

**FOR EVERYONE IN THE BUSINESS OF MUSIC**

**7 JUNE 2002 £3.80**

# musicweek

## Andys eyes options for avoiding se- off

by Paul Williams

Andy Gray is facing the prospect of seeing his business of more than 30 years sold off by administrators unless he can pull off a major restructuring plan.

Andys Records, for years the UK's premier independent music chain, fell into administration last week after succumbing to the pressures of intense High Street competition and crippling CD price-cutting. RSM Robson Rhodes partner Adrian Howlett, who with colleague Matthew Durham has been appointed joint administrator of the business, says there are a number of options his company is looking at for Andys, which now comprises 23 stores and 159 staff.

"One [option] is to assess the viability of the directors' restructuring plans which, to be fair, has been well thought out," he says. "We'll be looking to push that forward. That could lead to restructuring the company and merging out of administration. Alongside that, we're looking at third-party interest in the business."

Howlett says it is "inevitable" that some of the stores which are still trading will close down and he expects to reach some kind of conclusion on the business within about a month. Gray declines at this stage



**Gray, 'real champion' of new music** to go into details about the restructuring plan.

News of Andys' fall into administration has been greeted with sadness around the industry, although few seem surprised as difficulties at the chain have been well known for some time. It is understood that Gray has been trying to sell certain stores for several months.

The news is another blow to morale in the indie sector and comes just four months after another big music name, Tower Records, announced it was pulling the plug on its remaining UK stores.

Band director general Bob Lewis says Gray's impact on retailing, as well as his contribution to the organisation for which he was a pioneering chairman, has been massive. "His knowledge of the business is vast, so I've got nothing but the highest praise for Andy," he adds.

EMI Recorded Music commercial director, sales, Mike McMahon praises Gray as "one of the real champions" of supporting new acts and new music. "To see him going from a market stall to 30-odd stores and into administration is very sad for the industry," he adds.

Fellow independent retailer Paul Quirk says Andys' plight is "a sign of the times" and warns, "He won't be the first by a long way, because the High Street is a nightmare at the moment."

One industry insider notes that Andys' decline should act as a lesson to a lot of small independent retailers. "Andys' proposition looks a little bit dated, like Our Price did, and it's a proposition past its sell-by date," he adds.

Andys Records' story is one of rags to riches, with Gray starting with a pitch on Felixstowe Pier in 1969, building up a market stall business and opening his first store in Cambridge in 1975. Joined by brother Billy, Gray opened a series of further stores in East Anglia before starting to spread the business further in the mid-Eighties.

In 1999, the chain reached a peak with its 40th store opening, but has since scaled down with a series of store closures.



New material from Dido (pictured) is expected to be among the highlights as BMG stages an early sales conference at London's Sadler's Wells Theatre this Thursday. The singer's new album is due to be delivered imminently, with a first single — which is expected to be titled *White Flag* — already being planned for release in September, at the heart of BMG's autumn release campaign. The company's conference is being staged earlier than its usual autumn slot because of the wealth of releases being planned by the company over the coming six months, says music division president God Doherty. Among the albums being prepared for release through the rest of this year are new titles from acts including Electric Soft Parade, Gareth Gates, Kosheen, Alicia Keys, Pink and Westlife.

## Metallica keep lid on piracy with tight security and release date switch

Retailers are being told by Universal Music that they can begin selling the new Metallica album St Anger this Thursday, four days ahead of its previously scheduled release.

Retailers were informed last week of the change in plan to move to a global release date of June 5.

In a statement issued late last Friday, Mercury UK said the major wished "to make the album available to all the band's fans worldwide simultaneously", but it is understood that it is also keen to minimise imports and online leaks.

The move comes as Metallica appear to have successfully beaten the threat of pre-release Internet piracy to the album, which was shipped 1.2m units outside of Japan and North America. The set-up of the album provides something of a

benchmark for the recorded music industry in battling potentially devastating Internet leaks.

Speaking to Music Week last Thursday, Metallica drummer Lars Ulrich said, "Who could have guessed that we would be here 12 days before the release of the album with no internet leaks apart from the single, which is already out there?"

Although popular peer-to-peer sites such as KaZAa appear to allow access to the entire album, most of the files posing as tracks from St Anger are in fact dummy "spillers". In addition, online experts say the band have used advanced software that seeks out rogue files and identifies users and their Internet service providers. "The software can be quite expensive — in the region of £20,000 to £30,000 — but for a



Metallica album: global campaign band like Metallica it could potentially save them millions in terms of lost sales," says John Giacobbi, managing director of online security specialist Web Sheriff.

"Bands and labels are becoming more aware of the need to do something about it. New-release

protection will become a standard part of any album campaign."

The strict security surrounding the album is led by the band themselves, who have a hands-on approach to the campaign. "When we were making the record, no-one outside of the band had a copy of it and we just didn't leave it lying around," says Ulrich. "You can't obsess about this shit too much. It's just about doing the smart thing."

Mercury was stringent in controlling access to the album. Mercury UK International director Steve Thomas says, "I took the CD out myself to all the European territories. I had one promo CD and the UK MD had one. They are now under lock and key."

The success of the campaign follows Metallica's high-profile legal

action against Napster three years ago, in which the band forced the now defunct P2P site to ban more than 300,000 users. "It wasn't doing it on behalf of artists," says Ulrich. "I did it on behalf of Metallica."

"Contrary to popular belief, we're not some sort of finger-wagging believers in the anti-piracy thing. It's just standing up for Metallica, which we have always done throughout every aspect of our career."

Other rock acts such as Iron Maiden are also devising new ways of beating piracy without banning media access to new material. A specially-commissioned listening bus will accompany the band throughout their US and European tour, offering local media the only pre-release opportunity to hear their forthcoming studio album.

## newsfile

## WOOVINTERS ENTERS DOWNLOAD MARKET

WooVinters has entered the download market with a pre-release service allowing users access to timeout downloads of CDs before they hit the shops. The EUK service, which was put into practice with the Girls Aloud CD, allows customers to download the full album when they pre-order it online. The download expires when the physical album is dispatched. Universal and V2 are already signed up to the retailer's new service.

## C4 SET TO SCREEN NORDOFF ROBBINS/BRIT TRUST FUNDRAISING CONCERT

The Peter Siver Cell Concert is to be the subject of an hour-long broadcast on Channel 4 this weekend. The concert, which took place in Manchester on May 14 featuring acts including Atomic Kitten, Bive (pictured) and Craig David, will be broadcast from 12.30pm on Saturday. The film of the concert — which organisers hope will become a regular annual fundraiser for Nordoff Robbins and the Brit Trust — will also be released on DVD in a two-hour edit through Sanctuary Visual Entertainment on September 1.

## EMI LIKELY TO ACQUIRE BOOSEY &amp; HAWKES DESPITE PRESS SPECULATION

EMI is still in the frame to purchase Boosey & Hawkes, despite press speculation last week that the potential purchase has created a boardroom rift at the major. Newspaper reports suggested that EMI Music Publishing chief Martin Bandier and EMI finance director Roger Faxon are at loggerheads over the deal. A spokesman for Boosey says, "As far as we are concerned, we continue as per plan." Music Sales and a consortium headed by former Virgin CEO and publishing chief David Hockman are also interested in the Boosey catalogue.

## DB STRIKES LONG-TERM DISTRIBUTION DEAL WITH VITAL

David Bates' db Records has followed the ending of its licensing deal with BMG by striking a long-term distribution deal with Vital. The first release will be Psychid's debut album, out on July 21. Bates has also expanded his team, with Francisco Garcia joining from Cooking Vinyl as A&R manager, Carl Davies becoming A&R coordinator, Jimmy Robertson A&R consultant and Mark Mitchell marketing consultant.

## WEST MIDDS BIDDERS PREPARE FOR CONFERENCE SHOWDOWN

The 11 hopefuls for the third West Midlands FM licence are being pitched against each other in a conference showdown at next month's Radio Festival in Birmingham. They will be given a platform at the July 7-9, Radio Academy-organised event in the International Convention Centre to convince the audience why they should be awarded the licence. Speakers at the event include BBC director general Greg Dyke, GWR chairman Ralph Bernard and Capital Radio chief executive David Mansfield.

## GANG OF FOUR LAUNCH BID FOR NEW GLASGOW FM LICENCE

OF Concerts is teaming up with GWR, Chameleon and Opti to launch a bid for a new FM licence in Glasgow. CEO and chairman of the bid Geoff Ellis says the format for the proposed The Storm radio station will be rock. Ellis says the station will have a reach of around 1.5m. "We know from our research that people either listen to Radio One or nothing and there is no rock station here," he says.

## RADIO ONE UNVEILS FOO FIGHTERS SPECIAL

Radio One is hosting an intimate Foo Fighters (pictured) gig, taking place at London's Mean Fiddler on August 20. Tickets will be given away in competitions on air and online, while the day before the gig the band's Dave Grohl will co-host Jo Whiley's programme.

## m w playlist

**JOE BUDDEN** — Pump It Up (Def Jam) Just added to the Radio One Clist, this playlist favourite rap anthem is gathering crossover momentum (single, July 7).  
**POISON THE WELLS** — You Come Before You (Atlantic) The third album from Florida's aggressive five-piece band ups their commercial prospects without losing the edge (album, June 30).  
**FREE\*LAND** — Now And Then (Marine Parade) Club anthem We Want Your Soul kicks in this cool collection, which is sure to be one of the cut sets of the summer (album, August 15).  
**RICHARD X** — Presents His X Factor Volume 1 (Virgin) Prepare to be thrilled by one of the albums of the year, which takes in Jarvis Spandau and Mark Goodier along for the ride (album, August).

**RAZORLIGHT** — Rock 'N' Roll Lies (Mercury) Freshly signed and armed with a single straight out of Toros Arduos (single, July 28).  
**A TRIBE CALLED QUEST** — Hits, Rarities & Remixes (Jive) Not their first Greatest Hits collection, but nevertheless a timely reminder of one of hip-hop's greatest talents (album, June 16).  
**ASHANTI** — Rock Wit U (Jaww Baby) (Murder Inc/Mercury) More subtle than earlier material, this summer anthem continues to grow (single, June 16).  
**FINLEY QUAYE & WILLIAM ORBIT FEAT BETH ORTON** — Dice (Epic) This class collaboration is the perfect comeback and set-up single for Finley album number three (single, tbc).

**LUKE VAN DYK FEAT HEMSTOCK & JENNINGS** — Nothing But You (Positiva) This is shaping up to be the veteran DJ's biggest hit to date, as ad power strikes again for Positiva (single, June 30).  
**COLDER** — Again (Output) Stark, dubby, industrial pop offering genuine originality; this stands head and shoulders above certain other punk-funk charmers. A quality album from the label du jour (album, June 30).

## HMV talent search unearths acts for db

Hundreds of artists from across the UK have responded to the HMV New Music Search since its launch at the start of April, with six acts picked up so far for further development.

Under the scheme, demos handed in to stores across the country by local bands and artists are forwarded to db Records, which then makes a decision about which acts will go on into the recording studio.

Six of the initial demos, dropped off at HMV's Covent Garden, Milton Keynes, Dublin, Kettering, Liverpool and Newcastle stores, have proved good enough for db Records to request further material.



Taylor: expectations exceeded  
"The response from the artist community has been amazing," says db Records founder David Bates.

The first demo was given to the HMV store in Glasgow's Sauchiehall Street on April 2 — the first day of the scheme — but since then all 160 stores through-

out the UK and Ireland have received submissions, with Norwich proving the strongest single source of local talent so far with 26 CDs submitted.

The south of England leads the way regionally, accounting for nearly 38% of the entries, followed by the North (27.5%), the Midlands (17%), Scotland (10%) and Ireland (5%).

HMV Europe marketing director John Taylor says the New Music Search, which is partnered by Modest Management and *The Fly* magazine, is about finding acts with real music credentials and long-term significance and is "exceeding all expectations".

## Summer year for festivals as rock drives ticket sales

## SUMMER FESTIVALS HEADLINE HIGHLIGHTS

Kerrang & Snickers Game On Festival June 21/22 Cypress Hill, Kelly Osbourne  
Glastonbury June 27-29 Radiohead, REM, Moby  
T In The Park July 12-13 REM, Coldplay  
V Festival August 16-17 Red Hot Chili Peppers, Foo Fighters, Linkin Park

Reading/Leeds August 22-24



Reading weekend's 47,500 tickets have sold out in a record two weeks and Leeds is looking on course to shift its highest ticket numbers yet as Glastonbury headlines. REM and Radiohead helped 100,000 tickets to be sold in 24 hours, with the June 27-29 festival selling all 112,500 tickets shortly afterwards.

The Reading and Leeds festivals, which two dates from August 22-24, will mark the return of Metallica to the UK summer festivals stage. It is their only solo UK performance scheduled so far this year.

Mean Fiddler's Neil Pongelly says, "There are a lot of big bands who have not done stuff for a while — including Metallica and Blur — and rock is where much of the live scene is now."

Metropolis's managing director Bob Angus says strong line-ups, including Coldplay, Foo Fighters and Red Hot Chili Peppers, and the end of free festival culture, have all contributed to the fastest-yeat sell-out for V Festival this year on August 16-17, with 120,000 tickets already snapped up for the two-day stint at Oxfordsford and Staffordshire.

Glastonbury founder Michael Eavis

says, "There is a huge knock-on effect where, if people haven't got tickets for Glastonbury they do try other festivals. There is a huge enthusiasm this year having nearly sold the licence and, with all the best bands like Radiohead and REM, we are hoping to give people a good show."

Pongelly believes a successful Glastonbury last year will also have a knock-on effect with people buying festival tickets earlier.

OF Concerts' promoter Geoff Ellis, whose T in the Park has sold 52,500 tickets, up 160% on last year and with an increased capacity of 55,000, says a combination of high-profile artists playing in Scotland this summer — including Enigma and Robbie Williams — and value for money was helping to ramp up the appetite for summer festivals north of the border.

Meanwhile, Clear Channel's Stuart Galbraith, festival director for the new Download Festival which is due to take place last weekend, was confident the withdrawal of Sunday headlines Limp Bizkit, announced just three weeks ago, would not significantly dent ticket sales.

Galbraith was predicting that headliners including Iron Maiden, Audioslave and Marilyn Manson would still drive 35,000 to 45,000 ticket sales each day for the event, which took place at the 45,000-capacity site.

Galbraith, who is also involved in OzFest, confirmed there would be no OzFest UK this year and that Ozzy Osbourne would instead play a series of shows at Wembley Arena on September 5 and 7 supported by Godsmack and daughter Kelly Osbourne.

## Emap chief plays down takeover talk

Emap Performance chief executive Tim Schoonmaker has accused radio groups with assets to sell of deceivingly talking up the prospect of US groups such as Clear Channel moving into the UK market.

The US media giant and other key American groups have been repeatedly said to be planning bids for UK radio groups, including Emap, once certain strict ownership rules are relaxed under this summer's Communications Bill.

However, Schoonmaker suggests that in reality the Americans will be put off by having to deal with European regulation and would rather invest their money in buying assets at home instead. At the same time, he adds, some of the existing UK players will have difficulty undertaking deals with one another because

## EMAP RESULTS

turnover	2003	2002 change	
	£155m	£139m	+12%
operating profit*	£37m	£41m	-10%

\*Percentage results for the operating month March 2003. See turnover and operating profit figures on previous page. Excluding amortisation of intangible assets and exceptional items.

they have "no money".

"People are talking," says Schoonmaker, whose Emap Performance division — including a radio — last Wednesday unveiled a 12% increase in turnover to £155m for the year to March 31, 2003. "Lots of things are possible, but I don't think there's going to be a rush of deals in July."

He cites Emap as having "the strongest balance sheet" of the main UK commercial radio opera-

tors, although the price would have to be right for it to undertake any deals. He also believes Emap would win competition authority approval if it wanted to expand further in the key London market where it already runs Magic and Kiss.

Within its current radio assets, Emap's radio revenues fell 1% in the past year, although it outperformed the market during the second half of the year. Its music magazine circulation slipped 19% over the year, despite the additional sales generated by Kerrang! and Mojo.

Operating profit across Emap Performance slipped 10% to £37m, which was attributed to revenue pressure, while the entire group's turnover fell 6% to £967m as operating profit dropped 7% to £11.3m.

New Attitude New Music is the tagline being adopted for a compilation album to be used in a direct-mail campaign as part of a promotion for the Audi A3. In a fortnight's time, around 150,000 Audi customers will be sent a free copy of the 10-track album, which features songs from Feeder, Un-Cut and Moloko alongside newcomers including MW-championed unsigned trio Keane and singer-songwriter Joel Edwards (pictured), who is signed to Warner/Chappell publishing but is unsigned for recordings. The album is being developed by ad giant BBH's joint venture music company Affinity Music, which also oversees the music for the Jim Hendrix TV campaign for the Audi TT. Affinity Music director and BBH board member Simon Birns says tracks for the album have been specifically chosen to fit the "sound" of the Audi brand. "It's a new way of letting our target customers discover new talent alongside artists they already know and love," he says.



## Retailers remember Nesbitt for 'inspirational' approach

by Robert Ashton

Music retailing has lost one of its great entrepreneurs with the death of Our Price and MCV founder Gary Nesbitt from leukaemia.

Sixty-year-old Nesbitt, who leaves a wife and four children following his death last Tuesday night, is hailed by industry sources as a true pioneer of retailing.

Woodwards Entertainment commercial director and MCV managing director Richard Izard says Nesbitt "created a new model" of music retailing. He says, "He was quite inspirational, he always had new ideas and it is his creativity that I remember."

Former WEA managing director John Frin, who knew Nesbitt from the days of the first shop, also believes the retailer helped change the music landscape.

"He introduced some very forward-thinking retailing ideas," he says. "He was a brilliant entrepreneur

who built two successful businesses and remained a nice guy."

Nesbitt and his partner Michael Isaacs launched Tube Revolution in 1971 after Nesbitt, who had bought an eight-track stereo, was unable to buy any cartridges.

"He went down to the only shop in London that had them, but it was shut. It was the lunch hour," says Isaacs. "He thought there and then 'There must be more than one place in London to buy them.'"

The pair opened the first Tape Revolution adjacent to Finchley Road Tube station just in time for the Christmas market. The original concept focused on tapes and eight-tracks and, by 1976, had five stores and had introduced vinyl to the mix. This prompted the rebranding under a new name: Our Price.

Immediately, Isaacs says, the pair introduced aggressive marketing techniques and price-cutting to attract new business. "Garry was a



Nesbitt 'created new model'

great strategist and a great ideas man," says Isaacs. "He saw things very clearly. He had amazing vision and was able to convince people."

By 1980, the chain spawned 17 shops and acquired the larger Harlequin chain of 44 stores, which kick-started a decade of expansion. By 1984, they had around 84 shops and floated on the stock market to fund further expansion. Two years of further growth followed, until WH Smith offered £43m for the company's 130-store operation in 1986.

Nesbitt, an entrepreneur who felt

## London Arena to shut due to redevelopment

London's live scene is being dealt a blow later this month when the London Arena closes its doors.

The Arena, host to the 1998 and 1999 Brit Awards and shows by acts including Robbie Williams, The Corrs and Massive Attack, shuts on June 15 and will be bulldozed to create space for housing. The last show will be Elvis: The Concert.

The move follows a decision by joint owner SMG Europe and Anshutz Entertainment Group to give property developer Balfmore an option to buy the venue, which comfortably holds more than 12,000 people and has become a fixture since it opened in the mid-Nineties.

## mw comment ANDYS: A VITAL FORCE IN RETAIL



last week was a truly sad one for British music retailing. Aside from the tragic news about Gary Nesbitt, the confirmation that Andy Gray's Andy Records was going into administration provided a chilling sign of the times.

Just four years ago, Andy Gray was picking up a Music Week Award for best independent retailer, for the sixth successive year. How things change.

As a young lad growing up in East Anglia, Andy played a particularly crucial role in my own musical development. Some 20 years after the event, I vividly recall the exciting, musty smell of vinyl – brand new and second hand – in Andy's stores in Bury St Edmunds and Colchester.

They were among my first experiences of buying music and shaped my enthusiasm for the business we are in. Indeed, they provided an exciting environment for all developing music fans.

In these days of file-sharing and dot-music, when the cool guy in the class is the one who has just burned the new Metallica album – or not, as it happens – it is easy to forget that there was a time when the kid who just bought the latest Smiths album was the one with most credibility points.

The debt that the industry owes to chains such as Andy's – week after week, year after year and into the future – who have consistently encouraged music enthusiasts to buy their music, is undefinable. In the current environment, they are more crucial than ever.

I, for one, fervently hope that Andy Gray's restructuring plan will allow him and his team to retain control of the empire he founded some 34 years ago.

It is crucial that such knowledge and expertise is retained by the retail business.

Metcalfe has managed to achieve what they say they have in keeping internet leaks of their new album to an absolute minimum they have pulled off a masterstroke. They have also further underlined the way forward for artists and labels in the battle against file-sharing pirates.

As industry weeks strengths have always been in the scam, in alternative tactics, in taking the guerrilla approach, taking the pirates on at their own game has looked increasingly like the most practical way forward. The legal approach is crucial, in helping to shape law on these matters, but it was never going to be the complete solution.

An honorable adherence to the Queenberry rules will always be of limited benefit when the enemy is walloping you below the belt.

Martin Talbot

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## Chrysalis' London-Rowell to take on Universal sync

Universal is underlining the ever-increasing importance of synchronisation revenue by poaching track London-Rowell from Chrysalis Music. In a decade at the indie publisher, London-Rowell established a reputation as one of the most effective operators in synchronisation with her successes including striking a sync deal with Vodafone for the use of the Danyel Bona's track Britain Live. The track subsequently became a Top Five hit.

London-Rowell, who started her music career in Polydor's marketing department in the late Eighties, also played the Lettrhead track Putt Plant in the Guinness White Horses ad, which recently won a Channel Four award poll as the best ad of all time.

As Universal's newly-installed director of film, TV and advertising, she is joined in her new role by her Chrysalis deputy of five years Marc Robinson and will report to Universal's consumer and media division managing director Mark



Grange, London-Rowell, Crossingham  
Crossingham. She follows Steve Levis, previously head of film and TV licensing, who left to join BMG earlier this year.

London-Rowell says joining Universal will give her the chance to work with a back catalogue far in excess of Chrysalis Music's 40,000-song library, providing the opportunity for spin-off best of's and compilations on the back of a successfully-placed catalogue track.

However, she adds, "Obviously, we'll pitch the back catalogue and do that to the fullest extent, but I'm very excited about new signings."

## Waterman opens studio complex promoting new production talent

Pete Waterman has joined forces with County Hall owner Mac Okamoto to launch a studio complex and train new producers in London's one-time local government home.

Open Studios will be launched in three stages. The first stage sees four programming studios – which are housed inside the former GLC headquarters – opening for the first applicants to use.

Waterman expects to open the remaining space in two other phases. These will be more studios, including TV resources and facilities for the recording of film music that will be capable of hosting a fully-staffed orchestra.

The PWL boss says that Open Studios will be a breeding ground for new producers to gain a foothold in the industry and he will be available to offer experience and advice. "There is no-one else teaching young record producers in this country and entrepreneurs and I think it needs someone like me who understands



Waterman: new County Hall base

there," says Waterman. However, the project is not just a philanthropic one: Waterman suggests rents will be around £15,000 per year for the basic studios. "What we are saying is that this is an easy way to start, to look professional when Sony or EMI come down, but you've got to pay the rent," he says.

Waterman maintains he will not be producing a line of producers in his own mold. "They can do whatever they want, as long as they have talent," he adds.

PWL is also relocating from Borough to County Hall.

## newsfile

**KOSHEEN UNVEIL NEW DIRECTION**  
Drum & bass trio Kosheen will be unveiling their new direction in music at June and July with a series of low-key gigs. The shows will be the first opportunity to hear tracks from their forthcoming second album *Kokopelli*, which is due for release on August 4, and adopts a more guitar-driven sound than previous dance hits such as *Hide U*. The album — the follow-up to 2001's *Resist* which sold 3m copies worldwide — will be preceded by a single, *All In My Hand*, on July 21.

**NAMES SWELL CARLING WEEKEND**  
Name acts featured at the *Carling Rapture* are among the latest names added to the *Carling Weekend* in August. They will play reading on Saturday and Leeds on Sunday. Meanwhile, electro-pop act *Androy* have been added to *Reading's Friday line-up* and *Leeds' Saturday list*. UK rockers *Serain* and US number one act *Godsmack* are also now appearing at two-site event, appearing at *Reading* on Sunday and *Leeds* on Friday.

**CHICANE MAKE LIVE DEBUT**  
Dance act *Chicane* have announced an eight-piece touring band and will play their first live show at London's *Saala* on June 12. A number of the artists featured on the forthcoming *Chicane* album *Easy To Assemble* — which includes guest performers from *Jewel*, *Bryan Adams* and *Esprit* — are expected to make an appearance at the *Big*, which precedes a summer of European festival appearances for the act.

**SUBRINALIN TURNS 100**  
Erick Morillo's *Subliminal Records* will be celebrating their 100th release this summer with a track produced by the label's founders *Morillo*, *Rory Romero* and *Jose Nunez*. Titled *Dancin'*, the track, which features vocals from *Jessica Eve*, is due for a July release. "It's incredible to be able to put something together with *Jose* and *Harry*, who I originally started the label with in 1997," says *Morillo*.

**WESTLIFE DOWNLOAD**  
An exclusive track by *Westlife*, titled *Daytime Friends*, *Nighttime Lovers*, is being offered for download in a partnership between *BTM* and consumer website *Dotmusic*. For four weeks, the song is available as a *Windows Media* download for £1.50, which is reversible via text message. The track, which will not be released commercially, is taken from the band's recent *NBSC* documentary filmed in Nashville. It is understood around 500,000 bought the download on the first day of release last week.

**THIS WEEK'S BPI AWARDS**  
**Best Album:** *Goldfrapp Black Cherry* (silver)  
**Various The Best Summer Album 2003** (silver)  
**Various US All Night** (silver)  
**Evanescent Fallen** (gold)  
**Various Smash Hits — The Reunion** (gold)  
**The Drifters The Definitive Drifters** (gold)  
**Emminem Show The Eminem Show** (4 platinum)  
**SINGLE:** *R Kelly Ignition* (silver)

Source: BPI. Table shows latest new awards as of this report date. Friday 23 and 30 May 2003

# Mercury rescues 13 Amp from dissolved MOS deal

by James Roberts

**13 Amp Recordings** is back on track after six months on the brink, following the end of its previous label deal with Ministry of Sound.

The label, which is part-owned by DJ and producer *David Holmes*, last week concluded months of negotiations to secure a new major label home with Mercury Records.

The deal sees 13 Amp reunited with former MOS music group CEO *Matt Jagger*, who first signed the label as one of the company's key joint ventures in 2000. Many of Ministry's joint venture businesses were dissolved following *Jagger's* departure from the company last October.

"Matt very much sees it as an unfinished business," says 13 Amp director *Dean O'Connor*. "It definitely felt like bailing out, way too early and for Matt it was his dream being taken apart overnight in front of him."

*Jagger* subsequently joined Mercury Records as co-managing director where he was keen to bring the team on board.

The new deal is understood to see Mercury acquire all 13 Amp's repertoire to date, with key staff *O'Connor* and *John Best* retained for three years on a consultancy basis. 13 Amp will

Former *Sugababe* *Siobhan Donaghy* has adopted the pseudonym of *Shanghai Nobody* — an anagram of her name — to play a handful of low-key gigs in preparation for the release of her debut solo single *Overrated* on June 23. Her label *WEA* London used one of the gigs last week, at London's *Upstairs At The Garage*, as an opportunity for international representatives from the company to see her perform. The *Shanghai Nobody* moniker will also be used for an appearance by *Donaghy* at the *New Bands* tent at this month's *Glastonbury* festival. "The live side of things immediately authenticates what she is doing," says product manager *Shane Murray*. "It positions her as a credible long-term artist, instead of going for the pop marketing approach." *Donaghy* is next month expected to complete work on her debut album *Revolution In Me*, which is due for release in late September following a second single.



Holmes: reunited with Jagger

continue to be run from its existing Camden base and will continue at its other management — including European management of Icelandic act *Sigur Ros* — and PR activities.

"Whether it is the management, PR company or label, it is all about finding, developing and breaking talent and one aspect of the business will feed another," says *O'Connor*. "Our office is the creative core and now we won't have to worry about a lot of the things we have had to worry about over the past few months."

The deal will see the imminent release of key releases from the *Free Association* and *Joy Zipper*. Both releases have been on hold while negotiations have continued over the label's home.

"The public interest in the *Joy Zipper* album has been really inter-

esting, as people have been contacting us trying to find out how to get hold of the album," says *O'Connor*. "It has had some amazing reviews which has prompted people to try to get hold of it, which they now will be able to do."

*David Holmes's* live band project *The Free Association* will be re-established with a comprehensive European festival tour, including *Glastonbury*, in support of the group's re-released debut album.

*David Holmes* is not expected to release a new solo studio album for the label until 2004.

The resolution of 13 Amp's future comes as Ministry confirms that it is dissolving one of its other joint ventures, handing back full ownership of *Renaissance Recordings* to the dance events organisation. The agreement ends a three-year relationship, covering eight compilations and 14 singles.

The move to end the joint venture sees *Renaissance Recordings* go independent, with distribution by *Amato*. *Renaissance* will issue its first post-MOS release, *The Sounds Of Renaissance Vol. 2*, on June 23, with the single *Dancing Queen* by *Polekat* following in July.

## Warner Chappell inks sub-publishing deal with Stop Drop & Roll

Leading UK producer and songwriter *Mark Hill* has signed a sub-publishing deal with *Warner Chappell* for his Stop, Drop And Roll production company, which is currently developing a number of up-and-coming songwriters.

*Hill*, who is also published by *Warner Chappell* for his work on acts such as *Craig David*, has already signed around 10 new songwriters to *Stop, Drop And Roll*, who have worked on tracks ranging from *Gareth Gates* to *Liberty X*.

"The idea behind *Stop, Drop And Roll* is about building long-term careers," says *Hill*. "Through my work, I come across lots of talented young songwriters so it is great to be able to give them a platform."

*Stop, Drop And Roll* is based at *Hill's* Colbury Manor near Southampton, where he has a complex with three studios. One of the first new names to emerge from the company is *Niraj*, who is already attracting heat on the streets with his *Punjabi 50* track.

*Hill*, who has recently worked with *Britney Spears*, has also just signed a deal with *Zomba Management* for the management of his career as a producer.



## Step Solomon: rising US writer eyes UK pop

### PRODUCER PROFILE

While UK composers are continuing to make inroads into the US, one American is quietly making ripples this side of the pond.

UK writers *Wayne Hector* and *Steve Mac* are the latest British pop songwriters to make steps in North America, with their song *Flying Without Wings* — first a hit for *Westlife* — being chosen as the launch single for the winner of *American Idol*. The achievement follows the success of the likes *Cathy Dennis*, *Rod Davis* and *The Matrix* in the past year.

But, as UK writers eye up the lucrative US market, one US pop writer has for some time had his sights firmly on UK mainstream pop. In fact, *Step Solomon* was yesterday (Sunday) on his tour to score his 10th Top 10 UK hit thanks to *S Club's* *Frangin'*. The *All-Right* *Walt* *Walker* *Simon Ellis* *Don't Stop Movin'* and *Alive*.



S Club: Solomon-penned hits

Despite writing tracks for a host of acts from *Celine Dion* to *Britain's* former *Eurovision* hopefuls *Preloous*, *Succesion* has not come overnight. In fact, it was back in 1994 that *Solomon* scored his first UK hit, for *R&B* pop troupe *Eternal* with the song *Just A Step From Heaven*. It was the start of eight years of flying between the two countries.

"I don't have a permanent home at the moment because I'm always travelling," he says. "But with feet on both sides of the pond, *Solomon* has a valuable per-



Spears: new cuts with Solomon

spective on what works in each territory.

"I really enjoy cool pop music and have noticed that people in the UK love a good melody and are more open-minded to the whole thing," he says. "At the same time," the US is getting bored with too much rock and too much hip hop, which could really open the pop thing over there."

"There are some great songs coming out of the UK which could really work in the US if the right people get behind them. I thought *Blue's* *All Rise* could have worked

over there — someone should cover that song."

Beyond his *S Club* hits, *Solomon*, who is published by *Rondor* and is managed by *Andrian Adams of Artists & Media* in Los Angeles, has plenty more songs in the can to up his hit ratio for the remainder of the year. He has two cuts on the forthcoming *Britney Spears* album, which were mixed last week by *Spike Stent*. "One is called *Stay*, which is kind of *Massive Attack* meets *Coldplay* meets *Britney*," says *Solomon*. "It will surprise a lot of people."

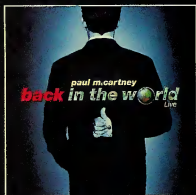
His other *Spears* collaboration is a track titled *Touch Of My Hand*. "It has an old beatbox vibe with all these ambient sounds on top and a *Middle East* kind of feeling," he says.

In addition to the tracks with *Britney Spears*, *Solomon* is also working with *Blue*, *Sophie Ellis-Bextor* and *Liberty X* on their forthcoming records. "Penas UK songwriters should be watching their backs closer to home."

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## US chartfile

### STAINED CLINCH NUMBER ONE

Three years ago this week, Eminem's Marshall Mathers LP debuted at number one, two years ago this week Staind's Break The Cycle debuted at number one and this week last year The Eminem Show debuted at number one. All of which suggests that this week it should be the turn of Staind (pictured) again – and, remarkably, it is. The one-time Limp Bizkit protégé sold 221,000 copies of their third album 14 Shades Of Grey last week to debut in pole position, with fellow rockers the Deftones' eponymous fourth album debuting at number two with 157,000 sales. Break The Cycle sold far more copies last week than Staind's debut album Dysfunction did when it opened at number 173 with 20,000 sales in 1999, but far fewer than Break The Cycle, which shifted a massive 716,000 copies on its first week in the shops in 2001.

The success of Staind and the Deftones gives rock a second week of dominance on the chart. Last week, of course, four of the top five were rock albums. Since then Cold have indeed gone cold, slumping 3-29 with Year Of The Spider, but Fallen has yet to live up to its name and holds at number four for Evanesence. The Matrix Reloaded soundtrack dips a notch to number six, while The Golden Age Of The Ghettoque by Marilyn Manson suffers the indignity of falling further from number one than any other album in the chart's 30-year history, diving 1-21 after achieving only 10,000 of the sales it secured the previous week.

In addition to Staind and the Deftones (pictured), there are a further 24 new entries to the Top 200, with Top 20 debuts for rapper David Byrne, Ricky Martin's latest

Spanish-language disc, country singer Jo Dee Messina's hits album and comedian Vito Al Tirol's latest disc. It is the largest influx of the year, with 19 proposals sales of the Top 200 to a 19.4% gain week-on-week.

None of the new entries is by a British act, and the fact that so many new discs have arrived at once means most albums already on the chart suffer declines. The UK contingent cannot avoid this antithetical fact and there are falls for Coldplay (82-84), Daniel Bedingfield (57-65), Foxy (53-71), Rod Stewart (82-103), Elton John (89-113), Bee Gees (121-147), The Rolling Stones (140-159), Robbie Williams (125-169) and Dur (114-161). The only climber is early 1950s and latter days: The Best Of Led Zeppelin Volumes One And Two, which re-entered the chart last week at number 195 and now increases by 32% week-on-week to 6,000, taking its cumulative sales past the 200,000 mark. Its resurgence is due to radio play for the group's new live set How The West Was Won.

Alan Jones

# European selection process

## debut after not point disister

by Joanna Jones

Jemini's humiliating zero points score at this year's Eurovision Song Contest has prompted a call for an overhaul of the UK selection process, with the UK music industry becoming more involved.

While Jemini's Integral/Viral-distributed single Cry Baby was looking like a sure bet for the TV format (Sunday), BBC producer Dominic Smith, who oversees Song For Europe and Eurovision coverage, is urging music companies to put forward more credible artists and songwriters. He also questions the current system in which songwriters are selected through the British Academy of Songwriters and Composers (BASC). Smith also believes the TV format needs an urgent rethink, perhaps tapping further into the reality TV pool phenomenon as it is the model in Spain. He is currently in talks to secure more air time for Song For Europe in the lead up to the event.

"I realise that until the BBC offers more substantial programming in the



Jemini: selected via BASC

early stages of Eurovision, record companies will be reluctant to do it," says Smith. "I think most of the major labels feel that it is not something they want to put their artists into." He adds, "We must also ask whether to take the route of going through the British Academy, which was the way things were set up in the Sixties when publishers came together to offer songs. But that system has been outmoded for 20 years and we need access to the big songwriters."

BASC chairman David Ferguson has hit back at the comments. "For the BBC to put the blame on the system whereby BASC filters songs is wholly inaccurate," says Ferguson, who adds that he hopes to meet with the BBC to

discuss the way forward.

"The Eurovision Song Contest has been run down in the public perception to the extent that it has not been taken seriously and well-respected songwriters would not risk of entering a song because of the reputation it has. And to go down a Fame Academy route would be a huge disaster – you need to create an environment where high-quality songwriters come forward, get people to take it more seriously and give them more exposure."

"What the BASC panel does is whittle down some 700 entries to 50 which are then put forward to the BBC," adds Ferguson. "I think the BBC's attitude to the thing is wrong – they even have a presenter who takes the mick out of it."

Despite the UK entry's failure, the BBC scored its highest ratings in two years, with this year's contest averaging 7.9m viewers – up 3.5% on last year – and a 28.4% share, peaking at 10.8m and a 34% share.

One option, says Smith, would be to

tap further into the Fame Academy model as Spain did, by retaining winner of last year's third-place entry by Pop Idol finalist Jessica Garlick with the chance to represent their country.

Music & Media Partnership managing director Rick Blaskey, who was behind last year's third-place entry by Pop Idol finalist Jessica Garlick, says that while the BBC is winning on ratings, the waning credibility of the competition spells a long-term loss for the UK music industry.

Wire British managing director Bill Padley, who produced Jessica Garlick's entry, adds, "Song For Europe appears to be judged by people who don't know what a good song is – I can't believe the four finalists this year represented the best of British songwriting – while the final is hidden on Sunday afternoon TV."

"But it is also the tactical voting of the competition itself which means it is dangerous for a songwriter, publisher or record company to put even a good song forward and get battered by a Turkish winner in a grass skirt."

## Japanese MTV awards honours two British acts

Wildstar's Craig David and Innocent's Blue clinched two awards for UK music at this year's Japanese MTV Video Music Awards.

David scooped the male video award, while Blue were victors in the pop video category as the awards were held in Tokyo's Saitama Super Arena last Monday night. The two acts also performed to the 12,000-strong audience on the night, alongside the Legend Award winners Run DMC, Eve and a host of local acts.

Japanese hip hop group Rip Slyme were the biggest winners of the night, scooping awards in the video of the year, group video and hip hop categories.



## Vodafone deal gives Shazam roll-out opportunity in China

UK mobile music recognition technology company Shazam is setting its sights on the largely untapped mobile market in China following the start of its international roll-out of a deal with Vodafone D2 in Germany.

Shazam music and marketing director Vijay Solanki says a £4.2m round of funding, primarily from original investors including Lynx and IDG, will help push international expansion.

"This will give us access to one of the biggest markets in terms of numbers, but one of the smallest in terms of market share in mobile, and we will not be working with the Chinese over the next 12 months to have a presence," says Solanki.

Through the German deal, which was announced in March, all Vodafone D2 users in that market can access the service branded as Vodafone-Music Finder. Vodafone is throwing its full marketing might behind the service with SMS campaigns, in-store promotions with German fashion retailer New Yorker



Solanki: access to new market

and a TV advertising campaign on MTV and Viva starting from this week.

While the mobile operator has an exclusive agreement with Shazam for the first few months, Solanki says he hopes other German operators will come on board by the end of the year. Initial feedback in Germany shows pop tunes stay in the service's pre-release tag chart for longer than the UK, reflecting the local sales and airplay charts, whereas urban and hip hop tracks are identified on the tag chart well before other charts.

Solanki says negotiations with Japan are ongoing, while a US research programme is being finalised.

## Radiohead campaign to focus on intimate Hall To The Thief shows

Footage of a series of intimate gigs is to form the central plank of Parlophone's international marketing campaign for Radiohead's Hall To The Thief album, which is released next week.

MTV's exclusive filmed performance of the band's Shepherd's Bush Empire gig in London a week-end ago will air across the company's European networks from Thursday in the form of a one-hour show, while their performance at New York's Beacon Theatre on the same day will also be filmed by MTV2 for broadcast later across North America.

The band will return to the US for touring later in the year following European festival dates, including the Montreux Jazz Festival on July 5. Negotiations are currently underway to record their Montreux set for broadcast in Europe in the second phase of the album's campaign around September.

Ahead of that, the lead-off single There, There, is being pushed at alternative radio and music TV, with



Radiohead: more live dates

MTV Europe putting the track on Fresh rotation with 80 spins a week. International project manager Ben Goethuys says a more visible presence by the band, alongside extensive touring, is key to the campaign this time around.

"Their visibility is going to be a lot stronger now we have the band available," says Goethuys. "We have an inspired video for There, There and really strong artwork."

Capitol UK international director Kevin Brown says he is confident Hall To The Thief can equal the international success of their career best-seller to date, OK Computer, whose worldwide sales reached 3m.

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REVIEWS FOR RECORDS RELEASED ON

## SINGLE of the week

**THE DARKNESS: Growing On Me (Must Destroy East West DUSTY10CD).** Their last indie release before the East West contract kicks in shows exactly why there is so much fuss surrounding this band: *Growing On Me* is instantly catchy, yet musically astute, pomp pop-rock with an irresistibly showmanlike performance by singer Justin Hawkins (including plenty of his distinctive operatic falsetto yelps) and guitar solos that virtually command you to offer your own air accompaniment.



## SINGLE reviews

**RECOMMENDED UN-CUT: Fallin' (WEA/M Records WEA368CD1).**

Jenna G, the vocalist for this Manchester three-piece, has a great voice with a quality that is reminiscent of all the recent greats such as Whitney and Lauryn Hill, without losing any of her own individuality. The band has been billed as a drum & bass outfit after the success of their first independently-released hit *Midnight*, but *Fallin'* has a cool soul to it that suggests they could even be successors to acts such as Soul II Soul. **RECOMMENDED WAYNE WONDER: No Letting Go (Atlantic AT0545CD).** A favourite on the MW playlist for months, this killer cut is finally getting released. Already Blasted at Radio One, it is sure to translate the club buzz into strong sales.

**HEARTLESS CREW: Why (Looking Back East West HEART03CD).** Playing on the reggae roots of UK garage, Heartless Crew have dished up a summer tune that will be a staple on the Notting Hill Carnival sound systems. Produced by Dave Kelly of *Shazzy* and *Beenie Man* fame, the single comes equipped with a *Shy FX & T Power* remix. **DILLINJA FEAT. SKIBADEE: Twist 'Em Out (Trouble On Vinyl TOV56CD).** Released in 2002, but now known as the theme tune to *All In Da Villa*, this marks a re-release for the retro-sounding rave classic. Currently residing on Radio One's *O-list*, the addition of MC Skibadee's vocals is likely to make this one of June's bigger singles.

**RECOMMENDED ROYKSOPP: Sparks (Wall Of Sound WALLD084).** Royksopp head down tempo for this fourth single from their platinum album *Melody AM*. Sounding almost Portishead-like in places, a haunting vocal from Annett Drecker creates an affecting foil for the duo's atmospheric backing. The Norwegians play festival dates this summer at Glastonbury, T in The Park and Witness in Ireland.

**POLE: 90/90 (Mute CDMUTE 299).** This is the second EP in a series for cult producer Stephen Berke in which he adds subtle hip-hop and jazz touches to his spooky glitch soundscapes. The two EPs have seen an attempt to broaden his musical palette, which bodes well for his forthcoming album. **ZOOT WOMAN: It's Automatic (Wall Of Sound WALLD075).** This sees a return to the Zoot Woman guise for electro-pop charnelton Jacques Lu Cont, after his sojourn touring as part of Madonna's band. It's Automatic has been around for a while,

but here is boosted by shiny new mixes from Tom Middleton and Paper Faces. **TRAIN: Calling All Angels (Columbia).** The first single from Train's forthcoming album *My Private Nation* evokes memories of the mid-Eighties heyday of FM rock. It boasts big choruses with a big string sound, setting the synthesiser straight back to 1986. All the members of this band are multi-instrumentalists and on this it sometimes sounds as if they are playing all of them at the same time.

**MASSIVE ATTACK: Butterfly Caught (Virgin V50DT1853).** Butterfly Caught sounds fantastic within the context of 100th Window but, away from its icy confines, it unfortunately exposes itself as Massive Attack's most obtuse single by some distance. Mixes from RJD2, Paul Daley, Jazzy Kooner and Octave One do offer interesting new angles to this non-chartelligible outing, which is otherwise anything but commercial.



**RECOMMENDED PLACEBO: This Picture (Mercury FLOORCD18).** Placebo do a fine job in shoring up interest in their strongest fourth album *Sleeping With Ghosts* with this single. This picture pretty much follows the standard Placebo formula, the fact that it is well-written and well-performed should cause ears to perk up across radio.

**NU: Any Other Girl (Bustini Loose BLO01T).** Producer Michael Patterson, who has also worked with Beck and BRMC, has given this ridiculously catchy tune just the right guitar sound to appeal to both a pop and an indie audience. This is the second single from the Danish four-piece's debut album, *Alpha.Bravo.Shocktop.Disco*.

**OK GO: Don't Ask Me (Parlophone OKGO 003).** The Chicago-based four-piece follow up previous hit *Get Over It* with this quirky pop-rock nugget, which contains witty lyrics aplenty among the catchy melodies. It veers between being rock-with-a-sense-of-humour and pop-with-a-rock-edge.

**MINT ROYALE: Dancehall Places/I Don't Know (Universal FHM0903).** Mint Royale highlight the diversity of their *Dancehall Places* album with this double-header. I Don't Know is a French-sounding club stomper, while *Dancehall Places* is an altogether more subtle affair. Other mixes of the songs are geared up for the clubs and a rock audience.

**MEW: Am I Wry? No (Epic 6739392).** Coinciding with their debut album *Fengers*. Mew release one of the album's standout tracks in a bid to continue their UK campaign, which has been building for more than a year now.



**RECOMMENDED ASHANTI: Rock Wit U (Awww Baby) (Murder Inc/Def Jam 9807307).** The US R&B star and *Mobovision* follow-up her guest spots with *Ja Rule* and *Fat Joe* - as well as the hit *Happy* - with this smooth cut blending bumping beats with Ashanti's sweet vocals. It has been A-listed at Radio One, while the singer's second album *Chapter II* is released a fortnight later.



# ALBUM of the week

**LIAM LYNCH: Fake Songs (5-Curve/Virgin 5847130).** Lynch is something of a renaissance man: video director,



producer, musician

and programme-maker. This first album veers between elements of early Zappa, pastiche of other artists and excellent material such as *Whatever* and *Try Me*. However, it is the DVD that comes with the album that gives you a glimpse of what he could be capable of as his visual talents and flair are self-evident and his obvious rapport with the brilliant Ringo Starr is heartwarming.



**GANG STARR: Nice Girl, Wrong Place/Rite Where U Stand (Virgin).** Trailing their seventh album *The Ownerz*, this is a return to form for the New York hip-hop duo. The Curtis Mayfield-sampling lead cut features typically crisp production from Premier and a smooth R Kelly-style chorus from newcomer Foxy Big. Meanwhile, the flip boasts feisty raps from Premier and guest Jadakiss over rolling piano and slide guitar.

**TAHITI 80: Soul Deep (Atmospheric/ACT20217).** Fine French popsters Tahiti 80 make a welcome return with this breezy pop tune whose upbeat string, brass and fluted-laden sound provides a perfect soundtrack for the summer. Written by lead singer Xavier Boyer and Tahiti 80 and produced by Andy Chase with the Urban Soul Orchestra, the track bodes well for the band's forthcoming second album *Wallpaper For The Soul* (out at the end of June).

**KURTIS MANTRONIK PRESENTS CHAMONIX: How Did You Know (77 Strings) (Southern Fried EC843).** Far removed from his seminal Mantonix hip-hop cuts of the Eighties and more in line with his recent rerub of Liberty X's *Got To Have Your Love*, this four-to-the-floor cut has won both a club audience and a B-listing on *Radio One*. Bolstered by a new remix from Tony Senghere, this looks set to cause commercial ripples on release.

**SHAKEDOWN: Drowsy With Hope (Defected DF1071).** Mixing an Eighties soul vibe with their house sound, Shakedown release the follow-up to last year's chart and club hit *At Night*. The 12-inch features new mixes of the latter by Kid Creme, Jazz N Broove and Jask.

## ALBUM reviews



**MOGWAI: Happy Songs For Happy People (Plus Piasko35CD).** Mogwai are a unique band and this, their fourth album, shows that they still have plenty of spirit. The band take a welcome foray into electronics on occasion, which sets off their stately guitar codes to perfection. Mogwai still rock, but in a myriad of ever-evolving ways.

**SUSHEELA RAMAN: Love Trap (Narada World 72435 8304121).** Shortlisted for the Mercury Prize for her first album, *Salt Rain*, in 2001, Raman is back with another excellent album. London-born and Australian-raised, this sometime collaborator with Jo

has recruited talent as diverse as drummer Tony Allen to Albert Cuvezin, a Tuvan throat singer, from the rock band Yui Kha. This is a real journey into sound, held together by Raman's huge talent.

**AMERICAN ANALOG SET: Promise of Love (We Love You AMOURCD7).** This is a subtly seductive album which blends lulling post rock with gentle yearning songs. It is a warm, accomplished set, timeless and heartfelt, and should reinvigorate *We Love You* after an extended period of difficulties.

**DEAD MEADOW: Shivering King And Others (Matador OLES562).** On their third album (and first for Matador) this Washington DC power trio give new meaning to the term "heavy rock" with a series of epic jams that fall somewhere between late Sixties psychedelia, early prog and an even more spacey Black Rebel Motorcycle Club. Part-time lovers of guitars need not apply.

**VARIOUS: Jake Joint - Mixed By Boozoo Bajou (Stereo Deluxe SD098).** This compilation from German crew Boozoo Bajou is a fluent, soulful journey through downtempo music with a vital edge. The inclusion of acts such as John Lee Hooker, Tommy Guerrero and Jurni Friedmann gives a good indication of its musical depth.

**VARIOUS: Under The Influence - Rob Swift (Six Degrees 65703610872).** Flushed from the critical success of recent album *Sound Event*, Rob Swift offers this collection of songs unrelated to his life. The *Keatonizer* has selected an inspired bag of tunes from Eddie Bo, Davy DMX and The Soul Powers among others, resulting in a funky and razor-sharp showcase of the man's musical taste buds.

**VARIOUS: Worldwide 3 (Talkin Loud 9808487).** Gilles Peterson joins the dots between genres for this third compilation based around his *Radio One* show. Soulfulness is the linking factor, with jazzy cuts from acts such as Detroit Experiment and 2 Banks Of 4 joining smooth R&B from the likes of

Raphael Saadiq, Kelis and Terri Walker. **VARIOUS: Clubbers Guide - Summer 2003 (Ministry of Sound MOSC067).** Ministry rolls out the summer volume of its upfront compilation series. Despite featuring Tomcraft's recent chart-topper *Loneliness* plus forthcoming hits from DJ Sammy, Michael Woods and Moloko, it may face a struggle against the sliding dance compilations market.

This week's reviewers: Dugald Baird, Phil Brooke, Joanna Jones, David Knight, Owen Lawrence, James Roberts, Nicola Slade, Nick Tesco and Simon Ward.



**BECCANOD: BIFFY CLYRO: The Vertigo Of Bliss (Beggars Banquet BBQC0233).** These Glaswegian indie rockers, who could be compared to early Idlewild, unleash their second album for the summer festival season. There are moving tracks here, which are both tuneful and discordant, but overall, these 13 angsty tracks do not come across as immediately accessible.



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**Ryze feat. Harvey  
'Sexy Body'**

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**Plastic Boy  
'Live Another Life'**

Original Mix  
Released on 15th September / formats CD & 12" vinyl



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## RADIO ONE

Pos	Title/Artist	Label	Wk	Peak
1	<b>IGNITION</b> (Kelly Rowland)	Jay-Z	2637	34
2	<b>ROCK YOUR BODY</b> Justin Timberlake (Jive)	2551	41	33
3	<b>CRAZY IN LOVE</b> Beyoncé Knowles (Columbia)	1182	21	31
4	<b>NEEDTOKNOW (CAN YOU FEEL IT)</b> (The Roots/Minogue)	2451	31	30
5	<b>LONELINESS</b> Tracey Thorn (Mercury)	2967	29	5
6	<b>BRING ME TO LIFE</b> Evanescence (Jive)	2914	27	6
7	<b>GAY BARS</b> (The Roots)	2278	29	28
8	<b>IN DA CLUB</b> (The Roots)	2247	25	29
9	<b>7 NATION ASHLEY</b> (The White Stripes) (Jive)	1958	23	24
10	<b>DAMAGED</b> Plumett (Mercury/Mercury)	1858	23	23
11	<b>GIRLFRIEND</b> (Jive)	1924	20	23
12	<b>X GON GOB IT TO YA</b> DMX (Def Jam/Universal)	1574	20	23
13	<b>FIGHTER</b> Christina Aguilera (RCA)	1670	15	22
14	<b>THE THINGS ARE BEGINNING TO CHANGE</b> (Jive)	1637	21	21
15	<b>GIRLS AND BOYS</b> Good Charlotte (Jive)	1367	29	21
16	<b>GET BUSY</b> Sean Paul (East West)	1870	22	21
17	<b>I KNOW WHAT YOU WANT</b> Busta Rhymes & Method Man (Jive)	1201	20	21
18	<b>BUSINESS</b> Emma Bunton (Universal)	1870	21	20
19	<b>UNIVERSALLY SPEAKING</b> (The Roots/Minogue)	1402	18	20
20	<b>CAN'T NOBODY</b> Kelly Rowland (Columbia)	1142	18	20
21	<b>SUNLIGHT</b> DJ Sammy (Data/Ministry of Sound)	1112	8	20
22	<b>13 CLOCKS</b> (Jive)	1269	20	19
23	<b>THERE THERE</b> (Parlophone)	1270	12	19
24	<b>FORGET ABOUT TOMORROW</b> (Jive)	1102	23	19
25	<b>MADAME HELGA</b> (Mercury)	1102	23	19
26	<b>OPEN UP</b> (The Roots)	1102	23	19
27	<b>BROKEN BONES</b> (Jive)	1919	17	19
28	<b>I'M GLAD</b> (Jive)	1919	17	19
29	<b>FREE ME</b> (Jive)	1919	17	19
30	<b>STOP</b> (Jive)	1919	17	19
31	<b>CRY</b> (Jive)	1919	17	19
32	<b>GIRL IN THE MOON</b> (Jive)	1919	17	19

## ILR

Pos	Title/Artist	Label	Wk	Peak
1	<b>ROCK YOUR BODY</b> Justin Timberlake (Jive)	6151	3051	3045
2	<b>IGNITION</b> (Kelly Rowland)	6398	2555	2907
3	<b>MAKE LUV</b> (Sean Paul)	6206	1957	1917
4	<b>RISE &amp; FALL</b> (Craig David)	4251	1752	1757
5	<b>FIGHTER</b> Christina Aguilera (RCA)	2679	1670	1631
6	<b>SCANDALOUS</b> (Mia Farrow)	1637	1631	1631
7	<b>CLOCKS</b> (Jive)	2537	1479	1549
8	<b>LATELY</b> (Jive)	2538	1783	1538
9	<b>MOVE YOUR FEET</b> (Jive)	2498	1653	1430
10	<b>NO GOOD ADVICE</b> (Jive)	2498	1653	1430
11	<b>COME UNDONE</b> (Jive)	2239	1401	1418
12	<b>FAVOURITE THINGS</b> (Jive)	2244	1506	1289
13	<b>CAN'T NOBODY</b> (Jive)	2870	1503	1263
14	<b>I'M WITH YOU</b> (Jive)	1670	1007	1074
15	<b>ON THE HORIZON</b> (Jive)	1670	1007	1074
16	<b>LONELINESS</b> (Jive)	2192	911	912
17	<b>GIRLS AND BOYS</b> (Jive)	2203	856	972
18	<b>DO NOT WANNA LOSE THIS FEELING</b> (Jive)	703	942	942
19	<b>BE MINE</b> (Jive)	2463	824	921
20	<b>CANT MAKE UP MY MIND</b> (Jive)	1659	858	858
21	<b>BEING NOBODY</b> (Jive)	2124	1073	878
22	<b>THE LONG GOODBYE</b> (Jive)	1321	843	871
23	<b>I KNOW WHAT YOU WANT</b> (Jive)	2368	618	855
24	<b>MISFIT</b> (Jive)	1940	778	835
25	<b>BROKEN BONES</b> (Jive)	1422	832	836
26	<b>I'M GLAD</b> (Jive)	1610	810	835
27	<b>FREE ME</b> (Jive)	2270	811	795
28	<b>STOP</b> (Jive)	1422	832	836
29	<b>CRY</b> (Jive)	1422	832	836
30	<b>GIRL IN THE MOON</b> (Jive)	1290	557	736

## TOP 10 GROWERS

Pos	Title/Artist	Wk	Peak
1	<b>ON THE HORIZON</b> (Jive)	1039	379
2	<b>HOLLYWOOD</b> (Jive)	384	276
3	<b>IGNITION</b> (Kelly Rowland)	2953	266
4	<b>MAYBE TOMORROW</b> (Jive)	384	253
5	<b>I'M GLAD</b> (Jive)	1949	252
6	<b>DO NOT WANNA LOSE THIS FEELING</b> (Jive)	384	244
7	<b>CRAZY IN LOVE</b> (Jive)	618	243
8	<b>I KNOW WHAT YOU WANT</b> (Jive)	121	199
9	<b>FREE ME</b> (Jive)	121	199
10	<b>GIRL IN THE MOON</b> (Jive)	142	182

## TOP 10 MOST ADDED

Pos	Title/Artist	Wk	Peak
1	<b>MAYBE TOMORROW</b> (Jive)	15	8
2	<b>GIRL IN THE MOON</b> (Jive)	15	8
3	<b>DO NOT WANNA LOSE THIS FEELING</b> (Jive)	7	5
4	<b>CANT GET IT BACK</b> (Jive)	7	5
5	<b>UNIVERSALLY SPEAKING</b> (Jive)	7	5
6	<b>LOST WITHOUT YOU</b> (Jive)	4	4
7	<b>FREE ME</b> (Jive)	4	4
8	<b>ROCK WITH U</b> (Jive)	4	4
9	<b>LOVE UNTIL GONNA WAIT FOR YOU</b> (Jive)	3	3

## TOP 10 PRE-RELEASE

Pos	Title/Artist	Wk	Peak
1	<b>FIGHTER</b> Christina Aguilera (RCA)	58.9	58.9
2	<b>ON THE HORIZON</b> (Jive)	46.13	46.13
3	<b>CRAZY IN LOVE</b> (Jive)	31.97	31.97
4	<b>BIG SUE</b> (Jive)	28.67	28.67
5	<b>WIMMIN'</b> (Jive)	26.65	26.65
6	<b>FOREVER AND FOR ALWAYS</b> (Jive)	26.37	26.37
7	<b>GAY BARS</b> (Jive)	24.63	24.63
8	<b>DO NOT WANNA LOSE THIS FEELING</b> (Jive)	23.69	23.69
9	<b>I'M GLAD</b> (Jive)	23.21	23.21
10	<b>SUNLIGHT</b> (Jive)	23.72	23.72

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© Music Control UK. These ranked by total number of plays on all 40 mainstream independent local stations from 06:00 on Sun 1 May 2003 until 24:00 on Sat 24 May 2003.

### MTV

Pos	Title/Artist	Label
1	<b>FIGHTER</b> Christina Aguilera	RCA
2	<b>ROCK YOUR BODY</b> Justin Timberlake	Jive
3	<b>IGNITION</b> (Kelly Rowland)	Jay-Z
4	<b>BRING ME TO LIFE</b> Evanescence	Jive
5	<b>GIRLS AND BOYS</b> Good Charlotte	Jive
6	<b>THERE THERE</b> (Parlophone)	Parlophone
7	<b>IGNITION</b> (Kelly Rowland)	Jive
8	<b>SCANDALOUS</b> (Mia Farrow)	DeLaMoto
9	<b>LONELINESS</b> Tracey Thorn	Mercury
10	<b>UNIVERSALLY SPEAKING</b> (The Roots/Minogue)	Jive

Most played videos on MTV/Media Research Ltd w/e 5/6/03. Source: MTV UK

### THE BOX

Pos	Title/Artist	Label
1	<b>FAST FOODS</b> Fast Food Rockers	Brave The Devil
2	<b>ROCK NO MORE</b> S Club 8	Polygram
3	<b>TRY ON THE HORIZON</b> (Jive)	Mercury
4	<b>IGNITION</b> (Kelly Rowland)	Jay-Z
5	<b>IGNITION</b> (Kelly Rowland)	Jay-Z
6	<b>BRING ME TO LIFE</b> (Evanescence)	Jive
7	<b>STRIPTEASE</b> (The Roots)	Mercury
8	<b>BABY I DON'T CARE</b> (Jennifer Ellison)	EastWest
9	<b>DO NOT WANNA LOSE THIS FEELING</b> (Jive)	Mercury
10	<b>GIRL IN THE MOON</b> (Jive)	Mercury

Most requested videos on the Box, w/e 5/6/03. Source: The Box

### VH1

Pos	Title/Artist	Label
1	<b>ALL ABOUT LOVE</b> (Jive)	Jive
2	<b>LIGHTS OUT</b> (Mia Farrow)	Polygram
3	<b>FORGET ABOUT TOMORROW</b> (Jive)	Echo
4	<b>DO NOT WANNA LOSE THIS FEELING</b> (Jive)	Mercury
5	<b>RISE AND FALL</b> (Craig David)	Wilder
6	<b>ALWAYS AND FOR EVER</b> (Shane Williams)	EMI
7	<b>BEAUTIFUL CHRISTMAS</b> (Jive)	RCA
8	<b>DO NOT WANNA LOSE THIS FEELING</b> (Jive)	Mercury
9	<b>CRY</b> (Jive)	Mercury
10	<b>THE THINGS ARE BEGINNING TO CHANGE</b> (Jive)	Mercury

Most played videos on VH1, w/e 5/6/03. Source: VH1

### STUDENT CHART

Pos	Title/Artist	Label
1	<b>THERE THERE</b> (Parlophone)	Parlophone
2	<b>USED TO BE FINISHED</b> (The Roots)	Mercury
3	<b>MADAME HELGA</b> (Mercury)	Echo
4	<b>BRING ME TO LIFE</b> (Evanescence)	Jive
5	<b>7 NATION ASHLEY</b> (The White Stripes)	Jive
6	<b>BIG SUE</b> (Jive)	Mercury
7	<b>FORGET ABOUT TOMORROW</b> (Jive)	Echo
8	<b>DO NOT WANNA LOSE THIS FEELING</b> (Jive)	Mercury
9	<b>PIN THE WITCH MADONNA</b> (The Roots)	Mercury
10	<b>AVERAGE MALE TUNES</b> (Various)	Source

UK Student Chart for w/e 8/6/03. Compiled by Student Broadcast Network based on UK student radio chart returns.

### CD:UK

Performances: Can't Get It Back (Mia Farrow), Bye & Bye (Good Charlotte), Wimmie (Jive), Can't Nobody (Kelly Rowland), Medley 5 (The Roots), Vicious, Crazy In Love (Beyoncé Knowles), Universally Speaking (The Roots), Mad Girl (Jive).

### POPWORLD

Performances: Busta Rhymes, Don't Wanna Lose This Feeling (Jive), On The Horizon (Jive).

Interviews: One True Village, Fast Food Rockers, Mia Farrow, Delta Goodrem, U2, Blazin', Squid, Emma Bunton, Siobhan Donaghy, 5/6/03.

Videos: For No More 5 Club 8, Fighter Christina Aguilera, Fast Food Rockers, Madame Helga, Skunk Anansie, No Good Advice Girls, Rock Your Body Justin Timberlake, Ignition (Kelly Rowland).

Performances: Trashed, Gun.

### RADIO ONE PLAYLISTS

**A-LIST** Damaged Plumett, Loneliness Tomczak; Can't Forget About Tomorrow Feeder; Seven Nation Army The White Stripes; Everybody Come On (Sean Paul) Mr Red's vs DJ Skribbles; Rock Your Body Justin Timberlake; Girls & Boys Good Charlotte; Ignition (Kelly Rowland) Ignition; The Things Are Beginning To Change (Jive); I Know What You Want Busta Rhymes; Bring Me To Life Evanescence; Girlfriend (Ft. P.Diddy) MC 2K; Gay Bar Electric 6; Fighter Christina Aguilera; Crazy In Love Beyoncé Knowles; Universally Speaking (The Roots); No Good Advice Girls; Rock Your Body Justin Timberlake; Ignition (Kelly Rowland).

**B-LIST** Broken Bones Love Inc; Get Busy Sean Paul; There There (Parlophone); B-Side: Marjan Marjan; Fight The Feeling; Top Power, Love Le Roc; Average Man Turner Brakes; At The End Of It, Paul Larkin Park; I'm Glad Jennifer Lopez.

### CAPITAL RADIO

Adds: Back With U (Anna Bary) Ashanti; Crazy In Love Beyoncé Knowles; Can't Get It Back Mia Farrow.

**Galaxy** Crazy In Love Beyoncé Knowles; Galaxy (Jive); Jennifer Lopez; Sean Paul; Pump It Up Jive; Busta Rhymes; Madame Helga; Madonna.

### MTV UK

Adds: Can't Get It Back Mia Farrow; Crazy In Love Beyoncé Knowles; Crazy Beat (Jive); New Happy Now! Michelle Branch; Maybe Tomorrow Stereophonics; Can't Get It Back Kelly Rowland; U2 (Jive).

### TOP POPPS

**TOP OF THE POPPS**

Friday: Ignition (Kelly Rowland), Say Goodbye 5 Club, Free Me Emma Bunton, Strip It Up Kelly Rowland, Fly On The Wings of Love X-Tina, Cry Baby Train, Trashed, Shut Her Yawn, Gwyneth, Fall In Love 5/6/03.

Saturday: Performances: Scandalous/Can't Get It Back Mia Farrow; Get It On The Horizon, Vicious: Baby I Don't Care Jennifer Ellison; Come On Over Kelly Rowland; Invisible 5/6/03. Final Issues 7/6/03.

### RADIO TWO PLAYLISTS

**A-LIST** On The Horizon (Jive); Forever And For Always (Jive); Train; Wattle On A Sunny Day Bruce Springsteen; Pavement; Cracks An Lemon; Big Sue; The Roots; He Wants You (The Roots); The Bad Seeds; Fight The Feeling; Top Power; I Can't Remember The Throat.

**B-LIST** Rock Your Body Justin Timberlake; Captain Of Your Soul Captain Jack; I Could Give You All The Love Counting Down; Mad! Any; Study; The Homeless Way Paul Brady; Keep It To Yourself Gerry Rafferty; Rise & Fall Craig David; Feel; Free Me Emma Bunton; \*Hyperventilating Pepper.

**C-LIST** Making Music Chungking; Average Man You/Say Goodbye 5 Club; Crushed Numb Family; Am I Calling It Love Love; Joy Lighthouse; Marc Wiggall; Mad Historical Society; Girl In The Moon; Culture; All Angels; Tins; Patter; Luck; Universally Speaking; Rod Hit Club Peppers; You Know Who You Are; \*Because You Couldn't Reach Higher; \*Silence Listening; Bonnie Raitt; \*Soul Deep; Train; 8/0.

### THE MIX

Adds: Crazy In Love Beyoncé Knowles.

### VIRGIN RADIO

Adds: Losing Girl (Jive); Anybody; Hollywood; Mad! Stereophonics; Average Man (Turner Brakes).

### Xfm

Adds: Pauline Black; Further (Jive); Let's Get It On (Jive); Jordan Samuels; Crazy Beat (Jive); Golden Retriever; Super Furry Animals; Cassini (Jive); Shake The Wullocks.



# THE OFFICIAL UK CHARTS

## SINGLES

7 JUNE 2003

### SINGLES COMMENTARY

by ALAN JONES



Overcoming a strong challenge from S Club's Say Goodbye, R Kelly's ignition registers a fourth straight week at number one after selling a further 60,000 copies. That is 10% fewer than the previous week and takes the record's cumulative sales to more than 220,000 – enough for it to rank fourth in the year-to-date rankings. The odds on Kelly remaining number one next week seem slim – since Cher's Believe spent seven weeks at number one in 1998, no record has managed to spend more than four weeks on top.

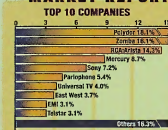
While Russia's failed Eurovision song IATA dip 7-14 with its single Not Gonna Get Us and UK representatives Jennie! debut at number 13 with Cry Baby, the song which won the competition in 2000 makes its belated appearance on the chart. Originally performed by Danish duo The Olsen Brothers, Fly On The Wings Of Love was recently recorded in a dance remake by Spain's AZM and it is their version of the song which debuts at number nine this week.

Apparently on schedule to give the band a fifth number one hit, 5 Club's 11th and last single, Say Goodbye, eventually faded to finish in second place, more than 6,000 sales short of R Kelly's Ignition. It did, however, maintain 5 Club's proud record of reaching the Top Five with each and every one of their singles. Only two other acts have had longer opening strings of top five hits – Boyzone, who retired after rattling up 16 in a row, and

### SINGLES FACTFILE

Westlife, whose string is 13 and counting. All told, 5 Club and their earlier incarnation 5 Club 7 have sold more than 3.8m singles since their 1999 debut, with their 2001 hit Don't Stop Movin' topping their personal sales chart with more than 709,000 sales, followed by Bring It All Back (626,000) and Never Had A Dream Come True (603,000). They have also sold more than 2,930,000 albums, and issue their greatest hits Best today (June 2).

### MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and corporate group share by % of total sales of the Top 75



The latest R&B/hip hop collaboration to reap dividends pairs veteran rapper Busta Rhymes with the even more established Mariah Carey

and the result is a big success for both. I Know What You Want debuts at number three this week, after selling more than 40,000 copies.

## INDEPENDENT SINGLES

This	Title	Artist	Label (distributor)
1	IGNITION	R Kelly	Jive 852482 (P)
2	ROCK YOUR BODY	Justin Timberlake	V2 VV9K2141 (JMV/P)
3	MADAME HELGA	Stereophonics	Beggars Banquet BBD03602 (VW/E)
4	QUESTIONS & ANSWERS	Billy Cyo	XL XL15502 (VW/E)
5	I LUV U	Dance Rascal	Integral INTEGR030 (ADD)
6	CRY EASY	Jenni	Edwe EDC3335 (P)
7	CARREBA 2	Fredder	Nelanta SETC0187 (V)
8	FORGET ABOUT TOMORROW	Evian David	Underwater H2022 (VW/E)
9	STOP MY HEAD	Playgroup	Outpost PGR0020 (VW/E)
10	WHADUP	Tom Sepenhore	Nakimz 0522PNUK (ADD)
11	MAKE IT HAPPEN	Project J	Formation FORM12006 (SRD)
12	DRILL SERGEANT	The Withbars	Edwe EDC6174 (P)
13	NO 40/ELTONATE	The Black Keys	Epikoh 11112 (P)
14	SO INTO YOU	Sigurn feat. Scott Mac	Tidy Two TIDY2TW0192 (ADD)
15	COMING ON STRONG	Groove Armada	Pepper PEP0212 (P)
16	WHY CAN'T I BE YOU?	Shed Seven	Taste Media TMSD05500 (ADD)
17	FEEL IT	Meat Kats & Dirk Dibbs	Bedrock Breaks BB03 (ADD)
18	MAN ON THE MOON	Guyver	Tidy Two TIDY2TW01142 (ADD)

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## hit 40 UK

This	Title	Artist	Label	This	Title	Artist	Label
1	IGNITION	R Kelly	Jive	21	GIRLS AND BOYS	Good Charlotte	Capitol
2	IN A CLUB	Don't Stop Movin'	Capitol	22	IN DA CLUB	Don't Stop Movin'	Capitol
3	I KNOW WHAT YOU WANT	Busta Rhymes & Mariah Carey	Jive	23	COME UNDONE	Redbone Williams	Columbia
4	ROCK YOUR BODY	Justin Timberlake	Jive	24	I'M WITH YOU	Avril Lavigne	Capitol
5	FAVORITE THINGS	Big Brother	Epic	25	NOT GONNA GET US	Spain's AZM	Capitol
6	FREE ME	Anna Banana	105Newnet	26	CAN'T NOBODY	Ke\$ha Howard	Capitol
7	THERE	There Redheadz	Polygram	27	CAN'T MAKE UP MY MIND	Scatman Crober	Capitol
8	NO GOOD ADVICE	Kylee Arnold	Falchier	28	BEING NOBODY	Richard D & Lesbette U	Virgin
9	RISE & FALL	Craig David feat. Sinéad	Widowr	29	HUSAN	Shanya Knights vs Reson	Parlophone
10	GET BUSY	Sony P	East West	30	MADAME HELGA	Stereophonics	V2
11	LOVELINESS	Jeff Buckley	Death/Novelty 91	31	YOU SAID NO	David	Capitol
12	MAKE LUV	Russ & Russ, Oliver Cheatham	Parlophone	32	CRY EASY	Jenni	Edwe
13	STOP SIGN	Alicia Keys	RCA	33	CAN'T STOP	Paul Hill Child Papers	Warner Bros
14	FLY ON THE WINGS OF LOVE	ATL present Anna	Sirius	34	YOU SHINE OUT	Cherry Cole	Mercury
15	LATELY	Essi Scott Lee	Mercury	35	DIRTY STICKY FLOORS	Dave Ekblom	Muni
16	FIGHTER	Chrisina Aguilera	RCA	36	ON THE HORIZON	Melanie C	Virgin
17	BROKEN BONES	Las Vegas	Red Bull	37	BEAUTIFUL	Christina Aguilera	RCA
18	CLOCKS	Colony	Parlophone	38	X-GONE ONE IT TO YA	Black Star	Capitol
19	SCANDALOUS	Antonia	Sirius	39	THE LONG GOODBYE	Frankie Knolly	Capitol
20	MOVE YOUR FEET	Mr. Tenor	Mercury	40	WIMMIN	Ashley Thomas	Columbia

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## Shazam TAG CHART

This	Last	Title	PRE-RELEASE / MULTI-GENRE	Label
1	2	BRING ME BACK TO LIFE	Envyment	Sony
2	5	CHAZY IN LOVE	Beyonce Knowles ft. Jay Z	Roc-A-Fella
3	4	ROCK NIT (I'M HAWK BABY)	Ashanti	Muscle Inc
4	6	AT THE END	Ashanti	FreshOut
5	3	FIGHTER	Christina Aguilera	RCA
6	8	NO LETTING GO	Wanya Marley	Atlantic
7	7	SUNLIGHT	DJ Sammy	Dada
8	9	21 QUESTIONS	50 Cent ft. Nate Dogg	Interscope
9	10	SATISFACTION	Bermy Bernasi	White
10	10	DON'T WANNA LOSE THIS GROOVE	Darriin Marquae	London

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7 JUNE 2003

Pos	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12	Pos	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/12	TITLES A-Z	
1	<b>IGNITION</b>	Kelly Rowland (Koby) Kelly Rowland (Koby)	Jive 5254832-1 (P) 0254973	38	<b>MOVE YOUR FEET</b>	Mercury 01381201/0138154 (P) 0138153	39	<b>DAMAGED</b>	Mercury 01381201/0138154 (P) 0138153
2	<b>SAY GOODBYE/LOVE AIN'T GONNA WAIT FOR YOU</b>	Paulina Rubio (S) 9034307/10 (P) 9034307	BMG 62876202/62876203 (P) 6287620	40	<b>DO IT WITH MADONNA</b>	Source 50100003/03010004 (P) 5010000	41	<b>THE LONG GOODBYE</b>	Mercury 01381201/0138154 (P) 0138153
3	<b>I KNOW WHAT YOU WANT</b>	Robyn 0254973/0254973 (P) 0254973	Mercury 01381201/0138154 (P) 0138153	42	<b>SLEEPING AWAKE</b>	Maverick/Warner Bros W003221-1 (P) W003221	43	<b>HOME</b>	Mercury 01381201/0138154 (P) 0138153
4	<b>THERE THERE</b>	Parlophone CDRI068-1 (P) 01298000	18 Universal 9801474/9801474 (P) 9801474	44	<b>THE THINGS I TURNED AWAY</b>	Source 50100003/03010004 (P) 5010000	45	<b>LOVE DOESN'T HAVE TO SHOUT</b>	Mercury 01381201/0138154 (P) 0138153
5	<b>FREE ME</b>	18 Universal 9801474/9801474 (P) 9801474	Mercury 01381201/0138154 (P) 0138153	46	<b>COME UNDONE</b>	Mercury 01381201/0138154 (P) 0138153	47	<b>CRY</b>	Mercury 01381201/0138154 (P) 0138153
6	<b>ROCK YOUR BODY</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	48	<b>ALL I HAVE</b>	Mercury 01381201/0138154 (P) 0138153	49	<b>BORN TO TRY</b>	Mercury 01381201/0138154 (P) 0138153
7	<b>GET BUSY</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	50	<b>AMERICAN LIFE</b>	Maverick/Warner Bros W003221-1 (P) W003221	51	<b>I'M WITH U</b>	Mercury 01381201/0138154 (P) 0138153
8	<b>FAVOURITE THINGS</b>	Epic 673075/673075 (P) 673075	Mercury 01381201/0138154 (P) 0138153	52	<b>RHYTHM IS A DANCER</b>	Mercury 01381201/0138154 (P) 0138153	53	<b>SPIRIT IN THE SKY</b>	Mercury 01381201/0138154 (P) 0138153
9	<b>FLY ON THE WINGS OF LOVE</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	54	<b>TONIGHT/MISS YOU NIGHTS</b>	Mercury 01381201/0138154 (P) 0138153	55	<b>BEING NOBODY</b>	Mercury 01381201/0138154 (P) 0138153
10	<b>STOP SIGN</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	56	<b>EXCUSE ME MISS</b>	Mercury 01381201/0138154 (P) 0138153	57	<b>CARRERA 2</b>	Mercury 01381201/0138154 (P) 0138153
11	<b>NO GOOD ADVISE</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	58	<b>I CAN'T READ YOU</b>	Mercury 01381201/0138154 (P) 0138153	59	<b>FORGET ABOUT TOMORROW</b>	Mercury 01381201/0138154 (P) 0138153
12	<b>IN LA CLUB</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	60	<b>GUANTANAMO</b>	Mercury 01381201/0138154 (P) 0138153	61	<b>DON'T LET GO</b>	Mercury 01381201/0138154 (P) 0138153
13	<b>LINELESS</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	62	<b>BEAUTIFUL</b>	Mercury 01381201/0138154 (P) 0138153	63	<b>CATCH UP TO MY STEP</b>	Mercury 01381201/0138154 (P) 0138153
14	<b>NOT GONNA GET US</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	64	<b>BRING ME TO LIFE</b>	Mercury 01381201/0138154 (P) 0138153	65	<b>SPEECHLESS</b>	Mercury 01381201/0138154 (P) 0138153
15	<b>CRY BABY</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	66	<b>SUNRISE</b>	Mercury 01381201/0138154 (P) 0138153	67	<b>OUT OF MY MIND</b>	Mercury 01381201/0138154 (P) 0138153
16	<b>BROKEN BONES</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	68	<b>THE WRECKONING</b>	Mercury 01381201/0138154 (P) 0138153	69	<b>SCANDALOUS</b>	Mercury 01381201/0138154 (P) 0138153
17	<b>TAKE YOUR SHOES OFF</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	70	<b>THE LUMP OF</b>	Mercury 01381201/0138154 (P) 0138153	71	<b>WEEKEND</b>	Mercury 01381201/0138154 (P) 0138153
18	<b>DIRTY STICKY FLOORS</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	72	<b>I JUST DID IT FOR YOUR ARMS</b>	Mercury 01381201/0138154 (P) 0138153	73	<b>MINERVA</b>	Mercury 01381201/0138154 (P) 0138153
19	<b>RISE &amp; FALL</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153	74	<b>MUSIC REVOLUTION</b>	Mercury 01381201/0138154 (P) 0138153	75	<b>MA I DON'T LOVE HER</b>	Mercury 01381201/0138154 (P) 0138153
20	<b>X-GON' GIVE IT TO YA</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
21	<b>MADAME HELGA</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
22	<b>HUSAN</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
23	<b>GIRLS AND BOYS</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
24	<b>TEARFUL</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
25	<b>YOU SAID NO</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
26	<b>QUESTIONS &amp; ANSWERS</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
27	<b>LATELY</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
28	<b>HELL YEAH</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
29	<b>EVERYBODY COME ON (CAN U FEEL IT)</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
30	<b>I LUV U</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
31	<b>TRASHED</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
32	<b>ALL OVER</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
33	<b>ALL ABOUT LOVIN' YOU</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
34	<b>CAN'T MAKE UP MY MIND</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
35	<b>FEELIN' U</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
36	<b>AVERAGE MAN</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
37	<b>CAN'T NOBODY</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						
38	<b>MAKE LU</b>	Mercury 01381201/0138154 (P) 0138153	Mercury 01381201/0138154 (P) 0138153						

As used by Top Of The Pops and Radio 1

**Home Entertainment Special Feature**

Issue date: 21st June  
 Ad Booking deadline: 6th June  
 Ad Copy deadline: 11th June

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### ALBUMS COMMENTARY

by ALAN JONES

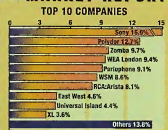


The biggest-selling album of the week and the biggest-selling album of the year so far, Justin Timberlake's *Justified* album sold its millionth copy on Saturday. The album, which has spent seven weeks at number one thus far, has taken 30 weeks to achieve 1M sales. Four of the 21st Century's million sellers are multi-artist albums. Of the other 40, 11 are by male soloists, 10 by female soloists and 19 by groups.

After topping the chart with their debut single and reaching number two with the follow-up, *Girls Aloud* got their album career off to a similar start, with their debut long-player *Sound Of The Underground* selling more than 37,000 copies last week to secure a number two debut. Held off pole position only by the continuing success of Justin Timberlake's *Justified*, the album sold far fewer copies on its debut than first PopStars band Hear'Say's debut album – also called PopStars – which sold more than 306,000 on the week it was released.

Compared both now and previously released material, *Thank You For The Years* was issued to mark Shirley Bassey's 50th anniversary in show business, and it is off to a good start, debuting at number 19, with nearly 11,000 sales. It is Bassey's 36th chart album – the highest tally for any UK female – and her highest-charting since her 25th Anniversary Album achieved a number three chart peak in 1978.

### MARKET REPORT



Figures show top 10 companies by % of total sales and corporate group shares by % of total sales of the top 75 titles.



Aside from Girls Aloud and Shirley Bassey, the other four newcomers to this week's chart – **Led Zeppelin**, **The Small Faces**, **Mike**

### ALBUMS FACTFILE

Coldplay, Blue, Gabrielle, Eminem and Travis all have two million-sellers, while Robbie Williams and Westlife have three apiece. Five albums have sold upwards of 2m copies: Eminem's *The Marshall Mathers LP*, Robbie Williams' *Swing When You're Winning*, the Beatles' *1*, *No Angel* by Dido and David Gray's *White Ladder*. Gray's album is the leader by a very small margin, with 2,581,000 sales compared to Dido's 2,579,500.

Led Zeppelin – who debut at number five with the triple live disc *How The West Was Won*, recorded in *Logi Beach* and *Los Angeles* in 1972 – compiled a remarkable sequence of eight number ones in a row between 1969 and 1979 and most recently reached number 11 in March with their Very Best Of double-CD set. Meanwhile, the first TV campaign to top the Small Faces album brings their double-CD 50-song retrospective *Ultimate Collection* onto the chart at number 24, with nearly 9,000 sales. It is the Small Faces' final appearance in the Top 20 since 1968's *First Gone With The Wind* became their one and only number one album in 1968.

More disappointingly, the 30th anniversary repackaging of *Aladdin Sane*, the fifth of David Bowie's eight number ones, debuts at number 53 with fewer than 3,400 sales, even though it has been superbly annotated, remastered and expanded to a double disc. Finally, Mike Oldfield's 30th anniversary re-recording of his *Tubular Bells* album – one of three number ones he registered – debuts at number 51.

### COMPILATIONS

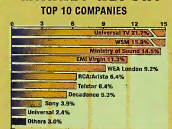
It may be on schedule to become the lowest-selling album in the Now! That's What I Call Music canon for seven years, the latest edition of the all-conquering series (Now! 54) is proving to be one of the more difficult to remove from the top of the chart. It registers its seventh straight week at the summit, with sales of 20,000. Now! 54 is far and away the biggest-selling compilation of 2003, with sales of 432,000 copies so far. No other album has reached the 250,000 mark.

The album which has come closest to dethroning Now! 54 so far is *The Matrix Reloaded* soundtrack, which moves 4-2 with sales of more than 17,500 last week. Featuring tracks by acts such as Marilyn Manson, Rob Zombie, Paul Oakenfold and

the Deftones, *The Matrix Reloaded* has sold more than 57,000 copies since its release four weeks ago. The soundtrack to the original *Matrix* movie, released in 1999, climbed no higher than number 16 but has sold more than 243,000 copies to date.

EMI's Eurovision Song Contest: *Riga 2003* album received a big boost after the competition was screened on BBC1 the weekend before last. The album increased sales by 22% week-on-week, and moves 33-32 on the chart, thus beating the number 33 peak of last year's album – Eurovision Song Contest: Tallinn 2002 – to become the highest-charting album yet of songs from the competition. With upwards of 4,500 copies of the 2003 album sold already, it is also well on the way to improving on the 6,600 sales of last year's album.

### MARKET REPORT



Figures show top 10 companies by % of total sales of the top 75 titles.



COMPILATIONS' SHARE OF TOTAL SALES  
Artist albums: 78.2%  
Compilations: 23.8%

### INDEPENDENT ALBUMS

This Week	Title	Artist	Label/Independent
1	JUSTIFIED	Justin Timberlake	Jive 522472 (P)
2	ELEPHANT	The White Stripes	XL XL0218 (V)THE
3	CHOCOLATE FACTORY	R. Kelly	Jive 525282 (P)
4	COMFORT IN SOUND	Feeder	Echo ECH0243 (P)
5	ULTIMATE COLLECTION	The Small Faces	Sanctuary TOS40004 (P)
6	MELODY AM	50 Cent	Walt Of Sound WALL0207 (V)THE
7	GUESS WHO'S BACK	The Stone Roses	Full Cup FCD0203 (V)THE
8	THE VERY BEST OF	The Stone Roses	Silvertones S30682 (P)
9	WHEN HAVE YOU BEEN TONIGHT	Shed Seven	Taste Media TMC0106 (JMV/P)
10	SONGBIRD	Eva Cassidy	Bliss Street/Hot CD20045 (JMT)
11	ALL EYEZ ON ME	2Pac	Death Row DR00108 (THE)
12	MAN WITH A MOVIE CAMERA	Orchestral Manoeuvres In The Sky	Ninja Tune ZEN0204 (V)THE
13	THINKING IT OVER	Lenny X	V2 V2018702 (V)THE
14	HAVE YOU FED THE FISH?	Billy Brava	XL TWX10216 (V)THE
15	JUST ENOUGH EDUCATION TO PERFORM SCIENCE	Feeder	V2 VWR 1015483 (JMV/P)
16	GREATEST HITS	2 Pac	Jive 052262 (P)
17	BILLION DOLLAR GRAVY	Landon Historicly	Hospital NHE5560 (SRD)
18	ECHO PARK	Feeder	Echo ECH0243 (P)
19	ABOUT A BOY (OST)	Billy Brava Boy	Twisted Nerve XL TWX01152 (V)
20	LA REVANCHITA DEL TANGO	Gottin Project	XL XL02140 (V)


### THE YEAR SO FAR... TOP 20 SINGLES

UK	Title	Artist	Label
1	SPIRIT IN THE SKY	Garth & The Kumbas	S
2	ALL THE THINGS SHE SAID	Tatu	INTERSCOPE
3	MAKE IT	R. Kelly	POSITIVE
4	IGNITION REMIX	David Sneddon	MERCURY
5	STOP LIVING THE LIE	Junior Senior	MERCURY
6	MOVE YOUR FEET	50 Cent	INTERSCOPE
7	IN DA CLUB	Girls Aloud	POLYDOR
8	SOUND OF THE UNDERGROUND	Christina Aguilera	RCA
9	BEAUTIFUL	Eminem	INTERSCOPE
10	LOSE YOURSELF	Jennifer Lopez Feat. LL Cool J	JIVE
11	ALL I HAVE	Kelly Rowland	COLUMBIA
12	CRY ME A RIVER	Busted	UNIVERSAL
13	STOLE	Daniel Bedingfield	POLYDOR
14	IF YOU'RE NOT THE ONE	Mis-Tel	TELSTAR
15	SCANDALOUS	Dea D'Goreem	EPIC
16	BORN TO TRY	Jay-Z	DATAMOS
17	THE BOYS OF SUMMER	Jay-Z Feat. Beyoncé Knowles	ROC-A-FELLA
18	63 BONNIE & CLYDE	Richard X vs Liberty X	VIRGIN
19	BEING NOBODY		

# YOU'VE GOTTA GO BACK TO GET HERE

A CELEBRATION OF A DECADE OF 3MV 1993-2003



3mv 

[www.3mv.com](http://www.3mv.com)

The logo consists of the letters 'S', 'R', 'L', and 'V' each enclosed in a blue square, which are then arranged horizontally within a larger, stylized white outline.

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Mr M Kenny & Mr D Trafford  
3mv Vision Limited  
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7 Holyrood Street  
London SE21 2EL

Dear Max & Dave

**Congratulations on the first 10 years.**

**Wishing you enormous tax bills!**

Best wishes

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Founded in 1993, 3mv - the largest independent music sales and marketing company in the UK - celebrates its 10th anniversary this year. Constantly evolving to expand and meet the needs of its clients, it has been a decade when 3mv has never stood still...

Es庄ourne was always a favourite holiday destination for author Lewis Carroll, but Alice in Wonderland is not the only story with links to this sleepy Sussex town.

The tale of how 3mv became the thriving sales and marketing company we know today, with its expanding international division, DVD distribution service and plans for a new one-stop specialist marketing department, can also be traced back to the South Coast.

Es庄ourne's musical heritage may not be as grand as its near neighbour Brighton - although it can boast Toploader as a local act - but, back in 1977, it was home to a popular indie record shop called Max Records.

Owner Max Kenny had left behind a potentially glittering career in accountancy to follow his dream of working in the music industry.

In 1982, this particular story's other main character, Dave Trafford, came to work at Max Records. Trafford was a man who saw the music business through the same eyes as Kenny and it soon became clear they shared the same ambitions.

Four years later, Trafford left retail to become a field rep for strike force company Platinum Promotions. Max Records was one of the stores he visited and, when Trafford took a job at Platinium's London office, it was not long before Kenny sold his shop and followed him there as financial controller - and the plans for 3mv were hatched.

Today, 3mv is the largest independent music sales and marketing company in the UK, working tirelessly in managing its roster of around 50 labels, its telesales and field reps are in weekly contact with more than 700 accounts, including all the national chains and independent retail tastemakers.

After consolidating its position as number one in the UK, 3mv is now enjoying international glory, with a blossoming export division that has doubled its turnover in the past three years.

The original 3mv was formed 13 years ago in 1990, emerging from the ashes of Platinium as a straightforward strike force operation. It had four directors: Kenny, Trafford, Phil Cliff and Mike Heneghan, who as the company's original managing director, Heneghan and Cliff soon took different paths in the music industry, with Heneghan joining Go! Discs in 1992.

When they left, Kenny and Trafford decided to make a radical change to 3mv's means of doing business. In future, the company would insist on a percentage of the turnover from each release it worked rather than operate on a fixed fee, retainer and bonus basis, as was standard practice at Platinium.

This was a risky strategy, because it meant the return they received depended solely on how successful they were in promoting releases at retail. The move did, however, effectively mark the birth of the both on sales and marketing company whose services are proving so incredibly popular with independent labels 10 years later.

The first big release under the new terms was The Shamen's 'Ethereal' Goode on One Little Indian, which topped the singles charts in September 1992.

This financial masterpiece would lead to significant



3mv's team today, constantly developing business

financial benefits during the Britpop heyday of the Nineties, as 3mv worked the flood of quality releases that came out of labels such as Creation, Nude, Rhythm King and Mushroom. These included the 4m-selling Oasis album (What's the Story) Morning Glory in 1995.

"We were turning distribution on its head," says Kenny. "If a single went in at number 100, we would receive a small amount, but if we got a number one, we were rewarded for our efforts. This had to be the way forward for us."

In what proved to be another significant move at the start of the Nineties, 3mv signed a fulfilment deal with Sony, which had spare capacity at its Aylesbury warehouse. Sony had just signed its 50% ownership deal with Creation and was aware of 3mv's enthusiastic support for the independent sector. This agreement was a further boost to the service that 3mv was able to offer its growing roster of independent labels.

Around the same time, the company began its partnership with the nightclub band and record label Ministry of Sound and went on to handle worldwide distribution for the successful Ament and Clubbers Guide series.

"It is now 10 years this year since Kenny and Trafford took joint control at 3mv and the friendship which began in Es庄ourne in 1982 is as solid as ever and driving the business forward."

"The strength of 3mv has always been its flexibility and with only two directors we can effectively have a board meeting every day, even if it is just over coffee," says Kenny. "We can make decisions straightaway without any corporate red tape."

Yet 3mv is about more than just its two managing partners. The company is full of people who have four or more years of service, no mean feat in the fast-moving world of the music business. One of its longest serving employees is general manager Roger Quill, who joined 3mv in 1994 as label development and acquisitions manager.

The experience of 3mv's sales staff is one of the main reasons why so many independent labels want to work with the company. Yet 3mv is extremely selective about which independents it signs and each one is allocated a label manager to ensure the service it receives is tailored to its exact needs. This is assisted by the physical distribution agreements that 3mv has had in place with Pinnacle and TEN since 1996.

As the music industry has changed in recent years, the company's criteria for signing new labels have become much stricter. Labels approaching 3mv these days must be able to demonstrate that they are strong financially and creatively; their music, whatever genre, must also be marketable.

Nevertheless, the company is still prepared to take a financial risk in time to time with labels it believes in. It will pay for releases to be manufactured and marketed and recoup these funds through strong retail sales. Such a deal was signed with Brighton-based Skit Records and began to pay dividends almost immediately. In 1995, 3mv was celebrating the Fatboy Slim hit 'You've Come a Long Way Baby'. More recently, it has provided funds to help the reborn north east label Klockwork and Chris Rea's Jazzie Blue label.

"It is getting harder to find suitable labels and the people who are starting independent record companies these days are not always realistic about the demand for their music and what sales levels their product will achieve," says Quill. "The hardest thing is finding labels that are strong from an A&P perspective and who still believe in the independent ethic."

Independent labels benefit enormously from 3mv's one-stop approach and the expertise and experience of its staff, most of whom began their music industry careers in retail, as did Kenny, Trafford and Quill. "We can bring practical, hands-on experience and this is the key to our success," says Quill. "It could be something as simple as toping a label not to put the name of the band in the right hand corner of the sleeve because this is where the price sticker will go."

He adds that different labels require different levels

**1993** Max Kenny and Dave Trafford establish 3mv as a bolt-on sales and marketing company with distribution through Sony. They sign their first label Strach Music.

**1994** The company begins to use Vital as an independent distributor partner alongside Sony, and enjoys back-to-back number one singles with Salskin and Tony Di Bart. It is also the year that Oasis releases Definitely Maybe and successfully pips The Three Tenors to the number one spot.

**1995** The year when Ministry of Sound releases The Annual, which achieves impressive sales of 100,000. This is followed by the Sasha & Digweed release Immersion, a genre-defining triple CD set which becomes another 100,000-seller for 3mv. The run of success continues with Journeys by DJ Coldcut, a release still regarded as one of the most groundbreaking mix albums in history.

Throughout 1995, 3mv is also heavily involved in breaking Garbage in the UK, working singles such as Stupid Girl and Only Happy When It Rains. 3mv argues that popular music in the UK changed forever this year with the release of the massive-selling Oasis album (What's the Story) Morning Glory.

**1996** Numerous highlights from this year include Faithless' Inertia, as Rollo's stadium house act emerged on Cheeky Champion. 3mv also works Suicide Coming Up and achieves considerable success with Stereophonics' Wild Gets Around and Super Animal's Fuzzy Logic. This is also the year the company decides to introduce Pinnacle as an independent distribution option.

**1997** Ministry of Sound bosses the club compilation Maraud with the first Clubbers' Guide to Ibiza. Oasis' Be Here Now reaches sales of 700,000 in just three days, as retailers struggle to meet the massive demand. 3mv also sees Super Furry Animals' second album Radstogor go silver.

**1998** There is huge interest in Fatboy Slim's 'You've Come a Long Way Baby' for Slim and the big beat explosion. Mushroom Records enjoys fleet foot, as Garbage's Version 2.0 hits the 600,000-album mark.

**1999** Mercury Rev highlights that lavish in critical acclaim and gold status can be mutually compatible, as Decem's Songs breaks through. Meanwhile, Stereophonics' Performance & Coda/als goes multi-platinum to launch more celebrations at 3mv. Ministry of Sound goes from strength to strength, releasing five number one albums in this year.

**2000** A new millennium and a new label for Oasis, who form *Sig Brother* and release *Standing On The Shoulder of Giants*. One of the most satisfying releases for everyone at 3mv is Belle & Sebastian's *For Your Hand*. Child, You Walk Like A Peasant on Jazped, which reaches 60,000 units. Another significant success story is JJ72, who break the UK, label Lakota sees 200,000 copies of the act's debut album fly off retailers' shelves.

**2001** The Stereophonics reaffirm their popularity, as J.E.E.P shifts 1.5m copies in the UK alone. Meanwhile, Ash's *Free All Angels* performs superbly to earn platinum status. Rock is back in fashion, as Muse's *Dogma*. *Symmetry* wows the masses and Zero 7's *Simple Things* is popular with coffee table fans everywhere.

**2002** Oasis come back with a bang as *Heaven* Chemistry outpaces everyone's expectations, hitting 900,000 copies. Paul Oakenfold manages 100,000 for *Burika* – not bad for a DJ – while the success of Chris Rea's *Dancing Down The Story Road*, which touches the 100,000 unit mark, provides more evidence that artists can do it themselves. By the end of the year, the company signs an important deal with Warner Music, which wants to outsource its independent store sales to 3mv. In another key development, *3mv Vision* is launched as the business focuses on the massive sales potential of DVD.

**2003** 3mv enjoys another number one as *Single with Tomorrows Loneliness* for Datalink/My Of Sound. 3mv's relationship with M6 also ensures the company plays a significant role in the return of *Simply Red* with the platinum *Home* album. With strong releases scheduled from V2, *Outcaste*, *Est Sleep*, *Eagle and Asil*, the second half of the year looks very positive indeed.



3mv sales team: strong experience

of hand-holding. "The labels run by people with extensive record industry marketing experience, such as Emma Greengrass at *Big Brother* or Keith Armstrong at *Kitchenware*, know what they want to achieve at retail and how much they want to spend," he says.

"Other labels, such as North of England trance label *Gatecrasher*, who are working on a tighter budget, are happy to be guided. Developing labels appreciate our advice if they only have limited funds. We will tell them the best places to advertise and which retailers to focus on. It is about using all the resources within 3mv."

All 3mv's independent labels have benefited from the company's decision last year to expand its telesales team after signing an outsourcing deal with Warner Music. 3mv now handles all the dealings with Warner's indie store customers, who now receive regular calls about Warner product from 3mv's telesales and field sales reps.

The deal made perfect sense for both parties

because Warner had rationalised its own telesales team, while 3mv already had a link into The Entertainment Network (TEN), the Aylesbury-based joint venture established by Warner and Sony Music Entertainment.

3mv's new focus on developing fresh areas of business has allowed it to push ahead into new areas such as DVD with its new division *3mv Vision*. It has also been able to develop a link with manufacturing company *Elevate*, an affiliate business based in the same building and run by Mark Hutton.

*Elevate* is now an integral part of the seamless label management service that 3mv provides. These facilities also include *3mv Digital* with its online promotion facilities and rights-protected secure music disc, which allows traditional music distribution and marketing through other channels such as newspaper covermounts.

Moving forward, the company is excited about its plans for a new specialist marketing department which

will work hand-in-hand with 3mv's sales teams. The idea is to introduce the UK music industry to the European marketing model which sees PR, radio and TV plugging and media buying all sited under one roof. The idea is that the new marketing team will continue to liaise with the network of third-party specialist companies 3mv currently works with in the UK.

The company tested the concept earlier this year with the Chris Rea album *Dancing Down The Story Road*, for which 3mv was effectively the marketing department for the artist's Jazzee Blue label. The album was supported by a £200,000 marketing spend, of which half was provided by 3mv who booked all the advertising through its network of media buyers.

"We are in a position where we can run a label's entire marketing campaign," says Trafford. "For indie labels every penny counts and we have the expertise they need. This is more than just label management, it is about going that bit further so that overseas labels in particular feel confident they have someone on the ground in the UK who can put together a complete marketing package for them."

Initially, the marketing department will handle UK-wide campaigns for European and global labels, such as US label *Sub-Pop*, which signed to 3mv at *Midwest* this year in what was 3mv's first pan-European sales and marketing agreement.

A recruitment drive for suitable marketers to join the new department will begin in the summer. "We have a great label management structure here and initially we will be utilising that expertise but by the end of the year we hope to have appointed two or three people with specific marketing expertise," says Trafford.

Trafford is an optimistic person by nature and he and Kenny will ensure that 3mv never stands still and continues to evolve, not only for its own benefit but also for the good of its labels.

3mv is ultimately a music company run by music people and its influence and reputation within the record industry's engine room, which is the world of distribution, cannot be underestimated.

This is one success story that is certainly no fairy tale.

CONGRATULATIONS 3mv  
ON 10 GREAT YEARS BREAKING  
ACTS AND FOR A BRILLIANT 1ST  
YEAR WITH WARNER MUSIC!

TO  
3mv



LOVE FROM



>> label management

A day rarely goes by without someone at 3mv receiving a phone call or an e-mail from a new label looking for advice.

But 3mv is selective about the labels it chooses to manage and, in the current climate, it wants to provide its stable of around 50 Indies with the best service possible.

3mv has always been flexible enough to offer every label a bespoke service that meets each company's commercial, creative and marketing requirements.

Labels can sign a straight distribution deal or ask 3mv to assist with production through the company's link with manufacturing company Elevate. Elevate is an affiliate business based in the same building, so there is a fully-integrated flow between 3mv's labels, the management and production. The label management team also helps labels find suitable specialists in music PR and radio and TV promotion.

"We are here to help with everything involved in releasing a record successfully," says head of label management Stuart Melkie. "But before we take on any label, we must be convinced that the music has real appeal. The genre does not matter as long as someone in the company gets a vibe for it and the label also has the right creative and financial infrastructure in place."

But, if 3mv feels passionately about the potential of a new label it will follow its gut instinct and pay towards the manufacturing and marketing of early releases in the hope that these funds will be recouped through strong sales. This was a policy Dave Trafford and Max Kenny adopted with Brighton-based Skint Records, home of Fatboy Slim and run by journalist Damian Harris.

It has followed this route more recently with the new Kitchenware label run by Keith

Armstrong. The first incarnation of the label in 1982 was responsible for acts such as Prefab Sprout, The Kane Gang and Martin Stephenson.

The new label is called K2 and the deal sees 3mv committing its own funds to manufacturing, distribution and marketing spend. Without this money Armstrong admits his new venture would probably never have got off the ground.

Another key element of 3mv's label management service is the marketing information it gathers daily for labels. Label managers use the data collected from its telesales team and field sales force, as well as midweek chart information, to plot the likely chart position of a particular release. This means 3mv and the label are able to adapt the marketing activity at retail for week two and three of any release.

"The label managers may work for 3mv, but the relationship they have with the labels means they are an integral part of the record company team," says Melkie. "They will often ask us to see bands they are thinking of signing because they want our opinion and feedback."

The team:

Stuart Melkie – head of label management, with 15 years' experience in the music industry having worked in the multiple and independent retail sector

Keith Sweeney – label manager. Has a retail background and joined the 3mv telesales team where his music knowledge earned him a label manager role

Natalie Martin – label manager. A former general manager at Big Fish, where she had A&R responsibilities. She has a bulging book of dance industry contacts

Catherine McGregor – business and legal affairs manager

Andy John – label support

Chris Watson – label support



From label management to field sales, 3mv's clients' needs. We examine the roles played by clients remain in the...

>> international

if there is one part of 3mv which epitomises the business's determination to evolve and innovate, it is its international division.

Turnover has doubled in the past three years and managing partners Max Kenny and Dave Trafford have set the international team a target of another 25% growth by 2005.

The export division was formed in 1995 and its initial success was fuelled by the massive interest in the Ministry of Sound catalogue and brand. In the early days, overseas business tended to be handled by specialists such as Lasgo and Windsong, but as 3mv's confidence grew it signed more deals direct with wholesalers and distributors around the world.

On January 1 2002, 3mv appointed Pinnacle to handle its international fulfilment. This decision means overseas clients can be confident that the products they order will always be in stock. This includes the vast back catalogue of specialist dance 12-inches, which still generate significant interest throughout the year from

retailers across the globe.

"It freed up my team so they now spend more time talking to new labels and getting new business rather than packing boxes," says international manager Eddie Jones.

The signing of the US independent label Sub Pop at Midem this year marked another important milestone for 3mv's export division. 3mv had previously targeted predominantly dance partners in various territories, so the Sub Pop deal gave the company access to distributors and retailers who focus more on rock and alternative music. It is hoped this deal will open doors in the US and attract other labels specialising in this genre.

This year has been a busy one for 3mv on the international stage. It has secured a Russian distributor for the first time, called Dance Paradise, and two Eastern European partners based in Poland and Slovenia.

The variety of genres and labels handled by 3mv means the company can find itself working up to half a dozen distribution

dôme

File under: 3mv-distributed label

Soul • Nu Soul • Neo Soul • Urban  
R&B • Smooth Jazz • Acid Jazz • Southern Soul

Our music comes in many different musical shades  
But whatever it's called, wherever it's racked,  
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Congratulations to Max, Dave, Roger and the whole 3mv team on  
10 phenomenally successful years – wishing you many more to come



INCOGNITO  
Dome CD 39



FULL FLAVA  
Dome CD 37



TASHA'S WORLD  
Dome CD 43



BRENDA RUSSELL  
Dome CD 42

dôme Keepin' it soulful...since 1992



3mv's divisions can handle the full range of  
and by five main OPERATIONS in ensuring their  
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## national

partners in some territories such as the US or Germany. However, in regions where the economy situation is more unpredictable, such as in South America – or where the retail market is more specialised, such as Japan – 3mv still prefers to use the expertise of companies such as Lasso and Windsong.

Jones adds that independent labels must tap into the huge interest there is in British music in so many international markets. "Many independent UK labels would struggle to exist without their export sales, which is why our overseas activity and the global feedback we collect on the albums and singles we distribute is so important to them," says Jones.

He cites Scottish dance label Glasgow Underground as one label that relies heavily on international trade. It came under the 3mv umbrella in February and is already selling more units in Europe, Japan and the US than it is in the UK.

Another new label performing well

overseas is Jazz FM/Hed Kandi, which joined the 3mv stable last October and ships around 25,000 units per release globally of its classy dance and smooth jazz compilations.

One aim for the division is to increase the number of pan-European or region specific sales and marketing campaigns. 3mv ran a successful promotion along these lines with Ministry of Sound in South America working closely with Lasso.

"Our international managers maintain close ties with dedicated music agents and communicate all necessary sales information so that the sales message remains strong as it crosses continents," says Jones.

### The team:

Eddie Jones – head of International  
Wendy Cohen – senior sales person, who joined from Windsong International  
Will Cooper – junior salesman, recruited from Universal Music  
Phil Ray – junior salesman, promoted from telesales  
Ester Uboldi – responsible for export accounts

## >> national accounts

Such is the importance of national accounts to the success of 3mv's many independent labels that the company has invested heavily in this area over the past 10 years.

In 1993, it boasted only one national account manager, but this has since been expanded to four, including general manager Roger Quail – supported by three support staff. The team ensures that the specialist multiple chains such as HMV and Virgin, as well as the supermarkets, are aware of the latest releases and the marketing support 3mv has put in place.

The roster of labels is split between the three national account managers, Shaun Delaney, Amanda Smyth and Keith McColl, who are each teamed up with a label manager.

"This provides the labels with regular information on how the multiples are reacting to their releases," says Quail. "We can tell them early on how hot HMV is on a single or album and what support the chain is likely to give them."

All the national account managers have been with the company for at least four years and they bring a combination of experience and enthusiasm to the department. Their knowledge means even small labels are able to maximise their often limited marketing budgets.

Quail notes that in the modern world of music retailing, indie labels are often expected to find a relatively large marketing spend for an act earlier than they would have had to in the past. "Times are changing, because the likes of HMV and Virgin will jump on buzz acts early these days," he says. "Years ago, they would wait for things to break in the indie sector before they woke up to it. Buyers are more on the case and that is a good thing for our labels."

He adds it is getting harder to make budgets work because retailers have become more savvy about record company marketing techniques.

"Nothing is free in-store these days, which is another reason why labels appreciate the expertise we can offer."

As a former buyer at Virgin Retail, Quail is fully aware what specific chains require in terms of retail support and in-store marketing and the buyers appreciate the quality of product that 3mv provides. "The 3mv name is synonymous with handling numerous top 10 hits, so the national chain buyers treat our material with confidence," he says.

HMV's head of rock, pop, dance and urban, Rob Campkin, says 3mv has been at the forefront of the alternative and indie music through its work with labels such as Mushroom, Ministry of Sound and V2 and has played an important role in building this key market.

"Its staff are always helpful and supportive, which is great for specialists like HMV, which is looking to create a platform for new music and to promote credible acts," he says. "The great thing about 3mv is that they share our passion for music, understand what we are trying to achieve and will work with us to attain common goals. It could be helping to maximise sales of the latest Oasis album or helping launch new acts such as Rocket Science."

### The team:

Roger Quail – general manager  
Shaun Delaney – joined 3mv in 1990 as a field rep. Joined the national accounts team in 1997. Shares with Dave Trafford a passion for QPR.  
Amanda Smyth – joined the company in November 1999 from Warner Music, where she was a key accounts manager.  
Keith McColl – has been at 3mv since March 1998. He started in telesales, before progressing to campaigns manager and then national accounts manager. Known in the company for his always entertaining home compilation CDs.

10 Years. 10 Million albums...here's to the next 10!

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HERE'S TO THE NEXT TEN YEARS  
WITH LOTS MORE SUCCESS TO  
FOLLOW, HAPPY ANNIVERSARY  
FROM EVERYONE AT XTRAVAGANZA

## >> telesales & field sales



As a rule, Max Kenny and Dave Trafford only employ people for their sales departments who have worked in a record shop.

The practical retail experience which people gain at the sharp end of the music industry has proved invaluable to 3mv over the years, and the telesales and field sales teams are a breeding ground for talented people to progress at the company. Head of label management Stuart Melkie was formerly a road rep, while national accounts manager Keith McCall started at the company in telesales.

"People do not work in a record shop to become rich, they do it because they love music," says Trafford. "The understanding they have of the retail business is priceless to our labels."

The telesales department is headed by Ben Jones, who worked at Tower Records before joining 3mv as a phone rep. Each person in the team is allocated a field rep to work alongside, with the department being expanded from six people to eight last summer when the company took on responsibility for running Warner Music's independent store business.

"Warner had been looking at the cost of running its sales team and, with labels such as East West and London having many acts that sell well through the independent store sector, they needed a quick solution," says Trafford. "The deal means indie shops now receive a regular call about Warner product. And all our labels have benefited from the bigger telesales team and a better service."

The field sales reps are serviced with sales packs collated by the label management team every Wednesday. These packs include promo copies of new releases, band biographies and press information. The reps have access via e-mail to updated sales and

marketing information whenever it comes into the office.

Such is the level of knowledge gained over many years that the reps know intricately which stores to target with which product so that nobody's time is wasted.

It is also a 3mv policy that its reps never carry too much product. This means they can spend as long as is necessary with store buyers and talk them through every release. Today, that could be a new single from an emerging indie label or Warner's latest Madonna or Linkin Park release.

The quality of both sales departments illustrates perfectly how much of a people-oriented company 3mv has become and many of the reps have been with the company for some time.

Pete Wyles (who looks after London and the South East), Norman Hay (North East and Scotland) and Tim Roberts (Midlands) all previously worked for the Platinum Promotions strike force before they transferred to the new 3mv in the early Nineties.

It is hard to put a value on such loyalty and experience and it is the labels and the stores who reap the benefits.

### The team:

#### Field reps:

Pete Wyles (London and SE)  
Norman Hay (North East and Scotland)  
Tim Roberts (Midlands)  
Andy Crossley (Yorkshire/Lancashire)  
Stephen Bovey (South West)  
Jackie Sinclair (Essex/East Anglia)

#### Telesales:

Ben Jones - head of telesales  
John Keogh - deputy head  
Sales reps: Darren Betts, Ian Thomas, Matt Smyth, Lee Pawsey and Leehere Lewis

## >> 3mv vision

As a company, 3mv is always keen to lead rather than follow, and it is predicting big things for DVD and its latest venture 3mv Vision.

The sales and marketing infrastructure which is already in place means handling music or movie DVD buying accounts for the major retail chains and specialist independent shops across the UK is a natural step.

3mv is hungry for success in the DVD market and it believes interest in the format has already exceeded expectations.

It is keen to get more labels on board and, as with everything 3mv delivers, its DVD distribution network has spoke and targeted to ensure the best results for a specific release or label.

"This year will be a crucial one for DVD, although some of our labels have still to be convinced of the format's true potential," says Dave Trafford. "It may be only a small market at the moment, but we want to be involved early so we can manage our labels' DVD product confidently when things really take off."

"I can see a time when record companies will be expected to supply a DVD and the audio disc in the same case. At the moment, there are problems for retailers about where to stock titles - with music or DVD. As more stores introduce DVD music charts we should see it rack up alongside audio product."

There has already been huge interest in music DVD releases from acts such as Oasis and the Stereophonics. Sales levels of specialist releases have also been impressive. With 3mv distributing more than 100,000 units of the animated Japanese manga title Akira and 35,000 copies of the New York City Ballet Workout.

The three-person 3mv Vision department is headed by Cheryl Hutchinson. She previously worked at Palm Pictures - the label run by former Island Records and Island Pictures founder Chris Blackwell, which is the home of the manga phenomenon - and is supported by administration support person Kirstie Taylor.

### The team:

Cheryl Hutchinson - head of 3mv Vision  
Kirstie Taylor - administration support

# OFFICIAL CHARTS 07/06/2003

Official UK Charts Company  
 BBC RADIO 1  
 97.9FM  
 TOP  
 FRESH  
 music week

## SINGLES

- 1 **IGNITION**  
 R Kelly *Jive*
- 2 **SAV GOODBOY/ELOVE AMT GONNA WANT FOR YOU** S Club 7  

- 3 **I KNOW WHAT YOU WANT** Busta Rhymes & Mariah Carey *J*
- 4 **THERE THERE** Radiohead *Parlophone*
- 5 **FREE ME** Emma Bunton *19/Universal*
- 6 **ROCK YOUR BODY** Justin Timberlake *Jive*
- 7 **GET BUSY** Sean Paul *V2/Atlantic*
- 8 **FAVOURITE THINGS** Big Brovaz *Epic*
- 9 **RY ON THE WINGS OF LOVE** KIM & DuDey presents Anna *Sony/Meat*
- 10 **STOP SIGN** Ales *BMG*



- 11 **NO GOOD ADVICE** Girls Aloud *Polydor*
- 12 **IN DA CLUB** 50 Cent *Interscope/Polydor*
- 13 **LONELENESS** Tomcat *Data/Ministry Of Sound*
- 14 **NOT GONNA GET US ATU** *Interscope/Polydor*
- 15 **CRY BABY** Jenni *Intergal*
- 16 **BROKEN BONES** Love Inc *Nuff/Arista*
- 17 **TAKE YOUR SHOES OFF** The Cheeky Girls *Mutiny*
- 18 **DIRTY STICKY FLOORS** Dave Navar *Mute*
- 19 **RISE & FALL** Craig David feat. Sting *Widstar*
- 20 **X GONN' GIVE IT TO YA** DMX *Def Jam/Mercury*



BBC RADIO 1  
97.9FM



The Official UK Charts Company 2003. Produced in co-operation with the BPI and BPIA, based on a sample of more than 4,000 record outlets.

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Teams from all sections of the UK music industry will be battling it out to see who will be crowned 2003 champions. Register your team today to enter the competition!

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Where is it?  
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What time does it start?

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[lesler@topfresh.com](mailto:lesler@topfresh.com)

music week



## ALBUMS

- 1 **JUSTIFIED**  
 Justin Timberlake *Jive*
- 2 **SOUND OF THE UNDERGROUND** Girls Aloud *Polydor*
- 3 **FALLEN** Evanescence *Epic*
- 4 **BUSTED** Busted *Universal*
- 5 **HOW THE WEST WAS WON** Led Zepplin *Atlantic*
- 6 **STRIPPED** Christina Aguilera *RCA*
- 7 **ELEPHANT** The White Stripes *XL*
- 8 **NU FLOW** Big Brovaz *Epic*
- 9 **THE DEFINITIVE** The Drifters *Atlantic*
- 10 **CHOCOLATE FACTORY** R Kelly *Jive*



- 11 **DUTTY ROCK** Sean Paul *Atlantic*
- 12 **LET GO** Avril Lavigne *Arista*
- 13 **COME AWAY WITH ME** Norah Jones *Parlophone*
- 14 **A RUSH OF BLOOD TO THE HEAD** Godley *Parlophone*
- 15 **THE YOUNG AND THE MURDERESS** Good Charlotte *Epic*
- 16 **BY THE WAY** Red Hot Chili Peppers *Warner Bros*
- 17 **THINK TANK** Blur *Parlophone*
- 18 **GET RICH OR DIE TRYIN'** 50 Cent *Interscope/Polydor*
- 19 **THANK YOU FOR THE YEARS** Shirley Bassey *Cross*
- 20 **COULDN'T HAVE SAID IT BETTER** Meat Loaf *Mercury*







## COOL CUTS CHART

As featured on 200 Best Albums, 100 Best Singles and 100 Best New Artists

Rank	Artist	Single
1	SPINNING TOPS	Sheila (from <i>Crash</i> , Sanctuary rec./Dunmurry)
2	DEEP BLUE	Deep Blue (from <i>Crash</i> , Sanctuary rec./Dunmurry)
3	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
4	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
5	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
6	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
7	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
8	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
9	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
10	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
11	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
12	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
13	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
14	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
15	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
16	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
17	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
18	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
19	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)
20	THE BROTHERS	Lonely (from <i>Crash</i> , Sanctuary rec./Dunmurry)

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Triple 8	Erasme
Chesky Girls	Fast Food Rockers
	Scorcher
	Dannii Minogue
	TATU
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## CLUB POP URBAN UNDERGROUND

### TOP 10 BREAKERS

- 1 POT YOUR HAND IN MINE (MAGES) Spine Cowboy
- 2 SOUL SLASHING (SHANGHAI SUPPRESSOR) MAGES Versa Man
- 3 THIS IS GOODBYE (KENNY HATES MOTHER MAGES) Ley Carr
- 4 BEING YOUR FREEDOM (MAGES) Lazerus
- 5 STILL MATERS (MAGES) Mages
- 6 LESS TALK, MORE ACTION (MAGES) Tim Debrae
- 7 YOU'RE THE ONLY ONE (MAGES) Mages
- 8 STEP INSIDE LOVE (MAGES) VS. LB

© Music Week

## CHART COMMENTARY

by ALAN JONES

For the same record to simultaneously top the Upright and Commercial pop charts is comparatively common, but not that it was topped this week with former Spice Girl Emma Bunton's Free Me taking both chart titles ahead of Aurora's Sleeping Satellite.

Bunton's single - a soaring ballad in its original form - is transformed into dancefloor fodder by Full Intention and was an earlier winner on both charts, ending up 43rd ahead at the top of the Upright Chart and 26th ahead on the Commercial Pop Chart. Runners-up Aurora had the biggest of their four hits to date in 2000 with a trance version of Duran Duran's hit Ordinary World and, with Irish singer Neimee Coleman once again providing vocals, have conjured up a similarly-styled revision of Tina Turner's Sleeping Satellite, which topped the singles chart in 1992. The unsigned Sunshine (Open Up Your Heart) by Madlooly Vs. Jet Set featuring Remi nearly makes it the same top three on both charts, moving 14-3 Upright and 9-6 on the Commercial Pop chart, where a further 17 points would have placed it third.

No change in the top three of the Urban Chart, where **Busta Rhymes** & **Mariah Carey**'s I Know What You Want spending a fourth week at the summit, ahead of **B2K**'s Girlfriend and **Sean Paul**'s Get Busy. Paul's Atlantic/AP Recordings labelmate **Wayne Wonder**'s excellent Letting Go is the one to watch here, exobling 12-4 as it gains support for the fifth week in a row.

The Urban Chart is the most slow moving of all our charts and has certainly lived up to its reputation in the past fortnight, with just two new admissions to the top 30 in that time. Despite that, **Kelly Rowland**'s Can't Nobody has suffered an unusually rapid decline, diving 6-21-30 in the past two weeks, its latest slump means that the top-ranked member of Destiny's F.U.N. is now in the chart at number 35. As you can see, the ubiquitous **Boyz II** - is this week's highest-charting new arrival, debuting at number 20, despite a limited malaise. Expect to see it make a rapid ascent of the chart once it gets a full servicing.

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# COMPILATIONS

**1** NOW THAT'S WHAT I CALL MUSIC '54 11 11  
The Best Summer Album 2003  
Epic/Universal

**2** THE MATRIX RELOADED (OST)  
Maverick/Warner Bros.  
10 12

**3** KISS PRESENTS HIP HOP CLASSICS  
Universal TV  
12 13

**4** BACK TO THE OLD SCHOOL CLUB CLASSICS  
Maverick/World  
13 14

**5** ALL THE CLASSIC ROCKER ROLL TREASURES  
WGN  
15 15

**6** UP ALL NIGHT  
Epic/Universal  
16 16

**7** RIZA - THE HISTORY OF HOUSE  
Warner Dance  
14 17

**8** PLANO MODOS  
DuckDuckGo  
18 18

**9** ELECTRIC - LEVEL 2  
Rider TV/ABC  
19 19

**10** QUILAND X-TREME  
UMTV/ATV  
20 20

**28** 21 METEORA Linkin Park  
Warner Bros.

**15** 22 AMERICAN LIFE Madonna  
Maverick/Warner Bros.

**21** 23 SLICKER THAN YOUR AVERAGE Craig David  
Wilder

**24** 24 ULTIMATE COLLECTION The Small Faces  
Sanctuary

**18** 25 THE COLOUR AGE OF BROUOUSE Marjyn Manson  
Interscope/Polydor

**24** 26 GOTTA GET THRU THIS Daniel Bedingfield  
Polydor

**25** 27 A NEW DAY AT MIDNIGHT David Gray  
East West

**26** 28 COMFORT IN SOUND Feeder  
Epic

**62** 29 THE RISING Bruce Springsteen  
Columbia

**7** 30 THE DEFTONES The Deftones  
Maverick/Warner Bros.

**64** 31 200 KM/H IN THE WRONG LANE Enju  
Interscope/Polydor

**36** 32 GREATEST HITS Bruce Springsteen  
Columbia

**16** 33 14 SHADES OF GREY Steind  
Elektra

**27** 34 SAY YOU WILL Fearwood Mac  
WEA

**31** 35 VERN BEST OF - EARLY DAYS & LATTER DAYS Led Zepplin  
Atlantic

**33** 36 SNIP-UP DEEP Kelly Rowland  
Columbia

**20** 37 WELCOME TO THE MONKHOUSE The Dandy Warhols  
Polygram

**38** 38 THE VERY BEST OF Lighthouse Family  
Wild Cat/Polydor

**40** 39 THE EMINEM SHOW Eminem  
Interscope/Polydor

**32** 40 HOME Simply Red  
Simplex/azam

**KEY UPCOMING RELEASES**  
**50** CENT 21 Questions (Interscope/Polydor)  
June 30  
**CHRISTINA AGUILERA** Fighter (RCA)  
June 9  
**ASHANT** Rock Wr U (A&W/Baby) (Maverick/Interscope)  
June 16  
**GABRIEL GATES** the (S)  
June 21  
**GIRLS ALLOUD**: Some Kind Of Miracle (Polydor)  
July 28  
**BEYONCÉ KNOWLES**: Crazy in Love (Columbia)  
June 30  
**MADONNA**: Hollywood (Maverick/Warner Bros)  
July 7  
**PINK**: Feel Good Time (Columbia)  
July 14  
**KELLY ROWLAND**: Train On Track (Columbia)  
August 4  
**ROBBIE WILLIAMS**: Something Beautiful (Chrysalis)  
July 28



- 21 31 ALL OVER Lisa Maria  
Independent
- 18 32 ALL ABOUT LOVIN' YOU Ben Jovi  
Mercury
- 17 33 CAN'T MAKE UP MY MIND Sonique  
Serious/Mercury
- 14 34 FEELIN' U Shy FX & T-Power feat. Kele Le Roc  
London
- 14 35 AVERAGE MAN Tom Brakes  
Source
- 25 36 CAN'T NOBODY Kelly Rowland  
Columbia
- 24 37 MAKE LUV Room 5 feat. Oliver Cheatham  
Positiva
- 28 38 MOVE YOUR FEET Junior Senior  
Mercury
- 26 39 DAMAGED Plummet  
Serious/Mercury
- 29 40 DO IT WITH MADONNA The Androids  
Universal

## KEY UPCOMING RELEASES

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# who's who at 3mv

## >> max kenny managing partner



With around 25 years' service to the music industry, Max Kenny is the financial brains behind 3mv and prefers to stay in the background, allowing Dave Trafford to be the public face of the company. Max spent 11 years running his own record shop, Max Records, in Eastbourne before selling the store in 1988 to join Dave at strike force company Platinum as financial controller. Before entering the music business, he spent three years training to be an

accountant with a firm in the Sussex town of Bexhill. He left accounting before his finals because the urge to follow his dream and set up his own record shop was so strong. He started Max Records after taking redundancy – and a bank loan – when the accountants he worked for relocated. He has never looked back and, despite his attention to detail when signing every deal, he is still prepared to take risks with new labels he has faith in.

## >> dave trafford managing partner



Talk to the heads of the labels that 3mv represents and the picture painted of Dave Trafford is one of a man who knows how to work hard and play hard, and of someone who is trusted implicitly in the independent sector. He started his career in music retailing in the early Eighties, working in a number of stores including for the Longplayer chain and alongside Max Kenny at Max Records in

Eastbourne. He left in 1986 to become a rep for Platinum Promotions, where he stayed until 3mv was born in 1990. Dave describes himself as a maverick character keen to take a chance and to follow his gut instinct if he has a good feeling about a label or business idea. He is overseeing the launch of 3mv Vision, the link with manufacturing company Elevate and the plans to develop a new marketing division.

10 reasons to be cheerful

happy 10th birthday 2

# 3MV



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>> roger quail general manager



Roger Quail joined 3mv nine years ago. He was previously a buyer at Virgin Retail in London's Lambrook Grove, where he worked with 3mv on releases from many successful labels of the time including One Little Indian. It was during the Music Week Awards in 1994 that his career took a new direction, when Dave Trafford asked him to come and work for 3mv. After a couple

of meetings, the job of label development and acquisitions manager was created for him with the brief to recruit new labels and develop the roster. One of the first campaigns he worked on was the legendary Renaissance Sasha & Digweed mix album, which sold 100,000 units, and in doing so became the template for almost every subsequent DJ mix album.

>> stuart meikle head of label management



Stuart Meikle entered the music industry in 1988 when he took a job at HMV. After three years selling and a further three as assistant manager, he moved to Solo Records in Exeter for a taste of independent retailing. It was during his time here that he was approached by Dave Trafford, who suggested he should enter the world of distribution. He learned the

ropes as a field rep working for 3mv in East Anglia and, after 18 months, transferred to the label management team. He now heads the department. Among the acts and campaigns he has been responsible for at 3mv are Muse, Paul Oakenfold, Roddy Frame, Primal Scream, Timo Maas, Sade, Sayer Furry Animals, Teenage Fanclub, Oasis and Ash.

>> eddie jones international manager



Eddie Jones is another 3mv executive to begin his music industry career behind a record shop counter. He was a dance buyer at Unity Records in Soho for more than a year before being tempted by a sales job in the dance department at Windsong International. As a rep selling 12-inches around the world for a number of labels, he gained extensive experience of various international markets and was soon heading the department. After two years, he convinced Amato Disco to set up

an export division rather than put all of its releases through UK exporters. He spent three years at Amato before moving to 3mv. After years of working on predominantly dance product, he was attracted by the different genres handled by 3mv. Almost five years after he joined the company, 3mv's international department is flourishing, with accounts being opened in every major territory to create a worldwide distribution network that is growing all the time.

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 Album released 7th July

**MUSE**

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 New album released September  
 through Taste / Mushroom

**vega4**

'Satellites'  
 album released 2nd June

**SHEDSEVEN**

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 Been Tonight?'  
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# representing the best

We look at 10 labels setting the best from 3mv's one-stop shop for sales and marketing

The 3mv roster reads like a who's who of leading UK independent labels, with some of the biggest names in the business using its label management services. From the mighty Brighton-based Skint Records and V2, through

to Big Brother Recordings and Ministry of Sound – plus up-and-coming labels such as Brighton's Bru Thoughts and the rapidly-expanding Eat Sleep – 3mv is providing labels and retailers with a one-stop shop of sales and marketing services.

Yet the business is not only about the big names, and many of 3mv's labels are still in the development stage and glad of the assistance they receive in terms of manufacturing, retail and media support.

Even the smallest labels are allocated their own label manager and receive a bespoke service tailored exactly to their needs.

Here we profile 10 of the labels currently putting 3mv's skills to the test.

## >> 2M

2M label head John Paveley says 3mv has provided the perfect home for developing his acts.

"Their 10-year pedigree in breaking acts that have crossed over to the mainstream is second to none and this is what we want for our artists," he says. "3mv's creative eye for detail in placing product in the right areas at the right pace complements our new roster of artists."

This year 2M is working closely with 3mv on two acts who will be regulars on the summer festival circuit.

Mankato (pictured) is a Music Week tip for 2003 and has been described in the music press as "conjuring up images of everyone



from Supergrass to solo Lennon to Air at their best". The band have been slowly growing their fanbase through live work and released a limited edition single, *Flesh & Bone*, which received healthy radio support on Radio One. The second single *Wasted* is out in June with the album *Safe As Houses* to follow and a third single planned for September.

The second act creating excitement within 3mv is Simple Kid. He has signed to 2M from the respected Fierce Panda label, for whom he released two singles last year. The first release from his new home will be a single out in July with an album planned for August.

## >> k2

The historical home of Prefab Sprout is back for the 21st century as K2 and with the slogan *Rebirth Of The Cool*.

The first incarnation also brought us *The Kane Gang*, *Marlin Stephenson* and *The Fatima Mansions*.

This time the rock is being supplied by *Kapitah!A*, and other artists tipped for success, including singer-songwriter *Kate Walsh* and hip-hop act *The Sirens* (pictured). The label will unveil its first material at a K2 launch night in Newcastle in June.

One will be a *Kate Walsh* album called *Clocktower Park*, while the Sirens have recorded a version of *NERD's Things Are Getting Better*. *Kapitah!A* will release the



first in a series of limited edition EPs each featuring three songs; the first release is *Keep The Belief*.

"I am hoping that all three acts will continue to make innovative music and find the biggest possible audience," says label head Keith Armstrong.

"Our approach is fuelled by enthusiasm, creativity and credibility and compared to the majors this is David and Goliath stuff – but we have a sling of great tunes."

"3mv has been fantastic in its belief: sorting out our manufacturing and distribution and contributing to our marketing spend. We could not have started up without them."

INTERNATIONAL PONY PHIL KIERAN FATBOY SLIM TIGA X-PRESS 2 SPACE RAIDERS SLEEPWALKER

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FREQ NASTY  
TAYO

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10 GLORIOUS YEARS

LOVE  
SKINT

MIDFIELD GENERAL FC/KAHUNA ROLAND CLARK



X-PRESS 2  
SPACE RAIDERS  
SLEEPWALKER

## &gt;&gt; compost/jcr

This Munich-based label was signed through PP Sales in Hamburg last October and became the first record company signed by 3mv that does not have a UK office.

3mv was in discussions with Compost for around three years before the deal was secured. Interest in most of its house and jazz acts' releases is centred on London, but 3mv is handling all its UK sales activity.

It is hoped that this arrangement will become a model for other deals with European labels who want to grow their UK business. Compost enjoys strong sales in a number of countries including Italy and Scandinavia and it is the aim of 3mv's head of



label management Stuart Meikle to make the UK Composts' biggest European market.

Compost Records head Michael Reinboth is pleased with the service he has received from 3mv. "When we did the deal, we immediately had the feeling our UK sales were improving and we soon had that confirmed," he says. "It doesn't matter if it is for new titles like Kyoto Jazz Massive, Future Sounds of Jazz Vol. 9 or back catalogue product, we are very happy with 3mv's performance."

Compost's next priority release is the new Truby Trio (pictured) album Elevator Music, which is out on June 9.

## &gt;&gt; sub pop

The signing of Sub Pop at Miden this year was a major coup for 3mv.

This legendary Seattle-based rock/alternative label was the original home of Nirvana, Mudhoney and the grunge scene and is celebrating 15 years of success this year.

The primary reason we wanted to work with 3mv was the tremendous success it has experienced with independent labels over the past 10 years," says the label's Shawn Rogers. "We could not be more pleased with the level of customer service they provide and the enthusiasm and knowledge of the staff."

Sub Pop is part owned by Warner and its



investment in the label has enabled it to develop a number of new acts such as Postal Service (pictured), The Thermals and The Constantines, who all have debut albums out this year. Second albums from the Shins and Rosie Thomas are also planned.

For 3mv, the signing of Sub Pop represents its first pan-European sales and marketing agreement and head of label management Stuart Meikle believes this is an exciting development. "We are managing their UK and European distribution through our office," he says. "It means that everything is shipped from here and everyone is invoiced from here."

## &gt;&gt; lakota

Lakota is enthusiastic about three particular new artists this year and is working closely with 3mv on the sales and marketing campaigns for Beatglider, House of Mexico and 8ball.

"We let 3mv hear the material in plenty of time so they can come back to us with some marketing initiatives and different approaches for each of the artists," says Lakota's Conor O'Flaherty.

He says the enthusiasm with which 3mv approaches its service to independent companies is second to none.



beatglider

"I think a few of the majors could learn a lot from their approach," he says. "You can get through to Dave Trafford, Stuart Meikle or a sales rep at any time to discuss what is happening with a particular record at any stage of a campaign."

He adds that the 1172 campaigns devised by the 3mv team were instrumental in breaking the band and achieving impressive sales figures. "It is great to know they are as enthusiastic about the bands as we are."

## &gt;&gt; exceptional

The motto at Exceptional Records has always been quality rather than quantity when it comes to releasing records and the label is determined to grow organically.

Saying that, the plan by label owner Bob Fisher is to double the number of album releases this year from four to eight.

"We release a fairly eclectic mix of music from artists all over the world," he says. "The common thread running through the music is that it is mostly electronic."

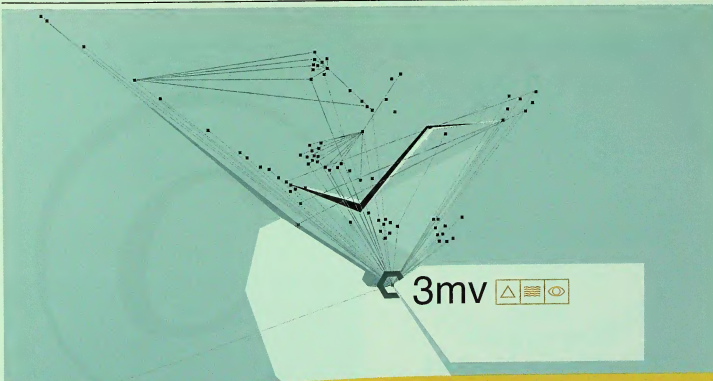
He is reluctant to highlight specific acts or albums, but points to releases this year from Swedish act Plej (pictured), Ken Ishii (Japan),



Gary Martin (US), Force Of Nature (Japan), Coda (Australia) and Blue Mar Ten (UK) as ones to watch.

"In the future, we want all our artists to be able to perform live as much as possible to spread the music to as wide an audience as they can," says Fisher.

He believes that 3mv has helped the label to expand its global sales and artist fanbases as well as establishing its various acts in different territories. "3mv's strong relationship with the UK retailers is also an important factor for an independent label like ours," he says.



3mv

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# >> 10 years of 3mv

## >> eat sleep

Anyone working in the indie sector is well aware of the financial pressures when starting a label and former Mushroom Records executive Wez is no exception.



He formed Eat Sleep Records last year – in partnership with Ministry Of Sound – and the label was able to release four albums within 10 weeks of setting up, a fact that made the money begin to flow quite quickly. All profits are being reinvested into the label, which is planning to release 14 albums during 2003.

Wez is confident the sales potential of every album will be realised thanks to the support of 3mv. "I have worked with 3mv for eight years," he says. "In that time, I have formed a close working relationship not only with the label manager but also with the press and other staff and I have always found them very professional."

"The staff are knowledgeable about the music they are working and about the market. They are always open to new ideas and keen to approach things differently. They have really helped me get the new label on its feet."

Among the acts to look out for this year are Australian garage rock/punk band Rocket Science (pictured), who have a single out in June and an album a month later.

The label is also working with two New Jersey acts. The Montellie have featured in the NME and are undertaking their first headline tour, while Brand New toured the UK recently with Fish and returned for a few headline dates in May. Demand for tickets was so strong that the London gig was upgraded from The Garage to The Astoria. The single Jude Law And A Semester Abroad is out in June 2.

## >> taste media

Taste Media works so closely with 3mv that it invites head of label management Stuart Meikle to the artist development meetings it holds every four or five weeks.

These meetings are also attended by the artists' managers as well as independent radio pluggers, press officers and club and promotions people involved in student, online and street marketing.

Taste has evolved from a creative production company background into a fully-fledged independent label. Its philosophy is long-term creative artist development, which is an ambition 3mv is keen to encourage in all the labels it works with.

"Stuart has helped in establishing this unique, hand-picked selection of independent promotions people who understand our releases and work on the whole roster," says India England, Taste's new marketing manager who joined from Mushroom Records where she had been product manager.

The first act Taste Media signed were Muse, who were licensed to Mushroom Records in the UK. As Mushroom's label manager at 3mv, Stuart Meikle was so impressed with Taste's label plans he convinced Dave Trafford that the two companies had to work together.

"Dave and Stuart were complementary about our philosophy and they believe in the long-term commercial development of the artists we have signed," says England.

Taste now has five acts: Muse, Serafin (pictured), Vega 4, One Minute Silence (formerly with V2) and the recently signed Sheel Seven (ex-Polydor).

There are plans for a Sheel Seven live greatest hits album, a third studio album from One Minute Silence and a debut album from Vega 4, who have a large following in Germany. France and Japan. Serafin's debut single was playlisted on MTV2 and Kerrang TV and their debut album No Push Collide should be out at the end of July.



## >> redemption

Redemption Records is using its relationship with 3mv to help attract established artists that might be disillusioned with the majors. It wants to appeal to acts that still have



something to say and a fanbase that still wants to listen.

"We cherish large advances in favour of encouraging closer involvement and control and a greater share of the profits for the artists," says label head Phil Knox-Roberts. "We can be more effective by staying small and building bespoke teams around each act for press, promotions and agents and 3mv is central to this team approach."

"3mv bring retail, retail marketing and distribution to the mix and handles our manufacturing through Eleventh, which means I can stay on top of everything else."

The label launched last year with Roddy Frame's (pictured) critically-acclaimed Surf album. Redemption is continuing to work with Frame who will play the Glastonbury and Cambridge festivals this year. The new BBC2 comedy series Early Doors features Small World, taken from the Surf album, as the theme tune.

"We are close to announcing other albums for release later this summer from two more established acts who are currently recording," says Knox-Roberts.

The label has a number of new acts it hopes to develop to the point where it can forge partnerships with larger labels. Two such bands are Screamer On The Hill, a powerful five-piece rock band from London; and The Cornerstones, who are building a fanbase through their live work. They will release their debut single Smack Me In The Face this summer.

# Congratulations to all at 3MV

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## >> tru thoughts

Formed in 1999, Tru Thoughts is based in Brighton and run by Robert Luis and Paul Jonas.

It operates alongside their other two labels: Tru Thoughts 7Sevens, known for its funk and soul seven-inches; and Zebra Traffic, a hip-hop sister label.

Paul Jonas believes the hard work of the 3mv staff has pushed the labels towards a whole new audience. "Their help with production and distribution has afforded us a huge level of freedom and given us room to grow as a label and a business," he says. "We have discovered a great deal about how we should represent ourselves in the media. We



had always managed to sustain an adequate level of press coverage but with the guidance of 3mv this is now a vast part of each of our releases and something we feel very proficient in."

Release highlights this year include the debut Quantic Soul Orchestra album Stamped, a funk and Afro affair; and

MTV Mono When Shapes Join Together Mix album, which includes representations from both Tru Thoughts labels.

Shapes will follow this; the first in a new series of label artist compilations, it features label heavyweights such as Quantic (pictured), Nostalgia 77 and Natural.

## supplement credits

CMP Information, United Business Media, Eighth Floor, Lodge House, 245 Blackfriars Road, London SE1 9UR

Editor-in-chief: Ajax Scott  
Executive editor: Martin Talbot  
Chief sub-editor/Designer: Dugald Baird  
Sub-editor: Phil Brooke  
Photography: Tony Attile  
Business development manager: Matthew Tyrrell  
Ad production: Jamie Hunter  
Publisher: Mark O'Donoghue

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Origination and printing by Stephens & George Magazines, Goat Mill Road, Dowls, Merthyr Tydfil, Mid Glamorgan CF48 3TD.



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### 3mv



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Various Artists - Soul Inspired (CD) / (JAZZFM04)  
Various Artists - The Late Lounge Presents Boudoir Beats (CD) / (JAZZFM05)  
Various Artists - Jazz Of The Beat Generation (CD) / (JAZZFM06)  
Mitchell & Dewbury - Globetrotter (CD) / (JAZZFM07)

**Coming Soon**  
Venice Beach (CD) / (JAZZFM08)  
Mitchell & Dewbury - Rapping With The Gods (CD) / (JAZZFM09)  
Paul Hardcastle - Ventura Highway (CD) (JAZZFM10)



Dodgy salesmen...



...but decent records!

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7 JUNE 2003

Pos	Weeks on Chart	Title	Artist (Producer)	Label/CD	Cass/Viny/MD	Distributor
1	1	<b>JUSTIFIED</b> ★3	Janet Jackson (John Brumby)	Epic 524772 (P)	---	---
2	NEW	<b>SOUND OF THE UNDERGROUND</b> (EP)	Various Artists (Various)	Capitol 588531 (P)	---	---
3	3	<b>FALLEN</b> ★	Seaweed (Forman)	Epic 11063 (TEN)	---	---
4	28	<b>BUSTED</b> ★2	Busted (Robson/McLaughlin)	Universal MCO6084 (U)	---	---
5	NEW	<b>HOW THE WEST WAS WON</b> (EP)	Lee Zappell (Page)	Atlantic 7507835072 (TEN)	---	---
6	31	<b>STRIPPED</b> ★1	Christina Aguilera (Storch/Perry/Morales/Balard)	RCA 74231961232 (BMG)	---	---
7	2	<b>ELIPTIC</b> ★	The White Stripes (White)	XL XLCD162 (U)	---	---
8	15	<b>NO FLOW</b> ★	Big Brovaz (Shitz/Fingard/B/Soul)	Epic 5098402 (TEN)	---	---
9	4	<b>THE DEFINITIVE</b> (EP)	The Drifters (Ernst/Walker/Leiber/Stoller/Applebaum)	Atlantic WSMC0131 (U)	---	---
10	12	<b>CHOCOLATE FANTASY</b> (EP)	R Kelly (Kelly)	Jive 8255382 (P)	---	---
11	17	<b>DUTTY ROCK</b> (EP)	Saini Paul (Saini)	Atlantic 7507835020 (TEN)	---	---
12	12	<b>LET GO</b> ★2	Arista 74321945312 (BMG)	---	---	---
13	11	<b>COME JOIN WITH ME</b> ★3	North Jones (Mardot)	Parlophone 5386352 (U)	---	---
14	12	<b>A RUSH OF BLOOD TO THE HEAD</b> ★5	Palumbo 502064 (P)	---	---	---
15	20	<b>THE YOUNG AND THE HOPELESS</b> ★	Good Charlotte (Valentine)	Epic 5094888 (TEN)	---	---
16	22	<b>BY THE WAY</b> ★4	Warner Bros 9362481402 (TEN)	---	---	---
17	1	<b>I THINK TANK</b> ★	Blair (Blair/Hillier/Cook/Dobbs)	Parlophone 5828972 (E)	---	---
18	23	<b>GET RICH OR DIE TRYIN'</b> ★	Interscope/Polydor IC534942 (U)	---	---	---
19	NEW	<b>THANK YOU FOR THE NEXT</b> (EP)	Shirley Bassey (Gibson/Young/Forster/Hagen/Various)	Cirrus 512222 (TEN)	---	---
20	14	<b>COULDN'T HAVE SAID IT BETTER</b> (EP)	Mercury 091130 (U)	---	---	---
21	28	<b>METEORA</b> ★1	Warner Bros 9362481612 (TEN)	---	---	---
22	16	<b>AMERICAN LIFE</b> ★1	Maverick/Warner Bros 932458454 (TEN)	---	---	---
23	22	<b>SUCKER THAN YOUR AVERAGE</b> ★1	Mifalder/Columbia 828460 (EP)	---	---	---
24	NEW	<b>CRIMINAL MIND COLLECTION</b> (EP)	Sanctuary TDSAN004 (P)	---	---	---
25	13	<b>THE GOLDEN AGE OF GROTESQUE</b> (EP)	Interscope/Polydor 800005 (U)	---	---	---

26	24	<b>GOTTA GET THRU THIS</b> ★2	Daniel Bedingfield (Bedingfield/Taylor/D&G/Taylor/Stone)	Polydor 951252 (U)	---	---
27	23	<b>NEW DAY AT MIDNIGHT</b> ★3	David Gray (Gray/Claire/Palmer)	Epic 509681902 (TEN)	---	---
28	20	<b>COMFORT IN SOUND</b> (EP)	Edoardo Gheorghiu (Feeder/Edoardo Gheorghiu)	BMG 4204243 (P)	---	---
29	62	<b>THE RISING</b> ●1	Brice Springsteen (J. Brian)	Columbia 590805 (TEN)	---	---
30	7	<b>THE DEFTONES</b> (EP)	The Deftones (Deftones)	Maverick/Warner Bros 9326483102 (TEN)	---	---
31	64	<b>20 KID IN THE WRONG LANE</b> ●1	Interpoc/Polydor 60765 (U)	---	---	---
32	38	<b>GREATEST HITS</b> ★2	Brice Springsteen (J. Brian/Zack Springer/Various)	Columbia 4785502 (U)	---	---
33	16	<b>14 SHADES OF GREY</b> (EP)	Saving Mr. Tandy (Various)	Elektra 755962822 (TEN)	---	---
34	27	<b>SAID YOU WILL</b> (EP)	Renewed Mac (Blackingham/C. Lewis/Shank)	WEA WB48407 (U)	---	---
35	21	<b>VERY BEST OF - EARLY DAYS &amp; LATTER DAYS</b> (EP)	Lee Zappell (Page)	Atlantic 7678201954 (U)	---	---
36	13	<b>SIMPLY DEEP</b> ★	Kelly Rowland (K. Rowland/Various)	Columbia 590802 (TEN)	---	---
37	2	<b>WELCOME TO THE MONKEYHOUSE</b> (EP)	The Dandy Warhols (Taylor-Taylor/Robinson/Vicenza)	Parlophone 53012 (U)	---	---
38	8	<b>THE VERY BEST OF</b> (EP)	Wild Card/Parlophone 0761662 (U)	---	---	---
39	40	<b>THE EMINEM SHOW</b> ★4	Eminem (Dr. Dre/Ernest/Beats/Power)	Parlophone 53012 (U)	---	---
40	10	<b>HOME</b> ★	Simply Red (Hickland/Leake/Mackay/Wright)	Simplex.com 58420 (CD/ENVY/TEN)	---	---
41	39	<b>COCKAPOOP</b> (EP)	Blanco Y Negro 2584830062 (TEN)	---	---	---
42	28	<b>ESCAPOLOGUE</b> ★6	Rickie Williams (Chambers/Power)	Epic 5012492 (E)	---	---
43	5	<b>EYE CANDY</b> (EP)	Mis-Teeq (Mis-Teeq/Rena/Hunter/Rich/Various)	Telstar TC0308 (BMG)	---	---
44	27	<b>UP!</b> ★1	Shania Twain (Lange)	Mercury 1763442 (U)	---	---
45	27	<b>THIS IS ME... THEN</b> ★	Jennifer Lopez (Wonnag/Shea/Oliver/Various)	Epic 5101282 (TEN)	---	---
46	40	<b>THE VERY BEST OF</b> (EP)	The Eagles (Gysys/Various)	Elektra 755862602 (TEN)	---	---
47	56	<b>GREATEST HITS II &amp; III</b> ★3	James Blunt (Blunt/Various/Mackay/Mor/Various)	Parlophone 529862 (E)	---	---
48	29	<b>BRAINWASHED</b> (EP)	George Harrison (Harrison/J. A. Harrison)	514934541 (U)	---	---
49	5	<b>BLACK CHERRY</b> (EP)	Mike CDSTU/Mann 19 (WE)	---	---	---
50	43	<b>Greatest Hits</b> (EP)	Ram-DMC, Simmons/Synth/Ram-DMC/MCC/Reel/Ruby/D. E. (S)	Arista 7423198062 (BMG)	---	---
51	NEW	<b>TUBULAR BELLS 2003</b> (EP)	Mike Oldfield (Oldfield)	WEA 258460242 (TEN)	---	---

52	48	<b>THE DARK SIDE OF THE MOON</b> ★7	EMI CDEMI 1064 (E)	---	---	---
53	RE	<b>ALADDIN SAYS</b> (EP)	David Brown (Brown/Various)	Epic 5012012 (E)	---	---
54	RE	<b>MELODY MAN</b> ★	Walt Of Sound MALLC0227 (U)	---	---	---
55	42	<b>ANGELS WITH DIRTY FACES</b> ★1	Headline/Stone 0282 (U)	---	---	---
56	67	<b>SILVER SIDE UP</b> ★2	Roadrunner 12084852 (E)	---	---	---
57	2	<b>ANTHEM</b> (EP)	Less Than Jake (Cavalet)	Sea 930244852 (TEN)	---	---
58	51	<b>DESTINATION</b> ★2	Polystar 5897892 (U)	---	---	---
59	45	<b>SEVEN YEARS - TEN WEEKS</b> (EP)	Mercury 8900603 (U)	---	---	---
60	47	<b>THE TROUBLE WITH BEING MYSELF</b> (EP)	Epic 5108102 (U)	---	---	---
61	43	<b>NYC MAN</b> (EP)	BMG 8281561232 (BMG)	---	---	---
62	63	<b>ONE BY ONE</b> ★	RCA 74321973482 (BMG)	---	---	---
63	69	<b>PANDORA</b> (EP)	FoxFighters (Haskins/De'Vito/Figueras/Zager)	74321973482 (U)	---	---
64	RE	<b>SONGBIRD</b> ★4	Blix Street/Mot 6211095 (H)	---	---	---
65	54	<b>BACK IN THE WORLD</b> (EP)	Parlophone 5803052 (E)	---	---	---
66	RE	<b>ETHER SHOCK</b> (EP)	Source CDSS010054 (E)	---	---	---
67	RE	<b>NIRVANA</b> ★1	Geffen/Polydor 4933232 (U)	---	---	---
68	57	<b>BOUNCE</b> ●1	Mercury 9032655 (U)	---	---	---
69	61	<b>MISSUNDAZOOOT</b> ★3	Arista 0782147182 (BMG)	---	---	---
70	42	<b>MOTOWN</b> (EP)	Universal TV 8900233 (U)	---	---	---
71	RE	<b>THE BEST OF</b> (EP)	Elektra 755862692 (TEN)	---	---	---
72	RE	<b>CALIFORNICATION</b> ★4	Warner Bros 932458308 (TEN)	---	---	---
73	59	<b>THE IMMACULATE COLLECTION</b> ★12	Virgin 59830405 (U)	---	---	---
74	RE	<b>PARACHUTES</b> ★6	Parlophone 527382 (E)	---	---	---
75	RE	<b>BORN IN THE USA</b> (EP)	Columbia C08308 (U)	---	---	---

★1-5: New entries; ●1-5: Re-entries; (E) CD only; (U) CD and cassette; (P) CD and cassette; (TEN) CD and cassette; (BMG) CD and cassette; (EMI) CD and cassette; (Poly) CD and cassette; (Cap) CD and cassette; (Arista) CD and cassette; (Mercury) CD and cassette; (Parlophone) CD and cassette; (Universal) CD and cassette; (Atlantic) CD and cassette; (Epic) CD and cassette; (Columbia) CD and cassette; (MCA) CD and cassette; (Geffen) CD and cassette; (Jive) CD and cassette; (Capitol) CD and cassette; (Sire) CD and cassette; (Interscope) CD and cassette; (Polygram) CD and cassette; (World Circuit) CD and cassette; (V2) CD and cassette; (Geffen) CD and cassette; (Arista) CD and cassette; (Mercury) CD and cassette; (Parlophone) CD and cassette; (Universal) CD and cassette; (Atlantic) CD and cassette; (Epic) CD and cassette; (Columbia) CD and cassette; (MCA) CD and cassette; (Geffen) CD and cassette; (Jive) CD and cassette; (Capitol) CD and cassette; (Sire) CD and cassette; (Interscope) CD and cassette; 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CLASSICAL ARTISTS

This	Last	Title	Artist	Label (Distributor)
1	1	SENTIMENTO	Andrea Bocelli	Philips 4734102 (U)
2	5	SUMMER	Summer	Decca 5938693 (TEN)
3	2	RUTTER: REQUIEM	Chor Of Clare College/Brown	Naxos 8557130 (S)
4	4	KASHIF: THE QUEEN SYMPHONY	Royal Philharmonic Orch/Kashif	EMI Classics 5573994 (S)
5	7	THE ARMED MAN - A MASS FOR PEACE	Karl Jenkins	Warner 091396 (S)
6	6	REFRÉS	Russell Watson	Decca 471002 (U)
7	14	SACRED ARIAS	Andrea Bocelli	Philips 465602 (S)
8	3	I GIORNI	Ludovico Einaudi	Arista 742191622 (BMG)
9	8	SPIRITUS	Morika & Boys Of Amptelarb	UGA 980208 (S)
10	18	BACH: ST JOHN PASSION	The New Church Oxford Choir/Higginbottom	Naxos 0527693 (S)
11	10	GILBERT & SULLIVAN - THE GOLD COLLECTION	D'Oyly Carte Opera Co	Decca 466112 (S)
12	13	THE BEST OF PLANETS/MYSTIC TRUMPETER	Russell Watson/Jay-Jones	Naxos 8556726 (S)
13	16	EDEN ROCK	Ludovico Einaudi	BMG 742191712 (BMG)
14	11	LE ONDE	Ludovico Einaudi	Ricordi Oggi 742191822 (BMG)
15	12	THE GOLD COLLECTION	Lesley Garrett	DeccaDecade DCTV006 (TEN)
16	17	ALED	Aled Jones	EMI 064492 (U)
17	15	BEACHMAN'S CONCERTGALIC SYMPHONY	Nashville 50/Schermahorn	Naxos 855019 (S)
18	19	MUSIC FOR THE RENAISSANCE VIRTUOSI	James Tyler	Saga Classics CDC0092 (S)
19	9	ENCORE	Russell Watson	Decca 478002 (U)
20	9	SCHUBERT: PIANO SONATAS	Murray Perahia	Sony Classical S2K87706 (TEN)

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JAZZ & BLUES

This	Last	Title	Artist	Label (Distributor)
1	1	COME AWAY WITH ME	Norah Jones	Parlophone/SBMG (E)
2	2	BEST OF	Bonnie Raitt	Capitol 580112 (S)
3	3	OVAS OF JAZZ	Various	Naxos 828422 (U)
4	10	ONE QUIET NIGHT	Pat Metheny	Warner Bros 743219472 (TEN)
5	4	POINTLESS NOSTALGIA	Jamie Cullum	Candid CDC078 (P/POP)
6	5	GOLD	Ella Fitzgerald	Mercury 65842 (U)
7	7	THE ESSENTIAL	Nina Simone	Metro MTRCD016 (JMP)
8	8	GODFREY SWINGTIME	Matthew Herbert Big Band	Accidental... (W/Pop)
9	10	TANTO TEMPO	Batisti	East West 98274002 (TEN)
10	8	KIND OF BLUE	Miles Davis	Columbia CK 9455 (TEN)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	IGNITION	R Kelly	Jive 925482 (P)
2	2	KNOW WHAT YOU WANT	Busta Rhymes & Mariah Carey	JR 80783/82522 (BMG)
3	2	GET BUSY	Sean Paul	VP/Atlantic: AT71501 (S)
4	3	FAVOURITE THINGS	Big Brovaz	Epic 578007 (S)
5	5	IN DA CLUB	50 Cent	Interscope/Polyor 4378742 (L)
6	6	X GONN GIVE IT TO YA	DMX	Def Jam/Mercury 0779042 (L)
7	7	HELL YEAH	Ginuwine	Epic 578245 (TEN)
8	8	RISE & FALL	Craig David Ft Sting	Wilestar 121VLD45 (BMG)
9	9	FEELIN' U	Psy FX & T-Power/feat. Kae La Roc	London FCD49 (TEN)
10	7	EVERYBODY COME ON (CAN U FEEL IT)	Mr Redvs DJ Skribble	fir FCD410 (TEN)
11	9	ALL OVER	Lisa Maffia	Independent3/MSB95M5 (TEN)
12	10	CANT NOBODY	Kelly Rowland	Columbia 6738742 (TEN)
13	5	HOME	Branthugs & Harmony feat. Phil Collins	Epic 673855 (TEN)
14	13	ALL HAVE	Jennifer Lopez/feat. LL Cool J	Epic 673936 (TEN)
15	14	BEAUTIFUL	Snoop Dogg	Capitol CD2482 (E)
16	12	QUANTANOAMO	Outsidaz	RCR 828765 17102 (BMG)
17	11	THE WRECKONING	Bonnie Raitt	Decca/Warner/Polydor 6045040 (S)
18	15	MA I DON'T LOVE HER	Clipsie feat. Faith Evans	Arista 828765842 (BMG)
19	19	SCANDALOUS	Mia-Teeq	Telstar CD2AS319 (BMG)
20	17	THE JUMP OFF	L'F Kim feat. Mr Cheeks	Audi 0151CD (TEN)
21	18	BIG N BASHY	Faloney feat. Tubby T	Virgin VS0071341 (E)
22	20	EXCUSE ME MISS	Jay-Z	Roc-A-Fella/Mercury 079122 (U)
23	20	ANYTHING IS POSSIBLE	Wayne Williams	Dry Day CD04V1 (TEN)
24	25	LOSE YOURSELF	Eminem	Interscope/Polydor 4378282 (U)
25	25	MORNING SUN	Incognito	Dome 1204ME178 (JMP/TEN)
26	29	BUMP BUMP BUMP	BKz feat. P Diddy	Epic 675645 (TEN)
27	22	20 QUESTIONS	50 Cent	Interscope/Polydor/Universal 0036552 (Import)
28	21	WORK IT	Nelly Ft Justin Timberlake	Universal MGS716073 (U)
29	21	CHING CHING (LOVIN' YOU STILL)	Toni Braxton	Def Soul 890525 (U)
30	25	U MAKE ME WANNA	Bliss	Immortal SINC024 (E)

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CLASSICAL COMPILATIONS

This	Last	Title	Artist	Label (Distributor)
1	1	CLASSICAL HEARTBREAKERS	Various	Virgin/EMI VTDG052 (E)
2	2	CLASSICAL CHILLOUT GOLD	Various	DeccaDecade DCTV005 (JMP/TEN)
3	3	CLASSIC FM HALL OF FAME - GOLD	Various	Classic FM CMC036 (BMG)
4	4	CLASSICAL CLASSICS - MOZART	Various	Virgin/EMI VTDG054 (E)
5	5	CLASSICAL GOLD	Various	Deutsche Grammophon 474512 (S)
6	5	THE VERY BEST OF CLASSICAL CHILLOUT	Various	Virgin/EMI VTDG054 (E)
7	6	THE CLASSICAL LOVE ALBUM	Various	DeccaDecade DCTV008 (TEN)
8	7	UPRIFTING CLASSICS	Various	Empire EMTB313 (BMG)
9	11	OH CLASSICAL ALBUM YOU'VE EVER NEED	Various	Conifer Classics 759051312 (S)
10	8	PARVATI/TODD/MONAGG/CARRAS	Various	Empire EMTB305 (S)
11	9	THE VERY BEST OF RELAXING CLASSICS VARIOUS	Various	Empire EMTB305 (S)
12	10	100 POPULAR CLASSICS	Various	Castle Music MDC50597 (P)
13	13	RELAXING CLASSICS	Various	EMI Gold 5748272 (E)
14	15	CLASSIC FM - SMOOTH CLASSICS	Various	Classic FM CMC033 (BMG)
15	14	100 POPULAR CLASSICS - VOLUME TWO	Various	Castle Music PDC30255 (BMG)
16	12	CLASSICAL AMBIENCE	Various	Comson CPM033 (EUK)
17	16	CLASSICAL AMBIENCE 2	Various	Castle Music MDC0052 (S)
18	17	100 RELAXING CLASSICS	Various	Pulse PDC00507 (P)
19	18	CLASSICAL CHILL	Various	Metro MTRCD0056 (BMG)
20	20	CLASSICS 2003	Various	Decca 4784312 (U)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	2	FALLEN	Evansence	Epic 57803 (TEN)
2	1	HOW THE WEST WAS WON	Red Zapped!	Atlantic 74672502 (TEN)
3	5	BY THE WAY	Red Hot Chili Peppers	Warner Bros 59241402 (TEN)
4	7	METEORA	Linkin Park	Warner Bros 592464612 (TEN)
5	1	THE DEFTONES	The Deftones	Maverick/Warner Bros 59243952 (TEN)
6	3	THE GOLDEN AGE OF GROTESQUE	Marlon Manson	Interscope/Polydor 8604023 (U)
7	6	COMFORT IN SOUND	Feeder	Epic 57803 (TEN)
8	16	TURBUL BELLIS 2003	Miles Offord	Echo ECHO04 (P)
9	10	ALDRIN SANE	Dave Navro	WEA 25640254 (TEN)
10	4	14 SHADES OF GREY	Staind	EMI 583012 (E)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	ROCK YOUR BODY	Justin Timberlake	Jive 925493 (E)
2	2	LIVU U	DJ Toon/Deniz	XL 3X1765 (V/Pop)
3	3	ON DEDONATE	DJ Hazard/Resurrection	Formation FOR121208 (S/RS)
4	3	LONELINESS	Tomcraft	Data/Ministry Of Sound DATA5251 (JMP/TEN)
5	5	MAKE IT HAPPEN	Playgroup	Output PROD024 (V/Pop)
6	6	FLY ON THE WINGS OF LOVE	XTM & DJ Cheeky presents Anina	Serious/Mercury 598212 (U)
7	2	MUSIC REVOLUTION	Scumfrog	Positive 1271X91 (U)
8	8	CARRERA 2	Three Drives	Nebula NBTX04 (JAO)
9	7	WADUP	Tony Semah	Underwater/H2022 (V/Pop)
10	6	HUSAN	Dharaign Knights Vs Husan	Positive 1271R16 (U)
11	4	BROKEN BONES	Lincoln	NuLife/Arista 828162317 (BMG)
12	20	RHYTHM IS A DANCER	Snap!	Data/Ministry Of Sound DATA478 (JMP/TEN)
13	20	DAYLIGHT	Quiver	Trust The D 0302002 (JAO)
14	10	PITCH SWITCH/SCREWBALL	Red One	Latin' Spirit ADMM033 (S/RS)
15	12	FEEL IT	Milan Kulis & Dark Globe	Bedrock Books 19521 (JAO)
16	13	NOTHING	Holden & Thompson	Leadin' LAD0398X (JMP/RS)
17	28	MOVE YOUR FEET	Junior Senior	Mercury 018191 (U)
18	19	DRINK DEEP/BOMBIS AI	Dave Brannan	End Ent0558 (JAO)
19	14	THIS IS A WARNING/SUPER DJ	Dilija	Valve VL0028 (S/RS)
20	5	EASY	Groove Armada	Pepper 923010 (P)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	MAN WITH A MOVIE CAMERA	Cinematic Orchestra	Ninja Tune ZEN76 (TEN)
2	1	AMERICAN LA	Madonna	Maverick/Warner Bros - 302640542 (TEN)
3	9	MELROY AM	Wallyup	Wall Of Sound WALLP222/WALLCC002 (V/Pop)
4	4	BACK TO LOVE 9303	Various	Head Kandi.../HEK023 (S/RS/TEN)
5	3	BACK TO THE OLD SKOOL CLUB CLASSICS	Various	Ministry Of Sound - HAD50528 (S/RS/TEN)
6	2	CHILLOUT SESSION - SUMMER COLLECTION 2003	Various	Ministry Of Sound - HAD50528 (S/RS/TEN)
7	6	IBIZA - THE HISTORY OF HOUSE	Various	Warner Decca - WMSM0026 (S/RS)
8	20	200 XIM IN THE WRONG LANE	Various	Interscope/Polyor - 6014852 (U)
9	8	UNDERWATER EPISODE 2	Underwater...	Underwater.../H2022 (S/RS)
10	10	Various	Moby	Mute CDSTUM0202 (U)

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MUSIC VIDEO

TW	UV	Gen	Label (Cat No)	This	Last	Title	Artist	Label (Cat No)
1	1	LED ZEPPELIN: Led Zepplin	Warner Music Video 53952/363	11	7	ROBBIE WILLIAMS: The Robbie Williams Show	EMI 400403	
2	2	50 CENT: The New Breed	Polygram 4902300	12	12	LE ZEPPELIN: Song Remains The Same	Warner Brothers 53953/370	
3	3	THE BEATLES: The Beatles Anthology - Box Set	EMI 1450195253	13	9	S ZEPPLIN 3: Conquistador	Warner Bros 53953/370	
4	4	SNOP DOGG: DoggyStyle 2	Revlon En Rev 7277	14	2	US Route 66: Home	Capitol 66143	
5	5	S CLUB: Learn To Dance The S Club Way	Polydor 66143	15	10	ROGER WATERS: The Wall - Live In Berlin	Capitol 477959	
6	3	PAUL McCARTNEY: Back to the US - Concert Film	Capitol 477959	16	8	METALLICA: Carving Stories	Universal Video 531433	
7	8	EMINEM: E	Universal Video 531433	17	15	WESTLIFE: Unbreakable - The Greatest Hits - Vol 1	Warner Music Video 5392461 (S)	
8	4	GARTH GATES: Live	Warner Music Video 5392461 (S)	18	15	US The Best Of - 1990-2000	Warner Music Video 5392461 (S)	
9	6	GARETH GATES: Live With Josh Holland - Leader	Warner Music Video 5392461 (S)	19	13	ELTON JOHN: Greatest Hits Live	Universal Pictures 071289	
10	9	VARIOUS: The Last Waltz	MGM 17315	20	11	OSCAR GOLDEN SCENE: Filmed From The Front	Island/Un-Island 5392461 (S)	

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# STORE OF THE WEEK

## WHAT RECORDS

### STORE DETAILS

Tim Ellis started What Records in 1981, opening a single store in Nuneston. He built What up to a chain of seven stores. In 1995 Ellis sold six of the stores and concentrated all his attention on the one retail outlet while building up the mail order (now online at [www.whatrecords.co.uk](http://www.whatrecords.co.uk)), import/export and distribution sides of his business, part of which involves handling Iron Maiden's vinyl worldwide.

Store size: 139 sq m

Music stocked: all genres

Areas of specialisation: rock, DVD

Local competition: Virgin, Woolworths, WH Smith and supermarkets

What Records Top 10:

1. Evanescence - Fallen (Epic)
2. The Deftones - The Deftones (Maverick/Warner)
3. Led Zeppelin - How The West Was Won (Atlantic)
4. Justin Timberlake - Justified (Jive)
5. The White Stripes - Elephant (XL)
6. Blur - Think Tank (Parlophone)
7. Christina Aguilera - Stripped (RCA)
8. Big Brovaz - No Flu (Epic)
9. Marilyn Manson - The Golden Age Of Gotesque (Interscope)
10. Busta - Busta (Universal)

### TIM ELLIS, OWNER

"When Iron Maiden started, out we hanked a lot of vinyl for them, and then Wicker Man onwards, and once they started their own website that's a link to ours on it. As a result we've built up a huge database of their fans and most of them are coming to us to order the new Maiden DVD, which comes out on June 2. I expect it'll be one of this year's best sellers, although the new 8 Mile DVD is flying out of the door. Along with the Led Zeppelin DVD, there are some strong sellers in the market at the moment.

I've been in the business since 1977. At first I was working for other shops and involved in managing a band called Quartz, so rock has always been important to me. Bands like Iron Maiden are good people and once I'd started my own set-up it was natural that rock would figure pretty large. I'm also a big dance fan, particularly trance from the likes of Paul Oakenfold, but now the scene has fragmented to such a degree that sales have fallen off.

Our biggest problem at the moment is the short-term attitude of the record companies. You can't sell albums for £9.99 and then expect people to buy singles at £3.99 - it just doesn't work. The labels have also been complicit in encouraging downloads, but we haven't developed any protection for them. So you have a situation where sales are small but piracy is huge. Who's going to pay 80p for a download when they can find them for free? Singles, if they are to survive, need to be rethought and the chart rules have to be changed to allow for extras to be included. I would go for single-track singles for 99p; if



What Records: Iron Maiden link-up they include the video or an extra track they should retail at £1.99 or else there should be a max single that would have five proper tracks on it, not remakes. There needs to be custom value attached to the product so that labels should be allowed to include patches and stickers with releases from the kinds of acts that kids buy.

Everything is so short-handed with labels at the moment. They don't seem to understand their older artists still sell huge amounts of records. If these acts can sell out gigs where tickets cost £150, then they can still sell albums. Simply Red went off and proved that it can be done without a major label behind you. They had the novel idea of targeting their advertising in the areas where the ticket sales for the shows had been strongest; as a result they have sold a lot of albums."

Address: Unit 40, Abbeigate Shopping Centre, Nuneston, Warwickshire CV11 4EH  
Tel: 02476 329204  
Fax: 02476 320605  
Email: [whatuk@aol.com](mailto:whatuk@aol.com)  
Website: [www.whatrecords.co.uk](http://www.whatrecords.co.uk)

### ALBUMS

**The Week**  
Audio Bullys Ego War (Source); Eels Shosenartyan (DreamWorks/Skin); S Club Best - Greatest Hits (Polydor); Pink Freshwaters (EM); Sonique Born To Be Free (Geffen/Mercury); Stereophonics You Gotta Go There To Come Back (V2)  
**June 9**  
Anne Lennox bare (RCA); Metallica St Anger (Mercury); Queen Live At Wembley (Parlophone); Radiohead Hail To The Thief (Parlophone); Underworld Waiting For The Moon (Beggars Banquet)

**June 16**  
Biffy Clyro The Vertigo Of Bliss (Beggars Banquet); Him Many In High Places Are Not Well (Faced); Various Clubbers Guide To Summer 2003 (Ministry Of Sound)

**June 23**  
Apollo Four Fury Duds Descending A Staircase (Stealth Sonic/Epic); Tony Bennett & Jo Jo Legend Wonderful World (Columbia); Nir Alfabravshookopodico (Adventure); Soil Redditors (Arista); Amy Studt Fake Smiles (Polydor)

**June 30**  
Ashanti Chapter II (Murder Inc/Mercury); Electric Six XX (Capitol); Heartless Crew Heart's In The Music (East West); Morcheeba Parts Of The Process (Eas West); The Thrills So Much For The City (Hut)

**July 7**  
Michelle Branch Hotel Paper (Maverick); Cosmic Rough Riders Too Close To See Far (Measured); Outkast Speakerboxx - The Love Below (Arista); Richard X Richard X presents Hit X-Factor (Virgin)

**July 14**  
The Cooper Temple Clause (Arista); Beyonce Knowles Dangerously In Love (Columbia); Manic Street Preachers Lipstick Traces (Epic); Sinead Quinn (Mercury); Seal Seal (WEA)

### SINGLES

**This week**  
Electric Six Gay Bar (XL); Ashley Hamilton Wimm (Columbia); Marilyn Manson Mobsyene (Interscope/Polydor); Melanie C On The Border (Virgin); N-Trance Destiny (All Around The World); One True Voice Shakespeare's (Way With) Words (Ebu/Jive)

**June 9**  
Christina Aguilera Fighter (RCA); Dariusz Gil in The Moon (Mercury); DJ Sammy Sunlight (Data); Jennifer Lopez I'm Glad (Epic); Danni Minogue Don't Wanna Lose This Feeling (London); Amy Studt Misfit (Polydor)

**June 23**  
Sibohan Donaghy Overrated (London); Foo Fighters Low (RCA); Ms Dynamite Now U Want My Love (Polydor); Scooter The Night (Sheffield Tunes/Edel UK); Yeah Yeah Yeahs Pin (Dress Up/Polydor)

**June 30**  
50 Cent 21 Questions (Interscope/Polydor); Beyonce Knowles Crazy In Love (Columbia); M-Teq Can't Get It Back (Telstar); P Diddy Let's Get Ill (Island); S Club 8 Fool No More (Polydor); Sinead Quinn (Mercury)

**July 7**  
Appleton Everything Eventually (Polydor); Braxley Beat (Parlophone); Avril Lavigne Losing Grip (Arista); Madonna Hollywood (Maverick/Warner); Kym Marsh Come On Over (Universal); Simply Red Fake (simplyred.com)

**July 14**  
Blu Cantrell Breathe (Arista); Coldplay God Put A Smile Upon Your Face (Parlophone); P! Nut My Love (Columbia); Super Furry Animals Golden Retriever (Epic); Triple R Give Me A Reason (Polydor)

## IN-STORE NEXT WEEK: FROM 9/6/03



Press ads - Prokofiev, Bach, Skin, Aro Part, Melanie C

**In-store** - Audio Bullys, Radiohead, George Harrison, Dandy Warhols, Now 54, Huey Lewis & The News, Bonnie Raitt, Skin, Prokofiev, Bonkers, Bach, Melanie C, DJ Tiesto, Falcom, David Bowie, UB40, Led Zeppelin, 8 Mile, new three for £18 campaign, three for £12 video campaign, £9.99 DVDs; **Windows** - Animatrix, Dandy Warhols



**Singles** - Christina Aguilera, Jennifer Lopez, DJ Sammy, B2K, Danni Minogue, Linkin Park, Dariusz, The Thrills, Jamelia, Amy Studt; **Albums** - Anne Lennox, Radiohead, Metallica, Steely Dan, Paul Young, Queen, Roxette, Nina Simone, Best Prog Rock Album, Rockably Revive



**Windows** - two for £22 (or £13.99 each) on CDs; **In-store** - two for £22, two for £10 on CDs, DVDs from £7.99 and three for two on CDs and books; **Listening posts** - Radiohead, Steely Dan, Grandaddy and any album in stock at digital stores nationwide



**In-store** - 7 Hertz, Brad, Fabio, Krust & Die, Morgann, Chungking, Coodyman, Tindersticks



**Windows** - three CDs for £20, Radiohead, Animatrix; **In-store** - Hot Action Cop, Clipse, Lode Cole, Nas, Ginnwine; **Press ads** - Jennifer Ellison, Jamelia, Danni Minogue, Reef, ARI, Starting Line; **TV ads** - Christina Aguilera



**Main promotion** - two CDs for £20; **Listening posts** - Jodie Brooke, Wilson, Skin, Grandaddy, Lloyd Cole;



**Selecta listening posts** - Tyde, British Sea Power, Ralph Myerz, Morrissey Under The Influence, Randy; **Major recommended retailers** - The Lonesome Organist, Bruce Cockburn, Sandy Dillon, Steve Hackett, Morrissey, Lilium



**Albums** - De La Soul, Stereophonics, Smash Hits Chart Summer, Pure Urban Essential; **Press ads** - S Club



**In-store** - Anne Lennox, Radiohead, Ultimate Summer Dance Album, Roxette, Paul Young, Rockabilly, Essential, Salma, Metallica, Nina Simone, Maksim, Grandaddy



**Albums** - Anne Lennox, Nina Simone, Rockabilly Revolt; **Singles** - Christina Aguilera; **In-store** - Radiohead, Anne Lennox, Metallica, Steely Dan, Nina Simone, Grandaddy, Queen, Paul Young, Roxette, Christina Aguilera, Jennifer Lopez



**Windows** - Radiohead, 28 Days Later, Our House; **In-store** - Verve master edition, Leaf promotion, Blood & Fire promotion



**Press ads** - Metallica, Radiohead, Mogwai, Father's Day, **Windows** - Metallica, Grandaddy, Radiohead; **In-store** - Metallica, Grandaddy, Radiohead, Anne Lennox, Father's Day



**Singles** - Christina Aguilera, Jennifer Lopez; **Albums** - Anne Lennox, Radiohead; **In-store** - S Club, Steely Dan, Ann Peebles



**Albums** - Father's Day promotion, Evanescence; **Singles** - Jamelia, Amy Studt; **In-store** - Evanescence, Pure Urban Essentials, Father's Day promotion, Jamelia, Amy Studt, Christina Aguilera, Jennifer Lopez, Danni Minogue, Dariusz

## SALES WATCH: THE DRIFTERS



**THE DRIFTERS: THE DEFINITIVE (ATLANTIC) LW Chart positions 8.**

Pie charts show sales by retailer type and geographical region respectively, for sales week to the end of May 24, 2003. Source: Official Charts Company.



CLASSICAL news

by Andrew Stewart

BBC FILMS BEETHOVEN DRAMA

Beethoven's Third Symphony, known to history as the Eroica, has been chosen as the subject for a film drama based on events surrounding the work's first run through at a private rehearsal in Vienna on 9 June 1804 in Prince Lobkowitz's Viennese palace. The programme, which includes a complete performance of the work given by the Orchestre Révolutionnaire et Romantique and its conductor Sir John Eliot Gardiner, is set for broadcast on BBC Two later this year to mark the bicentenary of the Eroica's completion.



over. End of film."

Filming for Eroica began last month at locations in and around London. Executive producer and head of BBC Classical Music Peter Mansura says, "Beethoven's revolutionary Third Symphony, the Eroica, burst upon an unsuspecting world in the summer of 1804. BBC Classical Music and BBC Drama are collaborating to recreate that day in a film drama which allows viewers to feel the full force and emotion of a work which changed the course of musical history."

CLASSIC FM BOOSTS MUSIC POLICY

Classic FM's strategic development of its music policy, part of an ongoing plan to draw new listeners and retain existing fans of the network, has received a boost with the promotion of Joanna Wilson to the post of music manager.

Wilson has been with Classic FM since graduating from Manchester University's music faculty six years ago. She will collaborate with recently appointed music consultant Philippa Abrahams in shaping the radio station's music policy, reporting directly to Classic FM's managing editor, Darren Henley. Before joining Classic, Wilson worked at the Cheltenham Festival of Music and for Music at Oxford. She was also a flautist with the Stoneleigh Youth Orchestra and the Thames Youth Symphony Orchestra.

"Jo has done a fantastic job over the past six years," says Roger Lewis, Classic's managing director and programme controller. "This appointment reflects the significant contribution she has made to Classic FM and our audience growth over that time."

Andrew Stewart

(AndrewStewart11@compuserve.com)

ALBUM of the week



SONATAS FOR CELLO AND PIANO: Works by Shostakovich, Prokofiev, Britten, Wispelwey, Lazic (Channel Classics CCS 20098). Rave reviews from the *New York Times* and *New Yorker* followed Dutch cellist Pieter Wispelwey's (pictured) US debut

recitals in New York in April, with critics from both papers writing of his brilliance and vivid musical imagination. Wispelwey's already large catalogue of recordings for Channel Classics is set to expand with the July 7 release of a sensational disc of three sonatas composed between 1934 and 1960. The visceral physicality and emotional depths of his music-making here are of a rare order, matched by accompanist Dejan Lazic. Distributed in the UK by RSK Entertainment, this key release is backed by ads in the specialist classical press.

REVIEWS

For records released up to 16 June 2003



MOSCHELES: Piano Concerto Nos.1, 6, 7. Shelley; Tasmanian SO (Hyperion CDA67385). Best known today for his close professional contacts with Beethoven,

Mendelssohn and Salieri, pianist-composer Ignaz Moscheles was guaranteed star billing during his own lifetime, especially so in London. This disc, volume 32 in Hyperion's award-winning series devoted to the Romantic piano concerto, boldly captures the irresistible energy and sanguine life of Moscheles' music. Howard Shelley takes the solo part and directs the Tasmanian Symphony Orchestra from the keyboard with great conviction and no little style.

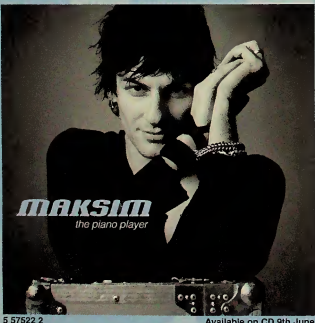
GETTY: Joan & The Belles. Dejan, Chernoy; Eric Ericson Chamber Choir; Russian National Orchestra/Vedernikov (Pentatone 5186 017). A swift internet search on Gordon Getty, heir to the family oil empire's fortune, throws up enough material to supply themes for at least a trilogy of

novels, involving philanthropy, music, polygamy and vast wealth. As a composer, Getty is best known for his work-in-progress, *Plump Jack*. Joan & The Belles offers a typically tuneful Getty creation, dramatic and picturesque in its telling of Joan of Arc's trial, her confinement and execution. This SACD recording is distributed in the UK by Soham-based Codaex.

MOTHER AND CHILD: Contemporary choral works, including music by Tavener, Pott, Swayne, Dove, Filself, Bennett, Tenebrae/Nigel Short (Signum Two SIGCD501).

Tenebrae's second album rolls out on Signum's newly-created label for contemporary works, delivering a world premiere recording for Tavener's eloquent anthem *Mother And Child* and first outings on disc for works by Francis Pott, Alexander L'Estrange and Jeremy Filself. Pott's impassioned *My Song Is Love Unknown* stands out as a small masterpiece of choral writing, expertly done by Tenebrae's carefully-chosen team of professional singers and multi-talented organist Filself.

MAKSIM is...



MAKSIM the piano player

5 57522 2

Available on CD 9th June

The Piano Player

The Flight of the Bumble-Bee, Grieg's Piano Concerto in A minor, Exodus, Claudine, Wonderland, Handel's Sarabande, Rhapsody on a Theme of Paganini, Hana's Eyes, Chopin's Revolutionary Etude in C minor, Cubana, Croatian Rhapsody, Dance of the Baroness and Bonus track: Cubana, Cubana

Marketing campaign includes National TV, Radio and Press advertising - In-store displays and outdoor flyposting

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...DIARY...DIARY...

Jazz promoter JNoir has been making some positive noises around the capital for some time now, staging shows that put the spotlight on up-and-coming talent in need of a platform. Masterminded by Priscilla Ornetan, JNoir has astutely presented bills that feature jazz musicians alongside soul singers and poets, appealing to a wide audience while maintaining rigorous quality control. There are two cracking JNoir nights on the horizon at the Stratford Circus, Theatre Square, London E15 next month. On June 14 you can see **Natalie Williams and Joy Rose** as well as singer-songwriter **Nathan Prime**. Then, on July 26, vocalists **Kathleen Wilson** and **Breeze** will headline. The events will also include dance performances by **Tonia Pederson** (June) and **Fidel Bulka** and **Ben Love** (July) as well as music from a dynamic house band that features guitarist **Femi Temowo**, bassist **Michael Olatunja** and drummer **Troy Miller** — that's actually **Soweto Kinch's** rhythm section. The evenings start at 8pm with a dinner followed by main performances between 8.30pm to 11pm and a DJ until 2am. Website enquiries on [www.jnoir.co.uk](http://www.jnoir.co.uk). With Cheltenham and Bath behind us, the jazz festival season is well underway. And the momentum continues with the Glasgow Jazz Festival (2-6 July). The line-up has an impressive mixture of challenging and accessible fare with the likes of **Tony Bennett** (pictured, above) and **George Benson** likely to draw in floating voters, while **Dave Douglas**, **Wayne Krantz**, **Kenny Garrett**, **Bobo Stenson** and **Ordesa** are likely to find favour among the more discerning members of the jazz electorate. Somewhere in the middle are the good-time vibes of **Jazz Jamaica Allstars** (pictured), **Dave O'Higgins** and **Leo Duany** **Y Su Mambochambo**. Information at [www.jazzfest.co.uk](http://www.jazzfest.co.uk)...



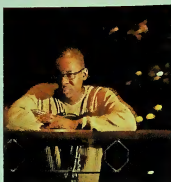
# COLTRANE RETURNS WITH NEW ALBUM AND NEW LABEL

Nobody is shocked anymore by the frequency with which major labels drop artists in any genre. Saxophonist **Ravi Coltrane** was recently released by BMG that had yielded two excellent albums, 1997's *Moving Pictures* and 2000's *From The Round Box*. No real surprises there — the label's jazz department was restructuring, which saw the departure of longstanding artist Steve Coleman, who had also been something of a mentor to Coltrane.

Yet the tale has an unlikely twist. While Coltrane was giving some serious thought to the prospect of setting up his own label, he came into contact with an unfamiliar producer called **Yaso Itoh** from a Sony label in Japan called *Village Records*.

"I was approached to basically do a one-off album," says Coltrane. "I agreed to do it and I have very different feelings about that today. The record being internationally released seemed like a good thing. The problem was that I didn't have as much control of the product as I think a musician is entitled to. The record is cool, but the whole process of making it was kind of difficult."

The album in question, *Mad 6*, out now on **Sony Jazz**, is an energetic and in places beautiful work that does indeed reflect a certain troubled genesis. Backed by a couple of high octave quartets that include pianists **Andy Milne** and **George Colligan** and bassist **James Genus**, Coltrane acquits himself with panache, bringing his precise, pithy lexicon to bear on hard swinging pieces. Yet the material is standards-heavy, enforcing him little



**Coltrane: tense recording process** opportunity to assert himself as a composer.

"Well, the Japanese wanted to record the quartet with standards because well-known song titles are a major selling point for them," Coltrane explains. "They didn't want me to record that many originals and I didn't really want to be told what to do, so it was like a combination of two things. In the end, I had to really fight to get any of the tunes that I wanted to do on the record."

The son of sax legend **John Coltrane** and the inventive, spiritually-inclined pianist **Alice**, Ravi was born in New York and brought up in San Fernando. He picked up the saxophone as a teenager and attended the **California Institute Of The Arts** between 1988-90.

His first major break came in the 1991, when he was recruited by a key member of his late

father's historic quartet — the powerhouse drummer **Elinh Jones**. Ravi then freelanced extensively in New York, playing or recording with the likes of **Rashied Ali**, **Wallace Roney**, **Jack DeJohnette**, **Cindy Blackman**, **Gerri Allen** and **Joanne Braxton** before he joined alto saxophonist **Steve Coleman**.

The Chicagoan's highly idiosyncratic approach to composition was characterised by hard, funky rhythms somehow sitting neatly within jittery, uneven time signatures and lurid improvisation. Coleman coined the term **M-Bate** to define his own musical template and it came to influence anybody from British saxophonist **Steve Williamson** to Cuban pianist **Omar Sosa**. Coltrane also fell under his spell. "I played with Steve for years and stole a lot from him rhythmically and learned a hell of a lot," he says.

In places, *Mad 6* sounds like a blend of Coleman's colique, zig-zag dynamics and robust straightforward blowing. "Yeah, to a certain extent that's true. With my group I was trying to put the focus on rhythm and not just have everything swing in 4/4. On this album, I tried to explore rhythm, so starting the record with 25-2 was kind of important to me — not because it's a John Coltrane song, but more because of the idea of an odd rhythm thing. It's actually in 9/4 so the aim was to expand conventions of metre."

"You can play something in an odd meter and give it a 4/4 feeling though. I mean the first tempo on the record is in 5/4, but the approach is to think and phrase as if you're in a 4/4 walking groove."

**Kevin Le Gendre** ([kige@choesprint@aol.com](mailto:kige@choesprint@aol.com))



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## REVIEWS

**DENNIS ROLLINS' BADONE: Make Your Move** (Sound SOURCE/CD 1002). Out now. Make Your Move picks up nicely where *Baditone's* eponymous debut left off,

mixing solid, catchy grooves that build a coherent bridge between the legacies of funk and jazz-funk. In coherence combining the gritty exclamations of the former and the arier elation of the latter, trombonist Rollins – best known as a member of Courtney Pine's band, has made music that's both physical and cerebral, danceable but with enough substance for repeated listening. *Badone* – whose ranks include the excellent pianist Benet McClean, a regular in Kevin Hayes Ensemble – kicks hard while retaining a classy sheen on the solos and arrangements which brings to mind Raul De Souza's work with George Duke. With sharp programming that dips into drum & bass, house and reggae without any crass overstatement, *Make Your Move* is an album that could only have been made in this country. Funk is the preacher, jazz the teacher, soul the thing that'll reach ya, as James "Blood" Ulmer might have said after a Red Stripe or two.

**RAY BARRETTO: Homage To Art** (Nightbird NBM 1010). Out now. The legacy of the late hard bop hero, who nurtured musicians from Jackie McLean and Freddie Hubbard to Donald Harrison and Wynton Marsalis, is celebrated in free style by Barretto, the conguero who, along with messieurs Puente and Santamaría, has greatly enriched the history of Latin jazz.

*Homage To Art* is made very much in the image of the late drummer, with the repertoire and arrangements striding an uncannily close chord to the Messengers' classic sound. Barretto's band includes alto saxophonist Miguel Zenon and bassist Hans Glawisching,

# ALBUM

## of the month

now. Truffaz is, along with Norwegian Nils Petter Molvær, the jazz trumpeter most readily associated with contemporary dance idioms, having fully-embraced hip hop and drum & bass. The big difference between Truffaz and Molvær is that the former is less tied to technology and has used a samples-free electric quartet – with keyboardist Patrick Mueller, bassist Marcello Gulliani and drummer Marc Ebertha – for some six years, making a substantial critical splash in the process, with the albums *The Dawn* and *Bending New Corners*. Truffaz actually did employ a different group on his last album, the slightly Eastern-flavoured *Mantis*, but *Walk of The Giant* marks the return of the regular quartet, negotiating compositions that build on the strong platform established on



previous releases. The album has some moody, eerie compositions on which Truffaz plays with a suitably sombre tone, letting languorous legato notes drift over the understated pulse of the rhythm section. The needle flicks intermittently on the interest dial during these pieces, but rises considerably when Truffaz undertakes brash

forays into noisy psychedelic rock on pieces such as *Next Door* and *Seven Skies*. Fuzzy bass lines, crashing drums and giddy Rhodes piano all bubble under the leader's waltz-measured trumpet, creating a strange concoction of pop sensibility and improviser's pedigree. *Next Door* has a rick-tidee code that's crying out for an Arthur Lee vocal. All of which makes *Walk of The Giant* a curious affair; it has a bold, brave mixture of light and shadow, introversion and extroversion and it is executed with as much raw energy as it is careful control. This feels like an album in which Truffaz wanted to let off steam against some quite primitive, unrefined settings and it actually makes for a more endearing and arresting work than that many of his peers, who opt for greater studio trickery and sound manipulation.



pianist Luis Perdomo, drummer Vince Cherico and trumpeter John Bailey. The arrangements are tight and the soloing punchy. This hard-to-resist tribute album stands as a good, solid piece of no-frills contemporary Latin jazz. **ULLMANN/STEVENS/ FONDA/BENNING: Variations On A Theme By Claude Debussy** (Leo COLR371). Out now. In this superb ensemble which units bassist Joe Fonda and pianist Michael Stevens (the co-leaders of the consistently impressive Fonda/Stevens Group) with saxophonist and regular Leo recording artist Gebhard Ullmann and drummer Han Bennink, one of the titans of the European avant-garde, everybody is on top form. Playing with a hushed sensitivity as well as a snarling intensity, the quartet shows great cohesion on themes that embrace the darker strains of European classical music, the airy romance of Italian film scores and the hot springs of free jazz. It is difficult to single out any one performer in such a high-quality line-up, but Bennink is brilliant.

## REISSUES

Top honours have to go to **BLUE** Note this month. Its two-CD *Dexter Gordon Classic* recordings is a cracker and follows on nicely from a similarly formatted Wayne Shorter release of late last year. In many ways, Gordon is one of the most underrated of all tenor men, his influence on John Coltrane cast as day from these tracks. As is his ability to coax real soul from his instrument, applying with a very personal verve the old Lester Young idiom about the importance of knowing the lyrics of a song. This collection features material recorded by Gordon between 1961 and 1965 and shows that he was a top giant, blessed with a big, husky tone that he manipulated with an incredible lightness of touch. This double CD provides an excellent summary of a consummate artist and engaging character. Who else could have taught Miles Davis to dress properly?

## Playlist

**ULLMANN/STEVENS/ FONDA/BENNING – Variations On A Theme By Claude Debussy** (Leo) Spiky extrapoch of the music of the celebrated French classical composer. **ERIK TRUFFAZ – Next Door** (Blue Note) Wreckless Erik goes all psych rock on us. Top man. **DENNIS ROLLINS' BADONE – Ujamma** (Sound) Kicking' code of funk and drum & bass from the UK's premier jazz trombonist, who knows how to dance. **LARRY BARTLEY – Along This Way** (Promo) Enchantingly warm mis-culite from this high-respected British bassist. Big talent in waiting. **DEXTER GORDON – A Night In Tunisia** (Blue Note) One of the best versions of Dizzy's bop classic to date.

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## NEW RELEASES FROM SONY JAZZ



### Stanley Clarke 1, 2, To The Bass

cat no: 5123372  
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### Miles Davis Friday and Saturday Nights At The Blackhawk (4CD box set) cat no: C4K87106

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\*Also available separately:  
 Friday Night At The Blackhawk (2CD) - includes 4 previously unissued tracks - cat no: C2K47087  
 Saturday Night At The Blackhawk (2CD) - includes 9 previously unissued tracks - cat no: C2K47100



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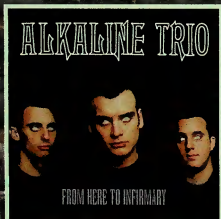


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