



**In this week's issue: Napster and Apple set for Europe;
Music bucks Xmas retail trend Plus: the charts in full**

MUSICWEEK



'The most significant new talent to have emerged this year' *The Daily Telegraph*

'A brilliant songwriter. Music really doesn't get much better than this' *The Sunday Times*

'Mesmerising ****' *Q*

'O is gorgeous and understated ****' *The Guardian*

'A debut disc that oozes accomplishment ***' *Uncut*

'There is not a poor song on this album. Buy it *****' *The Times*

'The heartbreak album of the year' *NME*

'Extraordinary... textbook examples of the gentle art of seduction... gorgeous stuff' *Mojo*

'Distinctive, idiosyncratic... an absorbing debut' *Independent*

'Gorgeous, startling and fragile' *Observer*

'A man whose musical talent is straining at the leash.'

Amazing... extraordinary... surprising... thrilling ****' *Financial Times*



damien rice o

A word of mouth phenomenon

250,000 albums already sold in the UK

200,000 in the US

Triple platinum in Ireland

The first UK signed artist to win

America's Shortlist Prize 2003

Feb 2004 UK Tour

11th	Glasgow	Carling Academy
12th	Newcastle	Newcastle University
14th	Manchester	Academy
15th	Nottingham	Rock City
16th	Cambridge	Corn Exchange
18th	Bristol	Carling Academy
19th	Sheffield	Octagon
20th	Brixton	Carling Academy
21st	Brixton	Carling Academy

New single **Volcano** released 9th Feb

Damien Rice 'O': The Album of 2004

Inside: Norah Jones Keane LMC vs U2 Victoria Beckham Snow Patrol

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Rascal connects with US press

XL acts Dizzee Rascal and Basement Jaxx were among a number of UK acts attracting international critical acclaim by appearing in several end-of-year polls across the Atlantic. Dizzee Rascal's Mercury Prize-winning *Boyz In Da Corner* came second in the *New York Times'* Top

10 albums of 2003 and made *Blender* and *Spiral's* end-of-year lists. Meanwhile, the dance duo's October-released *Kish Kash* was one of eight UK long players to rate in *Rolling Stone's* 50 best albums of 2003, alongside Blur, The Darkness, Damien Rice, The Libertines, Radiohead, Richard X and Sting, while the album also featured in end-of-year lists in *Blender* and *Spin*.

Blur, The Darkness, The Libertines and Radiohead also

secured places in *Spiral's* Top 50, alongside mentions for Belle & Sebastian, Ms Dynamite and The Thrills. Coldplay scooped *Spiral's* band of the year accolade while their Live 2003 album earned them a place in *Blender's* Top 50.

Basement Jaxx - who release new single Good Luck this week - will raise their international profile further this month when they join the bill of bands headlining Australia's Big Day Out festival on January 16.



Norah Jones set to re-emerge

Blue Note prepares to relaunch the 16m-selling singer with her second album, *Feels Like Home*, in early February p4

Napster and Apple ready for spring

Digital race hits Europe

Digital music

by Martin Talbot

The race is underway to lead the UK music download business in 2004, with Napster and Apple's iTunes service competing to get to market first.

Napster representatives were meeting with label executives just before Christmas with a promise to enter the market in the first quarter of 2004. *Music Week* also understands that Apple executives have presented plans for their iTunes Music Store to major record companies, with tentative plans for an April launch.

One source says, "Napster were beaten to the market in the US and want to get in first in the UK. Their service is very competitive. You can stream whole songs, rather than just excerpts, and it has lots of other applications."

Representatives from both operations are set to play a key part in Midemnet on January 24. Apple Computer vice president of applications and internet services Eddy Cue is expected to outline its Europe expansion plans, while Napster owner Roxio's chairman and CEO Chris Gorog is due to be interviewed by *Music Week* editor-in-chief Ajax Scott.

Details of Apple's European launch are expected to be further fleshed out at the Macworld Con-

ference & Expo in San Francisco this week, where Apple founder and CEO Steve Jobs is to give a keynote tomorrow (Tuesday) at San West Coast time.

Music Week understands that the European service will be Mac and Windows-compatible from launch, an advance on the US service which was initially available only to Mac users when it was unveiled in April last year. Pricing details are yet to be released.

Apple presented its proposed service to at least two majors before Christmas, ready for more details to be revealed over the coming days. One senior executive who has seen the service says, "It looks fantastic. It is the future of our business."

The date of the Apple launch has been the subject of speculation for many months. The company's iTunes Music Store was one of the music industry success stories of last year following its launch at the end of April. By the end of 2003, it was selling more than 1.5m tracks per week across both its Mac and Windows platforms, a rate equivalent to some 75m per year.

The service, which continues to be restricted to users who own US-addressed credit cards, sold its 25 millionth track on December 12 - more than twice the number of legitimate physical singles sold in the US during 2003.

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Last-minute rush boosts Xmas

The music trade bucks retail lethargy with a sales uplift, as 5.3m albums are sold in the last three days before Christmas p3

Signings herald new talent

New faces prepare for launch in 2004 after a year when labels ignored the doom-mongers to carry on signing p5

This week's Number 1s Albums: Will Young
Singles: Gary Jules
Airplay: Gary Jules



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● The statistics surrounding the US iTunes store are staggering – Editorial, p9

Your guide to the latest news from the music industry

People



Messier no golden handshake

Messier loses out on millions

● Former Vivendi Universal chairman Jean-Marie Messier is reported to have relinquished his £15m severance payment from his former employers in exchange for settling fraud charges with US financial regulators. The US stock exchange watchdog, the SEC, had accused Messier, together with Vivendi and the company's ex-CEO, Guillaume Hanzo, of misleading investors over the financial health of the company. Messier still faces a \$1m fine and is barred from serving as a director of a public company for five years.

Exposure

Chrysalis top in US and US

● Chrysalis Music rounded off 2003 with number one hits on both sides of the Atlantic during the

festive period. The publisher claims the Roland Orzabal-penned Mad World, which topped the UK singles chart over Christmas in a version by Michael Andrews and Gary Jules, while it also publishes Hey Val by Outkast, which held the Christmas number one spot in the US. Chrysalis also publishes the single that held the number two position in the US, Outkast's The Way You Move.

● Will Young was fifth in the World Idol final, which culminated in a vote on New Year's Day. Norwegian Kjetil Nilsen won the contest, ahead of US contestant Kelly Clarkson, following the performance show, which was screened on Christmas Day evening to an audience of 4.5m (73% share of audience). Nilsen, who performed a version of U2's Beautiful Day on the show, scored the biggest-selling single of all time in Norway, STREK 50 HIGH, which reached platinum status after just one day on sale.

● Radio One is to launch its biggest yet Under 18s Club Tour from February 16 to 18. As part of the tour, which visits eight towns and cities including Brighton, Chelmsford, Edinburgh, Maidstone, Newcastle, Stevenage, Swanscombe and Windsor, it will stage a DJ Search for 16- to 17-year olds. Judges will include Dave Pearce, Fergie, Judge Jules and Trevor Nelson. Initial heats will be followed by semi-finals and a final, which will be held over the Easter Holidays in April. The overall winner will stage a DJ Search for 16- to 17-year olds at Radio One, receiving a master class from a Radio One DJ of their choice. Details are available from the Radio One website, at www.bbc.co.uk/radio1.

● BBC digital station 1Xtra is broadcasting a week of drum and bass nights from February 2 to 7

under the banner Xtra Bass Week live on the digital station's midnight-to-2am slot. The tour across the UK will see its D.J.s including Ballo, Flight, Friction, L Double and Sappo, hitting clubs across the UK and kicking off in London's Cargo on February 2. Listeners will have the chance to win tickets to the multi-act launch night, set to feature a live performance from London Electricity Live, while the tour continues in Brighton, Cambridge, Manchester, Milton Keynes and Sheffield.

Bottom line

Dido 2003's best-selling album

● Releases by Dido and Black Eyed Peas finished 2003 as the biggest albums and singles of the year, respectively. Dido's Life For Rent sold 2.168m units in the 12 months ending on Saturday, December 27, well ahead of Justin Timberlake's Justified, which sold 1.404m units. Black Eyed Peas' Where Is the Love? sold 625,000, compared with Gareth Gates and The Karmali's Spirit In The Sky's 553,000. In the same period, Now! 56 was the biggest compilation, selling 1.216m units, ahead of Power Ballads on 751,000. In contrast, Lore O'Flynn's Rings: The Two Towers sold 292,21m units to be the biggest-selling video, according to the VHS and DVD formats.

Harry Potter & The Chamber of Secrets was the second-biggest title, selling 2.642m copies.

● The top-selling ringtone of 2003 was 50 Cent's In Da Club, according to data released by Phone Furniture,

the content division of Mobile Streams. The company has unveiled a list of the Top 100 most popular tunes, as sold through www.ringtones.com's web, wap and Vodafone Live channels. The second most popular ringtone was The Darkness's Believe In A Thing Called Love, followed by Black Eyed Peas' feat Justin Timberlake's Where Is The Love? In third, Beyonce Knowles' Crazy In Love in fourth and UltraBeats' Pretty Green Eyes in fifth. ● Microsoft has been signed up as sponsor of the HMV-organised Goals Five-A-Side Complex at Wembley on March 24. The event, which is expected to attract 32 teams, will act as a warm-up to the HMV Football Extravaganza dinner, which takes place at the Grosvenor House Hotel on March 30. Full details are available from Zina Crose at HMV on 020 7432 2020.



Clarkson: American Idol winner

● KaZAa and American Idol were among the top five most popular searches of 2003, according to a Yahoo! survey. KaZAa was the most popular, followed by Harry Potter, American Idol, Britney Spears and 50 Cent. Eminem and Christina Aguilera made sixth and tenth places in the list respectively.

Performers outshine industry executives in New Year's Honours List

Musicians star in gong show

by Hamish Champ
Veteran artists Eric Clapton and Bae Dwyler led the way in a bumper New Year's Honours List for musicians and performers, but which saw little representation by music industry executives.

The pair were joined in the list by former Radio Authority CEO Tony Stoller, now external relations director of new broadcasting watchdog Ofcom, who was also awarded a CBE. Stoller headed the Radio Authority from June 1995 until its replacement by Ofcom at the end of last year.

Patricia Hodgson CBE, former head of the Independent Television Commission, becomes a Dame of the British Empire for her services to broadcasting, while Charles Beare, chairman of instrument manufacturer J&A Beare, received an OBE for his services to

the music industry, as did Hywel Davies, recently chairman of the Bangor and International Music Eisteddfod, for services to music and international relations.

However, it was the creative composers and singers, who took the lion's share of this year's music-related awards. In addition to the CBEs awarded to Davies and Clapton, film/TV music composer Debbie Wiseman – soundtrack composer of films such as Tom & Viv, Freeze Frame and Wilde – received an MBE for her services to the film industry.

"I was delighted and honoured to receive the MBE – it's a great thrill and I feel it's also a reflection of the quality of the film productions that I've been fortunate enough to compose the music for," says Wiseman.



Stoller: former RA head awarded CBE

For his services to the folk music industry, veteran singer and author Bob Copper received an MBE, as did singer Iris Williams, for her services to music and charitable causes.

In a strong list for the classical fraternity, organist and director of music at St Paul's Cathedral John

Scott was awarded the LVO, the Royal Victorian Order while BBC Philharmonic Orchestra composer and conductor Dr James Macmillan, opera singer Dr Ian Bostridge and organist and director of music and fellow of St John's College Cambridge Dr Christopher Robinson CVO all received CBEs for their services to music.

Veteran producer and composer Norman Neavill was awarded an OBE for his services to the music industry, as was conductor Dr Owain Hughes, for services to music and charity.

Meanwhile, veteran broadcaster Keith Skues, whose radio career has included stints at pirate stations, Radio Luxembourg, IER and the BBC, was awarded an MBE for his services to broadcasting and charity.

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Supermarkets benefit most as last-minute rush results in 9% year-on-year sales hike

Music bucks flat Xmas retail trend

Retail

by Paul Williams

Christmas finished with a flourish for the music industry, with more than 4.3m albums sold over the counter in the last three days of trading.

Music sales bucked general retail trends - with many other sectors reporting disappointing business - with 16.3m albums leaving stores in the closing two weeks of the year.

The performance was boosted by a resurgence in the last three days before Christmas - a 9.0% year-on-year increase saw nearly 7.1m albums sold during Christmas week - after pre-Christmas week sales slipped back on 2002's levels. Tesco senior music buying manager Alan Hunt says the last-minute rush reflected the fact that Christmas Day 2003 fell on a Thursday, giving customers several days to make to carry out their festive shopping.

"A lot of people didn't think about Christmas until that week because there were three shopping days even after the weekend and

they thought there was plenty of time to go out and get what they want," he says. "That's when the food shopping gets done, so we always have a stronger last couple of days than the High Street."

Tesco alone sold more than 1m chart albums in the five days leading up to Christmas to lift its music sales for the week by 33% on the equivalent period the previous year, although Hunt says the late demand put pressure on retailers to ensure they were not caught out with either too much stock or empty shelves for popular titles.

He adds, "As an industry, we regard Christmas as starting in October, but it is really three weeks in December - and it's becoming two weeks in December."

Dixie's Life For Rent led the charge after selling more than 504,000 copies in the last two weeks of the year. Another BMG release, Will Young's Friday Child, clocked up 450,000 sales over the same period, while other key sellers included Black Eyed Peas' Elephunk (Polydor) and MCS to exploit many more creative opportunities."

"We weren't over dependent on

The Xmas favourites

	Sales: w/e 5/12	% of title total
1. Dixie	504,000	23.9%
2. Will Young	451,000	52.4%
3. Michael Jackson	395,000	41.1%
4. Black Eyed Peas	324,000	39.1%
5. New Hit Club Poppy	261,000	41.7%
6. R5M	87,000	29.4%
7. Westlife	230,000	38.2%
8. Rusted	220,000	30.1%
9. Sugababes	186,000	30.7%
10. The Darkness	174,000	16.9%

SOURCE: PROMUSIC AND THE MUSIC BUSINESS ASSOCIATION. OVER THE PERIOD OF THE CHRISTMAS WEEK (5.12.03-22.12.03) AND THE PERCENTAGE OF THE TOTAL YEAR'S SALES FOR EACH TITLE.

hits albums," says HMV product director Steve Gallant. "The only problem is a lot of the artist albums didn't have enough singles to be marketed."

Alongside the predicted big successes such as the Dixie album, there were a number of less expected triumphs, including Daniel Bedingfield's 16-month-old Gotta Get Thru This album, which sold 170,000 copies in the last two weeks of the year and helped Universal to comfortably top the Christmas chart shares.

The Bedingfield success was accompanied by Top 10 Christmas chart placings for Universal artists



Young: phenomenal Xmas sales

Busted, Black Eyed Peas and Sugababes, plus big sellers from its Classics & Jazz division through the likes of debut acts Jamie Cullum and Hayley Westenra.

Universal chairman and CEO Lucian Grainge says, "While it's always satisfying to top the market shares, it is particularly pleasing to have had success with such a wide range of artists. It is exciting that seven of our 10 biggest sellers are now talent, all signed to Universal within the past two years."

While unit volumes of music rose over the festive period, HMV's Gallant reports that overall it was very much a "DVD Christmas". He

adds, "There was a big lift in people who bought players, because it is DVDs which are being snapped up in our new year sale."

The Xmas music market was typically weighed down by high-profile discounting campaigns, which ran alongside a number of stores selling chart CDs for under £10. Woolworths and B&M head of commercial Jim Batchelor warns that the rising Christmas album sales came at the expense of loss of margin and value.

"We've put ourselves in a situation where from a record company point of view it's a good market with the UK yet again bucking the trend but the value of the market is at best flat," he says.

WH Smith's share price was sent tumbling after a Christmas trading statement revealed poor Christmas sales for the UK business and pressures on margins forced the retailer to downgrade full-year market forecasts. It showed that like-for-like sales in the 17 weeks to December 27 were flat, a 2% increase on the same period last year.

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Palan acquisition gives MCS a leading publishing position

Film and TV music publisher Music Copyright Solutions has bought music publishing administrator Palan Music Limited in a deal which MCS says makes it the biggest media music publisher in Europe.

The purchase sees the previously Palan Music-administered catalogue coming under MCS's control, including music from numerous episodes of the Kinleys hit TV show. Baywatch, together with most of the original Fleetwood Mac

material, including Albatross, and titles contained in the BKN Animation catalogue.

Speaking as the deal went through, MCS chairman John Sanderson says, "The fact that music copyrights contained in Palan and MCS catalogues are to be managed under the same roof will significantly save administration costs and allow for MCS to exploit many more creative opportunities."

The deal sees MCS' position as a leader in its field, Sanderson

adds. "With the huge worldwide growth of terrestrial, satellite and cable broadcasting, the increasing demand for content and its accompanying music provides significant opportunities for MCS in the management of rights contained in its catalogue and the commissioning of new music," he says.

The MCS catalogue contains music featured in several TV animations series including Noddy, Postman Pat and Garfield, as well as film scores including In The

Cut, Bollywood Queen and the forthcoming Girl With A Pearl Earring.

Thanks to a sub-publishing deal with Endemol, MCS has interests in TV's Fame Academy and publishes a number of tracks on the reality show's winner Alex Parks' debut album, including the single, That's The Way It Is. MCS was founded in 2001 by Filmtrex partner Tim Hollier, ex-Endor Music US-based CFO Brian Schiefel, and composer and former chairman of the British

Academy of Composers and Songwriters Guy Fletcher.

In order to raise sufficient funds to complete the acquisition, MCS raised £1.95m net of expenses, via a share placement of just more than 12m shares at 17p per share.

MCS has also announced that it intends to move to the Alternative Investment Market in March this year and that it has subsequently appointed Daniele Stewart & Co as its nominated adviser and JM Pat & Co as broker.

THE MUSIC WEEK PLAYLIST



BEEHIVE MAN DUDE
Ratoning hot newcomer Ms Thing, this Jamaican number one - and *MV* playlist regular - waxes his own keeps the carnival vibe alive (single, Feb 23)



JAMIE SCOTT
Soul (Sony)
This is a smooth singer from the three-track sampler by this 21-year-old who writes his own material and is already receiving rave notices (from album, 2004)



CLARKESVILLE
Spinning (Wideworld)
Lifted from one of last year's most overlooked albums, this should help bring a few West Coast vibes to help fend off the winter blues (single, Feb 2)



WAX POETIC
Not Sessions (Ultra)
With their former singer Sarah Jones rejoining on a handful of tracks, this NYC act should get plenty of attention (album, Feb 24)



LOSTPROPHETS
Last Train Home (Visible Noise)
Single two from album two gives further evidence that this is one of the UK acts to watch on a global scale this year (single, Jan 26)

▶ Downloading will continue to be the focus of debate in 2004' - Viewpoint p9

Talent

BBC caves in and drops Coke credits

The BBC has bowed to public criticism over the commercial sponsorship of the charts by announcing that it is to remove the on-air credits for new chart sponsor Coca-Cola.

The move, which has been under consideration since mid-December, will take effect later this year. The first charts featuring the new sponsor were broadcast yesterday (Sunday).

The public service broadcaster is due to meet with chart owner The Official Chart Company in the next few weeks to attempt to resolve the matter. Both the OCC and Coca-Cola had been informed of the BBC's decision before it was announced last Friday afternoon.

In a statement, Radio 1 controller Andy Parfitt says that the broadcast market has "moved on considerably" since the broadcast first struck its deal with The Official Chart Company four years ago obliging it to offer on-air mentions to any chart sponsor. It duly gave the required plugs to World-pop, the charts' first sponsor, but faced a barrage of criticism when it was announced in September that the new sponsor would be Coca-Cola.

"Taking this into account, and recent events, we no longer feel it

is appropriate to allow on-air mentions of sponsors of the chart. We are therefore working with The Official Chart Company to resolve this situation without breaking any of our contractual obligations that are currently in place," says Parfitt in his statement.

BBC sources indicate that senior radio executives had long been concerned about sponsorship of the charts, and that the high-profile Coke deal had "fouled some minds".

The BBC's move leaves the OCC in an awkward situation, since it will be keen to ensure that the BBC continues to use its official charts for its Sunday Radio countdown and for Top Of The Pops. At the same time it will also want to reach a solution that is acceptable to its new sponsor. One source close to the soft drinks giant suggests it is now likely to seek to renegotiate its contract with the OCC, although the source points out that under its deal Coke also receives branding in all other media outlets that carry the charts.

An OCC spokesman says that, over the past two years, the world has taken Norah Jones' intimate invitation to Come Away With Me quite literally.



Blue Note aims to recapture debut album magic Norah comes home with 'heartfelt' set

by Joanna Jones

Her 2002 debut album captured the hearts of millions of record buyers - 16m to date - as well as eight Grammys. While no one could have predicted the eventual reaction to the singer's first Blue Note set, Arif Mardin - whose producer of the year accolade swelled the album's Grammy haul - believes the time was ripe for the public to accept "heartfelt songs and real songwriters".

Next month her second Blue Note album, *Feels Like Home*, attempts to further tap into that appetite for "authenticity". It is released in the UK on February 9 and the following day in the US - and preceded on January 13 by lead-off track *Sunrise in the States* (released after the album here). "Her singing is even more heartfelt, her piano and Wurlitzer-playing so skilful it reminds me of the greats like Donnie Hathaway or Ray Charles," says Mardin, once again producer, says Mardin, once again producer.

With Mardin and the same band behind her, Jones does not meddle too much with a successful formula, although the new work features a number of collaborators, including Kelly Rowland, with whom the singer duetted at Nashville's Country Music Awards last year.

The album was recorded partly in Woodstock - where Dolly Parton's bluegrass-tinged duet with Jones, *Creepin' In*, was captured in an hour, according to Mardin - and New York's Avatar and Scar

Sound studios, with 22 songs distilled to 12 tracks. The Band's Levon Helm and Garth Hudson join Jones on *What Am I To You*.

Blue Note president Bruce Lundvall's highlight is Jones' interpretation of Duke Ellington's piano instrumental *Melancholia* - recorded for Capitol in the Fifties - to which the wroth bries, re-titling it *Don't Miss You At All*.

Moving slightly more up tempo than its characteristically mellow predecessor - producer Mardin notes Jones was surprised by the contrast when playing *Feels Like Home* alongside her debut - the album nonetheless does not attempt to stray from her fan base.

"If people are expecting her to come back and completely reinvent herself that is not the case," says Parlophone managing director Miles Leonard. "There are some absolutely well-written songs and several flavours, but then she always had that; some people had her down as a jazz act, but she always had blues, country and so on within her sound."

In marked contrast to the word-of-mouth reputation her debut garnered, Lundvall says heavy TV exposure and advertising will form part of this campaign, while a 30-minute TV special is also to be placed on both sides of the Atlantic, and an intimate live performance in New

York will set up the album in early January.

It is no fluke that the album is scheduled for February 9, so close to St Valentine's Day. Leonard says the timing will not hurt the cause, but he is also keen to guard against "over-hype".

Meanwhile, Jones flies into the UK on April 18 and plays until April 27, including four dates at London's Hammersmith Apollo (24-27) as part of a Europe-wide tour. She will also visit South Africa, South America, Australia and New Zealand, and tour the US later this year.

"There will be strategic TV, radio and print media," says Leonard. "Parkinson was so influential on *Come Away With Me*, so shows like that, *Later* and *TOTP2* will be targeted."

"Radio Two was a huge supporter in the early stages, initially by the only supporter - and they are very important to us," he adds. Playbacks for retail will start in the coming weeks. We are anticipating *Feels Like Home* will be very successful but we are not going to say it will outsell the first album," says Lundvall. Mardin predicts: "I see no negative scenario."

Leonard believes the appetite for Jones' brand of musicality has, if anything, grown.

"People are looking for original artists and songwriters that deliver an album as a whole - we have seen with artists like Dido and Coldplay there is an audience out there that is quiet but who do come out in their droves when an individual is special as this comes along," he adds.

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Experts put industry future under spotlight

Robbie Williams' co-manager Tim Clark will be crystal-ball-gazing as part of an expert conference panel which will attempt to predict the music industry's future.

The IE Music manager will be joined by MTV Europe & International senior vice president Harriett Brand, former Grokster president Wayne Rosso and musician/entrepreneur Jyoti Mishra (aka White Town) during the debate on January 15, as part of an all-day event on music and technology.

The conference is being staged by the Royal Society for the encouragement of Arts (RSA). Key industry players will look at how the business can best create then sell and distribute music in the developing technological environment. RSA project director and event organiser Kate Geohals says the event was prompted by the society taking a look at the creative industries. "They are the UK's future," she says. "Britain has to do what it can to exploit creativity in a global economy."

Zomba co-founder Ralph Simon, who now runs the Mobile



Brand: part of panel studying the future

Entertainment Forum, will host the event, while there will be speeches from musician and former Radio Authority board member Feargal Sharkey, former Radio One controller Matthew Bannister, and Universal EAs president Larry Kenwell.

Consultant Fred Bassett will moderate a panel that will try to visualise what the market will look like 10 years from now.

Other sessions will cover which policy frameworks best support innovation, assess how royalty collections can support innovation and copyright policies.

With the four majors involved in merger talks signing fewer acts last year, the indies began filling the gaps, says *James Roberts* in *Music Week's* annual guide to the signings of 2003

2003: indies feed majors with talent

If you believed all the headlines concerning piracy and downloading in 2003, you could be forgiven for thinking labels were preparing to throw in the towel and shut up shop.

On the contrary, the past 12 months have seen a flurry of A&R activity with record companies signing up the acts that they hope will deliver hit albums in the years to come.

The breadth of signings over the past year is as varied as ever, as highlighted across the next pages in our listing of the key albums-based projects securing deals over the past 12 months. The list is not designed to be definitive, offering a snapshot of signing trends over the past 12 months. It is dominated by the ever-consolidating power of the majors, although this is increasingly leaving gaps which are being filled by smaller independents.

As the company that consistently claimed the biggest market share in 2003, it is perhaps unsurprising to discover that Universal Music was the corporation to snap up the most new acts in 2003, signing 31 across its various labels. The company's Polydor imprint signed acts ranging from Yeah Yeah Yeahs to Alex Parks, while a rejuvenated Mercury added acts to ranging from Thirteen Senses to Punjabi Hit Squad to its roster.

Other majors – BMG, Sony, EMI and Warner – have all spent much of 2003 in merger talks, a fact which is reflected by our listing, with all signing fewer new artists to their UK companies than in previous years. In an age of consolidation, the role of independents is also becoming increasingly important once again, as the majors look to sign acts that are already tried and tested to some extent.

The Darkness (East West), Keane (Island), The Bees (Virgin) and Jamie Cullum (Universal) are just three of the acts signed to majors in the past 12 months who released their first material on small independent imprints. And increasingly managers

What will make 2004 an exciting year is the increasing prospect of wildcard hits from all corners of the business



Keane: key act to watch in 2004

and producers are setting up their own imprints to create momentum for acts they are developing with a view to signing them at a later stage.

This trend – together with the wave of acts who have emerged from reality TV pop shows – has resulted in a faster turnaround, as companies bring such artists to market in super-quick time. Let us forget, The Darkness were unsigned at the start of 2003 – their early releases issued independently through Vital on the tiny Must Destroy imprint, and by the end of the year they were a 1m-selling album act. In turn, Cullum is the new young hope of pop-jazz with a double-platinum album to his name.

A host of other acts signed in 2003 released

their debut albums within the year, to varying degrees of good fortune, from reality pop newcomers such as Alex Parks, Lemar, Javine and others, to more established acts with developed fanbases such as John Cale, Lloyd Cole, Steve Winwood and so on.

Such a trend makes the market less predictable in some ways, but also plays into the hands of the tendency for instant gratification which has become so important to the music business in this era of shareholder value and stock options.

Intriguingly, a handful of independents signed more acts in 2003 than some majors. Beggars Banquet, V2 and Sanctuary being just three companies who were particularly forward-looking, signing a broad range of exciting and ground-breaking acts.

Twelve months ago, singers from reality pop TV shows dominated the list of signings from 2002. But 2003 has seen a drastic reduction in the number of such deals, highlighting how many labels are shying away from the format.

For example, only three contestants from the second series of Fame Academy – Lemar, Alex Parks and Alistair Griffin – signed solo deals. This compares with five solo deals which were struck after the first series.

Pop Idol winner Michelle McManus and Popstars: The Rivals contestant Javine Hylton were the only other individuals to see exposure from the programmes translate into record deals, suggesting that the industry's fling with all things

In 2003, some of the biggest breakthrough acts, such as Jamie Cullum (left) and The Darkness (right) emerged via indies to success on majors.





Fewer reality pop acts were signed, but those that were, such as Javine (far left) and Alex Parks (left), found chart success.

New lease of life: "veteran" acts such as Paul Weller (below left), John Cale (below right), Steve Winwood and Van Morrison among others found a new label home.

reality is on the wane.

Despite a sense of caution caused by the end of the reality pop era and the general climate of consolidation, there was no shortage of deals being signed in 2003.

A host of veteran artists were among the highest-profile signings of the year, with Paul Weller joining V2, George Michael patching up his differences with Sony, Van Morrison signing to Parlophone's Blue Note imprint and John Cale joining EMI Records. As always, Sanctuary was particularly active in this area, adding St Etienne, Tim Booth and Steve Winwood to its roster in 2003, among others.

The breakthrough of acts such as The Strokes and The White Stripes is driving the trend for UK labels to directly sign up an increasing number of international acts, often even when the artists are unproven and without deals in their own territories. Quite often, if a band can break the UK market first, it is easier to make inroads in their home

market (particularly the US). New York act Sissor Sisters were among the acts signing directly with a UK A&R team, inking a deal with Polydor UK.

The number of label deals being completed in 2003 was down on the previous year, although they remained a popular way for major labels to quickly add repertoire to their rosters.

At Warner Music, former East West managing director Christian Tattersfield established 14th Floor Recordings, counting Damien Rice - whose O album has already achieved gold status in the UK - and Longview among its first signings. At BMG, a new venture between songwriter/producers Steve Kipner and Andrew Frampton, former publisher Paul Lisberg and manager Tops Henderson was established, called Phonogenic. It's first signing, Natasha Bedingfield, is set to release her first material in the spring.

Elsewhere, EMI Records lured XL publishing's Matt Edwards to the label, to start a development imprint At Large Recordings, which towards the

end of 2003 signed its first act, Gisli. As we enter an era of real music triumphing over hype, it will be intriguing to see which of the acts listed below will go onto establish long careers.

But what will make 2004 an exciting year is the increasing prospect of wildcard hits from all corners of the business, not just coming from the established route. As Gary Jules' Christmas number one Mad World has proved for Paul and Katie Conroy's Adventures label (in conjunction with Sanctuary), a hit is dependent on capturing the public's imagination, and nothing to do with your label's ownership.

While The Darkness, in particular, may not be to everybody's taste musically, everyone has cause to be excited by the meteoric rise which they represent. There will be plenty of record label A&R executives looking for a similar impact in 2004.



Rosterwatch - 2003's key signings

ZM RECORDINGS Simple Kid

A solo artist who enjoyed critical acclaim in 2003 with the release of his eponymous debut album.



BEGGARS BANQUET Devendra Banhart

A 22-year-old, Texan-born psychedelic folk performer. **Blonde Redhead (4AD)** New York-based, post-modern indie rockers.

Class A (XLR) An artist signed via the Platinum Projects imprint.

Cass McCombs (4AD) Baltimore-based singer-songwriter who recently toured the UK.

Ratatou (XL) A duo comprising Mike Stroud and Evan Mast, formerly known as Cherry.

Seachange (Matador) A six-piece band specialising in spaced-out, folksy psychedelia.

Wiley (XL) The UK garage MC from the Rascal Crew, from which Dizzee Rascal also originated.

BMG Ben Adams

The former singer with boy band A1 will launch a solo career in 2004 heralding a surprisingly mature sound.

Natasha Bedingfield (Phonogenic)

The sister of Daniel Bedingfield, who has already been profiled as an act to watch in *Music Week*, will be one of the highest profile new artist launches of 2004.

The Honeycomb A male/female duo formerly known as The Lovens.

Nina Jayne The urban singer releases a single, *Could've Been*, on January 19.

Kasabian This indie rock and dance beats act

release a vinyl-only single on February 16. **Michelle McManus** The Glaswegian 23-year-old's debut single is primed for release today (Monday), with her album following three weeks later. **Shane Richie** Having made an impact with his

cover of I'm Your Man, Richie is set to follow with an album in 2004.

Louise Setera A 16-year-old singer.

DOMINO Adem Modern folk music from the London singer/songwriter.

Archie Bronson Outfit A uniquely British folk/blues power trio.

The Blueskins This band offer untinged high energy rock'n'roll from Yorkshire.

Franz Ferdinand A young Scottish act who are already widely tipped as one of the breakthrough acts of 2004.

To Rococo Rot The established German electronic trio release a new album in April.

ECHO The Engineers Managed by Coalition, this band were the subject of a bidding war in 2003.

The Stands Retro sounds from these indie rockers.

EDEL Holly James (Free2air)

Former member of Tynes 4 who charted the singles *Gift* in 2003 on vocals alongside Jason Nevins.

EMI 22-20s (Heavenly)

Young Lincolnshire blues rock trio who were "discovered" after sending a demo into Nottingham's Social Bar.

The Bees (Virgin) This widely acclaimed act struck a major deal after a previous relationship with Wall Of Sound ended.

John Cale (EMI Records) Velvet

Underground legend embarked on a new chapter of his career in 2003, complete with a new solo album.

Alex Santana (EMI Records) A 23-year-old Anglo-Hispanic artist, who is currently recording her debut album with Big Brovaz Entertainment.

Franz Ferdinand A young Scottish act who are already widely tipped as one of the breakthrough acts of 2004.

Gisli (At Large Recordings)

A new Norwegian act who will be the subject of healthy A&R interest in 2003.

Terry Hall (Honest Jones) The alt-pop legend and former

minister of Fun Boy Three and The Specials.

Javine (Innocent) The singer who narrowly avoided the final line-up of Girls Aloud scored two Top 20 solo hits in 2003, with an album to follow this year.

Van Morrison (Blue Note) The Northern Irish rock folk legend released a new album after fading a new label home.

Eric Rocha (EMI Liberty) A 16-year-old

newcomer received strong media support from Radio Two and was later signed via a deal with indie label Flying Sparks.

Jen Tia (Virgin) A female vocalist



signed in the last week of 2003. **Kevin Mark Trail (EMI Records)** The MC turned urban soulster and former cohort to The Streets' Mike Skinner.

Paul Van Dyk (Positive) One of the world's biggest dance DJs, Van Dyk also continued to further his artist career with a new label home.

MINISTRY OF SOUND

Aloud (Open) A French act preparing to release their debut album in the spring.

Deepest Blue (Open) Commercial dance act based around songwriter Joel Edwards, who scored a Top 10 hit with eponymous debut single. An album follows in spring 2004.

Cassandra Fox (Open) Vocalist featured on Rii Da Silva's *Touch Me* dance hit. Currently recording a debut album with Rollo Armstrong on production duties.

MUTE

Erse Errata (Blast First) Female art rockers from America's West Coast.

Kalto (Blast First) Cudd underground indie popsters.

Moby Lemon Detroit rockers.

Pink Dress A New York DJ-influenced seven-piece band from Sheffield.

The Warlocks A bunch of LA stoners.

ROUGH TRADE

The Delays Two well-received singles in 2003 will be followed by an album in March.

Eastern Lane This NME-championed act will tour in January with The Zutons and release a single in February.

Fiery Furnaces The Brooklyn act, who have already toured with Franz Ferdinand and Hot Hot Heat, release a single in February.

Hai Dublin four-piece who are set to be one of acts to watch in 2004.

Sufjan Stevens A Cult US figure, whose music has been compared to Elliott Smith.

The Veils This band's debut album is expected in February.

SANTICRY

Tim Booth The former James vocalist is set to return with a solo album later this year.

Lloyd Cole Familiar name from the Eighties who continues without his commitments. Released an album in 2003.

SANCTUARY

Following his well card Christmas number one, the singer-songwriter releases an album this month.

St Etienne Indie pop act look set to continue their revival with a new studio album in 2004.

South The former *Mo'Nities* Wax signings enjoyed a healthy profile in 2003 with their EP, *With The Tides*.

Jimmy Webb Legendary songwriter and performer.

Steve Winwood Former Spencer Davis Group frontman and brother of A&R legend Muff, who released a new album in 2003.

SKINT

Florida The London-based electronic soul outfit.

Lucky 13

A Brighton-based guitar band.

SONY

Tom Baxter Singer-songwriter in the tradition of Damien Rice and David Gray, who generated interest in 2003 through a residency at London's Bush Hall.

Candice Solo female vocalist signed from South African label Muskatier Records.

Hope Of The States Indie hopefuls who enjoyed critical acclaim in 2003.

Lemar Fame Academy contestant who went on to deliver two Top 10 singles and a Top 20 album in 2003.

George Michael An artist who surprised everybody in 2003 by re-signing to his former label. A single and album are due in quarter one.

TELSTAR

Kwame Already a star on BBC soap-drama *Casualty*, this celebrity was signed after starring on *Celebrity Fame Academy* and released an album for Christmas.

Polaroid The dance act's single *So Damn Beautiful* was released in summer 2003.

Maria Wilson This feisty pop vocalist mimicked the style of Avril Lavigne and is being prepared for a relaunch in 2004.

UNIVERSAL

10,000 Things (Loog) Leeds-based rock band.

Agent Blue (Island) An alternative rock band.

Broken Social Scene (Vertigo/Mercury)

A Canadian collective with an ever changing line-up will release a new single and play key support slots early in 2004.

Vanessa Brown (Polydor) This 21-year-old singer-songwriter is already being compared with Alicia Keys and Vanessa Carlton.

James Cullum (Universal Classics) This jazz vocalist/pianist has already clocked double-platinum with his major label album *Debut* Twenty-something.

Gemma Fox (Polydor) An emerging singer, Fox is currently the subject of buzz on the urban scene.

FYA (Def Jam UK) This teenage dancehall trio hailing from the same camp as Bourty Killer and SunCycle were discovered in their local youth centre in Slough.

Tyler James (Island) This 22-year-old singer is being primed as Britain's answer to Justin Timberlake.

Katherine Jenkins (Universal Classics) This 23-year-old Welsh musician is pitched at the

classical crossover market and releases an album, *Premiere*, on March 4.

Johnny Boy (Vertigo/Mercury) A London-based girl/boy duo.

Keane (Island) Already tipped by *MW* as a key act to watch in 2004, the Kent trio kick things off with a single, *Somewhere Only We Know*, in February.

Kristian Linton (Polydor) Already profiled in *Music Week*, this former hairdresser from Harrow is set to deliver one of the most credible mainstream albums of the year.

Mad Action (Loog) Prolific songwriters from Philadelphia.

McFly (Island) This four-piece bad haul from the same stable as teen pop trio *Busted*, the group McFly will be supporting on tour in March.

The Open (Loog) These newcomers offer brooding guitar soundscapes from Liverpool.

Alex Parks (Polydor) The winner of the second series of BBC's *Fame Academy*, whose first album and single dented the Top 20s in 2003.

Punjabi Hit Squad (Def Jam UK) The veterans of the Asian scene will release a new album in 2004.

Yeh Yeh Yehs (Polydor) The New York scenesters follow up their 2003 debut album *Fever* To Tell with a new album this year.

DJ Zinc (Polydor) This producer released his critically-acclaimed concept album *Faster* in 2003.

and continue their *1Xtra* radio show, for which they received one of their two awards at 2003's inaugural Asian Music Awards.

The Rapture (Vertigo/Mercury) The New York-based four-piece punk funk act released their critically

acclaimed album *Echoes* in 2003.

Razorlight (Vertigo/Mercury) A British/Swedish quartet who have played support tours with the likes of The Bellrays, Ravechests and Saede in the past year.

Sammy USA (Island) Leeds-based indie rock act.

Scissor Sisters (Polydor) The New York style crew secured a deal with Polydor UK in 2003 and will be an act to watch out for in 2004.

Fatman Scoop (Def Jam UK) New York hype man and radio DJ Fatman Scoop delivered one of the biggest hits of the year when he teamed up

with the Crooklyn Clan on the number one hit *Be Faithful*.

MC Shyams (Polydor) A rapper from London's East End, *Smooji (Def Jam UK)* A 20-year-old cancehall MC, this newcomer is due to release his first single in the second quarter of 2004.

Snowpatrol (Polydor) After several years with indie label Jeepster, the alternative

rock act released their major label debut album *Final Straw* in September 2003.

Soledd Brothers (Loog) A Detroit-based three piece.

Taz (Def Jam UK) The London-based rapper/producer is already causing a stir with his debut single *Only God Can Judge Me*.

Thirteen Senses (Vertigo/Mercury) This four-piece from Cornwall are currently in the studio with Denton Supple (Elbow, Coldplay, Electric Soft Parade) recording their debut single, *Through The Glass*, which is due for release in March.

V (Island) A five-piece band, this outfit will make their debut in the summer.

Yeah Yeah Yeahs (Polydor) The New York scenesters follow up their 2003 debut album *Fever* To Tell with a new album this year.

DJ Zinc (Polydor) This producer released his critically-acclaimed concept album *Faster* in 2003.

V2 Dogs Die In Hot Cars

An urban singer hailing from the Empire Management stable, home to Daniel Bedingfield.

Headway Melodic alternative guitar act from the East Midlands.

My Red Car The Welsh alternative rockers have already made an impact with their unique style.

Paul Weller The former Jam frontman is currently working on an album of cover songs. He is said to include a version of *Wishing On A Star*.

WARNER (679) This Swedish singer from the Seventies was tracked down by Richard X for an appearance on the DJ's 2003 album.

Clea (14th Floor Recordings) Formed from a number of members from *ProStars*, the Rhode, this girl band released a single called *Download It* in 2003.

The Darkness (East West) The British breakthrough act of 2003 were signed to the major in the spring, following a haul of singles for independent Must Destroy. A Christmas number two and album sales in excess of 1m followed.

Futureheads (679) Newcastle-based spy rock.

The Gilerati (East West) Hailing from Leeds, this sleazy rock act made an impact thanks to a one-off single with Poptones in autumn 2003. It will be followed by their major label debut in the spring.

Mark Joseph (14th Floor Recordings) Singer-songwriter who attracted media interest after securing a Top 40 slot with a self-released single stocked in only six Virgin Megastores in East Anglia.

Longview (14th Floor Recordings) Atmospheric indie rockers who debuted in 2003 with a well-received, Rick Parfiter-produced album.

The Ordinary Boys (B-Unique) Current darlings of alternative media.

Danien Rice (14th Floor Recordings) Male solo artist whose current album O has already sold more than 100,000 copies in the UK.

Secret Machines (679) US, guitar-based three-piece.

The Stills (679) The downtrodden rockers picked up discing early in 2003 with their Remanberese single.



Deepest Blue



FYA



Snowpatrol



Lemar



Punjabi Hit Squad



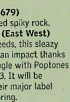
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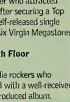
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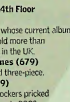
WARNER (679)



Futureheads



The Gilerati



Longview



Secret Machines



The Stills



Danien Rice



The Ordinary Boys



Mark Joseph



DJ Zinc



Yeh Yeh Yehs



Alex Parks



Mad Action



Kristian Linton



Johnny Boy



Keane



The Open



Alex Parks



Mad Action



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The European launch of Napster and Apple offerings will have huge impact on industry

New services to change landscape

EDITORIAL
MARTIN TALBOT



It is hard to think of a more welcome start to 2004 than news of the arrival of iTunes Music Store and the second-generation Napster in Europe. The statistics surrounding the US iTunes store launch are staggering. Since April, it has grown to the stage where it was making more transactions than a US physical singles business that has existed for more than 70 years.

Of course, we should all be cautioned against expecting a similar immediate impact here, in the UK. For a start, however tough the singles market may be in the UK, it is not as troubled as it is across the Atlantic. Plus, UK internet and broadband penetration, while growing, still lags behind that of the US.

The take-up in the UK is likely to be much more modest in the early days of both the iTunes and Napster stores.

But what is so important about the launches are what they represent – high-profile, legitimate download offerings to challenge the illegal peer-to-peer services – not the immediate business that is created.

Having said that, we should be ready for the wider impact that they could have on our market. It is possible that the growth of a strong download business will accelerate the steady decline in the sales of singles,

offering – as they will – a convenient, instantaneous means for consumers to acquire music tracks.

Besides the impact that the development will have on bricks and mortar retailing, the move to a track-by-track model – towards which competing Napster and iTunes services will represent the most significant step yet – will fundamentally alter the pricing structure of the music business.

If consumers are given an easier means by which to acquire as many, or as few, tracks by an act as they wish, rather than as a bundled album package, with the additional benefit of track-by-track previews, they may well buy fewer of them.

How many of us have bought albums in the past, only to get home and find that we like – at most – just half of the tracks that make up the package. In an instant preview, track-by-track world, this wastage is reduced. 'Try before you buy' will become fundamental to the process of buying music, and consumers will only buy the tracks that they want.

That is an inevitable consequence of the evolution of the music business. It is not without its challenges – at a time of many challenges already – but it is something we will all have to get used to.

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Why P2P debate must not cloud all our achievements

VIEWPOINT
STEVE KNOTT



2003 may have been a challenging year but there are also positives to come out of it, which should encourage labels and retailers to work together to approach the new year with enthusiasm and confidence.

The multi-platinum sales of established artists such as Dido and the huge breakthrough success of acts like The Darkness and Jamie Cullum was indisputable evidence that when quality albums or great debut releases are offered to credit buyers they will buy from their local stores.

Online music access and downloading will be the focus of debate

The BPI deliveries for much of 2003 were further proof of this and Christmas showed even sales of singles can pick up when there is the right product, promoted in the right way.

Online music access and downloading will continue to be the focus of debate in 2004, particularly once Apple's iTunes Store and rival services are launched in Europe. The internet and its related technology is changing the way

some people, including a new generation of music consumers, are choosing to access music.

Everyone involved in this should be looking to be part of the process of change, rather than merely reacting to it. To this end, hmv.co.uk will be making important announcements over the coming months, while HMV continues its programme of investment in new stores.

But we must keep some sense of perspective on the issues likely to face our industry in 2004.

The media's obsession with the internet can be out of proportion with the actual commercial impact of online sales to date, which remain small in relation to high-street sales.

Meanwhile, the runaway success of the summer festivals showed just how much in demand music is.

Surely that should not only be cause for celebration, but should provide the basis of a confident and motivated industry working together to address common issues, such as the decline in singles sales, and to achieve common goals by embracing the new year with its best foot forward.

Steve Knott is managing director of HMV Europe and chairman of Bard.

Letters

Pirates: radio's secret weapon

Afihel Aziz, brand manager, Kiss 100 and Ensp Digital Radio

Re: the letter from Daniel Owen in *Music Week* (6.12.03)

The overwhelming senselessness of Mr Owen's diatribe against pirate radio made me pissed off enough to write in.

"Pirate radio doesn't enhance audience choice...it restricts choice." Bollocks. If people are passionate enough about music to risk getting prosecuted by setting up their own station, it's because mainstream radio doesn't offer any outlet for their passion.

Instead of moaning about how pirates deny copyright royalties to the music companies, he should look at how they tie together local communities and support local businesses in a way that big radio networks are forgetting how to do.

Kiss 100 used to be a pirate and is now London's biggest station for the young. Last year, the Kiss Pirate Soundblast had more than 150 entries in London alone from young DJs who wanted to move into legitimate radio. We were so overwhelmed that this year it will be national.

Take your blinkers off, Mr Owen. Pirate radio could turn out to be the secret weapon that raises radio's game in the digital age.

London

TOTP is ignoring chart material

Gary Steele, MW subscriber

How unfortunate that after the charts are given renewed publicity by the Coca Cola sponsorship deal, the All New Top of the Pops show seems to reduce its significance.

During almost every edition, the only chart track played tends to be the top single, while new entries from acts such as Iron Maiden, Limp Bizkit and The Coral have failed to be featured.

These are the type of acts that receive little terrestrial TV coverage and would have been included before the revamp.

There are already TV shows that feature tracks by Big Brovaz, Gareth Gates and Atomic Kitten before they enter the charts without the All New TOTP also featuring them, at the expense of acts that are actually in the chart.

Liverpool

Show must not battle Corrie

Karl Hallios, MW subscriber

If the relaunched Top Of The Pops is to pull in the viewers, it needs to be transferred back to Thursdays. It has no chance of competing against Coronation Street. It's a case of an British institution up against another.

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Club Charts 10.01.04

The Upfront Club Top 40

Rank	Weeks on Chart	Artist	Title	Label
1	1	DELERIUM FEAT. MERINA PALLOTT	TRILY	Merina
2	9	SCISSOR SISTERS	COMPROBATORLY NUUBS	Merina
3	1	MR. ON US, JUNGLE BROTHERS	BREAK THE DONT STOP	Merina
4	1	MOTIV8 FEAT. JOCELYN BROWN	RIDING ON THE WINGS	Merina
5	3	FIGHT CLUB FEAT. LAUREN KNORAD	SPREAD LOVE	Merina
6	3	FERRY CORSTEN	ROCK YOUR BODY ROCK	Merina
7	1	TUBE & BERGER FEAT. CHRISSE HYND	STRAIGHT AHEAD	Merina
8	2	JAMIESON FEAT. ANGEL BLU & CK	TAKE CONTROL	JAMIE
9	NEW	BASEMENT JAXX	GOOD LUCK	Island
10	3	VICTORIA BECKHAM	LET YOUR HEAD GO	Merina
11	4	MOTORCYCLE AS THE RUSH COMES		Merina
12	4	NE3 HOLLER		Merina
13	3	CHICKEN LIPS	HE WON IN	Merina
14	1	BOOBIE TIPS	SOMEBODY TO LOVE	Merina
15	1	LMC VS. U2	TAKE ME TO THE CLOUDS ABOVE	Merina
16	NEW	STONEISLAND	JUST 'EM HIGH	Merina
17	NEW	UO PROJECT	SATURDAY NIGHT	Merina
18	2	EXPEOPER	OPEN YOUR EYES	Merina
19	1	KILAY DAQA	YOUNG HEARTS	Merina
20	NEW	JAX RESTLESS		Merina
21	1	MADONNA	LOVE PROOFUSION	Merina
22	NEW	NORTHERN HEIGHTS	LOOK @ US	Merina
23	1	CHICAGO FEAT. BRYAN ADAMS	DON'T GIVE UP 2004	Merina
24	1	SOPHIE ELLIS-BEXTON	I WON'T CHANGE YOU	Merina
25	1	MOLDOLO	CANNOT CONTAIN THIS	Merina
26	1	LOVE INC.	INTO THE NIGHT	Merina
27	NEW	ATOMIC KITTEN FEAT. KOOL & THE GANG	LADIES NIGHT	Merina
28	NEW	DEEPEST BLUE	GIVE IT AWAY	Merina
29	NEW	DESPIÑA VANDI	GIA	Merina
30	1	SUGABABES	TOO HOT IN YOU	Merina
31	1	ROOM 5	MUSIC & YOU (EP-SAMPLER)	Merina
32	1	SCOTT BROWN	I WOULD SAY	Merina
33	1	HOLLY JAMES	TOUCH IT	Merina
34	NEW	MASTER BLASTER	HYMN TO TANCO	Merina
35	1	NOVA BRENNAN	SHOW ME	Merina
36	NEW	FATMAN SCOOP FEAT. GROOMKAYN	CLAN IT TAKES 2	Merina
37	1	LIBERTY X	EVERYBODY CRIES	Merina
38	1	MICHAEL ANDREWS FEAT. GARY JULES	MAD WORLD	Merina
39	1	RACHEL STEVENS	FLUNKY DORY	Merina
40	NEW	BENNY BENASSI	NO MATTER WHAT	Merina



Delerium: Jaxx; highest new entry on Upfront

Fatman Scoop: follow-up to massive hit

Delerium return to the top

By Alan Jones
It has been four years since Canada's top trance technicians Delerium teamed with compatriot Sarah McLachlan for Silence, which rocketed to the top of the Upfront Club Chart and then crossed over in spectacular fashion, reaching number three on the OCC sales chart and selling a quarter of a million copies. They returned to the summit last May, with the powerfully pulsing After All, which featured guest vocals from Swiss miss lady of Delerium's Network, labelmates Lunik. Sadly lack of exposure elsewhere meant the single performed less well at retail, reaching only number 46 on the OCC rankings. They bounce back to register their third number one on the club chart this week, with Trily - former Popday signing Merina PalloTT is vocalist on this one - which climbs 6-1 after being combined with a previously separately-promoted Fearless, by Rio Klein. The records victory is by a minuscule 1% margin over the Scissor Sisters, whose odd yet compelling version of Pink Floyd's Goin' Through the Motions bumps leaps 9-2.

On the Commercial Pop Chart there's a related 11th number one for Madonna, whose Love Profusion nudges 223 even though it was her lowest-charting OCC single for six years, peaking at number 11 last month, and is steadily assisted from the top 40.

Highest debut honours on the Commercial Pop Chart go to LMC vs. U2's Take Me to the Clouds Above, which enters at number three. Also enjoying a number 13 debut on the Upfront Chart, the record dates indeed sample U2 specifically using the haunting justification from With Or Without You underneath Rachel Adger's reprise of a lyric from Whitney Houston's classic How Will I Know. It has been a hot hoodler for some time but has gone light on the AI Around The World label after U2 gave it their blessing. Its crossover potential will doubtless be helped by the fact it has just been added to the C-list on Radio One, ahead of its 19 January release.

On the Upfront Chart, GUnit retain pole position with Stunt 101 but the list welcomes a flurry of new entries with no fewer than eight debuts in the top 30 - more than in any week in 2003, though none of them arrives with enough support to debut in the top 10. Fatman Scoop's It Takes Two has the most impact, with a number 13 debut.

TOP 10 UPFRONT CLUB BREAKERS

Rank	Weeks on Chart	Artist	Title	Label
1	1	SARAH McLACHLAN	SILENCE	Merina
2	1	MADONNA	LOVE PROOFUSION	Merina
3	1	LMC VS. U2	TAKE ME TO THE CLOUDS ABOVE	Merina
4	1	SCISSOR SISTERS	COMPROBATORLY NUUBS	Merina
5	1	DELERIUM	TRILY	Merina

Release Date 9th February 2004

DJ Lawrence John Vs The Foundations
Including: Fatman Scoop, Burn Burn Burn

COMMERCIAL POP TOP 30

Rank	Weeks on Chart	Artist	Title	Label
1	1	MADONNA	LOVE PROOFUSION	Merina
2	1	SOPHIE ELLIS-BEXTON	I WON'T CHANGE YOU	Merina
3	1	DELERIUM	TRILY	Merina
4	1	LMC VS. U2	TAKE ME TO THE CLOUDS ABOVE	Merina

MUSICWEEK

The Official UK Charts 10.01.04

SINGLES

1	MICHAEL ANDREWS/GARY JULES MAD WORLD <small>www.madworld.com</small>	Sextasy
2	OZZY & KELLY OSBOURNE CHANGES	Atlantic
3	VICTORIA BECKHAM THIS GROOVE/LET YOUR... <small>19 Receipts/Ready</small>	AM/Pyral
4	BLACK EYED PEAS SHUT UP	Atlantic
5	ALJSTAR GRIFFIN BRING IT ON/ MY LOVERS... <small>14MTV</small>	BMG
6	WILL YOUNG LEAVE RIGHT NOW <small>5</small>	Mercury/Atlantic
7	THE DARKNESS CHRISTMAS TIME (DON'T...) <small>Mercury/Atlantic</small>	BMG
8	SHANE RICHIE I'M YOUR MAN	Pyral
9	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	Innocent
10	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT	Pyral
11	S CLUB 8 DON'T TELL ME YOU'RE SORRY <small>All Around The World</small>	BMG
12	BO SELECTA PROPER CRIMBO	BMG
13	ULTRABEAT FEELIN' FINE	Arcia
14	OUTKAST HEY YA!	Universal
15	SUGABABES TOO LOST IN YOU	Innocent
16	BLUE/STEVIE WONDER/ANGIE STONE SIGNED... <small>19MTV</small>	Atlantic
17	GIRLS ALoud JUMP	5
18	THE TOOLS HAPPY XMAS (WAR IS OVER)	Pyral
19	KEVIN LYTTLE TURN ME ON	Atlantic
20	EVANESCENCE MY IMMORTAL	Epic
21	CHRISTINA AGUILERA THE VOICE WITHIN	RCA

ALBUMS

1	WILL YOUNG FRIDAY'S CHILD	Cosy/Beta
2	DIDO LIFE FOR RENT	Epic
3	MICHAEL JACKSON NUMBER ONES	ABM/Pyral
4	BLACK EYED PEAS ELEPHUNK	Warner Bros
5	REM IN TIME - THE BEST OF - 1988-2003	Warner Bros
6	RED HOT CHILI PEPPERS GREATEST HITS	Epic
7	EVANESCENCE FALLEN	RCA
8	CHRISTINA AGUILERA STRIPPED	Cherry/Meta
9	DIDO NO ANGEL	Universal
10	BUSTED A PRESENT FOR EVERYONE	Universal
11	SUGABABES THREE	Polygram
12	COLDFPLAY A RUSH OF BLOOD TO THE HEAD	Mercury/Atlantic
13	THE DARKNESS PERMISSION TO LAND	Epic
14	DELTA GOODREM INNOCENT EYES	5
15	WESTLIFE TURNAROUND	Sony Music
16	LEMAR DEDICATED	BMG
17	JAMIE CULLUM TWENTYSOMETHING	Reprise
18	MICHAEL BUBLE MICHAEL BUBLE	Universal
19	DAVID BUSTED	Ear West
20	DAVID GRAY A NEW DAY AT MIDNIGHT	Pyral
21	DANIEL BEDINGFIELD GOTTA GET THRU THIS	

damien rice o



20	EVANESCENCE	MY IMMORTAL	Epic
21	CHRISTINA AGUILERA	THE VOICE WITHIN	RCA
22	KATIE MELUA	THE CLOSEST THING TO CRAZY	Decca
23	UB40/UNITED COLOURS OF SOUND	SWING LOW, SWING HIGH	Universal
24	NELLY FURTADO	POWERLESS (SAY WHAT...)	Downlink/Pyralis
25	SIMPLY RED	YOU MAKE ME FEEL BRAND NEW	Sony/Interscope
26	G-UNIT	STUNT 101	Interscope/Pyralis
27	FATMAN SCOPP/CRACKLYN CLAN	BE FAITHFUL	Def Jam/Interscope
28	DIDO	LIFE FOR RENT	Decca/Warner
29	BIG BROVAZ	AIN'T WHAT YOU DO	Epic
30	ALICIA KEYS	YOU DON'T KNOW MY NAME	J
31	BUSTED	CRASHED THE WEDDING	Universal
32	LOST BROTHERS/G TOM MAC	CRY LITTLE SISTER... ...TORNIE	S
33	GARETH GATES	SAV IT ISN'T SO	Def Jam
34	DMX	FEAT. SWIZZ BEATZ GET IT ON THE FLOOR	Profile
35	JAYDEE	PLASTIC DREAMS	Profile
36	BRITNEY SPEARS/MADONNA	ME AGAINST THE MUSIC	Jay
37	THE CHEEKY GIRLS	HAVE A CHEEKY CHRISTMAS	Multiply
38	LEMAR	50-50/LULLABY	Sony Music
39	JA RULE	CLAP BACK/REIGNS	Def Jam/Interscope
40	OCEAN COLOUR SCENE	GOLDEN GATE BRIDGE	Sire/Interscope



VICTORIA BECKHAM: HITS NUMBER THREE SPOT



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2	LOVE ACTUALLY (OST)		Island
3	POP PARTY		BMG/Vegafilm
4	PURE URBAN ESSENTIALS 2		Sony TV/Whitney Dance
5	R&B LOVE		Sony TV/Whitney Dance
6	CLUBLAND 4		UMTA/WAV
7	POWER BALLADS		Vegafilm
8	KISS PRESENTS HOT JOINTS		Universal TV
9	THE NUMBER ONE CLASSICAL ALBUM 2004		UCL
10	THE ULTIMATE CHICK FLOK LOVE SONGS		UMTA/WAV
11	HITS 57		BMG/Sony/Relax-WSM
12	THE ULTIMATE CHEESE PARTY		WSM
13	NOW DECADES		BMG/Vegafilm
14	SCHOOL REUNION - THE 80'S		Vegafilm
15	THE BEST AIR GUITAR ALBUM EVER III		Def Jam/Interscope
16	THE VERY BEST OF PURE R&B - WINTER 2003		Talar TV/BMG
17	THE VERY BEST CLUB ANTHEMS EVER		Vegafilm
18	THE ANNUAL 2004		Motown Of Sound
19	PURE GARAGE PRESENTS FOUR TO THE FLOOR		Warner Dance
20	WESTWOOD - PLATINUM EDITION		Def Jam/Universal Music TV

FORTHCOMING

KEY SINGLES RELEASES	BENNY BENASSI: NO MATTER... (Dance)	JAN 26
	ARE YOU (Wince)	JAN 26
	BEYONCÉ: ME VS. YOU (Epic)	MAR 20
	THE BETS: BANG, TBC (RCA)	MAR 15
	THE CORAL: NIGHTBREAKS AND THE SONS OF THE COCKER (Decca)	JAN 26
	THE DIVINE COMEDY: ABSENT FRIENDS (Parlophone)	MAR 29
	FATMAN SCOPP: 100 (Def Jam/Interscope)	FEB 16
	THE FERNANDO: FERNANDO FERNANDO (Dance)	FEB 16
	LAURENCE: AW, C'MON! NO YOU... (Lack)	FEB 9
	COURTNEY LOVE: TBC (Virgin)	FEB 9
	NAS: THE LAST TAPES VOL. 2 (Gotham)	MAR 8
	MICHELLE MCANAMIS: TBC (RCA)	MAR 15
	LEANN RIMES: THE BEST OF (Capitol)	FEB 9
	ZERO 7: WHEN IT FALLS (Universal)	FEB 23
KEY ALBUMS RELEASES	BRITNEY SPEARS: ME AGAINST THE MUSIC (Jive)	JAN 26
	THE CORAL: NIGHTBREAKS AND THE SONS OF THE COCKER (Decca)	JAN 26
	THE DIVINE COMEDY: ABSENT FRIENDS (Parlophone)	MAR 29
	FATMAN SCOPP: 100 (Def Jam/Interscope)	FEB 16
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	COURTNEY LOVE: TBC (Virgin)	FEB 9
	NAS: THE LAST TAPES VOL. 2 (Gotham)	MAR 8
	MICHELLE MCANAMIS: TBC (RCA)	MAR 15
	LEANN RIMES: THE BEST OF (Capitol)	FEB 9
	ZERO 7: WHEN IT FALLS (Universal)	FEB 23

21	DANIEL BEDINGFIELD	GOTTA GET THRU THIS	Epic/Warner
22	KATIE MELUA	CALL OFF THE SEARCH	Decca
23	ALICIA KEYS	THE DIARY OF J	J
24	R KELLY	THE R IN R & B - GREATEST HITS VOL. 1	Jay
25	STEREOPHONICS	PERFORMANCE AND COCKTAILS	V2
26	OUTKAST	SPEAKERSXXX/THE LOVE BELOW	Arista
27	HAYLEY WESTENRA	PURE	Decca
28	ELTON JOHN	THE GREATEST HITS 1970-2002	Mercury
29	CHER	THE VERY BEST OF	UMTA/WAV
30	SEAN PAUL	DUTTY ROCK	Arista
31	JUSTIN TIMBERLAKE	JUSTIFIED	Jay
32	BEYONCÉ	DAINGEROUSLY IN LOVE	Columbia
33	QUEEN	GREATEST HITS I II & III	Polygram
34	ATOMIC KITTEN	LADIES NIGHT	Interscope
35	PINK	TRY THIS	Arista
36	SHERYL CROW	THE VERY BEST OF	ARADITYA
37	ALEX PARKS	INTRODUCTION	Polygram
38	BLUE	GUILTY	Interscope
39	MUSE	ABSOLUTION	Time Warner/Interscope
40	ROD STEWART	AS TIME GOES BY: THE GREAT...	J



WILL YOUNG: RETAKES SUMMIT FROM DIDO

PRE-RELEASE AIRPLAY TOP 10	LAST WEEK	WEEKS ON CHART	PEAK POSITION
1. HONEYDEW ON THE BEACH DINKES	1	1	1
2. 51 HESPERIAN BAY (THE BEACH DINKES)	2	1	2
3. HONEYDEW ON THE BEACH DINKES (GOOD DUXX)	3	1	3
4. LUCAS EDWARDS TO THE CLINGS ABOVE	4	1	4
5. BECKY BURNS SILENT NIGHT	5	1	5
6. ESCAPE FROM THE FUTURE	6	1	6
7. SCARLETT JOHNSON & RYAN HAYES LOVE YOU	7	1	7
8. 2000S COVERED	8	1	8
9. THE HONEYDEW ON THE BEACH DINKES	9	1	9
10. 1. HESPERIAN BAY (THE BEACH DINKES)	10	1	10

LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	1
2	1	2
3	1	3
4	1	4
5	1	5
6	1	6
7	1	7
8	1	8
9	1	9
10	1	10

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LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	1
2	1	2
3	1	3
4	1	4
5	1	5
6	1	6
7	1	7
8	1	8
9	1	9
10	1	10
11	1	11
12	1	12
13	1	13
14	1	14
15	1	15
16	1	16
17	1	17
18	1	18
19	1	19
20	1	20

URBAN TOP 30

LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	1
2	1	2
3	1	3
4	1	4
5	1	5
6	1	6
7	1	7
8	1	8
9	1	9
10	1	10
11	1	11
12	1	12
13	1	13
14	1	14
15	1	15
16	1	16
17	1	17
18	1	18
19	1	19
20	1	20
21	1	21
22	1	22
23	1	23
24	1	24
25	1	25
26	1	26
27	1	27
28	1	28
29	1	29
30	1	30

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LAST WEEK	WEEKS ON CHART	PEAK POSITION
1	1	1
2	1	2
3	1	3
4	1	4
5	1	5
6	1	6
7	1	7
8	1	8
9	1	9
10	1	10
11	1	11
12	1	12
13	1	13
14	1	14
15	1	15
16	1	16
17	1	17
18	1	18
19	1	19
20	1	20
21	1	21
22	1	22
23	1	23
24	1	24
25	1	25
26	1	26
27	1	27
28	1	28
29	1	29
30	1	30

Datafile

Britain's most comprehensive charts service

Week 01

TV & radio airplay p14 > Cued up p18 > New releases p19 > Singles & albums p20

KEY RELEASES

ALBUMS

THIS WEEK

D-Side: The Island; Various: Clubbers Guide To 2004 Ministry Of Sound

JANUARY 12

Alistair Griffin: Bring It On Universal TV; Memphis Bleek: The Mercury; Sia: Confessions The Small One; Island; Hans Zimmer: The Last Samurai (OST) Elektra

JANUARY 19

David Kitt: Square One: Blanco y Negro; Various: SchoolDiscos.com Vol. 5 SchoolDiscos.com; Various: Soul Street: Mr Scruff: Ninja Tune

JANUARY 26

Air: Talk: Walkie: Virgin; Kinobe: Wide Open Pepper; The Coral: Nightbreak And The Sons Of Becker: Deltasonic; Ashley Hamilton: Conifur: From Where I'm From RCA; Michelle McManus: The 19/5; Spiritualized: The Complete Works Vol. II Spaceman/Arista; Various: Zen - A Ninja Tune Retrospective: Ninja Tune

SINGLES

THIS WEEK

Basement Jaxx: feat. Lisa Kalauala Good Luck XL; Kelis: Milkchocolate; Sean Paul: I'm Still In Love With You VJH/Harvic; Michelle McManus: All This Time S. REM: Animal: Warner Bros

JANUARY 12

Reynold Me: Myself & I: Columbia; Kings Of Leon: California Waiting: Hand Me Down; Liberty X: Everybody's Free V2; Metallica: The Unnamed Feeling V2; The Strakes: Ripcord: Rough Trade; Amy Studt: All I Wanna Do: Polygram

JANUARY 19

The Offspring: Hit That Epic; Phik God Is A DJ: Arista; Finley: Quey: Something To Say Sony; Scissor Sisters: Comfortably Numb: Polygram; Tropic: feat. Notorious B.I.G.: Run-DMC: Polygram

JANUARY 26

Benny Benassi: No Matter What: You Do Data/Ministry Of Sound; Emma Bunton: I'll Be There 19/Universal; Jaimeson: feat. Angel Blau & CK: Take Control: JBO; P Diddy/Lenny Kravitz/Pharrell Williams: Show Me Your Soul: Universal; Jess Stone: Feil In Love With A Boy: Releasentz

BET MUSIC WEEK ONLINE

musicweek.com lists extended key releases for the next eight weeks

The Market

Xmas rush continues into 2004

Alan Jones

The time when shops would allow impetus built up in December to disperse immediately after Christmas is long gone, and record retailers are no different to any others in this respect. Each year the clearance sales become more heavily promoted and competitively priced, and, although the bottom line suffers accordingly, some spectacular results are being achieved.

Last week, for example, some 3,788,823 albums were sold, according to OCC data. That is up by 5.4% on a year ago, 23% on two years ago and a massive 41.2% on three years ago. Singles,

of course, are not involved in the pile 'em high, sell 'em cheap sale season to any great extent, and their sales - 452,161 last week - were actually down 6.8% on the start of 2003, up 2.7% on 2002 and down 34.7% on 2001.

There are 62 weeks and a day in a year - and the odd day means that comparing any week with the same week in a prior year doesn't actually provide an exact match. In the week before Christmas in 2003, for example, December 24 fell on a Wednesday, as opposed to a Tuesday in 2002, with all that implies for sales. But comparing December 1 to December 31 is a more valid exercise, and sales for the month just ended were the highest ever for albums, with a



Dido: debut album returns to the Top 10 thanks to high street sales

total of 32,372,684 in December 2003 as a whole, beating by 3.5% the previous record of 31,269,933 set in December 2002. Singles, surprisingly, also did quite well at the end of a terrible year, with big hits helping the monthly total to 4,069,039, up 0.49% on December 2002.

The vast majority of extra sales in the album sector are coming from artist albums. Compilations sales last week were actually down by 1.8% on the same week in 2003, while artist album sales were 7.8% up.

The number one album - Will

Young's Friday's Child - accounted for an historically small 1.86% of the artist album sector last week. The previous week Dido's Life For Rent was number one with a share of 4.03% - more than twice as much. The change is partly due to the fact that post-Christmas clearances are spreading sales around more evenly - and the number of albums benefiting is increasing year after year. Forty-one artist albums sold more than 10,000 copies last week, compared to 39 in the comparable week in 2003, 37 in 2002, 31 in 2001 and 22 in 2000.

FAST CHART

SINGLES

NUMBER ONE

MICHAEL ANDREWS FEAT. GARY JULES: MAD WORLD Sanctuary With Kelly & Ozzy Osbourne rebounding to number two, Sanctuary has the top two singles for the first time in its history.

HIGHEST NEW ENTRY

VICTORIA BECKHAM THIS GROOVE/LET YOUR HEAD GO 19/Telstar A hectic TV schedule for footballer's wife, including an appearance on World Idol, provides her with a number three debut - although sales were just 29,505, compared with the 36,672 Not Such An Innocent Girl sold when debuting at number six in 2001.

ARTIST ALBUMS

NUMBER ONE

WILL YOUNG: Friday's Child RCA With Dido 4 at number two, BiG has the top two albums for the fourth week in a row - and also makes it a 12 in the US, with albums from Outkast and Alicia Keys.

COMPILATIONS

NUMBER ONE

VARIOUS: NOW! 56 EMI/Virgin/UMTV This is the compilers' seventh straight week at number one, though sales last week were 37,505 compared to first week tally of 244,381. Cumulative sales are now 1,253,498, making it the biggest selling album in the series since Now! 50, two years ago.

HIGHEST NEW ENTRY

VARIOUS: PURE GARAGE PRESENTS FURTOY: The Floor: Warner Dance In a week when The Judds' Xmas album dived 4.39, the only new release able to claim a Top 50 debut is this new Warner Dance title, which debuts at number 19 with 9,250 sales.

RADIO AIRPLAY

NUMBER ONE

MICHAEL ANDREWS FEAT. GARY JULES: MAD WORLD Sanctuary

More than just a Christmas novelty, Mad World has moved 138-86-75-21-6-3-2-1, thus far. Among the few stations to resist it is Kiss FM, which played the more up-tempo "grayed-out" version just once last week.

MARKET INDICATORS

SINGLES

Sales versus last week: -51.9%
Year to date versus last year: -6.8%

Market shares
Sanctuary 22.6%
RCA/Arista 12.7%
Polygram 14.9%
WEA/London 9.1%
Virgin 6.2%

ALBUMS

Sales versus last week: -69.6%
Year to date versus last year: 47.8%

Market shares
RCA/Arista 22.2%
Sony 13.0%
Polygram 10.7%
WEA/London 9.3%
Parlophone 6.3%

COMPILATIONS

Sales versus last week: -94.5%
Year to date versus last year: -1.7%

Market shares
Universal TV 25.4%
EMI/Virgin 21.6%
WSM 15.4%
Universal Island 8.7%
Sony 5.0%

THE BIG NUMBER: 8

The number of Christmas-themed singles in the Top 75 - the highest level since their heyday in the Seventies.

RADIO AIRPLAY

UK SHARE
Origin of singles sales (Top 75): UK: 66.2%
US: 31.1% Other: 2.7%
Origin of albums sales (Top 75): UK: 60.0%
US: 38.7% Other: 1.3%

UK SHARE

Origin of singles sales (Top 75): UK: 66.2%
US: 31.1% Other: 2.7%
Origin of albums sales (Top 75): UK: 60.0%
US: 38.7% Other: 1.3%

Five reasons to visit musicweek.com right now:

All the sales and airplay charts - updated every Sunday

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Key releases - all the big records for the next seven weeks

Daily news - reported as it happens

Team Behind The Hits - who's working those big releases

Scorsese series boosts the blues

The Plot

Sony, Universal and Snapper promote blues series focused around Scorsese movies

VARIOUS MARTIN SCORSESE PRESENTS: THE BLUES (SONY MUSIC, SNAPPER MUSIC AND UNIVERSAL MUSIC)

This series—which comprises seven 90-minute movies, executive produced by Scorsese and directed by luminaries such as Clint Eastwood, Mike Figgis, Wim Wenders and Scorsese himself—was broadcast via PBS in the US last year, helping to spark an uplift in sales of the genre.

The UK campaign for the project kicks off in January, with a roll-out running well into the summer following long lead periods in *Word*, *Obscure Music*, *Monthly* and *Mojo*. The *Sunday Times* *The Mojo* kicked off with Mike Figgis with an interview with Mike Figgis and clips from the movie. This comes three weeks before the charity premiere of the movie in London, in aid of *Contraband* and *The Blues Foundation* charities.

A nationwide cinema roll-out around 18 theatres in February and March will follow, leading up to Snapper Music's release of the DVDs of the movies on March 29. Coinciding with the release will be

MARTIN SCORSESE PRESENTS



the launch of the movie soundtracks, which are shared between Sony Music and Universal Music; Sony has rights to four of the movies, with Universal claiming the other three. Many other companies are looking at issuing complementary releases, such as Snapper's own titles under the Complete Blues banner, which will arrive from April 19.

A limited boxed set of the movies follow on May 10, ahead of a Blues Week Festival, with Clear Channel as lead promoter.

Snapper Music creative director Dougie Dudgeon, who has been driving much of the activity, says, "No one company can claim a hold on the blues, it's far too big."

CAMPAIGN SUMMARY

January 28 Charity premiere. The Other Cinema, WI
January 30 UK theatrical release (Snapper)
February 10 Radio and soundtrack releases (Sony & Universal)
March 29 Individual DVD releases (Snapper)
April 19 Complete Blues CD (Snapper Music)
May 10: DVD Box Set (Snapper)



Snap Shot LMC vs U2

U2 have given their full support to a dance track classifying song with or Without You. Titled Take Me To The Clouds, LMC

vs U2's single has enjoyed extensive club exposure and is currently one of the fastest climbers on the national airplay chart where it is

expected to be in the Top 10 by the time it is released on January 26 through All Around The World. Various bootlegs of the

track, but have been popular across Europe, but the LMC version will be the first time a cleared version is released.

CD: LMC Product manager: Matt Cadman, A&W, Radio & TV: Tony Byrne, Single Minded, Clear Prom: Promoters, Chris Howell, Fifth Element.

Tipsters

A selection of UK tastemakers select their favourite upcoming releases

Andy Ashton, Xfm



THE LIBERTINES ALBUM (TITLE TBD) (ROUGH TRADE)

"The Libs are definitely the ones to watch next year as they attempt to sail the good ship *Album* from the dark back into the light. Their debut album, which was produced by Mick Jones, is set to be a cult classic. But all eyes are now on the Bernard Butler-produced follow-up. The Libs have always existed on the edge, threatening to topple into genius or the abyss. However, the scales are tipping further towards genius, and if they can release singles of the quality of last year's Don't Look Back Into The Sun, then they won't be far away. The possibility of complete

implosion is always there, of course, but that is what makes them so exciting."

Dave Rogers, Eastern Bloc Records, Manchester

LEFTFIELD PHUNKY PLANET (JOKA & BONES MIX) (WRITE LABEL)

"Demand is really growing for this white label. In fact, it's flying out the door at the moment. We've got hold of it last week and we're already re-ordering. It's the Leftfield track from the Guinness ad that's been given a breakers remix and has been going down extremely well in the clubs. The breakers scene is going crazy up here at the moment, but one of the problems is that a lot of what is out there tends to sound like it's been slapped together in 20 minutes, whereas this sounds amazing. A quality product."

Keith Barnes, Barneys, St Neots

JOHN MAYER BIGGER THAN MY BODY (SONY)

RADIO PLAYLISTS

RADIO 1

Basement Jaxx feat. Lisa Kekaula Good Luck
Black Eyed Peas Shut Up, Dude (Lisa Good Luck)
Jay-Z Empire State of Mind
Timbalake I'm Lovin' It, Kelis Milkshake
Michael Andrews feat. Gary Jules *Mind Control*
Mya *Destiny Fulfilled* As The Bush Comes, Muse
Hysteria *Nelly Furtado* Powerless (Say What You Want), *Outkast* Hey Ya!, *Pink* Got Is A D...
Red Hot Chili Peppers *Forty Faded*, *Sugababes* Too Lost, In You, *Travis* The Beautiful Occupation, *Ultrabeat* *Fetish* Fee:

B LIST

Alicia Keys You Don't Know My Name, *Amy* *Stuart* All I Wanna Do, *Beyoncé* *Knowles* Me, *Mykki* *And I*, *Boyzie* *Prings* Somebody to Love, *Feeder* *Comfort* In Sound, *Frazz* *Fordman* Take Me Out, *Good Charlotte* *Young And The Rubie*, *Ja Rule* *Rottas*, *Joss* *Stone* *Fell* In Love With A Boy, *Lemar* 50/50, *Liberty X* Everybody Cris, *Lost Prophets* *Lost*, *Tina Turner* *Maroon 5* *Humble* 18
Beaver, *Sean Paul* feat. *Sasha* I'm Still In Love With You, *Sephia* *Ellis-Bextor* I Won't Change You, *The Left Brothers* *Cry Little Sister*, *Victoria Beckham* *Lit Your Head Go*, *The Groove* *Will Young* *Leave Right Now*:

C LIST

2Pac feat. *Ragga & Jaxx* So Confused, *Soundwave* *My Intention*, *11* *Factor* *Scorp* It Takes Scope, *Funeral* For An Escape Artist, *Never Die* *James* feat. *Almg* *Bla* & *CK* *Take Control*, *Honey* *Patrol* *Red*, *Stereophonics* *Movie Star*, *The Offspring* *Hit That*:

RADIO 2

Amy Winehouse *Take The Bow*, *Craig David* *You Don't Miss Your Water*, *Good Friday* *The* *Stax*, *Jammy* *Lopez* *Baby I Love You*, *Sophie X* *Everybody* *Cris*, *Plumb* *Real*, *Sophia X* *Bextor* I Won't Change You, *Sugababes* *Too Lost* In You, *The Saturdays* *Here She Comes Again*:

B LIST

Cherry *Blisson* *Gold*, *Atomic* *Kitten* *feat.* *Kool & The Gang* *Ladies* *Night*, *Emma Bunton* *I'll Be There*, *Fishy* *Quay* *Swallowing* *To Say*, *Michael Andrews* feat. *Gary Jules* *Mind Control*, *Nelly Furtado* *Folklore* (album), *Westlife* *Tornando* (album):

C LIST

Alicia Keys *The Diary* Of *Alicia Keys* (album), *Clarkville* *Spring*, *Eric* *Rock* *Carl* *Do Right* *Doing Wrong*, *Eva Cassidy* *Songbird*, *Jane* *Collum* *Wend* *Cris* *May*, *Joss Stone* *Fell* In Love With A Boy, *OM* *On*, *Orbison*, *REM* *Animal*, *Robin* *Gibb* *feat.* *Alcatraz* *Chris* *Lover's* *Play*, *Sheryl* *Crow* *feat.* *The* *Grays* *On*, *Cinco*:

TOP 10 RADIO GROWERS

THE ARTIST/TITLE	WEEKS	LAST	NEW
1 THE DARKNESS BELIEVE IN A THING CALLED LOVE	962	495	
2 AMY STUDD ALL I WANNA DO	697	438	
3 LIBERTY X EVERYBODY CRIS	694	400	
4 BEYONCÉ ME, MYSELF AND I	837	347	
5 ROOM 5 FEAT. OLIVER CHATMAN MAKE LUV	762	277	
6 SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	719	265	
7 2 PLAY SO CONFUSED	492	254	
8 RICHARD STEVENS SWEET DREAMS MY LA EX	995	219	
9 JUNIOR SENIOR MOVE YOUR FEET	464	183	
10 PINK DIO IS A DJ	939	180	

T: BBC Radio UK

Adds

BIG CITY
2 Play So Confused
Rachel Stevens
Sweet Dreams My La Ex

GALAXY
Estimate *Scorp* It Takes Two, *Fight Club* *feat.* *Laurent* *Karnal* *Spencer* *Lewis* *James* *Tate*
James *Tate*
Control *James* *Lopez* *Edgy* *In Love*, *Junior* *Jack* *De* *Hyde* *UD Project*

"We love both of Mayer's albums, which have already been huge in the US and this will be the second single to be taken from his second album. Although it's not due out until early February, it deserves to do well. All he needs over here is some more media exposure and I can't understand why he hasn't taken off already. He's a awesome live, a natural all-round performer, great lyrics and a guitarist in the vein of Stevie Ray Vaughan. He really ought to be sitting on the Radio Two playlist all year round."

Billy Kite, 23rd Precinct, Glasgow

MOTORCYCLE WHEN THE RUSH COMES (POSITIVA)

"This has been kicking around in the charts on white label for around six months and has already established a strong buzz. It's a big vocal trance track and the Gabriel & Dresden Mix has been really doing the business. Positiva will be giving it a proper release in early January and the demand should see it chart well."

CAPITAL

A LIST
Alicia Keys You Don't Know My Name, *Black Eyed Peas* *Where Is the Love*, *Black Eyed Peas* *So In Control*, *Craig David* *You Don't Miss Your Water*, *Edo Gato* *Waka*, *Dido* *Life*, *Dido* *Life*
For Your Mind: Evidence *My Intention*, *Jamela Supina* *feat. Justin Timberlake* *Somatic*, *Kylie Minogue* *Slow*, *Michael Andrews* *feat. Gary Jules* *Mind Control*, *Michelle Williams* *Send Us Sugababes* *Woke* In The Road, *Sugababes* *Too Lost* In You, *Will Young* *Leave Right Now*

B LIST
Alicia Keys *feat. Kool & The Gang* *Ladies* *Night*, *Blue* *feat.* *Stevie Wonder* & *Archie Shepp* *Sailed*, *Drayden* *Tim Young*, *Christina Aguilera* *The Voice*, *Wales*, *Liberty X* *Everybody* *Cris*, *Nelly Furtado* *Powerless: Texas* *It* *So*, *It* *Through* *The Darkness* *Christmas* *Time* (CD), *The* *Bells* *Ed*:

C LIST

Beyoncé Knowles *Me Myself & I*, *Boyzie Prings* *Somebody to Love*, *Justin Timberlake* *SexyBack*, *Mr. Don't*, *Lemar* 50/50, *Maroon 5* *Humble* 18, *Dr. Dre* *She*, *Pink* *Got Is A DJ*, *Rachel Stevens* *Funky* *Dory*, *Sean Paul* *I'm Still In Love With You*, *Tube & Berger* *feat.* *Christie* *Hypocrite* *Stunt* *Album*, *Ultrabeat* *Fetish* *Fee*, *Victoria Beckham* *This Groove*, *Adis*:

Saturday Night:
Only We Know
Kenny *Wade* *Up*
Midweek
KISS FM
UD Project *Saturday Night*

THEMIX
Amy *Stuart* *All I Wanna Do*, *Beyoncé* *Me Myself & I*, *Liberty X* *Everybody Cris*

VIRGIN
Tina *Bergess* *On My* *KFCM*
Keanu *Sainsbury*

TV Airplay Chart

Rank	Week	Artist	Label	Points
1	5	BLACK EYED PEAS SHUT UP	ISSA/MYSTIC	330
2	5	BEYONCE CRAZY IN LOVE	COLUMBIA	242
3	4	KELLY OSBOURNE CHANGES	SANCTUARY	223
4	10	OUTKAST HEY YA!	ARISTA	215
5	4	WILL YOUNG LEAVE RIGHT NOW	S	205
6	7	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	MOTOWN/REACT	189
7	10	DIDO LIFE FOR RENT	ORION/REACT	182
8	10	MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD	ANDREWS/SANCTUARY	171
9	10	BLAZIN' SQUAD HERE 4 ONE	EAST WEST	169
10	7	VICTORIA BECKHAM LET YOUR HEAD GO	VEVELETON	161
11	8	GIRLS ALoud JUMP	POPSTAR	160
12	10	EVANESCENCE BRING ME TO LIFE	WYRD/REACT	158
13	10	WESTLIFE MANDY	S	154
13	4	BEYONCE ME, MYSELF AND I	COLUMBIA	154
13	10	MICHELLE ALL THIS TIME	S	154
16	10	BLACK EYED PEAS WHERE IS THE LOVE?	ISSA/MYSTIC	150
17	7	DIDO WHITE FLAG	ORION/REACT	149
18	4	50 CENT IN DA CLUB	INTROSCOPIC/POPSTAR	148
19	10	CRISTINA AGUILERA BEAUTIFUL	ISCA	143
20	9	B.L.U.E./STEVIE WONDER/ANGIE STONE SIGNED, SEALED...	INNOCENT	142
21	10	KELIS MILKSHAKE	VERNON	140
22	11	ALISTAIR GRIFFIN BRING IT ON	SMY	138
23	11	BUSTED CRASHED THE WEDDING	BETHESDA	136
24	10	CHRISTINA AGUILERA THE VOICE WITHIN	ISCA/ISCA	135
25	10	SUGABABES TOO LOST IN YOU	ISLAND	134
26	10	RACHEL STEVENS SWEET DREAMS MY LA EX	REPER/POPSTAR	131
27	10	ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES NIGHT	INNOCENT	126
28	10	HUMAN LEAGUE DON'T YOU WANT ME	VERNON	116
29	4	PLACEBEO THE BITTER END	ELEVEN MUSIC/REACT	115
29	10	EVANESCENCE MY IMMORTAL	SONY	115
31	2	SEAN PAUL I'M STILL IN LOVE WITH YOU	VEVELETON	114
32	10	MEAN TIME IS RUNNING OUT	BIGBEE MEDIA/EAST WEST	113
32	10	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU	POPSTAR	113
34	10	M.R. ON VS. THE JUNGLE BROTHERS BREATHE DOWN THE COLOUR	PROXIMA	112
34	10	LIBERTY X EVERYBODY CRIES	VE	112
36	10	BUSTED YEAR 3000	UNIVERSAL ISLAND	110
36	10	THE WHITE STRIPES 7 NATION ARMY	XL	110
36	10	SUGABABES HOLE IN THE HEAD	UNIVERSAL	110
39	10	SHANE RICHTIE I'M YOUR MAN	BMG	109
40	10	GARETH GATES & THE KUMARS SPIRIT IN THE SKY	S	108

© 2004 Music Control UK. Chart compiled from 44 airplay stations on Sun 28 Dec 2004 07:00 to Sat 3 Jan 2005. The TV airplay data is compiled based on plays on the following stations: MTV, MTV2, MTV3, Dave, MTV Base, MTV Edge, 101, The Box, South West, Kiss, Kerrang!, Q and Xfm.

CLOSER TO THE STARS

Name: *Fabrizio Scop* Star Sign: *Leo*
 D.O.B: *In The 70's* Best Feature: *My Legs! 'Just Kidding!'*
 Height: *6'0*
 Message to TRL: *Thanks 4 The Love!*



TOTAL REQUEST LINE
 LIVE MONDAYS AT 4:30
 WITH A WARRIOR ON STAGE, PLUS MORE AND FEELBACK ENCOURAGED

A batch of future hits are already making their mark on the first TV airplay chart of 2004.

MTV MOST PLAYED

Rank	Artist	Label
1	MICHAEL ANDREWS/GARY JULES MAD WORLD	ANDREWS/SANCTUARY
2	BLACK EYED PEAS SHUT UP	ISSA/MYSTIC
3	BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC	JIVE
4	EVANESCENCE MY IMMORTAL	SONY
4	KELLY OSBOURNE CHANGES	SANCTUARY
6	REYNICE CARLIN IN LOVE	COLUMBIA
6	DIDO LIFE FOR RENT	ORION/REACT
8	SUGABABES TOO LOST IN YOU	ISLAND
9	JUSTIN TIMBERLAKE ROCK YOUR BODY	JIVE
9	BLACK EYED PEAS WHERE IS THE LOVE?	ISSA/MYSTIC

THE BOX MOST PLAYED

Rank	Artist	Label
1	ALISTAIR GRIFFIN BRING IT ON	UNIVERSAL MUSIC TV
2	MICHELLE ALL THIS TIME	S
3	WILL YOUNG LEAVE RIGHT NOW	S
4	BUSTED YEAR 3000	UNIVERSAL ISLAND
4	BLACK EYED PEAS HERE 4 ONE	EAST WEST
5	DIDO LIFE FOR RENT	GILBERT/VEVE
5	LIBERTY X EVERYBODY CRIES	VE
8	BEYONCE ME, MYSELF AND I	COLUMBIA
9	BLACK EYED PEAS SHUT UP	ISSA/MYSTIC
10	MICHAEL ANDREWS/GARY JULES MAD WORLD	ANDREWS/SANCTUARY

KERRANG! MOST PLAYED

Rank	Artist	Label
1	PUDDLE OF MUDD BLURRY	GETTY/POPSTAR
2	FEEDER JUST A DAY	EVRO
3	THE OFFSPRING ORIGINAL FRANKSTER	COLUMBIA
4	MEAN TIME IS RUNNING OUT	BIGBEE MEDIA/EAST WEST
5	ELECTRIC SIX GAY BAR	XL
6	SYSTEM OF A DOWN CHOP SUEY	COLUMBIA
7	BLINK 182 ALL THE SMALL THINGS	ISCA
8	GOOD CHARLOTTE HOLD ON	EPIC
9	LIMP BIZKIT BEHIND BLUE EYES	INTROSCOPIC/POPSTAR
10	INCUBUS MEGALOMANIA	EPIC

MTV2 MOST PLAYED

Rank	Artist	Label
1	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTCH	XL
2	SNOW HOLLOW	TOUTE MEDIA/EAST WEST
3	SNOW HOLLOW	PROXIMA
3	BEY HOT CHILI PEPPERS FORTUNE FAEDED	BMG/VEVE
5	HOT HOT HEAT TALK TO ME, DANCE WITH ME	SOLO/EP
5	FRANK FERDINAND TAKE ME OUT	SONY/EP
7	BLINK 182 FEELING THIS	ISLAND
8	THE BAPTUNE LOVE IS ALL	VEVELETON/REACT
9	THE VON BONDIKS C'MON C'MON	ISE
10	THE COOPER TRAMPLE CAUSE BLINK PILOTS	MARINER/REACT

MTV BASE MOST PLAYED

Rank	Artist	Label
1	KELIS MILKSHAKE	VERNON
2	ALICIA KEYS YOU DON'T KNOW MY NAME	BMG
3	2PAC FEAT. NOTORIOUS B.I.G. ROPIN' (DYING TO LIVE)	PROXIMA
4	THE G-UNIT STUNT JOG	REACT
5	LUDAKRIS STAND UP	GG JIM/MYSTIC
6	FABOLOUS FEAT. TANIA INTO YOU	ELECTRA/EAST WEST
6	SEAN PAUL I'M STILL IN LOVE WITH YOU	UNIVERSAL
8	LIL JON/ELEPHANT MAN/BUSTA RHYMES GET LOW	ISLAND
9	JAY-Z CHANGE CLOTHES	ISCA/REACT/REACT
10	WYCLEF JEAN/MISSY ELLIOTT PARTY TO DAMASCUS	J

MTV NUMBER ONE
 Michael Andrews/Gary Jules Mad World
 HIGHEST CLIMBER
 Justin Timberlake
 Cr... In A Kiss
 HIGHEST NEW ENTRY
 The Darkness
 Growing On Me

THE BOX NUMBER ONE
 Alistair Griffin
 Bring It On
 HIGHEST CLIMBER
 Busted Year 3000
 HIGHEST NEW ENTRY
 LMC vs 02 Take Me To The Clouds Above

KERRANG! NUMBER ONE
 Puddle Of Mudd
 Blurry
 HIGHEST CLIMBER
 Puddle Of Mudd
 Blurry
 HIGHEST NEW ENTRY
 The Offspring
 Original Frankster

MTV2 NUMBER ONE
 The White Stripes
 The Hardest Button To Buttonch
 HIGHEST CLIMBER
 The Darkness 1
 Believe In A Thing Called Love

MTV BASE NUMBER ONE
 Kelis Milkshake
 HIGHEST CLIMBER
 2 Pac Feet
 Notorious B.I.G.
 Ruffes Dying To Live
 HIGHEST NEW ENTRY
 Kelly Rowland

SMASH HITS NUMBER ONE
 Alistair Griffin
 Bring It On
 HIGHEST CLIMBER
 Jaanika Tammela
 HIGHEST NEW ENTRY
 Michelle McManus
 All This Time

VH1 NUMBER ONE
 Busted Year 3000
 Love
 HIGHEST CLIMBER
 Amber Starler Move
 Your Feet
 HIGHEST NEW ENTRY
 Spice Girls
 Wombach

100.000 MUSICIENNER 15

Mad World continues to rule the airwaves. But elsewhere, the end of the festive period allows for surprise rebounds from Will Young and The Darkness.

The UK Radio Airplay Chart

RADIO ONE

Pos	Label	ARTIST/STITLE	Prev	Chg	Wks	Score
1	OUTCAST	HEY YA! <i>ARISTA</i>	33	33	26/99	
2	4	MICHAEL ANDREWS/GARY JULES MAD WORLD <i>ADVENTURE/SANCTUARY</i>	26	28	23/93	
3	2	BLACK EYED PEAS SHUT UP <i>ADMORVISION</i>	26	27	23/95	
4	6	ULTRABEAT FEELIN' FINE ALL AROUND THE WORLD	34	25	23/65	
5	22	JUSTIN TIMBERLAKE I'M LOVIN' IT <i>AVE</i>	34	25	23/19	
6	17	MOTORCYCLE AS THE RUSH COMES <i>POSTALIA</i>	36	25	20/72	
7	4	THE DARKNESS I BELIEVE IN A THING... <i>MUST DESTROY/ARLANTIC</i>	7	25	8/96	
8	29	KELIS MELISSA <i>SONIC</i>	11	21	32/86	
9	7	KYLIE MINOGUE SLOW <i>PARLOPHONE</i>	29	22	1/92	
10	12	THE LOST BROTHERS CRY LITTLE SISTER (NEED U NOW) <i>INDICATE</i>	18	21	35/77	
11	9	RED HOT CHILI PEPPERS FORTY FIVE (WHAT YOU WANT) <i>WARRNER</i>	28	21	37/84	
12	5	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) <i>ROKUSON</i>	21	21	34/75	
13	17	MUSE HYSTERIA <i>LAST WEST</i>	18	21	34/82	
14	8	BASMENT JAXX FEAT. LISA KOKAULA GOOD LUCK N' BLESSINGS	21	21	36/71	
15	17	TRAVIS THE BEAUTIFUL OCCUPATION <i>INDEPENDENT</i>	21	21	36/18	
16	19	THE STROKES REPTILE BLOOD BONE	11	20	36/61	
17	9	JAMIELLA SUPERSTAR <i>PARLOPHONE</i>	18	19	1/87	
18	25	BOOGIE PIMPS SOMEBODY TO LOVE <i>MINISTRY OF SOUND</i>	18	19	36/86	
19	4	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU <i>ROKUSON</i>	13	17	1/83	
20	1	DIDO WHITE FLAG <i>CHERRYBLOSSOM</i>	2	17	36/77	
21	9	FATMAN SCOOP BE FAITHFUL (OF JAM AND BLOODY)	18	17	34/96	
22	50	50 CENT IN DA CLUB <i>HYPERKOSMOS</i>	18	17	36/81	
23	1	WILL YOUNG LEAVE RIGHT NOW	7	17	1/96	
24	6	CAITIE SPINN YOU KNOW	7	16	35/77	
25	6	BLUE STEVIE WONDER/ANGIE STONE SIGNED, SEALED... <i>INNOCENT</i>	4	16	15/39	
26	1	PINK GOD IS A DJ <i>ARISTA</i>	7	16	31/41	
27	20	THEYONCE CRAZY IN LOVE <i>COLUMBIA</i>	15	16	1/99	
28	14	JAY-Z CHANGE CLOTHES <i>ROCAWELL/VELOCITY</i>	17	16	1/99	
29	25	ALICIA KEYS YOU DON'T KNOW MY NAME <i>BMG</i>	13	15	9/92	
30	1	LEMAR 50/50 <i>SONY</i>	6	15	18/77	
31	2	SEAN PAUL I'M STILL IN LOVE WITH YOU <i>WORLDWIDE</i>	6	15	18/72	
32	6	PHARRELL WILLIAMS FEAT. JAY-Z FRONT LOU <i>ARISTA</i>	6	15	13/66	

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UK Polyphonic Ringtones Chart

TOP 20 RINGTONES

- BLACK EYED PEAS Shut Up
- KYLIE MINOGUE Slow
- CROOKYLYN CLAN & FATMAN SCOOP Be Faithful
- GIRLS ALoud Jump
- BLACK EYED PEAS Where Is the Love
- DJ Zinc Super Sharp Shooter
- POP IDOL Happy Mix (War is Over)
- THE PRODIGY Out of Space
- 50 CENT PI I.M.P.
- THE SIMPSONS Phunk'd On'n REMIX
- BLU CANTLEY & SEAN PAUL Breakthru
- RACHEL STEVENS Sewed Dreams My LA Ex
- JUSTIN TIMBERLAKE Senorita
- PHARRELL & JAY-Z Frontin'
- THE DARKNESS I believe in a thing...
- BENNY BENASSI Pt. 1 THE BIZ Satisfaction
- A-Ha Take On Me
- DMX Where The Hood At?
- CHRISTINA AGUILERA & LIL KIM Can't Hold Us Down
- HALLOWEEN Aguilera

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RADIO TWO

Pos	Label	ARTIST/STITLE	Prev	Chg	Wks	Score
1	8	WILL YOUNG LEAVE RIGHT NOW	3	5		
2	10	PLUMB REAL	CURB			
3	4	MICHAEL ANDREWS/GARY JULES MAD WORLD <i>ADVENTURE/SANCTUARY</i>	26	28	23/93	
4	4	SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU <i>ROKUSON</i>	13	17	1/83	
5	11	ANY WINEHOUSE TAKE THE BOX	ISLAND			
6	3	CRICAD AVOU YOU DON'T MISS YOUR WATER...	WOLFGANG			
7	7	ATOMIC KITTEN/KOOL & THE GANG LADIES NIGHT <i>INNOCENT</i>	13	10	1/86	
8	9	COLDPLAY CLOCKS	PARLOPHONE			
9	14	AIR CHERRY BLOSSOM CARL	SOURCE			
10	18	NELLY FURTADO POWERLESS (SAY WHAT YOU WANT) <i>ROKUSON</i>	21	18	34/75	

BEAT 106

Pos	Label	ARTIST/STITLE	Prev	Chg	Wks	Score
1	3	OUTCAST HEY YA!	ARISTA			
2	1	ANGEL CITY FEAT. LARA MCALLEN LOVE ME RIGHT <i>DAVAGAS</i>				
3	1	DIDO LIFE FOR RENT	CHERRYBLOSSOM			
4	3	BYNCE FEAT. SEAN PAUL BABY BOY	COLUMBIA			
5	1	BLACK EYED PEAS SHUT UP	ADMORVISION			
6	11	BOOGIE PIMPS SOMEBODY TO LOVE	MINISTRY OF SOUND			
7	1	50 CENT PI I.M.P.	HYPERKOSMOS			
8	10	THE DARKNESS I BELIEVE IN A THING...	MUST DESTROY/ARLANTIC			
9	15	PINK GOD IS A DJ	ARISTA			
10	17	MADONNA LIVE PRODUCTIONS	WARRNER/BANDER BROS			
11	12	THE LOST BROTHERS CRY LITTLE SISTER...	INDICATE			

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XFM

Pos	Label	ARTIST/STITLE	Prev	Chg	Wks	Score
1	4	SNOW PATROL RUN	REPUBLIC			
2	1	MUSE HYSTERIA	EAST WEST			
3	1	OUTCAST HEY YA!	ARISTA			
4	8	MICHAEL ANDREWS/GARY JULES MAD WORLD <i>ADVENTURE/SANCTUARY</i>	26	28	23/93	
5	4	DELAYS LONG TIME COMING	ROBIN THROSE			
6	9	THE CORRAL BILL MCDAY	DELACROSSE			
7	4	FRANZ FERDINAND TAKE ME OUT	ISLAND			
8	4	THE WHITE STRIPES THE HARDEST BUTTON TO BUTTON	WARRNER			
9	13	KINGS OF LEON CALIFORNIA WAITING	WARRNER/BANDER BROS			
10	5	THE THRILLS DON'T STEAL OUR SUN	VEVO/UM			

EMAP BIG CITY GROUP

Pos	Label	ARTIST/STITLE	Prev	Chg	Wks	Score
1	21	THE DARKNESS I BELIEVE IN A THING...	MUST DESTROY/ARLANTIC			
2	1	JAMIELLA SUPERSTAR	PARLOPHONE			
3	1	DIDO LIFE FOR RENT	CHERRYBLOSSOM			
4	2	BLACK EYED PEAS SHUT UP	ADMORVISION			
5	7	ULTRABEAT FEELIN' FINE	ALL AROUND THE WORLD			
6	8	GIRLS ALoud JUMP	DAVAGAS			
7	4	ANGEL CITY/LARA MCALLEN LOVE ME RIGHT <i>DAVAGAS</i>				
8	15	SUGABABES HOLE IN THE HEAD	UNIVERSAL			
9	6	LMC VS U2 TAKE ME TO THE CLOUDS ABOVE <i>ALL AROUND THE WORLD</i>				
10	105	2 PLAY SO CONFUSED	INFERNO			

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NUMBER ONES
DREAM BOY FM
Michael Andrews
feat. Gary Jules
MAD WORLD
ADVENTURE/SANCTUARY
IMAGINE FM
Blue Sphered, Sealed,
Delivered.

JUICE FM
UltraBeat Feat. Fm
ISLE OF WIGHT
RADIO
Will Young
Leave Right Now
96.9 YOUNG FM
Jamella Superstar

GALAXY 105
Lemar 50/50
SPIRE FM
Will Young
Leave Right Now
MFM 106.4
Sugababes Too Lent
In You

HIGHEST NEW ENTRIES
DREAM 100 FM
Victoria Beckham
Let Your Hair Go
IMAGINE FM
Victoria Beckham
Let Your Hair Go

JUICE FM
Ferry Corsten Rock
Your Body Rock
ESL OF WIGHT
Let Your Hair Go
Robs McLaughlin
6.9 P MIDDAY FM
2 Play Confused

GALAXY 105
Sheddown At Night
SPIRE FM
Victoria Beckham
Let Your Hair Go
MFM 106.4
Any Staff All 1
Wanna Do

Play Chart

music control
UK

Week	Weeks on Chart	Artist	Title	Label	Weeks on Chart	Peak	Points
26	39	34	27	FATMAN SCOOP BE FAITHFUL	DEF JAM/REPUBLIC	625	10 26.78 -3
27	38	5	20	EVANESCENCE MY IMMORTAL	SONY	884	0 26.68 24
28	34	7	0	BOOGIE PIMPS SOMEBODY TO LOVE	MINISTRY OF SOUND	515	10 26.44 82
29	39	19	0	RACHEL STEVENS SWEET DREAMS MY LA EX LIBERTY X EVERYBODY CRIES	REPUBLIC	985	29 26.23 17
30	100	1	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV	N2	694	136 25.66 312
31	41	0	0	BEYONCE ME, MYSELF AND I	POSTAL	742	60 25.42 47
32	1	0	0	ROBBIE WILLIAMS SEXED UP	COLUMBIA	837	71 25.19 86
33	15	13	0	BLACK EYED PEAS WHERE IS THE LOVE?	CHRISTMAS	1206	35 25 43
34	39	29	0	50 CENT IN DA CLUB	AMAL/REPUBLIC	826	17 24.60 12
35	35	0	0	MUSE HYSTERIA	DIWYSKOP/REPUBLIC	346	33 24.30 15
36	38	5	0	RACHEL STEVENS SWEET DREAMS MY LA EX LIBERTY X EVERYBODY CRIES	REPUBLIC	1520	-1 23.69 4
37	32	7	17	CRAIG DAVID YOU DON'T MISS YOUR WATER...	VALDISON	281	27 23.46 17
38	37	10	0	WESTLIFE MANDY	1	1058	-6 23.27 9
39	37	3	39	JAY ROUL REIGNS	DEF JAM/REPUBLIC	536	12 22.87 61
40	38	4	0	THE LOST BROTHERS CRY LITTLE SISTER...	INCENTIVE	509	-24 22.32 11
41	38	0	0	LMC V U2 TAKE ME TO THE CLOUDS ABOVE	ALL AROUND THE WORLD	645	8 21.94 46
42	38	14	19	KEVIN LYTTLE TURN ME ON	ATLANTIC	748	-5 21.92 8
43	36	34	19	KEDS MILKSHAKE	VERIZON	354	26 21.43 75
44	38	13	78	RELOUT CHILI PEPPERS FORTUNE FADED	HARDER BROS	163	4 21.37 11
45	35	0	0	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK	ALL RECORDS	295	28 21.12 3
46	30	0	0	COLDPLAY CLOCKS	PARLOPHONE	348	63 20.71 6
47	35	1	0	PLUMB REAL	CLUB	19	111 20.32 128
48	35	1	0	SEAN PAUL I'M STILL IN LOVE WITH YOU	HYPERMUSIC	440	7 19.53 64
49	36	1	0	THE STROKES REPTILIA	RECORDS	329	6 19.09 132

Legend: N=New Entry, D=Digital increase in audience, A=Audience increase, W=Weeks on Chart, S=Signed increase or plays, R=Reissue or plays

compared with 1,833 plays and an audience of 84,328 the previous week. It is receiving ongoing support from Radio One (28 plays) and Radio Two (18 plays), which provided 54% of its audience.

1. Michael Andrews & Gary Jules
Five records got more plays last week but sales chart champion *Mad World* by Michael Andrews featuring Gary Jules continues to top the airplay chart. It slipped slightly from its peak, with 1,833 plays and 84,328 listeners.

the Xmas week, Will Young's *Love Right Now* enjoyed a renaissance last week, hence its bizarre 1-7-2 progress over the past fortnight. It was played 98 times on digital stations Core, with 44 spins from second biggest supporter *Beam FM*. Radio Two provides 30% of the record's audience, thanks to 20 plays which send it soaring 6-1 on the station's most-played list.

supporters such as Ocean FM, while acrossing plays elsewhere. Radio One, played it 33 times last week, giving it top on the station's most-played list, while providing more than half of the record's overall audience.

15. The Darkness As Cray's ally
observes it is indeed a "mad world", and nowhere is crazier than radiofront. By tradition, Xmas decorations are left up until January 6 (Twelfth Night) but radio drops seasonal songs almost before the first of the month. The Darkness, is a very odd one this week, with Christmas Time changing 2-4-12, while predecessor I Believe In A Thing Called Love darts 53-15.

INDEPENDENT LOCAL RADIO

Rank	Artist	Title	Label	Points	Audience
1	1	BLACK EYED PEAS SHUT UP AMMPCOOPER	2967	2961	36359
2	2	WILL YOUNG LEAVE RIGHT NOW S	2034	2182	46919
3	3	DIDD I FE FOR RENT CHEROKEE	2001	2171	46919
4	4	SUGARBABES TOO LOST IN YOUR HARM	2079	2064	30326
5	5	JAMELLA SUPERSTAR THE GAND LADIES NIGHT MINDY	1961	2078	47115
6	7	ATOMIC KITTEN FEAT. MOOL & THE GAND LADIES NIGHT MINDY	1961	1964	39033
7	6	MICHAEL ANDREW/JARVIS JULIE MAD WORLD REVENGE	1976	1964	33888
8	8	BLAKE/STEVE WONDER/GARY STEVE SIGNED SEALED, UNWITTED	1671	2044	28888
9	9	GIBBS ALVID JUMP PROPHET	1758	2037	21311
10	10	SUGARBABES HOLE IN THE HEAD UNIVERSA	1754	2043	35719
11	13	NELLY PURDRO POWERLESS GAY WHAT YOU WANT REPROUD	1718	1995	35719
12	15	CHRISTINA AGUILERA THE VOICE WITHIN REPROUD	1284	1844	29463
13	14	KYLE MINOUCHE SLOW REPROUD	1324	1912	39033
14	11	ROBBIE WILLIAMS SEXED UP ORIGINALS	1154	1904	29844
15	17	ULTRABEST FEEL IN LOVE ALL AROUND THE WORLD	2008	2016	39033
16	16	WESTLIFE MANDY S	1213	1904	19116
17	25	RACHEL STEVENS SWEET DREAMS MY LA EX REPROUD	759	1915	35719
18	18	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	415	1910	23524
19	19	ANGEL CITY FEAT. LISA KEKAULA LOVE ME RIGHT ORIGINALS	1603	1910	39033
20	26	PINK GOD IS A DJ ARESTA	736	1912	19116
21	22	BEYONCE CRAZY IN LOVE ORIGINALS	815	1912	21017
22	23	MIS-TEQ TAKE YOUR BELLS	109	1961	13712
23	20	JUSTIN TIMBERLAKE I'M LOVIN IT STYLE	395	1961	42718
24	21	EVANESCENCE MY IMMORTAL SONY	875	1961	13712
25	19	OUTKAST HEY YA ARESTA	801	1968	39033
26	0	BEYONCE ME, MYSELF AND I COLUMBIA	487	1977	17618
27	25	BLACK EYED PEAS WHERE IS THE LOVE? AMAL/REPUBLIC	416	1921	23524
28	24	KEVIN LYTTLE TURN ME ON ATLANTIC	381	1976	16317
29	28	LIBERTY X JUMP IN V	177	176	13471
30	0	ROOM 5 FEAT. OLIVER CHEATHAM MAKE LUV POSTAL	457	173	16772

© Music Control UK. Figures based on last week of plays or 4-minute independent local stations from 00:00 on Sunday 28 Dec 2003 until 24:00 on Sat 3 Jan 2004.

TOP 20 PRE-RELEASE

Rank	Artist	Title	Label	Points	Audience
1	1	PINK GOD IS A DJ ARESTA	29	23	29,23
2	2	MOTORCYCLE AS THE RUSH COMES POSTAL	2764		2764
3	3	BOOGIE PIMPS SOMEBODY TO LOVE MINISTRY OF SOUND	2644		2644
4	4	LIBERTY X EVERYBODY CRIES V2	2566		2566
5	5	BEYONCE ME, MYSELF AND I COLUMBIA	252		252
6	6	THE LOST BROTHERS CRY LITTLE SISTER (I NEED U NOW) INCENTIVE	2235		2235
7	7	LMC V U2 TAKE ME TO THE CLOUDS ABOVE ALL AROUND THE WORLD	2133		2133
8	8	KEDS MILKSHAKE VERIZON	2143		2143
9	9	BASEMENT JAXX FEAT. LISA KEKAULA GOOD LUCK ALL RECORDS	2112		2112
10	10	PLUMB REAL CLUB	2032		2032
11	11	SEAN PAUL I'M STILL IN LOVE WITH YOU HYPERMUSIC	1654		1654
12	12	THE STROKES REPTILIA REPROUD	1609		1609
13	13	PLAY SO CONFUSED LITERS	1657		1657
14	14	AMY STUOT ALL I WANNA DO REPROUD	1657		1657
15	15	FRANK FERDINAND TAKE ME OUT ROMANO	1657		1657
16	16	JOSH STONE FELL IN LOVE WITH A BOY RELENTLESS	1659		1659
17	17	AMY WINEHOUSE TAKE THE BLOOM AWAY	1657		1657
18	18	JAY-Z CHANGE CLOTHES RECAPILLA	1629		1629
19	19	JAMESON TAKE CONTROL V2	1617		1617
20	20	AIR CHERRY BLOSSOM GIBBS SURE	1618		1618

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 Base Chart 18. Audience of 34,618.
 21. The Darkness As Cray's ally observes it is indeed a "mad world", and nowhere is crazier than radiofront. By tradition, Xmas decorations are left up until January 6 (Twelfth Night) but radio drops seasonal songs almost before the first of the month. The Darkness, is a very odd one this week, with Christmas Time changing 2-4-12, while predecessor I Believe In A Thing Called Love darts 53-15.

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IN-STORE NEXT WEEK



Single – The Darkness: **Album** – Pop Party: **In-store** – Blue: Delta Goodrem, Kylie Minogue, Westlife, Beyonce, Cher, Justin Timberlake

BORDERS

Windows – New Year campaign, DVD Essentials: **In-store** – Gary Jules, Best Of Acoustic, two for £22, three for £20 and two for £10



Best of 2003 promotion – 60 Vital-distributed titles including Broadcast, White Stripes, The Kills, Goldfrapp, Bonobo, Arab Strap, Radio 4, Coláir



Windows – Sale, Best Of 2003: **In-store** – Air, Amy Studt feat. Sheryl Crow, Delays, Fatman Scoop, Finley Quaye, Franz Ferdinand, Grandaddy, HIM, Jameson Pink, P.O.D., Richard X feat. Javine, Von Bondies: **Press ads** – Ryan Adams, Franz Ferdinand, Grandaddy, HIM, The Offspring, Amy Studt, Kujay Da Da, Matt Derry, Paul Jackson, Motorcycle: **TV ads** – Beyonce Knowles, Eighties Matchbox B-Line Disaster



Main CD promotion – two CDs for £22: **Windows** – Red Hot Chili Peppers, Sean Paul, R. Kelly, Bon Jovi: **In-store** – The Darkness, Cliff Richard, Beyonce, Delta Goodrem, His 57, John Lennon DVD, Queen DVD, Guns n Roses DVD



Select Listening Posts – Hybrid, Paul Walker: **In-store** – The Infection, 1 Am Not A Killer, Big Boy, The Black Eyed Peas: **Recommended Retailers** – Charles Walker, Jethro Tull, Twilight Singers, Richard Thompson, Joe Jackson Band, Heather Nova, Robert Wyatt, Joe Strummer, Joe Henry, Daniel Lanois, The Weakerthans

TASTEMAKERS

DEAN SAVONNE
manager, Release The Groove Records

- 1 SOULARIS (THE DARKNESS) (SON BEAT)
- 2 COPYRIGHT FEAT. SHREVE RILLD (SON BEAT)
- 3 ROPY DAVIS: AR I NOW YOUR TURNING
- 4 MARCUS GRASSO & EMANI: I AM THE ROAD (SUCK IN THE ATTIC RECORDS) (NY)
- 5 SIXTY NINETY PRESENTS THE NEXT DIMENSION (EP) (HEAVY D)
- 6 D FERRIS FEAT A PEASANT IT'S A BEAUTIFUL LIFE (SUCK)
- 7 MANDALAY PRESENTS THE COLLABORATION (WITH) (GESP)
- 8 LPC FEAT. JANINA: SPESS LOVE (GATEWAY RECORDS)
- 9 MONNO GRASSO (BLZ KING STREET) (SUCK)
- 10 M POWER: LIKE THE 31ST TIME (PROMO) (WAVE)

"Soularis is the first release on Paul Ferris' new label. It's a funky house track and the white labels have just flown out of the door. But is the forthcoming track from Copyright, who are a UK act out on the NewYork label Soulfire, and they're doing the business on the US funky house scene. Roy Davis Jr is back to his best, damn it! It's A Beautiful Life is an awesome track with vocal pressure full on to the max. Xpress Ur Love is the excellent third release from old-time funksters LPC. With Monno Grasso it's the B-side that's kicking it all over town. It's a Parisian funky house outfit who have released a very tasty duobeat A-side: a funky house coupled with an electro house cut."

Safeway

Deals of the week – Rod Stewart – American Songbook 2, Sean Paul, Best Christmas Album In The World, Best Power Ballads In The World

Sainsbury's

In-store – Best Of Acoustic, WWE Originals, Alistair Griffin, Tears For Fears

TESCO

Singles – The Idols, The Darkness, Blue/Silver Wonder/Angie Stone, Bo Selecta, Atomic Kitten, Sugababes, Billy Mac, Michael Andrews feat. Gary Jules, **Albums** – Dido, Alex Parks, Christmas Hits, Pop Idol Xmas Factor, Simon & Garfunkel, Love Actually OST

TOWER

Windows – Xmas campaigns, The Darkness: **In-store** – Xmas campaigns



Press ads – Metal Pack 1, Funeral For A Friend, Linkin Park, Cooper Temple Clause, Distillers, Jewel's Addiction, P.O.D., Mars Volta, Iron Maiden: **In-store** – Meatloaf, Bruce Springsteen, Radiohead, Primal Scream, Electric 6, Sophie Ellis-Bextor, Texas, Pink, Atomic Kitten: **Windows** – Darkness, Two For £20, Premium Music Pack, campaign titles

WHSmith

Singles – Atomic Kitten, Blue, The Darkness, The Idols: **Albums** – Extreme Euphoria, Soundystem Selection 2004, Best Club Anthems 04 Stool, Pop Idol

WOOLWORTHS

Singles – Alistair Griffin, Victoria Beckham: **Albums** – Cher, Delta Goodrem, Beyonce, Pure R&B Winter 2003, **Music DVD** – Robbie Williams, U2, Michael Jackson, Pet Shop Boys

TV LISTINGS

CLUK

Atomic Kitty (Friday) 9pm
Friday's Best (Friday) 10pm
Love Lucy (Thu) 9pm
Christmas, Busted (Thu) 10pm
Angel's Share (Sun) 9pm
When The Bells Ring (Sun) 10pm
The Darkness Christmas (Tue) 9pm
Victoria Beckham (Wed) 9pm

SMASH HITS

Atomic Kitten (Wed) 9pm
Rock & The Gang (Wed) 10pm
Loose Ends (Thu) 9pm
Clay Aiken (Thu) 10pm
Michael Andrews (Fri) 9pm
Gary Jules (Fri) 10pm
Yvonne Kelly (Sat) 9pm
Too Lost In You (Sat) 10pm
The Darkness Christmas (Sun) 9pm
Best DVD (Sun) 10pm

TOP OF THE TOPS

SATURDAY
Any Soul (Sat) 10pm
Wanna Be (Sat) 11pm
Squad (Sun) 4pm
Best Post (Sun) 5pm
Jennifer (Sun) 6pm
Liberty X (Sun) 7pm
Chris Mitchell (Sun) 8pm
McIntosh (Sun) 9pm
Time, Sean Paul (Sun) 10pm
Still In Love (Sun) 11pm

OUR HOUSE - The Musical

BBC2
Our House - The Musical

BBC4

The Story Of 101

CHANNEL 4

Ear Candy (Wed) 10pm
Rock & Roll Myths (Wed) 11pm
Robert Johnson (Wed) 12pm
Rather Good Videos

RADIO LISTINGS

RADIO ONE

RADIO ONE
DJ

RADIO TWO

Courtesy Pev's
Cruade (Mon) 10pm
Wolfgang (Tue) 10pm
Tommy Stinson (Wed) 10pm
Stuart (Thu) 10pm
Chris Rock (Fri) 10pm
Division: In The Court (Sat) 10pm
The Prisoner (Sun) 10pm
Oliverio (Sun) 11pm
Johns (Sun) 12pm
Sendings (Sun) 1pm
Let's Be Friends (Sun) 2pm
Album of the week The Bee Taylor Band
Famous Animals (Sun) 3pm
Bob Dylan (Sun) 4pm
Goldmine of the week Various
I Love 2 Party (Sun) 4pm

RADIO THREE

Jazz File (Sun) 10pm
Andy C (Sun) 11pm
Marin Simpson (Sun) 12pm
Tracks (Sun) 1pm

VIRGIN

Shes & Geoff's
Recent of the week The Darkness: *Relaxa*

MEDIA INSIDER

Store rocks on in Shropshire

Ian Bridgewater proprietor, Langland Records
Ian Bridgewater started working in Langland Records in 1956, while still at school, became a full-time employee in 1972, and bought the business in 1984. His shop, just off the main street in Wellington – the longer-established Shropshire town which adjoins the "new town" of Telford – occupies 450 sq ft of space spread over two floors, with vinyl upstairs and everything else on the ground floor. Specialising in rock, Langland's trade in recent weeks could best be described as patchy.

"We had an amazing week a fortnight ago that's the best I've done," says Bridgewater. "We were doing very well with the new Slayer boxed set, the Metallica live CD/DVD set and Black Sabbath back catalogue. Sabbath always ticks over but has

We had an amazing week a fortnight ago but the start of last week was dire

improved because of Ozzy's recent high profile. The Darkness were initially wonderful for us but once the album got to number one and became available for less than £10 elsewhere, it dropped right off."

Langland pulled out of singles three years ago, and generates 20% of its turnover from second-hand records. Like most indie shops, it relies heavily on sales of mid-price albums, which account for half of its turnover.

"We don't have a separate section for them; they are integrated with the rest of our stock and sell at £8.99 to £9.99, while full price albums sell at anything from £12.99 to £14.99."

Although the shelves are stuffed with metal offerings from the likes of Manowar, Doro and Saxon, Langland does not turn away old ladies who pop in for Des O'Connor albums.

"We will order anything at all – it all helps," says Bridgewater.

"But most of our buyers are male and anything from 20-year-olds buying newer bands to 50-year-olds replacing old vinyl with CDs." Address: Langland Records, 2 Bell Street, Wellington, Shropshire, TF1 1LS. Tel: 01952 244845. Website: E-mail – n/a.

Singles

for week ending 27.12.03

3/11/04

Top 75



The Official UK Singles Chart

Rank	Weeks on Chart	Artist	Title	Label
1	1	MICHAEL ANDREWS FEAT. GARY JULES	MAD WORLD	Mercury
2	3	OZZY & KELLY OSBOURNE	CHANGES	Sony
3	2	THE DARKNESS	CHRISTMAS TIME (DON'T LET THE BELLS END)	Mercury
4	6	BO SELECTA	PROPER CRIMBO	Mercury
5	2	WILL YOU LEAVE RIGHT NOW		Mercury
6	7	BLACK EYED PEAS	SHUT UP	Mercury
7	5	THE IDOLS	HAPPY XMAS (WAR IS OVER)	Mercury
8	5	SHANE RICHIE	I'M YOUR MAN	Mercury
9	2	ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES	NIGHT	Mercury
10	2	SUGABABES	TOO LOST IN YOU	Mercury
11	2	BLUE FEEL	STEVIE WONDER & ANGIE STONE SIGNED...	Mercury
12	2	ULTRABEST	FEELIN' FINE	Mercury
13	16	OUTKAST	HEY YA!	Mercury
14	15	THE CHEEKY GIRLS	HAVE A CHEEKY CHRISTMAS	Mercury
15	9	UB40	UNTOGETHER COLOURS OF SOUND SWING LOW	Mercury
16	16	WEST LIFE	MANDY	Mercury
17	4	KATIE MELUA	THE CLOSEST THING TO CRAZY	Mercury
18	3	CHRISTINA AGUILERA	THE VOICE WITHIN	Mercury
19	18	EVANESCENCE	MY IMMORTAL	Mercury
20	6	GIRLS ALONE	JUMP	Mercury
21	21	KEVIN LYTTLE	TURN ME ON	Mercury
22	13	CLIFF RICHARD	SANTA'S LIST	Mercury
23	4	SIMPLY RED	YOU MAKE ME FEEL BRAND NEW	Mercury
24	10	FATMAN SCOOP FEAT. THE CROOKLYN CLAN	BE FAITHFUL	Mercury
25	2	G-UNIT	STUNT 101	Mercury
26	4	DIDO	LEAVE ME FOR REENT	Mercury
27	24	GARETH GATES	SAY IT ISN'T SO	Mercury
28	3	BUSTED	CRASHED THE WEDDING	Mercury
29	3	NELLY FURTADO	POWERLESS (SAY WHAT YOU WANT)	Mercury
30	25	FAT BOY	ROCKERS I LOVE CHRISTMAS	Mercury
31	34	ALICIA KEYS	YOU DON'T KNOW MY NAME	Mercury
32	26	LOST BROTHERS FEAT. TOM MACK	CRY LITTLE SISTER...	Mercury
33	3	BIG BOWAZ	AIT'NT WHAT YOU DO	Mercury
34	26	LEMAR 5.0	LULLABY	Mercury
35	4	D-SIDE	REAL WORLD	Mercury
36	2	ERIN ROCHA	CAN'T DO RIGHT FOR DOING WRONG	Mercury
37	2	BILLY MACK	CHRISTMAS IS ALL AROUND	Mercury
38	3	MADONNA	LOVE PROFUSION	Mercury
39	40	JA RULE	CLAP BACK/REGNS	Mercury
40	4	BRITNEY SPEARS FEAT. MADONNA	ME AGAINST THE MUSIC	Mercury
41	13	JAMIELIA	SUPERSTAR	Mercury
42	38	NOBODY	MAKE WAY FOR NOBODY	Mercury
43	42	ALEX PARKS	MAYBE THAT'S WHAT IT TAKES	Mercury
44	4	BASIL BRUSH FEAT. INDIA BAU	BOOM BOOM/CHRISTMAS SLIDE	Mercury
45	45	RACHEL STEVENS	FUNKY DORY	Mercury
46	3	JAY-Z	SHADE CLOTHES	Mercury
47	11	BLAZIN'	CHOU FLIP REVERSE	Mercury
48	30	DELTA GOODREM	NOT ME NOT I	Mercury
49	52	GOOD CHARLOTTE	THE YOUNG AND THE HOPELESS/HOLD ON	Mercury
50	54	MICHAEL JACKSON	ONE MORE CHANCE	Mercury
51	59	MISSY ELLIOTT	PASS THAT DUTCH	Mercury
52	43	DANIEL O'DONNELL	YOU RAISE ME UP	Mercury
53	56	KYLIE MINOUGE	SLOW	Mercury
54	67	BLACK EYED PEAS	WHERE IS THE LOVE?	Mercury
55	49	JOHN & YOKO	THE PLASTIC ON BAND HAPPY CHRISTMAS...	Mercury
56	63	BLUE GUILTY		Mercury
57	46	JOE STRUMMER & THE MESCALEROS	REDEMPTION SONGS/ARMS ALOFT	Mercury
58	69	PINK TROUBLE		Mercury
59	58	LIMP BIZKIT	BEHIND BLUE EYES	Mercury
60	42	TRAVIS	THE BEAUTIFUL OCCUPATION	Mercury
61	64	ROBBIE WILLIAMS	SEXED UP	Mercury
62	68	ATOMIC KITTEN	IF YOU COME TO ME	Mercury
63	61	NO DOUBT	IT'S MY LIFE	Mercury
64	62	MUSE	HYSTERIA	Mercury
65	57	TEXAS	I'LL SEE IT THROUGH	Mercury
66	59	BLINK 182	FEELING THIS	Mercury
67	73	LUDCRUIS	STAND UP	Mercury
68	75	OBIE TRICE	GO SOME TEETH	Mercury
69	74	NELLY	I'Z U	Mercury
70	71	HOLLY VALANCE	STATE OF MIND	Mercury
71	71	ANGEL CITY FEAT. LARA MCALLEN	LOVE ME RIGHT (OH SHEILA)	Mercury
72	70	SUGABABES	HOLE IN THE HEAD	Mercury
73	75	IRON MAIDEN	RAINMAKER	Mercury
74	72	ENRIQUE IGLESIAS	ADDICTED	Mercury
75	75	SHANIA TWAIN	WHEN YOU KISS ME UP!	Mercury

Rank	Weeks on Chart	Artist	Title	Label
76	1	THE DARKNESS	CHRISTMAS TIME (DON'T LET THE BELLS END)	Mercury
77	1	THE IDOLS	HAPPY XMAS (WAR IS OVER)	Mercury
78	1	SHANE RICHIE	I'M YOUR MAN	Mercury
79	1	ATOMIC KITTEN FEAT. KOOL & THE GANG LADIES	NIGHT	Mercury
80	1	SUGABABES	TOO LOST IN YOU	Mercury
81	1	BLUE FEEL	STEVIE WONDER & ANGIE STONE SIGNED...	Mercury
82	1	ULTRABEST	FEELIN' FINE	Mercury
83	1	OUTKAST	HEY YA!	Mercury
84	1	THE CHEEKY GIRLS	HAVE A CHEEKY CHRISTMAS	Mercury
85	1	UB40	UNTOGETHER COLOURS OF SOUND SWING LOW	Mercury
86	1	WEST LIFE	MANDY	Mercury
87	1	KATIE MELUA	THE CLOSEST THING TO CRAZY	Mercury
88	1	CHRISTINA AGUILERA	THE VOICE WITHIN	Mercury
89	1	EVANESCENCE	MY IMMORTAL	Mercury
90	1	GIRLS ALONE	JUMP	Mercury
91	1	KEVIN LYTTLE	TURN ME ON	Mercury
92	1	CLIFF RICHARD	SANTA'S LIST	Mercury
93	1	SIMPLY RED	YOU MAKE ME FEEL BRAND NEW	Mercury
94	1	FATMAN SCOOP FEAT. THE CROOKLYN CLAN	BE FAITHFUL	Mercury
95	1	G-UNIT	STUNT 101	Mercury
96	1	DIDO	LEAVE ME FOR REENT	Mercury
97	1	GARETH GATES	SAY IT ISN'T SO	Mercury
98	1	BUSTED	CRASHED THE WEDDING	Mercury
99	1	NELLY FURTADO	POWERLESS (SAY WHAT YOU WANT)	Mercury
100	1	FAT BOY	ROCKERS I LOVE CHRISTMAS	Mercury

3/1/04

The Official UK Albums Chart

WEEKS ON CHART	LAST WEEK	THIS WEEK	ALBUM	ARTIST	GENRE	WEEKS ON CHART	LAST WEEK	THIS WEEK	ALBUM	ARTIST	GENRE
1	1	1	DIDO LIFE FOR RENT Ⓢ	Dido	Pop	39	46	35	SEAN PAUL DUTTY ROCK Ⓢ	Atlantic	R&B
2	2	4	WILL YOUNG FRIDAY'S CHILD Ⓢ	Will Young	Pop	40	35	25	ROD STEWART THE STORY SO FAR - THE VERY BEST OF Ⓢ	Warner Bros	Rock
3	3	6	MICHAEL JACKSON NUMBER ONES Ⓢ	Michael Jackson	Pop	41	39	6	KYLIE MINOUGE BODY LANGUAGE Ⓢ	Polygram	Pop
4	4	19	BLACK EYED PEAS ELEPHUNK Ⓢ	Black Eyed Peas	R&B	42	40	11	CAT STEVENS THE VERY BEST OF Ⓢ	Mercury	Rock
5	6	9	RED HOT CHILI PEPPERS GREATEST HITS Ⓢ	Red Hot Chili Peppers	Rock	43	53	13	OUTKAST SPEAKERBOXXX & THE LOVE BELOW Ⓢ	Atlantic	R&B
6	5	9	REM IN TIME - THE BEST OF - 1988-2003 Ⓢ	Rem	Rock	44	44	9	JOOLES HOLLAND & HIS R&B ORCHESTRA JACK O GREEN Ⓢ	Capitol	R&B
7	7	5	WESTLIFE TURNAROUND Ⓢ	Westlife	Pop	45	42	6	THE BEATLES LET IT BE...NAKED Ⓢ	Apple	Rock
8	8	9	SUGABABES THREE Ⓢ	Sugababes	Pop	46	53	6	G-UNIT BEG FOR MERCY Ⓢ	Interscope	R&B
9	9	6	BUSTED A PRESENT FOR EVERYONE Ⓢ	Busted	Pop	47	45	12	ELVIS PRESLEY 2ND TO NONE Ⓢ	Capitol	Rock
10	10	29	THE DARKNESS PERMISSION TO LAND Ⓢ	The Darkness	Rock	48	45	5	ENRIQUE IGLESIAS SEVEN Ⓢ	Mercury	Pop
11	11	44	DANIEL BEDINGFIELD GOTTA GET THRU THIS Ⓢ	Daniel Bedingfield	Pop	49	50	8	NORAH JONES COME AWAY WITH ME Ⓢ	Real Gone Music	Jazz
12	15	8	BLUE GUILTY Ⓢ	Blue	Pop	50	72	7	COLDPLAY A RUSH OF BLOOD TO THE HEAD Ⓢ	Parlophone	Rock
13	23	61	CHRISTINA AGUILERA STRIPPED Ⓢ	Christina Aguilera	Pop	51	49	14	MEAT LOAF THE VERY BEST OF Ⓢ	Mercury	Rock
14	17	6	ATOMIC KITTEN LADIES NIGHT Ⓢ	Atomic Kitten	Pop	52	48	8	BON JOVI THIS LEFT FEELS RIGHT Ⓢ	Mercury	Rock
15	29	10	JAMIE CULLUM TWENTYSOMETHING Ⓢ	Jamie Cullum	Pop	53	54	12	GIRLS ALoud SOUND OF THE UNDERGROUND Ⓢ	Parlophone	Pop
16	22	5	LEMAR DEDICATED Ⓢ	Lemar	Pop	54	71	36	BUSTED BUSTED Ⓢ	Island	Pop
17	17	1	R KELLY THE R IN R & B - GREATEST HITS VOL. 1 Ⓢ	R Kelly	R&B	55	51	4	NO DOUBT THE SINGLES 1992-2003 Ⓢ	Interscope	Rock
18	18	15	HAYLEY WESTENRA PURE Ⓢ	Hayley Westenra	Classical	56	43	5	ELVIS PRESLEY CHRISTMAS PEACE Ⓢ	Capitol	Rock
19	19	12	MICHAEL BUBLE MICHAEL BUBLE Ⓢ	Michael Buble	Classical	57	57	21	STEVIE WONDER THE DEFINITIVE COLLECTION Ⓢ	Mercury	Rock
20	26	4	ALICIA KEYS THE DIARY OF Ⓢ	Alicia Keys	R&B	58	58	1	DIDO NO ANGEL Ⓢ	Cherry	Pop
21	28	35	EVANESCENCE FALLEN Ⓢ	Evanescence	Rock	59	51	11	TRAVIS 12 MEMORIES Ⓢ	Parlophone	Rock
22	30	6	DELTA GOODREM INNOCENT EYES Ⓢ	Delta Goodrem	Pop	60	62	12	MUSE ABSOLUTION Ⓢ	Virgin	Rock
23	27	28	SIMPLY RED HOME Ⓢ	Simply Red	Rock	61	60	10	THE STROKES ROOM ON FIRE Ⓢ	Real Gone Music	Rock
24	32	12	ROBBIE WILLIAMS LIVE AT KNEBWORTH Ⓢ	Robbie Williams	Pop	62	66	6	BRITNEY SPEARS IN THE ZONE Ⓢ	Jive	Pop
25	24	16	ROD STEWART AS TIME GOES BY: THE GREAT AMERICAN Ⓢ	Rod Stewart	Rock	63	69	6	RONAN KEATING TURN IT ON Ⓢ	Parlophone	Pop
26	5	5	ALEX PARKS INTRODUCTION Ⓢ	Alex Parks	Pop	64	58	5	PET SHOP BOYS POPART - THE HITS Ⓢ	Mercury	Pop
27	33	66	JUSTIN TIMBERLAKE JUSTIFIED Ⓢ	Justin Timberlake	Pop	65	60	8	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF Ⓢ	Capitol	Rock
28	34	6	CLIFF RICHARD CLIFF AT CHRISTMAS Ⓢ	Cliff Richard	Classical	66	65	6	BLINK 182 BLINK 182 Ⓢ	Capitol	Rock
29	25	5	SIMON AND GARFUNKEL THE ESSENTIAL Ⓢ	Simon and Garfunkel	Classical	67	66	2	HOWARD SHORE LORD OF THE RINGS - RETURN OF THE KING Ⓢ	Mercury	Classical
30	29	11	SHERYL CROW THE VERY BEST OF Ⓢ	Sheryl Crow	Rock	68	73	25	THE WHITE STRIPES ELEPHANT Ⓢ	Capitol	Rock
31	18	9	BRYN TERFEL BRYN Ⓢ	Bryn Terfel	Classical	69	59	32	FLEETWOOD MAC THE VERY BEST OF Ⓢ	Mercury	Rock
32	31	9	LIONEL RICHIE & THE COMMODORES THE DEFINITIVE COLLECTION Ⓢ	Lionel Richie & The Commodores	Rock	70	75	44	50 CENT GET RICH OR DIE TRYIN' Ⓢ	Interscope	R&B
33	35	9	CHER THE VERY BEST OF Ⓢ	Cher	Pop	71	BE	BE	MISSY ELLIOTT THIS IS NOT A TEST Ⓢ	Mercury	R&B
34	34	8	KATIE MELUA CALL OFF THE SEARCH Ⓢ	Katie Melua	Classical	72	64	7	BRUCE SPRINGSTEEN THE ESSENTIAL Ⓢ	Mercury	Rock
35	37	42	ELTON JOHN THE GREATEST HITS 1970-2002 Ⓢ	Elton John	Classical	73	76	10	STACEY ORRICO STACEY ORRICO Ⓢ	Mercury	Pop
36	41	27	BEYONCÉ DANGEROUSLY IN LOVE Ⓢ	Beyoncé	R&B	74	BE	BE	QUEEN GREATEST HITS I II & III Ⓢ	Capitol	Rock
37	30	10	ANDREA BOCELLI VIAGGIO ITALIANO Ⓢ	Andrea Bocelli	Classical	75	78	27	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK Ⓢ	Capitol	Rock
38	36	7	PINK TRY THIS Ⓢ	Pink	Rock						

AREAS 42	BLVD	CHRISTINA AGUILERA 13	ELVIS PRESLEY 29	JAMIE CULLUM 9	WEST LIFE 7	YESTERDAY'S NEW	YESTERDAY'S NEW
50/50 10	BUNNY	DAVID BOWIE 23	FINDLE 25	JONES 10	50/50 10	YESTERDAY'S NEW	YESTERDAY'S NEW
ALEX PARKS 26	BRITNEY SPEARS 64	DAVID BOWIE 23	FINDLE 25	JONES 10	50/50 10	YESTERDAY'S NEW	YESTERDAY'S NEW
BLACK EYED PEAS 4	BRITNEY SPEARS 64	DAVID BOWIE 23	FINDLE 25	JONES 10	50/50 10	YESTERDAY'S NEW	YESTERDAY'S NEW
BLACK EYED PEAS 4	BRITNEY SPEARS 64	DAVID BOWIE 23	FINDLE 25	JONES 10	50/50 10	YESTERDAY'S NEW	YESTERDAY'S NEW
BLINK 182 66	BRITNEY SPEARS 64	DAVID BOWIE 23	FINDLE 25	JONES 10	50/50 10	YESTERDAY'S NEW	YESTERDAY'S NEW
BLINK 182 66	BRITNEY SPEARS 64	DAVID BOWIE 23	FINDLE 25	JONES 10	50/50 10	YESTERDAY'S NEW	YESTERDAY'S NEW
BLINK 182 66	BRITNEY SPEARS 64	DAVID BOWIE 23	FINDLE 25	JONES 10	50/50 10	YESTERDAY'S NEW	YESTERDAY'S NEW

In a quiet post-Christmas market, a handful of new releases sneak into the Top 10 with low sales. But they are no match for the staying power of Mad World.

HIT 40 UK

Wk	Artist	Title	Label
1	Michael Andrews Feat. Gary Jules	Mad World	Academy/Parade
2	Kelly & Ozzy Osbourne	Changes	Sony
3	Victoria Beckham	This Groove/Let Your Head Go	WPL
4	Black Eyed Peas	Shut Up	ADM/Polystar
5	Will Young	Leave Right Now	S
7	Sugababes	Too Lost In You	Mercury
9	Atomic Kitten	Ladies Night	Immort
9	Dido	Life For Rent	Cherrytree
9	Jamella	Superstar	Cherrytree
11	Blue/Steve Wonder/Angie Stone	Signed, Sealed, Delivered: Tim Yours	Immort
11	Ultrabrat	Feelin' Fine	All Around The World
12	Alastair Griffin	Bring It On My Lover's Prayer	DMTV
12	Outkast	Hey Ya!	A&M
14	Sugababes	Hole In The Head	Universal
15	Sophie Ellis-Bextor	I Won't Change You	Parade
16	Girls Aloud	Jump	Polystar
17	The Darkness	Christmas Time (Don't Let The Bells End)	Mercury
18	Christina Aguilera	The Voice Within	RCA
19	Kevin Lyttle	Turn Me On	A&M
20	Nelly Furtado	Powerless (Say What You Want)	DreamWorks/Parade
25	Evanescence	My Immortal	Sony
25	Shane Richie	I'm Your Man	BMG
26	Black Eyed Peas	Where Is The Love?	ADM/Polystar
26	Kylie Minogue	Slow	Parade
26	S Club 8	Don't Tell Me You're Sorry	Parade
26	Bo Selecta	Proper Crimbo	BMG
27	Robbie Williams	Shed Up	Cherrytree
28	Beyoncé	Irreversible	Cherrytree
29	Alicia Keys	You Don't Know My Name	Capitol
30	Dido	White Flag	Cherrytree
30	The Darkness	I Believe In A Thing Called Love	Mercury
30	LMV	U2: Rattle Me To The Clouds Above	All Around The World
32	Angel City Feat. Lara McLellan	Love Me Right	D&J/Parade
33	Fatman Scoop	Be Faithful	Def Jam/Parade
33	Lemar	50/50/Lullaby	Sony
33	Rachel Stevens	Sweet Dreams My La-Ex	Mercury
37	Westlife	Hanky	S
38	Room 5	Feat. Oliver Cheatham/Manke Luke	Parade
38	Liberly X	Blurred	Mercury
40	Justin Timberlake	My Love/It Is	Jive

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THE YEAR SO FAR: TOP 20 SINGLES

Wk	Artist	Title	Label
1	Michael Andrews Feat. Gary Jules	Mad World	Academy/Parade
2	Ozzy & Kelly Osbourne	Changes	Sony
3	Victoria Beckham	This Groove/Let Your Head Go	WPL
4	Black Eyed Peas	Shut Up	ADM/Polystar
5	Alastair Griffin	Bring It On My Lover's Prayer	DMTV
6	Will Young	Leave Right Now	S
7	The Darkness	Christmas Time (Don't Let The Bells End)	Mercury
9	Shane Richie	I'm Your Man	BMG
9	Sophie Ellis-Bextor	I Won't Change You	Parade
10	S Club 8	Don't Tell Me You're Sorry	Parade
12	Bo Selecta	Proper Crimbo	BMG
13	Ultrabrat	Feelin' Fine	Immort
14	Outkast	Hey Ya!	A&M
15	Sugababes	Too Lost In You	Mercury
16	Blue/Steve Wonder/Angie Stone	Signed, Sealed, Delivered: Tim Yours	Immort
17	Girls Aloud	Jump	Polystar
18	The Idols	Happy Xmas (War Is Over)	A&M
19	Kevin Lyttle	Turn Me On	A&M
20	Evanescence	My Immortal	Sony

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1. Michael Andrews & Gary Jules
It might have cost \$50 to record and took 90 minutes to make, but Michael Andrews & Gary Jules' haunting rendition of Tears For Fears' Mad World is showing staying power. Although its sales were off 72% to 45761 last week, it continues to crack to a third straight week at number 1. Total sales are 440,000 in 20 days.



3. Victoria Beckham
Achieving the highest chart position for a former Spice Girl, Victoria Beckham's This Groove/Let Your Head Go debuts at number three this week. It also leads the number six peak of Beckham's only two previous solo singles. Because it falls short of the number two peak of her August 2000 Out Of Your Mind follow-up with The Streets and Dane Brown.



5. Alastair Griffin
Six weeks after Fame Academy winner Alex Parks reached number three with her debut single Maybe That's What It Takes, number six Alastair Griffin lands a number five debut with Bring It On My Lover's Prayer.

The Official UK

NEW RELEASES
WEEK END
SINGLES
TOP 75
ALBUMS
TOP 100

Wk	Artist	Title	Label
1	Michael Andrews Feat. Gary Jules	Mad World	Academy/Parade
2	Ozzy & Kelly Osbourne	Changes	Sony
3	Victoria Beckham	This Groove/Let Your Head Go	WPL
4	Black Eyed Peas	Shut Up	ADM/Polystar
5	Alastair Griffin	Bring It On My Lover's Prayer	DMTV
6	Will Young	Leave Right Now	S
7	The Darkness	Christmas Time (Don't Let The Bells End)	Mercury
8	Shane Richie	I'm Your Man	BMG
9	Sophie Ellis-Bextor	I Won't Change You	Parade
10	Atomic Kitten	Feat. Cool & The Gang Ladies Night	Immort
11	S Club 8	Don't Tell Me You're Sorry	Parade
12	Bo Selecta	Proper Crimbo	BMG
13	Ultrabrat	Feelin' Fine	All Around The World
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17	Girls Aloud	Jump	Polystar
18	The Idols	Happy Xmas (War Is Over)	A&M
19	Kevin Lyttle	Turn Me On	A&M
20	Evanescence	My Immortal	Sony
21	Christina Aguilera	The Voice Within	RCA
22	Katie Melua	The Closest Thing To Crazy	Cherrytree
23	LMV	United Colours Of Sound Swing Low	S&P International
24	Nelly Furtado	Powerless (Say What You Want)	DreamWorks/Parade
25	Simply Red	You Make Me Feel Brand New	Capitol
26	G-Unit	Stunt 101	Capitol
27	Fatman Scoop	Feat. The Crooklyn Clan Be Faithful	Def Jam/Parade
28	Dido	Life For Rent	Cherrytree
29	Big Brovaz	Aint What You Do	Capitol
30	Alicia Keys	You Don't Know My Name	Capitol
31	Busted	Crashed The Wedding	Mercury
32	Lost Brothers/G Tom Mac Cry Little Sister (I Need U)	Immort	
33	Gareth Gates	Say It Isn't So	Parade
34	DMX Feat. Swizz Beatz	Get It On The Floor	Def Jam
35	Jayde	Plastic Dreams	Parade
36	Britney Spears	Feat. Madonna Me Against The Music	Mercury
37	The Cheeky Girls	Have A Cheeky Christmas	Mercury
38	Lemar	50/50/Lullaby	Sony

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Singles Chart

As used by

Top Of The Pops and Radio One

Chart compiled from sales data collected by the British Phonographic Industry (BPI) from a sample of more than 4,000 UK stores. The chart is based on sales data from the week ending 13th December 2008. **NEW** indicates a new entry in the chart. **RE** indicates a re-entry. **1st** indicates a first entry in the chart. **1st** indicates a first entry in the chart.



9 Sophie Ellis-Bextor
Victoria Beckham can take quiet solace from the fact that in their second head-to-head she has beaten Sophie Ellis-Bextor. As lead singer of Spiller's Grovejet, Ellis-Bextor debuted at the top in August 2008, nudging Beckham's Out of Your Mind (with the True Steppers) to number two. This week, Beckham debuts at number three, while Ellis-Bextor has to settle for a number nine debut for I Won't Change You.



11 S Club 8
After reaching the top six with their first six singles, S Club 8 – the former S Club Juniors – have to settle for a number 11 debut for their seventh single Don't Tell Me You're Sorry.



43 Craig David
Every Craig David single had reached the Top 30 until World Fillow With Love, produced at number 13 last October, and he suffers a bigger dip with the follow-up. You Don't Miss Your Water, which debuts at number 43 this week, with 2,000 more than World

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Pos	Weeks in Chart	Artist	Title	Label
39	10	JA RULE	CLAP BACK/REIGNS	Del Jam/Mano 50452 CD
40	NEW	OCEAN COLOUR SCENE	GOLDEN GATE BRIDGE	Sony Music 50452 CD
41	31	D-SIDE	REAL WORLD	Backstreet S&P 014 CD
42	38	MADONNA	LOVE PROFUSION	Mercury/Parlo 50452 CD
43	NEW	CRAIG DAVID	YOU DON'T MISS YOUR WATER	Mercury/Parlo 50452 CD
44	NEW	PRAY BOYS	BUILD ME UP BUTTERCUP 2003	Worship CWB 012 CD
45	16	WESTLIFE	MANDY	50452 CD 012 CD
46	31	JAMELIA	SUPERSTAR	Polygram 50452 CD
47	36	ERIN ROCHA	CAN'T DO RIGHT FOR DOING WRONG	Pygmy Sparrow 50452 CD
48	30	FAST FOOD ROCKERS	I LOVE CHRISTMAS	Bolton The Deal 50452 CD
49	43	ALEX PARKS	MAYBE THAT'S WHAT IT TAKES	Parlo 50452 CD
50	47	BLAZIN' SQUAD	FLIP REVERSE	Parlo 50452 CD
51	22	CLIFF RICHARD	SANTAS LIST	CBS 50452 CD
52	45	RACHEL STEVENS	FUNKY DORY	Parlo 50452 CD
53	4	JAY-Z	CHANGE CLOTHES	Rock-A-Wreck 50452 CD
54	4	BASIL BRUSH FEAT. INDIA BAEL BOOM BOOM	CHRISTMAS SLIDE	Pygmy Sparrow 50452 CD
55	5	DELTA GOODREM	NOT ME NOT I	Capitol 50452 CD
56	49	GOOD CHARLOTTE	THE YOUNG AND THE HOPELESS/HOLD ON	Capitol 50452 CD
57	51	MISSY ELLIOTT	PASS THAT DUTCH	Capitol 50452 CD
58	59	KYLIE MINOGUE	SLOW	Parlo 50452 CD
59	6	MICHAEL JACOBSON	ONE MORE CHANCE	Capitol 50452 CD
60	4	NODDY MAKE WAY FOR NODDY		BMG 50452 CD
61	54	BLACK EYED PEAS	WHERE IS THE LOVE? @	Mercury/Parlo 50452 CD
62	58	PINK TROUBLE		Arista 50452 CD
63	37	BILLY MACK	CHRISTMAS IS ALL AROUND	Capitol 50452 CD
64	56	11	BLAME BLAME & I REMEMBER	Capitol 50452 CD
65	5	MUSE	HYSTERIA	Sony Music 50452 CD
66	68	ATOMIC KITTEN	IF YOU COME TO ME	Mercury/Parlo 50452 CD
67	RE	ROBBIE WILLIAMS	SEXED UP	Chrysalis 50452 CD
68	RE	MIS-TEE	STYLE	Chrysalis 50452 CD
69	72	SCISSORBABES	HOLE IN THE HEAD	Universal 50452 CD
70	59	LIMP BIZKIT	BEHIND BLUE EYES	Interscope/Parlo 50452 CD
71	RE	HILARY DUFF	SO TENDER	Mercury/Parlo 50452 CD
72	70	HOLLY VALANCE	STATE OF MIND	London 50452 CD
73	63	NO DOUBT	IT'S MY LIFE	Interscope/Parlo 50452 CD
74	68	OBIE TRIBE	GOT SOME TEETH	Interscope/Parlo 50452 CD
75	60	TRAVIS	THE BEAUTIFUL OCCUPATION	Independent 50452 CD

■ Sales increase ■ Highest last week ■ Former No.1 ■ New entry
■ Sales increase ■ Sales increase ■ Sales increase ■ Sales increase

MUSIC: ARTIST/RECORDING COMPANY (P) / LABEL (C) / TRACKS: 1. MICHAEL ANDREWS FEAT. GARY JULES MAD WORLD (Adventures/Columbia) 2. OZZY & KELLY OSBOURNE CHANGES (Sanctuary) 3. THE DARKNESS CHRISTMAS TIME (DON'T LET THE BELLS END) (Mercury/Parlo) 4. OCEAN COLOUR SCENE GOLDEN GATE BRIDGE (Sony Music) 5. KATIE MELUA THE CLOSEST THING TO GOING HOME (Mercury/Parlo) 6. ERIN ROCHA CAN'T DO RIGHT FOR DOING WRONG (Pygmy Sparrow) 7. FAST FOOD ROCKERS I LOVE CHRISTMAS (Bolton The Deal) 8. BASIL BRUSH FEAT. INDIA BAEL BOOM BOOM CHRISTMAS SLIDE (Pygmy Sparrow) 9. SOPHIE ELLIS-BEXTOR I WON'T CHANGE YOU (Mercury/Parlo) 10. S CLUB 8 DON'T TELL ME YOU'RE SORRY (Capitol) 11. JAY-Z CHANGE CLOTHES (Rock-A-Wreck) 12. CRAIG DAVID YOU DON'T MISS YOUR WATER (Mercury/Parlo) 13. JAMELIA SUPERSTAR (Polygram) 14. MISSY ELLIOTT PASS THAT DUTCH (Capitol) 15. KYLIE MINOGUE SLOW (Parlo) 16. MICHAEL JACOBSON ONE MORE CHANCE (Capitol) 17. NODDY MAKE WAY FOR NODDY (BMG) 18. BLACK EYED PEAS WHERE IS THE LOVE? (Mercury/Parlo) 19. PINK TROUBLE (Arista) 20. BILLY MACK CHRISTMAS IS ALL AROUND (Capitol) 21. 11 BLAME BLAME & I REMEMBER (Capitol) 22. MUSE HYSTERIA (Sony Music) 23. ATOMIC KITTEN IF YOU COME TO ME (Mercury/Parlo) 24. ROBBIE WILLIAMS SEXED UP (Chrysalis) 25. MIS-TEE STYLE (Chrysalis) 26. SCISSORBABES HOLE IN THE HEAD (Universal) 27. LIMP BIZKIT BEHIND BLUE EYES (Interscope/Parlo) 28. HILARY DUFF SO TENDER (Mercury/Parlo) 29. HOLLY VALANCE STATE OF MIND (London) 30. NO DOUBT IT'S MY LIFE (Interscope/Parlo) 31. OBIE TRIBE GOT SOME TEETH (Interscope/Parlo) 32. TRAVIS THE BEAUTIFUL OCCUPATION (Independent)

SHINY SINGLES

Pos	Weeks in Chart	Artist	Title	Label
1	1	MICHAEL ANDREWS FEAT. GARY JULES	MAD WORLD	Adventures/Columbia
2	2	OZZY & KELLY OSBOURNE	CHANGES	Sanctuary
3	3	THE DARKNESS	CHRISTMAS TIME (DON'T LET THE BELLS END)	Mercury/Parlo
4	4	OCEAN COLOUR SCENE	GOLDEN GATE BRIDGE	Sony Music
5	4	KATIE MELUA	THE CLOSEST THING TO GOING HOME	Mercury/Parlo
6	5	ERIN ROCHA	CAN'T DO RIGHT FOR DOING WRONG	Pygmy Sparrow
7	6	FAST FOOD ROCKERS	I LOVE CHRISTMAS	Bolton The Deal
8	9	DIZZEE RASCAL	JUS A RASCAL	XL
9	7	JOE STRUMMER & THE MESCALEROS	REDEMPTION SONGS/AM ALIVE	Merkit
10	8	BASIL BRUSH FEAT. INDIA BAEL BOOM BOOM	CHRISTMAS SLIDE	Pygmy Sparrow
11	11	STEREOPHONICS	MADAME HELGA	V2
12	10	BASEMENT JAXX FEAT. DIZZEE RASCAL	LUCKY STAR	XL
13	12	DIFFERENT DARKNESS	ORCHESTRAL MANOEUVRES IN THE DARKNESS	Galaxy Music
14	10	E FUNK CRAZY		Solomon
15	10	LOUISE PANDORA'S	KISS/DON'T GIVE UP	Merkit
16	14	SHAY FX	RA	XL
17	0	THE WHITE STRIPES	THE HARDEST BUTT TO BUTTIN	XL
18	15	ELTON JOHN	ARE YOU READY FOR LOVE?	Merkit
19	7	FEDER	FORGOT ABOUT TONKROWD	XL
20	17	NIGHTLIFE	SHINING STAR	Merkit

DANCE SINGLES

Pos	Weeks in Chart	Artist	Title	Label
1	1	ANDREW PLASTIC	DREAMS	Merkit
2	1	SHAY FX	RA	XL
3	2	ULTRABAT	FEELIN' FINE	XL
4	3	TOM MAC	CRY LITTLE SISTER (I NEED U NOW)	Merkit
5	15	MOBB DEEP	SHOOK ONES - PART 2	XL
6	10	DUCTION	TORTURE CHAMBER	Merkit
7	16	SAINTS AND SINNERS	PUSHIN' TOO HARD	Merkit
8	11	LOST TRIBE	GAMEMASTER	Merkit
9	0	SI2	ON A RAGGA TIP	Merkit
10	10	DEE-LITE	GROOVE IS IN THE HEART	Merkit
11	10	ARTIST UNKNOWN	BULLE J	Merkit
12	0	BASEMENT JAXX FEAT. DIZZEE RASCAL	LUCKY STAR	XL
13	0	DRUGFACE	FILL ME WITH DRUGS	Merkit
14	0	JUNIOR JACK	E SAMBA	Merkit
15	0	VARIOUS	ELECTRIC SUN - ALBUM SAMPLER	Merkit
16	13	DAVID GUETTA FEAT. CHRIS WILLIS	JUST A LITTLE MORE LOVE	Merkit
17	4	CLIPZ	PHYSIC/SALICINILLA	Merkit
18	0	DIRT DEVILS	MUSIC IS LIFE	Merkit
19	0	GURU	ON MY MIND	Merkit
20	5	UNDERWORLD	DOWN SLIPPER MUX	Merkit

R&B SINGLES

Pos	Weeks in Chart	Artist	Title	Label
1	1	BLACK EYED PEAS	SHUT UP	A&M
2	4	OUTKAST	HEY Y!	Merkit
3	2	SUGABABES	TOO LOST IN YOU	Universal
4	5	BEVIN/STEVIE	WUNDERBAR STONE SIGNED SEALED DELIVERED I'M YOURS	Merkit
5	5	NINE LITTLE TUNES	BE ON	Merkit
6	6	GUN!Z	STUNT 101	Merkit
7	8	AELICIA KEYS	YOU DON'T KNOW MY NAME	Merkit
8	11	BIG BROWN	AIN'T THAT YOU DO	Merkit
9	7	FATBOY SCOOFF FEAT. THE CROOKIN CLAM	BE FAITHFUL	Merkit
10	10	JA RULE	CLAP BACK/REIGNS	Merkit
11	9	LEMAR	SO SLOWLY	Merkit
12	0	CRAIG DAVID	YOU DON'T MISS YOUR WATER	Merkit
13	12	JAMELIA	SUPERSTAR	Merkit
14	13	JAY-Z	CHANGE CLOTHES	Merkit
15	14	MISSY ELLIOTT	PASS THAT DUTCH	Merkit
16	17	BLACK EYED PEAS	WHERE IS THE LOVE?	Merkit
17	16	MICHAEL JACOBSON	ONE MORE CHANCE	Merkit
18	20	DIZZEE RASCAL	JUS A RASCAL	Merkit
19	18	HELLY U		Merkit

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As expected, sales are down after the Christmas rush, but Will Young, Dido and Jacko continue to perform well. Elsewhere, the January sales are making their mark.

TOP 20 MUSIC DVD

Pos	Last	ARTIST TITLE	Label
1	1	ROBBIE WILLIAMS WHAT WE DID LAST SUMMER	Chrysalis (D)
2	3	COLDPLAY LIVE 2003	Parlophone (D)
3	4	RED HOT CHILI PEPPERS LIVE AT SLANE CASTLE	Warner Music UK (D)
4	5	QUEEN GREATEST VIDEO HITS - 2	Parlophone (D)
5	28	LIVE CAST RECORDING LES MISÉRABLES IN CONCERT	Melba Classics (D)
6	7	UZ 20 HOME - LIVE FROM SLANE CASTLE	Merid (D)
7	6	BLUE CLOSE TO BLUE	Island (D)
8	13	BRIUCE SPRINGSTEEN & THE E STREET BAND LIVE IN BARCELONA	Columbia (D)
9	11	TENACIOUS D THE COMPLETE MASTERWORKS	Epic (D)
10	2	WESTLIFE LIVE 2003	BMG Music (D)
11	16	AC/DC LIVE AT CONDOMINIUM	Island (D)
12	12	QUEEN LIVE AT WEMBLEY STADIUM	Parlophone (D)
13	8	JUSTIN TIMBERLAKE LIVE IN LONDON	Jive (D)
14	21	SIMON AND GARFUNKEL THE CONCERT IN CENTRAL PARK	Sony Columbia (D)
15	19	ATOMIC KITTEN BE WITH US - A YEAR WITH	Island (D)
16	4	JENNIFER LOPEZ THE REAL ME	Epic (D)
17	9	BONNY OSMOND LIVE	Universal Music (D)
18	24	VARIOUS ARTISTS NOW 2004 - THE DVD	EMI/Vergil (D)
19	20	FOO FIGHTERS EVERYWHERE BUT HOME	BMG (D)
20	10	CLIFF RICHARD THE WORLD TOUR	Viva Collectors (D)

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TOP 10 JAZZ/BLUES ALBUMS

Pos	Last	ARTIST TITLE	Label
1	1	JAMIE CULLUM TWENTYSOMETHING	UCL (D)
2	2	MICHAEL BUBLE MICHAEL BUBLE	Reprise (D)
3	4	KATIE MELUA CALL OFF THE SEARCH	Drumhead (D)
4	3	BOB STEWART AS TIME GOES BY: THE GREAT AMERICAN SONGBOOK VOL. 2	J (D)
5	5	NORAN JONES COME AWAY WITH ME	Polygram (D)
6	6	GEORGE BENSON THE VERY BEST OF - THE GREATEST HITS OF	RSO (D)
7	10	MILES DAVIS KIND OF BLUE	Columbia (D)
8	7	JAMIE CULLUM POINTLESS NOSTALGIA	Captain JACK (D)
9	8	VARIOUS THE NUMBER ONE JAZZ ALBUM 2004	UCL (D)
10	9	ELLA FITZGERALD COLO	Verve (D)

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THE YEAR SO FAR: TOP 20 ALBUMS

Pos	Last	ARTIST TITLE	Label
1	1	WILL YOUNG FRIDAY'S CHILD	S
2	2	DIDO LIFE FOR RENT	DeWolfe (D)
3	3	MICHAEL JACKSON NUMBER ONES	A&M (D)
4	4	BLACK EYED PEAS ELEPHANT	Merid (D)
5	5	REM IN TIME - THE BEST OF - 1988-2003	Warner Bros (D)
6	6	RED HOT CHILI PEPPERS GREATEST HITS	Warner Bros (D)
7	7	EVANESCENCE FALLEN	S
8	8	CHRISTINA AGUILERA STRIPPED	BMG (D)
9	9	DIDO NO ANGEL	DeWolfe (D)
10	10	BUSTED A PRESENT FOR EVERYONE	Island (D)
11	11	SUGABABES THREE	Island (D)
12	12	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parlophone (D)
13	13	THE DARKNESS PERMISSION TO LAND	Merid (D)
14	14	DELTA GOODREM INNOCENT EYES	Epic (D)
15	15	WESTLIFE TURNAROUND	S
16	16	LEMAR DEDICATED	Sony Music (D)
17	17	JAMIE CULLUM TWENTYSOMETHING	UCL (D)
18	18	MICHAEL BUBLE MICHAEL BUBLE	Reprise (D)
19	19	BUSTED BUSTED	Universal (D)
20	20	DAVID GRAY A NEW DAY AT MIDNIGHT	East Wind (D)

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The Official UK

Pos	Last	Weeks on Chart	ARTIST TITLE	Label
1	1	5	WILL YOUNG FRIDAY'S CHILD	S
2	1	18	DIDO LIFE FOR RENT	DeWolfe (D)
3	3	7	MICHAEL JACKSON NUMBER ONES	A&M (D)
4	4	20	BLACK EYED PEAS ELEPHANT	Merid (D)
5	6	10	REM IN TIME - THE BEST OF - 1988-2003	Warner Bros (D)
6	5	7	RED HOT CHILI PEPPERS GREATEST HITS	Warner Bros (D)
7	21	36	EVANESCENCE FALLEN	Epic (D)
8	13	62	CHRISTINA AGUILERA STRIPPED	BMG (D)
9	50	110	DIDO NO ANGEL	DeWolfe (D)
10	7	9	BUSTED A PRESENT FOR EVERYONE	Island (D)
11	8	16	SUGABABES THREE	Island (D)
12	50	40	COLDPLAY A RUSH OF BLOOD TO THE HEAD	Parlophone (D)
13	10	26	THE DARKNESS PERMISSION TO LAND	Merid (D)
14	22	27	DELTA GOODREM INNOCENT EYES	Epic (D)
15	4	7	WESTLIFE TURNAROUND	S
16	16	6	LEMAR DEDICATED	Sony Music (D)
17	15	11	JAMIE CULLUM TWENTYSOMETHING	UCL (D)
18	18	13	MICHAEL BUBLE MICHAEL BUBLE	Reprise (D)
19	54	17	BUSTED BUSTED	Universal (D)
20	RE	RE	DAVID GRAY A NEW DAY AT MIDNIGHT	East Wind (D)
21	11	62	DANIEL BEDINGFIELD GOTTA GET THRU THIS	Philo (D)
22	14	9	KATIE MELUA CALL OFF THE SEARCH	Drumhead (D)
23	5	5	ALICIA KEYS THE DIARY OF	J (D)
24	17	15	R KELLY THE R IN R&B - GREATEST HITS VOL. 1	Jive (D)
25	RE	RE	STEREOPHONICS PERFORMANCE AND COCKTAILS	V2 (D)
26	43	14	OUTKAST SPEAKERBOXXX/THE LOVE BELOW	Arista (D)
27	18	18	HAYLEY WESTENRA PURE	Merid (D)
28	35	43	ELTON JOHN THE GREATEST HITS 1970-2002	Mercury (D)
29	33	6	CHER THE VERY BEST OF	BMG (D)
30	39	6	SEAN PAUL DUTTY ROCK	BMG (D)
31	27	61	JUSTIN TIMBERLAKE JUSTIFIED	A&M (D)
32	30	20	BEYONCE DANGEROUSLY IN LOVE	Columbia (D)
33	76	76	QUEEN GREATEST HITS I II & III	Parlophone (D)
34	14	8	ATOMIC KITTEN LADIES NIGHT	Island (D)
35	38	8	PINK TRY THIS	Arista (D)
36	10	12	SHERYL CROW THE VERY BEST OF	A&M (D)
37	26	6	ALEX PARKS INTRODUCTION	Merid (D)
38	12	9	BLUE GUILTY	Island (D)

ARTIST	TITLE	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	LAST WEEK
SHENYI	THE VERY BEST OF	10	10	36	36	36	36	36	36
ALICE KEYS	THE DIARY OF	5	5	5	5	5	5	5	5
DELTA GOODREM	INNOCENT EYES	7	7	7	7	7	7	7	7
ELTON JOHN	THE GREATEST HITS 1970-2002	43	43	43	43	43	43	43	43
CHRISTINA AGUILERA	STRIPPED	62	62	62	62	62	62	62	62
DAVID GRAY	A NEW DAY AT MIDNIGHT	1	1	1	1	1	1	1	1
DAVID GRAY	A NEW DAY AT MIDNIGHT	1	1	1	1	1	1	1	1
DAVID GRAY	A NEW DAY AT MIDNIGHT	1	1	1	1	1	1	1	1
DAVID GRAY	A NEW DAY AT MIDNIGHT	1	1	1	1	1	1	1	1
DAVID GRAY	A NEW DAY AT MIDNIGHT	1	1	1	1	1	1	1	1

Albums Chart

Position	Weeks on Chart	Artist	Album	Label
39	40	13	MUSE ABSOLUTION	Columbia
40	25	11	ROD STEWART AS TIME GOES BY: THE GREAT AMERICAN...	Capitol
41	23	29	SIMPLY RED HOME	Mercury
42	RE	RE	MICHAEL JACKSON THRILLER	A&M
43	49	88	NORAH JONES COME AWAY WITH ME	Capitol
44	3	3	HOWARD SHORE LORD OF THE RINGS - RETURN OF THE KING	Mercury
45	24	34	ROBBIE WILLIAMS LIVE AT KNEBWORTH	Mercury
46	55	5	NO DOUBT THE SINGLES 1992-2003	Capitol
47	46	7	G-UNIT BEG FOR MERCY	Mercury
48	32	8	LIONEL RICHIE/THE COMMODORES THE DEFINITIVE COLLECTION	Mercury
49	58	10	GIRLS ALoud SOUND OF THE UNDERGROUND	Mercury
50	7	7	BRITNEY SPEARS IN THE ZONE	Jive
51	68	36	THE WHITE STRIPES ELEPHANT	Mercury
52	78	28	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Mercury
53	29	6	SIMON AND GARFUNKEL THE ESSENTIAL	Columbia
54	RE	RE	TEXAS THE GREATEST HITS	Mercury
55	40	38	ROD STEWART THE STORY SO FAR - THE VERY BEST OF	Capitol
56	RE	RE	CHRISTINA AGUILERA CHRISTINA AGUILERA	RCA
57	73	11	STACIE ORRICO STACIE ORRICO	Mercury
58	61	11	THE STROKES ROOM ON FIRE	Mercury
59	31	10	BRYN TERREL BRYN	Mercury
60	RE	RE	BRITNEY SPEARS BABY ONE MORE TIME	Jive
61	RE	RE	JOOLS HOLLAND MORE FRIENDS - SMALL WORLD BIG BAND 2	Mercury
62	RE	RE	DEAN MARTIN VERY BEST OF	Mercury
63	RE	RE	NEIL YOUNG DECADENCE	Mercury
64	47	12	CAT STEVENS THE VERY BEST OF	Mercury
65	RE	RE	WESTLIFE UNBREAKABLE - THE GREATEST HITS VOL 1	Mercury
66	RE	RE	THE THRILLS SO MUCH FOR THE CITY	Mercury
67	RE	RE	DAVID BOWIE BEST OF BOWIE	Mercury
68	RE	RE	DAMIAN RICE	Mercury
69	41	7	KYLIE MINOUGE BODY LANGUAGE	Mercury
70	75	6	THE BEATLES LET IT BE...NAKED	Mercury
71	44	7	JOOLS HOLLAND & HIS R&B ORCHESTRA JACK O'GREEN	Mercury
72	70	45	50 CENT GET RICH OR DIE TRYIN'	Mercury
73	57	22	STEVE WONDER THE DEFINITIVE COLLECTION	Mercury
74	RE	RE	THE STROKES IS THIS IT	Mercury
75	64	5	PET SHOP BOYS POPART - THE HITS	Mercury

Chart compiled from actual sales from Sunday to Saturday across a sample of more than 4000 UK shops. © The Official UK Charts Company 2004. Price and week on chart not included.



14. Outkast
Already a huge success in the US, where it has sold 3m copies, and won the BRIT biggest seller of 2003, Outkast's Speakerboxxx/The Love Below family brings into the Top 40 here this week. Helped by its continuing popularity of first single Hey Ya, the album surges 43-26. Sales of more than 135,000 in the week take its UK tally past the 150,000 mark.



16. Blue
Although the arrival of the solo season has had a major impact on the chart, one album suffers a much worse decline than any other this week - Blue's Duffy. Suffering an 82% decline in sales week-on-week, it plunges 12-38, while the group's single Signed, Sealed, Delivered, dips 11-16.



22. Katy Melua
On its ninth week in the chart, and despite competition from heavily discounted albums by more famous folk, newcomer Katy Melua's debut album Call Of The Search surges to a new chart peak. buoyed by radio support for first single The Closest Thing To Her, it has progressed 40-34-71-55-33-37-34-34-22 this far, selling more than 184,000 copies.

TOP 20 COMPILATIONS

Position	Weeks on Chart	Artist	Album	Label
1	1	1	VARIOUS VONY THAT'S WHAT CALL MUSIC? 56	Columbia
2	2	2	VARIOUS LOVE ACTUALLY (OST)	Universal
3	3	3	VARIOUS POP PARTY	EMI
4	12	3	VARIOUS PURE URBAN ESSENTIALS 2	Bone
5	15	3	VARIOUS R&B LOVE	Sony
6	9	9	VARIOUS CLUBLAND 4	BMG
7	8	7	VARIOUS POWER BALLADS	Mercury
8	7	7	VARIOUS KISS PRESENTS HOT JOINTS	Universal
9	5	5	VARIOUS THE NUMBER ONE CLASSICAL ALBUM 2004	UKOL
10	6	6	VARIOUS THE ULTIMATE CHICK FLOCK LOVE SONGS	BMG
11	10	10	VARIOUS HITS 57	Decca
12	20	9	VARIOUS THE ULTIMATE CHEESE PARTY	WPM
13	19	9	VARIOUS NOW DECADES	EMI
14	19	9	VARIOUS SCHOOL REUNION - THE 80S	Mercury
15	16	9	VARIOUS THE BEST AIR GUITAR ALBUM EVER III	EMI
16	16	9	VARIOUS THE VERY BEST OF PURE R&B - WINTER 2003	Telstar
17	18	9	VARIOUS ARTISTS THE VERY BEST CLUB ANTHEMS EVER	Warner
18	18	9	VARIOUS THE ANNUAL 2004	Universal
19	6	6	VARIOUS PURE GARAGE PIS FOUR TO THE FLOOR	Warner
20	6	6	VARIOUS WESTWOOD - PLATINUM EDITION	Dot

TOP 20 INDIE ALBUMS

Position	Weeks on Chart	Artist	Album	Label
1	1	1	THE DARKNESS PERMISSION TO LAND	Mercury
2	2	2	KATIE MELUA CALL OF THE SEARCH	Mercury
3	3	3	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK	Mercury
4	4	4	THE WHITE STRIPES ELEPHANT	Mercury
5	3	3	THE STROKES ROOM ON FIRE	Mercury
6	6	6	DIZZEE RASCAL BOY IN DA CORNER	UKOL
7	7	7	BASEMENT JAZX KISS KASH	Mercury
8	5	5	STEREOPHONICS PERFORMANCE AND COCKTAILS	Mercury
9	8	8	FREEDER COMFORT IN SOUND	Mercury
10	8	8	THE STROKES IS THIS IT	Mercury
11	14	14	BEL & SEBASTIAN DEAR CAGADORE WAITRESS	Mercury
12	9	9	BOB MARLEY LIVE UP YOURSELF	Mercury
13	6	6	ROKSSOPP MELLOW AM	Mercury
14	13	13	THE LIBERTINES UP THE BRACKET	Mercury
15	17	17	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM	Mercury
16	10	10	EVAN CASSIDY SINGLED	Mercury
17	10	10	DOE THE CHRONIC	Mercury
18	10	10	BRIITISH SEA POWER THE DECLINE OF BRITISH SEA POWER	Mercury
19	8	8	ELLOW EAST OF THOUSANDS	Mercury
20	20	20	ELECTRIC SIX FIRE	Mercury

TOP 10 DANCE ALBUMS

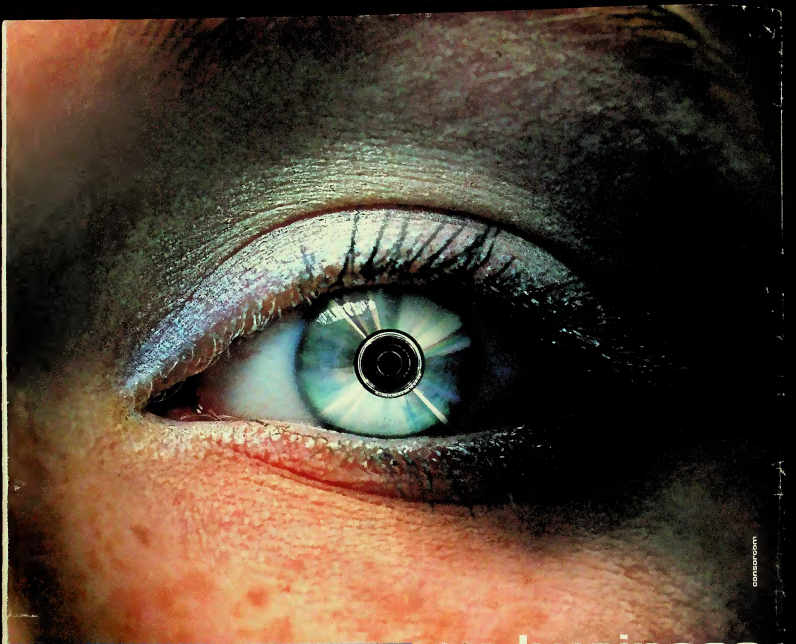
Position	Weeks on Chart	Artist	Album	Label
1	7	7	MICHAEL JACKSON R&D	Mercury
2	8	8	VARIOUS PURE GARAGE CLASSICS	Mercury
3	6	6	BASEMENT JAZX KISS KASH	Mercury
4	4	4	VARIOUS ARTISTS EXTREME EUPHORIA	Telstar
5	3	3	VARIOUS THE ANNUAL 2004	Universal
6	6	6	MICHAEL JACKSON DANGEROUS	Mercury
7	7	7	VARIOUS PURE GARAGE PRESENTS FOUR TO THE FLOOR	Warner
8	1	1	DAVID BELINDFIELD GOTTA GET THRU THIS	Mercury
9	6	6	ROKSSOPP MELLOW AM	Mercury
10	6	6	MADONNA AMERICAN LIFE	Mercury

TOP 10 ROCK ALBUMS

Position	Weeks on Chart	Artist	Album	Label
1	2	2	EVANESCENCE TALEN	Mercury
2	5	5	QUEEN GREATEST HITS II & III	Mercury
3	1	1	THE DARKNESS PERMISSION TO LAND	Mercury
4	3	3	MUSE ABSOLUTION	Sony
5	4	4	THE STROKES ROOM ON FIRE	Mercury
6	6	6	BLINK 182 LINK 182	Mercury
7	10	10	THE OFFSPRING SPLITTER	Columbia
8	6	6	PRIMAL SCREAM DIRTY THINGS	Columbia
9	8	8	LINKIN PARK LIVE IN TEXAS	Mercury
10	6	6	FUNERAL FOR A FRIEND CASUALLY DRESSED & DEEP IN CONVERSATION	Mercury

■ Sales increase
■ Sales increase +50%
■ Regain No.1 entry
■ Regain Chart
■ Platinum (300,000)
■ Gold (50,000)
■ No.1 in 2004
■ UK Platinum (50,000)
■ UK Platinum (100,000)
■ UK Platinum (200,000)

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