



NEWS: Regulars of New York club CBGBS turned out to pay their respects to punk legend **JOEY RAMONE**. News 3



NEWS: The top dance DJs head for **IBIZA** and **AYLA NAPA** as the key players unveil their summer campaigns. Marketing 5



A&R: Alpine Stars are among the new signings by **MINISTRY OF SOUND** as it branches out with new rock and pop deals. A&R 7

PR & PLUGGING SPECIAL REPORT STARTS ON P24

FOR EVERYONE IN THE BUSINESS OF MUSIC 28 APRIL 2001 £3.60

musicweek

UK sales beat global slowdown

by Robert Ashton
The UK has underlined its role as a key powerhouse for European music sales in the face of a sales slowdown across nearly all the other major markets in the world.
The UK shrugged off the Napster effect, high exchange rates, cheap CD burning equipment and a threatened global recession to record the only growth – a significant 3.6% – among the five largest world music markets, according to new figures issued by the IFPI.
While everything from internet piracy to the poor performance of technology stocks is being blamed for US and Japanese record buyers respectively spending 1.5% and 4.5% less in 2000 than 1999, the

UK retained its position as the world's third largest music market and the biggest in Europe for the third year running.
According to the IFPI's new 2000 world sales figures, the UK market recorded sales of £1.86bn (\$2.63bn), compared to £1.75bn (\$2.91bn) in 1999. More remarkably, the sales hike follows on the back of the 4.3% sales growth in 1999 and, according to early predictions from the BPI, the growth years are not yet over.
Early indications from the trade body suggest that sales in January and February are "matching" last year's results, when album sales were 6% up in the first quarter. Singles sales have also been strong (see story, below right). This stands

UPS AND DOWNS IN THE TOP 10 MUSIC MARKETS 2000

Country	Real Issue	Growth
1 US	\$14,042m	-4.5%
2 Japan	\$6,496.9m	-4.5%
3 UK	\$2,828.7m	+3.6%
4 Germany	\$2,420.6m	-1.2%
5 France	\$1,694.7m	-2.2%
6 Canada	\$819.3m	-7.5%
7 Brazil	\$724.7m	+9.3%
8 Mexico	\$665.9m	+8.2%
9 Spain	\$552.9m	+8.8%
10 Australia	\$501.3m	-5.2%

*Growth is calculated in local currency.
Source: IFPI

in stark contrast with other European markets including Sweden, which last week revealed a sales decline of 23.2% for the first quarter of 2001.

Despite the relatively healthy UK performance – driven in large part by the strength of domestic releases from the likes of The Beatles, Robbie Williams, Craig David and Westlife – the IFPI figures show the value of global music sales fell by 1.3% to \$30.9bn while units were down by 1.2% to 3.5bn. The value declines were driven by weaker performances in North America and Japan, where the value of sales were down 1.8% and 4.0% respectively. In contrast, the value of total European sales rose 1.4%. While overall CD album units were up 2.5%, global cassette and singles sales were down 9.4% and 14.3% respectively.
IFPI chairman and CEO Jay Berman says the figures contain "The first evi-

dence of the impact of free online music as well as the damage being done by unauthorized CD/R copying in some major markets".
IFPI economic analyst David Littlemore suggests the downturn in several big markets can be attributed to cyclical conditions, with the IFPI recording steady global year-on-year sales increases since 1997's \$38.1bn.
"The US, which is a big driver, has had a couple of good years – up 9% in value in 1998 and 4% in 1999 – it can't keep that up," he says.
He also points out that the huge fall in singles sales in the US – down from 78.8m units in 1999 to 41.2m last year – is likely partly to reflect online file swapping.

Destiny's Child looked set to achieve their second consecutive number one single on Sunday as Survivor was holding off strong competition from a slew of high new entries. Survivor is the second number one single for Destiny's Child to be taken from their album of the same title, which hits the shops in the UK on April 30. "There's nothing like a number one single to open everything up, but to have two number ones even before the album is released shows their profile and demand for the album to an amazing level," says Columbia marketing manager Nadir Contractor. The Columbia group were one of five acts – alongside Ronan Keating, O-Town, Missy Elliott and Madonna – challenging to produce an all-new Top Five for only the second time in singles chart history. Meanwhile, they have been confirmed as the headline act for Jam In The Park, an R&B-based event set to take place in London's Finsbury Park on June 17 backed by Mean Fiddler, Radio One and MTV.



Hear'Say follow Shaggy to 1m sales

Hear'Say are this week set, to become only the second artist to sell in excess of 1m copies of a single in the UK since Britney Spears reached the million-mark in 1998 with ...Baby One More Time.
Shaggy's It Wasn't Me cleared the million mark two Saturdays ago, while Hear'Say had achieved sales in excess of 975,000 by the end of last week. Sales of Pure And Simple have slowed rapidly since the group released their album earlier this month, but the track is still expected to hit the 1m mark imminently.
"We've seen many stories proclaiming the death of the singles

market, but these million-selling success stories show the sector is clearly very robust," says HMV UK singles buyer Rob Campkin, who adds that Bob The Builder's Can We Fix It and Atomic Kitten's Whole Again are also both nearing sales of 1m. Can We Fix It, the biggest seller of 2000, sold 850,000 units last year to put it ahead of All Saints' Pure Shores.
MCA UK label manager David Quirk says that Shaggy's strong sales can be attributed to exceptional cross-media support. "It Wasn't Me was on Radio One's Air1 for 13 weeks. It also received phenomenal ILR, TV and press support," he says.

MMF muscles in on digital rights debate

The Music Managers Forum is throwing its weight into the on-going debate over artists' non-music online copyrights.
In a memo set to be issued to all its members today (Monday), the MMF will urge managers to refuse to sign any document giving record companies the right to control live artist interviews on the web.
At the heart of the issue are attempts by some record companies to gain the right to edit interviews conducted with their artists after they have been broadcast live online but before they are archived.
The MMF was alerted to the situation through Gallforce Management's Gal Colson, who says she recently had a wrangle with one of



Harris: taking on record companies the majors over rights to a live interview webcast with one of her acts.
"The MMF believes record company demands for ownership of copyright of artists' interviews represent a clear restraint of trade," says MMF chairman Keith Harris. "We find this policy as worrying as it is short-sighted. The industry should be trying to thrive by improv-

ing its internal efficiency rather than imposing conditions for artists discredited at the fall of the Hollywood studio system for film stars."
The organisation has said it is prepared to offer financial backing to an artist or manager keen to take the issue through a legal process to establish precedent.
One major label source says the issue of legal responsibility for live online interviews is a cloudy one, noting that labels want to have the right to edit a live "video performance interview" if it is going to be archived in order to protect themselves against possible legal action.
"It's nothing sinister, just a standard procedure to protect ourselves legally," says the source.

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Key organises rebel group as pressure from MU intensifies

by Robert Ashton

New battle tactics were unveiled last week by both the Musicians' Union (MU) and a core of disaffected members, led by suspended general secretary Derek Key.

As the MU puts pressure on branch secretaries not to entertain Key and threatens to end paying him, Key and around two dozen leading MU rebels, including MU executive committee (EC) member Tony Richards and former member Gerry Saunders, held their first meeting of their self-styled Concerned Musicians Group last Thursday. Their plan is to mobilise support, focus further complaints and organise new ways to agitate against MU senior management.

Currently numerous separate complaints have been made by individual members about a wide variety of MU issues. They include:

■ two applications in the High Court to challenge Key's suspension from office; and

■ three complaints made to the Government's Trade Union watchdog, the Certification Officer.

"People can come to us now and this group will give us a better way to communicate with the members so they know what is going on. We are normal people, but angry at the way we have been treated," says Key.

East district delegate Gue Chesterman adds it was necessary to create a regular MU opposition forum because the normal com-



Considering action: MU letter to Key plainly procedure "can take up to nine months".

However, the MU's EC is expected to strike back against Key next

month. It has written to warn Key that it will convene on May 1 to consider stopping his pay for what it sees as a breach of his terms of suspension. Meanwhile, in an April 12 memo to branch secretaries, MU assistant general secretary Andy Knight warned branch officers not to invite Key to meetings because he says it breaches the terms of Key's suspension.

MU London official Horace Trubridge says the moves are being made because Key has disregarded the terms of his suspension. He also says the MU is "largely ambivalent" about the newly-formed rebel group and that Key will not be invited to the MU's July conference in Winchester.

Key says if the EC decides to cut his MU pay it will "do me a favour".

Warner links with OD2 as majors push digital

Warner, EMI and Universal have all indicated they will be finally launching commercial digital distribution in the UK within the next two months.

EMI is expected to be first with details of artists, pricing and online audio package arrangements due for to be unveiled within the next couple of weeks. Meanwhile Universal UK labels have sent letters to their artists and managers notifying them of an impending UK Bluematter launch, on behalf of the major's digital distribution arm Global-E. Bluematter is a bespoke service format created by Global-E and DRM company Magex which trialled in the US last autumn.

Warner last week announced a deal with Peter Gabriel's digital service provider OD2. This deal signals the imminent roll-out of commercial downloads," says Warner UK new media manager Raoul Chatterjee.



Debbie Harry, Patti Smith and other regulars of the Bowery punk club CBGB turned out in the New York suburb of Forest Hills last Tuesday to pay their last respects at the funeral of Joy Ramone.

The Ramones singer's death, at the age of 49 on Easter Sunday, followed his long battle against lymphatic cancer and adds another name to the list of punk legends - Sid Vicious, Johnny Thunders, Stiv Bators - whose lives have been tragically cut short. One of the first to pay tribute to the singer behind classic two-minute blitzkriegs including Judy Is A Punk and 53rd And 3rd was Seymour Stein, who signed the group (pictured) to the Sire label after witnessing 20 songs - all started with "1-2-3-4" and ended "Gaba Gaba Hey" - in just 30 listening minutes.

"The experience was like putting your hand in a light socket while you're in the bathtub," he says. "He was also one of most sensitive, kindest and understanding human beings I have ever worked with."

Sanctuary goes west with Big FD management deal

Sanctuary is grabbing a foothold on US west coast after agreeing to buy Big FD Management - and with it access to its superstar act Guns N' Roses - for an estimated \$5m.

Under the deal, Big FD chief Doug Goldstein will become president of Sanctuary Music Management, which will in turn open a new Los Angeles base next month. It follows the UK-based company's move last autumn to establish a Sanctuary Records office in New York.

The name Big FD Management, associated with Axl Rose and his band throughout their 16-year career, will now disappear as the company falls under the Sanctuary Music Management umbrella. Guns N' Roses, who have sold 75m records in their career, join artists such as Iron Maiden and Pet Shop Boys on the group's roster. Fellow Big FD act Anthrax will also now join the Sanctuary stable.

Sanctuary Group North America CEO Merck Mercouridis, to whom Goldstein will report, says his main priority since Sanctuary moved into



Guns N' Roses: joining Sanctuary the US is its recorded music activities. However, he is now turning his attention to management because he says there is a big demand for management at the superstar level, and he has already identified another potential acquisition in New York.

"It became increasingly difficult to make money at management in the US because you need an infrastructure. However, management is at the core of our business and we have the infrastructure, which doesn't compromise artists," he says.

● Top US management company The Firm has severed its ties with Michael Jackson. The company declines to comment on the reason for its move.

Sonique and Spiller lead pack in DanceStar awards shortlist

Sonique and Spiller are leading the nominations for DanceStar 2001, with the full awards nominations due to be announced tomorrow (Tuesday).

The labels shortlisted in the best label title, which will be presented in association with Music Week, are Bedrock, Defected, ffr, Hood Choons, Moonshine, Nuclear, Positiva, Subliminal and Ultra.

Among the acts confirmed to appear at the event, which is set to take place at London's Alexandra Palace on June 6, are Jakatta, Darude, Faithless and the Architects. This follows last year's debut event at the same venue.

The hosts of the show, which will be broadcast on Channel 4 on June 8, are Gall Porter and Subliminal label boss Erick Morillo.

Two new categories - best website and best underground act - have been added this year, taking the total number of awards to 24.



Faithless: playing at awards event

DanceStar founder Andy Ruffell says, "The event is really building and has been aided by the expanded public voting process and changes to the nominations academy this year."

Meanwhile, Ministry Of Sound has completed the official DanceStar 2001 album, which is set to include tracks from acts such as Norman Bass, Raven Malee and Storm. It is due for release on May 28.

newsfile

WH SMITH TO FOCUS ON RETAIL

WH Smith has vowed to increase its investment in its retail businesses, following the announcement of half-year results to February 28 and confirmation that it is selling off its poorly-performing distribution arm. The group's UK retail sales grew 5% during the six-month period, with entertainment sales up 11%, driven by the growth of the DVD market and comparatively stronger music releases compared with the previous period.

REVIEWS DIP AT WARNER MUSIC

Warner Music Group revenues fell 6%, year-on-year to \$882m (£612m) while earnings were down 7% to \$94m (£54m) in the quarter to March 31. The company blames two-thirds of the decline on currency exchange, as well as costs relating to its ongoing restructuring. Parent company AOL has also reported a 10% increase in 9% increase in revenue to \$9.1bn (£6.3m) with earnings up 20% to \$2.2bn (£1.5m) for the same period, thanks to increased subscription revenues from both internet and cable services.

EMI SHARE PRICE SURGE ENDS

EMI watchers are not attributing the group's 34.5p share hike to 500.5p last Wednesday as a sign that the record company is about to pull off its long-winded merger with German giant Bertelsmann. They cite factors such as the US interest rate cut and a universal rise in media sector stocks, noting that the volumes of EMI shares traded were "not huge". The shares were back trading at 485p at close of play on Friday.

TOMLINSON LEAVES EMI ROLE

EMI Music Publishing public relations executive Caryn Tomlinson has left the company after six years to take up the role of business coordinator for Mick Jagger. Jagger says, "I am very excited to have Caryn working with me on my forthcoming projects."

BMG PROMOTES ROBINSON

Simon Robinson has been promoted to VP finance and administration for BMG's Latin region. Robinson, who was most recently VP finance and administration for BMG Entertainment, started his career working for the EG Music Group in London, before joining BMG UK as a financial analyst and rising to UK finance director.

WIPO HOLDS COPYRIGHT DAY

The World Intellectual Property Organisation has set this Wednesday as its debut International Intellectual Property Day. The organisation has produced materials for countries wanting to hold seminars or exhibitions on the day.

NAPISTER INKS RELATABLE DEAL

Napster announced a deal with copyright company Relatable on Friday in a bid to increase the effectiveness of the file-filtering it put in place last month. This was in response to an injunction granted to the RIAA requiring the internet giant to prevent copyrighted songs being swapped via its system. The move follows RIAA claims that the file-sharing company has not made enough effort to comply with the injunction.

TIME TO FOCUS ON CD-Rs AGAIN

So is this the end of the global music industry? According to national newspaper headlines, Napster, the broader impact of the Internet and the home-burning of CDs are killing the industry as we know it. It sounds like it is time to pack up and call it a day. Of course the reality is not quite so brutal. Global sales are down – but not for the first time: in 1998 total units fell 1% (though value still rose then). Likewise, singles sales slid last year – but almost totally due to the collapse of the US singles business following labels' decisions simply not to bother releasing singles commercially. In the UK singles sales actually went up. Still, there are big reasons for concern. The continuing decline of the cassette and the lack of any new second format (online or offline) for replacement cannot be healthy. Meanwhile, a greater cause for concern is the Napster effect: is something that *MW* was highlighting a couple of years ago: the continuing growth of CD-R home recording.

General consumer ignorance to copyright issues was highlighted recently by a *South China Morning Post* poll. One of the questions the newspaper posed its readers was whether software piracy is on the increase; a whopping 38.1% answered "Who cares?".

And the issue has been brought to the fore again closer to home by the glossy ads currently being broadcast on TV in the UK by Apple to promote its computers' capacity to burn compilation CDs. For anyone who hasn't seen the ads, they involve cameo appearances from artists such as Barry White, Chuck Berry and George Clinton and instruct the viewer to "Rip. Mix. Burn."

The reminder of the end not to breach copyright law is totally undermined by the appearance of high-profile artists apparently endorsing the technology (if not its potential impact on their CD sales).

Fighting such multi-million-dollar ad campaigns is a tough job. But if the industry is serious about the CD-R threat, surely it is time to take the likes of Apple publicly to task. *Ajax Scott*

TILLY

FEARGAL KICKS OUT AT SAFE RADIO

Well done Feargal Sharkey for shaking the audience up a bit at the Radio Academy Music Forum in London the other week. Good on you Feargal – the more people who complain and try to do something about the Top 40 formatting of safe commercial radio stations and the takeover of smaller independents by the bigger operators who want to re-format them, the better. We have enough of having to listen to the likes of Mark & Lard and Chris Moyles on Radio One, without networking six or seven commercial DJs throughout the country which would reduce the number of local interest stations.

What is all this fuss about a search for an over-50s band? I'm sure there is a lot of PR to be gained by a certain Mr Nkwocha, whose previous big clients were one of Clinton's ex-lovers and Mandy Allwood, the octuplet mother. Even though they may yet try to acquire my services as a crooner, I think it's a rubbish idea. After all, who wants to listen to five over-50 failed musicians? I know The Stones, Elton John & co are well past the 50 mark now, but they are to be complimented on their ability to move with the times.

I also have mixed feelings about the biggest tune at the WMC in Miami being a remix/bootleg of Eddie Grant's Electric Avenue. Who would have thought given the number of 'on the one' music biz trends now employed in the dance sector that a 20-year oldie like that would be the hottest track around?

I can't wait to see what tracks are now being considered to emulate Eddie's new-found hit formula. Mind you, whether you're young and trendy or old and wrinkly, if you are a disco/soul buff you could do worse than check out all the classics from the Sixties, Seventies and Eighties on the Blues & Soul Years collection on Connoisseur. What an amazing set compiled by people who were there and knew what was happening. Throw a party and work your way through all the CDs. You won't even need to remix any of the tracks to have a good time.

Tilly Rutherford's column is a personal view

Industry figures join ST Rich List ranks

RICH LIST: MUSIC'S KEY PLAYERS

1	Robert Stigwood, Impresario	£200m (£200m)	6=	Simon Draper, Virgin Music	£50m (+)
2	Chris Wright, Chrysalis Media	£150m (£155m)	6=	Mickie Most, producer	£50m (+/-)
3	James Palumbo, Ministry of Sound	£150m (£150m)	8=	Sean O'Brien, Telstar	£45m (+)
4	Roger Ames, Warner	£125m (-)	8=	Nell Palmer, Telstar	£45m (+)
5	Bryan Morrison, Bryan Music	£80m (-)	10=	Ken Berry, EMI Music	£40m (+)
			10=	Simon Fuller, 19 Group	£40m (+)

Figures in brackets represent last year's total

Source: *Sunday Times Rich List*

The contribution of the music industry and its key entrepreneurs to UK business was further underlined last weekend as the *Sunday Times* published its annual list of Britain's richest people.

This year's list of Britain's 1,000 richest people – which was compiled by wealth expert Dr Philip Berosford together with music industry accountant Cliff Dane – includes 47 figures from the world of music. Of those 47 a total of 10 were drawn from the business side of the music industry rather than making their fortunes as performers or through the theatre.

The list includes seven first-time listings for UK industry figures. Among the new entries from the music industry are Warner Music's Roger Ames (his wealth doubtless

boosted by his share of the proceeds from the sale of London Records last year), former Virgin producer Simon Draper, Telstar co-founders Sean O'Brien and Nell Palmer, as well as RSO Records founder Robert Stigwood (his highest placed industry

executive in the list, followed by Chrysalis founder Chris Wright with a total wealth of £190m, while Ministry of Sound's James Palumbo emerges third in the list with an estimated fortune of £150m. Sir Paul McCartney tops the overall music list with personal wealth estimated at £713m.

Eleventh-hour rescue bid for Music3W fails

by Mary-Louise Harding

Artist portal Music3W – which courted Phil Collins as one of its investors – has gone into liquidation following last week's TV programme. Music Choice confirmed its acquisition of indie label digital distributor iCrunch.

The Time Warner AOL, Sony and Basky-owned Music Choice paid £750,000 to acquire 100% of the dance and indie portal, which has digital distribution deals with more than 700 labels including Naphonic, Ninja Tune and Jeepster.

iCrunch has been seeking a buyer since it failed to attract further funding. The company had previously amassed £4.3m in the 12 months from June 1999 from backers including Enmusi, AOL Europe, Nomura and New Media Spark.

The site forms the first cornerstone of Music Choice's broadband digital distribution strategy. Chairman Simon Bazalgette says, "In the short term iCrunch editorial will enhance



Bazalgette: iCrunch to give boost

our music proposition through the TV, but in the long-term it gives us vital, low-cost expertise in download and subscriptions before the market takes off."

In a strategic departure for the satellite company, Music Choice aims to become a "full service portal" in the broadband environment, including digital retail. iCrunch will retain its brand and senior management including former acting CEO Alon Harony and editorial director Gareth Keogh in the short term.

Meanwhile Music3W co-founder and music industry veteran Carl Leighton Pope says his company suffered because it launched six months too late for investment

opportunities and three years too early for consumer demand.

At the end of 1999 companies such as ours were able to IPO in little more than a promise – Artist Direct made \$100m with its flat without anyone knowing what they were," he says. "If we'd been given the opportunity to wait 18 months for the business to mature Music3W would have been very successful – we were always on budget and we didn't do the champagne dotcom thing, the markets just changed, not our business model."

He says the company has gone into liquidation with only one outstanding creditor – Hewlett Packard. Aside from HP and Phil Collins, investors included VC Ederstreet and Software company Sol. Meanwhile Vostar, the indie artist portal developed by Universal Music International, has been put on hold pending a decision from Universal Vivendi on the global structure and branding of its online music investments. It is likely to choose one of its brands – including Gemusic, Vostar and Emusic – as its single nonexclusive destination site for Universal Music Group content worldwide.

Eavis sets date for Farm Aid concert

Michael Eavis's benefit festival to raise money and awareness for farmers affected by the Foot and Mouth crisis Farm Aid has set a tentative date of September 8, although a venue is yet to be confirmed.

An event spokesperson says some artists have confirmed to play but no names will be revealed until later this week.

Farm Aid plans have progressed as other UK festivals continue to be hit by the epidemic. Brighton-based Essential Entertainments said last week it is moving its two-day July event – which has confirmed Stereomacs and Isaac Hayes as headliners – to Hackney Marshes in London because the usual site is closed.

Essex's Bishopcleeve festival is to be postponed from May to the August bank holiday weekend due to the epidemic in Devon. The Stereophonics have been forced to move their headline Day at the Race gig from Chappinow exposure to Cardiff Millennium stadium.

Fusion seeks sponsors for rival Sunday chart radio slot

UK commercial radio operator Fusion Radio Group is planning a new Sunday chart show for broadcast by local commercial stations.

Fusion says it is in talks with a number of possible sponsors for the show, which will be aimed at those local stations who are unable to broadcast the Pepsi Chart show because of existing legislation which prevents two commercial stations in any area from broadcasting the same material simultaneously.

"When the Pepsi chart show launched there were fewer commercial stations than now," says Fusion chief executive Nigel Reeve. "Our show is intended to cater for those new stations which are not able to broadcast the Pepsi chart. The new show is not intended as a competitor to Pepsi's but as an alternative where none currently exists."

Fusion, which operates three local stations in Oxford, Lewisham



Reeve: catering for newer stations and Charton, as well as representing 31 local stations for advertising sales, hopes to syndicate the new programme both within and outside of its network of affiliates. The show will be produced for Fusion by GNC Broadcast Solutions, and will feature a purely sales-based chart. "The exact details of how we compile our sales data will be determined by the sponsor we choose," says Reeve, adding that if the sponsor was a retailer the chart would be based on sales in its stores.

● Robbie Williams' Supreme once again tops the Euro countdown of the biggest UK-sourced tracks on European radio, helping EMI to a tally of four entries on the chart. Overall Universal has five, independents four, Warner three, Virgin two and BMG and Sony one apiece.

● Decca's classical girl-group Bond have scored their 10th international number one with their album *Born Debts* at the top of the Billboard US classical albums chart this week. The group, who gained UK press coverage when they were "banned" from the UK's classical chart, have now topped 10 classical charts worldwide, including those in the Netherlands, Italy and Australia.

● Innocent/Virgin's Atomic Kitten continue their run of European success with their single *Whole Again*, which this week further improves its position on the German airplay chart, rising four places to 15. This has helped its position on the German sales chart, where the track rises 15 places to 25. *Whole Again* is the highest new entry in the sales chart in the Netherlands and Austria this week at 16 and seven respectively, as well as becoming the highest entry on Sweden's airplay chart, where it enters at 15. Atomic Kitten achieve their highest airplay gain of the week in Belgium, where *Whole Again* rises 20-11.

● Ronan Keating's single *Love's* Each Day continues its move across Europe's airplay and singles charts this week, as the track holds its number one airplay position in Denmark and simultaneously becomes the highest new entry on the Danish single sales at seven. *Love's* Each Day inches closer to the top of the Norwegian airplay chart, rising from three to two. Keating is also climbing in southern Europe, where *Love's* Each Day rises two places on the Spanish airplay chart to eight, while in Italy it reaches four on the airplay chart, as well as entering the sales chart at 12.

● Dido's campaign for world domination continues unabated as the Cheeky/Arista artist holds on to the top spots in Australia and New Zealand's album charts this week. No Angels also rises two places on the French album chart this week to reach number two, while the single *Here With Me* jumps an impressive 26 places to top Spain's airplay rundown, with the album rising three places to 14. Here With Me is also the highest new entry on Portugal's singles chart this week, where it debuts at eight.

● Parlophone acts Gorillaz and Coldplay have underlined their international appeal this week with the former's album entering the Austrian and Belgian charts at 14 and 16 respectively, while Coldplay's *Parachutes* rises nine places in Spain to 13. Portugal has also warmed to the guitar band, as *Parachutes* rises seven places on the album chart to top the US *Country* singles *Yellow* rises five places on the Billboard 100 to reach 61, while the album stays firmly in the Billboard 200 at 60.

Radiohead and EMI decide on traditional Anniesic campaign

by David Ballour
Having torn up the marketing rule-book for the international launch of Kid A, Radiohead are hoping to match its global breakthrough success with a more traditional approach to its successor, *Amnesiac*.

The Parlophone act will issue the single *Pyramid Song* on May 21, prior to the global release of the album on June 4. The single will serve primarily as an introduction to the new album, according to EMI international consultant Keogh Baxter.

"We're not expecting a huge radio hit for *Pyramid Song*, though the experience of *Kid A* would show that Radiohead have more radio appeal than many would suggest," she says. Another track, *Knives Out*, will be released as the second single in the first week of July. Baxter says that although the material for the new album was recorded during the same



Radiohead: traditional campaign sessions as *Kid A* it warrants a different marketing approach.

"The songs on *Amnesiac* are arguably less dark, so the approach to marketing will also be lighter," she says.

Radiohead co-manager Chris Hufford agrees that the overall sound of the new release is best suited to a different approach than that adopted for *Kid A*, which has sold 2.6m copies worldwide so far. "*Kid A* has the character of a continuous piece of

music," he says. "Amnesiac is a more conventional record, so it seems natural to allow certain songs to stand out."

In addition to issuing singles and attempting to develop further radio and TV support, the band will also promote the album with a series of European live dates from May 26, including shows in Spain, France, Germany, Italy and Holland and the UK.

EMI also plans to maximise the power of Radiohead's live performance with a one-hour live TV special, which is being recorded for Canal+ in France, and which the label hopes will be syndicated across the channel's network of European broadcast partners.

The group also plan to cover the North American markets with visits to the US and Canada for promotion and live dates. "The plot is evenly balanced between Europe and the US,"

says Baxter. "They'll concentrate on Europe around the release itself, but they'll also make two visits to the US and Canada in June and August. Since they've already spent 10 weeks building their profile in the US market, they do not have to compromise other territories to achieve a strong US story for the album."

With Radiohead opting to release *Amnesiac* so soon after *Kid A*, Hufford is aware that the new album may make less initial impact than its predecessor, which debuted at number one in six countries, though he says that the band have set themselves no specific goals. "Hopefully it will be received well but one never assumes anything," he says. "At the end of the day the only real pressure for us is what we put on ourselves. We'll be approaching the release in our own way and just see what happens," he adds.



Dario G are the most successful UK artists on the German singles chart this week, as their track *Dream To Me* follows up its Top 10 UK chart entry by debuting at number 15 on the German sales chart. The single, which is the band's first release since they added Norwegian-born vocalist Ingrid Straume to their line-up and signed to Manifesto, is second only to Destiny's Child's *Survivor* among the lot of new entries on the German chart this week. Mercury Records head of international Stan Thomas says that the band are already well-known in Europe, following the success of their 2m-selling album *Sunnahime*. Thomas adds that the combination of the band's new line-up and a commitment to promotion – they will soon return to Germany to perform on *Dome TV*, as well as visiting Spain and Holland during May – will play a key role in the run up to the release of their new album, *In Full Colour*, on June 4. "Dario G have always visited Germany for radio promotion, as well as TOTP and MTV appearances. They now have additional visual appeal so have a new relevance for TV," she says.

UK TOP 20 AIRPLAY HITS IN EUROPE	
UK	EUROPE
1	Supreme Robbie Williams
2	Here With Me Dido
3	Love's Each Day Ronan Keating
4	Whole Again Atomic Kitten
5	Thank You Dido
6	Let Love Be Your Enemy Ronan Williams
7	Innocent Teen Texas
8	Crash Eastwood Gorillaz
9	Breakdown Craig David
10	Stuck In A Moment You Can't Get Out Of U2
11	7 Days Craig David
12	Overload Sugababes
13	Dancing In The Moonlight Toploader
14	Run For Cover Sugababes
15	Dream On Depeche Mode
16	This Is Where I Came In Blue
17	Walking Away Craig David
18	Alibi Gomez Stand For It
19	Dream To Me Dido
20	Don't Think I'm Sexy

GAVIN US RADIO TOP 20	
US	US
1	Survivor Destiny's Child
2	It Wasn't Me Maroon 5
3	All For My Jesus Justin
4	Thank You Dido
5	Butterfly Crazy Town
6	Hanging By A Moment Limp Bizkit
7	10 Feet From The Edge Limp Bizkit
8	Ride With Me Kelly Rowland
9	Never Had A Dream Like This U2
10	Again Limp Bizkit
11	Play Jennifer Lopez
12	Let's Move Out Alicia Keys
13	Crazy NCI & JAY-Z
14	Jacked Anselmo
15	Soldier Joe
16	10 Use It Up or Lose It
17	Southside Moby
18	No More Drama Timbaland
19	24/7 Missy Elliott
20	Baby Come Over Samantha Mumba

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABOARD	
Country	TOP PERFORMERS ABOARD
AUSTRALIA	single On the Prowl Baha Men
album No Angel Dido	
CANADA	single No Angel Dido
album No Angel Dido	
FRANCE	single Whassup Da Mizz
album No Angel Dido	
GERMANY	single Dream To Me Dido
album No Angel Dido	
ITALY	single No Angel Dido
album No Angel Dido	
NETHERLANDS	single Whole Again Atomic Kitten
album No Angel Dido	
SPAIN	single Here With Me Dido
album No Angel Dido	
US	single Thank You Dido
album No Angel Dido	

AMERICAN CHARTWATCH

by ALAN JONES

In America, as in Britain, the malls were full of vacationing schoolkids last week, and the result was a major hike in sales, with 37 of the Top 100 albums posting increases over the previous week. The Top 200 albums sold a combined tally of 60.9m, an increase of 9.2%, although the highest new entry was folk-rock artist Ani DiFranco's *Revelling/Reckoning* set way down in 50th position. Among the winners was *Now That's What I Call Music!*, which managed a 4% increase on its massive 525,000 first week to dash to 1,07m sales in just a fortnight. Now! 6 outsold the rest of the top five added together and topped the album chart with a million selling status means that all of the Now! albums have reached seven figures.

The mallrats were also very keen on their near contemporaries like Aaron Carter, whose Aaron's Party album catapaults 15-4, *Dream* (up 21.7) with *It Was All A Dream* and the latest boy band sensation *O-Town*, whose self-titled debut rebounds 94-35.

Disney exposure helped Samantha Mumba's *Gotta Tell You* jump 76-67 with a 34% increase in sales week-on-week, while *S Club 7* (pictured) also reached dizzy new heights with their 7th album *So Good* in 69th



White Ladder dips 11 places to number 98

White Ladder dips 11 places to number 98 this week, another 18,500 copies and is now just 1,157 sales short of the 1m mark.

Another British act doing well are *Bond*, whose debut album *Born Sober* soars 157-108 while jumping to number two on the *Heatseekers* chart. It sold more than 16,000 copies last week, an 87% improvement over the prior seven days. *White Ladder* also did well, as David Gray's *Just* leads the way, though with a rapidly evaporating lead over *Destiny's Child's* *Survivor*. Jackson's single was the biggest seller last week with 76,000 buyers taking its four *week tally* to 326,000. *Survivor* is not commercially released yet and gained all of its chart points from airplay

news file

LEADING OJBS JOIN TRUST TALENT

Goldie, Graham Gold, Lisa Loud and Rowan Blades are among the first OJBS to sign up to Trust Talent, the new booking agency arm of Trust(The)D. The new division of the fledgling company — which has former Sony executive Lynne Cosgrave and former Radio One Matthew Bannister as its directors — will be run by Jill Thompson.

REPUBLICA PART COMPANY WITH BMG

Republica have left BMG after seven years with the company. The dance/rock act were signed to Deconstruction, which is currently "on hold" as an imprint. Republica's anonymous debut album sold more than 1m copies worldwide.

SKIN SOLD AFTER SKUNK ANANIS SPLIT

Skunk Anansie have broken up after seven years together having racked up more than 4m album sales worldwide. The band released two albums for one Little Indian before signing to Virgin. Frontwoman Skin has already recorded several tracks, which are expected to surface on her solo album, due in early 2002.

ZOOT WOMEN TRY TO FILL LU CONT GAP

Zoot Woman are auditioning for a temporary replacement for Jacques Lu Cont, who is currently rehearsing for keyboard duties on Madonna's forthcoming world tour. The Eighties revivalists are also rumoured to be in line for a support slot on the tour. Meanwhile, Wall Of Sound is continuing with plans to release Zoot Woman's Living In A Magazine single and album in May.

MoS branches out with new rock and pop deals

by James Roberts

Ministry Of Sound is continuing its aggressive expansion beyond its core dance activities with deals across its recording and publishing arms which take it into the rock and pop arenas.

The dance powerhouse has made its first move into rock with the launch of Riverman Records, a joint venture with Sanctuary, 3MV and Riverman Management, the company which started promoting UK gigs by the likes of Nirvana and Smashing Pumpkins but also manages Hut Recordings' Trio Piacebo.

Guitar acts The BarDO and Throat Joint Manchester electronic act Alpine Stars — previously signed to Faith & Hope Recordings — on the new label's roster.

Ministry music group CEO Matt Jagger says, "I was interested in having a furrow into rock but without committing our whole organisation to it. We know what we're good at — which is dance — but I want to go into other genres organically. It allows us to have a little look into the rock world, but also our core business is covered because Alpine Stars are one of the main acts on the label. We are experts in that area while Sanctuary are experts in the rock field."

Meanwhile, MoS's publishing arm has struck a 50/50 joint venture to form a publishing company with Brian Rawlings, the top pop producer who ended his involvement with Five Droit at the end of 2000. "Musically this is a whole new ball game for us, but it also proves that a company such as us — an independent dance music company — can compete with the majors to sign one of the top pop writer teams in the world," says Jagger.

The first works registered to the new as-yet-



Alpine Stars: have joined MoS

unnamed company are likely to include material featured on the forthcoming Andrea Bocelli album which Rawlings is currently working on. Other forthcoming projects include the Steps Greatest Hits collection, a new Cher studio album and tracks for the next Kylie Minogue album.

Rawlings says, "It means I can keep an independent structure which allows me to work with many sub-publishers I've worked with before. If I was with one of the majors I don't believe I would be writing for Andrea Bocelli right now. It's a great start for the new company."

The first signing to MoS's publishing roster, which includes dance producer Rob Searle, was a 50% interest in ATB's hit 9pm Till I Come. The division has also signed Human League writer Jo Callis for a catalogue deal covering some 80 songs. A&R director Mike Sefton says, "We will be actively encouraging people to make use of these songs, putting them into a new musical context."

Barfly leads the way as two new venues are set to open in London

London is set to benefit from two new music venues as Channelly's Barfly live network extends from Camden into the West End.

From Tuesday April 24 a 200-capacity rock and pop venue will open at the new one-four club on Charing Cross Road, which launched last Friday. It is being run by Michael Nicholas, who is the licensee of Camden's Monarch, the site of the existing Barfly.

Channelly head of live music Ben Rozzo says The Barfly@onefourclub will run along similar lines to the Barfly@The Monarch. "It will be a West End version of what we are already doing, although there may be more scope for dance and bands," he says.

The first bands to play on the opening night include Widescreen and Headset and Rozzo says the new venue is already booked for most of May.

Meanwhile on May 22, west London will gain a new jazz and classical music venue, which will also become a permanent home to the Music House for Children. The former Shepherd's Bush Carlton Snooker Club is being reopened as Bush Hall to host "salon style" acoustic evenings and to provide rehearsal space. Members of The Who have already hired the hall this month.

Emma Hutchinson and husband Charlie Raworth, who started the Music House in 1994 to provide music education for children, bought the Edwardian hall in February. The Music House will operate during the day in the hall with jazz, folk and classical performances will start in the evening. Hutchinson says around 250 members and their guests will be able to enjoy acoustic music in a more "relaxed and informal setting that many existing venues".

JOEY RAMONE

1951-2001

TOO FAST TO LIVE
TOO YOUNG TO DIE
WITH HUGE RESPECT



SOLO



RETAIL FOCUS: TOWER

by Karen Faux

Although an Express store, Tower Windsor's range is still wide and deep enough to make it one of the few destinations in town for music outside of the Top 75. The Express centre was launched 18 months ago when Tower took over the former Sam Goody chain and adapted its brand to smaller outlets. In his six months as manager in Windsor, Robert Milne feels that the store has done an excellent job in filling a market gap.

"We are catering for a mixture of tourists and locals in what is quite a wealthy area," he says. "Specialist departments such as jazz, classical and world music have been a success, and although our range is on a smaller scale than our big stores we offer a lot more than a smattering of titles. People have confidence that they can get what they want here rather than having to travel."

The store has recently increased its internet access, with two tables now housing seven iMacs. Although these are mainly used by young people, Milne has noticed that they are becoming popular with older customers as



Tower Windsor: catering to tourists and locals well.

"The store is very friendly and we try to help people feel their way around if they haven't used e-mail before," he says. The computers ensure that there are always lots of people in here and the store has a buzz."

Merchandising is kept as simple as possible with new releases and chart titles displayed by the entrance. These main browsers also

WEEKENDS DRIVE SALES SURGE

New releases have been pretty poor for Tower Windsor this week although Robert Milne reports that Stereophonics and Now!48 are still doing good business from Shaggy and Gorillaz with the latter outstripping Hear/Say. Sales of the Hear/Say album dropped off dramatically after the first week. "Windsor is very much a weekend town and that is when we do 60% of our trade," says Milne. "For this reason it can be very difficult to predict how a record will fare when it is released at the beginning of the week."

feature the store's monthly campaign, which is consistent throughout the chain. Currently Tower is running a three-for-£24 offer on Universal CDs and a full-to-mid-price promotion with product priced at £12.99.

"The Las, Public Enemy, Tom Petty and PJ Harvey are all flying out at £12.99," says Milne. "We're also running a two-for-£10 offer

on Vital product, which is helping to emphasise our commitment to catalogues. When it comes to campaigns we like to support a diversity of companies so that we can expose as much different product as possible."

DVDs are now outselling VHS by three to one and Tower's current two-for-£25 offer spans a wide range of titles. DVD occupies its own section but end-racks are used throughout the store to promote high-profile titles such as Gladiator, Snatch, Magnolia, Billy Elliot and Dancing in the Dark. "If we're introducing a new campaign then often we will flag it right at the front of the shop," says Milne. Tower's central buying system accommodates the input of branch managers who want to respond to local trends. "It tends to be tourists who ask for the more obscure records," says Milne. "If we haven't got something we can always get it from our London Focality store. London is only 25 miles away and a customer only has to wait two working days." Tower, 35-36 Peasood Street, Windsor, SL4 1DE. Tel: 01753 865634, e-mail: myskun180@aol.com

IN-STORE NEXT WEEK (from 30/4/01)



Windows – Destiny's Child, Jennifer Lopez
In-store – Magnets, Destiny's Child, Geri Halliwell, Jennifer Lopez, Hazeldeen, Feeder, Elbow, John Phillips, Electrelane, John Mayer, Janet Jackson, Ally McBeal, Stersalor, Fugees, Roy Harper, Jimmy Nail, Bill Wyman, Emma Bunton, Destiny's Child, Now! 48, Damage, four CDs for £20, Chart Cuts campaign with CDs at £9.99; **Press ads** – Geri Halliwell, Elbow, John Phillips, Electrelane, John Mayer, Richard Thompson



Single – Geri Halliwell, Windows – Bel Amour, REM, Lindsey, Bon Jovi, Stephen Gately, KCI & JoJo, Kid Rock, Turin Breaks; **Press ads** – Jason Downs, Alou, Stersalor, Brian Eno, Black Crowes, Warren Clarke



In-store – April sale, R.E.M.; **Listening posts** – Buddha Beats, Andy White, 28 Days, I Am Kloot, Matthew Jay, Manics, Aerosmith; **Press ads** – The Avalanches, Aerosmith; **7; Outdoor posters** – April sale, Stereophonics



In-store – Trance Nation 5, Destiny's Child, Glorious, Ladysmith Black Mambazo, Progressive Euphoria, Bext Hard House...Ever, Orbital, Chilled Ibiza



Album – Feeder, Windows – Ally McBeal; **In-store** – Bestseller CDs for £9.99, Big Room DJs 2, Mojo Spotlight on Decca; **Listening posts** – Trigger Happy TV 2; **Everything But The Girl**, Classical Cardholder exclusives with two CDs for £10; EMI classic composers offer



Windows – Bel Amour, Chilled Ibiza, Destiny's Child, Geri Halliwell, Jennifer Lopez, M.O.P., Mogwai, Push, R.E.M., Trance Nation 5; **In-store** – Brian Eno and Peter Dinklage, Destiny's Child, Gabrielle, Geri Halliwell, Lowgold, Mogwai, Progressive Euphoria, REM, Soft Parade; **Press ads** – As if, Badly Drawn Boy, Bel Amour, Bon Jovi, Brian Eno and Peter Dinklage, Fatboy Slim, KCI & JoJo, Lowgold, M.O.P., Nelly, Paul McCartney, R.E.M., Scott & Leon



In-store – CDs from £5 including Steps and Shania Twain, £3 clearance sale for non-chart stock



Singles – Geri Halliwell, REM: Windows – Jennifer Lopez, Bel Amour, M.O.P.; **In-store** – Stephen Gately, KCI & JoJo, Kid Rock, Wookie



our price – Geri Halliwell, REM: Windows – Jennifer Lopez, Bel Amour, M.O.P.; **In-store** – Stephen Gately, KCI & JoJo, Kid Rock, Wookie



Listening posts – Stereophonics, Nick Cave, Bee Gees, Classic FM; **In-store** – two-for-£22 offer including Eva Cassidy, three-for-£18 offer, two-for-£10 offer



Selecta listening posts – Feeder, Scratch Compilation Vol. 1, High Fidelity, A Rocket Girl Compilation, Musical Sniper, Mojo recommended releases, Whiskey Priests, Shaver, David Gogo, Tribute to Tim Buckley, Sandy Dillon, The Contrast, Bill Wyman



Singles – Geri Halliwell, Jennifer Lopez, R.E.M.; **Albums** – Destiny's Child, Glorious; **In-store** – Ronan Keating, Gabrielle



In-store – The Corrs, Destiny's Child, Emma Bunton with free poster, Street Vibes 7, The Album, O-Town, Jennifer Lopez, Bridget Jones's Diary with free poster; **Press ads** – Bruce Springsteen, Gorillaz, Jennifer Lopez, Fragma



ON THE SHELF

JASON WHITE,
owner, Left Legged
Pineapple, Loughborough

"We're noticing two different factions when it comes to teen sales. There are the pop kids who are into chart bands and swingbeat, and there are the rock kids who favour more noisy stuff like Marilyn Manson. It has also suddenly become cool again to wear T-shirts, especially if you're into rock. That's a good thing for us because this business has started to pick up again."

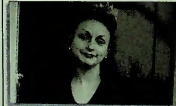
The boom we are seeing in rock and punk seems to be travelling by word of mouth as much as anything else. Bands like NOFX, Mad Caddies and Melanoid are not that well known but are shifting the units. Punk and rock from the likes of Linkin Park, Papa Roach, Limp Bizkit, Living End and Less Than Jake have all sold extremely well for us this year.

Dance vinyl is an expanding area and we currently stock between 800 and 1,000 titles. We have an advantage in that most shops in the locality don't stock it. We sell a

lot of hard house but not so much garage. The Ministry Of Sound compilations are very strong for us at the moment and The Chill Out Session has been a constant seller for months.

Singles-wise, Gorillaz sold particularly well although we didn't do as well with Hear/Say as some stores around here. We've sold a lot of Shaggy and Eminem singles, while Emma Bunton is a strong performer last week. Albums selling well this week include New Street Vibes 7, Bridget Jones's Diary, The Avalanches and Emma Bunton. Eva Cassidy continues to sell well to our other customers.

We have a playback for the new Feeder album tonight and we've tied in a window display with a competition to win holiday vouchers worth £250. It is a good way of promoting the album for the release on Monday and we're expecting around 60 people to turn up."



ON THE ROAD

JACQUI SINCLAIR,
3MV rep for
East Anglia

"Business in my area was generally strong over Easter and there were plenty of enquiries for forthcoming releases which will definitely be keeping me busy. The recent Ash in-store appearances went down very well – particularly in Virgin Peterborough. There was a strong turnout, lots of sales and plenty of crowd surfing, which was unusual for an afternoon in a shopping centre. The album is fantastic and fans will not be disappointed when it hits the rocks on April 23."

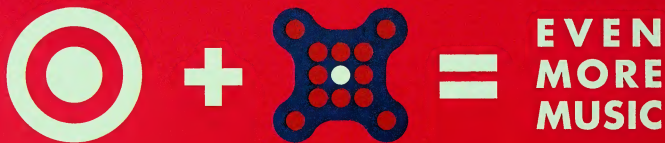
Suggs and Robbie Williams are performing two tracks from the Ian Dury New Boots & Panties tribute album on the Later With Jools Holand show this Friday. This will boost sales that have already been strong this week. Baaba Maal is also set to benefit from live dates in Cambridge and Norwich.

The Stereophonics album is doing very well and Nelly Furtado's recent album featuring with The Black Crowes has prompted lots of interest in their album, due in mid-May. I am

also working on the debut solo album from Boyzone's Mike Graham, out this week.

Singles currently selling well include Schiller, Electrelane and Proud Mary, who are signed to Noel Gallagher's label So! Mash. Next week's big ones include singles from J Majik, Fatboy Slim and Elbow, and on April 30 there is a new Push single. Meanwhile, albums are lined up from the hotly-typed Zero 7, John Phillips, Jennifer Lopez, and Robert Cray.

In the coming year, business will stay brisk with highly-anticipated releases from My Vitrol, Muse, 28 Days, Lowgold, Elbow and Nick Kershaw, who always does well on my area. Dance releases are equally strong with Santos, Maria Hulla, Redheads. Perfecto Presents Time Maas and Magic Sessions on Defected. The recent success of Another Late Night – Fila Brazillia bodes well for their forthcoming album and all their back catalogue which will be available from May, via 3MV."



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by Andrew Stewart

DECCA CONSOLIDATES SUCCESS IN Q1

Classical sales and market share figures for the first quarter of this year confirm the continued commercial success of aggressively-marketed crossover albums together with the considerable consumer trust invested in releases from budget label Naxos. The Q1 statistics show that Decca consolidated its place as the best-selling classical label, with over a third of its 20.8% marketshare return accounted for by sales of Russell Watson's debut album.

Universal, EMI and Naxos distributors Select dominated the classical distribution figures, while Universal, Naxos parent company HMV and EMI Classics likewise outperformed rival classical companies. Meanwhile, sales of core classical releases and catalogue enterprises have justified the business model pursued by EMI Classics, which has regained second place from Select in the ranks of distributors, helped by the success of two EMI/Virgin/Universal joint ventures and back catalogue promotions. Naxos again took hold of second place in the market share table, underpinned by its brand recognition and consumer loyalty. The label attracted a spread of sales that placed 130 of its releases in the Top 500 best-selling classical recordings for Q1, together with 18 other titles distributed by Select.

Year-on-year comparisons suggest that the overall UK classical market is enjoying a period of modest growth.

TOP CLASSICAL LABELS IN Q1 2001
(all share only in brackets)



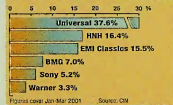
Figures cover Jan-Mar 2001 Source: C/N

"In general, the market now consists of strongly-promoted pop classics and assorted novelty acts from the majors, with almost all of the more 'upmarket' classical sellers coming from Naxos," says Barry Holden, marketing director of Select. "Those may be crude distinctions perhaps, but they underline a pattern of fundamentally different business models and approaches, each of which is valid in its own way."

For Dickon Steiner, head of Decca UK, the Q1 figures reflect positively on the present state of the classical market. "It's a good time for classics in general," he says. "You couldn't say that Barbara Bonney, Renée Fleming or Andreas Scholl were novelty acts. But their discs were among the best-selling core titles of the year's first quarter." He points to the sales success of the Bonney release, Faure's lieder, which topped the Independent Classical Music Retailers' Chart (ICMCR), and cites forthcoming core classical releases as evidence of Decca's commitment to a broad range of music. "What Naxos does is excellent, and their competition has been healthy for the entire classical market. But I think it's harsh to say that all we do is market crossover acts. The reason for Decca's success is that we have combined major crossover acts with leading classical artists marketed strongly for dedicated classical consumers."

Andrew Stewart can be contacted by e-mail at: Andrew.Stewart1@compuserve.com

TOP CLASSICAL RECORDS IN Q1 2001



Figures cover Jan-Mar 2001 Source: C/N

ALBUM of the week



VIVALDI: Introduzione al Dixit RV653; Dixit Dominus RV 595; Introduzione al Gloria RV 639; Gloria RV 588. Botz, Gooding, Robson, King, Grant; New London Consort
LONDON CONSORT/PICKETT (Decca 458 837-2). Philip Pickett's New London Consort

turns to Vivaldi's 'alternative' Dixit Dominus and Gloria, works that have been overshadowed by the composer's more familiar settings. These performers, helped by a warm, full-bodied recording, bring out the Italianate passion and drama of the two liturgical pieces and the *Dixit Dominus* emerges as a masterpiece, its grand rhetorical gestures matched to vivid textual images associated with god's wrath against the heathen and protection of the faithful.

REVIEWS

For records released up to May 7 2001

BETHOVEN AND SCHUBERT LIEDER: Ralph Kohn, Graham Johnson (*Opera Omnia OP 1711*). Now in his seventies, Ralph Kohn is a respected figure in the world of commercial pharmacology as well as an accomplished singer. For his third disc with master accompanist Graham Johnson, the veteran baritone turns to Beethoven's *An Die Ferne Geliebte* and Schubert favourites. This is backed by editorial and advertising coverage in *Classic FM Magazine*, *Santa Magazine* and in the specialist classical press.

LES PLAISIRS DU PALAIS: Early 16th-century Chansons and bawdy songs by Clemens, Certon, Gombert, La Jeune, Sermisy, etc. Ensemble Clément Janequin/Visse (*Harmonia Mundi HMC 901729*). Sexual innuendo, a menagerie of animal sounds, laments and drinking songs are vital to the mix of repertoire in the latest release from the maverick counter-tenor Dominique Visse and his Ensemble Clément Janequin. Their performances of eating and drinking songs could be mistaken for those of 10th-century ancestors of the Beach Boys tinged

with the often scatered sounds of Visse's inimitable voice and an impassioned delivery rarely associated with early music. This is advertised in *June's Gramophone* and the May edition of *International Record Review*.



JULIAN LLOYD WEBBER - CELEBRATION: Julian Lloyd Webber; LPO; López-Cobos; National Philharmonic Orchestra/Charles Gerhardt; Philharmonia/Handley

(*RCA Red Seal 74321 84112-2*) (2CD). These archive recordings have been repackaged to celebrate Julian Lloyd Webber's 50th birthday, including the first CD appearance of Rodrigo's attractive *Concierto Como Un Divertimento* and major works by Delius, Holst and Vaughan Williams. They are backed by full-page ads in the classical press. **VAUGHAN WILLIAMS:** A London Symphony. LSO/Hickox. (*Chandos CHAN 9902*). Richard Hickox and LSO offer a belated world premiere recording of the original 1913 version of Vaughan Williams' *Symphony No.2*, with 20 minutes of music excised during the work's later revisions. Ads will run in *May's Gramophone* and *BBC Music Magazine*.

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SINGLE of the week

BADLY DRAWN BOY: Splitting In The Wind (Twisted Nerve/XL TNX10100D). This

highlight from last year's Mercury Music Prize-winning album *The Hour Of Bewilderhead* finally gets the release it deserves. Damon Gough's ramshackle charm shines on this country-tinged track, which is already generating radio support (including an A-listing at Radio One) and TV plays (for the video, co-starring Ian Collins). This has every chance of placing Gough in the Top 10 for the first time.



ALBUM of the week

WINGS: Wingspan (Hits And History) (Parlophone CS38505D). Featuring 40

songs, this collection clocks in at just less than two-and-a-half hours over two CDs. It is a handy one-stop snapshot of a nine-year career that scored five number one albums in the US. An equally heavyweight marketing campaign, along with a TV documentary on the group, will ensure that this previously under-exploited era of Paul McCartney's catalogue returns to the charts.



SINGLE reviews

RECOMMEND NELY FEAT. CITY SPUD: Ride Wit Me (Universal MCST40252).

St. Louis rapper Nelly keeps it in the family for this third single from his Country Grammar album, featuring a guest spot from his brother City Spud. Built around a lilting guitar hook and Alifred at Radio One, it should match the Top 20 placings of its predecessors. **RECOMMEND EYE FEAT. TAKA BOOM: Just Can't Get Enough (Xtravaganza XTRAV2CD5).** This blend of Southern rap, Country, and funk is as catchy as it is fun. Enough and Apollo 444's Stop the Rock, which caused a buzz last year on white label, finally gets an official release. Lange provides a remix, but the original stands out.

RECOMMEND HAVEN: Till The End (Real Gone 7243859751420 RDT1). Manchester-based Haven show why they rivalled Starsailor in the A&R buzz stakes last year with a strong opening hand. Four songs built around Nat Watson's driving guitars and Gary Briggs' folk-flecked vocals indicate their debut album will be well worth watching out for.

RECOMMEND THE DIVINE COMEDY: Bad Ambassador (Parlophone CDR86558). Neil Hanlon's move to a major seems to have been accompanied by a slight loss of commercial immediacy. This single from the album *Regeneration* is classic Comedy with lush arrangements and spiky lyrics, but there is an absence of a good hook to hang it all on.

JAY-Z: Guilty Until Proven Innocent (Roc-A-Fella JGCDP5). Currently guesting on R Kelly's hit *Fiesta*, Jay-Z takes a look at the legal system, inspired by his recent experiences and with backing vocals provided by Kelly. Culled from his multi-platform Dynasty album, this is standard fare from the Jigga Man.

RECOMMEND BB MAK: Still On Your Side (Telstar STAS3185). Hoping to repeat the success of their breakthrough re-release *Back Here* — which reached number five in February — the harmonious threesome release this laidback pop affair. Growing interest in the group should help, though radio support is slower than last time.

RECOMMEND HOOVERPHONIC: Mad About You (Columbia 671228612). Belgium's answer to St Etienne release the title track to their current album. It precedes the re-release of their third album, *The Magnificent Tree*, on May 21.

SCOTT & LEON: Shine On (AM-PM CDAMP143). Teaming up with vocalist Sylvia Mason James, the duo release this garage take on this upbeat track. Following their Top 20 single of last year, You Used To

Hold Me, they will be hoping to cross over to the mainstream with this credible single.

RECOMMEND DIRTY VEGAS: Days Go By (Credence CDCRE011). Credence follows the highly-typeded *Bel Amour* with this atmospheric, deep progressive track from London rock duo Hydrogen Rockers. Vocals from Steve Smith lead to an accessible edge which has delivered a Blasting at Radio One.

RECOMMEND ANASTASIA: Cowboys & Kisses (Epic 6712822/4). This slow tune from the Top Five album *Not That Kind* finds the US singer in fine form, displaying her strong, distinctive vocals. It may not be as much pop impact as its predecessors but that does not detract from its sassy sound. **RECOMMEND OSJUN: Rader Day (Blackman (Soul Jazz JSR51).** New York's Osunade makes his UK debut with these two tracks of deep African-flavoured house. With vocals from Wunmi (Masters At Work), they are attracting plays from DJs such as Gilles Peterson, Roni Allen and Kenny Dope. **RECOMMEND BAREFACE: Float (Run RUNRCD2).** Led by vocalist Ian Harrison — whose claim to fame to date is that he appeared in the original *Omen* film — this London four-piece's high-charged sound shows every sign of staying power.

RECOMMEND MY VITRIOL: Grounded (Infectious Infect97). Certainly one of the band's standout tracks, this single is accompanied by an acoustic version of Always: Your Way as well as an appealing cover of Madonna's O-Father. With a wistful guitar sound that puts them ahead of many of their rivals, the band are currently supporting Feeder on tour.

RECOMMEND 28 DAYS: Sucker (Mushroom 5165). More Limp Bizkit than Limp Bizkit, this sickle-punks 28 Days rip through this fast and furious track from their debut album, *Upstaged*. They play UK dates in May. **RECOMMEND KING ADOR: Bionic (Mercury RQ3913).** Just when one thinks glam punk is dead and buried forever, along come King Ador. This spiky track is a re-release of their debut single which came out a year ago.

RECOMMEND I MONSTER: French Mods Can't Drink (Rodeo Heat RM08). Errant members of Ade N to (X) and the All Seeing I conspire on this quirky release. The track is a funky lo-fi number bulging with humour which should appeal to fans of refreshingly individual genre-busting music.

RECOMMEND ARAB STRAP: Turbulence (Chemical Underground CHEM051CD). The standout track from the recently-released *Red Thread* album is given a radical reworking. The lead track is a Bix mix which gives *Turbulence* a robust synth sheen which recalls the glory days of New Order, resulting in the band's most commercial material to date.



RECOMMEND EVE: Who's That Girl? (InterScope/Poly 457552).

Produced by New York's Ruff Ryders, this salsa-flavoured slice of hip hop is currently A-listed at Radio One. Eve's sassy rap sits on top of Latin horns and a smooth chorus that should ensure plenty of airplay.

ALPHA: South EP (Melanolic SADD112). This is beguiling trip hop from Bristol's Alpha who have sidestepped cliché by blending in northern orchestration and wearing a lush wistful atmosphere. The EP features Jarvis Cocker on a cover of Jimmy Webb's *This Is Where I Came In*.

RECOMMEND PEPE DELUXE: Before You Leave (Catskills/INCredible 5030312). Pepe Deluxe have been given a boost by the use of this track on a Lewis T. Collins campaign. However, they are no one-hit wonders and could prove to have mainstream appeal.

ALBUM reviews

RECOMMEND MICHAEL FRANTI & SPEARHEAD: Stay Human (Parlophone 5334122). Beatles bass player and Disposable Heroes of Hip-hop founder Franti has produced an album that seamlessly fits into the timeline of artists of the stature of Gil Scott-Heron, Marvin Gaye and Stevie Wonder. Loosely arranged around the story of the execution of a black activist, it deals with the African-American condition without becoming maudish or Hectoring.

RECOMMEND VARIOUS: Headliners — Sister Bliss (Ministry Of Sound MINDC12). The Faithless frontwoman mixes a selection of who's who in the progressive house world, including Stylo Truss, Trisco and X-Press-2, plus two of her own creations. **MARILLION: Anoraknobacka (EMI 5323212).** Certainly a novel release, this collection has been funded purely by the group's loyal fanbase. They deliver a meandering set of tunes that manage to deviate from the expected and are likely to please the group's supporters.

THE BLACK CROWES: Lions (V2 VV1015678). The Robinson twins return revitalised with their sixth album, which sees the indulgent haze of recent material spurred in favour of a return to their rocking roots. Not quite a career classic, but certainly their strongest work since their third album *America*.

VARIOUS: A Break From The Norm (Gut GUTCD 15). A collection of tunes plundered by beatmaster Norman Cook may seem a flimsy excuse for a compilation, but when the selection is this good it's hard to complain. Storming tracks from Lulu bounce off oddities from Ellen McIlwaine and Bill Withers, resulting in a highly individual brew.

This week's reviews: Simon Abbott, Gaird Baird, David Barrington, Claire Bond, Jimmy Brown, Chris Finan, Tom Fitzgerald, Simon Gitter, Hamish Champ, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

UGLY DUCKLING: Journey to Anywhere (XL Recordings XLCD140). The debut album from the retro-rap hip-hop trio comes two years after the acclaimed *Fresh Made EP*. The tracks are furnished with jazz and funk influences and easy-going rhymes that buck the hardcore rap trend.

RECOMMEND VARIOUS: Studio One Soul (Soul Jazz SJRC050). Following the highly successful *Studio One Rockers*, Soul Jazz digs deep in the crates for this collection of reggae covers of funk and soul classics. Featuring cuts from Jackie Mittoo, the Heptones and Ken Boothe alongside lesser-known artists, quality is high throughout. **DAVID BYRNE: Look Into The Eyeball (Luaka Bop CDVU1818).** Byrne spent the Nineties braving the backlash from the rave critical notices he received in the Eighties. However, 1997's *Feelings* was acclaimed as a return to form, and this album revisits that record's blueprint, with wry chamber-pop mixing with Lstin-flavoured funk.

SHED SEVEN: Truth Be Told (Arful CD38ARTFU1). Produced and mixed by Chris Feeder, My Vitrool, Foo Fighters, Feeder), this eclectic mix of indie

pop/rock is the first album in two years for the group. With a single release on May 16 and UK tour, it seems the band are striving to rekindle their former popularity.

VARIOUS: Deviations (Deviant DNV43CD). Blending progressive, techno and breakbeat, this double-CD mix by Ashley Caselle ranges wide in its search for quality tunes. Seamlessly mixing ensures it is never less than hypnotic throughout. **CLOUDEAD: CLOUDEAD (Big Dada BDD028).** This round-up of the Bay Area trio's first six singles takes the listener on psychedelic ride round hip hop's outer reaches, including in post-rock, electronica and spooky samples along the way.

VARIOUS: Connected (Perfecto PERFALB04CD). This double-CD set from high-profile German producer: Timo Maas showcases his trademark "wet and hard" tech-house sound. It includes a slew of his own tracks alongside club hits from Fatboy Slim, Stylo Truss and Satoshi Tomie.

Here new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews



RECOMMEND ELBOW: Asleep In The Back (V2 VV1015682). Just ahead of an extensive UK tour, the critically-acclaimed Elbow finally release their debut album. Startlingly original, the Bury five-piece defy convention with this eclectic largely self-produced set. The highlights of this lush-sounding debut are *Newborn*, the eerie *Bitten By The Tally* and the harmonious *Any Day Now*.

TOP 75



28 APRIL 2001

Pos	Last	Title	Artist (Producer/Publisher)	Label	CD/Cass (Distributor)	77%	TITLES A-Z
NEW							
		SURVIVOR					
2		LOVIN' EACH DAY	Polydor 5076912/5076864 (U)				
3		LIGHT DREAMS	JMCA 742035312/742035320 (BMG)				
4		GET UR FREAK ON	East West/Electra E 7206/CE 7206C (E)				
5		IT WANTS ME *	MCA/Island 5158302/MCA50424 (U)				
6		OUT OF REACH	Go Beat/Polydor 60LDC 39/55638 39 (U)				
7		WHAT IT FEELS LIKE FOR A GIRL	Warner/Bros W553 CD/W553C (E)				
8		WHAT YOU TOX SO LONG?	Virgin V5024 1796 1796 (E)				
9		CLINT EASTWOOD	Parlophone COR 6557/COR 6552 (E)				
10		ALL FOR YOU	Virgin V5024 1801/V5024 1801 (E)				
11		BUTTERFLY	Capitol 67100/126710014 (TEN)				
12		PURE AND SIMPLE #2	Polydor 5E0202/5E02004 (U)				
13		SNOOP DOGG	Priority PTYCD 134/PTV 134 (E)				
14		WHOLE AGAIN *	Immortal 51024/51024 (E)				
15		TEENAGE DIRTBAG	Mercury 670792/6707964 (TEN)				
16		UPTOWN GIRL *	RCA 742314169/742314184 (BMG)				
17		DS GLOCKENIEL	Data 2422/2422/DATA 22MCS 519 (E)				
18		BOW WOW (THAT'S MY NAME)	So Def/Columbia 67933/67933A (TEN)				
19		I'M LIKE A BIRD	Dramaworks/Polydor 45019/45019A (U)				
20		CRAWLING	Warner Brothers W 5562/W 5562 (TEN)				
21		FUNNY BREAK (ONE IS ENOUGH)	London FCDP 356/- (TEN)				
22		LET LOVE BE YOUR ENERGY	Chrysalis CDCHS 514/214CHS 514 (E)				
23		RUN FOR COVER	London LONCD 459/LONCD 459 (TEN)				
24		THE WAY YOU LOVE ME	WEA W 541 CD/W 541C (TEN)				
25		SALSOLD NUGGET (IF U WANNA)	Mer FCD 350/FCS 380 (TEN)				
26		STRAIGHT UP NO BENDS	Edel 0126695/E0126695B (E)				
27		GIVE ME A REASON	Atlantic AT 0957/CD AT0957 (TEN)				
28		HOW I LIKE BASS	Substance SUBS 100D/SUBS 10MCS (DMV)				
29		HAPPINESS	Nulle/Arista 7421940/27421940A (BMG)				
30		DON'T LET ME BE THE LAST TO KNOW	Mer FCD 350/FCS 380 (TEN)				
31		I WANNA BE U	Crown/Polygram 130CD/CROWN 130C (E)				
32		RENDEZVOUS	Widlar CWL16 39/CW16 39 (BMG)				
33		STRAIGHT UP	MCA/Island MISTD 420/MISTD 420 (E)				
34		BEST FRIENDS FOREVER	BEC Music WMS 6082/WMS 60394 (E)				
35		ALWAYS COME BACK TO YOUR LOVE	Wiv G&P/Poly 5E025/5E025A (E)				
36		STANLEY (HERE I AM)	AM/Parlophone CDAMP 141/- (U)				
37		MR WRITER	V2 VWR 015338/VWR 015315 (DMV/P)				
38	32	BURN BABY BURN	Infectious INFECT 590/CD/- (DMV/P)				
39	21	SUSPICIOUS MINDS	RCA 74231858/2318582/- (BMG)				
40	31	SEVEN DAYS IN THE SUN	Echo ECSD2 107/ECSDM 107 (E)				
41	37	ONLY FOR A WHILE	SZ 670621/6706164 (TEN)				
42	23	CHILLIN'	Polydor 5076920/5076924 (U)				
43	10	HERE WITH ME	Cherry/Arista 7421153/7421153A (BMG)				
44	20	OOCHIE WALLY	Columbia 670829/6708294 (TEN)				
45	25	WANT YOU BAD	The Offspring (EMI) (The Offspring)				
46	24	MS JACKSON	LaFace/Arista 74211068/2174211068A (BMG)				
47	27	STILL BE LOVIN' YOU	Cosmoamp 00C00LS 355/C00L 355 (E)				
48	28	GETO HEAVEN	MCA/Island MCSTD 4024/- (U)				
49	26	PARADISE	Capitol London C106/6162 (E)				
50	29	I NEED YOU	Capitol London C106B/6162B (E)				
51	40	THIS IS WHERE I CAME IN	Polydor 687372/5873724 (U)				
52	33	MUZIKUZZ	Slim J (DMV/P)				
53	41	SINCE I LEFT YOU	X1 Recordings XLS 126/CD/XLS 128 (U)				
54	42	THE STORM IS OVER NOW	Jive 8215/82155/8215784 (P)				
55	28	FLESH	Perfecto PERF 0005S/- (DMV/P)				
56	43	AMERICAN DREAM	Rolin RULIN 140CD/RULIN 15MCS (DMV/P)				
57	45	MR DJ	Independent ISOM 48MCS/ISOM 48C (TEN)				
58	44	DANCING IN THE MOONLIGHT	SZ 6998/52/6998954 (U)				
59	46	CAN WE FIX IT *	BEC Music WMS 6037/WMS 60374 (P)				
60	47	DISCRETION GROVE	Domino RUG 1252C/- (E)				
61	48	NOBODY WANTS TO BE LONELY	Columbia 670942/6709424 (TEN)				
62	47	THINK ABOUT ME	Mer FCD 350/FCS 380 (TEN)				
63	48	THE LADYBIRD IS MINE	East West W 2200/CEW 2202 (TEN)				
64	49	EVERYTIME YOU SLEEP	Pepiton 81FLV000111/- (E)				
65	53	PIANO LLO	Island/UNI-Island CD 773/CD 773 (U)				
66	46	SHIT ON YOU	Interstate/Polydor 4974662/4974964 (U)				
67	48	SHOW ME THE MONEY	Mer FCD 350/FCS 380 (TEN)				
68	50	HE LOVES U NOT	Puff Daddy/Arista 74211828/2174211828A (BMG)				
69	51	HEY! PARADISE	Inferno CDFER 317/- (DMV/P)				
70	58	BACK HERE	Telstar CDSTAS 3166/CDSTAS 3165 (BMG)				
71	57	X	Epic 87097/267097A (TEN)				
72	65	JADE	Columbia 670391/2670391A (TEN)				
73	67	MY LOVE	Scorpia Music 128/121/- (E)				
74	44	AXEL F	69 SN 080C/- (ADD)				
75	50	ONE MORE	Tody Trax - (ADD)				

As used by Top Of The Pops and Radio One

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MUSIC WEEK 28 APRIL 2001

28 APRIL 2001

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

When they topped the chart with Independent Woman in December, Destiny's Child became the first all female American group to have a number one single here since the Bangles in 1989. They return to pole position this week with the follow-up Survivor, and become the first female American group ever to have two number one singles. Independent Woman sold 208,000 copies when it debuted in pole position, a tally

almost matched by Survivor, which sold just over 104,000 copies last week. They will be aiming to make it three number ones in a row with their cover of the Bee Gees-penned Samantha Sang hit Emotions, which is pencilled in as the next single from the album. Independent Woman was number one here and in America at the same time, a feat Survivor fails to equal, as it is number two in the US at present.

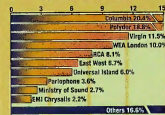
It's a year and a week since a chart record was established when all of the top six singles were new entries. For the first time since that historic event, the top four singles are all new entries this week, with Destiny's Child's Survivor, as expected, taking pole position with sales of more than 104,000, 30,000 more than runner-up Roman Keating's Lovin'. Each Day, O-Town's Liquid Dreams and Missy Elliott's Get Ur Freak On follow in third and fourth positions, with less lively first week sales of 48,000 and 47,000 respectively.

The O-Town single is the first release for Clive Davis' new J Records label, as it was in America. Although it has been getting only limited radio support - it's number 54 on the airplay chart this week - the O-Town single is big on the Box, and has also been aired by more BBC and ITV shows plus, of course, the band and its genesis is the subject of the popular Channel 4 docu-cop Making The Band.

It made US chart history last December

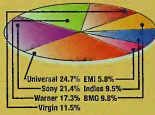
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies in % of total sales of the Top 75, and corporate group figures in % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE
VERSUS LAST WEEK: -4.5%
YEAR TO DATE VERSUS LAST YEAR: +0.2%

PERCENTAGE OF UK ACTS IN THE CHART
UK: 42.7% US: 40.5% Other: 17.3%

when it debuted at number one on the SoundScan/Billboard sales chart - the first single from a new act on a new label ever to

enter at number one - though its first week sales there were lower than in Britain at 42,000. Singles have a slower fade and a

longer life in America, however, and Liquid Dreams has sold 492,000 copies to date. Although the first hit on J, the O-Town single will be far from the last, as the fledgling label's roster, already more than 20 acts strong, also includes Deborah Cox, Busta Rhymes and Luther Vandross. Incidentally, it's 26 years since Clive Davis launched his last new record label, Arista, and it too had a hit with its first release, Barry Manilow's Mandy, which reached number 11.

The rash of new entries at the top of the chart means Emma Bunton's What Took You So Long follows 1-3. The last record to fall so far was Al's Same Old Brand New, which suffered an identical decline last November. After three weeks in the chart, What Took You So Long has sold nearly 172,000 copies, which means its still 9,000 behind the first week sale of colleague Victoria Beckham's True Steppers collaboration. Out Of Your Mind, which famously failed to reach number one.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (Int'l/Ret)
1	NEW	STRAIGHT UP NO BENDS	Blazin' Harvey	Edel (GROUSE) (P)
2	2	BURN BABY BURN	Ash	Interscope/IMPACT (D) (M) (P)
3	3	MR WRITER	Strophenomics	V2 West 951538 (M) (P)
4	NEW	MUZIKUM	X-Press 2	Skint/INTRO (M) (P)
5	4	SEVEN DAYS IN THE SUN	Feeder	Echo EDCS3107 (P)
6	6	DON'T LET ME BE THE LAST TO KNOW	Britney Spears	Jive 925352 (P)
7	7	BEST FRIENDS FOREVER	Tweenies	BBC Music WMSS3082 (P)
8	1	FLESH	Jan Johnston	Perfecto PERF 9523 (M) (P)
9	NEW	DISCRETION GROVE	Stephen Mairns	Domino RUG 1222 (V)
10	8	SINCE I LET YOU	Asplachar	XL Recordings XLS 120C (V)
11	NEW	EVERYTIME YOU SLEEP	Descan Blue	Papillon BTRLYX0011 (P)
12	NEW	HEY PARADISE	Fickman	Inferno CDFE9 27 (M) (V)
13	NEW	AXEL F	Spacecom	69 SN 069C (ADD)
14	NEW	ONE MORE	Naiza	Tidy Taxy TSDT 132T (ADD)
15	NEW	MY LOVE	Kluster feat. Ron Carroll	Scorpio Music 1528112 (P)
16	5	TOXIC GIRL	Kings Of Convenience	Source SOURCESS 1025 (V)
17	NEW	OVER THE RAINBOW	Ava	Fire Line 000 (V)
18	9	THE STORM IS NOW NOW	Ava Cassidy	Blix Street/IMP HIT6 (HOT)
19	10	SLIP & SLIDE SUICIDE	R Kelly	Jive 925182 (ADD)
20	11	SLIP & SLIDE SUICIDE	Koshben	Moksha Recordings MOKSHA 07CD (P)

This Week	Last Week	Title	Artist	Label
1	1	SURVIVOR	Destiny's Child	Columbia
2	2	LOVIN' EACH DAY	Ryan Keating	Polydor
3	NEW	LIQUID DREAMS	O-Town	RCA
4	NEW	GET UR FREAK ON	Missy Elliott	Epic Music/Interscope
5	1	IT WASN'T ME	Waggs feat. Franky D	MS2000 Island
6	4	OUT OF REACH	Seasick	Go-Batch/Parlophone
7	7	WHAT IT FEELS LIKE FOR A GIRL	Wendy Wilson	Maverick/Interscope
8	8	WHAT TOOK YOU SO LONG?	Leona Lewis	Virgin
9	9	CLINT EASTWOOD	Danzel	Parlophone
10	10	ALL FOR YOU	Janet Jackson	Virgin
11	6	WHOLE AGAIN	Janet Jackson	Interscope
12	12	BUTTERFLY GUNS	Tommy	Columbia
13	13	SALSOUL NUGGET	143 Presents The Girl Next Door	Mer
14	14	LET LOVE BE YOUR ENERGY	Robin Williams	Chrysalis
15	15	IM LIKE A BIRD	Healy Furlado	ScorpioMusic/Polydor
16	16	RENEZVOUS	Craig David	Virgin
17	17	PURE AND SIMPLE	Wendy Wilson	Polydor
18	18	PLAY ANOTHER LAP	Eric	Epic
19	19	TEENAGE DIRTBAG	Colin Vayns	Parlophone
20	20	DON'T STOP MOVIN'	Chaka D	Chrysalis



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28 APRIL 2001

CHART COMMENTARY

by ALAN JONES



Although her debut solo single plunges 1-8, Emma Bunton's first album *A Girl Like Me* wins top debut honours on the album chart, entering at number four. It thus equals the highest chart position yet claimed by a solo Spice Girl, instantly matching the peak position scaled by Geri Halliwell's *Schizophonic*, and Mel C's *Northern Star* and beating the number 28 peak of Melanie B's *Hot*. Bunton's album sold more than 21,500 copies last week,

which means it's already more than halfway to the 37,000 tally of B's *Hot* although it has a long way to go to match either Halliwell's *Schizophonic* (465,000) or C's *Northern Star* (777,000). With her recording of the old Weather Girls hit it's Raining Men due imminently and likely to be big, Halliwell could improve on the number four peak of *Schizophonic* with her upcoming set *Release* if 'You Wanna Go Faster', which is released next month,

No change at the top of the album chart, with the **Stereophonics** continuing in pole position with *Just Enough Education to Perform* and *Hear'Say* remaining tussles-up with *Popstars*. A combination of foul weather, Easter closing and mid-month financial constraints conspired to send artist album sales plunging by 25% last week, with the **Stereophonics** alone off 64% and *Hear'Say* dipping by a hefty 68%. *Hear'Say* also had a poor week on the singles chart, where their debut hit *Pure And Simple* slips 5-12 after selling only 21,000, compared to its 46,000 tally the prior week. Its big fall means it is still nearly 15,000 sales short of the million mark. Meanwhile, their *Popstars* album's latest total of 36,000 sales take its overall tally to 579,000.

The UK edition of *Shaggy's* *Hot Shot* was finally released last week, boosting the album to number 14, its highest placing to date. Campaigns and price reductions by individual retailers and record companies resulted in

MARKET REPORT

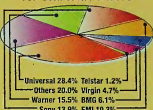


Figures show top 10 companies by % of total sales, and corporate group shares by % of those sales, of the top 10 total items

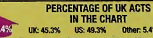


some explosive moves in the chart, among them the 34-10 jump of *Blind Bick's* 1999 album *Significant Other*, which had never

TOP CORPORATE GROUPS



Figures show top 10 companies by % of total sales, and corporate group shares by % of those sales, of the top 10 total items



previously been higher than number 26, and the 53-13 leap of *The Corrs' In Blue*. The *Corrs'* current hit might have something to do

with that but the album's 2CD edition is priced at £9.99 in WH Smith's at present. Another big mover is Faith Hill's *Breathe*, which surges 163-24, coming to rest three places below its June 2000 peak but that can be attributed to the success of her current single *The Way You Love Me*.

Other notable debuts this week. At number eight, *The Avianches* debut with *Since I Left You*, a remarkable achievement given the fact they have had only one hit single thus far, and a modest one, reaching number 16 with *Since I Left You* three weeks ago. And at number 70 a delayed welcome to *Kind Of Blue*, by Miles Davis, which, debuts on the chart 42 weeks after the day it was recorded and more than nine years after his death. Recognised as Davis' best work, it has sold consistently well over recent years - 32,000 in 1998, 46,000 in 1999, 33,000 last year and 23,000 so far this year - without charting. It finally charts after Channel 4's 90 minute prime time profile of the late legend on Easter Sunday

COMPILATIONS

Now that's What I Call Music! 48 continues to set a scorching pace at the top of the compilation chart, with a further 154,000 copies sold last week to take its two week tally to a remarkable 454,000, enough for it to move comfortably to the top of the year-to-date chart, ahead of the Ministry Of Sound compilation *The Chillout Session* (376,000). Now 48 is comfortably ahead of the pace of any previous spring offering in the series. Now 45 (its 2000 equivalent) had sold 330,000 at the same stage, while Now 42 (1999) was on 351,000. One other spring Now managed to reach the 300,000 mark in its first two weeks.

Despite its success, Now 48's lead at the top of the chart has been slashed. On its first week in the shops it accounted for

37.5% of all compilation sales, beat the number two album 14-1 and sold more than the rest of the Top 50 together. Last week it took 22% of all compilation sales, beat the number two by less than two to one, and just about outsold the rest of the top five. The main reason for this was the impressive debut of the soundtrack album *Bridget Jones's Diary*, which enters at number two with sales of 366,420. The film made a record breaking box office debut over Easter weekend, and the soundtrack album's intelligent combination of new tracks like It's Raining Men by Geri Halliwell, Out Of Reach by Gabrielle, Someone Like You by Dina Carroll and older hits *Respect* (Aretha Franklin), *I'm Every Woman* (Chaka Khan) and *Can't Take My Eyes Off You* (Andy Williams) paid rich dividends.

INDEPENDENT ALBUMS

This Week	Last Week	Title	Artist	Label (Distribution)
1	1	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 701508 (DMPV)
2	NEW	SINCE I LEFT YOU	Avananches	BLX Street/Hot G21005 (HOT)
3	2	SONGBIRD	Eva Cassidy	XL Recordings TXKLD 133 (VI)
4	4	THE HOUR OF PHILADELPHIA	Barry Davenport	V2 VVR 100482 (DMPV)
5	3	PERFORMANCE AND COCKTAILS	Eva Cassidy	BLX Street G 21073 (HOT)
6	7	TIME AFTER TIME	Moby	Mute CDSTUM172 (VI)
7	9	PLAY	Blackheads	East Central One NEWBOTS 2CD (DMPV)
8	6	BRAND NEW BODYS & PANTIES	Nick Cave & The Bad Seeds	Mute LCSTUM164 (VI)
9	5	NO MORE SHOTS WE PART	JJ72	Lakota LAK CD0017 (DMPV)
10	10	JJ72	JJ72	V2 VVR 100438 (DMPV)
11	8	WORD GETS AROUND	Stereophonics	Keck KOCDC830 (KO)
12	14	WHAT THE MUSIC - VOL 5	James A. Johnston	Mushroom MUSH 96CD (DMPV)
13	14	SHOWBIZ	Turn Brakes	World Circuit WCD 050 (VI)
14	15	BUENA VISTA SOCIAL CLUB	Feeder	Echo ECHOCD 15 (VI)
15	12	POLYTHEME	Fatherly Slim	Skin BRASSIC 11CD (DMPV)
16	17	YOU'VE COME A LONG WAY, BABY	Kinks	Castle Music MUSH 96CD (DMPV)
17	17	SINGLES COLLECTION	My Vertical	Interscope WPECT 96CD (DMPV)
18	11	FINDLINES	Turn Brakes	Skin BRASSIC 20CD (DMPV)
19	NEW	HALFWAY BETWEEN THE OUTER AND THE STARS	Turn Brakes	Source SOUR CD023 (VI)
20	18	THE OPTIMIST	Turn Brakes	Source SOUR CD023 (VI)

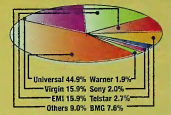
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MARKET REPORT



Some explosive moves in the chart, among them the 53-13 leap of *The Corrs' In Blue*. The *Corrs'* current hit might have something to do

TOP CORPORATE GROUPS



THE YEAR SO FAR... TOP 20 ALBUMS

UK	US	Title	Artist
1	1	NO ANGEL	ARISTA
2	5	POPSTARS	POLYDOR
3	2	SONGBIRD	BLX STREET/HOT
4	3	PARACHUTES	PARLOPHONE
5	4	NOT THAT KIND	EPIC
6	7	WHITE LADDER	ANASTAGIA
7	6	CHOCOLATE STARTERS AND THE HOT DOG	UNFOLD/BOIT
8	8	THE GREATEST HITS	TEXAS
9	8	ONKA'S BIG MOKA	TOPLoader
10	10	THE MARSHALL MATHERS LP	EMINEM
11	11	ALL THAT YOU CAN'T LEAVE BEHIND	U2
12	13	BORN TO DO IT	CRASH DAVIS
13	12	BEATLES	DEAD & COMPANY
14	14	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS
15	15	MUSIC	MAORINA
16	20	2001	DR OR
17	17	COAST TO COAST	WEST LIFE
18	19	INVEST	PAPA ROACH
19	15	JUST ENOUGH EDUCATION TO PERFORM	STEREOPHONICS
20	NEW	THE ULTIMATE COLLECTION	BILLY JOEL

© DM: Last week's position in parentheses chart from three weeks ago

28
apr
2001

THE OFFICIAL CHARTS

MY
music week

albums

TOP
POPS!

BBC RADIO 1

97.5-99FM

THE OFFICIAL UK CHARTS

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1 SURVIVOR

Destiny's Child

- | | | | |
|----|-------------------------------|---------------------|----------------------|
| 2 | LOVIN' EACH DAY | Roman Keating | Polydor |
| 3 | LIQUID DREAMS | O-Town | J/RCA |
| 4 | GET UR BREAK ON | Missy Elliott | East West/Elektra |
| 5 | IT WASN'T ME | Shaggy feat. Rikrok | MCA/Uni-Island |
| 6 | OUT OF REACH | Gabriele | Go Beat/Polydor |
| 7 | WHAT IT FEELS LIKE FOR A GIRL | Madonna | Maverick/Warner Bros |
| 8 | WHAT TOOK YOU SO LONG? | Emma Bunton | Virgin |
| 9 | CLINT EASTWOOD | Gorillaz | Parlophone |
| 10 | ALL FOR YOU | Janet Jackson | Virgin |

- | | | | |
|----|--------------------------|---------------|--------------------|
| 11 | BUTTERFLY | Crazy Town | Columbia |
| 12 | PURE AND SIMPLE | Hear'Say | Polydor |
| 13 | SNOOP DOGG | Snoop Dogg | Priority |
| 14 | WHOLE AGAIN | Atomic Kitten | Innocent |
| 15 | TEENAGE DIRTBAG | Wheatus | Columbia |
| 16 | UPTOWN GIRL | Westlife | RCA |
| 17 | DAS GLOCKENSPIEL | Schiller | Data |
| 18 | BOW WOW (THAT'S MY NAME) | Li Bow Wow | So Def/Columbia |
| 19 | I'M LIKE A BIRD | Nelly Furtado | Dreamworks/Polydor |



1 JUST ENOUGH EDUCATION TO PERFORM

v2

- | | | | |
|----|-------------------------|-------------|-----------------|
| 2 | POPSTARS | Hear'Say | Polydor |
| 3 | NO ANGEL | Dido | Cheeky/Arista |
| 4 | A GIRL LIKE ME | Emma Bunton | Virgin |
| 5 | SONGBIRD | Eva Cassidy | Blk Street/Hot |
| 6 | THE ULTIMATE COLLECTION | Billy Joel | Columbia |
| 7 | GORILLAZ | Gorillaz | Parlophone |
| 8 | SINCE I LEFT YOU | Avantanches | XL Recordings |
| 9 | HYBRID THEORY | Linkin Park | Warner Brothers |
| 10 | SIGNIFICANT OTHER | Limp Bizkit | Interscope |

- | | | | |
|----|------------------|-------------|--------------------|
| 11 | WHITE LADDER | David Gray | IHT/East West |
| 12 | NOT THAT KIND | Anastacia | Epic |
| 13 | IN BLUE | The Corrs | Atlantic |
| 14 | HOT SHOT | Shaggy | MCA/Uni-Island |
| 15 | I NEED YOU | LeAnn Rimes | Curb/London |
| 16 | PARACHUTES | Coldplay | Parlophone |
| 17 | ONKA'S BIG MOKA | Toploader | SZ |
| 18 | INFEST | Papa Roach | Dreamworks/Polydor |
| 19 | THE GIFT OF GAME | Crazy Town | Columbia |



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MID-PRICE

This	Last	Title	Artist	Label (distributors)
1	7	BACK TO SCHOOL (MINI MAGGIT)	Deftones	Maverick 5324002Z (TEN)
2	2	TRACY CHAPMAN	Elektra 936774Z (TEN)	
3	6	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor 6FLD1326Z (U)
4	4	BACK TO FRONT	Lionel Richie	Polygram 530182Z (U)
5	5	DOOKIE	Green Day	Reprise 536552Z (TEN)
6	14	COMPLETE B SIDES	The Pussies	4AD 042103Z (V)
7	11	IN UTERO	Nirvana	Geffen/Polydor 6DZ452Z (U)
8	8	BROTHERS IN ARMS	Dixie Straits	Vertigo 824892Z (U)
9	9	FOREVER CHANGES	Lava	Warneresp 8122733Z (TEN)
10	13	LEFTISM	LairdFigs	Higher Ground/Henly HAN000Z (TEN)
11	15	THE SCORE	Fugates	Columbia 64569Z (TEN)
12	15	TRAILER PARK	Both Ends	Heavenly/EMI HWPL710Z (U)
13	19	SCREAMALADICA	Primal Scream	Creation 471592Z (CMV/P)
14	NEW	NEW FORMS	Roni Size/Reprazent	Talkin Loud 34383Z (U)
15	4	GREATEST HITS	Bob Dylan	4AD 46267Z (TEN)
16	16	WHAT'S GOING ON	Frank Strazzer	StonyIsland 53883Z (U)
17	18	GOOD FEELING	Traze	Independence 150100Z (CMV)
18	NEW	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Popstones M05610Z (P)
19	NEW	BLACK SUNDAY	Dypress Hill	Columbia 47407Z (U)
20	NEW	100% COLOMBIAN	Fan Lovin' Criminals	EMI/Chrysalis 46799Z (E)

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BUDGET

This	Last	Title	Artist	Label (distributors)
1	3	HITS COLLECTION	Dusty Springfield	Spectrum 50749Z (U)
2	4	THE BEST OF	El J Diamond	MCA/In-Island MCSD 15168 (U)
3	1	EL J	Various	Moving Shadow ASHAD0011Z (SRO)
4	NEW	LOVING YOU	Minc El Oubade	Positive CD17V15 (E)
5	8	SOUL SEDUCTION	Barry White	Spectrum 50969Z (U)
6	4	WHISKY IN THE JAR	Various	Spectrum 52510Z (U)
7	5	MOTOWN CHARTBOOKS - VOLUME 3	Various	Spectrum 564146Z (U)
8	6	THE BEST OF	The Mamas And The Papas	MCA/MGDB 1615Z (E/CM)
9	12	REASON TO BELIEVE	Ref Stewart	Spectrum 54670Z (U)
10	NEW	THE COLLECTION	Michael Ball	Spectrum 551171Z (U)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributors)
1	NEW	SURVIVOR	Destiny's Child	Columbia 67113Z (TEN)
2	NEW	GET UR FREAK ON	Missy Elliott	EastWest/Elektra E 7206Z (U)
3	2	OUT OF REACH	Gabriele	Go! Beat/Polydor (U)
4	3	IT WASN'T ME	Shaggy feat. Rikrok	MCA/In-Island 15580Z (U)
5	1	ALL FOR YOU	Janet Jackson	Mercury VST1101 (E)
6	NEW	SNOOP DOGG	Snoop Dogg	Priority PTT131 (U)
7	4	BOW WOW (THAT'S MY NAME)	Li Bow Wow	So So Def/Columbia 67028Z (TEN)
8	6	STRAIGHT UP	Cher	MCA/In-Island MCST0 4020Z (U)
9	5	ODDIE WALKY	Diane Martin, Nas & Brewsterhatz	Columbia 67198Z (TEN)
10	NEW	RENEVOUS	Craig David	Wildcat CWNLD 26 (R/CM)
11	NEW	GETO HEAVEN	Common feat. Macy Gray	MCA/In-Island MCST0 4020Z (U)
12	8	SHIT ON YOU	D12	MCA/In-Island/Polydor 48496Z (U)
13	9	MS JACKSON	Dustak	LaFace/Arista 743218400Z (R/CM)
14	10	STILL BE LOVIN' YOU	Damage	Cosmo/EMI C00015 325 (E)
15	12	THINK ABOUT ME	Artful Dodger feat. Michelle Escoffrey	Ric 124 394 (TEN)
16	11	THE STORM IS OVER NOW	R. Kelly	Epic 52182Z (P)
17	13	X	Xhibit	Epic 67097Z (U)
18	16	COULD IT BE	Jahneen	Warner Brothers W5513Z (TEN)
19	14	HE LOVES U NOT	Joe Raposo	Puff Daddy/Arista 743218254Z (R/CM)
20	18	STUTTER	Dan feat. Myzkal	Jive 525132Z (P)
21	21	THE NEXT EPISODE	Orion feat. Snoop Dogg	Interscope/Polydor 49146Z (U)
22	20	DANCE WITH ME	DebraLee Morgan	Atlantic AT 0890Z (TEN)
23	15	MY GETAWAY	Tionne T-Boz Watkins	Maverick/Warner Bros W549Z (U)
24	23	STAN	Enrique	Interscope/Polydor 49146Z (U)
25	22	DARLUN	Bob Sinclair feat. James Williams	Defected/DJCT 300ZS (CMV/TEN)
26	17	FEELS SO GOOD	Melanie B	Virgin NSCOT 170Z (E)
27	26	POP YA COLLAR	Usher	LaFace/Arista 743218268Z (R/CM)
28	23	EI	Nelly	Mercury MCST0 4024Z (U)
29	27	BETWEEN ME & YOU	Ja Rule feat. Christina Milian	DJ Jams 57749Z (U)
30	24	CASE OF THE TEX	Mya	Interscope/Polydor 49147Z (U)

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COUNTRY

This	Last	Title	Artist	Label (distributors)
1	1	I NEED YOU	Lakem Rimes	Curb/London 657003Z (TEN)
2	4	BREATH	Faith Hill	Warner Brothers 24232Z (Rap/R)
3	2	COME ON OVER	Shania Twain	Mercury 177002Z (U)
4	3	LITTLE SPARROW	Clayton Fyfe	Sanctuary SAANC074 (P)
5	5	THE WOMAN IN ME	Shania Twain	Mercury 52882Z (U)
6	6	FAITH & INSPIRATION	Daniel O'Donnell	Ritz RZ93Z (U)
7	7	RED DIRT GIRL	Emmylou Harris	Grapevine 09ACD 103 (R/CM)
8	8	AMERICAN III - SOLITARY MAN	Johnny Cash	Columbia 50998Z (TEN)
9	10	LOVELY GIRL	Lonestar	Grapevine/BMG 07636732Z (R/CM/R/CM)
10	11	STEEKS & STAPLES	Brooks & Dunn	Arista Nashville/Gospinvin 743218425Z (R/CM/R/CM)
11	12	WIDE OPEN SPACE	Dixie Chicks	Epic 48948Z (TEN)
12	12	SITTING ON THE FOLD	Lainy Frisco	Curb/London 55620Z (TEN)
13	11	FLY	Dixie Chicks	Epic 49015Z (TEN)
14	14	WILD & WICKED	Shania Twain	Rep RANCD0123 (R/CM)
15	16	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 17009Z (U)
16	15	LOVE WILL ALWAYS WIN	Faith Hill	Warner Bros 53624732Z (TEN)
17	13	THUNDER & ROSES	Pam Tillis	RCA/Grapevine 74321832Z (R/CM/R/CM)
18	17	STONE IN LOVE WITH YOU	Dominic Kiwan	Ritz RZC0008 (R/CM/U)
19	18	HOUSTON KID	Rodney Crowl	Sugar Hill SHC01965 (P/R/P)
20	19	SONGS OF INSPIRATION	Daniel O'Donnell	Ritz RZ7C00 709 (R/CM/U)

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ROCK

This	Last	Title	Artist	Label (distributors)
1	1	HYBRID THEORY	Linkin Park	Warner Brothers 536475Z (TEN)
2	2	INVEST	Papa Roach	Dreamworks/Interscope 67023Z (U)
3	3	CHOCOLATE STAFFSH AND THE HOT DOG	Limp Bizkit	Interscope 49078Z (U)
4	4	PARCHULTE	Goldplay	Parlophone 52740Z (E)
5	NEW	MUTTER	Rammstein	Universal 49968Z (U)
6	7	WHEATUS	Wheatus	Columbia 49496Z (TEN)
7	6	THE THREE DOLLAR BILL Y'ALL	Limp Bizkit	Interscope/Polydor 490 36234 (U)
8	8	SUPNUT	Slyknot	Roadrunner RR 8635Z (U)
9	10	Disturbed	Disturbed	Global 743217067Z (R/CM)
10	8	CONSPIRACY OF ONE	The Offspring	Columbia 49481Z (TEN)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributors)
1	NEW	GET UR FREAK ON	Missy Elliott	EastWest/Elektra E 7206Z (U)
2	NEW	DAS GLUCKENSPIEL	Schiller	Data Data 22T 50M/TEN)
3	1	FUNKY BREAK (ONE IS ENOUGH)	Orbital	London 7235Z (TEN)
4	2	NUBIA	Norman Bass	Substance SUBS 107 (CMV/TEN)
5	5	JOY	Mark Ryder	Relentless RELENT 97X (CMV/TEN)
6	NEW	SNOOP DOGG	Snoop Dogg	Priority PTT131 (U)
7	NEW	MY LOVE	Kluster feat. Ron Carroll	Scorpio Music 1927801 (P)
8	7	(SLIP & SLIDE) SUICIDE	Koeshan	Moksha Recordings MOKSHA 0708 (P)
9	NEW	ALL FOR YOU - SEXY & STYLISH VOL. 5	Shola Am/ Twice As Nice	warneresp W53600Z (U)
10	10	FLESH	Perfume PERFECT 2 (CMV/P)	
11	NEW	THE SOUL SELECTA EP	Miguel Migs	NINJ Soul/Universal NINJ0145 (U)
12	3	HAPPINESS	Sound De-Zign	NJ/Arista 743218400Z (R/CM)
13	NEW	GETO HEAVEN	Common feat. Macy Gray	MCA/In-Island MCST0 4024Z (U)
14	NEW	ONE	Aria	Vine ERH014 (U)
15	2	ALL FOR YOU	Janet Jackson	Mercury VST1101 (E)
16	8	SALSOUL NUGGET (IF U WANNA)	MSS presents DJ Next Door	Her 7283Z (TEN)
17	14	DIRTY DETS	Roni Size/Reprazent	Talkin Loud TLX 63 (U)
18	9	DISCO DOWN	Houses Of Glass	Azuly AZULY 138L (SMV/TEN)
19	NEW	TNT	Remarc	Melot MO15004 (ESD)
20	NEW	STRAIGHT UP	Chante Moore	MCA/In-Island MCST0 4025Z (U)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributors)
1	NEW	SINCE I LEFT YOU	Avianchans	XL Recordings XLIP 130Z (LX) (U)
2	NEW	LOVING YOU	Marc Et Claude	Positive CD17V15/CD17V15 (E)
3	NEW	KIDS THEORY EP	DJ Ink	Renegade Hardware -RH31 (SRD)
4	4	UNTIL THE END OF TIME	2 Pac	Interscope/Polydor 493860Z (U)
5	NEW	MARSHMALLOW	Koffee Brown	Arista -743218493Z (R/CM)
6	NEW	PART III	112	Puff Daddy/Arista -743218314Z (R/CM)
7	NEW	ACOUSTIC SOUL	India Arca	Motown/Uni-Island -7432182Z (U)
8	3	RAM RAIDERS PART 3	Various	Ram RAMM32Z (SRD)
9	NEW	TWICE AS NICE - SEXY AND STYLISH	Various	warneresp -W53600Z (TEN)
10	8	GETTO LOVE	Jahneen	WEA 8362475Z/133624752Z (TEN)

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This	Last	Title	Label Cat. No.
1	1	WESTLIFE: Upstom Girl	RCA 74213364Z (U)
2	2	EMINEM: E	Universal Video 92144Z (U)
3	3	WESTLIFE: Coast To Coast	RCA 74213363Z (U)
4	4	VARIOUS: Hip Hop Concert Up In Smoke	Eagle Vision EP135 (U)
5	12	BRITNEY SPEARS: In The Company	Jive 52527Z (E)
6	5	HAVE AGAINST THE MACHINE: The Battle Of Mexico City	SMK 52012Z (U)
7	NEW	NEW ORDER: 16	Warner Music Video 155136Z (U)
8	6	STEPS: Live At Wembley	SMK 52015Z (U)
9	7	BRUCE SPRINGSTEEN: Complete Video Anthology 1978 - 2000	SMV Columbia 49139Z (R)
10	10	ROBBIE WILLIAMS: Rock DJ	Chrysalis 45342Z (U)

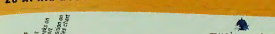
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MUSIC VIDEO

This	Last	Title	Label Cat. No.
1	11	VARIOUS: Death Row	Visual V1 1251 (U)
2	12	SARAH GARDNER: Superstics & Cannaballs	SMV Columbia 5403Z (U)
3	15	THE CORRS: Live At Lindendown Road	Warner Music Video 1552703Z (U)
4	18	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video 92103Z (U)
5	NEW	THE OFFSPRING: Hook It	SMV Columbia 5510Z (U)
6	16	WESTLIFE: The Story	BMG Video 74257006Z (U)
7	14	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor Dreamcoat	BMG Video 74257006Z (U)
8	NEW	MADONNA: In Bed With Madonna	Video Collection MAD-09
9	NEW	TINA TURNER: Her Last Show	Eagle Vision ER161
10	17	LEO ZEPPELIN: Song Remains The Same	Rep Records 231078 (U)

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28 APRIL 2001



music control

1 ALL FOR YOU

Janet Jackson

Virgin 2093 +7 74.96 +9

Pos	Title	Artist	Label	Wk	Peak	Wk	Wk	Wk	Wk
2	WHAT TOOK YOU SO LONG?	Enma Burton	Virgin	2184	+2	72.96	-4		
3	IT WASN'T ME	Shaggy feat. Rikrak	MCA/Uni-United	2174	-11	67.81	-14		
4	SURVIVOR	Destiny's Child	Columbia	1979	+11	67.25	n/c		
5	LUVIN' EACH DAY	Roman Keating	Polydor	1810	+6	66.55	n/c		
6	SALSOU! NUGGET (IF YOU WANNA)	M&S Presents The Girl Next Door	hfr	1643	-6	64.72	-9		
7	I'M LIKE A BIRD	Nelly Furtado	Dreamworks/Polydor	1742	-8	64.10	-9		
8	WHAT IT FEELS LIKE FOR A GIRL	Madonna	Maverick/Warner Bros	1932	+13	61.99	+19		
9	CLINT EASTWOOD	Gorizaf	Parlophone	1497	-8	61.22	-9		
10	OUT OF REACH	Gabriele	Go Beat/Polydor	1546	+11	60.23	+13		
11	LET LOVE BE YOUR ENERGY	Robbie Williams	Chrysalis	1712	-3	59.76	-5		
12	BUTTERFLY	Crazy Town	Columbia	1144	-2	54.22	-4		
13	RENDEZVOUS	Craig David	Wildstar	1560	-7	51.08	-8		
14	PLAY	Jennifer Lopez	Epic	1504	+12	43.99	+21		
15	HERE WITH ME	Dido	Cheeky/Arista	1189	-17	42.57	-11		
16	DON'T STOP MOVIN'	S Club 7	Polydor	1497	+25	37.83	+11		
17	RUN FOR COVER	Suggababes	London	954	+9	37.75	-11		
18	WHOLE AGAIN	Atomic Kitten	Innocent	1553	-16	36.23	-13		
19	TEENAGE DRITBAG	Wheatas	Columbia	764	+9	33.48	-8		
20	MS JACKSON	Outkast	LaFace/Arista	918	-3	33.19	-19		
21	DANCING IN THE MOONLIGHT	Toploader	SZ	818	-11	33.07	+3		

HIGHEST TOP 50 CLIMBER

22	IMITATION OF LIFE	REM	WEA	535	+37	32.07	+57
23	GIVE ME A REASON	The Corrs	143/Lava/Atlantic	919	+8	31.72	+12
24	THE WAY YOU LOVE ME	Faith Hill	Warner Bros	947	+20	31.61	+16
25	GET UR FREAK ON	Missy Elliott	East West/Elektra	394	+41	29.38	+39
26	MR WRITER	Stereophonics	V2	585	-15	29.09	-6
27	PURE AND SIMPLE	Hear/Say	Polydor	1301	-16	28.36	-40
28	BOW WOW (THAT'S MY NAME)	Lil Bow Wow	So So Def/Columbia	568	-23	27.50	-20
29	I WANNA BE U	Chocolate Puma	Cream	897	-40	27.45	-40
30	CHILLIN'	Modjo	Sound Of Barclay/Polydor	1244	-17	27.31	-63
31	WHO'S THAT GIRL?	Eve	Interscope/Polydor	378	+44	24.59	+50
32	IT'S RAINING ME	Geri Halliwell	EMI	505	+22	24.48	+33

BIGGEST INCREASE IN PLAYS

33	ELECTRIC AVENUE	Edy Grant	East West	159	+373	22.14	+524
34	GALSOKENSPIEL	Schiller	Data/Ministry Of Sound	247	+3	22.10	+5
35	THIS IS WHERE I CAME IN	Bea Gees	Polydor	189	-6	21.27	+6
36	BEL AMOUR	Bil Amour	Creedence	430	+87	21.09	+20
37	ALWAYS COME BACK TO YOUR LOVE	Samantha Mumba	Polydor	994	-9	21.00	-23
38	TOUCH ME	Rui Da Silva feat. Cassandra	Kismet/Arista	472	+7	20.61	-1
39	KARMA HOTEL	Travis	Independiente	145	n/c	20.53	n/c
40	GROOVEJET (IF THIS AINT LOVE)	Spiller	Positive	644	-7	19.91	-4
41	LADY (HEAR ME TONIGHT)	Modjo	Sound Of Barclay/Polydor	593	-4	19.18	+19
42	ONLY FOR A WHILE	Toploader	SZ	690	-6	18.82	-46
43	REQUEST LINE	Black Eye Peas feat. Macy Gray	Interscope/Polydor	794	+53	18.95	+33
44	I'M OUTTA LOVE	Anastacia	Epic	655	-15	18.75	-13
45	COLD AS ICE	Mop	Epic	142	+53	18.70	+54
46	AMERICAN DREAM	Jakarta	Ruin	340	-21	18.50	-11
47	DON'T THINK I'M NOT	Kandi	Columbia	299	-7	17.91	-7
48	SINCE I LEFT YOU	The Avalanches	XL Recordings	85	-27	17.32	-19
49	LOVE DON'T COST A THING	Jennifer Lopez	Epic	485	-12	16.98	-14

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POLYDOR'S PLUGGING TEAM CELEBRATE SUCCESS AT NATIONAL AND REGIONAL LEVEL

The first quarter saw Neil Hughes' close-knit team chalk up four singles in the Top 25, while Arista, the Partnership, EMI:Chrysalis and Intermédia Regional built on their successes of last year. Claire Bond reports

Neil Hughes is certainly doing something right at Polydor. Just seven months after joining the company from Mercury, the head of radio and his team once again sit atop the plugging pile, chalking up more first quarter airplay hits than any other outfit at national level, and sharing the regional honours with Intermédia Regional.

The major, which also led the field in the third quarter of 2000, fired four singles into the Music Control Top 25 for the first three months of 2001. Mya's *Case Of The Ex* was Polydor's biggest hit at number 10, and was joined by Nelly Furtado's *I'm Like A Bird* (14), Samantha Mumba's *Always Come Back To Your Love* (18) and Eminem's *Stan* (21).

Hughes continues to field an unchanged team from the one he inherited last August. Dan Drake and Andrea Phipps maintain the

high standard of national promotion, dealing with Polydor associated labels and Polydor UK labels respectively. Regionally Tony Myers, Grant Crain and Maria Stuart found success plugging the same four singles. Hughes attributes the success of his close-knit team to their commitment and rapport with the stations.

'It shows the amazing relationships the team has built with individual radio stations' — Neil Hughes, Polydor head of radio

"When you've got four such diverse singles in the top 25 for this quarter it shows the amazing relationships the team has built with individual radio stations," says Hughes. "Regionally it was never going to be easy to break all four singles across the ILR stations, but the result shows our regional team managed it effectively."

According to Hughes, the Nelly Furtado track was the most difficult of the four singles to break to radio. "It was a debut for a completely unknown act," he says. "Unlike

Mya, who had appeared on Pras's *Ghetto Superstar* track two years ago, and Eminem and Samantha Mumba, who were already becoming established artists over here, Nelly's talents still had to be introduced in this country. We serviced the album samplers early on and many of the national and regional stations such as BBRM and Radio One picked up on the track."

Hughes adds that he takes pride in the fact that the song's popularity has extended well into quarter two, until recently commanding a playlist spot at Radio One, Kiss FM and Radio Two.

The Partnership and Arista's in-house national teams put up a strong fight for the national plugging recognition, each registering three singles on the quarterly chart. Meanwhile, on the basis of total audience, Arista performed better than any other team, achieving a reach that exceeded even that of Polydor. Dido's *Here With Me* and Rui Da Silva's *Touch Me*, both plugged nationally by Arista, reached number one and number two respectively, winning a total audience figure of 1940m — a tally which exceeds the combined audience of Polydor's four singles by more than 300m.

Universal's in-house national promotions team should also be commended for achieving two singles in the Top Five, fuelling the success of Shaggy's runaway comeback track *It Wasn't Me* and stoking the ever-burning U2 furnace with *Stuck In A Moment You Can't Get Out Of*, the second single from *All That You Can't Leave Behind*.



OutKast: the Atlanta hip-hop duo's Ms Jackson was an

The Partnership, the best-performing team of quarter four last year, had three consecutive single placings this time around with Craig David's *Walking Away* and *Rendezvous* at 22 and 24 and BBRMak's *Back Here* nestled in between at number 23. This quarter's contributions follow on from the company's success in two last year's year-end airplay chart, where they inhabited number 14 and 15 with more David tracks, *Fill Me In* and *7 Days*, and number 22 with *All Saints' Black Coffee*. The four-year-old company, which was recently appointed to oversee the newly formed WEA-London plugging operation, now boasts 12 members of staff and has plans to develop the company through its new alliances.

'We have a tight team spirit and the best people in the industry. However, we must be thankful for having worked with fantastic acts, managers and labels' — Billy MacLeod, the Partnership

Billy MacLeod, partner in the business and one-time director of promotions at London, believes the Partnership's main asset is its superior team of promoters. "We have a tight team spirit and the best people in the industry," he says. "However, we must be thankful for having worked with fantastic acts, fantastic managers and fantastic record labels."

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TOP 25 AIRPLAY HITS FOR Q1 2001

Title/Artist (Label)	Plays	Aud. '000s	Promo Company Nat/Reg
1 Here With Me Dido (Cheeky/Arista)	19,692	749,497	Arista/Arista
2 Love Don't Cost A Thing Jennifer Lopez (Epic)	20,983	733,063	Epic/Epic
3 It Wasn't Me Shaggy (MCA/Universal)	18,749	692,312	Uni-Island/Uni-Island
4 Touch Me Rui Da Silva (Kismet/Arista)	16,048	602,381	Arista/Size Nine
5 Stuck In A Moment... U2 (Universal/Island)	16,598	594,616	Universal-Island/Anglo
6 Inner Smile Tears (Mercury)	18,757	592,912	Mercury/Mercury & Nobel
7 Ms Jackson Outkast (LaFace/Arista)	12,853	588,634	Arista/Arista
8 Independent Women Destiny's Child (Columbia)	15,859	532,476	Columbia/Sony
9 Dancing In The Moonlight Toploader (S2)	16,133	504,591	S2/Sony
10 Case Of The Ex Mya (InterScope/Polydor)	12,827	476,726	Polydor/Polydor
11 Don't Tell Me Madonna (Maverick/Warner)	16,417	471,557	WEA/Warner
12 Supreme Robbie Williams (Chrysalis)	15,559	451,800	EMI:Chrysalis/EMI:Chrysalis
13 Whole Again Atomic Kitten (Innocent)	14,619	430,845	Inside/Virgin
14 I'm Like A Bird Nelly Furtado (InterScope/Polydor)	10,425	424,898	Polydor/Polydor
15 American Dream Jacket (Ruff)	9,529	420,729	RPPR/Intermedia Reg
16 Chase The Sun Planet Funk (Virgin)	11,215	398,504	Anglo/Virgin
17 Everytime You Need Me Fragma (Postiva)	14,536	387,358	EMI:Chrysalis/EMI:Chrysalis
18 Always Come Back... Samantha Mumba (Polydor)	13,996	376,833	Polydor/Polydor
19 Can't Fight The... LeAnn Rimes (Curb/London)	14,560	365,341	Perigone/Perigone
20 Giant Eastwood Gorillaz (Parlophone)	6,926	365,052	Parlophone/Parlophone
21 Stan Eminem (InterScope/Polydor)	9,157	354,789	Polydor/Polydor
22 Walking Away Craig David (Wildstar)	13,746	349,058	Partnership/Intermedia Reg
23 Back Here BBRMak (Telstar)	13,986	345,433	Partnership/Intermedia Reg
24 Rendezvous Craig David (Wildstar)	8,853	344,837	Partnership/Intermedia Reg
25 Rock DJ Robbie Williams (Chrysalis)	8,227	327,567	EMI:Chrysalis/EMI:Chrysalis

Source: Music Control



another success story for Alisha



Shaggy: It Wasn't Me is number three in the airplay chart for Q1



Nelly Furtado: Polydor successfully broke this previously unknown artist

Working in tandem with the Partnership on the Craig David and BBMak tracks was Intermedia Regional, which was once again a prime candidate for the leading regional team, having just last month collected the best regional promotions team going at the Music Week Awards.

Intermedia Regional managing director Steve Tandy believes the quality of the songs helped enormously in gaining airplay. "Both Walking Away and Rendezvous are great tracks and we built on the success of our promotion of the earlier single 7 Days," he says. "We had previously done a radio promotional tour

with Craig and he appeared as a great ambassador for his music. He appealed to the female target market of the commercial stations and we managed to introduce his more accessible two-step and garage to the regional audience."

With Jakatta's American Dream single, Intermedia totalled four tracks in this quarter's table. "Jakatta was not an obvious radio record because club tracks are often viewed

as not being radio-friendly," says Tandy. "However, as they heard it, people took note. It was soon picked up by the Emap group and many other regionals soon followed."

'Jakatta was not an obvious radio record because club tracks are seen as not being radio friendly' — Steve Tandy, Intermedia Regional

Having plugged BBMak's Back Here back in August 1999 — before the group's US success, when the track reached number 37 in the sales chart and failed to scrape the Top 50 on airplay — Intermedia had to rally radio support all over

again for the band's relaunch.

"Stations were reluctant to playlist the same track twice," says Tandy. "But the band appeared with an image that deviated from the boy band norm and we once again employed a substantial four-week radio tour. The first station to play the track was Heart FM who had heard the album through its earlier release in the States."

Polydor and Intermedia Regional were closely followed on the regional front by EMI/Chrysalis, which has three tracks in the chart. The most prolific team of 2000 at both national and regional level.

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MUSIC WEEK APRIL 28 2001

Shortlists

Best Cinematography in a Video
Denzi Armour Brown
for Maloko
"The Time Is Now"

Alex Barber
for Richard Ashcroft
"A Song For Lovers"

Frederick Callingham
for JJJZ "Oxygen"

Greg Copeland
for Craig David "7 Days"

Tal Roddicks
for Nine Inch Nails
"Into The Void"

Joseph Yacon
for Robbie Williams
"Rock DJ"

Best Art Direction in a Video
Dan Batterside
for Blur "Music Is My Radar"

Rubin Brown
for Robbie Williams
"Rock DJ"

Katie Franklyn-Thompson
and Jenna Fitzgerald
for Maloko
"The Time Is Now"

Ashling Johnson
and Mark Tanner
for Maloko "Indigo"

Alice Nornington
for Kylie
"Spinning Around"

Kean O'Leary
for Richard Ashcroft
"A Song For Lovers"

Best Editing in a Video
Joe Guest
for Falvey Slim
"Bird of Prey"

AJ Jones
for Armand Van Helden
"Xooby"

Gary Knight
for Robbie Williams
"Supreme"

"Wing"
for Maloko
"The Time Is Now"

Sam Smeeds
for Richard Ashcroft
"A Song For Lovers"

Nick Wayman-Harris
for Blur "Music Is My Radar"

Best Special Effects in a Video
John Cragg &
Alton House
for Primal Scream
"Accelerator"

Tony Lawrence
at Clear
for Mousse "Unintended"

Tony Lawrence
at Clear
for Super Furry Animals
"Do Or Die"

Russell Shaw, Simon Hall,
Derek Moore at Rushes
for Coldplay "Yellow"

Wes & Jean-Marc Dammer
at VTR
for Smashing Pumpkins
"Stand Inside Your Love"

David White
for Robbie Williams "Rock DJ"

Best Telecine
Dominic Abrams at Rushes
for Arful Dodger
"Please Don't Turn Me On"

Aiden Farrell at The Farm
for Gabrielle "Rise"

"Jared Kubacki at VTR
for Robbie Williams
"Supreme"

Marcus Timpon at The Mill
for Madonna "Music"

Martin Southworth
at Rushes
for Coldplay "Yellow"

Frank Voltmer at MPC
for Stone Temple Pilots
"Sour Girl"

Best International Video of 2000
A Perfect Circle "Judith"
Black Eyed Peas "BEP Empire"
Eminem "Stan"
Etienna & Creay "Am I Wrong"
Madonna "Music"
Moby "Natural Blues"

Best Director
Sponsored by Working Pictures Company
Vaughan Arnell (Godman)
Grah Jevons
(Hammer & Tongst)
Alex & Danig (Butler)
Sophie Muller (OJ Factory)
Shinobu (OJ Factory)
David Slade (Butler)

Best New Director
Sam Brown
Blynn Productions
Dan Cameron
(Banana)
Richard Fenwick
Blynn Productions
Martina Hoagland Inanow
(OJ Factory)
Andy Hulch
(IQD Productions)
Rob Leggett, Mark Tappin
& Lee Marling
(Blue Source)

Best Video Commissioner
Cazelle Burton-Farrbrother (Virgin)
Dilly Gant
John Hassay
Faith Holmes (Postphone)
Carrie Sutton (EMI/Chrysalis)

Best Video Producer
Pete Chambers (Bluebird)
Luke Copeland (Butler)
Joanna Durin (Hammer & Tongst)
Jane Harrison (BLA)
Juliette Lambie (Godman)
Rob Small (OJ Factory)

Best Rock Video
Babybird "The F Word"
Bobby Brown "Ray 'Diallusion"
No Doubt "A Simple Kind of Life"
PJ Harvey "20th Century"
Super Furry Animals "Do Or Die"

Best Pop Video
Kylie "Spinning Around"
Robbie Williams "Rock DJ"
Robbie Williams "Supreme"
Sade "By Your Side"
Travis "When Love Takes Over"
Victoria Beckham
"Out of Your Mind"



Best Dance Video
Arful Dodger
"Please Don't Turn Me On"
Bentley Rhythm Ace
"Theme From Gurbuster"
Falvey Slim "Sunset Bird of Prey"
Madoko "The Time Is Now"
Scam "Sons of Whore" "Because Of You"

Best Alternative Video
Arnon Tobin & Tom Hanis
Maxim "Schmin"
Maxim feat. Skin "Carmen Queasy"
Morgan "Flying High"
Red Snapper "Some Kind of Kink"

Best Single Design
Add N to It "Plug Me In"
Doves "The Cedar Room"
Kylie "On A Night Like This"
Primal Scream "Accelerator"
The Webbs "Maroon"

Best Album Design - Artist Broadcast
"The Noise Made by People"
Justice "Modern Retros"
Primal Scream "B2K: The Album"
Reef "Glowey"
Robbie Williams
"Sing When You're Winning"

Best Album Design - Various Artists Project Union "Original Soundtrack: The Last Volume 2"
Andy Weatherall "9 O'Clock Drop"

Best Photography
Doves series of sleeves
Reef series of sleeves
Robbie Williams
"Sing When You're Winning"
compton
"Travis 'Coming Around' single"

Best Illustration
Blur "The Best Of"
Embrace series of sleeves
Radiohead "Kid A"
The Webbs "Maroon"

Best Design of a Series of Sleeves
Broadcast series of sleeves
Doves series of sleeves
Eiv series of sleeves
Reef series of sleeves
The Webbs "Maroon" series of sleeves

Best TV Ad
Air Guitar (Virgin Magazines)
Clubsiders Guide to Ibiza
(Ministry of Sound)
Rewind "The Journey"
(Ministry of Sound)
Sausage Dog (Virgin Radio)
Standing On The Shoulders of Giants
- My Arse (Coast)

Best Advertising Campaign
Blur "Best Of" print campaign
Radiohead "Kid A" TV adverts
Robbie Williams
"Sing When You're Winning"
print campaign

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"Hello, Mr Odditymoist." "Ah, I am Queen's JOHN DEACON, but you will doubtless know me better by my Popbitch name, Belinda..." Their natural habitat under threat of destruction, the hitherto anonymous inhabitants of the POPBITCH message board came blinking into the light at Leicester Square's Saint Bar last Wednesday night to support the over-subscribed e-mail scandal rag's server appeal. Organised by message board regulars SCOTLASS, CAKEY and SATAN, "BITCH AID" raised £1,000 which, when added to the 150-or-more donations already received, took the famously Madonna-endorsed newsletter well past the £2,500 it needed in order to survive.

Pictured alongside the unnamed friend of Popbitch is the aforementioned Mr Deacon (left), who is said to have torn up the floor all night. A disbelieving Dooley, having gorged himself on gossip and eye-wateringly expensive lager on the night in question, subsequently had to refer the photo to Queen's people, who were obliged to return a positive identification. "He is quite a fan of the site and he wanted to come along and pay his fiver to support it," says a spokesman. Reports that the ever-competitive Madonna is now considering weighing in with a tenner were unconfirmed at the time of writing.



Former Wet Wet Wet crooner MARTI PELLOW made his much-delayed return to the music world last week with an intimate showcase at London's Home House. An impressive turnout of Universal suits and media types rubbed shoulders to hear his Billy Joel-esque set, which featured six songs from his forthcoming album Smile (which has seen Pellow relocate to Memphis with legendary producer Willie Mitchell). Pellow's comeback single, Close To You, is released on June 4 with the album following in July through Mercury.



and BMG for the rest of the world. Other high-profile deal sagas approaching the final strait involve **So Solid Crew** and **Kathryn Williams**...**Radio One's Mark Radcliffe** is to follow in the footsteps of **Nasty Nigel** by hosting his own **Popstars-style show for Sky One**...And finally: press release of the week concerns **Uri Geller's** visit to **TIB's** new mastering suite in Merthyr Tydfil to "empower" the masters of **The Five Elements - Hidden Gifts Of The Mind**, a five-CD box set which will be marketed through **QVC** in the summer. Apparently Geller - who was "close to John Lennon has met Elvis and inspired 'N Sync" - will "use his mental powers to empower his discs at the mastering stage to activate positive forces to enable people to achieve their utmost potential". So that's how to do it.....

Remember where you heard it: Look for a long-sSpeculated accession at the top of the UK's largest record corporation. When? Global chief **Doug Morris** tells Dooley it will be "soon"...**Joey Ramone** may be dead, but **The Ramones** live on. And, according to **Sire boss** and old CBGB stalwart **Seymour Stein**, the band's next gig could be an induction into the **Rock 'n' Roll Hall of Fame**. With their debut album released in 1976, the New York punks are officially 25 this year and, therefore, eligible to join. Still, with **Tommy Ramone** the only member of the old line-up making it to **Joey's** funeral, Dooley wonders if **Johnny and Dee Dee** could be persuaded to turn up...**Rumours of a corporate switch** for **Eternal's Steve Allen** seem to be a little premature - don't expect him to be going anywhere until the summer of 2002 at the very earliest...Meanwhile, larger-than-life producer, remixer, TV presenter and all-round bon viveur **Charlie Rapino** is among those set to join the **international A&R** ranks down in **Soho**... Could the rejuvenation of **Brighton** as a music centre have anything to do with **The Face's** revelation that 86% of the population of the **Sussex seaside town**

have taken **cocaine**, well ahead of the 46% who have tried it in the capital?... **Derek Kay** may be the **MU** general secretary, but it seems **MU** head office would still rather speak to the devil than engage in a conversation with him. Instead of taking the logical route and calling him to find out where **rebel MU members** were holding their press conference last week, one **MU** official rang **Dooley** for the address. However, **MU** chiefs then took the "strategic decision" not to attend...Dooley notes an interesting omission from **Charlotte Church's** autobiography, **Voice Of An Angel - My Life So Far**, which was published in the UK a week ago - the name **Jonathan Shalit**...**Strokes** watch **Pt 56**: the will-they-won't they saga is drawing to an end with the stylish New Yorkers poised to ink with **Rough Trade** for the **UK Island Records** founder **CHRIS BLACKWELL** has reunited with his former label signing **TRICKY** this time as his manager. If **Blackwell's** rekindled partnership with the **Bristolian** wasn't enough cause to celebrate, then the completion of **Tricky's** latest album, **Blowback - Anti/Epitaph** (for the UK and the rest of Europe) and **Hollywood Records (US)** - certainly was. The album features collaborations with **Red Hot Chili Peppers**, **Cyndi Lauper** and **Ed Kowalczyk** from **US** rock giants **Live**, whose track **Evolution, Revolution, Love**, will be released as the first single from the album in **June**. Pictured (left to right) are **Hollywood Records** president of **A&R** **ROD CAVALLO**, **KOWALCZYK**, **TRICKY**, **BLACKWELL**, **Anti/Epitaph Europe** president **HEIN VAN DER REE** and **Hollywood Records** senior VP **International** **PETER HOLDEN**.



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