

Music & Media®

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Moby's head over heels with success as *Play* (Mute) wins this week's Sales Breaker title in the M&M European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BRITNEY SPEARS
Oops! I Did It Again
(JIVE)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

BRITNEY SPEARS
Oops! I Did It Again
(JIVE)

European Dance Traxx

FRENCH AFFAIR
My Heart Goes Boom (Ladida)
(RCA)

Inside M&M this week

GATEWAY TO EUROPE?

Derided by many as an incredible celebration of musical cheese, the annual Eurovision Song Contest has nevertheless proved a valuable international launchpad for many previously unknown acts. Fred Bronson looks at the more promising entries in this year's Stockholm contest. **Page 7**

FIVE YEARS AT THE FACTORY

Dutch music TV channel The Music Factory has been pumping out its highly-targeted youth music programming for five years now. Robbert Tilli discovers the secrets of its success. **Page 9**

NORWAY'S TRANCE GENERATION

Norway is proving to be an unexpected haven for trance music, with little-publicised compilation albums selling thousands of copies. **Page 10**



'Spokesfamily' become European artists' voice

by Gordon Masson
International news editor, Billboard

LONDON — Ireland's The Corrs are replacing Jean Michel Jarre as European Industry Artist Spokesman for international music industry federation the IFPI.

The announcement was made May 2, but French keyboardist/composer Jarre will officially hand over the reins to the family act—Andrea, Caroline, Jim and Sharon—at the IFPI Platinum Europe Awards in July.

Already active with IFPI, The Corrs will take over the task of pro-

moting the interests of artists and record companies in Europe. In particular, they will voice the concerns of artists over copyright protection in the digital age and support the ongoing fight against piracy.

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The Corrs

Jarabe de Palo do an Italian job

by Howell Llewellyn

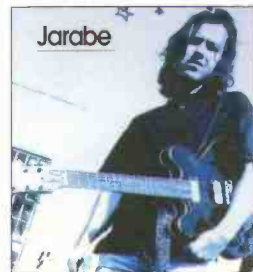
MADRID — This year was supposed to be a sabbatical for Spanish latin rock band Jarabe de Palo.

Back in January Lydia Fernandez, managing director of their their label Virgin Records España, said she wanted the band to take it easy in 2000 after more than two years of constant touring and promotion which took in eight Latin American countries, some 100 concerts in Spain, a New York gig—and combined domestic album sales of nearly 1.2 million.

But, as the label's international product manager Fernando Martinez explains, "The band's original plans have changed a little. We are now using Italy as our launch pad in Europe, and then we plan a strong promotion in France of their first album, *La Flaca*, also in late May."

This change of plan follows the entry last month of the Barcelona group's second album, *Depende*, at number three in the Italian charts. As a result the band played seven Italian shows, taking in Milan and Rome, and they return there at the the end of May for a major TV special.

Jarabe de Palo first tasted Italian success in September '98 when *La Flaca* was released in the territory—three years after it came out in Spain—and sold 280,000 units, according to Virgin product manager Martinez. "In that sense, *Depende* is simply repeating the



Jarabe

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Reid replaces Clive Davis at Arista

by Emmanuel Legrand

NEW YORK — Santana and a few other artists came to his rescue, but it wasn't enough to deter BMG from its plans to replace Clive Davis at the helm of Arista Records, the company he founded 25 years ago.

On May 2, BMG Entertainment announced that Antonio "L.A." Reid would become president/CEO of

Arista Records on July 1, taking over from Davis. The announcement put an end to more than six months of uncertainty and public rows at the label's parent company, BMG Entertainment, about the role of Davis at Arista.

Davis, whose Arista contract expires on June 30, should announce his future plans in the

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Golden night for Kiss at Sony's

by Jon Heasman

LONDON — Dance station Kiss 100/London scored a spectacular hat-trick of gold awards at the UK's Sony Radio Awards on May 2.

The Emap Radio-owned station picked up station of the year and the music presentation award (both in the TSA 500,000-12 million category) plus the over-



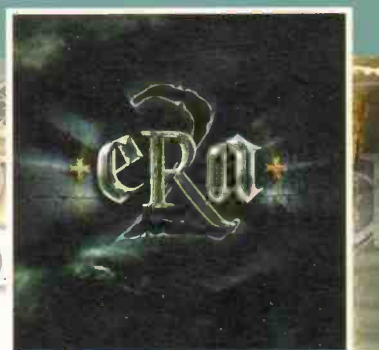
all breakfast music award. The latter two accolades were won for the station by its breakfast host Bam Bam, described by the judges as "an excellent communicator; modern and direct, who has a clear sense of balance between his on-air persona and the music he plays."

The awards for Kiss 100 come after a controversial relaunch at

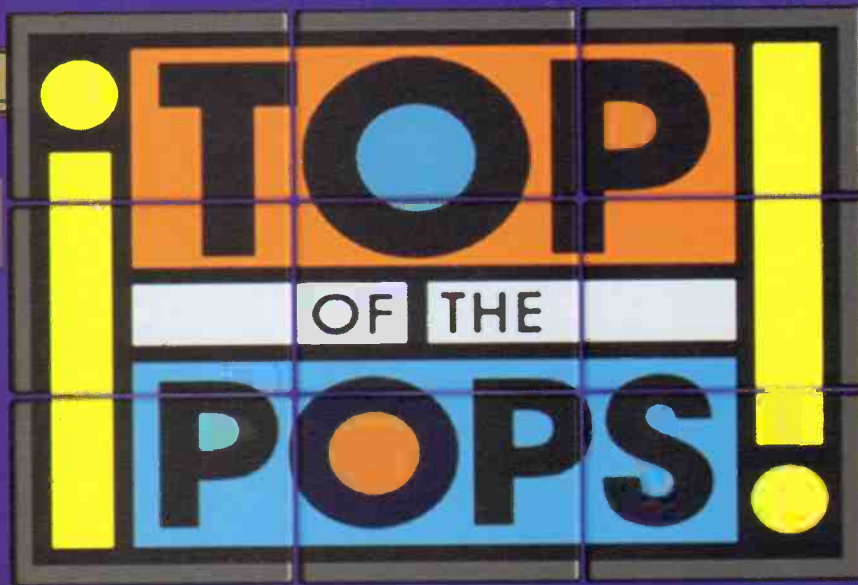
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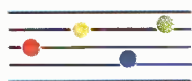
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Upfront

by Jon Heasman, Music & Media deputy editor

GWR group programme director Steve Orchard is the latest executive to touch on what could prove to be one of the most difficult radio industry issues of the new decade.

Put simply, the question is this: does consolidation of the radio business lead to greater listener choice?

Although the above may seem like perverse logic, the debate in the music radio sector is whether one company owning multiple stations in a single market actually increases listener choice because—as the big radio players like to argue—it will be in their own self-interest to operate clearly distinct services which won't cannibalise each other. Contrast this with markets comprising fiercely competitive rival operators who are all trying to stretch format definitions as far as they possibly can in order to compete on the lucrative musical centre ground.

Some preliminary US research has been conducted which appears to support the view that greater ownership concentration does indeed increase the number of different music formats on offer, although a more definitive picture will probably not emerge for another couple of years.

There is a methodological problem, however, in that while formats may be nominally different, crude format head counts cannot reveal the extent to which

stations owned by the same company can often share large amounts of the same music. For example, one station maybe CHR and its sister AC, but in reality they may simply be hotter or more mellow mixes of essentially the same recipe.

We must never forget too that there are some much wider concerns about radio ownership than merely diversity of music formats—in addition to the importance of ensuring a plurality of news and information services in a democracy, there are worries about monopolistic advertising sales practices, perhaps reducing opportunities for small businesses to grow in their communities through using the powerful radio medium.

And perhaps most disturbing of all is that less competition for individual stations can ultimately lead to shoddier products—history has shown that consumers rarely benefit from monopolies.

What Europe's radio sector must consider is that, if in most countries there really are too many broadcasters sitting in the musical middle (and thereby denying choice to listeners with less popular tastes), who will ultimately be capable of moving those stations on? Will it have to be the regulators, or is it the case that market forces, over time, will naturally ensure diversity in radio markets? If the answer is neither, then for some consolidation will inevitably become an attractive alternative.



Music & Media values its readers' opinions—you can e-mail the deputy editor at: jheasman@musicandmedia.co.uk

US MP3 ruling welcomed by labels

NEW YORK — A ruling in a New York district court which may involve the payment of substantial damages by an Internet company to US labels body the RIAA, has been welcomed as a step forward in the legal protection of intellectual property worldwide.

A US district court judge ruled that MP3.com's My.MP3 music storage service violates RIAA member copyrights. The RIAA had filed a lawsuit against MP3.com on behalf of its label members on January 21, following MP3.com's introduction of the free My.MP3 service, which allows users to access albums via a personal account. The RIAA argued that MP3.com had amassed an unauthorised database of more than 45,000 CDs for the service.

The Judge is expected to meet with lawyers from both sides of the case to discuss a schedule which would award damages and an injunction, according to an RIAA spokesman.

In the lawsuit, the RIAA is seeking \$150,000 per infringement. Observers speculate this would financially ruin the San Diego-based company, whose stock dropped nearly 40% following the ruling. However, MP3.com chairman/CEO Michael Robertson says estimates that the company could be liable for \$300 million or more are inaccurate. The cash-rich company has \$369 million in the bank, according to first-quarter earnings reports.

Robertson adds that the company will appeal against the ruling, and

that My.MP3 will not be taken down from the site. The company will continue to operate the service using authorised music from its database of unsigned bands.

A BMG Entertainment spokesman comments "We are very pleased with this outcome," and Irwin Robinson, chairman of music publishing company Famous Music, welcomes the decision, pointing out that music publishers also brought a lawsuit against MP3.com through mechanical collecting society Harry Fox Agency.

"This result should have occurred way before," says Robinson. "We were all concerned because judges don't always understand the mechanisms of intellectual property."

First official figures on Internet listening

by Johan Lindström & Siri Stavenes Dove

STOCKHOLM — RUAB, provider of the official Swedish radio audience statistics, has published what are believed to be Europe's first online radio listening figures.

According to the RUAB survey, which was carried out during the first eight weeks of 2000, 9.9% of Swedes aged 9-79 have used Internet radio services in the last six months. However, only 2% of the sample said they had listened to Internet radio in the past week. The daily reach is just 0.6%, which corresponds to 45,000 listeners. Internet radio is used largely by the 20-34 demographic, in which the daily reach is double the average at 1.2 percent.

Fredrik Severin, head of music at

CHR network Energy, which broadcasts live on the web, is quite happy with the results: "I think there's a lot of new listeners who tune in while they are surfing, and who wouldn't normally listen to radio. The whole thing is still quite new, but I think it will grow quickly. We are thinking of launching a web-only niche station which will feature alternative dance, R&B, hip hop etc. It's difficult for us as a hit radio format to play this kind of music, but it's possible on the Internet. I think that's the future—TV watching will decline and radio listening will go up as people listen to the radio while they are surfing the net."

Markus Önnestam, programme director at veteran Internet broadcaster WOW! 105.5, is also happy

with the medium's 0.6% daily reach, "considering how incredibly new this form of communication is."

There is no breakdown of the figures station by station so far, since the study was undertaken to prepare RUAB for changes in its future surveys. There are, according to RUAB, some problems in defining Internet radio. For example, it is questionable whether "jukebox" Internet services, which allow listeners to choose their own music mix, should be considered radio.

Says Jan Ekman, head of radio at RUAB: "We haven't seen this kind of survey anywhere else, and at least it shows that people do use the Internet to listen to radio. I think that as the sound quality gets better, more people will tune in on the web."

Contact 2 enters ratings battle

by Marc Maes

BRUSSELS — AC-formatted Contact 2, launched one year ago by Radio Contact, has entered the Southern Belgium Radiométrie ratings survey with an encouraging 4.4 % audience share, thus putting itself in direct competition with public broadcasters La Première (3.1 %) and Radio 21 (4.5%).



Contact 2, the result of a collaboration between CHR network Radio Contact and the Joker FM network, launched on June 1, 1999. Today, the Contact 2 programming runs on 23 independent stations in the French-speaking south of Belgium.

"We wanted to offer programming complementary to what Radio Contact does," explains Jean-Lou Bertin, programme director of Radio Contact and Contact 2. "We are aiming at the 35-year-old plus population. There was no station of this type in the south, and the ratings prove that we are on the right track."

Bertin says part of the French-language audience had been left "unserved," and Contact 2 is primarily be luring away audience from Radio 21, Nostalgie and La Première as well as parent outlet Radio Contact. "With artists like

Supertramp, the Police, Véronique Sanson and Michel Jonasz we want to offer a high quality music mix. News bulletins every hour and limited speech blocks enhance the music and news format. One third of the music programming consists of French-language material, and new releases are limited to two tracks per hour," explains Bertin, adding that the Radiométrie ratings are particularly positive since the chain has survived and developed on word-of-mouth publicity.

"As from this month, we plan to have commercials on TV and cross-promotions with the Radio Contact network—I'm convinced this will boost our reputation even more." predicts Bertin.

Top South Belgian Stations

Radio Contact	23.6 %
Bel RTL	21.5 %
Nostalgie	7.8 %
Fréquence Wallonie	6.8 %
Fun Radio	4.7 %
Radio 21	4.5 %
Contact 2	4.4 %
NRJ	4.3 %
RTL	4.1 %
La Première	3.1 %

Source: Radiométrie Wave 21



Belgian artist Lara Fabian in Vienna with Sony Music Austria staff to promote her eponymous Epic album. Pictured (l-r): Karin Schoebel, head of promotion; Angela Strasser, product manager; Gerald R. Hajos, director, artist marketing; Frank Stroebel, vice president, marketing, Epic International; Fabian; Martin Pammer, managing director; Marcus Ehresmann, international promotion manager.

German Online Music Awards debut

by Tayfun Kesgin

COLOGNE — While the established German Echos and Grimme Preis music awards are still "considering" the inclusion of a category covering music-related Internet presentations, eight selected music and artist-related Internet sites were honoured last week at the first Online Music Awards (OMA) in Cologne.



Awards initiators and Internet entertainment company United Circles, in collaboration with Germany's leading search site Yahoo! and MTV, brought together a jury consisting of high-calibre names such as Smudo (Die Fantastischen Vier), Finnish act HIM, Carl Hyde from Underworld and MTV Central's MD



Martin Lange

Christiane zu Salm. The judges nominated five website finalists for each category, based on their cre-

ativity and user-friendly service. The winners were then chosen by the "virtual public" on three different websites.

An intimate circle of music industry representatives, journalists and online producers were present at the ceremony, which was also transmitted through three different online portals.

The dearth of jury members and high-profile guests was explained by project manager and jury member Martin Lange (United Circles):

"We wanted to create an intimate event for the people who put their love and time into the production of these wonderful sites, rather than making a lot of noise about famous people and the music industry. I hope that we can establish the event over the next few years and extend its international credibility."

Online Music Awards 2000 winners

Best Label Page	www.3-p.de
Best Band/Artist Page	www.beastieboys.com
Best Unsigned Band/ ArtistPage	www.thewildflowers.de
Best Exclusive Internet Song	Hausmarke Für Immer Schwab http://www.fourmusic.com/four/music/artists/hausmarke/index.html
Best Fanpage	www.depechemode.de
Best CD Shop	www.amazon.de
Best Media Music Page	www.fritz.de
Best Live Music Event	www.netaid.com

(for their simultaneous concerts on October 9, 1999, in London, New York and Geneva)

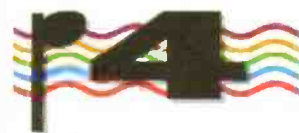
P4 invests in Finnish Nova

by Kai R. Lofthus

OSLO — The international affiliate of Norwegian radio group P4 is taking a stronger grip on the Finnish market by acquiring a direct 13% stake in Oy Suomen Uutisradio Ab, which operates the national commercial station Radio Nova.

The deal is believed to be nearing completion. "There are only a few formalities outstanding," says a P4 spokesman. The price paid for the shares was not disclosed.

The Norwegian company already has access to another 13% of Radio Nova via majority ownership (60.2%) of the Suomen Radiaviestintä Oy company. According to a statement filed with Oslo's Stock Exchange on April 26, P4 is in talks to take over further shares from the other shareholders of Suomen Uutisradio.



"This initial investment is not of significant size to P4," the spokesman says.

Radio Nova operates on a similar basis to P4, being the only sta-

tion which has received the right to nationwide commercial radio transmissions. The exclusive 10-year licence was granted in September 1996, with the station launching in May 1997. Nova, which reportedly covers 95% of the Finnish population, employs 41 staffers.

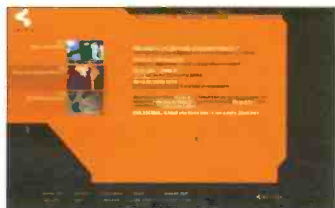
However, having a monopoly in the national radio ad market has not been a guarantee of profitability. Since its launch, turnover has gone from Fmk 13.5 million (euro 2.27 million) in 1997 to Fmk 53.7 million in 1998 and Fmk 56.9 million in 1999. While it only took a year to convert the initial loss of Fmk 18.2 million to a profit of Fmk 0.8 million in 1998, Nova again posted a loss of Fmk 0.3 million last year.

The acquisitions in Finland are said to be part of P4's focus on the Nordic market. It recently pulled out of expensive operations in South Africa. P4 chief financial officer Thor Osland could not be reached for further comments.

internet in-site

Spaced

http://www.spaced.co.uk



Clubgoers are a difficult market to reach. Spaced attempts to succeed via specialised, user-friendly computer terminals that are situated in trendy nightspots, all of which are linked to the main Spaced web site. For two UK pounds, clubbers can have their digital photo taken and used in applications such as e-postcards and an on-line member profile. The Spaced site itself also includes some reviews, news, opinions and articles, with each participating club having its own section. A shockwaved sensuous turquoise blob functions as a stylistically appropriate navigation guide. It's a concept that newcomers to the Net may find it a bit obscure but which should be second nature to Spaced's target audience.

Chris Marlowe

What have

PAUL McCARTNEY

THE BALTIC STATES

DIZZY GILLESPIE

WITOLD LUTOSLAWSKI

NIKOLAUS HARNONCOURT

QUINCY JONES

MSTISLAV ROSTROPOVITCH

ELTON JOHN

JONI MITCHELL

PIERRE BOULEZ

BRUCE SPRINGSTEEN

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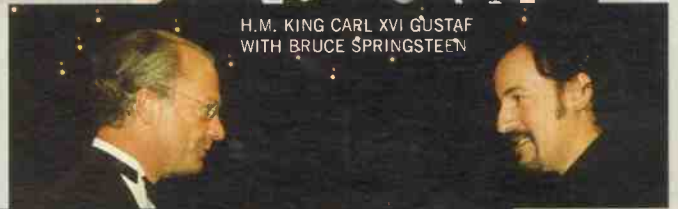
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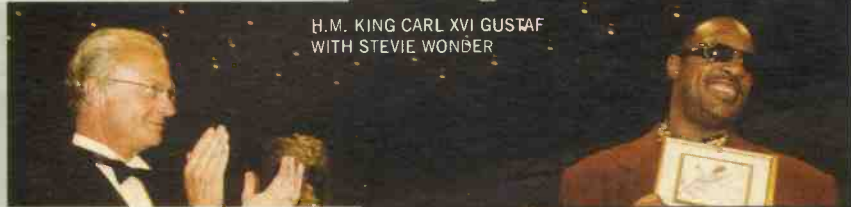
STEVIE WONDER



H.M. KING CARL XVI GUSTAF
WITH RAY CHARLES



H.M. KING CARL XVI GUSTAF
WITH BRUCE SPRINGSTEEN



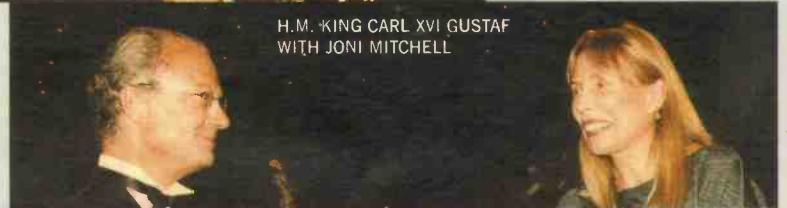
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WITH JONI MITCHELL

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ON THE BEAT

SPANISH PUBLIC RADIO SET FOR CHANGES

MADRID — Public radio and TV regulation is to undergo unspecified changes in Spain, prime minister Jose Maria Aznar said after being sworn in for a second term in office following his sweeping election victory in March. "New technologies mean that a new regulation of state, regional and local authority radio and TV will be essential," said Aznar, who did not elaborate.

LATEST PLATINUM EUROPE AWARDS ANNOUNCED

IFPI has confirmed three new Platinum Europe awards (recognising one million albums sold in Europe) for the month of April: AC/DC/*Stiff Upper Lip* (Warner Music); Guano Apes/*Proud Like A God* (BMG) both single platinum; and Red Hot Chili Peppers/*Californication* (Warner Music) double platinum.



ACADEMY ORGANISES INTERNET CONFERENCE

LONDON — The UK's Radio Academy is staging its third Radio & The Web conference at London's Rutherford Conference Centre on May 23. Chaired by Jez Nelson, the conference will tackle all aspects of broadcasting on the Internet, including reasons for going online; the costs of streaming; branding; new technologies available and the legal situation. The Keynote speech will be given by Mark Frost, managing director of Capital Interactive.

FINLAND'S MOST WANTED

HELSINKI — Following the success in European territories of Finnish acts such as HIM and Bomfunk MC's, three Finnish music industry figures have organised a two-day event to showcase new local acts they feel could also break out internationally. Provinssi Jr, sponsored by and named after Finland's biggest rock festival, is the brainchild of record producer Nick Triani, Sami Hakio of indie label Hawai and Rami Korhonen of multimedia company smallplanet.fi. Thirteen acts will appear on the nights of May 5 and 6 in Helsinki, ranging from indie rock to electronica.

SWEDISH STATION OF THE YEAR

STOCKHOLM — MTG's Hot AC network Rix FM has been awarded the "radio station of the year" title by Swedish media magazine Vision. Rix FM received the award for "concentrating on the product rather than the brand name" in its marketing, and for imaginative and economical promotional use of the other media outlets in the MTG group. CLT-UFA's Modern AC station Wow 105.5 came second, and Bonnier's Gold station Vinyl 107 was voted third.

MOVING CHAIRS

LONDON — East Midlands regional AC/talk station Century 106/Nottingham has announced a new breakfast show team, comprising Gary Burton and Sarah Graham (pictured). Previous breakfast show host Steve Jordan moves to the drivetime show. Presenter Leona Graham has joined UK rock station Virgin Radio from GWR's national digital radio service Core.

Philip Botha has been appointed vice president commercial and consumer marketing at UM, Universal Music International's catalogue arm, reporting to Wolf Urban, senior vice president of UM. Botha, who is based at UM's headquarters in London, succeeds Linda Greenhalgh who left the company earlier this year.

AMSTERDAM — Former A&M and Mercury international marketing director Bert de Ruiter has been appointed vice president music content development at Vitaminic, a Dutch-based web community for the promotion and distribution of music in digital format.



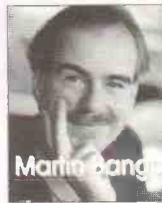
Dutch commercial radio takes government to court

by Robert Tilli

HILVERSUM — Feeling threatened by the controversial commercial radio frequency auction scheduled for early next year, the Association of Dutch Commercial Radio Stations (VCR) is preparing legal proceedings against the national government.

In summary proceedings, for which a court date is yet to be set yet, the Association will demand a timely government statement clarifying the position of VCR in the auction plans.

While state secretary of transport and telecommunication Monique de Vries is preparing the frequency auction—most likely to take place in the spring of the year 2001—VCR will ask her to take the interests of its



Martin Banga

members into serious account. "It's unheard of anywhere else in the world that we have to bid for frequencies which we have made popular in the first place," comments Martin Banga, who doubles as VCR chairman and commercial director of Dutch market leader, Soft AC Sky Radio.

"We hoped for some understanding from the government, but we've now lost our faith completely," continues Banga. "Ten years ago when commercial radio was pioneered in Holland, these frequencies had no commercial value at all. Our members have made them commercially valuable by investing hundreds of millions of guilders, and now the government plans to steal

them away from us. For instance, in the case of Sky Radio, the highest bidder could buy our 100.7 FM frequency, rename it 'My Radio' and just copy our soft AC format. That would be grossly unfair. In court we will ask for some sympathy to be given to our view on this highly delicate problem. We actually want a verdict on [the auction principle] before the parliamentary debate in June."

Additionally, VCR says the auction is unfair because public radio will be excluded from it. "Although, since the launch of commercial radio a decade ago, public radio's market share has gone down considerably, its turnover figures have tripled thanks to the increased competition in the market place," claims Banga.

The Voice launches second Hot AC station

by Charles Ferro

COPENHAGEN — Denmark's largest commercial radio player, The Voice, has launched its second Hot AC station in the country's third largest city, Odense.

Pop FM, 104.2 on the dial, plays mainstream music from the past three decades along with contemporary hits for a 25-39-year-old target demographic, under the banner "music you know." Six months ago The Voice launched Pop FM in Copenhagen and claims to have won a large audience, though no official listening figures are yet available.

"It's great to have additional stations, and the Voice has proven itself," says Warner Music Denmark radio promotion manager Jonas Johansen. "We have a lot of material oriented towards this type of format, so it will help to get airplay for many products. For instance, artists such as Faith Hill or Simply Red can pose difficulties for stations targeting a young audience, compared with an AC station like Voice Pop aiming for a more, say, mature audience."

To kick off the new station, Pop FM is playing "10,000 hits in a row" without commercial breaks.

The local radio association Højfyn will be responsible for overseeing the new station, while The Voice's sales company, Nordisk Radio Reklame, will be responsible for advertising, marketing and technical coordination. The station will get an added boost after being named the official station for the Midtjys Festival, a major summer event in the country.



Two 'national' stations proposed for Flanders

by Marc Maes

BRUSSELS — Flemish media minister Dirk Van Mechelen has made a proposal to the Flemish government to allocate two "national" Flemish licences to commercial radio stations.

The Flemish Government is to debate and comment on the proposition before summer.

The issue of unfair competition between the "virtual monopoly" of the public VRT stations and the private sector broadcasters has been a problem since commercial radio was launched in Flanders, with commercial stations complaining their lis-

teners have had to put up with mono broadcasting and limited coverage.

Van Mechelen commissioned the Dutch survey body Nozema to investigate whether there were frequencies available between 87.5 Mhz and 102.4 Mhz on the FM dial. The results of the survey reveal that two frequencies are available providing a perfect stereo signal in the major Flemish cities and 70% coverage of the Flemish territory as a whole.

According to the media minister, the two new commercial outlets would have to conform to a number of set requirements, includ-

ing: provision of a minimum of four news bulletins each day, supplied by professional journalists, and an obligation to offer varied musical programming including Flemish language music.

Van Mechelen expects that some five stations will make an application for a Flemish national FM frequency. The Flemish Media council (Vlaams Commissariaat voor de Media) will judge the applications and allocate the frequencies. Stations are asked to enter a programme roster and a detailed business plan. The licence will also be subject to an annual fee.

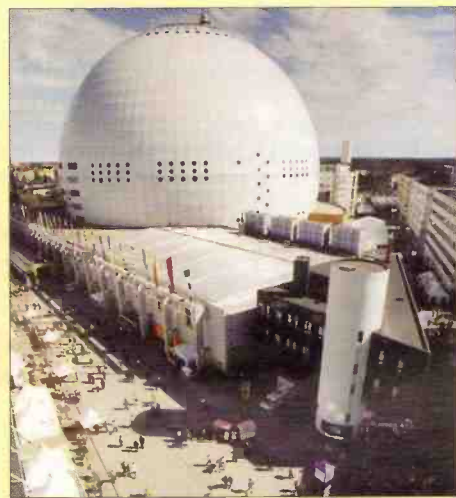
Eurovision gets Swedish savvy

Fred Bronson takes a look at the runners and riders in this year's Eurovision Song Contest in Stockholm.

Pero Nylén, managing director of edel Music Publishing in Sweden, was surfing the web in his Stockholm office when he received an e-mail from an American friend. The message alerted him to the URL of a site listing the candidates to represent Estonia in the 45th annual Eurovision Song Contest, to be held in Stockholm on May 13.

Revisiting the site after Estonia's televised final, Nylén noted that the winning song was *Once In A Lifetime* by an 18-year-old singer named Ines. Nylén quickly contacted Kalev Rattus, managing director of EAU, the Estonian performing rights society, and was given contact information for Ilmar Laisaar, one of the writers and a member of 2QS, the production team behind the song. "Laisaar sent me an MP3 file of the song and I was immediately hooked," says Nylén.

Michel Petré, VP of international A&R at edel records, was equally keen when Nylén played him the song. When a team from Estonia came to Stockholm in mid-March to check out the Globen Arena, venue for the Eurovision Song Contest, Petré and Nylén arranged a meeting with the four songwriters.



Charlotte Nilsson's victory at the 1999 Eurovision Song Contest with the Abba-like *Take Me To Your Heaven* assured Sveriges Television that it would broadcast the competition in 2000.

This is the fourth time Sweden has hosted Eurovision; the first three telecasts followed victories by Abba in 1974, the Herreys in 1984 and Carola in 1991. Some 25 cameras inside the Globen Arena, Sweden's largest indoor venue, will send images of the contest to an expected audience of 300 million people across Europe and beyond.

"It's going to be a great year for Stockholm!" predicts Robert Sehlberg, music director of SR P5 in Stockholm. "Usually P4 covers the Eurovision Song Contest, but because it is a huge event and it is in Stockholm, we'll do some interviews with the artists and look at what's going on around the competition."

"The music editors from P4 and P5 will attend the dress rehearsal, so that will be fun. Usually, there are a couple of songs that are good for us," he continues. "We'll interview Ping-Pong from Israel and Swedish entry Roger Pontare. I hope we'll find some tunes we can play, but it's hard to tell before we've heard them all. Traditionally there has been a lot of ballads, but I've heard that this year will see mostly up-tempo tunes."

The live broadcast begins at 21:00 CET on Saturday 13 May, and by the end of the evening, the world will know which of the 24 delegates has won the 45th annual competition, and which country will be hosting the event in 2001. Record companies will scramble to sign the winning entry, if it is not already with a label.

The Heart in 1995. Her ESC entry was written by John Springate and Gerry Shephard, two former members of '70s pop outfit the Glitter Band.

A handful of entries go into the contest having already achieved top 10 status in their own territories. The two most successful chart titles are also the most outrageous. TV personality Stefan Raab peaked at number two in his native Germany with *Wadde Hadde Dudde Da?* (Ariola), a wild mixture of rap, dance, and showmanship.

Roger Pontare, whose native ethnic costume and passionate performance are bound to capture some votes, matched that chart position in his native Sweden with *Nar Vindarna Viskar Mitt Namn* (Four Leaf Clover/MNW).

The Norwegian entry, a Motown-soundalike called *My Heart Goes Boom* by Charmed (Universal), worked its way up to number three on Norway's singles chart. In the Netherlands, Linda peaked at number nine with *No Goodbyes* (ABCD), the song that is running second to the Estonian entry on the web polls.

Latvia, a new entry to Eurovision, is sending pop group Brainstorm. Their entry, *My Star* (MicroPhon) has topped the Latvian airplay charts for six weeks and counting.

British commentator Terry Wogan has mentioned Malta as a favourite this year. The island nation has never won Eurovision, but came closest in 1998 when Chiara's *The One That I Love* was tied with Dana International's *Diva*, with only one country left to vote. The points from the Former Yugoslav Republic of Macedonia sent Israel ahead, but Malta has a strong chance this year with *Desire*, sung by Claudette Pace.

The Latin-tinged melody was written by Philip Vella and Gerard Borg.

With the implemen-

Ines (Estonia)



tation of televoting by the public, it's anyone's guess as to which of the 24 entries will actually win Eurovision. It could be Russia's Britney Spears-soundalike Alsou with *Solo*, Icelandic duo Telma & Einar Ágúst with *Tell Me!*, or the song that will close the contest, the soulful *All To You* by Austria's the Rounder Girls, featuring American singer Kim Cooper.

And, of course, you can never rule out Ireland—with seven victories, the country has won Eurovision more often than any other. This year's Irish hopes are pinned on *Millennium Of Love*, written by Raymond J. Smyth and Gerry Simpson and sung by Eammon Toal.



Charmed (Norway)

Radio confronts its future at NAB

The annual US National Association of Broadcasters (NAB) Convention, held in Las Vegas April 8-13, was replete with the promise of a radically revised broadcasting landscape in which radio stations must strive to make the 80-year-old service an interactive medium. *Chuck Taylor reports.*



[April 8-13, 2000 | Exhibits: April 10-13 | LAS VEGAS, NEVADA]

administrator for the US National Telecommunications and Information Agency (NTIA), cautioned the industry that it "will have to awaken from the dogmatic slumbers of our time and realise the enormous opportunities ahead."

Those junctures involve expanding the breadth of radio's conventional reach and learning to stream additional services, as well as discovering ways to interact with listeners through the Internet.

"Traditional broadcasting will go through a major revolution in the next few years," predicted Peggy Miles, an Internet book author and expert on the Web and radio, at one panel. "Broadcasters who embrace convergence will find plenty of new revenue streams and business models based on advertising, e-commerce, and sponsorships that didn't exist before."



Eddie Fritts

New models required

In a number of Webcasting sessions, it was stressed that merely rebroadcasting what's already heard on the air isn't enough to keep radio profitable.

Adobe Systems CEO John Warnock said in his multimedia-oriented keynote speech, "Content providers have to abandon established broadcasting attitudes like 'I will broadcast, you will listen' and instead focus on interactivity."

Michael Powell, a commissioner for US broadcast regulator the FCC, also noted the importance of taking the radio medium beyond its prevailing utilizations. "Broadcasters will succeed if they are farsighted, courageous, and aggressive," he said. "They will have to continue to demonstrate that there's still value in a one-to-one medium, but that's not enough. They have to figure out a way to come up with more customised, tailor-made content. It has to capture consumers' interest."

Beyond localness

And while the NTIA's Rohde defended the value of local content on radio, he also implored broadcasters to look ahead. "There will always be a market for localised broadcasting, but the question for the future is how that content will be delivered," he said.

"Conversion to digital brings better sound, but it's also going to have to bring more services."

Rohde stressed that while the Internet can stand alone as a competitive entity, broadcasters and online companies should focus on how they can best work together.

"E-commerce is reorienting the centre of the economic universe, [but] local broadcasters need not fear the Internet and electronic commerce. No matter how many options people have for entertainment and other electronic services, consumers will always want local news, information, and entertainment. Many broadcasters are already putting their local content

online," Rohde said, citing the example of Washington DC news/talk station WTOP-AM, which has created an Internet-only station focusing on local content.

But at the same time, Rohde noted, "Internet companies have to realise what the broadcasters have to offer. In addition to their valuable content, they have name recognition and a certain amount of brand loyalty."

"Content providers have to abandon established broadcasting attitudes like 'I will broadcast, you will listen' and instead focus on interactivity."

John Warnock, CEO, Adobe Systems

"Differences in outlook can be overcome if everyone, from broadcaster to Webcaster, is willing to look at the issue of how the two businesses can join to create something greater than its parts," he said.

Chuck Taylor is radio editor of M&M's sister publication Billboard.

The Web, not surprisingly, was at the forefront of the discussions at Vegas this year, but not without accompanying warnings that the millennium will also bring aggressive competitive forces such as satellite radio and Internet-only Webcasters.

Appropriately, the theme of the technology-based trade show, which drew more than 113,000 registrants from 110 countries—a record—was "the convergence marketplace." That was apparent by more than a million square feet of exhibit space crammed with radio and television vendors and online entities, as well as some 125 panels whose appeal has greatly expanded from the days of attendance primarily by station engineers.

Setting the tone, NAB president/CEO Eddie Fritts opened the convention with a rosy forecast that, despite imminent threats, radio has the tools to maintain its dominance.

"The future for broadcasting is quite promising. Radio currently is very hot," he said. "Consolidation is occurring at a breathtaking pace. Wall Street has noticed, hometown banks have noticed. Life is good."

Constant evolution

But he balanced that statement with a warning that the industry must remain on its toes in a time when technology is fostering marketplace evolution on a constant basis.

"Broadcasting does have battles it must win, and they are fierce, competitive battles. New technologies are going to happen, and the question is whether radio and TV broadcasting will adapt to this new day," Fritts said. "In 2001, the [US] industry will face the challenge of satellite radio, which means every local radio station in the country will soon have 200 new competitors," referring to Sirius Satellite Radio and XM Satellite Radio, the two companies set to launch 100-channel, commercial-free subscription services throughout the US within a year.

In a separate keynote, Greg Rohde,

Low power debate rages

by Chuck Taylor

While the annual NAB Convention was teeming with talk of convergence between media, the year's hottest radio issue in the US—the creation of a new tier of low-power FM "community" stations—kept fists swinging between its driving force, FCC chairman William Kennard, and the aggressively opposed NAB.

In his opening speech at the show, NAB president/CEO Eddie Fritts started the war of words with a pointed comment: "I don't know what's fuzzier, the static from low-power FM or the FCC's thinking on the issue."

The NAB, which represents more than 5,000 US stations, has hotly contested the year-old low power FM (LPFM) initiative, which would establish thousands of new frequency allocations between 10 and 100 watts for local groups and organisations.

The opposing parties say it would increase interference on the band. In response to those concerns, more than 150 members of the US Congress have banded together in opposition, drafting legislation that, at the least, would curtail the number of potential new FMs from about 3,000 to 800.

In his address to the NAB convention, Kennard directed a return volley toward the association, asking, "Why, in the midst of all this opportunity for broadcasters, have you chosen to muster your considerable resources to deny churches and

schools and community-based organisations just a little piece of the broadcast pie? Why won't you work with the FCC to find ways for low-power FM to co-exist with full-power [FM] stations?"

Regarding accusations that the measure will increase static on FM, Kennard insisted that "there will be no harmful interference to [existing] FM stations. We have developed a comprehensive record on the issue over the last two years. We know a lot about FM service—we've serviced it and regulated it for some 50 years. Full-power and low-power can exist in harmony. I am committed categorically to protecting every incumbent FM service from harmful interference."

As a testament to his efforts to keep the dial clean, the chairman added that he has shut down more illegal pirate radio stations than any other FCC commissioner in history, so "why would I want to create an interference nightmare?"

Even so, fellow FCC Commissioner Harold Furchtgott-Roth noted his opposition to LPFM, saying it has been "incredibly rushed throughout. Years ago, the FCC decided not to have any stations broadcasting under 100 watts. The big deal is decades of FCC precedents."



William Kennard

TMF Factory life: five years on

With numerous events and its ever expanding web site The Music Factory is alive and kicking. **Robbert Tilli** celebrates the station's fifth anniversary.

The first video ever aired on The Music Factory a.k.a TMF on May 1 1995 was *Too Much Love Will Kill You* by Brian May. Five years later, on the night of the fifth TMF Awards, the Dutch-language music television station boasted a love affair with two million fans and no sign of ill health.

"TMF is made by and for Dutchmen. That Dutch look and feel are most important," says René Witzel, caretaker managing director at Wegener-owned TMF (Holland and Belgium), Radio 10FM and Love Radio. "Local-language music television" was the driving force for TMF

head of A&R at PIAS Holland. "They are excellent media partners in our campaigns."

He also finds the station sympathetic to "difficult music". "As we specialise in 'underground' material such as Basement Jaxx and Moby, TMF is very important to us as a means of crossing over to the mass market. It dedicates quite a lot of airplay time to our kind of repertoire in its many genre-oriented shows," Aalbers acknowledges.

Brand Awareness

TMF's Witzel distinguishes three typical TMF activities: television, events

party to a prestigious international ceremony," he says.

"The amazing bill of the event itself shows how important these awards have become for the industry, both at home and abroad," says Bart Engel, marketing director at Polydor Holland.

TMF's overall market share is around 1%, whereas its monthly reach has doubled in its five year history to respectively 80% of all teenagers and 62% of its subsidiary target group of the 20-34 year olds.

As TMF is a niche station, Witzel does not foresee a growth in market share. "We are a music television station and we will not change our format. Music has to be the bottom line for everything we do. At least 80% has to be music-related. Our further growth has to take place via our web site," he says.

Since last year TMF's evening programming has been aimed at 20-34 year olds. "Around eight o'clock our regular viewers switch channels to watch sitcoms. For us it is the perfect time to serve the needs of the next [age] group up, for instance by specials," Witzel explains.

New blood

TMF's sixth year kicks off with four new VJs who will be tested in the morning slot, which will no longer be non-stop videos but real programmes. Additionally, dual presentation will be introduced.

Of the original team of VJs (identified by their first name alone), Bridget has just retired. All ex-TMF-ers have become media personalities in their own right. One of them, Isabelle Brinkman, is now a popular presenter at public CHR station Radio 3FM.

Every day video tapes of hopeful future VJs arrive at the Naarden-based station headquarters. "That's exactly the image we want to have with the kids out there. We are 'hip.' TMF is where the action is. However, musically, our station is clearly less trend setting than MTV. We want to break new acts but also be in sync with the moment," Witzel says. "We



Pictured performing at the TMF Awards (clockwise from below): Kane, Haze, Destiny's Child, Anouk and Live lead singer Ed Kowalczyk.



founder Lex Harding, who retired as managing director last year.

"Ten years ago it was absolutely pointless to produce videos for Dutch artists," recalls Menno Timmerman, head of A&R at Warner Music Benelux. "Then things changed when MTV surfaced. But with the arrival of TMF in 1995 videos became a serious marketing tool in breaking Dutch artists. Now we can compete with international videos."

For Henkjan Smits, head of A&R at BMG Holland "TMF is essential in single marketing and promotion, next to radio airplay and press reviews."

TMF was intended as a counterpart and catalyst for commercial CHR/Dance station Radio 538, catering for the same target group of 13-19 year olds. Between both TMF and 538, which operate as separate companies, there are many synergies such as DJs who double as VJs and mutual marketing campaigns. Since April 1999 both stations have co-exploited the so-called "Yellow Card", an "air miles card for youngsters" with a 400,000 membership.

Record companies are equally happy with TMF. Says Niels Aalbers,

and internet, whereby the latter is becoming increasingly important. "All three support and enhance each other, most of all on the level of brand awareness. TMF is a very strong brand name among our core demographic."

The TMF Awards are by far the biggest TMF event. The 10,000 tickets available for the last awards event—for the third consecutive time staged in Rotterdam's Ahoy arena—on April 15 were sold out in only 30 minutes. "By that time they didn't even know the artists line-up. Well, if that doesn't underline the popularity of TMF, what does?" says Witzel.

Included on the bill were Destiny's Child, Melanie C, Honeyz and US alternative band Live, along with home grown stars such as Anouk, Marco Borsato Volumbia! and Abel, among others. Two million viewers in Holland tuned in to TMF on the weekend of the Awards, including the direct live broadcast, simultaneously aired in Flanders by TMF Belgium (established in October 1998). It was additionally broadcast live on the world wide web, pulling in another 117,000 viewers, of whom 18,000 "chatted" to the artists as well.

"The exposure of the TMF awards is fantastic and is a perfect platform to promote local talent," says Witzel. "Almost half of the entire line-up are Dutch."

Local hero Marco Borsato (Polydor), who managed to prolong his status as "Best Dutch Male Singer National"—a 100% score in this category in the awards' five-year history—probably best summed up the increased impact of the event. "In five years it has grown from a pub-size



are basically a hits station."

Since the departure of its former partner Arcade in September 1999, TMF owner Wegener, a publisher of local newspapers, is actively looking for a new strategic partner for TMF and its radio arm. Reportedly potential candidates are lining up. "Radio and television are not Wegener's core business, that's why," says Witzel. "We have to be very selective in picking the right partner."

ALL TIME TOP 10 MOST PLAYED VIDEOS ON TMF:

1. I'll Be Missing You/
Puff Daddy
2. Don't Speak/No Doubt
3. Hedonism/Skunk Anansie
4. Torn/Natalie Imbruglia
5. Un-break My Heart/
Toni Braxton
6. Don't Let Go/En Vogue
7. Nobody's Wife/Anouk
8. Life/Des'ree
9. Together Again/
Janet Jackson
10. MMBop/Hanson

Dance grooves

by Gary Smith

GOLDFRAPP GIVES US LOVELY HEAD

Judging by the Grimm's fairy tale sleeve of Goldfrapp's *Lovely Head* (Mute/UK) it looks like Gothic chic is back. The music, however, tells a very different story. Alison Goldfrapp has a unique and powerful voice that, backed by strings and electronic frippery, has more than a hint of a less mannered Shirley Bassey about it. A fairly straightforward torch song that, thanks to a measured, warm production, could provide yet more chart action for the UK's premier indie player.

THE WHISTLING ALIGATOR

After several weeks at number one in its native Denmark DJ Aligator Project's *The Whistle Song* (Flex) is now being unleashed on the rest of the world. The EP comes with three radio versions, although most programmers will find the *Dirty Radio Version* unplayable on daytime radio. On the *Clean Version* DJ Aligator, who here is content to hint at what blowing his whistle involves, is a natural cheerleader. The music, which borrows moves from trance and melody from *Singing In the Rain*, works extremely well with Aligator's strident exhortations. Potentially a huge record.

SONG IN A BOTTLE

The combination of French Algerian singer Khaled with Anglo-Indian Amar on *El Harba Wine* (Sound of Barclay/France) has resulted in an unusual but commercial record. Khaled has consistently displayed a gift for tunes that are both ethnic and catchy, and *EHW* is no exception. Tablas provide an extra dash of exoticism while the vocal combination provides moments of soaring beauty over the rich, groovy Funk Master vs Lucky Luke mix. Club and radio territory.

THE FUTURE OF FUNK

Amongst the blizzard of compilations lining up for summer business one standout effort comes from new UK label Ocho. Called *Future World Funk* the 14 track album is risqué, ethnic and furiously funky without compromising its sources or alienating the growing audience for dance music with a twist. With tracks from Chico Science, Stereo MCs, Papo Vazquez, Dom Um Ramao and Big Youth the album stays close enough to what used to be called rare groove to pull in the funk crowd while peppering the selection with tracks that are probably not in Norman Jay's box. The next step on from Gilles Peterson and Rainer Truby.

STUNNING RETURN TO FORM

DJ Cam's recording career has been, to say the least, patchy. Alongside classics like *Dieu Reconnaître Les Siens* he has also produced disappointing, strangely empty hip hop (but then again so has Armand van Helden) and lazy funk. *Loa Project* (Sony/France), his fourth album, is, happily, a major return to form. DJ Cam at his best is capable of stunning music and *Loa Project* sees a consolidation of all his better points—ie rich, dramatic tunes and textures that seem to have come from outer space. *Ghetto Love* is an instant classic, *Voodoo Jazz* would not sound out of place on an early '70s Miles Davis recording while *Waiting For Frank Black* shows he can still rip it up on the decks when the occasion demands.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

German excursion for 883

by Mark Worden

MILAN — Whereas Italian solo and dance acts have consistently scored outside of their home country, Italy's pop and rock bands have not struck gold abroad since rock act PFM had a trans-atlantic hit with *Celebration* in the mid-'70s.

Warner Music Italy is keen to change this with new signing, 883 (pronounced "Otto Otto Tre") who it releases in Germany for the first time this May.

Regina del Celebrita (WEA) is a compilation of tracks recorded between 883 being voted New Artist of the Year by the readers of *Sorrisi e Canzoni* magazine in 1992 and their World Music Award for best-selling Italian Artist/Group of the Year in 1999. Remixes come courtesy of Eiffel 65 and German producer Jao, and the single *Grazie Mille* was released to German radio April 6.

The idea of expanding into foreign territories was an attraction for both sides when 883 signed with Warner Music after their contract with S4 (Sony) expired last year. "The overall quality of Italian songs has improved in recent years. They're more melodic, while foreign audiences are more receptive," believes Warner Music Italy's New Media director Luciano Linzi.

Warner Music Italy chose Germany as a European launch-pad after presenting 883's material to a series of European colleagues. According to the influential Italian producer and the man who discovered the band, FRI Records' Claudio Cecchetto: "When it

comes to music, the Germans, somewhat surprisingly, are less nationalistic and more flexible than most people think." The album will also be released in Austria, where 883 will lead the Italian music promotion campaign, *La Vita è Musica 2*. Warner Music Europe's unofficial game plan is to try Spain—with Spanish versions of the songs—and France after the summer.

When he first heard 883's music, Claudio Cecchetto says he knew he was "on to something, but not to that extent. I thought their first album, *Hanno Ucciso L'Uomo Ragno*, would sell at least 100,000 copies—it sold 600,000." Their second album, *Nord Sud Ovest Est*, sold 1,300,000 units.

Now aged 32, the group's leader Max Pezzali is un-affected by a career that includes six consecutive number one albums and still hangs out with the same gang of friends in his home-town of Pavia, close to Milan. But Dario Uselli, musical director at Italian CHR network Radio DeeJay, feels that the often insular subject matter of Pezzali's material could pose a problem on the international stage. "In terms of sound and arrangement, this band has definitely got what it takes to make it abroad, but many of their songs are about very Italian subjects, such as life in the town square or piazza."

Pezzali himself is characteristically low-key about the foreign expansion project, which he admits is "a wonderful opportunity. I'm grateful to Warner Music for this chance, but if it doesn't come off, I'm already delighted by what's happened in Italy."



Norway in a sales trance

by Kai R. Lofthus

OSLO — Despite picking up little radio airplay due to its repetitive rhythms and few hooks, trance music has achieved unprecedented sales figures in Norway. Thanks to a strong underground movement, often self-released mix albums are selling as many as 20,000 units—and with nominal marketing costs.

Of the local acts, Pacific Blue's *Horizon* (Edel) has shifted an impressive 20,000 units, while DJ Lars' *In Trance We Trust 3* (Black Hole/Playground) has sold 10,600 copies. Other notable releases include DJ Stigma's *In Trance We Trust 2* with 9,300 sales, and DJ Stein's *Connected Vol. 1* (Warner) with 3,500.

"Our initial sales goal for Pacific Blue was 10,000 copies," explains Edel Records deputy promotion manager Nina Jeanette Steinmoen. "We have now had all of his three singles in Top 10, and the funny thing is that both consumers and media still think he's from somewhere other than Norway. There haven't been any high peaks on the airplay charts, but we're selling albums and that's what's important," she believes.

Explaining the lack of airplay for trance music, Frode Langhelle at Radio 1 Norway says: "Our music selection is based on research, with specific focus on 20 to 40 year-olds [and] there are very few 30 year-

olds who go to trance parties. Pop music of the future is likely to include elements from all kinds of genres, including drum 'n' bass, soul, ambient, etc, [so] we're probably going to continue to play music which has elements of trance."

Warner Music Norway, which includes Estima on its roster, is strongly supportive of trance, as is managing director Mats Nilsson. "Norway has been at the forefront of this evolution and it's safe to say that trance is the pop music of today. We saw that DJ Lars and DJ Stigma returned sales of some 10,000 units, so we wanted to be involved as well," he reveals. "The challenge for us is to react quickly to securing the right tracks [for DJ-mix-albums]. With indie labels we can come to an agreement within 24 hours. Major labels can be more bureaucratic," adds Nilsson.

Industry sources have also voiced the need for more specific chart criteria to be applied to DJ mix albums. Today, they're registered by Norwegian labels body GGF/IFPI as artist albums but are not referred to the separate compilation chart. This might change, according to Warner's Nilsson: "It's difficult to police the characteristics of albums all the time, and there will always be different opinions, but we're willing to take a look at it."



Eurochart Hot 100® Singles

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week 20 / 00

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	NE		Easy Love Lady - Dance Pool / Sony (Not Listed)	F	68			Ne Me Jugez Pas Sawt El Atlas - S.M.A.L.L. / Sony (Not Listed)	F
1	93	2	Oops! I Did It Again Britney Spears - Jive (Not Listed)	A.FIN.FD.NL.N.S.CH.FL.WA	35	31	4	Too Much Of Heaven Eiffel 65 - Bliss Co. (Universal)	A.F.D.GRE.I.E.S.CH.WA	69	59	28	I Try Macy Gray - Epic (EMI)	F.CH.WA
2	2	10	Never Be The Same Again Melanie C. - Virgin (Various)	A.D.K.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA	36	27	14	Les 3 Cloches Tina Arena - Columbia (Meridian / Peer Music)	F.CH.WA	70	48	23	Move Your Body Eiffel 65 - Bliss Co. (EMI / Universal)	F.GRE.IRL.I.CH.WA
3	1	10	Maria Maria Santana - Arista (Rondor / EMI / Sony ATV)	A.D.K.F.D.GRE.NL.N.E.S.CH.HUN.FL.WA	37	35	2	Buggin' Me True Steppers - Nulife / Arista (EMI / Universal)	UK	71	68	6	The Darkside Hypetraxx - EMI (Universal)	A.D.CH
4	3	10	American Pie Madonna - Maverick / Warner Bros. (Universal)	A.D.K.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	38	36	15	Smooth Santana - Arista (Warner Chappell / EMI)	F.GRE.IRL.CH.UK.WA	72	52	4	Deeper Shade Of Blue Steps - Jive (All Boys)	IRL.UK.FL
5	4	16	Anton Aus Tirol Anton Aus Tirol Feat. DJ Ötzi - EMI (Fechter)	A.D.NL.CH	39	38	8	Bongo Bong - Je Ne T'Aime Plus Manu Chao - Virgin (EMI)	A.D.CH.HUN	73	NE		Big Girl Precocious Brats / Kevin & Perry - Virgin (Songzorn / Serious Worldwide / Peer)	UK
6	7	15	Desert Rose Sting feat. Cheb Mami - A&M (Magnetic)	A.F.D.GRE.I.NL.CH.HUN.WA	40	30	3	(Rap) Superstar / (Rock Superstar) Cypress Hill - Columbia (Hits From Da Bong / BMG / Soul Assassins)	D.GRE.IRL.NL.S.CH.UK	74	84	6	There You Go Pink - LaFace / Arista (Various)	DK.D.NL.S.CH.FL.WA
7	8	3	He Wasn't Man Enough Toni Braxton - LaFace / Arista (Various)	DK.IRL.I.NL.N.E.S.CH.UK.FL.WA	41	33	5	Summer Moved On A-Ha - WEA (Warner Chappell)	A.D.GRE.NL.CH.FL.WA	75	70	8	Bag It Up Geri Halliwell - EMI (EMI / 19 / BMG)	D.IRL.CH.UK
8	5	17	Sex Bomb Tom Jones & Mousse T. - Gut / V2 (Rondor)	F.D.I.NL.E.CH.HUN.FL.WA	42	43	4	Flowers Sweet Female Attitude - Miukk / WEA (Reverb)	IRL.UK	76	64	2	Give Me You Mary J. Blige - MCA (Realsongs / Warner Chappell)	D.IRL.NL.CH.UK
9			Bound 4 Da Reload (Casualty) Oxide & Neutrino - East West (Windswept Music)	UK	43	34	4	If Only Hanson - Mercury (Jam 'N' Bread)	DK.D.GRE.IRL.I.NL.E.S.CH.UK.FL.WA	77	81	2	The Whistle Song DJ Aligator Project - Flex / EMI-Medley (Copyright Control / EMI / Casadina / Spin Off)	DK.IRL.N.S.
10	11	6	Ces Soirées La Yannick - La Tribu / Sony (Not Listed)	F.WA	44	NE		Crazy Love MJ Cole - Talkin' Loud (Rondor / BMG)	UK	78	65	2	Let Me Stay Prezioso - Global Net (Not Listed)	A.D.I.CH
11	10	14	My Heart Goes Boom French Affair - RCA (Warner Chappell)	A.D.K.F.D.I.E.CH.WA	45	41	5	Fool Again Westlife - RCA (Zomba / BMG)	D.IRL.NL.S.UK.FL	79	56	24	Il Y A Trop De Gens Qui T'Aiment Hélène Segara - Orlando / East West (Not Listed)	F.WA
12	6	12	Sha Lala Lala Vengaboys - Violent / Various (Warner Chappell)	A.D.K.F.D.IRL.NL.N.S.CH.UK.FL	46	66	3	Bayern Die Toten Hosen - JKP / East West (Not Listed)	D.CH	80	86	9	Inside To Outside Lady Violet - New Music (Budde / BMG)	DK.F.S.
13	20	3	Leb! (Big Brother Titelsong) Die 3. Generation - RCA (Not Listed)	A.D.CH	47	45	10	Tonton Du Bled 113 - S.M.A.L.L. / Sony (Alariana Birdsound / Delabel)	F.WA	81	58	13	Cartoon Heroes Aqua - Universal (Universal)	A.F.D.I.CH.FL.WA
14	21	28	The Bad Touch Bloodhound Gang - Geffen (Universal)	F.IRL.I.CH.UK.WA	48	77	2	Elle, Tu L'Aimes Hélène Segara - Orlando / East West (Not Listed)	F.WA	82	62	2	Born To Make You Happy Britney Spears - Jive (Zomba)	F.GRE.CH.WA
15	23	7	Say My Name Destiny's Child - Columbia (Various)	DK.F.D.IRL.NL.N.S.CH.UK.FL.WA	49	42	4	Blow Ya Mind Lock'N'Load - Pepper (Various)	IRL.NL.UK	83	67	4	Amazed Lonestar - BNA / Grapevine / BMG (Various)	IRL.UK
16	9	3	Toca's Miracle Fragma - Gung Go Music / Positiva (IMN / IMG / BMG / Universal)	IRL.UK	50	44	13	Mein Stern Ayman - East West (Triple M / EMI)	A.D.CH	84	RE		Danse Avec Moi! Kosmonova - Rough Trade (Not Listed)	D.CH
17	26	4	Aimer Cecilia Dara & Damien Sargue - Baxter (Not Listed)	F.WA	51	NE		Per Sempre Amore (Forever In Love) Lolly - Polydor (Sony ATV)	UK	85	61	7	Don't Say You Love Me M2M - East West (Warner Chappell / Various)	F.D.IRL.CH.UK.FL.WA
18	16	28	If I Could Turn Back The Hands Of Time R. Kelly - Jive (Zomba)	F.CH.WA	52	50	4	Just Around The Hill Sash! feat. Tina Cousins - X-It / Edel (Step By Step)	D.IRL.NL.S.CH.UK.FL.WA	86	57	9	Let Me Be The One Sasha - WEA (Click / BMG Ufa)	A.D.NL.CH
19			Ich Vermiss Dich (Wie Die Hölle...) Zlatko - Ariola (Not Listed)	A.D.	53	37	29	Bring It All Back S Club 7 - Polydor (Sony ATV / 19 / Windswept Pacific / BMG)	A.D.NL.CH.WA	87	NE		Cry System F - Purple Eye (Various)	UK
20	13	4	Fill Me In Craig David - Wildstar (WarnerChappell / Windswept Pacific)	IRL.UK	54	19	2	Who Feels Love? Oasis - Big Brother (Sony ATV / Creation / Oasis)	IRL.E.CH.UK	88	94	30	That Don't Impress Me Much Shania Twain - Mercury (MCA / Universal)	F
21	28	18	Freestyler Bomfunk MC's - Epidrome / Sony (Not Listed)	DK.D.GRE.NL.N.CH.FL.WA	55	78	2	Around The World Aqua - Universal (Universal)	DK.D.I.NL.N.S.	89	72	19	What A Girl Wants Christina Aguilera - RCA (EMI / Hit & Run / Warner Chappell)	F.UK.WA
22	15	7	Private Emotion Ricky Martin & Meja - Columbia (Warner Chappell)	A.FIN.D.IRL.I.NL.S.CH.UK.HUN.FL.WA	56	NE		The Best Is Yet To Come Scooch - Accolade / EMI (Various)	UK	90	NE		Gimme More Huhn Moorhuhn feat. Wigald Bon - Ariola (Not Listed)	D.CH
23	12	5	Thong Song Sisqo - Def Soul / Mercury (Global / Chrysalis / Universal)	D.IRL.NL.S.UK	57	47	6	The Time Is Now Moloko - Echo (Chrysalis)	FIN.D.GRE.IRL.I.NL.CH.UK.FL.WA	91	NE		Dirge Death In Vegas - Concrete / Arista (Deconstruction / BMG / WC / Bug)	UK
24	53	4	Candy Mandy Moore - 550 Music / Epic (Various)	F.D.CH.UK.WA	58	49	10	Don't Give Up Chicane - Xtravaganza / Sony (Various)	D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA	92			Ravel's Pavane Pour Une Infante Defunte William Orbit - WEA (Max Eschig)	IRL.CH.UK
25	17	10	I Wanna Love You Forever Jessica Simpson - Columbia (EMI / Various)	A.D.K.D.IRL.NL.N.S.CH.UK.FL.WA	59	40	2	Daily TQ - Clockwork / Epic (Warner Chappell / Baby Ree Toonz / H Bomb)	D.IRL.NL.UK	93	74	7	Still Dre Dr. Dre feat. Snoop Dogg - Interscope (Various)	F.IRL.UK
26	14	11	Pure Shores All Saints - London (Various)	A.F.D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA	60	54	8	Be With You Enrique Iglesias - Interscope (Gerig / Rive Droite / EMI)	A.D.NL.E.S.CH.HUN.FL	94	NE		Je Ne Veux Pas Travailler Pink Martini - Naive (Not Listed)	F.WA
27	22	12	All The Small Things Blink 182 - MCA (EMI)	A.D.IRL.I.NL.S.CH.UK.FL.WA	61	82	2	Do What You Like French Affair - RCA (Not Listed)	A.D.CH	95	83	14	Thank God I Found You Mariah Carey - Columbia (EMI / Sony ATV)	F.UK.WA
28	18	15	Lucky Star Superfunk - Fiat Lux / Delabel (Fiat Lux / Delabel / Warner Chappell)	F.D.GRE.NL.S.CH.FI.WA	62	46	12	Get It On Tonite Montell Jordan - Def Soul / Mercury (Warner Chappell / BMG)	F.NL.CH.FL.WA	96	96	10	Onderweg Abel - PIAS (Not Listed)	NL.FL
29	29	14	Rise Gabrielle - Go!Beat (Sony ATV / CC / Perfect)	A.D.IRL.NL.N.S.CH.UK.FL.WA	63	60	9	Where Are You Paffendorf - Edel (Upright / BMG Ufa)	A.D.K.D.CH	97	85	8	Feelin' So Good Jennifer Lopez - Work / Columbia (EMI / Various)	D.CH.UK.WA
30	25	18	Bla Bla Bla Gigi D'Agostino - BXR / Media (Warner Chappell)	A.D.CH	64	55	11	Tu Me Manques Depuis Longtemps Sonia Lacen & Sebastien Lorca - Mercury (Not Listed)	F.WA	98	69	7	Ex-Girlfriend No Doubt - Interscope (World Of Dolphin / Universal)	D.NL.S.CH
31	32	7	I Will Love Again Lara Fabian - Epic (Rive Droite / Gerig)	A.F.D.E.S.CH.FL.WA	65	51	6	Big In Japan Guano Apes - GUN / BMG Köln (Budde)	A.D.I.CH.FL	99	NE		Jeune Et Con Saez - Island (Not Listed)	F.WA
32	39	7	The Riddle Gigi D'Agostino - BXR / Media (Not Listed)	A.F	66	71	2	Are You Still Having Fun? Eagle-Eye Cherry - Diesel / Polydor (Warner Chappell / Diesel 2)	D.IRL.S.CH.UK	100	87	15	Si Loin De Toi Pit Baccardi - Barclay (Not Listed)	F
33	24	10	Bye Bye Bye 'N Sync - Jive (Grantsville / Zomba)	A.D.K.D.GRE.IRL.I.NL.N.E.S.CH.HUN.FL.WA	67	63	4	A Song For The Lovers Richard Ashcroft - Hut / Virgin (EMI)	D.GRE.IRL.I.NL.CH.UK					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	45	Santana Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34	28	4	Sash! Trilenium - X-It / Edel	DK.FIN.D.IRL.N.S.CH.UK.HUN.FL.WA	68	75	5	Marie Fredriksson Äntligen - Marie Fredrikssons B'sta - EMI	S.
2	NE		Toni Braxton The Heat - LaFace / Arista	A.DK.F.D.IRL.I.NL.N.S.CH.UK.FL.WA	35	29	29	S Club 7 S Club - Polydor	A.D.NL.CH.UK.HUN.CZE.FL	69	76	2	D.A.D. Everything Glows - EMI-Medley	DK.S.
☆☆☆☆ SALES BREAKER ☆☆☆☆					36	48	83	Manu Chao Clandestino - Virgin	A.F.D.GRE.CH	70	71	33	Tina Arena In Deep - Columbia	F.CH.WA
3	2	19	Moby Play - Mute	FIN.FD.GRE.IRL.I.NL.N.CH.UK.CZE.FL.WA	37	47	21	Dr. Dre 2001 - Interscope	D.IRL.NL.S.CH.UK.FL	71	94	2	Status Quo Famous In The Last Century - Universal TV	D.CH.UK
4	NE		Cypress Hill Skull & Bones - Columbia	A.FIN.FD.IRL.NL.N.S.CH.UK.FL	38	46	50	Ry Cooder Buena Vista Social Club - World Circuit	A.F.D.GRE.IRL.NL.N.CH.FL	72	53	4	Musical Romeo & Juliette - Baxter / Universal	FWA
5	3	3	A-Ha Minor Earth, Major Sky - WEA	A.F.D.GRE.NL.N.E.S.CH.FL	39	55	30	Bloodhound Gang Hooray For Boobies - Geffen	A.D.CH.UK.HUN.CZE.FL	73	27	7	Stefan Raab Das TV-Total Album - Edel	D.
6	4	30	Tom Jones Reload - Gut / V2	A.F.D.IRL.I.NL.E.S.CH.UK.HUN.CZE.FL	40	23	9	Les Enfoirés Enfoirés En 2000 - Resto Du Coeur / BMG	F.CH.CH	74	83	12	Limp Bizkit Significant Other - Interscope	A.D.NL.FL
7	NE		Neil Young Silver & Gold - Reprise	A.FIN.FD.IRL.I.NL.N.S.CH.UK.FL	41	40	49	Travis The Man Who - Independiente	D.IRL.UK	75	57	9	Smashing Pumpkins Machina/The Machines Of God - Hut / Virgin	D.GRE.I.P.CZE.FL
8	5	7	Vengaboys The Platinum Album - Violent / Various	A.DK.FIN.D.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL	42	41	52	Hevia Tierra De Nadie - Hispavox	A.D.I.CH	76	84	10	R.E.M. Automatic For The People - Warner Bros.	IRL.NL.UK
9	6	31	Sting Brand New Day - A&M	A.F.D.GRE.I.NL.P.CH.UK.HUN.CZE.WA	43	9	3	Schlümpfe Total Abgespaced Vol. II - EMI	A.D.CH	77	70	15	Luna Pop Sque'Rez? - Banana Records / Universal	I.
10	8	9	Aqua Aquarius - Universal	A.DK.FIN.D.I.NL.N.P.E.S.CH.HUN.CZE.FL.WA	44	50	3	Tom Jones Gold - Universal TV	E.	78	72	15	Louise Attaque Comme On A Dit - Atmosphériques / Sony	F.CH.WA
11	12	48	Red Hot Chili Peppers Californication - Warner Bros.	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA	45	42	24	The Corrs Unplugged - 143 / Lava / Atlantic	A.D.IRL.NL.P.E.CH.FL.WA	79	96	2	Omara Portuondo Buena Vista Social Club Presents... - World Circuit	F.D.NL.N.CH.FL
12	7	5	Pink Floyd Is There Anybody Out There/The Wall Live 1980-1981 EMI	A.F.D.GRE.I.NL.N.P.CH.UK.FL.WA	46	30	36	A* Teens The Abba Generation - Stockholm	A.D.P.E.CH.HUN.CZE	80	93	51	Adriano Celentano Io Non So Parlar D'Amore - Clan / Sony	I.CH
13	10	33	Macy Gray On How Life Is - Epic	A.DK.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.CZE.FL.WA	47	39	5	Peter Maffay X - Ariola	D.CH	81	NE		IV My People Certifie Conforme - IV My People	F.
14	14	23	Enrique Iglesias Enrique - Interscope	A.D.GRE.NL.P.E.S.CH.HUN.CZE.FL.WA	48	44	23	Metallica S&M - Vertigo	A.DK.D.GRE.NL.N.S.CH.HUN.CZE.FL.WA	82	91	103	The Corrs Talk On Corners - 143 / Lava / Atlantic	IRL.NL.UK
15	15	3	Moloko Things To Make And Do - Echo	A.DK.FIN.D.IRL.NL.CH.UK.FL	49	56	5	Dynamite Deluxe Deluxe Soundsystem - EMI	A.D.CH	83	74	22	Bomfunk MC's In Stereo - Epidrome / Sony	DK.FIN.GRE.NL.S.FL
16	11	10	AC/DC Stiff Upper Lip - Elektra	A.FIN.FD.E.S.CH.CZE.FL.WA	50	49	5	Engelbert Humperdinck At His Very Best - Universal TV	UK	84	85	21	Helmut Lotti Goes Classic - Piet Roelen / Mercury	S.
17	13	73	Shania Twain Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA	51	63	5	Jessica Simpson Sweet Kisses - Columbia	A.D.N.CH.UK	85	66	14	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA
18	22	2	Anton Aus Tirol feat. DJ Ötzi Das Album - EMI	A.D.CH	52	34	6	'N Sync No Strings Attached -	A.FIN.D.GRE.NL.E.S.CH.HUN.FL.WA	86	80	5	Chicane Behind The Sun - Xtravaganza / Sony	FIN.D.GRE.CH.UK
19	18	13	Blink 182 Enema Of The State - MCA	A.D.IRL.I.NL.N.S.CH.UK.FL	53	NE		Michel Jonasz Pole Ouest - EMI	F.	87	82	20	Savage Garden Affirmation - Columbia	DK.IRL.UK
20	19	5	Soundtrack Pokémon: 2.B.A. Master - Koch	A.F.P.E.	54	81	10	Oasis Standing On The Shoulder Of Giants - Big Brother	A.D.IRL.I.CH.UK	88	58	6	Renato Zero I Miei Numeri - Fonopoli / Epic	I.
21	25	26	Westlife Westlife - RCA	DK.IRL.NL.S.UK.FL	55	78	6	Sisqo Unleash The Dragon - Def Soul / Mercury	D.NL.CH.UK.FL	89	RE		Bob Marley Legend - Island	IRL.P.S.UK
22	26	11	Melanie C. Northern Star - Virgin	DK.D.GRE.IRL.NL.N.S.CH.UK.FL	56	43	12	Santana The Ultimate Collection - Sony Music TV	GRE.NL.CH.UK.HUN.FL.WA	90	54	11	Tracy Chapman Telling Stories - Elektra	A.FD.CH
23	32	14	Helmut Lotti Out Of Africa - Piet Roelen / Mercury / EMI	A.DK.D.NL.CH.FL	57	NE		Sarah Brightman La Luna - East West	A.D.S.CH	91	77	9	Modern Talking 2000 - Year Of The Dragon - Hansa	A.D.CH.HUN.CZE
24	NE		Piero Pelu' Ne' Buoni Ne' Cattivi - WEA	I.CH	58	20	3	Paul Weller Heliocentric - Island	IRL.UK	92	62	5	NTM Live - Epic	F.CH.WA
25	16	14	HIM Razorblade Romance - Terrier / BMG	A.FIN.D.CH.CZE	59	59	5	Monica Naranjo Minage - Epic	E.	93	RE		Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA	I.CH
26	21	3	No Doubt Return Of Saturn - Interscope	A.FIN.FD.GRE.NL.P.S.CH.FL.WA	60	67	2	Joe My Name Is Joe - Jive	FD.NL.UK	94	95	3	DJ Energy Future - East West	CH
27	17	6	Böhse Onkelz Ein Böses Märchen - Virgin	A.D.CH	61	45	7	Gregorian Masters Of Chant - Edel	DK.FIN.GRE.NL.FL.WA	95	RE		Gigi D'Agostino L'Amour Toujours - Media	A.
28	24	2	Etienne Daho Corps Et Armes - Virgin	FWA	62	61	24	Celine Dion All The Way...A Decade Of Song - Epic / Columbia	DK.FIN.D.GRE.IRL.NL.E.S.CH.UK.FL.WA	96	86	21	Steps Steptacular - Jive	UK
29	31	28	Destiny's Child The Writing's On The Wall - Ruffhouse / Columbia	F.D.IRL.NL.N.S.CH.UK.FL.WA	63	33	4	Soundtrack Pokémon: The First Movie - Atlantic	A.FIN.D.NL.N.E.CH.FL.WA	97	73	21	Eiffel 65 Europop - Bliss Co.	DK.FD.GRE.CH.HUN
30	38	17	Barry White The Ultimate Collection - Mercury	FIN.NL.E.S.FL.WA	64	51	8	Shania Twain The Woman In Me - Mercury	UK	98	NE		Patrick Fiori Chrysalide - Epic	FWA
31	36	18	Jarabe De Palo Depende - Virgin	I.	65	65	12	Lara Fabian Lara Fabian - Epic	A.D.GRE.E.S.CH.FL.WA	99	NE		Alice Deejay Who Needs Guitars Anyway? - Violent	FIN.NL.N.S.HUN
32	35	61	Britney Spears Baby One More Time - Jive	FIN.FD.GRE.IRL.NL.P.CH.UK.HUN.FL.WA	66	69	3	Doe Maar Klaar - V2	NL.FL	100	88	9	Live The Distance To Here - Radioactive/MCA	NL.FL
33	37	14	Gabrielle Rise - Go! Beat	A.DK.D.IRL.NL.N.CH.UK	67	60	6	Lynda Lemay Live - WEA	FWA	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 [1] IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Album spotlight

by Chris Barrett & Adam Howorth

JEFF BUCKLEY MYSTERY WHITEBOY

Columbia
Release date: May 8
Buckley's voice was always haunting, and on this collection of live tracks—put together from his '95 and '96 tours—it not only carries the recordings but injects them with an atmosphere and emotion rare on live albums. Most of the tracks were originally recorded for his magnificent debut album *Grace* and were obviously chosen for the quality of performance rather than recorded clarity, but this in no way diminishes a superb album. From the echoing guitar intro of *Dream Brother* onward, *Mystery Whiteboy* is a spellbinding collection of performances including *Last Goodbye*, a raging *Eternal Life*, *Grace*, and a manic cover of Alex Chilton's *Kanga Roo* appropriately recorded in Sydney. The highlight is an enchanting medley of Leonard Cohen's *Hallelujah* and The Smith's *I Know It's Over*, showing not only impeccable taste but—like his late father Tim—a talent that is sorely missed. The record was produced by his mother Mary Guibert and the band's guitarist Michael Tighe, ensuring not the faintest whiff of label back catalogue exploitation. As a result, *Mystery Whiteboy* will delight his huge worldwide fan base. CB



THE LOVIN' SPOONFUL GREATEST HITS

Buddha/BMG
Release date: May 15
Timed to coincide with their induction into the US Rock & Roll Hall Of Fame, this 26 track, mid-priced compilation offers superb value for money. The key for the BMG marketing team is whether they can harness the traditional Hall Of Fame publicity circus to help expose this lost gem of a band to a new audience. For some reason the songwriting talents of John Sebastian tend to get overlooked when discussing the great American tunesmiths. But if ever proof were needed of Sebastian and co's rightful place in the pantheon of pop greats then this record is it, where one's immediate reaction is of the "God was that them?" variety. *Do You Believe In Magic*, *Daydream*, *Summer In The City*, *Coconut Grove*, *She Is Still A Mystery*, *Never Going Back* are a wonderfully joyous celebration of classic pop. Further genius is in evidence on the epic *Darling Be Home Soon* which sits the chorus vocal at a seventh to the rest of the song to create a slightly dissonant yet breathtaking melody. This song also boasts surely the greatest lyric ever in "Go, and beat your crazy head against the sky". AH

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

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Deeper Shade Of Blue	72	Sha Lala Lala	12
Desert Rose	6	Si Loin De Toi	100
Dirge	91	Smooth	38
Do What You Like	61	Still Dre	93
Don't Give Up	85	Summer Moved On	41
Don't Say You Love Me	58	Thank God I Found You	95
Easy Love	34	That Don't Impress Me Much	88
Elle, Tu L'Aimes	48	The Bad Touch	14
Ex-Girlfriend	98	The Best Is Yet To Come	56
Feelin' So Good	97	The Darkside	71
Fill Me In	20	The Riddle	32
Flowers	42	The Time Is Now	57
Fool Again	45	The Whistle Song	77
Freestyler	21	There You Go	74
Get It On Tonight	62	Thong Song	23
Gimme More Huhn	90	Toca's Miracle	16
Give Me You	76	Tonton Du Bled	47
He Wasn't Man Enough	7	Too Much Of Heaven	65
I Try	69	Tu Me Manques Depuis Longtemps	34
I Wanna Love You Forever	25	What A Girl Wants	89
I Will Love Again	31	Where Are You	63
Ich Vermis Dich (Wie Die H'lle...)	19	Who Feels Love?	54

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

MAY 13, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT C&B	
2	2	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
3	3	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
4	4	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
5	5	SAY MY NAME COLUMBIA	DESTINY'S CHILD
6	7	I TRY MACY GRAY	EPIC
7	6	BYE BYE BYE JIVE	'N SYNC
8	8	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
9	12	BE WITH YOU ENRIQUE	INTERSCOPE
10	9	AMAZED BNA	LONESTAR
11	10	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
12	14	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
13	13	YOU SANG TO ME COLUMBIA	MARC ANTHONY
14	11	I WANNA KNOW JIVE	JIVE
15	15	THERE YOU GO LAFACE/ARISTA	PINK
16	—	HIGHER WIND-UP	CREED
17	17	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ
18	16	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	
19	—	OOPS!... I DID IT AGAIN JIVE	BRITNEY SPEARS
20	—	I WISH BAD BOY/ARISTA	CARL THOMAS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NO STRINGS ATTACHED JIVE	JIVE
2	NEW	THE HEAT LAFACE/ARISTA	TONI BRAXTON
3	2	MY NAME IS JOE JIVE	JOE
4	3	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
5	NEW	SKULL & BONES COLUMBIA/CRG	CYPRESS HILL
6	4	SUPERNATURAL ARISTA	SANTANA
7	5	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
8	8	HUMAN CLAY WIND-UP	CREED
9	11	DR. DRE -- 2001 AFTERMATH/INTERSCOPE	DR. DRE
10	15	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG	DMX
11	7	RETURN OF SATURN TRAUUMA/INTERSCOPE	NO DOUBT
12	10	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
13	18	VOL 3... LIFE AND TIMES OF S. CARTER ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
14	14	ROMEO MUST DIE - THE ALBUM SOUNDTRACK	BLACKGROUND/VIRGIN
15	NEW	FEAR OF FLYING UNIVERSITY/INTERSCOPE	MYA
16	13	ON HOW LIFE IS EPIC	MACY GRAY
17	12	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
18	9	EMOTIONAL BAD BOY/ARISTA	CARL THOMAS
19	—	HOORAY FOR BOOBIES REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG
20	6	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A* Teens	46	Limp Bizkit	74
AC/DC	16	Live	100
A-Ha	5	Helmut Lotti	23
Alice Deejay	99	Helmut Lotti	84
Anton Aus Tirol Feat. DJ Ötzi	18	Louise Attaque	78
Aqua	10	Luna Pop	77
Tina Arena	70	Peter Maffay	48
Böhse Onkelz	27	Manu Chao	36
Blink 182	19	Bob Marley	89
Bloodhound Gang	39	Metallica	49
Bombfunk MC's	83	Moby	3
Toni Braxton	2	Modern Talking	91
Sarah Brightman	57	Moloko	15
Melanie C.	22	Musical - Romeo & Juliette	72
Adriano Celentano	80	'N Sync	52
Tracy Chapman	90	Monica Naranjo	59
Chicane	86	No Doubt	26
Ry Cooder	38	NTM	92
The Corrs	45	Oasis	54
The Corrs	82	Piero Pelu'	24
Cypress Hill	4	Pink Floyd	12
D.A.D.	69	Omara Portuondo	79
Gigi D'Agostino	95	R.E.M.	76
Gigi D'Alessio	93	Stefan Raab	73
Etienne Daho	28	Red Hot Chili Peppers	11
Destiny's Child	29	Renato Zero	88
Celine Dion	62	S Club 7	35
DJ Energy	94	Santana	1
Doe Maar	66	Santana	56
Dr. Dre	37	Sash!	87
Dynamite Deluxe	49	Savage Garden	34
Eiffel 65	97	Schlümpfe	43
Les Enfoirés	40	Hélène Segara	85
Lara Fabian	65	Jessica Simpson	51
Patrick Fiori	98	Sisqo	55
Marie Fredriksson	68	Smashing Pumpkins	75
Gabrielle	33	Soundtrack - Pokémon: The First Movie	63
Macy Gray	13	Soundtrack - Pokémon 2.B.A. Master	20
Gregorian	61	Spears Britney Spears	32
Hevia	42	Status Quo	71
Him	25	Steps	96
Engelbert Humperdinck	50	Sting	9
Enrique Iglesias	14	Travis	42
IV My People	81	Shania Twain	17
Jarabe De Palo	31	Shania Twain	64
Joe	60	Vengaboys	8
Michel Jonasz	53	Paul Weller	28
Tom Jones	6	Westlife	51
Tom Jones	44	Barry White	30
Lynda Lemay	67	Neil Young	7

Dance Beat

The weekly dance chart comment by Harald Roth

There's something of a French touch to the European Dance Traxx chart this week.

To start with, French Affair's *My Heart Goes Boom* (La Di Da) (RCA) holds on to the pole position for the second straight week. The Franco-German effort still has a good margin over its direct challenger—System F's *Cry* (Tsunami).

Then, this season's Gallic sensation and already twice leader of the chart, Superfunk's *Lucky Star* (Fiat Lux/Labels), moves up three to number four this week. The track has already been around for 15 weeks and doesn't seem to slow down. The Marseilles-based act also provides this week's highest debut in the Dance Traxx with *The Young MC*, which has support domestically, and in the UK and Germany.

A few other French titles are also making some waves this week in the lower reaches of the Dance Traxx. Although it hasn't made a big dent in its home market until now, Da Slamin' Phrogz' *Something About The Music* (WEA) is a smash in Britain and Germany. Already a monster in Germany's clubland, it climbs this week to 15 from 32.

Not enough French stuff? Yellow Production's Bob Sinclar jumps to 27 from 46 with *I Feel For You* from the *Champs Elysees E.P.* And US-signed Frenchman and top DJ Antoine Clamaran moves from 47 to 29 with *We Came To Party* (Filtered/SFP).

Fragma's *Toca's Miracle* (Gang Ho), Moloko's *The Time Is Now* (Echo) and Black Legend's Barry White-sampled *You See The Trouble With Me* [We'll Be In Trouble] (Rise/Time) are the three tracks to enter the Top 10 this week. Moloko has found new support in Scandinavia and Britain, while Italy's Black Legend is a sure-fire hit in...France.

Meanwhile, as Finland's Bomfunk MC's slip down the chart this week, Stargate's Darude is the new Finnish hopeful with *Sandstorm*, re-entering the chart at number 73 in its third week. It could well reach the Top 40 in coming weeks, as the force behind its resurgence is an entry on the British club chart.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 20/2000	Original Label Reports Charted - BPM	Peak CO
1	1	9	MY HEART GOES BOOM (LADIDA) French Affair	*** NO.1 *** [2nd week]	RCA CP(76%): S.Dk./Au.F.Cz. / S(24%): F.Cz.Pol.I. - 130	1 D
2	2	8	CRY System F	Tsunami (Purple Eye Productions) CP(90%): Uk.D.H.B.E.Hun. / S(10%): D.H. - 136		2 H
3	3	4	TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne	Vandit CP(80%): Uk.D.Au.E.Hun. / S(20%): D.Pol. - 138		3 D
4	7	15	LUCKY STAR Superfunk feat. Ron Carroll	Fiat Lux/Labels CP(85%): S.Dk.N.Fi.I.Au.F.B.Hun. / S(15%): B.F. - 126		1 F
5	5	12	DON'T GIVE UP Chicane feat. Bryan Adams	Xtravaganza CP(81%): H.Dk.N.Fi.I.Au.Cz.Pol.Hun. / S(19%): Uk.H.F.Cz. - 131		1 U.K.
6	16	5	☆ TOCA'S MIRACLE Fragma	Gang Go CP(61%): Uk.D.H.Fi.B.Hun. / S(39%): Uk.D. - 133		6 D
7	9	7	LOVE COME HOME DJ Jean	Mo'Bizz (Digidance) CP(68%): D.H.Au.B.E.Hun. / S(32%): D.H.B.F.Pol. - 133		7 H
8	12	11	☆ THE TIME IS NOW Moloko	Echo CP(74%): D.S.N.Fi.I.Au.Cz.Pol.E.Hun. / S(26%): Uk.D.F.Cz. - 128		4 U.K.
9	8	7	DO IT TO ME AGAIN Soulssearcher	Defected CP(81%): Uk.D.H.S.Dk.Fi.B.Pol.E.Hun. / S(19%): D.H. - 128		4 USA
10	20	7	☆ YOU SEE THE TROUBLE WITH ME Black Legend	Rise (Time) CP(74%): Uk.Fi.I.F. / S(26%): F.I. - 125		10 Italy
11	10	24	THE BAD TOUCH Bloodhound Gang	Republic/Geffen CP(70%): I.Au.F. / S(30%): F.I. - 122		6 USA
12	14	36	☆ LUVSTRUCK Southside Spinners	District (Lube) CP(90%): Uk.D.H.E. / S(10%): H. - 141		10 H
13	15	6	☆ ROCK THE HOUSE Scoop	A&S Productions CP(76%): H.B.E. / S(24%): H.B. - 141		13 B
14	6	13	STOP PLAYING WITH MY MIND Barbara Tucker feat. Darryl D'Bonno	Strictly Rhythm CP(81%): Uk.D.H.S.Fi.Hun. / S(19%): D. - 127		5 USA
15	32	7	☆ SOMETHING ABOUT THE MUSIC Da Slamin' Phrogz	WEA CP(64%): Uk.D.Dk.F.Hun. / S(36%): Uk.D. - 126		15 F
16	17	24	☆ BLOW YA MIND Lock 'n Load	Blue White Records (Mid-town) CP(69%): Uk.Dk.N.Fi.F.Pol. / S(31%): Uk.F. - 136		13 H
17	4	22	SEX BOMB Tom Jones Vs. Mousse T.	Peppermint Jam/Gut CP(78%): Uk.Dk.Fi.I.F.Cz. / S(22%): F.Cz.Pol. - 125		1 U.K./D
18	11	7	THE NIGHTFLY Blank & Jones	Gang Go CP(86%): D.H.E.Hun. / S(14%): D. - 140		11 D
19	22	4	☆ TIME TO BURN Storm	Zeitgeist (Polydor) CP(70%): D.Au.Hun. / S(30%): D. - 142		19 D
20	NEW	1	★ THE YOUNG MC Superfunk	Fiat Lux/Labels CP(90%): Uk.D.F. / S(10%): D. - 130		20 F
21	23	16	☆ WHERE ARE YOU? Paiffendorf	Gang Go CP(78%): Dk.Au.F.Cz.Hun. / S(22%): F.Cz.Pol. - 139		20 D
22	18	31	KERNKRAFT 400 Zombie Nation	Gigolo CP(70%): H.F.Pol. / S(30%): H.F. - 141		12 D
23	25	27	☆ DON'T CALL ME BABY Madison Avenue	Vicious Grooves CP(96%): Uk.Fi.Au.Cz. / S(4%): Cz. - 127		8 A
24	21	9	AMERICAN PIE Madonna	Maverick CP(94%): S.Dk.Fi.F.Cz.E.Hun. / S(6%): Cz. - 128		15 USA
25	73	3	☆ BINGO BANGO Basement Jaxx	XL Recordings CP(85%): D.S.Dk.N.Pol.E.Hun. / S(15%): Uk. - 131		25 U.K.
26	13	9	TURN UP THE BASS Klubbheads	D'N'A (Digidance) CP(73%): D.H.Au.E. / S(27%): D.H. - 136		10 H
27	46	2	☆ CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclar	Yellow Productions CP(46%): D.I. / S(54%): D.F. - 128		27 F
28	19	3	EVERY WOMAN NEEDS LOVE Stella Browne	Perfecto (Mushroom) CP: Uk.E. - 125		19 U.K.
29	47	7	☆ WE CAME TO PARTY Antoine Clamaran	Filtered (SFP) CP(89%): S.N.Fi.F.E. / S(11%): F. - 130		29 F
30	26	3	H.E.A.R.T.-BEAT Axel Konrad	Clubtwn CP(79%): D.Au. / S(21%): D. - 137		26 D
31	42	5	☆ THE WHISTLE SONG DJ Alligator Project	Flex CP: S.Dk.N.Fi.E. - 139		31 Dk
32	30	17	☆ THE RIDDLE (TANZEN E.P.) Gigi D'Agostino	BXR (Media) CP(62%): Au.F. / S(38%): F.		30 Italy
33	NEW	1	★ VERSUS Tomcraft Vs. Sunbeam	Kosmo & Kontor CP(70%): D. / S(30%): D. - 139		33 D
34	48	7	☆ MAMBO ITALIANO Shaft	Wonderboy CP(98%): S.Dk.N.Fi.I.Pol. / S(2%): Pol. - 130		34 USA
35	38	6	☆ DJ DRUM Vibration Inc.	Basic Traxx CP(78%): F. / S(22%): F. - 128		33 F
36	27	12	START ROCKIN' Antiloop	Stockholm CP: S.Dk.N.Fi.E.Hun. - 131		22 S
37	31	5	BOOGIE WONDERLAND 2K Earth, Wind & Fire Meets Tiefschwarz	ARC/Sony Dance Division CP(65%): D. / S(35%): D. - 130		31 USA
38	40	10	☆ ANTHEM #3 Floorilla	DFC (Expanded Music) CP(73%): I.Au.F. / S(27%): F.		32 Italy
39	43	7	☆ JAMMIN' Bob Marley feat. MC Lyte	Island CP(97%): S.N.Fi.I.Au.Cz.Pol. / S(3%): Cz. - 128		27 Jam.
40	28	18	☆ PITCHIN' (IN EVERY DIRECTION) Hi-Gate	Incentive (MOS) CP(77%): H.S.Dk.Au.E.Hun. / S(23%): F.Pol. - 138		1 U.K.

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) • * indicates a point increase of 100% or more; † indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), C/DN Dance Singles (S); Au=Austria; Dejay Top 4ty (CP); D=Germany; DDG Deutsche Dance Charts (CP+S); E=Spain; Dejay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; IDP's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; X=JOY Club Chart (CP); F=France; Extra Club Music System (CP); Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy; Media Italian Top 30 Club Chart/Musica e Dischi (CP); Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland; Dejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pl=Poland; Top 30 Dance Chart (CP); DJ Promotion/DNC DJ Top 50 (S).

THIS WEEK'S MOVERS

No.	TITLE	ARTIST	LABEL
1	THE YOUNG MC	Superfunk	Fiat Lux/Labels
2	VERSUS	Tomcraft Vs. Sunbeam	Kosmo & Kontor
3	ESCAPE 2	Kay Cee	Go For It
4	BINGO BANGO	Basement Jaxx	XL Recordings
5	EMBRACE	Agnelli & Nelson	Xtravaganza
6	TOCA'S MIRACLE	Fragma	Gang Go
7	IMAGINE	Shola Ama	WEA
8	HANDS UP	Trevor & Simon	Substance
9	BURNIN'	Mirror Ball	Multiply

Movers are titles which show the greatest gains in points during the week.

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our **ChartFax** service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call

Beverly Evans for more information on

(+44) 20 7822 8321.



Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

Heather Small

Proud
(Arista)

"I liked M-People but Heather's solo project has a more mature sound. It's a fine piece of adult pop."

Robert Sehlberg
Music Director
SR P5 Radio
Stockholm/Sweden



Heather Small

Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: Independent



Playlist Additions

Emre Yöner
Music & Programming
director

Laid Back vs. Funkstar De Luxe/Sunshine Reggae (n/a)
Canciones De la Inocencia/Toma Que Toma (n/a)
'N Sync/Bye Bye Bye (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

Marius Lillelien
Head of music

Arful Dodger/Movin' Too Fast (15)
Armand Van Helden/Koochy (15)
Tungtvann/Ubudne Gjest (15)
Toploader/Dancing In The Moonlight(8-10)
Grandaddy/The Crystal Lake (8-10)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vilén
Head of music

Apulanta/Ei Yhtöön Todistajaa (n/a)
Kirsty MacColl/In These Shoes (n/a)
D.A.D./Everything Glows (n/a)
Shaggy/Dance & Shout (n/a)
The 69 Eyes/Gothic Girl (n/a)
Kent/Just Like Money (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis



Playlist Additions

Gordon Crawford
Head of music

Britney Spears/Oops! I Did It Again (n/a)
Shaft/Mambo Italiano (n/a)
Armand Van Helden/Koochy (n/a)
Trevor & Simon/Put Your Hands Up (n/a)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Whitney Houston & George Michael/If I Told You That (7-10)
Tom Jones & Stereophonics/Mama Told Me Not To Come (7-10)
Four Colourz/ABCD (7-10)
Backstreet Boys/The One (7-10)



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



Playlist Additions

John O'Hara
Programme director

Donell Jones/Shorty (Got Her Eyes On Me) (n/a)
Daisy Hicks/Don't Even Go There (n/a)
Paul Van Dyk feat. St. Etienne/Tell Me Why (n/a)
Madasun/Walking On Water (n/a)
Shaft/Mambo Italiano (n/a)



UK: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

Black Legend/You See The Trouble With Me (n/a)
Scott Anderson/U Used To Love Me (n/a)
Mary Mary/Shackles (Praise You) (n/a)
System F/Cry (n/a)



Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

DJ Mendez/Fiesta (House Party) (10-15)
Sinead O'Connor/No Man's Woman (5-8)
Marie Johansson/När Jag Ser Havet (5-8)
Heather Small/Proud (5-8)
Leilani/Flying Elvis (5-8)
Lara Fabien/Till I Get Over You (3-5)
Faith Hill/Bringing Out Elvis (3-5)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Leningrad Cowboys/Happy Being Miserable (7-8)
Sonique/It Feels So Good (7-8)
Bon Jovi/It's My Life (7-8)
Lucky/Move Along (7-8)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Emiliana Torrini- Easy (30)
Britney Spears- Oops! I Did It Again (14)
Franka- How Come (7)
Mint Royale- Take It Easy (7)
S. M. Mongstad- Inside Of Me (7)
Whitney Houston & George Michael/If I Told You That (5)
Soren Sko- Whatever It Takes (5)
Mew- Mica (5)
Dicte- Hopelessly Devoted To Life (2-3)
Mary J. Blige- Give Me You (2-3)
Boel & Hall- Can't Help Myself (2-3)
Christina Aguilera- I Turn To You (2-3)
Pearl Jam- Nothing As It Seems (2-3)
D.A.D.- Everything Glows (2-3)
Sascha Dupont- Saturday (2-3)
True Steppers- Buggin' Me (2-3)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster
www.bbc.co.uk/radio1

Alex Jones-Donnelly
Acting Head of music policy

Playlist Additions

Dr. Dre feat. Eminem/Forget About Dre (n/a)
Mary Mary/Shackles (Praise You) (n/a)
Kelis/Good Stuff (n/a)
York/O.T.B. (On The Beach) (n/a)
Da Rude/Sandstorm (n/a)
Pink/There You Go (n/a)
Black Legend/You See The Trouble With Me (n/a)
Embrace/Save Me (n/a)
Emiliana Torrini/Easy (n/a)
Maxim Feat. Skin/Carmen Quesy (n/a)



Belgium:Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Cecilia Dara & Damien Sargue/Aimer (21)
The Original Shot/Get Oppa (21)
Yannick/Ces Soirées La (21)
Francoise Hardy/Puisque Vous Partez En Voyage (6-7)
Laurent Garnier/The Man With The Red Face (6-7)
Marc Anthony/You Sang To Me (6-7)
John The Whistler/I'm In Love (6-7)
Dr. Alban/Because Of You (6-7)
Praga Khan/Jean Genie (6-7)
Florent Pagny/Pars (6-7)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Jochen Rausch
Music director

H-Blockx vs. Dr. Ding-Ding/Ring Of Fire (14)
Doppelkopf vs. Yard/Supa Stah (7)
Cypress Hill/(Rap) Superstar (7)
Fragma/Toca's Miracle (7)
Backstreet Boys/The One (7)
DJ Tonka/Don't Be Afraid (7)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Mary Mary/Shackles (Praise You) (7-10)
Dawn Tallman/Got To Be Real (7-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Phoenix/Too Young (n/a)



On the air

M&M's weekly airplay analysis column

It's starting to look like summer, and this week's European Radio Top 50 is already boiling over with potential summer hits. There is a nice, varied mix of Latin sounds, Max Martin, guitar-pop and the odd ex-Spice. Melanie C's *Never Be The Same Again* (Virgin) is pushed down to number two as Britney Spears' *Oops! I Did It Again* (Jive) takes the top spot, having worked its way slowly upwards over four weeks in the chart. The song is the title track of Britney's new album which was launched this week in Tokyo and Paris, using the Internet extensively as a marketing tool. Radio in all the main European territories is

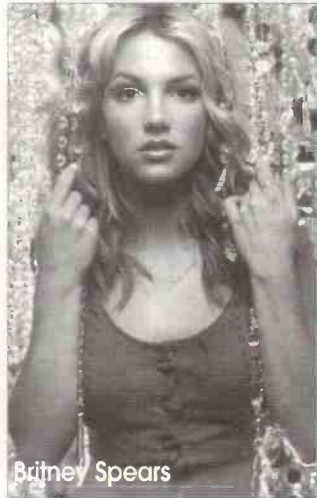
supporting the track—broadcasters as varied as DR P3 in Denmark (public CHR), Radio 24 in Switzerland (AC) NRJ in France (CHR) are all lending airtime to the teenage pop sensation.

Whitney Houston and George Michael's duet *If I Told You That* (Arista) is this week's highest new entry at 28, and it tops the Most Added chart for the second successive week. The song is head of music at Power Hit Radio/Stockholm Benjamin Nilsson's personal favourite on Whitney Houston's *Whitney's Greatest Hits* (Arista): "It's a really good track, and we were hoping here that it would be released as a single. It's produced by the brilliant Rodney Jerkins, who also worked with Destiny's Child. I do think that the track is better on the album, but it's still our 'Veckans Hitvarning' [hit warning of the week]. We haven't had any reactions from our listeners yet, but we don't really need it to know whether they like it because it's perfect for our format. We also played Houston's *My Love Is Your Love* and *I Learned From The Best*. We haven't played much George Michael, but we aired his duet with Mary J. Blige, *As* [Epic]."

Pink's *There You Go* (LaFace/Arista) is new at 31 and Mary Mary's *Shackles* (Praise You) (Columbia) goes in at 43. The latter track is enjoying airplay at stations of various formats; Dance/CHR network Fun Radio in Paris, Belgian AC station RTBF Radio Bruxelles Capitale and edgy CHR station Eins Live in Cologne have all picked up the track. Eiffel 65's *Too Much Of Heaven* (Bliss Co.) enters at 44 in time for the summer, and so does Bob Marley feat. McLyte's *Jammin'* (Island) at 50.

Britney's fellow American teenager Mandy Moore climbs from 44 to 36 in her second week on the chart with *Candy* (550 Music/Epic), while Christina Aguilera's new single *I Turn To You* (RCA) is a possible for next week's chart. Also, Sonique's *It Feels So Good* (Republic) is being added to playlists in the UK, France, Holland and Scandinavia and looks set to enter next week.

Siri Stavenes Dove



Britney Spears



Christina Aguilera

week 20/00

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	6	4	BRITNEY SPEARS/OOPS! I DID IT AGAIN	(JIVE)	61	8
2	1	11	Melanie C./Never Be The Same Again	(Virgin)	55	0
3	8	7	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	51	4
4	2	10	Ricky Martin & Meja/Private Emotion	(Columbia)	53	2
5	5	13	Madonna/American Pie	(Maverick/Warner)	47	1
6	4	6	Eagle-Eye Cherry/Are You Still Having Fun?	Border Breakers (Diesel/Polydor)	51	3
7	7	9	A-Ha/Summer Moved On	Border Breakers (WEA)	41	1
8	11	8	Moloko/The Time Is Now	(Echo)	45	2
9	3	16	All Saints/Pure Shores	(London)	38	0
10	17	4	Bon Jovi/It's My Life	(Mercury)	33	7
11	9	7	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	38	2
12	10	22	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	36	1
13	12	9	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	39	1
14	14	9	Santana/Maria Maria	(Arista)	38	1
15	16	11	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza/Sony)	35	1
16	15	7	Hanson/If Only	(Mercury)	30	3
17	13	10	Enrique Iglesias/Be With You	(Interscope)	37	0
18	18	6	Sash! feat. Tina Cousins/Just Around The Hill	Border Breakers (X-IT/Edel)	32	3
19	19	14	Gabrielle/Rise	(Go! Beat)	29	1
20	21	4	Sisqo/Thong Song	(Def Soul/Mercury)	30	1
21	31	7	Moby/Natural Blues	(Mute)	24	2
22	20	15	Sting feat. Cheb Mami/Desert Rose	(A&M)	21	0
23	25	9	Lara Fabian/I Will Love Again	(Epic)	25	3
24	24	9	French Affair/My Heart Goes Boom	Border Breakers (RCA)	21	0
25	35	3	Jon Secada/Stop/Asi!	(Epic)	21	1
26	27	3	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	23	4
27	26	13	'N Sync/Bye Bye Bye	(Jive)	26	2
28	>	NE	Whitney Houston & George Michael/If I Told You That	(Arista)	23	13
29	23	7	Sasha/Let Me Be The One	Border Breakers (WEA)	24	1
30	22	10	Jessica Simpson/I Wanna Love You Forever	(Columbia)	23	0
31	>	NE	Pink/There You Go	(LaFace/Arista)	24	5
32	41	4	Mary J. Blige/Give Me You	(MCA)	24	3
33	28	6	Angie Stone/Life Story	(Arista)	24	1
34	36	12	Macy Gray/Still	(Epic)	22	2
35	33	11	Blink 182/All The Small Things	(MCA)	21	1
36	44	2	Mandy Moore/Candy	(550 Music/Epic)	21	3
37	37	5	Oasis/Who Feels Love ?	(Big Brother)	19	1
38	48	2	Sweet FA/Flowers	(Milk/WEA)	22	2
39	30	19	Santana feat. Rob Thomas/Smooth	(Arista)	24	1
40	39	13	M2M/Don't Say You Love Me	(Atlantic)	21	2
41	42	2	Fragma/Toca's Miracle	(Gang Go Music/Positiva)	22	3
42	34	12	Superfunk/Lucky Star	(Fiat Lux/Labels)	18	0
43	>	NE	Mary Mary/Shackles (Praise You)	(Columbia)	19	4
44	>	NE	Eiffel 65/Too Much Of Heaven	Border Breakers (Bliss Co.)	12	1
45	50	2	Aqua/Around The World	Border Breakers (Universal)	18	3
46	46	4	Craig David/Fill Me In	(Wildstar)	22	1
47	29	2	Westlife/Fool Again	(RCA)	23	1
48	49	3	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	Border Breakers (Virgin)	14	1
49	47	12	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	20	0
50	>	NE	Bob Marley feat. McLyte/Jammin'	(Island)	16	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

'Spokesfamily' become Artists' Voice continued from page 1

The band will perform the task for the next two years.

Jarre became IFPI's first artist spokesman in July 1998. As part of his work with IFPI, he last year rallied hundreds of Europe's top musicians in a petition to the European Parliament against the proposed EU Copyright Directive. He was joined by The Corrs in meetings with politicians at the parliament's headquarters in Strasbourg, France. The artists' intervention helped secure amendments that could strengthen the protection of artists from piracy in the digital environment.

IFPI chairman/CEO Jay Berman says: "Jean Michel Jarre has used his status as one of the world's most successful musicians to champion the rights of all those who would follow in his footsteps. Europe's music industry owes a huge debt to him. It is very fitting that The Corrs should pick up Jean Michel's mantle, and we are absolutely thrilled and honoured that they are going to continue his work."

The Corrs commented in a statement: "We are honoured by the IFPI's invitation to act as artist spokespersons for the European music industry. Succeeding such a renowned artist as Jean

Michel Jarre, who has represented musicians and their rights regarding copyright and anti-piracy issues with such vigour, will be a challenge. But it is important that the international creative community is represented in these matters."

Jarre comments: "This is a really important time for artists, who need to know their creativity will be protected and rewarded in the age of the Internet. I am delighted to know that my work will be taken over by such an impressive group of musicians as The Corrs. Having worked with them, both musically and in our petition to the European Parliament, I know they will be great ambassadors for their fellow artists."

The Corrs have won worldwide acclaim since their 1997 breakthrough album *Talk On Corners* (gained gold or platinum certificates in 22 record company markets, including 10 times platinum (over three million units) in the UK, 19 times platinum in Ireland and six times platinum in Spain. *Talk On Corners* went to number one in the UK six times and became the biggest selling album of the year there in 1998.

Reid replaces Clive Davis at Arista continued from page 1

next few months. Sources say he is still in negotiations with a number of companies, including BMG, to launch a new venture.

During his 25-year tenure at Arista, Davis spearheaded the careers of acts such as Patti Smith, Barry Manilow, Kenny G and Whitney Houston, who became one of the world's best selling acts. More recently, Davis helped Carlos Santana relaunch his career.

Reid was tapped to replace Davis after the latter balked at BMG's insistence that he name a successor. Though some Arista staffers are expected to leave with Davis, Reid says the majority will stay. Senior VP of promotion Richard Palmese has confirmed that once his Arista contract expires on June 30 he will join Davis' new venture. Other staffers said to be leaving Arista and joining Davis are executive VP/GM Charles Goldstuck and senior VP of worldwide marketing and sales Tom Corson.

Additionally, both Reid and Strauss Zelnick, president/CEO of Arista parent BMG Entertainment, say that Arista's superstar acts, such as Whitney Houston and Santana, will remain on the label.

A New York-based Arista executive tells Music & Media that "although it is sad to see Clive depart, it was not a surprise to us. Everybody was clear about this and the real surprise was the lack of surprise. It is a confirmation of what we all knew would happen. All I can say is that Clive Davis is a great industry personality, combining business savvy and artistic skills. Arista has been a great school for many in the industry."

The source adds that LA Reid "will bring a different style. It will be a different company. Reid is a very successful man and has worked some great albums and artists. All of us here are very keen to see who are going to be his key players in the company."

Reid most recently served as co-president of LaFace Records, the Atlanta-based label he co-founded in 1989 with Kenneth "Babyface" Edmonds as a joint venture with Arista Records. LaFace artists include TLC, Toni Braxton, Usher, Tony Rich, Pink and OutKast. The label has sold more than 50 million albums worldwide, according to BMG.

Reid will continue to helm LaFace Records, which will be consolidated into Arista as an imprint, with Arista assuming sales, marketing and promotion duties. BMG completed its purchase of the remaining 50% of LaFace it did not already own several weeks ago. As for his plans at Arista, Reid says he would like to expand into the Latin market, and while Arista Nashville will be folded into the RCA Label Group on July 1, he would eventually like to get back into the country market.

"To be given the honour and challenge of leading Arista, a label that is home to such legendary talent and a rich legacy, is an extraordinary opportunity," said Reid in a statement. "Having worked closely with Arista during the past 11 years, I have experienced first hand the incredible level of quality and excellence that Clive Davis has established."

Additional reporting by Melinda Newman

Golden night for Kiss at Sony's continued from page 1

the start of 1999 which followed the appointment of Mark Story as managing director. Under Story and new programme director Andy Roberts, several of the station's stalwart presenters departed and a more mainstream daytime music policy was introduced.

However, in accepting the station of the year award Story was quick to pay tribute to those who had helped to build and evolve the Kiss brand in the past, including station founder Gordon McNamee and presenter Steve Jackson, who ironically had himself won the best breakfast show award at the 1998 Sony Awards before being let go by the new Kiss regime at the end of that year.

The other stations of the year were full-service outlet BBC Radio Foyle/Londonderry (in the TSA up to 500,000 category) and Classic FM, voted national station of the year for the third time. The classical music broadcaster also saw gold in the station sound category.

There was more good news for Classic's owners GWR when its chief executive Ralph Bernard was awarded the prestigious Sony Gold Award. Bernard, who for the past 18 years has grown the UK

radio giant from its humble beginnings as Wiltshire Radio/Swindon, received the award from UK culture secretary Chris Smith, who praised Bernard's support for digital radio.

A lifetime achievement award was presented to veteran DJ Alan Freeman, currently broadcasting on BBC Radio 2. The Academy "recognised his tireless dedication to UK radio which has encouraged a celebration of progressive rock and new talent on peak-time chart shows since the 1950s."

In other key award categories affecting the music radio sector, BBC Radio 2's Jonathan Ross won the music presentation award in the national station category, Power FM/Southampton's Jon & Andy received the entertainment award, and Heart 106.2/London picked up the competition award for "Jono's Australian Experience."

It was a rewarding night for public CHR station BBC Radio 1, whose output supplied the winners of the specialist music award (Gilles Peterson's World-wide), the public service award (for a string of recent social action campaigns) and the music broadcaster award (Pete Tong).



Jarabe de Palo do an Italian job continued from page 1

success of the debut album," he explains. Indeed it is. *Depende* has already gone gold in Italy within its first two weeks, which has probably been helped by its Italian title track *Dipende*. In recognition of their popularity in Italy, Jarabe de Palo also took the time out to make a special video for the Italian market. And curiously enough it was a video which first helped establish the unpredictable career of Jarabe de Palo.

Within six months of its domestic release in October 1996, *La Flaca* ("The Thin Girl") was on its way to becoming one of 1997's most stunning flops. Sales barely reached 10,000, mostly in Catalonia, and the album had been returned to warehouses by dozens of retail outlets.

Two factors saved the record and the band from oblivion: the perseverance of Jordi Casoliva, then the Barcelona director of Cadena COPE's AC/CHR station Cadena 100, and a decision by the state tobacco company to use a video of the single *La Flaca* in a TV advertising campaign.

The video was filmed by the band on a Havana rooftop, and was about a real-life "thin girl" whom singer Pau Dones had befriended in Cuba. The rather languid style of the song has been Jarabe de Palo's trademark ever since, and for most people the band is just Dones. Consequently,

La Flaca proved without doubt the song of the Spanish summer in 1997, and of the Italian autumn in 1999. Dones explains the story of the song: "I met this girl in Cuba in 1994, and a year later we went to Cuba and used her on the video of the song I had written in her honour. Back in Spain, we sent a demo tape and the video to various labels, and Virgin showed interest," he continues. "They signed us, we released the album, things were, um...slow, but the tobacco company got hold of the video and used it on a summer TV advertising campaign. We haven't looked back since."

Casoliva, now the Madrid-based national coordinator of Cadena 100, explains his involvement. "I had faith in the band from the start, and had met Pau and knew he would make it. I kept playing it in Catalonia despite widespread indifference in the rest of Spain. And now I'm delighted the band has broken through in Italy," he says.

To date, *Depende* has spent 60 weeks in the Spanish charts since its release in September 1998, and has sold 600,000 units, according to Virgin, which is slightly more than *La Flaca*. As things stand, there are no plans to record a third album this year, but Italy and France might yet have the last word on that.


Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?(DIESEL/POLYDOR)		SWEDEN	36
2	2	10	A-Ha/Summer Moved On	(WEA)	GERMANY	24
3	3	23	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	14
4	6	8	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	GERMANY	16
5	7	8	French Affair/My Heart Goes Boom	(RCA)	GERMANY	12
6	5	4	Aqua/Around The World	(Universal)	DENMARK	13
7	4	14	Superfunk/Lucky Star	(Fiat Lux/Labels)	FRANCE	13
8	9	13	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	13
9	10	20	HIM/Join Me	(Terrier/BMG)	FINLAND	9
10	13	6	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	8
11	11	11	Vengaboys/Shalala	(Violent/Variou)	HOLLAND	10
12	15	3	Gigi D'Agostino/The Riddle	(BXR/Media)	ITALY	7
13	12	8	Sasha/Let Me Be The One	(WEA)	GERMANY	11
14	8	17	Aqua/Caroon Heroes	(Universal)	DENMARK	6
15	14	27	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	7
16	16	11	Kent/Music Non Stop	(RCA)	SWEDEN	9
17	17	9	The Lawyer/I Wanna MMM...	(Time)	ITALY	8
18	18	23	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	5
19	21	7	DJ Mendez/Razor Tongue	(Stockholm)	SWEDEN	4
20	>	RE	Jarabe De Palo/Depende	(Virgin)	SPAIN	3
21	25	3	Ace Of Base/Hallo Hallo	(Mega/Polydor)	DENMARK	5
22	22	6	A* Teens/Gimme! Gimme! Gimme!	(Stockholm)	SWEDEN	4
23	23	41	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	4
25	19	10	Natural Born Hippies/Am I Not Sweet	(Iceberg)	DENMARK	4
26	24	13	Lutricia McNeal/Fly Away	(CNR/Arcade)	Sweden	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

Hotline hears that **NRJ** has been shopping in the US to find a replacement for former group programme director **Christophe Sabot**. Word from across the Atlantic is that **John Peake**, programme director of **KRBE** in Houston, Texas is set to join the Paris-based radio group and will take responsibility for the output of group's full portfolio of stations in France and the rest of Europe.

BMG has announced the name of its new media subsidiary company, which will be known as **BMG Spaceworld**. Planned to commence operations later this year, Spaceworld will be based in Munich and will bring together all of BMG's online activities under one roof. Those activities will include the company's paid-for music downloads and BMG's Internet radio services launched in March. It is understood that, in the US, BMG will start to offer singles downloads in June and album downloads by the end of the year.



A new album from newly-appointed **IFPI** spokesperson **The Corrs** is expected from Atlantic on July 14. The album is partly co-produced and co-penned by **Mutt Lange**, while the rest of the album is produced by **Mitchell Fromm**.

The Spanish radio groups which were offered the country's first 10 digital radio licences have now signed contracts with outgoing development minister **Rafael Arias-Salgado**. Public broadcaster **RNE** had already been granted two digital licences, and the total of 12 new digital channels will be split between two national digital radio multiplexes. Under the terms of the licences, the successful applicants must commence digital broadcasting before June 30 next year.

Lindsay Brown, formerly deputy managing director, is replacing **John Knowles** as managing director of London-based **Eagle Records**. Knowles resigned for "personal reasons" but will stay with the company as a consultant.

SWR has become the first public broadcaster in Germany to launch its own classical music label. **Faszination Musik**, in collaboration with worldwide distribution partner **Hänssler Classic**, will issue the repertoire of SWR's two symphony orchestras, one broadcast orchestra, choir and Big Band. "We don't want to depend any longer on other labels to release our productions," explains SWR head of music **Dorothea Enderle**. Around 20 releases are planned for the first year.

Finally, uncertainty continues to surround Europe's two ongoing long wave radio projects. There will be a public hearing conducted by the Isle of Man's **Council of Ministers** on July 24 following complaints from local residents about the proposed transmitter site on the island for planned AC/AOR station **MusicMann 279**, which will aim to cover the UK, Ireland and parts of northern Europe. Delays have already caused some senior staff, including programmer **Roger Day**, to quit the project. Meanwhile, a Dutch court has ruled that pan-European super station **Delta 171 can**, after all, site its powerful transmitter at **Kootwijk** in central Holland, following similar objections from residents and conservationists. Delta's backers had been investigating the possibility of siting its transmitter offshore on a man-made structure, but will now be able to move ahead on land unless further legal objections are raised.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.32
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr335.98
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.06
Poland	Z3.99
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.06
Switzerland	Sfr1.54
U.K.	£0.57
U.S.	\$0.89

Conversion rates correct as of May 4, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

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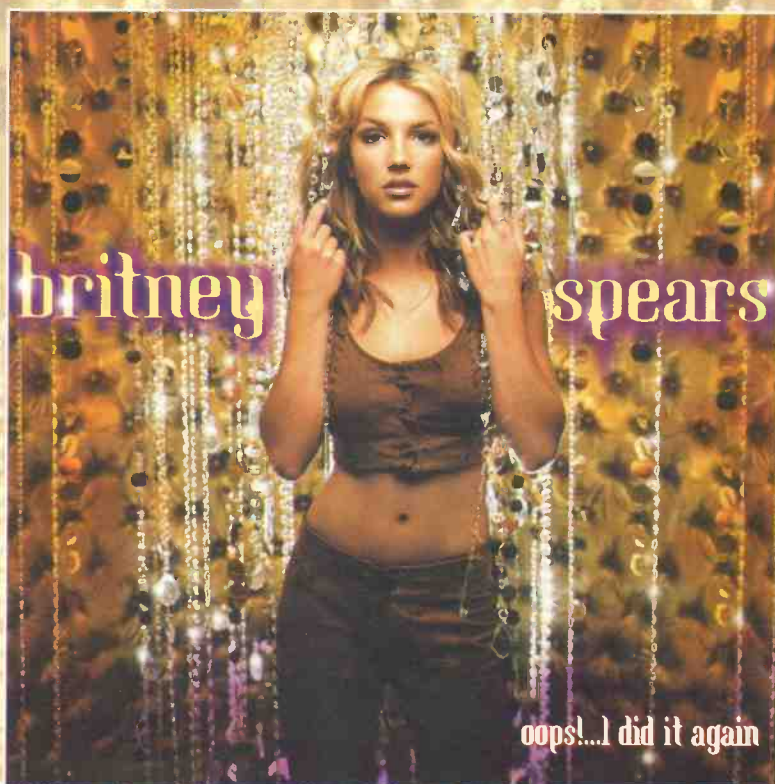


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