

With a number two position, Rammstein's album *Mutter* (Motor) is this week's highest new entry in M&M's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
SHAGGY feat. RICARDO
It Wasn't Me
(MCA)
- European Top 100 Albums**
DIDO
No Angel
(Cheeky/Arista)
- European Radio Top 50**
JANET JACKSON
All For You
(Virgin)
- European Dance Traxx**
SAFRI DUO
Played-A-Live (The Bongo Song)
(Universal)

Inside M&M this week

AUSTRIAN LIBERATION

Austria's commercial radio sector is welcoming new laws which should put the medium on a sounder financial footing. **Page 3**

GOOD TO TALK?

The UK's radio and music industries converged at their annual meeting point, the Radio Academy's Music Radio conference, in London on April 3. **Page 5**

HATS OFF TO LATINO BOOM



The boom in "Latino Music" has helped artists such as Radio Tarifa (pictured, left) make headway in Europe. But

most of the more popular acts have more in common with US pop than traditional Latin music, and sales of authentic product in Spain lag behind many other markets in Europe. **Pages 7-**

MTV buys Music Factory

An M&M staff report

HILVERSUM — MTV Networks is set to make its first European acquisition following an announcement that it intends to buy The Music Factory (TMF) from Dutch publishing giant Wegener.

Wegener has signed a letter of intent to sell TMF to MTV for an undisclosed amount, with a final agreement on the acquisition expected in the coming weeks. The deal will

cover all existing TMF operations, including the TMF music TV channels in the Netherlands and Belgium, and free online access provider TMF Web.

MTV last year launched a Dutch-language channel, MTV NL, but it has not proved as popular as its TMF rival, which has consistently been the market-leading music TV brand in Holland since its launch in 1995.

Wegener CEO Jan Houwert says the decision to sell TMF was not a sud-
continued on page 21



Destiny's Child, in London last week for the launch of their new album *Survivor*, were presented with IFPI Platinum Europe awards in recognition of over two million sales of their previous Sony Music/Columbia long-player, *The Writing's On The Wall*. Pictured (l-r): John Ingrassia (executive VP, Columbia); Michelle Williams and Beyonce Knowles (Destiny's Child); Paul Burger (president, Sony Music Europe); Kelly Rowland (Destiny's Child); Matthew Knowles (manager); and Julie Borchard (senior VP marketing, Sony Music Europe).

No panic on revenues, says the European radio industry

by Gareth Thomas

LONDON — Fears of a massive downturn in radio advertising revenues have been grossly exaggerated. At least that's the message coming from different sectors of the industry across Europe.

The ad downturn has been heavily trumpeted in the financial media fol-

lowing profit warnings issued last month by Luxembourg-based broadcaster RTL Group and London's Capital Radio group.

Capital warned that its profits for 2001 would be 10% down on last year, while RTL Group has predicted "relatively flat earnings" in 2001, with both broadcasters citing the downturn in ad
continued on page 21

Rossi reclaims Italian throne

by Mark Worden



MILAN — EMI billed it as "the Italian music event of the year". And yet it was not the launch of a shiny new boy band or anticipation for the next Radiohead album. Rather, the label was gearing up for the April 6 release of *Stupido Hotel*, the latest album from the 49-year-old "king of Italian rock" Vasco Rossi.

Guido Elmi, who produced the album and co-wrote the title track, is quick to play down the marketing hype. "I think I would be accused of arrogance if I agreed with that," he tells M&M, "[so] perhaps it should be for record buyers to decide. I'll say one thing, though—I do like the album."

Yet EMI's "event of the year" claim may end up being pretty accurate, with the album shifting 330,000 units in its first week of release, according to the company. That's more business than the Beatles' *1* did in its first week of release in Italy last year.

Riccardo Clary, president and managing director of EMI Italy, says: "Vasco Rossi continues to be a fundamental part of the Italian music scene on account of his ability to offer intense and genuine emotions."

The first single off the album, *Siamo Soli*, is already receiving extensive airplay. "The guy is a legend in Italy and he appeals to listeners of all ages," says Angelo De Robertis, director of music at CHR network Radio 105. "After his successful 1999 live album, *Rewind*, I'm sure this is the record that his fans were waiting for."

Headband-wearing Rossi, who made his recording debut in 1977, is a charis-
continued on page 21

depeche mode
dream on

NEW SINGLE 23.04.01
NEW ALBUM EXCITER 14.05.01
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Billboard Bulletin

DAILY NEWS FOR THE INTERNATIONAL MUSIC INDUSTRY

NMPA Pushes For Web Royalty Rates
The National Music

North American Touring... Grosses Rise 20%

Beatles Top 800 In Third No. 1

PAGE 3

Billboard

Billboard Bulletin

U.K. 'Record' Special Draws 9 Mil. Viewer

The U.K.'s third annual "Record Of The Year" TV special, broadcast Saturday night in two parts on the ITV Network, drew an average audience for the results segment of 9 million viewers, up from 8.8 million last year, according to overnight figures from London Weekend Television. Overnights for the earlier, hourlong performance segment were down from an average of 7.7 million to 7 million. For the second straight year, RCA's Westlife won the title—determined by viewer telephone vote—with "My Love."

—Paul Sexton, London

Danes Tax Blank CDs

The Danish government has introduced a levy of 4 kroner (50 cents) on blank CDs, to be paid by importers and manufacturers. The tax will be collected by rights body Copy-Dan. Blank CDs retail in the country for 6-14 kroner (75 cents-\$1.75).

—Charles Ferro, Copenhagen

WHAT'S ON

Late-night tonight: Ricky Martin (on Leno), Flogging Molly (Conan), Asleep At The Wheel (Kilborn).

Daytime tomorrow: Billy Gilman (on Rosie O'Donnell), Vanessa Williams (Regis).

The Billboard 200

This Week	Last Week	Title	Label
1*	2	1 THE BEATLES APPLE/CAPitol	
2	1	BLACK & BLUE Backstreet Boys JIVE	
3	3	NOW 5 Various Artists SONY/20th/UNIVERSAL	
4*	4	HUMAN CLAY Creed WIND-UP	
5*	5	OOPS!... I DID IT AGAIN Britney Spears JIVE	
6	8	GREATEST HITS Tim McGraw Curb	
7*	16	DREAM A DREAM Charlotte Church SONY CLASSICAL	
8*	7	CHOCOLATE STARBUISH AND THE HOT DOG FLAVORED WATER Limp Bizkit RUP/INTERSCOPE	
9*	12	WHO LET THE DOGS OUT Baha Men S-Curve/ARTEMIS	
10*	10	NO STRINGS ATTACHED 'N Sync JIVE	
OTHER TOP DEBUTS			
14		RENEGADES Rage Against The Machine EPIC	
16		THE UNDERSTANDING Memphis Bleek ROCA-FELLA/DEF JAM/DMG	
21		X K-CI & JOJO MCA	

Top R&B/Hip-Hop Albums

1*	NEW	THE UNDERSTANDING Memphis Bleek ROCA-FELLA/DEF JAM/DMG
2	1	TP-2.COM R. Kelly JIVE
3	NEW	X K-CI & JOJO MCA
4	NEW	STANKONIA OutKast LARCE/ARISTA
5	NEW	FUNKMASTER FLEX: 60 MINUTES OF FUNK, VOLUME IV: THE MIXTAPE Funkmaster Flex LOUD
6	3	LOVERS ROCK Sade EPIC
7	5	MAMA'S GUN Erykah Badu MOTOWN/UNIVERSAL
8	6	THE DYNASTY ROC LA FAMILIA (2000 ...) JAY-Z ROCA-FELLA/DEF JAM/DMG
9	2	GHETTO POSTAGE Master P No Limit/PRIORITY
10*	13	HOTSHOT Shaggy MCA

Top Country Albums

1	1	GREATEST HITS Tim McGraw CURB
2*	2	BREATHE Faith Hill WARNER BROS./WRN
3*	3	FLY Dixie Chicks MONUMENT/SONY
4*	5	CLASSIC CHRISTMAS Billy Gilman EPIC/SONY
5*	4	ONE VOICE Billy Gilman EPIC/SONY
6	6	WHEN SOMEBODY LOVES YOU Alan Jackson ARISTA NASHVILLE/RG
7*	7	GREATEST HITS Kenny Chesney BNA/RG
8	8	1 HOPE YOU DANCE Lee Ann Womack MCA NASHVILLE
9	8	BRAND NEW ME John Michael Montgomery ATLANTIC/AG
10*	10	BRAND NEW YEAR SheDaisy LYRIC STREET/HOLLYWOOD

The Billboard Latin 50

1*	1	MI REFLEJO Christina Aguilera RCA/BMG LATIN
2	2	VIVO Luis Miguel WEA LATINA
3*	4	HISTORIA DE UN IDOLO VOL. 1 Vicente Fernandez SONY DISCOS
4	3	ES PARA TI Intocable EMI LATIN
5*	6	SON BY FOUR Son By Four SONY DISCOS

The Billboard Hot 100

This Week	Last Week	Title	Label
1*	1	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA	
2*	4	IT WASN'T ME Shaggy Featuring Ricardo "RikRok" Ducent MCA	
3	2	CASE OF THE EX (WHATCHA GONNA DO) Mya UNIVERSITY/INTERSCOPE	
4	3	WITH ARMS WIDE OPEN Creed WIND-UP	
5*	5	HE LOVES U NOT Dream Bad Boy/ARISTA	
6*	9	MS. JACKSON OutKast LARCE/ARISTA	
7	6	GOTTA TELL YOU Samantha Mumba WILD CARD/INTERSCOPE	
8	10	THE WAY YOU LOVE ME Faith Hill WARNER BROS.	
9	5	KRYPTONITE 3 Doors Down REPUBLIC/UNIVERSAL	
10	7	THIS I PROMISE YOU 'N Sync JIVE	
OTHER TOP DEBUTS			
21		LIQUID DREAMS O-Town J	
59		MAMACITA Public Announcement RCA	
72		THERE IS NO ARIZONA Jamie O'Neal MERCURY (NASHVILLE)	

Hot R&B/Hip-Hop Singles & Tracks

1*	5	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA
2	1	MS. JACKSON OutKast LARCE/ARISTA
3	2	I JUST WANNA LOVE U (GIVE IT 2 ME) Jay-Z ROCA-FELLA/DEF JAM/DMG
4	3	I WISH R. Kelly JIVE
5*	4	MY FIRST LOVE Avant Featuring Ke\$ha Wyatt MAGIC JOHNSON/MCA
6*	9	JUST FRIENDS (SUNNY) Musiq DEF JAM/DEF SOUL/DMG
7*	40	MAMACITA Public Announcement RCA
8	7	911 Wyclef Jean Featuring Mary J. Blige COLUMBIA
9*	11	EMOTIONAL Carl Thomas Bad Boy/ARISTA
10*	23	DANGER (BEEN SO LONG) Mystikal Featuring Nivra JIVE

Hot Country Singles & Tracks

1*	1	MY NEXT THIRTY YEARS Tim McGraw CURB
2*	3	WITHOUT YOU Dixie Chicks MONUMENT
3*	6	I LOST IT Kenny Chesney BNA
4*	4	BORN TO FLY Sara Evans RCA
5	2	WE DANCED Brad Paisley ARISTA NASHVILLE
6*	8	WWW.MEMORY Alan Jackson ARISTA NASHVILLE
7*	9	TELL HER LoneStar BNA
8	5	BEST OF INTENTIONS Travis Tritt COLUMBIA
9	7	JUST ANOTHER DAY IN PARADISE Phil Vassar ARISTA NASHVILLE
10*	11	BURN Jo Dee Messina CURB

Hot Dance Maxi Singles Sales

1*	8	INDEPENDENT WOMEN PART I Destiny's Child COLUMBIA/CRG
2*	1	MUSIC Madonna MCA/ARISTA
3*	2	DESSERT ROSE Sting Featuring Cheb Mami A&M/INTERSCOPE
5*	4	JUMPIN', JUMPIN' Destiny's Child COLUMBIA/CRG

Continued from page 1

single, "With Arms Wide Open," which is No. 3 in overall radio airplay. Britney Spears is at No. 5 with "Oops... I Did It Again," selling 271,000 units, gaining 31% from Christmas gift-giving and the strength of the album's third single, "Stronger." The new single is top five on MTV and No. 17 on the Mainstream Top 40 airplay chart.

Tim McGraw's "Greatest Hits" is No. 6 with 266,000 units (up 29%), fueled by his No. 1 country single, "My Next Thirty Years." Shaggy joins the top 10 at No. 7 with "Hotshot," as his huge top 40 and R&B single "It Wasn't Me" drives sales up 53% to 264,000 units. The single is second only to "Independent Women" by Destiny's Child in overall radio airplay. Shaggy's radio audience cracks the lofty 100 million mark for the second week in a row.

Rounding out the top 10 are rock, pop, and classical albums. "Chocolate Star" by Limp Bizkit holds at No. 8 (259,000 units, up 34%) as "Rollin'" keeps rolling at rock radio. It's No. 10 at mainstream radio and No. 4 at modern rock. "No Strings Attached" by N Sync adds another 245,000 units, bringing its total to 9.2 million. It will be the No. 1 selling album of the year, since No. 2 "The Marshall Mathers LP" by Eminem is far behind at 7.6 million. This week, N Sync is up one position to No. 9 as "This I Promise You" remains top 10 in overall radio airplay. The No. 10 album, down one place in rank but up 16% in sales to 237,000, is "Dream A Dream" by teenage classical star Charlotte Church.

SoundScan

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Broadcast Data Systems

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

A radio licence is often referred to as a licence to print money.

Radio, especially music radio, doesn't cost much to produce and broadcast, and once you hit the bottom line, it's all about profit. Radio groups like Capital in the UK or NRJ in France have been able to bank on returns of 40 to 50%, turning radio into one of the most profitable businesses around.

The past few years have been good to radio as a whole, with the overall advertising pie becoming bigger in most European countries. With a buoyant economic situation, plus the dotcom boom, advertisers have been spending more to attract consumers, and radio has been cleaning up.

There are some signs, however, that after what is described as "a record year" in 2000 by analysts in our front page story this week, the advertising market is slowing down, or at the very least not enjoying

the same growth rate as last year.

Most of the experts and industry professionals interviewed by M&M are of the opinion that the radio industry in Europe doesn't need to panic—most countries are enjoying steady economic growth and the US recession has not yet affected Europe. Besides, radio often performs rather well in tough economic conditions, being instantly reactive and easy to book.

What is really eroding the big radio groups' profit margins, however, are the heavy investments most have made in technology (digital radio, especially) and the Internet. Capital Radio chairman David Mansfield, for example, told the participants at Plug.In in Barcelona two weeks ago that his group was investing some 10% of its cash flow in Internet-related ventures.

How much of this will actually pay off in the long-term is the question investors will no doubt be considering in the months and years to come.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Austria hails deregulation

by Susan L. Schuhmayer

VIENNA — Commercial radio stations in Austria are welcoming new legislation which took effect on April 1 that has loosened up ownership restrictions and creates the possibility of national commercial radio for the first time.

Previously, a single owner could only hold a maximum 26% stake in one station, and up to 10% in two other stations. But under the new legislation, a single company can hold 100% of an unlimited number of stations, as long as they aren't in the same broadcast area.

Marco Huter, head of Austria's commercial broadcasting association, believes the changes will make for a much more financially viable commercial radio sector. "Investors can come in and create economically positive radio stations," he says.

The previous ownership restrictions led to very diversified shareholdings, which Huter believes did-

n't foster a healthy climate for investors. "There was no money to improve," he says.

And in another move which may improve investment prospects for the industry, the country's newly created broadcasting authority, KommAustria, is to investigate whether there are enough spare frequencies to advertise a licence for a national commercial station.

The creation of KommAustria under the April 1 legislation has been praised by broadcasters. Huter says it will be a "more or less a one-stop shop," which will deal with regulations, licences and frequencies.

Until now, commercial broadcasters in Austria have had to deal with a number of agencies, including the Regional Radio Authority, which issued licenses; the Ministry of Transportation, Innovation and Technology which handled frequency allocation; and the Chancellor's office for legal matters.

Downbeat tone at UK's DDMI conference

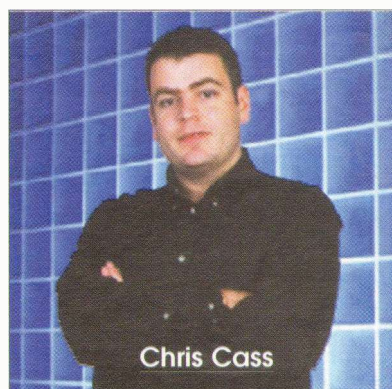
by Menno Visser

LONDON — The survivors of the digital shake-out congregated at London's Royal Lancaster Hotel on April 2-3 for two days of networking and panel discussions at DDMI Global (Digital Distribution and the Music Industry).

While the general mood at DDMI only a year ago was described by the official brochure as "euphoric," this time it was a rather sobering experience as a result of the dark clouds currently hovering above the dotcom sector.

The conference felt that recording artists had been expecting more crossover between the online and the offline worlds. Singer song-

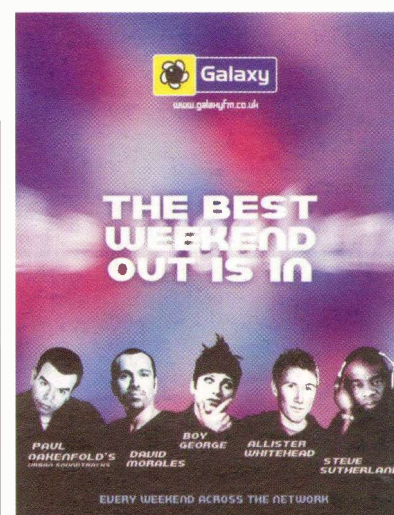
writer Toby Slater complained: "Very few record companies actually care about the Internet. I have attracted thousands of downloads from my site, but only one from a



record company. The Internet is more of a one-to-one thing—getting mass exposure is difficult. It doesn't replace the power of radio and TV."

On the same panel, Chris Cass, CEO for digital platform Vitaminic in the UK, conceded that the "Internet has proved to be just another piece in the marketing toolbox."

A more optimistic note, however, was sounded by Ben Drury, head of music at British Telecom's new online music project Openworld. "Don't forget that from an access technology point of view, a lot is still coming—subscription services via broadband Internet access and the third generation of mobile phones all might provide opportunities to exploit catalogue material."



The UK's Chrysalis Radio group has launched its first ever multi-media campaign for its Galaxy dance network. The £250,000 campaign aims to reinforce the brand's credibility by highlighting the big name DJ line up featured every weekend on the network. The campaign will include the use of SMS text messaging and e-newsletters.

Heldal pioneers cross-industry switch

by Kai R Lofthus

OSLO — The appointment of Nils Heldal to the position of managing director at EMI Norway (M&M, April 14) marks the first time that a radio industry executive has become the head of a major label in the country.

Heldal resigned from his Trondheim-based job as station manager at public CHR station NRK Petre on April 3, and is expected to take up his new position in Oslo on June 1.

"Heldal is very energetic and a seasoned music man, who truly belongs to the new generation of industry executives," says EMI Music Scandinavia & Finland president and CEO Michael Ritto. "He has an affection for all the impor-

tant areas, including technology and unsigned bands."

Prior to his most recent job at NRK Petre, Heldal was the station's music director and has been involved with Petre since it launched in 1992. Marius Lillelien, Petre's current music director, will temporarily take over Heldal's duties at NRK. Atle Bredal, who is a music producer at Petre, will in turn take on Lillelien's duties.

"Heldal is a brilliant choice for the job," says Svein Bjørge, managing director of Playground Music Scandinavia and a board member of labels' body IFPI Norway. "He can add a whole lot of vision to the industry, and he has also got a young mind—he knows

most of the new genres, from hip hop to black metal."

When Heldal joins EMI he will inherit a roster of artists including Atakama, Corvine, Anneli Drecker, Odd, Savoy, Jahn Teigen, Tungtvann and Bertine Zetlitz.

Eivind Brydøy, who manages Zetlitz, says he is "glowingly happy" about EMI's move for Heldal. "I think that his experience from Petre and his general competence will be very good for EMI."

Heldal, in a prepared statement, said: "I've had some fine years with NRK and am especially happy about having helped develop new talent, in terms of both artists and presenters. What's tempting now is to work closer with artists."

JIM pumps out the music in Flanders

by Marc Maes

BRUSSELS — VMM, the owner of Flemish TV channels VTM and Kanaal 2 as well as radio networks Top Radio and Radio Mango, has launched a new music-driven TV channel in Flanders.

JIM-TV, launched on April 1, is available on all Flemish cable networks. It intends to capture "at least 10% of its potential audience in its first year of existence," according to VMM CEO Erik Claeys.

"We want to position JIM-TV to appeal to a slightly older audience than [public TV channel] Ketnet or [commercial music TV channel] TMF Vlaanderen," says pro-

gramme director of the Top Radio network and JIM-TV channel manager, Peter Hoogland.

Some 70% of the programming will be music videos hosted by "i-jays," or



Peter Hoogland

interactive DJs. As for the rest of the output, "the channel is airing three hours of live television a day including the weekly chart show, JIMlist," says Hoogland. "There are also

features on the Internet and gaming as well as short news bulletins."

"I was looking forward to the launch of JIM-TV," says Bert Bieseman, TV promotion manager at Warner Music Belgium. "I have the impression that they have a very motivated and dynamic team. But there's a lot of competition in the music TV market—they're all fishing in the same pool."

"With [Flemish public broadcaster] VRT axing its main music programme, I think JIM-TV will become extremely important," says Johan Vansina, product manager with BMG Ariola in Belgium. "Their approach goes beyond just video clips and offers extra possibilities for artists."

Riverhorse makes progress against the tide

by Paul Sexton

LONDON — After the termination of its funding agreement with Sony Music and the major's European SINE division, UK indie label Riverhorse has new UK distribution by 3MV, its first domestic top 40 entry under that agreement, and is developing artist-by-artist relationships with international indie partners.

"My artists are very close to me, they understand completely what we've gone through and luckily they stood by me," says Robin Godfrey-Cass, founder of Riverhorse and former managing director of Warn-

er Chappell Music UK. "Sony made a corporate decision, and I know I'm going to prove them wrong."

Founded in 1999, Riverhorse's most successful artist to date, garage singer-writer Lonyo, has built on *Summer Of Love*, his number eight UK hit during the Sony agreement last July, with a top 40 appearance in the UK singles chart for the follow-up *Garage Girls*. It is Riverhorse's first hit as an independent and precedes a European rollout for *Summer Of Love* beginning via Kontor in Germany and Valle in Spain.

Meanwhile Godfrey-

Cass has completed a licensing deal with Polydor for the world outside the US for Nightcrawlers, and will continue to develop singers Sherena Dugani and Martay.

"I'm really pleased that I can cherry-pick the labels I want. I know they'll work hard because they're paying me in advance, and these independent companies can't waste their money," adds Godfrey-Cass. "The three records I put out [via Sony] all charted, but my label was more pop crossover-driven, it wasn't an indie label where you could make a record for £20,000."

ON THE BEAT

CHRYSLIS RADIO ANNOUNCES PROMOTIONS

LONDON — Mark Flanagan (pictured) has been appointed to the post of operations director at the UK's Chrysalis Radio group. Formerly regional managing director, he will continue to provide a coordinating role for Chrysalis stations outside of London, as well as managing the operations of the company's digital stations. Also promoted are two key Chrysalis programmers. Group head of music Vaughan Hobbs will be taking on additional responsibilities as programme director for AC brand Heart's digital output, while 100.7 Heart FM/Birmingham programme director Alan Caruthers will now add programming duties for digital AOR station The Arrow.



RIDGELY TO OVERSEE TO MIDDLE EAST



LONDON — Kevin Ridgely (pictured) has been appointed vice president, Middle East operations, Sony Music International (SMI). Ridgely will be responsible for overseeing operations in Egypt and Lebanon where, to date, Sony Music product has only been available through non-exclusive distribu-

tion deals. Ridgely will initially operate out of offices in Beirut and Cairo, and will work closely with SMI management in developing artists for the global marketplace. Ridgely, who has served as vice president, business development for SMI since 1998, will report to senior vice president, Sony Music Entertainment Europe, Tony Woolcott.

PUNCH COMES TO EUROPE

PARIS — The Los Angeles-based public relations company specialising in hip hop, Punch Media, is extending its operation to Europe by launching a new office in Paris. Expanding its client services, Punch Media will assist US companies wishing to move into France, the world's second largest hip hop market after the US. Marketing and distribution will go through the Paris office in association with French partner Fairplay Inc/Wicked.

MOVING CHAIRS

LONDON — Bob Hermon has been appointed director, regional promotions at Sony Music Europe and will head up the company's new combined regional and alternative promotions teams. Nicola Tuer, meanwhile, has been appointed to the position of VP, sales. Vitaminic.co.uk has appointed Andres Lavados as its marketing manager to consolidate marketing operations in the UK and Ireland.

internet in-site

Bitpop Tuner
www.bitboptuner.com



Audio Mill's Bitpop Tuner scans the Internet for radio stations that are playing what the user tells it they want to hear, displaying a real-time selection of playlists and allowing the user either to listen to the station or to pick and choose individual songs. The user can also record as a Real Audio format file, but the integral digital rights management system means that each saved recording is encrypted and can only be played on the computer that recorded it. It can even record preset requests while the user is absent. The Bitpop Tuner is free. Future versions of it are planned to incorporate an e-commerce function that will allow users to buy CD-quality downloads.

Chris Marlowe

Music Radio's more constructive dialogue

This year's Radio Academy Music Radio conference in the UK was, as ever, highly entertaining but lacked some of the controversial flashpoints of recent years. *Jon Heasman and Siri Stavenes Dove report.*

The Radio Academy's Music Radio conference is a fairly unique event in Europe in that it attracts a genuine 50/50 mix of radio and music industry professionals.

Historically, that has been a recipe for a number of public slanging matches between the two industries, which although interdependent clearly have different aims and objectives. This year was refreshingly notable for the absence of such exchanges, although Radio Authority member Feargal Sharkey in his radio keynote (M&M, April 14) did chastise the music business for not being awake enough to appreciate the potentially damaging consequences for it of further ownership deregulation in the radio sector.

Overall, there was a sense that music industry executives have come to accept previously controversial issues such as the use of music research, although there is perhaps a feeling persisting among music executives that the UK radio industry is not doing all it might to extend the variety of formats available.

In the "Rock Off!" panel devoted to discussion of the current "nu metal" wave, Tim Parsons, managing director of concert promoters SFX Music Division, claimed that the "male youth today are totally disenfranchised by radio," and even Xfm/London programme controller Andrew Phillips admitted

that "kids have gone off radio. The formatting has killed it a bit."

The pop pariah?

Kerrang! magazine editor-in-chief Phil Alexander said that hard rock had always been an underground phenomenon. "This kind of music is looked on as being a pop pariah," he said.

However, Alexander claimed that there was a "sea change" taking place amongst teenagers at the moment. "The audiences [for rock] are getting younger and younger. They're bored of manufactured pop crap. Radio stations need to understand what the audience wants."

Phillips, echoing comments he made to M&M in our recent Xfm Station In Focus (M&M, April 7) said that his station had to be "careful" how it rides the nu metal



Tom Hunter delivers his Soapbox

wave. "We've got to keep our credibility in how we treat that music."

Phillips and other programmers present would have no doubt appreciated Tom Hunter's soapbox session, in which the Piccadilly Key 103/Manchester managing director emphasized the need for top-quality, well-paid music programmers. He said that in days gone by, when there was much more of a consensus of musical taste amongst the public, radio stations could just employ cheap "spotty 12-year-old boys" to compile the playlist, as it was a relative no-brainer activity based on the current chart. In an era of complex genre fragmentation, he said, we need to employ "talented artists and pay them a lot of money."

More Euro-beats

A panel entitled "FCUK 2000" looked at the increasing airing of continental European repertoire by UK stations, particularly in the dance sector and especially the so-called "French touch" artists such as Daft Punk, Air and Modjo.

Matt Jagger, managing director of Ministry Of Sound Recordings, said that continental European repertoire was succeeding on the radio because it was generally more melodic than UK dance production, which tended to be more cutting edge and focused on genres such as

trip hop and drum 'n' bass. "UK dance producers have abandoned the mainstream," he admitted.

BBC Radio 5 Live presenter Nicky Campbell proved to be a spiky moderator for the now - obligatory panel about future radio platforms entitled "Is Anyone Out There?"

That title seemed particularly apt when Bruno Brookes, managing director Storm Digital Broadcasting (the owners of online radio station Storm Live) seemed determined to avoid giving anyone even the roughest ideas of listening figures for his station, explaining that the technology is not advanced enough to get accurate figures. "We get 980,000 hits in a week, but that means nothing in terms of listening figures," he admitted.

Defending digital radio's corner were Simon Nelson, controller of new media, BBC Radio & Music and Nick Piggott, digital content manager of GWR Digital. Nelson agreed with Piggott that "DAB is the future of radio," although he cautioned that the BBC aims to provide new audio services on all available platforms.

When asked when digital radio would become the dominant radio platform, Piggott responded: "When a digital radio set is £49.99." Asked when that would be, he replied: "Some time in the next 10 years."



The Rock Off! panel (l-r): Andrew Phillips; Mary-Ann Hobbs (presenter, BBC Radio 1); Phil Alexander and Tim Parsons.

Exposed: Britain's musical youth

US research guru Larry Rosin, co-founder and president of Edison Media Research, was at Music Radio to present the findings of some exclusive research commissioned by the Radio Academy and carried out by NOP into the listening habits of 11-15 year olds in the UK.

Some 506 children took part in the survey, which was conducted in schools throughout the UK via the internet.

Before going to school, 43% of those surveyed watched breakfast TV, with exactly same percentage listening to the radio, although at the weekend a 55% majority turn on the TV when they wake up. When asked what they had been doing in the previous 24 hours, 95% said they had watched TV, 83% had listened to the radio and 66% had read a magazine.

Showing the continued strength of pop among this age group, 51% of the children surveyed chose Top 40/chart as their favourite type of music. 15% voted for the category dance/soul/house/garage/R&B, 14% chose rap and hip hop, while 9% said they preferred heavy rock.

Given a choice, 49% of the children in the survey would prefer to listen to CDs or tapes at home in preference to the radio (18%), although 33% said they liked both equally. A major positive result of the survey was that 75% said they listened to the radio more now than they did a year ago. 12% said their listening levels were about the same, while 13% listened less. Of the 13% who were listening less, 57% said they couldn't find the music they like on the radio; 41% said there was too much talk. 18% said they didn't think there was a station aimed at them.

91% of the respondents use the Internet at home and 84% at school. These figures were particularly high, of course, because of the survey itself being conducted online. 52% had downloaded music from Napster. This was second only to visiting chatrooms when it came to online activities. 43% had listened to a radio service online, while 76% owned a mobile phone.

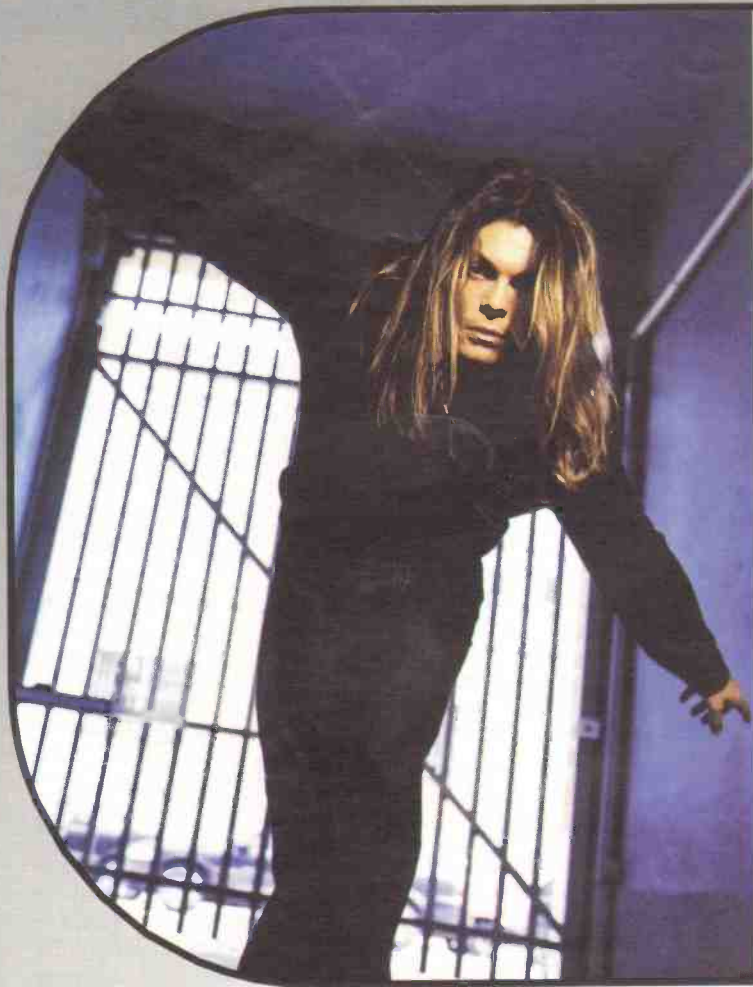
The execs with music power

Unveiled at Music Radio 2001 were the results of the Radio Academy's "Powerlist" survey, which invited visitors to the Academy's website to vote for the most powerful men and women in the UK music and radio industries.



Here's the Top 10:

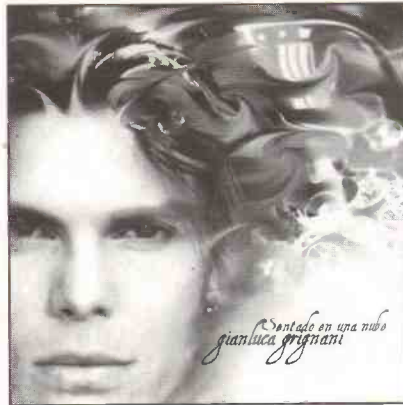
- 1 Richard Park (former group director of programmes, Capital Radio)
- 2 Jeff Smith (programme controller, Capital Radio)
- 3 Paul Conroy (president, Virgin Records UK)
- 4 Roger Ames (chairman, Warner Music Group)
- 5 Pete Tong (presenter, BBC Radio 1)
- 6 Alex Jones-Donnelly (editor, music policy, BBC Radio 1)
- 7 Lucian Grainge (deputy chairman, Universal Music UK)
- 8 Rob Stringer (chairman, Sony Music UK)
- 9 Andy Parfitt (controller, BBC Radio 1)
- 10 Chris Cowey (producer, Top of the Pops) and Simon Fuller (19/Popworld)



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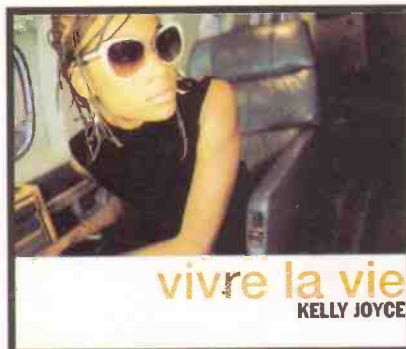


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Hats off to Latin music boom

Some three years ago, an incredible thing happened to the German album charts. A set of songs by Buena Vista Social Club, a bunch of Cuban veteran musicians—the eldest, Compay Segundo, is still going strong at 93—stayed at number one for several weeks.

Admittedly, *Buena Vista Social Club* was conceived by non-Cubans, being the brainchild of small UK indie label World Circuit, produced by highly acclaimed US guitarist Ry Cooder, and boosted by a documentary-film of the same title shot by German director Wim Wenders.

But there is no escaping the fact that the execution by Cuban musicians resulted in a set of sublime renderings of traditional Cuban “son” and associated repertoire that captured the hearts of music lovers worldwide, and opened up a new music genre to generations of record buyers sated with pop-rock and other Anglo-European stock product. Worldwide sales approaching four million units speak for themselves.

And yet, when you talk to people of the subsequent Latino boom in music, the majority will come back with names like Ricky Martin and Jennifer Lopez, and other artists who speak English better than Spanish. Even their surnames—Martín and López—lack the usual accent marks used in the world’s 20-plus Spanish-speaking countries, underlining the fact that the so-called Latino boom is perhaps just another facet of US pop music.

Definition problem

So there is clearly a definition problem when talking about Latino music. There is no doubt that in Europe an audience exists for quality music sung in Spanish or Portuguese (don’t forget, Portuguese-speaking Brazil is the other Latino music powerhouse

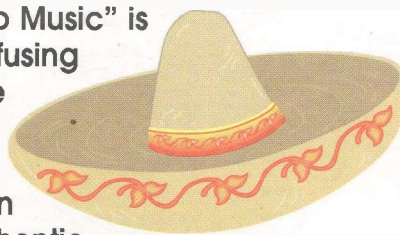


Claudio Condé

next to Cuba and, lately, Puerto Rico). But when it comes to sales and airplay, it’s the old story of simpler Anglo-strained Latino pop sung in English that’s grabbing the headlines.

“The most identifiable Latino sound is in the Caribbean basin, with its distinctive rhythms and percus-

The boom in so-called “Latino Music” is a strange and confusing phenomenon. Most of the more popular acts have more in common with US pop than any truly Latin traditions, while sales of authentic product in Spain lag behind many other markets in Europe. *Howell Llewellyn investigates.*



sion,” says Claudio Condé, president of Sony Music Entertainment Spain and himself a Brazilian.

“But the phenomenon ranges from

most European countries are far more multi-ethnic and multi-cultural than Spain, where immigration mainly from the Maghreb coun-



intellectual world music, with sophisticated artists such as Ruben Blades, to Latino pop—artists like Ricky Martin compete with Backstreet Boys in France, and [fellow Puerto Rican] Chayanne with Britney Spears in Germany. And in

tries of north Africa and Latin America has become an issue only in the past five years or so.

This has a double effect. On the one hand, countries such as France, Germany, Belgium and the Netherlands have long been used to

“The most identifiable Latino sound is in the Caribbean basin, with its distinctive rhythms and percussion.”

Claudio Condé, president, Sony Music Spain

all cases, Spain is the natural bridge between the Americas and Europe.”

Multi-cultural countries

Yet another curious fact is that Spain, which for historic, linguistic and cultural reasons is a European stronghold for product from Latin America, the Spanish-speaking Caribbean and US Latino markets, actually lags behind other markets in terms of sales, especially France and Germany.

The most likely explanation is that

hearing music in many different languages. Interest in world music—which includes the more traditional and culturally evolved strains of Latino music—is greater than in Spain.

One example is Radio Tarifa, a Spanish group with artists from Africa and Latin America, whose music is a compelling mix of Mediterranean, flamenco, Arab and even Celtic sounds. The group’s latest album *Cruzando El Río* has just been released by BMG Ariola in Spain,

World Circuit in the UK and other world music labels across Europe. It has been highly acclaimed across Europe as a world music/Latino influence, but has consistently low sales in Spain.

A key factor is that Latino music is nothing new for Spain, while in the rest of Europe the “Latino boom” has been the result of discovery. Spain has always been familiar with traditional Latino music, mainly due to the Canary Islands acting as a staging post during centuries of sea travel between the “Mother Country” and its colonies.

After the 1936-39 Spanish Civil War, Cuban singers with their distinctive music—such as the great Beny Moré or Antonio Machín—were very popular in Spain. The “bolero” genre of romantic music is a native of the Canary Islands as much as it is of Cuba or Argentina.

Low sales in Spain

Even so, Spain’s 2000 sales figures issued by labels’ association and IFPI-affiliate show one surprising fact—Latino pop, which presumably covers all those in the Martin-Lopez bracket, accounted for just 1.1% of unit sales. Of course, much of the 34.25% of domestic pop would count as Latino music for the purposes of this article, including Spain’s two biggest-selling albums of 2000, Alejandro Sanz’s *El Alma Al Aire* (Warner Music Spain, 1.3 million), and Estopa’s eponymous debut album (BMG Ariola, one million).

And a glance at Music & Media’s European Top 100 Albums chart earlier this month reveals that just five albums qualify for “Latino music” status—Jennifer Lopez’s *J.Lo*, Jarabe de Palo’s *De Vuelta Y Vuelta*, Ricky Martin’s *Sound Loaded*, Paulina Rubio’s *Paulina*, and Estopa’s eponymous effort.

Paulina Rubio, referred to as “the Mexican cyclone” in the Spanish press, has reached number one and gone platinum (100,000 units) with her first album release in Spain but fifth in Mexico, *Paulina* (MuXXIc), and is now set to storm Europe. Rubio is in fact a latin replica of Madonna, complete with a picaresque face, blond hair, cowboy hat, and mini-skirt that is in fact a wide belt—indeed, Rubio (which means “blond” in Spanish) claims to have invented the “far west” aesthetic before Madonna.

Also poised to take Europe by storm is Daniela Mercury, a fine singer from Salvador-Bahia, Brazil’s most exciting musical city with a large slave descendent population. Mercury—who in January was accorded the honour of a “Time” magazine cover photo to accompany an article on the Rock In Rio spectacle—has played in much of Europe since 1992, and is now Brazil’s biggest act with more than four million unit sales.

During a five-city tour of Spain in

Continued on page 9

EXPERIENCE THE PASSION OF LATIN MUSIC

GATO BARBIERI

CACHAO

MICHEL CAMILO

CHANO DOMINGUEZ

PAQUITO D'RIVERA

ELIANE ELIAS

JERRY GONZALEZ

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Continued from page 7

late March, Mercury told M&M she had played 24 European concerts in 2000, and cited France as typical of a country where "people are ready to accept listening to different languages, because it's the rhythms that count, and mine are a mix of bossa nova, reggae, samba and African". In Spain, on the other hand, she feels "I have to sing some songs in Spanish to win acceptance".

Mercury sang with Spanish singer/songwriter Pedro Guerra late March at the Premios de la Música awards ceremony in Madrid, and cites it as a case of "inter-Latino crossover". She explains: "I was introduced to Pedro's music by [the great Brazilian singer] Caetano Veloso, and as Pedro is from the Canary Islands, I noted rhythms and forms that were not far from me. It was easy to play with him." But she also admits that she has approached Anglo-American pop rhythms too on her latest BMG album, *Sol Da Liberdade*.

Distinguishing the types

Seju Monzón is EMI Spain's director of Cuban music and a Latino music expert, having headed a Caribbean music band for 15 years and owned Madrid's pioneer salsa club. "Latino music is well liked in Europe, but it is important to distinguish two main types," he says.

"First there is 'big market' Latino music, based on huge sales—artists such as Ricky Martin, Gloria Estefan, or Santana. Then, especially in more inquisitive markets such as France or Germany, there is Latino music which is more cultured and traditional, with roots outside of pop.

a cultural mix or 'mestizaje' in Spanish, the best exponent of which is [Barcelona-based French-Spaniard] Manu Chao," he adds. Although he was raised in France, Chao's influences are completely Latino. The May 28 release of his next release, *Próxima Estación: Esperanza*, is likely to be one of the year's big musical events in Europe.



Francisco Herrera

Monzón adds that "real Latino music includes South American, Spanish, Cuban/Caribbean or tropical elements. It is absurd that a surname like Aguilera is enough to classify an artist as Latino, but many multinational record labels think that if a surname can get a star recognised as Latino, then fine."

Spain's most clearly defined Latino acts range from languid Latino rock act Jarabe de Palo (Virgin), who have sold very well in Italy as well as France; Café Quijano

spective include Navajita Plateá, singer Raúl (MuXXic Horus), Alejandro Sanz (Warner), and rumba-rock surprise act of 2000, Estopa (BMG Ariola).

The first Latino artist to score a major success in Spain was Juan Luis Guerra from the Dominican Republic in 1990. His album of "merengue" (a softer more romantic version of salsa) called *Ojalá Que Llueva Café* sold an astonishing one million units in Spain and even reached number one in the Dutch album charts. This was at a

Jordi Casoliva, director of Cadena COPE's Hot AC Cadena 100, says: "Latino music in Spain now is part of the market like say heavy metal, it's standard music in the playlists of the generalist networks like Cadena 100 and [CHR leader] Los 40 Principales. Europe is like Spain was 10 years ago, when Latino music was unusual, fairly unknown, and was occasional, not routine."

Teddy Bautista, executive president of the authors' and publishers' society SGAE, says the organisation is

"We have put Latino artists on the same pedestal as English-speaking artists."

Francisco Herrera, director, Cadena DIAL

time when it was very uncool to like salsa or other Latin American/Caribbean rhythms—they were for the immigrants from those countries, who mostly had menial jobs on farms or cleaning houses. Guerra has since won three Grammys and sold 15 million albums.

Radio play

A new Guerra double album called *Colección Romántica* (Karen Music) was released late last year in Spain—where it went gold with sales of 60,000 units—and other European territories. But special packaging made it an expensive item, and it is being relaunched this month across Europe at a lower price.

The radio pioneer of Latino music in Spain is Francisco Herrera, director of Cadena SER's Latino music network Cadena DIAL, the second most popular music network in the country with some 1.7 million listeners daily. "When we launched the station in 1989, 70% of records sold in Spain were from the Anglo-Saxon market," he recalls.

"Today, 60% are in Spanish. The oxygen that we have given to the music industry is important, and we have put Latino artists on the same pedestal as English-speaking artists. DIAL was the first network in Spain and probably Europe to play Estopa, Chayanne, Raúl, Ana Gabriel (Mexico), Carlos Baute (Venezuela), Abigail, Noelia, Elvis Crespo (all Puerto Rican)... Much of this then crosses to other radio formulas here and then into the rest of Europe."

Herrera also ran sister Spanish-language SER network Radiolé until his former DIAL deputy Manuel Dávila took over earlier this year. "Spain is a trampoline for Latino music reaching the rest of Europe," says Dávila. "With more and more Latin Americans migrating here, Spain's influence on Latino music and music will grow. Who would have thought five years ago that Jarabe de Palo would have sold 300,000 albums in Italy, for example? Latino music will grow in popularity."

The Canary Islands already have four tropical music outposts called Radiolé Tropical, and Dávila plans to open more on the mainland this year.

now the world's pre-eminent rights collecting society for Latino music. "The only two forms of music that travel easily today are Anglo-American and Ibero-American, or Latino.

"For three decades, the US-Anglo dominance was indisputable. But at the beginning of the 90s, things changed—ballads by the likes of Julio Iglesias, then the Cubans, and now everything that covers the Latino boom, from traditional Cuban to Spanish rock like Heroes del Silencio who were very popular in Germany in the mid-90s."

Becoming established

Bautista points out that what happens in the US is generally repeated in Europe. "The US will soon be the third biggest Spanish speaking country, after Mexico and Spain. Even after the Latino boom has passed, there will still be more and more Latino music coming out of the US as pop music and passing into Europe. It will become established here."

In late March, a Latin jazz album won a gold disc (50,000 unit sales) for the first time in Spain. *Calle 54* (Chrysalis) is the soundtrack to a documentary-film of the same title made by Oscar-winning director and Latin jazz fanatic Fernando Trueba. The album was released in France in December and across Europe this spring by EMI. Featuring giants such as Chuchu Valdés and his father Bebo, Paquito D'Rivera, Chano Domínguez, Michel Camilo, Gato Barbieri, Tito Puente and Chico O'Farrill, it is likely to set milestones for Latin jazz in many countries.

At the Premios de la Música awards ceremony, an interesting live experiment enthralled the audience and 2.5 million viewers watching live on TV, which could indicate a key future development. Ricky Martin performed a flamenco-based pop medley with Ketama and promising newcomer, 20-year-old Estrella Morente. Martin played the cajon, or wooden percussion box, for the first time, and enjoyed himself as much as everybody else. "This was real Latino inter-action," says Sony's Claudio Condé. "Ricky told me he wants to do a lot more duets like that in the future."



This may also be a sales phenomenon, such as *Buena Vista Social Club*, but the difference is that it is music for music's sake," says Monzón.

"Then there is another very important Latino phenomenon which is gaining popularity, which is based on

(Warner) with two Grammy nominations for Latino rock album behind them (*La Extraordinaria Paradoja Del Sonido Quijano*); and flamenco-pop gypsy group Ketama (Polydor). Other "new flamenco" outfits that approach tropical music from a flamenco per-

Artists spicing things up for Latin music

Radio Tarifa (BMG Spain)

Ever since their 1993 debut, *Rumba Argelina*, Spanish trio Radio Tarifa have been among the most lauded acts in world music. Their style is a fascinating hybrid of North African, medieval and Iberian music, including flamenco, filtered through centuries of Arabic and other Mediterranean influences. Their second album, 1996's *Temporal*, with its sephardic influences and flamenco focus, underlined the compulsive rhythms which are one of their main attractions. Their concerts at such festivals as WOMAD, which often include Arabic or flamenco dancers, draw increasingly enthusiastic fans. Now their impressive new album, *Cruzando El Rio*, to be released in some territories by World Circuit, expands on those roots, and will surely help spread the word.

Manu Chao (Virgin France)

May 28 is the street date for *Proxima Estacion: Esperanza*, the long-awaited new album from Manu Chao. The iconoclastic artist's second solo project since his former band Mano Negra broke up in 1994 follows his first solo outing, *Clandestino*, which was universally acclaimed by critics on its release three years ago this month. The album burned slowly, only reaching the top spot in France in January this year. Worldwide sales for the musically daring and provocative album now stand at 2.5 million. An intriguing mix of third-world rhythms, exotic instruments and rock attitude, it's lyrics—sung in French, English and Spanish—speak of poverty, marginalization, and solidarity with humour and a conviction reminiscent of Bob Marley.

Alejandro Sanz (Warner Music Spain)

The Latin music boom is not a one-way street—it crosses the Atlantic in both directions. Spain's charismatic singer and composer Alejandro Sanz is proof of that, and his music reaches beyond the danceable, increasingly formulaic pop which typifies the genre. Lyrically and melodically complex, he has managed the rare feat of forging his own style while building a huge international following. His current album, *El Alma Al Aire* sold an incredible one million copies in its first week in Spanish stores last September, and has gone on to move 2.5 million units worldwide. Apart from virtually sweeping the Best Artist and Album categories in all three of Spain's major music awards, *Alma* was also nominated for the Best Latin Pop Album Grammy. His previous CD, *Mas* has sold some five million copies to date.

Pedro Guerra (BMG-Ariola)

Already certified Gold in Spain, Pedro Guerra's fourth solo effort *Ofrenda* offers more of the singer-songwriter's intelligent, intimate and tuneful music, enhanced by collaborations from two of Brazil's most popular singers, Daniela Mercury and Lenine, among others. The CD is lush with

African, Arabic and Latin rhythms, as befits an artist born in the Canary Islands, the crossroads between Europe and both southern continents. The 35-year-old is already considered the most influential Spanish songwriter of his generation, and *Ofrenda* will be released internationally, primarily in Latin America, in June. A further example of Spain's ability to meld diverse musical traditions into a supremely modern style.

Daniela Mercury (BMG Portugal)

Brazil has provided the world with a rich multitude of musical styles, from bossa-nova to samba, to the more explicitly African-influenced sounds of Bahia, where singer Daniela Mercury grew up. Well on the path to global stardom, Mercury's energetic dance-filled performances are already legendary. Since her first CD in 1991 she's racked up worldwide sales of four million. *Sol da Liberdade*, her sixth album and first for BMG, displays her powerhouse artistry, combining fiery Bahian rhythms with the samba-reggae she heard as a child, along with densely layered arrangements and collaborations with world music heavyweights like Milton Nascimento and Angelique Kidjo. She recently won Latin American Artist of the Year at Spain's Onda awards.

Jarabe de Palo (Virgin France)

For a band whose 1996 debut album, *La Flaca* (Virgin), almost sank without trace, Jarabe de Palo has plenty to smile about. *La Flaca* was rescued after the title track was used in a TV ad, and eventually hailed as the album of the year in 1997 with sales in excess of 700,000. Better yet, over a year later the album triumphed in Italy with more than 300,000 sales, and its follow-up, *Depende*, sold similar amounts in both Spain and Italy. Virgin France took an interest and sales took off there too, and the band's third CD, *De Vuelta Y Vuelta* was released across Europe, Latin America and the US in February and March. Jarabe de Palo is now Virgin Spain's biggest signing, and with leader Pau Donés combining his pre-Jarabe skills as a publicity executive with those of a fine songwriter, future pan-European success seems guaranteed.

Compay Segundo (DRO East West)

A fairly obscure cultural event organised by a town council in southern Spain in 1994 led to the rediscovery of Compay Segundo, who had survived 35 years of what his manager calls "unjustified oblivion" after three decades of success in Cuba. The invitation to the then 87-year-old led to a signing with Spain's DRO East West label in 1995, since when he has become the only person ever to sell more than one million copies of new recordings made after the age of 88. DRO East West international exploitation manager Covadonga Racionero

says sales of five albums released in six years total some 1.3 million. Compay's success was enhanced by his participation in the *Buena Vista Social Club*, and Segundo can be held largely responsible for an entire generation of music lovers discovering traditional Cuban "son", the core music of many other Cuban genres, including salsa.

Estopa (BMG Ariola)

The Spanish sales phenomenon of last year were young brothers David and José Muñoz, who as Estopa sold more than one million copies of their debut album of the same name. Having regenerated a style of flamenco-related music called Catalan rumba within a rock context, the duo have created a new space for Latino rock. The success shook everybody, and BMG has made the album a worldwide Latino market priority for 2001. *Estopa* is released in May in France and Italy, and the band will also play France's prestigious Printemps de Bourges festival. Although they performed at last year's PopKomm trade fair in Cologne, BMG international exploitation manager Sonsoles Armendariz says the Bourges festival "is the start of Estopa's European campaign".

Eliades Ochoa (Virgin Spain)

Perhaps the most skilled musician in the original Buena Vista Social Club was Cuba's Eliades Ochoa, who since 1978 has led traditional Cuban music band El Cuarteto Patria. Signed to Virgin Spain, the 55-year-old is the "youngster" of the "Social Club", and for that reason alone carries the banner of traditional Cuban music into the future. He sells well in much of Europe, especially France, although his biggest market is the US, where he has twice been nominated for a Grammy. Most people remember him as the singer of Compay Segundo's legendary *Chan Chan*, but Ochoa is also a formidable guitarist. A relentless tourer whose concerts inevitably end with the entire audience dancing, Ochoa shows us that "son" has plenty of energy, is highly danceable, and not just the preserve of veterans.

Juan Luis Guerra (Karen Music)

For any Latino artist to triumph commercially outside Latin America and gain cultural respect was unthinkable just a decade ago. And then came along Juan Luis Guerra, a mild-mannered deeply religious singer from the Dominican Republic who introduced Caribbean dance style "merengue" into Europe. Until then, Latino music was considered in Spain to be flashy and cheap, and to admit to liking salsa or merengue was to be corny. Guerra changed all that, selling one million units of the album *Ojalá Que Llueva Café* in Spain. It also went to number one in the Netherlands. Guerra opened the door 10 years ago to Latino music, and continues to demonstrate that Latino music is more varied than a glance at the sales charts might suggest.



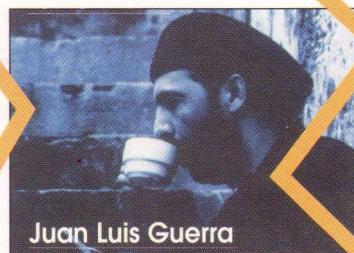
Alejandro Sanz



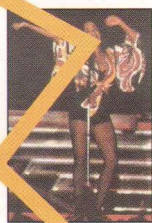
Compay Segundo



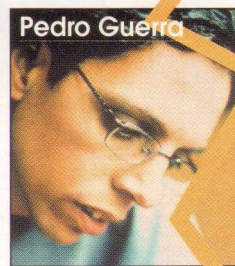
Radio Tarifa



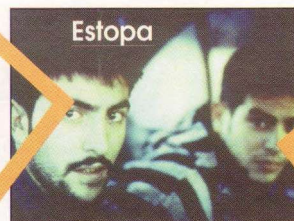
Juan Luis Guerra



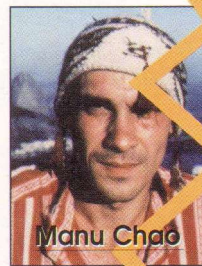
Daniela Mercury



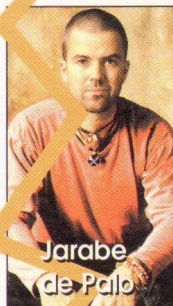
Pedro Guerra



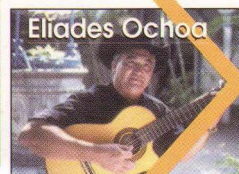
Estopa



Manu Chao



Jarabe de Palo



Eliades Ochoa

Eurochart Hot 100® Singles

week 17 / 01

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this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	9	It Wasn't Me	Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingsting/Big Yard)	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	34	27	23	Stan	Eminem feat Dido - Aftermath/Interscope (Various)	A.C.H.D.E.FL.F.GRE.I.P.WA	68	51	17	Elle Te Rend Dingue	Daddy Nuttee - Delabel/Virgin (Not Listed)	FWA
2	2	5	Butterfly	Crazy Town - Columbia (Crazy Town/Moebetoblame/Scream Gems/EMI)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.S.WA	35	33	26	La Passion EP	Gigi D'Agostino - BXR/Media (Warner Chappell)	A.C.H.D.FL.F.HUN.NL.WA	69	57	7	Always Come Back To Your Love	Samantha Mumba - Wild Card/Polydor (EMI/Sony ATV)	UK.IRL
3	3	9	Teenage Dirtbag	Wheatous - Columbia (EMI)	A.C.H.D.FL.UK.IRL.NL.N.S.WA	36	36	9	If I Ever Feel Better	Phoenix - Source/Virgin (Ghetto Blaster/Taiyo)	CH.FI.WA	70	NE	NE	Pauvres Diables (Vous Les Femmes)	Johnny Hallyday - Mercury (Not Listed)	F
4	10	11	Played-A-Live (The Bongo Song)	Safri Duo - Universal (Sony ATV/EMI)	A.C.H.D.D.K.E.FL.IRL.NL.N.P.S.WA	37	28	8	Straight Up	Chante Moore - Silas/MCA (Various)	FUK.NL.WA	71	58	13	Inner Smile	Texas - Mercury (EMI/Warner Chappell)	CH.FL.F.I.NL.S.WA
5	5	8	Nobody Wants To Be Lonely	Ricky Martin & Christina Aguilera - Columbia (Various)	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.NL.N.P.S.WA	38	45	12	Supreme	Robbie Williams - Chrysalis (EMI/BMG/Universal)	A.C.H.F.GRE.I.NL.WA	72	59	3	Want You Bad	The Offspring - Columbia (EMI)	CH.UK.I
6	4	12	Ms. Jackson	Outkast - LaFace/Arista (Chrysalis/Gnat Booty/Dungeon Rap)	A.C.H.D.D.K.FL.F.UK.GRE.IRL.I.NL.S.WA	39	29	2	Salsoul Nugget	M&S pres. The Girl Next Door - frr/Epic (IMN/IMG/CC)	UK.IRL.I	73	79	2	Première Classe Vol. 2: Gladiator	Jacky Brown & Lord Kossity - Hostile/Virgin (Not Listed)	F
7	NE	NE	What Took You So Long?	Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	UK.IRL	40	32	8	Shit On You	D-12 - Aftermath/Interscope (Various)	A.C.H.D.FL.UK.IRL.NL.S	74	74	2	Case Of The Ex	Mya - Interscope (Peer Music/Windswept/Famous)	FL.FUK.WA
8	24	3	Another Day In Paradise	Brandy & Ray J - WEA (Hit & Run)	A.C.H.D	41	31	8	Sonne	Rammstein - Motor (Rammstein/Discoton)	A.C.H.D.E.FIN.NL.S	75	NE	NE	Happiness	Sound Design - Nulife/Arista (EMI/Cole/Clivilles/Various)	UK
9	7	17	Seul	Garou - Columbia (Not Listed)	CH.FWA	42	35	4	Stutter	Joe feat. Mystikal - Jive (Various)	CH.D.NL.S	76	61	40	Moi...Lolita	Alizee - Polydor (Not Listed)	FNL
10	11	2	All For You	Janet Jackson - Virgin (Various)	A.C.H.D.D.K.FIN.FL.F.I.NL.N.S.WA	43	37	12	Rollin'	Limp Bizkit - Interscope (Zomba/Big Bizkit)	A.C.H.D.FL.FUK.IRL.P.S.WA	77	67	5	Jaded	Aerosmith - Columbia (EMI)	A.C.H.D.UK.HUN.I.NL.P
☆☆☆☆ SALES BREAKER ☆☆☆☆																	
11	41	4	Bow Wow (That's My Name)	Lil Bow Wow - So So Def/Columbia (Various)	FL.UK.IRL.NI.N.S.WA	44	48	5	Wenn Das Liebe Ist	Glashaus - Mercury (Copyright Control)	A.C.H.D	78	NE	NE	Lieb ficken	SofaPlanet - Epic (Not Listed)	A.D
12	6	4	Pure And Simple	Hear'Say - Polydor (Strongsongs/Universal/Darhma)	UK.IRL	45	NE	NE	Burn Baby Burn	Ash - Infectious (Universal)	UK.IRL	79	65	19	L'Alizé	Alizee - Polydor (Not Listed)	CH.FWA
13	9	4	Don't Let Me Be The Last To Know	Britney Spears - Jive (Zomba/Universal/Various)	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.S.WA	46	NE	NE	Elle	Eve Angeli - M6 Int./Sony (Not Listed)	FWA	80	73	3	Purest Of Pain	Son By Four - Epic (Not Listed)	NL
14	19	10	Whole Again	Atomic Kitten - Innocent/Virgin (EMI/Windswept)	A.C.H.D.FL.UK.IRL.NL.S	47	43	3	This Is Where I Came In	Bee Gees - Polydor (Gibb Bros.)	A.C.H.D.FL.UK.NL	81	49	10	Tu Vas Me Quitter	Hélène Segara - Orlando/East West (Not Listed)	FWA
15	20	6	No Nagging Anymore	Froggy Mix - M6 Int. (Not Listed)	F	48	44	25	Things I've Seen	Spooks - Artemis/Sony (R-Style/Spooked Out/Antraphil)	A.C.H.D.D.K.FL.I.NL.S	82	80	3	Ameno	DJ Quicksilver - Universal/Zeitgeist/Polydor (Universal)	A.C.H.D
16	NE	NE	Chillin'	Modjo - Barclay (Universal/Warner Chappell/Sony ATV)	A.C.H.D.FIN.FL.FUK.HUN.IRL.I.NL.P.S.WA	49	42	11	Super	Gigi D'Agostino feat. Albertino - BXR/Media (Warner Chappell)	A.C.H.D.E.I	83	63	3	Chase The Sun	Planet Funk - Bustini/Loose/Virgin (Warner Chappell/Zomba/Bustini/Loose)	E.FL.UK.GRE.IRL.WA
17	16	21	Can't Fight The Moonlight	LeAnn Rimes - Curb/London/EMI (Realsongs)	A.C.H.D.FIN.FL.F.GRE.HUN.I.NL.S.WA	50	54	6	Win The Race	Modern Talking - Hansa (Blue Obsession/Warner Chappell)	A.C.H.D.S	84	50	4	Starlight	Supermen Lovers - Ariola (BMG)	F
18	18	6	I'm Like A Bird	Nelly Furtado - Dreamworks (EMI)	A.C.H.D.D.K.FL.FUK.IRL.I.NL.S.WA	51	NE	NE	Suspicious Minds (Live)	Elvis Presley - RCA (Sony ATV)	UK.IRL.NL	85	60	2	Since I Left You	The Avalanches - XL Recordings (Various)	UK.IRL
19	12	12	Wassup!	Da Muttz - Eternal/WEA (Not Listed)	CH.E.FL.FWA	52	38	21	911	Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/EMI)	A.C.H.FL.FWA	86	68	11	What A Feeling	DJ Bobo & Irene Cara - Metrovinyll/EMI/EAMS (Warner Chappell)	A.C.H.D.E
20	14	8	Here With Me	Dido - Cheeky/Arista (Fox/EMI/New Regency)	A.C.H.D.E.FIN.FL.UK.GRE.IRL.NL.N.S.WA	53	NE	NE	Lovin' Each Day	Ronan Keating - Polydor (Not Listed)	A.C.H.D.S	87	56	3	Best Friends Forever	Tweenies - BBC (Sony ATV)	UK
21	13	5	Clint Eastwood	Gorillaz - Parlophone/EMI (EMI/Copyright Control)	CH.DK.UK.IRL.I.NL.N.S	54	NE	NE	Seven Days In The Sun	Feeder - Echo (Universal)	UK	88	70	3	I Need You	LeAnn Rimes - Curb/London/EMI (EMI/Jeskar)	UK.IRL
22	15	18	Daddy DJ	Daddy DJ - M6 Int. (Not Listed)	F.WA	55	46	3	Rendezvous	Craig David - Edel/Wildstar (EMI/Windswept/Warner Chappell)	CH.D.FL.UK.IRL.NL.WA	89	NE	NE	Pris Pour Cible	Sniper - WEA (Not Listed)	F
23	8	9	Daylight In Your Eyes	No Angels - Zeitgeist/Polydor (Partitur/Wintrup)	A.C.H.D	56	39	3	Mr. Writer	Stereophonics - V2 (Universal)	UK.IRL.NL	90	61	2	Up On The Downside	Ocean Colour Scene - Island (Universal)	E.UK.IRL
24	17	21	One More Time	Daft Punk - Labels/Virgin (Not Listed)	A.C.H.D.FL.FNL.P.WA	57	52	8	Dance With Me	Deborah Morgan - Atlantic (Not Listed)	A.C.H.D.UK	91	85	6	Im Osten	Niemann - Berlin Records (A La Carte Music)	D
25	26	7	The Storm Is Over Now	R. Kelly - Jive (Zomba/R. Kelly)	A.C.H.D.FL.UK.NL.S.WA	58	NE	NE	Survivor	Destiny's Child - Columbia (Not Listed)	FL.NL.N.S.WA	92	96	10	Romeo	Shebang - Bonnier (Norderland)	S
26	22	2	Kumba Yo!	Mittermeier vs. Guano Babes - Goldrush/BMG Köln/You Man!/Megaphon/Artist Station)	A.C.H.D	59	76	3	Turn The Tide	Sylver - Byte/Universal (Not Listed)	A.D	93	82	12	Si Je M'En Sors	Julie Zenatti - Columbia (Not Listed)	FWA
27	30	9	R&B 2 Rue	Matt - Barclay (Not Listed)	F	60	66	3	Whazzaah	B-Boys - Ulm/Universal (Not Listed)	F	94	72	6	L'Histoire D'Une Fee, C'Est...	Mylène Farmer - Polydor (Not Listed)	FWA
28	25	11	Solaar Pleure	MC Solaar - East West (Not Listed)	CH.FWA	61	NE	NE	Damn (I Think I Love You)	Starmaker - Zomba (Not Listed)	NL	95	69	5	He Loves U Not	Dream - Bad Boy/Arista (EMI/Warner Chappell)	D.UK.NL.S
29	23	9	X	Xzibit - Loud/Epic (Various)	A.C.H.D.FL.UK.IRL.NL.S.WA	62	62	5	Heaven Is A Halfpipe	OPM - Atlantic (EMI)	A.C.H.D	96	83	11	7 Days	Craig David - Edel (Windswept/Warner Chappell/CC)	F
30	21	5	Uptown Girl	Westlife - RCA (EMI)	UK.IRL	63	64	14	Touch Me	Rui Da Silva - Kismet/Arista/Columbia (Notting Hill/EMI)	D.E.FL.UK.GRE.IRL.NL.P.WA	97	71	5	I Lay My Love On You	Westlife - RCA (BMG/Zomba)	A.C.H.NL.P.S
31	34	3	The Centre Of The Heart	Roxette - Roxette Recordings/EMI (Hip Happy)	A.C.H.D.E.FL.HUN.I.NL.S	64	47	4	I Wanna Be U	Chocolate Puma - Cream/Parlophone/United Records (Universal)	UK.IRL.NL	98	88	6	Paradise	Kaci - Curb (Global/Chrysalis)	UK.IRL
32	NE	NE	J'Voulais	Sully Seifil - V2 (Not Listed)	F	65	55	21	J'En Rêve Encore	De Palmas - Polydor (Not Listed)	FWA	99	77	4	Carillion	Magic Box - Ulm (Not Listed)	F
33	40	4	On A Tous Le Droit	Liane Foly - Virgin (Not Listed)	FWA	66	53	17	Love Don't Cost A Thing	Jennifer Lopez - Epic (Various)	CH.FL.F.GRE.HUN.I.NL.P.WA	100	92	6	Why Oh Why	ATC - Kingsize/BMG (EMI)	A.C.H.D.FL.WA
						67	91	2	Aerodynamic	Daft Punk - Labels/Virgin (Not Listed)	CH.FL.F.HUN.I.NL.WA	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST	countries	original label	certified	this week	last week	no. of wks	ARTIST	countries	original label	certified	this week	last week	no. of wks	ARTIST	countries	original label	certified	
1	1	14	Dido	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA		1	35	27	21	Adriano Celentano	CH.I			68	71	2	Anouk	FL.NL			
			No Angel - Cheeky/Arista																		
2	NE		Rammstein	A.C.H.D.FIN.FL.FUNL.N.P.S.WA			36	31	30	Madonna	A.C.H.D.D.K.FL.FUK.IRL.I.NL.WA		4	69	67	5	Lars Lilholt	DK			
			Mutter - Motor																		
3	NE		Bruce Springsteen	A.C.H.D.FIN.FL.FUK.IRL.I.NL.N.S.WA			37	17	7	Peter Maffay	A.C.H.D			70	68	2	Soundtrack	D.E.FL.FUK.GRE.HUN			
			Live In New York City - Columbia																		
4	NE		Bee Gees	A.C.H.D.FL.FUK.NL.WA			38	34	46	David Gray	UK.IRL		1	71	52	21	Sade	D.E.NL.S.WA			
			This Is Where I Came In - Polydor																		
5	NE		Nick Cave & The Bad Seeds	A.C.H.D.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA			39	37	24	Eros Ramazzotti	A.C.H.D.F.HUN.I.WA		2	72	61	11	Dr. Dre	CH.FL.FUK.IRL.WA			
			No More Shall We Part - Mute																		
6	NE		Roxette	A.C.H.D.FIN.FL.I.NL.N.S			40	33	5	Giorgia	CH.I			73	NE		Lolita	E			
			Room Service - Roxette Recordings/EMI																		
7	2	4	Daft Punk	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA			41	28	2	Fonky Family	CH.F.WA			74	66	8	MC Solaar	CH.F.WA			
			Discovery - Labels/Virgin																		
8	3	5	Eric Clapton	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.I.NL.N.P.S.WA			☆☆☆☆ SALES BREAKER ☆☆☆☆					75	70	66	Moby	CH.FL.FUK.GRE.IRL.NL.P.WA		3			
			Reptile - Duck/Reprise																		
9	4	42	Anastacia	A.C.H.D.D.K.FL.FUK.HUN.IRL.I.NL.N.WA			42	64	3	Elvis Presley	A.DK.UK			76	96	2	Patrick Bruel	F			
			Not That Kind - Epic																		
10	5	4	No Angels	A.C.H.D			43	44	2	Soundtrack	A.D			77	NE		Damage	UK			
			Elle'Ments - Polydor																		
11	12	2	Gorillaz	A.DK.FL.FUK.IRL.I.NL.N.S.WA			44	38	25	Lionel Richie	CH.D.FL.UK.NL			78	69	4	Savage Garden	UK.S			
			Gorillaz - Parlophone																		
12	10	2	Hear'Say	UK.IRL			45	45	29	La Oreja De Van Gogh	E			79	81	4	Johnny Hallyday	F			
			Popstars - Polydor																		
13	NE		LeAnn Rimes	A.C.H.D.FL.UK.IRL.I.NL.P.S			46	40	22	Westlife	CH.D.FL.UK.IRL.NL.N		2	80	NE		Glashaus	D			
			I Need You - Curb/London/EMI																		
14	13	9	Eva Cassidy	UK.IRL.NL			47	82	2	Shaggy	A.FL.FUK.NL.S.WA			81	76	2	Matmatah	CH.F			
			Songbird - Hot Records/Blix Street																		
15	8	46	Eminem	A.C.H.CZE.D.E.FL.FUK.GRE.HUN.IRL.I.NL.P.WA		3	48	73	8	St. Germain	*CH.E.FL.FGRE.NL.WA			82	60	22	Ricky Martin	CH.UK.GRE.I.NL.S			
			The Marshall Mathers LP - Interscope																		
16	11	34	Craig David	CH.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.P.S.WA		1	49	43	12	Creed	A.C.H.D.N			83	80	5	Erann DD	DK			
			Born To Do It - Wildstar/Edel																		
17	7	4	Aerosmith	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.I.NL.WA			50	39	7	Wheatus	A.C.H.D.FL.UK			84	72	17	Toploader	UK.IRL			
			Just Push Play - Columbia																		
18	6	3	Manic Street Preachers	A.C.H.CZE.D.D.K.E.FIN.FL.UK.GRE.IRL.NL.S.WA			51	55	16	SoundtrackUgly	A.C.H.D.E.FIN.FL.HUN.S.WA			85	93	2	Cesaria Evora	CH.F			
			Know Your Enemy - Epic																		
19	9	3	Modern Talking	A.C.H.CZE.D.HUN			52	32	7	Michelle	A.C.H.D			86	NE		Billy Idol	D.FIN			
			America - Hansa																		
20	20	5	Various Artists	CH.F.WA			53	62	3	Faith Hill	FIN.I.N.P.S			87	57	7	Gigi D'Agostino	A.CZE.I			
			2001 : L'Odyssee Des Enfoirés - Resto Du Coeur/BMG																		
21	14	24	U2	A.C.H.D.D.K.E.FL.FUK.HUN.IRL.I.NL.N.P.S.WA		3	54	47	15	Papa Roach	A.C.H.D.FIN.FL.UK.IRL.P			88	95	13	De Palmas	CH.F.WA			
			All That You Can't Leave Behind - Island																		
22	21	11	Jennifer Lopez	A.C.H.D.E.FL.FUK.GRE.HUN.I.NL.P.WA		1	55	56	7	Pino Daniele	CH.I			89	NE		Liane Foly	CH.F.WA			
			J.Lo - Epic																		
23	36	2	Ben Harper	CH.FL.WA			56	NE		2Pac	CH.D.FL.FNL			90	85	4	Era	F			
			Live From Mars - Virgin																		
24	19	39	Coldplay	CH.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA		2	57	NE		Subway To Sally	A.D			91	78	2	Vikinger	A.D			
			Parachutes - Parlophone																		
25	18	26	Limp Bizkit	A.C.H.D.FIN.FL.UK.GRE.HUN.IRL.NL.N.P.S.WA		1	58	35	5	Böhse Onkelz	A.C.H.D			92	54	4	Bully	D			
			Chocolate Starfish And The Hotdog Flavored Water - Interscope																		
26	15	21	The Beatles	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA		7	59	59	8	Estopa	E		1	93	NE		Sissel Kyrkjebo	DK.N.S			
			1 - Apple																		
27	16	32	Robbie Williams	A.C.H.D.D.K.FIN.FL.FUK.GRE.NL.S.WA		3	60	58	21	Destiny's Child	A.C.H.D.D.K.FL.UK.GRE.IRL.NL.WA		1	94	NE		Alex Britti	I			
			Sing When You're Winning - Chrysalis																		
28	26	22	Garou	CH.F.WA			61	63	4	Matt	F.WA			95	NE		Yup	FIN			
			Seul - Columbia																		
29	22	12	Linkin Park	A.C.H.D.D.K.FIN.FL.UK.IRL.NL.P			62	46	20	Enya	A.C.H.CZE.D.D.K.UK.I.NL		1	96	75	11	Xzibit	A.D.FL.UK.NL.WA			
			Hybrid Theory - Warner Bros.																		
30	29	3	Billy Joel	UK.IRL.WA			63	51	7	Jarabe De Palo	E.I			97	NE		Papa Levante	E			
			The Ultimate Collection - Columbia/Sony Music TV																		
31	24	4	Crazy Town	A.C.H.D.FIN.NL.S			64	48	6	A* Teens	A.C.H.CZE.D.NL.F.S			98	92	28	Mark Knopfler	D.DK.FL.NL			
			The Gift Of Game - Columbia																		
32	23	5	Rod Stewart	A.C.H.D.D.K.UK.IRL.S			65	49	4	Nelly Furtado	A.UK.IRL.NL.P			99	84	4	Pogues	UK.IRL			
			Human - Atlantic																		
33	30	5	Gigi D'Alessio	CH.I			66	50	5	Elisa	I			100	90	3	Seren Sko	DK			
			Il Cammino Dell'Eta' - RCA																		
34	25	24	Texas	CH.D.D.K.E.FL.UK.IRL.I.NL.S.WA		3	67	42	24	Lenny Kravitz	A.C.H.CZE.D.FL.GRE.NL.N.P.S.WA										
			The Greatest Hits - Mercury																		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS	
1	NE	What Took You So Long? - Emma Bunton (Virgin)	1	Hear'Say - Popstars (Polydor)
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA)	2	Eva Cassidy - Songbird (Blix Street/Hot)
3	1	Pure And Simple - Hear'Say (Polydor)	3	Gorillaz - Gorillaz (Parlophone)
4	3	Butterfly - Crazy Town (Columbia)	4	Dido - No Angel (Arista)
5	4	Clint Eastwood - Gorillaz (Parlophone)	5	Billy Joel - The Ultimate Collection (Columbia)
6	NE	Bow Wow (That's My Name) - Lil Bow Wow (Columbia)	6	NE Bee Gees - This Is Where I Came In (Polydor)
7	7	Whole Again - Atomic Kitten (Innocent/Virgin)	7	NE LeAnn Rimes - I Need You (Curb/London)
8	5	Uptown Girl - Westlife (RCA)	8	7 David Gray - White Ladder (East West)
9	8	Teenage Dirtbag - Wheatus (Columbia)	9	8 Anastacia - Not That Kind (Epic)
10	6	Salsoul Nugget - M&S pres. The Girl Next Door (ffrr)	10	9 Rod Stewart - Human (Atlantic)

SPAIN

TW	LW	SINGLES	ALBUMS	
1	1	Carnavalito EP - King Africa (Vale Music)	1	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
2	14	Club Tropicana - Gypsy Teens (Mercury)	2	Paulina Rubio - Viene El Verano (Muxxic)
3	5	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	3	3 Estopa - Estopa (Ariola)
4	4	Chase The Sun - Planet Funk (Virgin)	4	NE Lolita - Lola Lolita Lola (WEA)
5	2	La Otra Orilla - Reincidentes (Boa Music)	5	4 Jarabe De Palo - De Vuelta Y Vuelta (Virgin)
6	3	Nobody Wants To Be Lonely - Ricky Martin & Christina Aguilera (Columbia)	6	15 Papa Levante - Tomalacate (Muxxic)
7	12	The Centre Of The Heart - Roxette (EMI)	7	5 Joaquín Sabina - Nos Sobran Los Motivos (Ariola)
8	8	Here With Me - Dido (Ariola)	8	6 Eminem - The Marshall Mathers LP (Polydor)
9	10	Super - Gigi D'Agostino feat. Albertino (Vale Music)	9	9 M-Clan - Sin Enchufe (DRO)
10	6	Vol. 1 - Scorpia (Tempo)	10	21 Soundtrack - Coyote Ugly - Coyote Ugly (Curb/WEA)

DENMARK

TW	LW	SINGLES	ALBUMS	
1	1	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	1	1 Lars Liholt - Gloria (Recart/CMC)
2	2	I See Right Through To You - DJ Encore (Universal)	2	NE Elvis Presley - The 50 Greatest Hits (BMG)
3	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	3	2 Erann DD - Still Believing (Mega/Edel)
4	5	Der Står Et Billede Af Dig På Mit Bord - Rollo & King (Mega/Edel)	4	3 Søren Sko - Unpolished (Virgin)
5	7	Goes Around Comes Around - Addis Black Widow (Instant Karma/Sony)	5	10 Sissel Kyrkjebø - All Good Things (Universal)
6	4	Hang On - Freedom (Scoop Records)	6	4 Anastacia - Not That Kind (Sony)
7	6	Nobody Wants To Be Lonely - Ricky Martin & Christina Aguilera (Sony)	7	NE Anne Linnet - Jeg Og Du (Circle)
8	8	Ms. Jackson - Outkast (BMG)	8	5 Otto Brandenburg - 2 Lys PÙ Et Bord (CMC)
9	12	Hvis Du Går - Blå Øjne (Spin/Edel)	9	7 Eric Clapton - Reptile (Warner)
10	10	Things I've Seen - Spooks (Sony)	10	31 Linkin Park - Hybrid Theory (Warner)

SWITZERLAND

TW	LW	SINGLES	ALBUMS	
1	1	Butterfly - Crazy Town (Sony)	1	NE Rammstein - Mutter (Universal)
2	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	2	2 Roxette - Room Service (EMI)
3	13	Another Day In Paradise - Brandy & Ray J (Warner)	3	1 No Angels - Elle'Ments (Universal)
4	4	Nobody Wants To Be Lonely - Ricky Martin & Christina Aguilera (Sony)	4	2 Dido - No Angel (BMG)
5	11	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	5	NE Bee Gees - This Is Where I Came In (Universal)
6	2	Daylight In Your Eyes - No Angels (Universal)	6	3 Gotthard - Homerun (BMG)
7	10	Teenage Dirtbag - Wheatus (Sony)	7	NE LeAnn Rimes - I Need You (Curb/EMI)
8	5	Ms. Jackson - Outkast (BMG)	8	5 Anastacia - Not That Kind (Zyx)
9	6	Here With Me - Dido (BMG)	9	6 Daft Punk - Discovery (Virgin)
10	7	All For You - Janet Jackson (Virgin)	10	4 Aerosmith - Just Push Play (Sony)

GERMANY

TW	LW	SINGLES	ALBUMS	
1	1	Butterfly - Crazy Town (Columbia)	1	NE Rammstein - Mutter (Motor)
2	4	Another Day In Paradise - Brandy & Ray J (WEA)	2	1 No Angels - Elle'Ments (Polydor)
3	2	Teenage Dirtbag - Wheatus (Columbia)	3	NE Bee Gees - This Is Where I Came In (Polydor)
4	3	Kumba Yo! - Mittermeier vs. Guano Babes (BMG Köln)	4	NE Roxette - Room Service (EMI)
5	8	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Polydor)	5	2 Modern Talking - America (Hansa)
6	6	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	6	5 Eric Clapton - Reptile (WEA)
7	10	Turn The Tide - Sylver (Universal)	7	3 Dido - No Angel (Ariola)
8	5	Daylight In Your Eyes - No Angels (Polydor)	8	NE Nick Cave & The Bad Seeds - No More Shall We Part (Mute/Connected)
9	7	Wenn Das Liebe Ist - Glashaus (Mercury)	9	4 Peter Maffay - Heute Vor Dreissig Jahre (Ariola)
10	9	One More Time - Daft Punk (Virgin)	10	6 Crazy Town - The Gift Of Game (Columbia)

HOLLAND

TW	LW	SINGLES	ALBUMS	
1	NE	Damn (I Think I Love You) - Starmaker (Zomba)	1	1 Anouk - Lost Tracks (Dino)
2	1	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Mercury)	2	2 Anastacia - Not That Kind (Epic)
3	3	Purest Of Pain - Son By Four (Epic)	3	4 Dido - No Angel (BMG)
4	2	Bow Wow (That's My Name) - Lil Bow Wow (Columbia)	4	NE Rammstein - Mutter (Polydor)
5	4	Played-A-Live (The Bongo Song) - Safri Duo (Mercury)	5	3 BZN - Out In The Blue (Mercury)
6	5	PuffSchudden - Def Rymzz (Virgin)	6	5 St. Germain - Tourist (EMI)
7	NE	Survivor - Destiny's Child (Columbia)	7	9 Golden Earring - The Devil Made Us Do It (Universal TV)
8	8	I'm Like A Bird - Nelly Furtado (Polydor)	8	8 Alessandro Safina - Insieme A Te (Mercury)
9	6	Nobody Wants To Be Lonely - Ricky Martin & Christina Aguilera (Columbia)	9	6 Robbie Williams - Sing When You're Winning (EMI)
10	7	You - Judith (Dino)	10	7 Mark Knopfler - Sailing To Philadelphia (Mercury)

NORWAY

TW	LW	SINGLES	ALBUMS	
1	NE	Tic Tac - Cape (Blue Jersey Music/NUI)	1	1 Creed - Human Clay (Sony)
2	1	Big Brother - Organic (BMG)	2	NE Nick Cave & The Bad Seeds - No More Shall We Part (Mute/Playground)
3	NE	A Better Day - Multicyde (Warner)	3	NE Bruce Springsteen - Live In New York City (Sony)
4	4	Butterfly - Crazy Town (Sony)	4	5 Faith Hill - Breathe (Warner)
5	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	5	2 Dido - No Angel (BMG)
6	10	Played-A-Live (The Bongo Song) - Safri Duo (Universal)	6	4 Daft Punk - Discovery (Virgin)
7	8	Bow Wow (That's My Name) - Lil Bow Wow (Sony)	7	NE Roxette - Room Service (EMI)
8	6	Teenage Dirtbag - Wheatus (Sony)	8	10 Eric Clapton - Reptile (Warner)
9	3	If You Wanna Party - Pin-Up (Sony)	9	7 Bjørn Eidsvåg - Hittil Og Littil (Sony)
10	7	With Arms Wide Open - Creed (Sony)	10	8 Coldplay - Parachutes (EMI)

AUSTRIA

TW	LW	SINGLES	ALBUMS	
1	3	Teenage Dirtbag - Wheatus (Sony)	1	NE Rammstein - Mutter (Universal)
2	1	Butterfly - Crazy Town (Sony)	2	1 No Angels - Elle'Ments (Universal)
3	6	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Universal)	3	2 Dido - No Angel (BMG)
4	2	Daylight In Your Eyes - No Angels (Universal)	4	18 Roxette - Room Service (EMI)
5	4	Super - Gigi D'Agostino feat. Albertino (Zyx)	5	NE Nick Cave & The Bad Seeds - No More Shall We Part (Mute/Edel)
6	22	Another Day In Paradise - Brandy & Ray J (Warner)	6	NE Bee Gees - This Is Where I Came In (Universal)
7	8	Heaven Is A Halfpipe - OPM (Warner)	7	3 Elvis Presley - The 50 Greatest Hits (BMG)
8	5	Ms. Jackson - Outkast (BMG)	8	4 Gigi D'Agostino - Tecno Fest Vol. 2 (Zyx)
9	15	Here With Me - Dido (BMG)	9	19 Crazy Town - The Gift Of Game (Sony)
10	7	Don't Let Me Be The Last To Know - Britney Spears (Jive/Zomba)	10	6 Michelle - Best Of (EMI)

FRANCE

TW	LW	SINGLES	ALBUMS	
1	1	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Barclay)	1	1 Various Artists - 2001: L'Odyssée Des Enfoirés (Besto Du Cœur/BMG)
2	2	Seul - Garou (Columbia)	2	3 Garou - Seul (Columbia)
3	4	No Naging Anymore - Froggy Mix (M6 Int./Sony)	3	4 Ben Harper - Live From Mars (Virgin)
4	3	Daddy DJ - Daddy DJ (M6 Int./Sony)	4	6 Dido - No Angel (BMG)
5	6	R&B 2 Rue - Matt (Barclay)	5	2 Fonky Family - Art De Rue (S.M.A.L.L./Sony)
6	5	Wassuup! - Da Muttz (WEA)	6	5 Daft Punk - Discovery (Labels/Virgin)
7	NE	J'Voulais - Sully Sefil (V2)	7	7 Matt - R&B 2 Rue (Barclay)
8	7	Solaar Pleure - MC Solaar (East West)	8	12 Patrick Bruel - Juste Avant (BMG)
9	10	On A Tous Le Droit - Liane Foly (Virgin)	9	9 Johnny Hallyday - Sang Pour Sang (Mercury)
10	8	Can't Fight The Moonlight - LeAnn Rimes (Curb/London)	10	NE Bruce Springsteen - Live In New York City (Columbia)

WALLONY

TW	LW	SINGLES	ALBUMS	
1	1	DJ Daddy - DJ Daddy (Dancity/Sony)	1	1 Various Artists - 2001: L'Odyssée Des Enfoirés (BMG)
2	3	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Mercury)	2	4 De Palmas - Marcher Dans La Sable (Polydor)
3	2	Wassuup! - Da Muttz (Warner)	3	2 Garou - Seul (Columbia)
4	7	On A Tous Le Droit - Liane Foly (Virgin)	4	5 Daft Punk - Discovery (Virgin)
5	4	Solaar Pleure - MC Solaar (Warner)	5	24 Fonky Family - Art De Rue (S.M.A.L.L./Sony)
6	6	J'En Réve Encore - De Palmas (Polydor)	6	22 Starflam - Survivant (EMI)
7	5	Seul - Garou (Columbia)	7	3 MC Solaar - Cinqième As (Warner)
8	9	If I Ever Feel Better - Phoenix (Virgin)	8	8 Pierre Rapsat - Dazibao (Viva Disc)
9	8	Ms. Jackson - Outkast (BMG)	9	10 Henri Salvador - Chambre Avec Vue (Virgin)
10	23	All For You - Janet Jackson (Virgin)	10	9 Isabelle Boulay - Mieux Qu'ici-Bas (V2)

FINLAND

TW	LW	SINGLES	ALBUMS	
1	1	Vilvakoodit - Apulanta (Levy-Yhtiö)	1	NE Yip - Lauuluja Metsästä (Universal)
2	2	F.F.F. Falling - Rasmus (Playground)	2	2 Dido - No Angel (BMG)
3	NE	Chillin' - Modjo (Universal)	3	NE Paleface - The Pale Ontologist (BMG)
4	NE	Path Vol. I & II - Apocalyptica (Universal)	4	1 Agents - Agents Is...HERE! (EMI)
5	3	Microphone Aye - Kwan (Universal)	5	3 The Rasmus - Into (Playground)
6	11	Back To Square One - Paleface (BMG)	6	4 J. Karjalainen Electric Sauna - Marjaniemessä (Poko)
7	4	Pommeja - KMA (Universal)	7	NE Rammstein - Mutter (Universal)
8	5	All For You - Janet Jackson (Virgin)	8	NE Leevi & The Leavings - Torstai...40 Seuraavaa Hittin (Pyramid)
9	NE	Just For You - Perwert (Zen Garden)	9	6 Zen Café - Helvetisti Järkeä (Warner)
10	16	Nobody Wants To Be Lonely - Ricky Martin & Christina Aguilera (Sony)	10	NE Nick Cave & The Bad Seeds - No More Shall We Part (Mute/Playground)

PORTUGAL

TW	LW	SINGLES	ALBUMS	
1	9	Back To School - Deftones (Warner)	1	1 Lara Fabian - Lara Fabian (Sony)
2	3	One More Time - Daft Punk (Virgin)	2	2 Eminem - The Marshall Mathers LP (Universal)
3	5	Lady (Hear Me Tonight) - Modjo (Universal)	3	3 Rui Veloso - O Melhor De Rui Veloso 20 Anos Depois (EMI)
4	1	Touch Me - Rui Da Silva (BMG)	4	NE Anjos - Espelho (Vidisco)
5	6	Ohlar Te Uma So Vez - Anjos (Vidisco)	5	10 Faith Hill - Breathe (Warner)
6	NE	Chillin' - Modjo (Universal)	6	8 Daft Punk - Discovery (Virgin)
7	2	Stan - Eminem (Universal)	7	7 Limp Bizkit - Chocolate Starfish And The... (Universal)
8	12	Stuck In A Moment You Can't Get Out Of - U2 (Universal)	8	NE LeAnn Rimes - I Need You (Curb/Warner)
9	11	Last Resort - Papa Roach (Universal)	9	6 Craig David - Born To Do It (Edel)
10	8	Thank You For Loving Me - Bon Jovi (Universal)	10	15 Bon Jovi - Crush (Universal)

ITALY

TW	LW	SINGLES	ALBUMS	
1	NE	Down Down Down - Lollipop (WEA)	1	NE Bruce Springsteen - Live In New York City (Columbia)
2	1	Luce (Tramonti A Nord-Est) - Elisa (Sugar/Universal)	2	2 Gigi D'Alessio - Il Cammino Dell'Eta' (BMG Ricordi)
3	2	Nobody Wants To Be Lonely - Ricky Martin & Christina Aguilera (Columbia)	3	1 Adriano Celentano - Ecco Di Rado E... (Clan Celentano/Sony)
4	4	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Polydor)	4	3 Georgia - Senza Ali (BMG Ricordi)
5	6	Stan - Eminem feat. Dido (Polydor)	5	4 Dido - No Angel (BMG Ricordi)
6	7	All For You - Janet Jackson (Virgin)	6	6 Pino Daniele - Medina (BMG Ricordi)
7	5	Can't Fight The Moonlight - LeAnn Rimes (Curb/WEA)	7	5 Elisa - Asile's World (Sugar/Universal)
8	9	Mad About You - Hooverphonic (Columbia)	8	7 Anastacia - Not That Kind (Epic)
9	3	Sky - Sonique (Universal)	9	NE Nick Cave & The Bad Seeds - No More Shall We Part (Mute/Extralabels)
10	10	Ms. Jackson - Outkast (BMG Ricordi)	10	10 Eros Ramazzotti - Stilelibero (BMG Ricordi)

SWEDEN

TW	LW	SINGLES	ALBUMS	
1	1	The Centre Of The Heart - Roxette (EMI)	1	NE Roxette - Room Service (EMI)
2	3	Romeo - Shebang (Bonnier)	2	NE Rammstein - Mutter (Universal)
3	2	Teenage Dirtbag - Wheatus (Sony)	3	NE Bruce Springsteen - Live In New York City (Sony)
4	4	Butterfly - Crazy Town (Sony)	4	4 Savage Garden - Affirmation (Sony)
5	5	Come Along - Titiyo (Superstudio)	5	6 Dido - No Angel (BMG)
6	6	Bow Wow (That's My Name) - Lil Bow Wow (Sony)	6	7 Totta NNSlund - Totta 4: Duetterna (EMI)
7	NE	Survivor - Destiny's Child (Sony)	7	1 Bob Hund - Sten-Idern Kan Birja (MNV)
8	7	Halfway Round The World - A* Teens (Stockholm)	8	NE Nick Cave & The Bad Seeds - No More Shall We Part (Mute/Playground)
9	8	Things I've Seen - Spooks (Sony)	9	13 Sade - Lovers Rock (Sony)
10	11	Never Had A Dream Come True - S Club 7 (Sony)	10	5 UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)

IRELAND

TW	LW	SINGLES	ALBUMS	
1	1	Uptown Girl - Westlife (RCA)	1	7 Billy Joel - The Ultimate Collection (Sony Music TV)
2	2	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA)	2	1 Eva Cassidy - Songbird (Hot Records/Dara)
3	NE	Love Will Come To Me - Reel (Universal)	3	2 Dido - No Angel (Arista)
4	3	Pure And Simple - Hear'Say (Polydor)	4	5 Hear'Say - Popstars (Polydor)
5	4	Teenage Dirtbag - Wheatus (Columbia)	5	4 David Gray - White Ladder (IHT)
6	6	I'm Like A Bird - Nelly Furtado (Dreamworks)	6	NE Frames - For The Birds (Plateau)
7	5	Whole Again - Atomic Kitten (Innocent/Virgin)	7	3 U2 - All That You Can't Leave Behind (Island)
8	7	Clint Eastwood - Gorillaz (Parlophone)	8	NE Nick Cave & The Bad Seeds - No More Shall We Part (Mute)
9	8	Always Come Back To Your Love - Samantha Mumba (Wild Card/Polydor)	9	12 Gorillaz - Gorillaz (Parlophone)
10	10	Paradise - Kaci (Curb)	10	8 Pogues - The Very Best Of (Warner.esp)

HUNGARY

TW	LW	SINGLES	ALBUMS	
1	7	La Passion EP - Gigi D'Agostino (Sony)	1	1 Tankcsapda - Agyarország (Sony)
2	NE	Idáhó s - Sub Bass Monster (Magneoton)	2	4 Delhusa Johnny - Dalok A Száiban (Delhusa Records)
3	2	Born To Bounce - Brooklyn Bounce (Sony)	3	NE Zámbo Jimmy - 1958 - 2001 (Magneoton)
4	4	Hajnalban Meg A Nap is Mas - United (EMI)	4	3 Havasi Balázs - Vallomások Zongorára (EMI)
5	11	Don't Let Me Be The Last To Know - Britney Spears (Jive/EMI)	5	NE Modern Talking - America (BMG)
6	3	Can't Fight The Moonlight - LeAnn Rimes (Curb/Warner)	6	2 Csonka András - Ding Dong (BMG)
7	NE	Komodo/Save Your Soul - Mauro Piotto (Record Express)	7	9 Zámbo Jimmy - Dalban Mondom El (Magneoton)
8	NE	Rock Show - Run DMC (BMG)	8	

AIRBORNE

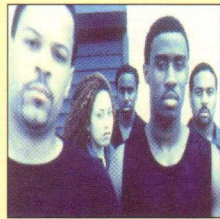
The pick of the week's new singles
by Beverley Evans and Siri Stavenes Dove



DEPECHE MODE DREAM ON

(Mute)
Release Date: April 23
Depeche Mode began life as Composition of Sound in Basildon, Essex, in 1980 and included Vince Clarke in their line-up, who subsequently left to form '80s synth-pop group Yazoo. Dave Gahan then joined Martin Gore and Andrew Fletcher and Depeche Mode were signed to Mute within a year. To date, the band have released 11 studio albums beginning with 1981's *Speak & Spell*. The latest, *Exciter* comes out on May 14 and was produced by Mark Bell, who worked on Björk's *Homogenic* and *Selmansongs* records. It is also Depeche Mode's first album of new material since 1997's *Ultra*. "We immediately went with their new single because the band is important to us, and our listeners," says Kristian Bartos, head of music at Stockholm's Modern AC station WOW! 105.5. "Like all great bands Depeche have the ability to evolve and bring something new and fresh to the table whenever a new album is released, and this time is no different." Bartos adds, "It's a good, long-lasting single that might not kick you in the head the first time, but might well do the second time and will stay with you. I believe *Dream On* has that quality." **BE**

Currently played at: Ö3/Austria, Radio 21/Belgium, Radio Lac/Switzerland, Radio SAW/Germany, WDR Eins Live/Germany, Radio RPR1/Germany, DR P3/Denmark, YLE 2 Radiomafia/Finland, RTL/France, Radio Deejay Network/Italy, SR P3/Sweden



SPOOKS KARMA HOTEL

(Artemis/Sony)
Release date: April 23
Karma Hotel is the follow-up to the well-crafted and immensely popular *Things I've Seen* and follows the same successful recipe. The four MCs and vocalist Ming-Xia who make up Spooks make melodious hip-hop which is well produced and easy on the ear—not at all dissimilar to the sound of the Fugees in the '90s. Both singles are taken from the band's debut album *S.I.O.S.O.S.* which came out earlier this year and has played an important role in the explosion of hip-hop and rap across Europe over the last few months. Jan van Hoorick, head of music at CHR station VRT Radio Donna in Flanders, says that although the track doesn't quite measure up to *Things I've Seen*, "it's an obvious successor when you look at the album. But I am not so sure about the hit potential—it's a division lower than *Things I've Seen*." Radio Donna usually focus on pop tracks from the Top 40, since black music and R&B has never caught on in the region. But with *Things I've Seen*, Wu Tang Clan's *Gravel Pit* and OutKast's *Ms. Jackson*, hip hop is starting to establish itself on the station. *Things I've Seen* is still spinning on the A-list while *Karma Hotel* has so far been placed on the B-list. **SSD**

Currently played at: 95.8 Capital FM/UK, Galaxy 102/UK, Radio 105/Italy, Clyde 1 FM/UK, RTBF Radio Bruxelles Capitale/Belgium

Eurochart A/Z Indexes

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7 Days	96	On A Tous Le Droit	33
Aerodynamic	67	One More Time	24
All For You	10'	Paradise	98
Always Come Back To Your Love	69	Pauvres Diables (Vous Les Femmes)	70
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Another Day In Paradise	8	Première Classe Vol. 2: Gladiator	73
Best Friends Forever	87	Pris Pour Cible	89
Bow Wow (That's My Name)	11	Pure And Simple	12
Burn Baby Burn	45	Purest Of Pain	80
Butterfly	2	R&B 2 Rue	27
Can't Fight The Moonlight	17	Rendezvous	55
Carillon	99	Rollin'	43
Case Of The Ex	74	Romeo	92
Chase The Sun	83	Salsoul Nugget	39
Chillin'	16	Seul	9
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Daddy DJ	22	Shit On You	40
Damn (I Think I Love You)	61	Si Je M'En Sors	93
Dance With Me	57	Since I Left You	85
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Don't Let Me Be The Last To Know	13	Sonne	41
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Elle Te Rend Dingue	68	Starlight	84
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He Loves U Not	95	Stutter	42
Heaven Is A Halfpipe	62	Super	49
Here With Me	20	Supreme	38
I Lay My Love On You	97	Survivor	58
I Need You	88	Suspicious Minds (Live)	51
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Inner Smile	71	This Is Where I Came In	47
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Jaded	77	Tu Vas Me Quitter	81
J'En Rave Encore	65	Turn The Tide	59
J'Youlais	32	Up On The Downside	90
Kumba Yo!	26	Uptown Girl	30
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L'Alizé	79	Wassuup!	19
L'Histoire D'Une Fee, C'Est...	94	Wenn Das Liebe Ist	44
Liebficken	78	What A Feeling	86
Love Don't Cost A Thing	66	What Took You So Long?	7
Lovin' Each Day	53	Whazzaah	60
Moi...Lolita	76	Whole Again	14
Mr. Writer	56	Why Oh Why	100
Ms. Jackson	6	Win The Race	50
No Nagging Anymore	15	X	29

Top 100 albums

2Pac	56	Lenny Kravitz	67
A* Teens	64	Sissel Kyrkjebø	93
Aerosmith	17	Papa Levante	97
Anastacia	9	Lars Lilholt	69
Anouk	68	Limp Bizkit	25
The Beatles	26	Linkin Park	29
Bee Gees	4	Lolita	73
Böhse Onkelz	58	Jennifer Lopez	22
Alex Britti	94	Madonna	36
Patrick Bruel	76	Peter Maffay	37
Bully	92	Manic Street Preachers	18
Eva Cassidy	14	Ricky Martin	82
Nick Cave & The Bad Seeds	5	Matmatah	81
Adriano Celentano	35	Matt	61
Eric Clapton	8	Michelle	52
Coldplay	24	Moby	75
Crazy Town	31	Modern Talking	19
Creed	49	No Angels	10
Gigi D'Agostino	87	La Oreja De Van Gogh	45
Gigi D'Alessio	33	De Palmas	88
Daft Punk	7	Papa Roach	54
Damage	77	Pogues	99
Pino Daniele	55	Elvis Presley	42
Craig David	16	Eros Ramazzotti	39
Destiny's Child	60	Rammstein	2
Dido	1	Lionel Richie	44
Dr. Dre	72	LeAnn Rimes	13
Elisa	66	Roxette	6
Eminem	15	Sade	71
Enya	62	Savage Garden	78
Era	90	Shaggy	47
Erann DD	83	Sören Soko	100
Estopa	59	MC Solaar	74
Cesaria Evora	85	Soundtrack - Coyote Ugly	51
Liane Foly	89	Soundtrack - Gladiator	70
Fonky Family	41	Soundtrack - Save The Last Dance	43
Nelly Furtado	65	Bruce Springsteen	3
Garou	28	St. Germain	48
Giorgia	40	Rod Stewart	32
Glashaus	80	Subway To Sally	57
Gorillaz	11	Texas	34
David Gray	38	Toploader	84
Johnny Hallyday	79	U2	21
Ben Harper	23	Various Artists	20
Hear'Say	12	Vikinger	91
Faith Hill	53	Westlife	46
Billy Idol	86	Wheatus	50
Jarabe De Palo	63	Robbie Williams	27
Billy Joel	30	Xzibit	96
Mark Knopfler	98	Yup	95

*Please note that due to an earlier than usual deadline, the chart below contains last week's information. Normal service will resume next week.



TOP 20 US SINGLES

APRIL 5, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	ALL FOR YOU VIRGIN	JANET
> 2	4	SURVIVOR COLUMBIA	DESTINY'S CHILD
3	3	ANGEL MCA	SHAGGY FEAT. RAYVON
4	1	BUTTERFLY COLUMBIA	CRAZY TOWN
> 5	—	MISSING YOU DEF SOUL/IDJMG	CASE
> 6	6	THANK YOU ARISTA	DIDO
7	5	AGAIN VIRGIN	LENNY KRAVITZ
8	7	JADED COLUMBIA	AEROSMITH
9	9	STUTTER JIVE	JOE FEAT. MYSTIKAL
> 10	—	STRANGER IN MY HOUSE ELEKTRA/EEG	TAMIA
11	10	PUT IT ON ME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. LIL' MO & VITA
> 12	17	RIDE WIT ME FO' REAL/UNIVERSAL	NELLY FEAT. CITY SPUD
13	11	CRAZY MCA	K-CI & JOJO
> 14	14	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
> 15	18	BIZOUNCE J	OLIVIA
16	8	GET OVER YOURSELF 143/LONDON-SIRE	EDEN'S CRUSH
17	12	PROMISE SO SO DEF/COLUMBIA	JAGGED EDGE
18	13	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
19	19	SOUTH SIDE V2	MOBY FEAT. GWEN STEFANI
20	—	I HOPE YOU DANCE MCA NASHVILLE/UNIVERSAL LEE ANN WOMACK W/ SONS OF THE DESSERT	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	—	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOPE	2 PAC
> 2	1	HOTSHOT MCA	SHAGGY
3	3	EVERYDAY RCA	DAVE MATTHEWS BAND
4	2	PART III BAD BOY/ARISTA	112
5	7	NO ANGEL ARISTA	DIDO
> 6	—	DROPS OF JUPITER AWARE/COLUMBIA/CRG	TRAIN
7	9	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
8	4	THUGS ARE US SUP-N-SLIDE/ATLANTIC/AG	TRICK DADDY
9	5	JUST PUSH PLAY COLUMBIA/CRG	AEROSMITH
> 10	—	ACOUSTIC SOUL MOTOWN/UNIVERSAL	INDIA.ARIE
> 11	19	NO NAME FACE DREAMWORKS/INTERSCOPE	LIFEHOUSE
12	11	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
13	8	EXIT WOUNDS - THE ALBUM BLACKGROUND	SOUNDTRACK
14	14	O BROTHER ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
15	16	COYOTE UGLY CURB	SOUNDTRACK
16	15	GREATEST HITS VIRGIN	LENNY KRAVITZ
17	—	IT WAS ALL A DREAM BAD BOY/ARISTA	DREAM
18	20	BACK FOR THE FIRST TIME DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
19	6	PLEASURES U LIKE EDMONDS/EPIC	JON B
20	—	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

DANCE BEAT

The weekly dance chart comment by Harold Roth

Danish-signed act Safri Duo holds at number one for the second week running with their *Played-A-Live (The Bongo Song)* (Universal) still enjoying massive support across Europe.

There is more movement a bit further down the chart, as three tracks move into the top 10 for the first time. Ricky Morrison and Frank Sidoli aka M&S presents...The Girl Next Door jumps from 15 to seven with *Salsoul Nugget (If U Wanna)* (Sigma/ffrr & Sony). Club chart entries in France and parts of Scandinavia, as well as sales in Britain and Ireland, are behind the climb that also earns the act a number three ranking on the movers chart.

French electronica act Daft Punk, who recently set an all-time record after staying 13 weeks in a row at number one in the chart, from early December 2000 until the end of last February with *One More Time*, waste no time in moving in the right direction with their new track *Aerodynamic* (Labels), which goes up from 20 to eight this week, charting in Britain, Germany and Ireland. Italian DJ/producer Mauro Picotto's *Like This Like That* (BXR-Media) is also a fast climber, rocketing from 22 to number 10 in its second week in the chart. Outside Picotto's native Italy, the track is strong in Germany, Austria and Spain.

Particularly strong in Britain and throughout Scandinavia, Janet Jackson's *All For You* (Virgin) climbs from 36 to 11 this week. Also on an upward trajectory is another French track; *Darlin* (Yellow) by Bob Sinclair features American legend James "D-Train" Williams. The 33-14 jump is based on entries in Germany and Britain.

DuMonde's *Never Look Back* (Superstar Recordings) first appeared in dance charts in the Netherlands (on Combined Forces) despite being German. It finally moves into its home market as well as Britain this week, and climbs to 25 from 80.

The highest new entry this week is Germany's Netrecord-z.de signing Yoda with *Definitely* at 37, helped by entries in dance charts in Germany and in Spain via import.

One to look out for in the coming weeks is ATB's new track *Let U Go* (Kontor/Urban), which has charted in Germany.

THIS WEEK'S MOVERS

- | | | |
|----|-----------------------------|--|
| 1 | All For You | Janet Jackson (Virgin) |
| 2 | Darlin | Bob Sinclair feat. James D-Train Williams (Yellow Productions) |
| 3 | Salsoul Nugget (If U Wanna) | M&S presents...The Girl Next Door (Sigma/ffrr) |
| 4 | Aerodynamic | Daft Punk (Labels/Virgin) |
| 5 | Das Glockenspiel | Schiller (Zeitgeist/Polydor) |
| 6 | Another Day In Paradise | Brandy feat. Ray J. (Atlantic) |
| 7 | Like This Like That | Mauro Picotto (BXR/Media) |
| 8 | Let U Go | ATB (Kontor) |
| 9 | Never Look Back | DuMonde (Superstar Recordings) |
| 10 | Definitely | Yoda (Netrecord-z.de) |

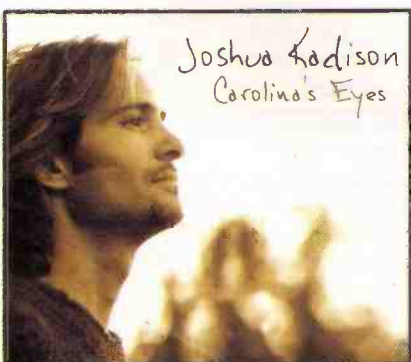
Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 17 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	18	PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	*** NO.1 *** [2nd week] CP(82%): H.S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Por.Fi2.D2. / S(18%): B.F.Cz.Ir. - 135	Universal	1 Dk
2	2	16	TOUCH ME Rui Da Silva feat. Cassandra	CP(81%): D1.H.S.Dk.N.Fi1.I.B.E.Hun.Por.D2. / S(19%): D.H.B.Ir. - 128	Kismet/Arista (BMG)	1 Port.
3	3	8	MY BEAT Blaze feat. Palmer Brown	CP(76%): Uk.D1.H.S.F.B.Pol.Hun.D2. / S(24%): D.B.Ir. - 135	Kickin/Black & Blue (Neo Records)/3Way (P.I.A.S.)	3 USA
4	6	7	ON THE MOVE Barthezz	CP(71%): D1.H.Dk.E.Hun.D2. / S(29%): D.H. - 143	Tremolo (Purple Eye Entertainment)	4 H
5	5	13	CHILLIN' Modjo	CP(98%): Uk.S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.Por.D2. / S(2%): Cz. - 126	Sound Of Barclay (Universal)	3 F
6	4	8	THE LADYBOY IS MINE The Stuntmasters	CP(68%): D1.S.Dk.Fi1.F.Por.D2. / S(32%): Uk.D.F.Ir. - 127	EastWest (Warner Music)	3 U.K.
7	15	14	SALSOU NUGGET (IF U WANNA) M&S presents...The Girl Next Door	CP(61%): Uk.D1.Dk.N.I.F.Pol.Hun.D2. / S(39%): Uk.D.Ir. - 128	Sigma/ffrr (London-WEA-Warner)/Sony	7 USA
8	20	4	AERODYNAMIC Daft Punk	CP(72%): Uk.D1.S.Fi1.Au.F.E.Hun.D2. / S(28%): D.B.F. - 122	Labels (Virgin)	8 F
9	7	11	MS. JACKSON OutKast	CP(98%): S.Dk.Fi1.Au.Fi2.D2. / S(2%): Pol. - 97	LaFace (Arista-BMG)	7 USA
10	22	2	LIKE THIS LIKE THAT Mauro Picotto	CP(68%): D1.I.Au.E.D2. / S(32%): Uk.D.I. - 139	BXR (Media)	10 Italy
11	36	2	ALL FOR YOU Janet Jackson	CP: Uk.S.Dk.N.Fi1.E.D2. - 127	Black Doll/Virgin	11 USA
12	13	3	DJS, FANS & FREAKS (D.F.F.) Blank & Jones	CP(80%): D1.H.Au.B.E.Hun.D2. / S(20%): D. - 139	Gang Go (edel)	12 D
13	9	6	IT WASN'T ME Shaggy feat. Ricardo "Rikrok" Ducent	CP(93%): Uk.S.Dk.Fi1.I.Au.F.Pol.D2. / S(7%): Uk. - 94	MCA (Universal)	9 Jam.
14	33	5	DARLIN Bob Sinclair feat. James "D-Train" Williams	CP(72%): Uk.D1.F.E.Hun. / S(28%): Uk.B. - 125	Yellow Productions	14 F
15	21	3	GHOSTS Tenth Planet	CP: Uk.D1.H.E.D2. - 140	Combined Forces	15 H
16	14	9	AMERICAN DREAM (AMERICAN BOOTY) Jakatta	CP(81%): Uk.S.Dk.N.I.B.Pol.Hun.Por. / S(19%): Uk.Ir. - 131	Z Records/Rulin (Ministry Of Sound)	11 U.K.
17	11	9	STRANGE WORLD Push	CP(83%): Uk.D1.E.D2. / S(17%): D.F. - 140	Bonjai (Lightning)	11 B
18	18	17	EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate	CP: H.I.Au.E.Hun.D2. - 139	EMI	18 D
19	8	22	OPERATION BLADE (BASS IN THE PLACE LONDON) Public Domain	CP(74%): S.Fi1.I.Au.Cz.D2. / S(32%): F.Cz.Pol. - 140	Slinky Music/Xtravaganza	2 U.K.
20	10	20	EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	CP(93%): S.Dk.N.Fi1.I.Au.Cz.Fi2.D2. / S(7%): Cz.Pol. - 137	Gang Go/Orbit/RCA (BMG)	2 D
21	16	12	SUPER! Gigi D'Agostino & Albertino	CP(54%): I.Cz.D2. / S(46%): F.Cz.Pol.I. - 134	BXR (Media)	9 Italy
22	26	18	CHASE THE SUN Planet Funk	CP(84%): S.Dk.N.Fi1.F.B.Pol.Hun.Por. / S(16%): B.Ir. - 128	Bustin' Loose/Virgin	7 Italy
23	24	10	WASSUP! Da Muttz	CP(66%): F. / S(34%): F. - 131	Eternal (WEA-Warner)	23 U.K.
24	41	4	STANLEY (HERE I AM) Airheadz	CP: Uk.Au.E.Hun.D2. - 140	AM:PM (Universal)	24 U.K.
25	80	2	NEVER LOOK BACK DuMonde	CP: Uk.D1.H.D2. - 140	Superstar Recordings/Universal	25 D
26	39	8	FLY AWAY (THE ADDITIONAL WORKS) Vincent De Moor	CP(43%): Uk.D1.D2. / S(57%): Uk.Ir. - 138	Combined Forces	26 H
27	17	6	FREE AT LAST Simon	CP(43%): Uk.S.Fi1.Pol.Hun. / S(57%): Uk.F.Ir. - 126	Future Dreams/Positiva (EMI)	17 USA
28	19	6	BORN TO BOUNCE Brooklyn Bounce	CP(71%): D1.Dk.Au.Cz.Pol.D2. / S(29%): D.F.Cz.Pol. - 140	Dance Division (Epic-Sony)	17 D
29	30	11	SPACED INVADER Hatiras feat. Slarta John	CP(79%): S.N.Fi1.Hun.Por.D2. / S(21%): H.F. - 134	IHR/Defected	3 Can.
30	28	8	ELECTRONIC FUNK M1	CP(86%): D1.F.D2. / S(14%): F. - 126	Jinxx (Stickman)/Dance Division (Epic-Sony)	26 Can.
31	29	23	ONE MORE TIME Daft Punk	CP(94%): I.Cz.Por.Fi2.D2. / S(6%): Cz. - 123	Labels (Virgin)	1 F
32	32	3	I GET LIVE Mike & Charlie	CP(73%): D1.D2. / S(27%): D. - 138	Drehscheibe/EDM/Urban (Universal)	32 D
33	44	5	POW POW POW Fontana feat. Darryl D'Bonneau	CP(77%): Uk.D1.D2. / S(23%): D. - 128	Strictly Rhythm/Warner	33 USA
34	34	4	FLESH Jan Johnston	CP(89%): Uk.N.E.Hun. / S(11%): H. - 140	Perfecto (Mushroom)	34 U.K.
35	65	2	STAR 69 Fatboy Slim	CP: Uk.E. - 130	Skint	35 U.K.
36	62	8	INNER SMILE Texas	CP(87%): S.N.I.F.Hun. / S(13%): I. - 130	Mercury (Universal)	36 U.K.
37	NEW	1	DEFINITELY Yoda	CP(70%): D1.E.D2. / S(30%): D. - 141	Netrecord-z.de	37 D
38	48	11	MY LOVE Kluster feat. Ron Carroll	CP(87%): Uk.S.Dk.N.F. / S(13%): F. - 128	Filtered (SFP)/Scorpio	12 F
39	12	16	WE WILL SURVIVE Warp Brothers	CP(86%): S.N.Fi1.Pol.D2. / S(14%): F. - 136	Dos Or Die/Jive (Zomba)	3 D
40	25	6	I WANNA BE U Chocolate Puma	CP(43%): Uk.Fi1.E.Hun. / S(57%): Uk.Ir. - 130	United Recordings/Cream/Parlophone (EMI)	16 H

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ireland=Chart-Track DANCE SINGLES (S); Germany=DDC=Deutsche Dance Charts CLUBPLAY (=DDC/CP), German-DJ-Promis (=DDZ/CP), DDC Top 50 SALES (S); Austria=DEKAY TOP 4TY (CP); France=ESTRA CLUB - Musthos System (CP), MAXI DANCE (S) • • ETEDES & PERFORMANCES; Holland=IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium=IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark=M&I SERVICE dancechart.dk (CP); Sweden/N-Norway/Fi1=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discoprog Oz SUOMEN DISKOLISTA (CP); Italy=Musica e Dischi s.r.l. - Top 50 Disceche (CP) & Canali Vendita MIX (S); Spain=Deejay magazine TOP 50 (CP); Portugal=DANCE CLUB magazine (CP); Poland=Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Czech=Republika: Czech Dance Chart (CP + S); Hungary=NinJOY Club Chart (CP).



Joshua Kadison
Carolina's Eyes

Joshua Kadison

brandnew single at radio now,
street date April 30

The Album
Vanishing America
street date June 04



www.joshuakadison.com



Joshua Kadison
Vanishing America

POWER PLAYERS

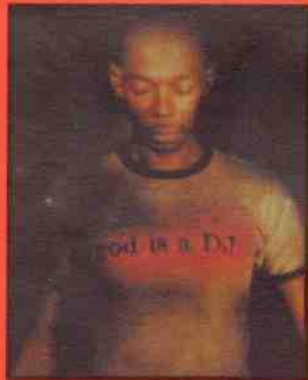
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Faithless
We Come 1
 (Cheeky/Arista)

"In the past we have broadcast Faithless live, from festivals, so we had the opportunity to have this single as an exclusive. Judging by the amount of response from our listeners, this is destined to be a huge hit!"

Corné Klijn
 music programmer
 Radio 3FM/Holland



GERMANY:
94.3 RS2



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
 www.rs2.de

Bosson/One In A Million
 Lou Bega/Gentleman
 Emilia/Kiss By Kiss

SPAIN:
CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
 www.cadena100.es

Javier Alvarez/Every Breath You Take
 Dave Matthews Band/I Did It
 Bon Jovi/One Wild Night
 Caldito/Johnny Fritanga
 Amaral/Como Hablar
 Spiritu 986/Malela

HOLLAND:
RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

R.E.M./Imitation Of Life
 Faithless/We Come 1
 Eve/Who's That Girl?
 India Arie/Video

NORWAY:
NRK PETRE



HEAD OF MUSIC: MARIUS LILLELIEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.nrk.no/p3

Etienne De Crecy/Scratched
 Janet Jackson/All For You
 Ash/Burn Baby Burn

SWEDEN:
SR P5: RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/stockholm

Gordon Cyrus feat. Neneh Cherry/
 Golden Ring
 Missy 'Misdemeanor' Elliott/Get Ur
 Freak On
 Shaggy feat. Janet Jackson/Luv Me,
 Luv Me
 Nelly feat. City Spud/Ride With Me
 Tanya Stephens/Back To Haunt Me
 Ronan Keating/Lovin' Each Day
 Feeder/Seven Days In The Sun
 Keith Hudson/Hero At Heart
 Nikka Costa/Like A Feather
 Bon Jovi/One Wild Night
 Mendez/Cross The Border
 LeAnn Rimes/I Need You
 Yvonne/Bad Dream
 Mat At Far/Fantasi
 Fre/Hemlighet

SWEDEN:
SR P3



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/p3

Lisa Minovsky/Driving One Of Your
 Cars
 Magnus Carlson/Det Värsta Av Allt
 Tanya Stephens/Back To Haunt Me
 Roxette/The Centre Of The Heart
 Ronan Keating/Lovin' Each Day
 Wheatus/Teenage Dirtbag
 Janet Jackson/All For You
 R.E.M./Imitation Of Life
 Crazy Town/Butterfly
 Gloss/Lonely In Paris
 Isak/Turn The Page
 Titiyo/Come Along
 Papa Dee/I Spy
 Modjo/Chillin'

AUSTRIA:
Ö3



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

Depeche Mode/Dream On
 Crazy Town/Butterfly

UK:
BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.bbc.co.uk/radio1

Stereophonics/Step On My Old Size
 Nine
 Sunshine Anderson/Heard It All Before
 Badly Drawn Boy/Spitting In The Wind
 Nelly feat. City Spud/Ride With Me
 Turin Brakes/Underdog (Save Me)
 Stereophonics/Vegas Two Times
 Outkast/So Fresh, So Clean
 Dirty Vegas/Days Go By
 Lowgold/Counterfeit

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Marc Almond & System F/Soul On Soul
 Manic Street Preachers/Ocean Spray
 Bob Sinclar feat. Cutee B/Darlin'
 Safri Duo/Samb-A-Dagio
 Dear/Love Rain

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Geri Halliwell/It's Raining Men
 S Club 7/Don't Stop Movin'
 Jennifer Lopez/Play

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Hubert Felix Thieffaine/Defloration 13
 Mark Knopfler/Silvertown Blues
 R.E.M./Imitation Of Life
 Lou Bega/Gentleman
 Alizeé/Parle Tout Bas

**HOLLAND:
RADIO 538**



MANGING DIR: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Lisa Gerrard/Now We Are Free
 (Gladiator)
 Barthezz/On The Move
 Jennifer Lopez/Play

**FRANCE:
FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Frederico Starr & Jill Scott/Shining
 Through

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Nelly Furtado/I'm Like A Bird
 Gorillaz/Clint Eastwood
 CJ Stone/Shining Star
 Spooks/Karma Hotel

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Los Secretos/Te He Echado De Menos
 Steps/It's The Way You Make Me Feel
 Noelia/Ni Una Lagrima Mas
 LeAnn Rimes/I Need You
 Bon Jovi/One Wild Night
 Daddy DJ/Chico Y Tonio
 Especialistas/Cubrele
 Spiritu 986/Malela

**GERMANY:
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Britney Spears/Don't Let Me Be The
 Last To Know

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: EXPRESSO GROUP
www.deejay.it

Shorty vs. Black Legend/Somebody
 Francesco Renga/Raccontami
 Sting/My Funny Friend And Me
 Depeche Mode/Dream On
 Alex Britti/Sono Contento
 Destiny's Child/Survivor
 Gorillaz/Clint Eastwood
 Vasco Rossi/Siamo Soli
 R.E.M./Imitation Of Life
 Bluvertigo/L' Assenzio

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

J. Karjalainen & Electric Sauna/
 Russakan Helpettä
 Vapaapudotus/Omakustanne
 R.E.M./Imitation Of Life
 Rasmus/F-F-F-Falling
 Jennifer Lopez/Play
 Rasmus/Chill

**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

QB's Finest feat. Nas/Oochie Wally
 Scott & Leon/Shine On
 Eve/Who's That Girl?
 Push/Strange World

**IRELAND:
RTE 2FM**



PROGRAMME DIR.: JOHN CLARKE
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Jason Downs feat. Milk/White Boy With
 A Feather
 Madonna/What It Feels Like For A Girl
 Crazy Town/Butterfly
 Jennifer Lopez/Play

WEEK 17/01

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

R.E.M.	Imitation Of Life (Warner Bros.) 21
Madonna	What It Feels Like For A Girl (Maverick/Warner Bros.) 13
Emma Bunton	What Took You So Long? (Virgin) 11
Ronan Keating	Lovin' Each Day (Polydor) 11
Jennifer Lopez	Play (Epic) 11
LeAnn Rimes	I Need You (Curb) 11
Gerl Halliwell	It's Raining Men (EMI) 10
Crazy Town	Butterfly (Columbia) 9
Depeche Mode	Dream On (Mute) 9
Destiny's Child	Survivor (Columbia) 8



R.E.M.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

BAYERN 3/Munich P
CHR
Jim Sampson - Music Dir
Playlist Additions:
Joe feat. Mystikal-Stutter
LeAnn Rimes-I Need You
Melanie Thornton-Heartbeat
No Angels-Rivers Of Joy

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
A* Teens-Halfway Round The World
Chante Moore-Straight Up
Dido-Thank You
M&S pres. The Girl Next Door-Salsoul Nugget
Mittermeier vs. Guano Babes-Kumba Yo!
Olivia-Bizouance
Prezioso feat. Marvin-Rock The Discothek
Right Said Fred-You're My Mate

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schängel-Head Of Music
Playlist Additions:
Faith Hill-The Way You Love Me
Fresh 'N' Juicy-Life Is What You Make It
Gigi D'Agostino-La Passion EP
Safri Duo-Played-A-Live
SR-71-Right Now
Vanessa Amorosi-Shine

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
No Angels-Rivers Of Joy

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
A-Ha-The Sun Never Shone That Day
Craig David-Rendezvous
Depeche Mode-Dream On
Eric Clapton-Ain't Gonna Stand For It
Right Said Fred-You're My Mate

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Bon Jovi-One Wild Night
Depeche Mode-Dream On
Janet Jackson-All For You
Joshua Kadison-Carolina's Eyes
Madonna-What It Feels Like For A Girl
R. Kelly-The Storm Is Over Now
R.E.M.-Imitation Of Life
Safri Duo-Played-A-Live (The Bongo Song)

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Eros Ramazzotti & Cher-Plu Che Puol
Jennifer Lopez-Play
Joe feat. Mystikal-Stutter

LeAnn Rimes-I Need You
No Angels-Rivers Of Joy

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Semisonic-Chemistry
SofaPlanet-Lieb Ficken

HIT RADIO N 1/Nuremberg G
CHR/DANCE
Stefan Meixner - Prog Dir
Power Rotation Add:
Janet Jackson-All For You
Playlist Additions:
Joe feat. Mystikal-Stutter
Kinnda-Freak You Out
Sylver-Turn The Tide

HR XXL/Frankfurt/Main G
ALTERNATIVE
Frank Eckert-Head Of Music
Playlist Additions:
Bomb The Bass-Lali Puna
Dr. Ring Ding-Fever
JaheIn-Could It Be
Missy 'Misdemeanor' Elliott-Get Ur Freak On
Mystikal-Danger (Been So Long)
Strawpeople-Drive

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Duff Punk-Aerodynamic
Debelah Morgan-Dance With Me
Emma Bunton-What Took You So Long?
Jan Delay-ich Mächte Nicht, Das Ist Meine Lieder
Linkin Park-One Step Closer
Madonna-What It Feels Like For A Girl
Mittermeier vs. Guano Babes-Kumba Yo!
No Angels-Rivers Of Joy
Robbie Williams-Let Love Be Your Energy

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernad Albrecht/
Frank Menzel - Heads of Music
Playlist Additions:
ATB-Let U Go
Lil' Kim feat. Sisqo-How Many Licks
Muse-Plug In Baby
Spooks-Karma Hotel
Stephen Gallway-Darkbell

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
A* Teens-Halfway Round The World
Emma Bunton-What Took You So Long?
Madonna-What It Feels Like For A Girl
R.E.M.-Imitation Of Life
Robbie Williams-Let Love Be Your Energy

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Head Of Music
Playlist Additions:
Bon Jovi-One Wild Night
Erann Drori-Still Believin'

Glashaus-Wenn Das Liebe Ist

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Power Rotation Add:
Crazy Town-Butterfly
Playlist Additions:
A* Teens-Halfway Round The World
Depeche Mode-Dream On
Mya-Free
Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director
Power Rotation:
Nelly-E.I.
Playlist Additions:
Angie Martinez/Wycle Jean-Coast 2 Coast
Athena Cage-All Or Nothing
India Arie-Video
Missy 'Misdemeanor' Elliott-Get Ur Freak On
Snoop Dogg-Lay Low

PLANET RADIO/Frankfurt S
URBAN
Raif Blasberg - Head Of Music
Playlist Additions:
Aftul Dodger/Michelle Escoffery-Think About Me
Dido-Here With Me
Jam & Spoon-Be Angeled
No Angels-Rivers Of Joy
Rui Da Silva-Touch Me
Samy Deluxe-Hab' Geh'rt
Snoop Dogg-Lay Low
Stereo MC's-Deep Down & Dirty
Sugababes-Run For Cover

UNITED KINGDOM

ATLANTIC 252/Dublin P
CHR/DANCE
John O'Hara - Programme Director
Playlist Additions:
Bel Amour-Bel Amour
Demon vs. Heartbreaker-You Are My High
Scott & Leon-Shine On

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Playlist Additions:
Eric Clapton-Ain't Got Nothin' Stand For It
Glenn Tilbrook-This Is Where You Ain't
Nick Kershaw-Wounded

EMAP BIG CITY NETWORK/Manchester P
CHR
Playlist Additions:
Bon Jovi-One Wild Night
R.E.M.-Imitation Of Life
Scott & Leon-Shine On
Sugababes-Run For Cover
Toploader-Only For A While

GALAXY NETWORK/Bristol/Leeds P
DANCE
Vaughan Hobbs - Head Of Music
Playlist Additions:
Bel Amour-Bel Amour

Kosheen-(Slip And Slide) Suicide
Outkast-Ms. Jackson

VIRGIN RADIO/London P
CHR
James Curran - Head Of Music
Playlist Additions:
Feeder-Seven Days In The Sun

BEAT 106/Glasgow G
ALTERNATIVE
Playlist Additions:
Bel Amour-Bel Amour
Black Eyed Peas/Macy Gray-Request Line
BT-Never Gonna Come Back
FatBoy Slim-Star 69
Hi-Gate-Gonna Work It Out
Hooverphonic-Mad About You
Lost Witness-7 Colours
Ocean Colour Scene-Up On The Downside
Plaything-Into Space
Safri Duo-Played-A-Live (The Bongo Song)
Spek-f'm A Hippy
Spooks-Karma Hotel
Stereo MC's-Deep Down & Dirty
Toploader-Only For A While

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
3 Little Women-No More
Eric Benet-Love Don't Love Me
Ginuwine-There It Is
Jay-Z & R. Kelly-Guiltily Until Proven
Jordan Brown-I Think I Love You
Rhona-Satisfied
Sunshine Anderson-Heard It All Before
Tyrese-I Like Them Girls

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
BBMak-Still On Your Side
Dido-Thank You
Lil Bow Wow-Bow Wow (That's My Name)
S Club 7-Don't Stop Movin'

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Aaron Soul-Ring, Ring, Ring
Crazy Town-Butterfly
Faithless-We Come 1
Gloria Estefan-Out Of Nowhere
Jennifer Lopez-Play
M&S pres. The Girl Next Door-Salsoul Nugget
S Club 7-Don't Stop Movin'
The Corrs-Give Me A Reason
Toploader-Only For A While

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
Cosmic Rough Riders-Baby You're So Free
Depeche Mode-Dream On
Gerl Halliwell-It's Raining Men
Kings Of Convenience-Toxic Girl
R.E.M.-Imitation Of Life
Wood-Stay You

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:
Ash-Burn Baby Burn
Bel Amour-Bel Amour
Bon Jovi-One Wild Night
Emma Bunton-What Took You So Long?
Gerl Halliwell-It's Raining Men
Jennifer Lopez-Play
Munty-Secrets
R.E.M.-Imitation Of Life
Spooks-Karma Hotel
Stephen Gately-Stay
Toploader-Only For A While

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Head Of Music
Playlist Additions:
Bel Amour-Bel Amour
Gabrielle-Out Of Reach
Kosheen-(Slip And Slide) Suicide
Outkast-Ms. Jackson

PULSE FM/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Gerl Halliwell-It's Raining Men
Hooverphonic-Mad About You
Jennifer Lopez-Play
Luke Galliana-To Die For

STUDENT BROADCAST NETWORK/London S
CHR/ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
Airtack-Face Down
Badly Drawn Boy-Spitting In The Wind
Bridge & Tunnel-Nothing Is Sacred
FatBoy Slim-Star 69
Haven-Till The End
R.E.M.-Imitation Of Life
Shed Seven-Cry For Help
Terrorvision-Fists Of Fury
The Soft Parade-Something's Got To Give
Twist-Picture This

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:

Alsou-Before You Love Me
Ash-Burn Baby Burn
Emma Bunton-What Took You So Long?
Feeder-Seven Days In The Sun
Gerl Halliwell-It's Raining Men
Jennifer Lopez-Play
R.E.M.-Imitation Of Life
Reef-All I Want
Spooks-Karma Hotel
Stephen Gately-Stay
The Corrs-Give Me A Reason

96.2 THE REVOLUTION/Oldham B
AC/CHR
Wayne Dutton-Programme Director
Playlist Additions:
BBMak-Still On Your Side
Ellie Campbell-Don't Want Your Back
Luke Galliana-To Die For
Teish O'Day-He Is The One
Toploader-Only For A While

FM 107 THE FALCON/ B
AC/CHR
Chris Allen - Programme Controller
Playlist Additions:
Sugababes-Run For Cover

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
28 Days-Sucker
Soufly feat. Sean Lennon-Son Song

EUROPE 2 NETWORK/Paris P
AC
Sebastien Cauet - Prog. Dir.
Playlist Additions:
Depeche Mode-Dream On
Emma Bunton-What Took You So Long?
Kelly Joyce-Vivre La Vie
Madonna-What It Feels Like For A Girl
R.E.M.-Imitation Of Life
Sade-King Of Sorrow

FRANCE INTER/Paris P
FULL SERVICE
Bernard Cherez - Music Dir
Playlist Additions:
Israel Kamakawiwo'Ole-Over The Rainbow
Madonna-What It Feels Like For A Girl
Pierpoljak-Maman

RTL 2/Paris P
SOFT AC
Christian Lefebvre - Programme Director
Playlist Additions:
Arno Elias-Une Question D'Habitude
Solly Bat Des Ailes-Je Te Veux Encore

CONTACT FM/Tourcoing G
CHR
Jean Vandecasteele - Prog Dir/Head Of Music
Playlist Additions:
Destiny's Child-Survivor
DJ Sample feat. Lester Blal-H'm A Gamer
Gabrielle Destroismaisons-Et Cetera
Jalane-Femmes
K'Reen-Oui Non
Passi-Ma Zik
Phoenix-If I Ever Feel Better
Tranxmission-It's Not Unusual
Vanessa Amorosi-Absolutely Everybody

VIBRATION/Orléans G
CHR
Maxime Caubel - Prog Coord
Playlist Additions:
Craig David-Walking Away
Froggy Mix-No Nagging Anymore
LeAnn Rimes-Can't Fight The Moonlight
Madonna-What It Feels Like For A Girl
M.C. Solaris-Hasta La Vista
Samantha Mumba-Body To Body
Sonique-Sky
Supermen Lovers-Starlight

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
De Palmas-Une Seule Vie
Depeche Mode-Dream On
Linkin Park-One Step Closer
Wheatus-Teenage Dirtbag

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/Dance
Michele Menegon - Prog Dir
Playlist Additions:
B-Blaze-Loveless
Carolina Marquez-Ritmo
Datura-Verba Del Diablo
Deri-Musica Pasandash
Eartha Kitt-This Is My Life
Mario Piu-Like This, Like That
Pandy J-Baggipper
Shorty vs. Black Legend-Somebody
Sono-Kep Control
Texas-Inner Smile

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Bon Van 3000 feat. Curtis Mayfield-Asounded
Chocolate Puma-I Wanna Be U
Estra-Sei Così' Semplice
Jarabe De Palo-Dos Dias En La Vida

LeAnn Rimes-I Need You
More Project-Upside Down
Neffa-La Mia Signorina
Park Avenue/Lee Johnson-Can You Feel Me
Saez-Jeune Et Con
T 42 feat. Sharp-Find Time
Tromancyno-Due Destini
Trio Maluco-Incompatibilitàde De Genios

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:
Ronan Keating-Lovin' Each Day
Vasco Rossi-Siamo Soli

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Antonio Orozco-Márame Y Tócame
Caldito-Johnny Fritanga
Emilia-Beso A Beso
Especialistas-Cubrele
Los Secretos-Te He Echado De Menos
Los Sobros-Las Casas De La Vida
Noelia-Ni Una Lagrima Mas
Raimundo Amador-Es Normal
Reach-Sigo Sin Dormir

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Alex Lloyd-Black The Sun
Cousleau-The Last Good Day Of The Year
Flora Apple-Across The Universe
Girasoules-Al'jate
Jill Scott-Gettin' In The Way
LeAnn Rimes-I Need You
Los Secretos-Te He Echado De Menos
Neil Finn-Wherever You Are
Paul Carrack-Bring It On Home To Me
R.E.M.-Imitation Of Life
Randy Crawford-Permanent
Revolver-Batas Perdidas

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
PLAYLIST ADDITIONS:
Crazy Town-Butterfly
Destiny's Child-Survivor
Lionel Richie-Don't Stop The Music

NOORDZEE FM/Naarden P
SOFT AC
Ron Sterenburg - Head Of Music
Power Rotation Add:
Ronan Keating-Lovin' Each Day
Playlist Additions:
Steps-The Way You Make Me Feel

RADIO 2/Hilversum P
AC
Ron Stoelie
Power Rotation:
Ise De Lange-I Still Cry
Playlist Additions:
Gloria Estefan-Out Of Nowhere
Guus Meeuwis & Vagant-Op Straat
Standfast-Carcrashes

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Janet Jackson-All For You

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
Marc Almond & System F-Soul On Soul
Playlist Additions:
Grand Theft Audio-We Luv U
Kings Of Convenience-Toxic Girl
Muse-Plug In Baby
Ruby-Grace
Zoot Woman-Living In A Magazine

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Airtack-Face Down
Craig David-Walking Away
Das Pop-Forever
David Bowie-Seven
Everlast-I Can't Move
Grand Tourism-Les Courants D'Air
Hooverphonic-Jackie Cane
I Am Kloot-Dark Star
India Arie-Video
P.J. Harvey-Good Fortune
R.E.M.-Imitation Of Life
Snow Patrol-One Night Is Not Enough
Spooks-Karma Hotel
StereoPhonics-Mr. Writer
Vanessa Paradis-Pourtant
Yum-Fake

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir/Head Of Music
Playlist Additions:
Daddy DJ-Daddy DJ
Madonna-What It Feels Like For A Girl

VRT RADIO DONNA/Brussels P
CHR
Jan van Hoorickx - Head Of Music
Power Rotation Add:
Sylvester-Forever In Love
Playlist Additions:
Hear'Say-Pure And Simple
Kate Ryan-Scream For More
Ronan Keating-Lovin' Each Day
Westlife-Uptown Girl

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet - Producer
Power Rotation Add:
Elbow-Red
FatBoy Slim-Star 69
South-Point-The Silence
Spearhead-Rock The Nation
Stereo MC's-Deep Down & Dirty
Playlist Additions:
Bastian-You've Got My Love
Bran Van 3000 feat. Curtis Mayfield-Astounded
D-12-Shift On You
Placebo-Special K

SWITZERLAND

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Aireadz-Stanley
Chante Moore-Straight Up
Gerri Halliwell-It's Raining Men
Members Of Mayday-10 In 01
Mittermeier vs. Guano Babes-Kumba Yo!
Spooks-Karma Hotel
Westlife-Uptown Girl

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
Bosson-One In A Million
Emma Bunton-What Took You So Long?
Fun Lovin' Criminals-Loco

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Craig David-Rendezvous
Depeche Mode-Dream On
Emma Bunton-What Took You So Long?

RADIO FIUME TICINO/Locarno G
CHR
Duilio Parietti - Prog Dir
Playlist Additions:
Billy Idol-Don't You (Forget About Me)
Jools Holland/Jamiroquai-It's In The Mood For Love
R.E.M.-Imitation Of Life
Shivaree-Bossa Nova
Westlife-Uptown Girl

AUSTRIA

92.9 HIT FM/Vienna S
CHR/Rock
Wolfgang Dominer - Head Of Music
Playlist Additions:
Eve-Who's That Girl?
New Life Crisis-Daylight
Slut-Andy

RIX FM/Stockholm G
HOT AC
Anders Svensson - Head Of Music
Power Rotation Add:
LeAnn Rimes-I Need You
Playlist Additions:
Atomic Kitten-Whole Again
Daniel Lemma-If I Used To Love You
Tanya Stephens-Back To Haunt Me

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Bran Van 3000 feat. Curtis Mayfield-Astounded
Daddy DJ-Daddy DJ
Diana Fox-Running On Empty
Freddie Cruger/Desmond Foster-Take It Personally
Gerri Halliwell-It's Raining Men
M&S pres. The Girl Next Door-Salsoul Nugget

Nelly feat. City Spud-Ride With Me
Skydive-Circles
POWER HIT RADIO/Stockholm S
CHR/Dance
Niklas Ehring - Prog & Head Of Music
Playlist Additions:
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Daddy DJ-Daddy DJ
LeAnn Rimes-I Need You
Missy 'Misdemeanor' Elliott-Get Ur Freak On
Xzibit-X

WOW! 105.5/Stockholm B
MODERN AC
Markus Onnestam - Music Dir
Playlist Additions:
Emmi-Breakable

DENMARK

THE VOICE/Copenhagen P
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
S.O.A.P-Holiday
Playlist Additions:
Gabrielle-Out Of Reach
Lifehouse-Hanging By A Moment
Sugababes-Real Thing
Tiffy-Come Along

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Playlist Additions:
Gerri Halliwell-It's Raining Men
Karen Busck-Ild Over Vand

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Hear'Say-Pure And Simple
S.O.A.P-Holiday
Spooks-Things I've Seen
Westlife-Uptown Girl

RADIO VIBORG/Viborg G
AC
Kent Kordt-Music/Program Director
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Dido-Thank You
Gerri Halliwell-It's Raining Men

RADIO SILKEBORG/Silkeborg S
AC/CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
LeAnn Rimes-I Need You
Samantha Mumba-Always Come Back To...
Playlist Additions:
Craig Town-Butterfly
Gerri Halliwell-It's Raining Men
Hear'Say-Pure And Simple

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Atomic Kitten-Whole Again
Bertine Zetlitz-Fate
Craig David-Rendezvous
Kings Of Convenience-Toxic Girl
Madonna-What It Feels Like For A Girl
R.E.M.-Imitation Of Life

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräviinen - Director
Playlist Additions:
Anni Huovila-Mutsi Ja Faija
Destiny's Child-Survivor
Eros Ramazzotti & Cher-Plu Che Puoi
Isto Hillunen-Alla Kuuman Auringon

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:

BI-2-Volki
Chaf-Ne Zovi
Scorpions-When Love Kills Love
Playlist Additions:
Morcheeba-World Looking In
Spin-Moe Serdtse Ostanovilos

PORTUGAL

RFM/Lisbon P
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Emma Bunton-What Took You So Long?
Ronan Keating-Lovin' Each Day
Semisonic-Chemistry

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Madonna-What It Feels Like For A Girl
Playlist Additions:
Aisu-Before You Love Me
Destiny's Child-Survivor
Jim White-Handcuffed To A Fence In Mississippi
Kayah & Casaria Evara-EmbarcaCiao
Kings Of Convenience-Winning A Battle, Losing The War
Mieliek Szczesnak-Milosc Nie Ustaje
Ocean Colour Scene-Up On The Downside
Piasek-Z Kims Takim
South-All In For Nothing

RMF-FM/Krakow P
CHR
Piotr Melz - Head Of Music
Playlist Additions:
A* Teens-Halfway Round The World
Craig David-Rendezvous
Crazy Town-Butterfly
No Angels-Daylight In Your Eyes
Ronan Keating-Lovin' Each Day
Wheatus-Teenage Dirtbag

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Kayah & Casaria Evara-EmbarcaCiao
R.E.M.-Imitation Of Life
Playlist Additions:
Alannah Myles-Like Flames
Aisu-Before You Love Me
Farben Lehre-Matjura 2001
Folka-Nie Ma Nic
Golden Life-Do Zakochoania Jeczen Krak
Jennifer Lopez-Play
LeAnn Rimes-I Need You
Westlife-Uptown Girl
Yugolan-Rzadzko Widuje Cie Z Dzwieczetami

RADIO ZET/Warsaw S
CHR
Wojtek Jagielski / Sławek Paruszewski-Head Of Music
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
Kasia Kowalska-Bede Jak
Piasek-Z Kims Takim

GREECE

RADIO DEEJAY 99.7/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Demon vs. Heartbreaker-You Are My High
Mark Ryder-Joy
Sound Design-Happiness

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Eran Konuk - Head Of Programming
Playlist Additions:
Love Connection-The Bomb
Marco Lunas-Reina De Las Diosas

NYC Live & Direct-Move Like This
Paulina Rubio-Viene El Verano
Shorle-Somebody

CZECH REPUBLIC

CZECH RADIO P - RADIOZURNAL/Prague G
CHR
Michal Holy - Head Of Music
Playlist Additions:
Eric Clapton-Ain't Gonna Stand For It
Helena Vondrackova-Vodop d
Kamelot-Dlouha Plaz

EVROPA 2/Prague G
AC
Roman Ondracek - Head Of Music
Playlist Additions:
Anna K.-Staci, Kdyz Se Divas
Eros Ramazzotti & Cher-Plu Che Puoi
Marque feat. Joni Maden-Reaching For The Stars
Stuntmasters-The Lady Boy Is Mine

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
R.E.M.-Imitation Of Life
Ronan Keating-Lovin' Each Day

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Anna K.-Staci, Kdyz Se Divas
Emma Bunton-What Took You So Long?
R.E.M.-Imitation Of Life
Ronan Keating-Lovin' Each Day

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P
Playlist Additions:
A. D. Studio-A Nap Szerelmese
Amokfutok-A Szerelmek Hajnal n
Anastacia-Cowboys & Kisses
Bery-Eyed?!

JUVENTUS RADIO/Budapest G
AC
Head Of Music - Laszlo Bathori
Power Rotation Add:
Emma Bunton-What Took You So Long?
Playlist Additions:
Akos-Mindenki Tancol
Chocolate Puma-I Wanna Be U
Crazy Town-Butterfly
Duff Punk-Aerodynamic
Deep Swing In The Music
Destiny's Child-Survivor
Disco Tex presents Cloudburst I Can Cast A Spell
Janet Jackson-All For You
Kosheen-Hide U
Lenny Fontana-Pow Pow Pow
Madonna-What It Feels Like For A Girl
Morcheeba-World Looking In
N' Evergreen-Everytime (I See Your Smile)
Outkast-Ms. Jackson
Ronan Keating-Lovin' Each Day
Roxette-The Centre Of The Heart

RADIO BRIDGE/Budapest G
AC
Horvath Orsi, Jeszenszky Zsolt-Music Programmers
Playlist Additions:
Crystal-Ket Utazo
Destiny's Child-Survivor
Emma Bunton-What Took You So Long?
Samantha Mumba-Always Come Back To...

ESTONIA

RAADIO 2/Tallinn G
CHR
Immo Mihkelson - Head Of Music
Playlist Additions:
Briskeby-Propaganda
Destiny's Child-Survivor
Hopscotch-Abused (Alive Again)
LeAnn Rimes-I Need You

Samantha Mumba-Always Come Back To...
RADIO SKY+/Tallinn G
CHR
Kristjan Hirma - Head Of Music
Playlist Additions:
DJ Bobo & Irene Cara-What A Feeling
Madonna-What It Feels Like For A Girl
Mikaila-So In Love With You
Ronan Keating-Lovin' Each Day
Steps-It's The Way You Make Me Feel
Tiffy-Come Along
Toploader-Just Hold On

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asla Gujyte - Prog Dir
Power Rotation Add:
Wheatus-Teenage Dirtbag
Playlist Additions:
Anastacia-Cowboys & Kisses
Bran Van 3000/Curtis Mayfield-Astounded
Brian Harvey-Straight Up (No Bends)
M&S pres. The Girl Next Door-Salsoul Nugget
Max-Vel As
Over The Rhine-Give Me Strength

LIECHTENSTEIN

RADIO L/Liechtenstein B
AC
Roland Blum - Head Of Music
Playlist Additions:
Brandy & Ray J-Another Day In Paradise
De-Phazz-Something Special
Eros Ramazzotti & Cher-Plu Che Puoi
Hear'Say-Pure And Simple
Isa Sabani-Ich Liebe Dich
R.E.M.-Imitation Of Life
Shaggy feat. Rayvon-Angel

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
New Videos:
Feeder-Seven Days In The Sun
Jam & Spoon-Be Angeled
Missy 'Misdemeanor' Elliott-Get Ur Freak On
Nick Cave/The Bad Seeds-As I Sat Sadly By Her Side
Ole Wir Sehen Uns Wieder
Papa Roach-Between Angels & Insects
R.E.M.-Imitation Of Life
Power Plays:
Depeche Mode-Dream On
Madonna-What It Feels Like For A Girl

MTV/European Feed P
Hans Hagman - Head Of Music
New Videos:
Depeche Mode-Dream On
Dido-Thank You
Emma Bunton-What Took You So Long?
My Vttriol-Grouped
Power Plays:
FatBoy Slim-Weapons Of Choice

MTV/Nordic Feed P
Hans Hagman - Head Of Music
New Videos:
Badly Drawn Boy-Spitting In The Wind
Depeche Mode-Dream On
Kings Of Convenience-Toxic Girl
Missy 'Misdemeanor' Elliott-Get Ur Freak On
My Vttriol-Grouped
Sahlene-House
Power Plays:
Dido-Thank You

MTV/Southern Feed P
Clive Evan - Head Of Music
New Videos:
Dido-Thank You
Gerri Halliwell-It's Raining Men
Jennifer Lopez-Play
LeAnn Rimes-I Need You

MTV/UK Feed P
New Videos:
Aisu-Before You Love Me
Eve-Who's That Girl?
M.O.P.-Cold As Ice

MTV/Paris P
New Videos:
Craig David-Walking Away

Depeche Mode-Dream On
India Arie-Video
Jakatta-American Dream
Jennifer Lopez-Play
Joe feat. Mystikal-Stuffer
My Vttriol-Grouped
Power Plays:
FatBoy Slim-Weapons Of Choice

SOL MUSICA/Madrid P
Javier Lorbada - Director
Power Plays:
Eleanores-Azul
La Oreja De Van Gogh-La Playa

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
Jennifer Lopez-Play
New Videos:
Missy 'Misdemeanor' Elliott-Get Ur Freak On
Snoop Dogg-Lay Low
Starmaker-Damn (I Think I Love You)
Westlife-Uptown Girl

VH-1/London P
Lester Mordue - Head Of Programming
New Videos:
Deacon Blue-Everyime You Sleep
Depeche Mode-Dream On
Neil Finn-Wherever You Are
Shea Seger-Clutch

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
New Videos:
Silke Bischoff-Felix In The Sky

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
New Videos:
Chante Moore-Straight Up
Coldplay-Don't Panic
Eve-Who's That Girl?
FatBoy Slim-Weapons Of Choice
Hear'Say-Pure And Simple
The Thrillseekers-Synaesthesia

L-Music Television/Madrid G
Liz Laskowski - Dir. of Programming
New Videos:
Artful Dodger-Woman Trouble
BBMak-Back Here
Billie-Walk Of Life
David Gray-Please Forgive Me
Dr. Dre feat. Snoop Dogg-The Next Episode
Eminem-The Real Slim Shady
Gloria Estefan-Out Of Nowhere
Lolita-M?a
Phoenix-If I Ever Feel Better
Rod Stewart-I Can't Deny It
Ronan Keating-Lovin' Each Day
Sergio Dalma-Nueva Vida

MTV SPAIN/ G
New Videos:
FatBoy Slim-Weapons Of Choice
Guano Apes-Living In A Lie
M-Clan-Maggie Despierta

MTVnl/ G
New Videos:
Depeche Mode-Dream On
Etienne De Crecy-Scratched
FatBoy Slim-Weapons Of Choice
India Arie-Video
Mark van Dale-Something Going On
Project 2000-It's About Time
Spooks-Things I've Seen
Sugababes-Run For Cover
Power Plays:
Dido-Thank You

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Power Plays:
Heroes Do Mar-Paixao

THE BOX/London G
David Young - Programme Director
New Videos:
Kid Rock-Bawitdaba
Oxide & Neutrinio-Up Middle Finger
Scott & Leon-Shine On
Shea Seger-Clutch

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens-Program Dir/Luc Vanlaer-Music Director
Power Plays:
Destiny's Child-Survivor
Janet Jackson-All For You

the new single
Gentleman
out on April 30

BMG
UNICAP

LOU BEGA

ON THE AIR

M&M's weekly airplay analysis column

As a result of massive support from radio right across Europe, the number one spot in this week's European Radio Top 50 is occupied by the youngest of the Jackson siblings, Janet Jackson (pictured), with her new but retro-sounding single *All For You* (Virgin).



The biggest chart point gainer this week is Madonna, with the third single from her Maverick/Warner Bros. album *Music*. The dreamy ballad *What It Feels Like For A Girl* is set to follow in the successful footsteps of her previous singles.

In fact, seems to be the week for rock and pop old-timers, with the highest three of the nine new entries coming from established and veteran acts.

REM score the highest new entry with their *Imitation Of Life* (Warner Bros.). The track comes straight in at number 18 after topping M&M's Most Added chart for three weeks in a row. Some 21 stations added the track to their playlists this week. *Imitation Of Life* is the first single from the band's highly-anticipated album, *Reveal*, out in Europe on Warner on May 13.



Alfred Rosenauer, head of music at Austria's public CHR station Ö3, says: "I think that the new REM (pictured) single will follow in the wake of the success of their previous singles, such as *Loosing My Religion* or *Shiny Happy People*. I would be surprised if the track wasn't a success."

The new single by UK '80s act Depeche Mode, *Dream On* (Mute), enters the chart at 36. *Dream On* is the first single to be taken from the band's new album *Exciter*, out on April 23.

"I am a bit surprised the track has been that successful," says Rosenauer. "It certainly doesn't remind me of the previous Depeche Mode songs. In this track, acoustic guitars replace synth-pop. I think it will be a hit, but not as big as the REM release."

The third highest new entry this week is from a band which can chart its pop career all the way back to the '60s. It's the Bee Gees with their single *This Is Where I Came In* (Polydor).

Rosenauer reckons that the reason so many radio stations across Europe have picked up on the song is due to "a respect for, and awe of, the Bee Gees name. They are a great band who have been around for a long time, and they have built up a large fan base," he notes. "For young people they might have a certain cult appeal. Their music keeps changing and this song doesn't have any of the *Saturday Night Fever* feel to it. Yet it fits the CHR format."

Looking ahead, Westlife are almost guaranteed an entry in next week's European Radio Top 50. Their Billy Joel cover *Uptown Girl* (RCA) has shot up from 83 to number 51 on this week's chart.

Miriam Hubner

week 17/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	2	6	JANET JACKSON/ALL FOR YOU	(VIRGIN)	76	7
2	7	4	MADONNA/What It Feels Like For A Girl	(Maverick/Warner Bros.)	74	13
3	1	11	SHAGGY FEAT. RICARDO "RIKROK" DUCENT/It Wasn't Me	(MCA)	73	1
4	11	6	RONAN KEATING/Lovin' Each Day	(Polydor)	65	11
5	3	14	DIDO/Here With Me	(Cheeky/Arista)	63	1
6	8	12	RICKY MARTIN & CHRISTINA AGUILERA/Nobody Wants To Be Lonely	(Columbia)	67	0
7	4	18	TEXAS/Inner Smile	(Mercury)	58	1
8	10	9	NELLY FURTADO/I'm Like A Bird	(Dreamworks)	57	1
9	22	5	DESTINY'S CHILD/Survivor	(Columbia)	55	8
10	5	19	U2/Stuck In A Moment You Can't Get Out Of	(Island)	58	0
11	25	3	CRAZY TOWN/Butterfly	(Columbia)	49	9
12	9	21	ROBBIE WILLIAMS/Supreme	(Chrysalis)	58	0
13	19	6	ROXETTE/The Centre Of The Heart	(Roxette Recordings/EMI)	54	3
14	14	10	MODJO/Chillin'	(Barclay)	52	1
15	16	5	BRITNEY SPEARS/Don't Let Me Be The Last To Know	(Jive)	48	1
16	13	12	OUTKAST/Ms. Jackson	(LaFace/Arista)	47	3
17	18	21	LEANN RIMES/Can't Fight The Moonlight	(Curb/Various)	52	1
18	>	NE	R.E.M./Imitation Of Life	(Warner Bros.)	44	21
19	6	20	JENNIFER LOPEZ/Love Don't Cost A Thing	(Epic)	50	0
20	30	2	JENNIFER LOPEZ/Play	(Epic)	44	11
21	12	24	MADONNA/Don't Tell Me	(Maverick/Warner Bros.)	49	0
22	23	9	FAITH HILL/The Way You Love Me	(Warner Bros.)	40	1
23	24	4	THE CORRS/Give Me A Reason	(143/Lava/Atlantic)	46	4
24	29	3	ROBBIE WILLIAMS/Let Love Be Your Energy	(Chrysalis)	44	3
25	21	7	R. KELLY/The Storm Is Over Now	(Jive)	35	1
26	26	6	ATOMIC KITTEN/Whole Again	(Innocent/Virgin)	44	2
27	40	3	EMMA BUNTON/What Took You So Long?	(Virgin)	43	11
28	33	6	ERIC CLAPTON/Ain't Gonna Stand For It	(Duck/Reprise)	37	4
29	17	25	DAFT PUNK/One More Time	(Labels/Virgin)	35	0
30	35	5	CRAIG DAVID/Rendezvous	(Wildstar/Edel)	42	4
31	20	23	CRAIG DAVID/Walking Away	(Wildstar/Edel)	44	2
32	31	15	SPOOKS/Things I've Seen	(Artemis/Sony)	32	1
33	39	6	WHEATUS/Teenage Dirtbag	(Columbia)	35	4
34	34	11	LIONEL RICHIE/Don't Stop The Music	(Island)	37	1
35	28	9	WESTLIFE/I Lay My Love On You	(RCA)	32	0
36	>	NE	DEPECHE MODE/Dream On	(Mute)	31	9
37	27	10	AEROSMITH/Jaded	(Columbia)	35	0
38	42	2	BRANDY & RAY J/Another Day In Paradise	(WEA)	29	3
39	>	NE	BEE GEES/This Is Where I Came In	(Polydor)	26	0
40	15	21	EMINEM/Stan	(Aftermath/Interscope)	33	0
41	32	11	BACKSTREET BOYS/The Call	(Jive)	34	0
42	>	NE	GORILLAZ/Clint Eastwood	(Parlophone)	28	2
43	45	7	ROD STEWART/I Can't Deny It	(Atlantic)	27	0
44	>	RE	NO ANGELS/Daylight In Your Eyes	(Zeitgeist/Polydor)	30	2
45	>	NE	SAFRI DUO/Played-A-Live (The Bongo Song)	(Universal)	24	3
46	>	NE	ANASTACIA/Cowboys & Kisses	(Epic)	26	2
47	44	20	MELANIE C./If That Were Me	(Virgin)	30	0
48	>	NE	DIDO/Thank You	(Cheeky/Arista)	21	3
49	>	NE	M&S PRES. THE GIRL NEXT DOOR/Salsoul Nugget	(ffrr/Epic)	24	4
50	>	NE	SADE/King Of Sorrow	(Epic)	22	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

EU ministers pass Digital Copyright Directive

by Keith Nuthall

BRUSSELS — EU ministers have given their final agreement to the hotly-contested Digital Copyright Directive.

The EU's Council of Ministers backed last minute amendments to the proposal from the European Parliament, which had sought to strengthen the legal rights of copyright holders by insisting that copies

should not be made for "indirect" commercial gain. This strengthened the previous draft, which only covered "direct" commercial gain.

Ministers and the European Commission had judged that these changes reflected the delicate balance struck last year at the Council, following months of wrangling over the conflicting rights of copyright holders, libraries and academic researchers.

Following the April 9 vote by the Council to finally pass the Directive into European law, the EU Internal Market Commissioner Frits Bolkestein said: "This is a very significant achievement. Not only is this Directive the most important measure ever to be adopted by Europe in the copyright field, but it brings European copyright rules into the digital age. Europe's creators, artists

and copyright industries can now look forward with renewed confidence to the challenges posed by electronic commerce."

Adoption and implementation of the Directive by member states will enable the EU to ratify the World Intellectual Property Organisation's 1996 Phonograms and Performances Treaty on the protection of performers and phonogram producers.

MTV buys Music Factory

den one. "In our annual report, published half a year ago, we mentioned that we were looking for a strategic partner, so we have been working on this deal for several months."

The TMF sale marks Wegener's latest retreat from the music and entertainment business, following its disposal of the Arcade Music group in 1999. It admits that it is also now actively pursuing "a separate partnership" for its commercial radio interests in the Netherlands, which comprise Gold station Radio 10 FM and Soft AC cable outlet Love Radio.

Noting that the TMF purchase marks something of a change in strategy for MTV in Europe, Simon Guild, chief operating officer for MTV Europe, comments: "This opportunity arose and it seemed like a fantastic way to



take a big leap forward. While we have invested organically, they [TMF] have clearly gone in there much faster to a more localised place than we have been going. We have been focussing on our markets not one at a time, but almost. We were relatively small in Benelux, so this was an opportunity for us to build a substantial presence in music television there."

Asked whether this could be the start of further acquisitions for MTV in Europe, Guild responds: "It could

well be, if the opportunity exists for buying more businesses where it fits with us and where we can add some value. This [TMF deal] is about building a better offer for the audience, for advertisers and for the music industry, and diversifying as much as possible."

Wegener's Houwert tells M&M that both TMF and MTV NL "will continue to exist" after the deal, and a statement from MTV claims that no job losses will result, although it says it hopes to "realise synergies between TMF and its existing skills and operations."

Guild tells M&M that decisions on the future programming formats of TMF and MTV NL—which at present compete for a broadly similar youth audience—will be taken by the local

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management. "It won't be up to us sitting here in London to tell them how to do it," he says. "We want to hear from people in the Netherlands what they think the best way forward is. We want to give it some time. We are definitely going to keep the [TMF] brand and the employees. These are the two major assets we've bought—people who have been doing a great job and a brand that's very strong in the market."

Guild is also excited about TMF's strong Internet presence. "This is a real opportunity for us. We think we can build on the infrastructure they have created to grow this more. This is all about expansion, expanding both MTV and TMF through this acquisition and building some great businesses both in TV and online."

No panic on revenues

revenues. Sales director of the Capital Radio group Chris Bennett admits that "it's the severity of the slowdown, and the speed that it has happened that has taken us all by surprise." He says that revenue never really picked up after the Christmas break. "We are still suffering from a New Year hang-over—and it's now spring."

Media services agency Zenith Media have downgraded UK radio's predicted revenue growth for 2001 by nearly half, from 15% to 7.9%, although the latter figure is still nearly double Zenith's revised growth rate for all UK media in 2001 of 3.6%. This means that, although revenues will be down, UK radio is likely to increase its share of the advertising market. Earlier this year, Zenith predicted a 9.6% growth in European radio revenues in 2001, but this figure has yet to be revised.

John Quinn, commercial director of London-based Unique The Production Company, who previously worked in radio sales at Kiss 100, Atlantic 252 and Virgin Radio, says: "Capital's profits warning has been taken a bit out of context. They had a huge increase year-on-year last year. That can't be sustained because a lot of that was riding on the back of the over-hyped tech market."

The factors behind the ad downturn seem to be manifold, but industry executives and analysts point to a general malaise, a drop in dotcom advertising and a downturn in the US market.

"The problems began in the States in the tech market stocks," notes Quinn. "A lot of companies have burnt all the cash they had through

their initial funding, which has led to a break in confidence in the market. That drop in confidence has led to a lot of the issues we are involving ourselves in now."

However, Alain Neuville, chief executive of Paris-based European media consultancy company Anima, says that this year's first quarter advertising figures and the forecasts for the rest of the year should not be seen as being unduly bad for the radio industry, given that they come hot on the heels of "a record year in 2000".

"Last year, in most countries including the US and with most media, the problem was servicing the clients as space was scarce," he elaborates. "Besides, we were fully into the dotcom craze. So it really doesn't come as a major surprise that 2001 will not be as good. It seems to me that, as the year goes by, we will probably come with a flat year in terms of ad expenditure, which in itself will be quite an achievement, taking into account what a good year 2000 was."

Commenting on the recent drop in value of media stocks in Europe, Neuville believes there has probably been some overreaction from the market. "The market was reacting to recent announcements to the advertising situation, but you have to take it with a pinch of salt—the stock market is probably reacting to the fact that most media companies posted record revenues and profits last year and they are quite likely to be lower this year."

Susanna Bervå, managing director of the MTG Radio group in Sweden, believes that customers are scrutinising their ad budgets more care-

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fully in 2001. "We increased 10% last year and that will not happen this year. But I am not worried yet."

She adds: "There's not so much dotcom money around as there was last year, and we feel that they have disappeared, but not enough to lower the overall revenue. It's been a slow start to the year, but we haven't yet seen a reduction in advertising revenue."

While, following Capital Radio's profit warnings, share prices for the UK's GWR Group also slipped, the latter remains upbeat about the current revenue situation, saying it expects its own ad revenues to increase by 10% this year.

"We are taking a more active view of the economy than other people," says Simon Cooper, GWR's group public affairs director. "There has been an upturn in US indicators since the profit warnings were issued and we take a more positive view than others on that."

The relative optimism at GWR reflects the company's greater reliance on local advertising. "Around 40% of our income comes from locally-booked advertising," says Cooper. "And that's much more resistant to change than national advertising."

Capital's Bennett says the way to combat the trend is by not panicking. "We carry on doing what we're good at. We've come on a long way since the last slump in 1991-92, and the radio industry is more sophisticated than it was. We are appraising the deals we do and are looking for larger shares of smaller budgets."

Additional reporting by Emmanuel Legrand and Siri Stavenes Dove.

Rossi reclaims throne

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matic figure. His 1982 hit *Vita Spericolata* (*Dangerous Life*) became something of an anthem for Italian youth. Born the son of truck driver near Modena, the home town of Luciano Pavarotti, he has had a somewhat chequered past—including a brief stint in prison for cocaine possession. And yet, says De Robertis, Vasco "has long since shaken off the bad boy image and he has now reached maturity".


That maturity is reflected in the time and care taken to make the new album. Recording took place in Bologna at the Chorus and Fonoprint studios before moving on to Los Angeles' Hanson Studios. The record was then mixed at Townhouse in London and Capri Digital Studios—a process which took over a year from recording to mastering.

"This time we invited many of the principal retailers to hear bits of the album as it was being made in the studio, to give them the idea of a work in progress," reveals Clary.

Stupido Hotel, the title track of which is a tribute to the tedium of a musician's nomadic existence, is accompanied by an innovative game at the album's official website (www.stupidohotel.it). Visitors can enter the hotel and, if they make it all the way into Vasco's room, they get to listen to tracks from the album.

Elmi, meanwhile, is particularly pleased with the track *Ti Accontento*, featuring rapper Black Diamond. "I don't know whether this is the first time an American rapper has appeared on an album by an Italian artist, but it's pretty original," he says.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	MODJO/CHILLIN'	(BARCLAY)	FRANCE	50
2	2	7	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)	SWEDEN	50
3	3	26	Daft Punk/One More Time	(Labels/Virgin)	FRANCE	29
4	7	8	Safri Duo/Played-A-Live (The Bongo Song)	 (Universal)	DENMARK	22
5	4	25	Gigi D'Agostino/La Passion	(BXR/Media)	ITALY	23
6	5	11	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	ITALY	27
7	12	18	Hooverphonic/Mad About You	(Columbia)	BELGIUM	15
8	11	3	Chocolate Puma/I Wanna Be U	(United/Cream)	HOLLAND	17
9	10	12	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	SWITZERLAND	17
10	9	19	A* Teens/Upside Down	(Stockholm)	SWEDEN	18
11	15	6	Emilia/Kiss By Kiss	(Rodeo/Universal)	DENMARK	16
12	6	37	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	15
13	8	15	Eros Ramazzotti/Un Angelo Non E	(Ariola)	ITALY	14
14	16	28	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	14
15	>	NE	A* Teens/Halfway Round The World	(Stockholm)	SWEDEN	14
16	13	6	Daft Punk/Aerodynamic	(Labels/Virgin)	FRANCE	14
17	17	32	Eagle-Eye Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	11
18	14	13	Benjamin Diamond/Little Scare	(Epic)	FRANCE	11
19	>	NE	Brandy & Ray J/Another Day In Paradise	(WEA)	GERMANY	11
20	19	2	Demon vs. Heartbreaker/You Are My High	(S.M.A.L.L.)	FRANCE	10
21	18	30	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	10
22	22	8	ATC/Why Oh Why	(Kingsize/Hansa)	GERMANY	11
23	>	NE	Alizee/Moi...Lolita	(Polydor)	FRANCE	8
24	24	2	Rednex/Hold Me For A While	(Jive)	HOLLAND	9
25	20	8	Addis Black Widow/Goes Around Comes Around	(Instant Karma/Sony)	SWEDEN	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Jon Heasman & Gareth Thomas

Hotline has learned that seven or eight bidders have expressed interest in Ireland-based long wave station **Atlantic 252**, which has been put up for sale (again!) by current owner **RTL Group**. Sources say the price tag for the station, which covers two-thirds of the UK with its CHR/dance format, could be in the region of £20-40 million (€ 32-64m). Meanwhile, a number of other RTL stations are also rumoured to be on the market, and one source, a former executive for the group, even goes as far as suggesting that RTL Group's entire radio portfolio could be up for sale, since RTL's new majority owner **Bertelsmann** is more interested in developing the broadcaster's TV assets.

The **Universal Music Group (UMG)** has agreed to acquire US-based online service **EMusic** for roughly \$23 million (€ 25.3m). The deal gives UMG access to EMusic's catalogue of 13,000 indie albums, which are likely to be included in UMG's new **Duet** subscription service with **Sony Music**.

Grupo Prisa's chairman **Jesus de Polanco** has been officially named the richest man in Spain. He owns 64.3% of the leading Spanish media group, whose assets include radio stations **Los 40 Principales**, **M-80** and **Cadena Dial**, as well as the daily **El Pais** newspaper. His wealth is estimated at €2.3 billion, according to business publication **Actualidad Economica**.

At **EMI Music Publishing UK**, **Caryn Tomlinson**, who was head of corporate PR for the company, is leaving after seven years. She will join **Rolling Stones** frontman **Mick Jagger** as business coordinator. Jagger is currently working on a solo project and preparing for the 40th anniversary of the Stones next year.

Hot on the heels of the **Beatles 1** compilation, **EMI Records** is gearing up for a **Pink Floyd** greatest hits, due to be released the first week of November. The announcement was made in London during a presentation to retailers by **EMI:Chrysalis UK MD Mark Collen**. "The record will be aimed at a mainstream audience," said Collen, adding that the track listing is currently being finalised.



Paul Brown, (pictured) chief executive of commercial radio trade body the **CRCA**, has been elected chairman of the UK's **Radio Academy** following three years of service by **BBC Live Events** project director **Bill Morris**.

BMG has chosen **Vitaminic** to be its pan-European partner in its offer of free downloads to promote the label's artists, including **Outkast**, **Dave Matthews Band** and **Etta James**. The partnership follows Vitaminic's recent successful commercial deals with **Sony**, **Universal** and **BMG** in the US.

Finally, the Italian government has told **Radio Vatican** that the power supply to its radio transmitters will be cut off unless the religious station does not comply with new restrictions on its transmitter power by April 16. The warning follows a survey indicating that electromagnetic radiation from the transmitters could be responsible for an abnormally high level of infantile leukemia in the villages near Rome where the masts are located.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.55
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.71
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.09
Poland	Z3.58
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.04
Switzerland	Sfr1.52
U.K.	£0.62
U.S.	\$0.88

Conversion rates correct as of April 11, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

DENMARK SPOTLIGHT

Cover date: May 12
Street date: May 7
Artwork deadline: May 1

ONLINE SPOTLIGHT

Cover date: May 26
Street date: May 21
Artwork deadline: May 15

for details call **Claudia Engel**, tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

GSA

FRANCE

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for the United Kingdom.

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for GSA.

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, Local Label, TS. Lists top 20 songs for France.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

THE NETHERLANDS

ITALY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Scandinavia.

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, Local Label, TS. Lists top 20 songs for The Netherlands.

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Italy.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

POLAND

HUNGARY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Spain.

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Poland.

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs for Hungary.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Advertisement for Music & Media's forthcoming New Talent 'Spring Collection' spotlight. Issue 19, street date 30th April, artwork deadline: 23rd April. Contact Claudia Engel at (+44) 20 7420 6159 or cengel@musicandmdia.co.uk.

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