



Backstreet Boys' *Show Me The Meaning Of Being Lonely* (Jive) is this week's greatest chart points gainer in the M&M European Radio Top 50.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EIFFEL 65
Move Your Body
(Bliss Co.)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

CHRISTINA AGUILERA
What A Girl Wants
(RCA)

European Dance Traxx

TOM JONES VS. MOUSSE T
Sex Bomb
(Peppermint Jam/Gut)

Inside M&M this week

JAZZ MADE IN GERMANY

In M&M's regular Jazz spotlight, Terry Berne turns his focus on Germany, asking key jazz figures at labels and radio for an assessment of the genre's health in Europe's biggest music market. **Page 7**

RHYTHM-DRIVEN JAMELIA

Brit-Awards nominee Jamelia is hoping to enliven the UK R&B scene with her new Rhythm Series single *Money*. She also has an album due out this summer. **Page 10**

EURO-SNUB FOR MUSIC?

Europe's music community is expressing disappointment at the amount of money the EU's Culture 2000 initiative has allocated to music, and in particular the emphasis on classical genres at the expense of contemporary product. **Page 21**

Spanish call for radio quotas

by Howell Llewellyn

MADRID — The Spanish music industry has reiterated calls for a reduction in value-added tax (VAT) on music, renewed a pledge to fight music piracy, and is demanding a French-style minimum quota of Spanish-language music on the radio.

At the first three-day seminar on "the professional and legal environment of the musician," organised in Madrid by the Spanish authors' and publishers' society SGAE, chairman Alvaro de Torres, director of Warner Chappell Music in Spain, stressed the need to slash the current 16% VAT on

sound carriers to 4%, in line with other cultural products such as books.

Carlos Galán, director of leading indie label Subterfuge Records, raised the question of radio access, commenting that 90% of the Spanish industry was monopolised by the majors, which made access to commercial music radio for indie labels "difficult, if not impossible."

Galán called for a French-style quota system, in which a minimum percentage of songs played must be recorded in the local language. "Given the difficulties that

indie labels have with the big commercial radio networks, it is at the moment essential and should be obligatory for Spanish music quotas to be imposed," Galán contended. "Commercial radio is simply not interested in music that they think, often wrongly, will not sell or be popular."

De Torres later remarked that seminar participants were encouraged in their call for quotas by comments from Bernard Batzen, former

MIDEM artistic director who is now president of France's Institute of *continued on page 21*



Bristol, UK dance station Galaxy 101 has been sending out its "Cash Cowboys" around the city to distribute "free money" to motorists displaying a Galaxy 101 sticker in their car windows. They also distributed 20p coins to motorists queuing to cross the Clifton Suspension Bridge.



Pringle to start Internet venture

by Jon Heasman

LONDON — In a surprise move, Chrysalis Radio group programme director Keith Pringle is leaving his position to set up an Internet company which will be majority-owned by the Chrysalis Group.

Pringle's partner in the new venture, to be called Ride The Tiger, will be Ande Macpherson, who will leave his position as content director, Chrysalis Radio Online. A former pro-

gramme director of dance station Galaxy 105/Leeds, Macpherson was one of the first programmers in Europe to move into on-line content provision last year (M&M, October 9).

"You realise how well suited radio programmers are to actually move onto the Internet because, like radio, it is an immediate and living medium which never stops," says Pringle. "People who work in radio are experts at persuading people to stay a



continued on page 21

Superfunk's Star shining brightly

by Gary Smith

MARSEILLE — Superfunk, the trio from Marseille, are making the same journey as their compatriots Stardust—from French dancefloors to the mainstream charts.

Lucky Star, Superfunk's current single released locally on Fiat Lux, part of the Labels arm of Virgin France, is the fastest-moving French club breakout since Stardust's *Roule*/Virgin smash of 1998, *Music Sounds Better With You*. Having entered the traditionally slow-moving French singles chart at number 3 three weeks ago (where it has lodged since), *Lucky Star* has already proved to have more than average crossover appeal: this week the track climbs to number 12 on M&M's Border Break-



continued on page 21

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Since the Internet started to impact the music industry, it has become difficult to figure out what the new model for the industry will be.

The old model, which has been dominant for the past 50 years or so, called for specific parts among the different actors on the music scene. Roughly speaking, artists created the music; publishers published their works; labels signed, produced, promoted, marketed and distributed their records; retailers sold to consumers and broadcasters played their music.

This model has collapsed as brutally as the Berlin Wall, giving birth to a new, uncertain world. Now, artists can record in their home studios and put out their creations directly for public consumption on the Internet, bypassing labels. Bricks-and-mortar retailers become "click-and-mortar" e-tailers and also broadcasters (see this week's story on FNAC launching Net stations); e-tail-

ers are denting bricks-and-mortar retailers' sales; radio stations move into e-tail businesses; and labels look both at e-commerce and on-line streaming and downloading as new opportunities, although not without apprehension.

Everything has become mixed up, and there are significant tensions between various sides of the industry. Labels see an increasing number of players stepping on their toes, but they are also entering new areas themselves (what could prevent Universal, for example, from creating an Internet jammin' oldies station—after all, they own the Motown catalogue, don't they?). Retailers are starting to feel the heat and Virgin Retail's recent comments suggesting that they might as well shut down their businesses due to on-line pressure, show the extent of the crisis.

To say the least, it's going to get even more confusing before it gets clearer—but these are exciting times too, and a once-in-a-lifetime chance to live a complete revolution in an industry.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

SBS goes for smooth jazz

By Johan Lindström

STOCKHOLM — SBS's third radio station in Stockholm, launched on January 31 under the name Easy FM 107.5, offers—uniquely in this market—the format known in the US as Smooth Jazz or New Adult Contemporary.

The mixing of jazz with light pop and soul is explained by Brad McNally, group programming director at SBS Radio, which also runs the Hot AC-formatted Radio City stations in Stockholm, Gothenburg and Malmö and Classic Rock outlet 106.7 Rockklassiker in Stockholm. "This is a very tight and competitive market and we had to do something different. We believe that we have created a music mix that is unique. We won't be playing Céline Dion every three hours."

McNally, who has in the past worked for Jazz FM in London, expects SBS to be patient in building Easy FM into a successful outlet—in contrast to the former owner of the 107.5 frequency, Newscorp's Sky Radio, which lasted only two years on the Stockholm market. "We know we won't be number one by the autumn," he says, adding that Easy FM will try to build an upmarket station which can outflank CLT-

UFA's Soft AC Lugna Favoriter 104.7 RTL without using the same format. "Lugna Favoriter is a very well-programmed station, we would be crazy to go head-to-head with them," McNally admits.

As core artists, McNally mentions jazz artists such as Kenny G, Grover Washington Jr, Harry Connick Jr and Randy Crawford, but also more pop-based names such as Bryan Ferry, Sting, Simply Red, Everything But The Girl, Michael Franks and kd lang.

Tobias Pålsson at EMI welcomes the new station's format. Swedish jazz classic *Sakta Vi Gå Genom Stan* by EMI artist Svante Thuresson was the first song heard on Easy FM and the label's Pernilla Andersson performed at the launch party. "It's positive that they use a different format from the existing stations instead of trying another AC format," Pålsson says. "A lot of our artists, like Svante Thuresson and Pernilla Andersson, have been hard to promote to commercial radio. Only P4 and in some cases P3 have played them. Hopefully, this will lead to a more varied radio market in Stockholm."

Easy FM will be marketed via

billboards, advertisements on bus stops and in newspapers and magazines from the end of February. The graphic profile and logotype was created by well-known Stockholm design firm Dallas.

A few days after the launch of Easy FM, SBS received a complaint from competitor MTG about the new station's name. MTG, which owns a network of Easy FM stations in Estonia and Latvia, last year applied for Easy FM to be registered as a trademark in Sweden. According to Anders Nilsson, MD at MTG Radio, the issue is now being discussed by lawyers representing the two companies.

Easy FM Sample hour

Sade/Feel No Pain
Michael Franks/When I Give My Love To You
Spyro Gyra/Summer Strut
Roxy Music/Jealous Guy
Earl Klugh/Julie
Tom Scott/Lost In Love
Oleta Adams/Don't Let The Sun Go Down
Enya/Caribbean Blue
George Michael/My Baby Just Cares For Me
David Sanborn/Back Again
Nils Landgren/Funk Unit/Brother Nat
Aaron Neville/Try A Little Harder
Diana Krall/I Don't Know Enough

NRJ, BMG resolve conflict

STOCKHOLM — The row between NRJ's Swedish network and record company BMG's local office (M&M Feb. 5) has been resolved, writes Johan Lindström.

The conflict started after Westlife cancelled their appearance at the NRJ Radio Awards because of promotion engagements in the US and Argentina. NRJ considered this a

breach of contract and retaliated by withdrawing all current BMG material from their playlist for ten days (January 13-23).

The parties had a meeting after the NRJ Radio Awards and, according to NRJ programme director Daniel Åkerman, "We came to the conclusion that the conflict should be ended."

"We agreed to continue our co-operation, and to learn from what happened."

Adam Olenius, radio promoter at BMG, admits that "we still don't like what happened," but is prepared to concede: "We'll work with NRJ in the same manner as before and try to see to it that a similar situation doesn't happen again."

Danish Grammys crown BMG

By Charles Ferro

COPENHAGEN — Sony alternative rock act Kashmir collected six Dansk Grammy 2000 awards on February 5 in a revamped show format which was designed to take the annual event to a higher level.

This year's ceremony focused on pop-rock music only, and the 6000-seat Copenhagen venue was more than sold out with support from sponsors Tuborg Breweries, Internet CD vendor Boxman and commercial CHR-formatted The Voice, the event's official radio station.

Commercial public channel TV-2 broadcast the event live and attracted 730,000 viewers, equal to a 41% share. As the show closed Jesper Bay, MD of MusicMatters, organiser of the event for IFPI, said "It seemed to go very well tonight. We can use what we've learned from this show to refine next year's."

Dansk Grammy 2000 featured redesigned award statuettes, new categories, more live performances and a heavier weighting on Danish music. The revamp appears to have been successful, with ticket sales four times

greater than the previous year. "It was the best Dansk Grammys I've ever attended," says The Voice's head of programming Eik Frederiksen.

Internet voting decided 12 of the 25 winners, including the Tuborg Green Prize for best new act and The Voice's radio hit award. Kashmir took top honours in the best band, best songwriter (Kasper Eistrup), best rock album, best video, best producer (Joshua & Kashmir) and prestigious best album categories. "We got the

awards we really wanted to win and it feels great, better than I'd hoped," says Kashmir's songwriter/frontman Kasper Eistrup.

Det Brune Punktum's *Helbredelsen* (EMI-Medley) was odds-on favourite to take the best entertainment album, but the act surprised the crowd when their *Jeg Vil I Seng Med De Fleste* took the prize for best single and *Vi Skal Ud I Det Blaa* grabbed The Voice's radio hit award. The tracks come from a very risqué comedy stage show, and the trio is not primarily a musical group. "It must have been people's love of dirty poetry," Punktum's Peter Frödin joked after the show.

Newcomer Marie Frank won honours for best female vocalist and best pop album, and also took the Tuborg Green Prize for best new act, all for work on her BMG debut album *Ancient Pleasures*. Her single *Under The Water*, released under the name Brother Brown presents Frank, won the best dance track category.



Freddie de Wall, MD of BMG Denmark (centre) congratulates Grammy winners Marie Frank (left) and Thomas Helmig (right).

Frank's label mate Thomas Helmig secured the best male vocalist award and helped BMG harvest the most

awards of any record company with seven statuettes, including one for career achievement given to rock group Gnags. With the event focusing more strongly on Danish music, commerce minister Pia Gjellerup presented EMI-Medley act Cartoons with the new export award.

Lisa Nilsson, Eagle-Eye Cherry, the Cardigans and Melanie C were the international names onstage to present awards, and the Spice Girl performed along with a list of Danish acts.

Dansk Grammys 2000 winners

Danish categories:

Best Band: **Kashmir** (Sony)
 Best Male Vocalist: **Thomas Helmig** (BMG)
 Best Danish Album: **Kashmir/The Good Life** (Sony)
 Tuborg Green Prize for Best New Act:
Marie Frank (BMG)
 Best Songwriter: **Kasper Eistrup for Kashmir/The Good Life**
 Best Single: **Det Brune Punktum/Jeg Vil I Seng Med De Fleste**(EMI-Medley)
 Best Rock Album: **Kashmir/The Good Life**
 Best Pop Album: **Marie Frank/Ancient Pleasures**(BMG)
 Best Soundtrack: **Various Artists/Den Eneste Ene**(BMG)
 Best Producer: **Joshua & Kashmir for**

Kashmir's The Good Life
 Best Video: **Klaus Thyman for Kashmir's Mom In Love, Dad in Space**
 The Voice Radio Hit Award: **Det Brune Punktum/Vi Skal Ud I Det Blaa**(EMI-Medley)
 Best Club Track: **Barcode Brothers/Dooh Dooh**(Universal)
 Export Award: **Cartoons/Toonage**(EMI-Medley)
 Honorary Award for Career Achievement:
Gnags (BMG)

International Awards:

Best International Single: **Shania Twain/That Don't Impress Me Much**(Mercury)
 Best International Album: **The Cardigans/Gran Turismo** (Trampoline/Stockholm)
 Best New International Act: **Britney Spears** (Jive)

Rusby takes top R2 folk awards

LONDON — Kate Rusby won the two top prizes at the UK national folk awards held February 7 by the BBC's AC/MOR network Radio 2 (M&M Feb. 12). She won the folk singer of the year title, plus best album for *Sleepless*, released last year on her own Pure

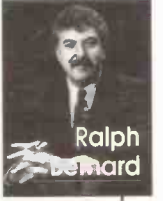
Records label.

Veteran US artist Joan Baez was presented with a lifetime achievement award which she collected in person at the event in London's Le Meridien Waldorf Hotel. The show aired on Radio 2 February 9.

ON THE BEAT

BROADCASTING WHITE PAPER IN AUTUMN

LONDON — The UK's culture, media and sport secretary Chris Smith has formally announced that the government will introduce a white paper in the autumn which will reform the ownership regulations governing broadcasting and telecommunications. It is expected that radio ownership regulations will be loosened, allowing the big commercial radio companies to own significantly more stations than at present. GWR chairman Ralph Bernard, whose company has consistently lobbied for a relaxation of ownership restrictions (M&M, November 20), says: "I am pleased that the government is reacting to the need for an overhaul of current regulations. The need now is for a timetable of change which truly keeps pace with the global communications revolution, because it is happening so fast."



Ralph Bernard

BMG & FAMOUS RENEW SUBPUBLISHING AGREEMENT

NEW YORK — BMG Music Publishing and Famous Music, the worldwide music publishing division of Viacom Inc.'s Paramount Pictures, have renewed their 1995 subpublishing agreement for a further five years. It is believed to be the biggest subpublishing deal ever made. Precise terms were not disclosed, but BMG Music Publishing will continue to subpublish Famous Music's catalogue, consisting largely of standards and film music, worldwide excluding the US and some Far East territories.

WISE BUDDAH GETS BRIT RIGHTS

LONDON — UK independent production company Wise Buddah has secured the rights to produce and distribute the Brit Awards to radio stations around the world for the fourth consecutive year. The company will also be producing live coverage of the March 3 awards ceremony in the UK for public CHR station BBC Radio 1. The international programming will be available via a live satellite feed, a 90-minute highlights programme or in kit form to allow for local-language executions.

wise*
buddah

MIDEM 2000 BIGGER THAN LAST YEAR

CANNES — MIDEM 2000, which took place in Cannes January 23-27, drew 10,685 participants and 4,473 participating companies from 96 countries, representing a 5% increase on the previous year. In addition, 847 media professionals and nearly 1,000 musicians and artists attended the trade show. There were 2,370 exhibitors from 74 countries present on 432 stands. The UK provided the biggest number of companies, followed by the US, France, Germany, Italy, the Netherlands, Belgium, Spain, Canada and Sweden. According to organiser Reed Midem Organisation, MIDEM 2000 saw an overall 9.5% increase in the number of participants and a 13.3% increase in exhibition surface.

MOVING CHAIRS

BRUSSELS — Hans Snijders, former label manager with BMG, has crossed over to edel Belgium to become label manager there. An De Keyser, special marketing manager with BMG, has left the company. Her position is taken by Carla Doms, formerly label manager with Arcade Music.

LONDON — Stan Roche, formerly senior product and repertoire manager at Universal Music TV, has been appointed international TV marketing manager at Universal Music International (UMI). The appointment takes effect from February 14, and Roche will report to Alain Veille, vice president of TV merchandising at UMI's UM3 division. Following Roche's move, UMI UK has appointed two new product & repertoire managers: Sasha Rotherham, previously junior product manager/coordinator, and Ali Webb, previously licensing coordinator. Both will report to Karen Meekings, director of marketing & repertoire at Universal Music TV.

Paul Cooney, formerly managing director of Scottish Radio Holdings outlet Westsound Radio in Ayr, has been named managing director of Radio Clyde (Glasgow), another station in the SRH stable, reporting to Clyde chairman and SRH chief executive Richard Findlay. He replaces Alex Dickson, who remains a director of Clyde and will be working on special projects with Findlay.

HILVERSUM — Edwin Evers, morning (06:00-09:00) DJ at Dutch public network KRO's CHR-formatted 3FM/Hilversum station, has decided to leave. He will take the concept of his breakfast show to a similar slot on commercial CHR station Radio 538/Hilversum. Evers was quoted as saying that he was not happy with the limited freedom granted to DJs to choose records at 3FM, but the split with KRO is said to be amicable. Evers, one of the Netherlands' most popular presenters, is likely to begin at Radio 538, the teen-oriented market leader, on April 1, though a firm date has not yet been fixed. He signed a five-year deal with the station on February 7.

Danube changes course in Vienna

By Susan L. Schuhmayer

VIENNA — Listeners accustomed to the soft strains of Blue Danube Radio woke on February 1 to the sounds of alternative rock music as the English-language station was merged with its sister station, FM4.

Since 1995 Blue Danube—a full-service outlet targeting Vienna's international community and offering a heavy dose of news and information—has broadcast during the day on a frequency shared with FM4, a German-speaking alternative station geared to the 15-29 age group which took over during the night hours.

As of the beginning of this month, the two stations were fused in an attempt by state-owned broadcaster ORF to bolster ratings, and many say the move was also designed to ward off increasing competition from commercial stations.

However, former FM4 boss Monika Eigensperger, who now heads up the new combined station, says "it won't be youth commercial programming. It will be youth culture programming. Bands such as the Prodigy, Blur and Marilyn Manson are million-sellers all over the world. It's only in Austria

that they're not played by either the commercial or the public stations."

To meet legal requirements, the station must broadcast at least half the time in English, so many of the Blue Danube staff members have been kept on board. Presenters more familiar with Frank Sinatra or Madonna are now having to introduce hits by the Beastie Boys or Nirvana.

English-language programming is being aired from 01.00 to 14.00, followed by German-language programming the rest of the time. News will continue to be broadcast in English, with German headline news offered early in the day. News in French is also being broadcast periodically.

The decision to—in effect—eliminate Blue Danube (M&M July 10, 1999) brought strong resistance from the international community when first announced, with petitions circulating in opposition to the change and complaints lodged by the American and French chambers of commerce. A member of Vienna's English-speaking community comments: "They have taken away Blue Danube. It remains to be seen whether they can get a bigger audience with this new station."



French retailer takes radio on-line

By Juliana Koranteng

PARIS — French music and books retail giant Fnac is using the Internet to become a media player with the launch of an on-line radio operation in March.

The service will start with 25 genre-specific Internet radio stations targeted at customers of its traditional bricks-and-mortar stores, and at those discovering music entertainment on-line. Different genres will be added as the service develops.

Listeners will be able to access the radio channels via the store's CDs and books e-commerce site (www.fnac.com), or go directly to the digital stations on www.fnac.net. The music played on the on-line stations will be selected from agreements with content owners whose works are already being sold on the Fnac site.

"You'll be able to listen to the radio while you're on the site and then, based on our agreement with content owners, there'll be a direct link to buy the CD [on our site] or to the artist's site," explains Jean-Christophe Hermann, president and CEO of Paris-based Fnac Direct, the retailer's new media division.

Hermann denies the launch of the

radio service is designed to steal a march on Amazon.com, the US online retail pioneer which is rumoured to be introducing a French version of its highly popular Website later this year.

In Europe, Amazon already operates customised sites for UK (www.amazon.co.uk) and German (www.amazon.de) consumers. "Initially, we thought we'd be going head-to-head in competition with Amazon. But Amazon is going for the mall strategy, while we shall stick to the products that we sell in Fnac [traditional stores], but which will also be integrated with media," Hermann adds.

Fnac's Internet radio venture can also expect competition from BOL (Bertelsmann Online), the pan-European online books and music retail store owned by the German media conglomerate. BOL (www.bol.com), currently available in France, the UK, Germany, Spain, Switzerland, the Netherlands and soon to launch in Italy, features BOL Radio. Using Microsoft's Windows Media Technologies player and an interface on-screen image designed by BOL, the BOL radio service features a customised player which pops up on the screen but can be seen and listened to even when the user moves on to other Websites.



internet in-site
Xenote iTag
http://www.xenote.com



Xenote has come up with a new idea that has toy appeal as well as possibly being useful. Currently being test marketed, it's called an iTag and looks like a keychain car alarm remote. When a radio listener hears an interesting song, he or she clicks the iTag. Later on, the gizmo plugs into a PC and uploads its "bookmarks" to retrieve client customised information like song title and artist along with links to e-tailers. The iTag can also show more obviously commercial messages and links if it's clicked during an advert. Data services for tracking listener response are available. Xenote envisions that the iTags will be given away as promotional items and the information retrieval is free to customers.

Chris Marlowe

Public stations gain in Swedish ratings

By Johan Linström

STOCKHOLM — The four Swedish public national radio networks under the Sveriges Radio banner have increased their daily reach, according to the latest radio survey by ratings body RUAB.

The most dramatic changes are the positive results for P1 (News/Talk) up 1.4% to 12.5%, and for the full service local network P4 up 1% to 37.9%.

Public radio's share of listening is up 1% to 65%, while commercial radio drops from 31% to 29%.

Among the commercial networks, Bonnier Radio's AC Mix Megapol is down 0.6% to 7.2%, CHR network NRJ drops 0.2% to 8.5% and MTG's Hot AC Rix FM is slightly up to 10.3%, a new all-time-high for the outlet. The networks owned by SBS and Fria Media are also down, to 3.4% and 3.7% respectively.

Looking at the listening figures for

the capital, Stockholm's most popular commercial station, MTG's dance-oriented CHR Power Hit Radio, has strengthened its hold on the youngest audience sector, increasing its overall

daily reach to 11.0 in the city. The capital's other CHR outlet, French-owned NRJ, continues its downward trend, losing another 0.3% and dropping to 7.7%.

CLT-UFA's Soft AC-formatted Lugna Favoriter 104.7 RTL returns to the number two spot with an increase of 0.8%, widening its lead over rival AC Mix Megapol, which is down to 7.5%.

Bonnier's '60s Gold station Vinyl 107 achieves its best quarterly figures so far with 6.2%, while the local Rix FM station gets a boost to 3.9%.

The two SBS stations in Stockholm have both suffered losses of reach: Hot AC Radio City 105.9 drops slightly to 3.6%, while Classic Rock station 106.7 Rockklassiker is down to 4.5%.



Swedish radio listening

(% Daily reach)

Station (format)	Q1 2000	(Q4 '99)
Radio total	81.3	(80.1)
Sveriges Radio total	56.8	(54.9)
Commercial Radio total	32.3	(32.5)
Community Radio total	2.0	(2.1)
P4 (Local full-service)	37.9	(36.9)
P3 (CHR)	13.9	(14.1)
P1 (News/Talk)	12.5	(11.4)
Rix FM (Hot AC)	10.3	(10.2)
NRJ/Energy (CHR)	8.5	(8.7)
Mix Megapol (AC)	7.8	(8.1)
Fria Media (varied)	5.7	(5.8)
City 3 (varied)	3.4	(3.7)
P2 (Classical/Education)	2.4	(2.1)

Source: RUAB

Jazz deep rooted in Germany

With over 100 independent labels producing jazz music, the genre enjoys a relatively secure base in Germany, thanks in part to some sympathetic radio stations. *Terry Berne* takes the current temperature of the market.

Despite what looked like a definitive resurgence of jazz in Germany in the early '90s, the genre continues to be among the market's worst performers, struggling to increase its overall market share beyond the 1% or so it's maintained since the middle of the decade. But remaining stable in the volatile German market is itself an achievement, as any look at the figures for other musical styles attests.

Among other minority genres, only classical music has remained steady, while both rock and dance have seen their market share erode dramatically, according to BPW statistics. Unit sales of jazz have increased nearly 30% since 1995, according to Nuremberg-based consumer research organisation Gfk, which places 1999 jazz sales at 3.39 million units, with a value of DM 86.18 million (euro 44.1 m). Though somewhat distorted by the runaway success of the Cuban music album *Buena Vista Social Club*, the unprecedented triumph of that CD is itself indicative that jazz is actually not that far removed from adult mainstream taste.

Secure base

Whatever hard market indicators may suggest, jazz has found a secure base in Germany, with its extensive public radio network—which features many hours of jazz a week—commercial-sector initiatives like Berlin's JazzRadio 101.9 and Jazztime/Nuremberg, and an estimated 100 independent labels that produce jazz, many of them major

by Allitt, are not included. JazzRadio doesn't play smooth jazz, though vocal music, which Allitt sees as a pathway into jazz for the neophyte, is featured every half hour, following news bulletins.

"We've proved for the first time that classic jazz is a commercially viable format," says Allitt. He is convinced that the same style would work elsewhere, though he alludes to Berlin's distinctive jazz scene: "Part of our mission has to be to support and promote local jazz." Jazz events are announced hourly, and the station has created an on-air agency to help local performers find employment. Their mobile stage also presents concerts throughout the city. JazzRadio will be available shortly via satellite, allowing access to cable systems across Europe. The station also hopes to begin webcasting before summer.

Public support

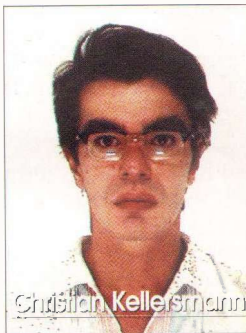
As a public broadcaster, WDR/Cologne also has a mandate to serve its extensive community. "I'm paid to play good music on the radio," says jazz programmes editor Markus Heuger, "but I see no contradiction with that and supporting the local jazz scene." With some 16 hours a week split between WDR3 and WDR5, which cover the country's most densely populated region (and by cable and satellite all of Germany), he has ample time to both present and promote jazz via a wide menu of programmes, from themed shows to live performances.

The station sponsors one of the world's most respected and renowned jazz institutions, the hard working WDR Big Band. The jazz department also co-produces, in collaboration with leading German independents such as Enja, Intuition, Winter & Winter and many others, some 10 CDs a year, including the eagerly

awaited recording by pianist Uri Caine of Bach's *Goldberg Variations* [see Jazz Notes]. Performers can also buy release rights to recordings from the station's extensive archive of live recordings. As well as broadcasting live from its own studio or jazz clubs, the station is actively involved in festivals such as the increasingly important Moers Music Festival which features new jazz.

Still, perhaps mirroring the market, jazz is underrepresented on the radio in Germany, though JazzRadio's Allitt sees the situation not as a reflection but as a distortion of reality. "The worldwide drop in sales of jazz over the last several years is due to the lack of outlets on commercial radio," he says.

And Christian Kellersmann, GM of classics and jazz for Universal Music Germany, agrees. "The radio situation in Germany has a lot of room for improvement as far as jazz goes," he affirms. "Jazz represents one of the challenges and one of the possibilities for a radio station to survive, to offer something else to the consumer, because at the end of the day listeners have so few choices."



Christian Kellersmann

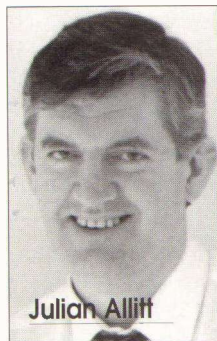
Universal success

Germany is Universal Music's number one jazz market in Europe, according to Kellersmann. The label currently features several German jazz artists, including organist Barbara Dennerlein whose most recent Verve release is *Outthipped*, and trumpeter-vocalist Till Bronner, whose second release for Universal is forthcoming, and who will team with Charlie Acuna for the upcoming Verve Now European tour.

The so-called Arbeitskreis Jazz, or Jazz Working Committee, is a loose federation of major and independent jazz labels that in 1994 created the "Jazz Award" for albums selling over 10,000 units, and in conjunction with

"We've proved for the first time that classic jazz is a commercially viable format."

Julian Allitt,
managing director,
JazzRadio 101.9



Julian Allitt

forces on the international scene.

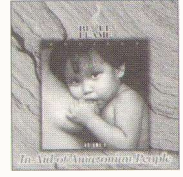
JazzRadio 101.9/Berlin, launched in 1995, is the country's flagship jazz station. Julian Allitt has been managing director since it was awarded its licence in 1997. "We're very faithful to real jazz," he asserts. "Before, it was based on more of a public radio model, serving a number of different minority tastes with different programmes at different times of day. That doesn't work in commercial radio. We decided our focus was melodic mainstream jazz, served up in a fairly consistent way."

According to Allitt the strategy worked, with the audience doubling in a period of 18 months. "We are the only profitable commercial jazz station in Europe," he claims, "and maybe in the world," if US smooth jazz stations, considered pop stations



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Patrick McInley "All over the Place"
The Country Folk Sound from Connecticut
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trade magazine Der Musikmarkt initiated a monthly jazz chart based on retail surveys. Co-spokesman Alex Merck's assessment of the success of these initiatives is mixed. "Jazz is a very fragmented market," he states. "Certain styles have done well in Germany, others terribly. It's as hard as ever to establish a local artist. But now it's also extremely hard to establish American artists. An act marketed with good marketing power can sell if accepted by the audience. One not marketed with serious money will not make it."

He singles out smooth jazz as a style practically non-existent in the country. Only one station, Relax FM/Munich, plays it at all. Comments Merck, "It's not a cultural difference.

received by audiences in diverse settings, from clubs to cafes.

Growth forecast

Director of Alex Merck Music and associated labels, Merck is convinced that jazz will grow. "All niches will grow," he claims. "It's one aspect of the new telecommunications age; there's no common taste anymore. Tastes diverge wildly within countries. That benefits jazz as well as other marginal styles."

Artists with upcoming releases from AMM include Simon Phillips and American singer pianist Deanna Witkowski, as well as Alex Merck himself, whose jazz-rock CD *Dog Days* is his first release on his own label. Volume 5 of

of music. One day they're listening to Joni Mitchell, the next to Vivaldi and the next to Thelonious Monk. They just want to hear quality music. We should respect that and think more in that direction."

He points out that jazz is heard more often in public spaces like coffee shops, and thinks that now people are accustomed to hearing more "difficult" music. The label's deluxe editions are themselves testimony to that theory. Dave Douglas' *Charms Of The Night Sky*, and Uri Caine's venturesome explorations of classical masters like Mahler

Smooth Relax FM establishing relationships of mutual trust with the media. Get them the information they need, and avoid press releases with nothing but superlatives."

Web opportunities

As with the other labels mentioned here, Intuition has a web page where releases can be sampled and ordered. Asserts Maiwald: "The Internet offers the possibility of additional sales, because the target group is different from that at street level. There's some overlap, but they are people with totally distinct behaviour in terms of how they get to the music."

AMM's Merck, an early pioneer on the Web, believes otherwise. "The Internet is not a new paradigm, just a new technology. The facts of life will not change. The level playing field is a myth. Successful artists attract some on-line attention. Unknown ones do not. Though on-line selling by retailers has had a positive effect, a label will do just as poorly on-line as off. One effect the Net certainly does have is that now overall costs of running a label are higher than ever."

"There's a very large audience who like a wide range of music."

Stefan Winter,
Winter & Winter



Stefan Winter

It has nothing to do with consumer choice. It's a difference in thinking by radio programmers, who haven't understood that there's a huge potential audience for it." He points to the popularity of drum 'n' bass remixes that, while not identical, share a similar concept, and have been well

the popular seductive jazz series *Blue Moves* is also slated.

Stefan Winter, founder of the legendary JMT imprint, and more recently of Munich-based Winter & Winter, shares Merck's vision of the fall of musical walls. "There's a very large audience who like a wide range

audience. When we began with Uri he was playing in small clubs. Now he's playing in opera houses."

Intuition's promotion director Alexander Maiwald indicates the instability of the radio sector in Germany, with the fusion of public broadcasters like SDR and SWF and

Jazz Notes

By Terry Berne

Duet from guitarists Sylvain Luc and Biréli Lagrène, on Dreyfus Jazz, continues the stream of excellent releases from this label. The CD further confirms the stature that pop music from the rock era enjoys in contemporary jazz, which is as it should be. Songs by Stevie Wonder and Lennon & McCartney vie, or rather tie, with standards like Benny Goodman and Chick Webb's *Stompin' At The Savoy*, as well as several originals in a perfect mix of suave swing and chic hip that leaps from simmering to cool without breaking into a sweat.

Duet follows a string of gems from Dreyfus, including the long awaited return of American saxophonist Steve Grossman, accompanied by Michel Petrucciani, whose *Parisian Welcome* pays homage to the former Miles Davis sideman and fully justifies the wait, with the two musicians displaying an uncanny rapport, not unlike that of Coltrane and Tyner at their most responsive.

Richard Galliano's epochal *Passatori* debuts his own *Opale Concerto* for orchestra and accordion, as well as his version of Astor Piazzolla's pioneering *Concerto for Bandoneon*. The album lends depth

to Galliano's already important jazzistic explorations of several traditions—musette, tango—that he has made his own.

Naxos Jazz is steadily creating one of the most interesting and exciting catalogues in jazz. The label, whose colourful avant-garde covers and mid-price point distinguishes them from the plethora of jazz labels, becomes ever more enterprising, with riskier repertoire and large scale works, such as *Suite For Soprano Sax And String Orchestra* from German pianist and composer Florian Ross, which features Dave Liebman in the solo spot. A broad-paletteted work that combines jazz with the experimentalism of 20th century classical music.

Three other albums from European artists deserve wide acclaim. Belgian pianist Nathalie Lories delivers an absolutely brilliant trio date with *Silent Spring* from Pygmalion Records. Her playing is full of lyric brio and confidence, and her compositions are both engaging and expansive, allowing

her impressive improvisational gifts ample room for melodic and rhythmic fireworks.

La Dolce Vita, subtitled *Jazz In The Movies* (CAM) is an immediate classic; jazz played at perfect pitch between invention and nostalgia from the Giovanni Tommaso and Enrico Rava Quartet. Rava's trumpet is the main vehicle of beauty on these themes from classic Italian films like *Il Postino*, *L'Aventura*, and the Fellini film of the title. With a sound as rich as any I've heard on CD, the playing is by turns radical and respectful, creating a drama of its own as the disc unfolds.

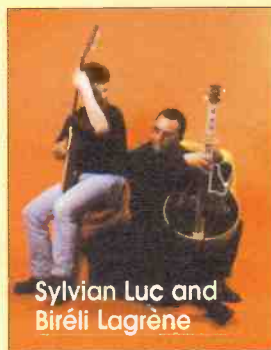
At the other end of the spectrum is the soulful groove-oriented sound of Cantaloop and their funk-drenched *Sensitized*, due soon from Diva. An eclectic stew of '70s soul cooked over a '90s fire, with a jazzy improvised vibe and hip-hop accents, Cantaloop know how to create rhythms through the ever-changing textures of their sound: minimalist percussive anchor, dueling horn solos and driving guitar. A fresh take on the danceable roots of soul and jazz.

More traditional soul-jazz gets a workout on *Get In* from Dutch altoist Benjamin Herman, accompa-

nied by B3 revivalist Larry Giddings and rhythm master Idris Muhammad, whose precision wildness explodes the idea of mere meter, and both anchors and drives this excellent swing-session.

Although the leader's own compositions effortlessly frame fine group interplay, it's perhaps the swinging but respectful treatment of *Hawaii 5-0* which most surprises. Even with a plethora of '60s reissues on the shelves, this album stands out.

"Challenging" is a term that often frightens away potential listeners, even when intended as praise. In the case of the Uri Caine Ensemble's improvisations based on classical models, such as the recent *Mahler In Toblach*, that would be a shame, because the result is some of the most vital and dramatic music of the past decade. This double-CD will easily satisfy listeners who enjoy classical, jazz or even world music. By turns melodic, rhythmic, exotic, and experimental, it is mostly mesmerising, revealing aspects of Mahler rarely, if ever, treated so explicitly. Marc Feldman's violin is by turns achingly beautiful and as if torn straight from a klezmer band. That's not a bad description of the album as a whole, and captures the sense of discovery that Caine and company so expertly communicate.



Sylvain Luc and
Biréli Lagrène

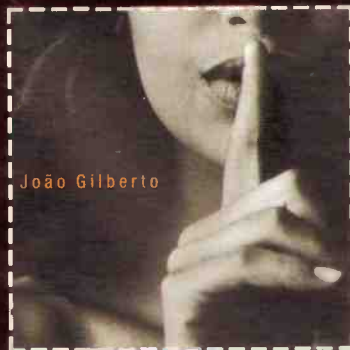


Dee Dee Bridgewater "Live at Yoshi's"



New album by the Jazz Diva, captured live in famous Californian Jazz Club.
"Jazz is my soul, my roots - it's me"
● Dee Dee Bridgewater

João Gilberto "João Voz e Violão"



1st studio album in 10 years,
produced by Caetano Veloso!

 **Albums Out Now**



Dance grooves

by Gary Smith

CLEVER TREVOR

The Trevor Rockcliffe Mix of Sgt. Slick's *White Treble, Black Bass* (Vicious Grooves/Australia) is as subtle as a brick. A slamming house groove complete with a manic, cut-up version of the guitar riff from Ray Parker Jr.'s *For Those Who Like To Groove* plus dark vocal mutterings all add up to a perfect 3am, strobetastic dancefloor experience. The hardness of Rockcliffe's version is balanced by "Slick's Club'd Up Cut" which tends to leave the Parker sample alone and hence is infinitely more commercial.

ARAB HOLIDAY

Featuring the production talents of Adrian Sherwood, *Cool* by Samia Farah (SMALL/France) combines a lovers' rock groove with a lilting, delicate and charmingly different French vocal. The Eric Rug remix strips away any trace of reggae for a swing jazz re-reading emphasising Farah's Billie Holiday-esque tones, while the Hassan Sabah vs. Bilkis mix goes for a dubby, deep house makeover.

DEEP POP

Following a career writing songs for Swedish artists like E-Type, Daze and Urban Cookie Collective, Eric S has signed as a solo artist to the recently formed label Playground. The first results are a mixture of disco and deep house with unmistakable pop inflections.

The Chic-esque guitar that drives the superb opening track *Blue Collar Workers Of America* is a pointer to the artist's 1970s/80s roots while the opening chords of *Gotta Have Love* also betray a love of all things retro and pop. *Keep Moving* continues the crossover strain with a breezy vocal and frenzied stringz 'n' brass work. A strong debut.

IN THE AIR TONIGHT

In amongst all the frantic licensing at MIDEM last month, one of the several club tracks with genuine crossover potential is the Dutch trancer *Airwave* by Rank One (ID&T). Unlike much recent commercial trance the track is pleasingly understated and disarmingly genteel.

Being a trance tune, it inevitably has swirly, spacey keyboards and a rigid beat, but *Airwave* is part of a new breed of trance that shows signs of syncopation. Thankfully, it is also under, rather than over, produced. A set of solemn, ghostly chords of which Ultravox would have been proud, some dramatic drops and an intelligently developed and well-paced melodic progression make for a track with genuine radio potential.

"We released the vinyl version in Benelux in early December," says ID&T's international A&R manager Dick de Groot. "Club DJs have been hammering it ever since."

The track, with a radio edit and the addition of a spoken word vocal, is to be serviced on CD to radio at the end of February. "Even without any vocals the reaction, especially from Germany and the UK, has been excellent," adds de Groot. "The extra vocal touch can only serve to make the track more attractive to radio."

After entering Germany's DDC Chart at number 31 and moving up to six on import only, the vocal-less version of the track also attracted interest during MIDEM from companies in Scandinavia, Spain, the US, France, Australia, Japan and South Africa.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

Jamelia peps Brit R&B

by Paul Sexton

The torch for female British R&B has been boldly carried by one EMI artist, Beverley Knight, since the success of her *Prodigal Sista* album. But it's a labelmate of hers on Parlophone's Rhythm Series imprint that is swiftly becoming the hottest new name in UK soul circles.

Jamelia, who like Knight hails from the West Midlands, but from Birmingham rather than Beverley's base down the road in Wolverhampton, stole into the top 40 last summer with her debut single *I Do*. But during the past couple of weeks her career has really left the runway. First, on January 31, came news of her inclusion on the short-list of 20 acts for Best British Newcomer at the Brit Awards 2000, to be decided by listeners to public CHR station BBC Radio 1. That nomination sees her rubbing shoulders with such big chart names of recent months as Glamma Kid, Phats & Small and even Martine McCutcheon.

Then next Monday, February 21, comes the release of Jamelia's second Rhythm Series single *Money*, featuring guest vocals by Beenie Man, and already the approval from tastemaking stations is widespread. This extremely credible slice of cutting-edge, contemporary hip-hop instantly made a playlist place its own at Radio 1 and at dance and urban-oriented London outlets Kiss 100 and Choice FM.

Interest is also strong in the video for *Money*, a lighthearted 18th century costume

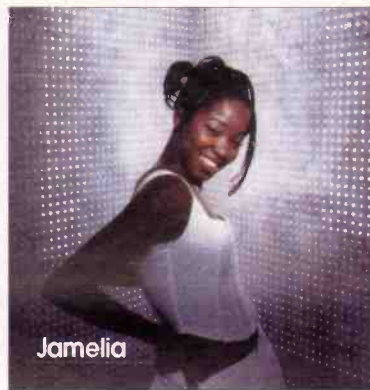
drama spoof, and Jamelia further helped her cause with a January 19 media showcase at London's Mayfair Club. Radio 1 senior music manager Alex Jones-Donnelly is impressed with her swift progress. "She's a great example in the growth of talent in the UK R&B scene," he says. "Radio 1 has supported her consistently, initially on Trevor Nelson's specialist show through to a playlist on *I Do*, and *Money* shows a real growth in her career both in terms of her vocal performance and the innovative production that surrounds it."

Jamelia admits that all her influences are American, but remains proud of her heritage.

"I don't mean to be horrible, but I don't think the UK R&B scene is going to inspire anyone," she says. "I'd like to make a change to that. I think it's silly to assume that just because you're from the UK you can't do R&B." She lists Mary J Blige, Kelly Price and Macy Gray among her inspirations, with D'Angelo's new *Voodoo* album her current favourite.

Money will be followed by another single, *Don't Forget To Call*, and Jamelia has just completed her first

album, with a summer UK release planned and interest already strong at EMI affiliates in Europe, Japan and the US. The young vocalist says that Parlophone have been very supportive of her fledgling endeavours. "They're a really good label, they really listen to their artists and include you in meetings. I was offered my deal when I was still in school, but it's only now I can seriously consider myself a singer."



Jamelia

Travelling Wannadies on the road again

When the Wannadies wanna play, they have their passports ready, writes Paul Sexton.

One of Sweden's favourite guitar bands are heading out on the European road again with a new album and something of a New York state of mind.

Following its local release, the modern rock quintet's new album *Yeah*, recorded at the renowned Electric Lady studios in New York York with in-demand producer Ric Ocasek (once of the Cars) is set for British issue by RCA on March 6. The title track single, out on February 21, is already making airplay ripples, with a C-listing at public CHR BBC Radio 1 and support from national rock station Virgin Radio among others.

More than 11 years since their first gig, the band from Skelleftea, in Sweden's north country, could almost be described as veterans, but there's no sign of them losing speed. Having overcome a domestic label dispute that took a year out of their schedule, the Wannadies are back in tour mode with a powerful new album in the hold, once again with the UK as an early pitstop, on a 16-date itinerary that starts February 28 and stretches from Portsmouth to Aberdeen and from Bristol to

Norwich.

Three years ago, the Wannadies made a strong impression on British gig-goers with a concerted live effort behind their *Bagsy Me* album, released there by BMG on the now-defunct Indolent label. After a concerted effort by both parties, including acclaimed festival appearances at Phoenix, Reading and T In The Park, top 20 UK entries were achieved with the anthemic *You And Me Song* (later to become part of the hugely successful *Romeo+Juliet* soundtrack) and with *Hit*.

The band lived on the Lower East Side of Manhattan for three months during the making of *Yeah*, which also features the powerful *String Song*, produced by Mike Hedges, the man behind the soaring strings of Manic Street Preachers' *Everything Must Go*.

"There's a good feeling towards the band [in the UK], as there's always been," says RCA head of radio Narrinder Bains, "and the press has been very good this time—we've just got our first NME feature. We've had good support from [Radio 1's] 'The Evening Session,' we've got Virgin this time and Xfm have been on [the single] since December, so it's building nicely."



Wannadies

For technical reasons we are unable to print week 08 chart in this issue

Eurochart Hot 100[®] Singles

©BPI Communications Inc

week 07 / 00

this week	last week	TITLE	ARTIST	countries	no. of wks	original label (publisher)	this week	last week	TITLE	ARTIST	countries	no. of wks	original label (publisher)	this week	last week	TITLE	ARTIST	countries	no. of wks	original label (publisher)	
1	1	10	Move Your Body	A.D.K.F.D.GRE.I.NL.E.S.CH.FL.WA.		Eiffel 65 - Bliss Co. (EMI)	34	48	4	Weinst Du	A.D.CH.		Echt - Edel (Sony ATV)	68	NE	Don't Falter	Mint Royale - Faith & Hope (Copyright Control/Universal)	UK.			
2	2	8	Born To Make You Happy	A.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.		Britney Spears - Jive (Zomba)	35	24	14	Waiting For Tonight	F.D.GRE.I.NL.E.CH.HUN.FL.WA.		Jennifer Lopez - Work/Columbia (Warner Chappell)	69	74	16	Bring It All Back	S Club 7 - Polydor (Sony ATV/19/Windswept Pacific/BMG)	F.NL.FWA.		
3	3	17	If I Could Turn Back The Hands Of Time	A.D.K.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.		R. Kelly - Jive (Zomba)	36	30	40	Mambo No. 5	F.GRE.I.CH.CH.		Lou Bega - Lautstark/BMG (Peer Music)	70	56	13	Can We Talk About It	Organiz' - M6 Int. (Not Listed)	F.WA.		
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>							37	25	7	I Have A Dream/Seasons In The Sun	FIN.IRL.N.S.CH.UK.WA.		Westlife - RCA (Warner Chappell/Carlin/Bocu/Francis Day & Hunter/EMI/WC)	71	17	3	The Masses Against The Classes	Manic Street Preachers - Epic (Sony ATV)	FIN.IRL.UK.		
4	51	2	Show Me The Meaning Of Being Lonely	A.D.K.FIN.D.I.NL.N.E.S.CH.FL.WA.		Backstreet Boys - Jive (Zomba)	38	34	40	The Bad Touch	A.D.K.D.NL.N.CH.FL.WA.		Bloodhound Gang - Geffen (Rondor)	72	71	8	Drop It	Scoop - Antler-Subway/EMI (Not Listed)	NL.		
5	12	4	Sex Bomb	A.D.K.FIN.D.I.NL.N.E.S.CH.HUN.FL.WA.		Tom Jones & Mousse T. - Gut/V2 (Not Listed)	39	37	13	Keep On Movin'	D.GRE.IRL.I.NL.E.S.CH.UK.HUN.FL.WA.		Five - RCA (Various)	73	99	2	Smooth	Santana - Arista (EMI/Various)	A.D.GRE.NL.CH.		
6	4	11	Back In My Life	DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA.		Alice Deejay - Violent/Jive (Leosong/IMG/Universal/2P'sW)	40	36	12	She's The One/It's Only Us	A.D.IRL.I.NL.CH.UK.FL.WA.		Robbie Williams - Chrysalis (EMI/BMG/Universal)	74	55	10	Every Day I Love You	Boyzone - Polydor (Zomba/Tuneover)	D.IRL.NL.S.CH.UK.FL.		
7	5	7	Nothing Else Matters	A.D.GRE.NL.S.CH.HUN.FL.		Metallica - Vertigo (Creepin Death/Universal)	41	18	11	Maschen-Draht-Zaun	A.D.CH.		Stefan Raab - Edel (Roof Groove/EMI/Brainpool)	75	57	9	I Learned From The Best	Whitney Houston - Arista (EMI)	IRL.NL.S.CH.UK.FL.WA.		
8	15	11	Il Y A Trop De Gens Qui T'Aiment	F.WA.		Hélène Segara - Orlando/East West (Not Listed)	42	NE		Ooh Stick You	IRL.UK.		Daphne & Celeste - MCA (Copyright Control)	76	NE		Caught Out There	Kelis - Virgin (Not Listed)	D.NL.S.FL.		
9	NE		Rise	CH.UK.		Gabrielle - Go! Beat (Sony ATV/CC/Perfect)	43	32	9	Re-Rewind The Crowd Say Bo Selecta	DK.IRL.UK.		Artful Dodger - Public Demand/Sony (Warner Chappell/Windswept Pacific)	77	53	3	Rainbow Country	Bob Marley vs. Funkstar De Luxe - Hypnotic/Club Tools (Blue Mountain)	D.IRL.S.CH.UK.		
10	7	13	That's The Way It Is	A.F.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.		Celine Dion - Epic/Columbia (Grantsville)	44	40	8	Barber's Adagio For Strings	DK.IRL.NL.UK.		William Orbit - WEA (Schirmer)	78	59	11	Fuck The Millennium	Scooter - Edel (Loop Dance/Hanseatic)	A.FIN.D.S.CH.FL.		
11	NE		The Great Beyond	IRL.UK.		R.E.M. - WEA (Warner Chappell/Temporary)	45	52	7	A Little Bit Of Luck	UK.		DJ Luck & MC Neat - Red Rose (Various)	79	NE		Hear You Calling	Aurora - Positiva (Rondor)	IRL.UK.		
12	20	19	Man! I Feel Like A Woman	A.F.NL.E.S.CH.WA.		Shania Twain - Mercury (Universal/Zomba)	46	NE		Les 3 Cloches	F.WA.		Tina Arena - Columbia (Not Listed)	80	88	2	Si Loin De Toi	Pit Baccardi - Hostile/Virgin (Not Listed)	F.		
13	NE		Glorious	D.IRL.I.CH.UK.		Andreas Johnson - Metronome/WEA (EMI)	47	41	14	Immer Wieder	A.D.CH.		Laura - East West (Sandman)	81	NE		Shine 2000	Space Brothers - Manifesto (Chrysalis/Earth)	IRL.UK.		
14	14	5	Lucky Star	F.I.FL.WA.		Superfunk - Virgin (Not Listed)	48	60	23	Aller Plus Haut	F.WA.		Tina Arena - Columbia (Not Listed)	82	NE		My Heart Goes Boom	French Affair - RCA (Not Listed)	D.CH.		
15	16	7	Join Me	A.FIN.D.CH.		Him - Terrier (Copyright Control)	49	47	2	In Your Arms	UK.		Nu Generation - Concept (Jewel)	83	NE		Mein Stern	Ayman - East West (Not Listed)	D.CH.		
16	6	12	Why Does My Heart Feel So Bad	A.D.GRE.CH.		Moby - Mute (Little Idiot/Warner-Chappell)	50	49	8	Steal My Sunshine	IRL.S.UK.		Len - Columbia (Work/Columbia)	84	66	28	Better Off Alone	DJ Jurgen - Violent/Jive (Various)	DK.F.CH.		
17	22	2	Desert Rose	F.IRL.I.CH.UK.WA.		Sting - A&M (Magnetic)	51	45	10	All I Really Want	A.D.K.F.NL.S.CH.WA.		Kim Lucas - Exe Records (Not Listed)	85	77	3	De Bom	Postmen & Def Rhymz - V2 (Not Listed)	NL.		
18	10	12	Kiss (When The Sun Don't Shine)	A.D.K.FD.IRL.NL.E.S.CH.UK.HUN.FL.WA.		Vengaboys - Breakin'/Various (Universal)	52	73	4	Still Believe	F.WA.		Shola Ama - WEA (Not Listed)	86	NE		Thank God I Found You	Mariah Carey - Columbia (Not Listed)	I.NL.E.CH.FL.WA.		
19	8	8	Parce Que C'Est Toi	F.FL.WA.		Axelle Red - (Virgin) (Not Listed)	53	31	2	Pitchin'	IRL.UK.		Hi-Gate - Incentive (Peer Music/Serious)	87	81	18	Titelgesicht	Subzonic - Columbia (Not Listed)	CH.		
20	19	12	Rhythm Divine	A.D.K.F.D.GRE.I.NL.E.S.CH.HUN.FL.WA.		Enrique Iglesias - Interscope (Right Bank)	54	54	5	Dear Lie	D.IRL.NL.S.CH.UK.FL.		TLC - Arista (EMI/Various)	88	NE		17 Again	Eurythmics - RCA (BMG)	D.IRL.UK.		
21	11	10	Irgendwie, Irgendwo, Irgendwann	A.D.CH.		Jan Eissfeldt - EMI (EMI)	55	42	10	Les Enfants De L'An 2000	WA.		Laam - Odeon (BMG)	89	75	4	You Only Tell Me You Love Me...	Pet Shop Boys - Parlophone (EMI/Cage)	D.GRE.NL.E.UK.		
22	23	11	Turn Your Lights Down Low	A.F.D.GRE.IRL.I.NL.N.S.CH.FL.WA.		Lauryn Hill feat. Bob Marley - Columbia (Universal)	56	76	11	I Need To Know	A.D.GRE.NL.N.S.CH.HUN.		Marc Anthony - Sony (Sony ATV)	90	87	5	Freestyler	Bomfunk MC's - Epidrome/Sony (Not Listed)	S.		
23	9	3	U Know What's Up	IRL.NL.UK.		Donell Jones - LaFace/Arista (Notting Hill/WC/Universal)	57	RE		Bella Stella	D.CH.		Highland - East West (EMI/Triple M)	91	82	5	Anthem #2	Floorfilla - Airplay (Not Listed)	F.		
24	27	15	Tell Me Why	A.D.K.F.D.CH.		Prezioso feat. Marvin - BXR (Warner Chappell)	58	86	25	Summer Son	F.CH.WA.		Texas - Mercury (EMI/Anxious/Universal)	92	70	7	Two In A Million/You're My Number One	S Club 7 - Polydor (Various)	IRL.UK.		
25	26	9	Adelante	DK.FD.NL.N.E.S.CH.FL.WA.		Sash! - Edel (Step By Step)	59	28	2	(Welcome) To The Dance	IRL.UK.		Des Mitchell - Code Blue (Be's/Sherlock Holmes)	93	68	7	Say You'll Be Mine/Better The Devil You Know	Steps - Jive (Various)	IRL.NL.UK.FL.		
26	39	10	I Got A Girl	F.IRL.CH.WA.		Lou Bega - Lautstark/BMG (Unicade/Syndicate/BMG Ufa)	60	38	37	Blue	F.GRE.IRL.S.CH.FL.WA.		Eiffel 65 - Bliss Co. (Universal)	94	RE		L'Ombre Et La Lumière	Tilly Key - M6 Int. (Not Listed)	F.		
27	44	14	Super Trouper	A.D.CH.		A* Teens - Stockholm (Bocu)	61	85	3	Anton Aus Tirol	A.D.		Anton Aus Tirol feat. DJ Oetei - EMI (Fechter)	95	61	15	So Bist Du	Oli P. - Hansa (Red Rooster/Autarc)	A.D.CH.		
28	35	5	What A Girl Wants	A.D.K.FIN.D.I.NL.E.S.CH.FL.WA.		Christina Aguilera - BMG (EMI)	62	43	25	Genie In A Bottle	F.GRE.I.E.CH.UK.WA.		Christina Aguilera - RCA (EMI/Appletree)	96	65	7	Imagine	John Lennon - Parlophone (EMI/Chappell Music)	GRE.IRL.L.E.UK.		
29	29	16	I Try	A.FD.IRL.NL.N.CH.UK.FL.		Macy Gray - Epic (EMI)	63	NE		Notorious BIG	D.IRL.S.UK.		Notorious B.I.G. - Puff Daddy/Arista (EMI/Big Poppa/Justin Combs)	97	RE		Le Petit Bonhomme En Mousse	Patrick Sebastien - Polydor (Not Listed)	F.		
30	NE		Girl On TV	IRL.UK.		Lyte Funkie Ones - Logic (Trans Continental)	64	62	16	Where I'm Headed	F.I.CH.WA.		Lene Marlin - Virgin (Not Listed)	98	RE		Teardrops	Lovestation - Fresh (Zomba)	UK.		
31	21	20	(You Drive Me) Crazy	F.GRE.I.NL.CH.HUN.FL.WA.		Britney Spears - Jive (Grantsville/Zomba/BMG)	65	46	19	Heartbreaker	F.NL.CH.FL.WA.		Mariah Carey - Columbia (Various)	99	NE		Niemals Mehr	Oli P. - Hansa (Not Listed)	D.CH.		
32	13	2	Because Of You	IRL.UK.		Scanty Sandwich - Southern Fried (EMI/Various)	66	63	4	Tonite	D.GRE.NL.S.CH.FL.WA.		Phats & Small - Multiply/Sony (Not Listed)	100	NE		Best Thing	Adam Rickett - Polydor (CC/Digger)	UK.		
33	33	15	Satisfy You	A.D.K.F.D.NL.S.CH.FL.WA.		Puff Daddy - Puff Daddy/Arista (EMI/BMG Ufa)	67	50	8	Adagio	F.NL.FL.WA.		Lara Fabian - Epic (Not Listed)								

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP (Tite-Live) (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-4455/Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
1 Santana <i>Supernatural - Arista</i>	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	34 Whitney Houston <i>My Love Is Your Love - Arista</i>	DK.F.D.GRE.IRL.NL.S.CH.UK.FL.WA	68 TLC <i>Fanmail - Arista</i>	D.IRL.NL.S.CH.UK.FL
2 Enigma <i>The Screen Behind The Mirror - Virgin</i>	A.DK.FIN.F.D.GRE.I.NL.N.P.E.S.CH.UK.CZE.FL.WA	35 Moby <i>Play - Mute</i>	A.D.GRE.IRL.CH.UK.FL	69 Andre Rieu <i>Das Jahrtausendfest - Polydor</i>	D.CH
3 Celine Dion <i>All The Way...A Decade Of Song - Columbia/Epic</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	36 Soundtrack <i>Tarzan - Walt Disney</i>	A.DK.F.D.NL.E.C.H.HUN.FL.WA	70 Soundtrack <i>Buffy The Vampire Slayer - Columbia</i>	A.D.CH.FL
4 Britney Spears <i>...Baby One More Time - Jive</i>	A.DK.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	37 Die Toten Hosen <i>Unsterblich - JKP/East West</i>	A.D.CH	71 Dr. Dre <i>2001 - Interscope</i>	D.NL.UK
5 Shania Twain <i>Come On Over - Mercury</i>	A.DK.FIN.F.D.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA	38 S Club 7 <i>S Club - Polydor</i>	F.IRL.UK.WA	72 Savage Garden <i>Affirmation - Columbia</i>	DK.FIN.IRL.P.S.CH.UK
6 Metallica <i>S&M - Vertigo</i>	A.DK.FIN.F.D.GRE.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	39 Echt <i>Freischwimmer - Edel</i>	A.D	73 Roy Orbison <i>Sweets For Sweden - The Very Best Of - Virgin</i>	S
7 Tom Jones <i>Reload - Gut/V2</i>	A.DK.FIN.D.I.NL.E.S.CH.UK.HUN.FL	40 Tina Arena <i>In Deep - Columbia</i>	F.CH.WA	74 Bjorn Afzelius <i>Definitiv - Norske Gram</i>	DK
8 The Corrs <i>Unplugged - 143/Lava/Atlantic</i>	A.DK.F.IRL.NL.N.P.E.CH.UK.FL.WA	41 Ry Cooder <i>Buena Vista Social Club - World Circuit</i>	A.DK.F.D.GRE.IRL.NL.N.CH.FL.WA	75 Phats & Small <i>Now Phats What I Small Music - Multiply/Sony</i>	D.NL.CH
9 Him <i>Razorblade Romance - Terrier/BMG</i>	A.FIN.D.CH	42 Eurythmics <i>Peace - RCA</i>	D.IRL.I.CH.UK.CZE	76 Korn <i>Issues - Immortal/Epic</i>	A.FIN.D.NL.FL
10 George Michael <i>Songs From The Last Century - Virgin</i>	A.DK.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	43 Abba <i>Gold - Greatest Hits - Polar</i>	FIN.IRL.N.E.CH.UK.FL.WA	77 Miliki <i>A Mis Niños de 30 Años - Bat Discos</i>	E
11 Macy Gray <i>On How Life Is - Epic</i>	A.DK.FIN.F.D.GRE.IRL.NL.N.S.CH.UK.FL	44 Backstreet Boys <i>Millennium - Jive</i>	FIN.D.GRE.IRL.NL.S.CH.UK.FL	78 Christina Aguilera <i>Christina Aguilera - RCA</i>	D.NL.E.CH.UK.FL
12 Red Hot Chili Peppers <i>Californication - Warner Bros.</i>	A.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL	45 The Corrs <i>Talk On Corners - 143/Lava/Atlantic</i>	A.F.IRL.UK.WA	79 Polo Hofer & Die Schmetterband <i>Härzbluet - Sound Service</i>	CH
☆☆☆☆ SALES BREAKER ☆☆☆☆					
13 A* Teens <i>The Abba Generation - Stockholm</i>	A.D.NL.S.CH.UK.CZE	46 Patrick Bruel <i>Juste Avant - RCA</i>	F.CH.WA	80 Francis Cabrel <i>Hors Saison - Columbia</i>	F.WA
14 Travis <i>The Man Who - Independiente</i>	D.IRL.UK	47 Andrea Bocelli <i>Sacred Arias - Sugar/Polydor</i>	A.F.D.GRE.NL.P.CH.UK.HUN.FL.WA	81 Nat King Cole <i>The Ultimate Collection - CMC</i>	DK.S
15 Cher <i>Greatest Hits - WEA</i>	A.DK.FIN.D.GRE.IRL.I.NL.P.E.S.CH.UK.HUN.CZE.FL.WA	48 Tamara <i>Gracias - Universal</i>	E	82 Andrea Bocelli <i>Sogno - Sugar/Polydor</i>	D.GRE.NL.CH
16 Enrique Iglesias <i>Enrique - Interscope</i>	A.DK.FIN.D.GRE.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	49 Demons & Wizards <i>Demons & Wizards - Steamhammer</i>	D.S	83 Various Artists <i>En Salig Samling - Fralsningsarmen</i>	S
17 Alanis Morissette <i>Unplugged - Maverick/Warner Bros.</i>	A.F.D.I.NL.N.P.CH.FL.WA	50 Abba <i>The Complete Singles Collection - Polar</i>	A.D.CH	84 Guns N' Roses <i>Live Era '87-'93 - Geffen</i>	A.D.IRL.NL.N.P.CH
18 Louise Attaque <i>Comme On A Dit - Atmosphériques/Sony</i>	F.CH.WA	51 Eric Clapton <i>Chronicles: The Best Of Eric Clapton - Reprise</i>	A.DK.D.N.P.E.S.CH.CZE.FL.WA	85 Led Zeppelin <i>Early Days The Best Of Led Zeppelin Vol.1 - Atlantic</i>	A.GRE.S.CH
19 Westlife <i>Westlife - RCA</i>	DK.GRE.IRL.NL.N.S.UK.FL	52 Stereophonics <i>Performance & Cocktails - V2</i>	IRL.UK	86 Semisonic <i>Feeling Strangely Fine - MCA</i>	UK
20 Adriano Celentano <i>Io Non So Parlar D'Amore - Clan/Sony</i>	I.CH	53 Robbie Williams <i>I've Been Expecting You - Chrysalis</i>	D.IRL.NL.UK	87 Manu Chao <i>Clandestino - Virgin</i>	F.D.GRE.CH.WA
21 Sting <i>Brand New Day - A&M</i>	F.D.GRE.I.NL.CH.UK.CZE.FL	54 Lene Marlin <i>Playing My Game - Virgin</i>	F.I.NL.S.CH	88 Steps <i>Steptacular - Jive</i>	UK.FL
22 Queen <i>Greatest Hits III - Parlophone</i>	A.DK.D.GRE.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	55 Barry White <i>The Ultimate Collection - Mercury</i>	GRE.I.N.S.CH.FL	89 Ligabue <i>Miss Mondo - WEA</i>	I
23 Hevia <i>Tierra De Nadie - Hispavox</i>	I.CH.HUN.FL.WA	56 Vonda Shepard <i>Heart & Soul: New Songs From Ally McBeal - Epic</i>	A.DK.D.NL.E.CH	90 Les Enfoirés <i>Les Restos Du Coeur, Dernière Edition Resto Du Coeur/BMG</i>	F.CH.WA
24 Hélène Segara <i>Au Nom D'Une Femme - Orlando/East West</i>	F.CH.WA	57 Marco Borsato <i>Luid En Duidelijk - Polydor</i>	NL.FL	91 R. Kelly <i>R. - Jive</i>	A.F.D.NL.CH.FL.WA
25 Bryan Adams <i>The Best Of Me - A&M</i>	A.DK.D.GRE.IRL.NL.N.E.CH.UK.CZE.FL.WA	58 Five <i>Invincible - RCA</i>	D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA	92 Claudio Baglioni <i>Viaggiatore Sulla Coda Del Tempo - Columbia</i>	I.CH
26 Simon & Garfunkel <i>Tales From New York The Very Best Of... - Columbia</i>	S.UK.FL	59 Luz Casal <i>Un Mar De Confianza - Hispavox</i>	E	93 Flemming Bamse Jörgensen <i>Stand By Me - CMC/Recart</i>	DK
27 William Orbit <i>Pieces In A Modern Style - WEA</i>	IRL.UK	60 Manfred Krug & C Brauer <i>Tatort Die Songs - Warner Special Marketing</i>	D	94 Van Morrison/Lonnie Donegan/Chris Barber <i>The Skiffle Sessions - Live In Belfast - Exile/Virgin</i>	D.IRL.NL.UK
28 Eiffel 65 <i>Europop - Bliss Co.</i>	A.DK.FIN.F.D.CH.HUN.CZE	61 Mariah Carey <i>Rainbow - Columbia</i>	F.D.NL.CH.UK.FL.WA	95 Vonda Shepard <i>Songs From Ally McBeal - Epic</i>	A.D.NL.E.CH
29 Bloodhound Gang <i>Hooray For Boobies - Geffen</i>	A.DK.FIN.D.N.S.CH.FL	62 Johnny Hallyday <i>Sang Pour Sang - Mercury</i>	F.CH.WA	96 Joaquin Sabina <i>19 Dias Y 500 Noches - Ariola</i>	E
30 William Sheller <i>Les Machines Absurdes - Mercury</i>	F.WA	63 Alain Souchon <i>Au Ras Des Paquerettes - Virgin</i>	F.CH.WA	97 Sentenced <i>Crimson - Spinefarm</i>	FIN.D
31 Texas <i>The Hush - Mercury</i>	F.D.IRL.CH.UK.FL.WA	64 Luna Pop <i>Sque'Rez? - Banana Records</i>	I	98 Kane <i>As Long As You Want This - Ariola</i>	NL
32 Litfiba <i>Elettromatumba - EMI</i>	I.CH	65 R.E.M. <i>Automatic For The People - WEA</i>	IRL.NL.UK	99 2Pac & Outlawz <i>Still I Rise - Interscope</i>	D.NL
33 Gabrielle <i>Rise - Gol Beat</i>	UK	66 Boyzone <i>Boyzone...By Request - Polydor</i>	DK.D.IRL.NL.UK.FL	100 Simply Red <i>Love And The Russian Winter - East West</i>	D.UK
34 Jennifer Lopez <i>On The 6 - Work/Columbia</i>	D.GRE.NL.P.E.CH.UK.HUN.FL.WA				

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Album spotlight

by Chris Barrett & Charles Ferro



OASIS STANDING ON THE SHOULDER OF GIANTS

Big Brother
International release date: February 28
Two and a half years since the release of Oasis' disappointing third album *E*, the industry has been willing the brothers Gallagher to produce a follow-up that

will re-establish them as the flagbearers of British rock. Unfortunately the shortcomings of *Standing On The Shoulder Of Giants* don't end with the misquotation in the title. Its contents are contrived and uninspired, with only the current single *Go Let It Out* even hinting at the Oasis of the *Definitely Maybe* and *(What's The Story) Morning Glory* eras. Noel Gallagher has described the new record as "a listening album, it's not meant to jump out like other albums," and while that may be true, it doesn't help its appeal to radio. Opening with an instrumental is normally a brave move, but not when you consider the appalling lyrics throughout the remainder, and despite the guitar loop, Hammond organ and samples from the 1970 Isle Of White Festival documentary, F***in' In The Bushes just sounds sloppy. High points and possible airplay candidates are *Who Feels Love?*, *Sunday Morning Call* and the anthemic closing shot *Roll It Over*. We are also treated to Liam Gallagher's Oasis songwriting debut *Little James*, dedicated to his stepson

and boasting a pleasant enough melody and sentiment, but again the lyrics disappoint ("You love your toys, they make lots of noise"). A lazy album that is highly unlikely to mirror their former success. CB

MARIE FRANK ANCIENT PLEASURES

BMG
Release date: August 1999 (Denmark)
Marie Frank's debut album on BMG has been the classic sleeper since its domestic release last summer. It won huge critical acclaim at home and she filled mid-sized clubs on her autumn tour. Sales have reached 22,000 units, satisfactory for a debut, but the new sales hook is that Frank now has four Dansk Grammys under her belt. She paid her dues as a busker and often put her own spin on songs by Lou Reed, Bob Dylan and Neil Young. *On Symptom of My Time*, the first single, her voice radiates a kind of joyful pain that sets an ambiguous mood maintained on *Heart of Saturday Night*, *Save a Little Love*, and throughout. The lyrics are poetic and somewhat mysterious, but not the kind of nebulous fluff that often mars this sort of work. Serendipity struck while Frank was doing studio work on *Ancient Pleasures* in New York. One of her bandmates sent a demo to a couple of London DJs who did a dance remix that became *Under the Water* by Brother Brown presents Frank'ee, a club and pop hit in the UK that also earned her two Dansk Grammys. *Symptom of My Time* will be released in Scandinavia, Germany and Korea in March with the album to follow. CF

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

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Caught Out There	76	Say You'll Be Mine/Better The Devil You	93
De Bom	85	Sex Bomb	5
Dear Lie	54	She's The One/It's Only Us	40
Desert Rose	17	Shine 2000	81
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For technical reasons we are unable to print week 08 chart in this issue

Top 100 albums

2Pac & Outlawz	99	Korn	76
A* Teens	13	Manfred Krug & C Brauer	60
Abba	43	Led Zeppelin	85
Abba	50	Les Enfoirés	90
Bryan Adams	25	Litfiba	32
Björn Afzelius	74	Ligabue	89
Christina Aguilera	78	Jennifer Lopez	67
Tina Arena	40	Luna Pop	64
Louise Attaque	18	Lene Marlin	54
Backstreet Boys	44	Metallica	6
Claudio Baglioni	92	George Michael	10
Barry White	55	Miliki	77
Bloodhound Gang	29	Moby	35
Andrea Bocelli	47	Alanis Morissette	17
Andrea Bocelli	82	Van Morrison/Lonnie Donegan/Chris Barber	94
Marco Borsato	57	Roy Orbison	73
Boyzone	66	William Orbit	27
Patrick Bruel	46	Phats & Small	75
Francis Cabrel	80	Queen	22
Mariah Carey	61	R.E.M.	65
Luz Casal	59	Red Hot Chili Peppers	12
Adriano Celentano	20	Andre Rieu	69
Manu Chao	87	S Club 7	38
Cher	15	Joaquin Sabina	96
Eric Clapton	51	Santana	1
Nat King Cole	81	Savage Garden	72
Ry Cooder	41	Hélène Segara	24
The Corrs	8	Semisonic	86
The Corrs	45	Sentenced	97
Demons & Wizards	49	William Sheller	30
Celine Dion	3	Vonda Shepard	56
Dr. Dre	71	Vonda Shepard	95
Echt	39	Simon & Garfunkel	26
Eiffel 65	28	Simply Red	100
Enigma	2	Alain Souchon	63
Eurythmics	42	Soundtrack - Buffy The Vampire Slayer	70
Five	58	Soundtrack - Tarzan	36
Flemming Bamsé Jørgensen	93	Britney Spears	4
Gabrielle	33	Steps	88
Macy Gray	11	Stereophonics	52
Guns N' Roses	84	Sting	21
Johnny Hallyday	62	Tamara	48
Hevia	23	Texas	31
Him	9	TLC	68
Polo Hofer & Die Schmetterband	79	Die Toten Hosen	37
Whitney Houston	34	Travis	14
Enrique Iglesias	16	Shania Twain	5
Tom Jones	7	Various Artists	83
Kane	98	Westlife	19
R. Kelly	91	Robbie Williams	53

For technical reasons we are unable to print week 08 chart in this issue

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

FEBRUARY 19, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	2	THANK GOD I FOUND YOU COLUMBIA MARIAH CAREY FEATURING JOE & 98 DEGREES	
2	1	I KNEW I LOVED YOU COLUMBIA SAVAGE GARDEN	
3	3	WHAT A GIRL WANTS RCA CHRISTINA AGUILERA	
4	4	GET IT ON TONITE DEF SOUL/IDJMG MONTELL JORDAN	
5	5	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	
6	7	ALL THE SMALL THINGS MCA BLINK	
7	11	HOT BOYZ THE GOLD MINE/FEAT/STEEG MISSY "MISSEANVOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	
8	15	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT C&B	
9	8	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA BLAQUE	
10	12	SHOW ME THE MEANING OF BEING LONELY JIVE BACKSTREET BOYS	
11	10	THAT'S THE WAY IT IS 550 MUSIC/550-WORK CELINE DION	
12	6	BACK AT ONE MOTOWN BRIAN MCKNIGHT	
13	9	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL EIFFEL 65	
14	19	BYE BYE BYE JIVE 'N SYNC	
15	13	ITAKE A PICTURE REPRISE FILTER	
16	16	SAY MY NAME COLUMBIA DESTINY'S CHILD	
17	14	I NEED TO KNOW COLUMBIA MARC ANTHONY	
18	18	AMAZED BNA LONESTAR	
19	-	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL SONIQUE	
20	17	THEN THE MORNING COMES INTERSCOPE SMASH MOUTH	

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	VOODOO VIRGIN D'ANGELO	
2	2	SUPERNATURAL ARISTA SANTANA	
3	3	DR. DRE — 2001 AFTERMATH/INTERSCOPE DR. DRE	
4	4	ALL THE WAY... A DECADE OF SONG 550 MUSIC/EPIC CELINE DION	
5	6	CHRISTINA AGUILERA RCA CHRISTINA AGUILERA	
6	8	EUROPOP REPUBLIC/UNIVERSAL EIFFEL 65	
7	7	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG DMX	
8	NEW	SNOOP DOGG PRESENTS THA EASTSIDAZ HOUSE/TVT SNOOP DOGG & THA EASTSIDAZ	
9	9	NOW 3 UNIVERSAL-EMI-ZOMBA-UTV VARIOUS ARTISTS	
10	11	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG KID ROCK	
11	10	MILLENNIUM JIVE BACKSTREET BOYS	
12	14	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG SISQO	
13	5	WE ARE THE STREETS RUFF RYDERS/INTERSCOPE THE LOX	
14	16	FLY MONUMENT/SONY (NASHVILLE) DIXIE CHICKS	
15	17	...BABY ONE MORE TIME JIVE BRITNEY SPEARS	
16	12	LIFE AND TIMES OF S. CARTER ROC-A-FELLA/DEF JAM/IDJMG JAY-Z	
17	18	THE WRITING'S ON THE WALL COLUMBIA/CRG DESTINY'S CHILD	
18	15	JE HEARTBREAK SO SO DEF/COLUMBIA JAGGED EDGE	
19	-	BREATHE WARNER BROS. FAITH HILL	
20	19	COME ON OVER COLUMBIA/CRG SHANIAH TWAIN	

Dance Beat

The weekly dance chart comment by Harald Roth

Life is good to sex bombs—or at least on dance floors. Tom Jones Vs. Mousse T moves up one place to become the new number one this week with *Sex Bomb*, pushing off Eiffel 65's *Move Your Body* (Skooby/Bliss Co.), which enjoyed a seven-week stint at the top.

The new number one, released on Peppermint Jam/Gut/V2, is the 31st in the history of the chart, and the seventh signed to a British label. It is doing particularly well at dance retail, and is being widely supported by DJs throughout Europe.

The consequence of Tom Jones' rapid journey to the top is that once again, Alice DeeJay is prevented from reaching the number one slot. The act's first track, *Better Off Alone* (Violent), first credited to DJ Jürgen, was denied a number one by the strength of *Sun Is Shining* last year, and now the act's sophomore track *Back In My Life* (Violent) also seems destined to lose out.

Two tracks make big jumps into or near the chart's top 10. The first is the next big thing from France, Superfunk feat. Ron Carroll's *Lucky Star* (Fiat Lux/Virgin), which has moved up from 18 to nine in its third week (see story, front page). While Virgin France has had a good track record in exploiting tracks abroad in advance of domestic success, *Lucky Star* started its initial chart life on dance charts at home in France. There the track has already enjoyed huge sales, demonstrated by its number three debut on French singles sales chart.

The other significant mover is Rank 1's *Airwave* (Free-For-All/ID&T) which climbs to 12 from last week's 24. This week, the track added British DJ support to its chart portfolio, a feat which should ensure its future growth on the chart.

One notch higher, Hi-Gate's *Pitchin' (In Every Direction)* (Incentive/Ministry Of Sound) has risen six places from 17 to 11, and is set to be the next full-instrumental track to enter the top 10. One half of Hi-Gate, British dance guru Paul Masterson, has another hot project debuting on this week's chart. As his alias Yomanda, he comes in at 52 with *Sunshine* (Manifesto) based purely on British club exposure.

Finally, Italian tracks are hot at the moment, and so is Wisdome's *Off The Wall (Enjoy Yourself)* (MPL). Climbing from 52 to 24 this week, the track is already doing well in the UK, where Britain's Positiva licensed the track.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 SUNSHINE	Yomanda	Manifesto
2 THE SOUND OF BAMBOO	Flickman	I Am
3 STOP PLAYING WITH MY MIND	Barbara Tucker	Strictly Rhythm
4 HAPPINESS	Bini & Martini	Ocean Trax
5 EMOTIONS/VIOLENT STEAM	Tom Stevens	Go For It
6 NOW OR NEVER	Tom Novy feat. Lima	Kosmo
7 AIRWAVE	Rank 1	Free For All
8 SKYDIVE	Freefall feat. Jan Johnston	Stress Records
9 HEAR YOU CALLING	Aurora	Additive
10 ONE, TWO, THREE	SQ-1	Kontor

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 8/2000	Original Label Reports Charted - BPM	Peak CO
1	2	10	☆ SEX BOMB Tom Jones Vs. Mousse T.	*** NO. 1 *** [1st week] CP(76%): D.S.Dk.N.Fi.I.Au.F.Pol.E. / S(24%): D.F.Pol.I. - 125	Peppermint Jam/Gut	1 U.K./D
2	1	11	MOVE YOUR BODY Eiffel 65	CP(81%): Uk.S.Dk.N.Fi.I.Au.F.Cz.E. / S(19%): F.Cz.Pol.I. - 131	Skooby	1 Italy
3	4	17	☆ BACK IN MY LIFE Alice DeeJay	CP(75%): D.S.Dk.N.Fi.I.Au.F.Cz.Hun. / S(25%): Uk.D.F.Cz.Pol.I. - 138	Violent	2 H
4	3	13	TONITE Phats & Small	CP(78%): D.H.S.Dk.N.Fi.I.Au.B.Cz.E. / S(22%): D.F.Cz.Pol.I. - 129	Multiply	3 U.K.
5	5	14	MY FEELING Junior Jack	CP(75%): S.Dk.N.Fi.I.Au.F.Pol.E.Hun. / S(25%): D.B.F.I. - 132	Noise Traxx/P.I.A.S.	1 B
6	6	10	☆ BARBER'S ADAGIO FOR STRINGS William Orbit	CP(63%): Uk.D.H.N.Fi.F.Hun. / S(37%): Uk.D.H.B. - 135	WEA	6 U.K.
7	9	14	☆ THAT SOUND Michael Moog	CP(77%): D.S.Dk.N.Fi.I.F.Pol.Hun. / S(23%): Uk.D.H. - 128	Strictly Rhythm	7 USA
8	7	14	RISE Eddie Amador	CP(67%): Uk.D.Au.F.Pol.Hun. / S(33%): Uk.D. - 124	YoshiToshi	7 USA
9	18	3	☆ LUCKY STAR Superfunk feat. Ron Carroll	CP(68%): Uk.D.I.Au.F. / S(32%): D.F. - 126	Fiat Lux	9 F
10	11	13	ADELANTE Sash!	CP(88%): Uk.S.Dk.N.Fi.I.Au.F.Cz.E. / S(12%): F.Cz.Pol. - 136	X-It	5 D
11	17	6	☆ PITCHIN' (IN EVERY DIRECTION) Hi-Gate	CP(52%): Uk.I.B.Hun. / S(48%): Uk.H.B. - 138	Incentive	11 U.K.
12	24	3	☆ AIRWAVE Rank 1	CP(74%): Uk.D.H. / S(26%): D.H. - 138	Free For All	12 H
13	8	10	RAINBOW COUNTRY Bob Marley Vs. Funkstar Deluxe	CP(87%): D.H.S.Dk.N.Fi.Au.F.Pol.E.Hun. / S(13%): Uk.Pol. - 128	Hypnotic/Club Tools	4 Jam/Dk
14	16	20	☆ ALL I REALLY WANT Kim Lukas	CP(94%): S.Dk.N.Fi.F.Cz. / S(6%): Cz.Pol. - 128	EXE Records	12 U.K.
15	13	19	COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Piu'	CP(78%): H.I.F.Pol.E.Hun. / S(22%): Uk.H. - 137	BXR	10 Italy
16	20	2	☆ READY TO FLOW Trance Allstars	CP(71%): D.B.E. / S(29%): D. - 140	Kontor & Zeitgeist	16 D
17	15	5	ANGLIA Out Of Grace	CP(72%): H.B. / S(28%): H.B. - 140	Free For All	15 H
18	14	20	ANOTHER WAY / AVENUE Paul Van Dyk	CP(96%): S.Dk.N.Fi.F.Cz.E.Hun. / S(4%): Cz. - 136	Vandit Records	2 D
19	10	18	DON'T CALL ME BABY Madison Avenue	CP(88%): D.S.Dk.N.Fi.I.Hun. / S(12%): F. - 127	Vicious Grooves	8 A
20	39	19	☆ KERNKRAFT 400 Zombie Nation	CP(66%): Au.F.B. / S(34%): B.F.Pol. - 141	Gigolo	12 D
21	12	13	KISS (WHEN THE SUN DON'T SHINE) Vengaboys	CP(89%): S.Dk.N.Fi.F.Cz.E. / S(11%): Cz.Pol. - 140	Breakin' Records	9 H
22	23	8	☆ THE CHASE Giorgio Moroder	CP(87%): Uk.D.S.N.Fi.Au.Pol.Hun. / S(13%): D.Pol. - 136	Caus-N'-ff-ct	15 Italy
23	34	4	☆ WEEKEND Bad Habit Boys	CP(75%): D.H. / S(25%): D.Pol. - 137	ClubGroove	23 D
24	52	2	☆ OFF THE WALL (ENJOY YOURSELF) Wisdome		MPL/Positiva	24 Italy
25	37	4	☆ DEIN SCHWEISS Sven Vath	CP(68%): D.Au.Hun. / S(32%): D. - 135	Virgin	25 D
26	22	3	MR. DEVIL Big Time Charlie		Inferno	22 U.K.
27	28	9	WALKING Soundlovers	CP(77%): I.Au.Cz.E. / S(23%): Cz.Pol.I. - 133	Nitelite	26 Italy
28	82	25	☆ 2000 Binary Finary	CP(47%): D. / S(53%): Uk.D.B. - 138	Aquarius	11 U.K.
29	33	9	☆ RHYTHM DIVINE Enrique Iglesias	CP(96%): S.Fi.Au.F.Cz. / S(4%): Cz. - 126	Interscope	23 USA
30	25	5	DAS BOOT 2001 U 96	CP(75%): D.H.N.Au.Hun. / S(25%): D.Pol. - 139	Urban	18 D
31	57	2	☆ FEEL IT Layton & Stone	CP(74%): D. / S(26%): D. - 128	Le Bien Et Le Mal	31 D
32	RE	2	★ SKYDIVE Freefall feat. Jan Johnston	CP(80%): D. / S(20%): D. - 135	Stress Records	32 U.K.
33	21	10	(JUST) ME & YOU New Vision	CP(61%): Uk.Dk.I.B.Pol. / S(39%): Uk.H. - 136	Strictly Rhythm	21 USA
34	RE	18	★ SHINE 2000 Space Brothers	CP(50%): Uk.Dk.Pol.Hun. / S(50%): Uk. - 135	Manifesto	10 U.K.
35	67	2	☆ I GOT THE FEELING Baby Bumps		Sound Of Ministry	35 U.K.
36	29	4	WAKE UP Sunbeam	CP(71%): D.Hun. / S(29%): D. - 142	Kontor	29 D
37	48	15	☆ FEEL THE SAME Triple X	CP(63%): D.S.Dk.Fi. / S(37%): D.F. - 124	Time	15 Italy
38	46	12	☆ THE BAD TOUCH Bloodhound Gang	CP(93%): S.Dk.Fi.Au.Cz. / S(7%): Cz. - 122	Geffen	32 USA
39	41	31	☆ GET DOWN Avant Garde		Club 33	2 D
40	35	16	WAITING FOR TONIGHT Jennifer Lopez	CP(78%): S.Dk.Fi.I.Au.Cz. / S(22%): F.Cz.Pol. - 124	WORK Group USA	6 Puer.

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%); countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following dubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria; DeeJay Top 40 (CP); D=Germany; DDC Deutsche Dance Charts (CP+S); E=Spain; Dance magazine Techno Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; IDP's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; XimJOY Club Chart (CP); F=France; Extra Club Musibox System (CP); Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy; Media Italian Top 30 Club Charts/Musica e Duetto (CP); Camalí Venetia Mix (S); S=Sweden/N=Norway/F=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotio/DJMC Top 50 (S).



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Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

Lutricia McNeal

Fly Away
(CNR/Arcade)

"Like her previous hit *365 Days*, *Fly Away* brings positive vibes to the listener, and gives us a bit of an early spring feeling."

Ralf Blasberg
head of music
Radio FFH/ Hessen, Germany

Lutricia McNeal



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Ralf Blasberg
Head of music

Playlist Additions

Marc Anthony/I Need To Know (n/a)
Brian McKnight/Back At One (n/a)
Terry Byrne/Found It In The Love (n/a)
Madonna/American Pie (n/a)
Lutricia McNeal/Fly Away (n/a)
Five/Keep On Movin' (n/a)



U.K.: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director

Playlist Additions

Wisdom/Off The Wall (n/a)
Ann Lee/Voices (n/a)
Blaque featuring 'N Sync/Bring It All To Me (n/a)
Big Time Charlie/Mr Evil (n/a)
Madonna/American Pie (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Henry Owens
Programme director

Playlist Additions

Semisonic/Singing In My Sleep (n/a)
Gabrielle/Rise (n/a)
Madonna/American Pie (n/a)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Laurent Bouneau
GM/Programme director

Playlist Additions

Assassin/Serieux Dans Nos Affaires (n/a)
Pierpoljak/La Music (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it

Carlo Antlucci
Head of music

Playlist Additions

Garbage/The World Is Not Enough (28)
Backstreet Boys/Show Me The Meaning Of Being Lonely (28)
Litfiba/Elettromacumba (28)
Rhapsody/A Child Is Born (28)
Madonna/American Pie (28)
Articolo 31/Guapa Loca (28)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Madonna/American Pie (10-15)
Lisa Nilsson/Tror På Dig (10-15)
Place 2 Go/Someday, Somehow (10-15)
Sting feat. Cheb Mami/Desert Rose (5-8)
Emiliana Torrini/Baby Blue (5-8)
Superfunk/Lucky Star (5-8)
Tracy Chapman/Telling Stories (5-8)
Geri Halliwell/Bag It Up (5-8)
Patrik Isaksson/Kan Du Se Mig (3-5)
Y-D/I Believe (5-8)

SR P5 Radio Stockholm

UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Tom Jones & Stereophonics/Stop Playing With My Mind (n/a)
Lene Marlin/Sitting Down Here (n/a)
Puff Daddy feat. R. Kelly/Satisfy You (n/a)
Joey Negro/Must Be The Music (n/a)
Jennifer Lopez/Feel'n So Good (n/a)
Chicane/Don't Give Up (n/a)
Madonna/American Pie (n/a)
Moloko/Time Is Now (n/a)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Artful Dodger/Re-Rewind The Crowd Say Bo Selecta (7)
William Orbit/Barber's Adagio For Strings (7)
Red Hot Chili Peppers/Otherside (7)
Herbert Grönemeyer/Da Da Da (7)
Sven Väth/Dein Schweiss (7)
Madonna/American Pie (7)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Van Dik Hout/Dromendief (13-14)
Him/Join Me (7-8)
Blaque featuring 'N Sync/Bring It All To Me (7-8)
Superfunk/Lucky Star (7-8)
Jennifer Lopez/Feel'n So Good (7-8)
'N Sync/Bye Bye Bye (7-8)
Jane Doe/Worse (7-8)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmich
Music director

Playlist Additions

Brian McKnight/Back At One (7-10)
Keith Caputo/New York City (7-10)
Tal Bachman/If You Sleep (7-10)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Luca Viscardi
Group programme director

Playlist Additions

U2/The Ground Beneath Her Feet (18)
Red Hot Chili Peppers/Otherside (15)
Leandro Barsotti/Oro (15)
Mina/I Migliori Anni Della (15)
883/Nient'Altro Che Noi (12)
Articolo 31/Guapa Loca (12)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Jeff Smith
Head of music policy

Playlist Additions

Puff Daddy/Satisfy You (n/a)
Melanie C/Never Be The Same Again (n/a)
Blink 182/All The Small Things (n/a)
Yomanda/Sunshine (n/a)
Moloko/Time Is Now (n/a)
Coldplay/Shiver (n/a)
Orbital/Beached (n/a)

97-99 FM B B C RADIO 1

France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Mandy Moore/Candy (7-10)
Jennifer Lopez/Feel'n So Good (7-10)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Andreas Johnson/Glorious (n/a)
Smashing Pumpkins/Stand Inside Your Love (n/a)
Enrique Iglesias/Be With You (n/a)
Juan Perro/Charla Del Pescado (n/a)
The Corrs/Old Town (n/a)
Phats & Small/Tonite (n/a)
'N Sync/Bye Bye Bye (n/a)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Ville Vilén
Head of music

Playlist Additions

U2/The Ground Beneath Her Feet (10-15)
Jay-Z/Anything (6-8)
Bloodhound Gang/The Ballad Of Chasey Lain (6-8)
Antiloop/Start Rockin' (6-8)
Marcy Playground/Bye Bye (6-8)
Kemopetrol/Tomorrow (6-8)
Lab/Isn't He Beautiful (6-8)
No Doubt/Ex-Girlfriend (6-8)
Psyche Del Buzz/Dream (6-8)
Tyrävyö/Helmiä (6-8)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

The Tamerer feat. Maya/Hammer To The Heart (30-40)
Chili Hifly/Is It Love? (30-40)
M2M/Don't Say You Love Me (30-40)
Lenny Fontana/Chocolate Sensation (30-40)
Dum Dums/Everything (30-40)
Madonna/American Pie (30-40)
Geri Halliwell/Bag It Up (30-40)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin city and county
PLAYLIST MEETING: Thursday/Friday
GROUP/OWNER: Independent
www.fm104.ie



Dave Kelly
Music director & deputy programme editor

Playlist Additions

Macy Gray/Still (18)
U2/The Ground Beneath Her Feet (18)
Hepburn/Deep Deep Down (18)
The Tamerer feat. Maya/Hammer To The Heart (12)
Wannadies/Yeah (12)
Delerium/Heaven's Earth (12)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Straddi Virus/Straddi Virus Is Back (6-7)
Latifa/Inchallah (6-7)
William Orbit/Barber's Adagio For Strings (6-7)
Eurythmics/17 Again (6-7)



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Most added

week 08/2000

Music & Media

- Madonna** American Pie (Maverick/Warner Bros.) **39**
- Red Hot Chili Peppers** Other Side (Warner Bros.) **8**
- Backstreet Boys** Show Me The Meaning.. (Jive) **7**
- 'N Sync** Bye Bye Bye (Jive) **7**
- Eels** Mr. E's Beautiful Blues (Dreamworks) **7**
- Gabrielle** Rise (Go! Beat) **6**
- Madasun** Don't You Worry (V2) **6**
- U2** The Ground Beneath Her Feet (Island) **6**



Madonna

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- ANTENNE BAYERN/Munich P AC**
Stephan Offerkowski - Programme Director
Playlist Additions:
Travis - Why Does It Always Rain On Me
Pet Shop Boys - Drunk
- HR 3/Frankfurt P CHR**
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Precious feat. Marvin - Tell Me Why
Montell Jordan - Get It On Tonight
Backstreet Boys - Show Me The Meaning
R.E.M. - The Great Beyond
Gabrielle - Rise
- NDR 2/Hamburg P AC**
Jörg Bollmann - Programme Director
Playlist Additions:
Tom Jones & Mousse T. - Sex Bomb
Pet Shop Boys - Drunk
Simply Red - Your Eyes
Terry Byrne - Found It In The Love
- RADIO NRW/Düsseldorf P AC**
Carsten Hoyer - Head Of Music
Playlist Additions:
Eric Clapton - I Get Lost
Ayman - Mein Stern
Madonna - American Pie
Lutricia McNeal - Fly Away
- RADIO RPR 1/Ludwigshafen P CHR**
Playlist Additions:
S Club 7 - Bring It All Back
Phats & Small - Tonite
Die Toten Hosen - Unterblich
Highland - Bella Stella
Oasis - Go Let It Out
- SWR 3/Baden-Baden/Stuttgart P CHR**
Gerold Hug - Programme Director
Playlist Additions:
Madonna - American Pie
- 104.6 RTL BERLIN/Berlin G AC**
Holger Lachmann - Head Of Music
Power Rotation:
Metallica - Nothing Else Matters
Playlist Additions:
Jessica Simpson - I Wanna Love You Forever
Madonna - American Pie
- HUNDERT 6/Berlin G AC**
Rainer Gruhn - Music Dir
Playlist Additions:

- Brian McKnight - Back At One**
Tom Jones & Mousse T. - Sex Bomb
Garth Brooks - That's The Way I Remember It
Madonna - American Pie
The Corrs - At Your Side
- N-JOY RADIO/Hamburg G CHR**
Thorsten Engel - Programme Director
Playlist Additions:
Metallica - Nothing Else Matters
Enrique Iglesias - Rhythm Divine
Montell Jordan - Get It On Tonight
Highland - Bella Stella
Chumbawamba - She's Got All The Friends
Madonna - American Pie
- ORB/FRITZ/Potsdam G Alternative**
Bernold Albrecht, Frank Menzel.
Playlist Additions:
Marc Anthony - I Need To Know
Backstreet Boys - Show Me The Meaning
Michael Moog - That Sound
William Orbit - Barber's Adagio For Strings
Notorious B.I.G. - Notorious B.I.G.
Rah - Du Brennst Immer Noch In Mir
Pearls - When Winter Calls
De'Vision - Foreigner
E-Type feat. Jaguar - The Jaguar
Aztec Mystic - Jaguar
- RADIO FFM/Hannover G CHR**
Rainer M. Cabanis - Prog Dir
Playlist Additions:
R.E.M. - The Great Beyond
Eric Clapton - I Get Lost
Vivid - Up To Me
- RADIO RPR 2/Ludwigshafen G National Music**
Playlist Additions:
Vicky Leandros - Und Ich Fliege Zu Dir
Kerstin Merfin - Ich Bin Enttäuscht
Andreas Martin - Sempre Amore Con Te
Mary Roos - Vorsicht Zerbrechlich
George Le Bossai - Agent 003 1/2
- RADIO SAW/Magdeburg G CHR**
Mario Liese - Programme Director
Power Rotation Add:
Madonna - American Pie
Playlist Additions:
Phats & Small - Tonite
Oli P. - Niemi'sa Mebr
Savage Garden - Crash And Burn
- RSH/Kiel G CHR**
Meike Ziegert - Head Of Music
Power Rotation:
Texas - When We Are Together
Backstreet Boys - Show Me The Meaning
French Affair - My Heart Goes Boom

- Power Rotation Add:**
Eiffel 65 - Move Your Body
Playlist Additions:
A* Teens - Super Trouper
The Corrs - At Your Side
- JAM FM/Berlin S Urban**
Frank Nordmann - Programme Director
Playlist Additions:
Monie Love - Slice Of Da Pie
S Club 7 - Bring It All Back
Gerald Levert - Application
Screwback - H.O.S.T.V.L.E
Beverly - You Came Along
- ATLANTIC 252/Dublin P CHR**
John O'Hara - Programme Director
Playlist Additions:
Eiffel 65 - Move Your Body
Baby Bumps - I Got This Feeling
Jamelia feat. Beenie Man - Money
Honeyz - Won't Take It
- KEY 103/Manchester P CHR**
Dave Shearer - Programme Director
Playlist Additions:
Artful Dodger - Movin' Too Fast
Backstreet Boys - Show Me The Meaning
Eiffel 65 - Move Your Body
Macy Gray - Still
Madasun - Don't You Worry
Toploader - Dancing In The Moonlight
Al - Like A Rose
- METRO FM/Newcastle P CHR**
Leyton Bracegirdle - Head of music
Playlist Additions:
ATB - Killer
Lyle Funkie Ones - Girl On TV
Macy Gray - Still
Honeyz - Won't Take It
- CHOICE FM/London G Urban**
Ivor Etienne - Programme Controller
Playlist Additions:
Destiny's Child - Bug-A-Boo
702 - You Don't Know
Guy - Dancin'
Keesha - Got Me Where U Want
Mark Dorsay - All I Do
So Push - Dann
D'Angelo - Left And Right
- CLYDE 1 FM/Glasgow G CHR**
Ross Macfarlane - Head Of Music
Playlist Additions:
Semisonic - Singing In My Sleep

- Aurora - Hear You Calling**
Filter - Take A Picture
Byron Singly - That's The Way Love Is
Macy Gray - Still
Madasun - Don't You Worry
Madonna - American Pie
T.Jones/Stereophonics - Mama Told Me
- DOWNTOWN RADIO/Belfast G Full Service**
John Roseborough - Prog Dir
Playlist Additions:
Santana - Smooth
Madasun - Don't You Worry
Sixpence N T R - I Can't Catch You
- HALLAM FM/Sheffield G CHR**
Playlist Additions:
The Tamperers/Maya - Hammer To The Heart
Lyte Funkie Ones - Girl On TV
Nu Generation - In Your Arms
R.E.M. - The Great Beyond
Gabrielle - Rise
All Saints - Pure Shores
Oasis - Go Let It Out
Mint Royale - Don't Falter
Madasun - Don't You Worry
Five - Don't Wanna Let You Go
T.Jones/Stereophonics - Mama Told Me
- RADIO CITY 96.7/Liverpool G CHR**
Sean Marley - Programme Director
Playlist Additions:
Lene Marlin - Sitting Down Here
Shania Twain - Don't Be Stupid
Andreas Johnson - Glorious
Donell Jones - U Know What's Up
Piona Apple - Fast As You Can
Lyte Funkie Ones - Girl On TV
Nu Generation - In Your Arms
Notorious B.I.G. - Notorious B.I.G.
Raissa - How Long Do I Get
Jamelia feat. Beenie Man - Money
Madasun - Don't You Worry
Eels - Mr. E's Beautiful Blues
Honeyz - Won't Take It
- ROCK FM/Preston/Blackpool G CHR**
Playlist Additions:
Aurora - Hear You Calling
Andreas Johnson - Glorious
Kelis - Caught Out There
Nu Generation - In Your Arms
Scanty Sandwich - Because Of You
Gabrielle - Rise
Brit Pack - Set Me Free
Jamelia feat. Beenie Man - Money
Big Ron - Let The Freak
Macy Gray - Still
Madasun - Don't You Worry
Eels - Mr. E's Beautiful Blues
Toploader - Dancing In The Moonlight
Al - Like A Rose

- Armin - Communication**
Madonna - American Pie
- ORCHARD FM/Taunton B CHR**
Playlist Additions:
Savage Garden - Crash And Burn
Madonna - American Pie
- XFM 104.9/London B Alternative**
Andrew Phillips - Programme Controller
Playlist Additions:
Blink 182 - All The Small Things
Bush - Warm Machine
T.Jones/Stereophonics - Mama Told Me
Embrace - You're Not Alone
Jungle Brothers - Freakin' You
Justin Lewis - Made Us, Make Us
Six By Seven - Eat Junk Become Junk
The Marbles - Slip Into Sound
- CADENA DIAL/Madrid P National Music**
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Isabel Pantoja - Aquella Carmen
Sur - Dientes De Rata
Maíta Vende Ca - Barco De Papel
Nacho Cano - El Presente Junto A Ti
Jennifer Lopez - Es Amor
Juan Sin Miedo - Saturno
Quintaesencia - De Manera Española
Joss - Si Alguna Vez

- FRANCE**
- EUROPE 2 NETWORK/Paris P AC**
Nicolas du Roy - Music Dir
Playlist Additions:
Cranberries - Just My Imagination
Everything But The Girl - Temperamental
All Saints - Pure Shores
- FRANCE INTER/Paris P Full Service**
Bernard Chereze - Music Dir
Playlist Additions:
R.E.M. - The Great Beyond
Jerome Costa - Du Milliard De Personnes
Moby - Natural Blues
Alain Souchon - Taille La Zone
Burgess - Le Nombri Du Monde
Intik - Va Le Dire A Ta Mere
Steeley Dan - Cousin Dupree
C. Evora/M. Monte - E Dooz Merre No Mar
- NRJ NETWORK/Paris P CHR**
Max Guazzini - Dir
Playlist Additions:
Pit Baccardi - Si Loin De Toi
Christina Aguilera - What A Girl Wants
All Saints - Pure Shores
Louise Attaque - Tu Dit Rien
Madonna - American Pie
- RTL/Paris P Full Service**
Alain Tibolla - Head Of Prog
Playlist Additions:
Britney Spears - Born To Make You Happy
Alexia Waku - Ma Liberte
Air - Playground Love
M - Onde Sensuelle
David Manet - Je Me Suis Fait Avoir
Madonna - American Pie
C. Evora/M. Monte - E Dooz Merre No Mar
David Hallyday - Ange Etrange
Dany Brillant - Deu
Rita - Time For Peace
- WIT FM/Bordeaux G CHR**
Gerard Babu - Programme Director
Playlist Additions:
Sting - Desert Rose
Junior Jack - My Feeling
Salomé De Bahia - Outro Lugar
Superfunk - Lucky Star
Jane Fostin - Je Veux Vivre
Vibe - Confession
Alain Souchon - Taille La Zone
David Hallyday - Ange Etrange

- PORTUGAL**
- RFM/Lisbon P CHR**
Pedro Tojal - Head Of Music
Playlist Additions:
Shania Twain - Don't Be Stupid
Coco Lee - Do You Want My Love
Michael Bolton - Let's Stay Together
U2 - The Ground Beneath Her Feet
TC - Camaleão
- HOLLAND**
- AIRCHECK NETHERLANDS/Hilversum P**
Playlist Additions:
S Club 7 - Bring It All Back
Madison Avenue - Don't Call Me Baby
Rollergirl - Dear Jessie
Montell Jordan - Get It On Tonight
Volumia - Hoe Lang Heb Ik Te Leven?
- NOORDEE FM/Naarden P AC/National Music**
Ron Sterrenburg - Head Of Music
Playlist Additions:
Backstreet Boys - Show Me The Meaning
Christina Aguilera - What A Girl Wants
- NPS KORT EN KLJN/Hilversum P CHR**
Tom Blomberg - DJ/Producer
Playlist Additions:
Bomfunk MC's - Freestyler
Destiny's Child - Say My Name
Celine Dion - That's The Way It Is
Groove Armada - I See You Baby
Methods Of Mayhem - Get Naked
Madonna - American Pie
Dilana Smith - Do You Now
- RADIO 2/Hilversum P AC**
Ron Stoeltje
Power Rotation:
Savage Garden - I Knew I Loved You
Power Rotation Add:
Nuhr - Dromen
Playlist Additions:
Han Van Elk - Vlinder In De Storm
Acda En De Munnik - Schoolplein/Vies

- ITALY**
- ITALIA NETWORK: LOS CUARENTA/Bologna P Dance**
Michele Menegon - Prog Dir
Playlist Additions:
Neja - Fairytale
Mr. Ricky 2000 - Tu
Precioso feat. Marvin - Let Me Stay
La Vanisa - Agua Y Amor
Ivan Mayer - You Make Me Feel Good
Industries Of Last - Never Enough
- RADIO 105/Milan P CHR**
Angelo De Robertis - Head Of Music
Playlist Additions:
Jessica Simpson - I Wanna Love You Forever
Lara Fabian - I Will Love Again
- RADIO DEEJAY NETWORK/Milan P CHR**
Dario Uselli - Head Of Music
Playlist Additions:
T 42 feat. Sharp - Run To You
Mr. Ricky 2000 - Tu

- ITALY (continued)**
- RADIO 538/Hilversum P CHR**
Erik de Zwart - Managing Director
Power Rotation:
Abel - Onderweg
Power Rotation Add:
Progress - Everybody
Playlist Additions:
S Club 7 - Bring It All Back
Blaque featuring N Sync - Bring It All To Me
2Pac - Baby Don't Cry
Vengaboys - Sha La La La La
- SKY RADIO 100.7FM/Bussum P AC**
Frans van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Abel - Onderweg
Madonna - American Pie

- CHR/AC**
Jordi Casoliva - Director Of Programming
Playlist Additions:
Estopa - La Raja De Tu Falda
Phats & Small - Tonite
Ketama - K Cha-Cha
Juan Perro - Charla Del Pescado
Antonio Rodriguez - Luvia Pasajera
- CADENA DIAL/Madrid P National Music**
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Isabel Pantoja - Aquella Carmen
Sur - Dientes De Rata
Maíta Vende Ca - Barco De Papel
Nacho Cano - El Presente Junto A Ti
Jennifer Lopez - Es Amor
Juan Sin Miedo - Saturno
Quintaesencia - De Manera Española
Joss - Si Alguna Vez

- M-80/Madrid G AC**
Sandro D'Angeli - Director
Playlist Additions:
Supergrass - Moving
Madness - Johnny The Horse
Enigma - Gravity Of Love
Khaled - Imagine
Tam Tam Gol - Pasaran
Yousou N'Dour - My Hope Is In You
Lightning Seeds - Sweetest Soul Sensation
Juan Perro - Charla Del Pescado
Elliot Murphy - Wild Horses
- VRadio CONTACT N/Brussels P CHR**
Danny de Bruyn - Prog Dir
Playlist Additions:
Macy Gray - I Try
Alice Deejay - Back In My Life
Lara Fabian - Adagio
TLC - Dear Lie
Backstreet Boys - Show Me The Meaning
Steps - Say You'll Be Mine
Junior Jack - My Feeling
Cliff Richard - The Millennium Prayer
Nunca - Voodoo
Aqua - Cartoon Heroes
Volumia - Hoe Lang Heb Ik Te Leven?
- VRT RADIO DONNA/Brussels P CHR**
Jan van Hoorickx - Head Of Music
Playlist Additions:
Simply Red - Your Eyes
Will Smith - Freakin' It
Savage Garden - Crash And Burn
Madonna - American Pie
Helmut, Ingeborg - Wandere Reis
Zohra - Surrounded By A Dream

- PORTUGAL (continued)**
- RFM/Lisbon P CHR**
Pedro Tojal - Head Of Music
Playlist Additions:
Shania Twain - Don't Be Stupid
Coco Lee - Do You Want My Love
Michael Bolton - Let's Stay Together
U2 - The Ground Beneath Her Feet
TC - Camaleão
- HOLLAND (continued)**
- AIRCHECK NETHERLANDS/Hilversum P**
Playlist Additions:
S Club 7 - Bring It All Back
Madison Avenue - Don't Call Me Baby
Rollergirl - Dear Jessie
Montell Jordan - Get It On Tonight
Volumia - Hoe Lang Heb Ik Te Leven?
- NOORDEE FM/Naarden P AC/National Music**
Ron Sterrenburg - Head Of Music
Playlist Additions:
Backstreet Boys - Show Me The Meaning
Christina Aguilera - What A Girl Wants

- SWITZERLAND**
- COULEUR 3/Lausanne G Alternative**
Thierry Catherine - Head Of Music
Power Rotation Add:
Egoexpress - Walter
Playlist Additions:
Praga Khan - Lonely
Him - Join Me
Jack Radics - That's Life
Bloodhound Gang - The Ballad Of Casey
Moby - Natural Blues
Eels - Mr. E's Beautiful Blues
- RADIO 24/Zurich G AC**
Dini Richiger - Head Of Music
Playlist Additions:
A* Teens - Super Trouper
Highland - Bella Stella
- RADIO LAC/Geneva S CHR**
Sacha Horowitz - Prog Dir
Power Rotation:
Patrick Bruel - Pour La Vie
Playlist Additions:
Tahiti 80 - Heartbeat
Vitamin C - Me, Myself And I
Bryan Adams - The Best Of Me
Lovebugs - Under My Skin
China - Etre La Bas
Vernique Sanson - Pour Me Comprendre
Alain Souchon - Taille La Zone

- AUSTRIA**
- Ö 3/Vienna P**

- CHR**
Alfred Rosenauer - Head Of Music
Playlist Additions:
A* Teens - Super Trouper
R.E.M. - The Great Beyond
Eric Clapton - I Get Lost
- SWEDEN**
- SR P3/Stockholm P CHR**
Mats Grimberg - Producer
Playlist Additions:
Eric Clapton - I Get Lost
Dj Mendez - Razor Tongue
Madonna - American Pie
Ark - Let Your Body Decide
- RIX FM/Stockholm G AC**
Anders Svensson - Head Of Music
Power Rotation Add:
Macy Gray - I Try
Playlist Additions:
Jessica Simpson - I Wanna Love You Forever
Lara Fabian - I Will Love Again
Blacknuss - Thinking Of You
Madonna - American Pie
U2 - The Ground Beneath Her Feet
- HIT FM 94.2/Bronna S Dance**
Jocke Bring - Prog Dir
Playlist Additions:
Reset - Get Me
Blacknuss - Thinking Of You
Madonna - American Pie
Y-D - I Believe
Club Robbers - Honey Ride This
Guppy - Hippypppppp
Mike Melai - I'm Alone
- POWER HIT RADIO/Stockholm S CHR/Dance**
Niklas Ebring - Prog & Head Of Music
Power Rotation Add:
Madonna - American Pie
Playlist Additions:
Leno - Steal My Sunshine
Macy Gray - I Try
Destiny's Child - Say My Name
Boney M - Sunny
Modern Talking - Chius In Her Eyes
'N Sync - Bye Bye Bye
Fre - Grejer
- WOW 105.5/Stockholm B Modern AC**
Markus Önnestam - Music Dir
Playlist Additions:
Red Hot Chili Peppers - Other Side
Madonna - American Pie
- DENMARK**
- DANMARKS RADIO P3/Copenhagen P CHR**
Morten Rindholt - Playlist Co-ord.
Power Rotation Add:
Abdullah S - Place In The Zoo
Playlist Additions:
The 3 Jays - Feeling It Too
The Tamperers/Maya - Hammer To The Heart
Subcircus - 60 Second Love Affair
Madonna - American Pie
Innocent Blood - Den Første Gang
The Riot In Me - Your Favourite Friend
Trax - Demo
- THE VOICE/Copenhagen P CHR**
Eik Frederiksen - Prog Dir
Playlist Additions:
Nu Generation - In Your Arms
Rollergirl - Lav U More
Scanty Sandwich - Because Of You
French Affair - My Heart Goes Boom
Five - Don't Wanna Let You Go
Madison Avenue - Who The Hell Are You
Marie Franck - Heart Of Saturday Night
- RADIO 2/Copenhagen G AC**
Hans-Otto Bisgaard - Prog Dir
Playlist Additions:
Brian McKnight - Back At One
Jessica Simpson - I Wanna Love You Forever
Eric Gadd - Eye Of The Spirit
Daniel - Love Will Keep Us Together
Lightning Seeds - Sweetest Soul Sensation
Sanne Salomonsson - Den Jeg Elsker
Madonna - American Pie
Maria Montell - Her Eye Guide Godt
Paul Krebs - Willy & Mig
- RADIO ABC/Randers G CHR**
Morten Bach - Programme Director
Power Rotation Add:
88 Degrees - The Hardest Thing
Juice - My Love
Playlist Additions:
Bomfunk MC's - Freestyler
Jessica Simpson - I Wanna Love You Forever
Michael Moog - That Sound
Eric Gadd - Eye Of The Spirit
Simply Red - Your Eyes
Gabrielle - Rise
French Affair - My Heart Goes Boom
Will Smith - Freakin' It
Madonna - American Pie
Lutricia McNeal - Fly Away
Maria Montell - Her Eye Guide Godt

GERI HALLIWELL - Bag It Up
Madison Avenue - Who The Hell Are You

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Music Coord
Playlist Additions:
Triple X - Feel The Same
Lyte Funkie Ones - Girl On TV
Salt 'N' Pepa - The Brick Track
Eric Gadd - Eye Of The Spirit
Mariah Carey - Thank God I Found You
Sanne Salomonson - Der Jeg Elsker
Madonna - American Pie
Maria Montell - Her Er Gude Gode
Geri Halliwell - Bag It Up
Puddu Varano - Invisible Day
Robyn - Hallo Hallo

NORWAY

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Shania Twain - Don't Be Stupid
Brian McKnight - Back At One
Eurythmics - Seventeen Again
Eric Gadd - Riding High
Air - Playground Love
Enrique Iglesias - Be With You

FINLAND

FINNISH AIRPLAY TOP 40/ Tampere P
Pentti Terävalinen - Director
Playlist Additions:
Faith Hill - Breathe
Aqua - Cartoon Heroes
Egotrippi - Koivuniemen Herrat
Will Smith - Freakin' It
Ultra Bra - Heikko Vaino
Ace Of Base - Hallo Hallo

RUSSIA

RADIO MAXIMUM/ Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director
Power Rotation Add:
Madonna - American Pie
Playlist Additions:
Blink 182 - All The Small Things
Red Hot Chili Peppers - Other Side
Tuntty Minus - Tsvety

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Puff Daddy - Best Friend
Sophie Zelmani - Time To Kill
Him - Join Me
Kelis - Caught Out There
Jack Radics - That's Life
Madonna - American Pie
The Cure - The Last Day Of Summer
Harlem - Wierze W Siebie
Barzo Orkiestra - W Miodaj Duszy Kwiat
De Mono - Anna Mieszka Tutaj
Freedom Nation - Freedom Nation
Mafia - Moja Niemalosc
Raz, Dwa, Trzy - Talerzyk 2000
Jeffrey Osborne - That's For Sure
Oswaley - I'm Alright
Tonic - Mean To Me

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Santana - Corazon Espinado
Harlem - Wierze W Siebie
Playlist Additions:
Red Hot Chili Peppers - Other Side
Savage Garden - Crash And Burn
Tracy Chapman - Telling Stories
Modern Talking - China In Her Eyes
De Mono - Anna Mieszka Tutaj
Raz, Dwa, Trzy - Talerzyk 2000
Brazis - Pokaz Nad Przepascia
Bell Book & Candle - Baby You Know

RADIO BIALYSTOK/Bialystok S

CHR
Tomek Wolski - Head Of Music
Power Rotation Add:
Harlem - Wierze W Siebie
Playlist Additions:
Him - Join Me
Kelis - Caught Out There
Jack Radics - That's Life
Red Hot Chili Peppers - Other Side
Kraftwerk - Expo 2000
Boss Hog - Whiteout
Tracy Chapman - Telling Stories
The Cure - The Last Day Of Summer
Gregorian - Tears In Heaven

CZECH REPUBLIC

RADIO IMPULS/Prague G

CHR/AC
Jan Hanousek - Head Of Music
Playlist Additions:
TLC - Dear Lie
OK Band - Soad Za To Muzne Laska

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Robbie Williams - She's The One
Backstreet Boys - Show Me The Meaning
V-Tech - Visszatuz A Saivem
Fekete Vonat - Nekuldel

IRELAND

TIPP FM/Clonmel B
CHR
Michael Brett - Head Of Music
Playlist Additions:
Mariah Carey - Thank God I Found You
Adam Rickett - Best Thing
Tina Turner - Whatever You Need
Al - Like A Rose
B*itched - Jump Down
Eleanor McEvoy - Now You Tell Me
Westlife - Pool Again

GREECE

KISS 909 FM/Athens G
CHR
Michael Tsoussopoulos - Prog Dir
Power Rotation Add:
Madonna - American Pie
Playlist Additions:
Kamasutra - Where Is The Love
Destiny's Child - Say My Name
Five - Don't Wanna Let You Go
'N Sync - Bye Bye Bye

TURKEY

RADIO NUMBER ONE FM/ Istanbul P
CHR
Emre Yönter - Music & Programme Director
Playlist Additions:
Will Smith - Freakin' It
Madonna - American Pie

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gulyte - Prog Dir
Power Rotation Add:
Melanie C - Never Be The Same Again
Playlist Additions:
Red Hot Chili Peppers - Other Side
Simply Red - Your Eyes
Baby Bumps - I Got This Feeling
Wisdom - Off The Wall
Honeyz - Won't Take It
'N Sync - Bye Bye Bye
Exem - Paimk Mane

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR
Roland Blum - Head Of Music
Playlist Additions:
S Club 7 - Bring It All Back
Phil Collins - Son Of Man
Nubya - Just For You

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
Alain Rossi - Music Programmer
Playlist Additions:
Zebda - Oualardime
Air - Playground Love
Mylese Farmer - Optimistic Moi
Eurythmics - 17 Again
Rita Mitsouko - Cool Frenchie
Paul Personne - La Beauté Du Blues
Veronique Sanson - Pour Me Comprendre
Patrik Bruel - Pour La Vie
Ophélie Winter - Ce Que Je Suis
Celine Dion - Live
Tama - Ta'aba
Catherine Lara - Aral

MUSIC TELEVISION

MCM/Paris P
Hervé Lemaire - Prog Dir
Heavy Rotation:
Whitney Houston - It's Not Right
The Corrs - Only When I Sleep
Lene Marlin - Unforgivable Sinner
Asia & Doc Gyneco - Mauvais Garçon
L. HB/B. Marley - Turn Your Lights
Pascal Obispo - Soledad
Khaled - C'Est La Nuit
Mystic - Le Fruit Defendu

MTV/Central Feed P
Andreas Heineke - Head Of Music
Power Rotation Add:
Jennifer Lopez - Feelin' So Good
Heavy Rotation:
Him - Join Me
Tom Jones & Mousse T. - Sex Bomb
Backstreet Boys - Show Me The Meaning
Oasis - Go Let It Out
Herbert Grönemeyer - Da Da Da
Bloodhound Gang - The Ballad Of Chasey
Thomas D - Liebesbrief
New Videos:
A - I Love Lake Tahoe
Brian McKnight - Back At One
Groove Armada - I See You Baby
Brandy - U Don't Know Me
Missy Elliott - Hot Boyz
DJ Thomilla - Get Up
Rage At T.M. - Sleep Now In The Fire
Dr. Dre feat. Eminem - Forget About Dre

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Whitney Houston - I Learned From
Kim Lucas - All I Really Want
Puff Daddy - Satisfy You
L. HB/B. Marley - Turn Your Lights Down
Backstreet Boys - Show Me The Meaning
Christina Aguilera - What A Girl Wants
Briney Spears - Born To Make You
New Videos:
S Club 7 - Bring It All Back
Dr. Dre feat. Eminem - Forget About Dre
Smashing Pumpkins - Everlasting Gaze

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Enrique Iglesias - Rhythm Divine
L. HB/B. Marley - Turn Your Lights Down
Alice Deejay - Back In My Life
TLC - Dear Lie
Backstreet Boys - Show Me The Meaning
Briney Spears - Born To Make You
New Videos:
Petter & Eye'n I - SÜ Klart
Mariah Carey - Thank God I Found You
Dixie - If This Is Cool
Smashing Pumpkins - Everlasting Gaze

MTV/Southern Feed P
Clive Ewan - Head Of Music
Heavy Rotation:
Shania Twain - Man! I Feel Like A Woman
Macy Gray - I Try
Beck - Sexxlaws
Celine Dion - That's The Way It Is
Blink 182 - All The Small Things
Red Hot Chili Peppers - Other Side

Ligabue - L'Odore Del Sesso
New Videos:
Jessica Simpson - I Wanna Love You
Enigma - Gravity Of Love
Lil'Fifa - Elettromacumba
Anouk - The Dark
Jennifer Lopez - Feelin' So Good
Alessio Bertalot - L'Uomo Che Tiene

MTV/U.K. Feed P
Power Rotation Add:
Fiona Apple - Fast As You Can
Heavy Rotation:
Andreas Johnson - Glorious
Donell Jones - U Know What's Up
Gabrielle - Rise
Christina Aguilera - What A Girl Wants
Briney Spears - Born To Make You
All Saints - Pure Shores
Oasis - Go Let It Out
Macy Gray - Still
New Videos:
Soulwax - Conversation Intercom
Sisqo - Got To Get It
Nu Generation - In Your Arms
Mariah Carey - Thank God I Found You
Five - Don't Wanna Let You Go
Coldplay - Shiver
Kid Koala - Fender Bender

THE MUSIC FACTORY/ Bussum, Holland P
Erik Kross - Music Director
Power Rotation Add:
Anouk - The Dark
Heavy Rotation:
Lene Marlin - Sitting Down Here
M2M - Don't Say You Love Me
Backstreet Boys - Show Me The Meaning
Kelis - Caught Out There
Phats & Small - Tonite
William Orbit - Barber's Adage For Strings
All Saints - Pure Shores
Abel - Onderweg
New Videos:
Shania Twain - Don't Be Stupid
Amber - Sexual
Artful Dodger - Re-Rewind
Methods Of Mayhem - Get Naked
U-Niq - Married To The Music
Lois Lane - Now That You Have Gone
'N Sync - Bye Bye Bye
Vengaboys - Sha La La La La
Andre Hazes - Zu Gelooft In Mu
Nuh - Dromen

VH-1/London P
Lester Morade - Head Of Programming
Heavy Rotation:
Tina Turner - Whatever You Want
Shania Twain - Don't Be Stupid

Sting - Desert Rose
R.E.M. - The Great Beyond
Gabrielle - Rise
New Videos:
All Saints - Pure Shores
Raisa - How Long Do I Get

VIVA TV/Cologne P
Tina Busch - Prog Dir
Power Rotation Add:
'N Sync - Bye Bye Bye
Heavy Rotation:
Metallica - Nothing Else Matters
Precioso feat. Marvin - Tell Me Why
A* Teens - Super Trouper
R. Kelly - If I Could Turn Back The Hands
Moby - Why Does My Heart Feel So Bad
Jan Eisefeldt - Irgendwie, Irgendwo
Him - Join Me
Tom Jones & Mousse T. - Sex Bomb
Backstreet Boys - Show Me The Meaning
Eiffel 65 - Move Your Body
Briney Spears - Born To Make You
Echt - Weinst Du
Highland - Bella Stella
French Affair - My Heart Goes Boom
Ayman - Mein Stern
New Videos:
Gigi D'Agostino - Bla Bla Bla
Puff Daddy - Best Friend
Jessica Simpson - I Wanna Love You Forever
Blaque'N Sync - Bring It All To Me
Natural Born Hippies - Ant I Not Sweet
DJ Thomilla - Get Up
Jay-Z - Anything
Trance Allstars - Ready To Flow
Der Verfall - Abfahrt

VIVA ZWEI TV/Cologne P
Marek Hamscher Programme Director
Heavy Rotation:
Metallica - Nothing Else Matters
Him - Join Me
Red Hot Chili Peppers - Other Side
Korn - Falling Away From Me
Die Toten Hosen - Unsterblich
Such A Surge - Chaos
Bloodhound Gang - The Ballad Of Chasey
New Videos:
Sugar Ray - Falls Apart
Jay-Z - Anything
La'Tekah - If This Is Love
Campag Valoet - Vito Sattan
Dr. Dre feat. Eminem - Forget About Dre
Deja Vu - Made 2 Chill
Juvénile - U Understand
Mikolajewicz - Ernte 23

THE BOX/London G
Francis Currie - Programme Director
Box Tops:
Britney Spears - Baby One More Time
Daphne & Celeste - Ohh Shook You
Puff Daddy - Satisfy You
Five - Keep On Movin'
Westlife - Flying Without Wings
Alice Deejay - Back In My Life
Artful Dodger - Re-Rewind
Lyte Funkie Ones - Girl On TV
Sash! - Adelante
Backstreet Boys - Show Me The Meaning
Christina Aguilera - What A Girl Wants
Vengaboys - Kiss
Eiffel 65 - Move Your Body
Briney Spears - Born To Make You
S Club 7 - Two In A Million
All Saints - Pure Shores
Northern Line - Love On The Northern Line
Al - Like A Rose
New Videos:
ATB - Killer
Dr. Dre feat. Snoop Dogg - Still D.R.E.
Jessica Simpson - I Wanna Love You
Montell Elston - Get It On Tonight
Macy Gray - Still
Plickmann - The Sound Of Bamboo
'N Sync - Bye Bye Bye
Atomic Kitten - See Ya

THE MUSIC FACTORY/ Flanders/Mechelen G
Len Doens - Progr Dir/Luc Vanlaer - Music Director
Heavy Rotation:
Guano Apes - Rain
Madison Avenue - Don't Call Me Baby
Puff Daddy - Satisfy You
Muse - Muscle Museum
Backstreet Boys - Show Me The Meaning
Christina Aguilera - What A Girl Wants
Scooter - Fuck The Millennium
Briney Spears - Born To Make You
Kelis - Caught Out There
Ficooco - The Music
Aqua - Cartoon Heroes
New Videos:
Santana - Smooth
Jessica Simpson - I Wanna Love You
Atomic Kitten - Right Now
Groove Armada - I See You Baby
Blink 182 - All The Small Things
DJ Bobo - Lies
Will Smith - So Fresh
R.E.M. - The Great Beyond
Pet Shop Boys - Drunk
Eddie Amador - Rise
Jennifer Lopez - Feeling So Good
Lois Lane - Now That You Have Gone
Jimmy - I'm Not Scared

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On the air

M&M's weekly airplay analysis column

A brand new entry in the top 10 of the European Radio Top 50 is a rare occurrence indeed. The highest new entry ever, in 1991, was Michael Jackson's *Black Or White* (Epic) at five. It seems that the criteria is a super star with a super song, so Madonna was never likely to go too far wrong with her cover of Don McLean's *American Pie* (Maverick). The track has been added to a whopping 39 European playlists, going in at number eight. William Orbit's remake of McLean's 1971 hit (on United Artists), which reached number one in the US and number two in the UK that year, is three and a half verses shorter than the original and given a modern package, and features on the soundtrack of Madonna's new film *The Next Best Thing*.

Programme director at Dutch Soft AC station Sky Radio, Vranz van Maaren, is in no doubt about the cover: "We all like the track here, so we decided to playlist it." However, Carsten Hoyer, head of music at Hot AC station Radio NRW in Oberhausen (Germany) has mixed feelings: "The original song by Don McLean is very good, and I don't think Madonna's version is the best cover I've heard, but it sounds modern and it's Madonna. We are playing a lot of other Madonna material, even the early '80s stuff, and we are currently playing *American Pie* twice a day."

Hoyer has a few other suggestions for AC and CHR playlists at the moment: "Jack Radic's follow-up single to *No Matter*, called *That's Life* [both EMI] has a housy sound, but still reaches the mainstream and is excellent for our mix. We also love Travis' *Why Does It Always Rain On Me* (Independiente).



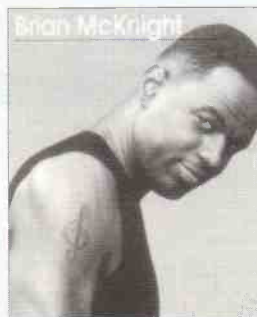
Heroes (Universal)." *Cartoon*

Terry Byrne's *Found It In The Love* (Virgin) is an excellent song and will probably reach top 20 in Germany. We're also excited about Aqua's new single *Heroes* (Universal)." The top five remains unchanged, with Christina Aguilera's *What A Girl Wants* (RCA) showing staying power at number one for yet another week. Like the top tune, All Saint's *Pure Shores* (London) at four and Oasis' *Go Let It Out* (Big Brother) at five, both enjoy extensive airplay several weeks before the singles are released in Europe.

Red Hot Chili Peppers' *Otherside* (Warner Bros.) has been added to no less than eight stations this week and jumps up to 24 from 41 in its second week in the chart, enjoying particularly strong support in Poland and Italy.

Will Smith is back in the radio chart with *Freakin' It* (Columbia), new at 39, Superfunk's *Lucky Star* (Virgin) enters at 41 (see story, front page) and George Michael's cover of the 1979 Police hit *Roxanne* (Virgin) is new at 47.

Bubbling under are Eels' *Mr. E's Beautiful Blues* (Dreamworks) and a slice of R&B with Brian McKnight's *Back At One* (Motown), both possible for next week's chart.



Siri Stavenes Dove

week 08 / 00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	CHRISTINA AGUILERA/WHAT A GIRL WANTS	(RCA)	65	2
2	2	10	Britney Spears/Born To Make You Happy	(Jive)	69	1
3	3	10	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	63	2
4	4	4	All Saints/Pure Shores	(London)	59	3
5	5	5	Oasis/Go Let It Out	(Big Brother)	58	2
6	5	5	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	50	7
7	6	9	Eiffel 65/Move Your Body	(Bliss Co.)	47	3
8	>	NE	Madonna/American Pie	(Maverick/Warner Bros.)	45	39
9	13	20	Macy Gray/I Try	(Epic)	33	4
10	10	18	Robbie Williams/She's The One	(Chrysalis)	33	1
11	19	5	Kelis/Caught Out There	(Virgin)	35	4
12	9	13	Enrique Iglesias/Rhythm Divine	(Interscope)	31	1
13	21	3	R.E.M./The Great Beyond	(Warner Bros.)	34	5
14	18	4	Pet Shop Boys/Drunk	(Parlophone)	30	1
15	15	6	TLC/Dear Lie	(LaFace/Arista)	32	2
16	11	13	Whitney Houston/I Learned From The Best	(Arista)	32	0
17	8	16	Celine Dion/That's The Way It Is	(Columbia)	27	1
18	20	3	Mariah Carey/Thank God I Found You	(Columbia)	27	2
19	14	16	Five/Keep On Movin'	(RCA)	23	1
20	22	3	Sting feat. Cheb Mami/Desert Rose	(A&M)	28	2
21	12	13	The Corrs/Radio	(143/Lava/Atlantic)	26	0
22	17	19	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	20	0
23	24	2	Him/Join Me	(Terrier/BMG)	24	4
24	41	2	Red Hot Chili Peppers/Otherside	(Warner Bros.)	27	8
25	16	14	Texas/When We Are Together	(Mercury)	26	0
26	31	7	Andreas Johnson/Glorious	(Metronome/WEA)	26	3
27	42	2	Gabrielle/Rise	(Go! Beat)	26	6
28	25	2	M2M/Don't Say You Love Me	(Atlantic)	24	1
29	23	13	Garbage/The World Is Not Enough	(Radioactive/MCA)	22	1
30	34	4	Echt/Weinst Du	(Edel)	20	0
31	26	10	Alice DeeJay/Back In My Life	(Violent/Jive)	25	1
32	32	4	Eurythmics/Seventeen Again	(RCA)	28	2
33	40	4	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	24	2
34	47	2	Phats & Small/Tonite	(Multiply/Sony)	25	4
35	46	2	Simply Red/Your Eyes	(East West)	23	4
36	28	4	Travis/Why Does It Always Rain On Me	(Independiente)	18	1
37	43	3	Aqua/Cartoon Heroes	(Universal)	23	2
38	27	12	George Michael/Roxanne	(Virgin)	17	1
39	>	NE	Will Smith/Freakin' It	(Columbia)	19	5
40	35	5	Lene Marlin/Where I'm Headed	(Virgin)	19	0
41	>	NE	Superfunk/Lucky Star	(Virgin)	18	4
42	39	4	Sash!/Adelante	(Edel)	18	0
43	36	11	Moby/Why Does My Heart Feel So Bad	(Mute)	16	0
44	>	RE	Artful Dodger/Re-Rewind The Crowd Say Bo Selecta	(Public Demand/Relentless)	16	2
45	48	2	Metallica/Nothing Else Matters	(Vertigo)	16	1
46	37	17	Marc Anthony/I Need To Know	(Columbia)	17	2
47	>	NE	George Michael/Miss Sarajevo	(Virgin)	16	1
48	>	RE	Bloodhound Gang/The Bad Touch	(Geffen)	14	1
49	44	13	Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low	(Columbia)	15	0
50	50	13	Shola Ama/Still Believe	(WEA)	17	0

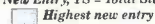
The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

Superfunk's Star is on the rise

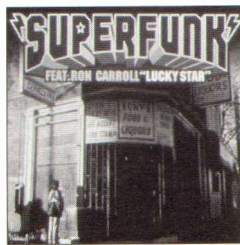
ers chart and debuts at 41 on the European Radio Top 50, with top 20 Major Market Airplay positions in both France and Italy.

"For an unknown act to enter at number three is very rare indeed," observes Virgin product manager Philippe Dao. "And there could be more to come. Currently NRJ have the track on 30 plays per week, but that could go up to as much as 60. We don't feel that the track has peaked yet."

The rapid reaction in France to the track by Fafa Monteco, Mike 303 and Stephane B may have taken many observers by surprise, but with guaranteed release all over Europe, *Lucky Star* is also building well in key territories such as the UK, Germany and Benelux. "The track got 55 plays in Germany two weeks ago, a figure that is growing," says Dao, "plus it performed well in the DCC and DDC Charts."

In the UK, in addition to being a big club favourite *Lucky Star* is a priority at London dance station Kiss 100, with around 30 plays per week. "We heard it and thought 'that's one for the girls,'" says Kiss 100's head of music Simon Sadler. "It's a slightly old-fashioned sort of track, a strong song and, thanks to all those funk and disco references, we think it could have a very wide appeal."

The story behind *Lucky Star* is a classic tale of careful nurturing. First released to club DJs on white label in September, the track immediately created a dancefloor buzz. "We knew all along that in *Lucky Star* we had a potential crossover tune," says Dao. "But when stations like [national dance outlet] Fun Radio started to get behind the track in October it



was clear that things were moving unusually quickly."

With the track now the top seller at both the Fnac chain and the Virgin Megastore group—who between them have around 35% of France's retail market—and a predicted top 20 showing in the UK, the next few months are all about consolidation. Superfunk's *Hold Up* album is released next week across Europe, except in Germany where it's due on March 6.

"That will be followed by a series of live appearances around Europe between March 3 and 23," says Dao. "All the shows will be in top specialist clubs such as London's Fabric. We want to appeal first to house fans and then broaden the spectrum."

With a highly eclectic album such as *Hold Up*, which contains at least two more strong singles in the form of *Young MC* (due out in April) and the planned third release *Hold Up*, Virgin are now aiming high. "Last year Cassius' 1999 sold over 200,000 units globally and that was much more of a pure club record," says Dao. "So we do expect a lot from the album. Its references to classic dance culture are both a genuine reflection of the band's passion and a marketing plus." Dao himself helped set up the myriad soundbites and multifarious genre references on *Hold Up*. "We can hope to appeal to a broad spectrum of the more mature sort of dance fan," he says.

Further big league dancefloor action can be expected from Fiat Lux this year with the imminent release of *Respect Is Burning presents A Night at the Playboy Mansion Blended By Dimitri From Paris*, then, in September, a new single from Daft Punk.

continued from page 3

Pringle to start Internet venture

bit longer and increase time spent listening. In the internet world, 'stickiness,' as they call it, is the thing that everyone's looking for."

He adds: "Some programmers will like the net because you can get even closer to your consumer than radio can get to its listeners. You can learn more about them and can satisfy them even better. In that respect it's an amazing challenge."

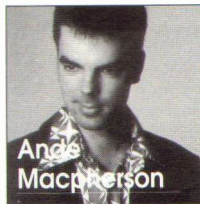
Pringle is remaining coy about the precise nature of Ride The Tiger, although he promises it will be a "unique music and lifestyle destination" which will bring a new concept to the internet. "There's nothing quite like it [in existence] at the moment," he promises.

Pringle says that he and Macpherson came up with the ideas behind Ride The Tiger "over a meal in Notting Hill [London] on a Friday night last December and thought 'we should do this ourselves.' I think there's a window of opportunity if

you want to be first to market with a particular idea for the next 24 months or so. After that, you'll be fighting into a market that already exists."

Although Pringle and Macpherson will have a "substantial" shareholding in Ride The Tiger themselves, the new venture will be 65% owned by the Chrysalis Group's online division. It is the first project to benefit from Chrysalis' recent £26.8m share issue, which was undertaken specifically to raise finance to fund further new media opportunities.

Pringle, who has been at Chrysalis for five years and was launch programmer for AC station Heart 106.2/London, says that Chrysalis Radio managing director Phil Riley has already launched the search for his successor as group programme director, a position which he describes as "one of the great jobs in radio."



Andy Macpherson

Spanish call for radio quotas

continued from page 3

Resources of Current Music (IRMA). Batzen reported that the French radio quotas appeared to be successful, with greater radio play given to rap in French and new acts in general. He said French-language sound carriers represented about 60% of total sales, adding that an important fact was that music radio audiences had not fallen [in France] since quotas were introduced.

There is no official line on quotas from Spain's IFPI-affiliated labels' association AFYVE. Its director, Carlos Grande, confirms that the organisation has no fixed policy on the issue.

Luis Merino, head of programming at Cadena SER's four national music networks, tells M&M he is against the imposition of quotas because "quality and not language" should be the criteria for playlisting music.

"What is clear is that listeners prefer music they can understand, music that is culturally closer to them, but I can tell you that the decision to discard loads of records each Thursday at our selection meetings is taken on grounds of quality, never language." Merino adds that the danger with an imposed quota could be that radio would be obliged to play an excess of "traditional, folkloric-style product" such as flamenco and copla.

The seminar attracted more than 250 artists, authors, managers, pub-

lishers, label executives, promoters and sector lawyers, who participated in a series of round-table debates, including the Internet-related piracy question. José María Cámara, president of BMG Ariola Spain, told his audience that "the biggest selling album this year will be the blank CD. This year in Spain some 30 million blank CDs will be sold, an important figure if you consider that the industry sells fewer than 50 million albums a year."

Cámara added: "The industry is living in difficult times... and the merger of large companies is a sign that the old models no longer work. There are no more multinational companies dedicated solely to music. They are all linked to bigger groups with other businesses. We are in a transition between the traditional and the digital economies, but the splendour will return. The key thing to be clear on is that the protagonist of all this is the artist."

Artists who attended the seminar said it was "an excellent initiative." Edel artist and singer Amparanoia remarked: "I now understand better some of the legal aspects of the profession, and now have more moral strength to negotiate in better conditions with my label."

SGAE executive president Teddy Bautista said the event "was a chance for the Spanish music industry to discuss and prepare its future in the digital age."

Culture 2000 budget disappoints

by Emmanuel Legrand

BRUSSELS — Several European music industry sources have expressed their disappointment at the modest budget allocated to music-related initiatives in the Culture 2000 plan, which was adopted by the European Commission on February 2.

Culture 2000 has been allocated a budget of euro 166 million over four years, only a small proportion of which will fund music activities, mostly in the classical sector.

Industry sources complain that not only is the financial allocation "ridiculously low" but that "contemporary music is absolutely not taken into consideration," according to Jean-François Michel, secretary general of Brussels-based lobby organisation European Music Office (EMO).

The members of the EMO were particularly taken aback when Viviane Reding, the European commissioner in charge of education, audiovisual and culture, failed to attend a board meeting planned for Cannes last month during the MIDEM trade show.

Consequently the board of the EMO—which includes Reinhold Kreile, chief executive of German rights organisation Gema, Hervé Rony, director general of French labels body SNEP, Eamon Shackleton, director of services at Irish rights organisation IMRO, and Kalle Jämsen, from Finnish artists' and producer's society Teosto-gramex—expressed its "worries" about the way the Commission treats music

in general and especially "musical genres that appeal to youth," in a letter sent to Reding at the end of January.

In this letter, signed by Michel and EMO president Eduardo Bautista, who is also president of Spanish rights society SGAE, the EMO says: "The music industry, in all its diversity, should be better taken into consideration by the Commission's policy."

The EMO is particularly worried that, within the current budget, the future of the European Music Observatory, a tool set up with the blessing of the Commission to monitor the flow of repertoire within the EU, is at stake due to a lack of funding. As a result, Michel tells M&M that "with regret, we have been forced to freeze the activities of the Observatory until a solution is found by the Commission."

Adds Michel: "There is a clear need for a plan that will take into consideration the music industry sector. There should be mechanisms to support independent companies, especially in their Internet activities. There is a need for support to be given to European artists undertaking international tours. We need mechanisms that are adapted to the reality and the nature of the music industry."

Michel says he is now looking forward to France's presidency of the EU during the second half of the year as an opportunity to present some proposals, although this may risk postponement of any decision regarding the Observatory until at least the end of the year.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	EIFFEL 65/MOVE YOUR BODY	(BLISS CO.)	ITALY	29
2	2	5	Him/Join Me	(Terrier)	FINLAND	20
3	3	17	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	17
4	5	10	Alice Deejay/Back In My Life	(Violent/Jive)	HOLLAND	17
5	6	5	Aqua/Cartoon Heroes	(Universal)	DENMARK	17
6	7	7	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	13
7	4	13	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	13
8	9	23	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	7
9	12	11	A* Teens/Super Trouper	(Stockholm)	SWEDEN	10
10	10	18	Andreas Johnson/Glorious	(Metronome)	SWEDEN	9
11	8	12	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Jive)	HOLLAND	13
12	14	2	Superfunk/Lucky Star	(Virgin)	FRANCE	10
13	11	13	Kim Lucas/All I Really Want	(Exe Records)	ITALY	10
14	19	4	Jean-Michel Jarre/C'Est La Vie	(Dreyfus/Epic)	FRANCE	8
15	16	14	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	5
16	15	36	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	7
17	17	10	Sash!/Adelante	(Edel)	GERMANY	8
18	18	12	Hevia/Busindre Reel	(Hispavox)	SPAIN	3
19	13	15	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	5
20	22	18	Wamdue Project/You're The Reason	(Airplane)	ITALY	7
21	20	3	Sergent Garcia/Camino De La Vida	(Labels)	FRANCE	3
22	21	18	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	4
23	23	2	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	6
24	>	RE	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	5
25	>	NE	Rollergirl/Luv U More	(Mercury)	GERMANY	3



TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

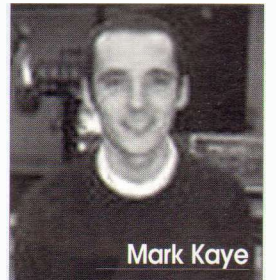
Industry sources tell Hotline that **Sony Music** will be the next major music company to make inroads into the Russian market. To date, Sony has been shipping finished music product to local wholesalers and distributors, but the company is expected to announce soon that it will set up a full presence in the country. It is not yet certain what shape the new company will take, although sources rule out a joint venture with a local partner. Russia is currently under the supervision of **Sony Music Europe** senior vice-president **Tony Woolcott**. Other majors with companies already established in Russia are **Universal** and **BMG**.

UK independent production company **Wise Buddah** is merging with fellow indie **West End Productions** to create a new radio programming arm, **Wise Buddah Broadcast**. The new company claims to be Britain's largest independent producer of music radio programming, producing nine weekly music sequences for public CHR station **BBC Radio 1** alone. West End directors **Pete Tong** and **Eddie Gordon** will join the board of **Wise Buddah Broadcast**, which is headed up by **Wise Buddah's Mark Goodier** (chairman) and **Stephen Mulholland** (managing director). **Wise Buddah Creative** (studio facilities) and **Wise Buddah Music** (music composition/production) are not part of the deal, and will continue to trade as separate companies.

Thomas Finne is to be the new general manager at Hamburg oldies station **Fun Fun Radio**, with **Matthias Damm** moving cross-city from **Radio Hamburg** to be the station's new head of programming. **Fun Fun Radio** (formerly known as **OK Magic**) flipped format last summer from Hot AC to '60s and '70s Gold.

Breakfast presenters **Mark Kaye** and **Judith**

Vause have been suspended by **Emap Radio** CHR station **97.4 Rock FM/Preston** (UK) following comments they made on air during the recent high-profile murder trial of **Dr. Harold Shipman**. The duo were summoned to court by **Mr. Justice Forbes**, who



Mark Kaye

described the broadcast as a "blatant contempt of court." Judge Forbes said that only subsequent action taken "promptly and effectively" by Rock FM managing director **Michelle Surrell** had prevented the matter being referred to the attorney general and a possible prison sentence for the two DJs.

Sony Music Spain's Columbia label has signed 17-year-old **Malú**, one of the country's most successful female artists over the past two years. The niece of premier flamenco guitarist **Paco de Lucia**, Malú was just 15 when she recorded her debut album **Aprendiz** in early 1998 for indie label **Pep's Records**. Columbia managing director **Raúl López** says that Malú will begin recording an album for Columbia later this year.

And finally, happy birthday to the **European Broadcasting Union (EBU)**, which celebrates its 50th anniversary on February 12 with a special meeting at the very same hotel in Torquay, England, where the EBU was originally founded, at a conference hosted by UK public broadcaster the **BBC**. Meanwhile, the director general of each EBU member (and there are 69 in all), will be invited to celebrate the anniversary with guests from all over the world at a general assembly in Lucerne, Switzerland at the end of June.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.82
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr332.08
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.02
Poland	Z4.11
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.50
Switzerland	Sfr1.61
U.K.	£0.60
U.S.	\$.97

Conversion rates correct as of February 3, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Echo Awards Special

Issue no. 13 - cover date March 26
Street date March 20
Artwork deadline March 13

New Talent Spring Collection

Issue no. 14 - cover date April 1
Street date March 27
Artwork deadline March 20

For details call: **Claudia Engel**
Tel: (+44) 171 822 8300
or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

GSA

FRANCE

Table of music charts for United Kingdom with columns for TW, LW, WOC, Artist/Title, Original Label, and TS.

Table of music charts for GSA with columns for TW, LW, WOC, Artist/Title, Original Label, and TS.

Table of music charts for France with columns for TW, LW, WOC, Artist/Title, Original Label, and TS.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEF/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

THE NETHERLANDS

ITALY

Table of music charts for Scandinavia with columns for TW, LW, WOC, Artist/Title, Original Label, and TS.

Table of music charts for The Netherlands with columns for TW, LW, WOC, Artist/Title, Original Label, and TS.

Table of music charts for Italy with columns for TW, LW, WOC, Artist/Title, Original Label, and TS.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

POLAND

HUNGARY

Table of music charts for Spain with columns for TW, LW, WOC, Artist/Title, Original Label, and TS.

Table of music charts for Poland with columns for TW, LW, WOC, Artist/Title, Original Label, and TS.

Table of music charts for Hungary with columns for TW, LW, WOC, Artist/Title, Original Label, and TS.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Large advertisement for Music & Media's CharFax service, featuring the headline 'Can't wait to see the charts?' and images of various music charts.

M A R I A H .

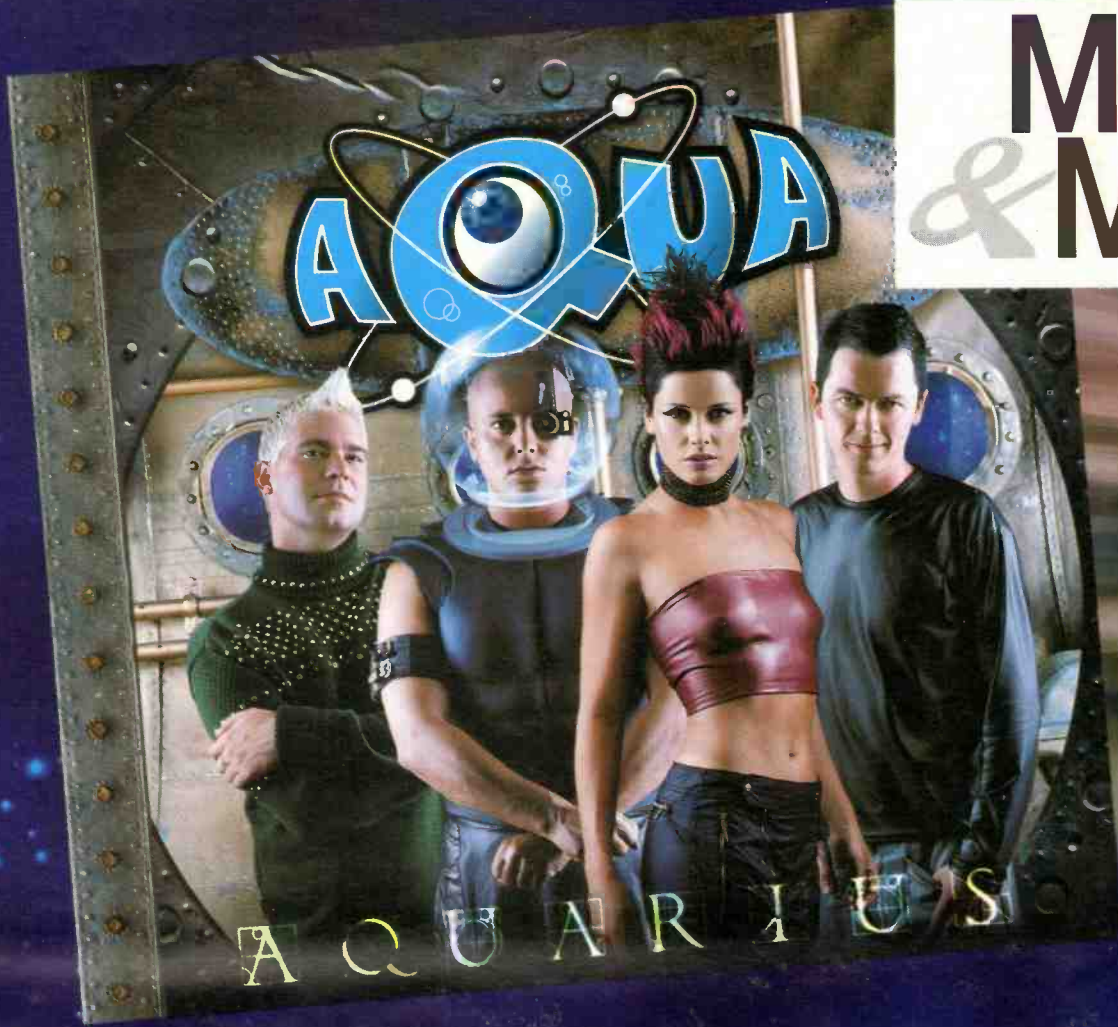
EXCLUSIVE
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FEBRUARY 2000

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20TH COLOGNE
23RD PARIS
26TH LONDON
29TH MADRID

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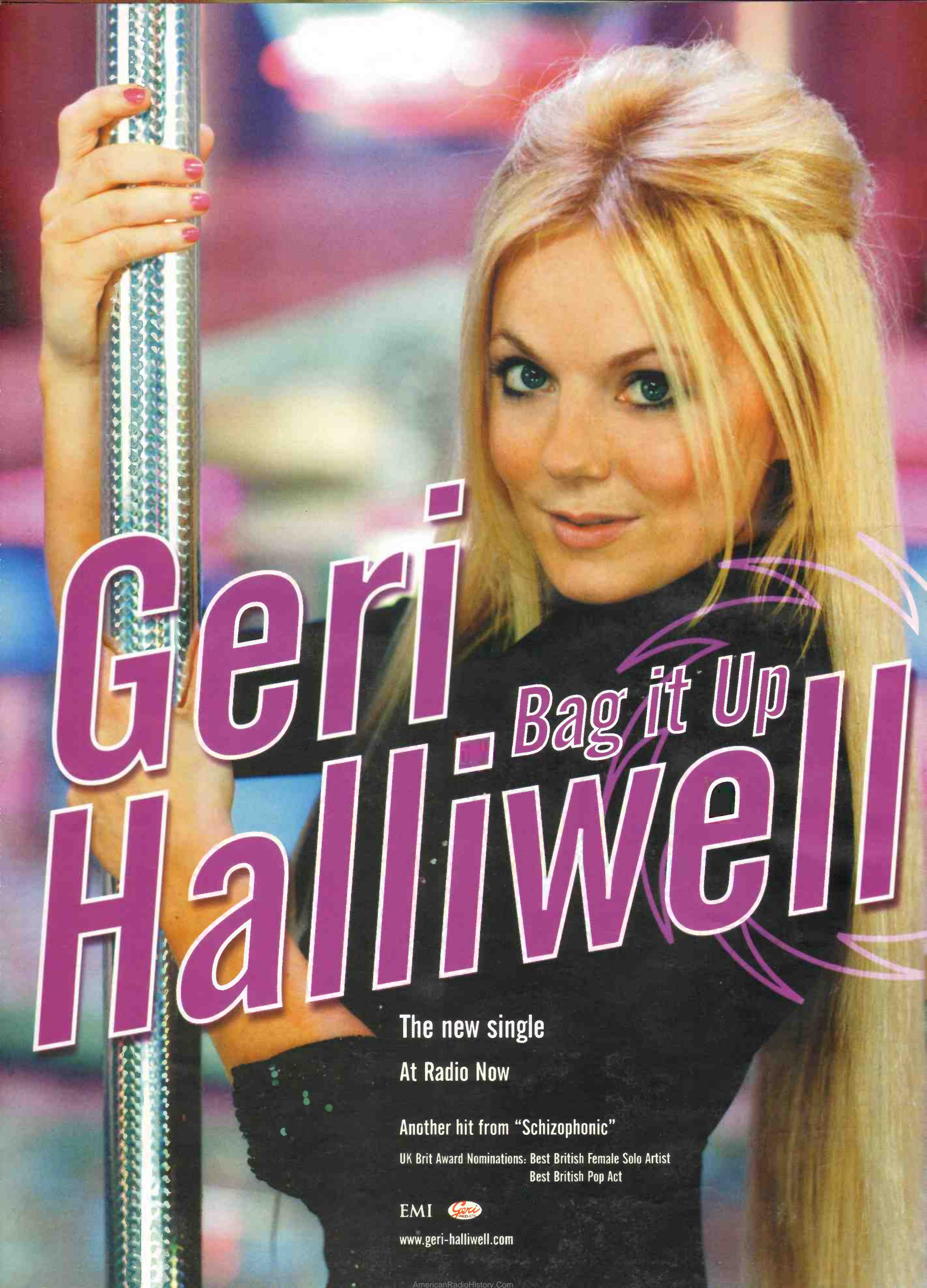
AQUARIUS

THE NEW ALBUM, OUT FEBRUARY 28TH



UNIVERSAL

AmericanRadioHistory.Com

A photograph of Geri Halliwell with long blonde hair, wearing a black top, holding a silver, textured pole. The background is a blurred stage or event space with colorful lights.

Geri Halliwell

Bag it Up

The new single

At Radio Now

Another hit from "Schizophonic"

UK Brit Award Nominations: Best British Female Solo Artist
Best British Pop Act

EMI 

www.geri-halliwell.com