



US sales sensation Santana repeats the trick in Europe with *Supernatural* (Arista) in the European Top 100 Albums chart this week.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EIFFEL 65

Move Your Body
(Bliss Co.)

European Top 100 Albums

CELINE DION

All The Way...A Decade of Song
(Epic/Columbia)

European Radio Top 50

CELINE DION

That's The Way It Is
(Epic/Columbia)

European Dance Traxx

EIFFEL 65

Move Your Body
(Skooby)

Inside M&M this week

ITALIAN AWAKENING

In a nine-page Italy Spotlight this week, M&M's correspondent *Mark Dezzani* surveys the current state of both the major and indie labels, and picks out some of the freshest new Italian talent looking to break borders into Europe. There's also a report on the latest on-line developments in the country's music sector. **Pages 7-12.**

McKNIGHT MOTOWN SAVIOUR?

Smooth soulster Brian McKnight is hoping to help revive the fortunes of the famous Motown imprint with his ballad *Back At One*. Already a smash in his native US, McKnight is now seeking to extend the single's success to Europe, where early radio reaction appears favourable. **Page 15.**



Gassner's exit opens new BMG era

by Emmanuel Legrand

NEW YORK — BMG Entertainment president/CEO Strauss Zelnick has strengthened his grip at BMG by assuming direct control over the German major's international division.

This new regime follows the sudden, unexpected announcement of the departure of Rudi Gassner who, as president/CEO of BMG Entertainment International, spearheaded the development of a division which now accounts for more than 50% of BMG's overall \$4.6 billion business. Gassner will exit January 31.

International regional chiefs

Richard Griffiths (UK and Central Europe), Thomas Stein (GSA and Eastern Europe), Michael Smellie (Asia/Pacific), and Ramon Segura (Latin America) are among the executives who will now report to Zelnick. He will also direct BMG Classics, which Gassner has been overseeing.

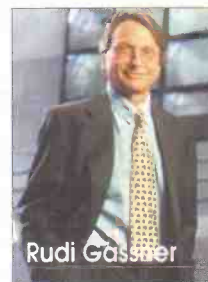
Jay Berman, chairman and CEO of industry body IFPI says: "Rudi Gassner has been an important spokesman for the international recording industry and a very strong supporter of the work of IFPI over

many years. He has been particularly effective in helping secure for IFPI the resources we need to fight the global proliferation of CD piracy."

Gassner had signed a new long-term contract with BMG in 1998, but

a different reporting structure—with Gassner switching accountability from BMG Entertainment chairman Michael Dornemann to Zelnick—was introduced at the time, and observers believe his eventual departure stems from this. "Zelnick is very ambitious," says

continued on page 29



Rudi Gassner



Former Radio Luxembourg presenters related tales of their days in the Grand Duchy at a nostalgic "208 Greats" evening organised by the UK's Radio Academy in London on January 13. Pictured (l-r) are former Luxembourg jocks Mike Read, Rob Jones, David Jensen and Paul Burnett.

Cadena SER focuses on music

by Howell Llewellyn

MADRID — Spain's premier radio group, Cadena SER, has created a new music division, Cadenas Musicales (Musical Networks), to meet the challenge of digital radio, the Internet and audio channels on digital TV platforms via satellite. The new division will also coordinate SER's four existing music radio networks.

In what is SER music radio's biggest shakeup since 1996, Luis Merino is named director of Cadenas

Musicales, which began operating on January 17. Since 1996, Merino has been director of all SER's existing music radio programming. Javier Pons, who had been director of the group's most popular network, CHR Los 40 Principales, becomes Cadenas Musicales' deputy director, and deputy director of music radio programming Silvia Bermúdez is promoted to Cadenas Musicales' administration director.

Former Los 40 deputy director Jaime Baró takes over as that network's director, and

continued on page 29



Luis Merino

Quasimodo takes a big swing at London

by Paul Sexton and Rémi Bouton

LONDON — "The bells, the bells" will soon ring out in the UK, as Tina Arena becomes a West End Girl.

The West End of London, that is, when on May 23, the new English-language production of the French musical smash *Notre-Dame de Paris* opens at the Dominion Theatre. Since opening in Paris in September 1998, the show has played to some two million people in France, Belgium, Switzerland and Canada, becoming the most successful musical ever in French-speaking territories. Now it's coming to England with Australian chanteuse Arena in the female lead role of Esmeralda, in this latest adaptation of Victor Hugo's enduring 1831 novel *The Hunchback of Notre-Dame*.

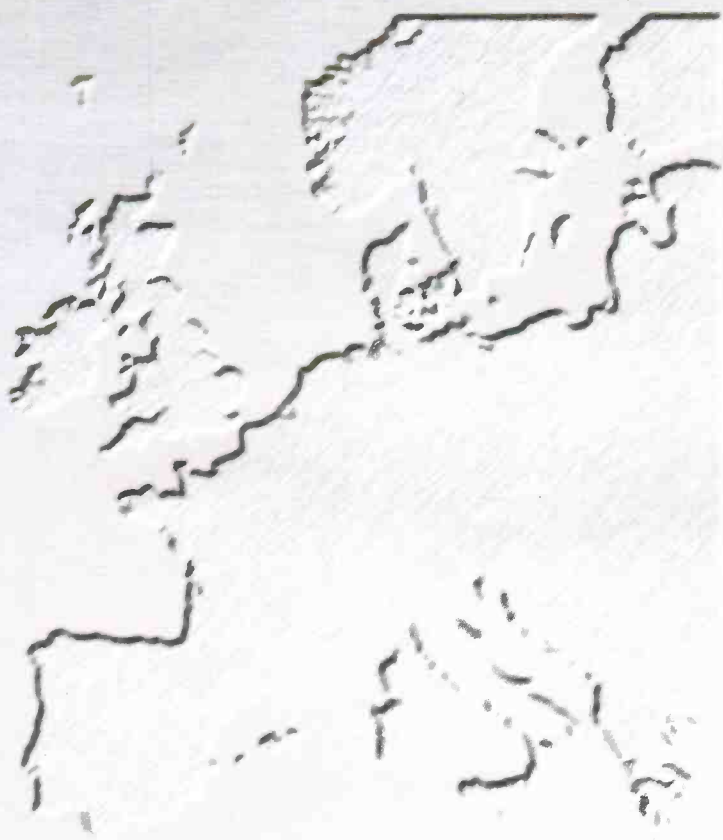


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NOW delivering MORE for promoters and pluggers!

see page 5

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music radio distribution



- 1 Aerosmith Nine Lives
- 1 B*witched B*witched
- 1 Francis Cabrel Hors Saison
- 1 Mariah Carey Rainbow
- 1 Adriano Celentano Io non so parlar d'amore
- 1 Mina-Adriano Celentano Mina Celentano
- 2 Celine Dion S'il Suffisait D'Aimer
- 4 Celine Dion All The Way...A Decade of Song
- 1 Fatboy Slim You've Come A Long Way Baby
- 1 Macy Gray On How Life Is
- 2 Lauryn Hill The Miseducation Of Lauryn Hill
- 1 Jamiroquai Synkronized
- 1 Jennifer Lopez On The 6
- 1 Manic Street Preachers This Is My Truth, Tell Me Yours
- 2 Ricky Martin Ricky Martin
- 5 George Michael Ladies & Gentlemen The Best Of George Michael
- 2 Notre Dame de Paris OST
- 2 The Offspring Americana
- 1 Vonda Shepherd Songs From Ally McBeal
- 1 Will Smith Willennium
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Music & Media
50 - 51 Bedford Row, London WC1R 4LR
UNITED KINGDOM

Subscription rates: Europe: UK £170/euro 250;
USA/Canada/Rest of the world US \$325
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

ISSN : 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

European acts continue to dominate sales in their "domestic" market—Europe—but sales levels seem to be eroding.

These are two major findings emerging from the list of 1999 Platinum Europe Awards, released last week by the IFPI, honouring artists whose albums have sold a million or more in Europe.

The IFPI certifications provide some interesting insights into the health of the European music market. Although the total number of million-sellers is up, and a higher number of new albums were certified than in 1998 (with European acts grabbing a healthy 70% of the total), multiple platinum awards are down.

1998's best seller was nine times platinum Celine Dion's *Let's Talk About Love*, whereas 1999's leader is Madonna's *Ray of Light* at six million. These figures fall short of their US counterparts, although the size of the

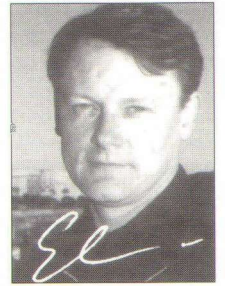
markets are pretty similar.

What does it say about the music market in Europe? Firstly, that there seems to be a slight recession affecting music sales in Europe, which impacts best selling albums.

Secondly, that it is getting tougher to be a global act (and more expensive, labels would certainly add) in Europe these days. Europe remains a conglomerate of individual states, with different currencies, cultures and sales patterns.

The indications are that the dominant trend of the '90s—the development of local repertoire—has in essence made it harder for acts, regardless of their origins, to achieve global status. The impact is now plain to see, and it gives the music industry another issue to address this year.

• Next week, M&M will publish the full list of 1999 Platinum Awards winners with a full analysis of the trends it reveals.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Upgrade for Fastrax system

by Jon Heasman

LONDON — Fastrax, the digital system which delivers new releases to radio programmers' PCs via ISDN, is rolling out an upgraded version of the service in the UK, and is also set to expand its service into continental Europe.

The latest version for the UK market, available from January 24, includes new facilities which will enable programmers and heads of music to review new releases even more quickly. The changes are the result of feedback obtained from programmers, pluggers and promotions executives following the system's launch last April.

"At first Fastrax had to prove its efficiency, quality and reliability while also building a network," says sales director Gary Johnson. "During that time pluggers, promotions people and stations suggested various changes to the system which would make life easier for each of them."

The new features include a facility allowing programmers to go straight to the hook of new tracks. There will also be dedicated electronic pages sent to programmers from key labels and promotions companies, focusing specifically on their new releases and artists. Johnson says this feature will assist pluggers when visiting stations or talking to programmers on the telephone. "Our aim is to make it as

easy as possible for pluggers and labels to get their music in front of programmers," he says.

Under the new system, station activity on tracks delivered by Fastrax will be reported back continuously to the labels and pluggers via their own individual, password-protected web sites.

About 130 stations in the UK and Ireland currently use Fastrax, and director Bob Cole says the company is exploring the possibility of making the service available elsewhere in Europe. "We have had contact with some people from the music industry there and have also had exploratory talks with leading European broadcasters," he reveals.

French Fun Radio takes it higher

by Rémi Bouton

PARIS — Latest figures from French radio ratings organisation Médiamétrie show Fun Radio (CHR/Dance) continuing to rally from its 1996-98 slump, adding more than half a million listeners between September/October and November/December 1999 and making the most gains of all the national music networks.

The CLT-UFA-owned station, which switched from a rock-oriented to a dance/R&B format exactly a year ago, came back from a cumula-



tive audience low of 4.3% in November/December 1998 to 7.1% for the same period of 1999, and is now the third largest music network after NRJ (CHR) at 12% and Nostalgie (Gold) on 7.9%.

Fun chief executive Axel Duroux, who is leaving to join media company

Endemol at the end of January, says, "Fun is now in a good position to compete with NRJ and my only regret is that I will not be around to see it." Programme director Sam Zniber points out that on the core 15/24 and 15/34 audiences, Fun is now the second largest station after NRJ.

Other Médiamétrie findings for November/December 1999 show NRJ has consolidated its position compared to the previous wave, rising to become France's second biggest station. Europe 2 (Hot AC) continues to decline at 5.2% compared to 6.4% a year before.

Cumulative daily audience (Mon-Fri, Nov/Dec 1999)

	Nov/Dec 99	Sept/Oct 99	Nov/Dec 98
RTL (Full Service)	17.2	17.2	17.9
NRJ (CHR)	12.0	11.8	1.1
Europe 1 (News Talk)	11.3	9.6	9.4
France-Inter (Full Service)	10.7	11.3	12.1
France Info (news)	10.1	10.5	10.1
Nostalgie (Gold)	7.9	7.3	6.5
Fun Radio (CHR/Dance)	7.1	6.0	4.7
Chérie FM (AC)	6.1	6.2	5.7
Skyrock (CHR/Urban)	5.9	5.9	5.6
Europe 2 (Hot AC)	5.2	5.3	6.4
RFM (Gold)	4.9	4.8	3.9
RTL2 (Soft AC)	4.8	4.4	4.1
Rire et Chansons (Gold/Comedy)	3.2	3.0	2.9
RMC (Full Service)	2.5	2.4	2.7

Source: Médiamétrie 75, 000+1% = 473, 110 persons over 15

Warner buys London Records

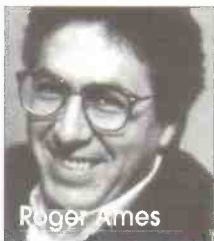
LONDON — London Records, the UK label associated with Roger Ames for most of the past 15 years, has been bought by Warner Music International (WMI). Its publishing arm, FFFR Music, has been acquired by Warner/Chappell Music.

London repertoire has been licensed to WMI outside the UK and the US since last May. Ames became chairman/CEO of the Warner Music Group last November, after almost 20 years with PolyGram.

The acquisition, which was announced on January 14, did not identify who sold London to WMI, and a com-

pany spokesman declined to elaborate. PolyGram is known to have given Ames equity in the label during the '80s, with the stake increasing over the years. London chairman Tracy Bennett was also a shareholder.

WMI said London will be part of Warner Music UK, but will continue as a separate company with Bennett as chairman and Laurie Cokell as managing director. Its top act is girl group All Saints. The purchase does not include London Records US, which was originally a joint venture with PolyGram and is now part of Warner Music.



Roger Ames

German stations link with Primus

by Gesa Birnkraut

COLOGNE — The music industry and radio stations in Germany are combining to strengthen their impact on the Internet.

Commercial Hot AC stations Radio Regenbogen and Radio Hamburg have both announced cooperative ventures with the Primus-Online network. At Radio Regenbogen's website, users can now be connected immediately with a single mouse-click to the on-line CD shop <http://www.cd4you.de> and buy the titles they are currently listening to on-air.

Radio Hamburg is offering the same service on the station's newly relaunched website via a link to amazon.de. Both go further with links to hardware and software companies such



as Byte On and ticket counter CTS.

Dr. Petra Strohm, head of Interactive Services at Radio Regenbogen, explains: "We are strengthening the usefulness of our on-line playlist and fulfilling the needs of a lot of our on-line visitors by offering the aired titles for sale."

Andrea Anders, head of marketing at Radio Hamburg, is convinced that "radio can be an ideal Internet portal." With 100,000 visitors a month to Radio Hamburg's web site, the partnership clearly makes commercial sense to companies such as CD4you and Byte On. "The websites of media companies are favourites on the web, so we're taking our products to consumers rather than them having to come to us," says Michael Gerke, general manager of Byte On.

Virtual label turns up Volume

COLOGNE — Virtual Records, the first German Internet label, is boosting the launch publicity of its Virtual Volume website with the exclusive release on January 10 of Luci Van Org's single, *Waterfalls*, writes Gesa Birnkraut.

Virtual Volume has, since November last year, offered new artists the opportunity to put their music in the virtual arena at no cost under the web address www.virtual-volume.com. Van Org, known as half the duo Lucilectric which had a substantial German hit with the single *Mädchen* in 1994, is the first established artist to launch material on the site.

Virtual Records is the brainchild of former edel head of marketing Björn Mathes and former MTV head of music Andreas Heineke. "We see ourselves as [pioneering] a virtual trend in the music area," says Mathes. Stefan Weikert, head of the new media department at edel, adds: "Virtual Volume represents a new area of expansion for the music industry."

Heineke explains: "We finance ourselves through venture capital. Of course our financiers expect a certain level of income, but we can give the

business the time it needs to develop." Virtual Volume offers the bands with the highest number of downloads a contract with Virtual Records. This includes conventional promotion such as arranging TV exposure via project partners NBC Giga.

"Downloads from the Virtual arena are free, but those from Virtual Records cost DM 2 [euro 3.90] per download. We also earn money through advertising and retailing. In the future we will make money through connecting our newcomer bands with [conventional] record companies," adds Heineke.

Virtual Volume intends to make an impression not only on private users, but on radio programmers, offering them the opportunity to listen to unreleased newcomers and air them for free. Carsten Hoyer, head of music at commercial Hot AC Radio NRW, is convinced that "in three to four years music programmers at radio stations will get most of their titles from the Internet. Of course, it's important to ensure it's legal for us to download MP3 files and play unsigned artists, but it is already part of our usual daily routine to search the 'Net.'"

ON THE BEAT

DANES CONSIDER LEGALISING DIGITAL COPYING

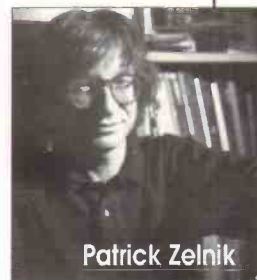
COPENHAGEN — Danish culture minister Elsebeth Gerner Nielsen has indicated that she wants to ease current legislation to make digital copying for personal use legal. A spokesman says the minister hopes the EU will issue a similar directive within a year, but if not she will try to get a domestic bill passed. Current Danish law allows copying from analogue to digital, but not from one digital medium to another, and the minister has come under pressure from organisations representing digital equipment retailers and consumer groups to decriminalise home digital copying for personal use. A major IFPI campaign to curb digital piracy has also come under fire from Danish consumer organisations. The minister's aim, she says, is "to find a balance which would extend consumer rights without compromising intellectual property rights."

CADENA SER AWARDS FAVOURITE ARTIST ACCOLADES

MADRID — Leading Spanish flamenco-pop band Ketama and Puerto Rican "salsero" Manny Manuel performed at a Madrid ceremony in which 13 musical acts received prizes after being voted the favourite artists of listeners to Cadena SER's Spanish-language only Cadena DIAL, the country's second most popular music network which has 1.6 million daily listeners. Cadena DIAL DJs presented the awards at the January 20 Seleccion DIAL 99 concert & festival. The winners were Miguel Bosé, Maite Vende Ca, Ketama, Tamara, Tam Tam Go!, Mili-ki, María Dolores Predera, Manny Manuel, El Barrio, La Unión, Arturo Pareja Obregon and Colombia's Carlos Vives.

FORMER VIRGIN CHIEF HEADS INDIE BODY

PARIS — Former Virgin France chairman Patrick Zelnik has been elected president of French independent label organisation UPFI for a two-year term. Zelnik is expected to bring a different style and focus to an organisation created in the mid-'90s by veterans of the indie scene. Several of the organisation's founding members—namely exiting president Jean-Michel Fava, MD of AB Disques, Francis Dreyfus, president of Disques Dreyfus, and Charles Talar, chief executive of Pomme Music—will become less involved in the running of the organisation, giving way to a new generation of label executives such as Eric Morand (F Communications), Marc Thonon (Atmosphériques), Stéphane Bourdoiseau (Wagram Music) and Jean-Michel Doue (Airplay-Network), who all join Zelnik on the board of UPFI. Zelnik, who launched Virgin Records in France in 1980 and who has held several mandates as president of IFPI-recognised labels body SNEP, left Virgin in 1997 and is now chief executive of Naïve, the independent company he created two years ago.



Patrick Zelnik

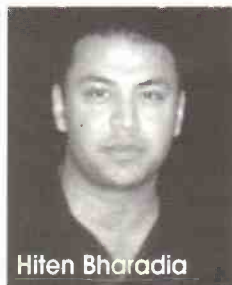
BMG FOCUSES ON INDIE PARTNERS

COLOGNE — BMG Germany is starting the new year with the launch of a new company in Cologne. BMG Köln Musik GmbH will focus on the distribution and marketing of several of the company's joint venture partners. BMG GSA president Thomas M. Stein initiated a number of deals with small independents some 10 years ago, and the initiative has grown into a network of creative repertoire companies including Chlodwig Musik (national artists such as Michael Mittermeier), the hard and heavy specialist Drakkar Promotion, and GUN Records/Supersonic, which produced best-selling English language local act Guano Apes. Walter Pütz, former general manager of Chlodwig Musik, will now head BMG Köln Musik, while Maja Rezný takes over Chlodwig Musik.

MOVING CHAIRS

LONDON — Tim Delaney has been appointed GM of Arista Records UK, a new position reporting to label managing director Ged Doherty. Delaney joined BMG Entertainment UK last summer as VP of commercial, after serving almost 10 years at PolyGram companies in Australia and Europe.

MADRID — London-based Universal Music International's marketing manager for MCA Hiten Bharadia has been appointed to the newly created position of international marketing manager at Universal Music Spain. Reporting to the company's MD Carlos Ituiño, he will be responsible for "maximising the international sales of Universal's roster of Spanish-signed artists." He takes up his new post on February 1 in Madrid.



Hiten Bharadia

State help pays off for Danish music

by Charles Ferro

COPENHAGEN — Revenues from Danish exports of music increased by 2% in 1998 despite negative effects from the Asian economic crisis, according to a report released by the Working Committee for Music Exports and sponsored by the country's major music organisations.

In 1998, overseas revenues from activities originating in Denmark increased to DKK734.1 million (euros 98.7m) from 719.5 million (euros 96.7m) the previous year. "We think that the figures are satisfactory, and had expected Danish music exports to fare well," says Bodil Høgh, head of projects at the Danish Music Information Centre and secretary of the committee. "No matter what genre, we're finding greater interest for Danish music when we are at gatherings such as Midem, Pop-Komm, or the Danish Wave."

The Danish music industry anticipated that the economic downturn in Asia would severely affect music rev-

enues from this important market, but although earnings were reduced, it was not by as much as feared.

The success of Aqua helped buoy figures in a number of areas, although some of the money the band earned was spread across 1997-98, and will also be reflected in future reports.



The largest revenue increase was seen in Gramex radio/TV performance rights, which grew by 58% to DKK 3.0 million. "A major reason for the increase is that more countries are signing agreements with Gramex," Høgh says. Aqua also played a part in boosting rights revenues.

The first music exports report was compiled for 1997 when it became apparent that music was a solid source of foreign revenues. "In the past ten years there has been good music and good reasons for growth," Høgh says. "State funding has seeded a lot of new music schools and institutions, and now it is reaping the benefits."

trade secrets

Javier Pons
Deputy Director
Cadena SER's Music Networks



What was your first ever job?

Local sports reporter in Tarragona, for Cadena SER's "Carusel Deportivo."

What was your worst ever job? Firing some 20 people when I launched SER's M-40 station in Paris.

What has been the highlight of your career to date? Launching a new format at SER's M-80 Spain.

What makes you mad? The falseness of some record industry people.

What other career would you have liked to follow? Another area of journalism, such as international politics.

What was the first record you bought? *Sgt Pepper's Lonely Hearts Club Band*. (The Beatles.)

Whom do you most admire in the industry? Indie labels people.

Describe, in three words, the radio business. Creation, imagination, marketing.

How do you relax? Playing with my two-year-old daughter.

Do you have any hobbies? Books, old records, cinema.

What's been your biggest mistake or regret? I make mistakes every day. In general, I regret not stopping to think sometimes before taking a decision.

What's the best gig you've ever seen? Amnesty tour '88, Barcelona.

What is your all-time favourite single? *It's Only Rock'n'Roll*, by the Rolling Stones.

Who is your all-time favourite artist? Prince.

What is your all-time favourite movie? Hitchcock's "Psycho."

What is your all-time favourite book? Cervantes' "Don Quixote," the first book of modern adventures in Spanish.

How would you like to be remembered? I would just like to be remembered.

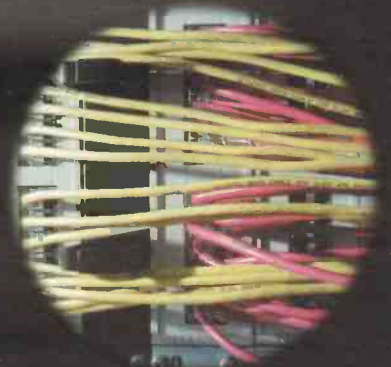
Interview by Howell Llewellyn

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Italian majors look to the future

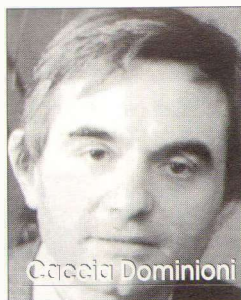
With the Italian market still suffering from a slow growth rate and more vulnerable than most to the threat of CD-R piracy, the country's music industry is acknowledging the need to develop fresh new talent to tempt younger music consumers back into the shops. **Mark Dezzani reports.**

Globalisation, consolidation and new media are the current buzz words of the worldwide music industry, and they are all having a major impact in Italy as much as elsewhere.

The major record labels were amongst the first multinational companies to successfully penetrate Italy's notoriously closed markets. Now, more than 15 years after the majors got a foothold in and then took the lion's share of Italy's music market, globalisation is breaking down barriers in other industries, including the fiercely protected media and telecommunications markets.

Following incremental economic growth for several years, increased growth is forecast for Italy this year, although the country's music industry executives remain sober about the immediate prospects for record sales. "It's a difficult market, with strange signals," says Gerolamo Caccia Dominioni, president of Warner Music Southern Europe, Warner Music Italy and managing director, CGD-East West Records. "Consumption per capita is low in Italy, so there is certainly room for growth. There is more adult repertoire selling than young pop—this for me is an indication that CD-R copies are having an impact."

Caccia Dominioni claims that CD-R piracy in Italy is "not just a home copying phenomenon," but that a whole parallel market is being created. "Italy does not have a culture of respecting copyrights," he says. "Compared to the UK, where only a small minority indulge in illegal copyright abuse, in Italy it is widespread. I believe the only solution to recuperate this inevitable loss of revenues is to place a significant tax on blank CD-R discs. Not 100 lire, but 5,000 or 10,000 lire."



Caccia Dominioni

"Italy does not have a culture of respecting copyrights."

Gerolamo Caccia Dominioni, Warner Music Southern Europe

Elderly artists

"My big worry is the age of the artists which are selling," says Adrian Berwick, MD of BMG Records Italy. "Kids are buying records from 60 year-old artists, and the established artists are taking up all the promotional spaces, especially on TV." Berwick says that the success of the Bologna band Luna Pop (average age 18) with their breakthrough summer-hit *50 Special*, (Universo/Universal) was one of the few positive signs for new pop in Italy in the past year.

Illustrating Berwick's concerns, Italy's end of year charts for 1999 were mainly dominated by established mainstream domestic stars: Adriano Celentano (Clan/S4/Sony); Claudio Baglione (Columbia/Sony); 883 (Fri/S4/Sony); Mina (PDU/S4/Sony);

Franco Battiato (Mercury/Universal); Andrea Bocelli (Sugar); Ligabue (WEA); Luca Carboni (RCA/BMG Ricordi); Vasco Rossi (EMI) and Jovanotti (Mercury/Universal).

Carlo Martelli, MD of Virgin Music Italy's Rome-based indie-style Extra



The Extra Labels team

Labels operation launched last year, makes a provocative criticism of the Italian business. "There is a generational problem with our record industry," he claims. "Many of the senior label executives are out of touch. Renewal is the basis of our work, and that means going to clubs, and actually buying music." Martelli adds that platinum sales (100,000 copies) for the latest Chemical Brothers album demonstrates that the Italian public's tastes are maturing, since the Chemical's previous album sold under 30,000 copies.

Amongst Italy's cutting edge artists who did manage to cross-over to a wider public last year were technorockers Bluvertigo (Noys/Sony) with their third album *Zero*, and technopoppers Subsonica (Mescal/Mercury) with their second album *Microchip Emozionale*.

Thinking positive

According to Riccardo Clary, president & CEO EMI Music Italy and MD Virgin Music Italy, the talent is out there, and an optimistic attitude helps to break it. "EMI is growing with a good positive vibe, Virgin just had another boom year with 50% growth, and Extra Labels are signing their first local acts," beams Clary. "Being positive attracts good fortune. We set up Extra Labels because



Riccardo Clary

we need to stimulate EMI and Virgin with new ideas, and because, in a world of conglomerates, small specialist brands are the future, even for a big company like us. It is possible to create an independent spirit within a major—the key is to attract visionary people with personality and charisma."

In addition to success in breaking new domestic artists such as Max Gazzè, Virgin has persisted with trend acts from Europe, and after prolonged campaigns established France's Manu Chao (300,000 copies), Spain's Jarabe de Palo (250,000 copies), and the UK's Skunk Anansie (250,000 copies). "Now EMI is doing the same with Spain's Hevia, which sold 120,000 copies in three weeks," reports Clary.

San Remo's 50 years

On institution which is refusing to be blown away by the winds of change is the annual San Remo Song Festival, which this year will celebrate its 50th anniversary. Despite a declining impact on record sales over the past 10 years, it remains a golden opportunity to expose an average of 10 million TV viewers over five nights to new artists and music. For its anniversary edition this February, the organisers (public broadcaster RAI TV and the San Remo district council) are promising that this year's festival will not only showcase established Italian and international artists, but that the selection of newcomers will be less conservative than in previous years.

Universal Music Italy have entered three trend acts—Negrita, Modena City Ramblers and Subsonica. "Quite a few small record companies have managed to get their artists placed at San Remo this year," notes Alessandro Massara, who was appointed MD of V2 Records Italy last year, and has the all girl R&B group Erredieffe in the newcomers section this year. "This has sparked off a bidding war amongst those majors who

continued on page 9

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Newcomers with Italian flair

Music & Media's Italian correspondent **Mark Dezzani** picks some potential border-breakers from the most exciting new talents to break through in Italy recently.

Luna Pop (Universo/Universal)

Signed to the Milan-based indie label Hit Mania, Luna Pop were the pop discovery of last summer in Italy. Their catchy debut single *50 Special* is a homage to the 50cc moped—a symbol of freedom and mobility for Italian youth. Hailing from Bologna, Luna Pop (average age 18) are led by singer and keyboardist Cesare Cremonini, who formed the band with three school mates.



Gigi D'Alessio (RCA/BMG)

Gigi D'Alessio, long a heart-throb for teenage girls in Naples, is now making a national impact with his sweet, well-crafted and well-performed pop songs, through confident live shows. From Naples, the home of Italian Mediterranean melody, Gigi is set to make a national impact at the San Remo Song Festival this February. Who knows, label mate Eros Ramazzotti might well have a new pretender to the throne of Italian pop.



Gigi D'Alessio

Subsonica (Mescal/Mercury)

Turin modern pop and techno pop outfit Subsonica have delivered a convincing follow-up to their debut album, with the release of *Microchip Emozionale* last September. The

debut single from the album *Colpa di Pistola* received good mainstream airplay on Italy's national radio networks, confirming that they had crossed over from cult status. Again, a national mainstream audience will see them perform at this February's San Remo Song Festival, where they have been selected as one of several more cutting-edge acts to participate.



Subsonica

Lady Violet (New Music)

Lady Violet is set to follow in the footsteps of Neja as New Music's new dance floor siren. Hailing from the Milan-based pop/dance and Latino dance label of Pippo Landro, Lady Violet's debut single *Inside To Outside* is receiving good national radio airplay and has been signed for Europe by edel. New Music will also be launching the UK singer Kimara (Lawson) at MIDEM. Formerly a singer with Ti.Pi.Cal., her first solo outing is called *Stand Up*.

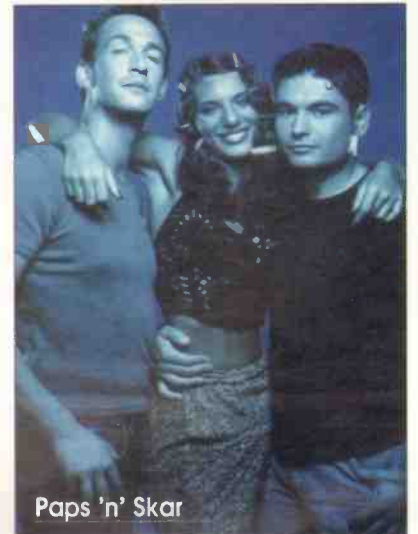


Lady Violet

Paps'n'Skar (Time Records)

The latest international hope from Time Records, the Brescia-based pop/house/dance/indie label responsible for international hits from The

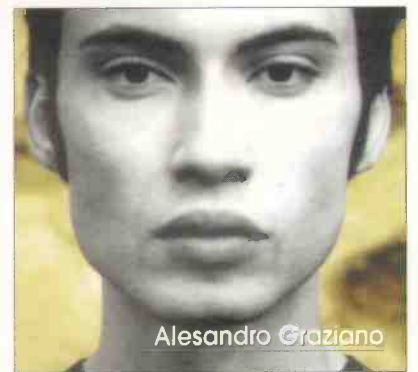
Tamperer and Paul Johnson, Paps'n'Skar were formed by two sound engineers, Emanuele Cozzi (aka Paps), and Davide Scarpulla (aka Skar) from national AC network Radio Montecarlo. The Madonna look-alike is Paola Cannone, who sings on the pop outfit's second single *You Want My Love (Din Don Da Da)*.



Paps 'n' Skar

Alessandro Graziano (Virgin)

Another Virgin hopeful set to follow in the footsteps of the modern pop successes of Nicolo Fabi, Max Gazze and Marina Rei. Graziano's debut album *Nella Valle Della Distrazione* (In The Valley Of Distraction) contains clever catchy pop with a voice reminiscent of the new wave bands that emerged from Tuscany in the '80s and early '90s, such as Litfiba and Ottavo Padiglione.



Alessandro Graziano

Erredieffe (V2)

The latest signing of A&R guru Carlo Albertoli—and the first new local

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artist launch since Alessandro Massara took over the reins at V2 Records—is the all girl pop/R&B group Erredieffe. An Italian version of the All Saints from Rome, their first major outing will be at this February's San Remo Song Festival when we will see if they have a blessed career ahead of them. Their debut album *Harem B* (R&B) will be released to coincide with their festival launch.



ATPC (V2)
Although Italy's hip-hop scene has been unusually quiet recently, V2 signing ATPC hope to following in the multi-platinum footsteps of the last big rap phenomenon Sottotono (WEA). Formed by Rula and Sly, ATPC's debut album *Anima e Corpo* (Soul & Body) sold a respectable 10,000 copies. Their new album *Nel Bene e Nel Male* (For Better Or Worse) is released on January 28.



Scisma (Catapulta/EMI)
Italy's new rock hopefuls Scisma are already into their third album. Veterans of the festival circuit, they hail from Lake Garda in northern Italy and hope to follow in the footsteps of Negrita, who are the latest Italian alternative rock act to gain strong crossover sales. Scisma signed with EMI when they released their second album *Rosemary Plexiglass* in 1997. Their third album *Armstrong* was released in April 1999, and their new single *L'Innocenza* (The Innocence) was released this month.



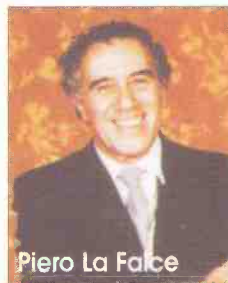
continued from page 7
had no acts, or just a single act accepted, to license these artists."

One of the bright signs in Italy's generally flat projected market figures for 1999 was the continued growth of the CD single format. "Although the singles market is still not big, growth in CD singles sales is looking good," says Franco Cabrini, president of Sony Music Italy. "Initially it was mainly for international acts, but now Italian domestic acts are also selling significant quantities of CD singles. It is now common to reach 20,000 sales for a CD single, and major international acts such as Jennifer Lopez and Ricky Martin are selling 40-50,000 singles."

Cabrini adds that catalogue sales also helped prop-up the Italian market last year: "Costs are rising as there is more competition for commer-

cial campaigns and airtime. There have been a lot of mid-price catalogue releases which is helping to sustain the market as well."

In Universal Italy's first year of operation after absorbing PolyGram, Universal Music Italy president Piero La Falce reports that his company achieved the sales targets set for the major PolyGram artists which Universal inherited. Zucchero sold 700,000 copies in Italy of his *Blue* album (one million in total worldwide), Biagio Antonacci 700,000 copies, while Jovanotti's *Lorenzo 99* has shifted 600,000 copies just half way through the marketing campaign, according to Universal sources. And Universal's first own home-grown Italian A&R suc-



Piero La Falce

cess—Alex Britti—has shipped over 300,000 copies of his debut album.

"The Italian market has a long way to go in terms of reaching turnovers comparable to our French and German neighbours and other western markets," admits La Falce. "Growth here will come from improving our technical marketing skills and improving a still very inadequate distribution infrastructure. We are expecting growth through increasing our share of domestic repertoire sales whilst also maintaining our share in international artists. We are also looking for growth through the possibilities offered by new technology."

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ALL I NEED/ MOONLIGHT SHADOW

By PERLA BERTOLA

WILLIAM HAGUE has suffered another big fall in the morning as Tony Blair, particularly among his own supporters, after the Archer and Nagels' rows over the selection of the party's candidate for mayor of London.

The latest MORO single for The Times, undertaken last weekend, shows that more than half the public, and a half of Tony supporters, are dissatisfied with the way Mr Hague is doing his job.

Mr Hague has been blamed for ineffective leadership over his handling of the Mayoral selection, first over Lord Archer of Weston-super-Mare, before his withdrawal last month, and then over the open-ended candidacy of Steven Norris.

The Tory leader, suffered a further embarrassment over the Archer affair yesterday when he was criticised by the parliamentary opposition for watching for not registering

there were three accidents in rapid succession on the M180 in Lincolnshire. AA Roadwatch said: "We have traffic slipping all over the place."

A mother of three was crushed to death as she tried to push her car off a patch of ice. Mary Wood, 66, died in a crash when the car rolled down a

Removal had been trapped in the accident on the A14 in Essex. The bookmakers William Hill that it had cut the odds on a Christmas from 8/1 to 6/1 because they were now offering 6/1 on more flakes of snow falling on Christmas Day in London.

There were three accidents in the village near Lerwick, in the Shetland Islands on Monday evening. A man was treated for shock and a posthermia after his car skidded off an icy road and overturned in a ditch near Bener Korn. 22, a refugee in

There were three accidents in the village near Lerwick, in the Shetland Islands on Monday evening. A man was treated for shock and a posthermia after his car skidded off an icy road and overturned in a ditch near Bener Korn. 22, a refugee in

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Italy's on-line music pioneers

Italian companies are among the first in Europe to be offering consumers fully-fledged music downloads on the Internet, writes Mark Dezzani.

Whilst the majors wait for a safe environment in which to unleash their vast catalogues on-line, two major start-ups based on the downloading, streaming and sale of music on the Internet have been launched in Italy in the past year, and both are targeting the pan-European market.

Turin-based Vitaminic is a virtual independent record label, publisher and distributor, whilst Kataweb, part of the Italian publishing giant Group Espresso, are streaming specialised music Internet-only radio stations on the web and providing on-line CD sales and downloads.

Vitaminic was formed by CEO Gianluca Dettori, formerly managing director in Italy for Lycos Bertelsmann. Last year, Dettori launched a Europe-wide network of local language sites covering Italy,

Germany, the UK, Spain, France, Holland and Scandinavia. "We are giving a space to new artists on a non-exclusive basis to promote and distribute their music on a 50/50 basis,"



explains former Mercury Records MD Andrea Rosi, who is now head of business development for Vitaminic in Italy. "The artists can choose, however, how many free tracks they want to make available for download."

Major downloads

The major labels are also releasing promotional tracks via Vitaminic on a track-by-track basis. "We had the new Subsonica single for free download before Christmas, and we have signed deals with Jovanotti's label Sole Luna for their new artists, [Milan based

indie] Panarecord and [Bologna indie jazz-dance label] IRMA Records," says Rosi. "We believe that as the majors begin organising their own on-line activities, they will release more and more catalogue for distribution to sites like ours. Otherwise, it would be like supplying a new release to only one shop."

Alberto Castelli, programme director at Kataweb Radio, which launched its KW Radio streaming of specialist music channels and KW Video streaming of video clips on



September 30, last year, says that high phone bills in Italy are holding back the development of the Internet. "We have an opera stream, and to listen to one opera is currently prohibitive for most people. At

least now free Internet access is available in Italy, and with deregulation of the telecoms sector, phone charges should fall soon."

V2 goes Liquid

V2 claims to be the first record company in Italy to sell music directly on the Internet using Liquid Audio technology. "As we are a new label, we felt it appropriate that we be the first to use the new technology to sell music files via the Internet," says V2 Italy MD Alessandro Massara.

"It's too soon to speak about an on-line revolution in Italy, but it is not too soon to start having a revolutionary way of thinking about how to develop new media," argues Riccardo Clary, president of EMI Music Italy and MD, Virgin Music Italy. "We are not scared—it is good for the music industry of the future, a good opportunity."

Carlo Martelli, MD of Virgin Italy's Extra Labels venture, sees the advent of all uses of the Internet as a bonus for niche-oriented alternative music operations such as his own. "This is a moment of change and we are not worried about the Internet and the MP3 phenomenon," he says. "The more access there is to music and information about artists, the better."

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Italy's state of independents

Political battles between the independents and majors coloured the Italian music industry in the late '80s and early '90s. Now indie survivors and newcomers are seeking a new, more pragmatic approach of collaboration and joint ventures with the major labels. **Mark Dezzani** reports.

Despite the exceptionally high number of small and medium sized independent family businesses in Italy, the country's independent record company sector has been diminished through the fervent acquisition activity of the major labels, and as a result of a crisis in the mid-1990s which saw several key players disappear.

But Italy's independents are now beginning to thrive again, evidenced by a string of dance hits "Made In Italy" which achieved success right across Europe in 1999. Turin's Bliss Corporation turned *Blue* by Eiffel 65 into a global dance pop hit, and Rome's X-Energy took Ann Lee into the European charts many more than 2 *Times*. In the clubs, BXR's Gigi D'Agostino exported his techno beats around the world, Time Record's Paul Johnson hit UK and Benelux dance-floors whilst Spotsound/Alabianca made summer waves with *Sunshine & Happiness* by Nerio Dubwork featuring Daryl Pandey.

"The Eiffel 65 hit was a wake-up call for Italy's independent market after the crisis in 1996," observes Alabianca Records managing director Tony Verona, "and then the Ann Lee hit came along. It shows that the strength of the independent sector is to invent new popular product that the majors don't have."

"1999 saw a big turn-around in the fortunes of Italian dance," agrees Pippo Landro, MD of Milan-based New Music International, which has scored chart success with

Neja, and has also launched Lady Violet in Europe through a distribution deal with edel. "Although there are not as many Italian dance labels as there were a few years ago, the demand in Europe is growing, and those who survived are doing well."

Brescia-based Time Records, home to The Tamperer, DJ Dado, Paul Johnson and Supercar, had a relatively quiet year internationally in 1999, but still managed to increase sales to L18 billion (euro 9.3 million), up from L14 billion in 1998. "We scored with 20 singles in the Italian sales charts, and four dance compilations in association with [national CHR network] Radio DeeJay," reports Time Records MD Giacomo Maiolini. "We are looking to score big again internationally again this year. Our new project Paps'n'Ska are already licensed to BMG Germany, Spain's Tempo Music and to IDT in the Benelux."

Single success

The growth in CD singles sales in Italy is one factor helping the indies survive. Time Records shifted 18,000 CD singles by the Vengaboys, compared to 16,000 vinyl sales. "The market is finally responding to CD singles," beams Maiolini. "We had a good year in spite of the tight market, because we reacted to it and attacked it. The whole team is geared up to looking for success; we are always thinking about the next hit record."

Maiolini acknowledges that, in this era of consolidation, it is difficult to work without broader alliances.



Pippo Landro

"We are getting calls every day from companies in Europe seeking to create a strong network of independents," he reveals. "With the majors consolidating and strong indies emerging like edel, it is certainly becoming more difficult to operate without alliances."

Ally or die

Although the dream of creating a strong fixed network of independent labels throughout Europe is still alive in the minds of some indie executives, the reality is that most indies are now seeking permanent alliances with major labels in order to survive. Last year, for example, WEA Italy forged an alliance with Italy's largest independent dance distributor Level One, while Time Records is reportedly in negotiation with Sony Music.

Max Moroldo, MD of Milan-based Do It Yourself Records, who is hoping to consolidate pan-European success for his dance acts Soundlovers, Regina and Miranda this year, is one of those who still believes in the concept of a European indie network. He maintains that negotiations for a such as network are both real and continuing. "I receive calls every day from continental independents regarding this," he says.

But Moroldo acknowledges that his company's contract to distribute Universal Music Italy's vinyl 12 inch releases is vital: "The only ways for an indie like us to look to the future are to join a fixed but flexible network of European independents, or to join a partnership with a multinational."

Mutual benefits

Emilio Lanotte, president of Level One distribution, says his company's agreement with WEA represents the way forward for Italian indies. "Before, the majors tried to buy out everyone, or to create independent-style structures within the label. It

has been proved that this is difficult to do for a major, especially in the dance sector. The future is for the majors to benefit by creating deals which allow us to remain independent and from which we can both benefit."

Gerolamo Caccia Dominioni, president of Warner Music Southern Europe, Warner Music Italy and CGD East-West Records, concurs with this vision. "The independent sector in Italy has re-established itself with good results," he says. "We are very happy with WEA Italy's agreement with Level One, which we hope will become part of a series of future collaborations with independents."

Italian independents are proving to be effective A&R machines for the majors through the discovery of many

of the most successful new trend crossover acts. Mescal Records, for example, has placed Bluvertigo with Sony and Subsonica and Cristina Dona with Universal.

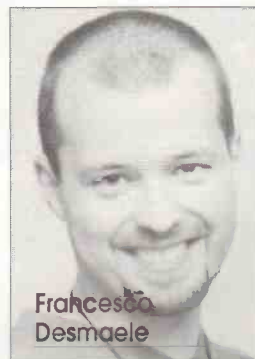
Net gains

Francesco Desmaele, MD of Rome-based Desmouse Records, points out that the Internet has opened up

new possibilities for the smaller niche independent labels to promote and distribute their artists. "Without the support or budget of a major label, it is very difficult to get radio airplay for new artists, especially specialist bands such as our rock act Grossomodo, but the Internet offers new opportunities," he says.

Caterina Caselli Sugar, MD of the country's largest indie, Sugar Music, concludes that "Our key to survival in the mainstream market is to really focus on artist development, and to try and look after their interests almost more than our own as a record company."

Says EMI Music Italy president and Virgin Music Italy MD Riccardo Clary: "The creative environment needs independents, and it is natural that only the best will survive. They have to be respected because, even though the market is tougher and more competitive than ever, they still manage to survive."



Francesco Desmaele



Giacomo Maiolini



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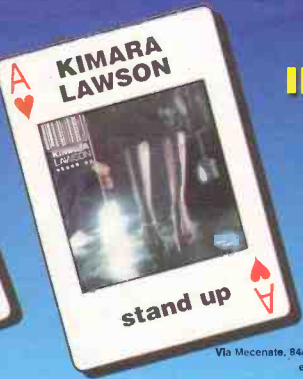
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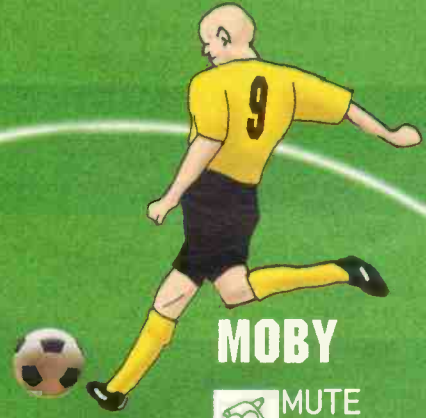
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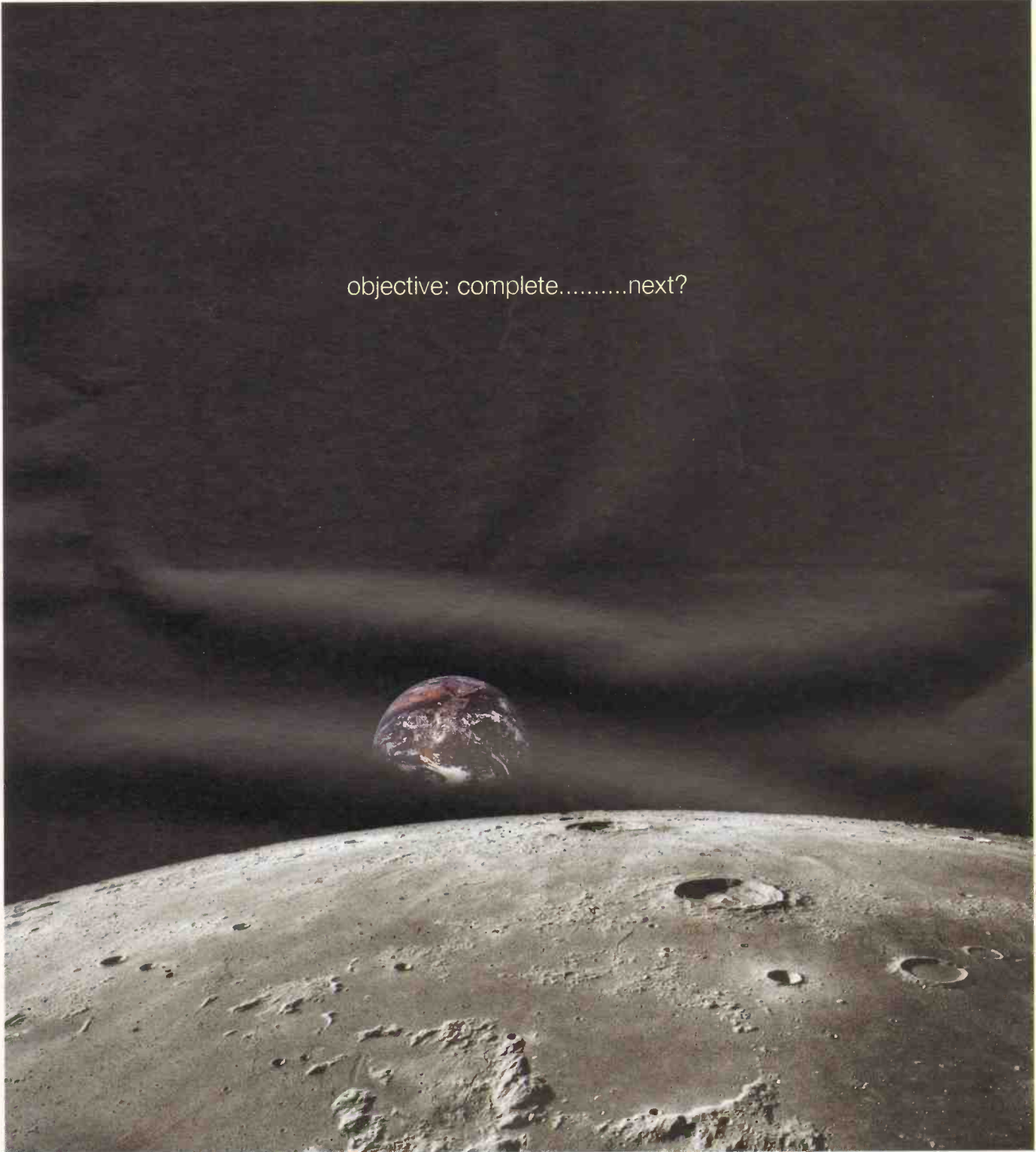


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Dance grooves

by Gary Smith

TIME WILL TELL

Last But Not Least (Time/Italy) by Malik, of Outhere Brothers fame, is dominated by a screechy, gabber-esque keyboard riff stolen directly from the 2 Unlimited lexicon. Rapper Malik talks up a storm in a mock-stroppy, offhand style while female backing singers inject the melodic angle. Plenty of character.

EDIT ME

As *Spirit*, the latest soul opus from the singing ex-basketball player Cunnie Williams (Peppermint Jam/Germany) kicks in, Williams goes all Barry White. A smooth, "Mister loverman" monologue morphs into a lazy, laidback vocal that, with its copious string and percussion accompaniment, sits somewhere between Maze, Gil Scott-Heron and early disco. Needless to say the mammoth MAW remix is both rich in percussive variation and about as radio-friendly as Diamanda Galas. The track is, however, begging for an edit.

NEW TRANCE

It is not funny, or clever, but Cab 'n' Crew's *Pure* (Aviation) (Digi White/Holland), is undeniably right on the money. A crunchy house shuffle meets a phat trance sound supported by one of the most dramatic, riffy bass lines of this year. The drops are positively vertigo-inspiring while the overall sound is clean, big-hearted and most surely points the way for much of this year's crop of new crossover hybrids.

ULTRA VIOLET

Coming on strong after an Italian top three placing, Lady Violet's *Inside To Outside* (New Music International/Italy) has now been picked up by Edel for most of Europe. The singer's voice is muscular, Bonnie Tyler-esque even, while the rinky-dink melody is reminiscent of '80s synth pop a la Ryan Paris/Soft Cell. Undeniably a pure pop moment with enough thump to be filed under "dance" that, following the success of Ann Lee, may well be the next irresistible Italian crossover tune. About as programmable as it gets.

IRONIC

Taking as a starting point a decision not to sleep for the five days during which he recorded his debut album, Unit, a.k.a. Cristian Fleming has, in *The Narcoleptic Symphony* (Caipirinha/US), created an extraordinary record.

The ironically titled long player combines the fractured, experimental breakbeats of Aphex Twin or Mike Paradinas with some of the most dramatic, full-blooded tunes ever to be married to such a modernist backing. Where other artists working in a similar style will tend to push the envelope towards all-out sonic war, Unit goes the other way, introducing cool, sophisticated and soothing melodies. "It's a slow grower," says Caipirinha's French representative Bobby Liberace. "We don't expect to sell tens of thousands, but it is undeniably a very special record. The element of risk in the chosen recording method creates an almost palpable nervous tension during some passages."

While this is no singalong album, the quality and underlying intelligence make it highly recommendable as a point of entry for those who remain suspicious of the stranger side of electronic music. Musical brinksmanship is often more fun to make than to listen to, but Unit's effort is a recording that deserves your best attention.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

McKnight carries Motown torch

by Paul Sector

The Motown label has landed something not seen in a while at what used to be called "Hitsville USA"—a genuine crossover artist with global potential.

After the major upheaval of a year ago that created Motown's new parent company, Universal Music, the success of R&B writer/producer/artist Brian McKnight has brought the famous label fresh US pop chart prominence. His smooth soul ballad *Back At One* recently hit number two on the Billboard Hot 100, number seven R&B, and continues to be a radio staple in its 23rd week on the chart.

The Grammy-nominated parent album of the same name is platinum there, as were two of its predecessors, his self-titled 1992 set and 1997's *Anytime*. Those were released by Mercury before the Universal shuffle took McKnight, now aged 30, and other acts in the corporate roster such as Erykah Badu, to one of the most famous labels in recording history.

With the new Universal machinery in place to give him another push in the European marketplace, McKnight arrived in London for a January 13 performance at the Jazz Café. The club was packed with eager British soul fans, international media and the label group's top brass, including Universal Music UK chairman and CEO John Kennedy, deputy chairman Lucian Grainge and Motown president and CEO Kedar Massenburg, who introduced him on stage.

After returning briefly to the US for the American Music Awards last Monday (17), the Buffalo, New York-born McKnight was due back in Europe for promotional visits to Sweden, Holland and Germany, as well as more UK duties. Speaking to Music & Media in London, McKnight noted with good grace the difference between his US and international profiles, even after a decade as a recording artist.

"Obviously the biggest difference is the state of the celebrity status," he says. "In the States I can't walk five feet without people going crazy. But it's actually refreshing to be starting again from the beginning—for the third time, but that's fine."

"We've had a great reaction to Brian's showcase," says Matt Voss, VP of marketing for UMI/Motown. "More than 40 members of the media from across Europe flew in for the show, and we're already seeing the results with some great radio numbers in Holland and a brilliant press, radio and TV response in France, Germany and Denmark. Everybody was blown away by Brian's perfor-

mance, and in particular it gave the British media and retailers a chance to see what a great singer and musician he is.

"Having Kedar Massenburg in town for the show was a real bonus. Not only did it show everybody how committed all of us, particularly Kedar, are to breaking Brian internationally, but also it put the best known 'brand' in the Universal family back into the spotlight. Motown has some great releases in the next few months, not least a new studio record from Erykah Badu in early spring."

The *Back At One* album was released internationally in tandem with its US appearance last autumn, but initial signs at radio for the single, due for commercial release next month, are indeed promising. CHR station Radio 538 in Hilversum, the Netherlands, was swift to add the track out of the box, and music director Niels Hoogland explains why: "We're playing it purely on the merit of the quality of the songwriting. It could well be a new *End Of The Road*," he says, quoting the massive 1992 hit by another Motown act, Boyz II Men.

"I'd already noticed the great call-out results on US radio. We've been waiting for the Dutch release, but as a result of Radio 538 playlisting the record, [Dutch music TV channel] TMF

has started rotating the video."

McKnight expects to be back in Europe in March, and other plans this year include an as-yet-untitled boutique label and a surprising collaboration with teenage country queen LeAnn Rimes. Meanwhile, he has firm ideas about the label he has become part of, and the potentially stifling influence of its rich history on himself and other new Motown flag-bearers such as Chico DeBarge, 702, Profyle and Grenique.

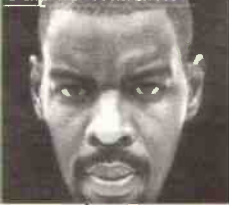
"When people who are in the business talk about Motown now, they're not dealing with the legacy of where it came from, they're dealing with the problems that Motown has had—save Boyz II Men—over the last 10 years. I knew all that, and I knew that with this merger, they were going to try and bring that back, which I didn't necessarily agree with.

"I think what we have to do is shrug off what Berry [Gordy, Motown's founder] did, shrug off what has happened over the past 10 or 15 years and bring what will be considered to be Motown's future. And more than anything compete against the other labels, rather than try to compete against the legacy."

Brian McKnight



Cunnie Williams



Eurochart Hot 100® Singles

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week 05 / 00

this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted	this week	last week	no. of wks	TITLE	ARTIST	countries charted
				original label (publisher)						original label (publisher)						original label (publisher)	
1	1	8	Move Your Body	Eiffel 65 - Bliss Co. (Not Listed)	A.D.K.F.D.GRE.I.N.L.N.E.S.CH.HUN.WA.FL.	34	37	7	Adelante	Sash! - Edel (Not Listed)	DK.D.NL.N.E.S.CH.WA.FL.	68	70	2	Weinst Du	Echt - Edel (Not Listed)	A.D.
2	2	15	If I Could Turn Back The Hands Of Time	R. Kelly - Jive (Zomba)	A.D.K.D.IRL.NL.S.CH.UK.WA.FL.	35	41	13	Tell Me Why	Prezioso feat. Marvin - BXR/Media (Not Listed)	A.D.K.F.D.CH.	69	68	6	Drop It	Scoop - Antler-Subway (Not Listed)	NL.
3	3	6	Born To Make You Happy	Britney Spears - Jive (Not Listed)	A.FIN.D.GRE.I.N.L.N.E.S.CH.WA.FL.	36	33	14	I Try	Macy Gray - Epic (EMI)	F.D.IRL.NL.CH.UK.	70	69	16	Titelgesicht	Subzonic - Columbia (Not Listed)	CH.
4	4	11	That's The Way It Is	Celine Dion - Epic/Columbia (Grantville)	A.FIN.D.GRE.IRL.I.N.L.N.E.S.CH.UK.WA.FL.	37	30	6	Adagio	Lara Fabian - Epic (Not Listed)	F.NL.WA.FL.	71	53	5	The Final Countdown 2000	Europe - Epic (EMI)	D.NL.E.S.CH.
5	16	9	Back In My Life	Alice Deejay - Violent/Various (Various)	DK.F.D.IRL.I.N.L.N.S.UK.WA.FL.	38	38	21	Aller Plus Haut	Tina Arena - Columbia (Not Listed)	F.WA.	72	75	9	I Need To Know	Marc Anthony - Columbia (Not Listed)	D.GRE.NL.N.S.CH.FL.
6	NE		The Masses Against The Classes	Manic Street Preachers - Epic (Sony ATV)	FIN.IRL.UK.	39	NE		Stand Tough	Point Break - Eternal WEA (Peermusic)	UK.	73	74	5	Binnen	Marco Borsato - Polydor (Not Listed)	NL.FL.
7	5	10	Kiss (When The Sun Don't Shine)	Vengaboys - Breakin'/Various (Universal)	A.D.K.F.D.IRL.NL.S.CH.UK.FL.	40	31	13	So Bist Du	Oli P. - Hansa (Red Rooster/Autarc)	A.D.CH.	74	64	2	Boys	Die Allianz - Epic (Not Listed)	D.CH.
8	8	38	Mambo No. 5	Lou Bega - Lautstark/BMG (Peer Music)	F.GRE.I.CH.WA.FL.	41	46	3	What A Girl Wants	Christina Aguilera - RCA (Not Listed)	A.D.I.NL.S.CH.WA.FL.	75	76	13	Flying Without Wings	Westlife - RCA (Rokstone/Rondor)	DK.NL.N.S.UK.FL.
9	6	9	Maschen-Draht-Zaun	Stefan Raab - Edel (Roof Groove/EMI/Brainpool)	A.D.CH.	42	RE		Rainbow Country	Bob Marley vs. Funkstar De Luxe - Club Tools/Hypnotic (Blue Mt)	DK.NL.S.CH.UK.	76	65	13	Vater Unser	E Nomine - What's Up/Polydor (Various)	A.D.CH.
10	12	10	Why Does My Heart Feel So Bad	Moby - Mute (Not Listed)	A.D.CH.	43	45	8	Every Day I Love You	Boyzone - Polydor (Zomba/Tuneover)	DK.D.IRL.NL.N.S.CH.UK.WA.FL.	77	63	10	L'Ombre Et La Lumiere	Tilly Key - M6 Int. (Not Listed)	F.
11	9	18	You Drive Me Crazy	Britney Spears - Jive (Grantville/Zomba/BMG)	A.F.D.GRE.I.NL.N.CH.HUN.WA.FL.	44	13	5	Two In A Million/You're My Number One	S Club 7 - Polydor (Various)	IRL.UK.	78	66	7	Dragan & Alder Weihnachtsmedley	Mundstuh - Columbia (Not Listed)	D.CH.
12	NE		U Know What's Up	Donell Jones - LaFace/Arista (Notting Hill)	UK.	45	36	10	Will 2 K	Will Smith - Columbia (Various)	F.D.GRE.IRL.I.NL.CH.UK.HUN.WA.FL.	79	NE		Hysterie	Embargo! - Happy Music (Not Listed)	F.WA.
13	28	5	Nothing Else Matters	Metallica - Vertigo (PolyGram)	A.D.GRE.NL.S.CH.FL.	46	71	10	Can We Talk About It	Organiz' - M6 Int. (Not Listed)	F.F.	80	NE		Hot Boyz	Missy Elliott - Elektra (Mass Confusion/WC/Virginia Beach)	UK.
14	7	5	I Have A Dream/Seasons In The Sun	Westlife - RCA (Bocu/Francis Day & Hunter/EMI)	IRL.N.S.UK.FL.	47	39	6	Barber's Adagio For Strings	William Orbit - WEA (Schirmer)	IRL.NL.UK.	81	59	21	Sun Is Shining	Bob Marley - Hypnotic/Club Tools (Blue Mountain/56 Hope Road/Odnil)	F.NL.CH.FL.
15	34	9	Il Y A Trop De Gens Qui T'Aiment	Hélène Segara - Orlando/East West (Not Listed)	F.WA.	48	44	7	I Learned From The Best	Whitney Houston - Arista (EMI)	FIN.D.GRE.IRL.NL.E.S.CH.UK.HUN.WA.FL.	82	72	6	Everybody	Progress presents The Boy Wunda - Manifesto (Warner/Chappell/Windswept Pacific)	IRL.UK.
16	11	7	Re-Rewind The Crowd Say Bo Selecta	Artful Dodger - Public Demand/Relentless (Warner/Chappell/Windswept Pacific)	IRL.UK.	49	47	6	Steal My Sunshine	Len - Work/Columbia (EMI)	IRL.UK.	83	NE		Rise	Eddie Amador - Defected (Windswept Pacific)	UK.
17	17	12	Waiting For Tonight	Jennifer Lopez - Work/Columbia (Warner Chappell)	A.F.D.GRE.IRL.NL.E.CH.UK.HUN.WA.FL.	50	86	2	Sex Bomb	Tom Jones & Mousse T. - Gut/V2 (Not Listed)	DK.FIN.D.I.NL.E.S.WA.FL.	84	NE		Dear Jessie	Rollergirl - Mercury (EMI)	DK.NL.N.S.
18	14	10	Rhythm Divine	Enrique Iglesias - Interscope (Not Listed)	A.D.K.FIN.F.D.GRE.IRL.NL.E.S.CH.HUN.WA.FL.	51	35	5	Imagine	John Lennon - Parlophone (Chappell Music)	GRE.IRL.I.NL.E.UK.	85	67	9	King Of My Castle	Wamdue Project - Airplane (Warner Chappell)	IRL.UK.
19	10	8	Irgendwie, Irgendwo, Irgendwann	Jan Eissfeldt - EMI (Not Listed)	A.D.CH.	52	32	13	The Millennium Prayer	Cliff Richard - Papillon (Various)	D.IRL.NL.CH.UK.FL.	86	73	10	Strangers Like Me	Phil Collins - Walt Disney (Not Listed)	A.F.D.CH.WA.
20	15	9	Turn Your Lights Down Low	Lauryn Hill feat. Bob Marley - Columbia (Various)	F.D.IRL.NL.N.S.CH.UK.WA.FL.	53	54	8	All I Really Want	Kim Lucas - Exe Records (Not Listed)	A.D.K.F.NL.S.CH.FL.	87	NE		De Bom	Postmen & Def Rhymz - V2 (Not Listed)	NL.
21	20	23	Genie In A Bottle	Christina Aguilera - RCA (EMI/Appletree)	F.GRE.IRL.I.NL.E.CH.UK.WA.FL.	54	43	9	The World Is Not Enough	Garbage - Radioactive/MCA (Not Listed)	F.D.GRE.I.NL.CH.WA.FL.	88	83	3	Freestyler	Bomfunk MC's - Epidrome (Not Listed)	S.
22	61	5	Join Me	Him - Terrier (Not Listed)	A.FIN.D.CH.	55	52	26	Better Off Alone	DJ Jurgen - Violent/Jive (Various)	DK.F.CH.	89	98	12	Super Trouper	A* Teens - Stockholm (Bocu)	D.
23	42	17	Man! I Feel Like A Woman	Shania Twain - Mercury (Universal/Zomba)	A.F.IRL.NL.S.CH.UK.	56	40	8	Fuck The Millennium	Scooter - Edel (Loop Dance/Hanseatic)	A.FIN.D.S.CH.FL.	90	91	2	Still Believe	Shola Ama - WEA (Not Listed)	F.WA.
24	18	8	Les Enfants De L'An 2000	Laam - Odeon (BMG)	F.WA.	57	48	2	You Only Tell Me You Love Me	Pet Shop Boys - Parlophone (EMI/Cage)	DK.D.IRL.UK.	91	79	9	Sang Pour Sang	Johnny Hallyday - Mercury (Not Listed)	F.WA.
25	21	13	Satisfy You	Puff Daddy - Puff Daddy/Arista (Various)	A.F.D.NL.S.CH.WA.FL.	58	62	3	Dear Lie	TLC - Arista (EMI/ECAF/Grung Girl)	D.IRL.NL.S.CH.UK.FL.	92	78	13	Bug-A-Boo	Destiny's Child - Columbia (EMI-Windswept Pacific)	D.NL.S.CH.WA.FL.
26	27	17	Heartbreaker	Mariah Carey - Columbia (Various)	F.D.GRE.NL.CH.UK.WA.FL.	59	19	5	Say You'll Be Mine/Better The Devil You	Steps - Jive (Various)	IRL.NL.UK.FL.	93	77	9	Salome	Chayanne - Epic (Not Listed)	F.CH.WA.
27	NE		More Than I Needed To Know	Scooch - Accolade (Mike Stock)	UK.	60	50	14	Where I'm Headed	Lene Marlin - Virgin (Not Listed)	FIN.E.S.CH.	94	96	6	Le Petit Bonhomme En Mousse	Patrick Sebastien - Polydor (Not Listed)	F.
28	22	35	Blue	Eiffel 65 - Bliss Co. (Universal)	F.D.GRE.IRL.S.CH.UK.HUN.WA.	61	55	5	A Little Bit Of Luck	DJ Luck & MC Neat - Red Rose (Millennium Distribution/Westbury/CC)	UK.	95	56	5	Cognoscenti vs. Intelligentsia	Cuban Boys - EMI (Peermusic/Sony ATV/Arthond)	IRL.UK.
29	26	6	Parce Que C'Est Toi	Axelle Red - Virgin (Not Listed)	F.WA.FL.	62	80	13	I Knew I Loved You	Savage Garden - Columbia (Warner Chappell)	F.IRL.I.NL.S.CH.UK.	96	82	2	Adler Sollen Fliegen	Pur - Intercord (Not Listed)	D.
30	29	10	She's The One/It's Only Us	Robbie Williams - EMI/Chrysalis (EMI/BMG/Universal)	A.D.GRE.IRL.I.NL.S.CH.UK.WA.FL.	63	51	3	Anthem #2	Floorfilla - Airplay (Camaleonte)	F.	97	81	6	Doekoe	Def Rymz - Virgin (Not Listed)	NL.
31	24	12	Immer Wieder	Laura - East West (Not Listed)	A.D.CH.	64	49	23	Summer Son	Texas - Mercury (EMI/Anxious/Universal)	F.CH.HUN.WA.	98	NE		Life Is So Strong	The Rhythm Party - Universal (Not Listed)	F.
32	23	38	The Bad Touch	Bloodhound Gang - Geffen (Rondor)	A.D.K.D.NL.N.CH.FL.	65	NE		Let It Be Me	Justin - Innocent/Virgin (BMG)	UK.	99	100	3	Ta Mere Elle Va Jumper	DJ Xam & Boris - Dance Pool (Not Listed)	F.WA.
33	25	11	Keep On Movin'	Five - RCA (Various)	D.IRL.I.NL.E.S.CH.UK.WA.FL.	66	60	7	Northern Star	Melanie C. - Virgin (EMI)	FIN.D.I.S.CH.UK.	100	NE		Bella Stella	Highland - East West (Not Listed)	D.
						67	57	14	Mamma Mia	A* Teens - Stockholm (Universal/Union Songs)	A.F.D.CH.						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); singles: Musica E Djschi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718969 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

THE NEW ENIGMA ALBUM
"THE SCREEN BEHIND THE MIRROR."
OUT ON JAN. 17TH, 2000

The Screen Behind the Mirror
ENIGMA mastermind Michael Cretu has been remarkably low-key during the electronica revolution - despite the fact that his early compositions can easily be viewed as a key catalyst in starting the club-rooted movement. With "THE SCREEN BEHIND THE MIRROR", Cretu claims his rightful place among the top-shelf artists of electronica, offering well-crafted material that could elevate the genre to a new level of creativity and mainstream credibility. Cuts like the percussive, yet dreamy "GATE" and the sweeping cinematic "PUSH THE LIMITS" are rich with complex melodies, insinuating rhythms, and the kind of hooks that make radio programmers sit up and take notice. In fact, the instantly memorable, hip-hop-inflected "GRAVITY OF LOVE", which features an enchanting lead vocal by Olive's Ruth-Ann, has the makings of a smash. It's an excellent introduction to one of the first must-hear albums of 2000.

BILLBOARD (JAN. 8TH, 2000)

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MCMXC a.D. * THE CROSS OF CHANGES * LE ROI EST MORT, VIVE LE ROI! * THE SCREEN BEHIND THE MIRROR

1990		1993		1996		2000		CD 7243 8 48606 2 2 MD 7243 8 48606 8 4
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Virgin

European Top 100 Albums

week 05/00

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	9	Celine Dion All The Way...A Decade Of Song - Epic/Columbia	A.D.K.F.I.N.D.G.R.E.I.R.L.I.N.L.N.P.E.S.C.H.U.K.H.U.N.C.Z.E.W.A.F.L.	34	38	9	Claudio Baglioni Viaggiatore Sulla Coda Del Tempo - Columbia	I.CH.	68	75	2	Marco Borsato Luid En Duidelijk - Polydor	NL.FL.
2	4	40	Shania Twain Come On Over - Mercury	A.D.K.F.I.N.D.G.R.E.I.R.L.N.L.N.P.S.C.H.U.K.W.A.F.L.	35	35	7	Abba The Complete Singles Collection - Polar	A.D.CH.	69	55	12	883 Grazie Mille - FRI/Sony	I.CH.
3	3	8	Metallica S&M - Universal/Vertigo	A.D.K.F.I.N.D.G.R.E.I.R.L.N.L.N.P.E.S.C.H.U.K.H.U.N.C.Z.E.W.A.F.L.	36	45	45	Stereophonics Performance & Cocktails - V2	I.R.L.U.K.	70	87	4	TLC Fanmail - Arista	D.I.R.L.N.L.S.U.K.
4	6	6	George Michael Songs From The Last Century - Virgin	A.D.K.F.D.G.R.E.I.R.L.I.N.L.N.P.E.S.C.H.U.K.C.Z.E.W.A.F.L.	37	39	14	Eurythmics Peace - RCA	D.G.R.E.I.R.L.I.N.L.C.H.U.K.C.Z.E.F.L.	71	77	9	Korn Issues - Immortal/Epic	A.F.I.N.D.N.L.H.U.N.F.L.
5	7	37	Britney Spears Baby One More Time - Jive	A.D.K.F.I.N.D.G.R.E.I.R.L.N.L.N.P.E.S.C.H.U.K.H.U.N.W.A.F.L.	38	41	35	Ry Cooder Buena Vista Social Club - World Circuit	A.D.K.F.D.G.R.E.I.R.L.N.L.C.H.W.A.	72	71	4	Various Artists En Salig Samling - Frälsningsarmen	S.
6	5	9	The Corrs Unplugged - 143/Lava/Atlantic	A.D.K.F.D.I.R.L.N.L.N.P.E.S.C.H.U.K.C.Z.E.W.A.F.L.	39	33	11	Tina Turner Twenty Four Seven - Parlophone	A.D.K.D.N.L.N.S.C.H.U.K.H.U.N.W.A.F.L.	73	60	6	Kent Haggesta Hill - RCA	FIN.N.S.
7	2	12	Cher Greatest Hits - WEA	A.D.K.F.I.N.D.G.R.E.I.R.L.I.N.L.N.P.E.S.C.H.U.K.H.U.N.W.A.F.L.	40	34	11	Les Enfoirés Les Restos Du Coeur, Dernière Edition Av - Resto Du Coeur/BMG	F.C.H.W.A.	74	NE		Bjørn Afzelius Definitiv - Norske Gram	DK.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
8	19	12	Santana Supernatural - Arista	A.F.I.N.D.G.R.E.I.N.L.N.P.C.H.U.N.	41	29	34	Boyzone Boyzone...By Request - Polydor	DK.D.I.R.L.N.L.S.U.K.F.L.	75	57	10	Cat Stevens The Ultimate Collection - Island	A.D.I.R.L.N.P.S.
9	15	18	Macy Gray On How Life Is - Epic	A.D.K.F.I.N.D.G.R.E.I.R.L.N.L.N.C.H.U.K.F.L.	42	28	14	Eric Clapton Chronicles: The Best Of Eric Clapton - Reprise	A.D.K.F.I.N.D.N.P.S.H.U.N.W.A.F.L.	76	53	9	Will Smith Willennium - Columbia	F.I.R.L.N.L.C.H.U.K.W.A.F.L.
10	21	16	Tom Jones Reload - Gut/V2	A.D.K.D.I.R.L.N.L.E.S.C.H.U.K.C.Z.E.F.L.	43	48	6	Eiffel 65 Europop - Bliss Co.	A.D.K.F.I.N.D.C.H.U.N.C.Z.E.	77	44	8	Lara Fabian Lara Fabian - Epic	F.N.L.C.H.W.A.F.L.
11	12	34	Travis The Man Who - Independiente	D.I.R.L.U.K.	44	68	2	Moby Play - Mute	A.D.G.R.E.I.R.L.C.H.U.K.F.L.	78	81	10	Bob Marley Chant Down Babylon - Island	A.F.D.G.R.E.N.L.S.C.H.
12	14	8	Alanis Morissette Unplugged - Maverick/Warner Bros.	A.F.D.I.N.L.N.P.C.H.W.A.F.L.	45	42	29	Jennifer Lopez On The 6 - Work/Columbia	D.G.R.E.I.R.L.N.L.P.E.C.H.U.K.H.U.N.W.A.F.L.	79	65	5	Ricky Martin Ricky Martin - Columbia	D.G.R.E.I.R.L.N.L.C.H.U.K.
13	8	8	Enrique Iglesias Enrique - Interscope	A.D.K.F.I.N.D.G.R.E.I.N.L.N.P.E.S.C.H.W.A.F.L.	46	47	9	Robbie Williams I've Been Expecting You - Chrysalis	D.I.R.L.N.L.U.K.	80	63	21	A* Teens The Abba Generation - Stockholm	DK.FIN.N.L.S.C.H.C.Z.E.F.L.
14	13	9	Bryan Adams The Best Of Me - A&M	A.D.K.F.I.N.D.G.R.E.I.R.L.N.L.N.P.E.S.C.H.U.K.C.Z.E.W.A.F.L.	47	52	11	Vonda Shepard Heart & Soul: New Songs From Ally McBeal - Epic	A.D.K.D.I.R.L.N.L.N.E.S.U.K.	81	72	6	Francis Cabrel Hors Saison - Columbia	F.W.A.
15	11	11	Westlife Westlife - RCA	DK.G.R.E.I.R.L.N.L.N.S.U.K.F.L.	48	NE		Manfred Krug & C Brauer Tatort Die Songs - WSM	D.	82	84	4	Destiny's Child The Writing's On The Wall - Columbia	F.D.N.L.C.H.U.K.W.A.
16	9	10	Queen Greatest Hits III - Parlophone	A.D.K.D.G.R.E.I.R.L.I.N.L.N.P.E.S.C.H.U.K.H.U.N.W.A.F.L.	49	56	7	Echt Freischwimmer - Edel	A.D.	83	79	3	Barry White The Ultimate Collection - Mercury	N.S.F.L.
17	18	33	Red Hot Chili Peppers Californication - Warner Bros.	FIN.F.D.G.R.E.I.R.L.I.N.L.N.P.E.S.C.H.U.K.C.Z.E.F.L.	50	64	3	The Corrs Forgiven Not Forgotten - 143/Lava/Atlantic	UK.	84	NE		2Pac & Outlawz Still I Rise - Interscope	D.N.L.
18	22	6	Die Toten Hosen Unsterblich - East West	A.D.C.H.	51	40	7	Tina Arena In Deep - Columbia	F.C.H.W.A.	85	91	2	Christina Aguilera Christina Aguilera - RCA	D.N.L.E.C.H.U.K.W.A.F.L.
19	17	10	Soundtrack Tarzan - Walt Disney	A.D.K.F.D.N.L.E.C.H.W.A.F.L.	52	54	10	Miliki A Mis Niños de 30 Años - Bat Discos	E.	86	83	2	Helmut Lotti Out Of Africa - Piet Roelen	NL.W.A.F.L.
20	51	13	Patrick Bruel Juste Avant - RCA	F.C.H.W.A.	53	37	11	Mariah Carey Rainbow - Columbia	F.D.G.R.E.N.L.E.C.H.W.A.F.L.	87	86	2	Roy Orbison Sweets For Sweden - The Very Best Of - Virgin	S.
21	10	11	Andrea Bocelli Sacred Arias - Sugar	A.F.D.G.R.E.I.R.L.N.L.P.C.H.U.K.C.Z.E.W.A.F.L.	54	49	10	Savage Garden Affirmation - Columbia	DK.F.I.N.D.I.R.L.P.S.C.H.U.K.	88	NE		Led Zeppelin Early Days The Best Of Led Zeppelin Vol1 - Atlantic	A.S.C.H.
22	25	61	Whitney Houston My Love Is Your Love - Arista	F.D.G.R.E.I.R.L.N.L.S.C.H.U.K.W.A.F.L.	55	RE		The Corrs Talk On Corners - 143/Lava/Atlantic	F.U.K.	89	74	7	Pascal Obispo Soledad - Epic	F.C.H.W.A.
23	20	10	Five Invincible - RCA	DK.F.I.N.D.G.R.E.I.R.L.I.N.L.S.C.H.U.K.H.U.N.W.A.F.L.	56	58	6	Dr. Dre 2001 - Interscope	D.I.R.L.N.L.N.U.K.	90	RE		Ligabue Miss Mondo - WEA	I.
24	23	18	Johnny Hallyday Sang Pour Sang - Mercury	F.C.H.W.A.	57	88	12	André Rieu Bal Du Siecle - Philips	F.W.A.F.L.	91	RE		Bomfunk MC's In Stereo - Epidrome/Sony	FIN.S.
25	36	4	Hevia No Man's Land - Hispavox	I.	58	46	34	Lene Marlin Playing My Game - Virgin	DK.F.I.N.L.S.C.H.	92	67	12	Genesis Turn It On Again - The Hits - Virgin	DK.D.C.H.U.K.F.L.
26	24	36	Texas The Hush - Mercury	DK.F.D.I.R.L.C.H.U.K.W.A.F.L.	59	50	12	Steps Septacular - Jive	I.R.L.U.K.F.L.	93	RE		Flemming Bamse Jørgensen Stand By Me - CMC/Recart	DK.
27	16	13	Andre Rieu Das Jahrtausendfest - Polydor	D.C.H.	60	73	2	Boney M 20th Century Hits - BMG	FIN.F.D.E.S.H.U.N.C.Z.E.	94	95	2	Polo Hofer & Die Schmetterband Härzbluet - SOU	CH.
28	27	3	S Club 7 S Club - Polydor	F.I.R.L.U.K.	61	61	6	Andrea Bocelli Sogno - Sugar/Polydor	D.G.R.E.N.L.C.H.C.Z.E.	95	NE		113 Les Princes De La Ville - S.M.A.L.L./Sony	F.
29	30	48	Abba Gold - Greatest Hits - Polar	FIN.G.R.E.I.R.L.E.S.C.H.U.K.W.A.F.L.	62	70	36	Backstreet Boys Millennium - Jive	D.G.R.E.I.R.L.N.L.S.C.H.U.K.F.L.	96	80	6	Jamiroquai Synkronized - Sony S2	F.U.K.W.A.
30	26	36	Adriano Celentano Io Non So Parlar D'Amore - Clan/Sony	I.CH.	63	62	7	Guns N' Roses Live Era '87 - '93 - Geffen	A.F.I.N.D.G.R.E.I.R.L.N.L.N.P.C.H.	97	RE		Luca Carboni Il Tempo Dell' Amore - RCA	I.
31	32	3	Bloodhound Gang Hooray For Boobies - Geffen	A.D.K.F.I.N.D.N.S.C.H.F.L.	64	66	4	Joaquin Sabina 19 Dias Y 500 Noches - Ariola	E.	98	100	9	Charlotte Church Charlotte Church - Sony Classical	I.R.L.N.L.U.K.
32	31	9	Alain Souchon Au Ras Des Paquerettes - Virgin	F.C.H.W.A.	65	RE		Catania International Velvet - Blanco Y Negro	UK.	99	96	11	Schlumpfe Jetzt Knallt's Vol. 10 - EMI	A.D.C.H.
33	43	16	Sting Brand New Day - A&M	F.D.G.R.E.I.N.L.N.C.H.U.K.H.U.N.C.Z.E.W.A.	66	76	5	Miguel Bosé Lo Mejor De Bosé - WEA	E.	100	93	3	Tracy Chapman Tracy Chapman - Elektra	UK.
					67	69	13	R. Kelly R. - Jive	A.D.N.L.C.H.U.K.W.A.F.L.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GBR = Great Britain, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Mercury   
UNIVERSAL FRANCE

**KHALED
KENZA**



The King of Rai released his 5th album "Kenza" last December, worldwide. This album unites Rai, Funk and Groovy music with unique duets with Noa and Amar (Anglo-Pakistani singer). The first single: "C'est la nuit".

**NANA MOUSKOURI
CLASSIC**



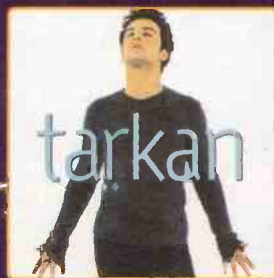
Forty years after her first contract in 1959, Nana has just signed a new ten-year contract with the same company, Mercury/Universal, celebrating half a century of fidelity. "Classic" her new classical album has a world release mid January.

**ERA
RELEASE MARCH 2000**



The phenomenon : ERA's first album went N°1 all over the world and turned Gold and Platinum everywhere with sales exceeding 4.5 million... Now, watch out, ERA 2 is bound for an early 2000 release.

**TARKAN
TARKAN**



Within a year and a half, Tarkan's success just gets bigger and bigger outside Turkish frontiers (half a million albums and over one million singles sold). Further to Europe, the song of the kiss "Simarik" is invading Latin America and will be released in the US in February.

**JOHNNY HALLYDAY
SANG POUR SANG**



After a career spanning forty years, Johnny Hallyday's new album "Sang pour sang" has already exceeded sales of one million copies and turned Diamond in France, and Platinum in Belgium and Switzerland. Johnny Hallyday, the ultimate Rock Star.

UNIVERSAL

**ALL THE TALENTS
OF THE WORLD!**

**RITA
RITA
RELEASE MARCH 2000**



Undisputed as the N°1 biggest Star in Israel, Rita shall take the world by surprise with her first album in English "Rita" due for an international March release.

**YURI BUENAVENTURA
YO SOY
RELEASE MARCH 2000**



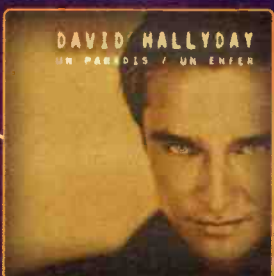
The first album from this young Colombian singer went Gold in France, who danced to his salsa version of Jacques Brel's "Ne me quitte pas". "Yo soy Yuri Buenaventura" his new album, will spread Yuri's torrid salsa music all across the borders.

**KOKAK
CRIME IN THE CITY**



Fortified by their touring experience of more than one year, going between clubs and festivals, Kokak confirm their talent with this album, 18 tracks between psychedelic house, funk and hip hop. Kokak's album has already been released all over Europe and Australia and will be released in the United States this coming year.

**DAVID HALLYDAY
UN PARADIS UN ENFER**



His latest French album "Un paradis / Un enfer" reached Platinum status and the first single "Tu ne m'as pas laissé le temps", sold over 900,000... He will record his forthcoming single in English for an international release... David follows in the path of his father, for whom, incidentally, he composed and produced the new album.

**MYLENE FARMER
INNAMORAMENTO**



The famous multimillion selling French artist is back, she's on tour in February and in March France, Belgium, Switzerland and Russia. "Innamoramento" is her last album. New Single: "Optimistique-moi".

**LATIFA
INCHALLAH**



The Oriental Diva (more than 11 million albums sold in Gulf countries) has launched her new album containing Arabic and French tracks, through Polydor France. First single : "Inchallah".

**MARC LAURENS
PARIS-NEW YORK
RELEASE MARCH 2000**



Life is swinging for Marc Laurens. Every week end he was on stage on Broadway. He sang at New York "Supper Club", and his first album "Paris-New York" will be released by Mercury France February next. Swing is back in town.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Manic Street Preachers - The Masses Against The Classes (Epic)
2	NE	Donell Jones - U Know What's Up (Arista)
3	2	Artful Dodger - Re-Rewind The Crowd... (Public Demand/Relentless)
4	1	Westlife - I Have A Dream/Seasons In The Sun (RCA)
5	NE	Scotch - More Than I Needed To Know (Accolade)
6	6	Alice Deejay - Back In My Life (Positiva)
7	NE	Point Break - Stand Tough (Eternal/WEA)
8	3	S Club 7 - Two In A Million/You're My Number One (Polydor)
9	9	Len - Steal My Sunshine (Columbia)
10	7	William Orbit - Barber's Adagio For Strings (WEA)
TW	LW	ALBUMS
1	1	Travis - The Man Who (Independiente)
2	2	Shania Twain - Come On Over (Mercury)
3	4	Macy Gray - On How Life Is (Epic)
4	3	Westlife - Westlife (RCA)
5	7	Britney Spears - Baby One More Time (Jive)
6	5	S Club 7 - S Club (Polydor)
7	8	Stereophonics - Performance & Cocktails (V2)
8	13	The Corrs - Forgiven Not Forgotten (East West)
9	6	Celine Dion - All The Way... A Decade Of Song (Epic)
10	10	Abba - Gold - Greatest Hits (Polydor)

SPAIN

TW	LW	SINGLES
1	1	Enrique Iglesias - Rhythm Divine (Polydor)
2	2	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)
3	3	Jennifer Lopez - Waiting For Tonight (Columbia)
4	6	Christina Aguilera - Genie In A Bottle (RCA)
5	NE	John Lennon - Imagine (EMI-Odeon)
6	4	Tom Lucas - All I Really Want (Universal)
7	16	Ana Torroja - Ya No Te Quiero (Ariola)
8	14	Five - Keep On Movin' (RCA)
9	11	Eiffel 65 - Move Your Body (Blanco Y Negro)
10	13	Boney M. vs. Sash! - Ma Baker (Ariola)
TW	LW	ALBUMS
1	1	Miliki - A Mis Niños de 30 Años (Bat Discos)
2	3	Joaquin Sabina - 19 Dias Y 500 Noches (Ariola)
3	4	Miguel Bosé - Lo Mejor De Bosé (WEA)
4	2	Enrique Iglesias - Enrique (Polydor)
5	5	Luis Miguel - Amarte Es Un Placer (WEA)
6	9	Luz Casal - Un Mar De Confianza (Hispanavox)
7	6	Celine Dion - All The Way... A Decade Of Song (Columbia)
8	7	Tatuaje - Tatuaje (Ariola)
9	8	Maria Dolores Pradera - As De Corazones (Zafiro)
10	10	Abba - Gold - Greatest Hits (Polydor)

DENMARK

TW	LW	SINGLES
1	3	Eiffel 65 - Move Your Body (BMG)
2	6	Rollergirl - Dear Jessie (Iceberg)
3	11	Vengaboys - Kiss (When The Sun Don't Shine) (Virgin)
4	7	Sash! - Adelante (Edel)
5	12	Kim Lucas - All I Really Want (Jive/Virgin)
6	4	Bloodhound Gang - The Bad Touch (Universal)
7	2	Daniel - Love Will Keep Us Together (Domani/Virgin)
8	8	Alice Deejay - Back In My Life (Virgin)
9	9	Prezioso feat. Marvin - Tell Me Why (Edel)
10	10	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Virgin)
TW	LW	ALBUMS
1	4	Bjørn Afzelius - Definitiv (Norske Gram)
2	2	Celine Dion - All The Way... A Decade Of Song (Sony)
3	9	Flemming Basse Jørgensen - Stand By Me (CMC/Recart)
4	1	Cher - Greatest Hits (Warner)
5	12	Hampenberg - Hampenberg (Universal)
6	39	Lene Skjold - Salte Tårer - Såde Kys (CMC/Recart)
7	5	Queen - Greatest Hits III (EMI)
8	13	Savage Garden - Affirmation (Sony)
9	11	Bryan Adams - The Best Of Me (Universal)
10	8	George Michael - Songs From The Last Century (Virgin)

SWITZERLAND

TW	LW	SINGLES
1	1	R. Kelly - If I Could Turn Back... (Jive/Musikvertrieb)
2	2	Eiffel 65 - Move Your Body (BMG)
3	3	Britney Spears - Born To Make You Happy (Jive/Musikvertrieb)
4	4	Stefan Raab - Maschen-Draht-Zaun (Phonag)
5	5	Moby - Why Does My Heart Feel So Bad (Musikvertrieb)
6	6	Laura - Immer Wieder (Warner)
7	7	Celine Dion - That's The Way It Is (Sony)
8	8	Subzonic - Tittelgesicht (Sony)
9	9	Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI)
10	10	Oli P. - So Bist Du (BMG)
TW	LW	ALBUMS
1	1	Celine Dion - All The Way... A Decade Of Song (Sony)
2	2	Polo Hofer & Die Schmetterband - Hätzbluet (SOU)
3	3	The Corrs - Unplugged (Warner)
4	4	Enrique Iglesias - Enrique (Universal)
5	5	Metallica - S&M (Universal)
6	6	Abba - The Complete Singles Collection (Universal)
7	7	Andrea Bocelli - Sacred Arias (Universal)
8	8	Alanis Morissette - Unplugged (Warner)
9	9	Britney Spears - Baby One More Time (Jive/Musikvertrieb)
10	10	Cher - Greatest Hits (Warner)

GERMANY

TW	LW	SINGLES
1	8	Him - Join Me (Hansa)
2	10	Metallica - Nothing Else Matters (Mercury)
3	4	Moby - Why Does My Heart Feel So Bad (Intercord)
4	3	Britney Spears - Born To Make You Happy (Jive/Zomba)
5	5	Eiffel 65 - Move Your Body (Hansa)
6	2	Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI)
7	1	Stefan Raab - Maschen-Draht-Zaun (Edel)
8	6	R. Kelly - If I Could Turn Back... (Jive/Zomba)
9	7	Echt - Weinst Du (Edel)
10	14	A* Teens - Super Trouper (Motor)
TW	LW	ALBUMS
1	1	Celine Dion - All The Way... A Decade Of Song (Columbia)
2	2	Metallica - S&M (Mercury)
3	6	Santana - Supernatural (Ariola)
4	5	Die Toten Hosen - Unsterblich (East West)
5	9	Tom Jones - Reload (V2)
6	3	Andre Rieu - Das Jahrtausendfest (Polydor)
7	8	George Michael - Songs From The Last Century (Virgin)
8	7	The Corrs - Unplugged (East West)
9	4	Cher - Greatest Hits (WEA)
10	NE	Manfred Krug & C Brauer - Tatort Die Songs (WSM)

HOLLAND

TW	LW	SINGLES
1	1	Scop - Drop It (EMI)
2	2	Marco Borsato - Binnen (Polydor)
3	12	Postmen & Def Rhymz - De Bom (V2)
4	3	Def Rymmmz - Doekoe (Virgin)
5	4	Vengaboys - Kiss (When The Sun Don't Shine) (Zomba)
6	11	Metallica - Nothing Else Matters (Mercury)
7	6	Britney Spears - Born To Make You Happy (Jive/Zomba)
8	5	Laury N Hill feat. Bob Marley - Turn Your Lights Down Low (Columbia)
9	9	De Kast - Hart Van Mijn Gevoel (CNR)
10	8	Han Van Eijk - Leaf 'Big Brother Tune' (Endemol)
TW	LW	ALBUMS
1	1	Marco Borsato - Luid En Duidelijk (Polydor)
2	4	Metallica - S&M (Mercury)
3	2	Celine Dion - All The Way... A Decade Of Song (Columbia)
4	14	Golden Earring - Last Blast Of The Century (CNR)
5	5	Musica Bocelli & Eros Ramazzotti - Sogno (Polydor)
6	18	Youp van 't Hek - Mond Vol Tandem (CNR)
7	6	Anouk - Urban Solitude (Dino)
8	9	Shania Twain - Come On Over (Mercury)
9	11	Helmut Lotti - Out Of Africa (Polydor)
10	7	Alanis Morissette - Unplugged (Warner)

NORWAY

TW	LW	SINGLES
1	5	Alice Deejay - Back In My Life (EMI)
2	3	M2M - Don't Say You Love Me (Warner)
3	1	Boyzone - Let Me Be Your Father X-Mas (Universal)
4	6	AI - Everytime/Ready Or Not (Sony)
5	4	Britney Spears - Born To Make You Happy (Jive/EMI)
6	2	Bloodhound Gang - The Bad Touch (Universal)
7	7	Laury N Hill feat. Bob Marley - Turn Your Lights Down Low (Columbia)
8	NE	Il Caesar - Silencio (Arcade)
9	8	Sash! - Adelante (Edel)
10	10	Westlife - I Have A Dream/Seasons In The Sun (BMG)
TW	LW	ALBUMS
1	1	Shania Twain - Come On Over (Universal)
2	NE	Return - The Best Of... (Sony)
3	3	Barry White - The Ultimate Collection (Universal)
4	2	Bryan Adams - The Best Of Me (Universal)
5	5	Cat Stevens - The Ultimate Collection (Universal)
6	7	E-Type - Greatest Hits (Universal)
7	4	The Corrs - Unplugged (Warner)
8	6	Alanis Morissette - Unplugged (Warner)
9	8	Enrique Iglesias - Enrique (Universal)
10	9	Eric Clapton - The Best Of Eric Clapton (Warner)

AUSTRIA

TW	LW	SINGLES
1	1	Stefan Raab - Maschen-Draht-Zaun (Edel)
2	2	Eiffel 65 - Move Your Body (BMG)
3	4	Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI)
4	3	R. Kelly - If I Could Turn Back... (Jive/Zomba)
5	9	Anton Aus Tirol feat. Dj Oetei - Anton Aus Tirol (EMI)
6	6	Moby - Why Does My Heart Feel So Bad (EMI)
7	7	Prezioso feat. Marvin - Tell Me Why (BMG)
8	5	Oli P. - So Bist Du (BMG)
9	13	Kim Lucas - All I Really Want (Zomba)
10	8	Laura - Immer Wieder (Warner)
TW	LW	ALBUMS
1	1	The Corrs - Unplugged (Warner)
2	2	Celine Dion - All The Way... A Decade Of Song (Sony)
3	3	Metallica - S&M (Universal)
4	13	Santana - Supernatural (BMG)
5	21	Tom Jones - Reload (V2)
6	8	Schlumpfe - Jetzt Knallt's Vol. 10 (EMI)
7	7	Bryan Adams - The Best Of Me (Universal)
8	9	Alanis Morissette - Unplugged (Warner)
9	4	Cher - Greatest Hits (Warner)
10	6	Al Bano & Carrisi - Grazie (Warner)

FRANCE

TW	LW	SINGLES
1	2	Eiffel 65 - Move Your Body (Hot Tracks/Sony)
2	1	Lou Bega - Mambo No. 5 (Ariola)
3	6	Hélène Segara - Il Y A Trop De Gens... (Orlando/East West)
4	3	Britney Spears - You Drive Me Crazy (Jive/Virgin)
5	4	Laam - Les Enfants De L'An 2000 (Odeon/EMI)
6	5	Axelle Red - Parce Que C'Est Toi (Virgin)
7	20	Shania Twain - Man! I Feel Like A Woman (Mercury)
8	19	Organiz' - Can We Talk About It (M6 Int.)
9	7	Lara Fabian - Adagio (Epic)
10	8	Tina Arena - Aller Plus Haut (Columbia)
TW	LW	ALBUMS
1	5	Patrick Bruel - Juste Avant (RCA)
2	1	Johnny Hallyday - Sang Pour Sang (Mercury)
3	2	Alain Souchon - Au Ras Des Paquerettes (Virgin)
4	3	Les Enfoirés - Les Restos Du Coeur... (Resto Du Coeur/BMG)
5	4	Tina Arena - In Deep (Columbia)
6	12	André Rieu - Bal Du Siecle (Philips)
7	19	Shania Twain - Come On Over (Mercury)
8	9	Britney Spears - Baby One More Time (Jive/Virgin)
9	7	George Michael - Songs From The Last Century (Virgin)
10	8	Francis Cabrel - Horss Saison (Columbia)

WALLONIE

TW	LW	SINGLES
1	1	R. Kelly - If I Could Turn Back... (Jive)
2	2	Tina Arena - Aller Plus Haut (Columbia)
3	3	Lara Fabian - Adagio (Epic)
4	6	Britney Spears - Born To Make You Happy (Jive/Zomba)
5	5	Laam - Les Enfants De L'An 2000 (EMI)
6	12	Axelle Red - Parce Que C'Est Toi (Virgin)
7	14	Hélène Segara - Il Y A Trop De Gens... (Warner)
8	4	Sous Le Manteau - Derriere Les Rochers (Visual Consult)
9	9	Organiz' - Can We Talk About It (AMC)
10	7	Celine Dion - That's The Way It Is (Sony)
TW	LW	ALBUMS
1	2	Celine Dion - All The Way... A Decade Of Song (Columbia)
2	3	Johnny Hallyday - Sang Pour Sang (Mercury)
3	1	Helmut Lotti - Out Of Africa (Piet Roelen)
4	4	Lara Fabian - Lara Fabian (Epic)
5	6	George Michael - Songs From The Last Century (Virgin)
6	5	Pascal Obispo - Soledad (Epic)
7	8	Patrick Bruel - Juste Avant (BMG)
8	7	Queen - Greatest Hits III (EMI)
9	9	Les Enfoirés - Les Restos Du Coeur... (RCA)
10	10	André Rieu - Bal Du Siecle (Mercury)

FINLAND

TW	LW	SINGLES
1	1	Him - Join Me (Terrier)
2	2	Apulanta - Käännä Se Pois (Levy-Yhtia/Terrier)
3	3	Ismo Alanko Säättä - Joululevy (Poko)
4	6	Teheosekoitin - Valonkantaja (Levy)
5	10	Sentenced - Killing Me, Killing You (Century Media)
6	13	Apulanta & Don Huonot - Torremosmos 2000 (Levy-Yhtia/Terrier)
7	5	Britney Spears - Born To Make You Happy (Jive/EMI)
8	20	Kemopetrol - Child Is My Name (Musicmakers)
9	4	Scotter - Fuck The Millennium (Edel)
10	14	Tom Jones & Mousse T. - Sex Bomb (MNW)
TW	LW	ALBUMS
1	1	Bomfunk MC's - In Stereo (Sony)
2	3	Tiktak - Frendit (Universal)
3	2	Celine Dion - All The Way... A Decade Of Song (Sony)
4	16	Agents - Laulava Sydän (Parlophone)
5	5	Bloodhound Gang - Hooray For Boobies (Universal)
6	7	Rauli Badding Somerjoki - Tass On Rauli, Moi! (Love Records)
7	4	Mamba - Vaaran Vuodet (F-Records)
8	6	Kent - Hagnesta Hill (BMG)
9	8	Metallica - S&M (Universal)
10	14	Eiffel 65 - Europop (BMG)

PORTUGAL

TW	LW	ALBUMS
1	1	Alanis Morissette - Unplugged (Warner)
2	5	Anjos - Ficare (Vidisco)
3	2	Metallica - S&M (Universal)
4	7	Celine Dion - All The Way... A Decade Of Song (Sony)
5	3	Nuno Guerreiro - Carta De Amor (Globo)
6	6	Guns N' Roses - Live Era '87 - '93 (Universal)
7	9	Cher - Greatest Hits (Warner)
8	8	Enrique Iglesias - Enrique (Universal)
9	4	Santana - Supernatural (BMG)
10	10	Queen - Greatest Hits III (EMI)
11	12	Red Hot Chili Peppers - Californication (Warner Bros.)
12	13	Scorpions - The Best Of (EMI)
13	25	Roberto Carlos - 30 Grandes Sussos Vol. I E II (Sony)
14	27	Santamaria - Sem Limite (Vidisco)
15	18	Eric Clapton - The Best Of Eric Clapton (Warner)
16	11	Jennifer Lopez - On The 6 (Sony)
17	17	Andrea Bocelli - Sacred Arias (Universal)
18	RE	Bryan Adams - The Best Of Me (Universal)
19	16	Britney Spears - Baby One More Time (Jive)
20	22	The Corrs - Unplugged (WEA)

ITALY

TW	LW	SINGLES
1	1	Eiffel 65 - Move Your Body (Bliss Co.)
2	2	Ronan Keating - When You Say Nothing At All (Polydor)
3	3	Vasco Rossi - La Fine Del Millennio (EMI)
4	18	Robbie Williams - She's The One/It's Only Us (EMI)
5	12	Celine Dion - That's The Way It Is (Columbia)
6	4	John Lennon - Imagine (EMI)
7	10	Andreas Johnson - Glorious (WEA)
8	27	Britney Spears - Born To Make You Happy (Jive/Virgin)
9	6	Five - Keep On Movin' (BMG Ricordi)
10	13	Lene Marlin - Sitting Down Here (Virgin)
TW	LW	ALBUMS
1	2	Hevia - No Man's Land (EMI)
2	1	Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony)
3	3	Claudio Baglioni - Viaggiatore Sulla Coda Del Tempo (Columbia)
4	4	Celine Dion - All The Way... A Decade Of Song (Columbia)
5	6	George Michael - Songs From The Last Century (Virgin)
6	17	Alanis Morissette - Unplugged (WEA)
7	5	883 - Grazie Mille (FRU/Sony)
8	8	Red Hot Chili Peppers - Californication (WEA)
9	16	Ligabue - Miss Mondo (WEA)
10	7	Queen - Greatest Hits III (EMI)

SWEDEN

TW	LW	SINGLES
1	1	Bomfunk MC's - Freestyler (Sony)
2	2	Britney Spears - Born To Make You Happy (Jive/Zomba)
3	8	R. Kelly - If I Could Turn Back... (Jive/Zomba)
4	9	Alice Deejay - Back In My Life (Virgin)
5	6	Vengaboys - Kiss (When The Sun Don't Shine) (Zomba)
6	3	Markoolio - Millennium 2 (CNR/Arcade)
7	7	Sash! - Adelante (Edel)
8	4	Scotter - Fuck The Millennium (Edel)
9	12	Laury N Hill feat. Bob Marley - Turn Your Lights Down Low (Sony)
10	5	Celine Dion - That's The Way It Is (Sony)
TW	LW	ALBUMS
1	1	Various Artists - En Salig Samling (Fransningsarmen)
2	2	Roy Orbison - Sweets For Sweden - The Very Best Of (Virgin)
3	6	Celine Dion - All The Way... A Decade Of Song (Sony)
4	13	Led Zeppelin - Early Days ... (Warner)
5	4	Kent - Hagnesta Hill (BMG)
6	22	Tom Jones - Reload (V2)
7	NE	Nat King Cole - The Ultimate Collection (CMC)
8	11	Boney M. - 20th Century Hits (Hansa)
9	8	Barry White - The Ultimate Collection (Universal)
10	10	Cher - Greatest Hits (Warner)

IRELAND

TW	LW	SINGLES
1	1	I Have A Dream/Seasons In The Sun - Westlife (RCA)
2	12	Silence - Delerium (Nettwerk)
3	4	Kiss - Venga Boys (Positiva)
4	2	If I Could Turn Back The Hands Of Time - R. Kelly (Jive)
5	7	Back In My Life - Alice Deejay (Positiva)
6	3	Imagine - John Lennon (Parlophone)
7	NE	The Masses Against... - Manic Street Preachers (Epic)
8	14	Barber's Adagio For Strings - William Orbit (WEA)
9	8	Two In A Million/You're My Number One - S

AQUA



CARTOON HEROES

THE NEW SINGLE

Available in-store from 31st January

- Hear it on the radio, see the amazing video on TV... all over Europe... NOW!
- Taken from the forthcoming album "Aquarius", out 28th February.
- "Aquarius" follows the 14,000,000 selling album "Aquarium".
- The singles from "Aquarium" sold over 9,000,000 copies.



WWW.AQUA.DK



Album spotlight

by Paul Sexton & Chris Barrett

VARIOUS ARTISTS SEKA, VOL.2

Twah!

Release date: January 21 (Germany), February 28 (UK, provisional)
The lukewarm response to *Net Aid* underlined the cautionary message that modern-day music industry charity ventures must be extremely

well-focused and executed to stir the collective conscience. German label Twah's second volume under the Seka name has a specific and commendable goal in its sights. The title is a Serbo-Croatian word meaning "sister," but also represents an abbreviation of seminarna kuca, "house of seminars," a refuge facility on the Adriatic island of Brac for traumatised women and children of the war zones in the former Yugoslavia. Proceeds from this collection of new or rare material donated by 22 roots and acoustically-inclined artists will go towards offering psychological support at the centre for victims of all ethnic and religious groups, with DM1,00 from each of the first 5,000 copies sold going to the charity and DM2,00 thereafter. The poignancy of the project is only underlined by the material selected, from the opening track, Tom Waits' *Georgia Lee*, to Great Big Sea's *Ordinary Day* some 78 minutes later. Alt-country fans would be drawn towards the album in any case, with contributions from Nadine, Freakwater, Hazel-

dine, Tom Russell and others including Mary Chapin Carpenter. More details at the label's newly-redesigned website, www.twah.com.

JEAN MICHEL JARRE METAMORPHOSES

Dreyfus/Sony

International release date:
January 31

It's 23 years since Jean Michel Jarre—son of *Doctor Zhivago* soundtrack composer Maurice—released his first, groundbreaking album *Oxygene* to an unsuspecting public and immortalised the sound of the synthesizer. Strange, then, that it's taken him this long to discover the human voice. *Metamorphoses* is Jarre's first fully vocal album, and, almost living up to its name, it's a welcome attempt to bring his sound up to date. *C'est La Vie*, one of the album's standout tracks, preceded the set as a commercial single on January 17. Featuring the mesmerising voice of Natacha Atlas, it offers seven minutes of breathy, desire-soaked vocals along with an effective blend of a traditional Middle Eastern sound and modern trance backbeat. Lori Anderson takes the vocal mantle for the opening track *Je Me Souviens*, only to be replaced by the man himself—even if his voice is heavily processed—on *Hey Gagarin*. There are moments such as *Millions Of Stars* that sound like the Jarre we've always known, but in the main, this is a small step in the right direction, and bound to be a success with AC audiences. CB



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

A Little Bit Of Luck	61	Let It Be Me	65
Adagio	37	Life Is So Strong	98
Adelante	34	Mambo No. 5	8
Adler Sollen Fliegen	96	Mamma Mia	67
All I Really Want	53	Man! I Feel Like A Woman	23
Aller Plus Haut	38	Maschen-Draht-Zaun	9
Anthem #2	63	More Than I Needed To Know	27
Back In My Life	5	Move Your Body	1
Barber's Adagio For Strings	47	Northern Star	66
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Better Off Alone	55	Parce Que C'Est Toi	29
Binnen	73	Rainbow Country	42
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Born To Make You Happy	3	Rhythm Divine	18
Boys	74	Rise	83
Bug-A-Boo	92	Salome	93
Can We Talk About It	46	Sang Pour Sang	91
Cognoscenti vs. Intelligentsia	95	Satisfy You	25
De Born	87	Say You'll Be Mine/Better The Devil You	59
Dear Jessie	84	Sex Bomb	50
Dear Lie	58	She's The One/It's Only Us	30
Doekoe	97	So Bist Du	40
Dragan & Alder Weihnachtsmedley	78	Stand Tough	39
Drop It	69	Steal My Sunshine	49
Every Day I Love You	43	Still Believe	90
Everybody	82	Strangers Like Me	86
Flying Without Wings	75	Summer Son	64
Freestyler	88	Sun Is Shining	81
Fuck The Millennium	56	Super Trouper	89
Genie In A Bottle	21	Ta Mere Elle Va Jumper	99
Heartbreaker	26	Tell Me Why	35
Hot Boyz	80	That's The Way It Is	4
Hysterie	79	The Bad Touch	32
I Have A Dream/Seasons In The Sun	14	The Final Countdown 2000	71
I Knew I Loved You	62	The Masses Against The Classes	6
I Learned From The Best	48	The Millennium Prayer	52
I Need To Know	72	The World Is Not Enough	54
I Try	36	Titelgesicht	17
If I Could Turn Back The Hands Of Time	2	Turn Your Lights Down Low	20
If Y A Trop De Gens Qui T'AIMent	15	Two In A Million/You're My Number One	44
Imagine	51	U Know What's Up	12
Immer Wieder	31	Vater Unser	76
Irgendwie, Irgendwo, Irgendwan	19	Waiting For Tonight	17
Join Me	22	Weinst Du	68
Keep On Movin'	33	What A Girl Wants	41
King Of My Castle	85	Where I'm Headed	60
Kiss (When The Sun Don't Shine)	7	Why Does My Heart Feel So Bad	10
L'Ombre Et La Lumiere	77	Will 2 K	45
Le Petit Bonhomme En Mousse	94	You Drive Me Crazy	11
Les Enfants De L'An 2000	24	You Only Tell Me You Love Me	57

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

JANUARY 29, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	I KNEW I LOVED YOU	SAVAGE GARDEN
2	1	WHAT A GIRL WANTS	CHRISTINA AGUILERA
3	3	SMOOTH	SANTANA FEATURING ROB THOMAS
4	4	BACK AT ONE	BRIAN MCKNIGHT
5	5	BRING IT ALL TO ME	BLAQUE
6	9	BLUE (DA BA DEE)	EIFFEL 65
7	7	HOT BOYZ	THE GOLD MIND/FASTWEST/EEG MISSY "MISSEVENNOV" ELLIOTT FEATURING NAS, EVE & Q-TIP
8	11	THAT'S THE WAY IT IS	CELINE DION
9	6	I NEED TO KNOW	MARC ANTHONY
10	10	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON
11	12	THEN THE MORNING COMES	SMASH MOUTH
12	8	I WANNA LOVE YOU FOREVER	JESSICA SIMPSON
13	16	SAY MY NAME	DESTINY'S CHILD
14	17	AMAZED	LONESTAR
15	15	GET IT ON TONITE	MONTELL JORDAN
16	—	SHOW ME THE MEANING OF BEING LONELY	BACKSTREET BOYS
17	15	U KNOW WHAT'S UP	DONELL JONES
18	18	HE CAN'T LOVE YOU	JAGGED EDGE
19	—	TAKE A PICTURE	FILTER
20	19	LEARN TO FLY	FOO FIGHTERS

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SUPERNATURAL	SANTANA
2	4	ALL THE WAY... A DECADE OF SONG	CELINE DION
3	3	AND THEN THERE WAS X	DMX
4	5	NOW 3	VARIOUS ARTISTS
5	6	CHRISTINA AGUILERA	CHRISTINA AGUILERA
6	2	LIFE AND TIMES OF S. CARTER	JAY-Z
7	7	DR. DRE — 2001	DR. DRE
8	12	EUROPOP	EIFFEL 65
9	9	MILLENNIUM	BACKSTREET BOYS
10	10	DEVIL WITHOUT A CAUSE	KID ROCK
11	8	STILL I RISE	2PAC+OUTLAWZ
12	11	FLY	DIXIE CHICKS
13	13	...BABY ONE MORE TIME	BRITNEY SPEARS
14	19	UNLEASH THE DRAGON	SISQO
15	18	COME ON OVER	SHANIAH TWAIN
16	16	ENIMA OF THE STATE	BLINK-182
17	14	SIGNIFICANT OTHER	LIMP BIZKIT
18	15	S & M	METALLICA
19	—	AFFIRMATION	SAVAGE GARDEN
20	—	THE WRITING'S ON THE WALL	DESTINY'S CHILD

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

113	95	Whitney Houston	22
2Pac & Outlawz	84	Enrique Iglesias	13
883	69	Flemming Bamse Jørgensen	93
A* Teens	80	Jamiroquai	96
Abba	29	Tom Jones	10
Abba	35	Kent	73
Bryan Adams	14	Korn	71
Bjørn Afzelius	74	Manfred Krug & C Brauer	48
Christina Aguilera	85	Led Zeppelin	88
Tina Arena	51	Ligabue	90
Backstreet Boys	62	Jennifer Lopez	45
Claudio Baglioni	34	Helmut Lotti	86
Bloodhound Gang	31	Bob Marley	78
Andrea Bocelli & Eros Ramazzotti	61	Lene Martin	58
Andrea Bocelli	21	Ricky Martin	79
Bomfunk MC's	91	Metallica	3
Boney M	60	George Michael	4
Marco Borsato	68	Miliki	52
Miguel Bossé	66	Moby	44
Boyzone	41	Alanis Morissette	12
Patrick Bruel	20	Pascal Obispo	89
Francis Cabrel	81	Roy Orbison	87
Luca Carboni	97	Queen	16
Mariah Carey	53	R. Kelly	67
Catatonia	65	Red Hot Chili Peppers	17
Adriano Celentano	30	André Rieu	57
Tracy Chapman	100	André Rieu	27
Cher	7	S Club 7	28
Charlotte Church	98	Joaquin Sabina	84
Eric Clapton	42	Santana	8
Ry Cooder	38	Savage Garden	54
The Corrs	50	Schlumpfe	99
The Corrs	55	Vonda Shepard	47
The Corrs	6	Will Smith	76
Destiny's Child	82	Alain Souchon	32
Die Toten Hosen	18	Soundtrack - Tarzan	19
Celine Dion	1	Britney Spears	5
Dr. Dre	56	Steps	59
Echt	49	Stereophonics	36
Eiffel 65	43	Cat Stevens	75
Les Enfoirés	40	Sting	33
Eurythmics	37	Texas	26
Lara Fabian	77	TLC	70
Five	23	Travis	11
Genesis	92	Tina Turner	39
Macy Gray	9	Shania Twain	2
Guns N' Roses	63	Various Artists	72
Johnny Hallyday	24	Westlife	15
Hevia	25	Barry White	83
Polo Hofer & Die Schmetterband	94	Robbie Williams	46

Dance Beat

The weekly dance chart comment by Harald Roth

The biggest story of this week's Top 10 is, of course, William Orbit. The occasional producer of Madonna and countless other artists has charted in various countries with one of his own releases this time, *Barber's Adagio For Strings* (WEA). The track adds Germany, Holland, Denmark, Norway and Hungary to its territories this week, resulting in a lofty jump from 38 to 10. In France, *Barber* is just outside the French club chart and should make a strong debut there next week to push it further up the Dance Traxx chart.

Eiffel 65 holds onto the top slot this week with *Move Your Body* (Skooby/Bliss Co.) for the fifth consecutive week, equalling the time spent at number one for the Italian trio's first hit *Blue* last August.

At number two, Alice DeeJay's *Back In My Life* (Violent) is starting to lose DJ support. And there's evidence that the local release in Holland of *Higher & Higher* by DJ Jürgen (as the act was formerly known) on Mo'Bizz/Digidance is starting to cannibalise *Back In My Life*.

Brits Phats & Small move one place up to three this week with *Tonite* (Multiply), looking set to repeat the success of their previous hits—*Turn Around* and *Feel Good*, which both reached number one last year.

Tracks which are beginning to cross over to markets outside their country of signing include Eddie Amador's *Rise* (YoshiToshi). Already a club chart hit in Britain and France, *Rise* does just that in Germany this week, moving up from 30 to 16. Giorgio Moroder's *The Chase* (originally released on Casablanca) jumps to 17 this week, with the best support for this renewed track coming from the UK (on Logic) and Germany (on Caus-N'-ff-ct), while also entering the club chart in Hungary. Also reworked, U96's *Das Boot 2001* (Urban) climbs from 42 to 18. Apart from its home market of Germany, the track has also made it into dance charts in Belgium, Norway and Poland.

Finally, Star Party's *I'm In Love* (Go For It) first charted as a white label on the Spanish chart, and the track has debuted in Scandinavia during the past few weeks. It is currently enjoying excellent feedback from British DJs, and as a result storms up the chart this week from 81 to 21.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 5/2000	Original Label Reports Charted - BPM	Peak CO
1	1	8	★ MOVE YOUR BODY Eiffel 65	*** NO.1 *** [5th week] CP(81%): UK.S.Dk.N.Fi.I.Au.F.Cz. / S(19%): F.Cz.Pol.I. - 131	Skooby (Bliss Co.)	1 Italy
2	2	14	BACK IN MY LIFE Alice DeeJay	CP(69%): D.H.S.Dk.N.Fi.Au.F.E.Hun. / S(31%): UK.D.F.Pol.I. - 138	Violent	2 H
3	4	10	★ TONITE Phats & Small	CP(78%): UK.D.S.Dk.N.Fi.Au.B.Pol.E. / S(22%): D.F.Pol. - 129	Multiply	3 U.K.
4	3	11	MY FEELING Junior Jack	CP(74%): D.S.Dk.N.Fi.Au.F.Pol.Hun. / S(26%): D.B.F. - 132	Noise Traxx/P.I.A.S.	1 B
5	7	10	★ ADELANTE Sash!	CP(91%): UK.S.Dk.N.Fi.I.Au.F.B.Cz.Pol.E.Hun. / S(9%): F.Cz.Pol. - 136	X-It (edel)	5 D
6	5	7	SEX BOMB Tom Jones Vs. Mousse T.	CP(75%): D.S.Dk.N.Fi.I. / S(25%): D.F.Pol. - 125	Peppermint Jam/Gut	5 U.K./D
7	6	7	RAINBOW COUNTRY Bob Marley Vs. Funkstar Deluxe	CP(89%): UK.D.H.S.Dk.N.Fi.Au.F.B.Pol.Hun. / S(11%): D.Pol. - 128	Hypnotic/Club Tools	4 Jam/Dk
8	8	15	DON'T CALL ME BABY Madison Avenue	CP(81%): D.S.Dk.N.Fi.Pol.Hun. / S(19%): UK.D.F. - 127	Vicious Grooves	8 A
9	11	11	★ THAT SOUND Michael Moog	CP(67%): UK.D.S.Dk.N.Fi.Pol. / S(33%): UK.D. - 128	Strictly Rhythm	9 USA
10	38	7	★ BARBER'S ADAGIO FOR STRINGS William Orbit	CP(55%): UK.D.H.Dk.N.Hun. / S(45%): UK.D.H.B. - 135	WEA	10 U.K.
11	9	10	KISS (WHEN THE SUN DON'T SHINE) Vengaboys	CP(86%): S.Dk.N.Fi.Au.F.Cz.E. / S(14%): F.Cz.Pol. - 140	Breakin'	9 H
12	12	16	★ COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Pitu'	CP(79%): UK.H.Fi.I.F.Pol.E.Hun. / S(21%): UK.F. - 137	BXR	10 Italy
13	14	17	★ ALL I REALLY WANT Kim Lukas	CP(81%): S.Dk.Au.F.Cz. / S(19%): F.Cz.Pol. - 128	EXE Records	12 U.K.
14	13	14	★ IN AND OUT OF MY LIFE ATFC presents OnePhatDeeva	CP(80%): D.H.S.Dk.Au. / S(20%): UK.D. - 128	Defected	11 U.K.
15	10	17	★ ANOTHER WAY / AVENUE Paul Van Dyk	CP(88%): D.H.N.I.Au.Cz.E.Hun. / S(12%): D.Cz. - 136	Vandit Records	2 D
16	30	11	★ RISE Eddie Amador	CP: UK.D.F.Hun. - 124	Yoshitoshi	16 USA
17	36	5	★ THE CHASE Giorgio Moroder	CP(79%): UK.D.Hun. / S(21%): D. - 136	Caus-N'-ff-ct	17 Italy
18	42	2	★ DAS BOOT 2001 U 96	CP(75%): D.N.B. / S(25%): D.Pol. - 139	Urban	18 D
19	18	19	★ HORNY HORNS Perfect Phase	CP(69%): UK.S.Dk.E.Hun. / S(31%): UK.F. - 139	2-Play	16 H
20	16	44	BETTER OFF ALONE DJ Jürgen (Alice DeeJay)	CP(62%): Dk.Fi.Au.F. / S(38%): UK.F. - 137	Violent	2 H
21	15	13	WAITING FOR TONIGHT Jennifer Lopez	CP(63%): S.Dk.Fi.Cz. / S(37%): F.Cz.Pol. - 124	WORK Group USA	6 Puer.
22	81	4	★ I'M IN LOVE Star Party	CP: UK.N.E. - 138	Go For It	22 D
23	20	12	FEEL THE SAME Triple X	CP(61%): D.H.Dk.Au.E. / S(39%): D.F. - 124	Time	15 Italy
24	17	6	DREAMS Miss Shiva	CP(53%): D. / S(47%): D.B. - 138	Sony Dance Division	17 D
25	26	4	★ JAGUAR Jaguar	CP(66%): D. / S(34%): D. - 139	Sony Dance Division	25 D
26	34	5	★ NOBODY'S CHANT House Negro feat. DJ Melvin	CP(68%): H.B. / S(32%): H.B. - 135	iT	26 H
27	72	2	★ ANGLIA Out Of Grace	CP(63%): H.B. / S(37%): H.B. - 140	Free For All (ID&T)	27 H
28	32	28	★ TELL ME WHY Prezioso feat. Marvin	CP(75%): Dk.Au.F.Cz. / S(25%): F.Cz. - 132	BXR	12 Italy
29	24	16	KERNKRAFT 400 Zombie Nation	CP(80%): Au.B. / S(20%): B.Pol. - 141	Gigolo	12 D
30	28	3	★ PITCHIN' (IN EVERY DIRECTION) Hi-Gate	CP: UK. - 138	Incentive	28 U.K.
31	71	21	★ SYNTH & STRINGS Yomanda	CP(73%): F. / S(27%): UK.F. - 138	Manifesto	11 U.K.
32	21	5	WELCOME TO THE DANCE Des Mitchell	CP: UK.S.N.Hun. - 136	Antler-Subway	21 B
33	23	8	YOU'RE THE REASON Wandue Project	CP(76%): D.Dk.I.Au.Hun. / S(24%): D.F. - 126	Strictly Rhythm	19 USA
34	37	4	★ MUST BE THE MUSIC Joey Negro feat. Taka Boom	CP: UK. - 129	Incentive	34 U.K.
35	45	11	★ HYSTERIE Embargo!	CP(55%): F.B.E. / S(45%): F. - 136	Clockwork	24 F
36	19	6	★ FEEL IT Nerio's Dubwork feat. Darryl Pandy	CP: F.B. - 127	Reshape	19 Italy
37	22	7	★ APACHE Starfighter	CP(81%): UK.D. / S(19%): D. - 140	BYTE Progressive	22 B
38	41	5	★ FUCK THE MILLENNIUM Scooter	CP(73%): S.Fi.Au.F.Cz. / S(27%): F.Cz. - 144	Club Tools (edel)	38 D
39	65	3	★ I'M GONNA DISS YOU/GIT BUSY J.A.K.	CP(73%): H. / S(27%): H. - 138	Mini White	39 H
40	46	17	★ ANTHEM #2 Floorilla	CP(56%): Au.F. / S(44%): F.	DFC	40 Italy

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: Music Week Club Chart (CP), C/D Dance Singles (S); Au-Austria: Deejay Top 40 (CP); D-Germany: DDC Deutsche Dance Charts (CP+S); E-Spain: Deejay magazine Technis Top 50 (CP); H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cx-Czech Rep.: Czech Dance Chart (CP-S); B-Belgium: IDP's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun-Hungary: Xindj Club Chart (CP); F-France: Extra Club Musibox France; I-Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S-Sweden/N-Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotions/DJ Top 50 (S).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 BARBER'S ADAGIO FOR STRINGS	William Orbit	WEA
2 HOME	Chakra	WEA
3 I'M IN LOVE	Star Party	Go For It
4 HEAVEN'S EARTH	Delerium	Netwerk
5 WAKE UP	Sunbeam	Kontor
6 RISE	Eddie Amador	Yoshitoshi
7 DAS BOOT 2001	U 96	Urban
8 YOUR EYES	Simply Red	EastWest
9 WEEKEND	Bad Habit Boys	Clubgroove
10 ANGLIA	Out Of Grace	Free For All

Movers are titles which show the greatest gains in points during the week.



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Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Kelis

Caught Out Here
(Virgin)

"This fierce lady has already delivered the best record of the year! It's perfect for radio because it is angry, but it makes you laugh as well."

Basyl De Groot
head of music
3 FM/Holland



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Rolf Blasberg
Head of music

Eurythmics/Seventeen Again (n/a)
Enigma/Gravity Of Love (n/a)
Blue Nature/I Won't Let You Down (n/a)
Eric Benét/Why You Follow Me (n/a)
Echt/Weinst Du (n/a)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Jeff Smith
Head of music policy

Jay-Z/Anything (n/a)
Eels/Mr. E's Beautiful Blues (n/a)
Honeyz/Won't Take It (n/a)
Peshay/Truly (n/a)
Fiona Apple/Fast As You Can (n/a)
Filter/Take A Picture (n/a)
Sash!/Adelante (n/a)
Eiffel 65/Move Your Body (n/a)
Joey Negro/Must Be The Music (n/a)

97-99 FM **BBC** RADIO 1

Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Independent
www.fm104.ie



Playlist Additions

Dave Kelly
Music director & deputy
programme editor

All Saints/Pure Shores (18)
Lightning Seeds/Sweetest Soul Sensation (18)
Brand New Heavies/Apparently Nothing (18)
Eric Benét/Why You Follow Me (18)
Artful Dodger/Movin' Too Fast (12)
Filter/Take A Picture (12)
Fierce/Sweet Love (12)



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



Playlist Additions

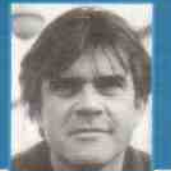
David Dunne
Programme director

William Orbit/Barber's Adagio For Strings (50)
Britney Spears/Born To Make You Happy (50)
Fierce/Sweet Love (30-35)
Christina Aguilera/What A Girl Wants (20-25)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Kelis/Caught Out There (23-24)
All Saints/Pure Shores (13-14)
Oasis/Go Let It Out (13-14)
Brian McKnight/Back At One (7-8)
Donell Jones/U-Know What's Up (7-8)
Fiona Apple/Fast As You Can (7-8)
Groove Armada/I See You Baby (7-8)
William Orbit/Barber's Adagio For Strings (7-8)
Red Hot Chili Peppers/Other Side (7-8)
LaTchak/If This Is Love (7-8)
Daniel Bossevain/Verlangen (7-8)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

All Saints/Pure Shores (10-15)
Di Leva/Vi Får Vingar När Vi Älskar (10-15)
Blümchen/Gib Mir Noch Zeit (5-8)
Wilmer X/Jag Flippa Ut (5-8)
Ace Of Base/Hallo Hallo (5-8)
Douglas September/Happy Hour (5-8)
Lightning Seeds/Life's Too Short (3-5)
Marc Anthony/Como Ella Me Quiere A Mi (3-5)
Santana & Eagle-Eye Cherry/Wishing It Was (3-5)

SR P5 Radio Stockholm

UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

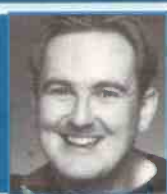
Playlist Additions

Backstreet Boys/Show Me The Meaning Of Being Lonely (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Henry Owens
Programme director

Playlist Additions

Manic Street Preachers/The Masses Against The Classes (n/a)



Sweden: WOW! 105.5

FORMAT: Modern AC
SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.1055.com



Markus Onnestam
Music director

Playlist Additions

Alanis Morissette/That I Would Be Good (15)

Patrik Isaksson/Kom Genom Eld (15)

Andreas Johnson/The Games We Play (15)

Gloria/Don't Ask (15)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmich
Music director

Playlist Additions

S Club 7/Bring It All Back (8-10)

Lyte Funkie Ones/Girl On TV (8-10)

Salomé De Bahia/Outro Lugar (8-10)

Savage Garden/Crash And Burn (8-10)

Simon Collins/Shine Through (8-10)

Tracy Chapman/Telling Stories (8-10)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Bloodhound Gang/The Ballad Of Chasey Lain (14)

Liquid/Sweet Harmony/One Love Family (7)

Salt 'N' Pepa/The Brick Track Versus Gitty Up (7)

All Saints/Pure Shores (7)

French Affair/My Heart Goes Boom (7)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lillelien
Head of music

Playlist Additions

Boss Hog/Whiteout (15)

Morten Abel/Be My Lover (15)

Bigbang/Girl In Oslo (15)

R.E.M./The Great Beyond (8-10)

Sister Sonny/Worry/Careless (8-10)

Jocelyn High/The Drug (8-10)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

R. Kelly/If I Could Turn Back The Hands Of Time (7-10)

The Lawyer/I Wanna MMM... (7-10)

Will Smith/Freakin' It (7-10)

Vibe/Confession (7-10)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Kelis/Caught Out There (29)

Powderfinger/Passenger (3-4)

New Vision/(Just) Me And You (3-4)

Sisqo/Got To Get It (2-3)

Lovebugs/Under My Skin (2-3)

Dicte/If This Is Cool (2-3)

Gracelands/Electrified (2-3)



Norway: Radio 102

FORMAT: Hot AC
SERVICE AREA: Haugesund
PLAYLIST MEETING: Wednesday 10:30
GROUP/OWNER: Independent



Egil Houeland
Head of music

Playlist Additions

Counting Crows/Hangin' Around (10-12)

Aqua/Cartoon Heroes (10-12)

Oasis/Go Let It Out (10-12)

Bjørn Berger/Asshole (10-12)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

Artful Dodger/Movin' Too Fast (30-40)

Simply Red/Your Eyes (30-40)

Macy Gray/Still (30-40)

Tina Turner/Whatever You Need (30-40)

'N Sync/Bye, Bye, Bye (30-40)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Simply Red/Thank You (n/a)

Crowded House/You Can Touch (n/a)

Joaquin Sabina/Cerrado Por Derribo (n/a)

Melon Diesel/Quiero Un

Camion (n/a)

Ruido Pegajoso/Cara Oculta

(n/a)

Lynda/No Quiero Verte (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Berlin
Programme & music director

Playlist Additions

Eddy Mitchell/J'Aime Pas les Gens Heureux (21)

Polo/A Paris (21)

Pink Martini/Sympathique (21)

Shania Twain/Man! I Feel Like A Woman (21)

Santana/Smooth (21)

Macy Gray/I Try (21)

Lene Marlin/Where I'm Headed (6-7)

Sash!/Adelante (6-7)

Louise Attaque/Tu Dit Rien

(6-7)



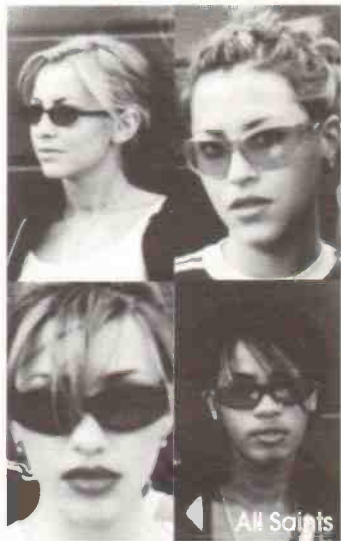
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Most added

week 05/00

Music & Media

- All Saints Pure Shores (London) 15
- Oasis Go Let It Out (Big Brother) 15
- Backstreet Boys Show Me The Meaning... (Jive) 9
- Tina Turner Whatever You Need (Parlophone) 9
- The Tempters feat. Maya Hammer To The Heart (Time) 7
- Christina Aguilera What A Girl Wants (RCA) 6
- Eiffel 65 Move Your Body (Bliss Co.) 6
- Andreas Johnson Glorious (Metronome) 6
- M2M Don't Say You Love Me (Atlantic) 6
- Britney Spears Born To Make You Happy (Jive/Zomba) 6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
John Lennon- Imagine
Phil Collins- Strangers Like Me
L. Hill B. Marley- Turn Your Lights
Him- Join Me
Westlife- I Have A Dream
Echt- Weinst Du
Pet Shop Boys- Drunk
Pur- Adler Sollen Fliegen

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Pet Shop Boys- Drunk
All Saints- Pure Shores
Phil Collins- Son Of Man
Terry Byrne- Found It In The Love
Savage Garden- Crash And Burn
Simon Collins- Shine Through

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Herbert Grönemeyer- Da Da Da

DELTA RADIO/Kiel G
CHR
Adam Habne - Prog Dir
Playlist Additions:
The Corrs- Radio
Oasis- Go Let It Out
Bloodhound Gang- Ballad Of Chassey Lan

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Moby- Why Does My Heart Feel So Bad
Savage Garden- Crash And Burn
Pur- Eagles
The Corrs- Old Town
Vonda Shepard- Someday We'll Be

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
S Club 7- Bring It All Back
Brian McKnight- Back At One
TLC- Dear Lie
Sisqo- Got To Get It
Missy Elliott- Hot Boyz
Harleekins- Berlin Love
Spice- So In Lov
Cranberries- You And Me
Sabrina Setlur- Letzte Bitte
Jay-Z- Anything

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
A* Teens- Super Trouper
Terry Byrne- Found It In The Love
RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
A* Teens- Mamma Mia
Phil Collins- Strangers Like Me
All Saints- Pure Shores
Oasis- Go Let It Out
French Affair- My Heart Goes Boom
Peter Dinklage- Little More Music
Maricel- Still Waiting

UNITED KINGDOM
96.4FM-BRM/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Andreas Johnson- Glorious
Daphne & Celeste- Ooh Stuck You
Brian McKnight- Back At One
Donnell Jones- U Know What's Up
Sisqo- Got To Get It
DJ Luck & MC Nest- A Little Bit Of Luck
Robbie Williams- I Wouldn't Normally Do This
Kelis- Caught Out There
Eddie Amador- Rise
Supakings- Back And Forth
Superfunk- Lucky Star
New Vision- Just Me And You
Aqua- Cartoon Heroes
All Saints- Pure Shores
Oasis- Go Let It Out
Baby Bumps- I Got This Feeling
Honeyz- I Won't Take It Lying Down
Raissa- How Long Do I Get
Heppburn- Deep Deep Down
Jamelia feat. Becca- Man Money
Big Ron- Let The Freak
Macy Gray- Still
Tina Turner- Whatever You Need
Manie S Pt- The Masses Against The Classes
Al- Like A Rose
Younger Younger 25's- In Between Days
Joey Negro- Must Be The Music

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Playlist Additions:
Shania Twain- Don't Be Stupid
Martha Wash/RoPaul- It's Raining Men
Andreas Johnson- Glorious
The Tempters/Maya- Hammer To The Heart
Prince- The Greatest Romance Ever Sold
Des Mitchell- Welcome To The Dance
Backstreet Boys- Show Me The Meaning
Christina Aguilera- What A Girl Wants
Eiffel 65- Move Your Body
METRO FM/Newcastle P
CHR
Leyton Brazeard - Head of music
Playlist Additions:
Gabrielle- Rise

No Generation- Rescue Me
All Saints- Pure Shores
CHOICE FM/London G
Urban
Ivor Etienne - Programme Controller
Playlist Additions:
Tami Davis- How Do I Say I'm Sorry
Jagged Edge- He Can't Love You
Funkmaster Flex- We In Here
Lynden David Hall- Forgive Me
Aaron Sky- Chocolate
DMX- Angel
K-Ci & JoJo- Fee Fee Foo Fum
Dennis Brown- I Believe
Sean Paul- Hot Already
Peter Hunningdale- Little More Music
Beres Hammond- Don't Play With My Heart
Beres Hammond- They Gonna Talk

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Point Break- Stand Tough
Brand New Heavies- Apparently Nothing
Adam Rickett- The Best Thing
Ian Brown- Dolphins Were Monkeys
COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Aurora- Hear You Calling
Andreas Johnson- Glorious
The Tempters/Maya- Hammer To The Heart
Artful Dodger- Movin' Too Fast
Alice Deejay- Back In My Life
Eiffel 65- Move Your Body
R.E.M.- The Great Beyond
Eels- Mr. E's Beautiful Blues
Kawals- Humanistic
Little Mothers- Yes

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Len- Steal My Sunshine
Scotch- More Than I Needed To Know
Adam Rickett- Best Thing
FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Shania Twain- Don't Be Stupid
Martha Wash/RoPaul- It's Raining Men
Andreas Johnson- Glorious
The Tempters/Maya- Hammer To The Heart
Prince- The Greatest Romance Ever Sold
Des Mitchell- Welcome To The Dance
Backstreet Boys- Show Me The Meaning
Christina Aguilera- What A Girl Wants
Eiffel 65- Move Your Body

Brand New Heavies- Apparently Nothing
Motorhomes- It's Alright
Simply Red- Your Eyes
Adam Rickett- Best Thing
All Saints- Pure Shores
Oasis- Go Let It Out
Highgate- Pitchin'
Space Brothers- Shine 2000
Mint Royale- No2 Gether Now
Raissa- How Long Do I Get
Toploader- Dancing In The Moonlight
Higher Fidelity- I Think U
Younger Younger 25's- In Between Days

RADIO CITY 96.7/Liverpool G
CHR
Sean Marley - Programme Director
Playlist Additions:
Christina Aguilera- What A Girl Wants
Britney Spears- Born To Make You Happy
All Saints- Pure Shores
Oasis- Go Let It Out

ROCK FM/Preston/Blackpool G
CHR
Paul Jordan - Programme Director
Playlist Additions:
Shania Twain- Don't Be Stupid
The Tempters/Maya- Hammer To The Heart
Donell Jones- U Know What's Up
Prince- The Greatest Romance Ever Sold
Des Mitchell- Welcome To The Dance
Christina Aguilera- What A Girl Wants
Eiffel 65- Move Your Body
Point Break- Stand Tough
R.E.M.- The Great Beyond
Brand New Heavies- Apparently Nothing
Scoob- More Than I Needed To Know
Fierce- Sweet Love
All Saints- Pure Shores
Oasis- Go Let It Out
Baby Bumps- I Got This Feeling
Heppburn- Deep Deep Down
Jay-Z- Anything

107.6CRASHFM/Liverpool B
Alternative
Dan Green - Head Of Music
Playlist Additions:
Peshay- Truly
Artful Dodger- Movin' Too Fast
Wannadies- Yeah
Robbie Williams- It's Only Us
Des Mitchell- Welcome To The Dance
Kelis- Caught Out There-don't use
Red Hot Chili Peppers- Other Side
No Generation-4 Your Arms
Brand New Heavies- Apparently Nothing
Missy Elliott- Hot Boyz
Notorious B.I.G.- Notorious B.I.G
Scanny Sandwich- Because Of You
Oasis- Go Let It Out
Space Brothers- Shine 2000
Mint Royale- Don't Falter
Raissa- How Long Do I Get

Macy Gray- Still
Ian Brown- Dolphins Were Monkeys
Manie S Pt- The Masses Against The Classes
Toploader- Dancing In The Moonlight
Big Ron- Be The Freak
Darling- Blackout
Alex Gopher- Time

ORCHARD FM/Taunton B
CHR
Playlist Additions:
Shania Twain- Don't Be Stupid
Andreas Johnson- Glorious
The Tempters/Maya- Hammer To The Heart
Donell Jones- U Know What's Up
Backstreet Boys- Show Me The Meaning
Pet Shop Boys- Drunk
Steps- Better The Devil You Know
All Saints- Pure Shores
Lightning Seeds- Sweetest Soul Sensation
Tina Turner- Whatever You Need
Honeyz- Won't Take It

FRANCE
FRANCE INTER/Paris P
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Eurythmics- Seventeen Again
David Bowie- Surjive
Air- Playground Love
Paul Personne- La Beauté Du Blues
Jean-Louis Murat- Au Mont Sans-Souci
Sin.E- Immemorata
Veronique Sanson- Pour Me Comprendre

IPSO CHART/Paris P
Full Service
The Offspring- The Kids Aren't All Right
Enrique Iglesias- Rhythm Divine
Alice Deejay- Back In My Life
Christina Aguilera- What A Girl Wants
Junior Jack- My Feeling
Superfunk- Lucky Star
Sko- Show Me The Way
Ophelie Winter- Ce Que Je Suis

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Francis Cabrel- Hors Saison
Sko- Show Me The Way

RTL/Paris P
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Tracy Chapman- Talking Stories
Patrick Bruel- Pour La Vie
The Cure- Out Of This World
Fasci Obispo-L'important C'Est D'Aimer

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Cranberries- Just My Imagination
Marc Lavoine- Fais Semblant

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
The Offspring- The Kids Aren't All Right
Saez- Jeune Et Co
Eiffel 65- Move Your Body
Menelik- Je T'Aime Comme T'Es
Louise Attaque- Tu Dit Rien
Macao- Gacho El Paleon
Leyla Doriane- Tani Cas L'Amour Est La
Patrick Bruel- Pour La Vie

OUI FM/Paris S
Rock
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Blink 182- All The Small Things

RADIO FRANCE LE MOUV'
Toulouse B
Alternative
Marc Garcia - Head Of Programming
Playlist Additions:
Ben Harper- Burn To Shine
Ocean Colour Scene- So Low
Oasis- Go Let It Out
Rita Mitsouko- Cool Frénésie

ITALY
ITALIA NETWORK
LOS CUARENTA/Bologna P
Dance
Michele Monegon - Prog Dir
Playlist Additions:
Progress- Everybody
New Vision- Just Me And You
Highgate- Pitchin'

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Hevia- Busindre Reel
Andreas Johnson- Glorious
Sugarcub- Falls Apart
Shuff- Mucho Mambo
Keith Caputo- Selfish
Foe Fighters- Learn To Fly
Emiliana Torrini- To Be Free
De Funk feat. F45- Pleasure Love
Gerri Halliwell- Lift Me Up

Alice Deejay- Back In My Life
883- Graze Mille
Touch & Go- Straight To Number One
The Corrs- Radio
Tom Jones & Mousse T.- Sex Bomb
Blink 182- All The Small Things
Phats & Small- Tonite
Methods Of Mayhem- Get Naked
Lunapop- Un Giorno Migliore
Ice Cube- You Can Do It
Litfiba- Elettromacumba
Free Love Sunshine- Free Love Sunshine
Somira- La Plage
Alex Gopher- Time
Will Smith- Freakin' It
Savage Garden- Crash And Burn
Limp Bizkit- No2 Gether Now
Lil' Wayne- The Black Is Hot
Supreme Beings Of Leisure- Stragelive
Trickster- Stomp
Unconditional- Magic Fett
Vertical Horizon- Everything You Want
Medusa's Spit- Tonight
Third Eye Blind- Never Let You Go
Jennifer Lopez- Feelin' So Good
Lisa Frazier- Heart Of Gold
Len- Feeling Alright
T 42 feat. Sharp- Run To You
Stranoforte- Aria Di Settembre
Enrique Iglesias- Be With You
Subsonica- Liberi Tutti
Leena- All I Need

FRANCE INTER/Paris P
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Eurythmics- Seventeen Again
David Bowie- Surjive
Air- Playground Love
Paul Personne- La Beauté Du Blues
Jean-Louis Murat- Au Mont Sans-Souci
Sin.E- Immemorata
Veronique Sanson- Pour Me Comprendre

IPSO CHART/Paris P
Full Service
The Offspring- The Kids Aren't All Right
Enrique Iglesias- Rhythm Divine
Alice Deejay- Back In My Life
Christina Aguilera- What A Girl Wants
Junior Jack- My Feeling
Superfunk- Lucky Star
Sko- Show Me The Way
Ophelie Winter- Ce Que Je Suis

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Francis Cabrel- Hors Saison
Sko- Show Me The Way

RTL/Paris P
Full Service
Alain Tibolla - Head Of Prog
Playlist Additions:
Tracy Chapman- Talking Stories
Patrick Bruel- Pour La Vie
The Cure- Out Of This World
Fasci Obispo-L'important C'Est D'Aimer

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Cranberries- Just My Imagination
Marc Lavoine- Fais Semblant

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
The Offspring- The Kids Aren't All Right
Saez- Jeune Et Co
Eiffel 65- Move Your Body
Menelik- Je T'Aime Comme T'Es
Louise Attaque- Tu Dit Rien
Macao- Gacho El Paleon
Leyla Doriane- Tani Cas L'Amour Est La
Patrick Bruel- Pour La Vie

OUI FM/Paris S
Rock
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Blink 182- All The Small Things

RADIO FRANCE LE MOUV'
Toulouse B
Alternative
Marc Garcia - Head Of Programming
Playlist Additions:
Ben Harper- Burn To Shine
Ocean Colour Scene- So Low
Oasis- Go Let It Out
Rita Mitsouko- Cool Frénésie

ITALY
ITALIA NETWORK
LOS CUARENTA/Bologna P
Dance
Michele Monegon - Prog Dir
Playlist Additions:
Progress- Everybody
New Vision- Just Me And You
Highgate- Pitchin'

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Hevia- Busindre Reel
Andreas Johnson- Glorious
Sugarcub- Falls Apart
Shuff- Mucho Mambo
Keith Caputo- Selfish
Foe Fighters- Learn To Fly
Emiliana Torrini- To Be Free
De Funk feat. F45- Pleasure Love
Gerri Halliwell- Lift Me Up

FRANCE INTER/Paris P
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
Eurythmics- Seventeen Again
David Bowie- Surjive
Air- Playground Love
Paul Personne- La Beauté Du Blues
Jean-Louis Murat- Au Mont Sans-Souci
Sin.E- Immemorata
Veronique Sanson- Pour Me Comprendre

IPSO CHART/Paris P
Full Service
The Offspring- The Kids Aren't All Right
Enrique Iglesias- Rhythm Divine
Alice Deejay- Back In My Life
Christina Aguilera- What A Girl Wants
Junior Jack- My Feeling
Superfunk- Lucky Star
Sko- Show Me The Way
Ophelie Winter- Ce Que Je Suis

Mos Def- Ms Fat Booty
M2M- Don't Say You Love Me
Kelis- Caught Out There-don't use
DJ Rene- Music All Over The World

SKY RADIO 100.7FM/Bussum P
AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Playlist Additions:
Voluntia- Hoe Lang Heb Ik Te Leven?
Tina Turner- Whatever You Need

KINK FM/Hilversum B
Alternative
Jan Hoogesteijn - Station Manager
Power Rotation:
Smashing Pumpkins- The Everlasting Gaze
Playlist Additions:
Birth- Sweet Idol
Kelis- Caught Out There
Air- Playground Love
Boss Hog- Whiteout
Bush- Letting The Cables Sleep
Handsome Boy M3- Rock 'N Roll
Skik- Is Dit Alles?
Autopulver- Remedy

VRT RADIO DONNA/Brussels P
AC
Jan van Hoorickx - Head Of Music
Power Rotation Add:
Voluntia- Hoe Lang Heb Ik Te Leven?
Playlist Additions:
Me & My- Loving You
The Tempters/Maya- Hammer To The Heart
B'witted- I Shall Be There
Mariah Carey- Thank God I Found You

VRT STUDIO BRUSSEL/Brussels P
Alternative
Jan Hautekiet - Producer
Playlist Additions:
Primal Scream- Swastika Eyes
LaTchak- If This Is Love
Arid- Me And My Melody
Le Tigre- Hot Topic

BEL-RTL/Brussels G
CHR
Serge Jonckers - Music Manager
Playlist Additions:
S Club 7- Bring It All Back
Pink Martini- Sympathique
Latifa- Inehallah
Baobab- Naturelle
Technotronic- Like This
Boyzone- Every Day I Love You
TLC- Dear Lie
Jean-Michel Jarre- C'Est La Vie
Zebda- Oualardime
Bob Marley- Rainbow Country
Eddy Mitchell- Aime Pas Les Gens Heureux
Mariah Carey- Thank God I Found You
Louise Attaque- Tu Dit Rien
Oasis- Go Let It Out
The Gurus- See You As I Do
Tina Turner- Whatever You Need
Alain Chamfort- Ce N'Est Que Moi
Marisa Donnée-Moi La Nuit
Hanna H- Une Petite Place Pour Moi
Patrick Bruel- Pour La Vie

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Alan Parsons- The Time Machine
Beck- Sexxlaws
Fun Lovin' Criminals- Couldn't Get It Right
Tina Turner- Whatever You Need
Simply Red- Thank You
Cat Stevens- Father And Son
Crowded House- You Can Touch
Joaquín Sabina- Cerrado Por Derribo
La Union- Solo
Eurythmics- 17 Again
The Arctic- Whatever U Go, Whatever U Do
Stevie Wonder- Ballad Collection
Beck- Forelaine

SWITZERLAND
COULEUR 3/Lausanne G
CHR
Thierry Catherine - Head Of Music
Power Rotation Add:
Boss Hog- Whiteout
Playlist Additions:
Semisonic- Closing Time
Destiny's Child- Say My Name
Fiona Apple- Fall As You Can
Jean-Michel Jarre- C'Est La Vie

RADIO 105 NETWORK/
Basel G
CHR
Grant Benson - Programme Director
Playlist Additions:
Chicago- Strong In Love
Ricky Martin- Shake Your Body/Don't
Him- Join Me
M2M- Don't Say You Love Me
Red Hot Chili Peppers- Other Side
Mythos & DJ Cosmo- Send Me An Angel
Harleekins- Berlin Love
Pet Shop Boys- Drunk
Mariah Carey- Thank God I Found You
2Pac- Baby Don't Cry
Oasis- Go Let It Out
Such A Surge- Chaos
Sugarcubies- Encore
Tony Di Bart- I'll Take You There
Thomas D- Laefdesbrief
Jay-Z- Anything
Ayman- Mein Stern
Miss Shiva- Dreams

RADIO 24/Zurich G
CHR
Dani Richiger - Head Of Music
Playlist Additions:
S Club 7- Bring It All Back
Eurythmics- Seventeen Again

RADIO LAC/Geneva S
CHR
Jacky Sanders - Prog Dir
Playlist Additions:
M2M- Don't Say You Love Me

Eiffel 65- Move Your Body
Tina Turner- Whatever You Need
Pascal Obispo- L'important C'Est D'Aimer

AUSTRIA
Ö3/Vienna P
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Metallica- Nothing Else Matters
Andreas Johnson- Glorious
Macy Gray- I Try
Destiny's Child- Bug-A-Boo
Him- Join Me
Eurythmics- Seventeen Again
Mariah Carey- Thank God I Found You
Whatever- My Best Friend

MIX MEGAPOL/Stockholm P
CHR
Robert Johansson - Head Of Music
Playlist Additions:
Enrique Iglesias- Rhythm Divine
M2M- Don't Say You Love Me
Britney Spears- Born To Make You Happy

SR P3/Stockholm P
CHR
Mats Grimberg - Producer
Playlist Additions:
Lene- Steal My Sunshine
Bomfunk MC's- Freestyler
Groove Armada- I See You Baby
TLC- Dear Lie
Backstreet Boys- Show Me The Meaning
Kelis- Caught Out There-don't use
Phats & Small- Tonite
Britney Spears- Born To Make You Happy
All Saints- Pure Shores
Oasis- Go Let It Out
Orup- Ungu Hjartan
Sweet Charity- Cry No More Tears
Eric Gadd- The Run

Anders Svensson - Head Of Music
Power Rotation Add:
Eric Gadd- Eye Of The Spirit
Playlist Additions:
Backstreet Boys- Show Me The Meaning
All Saints- Pure Shores
Tina Turner- Whatever You Need

HIT FM 94.2/Bromma S
Dance
Jocke Bring - Prog Dir
Playlist Additions:
Susa feat. Young Deemyx- I'm Still Waitin'
The Tempters/Maya- Hammer To The Heart
Groove Armada- I See You Baby
William Orbit- Barber's Adagio For Strings
Eric Gadd- Eye Of The Spirit
G. Moroder vs. Jam & Spoon- The Chase
Marina- Strum

Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
The Tempters/Maya- Hammer To The Heart
Playlist Additions:
Blümchen- Gib Mir Noch Zeit
Madison Avenue- Don't Call Me Baby
Eric Gadd- Eye Of The Spirit
Rednex- The Way I Mate
Jay-Z- Anything
Ace Of Base- Hello Hello

RADIO 2/Copenhagen G
AC
Hans-Otto Bisgaard - Prog Dir
Playlist Additions:
Backstreet Boys- Show Me The Meaning

RADIO UPTOWN/Copenhagen G
CHR
Jon Brodde - Music Coord
Playlist Additions:
Paul Van Dyk- Another Way/Avenue
Artful Dodger- Re-Rivind
Junior Jack- My Feeling
Supakings- Back & Forth
Oasis- Go Let It Out
Tina Turner- Whatever You Need

FINLAND
FINNISH AIRPLAY TOP 40/
Tampere P
Pentti Teräväinen - Director
Playlist Additions:
Faithless- Why Go
Salt 'N' Pepa- The Brick Track
YöHitti- Lian Suuri City
Pekka Ruuska- Kat Sa Oletat Mies Vela
Virve Rosti- Oon Viemissain

YLE 2/RADIOMAFIA/Helsinki P
CHR
Ville Väilö - Head Of Music
Playlist Additions:
Kim Luoma- All I Really Want
Filter- Take A Picture
M2M- Don't Say You Love Me
Backstreet Boys- Show Me The Meaning
Aqua- Cartoon Heroes
All Saints- Pure Shores

Will Smith- Freakin' It
Ultra Bra- Heikko Vala
Melli- Haaveillaan
Pauli H.P. - Siipeen Jos Saan
Waldo's People- 1000 Ways

RUSSIA

RADIO MAXIMUM/Moscow/St.
Petersburg P
CHR
Mikhail Eidelman - Programme Director
Playlist Additions:
Britney Spears- Born To Make You Happy
Nike Borzov- Verhom Na Zvezde

RADIO MAXIMUM/Perm G
CHR

Alexey Glazatov - General Director
Playlist Additions:
Lene Marlin- Where I'm Headed
M2M- Don't Say You Love Me
Ace Of Base- Love In December
Eli-Fi- Cuba
A-Megu- Eto Byla Ona

MUSIC RADIO/Perm S
CHR

Alexey Glazatov - General Director
Playlist Additions:
Garbage- The World Is Not Enough

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiedzki - Producer
Power Rotation Add:
Chris De Burgh- Quiet Revolution

Enigma- The Screen Behind The Mirror
Playlist Additions:
Scorpions- Eye II Eye
Adriano Celentano- Galonia
Mary J. Blige- Deep Inside
Red Hot Chili Peppers- Other Side
Death In Vegas- Neptune City
Smoking Pumpkins- The Everlasting Gaze
Metallica- No Leaf Clover
David Bowie- Survive
Tracy Chapman- Telling Stories
Natalia Kukulska- Zakochani
Mr. Mo- Mahna Mahna
Ryszard Ryskowski- Widniez Marto
C.A.S.A. Y Los Amigos- Maczo
Pabieda- Luchus
Polojanci- Pierwszy List Do Koryntian
T. Tutki - Duch Swietokrzyski
Tori Amos- A Thousand oceans

RADIO LUBLIN/Lublin G
CHR

Wiktor Jachucz - DJ/Producer
Playlist Additions:
G4- Out Of My Bed
Blink 182- All The Small Things
Mary J. Blige- Deep Inside
The Clan- Jack Is Back
Metallica- No Leaf Clover
David Bowie- Survive
Real McCoy- Hey Now
Natalia Kukulska- Zakochani

RADIO BIALYSTOK/Bialystok S
CHR

Tomek Wolski - Head Of Music
Power Rotation Add:
Republika- Moja Angielka
Playlist Additions:
Natalia Kukulska- Zakochani
Mr. Mo- Mahna Mahna

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR

Jan Hanousek - Head Of Music
Playlist Additions:
Enrique Iglesias- Rhythm Divine
Lucie Bila- Cardejka

IRELAND

TIPP FM/Cionnel B
CHR

Michael Brett - Head Of Music
Playlist Additions:
Martine McCutcheon- Talking In
Christina Aguilera- What A Girl Wants
Britney Spears- Born To Make You Happy

GREECE

JERONIMO GROOVY/
Marousi, Athens G
CHR

Dimis Contourous - Head Of Music
Playlist Additions:
Moby- Why Does My Heart Feel So Bad
Stefanos- The Last Hope

KISS 909 FM/Athens G
CHR

Michael Tsanousopoulos - Prog Dir
Power Rotation:
Progress- Everybody
Playlist Additions:
Len- Steal My Sunshine
Backstreet Boys- Show Me The Meaning
Adam Rickett- Best Thing

TURKEY

RADIO NUMBER ONE FM/
Istanbul P
CHR

Emre Yener - Music & Programme Director
Playlist Additions:
N Sync- Enifer- Music Of My Heart
Jean-Michel Jarre- C'Est La Vie

ESTONIA

RAADIO 2/Tallinn G
CHR

Immo Mikkelsen - Head Of Music
Playlist Additions:
Precioso feat. Marvin- Tell Me Why
Macy Gray- I Try
Sting- Desert Rose
Victoria Silvstedt- Party Line
Bhava- Raja Ram
Marc Anthony- You Sang To Me
Van Gogh- Blue
Vennaskond- Uliopiaskohvikus

LITHUANIA

RADIO M-1/Vilnius G
CHR

Asta Gujyte - Prog Dir
Power Rotation Add:
Saint Mark- New Year's Day
Playlist Additions:
Alabama 3- Wake Up This Morning
Madkati Courtship- My Life Muzik
DJ Luck & MC Nest- A Little Bit Of Luck
Will Smith- Freakin' It
Lovestation- Teardrops 2000

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR

Roland Blum - Head Of Music
Playlist Additions:
Hevia- Busindre Reel
Shula Ama- Still Believe
Tom Jones & Mousse T.- Sex Bomb

PROGRAMME SUPPLIERS

FM RADIO NETWORK/
Germany G

Armin Weis - Prog Dir
Power Rotation Add:
V.I.P. All Stars- Mamacita
Die Toten Hosen- Unsterblich
Playlist Additions:
Macy Gray- I Try
Him- Join Me
Backstreet Boys- Show Me The Meaning
Echt- Weinst Du

MUSIC TELEVISION

MCM/Paris P

Hervé Lemaire - Prog Dir
Power Rotation Add:
Big Red- Aux Armes Etc.
Lightning Seeds- Life's Too Short

Heavy Rotation:
Whitney Houston- It's Not Right
Lene Marlin- Where I'm Headed
L. Hill/B. Marley- Turn Your Lights
Pascal Obispo- Soledad
Khaled- C'Est La Nuit
Mystic- Le Fruit Defendu

New Videos:
The Corrs- Only When I Sleep
Muse- Muscle Museum
Prince- The Greatest Romance Ever Sold
Bob Marley- Rainbow Country
Oasis- Go Let It Out
Nunzia- Recommencer Ta Vie

MTV/Central Feed P

Andreas Heineke - Head Of Music
Power Rotation Add:
Oasis- Go Let It Out

Heavy Rotation:
Metallica- Nothing Else Matters
Moby- Why Does My Heart Feel So Bad
Jan Eisefeldt- Irgendwie, Irgendwo
Him- Join Me
Tom Jones & Mousse T.- Sex Bomb
Britney Spears- Born To Make You Happy

New Videos:
Spoon Nation- I Don't Know
Muse- Uno
Blink 182- All The Small Things
Backstreet Boys- Show Me The Meaning
Harlekinz- Berlin Love
DMX- What's My Name
Bush- Letting The Cables Sleep
Creed- What If

MTV/European Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
Whitney Houston- I Learned From
Enrique Iglesias- Rhythm Divine
L. Hill/B. Marley- Turn Your Lights
Alice Deejay- Back In My Life
TLC- Dear Lie
Christina Aguilera- What A Girl Wants

Britney Spears- Born To Make You Happy

New Videos:
Kim Lucas- All I Really Want
Everything But The Girl- Temptamental
Mariah Carey- Thank God I Found You
Aqua- Cartoon Heroes

MTV/Nordic Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
Whitney Houston- I Learned From
Travis- Why Does It Always Rain On Me
R. Kelly- If I Could Turn Back The Hands
Enrique Iglesias- Rhythm Divine
L. Hill/B. Marley- Turn Your Lights
Alice Deejay- Back In My Life
Britney Spears- Born To Make You Happy

New Videos:
M2M- Don't Say You Love Me
Everything But The Girl- Temptamental
Aqua- Cartoon Heroes
Wannadies- I Don't Like You

MTV/Southern Feed P

Clive Evan - Head Of Music
Heavy Rotation:
Lene Marlin- Where I'm Headed
Andreas Johnson- Glorious
Macy Gray- I Try
Beck- Sexxlaws
Robbie Williams- It's Only Us
Blink 182- All The Small Things
Red Hot Chili Peppers- Other Side

New Videos:
Sasha- I Feel Lonely
Travis- Turn
M2M- Don't Say You Love Me
Jean-Michel Jarre- C'Est La Vie
Everything But The Girl- Temptamental
Almamegretta- Sempre
Scisma- L'Innocenza
Molteni- Il Circolo Affascinante
Macaco- To Pedro
Langhorns- Club Gabardino
Sushi- 24 Ore

MTV/U.K. Feed P

Power Rotation Add:
Kelis- Caught Out There

Heavy Rotation:
Artful Dodger- Re-Rewind
Steps- Say You'll Be Mine
Christina Aguilera- What A Girl Wants
Britney Spears- Born To Make You Happy
Westlife- I Have A Dream
S Club 7- Two In A Million
Oasis- Go Let It Out

New Videos:
Lene Marlin- Sitting Down Here
Live- Dolphin's Cry
Lowfanger- Superfinger
Delirious?- It's OK
Toploader- Dancing In The Moonlight
Al- Like A Rose
Handsome Boy M.S.- Rock 'N Roll
Campag Velocet- Vito Stan

THE MUSIC FACTORY/
Holland P

Erik Kross - Music Director
Heavy Rotation:
Stephen Simmonds- Tears Never Dry
Puff Daddy- Satisfy You
Christina Aguilera- What A Girl Wants
Kelis- Caught Out There-don't use
Marco Borsato- Binnen
William Orbit- Barber's Adagio For Strings
Children's Promise- It's Only Back And Roll
Britney Spears- Born To Make You Happy
Kane- Damn Those Eyes

VE-1/London P

Lester Mordue - Head Of Programming
Heavy Rotation:
Tina Turner- Whatever You Want
Robbie Williams- She's The One
Sting- Desert Rose
The Corrs- Radio
Mavericks- Here Comes My Baby

New Videos:
Simply Red- Your Eyes

VIVA TV/Cologne P

Tina Busch - Prog Dir
Power Rotation Add:
S Club 7- Bring It All Back

Heavy Rotation:
Metallica- Nothing Else Matters
A* Teens- Super Trouper
Bloodhound Gang- The Bad Touch
E. Kelly- If I Could Turn Back The Hands
Moby- Why Does My Heart Feel So Bad
Die Allfanz- Boys
Oli P.- So Bist Du
Jan Eisefeldt- Irgendwie, Irgendwo
Celine Dion- That's The Way It Is
Him- Join Me
Laura- Immer Wieder
Eiffel 65- Move Your Body
Britney Spears- Born To Make You Happy
Stefan Raab- Maschen-Draht-Zaum
Echt- Weinst Du

New Videos:
Spoon Nation- I Don't Know
William Orbit- Barber's Adagio For Strings
Westlife- I Have A Dream
Die Toten Hosen- Unsterblich
Oasis- Go Let It Out
Rednex- The Way I Mate
Masterboy- I Like To Like It
Pulsedriver- Take U High
Pearls- When Winter Calls
Ricky- Für Immer Und Dich

Power Rotation Add:
S Club 7- Bring It All Back

Heavy Rotation:
Metallica- Nothing Else Matters
A* Teens- Super Trouper
Bloodhound Gang- The Bad Touch
E. Kelly- If I Could Turn Back The Hands
Moby- Why Does My Heart Feel So Bad
Die Allfanz- Boys
Oli P.- So Bist Du
Jan Eisefeldt- Irgendwie, Irgendwo
Celine Dion- That's The Way It Is
Him- Join Me
Laura- Immer Wieder
Eiffel 65- Move Your Body
Britney Spears- Born To Make You Happy
Stefan Raab- Maschen-Draht-Zaum
Echt- Weinst Du

New Videos:
Spoon Nation- I Don't Know
William Orbit- Barber's Adagio For Strings
Westlife- I Have A Dream
Die Toten Hosen- Unsterblich
Oasis- Go Let It Out
Rednex- The Way I Mate
Masterboy- I Like To Like It
Pulsedriver- Take U High
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Power Rotation Add:
S Club 7- Bring It All Back

Heavy Rotation:
Metallica- Nothing Else Matters
A* Teens- Super Trouper
Bloodhound Gang- The Bad Touch
E. Kelly- If I Could Turn Back The Hands
Moby- Why Does My Heart Feel So Bad
Die Allfanz- Boys
Oli P.- So Bist Du
Jan Eisefeldt- Irgendwie, Irgendwo
Celine Dion- That's The Way It Is
Him- Join Me
Laura- Immer Wieder
Eiffel 65- Move Your Body
Britney Spears- Born To Make You Happy
Stefan Raab- Maschen-Draht-Zaum
Echt- Weinst Du

New Videos:
Spoon Nation- I Don't Know
William Orbit- Barber's Adagio For Strings
Westlife- I Have A Dream
Die Toten Hosen- Unsterblich
Oasis- Go Let It Out
Rednex- The Way I Mate
Masterboy- I Like To Like It
Pulsedriver- Take U High
Pearls- When Winter Calls
Ricky- Für Immer Und Dich

Power Rotation Add:
S Club 7- Bring It All Back

Heavy Rotation:

Metallica- Nothing Else Matters
Him- Join Me
The Offspring- She Got Issues
Red Hot Chili Peppers- Other Side
Sierne Deluxe- Ji JA Demz Modder
Kraftwerk- Expo 2000
Korn- Falling Away From Me

New Videos:
Die Toten Hosen- Unsterblich
Bush- Letting The Cables Sleep
De/Vision- Foreigner

THE DOX/London G

Francis Currie - Programme Director
Box Tops:
Britney Spears- Baby One More Time
Eiffel 65- Blue
Mariah Carey- Heartbreaker
Britney Spears- You Drive Me Crazy
Puff Daddy- Satisfy You
Five- Keep On Movin'
Westlife- Flying Without Wings
Alice Deejay- Back In My Life
Artful Dodger- Re-Rewind
Lyte Funkie Ones- Girl On TV
Christina Aguilera- What A Girl Wants
Vengaboys- Kiss
Britney Spears- Born To Make You Happy
Westlife- I Have A Dream
S Club 7- Two In A Million
Scoob- More Than I Needed To Know
Westlife- Seasons In The Sun
S Club 7- You're My Number One
Oasis- Go Let It Out

New Videos:
Blaque/N Sync- Bring It All To Me
Sash!- Adelante
Backstreet Boys- Show Me The Meaning
Scanty Sandwich- Because Of You
Madason- Don't You Worry
Toploader- Dancing In The Moonlight
Al- Like A Rose
The Jungle Bumble- The Last Sleeps Tonight

THE MUSIC FACTORY/
Flanders/Mechelen G

Len Doons - Prog Dir/Luc Van-
laer - Music Director
Power Rotation Add:
Aqua- Cartoon Heroes
Heavy Rotation:
Guano Apes- Lords Of The Boards
Madison Avenue- Don't Call Me Baby
Jamiroquai- King For A Day
Bloodhound Gang- The Bad Touch
Puff Daddy- Satisfy You
TLC- Dear Lie
George Michael- Roxanne
Sash!- Adelante
Christina Aguilera- What A Girl Wants
Phats & Small- Tonite
Scooter- Fuck The Millennium
Milk Incorporated- Losing Love
Britney Spears- Born To Make You Happy
Fiecco- The Music

New Videos:
Shania Twain- Don't Be Stupid
Kojak- You Can't Stop It
Prince- The Greatest Romance Ever Sold
Da Boy Tommy- Halloween
Lara Fabian- Adagio
Blaque/N Sync- Bring It All To Me
Backstreet Boys- Show Me The Meaning
Red Hot Chili Peppers- Other Side
Bob Marley- Rainbow Country
Superfunk- Lucky Star
Oasis- Go Let It Out
DJ Peter Project- Party Plane
LaTchak- If This Is Love

Power Rotation Add:
Aqua- Cartoon Heroes

Heavy Rotation:
Guano Apes- Lords Of The Boards
Madison Avenue- Don't Call Me Baby
Jamiroquai- King For A Day
Bloodhound Gang- The Bad Touch
Puff Daddy- Satisfy You
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Power Rotation Add:
Aqua- Cartoon Heroes

Heavy Rotation:
Guano Apes- Lords Of The Boards
Madison Avenue- Don't Call Me Baby
Jamiroquai- King For A Day
Bloodhound Gang- The Bad Touch
Puff Daddy- Satisfy You
TLC- Dear Lie
George Michael- Roxanne
Sash!- Adelante
Christina Aguilera- What A Girl Wants
Phats & Small- Tonite
Scooter- Fuck The Millennium
Milk Incorporated- Losing Love
Britney Spears- Born To Make You Happy
Fiecco- The Music

New Videos:
Shania Twain- Don't Be Stupid
Kojak- You Can't Stop It
Prince- The Greatest Romance Ever Sold
Da Boy Tommy- Halloween
Lara Fabian- Adagio
Blaque/N Sync- Bring It All To Me
Backstreet Boys- Show Me The Meaning
Red Hot Chili Peppers- Other Side
Bob Marley- Rainbow Country
Superfunk- Lucky Star
Oasis- Go Let It Out
DJ Peter Project- Party Plane
LaTchak- If This Is Love

Power Rotation Add:
Aqua- Cartoon Heroes

Heavy Rotation:
Guano Apes- Lords Of The Boards
Madison Avenue- Don't Call Me Baby
Jamiroquai- King For A Day
Bloodhound Gang- The Bad Touch
Puff Daddy- Satisfy You
TLC- Dear Lie
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On the air

M&M's weekly airplay analysis column

week 05 - 00 European Radio Top 50

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Summer may seem far way in the cold, dark winter, but help is at hand—All Saints' new single *Pure Shores* (London) will transport you to a tropical island in moments. The track is this week's highest new entry at number 19, and features in the film version of Alex Garland's best-selling novel *The Beach*, which has already been released in Finland.

Ville Vilén, head of music at Finnish public CHR station YLE Radiomafia, likes the track: "We've played a few All Saints singles in the past," he says. "It's an interesting band because of their sound, which is American R&B style mixed with British pop. R&B has never been very popular in Finland, but as a public service broadcaster we like to push back the boundaries."

"All Saints is easy to take on compared to 'heavier' American R&B, but that doesn't mean we would count out the latter. *Pure Shores* is a floating tune with a good atmosphere. A lot of it is down to William Orbit—we also play his *Barber's Adagio For Strings* (WEA) and Madonna's *Ray Of Light* (Warner Bros.), which he co-produced. Where a strong melody used to be crucial, sound is very important these days," he adds.

"When I first heard *Pure Shores*, I didn't quite catch it because it doesn't have a strong melody. But after having listened to it a few times, it comes to you and the reward is great. This kind of song will have a slow start, but it will also stay around for longer."

Vilén is also excited about the success Finnish bands have enjoyed outside the country recently. "It's great to see Bomfunk MC's doing so well in Sweden and Him's *Join Me* [BMG] doing well in Germany. It's about time the Fins entered the European music scene!"

Vilén is also busy preparing Radiomafia for the ever growing competition: "There's a lot going on in Finland on the radio scene at the moment. The competition is getting tougher as French-run NRJ and the Scandinavian Kiss FM are moving into the market. As a public broadcaster, we concentrate on differentiating ourselves by being more adventurous in our programming, by being

the first to play new acts and experimenting with material the commercial stations won't touch."

Celine Dion's *That's The Way It Is* (Epic/Columbia) is the European Radio Top 50 number one again this week. Oasis' *Go Let It Out* (Big Brother) leaps



up from 18 to seven, reviving Britpop's fortunes in Europe. The Corrs' *Radio* (143/Lava/Atlantic) also gains a lot of airplay, going up from last week's 21 to this week's 14.

As predicted, the Eurythmics' *Seventeen Again* (RCA) enters the chart this week, at 31. Other new entries are Pet Shop Boys' *Drunk* (Parlophone) at 19, Len's *Steal My Sunshine* (Work/Columbia), Echt's *Weinst Du* (Edel) at 47 and Artful Dodger's *Re-Rewind* (Public Demands/Relentless).

Next week's chart may witness the arrival of the afore-mentioned Finnish act Him's *Join Me* (Terrier) and the much-welcomed new single from R.E.M., *The Great Beyond* (Warner Bros.).

Siri Stavenes Dove

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	13	CELINE DION/THAT'S THE WAY IT IS	(EPIC/COLUMBIA)	57	0
2	3	7	Britney Spears/Born To Make You Happy	(Jive)	60	6
3	5	8	Christina Aguilera/What A Girl Wants	(RCA)	54	6
4	8	7	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	47	2
5	4	13	Five/Keep On Movin'	(RCA)	46	0
6	2	16	Jennifer Lopez/Waiting For Tonight	(Work/Columbia)	41	0
7	18	2	Oasis/Go Let It Out	(Big Brother)	42	14
8	6	15	Robbie Williams/She's The One	(Chrysalis)	45	0
9	11	10	Enrique Iglesias/Rhythm Divine	(Interscope)	36	3
10	16	6	Eiffel 65/Move Your Body <small>Border Breakers</small>	(Bliss Co.)	39	6
11	9	10	Whitney Houston/I Learned From The Best	(Arista)	43	0
12	7	13	Will Smith/Will 2 K	(Columbia)	33	0
13	10	11	Texas/When We Are Together	(Mercury)	33	1
14	21	10	The Corrs/Radio	(143/Lava/Atlantic)	31	3
15	14	10	Garbage/The World Is Not Enough	(Radioactive/MCA)	31	1
16	17	17	Savage Garden/I Knew I Loved You	(Columbia)	28	0
17	35	2	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	32	9
18	15	17	Macy Gray/I Try	(Epic)	33	4
19	>	NE	All Saints/Pure Shores	(London)	24	15
20	26	3	TLC/Dear Lie	(LaFace/Arista)	27	3
21	28	7	Alice Deejay/Back In My Life <small>Border Breakers</small>	(Violent/Jive)	29	3
22	12	13	Bryan Adams/The Best Of Me	(A&M)	26	0
23	22	10	Shola Ama/Still Believe	(WEA)	26	1
24	30	9	George Michael/Roxanne	(Virgin)	23	0
25	37	2	Kelis/Caught Out There	(Virgin)	20	4
26	13	13	Melanie C./Northern Star	(Virgin)	26	0
27	19	14	Marc Anthony/I Need To Know	(Columbia)	24	0
28	31	8	Moby/Why Does My Heart Feel So Bad	(Mute)	20	2
29	45	4	Andreas Johnson/Glorious <small>Border Breakers</small>	(Metronome)	25	6
30	36	11	Phil Collins/Strangers Like Me	(Walt Disney)	23	2
31	>	NE	Eurythmics/Seventeen Again	(RCA)	26	4
32	24	11	Geri Halliwell/Lift Me Up	(EMI)	25	1
33	25	14	R. Kelly/If I Could Turn Back The Hands Of Time	(Jive)	25	1
34	23	18	Tina Turner/When The Heartache Is Over	(Parlophone)	19	0
35	38	9	Jamiroquai/King For A Day	(Sony S2)	22	0
36	20	19	Ricky Martin/She's All I Ever Had	(Columbia)	17	0
37	27	14	Cher/Dov'E' L'Amore	(WEA)	22	0
38	39	6	Vengaboys/Kiss (When The Sun Don't Shine) <small>Border Breakers</small>	(Breakin'/Jive)	25	0
39	44	7	Ricky Martin/Shake Your Bon Bon	(Columbia)	17	1
40	34	18	Shania Twain/Man! I Feel Like A Woman	(Mercury)	18	1
41	42	2	Roxette/Salvation <small>Border Breakers</small>	(Roxette Recordings/EMI)	21	0
42	48	5	Boyzone/Every Day I Love You	(Polydor)	24	1
43	>	NE	Pet Shop Boys/Drunk	(Parlophone)	19	4
44	47	10	Tin Tin Out feat. Emma Bunton/What I Am	(VC Recordings)	20	1
45	>	RE	Lene Marlin/Where I'm Headed <small>Border Breakers</small>	(Virgin)	19	2
46	>	NE	Len/Steal My Sunshine	(Work/Columbia)	23	2
47	>	NE	Echt/Weinst Du	(Edel)	16	3
48	>	NE	Artful Dodger/Re-Rewind The Crowd Say Bo Selecta (Public Demand/Relentless)		18	2
49	>	RE	Bob Marley vs. Funkstar De Luxe/Rainbow Country <small>Border Breakers</small>	(Hypnotic/Clubtools)	22	1
50	29	19	Mariah Carey/Heartbreaker	(Columbia)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system. Stations score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Quasimodo swings into London

continued from page 1

Just as MIDEM 1998 was the venue for the launch of the original production, Sony Music, and Arena, will be at MIDEM 2000 on Tuesday (25) to roll out the new version of the show and the new Columbia album, which gets a UK release as early as February 21. The first single, Arena's *Live (For The One I Love)*, follows on March 6, with AC stations a key target. As well as Arena, the album will feature stars of the show such as Steve Balsamo, Garou, Bruno Pelletier and Daniel Lavoie, plus a version of *Live (For The One I Love)* by Celine Dion.

"Notre-Dame de Paris is the most important live phenomenon [in France]," says its producer Charles Talar, who bankrolled both the show and the recording of the original album, released on his label Pomme, and distributed in France by Sony Music. Talar then secured worldwide rights to the show, and says that combined musical and record sales have so far generated around Ffr 1 billion (euro 152m).

Talar secured leading French full-service station RTL as the radio partner of the project, and says the station played a key role in promoting the musical. RTL artistic and programming director Alain Tibolla says: "We decided to become partners just after we had the chance to listen to the melodies, long before the recording of the album. For us, it was obvious that the songs could fit our wide audience."

Anyone arriving in London between now and the premiere of the new version will soon know all about those famous bells, thanks to Columbia's marketing budget of £1 million-plus for what it believes will be one of its biggest-selling albums of 2000. "We've got new branding for the [English] record and show, with a new, clean image of the bell and the handwritten title," says Chris Griffin, project manager of Notre-Dame de Paris for Sony Music in London. "Before Christmas, we started the campaign with a billboard at Vauxhall, on the

Victoria train line, just as a tease with a mention of the Notre-Dame website.

"That's running throughout January, then there's another 'tease' ad on the Cromwell Road and we'll have ads on London buses announcing the Dominion venue. We also have 'skysites' at Heathrow, which will be seen by seven million people." An extensive retail campaign will follow, designed to last throughout the year, and the label plans to release the album across most of Europe in March and April.

The original French version of Notre-Dame was written by Luc Plamondon (words) and Richard Cocciante (music), and new English lyrics have been composed by Grammy and Oscar-winning writer Will Jennings, whose previous credits include the giant big-screen hits *Up Where We Belong* and *My Heart Will Go On*. "Notre-Dame de Paris has been three years in the making," says Plamondon. "I was mainly interested in finding a French story which was universal and timeless, and it suddenly struck me as the obvious choice."

Arena, a star since she debuted on national Australian television at the age of eight, added musical theatre to her resumé as a teenager before becoming an international recording star with her 1995 album *Don't Ask* and the 1998 follow-up *In Deep*. Although the latter was a sales disappointment in some markets, last year it became a spectacular success in France (Music & Media, November 13), thanks in part to the single *Aller Plus Haut* on the French edition, and it was during one of Arena's promotional visits that the Notre-Dame project came into being. "I did a TV show where they were paying tribute to Notre-Dame," she recalls, "I was asked to sing on the soundtrack, and after that I was approached about singing the role. I'm really excited about the whole thing—I think the show is beautiful and the songs are timeless."

Cadena SER focuses on music

continued from page 1

his deputy director is Eva Cebrian, who had been in charge of Los 40's Barcelona operation. The other SER music networks remain unchanged.

"I see Cadenas Musicales as a music factory," says Merino. "We shall seek a perfect coordination of current musical product, and we shall also have a wide range of new products and achieve a smoother management of the whole SER music machinery."

SER's four national music networks are already among the five most popular music networks in Spain, according to every Estudio General de Medios (EGM) national survey carried out since the early '90s.

"We became aware that we were doing a great deal, but in a disorganised way," notes Merino. "So an important goal for Cadenas Musicales is to organise all our music product correctly. Javier Pons and I will try to ensure that every song,

every record, has a specific 'home' in the SER family."

SER has also been providing the musical output of digital music TV channel 40TV. "This too will come under the Cadenas Musicales wing," says Merino. "The new department goes much further than the four music networks we have now, which are already listened to by more than 70% of the Spanish listening public."

Ten digital radio licences are scheduled to be awarded by the Spanish government in March, and SER is a leading contender for some of them. "The role of radio is going to change, and the creation of Cadenas Musicales is a response to that change," says Merino. He adds that all networks will have at their disposal "whatever material they need on any artist that they want to feature, as part of a process of improving connections and sharpening input as well as output."

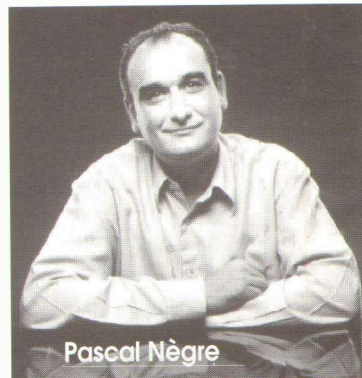
New president for SNEP

by Rémi Bouton

PARIS — The day after Patrick Zelnick took over as president of indie labels body UPFI, Universal Music France president/CEO Pascal Nègre was elected president of French IFPI-recognised organisation SNEP, which comprises all the majors and many independent labels.

The January 13 appointment sees Nègre replacing Sony Music France CEO Paul-René Albertini, who resigned before the end of his term, reportedly to focus on his European duties as executive vice-president of Sony Music Europe.

Nègre, who will hold the presidency of SNEP until fresh elections take place at the next general assembly in June, is also president of labels collecting society SPP and is said to have taken on the SNEP position reluctantly. The labels have traditionally preferred to have SNEP, which represents the music industry in the political arena, and SPP, which manages rights, under separate leadership.



Pascal Nègre



Paul René Albertini

Lack of suitable candidates was a factor, and Nègre insists that he is strictly an interim appointment. "I wasn't a candidate," he says. "The departure of Albertini forced us to find a replacement, and the existing board of SNEP wanted a president from a major company. Looking at the possibilities, you have [Virgin France president

and Virgin Continental Europe chief] Emmanuel de Buretel who also has European duties, and the presidents of the other majors [Bruno Gerentes at BMG, Gerolamo Caccia at Warner Music and Marc Lumbroso at EMI] who have all been appointed only recently and are not fully aware of

all the issues dealt with by SNEP. Therefore, I have accepted the presidency until June but must make it clear that I won't be a candidate for the job after that."

Nègre says he will remain president of SPP, and emphasises that "being president of both organisations for six months shouldn't pose too many problems, as many of our priorities remain the same and centre on the protection of our rights."

Gassner's exit opens new era for BMG

continued from page 1

a source. "He's only 42 and I wouldn't be surprised if at some point he doesn't pitch for the chairman's job."

Gassner dismisses reports that his leaving is linked to disagreements with Zelnick over strategy. "It is my initiative," comments Gassner. "I have been discussing in depth with Michael Dornemann and [Bertelsmann's president and CEO] Thomas Middlehoff for quite some time. I convinced them in January that they should let me go, and I'm very appreciative that they've let me do that."

However, sources close to the board of BMG say there was increasing tension between Gassner and Zelnick over some major areas of BMG's business, mainly the way the situation with Arista's president Clive Davis was handled, and the recent crisis with Jive over 'N Sync. "It became unbearable [for Gassner] to stay," says a source.

Gassner himself prefers to reflect on the achievements of the past 13 years, and says there's no better time than now to leave a company he helped build. "I think it's a fantastic track record after 13 years," he says, recalling that in 1987, when the company was still called RCA/Ariola, everything had to be built, starting with the name of the new company.

"I remember going to a board meeting at Bertelsmann and explaining our strategy of development. What I said was that I wanted us to be in every country where there could be a business and secondly, that we had to invest in local repertoire. That was the starting point and that was what we did."

According to Dornemann, BMG Entertainment International's revenues have nearly tripled under Gassner, who previously spent 18 years at PolyGram. According to sources, the division should gross \$2.2 billion in 1999/2000 and profits should be in the region of \$200 million.


For the future, Gassner says he is looking at all his options and doesn't rule out working for .com companies. His current intention is not to relocate to Europe but remain in the US.

"I'm becoming a free agent at the end of January and I'm looking forward to it," reflects Gassner. "Of course I'm sad to leave, but it's easier for me now because I've been dealing with this issue for some time. The emotional side has been replaced by rational thinking. And as soon as I start reading messages sent to me by people inside or outside the company, I start choking up."

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	8	EIFFEL 65/MOVE YOUR BODY	(BLISS CO.)	ITALY	28
2	3	14	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	18
3	4	10	Roxette/Salvation	(Roxette Recordings/EMI)	SWEDEN	19
4	2	20	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	12
5	10	7	Alice Deejay/Back In My Life	(Violent/Jive)	HOLLAND	14
6	6	10	Vengaboys/Kiss (When The Sun Don't Shine)	(Breakin'/Jive)	HOLLAND	15
7	9	15	Andreas Johnson/Glorious	(Metronome)	SWEDEN	12
8	7	10	Kim Lucas/All I Really Want	(Exe Records)	ITALY	15
9	5	33	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	11
10	15	2	Him/Join Me	(Terrier)	FINLAND	9
11	11	11	Axelle Red/Parce Que C'Est Toi	(Virgin)	BELGIUM	7
12	13	4	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	12
13	18	8	A* Teens/Super Trouper	(Stockholm)	SWEDEN	6
14	20	2	Aqua/Cartoon Heroes	(Universal)	DENMARK	10
15	12	17	Bob Marley vs. Funkstar De Luxe/Sun Is Shining	(Hypnotic/Club Tools)	DENMARK	6
16	17	12	Ace Of Base/C'Est La Vie	(Mega/Polydor)	DENMARK	8
17	8	14	Ann Lee/Voices	(X-Energy)	ITALY	7
18	16	7	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	8
19	14	19	Paul Johnson/Get Get Down	(Rise)	ITALY	4
20	21	7	Sash!/Adelante	(Edel)	GERMANY	9
21	RE		Hevia/Busindre Reel	(Hispavox)	SPAIN	3
22	22	15	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	4
23	23	8	Jessica Folcker/Tell Me Why	(Jive)	SWEDEN	6
24	19	5	Wamdue Project/You're The Reason	(Rise)	ITALY	6
25	NE		Jean-Michel Jarre/C'Est La Vie	(Dreyfus/Sony)	FRANCE	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jon Heasman

NRJ Sweden says it is boycotting BMG product following the cancellation of Westlife's scheduled appearance at the NRJ Radio Awards in Stockholm on January 24. Westlife's management informed NRJ via a letter dated January 10 that the band had to give priority instead to promotional appearances in Argentina and the US. The only exceptions to NRJ's ban (which doesn't affect NRJ stations outside of Sweden) will be the current singles by Robyn and Petter, who will be at the awards show.



Italian publishing group Rizzoli Corriere della Sera (RCS) has reportedly acquired a 20% stake in national CHR network Radio 105 and its sister AC network Radio Montecarlo. Meanwhile, another major Italian publishing group, Mondadori, is rumoured to be negotiating to acquire a share of the fiercely independent 101 Network.

Hotline understands that several authors' rights societies—namely Germany's Gema, France's Sacem, Spain's SGAE and the US BMI—are holding discussions at MIDEM this week to set up a framework for international cooperation between them. The talks were prompted by three other societies—the UK's MCPS/PRS, Holland's Buma/Stemra and the US' ASCAP—announcing the creation last year of the International Music Joint Venture (IMJV), which will be present at Cannes for the first time this year. IMJV aims to increase the integration of back-office functions for its members.

Also at MIDEM, French industry organisation SNEP is expected to announce the launch of a massive anti-piracy TV advertising campaign in France. The strap line will be "Would you steal something that you love?", and the ad spots will show a man stealing money from the bag of the woman he is kissing.

Danish commercial radio operator The Voice has inked a deal with Microsoft to stream the output of its new AC station The Voice Pop on the Internet. Microsoft delivered Advanced Streaming format technology to enable the station to start its Net-casts on January 10.

Warner Music International (WMI) is beefing up its London-based marketing division with the appointment of Jay Durgan as senior VP of marketing. Durgan, who will be in charge of exploiting both WMI's International and local repertoire on a global basis, exited in November as senior VP of international at Universal Music Group—a post he held for less than a year—after two years in a similar slot at PolyGram. Durgan will report to WMI chairman/CEO Stephen Shrimpton, but it is unclear how Durgan's appointment will affect Peter Ikin, WMI's senior VP of international marketing and artist development.

Muff Winwood, managing director of S2 Records, has appointed Jason Guy to the position of marketing director of the Sony Music UK imprint. Guy worked previously in marketing positions for A&M, Chrysalis, Polydor and Island. He will report directly to Winwood and replaces Mark Richardson, whose future position will be announced "shortly."

Finally, it seems that the replacement for France's Fun Radio and RTL2 president Axel Duroux will be announced shortly by owners CLT-UFA. Hotline hears that the current managing director of full-service RTL, Stéphane Duhamel, could take over for an interim period.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.27
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr330.81
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.20
Poland	Z4.26
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.63
Switzerland	Sfr1.60
U.K.	£0.63
U.S.	\$1.03

Conversion rates correct as of January 13, 1999
*Denotes 'eurozone' countries with a fixed exchange rate

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Jazz Spotlight

Issue no. 7 - cover date February 12
Street date February 7
Artwork deadline January 31

Canada Spotlight

Issue no. 9 - cover date February 26
Street date February 21
Artwork deadline January 14

For details call: Claudia Engel
Tel: (+44) 171 822 8300
or call your local representative

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

week 05/00

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	9	LEN/STEAL MY SUNSHINE (WORK/COLUMBIA)	17
2	6	3	Britney Spears/Born To Make You Happy (Jive)	16
3	14	2	Christina Aguilera/What A Girl Wants (RCA)	14
4	9	2	Fierce/Sweet Love (Wildstar)	13
5	17	2	Oasis/Go Let It Out (Big Brother)	15
6	2	14	Robbie Williams/She's The One (Chrysalis)	16
7	16	2	Shania Twain/Don't Be Stupid (You Know I Love You) (Mercury)	13
8	5	16	Macy Gray/I Try (Epic)	13
9	>	NE	All Saints/Pure Shores (London)	11
10	9	7	Five/Keep On Movin' (RCA)	13
11	8	7	Artful Dodger/Re-Remind The Crowd Say Bo Selecta (Public Demand/Relentless)	10
12	4	9	Alice Deejay/Back In My Life (Violent/Jive)	13
13	3	12	Wandue Project/King Of My Castle (Airplane)	11
14	10	2	Seantay Sandwich/Because Of You (Southern Fried)	8
15	>	NE	Andreas Johnson/Glorious (Metronome)	12
16	>	RE	William Orbit/Barber's Adagio For Strings (WEA)	10
17	7	7	S Club 7/Two In A Million (Polydor)	12
18	>	NE	Donell Jones/U Know What's Up (Arista)	8
19	15	11	Texas/When We Are Together (Mercury)	9
20	18	12	Travis/Turn (Independiente)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	3	2	ECHT/WEINST DU (EDEL)	15
2	2	10	Jennifer Lopez/Waiting For Tonight (Work/Columbia)	14
3	4	7	Moby/Why Does My Heart Feel So Bad (Mute)	14
4	1	8	Celine Dion/That's The Way It Is (Epic/Columbia)	17
5	5	6	Britney Spears/Born To Make You Happy (Jive/Zomba)	13
6	6	3	Christina Aguilera/What A Girl Wants (RCA)	13
7	12	6	Whitney Houston/I Learned From The Best (Arista)	13
8	9	3	Audrey Hannah/It's December (And I'll Be Missing You) (Edel)	11
9	>	NE	Him/Join Me (Terrier)	9
10	13	8	Marc Anthony/I Need To Know (Columbia)	12
11	11	10	R. Kelly/If I Could Turn Back The Hands Of Time (Jive)	11
12	15	6	Five/Keep On Movin' (RCA)	11
13	8	6	Garbage/The World Is Not Enough (Radioactive/MCA)	9
14	17	2	Tom Jones & Mousse T/Sex Bomb (Gut/V2)	12
15	14	10	Robbie Williams/She's The One (Chrysalis)	10
16	18	2	Eiffel 65/Move Your Body (Bliss Co.)	10
17	7	9	Bryan Adams/The Best Of Me (A&M)	10
18	20	2	Roxette/Salvation (Roxette Recordings/EMI)	11
19	16	7	Stefan Raab/Maschen-Draht-Zaun (Edel)	8
20	>	RE	Tin Tin Out feat. Emma Bunton/What I Am (V2 Recordings)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	1	10	WHITNEY HOUSTON/IT'S NOT RIGHT BUT IT'S OK (BMG)	(Small/Sony)
2	2	14	Laurny Hill feat. Bob Marley/Turn Your Lights Down Low (Jive)	(WEA)
3	3	7	Britney Spears/You Drive Me Crazy (BMG)	(Hot Tracks)
4	8	5	Shola Ama/Still Believe (Virgin)	(Virgin)
5	6	8	Lou Bega/Got A Girl (Columbia)	(Columbia)
6	13	4	Eiffel 65/Move Your Body (Virgin)	(Virgin)
7	4	12	Lene Marlin/Where I'm Headed (Columbia)	(Columbia)
8	14	10	Francis Cabrel/Hors Saison (Columbia)	(Columbia)
9	7	15	Mariah Carey/Heartbreaker (Island)	(Island)
10	9	13	Vibe/No Blaggadda (Epic)	(Epic)
11	19	12	Pascal Obispo/Soledad (Jam Prod)	(Jam Prod)
12	10	4	Organiz/Can We Talk About It (Mercury)	(Mercury)
13	11	11	Axelle Red/Parce Que C'Est Toi (Columbia)	(Columbia)
14	5	22	Texas/Summer Son (Columbia)	(Columbia)
15	13	13	Will Smith/Will 2K (Columbia)	(Columbia)
16	12	13	Celine Dion/That's The Way It Is (East West)	(East West)
17	18	9	The Corrs/Only When I Sleep (Small)	(Small)
18	21	6	Menelik/Je T'Aime Comme T'Es (BMG)	(BMG)
19	16	19	Christina Aguilera/Genie In A Bottle (Virgin)	(Virgin)
20	28	13	Alan Couchoy/Rive Gauche (Polydor)	(Polydor)
21	13	16	Mylene Farmer/Savians Toi Du Jour (Small/Sony)	(Small/Sony)
22	26	7	Jamiroquai/King For A Day (BMG)	(BMG)
23	19	3	TL/Clear Lie (V2)	(V2)
24	24	3	Tom Jones & Mousse T/Sex Bomb (East West)	(East West)
25	36	3	Sixpence None The Richer/There She Goes (East West)	(East West)

Data supplied by SNEP/IPROS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	7	5	BRITNEY SPEARS/BORN TO MAKE YOU HAPPY (JIVE)	12
2	2	7	Tom Jones & Mousse T/Sex Bomb (Gut/V2)	12
3	1	10	Eric Gadd/Riding High (Strawberry)	10
4	6	6	M2M/Don't Say You Love Me (Atlantic)	10
5	18	2	Oasis/Go Let It Out (Big Brother)	9
6	4	8	Lene Marlin/Where I'm Headed (Virgin)	7
7	9	10	Five/Keep On Movin' (RCA)	8
8	12	9	Kent/Musik Non Stop (RCA)	7
9	13	9	Garbage/The World Is Not Enough (Radioactive/MCA)	7
10	>	NE	Kelis/Caught Out There (Virgin)	6
11	14	6	Christina Aguilera/What A Girl Wants (RCA)	8
12	15	8	Roxette/Salvation (Roxette Recordings/EMI)	6
13	8	13	Celine Dion/That's The Way It Is (Epic/Columbia)	6
14	5	8	Whitney Houston/I Learned From The Best (Arista)	7
15	>	NE	All Saints/Pure Shores (London)	6
16	>	NE	Boyzone/Every Day I Love You (Polydor)	7
17	>	NE	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)	6
18	>	NE	Lightning Seeds/Life's Too Short (Epic)	5
19	>	RE	Mauro Scocco/Allt Ar Till Sahu (Diesel)	5
20	3	15	Melanie C/Northern Star (Virgin)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	11	MARCO BORSATO/BINNEN (POLYDOR)	(Columbia)
2	2	14	Celine Dion/That's The Way It Is (Zomba)	(CNR)
3	3	9	Britney Spears/Born To Make You Happy (BMG)	(Zomba)
4	10	12	Whitney Houston/I Learned From The Best (Virgin)	(Virgin)
5	6	10	Backstreet Boys/Show Me The Meaning Of Being Lonely (Columbia)	(Dino)
6	33	2	Lene Marlin/Sitting Down Here (Columbia)	(Columbia)
7	4	4	Jennifer Lopez/Waiting For Tonight (Anouk/R U Kidding Me)	(Polydor)
8	7	14	Ronan Keating/When You Say Nothing At All (RCA)	(RCA)
9	12	18	Christina Aguilera/What A Girl Wants (BMG)	(BMG)
10	9	26	Westlife/Flying Without Wings (EMI)	(EMI)
11	5	4	Stephen Simmonds/Tears Never Dry (Jive/Zomba)	(Jive/Zomba)
12	15	4	R. Kelly/If I could Turn Back... (Columbia)	(Columbia)
13	14	4	Lauryn Hill & Bob Marley/Turn Your Lights Down Low (Zomba)	(Zomba)
14	8	17	Vengaboys/Kiss (When The Sun Don't Shine) (EMI)	(EMI)
15	11	14	City To City/The Road Ahead (Mercury)	(Mercury)
16	67	6	Mavericks/Here Comes My Baby (Mercury)	(Mercury)
17	26	9	Christina Aguilera/Genie In A Bottle (Columbia)	(Columbia)
18	16	9	Marc Anthony/I Need To Know (Mercury)	(Mercury)
19	18	23	Shania Twain/Man! I Feel Like A Woman (Roadrunner)	(Roadrunner)
20	>	NE	Ricky Martin/She's A Razorblade (Columbia)	(Columbia)
21	17	21	Jinky Martin/She's A Razorblade (Polydor)	(Polydor)
22	13	12	Enrique Iglesias/Rhythm Divine (Virgin)	(Virgin)
23	13	12	Postmen & Def Rhymz/Bom (Virgin)	(Virgin)
24	13	12		
25	25	6		

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	2	OASIS/GO LET IT OUT (BIG BROTHER)	4
2	2	8	Eiffel 65/Move Your Body (Bliss Co.)	4
3	6	7	Queen & David Bowie/Under Pressure '99 (Parlophone)	3
4	17	2	Hevia/Busindre Reel (Hispavox)	3
5	>	NE	883/Grazia Mille (RTI)	3
6	12	3	Christina Aguilera/What A Girl Wants (RCA)	3
7	7	2	Kelis/Caught Out There (Virgin)	3
8	3	2	Ligabue/L'Odore Del Sesso (WEA)	3
9	8	3	Lnurapop/Un Giorno Migliore (Universo-Hitmania)	3
10	13	11	Enrique Iglesias/Rhythm Divine (Interscope)	3
11	>	RE	Touch & Go/Straight To Number One (V2)	3
12	>	RE	Tom Jones & Mousse T/Sex Bomb (Gut/V2)	3
13	16	2	Superfunk/Lucky Star (Virgin)	3
14	4	8	Five/Keep On Movin' (RCA)	2
15	5	10	Shola Ama/Still Believe (WEA)	2
16	>	NE	Geri Halliwell/Lift Me Up (EMI)	3
17	9	4	De-Phazz/The Mambo Craze (More)	2
18	>	RE	Ricky Martin/Shake Your Bon Bon (Columbia)	2
19	>	NE	Manu Chao/Clandestino (Virgin)	2
20	>	RE	George Michael/Roxanne (Virgin)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	5	SANTANA/CORAZON ESPINADO (ARISTA)	4
2	2	7	Luis Miguel/Dormir Contigo (WEA Latina)	3
3	6	5	Ana Torroja/Ya No Te Quiero (Ariola)	3
4	>	NE	Simply Red/Thank You (East West)	3
5	4	7	Marvin Gaye & Tammy Terrell/Ain't No Mountain High Enough (Epic)	3
6	3	3	Celine Dion/That's The Way It Is (Epic/Columbia)	3
7	7	6	Miguel Bose/Amante Bandido (WEA)	2
8	8	6	Pet Shop Boys/Drunk (Parlophone)	2
9	9	3	Tina Turner/Whatever You Need (Parlophone)	2
10	>	NE	Melon Diesel/Quiero Un Camion (Epic)	2
11	5	9	George Michael/Roxanne (Virgin)	2
12	12	8	La Oreja De Van Gogh/El Libro (Epic)	2
13	10	9	Moneda Dura/Mama No Quiere (DRO)	2
14	11	10	Will Smith/Will 2 K (Columbia)	2
15	13	9	Nacho Cano/El Campo De Tu Atencion (Virgin)	2
16	15	8	Tam Tam Go/Parasaran (Virgin)	2
17	14	11	The Corrs/Radio (143/Lava/Atlantic)	2
18	>	NE	Crowded House/You Can Touch (Capitol)	2
19	>	NE	Joaquin Sabina/Cerrado Por Derribo (Ariola)	2
20	16	3	Tom Jones & Mousse T/Sex Bomb (Gut/V2)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	MARC ANTHONY/I NEED TO KNOW (COLUMBIA)	3
2	6	2	Brian McKnight/Back At One (Motown)	2
3	9	2	Pet Shop Boys/Drunk (Parlophone)	2
4	7	8	Will Smith/Will 2 K (Columbia)	2
5	>	NE	Chris De Burgh/Quiet Revolution (A&M)	1
6	16	8	Tom Jones & Mousse T/Sex Bomb (Gut)	3
7	12	8	Whitney Houston/I Learned From The Best (Arista)	3
8	17	8	Queen & David Bowie/Under Pressure '99 (Parlophone)	3
9	11	2	Chris De Burgh/A Woman's Heart (A&M)	3
10	20	10	Qliqowsey/Z Kopyta Kulig Rwie (BMG)	3
11	>	NE	George Michael/Miss Sarajevo (Virgin)	3
12	>	RE	Urbanizer Member Of Pozytyne/Body Rub (Universal)	3
13	19	11	Cher/Dov' E' L'Amore (WEA)	3
14	10	2	Myslovitz/My (Sony)	3
15	13	2	Kidnapier/Swiety (K-Swiety)	3
16	15	2	Edyta Gorniak/Hunting High And Low (Orca)	3
17	18	2	Bob Marley, Tsidii Le Loka, Ziggy Marley/One Love (Island)	3
18	>	NE	Natalia Kukulska/Zakochani (Universal)	3
19	14	8	Sting/Desert Rose (A&M)	3
20	>	NE	Enigma/The Screen Behind The Mirror (Virgin)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	10	EIFFEL 65/BLUE (BLISS CO.)	(Bliss Co.)
2	2	11	Jennifer Lopez/Waiting For Tonight (Work/Columbia)	(Work/Columbia)
3	4	10	Ganxsta Zolee Es A Kartel/Blow-Field vs OJ Bond (Sony)	(Sony)
4	3	9	Geri Halliwell/Lift Me Up (EMI)	(EMI)
5	5	9	Five/Keep On Movin' (RCA)	(RCA)
6	6	10	Backstreet Boys/Larger than Life (Jive)	(Jive)
7	7	11	Tina Turner/When The Heartache Is Over (Parlophone)	(Parlophone)
8	8	9	Culture Club/Cold Shoulder (Virgin)	(Virgin)
9	9	14	Tom Jones & The Cardigans/Burning Down The House (Gut/V2)	(Gut/V2)
10	10	9	Joe Cockler/Different Roads (EMI)	(EMI)
11	11	9	Blur/No Distance Left To Run (Food)	(Food)
12	12	9	Paul McCartney/Brown Eyed Handsome (Parlophone)	(Parlophone)
13	13	13	Bon Bon/A Sexepilem (Universal)	(Universal)
14	14	9	Ann Lee/2 Times (X-Energy)	(X-Energy)
15	15	9	Texas/Summer Son (Mercury)	(Mercury)
16	16	9	Pet Shop Boys/New York City Boy (Parlophone)	(Parlophone)
17	17	9	Pierrot/Meglesett A Hold (BMG)	(BMG)
18	18	9	Kelly Family/Mama (Kel-Life)	(Kel-Life)
19	19	9	Santana/Smooth (Arista)	(Arista)
20	20	10	Enrique Iglesias/Bailamos (Interscope)	(Interscope)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist

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Chart Hot 100 Singles

SALES

Top National Sellers

MARCH 9, 2000 · CCH

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