

# Music & Media®

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Depeche Mode's *Dream On* (Mute) is this week's highest new entry on M&M's Eurochart Hot 100 Singles, at number five.

we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

SHAGGY FEAT. "RIKROK" DUCENT  
*It Wasn't Me*  
(MCA)

### European Top 100 Albums

DIDO  
*No Angel*  
(Cheeky/Arista)

### European Radio Top 50

MADONNA  
*What It Feels Like For A Girl*  
(Maverick/Warner Bros.)

### European Dance Traxx

MODJO  
*Chillin'*  
(Universal)

## Inside M&M this week

### PHIL'S URBAN MAKE-OVER

In the year's most unlikely tribute album, WEA Germany has put together a compilation of Phil Collins cover versions by leading urban artists. **Page 6**

### FINLAND ON FIRE

Thanks to the success of acts such as Bomfunk MCs (pictured), Finland can no longer be considered a musical backwater. To co-incide with the country's Levitation seminar on May 6-8, *Jonathan Mander*



takes a look at the Finnish market and at some of the musical talent still to emerge. **Pages 7-10**

### DENMARK'S SHOW OF STRENGTH

The host nation of this year's Eurovision Song Contest will be exposing some of its top local talent to the show's anticipated 110 million viewers. **Pages 11-14**

# EMI, BMG moot alternatives

A Music & Media / Billboard staff report

LONDON — The aborted merger between EMI and BMG has left both companies searching for alternative strategies in an environment dominated by regulatory concerns.

EMI Group management insists that the record company can and will survive as a stand-alone entity, while BMG's management is confident that it too can thrive in its present shape.

"Our companies will now continue along their respective paths," says Bertelsmann chairman and CEO Thomas Middelhoff. "BMG's status as a magnet for entrepreneurial and creative talent and our cutting-edge distribution concepts put us in a good position in the music business."

EMI Recorded Music president/CEO Ken Berry says: "Clearly, [the merger talks have] been a bit of a distraction and I think now we can

focus entirely on our business and try and make sure that if we can do things better, we do them better. We want to sell more records for our artists. That's our job."

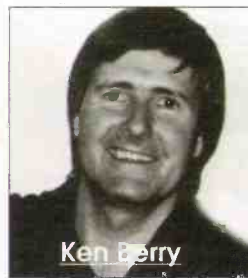
BMG Entertainment chairman/CEO Rolf Schmidt-Holtz is pleased that BMG can now move forward as a company. "While becoming the world's largest music company clearly has benefits, we looked at all reasonable options to make the merger work and concluded that it simply would not make business sense given the regulatory hurdles," he says. "I feel even more confident than ever that a merger is not essential for BMG's continued success."

The termination of the merger talks, which followed last minute meetings in Brussels with competition authorities, is seen as a blow for Thomas Middel-

hoff, chairman of BMG parent company Bertelsmann, who last year publicly announced his ambition to build the world's biggest music company. An executive from a competing company comments:

"[The merger] has always seemed an unlikely coupling in the light of the [European Commission] view; plus why would they want to approve a deal at the same time as they investigate the rest of us concerning pricing issues and cartels?"

Both sides cite regulatory concerns as a reason for terminating the discussions. The European Commission made clear to both parties that, if during the EMI/Time Warner merger process it had expressed reservations *continued on page 25*



Ken Berry



Epic artist Anastacia (left) is presented with an award for being the world's best-selling new female pop artist by actress Carmen Electra at the World Music Awards in Monaco on May 2. Full report, page 25.

## Compilation album boosts Eurovision

by Fred Bronson

COPENHAGEN — No-one knows who will be victorious at the 2001 Eurovision Song Contest, to be held at the Parken Arena in Copenhagen on May 12, but one thing is certain, the winning song will be available on a compilation CD released throughout Europe on May 4.

It is the second year that BMG Germany has released a compilation of all Eurovision entries. Because of licence restrictions, the 2000 compilation was not released in France, Bel-

*continued on page 25*



# Dance For Me

THE DRAGON RETURNS - INTERNATIONAL RADIO DATE MAY 7<sup>TH</sup>





Q Magazine

Their best album yet?



*New Album Reveal instore May 14th Includes the Top 10 single "Imitation of Life" and the forthcoming single "All the way to Reno (You're gonna be a Star)"*

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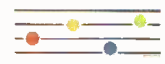
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

For the second time in 12 months, EMI has been proposed to, but the marriage has never been consummated. And for the second time, the reasons are pretty similar—it's not that the bride isn't attractive, on the contrary, she's so attractive that the proposed union has raised serious questions about the overall wealth of the new EMI-BMG couple, just as the proposed Time Warner-EMI marriage did last October.

There are a number of observations that follow from this deal not going ahead:

- The majors will remain five—it is quite unlikely that after two failed attempts, anyone with an ounce of sanity will try another merger between two established majors.
- Universal's role as market leader has been confirmed—and in this ego war between rival media moguls, the biggest winner is certainly Vivendi Universal chairman Jean-Marie Messier.

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## MTV plans regionalised VH-1

by Siri Stavenes Dove

**LONDON** — Despite last week's shut-down of VH-1 Germany (M&M, May 5), MTV Networks Europe has announced that it intends to expand the VH-1 brand in the European market.

VH-1's previous continental European service, known as VH-1 Export, was relaunched as VH-1 European on May 1 with plans to eventually turn the pan-European service into regional feeds based on the current MTV model of regionalisation.

MTV Networks Europe president and chief executive Brent Hansen explains the apparent contradiction of the decision to replace VH-1's locally-tailored German service with the teen-pop oriented MTV2 by saying, "We believed there was an opportunity in the market. We were actively looking

to have a second MTV service in Germany, to have a core pop MTV service for a large demographic. But VH-1 will certainly return to Germany."

The new VH-1 European service will be available to some German viewers on certain cable networks, but the potential reach will be limited.

VH-1 European will be more specifically targeted at the European market than its predecessor. "The [VH-1] Export service was essentially a default off the back of VH-1 UK," admits Hansen. "VH-1 European is a new bunch of people, aiming to set up a clear, distinctive pan-European service and looking for opportunities for dedicated services in particular markets. The idea is to parallel the organisation of MTV in Europe."

The new channel, still aimed at

the 25-44 demographic, will be headed up by managing director MTV Northern Europe Alex Ogilvie, while head of music MTV Northern Europe Hans Hagman will add the responsibility for the music programming of VH-1 European to his brief.

VH1 European will include localised content with pan-European focused playlists and programming. The channel will still be presented in English, but will emphasise current international and local artists who are popular in continental Europe. "Research has shown that current VH-1 programming is very 'anglo' in its output, particularly for our European audiences, and MTV Networks Europe's ethos has always been to provide music television relevant to the audiences in our local market," explains Ogilvie.



## Sony winner Tarrant criticises industry

by Gareth Thomas

**LONDON** — Receiving the Gold award for "lifetime achievement" at this year's Sony Radio Academy Awards, Capital FM/London breakfast show presenter Chris Tarrant took the opportunity to take a swipe at what he sees as UK commercial radio's obsession with formatting and tight playlists.

"The great thing about radio is spontaneity," he told the audience at the Grosvenor House Hotel in London on April 30. "Do not take that spontaneity away and lose it in playlists or formats."

Tarrant, who has been presenting Capital FM's market-leading breakfast show for the past 14 years, also warned the industry that it is not providing the opportunities for the next generation of original presenter talent to develop: "When the next Kenny

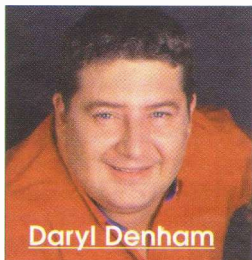
Everett walks into a radio station, for God's sake do not ask him to pre-record all his links for the next fortnight and put them into a computer."

National public AC/MOR station BBC Radio 2 was the night's big winner, scooping five awards including national station of the year.

The prestigious breakfast music award went to Daryl Denham of West Midlands AC station 100.7 Heart FM. He beat off competition from last year's winner Bam Bam of Kiss 100/London and BBC

Radio 2's Terry Wogan.

Wogan was more than compensated, though, by being named as the winner of the 2000 Award. The judges said he was being honoured "as the man who last year added half a million new listeners to BBC Radio 2 and for taking radio into a new dimension through his mastery of web broadcasting."



Daryl Denham

### Sony Radio Academy Awards 2001 - Key Category Winners

**Station of the Year (national)**  
BBC Radio 2

**Station of the Year (medium)**  
Clyde 1 FM/Glasgow

**Station of the Year (small)**  
BBC Radio Foyle/Londonderry

**Breakfast Music**  
Daryl Denham  
(100.7 Heart FM/Birmingham)

**Music Broadcaster**  
Stuart Maconie (BBC Radio 2)

**Music Programming (daily sequence)**  
The Mark Radcliffe Show  
(BBC Radio 1)

**Music Programming (single programme)**  
Smash Hits (Emap Big City Network)

**Gold Award**  
Chris Tarrant (95.8 Capital FM)

**The 2000 Award**  
Terry Wogan (BBC Radio 2)



# Caroline returns on the Riviera

by Mark Worden

MILAN — One of radio's most famous brand names is back on the terrestrial dial.

Radio Caroline, the legendary AOR station which—during its days as an offshore pirate in the '60s and early '70s—played a pivotal role in the evolution of commercial radio in the UK and elsewhere, has secured broadcast time on the transmitters of jazz station Breeze 88.4 FM on the Italian and French Riviera. Breeze will broadcast as Radio Caroline South between 19.00-01.00 on Saturday and Sunday evenings.

From its base in Ventimiglia, Breeze's transmitters cover around 100 towns and villages from Sanremo to St.Tropez. The May 1 launch of the terrestrial Caroline South service also co-incided with Radio Caroline's existing satellite service going 24 hours a day on the pan-European digital satellite Astra 19.2.

Caroline South's output will feature programmes

hosted by two British presenters resident on the Riviera—Radio Caroline veteran Tom Anderson, and former Riviera Radio DJ (and ex-M&M Italy correspondent) Mark Dezzani. The latter's production company, Europa Productions, was involved in brokering the deal between Radio Caroline and Breeze.

While the arrangement with Breeze will only see Caroline South on air for 12 hours per week, both parties say they are interested in increasing that



Pete Moore



figure. Breeze station manager Jack Kelly says: "Caroline is a legend, and we're thrilled to be part of it. I'm sure a lot of typical Radio Caroline listeners from the past have now moved to this part of the world, not only from Britain but from the Low Countries and Scandinavia, so the potential audience is impressive."

Kelly admits that the nostalgia factor will lure many listeners to Caroline, but he says they will also "find plenty of contemporary music." Adds Dezzani: "Radio Caroline has always been about breaking new artists and crossing borders. In the early '70s it helped introduce UK listeners to Dutch bands like Focus and Golden Earring, and to Italian acts such as PFM, and that tradition will continue. Alongside the classic album tracks, listeners will be able to enjoy the likes of Manu Chao, Mylène Farmer and Elisa."

Radio Caroline chairman Pete Moore says he is delighted to see the station back on a terrestrial frequency, "especially when you think that, back in the early '90s, when we didn't have a penny, we were obliged to make do with those terrible one month, one-watt [restricted service] licences that you can buy in the UK. For a station with Caroline's glorious history, that was pretty demeaning. But today the regulations are such that, if you've got a big enough cheque book, you can broadcast anywhere."

# Dutch plan to break German market

by Menno Visser

HILVERSUM — Up to four Dutch artists per year are to get the support of a dedicated promotion campaign to break the German market in a new Dutch export plan entitled musicXport.nl.

The initiative comes from Dutch rock and pop institute NPI and Conamus, the foundation dedicated to promoting Dutch music, which have joined forces with local labels' body NVPI, the Dutch ministry of foreign affairs and the ministry of education, cultural affairs and science.

"At a review of our export policy, we carefully inspected a number of specific cases in which Dutch acts managed to break through abroad," explains NPI managing director Jaap van Beusekom. "After a meeting attended by both industry and government we initially considered starting an export bureau in New York, but it was deemed too costly. However, excellent contacts between the Dutch government and the German government in



Kick-media's Christoph John (centre) is pictured with Van Beusekom (left) and Kaagman.

North Rhine Westphalia pointed in the direction of Germany."

German media bureau Kick-media will be drawing up the campaigns to target the German media. "We can profit from their expertise," says Conamus managing director Jerney Kaagman. "It is especially important that they've got offices in several German cities to promote the acts regionally."

To be eligible for the scheme, artists have to be successful in their home market, have made a proper video and be planning a

German release. An industry advisory board, consisting of Rob Schouw (MD, BMG), Wally van Middendorp (ex-GM, Sony Music Artist Labels), Henk Eigenbrood (MD, V2), Charlie Prick (VP, Roadrunner Arcade Music), Jacques van Dijn (MD, Peer Music) and Koen ter Wolbeek (MD, Mojo Talent) will be selecting candidates in June, although the final decision will be taken by Conamus and NPI. The total budget for musicXport.nl is around Dfl 500,000 (€ 40,983) per year for the next three years.

# ON THE BEAT

## SONY MUSIC SHOWS INCOME, SALES DIPS

LONDON — Sony Music Entertainment (SME) posted operating income for the year ended March 31 2001 of Yen 20.5 billion (€ 183.7 million), compared to Yen 28.3 billion the year before. Sales fell to Yen 612.1 billion from Yen 706.9 billion. Parent company Sony Corp does not break out SME's net profits, but it attributes the drops to higher spending on digital media, including Duet, its online initiative with Universal Music Group, and the closure of a US manufacturing facility. It also cites the strength of the dollar relative to the yen.

## FOLLET PICKS HIS FAVOURITES

BRUSSELS — In a tribute to veteran Belgian radio presenter Michel Follet (pictured), whose career includes stints at VRT's Radio 2, Radio Donna and now at Radio 2 in Holland, the Magic label has released two compilation albums featuring some of the presenter's favourite tracks, entitled *Favoriet van Follet*. Follet has developed a distinct musical style over the years, using popular, yet hard-to-find tracks in his programmes. The first album includes instrumental TV tracks ranging from Henry Mancini's *Baby Elephant Walk* to Ron Grainer's *Tales of the Unexpected*, while the second includes music from Axis, The Darts and James Lloyd. The albums are distributed through EMI.



## COMPOST CELEBRATES ITS CENTURY

HAMBURG — Independent German label Compost Records is celebrating its 100th release with *Compost 100*, a compilation to be released in June which showcases the variety of the label's artists. The eight-year-old label, part of the Public Propaganda group, last year chalked up 10 nominations in the annual German Dance Awards.

## EU GRANT FOR KOSOVO'S RTK

PRISTINA — Kosovo's public broadcaster RTK is to receive € 2.5 million of EU funding to support its development as a "high quality sustainable and independent operator." The money is to come from the European Agency for Reconstruction, the organisation set up by Brussels to channel development funds into Kosovo. RTK was the first service to start broadcasting again after the conflict there in 1999, and has since been bolstered by the secondment of international media experts and draft broadcasting regulation drawn up by UNMIK, the governing United Nations administration. In the mid to long-term RTK is expected to be funded by licence fees, advertisement revenue and subscriptions.

## MOVING CHAIRS

HILVERSUM — Wally van Middendorp, general manager at Sony Music Artist Labels in Holland, has exited the company. He will not be replaced immediately. STOCKHOLM — Helena Lantz has resigned from her position as head of marketing and promotion at Edel Records in Stockholm. Lantz came to Edel as product manager for Walt Disney Records and Mega Records in September 1999 after spells at Buena Vista Home Entertainment and Microsoft. She will return to the film industry with 20th Century Fox in Stockholm. LONDON — Somethin' Else, the UK independent radio, TV and multi-media production company, has promoted Matt Hall to head of radio production. Hall was previously head of speech at Somethin'Else.



# Universal Spain shuts label in major reorganisation

by Howell Llewellyn

**MADRID** — Universal Music Spain has closed one of its three labels—Universal—and, as of May 1, is operating just two in the shape of Mercury and Polydor.

Mercury's new managing director is José Luis de la Peña, formerly A&R manager at Warner Music Spain. Outgoing Mercury managing director Walter Kolm will be relocated within the Universal Music Group, possibly to his native Argentina, as will outgoing Universal managing director Manuel Peña. Alicia Arauzo remains as managing director of Polydor.

Universal Music Spain VP Carlos Ituiño says the changes were designed to consolidate the company's position as market leader in Spain (it has a 21% share). He notes that two years ago when the Universal-PolyGram merger

occurred, the two major's combined share was just 17%, giving them fourth place in the market.

"Our new strategy involves reorganising the company's structure to strengthen local product and back up our two pop divisions," says Ituiño. "We are involved in a very fast changing sector and we need to give stimulating and rapid responses to the consumer."

Ituiño takes over as president of Universal Music Spain on July 1 when current president Jesús López moves to Miami to take up the newly-created position of chairman of Universal Music Latin America and Iberian Peninsula. Ituiño adds that further details on changes affecting Universal Music Spain will be announced later this month.

The size and repertoire of the Mercury and Polydor

labels will not undergo radical change as a result of the changes. Mercury's roster includes Ketama, Sergio Dalma and Rosana, and it will continue to develop the international repertoire of Mercury, MCA, Island, Motown and Def Jam. Polydor's roster includes Raimundo Amador, Ismael Serrano and Tomatito, and it will continue to exploit the Polydor, Interscope Group, Universal and Dreamworks labels.

Other changes include the appointment of Jesús Herrero as director of UM3, which he will combine with his post of director of commercial management and operations. José Luis García Ramos is named managing director of the newly-created New Business division, which will deal with special projects. Herrero and García Ramos will take up their new posts on July 1.



**Tricky was recently in Miami celebrating the completion of his new album *Blowback*, which will be released in Europe July 2 on Anti Inc, and on Hollywood Records in the rest of the world. Pictured (l-r) are Rob Cavallo (president of A&R, Hollywood Records); Ed Kowalczyk (of Live, who contributes to the album); Tricky; Chris Blackwell (Tricky's manager); Hein van der Ree (president, Anti/Epitaph Europe); and Peter Holden (Hollywood Records senior VP international).**

## CD-R sales fuel UK piracy jump

by Tom Ferguson

**LONDON** — Latest figures from labels body the BPI show a dramatic 40% rise in illegal music sales in the UK—a market generally regarded as having one of the world's best anti-piracy track records.

According to estimates released on April 25 by the BPI, the introduction of CD-R in the UK has been a key element in the increase.

BPI estimates put the total number of pirated recordings sold in the UK during 2000 at just under four million, with a total retail value of £20.5 million (€33m), up 40% on 1999. Figures released April 19 by the IFPI made the UK the

world's third largest market for recorded music, with legitimate retail sales of £1.87 billion.

"The big jump is all down to CD-R piracy, especially on the counterfeiting side," says David Martin, director of anti-piracy at the BPI. Illegal sales of music in the UK market, he says, are "95% CD-R piracy now. About 5% is manufactured in eastern Europe, with a smaller number from south-east Asia; but the main problem for the UK is now domestic CD-R piracy."

Continues Martin: "Today, for six or seven hundred pounds, anyone can go down to a local electrical store and set themselves up with a computer and CD-writer,

and make their own CDs. I estimate that on every street in Britain there's at least one person doing that, either for family and friends, or commercially."

The BPI figures are based on actual seizures and reported levels of piracy; despite the size of the increase, the UK's total level of music piracy remains at under 2%, Martin says.

Martin says the arrival of widespread, affordable, CD-R technology has seen piracy reinvented as a cottage industry, with "people copying CDs for sale in the local pub or at the local factory," rather than its previous image as an international trade involving major operators.

## ON THE BEAT

### CLASSICAL BRITS NOMINEES ANNOUNCED

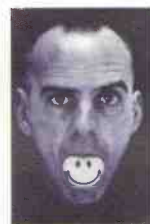
**LONDON** — UK tenor Russell Watson (pictured) has received two nominations in this year's Classical Brit Awards, taking place at London's Royal Albert Hall on May 31. The Manchester singer is nominated in the best male artist of the year category as well as best album of the year for *The Voice* (Decca). Welsh baritone Bryn Terfel is also nominated in the best male artist and best album categories, for his *We'll Keep A Welcome* album (Deutsche Grammophon/Universal Classics). Angela Gheorghiu, Lesley Garrett and Renee Fleming battle it out in the best female artist category.



### EAST MEETS WEST AT FORTE RIGA

**RIGA** — Executives from the record industries of eastern, central and western Europe will be meeting in the Latvian capital of Riga at the end of the month to discuss issues relating to the European music market. Topics put forward for panel sessions at the Forte Riga conference (May 31-June 3) include piracy, live touring and retail opportunities in the region's key markets. The event is also a live music festival, and this year sees the launch of Forte Flash, a competition for bands and performers which will be televised.

### FATBOY HEADS DANCE NOMINATIONS



**LONDON** — Fatboy Slim (pictured) heads the list of nominations for the DanceStar 2001 Awards, to be held on June 6 at London's Alexandra Palace. The Skint-signed artist has earned five nods, for best club DJ, best album of the year, best breakbeat/eclectic act, best video, and DanceStar Of The Year. Sonique is nominated in four categories, as is Italian act Spiller featuring Sophie Ellis-Bextor. The second annual event will be webcast exclusively by organiser Tiscali's music portal, followed by national broadcast on Channel 4 TV on June 8. Winners are chosen by the public through dancestar.net and affiliated sites.

### SIAE FINALISES DIGITAL DEAL

**MILAN** — Italian collecting society SIAE and the Italian branch of the European Digital Media Association (EdiMA), which represents EU digital media distributors and technology firms, have signed an agreement on the use of online repertoire managed by SIAE. This is the first time a collecting society in the EU has struck a deal with EDiMA members, and allows SIAE to conclude negotiations on the basis of provisions agreed by the organisations with respect to experimental digital media licensing.

### internet in-site

Jackalope  
www.jackalopeaudio.com



One of the latest entries into the legal minefield of peer-to-peer music sharing is Jackalope. Users can locate MP3 music files that are stored on other users' computers and then listen to them via streaming. The tracks are never actually downloaded and are kept encrypted, thereby avoiding the otherwise obvious copyright infringement problems. Jackalope also enables its users to chat, create playlists, and read about artists as well as purchase CDs, concert tickets and other related merchandise. The company's latest technical innovation divides up the bandwidth burden among several hosts, a development that is intended to ease the load on high demand service providers such as those at universities.

Chris Marlowe



# DANCE GROOVES

by Gary Smith

## ALL THE RAGE

Unashamedly going for the summer hit jugular, *Big Coconuts* by Danish act Cartoons (EMI-Medley/Denmark) is poisonously catchy. Few songs have been more shamelessly silly but, equally, radio-friendly. This is mainly thanks to a blazingly bright production and a singalong chorus that is a sort of mutant mix of Kid Creole and The Archies. Undeniably effective but very, very annoying and a possible source of outbreaks of "holiday rage".

## SUPER DARIO MEN

Another strong, trance-influenced thumper from the duo known as Dario G in the form of *Dream To Me* (Manifesto/UK). Even though the track is, in many ways, full of predictable moves, the drops are nevertheless impressively epic and the song is very good. Ingrid Stromstoyl has a strong, confident, somewhat angular voice with a folky edge which serves as a counterweight to the orchestra of fizzing synths. A veritable hit.

## IT'S A SIN

Due for release in June, Sin's latest EP, which includes the first single *A Little Rest* (Virgin/France) provides further proof that, despite their metallic tendencies, the group have a way with a tune. A little bit Nine Inch Nails, a little bit Dan Reed Network and, in this case, more than a little Depeche Mode, augmented by a Led Zeppelin circa Physical Graffiti-style production, Sin are extremely convincing. Possibly the best French electronic rock band—not that they have all that much competition—their music features some genuinely fresh ideas alongside some masterful recycling of standard moves.

## BRIGHT START

Seemingly poised for something of an international breakthrough, UK/Norwegian electronic pop duo Illumination's latest single, the Bobby Troup classic *Cry Me A River* (BMG/Norway) features a deft, engaging intro and a voice that could well seduce programmers across Europe. Marked by a smooth, house-influenced production, this sensitively modern re-reading is simply superb. Given the smooth tones of singer Nick Sillitoe, comparisons will be made to A-ha but given the fact that the music is provided by Per Martinsen, aka the very excellent Mental Overdrive, this is a several steps on from that redoubtable trio. The album *This Is Illumination* was released in Germany at the end of April and is already out in France, Finland and Portugal.

## GREGORY'S GIRL KATHERINA

Swathed in rhythms that recall the '60s right through to the present, *Club* (LeMaquis/France), the latest album by Gregory Czerkinsky (previously leader of the '80s group Mikado) is fresh, fascinating, based around some splendid tunes and largely played live. Kicking off with the appropriately named *Katherina Symphonie*, an orchestrated '60s-style "theme from", the album then takes an uptempo house feel with a funky clavichord and a killer bass line on *Et C'Etait Bien Dommage*. *Sonatine Disparue* sees the return of Czerkinsky's classical leanings with a genteel solo piano. *Saida* features a mix of faux-naïf Arab voices and, again, a '60s feel. With its punchy harpsichord and ghostly melody, *Saida* could be an off-beat hit. A bold, rich record.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

# Tilbrook goes it alone

by Nigel Williamson

After almost a quarter of a century spent making records with enduring punk/new wave veterans Squeeze, Glenn Tilbrook has finally got around to recording his debut solo album. The reason is simple enough. "Basically Squeeze disintegrated around me two years ago," he says. "I was very comfortable with the group being me and Chris Difford, but [Chris] reached the point where he wasn't enjoying touring any more and he felt Squeeze wasn't really going anywhere. I realised he was right."

The wittily-titled *The Incomplete Glenn Tilbrook*, released on his own Quixotic Records on May 21, is not only his first solo record. It's almost the first time Tilbrook has composed without Difford as his song-writing partner. "I always wrote the music and Chris the lyrics," Tilbrook says. "I'd never really bothered with words because Chris was so good at it. And I'd hardly ever written with anyone else—I did a song with Julian Lennon once and that was about it."

Tilbrook's first attempts at solo writing were frustrating, so he recruited friends Aimee Mann and Ron Sexsmith. "I asked them for some lyrics to get me started. We wrote a few songs and it seemed to take the pressure off me. I think initially it was like trying to get an erection in a room full of people. Go on then! And I couldn't do it. After that it got easier."

In the end, Tilbrook wrote most of the lyrics on the album, including *This Is Where You Ain't*, the first single. But although there are co-writing credits for Mann and Sexsmith,

Difford's name is noticeably absent. "I think Chris and I will continue writing together because that's where we click," Tilbrook says. "But I felt on the first solo record I needed to establish my own voice."

Despite planning to continue their writing partnership, Tilbrook and Difford are unlikely to get back together as Squeeze, whose biggest hits included *Cool For Cats*, *Up The Junction* and *Another Nail In My Heart*. "It's not something I've deliberately slammed the door on," Tilbrook says. "But equally I can't see the circumstances that would lead to us doing something as Squeeze again."

In any case, his solo album sounds fresher than Squeeze had done in some time and Tilbrook readily concedes that the band had grown stale. "Towards the end of our time on A&M Records we were being pushed by the label into areas that they thought would sell more records. And I think as a result we sometimes ended up sounding like a caricature of ourselves. Having your own label allows you to make the record you want."

So wearing his record company boss's hat, how does he assess the prospects for his solo album? "Being the age I am and not having had any recent commercial success makes it difficult to claw your way back into the mainstream," Tilbrook admits. "But we're giving it our best shot, we've been learning about promotion and marketing, and the album has been well-received. But whatever happens, I shall continue making records, even if they only sell to the people who've always liked me. After such a long career of songwriting and playing, I'm in it for life."



Glenn Tilbrook

# Phil Collins gets an urban renewal

by Gesa Birnkraut

It's one of the most unlikely tribute albums you could ever imagine.

The work of former Genesis drummer turned solo star Phil Collins is the subject of a compilation of cover versions by urban artists including Brandy, Ol' Dirty Bastard, Deborah Cox, Kelis and Montell Jordan. *Urban Renewal* was put together by WEA Records Germany and has received a staggered release beginning in Holland, Italy and Spain on April 27, Germany on April 30 and then the UK on June 4.

The idea for the record was hatched between Collins' management Hit & Run in conjunction with the German label on the back of a steady stream of tributes to the artist from the black music community. Ice-T has said that Phil Collins was his biggest musical influence in the '80s and more recently Eminem rapped about the singer on his recent number one *Stan*. Collins himself is as surprised anyone. "I am one of my biggest critics. Some think, that if someone writes hits, it can't be good music. But when I listen to this album, it is as if I can walk straight again," he says. "Not all of the artists who sing my songs can be that wrong."

"It is the first time, that WEA Germany has put together a project like this and it

was very difficult," admits general manager Bernd Dopp. "There were, for example, about 20 lawyers from all over the world involved."

*Another Day In Paradise* sung by Brandy and her brother Ray J was the first single off the album. Released on March 19 in Germany, Switzerland and Austria it broke the top 10 in all three countries. "Brandy's single makes me very curious about the rest of the album," says Connie Eisert, head of music at Radio SAW in Magdeburg, Germany. "I think that for such a famous and classic pop song, the cover is really well done. Even for our Hot AC format—where black music naturally doesn't work well—the song is successful."

Alongside Brandy, Ol' Dirty Bastard reinterprets *Sussudio*, Debelah Morgan covers *Do You Remember*, while Changing Faces take on *One More Night*. "I still haven't heard the whole album but I will definitely present feature *Urban Renewal* as CD of the week when it is released," adds Eisert.

One thing is for sure, the existence and likely success of this project blows contemporary thinking about categorising music out of the water. Particularly when you hear one of the toughest female rappers Lil'Kim duetting with the man himself on *In The Air Tonight*...



Kelis



# Finns ain't what they used to be

The international success of acts such as Darude and Bomfunk MCs has revitalised the music industry in Finland, with artists and labels now cautiously optimistic about the future as Jonathan Mander reports.

Things have been looking up for Finnish bands in recent times. Three acts broke internationally in 2000, and Darude is still touring the world aiming to conquer more territory with *Sandstorm* (16 Inch/BMG). In addition to Darude, Bomfunk MCs held the crown for top single in last year's Music & Media charts with *Freestyler* (Sony Music) and HIM took top slots in charts around Central Europe with single *Join Me* and album *Razorblade Romance* (BMG).

It was quite an abrupt turnaround from the years when Finnish bands were pretty much banging their heads against the wall when it came to international recognition—with the exception of a few prominent figures such as Jori Hulkkonen, Jimi Tenor and Pan Sonic in marginal genres.

## International optimism

The Finnish music industry and its burgeoning base of new talent are starting to think that something really can happen on a global level, and although the Finnish are well known for keeping things in perspective and not getting carried away, there are grounds for real optimism. Several executives warn about the hazards of over-enthusiasm, but Finns now believe that the international music industry is listening more closely. The Finnish music industry also has faith that the talent it is producing is good enough for the rest of the world, and believe it is just a case of getting the timing right to turn it into chart

**“Many bands have crossed the first threshold in promotion abroad and they are in a good position to continue from there.”**

Maija Kuusi, MD, BMG Finland

success.

Although the success of Darude and Bomfunk MCs hasn't caused enough chaos to break huge amounts of Finnish artists abroad, the doors have definitely been opened, and record companies are cultivating their artists and laying the groundwork. The success can also be seen by the fact that labels are signing more and more English-language bands, with hopes of careers outside the country.

“Finland has a lot of potential now that we've opened the doors,” says producer Jaakko Salovaara who produces both Bomfunk MCs and Darude. “Various different kinds of artists can break, there are several competent acts such as Pepe Deluxe, Kemopetrol and Tik'n'Tak,” he adds.

Public CHR station Radiomafia's head of music Ville Vilen also believes in the new talent. “The main thing is that there is plenty of international quality talent with possibilities,” he says. “[But] I can't really tell whether any of them can become big.”



BMG Finland managing director Maija Kuusi emphasises that foundations are being built with new bands. “Many bands have crossed the first threshold in promotion abroad and they are in a good position to continue from there,” she says.

## Paving the way

HIM manager Seppo Vesterinen, who managed Hanoi Rocks in the 1980s believes there is talent, but calls for



calm. “Last year's successes are the first tentative steps, which can help pave the way for others, but it is all about what the music and bands are like.”

Both Bomfunk MCs and HIM have new singles out this summer with albums to come in autumn. Radiomafia's Vilen believes it is a crucial point to see whether they can score hits again. “The international market goes in one year periods and maybe Finland was the thing last year. If even one of these three succeeds again, anything can happen.”

Although there is much faith in potential, no-one is saying that any name could become big. It is acknowledged as a strength that all three chart toppers had different strategies starting in different countries. “Rather than producing big hits like HIM, Darude and Bomfunk MCs we'll get success in certain regions. Of course

the bigger the market you break the artist the better footing you have in other countries,” says BMG's Kuusi.

“I believe Finland will produce artists with long-term careers who grab the spotlight now and then,” says EMI Finland managing director Wemppa Koivumäki.

## Building foundations

After hits in Finland, Bomfunk MCs broke in Sweden and *Freestyler* snowballed from there with the help of a video. Meanwhile HIM had built a good foundation in Germany with club tours after their first album. “They were just waiting for the right song, which *Join Me* proved to be,” says Radiomafia's Vilen. Darude's *Sandstorm* started its run from the UK helped by producer Salovaara's good DJ-contacts. “Together with [BMG Music Publishing's GM] Niko Nordström we've been working, building contacts gradually for years,” says producer Salovaara, whose experience with his own music project JS16 got him acquainted with how the music industry operates.

“Now that I have some success to my name it is easier to make new contacts. Then there are the bigger names, who you couldn't even meet before this,” Salovaara points out. HIM manager Vesterinen sees chart success as a result of an improved network, but also as something that builds for the future: “This is how Finnish labels gain experience and credibility. Increased contacts can lead to more international exposure for Finnish talent,” says Vesterinen.

“Record companies know that a lot is expected of Finnish artists now. I'm glad to see they're being far-sighted and not just trying to copy what's worked before,” comments Anssi Autio, deputy editor of youth-oriented TV music programme Jyrki.

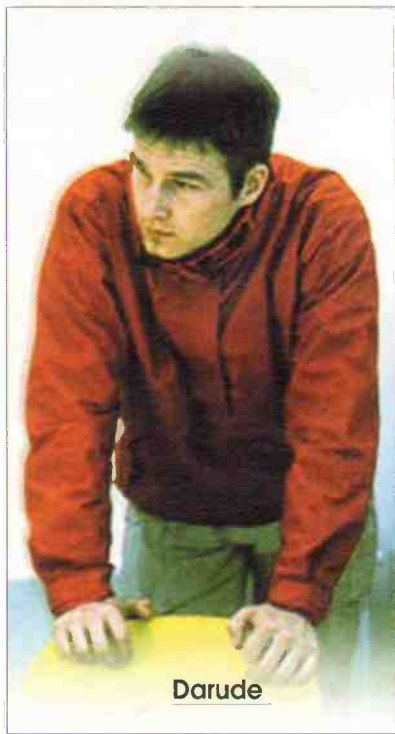
“What we mustn't believe is that it is any easier to break abroad than before. On the contrary, we have to raise the stakes and try even harder,” believes BMG Music Publishing Finland's GM Niko Nordström, who

*Continued on page 8*



Continued from page 7

has worked closely with Darude and Bomfunk MCs from the start and will have a larger part in HIM's export when he takes over as BMG Finland managing director this summer. "When success is reached we must stop to think why it was reached. It is imperative to continue making good products and if we get the right prod-



Darude

uct then there is a chance for more success. We have to keep thinking of improving things even further," says Nordström.

Universal Finland's Gugi Kokljuschkin also emphasises the importance of keeping cool: "We shouldn't get over-enthusiastic after last year's success. You don't con-

**"Finland has a lot of potential now that we've opened the doors...various different kinds of artists can break."**

Jaakko Salovaara, producer, Bomfunk MCs and Darude

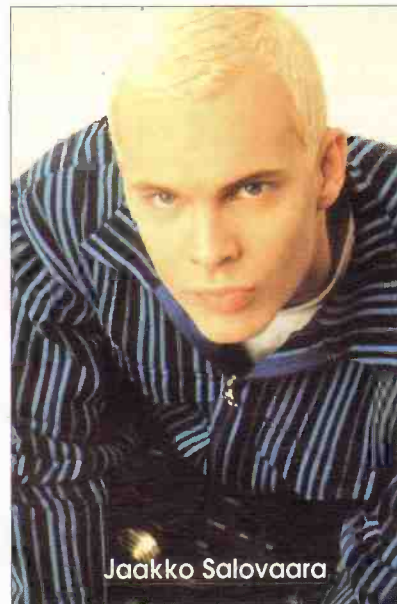
stantly need to be saying you'll conquer the world."

Vesterinen agrees: "One thing that could happen is that material which won't succeed is exported and this might cause an over supply." Kokljuschkin also sees that there has been some tendency to emphasise export: "It may sound old-fashioned, but it is good to be a prophet on your own territory first." It is widely understood that industry people abroad are now more inclined to listen to material coming from Finland. "But however carefully they listen to the Finnish talent they'll be looking

for some reference to domestic success and sales," reminds Kokljuschkin.

The current attitude in Finland at least makes it possible to create internationally potential acts. "English is being taken seriously now and bands singing in that language are being signed and published," says Sony Music marketing chief Hans

argument to go abroad." Kotilainen also believes that bands are more ambitious with the knowledge of international possibility. "It's a simple case of maths—in Finland you'll sell



Jaakko Salovaara

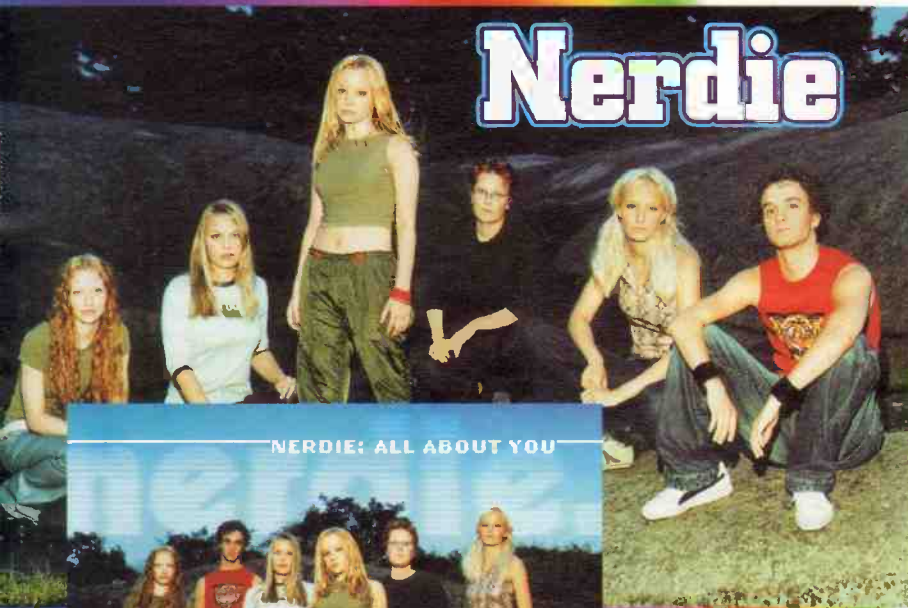
Rautio.

The Rasmus who recently had number ones in both the singles and album charts and signed to Playground Music Scandinavia still remember too well what it was like a few years back. "I'm still so mad that the record company asked us to sing in Finnish! The Rasmus has always been in English, that's the natural way for me to perform," says the band's singer Lauri. The band's manager Teja Kotilainen also believes that the Finnish chart success has significance abroad. "Number one spots in the charts and that is a clear

20,000 [copies] at most, abroad you can sell a million as some Finns now have." Salovaara also says that Bomfunk MCs is set to go international with their next material. "Whenever I can choose between Finland and the rest of the world I'll always go for the rest of the world," he says.

## Finland: the next wave

### Nerdie



NERDIE: ALL ABOUT YOU

Album:  
**All About You**

Key tracks:  
"Burning 4 U"  
"Set Me Free"

### Bitch Alert



Album:  
**Pay For Orgasm**

Key tracks:  
"Monday"  
"Loveson"



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# New talent to watch out for in Finland

## KEMOPETROL (Plastinka/BMG)



Kemopetrol

Kemopetrol have recently been touring in Spain and Italy, countries where they probably appreciate the same dark but simple Depeche Mode and Portishead-influenced quality as in Finland. Kemopetrol's music also includes the quirkiness that could be expected of a band branded as trip-pop, a fact which makes them appealing to wider audiences. The band is fronted by talented singer Laura Närhi. Their first hit *Child Is My Name* was picked by Radiomafia from the band's demo. Their album *Slowed Down* has now been released throughout Europe.

## TIK'N'TAK (Universal)

Tik'n'Tak burst onto the Finnish scene well over a year ago and has since sold double platinum. The six 16-year-old girls, who actually play their own instruments, recorded their debut *Friends* in English, and toured the US with Aaron Carter, who'll their support again on a summer tour. "It's a unique group, which is still waiting for its breakthrough hit in English. They provide a change from the sugary pop that has been prevalent in the US for the last few years—there they call Tik'n'Tak 'pop with an edge' and see references to the Bangles and the Go-Gos," says Universal managing director Gugi Kokljushkin.

## FU-TOURIST (Sony)

Originality is the prime reason why Fu-Tourist is considered an international contender. His first single *King Kong of the Dance Floor* launched a bidding battle between major labels. "He is a unique talent unlike any in the world at the moment. He manages to be both retro and modern, with influences such as Depeche

## EMMI (EMI)

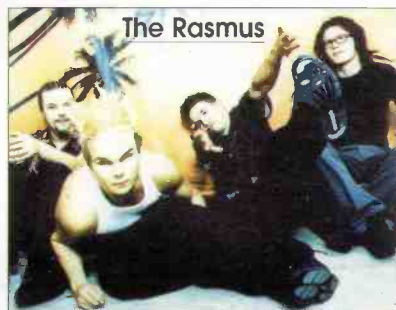
Emmi's debut single *Breakable* broke her right onto the music scene. The song is in MTV rotation across Europe, and several countries will release her album *Solitary Motions* by autumn, after initial release in Finland in May. Her second single *Crashing Down* is already in heavy rotation on Radiomafia. "It works even better than the first one, it is an excellent international quality radio song", says head of music Ville Vilen. The 21-year-old's album moves from harder guitar rock to pop and acoustic pieces. "Emmi has incredible talent. We're looking at her as a long-term artist and we'll be there to support her for years to come," says EMI Finland managing director Wemppa Koivumäki.



Emmi

Mode, Duran Duran and Kraftwerk mixed with contemporary sounds," says Sony marketing manager Hans Rautio when describing the label's promising act. Radiomafia took to the debut single early on. "He has an excellent sound. We took it onto the playlist soon after Mirwais had been there. Fu-Tourist is a similar kind of artist," says head of music Ville Vilen.

## THE RASMUS (Playground)



The Rasmus

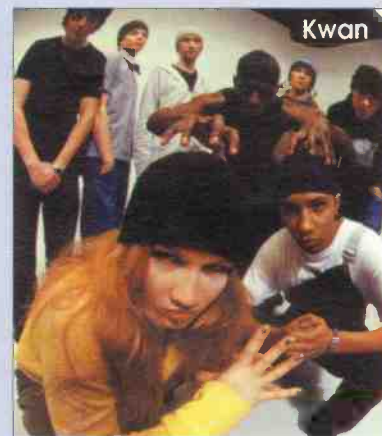
The Rasmus scored a double by having the number one slots in both the single and album charts—in the same week they also sold gold for their new album *Into's* first single *F-F-F-Falling*. These are The Rasmus's first releases for new label Playground since leaving Warner. *F-F-F-Falling* has also been a crossover radio hit voted favourite song on commercial CHR station KissFM. "The Rasmus appeals to all age groups from kids to thirtysomethings. It is the kind of pop-rock that appeals to Finnish people. It is a snappy and catchy tune," says head of music Arto Puska. *Into* is also the band's first album to be released internationally.

## PEPE DELUXE (Sony/Catskills)

For some bands it takes a while to get attention at home. Pepe Deluxe's debut *Super Sound* was released almost two years ago by Catskills in the UK. Now they've signed a deal with Sony UK ensuring distribution, among other countries, in Finland. The album's release is further boosted by the band's music's inclusion in the latest Levi's commercial. Their sample-heavy music relies on dance beats and cinematic atmospherics. "Pepe Deluxe is a great example of excellent marketing. The song in the ad will be huge. They've patiently worked with

## KWAN (Universal)

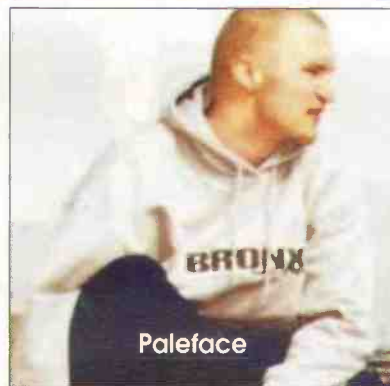
Producer Pauli Rantasalmi (a member of The Rasmus) has helped give Kwan's hip-hop a fresh sound by tying together technology and live instruments, resulting in a real earthiness. *Padam*, Kwan's debut single, was quickly picked up for Radiomafia and TV-rotation. "It has parts which have been sung, parts which have been rapped and then there's the strings. It comes together creating its own thing. The basic concept of the band really works," says Radiomafia head of music Ville Vilen. Kwan has also proved to be a useful live band fronted by charismatic MCs Mariko and Tidjan. Meanwhile, the second single *Microhoneya* has started the ball rolling for the release of debut album *Dynasty*.



Kwan

*Super Sound*, which is now breaking internationally, but at the same time they are all set with a second album," says Anssi Autio, deputy editor of youth music TV programme Jyrki.

## PALEFACE (BMG)



Paleface

Paleface is as close to a one-man movement as you can get in Finnish music today. Not only does he voice his opinions in his songs, but Paleface doesn't hesitate to speak his mind off-stage either. The release of his debut album *The Pale Ontologist* grew into a well-marketed and much-awaited event, which pushed the album straight into the charts. The single *Back To Square One* paved the way for the album, the song being a good example of Paleface's organic hip-hop topped off with a melodic chorus. "Paleface is definitely international quality, but his genre is a competitive one, he's up against Wu-Tang Clan",

says Radiomafia head of music Ville Vilen. Paleface himself is all set to face the challenge.

## MANBOY (Plastinka)

Manboy is busy preparing their debut album with producer Nick Triani, but after a successful debut single *A Bore* and a second single *Stretch* on the radio, they are looking good. Signed to indie-label Plastinka their guitar-pop includes trendy elements of British bands of recent years such as Manic Street Preachers and Travis, but they still manage to sound special. "There's something really unique about Manboy and they even have some media-sexiness. Even though it's guitar pop these guys have a chance abroad," remarks deputy editor of Jyrki, Finland's main youth music TV programme, Anssi Autio.

## OP:1 BASTARDS (Form+Function/Zomba)



Op:1 Bastards

They may not be the next big thing out of Finland, but the Op:1 Bastards are definitely among the coolest. Their debut album *The Job* was released on Form+Function/Zomba in April following singles *Scorpius* and *Funking*. Despite not getting much airplay in Finland the Op:1 Bastards' *Scorpius*-video has been in heavy rotation on Viva Zwei and MTV Europe.

"You won't hear this in every disco, but it's a catchy tune. It's not house or any usual style, but a special thing," describes programme director Marcel Hamacher of Viva Zwei. Op:1 Bastards' electro takes its influences from anywhere and everywhere, with disco, funk and rock all evident.

Jonathan Mander



**Wemppa Koivumäki, managing director, EMI Finland**

Size is a weakness, which always causes restricted resources. Although the populations are almost equal in size, Finns only spend about a third on music compared to Norwegians and Danes. Finns aren't good at consuming music. Originality and the language are strengths. Domestic productions will always have a large role in Finland. Last year around 43% of all music bought in Finland was domestic, whereas in Norway the same figure was 17%.

The scene is unbelievably lively. The talent and quality in Finnish music bears international comparison any day. Talent is so good that many can be jealous of what is going on here.

**Maija Kuusi, managing director, BMG Finland**

An open-minded attitude is a strength—several diverse genres function here. Radiomafia gives new artists a chance, so breaking a new talent isn't terribly hard. At the moment a weakness coming from the outside is piracy from the east. Another weakness is the market's small size. Investments hit the roof quickly. You can't impress people abroad with domestic sales figures. A problem is the lack of good music video programmes. We only have three choices where Finnish videos can get airplay: Jyrki, MoonTV and ATV.

With a lot of new talent on, the way the scene is really interesting. There are clear trends—rap and hip-hop being the strongest. Export success has encouraged record companies and artists to invest more in music. This year's Finnish charts shows that the situation is good—over half of the top 10 acts are local.

**Ville Vilen, head of music, Radiomafia, public national CHR station**

More courage would be a good thing. Everyone runs after the latest trend, so now every label signs a hip-hop band, because it's a hot genre, so the market gets clogged easily. Increased professionalism in all sectors is a strength. Also self confidence has improved after a few successes. The recent trend of concentration isn't comfortable, because it harms diversity. Since Poko was sold to EMI there aren't many indies left. On the other hand the few larger companies left can really invest into the talent they have.

New talent like Paleface, Futourist and Manboy are appearing from nowhere as complete products—this generation seems to have a clear idea of how things should go. Finnish rock used to be clearly a countryside and even redneck thing with dirty and ugly as characteristics. Now in the nineties it has developed into what we see in Darude and Bomfunk MCs, the surface and the superficial are significant. But I believe that singer-songwriters and smaller scale productions are coming back in the Finnish music scene and internationally.

**Jonathan Mander** canvassed some of the major figures in the Finnish music industry on the following questions: "What are the strengths/weaknesses of the Finnish market?" and "What's your opinion of the current Finnish music scene?". Here are their answers.

**Pekka Ruuska, A&R manager, Warner Music Finland**

Much of Finnish music has its foundations, even in these international times, in national tradition. Take *Apocalyptica*—there is something very Finnish in the determinance shown in playing heavy metal with cellos. HIM too has some Finnish characteristics, which aren't that clear in Bomfunk MCs or Darude. I believe there'll be an international act, which has even clearer links to Finnish tradition. Finland has a lot of creative talent,

ing quality of the traditional Finnish schlager, which has been a strong market. The current stagnation is a consequence of concentrating on quantity than quality. Producers have lacked innovation.

The overall situation is good. The music field has activated, there are more clubs, young people and young bands are taking music more seriously as a profession and a career than 10-15 years ago. The music business is more of a business player than before.

ning smoothly.

The music scene is stronger than ever—but whether it is good, I'm not sure. The industry has improved in all areas. Time will tell which direction we're going in. No conclusions can be drawn after a few successes.

**Anssi Autio, deputy editor, Jyrki [TV music programme on commercial channel MTV3]**

The weakness is that there isn't enough money, but we can't complain about that. Strengths are due to the lack of money—like good videos. When you're short of money the effort is invested in ideas, which are carried out ambitiously. When you can't make things expensively it is important to do them well.

As a whole new music is healthier than ever, but many still just do pastiches—there's probably 300 CMXs in Finland. Artists should be brave and trust their own persona.

**Arto Puska, head of music, KissFM, commercial CHR station**

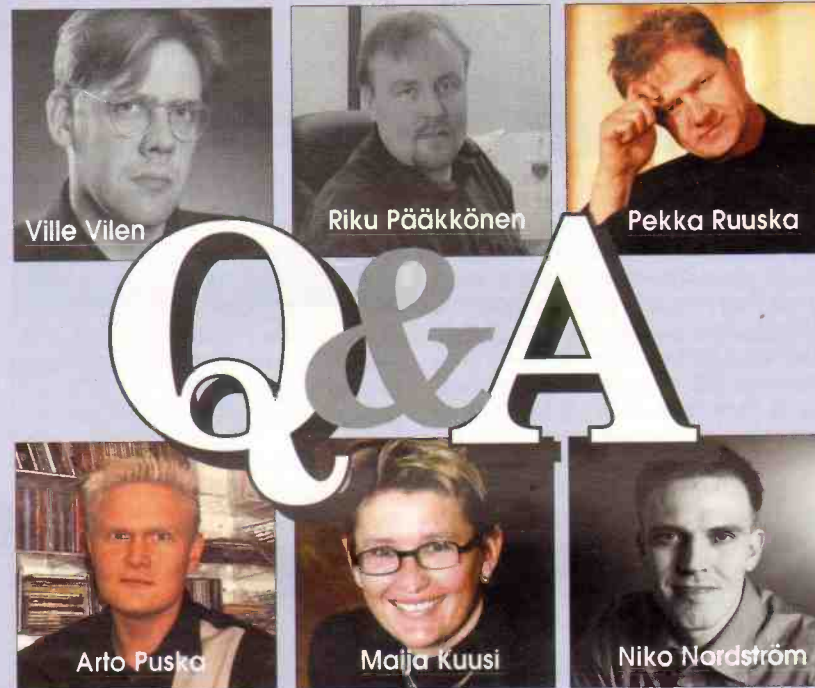
Finnish music has good momentum. The mental state is good, people believe in themselves. Self-confidence is a strength, although recently the lack of it was a weakness. Another strength is that Finns listen to a lot of domestic music. The remaining weakness is that English-language music still can't be successful. You have to be an excellent product to succeed in English. Finnish consumers are too reserved in that sense.

It is becoming broader as new genres appear, most visibly hip-hop, which is coming strong. The doors abroad were opened by Bomfunk MCs and Darude's pioneer work, which paved the way for new artists.

**Niko Nordström, general manager, BMG Music Publishing Finland**

The strengths are clear. Finns buy Finnish music. Sales of domestic products are steadily around 45-50% of all music sales. This ensures the continued development of domestic music and the production of more and better music. The positive energy launched by the few export successes has created a lot of bustle, which can spawn more success. The market is hopeful and there's a positive feeling and strong faith that we can make internationally capable music. A remaining weakness is that despite some success Finland hasn't established itself as a country that produces excellent music in the manner that Sweden has—Sweden implies quality, Finland doesn't yet. Another weakness is that Finnish pop culture is young and therefore undeveloped.

The Finnish music scene is enthusiastic, enterprising and energetic. People are hopeful, but not too hopeful, they've remained hungry. I see a positive vibe there. New winds are blowing and thoughts within the music business are more free rather than remaining captive of the past believing that nothing will ever happen internationally.



which is evident on the classical side and now that creativeness is seen on the pop-rock market.

Self-confidence is a weakness—it is a big challenge that we believe in ourselves and dare go abroad showing our national characteristics. The situation is getting better, but problems with our self-confidence have stalled our success in the pop-rock genre and this has been a problem in record companies too. The increase of piracy is worrying. If home burned CDs becomes a strong international trend, major corporations may move their emphasis from the music industry to some other field. This may not affect music's creativeness in rehearsal rooms, but it may disrupt music export.

**Gugi Kokljuschkin, managing director, Universal Music Finland**

Many internationally potent acts have grown here, which of course includes *Apocalyptica*, Bomfunk MCs, Darude and HIM, who have already succeeded abroad. When you think about the domestic market a strength is that there is a lot of new music—like Finnish-rapping, hip-hop. In general a lot of new talent is discovered and also producers with international reputations. A weakness is the declin-

**Hans Rautio, marketing director, Sony Music Finland**

We are brave in what we do. Finns aren't very mainstream, we have acts like Pepe Deluxe and Bomfunk MCs who make music which has rarely been seen in the charts. The music is leftfield with commercial potential. The same can be a weakness—it is difficult to create a big mainstream artist in Finland, someone on the scale of Britney Spears. I'm not saying that it is impossible that Finland would produce a mainstream artist, but that requires huge investments from the record company and by the artist.

The music scene is diverse. We have HIM and we have Pepe Deluxe. We also have some more mainstream artists coming through. International success has clearly encouraged new talent to be innovative.

**Riku Pääkkönen, managing director, Spinefarm [Finland's largest independent label]**

There's a strong drive apparent from bands all the way to record companies. The Finnish market is experiencing a good active wave, which adds to the positive overall feeling. The music industry has more faith in itself than before. Lack of money is a clear weakness, but that's a universal problem. Overall things are run-



# Denmark aims to take advantage

Denmark knows that around 110 million people will be watching when Copenhagen hosts the Eurovision Song Contest on May 14, and will do its best to exploit the situation. Business will be done before and afterwards, and ambitions will be launched on the *Wings of Love*.

Everyone involved in the music business realises that hosting the Eurovision Song Contest presents a golden opportunity for Danish music. "We're making a music programme for foreign visitors and the press, in addition to the official social programme," says Bodil Høgh, head of projects at the Danish Music Information Centre (MIC), an independent body for promoting music under the auspices

of the Culture Ministry. Høgh is the co-ordinator of the working committee, under the ministry, that will attempt to exploit the Eurovision spotlight by giving foreign visitors a taste for Danish music.

The committee has arranged for a series of musical events such as a range of mini-concerts at Copenhagen City Hall in conjunction with the official reception of contest visitors and performers on the Monday before the show. The group has also made a compilation CD of various Danish pop-rock-dance acts to be given to visitors. In addition, there will also be live music at the official "welcome" hotel, The Admiral, and an event at the hotel night club with guest DJs.

## Increased prominence

"We hope [ESC] puts Denmark more prominently on the map," says Høgh. "It will mesh perfectly with the growing tendency that more Danish acts are getting noticed abroad. The evening of the contest is more than simply Rollo & King [the Danish

With Copenhagen staging this year's Eurovision song Contest, the Danish music industry is determined to take advantage of its time in the spotlight by exposing foreign visitors to its local repertoire. *Charles Ferro reports.*

earned from all musical sources fell to DKr612.7 million (€ 82m) in 1999 from DKr734.1 million a year earlier. The sharp decline is not really alarming, because the 1998 figures were inflated by the success of Aqua—around 25 million records worldwide. The most important item to notice in

the export figures is the number of artists receiving performing/mechanical rights revenues rose by 25% in two years. It would be a moot point to discuss whether Aqua spurred this trend, but it certainly didn't hurt.

Universal Music has grown explosively in the past five year, spurred on by the unprecedented success of Aqua. The label is already off to a spectacular start to what can be a record-breaking year for breaking new records. Safri Duo has hit charts around the world, Aqua is due to release its third album later in the year, Barcode Brothers have



Bodil Høgh



Jens-Otto Paludan

**"We're positive about the future and have had significant success abroad so far... I think we're going to have an adventurous season this year."**

Jens-Otto Paludan, MD, Universal Music Denmark

entry], it's also about Denmark. Aqua and Olsen Brothers will perform at the show, and the televised programme will give a broad picture of the country, something I think will have wide appeal. The song contest will give Danish music a boost."

The word Aqua is inevitable in any story about Danish music. In addition to monster sales figures, the band has renewed pride in Danish music and freshened dreams for both labels and artists. The quartet's impact still resounds. The latest export figures, from 1999, show that revenues

crossed borders and DJ Encore is about to make big waves. "We're positive about the future and have had significant success abroad so far. We hit goals that have never been hit before," says Universal MD Jens-Otto Paludan. "I think we're going to have an adventurous season this year."

On the international side, Universal has had success with U2—the band will kick off its European tour with two shows in Copenhagen—Texas, Mark Knopfler and Eminem. "We've sold a lot of Universal's big names, a high percentage in relation

to the size of the market," Paludan says. "I'm a bit disappointed, however, with the results of the American genre. Pop performs well, but there's not much room for R&B and rock."

Sony MD Jan Degner blames a fixation with the Eurovision Song Contest for the situation. "In general,

## Sales up, but local acts share suffers

Despite comments about a flat market, IFPI figures from 2000 show a rise in units sold and total revenues in Denmark, although units and revenues from Danish repertoire saw a decline. Total sales were up by nearly 3% to DKr 1.14 billion. Illegal copying has certainly taken a bite out of sales figures—the IFPI estimates that record companies lose around 10% from illegal copying.

(figures in millions)	2000	1999
Total units	20.1	18.8
International rep	13.8	11.9
Local rep	6.3	6.9
<i>(figures in DKm)</i>		
Total revenues	1,142	1,112
Rev from Int'l	798	725
Rev from Local	344	387

Source: IFPI

The Danish music industry has been increasingly concentrating on foreign markets and has been thinking international—and it is starting to pay off. Last year IFPI Denmark lost the right to use the word Grammy for its annual music award, so it renamed the event the Danish Music Awards to put a new spin on it. The March 3 event was seen on TV by nearly 20% of the total population, the largest music venue in Copenhagen sold out weeks before the show, and what started as a buzz in the autumn became a roar by the time of the awards ceremony.

## Creating a calling card

"One of the really good things about the Danish Music Awards was how it generated international interest. MTV had a special week featuring Danish music and Outlandish went into rotation there," says Jesper Bay, MD of consultant company MusicMatters which arranged the event for IFPI. "The idea with the English name is to make it our calling card abroad. The Scandinavian TV stations used clips from the show, as did stations in Holland and South America. Above and beyond what it did at home, it hit abroad."

EMI Music Denmark's recent restructuring perfectly illustrates the aim to focus more on international markets. Michael Ritto, CEO of EMI Scandinavia and Finland, recently announced he would devote more time to areas outside Denmark and that the Danish unit would be divided into three distinct segments—international, local repertoire and its special products subsidiary CMC. More weight will be put into supporting



Aqua

the chances for the labels and Sony is increasing for new artists, but the market has narrowed, for better or worse, after Denmark came into focus with the Eurovision Song Contest," he says. "For the past 12 months people have keyed on that type of music—we all took advantage of that—making it difficult for other types of music.

"But it will be different, there will be a rise in the number of rock, hip-hop and other sub-culture genres. We plan to deliver some new rock and dance music. Those are Sony's priorities."

local repertoire.

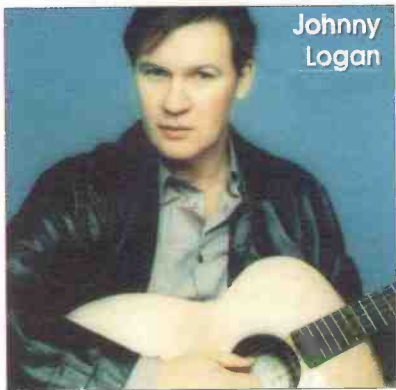
"We want to build up solid international careers with quality music. Denmark has long been known for dance and pop. Our intention is to show that Denmark can do other things. There are lots of acts who should get international recognition, but haven't. We want to change that," says Mik Christensen, who will head local marketing efforts along with Nikolaj Foss.

"There's too little new talent

*Continued on page 13*



# The hot new talent in Denmark



Johnny Logan

## Johnny Logan (Sony Music Denmark)

Who better to exploit Denmark hosting the Eurovision Song Contest this year than Johnny Logan? The triple ESC winner was sceptical when Sony Music Denmark approached him with an idea for an album, but when Logan heard the material played by Danish musicians, he signed on. Sony has emphasised that the album is serious and not part of the flood of kitsch releases that have traditionally been produced in connection with the event.

"It was a really wise move to take the old numbers, put new beats in and remix them," says Eik Frederiksen, editor of music policy at Danmarks Radio. "It hits a broad spectrum of listeners, and has the nostalgia element. And if you want to cash in on the wave everybody in Denmark is talking about, Logan is perfect. He's a symbol of the Eurovision Song Contest from its great years, and he's like an icon in the re-flourishing of the contest."

*Hold Me Now 2001* [a remix] has had a run in the singles top 10, and adds a new dimension to the original that won the contest in 1987. An updated version of the 1980 winner *What's Another Year* is also on the album, as is *Why Me*, which Logan wrote for Linda Martin who won in 1992. Natasja Crone, who will co-host the televised event, sings a duet with Logan on Faith Hill and Tim McGraw's *Let's Make Love*, while Logan also breathes his own brand of life into Robbie Williams' *Angels* and Leann Rimes' *How Do I Live Without You*.

## Outlandish (BMG)

Immigration and integration of non-Danish nationals has been the hottest political issue in Denmark for a few years. Outlandish has captured the experience and emotion of the issue first-hand on its debut *Outland's Official*, but without the underlying violence that marks so much of US hip-hop.

"They've dared to do what others haven't. They're an unbelievably exciting band, with some of the most exciting music that has happened in quite a while—the mix of musical styles blended with hip-hop. For radio, it's really good," says Eik Frederiksen, editor of music policy at Danmarks Radio. "It's perfect for export. They have a common denominator all around Europe and the U.S. too. The band really thinks internationally. I'm flabbergasted other territories haven't snapped it up already."

Outlandish deliver hard-hitting lyrics without the threat of anybody getting hit by anything other than the truth. It's a CD that could and should be heard throughout Europe, if not the world.

"The lyrics are our own experiences, the processes we've been through from the day our parents arrived in Denmark, until now. Most of it is teenage experience," says band member Isam Bachiri, who has Moroccan roots. His band mates, Waqas Qadri and Lenny Martinez, have roots in Pakistan and Honduras respectively.

English lyrics are seasoned with Urdu, Spanish and Danish on various tracks in a mix of musical styles from three continents united on a fourth. *Walou* was the first single, and helped earn the band a Danish Music Award.



Erann

## Erann (edel)

He's eye candy for the girls—voted Denmark's sexiest man by the readers of a woman's magazine—but no formula act. Erann was schooled in classical music and his sound has been influenced by traditional Yemanite, Spanish Sepahrdic and Jewish Azkenazit music. As a teen he woke up to African-American root music, which helped mould his style.

Even though he recently won a Danish Music Award for Newcomer of the Year, Erann is a veteran. He fronted the funky band Zapp Zapp and later Drori-Hansen Furniture before his solo flight, the album *Still Believing*.

"We play him a lot on both stations," says Jan Brodde, head of music at AC station Radio 2 and CHR sister Uptown. "I listened to it and knew this music could be played on both

formats, and it has proven to be true. From the first single, it was great radio music. He's one of the newer artists we've gotten the most response from—at both stations."

*Still Believing* has been in the top 20 album sales chart for more than six months and refuses to budge. Erann is a top priority for edel and the label has worldwide release commitments. The title song will spearhead international promotion efforts in the spring and summer.

## Safri Duo (Universal)



Safri Duo's *Played-A-Live (The Bongo Song)* has notched top 10 slots in most regions of the world and now the duo is nearly finished its debut album. Whispers around Copenhagen suggest that they have come up with an excellent mix of sounds and styles.

Two classical musicians, Safri Duo toured the world for 10 years playing in venues such as the Royal Albert Hall, Lincoln Centre and the Sydney Opera House before their white-label bongo track opened ears in Ibiza last summer. Universal signed the act and released 5,000 units in November when it was snapped up by fans and hit number one on the sales charts for a week. Since its relaunch in January, *Played-A-Live* has topped the charts for a record-breaking five months.

"It was one of the biggest dance hits of 2000 and is still going strong," says Philip Lundsgaard, head of music at The Voice, where the track started the new year at the top of the airplay chart. "When we first got the single we had our doubts, because it was a bit hard. But it quickly became one of the most-played tracks at the station and we still play it a lot."

*Continued on page 14*

## Olsen Brothers (CMC)

Jørgen and Noller, better known as Olsen Brothers, will kick off the Eurovision Song Contest with a mini-version of last year's winner, *Wings of Love* and the title song from their latest album *Walk Right Back*.

"There's not so much acoustic guitar on the album, and the title song is a sort of rock number," says Jørgen Olsen.

Both records were released on 30 April at home and in most European territories. CMC will especially concentrate on the Nordic region, Benelux, Germany and other territories where the brothers hit charts. The Olsens will be doing major TV appearances in most of those territories around the time of the release.

"In terms of sound, people will recognise it as Olsen Brothers' music, but with some new twists," says Lene Thomsen, who was hired by CMC for international promotion of the new material. She says listeners will hear tracks reminiscent of Elton John, Billy Joel, Electric Light Orchestra, and Womack & Womack.

As an EMI subsidiary, the parent will handle distribution for CMC. *Wings of Love* was the biggest selling album in the home market in 2000.





Continued from page 11

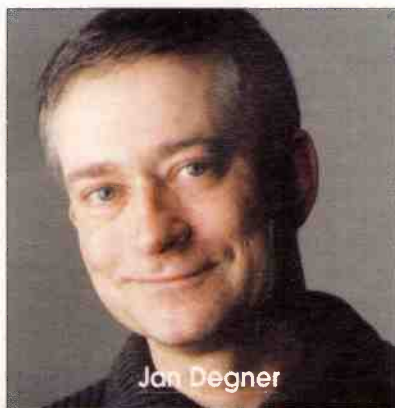
breaking, and the talent pool is not as big as it could be, although I do believe there is something simmering just beneath the surface," says Ritto. "Denmark does well with commercial product, dance and material that appeals to younger fans—both domestically and internationally—and also does well in the classical and jazz genres. But I would like to see more long-lasting talent, singer-songwriters and rock."

Ritto says the question often asked is "Can this type of artist be established?", pointing out the costs and resources needed to fund a career that can go the distance. "It's tough for big and small labels in a small country, unlike the US or UK," he says.

MIC's Høgh and Ritto agree that they would like to see more state-supported efforts to give music a boost. They are pushing for similar measures to that the Culture Ministry and other bodies have taken for the film industry. "I'd like to see the music

A TV campaign costs what a total marketing campaign used to cost. Virtually all label executives gripe about TV, but at the same time, nearly all the companies use it as the necessary evil.

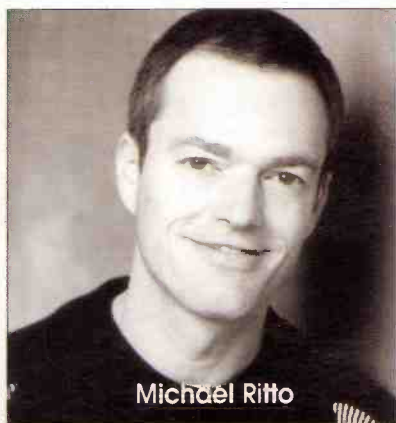
"The media situation is problematic," says EMI's Michael Ritto, who also chairs the local chapter of IFPI. "The total lack of music oriented TV programming is a big problem. It was



Jan Degner

**"TV costs money and it holds up the market artificially. The market is hurt by the home burning of CDs but kept alive by TV hype."**

Jan Degner, MD, Sony Music Finland



Michael Ritto

industry recognised and placed at the level the film industry is at, both in commercial and artistic terms," notes Ritto.

**Market has room to grow**

It's not unusual to hear the market referred to as flat, but the same voices will reflect optimism at successes and recognition abroad.

"I'll tell the same anecdote I always tell: The Danish market is in bad shape, because there's an overkill of marketing," says Universal MD Jens-Otto Paludan. "There are some signs of change. The market is flat and it's expensive. There's a poor mix of repertoire—too many conceptual products—and we need to make room for new things. Eminem was a positive exception, a young target group that I hope we can reach more often. We need fewer TV ads—especially conceptual things—and more room for other albums."

Sony's Degner agrees: "TV costs money and it holds up the market artificially. The market is hurt by the home burning of CDs, but kept alive by TV hype."

interesting to see the effect the Danish Music Awards had on acts such as Outlandish (BMG), Tim Christensen (EMI) and Erann (Mega/edel). It was a mainstream TV programme that created sales and visibility.

"Aggressive marketing has hurt profits in the past year. Denmark has some of the lowest CD prices in Europe, but given the overall situation, we have placed ourselves in a kind of negative scenario," says Ritto. "The vacuum in terms of music TV accelerates the whole trend."

A company that has really capitalised on TV advertising is CMC, which puts out a lot of compilations of new and catalogue material. As part of the EMI restructuring, the CMC subsidiary will be putting on a more international face and get aggressive in other Scandinavian markets. The label has a dominant position at home, and has commanded shares as high as 40% in some months through the sale of TV-supported compilations. The Olsen Brothers' Eurovision Song Contest 2000 winner *Wings of Love* was the top selling album of the year and another CMC act, Creamy, was the biggest seller in 1999. Both releases sold well over 200,000 units at home.

"In Scandinavia we'll be working more on conceptual albums, either catalogue material of signings, such as we did with Smokey. That's the basic idea," says CMC MD Benny Bach who adds that CMC will also be looking to sign acts from the respective countries for marketing throughout the region. "We're changing the focus from being a Danish company with activities outside Denmark, and will concentrate on all of Scandinavia, which we view as our domestic market."

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Continued from page 12

## Jensen (Virgin)

Jensen is probably the most common surname in Denmark, but Allan Jensen's Virgin solo debut *One Fine Day* is anything but common. Calling himself simply Jensen, he has captured some of the melodic essence of his early idols, the Jackson 5 and The Beatles on 11 tracks of rich-textured pop music.



"We play lots of Danish music, and he's made a great single," says Frederik Helström, head of music at the Voice group's AC station Pop FM. "We get good response from listeners, and his sort of soulful tradition is something our listeners like."

Jensen was the frontman for Gangway, a band that blossomed in the mid-'80s and flourished throughout the next decade. The band produced six albums and a string of hits with a sound in vast contrast to much of the sombre tones of the time.

Jensen recruited ace producer Kasper Winding to help with his solo debu, which was released in mid-March at home.

Winding has added simple touches and a polish that complements Jensen's talents. The title song jumped into DR P3's "Unavoidable hit of the week", slot upon release and has been going strong ever since.

## Bliss (Music for Dreams)

How do you classify music that a label bills as being inspired by near-death experience? In the case of Bliss, you don't. The group deftly blends musical elements such as the requiem, strings and opera from the classical genre, with African rhythms and hypnotic elegance. The debut album *Afterlife* on EMI's debut label Music for Dreams is difficult to describe with its world music flavours, ambience and lounge characteristics, but wrapped all together it is clearly music to chill to.

The first single from the set, *Long Life (To You My Friend)* was inspired by an introspective notion of using emotional intelligence. It is clearly music with substance, targeted for a specific audience. With a format that allows for experimentation, Danmarks Radio's P3 put the track into A rotation, while more CHR formatted stations tended to B or C list it, and not during the party hour. P3 was also quick to jump on second single *If Heaven Closes*, and immediately put it on A rotation.

The Music for Dreams label is clearly linked to Brian Eno's album of the same name, and this first release hits exactly the right note. The platforms for Bliss will be somewhat limited, but radio programmers who play it say the music draws a lot of positive response.

Charles Ferro



## Filur (Mega Records/edel)

Filur is producer duo Tomas Barfod and Kasper Björke, who have found a style somewhere between the American and European house scenes by combining samples and live musicians in their mixes. As they themselves put it: "With house music you are able to make it even better and sweatier with the use of electronic equipment".

The act earned a reputation among club DJs on the strength of a demo CD and later a white label, before landing a contract with Mega Records/edel records. Last summer they hit it big with crossover single *It's Alright*, featuring Miss Nellie Ettison on vocals. The single topped club charts before crossing over to top ten on airplay and sales charts, and had a summer-long run. *Shame* was released in November and enjoyed similar success.

"It's Danish house that kicks ass," says Henrik Petersen, music programmer and presenter at Radio Herkules. "It doesn't sound like other house on the market. It can be played anywhere—it's not so hard—and the Danish Music Award (Best Production) shows its universal appeal. They have a future; it's great music and very radio friendly."

Filur's debut album *Exciting Comfort* will be released in more than 30 territories this spring. It features Miss Nellie Ettison on several tracks, another Mega/edel act Erann and even a kinky track called *Sunset Boulevard* with former porn star Katja Kean providing some provocative sound effects.



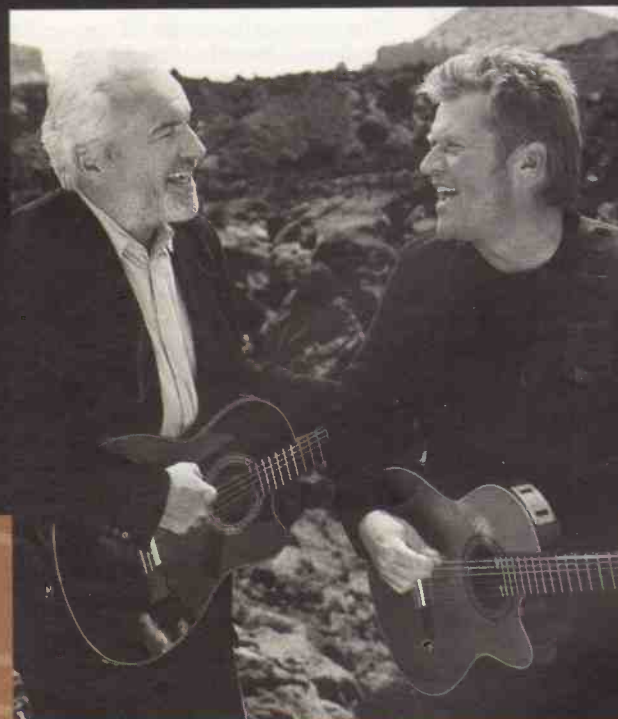
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# Eurochart Hot 100® Singles

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week 20 / 01

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	12	<b>It Wasn't Me</b> Shaggy feat. Ricardo "Rikrok" Doucent - MCA (Livingsting / Big Yard)	A.C.H.D.D.K.E.FIN.FL.F.U.K.IRL.L.NL.N.P.S.WA	34	47	2	<b>Play</b> Jennifer Lopez - Epic (Various)	A.C.H.D.FIN.FL.L.NL.N.S.WA	68	42	7	<b>Pure And Simple</b> Hear'Say - Polydor (Strongsongs / Universal / Darhma)	FL.UK.IRL
2	3	8	<b>Butterfly</b> Crazy Town - Columbia (Various)	A.C.H.D.D.K.FIN.FL.UK.GRE.IRL.L.NL.N.P.S.WA	35	33	7	<b>On A Tous Le Droit</b> Liane Foly - Virgin (Not Listed)	FWA	69	45	26	<b>Stan</b> Eminem - Interscope (Not Listed)	A.C.H.F.GRE.I.P.WA
3	2	4	<b>Survivor</b> Destiny's Child - Columbia (Crazy Town / Moebetoblame / Seen Gems / EMI)	A.C.H.D.D.K.FIN.FL.UK.GRE.HUN.IRL.L.NL.N.P.S.WA	36	34	4	<b>Elle</b> Eve Angeli - M6 Int. / Sony (Not Listed)	FWA	70	64	20	<b>Elle Te Rend Dingue</b> Daddy Nuttee - Delabel (Not Listed)	FWA
4	4	12	<b>Teenage Dirtbag</b> Wheatou - Columbia (EMI)	A.C.H.D.D.K.FIN.FL.UK.IRL.L.NL.N.S.WA	37	32	10	<b>The Storm Is Over Now</b> R. Kelly - Jive (R. Kelly / Zomba)	A.C.H.D.FL.F.UK.NL	71	69	24	<b>911</b> Wyclef Jean feat. Mary J. Blige - S.M.A.L.L. / Sony (Not Listed)	CH.F.WA
5	NE		<b>Dream On</b> Depeche Mode - Mute (EMI)	A.D.FL.UK.HUN.IRL.L.NL.N.S.WA	38	36	14	<b>Solaar Pleure</b> MC Solaar - East West (Not Listed)	CH.F.WA	72	72	5	<b>Aerodynamic</b> Daft Punk - Labels / Virgin (Not Listed)	CH.FL.F.GRE.WA
6	5	5	<b>All For You</b> Janet Jackson - Virgin (Various)	A.C.H.D.D.K.E.FL.F.UK.IRL.L.NL.N.P.S.WA	39	37	24	<b>One More Time</b> Daft Punk - Labels / Virgin (Not Listed)	A.C.H.D.F.GRE.NL.P.WA	73	90	2	<b>You're My Mate</b> Right Said Fred - Kingsize / BMG (Copyright Control)	A.D
7	6	4	<b>Lovin' Each Day</b> Ronan Keating - Polydor (EMI / Warner Chappell)	A.C.H.D.D.K.UK.IRL.L.NL.P.S	40	NE		<b>Star 69</b> FatBoy Slim - Skint (Not Listed)	UK.IRL	74	59	14	<b>Super</b> Gigi D'Agostino feat. Albertino - BXR / Media (Warner Chappell)	A.C.H.D.E.F.L.I
8	NE		<b>Don't Stop Movin'</b> S Club 7 - Polydor (Rondor / BMG / 19 / Universal)	UK.IRL	41	NE		<b>Karma Hotel</b> Spooks - Artemis / Epic (Rykomusic / Spooked Out / Antraphil)	CH.FL.F.UK.IRL.WA	75	68	3	<b>Crawling</b> Linkin Park - Maverick / Warner Bros. (CC)	UK.IRL
9	9	13	<b>Whole Again</b> Atomic Kitten - Innocent / Virgin (Emi / Windswept / Wise Budah)	A.C.H.D.FL.UK.IRL.L.NL.S	42	41	3	<b>Run For Cover</b> Sugababes - London (EMI / Sony ATV / Copyright Control)	A.C.H.D.UK.NL	76	46	2	<b>Snoop Dogg</b> Snoop Dogg - Priority / No Limit (EMI / Warner Chappell)	UK.IRL
10	7	14	<b>Played-A-Live (The Bongo Song)</b> Safri Duo - Universal (Sony ATV / EMI)	A.C.H.D.D.K.E.FIN.FL.IRL.L.NL.N.S.WA	43	40	29	<b>La Passion EP</b> Gigi D'Agostino - BXR / Media (Warner Chappell)	CH.FL.F.HUN.NL.WA	77	78	2	<b>Need To Know (Eenie Meenie Miny Moe)</b> Excellence - Bonnier (Not Listed)	S
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11	24	8	<b>Uptown Girl</b> Westlife - RCA (EMI)	A.C.H.D.FL.UK.IRL.L.NL.N.S.WA	44	43	15	<b>Supreme</b> Robbie Williams - Chrysalis (EMI / BMG / Universal)	CH.F.WA	78	84	4	<b>Pauvres Diables (Vous Les Femmes)</b> Johnny Hallyday - Mercury (Not Listed)	FWA
12	8	2	<b>What It Feels Like For A Girl</b> Madonna - Maverick / Warner Bros. (Warner Chappell / Universal)	A.C.H.D.D.K.E.FIN.FL.UK.HUN.IRL.L.NL.N.P.S.WA	45	52	6	<b>Turn The Tide</b> Sylver - Byte / Universal (Not Listed)	A.D	79	77	13	<b>Tu Vas Me Quitter</b> Hélène Segara - Orlando / East West (Not Listed)	FWA
13	10	21	<b>Daddy DJ</b> Daddy DJ - M6 Int. / Sony (Warner Chappell / Diana / Sherlock)	E.F.WA	46	61	3	<b>Dream To Me</b> Dario G - Manifesto (Not Listed)	A.C.H.D.NL	80	NE		<b>One In A Million</b> Bosson - EMI (Not Listed)	CH.D.N
14	15	8	<b>Clint Eastwood</b> Gorillaz - EMI (EMI / Copyright Control)	A.C.H.D.FL.UK.IRL.L.NL.N.S.WA	47	38	12	<b>Daylight In Your Eyes</b> No Angels - Zeitgeist / Polydor (Partitur / Wintруп)	A.C.H.D	81	82	2	<b>Carillion</b> Magic Box - Ulm / Universal (Not Listed)	F
15	14	9	<b>No Nagging Anymore</b> Froggy Mix - M6 Int. / Sony (Not Listed)	F	48	35	12	<b>X</b> Xzibit - Loud / Epic (Various)	A.C.H.D.FL.F.NL.S.WA	82	76	24	<b>J'En Rêve Encore</b> De Palmas - Polydor (Warner Chappell / Diana / Sherlock)	FWA
16	11	6	<b>Another Day In Paradise</b> Brandy & Ray J - WEA / Warner (Hit & Run)	A.C.H.D.FL.NL.S.WA	49	NE		<b>Good Souls</b> StarSailor - Chrysalis (EMI)	UK.IRL	83	85	4	<b>Pris Pour Cible</b> Sniper - WEA (Not Listed)	F
17	29	3	<b>Out Of Reach</b> Gabrielle - Go/Beat / Polydor (Perfect / Copyright Control)	UK.IRL	50	39	7	<b>Stutter</b> Joe feat. Mystikal - Jive (Various)	A.C.H.D.F.NL	84	99	3	<b>How U Like Bass</b> Norman Bass - Substance (Warner Chappell / Alphabet City)	D.DK.UK.IRL
18	17	2	<b>Get Ur Freak On</b> Missy 'Misdemaenor' Elliott - Elektra (Warner Chappell)	D.UK.IRL.NL.S	51	44	8	<b>Wenn Das Liebe Ist</b> Glashaus - Mercury (Copyright Control)	A.C.H.D	85	66	15	<b>Rollin'</b> Limp Bizkit - Interscope (Zomba / Big Bizkit)	A.C.H.D.FL.F.IRL.P.S.WA
19	13	11	<b>Nobody Wants To Be Lonely</b> Ricky Martin & Christina Aguilera - Columbia (Various)	A.C.H.D.D.K.FL.F.UK.GRE.HUN.L.NL.P.S.WA	52	NE		<b>Imitation Of Life</b> R.E.M. - Warner Bros. (Not Listed)	A.D.I.NL.N.S	86	83	5	<b>Salsoul Nugget</b> M&S pres. The Girl Next Door - frr / Epic (IMN / IMG / CC)	UK.IRL
20	16	5	<b>Kumba Yo!</b> Mittermeier vs. Guano Babes - Goldrush / BMG Kohn/You Man / Megaphon / Artist Station)	A.C.H.D	53	49	6	<b>Whazzaah</b> B-Boys - Ulm / Universal (Not Listed)	F	87	97	2	<b>Rock The Discothek</b> Prezioso feat. Marvin - Ariola (Not Listed)	A.D
21	19	9	<b>I'm Like A Bird</b> Nelly Furtado - Dreamworks (EMI)	A.C.H.D.D.K.FL.F.UK.IRL.L.NL.N.P.S.WA	54	51	7	<b>Starlight</b> Supermen Lovers - Ariola (Not Listed)	FL.F.WA	88	80	6	<b>Ameno</b> DJ Quicksilver - Zeitgeist / Polydor (Universal)	A.C.H.D
22	22	4	<b>J'Voulais</b> Sully Seifil - V2 (Not Listed)	F	55	57	43	<b>Moi...Lolita</b> Alizee - Polydor (Not Listed)	F.NL	89	89	16	<b>Inner Smile</b> Texas - Mercury (Emi / Warner Chappell)	CH.F.I.NL.WA
23	23	20	<b>Seul</b> Garou - Columbia (Not Listed)	CH.F.WA	56	50	2	<b>Lieb ficken</b> Sofaplanet - Epic (Not Listed)	A.D	90	79	28	<b>Things I've Seen</b> Spooks - Artemis / Epic (Not Listed)	A.C.H.D.K.I.NL.S
24	20	24	<b>Can't Fight The Moonlight</b> LeAnn Rimes - Curb / Various (Realsongs)	A.C.H.D.FL.F.GRE.HUN.I.S.WA	57	54	3	<b>The Way You Love Me</b> Faith Hill - Warner Bros. (Not Listed)	CH.E.UK.HUN.I.NL	91	94	22	<b>L'Alizé</b> Alizee - Polydor (Warner Chappell / Diana / Sherlock)	CH.F.WA
25	25	4	<b>Chillin'</b> Modjo - Barclay (Universal / Warner Chappell / Sony ATV)	A.C.H.D.E.FIN.FL.F.UK.GRE.HUN.IRL.NL.P.S.WA	58	NE		<b>On The Move</b> Barthezz - Universal (Not Listed)	D.DK.E.NL	92	91	2	<b>E.I.</b> Nelly - Universal (Not Listed)	A.C.H.D.NL
26	18	15	<b>Ms. Jackson</b> Outkast - LaFace / Arista (Chrysalis / Gnat Booty / Dungeon Rapz)	A.C.H.D.FL.F.UK.GRE.I.S.WA	59	58	4	<b>Damn (I Think I Love You)</b> Starmaker - Zomba (Not Listed)	NL	93	96	2	<b>Victory</b> Bond - Decca (Not Listed)	F
27	30	12	<b>R&amp;B 2 Rue</b> Matt - Barclay (Not Listed)	FWA	60	48	3	<b>Let Love Be Your Energy</b> Robbie Williams - Chrysalis (EMI / BMG)	A.C.H.D.UK.HUN.IRL.NL	94	65	2	<b>Das Glockenspiel</b> Schiller - Data (Warner Chappell / Diana / Sherlock Holmes)	UK
28	21	7	<b>Don't Let Me Be The Last To Know</b> Britney Spears - Jive (Zomba / Universal / Various)	A.C.H.D.FL.F.UK.IRL.NL.S.WA	61	56	12	<b>If I Ever Feel Better</b> Phoenix - Source / Virgin (Not Listed)	CH.F.WA	95	75	6	<b>This Is Where I Came In</b> Bee Gees - Polydor (Gibb Bros.)	A.C.H.D.UK.WA
29	28	15	<b>Wassup!</b> Da Muttz - Eternal / WEA (Not Listed)	CH.E.FL.F.WA	62	53	11	<b>Straight Up</b> Chante Moore - MCA (Not Listed)	F.UK.NL.WA	96	81	6	<b>Rendezvous</b> Craig David - Wildstar / Edel (EMI / Windswept / Warner Chappell)	CH.UK.I.WA
30	31	4	<b>What Took You So Long?</b> Emma Bunton - Virgin (EMI / Sony ATV / Chrysalis / Universal)	A.C.H.D.FL.UK.GRE.IRL.L.NL.S	63	NE		<b>Between Angels &amp; Insects</b> Papa Roach - Dreamworks (Global / Chrysalis)	UK.IRL	97	RE		<b>Why Oh Why</b> ATC - Kingsize / BMG (EMI)	A.C.H.D.FL.WA
31	12	2	<b>Liquid Dreams</b> O-Town - J/RCA (Various)	D.UK.IRL	64	60	9	<b>Win The Race</b> Modern Talking - Hansa (Blue Obsession / Warner Chappell)	A.C.H.D.S	98	95	2	<b>Stuck In A Moment You Can't Get Out Of</b> U2 - Island (Blue Mountain)	F.P
32	27	11	<b>Here With Me</b> Dido - Cheeky / Arista (Fox / EMI / New Regency)	A.C.H.D.E.FL.UK.GRE.NL.S.WA	65	67	2	<b>Goodnight Moon</b> Shivaree - Capitol (Not Listed)	CH.D.F.I	99	100	5	<b>Case Of The Ex</b> Mya - Interscope (Peer / Windswept / Famous)	FL.F.WA
33	26	7	<b>Bow Wow (That's My Name)</b> Lil Bow Wow - So So Def / Columbia (Various)	D.FL.UK.IRL.NL.N.S.WA	66	55	6	<b>The Centre Of The Heart</b> Roxette - Roxette Recordings / EMI (Not Listed)	A.C.H.D.FIN.FL.S	100	NE		<b>Cry For Help</b> Shed Seven - Artful (Acuffrose)	UK
					67	62	5	<b>Première Classe Vol. 2: Gladiator</b> Jacky Brown & Lord Kossity - Hostile / Virgin (Not Listed)	F	<small>A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.                      ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY</small>				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718889 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.



# European Top 100 Albums

this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted	this week	last week	no. of wks	ARTIST	TITLE	countries charted
1	1	17	Dido	No Angel - Cheeky/Arista	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	35	27	U2	All That You Can't Leave Behind - Island	A.C.H.D.DK.E.FL.FUK.IRL.I.NL.P	68	RE	68	Estopa	Estopa - Ariola	E
2	2	17	Janet Jackson	All For You - Virgin	A.D.FIN.FL.UK.IRL.I.NL.N.S.WA	36	41	5	Fonky Family	Art De Rue - S.M.A.L.L./Sony	CH.F.WA	69	62	24	Destiny's Child	The Writing's On The Wall - Columbia	A.C.H.D.FL.FUK.GRE.IRL.NL.WA
3	2	4	Rammstein	Mutter - Motor/Universal	A.C.H.CZE.D.E.FIN.FL.F.GRE.HUN.NL.N.P.S.WA	37	28	12	Eva Cassidy	Songbird - Blix Street/Hot Records	UK.IRL.NL	70	56	24	Adriano Celentano	Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	CH.I
4	9	5	Shaggy	Hotshot - MCA	A.C.H.D.DK.FL.FUK.NL.N.S.WA	38	34	2	Franco Battiato	Ferro Battuto - Columbia	CH.I	71	85	10	Michelle	Best Of - EMI	A.D
5	5	17	Ash	Free All Angels - Infectious	A.D.UK.IRL.N.S	39	37	5	Ben Harper	Live From Mars - Virgin	CH.F.I.P.WA	72	71	5	Cesaria Evora	Sao Vicente Di Longe - RCA	CH.F.GRE.P.WA
6	3	4	Roxette	Room Service - Roxette Recordings/EMI	A.C.H.CZE.D.DK.E.FIN.FL.GRE.HUN.I.N.S	40	38	33	Madonna	Music - Maverick/Warner Bros.	A.C.H.D.DK.FL.FUK.GRE.IRL.NL.WA	73	73	7	Nelly Furtado	Whoa, Nelly - Dreamworks	A.FL.UK.IRL.NL.P.S.WA
7	8	45	Anastacia	Not That Kind - Epic	A.C.H.D.DK.E.FL.FUK.IRL.I.NL.N.S.WA	41	29	35	Robbie Williams	Sing When You're Winning - Chrysalis	A.C.H.D.DK.FL.FUK.IRL.NL	74	48	6	Elvis Presley	The 50 Greatest Hits - RCA	A.DK.NL
8	6	7	Daft Punk	Discovery - Labels/Virgin	A.C.H.D.DK.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	42	33	6	Modern Talking	America - Hansa	A.C.H.CZE.D.GRE.HUN.S	75	69	3	Titiyo	Come Along - Superstudio/WEA	S
9	10	4	LeAnn Rimes	I Need You - Curb/Various	A.C.H.D.DK.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.P.S	43	43	6	Faith Hill	Breathe - Warner Bros.	E.FL.UK.N.P.S	76	RE	76	Various Artists	M:G:P 2001 - De Unges Melodi G - Universal	DK
10	4	3	Stereophonics	Just Enough Education To Perform - V2	A.C.H.D.FL.FUK.IRL.NL.WA	44	RE	44	Vonda Shepard	Ally McBeal For Once In My Life - Sony	A.D.NL.S	77	59	10	Peter Maffay	Heute Vor Dreissig Jahre - Ariola	A.C.H.D
11	5	4	Bruce Springsteen	Live In New York City - Columbia	A.C.H.D.DK.E.FIN.FL.FUK.GRE.I.NL.N.S.WA	45	32	10	Wheatus	Wheatus - Columbia	A.C.H.D.FL.UK	78	97	4	Papa Levante	Tomalacate - Muxxic	E
12	13	7	Crazy Town	The Gift Of Game - Columbia	A.C.H.D.FIN.FL.UK.GRE.NL.N.S.WA	46	30	6	Billy Joel	The Ultimate Collection - Sony Music TV	UK.IRL	79	78	10	Jarabe De Palo	De Vuelta Y Vuelta - Virgin	E.I
13	RE	13	Samy Deluxe	Samy Deluxe - EMI	A.D	47	45	4	2Pac	Until The End Of Time - Interscope	A.C.H.D.FL.FUK.IRL.NL	80	68	8	Giorgia	Senza Ali - Dischi Di Cioccolata/BMG	CH.I
14	7	7	No Angels	Elle'Ments - Zeigeist/Polydor	A.C.H.D	48	16	5	Hear'Say	Popstars - Polydor	UK.IRL	81	46	27	Texas	The Greatest Hits - Mercury	CH.FL.UK.GRE.NL.WA
15	12	4	Nick Cave & The Bad Seeds	No More Shall We Part - Mute	A.C.H.CZE.D.DK.FIN.FL.F.GRE.IRL.I.NL.N.P.S.WA	49	RE	49	Destiny's Child	Survivor - Columbia	FL.NL.S.WA	82	77	2	Henri Salvador	Kumbé Avec Vue - Source/Virgin	F.WA
16	11	4	Bee Gees	This Is Where I Came In - Polydor	A.C.H.D.E.FL.FUK.NL.WA	50	51	27	Eros Ramazzotti	Stilelibero - Ariola	A.C.H.D.F.GRE.I.WA	83	RE	83	Kurt Ostbahn & Die Kombo	Ohjo - Universal	A
17	15	15	Linkin Park	Hybrid Theory - Warner Bros.	A.C.H.D.DK.FIN.FL.UK.GRE.IRL.NL.N.P.S	51	36	7	Aerosmith	Just Push Play - Columbia	A.C.H.D.DK.E.HUN.I	84	55	2	The Corrs	In Blue - 143/Lava/Atlantic	CH.FUK.NL
18	RE	18	Ronan Keating	Ronan - Polydor	D.UK.IRL.I.S	52	49	32	La Oreja De Van Gogh	El Viaje De Copperpot - Epic	E	85	54	2	Limp Bizkit	Significant Other - Interscope	UK
19	14	5	Gorillaz	Gorillaz - Parlophone	A.C.H.FL.FUK.GRE.IRL.I.NL.N.S.WA	53	58	19	Soundtrack - Coyote Ugly	Coyote Ugly - Curb/Various	A.C.H.D.E.FL.GRE.HUN.S.WA	86	74	28	Lionel Richie	Renaissance - Island	D.FL.UK.NL
20	19	14	Jennifer Lopez	J.Lo - Epic	A.C.H.D.DK.E.FL.FUK.GRE.HUN.I.NL.WA	54	39	2	Giorgio Gaber	La Mia Generazione Ha Perso - CGD/WEA	I	87	63	25	Westlife	Coast To Coast - RCA	A.C.H.D.UK.GRE.IRL.NL
21	17	5	Soundtrack	Save The Last Dance - Hollywood	A.C.H.D.NL	55	52	49	David Gray	White Ladder - IHT/East West	UK.IRL	88	57	6	Manic Street Preachers	Know Your Enemy - Epic	A.C.H.CZE.D.UK.GRE.IRL.S
22	21	49	Eminem	The Marshall Mathers LP - Aftermath/Interscope	A.C.H.CZE.D.E.FL.FUK.GRE.HUN.IRL.I.NL.P.WA	56	60	6	Paulina Rubio	Viene El Verano - Muxxic	E	89	87	7	Matt	R&B 2 Rue - Barclay	CH.F.WA
23	24	3	Vasco Rossi	Stupido Hotel - EMI	CH.I	57	44	8	Gigi D'Alessio	Il Cammino Dell'Eta' - RCA	CH.I	90	88	4	Liane Foly	Entre Nous... - Virgin	CH.F.WA
24	25	8	Various Artists	2001: L'Odyssee Des Enfoirés - Resto Du Coeur/BMG	CH.F.WA	58	50	18	Papa Roach	Infest - Dreamworks	CH.D.FL.UK.IRL.P	91	86	10	Pino Daniele	Medina - RCA	I
25	RE	25	Fear Factory	Digimortal - Roadrunner	A.D.FIN.FL.UK.NL.S.WA	59	64	3	Sugababes	One Touch - London	A.C.H.D.UK	92	93	2	Michel Sardou	Live Bercy 2000 - Trema/Sony/Distrisound	F.WA
26	18	37	Craig David	Born To Do It - Wildstar/Edel	CH.D.E.FL.FUK.GRE.HUN.I.NL.P.WA	60	61	5	Patrick Bruel	Juste Avant - RCA	F	93	82	14	Dr. Dre	2001 - Interscope	FL.FUK.IRL.WA
27	40	4	Billy Idol	Greatest Hits - Chrysalis	A.C.H.D.DK.FIN.P	61	47	3	Jan Delay	Searching For The Jan Soul Rebels - Groove Attack	A.C.H.D	94	72	8	Böhse Onkelz	Gestern War Heute Noch Morgen - Virgin	A.C.H.D
28	26	42	Coldplay	Parachutes - Parlophone	CH.E.FUK.IRL.I.NL.N.P.S.WA	***** SALES BREAKER *****						95	96	3	Madredeus	Movimento - Hispavox	FL.FP.WA
29	27	25	Garou	Seul - Columbia	CH.F.WA	62	80	20	Toploader	Onka's Big Moka - Sony S2	UK.IRL	96	75	27	Lenny Kravitz	Greatest Hits - Virgin	CH.D.FL.GRE.NL.S
30	20	8	Eric Clapton	Reptile - Duck/Reprise	A.C.H.CZE.D.DK.E.FIN.F.HUN.I.NL.N.P.WA	63	76	2	Santana	Supernatural - Arista	FGRE.I.NL	97	RE	97	Alessandro Safina	Insieme A Te - Ulm/Universal	FL.NL.P
31	22	29	Limp Bizkit	Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.C.H.D.FIN.FL.FUK.GRE.HUN.IRL.NL.N.P.S	64	42	2	The Avalanches	Since I Left You - XL Recordings	FUK.IRL.N.S	98	66	15	Creed	Human Clay - Wind-Up/Epic	A.C.H.D.N
32	RE	32	Feeder	Echo Park - Echo	UK	65	53	11	St. Germain	Tourist - Blue Note/EMI	CH.E.FL.FNL.WA	99	99	2	Nelly	Country Grammar - Universal	D.UK.IRL.NL
33	31	24	The Beatles	1 - Apple	A.C.H.D.DK.E.UK.GRE.IRL.I.NL.P.S.WA	66	23	2	Emma Bunton	A Girl Like Me - Virgin	D.FIN.UK	100	70	9	A* Teens	Teen Spirit - Stockholm	A.C.H.CZE.D.P.S
34	RE	34	Mina	Sconcerto - PDU/Sony	I	67	67	5	Anouk	Lost Tracks - Dino	FL.NL						

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	NE	Don't Stop Movin' - S Club 7 (Polydor)	1 NE Ash - Free All Angels (Infectious)
2	1	Survivor - Destiny's Child (Columbia)	2 NE Janet Jackson - All For You (Virgin)
3	2	Lovin' Each Day - Ronan Keating (Polydor)	3 1 Stereophonics - Just Enough Education To Perform (V2)
4	6	Out Of Reach - Gabrielle (Go!Beat/Polydor)	4 3 Dido - No Angel (Cheeky/Arista)
5	4	Get Ur Freak On - Missy Misdemeanor Elliott (East West)	5 NE Feeder - Echo Park (Echo)
6	NE	Dream On - Depeche Mode (Mute)	6 3 Ronan Keating - Ronan (Polydor)
7	3	Liquid Dreams - O-Town (J/RCA)	7 5 Eva Cassidy - Songbird (Blix Street/Hot)
8	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA)	8 2 Hear'Say - Popstars (Polydor)
9	9	Clint Eastwood - Gorillaz (Parlophone)	9 6 Billy Joel - The Ultimate Collection (Columbia)
10	NE	Star 69 - FatBoy Slim (Skint)	10 9 Linkin Park - Hybrid Theory (WEA)

## GERMANY

TW	LW	SINGLES	ALBUMS
1	NE	Dream On - Depeche Mode (Virgin)	1 1 Rammstein - Mutter (Motor)
2	1	Butterfly - Crazy Town (Columbia)	2 NE Samy Deluxe - Samy Deluxe (EMI)
3	2	Teenage Dirtbag - Wheatus (Columbia)	3 NE Janet Jackson - All For You (Virgin)
4	3	Kumba Yo! - Mittermeier vs. Guano Babes (Goldrush/BMG Köln)	4 2 Dido - No Angel (Ariola)
5	4	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA)	5 3 No Angels - Elle'Ments (Polydor)
6	6	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	6 4 Soundtrack - Save The Last Dance (Universal)
7	7	Turn The Tide - Sylvester (Universal)	7 8 Shaggy - Hotshot (MCA)
8	8	Survivor - Destiny's Child (Columbia)	8 7 Crazy Town - The Gift Of Game (Columbia)
9	19	Dream To Me - Dario G (Mercury)	9 5 Bee Gees - This Is Where I Came In (Polydor)
10	15	Whole Again - Atomic Kitten (Virgin)	10 6 Roxette - Room Service (EMI)

## FRANCE

TW	LW	SINGLES	ALBUMS
1	1	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Barclay)	1 1 Dido - No Angel (BMG)
2	2	Daddy DJ - Daddy DJ (M6 Int./Sony)	2 2 Various Artists - 2001: L'Odyssée Des Enfoirés (Resto Du Cœur/BMG)
3	3	No Nagging Anymore - Froggy Mix (M6 Int./Sony)	3 3 Garou - Seul (Columbia)
4	4	J'Voulais - Sully Seffl (V2)	4 4 Fonky Family - Art De Rue (S.M.A.L.L./Sony)
5	5	Seul - Garou (Columbia)	5 5 Ben Harper - Live From Mars (Virgin)
6	6	R&B 2 Rue - Matt (Barclay)	6 6 Patrick Bruel - Juste Avant (BMG)
7	7	Elle - Eve Angeli (M6 Int./Sony)	7 7 Daft Punk - Discovery (Labels/Virgin)
8	8	On A Tous Le Droit - Liane Foly (Virgin)	8 8 Shaggy - Hotshot (Barclay)
9	9	Can't Fight The Moonlight - LeAnn Rimes (Curb/London)	9 9 Henri Salvador - Chambre Avec Vue (Source/Virgin)
10	10	Wassuup! - Da Muttz (WEA)	10 10 Santana - Supernatural (BMG)

## ITALY

TW	LW	SINGLES	ALBUMS
1	NE	Dream On - Depeche Mode (Extralabels/EMI)	1 1 Vasco Rossi - Stupido Hotel (EMI)
2	1	Down Down Down - Lollipop (WEA)	2 NE Mina - Sconcerto (PDU/Sony)
3	NE	Imitation Of Life - R.E.M. (WEA)	3 2 Franco Battiato - Ferro Battuto (Columbia)
4	3	Luce (Tramonti A Nord-Est) - Elisa (Sugar/Universal)	4 6 Dido - No Angel (BMG Ricordi)
5	2	What It Feels Like For A Girl - Madonna (Maverick/WEA)	5 3 Giorgio Gaber - La Mia Generazione Ha Perso (BMG Ricordi)
6	4	Clint Eastwood - Gorillaz (EMI)	6 4 Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi)
7	5	All For You - Janet Jackson (Virgin)	7 5 Adriano Celentano - Ecco Di Rado E Parlo Ancora Meno (Clan/Sony)
8	NE	Play - Jennifer Lopez (Epic)	8 7 Giorgia - Senza Ali (Dischi Di Cioccolata/BMG Ricordi)
9	NE	What Took You So Long? - Emma Bunton (Virgin)	9 9 Pino Daniele - Medina (BMG Ricordi)
10	12	Mad About You - Hooverphonic (Columbia)	10 NE Janet Jackson - All For You (Virgin)

## SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	What It Feels Like For A Girl - Madonna (Maverick/WEA)	1 1 La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
2	1	Club Tropicana - Gypsy Teens (Mercury)	2 2 Paulina Rubio - Viene El Verano (Muxxic)
3	NE	Me Pongo Colorada - Pap Levente (Muxxic)	3 3 Estopa - Estopa (Ariola)
4	2	Carnavalito EP - King Africa (Vale Music)	4 5 Papa Levante - Tomalacate (Muxxic)
5	3	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	5 4 Bruce Springsteen - Live In New York City (Columbia)
6	5	All For You - Janet Jackson (Virgin)	6 7 Soundtrack - Coyote Ugly (Curb/WEA)
7	4	Chillin' - Modjo (Barclay)	7 6 Jarabe De Palo - De Vuelta Y Vuelta (Virgin)
8	13	Wassuup! - Da Muttz (Fresh Fish)	8 9 M-Clan - Sin Enchufe (DRO/WEA)
9	NE	Daddy DJ - Daddy DJ (Blanco Y Negro)	9 11 Joaquin Sabina - Nos Sobran Los Motivos (Ariola)
10	7	Chase The Sun - Planet Funk (Virgin)	10 NE LeAnn Rimes - I Need You (Curb/WEA)

## HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Damn (I Think I Love You) - Starmaker (Zomba)	1 1 Anouk - Lost Tracks (Dino)
2	2	Uptown Girl - Westlife (BMG)	2 2 Anastacia - Not That Kind (Epic)
3	4	Moi...Lolita - Alizee (Mercury)	3 4 Dido - No Angel (BMG)
4	2	Survivor - Destiny's Child (Columbia)	4 6 Alessandro Safina - Insieme A Te (Mercury)
5	3	Played-A-Live (The Bongo Song) - Safri Duo (Mercury)	5 NE Destiny's Child - Survivor (Columbia)
6	5	Purest Of Pain - Son By Four (Epic)	6 3 Golden Earring - The Devil Made Us Do It (Universal TV)
7	11	Whole Again - Atomic Kitten (Innocent/Virgin)	7 NE Janet Jackson - All For You (Virgin)
8	8	Butterfly - Crazy Town (Columbia)	8 7 Ilse De Lange - Livin' On Love (WEA)
9	6	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Mercury)	9 9 Mark Knopfler - Sailing To Philadelphia (Mercury)
10	10	Kabouterdansen - Kabouter Plop (Mercury)	10 8 De Smurfen - 3,2,1 Smurfenhits! (EMI)

## WALLONIA

TW	LW	SINGLES	ALBUMS
1	1	DJ Daddy - DJ Daddy (Dancity/Sony)	1 1 Various Artists - 2001: L'Odyssée Des Enfoirés (BMG)
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	2 5 Fonky Family - Art De Rue (S.M.A.L.L./Sony)
3	3	On A Tous Le Droit - Liane Foly (Virgin)	3 4 Daft Punk - Discovery (Labels/Virgin)
4	5	Bow Wow (That's My Name) - Lil Bow Wow (Columbia)	4 2 Gerald De Palmas - Marcher Dans La Sable (Polydor)
5	10	R&B 2 Rue - Matt (Barclay)	5 3 Garou - Seul (Columbia)
6	7	Survivor - Destiny's Child (Columbia)	6 7 Gorillaz - Gorillaz (EMI)
7	21	Wer Bisto - Twarres (EMI)	7 10 Texas - The Greatest Hits (Mercury)
8	4	Wassuup! - Da Muttz (Warner)	8 13 Dido - No Angel (BMG)
9	14	All For You - Janet Jackson (Virgin)	9 6 Starflam - Survivant (EMI)
10	8	Le Réve D'Un Homme - Sonia Lacen (Mercury)	10 12 Matt - R&B 2 Rue (Barclay)

## SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Need To Know (Eenie Meenie Miny Moe) - Excellence (Bonnier)	1 1 Titiyo - Come Along (Warner)
2	NE	Uptown Girl - Westlife (RCA)	2 2 Roxette - Room Service (EMI)
3	2	Butterfly - Crazy Town (Columbia)	3 NE Destiny's Child - Survivor (Columbia)
4	NE	Dream On - Depeche Mode (Playground)	4 NE Janet Jackson - All For You (Virgin)
5	6	Come Along - Titiyo (Superstudio/Warner)	5 3 Creedence Clearwater Revival - Platinum (Amigo)
6	4	The Centre Of The Heart - Roxette (EMI)	6 4 Dido - No Angel (BMG)
7	3	Romeo - Shebang (Bonnier)	7 NE Johnny Cash - The Man In Black (Columbia)
8	7	Survivor - Destiny's Child (Columbia)	8 5 LeAnn Rimes - I Need You (Curb/Warner)
9	8	Whole Again - Atomic Kitten (Virgin)	9 9 Totta Näslund - Totta 4: Duetterna (EMI)
10	5	Bow Wow (That's My Name) - Lil Bow Wow (Columbia)	10 10 Rammstein - Mutter (Universal)

## DENMARK

TW	LW	SINGLES	ALBUMS
1	NE	Baren - Kræftens Bekæmpelse (Big Brother)	1 4 Various Artists - M.G.P.2001 - De Unges Melodi G (Universal)
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	2 5 Dido - No Angel (BMG)
3	5	Butterfly - Crazy Town (Sony)	3 1 Elvis Presley - The 50 Greatest Hits (BMG)
4	1	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	4 2 Johnny Logan - Reach For Me (Sony)
5	4	Survivor - Destiny's Child (Sony)	5 NE Søren Kragh Jacobsen - Isalena (Sony)
6	3	I See Right Through To You - DJ Encore (Universal)	6 7 Sort Sol - Snakecharmer (Universal)
7	6	Lovin' Each Day - Ronan Keating (Universal)	7 6 Sissel Kyrkjebø - All Good Things (Universal)
8	13	On The Move - Barthezz (Scandinavian Records)	8 3 Lars Lilholt - Gloria (Recart)
9	8	Goes Around Comes Around - Addis Black Widow (Instant Karma/Sony)	9 10 Bruce Springsteen - Live In New York City (Sony)
10	14	Things I've Seen - Spooks (Sony)	10 14 LeAnn Rimes - I Need You (Curb/Warner)

## NORWAY

TW	LW	SINGLES	ALBUMS
1	3	Butterfly - Crazy Town (Sony)	1 NE D.D.E. - Vi Skia F'st-Aill' Mot Aill' (Giza Studio)
2	1	Survivor - Destiny's Child (Sony)	2 4 Status Quo - Old Time Rock N' Roll (Universal)
3	NE	Uptown Girl - Westlife (BMG)	3 1 Nick Cave & The Bad Seeds - No More Shall We Part (Playground)
4	NE	Imitation Of Life - R.E.M. (Warner)	4 NE Janet Jackson - All For You (Virgin)
5	NE	One In A Million - Bosson (EMI)	5 3 Daft Punk - Discovery (Virgin)
6	8	Teenage Dirtbag - Wheatus (Sony)	6 2 Creed - Human Clay (Sony)
7	NE	Dream On - Depeche Mode (Playground)	7 5 Dido - No Angel (BMG)
8	2	Tic Tac - Cape (Blue Jersey Music)	8 6 Faith Hill - Breathe (Warner)
9	NE	A Better Day - Multicycle (Warner)	9 7 Gunnar Wiklund - Mest Av Allt: Gunnar Wiklund... (Norske Gram)
10	7	Song To Benjamin - Mr. Milo-N-Danni (Universal)	10 9 Coldplay - Parachutes (EMI)

## FINLAND

TW	LW	SINGLES	ALBUMS
1	1	F-F-F-Falling - Rasmus (Playground)	1 NE Maija Vilkkumaa - Meikit, Ketjut Ja Vyät (Warner)
2	2	Butterfly - Crazy Town (Sony)	2 1 The Rasmus - Into (Playground)
3	3	Vilvakoodit - Apulanta (Levy-Yhtiö)	3 11 Crazy Town - The Gift Of Game (Sony)
4	4	Survivor - Destiny's Child (Sony)	4 2 Billy Idol - Greatest Hits (EMI)
5	5	Microphone Aye - Kwan (Universal)	5 4 LeAnn Rimes - I Need You (Curb/Warner)
6	6	Chillin' - Modjo (Universal)	6 3 Dido - No Angel (BMG)
7	7	What It Feels Like For A Girl - Madonna (Warner)	7 5 Anssi Kela - Nummela (BMG)
8	8	Rollofunk - Tulenkantajat (Poko)	8 8 Leevi & The Leavings - Torstai...40 Seuraava...Pyramididjohanna Kustanuski
9	9	Petri Hallitsee Liigaa - Petri Nygård (Poko)	9 7 Pentti Hietanen - Kynnelten Kiitorata (EMI)
10	10	Roihuvuori - Avain feat. Jurassikki (Warner)	10 13 Linkin Park - Hybrid Theory (Warner)

## IRELAND

TW	LW	SINGLES	ALBUMS
1	NE	Don't Stop Movin' - S Club 7 (Polydor)	1 1 Billy Joel - The Ultimate Collection (Sony Music TV)
2	1	Survivor - Destiny's Child (Columbia)	2 NE Ash - Free All Angels (Infectious)
3	8	Out Of Reach - Gabrielle (Go!Beat/Polydor)	3 2 Stereophonics - Just Enough Education To Perform (V2)
4	NE	Help - No Angels (Grapevine)	4 3 Dido - No Angel (Arista)
5	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA)	5 5 David Gray - White Ladder (IHT)
6	3	Uptown Girl - Westlife (RCA)	6 4 Eva Cassidy - Songbird (Hot/Dara)
7	4	Lovin' Each Day - Ronan Keating (Polydor)	7 9 Linkin Park - Hybrid Theory (Warner Bros.)
8	7	Clint Eastwood - Gorillaz (Parlophone)	8 6 Gorillaz - Gorillaz (Parlophone)
9	5	Teenage Dirtbag - Wheatus (Columbia)	9 7 U2 - All That You Can't Leave Behind (Island)
10	9	I'm Like A Bird - Nelly Furtado (Dreamworks/Polydor)	10 NE The Avalanches - Since I Left You (XL Recordings)

## SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Butterfly - Crazy Town (Sony)	1 1 No Angels - Elle'Ments (Universal)
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	2 2 Dido - No Angel (BMG)
3	3	Teenage Dirtbag - Wheatus (Sony)	3 3 Rammstein - Mutter (Universal)
4	4	Another Day In Paradise - Brandy & Ray J (Warner)	4 4 Roxette - Room Service (EMI)
5	5	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	5 5 Bee Gees - This Is Where I Came In (Universal)
6	6	Survivor - Destiny's Child (Sony)	6 6 LeAnn Rimes - I Need You (Curb/Warner)
7	7	Nobody Wants To Be Lonely - R.Martin & C.Aguilera (Sony)	7 7 Anastacia - Not That Kind (Sony)
8	8	All For You - Janet Jackson (Virgin)	8 8 Gotthard - Homerun (BMG)
9	9	Here With Me - Dido (BMG)	9 9 Shaggy - Hotshot (Universal)
10	10	Chillin' - Modjo (Universal)	10 10 DJ Noise Meets DJ Mind-X - Night Rockers (Universal)

## AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Teenage Dirtbag - Wheatus (Sony)	1 NE Kurt Ostbahn & Die Kombo - Ohjo (Universal)
2	6	Whole Again - Atomic Kitten (Virgin)	2 1 Rammstein - Mutter (Universal)
3	2	Butterfly - Crazy Town (Sony)	3 2 Dido - No Angel (BMG)
4	4	Kumba Yo! - Mittermeier vs. Guano Babes (BMG)	4 4 Crazy Town - The Gift Of Game (Sony)
5	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	5 3 No Angels - Elle'Ments (Universal)
6	5	Another Day In Paradise - Brandy & Ray J (Warner)	6 7 Gorillaz - Gorillaz (EMI)
7	9	Rock The Discothek - Prezioso feat. Marvin (BMG)	7 8 Wheatus - Wheatus (Sony)
8	10	Lieb ficken - Sofapanet (Sony)	8 NE Janet Jackson - All For You (Virgin)
9	NE	Dream On - Depeche Mode (Virgin)	9 14 Michelle - Best Of (EMI)
10	20	Survivor - Destiny's Child (Sony)	10 NE Vonda Shepard - Ally McBeal For Once In My Life (Sony)

## PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	Touch Me - Rui Da Silva (BMG)	1 1 Lara Fabian - Lara Fabian (Sony)
2	2	I'm Like A Bird - Nelly Furtado (Universal)	2 2 Madredeus - Movimento (EMI)
3	3	What It Feels Like For A Girl - Madonna (Warner)	3 3 Eminem - The Marshall Mathers LP (Universal)
4	4	One More Time - Daft Punk (Virgin)	4 4 Anjos - Espelho (Vidisco)
5	5	Back To School - Deftones (Warner)	5 5 Billy Idol - Greatest Hits (EMI)
6	6	Tudo Pode Anteeer - Joao Portugal (Universal)	6 6 Cesaria Evora - Sao Vicente Di Longe (BMG)
7	7	Chillin' - Modjo (Universal)	7 7 Faith Hill - Breathe (Warner)
8	8	All For You - Janet Jackson (Virgin)	8 8 Shivaree - I Oughtta Give You A Shot In The Head... (EMI)
9	9	Nobody Wants To Be Lonely - R.Martin & C.Aguilera (Sony)	9 9 Dido - No Angel (BMG)
10	10	Butterfly - Crazy Town (Sony)	10 10 Limp Bizkit - Chocolate Starfish And The... (Universal)

## HUNGARY

TW	LW	SINGLES	ALBUMS
1	1	Egyedül - Bery (EMI)	1 1 Zámbo Jimmy - Csak A Jók Mennek El (Metachord)
2	NE	Dream On - Depeche Mode (EMI)	2 2 Zámbo Jimmy - 1958 - 2001 (Magneoton)
3	13	Chillin' - Modjo (Universal)	3 3 United - A Nap Felé (EMI)
4	2	Mindenki Táncol - Akos (EMI)	4 4 Tankcsapda - Agyarország (Sony)
5	3	La Passion EP - Gigi D'Agostino (Record Express)	5 5 Fiesta - Hozzám Tartozol (EMI)
6	4	The Way You Love Me - Faith Hill (Warner)	6 33 Soundtrack - Sacra Corona (Magneoton)
7	8	Can't Fight The Moonlight - LeAnn Rimes (Curb/Warner)	7 13 Thalia - En Extasis (EMI)
8	NE	Időhúzás - Sub Bass Monster (Magneoton)	8 8 Delhush Johnny - Dalok A Szőlben (Delhush Records)
9	17	What It Feels Like For A Girl - Madonna (Warner)	9 7 Modern Talking - America (BMG)
10	NE	Almodozotam - V-Tech (EMI)	10 19 Junkies - SX7 (Magneoton)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



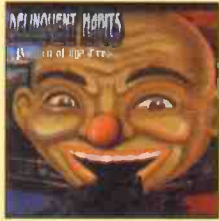
# AIRBORNE

The pick of the week's new singles  
by Siri Stavenes Dove & Miriam Hubner



**BACKSTREET BOYS**  
**MORE THAN THAT**  
(Jive/Zomba)  
Release date: early June  
These days, it seems many of the most successful pop songs are either written or produced in Sweden. Backstreet Boys' latest offering *More Than That* falls into both categories and is set to become one of the big radio hits of the summer. The track, which is the third single from current album *Black And Blue*, is melodious, well produced and very accessible—the hook grabs you from the first listen. The record is very much of the standard of *I Want It That Way* taken from the band's 1999 release *Millennium*. Thanks to brilliant songwriters and top-of-the-range producers even those who are not big fans of boy bands will find themselves humming along to the radio. Danish stations have been among the first to pick up the song. "It's a good track, they do ballads best," says programme director at CHR station Radio ABC Morten Bach. "I'm not sure if it will be as big as the last ballad [*Shape Of My Heart*], but we are there from the start." He adds: "They are one of our priority acts—it would have to be a pretty crap song for us not to play it. As long as they keep within what we know, they are a must." **SSD**

Currently played at: 92.9 Hit FM, Radio ABC/Denmark, DRP3/Denmark, Radio Silkeborg/Denmark



## DELINQUENT HABITS RETURN OF THE TRES

(Ark21 Records)  
Release date: May 7 (international), May 28 (UK)  
*Return Of The Tres* is the first single released from the third album by Latin hip hop collective Delinquent Habits, *Merry Go Round* out on May 14. Characterised by Mexican mariachi horns, the track has a slow, sluggish rhythm and heavy beats which create a sultry atmosphere offset by the vibrancy of funky samples and heavy scratching. The band, often referred to as the group that followed in the wake of the trail blazed by the pioneers of the genre, Cypress Hill, sing in English, Spanish and a mixture of the two, "Spanglish". Andy Ashton, head of music, at London alternative station Xfm says: "I think this is one of the best hip hop singles of the year. It comes from a band who after 10 years and three albums deserve some real success. The infectious horn section on this record makes it stand out. If our audience reaction is anything to go by this one's gonna fly off the shelves." Frank Nordmann, programme director at urban Jam FM in Berlin is equally positive. "*Return Of The Tres* is a worthy successor, or even the logical continuation of their first hit, *Tres Delinquents*," he says. "We believe the track will be a success and at the moment is getting 15 spins a week. With their Hispanic-Mexicano hip hop style the Delinquent Habits are a welcome change to the classical US hip hop sound. We reckon they're going to make it into the Top 20 in Germany." **MH**

Currently playing at: Jam FM/Germany, XFM 104.9/UK, Kink FM/Netherlands

## Eurochart A/Z Indexes

Hot 100 singles			
911	71	Nobody Wants To Be Lonely	19
Aerodynamic	72	On A Tous Le Droit	35
All For You	6	On The Move	58
Ameno	88	One In A Million	80
Another Day In Paradise	16	One More Time	39
Between Angels & Insects	63	Out Of Reach	17
Bow Wow (That's My Name)	33	Pauvres Diables (Vous Les Femmes)	78
Butterfly	2	Play	34
Can't Fight The Moonlight	24	Played-A-Live (The Bongo Song)	10
Carillion	81	Première Classe Vol. 2: Gladiator	67
Case Of The Ex	99	Pris Pour Cible	83
Chillin'	25	Pure And Simple	86
Clint Eastwood	14	R&B 2 Rue	28
Crawling	75	Rendezvous	96
Cry For Help	100	Rock The Discothek	87
Daddy DJ	13	Rollin'	85
Damn (I Think I Love You)	59	Run For Cover	42
Das Glockenspiel	94	Salsoul Nugget	86
Daylight In Your Eyes	47	Seul	23
Don't Let Me Be The Last To Know	28	Snoop Dogg	76
Don't Stop Movin'	8	Solaar Pleure	38
Dream On	5	Stan	69
Dream To Me	46	Star 69	40
E.I.	92	Starlight	54
Elle	36	Straight Up	62
Elle Te Rend Dingue	70	Stuck In A Moment You Can't Get Out Of	98
Get Ur Freak On	18	Stutter	50
Good Souls	49	Super	74
Goodnight Moon	65	Supreme	44
Here With Me	32	Survivor	3
How U Like Bass	84	Teenage Dirtbag	4
If I Ever Feel Better	61	The Centre Of The Heart	66
I'm Like A Bird	21	The Storm Is Over Now	37
Imitation Of Life	52	The Way You Love Me	57
Inner Smile	89	Things I've Seen	90
It Wasn't Me	1	This Is Where I Came In	95
J'En Réve Encore	82	Tu Vas Me Quitter	79
J'Voulais	22	Turn The Tide	45
Karma Hotel	41	Uptown Girl	11
Kumba Yo!	20	Victory	93
La Passion EP	43	Wassuup!	29
L'Alizé	91	Wenn Das Liebe Ist	51
Let Love Be Your Energy	60	What It Feels Like For A Girl	12
Liebicken	56	What Took You So Long?	30
Liquid Dreams	31	Whazzaah	53
Lovin' Each Day	7	Whole Again	9
Moi...Lolita	55	Why Oh Why	97
Ms. Jackson	26	Win The Race	64
Need To Know (Enie Meenie Miny Moe)	77	X	48
No Naggin' Anymore	15	You're My Mate	73

# Billboard

## TOP 20 US SINGLES

MAY 3, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	ALL FOR YOU VIRGIN	JANET JACKSON
> 2	2	SURVIVOR COLUMBIA	DESTINY'S CHILD
3	3	THANK YOU ARISTA	DIDO
> 4	4	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
> 5	5	RIDE WIT ME FO' REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
6	10	LADY MARMALADE INTERSCOPE	CHRISTINA AGUILERA, LIL' KIM, MYA & PINK
7	7	ANGEL MCA	SHAGGY FEAT. RAYVON
8	6	MISSING YOU DEF SOUL/IDJMG	CASE
> 9	9	FOLLOW ME TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
> 10	—	NEVER HAD A DREAM COME TRUE A&M/INTERSCOPE	S CLUB 7
11	14	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE	CITY HIGH
12	8	STUTTER JIVE	JOE FEAT. MYSTIKAL
13	20	I'M LIKE A BIRD DREAMWORKS	NELLY FURTADO
> 14	—	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT
15	12	AGAIN VIRGIN	LENNY KRAVITZ
16	17	SOUTH SIDE V2	MOBY FEAT. GWEN STEFANI
17	11	BUTTERFLY COLUMBIA	CRAZY TOWN
18	19	HEARD IT ALL BEFORE SOULIFE/ATLANTIC	SUNSHINE ANDERSON
> 19	13	STRANGER IN MY HOUSE ELEKTRA/EEG	TAMIA
> 20	—	PLAY EPIC	JENNIFER LOPEZ

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	—	ALL FOR YOU VIRGIN	JANET JACKSON
2	—	SET THIS CIRCUS DOWN CURB	TIM MCGRAW
3	1	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC	VARIOUS ARTISTS
> 4	2	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOPE	2 PAC
> 5	—	OPEN LETTER DEF SOUL/IDJMG	CASE
6	3	HOTSHOT MCA	SHAGGY
7	9	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC	UNCLE KRACKER
8	6	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
9	8	NO ANGEL ARISTA	DIDO
10	7	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
11	13	SCORPION RUFF RYDERS/INTERSCOPE	EVE
12	10	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
> 13	15	PART III BAD BOY/ARISTA	112
> 14	14	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
15	5	YOUR WOMAN SOULIFE/ATLANTIC/AG	SUNSHINE ANDERSON
16	—	THIS IS WHERE I CAME IN UNIVERSAL	BEE GEES
17	11	EVERYDAY RCA	DAVE MATTHEWS BAND
18	4	STEERS & STRIPES ARISTA NASHVILLE/RLG	BROOKS & DUNN
19	12	THE LIFE EPIC	GINUWINE
20	16	COYOTE UGLY CURB	SOUNDTRACK

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

## Top 100 albums

2Pac	47	Lenny Kravitz	96
A* Teens	100	La Oreja De Van Gogh	52
Aerosmith	51	Limp Bizkit	31
Anastacia	7	Limp Bizkit	85
Anouk	67	Linkin Park	17
Ash	5	Jennifer Lopez	20
The Avalanches	64	Madonna	40
Franco Battiato	38	Madredeus	95
The Beatles	33	Peter Dinklage	77
Bee Gees	16	Manic Street Preachers	88
Patrick Bruel	60	Matt	89
Emma Bunton	66	Michelle	71
Eva Cassidy	37	Mina	34
Adriano Celentano	70	Modern Talking	42
Eric Clapton	30	Nelly	99
Coldplay	28	No Angels	14
The Corrs	84	Böhse Onkelz	94
Crazy Town	12	Kurt Ostbahn & Die Kombo	83
Creed	98	Papa Levante	78
Daft Punk	8	Papa Roach	58
Gigi D'Alessio	57	Elvis Presley	74
Pino Daniele	91	Eros Ramazzotti	50
Nick Cave & The Bad Seeds	15	Rammstein	3
Craig David	26	Lionel Richie	86
Jarabe De Palo	79	LeAnn Rimes	9
Jan Delay	61	Vasco Rossi	23
Destiny's Child	49	Roxette	6
Destiny's Child	69	Paulina Rubio	56
Dido	1	Alessandro Safina	97
Dr. Dre	93	Henri Salvador	82
Eminem	22	Samy Deluxe	13
Estopa	68	Santana	63
Cesaria Evora	72	Michel Sardou	92
Fear Factory	25	Shaggy	4
Feeder	32	Vonda Shepard	44
Liane Foly	90	Soundtrack - Coyote Ugly	53
Fonky Family	36	Soundtrack - Save The Last Dance	21
Nelly Furtado	73	Bruce Springsteen	11
Giorgio Gaber	54	St. Germain	65
Garou	29	Stereophonics	10
Giorgia	80	Sugababes	59
Gorillaz	19	Texas	81
David Gray	55	Tititjo	75
Ben Harper	39	Toploader	62
Hear'Say	48	U2	35
Faith Hill	43	Various Artists	24
Billy Idol	27	Various Artists	76
Janet Jackson	2	Westlife	87
Billy Joel	46	Wheatus	45
Ronan Keating	18	Robbie Williams	41



# DANCE BEAT

The weekly dance chart comment by Harold Roth

Modjo's *Chillin'* was able to take the final step to the top this week, knocking Safri Duo's *Played-A-Live (The Bongo Song)* (Universal) off the number one spot. Modjo's climb to the top is good news for Sound Of Barclay, the electronic music imprint of Universal France's Barclay label, which has now achieved its second number one on the Dance Traxx chart, following Modjo's *Lady (Hear Me Tonight)*'s nine-week stint at the top some five months ago.

Fatboy Slim's *Star 69 (What The Fuck)* (Skint/SINE-Sony) jumps from 10 to five this week, despite its comparably low penetration rate among Europe's national dance charts.



Jennifer Lopez's (pictured) *Play* (Epic) is already charting in Britain and throughout Scandinavia, with national debuts in Sweden and Norway, and looks likely to enter next week's chart. Meanwhile, Faithless are back with a bang with *We Come 1* (Cheeky/Arista), a definite chart entry in the coming weeks.

The act's *God Is A DJ* reached the top of the Dance Traxx chart for 10 weeks in the autumn of 1998, while *Insomnia* peaked at number two in late 1996/early '97. Another track to look out for is Madonna's *What It Feels Like For A Girl* (Maverick/Warner), already doing well on radio, and now increasingly enjoying club play in Sweden, Denmark, the Netherlands and Finland.

Despite the closure of the German branch of Frankfurt techno legend Sven Väth's trendsetting label Eye Q (the label is still operative in the UK), some of its key tracks keep revisiting the chart. While Energy 52's *Café Del Mar* comes back every other year in the form of new mixes for the Ibiza season, Cygnus X's *Superstring* is enjoying its third journey through the international dance charts. In made a welcome comeback through Dutch remixes on ID&T's Free-For-All imprint last year, and currently rides high in the German dance charts through Polydor's Zeitgeist division.

## THIS WEEK'S MOVERS

- |    |                               |  |
|----|-------------------------------|--|
| 1  | We Come 1                     | Faithless (Cheeky/Arista)                                |
| 2  | Play                          | Jennifer Lopez (Epic)                                    |
| 3  | Funny Break (One Is Enough)   | Orbital (ifrr)   |
| 4  | Time                          | Dajae feat. E-Smoove (Kid Dynamite Records)              |
| 5  | Home                          | Coast2Coast feat. Discovery (Religion Music/edel & ID&T) |
| 6  | New Year's Dub                | Musique Vs. U2 (Serious)                                 |
| 7  | Girl!                         | Elektrochemie LK (Confused/EastWest)                     |
| 8  | What It Feels Like For A Girl | Madonna (Maverick)                                       |
| 9  | I Can Cast A Spell            | Disco Tex presents Cloudburst (Absolution)               |
| 10 | Just Can't Get Enough         | Eye To Eye (Xtravaganza)                                 |

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined For Week Ending 05/05/01	Original Label Reports Charted - BPM	Peak CO
1	2	16	CHILLIN' Modjo	*** NO.1 *** [1st week] CP(68%): UK.S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Por.Fi2.D2. / S(32%): UK.B.F.Cz.Pol.Ir. - 126	Sound Of Barclay (Universal)	1 F
2	1	21	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP(89%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2. / S(11%): B.F.Cz.Pol. - 135	Universal	1 Dk
3	5	5	ALL FOR YOU Janet Jackson	CP(74%): UK.S.Dk.N.Fi1.I.F.Pol.E.D2. / S(26%): UK.B.Ir. - 127	Black Doll/Virgin	3 USA
4	4	11	MY BEAT Blaze feat. Palmer Brown	CP(79%): D1.S.N.Au.F.B.Hun.D2. / S(21%): D.Ir. - 135	Kickin/Black & Blue (Neo Records) & 3Way (P.I.A.S.)	3 USA
5	10	5	★ STAR 69 (WHAT THE FUCK) Fatboy Slim	CP(82%): UK.D1.B.E.Hun.D2. / S(18%): D. - 136	Skint/SINE (Sony)	5 U.K.
6	6	5	NEVER LOOK BACK DulMonde	CP(72%): UK.D1.H.Hun.D2. / S(28%): D.H. - 140	Superstar Recordings/Universal & ID&T	6 D
7	3	8	DARLIN Bob Sinclar feat. James "D-Train" Williams	CP(87%): UK.D1.H.Au.F.E.Hun.Por.D2. / S(13%): D.F. - 125	Yellow Productions/EastWest France/Defected/edel	3 F
8	7	10	ON THE MOVE Barthezz	CP(77%): H.Dk.E.Hun.D2. / S(23%): D.H. - 143	Tremolo (Purple Eye Entertainment)	4 H
9	9	19	TOUCH ME Rui Da Silva feat. Cassandra	CP(95%): S.Dk.N.Fi1.B.E.Hun.Por.D2. / S(5%): F. - 128	Kismet/Arista (BMG) & SINE (Sony) & Iceberg	1 Port.
10	8	17	SALSOUL NUGGET (IF U WANNA) M&S presents...The Girl Next Door	CP(69%): UK.D1.S.Dk.N.Fi1.I.F.Pol.Hun.D2. / S(31%): UK.D.Ir. - 128	Sigma/SINE (Sony) & ifrr (London-Warner)	7 USA
11	11	14	MS. JACKSON OutKast	CP(96%): S.Dk.Fi1.Au.F.Fi2.D2. / S(4%): Pol. - 97	LaFace (Arista-BMG)	7 USA
12	12	7	AERODYNAMIC Daft Punk	CP(67%): D1.S.Fi1.Au.F.Pol.E.Hun.D2. / S(33%): D.F. - 122	Labels (Virgin)	6 F
13	14	9	IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	CP: S.Dk.Fi1.I.Au.F.D2. - 94	MCA (Universal)	9 Jam.
14	13	5	LIKE THIS LIKE THAT Maurio Picotto	CP(81%): D1.I.Au.B.E.D2. / S(19%): D. - 139	BXR (Media)	10 Italy
15	21	4	★ CAMBODIA/RECYCLE Pulseedriver	CP(80%): D1.Au.E.D2. / S(20%): D.B. - 141	Nothing (Fog Area)/Zeitgeist (Polydor-Universal)	15 D
16	28	2	★ YOU ARE ALIVE/TOCA MEGAMIX Fragma	CP(79%): UK.D1.H.N.Fi1.D2. / S(21%): D. - 136	Gang Go/Orbit/Universal	16 D
17	24	8	★ POW POW POW Fontana feat. Darryl D'Bonneau	CP(80%): UK.D1.Dk.Pol.Hun.D2. / S(20%): D. - 128	Strictly Rhythm	17 USA
18	51	7	★ I CAN CAST A SPELL Disco Tex presents Cloudburst	CP(72%): D1.H.S.Pol.D2. / S(28%): D.H. - 128	Absolution/Kontor/Urban (Universal)	18 U.K.
19	17	7	FLESH Jan Johnston	CP(47%): UK.H.E.Hun. / S(53%): UK.H.Ir. - 140	Perfecto (Mushroom)	17 U.K.
20	15	6	DJS, FANS & FREAKS (D.F.F.) Blank & Jones	CP(79%): D1.H.Au.E.Hun.D2. / S(21%): D. - 139	Gang Go (edel)	12 D
21	19	9	I WANNA BE U Chocolate Puma	CP(69%): H.Fi1.I.Pol.E.Hun.Por. / S(31%): UK.Ir. - 130	United Recordings/Cream/Parlophone (EMI)	16 H
22	30	12	★ AMERICAN DREAM (AMERICAN BOOTY) Jakatta	CP(83%): S.Dk.N.I.Hun.Por. / S(17%): B.F. - 131	Z Records/Rulin (Ministry Of Sound)	11 U.K.
23	23	4	★ LET U GO ATB	CP(64%): D1.D2. / S(36%): D. - 133	Kontor/Urban (Universal)	23 D
24	18	20	EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate	CP: H.E.Hun.D2. - 139	EMI	15 D
25	45	7	★ STANLEY (HERE I AM) Airheadz	CP(55%): Au.E.Hun.D2. / S(45%): UK.Ir. - 140	AM:PM (Universal)	24 U.K.
26	39	14	★ MY LOVE Kluster feat. Ron Carroll	CP(77%): S.Dk.N.Fi1.F.Por. / S(23%): UK. - 127	Filtered (SFP)/Scorpio	12 F
27	68	2	★ NO DIP Sylvio Ecomo	CP(77%): F.B. / S(23%): B. - 135	Bango Records (BPM Benelux)	27 H
28	55	15	★ HOUSEFUCKER DJ One-Finger	CP(82%): Au.B.D2. / S(18%): B.Pol. - 135	Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal)	23 U.K.
29	20	9	BORN TO BOUNCE Brooklyn Bounce	CP(76%): Au.Cz.D2. / S(24%): F.Cz.Pol. - 140	Dance Division (Epic-Sony)	17 D
30	26	15	SUPER! Gigi D'Agostino & Albertino	CP(44%): I.Cz.D2. / S(56%): B.F.Cz.Pol.I. - 134	BXR (Media)	9 Italy
31	60	12	★ DAS GLOCKENSPIEL Schiller	CP(45%): UK.E. / S(55%): UK.B. - 137	What's Up?! (Zeitgeist-Polydor-Universal) & Data (Ministry Of Sound)	29 D
32	41	5	★ IN THE MUSIC Deep Swing	CP(79%): I.F.Por. / S(21%): F.I. - 127	Generate Music/Time	32 USA
33	16	11	THE LADYBOY IS MINE The Stuntmasters	CP(85%): D1.Dk.Fi1.I.F.D2. / S(15%): F. - 127	EastWest (Warner Music)	3 U.K.
34	22	7	HOW U LIKE BASS? Norman Bass	CP(65%): UK.I.Au.Pol.Hun.D2. / S(35%): UK. - 138	GrooveTrax/Dos Or Die/Jive (Zomba) & Substance (Ministry Of Sound)	11 D
35	34	4	★ STARLIGHT The Supermen Lovers	CP(65%): F. / S(35%): B.F. - 127	Vogue/BMG	33 F
36	72	6	★ INTO SPACE Plaything	CP(78%): UK.D1.H.E.D2. / S(22%): H. - 138	Time	21 Italy
37	RE	36	★ STORM Storm	CP: UK. - 132	Sony Dance Pool/Positiva (EMI)	7 D
38	33	3	★ SURVIVOR Destiny's Child	CP: UK.S.Dk.Fi1.Fi2.D2. - 132	Columbia (Sony)	33 USA
39	91	6	★ GIVE ME SOME MORE DJ Gert	CP: UK.N. - 135	No Name Trance/Mostiko (Roadrunner Arcade Music)	39 B
40	31	4	★ ANOTHER DAY IN PARADISE Brandy feat. Ray J.	CP(78%): D1.Dk.F.Pol.D2. / S(22%): D.Pol. - 125	WEA (Warner Music)	28 USA

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); CIN 12-INCH SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); D=Germany; DDC - Deutsche Dance Charts CLUBPLAY (S); DDC Top 30 SALES (S); Au= Austria; DEEJAY TOP 40 (CP); F=France; EXTRA CLUB - Moshon System (CP); MAXI DANCE (S) • © ETUDES & PERFORMANCES: H=Holland; TOP Dance Board 50 (CP); Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP - Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Dk=Denmark; M&S SERVICE dancechart.dk (CP); S=Sweden; N=Norway; Fi=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopress Oy SUOMEN DISKOLISTA (CP); It=Italy; Musica e Disci s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; Deejay magazine TOP 50 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP) & S; Hun=Hungary; X=Joy Club Chart (CP).

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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Travis**  
Sing  
(Independiente)

"It's brilliant. Classic pop with a folky feel to it. This will be on the radio the whole summer!"

Atle Bredal  
head of music  
NRK Petre/Norway



### SWEDEN: SR P5: RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

C. Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade  
Sverige/La-La-La I Ett Lallande Land  
Syleena Johnson/I Am Your Woman  
Stereophonics/Have A Nice Day  
The Donnas/40 Boys In 40 Nights  
Etienne De Crecy/Scratched  
Paleface/Keep Hope A Lie  
Jakatta/American Dream  
StarSailor/Goodsouls  
Roxette/Real Sugar  
Elbow/Red

### ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Pepe De Luxe/Before You Leave  
Shaggy feat. Rayvon/Angel  
Jessica Simpson/Irresistible  
La Vania/La Brisa Del Mar  
Roberto Angelini/Respira  
Epo Tune/Love Is My Life  
Alexia/Money Honey  
Khia/Vola La Farfalla  
J. White/Everybody  
Mark Lopez/Guitar  
Robert Miles/Phats  
India.Arie/Video  
Timoria/Mexico  
Travis/Sing

### NORWAY: NRK PETRE

NRK PETRE

HEAD OF MUSIC: ATLE BREDAL  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: TUESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Bran Van 3000 feat. Curtis Mayfield/Astounded  
Missy 'Misdemeanor' Elliott/Get Ur Freak On  
Outkast/So Fresh, So Clean  
Kattuhl/I See Red  
AIR/Radio No. 1  
Travis/Sing

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Ludacris feat. Shawna/What's Your Fantasy  
Boris Duglosch feat. Roisin/Never Enough  
Manic Street Preachers/Ocean Spray  
Oxide & Neutrino/Up Middle Finger  
3LW/No More (Baby I'ma Do Right)  
Stereophonics/Have A Nice Day  
Nerd/Lapdance  
Mya/Free

### HOLLAND: RADIO 538



MANGING DIR: ERIK DE ZWART  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Brandy & Ray J/Another Day In Paradise  
Mark van Dale/Something Going On  
R.E.M./Imitation Of Life  
Dido/Thank You

### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: HOT AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Manolo Garcia/Nunca El Tiempo Es Perdiado  
La Tercera Republica/Tu Tranquilo  
Cafe Quijano/Nada De Na  
Ariel Rot/Mucho Mejor  
Especialistas/Cubrele

### GERMANY: WDR EINS LIVE

LIVE  
Radio Eins Live

PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Die Ärzte/Rock 'N Roll Ü Ebermensch  
Jam & Spoon/Be Angeled  
Blumfeld/Graue Wolken  
Eve/Who's That Girl?  
ATB/Let U Go

### ITALY: RADIO DIMENSIONE SUONO



MUSIC DIRECTOR: CARLO ANTONUCCI  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: VARIES  
GROUP/OWNER: INDEPENDENT  
[www.rds.it](http://www.rds.it)

Elsa/Luce (Tramonti A Nord-Est)  
Lollipops/Down Down Down  
Janet Jackson/All For You  
Alex Britti/Sono Contento  
Gorillaz/Clint Eastwood  
Aerosmith/Jaded



**DENMARK:  
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Funkstar Deluxe vs. Bob Dylan/All Along The Watchtower  
 Carly Hennesy/I'm Gonna Blow Your Mind  
 Lisa Minovsky/Driving One Of Your Cars  
 Sunshine Anderson/Heard It All Before  
 Musique Vs U2/New Years Dub  
 Karen & Erann DD/Hjertet Ser  
 Basement Jaxx/Romeo  
 Daft Punk/Digital Love

**UK: 95.8  
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
[www.capitalfm.co.uk](http://www.capitalfm.co.uk)

Pied Piper & The Masters Of Ceremonies/Do You Really Like It?  
 Stereophonics/Have A Nice Day  
 Lisa Roxanne/No Flow  
 Fragma/You Are Alive

**FRANCE:  
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

R. Kelly/The Storm Is Over Now  
 Nuttea/Trop Peu De Temps  
 Daft Punk/Digital Love  
 Pierpoljak/Maman  
 112/It's Over Now

**UK:  
KISS 100**



HEAD OF MUSIC: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Pied Piper & The Masters Of Ceremonies/Do You Really Like It?  
 FatBoy Slim/Weapon Of Choice  
 Dido/Thank You  
 Mya/Free

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Bran Van 3000 feat. Curtis Mayfield/Astounded  
 Papa Roach/Between Angels & Insects  
 Etienne De Crecy/Scratched  
 DE Dijk/We Beginnen Pas  
 M.O.P./Ante Up

**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
 FORMAT: FULL SERVICE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Neil Finn/One Nil  
 Travis/Sing

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Anastacia/Cowboys & Kisses  
 Lee Ann Womack & Sons Of The Desert/I Hope You Dance

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Papa Roach/Between Angels & Insects  
 Niko Ahvonen/Tuu Silloin Mun Luo  
 Bruce Springsteen/American Skin  
 Lifehouse/Hanging By A Moment  
 Suburban Tribe/Frozen Ashes  
 Basement Jaxx/Romeo  
 Darude/Out Of Control  
 StarSailor/Goodsouls  
 Linkin Park/Crawling  
 Aknestik/Sadepäivä  
 Caater/King Size

**GERMANY:  
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND  
 FORMAT: HOT AC  
 SERVICE AREA: BERLIN-BRANDENBERG  
 GROUP/OWNER: INDEPENDENT  
[www.rs2.de](http://www.rs2.de)

Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me  
 Atomic Kitten/Whole Again  
 Vanessa Amorosi/Shine

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Tam Tam Go!/Espaldas Mojadas  
 Sonia & Selenia/Yo Quiero Bailar  
 La Oreja De Van Gogh/La Playa  
 Geri Halliwell/It's Raining Men  
 Milk & Sugar/Higher & Higher  
 Naywa/Following Dolphins  
 Natalia Oreiro/Basta De Ti  
 Pedro Guerra/Extranjeros  
 Luna Pop/Algo Grande  
 Jarabe De Palo/Grita

**UK:  
VIRGIN RADIO**



HEAD OF MUSIC: JAMES CURRAN  
 FORMAT: ROCK  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: SMG  
[www.virginradio.com](http://www.virginradio.com)

Stereophonics/Have A Nice Day  
 Dido/Thank You

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

X-Treme/Your Love Is Coming Down Over Me  
 Supermen Lovers/Starlight  
 Destiny's Child/Survivor  
 Jennifer Lopez/Play



WEEK 20/01

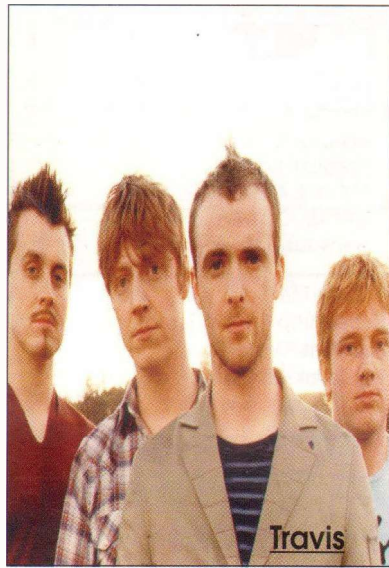
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## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Travis	Sing	(Independiente) 14
Dido	Thank You	(Cheeky/Arista) 12
Eddy Grant	Electric Avenue (Remix)	(East West) 10
Manic Street Preachers	Ocean Spray	(Epic) 10
Emma Bunton	What Took You So Long?	(Virgin) 6
Fragma	You Are Alive	(Gung Go/Orbital/Various) 6
Pied Piper & The Masters Of Ceremonies	Do You Really Like It?	(Relentless) 6
Shaggy feat. Rayvon	Angel	(MCA) 6
Stereophonics	Have A Nice Day	(V2) 6
Westlife	Uptown Girl	(RCA) 6



Travis

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**BAYERN 3/Munich P**  
CHR  
Jim Sampson - Music Dir  
Playlist Additions:  
Bell, Book & Candle-Catch You  
HNO-Butterbread  
Jennifer Lopez-Play  
Madonna-What It Feels Like For A Girl  
Standfast-Carcashes  
Vanessa Amorosi-Have A Look

**HR: 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Die 3 Generation-Der Sonne Entgegen  
Lifehouse-Hanging By A Moment  
Loona-Baila Mi Ritmo  
Missy 'Misdemeanor' Elliott-Get Ur Freak On  
O-Town-Liquid Dreams

**MDR JUMP/Halle P**  
CHR  
Head of Music-Reinhard Baerenz  
Playlist Additions:  
Westlife-Uptown Girl  
Wheatus-Teenage Dirtbag

**NDR 2/Hamburg P**  
AC/CHR  
Jörg Bollmann-Pg. Dir./Fred Schöningel-Head of Music  
Playlist Additions:  
Orange Blue-When Julie Says  
Robbie Williams-Let Love Be Your Energy  
Samy Deluxe-... hab' gehooert...  
Westlife-Uptown Girl

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head of Music  
Playlist Additions:  
Daff Punk-One More Time  
Lionel Richie-Cinderella  
Loona-Baila Mi Ritmo  
Westlife-Uptown Girl

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head of Music  
Playlist Additions:  
Bell, Book & Candle-Catch You  
Double Dee-You

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Ursula Eitgen - Head of Music  
Playlist Additions:  
Collective Soul ft Elton John-Perfect Day  
Marque-Rose Without A Thorn  
Melanie Thornton-Heartbeat  
Robbie Williams-Let Love Be Your Energy  
Sonique-I Put A Spell On You

**104.6 RTL BERLIN/Berlin G**  
HOT AC  
Holger Lachmann - Head of Music  
Playlist Additions:  
Westlife-Uptown Girl

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
Bosson-One In A Million  
Britney Spears-Don't Let Me Be The Last To Know  
Depeche Mode-Dream On  
Lionel Richie-Cinderella  
Melanie Thornton-Heartbeat  
Travis-Sing

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Playlist Additions:  
Die 3 Generation-Der Sonne Entgegen  
Flying Steps-Breakin' It Down  
Gorillaz-Clint Eastwood  
Lil Bow Wow-Bow Wow (That's My Name)  
Missy 'Misdemeanor' Elliott-Get Ur Freak On  
Nelly Furtado-I'm Like A Bird  
Seed-Dickes B  
Westlife-Uptown Girl  
Wu-Tang Clan-Careful (Click Click)

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
Bernad Albrecht/  
Frank Menzel - Heads of Music  
Playlist Additions:  
2Pac-Until The End Of Time  
Camouflage-The Great Commandment 2.0  
Dakar & Grinser-Stay With Me  
D-Flame-Sie Macht Mich Gluecklich  
Die Ärzte-Rock 'N Roll Uebermensch  
Faithless-We Come 1  
Fatboy Slim-Star 69  
India, Arie-Video  
Jaheim-Could It Be  
Mr. Schnabel-Chain gang Slang  
Rammstein-Links 234  
Robbie Williams-Let Love Be Your Energy  
Stashider-Voodoo  
Stuntmasterz-The Ladyboy Is Mine  
Sugababes-Run For Cover  
Westbam-Links

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:  
Jennifer Lopez-Play  
No Angels-Rivers Of Joy  
Orange Blue-When Julie Says

**RADIO HAMBURG/Hamburg G**  
HOT AC  
Marzel Becker-Head of Music  
Playlist Additions:  
Atomic Kitten-Whole Again  
Bosson-One In A Million  
Emma Bunton-What Took You So Long?  
No Angels-Rivers Of Joy  
Stuntmasterz-The Ladyboy Is Mine

**RADIO RPR 2/Ludwigshafen G**  
CHR/NATIONAL MUSIC  
Ursula Eitgen - Head of Music  
Playlist Additions:  
Blumfeld-Graue Wolken  
Elisabeth Teichmann-Ich Bin Stark Genug  
Ewig-Robin Grubert

**Reinhard Mey-Kurti**  
Uta Bresan-Balsam Auf Meiner Seele  
**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Playlist Additions:  
Dario G-Dream To Me  
Joshua Kadison-Carolina's Eyes  
Millane Fernandez-Boom Boom

**JAM FM/Berlin S**  
URBAN  
Frank Nordmann - Programme Director  
Playlist Additions:  
Dante-Miss California  
Delinquent Habits-Return Of The Tres  
KRS-ONE-Hot  
R. Kelly feat. TQ-Fiesta Remix  
Sarah Connor feat TQ-Let's Get Back To Bed Boy  
Syleena Johnson-I Am Your Woman  
Tragedy-Khadafi-Permanently Scared

**PLANET RADIO/Frankfurt S**  
URBAN  
Ralf Blasberg - Head of Music  
Playlist Additions:  
Damage-Still Be Lovin' You  
Eve-Who's That Girl?  
M&S pres. The Girl Next Door-Salsoul Nugget  
Missy 'Misdemeanor' Elliott-Get Ur Freak On  
R. Kelly-Fiesta  
Samantha Mumba-Always Come Back To Your Love  
Sarah Connor feat TQ-Let's Get Back To Bed Boy  
Spooks-Karma Hotel  
Ultra Nate-Get It Up

**ATLANTIC 252/Dublin P**  
DANCE  
John O'Hara - Programme Director  
Playlist Additions:  
Aaron Soul-Ring, Ring, Ring  
Dido-Thank You  
Eddy Grant-Electric Avenue (Remix)  
Fragma-You Are Alive  
M.O.P.-Cold As Ice  
Pied Piper/The Masters Of Ceremonies-Do You Really Like It?  
S Club 7-Don't Stop Movin'

**BBC RADIO 2/London P**  
AC/MOR  
Colin Martin-Executive Producer, Music  
Playlist Additions:  
BBMak-Still On Your Side  
Dina Carroll-Someone Like You  
Erol Brown-Still Sexy (Yes U Are)  
Lonestar-What About Now  
Red Stewart feat Helicopter Girl-Don't Come Around Here  
The Proclaimers-There's A Touch  
Wood-Could I Be

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Playlist Additions:  
Eddy Grant-Electric Avenue (Remix)  
Manic Street Preachers-Ocean Spray  
Pied Piper/The Masters Of Ceremonies-Do You Really Like It?  
Travis-Sing

**GALAXY NETWORK/Bristol/Leeds P**  
DANCE  
Vaughan Hobbs - Head of Music  
Power Rotation:  
Jennifer Lopez-Play  
Playlist Additions:  
Aaron Soul-Ring, Ring, Ring  
Eddy Grant-Electric Avenue (Remix)  
Musique Vs U2-New Years Dub  
Pied Piper/The Masters Of Ceremonies-Do You Really Like It?

**BEAT 106/Glasgow G**  
ALTERNATIVE  
Playlist Additions:  
3 Little Women-No More  
Basement Jaxx-Romeo  
Boris Duglosch feat. Rolsin-Never Enough  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
Eddy Grant-Electric Avenue (Remix)  
Manic Street Preachers-Ocean Spray  
Regency Buck-Monkey Girl

**CHOICE FM/London G**  
URBAN  
Ivor Etienne - Programme Controller  
Playlist Additions:  
Blue-All Rise  
Blue Cantrell-Hit Em Up Style  
Foxy Brown-Oh Yeah  
Guru-Certified  
Mary Mary & Kirk Franklin-Thank U Lord  
Mis-Teeq-All I Want  
Omar & Angie Stone-Be Thankful For What  
Raymond & Co-Playing Games  
Terk-Maybe I Deserve  
Veronica-Girls Gotta Have Some Fun

**COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head of Music  
Playlist Additions:  
Anastacia-Cowboys & Kisses  
Badly Drawn Boy-Spitting In The Wind  
BBMak-Still On Your Side  
Bel Amour-Bel Amour  
Bran Van 3000 feat. Curtis Mayfield-Astounded  
DJ Bobo & Irene Cara-What A Feeling  
Dream-This Is Me  
Eddy Grant-Electric Avenue (Remix)  
Fragma-You Are Alive  
Lisa Stansfield-Let's Just Call It Love  
Manic Street Preachers-Ocean Spray  
Mutiny-Secrets  
Mya-Free  
R.E.M.-Imitation Of Life  
Schiller-Das Glockenspiel  
Shaggy feat. Rayvon-Angel  
Travis-Sing

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
Playlist Additions:  
Anastacia-Cowboys & Kisses  
BBMak-Still On Your Side  
Fragma-You Are Alive  
Lee Ann Womack/Sons Of The Desert-I Hope You Dance  
Manic Street Preachers-Ocean Spray

**FORTH FM/Edinburgh G**  
CHR  
David Bain - Head of Music  
Playlist Additions:  
3 Little Women-No More  
Boris Duglosch feat. Rolsin-Never Enough  
Eve-Who's That Girl?  
Outkast-So Fresh, So Clean  
Stereophonics-Have A Nice Day

**GALAXY 102/Manchester G**  
DANCE  
Vaughan Hobbs - Head of Music  
Power Rotation:  
Jennifer Lopez-Play  
Playlist Additions:  
3LW-No More (Baby I'ma Do Right)  
Aaron Soul-Ring, Ring, Ring  
Eddy Grant-Electric Avenue (Remix)  
Mis-Teeq-All I Want  
Musique Vs U2-New Years Dub  
Pied Piper/The Masters Of Ceremonies-Do You Really Like It?

**THE PULSE/Bradford G**  
CHR  
Simon Walkington - Programme Controller  
Playlist Additions:  
Dina Carroll-Someone Like You  
Koffee Brown-After Party  
Lisa Stansfield-Let's Just Call It Love

**TAY FM/Dundee S**  
CHR  
Arthur 'Ally' Ballingall - Prog Dir  
Playlist Additions:  
Bon Jovi-One Wild Night  
Depeche Mode-Dream On  
Dido-Thank You  
Eddy Grant-Electric Avenue (Remix)  
Travis-Sing

**96.2 THE REVOLUTION/Oldham B**  
AC/CHR  
Wayne Dutton - Programme Director  
Playlist Additions:  
Depeche Mode-Dream On  
Dimstars-My Superstar  
Dream-This Is Me  
Manic Street Preachers-Ocean Spray  
StarSailor-Good Souls  
Steps-Here And Now  
Travis-Sing

**FM 107 THE FALCON/ B**  
AC/CHR  
Chris Allen - Programme Controller  
Playlist Additions:  
Eddy Grant-Electric Avenue (Remix)

**Steps-Here And Now**  
Travis-Sing  
**ORCHARD FM/Taunton B**  
CHR  
Steve Bulley - Programme Controller  
Playlist Additions:  
Aaron Soul-Ring, Ring, Ring  
Eddy Grant-Electric Avenue (Remix)  
R.E.M.-Imitation Of Life  
Shaggy feat. Rayvon-Angel  
Travis-Sing

**XFM 104.9/London B**  
ALTERNATIVE  
Andrew Phillips - Programme Controller  
Playlist Additions:  
J72-Algeria  
Stereophonics-Have A Nice Day  
Tahiti 80-A Love From Outerspace

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
Sebastien Cauet - Prog. Dir.  
Playlist Additions:  
Bob Marley-I Know A Place  
Etienne Daho-Ouverture  
Moby-Porcelain

**FRANCE INTER/Paris P**  
FULL SERVICE  
Bernard Chereze - Music Dir  
Playlist Additions:  
Bernard Lavilliers-Les Mains D'Or  
Bob Marley-I Know A Place  
Cheb Mami-Le Rai C'est Chic  
David Byrne-Like Humans Do  
Ol'Julia  
Vanessa Paradis-Que Fait La Vie

**OUI FM/Paris S**  
ROCK  
Jean-Patrick Laurent - Head of Music  
Power Rotation:  
Muse-Plug In Baby  
Placebo-Special K  
R.E.M.-Imitation Of Life  
Stereophonics-Mr. Writer  
Power Rotation Add:  
P.J. Harvey-A Place Called Home  
Mya-Free  
Playlist Additions:  
Jude-King Of Yesterday  
Manic Street Preachers-Ocean Spray  
Travis-Sing

## ITALY

**ITALIA NETWORK/LOS CUARENTA/Bologna P**  
AC/CHR/DANCE  
Michele Menegon - Prog Dir  
Playlist Additions:  
Markus-Electronic EP  
T 42 feat. Sharp-Find Time

**RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P**  
HOT AC  
Luca Viscardi - Programme Director  
Playlist Additions:  
Adriano Celentano-Tir  
Bon Jovi-One Wild Night  
Brando-La Mia Vita  
De Marinis Davide-La Pancia  
Geri Halliwell-It's Raining Men  
Raf-Infinito

## SPAIN

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
Poco Herrera - Prog Dir/Music Programmer  
Playlist Additions:  
Alberto Lanco-Soy tu Mirada  
Ana Belen-Peces De Ciudad  
Gigi D'Alessio-Donde Estas  
Jorge Drexler-Horas  
Malu-Sin Ti Todo Anda Mal  
Marta Sanchez-Desesperada  
Michael Stuart-Tu No Me Dejes Nunca  
Monica Mey-Puerto De Luna  
Sonia & Selena-Yo Quiero Bailar  
Tonixu-Vuelvo

**M-80/Madrid G**  
AC  
Sandro D'Angeli - Director  
Playlist Additions:  
Dido-Thank You  
Gary Moore-Picture Of The Moon  
Jorge Drexler-Horas  
Los Secretos-Te He Echado De Menos  
Manu Chao-Me Gusta La Primavera

**RADIO 2/Hilversum/Hilversum P**  
AC  
Ron Stoelthie  
Playlist Additions:  
Cesaria Evora-Nutrinidha  
Reidivider-It's Not Her

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
Vranz van Maaren-PD, Frans van Dun-  
Music Dir  
Playlist Additions:  
Jessica Folcker-Miracles

## BELGIUM

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hoorickx - Head of Music  
Power Rotation Add:  
Brandy & Ray J-Another Day In Paradise  
Playlist Additions:  
Brian Harvey-Straight Up (No Bends)  
Jessica Simpson-Irresistible  
O-Town-Liquid Dreams  
Starmaker-Damn (I Think I Love You)  
Twarcres-She Couldn't Laugh

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
Jan Hautekiet - Producer  
Playlist Additions:  
Daff Punk-Digital Love  
Limp Bizkit-My Way  
Manic Street Preachers-Ocean Spray  
Travis-Sing  
Turin Brakes-Underdog (Save Me)

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
AC  
Marc Vossen - Prog Dir  
Playlist Additions:  
Bob Sinclar feat. James-D Trai Darlin  
De Palmas-Une Seule Vie  
Maurane-Qui A Part Nous

## SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
Thierry Catherine - Head of Music  
Playlist Additions:  
Feeder-Seven Days In The Sun  
Spooks-Karma Hotel  
Texas-Guitar Song

**RADIO 105 (ONE-O-FIVE)/Basel G**  
CHR  
Matthias Voelml - Head of Music  
Playlist Additions:  
2Pac-Until The End Of Time  
Bel Amour-Bel Amour  
Blaze feat. Palmer Brown-My Beat  
Bon Jovi-One Wild Night  
Bosson-One In A Million  
DJ Bobo-Hard To Say I'm Sorry  
Feeder-Seven Days In The Sun  
Jam & Spoon-Be Angeled  
Max B. Grant-Bauch  
O-Town-Liquid Dreams  
Right Said Fred-You're My Mate

**RADIO 24/Zurich G**  
AC/CHR  
Dani Richiger - Head of Music  
Playlist Additions:  
Britney Spears-Don't Let Me Be The Last To Know

**RADIO LAC/Geneva S**  
CHR  
Sacha Horowitz - Prog Dir  
Playlist Additions:  
Brandy & Ray J-Another Day In Paradise  
The Corrs-Give Me A Reason

## AUSTRIA

**92.9 HIT FM/Vienna S**  
CHR/ROCK  
Wolfgang Domtner - Head of Music  
Playlist Additions:  
Alsou-Before You Love Me  
Ash-Burn Baby Burn  
Backstreet Boys-More Than That  
Lou Bega-Gentleman  
Manic Street Preachers-Ocean Spray  
Missy 'Misdemeanor' Elliott-Get Ur Freak On  
No Angels-Rivers Of Joy  
R. Kelly-Fiesta  
Shaggy feat. Rayvon-Angel  
Sylvester-Turn The Tide  
Travis-Sing

**HIT FM 94.2/Bromma S**  
CHR/Dance  
Jocke Bring - Prog Dir  
Playlist Additions:  
Carter-Dance With U  
Magnus Uggla-Stockholms Heta Nutter  
Pati Hansen-Apati  
Tenth Planet-Ghosts

**POWER HIT RADIO/Stockholm S**  
CHR/Dance  
Robert Sehlberg - Music Director  
Power Rotation:  
Dante-Miss California  
Playlist Additions:  
Fragma-You Are Alive  
Fre-Hemlighet  
Gorillaz-Clint Eastwood  
Jessica Simpson-Irresistible

## DENMARK

**THE VOICE/Copenhagen P**  
CHR  
Eik Frederiksen - Prog Dir  
Power Rotation Add:  
Safri Duo-Samb-A-Dagio  
Playlist Additions:  
Den Gale Pose-D.G. Players  
Fragma-You Are Alive



Me & My-La La Superstar  
Outkast-So Fresh, So Clean

**RADIO 2/Copenhagen G**  
AC  
Jan Brodde - Prog Dir  
Playlist Additions:  
Dido-Thank You  
Emma Bunton-What Took You So Long?  
Karen & Erann DD-Hjerter Ser  
Lionel Richie-Cinderella

**RADIO ABC/Randers G**  
CHR  
Morten Bach - Programme Director  
Power Rotation Add:  
Karen & Erann DD-Hjerter Ser  
Playlist Additions:  
Backstreet Boys-More Than That  
Clemens-Mer & Mer  
Madison Avenue-Reminiscing  
Me & My-La La Superstar

**RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Louise Ellerbæk-Hvordan Man Du Har  
Meja-Hippies In The 60's  
Shaggy feat. Rayvon-Angel  
Wheatus-Teenage Dirtbag

**RADIO VIBORG/Viborg G**  
CHR  
Kent Kordt-Music/Program Director  
Playlist Additions:  
Creed-With Arms Wide Open  
India.Arie-Video  
No Angels-Daylight In Your Eyes  
Rhona-Satisfied  
Shaft-Shake Senora

**RADIO SILKEBORG/Silkeborg S**  
AC/CHR  
Michael Jorgensen - Head Of Music  
Power Rotation Add:  
No Angels-Daylight In Your Eyes  
Shaggy feat. Rayvon-Angel  
Playlist Additions:  
Fraud Squad-Together (We Can Make It)  
JOK-When I Fall  
M&S pres. The Girl Next Door-Salsoul Nugget

## NORWAY

**RADIO 1 NETWORK/Oslo G**  
HOT AC  
Christian Jepsen - Music Director  
Playlist Additions:  
Bosson-One In A Million  
Emma Bunton-What Took You So Long?  
Jessica Simpson-Irresistible  
Travis-Sing

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Bee Gees-This Is Where I Came In  
Destiny's Child-Survivor  
Gorillaz-Clint Eastwood

## FINLAND

**FINNISH AIRPLAY TOP 40/Tampere P**  
Pentti Teräväinen - Director  
Playlist Additions:  
Depeche Mode-Dream On  
J.Kajjalainen & Electric Sauna-Kalkki Pallot Ilmassa  
Jennifer Lopez-Play  
Kaija Kärkinen & Iles Kallio-Jan  
Rasmus-Chill  
Westlife-Uptown Girl

## POLAND

**RADIO LUBLIN/Lublin G**  
CHR  
Wiktor Jachacz - DJ/Producer  
Power Rotation Add:  
Gloria Estefan-Out Of Nowhere  
Polubny-To Twoje Zycie I Twoje Marzenia  
Playlist Additions:  
A1-No More  
Anne Sofie Von Otter & Elvis Costello-For The Stars  
Fabrizio Faniello-Another Summer Night  
Gabrielle-Out Of Reach  
Geri Halliwell-It's Raining Men  
Justyna Steczkowska & Pawel Delag-Mow Do Mnie Jeszcze  
Kasia Kowalska-Starczy Slow  
Lou Bega-Gentleman  
Maanam-Woino Woino Plyna Lodzice  
Maja Kraft & Bartek Wrona-Maj Kamawal  
Michal Zebrowski & Kasia Stankiewicz-Niepowinac  
Sliwy Dym-Gorski Melodramat  
Stauras-Jaki Tu Spokoj

## GREECE

**RADIO DEEJAY 99.7/Athens G**  
CHR  
Talis Vamas - Head Of Music  
Playlist Additions:  
Anastacia-Cowboys & Kisses  
Dido-Thank You  
Eddy Grant-Electric Avenue (Remix)  
Ronan Keating-Lovin' Each Day  
Roxette-The Centre Of The Heart

## TURKEY

**RADIO MYDONOSE NETWORK/Ankara G**  
CHR  
Erhan Konuk - Head Of Programming  
Playlist Additions:  
Chocolate Puma-I Wanna Be U  
DJ 88 Keys-Everybody Up  
Gigi D'Agostino feat. Albertino-Super  
Jessica Simpson-Irresistible  
Joy Enriquez-Shake Up The Party  
R. Kelly-Fiesta  
Rhona-Satisfied

## CZECH REPUBLIC

**EVROPA 2/Prague G**  
AC/CHR  
Radek Sedlacek - Head Of Music  
Playlist Additions:  
BBMak-Back Here  
Gladiator-Laska  
Morcheeba-World Looking In

**FREKVENCE 1/Prague G**  
AC/CHR  
Rene Hnilicka - Music Manager  
Playlist Additions:  
Dido-Here With Me

**RADIO IMPULS/Prague G**  
CHR  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Janek Ledeccky-Na Chvili Mej Rca  
Janet Jackson-All For You

**RADIO VYSOCINA/Jihlava S**  
CHR  
Petr Kozeny - Head Of Music  
Playlist Additions:  
Atomic Kitten-Whole Again  
Scorpions-When Love Kills Love  
Vanessa Amorosi-Shine

## HUNGARY

**HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P**  
Playlist Additions:  
Akos-Mindenki Tancol  
Baha Men-You Ali Dat  
Britney Spears-Don't Let Me Be The Last To Know  
Crazy Town-Butterfly  
Emma Bunton-What Took You So Long?  
House Of Glass-Disco Down  
Madonna-What It Feels Like For A Girl  
Nelly Furtado-I'm Like A Bird

**JUVENTUS RADIO/Budapest G**  
CHR  
Head Of Music - Laszlo Bathoji  
Playlist Additions:  
Daff Punk-One More Time  
Mauro Piccato-Komodo/Save Your Soul

**RADIO BRIDGE/Budapest G**  
CHR  
Horvath Orsi, Jaszszenszky Zsolt - Music Programmers  
Playlist Additions:  
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
Hear'Say-Pure And Simple  
Nelly Furtado-I'm Like A Bird  
Spooks-Things I've Seen  
Sub Bass Monster-Idohuzas

## IRELAND

**2 FM/Dublin, 4 P**  
CHR  
John Clarke - Prog. Dir.  
Playlist Additions:  
Dido-Thank You  
Eleanor McEvoy-Easy In Love  
Ellie Campbell-Don't Want You Back  
Feeder-Seven Days In The Sun  
Gary O'Shaughnessy-Without Your Love  
Lonestar-What About Now  
Manic Street Preachers-Ocean Spray  
No Angels-Help  
S Club 7-Don't Stop Movin'  
Scott & Leon-Shine On  
Tim Lawson-Arrived

**103FM/Cork S**  
AC/CHR  
Michael Brett - Station Manager  
Playlist Additions:  
Dido-Thank You  
Emma Bunton-What Took You So Long?  
Faith Hill-The Way You Love Me  
Gabrielle-Out Of Reach  
Janet Jackson-All For You  
Madonna-What It Feels Like For A Girl  
Reel-Love Will Come to Me

## ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
Immo Mikhelson - Head Of Music  
Playlist Additions:  
Bastian Ragas-You Complete Me  
Cool D. feat. Anaconda-Lopupidu  
Dido-Thank You  
Emma Bunton-What Took You So Long?  
R.E.M.-Imitation Of Life  
Robbie Williams-Let Love Be Your Energy  
Tarmo Philip-Amarillo

**RADIO SKY+/Tallinn G**  
CHR

**Kristjan Himmo - Head Of Music**  
Playlist Additions:  
Caater-King Size  
Cool D. feat. Anaconda-Lopupidu  
Geri Halliwell-It's Raining Men  
Gigi D'Agostino-L'Amour  
Kadi Toom-Play  
LeAnn Rimes-I Need You  
Terminator-Portselanist Tadrük

## LATVIA

**RADIO SWH/Riga G**  
CHR  
J. Sipkevics - Prog. Dir.  
Playlist Additions:  
Dido-Thank You  
Dzelzs Vilks-Lai An Tu Butu Ar Mani  
Janis Silbells-Dance Tonight  
Lou Bega-Gentleman  
Marc Et Claude-Loving You  
St. Germain-Sure Thing  
Terrorvision-Fists Of Fury

## MUSIC TELEVISION

**MTV/Central Feed P**  
Marcus Adam - Head Of Music  
Heavy Rotation:  
Brandy & Ray J-Another Day In Paradise  
Crazy Town-Butterfly  
Depeche Mode-Dream On  
Destiny's Child-Survivor  
Joe feat. Mystikal-Stutter  
Madonna-What It Feels Like For A Girl  
Militemeier vs. Guano Babes-Kumba Yo!

**Rammstein-Links 234**  
Samy Deluxe-Hab' Gehört  
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me  
SofaPlanet-Liebficken  
Wheatus-Teenage Dirtbag  
New Videos:  
Atomic Kitten-Whole Again  
Westlife-Uptown Girl

**Power Plays:**  
Mystikal-Danger (Been So Long)

**MTV/European Feed P**  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
Janet Jackson-All For You  
Jennifer Lopez-Play  
Nelly Furtado-I'm Like A Bird  
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me  
Wheatus-Teenage Dirtbag  
New Videos:  
AIR-Radio No. 1  
Geri Halliwell-It's Raining Men  
India.Arie-Video  
Natalie Oreiro-Rio De La Plata  
Nelly feat. City Spud-Ride Wit Me  
Travis-Sing

**Power Plays:**  
Faithless-We Come 1

**MTV/Nordic Feed P**  
Hans Hagman - Head Of Music  
Heavy Rotation:  
Ark-Joy Surrender  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
Eve-Who's That Girl?  
Jennifer Lopez-Play  
Spooks-Things I've Seen  
Titiyo-Come Along  
New Videos:  
AIR-Radio No. 1  
Fused-Twisted  
Keima-Hole On  
O-Town-Liquid Dreams  
Outkast-So Fresh, So Clean  
Rhona-Satisfied

**Power Plays:**  
Faithless-We Come 1

**MTV/Southern Feed P**  
Clive Evan - Head Of Music  
Heavy Rotation:  
Ash-Burn Baby Burn  
Destiny's Child-Survivor  
Gorillaz-Clint Eastwood  
Limp Bizkit-My Way  
Madonna-What It Feels Like For A Girl  
R.E.M.-Imitation Of Life  
Ronan Keating-Lovin' Each Day  
New Videos:  
Luna Pop-50 Special  
Neffa-La Mia Signorina  
Noelia-Candela  
Shaggy feat. Rayvon-Angel

**MTV/UK Feed P**  
Heavy Rotation:  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
Gorillaz-Clint Eastwood  
Jennifer Lopez-Play  
M&S pres. The Girl Next Door-Salsoul Nugget

**New Videos:**  
3 Little Women-No More  
Aaron Soul-Ring, Ring, Ring  
AIR-Radio No. 1  
Boris Duglosch feat. Rolsin-Never Enough  
Dirty Vegas-Days Go By  
Eddy Grant-Electric Avenue (Remix)  
Faithless-We Come 1  
Shaggy feat. Rayvon-Angel

**MTV/Paris P**  
Heavy Rotation:  
Craig David-Walking Away

**Janet Jackson-All For You**  
**Jennifer Lopez-Play**  
Phoenix-If I Ever Feel Better  
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me  
New Videos:  
AIR-Radio No. 1  
Nelly feat. City Spud-Ride Wit Me  
Travis-Sing  
Power Plays:  
Faithless-We Come 1

**SOL MUSICA/Madrid P**  
Javier Lorlada - Director  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire  
Aterciopelados-El Album  
Dikars-Sigo En Pie  
Jarabe De Palo-De Vuelta Y Vuelta  
Najwa-That Cyclone  
Paulina Rubio-Yo Sigo Aqui  
Piratas-Aceos 80  
Power Plays:  
Elefantas-Azul  
La Oreja De Van Gogh-La Playa

**THE MUSIC FACTORY/Bussum, Holland P**  
Erik Kross - Music Director  
Power Rotation Add:  
R.E.M.-Imitation Of Life  
Heavy Rotation:  
Allzee-Moi...Lolita  
Atomic Kitten-Whole Again  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
Janet Jackson-All For You  
Jennifer Lopez-Play  
Madonna-What It Feels Like For A Girl  
QB's Finest feat. Nas-Oochie Wally  
Starmaker-Damn (I Think I Love You)  
New Videos:  
Brandy & Ray J-Another Day In Paradise  
De-Phazz-Something Special  
Dido-Thank You  
Ivar-Mine  
Peplab-I Need A Stretch

**VH-1/London P**  
Lester Mordue - Head Of Programming  
Heavy Rotation:  
Dido-Here With Me  
Dido-Thank You  
Gabrielle-Out Of Reach  
Jennifer Lopez-Play  
Nelly Furtado-I'm Like A Bird  
R.E.M.-Imitation Of Life  
Shaggy feat. Rayvon-Angel  
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me  
Travis-Sing  
New Videos:  
Stereophonics-Have A Nice Day

**VIVA TV/Cologne P**  
Tina Busch - Prog Dir  
Heavy Rotation:  
Atomic Kitten-Whole Again  
Brandy & Ray J-Another Day In Paradise  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
Glashaus-Wenn Das Liebe Ist  
Joe feat. Mystikal-Stutter  
Militemeier vs. Guano Babes-Kumba Yo!

No Angels-Daylight In Your Eyes  
Right Said Fred-You're My Mate  
SofaPlanet-Liebficken  
Sylvester-Turn The Tide  
Westlife-Uptown Girl  
Wheatus-Teenage Dirtbag  
New Videos:  
Flying Steps-Breakin' It Down

**VIVA ZWEI TV/Cologne P**  
Marcel Hamacher Programme Director  
Heavy Rotation:  
Blumfeld-Graue Wolken  
Daff Punk-Aerodynamic  
Gorillaz-Clint Eastwood  
Jan Delay-ich Mächtige Nicht, Das Ihr Meine Leder  
Papa Roach-Between Angels & Insects  
Rammstein-Links 234  
Samy Deluxe-Hab' Gehört  
Stereophonics-Mr. Writer

**102.5 HIT CHANNEL/Milan G**  
Grant Benson - Head Of Music  
Heavy Rotation:  
Alicazar-Crying At The Discotheque  
Black Eyed Peas feat. Macy Gray-Request Line  
Chocolate Puma-I Wanna Be U  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
Dido-Thank You  
Emma Bunton-What Took You So Long?  
Eve-Who's That Girl?  
Feeder-Seven Days In The Sun  
Geri Halliwell-It's Raining Men  
Jennifer Lopez-Play  
Kings Of Convenience-Toxic Girl  
Lil Bow Wow-Bow Wow (That's My Name)  
Lina-Playa Not More  
Lollipop-Down Down Down  
Ronan Keating-Lovin' Each Day  
The Ark-It Takes A Fool To Remain Sane  
Toploader-Just Hold On  
New Videos:  
Bon Jovi-One Wild Night  
DJ Luck & MC Neat-Piano Loco  
Speedbump-Don't You Love Me  
The Avalanches-Since I Left You

**E-MUSIC TELEVISION/Madrid G**  
Liz Laskowski - Dir. of Programming  
Heavy Rotation:  
B.O.N.-Boys  
Crazy Town-Butterfly

**Depeche Mode-Dream On**  
**Eminem-The Real Slim Shady**  
**Estopa-Cacho A Cacho**  
**Estopa-El De Medio De Los Chicos**  
**Gorillaz-Clint Eastwood**  
**Jennifer Lopez-Play**  
**Joaquin Sabina-Ruido**  
**Julio Iglesias-Dos Corazones, Dos Historias**  
**Kesha-Respiros Y Yo**  
**King Africa-El Humahuaqueceo**  
**Paulina Rubio-Yo Sigo Aqui**  
**Saffi Duo-Played-A-Live (The Bongo Song)**  
**Son By Four-Purest Of Pain**  
**Wheatus-Teenage Dirtbag**  
New Videos:  
Dario G-Dream To Me  
Erykah Badu-Didn't Cha Know  
Fused-Saving Mary  
Huey Lewis & Gwyneth Paltrow-Cruisin'  
Mo Solid Gold-Personal Saviour  
Txeixo Bengoetxea-Eras Del Sol

**MTV POLSKA/ G**  
Heavy Rotation:  
Bon Jovi-One Wild Night  
Geri Halliwell-It's Raining Men  
Limp Bizkit-My Way  
Maja Kraft & Bartek Wrona-Maj Kamawal  
R.E.M.-Imitation Of Life  
New Videos:  
Shaggy feat. Rayvon-Angel  
Yugolon-Rzadko Widuje Cie Z Dziewczetami

**Power Plays:**  
Faithless-We Come 1

**MTV SPAIN/ G**  
Heavy Rotation:  
Coldplay-Don't Panic  
Depeche Mode-Dream On  
Destiny's Child-Survivor  
Dido-Here With Me  
FalBoy Slim-Weapon Of Choice  
Gorillaz-Clint Eastwood  
Limp Bizkit-My Way  
Modjo-Chillin'  
Outkast-Ms. Jackson  
New Videos:  
AIR-Radio No. 1  
LeAnn Rimes-Need You  
Radiohead-Pyramid Song

**MTVnl/ G**  
Heavy Rotation:  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
Eve-Who's That Girl?  
Gorillaz-Clint Eastwood  
Janet Jackson-All For You  
Jennifer Lopez-Play  
Missy 'Misdemeanor' Elliott-Get Ur Freak On  
New Videos:  
2Pac-Until The End Of Time  
AIR-Radio No. 1  
Bon Jovi-One Wild Night  
Fused-Saving Mary  
JJ72-October Swimmer

**M.O.P.-Cold As Ice**  
**M.O.P.-Ante Up**  
**Radiohead-Pyramid Song**  
Power Plays:  
Faithless-We Come 1  
Outkast-So Fresh, So Clean

**SOL MUSICA/Lisbon G**  
CHR  
Javier Lorlada - Director  
Heavy Rotation:  
Lulu Blind-Feeling  
Power Plays:  
Heroes Do Mar-Paixao

**THE BOX/London G**  
David Young - Programme Director  
Box Tops:  
Atomic Kitten-Whole Again  
Bon Jovi-One Wild Night  
Britney Spears-Don't Let Me Be The Last To Know  
Crazy Town-Butterfly  
FalBoy Slim-Weapon Of Choice  
Geri Halliwell-It's Raining Men  
Gorillaz-Clint Eastwood  
Hear'Say-Pure And Simple  
Jennifer Lopez-Play  
Limp Bizkit-Rollin'  
Luke Galliano-To Die For  
Madonna-What It Feels Like For A Girl  
O-Town-Liquid Dreams  
Oxide & Neutrino-Up Middle Finger  
Ronan Keating-Lovin' Each Day  
S Club 7-Don't Stop Movin'  
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me  
Steps-Here And Now  
Westlife-Uptown Girl  
Wheatus-Teenage Dirtbag

**THE MUSIC FACTORY/Flanders/Mechelen G**  
CHR  
Len Doens - Progr Dir/  
Luc Vanlaer - Music Director  
Heavy Rotation:  
2Pac-Until The End Of Time  
Britney Spears-Don't Let Me Be The Last To Know  
Crazy Town-Butterfly  
Destiny's Child-Survivor  
FalBoy Slim-Weapon Of Choice  
Janet Jackson-All For You  
Jennifer Lopez-Play  
Lil Bow Wow-Bow Wow (That's My Name)  
Lil' Kim feat. Sisqo-How Many Licks  
Linkin Park-One Step Closer  
Madonna-What It Feels Like For A Girl  
Saffi Duo-Played-A-Live (The Bongo Song)  
Silver-Forever In Love  
New Videos:  
Dido-Thank You  
Kosheen-(Slip And Slide) Suicide  
Limp Bizkit-My Way  
Power Plays:  
Allzee-Moi...Lolita  
Jakatta-American Dream



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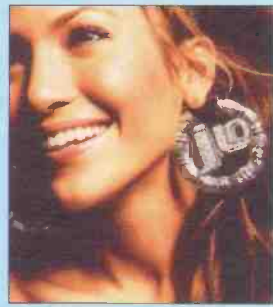
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# ON THE AIR

M&M's weekly airplay analysis column

Last week's holiday seems to have had an effect on the dynamics of the European Radio Top 50 this week, which sees only two new tracks entering the chart, and the top four positions remaining unchanged. Only Jennifer Lopez's (pictured) *Play* (Epic) is making progress, inching its way up the chart from seven to five this week.



Further down, UK artist Dido is making her way up the chart with her second single *Thank You*, the one famously sampled on Eminem's *Stan*, jumping from 21 to 14 this week. *Here With Me* (both Cheeky/Arista), written some years ago when the artist first met her current boyfriend, is at number after 17 weeks on the chart.

The highest new entry this week, *One Wild Night* (Mercury) by US soft rockers Bon Jovi, comes in at number 45, following support by, amongst others, Italian AC station RTL 102.5 Hit Radio and CHR Radio 105 in Switzerland.

The most impressive performance this week is by Scottish band Travis (pictured) who come in at number 50 with *Sing* (Independiente).



Though not a high debut, the track has been added by 14 stations this week and tops M&M's Most Added chart. Travis fans across Europe include full service RTL in France, alternative VRT Studio Brussels in Belgium and full service Hundert 6 in Germany.

Music director at Hundert 6 Rainer Gruhn started playing Travis with their *Why Does It Always Rain On Me*. "*Sing* is a wonderful single," he says. "I heard it first last week, it's a wonderfully produced track, and very modern. It's a song for listeners between 20 and 50 years old. It will be a hit here."

Also spinning on the Berlin-based station is LeAnn Rimes' *I Need You* (Curb). "We play the album version not the dance mix, because our listeners want their music hand-made. It's a great follow-up to *Can't Fight The Moonlight*." Other favourites on the station are Eros Ramazzotti and Cher's *Pui Che Pui* and Nelly Furtado's *I'm Like A Bird*. "We were there from the beginning," says Gruhn about the latter. "I need some songs which cover the 20-60 age group," he laughs.

While there were not many newcomers this week, there will be a lot of new material hitting European airwaves in the weeks to come. Manic Street Preachers' *Ocean Spray* (Epic) is already being added in many countries, as is German dance outfit Fragma's *You Are Alive* (Gung Go/Orbita/Variou). The second single from Shaggy's *Hot Shot LP*, *Angel*, featuring up-and-coming R&B artist Rayvon (MCA) is following in the footsteps of the smash hit *It Wasn't Me*, still at four this week, and looks set to enter the chart next week.

Siri Stavenes Dove

week 20/01

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# EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	7	MADONNA/WHAT IT FEELS LIKE FOR A GIRL (MAVERICK/WARNER BROS.)		85	3
2	2	9	Janet Jackson/All For You	(Virgin)	81	3
3	3	9	Ronan Keating/Lovin' Each Day	(Polydor)	75	1
4	4	14	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me	(MCA)	66	1
5	7	5	Jennifer Lopez/Play	(Epic)	65	4
6	5	7	Destiny's Child/Survivor	(Columbia)	69	2
7	6	4	R.E.M./Imitation Of Life	(Warner Bros.)	64	4
8	8	12	Nelly Furtado/I'm Like A Bird	(Dreamworks)	63	3
9	9	6	Emma Bunton/What Took You So Long?	(Virgin)	64	6
10	11	6	Crazy Town/Butterfly	(Columbia)	54	1
11	10	17	Dido/Here With Me	(Cheeky/Arista)	55	1
12	12	9	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	56	1
13	15	8	Britney Spears/Don't Let Me Be The Last To Know	(Jive)	49	4
14	21	4	Dido/Thank You	(Cheeky/Arista)	45	12
15	16	6	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	51	4
16	14	7	The Corrs/Give Me A Reason	(143/Lava/Atlantic)	49	1
17	13	15	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely	(Columbia)	42	0
18	17	15	Outkast/Ms. Jackson	(LaFace/Arista)	38	0
19	18	13	Modjo/Chillin'	(Barclay)	46	0
20	19	21	Texas/Inner Smile	(Mercury)	41	0
21	24	9	Atomic Kitten/Whole Again	(Innocent/Virgin)	46	3
22	20	24	Robbie Williams/Supreme	(Chrysalis)	44	0
23	25	4	Depeche Mode/Dream On	(Mute)	41	4
24	22	12	Faith Hill/The Way You Love Me	(Warner Bros.)	34	1
25	32	4	Gorillaz/Clint Eastwood	(Parlophone)	37	4
26	23	9	Eric Clapton/Ain't Gonna Stand For It	(Duck/Reprise)	35	0
27	33	5	Brandy & Ray J/Another Day In Paradise	(WEA)	35	3
28	27	10	R. Kelly/The Storm Is Over Now	(Jive)	31	1
29	36	3	Geri Halliwell/It's Raining Men	(EMI)	40	5
30	41	3	Westlife/Uptown Girl	(RCA)	37	6
31	26	8	Craig David/Rendezvous	(Wildstar/Edel)	41	0
32	39	3	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	28	3
33	29	24	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	40	0
34	35	9	Wheatus/Teenage Dirtbag	(Columbia)	35	2
35	28	23	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	35	0
36	31	11	Westlife/I Lay My Love On You	(RCA)	29	0
37	38	3	Sugababes/Run For Cover	(London)	33	1
38	34	4	Bee Gees/This Is Where I Came In	(Polydor)	29	1
39	30	22	U2/Stuck In A Moment You Can't Get Out Of	(Island)	36	0
40	37	27	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	35	0
41	40	28	Daft Punk/One More Time	(Labels/Virgin)	25	2
42	44	4	Anastacia/Cowboys & Kisses	(Epic)	31	4
43	46	13	Aerosmith/Jaded	(Columbia)	26	1
44	42	3	LeAnn Rimes/I Need You	(Curb/Variou)	30	1
45	>	NE	Bon Jovi/One Wild Night	(Mercury)	20	3
46	43	18	Spooks/Things I've Seen	(Artemis/Sony)	23	1
47	50	4	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	21	0
48	49	4	M&S pres. The Girl Next Door/Salsoul Nugget	(ffrr/Variou)	27	2
49	>	RE	Rod Stewart/I Can't Deny It	(Atlantic)	25	0
50	>	NE	Travis/Sing	(Independiente)	22	14

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer



# Lucky 13 for Martin at WMAs

by Mark Dezzani

**MONACO** — Latino-pop artist Ricky Martin walked away with three accolades at the 13th annual World Music Awards (WMAs) at the Sporting Club in Monaco on May 2.

The WMAs recognise the world's best-selling artists based on sales statistics supplied by international labels' body IFPI, except in the cases of Spain and Italy, where the figures are supplied by the local trade press.

"The uniqueness of this ceremony is that it is based on actual sales figures of albums sold around the world, and in that respect it is a true barometer of people going and buying music," says EMI's Recorded Music senior VP Rupert Perry.

Martin picked up awards for the world's best-selling pop male artist, dance male artist and Latin male artist. The Beatles (pop/rock group, British group), Backstreet Boys (pop group, American Group) and Enya (new age artist, Irish artist) received two awards each. Other awards went

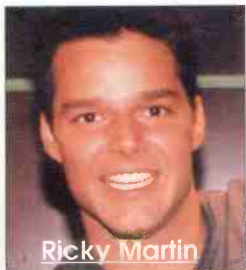
to Britney Spears (pop female artist), Sisqo (R&B artist), Eminem (rap artist), Carlos Santana (rock artist group), Christina Aguilera (Latin female artist), Nelly (new male artist) and Anastacia (new female pop artist).

Rod Stewart was presented with the Diamond Platinum lifetime achievement award in recognition of career sales of more than 100 million units worldwide.

The awards show is recorded for TV broadcast in 160 countries worldwide during May and June, and is the only European awards show to air during primetime in the US.

"What is really powerful in the package is the broadcast schedule in so many major markets around the world," says Sony Music Europe president Paul Berger. "This year, for example, ZDF is new to the picture and I'm sure that will make a very significant impact in Germany."

The show will air in the US on the ABC network on May 28, while in the UK it will air on the ITV network on May 24.



Ricky Martin

# Eurovision compilation

continued from page 1

gium and Finland—and the UK was not interested. Nevertheless, the album sold over 200,000 copies, according to BMG Ariola Media product manager Oliver Melke-Lepges. This year the album is released right across Europe, including the four countries that didn't go with last year's set.

The initial shipment is 170,000, with BMG Denmark taking 55,000, enough to qualify for platinum status. Melke-Lepges expects to ultimately top last year's figure, selling over 230,000 copies of the 2001 CD.

Among the tracks on the compilation is the fans' choice from Greece, as expressed over the Internet, as well as entries by the bookies' favourites, Denmark and Sweden. If viewers vote for the most immediate-sounding song, then Sweden's entry, the Abba-like *Listen To Your Heartbeat* by Friends could end up the winner. The track has already been picked up by Universal for Germany, Holland, Belgium and Switzerland and, in a separate deal, for Norway and Denmark.

Universal is also the label for the UK entry *No Dream Impossible*, per-

formed by 16-year-old Lindsay D and written by Chris Winter and the best-known songwriter in this year's contest, Russ Ballard.

The record company signed on early, according to Rick Blaskey, managing director of UK media services company the Music & Media Partnership. As soon as the eight UK finalists were selected, Blaskey received a call on his mobile from Brian Berg, managing director of Universal Music TV, asking to make a deal. Blaskey had recruited Ballard and Winter to write the song, and had originally teamed them up with the classical artist Russell Watson when the tune was a ballad. Once it was transformed into an uptempo dance track, newcomer Lindsay D was asked to perform the song in Copenhagen. The teenager is currently working on her new album.

Some Eurovision entries go into the competition as proven hits in their own countries. Denmark's Rollo and King, for example, have already been at number one in the national charts with the Danish version of *Never Gonna Let You Go* released on Mega Records.

# EMI/BMG moot alternatives

continued from page 1

about the impact of industry consolidation, its mindset had not changed six months later.

Brett Hucker, a London-based media analyst for Merrill Lynch, says that if the merger had gone through, given the concessions that would have been required by European regulators in terms of the sale of some labels, "the franchise would have been diluted" and the merger would have lost significant appeal. An observer who knows both companies well says that "EMI was searching for cost-saving synergies [in the merger], but Bertelsmann was there for a completely different reason—gaining market share."

Analysts believe, however, that EMI could be the target of a hostile take-over bid from a media giant without a significant record industry presence. Names bandied around for such a bid include the usual suspects—News Corp. (although Rupert Murdoch's group has denied having any such intentions), Microsoft, Viacom and Disney. Other speculation names organisations that now have intimate knowledge of EMI's business: Bertelsmann and Warner Music. However, it is understood that as part of the merger talks, both BMG and Warner signed agreements whereby they would not attempt to make subsequent take-over bids for EMI.

Hucker suggests that Bertelsmann "has not sent any signal" that they could make a hostile bid. "A bid from Bertelsmann seems unlikely," he says. Instead, he believes, Bertelsmann will go for smaller acquisitions. "It is more likely that we will see a bid from outside the industry," he says.

EMI Group chairman Eric Nicoli admits that, as a public company, EMI can not guard against any hos-

tile take-over bid, but he pours scorn on the possibility that a rival would undertake such an exercise and then sell off divisions to appease the regulators. "The economics just don't work," he argues.

EMI now intends to press ahead with sharing back-office functions (such as distribution and manufacturing) with other majors or indies to save costs, Berry reveals. "This is not uncommon—and may actually in fact become more common as we move forward as an industry."

Merrill Lynch's Hucker says that "EMI is clearly viable as a stand-alone company." He considers that the company can make some cost savings in back-office functions, even if he thinks figures "will not be as compelling" as if the merger had gone through. Hucker says that EMI posted "good numbers" for the 2000/2001 fiscal year, with "revenues way ahead of expectations."

With the engagement ring now firmly back in its box and the prospective partners contemplating the single life, Berry is looking forward to the next phase of reviving EMI's fortunes—improving market share in North America. The first part of that involves moving EMI Recorded Music's headquarters from London to New York.

At group level, Nicoli would not be involved in that transatlantic move, but gossip in industry circles has Nicoli perhaps exiting the company, because of the perception that he was brought into EMI purely to secure a merger. "That's nonsense," says Nicoli. "My job is to run this company and maximise its value by running it together with my team as well as it's possible to run it."

# Q&A: EMI's Ken Berry on the failed merger

**Q: What does the end of this merger mean for music industry consolidation?**

**A:** We could have merged if we had been prepared to meet some regulatory concerns, but it would have actually destroyed value for our shareholders, and anything that made value for our shareholders the regulators wouldn't have been able to approve. So, I think it says of mergers between the major music groups that it's very hard to make them happen and create value. Obviously, regulatory environments can change, and the landscape of the music business can and will change over the next five years, with the new media component really starting to make a difference at some point in the future.

**Q: How attractive is a back-end alliance of some sort with another label?**

**A:** The key opportunities for us in the merger was the consolidation of back-room—which is not the bit that sells records but is necessary to support the bit that sells records, if you know what I mean. IT systems, royalty systems, distribution systems—they're all very expensive, but they don't by themselves sell records. So if you can reduce the cost of doing all that dramatically, then you create a lot of value, which is what the whole merger was about. It was not about shutting down labels; it was about back-room.

**Q: Was there pressure from shareholders to dispose of Virgin or another label to make the deal happen?**

**A:** This issue is non-existent. And, frankly, our shareholders have understood it's not about Virgin Records or RCA Records or Arista Records or Capitol Records. Any major disposal would have destroyed the whole purpose of the merger by destroying the synergies. If you sell off big chunks of the business that's supposed to drive the synergies, the synergies don't exist anymore. Therefore, there's no point in doing the deal. That's been the whole issue—about trying to come up with a structure that preserved and created more value rather than destroyed value. Major disposals destroy value on a number of different levels. The synergy's gone away. What price are you going to get for the assets? There's so many different levels on which a major disposal would have completely destroyed the whole purpose of the merger. It's never been about Virgin Records, although the press seemed to favour that one. As I said, we talked to all of our shareholders, and this issue didn't surface at all. They certainly understand that major disposals would have destroyed value. The whole issue was to create value for them. So I think some people just got it wrong.

**Q: What of the reports that you and Eric Nicoli were at odds over the merger?**

**A:** Eric and I have been on the same page through this rather difficult process... We have not been at odds with each other about what to do, and we've stayed very, very close with each other through the whole process. It's been very good, very positive for the both of us.




## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	10	ROXETTE/THE CENTRE OF THE HEART	(ROXETTE RECORDINGS/EMI)	SWEDEN	52
	2	17	Modjo/Chillin'	(Barclay)	France	45
③	4	11	Safri Duo/Played-A-Live (The Bongo Song)	(Universal)	Denmark	20
4	3	29	Daft Punk/One More Time	(Labels/Virgin)	France	20
5	5	8	Emilia/Kiss By Kiss	(Rodeo/Universal)	Sweden	18
6	6	14	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	Switzerland	16
⑦	8	6	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	18
8	7	13	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	Italy	24
⑨	12	4	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	17
⑩	14	2	Bosson/One In A Million	(MNW)	Sweden	15
11	9	27	Gigi D'Agostino/La Passion EP	(BXR/Media)	Italy	16
12	10	20	Hooverphonic/Mad About You	(Columbia)	Belgium	11
13	11	4	A* Teens/Halfway Round The World	(Stockholm)	Sweden	14
14	13	18	Eros Ramazzotti/Un Angelo Non E	(Ariola)	Italy	12
⑮	16	3	Eros Ramazzotti & Cher/Piu Che Puoi	(Ariola)	Italy	12
⑯	19	3	Standfast/Carcashes	(EMI)	Sweden	10
17	15	9	Daft Punk/Aerodynamic	(Labels/Virgin)	France	13
18	17	5	Sylver/Turn The Tide	(Byte)	Belgium	8
19	18	23	A* Teens/Upside Down	(Stockholm)	Sweden	11
20	20	31	Phoenix/If I Ever Feel Better	(Source/Virgin)	France	10
⑳	22	11	ATC/Why Oh Why	(Kingsize/Hansa)	Germany	11
㉑	>	NE	Gigi D'Agostino feat. Albertino/Super	(BXR/Media)	Italy	7
23	23	3	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	Sweden	8
㉔	25	2	Titiyo/Come Along	(Superstudio/WEA)	Sweden	9
25	24	5	Demon vs. Heartbreaker/You Are My High	(S.M.A.L.L./Sony)	France	8

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## HOTLINE

Edited by Jon Heasman & Siri Stavnes Dove

According to Pierre-Jean Bozo, managing director of NRJ Group, the Paris-based radio giant is in discussion with "a British competitor" with the view to creating a new venture. Likely candidates are **Chrysalis Radio** and **Capital Radio**.

Further changes are afoot at **BMG Ariola Hamburg**. Its online and special marketing Europe divisions have been decentralised, with their activities integrated into the individual BMG labels and the company's sales/distribution and marketing divisions. As part of these changes, head of marketing, editorial and B2B **Matthias Mangold** will leave the company on June 30, while managing director of special marketing Europe operations **Frank Diederichs** will depart on July 1.

UK rock station **Virgin Radio** is expected to finalise a deal in the next six weeks with **IPC Media** to provide the publisher with streamed audio technology for its **NME.com** music website. Virgin is currently in discussions with a number of record companies to secure content for the site.

**Christian Smith** (pictured) has been promoted to head of music for the UK's **Galaxy** dance network, reporting to **Chrysalis Radio** group head of music **Vaughan Hobbs**. Ex-Crash FM/Liverpool programmer Smith (pictured) was formerly Galaxy's music controller, and in his new job will be responsible for the music output across all five Galaxy stations.



Some 40% of **Liquid Audio's** 78-strong staff have been made redundant as part of a corporate restructure. The California-based company is also dumping "non-core" businesses, including its CD-burning kiosk division. Liquid had 70 kiosk units worldwide, placed with such retail partners as **HMV** in London.

Digital audio broadcaster **Music Choice** is hoping to increase its penetration in Spain through a broadcasting agreement with TV platform **Canal Satélite Digital (CSD)**. Some 15 Music Choice channels will be available, and Music Choice and CSD are also working towards the launch of an interactive TV application, similar to the one recently launched by Music Choice on the **Sky Digital** platform in the UK.

**Johan Vosmeijer** has been named marketing director at **Sony Music Benelux**, reporting to senior VP **Patrick Decam**. Vosmeijer was previously an editor at the **Veronica Organisation's** weekly TV guide.

UK commercial radio group **Radio First** has appointed **Ray Arthur** as group programme director. Arthur was previously music director of Sydney station **Triple M** in Australia, and has also worked in Europe as a consultant for **Virgin Radio** and the **SBS** group. He will programme **Radio First's** proposed music-and-football stations to be broadcast on the **Sky Digital** platform.

And, staying with that tried and tested combination of music and football, independent production company **Somethin' Else** is producing a new series for UK public news/talk station **BBC Radio 5 Live** presented by **DJ Spooky**, part of sister network **BBC Radio 1's** "Dreem Team," who will be interviewing some of the biggest names in British football every Tuesday night from June 5.

### EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.66
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.76
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.15
Poland	Z3.57
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.12
Switzerland	Sfr1.53
U.K.	£0.62
U.S.	\$0.50

Conversion rates correct as of May 3, 2001

\*Denotes 'eurozone' countries with a fixed exchange rate

### Coming specials in Music & Media...

#### ONLINE SPOTLIGHT

Cover date: May 19  
Street date: May 14  
Artwork deadline: May 8

#### JAZZ SOPTLIGHT

Cover date: June 9  
Street date: June 4  
Artwork deadline: May 22

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MADONNA/WHAT IT FEELS LIKE FOR A GIRL (MAVERICK/WARNER)	(Epic)	20
2	2	5	Jennifer Lopez/Play	(Epic)	16
3	3	8	Destiny's Child/Survivor	(Columbia)	17
4	11	5	S Club 7/Don't Stop Movin'	(Polydor)	17
5	4	8	Janet Jackson/All For You	(Virgin)	14
6	>	NE	Dido/Thank You	(Cheeky/Arista)	16
7	5	7	Ronan Keating/Lovin' Each Day	(Polydor)	15
8	6	6	Gabrielle/Out Of Reach	(Go!Beat/Polydor)	15
9	7	8	Robbie Williams/Let Love Be Your Energy	(Chrysalis)	14
10	9	7	Emma Bunton/What Took You So Long?	(Virgin)	14
11	8	11	Gorillaz/Clint Eastwood	(Parlophone)	14
12	10	3	Geri Halliwell/It's Raining Men	(EMI)	13
13	15	4	Bel Amour/Bel Amour	(Credence)	10
14	18	3	Eve/Who's That Girl?	(Ruff Ryders/Interscope)	10
15	14	5	Sugababes/Run For Cover	(London)	13
16	>	NE	Travis/Sing	(Independiente)	13
17	>	NE	Fragma/You Are Alive	(Gung Go/Orbit/Various)	12
18	16	9	Crazy Town/Butterfly	(Columbia)	9
19	17	14	Nelly Furtado/I'm Like A Bird	(Dreamworks)	13
20	>	NE	R.E.M./Imitation Of Life	(Warner Bros.)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	BRANDY & RAY J/ANOTHER DAY IN PARADISE (WEA)	(WEA)	24
2	3	10	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)	(EMI)	22
3	4	8	Janet Jackson/All For You (Virgin)	(Virgin)	22
4	11	5	Robbie Williams/Let Love Be Your Energy (Chrysalis)	(Chrysalis)	19
5	10	5	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)	(Maverick/Warner Bros.)	21
6	8	4	Nelly Furtado/I'm Like A Bird (Dreamworks)	(Dreamworks)	19
7	9	9	Britney Spears/Don't Let Me Be The Last To Know (Jive)	(Jive)	17
8	5	15	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)	(Columbia)	20
9	2	13	No Angels/Daylight In Your Eyes (Zeitgeist/Polydor)	(Zeitgeist/Polydor)	20
10	6	8	Ronan Keating/Lovin' Each Day (Polydor)	(Polydor)	19
11	7	14	R. Kelly/The Storm Is Over Now (Jive)	(Jive)	18
12	12	10	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)	(MCA)	16
13	17	7	Atomic Kitten/Whole Again (Innocent/Virgin)	(Innocent/Virgin)	14
14	13	5	Crazy Town/Butterfly (Columbia)	(Columbia)	16
15	19	2	Sugababes/Run For Cover (London)	(London)	14
16	18	7	The Corrs/Give Me A Reason (143/Lava/Atlantic)	(143/Lava/Atlantic)	14
17	14	10	Dido/Here With Me (Cheeky/Arista)	(Cheeky/Arista)	15
18	15	11	ATC/Why Oh Why (Kingsize/Hansa)	(Kingsize/Hansa)	14
19	>	NE	Jennifer Lopez/Play (Epic)	(Epic)	13
20	>	NE	Westlife/Uptown Girl (RCA)	(RCA)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	1	9	SHAGGY/IT WASN'T ME (BARCLAY)	(Barclay)	24
2	2	18	Craig David/7 Days (Arista)	(Arista)	22
3	3	12	Outkast/Ms. Jackson (EMI)	(EMI)	22
4	4	16	Robbie Williams/Supreme (Polydor)	(Polydor)	21
5	5	31	De Palmas/J'En Réve Encore (SMALL/Sony)	(SMALL/Sony)	21
6	6	14	Wyclef Jean/911 (Barclay)	(Barclay)	21
7	7	14	Matt/R N B De Rue (Vogue)	(Vogue)	21
8	8	11	Supermen Lovers/Starlight (East West)	(East West)	21
9	9	21	MC Solaar/MC Solaar (Arista)	(Arista)	21
10	10	9	Dido/Here With Me (Source)	(Source)	21
11	11	13	Phoenix/if I Ever Feel Better (Columbia)	(Columbia)	21
12	12	14	Garou/Seul (Virgin)	(Virgin)	21
13	13	7	Janet Jackson/All For You (Mercury)	(Mercury)	21
14	14	12	Texas/Inner Smile (BMG)	(BMG)	21
15	15	15	Eros Ramazzotti/Fuoco Nel Fuoco (PIAS)	(PIAS)	21
16	16	24	De La Soul/All Good (Polydor)	(Polydor)	21
17	17	8	Eagle-Eye Cherry/Long Way Around (M&S/Sony)	(M&S/Sony)	21
18	18	11	Daddy DJ/Daddy DJ (Columbia)	(Columbia)	21
19	19	8	Frederic Lerner/Si Tu M'Entends (WEA)	(WEA)	21
20	20	11	Da Muttz/Wassup (Epic)	(Epic)	21
21	21	3	Jennifer Lopez/Play (Barclay)	(Barclay)	21
22	22	12	Sonique/Sky (RCA)	(RCA)	21
23	23	2	Arno Elias/Une Question D'Habitude (WEA)	(WEA)	21
24	24	20	Madonna/Don't Tell Me (V2)	(V2)	21
25	25	7	Sully Señal/Voulais		21

Data supplied by SNEP/IPSO from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	RONAN KEATING/LOVIN' EACH DAY (POLYDOR)	(Polydor)	14
2	7	6	Emma Bunton/What Took You So Long? (Virgin)	(Virgin)	13
3	2	9	Janet Jackson/All For You (Virgin)	(Virgin)	13
4	4	6	Tititjo/Come Along (Superstudio/WEA)	(Superstudio/WEA)	12
5	5	8	Destiny's Child/Survivor (Columbia)	(Columbia)	12
6	3	5	R.E.M./Imitation Of Life (Warner Bros.)	(Warner Bros.)	11
7	6	6	Crazy Town/Butterfly (Columbia)	(Columbia)	11
8	10	4	Jennifer Lopez/Play (Epic)	(Epic)	11
9	8	8	Nelly Furtado/I'm Like A Bird (Maverick/Warner Bros.)	(Maverick/Warner Bros.)	11
10	9	4	LeAnn Rimes/I Need You (Curb/Various)	(Curb/Various)	11
11	11	12	Addis Black Widow/Goes Around Comes Around (Instant Karma/Sony)	(Instant Karma/Sony)	8
12	12	7	Nelly Furtado/I'm Like A Bird (Dreamworks)	(Dreamworks)	8
13	13	13	Faith Hill/The Way You Love Me (Warner Bros.)	(Warner Bros.)	6
14	14	11	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)	(MCA)	7
15	15	7	Standfast/Carcasses (EMI)	(EMI)	7
16	16	8	Britney Spears/Don't Let Me Be The Last To Know (Jive)	(Jive)	8
17	17	11	BBMak/Back Here (Telstar)	(Telstar)	6
18	18	24	LeAnn Rimes/Can't Fight The Moonlight (Curb/Various)	(Curb/Various)	6
19	19	13	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)	(Columbia)	6
20	20	4	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)	(EMI)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	NELLY FURTADO/I'M LIKE A BIRD (POLYDOR)	(Polydor)	14
2	2	16	Judith/You (Dino)	(Dino)	13
3	3	8	Alicee/Moi...Lalita (Polydor)	(Polydor)	13
4	4	15	SB4/Purest Of Pain (Epic)	(Epic)	13
5	5	16	Shaggy/It Wasn't Me (Mercury)	(Mercury)	12
6	6	14	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)	(Columbia)	12
7	7	7	Janet Jackson/All For You (Virgin)	(Virgin)	12
8	8	7	Madonna/What It Feels Like For A Girl (Warner)	(Warner)	12
9	9	9	Atomic Kitten/Whole Again (Virgin)	(Virgin)	12
10	10	16	Dido/Here With Me (BMG)	(BMG)	12
11	11	12	Westlife/I Lay My Love On You (BMG)	(BMG)	12
12	12	6	Jennifer Lopez/Play (Epic)	(Epic)	12
13	13	15	Safri Duo/Played-A-Life (Mercury)	(Mercury)	12
14	14	9	Destiny's Child/Survivor (Columbia)	(Columbia)	12
15	15	12	Spooks/Things I've Seen (Artemis/Sony)	(Artemis/Sony)	12
16	16	4	Starmaker/Damn (I Think I love You) (Jive/Zomba)	(Jive/Zomba)	12
17	17	8	Michelle/Out Of My Own (S.M.L.)	(S.M.L.)	12
18	18	25	LeAnn Rimes/Can't Fight The Moonlight (Warner)	(Warner)	12
19	19	20	Robbie Williams/Supreme (EMI)	(EMI)	12
20	20	9	Anastacia/Cowboys & Kisses (Epic)	(Epic)	12
21	21	21	U2/Stuck In A Moment (Mercury)	(Mercury)	12
22	22	28	Daft Punk/One More Time (Virgin)	(Virgin)	12
23	23	4	Ronan Keating/Lovin' Each Day (Polydor)	(Polydor)	12
24	24	7	Crazy Town/Butterfly (Columbia)	(Columbia)	12
25	25	17	Birgit/I Know (Virgin)	(Virgin)	12

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	9	JANET JACKSON/ALL FOR YOU (VIRGIN)	(Virgin)	4
2	>	NE	Elisa/Luce (Tramonti A Nord-Est) (Sugar/Universal)	(Sugar/Universal)	4
3	1	12	Faith Hill/The Way You Love Me (Warner Bros.)	(Warner Bros.)	3
4	2	13	Anastacia/Not That Kind (Epic)	(Epic)	3
5	3	12	Hooverphonic/Mad About You (Columbia)	(Columbia)	3
6	4	12	Nelly Furtado/I'm Like A Bird (Dreamworks)	(Dreamworks)	3
7	5	6	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)	(Maverick/Warner Bros.)	3
8	6	14	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)	(MCA)	3
9	7	9	Outkast/Ms. Jackson (LaFace/Arista)	(LaFace/Arista)	3
10	8	4	Ronan Keating/Lovin' Each Day (Polydor)	(Polydor)	3
11	9	4	Destiny's Child/Survivor (Columbia)	(Columbia)	3
12	11	2	Emma Bunton/What Took You So Long? (Virgin)	(Virgin)	3
13	12	3	Depeche Mode/Dream On (Mute)	(Mute)	3
14	13	4	Vasco Rossi/Siamo Soli (EMI)	(EMI)	3
15	>	NE	Lollipop/Down Down Down (WEA)	(WEA)	3
16	14	13	Texas/Inner Smile (Mercury)	(Mercury)	3
17	15	5	Paps 'N' Skar/Get It On (Time)	(Time)	3
18	16	3	Neja/Time Flies (LUP/New Music)	(LUP/New Music)	3
19	17	7	Robbie Williams/Let Love Be Your Energy (Chrysalis)	(Chrysalis)	3
20	18	29	Daft Punk/One More Time (Labels/Virgin)	(Labels/Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	18	JOAQUIN SABINA/RUIDO (ARIOLA)	(Ariola)	4
2	>	NE	Especialistas/Cubrelle (Ariola)	(Ariola)	3
3	3	2	U2/Elevation (Island)	(Island)	3
4	15	2	Dido/Thank You (Cheeky/Arista)	(Cheeky/Arista)	3
5	4	5	Jarabe De Palo/Dos Dias En La Vida (Virgin)	(Virgin)	3
6	7	9	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)	(EMI)	3
7	8	8	Janet Jackson/All For You (Virgin)	(Virgin)	3
8	9	5	Bruce Springsteen/American Skin (Columbia)	(Columbia)	3
9	10	4	Los Secretos/Te He Echado De Menos (DRO/East West)	(DRO/East West)	3
10	11	13	La Oreja De Van Gogh/La Playa (Epic)	(Epic)	3
11	12	5	Samantha Mumba/Body To Body (Wild Card/Polydor)	(Wild Card/Polydor)	2
12	13	8	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)	(MCA)	2
13	14	2	Ricky Martin/Dame M As (Columbia)	(Columbia)	2
14	16	5	Westlife/Uptown Girl (RCA)	(RCA)	2
15	6	6	Ocean Colour Scene/Up On The Downside (Island)	(Island)	2
16	18	6	Ronan Keating/Lovin' Each Day (Polydor)	(Polydor)	2
17	2	11	Girasoules/Al Ajate (EMI)	(EMI)	2
18	19	10	El Canto Del Loco/Eres Un Canalla (DRO/East West)	(DRO/East West)	2
19	>	NE	Natalia Oreiro/Basta De Ti (RCA)	(RCA)	2
20	>	NE	Gypsy Teens/Club Tropicana (Mercury)	(Mercury)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	SHAGGY FEAT RICARDO "RIKROK" DUCENT/IT WASN'T ME (MCA)	(MCA)	3
2	2	10	Beata Kozdrak/Rzeka Marzen (WEA)	(WEA)	3
3	3	4	Ronan Keating/Lovin' Each Day (Polydor)	(Polydor)	3
4	4	3	Kasia Kowalska/Bede Jak (Pomaton)	(Pomaton)	3
5	5	4	Crazy Town/Butterfly (Columbia)	(Columbia)	2
6	6	4	Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)	(Maverick/Warner Bros.)	2
7	7	6	Dido/Here With Me (Cheeky/Arista)	(Cheeky/Arista)	2
8	8	7	Brandy & Ray J/Another Day In Paradise (WEA)	(WEA)	2
9	9	5	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)	(EMI)	2
10	10	3	Destiny's Child/Survivor (Columbia)	(Columbia)	2
11	11	4	Craig David/Rendezvous (Wildstar/Edel)	(Wildstar/Edel)	2
12	12	3	Jennifer Lopez/Play (Epic)	(Epic)	2
13	13	11	Eminem/Stan (Aftermath/Interscope)	(Aftermath/Interscope)	1
14	14	4	Wheatus/Teenage Dirtbag (Columbia)	(Columbia)	1
15	15	3	Mabel/Don't Let Me Down (WEA)	(WEA)	1
16	16	11	Rod Stewart/I Can't Deny It (Atlantic)	(Atlantic)	2
17	17	9	Edyta Bartosiewicz/Opowieść (Izabelin)	(Izabelin)	1
18	18	3	Safri Duo/Played-A-Live (The Bongo Song) (Universal)	(Universal)	1
19	19	6	Rammstein/Sonne (Motor)	(Motor)	1
20	20	2	Przemost feat. Marvin/Rock The Discothek (BXR/Media)	(BXR/Media)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	BERY/Vaczi Eszter Egyedul (EMI)	(EMI)	4
2	2	10	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia)	(Columbia)	3
3	6	15	Gigi D'Agostino/La Passion (BXR/Media)	(BXR/Media)	3
4	5	8	Faith Hill/The Way You Love Me (Warner)	(Warner)	3
5	7	5	Shaggy/It Wasn't Me (MCA)	(MCA)	3
6	8	7	Modjo/Chillin' (Barclay)	(Barclay)	3
7	3	8	United/Hajnalban Meg (EMI)	(EMI)	3
8	22	2	Safri Duo/Played-A-Live (Universal)	(Universal)	3
9	4	8	V-Tech/Almodoztam (EMI)	(EMI)	3
10	9	11	Backstreet Boys/The Call (Jive)	(Jive)	3
11	48	2	Westlife/Uptown Girl (RCA)	(RCA)	3
12	10	11	Fragma/Everytime You Need Me (Gung Go/Orbit/Various)	(Gung Go/Orbit/Various)	3
13	16	3	Roxette/The Centre Of The Heart (Roxette Recordings/EMI)	(EMI)	3
14	21	2	Anastacia/Cowboys & Kisses (Epic)	(Epic)	3
15	23	2	Planet Funk/Chase The Sun (EMI)	(EMI)	3
16	41	2	Janet Jackson/All For You (Virgin)	(Virgin)	3
17	15	5	Crystal/Ezer Hold (Sony)	(Sony)	



*red, white & mega hot:  
our Danish roster*

**Rollo & King**

**Erann DD**

**Filur**

**Sonny & Jeanne**

**Big Fat Snake**

**The Savage Rose**

**Ib Glindemann Orchestra**

**DanseOrkestret**

**Dario Campeotto**

**Karen Busck**

**N'evergreen**

**Miss Nellie Ettison**

**Anders Blichfeldt**

**Young Comets**

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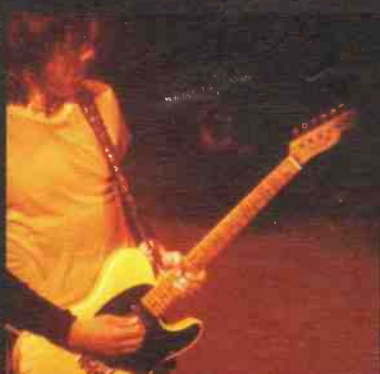
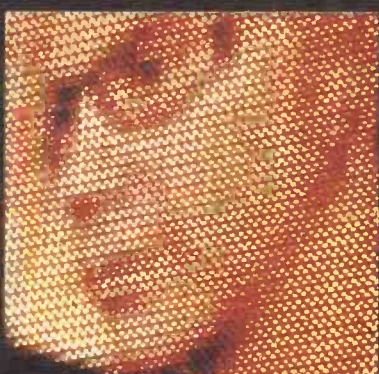
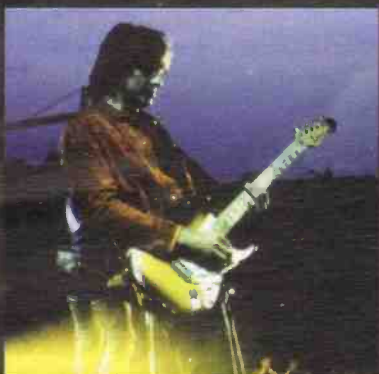




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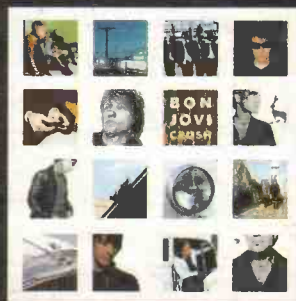
**BON JOVI**  
ONE WILD NIGHT  
LIVE 1985-2001



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# Billboard Bulletin

DAILY NEWS FOR THE INTERNATIONAL MUSIC INDUSTRY

**NMPA Pushes For Web Royalty Rates**  
The National Music

**North American Touring... Grosses Rise 20%...**

**Beatles Top 800 In Third No. 1**

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## Billboard

## Billboard Bulletin

### U.K. 'Record' Special Draws 9 Mil. Viewers

The U.K.'s third annual "Record Of The Year" TV special, broadcast Saturday night in two parts on the ITV Network, drew an average audience for the results segment of 9 million viewers, up from 8.8 million last year, according to overnight figures from London Weekend Television. Overnights for the earlier, hourlong performance segment were down from an average of 7.7 million to 7 million. For the second straight year, RCA's Westlife won the title—determined by viewer telephone vote—with "My Love."

—Paul Sexton, London

### Danes Tax Blank CDs

The Danish government has introduced a levy of 4 kroner (50 cents) on blank CDs, to be paid by importers and manufacturers. The tax will be collected by rights body Copy-Dan. Blank CDs retail in the country for 6-14 kroner (75 cents-\$1.75).

—Charles Ferro, Copenhagen

### WHAT'S ON

Late-night tonight: Ricky Martin (on Leno), Flogging Molly (Conan), Asleep At The Wheel (Kilborn).

Daytime tomorrow: Billy Gilman (on Rosie O'Donnell), Vanessa Williams (Regis).

### The Billboard 200

This Week	Last Week	Title	Artist
1	2	1	The Beatles APPLE/CARTEL
2	1	2	BLACK & BLUE Backstreet Boys JIVE
3	3	3	NOW 5 Various Artists SONY/ZOMBA/UNIVERSAL
4	4	4	HUMAN CLAY Creed WINDUP
5	5	5	OOPSI...I DID IT AGAIN Britney Spears JIVE
6	6	6	GREATEST HITS Tim McGraw Curb
7	16	7	DREAM A DREAM Charlotte Church SONY CLASSICAL
8	7	8	CHOCOLATE STARBUCK AND THE HOT DOG FLAVORED WATER Limp Bizkit RUP/INTERSCOPE
9	12	9	WHO LET THE DOGS OUT Baha Men S-CORSE/ARTENIS
10	10	10	NO STRINGS ATTACHED "N Sync JIVE
<b>OTHER TOP DEBUTS</b>			
14		14	RENEGADES Rage Against The Machine EPIC
16		16	THE UNDERSTANDING Memphis Bleek ROCA-FELLA/DEF JAM/IDJMG
21		21	X K-CI & JOJO MCA

### The Billboard Hot 100

This Week	Last Week	Title	Artist
1	2	1	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA
2	4	2	IT WASNT ME Shaggy Featuring Ricardo "Rikrok" Ducent MCA
3	3	3	CASE OF THE EX (WHATCHA GONNA DO) Mya UNIVERSITY/INTERSCOPE
4	3	4	WITH ARMS WIDE OPEN Creed WINDUP
5	8	5	HE LOVES U NOT Dream! GAD BOY/ARISTA
6	9	6	MS. JACKSON Outkast LAFACE/ARISTA
7	6	7	GOTTA TELL YOU Samantha Mumba WILD CARD/INTERSCOPE
8	10	8	THE WAY YOU LOVE ME Faith Hill WARNER BROS.
9	5	9	KRYPTONITE 3 Doors Down REPUBLIC/UNIVERSAL
10	7	10	THERE IS NO ARIZONA Jamie O'Neal MERCURY (NASHVILLE)
<b>OTHER TOP DEBUTS</b>			
21		21	LIQUID DREAMS O-Town J
59		59	MAMACITA Public Announcement RCA
72		72	THERE IS NO ARIZONA Jamie O'Neal MERCURY (NASHVILLE)

Continued from page 1

single, "With Arms Wide Open," which is No. 3 in overall radio airplay. Britney Spears is at No. 5 with "Oops... I Did It Again," selling 271,000 units, gaining 31% from Christmas gift-giving and the strength of the album's third single, "Stronger." The new single is top five on MTV and No. 17 on the Mainstream Top 40 airplay chart. Tim McGraw's "Greatest Hits" is No. 6 with 266,000 units (up 29%), fueled by his No. 1 country single, "My Next Thirty Years." Shaggy joins the top 10 at No. 7 with "Hotshot," as his huge top 40 and R&B single "It Wasn't Me" drives sales up 53% to 264,000 units. The single is second only to "Independent Women" by Destiny's Child in overall radio airplay. Shaggy's radio audience cracks the lofty 100 million mark for the second week in a row.

Rounding out the top 10 are rock, pop, and classical albums. "Chocolate Star" by Limp Bizkit holds at No. 8 (259,000 units, up 34%) as "Rollin'" keeps rolling at rock radio. It's No. 10 at mainstream rock and No. 4 at modern rock. "No Strings Attached" by N Sync adds another 245,000 units, bringing its total to 9.2 million. It will be the No. 1 selling album of the year, since No. 2 "The Marshall Mathers LP" by Eminem is far behind at 7.6 million. This week, N Sync is up one position to No. 9 as "This I Promise You" remains top 10 in overall radio airplay. The No. 10 album, down one in sales to 237,000, is "Dream A Dream" by teenage classical star Charlotte Church.

### Top R&B/Hip-Hop Albums

1	NEW	1	THE UNDERSTANDING Memphis Bleek ROCA-FELLA/DEF JAM/IDJMG
2	1	2	TP-2.COM R. Kelly JIVE
3	NEW	3	X K-CI & JOJO MCA
4	NEW	4	STANKONIA Outkast LAFACE/ARISTA
5	NEW	5	FUNKMASTER FLEX: 60 MINUTES OF FUNK, VOLUME IV: THE MIXTAPE Funkmaster Flex LOUD
6	3	6	LOVERS ROCK Sage EPIC
7	5	7	MAMA'S GUN Evekah Bedu MOTOWN/UNIVERSAL
8	6	8	THE DYNASTY ROC LA FAMILIA (2000 -- ) Jay-Z ROCA-FELLA/DEF JAM/IDJMG
9	2	9	GHETTO POSTAGE Master P NO LIMIT/PRIORITY
10	13	10	HOTSHOT Shaggy MCA

### Hot R&B/Hip-Hop Singles & Tracks

1	5	1	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA
2	1	2	MS. JACKSON Outkast LAFACE/ARISTA
3	2	3	I JUST WANNA LOVE U (GIVE IT 2 ME) Jay-Z ROCA-FELLA/DEF JAM/IDJMG
4	3	4	I WISH R. Kelly JIVE
5	4	5	MY FIRST LOVE Avant Featuring Ketara Wyatt MASC JOHNSON/MCA
6	6	6	JUST FRIENDS (SUNNY) Musiq DEF JAM/DEF SOUL/IDJMG
7	40	7	MAMACITA Public Announcement RCA
8	7	8	Billie Jean Featuring Mary J. Blige COLUMBIA
9	11	9	EROTICAL Carl Thomas GAD BOY/ARISTA
10	23	10	DANGER (BEEN SO LONG) Mystikal Featuring Nivea JIVE

### Top Country Albums

1	1	1	GREATEST HITS Tim McGraw CURB
2	2	2	BREATHE Faith Hill WARNER BROS./RUP
3	3	3	FLY Dixie Chicks MONUMENT/SONY
4	5	4	CLASSIC CHRISTMAS Billy Gilman EPIC/SONY
5	4	5	ONE VOICE Billy Gilman EPIC/SONY
6	6	6	WHEN SOMEBODY LOVES YOU Alan Jackson ARISTA NASHVILLE/RLG
7	7	7	GREATEST HITS Kenny Chesney BNA/RUG
8	9	8	I HOPE YOU DANCE Lee Ann Womack MCA NASHVILLE
9	8	9	BRAND NEW ME John Michael Montgomery ATLANTIC/AG
10	10	10	BRAND NEW YEAR SheDaisy LYRIC STREET/HOLLYWOOD

### Hot Country Singles & Tracks

1	1	1	MY NEXT THIRTY YEARS Tim McGraw CURB
2	3	2	WITHOUT YOU Dixie Chicks MONUMENT
3	6	3	I LOST IT Kenny Chesney BNA
4	4	4	BORN TO FLY Sara Evans RCA
5	2	5	WE DANCED Brad Paisley ARISTA NASHVILLE
6	8	6	WWW.MEMORY Alan Jackson ARISTA NASHVILLE
7	9	7	TELL HER Lonestar BNA
8	5	8	BEST OF INTENTIONS Travis Tritt COLUMBIA
9	7	9	JUST ANOTHER DAY IN PARADISE Phil Vassar ARISTA NASHVILLE
10	11	10	BURN Jo Dee Messina CURB

### The Billboard Latin 50

1	1	1	MI REFLEJO Christina Aguilera RCA/BMG LATIN
2	2	2	VIVO Luis Miguel WEA LATIN
3	4	3	HISTORIA DE UN IDOLO VOL. 1 Vicente Fernandez SONY DISCOS
4	3	4	ES PARA TI Intocable EMI LATIN
5	6	5	SON BY FOUR Son By Four SONY DISCOS

### Hot Dance Maxi Singles Sales

1	8	1	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA/CRG
2	1	2	MOST GIRLS Pink LAFACE/ARISTA
3	2	3	MUSIC Madonna MAMERICA/WARNER BROS.
4	3	4	DESERT ROSE Sting Featuring Cheb Mami JAM/INTERSCOPE
5	4	5	JUMPIN' JUMPIN' Destiny's Child COLUMBIA/CRG

SoundScan

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Broadcast Data Systems

Introducing...

# PAGE 3

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