



NEWS: Emip is to launch a **SMASH HITS**-branded chart across his radio, TV, print and online media

Marketing 5



NEWS: The UK is continuing its **GLOBAL** success as more acts begin to hit home in the world's charts

International 6



A&R: **JUNIOR BOYS OWN** has struck a deal with Parlophone as the major makes another dance move

A&R 8



SECOND QUARTER MARKET SHARES: FULL FIGURES - P22

FOR EVERYONE IN THE BUSINESS OF MUSIC 21 JULY 2001 £3.60

musicweek

EMI maps out European future

by Martin Talbot
EMI has undertaken its intention to retain and strengthen its separate EMI and Virgin operations following the long-expectated promotion of Emmanuel de Buretel to oversee the whole of Europe for the major.

De Buretel - who previously ran Virgin Continental Europe - takes on the role of president and CEO of the newly-formed unit. EMI Recorded Music Europe, heading all Virgin and EMI's record operations in Europe, Africa and the Middle East. Reporting directly to EMI Recorded Music president and CEO Neil Berry, he will be based in London and will be the first executive to take control of both Virgin and EMI across Europe.

As part of the restructuring, Charlie Dimont will relinquish his role as president and CEO of EMI Europe to become executive VP of EMI Recorded Music, based in New York. The leaving of old Virgin colleagues Berry, de Buretel and Dimont under-

lines the impact former Virgin executives have made on EMI in recent years.

The new structure effectively ends persistent speculation, following EMI's failed merger talks with Warner and BMG, that the major could merge its Virgin and EMI arms in a move to cut costs. De Buretel insists that he is committed to maintaining the companies' separate identities in his new role. "I respect the two-company system - that's what I believe in," he says.

He identifies the job of appointing European heads for the two companies as one of his first tasks, but declines to comment on any potential candidates. EMI Records UK president and CEO Tony Wadsworth is understood to be the frontrunner for the EMI role, while Virgin UK president Paul Conroy and EMI Italy chief Riccardo Gray are potential candidates for the Virgin post.

De Buretel adds that no appoint-



De Buretel: leading EMI in Europe means can be made until he has assumed the new role on August 1. De Buretel, who joined Virgin in 1986 to run its French publishing operation and has subsequently become one of the most highly-regarded record executives in Europe, says he is looking forward to working closely with his colleagues in the UK. "We have very strong companies in the UK - EMI and Virgin, and a small one with Source UK - and I have worked very closely with them," he says.

"The British company, particularly people such as Paul Conroy, Ashley Newton and Ori Lee, have played a key part in Virgin's success with Daft Punk, Air and a lot of other French music, as well as Norwegian artists such as Lene Marlin, Tony Wedworth and his team have also done a great job developing bands such as Radiohead, Coldplay and Gorillaz."

De Buretel, who has revitalised Virgin's continental European operations during the past three years with acts such as Manu Chao, Daft Punk and Air from France, Lene Marlin from Norway and Jarabe de Palo from Spain, also pays tribute to the UK market. "I think the UK is the most professional country for the music industry after the States," he says. "There are fantastic bands in the UK right now. The pop wave didn't really work outside the UK after the Spice Girls, but things are very positive now. I am very optimistic about British music."

Johnny Rotten to put world to rights at ITC

After adopting Year Zero as its theme this year, in *The City* is planning a celebrity interview around the views of John Lydon, who as Johnny Rotten did the most to create music's year zero in 1977.

Lydon will be part of a double header of interviewees appearing at ITC's 10th anniversary alongside former Rolling Stones manager Andrew Loog Oldham.

ITC founder Anthony Wilson says, "(Lydon) is one of my heroes, but I don't just want to get the past - we want John's version of the present too." While the September 29 to October 2 Manchester event coincides with the 25th anniversary of punk rock, Wilson says Lydon has many insights and opinions on today's business. "He'll put the world to rights," he adds.

ITC is also importing a contingent of heavy hitters from the US, including Virgin USA co-president Ray Cooper, Motown Records chairman, Kedar Massenburg, and ArtistDirect founder Marc Geiger.

Traktor, the Swedish directing team known for its award-winning commercials for brands including Renault and MTV, has made its first move into music promos with the cartoonish new video for Fatboy Slim's *Ya Mama*. The video (pictured) was given its world broadcast premiere as part of Channel 4's Fatboy Slim Night last Saturday. Traktor took exclusively about the making of *Ya Mama*, perhaps the most outlandish and inspired piece of lunacy yet in Norman Cook's growing canon of classic music videos. In the new issue of *Promo*, *MW's* sister music video magazine. The issue, out this week, also features an interview with Jamie Hewlett in which he discusses the new Gorillaz video for 19/2000 and his future plans for his and Blur's Damon Albarn's pet project, including a forthcoming TV special. For information about subscribing to *Promo*, call Matt Leonard or Cathy Martin on 020 7579 4287/4123.



Now Navin leaves in Griffiths' wake

BMG Europe operations VP Stephen Navin has become the second high-profile executive to leave the major's London office following the dismissal of Europe and UK chief Richard Griffiths two weeks ago.

Griffiths appointed Navin, a former Virgin Records colleague, as his right-hand man in 1998. His departure follows the resignation of VP strategic development UK and

Europe and former RCA managing director Harry Magee - also appointed by Griffiths - a week earlier.

The current BMG Europe senior executive team gathered in Madrid last week at a reception organised by BMG music chief Rolf Schmidt-Holz to introduce new European president Thomas Stain informally to the regional managing directors.

Stringer outlines Sony's autumn artist line-up

Rob Stringer made his first summer conference address as Sony Music UK chairman and CEO last Friday as the major staged a one-day central London event to replace its traditional autumn conference.

Among the UK-aligned priority releases presented to key retailers were S2's Jamoquel - who the company's confident will replicate the success of their previous albums, all of which have gone at least double platinum in the UK - and Super Furry Animals, who performed live at the event, showcasing tracks from their forthcoming first album for Epic, *Rings Around the World*.

Stringer says, "This list of artists will help to provide for the overhaul of creative development that is already taking place at Sony. We have made several new key appointments, signed more acts so far this year than in any previous year I can remember and have completely re-ordered our domestic roster. Toplander is just the start."

The assembled retailers heard five tracks from Michael Jackson's *Invisible album*, which is set to be released on September 25. Among the other international acts preparing promotional assaults on the UK are Macy Gray, whose second album

The ID is due for release on September 17. Gray will be making four separate UK visits to promote the release before the end of the year, while Destiny's Child will be returning in support of their current *Survivor* album with a nine-date arena tour and TV special in the autumn.

A buoyant rock market is also likely to embrace new material from Ozzy Osbourne, Korn, Incubus and Hundred Reasons. Elsewhere, Sony's catalogue division is preparing a Bangles Greatest Hits to tie in with the release of Atomic Kitten's cover of their *Eternal Flame*.

U2 ULTIMATE DILEMMA
ULTIMATE DILEMMA
ULTIMATE DILEMMA

zero 7
destiny
released 30.07.01
available on 2 x CDs at 12
includes mixes du rite size, bronze, feather a simon

radio 1 UK: from 18th June
breakfast show record of the week 18th July
5 record of the weeks across radio 1
XFM UK: London UK: 1st
the only live performance 18/07/01
acquired at 10am FM now 10am FM
CDs in store, sellin' times, bud, garden, juke
saturday times under, through, duane, poe
the week on and 1 (see poster) download
download to France, USA, Canada, release

headlining shepherds bush empire 18/07/01

'destiny' is taken from the debut album 'simple things'



The visionaries
behind Elton John's
pay per view
concert.

MediaWave, Europe's leading Internet Broadcasters, together with MSN and Media Arts Corporation, are about to stage an amazing spectacle - the first ever global pay per view online concert featuring Sir Elton John. Coming live from a 2,500 year old amphitheatre in Turkey, this historic event builds on our experience and vision to lead the field in streaming media and digital broadcasting. Just think - if we can launch the 'Rocket Man' into cyberspace, imagine what we can do for your business. Sign up to watch now on www.msn.co.uk/eltonjohn or www.mediawave.co.uk



MediaWave Group Limited, Hudson House, Hudson Way, Pride Park, Derby DE24 8HS
Email: Elton@MediaWave.co.uk
Tel: 01332 866700 quoting reference MW217 Fax: 01332 208485



MediaWave
Experience is Everything

Europe's No.1 Digital Broadcaster

Granada link-up set to boost Universal TV music projects

by Mary-Louise Harding

Universal plans to take exploitation of TV music projects to a new level after striking a three-year deal with leading ITV production company Granada.

The deal – dubbed Music Out – covers all music releases spun off from Granada productions and will operate across all Universal's labels. Potential projects range from compilations to popular dramas such as *Cold Feet* to platinum-selling quality artist signings – sourced from the actors and actresses involved. Universal will officially take over the contract from BMG in October.

Talks between the record company and broadcaster began early on during the *Popstars* project, which was developed by Granada and Polydor, and which successfully tested a new

TV and music marketing concept to produce the second biggest-selling album of the year so far.

Polydor general manager David Joseph says the deal – which was jointly pitched by Universal TV and Polydor – gives Universal labels unrivalled opportunities to work with TV producers on creating music and artist synergies early in the creative process.

"I'm not going to sign the frenem from the fire programme," he says. "I won't be doing novelty single deals – this will produce quality artists that will come out of quality programmes. We're looking for platinum album deals."

He adds that other opportunities include soundtracks serialisation and placing Universal artists as guest stars within Granada series.



Cold Feet: potential tie-in project

However, despite the success of *Popstars*, reality TV will be less of a priority than working with dramas from the coming season.

Universal UK chairman Grainger says the deal is about combining the two companies' creative talent. "Granada is a forward-looking, exciting company, and putting together

our creative people to come up with ideas, concepts and projects is very exciting," he says. "We're able to offer deep catalogue as well as artists from across the board including classes, that view TV as an important part of their future."

Universal TV managing director Brian Berg says the contract is a natural next step for the compilations business. "Universal TV has shown it can proactively make most of brand extensions for music – be it our relationship with BBC Worldwide on *Top Of The Pops* or *Eno on the Kiss* and *Kerrang!* albums," he says.

Granada Enterprises executive director Gary Knight says, "Music remains an integral component across all Granada's programme brands and I am delighted we have struck this long-term partnership."

news file

BEAMUSIC UNVEILS TEAM

BMG's fledgling online music sister company Beamusic – which manages properties such as CDNow, BMG Direct and online locker service Mpylar – has announced its senior management team. BeOG CEO and president Andreas Schmidt will also serve as overall CEO of Beamusic. Former AOL president Stuart Greenberg has been appointed CEO and president of Beamusic Direct with management responsibility for CDNow and BMG Direct and Tom Hockina takes over online and offline home fulfillment responsibilities for Beamusic as president and CEO of Beamusic Services.

LOVE PARADE AWAITS GREEN LIGHT

The future of Radio One's Live Parade hangs in the balance at the weekend following police concerns about a park-and-ride scheme. By Friday afternoon the BBC was only waiting for the relevant entertainment licence before being asked to stage the July 21 dance party. However, it still had not been told if conditions set by Newcastle police for the park-and-ride scheme could be satisfied in the licence. Radio One controller Andy Parfitt said that unless the council resolved the issue by 6pm on Saturday the station would have to pull out. The council last week approved the event's £3.56 million budget, including a £32,000 contribution from Radio One.

TIME IN IPO BYOUT TALKS

IPC Media and Time Inc have confirmed that they are in talks about the sale of the UK magazine publisher in a deal which could value it at \$1.25bn. Meanwhile IPC's rival Emag has warned that revenues from its new properties such as Kiss and its Big City Network will be weaker than last year in its half-year results. In line with the general downturn in the advertising market.

BEDFORD BECOMES PRS CHAIRMAN

PRS confirmed the promotion of deputy chairman David Bedford to chairman to replace Andrew Potter at its AGM last week. Also appointed were EMU Music's Jonathan Channon and BMG's Ellis Rich as publisher board directors, while Guy Fletcher, Nicky Graham, Professor Edward Gregson, Chris Gunning and Murray Ross. Andrew Neve was re-elected as writer directors.

SFX RECALLED CLEAR CHANNEL

US network owner Clear Channel has changed the name of live music subsidiary SFX to Clear Channel Entertainment to facilitate the sale of promotional packages across its live and radio properties to artists and labels. The company recently completed a £100-million acquisition of UK live promoter and agent Solo.

GRANGE STANDS FOR BPI BOARD

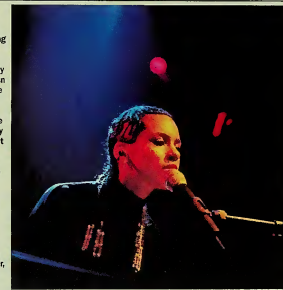
In addition to six BPI board members facing re-election at the July 25 AGM, new Universal UK chairman CEO Lucian Grainge will formally stand for election to take over the place vacated by his boss John Kennedy. Independent board members Sean O'Brien and John Craig, who face re-election, now also face competition from Dafydd Gips of Columbia Publishing Wales.

Kay threatens injunction against MU ballot move

Suspended Musicians' Union general secretary Derek Kay is threatening to bring an injunction against the body's executive committee (EC) after its latest attempt to remove him from office.

At a meeting earlier this month the EC passed a motion to canvass its 31,000 membership on whether Kay should remain as leader and expects to announce the timetable for such a ballot next Sunday (July 22). However Kay, who is already pursuing a High Court action against the MU challenging his suspension from office, says he is now pursuing further legal steps to stop the ballot.

The MU believes its ballot could be completed by September – around the same time as half of the EC are due for re-election – and just prior to Kay's court action, which is expected around October.



D-12 sticker slip-up prompts calls for chart rules change

Retailers are calling for the singles chart rules to be simplified after Polydor was caught out for the second time in a year with a single that broke the marketing guidelines.

D-12's Purple Haze looked like it was going to have to settle for a Top Five position yesterday (Sunday) after a chart-eligible sticker was placed inside. Only last summer Polydor was caught out by the chart rules when it included its breathing-multi-media track on Ronan Keating's *Life Is A Rollercoaster*. Keating's single was hindered by Polydor UK whereas sister unit Polydor Associates was responsible for the D-12 release.

A CIN spokesman says the D-12 mistake was spotted by chart research company Millward Brown on the Friday before the single's release last Monday. Polydor was asked immediately and the label subsequently contacted retailers and asked them to remove the stickers to make the product chart-eligible. Most specialist retailers were able

to remove the offending sticker by Monday's release so that chart sales from those stores could be included. However, some general multiples such as Woolworths, WH Smith and Asda were unable to remove the stickers in time and consequently sales for the general merchandising chains were excluded from Sunday through Wednesday. A further two unnamed chains also had their sales discounted on Thursday.

The CIN spokesman says the chart compilers have worked hard to ensure every last legitimate sale has been included, but that "it is a long-established chart rule" that stickers are not allowed.

One senior multi-retailer says he has "no problem helping Polydor" by removing the stickers, but believes that the chart rules could be simplified to help labels. "The way the singles market is at the moment you'd think they would sell more if they were allowed more marketing," he says.

Manson contract dispute case launches in London's High Court

Garbage's lead singer Shirley Manson was at the centre of a High Court drama last week following an action brought against her band's label by US-based MCA and Radioactive.

The US companies – joined in the suit by Universal Island, which distributes Radioactive's releases in the UK – are claiming the singer is in breach of a recording contract she signed with Radioactive in 1993.

Under the terms of that agreement the US labels claim that Radioactive – which is now part-owned by MCA – had the rights to record, release and sell her work. However, in 1994 Radioactive claims it allowed Manson to hook up with Butch Vig, Duke Erikson and Steve Marker to record as the group Garbage – for one album only. That recording became the self-titled and best-selling Garbage, released in 1995 by Mushroom in most territories around the world. MCA and Radioactive allege that



Garbage: album release in September

Mushroom subsequently breached their agreement with Manson when she and the rest of the band recorded the follow-up album *Version 2.0* in 1998. They are claiming unspecified damages for interfering with contractual relations and breach of copyright and are also seeking a court order to ban further breaches.

Mushroom is already reading Garbage's next album beautifully for worldwide release in September. The label's managing director, Korda Marshall says, "it's been a very complex legal situation to resolve, but we are confident that the right result will prevail."

MUSIC COMMENT

THE POWER OF FOCUS

Clive Davis doesn't miss a trick. A few things were notable about his five-hour J Records presentation in March last week – and not just its length.

First was the sheer quality of the 30-strong artist roster he and his team have built up in just 10 months. From established names like Luther and Busta Rhymes to newcomers including Greg Alexander's UK proteges AKA and soul vocalist Jimmy Cozier (check his cheeky *Two Steps* track on the forthcoming *Dr Dolittle 2 OST*, which neatly pastiches Craig David), there was strength in depth.

And then there was the attention to detail. Davis and his lieutenants have always been famous for devouring the latest airplay and sales reports as keenly as the newest music in order to ensure that they break their artists, and the same focus underpinned his presentation last week. Most interesting was the story of how Davis wrote to Oprah Winfrey suggesting that she do a show highlighting new artists just as she recommends books (and propels them straight into the best-seller lists). And so it was that the unknown Alicia Keys rocked Oprah's show and – without any significant radio play – debuted at number one in the US chart a couple of weeks later.

The respect he commands in artists alone underlines the extent to which Davis is a "music man". But it is not just about A&R – a "real records" man not only makes hits but breaks them as well. And keeps on breaking them.

The Oprah approach may not be available to most UK companies, but TV is still a powerful medium – and Universal has underscored this with its latest Granada deal. Coupled with its development agreement with the BBC the major is in danger of cleaning up when it comes to TV spin-offs. Robson & Jerome, Mr Blobby, *Hear/Say*: TV projects rarely have credibility, but they keep the retail tills ringing – so long as they are accompanied by a similarly ruthless focus. And if there is one company that seems able to provide that right now it is Universal.

Alex Scott

TILLY

IN PRAISE OF THE OLD GUARD

In these days of hirings and firings, it has been interesting to see how some people just keep on going while others disappear from the sight, never to be seen again. With the arrival of Alicia Keys in the UK last week – not to mention the number one debut in the US charts of her album *Songs in a Minor* – the spotlight has been focused once again on Clive Davis and his J Records imprint (see above). And quite right too, for Davis is one of the few people who qualify as a living legend in the global record industry. The roster that he and his team at J have already been busy building shows once again that with a real record man in charge, age is no barrier to success. Of course the younger guys in his team, including expat Brit executive Pete Edge – the man, incidentally, who brought in Dido to the Arista fold – will learn from his knowledge, enthusiasm and experience.

Thinking about this made my mind turn to the UK, where to me the landscape looks rather different. If all the top appointments were made on the basis of executives' previous successes, I fear that we would have too many people in the top jobs. But there is a more serious issue: how are those top executives going to teach and encourage the new generation with real talent so that they can in turn rise to the top?

It was interesting reading *MW's* recent profile on Universal UK's new chief, Lucian Grange. He was lucky enough to have, at a very important stage in his career, a master like Maurice Oberstein to guide him and tell how to do it. And Grange admits the impact that that had on him. But how many people are there around today who can have a similar affect on the new breed of industry movers?

There are now not many executives around at the top with real music knowledge and who have the passion to encourage these guys. They may be happy reading balance sheets and contracts, but hearing music and more importantly, spotting hits, is almost alien to them. It is the likes of Clive Davis and Obie who prove that this is one of the most important attributes of all to have. After all, the future health of the business depends on it.

Tilly Rutherford's column is a personal view



by Mary-Louise Harding
AOL Time Warner sheet music publisher and distributor IMP says it has been forced to form a joint UK sales and distribution venture with rival Music Sales in order to survive.

IMP and Music Sales – which control an estimated 95% of the sheet music business in the UK – are due to submit papers to the Office of Fair Trading (OFT) for approval of the proposed joint venture this week. The pair, which between them distribute sheet music for companies including Warner/Chappell, EMI, Universal, BMG and Zomba, plan to launch the operation in November, pending OFT clearance.

IMP sales and marketing director Richard Martin – who was brought to the UK from Warner/Chappell Australia last year with a brief to improve the UK company's returns – says the move has been forced by the cost of running the UK business. "Although sales are up 50% compared with last year, we're still not able to deliver the return on investment our parent company

Lampcov steps up for Kobalt role

Publishing group Kobalt Music is creating a new publishing services division, hiring former ArtistsDirect manager Bruce Lampcov as its head.

As managing director of Kobalt Music Services, Lampcov, who was VP international business development at the online music portal until May, will head a unit dedicated to administration and exploitation. Kobalt Music Group's creative publishing arm Kojam handles artist signings and has already landed three deals including one with Badly Drawn Boy.

Lampcov says the division has been created to handle the service element of publishing in order to deliver a "more efficient, faster and transparent royalty system". Lampcov will report directly to Kobalt Music Group CEO Tony Saiter, the former Boxman chief who joined Kobalt earlier this year.

US court ruling finally suspends Napster service

US online music swapping service Napster has finally been ordered to suspend its service by a US court which ruled its efforts to block users "sharing" unauthorised music are unsuccessful.

The company – which is financially backed by Bertelsmann created Group (BeCo) and recently signed a \$10m licensing deal with UK indie body AIM – has struggled to comply with an injunction ordered by the court to prevent the system being used to swap major label-owned content since February.

RIAA president and CEO Hilary Rosen – who has led the legal fight against Napster on behalf of the majors in the US – says last week's ruling was inevitable. "Today's ruling sends a clear signal to all

IMP and Music Sales in sales joint venture



Martin: creating a one-stop

requires," he says. "The cost of running the company is much higher than anywhere else in the world – printing and arranging costs are much higher, while infrastructure costs are very high."

Martin insists that the third-party joint venture will benefit all concerned, especially customers, because it will focus specifically on sales and distribution; meanwhile the companies' A&R, editorial, licensing and publishing activities, which includes setting prices, will remain independent.

"We've been collaborating on

several projects recently; there are several Robbie Williams' books in retail that are 50:50 IMP and Music Sales," for example," says Martin. "The new third party will make things easier for the retailer, by creating a one-stop shop."

Martin says the planned joint venture, which has yet to be named, will be staffed by the best sales, marketing and distribution staff from both companies. He adds that he cannot comment on the prospect of redundancies from either of the two UK companies until after the OFT ruling.

The planned operation could face resistance from some of the smaller niche players in the market. One such operator claims it will be "put out of business" by the venture, which it says effectively amounts to a "trust" because of their potential hold over the market.

However, Martin says that if the two companies were to start raising prices or changing the discounts they offer, then this would decrease their sales, which would in turn undermine the whole point of the merger.

Jowell keeps Beeb waiting on digital

New culture minister Tessa Jowell plans to make the BBC wait a bit longer on approval for its planned new digital radio services after extending the consultation period until the end of July.

Jowell told last week's Radio Academy-backed Radio Festival in Manchester that she will invite views on the BBC's applications until July 27, before ruling on whether to approve the corporation's five new services – Networks X, Y and Z, Five Live Sport Extra and the Asian Network.

The secretary of state, who took over the culture, media and sport brief from Chris Smith in June's cabinet reshuffle, says her move will give her and her team more time to digest information and ensure that every individual and organisation that has an interest in the decision has the chance to make their views known.

Jowell, who also emphasised that the BBC must demonstrate that the

new services will add to the range of services available and increase diversity, believes the extra few weeks consultation period will only delay her decision to sanction or stop the BBC's services to the end of August or early September.

She told the two-day conference, "I know that you will want to know what the government intends to do about the new services...the BBC wants them, the commercial sector disagrees and to some extent I live with this."

BBC director general Greg Dyke did his best to support the new services – and persuade Jowell that they met her ministerial criteria – at the same conference. He also added that the BBC is prepared to invest more than the £30m it has already sunk into digital radio if it can bring "new, high quality services" such as the five proposed. He calculates if the DCMS does give approval the BBC "will be putting an extra £15m behind digital radio every year".



Dr Or: dispute settled

Infingers: any attempt to hide illegal activity behind the shield of technological innovation will not be tolerated," she said in a statement.

Although Napster Interim CEO Hank Barry immediately expressed his intention to appeal, it is unlikely the Napster service will resume until the company achieves settlement and licensing from the majors.

BMG and EMI have already stated they will license Napster when it has a demonstrable legitimate service to offer.

Meanwhile, the company also announced it had settled its legal disputes with Metallica and Dr Dre last week. Financial details of the settlement were not disclosed.

It is understood Napster was scheduled to launch its legal subscription-based service on July 26, but this has now been postponed to the end of August due to technical problems.

MSN and Universal/Sony online subscription joint venture Pressplay confirmed the streaming music service will be non-exclusively distributed by MSN Music when the service launches later this summer.

Daft Club success germinates Datafruit

Former Intertrust UK strategic VP's David Fletcher and Simon Scott have set up new company Datafruit aimed at working with labels and artist management to launch artist-focused digital clubs.

The company was inspired by the Daft Club initiative, which was developed by Daft Punk with Intertrust and which gave purchasers of the band's *Discovery* album access to exclusive audio, video and offers content online. The duo says deals to create new clubs for other artists are "imminent".

"The industry has to persuade the market to move from free access to paid-for content," says creative director Scott. "To do that you have to create an idea of membership. By tying ownership of digital music to ownership of CDs you will get established record buyers."

The company plans to offer design, creation and management of the artist club. In addition to management of royalty distribution to all parties in return for a one-off fee. Scott adds the company also proposes to work with artists to develop new revenue streams from the artist club. In addition to neighbouring rights as digital distribution channels reach maturity.

Emap Performance to provide new Smash Hits-branded chart

by Steve Hemsley

Emap Performance is to launch a Smash Hits-branded chart across its radio, TV, print and online media brand in September.

Emap Performance managing director of pop Trevor Dann says the Smash Hits Chart – which will be compiled using over-the-counter sales data from MRIB, as well as Music Control airplay information and telephone data from its digital music TV channels – will aim to provide a new snapshot of popular music tastes.

"I hope the Smash Hits Chart will provide both consumers and industry with a long sought-after alternative to the existing national charts," he says. "Many people feel that the sales-based chart is not very interesting and fails to provide much in the way of drama. Equally I don't think that the public really understands the methodology used for compiling the Pepsi Chart, which is a rather curious hybrid of sales and some airplay information."

The Smash Hits Chart will be aired every Saturday morning across Emap's Big City radio network, as well as featuring as a video chart on Smash Hits TV, online and within the



Dann: drama is what is needed

fortnightly Smash Hits magazine. Emap says plans will continue to broadcast the Pepsi Chart on Sunday afternoons in addition to the Smash Hits Chart. "The last thing I want to do is to rubbish the existing national charts," says Dann, who himself sits on the Pepsi Chart board.

Dann predicts that the inclusion of airplay data, as well as TV viewing information will lead to a more stable chart which will reflect broad national tastes. "We've been working the mood and typically we've seen songs enter the chart about three weeks ahead of release and peak at a similar point as they do in the sales chart. One difference we will see is that records without radio support won't

do so well in this chart," he says, noting that novelty releases and fan-base-driven singles will typically perform less strongly under the new system, while long-running airplay hits will perform better.

Dann, who will present the methodology and ideology behind the new chart, says industry executives on July 18, say the Smash Hits Chart should be welcomed by the industry for offering an alternative picture of the UK music market. "The chart is a more sophisticated way of reflecting popularity than any that exists at the moment," he claims. "It should help the industry to see singles marketing as a long-running thing that is presently held to extend the life-cycle of a single release."

The proposed chart is likely to see a mixed reaction from elsewhere within the music industry, with some observers complaining that there are already too many charts.

"I can see that some retailers may not like the chart as it will feature records which are not necessarily available to buy," says Dann. "I don't think anyone really stands to lose out and the chart should help promote album sales."

newsfile

GMC WINS YORKSHIRE LICENCE
Guardian Media Group subsidiary Variety FM has won the new JLR licence for South and West Yorkshire. GMC Radio managing director John Myers says that the group plans to roll out the Real Radio format (launched in South Wales last October) into the region, as well as Scot FM, the station it purchased from the Wireless Group in June for £25.5m.

TOTP LAUNCHES NEW WEBSITE
Digital media and brand consultancy BrandTheory has produced a new website for BBC TV's Top Of The Pops. In support of the brand's compilation releases, the new site at www.totp.co.uk was commissioned from BrandTheory by Universal Music TV to support the release of the Top Of The Pops Summer 2001 compilation album and features online competitions and games.

ASIAN STATION RELAUNCHES
Radio Asia 558 AM has changed its name to clubasia in order to target a younger generation of British-born Asian youth. Broadcast predominantly in English, clubasia is revising its music policy following in-depth research so that it will now play a mix of thraza, Bollywood and mainstream R&B plus remixed versions of Asian domestic hits.

WEMBLEY TV WINS BECK COMMISSION
Wembley TV has extended its production division with a commission to produce a feature-length TV programme of Beck's recent Britton Academy live show. Wembley TV has to date concentrated on webcasting and has teamed up with live music production specialists Mission TV for the Beck programme, which was commissioned by Beck's management company.

PLAY UK BACKS MUSIC QUIZ SHOW
Music and comedy channel Play UK has commissioned Talkback Productions to make a 16-episode series of music quiz shows called *Mantra*. The show, which is presented by Iain Lee of Xim and The 11 O'Clock show, pits six music fans against each other in a bid to find the Mentalist Music Champion 2001.

MXR SET TO LAUNCH ROCK STATION
Digital radio consortium MXR has begun test transmissions of its new adult rock station *The Arrow* in the South Wales, Severn Estuary and North East regions. The new digital station is aimed at adults over the age of 40 and will be rolled out across the UK in the coming months with a music policy combining classic and contemporary rock genres. A full transmission schedule for *The Arrow* will be launched on July 30.

THIS WEEK'S BPI AWARDS
The Essential Bob Dylan collection goes gold while *Damage*'s Since You've Been Gone and the independent *Born on a Tuesday* both receive silver accolades. Meanwhile, Nelly's *Ride With Me* picks up a silver gem.

HOW TV SHOWS' RATINGS COMPARE

Programme	this week's % change on 2000
Top Of The Pops*	2.937 -7.1
CD:UK*	1.557 -32.3
SMTV	1.428 -33.5
Live And Kicking	749 0/0
Dr Fox's Chart Update	639 0/0
The Pepsi Chart*	517 -23.3
Popworld (Sun)	426 0/0
Exclusive	252 -6.6

*combined sales. Source: MusicScan EMG (BIB data for week June 25 2001)

Music4You ambassadors Damage (pictured) presented a cheque for £15,000 to the Brit School on July 5 on behalf of the promotional campaign sponsored by The Sun and Coca-Cola. The Brit School is one of three charities supported by Music4You, which is also donating profits from its telethon lines to Norfolk Robbins Music Therapy and The Foundation For Youth Music. BPI council member Andrew Cleary, who initiated the promotion, says, "We have already received more than 250,000 registrations for Music4You and we expect to see quite a lot of donations coming on board in the next couple of weeks." Cleary adds that CDs and music merchandising have been the most popular items sought-after by collectors under the token scheme. "The majority of the money invested by The Sun and Coca-Cola has gone directly into CD purchasing and the two brands have been paying market prices for the CDs," he says, adding that discussions are already underway for another Music4You campaign next year. Pictured with Damage is Brit School teacher Arthur Bolton.



Kerrang! ties C5 awards deal and secures radio opportunity

Emap has struck a deal with Channel 5 to broadcast the forthcoming Kerrang! Awards for the first time in the event's eight-year history.

Channel 5 will screen an hour-long Kerrang! Awards special on September 2, five days after the event, as part of a whole day of rock-related programming being produced for the channel by production company Sunset 5 & Vine. Meanwhile, the Kerrang! brand is also set to make its first steps into radio this autumn, having gained a restricted service licence for the Manchester region from August 7.

"This is the latest development in what has been a fantastic growth period for Kerrang!," says editor-in-chief Phil Alexander. "In the last year, we've launched Kerrang! TV, as well as launching Kerrang!-branded compilations and we're preparing to take a serious look at radio applications for the Kerrang! brand, beginning



Alexander: "fantastic growth"

with our first RSL to date in Manchester."

Alexander says that Kerrang! is currently confirming presenters for the RSL, which he describes as a great opportunity for Kerrang! to target "what we feel is a large yet historically underserved Manchester rock audience." He cites "slick, music-loaded US rock stations" as a model for the brand's radio activities, adding that the station plans to combine a music-heavy approach with more traditional scheduled programming including a dedicated breakfast show.

Digital radio hardware price cuts set to be passed onto consumers

The cost of digital radio sets is set to be slashed by two-thirds to fall below the psychologically important £100 barrier by the end of the year.

The predictions of price cuts for digital radio hardware come following research by UK software developer Radioscope which, together with technology company Texas Instruments, has dramatically reduced the price of the core components for producing a digital radio set from its current levels.

With the new software costing around £30, manufacturers will be able to make complete digital audio broadcast receivers for less than £100, according to Radioscope sales and marketing director Robin Sheppard. "This technology allows for much cheaper product development and enables us to target a whole new consumer sector with digital radio," he says.

Supporters of the technology, which has so far failed to find a mass audience in the UK, hope that



Sheppard: to target new consumers

selling sets for less than £100 will open access to the critical 15- to 25-year-old age group that has previously been excluded by the high price of hardware.

A spokesperson for UK commercial radio platform operator DigitalOne welcomes the news of the likely reductions in hardware prices, despite the fact that the company is developing its own software solutions for launch in 2002. "It's great to see this kind of competition moving the digital radio industry forward," he says.

End of Universal's lead? To be top on chart standing

Gerl Hallwiel continues to rise through the French charts this week as it's Raining Men gains one place on the singles ranking to reach number two, thereby equalling the best performance in France of any UK artist this year. With French Republic for the song also rising from 10 to eight, Hallwiel could challenge MC Solar's position at the top of the French singles sales. In the meantime, she holds tight to the number one spot in the Italian and Belgian singles charts, while moving two places up the Dutch singles chart to reach three. It's Raining Men is also performing well down under, with the track rising three places in the Australian singles charts to reach a new high at four.

Wildstar's Craig David continues his steady rise up the North American charts this week. Fill Me In has moved to the Canadian top five singles sales for the first time, while holding at 19 in the US. While the US worms to David, Europe continues to tank in the warmth of tracks from Born To Die. Fill Me In holds its long-standing position at the top of the French airplay chart this week, while Walking Away gains six places on the Portuguese airplay chart to reach 10, after 24 weeks on the Portuguese airplay rundown.

Arista's Faithless enjoy their second consecutive week as the group's new offering Outrospective moves up one place to number three. Norway has been warned of Faithless' new material and Outrospective holds tight to three in the Norwegian albums chart this week. We Come 4 also holds its top 10 placing in the Dutch airplay charts at eight.

Emma Bunton's What Took You So Long continues to lay the groundwork for her debut album A Girl Like Me. In Austria What Took You So Long enters the airplay top five at four this week while in Portugal the artist, formerly known as Baby, received the biggest single boost in radio plays over the past week, strengthening her position on the airplay chart by one. Scandinavia has also expressed its approval for Bunton's solo material: in Norway the track also rises five places on the airplay chart to reach 10 this week, while it continues as the second most popular airplay song in Denmark. What Took You So Long also gains seven places on the Australian Air singles charts to reach a new high of 12.

Parlophone's virtual act Gorillaz continue to see strong results around Europe for their self-titled debut album. Gorillaz rises three places on the German albums chart this week to reach 17, while the album's first Eastwood album simultaneously boosts its share of German radio plays to take its airplay ranking up from 34. The Gorillaz album also gains two places in the Swiss album chart to reach 13, as well as breaking into the Italian top 20 albums at 17.

by Paul Williams

The UK's improving global musical fortunes which has been developing during the previous six months went into overdrive in quarter two with a series of international breakthroughs that were, in some cases, totally unexpected and in others hugely significant for the UK music industry. Atomic Kitten, Gorillaz and Travis were three UK-signed acts enjoying newly-acquired chart status in the quarter while others such as Depeche Mode were more appealing internationally than at home.

Much of the UK's revival continues to stem from EMI International's offices in Brook Green, where the company plotted a further series of lucrative successes in quarter two. Parlophone's signings Radiohead kicked up where they had left off with Kid A with the follow-up Amnesiac debuting at one in Canada and at two in France. Germany, Italy and the US, where only an exceptional sales week from rock band Tool denied them another Stateside chart-topper. The US debut at two came only four weeks after another Parlophone album, Paul McCartney's Wingspan, entered at the same position with the former Beatle's highest first-week SoundScan sale outside The Beatles.

More unexpectedly, a third Parlophone act also eased into the US chart having already broken across Europe. Damon Albarn failed to crack the Top 40 there with Blur,

HOW TOP 20 SALES HITS COMPARE IN THE FIRST HALF OF 2001

Artist	US	Japan	Germany	France	Italy	Canada	Belgium	Australia	Total acts
BMG	Singles: 0	0	3	1	1	0	3	1	4
	Albums: 0	0	3	1	1	0	3	1	4
EMI	Singles: 0	0	3	3	5	4	2	3	8
	Albums: 3	3	8	2	6	5	4	5	8
SONY	Singles: 0	1	0	1	0	0	0	2	2
	Albums: 1	0	1	2	1	0	2	3	3
UNIVERSAL	Singles: 1	0	2	1	5	6	1	3	10
	Albums: 2	0	5	3	2	4	4	4	8
VIRGIN	Singles: 0	0	0	0	2	0	1	3	4
	Albums: 0	0	0	0	0	0	1	1	1
WARNER	Singles: 0	0	1	1	0	0	0	1	2
	Albums: 1	1	2	0	1	1	1	1	2
INDIES	Singles: 1	0	1	1	3	5	2	2	4
	Albums: 1	1	4	7	2	1	3	2	7

Source: Music Week research. Figures represent Top 20 appearances Jan-Jun 2001

but cruised in at number 39 with the self-titled Gorillaz album, which also claimed Top 10 places in France and Germany as well as boasting an Italian number one single with Clint Eastwood. By the end of the quarter the album had already surpassed 1M sales internationally.

Gerl Hallwiel completed an exceptional quarter for EMI as it's Raining Men stormed into the Top 10 of a number of key markets overseas. The major challenge will be converting this first single solo overseas hit for Hallwiel into album sales.

Universal added its own recent UK breakthroughs with S Club 7 finally charming US radio programmers, who helped turn Never Had A Dream Come True into a Top 10 hit.

Meanwhile, fellow Polydor act Ben Goss stretched their US chart career with new material into a fifth decade with the album This Is Where I Came In entering at 16. Though a Top 10 hit in the UK, the release had a more rewarding time across the water, including in Germany where it entered at three. It was a similar story for two other Universal acts - Mercury's Dario G, who hit the German Top 10 with the single Dream To Me, and Universal's Stereo MC's, who struck in the Top 10 with the album Deep Down & Dirty.

The other majors had a quieter quarter internationally, although Virgin Records' unexpected UK success story with the innocent-faced Atomic Kitten transferred to contin-

uing Europe and Australasia, including gaining a lengthy run at one in Germany with Whole Again. Westlife finally scored a pan-European hit as Uptown Girl broke into several key top 10s for BMG, while the major also scored a breakthrough in Germany with Cheesy Classics. Dido and Faithless, Warner, lacking any key new UK-sourced albums during the quarter, lengthened its success with Erykah's 2000 release A Day Without Rain, while independent act and Sony's Sire operation oversaw some excellent chart debuts for Travis' third album, The Invisible Band. These included going Top 40 in the US and entering at three in Germany.

The UK's independent sector also experienced an encouraging quarter. Mute found an album success through Nick Cave and Depeche Mode. The latter's Exciter album entered at one in France and Germany, two in Italy, three in Canada and eight in the US. Meanwhile, Taste Media's Muse just missed out on an instant French number one with Origin Of Symmetry.

If all goes according to plan, Wildstar's Craig David will grab the international headlines for UK-signed acts in the third quarter. He is already set across Europe and Australasia, while his US chances look good with Fill Me In leaping into the Top 20, with his album Born To Die following shortly there, David may become the UK's first new male solo star in the US in more than a decade.

UK TOP 20 AIRPLAY HITS IN EUROPE

UK	FRANCE	GERMANY	ITALY	NETHERLANDS	SPAIN
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9
10	10	10	10	10	10
11	11	11	11	11	11
12	12	12	12	12	12
13	13	13	13	13	13
14	14	14	14	14	14
15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17
18	18	18	18	18	18
19	19	19	19	19	19
20	20	20	20	20	20

Chart based on 200 plays (logged weeks on air) - UK has 100 plays of 200 artists on 20 tracks. To subscribe to the chart, call Mute Records on 0203 7906672

GAVIN US RADIO TOP 20

UK	US
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20

Chart based on 200 radio hits at 10.00 AM (logged weeks on air) - UK has 100 hits of 200 artists on 20 tracks. To subscribe to the chart, call Mute Records on 0203 7906672

AMERICAN CHARTWALK

by ALAN JONES

Strange but true: the Thanksgiving holiday in November invariably provides a major boost to album sales in the US and kickstarts the holiday season - but the July 4 independence Day holiday has the opposite effect. Whether people are out enjoying themselves at sports events or sitting in the cinema, they are less likely to go into record shops. Last week saw typical independence Day shrinkage with sales of the Top 20 albums sliding by more than 11% to a little over 5m. D12's Night was not exempt from the downturn and actually suffered a decline of two the average, but Alicia Keys' Songs In A Minor declined more, allowing D12 to recapture the number one position by a tiny margin, selling 173,256 copies of Devil's Night, to Keys' 173,650 copies of Songs In A Minor.

The Miller family are creating a dynasty to compare with the Jacksons. Percy Miller is better known as record company mogul and rapper Master P, and his brothers Slikk who's Shocker and C-Murder operate in the same field. All have had Top 10 albums and this week a fourth Miller family member joins the club - Lil' Romeo (aka Percival Romeo Miller), the 11-year-old son of Master P, whose debut album, also called Lil' Romeo,

debuts at number six with more than 99,000 sales. His debut single My Baby has done even better, however, selling more than 422,000 copies since it was released 10 weeks ago and spending seven weeks at the top of the singles sales chart - and the Jackson composition holds good here too, as My Baby supplants the Jackson 5's ABC. This is not the end of the Miller clan either - three albums



It's a poor week for UK and Irish talent in the albums chart, with 17 failures and just one riser. The Beatles' 1 is the album to buck the trend, climbing 80-75, although its sales are off by 3%. The Gorillaz (pictured) self-titled album rises well too, with a similar fall-off restricting its decline to one place, from 39-40. Meanwhile, Craig David's Fill Me In spends increasing both airplay and sales. Fill Me In surges 60-57 on the airplay after seven weeks in the shops. Fill Me In has sold more than 186,000 copies. Enya's airplay-only single Only Time also rises, moving 76-68 on Rain still leads the list of sales on this side of the Atlantic even though it slips 36-38. A further 37,000 sales take it neatly to the 2m mark.



OXIDE & NEUTRINO EXECUTE



"A dance album that isn't made by hippies, careerist dullards or middle aged spods... A rare pleasure, so savour it!" 5/5 MUZIK

"Nothing less than a millennial update on The Prodigy's Music For The Jilted Generation" 8/10 NME

"Pride pick for album of the year" PRIDE

"Execute rewrites the rules" SUNDAY TIMES

"High speed thrills all the way" DAILY TELEGRAPH

"Delivering sinister garage with all guns blazing, and they truly sound like they don't give a f****" FRONT

"Their living is hard, uncompromising and full of bass, and Execute makes the perfect soundtrack" MIXMAG

"A watershed in British garage and the arrival of the junior underground" THE FACE

Out now - featuring the singles Devil's Nightmare, No Good 4 Me, Bound 4 Da Reload (Casualty), Up Middle Finger.



www.oxideandneutrino.net



news file

HQS SIGNS COOL CUTS NUMBER ONE
Ministry Of Sound has won the A&R race to sign Rapture by Vallo, which was last week's number one on the Cool Cuts chart. The track is understood to have been signed for a sum in the region of £200,000. It follows the company's recent signing of WOSP's Getting Into You. Ministry is also in the final stages of negotiation for a label deal with urban pirate station Flex FM's Sean Hickland and Nick Anand, who have already enjoyed chart success with projects such as Genius Cru and DJ Dee-Kline.

GLASGOW HOSTS MUSIC SEMINAR
Glasgow City Council is continuing its commitment to developing links with the music industry by hosting a publishing seminar at the city's King Tut's venue on July 27. The panel will be followed by an unsigned showcase featuring Josephine, Lapeus Linguae, Pariah and Police Chief.

BADNARSH & SHRI GET FAITHLESS TREATMENT
Faithless Lynchpins Rollo Armstrong and Sister Bites have remixed the forthcoming Badmarsh & Shri single Get Up, the second to be taken from the critically acclaimed album Signs. The single will be released in September and also features a mix from So Solid Crew.

HILL CONTINUES AS ARTFUL DODGER SPLIT
Producer Merk Hill will continue to use the Artful Dodger name although the act officially split last week. Artful Dodger's planned single Twentyfourseven, featuring former Al Saint-Moritz Blagg, will go ahead as planned. Peter Deyereux will continue to DJ and is looking at forwarding his radio career after winning a Sony award earlier this year for the Artful Dodger show on Capital. Hill is currently working on tracks for Craig David's second album.

BMG Music acquires Cure catalogue in Fiction buy-out

BMG Music Publishing has acquired UK independent publisher Fiction Songs, which has had a long association with veteran goth act The Cure.

Also included in the catalogue are songs from The Associates, while writing interests in songs for Mandy Moore, Cypress Hill and Anastacia are among the more current interests. BMG has sub-published Fiction Songs outside the UK for the past six years.

BMG Music Publishing international vice



BMG/Fiction team: (from left) Curran, Parry, Robert Smith, Ian Ramage, Jenkins

president Andrew Jenkins says, "My relationship with Fiction's Chris Parry and his Martin goes back almost 20 years through both records and publishing. One of the joys of this relationship has been the incredible output of memorabile songs from The Cure and I am a huge fan."

BMG Music Publishing UK managing director Paul Curran adds, "It is fantastic for us at BMG to get directly in working with such a distinctive and highly creative operation as Fiction Songs. The addition to our domestic roster of The Cure in particular is obviously an enormous plus for all of us. It was their product manager at Polydor Records and worked on much of The Cure's mid-period repertoire. I am genuinely thrilled at the prospect of working closely with Fiction and The Cure once again."

The Cure's label home is currently unclear as Fiction's licensing agreement with Polydor ended with the release of the band's last album Bloodflowers in 2000. It is understood Parry will now concentrate on restarting the Fiction Records arm of the company.



Leading UK MCs Dynamite and Maxwell D have recorded additional vocals for a remix of US rapper Ludacris's (pictured) Southern Hospitality. The track, which appeared in its original form last year on the rapper's Back For The First Time, will be issued as a double A-side single along with Anca Code later in the summer. The remix, which sees the UK MCs rapping over a hip hop beat rather than the garage and drum & bass for which they are better known, reflects the increasingly proactive approach being taken by Def Jam/Def Soul UK following its launch of a dedicated UK pres-

Universal Jazz kicks off British A&R focus with

Universal Jazz has made its first UK domestic signing in more than seven years by signing Us3, who will be released through the Boutique imprint.

The band are best known for their international hit Cantaloupe in 1994 - when they were signed to Blue Note - and have sold more than 3m records to date worldwide. Wulf Muller, VP international marketing for Universal classics and jazz, says, "The signing

of Us3 not only shows our commitment to local acts, but also shows we are now attracting the 'big names in that genre'."

The act, centred around London producer Geoff Wilkinson, will release their first album - entitled Unusual - for the label in October. The band now features New York-based vocalist Alison Crockett and rapper Michelob. The album will be preceded by a single 'You Can't Hold Me Down' in late September.

"They have delivered a cool record which will be a major priority release for Universal Jazz in Europe and abroad. They opened the doors for St Germain - now the original is back," says Muller.

The signing is also the first under Universal Music head of jazz for the UK Nathan Graves, who joined the company three years ago from Polygram New Zealand. "Us3 is a band that continues to be innovative and successfully



You may be secretly relieved that e-music no longer poses a threat to your business.

But do you know how your most important overseas markets may be affected by the dot bomb fallout and the expected slowdown in the US economy?

The MBI World Report / 6 month update contains all that information and much more.

It is the only publication of its kind which brings together :

- * Market shares
- * Music consumption
- * Legitimate sales data by format and for on-line sales
- * Repertoire analysis
- * Publishing volumes and revenues
- * Retailing
- * Piracy
- * Technology and internet developments
- * Forecasts
- * Collection Society reports

and presents it in a clear and concise fashion which will help you make the decisions today which will benefit your business tomorrow.

20% pre-publication discount!



Full price £495 / €795 / US\$739
Pre-publication discount offer - less 20%
- only £396 / €636 / US\$591

For more information or to order at the pre-publication discount price, contact:

Matt Leonard or Cathy Martin
Tel: +44 (0)20 7579 4287/4123
Fax: +44 (0)20 7579 4712

Email: mleonard@subminternational.com
camartin@subminternational.com

newsfile

MTV UNVEILS UNSIGNED WINNER

Unsigned trio Undergreen have been selected as the UK winners of MTV's new talent search. More than 10,000 entries were received for the competition. Undergreen join international winners Indisciplina (Italy) and Freitag (Germany) in having videos made for exposure on the channel.

BEDINGFIELD JOINS EMPIRE ROSTER

Empire Management, the company run by Neale Easterby and Richard Ramsey, last week added Daniel Bedingfield to its roster. Bedingfield, whose garage track I'm Gonna Get Thru This appeared on the Pure Garage IV compilation and is currently attracting heavy label interest, is working on material for his debut album. Empire is also currently developing new UK male R&B talent Boniface, alongside long-term clients such as Gangstarr and producers TinTin Out.

NW PLATLIST

Enk Sermom - Marvin (J Records); Marvin Gaye ghosts on this slamming rap cut (single, tbc); Maxwell D - Serious (4 Liberty) Building on the buzz nicely (single, August 20); StarGate - Hot Sht Vol II (white label) Check the inspired pairing of Destiny's Child and Rage Against The Machine (sampler); Simian - Chemistry Is What We Are (Source) Beyond the Shore-ditch hype is a mesmerising album (album, out now); Product G&B - Cluck Cluck (J Records) Future smash on the Dr Dollite 2 OST (single, tbc); Jimmy Cozier - Two Steps (J Records) Soulshock and Carlin get cheeky (sampler).

Junior Boys Own ties deal with Parlophone

by James Roberts

Dance label Junior Boys Own has finally completed a label deal with Parlophone following the end of its previous association with V2 five months ago.

The move marks the expansion of Parlophone's interests in dance music, following the continued development of its Credence imprint along with newer imprint New Religion, home to acclaimed Swedish producer/artist Eric Prydz.

"We're always looking to expand A&R sources," says Parlophone managing director Keith Wozencroft. "JBO is creative and very much focused on the development of artists and album projects, which is important to us."

JBO's most well known act, Underworld, remain signed to JBO but licensed to V2 Records. Underworld, who are now a duo following the departure of Darren Emerson, are currently recording tracks for the follow up to 1999's *Sсаulous Fish* in their own studio in Romford, Essex. Underworld and female singer/songwriter Abraham are the only two acts to remain associated with V2 through JBO. Regular Fries and Gram were among the acts that left the label earlier this year.

Wozencroft says the deal has not been signed with any particular act in mind, but is more intended to tap into the culture of the label. "[Parlophone A&R director] Miles Leonard started talking to Steve Hill at Junior Boys Own over a year ago because he liked the idea of working together," he says.

The first release through the new partner-



Futurashock: album in 2002

ship is likely to be the new single from acclaimed Birmingham duo Futurashock, whose rise in the dance world - with their trademark progressive sound - has been likened to the early career of Leftfield. The act are currently working on tracks for a full artist album release, which is not expected to be completed until 2002.

"Beyond that, it's heads down and getting on with business. Steve Hill and the team are keen to build their roster and start releasing records and building up the JBO name," says Wozencroft.

Futurashock also run a joint venture label with JBO, entitled Fugu, and have just completed a remix for the label's next release, Critical Phase by Phase One.

ence. The label is currently preparing new material from Aaron Soul and the debut from Warren Stacey, who has been recording in the US. Stacey was signed to the label following his on-screen rejection from ITV's *Popstars* talent search. His debut single *My Girl, My Girl* - which has been produced by Warren Campbell (Mary Mary, Luther Vandross) - is due for release in October, with an album to follow in early 2002. Meanwhile, Maxwell D's forthcoming single *Serious* is now likely to remain with 4 Liberty Records rather than being licensed onto a major label.

new Us3 signing

bridges the gap between jazz, hip hop and beats. "We're tremendously excited about taking the new material to the widest crossover audience," he says.

Graves says the company will develop the A&R function to accommodate a wide range of UK talent. "It's about looking for projects that are edgier than the traditional, and much of the cutting-edge music is in the club culture jazz genre," he says.

New location for audio sales



TECHNICOLOR

New offices:

Technicolor - Unit 8 - Northfield Industrial Estate - Beresford Avenue - Wembley HA10 1NW

Contact: Tel: 020 8900 6589 - Fax: 020 8903 6013

Email: sales@technicolor.com

RETAIL FOCUS: GLOBAL GROOVE

by Karen Faux

Without a buoyant mail-order operation, manager Daf Milne reports that Global Groove would probably be out of business by now. As it is, sales of specialist dance music through the website are now eclipsing those of the physical store and with plans to make online buying even quicker and easier, this trend will undoubtedly continue.

Since launching the site just more than three years ago, Global Groove has taken a precise and carefully-targeted approach to maximising business. In a fast-moving market the store works hard to keep catalogue details as up-to-date as possible and visitors can download samples from the latest promos. "We have a database of customers and we go to them to tell them what's new rather than expecting them to come to us," says Milne. "We promise next-day delivery so as soon as we get into the shop in the morning it's a case of pulling the orders off the computer and starting to pack up the records and send them out."

In fact the back area of the shop is much larger than the front. Milne uses carriers such



Global Groove's Daf Milne: backing up front sounds

as FedEx and UPS to dispatch boxes of records all round the world. "There is an art in getting the right level of stock but all the buyers here are very experienced and know how much of a record they are likely to sell and to whom — even when we're talking about an international customer-base," says Milne.

Global Groove has been trading from the

FUNKY HOUSE & GARAGE TOP 10

- Little L (Bob Sinclair Mix) Jamiroquai (Sony)
- Starlight Superman Lovers (BMG)
- Babarabati Gysymen (SoundDesign)
- Everybody Dance (Smokin' Beats Mix) DJ Pierre (Essence)
- Treble & Bass DJ Disciple (White Label)
- Rockstars (Zanzibar (Studio 66))
- Sleeping Sleeping With Byron (Skant)
- Soulshaker Max Linen (white label)
- La Rumba Escape From Forto (Rise)
- Funkin' For Jamaica Towa Tei (East West)

outskirts of Hanley for almost 10 years and during that time Milne has seen no fall-off in demand for dance music. "There were a lot of predictors of dance music's demise around the late Eighties but we've seen no decline in interest," he says. "In fact with Roger Sanchez topping the chart, it seems the music is stronger than ever."

US funky house, UK garage and everything in-between currently provide the store with most of its business. Milne and his eight staff all work as DJs and have relationships with other DJs and labels which means they have early access to promos. Most of the records sold are vinyl although the store does stock some compilations on CD, such as the Global Underground series. "However, it's not worth our while carrying commercial albums like Ministry Of Sound because the local Woolworths and HMV pick up most of the sales," says Milne.

Although Milne graduated in design, he has no regrets about having so far spent all of his working life in music retail. "The atmosphere and the friendliness of this business is great," he says. "There is also a lot of satisfaction in ensuring that the store is the first to get on to new things."

Global Groove, 13 Bracknell New Road, Hanley, Stoke-on-Trent, Staffordshire ST1 2BA, tel: 01782 215554, e-mail: mail@globalgroove.co.uk, website: www.globalgroove.co.uk

IN-STORE NEXT WEEK (from 23/7/01)



Windows — Wheatos, Super Furry Animals, In-store — David Bowie, Super Furry Animals, Destiny's Child, Story Tellers, Judas Priest, Joe Strummer & The Mescaleros, Robbie Williams, Sally Oldfield, Martin Taylor, Ash, DJ Maja, Ram Raiders, San Carlo, Isla Grant, Ibiza Promised Land, Super Furry Animals, Rachmaninov, Coates, Lonestar, Damage, Tahiti 80, Ntin Sawhney, Proud Mary, Basement Jaxx, Owen Travis, Latin Essential, Ed Harcourt, Prefab Sprout, Union Underground; **Press ads** — J Maja, Ram Raiders, San Carlo, DJ Tiesto, Rachmaninov, Riatto, Damage, Proud Mary



In-store display boards — Lorca, The Pattern, Big Dada sampler, Aspects, I Am Klood, Squarepusher, The Strokes



Windows — Tower 15th Anniversary featuring Luciano Pavarotti, Fatboy Slim, Wheatos, Gorillaz, Party In The Park, The Vengalos, Basement Jaxx, Stanton Warriors, Stereophonics; **In-store** — Ed Harcourt, Proud Mary, Tahiti 80, Broken Dog, Goldfrapp, Jagged Edge, Carmen, Sia, J Maja, Public Domain, Ram Raiders, Two Worlds, Chill4 a, Modular Systems, Fused, Golden Gate Grooves, Panoptica, Kid 606, Darren Emerson, Waiwan



In-store — Now! 49, REM, Renaissance Ibiza, Shaken Not Stirred, Ibiza Dance Parade, Unbelievable, Breakdown Ibiza, Jessica Simpson



Windows — Summer Savers with CDs from £4.99, Gran Turismo 3, Sexy Beast; **In-store** — Mojo Spotlight on Hut Recordings; **Listening posts** — Grand Drive, Jack Bruce, Beta Band, two Harmonia Mundi CDs for £15 to Classical Cardholders



Windows — Sisaq, Super Furry Animals, Atomic Kitten, Catastonia, Destiny's Child, Dionne Rakeem, N'Sync, O-Town, REM, In-store — Cast, Cosmic Rough Riders, Spearman, Super Furry Animals; **Press ads** — Cosmic Gate, Depeche Mode, Ian Pooley, Janet Jackson, Roots Manuva, Bangles, Cosmic Rough Riders



In-store — Three CDs for £18, Disco Breaks, Sarah Brightman, Wings, Listening posts — Kate Rusby, REM, Geri Halliwell



Singles — REM, Atomic Kitten; **Windows** — Destiny's Child, Catastonia, O-Town, Cosmic Gate; **In-store** Dionne Rakeem, The Soft Parade, Train, Tweenies, Roots Manuva



Singles — Atomic Kitten, O-Town, Destiny's Child, Tweenies, Catastonia; **Albums** — Super Furry Animals, Sisaq, N' Sync



In-store — three CDs for £18, two CDs for £10, five Naxos CDs for £20, Super Furry Animals, N'Sync, Bangles, Mojo, Depeche Mode; **Listening posts** — Tomb Raider, Luciano Pavarotti, Sunshine Cool Sound Of Hot Summer, Stax/Ace Records promotion



Album — Joe Strummer & The Mescaleros; **Selecta listening posts** — Declame, Tricky, Scuba Z, American Family, Deterium, Byrds; **Press ads** — Waxwings, Bocharp, Johnny A, Piluxus



In-store — Sisaq, Unbelievable, Usher, Ricky Martin, Mariah Carey, Tomb Raider, Renaissance Ibiza, James, Madonna; **Press ads** — Ricky Martin, Mariah Carey, James, Madonna



ON THE SHELF

PHILIPPA JARMAN, partner, Piccadilly Records, Manchester

"We usually go quieter in the summer but releases have been strong on both the dance and indie sides so we are continuing to do well. The White Stripes' new album has flown out this week and there's no doubt they are the next big thing. They will be playing live in Manchester soon and that will bring more people through our doors to buy their product."

The other big seller this week is Simian's Chemistry Is What We Are and we have had the band playing a short set in the store yesterday afternoon, prior to their gig at nearby venue Night And Day. We've currently got displays in the windows featuring their weird artwork. This includes cardboard cutouts of dogs with sheep's heads.

Another really big thing on the indie side is The Strakes and we have recently had difficulty keeping up with demand for their

singles. Their soon-to-be-released album promises to be massive.

Deep house and nu jazz are very strong at the moment and we're doing good business with Riton's album Beats Du Jour on the Grand Central label and with Compost's Compost 100 collection, on both vinyl and CD. Nick Cave's back catalogue and the GlouDead album are continuing to get a lot of business from our weekly newsletter which is e-mailed to around 3,000 customers worldwide. Judging by the amount of deep house and nu jazz we're selling, we're confident that we are now the main taste-maker shop for the music in the North."



ON THE ROAD

SIMON FLYNN, ABM rep for the South East

"I call on a very wide mixture of accounts, from HMV and Waterstones to indie bookshops and record stores, garages, hospitals, children's shops and aromatherapy outlets. The wide base of my accounts is growing all the time."

Our Mind, Body and Spirit series is constantly opening up new doors and currently includes 25 titles, including Diving With Dolphins, Ambient Sounds Of Nature, Tai Chi and Feng Shui. We carry posters and display stands and orders can take the product on a sale-or-return basis. This pioneering accounts in many new, non-traditional outlets as the price is very competitive.

Our World Of Music series is also a consistently strong seller and this is being campaigned throughout July with titles offered at £2.99. We are offering a range of PoS in support.

The main focus of ABM continues to be jazz

and blues and I am currently selling in History Of Jazz, a new album on Cool Tone. This is compiled by Radio Two DJ Richard Niles and boasts some rare tracks. We are exciting it to sell well on the back of BBC TV's Ken Burns' Jazz series which has raised the profile of the music. Django Reinhardt, Jelly Roll Morton and Earl Kluge are featured.

We have just launched 20 new Hellmark Classic CDs, which include Ravel's Bolero and Gregorian Chants, and retail at £2.99. Spoken word, which is what we started out with, is also going well and a big project is Gilbert White's A Natural History of Selbourne which is a 10 CD or cassette collection of the naturalist's personal letters. The end of the month sees the release of Poetry Of The Blues which is an addition to our Jazz Poetry & Beat Poetry range. Interestingly we're seeing growing demand for children's product on CD and these represent very good value at £2.99."

In The City #10

in association with **music week**



The Music Convention

The Midland Crowne Plaza, Manchester, England
29th September - 2nd October 2001

Name Names...



01: ANDREW LOOG OLDHAM
'The ITC Interview - The Manager'

02: JOHN LYDON
'The ITC Interview - The Artist'

03: JOHN HUTCHINSON
(Chief Executive, MCPS-PRS Alliance)
'The Publishing Keynote'

04: RAY COOPER
(Co-President, Virgin USA)
'Looking Out, Looking In'

05: KEDAR MASSENBURG
(Chairman, Motown Records)
'My Label'

06: TREVOR BEATTIE
(Chairman & Creative Director, TBWA London)
'The Marketing Masterclass'

07: JON MOORE (Coldcut)
08: PETER QUICKE (MD, Ninja Tune)
'The Dance Summit Interview'

09: MARC GEIGER (MD, ArtistDirect)
10: GAVIN ROBERTSON (MD, Musicindie)
'Impatient For The Future - The Celestial Jukebox'

11: MICHEL LAMBOT
(Co-President, PIAS and President, IMPALA)
'The Independence Keynote'

12: MICHAEL WINTERBOTTOM
13: STEVE COOGAN
'Putting Music In The Movies'

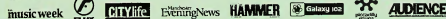
Year Zero'

Early bird registration online at: www.inthecity.co.uk

Sponsoring Partners



Media Partners



In The City

Unit 8, Brewery Yard, Deva Centre, Trinity Way, Salford, M3 7BB. Tel: 44(0)161 839 3930. Fax: 44(0)161 839 3940. info@inthecity.co.uk

IN THE CITY

TOP 75

21 JULY 2001

Rank	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
1	NEW ETERNITY/ THE ROAD TO MANDALAY	Cherrytree/EMI/Parlophone (Cherrytree/EMI/Parlophone)	Cherrytree/EMI/Parlophone	48
2	NEW PURPLE PILLS	Shadytree/Parlophone (Shadytree/Parlophone)	Parlophone	49
3	ANOTHER CHANCE	Defected/Defected/Defected (Defected/Defected/Defected)	Defected	50
4	PERFECT GENTLEMAN	Columbia (Columbia)	Columbia	51
5	CASTLES IN THE SKY	Nine/4231291/42742218914 (BMG)	BMG	52
6	HEAVEN IS A HALFPINE	Atlantic/AT 0100CD/AT 0100 (TEN)	Atlantic	53
7	LADY MARMALADE	Intercept/Parlophone (Intercept/Parlophone)	Parlophone	54
8	A LITTLE RESPECT	Columbia (Columbia)	Columbia	55
9	NEW POP	Jive (Jive)	Jive	56
10	ANGEL	MCA/UK Island MCSTD 40257/MCSTD 40257 (TEN)	MCA/UK Island	57
11	U REMIND ME	LaFace/Arista (LaFace/Arista)	Arista	58
12	THEY WILL BE	Warner Brothers W 5630CW 563C (TEN)	Warner Brothers	59
13	THE WAY TO YOUR LOVE	Polydor 571402/571404 (TEN)	Polydor	60
14	NEW JUXTAPOSED WITH U	Epic 6712240/6712244 (TEN)	Epic	61
15	192000	Parlophone CD 6558/TOR 6558 (TEN)	Parlophone	62
16	NEW I DON'T WANT A LOVER	Mercury MERC 333MERCS 533 (U)	Mercury	63
17	ALL I WANT	Interna/Telstar CDST4318/CAST4318 (BMG)	Interna/Telstar	64
18	FRONTIER PSYCHIATRIST	XL Recordings XL 240212 (U)	XL Recordings	65
19	ALL RISE	Innocent SINCOS 283C (TEN)	Innocent	66
20	NEW WE NEED A RESOLUTION	Blackground WVS 296 (U)	Blackground	67
21	NEW SOMETIMES	Infectious INFEC 101 CDSS (UMV)	Infectious	68
22	DO YOU REALLY LIKE IT	Relief/MCA/Interscope (Relief/MCA/Interscope)	Relief/MCA/Interscope	69
23	DON'T STOP MOVIN'	Polydor 570742/570743 (U)	Polydor	70
24	UNTIL THE END OF TIME	Intercept/Parlophone (Intercept/Parlophone)	Parlophone	71
25	ANOTHER DAY IN PARADISE	WEA WEA 20270/WEA 370C (TEN)	WEA	72
26	IRRESISTIBLE	Columbia 6714102/6714104 (TEN)	Columbia	73
27	NEW SOUL HEAVEN	Direction 6713852/6713854 (TEN)	Direction	74
28	SO WHAT IF I	Comtopia CD00L357/CD00L357 (E)	Comtopia	75
29	THE ROCK SHOW	MCA/UK Island MCSTD 40259 (U)	MCA/UK Island	76
30	ANOTHER LOVER	Arista 7421186312/7421186314 (BMG)	Arista	77
31	PERFECT BLISS	Virgin VSCDT 1801/75C 1801 (U)	Virgin	78
32	ROMEO	XL Recordings XL 132CD/XL 132 (U)	XL Recordings	79
33	BADDEST RUFFEST	East West EW 2300CD/EW 230C (TEN)	East West	80
34	MORE THAN THAT	Jive 9252342/9252344 (U)	Jive	81
35	WE COME 1	Arista 7421186312/7421186314 (BMG)	Arista	82
36	MY WAY	Intercept/Parlophone (Intercept/Parlophone)	Parlophone	83
37	ELECTRIC AVENUE	Ice/Carat West EW 2320CD/EW 232C (TEN)	Ice/Carat West	84

Rank	Artist (Producer)	Publisher (Writer)	Label CD/Cass (Distributor)	7/12
38	HASH PIPE	Geffen/Polydor 675642/675744 (U)	Geffen/Polydor	85
39	HAVE A NICE DAY	V2 VVR 501248/W 501245 (UMV)	V2 VVR	86
40	IT'S RAINING MEN	EMI/Parlophone (EMI/Parlophone)	Parlophone	87
41	POWDER BLUE	V2 VVR 5018196 (UMV)	V2 VVR	88
42	HARD TO EXPLAIN NEW YORK CITY COPS	Rough Trade RTA052C/RTA 052 (U)	Rough Trade	89
43	HERE AND NOW/YOU'VE BE SO BERRY	Epic/Jive 60137/621201324 (U)	Epic/Jive	90
44	FREE	Statuque/CDSTATU/UCASTATU (AMVD)	Statuque	91
45	RIDE WITH ME	Universal MCSTD 40258/MCSTD 40259 (U)	Universal	92
46	PAPERCUT	Warner Brothers W 5820CW 582C (TEN)	Warner Brothers	93
47	80001	tinPublic Demand/Social Circles FCD 393FC 399 (TEN)	tinPublic Demand/Social Circles	94
48	THIS TIME AROUND	Madacy COMULITY MC CAMELITY 75 (BMG)	Madacy	95
49	THANK YOU	Cherry/Arista 7421186312/7421186314 (BMG)	Cherry/Arista	96
50	SING	Independence ISDM 485MS/ISDM 485C (TEN)	Independence	97
51	MINUTE MILES AWAY	Columbia 6714082/671404 (U)	Columbia	98
52	PURE AND SIMPLE	Polydor 570062/570064 (U)	Polydor	99
53	NEW ANIMAL CANNABUS	Rough Trade RTA052C/RTA 052 (U)	Rough Trade	100
54	OUT OF REACH	Go Beat/Polydor 6010C/39560M 39 (U)	Go Beat/Polydor	101
55	TURN	Echo ECKSC 116/ECKSC 116 (U)	Echo	102
56	DIGITAL LOVE	Virgin VSCDT 1810/VSC 1810 (U)	Virgin	103
57	BROKE/WOM	REG RECORDS REG 800C (U)	REG RECORDS	104
58	012 - ANGELS & SHADOWS	Moving Shadow SHADOW 150C/ (SFR)	Moving Shadow	105
59	BEST FRIENDS	Island/UK Island CID 779CS 779 (U)	Island/UK Island	106
60	CLOSE TO YOU	Mercury MERC 332MERCS 332 (U)	Mercury	107
61	THE WAITING 18	Virgin VUSDK 2071 (U)	Virgin	108
62	KIKI RIRI BOOM	Wornderby W020D 126 (U)	Wornderby	109
63	LOVIN' EACH DAY	Polydor 570919/570968 (U)	Polydor	110
64	HAPPY PEOPLE	Innocent/SINCOS 283C (TEN)	Innocent	111
65	DAYDREAM IN BLUE	Instant Karma KARMA 702KARMA 70 (U)	Instant Karma	112
66	WHAT IT FEELS LIKE FOR A GIRL	MCA/UK Island WVS 296/WVS 296 (U)	MCA/UK Island	113
67	NO MORE (BABY TIME DO RIGHT)	Epic 6712240/6712244 (U)	Epic	114
68	MODERN AGE	Rough Trade Records RTA052C/RTA 052 (U)	Rough Trade	115
69	GETTING AWAY WITH IT (ALL MESS'D UP)	Mercury J002021 (U)	Mercury	116
70	IT WASN'T ME	MCA/UK Island WVS 296/WVS 296 (U)	MCA/UK Island	117
71	SURVIVOR	Columbia 6713267/671324 (U)	Columbia	118
72	INNOCENT (FALLING IN LOVE)	Network 331182 (U)	Network	119
73	WHOLE AGAIN	Innocent SINCOS 283C (TEN)	Innocent	120
74	LET LOVE BE YOUR ENERGY	Chrysalis CDCHS 517K/CDCHS 517C (U)	Chrysalis	121
75	SO FRESH SO CLEAN	LaFace/Arista 7421186312/7421186314 (BMG)	LaFace/Arista	122

TITLES A-Z

Artist	Label	7/12
012 - Angels & Shadow	Moving Shadow	105
020000	Mercury	107
030000	Mercury	107
040000	Mercury	107
050000	Mercury	107
060000	Mercury	107
070000	Mercury	107
080000	Mercury	107
090000	Mercury	107
100000	Mercury	107
110000	Mercury	107
120000	Mercury	107
130000	Mercury	107
140000	Mercury	107
150000	Mercury	107
160000	Mercury	107
170000	Mercury	107
180000	Mercury	107
190000	Mercury	107
200000	Mercury	107
210000	Mercury	107
220000	Mercury	107
230000	Mercury	107
240000	Mercury	107
250000	Mercury	107
260000	Mercury	107
270000	Mercury	107
280000	Mercury	107
290000	Mercury	107
300000	Mercury	107
310000	Mercury	107
320000	Mercury	107
330000	Mercury	107
340000	Mercury	107
350000	Mercury	107
360000	Mercury	107
370000	Mercury	107
380000	Mercury	107
390000	Mercury	107
400000	Mercury	107
410000	Mercury	107
420000	Mercury	107
430000	Mercury	107
440000	Mercury	107
450000	Mercury	107
460000	Mercury	107
470000	Mercury	107
480000	Mercury	107
490000	Mercury	107
500000	Mercury	107
510000	Mercury	107
520000	Mercury	107
530000	Mercury	107
540000	Mercury	107
550000	Mercury	107
560000	Mercury	107
570000	Mercury	107
580000	Mercury	107
590000	Mercury	107
600000	Mercury	107
610000	Mercury	107
620000	Mercury	107
630000	Mercury	107
640000	Mercury	107
650000	Mercury	107
660000	Mercury	107
670000	Mercury	107
680000	Mercury	107
690000	Mercury	107
700000	Mercury	107
710000	Mercury	107
720000	Mercury	107
730000	Mercury	107
740000	Mercury	107
750000	Mercury	107
760000	Mercury	107
770000	Mercury	107
780000	Mercury	107
790000	Mercury	107
800000	Mercury	107
810000	Mercury	107
820000	Mercury	107
830000	Mercury	107
840000	Mercury	107
850000	Mercury	107
860000	Mercury	107
870000	Mercury	107
880000	Mercury	107
890000	Mercury	107
900000	Mercury	107
910000	Mercury	107
920000	Mercury	107
930000	Mercury	107
940000	Mercury	107
950000	Mercury	107
960000	Mercury	107
970000	Mercury	107
980000	Mercury	107
990000	Mercury	107
1000000	Mercury	107

As used by Top Of The Pops and Radio One

DEVIL'S NIGHTMARE/REMY ON DA FLOOR

The new single CD1, CD2, MC released 16th July

WARRNER BROTHERS

DISTRIBUTED BY THE ENTERTAINMENT NETWORK ORDER FROM RETAIL SERVICES ON 01298 995151 OR YOUR CD WARNER MUSIC SALES PERSON

gabobobes

the new single: soul sound

cd1/cd2/cassette out now

cd1/cd2/cassette out now

MUSIC WEEK 21 JULY 2001

21 JULY 2001

CHART COMMENTARY

by ALAN JONES



At the age of 27, Robbie Williams becomes the latest of the small elite group of artists to register a career tally of 10 number one singles, adding four solo chart toppers to his 33 as a member of Take That.

It is a little under five years since Williams launched his solo career with a cover of George Michael's Freedom. He has released a steady stream of singles ever since, with his 15th, Eternity/The Road to Mandalay, taking its place at the top of the chart this week. All but one of those singles (South of the Border) has reached the Top 10, thanks to his fanatical followers, and Eternity/The Road to Mandalay will take Williams' cumulative solo singles sales past the 4m mark, the total prior to its release being 3,904,000, at an average of 279,000 sales per single.

Williams' success in reaching number one means Eminem's proteges D-12 must take the number two position for the second time

MARKET REPORT

TOP 10 COMPANIES

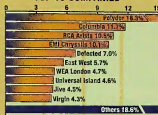
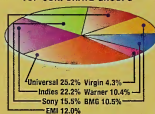


Figure shows the 10 companies in total sales of the Top 75 new releases plus those by 100 other labels of the Top 75.

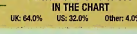
TOP CORPORATE GROUPS



SALES UPDATE



PERCENTAGE OF UK ACTS IN THE CHART



in a month. Their debut album Devil's Night spent a fortnight as album chart runner-up in June behind Travis' The Invisible Band,

For the fourth time in his solo career, Robbie Williams is number one. Williams previously topped the chart in 1998 (Millennium), 1999 (She's The One) and 2000 (Rock DJ) but all of those records sold well over 100,000 copies on their first week in the shops while his latest single Eternity/The Road to Mandalay takes pole position with sales of just over 70,000. In fact, of 14 previous singles Williams has released since

leaving Take That, nine of them sold more copies on their first week in the shops than Eternity/The Road to Mandalay. Of course first week sales are not everything; his biggest-selling single of all, Angels, sold only 80,000 on its first week but totalled 859,000 copies, while his fastest starter, Rock DJ, managed a first week 499,000 out of a total of 596,000. His least successful, South of the Border, has sold 43,000.

The only previous Top 10 hit by a woman from Belgium was Dominique, by the Singing Nun, who eventually left holy orders and committed suicide after a failed lesbian relationship. There is more gender confusion with Ian Van Dahl, whose debut hit Castles in the Sky enters this week at number five. Ian is actually Appleby Loggins - a woman. To add to the confusion it is not 'Ian' who sings on the track - it is someone known only as Marsha.

With three Top 40 hits in a year for the first time in his career, Ash debut this week at number 23. With Sometimes, having reached number eight with Shining Light and number 13 with Burn Baby Burn earlier this year. All three singles are taken from the former number one album Free All Angels, which borrows 57.36 this week. Sometimes includes a tribute to the only Ulster group to have more hits than Ash - The Undertones - in the form of a cover of their classic Teenage Kicks.

INDEPENDENT SINGLES

Rank	Title	Artist	Label (distributed)
1	POP	'N Sync	XL 925432 (P)
2	FRONTIER PSYCHIATRIST	Awalanches	XL Recordings XLS 134021 (V)
3	SOMETIMES	Ash	Infectious INFEC 10100S (2M/P)
4	POWDER BLUE	Elbow	V2 VVR 5016198 (2M/P)
5	ROMEO	Basement Jaxx	XL Recordings XLS 12000 (V)
6	HARD TO EXPLAIN/NEW YORK CITY COPS	The Strakes	Rough Trade RTRAD520 021 (V)
7	HAVE A NICE DAY	Starphorines	V2 VVR 5016198 (2M/P)
8	ANIMAL CANNABUS	Multi International	Rough Trade RTRAD520 021 (V)
9	MORE THAN THAT	Backstreet Boys	Jive 9252342 (P)
10	012 - ANGELS & SHADOWS	Omni Trio	Moving Shadow SHADW000 (SRD)
11	BRK/OWN	The Beta Band	Regal REG 6000 (V)
12	HERE AND NOW/YOU'LL BE SORRY	Steps	Echoline ECH 0191372 (P)
13	TURN	Feeder	Echo SCSX 116 (P)
14	MODERN AGE	The Strakes	Rough Trade RTRAD520 019 (V)
15	INDOCTINE (FALLING IN LOVE)	Dilemum feat. Leigh Nash	Network N31182 (P)
16	SILVER SCREEN SHOWER SCENE	Felix De Houckert	City Records ROCKERS 1CD (V)
17	10 IN 01	Members of Mayday	Deviant DVNT 4200S (V)
18	WHALE BONES	Preston School Of Industry	Domino REG 127CD (V)
19	FESTA	R Kelly	Jive 9252142 (P)
20	13 SO STRONG	Ben Shaw feat. Adele Hicness	Fine Recordings FINE 0900S (V)



Rank	Title	Artist	Label
1	POP	'N Sync	XL 925432 (P)
2	FRONTIER PSYCHIATRIST	Awalanches	XL Recordings XLS 134021 (V)
3	SOMETIMES	Ash	Infectious INFEC 10100S (2M/P)
4	POWDER BLUE	Elbow	V2 VVR 5016198 (2M/P)
5	ROMEO	Basement Jaxx	XL Recordings XLS 12000 (V)
6	HARD TO EXPLAIN/NEW YORK CITY COPS	The Strakes	Rough Trade RTRAD520 021 (V)
7	HAVE A NICE DAY	Starphorines	V2 VVR 5016198 (2M/P)
8	ANIMAL CANNABUS	Multi International	Rough Trade RTRAD520 021 (V)
9	MORE THAN THAT	Backstreet Boys	Jive 9252342 (P)
10	012 - ANGELS & SHADOWS	Omni Trio	Moving Shadow SHADW000 (SRD)
11	BRK/OWN	The Beta Band	Regal REG 6000 (V)
12	HERE AND NOW/YOU'LL BE SORRY	Steps	Echoline ECH 0191372 (P)
13	TURN	Feeder	Echo SCSX 116 (P)
14	MODERN AGE	The Strakes	Rough Trade RTRAD520 019 (V)
15	INDOCTINE (FALLING IN LOVE)	Dilemum feat. Leigh Nash	Network N31182 (P)
16	SILVER SCREEN SHOWER SCENE	Felix De Houckert	City Records ROCKERS 1CD (V)
17	10 IN 01	Members of Mayday	Deviant DVNT 4200S (V)
18	WHALE BONES	Preston School Of Industry	Domino REG 127CD (V)
19	FESTA	R Kelly	Jive 9252142 (P)
20	13 SO STRONG	Ben Shaw feat. Adele Hicness	Fine Recordings FINE 0900S (V)

Gypsiesmen 'Babarabatiiri'

Mixes by Todd Terry & Masters At Work

Born - Miami 2001
Evolved - Ibiza 2001
The Soundtrack To Summer 2001

You Know.....That Guinness Ad!!!!!!

Coming Soon on Sound Design Records / Distributed through 3M/Ven
'Beware Of Imitations' 'Good Tunes Come To Those Who Wait'

SoundDesign

TOP 75

21 JULY 2001

Pos	Label	Artist (Producer)	Title	Chart Weeks	Peak	Genre
1	NEW	Arista	78701 Destiny's Child (Kowloos/Variou)	1	1	R&B
2	11	Columbia	5017832 (TEN) Survivor (Kowloos/Variou)	1	1	R&B
3	1	Independence	1520 (TEN) The Invisible Band (Sedric)	1	1	R&B
4	1	Interscope/Polydor	493092 (IE) Devils Night (Dre/Porter)	1	1	R&B
5	23	1	742118274 (IE) No Angel (Arista)	1	1	R&B
6	23	MCA/UK-Island	1122823 (IE) Hot Shot (Various)	1	1	R&B
7	1	Parlophone	523093 (IE) Gorillaz (The Automaton/Gorillaz/Girling/GD)	1	1	R&B
8	1	1	857383156 (A) White Ladder (Various)	1	1	R&B
9	1	V2/UK	1538 (SMB) Just Enough Education to Perform (Stereophonics)	1	1	R&B
10	21	Columbia	496625 (TEN) Wheaties (Linnex)	1	1	R&B
11	7	Elektra	75362862 (IE) The Very Best of (Johns)	1	1	R&B
12	14	1	548214 (A) PopStars (Various)	1	1	R&B
13	10	1	857388974 (IE) The Greatest Hits (Various)	1	1	R&B
14	10	1	742159831 (A) Overspective (Cheeky/Arista)	1	1	R&B
15	27	Warner Bros	938247752 (TEN) Hybrid Theory (Linkin Park)	1	1	R&B
16	3	Mercury	586022 (TEN) Smile (Pellow)	1	1	R&B
17	40	3	3 Chrysalis 62384 (IE) Mars Before You're Winning (Robbie Williams)	1	1	R&B
18	5	1	1187118 (IE) Take Off Your Pants and Jacket (Linkin Park)	1	1	R&B
19	13	Virgin	COVX 2940 (IE) Discovery (Eminem)	1	1	R&B
20	29	1	493092 (IE) Chocolate Starliner and the Hot Chick (Limp Bizkit)	1	1	R&B
21	13	1	857388974 (IE) Origin of Symmetry (Mushroom)	1	1	R&B
22	10	XL Recordings	XLCD 143 (IE) Rooty (Basement Jazzy)	1	1	R&B
23	10	1	547188/547188 (A) Rise (Gabrielle)	1	1	R&B
24	24	1	857388974 (IE) Music (Various)	1	1	R&B
25	22	1	4871124 (A) Not That Kind (Anastacia)	1	1	R&B

52	35	1	7 Apple 5296702 (IE) The Beatles (Martin)	1	1	R&B
53	48	1	Universal 157952 (IE) Country Grammar (Newly Broke)	1	1	R&B
54	26	1	Lakota LAC 0071 (SMB) JJ72 (JJ72)	1	1	R&B
55	34	1	EMI 530032 (IE) Scream If You Wanna Go Faster (Jon Hall)	1	1	R&B
56	RE	1	2 RCA 742118232 (IE) Coast to Coast (Various)	1	1	R&B
57	NEW	1	Ensign 548222 (IE) This is the Sea (The Waterboys)	1	1	R&B
58	29	1	502504 (A) Jemlo (Jennifer Lopez)	1	1	R&B
59	49	1	Mercury 548683 (IE) One Jump Ahead (Simon & Garfunkel)	1	1	R&B
60	51	1	1 Polydor 549372 (IE) 7 Club 7 (Various)	1	1	R&B
61	42	1	Mercury 548222 (IE) Renaissance (Eric Burdon)	1	1	R&B
62	RE	1	ECHO 24 (A) Echo Park (Various)	1	1	R&B
63	18	1	3 Decca 407192 (IE) Ray of Light (Madonna)	1	1	R&B
64	RE	1	Decca 407192 (IE) The Green Album (Various)	1	1	R&B
65	RE	1	Enigma 501882 (TEN) Know Your Enemy (Various)	1	1	R&B
66	RE	1	1 Polygram 517002 (IE) Gold - Greatest Hits (Various)	1	1	R&B
67	53	1	Decca 407192 (IE) Acoustic Soul (India.Arie)	1	1	R&B
68	25	1	Decca 407192 (IE) The Voice (Russell Watson)	1	1	R&B
69	83	1	3 Interscope/Polydor 60932 (IE) The Marshall Mathers LP (Eminem)	1	1	R&B
70	74	1	2 Polygram 548732 (IE) Roman Keating (Various)	1	1	R&B
71	NEW	1	Atlantic 759782772 (TEN) Monie Love to Sobriety (Monie Love)	1	1	R&B
72	53	1	3 Chrysalis 607072 (IE) I've Been Expecting You (Robbie Williams)	1	1	R&B
73	RE	1	Virgin COVX 2940 (IE) All for You (Janet Jackson)	1	1	R&B
74	75	1	Warner Bros 247272 (IE) Faith Hill (Glaister)	1	1	R&B
75	75	1	Curb/Concord 857388324 (IE) I Need You (Laurie R King)	1	1	R&B

NEW Highest new entry, RE Re-Entry, BIC Hybrid format, * Sales increase, ** Sales increase 50% or more

TOP COMPILATIONS

Pos	Label	Artist	Title	Chart Weeks	Peak	Genre
1	NEW	Virgin	EMVDC0034 (IE) Capital Gold Legends (Various)	1	1	R&B
2	0	1	Universal TV 500202 (A) Party in the Park	1	1	R&B
3	2	1	Virgin/EMI VDC0034 (IE) The Best Summer Holiday 2001 Ever (Various)	1	1	R&B
4	NEW	1	Virgin/EMI VDC0034 (IE) Best Dance Album in the World Ever 11 (Various)	1	1	R&B
5	3	1	1 The Chillout Session 2 (Ministry of Sound)	1	1	R&B
6	4	1	1 Top of the Pops - Summer 2001 (Various)	1	1	R&B
7	1	1	1 Chilled Ibiza (Various)	1	1	R&B
8	1	1	1 Bridget Jones's Diary (OST) (Various)	1	1	R&B
9	2	1	1 Kerrang - The Album (Various)	1	1	R&B

ARTISTS A-Z

Artist	Pos	Label	Artist	Pos	Label
ABBA	15	1	THE BEATLES	52	Apple
ABBA	15	1	THE BEATLES	52	Apple
ABBA	15	1	THE BEATLES	52	Apple
ABBA	15	1	THE BEATLES	52	Apple
ABBA	15	1	THE BEATLES	52	Apple
ABBA	15	1	THE BEATLES	52	Apple
ABBA	15	1	THE BEATLES	52	Apple
ABBA	15	1	THE BEATLES	52	Apple
ABBA	15	1	THE BEATLES	52	Apple
ABBA	15	1	THE BEATLES	52	Apple

21 JULY 2001

CHART COMMENTARY

by ALAN JONES



With only Usher topping the 30,000 sales mark, and fewer albums sold last week than in all but a handful of weeks so far this year, the summer slump is on us. The market is being buoyed mainly by clearances in outlets like HMV and by a few albums whose consistent out-performance of the market is reaping dividends in the form of heightened profile. Prime amongst them is Wheaties' self-titled Columbia album, which reached number seven when released in the wake of their singles chart success with Teenage Dirtbag, and which has been steadily climbing the chart again since their follow-up, A Little Respect, started getting exposure. It has improved its chart position and increased its sales for eight weeks in a row, climbing 7671-6948-42-35-32-21-10, the latter position representing its highest placing since that number seven debut back in February. The album has sold more than 135,000 copies to date – though it was a flop in the band's US homeland, where it reached

MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 20 artist albums



number 76 last year before disappearing. Another band to demonstrate the potency of a second hit is **HearSay**, whose recent

ALBUMS FACTFILE

Usher's 8701 is possibly the first album to have its release date and contents severely affected by the internet, as it was extensively revamped and even re-titled after several of the tracks originally intended for inclusion were extensively downloaded for free on Napster and similar services. The delay arguably benefited the 22-year-old, who reached number three on the singles chart last month with U Remind Me –

originally the title track – and uses the Impetus from that to debut atop the album chart after 8701 sold more than 42,500 copies last week. Although its title contains the highest number in the title of a number one album it is not the highest such album to chart, as Yes charted in 1983 with an album entitled 90125 – but unlike Usher's it was a title of no significance, being simply a duplication of its catalogue number.

It has certainly galvanised sales of their Postpat album, which had slipped to number 35 a fortnight ago but recovered to reach number 24 last week and is now number 12. That is its highest placing for 11 weeks, and its sales last week were more than double those at the album's low point.

TV advertising enabled **Daft Punk's** Discovery album to rebound 31–19 this week. That is its highest position for more than three months and takes its cumulative sales past the 200,000 mark, beating the 195,000 sales of their 1997 debut **Homework**. Usher is not the only R&B act to have a new entry on the chart this week. In fact, the second highest new entry is UK R&B act **Damage's** Since You've Been Gone album, though at the more modest position of 30. Their previous album **Forever**, debuted at number 13 in 1997, but in fact they have done well to come back at all, and Since You've Been Gone's 7,500 sales are a mere 700 below **Forever's** first week total.

COMPILATIONS

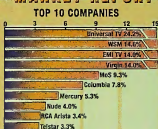
A part from the all-conquering **Now That's What I Call Music** series, few albums manage to spend more than a couple of weeks at number one in the ultra competitive compilations market – but two records have bucked the trend so far this year. **Bridget Jones's Diary** spent six weeks at number one in the spring, helped enormously by the runaway success of the film of the same name, plus related hit singles from Gabrielle and Dina Carroll.

Now it is the turn of **Capital Gold Legends**, which enjoys its fifth straight week at number one, and actually raised its game this week, increasing sales week-on-week by 6.9% in a static market to fight off the growing challenge of **Party In The Park**, the Universal Music TV souvenir of the annual event highlights of which were aired on TV

last week. **Capital Gold Legends** features hits like **Staying Night At The Movies** by the Drifters, and **Ecstasy Flame** by the Bangles. Selling 29,500 copies last week, its overall total passed 162,000, enough for it to jump 12.8 on the year-to-date chart.

The highest new entry in a debut week is **The Best Dance Album In The World Ever – 11**, which debuts at number four with sales of more than 19,000. That is a tad on down from **The Best Dance Album In The World Ever – 10**, which made a number three debut with more than 26,000 sales last August. Is a number 13 placing just an opening gambit for the soundtrack album to **Tomb Raider**? The album is full of credible dance acts like **Besame Jaxx**, the Chemical Brothers and **Lethfield**, and also features tracks by U2.

MARKET REPORT



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales of the top 20 artist albums



TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES
 Ariet album: 73.3%
 Compilations: 26.7%

INDEPENDENT ALBUMS

This	Last	Title	Artist	Label/Distribution
1	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101583X (DMV/P)
2	3	ORIGIN OF SYMMETRY	Muse	Mushroom MUSH 8300 (DMV/P)
3	2	ROOTY	Besame Jaxx	XL Recordings XLCD 140 (V)
4	7	FREE ALL ANGELS	Ash	Indefinition INF021000 (DMV/P)
5	8	SINCE I LEFT YOU	Avantchicks	XL Recordings XLCD 138 (V)
6	6	JJ72	JJJJ	Lakota LAK CD0017 (MOT)
7	4	SONGBIRD	Evo Cassidy	Bliss Street/Hot CD210045 (MOT)
8	5	BLOWBARD	Tricky	Anti/Teighah 69962 (P)
9	10	ECHO PARK	Feeder	Echo ECH0034 (P)
10	9	THE GREATEST HITS	Boonie Taur	Sanctuary/Sony TV SAN00082 (P)
11	11	PLAY	Moby	Mute CDSUTUMM 172 (V)
12	NEW	CHEMISTRY IS WHAT WE ARE	Sirian	Sources CDS008 02 (P)
13	12	PROPHET	Wish Sawhney	V2 VVR 1015912 (DMV/P)
14	NEW	SIMPLE THINGS	Zero 7	Ultimate Dilemma UDR00206 (DMV/P)
15	NEW	ASLEEP IN THE BACK	Ebony	V2 VVR 1015882 (DMV/P)
16	20	ENJOY THE MEDICINE SUNSHINE	Coercive/Rough Riders	Poplains MCR615CD (P)
17	17	YESTERDAY WENT TOO SOON	Feeder	Echo ECH00 28 (P)
18	NEW	EXCITER	Doepche Mode	Mute CDSUTUMM 190 (V)
19	NEW	POPI – THE FIRST 20 HITS	Erasure	Mute CDMUTL 2 (R/M/CISC)
20	NEW	VERTIGO	Graeme Armada	Pepper 053032 (P)

THE YEAR SO FAR...
TOP 20 ALBUMS

UK	US	Title	Artist
1	1	ANGEL	DIDO
2	2	POSTPASTS	HEAR'SAY
3	3	SONGBIRD	EVA CASASSIO
4	5	HOT SHOT	SHAGGY
5	4	NOT THAT KIND	TRAVIS
6	6	PARACHUTES	COLLEPLAY
7	5	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS
8	7	WHITE LADDER	DAVID GRAY
9	8	CALCULATE STARSHINE AND THE HOT DOD...	LEW ROBERT
10	19	THE INVISIBLE BAND	INTERSCOP/PELICOLO
11	10	OWAK'S BIG MOKA	UPLOADER
12	15	SURVIVOR	DESTINY'S CHILD
13	11	THE GREATEST HITS	TEXAS
14	13	THE ULTIMATE COLLECTION	BILLY JOEL
15	12	THE MARSHALL MATHERS LP	EMINEM
16	14	ALL THAT YOU CAN'T LEAVE BEHIND	U2
17	16	MUSIC	MAJONNA
18	17	HORNB THEORY	LINKIN PARK
19	18	BYRD TO DO IT	THE BEATLES
20	17	BORN TO DO IT	APPLE/PARLOPHONE
			WILDSTAR

© DW Last week's position represents what it has been since week 49

21
july
2001

THE OFFICIAL CHARTS

music week
singles



- | | | |
|-----------|---|--------------------------|
| 1 | ETERNITY/THE ROAD TO MANDALAY
Robbie Williams | Chrysalis |
| 2 | PURPLE PILLS D-12 | Shady/Interscope/Polydor |
| 3 | ANOTHER CHANCE Roger Sanchez | Defected |
| 4 | PERFECT GENTLEMAN Wyclef Jean | Columbia |
| 5 | CASTLES IN THE SKY Ian Van Dahl | Nulife |
| 6 | HEAVEN IS A HALFPPIPE OPM | Atlantic |
| 7 | LADY MARMALADE Christina Aguilera/Mya/Kim/Mya/Pink | Interscope/Polydor |
| 8 | A LITTLE RESPECT Wheatbus | Columbia |
| 9 | POP 'N Sync | Jive |
| 10 | ANGEL Shaggy feat. Rayvon | MCA/Uni-Island |



- | | | |
|-----------|--|-----------------|
| 11 | U REMIND ME Usher | LaFace/Arista |
| 12 | THERE YOU'LL BE Faith Hill | Warner Brothers |
| 13 | THE WAY TO YOUR LOVE Hear'Say | Polydor |
| 14 | JUXTAPOZED WITH U Super Furry Animals | Epic |
| 15 | 19/2000 Gorillaz | Parlophone |
| 16 | I DON'T WANT A LOVER Texas | Mercury |
| 17 | ALL I WANT Mis-Teeq | Interno/Ishtar |
| 18 | FRONTIER PSYCHIATRIST Avalanches | XL Recordings |
| 19 | ALL RISE Blue | Capitol |

21
july
2001

THE OFFICIAL CHARTS

music week
albums



- | | | |
|-----------|---|--------------------------|
| 1 | 8701
Usher | Arista |
| 2 | SURVIVOR Destiny's Child | Columbia |
| 3 | THE INVISIBLE BAND Travis | Independiente |
| 4 | DEVIL'S NIGHT D-12 | Shady/Interscope/Polydor |
| 5 | NO ANGEL Dido | Cheeky/Arista |
| 6 | HOT SHOT Shaggy | MCA/Uni-Island |
| 7 | GORILLAZ Gorillaz | Parlophone |
| 8 | WHITE LADDER David Gray | IHT/East West |
| 9 | JUST ENOUGH EDUCATION TO PERFORM Stereophonics | V2 |
| 10 | WHEATUS Wheatbus | Columbia |



- | | | |
|-----------|--|-----------------|
| 11 | THE VERY BEST OF THE Eagles | Elektra |
| 12 | POPSTARS Hear'Say | Polydor |
| 13 | THE GREATEST HITS Eddy Grant | Ice/East West |
| 14 | OUTROSPECTIVE Faithless | Cheeky/Arista |
| 15 | HYBRID THEORY Linkin Park | Warner Brothers |
| 16 | SMILE Marri Pellow | Mercury |
| 17 | SING WHEN YOU'RE WINNING Robbie Williams | Chrysalis |
| 18 | TAKE OFF YOUR PAINTS AND JACKET Blink 182 | MCA/Uni-Island |
| 19 | DISCOVERY Dido | Furn |

TOP 10
POPS!
BBC RADIO 1
97-99 FM

THE OFFICIAL UK CHARTS
SUPPORTED BY **worldpop.com**

BIG FISH BIG FISH

THE BIGGEST NAMES IN DANCE ON
EUROPE'S BIGGEST MUSIC SITE THIS SUMMER



SUMMER OF DANCE
www.dotmusic.com/specials/summerofdance



dotmusic
what's your sound?

WE NEED A RESOLUTION Aaliyah feat. Timbaland

Background



- 21 **SOMETIMES** Ash Infectious
- 22 **DO YOU REALLY LIKE IT** DJ Pied Piper Relentless/WoS
- 23 **DON'T STOP MOVIN'** S Club 7 Polydor
- 24 **UNTIL THE END OF TIME 2** Pac Interscope/Polydor
- 25 **ANOTHER DAY IN PARADISE** Brandy & Ray J WEA
- 26 **IRRESISTIBLE** Jessica Simpson Columbia
- 27 **SOUL HEAVEN** Goodlie&as feat. Lisa Millett Direction
- 28 **SO WHAT IF I** Damage Cooltempo
- 29 **THE ROCK SHOW** Blink 182 MCA/Unl-Island
- 30 **ANOTHER LOVER** Dane Bowers Arista



- 31 **PERFECT BLISS** Bellefleur Virgin
- 32 **ROMEO** Basement Jaxx XL Recordings
- 33 **BADDEST THUFF** Backyard Dog East West
- 34 **MORE THAN THAT** Backstreet Boys Jive
- 35 **WE COME 11** Faithless Cheeky/Arista
- 36 **MY WAY** Limp Bizkit Interscope/Polydor
- 37 **ELECTRIC AVENUE** Eddy Grant Ice/East West
- 38 **HASH PIPE** Weezer Geffen/Polydor
- 39 **HAVE A NICE DAY** Stereophonics V2
- 40 **IT'S RAINING MEN** Geri Halliwell EMI



compilations

- 1 **CAPITAL GOLD LEGENDS** 10 11 PURE HIP HOP - EXPLICIT BEATS
Virgin/EMI WSM/Universal TV
- 2 **PARTY IN THE PARK** 11 12 INDEPENDENT WOMAN
Universal TV Columbia
- 3 **THE BEST SUMMER HOLIDAY 2001 EVER** 13 **TOMB RAIDER (OST)**
Virgin/EMI Elektra
- 4 **BEST DANCE ALBUM IN THE WORLD... EVER 11** 13 14 **THE LOOK OF LOVE - THE BURT BACHARACH**
Virgin/EMI WSM/Universal TV
- 5 **THE CHILLOUT SESSION 2** 14 15 **THE ARTFUL DODGER PT5 REWARD 2001**
Ministry of Sound WSM
- 6 **TOP OF THE POPS - SUMMER 2001** 12 16 **R&B MASTERS 2**
Universal TV Columbia
- 7 **CHILLED IBIZA** 16 17 **NOW THAT'S WHAT I CALL MUSIC! 48**
WSM EMI/Virgin/Universal
- 8 **BRIDGET JONES'S DIARY (OST)** 18 **DREAMSTATES**
Hollywood Island
- 9 **KERRANG - THE ALBUM** 17 19 **PURE HIP HOP**
Virgin/EMI BMG/Sony/Reidar
- 10 **FUNKY DIVAS** 15 20 **SMASH HITS SUMMER 2001**
Reidar TV/EMI EMI/Virgin/Universal

NEW ORLEANS
FUNK AND SOUL
RECORDS

SATURDAY NIGHT
FISH FRY

NEW ORLEANS FUNK AND SOUL

LESLIE JONES
BETTY BLANKS
THE JAZZ BOYS
FRANK TROTTARS
WILD MASCALONS
FRANK TROTTARS
SHAKIRA JURENTE
LIZ JOEL

"A goldmine"
"The Caribbean"
"Excellent"
"A number of brilliant
compilation" NME
S&R LP CD 58
RELEASE DATE:
23RD JULY

DISTRIBUTED
BY VIVA!

CHOCOLATE STARFISH and THE HOT DOG Limp Bizkit Interscope/Polydor



- 13 21 **ORIGIN OF SYMMETRY** Muse Mushroom
- 22 22 **ROOTY** Basement Jaxx XL Recordings
- 23 23 **RISE** Gabrielle Go Beat/Polydor
- 24 24 **MUSIC** Madonna Maverick/Warner Bros
- 25 25 **NOT THAT KIND** Anastacia Epic
- 26 26 **SONGBIRD** Eva Cassidy Blix Street/Hot
- 27 27 **EXECUTE** Oxide & Neutrino East West
- 28 28 **THE GREATEST HITS** Bonnie Tyler Sanctuary/Sony TV
- 29 29 **PLEASED TO MEET YOU** James Mercury
- 30 **SINCE YOU'VE BEEN GONE** Damage Cooltempo



- 31 **THE VERY BEST OF The Beach Boys** Capitol
- 32 **THE ULTIMATE COLLECTION** Billy Joel Columbia
- 33 **THE SLIM SHADY LP** Eminem Interscope/Polydor
- 34 **THE ESSENTIAL** Bob Dylan Columbia
- 37 35 **ONE LOVE - THE VERY BEST OF Bob Marley And The Wailers** Tuff Gong
- 37 36 **FREE ALL ANGELS** Ash Infectious
- 25 37 **THE IMMACULATE COLLECTION** Madonna Sire
- 70 38 **THE VERY BEST OF - 1980-2000** UB40 Virgin
- 37 39 **AMNESIAC** Radiohead Parlophone
- 35 40 **UNTIL THE END OF TIME 2** Pac Interscope/Polydor



© CNN. Produced in co-operation with the BPI and BARS, based on a sample of more than 4,000 record outlets

21 JULY 2001

COOL CUTS CHART

as featured on **Tai Paul's Saturday Night Show on Kiss 100 and Snap City City Network**

Rank	Track	Artist	Label
1	FINALLY Kings Of Tomorrow	Delectad	
2	1 RATURE Natio	Media Records	
3	THE REAL LIFE Raven Maize	Ruff'n'	
4	PAPUA NEW GUINEA First Sound of London Jumpin' & Pumpin'	Global CDs	
5	CLASSIC NEW GUINEA First Sound of London Jumpin' & Pumpin'	Global CDs	
6	CRYSTAL New Order	London	
7	BLUES BRUNCH Claudio Coccolatta	Credence	
8	LEGACY Pash	Inferno	
9	2 PEOPLE Jean Jacques Smoothie	Echo	
10	LIKE THIS LIKE THAT Mauro Picotto	BXR	
11	BRING IT DOWN Simpson Tane	Rise	
12	1 ELE Royce	Wall Of Sound	
13	STARLIGHT Superman Lovex	Independent	
14	FOREVER Sandy Rivera & John Alvarez	Subliminal	
15	VELVET MOODS Johan Gielen	Data	
16	STARCHILD Mm	Peppermint Jam	
17	FEEL THIS Robbie River	Strictly Rhythm	
18	STICKMEN Learnu	Loaded	
19	DIRECT CONNECT Chris Cowie	Hook	
20	FROM BELLE VILLE Belle Ville	Ultravision	

URBAN TOP 20

1	2 BOOTYLICIOUS Destiny's Child	Columbia
2	2 WEEKEND Working Kette Brown	Arista
3	7 I REMIND ME Usher	LaFace/Arista
4	3 BE THANKFUL Omar feat. Angie Stone	Oyster
5	8 DANCE For My People	Def Soul
6	5 WE NEED A RESOLUTION Antyah feat. Timbaland	London
7	9 WHERE WANNA BE State Sheli feat. Kala Oog & Karsh	Def Jam
8	4 I'VE GOT DIRTY Redman	Def Jam
9	4 LOVERBOY Mariah Carey	Virgin
10	8 AD AS YOU WANNA BE Demmie Taylor	Dunne
11	5 ASKIE LITTLE THING I'VE SAMPLED Jazzeq Edge	So So Def/Columbia
12	3 SOMEONE TO CALL MY LOVER Janet	Virgin
13	5 ANTE UP MOP	Lowid
14	2 LOVE YOU ANYWAY De Nade	Wildstar
15	10 7 GET IT O Dep, P. Diddy & Black Rob	Def Boy
16	2 LAY LOW/RINGZ On Snap Dugg No Limit/Priority/Virgin	
17	8 ONE MINUTE MAN Missy Elliott feat. Ludacris	Elektra
18	10 1ST BORN SECONZ (LP SAMPLES) Brial	Interceptor/PolyDot
19	2 MAYE I BRESHEVMEY FREAKALE IT GO Tank	Badman/Def Soul
20	10 OH YEAH Fony Brown	Def Jam/Roc-A-Fella

CLUB CHART TOP 40

Rank	Track	Artist	Label
1	2 PRECIOUS HEART Tai Paul vs INXS	Decade/Duty Free	
2	13 WHY CAN'T YOU SPEND SOME TIME Armand Van Helden	I'llr	
3	3 THE SUN Roland Clark	In House	
4	7 SKYDIVE Freefall	Incentive	
5	14 2 THE VIRUS Matney UK	VC Recordings	
6	16 3 SOMEONE TO CALL MY LOVER Janet	Virgin	
7	10 3 LIKE THIS LIKE THAT Mauro Picotto	BXR UK	
8	2 UNDERGROUND Rhythm Masters feat. Diane Charlemagne	Black & Blue	
9	20 2 QUESTIONS (MUST BE ASKED) David Forbes	Serious/Universal	
10	23 2 YOU BELONG TO ME Michael Moog	Strictly Rhythm	
11	1 4 21ST CENTURY Weekend Players	Multiply	
12	34 2 CRASH THE PARTY Kumara	YZK	
13	20 2 TAKE ME HOME Sophie Ellis Bextor	Polydor	
14	19 2 TROUBLED SOUL Lamal	AM-PM	
15	10 5 WHAT IT IS Smoke City	Jive	
16	35 2 I FEEL LOVED Depeche Mode	Mute	
17	5 3 SOUL SOUND Sugababes	London	
18	6 3 WITHOUT YOU Lucy Pearl	Virgin	
19	4 3 (ALWAYS) A PERMANENT STATE David James	Ho! Choons	
20	10 2 INTENSIFY Way Out West	Distinctive	
21	10 1 LITTLE L Jamroquai	52	
22	16 3 VODDOD Chuck Coggn	Inferno	
23	4 3 HIGHER & HIGHER Milk & Sugar	1-011	
24	27 2 DE LA FARD (YOU'LL NEVER BE ALONE) Tony Rapaoli	Tallent	
25	11 2 THE SOUND OF GOODBYE Perpetuous Dreamer	Cream	
26	22 2 POP 'N Sync	Jive	
27	1 2 ONCE IN A LIFETIME (SAME AS IT NEVER WAS) Talking Heads	Radar	
28	4 4 I'LL BE WAITING Full Intention feat. Siena	Ruffin	
29	4 FIREWIRE Cosmic Gate	Data	
30	10 2 VELVET MOODS Johan Gielen	Data	
31	10 0 ON THE MOVE Barthez	Positiva	
32	10 2 LOVERBOY Mariah Carey	Def Soul	
33	2 PEOPLE Jean Jacques Smoothie	Echo	
34	10 0 SO FABULOUS SO FIERCE (BREAK OUT) Jocelyn Enriquez	Thems By Silver Label	
35	7 4 IS THERE ANYBODY OUT THERE Sta'gazers	Direction/Das Or Die	
36	10 0 SCREAM IF YOU WANNA GO FASTER Geri Halliwell	EMI	
37	28 6 SOUL HEAVEN The Goodfellas	Azuli	
38	26 5 MEET HER AT THE LOVE PARADE 2001 Da Ho!	Manifesto	
39	4 2 SHAME FILM	Disco Wax	
40	35 4 BIG RED WHOOSH Durango-95 feat. Sudha	Duty Free	

CLUB CHART BREAKERS

1	BOOTYLICIOUS Destiny's Child	Columbia
2	LOVING YOU Cevin Fisher	Subversive
3	I AM READY Size 9 vs Rocafellas	Nebula
4	CLUBSTAR Clubstar	Nitrofile
5	I'M ALL ABOUT YOU DJ Luck & MC Neat feat. Ari Gold	Universal
6	GLASS GARDEN Senor	Nebula
7	SHOOTING STAR Flip 'n' Fill	Nitrofile
8	DESERT DROUGHT Cast	Nitrofile
9	JUNGLE WARS/DISCO MACHINE YoZGo	Trade Life
10	LOVE YOU ANYWAY De Nade	Wildstar

Breakers are the 10 records outside the Top 40 which have registered the most significant 51 reactions. The Club Chart Top 40 (including mixers).
To receive the Club Chart's mix by fax contact Emma Parro-Joseph on tel: (020) 7940 8809

CHART COMMENTARY
by ALAN JONES

Making the exact same 11-1 advance on the Club and Pop charts this week, **Tai Paul vs INXS's Precious Heart** is a rare double number one, winning by a 12% margin on the Club Chart but triumphing by a wafer-thin margin on the Pop Chart, where both newcomers **Lamal's Troubled Soul** and **N Sync's** Pop trail less than 3% behind. The track - which utilizes INXS's 1988 hit **Never Tear Us Apart** - has been massive in Ibiza, and comes with mixes from Riva, Lush and Marc O'Tool as well as **Tai Paul**. It is scheduled for release on Duty Free imprint Decade on August 6. **Tai Paul** beats off a challenge on the Club Chart from **Armand Van Helden's Why Can't You Spend Some Time**, which has to settle for second place. Meanwhile, the US producer/DJ debuts at number 10 in the Pop Chart... This week's highest entry on the Club Chart is **Smoke City's What It Is** at number 15, while **Way Out West's** intensity re-enters at 20 thanks to new Peace Division mixes and **Jamroquai's Little L** debuts a place lower propelled by **Boris Dlugosh** and **Bob Sinclair** mixes... Although widely regarded as no more than ADR dinosaurs, **Toto** could get funky at times, as when they released **George Thorogood's** 1978 hit featuring **Orki Lynn** on vocals. They have, of course, recently won credibility points after **Roger Sanchez** sampled their **I Won't Hold You Back** on **Another Chance**, and they get further kudos this week as the follow-up to that single, **Waiting For You**, is the basis of the highest new entry to the Urban Chart. The track, **Where's My Man? Be**, features new rapper **Shade Sheist** with soulful interjections from **Nate Dogg** and additional rap from **Kurupt**, and the track instantly wins favour on the urban dancecharts, debuting at number seven on the Urban Chart... Meanwhile, at the top of the chart, **Usher's** four-week reign with **I Remind Me** is over. The record slips to number three, making way for **Destiny's Child** to register their third consecutive number one hit, following the runaway success of **Independent Women** and **Survivor** with the equally fine **Bootylicious**, which also registers an early number 40 Pop Chart entry, and a number 41 debut on the Club Chart.

POP TOP 20

1	2 PRECIOUS HEART Tai Paul vs INXS	Decade/Duty Free
2	13 TROUBLED SOUL Lamal	AM-PM
3	16 2 POP 'N Sync	Jive
4	20 2 TAKE ME HOME Sophie Ellis Bextor	Polydor
5	SHOOTING STAR Flip 'n' Fill	Nitrofile
6	10 2 TO AMOR Kati	Carb/London
7	10 2 DE LA FARD (YOU'LL NEVER BE ALONE) Tony Rapaoli	Tallent
8	4 9 TROUSERS (THE SOUND OF MY FUTURE) feat. Rozzie	Thems By Silver Label
9	1 4 THE WAY TO YOUR LOVE Hearsay	Polydot
10	10 4 WHY CAN'T YOU SPEND SOME TIME Armand Van Helden	I'llr
11	5 3 FIREWIRE Cosmic Gate	Data
12	10 2 GIRL NEXT DOOR Luca Laurent	Epic
13	5 3 LOADED Ricky Martin	Columbia
14	10 5 YOU SET ME FREE Abigail	Graviticulous
15	2 2 SOUL SOUND Sugababes	London
16	10 1 DON'T KNOW	1st Avenue/Mercury
17	10 5 SCREAM IN THE SKY Jan De Dahl	Nullite
18	10 2 QUESTIONS (MUST BE ASKED) David Forbes	Serious/Universal

Pro-Audio feature: issue dated 11th August

5.1 Surround Sound... What is it?

How does it work?

Where is it going?

Music Week puts together a guide to 5.1 surround sound recording

To discuss advertising opportunities in this feature contact: Scott Green direct on 020 7579 4451 or email sgreen@ubmiat.com

To discuss editorial in this feature contact: Adam Woods on 020 7579 4404

ALL THE CHARTS EXPOSURE

CHART COMMENTARY

by ALAN JONES

After six weeks as the nation's most-heard song, Shaggy's Angel is knocked off the number one spot this week. The second longest running number one of the year (behind the same artist's seven-week champ It Wasn't Me) slips to number three this week, falling behind two other records which have also become number one hits on the CIN sales chart. Roger Sanchez's Another Chance moves 3-2, and is still increasing its plays and audience, but the version of Lady Marmalade by Christina Aguilera and Alix is now has a commanding lead, its total of 2,469 plays and audience of 85,426 pm hit significantly ahead of Another Chance, which trails by 443 plays and 12,666 listeners. Although Lady Marmalade falls 2-7 on the sales chart this week, airplay is likely to continue at a high level for some time, though probably not as long as in America,

AIRPLAY FACTSHEET

● The fifth single from Bridget Jones's Diary to be prepared for Alisha's Attic, rules My Heart by Alisha's Attic, gets the Radio Two airwaves for a third week with 21 plays, although now joined by David Gray's Sail Away. Gray's single climbs to number 25 on the airplay chart with 426 spins but Alisha's Attic are receiving less from the rest of

the panel, with just 94 plays elsewhere, explaining its 33-41 decline on the chart. ● D-12's debut sales hit Sh!t On You did not make the Top 50 of the airplay chart but the cleaner Purple Hills topped 1,000 plays last week – a lot for a hip-hop act – and springs 17-12 on the airplay chart, with 34 plays putting it top of the list at Radio One.

where it has been number one on the Mediabase/Gavin Top 40 airplay chart for the last 10 weeks.

Two of the Top 10/R&B crossover acts race into the Top 10 this week, both of them attempting to repeat the number one airplay success of their last singles. Janet Jackson explodes 21-7 with the Ameca-san-sponsored Someone to Call My Love, while Destiny's Child improve 13-5 with the Stevie Nicks-jacking Bootylicious. Jackson topped the chart in April and will do just one more week before being replaced, ironically, by Destiny's Child, who reigned for three weeks with Survivor. This time around, it is Janet who is lagging behind although Someone to Call My Love improved significantly more than Bootylicious this week. Among Jackson's biggest benefactors are Radio One (20 plays), Capital FM (16 plays) and Radio

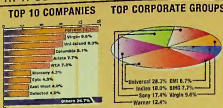
Two (14 plays), the three together contributing 33,38m (58.2%) of Lover's 53.67m audience. Radio Two is passing on Bootylicious but it has a higher profile at Capital (35 plays) and Radio One (28 plays), whose support adds up to 26,85m, or 45.13% of the 54.7m audience of the track.

Robbie Williams has had more number one airplay hits than single hit (seven against four) but his latest single looks like falling short of the airplay summit even though it debuts at the sales summit this week. It may be more to do with the fact that support is split over the two songs which share top billing as much as radio tring of Williams. The track Eternity improves 18-14 this week, while its double A-side The Road To Mandalay slips 54-55. If their audiences were added together, they would rank fourth in the chart. Eternity logged 1,488 plays last week, while

Mandalay was aired just 196 times. Even so, the latter track has two high profile supporters in Radio Two – where it was played 13 times against nine for Eternity – and Virgin 1215. Virgin preferred Eternity but switched allegiance last week playing Mandalay 15 times and Eternity 13 times. In fact it also played Supreme 14 times. Let Love Be Your Energy 12 times, She's The One 11 times and Let Me Entertain You 10 times to give Williams an incredible six tracks in its Top 50.

The station slipped away from pop recently to recapture its rock brief but its playlist is as conservative and stagnant as an American AC station, with three songs gaining additional to its 50 most-played list this week, namely The Road To Mandalay, the Super Furry Animals' Justaposed to You and Nerina Pallam's Patience.

AT A GLANCE WEEKLY MARKET SHARES



Source: Nielsen. Top 10 companies by % of total audience of the Top 50 and corporate groups by % of total audience of the Top 50.

MTV

#	Title Artist	Label
1	3 BOOTYLICIOUS Destiny's Child	Columbia
2	2 A LITTLE RESPECT Wheaties	Columbia
3	1 PURPLE HILLS D-12	Shady/Interscope/Polydor
4	4 LADY MARMALADE Aguilera/LF Kim/Mya/Pink	Interscope/Poly
5	10 ANOTHER CHANCE Roger Sanchez	Defected
6	10P 'N Sync	Jive
7	7 ELEVATION U2	Universal Island
8	10 LOADED Ricky Martin	Columbia
9	10 LIKE A FEATHER Nicky Costa	Virgin
10	8 1929/2000 Gorillaz	Parlophone

Most played videos on MTV UK/Media Research Ltd w/e 26/7/2001. Source: MTV UK.

THE BOX

#	Title Artist	Label
1	21 21 SECONDS So Solid Crew	Relentless
2	1 PURPLE HILLS D-12	Shady/Interscope
3	2 ETERNAL FLAME Atomic Kitten	Innocent
4	4 ALL OR NOTHING - Town	JRCA
5	9 BOSS OF ME They Might Be Giants	Pias/Relentless
6	3 LADY MARMALADE Aguilera/LF Kim/Mya/Pink	Interscope/Poly
7	6 LIVE AT THE BRITS Eminem	Interscope/Poly
8	7 BOOTYLICIOUS Destiny's Child	Columbia
9	8 ANGEL Shaggy feat. Rayvon	MCA
10	8 1929/2000 Gorillaz	Parlophone

Most played videos on The Box, w/e 18/7/2001. Source: The Box.

VH1 TOP 10 VIDEOS

#	Title Artist	Label
1	1 - ETERNITY Robbie Williams	EMI
2	2 - ELEVATION (TOMB RAIDER MIX) U2	Universal Island
3	3 - SING Travis	Independent
4	4 - BOOTYLICIOUS Destiny's Child	Columbia
5	5 - LOADED Ricky Martin	Columbia
6	6 - HAVE A NICE DAY Stereophonics	Y2
7	7 - ALL THE WAY TO RENO... REM	Warner Bros
8	8 - SOMEONE TO CALL MY LOVE Janet Jackson	Virgin
9	9 - AIN'T IT FUNNY Jennifer Lopez	Epic
10	10 - FOLLOW ME Uncle Kracker	Atlantic

Most played videos on VH1 w/e 15/7/01. The Greatest Chart will be back at the start of the next term.

CD UK Performances

1 Matisyahu, Sail Away David Gray, Shaggy, Roger Sanchez, The Road To Mandalay Robbie Williams

2 U2, Party In The Park
Final lineup 14/8/2001

THE PEPSI CHART

1 DeDe & Neandros, Soul Sound Sugababes, Stone By Stone
Cassidy

2 Videos: Someone To Call My Love Janet Jackson, Eternal Flame Atomic Kitten, Loaded Ricky Martin, All Or Nothing D-Town, Eternity Robbie Williams
Final lineup 17/7/2001

POPWORLD Interviews

1 AC/DC, Black Widow, Shaggy, Holly Furze, Black Legend, Jiveci, Jay-Z, Caroleen, Missy Elliott, Atomic Kitten, Destiny's Child
Final lineup 15/7/2001

TOTP Performances

1 The Champions Robbie Williams, Perfect Generation Vicent Casillas, In The Sky Van Dier, Justaposed to You Super Furry Animals, Frontier Psychiatrist The Auteurs, Someones Alike My Heart Alisha's Attic, I Don't Want A Lover Frontiers Psychiatrist The Auteurs, Someones Alike My Heart Janet JacksonFinal lineup 20/7/2001

14 THURSDAY Performances

1 Sophie D'Amico, Soul Sound Sugababes
Interviews: Corina Muggleton

RADIO ONE PLAYLISTS

A-LIST Lady Marmalade Christina Aguilera/LF Kim/Mya/Pink; My Way Mick Jagger; 19/2000 (Searchin' Mix) Gorillaz; All I Want Man-At-Arms; Another Chance Roger Sanchez; U Remind Me Luther; Sometimes Ask: Meet Her In The Late Paradox 2001; Da Rock Crew (Tommy Ramler Mix) U2; Revolving Door Ozzy Osbourne; Someone To Call My Love Janet Jackson; Destiny Zero 7: Jimmy, Sia & Sophie

B-LIST Eternity Robbie Williams; A Little Respect The Vibeations; We Need A Revolution Aiyah Rose; The Road To Mandalay Robbie Williams; Soul Sound Sugababes; Castles In The Sky Van Dier; Signs Backlash & Shit; Loveless Mariah Carey; Devil's Nighttime Outfit & Neovision; Sweeter Than Wine Dorian Rivers; Stone By Stone Catalina; One Minute Man

Missy Elliott feat. Ludakiss; The Real Life Raven Mazze; Ante Up MOP feat. Busta Rhymes; Fire Wine Cosmic Gate; Let Me Blow Ya Mind Eve feat. Gwen Stefani; Superstition Gloria Estefani; Keweenaw Dan Bushwood; Wilmas (1 Hope) Roots Manuva; Mind Over Money Turb Dabbs

LOVE LIST Powder Blue Edward; Pop 'N Sync; Sunset In My Swimsuit; Clean White Flame Atomic Kitten; You Anyway De Nicks; All I Want Jennifer Lopez; 21 Seconds So Solid Crew; Take Me Home Sophie Ellis-Bextor; "Let's Get Dirty" "Turn Off The Light Right" Fatman; "Little L" Jaxx; "Miss U" Koolhaas; "Not Singing Without Me Manchild"; "All The Way To Reno" "You're Gonna Be A Star" REM; "I've Got Dirty (I Can't Get In Da Club) Renée"; "Where's My Heart Be Shade Street" Mike Dogg & Ruffen; "Pivovars Heart Be To 3033

R1 playlists for week beginning 9/7/2001. * Denotes additions.

RADIO TWO PLAYLISTS

A-LIST Drops of Jupiter (Call Me) Train; The Road To Mandalay/Eternity Robbie Williams;

Pender Don't My Heart Alisha's Attic; Sail Away David Gray; Loaded Ricky Martin; Justaposed to You Super Furry Animals; Eternal Flame Atomic Kitten; Someone To Call My Love Janet Jackson

B-LIST Videos India Arie; All The Way To Reno (You're Gonna Be A Star) REM; Stone By Stone Catalina; Live Close By, Viah Ohn Oh! Ostin; There You'll Be Faith Hill; Perfect Blue Selindye; When You Come Back Down Nickel Creek; Revolutions (In The Summer); Cosmic Rough Riders; "When You're Falling Aton Oct Sound System feat. Peter Gabriel; *Hypermetastatic

CLIFF LIST I Don't Want A Lover 2001; Towns Gloria Estefani; Atomic Kitten; Heaven Is A Place Where You Come To Hell; Richard Hawley; Not Singing The Black Crowes; The Times They Are A Changin' Blackmore's Night; Ben Kazer Presents Vol. 2 (album); Wonder Ocean Colour Scene; Heaven Of Him Stereophonics; *Ain't It Fanny Jennifer Lopez

R2 playlists for week beginning 16/7/2001. * Denotes additions.

MTV UK Playlist

1 The Road To Mandalay Robbie Williams; Arise Up KMF; Stone By Stone Catalina; Take My Breath Away Erina Burton; Patience Nerina Pallam; Crystal New Order; Witness The Fitness Rocks Mianou

Pop Single Of The Week: Loaded Ricky Martin
Albums of the week: The Eclectic Vibeey Jan; Hot Shots II The Beta Band; Aiyah Aiyah

CAPITAL RADIO

1 Martin Carr; Screem If You Wanna Go Faster Gail Hovell; Someone To Call My Love Janet Jackson; Heaven U2

VIRGIN RADIO

1 Resa "You're Gonna Be A Star" REM

GALAXY

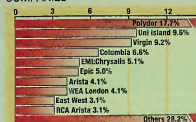
1 Without Me Manchild; Let Me Blow Ya Mind Eve feat. Goo Goo Dolls

Xfm

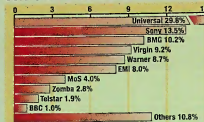
1 Good Delinquents; Hot Ice Cube; When You're Gonna Be A Star; Catfish; Creep; Slip Your Cryin' sponsored

SINGLES: SIX-MONTH PERFORMANCE

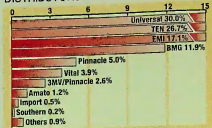
COMPANIES



CORPORATE GROUPS

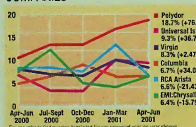


DISTRIBUTORS

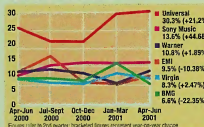


SINGLES: 12-MONTH TREND

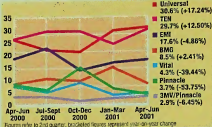
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



Polydor keeps up the momentum

It was very much a case of Don't Stop Moving for Polydor and parent company Universal as the successes of last year

TOP SINGLES Q2

- 1 DON'T STOP MOVIN' S Club 7 (Polydor)
- 2 ANGEL SHAGGY ft RAYTON (MCA)
- 3 DO YOU REALLY LIKE IT DJ PIED PIPER (Relentless/MCA)
- 4 IT'S RAINING MEN Geri Halliwell (EMI)
- 5 OUT OF REACH Gabrielle (Go Beat/Polydor)
- 6 IT WASN'T ME Shaggy ft Rayton (MCA)
- 7 SURVIVOR DESTINY'S CHILD (Columbia)
- 8 WHAT TOOK YOU SO LONG Emma Bunton (Virgin)
- 9 CLINT EASTWOOD Gorillaz (Parlophone)
- 10 LOVIN' EACH DAY Ronan Keating (Polydor)

TOP ARTISTS Q2

- 1 S CLUB 7
- 2 SHAGGY FEAT. RAYTON
- 3 DJ PIED PIPER
- 4 GERI HALLIWELL
- 5 GABRIELLE
- 6 SHAGGY FEAT. RIKROK
- 7 DESTINY'S CHILD
- 8 EMMA BUNTON
- 9 GORILLAZ
- 10 RONAN KEATING

TOP PRODUCERS Q2

- 1 ELLIS/LIPSON
- 2 PIZZONZA
- 3 DJ PIED PIPER/THE UNKNOWN MC
- 4 LIPSON
- 5 SHORTEN
- 6 PIZZONZA
- 7 DENT/KNOWLES
- 8 STANNARD/GALLAGHER
- 9 DAN THE AUTOMATOR/GORILLAZ
- 10 ALEXANDER/NOVELS

DATA SOURCE: compiled by ERA from Billboard Brown Figures. Survey based on a weekly sample of singles sales and full-price and mid-price album sales through 4,000 UK outlets from January to June 2001. Includes. Detail minimum price for LP and cassette albums £2.75; £4.25 for CDs

SINGLES

Universal became the first corporate group to supply the top two singles companies in five years as its rivals could only watch on in envy in quarter two. Polydor, which had amassed a company best tally of 16.6% during the previous period, surpassed even that in the next three months to beat its two nearest rivals combined with a huge 18.7%. But even more notably for Universal perhaps, the second place was occupied by the resurgent Universal Island, which scored 9.3%. The last time one corporation supplied the top two singles companies was when Sony achieved the feat back in quarter two 1996.

The two companies' consistency was further reflected in the six-monthly league table, where they occupied the top two positions and claimed more than a quarter of the singles market between them. Polydor's 17.7% owed much to a strong run with domestic-originated pop product. In quarter one Polydor's pop heroes had been Inker Say, whose Pure And Simple became the fastest-selling debut in history and ranked second of the period. Then in the following quarter S Club 7 defiantly ensured that they were not eclipsed by the Popstars as their release Don't Stop Movin' reached the top twice in the period and sold more than 644,000 units to become the quarter's top selling single.

There was a significant sales gap of around 192,000 units between the S Club 7 release and its nearest challenger, Angel by Shaggy featuring Rayton. Interestingly, both releases were well down on the totals achieved by the previous quarter's top sellers, reflecting a period in which the overall market was unable to keep pace with the gains made during the year's opening three months.

Quarter one's biggest seller had been It Wasn't Me by Shaggy featuring Rikrok, a release that proved so popular that it managed to add 253,490 sales in quarter two to the 885,070 tally it achieved in the previous period. It gave the Universal Island release the distinction of becoming the first million-selling single since Britney Spears'



S Club 7: still moving. Baby One More Time in March 1999, although the wait for the next hit to accomplish seven figures was far shorter. That was achieved by Pure And Simple, which reached the million just a few days later, finishing 15th overall for the quarter.

The successes did not stop there for Polydor, with Gabrielle ending fifth for quarter two with Out Of Reach and Ronan Keating occupying 10th place with Lovin' Each Day to help lead the company to its fifth successive market share victory. More remarkably, each of these wins has been marked by either an edge or higher market share than achieved during the preceding quarter.

Virgin, which beat Universal Island for the runner-up slot by the narrowest of margins in quarter one, will have been disappointed to have slipped into third place for both quarter two (8.3%) and the six months (9.2%) given its spread of hits. None of its releases in the second quarter could match Atomic Kitten's Whole Again in period one, but it did manage to supply four of the quarter's 20 biggest hits. Two of these came from its Innocent stable - Whole Again and Blue's All Rise - while Emma Bunton's What Took You So Long finished eighth and Janet Jackson's All For You 20th.

Columbia edged up one place to fourth position in quarter two with 6.7% and finished in the same place on the six-month table after a run that included the R&B of Destiny's Child with newly-emerged US names Crazy Town and Wheaties. The company continues to have the edge over fellow Sony label EMI, which ranked eighth with 4.8% in quarter two and has not

beaten Columbia since the third quarter of 1998.

Alongside Universal Island and EMIChrisalis, the third pair of previously separate companies arriving in the market shares in quarter two, but three months too late to make an immediate impact. RCA Arista managed a steady 6.6% to finish fifth in quarter two however, had the new company been in place during the previous quarter it would have then captured second spot, while across the six months it would have stolen second place behind Polydor with 10.2%.

As with Polydor, Ministry Of Sound reached its own new market share high in quarter two largely thanks to DJ Pied Piper's Do You Really Like It - released in partnership by its Relentless and Smoove affiliates - which finished third of the period. Its 4.3% share was more than double its showing in the year's opening three months and placed it ninth for the quarter.

Universal's corporate market share improved slightly on the previous period during quarter two, although gains made by some of its rivals meant it could not repeat the feat of beating its three nearest challengers combined. Instead it had to settle for the still notable achievement of outscoring the combination of second-placed Sony and third-ranked Warner during the quarter with 30.3%, while claiming an unbeatable 29.8% for the six months. Both EMI and Warner enjoyed healthy gains between quarters one and two but it was tougher going for BMG whose share more than halved.

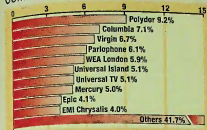
Universal held onto its distribution crown for a third successive quarter, but only after a tough fight. Just 0.9 percentage points separated it from second-placed Ten's 29.7%, while EMI came in third with 17.6%. Across six months Universal's victory was 30.0%, grabbing 17.2% compared with Ten's 12.5%.

Halfway through the year and with Lucian Grange now settling in to the UK chairman's office, Universal is looking unstoppable. But with over-the-counter sales the end of the same point a year ago, a handful of huge-selling releases could still change the landscape significantly.

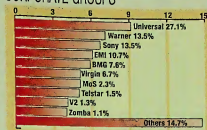
Paul Williams

ALBUMS: SIX-MONTH PERFORMANCE

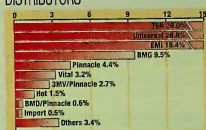
COMPANIES



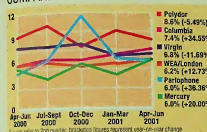
CORPORATE GROUPS



DISTRIBUTORS

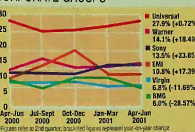


COMPANIES

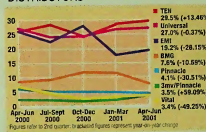


ALBUMS: 12-MONTH TREND

CORPORATE GROUPS



DISTRIBUTORS



ent as Universal powers on

showed no sign of abating during the first half of 2001. Food for thought for its rivals, who could only look on in envy.

ALBUMS

With almost every UK company being forced to focus aggressively on their AAR activities at present, Polydor remains the company to beat with a succession of UK-delivered hits competing alongside its strong international repertoire.

This is certainly a situation keenly felt at Virgin Records, where Paul Conroy is currently planning a restructuring of the UK company doubtless, in part, to produce more hits and in turn enable it to reclaim the singles and albums market share crows from Polydor.

After an unprecedented four successive years as top albums company until quarter one 1999, the company was beaten once again in the second quarter by its Universal-owned rival, although it nonetheless comfortably achieved third place with 6.8% market share. Virgin's market share eroded by 11.7% year-on-year, while Polydor also dropped by a smaller margin of 5.5% to retain the lead with an 8.6% market share.

In contrast, second placed Columbia, however, increased its share by a third to reach up a respectable 7.4% — helped in no small part by the rise and rise of US R&B top trio Destiny's Child, whose album *Survivor* sold 329,070 units to claim eighth place in the Top 20 albums for the period. Elsewhere, Columbia's other notable successes have come from the trusty repertoire with Billy Joel's *Ultimate Collection* weighing in just outside the top ten for the quarter at number 11, while *The Essential Bob Dylan* reached number 31.

Parlophone's Gorillaz and Warner's Linkin Park both provide strong evidence of new artists making an impact in the second quarter for the first time. Both the numerical smokers' *Hybrid Theory* release and the animated hellraisers' *Gorillaz long-player* picked up speed during the second quarter, following high-profile live dates and much-needed, high-charting single releases. The Warner act racked up 175,440 sales to rank the album at number 18 for the quarter, while the Gorillaz' astonishing global



Hear'Say: Popstars deliver reception has helped shift 197,870 units in the UK to rank their debut album at 15 for the quarter.

Meanwhile, Polydor's residency at the top of the company charts was maintained in no small part this quarter by the diminishing, though nonetheless still hugely popular TV-driven Hear'Say, who sold a further 374,000 of their pop stars album.

In contrast, despite its strong showing in the company rankings, was the performance of sister label Universal. The home of U2 is in the shadows of its stronger sibling label with a 5.9% market share — a drop of 7.4% in the year and down from a high of 7.4% in the first quarter — to bring it in at eighth in the company rankings. The downturn was partly prompted by the slowing sales pace of the latest U2 album, although the company still experienced one of the biggest successes of Shaggy. Not only did he achieve the fifth top selling album for the quarter, but he also scored an unbeatable two placings in the Top 20 singles of the year (see left).

Shaggy's hotshot was beaten, however, to the top of the album chart by U2's *StereoPhonics*. Just enough Education To StereoPhonics... their third studio album — *Perform* — all expectations to give U2 a successively met all expectations to give U2 a position of number eight in the Top 10 — behind Universal's 27.1% — thus time last indie Telstar, with a 2% market share.

Despite the StereoPhonics, U2 was not the indie performer of the quarter. That honour went to Ministry of Sound, whose continuing success with compilations and its attempts to build on its name to shift artist albums is rewarded this quarter with its highest albums market share to date at 2.2%, ranking it at seven.

Meanwhile, Hot managed to hold on to the number eight position it gained in the first quarter due to Eva Cassidy's continuing success in the upper echelons of the albums chart.

Over at BMG the shares of the RCA and Arista labels were combined for the first time this quarter to reflect the restructuring of the UK company. Despite a merged share, the labels turned in their softest performance for more than a year. The company's 5.9% domestic market share for albums was down 4.8% year-on-year and was reduced from a high of 7.4% in the first quarter as the effects of Westfield's Christmas activity tailed off.

Meanwhile, Parlophone's market share dropped marginally from 6.1% to 6% and the company slipped from fourth to fifth in the ranking, although it benefited from artists including predictably, Radiohead, and, more unexpectedly, Gorillaz.

Although EMI, Virgin and Universal's domination of the Compilations Top 10 for the period is par for the course — with Now...48 easily meeting the highest sales for the quarter — the Mercury-issued Bridget Jones Diary OST sales performance ranked it at number two, which is unprecedented for a soundtrack.

The 679,960 sales it racked up during the quarter are one of the most compelling pieces of evidence yet of the potential synergies when film studios and music companies share a parent company.

Meanwhile, Warner- and Sony-owned distributor Ten managed to keep Universal off the top spot in the distributors league for the third consecutive quarter with an unbeatable 29.5% market share for the period, up from 28.5% in quarter one and up from 26% — behind Universal's 27.1% — this time last

Mary-Louise Harding

TOP ARTIST ALBUMS Q2

- 1 NO ANGEL Dido (Arista)
- 2 JUST ENOUGH EDUCATION TO PERFORM StereoPhonics (V2)
- 3 HOT SHOT Shaggy (MCA)
- 4 POPSTARS Hear'Say (Polydor)
- 5 THE INVISIBLE BIRD Travis (Independent)
- 6 SURVIVOR Destiny's Child (Columbia)
- 7 REVEAL REM (Warner Bros)
- 8 THE ULTIMATE COLLECTION Billy Joel (Columbia)
- 9 THE GREATEST HITS Eddy Grant (Ice/East West)
- 10 SONGBIRD Eva Cassidy (Bix Street/Hot)

TOP PRODUCERS Q2

- 1 NOWELS/DINO/YOUTH/BRIDGEMAN/CATTO/ROLLO/SISTER BLISS
- 2 BIRCH/JAM/LEWIS/RIZZONZA/LIVINGSTON/DUNES/KELLY/KELLY
- 3 KANOWES/VEGDES/ART THE BOODAN/RONHARDER/LAWHES/SUGARMAN/STELH/HOLLADAY
- 4 KANOWES/POKE ATOME/ROONEY/DEWIT/ELLIS/STEWART/AFANSHOY/MCCALLA JR/PURAN/MOORE/FEATS/GAINES/LEE/FAMBRIO/WILGOTT
- 5 MCCARTNEY/REM
- 6 RIES/RANOWE/STEWART/RIPP/NOTER/RUSSELLS/KORTCHMAR/JONES
- 7 GRANT
- 8 CASSIDY/BONOBO

TOP COMPILATIONS Q2

- 1 NOW THAT'S WHAT I CALL MUSIC 48 (EMI/Virgin/Universal)
- 2 BRIDGET JONES'S DIARY (Mercury)
- 3 THE ALBUM (Virgin/EMI)
- 4 CHILLED Ibiza (W&M)
- 5 THE LOOK OF LOVE — THE BURT BACHARACH COLLECTION (VCA/Universal TV)
- 6 SMASH ITS SUMMER 2001 (EMI/Virgin/Universal)
- 7 CAPITAL GOLD LEGENDS (Virgin/EMI)
- 8 THE ANNUAL — SPRING 2001 (Ministry Of Sound)
- 9 DISCO FEVER (Universal Music TV)
- 10 CHILLOUT SESSION 2 (Ministry Of Sound)

apex

the outstanding new budget series
from Warner Classics



"An unmissable opportunity to test fresh musical waters, from the warmth of rare Bruch to the beautiful austerity of Dallapiccola. Prices, presentation and repertoire selections, all are bang on target!"
Rob Cowan of Gramophone



Beethoven
"Spring" & "Kreutzer" Sonatas
Maxim Vengerov



Eisler
Lieder
Dietrich Fischer-Dieskau



Britten
Four Sea Interludes/Passacaglia
Young Person's Guide
to the Orchestra
BBC 60/Davis
Petique Record Guide ★★



Tippett
Ritual Dances/Fantasia
Circulante etc
BBC 50/Davis



Brahms
German Requiem
RPO/Previn



Holst
The Planets/Egdon Heath
BBC 50/Davis



Mahler
Symphony No. 4
Wiener/Jordan
Orchestra de la Suisse Romande
"digital gem... full of fantasy"
Independent



Dvořák
Symphony No. 9
"From the New World"
Eleonore Dancer
New York Philharmonic
Kurt Masur

"Both music and warmth...
compelling" Independent

For a full catalogue please write to:
Warner Classics, The Warner Building
26 Kensington Church St, W8 4EP
www.warner-classics.com



CLASSICAL — EDITED BY ADAM WOODS

ALBUM of the week



JS BACH: Brandenburg Concertos.
Bach Collegium Japan/Suzuki (BIS
BIS-CD-1151/52). Masaaki Suzuki and his Bach Collegium Japan craft wonderfully
subtle phrasing in their account of Bach's Brandenburg. This set
also presents the first recording of the Second Brandenburg
Concerto to use a genuine "natural" trumpet, an instrument
entirely dependent on the death-defying lip control of its player,
Toshio Shimada. The results are justified in the sweetness and
warmth of Shimada's tone, allowing a more democratic blend of
ensemble than usual.

REVIEWS

for records released up to July 30, 2001



TAUBER AND LEHAR:
Including Dein Iste Mein
Ganzes Herz, Es Atteht
Ein Soldat, Girls Were
Made To Love And Kiss,
etc. Tauber; various
orchestras/Lehar, etc.
(EMI Classics 5 67552 2 (2CD)). Australian-
born tenor Richard Tauber became a
crossover star long before the term was
coined, moving from the opera stage to
assume the role of popular idol in the early
Twenties. A generously filled compilation
from EMI Classics, this offers 24 CD
premieres of the singer's Lehar recordings,
made between 1926 and 1941.
**SEVERN MEADOWS — SONGS BY IVOR
GURNEY: Agnew, Drake (Hyperion
CD467243).** Paul Agnew offers a selection
of Gurney's work written before, during and
after the First World War, with four songs
completed while on active service in
Flanders among the most poignant. The
combination of Agnew's expressive tenor

and the sensitive accompaniments
supplied by Julius Drake make this a
prize release for English song
connoisseurs.
BETHOVEN: Piano Concertos Nos 4 and
5 "Emperor". Perahia; Royal
Concertgebouw Orchestra/Haitink (Sony
Classical SMK89711). Mainstream
repertoire performed by great artists is the
name of the Theta 2001 game,
magnificently upheld here by Perahia, the
Concertgebouw Orchestra and Bernard
Haitink. The release is backed by ads in
the specialist classical press and PoS
material.
BRAHMS — THE SYMPHONIES: Chamber
Orchestra of Europe/Berglund (Ondine ODE
990-2T (3CD)). Finnish conductor Paavo
Berglund has developed a special
relationship with the virtuoso players of the
Chamber Orchestra of Europe, creating a
rare quality of refined corporate music
making that is impressively captured on this
Ondine set of the Brahms symphonies. This
issue, which marks the orchestra's 20th
anniversary, is advertised in the specialist
classical press.

CLASSICAL news

BOCELLI SET FOR HYDE PARK SOLO UK DEBUT
Andrea Bocelli's first UK solo concert, at
London's Hyde Park, on Saturday July 21 will
underpin an important profile-raising
campaign spearheaded by Universal's
Philips label, led by the re-promotion of his
Romanza album.

Television advertising for the disc is
scheduled for Channel 5, Channel 4, West
Country 54C and GMTV, supported by multi-
product catalogue ads in the Daily Mail, the
Evening Standard and Metro.

The marketing mix will also benefit from
the Channel 5 broadcast on July 15 of The
Andrea Bocelli Story, possible advanced
coverage of the Hyde Park gig on BBC
Breakfast News and GMTV, and a report
from the event itself on London Tonight.
Mark Wilkinson, head of Philips UK, says
that the operatic concert is being positioned
as Andrea Bocelli's "Party in the Park and is a
reflection of the Italian tenor's 35m pop
end classical sales worldwide.



"Bocelli (pictured) is a
major
phenomenon
and is now very
big in the UK.
Romanza,
Sogno and
Sacred Arias
have all gone
platinum. Verdi
Arias and
Viaggio are
gold, and Anis
is silver. His UK
sales have reached 1.6m and are growing.
The truth is that Bocelli on television sells
records, whether it's catalogue or chart
items."

Wilkinson adds that Bocelli's rare UK
appearances always generate considerable
public and media interest. "He is
Universal's biggest-selling artist, so his first
UK solo concert is something that we and
the retailers can get excited about." This
summer's phase of Bocelli re-promotion will

pave the way for the singer's next pop
album, scheduled for UK release in October.

ARTHAUS KEEPS DVD ROLL ROLLING

The market for classical DVDs, boosted by
the UK launch last July of Arthaus and
supported by the release of strong titles
from Warner Vision and the classical
majors, shows signs of continued upward
growth. Arthaus distributor Select has
recently brokered a deal to handle
BBC/Opus Arte DVD products, while the
Universal Classics labels have begun to
exploit material from the vast United
catalogue.

Barry Holden, marketing director of Select
UK, says monthly sales of Arthaus releases
have proved very encouraging after the initial
surge of interest in its early titles. High-quality
product and positive reviews have
helped push the label to become the fourth
best performer in the Select stable, behind
Naxos, Hyperion and ASV.

"I've been very impressed by the way it
has settled down so quickly and
substantially," says Holden. "The monthly
turnover is not inconsiderable, contributing
to a very solid business. Back catalogue
continues to move, and we're building on
that with some very attractive new releases.
In unit terms, I would say we're averaging
around 3,500 monthly shipments of
Arthaus, which is encouraging for a new
product."

Holden expects to sell at least 5,000
units of Cecilia Bartoli's forthcoming Viva
Vivaldi DVD on Arthaus, beating the existing
best-selling titles by several thousand units.
He also points to two July 30 BBC
Music/Opus Arte releases, including the
acclaimed Alfred Brendel in Portrait, and The
Last Night of the Proms from BBC Music.

"Opus Arte really know how to deliver
exciting new product, while the BBC not only
adds a great brand name but also the
promise of a broadcast transmission. That's
a pretty powerful combination."

Andrew Stewart can be contacted by e-mail at
AndrewStewart11@compuserve.com

MUSIC WEEK 21 JULY 2001

SINGLE of the week

ZERO 7 FEAT. SIA & SOPHIE, *Destiny (Ultimate Dilemma UDR00343)*. This is the second single to be taken from Zero 7's debut album *Simple Things*, which has been gathering many admirers. *Destiny* blends acoustic guitars with a laidback electronic backing and vocals courtesy of Sia. *Destiny* has won an A-listing at Radio One and should really kick-start sales of the album, which have already hit 44,000 in the UK alone via word of mouth.



SINGLE reviews

RESPONDED WEEKEND PLAYERS: 21st Century (Groove CDULLY78). Phillip Armada's *Andy Cato* looks set to make a mark in his own right with this classy house track tailor-made for summer listening. Co-written with vocalist Rachael Foster, its dreamy sound should work as well on the radio as on the dancefloor. It topped MW's Club chart last week.

RE: All the Way to Rome (Warner Bros Records). This second single from the platinum *Reveal* album, one of its more upbeat commercial offerings, is lifted at Radio One and B-listed at Radio Two. The package includes a live version of *Intuition of Life*, recorded live in London's Trafalgar Square earlier this year.

(GUM) RAVEN MAIZE: The Real Life (Ruhni RULIN382). Following his Top Five hit with Jakatta's *American Dream*, *Joe Negro* will score more chart success with this update of Corporation Of One's 1989 house classic. Cleverly blending the synth hook from Simple Minds' *Theme From Great Gatsby* with samples from Queen's *Bohemian Rhapsody* and an irresistible bassline, it is B-listed at Radio One.

TURN BRAKES: Mind Over Money (Source SOURC0038). This former Jamie Theakston record of the week is the best track from *Turn Brakes*' much-touted album *The Optimist*. With a B-listing at Radio One and the video doing well on VH1, MTV2 and QV, *Turn Brakes* are set up for their biggest hit yet. The band play three UK dates in July.

DEPECHE MODE: I Feel Loved (Mute CB0831). A highlight from the recent Top 10 album *Exciter*, *I Feel Loved* finds the Mode in fine form. Mark Brel's techno-inflected production reintegrates Dave Gahan's robust vocal, while the evergreen Danny Nargis delivers the goods yet again with a mix currently demolishing dancefloors across the globe.

(TIPIC) JENNIFER LOPEZ: Ain't It Funny (Tipic 67A7592). This upbeat Latin-inflected track is complemented by Lopez's usual polished pop appeal. The single is lifted from her multi-platinum album *J.Lo* and is clearly benefiting from her *Midas Touch* as it is already Clistered at Radio One.

RAY J FEAT. LIL' KIM: Wait A Minute (Atlantic/East West 7567851242). This Neptune-produced track is already creating a stir with Radio One's Trevor Nelson and Tim Westwood. Lifted from Ray J's second album *This Ain't A Game*, this witty R&B



single with heavy synthesized bass and lil' Lil' Kim rap will help boost the UK profile of Randy's brother.

LIL' MO: SuperWoman Part II (East West/Elektra 7559672382). This hip-hopting R&B single trails Lil' Mo's debut album, *Based On A True Story* (released on June 25). Showcasing the artist as writer, arranger and producer, it follows her recent support slot with mentor Missy Elliott.

REBORN: JANET JACKSON: Someone To Call My Lover (Virgin V5CDT1813). Showing the competition exactly how it is done, Janet releases another slice of pop R&B. Producers and cowriters Jam & Lewis once again help her deliver the goods. Already A-listed at Radio One, this will breathe a cool breeze across the hot summer months.

STEPHEN MALKMUS: Jonny & The Es-Dog (Domino RUG128CD). This witty track captures the rise and fall of a doomed relationship in two-and-a-half minutes of quirky pop glory. It is not the best track from Malkmus's debut solo album, but it is an impressive nevertheless.

Q JAEHIM: Just In Case (WEA WE546CDX). Following the March release of Jaheim's debut album, this best-laid-idea provides variety in the face of an R&B-filled chart. Allowing him to stray from his more downtempo R&B material, this is an uptempo single which shows diversity.

RECORDED: PEPPERCON: Hyperventilating (Arista 74321861802). This truly infectious track has an acoustic ambience that is evident throughout the young UK artist's debut album. Refreshingly different, this artist has certainly stirred interest with her spirited debut offerings.

MAURO PICCOTI: Like This Like That (BXR UK BXRP0316). Nearly a year on from his original release, Mauro Piccotti follows the Top 20 success of *Komodo* (Save A Soul) by reissuing its predecessor, *GYPSYMEN: Babarabari (SoundDesign SP5809CD)*. Sampling the Guinness Perez Prado tune, this Todd Terry production has all the ingredients necessary for crossover success. A Masters At Work remix plus backing from Radio One's Pete Tong could well take it chartbound.

OMAR FEAR: ANGLE IS: Be Thankful (Oyster Music OY5CSD5). The UK soul vet recruits US singer Angie Stone for some vocal acrobatics on this laidback cover of the William DeVaughan classic. France's Joe Di Marco provides a sumptuous guitar-flecked DJ Marco, while Dodge contributes both jazz-rim, while Dodge contributes both jazz-rim, funk-style and string-driven dub versions.

RECORDED: GERRI HALLIWELL: Screen If You Wanna Go Faster (EMI-Chrysalis CD8595). Co-written and produced by Rick Nowels (Dico, Texas), this is a standout track from Gerri's album of the same name. Showing a pop sensibility that takes more chances than her past material, this is sure to come close to matching the sales of *It's Raining Men*. No doubt Halliwell, fresh from her Party In The Park performance, will be once again using every PR stunt in the book to ensure awareness of the single is sky high.

ALBUM of the week

ROGER SANCHEZ: First Contact (Defected SMANCD01). Fresh from his number one single *Another Chance*, the S Man finally releases his debut album as a fully-fledged artist. The album should register considerable sales both to his established club-based fanbase and those of Sharleen Spiteri, Christian Ulrich and N'Dea Davenport who guest on the album.



AFROCEL SYSTEMS FEAT. PETER GABRIEL: When You're Falling (Real World RW5CD14). Lifted from the Afroceles' third album *Further In Time*, this is a curiously weak choice for a single. Sounding more like Gabriel's retro soul material than the Soundyogis' trademark trancey traditional vibe, this will appeal to few outside the dedicated fanbase.

ALBUM reviews

SILK: Love Sessions (East West/Elektra 7559-6264-2). This harmony-based R&B quartet pulled a familiar furrow on this fourth album. Since their early beginnings in 1993 the group have seen in excess of 4m albums and this collection will improve on that figure with its smooth R&B stylings and polished harmonising.

RECORDED: TRAIN: Drops Of Jupiter (Columbia 5023068). Boasting the international smash single *Drops Of Jupiter*, this second album from the Californian five-piece is the follow-up to their million-selling debut of 1999. The infectious current single with orchestration by arranger Paul Buckmaster) is a perfect advert for this collection of well-crafted bluesy roots-rock, which could potentially cross over.

MESCALITO: We Disappeared In Style (Tommy Touch TUCH06CD). This collection of rare, deleted and new material from the long-dead duo looks set to keep the ball rolling following their slow-burning debut *One Path In A Million*. Their blend of chilled beats and smoky atmospherics stands head and shoulders over most competition within its field, although it does not quite scale the musical heights of its predecessor.

BR549: This Is BR549 (Lucky Dog CK85456). This eclectic mix of country music that shows progression by the quartet. With production by Paul Worley (Dixie Chicks, Martina McBride) and engineer Mike Polio, this is certainly an album for the die-hard country fan.

SEAFORD: When Do We Start Fighting (Infectious INFEC150CD). These indie hopefuls return with their second album, having previewed many of its tracks on an April tour supporting the Fall. It is a standard mix of guitar workouts and slower Pavement-esque tracks, the latter of which create a bottom-heavy graveyard effect.

VARIOUS: The Bombay Jazz Palace
This week's reviewers: Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Mary-Louise Harding, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

(Outcaste CAST22). It may sound trite, but this start-lined jazz compilation from the Outcaste stable is exactly like a Bombay mix – some parts have a genuinely delicious flavour while others leave a more dubious aftertaste. **INTERESTING.**

ILL NINO: Revolution Revolucion (Roadrunner 88497-2). Thumping rock, fast and furious, alternates with remarkably subtle melodies from this New Jersey-based Latin-influenced metal combo.

VARIOUS: Soundcolours 4 (Xtreme XTRECD36). Compiled and mixed by Richard Moonbotts, *Soundcolours 4* rises above the usual summer groove/chillout session compilations by dishing up some special treats including *Persuader's* Gamma Stan, *Dave Coltrane's* *Melting* and *Shuggie Otis'* much-covered *Strawberry Letter 23*.

VARIOUS: After - L'Apelcrieu (Bar De Lune LUNECD04). Smooth and soothing, this is a classy follow-up to *De Lune's* *Before*. Compilation. After is a back-end-of-the-evening collection featuring delights from *Thevery* Corporation and *Benit*.

VARIOUS: Another Late Night - Howie B (Azuli/Treacle ALCD02). Producer Howie B ranges wide for this eclectic follow-up to the excellent debut volume

mixed by *Fila Brazillia*. Funk from *Maze*, *The Blackbyrds* and *Curtis Mayfield* collides with rap from *Black Star* and *Black Prophets*, offering easy listening and jazzrock to create a refreshing summer cocktail.

VARIOUS: Darker Than Blue (Blood & Fire BAFCD036). These Jamaican cover versions of classic soul tunes, recorded in the Seventies, might not sound cutting edge but all the material on this album is priceless. Allan Ellis rendition of *It's A Shame* and *The Tamblins'* version of the *Nina Simone* classic *Baltimore* are standouts.

NANO GRIFITH: Clock Without Hands (Elektra 755962609-2). Griffith's first "proper" album of mainly original material in seven years proved to have been worth the wait. With polished production and lush arrangements – especially on her version of *I In The Wee Small Hours* – it would appear to taste far beyond her folk consistency.

Here new releases

Audio clips from the releases marked with a foot can be heard on dotmusic at: www.dotmusic.com/reviews



RECORDED: CAST: Beetroot (Polydor 8580962). The fourth album from *Cast* sees the band embracing all things R'n'B, and still managing to keep their knack for writing hook-laden pop gems. Frontman/writer John Power refers to this as their "Gil Scott Heron" vibe, and he is not wrong. Although the album suffers at times from too many ideas, the production is raw and exciting with drums and percussion to the fore. Standout cuts are the gutsy *Giving It All Away* and the Traffic-influenced *High Wire*.

Rates: Appointments: £35.00 per single column centimetre (minimum 4cm x 2 col)

Box Numbers: £20.00 extra

Published weekly each Monday, dated following Saturday

Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).

All rates subject to standard VAT



WE ACCEPT MOST MAJOR CREDIT CARDS

Cancellation Deadline:

Wednesday 10 a.m. before publication Monday.

To place an advertisement please contact

Daisy Dorras, Music Week - Classified Dept.
 United Business Media, Ludgate House, 1st Floor,
 245 Blackfriars Road, London SE1 9UR Tel: 020 7579 4150
 Fax: 020 7579 4712 Nick Woodward Tel: 020 7579 4405
 All Box Number Replies To Address Above

Business Development Manager



As one of the largest divisions of the AOL Time Warner, Warner Music Group is home to some of the world's leading record companies including: The Atlantic Group, Electra Entertainment and Warner Bros. Records Inc. Established in 1975, as part of the Warner Music Group, Warner Music Manufacturing Europe manufacture and distribute CD and DVD products for major film and entertainment companies across Europe.

London c £30,000 Basic + Bon + Bens

Due to continued growth and demand, Warner Music Manufacturing Europe have identified the UK as a key market to develop. As a result, they are now looking to recruit a Business Development Manager to be based in London, reporting to the German head office, to spearhead the development of this new market.

Key responsibilities:

- Identify key third party business within the UK film and entertainment industry.
- Proactively develop and subsequently manage accounts.
- Develop and implement a business development plan.

This role requires at least three years experience in proactive business development and management of key client relationships. A background in selling into the film industry with an understanding of the CD/DVD manufacturing and distribution process would be a distinct advantage, however, your ability to work autonomously whilst being results driven will be of equal importance.

To apply please forward your curriculum vitae with full salary details to David Forsdyke at Michael Page Sales, Savannah House, 11 Charles II Street, London SW1V 4QZ. Telephone 020 7269 2550, fax 020 7839 5231 or e-mail: davidforsdyke@michaelpage.com

All direct and third party applications will be forwarded to Michael Page Sales.

Michael Page
SALES

UNIVERSITY of PAISLEY

UNIVERSITY CAMPUS, AYR
 FACULTY OF EDUCATION AND MEDIA
 SCHOOL OF EDUCATION

Lectureship in Commercial Music

Salary Scale: £17,442 to £31,302 per annum

Rapid growth within the School of Media presents a unique opportunity for a highly motivated individual to contribute to academic development in the field of Commercial Music.

Working in a school equipped with state of the art technology, your teaching experience in the field of contemporary music and/or your significant music industry experience, will enable you to make a quality contribution to teaching, development and research in a core or specialist area of Commercial Music programme delivery. With a good honours degree and/or relevant professional experience, your strong commitment to the above will help to ensure the success of this developing programme.

If this strikes a chord with you, recruitment packs are available from the Department of Human Resources, University of Paisley, Paisley PA1 2BE. Tel: 0141 848 3692.

Informal enquiries will be welcomed by Allan Dumbreck. Tel: 01292 886595, email allan.dumbreck@paisley.ac.uk
 Closing date for applications: Tuesday 7 August 2001.

TAKING EDUCATION HIGH.

For information on other vacancies at the Sanctuary Group please visit our website at www.sanctuarygroup.com



Record Company Opportunities Based Chessington

The Sanctuary Records Group owns and licenses rights to recorded music as well as video/DVD, and sells these by the release of its own label compact discs, cassettes, records and video cassettes/DVD via the sub-licensing, direct sale or other exploitation of the rights.

Our audio catalogue spans from rock & heavy metal through to classical & jazz and includes repertoire from The Kinks, David Bowie, Eric Clapton, Dolly Parton, Black Sabbath and Motorhead. Our video/DVD catalogue currently consists of a number of music, sports and feature film products and is continuing to grow.

International Sales Opportunities, SRG01

A unique and exciting opportunity has arisen for an International Sales Executive who has a basic knowledge of all genres of Audio and Visual product, (especially in the Budget/DVD & Video fields). The successful candidate must be capable of building good strong working relationships with individuals both internally and more importantly with our day-to-day international distributor contacts. The position requires someone with a good sales technique along with the initiative to create marketing opportunities for both catalogue campaigns as well as New Release and re-issue product releases.

Graphic Designer, SRG02

We are looking for an enthusiastic, gifted and experienced designer to complement our thriving in-house graphic art department within this multimedia business. Quark Xpress, Photoshop and Illustrator skills are essential to work on a variety of projects including music, video and DVD from budget product to front-line repertoire.

To obtain full job descriptions of these positions and details of how to apply, please visit the jobs section at www.sanctuarygroup.com.

financial recruitment specialists to the music industry



g solution the ONLY financial recruitment consultancy specialising in the appointment of finance executives from the outset of their career to director level.

FINANCIAL ANALYST

£35,000 - £40,000 + car + superb benefits
 Leading International Music Corporate

Reporting to the Divisional Managing Director and Finance Director, responsibilities to include:

- Preparation of monthly and annual management reports including full commentary and variance analysis
- Forecasting royalty cash flows, artist earnings and royalty payments
- Preparation of joint venture accounts and liaising with joint venture partners
- Extensive project work, involving sales, marketing and production divisions

The ideal candidate will be:

- A qualified accountant with a maximum of 3 years post qualification experience gained ideally within a media environment
- Excellent academic achievement with a proven record of success in current role
- Outstanding communication and presentation skills essential

In the first instance please contact: Jo Sladen on
 Tel: 020 7849 3011, Fax: 020 7849 3178 or email:
jo@pdsolution.com 90, Long Acre, Covent Garden,
 London, WC2E 9RZ. www.pdsolution.com

Temporary & Contract Assignments Available Immediately

LONDON

SYDNEY

AUCKLAND

When replying to a Music Week Box No. Please send your details to Box No XXX, Music Week Ludgate House, 1st Floor, 245 Blackfriars Road, London SE1 9UR

THE MUSIC RECRUITMENT CONSULTANTS

020 7569 9999 www.handle.co.uk handle

NATIONAL PROMOTIONS MANAGER c40K
With an enviable reputation in radio and a leader in your field.

REPERTOIRE PROJECT MANAGER c37K
Experienced at administering large international database systems and have the ability to sat several visitors whilst facilitating management of remote teams.

DANCE DYNAMO 15K
Street wise, young team player to assist in the A & R, promotions and marketing of fresh new acts.

CELEBRITY RECEPTION c19K
Confident and charming with a 'can do/will do' attitude.

PRESS OFFICER c20K
High energy levels and competitive with commercial music experience to join independent PR house.

MUSIC GRAD c16K
To support classical manager in day-to-day liaison of high profile established artists.

Permanent and Temporary

in tune



Strategic Marketing Manager, International Record Group

Zomba Records Limited is part of the largest independent music group in the world, being home to some of the world's biggest artists including Britney Spears, Backstreet Boys, Noyne, R Kelly and Steps.

As a result of our continuing expansion, we are seeking to recruit an experienced Strategic Marketing Manager to work within our International Office based in London.

Specific responsibilities will include:

- Overseeing and co-ordinating Global Marketing campaigns.
- Initiating strategic Marketing initiatives including pan-European mid-price campaigns premium deals, merchandising and other special projects.

The successful candidate must possess at least two years marketing experience in the industry, with particular experience of marketing Urban US repertoire, (including Hip-Hop and R'n'B), which is the core of our roster.

To apply, please send your CV with a covering letter to Emma Harvey, Personnel Manager, Zomba Records Limited, 165-167 High Road, Willesden, London NW10 2SG.

TELESALES – ROCK AND POP

Reporting to the Rock and Pop album buyer, this position will involve pre-selling of new release and catalogue album imports to an established customer base of multiples and independents.

The successful applicant is likely to either be in a similar role with another importing company, or be in a buying position in a large music store environment. Comprehensive music knowledge is essential along with determination and confident telephone manner.

Applicants should live within the London postal districts.

Please send, fax or email your CV to:

Scott Patterson, Import Albums, Arabesque Distribution, Network House, 29-39 Stirling Road, London W3
Tel: 020-8993-5966 Fax: 020-8993-1396
E-mail: greg@arab.co.uk

Appointments please call Daisy on:

020 7579 4150



Europe's leading Dance Music Distribution Company

Require Receptionist/Office Admin

To join a vibrant and expanding company, the ideal candidate should be experienced with excellent telephone manner and computer literate in word, excel and outlook.

Highly organised you will be self-motivated and able to multi-task in a very busy office environment.

Languages and a knowledge of the Dance Music industry is preferred, but not essential.

Please apply with covering letter and C.V. to Richard Hawkins, Operations Manager, Prime Distribution 340-341 Athlon Road, Alperton, Middx, HA0 1BX



CUSTOMER SERVICE EXECUTIVE

An exciting opportunity for a self-motivated individual to join this expanding replication company.

Working as part of a small, lively team you will possess good organisational skills and have an excellent telephone manner. Must be computer literate with Word, Excel and E-mail skills an advantage.

Customer Service experience in the music/film industry would also be an asset.

Please send C.V. with covering letter to:-

Janet Kent, The VDC Group, South Way, Wembley, Middx. HA9 0HB.
Fax: 020 8903 8691 Tel: 020 8782 0230
E-mail: janetk@vdcgroup.com



Due to Further Expansion, Europe's Leading Dance Music Distribution Company Require

A NON-EXCLUSIVE IMPORT DANCE BUYER,

To join an established product team at our West London offices.

The ideal candidate should be self-motivated, preferably with experience, with a sound knowledge of 12" import, dance products, able to work in a vibrant office environment with languages preferred, but not essential.

Please apply with covering letter and C.V. to Richard Hawkins Operations Manager, Prime Distribution 340 - 341 Athlon Road, Alperton, Middx, HA0 1BX.

Account Manager/ Senior Account Manager

required to work within our Music PR Division working on pop/dance acts.

Salary £20-25,000

Must have a minimum 2 years PR experience with impeccable media/industry contacts that will insure your contribution is immediate. You must be able to think strategically and creatively and be 100% responsible for execution of campaign.

Receptionist also required

Applications via email only to: slice@slice.co.uk
Closing date 23rd July. www.slice.co.uk



Project Manager, International Record Co. Experienced senior manager to oversee and monitor progress of global repartition management system. Superb communication and project management skills. IT literate, free to travel. Languages preferred. c£45K+bonus.

Business Affairs Manager: Major. Minimum 3 years legal experience within the fields of music or media. £30K+bonus. Music PA, India: Fantastic opportunity for experienced music secretary to assist music team at cutting edge label. Superb organisational and interpersonal skills. £20K.

Financial Opportunities. We are currently recruiting for Financial Directors as Senior Management Accountants with industry or media experience to work with Majors, Indies & Management co's. CMAA qualified. c£40K-50K.

ASR Opportunity, India. Once in a lifetime chance for an enthusiastic team player with a passion for UK Garage, R&B, Hip Hop & Funk to help run ASR function of small but successful co. Good contacts. £25K+bonus.

Agents Assistant. Dance. Switched on, mature PA to support hectic agent at top booking agents. Flexible, organised, eye for detail. Contract knowledge ideal. Cheap Copy Assistant. Major. Numerical, organised. Experience not essential. Up expenses to team is £15K.

• the music market list • 4 paddington street • london • W1A 0L •
020 7426 9102 020 7448 7512

MUSIC INDUSTRY CAREER DEVELOPMENT PROGRAMME

MUSIC INDUSTRY OVERVIEW
• record company structure • international • publishing • management • royalty administration • marketing, PR and promotions • recording agreements • A&R • distribution and retail • multi-media

MUSIC A&R PROGRAMME
• talent scouting • record company A&R structure • working artist development • publishing company A&R • licensing with the music • A&R case study

RECORD LABEL MANAGEMENT PROGRAMME
• setting up and running a record label • signing artists • marketing and promotion • legal agreements • collecting royalties
• licensing • financial and business planning

(020) 7583 0236

Rates: Business to Business: £20.00 per single column centimetre (minimum 4cm x 2 col)

Published weekly each Monday, dated following Saturday
 Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).

All rates subject to standard VAT



Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
Daisy Dorras, Music Week - Classified Dept,
United Business Media, Ludgate House, 7th Floor North,
245 Blackfriars Road, London SE1 9UR. Tel: 020 7579 4150
Fax: 020 7579 4121 Nick Woodward Tel: 020 7579 4405
All Box Number Replies To Address Above

WE ACCEPT MOST MAJOR CREDIT CARDS

FOR SALE

TC VIDEO
 twentieth century video

- DVD authoring & duplication
- video & CD duplication
- video encoding & streaming
- multimedia & video production
- CD business cards

t: 020 8904 6271 w: www.tcvideo.co.uk e: info@tcvideo.co.uk f: 020 8904 0172

RETAIL

MUSIC STOREFITTINGS

DVD & CD Browsers
 Chart Displays
 Counters & Storage
FREE planning & Advice
Tel: 01733 239001 Fax: 01733 239002
 Email: info@reddisplay.com www.reddisplay.com

Call US
 John Findlay 07970 854 526
 Tony Bonson 07980 530 591
 Brian Watts 07747 012 418

red

Retail Entertainment Displays Ltd.
 Music Displays and a lot lot more

PACKAGING

POSTING RECORDS?
 LP Mailing Envelopes • Single Mailing Envelopes
 Postal Tubes • CD Mailers • Video Mailers

CD mailers

Single and LP mailers

Video mailers

WILTON OF LONDON
 ESTABLISHED 25 YEARS
TEL: 020 8341 7070 FAX: 020 8341 1176
 CONTACT JENNY FOR TRADE PRICES

FOR SALE

ULTIMATE PRIVATE REG. NOS.

• **MUSICFM** •

BEST OFFER OVER £5000

• **LE51LYE** •

BEST OFFER OVER £2000
 Telephone 07788 530043

DUPLICATORS

CD Duplication

50 CDs - £80 / 100 CDs - £150
 CDDay Printing - 24hr Turnaround - Same Working Days
 Tottenham Ct Road - Central Street

020 7637 9500
 Audio production, Editing
 Digital Masters
 Enhanced CDs

COPYTRAX
 MULTIMEDIA
 CDR duplication from 80p per unit
 300 cop x £13.00
 300 cop x £24.00
 500 cop x £4.00
 incl ink or 24hr turn around printing
 just despatch and delivery.

We offer great deals on our range
FREE PHONE: 0800 328 1386
 www.copytrax.co.uk
 18c, Landvale Road, Southampton
 Tel: 01703 207144 Fax: 1032 95468

MERCHANDISING

ID Cards, Tour Passes, Wrist Bands and all accessories.
Banner and Poster Printing.
Ring Anthony on: Tel 020 7242 1960
Fax 020 7242 1001

STUDIOS

BLACKWING THE RECORDING STUDIO
 Customers include:
 Patsy, The Moral Code, Rose, Jason Jones, Terry Global, Undergrowth, Sweeney, Sean O'Hagan & The High Llamas, Elastica, Newpark Fan Club, George Rains, Tisdale, Ian Ballamy, Warm Jets, Shik, London, Jagan, Sampson, Dave of the Mayflies, Micknott, Phoenix, Earl Bruton, Light Horse, Corcor, Glasbeard, Tampion, etc.

July 28 in all rooms
020 7261 0118
 www.blackwing.co.uk

RETAIL

the music, video, dvd and games display specialist

• Slat-wall solutions • CD-DVD & Vinyl browsers
 • Bespoke displays • Free design & planning

01480 414204 www.internationaldisplays.co.uk

id

FOR SALE

STORE CLOSING MASSIVE SALE
All Racks, Fittings etc.
Telephone: 01323 411832

ANDY WHITMORE
 Professional
 Pop/R&B/Dance/Rock Specialist
 14 Top Ten hits in the UK charts
 Floyd Keyboards on over 50 hits

Production Credits include:
 NORTHERN LUCE, BUBBLE, BEYONCÉ CARLÉ, EXTERNAL, TUFF JAM, PETER AVANZ, ELTON JOHN

Call Greystone Productions
020 8998 5529
 check out the download page on
 www.greystoneproductions.co.uk

PROPERTY

The Complete Homeshare & Relocation Company

Property finders.
 London specialists.

A confidential property acquisition service acting for potential purchasers with a demanding lifestyle.

Purchase for Personal use/Investment

Simply The Best

INTERIOR DESIGN AND PROJECT MANAGEMENT
 COMMERCE UNDERSTANDING
Tel: 020 8201 9001

PACKAGING

THE DAVIS GROUP

- 12" Males • 12" Males
- CD Males • Corner Bags
- All types of Jewel boxes
- All types of Master Bags
- CD Bags • DVD cases

Call ROBBIE on: 020 8951 4264

SERVICES

JUKE BOX SERVICES

OVER 300 JUKEBOXES IN STOCK

020 8288 1700

15 LION ROAD, TWICKENHAM
 MIDDLESEX TW1 4JH
 Showroom open

CASH PAID

We buy CD Albums & Singles
 LPs, 12" & 7" White Labels
 Promo's, Acetates, Video's,
 POS Material, Artwork,
 Awards and Memorabilia
 Complete Collections,
 Ousestocks, Inventories and
 Libraries cleared!
 call Julian or Martin...
 tel: 01474 818099
 fax: 01474 814434
 e-mail: mw@icm.com

RAT RECORDS

BUY CD'S + VINYL
 SMALL TO VAST
 AMOUNTS
 We pay cash
 and collect at your
 convenience
 PLEASE ENQUIRY
 OVER THE PHONE
 Call Tel on
 020 7254 3222
 mobile 075 925 1363
 info@ratm.com

SENSIBLE STUDIOS

PRODUCTION SLITES IN NORTH LONDON
CAN INCLUDE OFFICE SPACE ACOUSTICALLY DESIGNED
AIR CONDITIONED FOR DETAILS CONTACT PAT LATE ON
020 7700 6655
 OR JEFF ALLEN ON
020 77009900

Music Week, Fono and MBI have moved...
we are now at:
1ST FLOOR, LUDGATE HOUSE, 245 BLACKFRIARS ROAD, LONDON SE1 9UR
The new contact numbers for classified are:
Daisy: 020 7579 4150 Nick: 020 7579 4405 Fax: 020 7579 4712

UK ONLINE MUSIC AWARDS_01: DATE: SEPTEMBER 27_01 VENUE: OCEAN MUSIC VENUE, LONDON_

OMA

EARLY BIRD TICKETS ON SALE
NOW AT A DISCOUNT PRICE.

FOR SPONSORSHIP AND PROMOTIONAL
OPPORTUNITIES CALL:
T. 020 7579 4192

TO MAKE SURE YOU RECEIVE AN ENTRY
PACK OR FOR MORE INFORMATION CALL:
T. 020 7579 4403/4093

THE UK ONLINE MUSIC AWARDS_01

- BEST POP ARTIST ONLINE_
- BEST ROCK ARTIST ONLINE_
- BEST DANCE ARTIST ONLINE_
- BEST ALTERNATIVE ARTIST ONLINE_
- BEST INTERNATIONAL ARTIST ONLINE_
- BEST MAJOR RECORD LABEL ONLINE_
- BEST INDEPENDENT RECORD LABEL ONLINE_
- BEST BUSINESS-TO-BUSINESS SITE_
- BEST CONSUMER MUSIC SITE_
- BEST ONLINE PROMOTIONAL CAMPAIGN_
- BEST ONLINE DESIGN_
- BEST RETAILER ONLINE_
- BEST ONLINE LIVE MUSIC EVENT_
- BEST NEW PRODUCT_
- BEST FAN SITE_
- THE PEOPLE'S CHOICE AWARD_
- ARTIST OF THE YEAR_
- MUSIC WEBSITE OF THE YEAR_

000001

000001

A MUSIC YEAR EVENT

WWW.UKONLINEMUSICAWARDS.COM

OMA
UK ONLINE MUSIC AWARDS_01:

new|media|creative
OFFICIAL MEDIA PARTNER
OF OMA'S 01

NewMediaAge
OFFICIAL MEDIA PARTNER
OF OMA'S 01

FORM

EMCA



CYBERIA
OFFICIAL SPONSOR
OF OMA'S 01