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In this week's issue: **BMG and Sony announce merger;**
MTV Awards wow Edinburgh; Plus: the charts in full

MUSICWEEK



CMP
United Business Media



GET HOME FOR CHRISTMAS

SIMPLY RED HOME

THE YEAR SO FAR

The new Simply Red album 'Home', released on simplyred.com Ltd, has achieved Platinum sales, a #2 chart peak in the UK, two Top 15 airplay hits and is approaching 1.5 million sales worldwide.

INTERNATIONAL SUCCESS

European Platinum Award for 1m albums sold

- Germany: Platinum
- Italy: Platinum
- Holland: Platinum
- France: Gold
- Switzerland: Gold
- Austria: Gold
- Portugal: Gold
- South Africa: Gold
- USA: #5 in the Billboard AC Chart (highest placed UK act) with 100,000 albums sold
- Canada: #1 in the AC Chart for the last 8 weeks

Simply Red are midway through a 12 month World Tour covering Europe, North & South America, the Middle East and Africa. Playing to over a million fans and grossing over £30 million, this is one of the biggest tours by any artist this year.

CHRISTMAS CAMPAIGN

To maximise sales in the Christmas market the third phase of the campaign comprises a new single, a special Limited Edition version of the album and a live DVD.

The third single is "You Make Me Feel Brand New", a cover of the Stylistics biggest ever hit from 1974 (#2 in the UK and US). To be released on December 8th, the song has received standing ovations during the summer shows.

'Home' now features a bonus DVD which includes songs taken from the band's new live DVD. Recorded at the open-air amphitheatre in Taormina, 'Simply Red - Home Live in Sicily' is released simultaneously with the Limited Edition album on November 17th.

The campaign behind the singles and album to date have confirmed simplyred.com's ability to compete with the majors. The 4th quarter plan reflects this with a budget of over £600,000 assigned for this important phase of the campaign.

RADIO AIRPLAY

- Both previous singles A listed at Radio 2
- Key Regional Independent stations have committed to support the single

TV PROMOTION

- Major appearances already confirmed include:
- National Music Awards (tx November)
 - GMTV (tx November 14)
 - Children in Need (tx November 21)
 - This Morning (tx November 28)

OUTDOOR POSTER ADVERTISING

96 sheet Backlit Posters - 'Get Home For Christmas' - premium sites in London (including Cromwell Road), Manchester, Birmingham, Glasgow and Edinburgh for two weeks from November 17.

HEAVYWEIGHT NATIONAL TV ADVERTISING

Commencing on the Sunday before release, the TV campaign continues every week through to Christmas. Airtime booked includes:

- Peak ITV spots each week: Coronation Street, Emmerdale Farm and The Bill, plus Pop Idol and The Royal
- Channel 4: Property Ladder, Wife Swap and Richard & Judy
- Channel 5: Home & Away and Movies
- Sky and Satellite stations including ITV2.

By Christmas, 200 adult Network TVR's will have been amassed.

TACTICAL RADIO ADVERTISING

'Get Home For Christmas' tactical radio campaign in December across the ILR network targeting drive time and the last minute gift buyer.

INSTORE/CO-OP ADVERTISING

This is a major re-promotion and we have already secured co-op TV opportunities, retailer tagging, premium racking, window and instore displays from release through to Christmas.

CONTACT:

Info@simplyred.com/www.simplyred.com

SALES:

rchattejee@ministryofsound.com
020 7740 8704

UK DISTRIBUTION:

Universal Operations Ltd, except DVD by TEN

'HOME' special Limited Edition album with bonus disc:

Released: November 17

'HOME LIVE IN SICILY' full length DVD:

Released: November 17

'YOU MAKE ME FEEL BRAND NEW' single:

Released: December 8

Inside: Robbie Williams State:Less Pink Lemar Katie Melua Timberlake

MUSICWEEK



CMP
CUMMINGS & MATTHEWS



Ready for merger

Beyoncé and Christina Aguilera took the stage at MTV's EMAs last Thursday, just hours after their record companies unveiled plans to merge as Sony BMG. P3, 4&5.

3i invests £28m for THE stake

Former Virgin and Bard boss Simon Burke joins THE as non-executive chairman as 3i invests in the operation **p6**

Mail order firms face backlog

As the postal dispute ends, traditional and web mail order operations are left facing weeks of delivery delays. **p8**

Trade shapes up as Xmas looms

With six more shopping weeks until Christmas, the grocers set the tone for this year's festive market **p10**



This week's Number 1s
Albums: Blue
Singles: Kylie
Airplay: Sugababes



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Competition regulators face a tough call in judging how much consolidation it can accept. - Editorial, p16

Your guide to the latest news from the music industry

151103

Digest

MUSIC WEEK

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COMP Information, United Business Media, 19, Euston Road, London NW1 2AF. Tel: (020) 7921 2000 Fax: (020) 7921 8326



For direct fees, dial (020) 7921 2000 the extension below. For events, type in name as shown, followed by an asterisk. Editor-in-Chief: Andy Scott (020) 7921 2000 Executive Editor: Martin Taylor (020) 7921 2000 News Editor: Paul Williams (020) 7921 2000 Special Projects Editor: Adam Williams (020) 7921 2000

For CMP Information Group production manager: Denise Phipps (020) 7921 2000 Ad production: Nicola Smith (020) 7921 2000 Classified advertising: Jane Farley (020) 7921 2000 Publishing director: Max Atkinson (020) 7921 2000 Business support manager: Louise Dawley (020) 7921 2000

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Exposure



Mills: new slot on Radio One

Radio One pair swap places

Radio One presenters Nemo and Scott Mills are to swap places within the station's schedule this January, as Chris Moyles takes over from Sara Cox at weekday breakfast. Nemo will fill the 5am to 7am weekday slot currently occupied by Mills, who will move to Nemo's current 1 to 3pm Saturday and Sunday slot.

A season of rare footage showcasing the history of pop on television is the first scheduled celebration of next year's 40th anniversary of Top Of The Pops. The season will take place throughout January to mark the anniversary on January 1 and will include a special Top Of The Pops event on January 20.

Blue, Coldplay, Dido, Brett Galt, Radiohead and Robbie Williams make up the UK contenders in the nominations for the MTV Asia Awards, taking place at the Singapore Indoor Stadium on February 14. Dido, nominated as best international female artist, will also perform at the event.

Channel 4's 4 Music is returning on November 19 with a new music series hosted by Colin Murray and Megan Avelanne. Car Candy will go out at 12.55am, with the first programme including Prial Seamus, The Strakes and The Thrills.

Sting is to top the bill at this year's Capital Christmas Live at London's Earl's Court on December 4. Busted, Enrique Iglesias, Sugababes and Texas complete the line-up at the event.

Johnny Cash was a triple posthumous winner at the 19th annual CMA Awards in Nashville last Wednesday, winning single and music video of the year for Hurt and album of the year for American IV: The Man Comes Around. There were also three awards for Alan Jackson.

Music network Orange is to stage a series of free music events over the next year called One Bright Day, following a trial event in Liverpool a weekend ago.

Virgin Radio is giving away a digital radio on an every four for the next four weeks, starting today (Monday), in what is being billed as the biggest digital-radio giveaway yet. BBC digital radio station 2Xtra is dedicating three days of broadcasting to push new UK black music, starting at 7pm this Friday. The Homegrown Weekend will comprise 54 hours of

non-stop music, taking in classics and new tracks. Guests will include Roots Manuva, So Solid Crew and Tubby T. Wyatt Clarksville have confirmed their first live dates in Japan following radio and TV support for their recent Secret File in the market. The record is licensed through JVC Records in Japan, where strong radio play and MTV heavy rotation have provided the first international exposure for the Wildstar act. BBC digital music station 6Music is launching a chart programme featuring only emerging acts. p8

Bottom line

Sanctuary aims to raise £30m

Sanctuary Group is aiming to raise up to £30m to acquire catalogues and sign more managers and artists. The fund raising, via the issue of convertible loan notes and five-year warrants, comes as executive chairman Andy Taylor and his team identify a "window of opportunity" to take advantage of a number of business opportunities which they say are presenting themselves.

Former Virgin Entertainment Group CEO Simon Burke has joined Top Home Entertainment (THE) as non-executive chairman. p6

MusicWeek.org has unveiled attendance details for last month's event in Glasgow with delegate numbers up 32% on the previous year to more than 500 people. More than 300 different organisations were represented at the conference, with 46% of delegates from Scotland and 54% from the rest of the UK and overseas.

Midem registrations for next January's event are 162% up on the same stage last year. p6
 Music mail-order companies could be hit by weeks of undelivered orders, despite Royal Mail Staff calling off their wildcat strikes. p8
 A new Westlife track When A Woman Loves A Man, taken from their forthcoming album Turnaround, was set to be the biggest-selling song in the first trial download chart compiled by Official UK Charts Company last week.

Sign here



Spears: exclusive mobile wireless rights

mMM adds Britney to roster of acts

Mobile Entertainment company iModel Music has acquired exclusive mobile wireless rights for Britney Spears following a deal with DMG. As part of the deal, mMM has launched an official mobile fan club whose members can hear Spears' single Me Against The Music ahead of its November 12 release and download messages and text updates.

The World DJ Fund has secured The Cure as headline act for a newly-launched event at The Carling

Academy Islington on December 11 in aid of Nordoff-Robbins Music Therapy.

Yahoo! has signed an exclusive deal with 19 Entertainment and Pop Idol co-producer Thames Television to develop and broadcast The Yahoo! Pop Idol Diaries on the Yahoo! website. The tie-up is the first negotiated by editorial director Peter Grimsdale since he joined Yahoo! from Channel 4 in July.

Aim is running another work experience scheme following last year's successful project, which saw 50% of companies participating taking students. This year, more than 25 record companies, including Beggars Group, Cooking Vinyl and Telstar, will attend an interview day on December 4 at the University of Westminster to meet with students looking for work experience placements to start in the new year. Tickets are now on sale for this year's Women Of The Year Awards taking place at London's Inter Continental Hotel on Thursday, December 4. Four awards will be presented at the event in aid of Nordoff-Robbins Music Therapy and the Brit Trust. For details ring Rachel Williams on 020 7371 8404 or e-mail rachew@nrmmt.co.uk.

People

Enam man takes HMV position

HMV Group has appointed former EMI chief executive Robin Miller as its next non-executive chairman, replacing Eric Nicoli in the role from February 2 next year. EMI chairman Nicky Attinella will resign as a director at the same time.

Andrew Phillips has been replaced as Xfm programming controller. p6
 Simon Cowell and his fellow Pop Idol judges are facing the wrath of 10 Labour MPs who have signed a *Downside* article criticising their comments about some of the contestants. Jim Sheridan, who tabled the motion last week, hit out at the judges for "irresponsible comments" concerning the weight and looks of contestants, rather than just judging them on their vocal ability.

Bobby Hatfield, who with Bill Medley made up pioneering US blue-eyed soul duo The Righteous Brothers, died aged 63 last Wednesday just before he was due to play a concert with Medley. The pair were memorable for some of the most remarkable recordings in rock history, including You Gotta Move and Lovin' You and Unchained Melody.

Empac Performance has signed a deal with presenter Bam Bam to continue hosting its Kiss 101 breakfast show until at least January 2007.

Absolute Radio has poached Liverpool Daily Post & Echo's regional business development manager Jane Hunt to fill the role of sales director at its recently-acquired Liverpool radio station Juice 107.6.



Thanks to a batch of high-profile new releases, last week saw the return to the UK of the no-expense-spared launch party. Among the acts touring parties in the name of promotion were Liberty X, Kelly Osbourne, Alicia Keys and Pink. In fact, Pink hosted three different events on the same night last Tuesday, kicking off with a press conference at London's Langham Hilton Hotel, continuing with a special album launch gig at Riverside Studios

and then neatly rounding off with a party at the Sanderson Hotel. Not content with the de-rigueur pop star helms, Pink called her between her various promo duties. Among those getting the party started with Pink (centre) at the Sanderson were BMG UK chairman and CEO Tim Bowen (left) and global marketing executive vice president Tim Prescott (right). Pink's new album *Try This* is released this week.

To read all the news as it happens each day, log on to musicweek.com

MTV awards

by Joanna Jones & Ajax Scott
It was BMG's night at the 10th annual MTV Europe Music Awards, as Justin Timberlake and host Christina Aguilera between them scooped four awards on a hectic night in Edinburgh.

Aguilera, keeping up the controversy by arriving onstage dressed as a nun and stringing a verbal spat with Kelly Osbourne throughout the evening, triumphed in the female category, while Timberlake was the biggest individual winner, bagging male, pop and album awards.

Timberlake, who seemed to dominate the stage all night, had earlier in the week played an impromptu set in a city nightclub. After the awards show, he then went and performed onstage with The Neptunes/NERD band at their aftershow party.

The show last Thursday night saw MTV for the first time staging a two-venue event split between the main 6,000-capacity purpose-built arena on the Leith waterfront

and a free show for 9,000 people in Princes Street Gardens.

Live footage from the Princes Street concert was beamed into the show, with a one-off performance from The Flaming Lips and The Chemical Brothers of their collaboration The Golden Path.

Scotland's enthusiasm infused the event, from be-kilted presenters to the Tartan Army performing the best song nominations.

That category was won by Beyoncé, who beat Christina Aguilera, Evancence, Sean Paul and Justin Timberlake in an on-the-night SMS vote to scoop the award for Crazy In Love. She also won the best R&B prize.

The White Stripes took the rock award after a storming performance of Seven Nation Army - for many a highlight of the evening alongside a typically modernist set from Kylie Minogue - while there was a strong collaboration between Timberlake and Black Eyed Peas, a blistering performance from The Darkness and Pink performing her latest single Trouble. Meanwhile, Travis topped off their performance of



Pink performing her Trouble single to the Edinburgh audience

winning a dance song, with The Darkness' brand of rock revival winning out in the MTVQ category.

Warner claimed another win with Sean Paul taking home the new act award.

MTV EUROPE MUSIC AWARDS 2003

Best group: Coldplay; Song: Beyoncé featuring Jay-Z - Crazy In Love; Female: Christina Aguilera; Male: Justin Timberlake; Hip hop: Eminem; New act: Sean Paul; R&B: Beyoncé; Album: Justin Timberlake

Justified: Dance; Parlay: MC; Rock: The White Stripes; Pop: Justin Timberlake; Video: Sugar Rits - Untitled I; The Web Award: www.girlsreport.co.uk

Free Your Mind: Aventura; New Sens: Kiyoko; MTV UK act: The Darkness

Free Your Mind: Aventura; New Sens: Kiyoko; MTV UK act: The Darkness

News edited by Paul Williams

Industry guests hail the big night a huge success, saying it was one of the best ever

BMG steals the show at MTV Awards

Queens Of The Stone Age

MTV Networks Europe president and CEO Brent Hansen says the broadcaster made a conscious decision to focus the show firmly on the music in the current era. "We stripped it back much more in terms of its physicality. We wanted to put more substance in it and make it more rock and roll," he says. "It was a gamble, but it worked."

Naming performers from the White Stripes and The Darkness as personal highlights, he says early feedback from colleagues in the US suggests that the latter's performance will provide them with a boost Stateside.

Industry guests hailed the show as a big success. "It was the best one for a long time," says Sony Music communications vice president Gary Farrow. WEA London managing director John Reid adds, "It was a sensational show, the best ever."

BMG UK & Ireland chairman and CEO Tim Bowen says, "It was a great show and it proves you can do this kind of thing in the UK." ajax@musicweek.com

Event causes more of a stir than the Edinburgh Festival

Edinburgh had not seen anything quite like it before. With Beyoncé checking into the five-star Balmoral, Justin Timberlake leaving a posse of paparazzi in his wake outside the Scotsman Hotel and taxi drivers jockeying for position to drive Kylie, the glitz and glamour usually associated with Cannes or LA washed up in the Scottish capital last week.

"Yeah, it's gone a bit crazy," says Nik Goodman, programme controller on local radio stations Forth One and Forth Two, which carried exclusive interviews with Kylie and Travis. "Edinburgh hasn't

had anything before on this scale. Obviously, there is the Edinburgh Festival and Fringe, but those take place over three weeks. This is just a few days."

To gauge the excitement generated in the Scottish capital, a competition offering a pair of free tickets to the MTV awards attracted 10,000 phone calls from listeners to the radio station.

As well as the "glitz, glitz and glamour", there was also the economic imprint the thousands of people descending on Edinburgh brought to the local economy, including the local music industry.

Graham Birse, head of marketing for the Edinburgh and Lothian Tourist Board, says that it alone had booked 7,000 beds for 25 hotels, which has pumped £5m into the city's hospitality fund. It is estimated that at least that sum again would have been spent by visitors in Edinburgh's stores over the week. With many stars staying in luxury suites at the Sheraton Grand, Balmoral, Scotsman, Hilton and Malmison, Birse says the whole city was awash with taxi drivers saying who they "had in the back" and snappers rushing along Princes Street.

"But when the champagne loses its fizz, hopefully the legacy of MTV will be long standing," Birse adds. "We will have a 1bn audience in 120 countries, which hopefully will propel a whole new generation of city breakers here and reposition Edinburgh as a cool, contemporary city."

Pam Blyth at the Edinburgh Playhouse, which is currently showing Saturday Night Fever, but often hosts pop and rock concerts, believes that tradition is already taking place. "The place is buzzing at the moment," she says. One record shop retailer was

too swamped from new customers to reply at length to *Music Week*. "I'm busy," he said.

Kate French, project manager at Scottish Enterprise, which is partnering several other bodies, including the City Council and Visit Scotland to boost Edinburgh's profile, adds that extended drinks licences had been sought by most city pubs for the Thursday night. "We also have trendy bars and restaurants to cater for the stars and record labels," she says. "I think MTV will have been surprised at how accommodating the locals have been."

THE MUSIC WEEK PLAYLIST



VARIOUS
Love Actually OST (Island)
Featuring the festive songs from Christmas Is All Around, this album is the rare example of a soundtrack that really works (album, Nov 17)



SIA
Breathe Me (Gee)
More blissed-out sounds from the one-time Zero 7 vocalist (single, Oct)



EMINEM
Fuck It (Don't Waste Your Back) (Jive US)
XXX-rated take on the hip-hop story, which could become a cult club classic thanks to its obvious radio unfriendliness (promo, TBC)



NELLY PURTADO
Foldere (Interscope)
A superb return that blends strong Latin and hip-hop vibes with a sophisticated pop framework (album, Nov 24)



THE CRIMEA
Baby Boom (Boolytrap)
Also known - to anyone who has seen this great UK act live - as the Fred Flintstone song, it is another glimpse of future greatness (single, Nov 17)



MICHAEL JACKSON
One More Chance (Sony)
The comeback single that Jacko should love released years ago. Let's hope it is not just a one-off (single, Nov 24)



BUSTED
A Present For Everyone (Univers)
First-class melodic pop that is sure to swell Bustid's already gigantic UK fanbase (album, Nov 17)



TWO LONE SWORDSMEN
Peppert With Spastic Magic (Bitters Golf Club)
Stansford, Texas, Stereo MCs and more bent into ridiculous shapes on these remixes (album, Dec 8)



OUTKAST
Hey Ya! (Arista)
Lifted from one of the albums of the year, the airy pop that has found its moment (single, out now)



ROBBIE WILLIAMS
What We Did Last Summer (EMI)
This is a must for anyone with even a passing interest in the UK's biggest pop idol (DVD, Nov 24)

**SONY/BMG
TIMELINE**
November 2000: Thomas Mittelhoff and Bertelsmann chief executives merge plans with EMI
January 2001: Rolf Schmidt-Holtz

named chairman and CEO of BMG
April 2001: Bertelsmann and EMI call off lawsuits to merge after five months of negotiations
November 2003:

Bertelsmann concludes a \$2.5bn deal to buy the 75% of Zomba it does not own
January 2004: Bertelsmann begins the process of integrating the

Zomba Group into BMG
January 2003: Sony Music Entertainment recruits NBC president and COO Andrew Lack as successor to

chairman and CEO Tony Mottola
June 2003: BMG and Warner enter a 60-day period of exclusivity over merger talks
September 2003: Sony and Bertelsmann

confirm plans to form a joint venture recording division called Sony BMG
EMI launches a takeover bid for Warner
November 2003: Sony Corporation and Bertelsmann

Now committed, discussions begin with official bodies in Europe and US

Regulators to review merger plans

Companies

by Robert Ashton

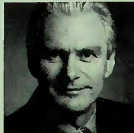
Sony and BMG's journey on the road to combination has hardly begun, with both parties starting a long slog to convince European and US regulators of its merit.

A shift of opinion has occurred within the industry over the three years since EMI and AOL Time Warner tried to merge so that a merger to or even three – majors is now regarded as more likely. But crucial decisions still have to be taken.

BMG COO Michael Smellie once had Friday as the very earliest discussions have begun with the EC competition office, ahead of an official notification in an estimated three to five weeks. In turn, the formal process has already started in the US, where the Federal Trade Commission and Department of Justice have been informed of the Sony BMG proposals, leaving the two offices to decide who will rule on their plans.

"The participants, like the rest of the music, financial and business communities, can now only hazard guesses as to the likely timetable or outcome of the regulatory officials."

"In Europe there is a formal timetable," says Smellie. "It could be anywhere as short as 30 days. But we don't believe that will happen." The more realistic guess-



Smellie: estimating timetable

In Europe there is a formal timetable. It could be anywhere as short as 30 days

Michael Smellie, BMG

mate puts resolution at between six and nine months after the formal application goes in.

As for the likely outcome, that remains high impossible to call. The independent sector – as represented by Impala internationally and Aim in the UK – insists that, as in the past, it will oppose the application.

The European indie body refuses to accept the mergers are a "valuable response to the crisis in the recording sector". Michael Lambot, Impala president and Play It Again Sam/Wital director, says he does not see any reason why the EC competition commissioner Mario

Monti and his director general Philip Lowe should come to a different conclusion than when it blocked EMI and AOL Time Warner.

"What is important is competition and market access," he says. "It is also of a primary importance not to leave three or four multinational groups deciding with Apple and Microsoft what will be the future or artistic creation and artists remuneration."

Beggars Group chairman and Impala board member Martin Mills backs his colleague. "This is about dominance, control and manipulation. This is not about music," he says.

Aim's CEO Alison Wenham adds, "Fundamentally, we are not opposed to the majors themselves. We do understand the necessity of the companies' situations, but we do not agree that the answer is more concentration. They need to look at their business models."

But while some are confident the EC will block the move on the grounds of competition and cultural diversity, others are not so sure. One analyst says that, in actuality, the blocking of mergers is "relatively rare" if companies are willing to divest. However, he adds that the fundamental principle of reducing the number of majors from five to four in the current economic climate will need to be rigorously tested.

In Brussels lobbyist involved in previous merger bids agrees that

the EC competition office will need to demonstrate how a move to four majors can be justified. But he feels the arguments against it are more philosophical than economic.

And there is a precedent for a similar concentration – albeit in another industry. Last October, the US Federal Trade Commission, one of the bodies which could handle the Sony BMG merger, surprisingly waived through permission for rivaled Royal Caribbean and Carnival Corporation to bid for the P&O Princess.

One UK indie entrepreneur adds, "There are plenty of other businesses where there are only two or three major competitors. It is not about the number of players, it is about their dominance of the market and all three of these 'majors' – including Universal – would have around 25% global share."

Stephen Hornsby, a lawyer at The Simpkins Partnership familiar with EC regulators, also says Sony and BMG's willingness to exclude operations such as publishing gives them a big edge on earlier music merger submissions.

The EC competition office says each merger proposal would be treated on merit, but most analysts and observers suggest that Monti will be more comfortable allowing four majors than a subsequent move of four to three. www.musicweek.com

The majors announce

Sony BMG

Mergers

By Martin Talbot

The Sony BMG merger is likely to be lodged formally with the European Commission's competition division by early December, following last week's announcement.

Just after 10am New York time last Thursday, BMG and Sony issued a joint statement that they had signed a "non-binding letter of intent" to form a 50:50 joint venture called Sony BMG.

The statement said: "The company would incorporate the record company activities of the two respective conglomerates. All the companies' music publishing, physical distribution and manufacturing businesses would be excluded from the deal."

BMG chairman and CEO Rolf Schmidt-Holtz would serve as chairman of the board, with Sony Music Entertainment chairman and CEO Andrew Lack as CEO (see profile, right). A board made up of an equal number of representatives from the two companies would run the new operation, while the company would also include senior executives from both companies.

"The statement concluded that the 'consumption of the transaction' remains subject to a number of conditions, including approvals from the regulatory organisations in the US and Europe.

The deal has its origins in a meeting between Lack and Schmidt-Holtz around a week after EMI tabled its bid for Warner Music on September 22. The pair had met only a couple of times before, but the initial talks went so well that, within a day or two, they drafted in BMG chief operating officer Michael Smellie and Sony Music chief financial officer Kevin Kelleher to join the discussions.

The immediate chemistry between Lack and Schmidt-Holtz played a key role in dictating the speed of the talks, says Smellie.

"Right from the start, there was lots of understanding of what their aims were and what needed to be done," he says. "We all cleared our desks of everything and, over the next four weeks, we met every day, sometimes two or three times a day, to bring it together."

"They were very open-minded and there was a bond of trust between Andy Lack and Rolf from day one. That is what allowed it to happen so quickly."

"In my view, sensible people who are open-minded and trust each other can make decisions very quickly," he adds.

A Sony source suggests that the urgency with which Sony and BMG

A glimpse of the future, post mergers

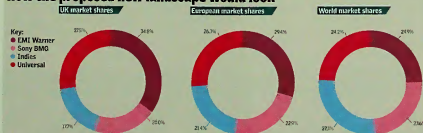
In theory at least, the corporate shape of the music industry could look dramatically different in a year or more from now, with three powerhouses carving up three-quarters of worldwide sales between them.

Universal's status as the world's biggest music group seems impregnable, with IFPI figures showing its 25.9% share of global sales for 2002 almost matches that of closest challengers Sony (14.1%) and EMI (12.0%) combined.

But if the competition authorities were to bow to all merger demands and allow the pairings of EMI and Warner, and BMG and Sony to forge alliances, Universal would not only face serious competition to its number one position but, realistically, could end up losing it altogether.

Put EMI and Warner together and, based on an average of IFPI global figures for 2000, 2001 and 2002, you have an operation worth 24.9% of the worldwide market. In comparison, Universal's average is 24.2%. Sony and BMG united would not be far behind either,

How the proposed new landscape would look



SOURCE: TALLER (INDIES) AND UNIVERSAL (UNIVERSAL) FIGURES BASED ON AN AVERAGE OF 2000-2002 FIGURES. INDIES AND UNIVERSAL FIGURES BASED ON 2002 FIGURES.

clocking in 23.6% based on an average of the past three years. Of course, the independent lobby will argue that the combined figure could well be higher in the coming years, as Zomba was not part of its calculations for 2000 or 2001.

Globally, the music industry would be left centring around three roughly equal majors and an independent sector around the same size. It would also neatly divide up the world's biggest music superstars into three camps, with

EMI Warner bringing together Norah Jones and Coldplay with REM and Red Hot Chili Peppers, and Sony BMG uniting Beyoncé and Jennifer Lopez with Christina Aguilera, Justin Timberlake and Pink. Currently laden with multi-platinum idols such as Eminem, Nelly and U2.

But, while global share would be fairly evenly divided up between a Big Three, across Europe that balance of power would be far less

even-handed, with EMI Warner averaging 29.4%, Universal 26.3% and Sony BMG 22.5%, based on figures for the past three years.

Focus just on the UK and EMI Warner's dominance is blatant. On that three-year average, it would control 34.8% of the UK market, heavily relegating Universal into second place with 27.5%, while Sony BMG combined would be third with 20.0%. The Indies average 17.7% in the UK over the past three years.

their merger plans and aim to lodge the deal with regulators before Xmas

BMG looks to December



SONY

MARKET SHARES 2002
14.1% (global)
12.9% (Europe)
8.9% (UK)
14.7% (North America)

BMG

MARKET SHARES 2002
12.1% (global)
10.9% (Europe)
12.8% (UK)
13.6% (North America)

have constructed a deal was driven by a strong business sense. "The pace of the talks has been dictated by business objectives," he says. "Everyone knows the situation as far as the health of the business is concerned. It makes for considerable cost savings."

Smellie adds that there was no concern about trying to beat EMI to the regulators. "We all agreed that maybe there is, maybe there isn't an advantage [of being first to lodge plans with the regulatory authorities]. But there probably isn't a disadvantage. It wasn't a big factor in our plans."

"From our perspective, we think we have a good strong case for the Commission to consider," he adds. "We can't control what other people do. The only thing we can control is our plans."

On a daily basis, the proposed new Sony BMG company would be run by Andrew Lack, even though, Smellie stresses, the nature of the discussion was designed to avoid any implication that either company would take a leading role. "That was a vital principle," Smellie says. "Rolf, as chairman of the board, has involvement in some day-to-day activities, but it is very clear that it is the CEO who runs the business and that is Andy."

"There are some key issues that we have agreed that Andrew and Rolf will need to consult and talk about," he adds.

In addition to Lack and Schmidt-Holtz, the only other executives named on the letter of intent are Smellie, who would assume the role of COO of Sony BMG, and Kevin Kelleher, who would become

Surprise at EMI and Warner as Sony BMG deal news is confirmed

The announcement of the Sony BMG deal took all but those directly involved by surprise, especially coming just 45 days after BMG had been forced to turn to Sony when the German-owned major's former partner, Warner, became subject of a takeover bid from EMI.

News last week of the Sony/BMG deal came the day after EMI secured financing for its proposed €950m to Elin cash and shares bid for Warner Music.

Reports indicate that banks including Citigroup, Royal Bank of Scotland, Goldman Sachs and UBS Warburg had agreed to bankroll the cash element of the deal (worth around €600m). The balance of the deal would be made up by handing Time Warner a 25% stake

COO of the new operation.

Smellie says no discussions have taken place regarding other senior executives or the future status of any labels. "We haven't had a moment's discussion on this," he says. "It makes no sense to have these discussions until you get much closer to the approval."

The company would have joint turnover of £3.1bn to £3.4bn (\$5.1bn to \$5.7bn). And, despite reports suggesting annual savings of up to £180m, Music Week understands these would be closer to £200m-plus, in comparison, EMI's proposed takeover bid for Warner Music is expected to reap annual savings of around £185m.

Savings will come from back office, sales and distribution and manufacturing operations, says Smellie. In addition to reducing head count, the decision to cut ties with their current distribution and manufacturing operations leaves any new combined company with

(worth around €400m) in the combined company.

Insiders indicate that the EMI deal - which is subject to due diligence on Warner Music - could be announced within a fortnight. However, the timetable has already been stretched; delays for EMI in raising the finance have meant that initial suggestions that a deal could be struck within weeks of its September 22 bid have so far proved optimistic.

An EMI spokesman declined to comment on suggestions that the Sony BMG announcement will encourage EMI to speed up its own process.

Indeed, views remain split on the US and European competition authorities' likely attitude if they are faced with

improved potential for efficiencies; the new unit would be able to put its business out to tender to strike the best possible deals, Smellie says.

The decision to separate the companies' manufacturing and distribution is driven by business advantages, says a Sony source. While BMG's distribution and manufacturing operations are already spun-off as part of the independent operation Arvato, Sony's manufacturing and distribution operations handle the company's DVD film and PlayStation games businesses, as well as third-party business.

It is understood that Sony was not keen to pursue a potential merger of publishing interests, because ownership of its own Sony/ATV operation is complicated by Michael Jackson's holding of a stake in the company. But sources close to the deal indicate that some future deal is not ruled out.

Smellie is confident that the

proposal of considering two separate merger proposals.

Some sources suggest that Time Warner may already be reconsidering its attitude towards the EMI overtures, in the wake of the Sony BMG initiative. If it decides that speed is of the essence, a simpler - and speedier - option may be to opt instead for a sale of Warner Music (including Warner/Chappell publishing) to a consortium led by Edgar Bronfman.

A Bronfman deal would avoid the need for potentially drawn-out approval from EMI Group's shareholders, suggests one analyst.

Time Warner's Jeff Bewkes met EMI's Eric Nicoli in New York on Thursday to discuss their plans.

merger deal will move to its next stage over the coming weeks. "The business terms are essentially all agreed," he says. "What we need to do is complete some due diligence."

"From a lawyers' view there is some work to be done, but from a business point of view, I know it is all our music stuff and all their music stuff." The lawyers essentially have to take that and put it into a contract form, he says.

How long it will take for the entire deal to be concluded is a tough question, acknowledges Smellie. "We have rooms and rooms full of experts and lawyers who are incapable of telling us whether this will be approved or how long this will take," he says.

"But we wouldn't lodge if we didn't have a reasonable chance of success. I would be very disappointed if we had not lodged our formal application to the European Commission by early December."

Marting@musicweek.com

No longer a news guy

Andrew Lack certainly has the necessary credentials to withstand the scrutiny of the US and European competition regulators, whatever can ultimately be said of the merger - he has helped to orchestrate.

In his previous role as president and COO of NBC, Lack was called to defend NBC News's presidential election night coverage before the Commerce Committee of the House of Representatives.

Lack freely accepted one commentator's suggestion that NBC "didn't just have egg on our face, we had omelette all over our suits", after it mistakenly said Al Gore had won Florida.

The Sony chairman and CEO has moved some way on in the three years since that controversial night. He joined the major in January and, if the proposed corporate marriage goes ahead, he will reflect on 2003 as the year in which he set a new course for Sony Music Entertainment within 10 months of taking charge. Shortly before he took on the job, the 56-year-old fine arts graduate described himself as "still just a news guy" after a career in TV news at NBC and CBS, which brought him 17 Emmy awards.

Lack's latest endeavour could yet make news of its own as possibly the grandest piece of corporate engineering the music industry has so far seen this Millennium.

All-rounder in right place

Rolf Schmidt-Holtz had no pedigree in music before being handed control of a major. Indeed, his and Lack's career - fellow baby-boomers with backgrounds in TV journalism - bear striking similarities.

Having trained as a lawyer and then headed the government's Federal Press Bureau in Bonn, Schmidt-Holtz built a strong reputation in the Eighties as the editor-in-chief of TV station Westdeutscher Rundfunk and then as publisher of Stern magazine. He joined Bertelsmann in 1994 as head of its TV/Film Europe division and since 2000 has served as the company's chief creative officer.

In early 2001, Schmidt-Holtz was named as BMG's interim CEO to replace Rudi Gassner, who had died unexpectedly.

The industry often knocks executives such as Schmidt-Holtz who come to music in middle-age from other industries. In Schmidt-Holtz and Lack it looks like Sony BMG has two such executives. But in these changing times, an outsider's view may be a strong advantage in any management team.

Change at the top signals proactive stance on growth

Retail veteran joins THE as 3i takes stake

Distribution

By Robert Ashton

Home entertainment distributor THE is unveiling an ambitious growth plan for the next five years after installing former Hamleys boss Simon Burke at its helm. The move follows venture capitalist 3i's move to take a "substantial minority stake" in the Staffordshire-based company, in exchange for £28m.

Burke, the former chief of Virgin Entertainment, becomes non-executive chairman, although there is no change of management team. Joint managing directors Dennis Ashton and Warren Mason, who were behind the £2.5m summer 2000 management buyout of THE from John Menzies, retain day-to-day operational control.

Richard Bishop, director of 3i, says the venture capital group is being working together with Burke since he left Hamleys in August following the toy company's buyout by Baugur. Burke advised and helped 3i put the deal together with THE and, in his new role, will help run the board, manage changes to the company and bring his retailing experience to bear.



Burke wants to improve business

Bishop says, "He brings the retail skills. We always try to bring more to a business than a cheque. Retailers need more and more guidance and THE can help them with new releases. The point is we can say to customers, 'we can help improve your business.'"

Burke, whose CV includes spells as head of Virgin Retail, chairman of entertainment retailers' organisation Bard and chairman of Hamleys, adds, "I will give them some support from my entertainment business background, but really it is a case that the company is doing very well. There is no plan for a major change of strategy."

However, both Burke and Bishop believe that by continuing to improve the offer, THE can take its revenues currently at around £300m, to £500m over the next

four or five years. Rather than acquiring other companies, this growth is expected to come organically through improving its customer base and improving the retail skills of the distributor.

"In three years, THE has become the number two operator in its field and the fact is supermarkets and a lot of non-specialist retailers, who are doing well at the moment, need THE," says Burke.

However, Bishop believes it is unlikely that THE will move beyond the home entertainment products - books, CDs, DVDs and games and multimedia - it currently deals with. "THE is a great business and has done amazingly well in the last three years since the buyout," he says. "There is enormous growth potential and the business has a lot of knowledge in the home entertainment area. This is where it sees its edge."

Burke will work part-time in his new role, but in the short term believes he will spend "a lot of time" with THE. He adds that he is still receptive to job offers and does not rule himself out from a return to the music business. "It depends what comes up, but of course I couldn't do anything that would conflict with THE," he adds.

robert@musicweek.com

THE EPI AWARDS
ALBUMS
 Peter Gabriel - HT
 (silver)
 The Eagles - The Complete Greatest Hits (silver)
 Bryan Ferry - Bryn
 Vortices - Capital
 Cold Love Legends

(silver)
 Various - Capital
 Gold British Legends
 (gold)
 Sugababes - Three
 (gold)
 Bryan Ferry - Bryn
 Vortices - Capital
 Cold Love Legends

(gold)
 Sheryl Crow - The Very Best Of (gold)
 Blue - Gully (gold)
 Craig David - Slicker
 Thank You Average
 (2 x platinum)

Programming reshuffle brings new era to Xfm

Xfm managing director Graham Bryce says the station must address a lack of profile in its London heartland as it faces life with a new programming controller.

Bryce last week oversaw the sudden departure after four years of programming chief Andrew Phillips, despite the Capital-owned station's success last month in hitting a new Radio 1 high of 23.9% of London listening and more than 500,000 listeners in the city.

Bryce has turned to Andy Ashton - head of music at the station since 2000 - to take over the reins, praising him for his "rare qualities" of combining "exceptional creativity, innovation, personal skills and attention to detail". "He's now come of age and he's been doing the job of head of music for three or four years and he wants to take up the next stage," Bryce adds.

However, the managing director says Xfm still faces the task of fully establishing itself in the hugely-competitive London radio market. "Like all of us, one of Xfm's biggest issues is raising awareness," he says. "We're still not widely known in London."

Phillips' departure from the



Bryce competitive London market

station follows several weeks working from home because of a physical injury he sustained. Bryce declines to comment on the nature of the executive's exit, other than saying, "We had discussions and we decided he would leave the company."

But he adds, "Andrew has done a fantastic job for us from where we were four or five years ago, and I wish him continued success."

Phillips, who saw Xfm named station of the year at this year's Music Week Awards and Christian O'Connell win best breakfast show at the Sony Radio Awards, also declines to discuss the circumstances surrounding his departure.

SNAP SHOT

ROBBIE WILLIAMS

After completing the first date of his current sell-out European arena tour this Saturday in Oslo, Robbie Williams arrives at his next work for a whirlwind promotional trip in support of the latest spin-off

from his huge Knave's concert in August. The DVD, What We Did Last Summer Robbie Williams Live At Knave's, is released on November 24 and looks poised to become one of the biggest-selling music

DVD titles released to date. Williams is due to attend a premiere of the film in London's West End next Tuesday, while the following evening he will play an intimate gig at Abbey Road Studios to celebrate his 30th anniversary of

EMI's 153 Management. **IE Music**, Film director, **Hansel Hamilton**, **Doris & Dorell**, **Crucible**, **Lawrence**, **Low**, **Loxley**, **Dove**, **Black**, **Duffell**, **Pharis**, **Bryony**, **Walls**, **Taylor**, **Herrings**.



Numbers to rise for Midem conference

Midem organisers are reaping the benefits of this decision to slash prices for its coming January's event, with registrations accelerating by 162% on this time last year. So far, 1,538 companies have signed up for the January 25 to 29 conference, compared with just 587 companies by November last year. The sharp rise comes after prices for the main Midem event were cut by 41% on 2003's closing price, while MidemNet's entry price has been reduced by 33%.

UK registrations are also healthy up on the year, with a 186% rise in numbers boosted by a new subsidy for British exhibiting companies. The deadline for applications is November 18.

Companies from 71 countries have already signed up to the conference, with 379 of the total registered attending Midem for the first time.

The registration rises come as organisers unveil the first details of next year's event in Cannes, including the confirmation of Napster owner Roxio's chairman and CEO Chris Gorog as the

keynote speaker of the fifth music and technology forum MidemNet, which takes place the day before Midem's official opening.

Gorog says, "We believe we are re-creating that future with Napster 2.0 and we are very excited to share our plans with as many in the music industry as possible."

The MidemNet day will be headed by EMI Music's senior VP of digital development and distribution Ted Cohen, while the programme is split into four main panels featuring 30 industry speakers including Clear Channel Entertainment's senior VP of new media Norah Rothrock and OD2 CEO Charles Grimstadle.

The panels include: Sale of the Century - A View From The Top, which is set to examine who exactly is selling music on the internet and what's Coming Next: New Formats, New Products, examining how new formats like DVD-A, SACD, games consoles and live bootlegs could save the industry.

There is an early-bird price of €210 for MidemNet until December 19.

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Lemar: experience at BMG has kept him in good stead for recording his new album

Fourth quarter sees promising debut album from Sony's fledgling artist

Academy star hits right note

by James Roberts

The fashion for the careers of reality TV "also rans" to eclipse those of their triumphant peers looks set to continue as Fame Academy contestant Lemar reveals his debut album this week.

BBC's Fame Academy has already produced its fair share of casualties, with David Sneddon announcing his retirement from *Quinn* last week, and Sinead O'Leary parting ways with her label, Mercury, last month. In stark contrast, Lemar – whose full name is Lemar Obika – appears to be successfully navigating the minefield of a post reality TV career, afforded the relative luxury of time and a pressure-free environment in recording his first album.

Previously signed to BMG on a singles deal by former urban A&R manager Mike Clarke, Lemar's six years of experience prior to joining Fame Academy seems to have helped the 25-year-old handle the experience smartly.

"I think any stigma of being attached to the programme can be overcome if the artist is talented enough," says Harry Magee, of Lemar's management company Modest.

Lemar's core supporters like Trevor Nelson and pirate DJs have been with him since long before Fame Academy, he adds. "He has credibility and respect, Fame Academy didn't damage that."

Magee believes that the focus given to Lemar, because of his signing to Sony Music, may also have been to his benefit. "I think it is fair to say that if he had been part of the clutch-signings to Mercury, within the company he would have been looked at as a Fame Academy artist, instead of Lemar Obika," says Magee.

Lemar secured a deal with Sony Music VP A&R Nick Raphael

back at the start of the summer, after Mercury's first option on artists from the show had expired.

Lemar's smooth soul sound is already well represented in debut smash *Dance (With U)* – which scored six weeks in the *single Top 10* and a singles chart peak of two – as well as second single *50/50*.

Other key tracks on *Dedicated* include *Another Day*, *No Pressure* and *What About Love*, which have been produced by Brian Rawling, Outfather & Joe and Bog Brown. *Finlay* respectively.

"The album stands up on its own merits and it's not like anything else in the marketplace," says Raphael. "He recorded 32 tracks very quickly, which shows how prolific an artist Lemar is."

"It's an A&R cliché, but anyone can take R&B producers to make them sound OK. This is a totally different concept. This is so useful, which is something you either have or you don't."

Another factor in Lemar's favour is that he is the only domestic signing to Sony Music to have a studio album released in the fourth quarter, suggests Magee, a fact which means he is the centre of the company's attention in the run-up to this Christmas.

"It is quite a luxury to have a company like Sony with all their resources focused on our artist," says Magee.

Despite the mixed fortunes of his Fame Academy peers, there are clearly no regrets in the Lemar camp.

"I could never say that the Fame Academy experience wasn't good for him," says Magee. "If you are as good as he is, you can use the platform of the show as extra exposure. I think Alex Parks will do the same, but in a different musical genre."

james@musicweek.com

Fears that protest will effect CD orders for Christmas

Postal strikes delay mail-order deliveries

Distribution

by Joanna Jones

Music mail-order companies could be battling a backlog of undelivered orders for up to four weeks, after Royal Mail staff called off a series of wildcat strikes last week.

With postal workers returning to work last Tuesday, mail-order businesses were counting the cost of a week of unofficial action, which has struck in the run-up to the crucial Christmas trading period.

Croydon-based 101-cd.com's business development executive Tim Young says all the company's UK orders are fulfilled from a distribution depot in Jersey via the Royal Mail, and customers are "screaming for orders" they have not received.

"Customers won't be as confident that they will get their CDs in time for Christmas with the knock-on effect," says Young.

He adds, "With normal postal claims for missing orders we can't usually make a claim to the Royal Mail for at least 14 days anyway, so, with the postal strike, we are still feeling the effects and will be for the next few weeks at a crucial time of the year."

Britannia Music's operations director Val Cooles says many cus-

tomers have heeded advice about possible postal strikes and have directed orders online rather than through the post, but they are still dealing with delays to dispatches.

"In terms of us receiving orders, we have seen a real increase in those coming through the internet. We are now starting to catch up and we don't want people to lose faith in the postal service. Predominantly we use Royal Mail, but also Realify [White Arrow], so we have a bit of flexibility," says Cooles.

Although all orders were dispatched from the company's central warehouse in Ilford, which was one of the affected postal code areas, they got stuck at sorting offices.

Cooles adds, "What we don't need is another [strike] before Christmas. But the mail-order business seems reasonable, and there are a lot of exciting titles coming through before Christmas."

The traditional mail-order business is worth 5.6% and internet mail order 6.3% of UK CD

With the postal strike we are still feeling the effects and will be for the next few weeks at a crucial time of the year
Tim Young, 101-cd.com

Internet mail order business share of UK CD album sales
2002 - 6.3%
2001 - 4.5%
2000 - 3.1%
1999 - 1.0%

Traditional mail-order business share of UK CD album sales
2002 - 5.6%
2001 - 6.2%
2000 - 6.0%
1999 - 10.6%

album sales, according to BPI-quoted figures for 2002. And, while traditional mail order has seen slight declines in recent years, BPI figures show the internet side of the business has doubled in size from 3.1% in 2000.

Tesco.com entertainment, which also delivers orders through the Royal Mail, was last week advising customers via its website of ongoing delays. Amazon.co.uk, which uses a combination of Royal Mail First Class post, Parcelforce and DHL Express for UK orders, was expecting delays of deliveries to the London area last week.

A spokeswoman says, "We are working closely with Royal Mail group and, as a contingency, we have also brought in one of our other distribution partners – DHL Express – to help deliver customer orders affected by the Royal Mail strike action in the London area."

Within the live music industry, during the week of strike action, Ticketmaster instigated a special system to identify customers within the localised strike-affected postcodes to ensure they received their tickets.

The company contacted customers whose tickets were due to be posted by email or telephone, arranging instead for them to be sent directly to venues for collection on the day of the event.
joanna@musicweek.com

Chart show to focus on new music

BBC digital station 6Music is reinforcing its cutting edge credentials with the launch of an albums chart show dedicated to new music.

The new programme, which will be compiled on the basis of over-the-counter sales in association with the Official UK Charts Company, will only be eligible to those acts which have not charted in the Top 40 of the mainstream albums charts.

BBC 6Music programme editor John Sugar, whose station's first Raraj survey unveiled at the end of last month gave it a weekly audience of 154,000 listeners, says the chart will explore the best in rock, urban, R&B and indie. He adds the rationale is that the 6Music Chart will champion new music and send a message to record companies that the station is behind new talent.



Peaches: part of the musical undercurrent

"As well as being a heritage station, we aren't plays lots of artists who aren't featured much elsewhere like Peaches, I Am Kloot, Martina Topley Bird and Free Nasty. These acts are the next big thing and we want to show we are reflecting the musical undercurrent," he says. "We have an opportunity to

give even more new artists a platform for their music."

The chart will be presented by new recruit Vic McGlynn and will run down, from 40 to one, just after the Steve Lamacz Show on Saturdays from 4-6pm. The show will be repeated on Sunday mornings, with the first show airing on November 29. Sugar adds that because it is in tandem with the Official Charts Company, the 6Music Chart will have "more credibility" than some charts on rival stations which are compiled by listeners, rather than actual sales.

In addition to playing tracks from albums, the 6Music Chart will also mix in live session tracks (specially recorded for the station) from the artists featured and interviews with performers.

McGlynn adds, "The music in the 6Music Chart will be unique – a snapshot of our musical future."

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 Busted
 Kyle Minogue

Blue
 REM
 Dido
 Gareth Perry, *Virgin Megastores* head of rock/jazz and chart
 Busted
 Dido

Michael Jackson
 REM
 The Darkness
 Busted
 Steve Gallant, *HMV* product director
 Busted

Dido
 REM
 The Darkness
 Michael Jackson
 Rachel Russell, *WH* Smith head of news and entertainment
 Busted

Dido
 Michael Jackson
 Various - *Now 56*
 Busted
 Various - *Love Actually OST*
 Richard Izard, *Woolworths*

Entertainment commercial director and *MVC* managing director
 Dido
 The Darkness
 REM
 Blue

With TV exposure ensuring that buyers are going mainstream, the grocers are cashing in Supermarkets grab slice of Xmas

Retail

by Paul Williams

Do you want to know how the biggest albums are faring in the run-up to Christmas? Then the best bet might be to stand in the middle of your local supermarket and observe.

This Thursday marks six weeks until Christmas Day. That is just 42 shopping days (assuming a seven-day retail trade in this modern era), approaching a 50 per cent of trade for an average High Street specialist retailer, or 900 shopping hours for many supermarkets for which 24-hour trade has become standard.

While the specialists rightly still boast of their extensive ranges and knowledgeable staff, the grocers are dominating volume this year like never before. Between them, the non-specialists commanded at least 40% market shares of eight of the Top 10 artist albums a week ago, while on three titles - by Kelly Rowland, Cat Stevens and Rod Stewart respectively - they handled more than half of sales.

"The market has changed - there's been a big shift to the supermarkets," acknowledges Virgin Megastores commercial director Steve Kincaid, whose company has reassessed its whole approach this year with a new emphasis on range and far less reliance on chart business.

The reality is that, with chart prices falling last month to as low as £3.77 in some outlets, for some retailers to try to match them in this make-or-buy market would be simply suicidal. "Margins have been cut already, so you can't compete on pricing so you have to look at other things and push more on catalogue," says Kincaid.

Top managing director Peter Ellen says, with margins "very low" on chart titles this year, the key to success is to make money elsewhere. "If someone comes in to buy REM, you want them to buy something else as well," he says.

The supermarkets' increasing dominance is not just having a

serious impact on price in the Christmas market but is arguably shaping the look of the biggest sellers, too. With an album of standards by Rod Stewart and releases by Jamie Cullum, Dido and Cat Stevens all currently nestled around the Top 10, the pre-Christmas weekly album chart this year looks even more middle of the road than usual. This could be partially explained by less-typical music buyers purchasing CDs from the supermarket during their weekly food shop.

"Without the supermarkets it could potentially look quite different," suggests Asda's music buying manager Becky Oram, who reckons the presence of the grocers has made what is now selling much more representative of the wider public's musical tastes.

Asda's music offer is backed by a TV advertising budget this year "very significantly up" on last year, while other retailers are also reporting increased co-op advertising, although some record companies are being more cautious in how they spend their money.

"There's more prudence around because budgets are tighter," says Virgin's Kincaid. "This is the time you do volume, so it has to pay."

Universal's sales director Brian Rose says his company has worked hard, and in advance, to maximise its TV spend this Christmas. Rose, who is targeting a 30%-plus market share over Christmas, says, "We are planning similar TV spends as last Christmas - however, as a result of purchasing TV earlier this year, we expect it to be even more effective."

HMV product director Steve Gallant points to the huge impact of high-profile TV performances to explain the rather MCR/mainstream look of the current Top 10. "Jamie Cullum, Sheryl Crow, Rod Stewart, Dido and even REM have been on Parkinson, which is why the mainstream acts have been coming through," he says.

But, even with all that exposure, those albums currently occupying the leading positions



Tesco: supermarkets are delivering an increasingly competitive offer

in the albums chart are failing to clock up the same level of sales as their equivalents even two years ago. This is despite Official Charts Company figures reporting over-the-counter artist album sales up on the year by more than 10% in units with the rise instead down to increased sales in positions lower down the chart.

Woolworths entertainment commercial director and MVC managing director Richard Izard says record companies are pushing a greater spread of titles these days. "If you look at Universal, for example, they've got a broad range of releases this Christmas and are not just counting on two, three or four albums but 20-25 albums," he notes.

Although welcoming a stronger performance from a broader spread of titles, Virgin's Kincaid suggests the lack of runaway big sellers which may have dominated past Christmas charts is largely down to unexciting releases in the Christmas marketplace. "It's about capturing people's imagination and I don't think there's the product coming through that's done that," he says. "It's a bit more of the same. The Darkness are one of the few that have, but there's an awful lot of greatest hits that have been doing better."

The sheer volume of big albums in the marketplace, however, ultimately means a number of high-priority releases falling way below expectations and even disappearing completely from the chart before the end of the year. This year is no exception, with two surprise releases already dropping down the Top 75 and others which are still not out likely to struggle as the "lock-in" effect of the Christmas market

takes hold.

"There are some albums suffering a bit," notes HMV's Steve Gallant. "There's only a finite amount of money, plus music is up against a very strong video release schedule this Christmas with some good boxed sets like Indiana Jones and all the Friends videos and very strong releases like The Matrix, Hulk and all the comedy titles. As a gift buy, something like the Pink Panther boxed set looks a better present than a CD."

Retailers have long pleaded with record companies to spread their releases more widely throughout the year, but the temptation to release in the final quarter remains too big to resist for many. As Woolworths' former music man, Warner commercial director Alan Yung has sat on both sides of the fence and remains a "major advocate" of having a steady stream of releases.

"What you have to do is spread the releases," he says. "If they're strong enough they'll get high profile longer in the chart and retailers won't have the pressure of having to focus on too many albums." He adds, "It looks to me that yet again there are too many albums for them all to survive."

Yung highlights his company's Damien Rice album O, which, despite the competition currently from a host of big new releases, has managed to cling onto its Top 40 position and seems likely to remain there until the end of the year. Other long-released, but still strong-selling albums, such as Christina Aguilera's *Stripped* and Justin Timberlake's *Justified*, are also reducing space in the chart for new releases. There is huge competition, too, from albums issued in the weeks before the mad rush, such as Dido's *Life For*

Rem and The Darkness's *Permission To Land*.

"We've seen things like Robbie and Dido come more early, which allows breathing space to sell a huge number of albums and then continue to do well in the chart," says Asda's Oram.

One of the other advantages of releasing early, notes Gallant, is that when it comes to the record company making a TV ad there are two or three hit singles to use as selling points. "It's difficult when there is only one track to highlight," he adds.

However, Gallant is convinced that the album to outsell all others this Christmas is one not yet released. Busted's appropriately titled *A Gift For Everyone*, part of next Monday's hefty release schedule that also includes new albums from The Beatles, Michael Jackson, Kyle Minogue, Rod Fod Chili Peppers and Britney Spears.

"It's coming late, it's got a really strong set-up and there's a massive fanbase of 900,000 people who bought the first album," says Gallant in support of Busted.

"They could do a Robbie and go in at number one and stay there for the last four weeks of the year."

He may be right - and he is not alone in his opinion. A poll of retailers indicates that the guitar-pop outfit is among people's tips to be one of the five biggest releases this Christmas. Other strong contenders are reckoned to be REM, Blue, Dido, Darkness and Cat Stevens, with a string of others tipped to make their own challenges. Who will top the Christmas chart will remain an issue for debate until the week itself. In the meantime, the focus will be on ensuring that sales overall live up to all the retail trade's hopes. paulw@musicweek.com



REM (left) and Rod Stewart: set to get lifts ringing this Christmas



Steve O'Rourke



1940 - 2003

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MUSIC DVD FROM EMI
DECEMBER 2003



BLUE
CLOSE TO BLUE
19 TRACKS
December 1



ATOMIC KITTEN
BE WITH US -
A YEAR WITH ATOMIC KITTEN
10 TRACKS
December 1



DAFT PUNK
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Virgin
December 1



VARIOUS ARTISTS
NOW 2004 - THE DVD
EMI Music Marketing
December 1

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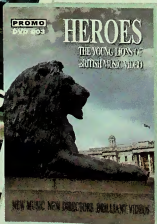
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Combined CD-and-DVD packages are becoming increasingly common, but the music video industry is keen that consumers should get the right message this Xmas. *By Adam Woods*

Can CD and DVD work together?

Many more people will be getting music DVDs this Christmas than ever before. Some will get them free with a CD, some will get them with a bonus CD thrown in, some will tear open the wrapping on Christmas morning to find a CD/DVD set in which neither disc is described as either a "bonus" or a "freebie", and some may just get the classic DVD-only package which could, in certain cases, relate to a live CD that came out a month or two ago.

Christmas sales figures will no doubt offer the best guide as to which of the possible CD/DVD permutations becomes the future standard, if there ever is such a thing. Will WEA London's Red Hot Chili Peppers' Greatest Hits pick up sufficient additional sales in its special-edition form – which includes a DVD of 16 promo videos – to compensate for the units such a DVD could have shifted in its own right? What kind of spur might Robbie Williams' 'What We Did Last Summer DVD' (out on November 24) have experienced had it been simultaneously released and promoted alongside its companion piece, September's Live At Knebworth album?

These are matters for product and manager sales directors, but the underlying issue is the marketplace's understanding of the products.

"The question you have to ask is, 'Does the consumer understand what they are getting in the box?'" says Simon Heller, general manager of Warner Vision. "Is the sticker descriptive enough? Consumer confusion normally means they go and buy something else, which might not be an album, it might be a book."

DVD clearly has a consumer cachet at the moment, but the issue of whether it should be roped in to help CD out or pushed out onto the frontline on its own apparently still stands to be resolved.

"If you talk to audio people, they always see the DVD as propping up the CD and vice versa," says Heller. "But whichever way you do it, the consumer is king and he or she will decide what to do based on their understanding of the product, and I am not sure they are understanding it."

The DVD business has been scrambling to catch up with the record industry for some time and this year it has largely succeeded. Product managers now weigh up an artist's DVD potential from the earliest stages of recording and regard everything from live gigs to recording sessions to on-the-road moments as potentially saleable artefacts. The weight of releases pouring forth this Christmas is a testament to the success of that strategy, but while DVD's rising profile and mounting quality is potentially one of the best



Two-pronged assaults on the Christmas market (clockwise from top): Red Hot Chili Peppers, REM and Michael Jackson

things to happen to the entertainment industry in years, it also profoundly complicates the music industry's product offering. Some might argue that combining the products could implicate DVD in the crisis of CD's plummeting perceived value, while others suggest that any combination packages should be evaluated on a case-by-case basis.

"I don't think there is a hard-and-fast rule, really," says EMI DVD and new formats manager Stefan Demetriou, who uses Coldplay's forthcoming Live 2003 DVD/CD set as an example of a hybrid product that simply felt appropriate to the label and the band. "We are certainly looking at different sorts of packages. Different products have a different approach, although these probably are changing times. We would be stupid not to look at all the tools we have available in each instance."

DVDs are increasingly rolling out as a supplementary strand of the typical greatest-bits campaign – REM, TLC, R Kelly, Pet Shop Boys, Era-



sure and Michael Jackson and No Doubt are some of the most high-profile subjects of two-pronged best-of campaigns this Christmas, while others such as No Doubt and the Red Hot Chili peppers support their CD "best of" collections with live DVDs. This time last year, just the synchronisation of CD and DVD releases was a notable event, whereas in 2004, the marketing and retail profile of the two is increasingly intertwined.

The practice has seen music DVD gradually increase its share of overall DVD sales, but the status of dual-format packages remains moot. As if to illustrate the pitfalls, the advance Amazon listing for the special edition of the Chili Peppers' Greatest Hits last week described the DVD as "disc two", listing the tracks but failing to mention that they are actually promos. The amount of material being offered forth by record companies and their video counterparts is increasing almost exponentially, but that will only help if the right consumer message gets through.

Pearl Jam
Live At The Garden (Sony
2020739) November 10

PEARL JAM
This double-disc offering was filmed during the final days of the 72-date Riot Act Tour 2003 at Madison Square Gardens and contains nearly three-and-a-half hours of content. It includes an appearance from Ben Harper on two numbers and members of The Buzzcocks for the encore. Extras include the Bushleague video and a montage featuring Johnny Marr, Steve Earle, Billy Gibbons, Idlewild and The Buzzcocks. It is released on the same day as a double rarities CD and three "bootleg" albums.

Avril Lavigne
My World (Arista 82876540689)
Out now
Avril Lavigne is still more of a sales phenomenon than a true personality, so this DVD is of limited interest to anyone who didn't gobble up the album, but the important thing is that she has something new out for Christmas. It is a fairly hefty package too, with a six-song CD

of live tracks and B-sides as well as the concert film, backstage footage and music videos which make up the DVD.

Bruce Springsteen
Live In Barcelona (Sony 2022139)
November 10

The performance presented here was recorded in Barcelona last year during the hugely successful The Rising Tour which comprised 119 concerts in 82 cities, selling more than 3m tickets. It features a complete concert by Springsteen and the E Street Band including classic hits and rarely-performed songs. There is a documentary, Drop The Needle And Pray: The Rising On Tour, featuring live footage of shows at Boston's Fenway Park and New Jersey's Giants Stadium and interviews.

Blazin' Squad
Blazin' Squad Live (Warner 5046701822) November 17
This features exclusive Liverpool concert footage from the north-east Londoners, released on the



same day as the band's second studio album Now Or Never. The set list includes Crossroads, Reminiscence and Love On The Line, the promo for which are also included, as well as videos for Where The Story Ends and We Just Be Dreaming. Among the

extras are a photo gallery, behind-the-scenes footage and interviews with the band members but, in a novel move, the DVD also comes packed with a selection of temporary tattoos. The band start a 13-date UK arena tour in Manchester this month.

ALBUM OF THE MONTH

Coldplay
Live 2003

(Parlophone 4908119) November 10
Following the model of last year's Kylie Fever CD/DVD package comes this Christmas big-hitter from Parlophone, which boils down the specially-filmed concert to 12 songs for the compact disc and gives us the whole works on the DVD disc, plus a 40-minute four-documentary and multiple angle. The concert footage, filmed over two nights by director Russell Thomas for Done & Dusted, is sparse but powerful, making the most of atmospheric, crowd's eye footage from the floor and big, bold, on-stage shots. The style matches Abbey Road Interactive's menus, which in turn take their cues from Blue Source's design work for the entire second-album campaign.

Various
Concert For George (Warner 0345702412) November 17
Last November's memorial concert for George Harrison and its accompanying DVD package are dignified and well-produced. Musical director Eric Clapton is a

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rock throughout. Paul McCartney gives an unflashy star turn with versions of For You Blue, Something and All Things Must Pass. Jeff Lynne sings The Inner Light backed by Ravi Shankar's orchestra. Tom Petty & The Heartbreakers offer up a tender I Need You and Billy Preston chips in with Isn't It A Pity. It is a fitting send-off which bears repeat viewings.

Michael Jackson
Number Ones (Sony 2022509)
November 17



In all, there are 15 promos here, including Don't Stop Til You Get Enough, You Rock My World, Black Or White, Beat It, Bad, Smooth Criminal and Thriller. There is no denying Jackson made great, influential, ground-breaking videos, with a little help from directors such as Martin Scorsese (Bad and Black Or White) and John Landis (Thriller). Number Ones - The Album is released on the same day and his new single One More Chance, a ballad written by R Kelly, is released on November 24.

Jennifer Lopez
The Feel Me (Sony 2022089)
November 17



All J-Lo's videos are here, from If You Had My Love, through Love Don't Cost A Thing, Play, I'm Real, Ain't It Funny, and Jenny From The Block, to the video for her latest track Baby I Love U. The DVD carries an exclusive EP featuring the album version and the R Kelly remix of Baby, I Love U.

Therapy?

Scopophobia (Eagle Rock EREDV357) November 17
This 19-song set by the Northern Ireland rockers, recorded live at the Mandela Hall in Belfast earlier this year, is bundled with 11 promos for singles, some larky backstage footage and a question-and-answer session with band members.

Red Hot Chili Peppers
Live At Slane Castle (Warner 2564611822) November 17
On August 23, the Red Hot Chili Peppers performed in front of a sell-out crowd of more than

80,000 fans at Dublin's Slane Castle playing Give It Away, Suck My Kiss, Scar Tissue, Californication and other hits. Key moments are captured in Matrix-style "time-slicer". Also featured on the DVD are six animated sequences which are back-projected on the screens during the show.

The Rolling Stones
Four Flicks (Warner 7479700122)
November 17



As previewed in *Music Week* a fortnight ago, this four-DVD set features more than five hours of music and more than 50 songs recorded during the Licks world tour. Three discs showcase performances at Twickenham Stadium, Madison Square Garden and Paris's Olympia Stadium. The set lists include standards such as Satisfaction, Jumpin' Jack Flash and Sympathy For The Devil, as well as a number of songs never released live before including Monkey Man, Rocks Off, Worried About You, plus others that the Stones have never even recorded

before, such as Love Train and I Can't Turn You Loose. The fourth DVD offers two behind-the-scenes documentaries, Tip Of The Tongue and Licks Around The World.

Pet Shop Boys
PopArt (Parlophone 5950932)
November 24



Providing further proof of the ludicrously massive capacity of a DVD is this 38-track summation of the Pet Shop Boys' career to date, which scores extra points for Neil Tennant and Chris Lowe's commentary, which runs through all tracks. To appreciate the early songs, one is probably better off hearing them without the videos, which are mainly greeted with hilarity from Tennant and Lowe themselves. There is unbridled mirth during Heart, in which Tennant is called upon to act the part of a groom serenading his bride. But, with videos by Derek Jarman and appearances from Ian McKellen, Margi Clarke, Joss Ackland, Barbara Windsor and all sorts of others, things are rarely dull and frequently significant.

No Doubt
Rock Steady - Live (Universal 9861253) November 24
With the band due for a break and a Gwen Stefani solo album in the works, the time is ripe for both the forthcoming Greatest Hits and this simultaneously released in-stereo offering, featuring 21 tracks and various bits of bonus footage.

Sheryl Crow
The Very Best Of - The Videos (Universal 9861225) November 24
Coming a few weeks after the impressive number two debut of its CD companion, The Very Best Of - The Videos wraps up 14 promos and is backed with ads in *Q*, *Observer Music Monthly* and the *Independent*.

Shania Twain
Up! Live In Chicago (Universal 9861403) November 24
Twain's Up! album has now sold 8m copies worldwide according to the sales notes for this live DVD, which ought to put a bit more air in that record's sails. An expanded version of a US TV special, it will be supported with late-November ads in *OK*, *Now*, *Metro* and *Hello!*.



UNIVERSAL MUSIC DVD

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Competition regulators face a tough call in judging how much consolidation it can accept

Is five down to three a step too far?

EDITORIAL
MARTIN TALBOT



martin@musicweek.com
Martin Talbot, executive editor,
Music Week. DWP Information, 8th Floor,
Ludgate House, 245 Blackfriars Road,
London SE1 9UR

Groundhog day has nothing on this; another month, another merger. We are all talking about consolidation again. And the reality is that we will be talking about it for many weeks and months to come.

Last week's Sony BMG announcement came out of the blue – and yet it was totally predictable. It was expected because it is a received wisdom that, the current global music market being what it is, it is inevitable that major companies should work towards driving efficiencies in whatever areas they can.

What made Thursday's news such a shock was the sheer speed of progress in BMG and Sony's talks, little more than six weeks since they started in earnest.

Some mischievous types were last week suggesting that the pace of the talks signifies a degree of desperation in the two companies' motives. But that is mere mischief. As one Warner source pointed out last week, Time Warner's deal with AOL was nailed over a weekend. If the motivation is there, and the obstacles to discussion are removed, there is no reason why such deals cannot be nailed quickly.

The big question going forward, however, is what the competition authorities' attitude will be to this

latest courtship. It seems unlikely that anyone will gain an advantage by getting their merger bid in early. The EU, the US Federal Trade Commission or Department Of Justice will have to be insane to consider any major merger without an eye on the other, even if they do have papers from just one of the combinations in their in-trays.

Whether they will agree to a wholesale reduction from five majors to three is unclear, but the market shares suggest that they could. The global shares of both Sony BMG and EMI Warner would amount to around 25% each, no more than Universal.

Blocking either combination from reaching parity with Universal could seem to be more than a little unfair. But whether the competition authorities will see it this way is another matter.

Indeed, if the regulators decide that five-to-three is unpalatable, the result maybe even tougher – it may mean a reassertion of the status quo. For if they cannot accept the move to three majors, then it will be hard to choose between deals. And if they cannot choose between them, they may block them both. That would be tough indeed for the participants.

Electronic Arts boss just wants our music for free

VIEWPOINT
CATHERINE BELL



I read with interest Electronic Arts worldwide executive of music Steve Schnur's viewpoint in *Music Week*, alongside recent articles in *The Financial Times*, *The Guardian* and *NME*.

Steve is on a charm offensive in the UK market because he knows Electronic Arts' (EA) policy of not paying royalties for the use of our music in their games means they are at present unable to use all the music they want. He is now attempting to convince us that EA "promotes" our music therefore we shouldn't expect to receive a royalty for its use.

We have a duty to see artists receive just and reasonable recompense for their music

He says EA should act like record or TV pluggers. EA stands alone in the computer games world in refusing to pay royalties.

Whenever the word "promotion" is raised in relation to the use of music, it basically means the user wants to use our music for free and they think if they tell us it has "promotional" value, we will run like lemmings over a cliff to embrace

this and not charge for its use.

MTV entered the market a couple of decades ago, achieving incredible success by convincing record companies they should give its rights to use videos they had made, at considerable expense, for free because it was "promotion". What a great business plan; get your content free and then charge the viewer for seeing it. Co-incidentally, Steve Schnur started his career at MTV.

I had hoped we had collectively learnt from the MTV model. However, EA is hoping our long-term memories have evaporated and, in our short-term concern about the future, we will give our rights for free or nominal fees.

EA is currently operating by divide-and-rule tactics. In a few years' time, when its balance sheet is healthier and business model more stable than the majors, we will only have ourselves blame.

We have a duty to see writers, creators and artists receive just and reasonable recompense for the use of their music. If we want to keep the word "business" connected with music, we have to charge business users and not just expect the public to pay.

Catherine Bell is general manager at publisher Crayfish Music.

When will legal downloads overtake physical singles?

The big question

Legal download sales have overtaken those of physical singles in the US, according to figures unveiled last week. But how long will it take before the trend is repeated in the UK?

Sam Sparrow, East West new media co-ordinator

"It's not about trying to rival the singles chart, it's about the need to provide people with an alternative to dissuade them from using illegal sites. Eventually the download single will replace the physical single, but I think it's still a long way off."

Ben Drury, BT head of music

"Downloads will become as important as CD singles as soon as broadband penetration reaches the same level as the US. That's at least two to three years away."

Paul Hitchman, PlayLoudier director

"Sales of downloads will take off in the UK over the next 18 months. The key determinants include the launch of commercial download services that are supported by proper marketing campaigns and mobile phones. When labels realise that the costs of digital releases can be lower than physical ones and that online

marketing is more targeted and cost-efficient, then they may also re-focus their sales and marketing effort on digital rather than physical formats."

Paul Myers, Wippit CEO

"It's definitely going to be happening next year. By March next year we will see a Top 10 download-only single, providing the chair has been set up by then, and by the end of the year downloads will be outstripping physical singles. I can also see the whole concept of singles changing – with us, people are not necessarily buying designed singles, they are buying album tracks."

Russell Coulart,

Recordstore.co.uk CEO

"The pessimistic answer is never. Why would an advertiser be kids want to pay for something they think they should get for free? However, if we can make it simpler and easier to download tracks legally, we will sell a huge number of downloads. Look at the success of the ringtone market." Steve Johnston, Musicindie head of licensing
"It will be when a credible UK download chart appears, because labels will then have the confidence and incentive to license all new releases for download (and supply the metadata and audio in proprietary).

MUSICWEEK

Club Charts 15.11.03

The Upfront Club Top 40

Position	Artist	Track	Label
1	UNCLE IN A STATE	UNCLE IN A STATE	Mercury
2	ONEILLE ALL ROUND	ONEILLE ALL ROUND	Mercury
3	SOLITAIRE LIKE LOVE (LOVE LOVE)	SOLITAIRE LIKE LOVE (LOVE LOVE)	Mercury
4	IN-GAR-TIES FOUU	IN-GAR-TIES FOUU	USA
5	UNDERGROUND BORN (I'D LOVE TO BE YOUR UNDERGROUND BORN)	UNDERGROUND BORN (I'D LOVE TO BE YOUR UNDERGROUND BORN)	Mercury
6	RADICAL VOZ FEAT. ADEMI IV & OUT	RADICAL VOZ FEAT. ADEMI IV & OUT	Mercury
7	JANDEE PLASTIC DREAMS	JANDEE PLASTIC DREAMS	Mercury
8	DAVE GABAN BOTTLE LIVING	DAVE GABAN BOTTLE LIVING	Mercury
9	ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU	ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU	Mercury
10	GOLODRAPP TWIST	GOLODRAPP TWIST	Mercury
11	TRANSLUZENT FEAT. O'DESSA I NEED YOU	TRANSLUZENT FEAT. O'DESSA I NEED YOU	Mercury
12	SOLEX CLOSE TO THE EDGE	SOLEX CLOSE TO THE EDGE	Mercury
13	LAME WONDER	LAME WONDER	Mercury
14	HOLLY WALLACE STATE OF MIND	HOLLY WALLACE STATE OF MIND	Mercury
15	LUMIDEE CRUSHIN' A PARTY	LUMIDEE CRUSHIN' A PARTY	Mercury
16	LEE CABBREA SPECIAL 2003	LEE CABBREA SPECIAL 2003	Mercury
17	STINE LOVES STAND BACK	STINE LOVES STAND BACK	Mercury
18	CJ STONE DON'T LOOK BACK	CJ STONE DON'T LOOK BACK	Mercury
19	THE LOOSE GANNONS SUPERSTARS	THE LOOSE GANNONS SUPERSTARS	Mercury
20	RITMO DYNAMIC CALINDA	RITMO DYNAMIC CALINDA	Mercury
21	UP40 FOOD FOR THOUGHT	UP40 FOOD FOR THOUGHT	Mercury
22	LOSTRIBE GAMESMASTER 2003	LOSTRIBE GAMESMASTER 2003	Mercury
23	KYLIE MINOGUE SLOW	KYLIE MINOGUE SLOW	Mercury
24	THE ORIGINAL I LUV U BABY	THE ORIGINAL I LUV U BABY	Mercury
25	ACQUISITO LOVE EXPERIENCE PAINTED PONY	ACQUISITO LOVE EXPERIENCE PAINTED PONY	Mercury
26	TIFFANY GAYLE DO YOU WANNA DANCE?	TIFFANY GAYLE DO YOU WANNA DANCE?	Mercury
27	GIRLS ALLOU JUMP/PIGINS ALLOWED	GIRLS ALLOU JUMP/PIGINS ALLOWED	Mercury
28	KELIS WILSHAKE	KELIS WILSHAKE	Mercury
29	VARIOUS BEST OF DINKY (SAMPLED)	VARIOUS BEST OF DINKY (SAMPLED)	Mercury
30	BRITNEY SPEARS FEAT. MADONNA HE AGAINST THE MUSIC	BRITNEY SPEARS FEAT. MADONNA HE AGAINST THE MUSIC	Mercury
31	PRIMAL SCREAM FEAT. KATE MOSS SOME VELVET MORNING	PRIMAL SCREAM FEAT. KATE MOSS SOME VELVET MORNING	Mercury
32	DIRTY DEVILS WASTING MY TIME	DIRTY DEVILS WASTING MY TIME	Mercury
33	KOSHER MASTIC IS LIFE	KOSHER MASTIC IS LIFE	Mercury
34	DESERT BEYOND THE SUN	DESERT BEYOND THE SUN	Mercury
35	SUGARBABE HOLE IN THE HEAD	SUGARBABE HOLE IN THE HEAD	Mercury
36	EAASURE OH LAMOUR	EAASURE OH LAMOUR	Mercury
37	ARE THE FRANKLIN THE ONLY THING MISSIN'	ARE THE FRANKLIN THE ONLY THING MISSIN'	Mercury
38	FUTURSHOCK LATE AT NIGHT	FUTURSHOCK LATE AT NIGHT	Mercury
39	WARP BROTHERS GOING INSANE	WARP BROTHERS GOING INSANE	Mercury
40	DANIEL BEDINGFIELD FRI DAY	DANIEL BEDINGFIELD FRI DAY	Mercury

TOP 10 UPFRONT CLUB BREAKERS

Rank	Artist	Track	Label
1	UNCLE IN A STATE	UNCLE IN A STATE	Mercury
2	ONEILLE ALL ROUND	ONEILLE ALL ROUND	Mercury
3	SOLITAIRE LIKE LOVE (LOVE LOVE)	SOLITAIRE LIKE LOVE (LOVE LOVE)	Mercury
4	IN-GAR-TIES FOUU	IN-GAR-TIES FOUU	USA
5	UNDERGROUND BORN (I'D LOVE TO BE YOUR UNDERGROUND BORN)	UNDERGROUND BORN (I'D LOVE TO BE YOUR UNDERGROUND BORN)	Mercury
6	RADICAL VOZ FEAT. ADEMI IV & OUT	RADICAL VOZ FEAT. ADEMI IV & OUT	Mercury
7	JANDEE PLASTIC DREAMS	JANDEE PLASTIC DREAMS	Mercury
8	DAVE GABAN BOTTLE LIVING	DAVE GABAN BOTTLE LIVING	Mercury
9	ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU	ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU	Mercury
10	GOLODRAPP TWIST	GOLODRAPP TWIST	Mercury



Britney begins comeback

By Alan Jones

This week's charts have again been affected by the postal strike. The problem wasn't chart returns – our fax machine worked overtime all week to make up for the shortfall elsewhere – but the fact that DJs had no new tunes to spin or hear. The Upfront Chart, usually the most active at 7pm, fortunately, has no new entries to the Top 20, four records at a standstill and a lot of slow and steady movers.

Moving emphatically to the top of the chart, **Uncles** in A State marks the artist's first #1 and it is a beauty, a haunting, epicodic piece whose sophisticated appears not to have proved a barrier to club exposure – although the men from Uncle are getting a great deal less attention from radio. Unbelievably – only three stations on the Music Control panel played it at all in the first three days of last week – Radio One (one play), Cool FM (1) and Xfm (4).

It is interesting to note that in a sea of sedation, one record makes a decline of major proportions, suggesting it would fall even further in a normal week. The record in question is **Mark Owen's** alone. Without you, which rises 21-91 on the Upfront Chart and 125 on the Commercial Pop Chart. Making a move of similar magnitude in the opposite direction on the Commercial Pop Chart, **Britney Spears** and **Madonna's** collaboration **He Against The Music** drops 14-1, and commands a 126 lead atop the chart.

Meanwhile, after four weeks at the Urban peak, **PIMP** by **50 Cent** slips to number five. The vacant throne is handed to **Lumidee's** **Crushin' A Party**, only a week after its debut – an admirable and unusual turn of speed for the Urban Chart. It thus beats Lumidee's debut hit **Never Leave (Uh Ooh)**, which made a rapid ascent to #2 earlier this year but failed like many other records to find a way past **Planet & Jay-Z's** **Frontin** collaboration. There are two other new arrivals in the Top 10, **R Kelly's** **Sep 11** in the **Name Of Love/Thina** thing zaps 25-7 – the latter track spent several weeks hanging around in the bottom half of the chart, but the addition of **Sep 11** in the **Name Of Love** has helped it enormously – while **Wicked's** **Party To Damascus** is benefiting from the fact it no longer has to fight against **Industry**, which was promoted slightly earlier and registered better initially, but has now faded away.

COMMERCIAL POP TOP 30

Rank	Artist	Track	Label
1	BRITNEY SPEARS FEAT. MADONNA HE AGAINST THE MUSIC	BRITNEY SPEARS FEAT. MADONNA HE AGAINST THE MUSIC	Mercury
2	50 CENT PIMP	50 CENT PIMP	Mercury
3	R KELLY SEP 11 IN THE NAME OF LOVE/THINA	R KELLY SEP 11 IN THE NAME OF LOVE/THINA	Mercury
4	WICKED PARTY TO DAMASCUS	WICKED PARTY TO DAMASCUS	Mercury
5	MARK OWEN WITHOUT YOU	MARK OWEN WITHOUT YOU	Mercury

TRANSLUZENT FEAT. O'DESSA 'I NEED YOU'

HERNAN CATTANEO / MARTIN GARCIA REMIX
PLASTICMINDS LOST EDIT



TOP 10 UPFRONT CLUB BREAKERS

1 UNCLE IN A STATE
2 ONEILLE ALL ROUND
3 SOLITAIRE LIKE LOVE (LOVE LOVE)
4 IN-GAR-TIES FOUU
5 UNDERGROUND BORN (I'D LOVE TO BE YOUR UNDERGROUND BORN)
6 RADICAL VOZ FEAT. ADEMI IV & OUT
7 JANDEE PLASTIC DREAMS
8 DAVE GABAN BOTTLE LIVING
9 ROOM 5 FEAT. OLIVER CHEATHAM MUSIC & YOU
10 GOLODRAPP TWIST
11 TRANSLUZENT FEAT. O'DESSA I NEED YOU
12 SOLEX CLOSE TO THE EDGE
13 LAME WONDER
14 HOLLY WALLACE STATE OF MIND
15 LUMIDEE CRUSHIN' A PARTY
16 LEE CABBREA SPECIAL 2003
17 STINE LOVES STAND BACK
18 CJ STONE DON'T LOOK BACK
19 THE LOOSE GANNONS SUPERSTARS
20 RITMO DYNAMIC CALINDA



Produced in co-operation with the BPI
and based on a sample of more
than 4,000 record outlets
©The Official UK Charts Company 2003

As used by Top Of The Pops and Radio 1

MUSICVIEW

The Official UK Charts 15.11.03

SINGLES

	Progress	Artist	Label
1	1	KYLE MINOGUE SLOW	Capitol
2	2	BLAZIN' SQUAD FLIP REVERSE	Eat World
3	3	FATMAN SCOOP/CROOKYIN CLAN BE FAITH... (w/ Jam Uk Memory)	Atlantic
4	2	KEVIN LYTTLE TURN ME ON	Atlantic
5	4	BLACK EYED PEAS WHERE IS THE LOVE?	AM/PM/Jar
6	3	ATOMIC KITTEN IF YOU COME TO ME	Insect
7	5	BLUE GUILTY	Insect
8	6	SUGABABES HOLE IN THE HEAD	Universal
9	7	PINK TROUBLE	Atala
10	6	ROBBIE WILLIAMS SEXED UP	Crysalis
11	11	ANGEL CITY & LARA MCALLEN LOVE ME RIGHT...	Dun
12	8	HOLLY VALANCE STATE OF MIND	Lantern
13	12	JAMELIA SUPERSTAR	Pentapop
14	6	R KELLY STEP IN THE NAME OF LOVE/THODA THONG	Jar
15	9	LIBERTY X JUMPIN'	V2
16	18	DIDO WHITE FLAG	Crysalis/Atlantic
17	6	LOSTPROPHETS BURN BURN	Viable Noise
18	15	EMMA MAYBE	PopUniversal
19	20	THE DARKNESS I BELIEVE IN A THING...	Merch Productions
20	14	OBIE TRICE GOT SOME TEETH	Merch Productions
21	16	50 CENT PIMP	Interscope/Poly

ALBUMS

	Progress	Artist	Label
1	1	BLUE GUILTY	Insect
2	1	REM IN TIME - THE BEST OF - 1988-2003	Warner Bros
3	2	DIDO LIFE FOR RENT	Crysalis/Atlantic
4	6	BON JOVI THIS LEFT FEELS RIGHT	Mercury
5	9	ROD STEWART AS TIME GOES BY: THE GREAT...	Jar
6	3	SUGABABES THREE	Universal
7	4	SHERYL CROW THE VERY BEST OF	AM/PM/Jar
8	8	R KELLY THE R IN R & B - GREATEST HITS VOL.1	Jar
9	5	JAMIE CULLUM TWENTYSOMETHING	UCL
10	7	THE DARKNESS PERMISSION TO LAND	Merch Productions
11	12	BRYN TERPEL BRYN	Double Cinnamon
12	6	LIBERTY X BEING SOMEBODY	V2
13	11	HAYLEY WESTENRA PURE	Decca
14	20	CHRISTINA AGUILERA STRIPPED	RCA
15	17	DELTA GOODREM INNOCENT EYES	Epic
16	10	CAT STEVENS THE VERY BEST OF	Universal TV
17	13	ROBBIE WILLIAMS LIVE AT KNEBWORTH	Crysalis
18	29	JUSTIN TIMBERLAKE JUSTIFIED	Jar
19	26	BLACK EYED PEAS ELEPHUNK	ABU
20	21	VANGELIS ODYSSEY - THE DEFINITIVE...	Universal TV
21	6	LUCIANO PAVAROTTI TI ADORO	Decca



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PRE-RELEASE AIRPLAY TOP 20

Rank	Artist	Label
1	THE CHEMICAL BROTHERS	Virgin
2	THE CHEMICAL BROTHERS	Virgin
3	THE CHEMICAL BROTHERS	Virgin
4	THE CHEMICAL BROTHERS	Virgin
5	THE CHEMICAL BROTHERS	Virgin
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18	THE CHEMICAL BROTHERS	Virgin
19	THE CHEMICAL BROTHERS	Virgin
20	THE CHEMICAL BROTHERS	Virgin

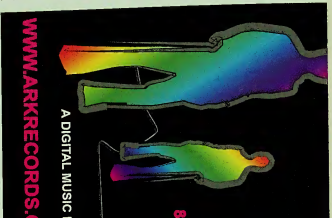
Rank	Artist	Label
1	THE CHEMICAL BROTHERS	Virgin
2	THE CHEMICAL BROTHERS	Virgin
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16	THE CHEMICAL BROTHERS	Virgin
17	THE CHEMICAL BROTHERS	Virgin
18	THE CHEMICAL BROTHERS	Virgin
19	THE CHEMICAL BROTHERS	Virgin
20	THE CHEMICAL BROTHERS	Virgin

These charts are also available online at musicweek.com



COOL CUTS CHART

Rank	Artist	Label
1	THE CHEMICAL BROTHERS	Virgin
2	THE CHEMICAL BROTHERS	Virgin
3	THE CHEMICAL BROTHERS	Virgin
4	THE CHEMICAL BROTHERS	Virgin
5	THE CHEMICAL BROTHERS	Virgin
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17	THE CHEMICAL BROTHERS	Virgin
18	THE CHEMICAL BROTHERS	Virgin
19	THE CHEMICAL BROTHERS	Virgin
20	THE CHEMICAL BROTHERS	Virgin



8:1-1:03 UPFRONT CLUB CHART NO.4
2-11:03 UPFRONT CLUB CHART NO.17
28-10:03 UPFRONT CLUB CHART NO.19
2-11:03 COOL CUTS NO.19

FEATURED ON DEMIS' (DEEPER SUBSTANCE)
JOHN DINGWEEZ RMXS MIX 7:11:03

A touch of the eastern shore's Cabotown mix, it's got the familiar blend of atmosphere and important melody. All in all a big release for Air.

MIXING
DAVVO

Progressive prodigy Herman Dabbe and the studio partner Magnus Eriksson turn in a phenomenal throbbing mix.

Hitting directly at Demis's Attack and hyper's heart moments, this classic epic track (musically like and drops, great string section) gives plenty of scope to the summing vocals of guest singer O'Jaysa.

WWW.ARKRECORDS.COM NETWORK ACCESS CODE 100518

URBAN TOP 30

Rank	Artist	Label
1	THE CHEMICAL BROTHERS	Virgin
2	THE CHEMICAL BROTHERS	Virgin
3	THE CHEMICAL BROTHERS	Virgin
4	THE CHEMICAL BROTHERS	Virgin
5	THE CHEMICAL BROTHERS	Virgin
6	THE CHEMICAL BROTHERS	Virgin
7	THE CHEMICAL BROTHERS	Virgin
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18	THE CHEMICAL BROTHERS	Virgin
19	THE CHEMICAL BROTHERS	Virgin
20	THE CHEMICAL BROTHERS	Virgin

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Rank	Artist	Label
1	THE CHEMICAL BROTHERS	Virgin
2	THE CHEMICAL BROTHERS	Virgin
3	THE CHEMICAL BROTHERS	Virgin
4	THE CHEMICAL BROTHERS	Virgin
5	THE CHEMICAL BROTHERS	Virgin
6	THE CHEMICAL BROTHERS	Virgin
7	THE CHEMICAL BROTHERS	Virgin
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17	THE CHEMICAL BROTHERS	Virgin
18	THE CHEMICAL BROTHERS	Virgin
19	THE CHEMICAL BROTHERS	Virgin
20	THE CHEMICAL BROTHERS	Virgin

As TrusttheDJ Records marks its 50th release, CEO Lynn Cosgrave talks DJ fees, the demise of superclubs and dance music going underground

Quickfire

TTDJ Records is just about to mark its 50th release, but isn't dance music dead?

Great dance music will never die and will always continue to be released regardless of current fashion, because people love it. What we are talking about here is the cyclical rise and fall of sales. The release of our 50th (Gilles Peterson's Eclectic Sessions Vol. 2) is a remarkable achievement when you consider that all of our albums have made a profit. **What went wrong with "superclubs"?**

Large nightclubs went out of fashion, I suppose. Going out is meant to be fun and part of having fun is trying new things. Bear in mind, though, that there are people in some parts of the world who are still having a whole of a time with 3,000 other clubbers – in the Far East, Asia, Eastern Europe – people are doing the same in the UK. Too, just not weekly, like before. Carl Cox is packing them in, in South and Central America as we speak.

Who created TTDJ and why?

The original idea was to provide the DJs an our management, roster with websites. It was a natural step for them to want to provide mixes directly to their fans. The idea caught on and other DJs asked us to look after them, too. The site grew from



Cosgrave: fired-up about dance music

there and expanded to 74 DJs. The good thing about the label is that guys like Gilles Peterson, Pete Tong and Carl Cox have the freedom to compile a quality mix for us straight out of their record boxes and with no big corporate marketing agenda, so the mixes are reflective of what they are playing and listening to – you're effectively "trusting the DJ" to compile an underground mix set for you.

And what does the company do now?

Our company protects and looks after DJs, really. We provide a kind of one-stop shop in a hassle-free environment. Say if "DJ X" wants a booking agent and a website, we can

do that. If they want management and perhaps some PR in markets abroad we can help there, too. We're a multi-faceted service to DJ talent – management, record label, radio syndication, booking agent, hand holder and so on.

Aren't DJs paid too much?

DJs are paid what they are worth and their status is a reflection of his or her ability to fill a club. U2 can fill Wembley. Are they paid too much? Not if you ask the fans who want to see them. It's simple supply and demand.

Is it healthy that the dance scene has gone underground again and when do you think dance will be "back"?

Very healthy. Innovation is alive and well, thankfully, and new scenes are being created all the time. The media is continually consuming different genres of music, it is the nature of the business. But there will always be a good underground dance record being made, and it will be bought and entering the charts. A good tune is a good tune, guitars or otherwise. **Who do you tip for greatness in 2004?**

The dance-influenced rock group Broken Dolls. I saw them play in Glasgow recently. It's great to see that dance music can still breed exciting live acts.

TrusttheDJ Records releases Gilles Peterson's Eclectic Sessions Volume 2. Its 50th release on December 8.

advertisers. However, spend 95% of their budgets chasing the other 20%, but Saga seems to be getting its points across. According to Coles, 52% of the ad revenue Saga made in the first year of its West Midlands regional station, which opened in

October 2003, came from advertisers which had previously never advertised.

What about the record spinners – anybody we've heard of?

The presenter line-up for the Scottish station, expected on air around June and July next year, is still to be drawn up, but its existing stations include such broadcasting luminaries as "Diddy" David Hamilton, one-time Radio One man Adrian John and pirate, BBC and commercial radio veteran Dave Cash.

What next for Saga Radio?

"We would like to be able to offer Saga radio stations to everybody around the UK," says Coles. The demand from the public seems to be there. Its Glasgow FM application, for example, was accompanied by more than 600 letters from punters wanting Saga Radio.

Will the Radio Authority back

in a ceremony at Glasgow's Forget the Radio Authority – it won't be making the decisions in the future. The Glasgow licence was the final one issued by the Authority. Come the end of the year, the team is riding out of town, replaced by new cross-media regulator Ofcom, which has the option of issuing more than 30 new analogue licences over the next few years.

DOOLEY'S DIARY



Smellie can't get enough of rugby

Remember where you heard it? BMG CEO Michael Smellie has had so little sleep over the past few weeks that when he finally got to bed at 9pm NY time last Thursday, after being up for 48 hours, old, he slept like a proverbial baby. Saturday morning was set aside, though, for Australia's Scotland in the Rugby World Cup. "It's really hard to say any of it in New York," he adds. "It is rated about as high as Tiddlywinks"... Around 1.6m UK viewers tuned in to watch MTV's Edinburgh awards show last week, making it the number one non-terrestrial programme and representing 94% of the audience watching music TV channels. Top Of The Pops' erstwhile executive producer Chris Cowie found himself part of the MTV shenanigans, after the Chemical Brothers asked him to help produce their one-off set with the Flaming Lips at the MTV's live gig in Princes Street Gardens on the same night as the awards. As he was setting up in the sunshade in front of Edinburgh Castle, Cowie told Dooley he'll also be networking furiously as he plans his next career move. BMG's aftershow party at the Grafton Lounge was a hot affair with appearances from Justin Timberlake, Pink, Christina Aguilera, Black Eye Peas and Mark Ronson to name a few. It was also the scene of Sony and BMG bods rubbing shoulders

on the day of the merger announcement... Meanwhile the Neptunes recruited JT, BEP and Jean Paul on stage at their own post-party gig... Dooley is reliably informed that Darkness frontman Justin's stage costume cost a cool two grand and the pyrotechnics many thousands more... The MTV show coincided with a glam WH Smith gathering at its Holborn Circus store in London, where dastardly DeLa gave a few words of encouragement – declaring Smiths as her favourite shop – and new head of news and entertainment Rachel Russell gave a resounding commitment to music: on CD and DVD, over the coming months... Russell's tip for the season's hit of this Christmas? The Low Actuality soundtrack... After catching a preview of the soon-to-be-lugge Brit flick last week, Dooley is now packing Christmas Alms Around by Billy Mack – aka actor Bill Nighy – as this year's festive card horse... There is likely to be nothing modest about Sony Music's new label venture with two of the UK's highest profile artist managers... Congratulations to PR company Taylor Herring, which has taken on the sizeable Robbie Williams account by hiring Robber PR Bryony Watts, responsible for the likes of... **Recordstore.co.uk CEO Russel Coutt** will join the growing number of music executives hitting the small screen when he makes his TV debut on November 27 in Joe Millonovic UK. Russel is the inspiration for a 24-year-old boomer from Bournemouth, away with the pretence that he's a dotcom millionaire when he's actually a music execs' jiffy on the ground.

Congrats to veteran promoters gung Jennie Halsall who is celebrating her 25th year as an independent with a party in January... Christmas is approaching, which means time once again for the **Nordoff-Robbins Grand Service**, at St Luke's Church, Sydney Street, Chelsea, London SW3 on December 17 at 7pm. E-mail Linda McLean for tickets (pencil £30) on lindamc@nordoff.co.uk...

Crib sheet

Saga Radio last week beat off 12 other applicants to win an FM licence from the Radio Authority for Glasgow and surrounding parts of west central Scotland.

Saga, you say. But aren't they the bunch who provide holidays for the old biddies?

Yes, that's them, although the term "senior citizens" would be preferable, sorry. But Saga also has a rapidly-expanding radio operation, which has now won three analogue radio licences from the Radio Authority. Three more than the likes of Capital Radio have managed.

So why does the Radio Authority like Saga so much?

Well, one of the things the Authority has kept banging on about when awarding licences is extending choice and without doubt, Saga is doing that. Its stations are all aimed at the over-50s market, one Saga's radio director Ron Coles says is virtually ignored by existing stations at present, especially those in the commercial sector.

Everybody is superserving the 25 to 35 market, but nobody is interested in the 50s market," says Coles. Even Radio Two, long the target for such listeners, is less fussed with this demographic now, although it does continue to serve up old favourites like Friday Night Is Music Night and The Organist Entertainers.



Coles: over-50s ignored by other stations

A station for the over-50s must mean Vera Lynn, Glenn Miller and the like, then.

Certainly, those kind of artists feature in Saga's specialist programming, but as Coles points out, it covers just about everything from Bing to Sting about everything from Bing to Sting and Frank to Hank. Its current A-list of 15 tracks includes new material by the likes of Elton John, Simply Red and Will Young, while its titles database of 5,000 tracks (compared to just hundreds for most stations) plays all manner of artists from the Forties onwards.

All very well, but how does it make any money? Some of these old folk are a bit strapped for cash.

True, but Coles also points out that 80% of the nation's wealth is controlled by the over-50s. Foolish



David Sneedon might be hanging up his pop star shoes to become a full-time songwriter, but not before picking up another award. In a ceremony at Glasgow's Radisson SAS Hotel the other Saturday night, Alex Parks' performer was honoured for winning the musical flag for Scotland by receiving the Hatian & Grand Tartan Old award. The event, honouring five Scottish music luminaries, raised £70,000 for Nordoff Robbins Therapy. The

Sunday Mail Music Industry Award went to Creation Records founder Alan McCreesh. Glasgow band Cosmic Rough Riders walked away with the Scottish Music UK Best Newcomer award. The Scottish Songwriters Award went to writer/producer Gary Clark while the Sir Roy Stables Lifetime Achievement Award was given to Rungit. Fitted, left to right, are Hatian & Grand managing director Gary Newtham, Sneedon and Rangers manager Alex McLeish.

Classified

Contact: Doug Hoop, Music Week
 Classified Sales, CMP Information,
 8th Floor, Ludgate House,
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Music Programmer

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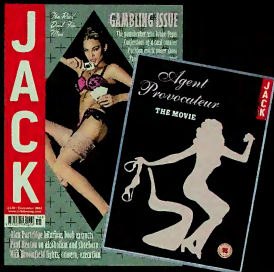
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MUSE	INNOCENT EYES	7.00	6.75
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50 CENT	STRIPPED	7.00	6.75
CHRISTINA AGUILERA	ANGEL	7.00	6.75
BEYONCÉ	DAINGEROUSLY IN LOVE	7.00	6.75
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Week 45

TV & radio airplay p22 > Cued up p26 > New releases p28 > Singles & albums p30

KEY RELEASES

ALBUMS

THIS WEEK
Alicia Keys *Ladies First* (Innocent); Fatman Scoop *Fatman Scoop's Party Breaks Vol 1* (Def Jam/Mercury); *Outlaw Live 2003* (Parlophone); *Pink Fry Tris* (Arista)

NOVEMBER 17

The Beatles *Let It Be... Naked* (Apple/Parlophone); Michael Jackson *Number Ones* (Epic); Ronan Keating *Turn It On* (Polydor); Kylie Minogue *Body Language* (Parlophone); Red Hot Chili Peppers *Greatest Hits* (Warner Bros); Britney Spears *In The Zone* (Jive)

NOVEMBER 24

Mesly Elliott *This Is Not A Test* (Elektra/EastWest); Alex Parks *Introduction To Me* (Polydor); Pet Shop Boys *PopArt* (Parlophone); Westlife *Turnaround* (IS)

DECEMBER 1

Jay-Z (bc *Roc-A-Fella*/Mercury); Alicia Keys *The Diary Of Alicia Keys* (J); Dnrd *Luper At Last* (Epic); Will Young *Friday's Child* (IS)

SINGLES

THIS WEEK
Busted *Crashed The Wedding* (Universal); Janine Surrender *(Your Love)* (Arista); Ronan Keating *Lost For Words* (Polydor); Britney Spears *feat. Madonna* *Me Against The Music* (Jive)

NOVEMBER 17

Griz *Aloud* *Jump* (Polydor); David Gray *Dead In The Water* (HT/CastWest); Lemar *50/50* (Sony); Mis-Teeq *Style* (Telstar); Alex Parks *Maybe That's What It Takes* (Polydor); Westlife *Mandy* (IS)

NOVEMBER 24

Michael Jackson *One More Chance* (Epic); Madonna *Nothing Falls (Maverick)* (Warner Bros); Shane Richie *Children In Need Single* (Arista); Rachel Stevens *Funky Dory* (US/Polydor); Will Young *Love Right Now* (IS)

DECEMBER 1

Blis *Control! Make Me Want To Scream* (Arista); *Didi Life For Rent* (Cheeky/Arista); Gerrell Gates *Say It Isn't So* (IS); *S Club 8* *Don't Tell Me...* (US/Polydor)

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The Market

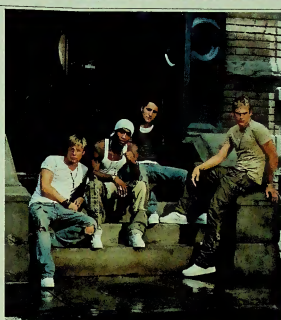
Blue at one as albums sales rise

Alicia Jones

A mixed week, with singles sales diving to their lowest level for 11 weeks while albums top the 3m mark for only the fifth time this year.

Singles sales of 502,015 reflect a depressed sector where even Kylie Minogue's newly released *Body Language* managed to sell little more than 43,000 copies. But album sales grew for the third week in a row, with a 3% rise taking them to 3,087,313. Artist albums barely contributed to this increase - they rose by just 7,652 - a mere 0.3% - but compilations surged ahead, improving more than 15% week-on-week to register their highest level for 14 weeks, as debuts dominated the top three.

Even so, the Number 1 compilation - Westwood Platinum Edition - sold only 37,000 copies, less than half as many copies as any of the top three artist albums, where *Blue's* 89,000 sales put them just ahead of *REM's* *In Time*, which sold 85,500, while *Didi's Life For Rent* placed third with 82,500 sales. With the title track now getting rapidly growing exposure ahead of its release as a single next month, *Didi's* album suffered only an 8% dip on its sixth week, while its cumulative sales now exceed the 983,000 placing it second for the year behind Justin Timberlake's *Justified*, which it should overtake



Blue attain their third consecutive number one album with *Gully*

before the month is out.

Overall, album sales were ahead of the comparative week in 2002 for the sixth time in a row, mirroring recent events in America where, after a torrid time in the early part of the year, album sales have just completed a seven week period in which they topped their 2002 equivalents. The spell ended last week, when, understandably, no album could give the US market the same sort of kick *Eminem's* 8 Mile soundtrack gave it in 2002.

Though the top three artist albums debuts are all new material, the seasonal trend

towards artist compilations was marked by arrivals from Toni Braxton, Primal Scream, Robert Plant, Peter Dinklage and Foster & Allen, which helped to swell the contingent of best of sets in the Top 40 to a year's high of 12.

They are all selling better than the new UB40 album, *Home Ground*, which debuts at 49 after selling fewer than 9,000 copies. Unless it improves, it will be the Brummie reggae veterans' lowest charting album to date. The album includes the group's *Swing Low* single, which reached 23 on the singles chart a couple of weeks ago.

MARKET INDICATORS

SINGLES

Sales versus last week: -21.2%	Sales versus last week: +0.3%	Sales versus last week: +14.7%
Year to date versus last year: -33.2%	Year to date versus last year: +102%	Year to date versus last year: +1.8%
Market shares		
Parlophone 20.3%	RCA Arista 15.3%	EMI Virgin 22.6%
East West 13.4%	Virgin 9.8%	Universal TV 9.7%
Polydor 9.5%	WSM 11.0%	RCA Arista 8.9%
Mercury 9.5%	Mercury 9.1%	Mos 8.7%
Virgin 9.1%	WEA London 8.5%	

COMPILATIONS

THE NUMBER: 20

The number of artist albums and compilations to sell more than 20,000 last week. Christmas is coming!

RADIO AIRPLAY

Market shares	UK SHARE	Origin of singles sales
RCA Arista 15.2%	UK 34.7%	(Top 75): UK: 61.3%
EMI Virgin 12.3%	US 34.7%	Other: 40%
Polydor 9.6%	Origin of albums sales	(Top 75): UK: 58.7%
East West 8.4%	US: 38.7%	Other: 24.6%
Virgin 7.7%		

FAST FACT

TV AIRPLAY SINGLES

OFFICIAL NUMBER ONE
KYLIE MINOQUE *SLOW* Parlophone
Slew seller by her standards and low by number 1 standards, buy Kylie's new single safely delivers her seventh number 1.

ARTIST ALBUMS

OFFICIAL NUMBER ONE
BLUE *GULLY* Incentive
Blue's third number 1 album in a row opens with sales of 89,025, taking their album sales curve to 2.67m in a little under two years.

COMPILATIONS

OFFICIAL NUMBER ONE
WESTWOOD - PLATINUM EDITION
Def Jam
A fortnight after landing its first #1 single, Def Jam gets its maiden visit to the top of the compilation chart with this, its latest collaboration with Radio 2, its jock Westwood. Last year's *Westwood Volume 3* on the same label, reached #2 and has sold 124,000 copies.

A fortnight after landing its first #1 single, Def Jam gets its maiden visit to the top of the compilation chart with this, its latest collaboration with Radio 2, its jock Westwood. Last year's *Westwood Volume 3* on the same label, reached #2 and has sold 124,000 copies.

RADIO AIRPLAY

OFFICIAL NUMBER ONE
SUGABABES
HOLE IN THE HEAD
Reigns much of the audience it lost last week, and has a commanding lead with 599 plays and 24% more listeners than any other record.

SCOTTISH ARTIST ALBUMS

OFFICIAL NUMBER ONE
REM IN TIME - THE BEST OF - 1988-2003
Warner Bros
Dips below Blue in the UK as a whole but carries 'em north of the border where it sold 46% more.

CLASSICAL ARTIST ALBUMS

OFFICIAL NUMBER ONE
BRYN RYFAN TERFEL Deutsche Grammophon
Welsh wonder Terfel toops Kiwi Westera to take the title in top five where only artists on Universal inprints need apply.

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TV Airplay Chart

Pos	Weeks on Chart	Artist	Title	Genre	Peak
1	1	SUGABABES	HOLE IN THE HEAD	POP/R&B	357
2	3	BRITNEY SPEARS FEAT. MADONNA	ME AGAINST THE MUSIC	POP	313
3	7	KYLIE MINOGUE	SLOW	POP/R&B	291
4	5	FATMAN SCOOP	BE FAITHFUL	DEF JAM/POP/R&B	239
5	23	THE WHITE STRIPES	THE HARDEST BUTTON TO BUTTON	XL	257
6	6	LINKIN PARK	FROM THE INSIDE	UNIVERSAL	246
7	5	BUSTED	CRASHED THE WEDDING	WARRNER BROS	252
8	11	LIMP BIZKIT	BEHIND BLUE EYES	INTERSCOPE/POP/R&B	239
9	13	GIRLS ALoud	JUMP	POP/R&B	239
10	4	DIDO	WHITE FLAG	DECCA/ROCKFAM	234
11	30	BLACK EYED PEAS	SHUT UP	AR&P/POP/R&B	233
12	10	JAMELIA	SUPERSTAR	PARLOPHONE	225
13	17	WESTLIFE	MANDY	S	218
14	40	CHRISTINA AGUILERA	THE VOICE WITHIN	RCA	215
15	13	BRITNEY SPEARS	SQUAD FLIP REVERSE	EAST WEST	213
16	18	DIDO	LIFE FOR RENT	DECCA/ROCKFAM	211
17	238	NO DOUBT	IT'S MY LIFE	INTERSCOPE/POP/R&B	196
18	21	WILL YOU LEAVE RIGHT NOW		S	191
19	14	BLACK EYED PEAS	WHERE IS THE LOVE?	AR&P/POP/R&B	181
20	26	ATOMIC KITTEN	IF YOU COME TO ME	IMPACT	173
21	7	ROBBIE WILLIAMS	SEXED UP	CHRISLORD	170
21	11	THE STROKES	12-51	ROKAW TRADE	170
23	19	RED HOT CHILI PEPPERS	FORTUNE FADED	WARRNER BROS	162
24	31	MUSE	TIME IS RUNNING OUT	INDIEGENT/ARTIST FIRST	167
25	35	MUSE/STEVIE WONDER/ANGIE STONE	SIGNED...	INNOVICT	166
26	28	BEYONCE FEAT. SEAN PAUL	BABY BOY	COLUMBIA	162
27	22	50 CENT	PIMP	INTERSCOPE/POP/R&B	157
28	9	PINK	TROUBLE	ARISTA	152
29	248	THE CORAL BILL MCCAI		DECCA/ROCKFAM	147
29	8	THE DARKNESS	I BELIEVE IN A THING CALLED LOVE	INDIEGENT/ARTIST FIRST	147
31	39	BEYONCE CRAZY IN LOVE		COLUMBIA	141
32	14	ENRIQUE IGLESIAS	ADDICTED	INTERSCOPE/POP/R&B	131
33	29	STACIE ORRICO (THERE'S GOTTA BE) MORE TO LIFE		FOUR/POP/R&B	129
34	7	D-SIDE	REAL WORLD	BLANCH BROS	128
35	17	LIBERTY X	JUMPIN'	NO	125
36	18	MIS-TEO	STYLE	TELSTAR	121
36	17	RACHEL STEVENS	SWEET DREAMS MY LA EX	EMERALDWOOD	121
38	29	OBIE TRICE	GOT SOME TEETH	INTERSCOPE/POP/R&B	120
39	34	THE CHEMICAL BROTHERS	GET YOURSELF HIGH	WARRNER BROS/IMPACT	119
40	44	KEVIN LYTTLE	TURN ME ON	ATLANTIC	117



SUGABABES
Hole in the Head

1. Sugababes Continuing to hold the number 1 position on both TV and radio, the Sugababes' 'Hole in the Head' actually improves its lead on both charts this week, dashing to a near 20m impressions win on radio. On TV it is 44 plays ahead of its nearest rival, Me Against The Music by Britney Spears featuring Madonna.



25. Blue
Blue's Gully tumbles 24-51 on the TV airplay chart, but it does so only because its place is being taken by the band's follow-up single, a cover of Stevie Wonder's Signed, Sealed, Delivered, I'm Yours which features the soul star himself. The video in which Stevie also appears, as well as his diva Angie Stone - is the hottest new add to the hits And Smash Hits give accumulated 166 plays in all to vault 354-25 on the TV airplay chart - a full 100 places above its current radio airplay standing.

Britney Spears and Kylie Minogue slowly edge towards the top but Sugababes hold on for another week.

MTV MOST PLAYED

Pos	Artist	Title	Label	
1	9	CHRISTINA AGUILERA	THE VOICE WITHIN	RCA/ROCKFAM
2	11	LINKIN PARK	FROM THE INSIDE	WARRNER BROS
3	1	BRITNEY SPEARS/MADONNA	ME AGAINST THE MUSIC	JIVE
4	15	JUSTIN TIMBERLAKE	ROCK YOUR BODY	JIVE
4	2	GOOD	CHARLOTTE THE YOUNG AND THE HOPELESS	EPIC
6	13	50 CENT	PIMP	INTERSCOPE/POP/R&B
6	4	KYLIE MINOGUE	SLOW	PARLOPHONE
8	36	THE WHITE STRIPES	7 NATION ARMY	XL
8	54	EVANESCENCE	BRING ME TO LIFE	WARRNER BROS
8	11	BEYONCE CRAZY IN LOVE		COLUMBIA

THE BOX MOST PLAYED

Pos	Artist	Title	Label	
1	2	SUGABABES	HOLE IN THE HEAD	UNIVERSAL
2	5	BRITNEY SPEARS/MADONNA	ME AGAINST THE MUSIC	JIVE
3	13	KYLIE MINOGUE	SLOW	PARLOPHONE
4	5	FATMAN SCOOP	BE FAITHFUL	DEF JAM/ROCKFAM
5	1	WILL YOU LEAVE RIGHT NOW		S
6	60	ALEX PEARCE	HAVE THAT'S WHAT IT TAKES	POP/R&B
7	17	MELANIE C	KITTEN	VEVO
8	16	ATOMIC KITTEN	IF YOU COME TO ME	IMPACT
9	12	WESTLIFE	MANDY	S
9	24	BLACK EYED PEAS	SHUT UP	AR&P/POP/R&B

SMASH HITS MOST PLAYED

Pos	Artist	Title	Label	
1	1	XTM PTS	ANNA FLY ON THE WINGS OF LOVE	SERVO/ARTIST FIRST
2	2	EVANESCENCE	BRING ME TO LIFE	WARRNER BROS
3	3	BEYONCE CRAZY IN LOVE		COLUMBIA
4	5	BRITNEY SPEARS	SQUAD FLIP REVERSE	EAST WEST
5	3	BUSTED	SLEEPING WITH THE LIGHT ON	UNIVERSAL
6	6	GARETH GATES	ANYONE OF US (STUPID MISTAKE)	S
7	0	PINK FEAT. WILLIAM ORBIT	FEEL GOOD TIME	COLUMBIA
8	7	FAST FOOD BOYS	FAST FOOD SONG	BETTER THE LOCAL
9	8	WILL YOU LEAVE RIGHT NOW		S
10	45	BENNY BENASSI	PTS THE BIZ SATISFACTION	DECCA/NOVA

MTV2 MOST PLAYED

Pos	Artist	Title	Label	
1	1	THE WHITE STRIPES	THE HARDEST BUTTON TO BUTTON	XL
2	2	THE STROKES	12-51	ROKAW TRADE
3	6	HOT HOT HEAT	TALK TO ME, DANCE WITH ME	SONY POP
4	4	THE MARS VOLTA	INEXPLICIT ESP	ISLAND
5	5	YEAR YEAR YEARS	MUSTANG	DRESS UP/POP/R&B
6	21	BLINK 182	FEELING THIS	ISLAND
7	3	MUSE	TIME IS RUNNING OUT	WARRNER BROS/IMPACT
8	13	THE CORAL BILL MCCAI		DECCA/ROCKFAM
9	13	BLACK REBEL MOTORCYCLE CLUB	WE'RE ALL IN LOVE	VEVO
9	9	HUNDRED REASONS	THE GREAT TEST	COCA/NOVA

KERRANG! MOST PLAYED

Pos	Artist	Title	Label	
1	8	LIMP BIZKIT	BEHIND BLUE EYES	INTERSCOPE/POP/R&B
2	2	LINKIN PARK	FROM THE INSIDE	WARRNER BROS
3	15	THE WHITE STRIPES	THE HARDEST BUTTON TO BUTTON	XL
4	3	MUSE	TIME IS RUNNING OUT	WARRNER BROS/IMPACT
5	1	IRON MAIDEN	RAINBOWS	IMPACT
6	37	RED HOT CHILI PEPPERS	THE WAY	WARRNER BROS
7	13	KORN	HERE TO STAY	EPIC/ROCKFAM
8	10	RED HOT CHILI PEPPERS	FORTUNE FADED	WARRNER BROS
9	3	LINKIN PARK	THE END	WARRNER BROS
10	34	MARTIN MANSION	TAINED LOVE	WARRNER BROS/POP/R&B

THE BOX NUMBER ONE
Sugababes Hold In The Head
HIGHEST CLIMBER
Blue feat Stevie Wonder & Angie Stone Signed, Sealed, Delivered, I'm Yours
HIGHEST NEW ENTRY
Atomic Kitten feat Kool & The Gang Ladies Night
MTV NUMBER ONE
Christina Aguilera The Voice Within
HIGHEST CLIMBER
Sean Paul feat Dany Brown
HIGHEST NEW ENTRY
No Doubt It's My Life

KERRANG! NUMBER ONE
Limp Bizkit Behind Blue Eyes
HIGHEST CLIMBER
Blue Eyes
HIGHEST CLIMBER
Fox Fighters Times Like These
HIGHEST NEW ENTRY
Red Hot Chili Peppers Fortune Faded

MTV2 NUMBER ONE
White Stripes The Hardest Button To Button
HIGHEST CLIMBER
Red Hot Chili Peppers Fortune Faded
HIGHEST NEW ENTRY
P.O.D. Will You

MTV BASE NUMBER ONE
Londracks Stand Up
HIGHEST CLIMBER
Miss Gandyman
HIGHEST NEW ENTRY
Mary J Blige feat Eve Not Today

SMASH HITS NUMBER ONE
Girls Aloud Jump
HIGHEST CLIMBER
Blue feat Stevie Wonder & Angie Stone Signed, Sealed, Delivered, I'm Yours
HIGHEST NEW ENTRY
Atomic Kitten feat Kool & The Gang Ladies Night

VH1 NUMBER ONE
Black Eyed Peas Where Is The Love?
HIGHEST CLIMBER
Colin Donnell feat Heart Will Be True
HIGHEST NEW ENTRY
Berke Tade My Breath Away

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Name: Becky x (Serio) First Appearance: 1st August 03 (opening week)

Date Formed: Feb 01 Favourite Band: arts

Message to TRL: WE LOVE YOU TRL!

TOTAL REQUEST LINE WEDNESDAYS 4-5.30

BEV IS AVAILABLE ON DVD, WILL MORE SOON BE RELEASED UNDERGROUND

Play Chart

music control UK

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	Label	WEEKS ON CHART	LAST WEEK	WEEKS ON CHART	ARTIST TITLE	Label
26	27	31	39	THE DARKNESS I BELIEVE IN A THING...	WEST BERNARD/ALTA/ACT	703	-24	2738	-28
27	34	8	21	50 CENT PIMP	INTRO/GOOD MUSIC	785	34	26.45	13
28	27	6	30	M RONSON/NATE DOGG/GHOSTFACE KILLAH OH...	EAAT WEST	622	-7	26.16	2
29	54	1	0	LINUS LOVES FEAT. SAM OBERNIK STAND BACK	FORNAMES	455	16	24.94	58
30	76	2	0	WESTLIFE MANDY	S	867	10	24.32	-6
31	15	20	0	BEYONCE CRAZY IN LOVE	COLUMBIA	869	1	23.98	1
32	49	1	0	OUTKAST HEY YAI	ARISTA	265	41	23.69	34
33	89	1	0	DIDO LIFE FOR RENT	DECCA/NONE	515	38	22.53	165
34	51	1	0	MELANIE C MELT	VERDI	269	16	22.05	78
35	45	2	22	MATT GOSS I'M COMING WITH YA	GOSSIP	179	19	21.80	3
36	44	2	0	PET SHOP BOYS MIRACLES	PARLOPHONE	121	42	21.23	12
37	34	30	66	JUSTIN TIMBERLAKE SENORITA	A&E	833	-16	20.66	9
38	25	6	0	THE STROKES 12-51	NO JAZZ PROBE	168	-20	20.44	42
39	38	3	0	BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC	A&E	791	33	20.42	-5
40	39	3	12	HOLLY VALANCE STATE OF MIND	GENIUS	669	8	20.01	7
41	259	1	0	THE CORAL BILL MCCAI	DISCOSCOPE	121	33	19.46	533
42	48	3	0	SEAL LOVE'S DIVINE	WARNER BROS	230	20	19.01	30
43	23	13	68	CHRISTINA AGUILERA/LIL' KIM KIM CAN'T HOLD US DOWN	RECA	799	-40	18.55	69
44	29	5	20	OBIE TRICE GOT SOME TEETH	INTERCOMMERCE	532	-4	17.67	-38
45	52	1	0	BUSTED CRASHED THE WEDDING	UNIVERSAL	509	15	17.53	9
46	19	14	57	ULTRABEAT PRETTY GREEN EYES	ALL THROUGH THE WORLD	656	-29	17.03	-29
47	30	1	0	MIS-TEEQ STYLE	TELSTAR	761	37	16.78	61
48	16	1	0	STARSAILOR BORN AGAIN	EAR	70	13	16.62	305
49	15	1	2	BLAZIN' SQUAD FLIP REVERSE	EAST WEST	565	19	16.60	19
50	36	22	0	STEREOPHONICS MAYBE TOMORROW	W&A	668	-29	16.30	-36

■ Highest New Entry
■ Highest Climber
■ Biggest increase in audience
■ Biggest increase in plays
■ Audience increase
■ Audience increase of 50% or more

19 Michael Jackson Escalating 47-19 on the airplay chart this week. One More Chance is Michael Jackson's fastest growing radio hit since You Are Not Alone in 1975. The R. Kelly produced track has registered 700 plays last week, including 18 from Radio Two, where it ranks

joint-most played alongside the Pet Shop Boys' Miracles and Malt Goss' 'I'm Cominy With Ya. These plays provoke well over half the 32nd audience's record garnered last week. Radio One, meantime, has still to playlist the record at all. **21 Will Young** The third highest new entry to the chart, Friday's Child quadrupled support at Capital Radio to 20 spins last week and secured 17 plays on its first week

on Radio 2, as well as massive support from most UK stations. **41 The Coral** Getting the thumbs-up from Radio One, where it is currently Sara Cox's Record Of The Week, and Radio Two, where it has been booked on the airplay chart even as it debuts in the Top 20 of the sales list. **Thia**

Virgin Radio have long been crazy about The Coral, and aired the single some 25 times last week. **68 R Kelly** While Michael Jackson's recording of his song One More Chance makes major waves, R Kelly's own single - pairing Thia Thia and Step In The Name Of Love - is actually getting significantly more plays than Thia, but the latter song is on Radio One's B-list, a major factor in its superior audience figures.



INDEPENDENT LOCAL RADIO

THE LAST	ARTIST TITLE LABEL	LAST	WEEKS ON CHART	LAST	WEEKS ON CHART
1	SUGABABES HOLE IN THE HEAD UNIVERSAL	796	30	6881	
2	JAMIELLA SUPERSTAR REPUBLIC	2715	21	5287	
3	RACHEL STEVENS SWEET DREAMS MY LA EX HYPERDUK	2342	25	5371	
4	LIBERTY X JUMPIN' UP	2964	26	4932	
5	DIDO WHITE FLAG CHESTER	2700	27	5328	
6	BLACK EYED PEAS WHERE IS THE LOVE AMPLIFY	2715	28	5328	
7	ROBBIE WILLIAMS SEXED UP CAPSULES	1554	34	5639	
8	KYLIE MINOGUE SLIMY HATHEN	1270	38	5735	
9	BLINK 182 GUILTY CONSCIENCE	1697	42	5786	
10	ATOMIC KITTEN IF YOU COME TO ME UNDISCOVERED	1381	43	5771	
11	BEYONCE FEAT. SEAN PAUL BABY BOY COLUMBIA	1706	46	5706	
12	JAYNE SURRENDER YOUR LOVE UNDISCOVERED	911	52	5849	
13	PINK TROUBLE IN PARADISE	1037	58	2540	
14	FATMAN SCOOP BE FAITHFUL BE SHAME NEKROMANCY	1154	59	2945	
15	SOPHIE ELLIS-BEXTON MIXED UP WORLD RIGHTSON	1104	61	2994	
16	KEVIN LYTTLE TURN ME ON AMTASTIC	1108	61	3015	
17	ANGEL CITY FEAT. LARA MACLEAN LOVE ME RIGHT ONWARDS	906	62	2923	
18	CRAIG DAVID WORLD FEEL WITH LOVE WILDSTAR	1022	64	2871	
19	BLU CANTRILL FEAT. SEAN PAUL RESISTANCE AMERICA	1022	64	2871	
20	NICKELBACK SOMEBODY UNDISCOVERED	1152	63	3176	
21	OWEN YOUNG LEAVE RIGHT NOW'S	1436	65	3275	
22	BEYONCE CRAZY IN LOVE COLUMBIA	1163	66	2925	
23	WESTLIFE MANDY	781	68	3401	
24	EMMA MAYBE UNDISCOVERED	852	68	2973	
25	JUSTIN TIMBERLAKE SENORITA A&E	760	67	3259	
26	CHRISTINA AGUILERA FEAT. LIL' KIM KIM CAN'T HOLD US DOWN RECA	1153	75	3134	
27	BRITNEY SPEARS FEAT. MADONNA ME AGAINST THE MUSIC A&E	1153	75	3417	
28	50 CENT PIMP INTERCOMMERCE	876	76	3438	
29	MIS-TEEQ STYLE TELSTAR	102	75	3391	
30	MICHAEL JACKSON ONE MORE CHANCE A&E	64	77	2861	

■ Music Control UK: Top 20 (compiled by addition of plays on 40 independent independent local radio stations from 00:00 on Sun 2 Nov 2003 to 23:59 on Sat 1 Nov 2003) Stations ranked by audience figures in March last year (see page 4)

TOP 20 PRE-RELEASE

THE ARTIST TITLE LABEL	LAST	WEEKS ON CHART
1 MAYBE THAT WHAT IT TAKES ALEX PARKS PolyGram		44.50
2 MICHAEL JACKSON ONE MORE CHANCE A&E		30.15
3 RIED HILL PEPPERS FORTUNE FADED Warner Bros		30.21
4 WILL YOUNG LEAVE RIGHT NOW'S		29.98
5 JAYNE SURRENDER YOUR LOVE Uncovered		29.39
6 STEREPHONICS SINCE I TOLD YOU IT'S OVER V2		29.10
7 MISSY ELLIOTT PASS THAT DUSTY EX WHIT		27.00
8 LINUS LOVES FEAT. SAM OBERNIK STAND BACK Data/M&S		24.94
9 WESTLIFE MANDY		24.94
10 OUTKAST HEY YAI Arista		23.69
11 DIDO LIFE FOR RENT Cheeky/Arista		22.53
12 MELANIE C MELT Virgin		22.05
13 BRITNEY SPEARS/MADONNA ME AGAINST THE MUSIC A&E		20.42
14 PET SHOP BOYS MIRACLES Parlophone		21.23
15 HE CORAL BILL MCCAI DeBussche		19.46
16 SEAL LOVE'S DIVINE Warner Bros		19.01
17 BUSTED CRASHED THE WEDDING Universal		17.53
18 STARSAILOR BORN AGAIN EAR		16.62
19 MIS-TEEQ STYLE E. Hesar		16.78
20 THE FIRST CUT IS THE DEEPEST SHERYL CROW A&M/PolyGram		12.66

■ Music Control UK: Top 20 (compiled by addition of plays on 40 independent independent local radio stations from 00:00 on Sun 2 Nov 2003 to 23:59 on Sat 1 Nov 2003) Stations ranked by audience figures in March last year (see page 4)

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ALSO OUT
THIS WEEK
SINGLES
Della Coolam: Not
Me Not 1 (Epic) Ja
Ruh: Rigi/Clap
Ricki Dal
Jam/Mercury/
Linkin Park: From

The Inside (Warner
Bros)
ALBUMS
Jethro Galt:
Unsettled
(American) Lost
Highways: Missy
Elliott. This Is Not

A Test (Atlantic/
EastWest): Nelly.
Do Dirty Versions
(The Intervention)
(Universal)
Ashanti: Christmas
Album (Murder
Inc./Def Jam)

Records released 24.11.03

SINGLE OF THE WEEK

Michael Jackson
One More Chance

(Epic 67448062)
Michael Jackson has wisely chosen this R Kelly-named single as a taster for his November 17-released Number Ones compilation. One More Chance is a tasteful, restrained and catchy pop ballad with more than a whiff of its former life as a fantastic vocaliste. Radio seems to agree, with the song already in the airplay chart's upper echelons. A 90-minute Louis Theroux special to be aired on Sunday (Nov 16) will also raise Jackson's profile in the pre-Christmas rush.



ALBUM OF THE WEEK

Nelly Furtado
Folklore

DreamWorks/Polydor 4505089
Although this album looks unlikely to make a huge impact on initial release into the madness that is the Christmas market, it will surely come into its own next year. It is packed full of potential singles that showcase Furtado's unique fusion of Latin vibes and hip hop beats to great effect. As always, she manages to embrace being experimental without losing sight of a strong hook, which means this album should be a fixture at UK radio for some time.

Singles

Blink 182

Feeling This (Geffen MCS40347)
As pop acts such as Busted get rockier, Blink 182 appear to be going the other way, heading further away from their rock past into pop territory. They may well pick up a few new fans weaned on fisty pop, but their core market appears to have already written them off and moved onto more interesting things.

Mary J Blige feat Eve

From the album which re-unites Blige with Sean Puffy Combs Love & Life, the diva enlists Eve's rapping and Dre's producing talents on this cut. Mary J may have left most of her hard-wringing aside, but this upbeat track is another triumphant tale of ditching that no good man.

The Chemical Brothers

Get Yourself High (Freestyle/Doo/VIRGIN CHEMS19)
The second new track from the trio's Singles 93-03 inevitably gets rolled out for single release and marks a low point in their otherwise glittering career. Badly produced, badly performed and all in all a bad idea.

The Coral

Bill McCal (Deltasonic DLTD 17)
The third single from *Magic And Medicine* finds The Coral in a useful mood. Bill McCal is a plaintive delight repeated with the band's trademark guitar twang and is a worthy addition to the band's canon of classic singles. The single is currently C-listed at Radio One.

D-Side

Real World (Ede/Blacklist/Island CDDJ0842)
Having enjoyed moderate profile with Warner, the Irish boyband returns with a new deal with Island. This is perhaps their strongest release to date, a ballad with a quiety club-style vocoder production. Written by Ronan Keating and Celine Dion songwriter Andy Hill, it is set to be a grower that could well take the festive market by surprise.

The Dandy Warhols

Plan A (Parlophone DCCL8581)
This woody, mid-tempo track features an arresting falsetto from Dandy's frontman Courtney Taylor and Duran Duran's Simon Le Bon on backing vocals. It is the third single from their *Welcome To The Monkey House* album and, even though it will gain exposure with the band supporting David Bowie, it does not sound like commercial crossover material.

Dizee Rascal

Just A Rascal (XL XLS 175CD)
Fresh from his collaboration with Basement Jaxx, the Mercury award winner extracts another cut from *Boy In Da Corner*. The song has already gained notoriety as the track which inadvertently derailed the moment David Blaine emerged from his box and a B-listing at Radio One should help even further.

Jennifer Ellison

Eye Bye Boy (East West EW277CD)
More spunky eye pop from the former Brookside star. Offering a sound similar to that favoured by Britney Spears a few years ago, it is by far the best thing released to date by the tabloid favourite.

Fleetwood Mac

Peacekeeper (Reprise W632CD)
Releasing singles to coincide with gigs seems like more of a tradition these days than a serious promotional push, and so it is with the first single to be lifted from Fleetwood Mac's *Say You Will*. Most of the tour dates are sold out now in any case, but this is one of the more generic moments from a generally commendable album.

Ron Maiden

Rainmaker (EMI CDEM633)
The second single and possibly most authentic track from the just-released *Dance Of Death* is prime Maiden - compelling religious imagery, a guttural solo to make Justin Hawkins weep with you like a chorus that sticks with you like a faithful dog. Fairly essential for serious fans of good old-fashioned metal.

Limp Bizkit

Behind Blue Eyes (Interscope 9814744)

Fred Durst plays the sympathy card with this surprisingly middle of the road ballad, which would sound totally at home on Radio Two. Durst's self-directed video is themed along the lines of R.R. and features Halle Berry.

Lisa Maffia

Women Of The World (Independiente ISOM80MS)
So Solid talent Maffia redirects attention back to her debut album, *First Lady*, with this rousing anthem of sisterhood, which does a fine job of blending R&B and electronic pop. Maffia's recent Mobo award for best garage act has raised her profile, and may well help bolster this track's radio-play career.

The Rapture

Sister Love (DFA/Vertigo OPRDFA08)
Following the acclaimed *House Of Jealous Lovers*, this hypnotic electro outing is the second single from *The Rapture's* debut album *Echoes*. Appropriately enough, given its Eighties influences, the video is directed by Kevin Godley, the man behind Duran Duran's notorious *Girls On Film* clip.

Shane Richie

I'm Your Man (BMG 82876576932)
An energetic romp through the 'Wham!' hit is this year's moneyspinner for the BBC's *Children In Need* appeal. The record has been produced by pedigree hitmakers Absolute, and Richie will perform the track live on the night of the appeal (Nov 21) in a bid to boost sales.

Mr Scruff

Giffin (Ninja Tune ZENCD5146)
This second single from the Scruffier's acclaimed album *Trouser Jazz* heads on the soul side with vocals from NKEA. A strong remix package includes versions from Speechless and the Amalgamation Of Soundz.

My Morning Jacket

Ran Thru (ATU/RCA 82876576597)
Since its release this summer, My Morning Jacket's *It Still Moves* has been the record most likely to get serious music fans rumbling on about cosmic frontier music, but musically they are more trad than, say, Mercury Rev.

The Thrills

Dart! Dart! Our Sun (VIRGIN SCDJ 1864)
The fourth single from *The Thrills'* most hailed debut album is almost as infatigably catchy as *One Horse Town* and *Big Sur*, so the now-familiar blend of South Texas-harmonies and Irish blarney should win over the few remaining doubters. But will it be a future ad jingle for a well-known tabloid?

The Veils

Ladybird (ROUGHTRADE SCD115)
Showcasing the songwriting and distinctive voice of 20-year-old frontman Finn Andrews (the son of former XTC and Shriekback member Barry Andrews) this gothic ballad is atmospheric, eerie yet accessible, and highlights why The Veils are earning support slots for acts like The Cooper Temple Clause and Suede.

Will Young

Leave Right Now 5 (82876578562)
This swooning ballad has the hallmarks of some of the true classic love songs and is a sumptuous showcase for the best voice so far to emerge from the reality TV genre. With radio truly jumping on board in the past week, a smash looks assured.

Albums

Wyclef Jean

The Preacher's Son (J/BMG 82876565432)
The former Fugees appears to be on the move after last year's uninspiring *Masquerade*. His soaring collaboration with Patti LaBelle on *Celebrate his Party* 20 is, as does current single *Ray To Damascus* featuring Missy Elliott.

Lemar

Dedicated (Sony 5137912)
Having avoided the post-Fame Academy rush to release an album, Lemar has already set himself apart from his TV show peers. But when it comes to the music, he is in a different league altogether. This is a strong, credible set of self-written songs, that would find favour with a urban-friendly mainstream market regardless of TV exposure.

No Doubt

The Singles 92-03 (Interscope 9861382)
For the past 10 years or so, No Doubt have certainly made an impression, cementing their place on the UK music scene in 1997 with the number one hit *Don't Speak* which, of course, is included here. This collection comprises singles from their four studio albums.

Alex Parks

Introduction To Me (Polydor 9866005)
Not doubting the voice of this Fame Academy graduate, who here sings predominantly ballads, many famous (including *Yellow*, *Imagine* and *Mad World*) but some new. But, as the title of the album underlines, it is perhaps no more representative of her own creative voice.

Pet Shop Boys

PopArt (Parlophone 5938842)
This is a double-disc set, one compiling their poppier singles and the other mapping up their artier hits. It is an exhaustive 35-track travel through their singles CV, all the classics are here with less notable such as *Jealousy*, *Paninaro 95* and the high camp of *Somewhere, Brilliant*.

TLC

Now And Forever: The Hits (Arista)
A timely collection of all the groundbreaking trio's singles complete with a bonus track that *Come Get Some*. Any album that contains such gems as *Unpretty*, *Crazy*, *Waterfalls* and *No Scrubs* is a must for fans not only of R&B, but of timeless, refined pop music full stop.

Westlife

Turn Around (S Records 8287655)
Kicking off with an excellent reading of the Barry Manilow classic *Mandy*, this fifth Westlife album is their best yet - a more varied mix instead of the usual balladry. Their last single *Hey* whatever such gems as *Unpretty*, *Crazy*, *Waterfalls* and *No Scrubs* is a must for fans not only of R&B, but of timeless, refined pop music full stop.

This week's reviewers: Dugald Baird, Phil Brooker, Simon Gillier, Joanna Jones, David Knight, Jarvis Roberts, Nicola Slater, Martin Talbot, Nick Tesco, Simon Ward and Adam Woods.

Singles

151103
Top 75

Kylie Minogue pulls off yet another spectacular comeback with *Slow* debuting at Number One with ease while Blazin Squad offer the only serious competition.

The Official UK

HIT 40 UK

Wk	Artist Title	Label
1	26 KYLIE MINOQUE SLOW	Parlophone
2	1 BLAZIN SQUAD FLIP REVERSE	East West
3	1 FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL	Dot Jam/Warner
4	5 SUGABABES HOLE IN THE HEAD	Atlantic
5	2 KEVIN LYTTLE TURN ME ON	Atlantic
6	4 BLACK EYED PEAS WHERE IS THE LOVE?	Atlantic
7	7 JAMIELIA SUPERSTAR	Parlophone
8	8 DIDD WHITE FLAG	CherryRed
9	24 ROBBIE WILLIAMS SEXED UP	Capitol
10	9 LIBERTY X JUMPIN'	VI
11	6 BLUE GUILTY	Innocent
12	3 RACHEL STEVENS SWEET DREAMS MY LA EX	Atlantic
13	3 ATOMIC KITTEN IF YOU COME TO ME	Innocent
14	11 PINK TROUBLE	Arca
15	12 ANGEL CITY FEAT. LARA MCALEN LOVE ME RIGHT (OH SHEILA)	Blue Music/Dorland
16	14 BEYONCE FEAT. SEAN PAUL BABY BOY	Columbia
17	15 EMMA MAYBE	PI Recordings
18	13 HOLLY VALANCE STATE OF MIND	Parlophone
19	16 BULI CANTRELL FEAT. SEAN PAUL BREATHE	Arca
20	17 50 CENT PIMP	Innocent/Parlophone
21	7 THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Mercury
22	8 R KELLY STEP IN THE NAME OF LOVE/THEA THONG	Island
23	3 SOPHIE ELLIS-BEXTOR MIXED UP WORLD	Jive
24	21 STACIE ORRICO (THERE'S GOTTA BE MORE TO LIFE)	Rainforest/Warner
25	10 OBIE TRICE GOT SOME TEETH	Innocent
26	39 JAYNE SUPERDOR (YOUR LOVE)	Island
27	19 JUSTIN TIMBERLAKE SENORITA	Interscope
28	14 BEYONCE CRAZY IN LOVE	Columbia
29	28 MARK RONSON FEAT. NATE DOGG & GROSTESTER KILLAH OOH WEE	Capitol
30	22 NICKELBACK SOMEBODY	Real Gone Music
31	6 MATT GOSS I'M COMING WITH YA	Capitol
32	18 PHIXX HOLD ON ME	Capitol
33	8 LOSTPROPHETS BURN BURN	Virgin
34	32 BRITZ & GARY GASY BOY	Capitol
35	20 CHRISTINA AGUILERA FEAT. LIL' KIM KAIN CANT HOLD US DOWN	IRA
36	27 WAYNE WONDER BOUNCE ALONG	Kidzworld/Parlophone
37	33 STEREOPHONICS MAYBE TOMORROW	VI
38	31 CRAIG DAVID SOUND FILLED WITH LOVE	Mercury
39	6 BRITNEY SPEARS FEAT. MADONNA WE AGAINST THE MUSIC	Zion
40	35 ULTRABEST PRETTY GREEN EYES	A&T

THE YEAR SO FAR: TOP 20 SINGLES

Wk	Artist Title	Label
1	1 BLACK EYED PEAS WHERE IS THE LOVE?	A&A
2	2 GARETH GATES FT. THE KUMARS SPIRIT IN THE SKY	S
3	3 R KELLY IGNITION	Jive
4	4 TATU ALL THE THINGS SHE SAID	Innocent/Parlophone
5	5 BULI CANTRELL FEAT. SEAN PAUL BREATHE	Arca
6	6 ROOM 5 FT. LOVER CHEATRAM MAKE LUV	Parlophone
7	7 EVANESCENCE BRING ME TO LIFE	Wind-Up
8	8 50 CENT IN DA CLUB	Innocent/Parlophone
9	9 DIDD WHITE FLAG	CherryRed
10	10 BEYONCE CRAZY IN LOVE	Columbia
11	11 JUNIOR SENIOR MOVE YOUR FEET	Mercury
12	12 DAVID SHEDDON STOP LIVING THE LIFE	Mercury
13	13 GIRLS ALONE SOUND OF THE UNDERGROUND	Philly
14	14 RACHEL STEVENS SWEET DREAMS MY LA EX	Atlantic
15	15 CHRISTINA AGUILERA BEAUTIFUL	CAPLANA
16	16 ULTRABEST PRETTY GREEN EYES	A&T
17	17 EMINEM USE YOURSELF	Innocent/Parlophone
18	18 JENIFER LOPEZ FT. LL COOL J ALL I HAVE	Dot
19	19 JUSTIN TIMBERLAKE CRY ME A RIVER	Capitol
20	20 KEVIN LYTTLE TURN ME ON	Atlantic

Wk	Artist Title	Label
1	1 KYLIE MINOQUE SLOW	Parlophone
2	2 BLAZIN SQUAD FLIP REVERSE	East West
3	1 3 FATMAN SCOOP FEAT. THE CROOKLYN CLAN BE FAITHFUL	Dot Jam/Warner
4	2 4 KEVIN LYTTLE TURN ME ON	Atlantic
5	10 4 BLACK EYED PEAS WHERE IS THE LOVE?	Atlantic
6	3 2 ATOMIC KITTEN IF YOU COME TO ME	Innocent
7	5 3 BLUE GUILTY	Innocent
8	6 4 SUGABABES HOLE IN THE HEAD	Columbia
9	7 2 PINK TROUBLE	Arca
10	8 2 ROBBIE WILLIAMS SEXED UP	Capitol
11	11 2 ANGEL CITY FEAT. LARA MCALEN LOVE ME RIGHT (OH SHEILA)	Blue Music/Dorland
12	8 2 HOLLY VALANCE STATE OF MIND	Parlophone
13	8 1 JAMIELIA SUPERSTAR	Parlophone
14	9 2 R KELLY STEP IN THE NAME OF LOVE/THEA THONG	Island
15	9 3 LIBERTY X JUMPIN'	VI
16	10 18 DIDD WHITE FLAG	CherryRed
17	8 17 LOSTPROPHETS BURN BURN	Virgin
18	15 4 EMMA MAYBE	PI Recordings
19	20 7 THE DARKNESS I BELIEVE IN A THING CALLED LOVE	Mercury
20	14 3 OBIE TRICE GOT SOME TEETH	Innocent
21	16 4 50 CENT PIMP	Innocent/Parlophone
22	6 17 MATT GOSS I'M COMING WITH YA	Capitol
23	17 3 STACIE ORRICO THERE'S GOTTA BE MORE TO LIFE	Rainforest/Warner
24	10 2 PHIXX HOLD ON ME	Capitol
25	13 3 HILARY DUFF SO YESTERDAY	Hollywood
26	19 2 WILDHEARTS, THE TOP OF THE WORLD	Island
27	19 2 WAYNE WONDER BOUNCE ALONG	Kidzworld/Parlophone
28	15 2 BEYONCE FEAT. SEAN PAUL BABY BOY	Columbia
29	18 2 HUNDRED REASONS THE GREAT TEST	Columbia
30	22 3 MARK RONSON OOH WEE	Capitol
31	18 2 GOLDFRAPP TWIST	Capitol
32	23 2 UB40/UNITED COLOURS OF SOUND SWING LOW	EOP
33	24 3 FABOLOUS FEAT. TAMIA INTO YOU	Elek
34	11 2 JET ROLLVER ST	Atlantic
35	8 2 RACHEL STEVENS SWEET DREAMS MY LA EX	Atlantic
36	2 3 ASHANTI RAIN ON ME	Mercury
37	3 4 SOPHIE ELLIS-BEXTOR MIXED UP WORLD	Jive
38	13 3 BULI CANTRELL FEAT. SEAN PAUL BREATHE	Arca



1. Kylie Minogue topped the chart with her first single from her two previous Parlophone albums – *Light Years* (2000) and *Fever* (2001) – and completes the hat-trick with *Slow*, from *Body Language*. *Slow* is her seventh(!) as a singer Top 10, first as a 45° writer/producer. *Slow* is of In Your Eyes last year.



2. Blazin Squad The debut album their fifth consecutive Top 10 hit, and the biggest since their chart-topping club Crossroads in the form of Flip Reverse, which debuts at 2. It is the introductory single from their second album, *Now Or Never*, which is released next week. Their debut album, *In The Beginning*, despite spawning four Top 10 singles, spent only six weeks in the chart and peaked at 33.



10. Robbie Williams Williams extends his run of consecutive Top 10 singles to 17 – but barely, as *Sexed Up* – his fourth single from *Escapology* – debuts at 10 this week. Ample for the single, his excellent – it's B – and its failure to sell is likely due simply to the fact that more than 1.9m fans have bought it as part of *Escapology*.

TTLES 42	BE 16TH 8	COASTLINE GR 7	WILD IN ME 21	IN A STATE 8
ALIVE 1088009 10	ALIVE 1088009 10	THEY'RE ADOPTING 59	ROCK IN THE REAR 8	INDEVELOP 125
BAR 10 48	BAR 10 48	BAR 10 48	WINTER SPECIAL JESS 79	NO 10 15
BAR 10 48	BAR 10 48	BAR 10 48	I BELIEVE IN A THING CALLED LOVE 77	JUSTIN 25
BAR 10 48	BAR 10 48	BAR 10 48	LOVE ME RIGHT 10	LARA 74
BAR 10 48	BAR 10 48	BAR 10 48	LOVE ME RIGHT 10	LOVE ME RIGHT 10
BAR 10 48	BAR 10 48	BAR 10 48	LOVE ME RIGHT 10	LOVE ME RIGHT 10

Singles Chart

WEEKS ON CHART	LAST WEEK	ARTIST / TITLE	WEEKS ON CHART	LAST WEEK
39	NEW	JOHNNY CASH HURT/PERSONAL JESUS (Album: <i>Johnny Cash</i>)	39	NEW
40	30	BIG BROUZE BABY BOY (Album: <i>Big Brouze</i>)	40	30
41	NEW	DESERT SESSIONS CRAWL HOME (Album: <i>Desert Sessions</i>)	41	NEW
42	31	JAN VAN DAHL I CAN'T LET YOU GO (Album: <i>Jan Van Dahl</i>)	42	31
43	20	S CLUB 8 SUNDOWN (Album: <i>S Club 8</i>)	43	20
44	NEW	UNKLE IN A STATE (Album: <i>Unkle</i>)	44	NEW
45	NEW	LEE CABRERA SPECIAL 2003 (Album: <i>Lee Cabrera</i>)	45	NEW
46	27	UNDERWORLD BORN SLIPPY NUXX (Album: <i>Underworld</i>)	46	27
47	34	REM BAD DAY (Album: <i>Rem</i>)	47	34
48	NEW	VARIOUS DJ NATION - HARDER EDITION (Album: <i>Nation</i>)	48	NEW
49	37	CHINGY RIGHT THURR (Album: <i>Chingy</i>)	49	37
50	39	NICKELBACK SOMEDAY (Album: <i>Nickelback</i>)	50	39
51	NEW	THE DISTILLERS DRAIN THE BLOOD (Album: <i>The Distillers</i>)	51	NEW
52	26	MARK OWEN ALONE WITHOUT YOU (Album: <i>Mark Owen</i>)	52	26
53	40	DELTA GODDESS INNOCENT EYES (Album: <i>Delta Goddess</i>)	53	40
54	NEW	TIM BURGESS ONLY A BOY (Album: <i>Tim Burgess</i>)	54	NEW
55	NEW	DIVINE INSPIRATION WHAT WILL BE WILL BE (DESTINY) (Album: <i>Divine Inspiration</i>)	55	NEW
56	49	FAST FOG ROCKERS SAY CHEESE (SMILE PLEASE) (Album: <i>Fast Fog</i>)	56	49
57	45	ULTRABEST PRETTY GREEN EYES (Album: <i>UltraBest</i>)	57	45
58	36	DAVE CAHAN BOTTLE LIVING (Album: <i>Dave Cahan</i>)	58	36
59	17	ELTON JOHN ARE YOU READY FOR LOVE? (Album: <i>Elton John</i>)	59	17
60	43	AMY STUDD UNDER THE THUMB (Album: <i>Amy Studd</i>)	60	43
61	42	CRAIG DAVID WORLD FILLED WITH LOVE (Album: <i>Craig David</i>)	61	42
62	41	JANE'S ADDICTION TRUE NATURE (Album: <i>Jane's Addiction</i>)	62	41
63	50	DAVID GUETTA FEAT. CHRIS WILLIS JUST A LITTLE MORE LOVE (Album: <i>David Guetta</i>)	63	50
64	32	KYM MARSH SENTIMENTAL (Album: <i>Kym Marsh</i>)	64	32
65	NEW	THE HISS BACK ON THE RADIO (Album: <i>The Hiss</i>)	65	NEW
66	65	JUSTIN TIMBERLAKE SENORITA (Album: <i>Justin Timberlake</i>)	66	65
67	38	DAVID SNEDDON BABY GET HIGHER (Album: <i>David Sneddon</i>)	67	38
68	NEW	RITMO-DYNAMIC CALINDA (Album: <i>Ritmo-Dynamic</i>)	68	NEW
69	50	CRISTINA AGUILERA FEAT. LIL' KIM CANT HOLD US DOWN (Album: <i>Cristina Aguilera</i>)	69	50
70	68	ELVIS PRESLEY RUBBERNECKIN' (Album: <i>Elvis Presley</i>)	70	68
71	53	TEXAS FEAT. KARDINAL OFFSHALL CARNIVAL GIRL (Album: <i>Texas</i>)	71	53
72	NEW	EASTERN LANE FEED YOUR ADDICTION (Album: <i>Eastern Lane</i>)	72	NEW
73	49	SHERYL CROW THE FIRST CUT IS THE DEEPEST (Album: <i>Sheryl Crow</i>)	73	49
74	54	SCISSOR SISTERS LAURA (Album: <i>Scissor Sisters</i>)	74	54
75	63	GARETH GATES SUNSHINE (Album: <i>Gareth Gates</i>)	75	63

▲ Sales increase ● Sales decrease ○ Single ■ Album ◆ DVD ◇ CD ◇ EP ◇ 12" ◇ 7" ◇ 10" ◇ 15" ◇ 20" ◇ 25" ◇ 30" ◇ 35" ◇ 40" ◇ 45" ◇ 50" ◇ 55" ◇ 60" ◇ 65" ◇ 70" ◇ 75" ◇ 80" ◇ 85" ◇ 90" ◇ 95" ◇ 100" ◇ 105" ◇ 110" ◇ 115" ◇ 120" ◇ 125" ◇ 130" ◇ 135" ◇ 140" ◇ 145" ◇ 150" ◇ 155" ◇ 160" ◇ 165" ◇ 170" ◇ 175" ◇ 180" ◇ 185" ◇ 190" ◇ 195" ◇ 200"

As used by Top Of The Pops and Radio One

17. Lostprophets
 Wash registers their first ever Top 20 hit with Burn Burn, entering at 17. It's the debut single from their second album Start Something, and the main reason it took the 12 peak of The Flesk Sound Of Progress was support from Wides, where the single sold more than double that a typical record with its overall UK profile would.



39. Johnny Cash
 Registering his first Top 40 hit in 27 years just two months after his death, Cash's doleful debut at 39 with a single paying his covers of Nine Inch Nails' Hurt and Depeche Mode's Personal Jesus. The single was first released six months ago, when it peaked at 42.

14. R Kelly
 R Kelly has three Top 20 hits in a calendar year for the first time ever, as Step In The Name Of Love/Tha Thing debuts at 14, following the earlier number 1 TopGun and Smash, number 10 Kelly's Greatest Hits has been in the Top 10 for seven weeks, selling more than 210,000 copies.

The Official UK Charts Company

INDEPENDENT SINGLES

WEEKS ON CHART	LAST WEEK	ARTIST / TITLE	WEEKS ON CHART	LAST WEEK
1	NEW	LOSTPROPHETS BURN BURN	1	NEW
2	NEW	WILDBEARTS, THE TOP OF THE WORLD	2	NEW
3	NEW	LIBERTY X JUMPIN'	3	NEW
4	NEW	THE DARKNESS I BELIEVE IN A THING CALLED LOVE	4	NEW
5	NEW	PHOXK HOLD ON	5	NEW
6	NEW	UNDERWORLD BORN SLIPPY NUXX	6	NEW
7	NEW	VARIOUS DJ NATION - HARDER EDITION	7	NEW
8	NEW	TIM BURGESS ONLY A BOY	8	NEW
9	NEW	DIVINE INSPIRATION WHAT WILL BE WILL BE (DESTINY)	9	NEW
10	NEW	EASTERN LANE FEED YOUR ADDICTION	10	NEW
11	NEW	ELTON JOHN ARE YOU READY FOR LOVE?	11	NEW
12	NEW	LO PROJECT SUMMER JAM	12	NEW
13	NEW	THE STROKES 12.3	13	NEW
14	NEW	ELBOW FUGITIVE MOTEL	14	NEW
15	NEW	RESONANT EVIL TROUBLESHOOT	15	NEW
16	NEW	PAUL MADDOX FEAT. NIKI MAK SYNTHOSAIURUS	16	NEW
17	NEW	DJ MARSH & KRS ROTATION/ROBBOY	17	NEW
18	NEW	BRITISH SEA POWER REMEMBER ME	18	NEW
19	NEW	LISA LASLAW WHAT CAN YOU DO 4 ME?	19	NEW
20	NEW	MIKAY FEAT. DEEPROSE/THOMPSON I'M YOUR DJ	20	NEW

DANCE SINGLES

WEEKS ON CHART	LAST WEEK	ARTIST / TITLE	WEEKS ON CHART	LAST WEEK
1	NEW	KYLIE MINOQUE SLOW	1	NEW
2	NEW	UNKLE IN A STATE	2	NEW
3	NEW	VARIOUS DJ NATION - HARDER EDITION	3	NEW
4	NEW	LEE CABRERA SPECIAL 2003	4	NEW
5	NEW	RESONANT EVIL TROUBLESHOOT	5	NEW
6	NEW	SCISSOR SISTERS LAURA	6	NEW
7	NEW	UNDERWORLD BORN SLIPPY NUXX	7	NEW
8	NEW	DAVID GUETTA FEAT. CHRIS WILLIS JUST A LITTLE MORE LOVE	8	NEW
9	NEW	DJ FRESH DALLIES/TUMPLE OF DOOM	9	NEW
10	NEW	RITMO-DYNAMIC CALINDA	10	NEW
11	NEW	CLIPZ TRUMPTWAKE UP CALL	11	NEW
12	NEW	JB JUNGLE/HALLOWEEN	12	NEW
13	NEW	LOOSE CANNONS SUPERSTARS	13	NEW
14	NEW	THE NEXTKIN FIREWALKING	14	NEW
15	NEW	ANDAIN BEAUTIFUL THINGS	15	NEW
16	NEW	DJ MARSH & KRS ROTATION/ROBBOY	16	NEW
17	NEW	FRESH Bc SIGNAL/BIG LOVE	17	NEW
18	NEW	SAL ON A RAGGA TIP	18	NEW
19	NEW	FUTURE SOUND OF LONDON RAJA NEU GUIDEA	19	NEW
20	NEW	PAUL MADDOX FEAT. NIKI MAK SYNTHOSAIURUS	20	NEW

R&B SINGLES

WEEKS ON CHART	LAST WEEK	ARTIST / TITLE	WEEKS ON CHART	LAST WEEK
1	NEW	FATMAN SCOP FEAT. THE CROOKY CLAN BE FAITHFUL	1	NEW
2	NEW	KEVIN YLITTE TURN ME UP	2	NEW
3	NEW	BLAZIN' SQUAD FLIP REVERSE	3	NEW
4	NEW	BLAZIN' SQUAD PEAS WHO IS THE LOVE?	4	NEW
5	NEW	JAMILLA SUPERSTAR	5	NEW
6	NEW	R KELLY STEP IN THE NAME OF LOVE/THA THING	6	NEW
7	NEW	OBIE TRAYE GOT SOME FEELIN'	7	NEW
8	NEW	WHYNE FOMER SINGLES ALONG	8	NEW
9	NEW	50 CENT	9	NEW
10	NEW	MARK BROMSON COOL INCE	10	NEW
11	NEW	FABOLOUS FEAT. TAMIA INTO YOU	11	NEW
12	NEW	BYRONCE FEAT. SEAN PAUL BABY BOY	12	NEW
13	NEW	ASHANTI RAIN ON ME	13	NEW
14	NEW	CHINGY RIGHT THERR	14	NEW
15	NEW	RUI CARTER FEAT. SEAN PAUL BREATHE	15	NEW
16	NEW	BIG BROUZE BABY BOY	16	NEW
17	NEW	CRISTINA AGUILERA FEAT. LIL' KIM CANT HOLD US DOWN	17	NEW
18	NEW	CRAIG DAVID WORLD FILLED WITH LOVE	18	NEW
19	NEW	DMX WHERE THE HOOD AT?	19	NEW
20	NEW	SEAN PAUL LIKE GLUE	20	NEW

GET MUSIC ONLINE TOO
 All the sales and airplay charts published in Music Week are also available online every Sunday evening at www.musicweek.com

Blue return with their third album, *Guilty*, knocking REM off the top spot after just one week. Meanwhile Bon Jovi go top five with their acoustically-revived hits.

The Official UK

TOP 20 MUSIC DVD

Pos	Artist	Album	Label
1	QUEEN	GREATEST VIDEO HITS - 2	Parlophone
2	ACIDIC	LIVE AT DONINGTON	Eye
3	JOHN LENNON	LENNON LEGEND - THE VERY BEST OF	Parlophone
4	WEST LIFE	LIVE 2003	BMG
5	REM	IN TIME - BEST OF REM 1968-2003	Warner
6	PINK FLOYD	LIVE IN POMPEII	Mercury
7	CLIFF RICHARD	THE WORLD TOUR	Winds
8	AVRIL LAVIGNE	MY WORLD	Arts
9	PETER GABRIEL	GROWING UP - LIVE	Warner
10	QUEEN	LIVE AT WEMBLEY STADIUM	Parlophone
11	DANIEL O'DONNELL	SONGS OF FAITH & INSPIRATION	Real
12	VARIOUS ARTISTS	FAITH ACADEMY 2	Real
13	DAVID BOWIE	BEYOND	EMI
14	QUEEN	GREATEST VIDEO HITS - 1	Parlophone
15	PINK FLOYD	CAULDRONS: THE MAKING OF THE DARK SIDE OF THE MOON	Cap
16	ROBBIE WILLIAMS	THE ROBBIE WILLIAMS SHOW	EMI
17	SIMPLE MINDS	SEEN THE LIGHTS - A VISUAL HISTORY	Vevo
18	ERASURE	HITS: THE VERY BEST OF	Island
19	LED ZEPPELIN	LIVE AT LEEDS	Warner
20	ROBBIE WILLIAMS	LIVE AT THE ALBERT	Orion

TOP 10 R&B ALBUMS

Pos	Artist	Album	Label
1	VARIOUS	WESTWOOD - PLATINUM EDITION	BMG
2	VARIOUS	R&B LOVE	Sony
3	VARIOUS	THE VERY BEST OF PURE R&B - WINTER 2003	Motown
4	R KELLY	R IN R & B - GREATEST HITS VOL 1	J&R
5	SUGABABES	THREE	Mercury
6	VARIOUS	KILL BILL VOL 1 (OST)	Maverick
7	BLACK EYED PEAS	ELEPHUNK	A&J
8	OBIE TRICE	CHEERS	Interscope
9	JUSTIN TIMBERLAKE	JUSTIFIED	J&R
10	OUTKAST	SPEAKERC&B&OOK (THE LOVE BELOW)	Arista

THE YEAR SO FAR: TOP 20 ALBUMS

Pos	Artist	Album	Label
1	JUSTIN TIMBERLAKE	JUSTIFIED	J&R
2	DIDD	LIFE FOR RENT	Cherry
3	NORAH JONES	COME AWAY WITH ME	Real
4	CHRISTINA AGUILERA	STRIPPED	RCA
5	COLDPLAY	A RUSH OF BLOOD TO THE HEAD	Parlophone
6	AVRIL LAVIGNE	LET GO	Arts
7	BUSTED	BUSTED	Orion
8	DANIEL BEDINGFIELD	GOTTA GET THRU THIS	Mercury
9	RED HOT CHILI PEPPERS	BY THE WAY	Warner
10	DARKNESS	PERMISSION TO LAND	Mut
11	50 CENT	GET RICH OR DIE TRYIN'	Interscope
12	BEYONCÉ	DANGEROUSLY IN LOVE	Columbia
13	EVANESCENCE	FALLEN	Wind
14	WHITE STRIPES	ELPHANT	X
15	ROBBIE WILLIAMS	ESCAPOLOGY	EMI
16	SEAN PAUL	DUTTY ROCK	VOG
17	STEREOPHONICS	YOU GOTTA GO THERE TO COME BACK	V2
18	DELTA GOODREM	INNOCENT EYES	Mercury
19	LINCOLN PARK	METEORA	Warner
20	EMINEM	THE EMINEM SHOW	Interscope

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Pos	Artist	Album	Label
1	BLUE	GUILTY	Mercury
2	REM	IN TIME - THE BEST OF - 1988-2003	Warner
3	DIDD	LIFE FOR RENT	Cherry
4	BON JOVI	THIS LEFT FEELS RIGHT	Mercury
5	ROD STEWART	AS TIME GOES BY: THE GREAT AMERICAN	Mercury
6	SUGABABES	THREE	Mercury
7	SHERYL CROW	THE VERY BEST OF	Mercury
8	R KELLY	R IN R & B - GREATEST HITS VOL 1	J&R
9	JAMIE CULLUM	TWENTYSOMETHING	Mercury
10	DARKNESS	PERMISSION TO LAND	Mut
11	BRYN TERFER	BRYN	Cherry
12	LIBERTY X	BEING SOMEBODY	V2
13	HAYLEY WESTENRA	PURE	Mercury
14	CHRISTINA AGUILERA	STRIPPED	RCA
15	DELTA GOODREM	INNOCENT EYES	Mercury
16	CAT STEVENS	THE VERY BEST OF	Orion
17	ROBBIE WILLIAMS	LIVE AT KNEBWORTH	Orion
18	JUSTIN TIMBERLAKE	JUSTIFIED	J&R
19	BLACK EYED PEAS	ELEPHUNK	A&J
20	VANGELIS	ODYSSEY - THE DEFINITIVE COLLECTION	Mercury
21	LUCIANO PAVAROTTI	TI ADORO	Mercury
22	THE STROKES	ROOM ON FIRE	Real
23	TONI BRAXTON	ULTIMATE	Arista
24	ROD STEWART	THE STORY SO FAR - THE VERY BEST OF	Mercury
25	PRIMAL SCREAM	DIRTY HITS	Columbia
26	DANIEL BEDINGFIELD	GOTTA GET THRU THIS	Mercury
27	ROBERT PALM	SIXTY SIX TO TIMBUKTU	Mercury
28	MICHAEL BUBLE	MICHAEL BUBLE	Mercury
29	PETER GABRIEL	HIT	Mercury
30	ROD STEWART	AND THE FACES CHANGING FACES - THE VERY BEST OF	Mercury
31	OBIE TRICE	CHEERS	Interscope
32	TRAVIS	12 MEMORIES	Interscope
33	BEYONCÉ	DANGEROUSLY IN LOVE	Columbia
34	THE BEAUTIFUL SOUTH	GAZE	Mercury
35	50 CENT	GET RICH OR DIE TRYIN'	Interscope
36	SEAN PAUL	DUTTY ROCK	VOG
37	BARBRA STREISAND	THE MOVIE ALBUM	Mercury
38	DAMIEN RICE	16 ARMS & LEGS	Cherry



1. Blue
Guilty debuts in pole position after selling nearly 95,000 copies. It's a very timely album, marking Blue's first British top 10 effort to register three consecutive number one albums since Take That. Guilty does not match last week's sales of One Love, however, which debuted at 1 exactly a year ago with more than 182,000 sales, or their debut All Rise which sold 137,500 copies on its first week in the shops in November 2002.



4. Bon Jovi
After releasing a studio best of in 1994 (Cross Road) and a live best of in 2001 (One Wild Night), Bon Jovi revisit their hits arranged as a new best of in 2003. This Left Feels Right debuts at 4 breaking a run of seven straight top two albums.



21. Pavarotti
With albums by Amici Forever and Operaticity duo Daniele Leigh & Amici Forever departing the Top 75 while Luciano Pavarotti's Ti Adoro arrives at 21, classical music's all-time high of six simultaneous chart albums isn't last week's feat. It is Pavarotti's highest charting regular album, being topped only by collaborations. Live discs and compilations.

ARTISTS	ALBUMS	WEEKS ON CHART	PEAK POS	WEEKS ON CHART	PEAK POS	WEEKS ON CHART	PEAK POS	WEEKS ON CHART	PEAK POS
ALDO ZUCCHI	THE VOICES	13	1	13	1	13	1	13	1
ALDO ZUCCHI	THE VOICES	13	1	13	1	13	1	13	1
ALDO ZUCCHI	THE VOICES	13	1	13	1	13	1	13	1
BREXIT	THE VOICES	13	1	13	1	13	1	13	1
BRUCE	THE VOICES	13	1	13	1	13	1	13	1
BRUCE	THE VOICES	13	1	13	1	13	1	13	1
BRUCE	THE VOICES	13	1	13	1	13	1	13	1
BRUCE	THE VOICES	13	1	13	1	13	1	13	1
BRUCE	THE VOICES	13	1	13	1	13	1	13	1
BRUCE	THE VOICES	13	1	13	1	13	1	13	1

Albums Chart

Chart compiled from actual sales last Friday to Saturday, including a sample of sales from the iTunes Store.

The Official Charts Company 2003. Compiled with BPI and BLM cooperation.

Pos	Artist/Title	Label
39	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF The Very Best of Foster & Allen	Mercury
40	KATIE MELUA CALL OFF THE SEARCH Call Off The Search	Mercury
41	RYAN ADAMS ROCK N ROLL Rock N Roll	Mercury
42	NICKELBACK THE LONG ROAD The Long Road	Mercury
43	UNDERWORLD 1992-2002 1992-2002	Mercury
44	BUSTED BUSTED Busted	Mercury
45	THE EAGLES THE COMPLETE GREATEST HITS The Complete Greatest Hits	Mercury
46	DANIEL O'DONNELL AT THE END OF THE DAY At The End Of The Day	Mercury
47	STACIE ORRICO STACIE ORRICO Stacie Orrico	Mercury
48	ERASURE HITS! THE VERY BEST OF Hits! The Very Best Of	Mercury
49	UB40 HOME GROWN Home Grown	Mercury
50	ELVIS PRESLEY 2ND TO NONE 2nd To None	Mercury
51	JA RULE BLOOD IN MY EYE Blood In My Eye	Mercury
52	EVANESCENCE FALLEN Fallen	Mercury
53	NORAH JONES COME AWAY WITH ME Come Away With Me	Mercury
54	TEXAS CAREFUL WHAT YOU WISH FOR Careful What You Wish For	Mercury
55	MUSE ABSOLUTION Absolution	Mercury
56	SOPHIE ELLIS-BEXTOR SHOOT FROM THE HIP Shoot From The Hip	Mercury
57	OUTKAST SPEAKERBOXXX/ THE LOVE BELOW Speakerboxxx/The Love Below	Mercury
58	ALED JONES HIGHER Higher	Mercury
59	MARK OWEN IN YOUR OWN TIME In Your Own Time	Mercury
60	SAM COOKE PORTRAIT OF A LEGEND Portrait Of A Legend	Mercury
61	DAVID CASSIDY A TOUCH OF BLUE A Touch Of Blue	Mercury
62	RYAN ADAMS LOVE IS HELL PT 1 Love Is Hell Pt 1	Mercury
63	COLDPLAY A RUSH OF BLOOD TO THE HEAD A Rush Of Blood To The Head	Mercury
64	S CLUB 8 SUNDOWN Sundown	Mercury
65	MYLENE KLOSS MOVING ON Moving On	Mercury
66	BASEMENT JAXX KISH KASH Kish Kash	Mercury
67	THE WHITE STRIPES ELEPHANT Elephant	Mercury
68	KINGS OF LEON YOUTH AND AMOUR MANHOOD Youth And Amour Manhood	Mercury
69	HILARY DUFF MEMORPHOSIS Memorphosis	Mercury
70	DMX GRAND CHAMP Grand Champ	Mercury
71	STARSAILOR SILENCE IS EASY Silence Is Easy	Mercury
72	STING SACRED FOLSE Sacred Folses	Mercury
73	AMY STUDD FINE SMILES Fine Smiles	Mercury
74	RACHEL TEVENS FUNKY DORY Funky Dory	Mercury
75	JOHN LENNON LEGEND - THE VERY BEST OF Legend - The Very Best Of	Mercury



39. Foster & Allen
Amusing an incredibly successful chart albums between 1935 and 1979, and returning to the chart for the first time since debuting at 39 with *By Special Request - The Very Best Of*, old nearly 11,000 copies last week. The album did well in the north of England, Scotland and Wales, but sold fewer than 50% of what it should have in Northern Ireland.

40. Katie Melua
29-year-old Melua from Georgia sold nearly 11,000 copies of *Call Of The Search*. The Search lost nearly to earn a 40 debut. Melua - who is signed to producer Mike Rodden's label - has been getting plenty of support from Radio 2 for her single *Closest Thing To Crazy*, quoted by Ladbrokes as the second favourite to become the Xmas number 1.

59. Mark Owen
Mark Owen's second solo album *In Your Own Time* debuts at 59, seven years after *The Hammer Tone*. That star's follow-up solo set Green Man was judged a failure after peaking at 23. Green Man went on to sell just over 100,000 copies - in 10 years. Owen sold 6,500 copies last week.

TOP 20 COMPILATIONS

Pos	Artist/Title	Label
1	VARIOUS WESTWOOD - PLATINUM EDITION The Platinum Edition	Mercury
2	VARIOUS THE ANNUAL 2004 The Annual 2004	Mercury
3	VARIOUS POP PARTY Pop Party	Mercury
4	VARIOUS RAB LOVE Rab Love	Mercury
5	VARIOUS CAPITAL GOLD - LOVE LEGENDS Love Legends	Mercury
6	VARIOUS THE VERY BEST OF PURE R&B - WINTER 2003 The Very Best Of Pure R&B - Winter 2003	Mercury
7	VARIOUS NOW DECADES Now Decades	Mercury
8	VARIOUS NOW DANCE 2004 Now Dance 2004	Mercury
9	VARIOUS HAZE HITS 2004 - THE VERY BEST OF HITS Haze Hits 2004 - The Very Best Of Hits	Mercury
10	VARIOUS HAIRBRUSH DREAMS Hairbrush Dreams	Mercury
11	VARIOUS POWER BALLADS Power Ballads	Mercury
12	VARIOUS DREAMS/MANIA Dreams/Mania	Mercury
13	VARIOUS 2003 PURE OLD SCHOOL CLASSICS 2003 Pure Old School Classics	Mercury
14	VARIOUS WHILE MY GUITAR GENTLY WEEPS II While My Guitar Gently Weeps II	Mercury
15	VARIOUS THE VERY BEST OF CLASSICAL CHILLOUT GOLD The Very Best Of Classical Chillout Gold	Mercury
16	VARIOUS SUPER 60S Super 60s	Mercury
17	VARIOUS THE VERY BEST OF COUNTRY GOLD The Very Best Of Country Gold	Mercury
18	VARIOUS ALL TIME CLASSIC YEAR/EVENERS All Time Classic Year/Eveners	Mercury
19	VARIOUS KILL BILL VOL 1 (GUST) Kill Bill Vol 1 (Gust)	Mercury
20	VARIOUS SMOOTH CLASSICS - DO NOT DISTURB Smooth Classics - Do Not Disturb	Mercury

TOP 20 INDIE ALBUMS

Pos	Artist/Title	Label
1	THE DARNNESS PERMISSION TO LAND Permission To Land	Mercury
2	THE STROKES ROOM ON FIRE Room On Fire	Mercury
3	UNDERWORLD 1992-2002 1992-2002	Mercury
4	LIBERTY X BEING SOMEBODY Being Somebody	Mercury
5	KATIE MELUA CALL OFF THE SEARCH Call Off The Search	Mercury
6	THE WHITE STRIPES ELEPHANT Elephant	Mercury
7	DIZEE RASCAL BOY IN DA CORNER Boy In Da Corner	Mercury
8	BASEMENT JAXX KISH KASH Kish Kash	Mercury
9	STEREOPHONICS YOU GOTTA GO THERE TO COME BACK You Gotta Go There To Come Back	Mercury
10	ELBOW CAST OF THOUSANDS Cast Of Thousands	Mercury
11	DANIEL O'DONNELL AT THE END OF THE DAY At The End Of The Day	Mercury
12	FOSTER AND ALLEN BY SPECIAL REQUEST - THE VERY BEST OF By Special Request - The Very Best Of	Mercury
13	BELLE & SEABASTIAN BEAR CATASTROPHE WAITRESS Bear Catastrophe Waitress	Mercury
14	EVA CASSIDY SONGBOOK Songbook	Mercury
15	STEREOPHONICS JUST ENOUGH EDUCATION TO PERFORM Just Enough Education To Perform	Mercury
16	JOE STRUMMER & THE MESCALERO STREETCRO Joe Strummer & The Mescalero Streetcro	Mercury
17	THE STROKES IS THIS IT Is This It	Mercury
18	DAVE CLARKE DEVIL'S ADVOCATE Devil's Advocate	Mercury
19	EVA CASSIDY AMERICAN TUNE American Tune	Mercury
20	ELECTRIC SIX FIRE Electric Six Fire	Mercury


TOP 10 CLASSICAL ALBUMS

Pos	Artist/Title	Label
1	RYAN THEREL SOLO Solo	Mercury
2	HAYLEY WESTERNA PURE Pure	Mercury
3	LUCIANO PAVAROTTI TI ACCORDO Ti Accordo	Mercury
4	ALED JONES HIGHER Higher	Mercury
5	MYLENE KLOSS MOVING ON Moving On	Mercury
6	AMICI FOREVER THE OPERA BAND The Opera Band	Mercury
7	BENISE LEIGH & JANE COLDRIST OPPORTUNITY WINKERS Opportunity Winkers	Mercury
8	EVAN GARRETT SO DEEP IS THE NIGHT So Deep Is The Night	Mercury
9	NICEL KENNEDY VIVALDI Vivaldi	Mercury
10	LUDOVICO EINAUDI ECHOS - THE COLLECTION Echos - The Collection	Mercury

TOP 10 CLASSICAL COMPILATIONS

Pos	Artist/Title	Label
1	VARIOUS SMOOTH CLASSICS - DO NOT DISTURB Smooth Classics - Do Not Disturb	Mercury
2	VARIOUS ANTONELLA BALLERINA PYS CLASSIC BALLET Antonella Ballerina Pys Classic Ballet	Mercury
3	VARIOUS THE OPERA BOX The Opera Box	Mercury
4	VARIOUS THE BEST CAROLS IN THE WORLD, EVER! The Best Carols In The World, Ever!	Mercury
5	VARIOUS CLASSICAL CHILLOUT GOLD Classical Chillout Gold	Mercury
6	VARIOUS CLASSIC FM HALL OF FAME - GOLD Classic FM Hall Of Fame - Gold	Mercury
7	VARIOUS GREATEST CLASSICS Greatest Classics	Mercury
8	VARIOUS ALL TIME CLASSICAL ALBUM YOU'VE NEVER HEARD All Time Classical Album You've Never Heard	Mercury
9	VARIOUS 100 POPULAR CLASSICS 100 Popular Classics	Mercury
10	VARIOUS THE VERY BEST OF RELAXING CLASSICS The Very Best Of Relaxing Classics	Mercury

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A close-up photograph of a hand being cut by a scalpel. The hand is held flat, and the scalpel is positioned to cut across the palm. The background is dark, making the hand and the white scalpel stand out.

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