzwiecki - Producer  
Playlist Additions:  
Cranberries-Analyse  
Embrace-Wonder  
Fun Lovin' Criminals-Bump  
Live feat Tricky-Simple Creed  
T. Love-Nie, Nie, Nie

RADIO ZET/Warsaw P  
CHR  
Wojtek Jagielski - Head Of Music  
Playlist Additions:  
Ich Troje-Powiedz  
Macy Gray feat. Erykah Badu-Sweet Baby  
Madonna-Amazing  
R.E.M.-All The Way To Reno

RMF-FM/Krakow P  
CHR  
Jan Kulig/Adam Czerwinski - Music Programmers  
Playlist Additions:  
Macy Gray feat. Erykah Badu-Sweet Baby  
Modjo-What I Mean  
Varius Manx-Jestem Twoja Afryka

## GREECE

KISS 909 FM/Athens G  
CHR/Dance  
John Moutsopoulos - Programme Director  
Power Rotation:  
Five-Let's Dance  
Playlist Additions:  
BBMak-Ghost Of You And Me  
Darude-Out Of Control  
Ellie Campbell-You're No Good  
Roxette-Milk And Toast And Honey  
Semisonic-Over My Head

## TURKEY

RADIO MYDONOSE NETWORK/Ankara G  
CHR  
Erhan Konuk - Head Of Programming  
Playlist Additions:  
4Unique-Never Gonna Change My Love  
Joy Enriquez-What Do You Want  
Melanie Thomson-Love How You Love Me  
Movida-Do You Feel Me  
Tierra-Lady In The Moonlight

KENT FM 101.1/Istanbul S  
ALTERNATIVE  
Mete Avunduk - Prog. Dir./GM  
Playlist Additions:  
ABC-Peace And Tranquility  
Actual Tigers-Standing By  
Bette Midler-In These Shoes  
Gloss-This Is All I Need  
Louise-Stuck In The Middle With You  
The Charlatans-Love Is The Key

## CZECH REPUBLIC

EVROPA 2/Prague/ G  
AC  
Radek Sedlacek - Head Of Music  
Playlist Additions:  
Anna K.-Vecirek Za Koncem  
Blackmore's Night-The Times They Are A Changin'  
R.E.M.-All The Way To Reno

RADIO VYSOCINA/Jihlava S  
CHR  
Petr Kozeny - Head Of Music  
Playlist Additions:  
Nelly Furtado-Turn Off The Light  
No Name-Ty A Tvoja Sestra  
Pancho-Maryanne

## HUNGARY

DANUBIUS RADIO/Budapest P  
CHR  
Sandor Buza - Music Dir  
Playlist Additions:  
Emma Bunton-What Took You So Long?  
Faith Hill-There You'll Be  
Five-Let's Dance  
Phats & Small-This Time Around  
Plastic-Rolad Álmodom  
Travis-Sing

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P  
Playlist Additions:  
Blue Star-Ujra Kezdem  
Dante Thomas feat. Pras-Miss California  
Jennifer Lopez-Ain't It Funny  
Unique-Mi Van A Nevedben?

BRIDGE FM/Budapest G  
AC  
Donát István/Gyula Nováki-Music Directors  
Playlist Additions:  
Zucchero-Fomaciar-Baila (Sexy Thing)

## ROMANIA

ROMANIAN TOP 20/Bucharest G  
Mihai Naie - Executive Manager  
Playlist Additions:  
Geri Halliwell-Scream If You Wanna Go Faster  
Krypton-Iti Mai Aduci Aminte  
Underdog Project-H Can't Handle It

## IRELAND

103FM/Cork S  
AC  
Michael Brett - Station Manager  
Playlist Additions:  
Fifth Avenue-Spanish Eyes  
Honeyz-Don't Know  
Lisa Stansfield-8-3-1

## LATVIA

RADIO SWH/Riga G  
AC  
J. Sipkevics - Prog Dir  
Playlist Additions:  
Alto Cell Sound System & Peter Gabriel-When You're Falling  
Anastacia-Made For Lovin' You  
Basement Jaxx-Jus' One Kiss  
Esen Lind-Black Sunday  
Jack Radics-I Need Sunshine  
Kylie Minogue-Can't Get You Out Of My Head  
Macy Gray feat. Erykah Badu-Sweet Baby  
Niks Matvejevs-Riga Dimd  
Placebo-Black Eyed  
Rick Astley-Sleeping

## LITHUANIA

RADIO M-1/Vilnius G  
CHR  
Asta Gujyte - Prog Dir  
Power Rotation Add:  
Macy Gray feat. Erykah Badu-Sweet Baby  
Playlist Additions:  
Atlanta-Man Patinka Taip Gyventi  
Cerrone & Bob Sinclair-Give Me Love  
Garbage-Androgyny  
K.G.B.-Lover Underground  
Mademoiselle-Do You Love Me  
Travis-Side

## LIECHTENSTEIN

RADIO 1/Liechtenstein B  
AC  
Roland Blum - Head Of Music  
New Videos:  
AT-Shining Star  
Cyclone-Tonight And Forever  
Emilia-Sorry I'm In Love  
Emma Bunton-Take My Breath Away  
Lisa Stansfield-8-3-1  
Madonna-Amazing  
The Alice Band-One Day At A Time

## MUSIC TELEVISION

MCM/Paris P  
Joey Coupé - Head Of Music  
Power Rotation:  
Ronan Keating-Lovin' Each Day  
Power Rotation Add:  
Triptik-Bouge Tes Cheveux  
Heavy Rotation:  
Axel Bauer & Zazie-A Ma Place  
Craig David-Walking Away  
Dante Thomas feat. Pras-Miss California  
Dido-Thank You  
Geri Halliwell-It's Raining Men  
Juliane-Femmes (Cette Fois, Je Sais...)  
Kelly Joyce-Vivre La Vie  
Manu Chao-Me Gustas Tu  
MC Solaar-Hasta La Vista  
Nitee-Trop Peu De Temps  
Shaggy feat. Rayvon-Angel

New Videos:  
Fonky Family-Mystre & Suspens  
Lil Bow Wow-Irresistible  
Tete-Les Envies

MCM 2/Paris P  
Nicole Mignien - Head Of Music  
Heavy Rotation:  
Garou-Gitan  
Julie Zenatti-Why  
Julien Clerc & Asta-Quelques Mots En Ton Nom  
Liane-Foly-Etre Vrai  
Louis Chedid-Chaque Jour Est Une Vie  
Marc Lavoine-Le Pont Mirabeau  
Natasha St-Pier-He N'ai Que Mon Ame  
Pascal Obispo-Ce Qui On Vait Aller Rimbaut  
R. Laurens & ...Pour Aimer Plus Fort  
Romeo & Juliet-On Dit Dans La Rue

MTV ITALY/Southern Feed P  
Clive Evan - Head Of Music  
Heavy Rotation:  
Addis Black Widow-Wait In Summer  
Five-Let's Dance  
Nelly Furtado-Turn Off The Light  
R.E.M.-All The Way To Reno  
Roger Sanchez-Another Chance  
Stereophonics-Have A Nice Day  
Train-Drops Of Jupiter (Tell Me)  
New Videos:  
Ron Sexsmith-This Song  
Stere MC'S-We Belong In This World Together  
Tahiti 80-A Love From Outerspace  
Zoot Woman-Automatic

MTV/Central Feed P  
Marcus Adam - Head Of Music  
Heavy Rotation:  
Brothers Keepers-Adriano (Letzte Warnung)  
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Dante Thomas feat. Pras-Miss California  
Destiny's Child-Bootylicious  
Gorillaz-Clint Eastwood  
Gorillaz-19-2000  
Jennifer Lopez-Ain't It Funny  
Lil' Kim feat. Phil Collins-In The Air Tonight  
Linkin Park-Crawling  
Robbie Williams-The Road To Mandalay  
Robbie Williams-Eternity  
Shaggy feat. Rayvon-Angel  
Uncle Kracker-Follow Me  
Wyclef Jean-Perfect Gentleman

New Videos:  
Aphrodites-Anthem  
Ginuwine-Just Because  
Sylver-Forever In Love  
Power Plays:  
P. Diddy-Bad Boy For Life  
Robbie Williams & Queen-We Are The Champions

MTV/European Feed P  
Hans Hagman - Head Of Music  
Heavy Rotation:  
D-12-Purple Pills  
Destiny's Child-Bootylicious  
Janet Jackson-Someone To Call My Lover  
Ricky Martin-Loaded  
Robbie Williams-Eternity  
Shaggy feat. Rayvon-Angel  
U2-Elevation  
New Videos:  
Live feat Tricky-Simple Creed  
Nelly-Batter Up  
RZA feat. Method Man & Cappadonna-La Rumba  
Train-Drops Of Jupiter (Tell Me)  
Power Plays:  
Alien Ant Farm-Smooth Criminal

MTV/Nordic Feed P  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Crazy Town-Revolver Door  
Dante Thomas feat. Pras-Miss California  
Destiny's Child-Bootylicious  
Jamiroquai-Little L  
Jennifer Lopez-Ain't It Funny  
U2-Elevation  
Wyclef Jean-Perfect Gentleman  
Power Plays:  
Travis-Side

MTV/UK Feed P  
Heavy Rotation:  
D-12-Purple Pills  
Destiny's Child-Bootylicious  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Nelly Furtado-Turn Off The Light  
Supermen Lovers feat. Mani Hoffman-Starlight  
New Videos:  
Artful Dodger feat. Melanie Blath-Twenty Four Seven  
Ben Folds-Rockin' The Suburbs  
Louise-Stuck In The Middle With You  
Macy Gray feat. Erykah Badu-Sweet Baby  
StarSailor-Alcoholic  
Victoria Beckham-Not Such An Innocent Girl

MTV/Paris P  
Heavy Rotation:  
Destiny's Child-Bootylicious  
Jamiroquai-Little L  
Muse-New Born  
U2-Elevation  
Usher-U Remind Me  
New Videos:  
Marilyn Manson-The Nobodies  
Stone Temple Pilots-Days Of The Week  
Power Plays:  
Planet Funk-Inside All The People  
Staind-It's Been A While

SOL MUSICA/Madrid P  
Javier Lorbada - Director  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire  
Eleanore Latino-De La Noche A La Mañana  
Pastora Soler-Corazon Congelado  
Piratas-Muertos  
Power Plays:  
Tam Tam Go!-Este Payo

THE MUSIC FACTORY/Bussum, Holland P  
Erik Kross - Music Director  
Power Rotation Add:  
Alicia Keys-Fallin'  
Heavy Rotation:  
Dante Thomas feat. Pras-Miss California  
Destiny's Child-Bootylicious  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Herman Brood-My Way  
Jennifer Lopez-Ain't It Funny  
K-Ohic-I Really Don't Think So  
Raven Maize-The Real Life  
Train-Drops Of Jupiter (Tell Me)  
U2-Elevation  
New Videos:  
16 Down-Heaven Still Cries  
Arling & Cameron-5th Dimension  
Bon Jovi-Wanted Dead Or Alive  
Deep Swing-In The Music  
Dido-Hunter  
Flying Steps-Breakin' It Down  
Geri Halliwell-Scream If You Wanna Go Faster  
R.E.M.-All The Way To Reno  
Roger Sanchez-Another Chance  
Stereophonics-Have A Nice Day  
Train-Drops Of Jupiter (Tell Me)  
U2-Elevation

VH-1/London P  
Lester Mordue - Head Of Programming  
Heavy Rotation:  
Atomic Kitten-Eternal Flame  
David Gray-Sail Away  
Destiny's Child-Bootylicious  
Dido-Hunter  
Jamiroquai-Little L  
Jennifer Lopez-Ain't It Funny  
Robbie Williams-The Road To Mandalay  
Robbie Williams-Eternity  
Sophie Ellis-Bextor-Take Me Home  
Travis-Side  
New Videos:  
Kylie Minogue-Can't Get You Out Of My Head  
StarSailor-Alcoholic

VIVA TV/Cologne P  
Tina Busch - Prog Dir  
Heavy Rotation:  
Brothers Keepers-Adriano (Letzte Warnung)  
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Dante Thomas feat. Pras-Miss California  
Faith Hill-There You'll Be  
Hermes House Band-Country Roads  
Jennifer Lopez-Ain't It Funny  
Lil' Kim feat. Phil Collins-In The Air Tonight  
Robbie Williams-The Road To Mandalay  
Robbie Williams-Eternity  
S Club 7-Don't Stop Movin'  
Safri Duo-Played-A-Live (The Bongo Song)  
Safri Duo-Samb-A-Dagio  
Shaggy feat. Rayvon-Angel  
Uncle Kracker-Follow Me  
Wyclef Jean-Perfect Gentleman

VIVA ZWEI TV/Cologne P  
Marcel Hamacher Programme Director  
Heavy Rotation:  
Brothers Keepers-Adriano (Letzte Warnung)  
D-12-Purple Pills  
Depeche Mode-I Feel Loved  
Gorillaz-19-2000  
Kool Savas-Haus + Boot  
Peter Licht-Sonnendeck  
R.E.M.-All The Way To Reno  
Staind-It's Been A While  
New Videos:  
Clawfinger-Nothing Going On  
Robbie Williams-The Road To Mandalay

102.5 HIT CHANNEL/Milan G  
Grant Benson - Head Of Music  
Heavy Rotation:  
Basement Jaxx-Romeo  
C. Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Dante Thomas feat. Pras-Miss California  
Faith Hill-There You'll Be  
Gorillaz-19-2000  
Hacienda-Sabor  
Jack Floyd-Move Your Feet

Jennifer Lopez-Ain't It Funny  
Limp Bizkit-My Way  
Nelly Furtado-Turn Off The Light  
Noelia-Candela  
Paulina-La Hare Por Ti  
Roger Sanchez-Another Chance  
Shorite-Somebody  
StarSailor-Good Souls  
Supermen Lovers feat. Mani Hoffman-Starlight  
The Ark-It Takes A Fool To Remain Sane  
U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G  
Liz Laskowski - Dir. of Programming  
Heavy Rotation:  
Björk-Hidden Place  
Chocolate Latino-Mayonesa  
Christian-Azul  
Coyote Dax-Arriba Y Abajo  
Dave Matthews Band-The Space Between  
Destiny's Child-Bootylicious  
Gorillaz-19-2000  
King Africa-Saita 2000  
La Oreja De Van Gogh-Soledad  
Las Hijas Del Sol-Ay, Corazon!  
Linkin Park-Crawling  
Loona-Baila Mi Ritmo  
Lorca-Besame En La Boca  
Maria Bestard-Pensando En Ti  
Milk Incorporated-Never Again  
Papa Levante-Practicar Sexo  
Pastora Soler-Corazon Congelado  
Rita-Prohibida  
Safri Duo-Samb-A-Dagio  
Wheatus-A Little Respect  
New Videos:  
FatBoy Slim-Ya Mama  
MC Solaar-Hasta La Vista  
Smash Mouth-I'm A Believer  
Stere MC'S-We Belong In This World Together  
Texas-I Don't Want A Lover (2001 Remix)  
Power Plays:  
Melody-El Baile Del Gorila

MTV POLSKA/ G  
Jarek Burdek - Music & Programming Dir.  
Heavy Rotation:  
Darude-Out Of Control  
Five-Let's Dance  
Geri Halliwell-Scream If You Wanna Go Faster  
Reni Jusis-Nic O Mnie Nie Wiedcie  
Travis-Side  
Power Plays:  
Emma Bunton-Take My Breath Away  
O-Town-All Or Nothing  
MTV SPAIN/ G  
Heavy Rotation:  
Dido-Hunter  
FatBoy Slim-Ya Mama  
Gorillaz-19-2000  
Manu Chao-Me Gustas Tu  
Muse-Bliss  
Roger Sanchez-Another Chance  
Sugar Ray-When It's Over  
The Avalanches-Frontier Psychiatrist  
New Videos:  
Embrace-Wonder  
Manic Street Preachers-Lef Rabeson Sing  
M-Clan-Souvenir

MTV/ G  
Heavy Rotation:  
D-12-Purple Pills  
Destiny's Child-Bootylicious  
Missy Elliott featuring Ludacris-One Minute Man  
Nelly Furtado-Turn Off The Light  
Robbie Williams-The Road To Mandalay  
Robbie Williams-Eternity  
Roger Sanchez-Another Chance  
Train-Drops Of Jupiter (Tell Me)  
New Videos:  
1 Giant Leap feat Neneh Cherry-Braided Hair

THE MUSIC FACTORY/Flanders/Mechelen G  
Len Deens - Prog Dir/  
Luc Vanlaer - Music Director  
Power Rotation Add:  
Live feat Tricky-Simple Creed  
Heavy Rotation:  
Blue-All Rise  
D-12-Purple Pills  
Destiny's Child-Bootylicious  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Five-Let's Dance  
Largo-Something  
Rank 1-Such Is Life  
Roger Sanchez-Another Chance  
U2-Elevation  
Usher-U Remind Me  
Vanda Vanda-Love Of My Life  
New Videos:  
Alizee-L' Alizé  
Gabrielle-Out Of Reach  
Geri Halliwell-Scream If You Wanna Go Faster

THE MUSIC FACTORY/Flanders/Mechelen G  
Len Deens - Prog Dir/  
Luc Vanlaer - Music Director  
Power Rotation Add:  
Live feat Tricky-Simple Creed  
Heavy Rotation:  
Blue-All Rise  
D-12-Purple Pills  
Destiny's Child-Bootylicious  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Five-Let's Dance  
Largo-Something  
Rank 1-Such Is Life  
Roger Sanchez-Another Chance  
U2-Elevation  
Usher-U Remind Me  
Vanda Vanda-Love Of My Life  
New Videos:  
Alizee-L' Alizé  
Gabrielle-Out Of Reach  
Geri Halliwell-Scream If You Wanna Go Faster

THE MUSIC FACTORY/Flanders/Mechelen G  
Len Deens - Prog Dir/  
Luc Vanlaer - Music Director  
Power Rotation Add:  
Live feat Tricky-Simple Creed  
Heavy Rotation:  
Blue-All Rise  
D-12-Purple Pills  
Destiny's Child-Bootylicious  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Five-Let's Dance  
Largo-Something  
Rank 1-Such Is Life  
Roger Sanchez-Another Chance  
U2-Elevation  
Usher-U Remind Me  
Vanda Vanda-Love Of My Life  
New Videos:  
Alizee-L' Alizé  
Gabrielle-Out Of Reach  
Geri Halliwell-Scream If You Wanna Go Faster

**MUSIC & MEDIA**

**WANTS YOUR PLAYLIST**

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:

**Beverley Evans**  
Phone: +44 (0)20 7420 6157  
Fax: +44 (0)20 7836 6718  
E-mail: bevans@musicandmedia.co.uk

# ON THE AIR

M&M's weekly airplay analysis column



Having enjoyed massive success with *Thank You* and *Here With Me*, Dido (pictured) tries her luck with another track this summer. *Hunter* (Cheeky/Arista) is the highest new entry at 37 this week. The track has been picked up by CHR stations Hundert 6 in Germany, 95.8

Capital FM in the UK and Radio Silkeborg in Denmark this week.

Fellow Brit Emma Bunton enters this week at 47 with *Take My Breath Away* (Virgin). Baby Spice's supporters include both CHR stations—like Radio L in Liechtenstein and Clyde 1 FM in the UK—and AC stations such as Radio Viborg in Denmark and Radio FFH in Germany. "It's a nice little pop song, I think she is the Spice Girl with the best future," says head of music at Radio NRW Carsten Hoyer, who had Bunton visiting the station and even playing live. "It takes a bit of time, but then it sticks," he says about her new single. "It's the type of song we call an 'earworm' in Germany—you can't get it out of your head."

Further down the chart, Swedish act Alcazar are sharing their melancholy with Europe with their *Crying At The Discotheque* (Ariola), new at 48. "It's a good old disco tune," says Hoyer. "A lot of our listeners are in their 30s and 40s and this reminds them of the good times in their youth. It's a good production, I really like it."

A big track in Germany at the moment is *Adriano* (Warner), an anti-racism record featuring hip hop artists, including Afrob, Bantu and D-Flame, under the umbrella moniker Brothers Keepers. "It's a lot of good German hip hop acts, and it's a good song too," says Hoyer. The profits of the single sales will go to families of victims of racist violence.

Otherwise, Hoyer is not too impressed with what's out at the moment. "We are waiting for the autumn when the good songs come out. There's not a lot on the market right now."

He is eagerly anticipating the new Michael Jackson material. The single will be sent out to radio next week, and is already out on the Internet. "It sounds like Michael Jackson in the early 1990s, so he hasn't changed much. But we will play it because it's Michael Jackson," he says.

Artful Dodger featuring ex-All Saint Melanie Blatt's *Twenty Four Seven* (ffrr) looks set to enter the chart in the coming weeks, while husky-voiced Macy Gray (pictured) featuring Erykah Badu's *Sweet Baby* (Epic) will soon be a contender for the top spot. The latter makes an impressive jump from 43 to 23 in its second week in the Radio Top 50, and also tops the Most Added chart.



Siri Stavenes Dove

week 36/01

©BPI Communications Inc.

## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	8	JENNIFER LOPEZ/AIN'T IT FUNNY	(EPIC)	78	4
2	5	10	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	58	2
3	3	12	U2/Elevation	(Island)	53	2
4	2	12	Janet Jackson/Someone To Call My Lover	(Virgin)	58	0
5	6	7	Jamiroquai/Little L	(Sony S2)	57	1
6	4	16	Shaggy feat. Rayvon/Angel	(MCA)	52	0
7	8	9	Robbie Williams/Eternity	(Chrysalis)	54	2
8	7	9	Destiny's Child/Bootylicious	(Columbia)	48	0
9	13	10	Roger Sanchez/Another Chance	(Defected/Sony)	48	1
10	9	12	Faith Hill/There You'll Be	(Hollywood)	51	1
11	21	4	Nelly Furtado/Turn Off The Light	(Dreamworks)	43	5
12	15	9	Train/Drops Of Jupiter (Tell Me)	(Columbia)	39	3
13	11	9	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	49	0
14	18	8	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	39	4
15	19	13	Titiyo/Come Along	(Superstudio/WEA)	40	3
16	20	17	Travis/Sing	(Independiente)	44	1
17	10	9	Gorillaz/19-2000	(Parlophone)	39	1
18	16	8	Usher/U Remind Me	(LaFace/Arista)	41	2
19	12	5	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	44	2
20	14	19	Geri Halliwell/It's Raining Men	(EMI)	34	0
21	27	4	Five/Let's Dance	(RCA)	37	3
22	25	8	Madonna/Amazing	(Maverick/Warner Bros.)	36	1
23	23	5	Depeche Mode/I Feel Loved	(Mute)	36	2
24	43	2	Macy Gray feat. Erykah Badu/Sweet Baby	(Epic)	37	12
25	22	14	Manu Chao/Me Gustas Tu	(Virgin)	29	1
26	17	20	Dido/Thank You	(Cheeky/Arista)	34	0
27	24	5	Uncle Kracker/Follow Me	(Top Dog/Atlantic)	37	2
28	26	12	Blue/All Rise	(Innocent/Virgin)	39	2
29	33	2	R.E.M./All The Way To Reno	(Warner Bros.)	38	5
30	44	3	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	34	6
31	28	8	Wyclef Jean/Perfect Gentleman	(Columbia)	31	0
32	31	20	R.E.M./Imitation Of Life	(Warner Bros.)	32	0
33	30	9	Mariah Carey/Loverboy	(Virgin)	28	0
34	37	28	Nelly Furtado/I'm Like A Bird	(Dreamworks)	25	0
35	34	8	Wheatus/A Little Respect	(Columbia)	29	0
36	41	10	Ricky Martin/Loaded	(Columbia)	32	1
37	>	NE	Dido/Hunter	(Cheeky/Arista)	29	8
38	45	2	Geri Halliwell/Scream If You Wanna Go Faster	(EMI)	25	2
39	32	21	Brandy & Ray J/Another Day In Paradise	(WEA)	26	0
40	40	5	D-12/Purple Pills	(Shady/Interscope)	27	0
41	46	16	Bosson/One In A Million	(MNW/EMI)	31	0
42	35	22	Emma Bunton/What Took You So Long?	(Virgin)	27	1
43	38	3	Roxette/Real Sugar	(Roxette Recordings/EMI)	26	0
44	42	8	S Club 7/Don't Stop Movin'	(Polydor)	31	5
45	39	9	'N Sync/Pop	(Jive)	28	0
46	36	14	Stereophonics/Have A Nice Day	(V2)	31	1
47	>	NE	Emma Bunton/Take My Breath Away	(Virgin)	28	1
48	>	NE	Alcazar/Crying At the Discotheque	(Ariola)	23	3
49	>	NE	Modjo/What I Mean	(Barclay)	21	3
50	29	12	Jessica Simpson/Irresistible	(Columbia)	30	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

## EC halts CD probe

continued from page 3

al competition authorities—who will decide whether to take any action—of the results of its investigations, the EC subsequently decided to suspend its inquiry. In fact, European competition commissioner Mario Monti had hinted earlier this summer that the probe would soon end.

However, the Commission still plans to keep an interested eye on practices in the music business. The EC states: "Given the high degree of concentration in the industry, the Commission will continue to keep the industry under close scrutiny." The Commission also warns that the inquiry "may be re-opened if additional information comes to light in relation to this or similar practices."

"This should not come as a surprise at all," says an EC spokesperson. "There was indeed some evidence that the companies had misbehaved, and they tried to control the retail prices of CDs through their agreements with retailers, but as soon as the Commission sent out questionnaires asking about the marking practices, those practices were terminated."

Major companies which have cooperated in the inquiry are relieved by the EC's decision. In a statement, Universal Music International commented: "We are pleased to receive notification from the European Commission, that following a thorough investigation with which we co-operated fully, the CD-pricing investigation is now formally closed." And Sony Music Entertainment Europe acknowledged receiving "formal notification that the European Commission is closing its investigation without action against the company."

London-based media analyst at the ABN-AMRO bank Helen Snell cautions that "it is not certain that the Commission has satisfied itself that it has got to the bottom of CD-pricing practices yet." Snell continues: "The advent of the single European currency may make the situation more transparent from the consumer's perspective, but will not alter the fact that it simply costs more to produce a CD in some European markets than in others. Whether or not record companies continue reflecting that in dealer prices remains to be seen."

There is the feeling among some label heads, however, that the music industry continues to be an easy target for politicians. One executive told M&M that it was just another example in a long series of regulatory inquiries that had been closed, adding: "The music industry is over-investigated, yet again it's come to nothing."

The EC is continuing its separate anti-trust inquiry into the regional coding system of DVDs and notes that the UK's Office of Fair Trading "has opened an investigation into allegations that the majors are restricting the import of CDs into the United Kingdom, in an attempt to maintain high retail prices in the UK. This inquiry is different to, and separate from, the Commission's inquiry."

Additional reporting by Lars Brandle

## New research reveals future Internet growth

continued from page 3

free files.

However, he believes the majors' concern about copyright distribution means the system required to transfer music from the Net to portable devices and make multiple CD-quality copies will not be made easily available.

To this end, the labels, including the majors, will be dependent on online media services, such as Web portals, and online retailers to reach consumers.

It will "be a necessary evil," he declares because media Web sites are best placed to package and selling digital entertainment services.

His analysis is supported by the examples of Pressplay and its rival MusicNet, the soon-to-launch subscription-based digital music services on offer from the labels.

Pressplay, owned by Sony Music Entertainment and Universal Music Group, has formed alliances with major international portals Yahoo! and Microsoft's MSN network to distribute its catalogue. And MusicNet, controlled by AOL Time Warner, EMI Music, Bertelsmann and music software developer RealNetworks, will initially be offered through the AOL Web portal and RealNetworks' Web site.

"The next hurdle will be in provid-

ing digital services at acceptable price points with the features that consumers want most, such as the ability to make copies of downloaded songs, listen to them on any device and burn CDs," says Sinnreich.

In April Jupiter Research's European sister company Jupiter MMXI

### Online music sales in the US Projections from 2001-2006 in \$ billions

Year	Total online sales	% of total sales
2001	1	7
2002	1.6	11
2003	2.4	16
2004	3.5	21
2005	4.8	27
2006	6.2	32

Source: Jupiter Research

released similarly optimistic projections.

By 2006, the European online music sector will still lag behind the US. But Jupiter MMXI forecasts that the European sector, including downloads, subscription services and online CD sales, will jump 80% to euros 2.1 billion in 2006 from euros 323 million in 2001.

Subscription-based digital sales in

Europe, however, will outpace a la carte downloadable music sales from 2003. In 2006, subscription sales will yield euros 463 million while downloads will generate euros 321 million.

Mark Mulligan, Jupiter MMXI's music analyst, says the European projections won't be affected by the more recent US figures, as the recent demise of several European online music services was taken into account when making the predictions.

Like Sinnreich in the US, Mulligan emphasises that the digital music sector is still at a relatively early stage in its development. "In the short term, there will be loss leaders because of the labels' higher investment in the digitisation (of their catalogues), and the development of new technologies," he says.

"Additionally, there'll be a whole new generation of music contracts to sign with artists making new demands for their digital rights," he says. Finally, he reminds the industry that negotiations with publishers, whose permission are needed for complete rights clearance, are still ongoing.

"They are split into two camps between [publishers] who want the blanket licence approach and those who want to license every individual track," Mulligan adds.

## Messier is pressed to play his music online

continued from page 3

type of service, allowing ad hoc compilations to be made by customers, has the potential to hurt singles sales, but he notes that "singles are often marketing tools used to promote albums and are not products on which the industry makes money."

Pressplay will operate with what Messier describes as "several layers of offers." Pricing of the service, even when used by third parties such as Yahoo!, will be set by Pressplay, but with what Messier calls "incentive thresholds" by which their share of revenues increases with growth in the number of subscribers.

Messier describes one level at 200,000 subscribers, another at one million. "If Yahoo! is good at marketing Pressplay, Yahoo! will increasingly be rewarded," says Messier.

He adds that the main difference between Pressplay and rival service MusicNet—involving BMG, EMI, Warner and RealNetworks—is the business approach. "At Pressplay, we control the pricing and we make the offers," says Messier.

Messier's forecast for the online music industry is underpinned by what he perceives to be the benefits of "affiliation." He notes: "One day—and the sooner the better—we will have to cross-license, because we need to have platforms where all the music in the world will be available to consumers." Messier says he believes this problem will be remedied by next year. Asked if he would license Pressplay to AOL, he bluntly replies: "Yes, if Warner is on MP3.com!"

Universal is also discussing how to incorporate retail channels into the

company's online distribution strategy. "Instead of being antagonistic, we are trying to look at what kind of ideas retailers can have in order to accommodate the Internet world," he says.

Messier claims that VU is aiming at a break-even benchmark for Pressplay "in the magnitude of one million subscribers." He says that each partner has invested "a few dozen million dollars" in start-up costs.

Messier also dismisses concerns over recent probes into the initiative by US and European regulators. "Pressplay is an open platform to all competitors, and it's obviously pro-consumer," he says. "I don't expect many problems from regulatory authorities."

During his keynote speech at Popkomm on Friday, Messier also revealed that the Universal Music Mobile service will launch in four weeks in France. The initiative, aimed at the youth market, will enable users to download Universal songs as ringtones.

Messier told delegates in Cologne that VU's music online properties—MP3.com, alongside Pressplay, GetMusic, FarmClub and Emusic—already represent an aggregated audience of close to 40 million registered users, with approximately 120 million monthly page views.

"Don't forget this," he warned. "The world's leading unique visitors' music audiences does not belong to Napster—which is only one among many—nor MTVi, nor MSN or Yahoo! Music. It belongs to Vivendi Universal."

### MP3.com comes to Europe

While in Germany, Jean-Marie Messier also announced that US music online portal MP3.com, which was acquired earlier this year by Vivendi Universal, will start rolling out in Europe within the next month or so, with the ambition to "become the leading European music portal in the months to come."

Messier says MP3.com aims to be available in five different language versions "before the end of the year."

M&M has learned that MP3.com's European operations, which are under the umbrella of Paris-based Vivendi Net, will be managed out of London with Universal Music International executive Yoel Kenan at the helm. Kenan was, until recently, COO of UMI music portal project Voxstar.

Sources tell M&M that MP3.com will have dedicated portals in the UK, France, Germany and Spain to start with. Kenan is understood to be busy recruiting a London-based team and staff in the three other countries where the service will roll out. The operations in each country will be lean with a limited staff sourcing local content as well as localising MP3.com's site, according to sources. MP3.com's US portal will serve as the foundation for the adapted versions in local languages and benefit from the US site's already available 150,000 plus artists and over a million tracks. "We want it to be the site for all the music of the world," said Messier. "Independents are welcome."

## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	TITIYO/COME ALONG	(SUPERSTUDIO/WEA)	SWEDEN	39
2	2	12	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	France	36
3	4	11	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	24
4	3	16	Manu Chao/Me Gustas Tu	(Virgin)	France	22
5	7	3	Modjo/What I Mean	(Barclay)	France	21
6	6	18	Bosson/One In A Million	(MNW/EMI)	Sweden	29
7	8	14	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	21
8	5	20	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	22
9	12	7	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	21
10	9	19	Standfast/Carcashes	(EMI)	Sweden	9
11	18	8	Alizee/Moi...Lolita	(Polydor)	France	13
12	14	3	A Camp/I Can Buy You	(Stockholm)	Sweden	16
13	11	10	Daft Punk/Digital Love	(Labels)	France	18
14	16	3	Mademoiselle/Do You Love Me	(V2)	France	15
15	10	26	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	Sweden	13
16	15	10	ATB/Let U Go	(Kontor)	Germany	10
17	13	9	Paulina/Lo Hare Por Ti	(Muxxic)	Spain	5
18	19	21	Sylver/Turn The Tide	(Byte/Universal)	Belgium	13
19	24	5	HIM/Pretending	(Terrier/BMG)	Finland	11
20	20	7	Addis Black Widow/Wait In Summer	(Instant Karma)	Sweden	9
21	25	2	Planet Funk/Inside All The People	(Bustin' Loose/Virgin)	Italy	12
22	22	4	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	12
23	21	2	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	12
24	>	NE	Marcela Morelo/Para Toda La Vida	(RCA)	Spain	4
25	>	NE	Sergent Garcia/Adelita	(Labels)	France	5

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## HOTLINE

Edited by Siri Stavenes Dove & Emmanuel Legrand

As part of a reorganisation of its senior financial management, EMI Group has made the surprise appointment of former peoplesound.com president Ernesto Schmitt (pictured) as senior VP of strategy and business development. In his new New York-based role, he will be involved in both the Recorded Music and Music Publishing divisions in the areas of "strategy, business performance and deals." He reports to Tony Bates, finance director of EMI Group and executive VP/CFO of EMI Recorded Music. Schmitt joins EMI just weeks after the London-based online company he founded confirmed its take-over by Italian rival Vitaminic.



Long serving Universal Music International executive VP Tim Bowen will leave the company August 31. No reason is given for the move. Bowen was recently involved in the development of UMI's music portal Voxstar.

After the recent suggestions that Warner Music Central & Northern Europe president Gerd Gebhardt was likely to become chairman of the merged trade organisations BV Phono and German Ifpi, Hotline hears that EMI Electrola president Heinz Canibol seems to be most likely choice to succeed Gebhardt as chairman of the German Phono Academy, responsible for organising the yearly Echo award show.

Still in Germany, word at Popkomm was that Sony Music president Jochen Leuschner has found a replacement for Columbia MD Martin Brem who stepped down earlier this year to take a sabbatical. Hotline hears that the new MD is likely to be a transfer from Universal Music.

It is believed that as part of an ongoing restructuring at BMG in Europe, Richard Story, currently general manager of commercial and new media at BMG UK & Ireland, is to become sales director for the company's European operations, reporting to BMG Europe president Thomas Stein... Staying at BMG, Martin Schaefer, one of the general managers of Germany's trade organisation BV Phono, which is based in Hamburg, is going to follow Stein to London in October to be his legal adviser.

Nik Goodman, who left Virgin Radio in June after two years as deputy programme director, tells Hotline that his next step will be to join London's Kiss 100. Goodman will be producing the London dance station's breakfast show.

Some 18 months after the deal was signed with German indie Edel, Australia's Festival Mushroom Records, part of Rupert Murdoch's News Corp., has decided to replace Edel by Brussels-based Play It Again Sam as its Continental European licensee for Australia's Festival Mushroom Records.

And finally, Michael Jackson's much-awaited forthcoming single *You Rock My World*, was aired on NRJ Sweden last week, three weeks ahead of the singles official release date, using an MP3 file recorded in the US. Programme director Daniel Åkerman tells Hotline that having consulted Sony Music, the station will not play the track again until the official radio release.

### EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.26
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.12
Poland	Z3.85
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.43
Switzerland	Sfr1.52
U.K.	£0.63
U.S.	\$0.91

Conversion rates correct as of August 22, 2001

\*Denotes 'eurozone' countries with a fixed exchange rate

### Coming specials in Music & Media...

#### JAZZ SPOTLIGHT

Cover date: September 22  
Street date: September 17  
Artwork deadline: September 3

#### BELGIUM SPOTLIGHT

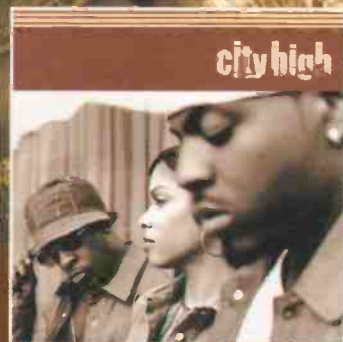
Cover date: October 13  
Street date: October 8  
Artwork deadline: October 1

for details call Claudia Engel, tel: (+44) 207 420 6159 or call your local representative



# cityhigh

***The US Billboard #1 Smash Hit "What Would You Do?"  
taken from their forthcoming album "City High"***



UNIVERSAL

A UNIVERSAL MUSIC COMPANY

***Produced by Wyclef Jean and Jerry "Wonder" Duplessis***

***www.cityhigh.com***

SUGAR RAY HAVE SOLD OVER 7 MILLION ALBUMS WORLDWIDE TO DATE,  
BACK WITH THE FANTASTIC NEW ALBUM

# Sugar Ray

OUT SEPTEMBER IN EUROPE

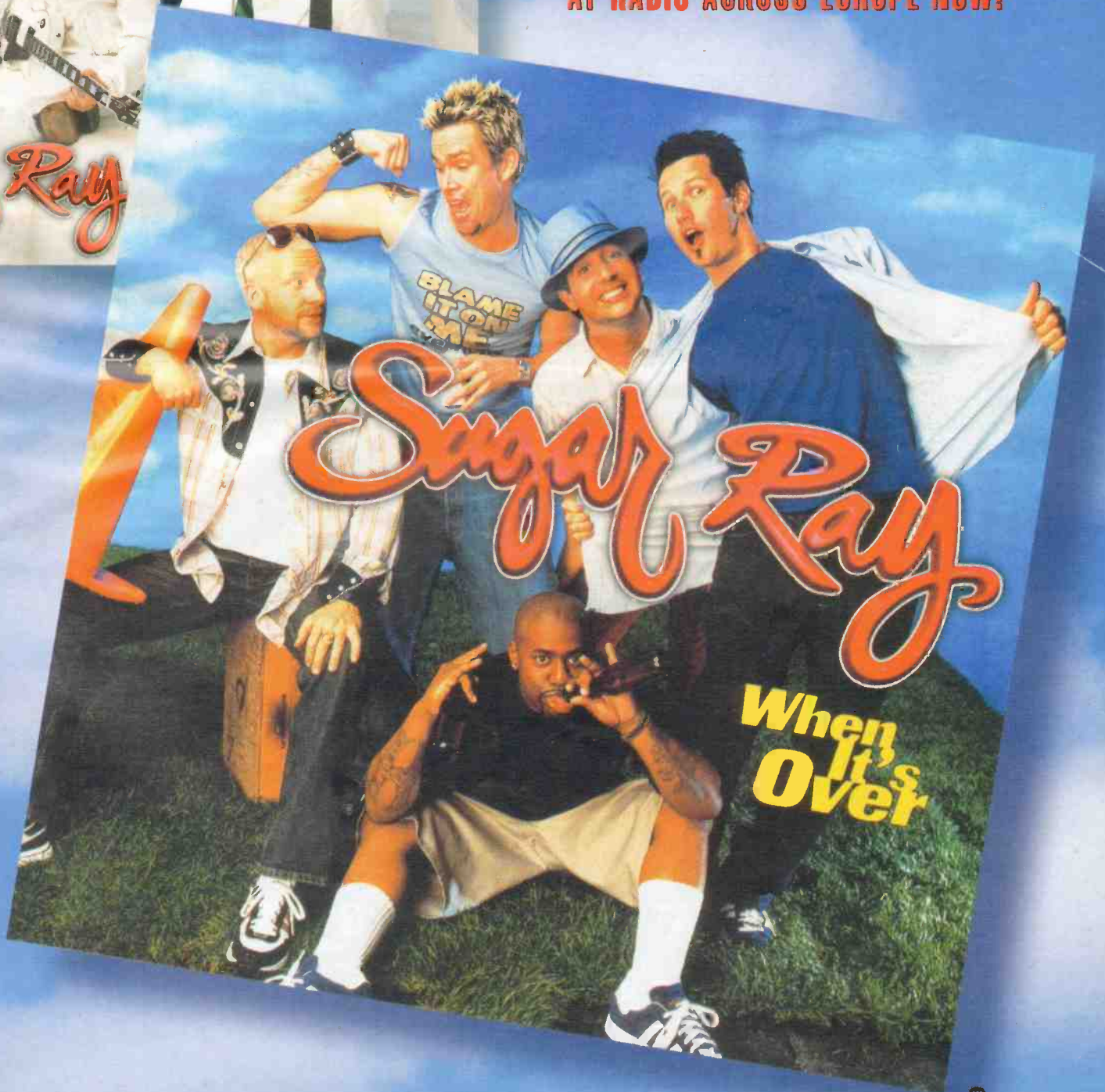
Music  
& Media



featuring the smash hit single

# When, It's Over

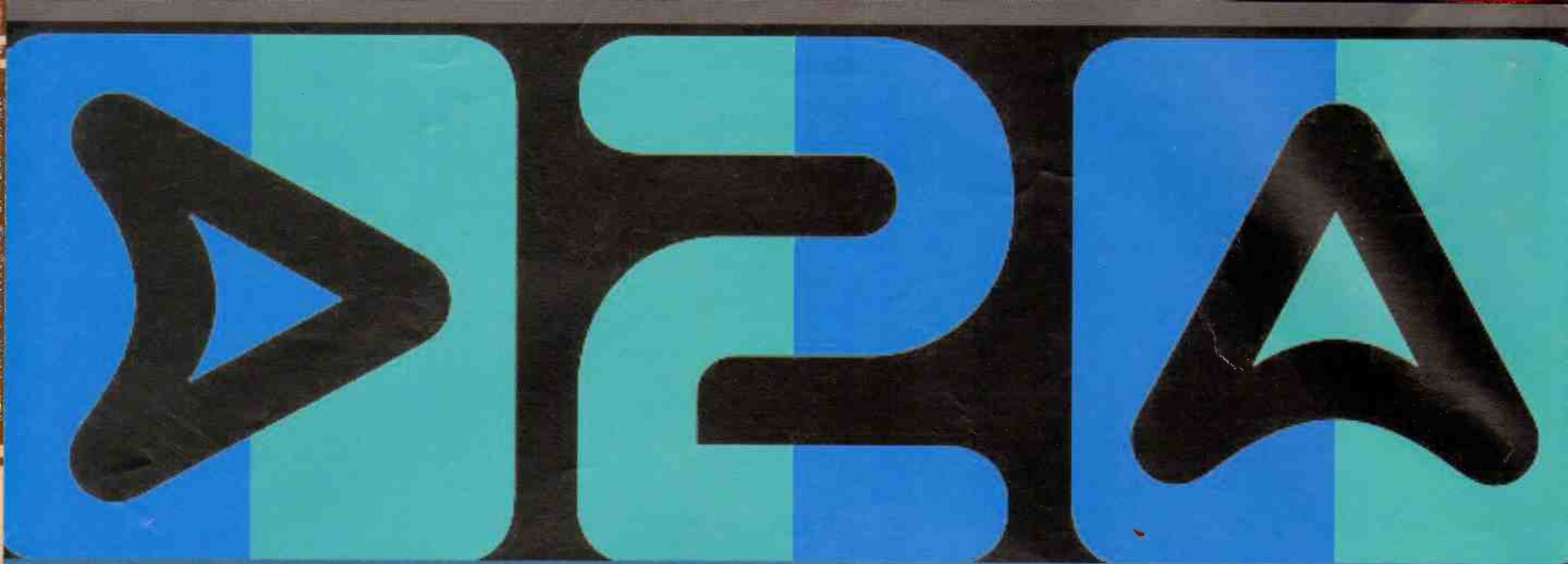
AT RADIO ACROSS EUROPE NOW!



[www.sugarray.com](http://www.sugarray.com)

© 2001 Warner Music Europe. An AOL Time Warner Company





# A2A: ACCESS TO AMSTERDAM

International Music & Media Conference  
17 - 20 October 2001 [www.a2amusic.com](http://www.a2amusic.com)

*proudly serving the international music industry since January 2001*