

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

ATOMIC KITTEN

Whole Again

(Innocent/Virgin)

European Top 100 Albums

R.E.M.

Reveal

(Warner Bros.)

European Radio Top 50

R.E.M.

Imitation Of Life

(Warner Bros.)

European Dance Traxx

FAITHLESS

We Come 1

(Cheeky/Arista)

Inside M&M this week

NETWORK HITS BRITANNY

A new radio network covering Brittany is hoping to corner the market in that part of the west of France. CHR station Hit Radio signals the coming together of Fréquence Ille and Radio Nantes. **Page 4**

BACK TO ZERO



UK indie label Ultimate Dilemma could have a European hit on their hands with the debut album by London band Zero 7, (pictured) *Simple Things*. Chris Barrett assesses the appeal of the band hailed as "the new Air". **Page 6**

CLASSIC ARTISTS CONTROL

Artists who own their own labels and control their own product are flourishing in the classical music field. Terry Berne looks at the trend. **Page 8**

Bertelsmann pursues its online ambitions

by Juliana Koranteng

NEW YORK — The acquisition of US "digital locker" company Myplay.com by Bertelsmann on May 30, one week after Vivendi Universal's deal with MP3.com, went some way to reveal the German media giant's online goals.

BeCG, Bertelsmann's e-commerce division, paid a reported \$30 million (€35.4 million) for Myplay, which enables consumers to upload, store, manage and listen to music online via a personal digital locker.

At a press conference in New York, BeCG president/CEO Andreas Schmidt declined to confirm the price, but did note it was a bargain



Andreas Schmidt

compared with the \$372 million Vivendi Universal paid for MP3.com, which also operates a digital locker service called My.MP3.com (M&M June 2, 2001). He said BeCG had approached MP3.com but felt the asking price was too high.

The purchase of Myplay, which features a subscription-based music management system, completes BeCG's foundation for BeMusic, the single-destination Web site encompassing BeCG's different brands. MusicNet, the subscription-based online service that Bertelsmann partly owns and is scheduled to launch this summer, will then license streamed and download-

continued on page 21

Popstars shine in European success story

A Music & Media staff report

LONDON — There is no doubt that manufactured music in the form of the Popstars phenomenon has not only captured the attention of European music fans, but has proved a money-spinning venture for record labels.

Eschewing the traditional radio route and products of televised talent-scouting competitions, bands No Angels in Germany, Hear'Say in the UK and Lollipop in Italy all stayed at number one in their respective charts for weeks, selling hundreds of thousands of units.

Whether their success is durable *continued on page 20*

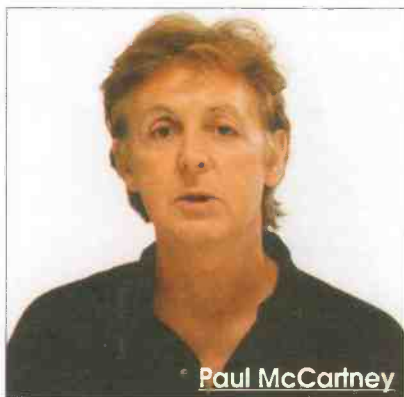
Macca's flying high again

by Mark Worden

MILAN — EMI's golden goose looks to have laid another multi-million pound egg.

Following the dramatic success of the 22 million-selling Beatles compilation 1, McCartney's group Wings' retrospective double album *Wingspan: Hits And History* is proving to be another soaring success story for the label

"We're delighted with sales so far," says vice president EMI Recorded Music, Chris Windle. The album, released on May 7, has reached number two in the States, where it has gone platinum, number four in Canada (gold), five in the UK (gold) and Japan. "For the initial



Paul McCartney

ship-out we'd envisaged a figure of about 1.2 million," says Windle. "But we put it up to 1.5 million and we expect to sell between 2.5 and 3 *continued on page 21*

Goodman adds to Virgin desertions

by Gareth Thomas

LONDON — The staff changes continue at the UK's Virgin Radio.

Deputy programme director at the rock station Nik Goodman has resigned from his post, just weeks after the departure of his boss, former programme director Henry Owens (M&M, March 31).

The move co-incides with the arrival at the station—which serves London on the FM band and the nation on AM—of Paul Jackson, who recently quit the Capital group where he was regional programme director overseeing its Century (AC/talk) stations in Nottingham, Manchester and Newcastle. Jackson *continued on page 21*



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

If you were recently living in the UK, Germany, Holland or Italy, it would have been hard to avoid being exposed to Popstars' Hear'Say and their various Euro-clones.

In this media-driven world we're living in, it really should come as no surprise that totally unknown wannabes can be turned into major pop stars by virtue of appearing on a TV show.

Of course, this is not a novelty in itself. Manufactured pop acts are as old as the business—after all, Phil Spector made a reputation from creating (and manipulating) artists to fit his vision, but one can argue that at least they had the talent in the first place.

Even Berry Gordy's Motown excelled in uniting artists with composers, authors, producers, musicians and choreographers in order to package them and dictate their creative output. In the late '50s, a Philadelphia hustler by the name of Bob Marcucci "fabricated" acts like Fabian and Frankie Avalon—whose only "talent" was their cuteness—got them onto Dick Clark's American Bandstand television show and bingo!

Besides, TV-manufactured artists are as old as, say,

the Monkees, probably the first Popstars-type act.

What is interesting (hum!) behind this new wave of manufactured acts is the simultaneous strike. The concept of Popstars is being implemented with various levels of success in different European countries, as we report in this week's front-page story, in much the same way that Big Brother has been rolled out in various territories. What is also surprising is that the success bypasses the traditional ways of promoting music, in which radio plays a major role. In the Popstars case, the impact of TV alone is sufficient to ensure success. If airplay comes afterwards it's a bonus, but it's not vital.

In broad terms, there is no doubt that Hear'Say and the likes of No Angels will do little to contribute to the advancement of music, but they seem to hit a chord with the public, who probably feel some empathy with them. In a way, it is the revenge of the silent majority. People who, in theory, stand little chance of getting any attention.

Andy Warhol's theory was that everyone is entitled to 15 minutes of fame... Alas, it might even last longer than that: this summer, there'll be a Monkees revival tour!



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Original research to be unveiled at Festival

by Gareth Thomas

LONDON — For the first time, research into music radio carried out by the organisers themselves, will be presented this year's Radio Festival, the UK's annual gathering of experts from the radio industry, to be held at the G-Mex complex in Manchester (July 9-11).

The survey—funded by the BBC and the Radio Authority—looks at whether programmers' perceptions of what presenters achieve through their style are the same as the public's.

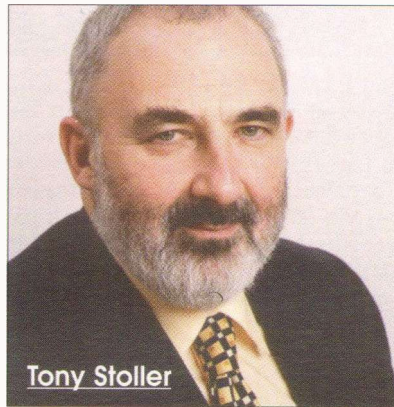
"We are still finishing off the quantitative stage of survey," says Tony Stoller, chairman of the Radio Academy Committee and chief executive of the Radio Authority. "The results will be very interesting."

Under the heading "Presenters Who Needs 'Em?", radio DJs and programme directors will give their response to the survey results at the conference.

According to its organisers, this year's event will focus more on the peculiarities of radio. "We will be

looking at what is permissible on radio, what you can get away with in terms of language and humour," says Stoller.

Keynote speakers include BBC director general Greg Dyke and the South African freedom fighter-turned-broadcast regulator, Mand-



la Langa. The UK Secretary of State for the Media will also outline the next steps for the radio industry in this country. Dependent on a potential change in government following the forthcoming elections

(June 7), the industry expects to see a relaxation in the rules governing media ownership introduced this summer.

Other topics under discussion will be streaming data on digital radio, audio on demand, crossfield antennas, collecting radio data, audience marketing and access radio.

"We are really covering as broad a range as we have ever done, in more depth and with high-profile speakers," says Stoller.

"It's an exciting time for radio—partly due to new media and partly because of the response coming from established radio services," he continues. "Radio has always reinvented itself when there's a challenge, particularly traditional music radio."

Director of the Radio Academy John Bradford says: "Currently radio is going from strength to strength with overall listening figures reaching all time highs. This is clearly going to be a quite outstanding Radio Festival and I am looking forward to it enormously."

Map of Flemish frequencies drawn up

by Marc Maes

BRUSSELS — Two new national commercial stations for Flanders should be operational by this autumn, according to Flemish Media Minister, Dirk van Mechelen.

Ahead of the next round of radio licensing set for later this year, the Flemish Government is finalising negotiations on the frequency allocation for the new stations with neighbouring countries, as well as with the country's French and German community governments.

Whereas the process of co-ordinating frequencies with Holland,

France, Germany, Luxembourg and the UK is close to conclusion, discussions in Belgium are proving more long-winded.

"Up to now, there hasn't been an agreement on 67 frequencies between 587.5 and 101.0 Mhz," says Hilde Decoen, spokeswoman at the Flemish Media Ministry. "Additional research is needed to overcome the final hurdles."

Decoen continues: "Media Minister Van Mechelen is in favour of a global FM frequency plan, based on a well-balanced agreement between the three language communities."

Radio Contact, 4FM, Radio Roxy and Top Radio are likely to be in the running for bidding for the new national licences, which the Flemish Government will publish alongside individual commercial stations. The new licences will be valid for nine years and granted by the Flemish Media Commission (Vlaams Commissariaat voor de Media).

"We will invite stations to send in their application before summer," says Decoen. "They will be judged on format and content, as well as on their business plan, technical infrastructure and staffing."

Hit radio aims to knock out Brittany

by Joanna Shore

NANTES — Two radio stations in western France have come together to form a network with the objective of becoming one of the region's major FM outlets.

Launched on May 14, Hit West is the result of a merger between Fréquence Ille and Radio Nantes, based respectively in Rennes and Nantes. Transmitting on 11 frequencies throughout most of Brittany and the Pays de la Loire, the commercial network targets a daily audience of some 200,000 and is looking to increase its listenership still further.

"We are looking to attract a wide audience," says Jérôme Burnichon.

programme director of the station which will have a CHR format and have a target audience of 15-35 year olds.

Hit West will feature rotations of up to 8 times a day as well as playing new music. "A large part of the music programming will be dedicated to new talent," says Burnichon. "But we are not talent scouts. We are only interested in artists who are really worked by their record companies."

The station has also promised it will respect the national airplay quota of French repertoire, dedicating 35-40% of its programming to songs recorded in French.

Burnichon states the airplay ratio allotted to

French acts is even higher than that, with French artists such as Daft Punk being placed in the international category as they sing in English.

Burnichon says that there will be an emphasis on featuring local acts on the network. "There will be a concentration on artists from the west, particularly Brittany," he confirms, citing the inclusion on playlists of local acts, such as Louise Attaque and Matmatah.

Hit West is owned by Précom, the sales house of local daily newspaper Ouest France. Other members of the management team include director Yann Oger, music director Dominique Lemonnier, and promotion manager Eric de Grave.



After their Cologne concert on May 12, US rock band REM relaxed with Warner Music Europe (WME) executives (and one MTV executive) who had attended the gig. Pictured (back row, l-r) are: Bernd Dopp (MD, WEA Germany); Alexander Maurus (marketing director, WEA Germany); Paul-René Albertini (president, WME); Thomas Starckjohann (VP marketing, WME), Paul McGhie (marketing manager, US labels, WME) and Jon Uren (senior director, marketing and promotion, WME). In the front row (l-r) are: Bertis Downs (REM's manager); Mike Mills (REM); Carla Donnelly (promotions director, WME); Peter Buck (REM); Harriet Brand (senior VP music, MTV Europe); and Michael Stipe (REM).

NRK fails to sell off ill-fated Metro

by Kai R. Lofthus

OSLO — After negotiations with several potential buyers failed, Norway's public radio and TV broadcaster NRK has abandoned plans to sell off its defunct Metro radio assets.

Launched in February last year, NRK's Futurum division developed NRK Metro as a digital and analogue cable and internet radio station designed to compete with commercial outlets, such as local hot AC network Radio 1 Norway and national AC station P4.

Metro closed nine months later, with the corporation facing financial difficulties and following a survey carried out in September 2000 by Gallup which showed the broadcaster had failed to register

any daily listening figures during that month.

According to NRK Futurum's programme director Anne-Marie Kristensen, the closure of the station would save NRK in the region of Nkr 8 million (€ 1 million), but she refused to comment on the asking price for the assets. Executives at local Oslo TV station, Metropol TV, similarly would not comment on reports they were in advanced negotiations to buy out the Metro concept.

"We had a total evaluation of what we were able to sell off and what financial reward it could have given us," says Kristensen. "But, both we and the potential buyers came to the conclusion that there wasn't much to sell."

NRK cannot sell off

Metro's frequencies—probably the station's greatest asset—as they are owned by the Norwegian Post and Telecommunications Authority. "It would of course have altered the financial valuation considerably if we would have been able to sell the frequencies," Kristensen concedes.

"What we considered as the greatest assets were the preparations we had made to get the station going, including music scheduling rules and other programming strategies, not to mention the human resources," Kristensen continues. "However, the people who were employed at the station were already involved in other projects, and could not make themselves available to carry the station further."

ON THE BEAT

SCANDINAVIAN DOTCOMS GO BUST

OSLO — Swedish internet music company Deo.com, which had sites in several European countries, was pronounced bankrupt last week, although negotiations are reportedly continuing to save the company. Meanwhile, Norwegian download company Freetrax.com shut down last week after failing to attract additional funding. The firm offered promotional downloads of local and international artists, including material from major labels and unsigned artists, and helped artists like Norwegian act D'Lay gain exposure.

LABELS LOBBY OVER M6 CHANGES

PARIS — French labels' bodies SNEP and UPFI have written to the French minister of culture and communication expressing concern over a possible reduction of the music output on terrestrial commercial TV channel M6. M6, which currently broadcasts 30% of music, says it wants to develop more mainstream non-music-related programmes and would like to see that share drop to 20% as part of the re-negotiation of its licence. Labels are concerned that the channel will confine music programming to the late evening and say that the financing of music videos would be affected, as M6 would reduce its contributions. The channel currently pays a flat fee to collecting societies for each broadcast of a music video.

CADENA COPE LAUNCHES TV STATIONS

MADRID — Catholic Church-backed Cadena COPE, one of Spain's three national private radio networks that also operates Hot AC Cadena 100, is moving into television. COPE chairman Bernardo Herraez announced COPE is to open 20 local and regional TV stations within two months. He also said that COPE would hold at least 50% of the shareholding, with savings bank Caja Sur taking another 30% and with "groups close to the interests of the local diocese" accounting for the rest of the capital.

MOVING CHAIRS

LONDON — UK digital satellite music broadcaster Music Choice has appointed **Dominic Trigg** as director of media sales. Trigg will be responsible for advertising revenues from Music Choice's recently launched interactive I-TV applications and website.

STOCKHOLM — **Ola Bergvall** has joined European web entertainment portal Speedy Tomato as its content manager. Bergvall was director of streaming video company Musicbrigade.com in Stockholm.

LONDON — **Oliver Buckwell**, who was director of artists and music for Universal Music International's (UMI) London-based music portal Voxstar, has been appointed as head of new media for UMI. He will report to UMI VP marketing Matt Voss.

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This is the home page for Sony Music's Connected initiative, but is rarely visited. The idea is that customers purchase a CD and put it in their computer's disc drive. As with other Enhanced CDs, this reveals tracks, videos and other content that otherwise remains hidden on the CD. What makes Connected different is that an inserted CD can also act as a key to exclusive, updatable sections of an artist's website where fans can get bonuses such as non-album tracks. Ozzy Osbourne, Ricky Martin, Jennifer Lopez, Yo Yo Ma, Ben Folds Five and Miles Davis are among the artists already featured, with others joining in the near future.

Chris Marlowe

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DANCE GROOVES

by Gary Smith

TIME FLIES BACKWARDS

It is no surprise that Neja's latest single, *Time Flies* (New Music/Italy), is all over the Italian dance and radio charts. The combination of an intro that recalls Lipps Inc's *Funky Town* followed by a highly programmable, US-style production with "bravura" chorus, should see this track dominating resort cafes and bars. So far so good for the airplay side, happily the track also has a club mix, which, while it is not exceptional, perfectly captures the '80s elements that could make it such a potential crossover phenomenon.

HARD PARMESAN

Given its uncompromising hard house groove and mass of fizzy keyboards interspersed with catchy as hell, throwaway vocal lines, Karizma's *Feelin' Good* (Fragile Records/Italy), is likely to blow up big this summer. The track has a profoundly underdeveloped sense of subtlety which works totally in its favour, because, despite all the club frippery, it is a seriously addictive slice of club pop with a delightfully cheesy edge. The stroke of inspiration here is that the altogether rawer UK version of hard house has been hijacked by the classic Italian approach. Hence we get that wonderfully chaotic sense of party madness as personified by Italo-house classic, Starlight's *Numero Uno*.

PELDING SHADE IT

Things have been a bit quiet of late on the once thriving and active Danish electronic scene. Although signs of a general renaissance are currently not much in evidence Jazz Fudge act Pelding are back with another fine EP. *Days In Shades Of Grey* is, in fact, not nearly as grim as it might sound, the group—who largely play as opposed to program—have a fresh, cop-theme inflected sound which, when matched up with singer Maya Albana, creates a shimmering, moody take on bluesy jazz pop. A little bit like Carmel if she'd had a more adventurous backing band, this is son of hip hop with strong tunes. Follow-up track *Streetbuzz* features rapper Obi and a harder edge to the music which touches on John Barry territory with a mesmeric harpsichord line and abstract, tortured textures. *Iron Monkey* is a dreamy, wistful closer that would not sound out of place in The Persuaders. Interesting and rewardingly deep material.

PLAY THE GAME

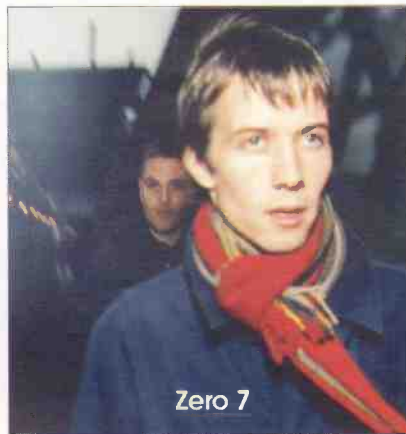
Leicester-based Cantaloop are one of those bands that have evidently done a heap of live work before cutting a record. It shows most in the muscularity of the playing and of the rapping and singing. Having said that this is a band on a mission for "da funk" and, as with all such groups, that means that *Sensitize* (Diva Records/UK) is a funky, slappy, rhythmically intense record. At their best, as on *Push*, *Fatman* and *Sad*, the music is impeccably tasteful and shot through with references to everyone from James Brown to Sly Stone, Graham Central Station and, most notably in the massed vocal choruses, Parliament. A track like *Honey, I Funked The Kids*, which owes a huge debt to Johnny Guitar Watson's *Mother In Law* is, like much of Cantaloop's music, a retro mosaic. Ironically their best moment is final track *Game* on which the group show an altogether less derivative side.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Appreciating the simple things

by Chris Barrett

After college friend and producer Nigel Godrich commissioned them to remix Radiohead's *Climbing Up The Walls*, Zero 7 found work remixing the likes of Terry Callier and Lamchop before releasing two limited edition EPs. Then, when the London-based Henry Binns and Sam Hardeker's debut LP *Simple Things* (Ultimate Dilemma) came out on April 23 it outsold Ash's chart-topping album *Free All Angels* (Infectious) in HMV's flagship Oxford Street store in its first week. But Zero 7's appeal stretches far beyond their hometown, as Alex Wall, international product manager at their label verifies: "*Simple Things* has provoked the largest ever initial ship out to Europe in the history of the label."



Incorporating African Gospel, Hammond organ, strings and funk to the soulful meanderings of vocalists Sia Furler, Moez and Sophie Barker, Zero 7 have created a stunning debut and hot contender for album of the year. The blend of electronica, jazz and soul, is also too similar to Air to ignore—not that Max Lousada, head of A&R at Ultimate Dilemma, is bothered. "I'm happy for them to be hailed as the

'British Air'," he says. "They both produce 21st Century soul music, but Zero 7 have a much more organic sound and varied instrumentation."

New single *I Have Seen*—released throughout Europe on Play It Again Sam on May 21—is A-listed at London alternative station Xfm and has picked up spot plays on UK CHR station BBC Radio 1 as well as dance station Kiss FM and MTV. Radio 1 DJ and Talkin' Loud label founder, Giles Peterson commissioned the Callier remix and recently broadcasted a live session on his Worldwide show. He believes they will do very well internationally as they have the commercial appeal of Morcheeba. He also believes they have produced "the chill out album of the year."

Peterson adds: "Every year there is a couple of bands that break, and Zero 7 have an edge and hot approach that will appeal across the boundaries from the mature market to the post club dance fan."

Zero 7 are already taking their extraordinary sound to Europe where a summer tour began in Cologne on May 11 and takes in Spain, France, Sweden, Norway, Denmark, Switzerland, Ireland, Belgium and the UK before ending in Holland on August 26.

Rise of the Raman empire

by Nigel Williamson

The burgeoning British-Asian scene has in recent years seen the emergence of artists from Talvin Singh and Cornershop to Nitin Sawhney and Asian Dub Foundation. But Susheela Raman is surely the first to add an Australian connection to the cross-cultural melting pot.

"I was born in London and my parents are from South India," says Raman, whose debut album *Salt Rain* was released internationally by Narada/Virgin on May 28. "But my family moved to Australia when I was very young."

She returned to the UK four years ago and immersed herself in the British-Asian scene, singing for a while with global dance pioneers Joi. Then three years ago she met Sam Mills, veteran of several ambitious Real World fusion projects. "Sam inspired me because he also believed in bridging musical gaps and he opened up a whole new set of musical contact points," she says. The pair began working together and *Salt Rain*, produced by Mills, is the result.

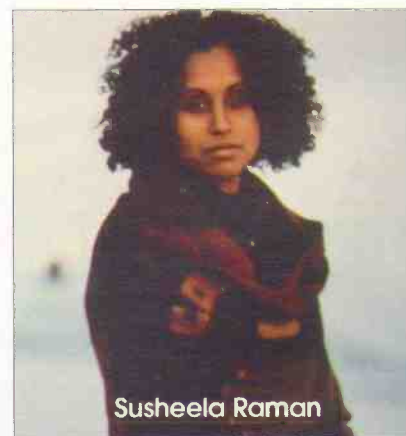
On the record, Raman effortlessly weaves classical Indian and contemporary western sounds, while the title track was influenced by supporting the Eurythmics and hearing Annie Lennox sing *Here Comes The Rain Again* every night. "The aim is to catch not only the public which has created the crossover success of world music artists such as Cesaria Evora

or Manu Chao, but also buyers of singer-songwriter acts such as Tracy Chapman or Joni Mitchell," says Gerard Beullac, Virgin Continental Europe Paris-based vice-president of marketing for the Narada and High Octave catalogues. "It's an album of hybrid, trans-cultural world pop with jazz and folk influences."

The US-based Narada operates in Europe under the umbrella of Virgin Continental. *Salt Rain* will be marketed, promoted and distributed by Virgin in all European territories, except in Italy and in the UK, where it will be released via MacTwo.

"Everyone from world music specialists to style and women's magazines seems to be coming on board," Beullac says. Radio support is already coming from France Inter, Radio Nova and FIP in France, Radio 3 in Spain (SigloXXI), Deutschlandradio in Germany and Couleur 3 and Radio Suisse Romande in Switzerland.

Interest is particularly strong in Spain and in France, where retail chain FNAC is partnering the album's launch. The marketing campaign will be given added impetus by an extensive tour of Spain and France commencing in September, followed by dates in Germany and Italy. Beullac reports that Narada expects to sell 100,000 units in the first six months. "We think Susheela is a unique artist who defies genres and has huge crossover appeal," he adds.





Artists make the wheel go round

Artist-owned labels are nothing new, but the concept has really taken off in recent years, most tellingly in the field of early classical music. And with the advent of the Internet, the option is becoming more practical and financially attractive, as *Terry Berne* reports.

The idea of artists owning and controlling all their own production, recording, promotion, marketing, distribution, and publishing, from the moment they enter the studio until they enter the bank holding their latest royalty cheque, is becoming an increasingly common strategy for musicians tired of the artistic and economic concessions so often required to achieve even modest commercial success in today's highly competitive music market.

In the classical world the pioneers are, strangely enough, former Roxy Music member Brian Eno—whose minimalist 70s ambient music was released on his own Obscure label—and contemporary composer Philip Glass, who created Point Music in 1992. The label champions progressive new music that defies categories, but remains audience-friendly. It includes many of Glass's own works, including his two pieces based on works by David Bowie and Brian Eno, the *Low Symphony* and the *Heroes Symphony*.

Early music

At the same time that Brian Eno was experimenting with ambient electronic music and helping to create music's future path, the Oxford-based vocal group the Tallis Scholars, through their Gimell label, were exploring the byways of the musical past, and helping to lay the groundwork for what would become—via the introduction of the CD—a veritable industry in itself (and, significantly, source of several of the most important artist-run classical labels): early music.

Gimell was founded in 1981 by Tallis musical director Peter Phillips and producer Steve Smith, as the exclusive recording operation of the Tallis Scholars. On the back of a busy international touring schedule, the group and the label grew in stature, until, in 1995, they were purchased by PolyGram as part of Philips Classics efforts to offer the full range of classical music from its origins up to the present. In the case of Gimell, the venture was deemed disappointing, and the label has once again set out on its own. Their case is instructive.

"We went into the arrangement because we felt we would be better placed as part of a major to respond to the downturn in the market for classical CDs," explains Smith. "We thought our colleagues in the independent sector would find the downturn very difficult to accommodate. We were completely wrong. The reality was that the majors had the greater difficulty adjusting."

What Gimell lost was their ability to oversee their own marketing, which became the responsibility of PolyGram affiliates in each territory.

"We became a recording centre to be exploited in any way they felt was appropriate, and we could no longer control the brand."

The label, which Smith describes as "a niche player in a specialised market," has taken a shortcut to re-establishing its 40-strong backlist by utilising fellow UK early music imprint Hyperion's network of international distributors. Though under PolyGram there were plans to expand their roster, Gimell remains a one-artist label, and performance still drives sales, just as it did 20 years ago.

Among classical music's best known artist-led labels is Alia Vox, founded in 1998 by Catalan early music pioneer and viola-de-gambist Jordi



Savall. He launched the Barcelona-based label after two decades with French indie Astree, which saw his rise to international fame over the course of some 70 albums. After the spectacular success of the soundtrack to the 1992 film *Tous Les Matins Du Monde*, which has sold well over half-a-million copies worldwide, he formed his own imprint within the label to handle his catalogue. Dissatisfied with the results, Fontalis was short-lived, and Savall soon left to set up Alia Vox.

That an artist also leads a label has significance beyond the fact that releases feature their performances, according to Alia Vox Belgium-based export manager Olivier Vannieu. Just as important is their role as artistic director, lending the label its unique identity and musical focus.

Savall's varied artistic activities allow him to feature a wide range of styles and repertoire. In addition to his solo work, he directs three ensembles: Hesperion XX, which focuses on medieval and Renaissance works; La

Cappella Reial de Catalunya, dedicated especially to Mediterranean choral repertoire; and Le Concert des Nations which performs Baroque and classical fare. "Every album is very specific and different from the one before," explains Vannieu. "There will be one solo viola-de-gamba recording, followed by an orchestral album, then a choral work, or a solo recital by [soprano and Savall's wife] Montserrat Figueras." And all carry the artistic imprimatur of Savall, whose renown in the early music field is essential to Alia Vox's success. "We're a very niche label, and the market is difficult, but no one else is doing what he's doing, and his years of recording experience, his name and music-making inspire consumer confidence. That's an advantage for us."

A positive result of diminishing production at the majors is that retail needs the diversity of titles—and the turnover that implies—to fill shelves, even if space allotted to classical fare has also shrunk considerably. The lack of

major titles has actually increased the power of independent distributors and made shops more open to independent label product.

One problem that arises specifically from Savall's renown, is that distributors can become complacent, feeling his fame is enough to promote his catalogue. And specific to artist-run labels in general, is that independent distributors often carry a plethora of product, and simply cannot dedicate the necessary resources to properly promote everything. Vannieu also says that many distributors, used to working with small shops, are having a hard time adapting their methods to the modern market, with its chain stores and mega-shops.

Two other Iberian artists who chose to go it alone are guitarist and lutenist José Miguel Moreno and his brother, violinist Emilio Moreno, who launched Spain's first classical independent, Glossa, in 1992. The label quickly established itself as a quality early music label specialising in

Spanish music and acclaimed equally for its repertoire and musicianship as for its exquisite Digipak presentation and thorough multi-lingual documentation—all premium values among regular classical consumers.

Doubling up

In contrast to many labels which have reduced both their artist roster and release schedules, Glossa has nearly doubled its monthly recording agenda, now sending some two dozen titles a year to shops. Label director Carlos Céster, responsible for almost every aspect of the label, including artwork, design and marketing, says: "The difficult market encourages our creativity. We've matured, and once you understand how the market works, which can take years, things go quite well."

And it's not just sales and release schedules that have increased. Glossa now features 13 acts, and the label's repertoire has widened accordingly to embrace far more non-Spanish music. "Our philosophy has always been to give total artistic freedom to our artists," says Céster, "so it's logical that our repertoire would have become more international."

SoundCircus, UK pianist Joanna MacGregor's avant-classical music venture, began as an Internet-only label, an offshoot of a series of concerts featuring the music of American composer John Cage and tributes to him. Now SoundCircus titles like MacGregor's own traversal of Lou Harrison's *Piano Concerto* (with the Sydney Symphony Orchestra), or Harrison Birtwistle's *Harrison's Clocks* can be found in shops, though no one is more surprised than her.

MacGregor experienced both the highs and lows of recording more than a dozen albums for a conventional label, even if it was for the unconventional Collins Classics, which closed down in 1998 after nearly a decade of daring artistic activity. But the pianist's vision was often hampered by the rigid categories imposed by traditional distribution and marketing, so she decided to sidestep them entirely. Now they're knocking on her door.

"We've gone into retail," she admits, "but only because they've asked us. It seemed the right way to go, because they wanted us and not because we fought to get in."

Like her counterparts in early music, the Tallis Scholars, performance plays an essential role in the label's A&R policies. "I wouldn't think of recording material that didn't have a performance aspect," she says, "the two worlds should be very interdependent." But arresting visual design and creative packaging are also important to the label's identity.

A pitfall she sees with many startups is too much ambition, too soon. "I've seen many small labels invest all their energy into releasing a lot of CDs, then do nothing to promote them."

Which usefully helps sum up what all artist-owned labels aspire to: freedom and control.

Eurochart Hot 100® Singles

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this week	last week	TITLE	countries	this week	last week	TITLE	countries	this week	last week	TITLE	countries
	no. of wks	ARTIST	charted		no. of wks	ARTIST	charted		no. of wks	ARTIST	charted
		original label (publisher)				original label (publisher)				original label (publisher)	
1	2	Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.C.H.D.D.K.FL.UK.IRL.NL.S	34	29	You Are Alive Fragma - Gang Go/Orbit/Positiva (BMG/Upright/PolyGram)	A.D.UK.IRL.S	68	46	Before You Leave Pepe De Luxe - Catskills/Sony (Catskills/Sony ATV)	FIN.F.UK.I.WA
2	1	It Wasn't Me Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingston/Big Yard)	A.C.H.D.D.K.FL.F.UK.GRE.HUN.IRL.I.NL.P.WA	35	27	Lovin' Each Day Ronan Keating - Polydor (EMI/Warner Chappell)	A.C.H.D.FL.UK.HUN.IRL.I.NL.P.S	69	71	Wassuup! Da Muttz - WEA (Copyright Control)	CH.D.F.WA
3	3	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.S.WA	36	31	Imitation Of Life R.E.M. - Warner Bros. (Warner Chappell)	A.C.H.D.E.UK.IRL.I.NL.N.S	70	64	Parler Tout Bas Alizee - Polydor (Not Listed)	F.WA
4	5	Played-A-Live (The Bongo Song) Safri Duo - Mercury (Sony ATV/EMI)	A.C.H.D.D.K.E.FIN.FL.GRE.HUN.IRL.NL.N.S.WA	37	20	Cold As Ice/Ante Up M.O.P. - Epic (Somerset/Blind Man's Bluff)	D.UK.IRL	71	55	Chillin' Modjo - Barclay (Universal/Warner Chappell/Sony ATV)	CH.FL.F.UK.I.P.WA
5	4	Butterfly Crazy Town - Columbia (Crazy Town/Moebetoblame/ScreenGEMS/EMI)	A.C.H.D.D.K.FL.F.UK.GRE.IRL.I.NL.N.P.S.WA	38	37	R&B 2 Rue Matt - Barclay (Not Listed)	F.WA	72	81	Gentleman Lou Bega - Hansa (Unicade/BMG Ufa/Bishop)	A.C.H.D.F.I
6	7	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.D.FL.UK.GRE.IRL.I.NL.S.WA	39	25	One Wild Night Bon Jovi - Mercury (Universal/Aggressive/Desmophobia)	A.C.H.D.E.FIN.FL.UK.GRE.IRL.I.NL.S	73	69	I Was Made To Love You Sita & Bart - Zomba (Not Listed)	NL
7	6	Survivor Destiny's Child - Columbia (Various)	A.C.H.D.D.K.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	40	28	Out Of Reach Gabrielle - Go!Beat/Polydor (Perfect/Copyright Control)	UK.IRL.NL	74	80	Piu Che Puoi Eros Ramazzotti & Cher - Ariola (ViaMeda)	CH.D.FL.GRE.I.NL.WA
8	15	Bow Wow (That's My Name) Lil Bow Wow - So So Def/Columbia (Various)	A.C.H.D.FL.F.UK.IRL.NL.S.WA	41	44	You're My Mate Right Said Fred - Kingsize/Hansa (Copyright Control)	A.D	75	40	Still On Your Side BBMak - Telstar (Various)	UK.IRL
9	8	Teenage Dirtbag Wheatus - Columbia (EMI)	A.C.H.D.D.K.FL.UK.IRL.NL.N.S.WA	42	33	What It Feels Like For A Girl Madonna - Maverick/Warner Bros. (Various)	A.C.H.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	76	70	Run For Cover Sugababes - London (EMI/Sony ATV/Copyright Control)	A.C.H.D.UK.NL
10	NE	Thank You Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	A.C.H.FL.UK.IRL.NL.WA	43	41	Dream To Me Dario G - Manifesto (Universal)	A.C.H.D	77	67	Solaar Pleure MC Solaar - East West (Not Listed)	CH.F.WA
11	NE	Do You Really Like It? Pied Piper & The Masters Of Ceremonies - Relentless (EMI)	UK	44	61	Me Gustas Tu Manu Chao - Virgin (Not Listed)	A.C.H.E.GRE.I.S.WA	78	NE	I Can't Explain K-Otic - Jive (Not Listed)	NL
12	12	Play Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV/CC)	A.C.H.D.FL.F.UK.GRE.HUN.IRL.I.NL.N.S.WA	45	54	On The Move Barthezz - Purple Eye/Various (Not Listed)	A.C.H.D.E.NL	79	75	Ameno DJ Quicksilver - Polydor (Universal)	A.C.H.FL.NL
13	NE	Pyramid Song Radiohead - Parlophone (Warner Chappell)	A.C.H.D.FIN.FL.IRL.I.NL.N.WA.UK	46	26	Dream On Depeche Mode - Mute (EMI)	A.C.H.D.E.FL.F.GRE.HUN.I.S.WA	80	82	Victory Bond - Decca (Not Listed)	F.WA
14	10	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	UK.IRL	47	NE	Heard It All Before Sunshine Anderson - Atlantic (Mike City/Pinkys Playhouse)	UK	81	65	The Storm Is Over Now R. Kelly - Jive (R. Kelly/Zomba)	A.C.H.D.FL.F
15	11	Uptown Girl Westlife - RCA (EMI)	A.C.H.D.D.K.E.FL.UK.HUN.IRL.I.NL.N.S.WA	48	NE	Posse (I Need You On The Floor) Scooter - Edel (Not Listed/Club Tools/Sheffield)	A.D.S	82	NE	La Voix Des Sages Yannick Noah - Saint George/Columbia(Not Listed)	F
16	14	J'Voulais Sully Seifil - V2 (Not Listed)	F.WA	49	35	Rivers Of Joy No Angels - Zeitgeist/Polydor (Berkley Square/Windswept/EMI)	A.C.H.D	83	52	Liebficklen Sofaplanet - Epic (Glueck/X-Cellent/Sony ATV/EMI)	A.C.H.D
17	9	All For You Janet Jackson - Virgin (Black Ice/EMI/Flyte Tyme/Little Macho/WC)	A.C.H.D.FL.F.UK.HUN.IRL.I.NL.P.S.WA	50	NE	New Years Dub Musique Vs U2 - Serious/Universal (Sony ATV/CC/Blue Mountain)	CH.UK.IRL.NL	84	62	Gomez & Tavarez Les Ripoux Mission Suicide - Ariola (Not Listed)	F
18	13	Can't Fight The Moonlight LeAnn Rimes - Curb/Various (Realsongs)	A.C.H.D.F.GRE.I.WA	51	45	Près De Moi Lorie - EGP/Sony (Not Listed)	F	85	73	One More Time Daft Punk - Labels/Virgin (EMI)	A.C.H.D.F.NL.P.WA
19	18	Who's That Girl? Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.D.FL.F.UK.IRL.I.NL.S.WA	52	NE	Let's Get Back To Bed Boy Sarah Connor feat TQ - Epic (Not Listed)	A.C.H.D	86	63	On A Tous Le Droit Liane Foly - Virgin (Not Listed)	F.WA
20	NE	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	UK.IRL	53	68	My Only Love Disconnection - M6 Int./Sony (Not Listed)	F	87	91	(I Would) Die For You Antique - Bonnier (Not Listed)	CH.S
21	23	Turn The Tide Sylvester - Byte/Universal (Decos)	A.C.H.D.NL	54	NE	Ring, Ring, Ring Aaron Soul - Def Soul (BMG)	UK	88	50	Don't Let Me Be The Last To Know Britney Spears - Jive (Zomba/Universal/Loon Echo/Troob)	A.C.H.FL.F.IRL.P.S.WA
22	17	Je N'ai Que Mon Ame Natasha St-Pier - Columbia (Not Listed)	FL.F.WA	55	38	Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - Columbia (Sony ATV/Desmundo/Various)	A.C.H.D.F.GRE.I.NL.P.WA	89	74	Karma Hotel Spooks - Artemis/Epic (Rykomusic/Spooked Out/Anthrphil)	D.FL.UK.IRL.NL.WA
23	22	Another Day In Paradise Brandy & Ray J - WEA (Hit & Run)	A.C.H.D.FL.NL.N.S.WA	56	48	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F	90	NE	Bob & Vanessa Le Waka - Une Musique/Sony (Not Listed)	F
24	21	Get Ur Freak On Missy 'Misdemeanor' Elliott - Elektra (Warner Chappell)	A.C.H.D.FL.UK.IRL.NL.P.S.WA	57	39	Kumba Yo! Mittermeier vs. Guano Babes - Goldrush/Hansa (Yo Man!/Megaphon/Artist Station)	A.C.H.D	91	NE	Cowboys & Kisses Anastacia - Epic (EMI/BMG)	UK.IRL
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25	32	One In A Million Bosson - EMI/MNW (CC)	A.C.H.D.N.S	58	47	No Nagging Anymore Froggy Mix - M6 Int./Sony (Not Listed)	F.WA	92	76	Need To Know (Eenie Meenie Miny Moe) Excellence - Bonnier (Not Listed)	S
26	NE	No More (Baby I'Ma Do Right) 3LW - Epic (Warner Chappell/Zomba/Famous)	F.UK.IRL.NL	59	53	Liquid Dreams O-Town - J/RCA (Various)	CH.D.UK.IRL.S	93	NE	Rock Da House Tall Paul - VC Recordings (London/Warner Chappell)	UK.IRL
27	24	Here With Me Dido - Cheeky/Arista (Fox/EMI/New Regency)	A.C.H.D.FL.F.GRE.P.WA	60	57	I Wanna Be A One Day Fly One Day Fly - SML/Sony (Not Listed)	NL	94	93	Be.Angeled Jam & Spoon - Ariola (Allstar/Subliminal/BMG-Ufa)	A.C.H.D
28	19	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	FL.F.S.WA	61	56	Que L'Amour Nous Garde Laam - EMI (Not Listed)	CH.F.WA	95	NE	Until The End Of Time 2Pac - Interscope (Not Listed)	D.FL.NL.WA
29	30	I'm Like A Bird Nelly Furtado - Dreamworks (EMI)	A.C.H.D.FL.F.UK.IRL.I.NL.P.S.WA	62	66	Pure And Simple Hear'Say - Polydor (Strongsongs/Universal/Darhma)	CH.D.UK.IRL	96	72	Wenn Das Liebe Ist Glashaus - Mercury (Copyright Control)	A.C.H.D
30	42	Elle Eve Angeli - M6 Int./Sony (Not Listed)	F.WA	63	43	Upside Down A* Teens - Stockholm (Stockholm)	UK.IRL.P	97	NE	You To Me Are Everything Organiz' - M6 Int./Sony (Not Listed)	F
31	49	Starlight Supermen Lovers - Vogue (Not Listed)	CH.FL.F.WA	64	58	Let U Go ATB - Kontor/Universal (Not Listed)	A.C.H.D	98	NE	Breakin' It Down Flying Steps - Zyx (Not Listed)	CH.D
32	16	Ride Wit Me Nelly feat. City Spud - Fo'Reel/Universal (BMG/Universal)	UK.IRL.S	65	36	Up Middle Finger Oxide & Neutrino - East West (Chrysalis)	UK	99	NE	Fuoco Nel Fuoco Eros Ramazzotti - Ariola (Not Listed)	F
33	34	What Took You So Long? Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	A.C.H.D.D.K.FL.UK.GRE.IRL.I.NL.P.S.WA	66	60	Supreme Robbie Williams - Chrysalis (EMI/BMG/Universal)	CH.F	100	NE	Je N'Attendais Que Vous Garou - Columbia (Not Listed)	F.WA
				67	51	La Passion EP Gigi D'Agostino - BXR/Media (Warner Chappell)	CH.FL.F.HUN.NL.S.WA	<small>A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom</small> <small>○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY</small>			

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK), Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria).
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland), IPSOS/Mahuss-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	R.E.M. Reveal - Warner Bros.	A.CH.CZE.DDK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	42	4	Gabrielle Rise - Go! Beat / Polydor	UK.IRL	68	79	6	Henri Salvador Chambre Avec Vue - Source / Virgin	F.WA
2	2	2	Depeche Mode Exciter - Mute	A.CH.CZE.DDK.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	35	39	5	Vonda Shepard Ally McBeal For Once In My Life - Epic	A.CH.D.DK.F.NL.S	69	56	9	Soundtrack Save The Last Dance - Hollywood	A.CH.D.GRE.NL
3	5	5	Destiny's Child Survivor - Columbia	A.CH.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	36	40	6	Nelly Country Grammar - Fo'Reel / Universal	D.FL.UK.IRL.NL	70	67	16	Eva Cassidy Songbird - Blix Street / Hot Records	UK.IRL
4	4	21	Dido No Angel - Cheeky / Arista	A.CH.CZE.DDK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	37	28	5	Ronan Keating Ronan - Polydor	A.D.FL.UK.NL.S	71	NE		K-Otic Bulletproof - Zomba	NL
5	3	2	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	38	33	41	Craig David Born To Do It - Wildstar / Edel	CH.D.E.FL.FUK.GRE.HUN.I.NL.P.WA	72	NE		Malu Esta Vez - Pep's	E
6	6	9	Shaggy Hotshot - MCA	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	39	36	28	Adriano Celentano Ecco Di Rado E Parlo Ancora Meno - Clan Celentano / Sony	I	73	74	12	Various Artists 2001 : L'Odyssée Des Enfoirés - Resto Du Coeur / RCA	CH.FWA
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7	25	2	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.CH.D.E.FL.UK.IRL.I.NL.N.S.WA	40	37	7	Stereophonics Just Enough Education To Perform - V2	CH.UK.IRL.NL.WA	74	78	3	Melanie Thornton Ready To Fly - Epic	CH.D
8	9	9	Gorillaz Gorillaz - Parlophone	A.CH.D.FL.FUK.GRE.IRL.I.NL.S.WA	41	35	8	2Pac Until The End Of Time - Interscope	CH.D.FL.FUK.IRL.NL.WA	75	58	14	Michelle Best Of - EMI	A.CH.D
9	7	2	Tool Lateralus - Tool Dissectional / Volcano	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	42	26	8	Roxette Room Service - Roxette Recordings / EMI	A.CH.CZE.D.E.FIN.FL.HUN.S	76	94	3	Sylver Chances - Byte / Universal	D
10	10	49	Anastacia Not That Kind - Epic	A.CH.D.DK.E.FL.FUK.IRL.I.NL.S.WA	43	NE		Bob Dylan The Essential Bob Dylan - Columbia / Sony Music TV	UK.IRL	77	54	9	Fonky Family Art De Rue - S.M.A.L.L.	CH.FWA
11	16	19	Linkin Park Hybrid Theory - Maverick / Warner Bros.	A.CH.D.DK.FIN.FL.UK.GRE.IRL.NL.N.P.S	44	NE		Manolo Garcia Nunca El Tiempo Es Perdido - Ariola	E	78	RE		Charles Aznavour Palais Des Congrès 2000 (Live) - EMI	F.WA
12	12	8	Rammstein Mutter - Motor	A.CH.CZE.D.FIN.FL.NL	45	50	10	Billy Joel The Ultimate Collection - Columbia / Sony Music TV	UK.IRL.NL	79	NE		Tomas Ledin Festen Har Börjat - Ett Samlings1972-2001 - Anderson / Warner	S
13	8	5	Janet Jackson All For You - Virgin	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	46	49	46	Coldplay Parachutes - Parlophone	F.UK.GRE.IRL.I.NL.N.P	80	65	10	Faith Hill Breathe - Warner Bros.	CH.E.UK.N.P.S
14	15	2	Geri Halliwell Scream If You Wanna Go Faster - EMI	A.CH.D.E.FL.UK.IRL.I.WA	47	32	2	Various Artists Eurovision Song Contest 2001 - Ariola	DK.S	81	68	2	Vanessa Mae Subject To Change - EMI	A.CH.CZE.D.UK.GRE
15	11	2	Missy 'Misdemeanor' Elliott Miss E...So Addictive - Elektra	A.CH.D.FL.FUK.NL.N.S.WA	48	46	8	Bee Gees This Is Where I Came In - Polydor	A.CH.D.DK.FL.NL.WA	82	NE		Bob Dylan The Ultimate Collection - Columbia	A.CH.D
16	14	3	Paul McCartney & Wings Wingspan - Hits And History - Parlophone	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	49	63	4	De Palmas Marcher Dans La Sable - Polydor	CH.FWA	83	82	10	Modern Talking America - Hansa	A.CH.CZE.D.HUN
17	13	8	LeAnn Rimes I Need You - Curb / EMI / Warner	A.CH.D.DK.E.FIN.FL.FUK.HUN.IRL.I.NL.N.S	50	41	8	Billy Idol Greatest Hits - Chrysalis	A.CH.D.DK.FIN.HUN.P.S	84	64	5	Ash Free All Angels - Infectious / Edel	A.D.UK.IRL
18	34	3	Eddy Grant The Greatest Hits - East West	UK.IRL	51	NE		Olsen Brothers Walk Right Back - CMC	D.DK.N.S	85	NE		Friends Listen To Your Heartbeat - Mariann	S
19	24	4	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	F.WA	52	53	6	Giorgio Gaber La Mia Generazione Ha Perso - CGD / WEA	I	86	72	39	Robbie Williams Sing When You're Winning - Chrysalis	CH.D.FUK.NL
20	19	2	Patrick Bruel Rien Ne S'Efface (Live) - RCA	CH.FWA	53	55	8	Nick Cave & The Bad Seeds No More Shall We Part - Mute	A.CH.CZE.D.FL.GRE.I.N	87	NE		Creedence Clearwater Revival Platinum - Amigo	FIN.N.S
21	20	3	Thomas D Reflektor Falke Lektionen In Demut - Columbia	A.CH.D	54	30	28	The Beatles 1 - Apple	A.CH.D.UK.IRL.NL.N	88	84	53	David Gray White Ladder - IHT / East West	UK.IRL
22	22	11	Nelly Furtado Whoa, Nelly - Dreamworks	A.CH.D.UK.NL.N.P.WA	55	45	19	Creed Human Clay - Epic	A.DK.N.S	89	100	31	U2 All That You Can't Leave Behind - Island	A.CH.D.FL.FUK.IRL.NL
23	18	11	Daft Punk Discovery - Labels / Virgin	A.CH.D.FL.FUK.GRE.IRL.NL.N.P.WA	56	60	37	Madonna Music - Maverick / Warner Bros.	CH.D.FL.FUK.GRE.IRL.NL.WA	90	47	36	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E
24	23	33	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.CH.D.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.P.S.WA	57	80	14	Wheatu Wheatu - Columbia	A.CH.D.FL.UK.WA	91	RE		Westlife Coast To Coast - RCA	CH.D.FL.GRE.IRL.NL
25	NE		Blumfeld Testament Der Angst - East West	A.D	58	71	22	Papa Roach Infest - Dreamworks	CH.D.FL.UK.IRL.NL.P	92	69	6	Franco Battiato Ferro Battuto - Columbia	I
26	17	11	Crazy Town The Gift Of Game - Columbia	A.CH.D.DK.FIN.FL.GRE.NL.N.P.WA	59	62	53	Eminem The Marshall Mathers LP - Aftermath / Interscope	E.FL.UK.GRE.HUN.IRL.I.NL.P	93	77	12	Gigi D'Alessio Il Cammino Dell'Eta' - RCA	CH.I
27	27	7	Vasco Rossi Stupido Hotel - EMI	CH.I	60	NE		Ivano Fossati Not One Word - Sony Classical	I	94	66	23	Soundtrack Coyote Ugly - Curb / EMI / Warner	A.CH.D.E.FL.GRE
28	21	18	Jennifer Lopez J.Lo - Epic	A.CH.D.E.FL.FUK.GRE.HUN.I.NL.WA	61	52	2	Megadeth The World Needs A Hero - Metal-Is / Various	A.CH.D.FIN.FI.NL	95	RE		Yannick Noah Yannick Noah - Saint George / Sony	F
29	38	2	Scorpions Acoustica - East West	CH.D.F.GRE.P	62	48	8	Bruce Springsteen Live In New York City - Columbia	A.CH.D.DK.E.FL.I	96	85	15	St. Germain Tourist - Blue Note	CH.E.FL.F.NL.WA
30	31	11	No Angels Elle'Ments - Polydor	A.CH.D	63	87	2	Atomic Kitten Right Now - Innocent / Virgin	A.CH.D	97	70	5	Samy Deluxe Samy Deluxe - EMI	A.CH.D
31	43	29	Garou Seul - Columbia	CH.F.WA	64	NE		Excellence The Region Of Excellence - Bonnie	S	98	93	2	Michel Sardou Live Bercy 2000 - Trema / Sony	F.WA
32	NE		M Le Tour De -M- (Live) - Delabel / Virgin	F	65	51	4	Various Artists Urban Renewal - Phil Collins Tribute - WEA	A.CH.D	99	86	12	Giorgia Senza Ali - Dischi Di Cioccolata / BMG	I
33	29	31	Eros Ramazzotti Stilelibero - Ariola	A.CH.D.FL.F.GRE.HUN.I.NL.WA	66	NE		Seed New Dubby Conqueros - WEA	A.D	100	97	2	Apulanta Heinola 10 - Levy - Yhtö	FIN
					67	NE		Members Of Mayday Anthems Of The Decade - Low Spirit / RCA	D	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

1 FPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Do You Really Like It? - Pled Piler/The Masters Of Ceremonies (Releasent)	
2	1	Don't Stop Movin' - S Club 7 (Polydor)	
3	NE	Thank You - Dido (Cheeky/Arista)	
4	NE	All Rise - Blue (Innocent/Virgin)	
5	NE	Pyramid Song - Radiohead (Parlophone)	
6	NE	No More - 3LW (Epic)	
7	2	It's Raining Men - Geri Halliwell (EMI)	
8	3	Ride Wit Me - Nelly feat. City Spud (Universal)	
9	NE	Heard It All Before - Sunshine Anderson (Atlantic)	
10	4	Cold As Ice/Ante Up - M.O.P. (Epic)	
TW	LW	ALBUMS	
1	1	R.E.M. - Reveal (WEA)	
2	4	Shaggy - Hotshot (MCA)	
3	3	Dido - No Angel (Cheeky/Arista)	
4	7	Eddy Grant - The Greatest Hits (East West)	
5	NE	B.Marley/The Wailers - One Love - The Very Best Of... (Island)	
6	6	Destiny's Child - Survivor (Columbia)	
7	8	Gabrielle - Rise (Go! Beat/Polydor)	
8	2	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)	
9	NE	Bob Dylan - The Essential Bob Dylan (Columbia/Sony Music TV)	
10	11	Stereophonics - Just Enough Education To Perform (V2)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	Me Gustas Tu - Manu Chao (Virgin)	
2	2	La Danza Del Fuego - Mago De Oz (Locomotive Music)	
3	1	Dream On - Depeche Mode (Mute/Virgin)	
4	4	One Wild Night - Bon Jovi (Mercury)	
5	10	It's Raining Men - Geri Halliwell (EMI)	
6	7	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	
7	NE	Nunca El Tiempo Es Perdido - Manolo Garcia (Ariola)	
8	5	X Que? Vol. 7 - X Que? (Tempo)	
9	NE	On The Move - Barthezz (Tempo)	
10	8	What It Feels Like For A Girl - Madonna (WEA)	
TW	LW	ALBUMS	
1	NE	Manolo Garcia - Nunca El Tiempo Es Perdido (Ariola)	
2	NE	Depeche Mode - Exciter (Mute/Virgin)	
3	NE	R.E.M. - Reveal (WEA)	
4	NE	Malu - Esta Vez (Pep's)	
5	1	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)	
6	2	Paulina Rubio - Viene El Verano (Muxxic)	
7	3	Estopa - Estopa (Ariola)	
8	4	Papa Levante - Tomalacate (Muxxic)	
9	10	David Civera - Dile Que La Quiera (Vale Music)	
10	9	Sonia & Selenia - Yo Queiro Bailar (Vale Music)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Butterfly - Crazy Town (Sony)	
2	7	Hey Baby - DJ Ötzi (EMI)	
3	NE	Never Ever Let You Go - Rollo & King/Edel	
4	4	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	
5	2	Uptown Girl - Westlife (RCA)	
6	6	Teenage Dirtbag - Wheatus (Sony)	
7	5	Der Står Et Billede Af Dig På... - Rollo & King/Mega/Edel	
8	8	Susanna - Freedom (Scoop Records/Edel)	
9	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	
10	9	It's Raining Men - Geri Halliwell (EMI)	
TW	LW	ALBUMS	
1	1	Various Artists - Eurovision Song Contest 2001 (BMG)	
2	NE	R.E.M. - Reveal (Warner)	
3	NE	Depeche Mode - Exciter (Mute/Playground)	
4	2	Creed - Human Clay (Sony)	
5	18	Olsen Brothers - Walk Right Back (CMC)	
6	3	Various Artists - M.G.P. 2001 - De Unges Melodi G (Universal)	
7	10	Destiny's Child - Survivor (Sony)	
8	9	Vonda Shepard - Ally McBeal For Once In My Life (Sony)	
9	4	Elvis Presley - The 50 Greatest Hits (BMG)	
10	6	Dido - No Angel (BMG)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	
2	3	Whole Again - Atomic Kitten (Virgin)	
3	2	Butterfly - Crazy Town (Sony)	
4	7	It's Raining Men - Geri Halliwell (EMI)	
5	4	Teenage Dirtbag - Wheatus (Sony)	
6	9	Clint Eastwood - Gorillaz (EMI)	
7	6	Survivor - Destiny's Child (Sony)	
8	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	
9	8	Another Day In Paradise - Brandy & Ray J (Warner)	
10	14	Play - Jennifer Lopez (Sony)	
TW	LW	ALBUMS	
1	1	R.E.M. - Reveal (Warner)	
2	3	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)	
3	2	Depeche Mode - Exciter (Mute/Phonag)	
4	4	Destiny's Child - Survivor (Sony)	
5	5	DJ Tatana - Pink Punk (Warner)	
6	6	Shaggy - Hotshot (Universal)	
7	8	Dido - No Angel (BMG)	
8	11	B.Marley & The Wailers - One Love - The Very Best Of... (Universal)	
9	9	Soundtrack - Save The Last Dance (Hollywood/Phonag)	
10	7	Lovebugs - Awaydays (EMI)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Whole Again - Atomic Kitten (Virgin)	
2	3	Clint Eastwood - Gorillaz (EMI)	
3	2	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	
4	4	Turn The Tide - Sylvester (Byte/Universal)	
5	15	It's Raining Men - Geri Halliwell (EMI)	
6	6	You're My Mate - Right Said Fred (Hansa)	
7	18	Let's Get Back To Bed Boy - Sarah Connor feat TQ (Epic)	
8	NE	Posse (I Need You On The Floor) - Scooter (Edel)	
9	5	Butterfly - Crazy Town (Columbia)	
10	7	Teenage Dirtbag - Wheatus (Columbia)	
TW	LW	ALBUMS	
1	1	Depeche Mode - Exciter (Mute/Virgin)	
2	2	R.E.M. - Reveal (WEA)	
3	4	Destiny's Child - Survivor (Columbia)	
4	3	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)	
5	6	Rammstein - Mutter (Motor)	
6	NE	Blumfeld - Testament Der Angst (East West)	
7	7	Thomas D - Reflektor Falke Lektionen In Demut (Columbia)	
8	9	Dido - No Angel (Ariola)	
9	11	No Angels - Elle/Ments (Polydor)	
10	8	Gorillaz - Gorillaz (Parlophone)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	I Wanna Be A One Day Fly - One Day Fly (SML/Sony)	
2	2	I Was Made To Love You - Sita & Bart (Jive/Zomba)	
3	7	I Can't Explain - K-Otic (Jive/Zomba)	
4	3	Whole Again - Atomic Kitten (Virgin)	
5	4	Moi...Lolita - Alizee (Polydor)	
6	6	Another Day In Paradise - Brandy & Ray J (Warner)	
7	5	Damn (I Think I Love You) - Starmaker (Jive/Zomba)	
8	8	Uptown Girl - Westlife (BMG)	
9	11	On The Move - Barthezz (Purple Eye)	
10	9	Played-A-Live (The Bongo Song) - Safri Duo (Mercury)	
TW	LW	ALBUMS	
1	NE	K-Otic - Bulletproof (Jive/Zomba)	
2	2	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)	
3	1	Destiny's Child - Survivor (Columbia)	
4	5	Van Dik Hout - Het Beste Van 1994 - 2001 (SML/Sony)	
5	3	Anastacia - Not That Kind (Epic)	
6	4	Anouk - Lost Tracks (Dino)	
7	11	R.E.M. - Reveal (Warner)	
8	21	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)	
9	7	Tool - Lateralus (Tool Dissection/Volcano)	
10	6	Dido - No Angel (BMG)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Butterfly - Crazy Town (Sony)	
2	2	One In A Million - Bosson (MNW)	
3	NE	Pyramid Song - Radiohead (EMI)	
4	3	Uptown Girl - Westlife (BMG)	
5	4	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	
6	5	Survivor - Destiny's Child (Sony)	
7	15	Another Day In Paradise - Brandy & Ray J (Warner)	
8	9	Come Along - Titiyo (Warner)	
9	NE	Everybody - El More (Universal)	
10	10	Song To Benjamin - Mr. Milo-N-Danni (Universal)	
TW	LW	ALBUMS	
1	1	R.E.M. - Reveal (Warner)	
2	4	Destiny's Child - Survivor (Sony)	
3	NE	Creedence Clearwater Revival - Platinum/Amigo	
4	3	Depeche Mode - Exciter (Mute/Playground)	
5	6	Paul McCartney & Wings - Wingspan - Hits And History (EMI)	
6	5	Crazy Town - The Gift Of Game (Sony)	
7	14	Sting & The Police - The Best Of Sting & The Police (Universal)	
8	2	Tool - Lateralus (Tool Dissection/Volcano)	
9	12	Dido - No Angel (BMG)	
10	16	Multicyde - Multiplicity (Warner)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Whole Again - Atomic Kitten (Virgin)	
2	7	Clint Eastwood - Gorillaz (EMI)	
3	4	Turn The Tide - Sylvester (Byte/Universal)	
4	2	Teenage Dirtbag - Wheatus (Sony)	
5	13	One In A Million - Bosson (MNW/EMI)	
6	3	Butterfly - Crazy Town (Sony)	
7	25	You're My Mate - Right Said Fred (BMG)	
8	15	Dream To Me - Dario G (Universal)	
9	17	It's Raining Men - Geri Halliwell (EMI)	
10	8	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	
TW	LW	ALBUMS	
1	1	R.E.M. - Reveal (Warner)	
2	3	Depeche Mode - Exciter (Mute/Virgin)	
3	2	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)	
4	4	B.Marley & The Wailers - One Love - The Very Best Of... (Universal)	
5	6	Thomas D - Reflektor Falke Lektionen In Demut (Sony)	
6	5	Gorillaz - Gorillaz (EMI)	
7	7	Rammstein - Mutter (Universal)	
8	8	Destiny's Child - Survivor (Sony)	
9	15	Shaggy - Hotshot (Universal)	
10	12	Dido - No Angel (BMG)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Barclay)	
2	2	J'Voulais - Sully Sefil (V2)	
3	6	Bow Wow (That's My Name) - Lil Bow Wow (Columbia)	
4	3	Can't Fight The Moonlight - LeAnn Rimes (Curb/London)	
5	4	Je N'ai Que Mon Ame - Natasha St-Pier (Columbia)	
6	8	Elle - Eve Angeli (M6 Int./Sony)	
7	12	Starlight - Supermen Lovers (BMG)	
8	5	All For You - Janet Jackson (Virgin)	
9	9	Here With Me - Dido (BMG)	
10	11	R&B 2 Rue - Matt (Barclay)	
TW	LW	ALBUMS	
1	3	Soundtrack - Le Fabuleux Destin D'Amelie Poulain (Labels/Virgin)	
2	2	Patrick Bruel - Rien Ne S'Efface (Live) (BMG)	
3	NE	M - Le Tour De -M- (Live) (Delabel/Virgin)	
4	6	Garou - Seul (Columbia)	
5	1	Depeche Mode - Exciter (Mute/Labels/Virgin)	
6	5	Dido - No Angel (BMG)	
7	8	De Palmas - Marcher Dans La Sable (Polydor)	
8	10	Henri Salvador - Chambre Avec Vue (Source/Virgin)	
9	45	Charles Aznavour - Palais Des Congrès 2000 (Live) (EMI)	
10	4	R.E.M. - Reveal (WEA)	

WALLONY

TW	LW	SINGLES	ALBUMS
1	1	Daddy DJ - Daddy DJ (Dancity/Sony)	
2	2	Je N'ai Que Mon Ame - Natasha St-Pier (Columbia)	
3	4	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	
4	3	R&B 2 Rue - Matt (Barclay)	
5	10	It's Raining Men - Geri Halliwell (EMI)	
6	7	Wer Bisto - Twarres (EMI)	
7	9	J'Voulais - Sully Sefil (V2)	
8	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	
9	6	Bow Wow (That's My Name) - Lil Bow Wow (Columbia)	
10	17	Butterfly - Crazy Town (Columbia)	
TW	LW	ALBUMS	
1	1	Depeche Mode - Exciter (Mute/PIAS)	
2	9	Patrick Bruel - Rien Ne S'Efface (Live) (BMG)	
3	2	Garou - Seul (Columbia)	
4	11	Soundtrack - Le Fabuleux Destin D'Amelie Poulain (Virgin)	
5	6	R.E.M. - Reveal (Warner)	
6	4	Fonky Family - Art De Rue (S.M.A.L.L./Sony)	
7	3	Various Artists - 2001 : L'Odyssée Des Enfoirés (BMG)	
8	7	De Palmas - Marcher Dans La Sable (Polydor)	
9	23	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)	
10	10	Bond - Born (Universal)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	Reunalla - Apulanta (Levy-Yhtiö)	
2	2	F-F-F-Falling - The Rasmus (Playground)	
3	5	Come Along - Titiyo (Warner)	
4	3	Kuilun Partaalla EP - Timo Rautiainen & Niskalauskas (Spinefarm)	
5	4	Vilvakoodit - Apulanta (Levy-Yhtiö)	
6	NE	Pyramid Song - Radiohead (EMI)	
7	8	Nokian Takana - Ismo Alanko Säätiö (Poko)	
8	6	Petri Hallitsee Liigaa - Petri Nygård (Poko)	
9	NE	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	
10	20	Before You Leave - Pepe De Luxe (Sony)	
TW	LW	ALBUMS	
1	1	Apulanta - Heinola 10 (Levy-Yhtiö)	
2	2	Depeche Mode - Exciter (Mute/Playground)	
3	4	Majja Vilkkumaa - Meikit, Ketjut Ja Vyöt (Warner)	
4	7	The Rasmus - Into (Playground)	
5	8	Anssi Kela - Nummela (BMG)	
6	3	R.E.M. - Reveal (Warner)	
7	6	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)	
8	15	Linkin Park - Hybrid Theory (Warner)	
9	9	LeAnn Rimes - I Need You (Curb/Warner)	
10	10	Crazy Town - The Gift Of Game (Sony)	

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	3	Touch Me - Rui Da Silva (BMG)	
2	2	Here With Me - Dido (BMG)	
3	1	Back To School - Deftones (Warner)	
4	4	I'm Like A Bird - Nelly Furtado (Universal)	
5	13	Butterfly - Crazy Town (Sony)	
6	7	Stan - Eminem (Universal)	
7	12	Tudo Pode Antecer - Joao Portugal (N2/Universal)	
8	8	Thank You For Loving Me - Bon Jovi (Universal)	
9	23	Lovin' Each Day - Ronan Keating (Universal)	
10	10	Ohlar Te Uma So Vez - Anjos (Vidisco)	
TW	LW	ALBUMS	
1	7	Scorpions - Acoustica (Warner)	
2	2	Dido - No Angel (BMG)	
3	1	Lara Fabian - Lara Fabian (Sony)	
4	3	Nelly Furtado - Whoa, Nelly (Universal)	
5	13	Bon Jovi - One Wild Night Live 1985 - 2001 (Universal)	
6	4	R.E.M. - Reveal (Warner)	
7	6	Shivaree - I Oughtta Give You A Shot In The Head... (EMI)	
8	8	Linkin Park - Hybrid Theory (Warner)	
9	5	Madredeus - Movimento (EMI)	
10	21	Limp Bizkit - Chocolate Starfish And The (Universal)	

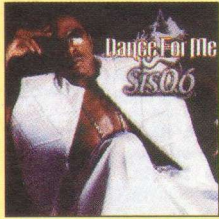
ITALY

TW	LW	SINGLES	ALBUMS
1	3	Clint Eastwood - Gorillaz (EMI)	
2	2	It's Raining Men - Geri Halliwell (EMI)	
3	1	Me Gustas Tu - Manu Chao (Virgin)	
4	4	Down Down Down - Lollipop (WEA)	
5	NE	Candela - Noelia (Ultralab/EMI)	
6	NE	Pyramid Song - Radiohead (EMI)	
7	23	Bucattini Disco Dance - Bonolis & Laurenti (Ice)	
8	9	Crying At the Discotheque - Alcazar (Time)	
9	6	Imitation Of Life - R.E.M. (WEA)	
10	7	Survivor - Destiny's Child (Columbia)	
TW	LW	ALBUMS	
1	1	R.E.M. - Reveal (WEA)	
2	3	Vasco Rossi - Stupido Hotel (EMI)	
3	2	Depeche Mode - Exciter (Mute/Extralabels)	
4	4	Adriano Celentano - Eno Di Rado E Parlo... (Clan Celentano/Sony)	
5	9	B.Marley & The Wailers - One Love - The Very Best Of... (Mercury)	
6	5	Giorgio Gaber - La Mia Generazione Ha Perso (CGD)	
7	NE	Ivano Fossati - Not One Word (Sony Classical)	
8	13	Bon Jovi - One Wild Night Live 1985 - 2001 (Mercury)	
9	6	Dido - No Angel (BMG Ricordi)	
10	12	Gorillaz - Gorillaz (EMI)	

SWEDEN

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Miriam Hubner



SISQO DANCE FOR ME

(Def Soul)
Release date: June 11
Dru Hill member Mark Andrews aka Sisqo is back with his sophomore album, *Return Of The Dragon*, to be released on June 19. The first track off the follow-up to 1999's *Unleash The Dragon*, *Dance For Me* retains the Sisqo signature: smooth, rhythmic dance R&B that is made for radio programming in the summer. *Thong Song* and *Unleash The Dragon*, both big hits from the last album, are still spinning on radio stations across Europe when the weather is good and has ensured the Sisqo brand remains fresh. So far *Dance For Me* is picking up airplay in the UK, Germany and Scandinavia, and looks set to enter M&M's European Radio Top 50 shortly. "It's a good song," says head of music at Radio Stockholm Robert Jonsson, who reports that the station has played all of Sisqo's songs in the past. "It's not revolutionary in any way," he adds, "but it's a good radio hit." *Dance For Me* is played twice a day on the station. **SSD**

Currently played at: Planet Radio/Germany, 95.5 Capital FM/UK, Radio Stockholm/Sweden, BBC Radio 1/UK, The Revolution/UK, Jam FM/Germany, Skyrock/France



STEREOPHONICS HAVE A NICE DAY (V2)

Release date: June 11
In four years and three albums the Stereophonics have gone from unknown Welsh three-piece to one of the UK's biggest selling guitar bands. *Have A Nice Day* is the second single taken from the chart-topping album *Just Enough Education To Perform*. Unlike the stirring, dark first single *Mr Writer*, the follow-up is more laid back and given bite by Kelly Jones' gravely voice. The almost monotonous quality of *Have A Nice Day* is in keeping with the band's easy-to-sing-along songwriting ethos and is another appropriate choice for summer programming. Dave Sherwood, head of music at UK AC station The Pulse says: "The all new Pulse of West Yorkshire has undergone a complete revamp, a slight music change and a fresher image. The new Stereophonics song fits the mix just right, its 'feel good' message complements the great weather we've been having of late, and with a large percentage of material being released at the moment being either Dance or R&B it's good to find a song of rock origin to programme that's not too hard or grungy [and] which fits an AC format." **MH**

Currently playing at: Radio 21/Belgium, Radio Fiume Ticino/Switzerland, 96.2, XFM/UK, Capital FM/UK, 96.4FM-BRMB/FM, BBC Radio 1/UK, Emap Big City Network/UK, Virgin Radio/UK, 2FM/Ireland, 103FM/Ireland, 101Network/Italy, Radio DeeJay Network/Italy, Radio SWH/Latvia, Wow! 105.5/Sweden

Eurochart A/Z Indexes

Hot 100 singles			
A Ma Place	56	My Only Love	53
All For You	17	Need To Know (Benie Meenie Miny Moe)	92
All Rise	20	New Years Dub	50
Ameno	79	No More (Baby I'Ma Do Right)	26
Another Day In Paradise	23	No Naggin' Anymore	58
Be.Angel	94	Nobody Wants To Be Lonely	55
Before You Leave	68	On A Tous Le Droit	86
Bob & Vanessa	90	On The Move	45
Bob Wow (That's My Name)	8	One In A Million	25
Breakin' It Down	98	One More Time	85
Butterfly	5	One Wild Night	39
Can't Fight The Moonlight	18	Out Of Reach	40
Chillin'	71	Parler Tout Bas	70
Clint Eastwood	6	Piu Che Puoi	74
Cold As Ice/Ante Up	37	Play	12
Cowboys & Kisses	91	Played-A-Live (The Bongo Song)	4
Daddy DJ	28	Posse (I Need You On The Floor)	48
Do You Really Like It?	11	Près De Moi	51
Don't Let Me Be The Last To Know	88	Pure And Simple	62
Don't Stop Movin'	14	Pyramid Song	13
Dream On	46	Que L'Amour Nous Garde	61
Dream To Me	43	R&B 2 Rue	38
Elle	30	Ride Wit Me	32
Fuoco Nel Fuoco	99	Ring, Ring, Ring	54
Gentleman	72	Rivers Of Joy	49
Get Ur Freak On	24	Rock Da House	93
Gomez & Tavez Les Ripoux	84	Run For Cover	76
Heard It All Before	47	Solaar Pleure	77
Here With Me	27	Starlight	31
I Can't Explain	78	Still On Your Side	75
I Wanna Be A One Day Fly	60	Supreme	66
I Was Made To Love You	73	Survivor	7
(I Would) Die For You	87	Teenage Dirtbag	9
I'm Like A Bird	29	Thank You	10
Imitation Of Life	36	The Storm Is Over Now	81
It Wasn't Me	2	Turn The Tide	21
It's Raining Men	3	Until The End Of Time	95
Je N'ai Que Mon Ame	22	Up Middle Finger	65
Je N'Attendais Que Vous	100	Upside Down	63
J'Voulais	16	Uptown Girl	15
Karma Hotel	89	Victory	80
Kumba Yo!	57	Wassuup!	69
La Passion EP	67	Wenn Das Liebe Ist	96
La Voix Des Sages	82	What It Feels Like For A Girl	42
Let U Go	64	What Took You So Long?	33
Let's Get Back To Bed Boy	52	Whole Again	1
Lieb ficken	83	Who's That Girl?	19
Liquid Dreams	59	You Are Alive	34
Lovin' Each Day	35	You To Me Are Everything	97
Me Gustas Tu	44	You're My Mate	41

Billboard

TOP 20 US SINGLES

MAY 31 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	LADY MARMALADE INTERSCOPE CHRISTINA AGUILERA, LIL' KIM, MYA & PINK	
2	2	ALL FOR YOU VIRGIN JANET	
3	4	HANGING BY A MOMENT DREAMWORKS LIFEHOUSE	
4	5	RIDE WIT ME FO' REAL/UNIVERSAL NELLY FEAT. CITY SPUD	
5	6	FOLLOW ME TOP DOG/LAVA/ATLANTIC UNCLE KRACKER	
6	3	SURVIVOR COLUMBIA DESTINY'S CHILD	
> 7	7	FIESTA JIVE R.KELLY FEAT. JAY-Z	
> 8	9	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG, MISSY "MISDEMEANOR" ELLIOTT	
9	8	THANK YOU ARISTA DIDO	
> 10	11	MY BABY SOULJA/NO LIMIT/PRIORITY LIL' ROMEO	
> 11	13	PEACHES & CREAM BAD BOY/ARISTA 112	
> 12	15	DROP OF JUPITER (TELL ME) COLUMBIA TRAIN	
13	10	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE, CITY HIGH	
> 14	14	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE EVE FEAT. GWEN STEFANI	
> 15	—	THERE YOU'LL BE HOLLYWOOD/WARNER BROS. FAITH HILL	
16	12	I'M LIKE A BIRD DREAMWORKS NELLY FURTADO	
> 17	17	SUPERWOMAN PT.II EASTWEST/EEG LIL' MO FEAT. FABOLOUS	
> 18	20	PLAY EPIC JENNIFER LOPEZ	
> 19	—	DRIVE IMMORTAL/EPIC INCUBUS	
20	18	STUTTER JIVE JOE FEAT. MYSTIKAL	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAINED
2	1	LATERALUS TOOL DISSECTIONAL/VOLCANO/ZOMBA	TOOL
3	3	SURVIVOR COLUMBIA/CRG	DESTINY'S CHILD
> 4	NE	MALPRACTICE DEF JAM/IDJMG	REDMAN
5	2	MISS E...SO ADDICTIVE THE GOLD MIND/ELEKTRA/EEG, MISSY "MISDEMEANOR" ELLIOTT	
6	5	ALL FOR YOU VIRGIN JANET JACKSON	
7	7	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	VARIOUS ARTISTS
> 8	10	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP/INTERSCOPE	SOUNDTRACK
9	4	WEEZER GEFHEN/INTERSCOPE	WEEZER
> 10	NE	2000 WATTS RCA	TYRESE
> 11	NE	MACHINE WARNER BROS.	STATIC-X
12	9	WINGSPAN: HITS AND HISTORY MPL/CAPITOL	PAUL MCCARTNEY
> 13	14	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
> 14	17	PART III BAD BOY/ARISTA	112
15	12	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
> 16	18	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
> 17	—	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
18	19	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
19	13	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOPE	2 PAC
> 20	NE	ONE WILD NIGHT: LIVE 1985-2001 ISLAND/IDJMG	BON JOVI

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

2Pac	41	Ronan Keating	37
Anastacia	10	K-Otic	71
Apulanta	100	Tomas Ledin	79
Ash	84	Limp Bizkit	24
Atomic Kitten	63	Linkin Park	11
Charles Aznavour	78	Jennifer Lopez	28
Franco Battiato	92	M	32
The Beatles	54	Madonna	56
Be Gees	48	Vanessa Mae	81
Blumfeld	25	Malu	72
Bon Jovi	5	Bob Marley & The Wailers	7
Patrick Bruel	20	Paul McCartney & Wings	16
Eva Cassidy	70	Megadeth	61
Nick Cave & The Bad Seeds	53	Members Of Mayday	67
Adriano Celentano	39	Michelle	75
Coldplay	46	Modern Talking	83
Crazy Town	26	Nelly	36
Creed	55	No Angels	30
Creedence Clearwater Revival	87	Yannick Noah	95
Thomas D	21	The Olsen Brothers	51
Gigi D'Alessio	93	La Oreja De Van Gogh	90
Daft Punk	23	De Palmas	49
Craig David	38	Papa Roach	58
Samy Deluxe	97	Eros Ramazzotti	33
Depeche Mode	2	Rammstein	12
Destiny's Child	3	R.E.M.	1
Dido	4	LeAnn Rimes	17
Bob Dylan	43	Vasco Rossi	27
Bob Dylan	82	Roxette	42
Missy 'Misdemeanor' Elliott	15	Henri Salvador	68
Eminem	59	Michel Sardou	98
Excellence	64	Scorpions	29
Fonky Family	77	Seed	66
Ivano Fossati	60	Shaggy	6
Friends	85	Vonda Shepard	35
Nelly Furtado	22	Soundtrack - Coyote Ugly	94
Giorgio Gaber	52	Soundtrack - Save The Last Dance	69
Gabrielle	34	Bruce Springsteen	62
Manolo Garcia	40	Stereophonics	40
Garou	31	Sylver	76
St. Germain	96	Melanie Thornton	74
Giorgia	99	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	19
Gorillaz	8	Tool	9
Eddy Grant	18	U2	89
David Gray	88	Various Artists	47
Geri Halliwell	14	Various Artists	65
Faith Hill	80	Various Artists	73
Billy Idol	50	Westlife	91
Janet Jackson	13	Wheatus	57
Billy Joel	45	Robbie Williams	86

DANCE BEAT

The weekly dance chart comment by Harold Roth

There's not a lot of change at the top of the Dance Traxx chart this week, as Faithless' smash *We Come 1* (Cheeky) holds at number one for the second week running, thanks in part to excellent chart performances in Germany and Hungary.

Canadian act Delerium's *Innocente (Falling In Love)* (Nettwerk) is climbing from eight to five with support from Britain, Germany and Benelux (three of the most influential markets as far as the chart compilation goes). *Innocente* has already climbed higher than its predecessor *Silence* (also on Nettwerk), which peaked at six at the end of last October after remixes gave the track longevity.

German act Fragma already has one European Dance Traxx Top 40 number one under its belt with *Toca's Miracle* (Gang Go), which topped the chart exactly one year ago. Their new offering *You Are Alive* (Gang Go) jumps to eight from last week's 11, with Italy now on board.

Another top 10 entry is *Never Enough* by Boris Dlugosch (Peppermint Jam), which moves up seven notches to number nine. The increase is explained by high placings in the UK, German and Hungarian charts (where it is on import). Boris' best performance to date was a number seven position with *Hold Your Head Up High* (also Peppermint Jam) in September 1997, which seems likely to be topped this time around.

Chocolate Puma's *I Wanna Be U* (United Recordings/Cream/Parlophone) has already been a big hit in the UK, and is now starting to catch on in the rest of Europe. Climbing from 47 to 18 this week, the track is being picked up by DJs in Germany, Poland, Hungary and Portugal.

The biggest overall gain, as well as this week's highest entry at 36 (from 167), comes courtesy of Peter Black/Vicious Work's mix of the Eddy Grant 80's hit *Electric Avenue* (EastWest). One of the most-talked about tracks at The Miami Winter Music Conference, it's currently ranking high both in the UK and Hungary, as well as in Germany. Another grower this week is Storm's eponymous track (now also on Positiva), which is flying off the shelves of dancestores in the UK and Ireland.

The coming summer looks hot with releases from Italy's Santos, Dutch act Collusion, Belgian techno legend Yves Deruyter and Levi's ad favourite Pepe Deluxe from Finland all entering the chart.

THIS WEEK'S MOVERS

1	Electric Avenue 2001	Eddy Grant (Ice/EastWest)
2	Storm	Storm (Positiva)
3	Before You Leave	Pepe Deluxe (Catskills/Sony)
4	Muzak	Trisco (Vinyl Addiction/Positiva)
5	Promised Land	Joe Smooth (D.J. International/Global Cuts)
6	Light A Rainbow	Tukan (Drizzly)
7	Up Middle Finger	Oxide & Neutrino (EastWest)
8	Pushin'	Jay Frog (3 Lanka)
9	Feel What You Want	Kristine W (Champion)
10	Balmes (A Better Life)	Ian Pooley feat. Esthero (V2)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 24 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	5	☆ WE COME 1 Faithless	*** NO.1 *** [2nd week] CP(88%): Uk.D1.H.S.Dk.N.Au.F.Pol.E.Hun.D2. / S(12%): D. - 136	Cheeky/Arista (BMG)	1 U.K.
2	2	9	STAR 69 (WHAT THE FUCK) Fatboy Slim	CP(57%): Uk.D1.Fi1.Au.B.Pol.Hun.D2. / S(43%): Uk.D.H.Ir. - 136	Skint/SINE (Sony)	2 U.K.
3	3	25	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(88%): S.Dk.N.Fi1.I.Au.F.Cz.Hun.Fi2.D2. / S(12%): F.Cz.Pol. - 135	Universal	1 Dk
4	4	5	WHAT IT FEELS LIKE FOR A GIRL Madonna	CP(80%): Uk.D1.S.Dk.N.Fi1.I.B.Cz.Pol.Hun.Fi2.D2. / S(20%): D.H.B.Cz. - 138	Maverick (Warner Music)	4 USA
5	8	4	☆ INNOCENTE (FALLING IN LOVE) Delerium feat. Leigh Nash	CP(76%): Uk.D1.H.B.Hun.D2. / S(24%): H.B. - 140	Nettwerk/Yris (N.E.W.S.)	5 Can.
6	6	14	ON THE MOVE Barthezz	CP(80%): S.Dk.N.Au.Pol.E.Hun.D2. - 143	Tremolo (Purple Eye Entertainment) & Scandinavian & Universal	4 H
7	5	20	CHILLIN' Modjo	CP(74%): S.Fi1.I.F.B.Cz.Por.Fi2.D2. / S(26%): F.Cz.Pol. - 126	Sound Of Barclay (Universal)	1 F
8	11	6	☆ YOU ARE ALIVE Fragma	CP(88%): Uk.H.S.Dk.I.D2. / S(12%): Ir. - 136	Gang Go/Orbit/Universal	8 D
9	16	3	☆ NEVER ENOUGH Boris Dlugosch feat. Roisin Murphy	CP(86%): Uk.D1.Hun.D2. / S(14%): D. - 125	Peppermint Jam/Positiva (EMI)	9 D
10	9	9	ALL FOR YOU Janet Jackson	CP(91%): S.Dk.N.Fi1.I.Au.F.Pol.Fi2.D2. / S(9%): Ir. - 127	Black Doll/Virgin	3 USA
11	15	9	☆ IN THE MUSIC Deep Swing	CP(80%): I.F.Pol.Por. / S(20%): F.I. - 127	Generate Music/Time/Scorpio	11 USA
12	13	5	PLAY Jennifer Lopez	CP(94%): Uk.S.Dk.N.Fi1.I.Fi2.D2. / S(6%): B.Pol. - 126	Epic (Sony)	6 Puer.
13	10	10	INTO SPACE Plaything	CP(75%): Uk.D1.H.Au.E.D2. / S(25%): D.H. - 138	Time/Manifesto (Universal) & Zeitgeist (Universal)	10 Italy
14	27	3	☆ ROCK DA FUNKY BEAT Public Domain feat. Chuck D	CP(93%): Uk.S.B.Pol.E.Hun.D2. / S(7%): F.Pol. - 140	Slinky Music/SINE (Sony)	14 U.K.
15	12	13	IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	CP: S.Dk.Fi1.Au.F.Fi2.D2. - 94	MCA (Universal)	8 Jam.
16	14	15	THE LADYBOY IS MINE The Stuntmasters	CP(76%): N.F.Cz.D2. / S(24%): F.Cz. - 127	EastWest (Warner Music)	3 U.K.
17	21	19	☆ HOUSEFUCKER DJ One-Finger	CP(89%): H.Dk.Au.F.B.E.D2. / S(11%): B.Pol. - 135	Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal)	16 U.K.
18	47	13	☆ I WANNA BE U Chocolate Puma	CP(72%): D1.I.Pol.Hun.Por.D2. / S(28%): D.F. - 130	United Recordings/Cream/Parlophone (EMI)	16 H
19	42	8	☆ LET U GO ATB	CP(78%): Uk.D1.H.Au.D2. / S(22%): D. - 133	Kontor/Urban (Universal)	19 D
20	23	7	☆ BEL AMOUR Bel Amour (Franck Keller Jr.)	CP(69%): Uk.D1.Dk.I.Hun. / S(31%): Uk.H.I. - 126	KLR Music/Credence (Parlophone-EMI) & Milk&Sugar & Hypnotic & edel	20 F
21	18	18	MY LOVE Kluster feat. Ron Carroll	CP(77%): D1.N.Fi1.F.Pol.D2. / S(23%): D. - 128	Filtered (SFP)/Scorpio/Superstar/Universal	12 F
22	50	9	☆ LIKE THIS LIKE THAT Mauro Picotto	CP(82%): H.N.I.Au.Cz.E.D2. / S(18%): Cz.Ir. - 139	BXR (Media)	10 Italy
23	24	8	STARLIGHT The Supermen Lovers	CP(55%): F. / S(45%): B.F. - 128	Vogue/BMG	23 F
24	32	4	☆ GAME OVER Club Caviar	CP(74%): H.S.N. / S(26%): H. - 137	Blue Records (Mid-town)/Mostiko (Roadrunner Arcade Music)	24 H
25	20	7	SURVIVOR Destiny's Child	CP(97%): Uk.S.Dk.Fi1.Pol.Fi2.D2. / S(3%): Pol. - 132	Columbia (Sony)	20 USA
26	38	11	☆ HOW U LIKE BASS? Norman Bass	CP(63%): S.N.I.Au.Pol.E.Hun.D2. / S(37%): Uk.H.Ir. - 138	GrooveTrax/Dos Or Die/Jive & Substance (MOS)	11 D
27	19	3	THIS TIME AROUND/RESPECT THE COCK Phats & Small	CP: Uk.N.E.Hun. - 127	Multiply (Telstar)	19 U.K.
28	46	2	☆ O (OVERDRIVE) D.J. Scot Project	CP(69%): D1.D2. / S(31%): D. - 139	Overdose/EMI	28 D
29	29	23	TOUCH ME Rui Da Silva feat. Cassandra	CP(89%): S.N.Fi1.Cz.Hun.Fi2.D2. / S(11%): F.Cz. - 128	Kismet/Arista (BMG) & SINE (Sony) & Iceberg	1 Port.
30	34	3	☆ ICH ROCKE Bob Sinclar	CP(66%): D1.Au.D2. / S(34%): D. - 126	Yellow Productions/EastWest France & Defected/edel	30 F
31	28	7	GET IT UP (THE FEELING) Ultra Nate	CP(71%): D1.S.N.D2. / S(29%): D. - 139	Strictly Rhythm/Urban (Universal) & Scandinavian	28 USA
32	7	9	NEVER LOOK BACK DuMonde	CP(35%): Uk.D1.Hun.D2. / S(65%): Uk.D.H.Ir. - 140	Superstar Recordings/Universal & ID&T	6 D
33	35	5	BUTTERFLY Crazy Town	CP: S.Dk.Fi1.Fi2.D2. - 103	Columbia (Sony)	33 USA
34	40	3	☆ SOMEBODY Shortie Vs. Black Legend	CP(71%): D1.F.D2. / S(29%): D.F. - 128	Rise (Time)/Deep Culture (WEA-Warner) & Scorpio	34 Italy
35	96	2	☆ MUZAK Trisco	CP: Uk.Hun.	Vinyl Addiction/Positiva (EMI)	35 U.K.
36	NEW	1	☆ ELECTRIC AVENUE Eddy Grant	CP(79%): Uk.D1.Hun. / S(21%): D. - 124	Ice/EastWest (Warner)	36 Guay.
37	30	10	DJS, FANS & FREAKS (D.F.F.) Blank & Jones	CP(93%): H.Au.Cz.Hun.Fi2.D2. / S(7%): Cz.Pol. - 139	Gang Go (edel)	12 D
38	17	4	DREAM ON Depeche Mode	CP: D1.I.B.Pol.Hun.Por.D2. - 128	Mute	17 U.K.
39	25	10	10 IN 01 Members Of Mayday	CP(90%): Uk.Cz.Pol.E.Hun.D2. / S(10%): Cz.Pol. - 139	Low Spirit/RCA (BMG) & Deviant	25 D
40	53	3	☆ SUSHI The Moon	CP(67%): H.B.Hun. / S(33%): H.B. - 138	BYTE Progressive (BYTE)	40 B

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (C), CIN 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (C), German DJ-Playlist (D2/CP), DDC Top 30 SALES (S); Austria: DEERJAY TOP 4TY (CP); France: EXTRA CLUB - Musbox System (CP), MAJI DANCE (S) • • ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP = Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi1=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopros Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica e Dschl s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; DeeJay magazine TOP 50 (CP); P=Portugal; DANCE CLUB magazine (CP); P=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP); S=Hungary; X=JOY Club Chart (CP).

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[it's dance]

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Blink 182
Rock Show
(MCA)

"Blink 182 represent one of our stations 'in demand' bands, very popular with our listeners. Their new single doesn't disappoint. It gives moments of pure adrenaline."

Angelo De Robertis
head of music
Radio 105/Italy



Blink 182

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Arto Muna & Millennium/Sä Voit Tehdä Mitä Vaan
Tehosekoinin/Kaukaisimmalle Rannalle
The Offspring/One Million Miles Away
Neljä Ruusua/Missä Vaan
Avain/Yhdessä Iltaan
Limp Bizkit/My Way
Incubus/Drive
Blue/All Rise
Elbow/Red

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Matthew Jay/Please Don't Send Me A Way
Roger Sanchez/Another Chance
OPM/Heaven Is A Halfpipe
Blink 182/Rock Show
Weezer/Hash Pipe
India.Arie/Video
R. Kelly/Fiesta

HOLLAND: RADIO 538



MANGING DIR: ERIK DE ZWART
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: INDEPENDENT
www.radio538.nl

Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade
Boyband/If I Had You
K-Otic/I Can't Explain

AUSTRIA: Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Sarah Connor feat TQ/Let's Get Back To Bed Boy
Jam & Spoon/Be.Angelod
Bon Jovi/One Wild Night

SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Angie Martinez feat. Wyclef Jean/Coast 2 Coast
Eric S feat. Martha Jean/You Are Somebody
Addis Black Widow/Wait In Summer
Goo Goo Dolls/We Are The Normal
Tricky/Evolution Revolution Love
Kemopetrol/Child Is My Name
Papa Dee/Hottie Hottie Girls
Faithless/We Come 1
Dave Navarro/Rexall
David Shitrick/Facit
Sisqo/Dance For Me
Zero 7/I Have Seen
David Urwitz/Oj Oj
Stakka Bo/Killer

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Different Gearfeat. SIA/Drink To Get Drunk
Eros Ramazzotti/L'Ombre Del Gigante
Mademoiselle/Do You Love Me?
Paola & Chiara/Fino Alla Fine
De-Phazz/Something Special
Sugababes/Run For Cover
Carolina Marquez/Ritmo
Guiseppe Povia/E' Verd
Paulina/Lo Hare Por Ti
Ricky Martin/Loaded
Blink 182/Rock Show
Shaft/Shake Senora
Titiyo/Come Along
The One/Flawless
U2/Elevation

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Tall Paul Vs. INXS/Precious Heart
Lisa Roxanne/No Flow
Gorillaz/19-2000

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Resonance feat. The Burrells/DJ Kristine Blond/You Belong To Someone Else
Nelly Furtado/Turn Off The Light
Destiny's Child/Bootylicious
Remos Antonis/Fly With Me
Staind/It's Been A While
Limp Bizkit/My Way
Jon B./Don't Talk

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Bosson/One In A Million
 No Angels/Rivers Of Joy
 Jennifer Lopez/Play

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Texas/I Don't Want A Lover (Remix)
 Phats & Small/This Time Around
 Jessica Simpson/Irresistible
 Wheatus/A Little Respect
 Daff Punk/Digital Love
 Sisqo/Dance For Me
 Limp Bizkit/My Way
 Melanie B/Lullaby

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Kosheen/(Slip And Slide) Suicide
 Nikka Costa/Like A Feather
 Kelly Joyce/Vivre La Vie
 StarSailor/Good Souls

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Wallen & Shurik'n/Celle Qui A Dit Non
 Matt/Cendrillon

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Lisa Miskovsky/Driving One Of Your
 Cars
 Friends/I'd Love You To Want Me
 Roxette/Real Sugar

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
www.rs2.de

No Angels/Rivers Of Joy

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Christina Aguilera, Lil' Kim, Mya &
 Pink/Lady Marmalade
 Tweeterfriendly Music/Free Love &
 Flowers
 Only Paradise/You Got The Way
 St. Thomas/Cornerman
 Pilate/Adored
 Bent/Swollen
 Seven/Hush

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Alejandro Sanz/Hay Un Universo De
 Pequeñas Cosas
 Aerosmith/Fly Away From Here
 Los Caños/Niña Piensa En Ti
 Antonio Vega/Seda Y Hierro
 Gorillaz/Clint Eastwood
 Everclear/AM Radio
 Rhona/Satisfied
 Raul/Prohibida

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Julien Clerc/Quelques Mots En Ton
 Nom
 Héliène Segara/Au Nom D'Une Femme
 Madonna/What It Feels Like For A Girl
 Shea Seger/The May Street Project
 Isabelle Boulay/Quelques Pleurs
 Bob Marley/I Know A Place
 Manu Chao/Me Gustas Tu

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Madonna/What It Feels Like For A Girl
 Lisa Stansfield/Let's Just Call It Love
 Irene Grandi/Per Fare L'Amore
 Jack Floyd/Move Your Feet
 Wheatus/Teenage Dirtbag
 De Niro/Rock With You
 Alexia/Money Money
 Faithless/We Come 1
 Pound Boys/Ke-Pasa
 883/Bella Vera

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Sarah Connor feat TQ/Let's Get Back
 To Bed Boy
 Tricky-Evolution Revolution Love
 Geri Halliwell/It's Raining Men
 Blink 182/Rock Show
 Linkin Park/Crawling
 Titiyo/Come Along
 Dido/Thank You
 K5/Passion

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Missy 'Misdemeanor' Elliott/Get Ur
 Freak On
 X-Treme/Your Love Is Coming Down
 Over Me
 Anastacia/Made For Lovin' You
 Shaggy feat. Rayvon/Angel
 2Pac/Until The End Of Time
 Zippora/What About U
 DJ Quicksilver/Ameno
 Travis/Sing

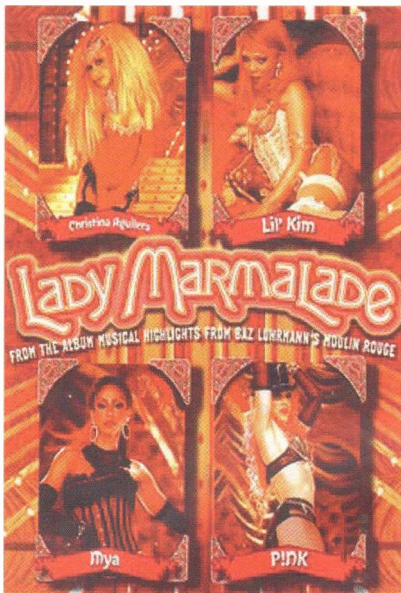
WEEK 24/01

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MOST ADDED

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.



Christina Aguilera, Lil' Kim, Mya & Pink	Lady Marmalade (Interscope) 9
Daft Punk	Digital Love (Labels/Virgin) 8
Travis	Sing (Independiente) 8
India.Arie	Video (Motown) 7
Gorillaz	19-2000 (Parlophone) 7
Texas	I Don't Want A Lover (Remix) (Mercury) 7
Phats & Small	This Time Around (Multiply) 6
Dido	Thank You (Cheeky/Arista) 5
Electric Light Orchestra	Alright (Epic) 5
Shaggy feat. Rayvon	Angel (MCA) 5
Lisa Stansfield	Let's Just Call It Love (Arista) 5
Wheatus	A Little Respect (Columbia) 5

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Roger Sanchez-Another Chance
Static Revenger-Happy People

VIRGIN RADIO/London P
ROCK
James Curran - Head Of Music
Playlist Additions:
James-Getting Away With It (All Messed Up)

BEAT 106/Glasgow G
ALTERNATIVE
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Ian Van Dahl-Castles In The Sky
Linus Loves-Song For Stella
Lucrezia-Live To Tell
Nicci Juice-Superstar
Roger Sanchez-Another Chance
Static Revenger-Happy People
Trisco-Musuk

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Power Rotation Add:
3LW-No More
Playlist Additions:
Damage-So What If I
Dennis Taylor-Bad As You Wanna Be

COOL FM/Belfast G
AC/CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Delirious-Waiting For The Summer
Dream-This Is Me
Gorillaz-19-2000
Lisa Stansfield-Let's Just Call It Love
Marti Pellow-Close To You
Ocean Colour Scene-Mechanical Wander
Texas-I Don't Want A Lover (Remix)

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
Blue-All Rise
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Dane-Another Lover
Erol Brown-Still Sexy (Yes U Are)
Peppercorn-Hyperventilating
Semisonic-Get A Grip
The Alice Band-One Day At A Time

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:
Mya-Free
Static Revenger-Happy People
Texas-I Don't Want A Lover (Remix)
Wheatus-A Little Respect

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
BBMac-Still On Your Side
Bon Jovi-One Wild Night
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Dido-Thank You
Gabrielle-Out Of Reach
Lionel Richie-Tender Heart
The Corrs-Give Me A Reason

RED DRAGON FM/Cardiff S
CHR
Andy Johnson - Programme Director
Playlist Additions:
Aaron Soul-Ring, Ring, Ring
Catalonia Stone By Stone
Gorillaz-19-2000
Jessica Simpson-Irresistible
Mis-Teeq-All I Want
Naimee Coleman-My Star
Radiohead-Pyramid Song

STUDENT BROADCAST NETWORK/London S
CHR
Ian Greaves - Head Of Music
Playlist Additions:
Alien Ant Farm-Movies
Feeder-Turn
Incubus-Drive
The Soft Parade-Empty At The End
Weezer-Hash Pipe

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Daft Punk-Digital Love
DimeStars-My Superstar
Hear'Say-The Way To Your Love
Texas-I Don't Want A Lover (Remix)

96.2 THE REVOLUTION/Oldham B
CHR
Wayne Duffon-Programme Director
Playlist Additions:
3LW-No More
Gorillaz-19-2000
Pied Piper & The Masters Of Ceremonies-Do You Really Like It?
Texas-I Don't Want A Lover (Remix)
Usher-U Remind Me
Wheatus-A Little Respect

FM 107 THE FALCON/ B
AC/CHR
Chris Allen - Programme Controller
Playlist Additions:
Hear'Say-The Way To Your Love
Texas-I Don't Want A Lover (Remix)

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller

Playlist Additions:
310-After All
Feeder-Turn
Felix Da Housecat-Silver Screen, Shower Scene
James-Getting Away With It (All Messed Up)
Mull Historical Society-Animal Cannabus
NPB-Sadder Day Blues
Regular Fries-Sister Universe
Techno Animal-Dead Man's Curse
The Avalanches-Frontier Psychiatrist
The Soft Parade-Empty At The End
They Might Be Giants-Boss Of Me

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Sebastien Cauet - Prog. Dir.
Playlist Additions:
Nelly Furtado-I'm Like A Bird
Shaggy feat. Rayvon-Angel

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Avion Travel-Sentimento
Christophe-La Man
Dido-Thank You
Electric Light Orchestra-Alright
Kent-Manhattan
Mister Gang-J'Adore

RTL 2/Paris P
AC/CHR
Christian Lefebvre - Programme Director
Playlist Additions:
Frederic Lemer-On Parfira
Les Valentins-Entre Elle Et Moi
Patrick Bruel-Au Bout De La Marelle
Ronan Keating-Lovin' Each Day

CONTACT FM/Tourcoing G
CHR
Jean Vandencastele - Prog Dir/Head Of Music
Playlist Additions:
Depeche Mode-Dream On

OUI FM/Paris S
CHR/Rock
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Mark Knopfer-Silvertown Blues

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
883-Bella Vera
Eve-Who's That Girl?
Ger Halliwell-It's Raining Men
Giorgia-Senza Ali
Irene Grandi-Per Fare L'Amore
Lina-Playa Not More
Lisa Stansfield-Let's Just Call It Love
Marcela Morelo-Para Toda La Vida
Noelia-Candela
The Ark-It Takes A Fool To Remain Sane
Tiomancyno-Due Destini

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/Dance
Michele Menegon - Prog Dir
Playlist Additions:
De Niro-Rock With You
East Town-Come To Me
Edge Of Universe-Afterlife
Sound De-zign-Happiness

KISS KISS NETWORK/Naples P
CHR/DANCE
Davide Niespolo - Head Of Programming
Playlist Additions:
883-Bella Vera
Dakar & Grinser-Stay With Me
Noelia-Candela
Tiomancyno-Due Destini
Westlife-Uptown Girl

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:
Depeche Mode-Dream On
Dido-Thank You
Manu Chao-Me Gustas Tu
Raf-Infinity

RAI UNO/Rome P
CHR
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Craig David-Rendezvous
David Byrne-Like Humans Do
Estra-Sei Così Semplice
Faith Hill-Breathe
Francesco Schiavo-Amami
Gino Paoli-Mari N-
Giorgia-Senza Ali
Irene Grandi-Per Fare L'Amore
LeAnn Rimes-I Need You
Lifehouse-Hanging By A Moment
Stereophonics-Have A Nice Day

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Alexia-Money Money
Eiffel 65-Lucky (In My Life)
Gino Paoli-Mari N-
Kelly Joyce-Avec L'Amore
Roberto Angelini-Respira

Roxette-Real Sugar
Standfast-Carcashes

SPAIN

CADENA 100/Madrid P
CHR
Jordi Casoliva - Director Of Programming
Power Rotation:
Bruce Springsteen-American Skin
Playlist Additions:
Aerosmith-Fly Away From Here
Alejandro Sanz-Hay Un Universo De Pequeñas Cosas
Antonio Vega-Seda Y Hierro
Deacon Blue-Everytime You Sleep
Raul-Prohibida

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Manu Chao-Me Gustas Tu
Playlist Additions:
Alba Molina-Todo Giraba
Alejandro Sanz-Hay Un Universo De Pequeñas Cosas
Amador-Tócalo Despacho
Angelitos Negros-La Pareja Ideal
Antonio Vega-Seda Y Hierro
Christian-Azul
Raul-Prohibida
Rocio Durral-Sombras Nada M s
Yaire-Que Hará Sin Ti

M-80/Madrid G
AC/CHR
Sandro D'Angeli - Director
Playlist Additions:
David Byrne-Like Humans Do
Fundacion Tony Manero-Supersexy Girl
Najwa-Following Dolphins
Prefab Sprout-Cowboy Dreams
Sade-Every World
Sheryl Crow-Behind Blue Eyes
St. Germain-So Flute

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Bran Van 3000 feat. Curtis Mayfield-Astounded
Eros Ramazzotti & Cher-Plu Che Puiol

NOORDZEE FM/Naarden P
SOFT AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Backstreet Boys-More Than That
K-Olix-I Can't Explain

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
DJ Tiesto-Flight 643
M.O.P.-Ante Up
Nelly feat. City Spud-Ride Wit Me
Outkast-So Fresh, So Clean
QB'S Finest feat. Nas-Oochie Wally

RADIO 2/Hilversum P
AC
Ron Stoeltje
Playlist Additions:
Marti Pellow-Close To You

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vran van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Backstreet Boys-More Than That
Ger Halliwell-It's Raining Men
Paul Carrack-Satisfy My Soul

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Playlist Additions:
Ash-Burn Baby Burn
Brainpower-Wat Een Jinx Is
Clearlake-Let Go
My Vitrol-Grounded
Nerd-Lapdance
The Avalanches-Since I Left You
Tindericks-People Keep Coming Around
Travis-Sing
Tricky-Evolution Revolution Love
We In Music-Now That Love Was Gone

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Bob Marley-I Know A Place
Bran Van 3000 feat. Curtis Mayfield-Astounded
Echo & The Bunnymen-It's Alright
Elbow-Red
Electric Light Orchestra-Alright
I Am Kloof-Dark Star
India.Arie-Video
Michael Franti-Stay Human (All The Freaky People)
My Vitrol-Grounded
Sharko-I Went Down
Zero 7-In The Waiting Line

RADIO CONTACT F/Brussels P
CHR
Jean Lou Berlin - Prog Dir/Head Of Music
Playlist Additions:
DJ William-Lost In Summerime
Ladyva-Feel Your Body
Lionel Richie-I Forgot
Organiz'-You To Me Are Everything

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Playlist Additions:
Ricky Martin-Loaded
S Club 7-Don't Stop Movin'
Sarah Connor feat. TG-Let's Get Back To Bed Boy
Stereophonics-Have A Nice Day
Train-Drops Of Jupiter

NDR 2/Hamburg P
AC
Jorg Bollmann-Pg. Dir./
Fred Schänigel-Head Of Music
Playlist Additions:
Samy Deluxe-... hab' 'Gehoert...

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Bap-Aff Und Zo
Hear'Say-Pure And Simple
Travis-Sing

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Etgen - Head Of Music
Playlist Additions:
Bap-Aff Und Zo
Bon Jovi-One Wild Night
Jam & Spoon-Be Angeled
Lou Bega-Gentleman
No Angels-Rivers Of Joy

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Daft Punk-Digital Love
Jennifer Lopez-Play
Lifehouse-Hanging By A Moment
Samir-Delne Reise
Uncle Kracker-Follow Me

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Power Rotation Add:
ATB-Let U Go
Playlist Additions:
Faith Hill-There You'll Be

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Aerosmith-Fly Away From Here
Electric Light Orchestra-Alright
Faith Hill-There You'll Be

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Eddie Rodriguez-Sensacion
IT-Girls-My Heart Feels Like... Dub Dub
Marque-Rose Without A Thorn
Spooks-Karma Hotel

ORB FRITZ/Potsdam G
Alternative
Bemd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Aprob-Made In Germany
AGFA-Und Niemals Vergessen... Eisen Union
Dante-Miss California
Dido-Thank You
Eskobar-Tumbling Down
Pepe De Luxe-Before You Leave
Zoot Woman-Living In A Magazine

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Rivage-As Long As I Love
Standfast-Carcashes

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Head Of Music
Playlist Additions:
Daft Punk-Digital Love
Marti Pellow-Close To You
Ricky Martin-Loaded
Underdog Project-I Can't Handle It

RADIO PSR/Leipzig G
CHR
Head Of Music - Frank Wilkat
Playlist Additions:
Destiny's Child-Survivor
Marque-Rose Without A Thorn
O-Town-Liquid Dreams
Robbie Williams-Let Love Be Your Energy

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Etgen - Head Of Music
Playlist Additions:
Andreas Zaron-Heute Nacht
Bata Illic-ich hab noch Immer Die...
Doris-Ich Tanze
Gaby Baginsky-Heute, Morgen Immer Und Ewig
Olaf Berger-Baila Baila

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Atomic Kitten-Whole Again
Britney Spears-Don't Let Me Be The Last To Know
Emilica-Kiss By Kiss
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me
Silver-Turn The Tide
Westlife-Uptown Girl

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Playlist Additions:
Bintia-sber Den Wolken
Usher-U Remind Me
Wyclef Jean-Perfect Gentleman

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Angie Martinez feat. Wyclef Jean-Coast 2 Coast
Basement Jaxx-Romeo

Brian Harvey-Straight Up (No Bends)
Chante Moore-Straight Up
Foxy Brown-Oh Yeah
Glasgow-Was Immer Es Ist
India.Arie-Video
Lil' Kim feat. Phil Collins-In The Air Tonight
India.Arie-Video
Phats & Small-This Time Around
Selecta & Shade-Jiggy
Sisqo-Dance For Me
Underdog Project-I Can't Handle It

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Anastacia-Cowboys & Kisses
Bellefire-Perfect Bliss
Daft Punk-Digital Love
Dane-Another Lover
DimeStars-My Superstar
Ellie Campbell-Don't Want You Back
Hear'Say-The Way To Your Love
Human Nature-When We Were Young
Jessica Simpson-Irresistible
Lisa Roxanne-No Flow
Mya-Free
'N Sync-Pop
Phats & Small-This Time Around
Rhona-Satisfied
Shorly vs. Black Legend-Somebody
Texas-I Don't Want A Lover (Remix)
Wheatus-A Little Respect

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
Gorillaz-19-2000
Slam-Lifetimes
Usher-U Remind Me

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
India.Arie-Video
Lionel Richie-I Forgot
Robert Cray-Baby's Arms
Shawn Colvin-Whole New You
Stereophonics-Have A Nice Day

EMAP BIG CITY NETWORK/Manchester P
CHR
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Daft Punk-Digital Love
Gorillaz-19-2000
Mis-Teeq-All I Want
They Might Be Giants-Boss Of Me
Wheatus-A Little Respect

GALAXY NETWORK/Bristol/Leeds P
DANCE
Vaughan Hobbs - Head Of Music
Playlist Additions:
Daft Punk-Digital Love
Gorillaz-19-2000
Ian Van Dahl-Castles In The Sky
Members Of Mayday-10 In 01
Mis-Teeq-All I Want

R.E.M.-Imitation Of Life
Shark-Des Lunettes Pour Voir Tout Nu
Starflam-La Sonora

VRT STUDIO BRUSSEL/Brussels P
Alternative
Jan Hautekiet - Producer
Power Rotation Add:
Aimee Mann-Calling It Quits
Monza-De Stad Kan Zo Koud Zijn
Stereophonics-Have A Nice Day
Supreme Beings Of Leisure-Never The Same
Tool-Schism

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Liane Foly-Etre Vrai
Patrick Bruel-Au Bouf De La Marelle

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Playlist Additions:
Ladytron-Play Girl
Radiohead-Pyramid Song
Semisonic-Get A Grip
Tricky-Evolution Revolution Love

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Bron Van 3000 feat. Curtis Mayfield-Astounded
India.Arie-Video
Nelly feat. City Spud-Ride Wit Me
Nikka Costa-Like A Feather
S Club 7-Don't Stop Movin'
Schiller & Heppner-Dream Of You
Sunshine Anderson-Heard It All Before

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
O-Town-Liquid Dreams
Shaggy feat. Rayvon-Angel

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Kings Of Convenience-Toxic Girl
Marc Lavoine-Le Pont Mirabeau

SWEDEN

HIT FM 94.2/Bromma S
CHR/Dance
Jocke Bring - Prog Dir
Playlist Additions:
Elvira-Even If I Want To
Jan Johansen-Life Goes On
Jessie I'm Dreaming
Ronan Hardiman-Run Away
Roxette-Real Sugar

DENMARK

THE VOICE/Copenhagen P
CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:
Janet Jackson-Someone To Call My Lover
Playlist Additions:
Aerosmith-Fly Away From Here
Karen & Erann DD-Hjertet Ser
Kirstine Blond-You Belong To Someone Else
Phats & Small-This Time Around
Roger Sanchez-Another Chance

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Erann DD-I Wanna Wake Up With you
Faith Hill-There You'll Be
Joshua Kadison-Carolina's Eyes
Nikolaj Steen-Promises
Roxette-The Centre Of The Heart
Sissel-Better Off Alone

RADIO ABC/Randers G
CHR
Morlen Bach - Programme Director
Power Rotation Add:
Hampenberg-Salsation
Playlist Additions:
Jeanett Debb-Little Miss Merry
Vengaboyz-Take Me To The City

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
BBMak-Still On Your Side
Gabrielle-Out Of Reach
India.Arie-Video
Lia Andreen-Mistreat Me (You'll Be Sorry)
Lisa Miskovsky-Driving One Of Your Cars
Sissel-Sing

RADIO SILKEBORG/Silkeborg S
AC
Michael Jorgensen - Head Of Music
Power Rotation Add:
Blá @Jne-Fiskene I Haven
Daddy DJ-Daddy DJ
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade

Jeanett Debb-Little Miss Merry

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräväinen - Director
Playlist Additions:
Aki Sirkesalo-Tule Mun Luo
Anssi Kela-Nummela
Jaana Ralvio-Taas Aurinko Nousee
Safri Duo-Played-A-Live (The Bongo Song)

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation Add:
Incubus-Drive
Travis-Sing
Playlist Additions:
Naik Borzov-Den Kak Den
Red Hot Chili Peppers-Road Trippin'

MUSIC RADIO/Perm S
AC/CHR
Alexey Glazatov - General Director
Playlist Additions:
Jesse Cook-Fall At Your Feet
Leonid Agutin-Polovina Serditsa
Prem'er-Minister-Vostochayna Pesnya

PORTUGAL

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Rod Stewart feat. Helicopter Girl-Don't Come Around Here
Silence 4-Empty Happy Song
Westlife-Uptown Girl

POLAND

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Eros Ramazzotti & Cher-Piu Che Puoi
Kaja Paschalska-Przyjaciel Od Zaraz
Tiliyo-Come Along

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Playlist Additions:
Brian Harvey-Straight Up (No Bends)
Scooter-Posse, I Need You On The Dance Floor

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Shaggy feat. Rayvon-Angel
Womanmania-Dia Carlota

Playlist Additions:
Dante-Miss California
Friends -W Rytmie Naszych Serc
Lollipop-Down Down Down
Malgorzata Ostrowska-Nie Chce, Nie Umiem
Marli Pellow-Close To You
Meja-Spirits
Melanie B-Lullaby
Modern Talking-Lost Exit To Brooklyn
Nick Cave/The Bad Seeds-16 Feet Of Pure White Snow
Orange-Nie Chce Juz Czekac
Rei Caballo & Calle Salazar K.A.S.A. Maja Manana
Renl Jusis-Nic O Mnie Nie Wiedcie
Roan-Majkrofon
Sting-After The Rain Has Fallen

GREECE

KISS 909 FM/Athens G
CHR/Dance
John Moutsopoulos - Programme Director
Power Rotation Add:
Different Gear-Drink To Get Drunk
Playlist Additions:
'N Sync-Pop
Phats & Small-This Time Around
Planet Funk-Inside All The People
Reamonn feat. Xavier Naidoo-Jeannie
Sonique-Cold & Lonely
Steps-You'll Be Sorry
Trisco-Musak
Valeria-Rhythm Of The Night

RADIO DEEJAY 99.7/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Blue-All Rise
Bon Jovi-One Wild Night
Mis-Teeq-All I Want
Mya-Free
Travis-Sing

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Erhan Konuk - Head Of Programming
Playlist Additions:
Gigi D'Agostino-I'll Fly With You
Gisselle-No Me Enamoro
Janet Jackson-Someone To Call My Lover
Tiliyo-Come Along
Travis-Sing

CZECH REPUBLIC

EVROPA 2/Prague G
AC
Radek Sedlacek - Head Of Music
Playlist Additions:
Loona-Baila Mi Ritmo
Travis-Sing

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Cechomor-Promeny

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Gombilova-Zbirka-Nesplne To Krasne V Nas
Westlife-Uptown Girl

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Emergency House-Keresem Ot
Eros Ramazzotti & Cher-Piu Che Puoi
Safri Duo-Played-A-Live (The Bongo Song)

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
Crazy Town-Butterfly
Jennifer Lopez-Play
No Angels-Daylight In Your Eyes
Zanzibar-Nem Vagyok Takeletes

JUVENTUS RADIO/Budapest G
AC/CHR
Head of Music - Laszlo Bathori
Playlist Additions:
Eros Ramazzotti & Cher-Piu Che Puoi
LeAnn Rimes-I Need You

RADIO BRIDGE/Budapest G
AC/CHR
Donat István - Music Director
Playlist Additions:
Shaggy feat. Rayvon-Angel

IRELAND

2 FM/Dublin, 4 P
CHR
John Clarke - Prog. Dir.
Playlist Additions:
Boris Duglosch feat. Raisin-Never Enough
Brandy & Ray J-Another Day In Paradise
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Christy Moore-So Do I
Dimestars-My Superstar
Dina Carroll-Someone Like You
Dirty Vegas-Boys Go By
Faithless-We Come 1
Geir Halliwell-Circles Around The Moon
Lisa Stansfield-Let's Just Call It Love
Pernice Brothers-7:30
Phats & Small-This Time Around
R.E.M.-All The Way To Reno
Semisonic-Get A Grip
Stewart/DiDoogan-O'Fortuna 2001
Would Be's-Some Other Planet

96FM/Cork S
AC/CHR
Michael Brett - Station Manager
Power Rotation:
Bridin Brennan-Hang On
Eleanor McEvoy-Easy In Love
Enya-Wild Child
John Spillane-We're Going Sailing
Naimee Coleman-My Star
Playlist Additions:
Christy Moore-So Do I

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Anitque-I Would Die For You
Depeche Mode-Dream On
Electric Light Orchestra-Alright
Meie Mees-Tätreke Second Hand
N-Euro-N-Euro
Standlast-Carcashes
Terminator-Tõnapõeva Muinaslugu
The Tuberkuloited-Väike Teele

RADIO SKY+/Tallinn G
CHR
Kristjan Hirno - Head Of Music
Playlist Additions:
Bosson-One In A Million
Depeche Mode-Dream On
DJ Bobo-Hard To Say I'm Sorry
Electric Light Orchestra-Alright
Lou Bega-Gentleman
Tik 'N Tak-Don't Turn Back

LATVIA

RADIO SWH/Riga G
AC/CHR
J. Sipkevics - Prog Dir
Playlist Additions:
Amis Meadnis-Dieviskas Svetlaimes Laix
Autobus Debasis-Ir Tikai Tveice
Daff Punk-Digital Love

Dave Matthews Band-The Space Between
Paul McCartney & Wings-Silly Love Songs
Roxette-Real Sugar
Tanel & Dave-Everybody
Tumsa-Ari Man Ir Sirds

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Gigi D'Agostino-I'll Fly With You
Playlist Additions:
Camouflage-Good Friends
India.Arie-Video
Janet Jackson-Someone To Call My Lover
Lisa Stansfield-Let's Just Call It Love
Papa Dee-I Spy

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
New Videos:
Brandy & Ray J-Another Day In Paradise
Cerrone-Give Me Love
Futuristik-Je Suls Celui
Kana-Sauver La Nature
Lorie-Près De Moi
Mickey 3D-Tu Dis Ne Sais Pas
Nufeca-Trop Peu De Temps
Sunshine Anderson-Heard It All Before
Vanessa Paradis-Que Fait La Vie

MCM 2/Paris P
CHR
Nicole Mignien - Head Of Music
Power Rotation:
Eros Ramazzotti-Fuoco Nel Fuoco
New Videos:
Eddy Mitchell-J'Ai Oublié De L'Oublier
Francis Cabrel-Ma Place Dans Le Trafic
Patricia Kaas-Les Chansons Commencent

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
New Videos:
Judith-Sorry
Musique Vs U2-New Years Dub
Power Plays:
Brainpower-Wat Een Jinx Is

VH-1/London P
Lester Mordue - Head Of Programming
New Videos:
Lisa Stansfield-Let's Just Call It Love
Matchbox 20-Mad Season
Rod Stewart/Helicopter Girl-Don't Come Around Here

VIVA TV/Cologne P
Tina Busch - Prog Dir
New Videos:
Eddie Rodriguez-Sensación
M.O.P.-Ante Up

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
New Videos:
Faithless-We Come 1
R. Kelly-Fiesta
Robert Miles-Paths
Sugababes-Run For Cover
Supermen Lovers-Starlight
Tiliyo-Come Along

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
New Videos:
Anastacia-Cowboys & Kisses
Gabrielle-Out Of Reach
JJ72-Snow
Limp Bizkit-My Way
OBK-Yo Se Que No
Sugababes-Run For Cover
The Offspring-One Million Miles Away

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
New Videos:
B.O.D.-Booyay Sie Tag
Blink 182-Rock Show
Delinquent Habits-Return Of The Tres
Electric Rudeboyz-Nie Ma Lekko
Hooverphonic-Out Of Sight
Jessica Simpson-Irresistible
Matchbox 20-Mad Season
Melanie B-Lullaby
Peel Motyff-Monotonia
Roger Sanchez-Another Chance
Węzeł-Hash Pipe
Wheatus-A Little Respect

Power Plays:
Basement Jaxx-Romeo
Lisa Stansfield-Let's Just Call It Love

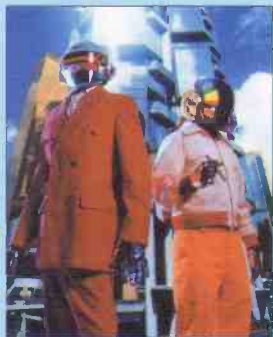
THE BOX/London G
David Young - Programme Director
New Videos:
Backstreet Boys-More Than That
Blink 182-Rock Show
Fixate-24/7
Hear'Say-The Way To Your Love
Linkin Park-Paper Cut
O-Town-All Or Nothing

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Progr Dir/Luc Vanlaere - Music Director
New Videos:
Lords Of Acid-Scrood Bi U
U2-Elevation
Yum-Fake
Power Plays:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
KIA-Geanalyseerd

ON THE AIR

M&M's weekly airplay analysis column

Daft Punk (pictured) prove yet again to be one of Europe's radio favourites. The band's new track *Digital Love* (Labels/Virgin)—from the electronica act's current album *Discovery*—shoots up from 36 to 20 in its second week in the chart. SWR 3 in Germany, 95.8 Capital FM/London and Scottish station Tay FM all added the track this week. "It's fab—it definitely hit the musical g-spot this week," says Tay FM's head of music Gina McKie. "I think it must be the best track off the album."



REM's *Imitation Of Life* (Warner Bros), which still occupies the top ranking in the chart, is another favourite at the station. As is Bran Van 3000 feat. Curtis Mayfield's *Astounded* (Grand Royal/Labels), which is at 27 this week. "It has a good summer feel," says McKie. "And why not a bit of Geri Halliwell? I love the video, she looks fantastic." Halliwell's cover of the Weather Girls' *It's Raining Men* (EMI) is at 11 this week, on a steady climb up the chart.

Further down the chart, French signing Manu Chao's (pictured) *Me Gustas Tu* (Virgin) jumps 26-39 in its second week without the support of the German and UK markets. Stations in Spain, Italy and France are ahead when it comes to airplay of the Spanish-language track, but are quickly followed by Scandinavia, Switzerland and Poland.



A big radio hit in Scandinavia for weeks, Swedish Titiyo's *Come Along* (Superstudio) finally enters the European Radio Top 50 chart as programmers in the rest of Europe are starting to open their ears to this infectious, guitar-pop number. The highest new entry this week at 45, the track has been picked up by stations including Radio 105 in Italy, Eins Live in Germany and Radio ZET in Poland. *Come Along* also goes up from 12 to seven in the Border Breakers chart this week.

Another track that has been bubbling under for a while is Eros Ramazzotti and Cher's *Piu Che Puoi* (Ariola). The track, which enters the chart at 48, has had support in the South of Europe and the GSA countries for weeks, and now Eastern European programmers are following suit. Recent supporters include Danubius Radio, Music Radio in Russia and Polskie Radio 3.

US rockers Wheatus' *Teenage Dirtbag* (Columbia) jumps up to 22 from 28 this week, the new single *A Little Respect* is starting to be added in the UK, and is a likely contender for next week's chart. Also on the menu for the coming weeks is the new track from UK virtual act Gorillaz, *19-2000*, which is starting out on radio in its home market. The band's *Clint Eastwood* (Parlophone) is at 19 after eight weeks in the chart.

Siri Stavenes Dove

week 24/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	8	R.E.M./IMITATION OF LIFE	(WARNER BROS.)	74	1
2	2	9	Jennifer Lopez/Play	(Epic)	65	3
3	7	8	Dido/Thank You	(Cheeky/Arista)	61	5
4	3	11	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	62	2
5	4	11	Destiny's Child/Survivor	(Columbia)	61	1
6	6	10	Emma Bunton/What Took You So Long?	(Virgin)	60	0
7	5	13	Janet Jackson/All For You	(Virgin)	58	0
8	8	13	Ronan Keating/Lovin' Each Day	(Polydor)	57	1
9	13	9	Brandy & Ray J/Another Day In Paradise	(WEA)	51	3
10	9	18	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	47	1
11	12	7	Geri Halliwell/It's Raining Men	(EMI)	50	3
12	11	16	Nelly Furtado/I'm Like A Bird	(Dreamworks)	48	1
13	14	8	Depeche Mode/Dream On	(Mute)	49	4
14	15	5	Travis/Sing	(Independiente)	52	8
15	10	10	Crazy Town/Butterfly	(Columbia)	46	1
16	16	7	Westlife/Uptown Girl	(RCA)	40	4
17	17	4	Shaggy feat. Rayvon/Angel	(MCA)	43	5
18	18	7	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	33	1
19	19	8	Gorillaz/Clint Eastwood	(Parlophone)	33	1
20	36	2	Daft Punk/Digital Love	(Labels/Virgin)	31	8
21	20	5	Bon Jovi/One Wild Night	(Mercury)	29	4
22	28	13	Wheatus/Teenage Dirtbag	(Columbia)	26	1
23	23	13	Atomic Kitten/Whole Again	(Innocent/Virgin)	31	1
24	22	7	Sugababes/Run For Cover	(London)	31	1
25	21	21	Dido/Here With Me	(Cheeky/Arista)	27	0
26	39	2	Manu Chao/Me Gustas Tu	(Virgin)	17	2
27	26	4	Bran Van 3000 feat. Curtis Mayfield/Astounded	(Grand Royal/Labels)	28	3
28	27	4	Outkast/So Fresh, So Clean	(LaFace/Arista)	23	1
29	25	13	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	29	1
30	31	4	Backstreet Boys/More Than That	(Jive)	24	2
31	48	2	India.Arie/Video	(Motown)	27	7
32	24	4	Fragma/You Are Alive	(Gung Go/Orbit/Various)	23	0
33	46	2	Stereophonics/Have A Nice Day	(V2)	24	4
34	35	8	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	21	2
35	29	10	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	29	1
36	38	4	Missy 'Misdemeanor' Elliott/Get Ur Freak On	(East West)	25	2
37	32	4	Dario G/Dream To Me	(Manifesto)	24	0
38	34	8	Anastacia/Cowboys & Kisses	(Epic)	23	1
39	37	4	Gabrielle/Out Of Reach	(Go!Beat/Polydor)	23	2
40	33	11	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	28	1
41	42	7	LeAnn Rimes/I Need You	(Curb/Various)	21	2
42	40	4	S Club 7/Don't Stop Movin'	(Polydor)	25	2
43	30	19	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	24	0
44	43	4	Bosson/One In A Million	(MNW/EMI)	23	2
45	>	NE	Titiyo/Come Along	(Superstudio/WEA)	20	4
46	41	2	No Angels/Rivers Of Joy	(Zeitgeist/Polydor)	19	3
47	>	NE	Mya/Free	(Interscope)	19	3
48	>	NE	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	24	4
49	>	NE	Nelly feat. City Spud/Ride Wit Me	(Fo'Reel/Universal)	18	2
50	>	NE	Lisa Stansfield/Let's Just Call It Love	(Arista)	18	5

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

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Popstars shine in European success story

continued from page 1

is less easy to predict.

The TV-led phenomenon has been so pervasive that it has even spawned an anti-Popstars track released in Holland, that did even better than the official version.

Anti-Popstars charity project *I Wanna Be A One Day Fly* (Sony) by cabaret group One Day Fly has been at number one in the Dutch Mega Top singles chart for three weeks, keeping the second Dutch Popstars single *I Can't Explain* (Zomba) by K-otic off the top spot.

Despite the backlash, K-otic made history in Holland by becoming the first local act to enter the charts with both debut single *Damn (I Think I Love You)* and their debut album. The album, *Bulletproof*, has already gone platinum and outsold the number two in the Dutch charts by five times with weekend sales alone.

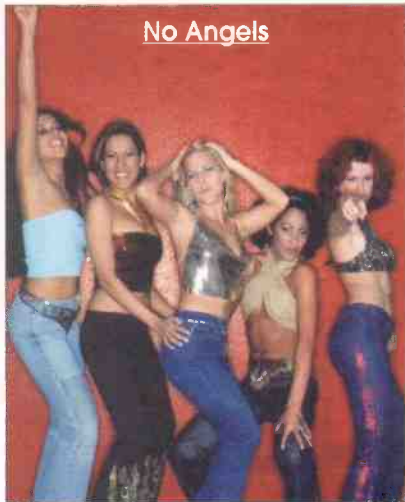


K-otic

"Fortunately the songs are not too youth-oriented and thus also acceptable for our older listeners," says Rob Ester, music director at national Soft AC station Noordzee FM.

The success of the bands, put together by a committee of industry experts after dozens of TV auditions by hopefuls, has been replicated elsewhere.

In Germany the first single by Popstars band No Angels *Daylight in Your Eyes* (Polydor) became the fastest-selling national single in the history of Universal Music, Polydor Germany's parent company. A collaboration with national commercial TV station RTL2, the single went on to top the charts in Germany, Austria and Switzerland.



No Angels

"A group that's casted with such effort can't be bad," says Markus Krane, program director at Radio Energy in Berlin. "They acted like professionals," says Krane. "And whenever professionals do professional casting they are bound to be successful."

RTL2 plans to air the next Popstars show in September and Polydor has confirmed its plans to sign a contract with the next act to emerge from the auditions.

In the UK, the first single by Pop-



star discoveries, Hear'Say, *Pure & Simple* (Polydor) sold 160,000 copies on the day of its release—the highest sales achieved by any UK act

with a non-charity debut single. The group's debut album, entitled *Popstars*, also went straight to number one in the UK charts.

Both TV and radio embraced the group. "Everyone was captivated by the whole thing, they seemed to be on everything every-

where," says Polydor UK head of international, Greg Sambrook.

Head of music at CHR station The Pulse/Bradford Dave Sherwood says: "We put *Pure & Simple* on the day we received it because we knew how big it was going to be."

The next step for Polydor is to break the act in the rest of Europe. "The success they have had in the UK speaks for itself," says Sambrook. The campaign in Europe started a few weeks back, and so far *Pure & Simple* has been released in Switzerland, where it went to 29, and in Germany where it went to 83. The second

single *The Way To Your Love* is released commercially in the UK (June 4).

The Swedish Popstars programme is a joint project between commercial TV station Kanal 5 and young independent record company Bonnier Music. The first single by manufactured, all-girl band Excellence *Need To Know (Eenie Meenie Miney Moe)* went straight to number one when it was released in mid-April and became the fastest-selling single

in Swedish music history.

Bonnier Music, which began life in 1999, notched up its first number one single and album with Popstars, and the label's head of promotion Katrin Holmlund is optimistic about the future. "We are talking to different record companies abroad now, so they are likely to go to Europe soon," she says.

Holmlund explains that "other TV channels were perhaps less interested." But the response from radio has been good. Head of music at NRJ Frederik Severin says "It's a fun project we wanted to be part of. Our age group is 15-34, so for us it's excellent."

The Popstars phenomenon has also been ringing the tills in Italy.

The show was aired on Italia Uno from January through to March. The winners were five girls who were signed to WEA, became Lollipop, and went straight to the top of the singles charts with *Down Down Down*, a disco/dance tune sung in English. The single stayed at number one for six weeks and sales have overtaken the 70,000 mark. The label is now looking for success abroad and the band's debut album, imaginatively entitled *Popstars*, has just been released in Italy, Argentina, Switzerland and Saudi Arabia (June 1).

"It certainly caught the attention of the record-buying public, even if the show's formula was a bit of a one-off and is unlikely to be repeated," recently-promoted managing director Warner Music Italy, Massimo Giuliano tells Music & Media. "Strangely enough, the fact that Lollipop got so much attention on TV



Lollipop

was to hinder us elsewhere. Two radio stations, 105 and Radio Deejay, wouldn't touch the single, while MTV pretty much ignored the video. We did, however, get good coverage on Radio Dimensione Suono and RTL 102.5."

Says Giuliano: "Getting music on television is a major problem in Italy, but there's a clear lesson here: When you do get decent TV coverage, the results can be spectacular."

Luca Viscardi, programme director at one of the radio stations that did support *Down Down Down*, the CHR network RTL 102.5 Hit Radio, says: "After the coverage that the group got, it was virtually inevitable that it would go to number one, even if it has to be said that you don't need to sell that many units to get to the top of the Italian singles charts."

One of the main concerns for labels is how to market a product abroad that is based on massive TV hype purely in its country of origin.

"When there are hit bands from so many countries, obviously not everyone will make it," says Polydor UK's Greg Sambrook. "No one has had a genuine hit outside their home market yet. The Popstars name could

either be a help or a hindrance. Ultimately it comes down to the strength of the music."

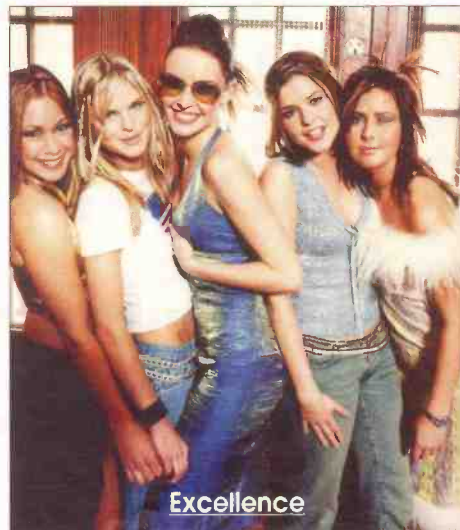
Bonnier Music's Katrin Holmlund is confident that lack of TV exposure abroad will not effect Excellence's chances. "It feels like we have a very strong group, so it will work abroad," she says.

It also remains to be seen whether the Popstars format is a durable one, either for the current crop of bands or future ones.

Rob Ester of Noordzee FM in Holland fears the success of K-otic may not last long. "The big danger is the easy-come, easy-go attitude in the youth market, especially now the series has stopped over the summer period."

Luca Viscardi at Italy's RTL 102.5 concludes: "My hunch is that Lollipop will burn itself out pretty quickly, although we're interested in seeing what sort of material the album contains. That will be the real test as to whether they have staying power."

Reporting by: Terry Martin, Siri Stavenes Dove, Menno Visser, Mark Worden.



Excellence

Goodman adds to Virgin desertions

will take up the role of programme director at Virgin Radio towards the end of June.

"Paul Jackson is coming in and he is going to do his style of programming and he has got a sort of Capital-style approach to things," says Goodman, who was appointed to the post of deputy programme director just last year. "The kind of things I do might not fit into his style of things. Ultimately, that's what I do, and if he doesn't want what I do, then I'll go elsewhere."

Without going into detail, Goodman reveals to Music & Media that he is "working on a few bits and pieces" and that "it's in radio music programming. I've got to the stage where I want to spread my wings elsewhere."

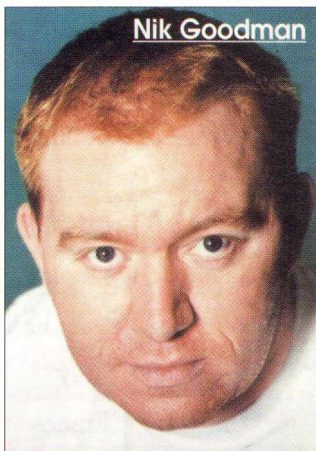
Jackson will be the station's tenth programme director in eight years. Two members of Chris Evans' breakfast crew recently left the station and Capital FM's Steve Penk has been named as Virgin's new drivetime presenter (M&M May 26). The station is also currently still instigating programming changes to return it to its original remit as a rock station, with an emphasis on live music. In the light of such rapid changes and upheavals, Goodman suggests the station lacks continuity and vision.

"I was under the impression as well that the whole concept of real music and live music as being some-

thing very, very important to the station was quite a long-term viewpoint," says Goodman. "But, from the initial conversations that I have had with Paul, and analysing the way that he has worked previously, it looks like the station may be going down to an area where they are stripping the thing back and reformatting it, not necessarily in terms of music, but they'll be stripping it down and building it back up."

Virgin's official response has been measured. "We are currently reviewing the requirement within the programme department and will make further announcements as and when in terms of how we go forward," says head of communications, Charlotte Blenkinsop. "Nik has made a great contribution for which we are very grateful and we wish him well."

Goodman began his radio career at Radio City in Liverpool where he worked from 1993-96. He then moved on to Emap, before becoming head of music at Power FM in Hampshire, part of the Capital group, where he remained from



Nik Goodman

1996-99. In 1999 he joined Virgin Radio as head of music, becoming deputy programme director last year.

"I think that the whole pressure at the moment is on figures and there's a downturn in advertising, which doesn't help the situation," he says. "And the powers-that-be may really want to see some sort of very FM-style, format carbon copy, Capital-style station, using those principles of tight rotations and format programming. And I got into radio not necessarily to watch rotations go round and say, 'That's fantastic'."

The station's share of the London market dropped slightly in the first quarter of this year (3.2%), compared to figures for the previous quarter (3.6%).

"The whole AM issue is a big issue increasingly year on year, as Virgin Radio AM becomes less of a relevant platform to broadcast on," says Goodman. "So the logical conclusion would be to run two separate formats if I were him [Jackson]."

After one week's holiday, it is expected Goodman will depart around the middle of June.

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Bertelsmann

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able tracks to the BeMusic units seeking to offer subscription-based online music.

"We'll integrate (Myplay's) locker technology into all our existing customer base, who'll access that technology to store their music. MusicNet will help with our cross-marketing and cross-licensing efforts," Schmidt said.

In addition to Myplay, which has 6.5 million registered users, the BeMusic site will include CDnow, the online CD retailer; BMG Music Services, the mail-order music club; Digital World Services, the digital rights management specialist; and Napster, the free online song-swapping service still being sued by the major labels for copyright infringement. Napster will also use licensed MusicNet music if and when it is successfully converted into a commercial venture.

"The existing brands will continue with their operations, but we want to stream all that traffic into one destination site (BeMusic)," Schmidt explained. "MusicNet is a B2B (business-to-business) service that will provide licences to any third party. As a shareholder of MusicNet, BeCG is a point for getting cross-licences (for BeMusic's different services)."

The cross-marketing and licensing advantage, Schmidt argued, will be best seen in BMG Music Services, the music club with 12 million active customers. They'll have the option to purchase CDs and digital music, plus store and listen to them on the Net via BeMusic.

"Since 1982, we've known what these customers have bought; we know their music tastes; we know their bank accounts. This is where the real value lies," Schmidt added.

However, he urged the major labels BMG, EMI and Warner Music (subsidiaries of three MusicNet's shareholders) and Duet's partners Universal Music and Sony Music to join forces and license their combined repertoire to third-party distributors if consumers are to truly benefit.

Schmidt said he's confident that all the majors will agree to license music to BeMusic's digital services because they currently receive more than \$100 million in revenues from music sold through BeMusic, including BMG Music Services and CDnow. Although BeMusic's different brands are US-originated and focused, Schmidt said he plans to turn them into European brands because of Bertelsmann's origins.

BeCG's acquisition of Myplay comes shortly after MusicNet received its first public demonstration in front of the US Congress last month. According to MusicNet's Seattle-based spokesman Michael Collins, MusicNet's interim CEO Rob Glaser (CEO and founder of RealNetworks, another MusicNet shareholder) demonstrated the basic MusicNet platform that will be licensed to online distributors.

Macca's flying high again

million units by the end of the fiscal year, ie next March. When you consider the strength of the competition at the moment, these are sensational results."

Sir Paul McCartney himself has been actively involved in the promotion of the 40-track project, which describes as "two CDs for the price of one." He met the press in Berlin, Milan and at the Cannes Film Festival. In Milan, the press conference, followed by an autograph session at the Ricordi record and bookstore in the city centre, "was like the early days of Beatlemania," reports Windle. "I was amazed by how young his fans are," Windle continues. "There were thousands of young girls."

At the press conference, McCartney explained how the record had grown out of a Wings TV documentary aired on TV in the States. "There was a lot of footage of the Wings years and when Linda died [in 1998] I decided that we ought to take a look at this," McCartney says. "Looking at it, you realise what a key role Linda played in the whole Wings story. Although she came in for a lot of criticism at the time, you begin to appreciate what a strong woman she was." Despite losing Linda, McCartney says: "My memories of the Wings era are very

good. It was a very different experience from the Beatles, which was about four young guys who made it big. Wings, on the other hand, was about starting all over again and raising a family."



What some may find surprising is the magnitude of success Macca's "other band" enjoyed. "The music industry was a lot smaller when the Beatles started in the early '60s," he says. "But in the 1970s it grew dramatically and so when Wings toured in the United States, we ended up playing to bigger audi-

ences than the Beatles had, while as a single, *Mull Of Kintyre* actually sold more copies than anything by the Beatles. At the time it was the biggest-selling single in recording history."

The single, which eventually lost its place in The Guinness Book of Records to Band Aid's *Do They Know It's Christmas?*, is one of 18 million-selling hits, along with other '70s classics such as *Band On The Run*, *Silly Love Songs* and *Let 'Em In*. The second CD, *History*, is arguably more interesting, with 24 less well-known tracks. McCartney admits: "I actually like having songs that not everybody knows."


Given the fact there is no single release, radio coverage of *Wingspan* has centred on a series of McCartney Specials. Grant Benson, a British DJ with Italian CHR station RTL 102.5, says: "McCartney has always had a big following here and when he was in Milan, we probably gave tracks like *Silly Love Songs* more airplay than usual. The thing about McCartney is that he's so big that he doesn't really need radio in order to sell albums."

Sir Paul has a new album in the works, which should be released in September, while an album of Wings re-mixes is said to be in the pipeline.


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BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	BRANDY & RAY J/ANOTHER DAY IN PARADISE (WEA)		GERMANY	39
2	3	3	Daft Punk/Digital Love 	(Labels/Virgin)	France	30
3	2	14	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)		Sweden	28
4	4	15	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	20
5	5	4	Manu Chao/Me Gustas Tu	(Virgin)	France	14
6	7	6	Bosson/One In A Million	(MNW/EMI)	Sweden	22
7	12	6	Titiyo/Come Along	(Superstudio/WEA)	Sweden	18
8	6	3	Fragma/You Are Alive	(Gang Go/Orbit/Various)	Germany	18
9	10	7	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	22
10	8	21	Modjo/Chillin'	(Barclay)	France	17
11	9	9	Sylver/Turn The Tide	(Byte/Universal)	Belgium	10
12	13	24	Hooverphonic/Mad About You	(Columbia)	Belgium	8
13	15	8	A* Teens/Halfway Round The World	(Stockholm)	Sweden	11
14	11	10	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	13
15	14	12	Emilia/Kiss By Kiss	(Rodeo/Universal)	Sweden	12
16	19	7	Standfast/Carcashes	(EMI)	Sweden	10
17	18	2	AIR/Radio No. 1	(Source/Virgin)	France	9
18	16	4	Alizee/Moi...Lolita	(Polydor)	France	9
19	>	NE	Noelia/Candela	(Muxxic)	Spain	4
20	21	2	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	4
21	20	2	Alcazar/Crying At the Discotheque	(Ariola)	France	4
22	17	31	Gigi D'Agostino/La Passion	(BXR/Media)	Italy	8
23	23	4	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	Germany	12
24	>	NE	Members Of Mayday/10 In 01	(Low Spirit/RCA)	Germany	4
25	24	2	Lou Bega/Gentleman	(Hansa)	Germany	8

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Gareth Thomas & Siri Stavenes Dove

Peter Reichardt is relinquishing his role as president of Continental Europe for EMI Music Publishing in order to concentrate on the company's UK operations. To highlight the change in status, Reichardt has been given the new position of chairman and chief executive officer of EMI Music Publishing UK. Reichardt was managing director of the UK affiliate of the world's leading publishing house. Respective European managing directors now report to Terry Foster-Key, executive VP of continental European operations.

Hotline extends its condolences to Martin Brem, who is stepping down as managing director of Columbia Records Germany, effective June 1. Brem will be taking a twelve-month sabbatical following the recent, sudden death of his wife, Ursula. Jochen Leuschner, president and managing director of Sony Music GSA says that he will run Columbia on an interim basis and all department heads for now will report directly to him.

At UK publishing house Emap, chief executive Kevin Hand has stepped down after failing to turn around the British media group's US operations. Emap posted higher than expected full-year pre-tax losses of £527m (€ 884 million). Replacing Hand is Robin Miller, who held the chief executive job until Hand took over in 1998. It is understood that Emap is looking for a buyer for its US magazines, and will concentrate on its core publishing and radio businesses in the UK and France, which include London station Kiss FM (Dance) and Magic (Gold).

French minister of education Jack Lang (pictured) has launched an attack on broadcasting authority the CSA over the issue of free speech. The minister, who was speaking on Urban station Skyrock, said the CSA was practising "permanent censorship" on Skyrock. Lang was reacting to the CSA's recent warning to Skyrock regarding the language used on air. CSA president Dominique Baudis countered that the CSA "is an independent authority" that "takes its instructions from no one."



Staying with the CSA, the organisation has sent a warning to Gold station RFM for not respecting its quotas of French-language content. According to the CSA, RFM only played 51% of French content and 4.5% of new talent in March, when its requirements call for 60% and 10%, respectively.

Andrea Bocelli's new album will be unveiled to the media and in the presence of a large contingent of Universal Music executives on October 4 in Venice. It will be the first pop album in four years for the Italian tenor, signed to Italian indie label Sugar.

Meanwhile in Spain, Island act U2 will headline a music-and fashion concert, Frock and Roll, in Barcelona on June 30 in aid of the Nelson Mandela Children's Fund. Other performers at the 16,000-capacity Palau San Jordi include UB40 and Wyclef Jean. Among the models showing off new designs will be Naomi Campbell, Kate Moss and Elle McPherson. Mandela himself will also be present.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.11
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr337.64
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr7.92
Poland	Z3.36
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.11
Switzerland	Sfr1.53
U.K.	£0.59
U.S.	\$0.84

Conversion rates correct as of May 31, 2001

*Denotes "eurozone" countries with a fixed exchange rate

Coming specials in Music & Media...

JAZZ SPOTLIGHT

Cover date: June 16
Street date: June 11
Artwork deadline: June 4

BELGIUM SPOTLIGHT

Cover date: June 30
Street date: June 25
Artwork deadline: June 12

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	DIDO/THANK YOU	(CHEEKY/ARISTA)	21
2	1	6	Shaggy feat. Rayvon/Angel	(MCA)	18
3	3	9	Jennifer Lopez/Play	(Epic)	18
4	4	9	S Club 7/Don't Stop Movin'	(Polydor)	18
5	5	3	Travis/Sing	(Independiente)	16
6	11	3	Stereophonics/Have A Nice Day	(V2)	15
7	9	6	Nelly feat. City Spud/Ride Wit Me	(Universal)	12
8	6	12	Destiny's Child/Survivor	(Columbia)	16
9	>	NE	Daft Punk/Digital Love	(Labels)	13
10	14	7	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	11
11	8	7	Geri Halliwell/It's Raining Men	(EMI)	13
12	10	3	Blue/All Rise	(Innocent/Virgin)	14
13	7	7	Fragma/You Are Alive	(Positiva)	12
14	15	5	Pied Piper & The Masters Of Ceremonies/Do You Really Like It?	(Relentless)	10
15	18	2	Mya/Free	(Interscope)	12
16	>	NE	Brandy & Ray J/Another Day In Paradise	(WEA)	13
17	13	3	R.E.M./Imitation Of Life	(Warner Bros.)	15
18	19	10	Gabriele/Out Of Reach	(Go/Beat/Polydor)	13
19	17	3	Outkast/So Fresh, So Clean	(LaFace/Arista)	10
20	20	2	3LW/No More (Baby I'ma Do Right)	(Nine Lives/Epic)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	9	MADONNA/WHAT IT FEELS LIKE FOR A GIRL	(MAVERICK/WARNER BROS.)	18
2	4	5	Westlife/Uptown Girl	(RCA)	18
3	1	3	Sugababes/Run For Cover	(London)	17
4	6	3	No Angels/Rivers Of Joy	(Zeitgeist/Polydor)	16
5	2	8	R.E.M./Imitation Of Life	(Warner Bros.)	17
6	5	13	Brandy & Ray J/Another Day In Paradise	(WEA)	17
7	15	3	Jennifer Lopez/Play	(Epic)	14
8	10	3	Bosson/One In A Million	(MNV/EMI)	17
9	7	8	Nelly Furtado/I'm Like A Bird	(Dreamworks)	16
10	11	14	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	15
11	8	12	Janet Jackson/All For You	(Virgin)	17
12	12	11	Atomic Kitten/Whole Again	(Innocent/Virgin)	15
13	9	3	Dario G/Dream To Me	(Manifesto)	15
14	14	3	Emma Bunton/What Took You So Long?	(Virgin)	15
15	13	3	Depeche Mode/Dream On	(Mute)	13
16	19	3	Destiny's Child/Survivor	(Columbia)	13
17	16	9	Crazy Town/Butterfly	(Columbia)	12
18	17	7	Right Said Fred/You're My Mate	(Hansa)	12
19	20	2	Backstreet Boys/More Than That	(Jive)	13
20	>	RE	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	14	SHAGGY/IT WASN'T ME	(BARCLAY)
2	3	19	Matt/R N B De Rue	(Barclay)
3	2	16	Supermen Lovers/Starlight	(Vogue)
4	4	7	Destiny's Child/Survivor	(Columbia)
5	7	10	De Palmas/Une Seule Vie	(Polydor)
6	6	14	Dido/Here With Me	(Arista)
7	5	12	Janet Jackson/All For You	(Virgin)
8	8	7	Arno Elias/Une Question D'Habitude	(RCA)
9	10	18	Phoenix/If I Ever Feel Better	(Source)
10	13	6	Shania Twain/You're Still The One	(Mercury)
11	16	9	Madonna/What It Feels Like For A Girl	(Maverick/WEA)
12	17	6	Yannick Noah/La Voix Des Sages	(Columbia)
13	15	7	LeAnn Rimes/Can't Fight The Moonlight	(East West)
14	12	20	Eros Ramazzotti/Fuoco Nel Fuoco	(BMG)
15	11	8	Jennifer Lopez/Play	(Epic)
16	9	17	Outkast/Ms. Jackson	(Arista)
17	19	3	MC Solaar/Hasta La Vista	(East West)
18	18	21	Robbie Williams/Supreme	(EMI)
19	20	6	Eve/Who's That Girl	(Polydor)
20	21	5	Organix/You To Me Are Everything	(Jam/M6)
21	23	36	De Palmas/J'En Reve Encore	(Polydor)
22	37	6	Lil Bow Wow/Bow Wow	(SMALL/Sony)
23	22	7	Mya/Case Of The Ex	(Polydor)
24	14	17	Daft Punk/Smile	(Mercury)
25	30	3	Daft Punk/Digital Love	(Labels/Virgin)

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	R.E.M./IMITATION OF LIFE	(WEA)	12
2	2	10	Emma Bunton/What Took You So Long?	(Virgin)	11
3	3	8	Jennifer Lopez/Play	(Epic)	11
4	4	10	Titiyo/Come Along	(Superstudio/WEA)	9
5	5	12	Destiny's Child/Survivor	(Columbia)	8
6	6	10	Crazy Town/Butterfly	(Columbia)	9
7	9	3	Travis/Sing	(Independiente)	8
8	8	13	Janet Jackson/All For You	(Virgin)	8
9	7	3	Backstreet Boys/More Than That	(Jive)	7
10	10	14	Ronan Keating/Lovin' Each Day	(Polydor)	8
11	11	8	Depeche Mode/Dream On	(Mute)	8
12	12	8	LeAnn Rimes/I Need You	(Curb/Various)	7
13	13	3	Lifehouse/Hanging By A Moment	(Dreamworks)	6
14	14	3	Geri Halliwell/It's Raining Men	(EMI)	5
15	16	2	Nelly Furtado/I'm Like A Bird	(Dreamworks)	7
16	17	3	Rhona/Satisfied	(Epic)	7
17	15	2	Shaggy feat. Rayvon/Angel	(MCA)	6
18	>	NE	Lisa Miskovsky/Driving One Of Your Cars	(Stockholm)	5
19	>	NE	Karen & Erann DD/Hjertet Ser	(Mega)	5
20	18	3	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	13	ATOMIC KITTEN/WHOLE AGAIN	(VIRGIN)
2	2	12	Alizee/Moi...Lolita	(Polydor)
3	3	17	Nelly Furtado/I'm Like A Bird	(Polydor)
4	4	6	Brandy & Ray J/Another day In Paradise	(Warner)
5	6	19	S4/Purest Of Pain	(Epic)
6	4	5	Twarres/She Couldn't Laugh	(EMI)
7	12	20	Judith/You	(Dino)
8	13	8	Ronan Keating/Lovin' Each Day	(Polydor)
9	11	6	Dido/Thank You	(BMG)
10	7	10	Jennifer Lopez/Play	(Epic)
11	9	7	Westlife/Uptown Girl	(BMG)
12	8	13	Destiny's Child/Survivor	(Columbia)
13	14	11	Madonna/What It Feels Like For A Girl	(Warner)
14	28	3	Judith/Sorry	(Dino)
15	17	7	Bon Jovi/One Wild Night	(Mercury)
16	10	25	U2/Stuck In A Moment	(Mercury)
17	18	12	Janet Jackson/All For You	(Virgin)
18	31	20	Dido/Here With Me	(BMG)
19	21	20	Shaggy/It Wasn't Me	(Mercury)
20	15	19	Safri Duo/Played-A-Life	(Mercury)
21	22	11	Crazy Town/Butterfly	(Columbia)
22	24	24	Robbie Williams/Supreme	(EMI)
23	19	13	Anastacia/Cowboys & Kisses	(Epic)
24	20	26	Spooks/Things I've Seen	(Epic)
25	23	4	Birgit/Few Like You	(Virgin)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MANU CHAO/ME GUSTAS TU	(VIRGIN)	7
2	2	6	Depeche Mode/Dream On	(Mute)	6
3	13	2	Dido/Thank You	(Cheeky/Arista)	5
4	10	2	R.E.M./Imitation Of Life	(Warner Bros.)	5
5	14	2	Raf/Infinito	(CGD)	5
6	3	5	Emma Bunton/What Took You So Long?	(Virgin)	4
7	>	NE	Noelia/Candela	(Muxxic)	4
8	5	16	Hooverphonic/Mad About You	(Columbia)	4
9	15	6	The Ark/It Takes A Fool To Remain Sane	(Virgin)	4
10	>	RE	Madonna/What It Feels Like For A Girl	(Maverick/Warner Bros.)	4
11	6	3	Gorillaz/Clint Eastwood	(Parlophone)	4
12	8	7	Destiny's Child/Survivor	(Columbia)	4
13	9	13	Janet Jackson/All For You	(Virgin)	4
14	>	NE	Dakar & Grinser/Stay With Me	(Virgin)	4
15	>	NE	Lisa Stansfield/Let's Just Call It Love	(Arista)	4
16	>	NE	Irene Grandi/Per Fare L'Amore	(CGD)	4
17	11	7	Vasco Rossi/Siamo Soli	(EMI)	4
18	>	NE	Jack Floyd/Move Your Feet	(Epic)	4
19	>	NE	Franco Battiato/Running Against The Grain	(Columbia)	4
20	>	NE	883/Bella Vera	(CGD)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	JORGE DREXLER/HORAS	(VIRGIN)	4
2	2	4	Manolo Garcia/Nunca El Tiempo Es Perdido	(Ariola)	4
3	>	RE	Alejandro Sanz/Hay Un Universo De Pequeñas Cosas	(WEA)	3
4	10	9	Bruce Springsteen/American Skin	(Columbia)	3
5	3	3	Cafe Quijano/Nada De Na	(WEA)	3
6	5	2	Girasoules/El Predicador	(EMI)	3
7	>	NE	Raul/Prohibida	(Horus)	3
8	>	NE	Antonio Vega/Seda Y Hierro	(Chrysalis)	3
9	6	6	U2/Elevation	(Island)	3
10	7	6	Dido/Thank You	(Cheeky/Arista)	3
11	8	9	Jarabe De Palo/Dos Dias En La Vida	(Virgin)	3
12	9	12	Janet Jackson/All For You	(Virgin)	3
13	12	4	Pedro Guerra/Extranjeros	(Ariola)	3
14	>	RE	Manu Chao/Me Gustas Tu	(Virgin)	2
15	13	22	Joaquin Sabina/Ruido	(Ariola)	2
16	14	3	Samantha Mumba/Body To Body	(Wild Card/Polydor)	2
17	15	3	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	2
18	16	2	Ricky Martin/Dame M s	(Columbia)	2
19	17	3	Westlife/Uptown Girl	(RCA)	2
20	18	9	Ocean Colour Scene/Up On The Downside	(Island)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	MADONNA/WHAT IT FEELS LIKE FOR A GIRL	(MAVERICK/WARNER BROS.)	3
2	2	11	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	3
3	3	8	Crazy Town/Butterfly	(Columbia)	2
4	4	10	Dido/Here With Me	(Cheeky/Arista)	2
5	5	8	Craig David/Rendezvous	(Wildstar)	2
6	6	8	Ronan Keating/Lovin' Each Day	(Polydor)	2
7	7	11	Brandy & Ray J/Another Day In Paradise	(WEA)	2
8	8	7	Destiny's Child/Survivor	(Columbia)	2
9	>	NE	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	3
10	9	15	Eminem/Stan	(Aftermath/Interscope)	1
11	10	8	Wheatus/Teenage Dirtbag	(Columbia)	1
12	11	7	Mabel/Don't Let Me Down	(WEA)	1
13	12	13	Edyta Bartosiewicz/Opowiesc	(Izabelin)	1
14	13	7	Jennifer Lopez/Play	(Epic)	2
15	14	7	Safri Duo/Played-A-Life (The Bongo Song)	(Universal)	1
16	15	10	Rammstein/Sonne	(Motor)	1
17	16	6	Prezioso feat. Marvin/Rock The Discothek	(BXR/Media)	1
18	17	3	Emilia/Kiss By Kiss	(Rodeo/Universal)	1
19	18	3	Alsoou/Before You Love Me	(Mercury)	2
20	19	9	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	8	BERY/Vaczi Eszter Egyedul	(EMI)
2	7	6	Safri Duo/Played-A-Life	(Universal)
3	8	3	Geri Halliwell/It's Raining Men	(EMI)
4	3	6	Westlife/Uptown Girl	(RCA)
5	15	6	Janet Jackson/All For You	(Virgin)
6	4	7	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)
7	18	3	Ronan Keating/Lovin' Each Day	(Polydor)
8	9	7	Destiny's Child/Survivor	(Columbia)
9	28	2	Jennifer Lopez/Play	(Epic)
10	5	12	Faith Hill/The Way You Love Me	(Warner)
11	2	9	Shaggy/It Wasn't Me	(MCA)
12	17	3	Brandy/Another Day In Paradise	(WEA)
13	6	11	Modjo/Chillin'	(Barclay)
14	13	4	Emma Bunton/What Took You So Long?	(Virgin)
15	44	2	Zanzibar/Nem Vagyok Tokeletes	(BMG)
16	23	2	Crazy Town/Butterfly	(Columbia)
17	37	2	No Angels	(Zeitgeist/Polydor)
18	11	12	United/Hajnalban Meg	(EMI)
19	14	12	V-Tech/Almodoztam	(EMI)
20	19	4	Akos/Mindenki Tancol	(Falcon/EMI)

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 14 LISBON PORTUGAL 17 NANCY FRANCE 18 AMSTERDAM HOLLAND 20 GENOVA ITALY 21 MILAN ITALY
 27 LILLE FRANCE 29 WECHTER BELGIUM 30 ROSKILDE DENMARK

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 10 ROME ITALY 12 TARVISO ITALY 14 WIESEN AUSTRIA 15 BERN SWITZERLAND
 20 BLAYES LES MINES FRANCE 22 CARHAIX FRANCE 29 NYON SWITZERLAND

AUGUST : 01 LANGON FRANCE 17 BERLIN GERMANY 18 KOLN GERMANY 21 NIMES FRANCE
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