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In this week's issue: Innocent chief seals BMG link-up;  
All the 2003 year-end charts Plus: the charts in full

# MUSICWEEK

CMP  
United Business Media

When you wish upon a Star



no.1



no.2



no.3

congratulations to our artists  
and everyone at BMG  
on the 3 best selling albums of 2003

  
BMG



- 7 Million sales worldwide
- 2.2 million sales in the UK
- Christmas No.1 Album
- 25 No.1's worldwide
- Fastest selling UK album in 7 years
- Fastest ever selling album by a female artist



- 7 Million sales worldwide
- 1.7 Million sales in the UK
- No.1 UK album for 7 weeks
- 500,000 Justified UK tour tickets sold
- Q - 2003 Artist of the Year
- MTV Europe Awards - Best Album, Best Male, Best Pop
- NME Cool List 2003 - No.1



- 7.4 Million sales worldwide
- 1.5 Million sales in the UK
- 5 consecutive top 5 singles, including 2 No.1's
- 45 weeks in the Album Top 30 - 38 within the Top 20
- Christmas 2003 biggest sales to date - 14 months after release.

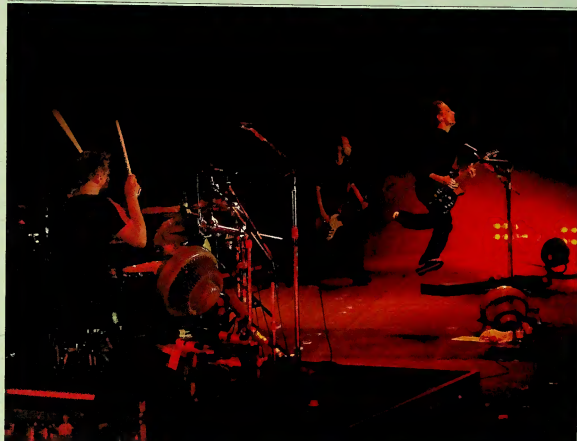
  
BMG

# MUSICWEEK



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## Muse ready to rock Brits show

The resurgence in UK rock over the past year will come into the spotlight at next month's Brits, with Muse leading the performances on the gala night at London's Earls Court 2.

The group, whose third studio album *Absolution* debuted at number one in September, will be unveiled as one of the awards night's performers at tonight's (Monday) Brit Awards launch.

The first half-dozen acts to be unveiled tonight will also include outstanding contribution winners Duran Duran. Plans for Daniel

Bedingfield to perform a duet with Jamie Cullum have been put on ice as the Polydor-signed singer is recovering from a car crash.

Muse are expected to be among the contenders for the inaugural Brits best rock act prize, when the full list of nominations is unveiled at this evening's event at London's Park Lane Hotel. Other

hot tips include The Darkness, Dido, Will Young, Busted and Bedingfield.

Mute artist Goldfrapp and Island Records' Busted and Amy Winehouse will perform at the launch, which will be screened live by ITV2 and herald the start of comprehensive coverage of the Brits by the channel and ITV1.

## Emap chief in shock departure

In a sudden move, Tim Schoonmaker announces his resignation from the media group to pursue new opportunities p3

## East West blooms under new chief

Korda Marshall reshapes the Warner company in a first year lit up by hits from The Darkness, Muse and Sean Paul p6

## Dido tops albums chart of 2003

In a 12-page special, MW analyses the airplay, sales and club chart champs of 2003, giving full year-end listings p7-8

## This week's Number 1s

**Albums: Dido**  
**Singles: Michelle**  
**Airplay: Gary Jules**



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Goldsmith to launch joint venture with major covering recording, publishing and management

# Innocent chief back with BMG deal

## Labels

by James Roberts

Hugh Goldsmith has ended speculation over his future by signing a deal to return to BMG and develop a new breed of music company incorporating recording, publishing, management and consultancy activities.

The as-yet-unnamed operation is a 50/50 joint venture between BMG and Goldsmith, who stepped down from his role as managing director of EMI-owned Innocent Records at the end of 2003.

"This feels good," says Goldsmith. "BMG have shown with their new artist contracts that they want to do things differently and look forward. The deal indicates the way the industry is heading."

The new deal, which was signed at the end of December, sees Goldsmith reunited with the corporation he first joined in 1992 from *Sky* magazine, as marketing director of RCA Records. In 1995 he was appointed managing director of RCA overseeing acts including Five, Natalie Imbruglia and Robson & Jerome.

In 1997, Virgin Records chair-

man Paul Conroy lured Goldsmith away from BMG to start a new imprint, Innocent Records, which went on to become one of the most successful UK labels of its time, with more than 22m singles and albums sold worldwide. Innocent's enviable hit strike rate has included 10 UK number one singles and five UK number one albums, from acts including Billie Piper, Martine McCutcheon, Blue and Atomic Kitten.

"Hugh's track record speaks for itself," says BMG chairman and CEO Tim Bowen, who brokered the deal. "He is one of a rare breed

of record executives - creative and entrepreneurial, with an ear for a song and an eye for detail. Few people understand and can execute the hit process better than he does."

The venture is a significant addition to BMG's growing portfolio of repertoire sources that go beyond the remit of a traditional record company structure.

In the past year, BMG A&R executive Simon Cowell restructured his deal with the corporation to include the development of his new media company SimCow.

Goldsmith says he is looking forward to developing artists

across a wide range of genres, not purely pop. "I'm very open minded about what genres we are going to be working in," he says. "Anything is possible at this stage."

Meanwhile, EMI retains Goldsmith's services in a consultancy role, overseeing the development of Innocent's existing acts, which include Blue, Atomic Kitten, Javine and Speedway. Innocent will be run on a day-to-day basis by label manager Sara Freeman, who reports to EMI Recorded Music chairman and CEO Tony Wadsworth.

james@musicweek.com

As The Brits campaign kicks off this week, there is a true vibe for tonight's nominations launch - Editorial, p20

# Your guide to the latest news from the music industry

17.01.04

Digest

## MUSICWEEK

Incorporating the best MSL, Future Me, Green Sheet, Hit Music, Record Mirror and Tunes Report



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### Exposure

## Xfm ditches its playlist structure

Capital Radio's London alternative service **Xfm** is abandoning its A, B and C lists in favour of daytime and night-time playlists. The changes have been drafted in by recently-installed head of music Nigel Harding, who says, "We are departing with traditional A, B and C lists as it's difficult to guarantee rotation and we believe it's more transparent, to simply focus on the two sounds of Xfm." The daytime mix will be focused on "big Xfm records" on higher rotation; the evening mix will have an emphasis on new music, he says.

● **The Prince's Trust** is to launch what it describes as the largest urban music event seen to date in the UK. The Prince's Urban Music Festival will be staged across the weekend of May 29 and 30 at London's Earl's Court, with organisers promising a bill comprising some of the UK and US's top hip-hop and R&B acts. Radio One and sister digital station Xfm will broadcast from the event, which will be produced by Metropolis Music with casting by Owen & Dusted.

● **BBC digital station Xfm** is backing the push of digital radio by giving away a set on air every day throughout January. Listeners can win either a portable, in-house or in-car digital radio by listening to a for a dance music show, called *FastTrax*, which will be broadcast every Thursday night to handsets from the end of January.

after Apple CEO Steve Jobs last week unveiled the new iPod Mini at the MacWorld Expo, a smaller version of the iPod, which retails at \$249 and holds 2,500 MP3s.



The Beatles: DVD documents US triumph

● **Apple Corps** and **EMI Records** are releasing a DVD on February 9 documenting **The Beatles' 1964** first visit to the US. The release, which is timed to coincide with the 40th anniversary of the trip, includes seminal moments such as their first concert at The Washington Coliseum and their three historic performances on the Ed Sullivan show.

● **Sony Music** last week took the Consumer Electronics Show in Las Vegas for the US launch of its online music store. Sony says *la carte* service Connect will sell individual MP3 files at 99c and full albums for \$9.99. Like the Apple and RealNetworks services, Sony will carry a library of 500,000 downloadable MP3s.

● **Pop Idol's Michelle McManus** was expected to debut at an yesterday (Sunday), p4

● **A Belgian consumer watchdog** body is preparing to sue four of Europe's major record companies for the introduction and use of **copy-protected CDs**. Test-Achats has reportedly received 200 complaints about the discs, which prevent consumers from copying CDs or playing tracks they have bought on multiple devices. However, in a statement, the IFPI says, "European law is clear that record companies and

other copyright holders have the right to protect their works through technical means."

● **The BBC** and **the Official Charts Company** are in talks over sponsorship of trials, p4

● **Didi's Life For Rent** led the way for platinum sellers in December by reclaiming the 44th mark for pan-European sales. The BMG album was recognised with a quadruple IFPI Platinum Europe Award, as Robbie Williams' **EMI-issued Live At Knexworth** received a 2m award. There were also 2m honours for albums by Christina Aguilera (BMG), Ewanescence (Sony) and LM

### People

## Saga recruits MD for radio role

● **The Saga Radio Group** has appointed Norman Quirk as managing director of its Saga 105.2fm Glasgow station which launches later this year. Quirk's radio background includes stints as Radio Clyde financial controller, director of Central FM and managing director and then chairman of Scot FM.



Bedingfield: writing new work in NZ

● **Daniel Bedingfield** is continuing to write for his next album as he recovers from a car accident in New Zealand on New Year's Eve which left him with damage to the vertebrae in his neck. He is expected to remain in New Zealand for the next two to three months.

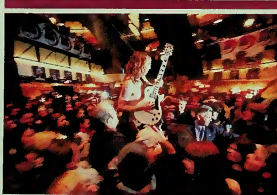
● **Feargal Sharkey** has been appointed as chair of the Live Music Forum, p5

● **Melanie C**, who was the last remaining solo Spice Girl on Virgin Records, has left the record company by 'mutual' consent. The singer was retained by the label after her debut album *Northern Star* sold more than 3m copies worldwide, but the follow-up album *Ransom* performed less well, leading to the parting of ways with Virgin.

### Bottom line

## iTunes confirms classical prices

● A new pricing structure for classical music downloads via **Apple's iTunes Music Store** has been agreed following Universal Classics' decision to make more than 1,000 titles from its catalogues available for downloading. Individual classical tracks up to seven minutes long are priced at 99c, while longer "tracks" can be bought as part of a parcel making up a complete work. Complete albums cost \$9.99. The news came



A performance on The David Letterman Show and a PA at Virgin Megastore's Flagship Time Square store last Thursday provided the highlights of a breakthrough week in the Darkness's assault on the US. The Warner act's *Permission To Land* album jumped from 173 to 92 on the *Billboard* 200 last week, increasing its sales in a week when the overall market was

down more than 50%. Influential station Z100 added to its playlist I Believe In A Thing Called Love, which was also one of the top five most-requested tunes on some 20 stations coast-to-coast. Frontman Justin Hawkins is lined up as the cover star of the next issue of *Spin* magazine, while the band are currently featuring in-store at 23 Diesel outlets nationwide through January.

### Sign here

## Midem: YR Media set to impress

● **Mobile marketing specialist YR Media** is unveiling groundbreaking technology for delegates attending this year's Midem conference taking place in Cannes from January 25 to 29. In partnership with the BPI and British At Home, the company has created a communications console, containing details of all 300 delegates attending this year, which will be sited at the British stand at the trade fair.

● **Vibe Ventures'** editorial director and VP for brand development Emil Wilbekin will give a keynote speech to mark the return of the Urban Village at this year's Midem Festival. The programme of conferences and debates, entitled *Make It Happen*, will also feature DJ pioneer Grandmaster Flash.

● **Frank Newkirk**, who joined PPL in 2000 as chairman and CEO, has signed a further three-year contract with the organisation.

To read all the news as it happens each day, log on to [musicweek.com](http://musicweek.com)

# Management set to step into breach as architect of cross-media strategy quits after 20 years

## Emap chief in sudden departure

### Media

by Joanna Jones

Emap Performance's senior management team were preparing to step into the breach following the shock announcement of chief executive Tim Schoonmaker's departure from the group last Thursday.

The company announced Schoonmaker was leaving after 20 years' service for Emap, which covered the purchases of Magic (formerly Melody) and one-time pirate radio station Kiss, and the launch of a portfolio of TV music stations including Kerrang! as well as Smash Hits. His exit comes as the radio industry this year faces the prospect of a radical programme of consolidation after the Communications Bill became law last summer.

Emap chief executive Tom Moloney has yet to announce a successor, or indeed if the role will continue in its current form. In the interim, Emap Performance managing director Dee Ford and Marcus Rich, responsible for *FHM* and brought in to take charge of music magazines and music TV, will assume Schoonmaker's immediate responsibilities in conjunction

with the rest of the senior management team.

Schoonmaker will continue in his position until the end of this month before moving to a consultancy role for Emap from March, specifically in the development of its digital radio and digital music TV interests "as long as I don't decide to do something that will conflict with that," he says.

He cites the reason behind his leaving as a desire to seek fresh opportunities. "It has been a lot of fun and Emap has been good for me and I have to do that somewhere else," he says.

While not signalling an explicit move away from his current field of work, Schoonmaker adds, "The world of media content and digital distribution of all descriptions is bursting with opportunity and UK radio will still be an interesting place for the next couple of years."

The past 10 years have seen Schoonmaker spearhead Emap's emergence in UK radio with the Performance division, which includes radio, music magazines and the TV.



Schoonmaker set to move to consultancy role from March

"The Performance business started with a Kiss 12 years ago and building that business into the UK's most profitable business - it had £150m invested in it and is now worth not less than £600m - and driving great brands like Kiss and Kerrang! has been a great ride and I'm really proud of that," says Schoonmaker, who also cites Kerrang! winning The West Midlands FM radio licence in October as another career highlight.

Schoonmaker is credited with

pioneering the cross-media brand creation at the heart of the Emap business and which has drawn criticism from some quarters of the radio industry.

"The music industry and music media are married to each other and like any relationship sometimes you love each other and sometimes you don't," comments Schoonmaker.

Emap chief executive Tom Moloney credits Schoonmaker with helping turn Emap into a

major player in UK radio and says his decision to move on marked a "significant moment" for the group at a pivotal time for digital radio and music TV.

"Tim has run Performance for the past 10 years and has achieved a huge amount and wanted to achieve something else. He has been a real innovator, taking brands and stretching them across media platforms," says Moloney.

On his continuing consultancy role, Moloney adds, "We know the beast with which we work. I know what he is capable of and that is a hell of a lot."

Adrian Kearsay, media analyst at Evolution Beeson Gregory, suggests Schoonmaker's departure will not necessarily end Emap's strategy in terms of radio, TV stations and cross promotions, but there will be a question mark over which way the group goes. "Perhaps they may decide to focus on the expansion of digital radio as one way to expand those interests and don't participate within radio consolidation over the next couple of years," he says.

He adds, "One thing is certain, Schoonmaker is not going to sit on the sidelines - he will be a catalyst."

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## BMG lures former Virgin retail executive for top sales role

Neil Boote has swiftly re-emerged from overseeing troubled WH Smith's entertainment offering by joining BMG as sales director.

The one-time Virgin Retail executive fills the gap that had been temporarily occupied by the major's commercial vice president Richard Story. The previous incumbent, Brian Rose, left to join Universal last year.

The appointment makes Boote - who left Smiths at the end of September only nine months after

being brought in to draw up a strategy for the entertainment division - the latest music retailer to make the switch to a record company. In July 2002, Woolworths' then head of entertainment Alan Young became Warner commercial director, while Sony's sales director Nicola Pezzani joined the major from Asda in 1995. Steve Gallant had joined Universal from Asda in 1998, before returning to retail with HMV in 2002.

Boote says that once he decided he wanted to leave Smiths last year he had to decide whether he wanted to continue to "plough the retail furrow" or follow another path. "I've been a marketing director," he says. "I've been head of product, been a commercial director, worked for a specialist retailer and for a generalist and it felt like a good time for a change. It had been at the back of my mind to do this for the past two or three years, but

I'd done nothing about it."

Boote brings to the job a wealth of retail experience, having spent 17 years at Virgin Retail in a number of roles, before leaving in December 2001 and then joining WH Smith early the following year as entertainment business unit director.

"I really feel it's time to learn something new and throw myself into a new challenge," says Boote, who joins BMG at a time when he says the major is "on the up and

up". "It's a really fun place," he says. "It's a great combination of professionalism and informality, which is what a record company is meant to be about. They're a great bunch of people."

Boote's initial key priorities are continuing to work 2003-issued albums by artists such as Dido, OutKast and Will Young, while forthcoming releases include the debut album from Pop Idol winner Michelle McManus and a new album from Sarah McLachlan.

### THE MUSIC WEEK PLAYLIST



**KELLS**  
Tasty (Virgin)  
Now Midlake is the hit, it deserves to be plenty of people wanting to check out this superb third album (album, out now)



**MAROON 5**  
Hands To (Genuine)  
Breathie (Octone/BMG)  
Growing on a single, this funky rock offering from the new J Records-signed five-piece (single, February 9)



**AMP FIDDLER**  
I Believe In You (Genuine)  
Echoes of Prince on this supremely soulful outing from the new Detroit artist's album Waltz Of A Ghetto Fly (single, March 8)



**LOST PROPHETS**  
Last Train Home (Visible Noise)  
Already shaping up to deliver a huge mainstream hit for the UK's underground heroes (single, January 26)



**FERRY CORSTEN**  
Rock Your Body (Rock (Positive))  
With very few dance tracks being released, this fresh, pulsing electro anthem has plenty of room to stand out (single, February 9)



**MINUS**  
Halford Laces (Smekkeys)  
Barkers stoner rock from Iceland which could easily become the word-of-mouth rock album of the year (album, February 9)



**P5APP**  
About Fun (Isair's Pet Viscer Mix) (Arzite)  
Vintage synth enthusiasm can wrap up the vocal in gente electro and create an otherwise ill-down tempo treat (single, Mar 8)



**ZERO 7**  
Home (Ultimate Dilemma)  
Dark haunting vocal featuring the voice of new collaborator and previous MAF tip Tia Dico (from album, March 1)



**MINNIE RIPERTON**  
Perfect Angel/Adventures In Paradise (EMI)  
Two of this cult vocalist's best (and much-sampled) albums are now reissued in a great 2-in-1 package (EMI, Beautiful)



**MIA RIPSTON**  
Ripston (Showbiz)  
Playlisted in A/V back in November, this new slice of off-kilter electronica is now picking up wider support (single, out now)

McManus's debut single continues downward trend

# Dose of sales reality for Pop Idol champion

## Retail

by Paul Williams

Will Young's record-breaking debut sales were a fading memory last week, as latest Pop Idol winner Michelle McManus fell short of retail expectations with her debut.

The S's Records single All This Time from yesterday (Sunday) expected to satisfy debut at number one, on the back of sales barely an eighth of those which first series winner Young achieved two years ago. His debut, *Evergreen* (March 2002) with a record 1.1 million.

BMG's newly-appointed sales director Neil Boste (see p.3) says the major is only "at the start of the process" with McManus, with the key being to "keep the momentum" following her win just before Christmas. An album is expected in February or March. There's a single out there, but equally there's more and more promotional work being done. It's a bigger project than the single, he says. But retailers suggest the level of sales for the McManus single is the latest evidence that the public's appetite for reality pop is waning.

Virgin Megastores' head of rock/pop and chart Gareth Perry says his chain's share of the market is on target, but that the single's overall sales are about 15% lower than forecast. "It's a bit disappointing because at this point you're trying to determine whether there's an album artist out there," he says.



McManus: disappointing result

The latest Pop Idol final had a TV-audience of 19.5m, compared to 13.1m who tuned in to see Young win in 2002. The choice of finalists attracted criticism from some of the judges. Perry notes that little more than one in 100 people who saw McManus' victory will have bought her single in its first week, compared to about one in 10 for Young. Around 35% of McManus' sales have come from her home country of Scotland, even though Scottish stores only contribute around 8% of total UK singles sales.

"It is a case of diminishing returns," adds Perry. "It's now become a TV phenomenon and people tune in to watch the programme, but it's translating less and less into people buying the physical product."

Woolworths and M&M had of commercial Jim Batchelor says the timing of the release, in one of the quietest retail weeks of the year, may also have been a factor in its lacklustre sales. "If you're aiming to sell volume in masses, it's hard because the kids have gone back to school and people have already

lost. Gary Jules - *Mud World* (Adventure/Sanctuary) (platinum)

ALBUMS  
My Son(s) - Teasdale  
Jazz/Wild (Virgin)  
Tina Turner (Island)

Ludovico Einaudi - *Edifice* - The Einaudi Collection (BMG) (silver)  
Alicia Keys - *Eggs* (Virgin) (silver)  
No Doubt - *The Singles Collection* (Warner/Polydor)

(gold)  
Alicia Keys - *The Diary Of J* (J)  
Alicia Keys - *Soulmates* (Tone/Universal)  
(Two times platinum)  
Stromboski - *You*

Gotta Go There To Come Back (V2)  
(two times platinum)  
Simply Red - *Home* (Sire) (two times platinum)  
Busted - *A Present*

For Everyone (Island) (three times platinum)  
The Darkness - *Permission To Land* (Island) (three times platinum)  
Destiny's Favourite Hour (four times platinum)

Daniel Bedingfield - *Gotta Get This* (Polydor) (two times platinum)

## KELIS

Kelis' memorable Neptunes-produced single *Milohkale* was set to debut in the top five yesterday (Sunday),

providing a high-profile launch-pad for the release of the artist's third album *Tasty*, released this week following a soft launch in November 2003. Kelis is signed to Virgin UK for the world excluding North America, where she is handled by Arista through The Neptunes' label Startrak. *Milohkale* - first playlisted by *Sixteen* - is currently at number three on the *Billboard* Hot 100, while *Tasty* debuted at number 27 and has sold more than 100,000 copies since release. The single is also number three on

US airplay and number six on MTV's video chart. *Milohkale* has also been nominated for a Grammy in the best urban/alternative category. It is Kelis' first run of success in her native country - previous albums were overlooked outside of tastemaker circles.

Meanwhile, UK promotion for *Tasty* continues this week with Kelis featuring on the cover of this country's *Weekend Times* Culture magazine. The artist is also expected to make a UK visit in September - is currently at number three on the *Billboard* Hot 100, while *Tasty* debuted at number 27 and has sold more than 100,000 copies since release. The single is also number three on

CAST LIST: Product manager: Clara Goldsmith, Virgin; National radio: Mariah Arora, Virgin; Regional radio: Mark Franklin; Belg. Virgin; TV Awards Warner; Virgin; Cal: Tom Moore, Virgin; Press: Paul Gilmartin, Virgin.

## SNAP SHOT



# BPI lances legal battle - CD price war

Retail companies and High Street recorders will be watching next month's court battle between the BPI and online retailer CDWow! with trepidation, as the trade body fights its first test case against a parallel importer.

The BPI is poised to meet its highest-profile assault against web-based parallel importers with two legal actions ranged against CDWow! and Play.com. The results of the legal action could have significant implications for retailers, whose CD chart prices of around £1.0 and above compare with the prices of just £8 often charged by CDWow!.

Paul Forest, partner at BDO Stoy Hayward, says that if CDWow! is successful in the legal case it will mean that retailers will have to "refresh their own strategies" in order to successfully compete on price. He adds: "They can use their buying power to be cheaper than existing services. There could be a big material cost reduction."

The BPI and CDWow! are due to meet in the High Court on February 4, with the record

industry trade body accusing CDWow!, which has offices in Hong Kong and Beaconsfield, of infringing copyright by selling product it has bought from countries outside the European Economic Area to UK consumers. CDWow! chief Philip Robinson believes he will be able to refute the BPI case by arguing that CDWow! legitimately buys its CDs from majors or their subsidiaries and that artists therefore collect all appropriate royalties.

Nigel Davies, partner at Nicholson Graham & Jones which is acting for CDWow!, adds that the major record companies have been "well aware" of CDWow! and have supplied product for some time. The BPI issued legal proceedings against Jersey-based Play.com in December. Play.com declines to comment.

It has also alleged that the BPI has run a test purchase against Amazon.co.uk, which has been found to be in the clear, and more recently, Amazon.com. The results of this latter trial have yet to be ascertained. © Crisp Sheet, p21

# BBC takes hard line on Coke

The BBC and the Official Chart Company (OCC) hope to reach a satisfactory decision by the end of this month concerning the chart's sponsorship deal following the Corporation's recent announcement that it would be removing all on-air credits for new chart sponsor Coca-Cola.

The two parties are meeting for talks over the next two weeks and will seek to arrive at a course of action which the public service broadcaster will take in light of its decision to bow to external pressure and back away from an original agreement to mention Coca-Cola on air.

A BBC spokesman says, "We will be removing on-air sponsorship credits, but how we go about doing that is currently being examined."

The spokesman says that there are a number of options the BBC could pursue, one of which is to serve notice of the termination of the current contract from next month and then renew the contract without the on-air mentions clause in place.

"We are keen to maintain our relationship with the OCC," the spokesman adds. "This is just an obstacle that needs to be overcome."

If the BBC decides to take the route of serving notice of intention to break the contract in February, the on-air mentions of Coca-Cola would end from August, after a six-month period has elapsed.

The Corporation says there are a number of other options it is examining with the OCC, but declines to comment further on the details. Meanwhile, on-air

mentions of Coca-Cola will continue on the time being.

In an earlier statement, Radio One controller Andy Parfitt said the broadcast market had "moved on considerably" since it struck its deal with the OCC four years ago obliging it to offer on-air mention to any chart sponsor.

The BBC and OCC are expected to resolve the situation by the end of January. Meanwhile, a Coca-Cola insider confirms that the soft drinks giant will be talking to the OCC about the future branding of the chart, but declines to comment further on the issue.

OCC chart director Omar Maskatiya confirms talks will be taking place with the BBC over the next couple of weeks and that Coca-Cola as sponsor would be "kept abreast" of developments.

► 'Could we now be seeing a return to radio craftsmanship at breakfast on our music stations?' – Viewpoint, p20

**CAST LIST**  
Management: Peter Mensch, Q Prime  
Product manager: Julie Weir, Visible Noise  
Agent: Mike Dowling, ITB

Radio pluggers:  
Woolf  
Hussey Meika  
TV pluggers: Sam Wayne, Force Five  
Press: Kati Mercer, Mercenary

Talent

Welsh act well-placed to feed national appetite for rock music

## Lostprophets find new fans

By James Roberts

Thanks to the UK breakthrough of acts including The Darkness, Good Charlotte and Funeral For A Friend in 2003, the UK's appetite for rock music has arguably never been greater.

With radio, press, TV and the record-buying and gig-going public primed and hungry for more, the race is on to see who will be following those acts into the charts. As such, Welsh rock act Lostprophets will launch their second album *Start Something* next month into a very different media climate from the one in which they began their career three years ago.

Although the band have a strong underground UK following – over 150,000 copies of their debut album *The Fake Sound Of Progress* have been sold – the campaign for the new album is already in a different league, including an appearance on last Saturday's CD-UK. In addition, forthcoming single *Last Train Home* is already B-listed at Radio One.

The dilemma facing the band and their label is how to utilise the rock-friendly media climate to maximise sales without alienating the core fanbase. "CD-UK is a brilliant thing to do, but some fans get a bee in their bonnet about the band selling out," says Julie Weir, managing director of the band's UK label Visible Noise. "With rock it has to be kept credible, as kids see right through campaigns."

Weir says that things have to be played carefully to balance playing the mass-market game and retaining credibility. "A few people might get upset about them being on Top Of The Pops, but their live show is

second to none at the moment, so fans know there is a level of integrity," she adds.

With rock poised for another year as the genre of choice, a raft of new acts launched straight to radio and TV appears to be inevitable. But rock bands scripping on laying the foundations of a long-term career do so at their peril, according to Weir.

"Word of mouth is still the biggest influence in rock," says Weir. "I am the biggest advocate of street teams, who take the message into schools and colleges."

The long-haul approach is paying dividends for Lostprophets, now one of the most talked-about new rock acts in America. Last year the group won over US fans with an opening slot on *Ozzfest*.

"Lostprophets are on every rock and college radio station in America at the moment," says Peter Mensch of Q Prime. Lostprophets' US-based management company, also home to Def Leopard, Metallica, Red Hot Chili Peppers and Shania Twain. In America, Lostprophets are signed to Columbia Records, where they are a priority act for 2006.

*Start Something* was recorded in Los Angeles last summer and produced by Eric Valentine. The album is already being hailed as one of the classic British rock records of the year, which – along with *The Darkness'* costed US assault – could be part of a new invasion of UK talent in the States.

"The whole point is to retain the band's own perspective, which makes them unique and is what Britain does best," says Mensch.

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## New Live Music Forum set to attract wide audience

The first and only comprehensive survey of the UK live music sector is to be undertaken after last week's move by the DCMS to sponsor a new Live Music Forum.

The Forum will be chaired by former Undertones singer Feargal Sharkey and will include a cross section of interested parties, including Musicians' Union chief John Smith, representatives from the National Music Council, Arts Council and local authorities.

Although the precise size and shape of the Forum is still under consideration, it is understood that it will also comprise statisticians and civil servants from the DCMS and the Home Office. The first meeting of the group is scheduled to take place on February 3.

Sharkey says his new role is concerned with helping to "develop, encourage and promote live music" because there is "nothing else like live performance".

DCMS music advisor Stephen Navin – a prime mover behind the creation of the Forum, which was launched by arts minister Estelle Morris last week – says the first six months of its operation will be



Sharkey: keeping an eye on live music

focused on the task of collecting quantitative and qualitative data on the state of the market by interrogating venue owners, promoters and audiences. The brief will cut across styles from folk to opera and will deliver statistics on areas such as audiences, ticket pricing and the size and situation of venues.

"We hope to get a good baseline to see how much live music is played in this country and find out the reasons why people go or don't," says Navin, who may also join the Forum. "For example, around 50% of pubs don't put on live music. We want to find out why not."

After this initial period, the Forum will have established a benchmark, which they will then use over the next year and a half to

measure the impact of the recently passed Licensing Act which comes into effect in early 2005. "The first goal is to find out where we are, find out the impact the Licensing Act has made and then help put on more live music because it is a critical foundation of the whole music business," adds Navin.

Smith believes it will cost around £100,000 to undertake the initial research, but says that this is money "well spent" because the live side of the music business has never been mapped in such a way before. "We have said in the past that there were around 100,000 venues that operated the old two-in-a-bar rule, but to be honest a lot of the figures were done on the back of a fag packet," says Smith, who believes that the research could also have a beneficial impact on the way grants and other funding is channelled into music. "It is going to help to provide more information so that resources are used for better effect."

Although the Forum is being established initially for a two-year period, it is believed that it could last even longer.



Lostprophets: balancing street cred with mass-market exposure

**KORDA MARSHALL CV**  
1978-81: Canforby Art College, trained as an architect, BA Arts (Cont.)  
1981-83: Drummer in a successful indie

band called Zena L.  
1983-84: Talent scout at RCA  
1984-86: A&R manager, RCA Records  
1986-89: Senior A&R manager

RCA Records  
1989-92: Head of A&R  
1993-96: Managing director Infectious Records  
1996-1998: Managing director International  
MAY 2003: Managing director Mushroom Group of

Companies  
NOVEMBER 1998: Mushroom and Infectious Records are sold to Rupert Murdoch's News International  
MAY 2003: Managing director Mushroom Group of

buys Mushroom/ Infectious and Marshall joins East West as managing director.

**EAST WEST ROSTER**  
Act: Bellefleur, Gilbert, Bellifleur, Blockout, Blaze Squad, D4, The Darkness, David Gray, Freemove 5, Funeral For A

Friend, Garbage, Gilchrist, Jovine, Elliott, Keltie, Williams, Mogwai, Muses, My World, Paul Oakenfold, Saif Nasir, Timo Mass, Zero 7.



Ex-Mushroom man Korda Marshall has made his mark and is thoroughly enjoying life back with a major

# You're really growing on me

by Martin Talbot

When The Darkness figure among the Brits nominations tonight, it will top a meteoric year not just for the iconic rock act, but for the managing director of their record company East West as well.

When Korda Marshall concluded many months of negotiation with Warner Music and tied up the sale of his Mushroom operation to the major – taking the helm of East West Records into the bargain – last May, The Darkness were his first signing. History and 1.2m albums sold will judge the wisdom of that deal.

In the months since, the label has been reshaped and reborn. Besides the company's Lowestoft rock gods, East West has seen Muses' Absolute top the album chart in September and Sean Paul's *Dutty Rock* album – which languished at 122 at the time of Marshall's arrival – pass £50,000 over-the-counter sales, while other signed or inherited acts including Kevin Lytle, Funeral For A Friend and Blaze'n Squad have won critical praise or commercial success.

The sense that Marshall and his team are enjoying themselves is clear. "When I came here, it was really important that we brought the company culture, the ethos and

way of working which we had taken 10 years to build up, with us," says Marshall. "It is the ethos that this is fun. We're not working down a mine or delivering milk bottles. This should be enjoyable."

Warner chairman Nick Phillips adds, "I am really chuffed for them all. Making the move from working for an independent to a major record company is never easy."

Marshall believes the key to

**I am really chuffed for them all. Moving from an independent to a major is never easy**  
Nick Phillips, Warner chairman

East West's impressive year lies back in the very early days of the consolidation of Mushroom with East West, and ensuring that the best of independence was brought in to complement the strength of the major corporation.

"After joining, I was keen to minimise the transition period, so it didn't take nine months to get focused," he says. "If you sign an act and put them in the studio for a year, all the buzz from when you signed them is forgotten. The first three months were important."

That early period was certainly not without its complications; some 15 of Mushroom's previous staff moved to East West's Kensington HQ (including all of its A&R team and half of marketing) and all but four or five of East West's team remained. Marshall also brought in a handful of new faces to bring the head count to around 50 in total.

The key roles which have been played by various of Marshall's key lieutenants, including existing East West executives such as head of marketing Richard Hinkley, head of promotions Damian Christian, Mushroom people including head of A&R Max Louzada and newcomers such as general manager Gareth Currie, are also emphasised by Marshall. And there is also Joel DeAth, the A&R manager who, five Fridays in succession, implored Marshall to listen to a tape by The Darkness, the best demo he had ever heard.

Allowing Marshall and his team to get on with the job in hand was crucial, says Phillips. "When you bring people like Korda and his team in, it is important they feel they are running their own record company," he says. "If you have entrepreneurial people, you have to make them

feel that they are entrepreneurs."

Phillips adds that he was keen to make Marshall "feel that it is his own place, and allow him to keep and bring in all the people he wanted to bring in. As far as labels are concerned, the ones that have an identity are the strongest ones, musically and people-wise."

In parallel with the consolidation of personnel, it was also important to reduce the two companies' rosters as well. The 15-strong roster developed by former MD Christian Tattersfield was whittled down to six acts, with Mushroom's eight acts coming down to six. The addition of new signings Funeral For A Friend and The Darkness resulted in a tight 22-act roster – including development projects – of which Marshall is proud. "As far as UK domestic A&R departments go, I don't think there is anyone who has our depth or creative reach," he says.

But, while Marshall's success with The Darkness underlines his and his team's A&R credentials, the company's latest success is not just about a good set of ears.

Phillips says, "When you have someone with Korda's experience, they know exactly what they are doing; they are looking four moves ahead. Korda is a very good strategic thinker. He is very good with people, with artists and his staff, and he is a real team player."

Disarmingly enthusiastic, Marshall is certainly an unusual major label managing director. A fan of music and Chelsea, he is a resolute family man who spent his Christmas playing board games with his family rather than joining the music business glitterati in Barbados or South Africa.

"Korda is one of life's nice guys," says Alison Wenham, chairman of Aim, for whom Marshall was a board member before joining Warner. "Korda is the majors as they should be cast, in modern management and strategic approach."

Marshall is a keen thinker when it comes to the business, someone who openly quotes Naomi Klein's book *No Logo* as an influence. Just as The Darkness emphasise his willingness to work

**In UK A&R, I don't think there is anyone who has our depth and creative record**  
Korda Marshall, East West MD

away from the A&R pack mentality, he is quick to reject a formulae approach, even demanding that product managers strive to innovate with all their campaigns.

"We use a very modern, cutting-edge approach to marketing; it is about word of mouth and discovery, rather than oversteering to consume," he says. "It is important to stay close to the consumer."

An emphasis on local radio and local press, working in tandem with street teams and club promotion, is the key, he explains.

"This leads to a situation where the press and promotions are really fully armed when they go out; they are working with a really developed story," he says. "It is about building a story so that all the promotions and press and sales have a strong basis for trying to get as many media opportunities as possible."

Marshall is the man behind the campaign to release 12 Wedding Present singles in 12 successive months back in 1992 – establishing a record for 12 Top 40 hits in six one-calendar year – and who put out 13 different formats of a Pop Will Eat Itself single in the early Nineties.

Examples of recent innovation include last year's Muses download (in partnership with Taste Media) and its string of Darkness DVD singles in 2003; of the 223,000 sales which contributed to the pre-Christmas chart sales of Christmas Time (Don't Let The Bells End), some 23% were of the DVD format featuring the track's promo.

For all such creative thinking, Marshall candidly admits to being surprised by the scale of The Darkness's success in past months. "We thought, with a fair wind behind us, we might sell a couple of hundred thousand records," he says.

Marshall remains a realist, however. "The truth is that we have been blessed with a strong following wind, and long may it continue," he says. "But there will be a time when we won't have any records in the Top 40. That is when we will be tested."

The signs are encouraging. This year will see new albums from a range of acts, some from the old East West, some brought in from Mushroom and others signed anew. They include Zero 7 (March), Ash (April), Bellefleur (May), Kathryn Williams (April), Gilchrist (June), Garbage (June), Paul Oakenfold (June), Timo Mass (July) and Sean Paul (August), while work will continue on other projects by The Darkness, Muses, Blaze'n Squad, Missy Elliott and Jet.

It is remarkable, given the success of the past nine months, that there might ever have been any doubt in Marshall's mind about a move back to a major. An advocate of the independent way, Marshall's previous experience within the major sector at RCA Records in the Eighties and early Nineties – when he oversaw the signing of Take That and championed M People – was not entirely positive.

Today, Marshall admits to being unsure he was his first arrival within Warner Music.

"I was uncertain at first," he says. "I didn't know whether I was going to last the first three months. I told myself that if I wasn't enjoying it, I wouldn't stay. I also wanted to know that if we were to fail, we'd do it on our own terms."

There is, however, no mistaking that Marshall and his team are working under their own rules and are enjoying life at the moment.

Let's face it, who wouldn't be? [martin@musicweek.com](http://martin@musicweek.com)



# Charts 2003

Radio & TV airplay p10 » Singles p12 » Albums p14 » Comps/DVD/Club p16

Sales were up in 2003, but the price of music went down, squeezing margins in the process. *Music Week* highlights sales trends, as well as the top record companies and their artists

## December surge helps UK to defy global trend

### The market

by Paul Williams

Sniffing out a bargain has become something of a national obsession for the UK population. And, with music discounting now more rife than ever across the High Street, they capitalised in full in 2003 to snap up album releases in record numbers.

A little under 159.3m albums were bought over the counter during the 12 months, more than 10m units above 2002's level, to lift overall album sales on the year by a global trend-defying 6.8%.

While that came at the expense of profit and margins, it was difficult to argue against the fact that if albums go out at prices seemingly fair to the consumer they are more than happy to pay for them.

They have caused pain to plenty of specialist retailers – indie especially – but one huge factor in the lift has to be the increasing presence of the supermarkets, which have not only led the revolution in turning the under-£10 chart CD into the norm, but also placed albums in front of food shoppers who would neither know

where their local specialist record shop was and would probably rather not go into it if they did. With that has come some spectacular sales figures, not least for BMG which, for the first time in its history, supplied the year's three biggest-selling albums in the shape of Dido's *Life For Rent*, Justin Timberlake's *Justified* and Christina Aguilera's *Stripped*.

Between them, these three albums clocked up 4.8m sales during the year, helping to put in the shadow the record year which BMG achieved in 2002. According to OCC figures, the major sold 16.8m full-price albums throughout the year, driven by an impressive final quarter – and a Christmas when it also claimed the two biggest festive albums, from Dido and Will Young – which accounted for a third of its total unit sales figures on full-price product for the whole of 2003.

Despite that run and a share of 10.6%, BMG's RCA/Arista operation had to concede the top albums company crown it achieved in 2002 to Sony Music, whose 10.8% share included four of the year's 20 biggest artist albums through Michael Jackson, Beyoncé, Evanescence and Delta Goodrem.

A year after Will Young's debut hit Ever-



Dido: *Life For Rent* album was the biggest-selling of 2003

### Singles 2003

#### SINGLES COMPANIES



#### SINGLES CORPORATE GROUPS



#### SINGLES DISTRIBUTORS



### Albums 2003

#### ALBUMS COMPANIES



#### ALBUMS CORPORATE GROUPS



#### ALBUMS DISTRIBUTORS



green/Anything Is Possible gave it the year's best-selling single, RCA/Arista finished as the top singles company for a second successive year, although its 14.5% share was not as impressive as the record performance of 19.2% which it achieved the year before. But, for the second year, its S Records imprint managed to score two of the year's Top Five as history further repeated itself with Gareth Gates having the second top seller of the year with a cover version. For 2002's *Unchained Melody*, read his version of Norman Greenbaum's *Spirit In The Sky* which made it to number two for 2003 behind the Polydor-handled *Where Is The Love* by Black Eyed Peas. Will Young, 2002's singles champ, came in fifth with *Leave Right Now*.

Underlining just how much the singles market has slumped, the Black Eyed Peas and Gates hits were the only releases during the year to sell more than 500,000 copies over the counter. In 2000, eight singles reached the same grade; indeed, 2003's 10th top seller (*Christmas Time (Don't Let The Bells End)* by The Darkness) would not have even made the 2002 end-of-year Top 30.

Around 55.7m singles left stores back in

# Festive season gives massive sales hike gift to singles and albums

## Xmas market

The value of Christmas was highlighted once more in 2003 by a period which dominated the year as a whole. Retail continues to question why so many labels save their biggest releases for the final quarter, but the figures for December give a clear indication why.

A singles market which has allied all year enjoyed a flourish in December, with the fortnight covering pre-Christmas week and the week including closedown on Christmas Day and Boxing Day accounting for 2.41m sales, thanks predominantly to the battle royal for number one, between Michael Andrews

Featuring Gary Jules and The Darkness (which accounted for 450,000 in pre-Christmas week alone). That is almost 8% of the year's total singles sales in just two weeks: December claimed 12.3% of the 30.89m singles sold in 2003 (a month which represents little more than 8% of the year itself).

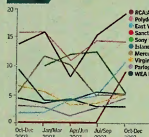
The disproportionate strength of this month is underlined by the fact that 10 biggest single week sales of the year, six came in December. Indeed, of the year's 20 biggest-selling singles, five achieved such status after being released in the festive month.

The emphasis on the festive month is just as striking when it comes to the albums market. There were few surprises in December, it is true. Recent years have seen a growing incidence of the lock-in factor, something which took hold last year too.

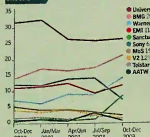
Of those titles in the Christmas albums Top 10 - the chart published on Sunday December 21 - all but two had started December in the Top 10. The big side bets were Sugababes and The Darkness,

## Singles Q4 2003

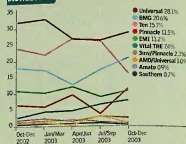
### COMPANIES



### GROUPS

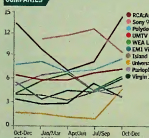


### DISTRIBUTORS

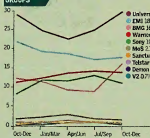


## Albums Q4 2003

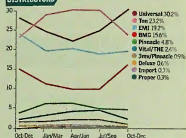
### COMPANIES



### GROUPS



### DISTRIBUTORS



which rose from 19 and 31 respectively in the first week of December, both apparently boosted by Christmas-targeted singles.

But, December accounted for a mammoth 19.1% of the 159.3m albums sold in 2003; 18.6% of all artist albums and 20.6% of all compilation albums. Remarkably, the two big Christmas weeks accounted for 10.4% of all albums sold on their own.

Indeed, despite being in the market for three full months by year end, the year's biggest seller, Dido's *Life For Rent*, sold a massive 889,000 units in December, equivalent to 40% of its total 2.17m sale in 2003.

The performance of Dido left her corporate, RCA Arista, with the biggest share of December business across full-price product, where it claimed 15.9% of the market ahead of a Michael Jackson-driven Sony Music on 9.7%.

In terms of corporate groups, it was Universal which romped home in the full-price arena, claiming 31.6% of the December market, with BMG next on 17.9%.

Any remaining doubts about the importance of December to the major corporations should be dispelled by examining the proportion of the year's overall sales which are accounted for by its ultimate month. Universal, in December alone, sold a massive

9.8m full-price albums - according to OCC - more than one-quarter of its total for the year as a whole.

The company whose December performance was down most on its full year showing was Sony, but even it sold enough full-price albums to account for 23.9% of its total for the year. In turn, 24.4% of EMI's full-price sales came in December, 25.3% of Warner's, while BMG bucked its year-long performance more than anyone - almost exactly one-third (33.2%) of its total full-price album sales came in December.

Finally, though, the festive season was not good news for everyone. Plenty of albums of

which much was hoped in the gift market fell short of the expectations, among them Rachel Stevens' debut *Funky Dory* (which sold 38,000 units in December), Gareth Gates' *You Own Way* (35,000), the essential Bruce Springsteen (38,000), Toxex's *Careful What You Wish For* (39,000), Peter Gabriel's *Hits* (42,000). More will be expected of all such albums in this new year.

The fact that such titles were spread across every corporate group - major and indie - highlights that, like a pair of auntie's knitted socks, a Christmas disappointment can come to anyone. MT

2000, but by last year the annual figure had dropped to 30.9m units, a 29.3% down on 2002's already-disappointing level and 44.5% lower than three years earlier. CDs accounted for the lion's share of all singles, some 25.4m units in total, which is translated to 82.3% of all singles sold. The biggest other proportion was made up of 12-inch singles, which accounted for 9.1% of all sales, with cassette making up a fast declining 5%. DVD singles and seven inch make up the remainder, accounting for 2.8% and 1.2% respectively.

Things could have been even worse for the single had it not been for a mini revival at the end of the year led by the Adventure/Sanctuary issued *Mad World* by Michael Andrews featuring Gary Jules, which sold 394,627 copies in a fortnight, and Kelly Osbourne, which generated 333,869 sales in three weeks.

The final few weeks of the year also played host to a lift in fortunes for several long-issued

albums, not least Daniel Bedingfield's 16-month-old *Gotta Get Thru This*, which enjoyed a late surge to finish as the year's fourth top seller. Despite competition from dozens of top-name albums issued in quarter four, it also emerged as Universal's 2003 top seller as the group once again took the year's corporate albums crown and its singles equivalent.

The Bedingfield album, one of six in the year to achieve more than 1m over-the-counter sales, was, perhaps surprisingly, just one of two Universal releases to make the year-end Top 10, as its share declined slightly from 27.3% in 2002 to 26.4%. But, while others laid claim to the very biggest sellers, Universal cleaned up elsewhere by supplying one-third of the titles between positions 11 and 40 on the year-end chart. As usual, Polygram is its leading light with 7.8% of the market to finish third top company behind RCA Arista and Sony Music, but Universal Classics & Jazz also made a highly-significant contribution by taking a personal best 3.1% of the

albums market. Three of its releases were in the Top 40 of the year, led at number 24 by the Decca-issued *Pure* by Hayley Westenra.

Universal Music TV also hit a new annual market share high, taking 6.6% of the overall albums market to rank as the fourth top company for the year and - alongside EMI Virgin - completely dominate the compilations market. Five of the year's seven most popular virgin artists sets were joint UMTV/EMI Virgin affairs, led at number one by Now! 56, which sold 1.2m copies, while runner-up *Power Ballads* (EMI Virgin) was the only album among 2003's Top 10 compilations not to be at least partially released by a Universal company.

Power Ballads, the year's most successful new compilation brand, achieved more than 750,000 sales in the year to muscle its way ahead of Now! 55 and ensure that the Now! concept failed to achieve its regular trick of claiming the year's top three-selling compilations.

Now's overall improving sales - attributable



Black Eyed Peas (above): biggest-selling single with *Where Is The Love?*

Gareth Gates (right, top): second biggest-selling single with *Spirit In Sky*

Justin Timberlake (right, bottom): *Justified* album was second biggest seller



to the huge success of *Now! 56* – reflected a compilations market that overcame the slight decline of 2002 to experience a year-on-year lift of around 3.5%.

For EMI, its compilations business plus albums originally released in 2002 played a hugely significant role in ensuring it finished as second top corporate group for the year, with 18.5%. Its seven biggest-selling albums of the year were either hit packages or artist titles released before the start of the year with *Blue's Guitly* – 33rd on the year's combined chart – the group's most successful 2003-issued artist album. On singles, EMI moved from fourth place the previous year to third in 2003, despite its share of the market shrinking slightly to 11.1%.

BMG rose from fifth-ranked album group with 9.5% of the market in 2002 to finish fourth last year with 12.6% of the market, largely due to an impressive quarter four run in which it took a 16.0% share and was only outgunned by Universal and EMI. Its 18.1% singles share was beaten only by Universal (27.9%) with the two groups between them responsible for 46.0% of all singles sold during 2003.

Warner also improved its albums status on 2002, with its third-ranked 13.9% market share headed by *The Darkness's Permission To Land*, which sold more than 1m copies in the year to finish as the year's top UK-signed debut and sixth overall on the artist end-of-year chart. Red Hot Chili Peppers were responsible for two of the group's four leading titles with *By Your Side* 15th best-selling artist album and *Greatest Hits 20th*, while its *REM In Time – The Best Of 1988-2003* was 10th of the year. Its singles performance improved 28.8% on 2002, although its 9.4% share left it in fifth place.

Despite widespread negative publicity surrounding his arrest, Michael Jackson ensured Sony's Christmas performance was respectable; his *Number Ones* compilation sold 960,848 copies in quarter four to be outranked by only Dido. The album, which had by contrast in the US fallen to 66 by the end of the year, was Sony's biggest album of 2003 and eighth among all artist albums for the year. It helped Sony's cor-

porate share to narrowly improve to 11.8% for the year, although bigger improvements by rivals meant it slipped down the rankings from fourth to fifth spot.

Ministry of Sound again led the corporate group rankings among independents on singles and albums, with 3.2% and 2.6% shares respectively. But it was closely pushed on singles by Sanctuary (2.8%), due largely to the chart-topping successes of its Osbourne and Gary Jules releases. Sanctuary was also the second top indie albums group with 1.4%, just ahead of Telstar.

Among distributors, the improvement of Sony and Warner across the year as a whole helped Ten take Universal's albums crown with 27.0% of the market, although Universal marginally improved its unbeatable share on singles with 28.6%. Vital/THE's albums and singles shares lifted on 2003's figures thanks to the likes of *The Darkness* and *The White Stripes* – to 3.4% and 5.9% respectively – as did rival Pinnacle's, which cashed in on Justin Timberlake's incredible year in a period when, like the artist's label Zomba, it too was ushered into the BMG fold.

Timberlake's *Justified* album was undoubtedly one of the sales triumphs of a year when overseas repertoire did particularly well, occupying 13 places among 2003's 20 top-ranked artist releases. Such acts tended to be backed by bigger budgets and huge radio support for their singles, although the likes of *The Darkness* provided evidence that new British talent could still shine given the chance. Indeed, across the entire 100 biggest sellers of the year, British talent performed much better.

Alongside the strength of non-UK repertoire, the changing breakdown of sales among different types of retailers is also clearly having an effect on the shape of the biggest sellers as the increasing power of the supermarkets gives the chart an ever-more mainstream look. But nobody can doubt their ability to sell albums in massive quantities, even if it comes at the expense of margins. Expect more of the same in 2004.

ps@musicweek.com

## A year in statistics

- Some 159.3m albums were sold in 2003 (up 6.8% on 2002), including 121.0m artist albums and 38.3m compilation albums. 158.2m of all albums sold were on CD, some 99.3%.
- The year's biggest selling album was Dido's *Life For Rent*, which sold 54% more units than the debut album by second-placed Justin Timberlake, a total of 2.163m. Dido's *No Angel* – which topped the best-sellers list for 2001 with 192.0m sales – sold 201,000 to become the 89th biggest seller of 2003.
- The Dido album was the only one to top 2m sales in 2003, but six more titles topped 1m – Justin Timberlake, Christina Aguilera, Now! 56, Daniel Bedingfield, Norah Jones and *The Darkness*.
- Some 30.9m singles were sold in 2003 (29.2% down on 2002). CDs accounted for 82.3% of all singles sold (a total of 25.4m units). Just 2.8% were DVD singles, with 12 inch singles accounting for 9.1%, seven inch 1.3% and cassette 4.4%.



● The year's biggest selling single was Black Eyed Peas' *Where Is The Love*, which sold 625,000. It was one of only two records to top 500,000 units, along with Gareth Gates and The Kumars' *Spirit In The Sky*.

● British acts claimed a growing slice of the biggest selling singles of the year, up to 52% of the year-end Top 100. US acts claimed 28%. Albums reflected a similar position, with 50% of the 100 claimed by UK acts and 38% by US acts.

● Groups or duos claimed most of the biggest selling singles of the year with a total of 58%, while male artists claimed 25% of the biggest-selling 100 and female soloists 17%. Groups or duos claimed 48% of the 100, with females accounting for 20% and males 32%.

● BMG claimed nine of the 10 biggest weekly album sales of the year. Dido's *Life For Rent* accounted for five of these, led by the debut week which saw 400,351 units sold across the counter. Will Young's *Friday's Child* accounted for four of the 10.

● Six of the year's 10 biggest one week single sales were claimed in December, led by Michael Andrews featuring Gary Jules, debut week with *Mad World*, when it sold 227,547 units.

● The music DVD market grew exponentially in 2003. The most modest figures show that 412m units were sold in 2003, up 79.9% on 2002. The British Videogram Association offers an even more optimistic picture than these OCC figures, suggesting that total sales are closer to 5m, if you take into account outlets not surveyed by OCC. Both figures compare to the 102.5m DVDs which were sold overall, according to OCC data.

● Three music DVDs sold more than the biggest seller of 2002, EMI's *The Emi.com Show* which sold 81,000. The biggest seller of the year was Robbie Williams' *What We Did Last Summer* with 219,000 units, followed by Led Zeppelin which sold 127,000 and Queen's *Live At Wembley Stadium* which sold 114,000.

**Year-end charts**

**AIRPLAY CHART  
TOPPERS 1994-2003**  
1994: Ben Jelen  
Cross Road - The Best Of  
1995: Wet Wet Wet  
Love Is All Around  
1996: George Michael  
Fastlove  
1997: No Doubt  
Don't Speak  
1998: Robbie Williams  
Angels  
1999: Madonna

1995: Take That  
Back For Good  
1996: George Michael  
Fastlove  
1997: No Doubt  
Don't Speak  
1998: Robbie Williams  
Angels  
1999: Madonna

1995: Take That  
Back For Good  
1996: George Michael  
Fastlove  
1997: No Doubt  
Don't Speak  
1998: Robbie Williams  
Angels  
1999: Madonna

1995: Take That  
Back For Good  
1996: George Michael  
Fastlove  
1997: No Doubt  
Don't Speak  
1998: Robbie Williams  
Angels  
1999: Madonna

Radio programmers made their mark in 2003 by backing tracks from a diverse range of acts - often at variance with the views of TV stations and sales charts success. *By Alan Jones*

# EMI scores hat-trick as Radio 5 tops radio chart

EMI completes a hat-trick of victories on the annual airplay chart, with Room 5's deliciously retro Make Lu, based on Oliver Cheatham's Get Down Saturday Night, finishing ahead of the field. Kylie Minogue won the title for EMI in 2001 with Can't Get You Out Of My Head and again last year with Love At First Sight.

Perhaps surprisingly, Make Lu earned a bigger audience and more plays last year than either Minogue single did when they topped the list. Of its 57,186 spins, 1,296 were on Hallam FM, but only one was on Xfm. Make Lu was on Radio One's playlist for several weeks and racked up 606 plays on the station, a total beaten by only two other records, namely Junior's Move Your Feet (655 plays) and In Da Club by 50 Cent.

The latter disc was Radio One's runaway chart champ with a staggering 741 plays on the station. It was much less popular elsewhere, and was only the 85th most played hit of the year overall. Radio One's support provided 61% of its audience - more than it did for any other major hit - and helped it to achieve 21st place in the chart.

Although Make Lu was the top audience, it was piped on plays by Beyoncé's Crazy In Love, which was aired 57,350 times. Although Crazy In Love was another big Radio One disc - fifth most-played with 570 spins - its biggest supporters were three stations from the same group, with

1,369 plays from Galaxy 105-106, 1,494 plays from Galaxy 105 and 1,538 from Galaxy 102.

Year-end radio airplay and singles sales charts rarely have the same number one, primarily because records released earlier in the year tend to accumulate more airplay, while singles sales tend to peak at the end of the year. Last year was no exception, with Black Eyed Peas' Where Is The Love finishing up in 11th on airplay, despite its six-week run atop the sales chart. But the biggest gulf between sales and airplay placings on the year-end lists comes from the Fast Food Rockers' Fast Food Song, which occupies 37th place on the sales chart but is ranked 1,044th on airplay.

In addition to providing guest vocals on the aforementioned Where Is The Love, Timberlake had a great year on the airwaves in his own right, being the only artist to have two records in the Top 20. Timberlake finished 14th with Cry Me A River and second with Rock Your Body, which trailed in just 2.61% behind Make Lu. Radio and TV programmers have very different ideas about what to play, but on Rock Your Body they pretty much concurred - while just missing out on the radio airplay crown, the song was TV's top choice for 2003, though Room 5's Make Lu had to settle for 29th place.

While being the most-played program on Radio One means 741 plays, it means 1,010 on Capital,

and nearly twice that number on many local stations, but Radio Two's eclectic tastes and large playlist mean that no record there was aired on average even once a day last year. In fact, only three records were played more than 200 times, with Simply Red's Sunrise shining on 205 occasions, Dido's White Flag being raised 231 times and Coldplay's Clocks ticking up 249 airings.

All told, Radio Two provided 14.02% of Clocks' entire audience - but Radio One chimed in with 390 plays and a 23.75% segment of its audience. Clocks is one of only two rock records in the Top 10, the other being the Stereophonics' Maybe Tomorrow, which was similarly boosted by heavy patronage from both stations. Both records finish up in lower positions on the ILR chart - and only, obviously, excludes BBC plays.

Finally, while hits come and go, one record that seems destined to be forever a British radio staple is Torn by Natalie Imbruglia, which uniquely commands a place in the Top 250 for the seventh year in a row - and, amazingly, it is actually improving again. The record was number 18 in 1997, number 3 in 1998, number 50 in 1999, number 104 in 2000, number 185 in 2001 and number 248 in 2002. It reverses that trend by finishing 164th in 2002, with 8,189 plays and an audience of 299m, increases of 18% and 53% respectively.

## TV

Artist/Title Label	As of 2003
1 JUSTIN TIMBERLAKE ROCK YOUR BODY (em) 4,827	
2 BEYONCÉ CRAZY IN LOVE Columbia 4,802	
3 CHRISTINA AGUILERA BEAUTIFUL (rca) 4,644	
4 SO CANT IN DA CLUB Sean Paul/Phyllis 4,034	
5 TIGER BANTLE FEAT. SEAN PAUL BREATHE (sire) 3,657	
6 BLACK EYED PEAS WHERE IS THE LOVE (A&M) 3,545	
7 EVANGESCENCE BRING ME TO LIFE (Wind-up) 3,545	
8 EMINEM USE YOURSELF (Interscope) 3,285	
9 KELLY ROWLAND SILENT (Globe) 3,277	
10 DIDO WHITE FLAG (Globe) 3,110	
11 CHRISTINA AGUILERA FEAT. REMMAN DORRY (rca) 4,880	
12 AVRIL LAVIGNE I WORTH YOU (Arista) 4,704	
13 R KELLY DON'T TALK (Jive) 4,662	
14 TATU ALL THE THINGS SHE SAID (Interscope) 4,661	
15 CHRISTINA AGUILERA FIGHTER (rca) 4,254	
16 RICHARD X VS LIBERTY X BEING NOBODY (Virgin) 4,237	
17 MIS-TEO SCANDALOUS (Nonesuch) 4,237	
18 SUGARBABS HOLE IN THE HEAD (Geffen) 3,956	
19 THE DARKNESS BELIEVE IN A THING (Mercury) 3,750	
20 JENNIFER LOPEZ FEEL LIKE A BALLERNA (A&M) 3,875	
21 GOOD CHARLOTTE GIRLS AND BOYS (rca) 3,714	
22 CHRISTINA AGUILERA/BLK KIM CAN'T HOLD US (rca) 3,714	
23 BUSTED YOU SAID NO (Universal) 3,623	
24 AVRIL LAVIGNE SKEIN BOY (Arista) 3,623	
25 JUNIOR SENIOR HAVE YOUR FEET (Mercury) 3,610	
26 EMINEM WHO'S THE BOSS? (Interscope) 3,501	
27 JUSTIN TIMBERLAKE CRY ME A RIVER (Jive) 3,500	
28 XFM PT ANNA FOX ON THE WINGS OF LOVE (Sire) 3,476	
29 ROOM 5 FEAT. OLIVER CHEATHAM MAKE LU (Universal) 3,327	
30 ELECTRIC SIX GUN (Globe) 3,199	

## MTV

Artist/Title Label	As of 2003
1 JUSTIN TIMBERLAKE ROCK YOUR BODY (em) 718	
2 CHRISTINA AGUILERA BEAUTIFUL (rca) 508	
3 BEYONCÉ CRAZY IN LOVE Columbia 503	
4 JUSTIN TIMBERLAKE CRY ME A RIVER (Jive) 521	
5 CHRISTINA AGUILERA FIGHTER (rca) 472	
6 MIS-TEO SCANDALOUS (Nonesuch) 453	
7 RED HOT CHILI PEPPERS CANT STOP (Warner Bros) 446	
8 BLACK EYED PEAS WHERE IS THE LOVE (A&M) 421	
9 KELLY ROWLAND SILENT (Globe) 427	
10 COLDPLAY CLOCKS (Parlophone) 421	
11 EVANGESCENCE BRING ME TO LIFE (Wind-up) 388	
12 PO FIGHTERS TIMES LIKE THESE (rca) 378	
13 AVRIL LAVIGNE I WORTH YOU (Arista) 375	
14 CHRISTINA AGUILERA DIRTY (rca) 360	
15 AVRIL LAVIGNE SKEIN BOY (Arista) 350	
16 RICHARD X VS LIBERTY X BEING NOBODY (Virgin) 347	
17 THE DARKNESS BELIEVE IN A THING (Mercury) 325	
18 PINK FAMILY PORTRAIT (Arista) 341	
19 GOOD CHARLOTTE GIRLS AND BOYS (rca) 330	
20 EMINEM USE YOURSELF (Interscope) 325	
21 DIDO WHITE FLAG (Globe) 317	
22 TATU ALL THE THINGS SHE SAID (Interscope) 310	
23 ROBBIE WILLIAMS FEEL (Globe) 284	
24 EMINEM WHO'S THE BOSS? (Interscope) 283	
25 LINCOLN PARK WINDY (Globe) 276	
26 R KELLY DON'T TALK (Jive) 276	
27 THE WHITE STRIPES' NATION ASMY (Nonesuch) 260	
28 ROOM 5 FEAT. OLIVER CHEATHAM MAKE LU (Universal) 213	
29 BLU CANT LET BREATHE (Arista) 241	
30 JENNIFER LOPEZ JENNY FROM THE BLOCK (Jive) 210	

## THE BOX

Artist/Title Label	As of 2003
1 XFM PT ANNA FOX ON THE WINGS OF LOVE (Sire) 1,473	
2 BLU CANT LET BREATHE (Arista) 1,467	
3 BEYONCÉ CRAZY IN LOVE Columbia 1,420	
4 EVANGESCENCE BRING ME TO LIFE (Wind-up) 1,372	
5 BUSTED YOU SAID NO (Universal) 1,115	
6 R KELLY DON'T TALK (Jive) 1,100	
7 JUSTIN TIMBERLAKE ROCK YOUR BODY (em) 1,050	
8 TATU ALL THE THINGS SHE SAID (Interscope) 930	
9 WAYNE WUNDER HO LETTING GO (Verve) 910	
10 DIDO WHITE FLAG (Globe) 895	
11 GABRIEL GATES & THE KURBANS SHIRT IN THE SKY (Mercury) 886	
12 SO CANT IN DA CLUB (Sean Paul/Phyllis) 867	
13 CHRISTINA AGUILERA/BLK KIM CAN'T HOLD US (rca) 863	
14 ULTRABEST PRETTY GREEN EYES (Arista) 863	
15 BLACK EYED PEAS WHERE IS THE LOVE (A&M) 875	
16 BLACK EYED PEAS CRY ME A RIVER (Jive) 871	
17 ELTON JOHN ARE YOU READY FOR LOVE (Southern) 870	
18 SUGARBABS HOLE IN THE HEAD (Geffen) 838	
19 EMINEM USE YOURSELF (Interscope) 797	
20 GIRLS ALONG NO GOOD RAINIE (Mercury) 790	
21 RACHEL STEVENS SWEET DREAMS MY LAX (Mercury) 785	
22 BEYONCÉ FEAT. SEAN PAUL BABY BOY (Globe) 781	
23 CHRISTINA AGUILERA BEAUTIFUL (rca) 775	
24 SEAN PAUL & BELLY (Mercury) 765	
25 CHRISTINA AGUILERA FIGHTER (rca) 760	
26 AVRIL LAVIGNE I WORTH YOU (Arista) 687	
27 GABRIEL GATES SUSHI-FE (Mercury) 687	
28 THE DARKNESS BELIEVE IN A THING (Mercury) 653	
29 JUNIOR SENIOR HAVE YOUR FEET (Mercury) 645	

# 2003 Airplay Top 75

Airplay		Album		Artist		Song		Weeks on Chart			
Rank	Title	Label	Genre	Rank	Title	Label	Genre	Peak	Weeks		
1	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	Frankie	R&B	1,860,951	57,186	39	JUSTIN TIMBERLAKE SENDRITA	5	696,179	73,679	
2	JUSTIN TIMBERLAKE ROCK YOUR BODY	5	691,834	28,608	7	DANNI MINOQUE I BEGIN TO WONDER	London	6	679,942	27,766	
3	BEYONCÉ CRAZY IN LOVE	Columbia	R&B	1,807,950	57,350	7	JAYME REAL THINGS	Island	6	678,573	22,446
4	JUNIOR SENIOR MOVE YOUR FEET	Mercury	R&B	1,668,594	51,128	42	CHRISTINA AGUILERA KIM CANT HOLD US DOWN	veva	6	671,716	19,790
5	COOLPLAY CLOCKS	Polystar	Pop	1,643,120	45,104	43	KYLIE MINOQUE SILENCE	Capitol	6	671,210	23,995
6	CHRISTINA AGUILERA BEAUTIFUL	veva	Pop	1,542,484	46,694	44	DE JAMMY THE BOYS OF SUMMER	Capitol/Mercury	6	662,137	18,911
7	DIDO WHITE FLAG	Cherry	Pop	1,524,807	43,525	45	GOOD CHARLOTTE GIRLS AND BOYS	Mercury	6	655,275	14,022
8	R KELLY IGNITION	5	1,370,796	40,148	46	EMINEM LOSE YOURSELF	Aftermath/Interscope	6	634,057	72,622	
9	MIS-TEEQ SCANDALOUS	5	1,314,905	40,318	47	PINK FEAT. WILLIAMS ORBIT FEEL GOOD TIME	Mercury	6	627,774	19,469	
10	STEREOPHONICS MAYBE TOMORROW	47	1,218,283	38,975	48	NELLY FEAT. KELLY ROWLAND DILEMMA	Capitol	6	623,100	22,805	
11	BEYONCÉ FEELS PEAS WHERE IS THE LOVE?	Atlantic	R&B	1,193,402	42,096	53	ULTRABEST PRETTY GREEN EYES	Atlantic	6	622,562	10,729
12	AVRIL LAVIGNE I'M WITH YOU	veva	Pop	1,173,146	39,726	3	MADONNA HOLLYWOOD	Mercury/Interscope	6	622,589	20,749
13	JAMELIA SUPERSTAR	Mercury	R&B	1,121,192	36,018	51	WAYNE WONDER NO LETTING GO	Mercury	6	617,900	16,143
14	JUSTIN TIMBERLAKE CRY ME A RIVER	5	1,114,244	34,332	52	KELLY ROWLAND CANT NOBODY	Capitol	6	617,900	16,143	
15	RICHARD X VS LIBERTY X BEING NOBODY	Virgin	Pop	1,092,414	36,312	53	DIDO LIFE FOR RENT	Cherry	6	613,963	23,406
16	SUGAR BEINGS HOME IN THE HEAD	5	1,046,028	34,330	54	DANIEL BEDINGFIELD NEVER GONNA LEAVE	Polygram	6	613,963	23,406	
17	RACHEL STEVENS SWEET DREAMS MY LA EX	Polystar	Pop	1,036,996	32,420	55	RENT CHILL PEPPERS THE ZEPHYRUS	Mercury	6	613,963	23,406
18	ELTON JOHN ARE YOU READY FOR LOVE?	Capitol	Pop	1,021,519	29,271	56	COUNTING CROWS/V CARLTON BIG YELLOW TAXI	Capitol	6	607,274	24,059
19	KELLY ROWLAND STOLE	5	1,012,899	32,158	57	BLUE U MAKE ME WANNA	Interscope	6	595,196	23,517	
20	TATU ALL THE THINGS SHE SAID	Interscope	Pop	997,585	29,973	58	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Mercury	6	585,441	16,280
21	SO DENT IN DA CLUB	5	983,768	28,083	59	LIBERTY X JUMPIN'	5	583,828	22,089		
22	ROBBIE WILLIAMS FEEL	5	934,480	26,473	60	JAYME REAL FEAT. ANGEL BLU TRUE	Island	6	579,334	8,994	
23	EVENESCENCE BRING ME TO LIFE	5	924,480	26,473	61	DE JAMMY & YANOFI FEAT. DO HEAVEN	Capitol	6	575,322	15,405	
24	CRAIG DAVID FEAT. STING RICE & FALL WALKER	5	920,714	29,190	62	ROBBIE WILLIAMS SEXED UP	Mercury	6	571,117	20,392	
25	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Chrysalis	Pop	918,389	32,669	63	DAVID BRAY FEAT. MIKE	Capitol	6	570,847	22,044
26	CHRISTINA AGUILERA FIGHTER	veva	Pop	914,362	31,691	64	CAM'RON HEY MA	Mercury	6	567,485	13,618
27	LOVE INC YOU'RE A SUPERSTAR	Capitol	Pop	893,495	28,719	65	SUGAR BEES STRONGER!	5	564,365	17,727	
28	DIVINE INSPIRATION THE WAY (PUT YOUR HANDS TOGETHER)	5	864,659	21,092	66	FANTASY SCOP BE FAITHFUL	Capitol	6	562,304	13,138	
29	TOMCAT ROYALTY	5	852,554	16,167	67	WILLYONG FEAT. SEAN PAUL BABY BOY	Capitol	6	551,287	16,202	
30	RENT CHILL PEPPERS CANT STOP	Mercury	Pop	839,250	21,357	68	BLU TRUE FEAT. RICHIE RAYMOND NOW	5	550,680	18,174	
31	BLU CANTRELL FEAT. SEAN PAUL BREATHE	veva	Pop	836,924	21,003	69	PUMPKIN DAMAGED	Mercury	6	534,899	9,231
32	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT I WANT	5	814,191	34,805	70	PINK FAMILY PORTRAIT	Avoca	6	533,769	19,572	
33	AVRIL LAVIGNE SKRER SO!	5	799,803	21,996	71	THE WHITE STRIPES 7 NATION ARMY	5	531,235	3,706		
34	LEMAR DANCE (WITH U)	5	782,446	26,205	72	FEEDER JUST THE WAY I'M FEELING	5	526,696	10,951		
35	ROBBIE WILLIAMS COME UNDONE	Chrysalis	Pop	763,246	23,537	73	DANIEL BEDINGFIELD I CANT READ YOU	Polygram	6	526,165	17,757
36	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE	Polygram	Pop	750,018	25,189	74	APPLETON DONT WORRY	Polygram	6	526,077	19,324
37	MIS-TEEQ CANT GET IT BACK	5	707,957	23,796	75	LUMIDEE NEVER LEAVE LA (UH-OOH)	Island	6	523,974	13,422	
38	SIMPLY RED SUNRISE	5	697,126	21,246							

Rank refers to *Billboard* week days, which are also the chart announcement dates.

## RADIO ONE

Rank	Artist/Title	Label	Genre	Weeks on Chart
1	50 CENT IN DA CLUB	Interscope	Pop/R&B	56,152
2	JUNIOR SENIOR MOVE YOUR FEET	Mercury	R&B	58,279
3	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	Frankie	R&B	44,127
4	YOUNG LOU LONELINESS	4	49,236	
5	BEYONCÉ CRAZY IN LOVE	Columbia	R&B	48,682
6	DIVINE INSPIRATION THE WAY (PUT YOUR HANDS TOGETHER)	5	49,667	
7	COOLPLAY CLOCKS	Polystar	Pop	39,597
8	JUSTIN TIMBERLAKE ROCK YOUR BODY	5	32,223	
9	EVENESCENCE BRING ME TO LIFE	5	30,219	
10	PLUMMET DAMAGED	Mercury	Pop	34,920
11	JAYME REAL FEAT. ANGEL BLU TRUE	Island	Pop	31,707
12	THE WHITE STRIPES 7 NATION ARMY	5	35,215	
13	MIS-TEEQ SCANDALOUS	5	34,664	
14	R KELLY IGNITION	5	31,866	
15	TATU ALL THE THINGS SHE SAID	Interscope	Pop	34,142
16	FANTASY SCOP BE FAITHFUL	Capitol	Pop	31,156
17	RENT CHILL PEPPERS CANT STOP	Mercury	Pop	30,139
18	LOVE INC YOU'RE A SUPERSTAR	Capitol	Pop	37,528
19	CAM'RON HEY MA	Mercury	Pop	28,160
20	JUSTIN TIMBERLAKE CRY ME A RIVER	5	38,196	
21	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Mercury	Pop	28,820
22	BEYONCÉ FEELS PEAS WHERE IS THE LOVE?	Atlantic	R&B	29,989
23	JAMELIA SUPERSTAR	Mercury	R&B	25,140
24	THE BUSTAS RHYMES FEEL THE BUSTAS SATISFACTION	5	20,179	
25	DAK X GOLF GANG IT TO YA	5	29,763	
26	DAK X BUSHWACKER LOVE STORY (VS VINCENZO)	5	27,940	
27	EMINEM LOSE YOURSELF	Interscope	Pop	28,899
28	LUMIDEE NEVER LEAVE LA (UH-OOH)	Island	Pop	24,909
29	WAYNE WONDER NO LETTING GO	Mercury	Pop	24,528
30	EMINEM BUSINESS	Interscope	Pop	26,347

## RADIO TWO

Rank	Artist/Title	Label	Genre	Weeks on Chart
1	COOLPLAY CLOCKS	Polystar	Pop	23,976
2	DIDO WHITE FLAG	Cherry	Pop	27,086
3	SIMPLY RED SUNRISE	5	24,925	
4	ELTON JOHN ARE YOU READY FOR LOVE?	Capitol	Pop	20,182
5	CHRISTINA AGUILERA BEAUTIFUL	veva	Pop	18,216
6	WILLYONG FEAT. RICHIE RAYMOND NOW	5	18,479	
7	MADONNA HOLLYWOOD	Mercury	Pop	18,281
8	DANIEL BEDINGFIELD NEVER GONNA LEAVE	Polygram	Pop	18,180
9	AVRIL LAVIGNE I'M WITH YOU	veva	Pop	18,157
10	DANIEL BEDINGFIELD CANT READ YOU	Polygram	Pop	18,139
11	THE THRILLS BIG SURF	5	18,773	
12	THE CARIBBEANS FOR WHAT IS YOUR WORTH	Stardust	Pop	18,483
13	CRAIG DAVID FEAT. STING RICE & FALL WALKER	5	18,670	
14	SIMPLY RED FARE THEE STRONGER	5	18,096	
15	KONAN KEATING THE LONG GOODBYE	5	18,096	
16	AVRIL LAVIGNE I'M WITH YOU	veva	Pop	18,157
17	DANIEL BEDINGFIELD CANT READ YOU	Polygram	Pop	18,139
18	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Chrysalis	Pop	18,140
19	THE CORAL PASS IT ON	5	18,139	
20	COUNTING CROWS/V CARLTON BIG YELLOW TAXI	Capitol	Pop	18,139
21	APPLETON DONT WORRY	Polygram	Pop	18,018
22	STEREOPHONICS MAYBE TOMORROW	47	18,018	
23	DIDO LIFE FOR RENT	Cherry	Pop	18,018
24	MAJOR BLISS FEAT. KID ROCK	Mercury	Pop	18,018
25	GEORGE HARRISON A MY ROAD	Capitol	Pop	18,018
26	MACY GRAY WHEN I SEE YOU	5	18,018	
27	BACKYARD BOYZ ALL POSSIBILITIES	Mercury	Pop	18,018
28	WESTSIDE MANDY	5	18,018	
29	ELVIS PRESLEY HUNTER	5	18,018	
30	FLAMING LIPS	5	18,018	

## ILR

Rank	Artist/Title	Label	Genre	Weeks on Chart
1	JUSTIN TIMBERLAKE ROCK YOUR BODY	5	1,326,257	
2	BEYONCÉ CRAZY IN LOVE	Columbia	R&B	1,381,128
3	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	Frankie	R&B	1,243,548
4	JUNIOR SENIOR MOVE YOUR FEET	Mercury	R&B	1,219,918
5	CHRISTINA AGUILERA BEAUTIFUL	veva	Pop	1,259,592
6	R KELLY IGNITION	5	1,048,118	
7	COOLPLAY CLOCKS	Polystar	Pop	1,081,418
8	DIDO WHITE FLAG	Cherry	Pop	975,400
9	MIS-TEEQ SCANDALOUS	5	968,621	
10	STEREOPHONICS MAYBE TOMORROW	47	822,104	
11	AVRIL LAVIGNE I'M WITH YOU	veva	Pop	818,331
12	RICHARD X VS LIBERTY X BEING NOBODY	Virgin	Pop	761,731
13	ROBBIE WILLIAMS FEEL	5	756,735	
14	JAMELIA SUPERSTAR	Mercury	R&B	754,179
15	MIS-TEEQ SCANDALOUS	5	750,215	
16	JUSTIN TIMBERLAKE CRY ME A RIVER	5	749,149	
17	BLU CANTRELL FEAT. SEAN PAUL BREATHE	veva	Pop	746,621
18	CRAIG DAVID FEAT. STING RICE & FALL WALKER	5	705,892	
19	CHRISTINA AGUILERA FIGHTER	veva	Pop	678,362
20	BEYONCÉ SWEET DREAMS MY LA EX	Polystar	R&B	664,410
21	KELLY ROWLAND STOLE	5	660,353	
22	ROBBIE WILLIAMS SOMETHING BEAUTIFUL	Chrysalis	Pop	660,353
23	ROBBIE WILLIAMS SEXED UP	Mercury	Pop	657,917
24	DANIEL BEDINGFIELD IF YOU'RE NOT THE ONE	Polygram	Pop	653,794
25	JAYME REAL THINGS	Island	Pop	653,794
26	TATU ALL THE THINGS SHE SAID	Interscope	Pop	612,205
27	DANNI MINOQUE I BEGIN TO WONDER	London	Pop	605,237
28	BUSTA RHYMES & MARIAH CAREY I KNOW WHAT I WANT	5	603,118	
29	LOVE INC YOU'RE A SUPERSTAR	Capitol	Pop	581,320
30	EVENESCENCE BRING ME TO LIFE	5	555,108	

**TOP 100 BY TYPE OF ARTIST**  
 Group/duo 58% (50%)  
 Female soloists 17% (27%)  
 Male soloists 25% (23%)

**TOP 100 BY COUNTRY OF ORIGIN**  
 UK 52% (40%)  
 US 28% (34%)  
 Rest of Europe 12% (14%)  
 Rest of world 8% (12%)

**TOP 100 BY GENRE**  
 Pop 52% (50%)  
 Hip hop/R&B 26% (27%)  
 Dance 12% (12%)  
 Rock 6% (13%)  
 Reggae 6% (8%)  
 Country 0% (1%)

**TOP 100 BY CORPORATE GROUP**  
 Universal 31% (27%)  
 Indies 16% (29%)  
 Sony 14% (16%)  
 BMG 21% (16%)  
 EMI 9% (12%)

Warner 9% (8%)  
 (Year 2002 figures in brackets)  
**TOP 100 BY CORPORATE GROUP**  
 Company TOP 10

**TOP 20 TOP 40**  
 TOP 100  
 Universal 2-0-13-31  
 Indies 2-2-6-16  
 Sony 0-3-5-14  
 BMG 4-6-11-21  
 EMI 1-1-2-9  
 Warner 1-2-3-9

Despite a contracting market which saw sales of the format dip by almost 30%, a number of reality TV-based, pop and R&B singles scored some notable chart successes. *By Alan Jones*

# Reality TV gives boost as singles slide goes on

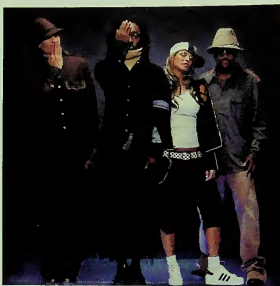
Last year will go down in history as the difficult one for the single, with unit sales plunging by nearly 30%.

Many pundits suggest the market is being undermined by the ongoing rash of boy bands, girl groups and reality TV graduates, whose ranks continued to swell throughout the year. In total, 26 of the Top 200 singles of 2003 were by winners, losers and rejects from reality TV – a big increase on the previous record of 17 set in 2002. But there are signs that the TV format is beginning to lose its effectiveness: between them those singles sold 3.12m copies and commanded a 10.1% share of sales, compared to 2002's output, which generated sales of nearly 6.5m, and held a 14.8% share of the market.

Either way, for the second year running, Gareth Gates – runner-up in the inaugural season of Pop Idol – ended up with the year's number two single. Beaten to the trophy by Will Young in 2002, he led the 2003 rankings for much of the year with Spirit In The Sky, his charity collaboration with the Kumars, but was eventually relegated to runners-up position by hip-hop act Black Eyed Peas' Where Is The Love.

Where Is The Love spent six weeks at number one – the longest reign of any single since 1998, when Cher's Believe endured for seven weeks – and sold 625,199 copies. While that represents a massive improvement on the group's previous biggest seller – 2001's Request & Line, which sold just 15,000 copies – it is a disappointing tally for the year's number one hit. In the overall singles standings for 2000–2003 it ranks only 18th. It is noticeable that although it was easily the year's biggest-selling single – Spirit In The Sky trailed it by 73,000 and it is the only other disc to top the 500,000 mark – Where Is The Love never sold more than 94,000 copies in a week.

The highest one-week sale was Spirit In The Sky's opening tally of 273,508, and there were only seven weeks in which the number one single topped 100,000 sales, compared to 43 in 1999.



2003 singles successes (clockwise from above): Black Eyed Peas, Gareth Gates and Will Young

Where Is The Love and follow-up Shut Up earned Black Eyed Peas the honour of being 2003's biggest-selling singles artists, although their total sales of just \$48,000 pale in comparison to Will Young's winning 2002 tally of 2,520,000. We should note that all our artist rankings give full credit to collaborations if they are shown as such, hence the 634,000 credited to Sean Paul includes his collaborations with Beyoncé, Blu Cantrell, Rishi Rich, Beenie Man and De La Soul as well as his solo hits. By the same token, Justin Timberlake's valuable "assist" on Where Is The Love – he co-wrote it and contributes vocals – is not included as he is not given a full credit. Were he to have been given one it would be number one in the artist rankings.

The previously-noted influx of reality TV stars helped pop to become even more dominant in 2003, providing 52 of the Top 100 singles, a nine-year high. Hip hop/R&B enjoyed a third straight year with a share of more than 20%, and reggae quadrupled its visibility thanks to the Atlantic stable of Sean Paul, Wayne Wonder and Kevin Lyttle, although the latter artist's style technically is more soca than reggae.

While The Darkness emerged to become the most talked-about new UK band of the year, rock's share of the Top 100 was more than halved from 13% to 6%, and the previously beleaguered dance sector, which saw its share slump by two-thirds in the two previous years, hung tough with 19%.

The reality TV phenomenon also helped the UK share of the Top 100 to increase to a six-year high of 52% and a previously slender 6% margin



of indigenous talent over US chartmakers grew to a significant 24%. The US's share of 28% was almost exclusively due to hip hop/R&B acts, with Evanesence representing US rock, while Justin Timberlake, Britney Spears & Madonna and Christina Aguilera provided pop hits, the latter with Beautiful, which ranks 23rd for the year.

One of the more fascinating aspects of the vinyl market in 2003 was the resurgence in singles, which claimed a 10.4% share of sales, its highest level since 1995 and almost double its all-time low share of 5.3% in 1999. More than 400,000 seven-inch singles were sold, up from a low of 178,000 in 2001. The seven-inch format's share of 1.3% of the market is still very low, but compares favourably with the 0.3% share it had in both 2001 and 1999. The two biggest-selling singles in the format were both by The Darkness. I Believe In A Thing Called Love sold 5,333 copies while the picture disc of Christmas Time (Don't Let The Bells End) sold 11,610.

Meanwhile, dance music's same again share of 12% of the Top 100 helped 12-inch vinyl to claim a 9.1% share of the singles pie, its best performance since 1994. The top 12-inch was hip-hop star 50 Cent's In Da Club, which sold 19,422 copies.

Finally, to illustrate the way the market has fallen, 2003's 100th biggest hit – American Life by Madonna – sold fewer than 66,000 copies. That is well down on the 102,000 Jennifer Lopez required to take that position with Jenny From The Block in 2002, and well under half the 150,000 tally that made One More Time by Daft Punk the number 100 hit in 2000.

## Top 10 weekly sales

- 273,508 GARETH GATES FEAT. THE KUMARS Spirit In The Sky (S/RCA) (March 22)
- 223,547 MICHAEL ANDRÉ FEAT. GARY JULES Mad World (Adventure/Sony) (December 27)
- 222,561 THE DARKNESS Christmas Time (Don't Let The Bells End) (A&M/Interscope) (December 27)
- 167,034 MICHAEL ANDRÉ FEAT. GARY JULES Mad World (Adventure/Sony) (January 3 2004)
- 144,862 UZZI & KELLY OSBORNE Changes (Sasquatch) (December 27)
- 127,727 WILL YOUNG Love Right Now (S/RCA) (December 8)
- 121,021 GARETH GATES FEAT. THE KUMARS Spirit In The Sky (S/RCA) (March 29)
- 120,499 SHANE SHAWT In Your Man (BMG) (December 6)
- 113,392 ROOMS FILL UP OLIVER CHEATMAN Male Lux (Positiva) (April 5)
- 104,121 SWIFT SNEELOW Stop Living The Lie (Mercury) (January 23)

All sales data @ The Official UK Charts Company 2004. All tables and analyses were compiled by Alan Jones. The charts cover the 52 weeks from 29 December 2002 to 27 December 2003. Highest position is for these 52 weeks only.

**BEST-SELLING SINGLES 1994-2003**  
**1994** Wet Wet Wet: Love Is All Around  
**1995** Backstreet Boys: I Wanna Be Your Boyfriend  
**1996** Cher: Believe  
**1997** Britney Spears: Baby One More Time  
**1998** Cher: Believe  
**1999** Britney Spears: Baby One More Time  
**2000** Baby: The Bubbler: Can We Fix It?  
**2001** Shakira feat. Fergie: I'm a Survivor  
**2002** Will Young: Me  
**2003** Will Young: Me

**1996** Fugees: Killing Me Softly  
**1997** Elton John: Something About The Way You Look Tonight/Candle In The Wind '97  
**1998** Cher: Believe  
**1999** Britney Spears: Baby One More Time  
**2000** Baby: The Bubbler: Can We Fix It?  
**2001** Shakira feat. Fergie: I'm a Survivor  
**2002** Will Young: Me  
**2003** Will Young: Me

**Anything Is Possible/ Evermen**  
**2003** Black Eyed Peas: Where Is The Love  
**NUMBER OF WEEKS IN WHICH**

**THE NUMBER ONE SINGLE SOLD MORE THAN 100,000 COPIES**  
**1999** 43  
**2000** 28  
**2001** 25  
**2002** 24  
**2003** 7

**DIFFERENT NUMBER ONE SINGLES**  
**1999** 34  
**2000** 43  
**2001** 31  
**2002** 23  
**2003** 23



# 2003 Singles Top 100



**1. Black Eyed Peas**  
 The first US group and the first hip-hop act to be number one for the year since 1976, when the Fugees' Killing Me Softly was top. Black Eyed Peas sold 625,000 copies of Where Is The Love and a further 220,000 copies of follow-up Shut Up.



**6. Tatu's**  
 Russia's controversial gothic-rockers Tatu's was headlines and sales for their hit All The Things She Said (twice), sold 338,000 copies) and the follow-up Not Gonna Get Us.



**7. Ozzy & Kelly**  
 Only the second father & daughter combination in chart history to have a joint number one - Frank and Nancy Sinatra were the first - Ozzy & Kelly Osbourne provided their next label, Sanctuary with its first chart-topper.

	Rank	Artist	Title	Label
1	01.07	BLACK EYED PEAS	WHERE IS THE LOVE	A&M
2	03.03	GARETH GATES FEAT. THE KUMARS	SPIRIT IN THE SKY	Sony
3	01.05	R KELLY	IGNITION REMIX	Jan
4	01.12	MICHAEL ANDREWS FEAT. GARY JULES	MAD WORLD	Selena/Sony
5	01.11	WILL YOUNG	LEAVE RIGHT NOW	Jan
6	01.07	TATU'S	ALL THE THINGS SHE SAID	Sanctuary
7	01.02	OZZY & KELLY OSBOURNE	CHANGES	Sanctuary
8	01.07	BLU CANTRELL FEAT. SEAN PAUL	SNEATH	Arista
9	01.03	ROOM 5 FEAT. OLIVER CHEATHAM	MAKE LUV	Probus
10	01.12	THE DARKNESS	CHRISTMAS TIME (DON'T LET...)	Mercury
11	02.06	EVANESCENCE	BRING ME TO LIFE	Mercury/Atlantic
12	01.02	DIDO	WHITE FLAG	Capitol/Jan
13	01.02	50 CENT IN DA CLUB		Decca
14	01.10	KEVIN LYTTLE	TURN ME ON	Arista
15	01.06	BEYONCE CRAZY IN LOVE		Columbia
16	01.09	JUNIOR SENIOR	MOVE YOUR FEET	Mercury
17	01.11	SHANE RICHIE	I'M YOUR MAN	BMG
18	01.10	DAVID SNEEDON	TOP LIVING THE LIFE	Mercury
19	01.10	FATMAN SCOOP/CROOKLYN CLAN	BE FAITHFUL	Jan/Jan
20	01.12	BLACK EYED PEAS	SHUT UP	A&M
21	01.12	GIRLS ALLOUD	SOUND OF THE UNDERGROUND	Probus
22	01.09	RACHEL STEVENS	SWEET DREAMS MY LA EX	Probus
23	01.02	CHRISTINA AGUILERA	BEAUTIFUL	RCA
24	01.09	ULTRABEAT	PRETTY GREEN EYES	Mercury
25	01.12	EMINEM	LOSE YOURSELF	Mercury/Probus
26	01.09	JAMELIA	JAMELIA SUPERSTAR	Probus
27	01.08	ELTON JOHN	ARE YOU READY FOR LOVE	Signature/Ten
28	01.07	JUSTIN TIMBERLAKE	CRY ME A RIVER	Jan
29	01.03	JENNIFER LOPEZ	FEAT. LL COOL J AIN'T I Have	Jan
30	01.07	KELLY ROWLAND	STOLE	Columbia
31	01.07	WESTLIFE	MADONNA	Jan
32	01.06	KTM & DJ CHUCKY	PT'S ANIMA FLY ON THE WINGS OF LOVE	Mercury
33	01.07	THE DARKNESS	I BELIEVE IN A THING CALLED LOVE	Mercury/Probus
34	01.07	BUSTED	YEAR 3000	Universal
35	01.07	DANIEL BEDINGFIELD	IF YOU'RE NOT THE ONE	Probus
36	01.12	BO SELECTA	ROCKER CRIMBO	BMG
37	01.09	FAST FOOD ROCKERS	FAST FOOD SONG	Mercury/Jan
38	01.09	BUSTA RHYMES & MARIAH CAREY	I KNOW WHAT YOU WANT	Jan
39	01.09	DELTA GOODREM	BABY BOY	Jan
40	01.03	MIS-TEE	SCANDALOUS	Mercury
41	01.03	DELTA GOODREM	BORN TO TRY	Mercury
42	01.03	GIRLS ALLOUD	HOLE	Probus
43	01.10	SUGARBAES	JUMP IN THE HEAD	Mercury
44	01.07	LUMIDEE	NEVER LEAVE YOU (UH OOOH UH OOOH)	Universal
45	01.05	BIG BROVAZ	FAVOURITE THINGS	Mercury
46	01.04	TOMCRAFT	LONELINESS	Mercury/Jan
47	01.02	DJ SAMMY	MY BOYS OF SUMMER	Mercury/Jan
48	01.10	BUSTED	CRASHED THE WEDDING	Universal/Jan
49	01.06	WYNE WONDER	NO LETTING GO	Mercury/Jan
50	01.05	JAY-Z	FEAT. BEYONCE KNOWLES	Mercury/Jan

	Rank	Artist	Title	Label
51	01.06	BLUE GUILTY		Universal
52	01.03	RICHARD X VS LIBERTY X	BEING NOBODY	Virgin
53	01.05	S CLUB	SAY GOODBYE/LOVE AIN'T GONNA WAIT FOR	Probus
54	01.07	DANIEL BEDINGFIELD	NEVER GONNA LEAVE YOUR SIDE	Probus
55	01.02	JUSTIN TIMBERLAKE	ROCK YOUR BODY	Jan
56	01.02	GIRLS ALLOUD	NO GOOD ADVICE	Probus
57	01.04	CRIG DAVID FEAT. STING RISE & FALL		Mercury
58	01.12	IDOLS	HAPPY XMAS (WAR IS OVER)	Jan
59	01.04	BUSTED	YOU SAID NO	Universal
60	01.01	BRITNEY SPEARS	FEAT. MADONNA ME AGAINST THE MUSIC	Jan
61	01.03	WESTLIFE	TONIGHT/MISS YOU NIGHTS	Jan
62	01.03	BLU U	I MAKE ME WANNA	Universal
63	01.08	STIMPY	RED SUNRISE	Mercury
64	01.08	SEAN PAUL	GET BUSY	Columbia/Jan
65	01.09	SHANE RICHIE	I CAN'T BREAK DOWN	Mercury
66	01.09	DANNI MINN	I BEGIN TO WONDER	Mercury
67	01.12	CHEEKY GIRLS	HEY CHEEKY SONG (TOUCH MY BUM)	Mercury
68	01.01	OUTKAST	HEY HEY	Arista
69	01.07	BENNY BENASSI	PRESENTS THE BIG SATISFACTION	Mercury
70	01.01	JUNIOR VRIES	FEAT. CMC THE OPERA SONG	Probus
71	01.06	LEMAR	DANCE (WITH U)	Sony Music
72	01.03	ODIS	SUNDRIB	Big Brother
73	01.01	PANJABI MC	MUNDIAN TO BACH KE	Mercury/Jan
74	01.01	KYLIE MINOGUE	SLIP	Parlophone
75	01.04	KYM MARSH	CRY	Mercury
76	01.03	ALICE PARKS	MAYBE THAT'S WHAT IT TAKES	Probus
77	01.06	ELECTRIC SIX	DANGERS HIGH VOLTAGE	Mercury/Probus
78	01.02	LOVE INC	YOU'RE A SUPERSTAR	Mercury
79	01.06	CRIG DAVID	GOREM HST WITHOUT YOU	Jan
80	01.04	DMX	X GON GIVE IT TO YA	Mercury
81	01.01	CHEEKY GIRLS	TAKE YOUR SHOES OFF	Mercury
82	01.01	MARY ONYX	FEAT. ANGEL BUB TRUE	Mercury
83	01.04	MARY ONYX	FOUR MINUTE WARNING	Universal
84	01.01	BLAZIN'	SQUAD LIFE FEVER	Mercury
85	01.06	THE 113	MADIA ALL OVER	Mercury
86	01.08	BUSTED	SLEEPING WITH THE LIGHT ON	Mercury
87	01.10	PHARREL WILLIAMS	FEAT. JAY-Z FRONTIN'	Mercury
88	01.06	SEAN PAUL	LIKE GLUE	Arista
89	01.05	WESTLIFE	HEY WHATEVER	Mercury
90	01.01	PINK FEAT. ELTON JOHN	SORRY SEEMS TO BE	Mercury
91	01.02	BLU FEAT. WILLIAM ORBIT	FEEL GOOD TIME	Columbia
92	01.08	GIRLS ALLOUD	LIFE GOT COLD	Probus
93	01.07	ROBBIE WILLIAMS	SOMETHING BEAUTIFUL	Mercury
94	01.12	ATOMIC KITTEN	IF YOU COME TO ME	Mercury
95	01.02	GARETH GATES	FEAT. JAY-Z I SNT SO	Mercury
96	01.01	EMMA	MAYBE	Mercury
97	01.03	WESTLIFE	FEAT. SEAN PAUL BABY BOY	Mercury
98	01.02	CAM'RON	FEAT. JUELZ SANTANA HEY MA	Mercury
99	01.03	CHRISTINA AGUILERA	FIGHTER	RCA
100	01.03	MADONNA	AMERICAN LIFE	Mercury



**10. The Darkness**  
 The Day Inn has emerged into the light to become the top new UK group of the year. They had two number two hits in the first quarter of 2003, first reaching runners-up positions with I Believe In A Thing Called Love, then with Christmas Time (Don't Let The Boys In). They sold 313,500 copies.



**13. 50 Cent**  
 Taking five weeks to climb into the top three, 50 Cent's Club 50 Cent (700,000) outsold most of the year's number ones, with sales of 278,000 copies.



**64. Sean Paul**  
 Sean Paul charted five times in 2003, with hits including the top two, but it was his fourth single - with Bling Bling - that made number one and his Baby Boy link-up with Beyonce reached two.

## TOP 50 BEST-SELLING SINGLES ARTISTS OF 2003

1	BLACK EYED PEAS	0.88%	18	KELLY OSBOURNE	0.37%	35	SUGARBAES	0.25%
2	GARETH GATES	0.78%	19	WESTLIFE	0.37%	36	SHANE RICHIE	0.22%
3	SEAN PAUL	0.68%	20	BLU CANTRELL	0.35%	37	JAY-Z	0.26%
4	THE KUMARS (WITH GARETH GATES)	0.57%	21	BLUE	0.35%	38	ULTRABEAT	0.23%
5	GIRLS ALLOUD	0.54%	22	DANIEL BEDINGFIELD	0.33%	39	JENNIFER LOPEZ	0.27%
6	R KELLY	0.53%	23	OZZY OSBOURNE (WITH KELLY OSBOURNE)	0.33%	40	FATMAN SCOOP/CROOKLYN CLAN	0.22%
7	THE DARKNESS	0.52%	24	DIDO	0.32%	41	MIS-TEE	0.27%
8	BUSTED	0.49%	25	ROOM 5 FEAT. OLIVER CHEATHAM	0.32%	42	RACHEL STEVENS	0.23%
9	BEYONCE	0.43%	26	EMINEM	0.32%	43	IBBY LIBERTY X	0.22%
10	WILL YOUNG	0.41%	27	DAVID SNEEDON	0.31%	44	ROBBIE WILLIAMS	0.20%
11	50 CENT	0.41%	28	DELTA GOODREM	0.27%	45	DJ SAMMY	0.20%
12	MICHAEL ANDREWS FEAT. GARY JULES	0.29%	29	KELLY ROWLAND	0.24%	46	ATOMIC KITTEN	0.20%
13	JUSTIN TIMBERLAKE	0.27%	30	CHEEKY GIRLS	0.24%	47	LL COOL J	0.20%
14	TATU'S	0.26%	31	MADONNA	0.22%	48	CRIG DAVID	0.20%
15	BIG BROVAZ	0.26%	32	KEVIN LYTTLE	0.22%	49	JAMELIA	0.16%
16	EVANESCENCE	0.23%	33	JUNIOR SENIOR	0.20%	50	FAST FOOD ROCKERS	0.15%
17	CHRISTINA AGUILERA	0.19%	34	ELTON JOHN	0.16%			

**TOP 100 BY TYPE OF ARTIST**  
**Group/duo** 48% (43%)  
**Female soloists** 20% (25%)  
**Male soloists** 32% (32%)

**TOP 100 BY COUNTRY OF ORIGIN**  
**UK** 50% (47%)  
**US** 38% (37%)  
**Rest of Europe** 6% (9%)  
**Rest of world** 6% (7%)

**TOP 100 BY GENRE**  
**Pop** 41% (39%)  
**Rock** 23% (40%)  
**Hip hop/R&B** 16% (14%)  
**Dance** 1% (6%)  
**Classical** 3% (2%)  
**Reggae** 2% (10%)

**Country** 2% (1%)  
**Jazz** 3% (1%)  
**Top 100 by CORPORATE GROUP**  
**Universal** 27% (52%)  
**Warner** 14% (9%)  
**Indies** 12% (14%)

**Sony** 12% (15%)  
**EMI** 17% (16%)  
**BMG** 18% (13%)  
 (Year 2002 figures in brackets)

**TOP 100 POSITIONS BY CORPORATE GROUP**  
**TOP 10** 100-20/20P  
**40/100** 100  
**Universal** 2-5-12/27  
**Warner** 2-5-7/14  
**Indies** 0-9-12

**Sony** 1-4-12  
**EMI** 2-2-17  
**BMG** 3-5-18

With 2.369m copies shifted, Dido's *Life For Rent* by far outsold its nearest rival. Six other albums sold more than 1m copies last year, but only two were released in 2003. *By Alan Jones*

# Albums dominated by life For Rent

With Christina Aguilera in third place with *Stripped*, Justin Timberlake second with *Justified* and Dido first with *Life For Rent*, BMG becomes the first record company to date to claim all of the top three artist albums a year.

Although Timberlake and Aguilera's albums were both 2001 releases which recovered from ordinary starts to exceed all expectations, it is Dido's album that wins most kudos, not least because it gains the singer her second such triumph in three years.

No Angel, which won the prize in 2001, had first-week sales of just 4,459, but was subsequently certified platinum eight times over, so demand for *Life For Rent* was expected to be big from the start – and, boy, did it deliver, with a first-week sale of 400,351. It subsequently stormed past its first million sales in 43 days – and then sped up, reaching the magical 2m mark on its 85th day in the shops. By year's end, it had sold 2,168,302, while No Angel picked up a further 200,000 sales in 2003 to bring its total to 2,750,095. No Angel is the biggest-selling album of the 21st century and *Life For Rent* is already in fourth place, with David Gray's *White Ladder* (2,626,401) and 1 by The Beatles (2,466,929) sandwiched in between.

Although six artist albums sold more than 1m copies in 2003, the only other one that was actually a 2003 release was *The Darkness' Permission To Land*, which took eight weeks to reach number one, but stayed there for 28 days, occupied a Top 10 slot for 14 weeks in a row and eventually sold 1,027,803, becoming the fastest million seller debut by a British rock band since Coldplay's 2000 album *Parachutes*.

While *Permission To Land* was the only rock album to record a six-figure sale in 2003, it was Coldplay themselves who provided the nearest attempt at it, with their latest album *A Rush Of Blood To The Head* selling 985,587 copies in the year. In so doing, it almost became one of those rare albums to sell 1m copies in each of two consecutive years, having already sold 1,132,739 copies in 2002. It is the only album to appear among the 10 best sellers for both years, finishing



2003 albums smashes (clockwise from above): Dido, Justin Timberlake and Christina Aguilera

fourth in 2002 and seventh last year. Meanwhile, Robbie Williams, who had the number one album of 2002 with *Escapology*, saw that album slip to 27th in 2003, although it still managed to beat his latest release *Live At Knobworth*. On average, concert recordings generate only about 30% of the business of regular releases and, even though *Live At Knobworth* registered a best-to-date concert album opening week's sales of 117,000, its cumulative sales of just more than 500,000 indicate that Williams' albums are subject to the same rules as others.

Williams sold more albums than any other act in both 2001 and 2002, but slips to third place in 2003, being replaced by Dido. Meanwhile, after having their best year yet in 2002, rock veterans the Red Hot Chili Peppers sold even more albums last year and improve 3-2 on the artist rankings. Fourteen of the group's albums are listed among the Top 5000 – more than any other group except for The Beatles – but the major contribution to their overall tally of 1.644m sales (up from 1.332m in 2002) came from *By The Way* and *Greatest Hits*. The former album, which was the number six album of 2002 with sales of 1,056,484, was already six months old when 2003 started but sold a further 707,974 in the year to claim 18th place, and spent 15 consecutive weeks in the Top 10 spanning the two years. Greatest Hits was released just six weeks before the end of last year, but sold at a rapid clip, with 637,271 sales earning it 20th place.

In a year when new recordings held a much firmer grip than in recent years, that was enough for the Red Hot Chili Peppers compilation to earn third place in compilation corner, behind



fewest US veterans REM, whose *In Time: The Best of 1968-2003* sold 907,282 copies in nine weeks to claim 10th place, while *Number Ones* by Michael Jackson seemed to suffer no ill effects at all from his legal problems, and raced to 960,848 sales in six weeks at the end of the year.

In 2002, established rockers like Oasis, Coldplay and The Rolling Stones were joined by newcomers such as Nickelback, Puddle Of Mudd and The Hives to provide rock acts with a rare victory over pop in the year-end Top 100, but the pattern was reversed in 2003, with 41 pop albums on the list, compared to 32 rock albums. Among other genres, there were improvements for jazz, reggae and classical, but a real bashing for dance music, which provided six of the 100 biggest sellers of 2002 but only one in 2003. And even then the album in question – Roysopp's *Melody AM* – was a much-discounted 2001 release. Among 2003 releases, which could be even broadly described as dance, the biggest seller was DJ Sammy's *Heaven*, which holds 198th place with sales of 94,870.

In other trends, UK acts increased their penetration slightly, as did Americans, at the expense of the rest of the world; female solo artists fattered, with groups picking up the slack; and Universal's massive majority over the rest – their 32% share of the Top 100 in 2002 was more than their two closest competitors added together – was reduced significantly, thanks to a 5% loss by Universal itself and small gains from BMG and EMI.

Finally, with artist album sales reaching a new record at 120,068,897, according to OCC data (a 7.6% increase on 2002), the threshold for the Top 100 has also increased to 184,907. It was 163,199 in 2002, 164,855 in 2001 and 138,088 in 2000.

All sales data © The Official UK Charts Company 2004. All tables and analyses were compiled by Alan Jones. The charts cover the 52 weeks from 29 December 2002 to 27 December 2003. Highest position and weeks on chart are for these 52 weeks only.

## Top 10 weekly sales

440,351	DIDO <i>Life For Rent</i> (CherryRed/Interscope) (October 11)
278,652	JUSTIN TIMBERLAKE <i>Justified</i> (A&M) (October 18)
239,362	WILL YOUNG <i>Friday's Child</i> (GSRCA) (December 22)
236,629	CHRISTINA AGUILERA <i>Stripped</i> (A&M) (January 3/2004)
221,690	MICHAEL JACKSON <i>Number Ones</i> (Epic) (December 2/02)
214,900	ROCKY HORNER <i>Life For Rent</i> (CherryRed/Interscope) (December 20)
211,496	WILL YOUNG <i>Friday's Child</i> (GSRCA) (January 3/2004)
207,250	WILL YOUNG <i>Friday's Child</i> (GSRCA) (December 20)
201,920	WILL YOUNG <i>Friday's Child</i> (GSRCA) (December 13)
199,714	DIDO <i>Life For Rent</i> (CherryRed/Interscope) (18 Oct)

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**BEST-SELLING ALBUMS 1994-2003**  
 1994 Bon Jovi  
 Cross Road - The Best Of  
 1995 Robson & Jerome  
 Robson & Jerome

1996 Alanis Morissette  
 Jagged Little Pill  
 1997 Ozzy Osbourne  
 Now  
 1998 The Corrs  
 Talk On Corners  
 1999 Shania Twain  
 Come On Over

2000 The Beatles  
 1  
 2001 Dido  
 Aural  
 2002 Robbie Williams  
 Escapology  
 2003 Dido  
 Life For Rent



# 2003 Albums Top 100



**4. Dido**  
**Bed of Lies**  
 Bed of Lies  
 This seemed dead and buried when it dropped outside the Top 200 in 2002. However, it revived to enter the Top 10 a year ago after being re-released, and returned to the top five four more times.



**5. Norah Jones**  
**Come Away With Me**  
 Come Away With Me debuted at 59 in May 2002 and has remained in the Top 75 since, spending all number one in an 87-week chart run which has seen it sell 1,026 copies.



**15. Eminem**  
**Encore**  
 Encore was by far the most successful of the newer US rock bands in the UK in 2003. They earned a surprise number one single with Bring Me to Life and equalled the feat on the albums chart with Fellow, which went on to sell 775,000 units.

Rank	Album	Artist	Weeks on Chart	Peak
1	DIDO LIFE FOR RENT	Dido	24	1
2	JUSTIN TIMBERLAKE JUSTIFIED	Justin Timberlake	11	1
3	CHRISTINA AGUILERA STRIPPED	Christina Aguilera	10	1
4	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Daniel Bedingfield	10	1
5	NORAH JONES COME AWAY WITH ME	Norah Jones	10	59
6	ROBBIE WILLIAMS DARKNESS PERMISSION TO LAND	Robbie Williams	10	1
7	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Coldplay	10	1
8	MICHAEL JACKSON NUMBER ONES	Michael Jackson	10	1
9	BUSTED BUSTED	Busted	10	1
10	REM IN TIME - THE BEST OF - 1988-2003	Rem	10	1
11	AVRIL LAVIGNE LET GO	Avril Lavigne	10	1
12	WILL YOUNG FRIDAY'S CHILD	Will Young	10	1
13	BLACK EYED PEAS ELEPHUNK	Black Eyed Peas	10	1
14	EVANESCENCE DELTA GOODREEM INNOCENT EYES	Evanescence	10	1
15	EMINEM ENCORE	Eminem	10	15
16	REDBOT CHILLI PEPPERS BY THE WAY	Red Hot Chili Peppers	10	1
17	SEAN PAUL DUTTY ROCK	Sean Paul	10	1
18	WHITE STRIPES ELPHANT	White Stripes	10	1
19	WESTLIFE TURNAROUND	Westlife	10	1
20	HAYLEY WESTENRA PURE	Hayley Westenra	10	1
21	R KELLY THE R IN R&B - GREATEST HITS - VOL. 1	R Kelly	10	1
22	ROBBIE WILLIAMS ESCAPOLOGY	Robbie Williams	10	1
23	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Stereophonics	10	1
24	BLUE GUILTY	Blue	10	1
25	ROBBIE WILLIAMS LIVE AT KNEBWORTH	Robbie Williams	10	1
26	SUGABABES THREE	Sugababes	10	1
27	SHERYL CROW THE VERY BEST OF	Sheryl Crow	10	1
28	ELTON JOHN THE GREATEST HITS 1970-2002	Elton John	10	1
29	ROD STEWART AS TIME GOES BY - GREAT AMERICAN - VOL. 2	Rod Stewart	10	1
30	LINKIN PARK METEORA	Linkin Park	10	1
31	MICHAEL BUBLE MICHAEL BUBLE	Michael Buble	10	1
32	BRYN TERFER BRYN	Bryn Terfer	10	1
33	JAMIE CULLUM TWENTYSOMETHING	Jamie Cullum	10	1
34	EMINEM THE EMINEM SHOW	Eminem	10	1
35	ATOMIC KITTEN LADIES NIGHT	Atomic Kitten	10	1
36	KELLY ROWLAND SIMPLY DEEP	Kelly Rowland	10	1
37	BIG BROVAV NU-FLOR	Big Brovav	10	1
38	ALEX PARKS INTRODUCTION	Alex Parks	10	1
39	PINK MISSUNDAZTOOD	Pink	10	1
40	DAVID GRAY A NEW DAY AT MIDNIGHT	David Gray	10	1
41	THRILLS SO MUCH FOR THE CITY	Thrills	10	1
42	GOD CHARLOTTE THE YOUNG AND THE HOPELESS	God Charlotte	10	1
43	SHANIA TWAIN UP	Shania Twain	10	1
44	TOM JONES GREATEST HITS	Tom Jones	10	1
45	CLIFF RICHARD CLIFF AT CHRISTMAS	Cliff Richard	10	1

Rank	Album	Artist	Weeks on Chart	Peak
51	KINGS OF LEON YOUTH & YOUNG MANHOOD	Kings of Leon	10	1
52	MADONNA AMERICAN LIFE	Madonna	10	1
53	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF HIS	George Benson	10	1
54	SUGABABES ANGELS WITH DIRTY FACES	Sugababes	10	1
55	CAT STEVENS THE VERY BEST OF	Cat Stevens	10	1
56	LEMAR LEMAR	Lemar	10	1
57	CRAIG DAVID SUCKER TO YOUR AVERAGE	Craig David	10	1
58	LIONEL RICHIE & THE COMMODORES THE DEFINITIVE...	Lionel Richie	10	1
59	QWEE KYLE MINOQUE BODY LANGUAGE	Kyle Minogue	10	1
60	KYLTIN GREAT STREETS I, II & III	Kylin	10	1
61	FELER D'ONNELL DANIEL IN BLUE JEANS	Felice Bonner	10	1
62	DEEDER COMFORT IN SUE	Deeder	10	1
63	JENNIFER LOPEZ THIS IS ME THEN	Jennifer Lopez	10	1
64	BLUE ONE LOVE	Blue	10	1
65	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	Rod Stewart	10	1
66	MUSE ABSOLUTION	Muse	10	1
67	GIRLS ALLOUD SOUND OF THE UNDERGROUND	Girls Aloud	10	1
68	LEZ EPALIN VERY BEST OF - EARLY DAYS & LATTER DAYS	Lez Epalin	10	1
69	EVA CASSIDY AMERICAN TUNE	Eva Cassidy	10	1
70	ROYKSOPP MELODY AM	Royksopp	10	1
71	ALICIA KEYS THE DIARY OF	Alicia Keys	10	1
72	LIBERTY X THINKING IT OVER	Liberty X	10	1
73	BON JOVI THIS LEFT FEELS RIGHT	Bon Jovi	10	1
74	CORAL MAGIC AND MEDICINE	Corral	10	1
75	DRIFTERS THE DEFINITIVE	Drifters	10	1
76	ANDREA BOCELLI VIAGGIO IN ITALIANO	Andrea Bocelli	10	1
77	THE BEATLES LET IT BE - NAKED	The Beatles	10	1
78	BE GEEZ THE IRISH GREATEST HITS - THE RECORD	Bee Gees	10	1
79	MISTEEQ EYE CANDY	Misteeq	10	1
80	TRAVIS 12 MEMORIES	Travis	10	1
81	ELVIS PRESLEY ELVIS - 30 NUMBER 1 HITS	Elvis Presley	10	1
82	R KELLY CHOCOLATE FACTORY	R Kelly	10	1
83	STING SACRED LOVE	Sting	10	1
84	STROKES ROOM ON FIRE	The Strokes	10	1
85	DIDO NO ANGEL	Dido	10	1
86	ELVIS PRESLEY 2ND TO NONE	Elvis Presley	10	1
87	SIMON AND GARFUNKEL THE ESSENTIAL	Simon and Garfunkel	10	1
88	NICKELBACK THE LONG ROAD	Nickelback	10	1
89	BLUR THINK TANK	Blur	10	1
90	ALLEN LENOXX RARE	Allen Lennox	10	1
91	METALLICA SLIPKNOT	Metallica	10	1
92	URBANO LABOUR OF LOVE - VOL. 1, II & III	Urbano	10	1
93	ATHLETE VEHICLES & ANIMALS	Athlete	10	1
94	ENRIQUE IGLESIAS ESCAPE	Enrique Iglesias	10	1
95	THE OSMOSIS ULTIMATE COLLECTION	The Osmosis	10	1
96	DAVID BOWIE BEST OF BOWIE	David Bowie	10	1



**19. Busted**  
 In 2003, Busted reissued sales of 15,000 albums and 42,000 singles. Their self-titled debut album sold less than 60,000 in the last three months of 2002, but 900,000 in 2003, while following A Present For Everyone rattled up 684,000 sales in just six weeks.



**24. Hayley Westenra**  
 The 27-year-old's album, Pure, was one of several to see success for UK sales, selling 576,289 copies to emerge as the 24th best seller overall and the number one classical album.



**81. The Beatles**  
 Let It Be... Naked sold more than 216,000 copies in 2003. With catalogue sales of Beatles albums strong, over all years for the Fab Four, you would expect that 1970-2002, covering 32nd place in the artist rankings (see below).

## TOP 50 BEST-SELLING ALBUMS ARTISTS OF 2003

1	DIDO	2,360k
2	REDBOT CHILLI PEPPERS	1,644k
3	BUSTED	1,056k
4	MICHAEL JACKSON	1,037k
5	JUSTIN TIMBERLAKE	1,026k
6	ROBBIE WILLIAMS	1,017k
7	CHRISTINA AGUILERA	1,010k
8	COLDPLAY	1,005k
9	DANIEL BEDINGFIELD	1,002k
10	REM	1,000k
11	NORAH JONES	1,000k
12	THE DARKNESS	1,000k
13	WILL YOUNG	976k
14	ROD STEWART	976k
15	BLUE	972k
16	AVRIL LAVIGNE	972k
17	WESTLIFE	959k
18	SUGABABES	939k
19	BLACK EYED PEAS	930k
20	R KELLY	920k
21	50 CENT	917k
22	YOYONCE	916k
23	EVANESCENCE	913k
24	STEREOPHONICS	907k
25	DELTA GOODREEM	907k
26	WHITE STRIPES	907k
27	EMINEM	907k
28	ELVIS PRESLEY	907k
29	SEAN PAUL	907k
30	SIMPLY RED	907k
31	LINKIN PARK	907k
32	THE BEATLES	907k
33	LEO ZEPPELIN	907k
34	EMINEM	907k
35	HAYLEY WESTENRA	937k
36	ATOMIC KITTEN	937k
37	DAVID BOWIE	937k
38	MADONNA	937k
39	ELTON JOHN	937k
40	EVA CASSIDY	937k
41	DAVID GRAY	937k
42	SHERYL CROW	937k
43	MEAT LOAF	937k
44	DANIEL O'DONNELL	937k
45	QUEEN	937k
46	KYLE MINOQUE	937k
47	RADIOHEAD	937k
48	BRUCE SPRINGSTEEN	937k
49	BON JOVI	937k
50	JAMIE CULLUM	937k

# Compilations Catalogue



A year ago, the Now That's What I Call Music brand was going through a tough time, with sales of its three primary 2002 titles (Now! 51, Now! 52 and Now! 53) registering a 24% dip on the sales of the previous year's Now! 48, Now! 49 and Now! 50. Despite such difficulties, however, the Now! titles took the top three places in the annual chart for the fourth time in five years.

On the face of it, the series is now in worse trouble, with two of the 2003 titles selling fewer than 600,000 copies while occupying third and fifth place in the listings. But appearances can be deceptive, and while it is true that Now! 55 (570,000 sales, number 3) and Now! 54 (517,000 sales, number 5) both underachieved, Now! 56 more than made up for their lapse by selling 1.215m copies. Taken together, the three albums sold 4% more than their 2002 counterparts, while Now! 56 achieved the best sale for a Now! album at year-end since 1999, when Now! 44 ended the year with 1.441m sales under its belt. Now's achievements mirror the compilation sector as a whole, which also weathered a poor start to the year to increase sales year-on-year by 4.1%, after suffering a 0.3% decline the previous year.

Aside from Now!, the albums to shine most brightly in the year were Power Ballads - The Greatest Driving Anthems In The World Ever! and Pop Party. Though not visibly much different from numerous other AOR compilations, Power Ballads has performed most impressively, spending 30 weeks in the Top 20, and selling 750,000 copies to date to finish in second place.

2002's top soundtrack, 8 Mile, which features Eminem and cohorts, nearly repeated the feat in 2003 and actually improved its placing overall from 13th in the former year's chart to eighth in the latter but it was beaten at the death by the Love Actually soundtrack. Love Actually sold 486,000 copies in the last seven weeks of the year to emerge as the number one soundtrack and the number six compilation overall, and the continuing success of the film suggests it will sell many more.

Finally, some 67 compilations sold more than 100,000 copies in the year, compared to 62 in 2002, 64 in 2001 and 60 in 2000.

Rank	Album/Artist	Label
1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 56	EMI/World Circuit
2	VARIOUS POWER BALLADS	EMI/World Circuit
3	VARIOUS NOW THAT'S WHAT I CALL MUSIC 55	EMI/World Circuit
4	VARIOUS POP PARTY	EMI/World Circuit
5	VARIOUS NOW THAT'S WHAT I CALL MUSIC 54	EMI/World Circuit
6	VARIOUS LOVE ACTUALLY (OST)	Island
7	VARIOUS NOW DECADES	BMG/World Circuit
8	VARIOUS THE NUMBER ONE CLASSICAL ALBUM 2004	UKL
9	VARIOUS 8 MILE (OST)	Interscope/Philly
10	VARIOUS CLUBLAND III	A&R/World Circuit
11	VARIOUS CLUBLAND 4	A&R/World Circuit
12	VARIOUS THE TOOLS - THE XMAS FACTOR	S
13	VARIOUS SCHOOL REUNION - THE 80S	EMI/World Circuit
14	VARIOUS BACK TO THE OLD SKOOL CLUB CLASSICS	Mercury/World Circuit
15	VARIOUS THE VERY BEST OF COLD FEET	BMG
16	VARIOUS R&B LOVE	Sony/World Circuit
17	VARIOUS THE ANNUAL 2004	World Circuit
18	VARIOUS CLUB AND LITRUME	World Circuit
19	VARIOUS THE VERY BEST OF PURE R&B - SUMMER 2003	A&R/World Circuit
20	VARIOUS WESTWOOD - PLATINUM EDITION	Capitol
21	VARIOUS THE ULTIMATE CHICK FLOW LOVE SONGS	World Circuit
22	VARIOUS PURE URBAN ESSENTIALS	Sony/World Circuit
23	VARIOUS ALL TIME CLASSIC TEARJERKERS	World Circuit
24	VARIOUS HITS 57	World Circuit
25	VARIOUS HITS 55	BMG/World Circuit
26	VARIOUS BEST CHRISTMAS ALBUM IN THE WORLD EVER	World Circuit
27	VARIOUS KISS PRESENTS HOT JOINTS	World Circuit
28	VARIOUS CHRISTMAS HITS	World Circuit
29	VARIOUS CHICAGO (OST)	World Circuit
30	VARIOUS CAPITAL GOLD - LOVE LEGENDS	World Circuit
31	VARIOUS THE VERY BEST OF PURE R&B - WINTER 2003	World Circuit
32	VARIOUS HAIRBRUSH DIVAS	World Circuit
33	VARIOUS LOVE - ETERNAL LOVESONGS	World Circuit
34	VARIOUS SMOOTH CLASSICS - DO NOT DISTURB	World Circuit
35	VARIOUS REGGAE LOVE SONGS	World Circuit
36	VARIOUS LIVE & SWINGIN' - THE ULTIMATE RAT PACK	World Circuit
37	VARIOUS THE VERY BEST OF MTV UNPLUGGED 2	World Circuit
38	VARIOUS THE BEST AIR GUITAR ALBUM EVER!!!	World Circuit
39	VARIOUS HUGE HITS 2004 - THE VERY BEST OF HITS	World Circuit
40	VARIOUS HITS 56	World Circuit



Titles in our first annual catalogue chart fall broadly into three categories, or a combination thereof: albums that have been reactivated by remastering, the addition of bonus tracks; classic albums with genuine long-lasting appeal; and albums which are still fairly youthful but which qualify as catalogue under our ruling that they must have been available no later than January 1, 2001.

The chart-topping album, Andrea Bocelli's *Viaggio Italiano*, originally appeared in 1997, but enjoyed strong sales last year after being repackaged. Meanwhile, the artist who tops the overall album chart for 2003 is second in the catalogue chart - Dido. Her *No Angel* album was vigorously promoted throughout 2003 both before and after the arrival of its successor *Life For Rent*, for as little as £4.99. The album, which first emerged via a "soft" release in October 2000, had sold more than 2.5m at the start of 2003, and added a further 200,000 in the year.

US soul legend Barry White's death last year brought about renewed demand for *The Collection*, a compilation album that has sold consistently since its original 1988 release. It climbed as high as number 11 in the chart in the weeks after White's death, and consequently sold more than 167,000 copies last year.

The artist with most titles in the chart is Michael Jackson, with three albums. Jackson's remastered and expanded *Thriller*, *Off The Wall* and *Bad* chart at number nine, 16 and 22, earning many of their sales from a £6.99 price tag in clearance sales. Meanwhile, the Red Hot Chili Peppers have enjoyed their best-yes sales in the past two years. Of their two back-catalogue titles, the 1999 number five album *Californication* fares best, with 115,000 sales, bringing it onto the chart at number 11, while the remastered EMI album *What Hits follow* at number 28.

Were a catalogue chart to have been prepared for any of the past 10 years two titles which would always appear as Legend by Bob Marley & The Wailers and Tracy Chapman's self-titled debut. Marley's album sells about 60,000 most years but topped its sales to more than 140,000 last year, after the remastered edition was issued. Tracy Chapman's 1988 album has sold in excess of 1.2m.

Rank	Album/Artist	Label
1	ANDREA BOCELLI VIAGGIO ITALIANO	Philly
2	DIDO NO ANGEL	Atlantic
3	BARRY WHITE THE COLLECTION	Philly
4	COLDPLAY PARACHUTES	Parlophone
5	EVA CASALDO SONGRIBO	BMG/World Circuit
6	BOB MARLEY & THE WAILERS LEGEND	World Circuit
7	PINK FLOYD THE DARK SIDE OF THE MOON	EMI
8	DAVID GRAY WHITE LADDER	Capitol
9	MICHAEL JACKSON THRILLER	Island
10	FRANK SINATRA MY WAY - THE BEST OF	Capitol
11	RED HOT CHILI PEPPERS CALIFORNICATION	World Circuit
12	MADONNA THE IMMACULATE COLLECTION	Sony
13	EMINEM THE MARSHALL MATHERS LP	Interscope/Philly
14	THE BEATLES 1	Apple
15	GUN N' ROSES APPETITE FOR DESTRUCTION	Capitol
16	MICHAEL JACKSON OFF THE WALL	Island
17	ABBA GOLD - GREATEST HITS	Philly
18	TRAVIS THE MAN WHO	Independent
19	TRACY CHAPMAN TRACY CHAPMAN	Capitol
20	LINKIN PARK HYBRID THEORY	World Circuit
21	RAGE AGAINST THE MACHINE RAGE AGAINST THE MACHINE	Island
22	MICHAEL JACKSON BAD	Island
23	OASIS WHAT'S THE STORY MORNING GLORY	Dybbell
24	LIONEL RICHIE BACK TO FRONT	Capitol
25	STING & THE POLICE THE VERY BEST OF	Atlantic
26	EMINEM THE SLIM SHADY LP	Interscope/Philly
27	JEFF BUCKLEY GRACE	Capitol
28	RED HOT CHILI PEPPERS WHAT HITS	Island
29	ANASTACIA NOT THAT KIND	World Circuit
30	ROBBIE WILLIAMS I'VE BEEN EXPECTING YOU	Capitol
31	ROBBIE WILLIAMS LIFE THRU A LENS	Capitol
32	U2 THE BEST OF 1980-1990	Island
33	PINK PANT TAKE ME HOME	World Circuit
34	THE CARPENTERS GOLD - GREATEST HITS	World Circuit
35	CHRISTINA AGUILERA CHRISTINA AGUILERA	World Circuit
36	MOBY U.S.A.	World Circuit
37	ERIC CLAPTON CLAPTON CHRONICLES - THE BEST OF	World Circuit
38	THE CLASH LONDON CALLING	World Circuit
39	THE DOORS THE BEST OF	World Circuit
40	ATOMIC KITTEN RIGHT NOW	World Circuit

# 2003 Music DVD Top 100



The conventional wisdom which suggests that a music DVD can be expected to sell only around one-tenth of its CD equivalent was given a hefty jolt in 2003 as the market increased its sales by almost 80%.

Robbie Williams' *What We Did Last Summer* sold almost 220,000 copies on DVD in the final five-a-half-weeks of 2003 – almost half as many copies as the *Live At Knebworth* CD – to become the fastest-selling music DVD in the UK to date.

Led Zeppelin's eponymous live DVD On Warner Music Vision was the year's second-biggest seller with 127,000 sales – just 9,000 short of the tally achieved by the live double CD *How The West Was Won*. Queen's *Live At Wembley* also sold over 100,000 copies which, coupled with the band's other two Top 20 DVDs, *Greatest Video Hits 1* and *II*, brought the band's DVD sales for 2003 to within a whisker of those for the combined *Greatest Hits 1, II & III* CD set in the same period.

While all five majors put releases in the DVD Top 20 – and although no OCC market shares are available – the market-leader for the year is undoubtedly EMI, which claimed 14 of the 20 best-selling releases across the Chrysalis, Parlophone, Apple, EMI and Innocent imprints.

Once again, with the notable exception of Robbie Williams, golden oldies rule the chart, although the burgeoning sales of chart acts such as Blur, Atomic Kitten, S Club, Will Young and Blazin' Squad demonstrate the increasingly broad DVD demographic. Housewives' favourites such as Daniel O'Donnell, Cliff Richard and Donny Osmond

also perform well on the DVD chart. Sales of such artists remain solid in the VHS format, which nonetheless fell back dramatically in 2003, outsold almost nine to one by DVD, according to the British Video Association.

A surging December pushed 2003's music DVD sales figures far past last year's total. By how much is open to debate, however. According to Official Charts Company data, 4.12m music DVDs were sold in 2003, compared to 2.29m in 2002 (up 79%).

Figures release by the BVA are more generous – the BVA suggests that their data includes all sales, including those from outlets not covered by the OCC's survey. According to the BVA data, British consumers bought 5m music DVDs in 2003 – compared to 2.8m in the previous year – and 2m of those, or 40% of the year's sales, crossed the counter in December alone.

The seasonal boom was proportionately far greater than that of the artist albums market, which generated a still impressive 18.6% of its sales in the month of Christmas.

In spite of such strong results, suggestions that the UK is going music DVD-crazy should be put in context. Just 48,000 sales claimed 10th place for Cliff in the year-end chart, with 92,000 claiming 10th, 13,500 scoring 50th and 7,600 resulting in a 100th placing. Indeed, in unit terms, the year's three biggest-selling CDs racked up almost as many sales as the total music DVD market, while the popularity of films on DVD continues to outstrip the music industry's share by a factor of 18. The size of the DVD sector in the UK grew from just under 80m units to 139m, with music taking a 3.6% share of the market last year compared to 3.5% in 2002.

1	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Chrysalis	51	EMINEM ALL ACCESS EUROPE	Interscope/Universal
2	LED ZEPPELIN LED ZEPPELIN II	Warner Music Vision	52	S CLUB BEST – THE GREATEST HITS OF	Polydor
3	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone	53	SNOOP DOGG DOGG'S YLE 2	Master Set
4	WESTLIFE LIVE 2003	BMG Video	54	EMINEM 6	Interscope/Universal
5	QUEEN GREATEST VIDEO HITS – 2	Parlophone	55	WESTLIFE UNBREAKABLE – THE GREATEST HITS – VOL 1	Island
6	COLDPLAY LIVE 2003	Parlophone	56	JUSTIN TIMBERLAKE JUSTIFIED – THE VIDEOS	Jive
7	THE BEATLES THE BEATLES ANTHOLOGY – BOX SET	Apple	57	VARIOUS THE BEST OF THE OLD GREY WHISTLE TEST	RSC
8	U2 GO HOME – LIVE FROM SLANE CASTLE	Island	58	BON JOVI THE CRUSH TOUR	Mercury
9	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Warner Music Vision	59	GARETH GATES LIVE	Warner Music Vision
10	CLIFF RICHARD THE WORLD TOUR	VCL	60	CHER THE FAREWELL TOUR	BMG Video
11	DONNY OSMOND LIVE	Universal Pictures	61	WILL YOUNG LIVE	Warner Music Vision
12	LED ZEPPELIN THE SONG REMAINS THE SAME	Warner Home Video	62	THE JAM THE COMPLETE	Polydor
13	DAVID BOWIE BEST OF BOWIE	EMI	63	ROGER WATERS THE WALL – LIVE IN BERLIN	Universal
14	QUEEN GREATEST VIDEO HITS – 1	Parlophone	64	VARIOUS HITS 57	EMI/Chrysalis/Interscope
15	PAUL McCARTNEY BACK IN THE US – CONCERT FILM	Cosmic	65	VARIOUS NOW 2004 – THE DVD	EMI/Virgin/Interscope
16	IRON MAIDEN VISIONS OF THE BEAST	EMI	66	JENNIFER LOPEZ THE REEL ME	ESC
17	ROBBIE WILLIAMS THE ROBBIE WILLIAMS SHOW	EMI	67	EAGLES HELL FREEZES OVER	ESC Video
18	JOHN LENNON LENNON LEGEND – THE VERY BEST OF	Parlophone	68	UB40 THE COLLECTION	Mercury
19	BLUE CLOSE TO BLUE	Innocent	69	MICHAEL JACKSON HISTORY ON FILM – VOL II	DMG Live
20	BRUCE SPRINGSTEEN & E STREET BAND LIVE IN BARCELONA	Columbia	70	DAVID GILMOUR IN CONCERT	EMI
21	VARIOUS THE LAST WALZ	Mercury	71	BLAZIN' SQUAD LIVE	Warner Music Vision
22	ROBBIE WILLIAMS LIVE AT THE ALBERT	Oxygene	72	VARIOUS THE UP IN SMOKE TOUR	Fairfax/Bacon
23	AC/DC LIVE AT DORINGTON	Capitol	73	PETER DINKELBROG GROWING UP – LIVE	Warner Music Int'l
24	PINK FLOYD LIVE IN POMPEII	Universal Pictures	74	RUSH IN RIO	Sandwich
25	TENACIOUS D THE COMPLETE MASTERWORKS	Capitol	75	VARIOUS LATER WITH JOOLS HOLLAND – LOUDER	Warner Music Vision
26	REM IN LIVE – THE BEST OF REM 1988-2003	Warner Music Vision	76	EMINEM THE EMINEM SHOW	Interscope/Universal
27	ROLLING STONES FOUR FLOORS	Warner Music Int'l	77	RED HOT CHILI PEPPERS OF THE MAP	Warner Music Vision
28	METALLICA CUNNING STUNTS	Universal Pictures	78	VARIOUS JOOLS HOLLAND – 10 YEARS LATER	Warner Music Vision
29	PINK FLOYD THE MAKING OF THE DARK SIDE OF THE MOON	EastWest	79	VARIOUS THE OLD GREY WHISTLE TEST – VOL 2	RSC
30	GARETH GATES FEAT. THE KUMARS SPIRIT IN THE SKY	ESC	80	AC/DC STIFF UPPER LIP – LIVE	Warner Music Vision
31	U2 RATTLE AND HUM	Parlophone Home Ent.	81	IRON MAIDEN ROCK IN RIO	Sandwich
32	VARIOUS CONCERT FOR GEORGE	Warner Music Vision	82	THE DOORS 30 YEARS COMMEMORATIVE EDITION	Universal Pictures
33	ABBA THE DEFINITIVE COLLECTION	Parlophone	83	DURAN DURAN GREATEST	EMI
34	DESTINY'S CHILD WORLD TOUR	Columbia	84	ROBBIE WILLIAMS NOBODY SOMEDAY	Chrysalis
35	FOO FIGHTERS EVERYWHERE BUT HOME	RCA	85	DIRE STRAITS SULTANS OF SWING – THE VERY BEST OF	Universal Pictures
36	ELTON JOHN GREATEST HITS LIVE	Mercury	86	OASIS THERE AND THEN	ISLAND PICTURES
37	U2 THE BEST OF – 1990-2000	Island	87	DAVID GRAY LIVE	Warner Music Vision
38	JUSTIN TIMBERLAKE LIVE IN LONDON	Jive	88	ERASURE HITS – THE VERY BEST OF	Mercury
39	50 CENT THE NEW BREED	Island	89	OASIS FAMILIAR TO MILLIONS	Island/Berlin
40	NORAH JONES LIVE IN NEW ORLEANS	Star Line	90	FLEETWOOD MAC THE DANCE	Warner Music Vision
41	SIMON AND GARFUNKEL THE CONCERT IN CENTRAL PARK	Star Line/Columbia	91	RADIOHEAD 7 TELEVISION COMMERCIALS	Parlophone
42	CAST RECORDING DREAM CAST – LES MISERABLES IN CONCERT	VCL	92	SHANIA TWAIN THE PLATINUM COLLECTION	Mercury
43	BLUE ONE LOVE LIVE TOUR	Interscope	93	PAUL WELLER LIVE – 2 CLASSIC PERFORMANCES	Fox
44	DAVID BOWIE ZIGGY STARDUST AND THE SPIDERS FROM MARS	EMI	94	U2 ELEVATION 2001 – LIVE IN BOSTON	Island
45	AVRIL LAVIGNE MY WORLD	Capitol	95	ROLLING STONES BRIGGS OF BABYLON	Warner Home Video
46	SHANIA TWAIN UP – LIVE IN CHICAGO	Universal Pictures	96	SLIPKNOT DISASTERPEICES	Real Gone
47	KYLIE MINOUGE KYLIE NEVER 2000	Parlophone	97	ABBA GOLD	Telstar
48	KYLIE MINOUGE KYLIE NEVER 2000	Parlophone	98	NEIL YOUNG & CRAZY HORSE RUST NEVER SLEEPS	Mercury
49	DANIEL O'DONNELL SONGS OF FAITH	Innocent	99	METALLICA S&M	Warner Music Vision
50	ATOMIC KITTEN BE WITH US – A YEAR WITH	Innocent	100	JIMI HENDRIX JIMI HENDRIX	Warner Home Video

Year-end charts

# Club Charts 2003

## 2003 UPFRONT CLUB TOP 100

- ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV (ROOM 5/OWELL MIXES) Parlole
- MOLKO FOREVER MORE (CAN ZEPKIE MIXES) Erto
- SOLITAIRE (I LOVE LOVE (I LOVE LOVE) (ALL IANCE DC/PARK & BIRCH MIXES) Solo
- JUNIOR SENIOR MOVE YOUR FEET (K MAINTRONIK/KRAFTY KUTS/FILUR MIXES) Trance/Energy/History
- GROOVE ARMADA (GROOVE ARMADA MIXES) Revue
- LEE-CABRERA FEAT. ALEX CARTANA SHAKE IT (MOVE A LITTLE CLOSER) Confidence
- ALEX GOLD FEAT. PHIL OAKLEY LA TOYAH (ALEX GOLD/ALEXIS DE HASSE MIXES) Non-Stop
- KID CREME FEAT. SHURAKANO DOWN AND UNDER (KID CREME MIXES) Ita
- DINO LINDI (THE WORLD (DINO LINDI/NEST LONDON DEEP MIXES) For 7 Me
- TOMCRACK LONELINESS (CLUB/MUC/TILLMANN UHRMACHER/BENNY BENASSI MIXES) Ita
- ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU (EXTENDED/FULL INTENTION MIXES) Parlole
- KID CREME HYPNOTISING (LAUTREC/TYVO SENGHORE/FASHIONISTA 2K2 MIXES) Ita
- JAKKATA ONE FINE DAY (JOHN CIAFONE/CICADA MIXES) Ita
- BENNY BENASSI PTS THE BIZ SATISFACTION (ISAK/RADIO SLAVE ETC MIXES) Ita
- THE ONES SUPERSTAR (SMITH N SELWAY/PHUNK TWIN TOUCH OF CLASS MIXES) Ita
- ROB DOUGAN SHINING ANGELS (DINO LINDI/VOLIVER KLEIN/THEMOR MIXES) Orbita
- DOUBLE DEE SHINING (DOUBLE DEE/ANDREA T MENDOZA VS TIBET ETC MIXES) Parlole
- RITMO DYNAMIC CALINDA (CLUB/DIRB MIXES) Ita
- DANNI MINOUGE I BEGIN TO WONDER (KRYSAL K/REIN & MARTINI/DJ BARDOT MIXES) London
- DUTCH FEAT. CRYSTAL WATERS MY TIME (SCUMFROG/STEVE MURANO MIXES) Ita
- SONIQUE CAN'T MAKE UP MY MIND (ROBBIE RIVERA/MICHAEL WOODS/STIG MIXES) Parlole
- DJ CHROME WHISPS CRYING NOW (ORIGINAL/TERPSICHOR/DJ FREAKS MIXES) Parlole
- 23 KOESEN ALL IN MY HEAD (PLANET FUNK/DECODER & SUBSTANCE MIXES) Ita
- ROYKSOPP EPIC (BORIS DUGOSHS/SHAKEDOWN MIXES) Ita
- 25 MATT SCHWARTZ PTS SHOLAN CAN YOU FEEL (SONA/MILK INDY/THRILLSEEKERS MIXES) Ita

Music Week

- 26 UNDERWORLD BORN SLIPPIY (UNDERWORLD/ATOMIC HOOLIGAN/OAKENFOLD MIXES) Ita
- 27 ZENKIE XL FEAT. SOLOMON BURKE CATCH UP TO MY STEP (BOSS/NOVA ETC MIXES) Ita
- 28 SOULEZ FEAT. KENNY THOMAS YOU CAN'T HIDE MY LOVE (AXWELL ETC MIXES) Solo
- 29 MILK & SUGAR LET THE SUNSHINE IN (TERRACE CLUB/WARSTE/TF& MIXES) Ita
- 30 RURTIS MANTRONIK PTS CHAMONIX HOW DID YOU KNOW (77 STRINGS) (MIXES) Ita
- 31 SAFFRON HILL FEAT. BEN ONANO MY LOVE IS ALWAYS THERE Ita
- 32 P TIDY FEAT. KELIS LET'S GET IT (MASTER/DEEP DISH MIXES) Ita
- 33 D DEDUXE LESS TALK, MORE ACTION Ita
- 34 JUSTIN TIMBERLAKE LIKE I LOVE YOU (BASEMENT JAXX/DEEP DISH MIXES) Ita
- 35 STARBACH FEAT. D'PRESS GET NAKED (AXWELL/ANGRY MEXICAN DJ'S MIXES) Solo
- 36 APOLLO 440 FEAT. THE BEATNUZ DUDE DESCENDING A STAIRCASE (MIXES) Ita
- 37 MISSY ELLIOTT FEAT. LUDACRIS GOSSIP FOLKS (FATBOY SLIM MIXES) Ita
- 38 LINUS LOVES STAND BACK (ARCH/GRAMMY/O LINUS LOVES MIXES) Ita
- 39 LEE-CABRERA SPECIAL 2003 Confidence
- 40 UNKLE IN A STATE (SASHA MIX) Ita
- 41 JUSTIN TIMBERLAKE ROCK YOUR BODY (SANDER KLEIN/ENBERG ETC MIXES) Ita
- 42 JAYDEE PLASTIC DREAMS (JAYDEE/ATC MIXES) Parlole
- 43 MOBY SUNDAY (THE DAY BEFORE MY BIRTHDAY) (MIXES)/IN MY HEART (CORSTEN MIX) Ita
- 44 SIMPLY RED SUNRISE (LOVE TO INFINIT/VAIC MIXES) Ita
- 45 SAM OBERNIK MR BUTTERFLY (M-FACTOR MIXES) Ita
- 46 DELERIU FEAT. JAEI AFTER ALL (SATOSHI TOMIJE/ENSON & GIELEN MIXES) Ita
- 47 INNER CITY BIG FUN (ELIPPO MISCATELLO/PHIL KIERAN MIXES) Ita
- 48 TIO AT THE END (M/DNITE/JAC/SUMFROG/DORNNY VICIOUS MIXES) Ita
- 49 SLIPMATT SPACE (BIZTA TERRACE/MIAMI MIXES) Ita
- 50 LAYO & BUSHWACKA! IT'S UP TO YOU (SHINING THROUGH) (MIXES) Ita

## 2003 POP TOP 30

- SARIN FEAT. SIZANNA DEE SHOW ME HEAVEN (ORIGINAL/NEXUS MIXES) Ita
- GIRLS ALoud JUMPIN' GIRLS ALoud (A MIGHTY MIXES) Ita
- DJ SAMMY THE BOYS OF SUMMER (ORIGINAL JESS/GREEN COURT ETC MIXES) Ita
- DEAD OR ALIVE YOU SPIN ME ROUND (MARK MOORE & MR MOTION ETC MIXES) Ita
- DANNI MINOUGE I BEGIN TO WONDER (KRYSAL K/REIN & MARTINI/DJ BARDOT MIXES) Ita
- SARAH WATHMORE AUTOMATIC (ROBBIE RIVERA MIXES) Ita
- DEEPEST BLUE DEEPEST BLUE (ORIGINAL/ELECTRIQUE BOUTIQUE MIXES) Ita
- TOMCRACK LONELINESS (CLUB/MUC/TILLMANN UHRMACHER/BENNY BENASSI MIXES) Ita
- CELINE DION I DROVE ALL NIGHT (HEX HECTOR MIXES) Ita
- BENNY BENASSI PTS THE BIZ SATISFACTION (ISAK/RADIO SLAVE ETC MIXES) Ita
- WESTLIFE TONIGHT (METRO MIX) Ita
- BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC (MIXES) Ita
- RACHEL STEVENS FUNKY DORY (VERTIGO/SHARP BOYS MIXES) Ita
- KYR MARSH CRY (A MIGHTY/PAUL SIMM MIXES) Ita
- N-TRANCE DESTINY (N-TRANCE/VOODOO & SERANO/D-TEX/KENNY HAYES ETC MIXES) Ita
- AMEN O PASSION (PUL MASTERSON/ULTRABEAT/SCOTT MAC ETC MIXES) Ita
- DANNI MINOUGE DON'T WANNA LOSE THIS FEELING (MIXES/BEGIN TO SPIN ME ROUND MIXES) Ita
- KATO TOUCH YOU (HIVER & HAMMER/RALPHIE B MIXES) Ita
- LOVE INC BROKEN BONES (PEZ TELLET/FRIDAY NIGHT POSSE/LMC MIXES) Ita
- JASON NEVINS PRESENTS WAXY FEAT. HOLLY JAMES I'M IN HEAVEN (MIXES) Ita
- STEREOPEEP FEAT. NEVADA DANCIN' TONIGHT (LOVE LI INFINITY MIXES) Ita
- SUGARBOLES HOLE IN THE HEAD (FULL INTENTION/GRAY/ATS/D-BOP MIXES) Ita
- DOUBLE DEE SHINING (DOUBLE DEE/ANDREA T MENDOZA VS TIBET ETC MIXES) Ita
- DJ SAMMY SUNLIGHT (DJ SAMMY/MILK/HEAD HORNYS/DIRTYWOOD MIXES) Ita
- LISA SCOTT-LEE TOO FAR GONE (ELLIOT/BIMBO JONES/ALMIGHTY MIXES) Ita
- SYSTEMATIC I WANT TO KNOW WHAT LOVE IS (BIMBO JONES/DIVINE INSP MIXES) Ita
- ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU (EXTENDED/FULL INTENTION MIXES) Ita
- GIRLS ALoud NO GOOD ADVICE (DOUBLE FUNK/DREADZONE MIXES) Ita
- T.A.T.U. ALL THE THINGS SHE SAID (19/VADE/AUDE/MARK P/COHOTTI MIXES) Ita
- BLONDIE GOOD BOYS (GIORGIO MORDERER/DEAD GUYS GHOST/DAB/D-BOP MIXES) Ita
- TATJANA SANTA MARIA 2003 (WAVNE G/HARRY CLAU/ALMIGHTY/STO MIXES) Ita
- LIBERTY X JUMPIN' (SHANGHAI SURPRISE/GROOVE COLLISION MIXES) Ita
- SNAP! RHYTHM IS A DANCER (DJ STONE/FRIDAY NIGHT POSSE/REZONANCE Q MIXES) Ita
- CHRISTINA AGUILERA BEAUTIFUL Ita
- ULTRABEAT FEELIN' FINE (ULTRABEAT/CJ STONE/DARREN STYLES ETC MIXES) Ita
- FLIP & FILL FILL OF DREAMS (FLIP & FILL/WOODOO & SERANO ETC MIXES) Ita
- LISA SCOTT-LEE LATELY IS TELLTA BROWNE/BIMBO JONES/SGK/SODA CLUB MIXES) Ita
- RACHEL STEVENS SWEET DREAMS MY L.A. EX (BMR/BIMBO JONES MIXES) Ita
- YOMANDA YOU'RE FREE Ita
- 40 KELLY CLARKSON MISS INDEPENDENT (SHANGHAI SURPRISE/MAUVE MIXES) Ita

Music Week

## 2003 URBAN TOP 30

- 50 CENT IN DA CLUB Ita
- BUSTA RHYMES FEAT. MARIAH CAREY THIN LINE/I KNOW WHAT YOU WANT Ita
- BEYONCÉ FEAT. JAY-Z CRAZY IN LOVE Ita
- PHARRELL & JAY-Z FRONTIN' Ita
- BLU CANTRELL FEAT. SEAN PAUL BREATHE Ita
- 50 CENT 21 QUESTIONS Ita
- R KELLY SNAKE Ita
- MARY J BLIGE Love @ 1st SIGHT Ita
- JAMELIA FEAT. RAH DIGGA BOUT Ita
- EVE SATISFACTION Ita
- MYA MY LOVE IS LIKE...WO Ita
- 50 CENT P.I.M.P. Ita
- SNOOP DOGG BEAUTIFUL Ita
- BUSTA RHYMES FEAT. SPLIFF STAR MAKE IT CLAP Ita
- MONICA SO GONE Ita
- MISSY ELLIOTT PASS THAT DUTCH Ita
- B2K GIRLFRIEND Ita
- ASHANTI ROCK WIT U (AWWWW BABY) Ita
- LEMAR 50/50 Ita
- MARIO C'MON Ita
- SEAN PAUL GET BUSY Ita
- LIL' KIM FEAT. MR CHEEKS THE JUMP OFF Ita
- OBIE TRICE GOT SOME TEETH Ita
- WAYNE WONDER NO LETTING GO Ita
- FABOLOUS FEAT. MIKE SHREY & LIL' MC CART LET YOU GO Ita
- KEVIN LYTTLE TURN ME ON Ita
- BEYONCÉ FEAT. SEAN PAUL BABY BOY Ita
- BLACK EYED PEAS WHERE IS THE LOVE Ita
- LUDACRIS STAND UP Ita
- JAY-Z EXCUSE ME MISS Ita
- LIMDLIFE NEVER LEAVE YOU (UH-OOH) Ita
- BLU CANTRELL FEAT. TAN LIEVINS MAKE ME WANNA SCREAM Ita
- B2K BUMP BUMP BUMP Ita
- CHINCY RIGTH THURR Ita
- TYLÉ HANDS UP Ita
- JOE RUDDEN PUMP IT UP Ita
- KELLY ROWLAND STOLE Ita
- MAR RONSON OOH WEE Ita
- SEAN PAUL LIKE GLUE Ita
- BUSTA RHYMES LIGHT YOUR ASS ON FIRE Ita

Music Week

# Club Charts 1.7.01.04

## The Upfront Club Top 40

Rank	Artist	Title	Label	Weeks on Chart	Peak
1	TUBE & BERGER FEAT. CHRISSE HYNDE	STRAIGHT UP	Parade	1	1
2	BASEMENT JAXX	GOOD LUCK	Motown	1	2
3	DEEPST BLUE	GIVE IT AWAY	Parade	1	3
4	DEEpest BLUE	GIVE IT AWAY	Parade	1	4
5	BENNY BENASSI	NO MATTER WHAT	Red Bull	1	5
6	STONEISLAND	PUT EM HIGH	Red Bull	1	6
7	SCISSOR SISTERS	COMFORTABLY NUMB	Red Bull	1	7
8	UD PRODUCE	SEA DRUM NIGHT	Parade	1	8
9	DELERUM FEAT. MERINA PALLOTT	TRULY	Mercury	1	9
10	FATMAN SCOOP FEAT. GROOMYMAN	CLAN IT JAMES 2	Mercury	1	10
11	LMC VS. U2	TAKE ME TO THE CLOUDS ABOVE	Atlantic	1	11
12	JAY BRESTLESS	JUST	Atlantic	1	12
13	FERRY CONSTEN	ROCK YOUR BODY ROCK	Parade	1	13
14	MR. ON VS. JUNGLE BROTHERS	BREAK THE DONT STOP	Parade	1	14
15	EMMA TIL BE THERE	EMMA TIL BE THERE	Parade	1	15
16	FIGHT CLUB FEAT. LAURENT KINORAD	SPREAD LOVE	Mercury	1	16
17	NORTHERN HEIGHTS	LOOK @ US	Mercury	1	17
18	MASTER BLASTER	HYPONOTIC TANGO	Mercury	1	18
19	JAMISSON FEAT. ANGEL BILU & CK	TAKE CONTROL	Atlantic	1	19
20	MOTIV FEAT. JOCELYN BROWN	RIDING ON THE WINGS	Parade	1	20
21	CHICKEN LIPS	WE NOT IN	Mercury	1	21
22	MOTORCYCLE AS THE RUSH COMES	MOTORCYCLE AS THE RUSH COMES	Mercury	1	22
23	SARAH MCGLADHAN	FALLEN	Mercury	1	23
24	VICTORIA BECKHAM	LET YOUR HEAD GO	Mercury	1	24
25	LOVE INC.	INTO THE NIGHT	Mercury	1	25
26	MADONNA	LOVE PROOFUSION	Mercury	1	26
27	KILUY DADA	YOUNG HEARTS	Mercury	1	27
28	RODDEE PIMPS	SOMEBODY TO LOVE	Mercury	1	28
29	MC3	HOLLER	Mercury	1	29
30	LIBERTY X	EVERYBODY CRIES	Mercury	1	30
31	FETTERPHEN	OPEN YOUR EYES	Mercury	1	31
32	MOTOWN	CANNOT CONTAIN THIS	Mercury	1	32
33	CHICANE FEAT. BRYAN ADAMS	DONT GIVE UP 2004	Mercury	1	33
34	ANY WINEHOUSE	FACE THE BOX	Mercury	1	34
35	ROOM 5	MUSIC & YOU (UP SAMPLER)	Mercury	1	35
36	HOLLY JAMES	TONGH IT	Mercury	1	36
37	STYLVS JUNGLES VS. URBAN	FOOD FOR THOUGHT	Mercury	1	37
38	SCOTT LAURENCE	I WOULD SAY	Mercury	1	38
39	JUNIOR JACK	DA HYPE	Mercury	1	39
40	ATOMIC KITTEN FEAT. KOOL & THE GANG	LADIES NIGHT	Mercury	1	40

### TOP 10 UPFRONT CLUB BREAKERS

1	TUBE & BERGER FEAT. CHRISSE HYNDE	STRAIGHT UP	Parade
2	BASEMENT JAXX	GOOD LUCK	Mercury
3	DEEpest BLUE	GIVE IT AWAY	Parade
4	BENNY BENASSI	NO MATTER WHAT	Red Bull
5	STONEISLAND	PUT EM HIGH	Red Bull

### Release Date 9th February 2004

**DJ Lawrence John Vs The Foundations**  
Including Future Polar Bear Remixes



### LMC V U2 make their mark

By Alan Jones

Ordinarily the most dynamic of our club charts, the Urban Chart has undergone a dramatic transformation in the last fortnight, welcoming 13 new entries to the Top 30. Seven of those debuts came last week, but most of them slip back this week to accommodate a new more dynamic intake, with fresh faces including Cassius Henry, Jon Gemma Fox, Marquise Houston and Kells. The latter artist's *Melkshake* has been hanging around on the periphery of the chart for 15 weeks, with steady supports so far, but explodes this week to earn a 16 debut.

It's more than 12 years since Pretenders' *Ymck*pin Chrissi Hynde made her maiden visit to the top of the Upfront Club Chart as guest vocalist on *Moodswings*'s remake of Donna Summer's *State Of Independence*. Surprisingly Hynde used to be a Ministry of Sound regular and professes to be a big dance music fan, and also had a top 10 club hit in 2000, when Hybrid updated the Pretenders' *Kid*. She returns to pole position on the chart this week, this time with electro dance duo *Tube & Berger* and their Straight Ahead single *Spraying 7.1*, the track has a small but significant 65k head over runners-up *Basement Jaxx's* *Good Luck*, and has, crucially, also been getting good support from radio and TV. It was an essential new tune on *Pete Tong's* show several weeks ago, and is currently getting heavy support from *Vibes*, *FM* and *Capital*, while earning several plays a day on satellite TV station *The Box*.

There's no contest on the Commercial Pop Chart, where *Take Me To The Clouds Above* by *LMC V U2* jumps 3-1, and holds a convincing 32% lead. Based around a sample from U2's haunting *With Or Without You* and a re-sung vocal, 'reborn' from *Whitey Houston's* *How Will I Know* hit, it also improves 15.11 on the Upfront Chart, scant reward for a 25% increase in support. On the Commercial Pop Chart, its nearest challengers are *Deepest Blue*, who follow-up their chart-topping eponymous debut with an impressive #2 entry for *Give It Away*. The *Deepest Blue* track also rocks 28-4 on the upfront chart, and has more support than any other record across the two charts combined.

### COMMERCIAL POP TOP 30

1	LMC VS. U2	TAKE ME TO THE CLOUDS ABOVE	Atlantic
2	DEEpest BLUE	GIVE IT AWAY	Parade
3	DEEpest BLUE	GIVE IT AWAY	Parade
4	DEEpest BLUE	GIVE IT AWAY	Parade
5	DEEpest BLUE	GIVE IT AWAY	Parade

# MUSICWEEK

## The Official UK Charts 17.01.04

### SINGLES

1	1	MICHELLE ALL THIS TIME	Adelstein/Sextasy
2	1	MICHAEL ANDREWS/GARY JULES MAD WORLD	Virgin
3	6	KELIS MILKSHAKE	Savinary
4	2	OZZY & KELLY OSBOURNE CHANGES	Bna
5	6	BOOGIE PIMPS SOMEBODY TO LOVE	WPMusic
6	6	SEAN PAUL FEAT. SASHA I'M STILL IN LOVE...	19 Recordings/Woody
7	3	VICTORIA BECKHAM THIS GROOVE/LET YOUR...	AAAPolydor
8	4	BLACK EYED PEAS SHUT UP	Arista
9	14	OUTKAST HEY YA!	S
10	6	WILL YOUNG LEAVE RIGHT NOW	Popliss
11	6	MOTORCYCLE AS THE RUSH COMES	XL
12	6	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	Universal TV
13	6	ALLSTAIR GRIFFIN/R GIBB BRING IT ON...	All Around The World
14	13	ULTRABEAT FEELIN' FINE	Universal
15	15	SUGABABES TOO LOST IN YOU	Popliss
16	9	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	Innovet
17	10	ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES NIGHT	BMG
18	6	SHANE RICHIE I'M YOUR MAN	Polydor
19	11	S CLUB 8 DON'T TELL ME YOU'RE SORRY	All Around The World
20	6	FILIP & FILL FEAT. JUNIOR IRISH BLUE	Met Discs/Atlantic
21	7	THE DARKNESS CHRISTMAS TIME...	Met Discs/Atlantic
22	6	EVANESCENCE FALL EN	Met Discs/Atlantic

### ALBUMS

1	2	DIDO LIFE FOR RENT	Chrysalis
2	1	WILL YOUNG FRIDAY'S CHILD	AAAPolydor
3	4	BLACK EYED PEAS ELEPHUNK	AAAPolydor
4	3	MICHAEL JACKSON NUMBER ONES	Epic
5	7	EVANESCENCE FALL EN	Epic
6	5	REM IN TIME - THE BEST OF - 1988-2003	Warner Bros
7	6	RED HOT CHILI PEPPERS GREATEST HITS	Warner Bros
8	9	DIDO NO ANGEL	Chrysalis
9	22	KATIE MELUA CALL OFF THE SEARCH	Dimitino
10	11	SUGABABES THREE	Universal
11	26	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Arista
12	8	CHRISTINA AGUILERA STRIPPED	RCA
13	22	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parlophone
14	27	HAYLEY WESTENRA PURE	Decca
15	13	THE DARKNESS PERMISSION TO LAND	Met Discs/Atlantic
16	23	ALICIA KEYS THE DIARY OF	J
17	29	CHER THE VERY BEST OF	UMI/World
18	20	DAVID GRAY A NEW DAY AT MIDNIGHT	East West
19	17	JAMIE CULLUM TWENTYSOMETHING	Universal
20	10	BUSTED A PRESENT FOR EVERYONE	Universal
21	14	DELTA GOODREM INNOCENT EYES	Epic
22	1	LEMAP DEDICATED	Met Discs/Atlantic

**MAROON 5**  
**HARDER TO BREATHE**  
THE DEBUT SINGLE OUT 19.01.04

THE U.S. ARTIST DEVELOPMENT STORY OF 2003  
"TAKEN FROM THE MASSIVE ALBUM  
"SONGS ABOUT JANE"

- 20** **FLIP & FILL FEAT. JUNIOR IRISH BLUE**  
All Around The World
- 21** **THE DARKNESS CHRISTMAS TIME...**  
New Decca/Atlantic
- 22** **EVANESCENCE MY IMMORTAL**  
Epic
- 23** **KATIE MELUA THE CLOSEST THING TO CRAZY**  
Parade
- 24** **BLUE/STEVIE WONDER/ANGIE STONE SIGNED SEALED...**  
Intone
- 25** **GIRLS ALOUD JUMP**  
Polygram
- 26** **KEVIN LYTTLE TURN ME ON**  
Atlantic
- 27** **CHRISTINA AGUILERA THE VOICE WITHIN**  
RCA
- 28** **NELLY FURTADO POWERLESS (SAY WHAT...)**  
Dawnforce/Polygram
- 29** **BO SELECTA PROPER CRIMBO**  
BMG
- 30** **SIMPLY RED YOU MAKE ME FEEL BRAND NEW**  
Sire/Intone
- 31** **LOST BROTHERS/G TOM MAC CRY LITTLE SISTER...**  
Jasmine
- 32** **UBAD/UNITED COLOURS OF SOUND SWING LOW**  
DOP Intone/Intone
- 33** **REIN ANIMAL**  
Virgin/Bethesda
- 34** **ALIGIA KEYS YOU DON'T KNOW MY NAME**  
J
- 35** **DIDO LIFE FOR RENT**  
Dovey/Warner
- 36** **G-JUNIT STUNT 101**  
Intone/Polygram
- 37** **FATMAN SCOOP/THE CROOKING CLAN BE FAITHFUL**  
Dr. Jam/Mercury
- 38** **GARETH GATES SAY IT ISN'T SO**  
XL
- 39** **PEACHES FEAT. IGGY POP KICK IT**  
XL
- 40** **JA RULE CLAP BACK/REIGNS**  
Dr. Jam/Mercury



MICHELLE MCMANIS: POP IDOL WINNER HITS TOP SPOT

**THE U.S. ARTIST DEVELOPMENT STORY OF 2003**  
TAKEN FROM THE MASSIVE ALBUM  
'SONGS ABOUT JANE'  
www.maroon5.com

**COMPILATIONS**

- 1** **CLUBBERS GUIDE - 2004**  
Mercury/Universal
- 2** **LOVE ACTUALLY (OST)**  
Intone
- 3** **NOW THAT'S WHAT I CALL MUSIC! 56**  
EMI/Virgin/Universal
- 4** **R&B LOVE**  
Sony/Polygram/Dance
- 5** **THE ULTIMATE CHICK FLICK LOVE SONGS**  
UMG/Intone
- 6** **PURE URBAN ESSENTIALS 2**  
Sony/Polygram/Dance
- 7** **POP PARTY**  
EMI/Virgin/Universal
- 8** **CLUBLAND 4**  
UMG/Intone
- 9** **POWER BALLADS**  
Virgin/EMI
- 10** **KISS PRESENTS 'HOT JOINTS**  
Universal TV
- 11** **THE NUMBER ONE CLASSICAL ALBUM 2004**  
VCI
- 12** **PURE GARAGE PITS FOUR TO THE FLOOR**  
Warner/Dance
- 13** **THE ANNUAL 2004**  
Mercury/Intone
- 14** **THE VERY BEST OF PURE R&B - WINTER 2003**  
Toshiba/PBMG
- 15** **NOW DECADES**  
EMI/Virgin/Universal
- 16** **THE BEST AIR GUITAR ALBUM EVER III**  
EMI/Intone/Universal
- 17** **SCHOOL REUNION - THE 80'S**  
Virgin/EMI
- 18** **HITS 57**  
BMG/Sony/Polygram/Intone
- 19** **THE VERY BEST CLUB ANTHEMS EVER**  
Virgin/EMI
- 20** **CAPITAL GOLD MOTOWN CLASSICS**  
Universal TV

**FORTHCOMING**

- KEY SINGLES RELEASES**
- BENNY BENASSI: NO MATTER... (Urban) JAN 26  
 BEYONCÉ: ME MYSELF & I (Columbia) JAN 26  
 BUSTED: TIC (Universal) FEB 16  
 THE BEA: BANDA: TIC (Virgin) FEB 15  
 BECKS: (Columbia) FEB 23  
 FATMAN SCOOP: IT TAKES TWO (Dr. Jam Mercury) FEB 9  
 JAMELLA: THANK YOU (Polygram) FEB 9  
 ELTON JOHN: THE HEART OF... (Sony) FEB 9  
 LIBERTY X: EVERYBODY GIVES (V2) JAN 12  
 KYLE MINOGUE: REP BLOODED WOMAN (Mercury) JAN 12  
 P DIDDY: KRYPTON WILLIAMS: STORME (Mercury) JAN 26  
 YOUR S.O.B. (Columbia) FEB 9  
 THE FATBEE: TIC (Dr. Jam/Intone/Polygram) FEB 9  
 JESS STONE: FELL IN LOVE WITH A BOY (Globe) FEB 9  
 THE STRONGS: BUSTLE (Rough Trade) JAN 26  
 PINK: GO! IS A... (A&M) JAN 19
- KEY ALBUMS RELEASES**
- AIR: DAIKIE WAJAKE (Virgin) JAN 26  
 ANASTRAC: ANASTRAC (Cap) JAN 29  
 THE BEA: BANDA: TIC (Virgin) JAN 15  
 BECKS: (Columbia) JAN 26  
 THE DIVINE COMEDY: ASENT FRIENDS (Parlophone) MAR 29  
 FATMAN SCOOP: TIC (Dr. Jam/Intone/Mercury) FEB 16  
 FRANZ FERRDINAND: FRANG FERRDINAND FEB 16  
 LAUNDRY: ALL CHANGING YOU (Labels Intone) FEB 9  
 COURTNEY LOVE: TIC (Virgin) FEB 9  
 NAS: THE LOST TAPES VOL. 2 (Columbia) FEB 23  
 NERD: TIC (Virgin) MAR 8  
 MICHELLE MCMANIS: TIC (PBMG) JAN 26  
 LONELI RICHIE: TIC (Mercury) MAR 15  
 LEANN ROME: THE BEST OF (Jazz/Columbia) FEB 9  
 ZOOB: WHEN IT FALLS (United General) FEB 23

- 20** **BUSTA A PRESENT FOR EVERYONE**  
Universal
- 21** **DELTA GOODREM INNOCENT EYES**  
Epic
- 22** **LEMAR DEDICATED**  
Sony Music
- 23** **DANIEL BEDINGFIELD GOTTA GET THRU THIS**  
Polygram
- 24** **MICHAEL BUBLÉ MICHAEL BUBLÉ**  
Reprise
- 25** **STEREOPHONICS PERFORMANCE AND COCKTAILS**  
V2
- 26** **15 WESTLIFE TURNAROUND**  
S
- 27** **43 NORAH JONES COME AWAY WITH ME**  
Parlophone
- 28** **30 SEAN PAUL DUTTY ROCK**  
Atlantic
- 29** **10 BUSTED BUSTED**  
Universal
- 30** **32 BEYONCÉ DANGEROUSLY IN LOVE**  
Columbia
- 31** **24 R KELLY THE R IN R & B - GREATEST HITS VOL. 1**  
Jive
- 32** **28 ELTON JOHN THE GREATEST HITS 1970-2002**  
Mercury
- 33** **39 MUSE ABSOLUTION**  
Epic Music/Universal West
- 34** **44 HOWARD SHORE LORD OF THE RINGS - RETURN OF THE KING**  
Reprise
- 35** **31 JUSTIN TIMBERLAKE JUSTIFIED**  
Jive
- 36** **33 QUEEN GREATEST HITS I II & III**  
Polygram
- 37** **51 THE WHITE STRIPES ELEPHANT**  
XL
- 38** **36 SHERYL CROW THE VERY BEST OF**  
AA/Intone
- 39** **40 ROD STEWART ...GREAT AMERICAN SONGBOOK VOL. 2**  
J
- 40** **35 PINK TRY THIS**  
A&M



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# The torch begins its journey...



## LONDON 2004



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PR assault should not be allowed to overshadow annual celebration of British music

# CD price row could spoil Brits party

EDITORIAL  
MARTIN TALBOT



As The Brits campaign kicks off with a vengeance this week, there seems to be a true vibe for tonight's nominations launch. And there is a very simple reason why – the element of surprise has been recaptured. For the first time in living memory, it is pretty much impossible to find anyone who knows who has got the nod in the various shortlists.

Sure, we can all make our own guesses – as *The Sun* appeared to last Friday – and we will get a lot of them right, as it should be. The credibility of any awards depends on their being a sense of logic about the winners, so there should not be too many surprises. But that is some distance from the nominations being made pretty much clear in the days leading up to the event itself.

This year's shortlists seem to have been kept genuinely under wraps, as has the list of acts performing on the night itself. Of course, it remains to be seen quite how many surprises there are when we get to Earls Court on February 17. But there is nothing like starting as you mean to go on.

It is a shame – but oh, so predictable, I suppose – that the week before we begin truly celebrating all that is great about British music has been spent

trawling through column inches of invective from the tabloids about CD pricing once again.

This time the prompt is the BPI's legal actions against CDWow! and Play.com, who are suspected of using parallel imports to help drive businesses which offer low prices at (relatively) high margins.

Whatever the whys and wherefores – and the BPI seems confident that parallel importing from outside the EU is against existing law – it is worrying that the industry has again found itself caught out, backs to the wall. It is in the music industry's interest that illicit parallel importing on such a large scale is challenged, but once again the PR battle is being lost. A dispute over illegal sourcing of products from outside the EU has turned into another specious opportunity to batter "greedy music label giants".

There were clear signs before Christmas that some kind of settlement in the case could be reached and, with that prospect clearly fading away, CDWow! – in particular – has clearly gone for the PR juggle.

It is a fight which the music industry must take seriously and prepare to counter. We saw in the Eighties what can happen when opportunist politicians get a sniff of a vote-winner. None of us wants that again.

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Martin Talbot, executive editor.

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## Competition for breakfast keeps music radio healthy

VIEWPOINT  
JEFF SMITH



Like many of us, Chris Moyles remains passionate and excited about great music radio. You could hear that from the moment he trumpeted the heritage of the Radio One breakfast show in an impressive extended jingle at the start of his first show last Monday.

When I approached him to join Radio One in 1997, he'd clearly already been stepped in the history of Tony Blackburn, Noel Edmonds in the Seventies and Simon Mayo in the Eighties, all exemplifying the craft of producing good music radio in the mornings.

**Could the real battle be personality music radio versus celebrity?**

The Nineties saw widespread interest in celebrity and a change in the face of breakfast radio, at least on Radio One. The papers and the public couldn't get enough of the battle, led by Chris Evans "welcoming back" listeners from competitors. Zoe Ball's tenure was even more successful with the audience and the press. Sara Cox came from the same pedigree, until the criticisms and ultimately the numbers secured her move to

afternoons. However, could we now be seeing a return to radio craftsmanship at breakfast on our music stations?

Bam Bam's been producing hugely creative morning radio at London's Kiss 100 for a few years. In 2003, Virgin Radio saw audience appreciation from the breakfast promotion of another pair of hard-working music radio jocks, Pete and Geoff. And at Radio Two, Terry Wogan – a broadcaster with over 40 years of radio experience – continues to successfully helm their breakfast show.

Last year, London's 95.8 Capital FM announced the appointment of TV personality Johnny Vaughan to replace Chris Tarrant and take on Jono Coleman's growing Heart 106.2 breakfast.

The battle will no doubt be trumpeted as a battle of the "lads", but could the real battle be personality music radio versus the power of celebrity at breakfast? Whatever the contestants' backgrounds, hopefully the contest will push radio craftsmanship back to the fore and result in audience increases across music radio that we can all get excited about.

Jeff Smith is a consultant and former programme controller, 95.8 Capital FM, and head of music policy, BBC Radio One

## What should be the Live Music Forum's opening act?

The big question

**Feargal Sharkey's appointment as head of the new Government-backed Live Music Forum was announced last week. What should be his first task in the job?**

**Andy Wright, The Charlotte (Leicester) owner and promoter**

"The main criticism, particularly of small venues at the grass-roots level in this country, is reflected in the phrase 'toilet tour'. A lot of them are black holes and things like toilets are in constant need of upgrading. I know it has been part of the charm, but money should be put into upgrading certain facilities. A lot of small-venue owners who are sole traders are not eligible for grants and that's something they suffer from. Maybe more bands would come to some venues if they had better dressing rooms and they weren't just going to be out the back in the freezing cold."

**Rupert Dell, Sheffield Leadmills live promoter**

"I think that he should go round every venue in the country and see how the smaller venues work. Take a look at places with smaller capacities, not just the big academies. After all, we're the lifeblood of our gig venues."

**John Sugar, 6 Music programme editor**

"I think that he should get some of the great gig venues of the past and

re-do them. I'd love to see the Rainbow back in London. He should also offer to help new bands get gigs. He should support new music and make sure it's not taken over by corporate organisations – to get music back to street level. I wish him the best of luck. He's a passionate and excited bloke, who's great to get pissed with."

**Jim Mattison, Bugbear bookings director**

"I think he should persuade the Government to give out grants to small venues looking to promote live music. New EC rules brought in last year meant many venues had to get quite a lot of building work done to bring them into line with the new requirements. Also, many good regional venues, which were comparable to London venues, have had to close because of high rents and the big brewers coming in and buying them up, which has meant that the whole circuit has changed – he should look into that."

**Jeremy Hedlin, Barfly director**

"His first task will be to actually stand in the venues themselves and absorb things from the front line. I know Feargal Sharkey has a reputation for doing that. Small venues like the Barfly have been really good at highlighting new talent and the more forums like this that are in touch with that, the more chance we have of breaking UK talent to the rest of the world."

## New Radio Two controller **Lesley Douglas** spent her first week in the job outlining strategy, mulling music policy and listening to old favourites on her iPod.

### Quickfire

**What is your vision for Radio Two going forward?**

I want to ensure Radio Two continues to support the range and quality of programmes that it is renowned for and has made it the success it is. We need to make sure we talk to the listener in a way which is relevant to them in 2004, whether we are covering rock/funk, musical theatre or new music.

**What's it like not having Big Jim around the office?**

Sobor.  
**Who will fill your former role? Or will you re-structure that position instead?**

I've only been in the job for three days! I can say I want to make sure I involve more people in the creative processes and discussions. We have an unmatched production base and I want to make sure that they are part of ongoing programme discussions.

**What are your ambitions for cMusic and how will your time be split between the digital station and Radio Two?**

I want to increase awareness of cMusic. It's a great station which plays music you wouldn't hear anywhere else, has enthusiastic and knowledgeable presenters who thrive on the live music and archive which runs through the whole of the content. We know the people who listen here - I want more people to be aware of it.



**How will you build on Radio Two's audience? Is it a case of holding on to listeners you already have, given the competition from the proliferation of new stations?**

I want to make sure Radio Two continues to commission, make and broadcast adventurous programmes of quality presented by the best talent around. If I manage to achieve that, the audience will find it. Radio Two's music policy has moved towards playing more album tracks. How do you see the policy developing at the network?

The music policy has been a continual evolution. We play the best of what's around, supporting artists and music that will be of interest to the adult listener, who are largely album

buyers. We will continue to work with the music industry to ensure we spot talent early enough and support the best musicians. And we will remain committed to the all-time great artists and enduring music at the heart of Radio Two.

**Terry Wogan has obviously been a huge success for Radio Two and his contract is up for renewal soon. What can we expect?**

You can expect Terry Wogan at breakfast! He's the best in the business - and more than 7m people agree. Enough said.

**Jim Mair's policy has been to cast the net wider than radio when hunting for new presenter talent for the station. Will this be a continuing policy of yours?**

I'll look for the best talent, wherever it may be. Radio presenters aren't born as radio presenters - they usually join from other disciplines like music journalism, comedy or television, or move from other jobs because of their personality and talent. As long as they have the potential to understand radio, will listen to the audience and will work at learning their trade, I will support talent from any walk of life.

**What music are you listening to at the moment?**

I absolutely love Plumb (Curb Records) - the single is great! I also love Ace of Base, Finley Quaye and the perennial favourites I listen to on my iPod wherever I go - Springsteen, George Michael, Nat King Cole, Wyckle Jean.

### DOOLEY'S DIARY



### Tabloid nouns sniffing around

**Remember where you heard it:** Expect a strong turn-out at tonight's **Brit Awards nominations** bash tonight (Monday). Heightened security surrounds the official nominations list, which is a genuine secret to such an extent that a couple of tabloids were even phoning Dooley last week, desperate for insider gossip. Ahead of the event, organisers have been plotting to secure no less than six lookouts for the bash, including **Victoria Beckham**, **Kylie Minogue** and **Justin Timberlake**. Only the meaneast observer would point out that the last time artists took the show's helm was when a certain Brits chairman put Sam and Mick in charge. Oursing Radio Two controller **Big Jim Mair** received a stream of glowing tributes after he exited the hallowed halls of the Beep for the final time at the end of last year. The lunch circuit's favourite turn, who are also behind **ITV's** *Top Gun* shows as **Julie Bow Jury**, **Dee Time** and **The Generation Game**, won generous farewell in the BBC's internal magazine *Ariel*, but perhaps the highest honour came from **Bruce Forsyth**, who commented, "With his comedic talents he should have been behind the cameras, but in front of them. There again, he would have been a serious rival, so perhaps it's best he stayed where he did." High

praise, indeed. Meanwhile, as **Lesley Douglas** took up the mantle as controller last week, Big Jim made an appearance on her very first day in the job. It seems the Government's decision to appoint **Fergal Sharkey** as the chairman of its new regulatory task force was an inspired choice, after the former Underlines front man was spotted at the recent PPL AGM by a civil servant. According to our source, the DCMS had been pondering people like Lord Lloyd Webber before the PM's name was tentatively spotted giving his rousing speech. **Is Jeremy Lascelles** shaping up to become the next Trevor Brooking? Listeners to Leeds-based radio station Radio Aire may think so after his co-commentating slot for Aire's coverage of the Leeds Rhinos-Bradford Bulls third-round FA Cup tie. The Chesham Music Division CEO landed the gig after bidding for it in a clarity auction and proved such a hit that station bosses persuaded him to stay on to host its 6:06-style post-match phone-in show - and it's not even a Chesham station. **Mark White** head honcho Alan Gales and **WH Smith** new broom **Kate Swann** were among the new names to enter **Who's Who 2004**. Dooley was sad to hear of the recent death of **Dave Wall**, at the moment of **A&A** and **PCA** during the **Governors of the Eighties**. Friends can contact his sister, **Tresh West**, on 0773 423857 for funeral details. **The Baby Boom** is clearly not over from **Bruce Management's Ian Titchener** and wife Jo celebrate the birth of daughter Amber - Not content with **The Duran Duran's** US success, Warner Music International's **David Wille** will also celebrate his partner giving birth to a new baby girl last Thursday...

### Crib sheet

**The BPI is taking CDWow! to court and has issued legal proceedings against Play.com in a bid to stamp out parallel imports on the internet.**

**Big deal. Doesn't the trade body clamp down on parallel importers all the time?**

The BPI has had a quiet, but firm word with parallel importers before and they have usually desisted from their activities. This is the first case of its kind that the BPI is pursuing through the courts because CDWow! refuses to bow to arguments that it is doing anything wrong. Because it is the first case, it is a test case meaning the result will have major ramifications if the BPI loses; it would likely lead to a glut of "me too" operations setting up alongside CDWow! and may lead specialist retailers to radically rethink their online offers and High Street prices. **Parallel imports?** That's that when companies import CDs to the UK and sell them at discount? Sort of. Actually, it's product that is sourced only from countries outside the European Economic Area (made up of countries in the European Union plus Norway, Liechtenstein and Luxembourg) and then sold in the UK,



Robinson still smiling - for now

thereby breaching copyright law. Contrary to perceived wisdom, product purchased from countries outside the EEA, such as Germany and France, is perfectly legitimate and is termed "sourcing from Europe". The BPI is expected to rely on similar arguments that Levis used in 2001 to stop its jeans being imported cheaply into the UK from outside the EEA.

**Why do internet retailers such as CDWow! and Play.com engage in parallel imports?**

For one thing, they can sell CDs on their websites for far lower prices than retailers are charging on UK high streets because they will have purchased the product for much less. A glance at the CDWow! website reveals *Didos Life For Real* currently on offer for £6.99 and *Red Hot Chili Peppers' Greatest Hits* album £3.99.

**So isn't going to be an open and shut case for the BPI?**

That's not what CDWow! boss Philip Robinson believes. He is mounting a staunch defence for his February 4 court battle, claiming that as the CDs are legally purchased from the majors or their subsidiaries (albeit outside the EEA), necessary copyrights are being paid. He also suggests that customers of CDWow! are making "personal imports" when they buy the CDs, with change of ownership taking place at the point of postage - namely, in Hong Kong where CDWow! is based.

**The name Robinson rings a bell. This isn't the first time he's fallen foul of the record industry, is it?**

Until a few years ago, Robinson was the boss of budget company Tring International, which ran into a stack of trouble in the late Nineties over copyright infringement. Finally, he fell out with his partner and Tring went into administration.

**Who else is the BPI targeting?**

The trade body's anti-piracy unit has a policy of making test purchases on websites to see if the product being sold in its UK has been legitimately sourced. It also suggests that customers currently facing legal action, although the results of a recent Amazon.com case have still to be processed. Court battles are the last resort, with most websites removing disputed product after a phone call from the BPI.



There is no escaping the fact that, in the run-up to Christmas, it was indeed a very, very mad world. And the Sanctuary and Adventure Records teams behind the *Michael Andrews and Cary Jules* hit could only agree when they gathered in the week *Mad World* was released to celebrate the single already going gold. The Christmas number one, which charts topped the singles and airplay charts last week, has

now motored past the platinum sales mark. Pictured (front row) left to right are Cary Jules and Michael Andrews (back row) Cary's managers from Bill Salva Management Jeff Nichols, Sanctuary Records project manager Chris Hendrie, Sanctuary Records director of A&R John Williams, Adventure Records CEO Paul Conroy and managing director Katie Conroy.

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# Datafile

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Week 02

TV & radio airplay p26 > Cued up p30 > New releases p32 > Singles & albums p34

## KEY RELEASES

### ALBUMS

**THIS WEEK**  
Alistair Griffin Bring It On (Universal TV); Memphis Bleek The Mercury; Sia Colour The Small One Island; Hans Zimmer The Last Samurai (OST) Elektra

**JANUARY 19**  
David Kitt Square One Blanca y Negro; Various Solid Street: Mr Scruff Ninja Tune

**JANUARY 26**  
Air Take Walkie Virgin; The Coral Nightlight And The Sons Of Becker Deluxe: Ashley Hamilton Comin' From Where I'm From RCA; Michelle McManus: The 19's Spiritualized The Complete Works Vol. II Spaceman/Arista; Various Zen - A Ninja Tune Retrospective Ninja Tune

**FEBRUARY 2**  
Harry Connick Jr Only You (Columbia); Enio Moriconi Romances Vol. 2 (Cinco); Stereolab Margarine Edgosc (Duplicit); Various Rough Trade Shops: Center Culture 2003 (Rough Trade);

### SINGLES

**THIS WEEK**  
Boyce Me Myself & I Columbia; Kings Of Leon California Waiting Hand Me Down Liberty X Everybody Ories V2; Metallica The Unnamed Feeling Vertigo; The Strokes Reptilia Rough Trade; Amy Studt All I Wanna Do Polydor

**JANUARY 19**  
The Offspring Hit That Epic; Pink Go Is A DJ Arista; Finley Quaye Something To Say Sony; Scissor Sisters Coma Like Numb Polydor; Tupac feat. Notorious B.I.G. Runarrr! Polydor

**JANUARY 26**  
Pony Bonass No Matter... Data/MoS; Emma Bunton I'll Be There 19/Universal; Blazin' 103 feat. Angel Blu & CK Take Control JBO; P Diddy/J. Kravitz/P Williams Show Me Your Soul Universal; Jesse Stone Fall In Love... Relentless

**FEBRUARY 2**  
Brazz! Second Here 4 One (EastWest); Deepset Blue Give It Away (Data/MoS); LeAnn Rimes This Love (Capri/London); Sia (The Universal)

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## The Market

Black Eyed Peas: Elephunk album enters the Top Three for the first time this week

## Pop Idol's Michelle in singles scoop

by Alan Jones

With reported advance orders in excess of 400,000 translating into actual over-the-counter sales of 119,327, Pop Idol 2003 winner Michelle's All This Time did not quite provide the singles sales boost many expected. It did make a major contribution, providing 23.7% of the format's total sales, and helped singles to exceed their sales in the same week of 2003 by 8.7%, that is lacked the impact of first Pop Idol Will Young's debut single, which opened with sales of 1.9m for a 54.9% share of an overall market of 3.06m.

Michelle's slightly muted arrival would have been even less

dynamically but for the support of her fellow Scots. Seizing the chance to pit one of their own names on top of the UK list for the first time since 1981, they provided 32.6% of Michelle's sales, against an average of 8.5% for all singles. All This Time sold 38,507 copies in Scotland - more than all other singles together, accounting overall for 53% of sales. Despite his southern roots, however, Will Young still sold 106,474 copies of debut single Anything Is Possible/Evergreen in Scotland the week it was released in February 2002.

Album sales last week dipped by 33%. From a high of 8.87m three weeks earlier, they descended to 2.92m - but the good news is that this is the first time they've been above the 2.5m level in the year's second week. The tally is up 4.2% on 2000, 6.8% on 2002, 37.2% on 2001 and 31.2% on 2000 - not bad when you consider these years all

represented 'best yet' tallies for week two at the time.

Despite the overall strength of albums, the number one title Life For Rent by Dido - sold a comparatively modest 30,711 copies last week, although it was closely followed by Friday's Child by Will Young (28,936) and Black Eyed Peas' Elephunk (25,927).

The Black Eyed Peas album is deserving of a mention, as this week marks its first foray into the Top Three. The album did not chart at all until it had been released for eight weeks, and debuted quietly at 69 last August, since when it has been an ever-present on the chart, selling more than 872,000 copies. It originally peaked at 9 last September when Where Is The Love? was the number one single, and its popularity now is primarily due to the current single Shut Up, which reached number two on sales recently and currently tops both TV and radio airplay charts.

## FAST CHART

### SINGLES

**NUMBER ONE**  
**MICHELLE ALL THIS TIME S**  
Glaswegian Michelle (McManus), 23 is the first female solo artist from Scotland to reach number one since Aneka topped with Japanese Boy in 1981.

### ALBUMS

**NUMBER ONE**  
**DIDO LIFE FOR RENT** Cheeky Sales of 30,711 last week are easily the lowest of Life For Rent's 15-week career, but raise Dido's two-album UK sales tally to more than 5m.

### HIGHEST NEW ENTRY

**KELIS TASTY** Virgin  
Kelis' last album Wanderland peaked at 78 but, driven by the popularity of Milkshake, Tasty leapt forth to debut at 53 this week.

### COMPILATIONS

**NUMBER ONE**  
**VARIOUS CLUBBERS GUIDE 2004** Ministry Of Sound  
Clubbers Guide's five annuals all reached number one, so it is no surprise that 2004 follows suit. Sales of 178,944 propel it to the top where it replaces the seven week champ Now! 56.

### SCOTTISH SINGLES

**NUMBER ONE**  
**MICHELLE ALL THIS TIME S**  
Topping the overall UK sales list with a 41 sales ratio over run-ups on Andrews & Jules, Michelle annihilates them by a 13:1 margin north of the border.

### RADIO AIRPLAY

**NUMBER ONE**  
**BLACK EYED PEAS SHUT UP** Interscope  
Where Is The Love? surprisingly spent only one week at number one at airplay despite spending six weeks at the sales apex. Shut Up peaked at two on sales, but returns Black Eyed Peas to the airplay summit.

### TV AIRPLAY

**NUMBER ONE**  
**BLACK EYED PEAS SHUT UP** Interscope  
Radio and TV contour - BEP rise their 7% lead on radio to a more convincing 34% on TV.

## MARKET INDICATORS

SINGLES	ALBUMS	COMPILATIONS
Sales versus last week: +10.1%	Sales versus last week: -9.2%	Sales versus last week: -34.6%
Year to date versus last year: +25.5%	Year to date versus last year: +160.3%	Year to date versus last year: -2.6%
<b>Market shares</b>	<b>Market shares</b>	<b>Market shares</b>
RCA/Arista 37.5%	RCA/Arista 21.7%	Universal TV 25.0%
Sony 12.4%	Sony 12.3%	EMI Virgin 21.7%
Virgin 9.2%	Polydor 9.5%	WGB 14.2%
Polydor 7.9%	WEA-London 8.9%	MoS 13.2%
East West 6.2%	East West 5.0%	Universal Island 8.8%

## THE BIG NUMBER: 990,342

The extra number of copies Pop Idol Michelle's debut needed to shift to beat Will Young's best-week total.

### RADIO AIRPLAY

Market shares	UK SHARE
RCA/Arista 20.5%	Origin of singles sales (Top 75): UK: 61.3%
Polydor 16.5%	US: 30.7% Other: 8.0%
Virgin 6.3%	Origin of albums sales (Top 75): UK: 58.7%
Iceland 5.9%	US: 33.7% Other: 2.6%
Parlophone 5.9%	

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# TV Airplay Chart

Pos	Wk	Artist	Title	Label	Wk	Pos
1	5	BLACK EYED PEAS	SHUT UP	ADAMS/REPUBLIC	380	
2	5	WILL YOUNG	LEAVE RIGHT NOW	5	283	
3	3	KELLY OSBOURNE	CHANGES	SANTITAS	270	
4	9	BLAZIN' SQUAD	HERE 4 ONE	EAGLE WEST	256	
5	33	MICHELLE	ALL THIS TIME	5	242	
6	37	ALISTAIR GRIFFIN	BRING IT ON	UNIVERSAL MUSIC TV	241	
7	13	BEYONCÉ	ME, MYSELF AND I	COLUMBIA	222	
8	4	OUTKAST	HEY YA!	ARISTA	229	
9	7	DIDO	LIFE FOR RENT	CHESTERMUSIC	219	
10	31	KELIS	MILKSHAKE	VERBENA	206	
11	25	SUGABABES	TOO LOST IN YOU	ISLAND	196	
12	34	LIBERTY X	EVERYBODY CRIES	10	188	
13	30	VICTORIA BECKHAM	LET YOUR HEAD GO	RELISTAR	185	
14	30	BLUE FEAT. STEVIE WONDER & ANGIE STONE	SIGNED, SEALED...	INDEPENT	182	
15	39	EVANESCENCE	MY IMMORTAL	SONY	180	
16	13	WOLFE	MANDY	5	176	
17	6	S CLUB 8	DON'T TELL ME YOU'RE SORRY	HYPERKODOR	167	
18	34	CRISTINA AGUILERA	THE VOICE WITHIN	REPUBLIC	163	
19	29	SOPHIE ELLIS-BEXTOR	I WON'T CHANGE YOU	PELODOR	158	
20	8	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD	ADVENTURE/SANTITAS	157		
21	31	SEAN PAUL	I'M STILL IN LOVE WITH YOU	VERGATICE	156	
22	41	BOOGIE PIMPS	WONDERFUL TO LOVE	MINISTRY OF SOUND	154	
23	48	STACIE ORRICO	I PROMISE	VALEIN	153	
24	44	JUSTIN TIMBERLAKE	ROCK YOUR BODY	JIVE	149	
25	11	GIRLS ALoud	JUMP	PELODOR	146	
26	34	MR ON VS. THE JUNGLE BROTHERS	BREATHE DON'T STOP	POSITAR	137	
27	47	ULTRABEAT	FEELIN' FINE	ALL ABOUT THE NUMBER	132	
28	27	ATOMIC KITTEN FEAT. KOOL & THE GANG	LADIES NIGHT	INNOVANT	130	
29	33	BUSTED	CRASHED THE WEDDING	UNIVERSAL	115	
29	76	LOSTPROPHETS	LAST TRAIN HOME	VERBENA/NOISE	115	
31	43	RED HOT CHILI PEPPERS	FORTUNE FADED	INVAROR BROS	114	
32	58	ALICIA KEYS	YOU DON'T KNOW MY NAME	BMG	113	
33	60	BASEMENT JAXX FEAT. LISA KEKAULA	GOOD LUCK	HELORECORDS	112	
34	39	SHANE RICHIE	I'M YOUR MAN	BMG	107	
34	54	MUSE	HYSTERIA	SIGEL OF LOW/LIVE/WEST	107	
36	96	GARETH GATES	SUSPICIOUS MINDS	5	105	
37	7	BEYONCÉ	CRAZY IN LOVE	COLUMBIA	104	
38	7	AMY STUDD	ALL I WANNA DO	HYPERKODOR	102	
39	45	FATMAN SCOOP	IT TAKES SCOOP	REP. JON UNIVERSAL	100	
40	51	FRAZZ FERDINAND	TAKE ME OUT	DOVING	99	



**6. Alistair Griffin**  
Dusting 22.6k on the TV airplay chart, Famo Academy runner-up Alistair Griffin's video for debut single Bring It On is providing much of the impetus which has allowed it to spend a second week in the Top 10 of the sales chart. In common with many of the more recent reality TV stars, Griffin's record is much less popular on radio - it ranks only 34/2nd on the radio airplay chart this week.



**13. 48. Victoria Beckham**  
The more sleeky R&B sound of This Groove earns it a 19 place advantage over Let Your Head Go on radio, to make it the more popular of the two. Victoria Beckham tracks on her latest single on the airwaves. However, TV much prefers the video for Let Your Head Go, which shows all member 13 with 185 plays, compared to 88 plays and 42.5k position for This Groove.

Black Eyed Peas retain the TV airplay top spot as S Club 8, Liberty X, Boogie Pimps and Lostprophets make strong gains.

## MTV MOST PLAYED

Wk	Artist	Title	Label	
1	4	EVANESCENCE	MY IMMORTAL	SONY
1	1	M ANDREWS FEAT G JULES MAD WORLD	ADVENTURE/SANTITAS	
3	8	SUGABABES	TOO LOST IN YOU	ISLAND
3	2	BLACK EYED PEAS	SHUT UP	ADAMS/REPUBLIC
5	3	BRITNEY SPEARS/MADONNA	THE VOICE WITHIN	REPUBLIC
6	9	CRISTINA AGUILERA	THE VOICE WITHIN	REPUBLIC
7	24	STACIE ORRICO	I PROMISE	VALEIN
4	12	KELLY OSBOURNE	CHANGES	SANTITAS
9	58	KELIS	MILKSHAKE	VERBENA
10	19	ALICIA KEYS	YOU DON'T KNOW MY NAME	BMG

## THE BOX MOST PLAYED

Wk	Artist	Title	Label	
5	5	LIBERTY X	EVERYBODY CRIES	10
2	1	WILL YOUNG	LEAVE RIGHT NOW	5
3	2	ALISTAIR GRIFFIN	BRING IT ON	UNIVERSAL MUSIC TV
4	10	M ANDREWS FEAT G JULES MAD WORLD	ADVENTURE/SANTITAS	
4	9	BLACK EYED PEAS	SHUT UP	ADAMS/REPUBLIC
6	8	BEYONCÉ	ME, MYSELF AND I	COLUMBIA
7	11	KELLY OSBOURNE	CHANGES	SANTITAS
8	5	DIDO	LIFE FOR RENT	CHESTERMUSIC
8	2	MICHELLE	ALL THIS TIME	5
10	56	DARIUS COLERIDGE		MELBOURN

## KERRANG! MOST PLAYED

Wk	Artist	Title	Label	
1	3	THE OFFSPRING	ORIGINAL PRANKSTER	COLUMBIA
2	1	LINKIN PARK	PAPER CUT	WANDER BROS
3	1	NICKELBACK	SOMEDAY	ROADRUNNER
4	4	MUSE	IT IS RAINING OUT	DEPTE MUSIC/EAGLE WEST
5	8	GOOD CHARLOTTE	HOLD ON	EPIC
6	7	KORN	HERE TO STAY	EPIC/UNIVERSAL
6	18	LOSTPROPHETS	LAST TRAIN HOME	VERBENA/NOISE
8	1	LIMP BIZKIT	BEHIND BLUE EYES	INTERSCOPE/PELODOR
8	10	THE OFFSPRING	HIT THAT	COLUMBIA
10	6	SYSTEM OF A DOWN	CHOP SUEY	COLUMBIA

## MTV2 MOST PLAYED

Wk	Artist	Title	Label	
5	5	FRAZZ FERDINAND	TAKE ME OUT	DOVING/11
2	1	THE WHITE STRIPES	THE HARDEST BUTTON TO BUTTIN'	11
3	5	HOT HOT HEAT	TALK TO ME, DANCE WITH ME	SHARP
4	3	SNOW PATROL	RUN	PARLOPHONE
4	1	RED HOT CHILI PEPPERS	(ORTUNE) FADED	INVAROR BROS/WEST
6	2	MUSE	HYSTERIA	TESTO WIRE/CASTLE
7	1	LOSTPROPHETS	LAST TRAIN HOME	VERBENA/NOISE
8	7	LINKIN PARK	FEELING THIS	11
8	10	PLINKALINK	FOR A FRIEND ESCAPE ARTISTS	NEVER DIE
10	9	THE VON BONDES	CAMON CAMON	EMPIRE

## MTV BASE MOST PLAYED

Wk	Artist	Title	Label	
1	1	KELIS	MILKSHAKE	VERBENA
2	2	ALICIA KEYS	YOU DON'T KNOW MY NAME	BMG
5	5	LUDACRIS	STAND UP	REP. JON UNIVERSAL
12	12	BEYONCÉ	ME, MYSELF AND I	COLUMBIA
12	1	MARY J. BLIGE	FEAT. EVE HIT TODAY	GLITEN
14	1	THE G-UNIT	STUNT 101	REPUBLIC
7	3	2PAC FEAT. NOTORIOUS B.I.B.	RUN IN DA HOOD (DYING TO LIVE)	11
8	9	JANET	CHANGE CLOTHES	REP. JON UNIVERSAL
8	3	SEAN PAUL	I'M STILL IN LOVE WITH YOU	INDEPENT
10	8	LIL JON FEAT. ELEPHANT MAN & BUSTA RHYMES	GET LOW	ISLAND

**MTV NUMBER ONE**  
Michael Andrews feat. Gary Jules  
Mad World  
**HIGHEST CLIMBER**  
Kells Milkshake  
**HIGHEST NEW ENTRY**  
Michelle  
All This Time

**THE BOX NUMBER ONE**  
Liberty X  
Everybody Cries  
**HIGHEST CLIMBER**  
Michelle  
All This Time  
**HIGHEST NEW ENTRY**  
Enema 11 In Their

**MTV BASE NUMBER ONE**  
Kells  
Milkshake  
**HIGHEST CLIMBER**  
Sean Paul  
Games The Light  
**HIGHEST NEW ENTRY**  
Anthony Hamilton  
Come From Where You From

**SMASH HITS TV NUMBER ONE**  
S Club 8  
Don't Tell Me You're Sorry  
**HIGHEST CLIMBER**  
Alistair Griffin  
Bring It On  
**HIGHEST NEW ENTRY**  
Roman Keating  
She Believes In Me

**MTV2 NUMBER ONE**  
Frazz Ferdinand  
Take Me Out  
**HIGHEST CLIMBER**  
Foo Fighters  
Times Like These  
**HIGHEST NEW ENTRY**  
School Of Rock  
School Of Rock

**KERRANG! NUMBER ONE**  
The Offspring  
Original Prankster  
**HIGHEST CLIMBER**  
Brand New  
New  
**HIGHEST NEW ENTRY**  
Brand New  
New  
**HIGHEST NEW ENTRY**  
Mia Farrow  
Of Hearts

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1. Music Control UK Charting from data supplied from 0000 on Sun 1 Jan 2004 to 0000 on Sat 30 Jan 2004. The TV airplay chart is compiled based on plays on all television channels. MTV, MTV2, MTV3, MTV4, MTV5, MTV6, MTV7, MTV8, MTV9, The Box, Smash Hits, Kerrang!, etc.

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Black Eyed Peas knock Michael Andrews Feat. Gary Jules off the top spot with Shut Up, while Liberty X, Craig David, Kelis and LMC V U2 make strong new entries.

# The UK Radio Airplay

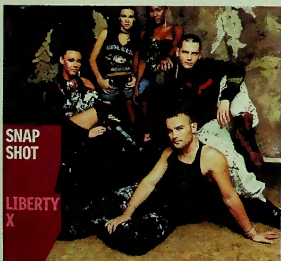
## RADIO ONE

Pos	Last	ARTIST / TITLE	Label	Wk	Score
1	1	OUTKAST HEY YA! (MUSIC)	31	31	2536
2	4	ULTRABEAT FEELIN' FINE (ALL AROUND THE WORLD)	26	30	2302
3	10	BASEMENT JAXX FEAT. LISA KEKAILA GOOD LUCK IN BEDDINGHAM	21	29	2195
4	3	BLACK EYED PEAS SHUT UP (RAM FUNK)	27	28	2944
5	2	MICHAEL ANDREWS/GARY JULES MAD WORLD (ADVENTURE/SANCTUARY)	21	28	2290
6	4	JUSTIN TIMBERLAKE I'M LOVIN' IT (JIVE)	15	27	1933
7	4	MOTORCYCLE AS THE RUSH COMES (ROSTRA)	25	24	1810
8	7	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) (POLYDOR)	21	24	1608
9	8	KELIS MILKSHAKE (VERGIN)	23	23	1841
10	24	PINK GOD IS A DJ (MUSIC)	16	22	1676
11	4	THE DARKNESS I BELIEVE IN A THING... (EAST DESTROYALTY)	25	22	1540
12	19	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU (POLYDOR)	17	21	1815
13	10	RED HOT CHILI PEPPERS FORTUNE (FADED) (WARNER BROS)	21	21	1842
14	17	FRANK FERDINAND TAKE ME QUIT (SONO)	13	20	1608
15	7	BOOGIE PIMPS SOMEBODY TO LOVE (MUSIC) (MUSIC) (SONO)	19	20	1676
16	9	SUGABABES TOO LOST IN YOU (RELO)	12	19	1574
17	9	KYLIE MINOGUE SLOW (PARLOPHONE)	22	19	1676
18	10	MUSE HYSTERIA (DUSTY) (WEA) (WEST)	21	18	1900
19	6	BEYONCE ME, MYSELF AND I (COLUMBIA)	10	17	1820
20	16	THE STROKES REPTILLA (ROUGH TRADE)	20	17	1694
21	6	DIDD LIFE FOR RENT (CHEERLINE/STARS)	12	16	1629
22	10	THE LOST BROTHERS CRY A LITTLE SISTER (I NEED U NOW) (JIVE)	16	16	1629
23	3	MARION S HANDED TO GREAT (OCTONE)	8	14	1827
24	9	RACHEL STEVENS SWEET DREAMS MY L.A.X. (REPRODUCTION)	14	14	3004
25	6	FEEDER COMFORT IN SUNDAY (ECHO)	13	14	1209
26	6	AMY STUDY ALL I WANNA DO (REPRODUCTION)	13	13	1866
27	6	GOOD CHARLOTTE THE YOUNG AND THE HOPELESS EPIC (SONO)	12	13	1135
28	6	LIBERTY X EVERYBODY CRIES (V2)	11	13	1612
29	6	ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT (DUSTY) (RAM)	13	13	695
30	10	TRAVIS THE BEAUTIFUL OCCASION (INDEPENDENT)	21	13	1326

\* Music Control UK Copyrights from data supplied from 00:00 on Sun 4 Jun 2004 to 24:00 on Sat 10 Jun 2004

## NET MUSIC WEEK ONLINE

All the sales and airplay charts published in Music Week are also available online every Sunday evening at [www.musicweek.com](http://www.musicweek.com)



Following the cancellation of their UK arena tour and disappointing sales of second album *Being Somebody*, Liberty X's career was not in the best shape at the end of 2003. But things are looking brighter in 2004 for the pop troupe, as the third single from the album, *Everybody Cries*, clinches into the

airplay Top 20 this week thanks to A-list support from Radio Two and 6-list support at Radio One. The group will spend the first three months of the year in the Far East undertaking the MTV Awards in Asia. The single is released this week.

CAST: List: Management; Hypactive; Radio: Neil Aspin/Craig Young; V2: TV: Robin Duffy; V2: Press: Sarah Harris; V2: 28 MUSICWEEK 17014

Pos	Last	ARTIST / TITLE	Label	Wk	Score			
1	3	BLACK EYED PEAS SHUT UP	ADVENTURE/SANCTUARY	2994	23	84.81	21	
2	1	MICHAEL ANDREWS/GARY JULES MAD WORLD	ADVENTURE/SANCTUARY	2058	12	79.28	-6	
3	5	SUGABABES TOO LOST IN YOU	RELO	2457	16	64.87	17	
4	6	DIDD LIFE FOR RENT	CHEERLINE/STARS	5	2472	11	64.03	34
5	2	WILL YOUNG LEAVE RIGHT NOW	ISLAND	2450	23	62.12	-5	
6	4	JAMELIA SUPERSTAR	PARLOPHONE	2039	8	59.09	7	
7	8	OUTKAST HEY YA!	ARISTA	1206	32	52.11	9	
8	9	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	POLYDOR	762	6	51.22	10	
9	10	ULTRABEAT FEELIN' FINE	ALL AROUND THE WORLD	1232	14	48.78	10	
10	12	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT)	POLYDOR	1623	25	46.42	8	
11	13	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT	INNOVENT	2036	14	45.04	5	
12	30	LIBERTY X EVERYBODY CRIES	V2	993	43	42.82	64	
13	14	KYLIE MINOGUE SLOW	PARLOPHONE	1238	5	39.85	-1	
14	21	PINK GOD IS A DJ	ARISTA	1298	38	38.65	32	
15	15	THE DARKNESS I BELIEVE IN A THING...	EAST DESTROYALTY	959	1	37.64	29	
16	16	JUSTIN TIMBERLAKE I'M LOVIN' IT	JIVE	1094	20	36.25	-2	
17	32	BEYONCE ME, MYSELF AND I	COLUMBIA	1090	30	32.36	28	
18	11	SUGABABES HOLE IN THE HEAD	UNIVERSAL	1235	45	31.87	37	
19	38	CRAIG DAVID YOU DON'T MISS YOUR WATER...	WILDSTAR	376	41	30.43	30	
20	41	KELIS MILKSHAKE	VERGIN	650	84	30.18	41	
21	7	BLUE/STEVIE WONDER/ANGIE STONE SIGNED, SEALED...	INNOVENT	1738	9	30.03	67	
22	42	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD	896	39	30	37	
23	20	ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT	DUSTY/RAM	884	-5	29.35	8	
24	20	CHRISTINA AGUILERA THE VOICE WITHIN	REPUBLIC	3417	19	28.87	3	
25	29	ALICIA KEYS YOU DON'T KNOW MY NAME	BMG	877	41	28.32	-16	

## RADIO TWO

Pos	Last	ARTIST / TITLE	Label
1	4	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	POLYDOR
2	4	CRAIG DAVID YOU DON'T MISS YOUR WATER...	WILDSTAR
3	2	PLUMB REAL	Q&P
4	5	LIBERTY X EVERYBODY CRIES	V2
5	4	AMY WINGHOUSE TAKE THE BOX	ISLAND
6	2	THE STANNS HERE SHE COMES AGAIN	ECHO
7	1	M ANDREWS/GARY JULES MAD WORLD	ADVENTURE/SANCTUARY
8	1	INNOVENT DIMES THIS LOVE	CHEERLINE/STARS
9	6	DMX I'LL BE THERE	20
10	1	AIR CHERRY BLOSSOM GIRL	SONO

## GALAXY

Pos	Last	ARTIST / TITLE	Label
1	1	LEMAR SOLO	SONO
2	2	BLACK EYED PEAS SHUT UP	ADVENTURE/SANCTUARY
3	3	JAY RULE REIGNS	DEF JAM/REPRODUCTION
4	3	KEVIN LYTTLE TURN ME ON	ATLANTIC
5	5	ULTRABEAT FEELIN' FINE	ALL AROUND THE WORLD
6	4	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD
7	1	SOLES CLOSE TO THE EDGE	FREEMAN
8	8	OUTKAST HEY YA!	ARISTA
9	8	ANGEL CITY/LARA MCALLEN LOVE ME RIGHT	DUSTY/RAM
10	14	JAMELIA SUPERSTAR	PARLOPHONE

**NUMBER ONES**  
KEY 103  
The Darkness I Believe In A Thing...  
CLYDE J FM  
Will Young Love Me  
METRO FM  
Black Eyed Peas

Shut Up  
Radio City 96.7  
Jamelia Superstar  
GWR FM  
Supababes Too Lost In You  
RAM FM

## CAPITAL

Pos	Last	ARTIST / TITLE	Label
1	2	JAMELIA SUPERSTAR	PARLOPHONE
2	1	WILL YOUNG LEAVE RIGHT NOW	ISLAND
3	4	DIDD LIFE FOR RENT	CHEERLINE/STARS
4	3	BLACK EYED PEAS SHUT UP	ADVENTURE/SANCTUARY
5	1	SUGABABES HOLE IN THE HEAD	UNIVERSAL
6	9	SUGABABES TOO LOST IN YOU	ISLAND
7	5	M ANDREWS/GARY JULES MAD WORLD	ADVENTURE/SANCTUARY
8	15	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT	INNOVENT
9	17	EVANGESCINE MY IMMORTAL	SONO
10	13	KYLIE MINOGUE SLOW	PARLOPHONE

## GWR GROUP

Pos	Last	ARTIST / TITLE	Label
1	2	SUGABABES TOO LOST IN YOU	ISLAND
2	1	BLACK EYED PEAS SHUT UP	ADVENTURE/SANCTUARY
3	4	DIDD LIFE FOR RENT	CHEERLINE/STARS
4	3	WILL YOUNG LEAVE RIGHT NOW	ISLAND
5	1	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT	INNOVENT
6	4	GIRLS ALONG JUMP	POLYDOR
7	9	BLUE'S WONDER STONE SIGNED, SEALED...	INNOVENT
8	7	M ANDREWS/GARY JULES MAD WORLD	ADVENTURE/SANCTUARY
9	12	WEST LIFE MANDY	SONO
10	8	MIS-TEQ STYLE	TELESTAR

**HIGHEST NEW ENTRIES**  
KEY 103  
2 Play So Confused  
CLYDE J FM  
Cosplay Clicks  
METRO FM

2 Play So Confused  
RADIO CITY 96.7  
2 Play So Confused  
GWR FM  
Any Studt  
All I Wanna Do  
RAM FM

Any Studt  
All I Wanna Do  
GALAXY 102.2 FM  
Oble Tica  
The Set Up  
ROCK FM  
No new entries

# Play Chart

music control

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	Label	Downloads	Radio %	Buy %	Streams %
26	29	27	RACHEL STEVENS SWEET DREAMS MY LA EX	INDEPENDENT	932	-6	28.25	8
27	1	5	BASEMENT JAXX FEAT. LISA KEAULUA GOOD LUCK	RECORDED	476	61	27.71	31
28	12	7	VICTORIA BECKHAM THIS GROOVE	TELSTAR	513	26	29.98	83
29	18	3	BOOGIE PIMPS SOMEBODY TO LOVE	MINISTRY OF SOUND	866	68	24.98	-6
30	23	4	MOTORCYCLE AS THE RUSH COMES	POSTALNA	519	7	24.37	13
31	21	11	WESTLIFE MANDY	S	1226	36	24.17	4
32	37	8	GIRLS ALOUD JUMP	PELVIS	1563	3	23.98	1
33	27	6	EVANESCENCE MY IMMORTAL	SONY	1141	29	23.77	12
34	8	42	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	FABRITIA	774	-4	22.80	11
35	33	36	ROBBIE WILLIAMS SEXED UP	ORFICIALS	1078	-3	22.14	13
36	54	1	AMY STUDD ALL I WANNA DO	REPLYCOR	800	15	22.05	19
37	79	1	MARON 5 HARDER TO BREATHE	OCTIVE	428	128	21.85	34
38	18	34	BEYONCE CRAZY IN LOVE	COLUMBIA	779	-19	21.64	57
39	45	12	RED HOT CHILI PEPPERS FORTUNE FAEDED	WARRIOR BROS	370	17	21.05	-1
40	68	1	FRANZ FERDINAND TAKE ME OUT	DOMINO	158	50	20.84	35
41	16	26	DIODO WHITE FLAG	CHEERWAVE	687	-5	20.32	94
42	22	33	LEMAR 50/50	SONY	764	15	20.32	-32
43	43	25	KEVIN LYTTLE TURN ME ON	ATLANTIC	729	-3	19.46	13
44	48	2	PLUMB REAL	CBRS	42	121	19.41	-5
45	58	2	THE STROKES REPTILA	INDIGO TRAPE	145	33	19.39	2
46	34	23	BLACK EYED PEAS WHERE IS THE LOVE?	AMINO/VEVO	619	33	18.92	30
47	16	1	VICTORIA BECKHAM LET YOUR HEAD GO	TELSTAR	616	36	18.76	60
48	67	1	JOSS STONE FELL IN LOVE WITH A BOY	WHEELHOUSE	122	10	18.59	75
49	36	5	MUSE MYSTERY	EART MUSIC	183	14	18.44	-30
50	56	12	LIBERTY X JUMPIN'	17	695	-6	17.64	7

↑ Highest New Entry    ↓ Biggest increase in audience    ▲ Audience increase  
◆ Highest Top 50 Debuts    ◆ Biggest increase in plays    ◆ Audience increase of 50% or more



**Z. Outkast** It's another good week for Outkast's Hey Ya, which edged up 8-7 on the overall airplay chart. More importantly, it tops Radio One's most-played chart for eight weeks in a row, during which time it has amassed a massive 259

plays from the station, considerably more than any other record.



**19. Craig David** Last week Craig David experienced the worst week of his chart career to date, when his You Don't Miss Your Water debuted at a lowly 43 on the

singles list. It dips another 10 places this week, but radio ignores its problems as it leaps 28-19 on the airplay chart. David's last single, Moral also fared much better on radio than in the shops, reaching six on airplay, but only 15 on sales.



**67-2B and Let Your Head Go** improving 74-47. Were they to be combined, they would rank 12th on the airplay chart this week.

have done even better than its credible number three chart placing had airplay been far-reaching sooner. Better late than never, they say, and while the single dips 3-7 on sales, both sides make spiral jumps on airplay, with 71 groove climbing

winner Michelle's Let Single All This Time debuts atop the singles sales chart before making its first appearance on the airplay Top 50. It comes close - debuting at number 57 - but it's well clear from radio is cautious. On the bright side, it did manage four plays from Radio



**57. Michelle** Despite generating masses of news coverage and enjoying great popularity on The Box, Pop Idol

## INDEPENDENT LOCAL RADIO

Rank	Last Week	Artist Title Label	Local	Prog	Audience
1	1	BLACK EYED PEAS SHUT UP AMARYEOR	1621	7469	9850
2	3	DIDO LIFE FOR RENT CHEERWAVE	2181	2113	5001
3	2	WILL YOUNG LEAVE RIGHT NOW S	2182	2038	4504
4	4	SUGARBAES TOO LOST IN YOUR ISLAND	766	2149	4903
5	6	ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES NIGHT	1887	2029	3641
6	5	JAMIELA JAMIELA	1887	2029	3641
7	7	MICHAEL ANDREWS/GARY JULES MANDY (THE ORIGINAL)	174	2112	4348
8	8	BLUE/STEVE WONDER/GARRETT SIDED SLEAZED... INDEPENDENT	681	1771	2759
9	11	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT TO) PELOCO	2151	1512	2306
10	9	GIRLS ALOUD JUMP PELOCO	617	1599	2551
11	12	CHRISTINA AGUILERA THE VOICE WITHIN (REWRITING)	1144	1498	2812
12	20	PINK GOD IS A DJ AREDS	912	1279	2242
13	10	SUGARBAES HOLE IN THE HEAD UNIVERSAL	1707	1234	3160
14	13	KYLE MINOGUE SLOW FRAGRANCE	1257	1218	2685
15	16	WESTLIFE MANDY S	1226	1226	1529
16	15	ULTRABEST FEELIN' FINE ALL AROUND THE WORLD	1560	1291	2578
17	23	OUTKAST HE'YNA WATTS	888	1287	2187
18	24	EVANESCENCE MY IMMORTAL SONY	889	1134	1862
19	14	ROBBIE WILLIAMS SEXED UP ORFICIALS	1188	1175	2001
20	26	BEYONCE ME, MYSELF AND I COLUMBIA	877	1171	1989
21	23	JUSTIN TIMBERLAKE IM LOVIN IT JIVE	886	1166	1710
22	18	LIBERTY X EVERYBODY CRIES UP	473	1161	2146
23	17	THE DARKNESS I BELIEVE IN A THING... MUST DESTROYNANTIC	130	1147	1247
24	22	MIS-T-SIPE STYLE WOLFE	316	1141	1648
25	17	RACHEL STEVENS SWEET DREAMS MY LA EX (REPEATED)	975	107	1030
26	16	LMC U2 TAKE ME TO THE CLOUDS ABOVE ALL AROUND THE WORLD	644	1039	1632
27	19	ANGEL CITY TRAX LARA LAMAR BELIEVE ME RIGHT HERE/AS	913	1011	1613
28	16	ALICIA KEYS YOU DON'T KNOW MY NAME DIS	399	1001	2176
29	4	BOOGIE PIMPS SOMEBODY TO LOVE MINISTRY OF SOUND	756	945	1511
30	5	AMY STUDD ALL I WANNA DO REPLYCOR	487	785	1318

in Music Control UK. Figures based on total national play on 140 independent local stations from 00:00 to 06:00 on Sunday 7 Jan 2004 until 20:00 on Sat 9 Jan 2004.

## TOP 20 PRE-RELEASE

Rank	Artist Title Label	Local	Prog	Audience
1	LIBERTY X EVERYBODY CRIES UP	473	1161	4205
2	PINK GOD IS A DJ AREDS	912	1279	3866
3	BEYONCE ME, MYSELF AND I COLUMBIA	877	1171	3237
4	LMC U2 TAKE ME TO THE CLOUDS ABOVE ALL AROUND THE WORLD	644	1039	2206
5	AMY STUDD ALL I WANNA DO REPLYCOR	487	785	2184
6	MARON 5 HARDER TO BREATHE OCEANIC	428	128	2086
7	FRANZ FERDINAND TAKE ME OUT DOMINO	158	50	2186
8	PLUMB REAL CBRS	42	121	1941
9	THE STROKES REPTILA INDIGO TRAPE	145	33	1939
10	JOSS STONE FELL IN LOVE WITH A BOY WHEELHOUSE	122	10	1859
11	AMY WINEHOUSE TAKE THE BOW LOW	118	11	1657
12	LOST BROTHERS DRY LITTLE SISTER INKNOTS	116	11	1576
13	2 PLAY SO CONFUSED (REPEATED)	102	10	1560
14	THE STANDS HERE SHE COME AGAIN (ONE)	102	10	1537
15	JAMISON TAKE CONTROL 17	102	10	1350
16	MR ON 5 JUNGLE BROTHERS BREATHE DON'T STOP (REPEATED)	102	10	1172
17	EMMA I'LL BE THERE IN	102	10	1162
18	LEANN RIMES THIS LOVE (REWRITING)	102	10	1162
19	STEREOPHONICS MOVIE STAR 02	102	10	1162
20	FATMAN SODOR IT TAKES SCOOBY (REPEATED)	102	10	1048

in Music Control UK. Figures based on total national play on 140 independent local stations from 00:00 to 06:00 on Sunday 7 Jan 2004 until 20:00 on Sat 9 Jan 2004.

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Photo

ALSO OUT  
THIS WEEK  
SINGLESIzzy Duane: *The Big Picture* (Frawood)  
January  
Sickness (Must Destroy)  
LP ProjectSaturday Night  
(Edel/Winton)ALBUMS  
Ray & Christian:  
Northern Suburbia  
Soul 2004 (Grand Central)

Records released 26.01.04



## SINGLE OF THE WEEK

### Lostprophets Last Train Home

Visible Noise TORMENT36CD  
With *The Darkness* already off conquering the world, the UK's attention will be turning to its next "most likely to rock" line to make the mainstream their own. This is the second single lifted from the Welsh sextet's remarkable second album *Start Something*, which combines hardcore and punk rock with as much melody as a Westlife greatest hits album. The single is B-listed at Radio One, and is also receiving support from Xfm.



## ALBUM OF THE WEEK

### Air Talkie Walkie

Virgin CDV2960  
Assisted by Nigel Godrich on production duties, the French duo return with their third album proper which, while not breaking new ground, takes elements from their previous output to create a sumptuous, atmospheric work. Chockful of arresting hooks and dreamy vocals which are here supplied solely by the band for the first time, this will find a home with fans of the band and others glowing a similar furrow such as Zero 7.

## Singles

Benny Benassi presents *The Biz* No Matter What You Do (Data/Ministry Of Sound) D4 666  
Benny Benassi's Satisfaction was one of the biggest club hits of 2003, and it is no surprise to see the formula faithfully replicated here - robotic vocal, a crunchy bassline and sundry keyboard squelches are all present and correct, though this ultimately lacks the maddening hook of its predecessor.

## Clarksville Spinning (Wildstar CDWILD53)

This is another top-quality tune from Midlands songsmith Michael Clarke and his band. Unquestionably melodic and commercial, it is a puzzle why this act has been largely ignored, but a long-term album campaign should help address the problem. Clarksville's biggest media supporter to date is Capital Radio (part owner of Clarksville's label), which has awarded the single a B-listing.

## Tim Deluxe feat. Shahin Badar Mundaya (The Boy) (Underwater W20040)

Believe it or not, summer is coming and this single arrives packing its own sunshine. An infectious carnival spirit snakes through it, propelled by a rotund bassline and carried along by Badar's exotic Eastern vocal inflections. The obligatory Spanish guitar crops up, too, setting the scene perfectly for Mundaya to become a stone-cold Ibiza beach-party chill-out anthem.

## P Diddy/Lenny Kravitz/Pharrell Williams/Loon Show Me Your Soul (MCA MCA142350)

Produced by P Diddy and The Neptunes, this thumping track sounds like James Brown rocketed into 2004. Lifted from the Bad Boys II soundtrack and supported by Radio One (C-listing), Choice FM and MTV Base, it could well follow last year's P Diddy and Nelly link-up

Shake Your Tailfeather into the charts.

**The Fallout Trust**  
EP1 (ALR 742355/342027)  
Given the austere sleeve housing this debut four-track EP, the music inside is not always as gloomy as might be expected. The lead track *This Or It Is* is spered in with a jazzy piano loop and horn riff before the quiet vocals carry the melody over spare instrumentation. The closing track exhibits a similar mood, although in between the songwriting lurches from faddish new wave rhythms to faintly antiquated indie. A mixed bag.

**Incubus**  
Megalomaniac (Epic 136701)  
Surfing in on a strange wave of sci-fi wind noise and skinny guitar noodling, Megalomaniac does eventually arrive at its expected destination - namely a full-on rock-riffing chorus - although it takes a refreshingly scenic detour on the way there, incorporating off-kilter drum patterns and a strong sense of melody and dynamics into the verse.

**Jaimson feat. Angel Blai & CK**  
Take Control (J-Div/2 JAD5021738)  
London producer Jaimson looks like making it a hal-track of Top Five hits with this late-flavoured cut featuring vocals from Angel Blai and CK. B-listed at Radio One and backed heavily by Vibe, the Galaxy Network, GWR, The Box and MTV Hits, it is taken from his debut album *Think On Your Feet* (released on February 9).

**Modesty Lemon**  
Predator EP (Mute CD/Mute323)  
Not what some folk might expect from a Mute signing, but given the label's historic affiliation with Blast First noise alarmists, Mody Lemon's fuzzy blues punk continues a fine tradition of giving sonically disruptive reprobates a sympathetic outlet. They say, Suicide, M5C, The Cramps, Led Zepplin and Black Sabbath. We say: it'll be hard to hear anything with the unholly racket of this EP pouring into your ears.

## Razorlight

Stumble And Fall (Vertigo 9813396)

The follow-up to near-hit *Rip It Up* finds the holy-tipped Londoners delivering another edgy, spiky, hook-laden single, which should build on the momentum created by the previous two singles. Support for this has been received from quarters as diverse as the *Sunday Telegraph* and *Slazkenation*, and this catchy pop song can only further their cause.

## Snow Patrol

Run (Polyr 9865408)  
This emotional track has been gaining attention from key people and deservedly so. It was on *Music Week's* tipsters' list in November, and it has received spot plays on Radio One's Jo Whiley and Zane Lowe shows, while it is now C-listed at the station. Run is the second song to be released from the band's third album, *The Final Straw*.

## Joss Stone

Fill In Love With A Boy (Relentless RELOD)  
A paraphrase *White Stripes* song backed by The Roots and Angie Stone, produced by Seventies/Eighties cult soul figure Betty Wright and performed by a 16-year-old soul prodigy from Devon is hard to know which angle is juiciest. Radio One and Radio Two clearly agree, and Fill In Love With A Boy is fast climbing the new release airplay chart. However, the real money will be on her album *The Soul Sessions*, due of its full UK release through Relentless on January 26.

## The Veils

The Wild Son (Rough Trade RTRADESCD154)  
After being given space and time to develop over the past two years, The Veils enter 2004 in confident mood with this new Bernard Butler-produced track. Lead singer Finn Andrews (son of XTC's Barry Andrews) brings to mind Brett Anderson of Suede both verbally and visually, with his New Zealand accent apparent on the opening lyrics. This track heralds the arrival of the band's debut album, *The Runaway*. Found (released on February 26).

## Albums

**Amp Fiddler**  
Waltz of a Getto Fly (Genuine GENU150CD)



Sounding like an instant classic, this debut from Detroit's Amp Fiddler features a potent blend of soul, hip hop and jazz.

Reminiscent at times of Sly Stone or Prince, it has a funk angle which transcends his influences. UK dates in February plus strong support from Radio One's Gilles Peterson will help take this supremely-talented artist into the mainstream.

## Roy Aiyem

*Vinyl Liquidity* (BSE/Rapster RR00262CD)  
Ampless releases this fiercely-avowed collection of rare Ayes material recorded between 1976 and 1981. Championed by DJs such as Gilles Peterson, it is slick, classy material that highlights the soulster at the height of his powers when, like a Seventies version of R. Kelly, he was writing up to 40 songs a day.

## The Coral

*Nightbreak And The Sons Of Becker* (Delastoric DCD108)  
Arriving less than six months after *Magic And Medicine* comes a mini-album of new material. The songs here were recorded on the hop in a seven-day stretch, and have a frantic appeal about them. While some may question their quality control, *Nightbreak And The Sons Of Becker* is an excellent document of a band at the top of their game.

**Cracker/Leftover Salmon**  
O Cracker Where Art Thou? (Cooking Vinyl COOKCD296)  
Just more than an afterthought in the excellent *Crossroads*, Cracker's David Lowery now goes further, reinterpreting some of the band's back catalogue with bluesgrass-influenced Colorado jam-band Leftover Salmon. A bit self-indulgent perhaps, but it does feature some cracking musicianship, particularly on the epic *Teen Angst*.

## Donderevo

*Good Science/Friendly Gods* (Lizard King LIZARD06)  
The debut album from this hotly-tipped Cambridge four-piece is a remarkably polished affair for a first album. There are elements of Beck and the better end of the Eighties in this mix which makes the whole album stand out from run-of-the-mill rock. Standout tracks include *Distant Signal*, *Jackie*, *What Are You Looking For?* and the Costello-esque *Tonight We Steal The Stars*.

## Mice Parade

*Orbitado Saudade* (Fatcat FATCD29)  
This is a promisingly ambitious downtempo affair that meanders hypothetically. It is a well crafted, with welcome appearances from Mum singer Kristin and Hinc member Doug Scherlin. *Mice Parade* stand out by maintaining a live feel on their productions.

## Music A.M.

*A Heart & Two Stars* (Quaternus QS154)  
This is quality electronics from members of the Rococo Rot and erstwhile Mogwai contributor Luke Sutherland. It is an intimate and compelling listen: Sutherland's vocals are compelling and the otherworldly production pristine throughout.

## Spiritualized

*The Complete Works Vol. 2* (Spaceman 82876591322)  
Following last March's volume one, this 26-track set rounds up Jason Pierce's work from 1995 to 2002. Featuring many rarities including tracks from *The Abbey Road EP* and songs recorded for a Steve Lamacq session, it will appeal to their sizeable fanbase.

## Various

*Blues Love Songs* (Stimulus CASTEP002)  
This excellent compilation covers all points from Ella Fitzgerald's godlike version of *Love For Sale* and the stunning *Another Man Done Gone* by Vera Ward Hall through to modern artists like Inia Arrie and Norah Jones singing with the Dirty Dozens Brass Band.

This week's reviews: Duggid Baird, Phil Brooks, Steve Carter, Adam Blyth, Chris Lawrence, James Roberts, Nicola Davis, Nick Zee, Jonathan Wilson and Adam Wilson











# Albums

170104  
Top 75

Dido enjoys two albums in the Top 10 as retail sales activity gives new impetus to other established big sellers, and lower down Joss Stone makes her UK chart debut.

## TOP 20 MUSIC DVD

Pos	Artist Title	Label
1	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Capitol (E)
2	COLDPLAY LIVE 2003	Capitol (E)
3	QUEEN GREATEST HITS - VOLUME 2	Parlophone (E)
4	ELVIS PRESLEY THE ULTIMATE COLLECTION II	Columbia (E)
5	U2 GO HOME - LIVE FROM SLANE CASTLE	Island (E)
6	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Warner Bros (E)
7	TENACIOUS D THE COMPLETE MASTERWORKS	EMI (E)
8	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (E)
9	BRUCE SPRINGSTEEN & THE E STREET BAND LIVE IN BARCELONA	Columbia (E)
10	JUSTIN TIMBERLAKE LIVE IN LONDON	Jive (E)
11	AC/DC LIVE AT DONINGTON	EMI (E)
12	WESTLIFE LIVE 2003	BMG (E)
13	BLUE CLOSE TO BLUE	Island (E)
14	SIMON AND GARfunkEL THE CONCERT IN CENTRAL PARK	Sony (E)
15	SHANIA TWAIN UP - LIVE IN CHICAGO	Mercury (E)
16	DONNY OSMOND LIVE	Universal (E)
17	JENNIFER LOPEZ THE REEL ME	EMI (E)
18	LED ZEPPELIN LED ZEPPELIN	Warner Music (E)
19	DAVID BOWIE BEST OF BOWIE	EMI (E)
20	FOO FIGHTERS EVERYWHERE BUT HOME	RCA (E)

## TOP 10 R&B ALBUMS

Pos	Artist Title	Label
1	OUTKAST SPEAKERBOXXX/LOVE BELOW	Capitol (E)
2	ALICIA KEYS THE DIARY OF A SCAM	Capitol (E)
3	VARIOUS R&B LIVE	Capitol (E)
4	ALICIA KEYS THE DIARY OF A SCAM	Jive (E)
5	VARIOUS PURE URBAN ESSENTIALS 2	Sony (E)
6	SUGARBAES THREE	Island (E)
7	LEMAR DEDICATED	Sony Music (E)
8	JOSS STONE THE SOUL SESSIONS	Island (E)
9	VARIOUS THE VERY BEST OF PURE R&B - WINTER 2003	Mercury (E)
10	VARIOUS KISS PRESENTS HOT JANTS	Universal (E)

## THE YEAR SO FAR: TOP 20 COMPILATIONS

Pos	Artist Title	Label
1	VARIOUS NOW THAT'S WHAT I CALL MUSIC 36	EMI (E)
2	ORIGINAL SOUNDTRACK LIVE ACTUALLY	Island
3	VARIOUS POP PARTY	EMI (E)
4	VARIOUS R&B LIVE	Sony (E)
5	VARIOUS PURE URBAN ESSENTIALS 2	Sony (E)
6	VARIOUS CLASS AND A HALF	Capitol (E)
7	VARIOUS THE ULTIMATE CHECK FLOX FLOX SONGS	Capitol (E)
8	VARIOUS POWER BALLADS	EMI (E)
9	VARIOUS KISS PRESENTS HOT JANTS	EMI (E)
10	VARIOUS THE NUMBER ONE CLASSICAL ALBUM 2004	Capitol (E)
11	VARIOUS HITS 57	Capitol (E)
12	VARIOUS NOW DECADES	Capitol (E)
13	VARIOUS CLUBBING GUIDE - 2004	EMI (E)
14	VARIOUS PURE URBAN ESSENTIALS 2	Mercury (E)
15	VARIOUS THE VERY BEST OF PURE R&B - WINTER 2003	Warner Music (E)
16	VARIOUS THE ULTIMATE CHEESE PARTY	Capitol (E)
17	VARIOUS THE BEST R&B GUITAR ALBUM EVER III	Capitol (E)
18	VARIOUS ROCK REUNION - THE BOYS	EMI (E)
19	VARIOUS THE ANNUAL 2004	Mercury (E)
20	VARIOUS THE VERY BEST CLUB ANTHEMS EVER	EMI (E)

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Dido

There's little to choose between Dido and Will Young at the top of the albums chart, but it's Dido who gets her name in front again this week, with Life For Rent enjoying its ninth week at number 1 in a chart career now spanning 15 weeks.



Katie Melua

Katie Melua finds support for her album about as close to the Closest Thing To Gravy has expanded, with the record once again slipping out of the Top 200 of the airplay chart, but it remains popular with record buyers, slipping only one place in its sixth week in the sales chart. Meanwhile, TV advertising for Melua's album Call Off The Search yields dramatic results, with the set topping 22-9 this week.



The Verve

Following TV advertising, The Very Best Of The Verve has sold 122,000 copies since its release seven weeks ago - a bad result considering it's only four years since The Greatest Hits reached 7 and sold 566,000 copies. This best of was compiled for the US market, and its UK release was not expected to do so well here.

# The Official UK

Pos	Artist Title	Label
1	DIDO LIFE FOR RENT	Capitol (E)
2	WILL YOUNG FRIDAY'S CHILD	Sony Music (E)
3	BLACK EYED PEAS ELEPHUNK	Mercury (E)
4	MICHAEL JACKSON NUMBER ONES	Capitol (E)
5	EVANESCENCE FALLEN	Capitol (E)
6	REM IN TIME - THE BEST OF - 1988-2003	Warner Bros (E)
7	RED HOT CHILI PEPPERS GREATEST HITS	Warner Bros (E)
8	DIDO NO ANGEL	Capitol (E)
9	KATIE MELUA CALL OFF THE SEARCH	Columbia (E)
10	SUGARBAES THREE	Island (E)
11	OUTKAST SPEAKERBOXXX/LOVE BELOW	Capitol (E)
12	CHRISTINA AGUILERA STRIPPED	A&M (E)
13	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parlophone (E)
14	HAYLEY WESTENRA PURE	Capitol (E)
15	THE DARKNESS PERMISSION TO LAND	Mercury (E)
16	ALICIA KEYS THE DIARY OF A SCAM	Jive (E)
17	CHER THE VERY BEST OF	Capitol (E)
18	DAVID GRAY A NEW DAY AT MIDNIGHT	East West (E)
19	JAMIE CULLUM TWENTYSOMETHING	Capitol (E)
20	BUSTED A PRESENT FOR EVERYONE	Universal (E)
21	DELTA GOODREM INNOCENT EYES	Mercury (E)
22	LEMAR DEDICATED	Sony Music (E)
23	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Polygram (E)
24	MICHAEL BUBLE MICHAEL BUBLE	Capitol (E)
25	STEREOPHONICS PERFORMANCE AND COCKTAILS	Capitol (E)
26	WESTLIFE TURNAROUND	Capitol (E)
27	NORAH JONES COME AWAY WITH ME	Capitol (E)
28	SEAN PAUL DUTTY ROCK	Atlantic (E)
29	BUSTED BUSTED	Universal (E)
30	RYAN READER DANGEROUSLY IN LOVE	Columbia (E)
31	R KELLY THE R IN R & B - GREATEST HITS VOL. 1	Capitol (E)
32	ELTON JOHN THE GREATEST HITS 1970-2002	Capitol (E)
33	MUSE ABSOLUTION	Capitol (E)
34	HOWARD SHORE LORD OF THE RINGS - RETURN OF THE KING	Capitol (E)
35	JUSTIN TIMBERLAKE JUSTIFIED	Capitol (E)
36	QUEEN GREATEST HITS I II & III	Capitol (E)
37	THE WHITE STRIPES ELEPHANT	Capitol (E)
38	SHERYL CROW THE VERY BEST OF	Capitol (E)

39	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
40	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
41	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
42	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
43	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
44	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
45	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
46	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
47	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
48	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
49	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)
50	THE VERVE THE VERY BEST OF THE VERVE	Capitol (E)

# Albums Chart

NEW  
ALBUMS  
LAST WEEK  
THIS WEEK  
WEEKS ON CHART

Rank	Artist	Album	Label
39	ROD STEWART	AS TIME GOES BY: THE GREAT AMERICAN SONGBOOK VOL 2	Parade
40	PINK TRY THIS	Amoroso	Mercury
41	SIMPLY RED	HOME	Mercury
42	THE STROKES	ROOM ON FIRE	Island
43	ATOMIC KITTEN	LADIES NIGHT	Mercury
44	NO DOUBT	THE SINGLES 1992-2003	Interscope
45	BASEMENT JAXX	KISH KASH	Virgin
46	ALEX PARKS	INTRODUCTION	Mercury
47	JOSS STONE	THE SOUL SESSIONS	Mercury
48	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	Mercury
49	ROBBIE WILLIAMS	LIVE AT KNEBWORTH	Mercury
50	MICHAEL JACKSON	THRILLER	A&M
51	BLUE GUILTY	THE DARKNESS PERMISSION TO LAND	Mercury
52	SIMON AND GARFUNKEL	THE ESSENTIAL	Mercury
53	KELIS	TASTY	Mercury
54	LIONEL RICHIE	THE COMMODORES THE DEFINITIVE COLLECTION	Mercury
55	BRITNEY SPEARS	BABY ONE MORE TIME	Jive
56	DAMIEN RICE	9	Mercury
57	STACIE ORRICO	STACIE ORRICO	Mercury
58	NEIL YOUNG	DECADE	Mercury
59	DEAN MARTIN	VERY BEST OF	Mercury
60	STEREOPHONICS	YOU GOTTA GO THERE TO COME BACK	Mercury
61	BRITNEY SPEARS	IN THE ZONE	Jive
62	D-SIDE	STRONGER TOGETHER	Mercury
63	THE THRILLS	SO MUCH FOR THE CITY	Mercury
64	BRYN TERFEL	BRYN	Mercury
65	50 CENT	GET RICH OR DIE TRYIN'	Mercury
66	CAT STEVENS	THE VERY BEST OF	Mercury
67	G-UNIT	BEG FOR MERCY	Mercury
68	JOOLS HOLLAND & HIS R&B ORCHESTRA	JACK O' THE GREEN - SMALL WORLD BIG BAND	Mercury
69	WESTLIFE	UNBREAKABLE - THE GREATEST HITS VOL 1	Mercury
70	JOOLS HOLLAND	MORE FRIENDS - SMALL WORLD BIG BAND 2	Mercury
71	TEXAS	THE GREATEST HITS	Mercury
72	MELANIE C	NORTHERN STAR	Mercury
73	STEVIE WONDER	THE DEFINITIVE COLLECTION	Mercury
74	KYLIE MINOGUE	BODY LANGUAGE	Mercury
75	PET SHOP BOYS	POPART - THE HITS	Mercury

NEW ALBUMS LAST WEEK THIS WEEK WEEKS ON CHART

50 CENT GET RICH OR DIE TRYIN' 65

BRITNEY SPEARS IN THE ZONE 61

DEAN MARTIN VERY BEST OF 59

DAMIEN RICE 9 56

DEAN MARTIN VERY BEST OF 59

D-SIDE STRONGER TOGETHER 62

THE THRILLS SO MUCH FOR THE CITY 63

BRYN TERFEL BRYN 64

50 CENT GET RICH OR DIE TRYIN' 65

CAT STEVENS THE VERY BEST OF 66

G-UNIT BEG FOR MERCY 67

JOOLS HOLLAND & HIS R&B ORCHESTRA JACK O' THE GREEN - SMALL WORLD BIG BAND 68

WESTLIFE UNBREAKABLE - THE GREATEST HITS VOL 1 69

JOOLS HOLLAND MORE FRIENDS - SMALL WORLD BIG BAND 2 70

TEXAS THE GREATEST HITS 71

MELANIE C NORTHERN STAR 72

STEVIE WONDER THE DEFINITIVE COLLECTION 73

KYLIE MINOGUE BODY LANGUAGE 74

PET SHOP BOYS POPART - THE HITS 75

Chart compiled from actual sales last Sunday to Saturday across a range of more than 600 UK shops - the Official UK Charts Company 2004. Produced with IFPI and BMRB cooperation.



**45. Basement Jaxx**  
After falling short of the Top 20 with Lucky Star, the first single from their latest album Kish Kash, Basement Jaxx re-establish themselves with Good Luck, which debuts at 12 on the singles chart. The success of the single, which features vocals by Liza Kollakis, has helped resuscitate the album, which has improved 1200-91-45 in the last fortnight.



**47. Joss Stone**  
17-year-old Devon lass Joss Stone recorded her debut album The Soul Sessions with the assistance of legendary live Betty Wright, and came up with stunning renditions of songs made famous by Aretha Franklin, the Isley Brothers, Carla Thomas, soul, bluesy, funk, and soul. The 'White Stripes' Fall In Love With A Boy, driven by far away of mouth and great press, it enters the Top 10, and is a single.



**D-Side**  
The new Irish boyband's first album Stronger Together makes a show start this week, debuting at 62 with sales of little more than 4,000.

## TOP 20 COMPILATIONS

Rank	Artist	Album	Label
1	VARIOUS	CLUBBESSE'S GUIDE - 2004	Mercury
2	VARIOUS	LOVE ACTUALLY (OST)	Mercury
3	VARIOUS	NOW THAT'S WHAT I CALL MUSIC! 56	Mercury
4	VARIOUS	R&B LOVE	Mercury
5	VARIOUS	THE ULTIMATE CHICK RICK LOVE SONGS	Mercury
6	VARIOUS	PURE URBAN ESSENTIALS 2	Mercury
7	VARIOUS	POP PARTY	Mercury
8	VARIOUS	CLUBBING 4	Mercury
9	VARIOUS	POWER BALLADS	Mercury
10	VARIOUS	KISS PRESENTS HOT JOINTS	Mercury
11	VARIOUS	THE NUMBER ONE CLASSICAL ALBUM 2004	Mercury
12	VARIOUS	PURE GARAGE PTIS FOUR TO THE FLOOR	Mercury
13	VARIOUS	THE ANNUAL 2004	Mercury
14	VARIOUS	THE VERY BEST OF PURE R&B - WINTER 2003	Mercury
15	VARIOUS	NOW DECADES	Mercury
16	VARIOUS	THE BEST AIR GUITAR ALBUM EVER III	Mercury
17	VARIOUS	SCHIZO, RENAISSANCE - THE BOYS	Mercury
18	VARIOUS	HITS 57	Mercury
19	VARIOUS	THE VERY BEST CLUB ANTHEMS EVER	Mercury
20	VARIOUS	CAPITAL GOLD MOTOWN CLASSICS	Mercury

## TOP 20 INDIE ALBUMS

Rank	Artist	Album	Label
1	THE DARKNESS	PERMISSION TO LAND	Mercury
2	KATIE MELUA	CALL OF THE SEARCH	Mercury
3	THE WHITE STRIPES	ELEPHANT	Mercury
4	THE STROKES	ROOM ON FIRE	Island
5	BASEMENT JAXX	KISH KASH	Virgin
6	DIZZEE RASCAL	BOY IN DA CORNER	Mercury
7	STEREOPHONICS	YOU GOTTA GO THERE TO COME BACK	Mercury
8	EVA CASADY	SONGBIRD	Mercury
9	BOR MARLEY	LIVELY UP YOURSELF	Mercury
10	THE STROKES	IS THIS IT	Island
11	BELLE & SEBASTIAN	ANDER CATASTROPHE WAITRESS	Mercury
12	FEEDER	CORNER IN SOUND	Mercury
13	THE LIBERTINES	UP THE BRACKET	Mercury
14	ROYKSOP	MELLOY AM	Mercury
15	BRITISH SEA POWER	THE DECLINE OF BRITISH SEA POWER	Mercury
16	STEREOPHONICS	PERFORMANCE AND COCKTAILS	Mercury
17	DR ORE	THE CHRONIC	Mercury
18	AL GREEN	THE VERY BEST OF AL GREEN	Mercury
19	ANDREA BOCCELLI	VIAGGIO ITALIANO	Mercury
20	UNDERWORLD	1992-2004	Mercury

## TOP 10 CLASSICAL ALBUMS

Rank	Artist	Album	Label
1	HAYLEY WESTENRA	PURE	Mercury
2	BRYN TERFEL	BRYN	Mercury
3	ANDREA BOCCELLI	VIAGGIO ITALIANO	Mercury
4	AMICI FEVER	THE OPERA BAND	Mercury
5	DENISE LEIGH & JANE CHRIST	OPERATIVITY WINNERS	Mercury
6	ALED JONES	HIGHER	Mercury
7	LUDOVICO EINAUDI	EDOUARD - THE COLLECTION	Mercury
8	KATELIN FERHAR	A TRIBUTE	Mercury
9	LUCIANO PAVAROTTI	TA ADORO	Mercury
10	KARL JENKINS	THE ARMED MAN - A MASS FOR PEACE	Mercury

## TOP 10 CLASSICAL COMPILATIONS

Rank	Artist	Album	Label
1	VARIOUS	THE NUMBER ONE CLASSICAL ALBUM 2004	Mercury
2	VARIOUS	THE VERY BEST OF CLASSICAL CHILLOUT GOLD	Mercury
3	VARIOUS	SMOOTH CLASSICS - DO NOT DISTURB	Mercury
4	VARIOUS	100+ YOUR FAVORITE BEST TUNES	Mercury
5	VARIOUS	100 POPULAR CLASSICS	Mercury
6	VARIOUS	CLASSICAL AMBIENCE 2	Mercury
7	VARIOUS	ONLY CLASSICAL ALBUM YOU'LL EVER NEED 2	Mercury
8	VARIOUS	100 POPULAR CLASSICS - VOLUME TWO	Mercury
9	VARIOUS	PURE CLASSICAL CHILLOUT	Mercury
10	VARIOUS	PURE CLASSICAL GOLD	Mercury

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Contemporary  
Traditional



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