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FOR EVERYONE IN THE BUSINESS OF MUSIC

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musicweek

Bertelsmann mourns Rudi Gassner

By Ajax Scott

Bertelsmann is looking for a new leader for its music division following the sudden death last month of Rudi Gassner just days before he was due to take over as worldwide president and CEO of BMG.

Gassner, 55, died of a heart attack on December 23 while out jogging near his holiday home in Samerberg, Germany. He had been due to take up the new post on January 2.

His tragic death means that Bertelsmann chief Thomas Middelhof, who had precipitated the resignation of Gassner's predecessor, Strauss Zelnick, when he restructured the company's enter-

tainment interests in November, must act quickly to fill the vacancy.

However, Middelhof is currently engaged in merger discussions with EMI - discussions which EMI is keen to reach a conclusion either way by the end of this month. The outcome of these is likely to affect the future management structure of a merged company.

In a statement Bertelsmann said it would announce "a succession plan and a new leadership structure" at the "beginning of the New Year". Michael Dornemann, the Bertelsmann board member with responsibility for music, could possibly take a more hands-on role ahead of his official retirement at the end of June.



Gassner: died of a heart attack

In a statement Middelhof paid tribute to Gassner: "All of Bertelsmann grieve for the loss of one of our top managers, a man who was deeply appreciated for his personal warmth as well."

"What I loved about him was that

he was a music guy. He had run a record label and had all that frontline experience which not too many people in senior positions have," says Richard Griffiths, chairman of BMG UK & Ireland, president Central Europe. "It's unbelievable as Rudi was the fittest man I know. On holiday he would cycle 50 miles a day for pleasure," he adds.

Gassner started his music career in music wholesaling in Munich in 1964 before joining Deutsche Grammophon as sales manager in 1969. He subsequently spent more than 18 years at PolyGram in roles including managing director for the Metronome label and president of DG before ultimately becoming

executive VP of the major's international operation.

He then joined BMG in 1987 to launch its international division, a mission which he successfully achieved during the next 13 years. During that time BMG expanded from being a company that had operations in 14 countries to one that had more than 200 labels in 53 territories. He resigned in January last year following a number of policy disagreements with Zelnick, only to be recalled in a shock move by Middelhof to replace Zelnick. In addition to being active within the IFPI he was also an adviser to the Dean of the JFK Kennedy School of Government at Harvard.

The singles and albums release schedule is set to come back to life following the Christmas break with a string of high-profile January releases by big-name artists. Among those challenging for chart positions will be LaFace/Arista's Usher (pictured), who is set to release *Pop Ya Collar* on January 22. The song - co-written by Usher, She'kspere and Kandi (who was recently in the UK Top 10 in her own right with *Don't Think I'm Not*) - was B-listed at Radio One before Christmas and is the first single to be taken from his fourth album, *All About U*, which is due in March. Other artists set to release singles this month include Santos, Fatboy Slim, All Saints, Pink and Limp Bizkit.



Emap plans Brits promotional blitz

Emap is lining up a wave of promotional support for this year's Brit Awards after its cable/satellite service The Box won the contract to handle the voting for this year's best British video award.

The media company, which takes over management of the vote from MTV, has promised four weeks on-air TV promotion across The Box, Kiss FM, QTV and Smash Hits TV, while a special edition of its *Smash Hits* magazine is set to appear under the banner *Smash Hits*. There will also be competitions and advertisements in *Emap titles* *Heat*, *Sky*, *J17* and *Bliss* alongside

Q Online and other Emap websites which will be linked to The Box's website for voting.

Emap Performance managing director of pop Trevor Dann says he is delighted The Box's viewers will choose the video winner. "It is appropriate that the UK's most watched music channel should be partnering the UK's most prestigious music event," he says.

Emap's involvement with the Brits is one of several media tie-ups in place for the awards show, including Radio One, the Commercial Radio Association, ITV's *CDUK* and *The Sun*.

Universal makes Serious dance move

Universal has further expanded its dance music portfolio by taking a 50% stake in indie label Serious Records.

The deal, which was finalised last month, comes on the back of the label's most successful year to date, achieved largely via breakthrough act Sonique. Her single *It Feels So Good* spent three weeks at number one last spring as it sustained the longest chart-topping reign in the UK last year, selling more than 640,000 units domestically and hitting the Top 10 across the world - including the US.

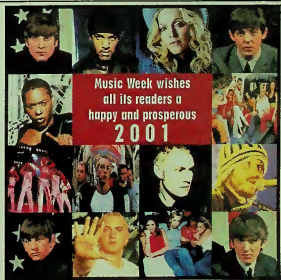
Sonique also scored hits last year with *Sky* and *I Put A Spell On You*, while the label's other successes include *Angelic*.

Details are expected to emerge in the next few weeks of the tie-up between Universal and Serious Records, which was launched in 1997 as a sister operation to Serious Artist Management, the company founded by DJ Judge Jules and his brother Sam and whose DJ roster includes Jules himself, Graham Gold and Sonique. Jules says he now has a stake in the label as a result of the

Universal deal and will assume the role of head of A&R in the new set-up.

As part of the deal with the major, a Judge Jules-branded compilation series is being launched, with the first release set to appear around March.

Meanwhile, Jules has ended his consultancy with Mercury Records' Manifesto label, although he adds, "(I) will always retain a strong sense of affection for the label that I co-founded. Label boss Luke Neville is one of my closest friends."



MUSIC COMMENT

GASSNER: A TRAGIC LOSS

Speaking to Rudi Gassner a month ago just after the announcement of his return to BMG, the pride in his voice was plain to hear. The news was so fresh that he was still in his holiday home in Bavaria, but in his mind he was already sitting in his new office above Broadway planning out his first moves in a job he had long dreamt of taking on.

Which is one of the reasons why it is such a tragedy that he never lived to assume that role. Had he done so he would have brought to it the qualities that were apparent whenever you met him.

Firstly, he was a gentleman. Driven and aggressive at work undoubtedly, but his style was also remarkably straightforward and underpinned by a wickedy dry sense of humour and elegant sense of style.

He was also a truly experienced music executive. Though much of his recent press may have highlighted his early life as a professional footballer, his record industry career spanned 31 years. Indeed this very depth of experience – and his appreciation of the importance of music men such as Clive Davis – was almost certainly one of the factors that caused him to resign in frustration at his then boss, Strauss Zelnick.

Finally, Gassner was a true internationalist who perceived early on the value of the international business rather than just concentrating on a few territories and paying lip service to the rest of the world. He helped make global stars out of local sellers such as Eros Ramazzotti. In the modern record business this is a crucial quality – but one that is still too often lacking.

His belief in the global outlook was underlined by his work on behalf of the IFPI. And it is perhaps in this area that he would have made the most impact on BMG in the future. But in the international operation he had already built, his impact will surely live on.

He will be sorely missed.

Ajax Scott

WEBBO

TIME FOR RADIO CHOICE

Happy new year. I was struck by Bob Harris's comments in the pre-Christmas *MW* where he bemoaned the fact that he couldn't hear the music he played on his Radio Two show anywhere else.

One of my resolutions in 2001 is to try to catch his show (even if it means taping it, as many friends do) and then following up on the new artists he exposes that do not get any other exposure.

His comment underlines the fact that one of the sad features of 2000 was the increasing homogeneity of UK radio. The Radio Authority is much to blame for being so lax in drawing the rules for new stations so that they can play what they like and ignore their original briefs. Let's hope that Internet radio grows substantially in 2001 to provide at least some alternative to the boring state of what is on offer in the UK today.

Speaking of the Internet, I was pleased to see that one third of British households are now online – which of course means that two-thirds are not. We need to be aware of the net but not obsessed with it. It's not a threat: it's going to become incredibly useful...in time.

Finally, those record company executives who claimed imports were a major problem in 2000 should just remember that it's their problem. Or rather it's a problem their senior management are not dealing with. One way to deal with it is on a pan-European basis, but most choose not to. I believe that making albums with "British" versions is a retrograde step that won't stand up in the long run. We do not want the situation where the EC decides the next step for us, so take heed and knock "British" albums on the head.

I was lucky enough to work with Kirsty MacColl on her two Virgin albums. Looking back, in commercial terms her potential may not have been realised but in artistic terms it undoubtedly was. They were great records – and a case of critical acclaim being more important than sales. Her death is a huge loss to all those who knew her and loved her music.

Jon Webster's column is a personal view

Lewis's B-Unique inks deal with DreamWorks

Mark Lewis's B-Unique label has struck an international licensing deal with DreamWorks in a move that highlights the increasing importance the US company is placing on UK repertoire.

The first band to benefit from the deal – which gives DreamWorks first option on any B-Unique artists for the world outside Europe – are electronic-rock act Regency Buck. DreamWorks A&R executive Luke Wood, whose previous signings include Elliott Smith and Creeper Lagoon, says, "People over here seem to be getting tired of the same sounds all the time, and I think there will be a new influx of UK music."

Clive Davis's Records was understood to have been in negotiations with B-Unique over a similar licensing arrangement, though the deal was aborted following Mark "Spide" Stent's recent decision not to continue his involvement with the fledgling label.

by Paul Williams

BBC Eurovision supremo Kevin Bishop has issued a rallying cry for record companies to back this year's Song For Europe and reap the benefit of the best shortlist of UK entries for the contest in years.

Bishop, who is the corporation's executive producer for Eurovision and Song For Europe, says the record industry is already showing a higher-than-usual level of enthusiasm for the event, largely on the back of a British list of hopefuls that includes songs by recognised hit writers such as Wayne Hector, Russ Ballard and Richard Darbyshire. With that in mind, he believes it is vital that record companies captain on one of the best set of conditions for the UK winning the contest again.

"I certainly think the British Academy and the MPA have tried a lot harder this time to provide congenious terms," he says. "We're also very well-placed in Eurovision this year as we'll be the 16th act appearing. Last year we appeared third and the year before that we were also very early."

Playlouder to offer exclusive downloads

Beggars Banquet-backed alternative music and media site Playlouder is finally taking the download plunge with the launch of a selection of exclusive single and album downloads for sale from next Monday (January 8).

The Charlatans' Melting Pot and The Prodigy's The Fat Of The Land will be among the Beggars-linked releases being made available, with Mushroom catalogue is also expected to be on sale at the site, making it the first to offer a wide range of platinum-selling artists' repertoire commercially online in the UK.

Up to 600 selected singles will

Industry mourns loss of MacColl

The music industry mourned the loss of Kirsty MacColl during the Christmas break following her death in a boating accident in Cozumel, Mexico, on December 18.

"Kevin Nixon, MacColl's manager for the past four years, says, "We are absolutely distraught. I was personally immensely proud to be her manager after being a fan for so many years before that."

Among those hit by her death was Virgin Records president Paul Costello, who first signed her to Stiff Records more than 20 years ago and who then worked with her again at Virgin. During her time with Stiff, MacColl produced They Don't Know before moving onto Polydor, where she achieved one of the biggest hits of her career in 1981 with There's a Guy Works Down The Chip Shop Swears He's Elvis.

Other highlights of her career in the early Nineties included Days and Walking Down Madison, while she recently enjoyed critical acclaim for her tropical Brainstorm



MacColl: 20-year recording career album, released in March last year through V2.

MacColl will be most widely remembered for her collaboration with The Pogues on the poignant Fairytale Of New York, which peaked at number two in December 1987. Co-incidentally, the song was back in the charts at the time of her death, as a cover version by Ronan Keating, featuring on the *Slide* to his recent hit *The Way You Make Me Feel*.

Steve Lillywhite, MacColl's former husband and producer for much of her career, flew to Mexico to be with her two sons following the tragedy.

BBC in call to push Eurovision hopefuls

SONG FOR EUROPE SHORTLIST

- **Just Another Rainbow** – written by Pete Kirkley, Tim Hawes, Liz Winstanley (StrongSongs/Universal)
- **King Of Love** – Max Millington, Charlotte Henry (Everyday Music)
- **Men** – Kimberley Rew (EMI Music)
- **No Dream impossible** – Russ Ballard, Chris Winter (Sony/ATV)
- **That's My Love** – Tony Moore (CC)
- **To Die For** – Wayne Hector, Peter Dink, Lucy Abbott, Russ Ballard, Chris (Zomba Music/Ronford)
- **Twisted** – Dan Joseph, Sara Eker, Lucy Abbott, Russ Ballard, Chris (Wholly Any Murray) (Sony/ATV/Windowtop)
- **Why Should I Love You** – Jodie Wilson, Richard Darbyshire, Frank Musher (EMI Music)

Bishop's rallying call ahead of the contest in Copenhagen on May 12 comes after the UK's worst Eurovision performance in 43 years last year, when it finished 16th with Nicki French performing the ironically-titled Don't Play That Song Again. The UK last won in 1997 with Katrina & The Waves' performance of Love Shine A Light, a song written by Kimberley Rew, while *Men* is one of the UK contenders for 2001's competition (see *track*).

The BBC executive says that the involvement of so many top-drawer songwriters on the UK shortlist has resulted in each of the songs' pub-

lishers receiving several inquiries from record companies about deals.

Pete Waterman is already working with a young singer called Luke who is performing the shortlisted *To Die For* (see *track*), Meanwhile, the Music And Media Partnership – which is currently riding high on the back of the Russell Watson project *The Voice* – has been in talks with four majors about a deal for 16-year-old Sheffield singer Lindsey, who is performing *No Dream Impossible*.

Radio Two listeners will again select the last four from the list of eight in a vote on Terry Wogan's breakfast programme on January 22.

retail on the site at 99p, while a range of 50 albums will be priced at £9.99 and made available via Microsoft's Windows Media format. Distribution, rights and royalty administration and security are being handled by Playlouder's partner, Peter Gabriel's start-up On Demand Distribution (OD2).

The majority of initial Beggars material will be classic catalogue from artists such as The Pixies, PJ Harvey, Cocteau Twins and St Etienne, while there will be a small selection of repertoire from Mushroom and its Infectious, Perfecto and Fierce Panda imprints. Playlouder founding partner and

director Paul Hitchman says the downloads will be available exclusively from the Playlouder site before being rolled out to online retail and ISP partners by the end of the first quarter. Discussions are understood to be underway with BTOpenworld and Virgin Net.

A broadcast deal between the site and Channel 4's forthcoming 18-34 entertainment digital channel E4 has also been understood to be close to emerging.

Hitchman says the site is conducting active subscription and file-sharing trials, with the download launch being the first of a range of online audio offerings.

CLASSICAL news

by Andrew Stewart

BRENDEL'S BIRTHDAY PROMPTS REISSUES
Philips Classics is marking Alfred Brendel's 70th birthday this month with the January 15 release of a double-disc set of Schubert Sonatas – one of a series of three new recordings and related concert performances backed by television programmes and the re-publication of two of the Austrian-born pianist's acclaimed books on music. *Man And Mask*, a documentary exploring Brendel's blend of musicianship, intellectual discourse and quirky humour was aired on BBC2 on Christmas Day, preparing the ground for a Philips marketing campaign that will focus on connoisseurs of fine pianism and core classical consumers.

"It's about a gradual build across the three releases," says Mark Wilkinson, head of Philips Classics UK. "I believe we will see benefits from the *Man And Mask* profile, which is far from your run-of-the-mill arts programme. We have placed ads in *Gramophone* and *International Record Review*, and also booked an insert campaign with high-profile music mail order companies."

London's South Bank Centre will present its Alfred Brendel 70th Birthday Series from May 30 to June 30, providing another peg for Wilkinson's marketing campaign.



"We've taken an ad in the Brendel series programme, which will carry a print run of 300,000. He's giving a number of high-profile performances in various areas of the country this year and we will gear our campaign and releases around those."

Posters and other PoS material have been designed to reflect Brendel's many facets, featuring photographs of the great artists with whom he has collaborated, Dietrich Fischer-Dieskau, Sir Simon Rattle, Jessye Norman and Claudio Abbado among them. "These three Brendel releases tie in with the 50th birthday campaign for the Philips label itself. Alfred is an exclusive Philips artist and is very committed to making recordings. This year he's returning to Mozart and will be re-recording several works already in his discography. That will inevitably generate media and consumer interest."

MEDIAVAL BABEES DROPPED

The Medieval Babees have been dropped by BMG Classics following disappointing sales of the group's first album for the label, produced by ex-*Velvet Underground* member John Cale.

Underfire failed to repeat the chart success of earlier Babees' releases on Virgin Venture. It is believed that the group is discussing potential future recording projects with its American licensee Network.

The Babees have already recorded a track, *Aria*, on the next *Delirium* album, set for release this spring by Network. They also feature in Ken Russell's latest films *Leonania* and *Fall Of The House Of Usher*. Meanwhile, their book of erotic photographs and poetry, *Songs Of The Flesh*, published at the end of last November, continues to generate publicity for the Babees' iconoclastic take on the presentation of classical music acts.

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week

JS BACH: Brandenburg Concerto No.5, Orchestral Suite No.2, etc. Pahuđ, Kussmaul, Berliner Barock Solisten. (EMI Classics 5 57111 2). Flute player Emanuel Pahuđ's Bach is informed by knowledge of historical performance practice and carries an expressive flair missing from many period-instrument performances. He is joined here by Rainer Kussmaul, former leader of the Berlin Philharmonic, and the outstanding musicians of the Berlin Baroque Solists, a partnership that delivers sensitive, persuasively shaped interpretations of Bach favourites. Pahuđ's virtuosity is underlined by his heavily ornamented performance of the *Second Orchestral Suite*. The release is backed by a full-page ad in *Gramophone* and PoS posters.

**REVIEWS**

For records released up to January 15 2000

FAIREST ISLE: Songs and airs by Dowland, Campion, Morley, Byrd, Jenkins and Purcell. Bonney, Heringman, Phantasm, Academy of Ancient Music/Hogwood. (Decca 466 132-2). Barbara Bonney's desire to aurally seduce an audience was a theme of her contributions to BBC2's pre-Christmas Masterclass series from the Royal Opera's Linbury Theatre. The same approach surfaces in her latest release, devoted to the infamously wide late 16th- and 17th-century English song. With lutenist Jacob Heringman, she crafts

eloquent, moving accounts of Dowland's *Flow My Tears* and Campion's melancholic *The Snyres Curtyn Of The Night*, and indulges the full expressive range of her voice in Purcell's *Fairest Isle* and a haunting account of Byrd's *O Lord, How Vain Are All Our Fraile Delights*.

BACALOV: Misa Tango, Martínez, Domingo, Passarella; Choir and Orchestra of the Accademia Nazionale di Santa Cecilia/Chung. (Deutsche Grammophon 471 005-2). The premiere recording of Luis Bacalov's attempt to combine the sacred with

the secular, the spiritual with the earthy. Buenos Aires-born Bacalov, a versatile composer and performer, clearly has the necessary musical credentials to do a good job. His work is already reaching large audiences through his film scores for Fellini and award-winning original soundtrack for Michael Radford's *Il Postino*. The Misa Tango will appeal to Plácido Domingo's considerable UK fan-base and, with the help of radio airplay, should draw good retail returns.

CROUCHING TIGER, HIDDEN DRAGON: OST. Yo-Yo Ma, Tan Dun (Sony Classical SK89347). Tan Dun's eclectic and profound musical language draws as much on eastern as western classical and popular traditions. His OST for Ang Lee's critically acclaimed *Crouching Tiger, Hidden Dragon* projects a powerful modern evocation of 15th-century China, with references to traditional Chinese music woven into a romantic score in which Yo-Yo Ma's solo cello part projects grand emotional outbursts and periods of reflection. The film's blend of martial-arts scenario and spiritual foundations was praised at last year's Cannes Film Festival.

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6 JANUARY 2001

CHART COMMENTARY

by ALAN JONES



The number one single for Christmas, the week and the year is Can We Fix It? by Bob The Builder. The popular TV character, given a voice by actor Neil Morrisey, has sold more than 800,000 singles in the past four weeks, including 350,000 in Christmas week, and has come from nowhere to take the prize for best-selling single of the year, snatching it at the last minute from the grasp of All Saints, who sold more than 695,000 copies of Pure Shores.

Can We Fix It? was the second number one Christmas single by a fictional BBC children's character in eight years, amulating 1993's eponymous Mr Biscuit hit, while Teletubbies Say Eh-Oh! just missed out on the 1997 crown, losing pole position to the Spice Girls four days before Christmas.

Bob The Builder's triumph was bad news for Westlife. Chasing the Christmas chart championship for the second year in a row and looking for their eighth consecutive number one, they failed in both quests, even

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 10, and percentage gain (loss) by % of total sales of the Top 10.

SALES UPDATE
 VRSUS LAST WEEK: -59.1%
 YEAR TO DATE VRSUS LAST YEAR: -18.6%

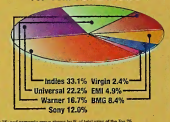
nearly What.Makes.A Man sold more copies (nearly 231,000) on its first week in the shops than any other Westlife single. Their previous best was the 213,000 opening tally registered by I Have A Dream/Seasons In The Sun in December 1999, while their last single

SINGLE FACTFILE

When it debuted at number 13 in October, there was little indication of quite how big and tenacious a hit Who Let The Dogs Out would prove to be for the Baha Men. But after an initial dip to number 14, the record exploded to number two and has been a permanent resident of the Top 10 ever since. It enjoys its 10th consecutive week in the Top tier this week, and has now sold upwards of 800,000 copies, enough to make it the third biggest seller of the year. That total includes a best-yet

tally of 87,000 the week before Christmas. Sadly for the group their album, also called Who Let The Dogs Out, has sold very poorly, never entering the Top 200, and selling just a few thousand copies. In America, the situation is reversed - Who Let The Dogs Out is a big radio hit there too but was available only in a small limited edition, too small for it to even make the Top 100 of the year. But the album has sold more than 2m copies in America in five months.

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART
 UK: 51.4% US: 29.7% Other: 18.9%

(My Love) opened with 112,000. No one can take away Westlife's record of debuting at number one with their first seven singles but they need to top the chart with each of their next two singles if they are to equal the Spice Girls' record of having nine number ones and a number two with their first 10 singles.

The True Party were first off the mark but the battle of the Budweiser influenced dance hits has been won by Da Nuttz. The True Party's Whozup debuted at number 13 and, on its sixth week in the chart has slipped to number 50 with sales to date of 53,458 while Da Nuttz' Wassup debuted a week later and two places higher and has managed to maintain a Top 20 place for five weeks in a row, selling 95,936.

Thanks in part to seasonal factors, Destiny's Child's independent Venus rebounds 9-7 this week. In six weeks in the Top 10, it has sold more than 350,000 copies.

INDEPENDENT SINGLES

| This Last | Title | Artist | Label (distributor) |
|-----------|--|--------------------------------|------------------------------|
| 1 | 1 CAN WE FIX IT | Bob The Builder | BBC Music WMSS0032 (P) |
| 2 | 2 WHO LET THE DOGS OUT | Baha Men | Edel 015425 ERE (V) |
| 3 | 3 STRONGER | Brinley Spears | Edel 5051902 (P) |
| 4 | 4 NUMBER 1 | Tweenies | BBC Music WMNS 6032 (P) |
| 5 | 5 FEEL THE BEAT | Darius | New NEOCO 046 (V) |
| 6 | 6 SILENCE (REMIX) | Dariusm feat. Sarah McLaughlin | Networks 33082 (P) |
| 7 | 7 I WISH IT COULD BE A WOMBING CHRISTMAS | Winkles With Ray Ward | Dramatic DRAMOS 00X (V) |
| 8 | 8 WE ARE ALIVE | Paul Van Dyk | Deviant DVNT 3803 (V) |
| 9 | 9 WEE ANDY WEBBER SCOTTISH MEDLEY | Dean Park | Robbeas RACK003 (I) |
| 10 | 10 HANDEL | Aishads | UK12 (MG) |
| 11 | 11 DEVIL | 666 | Eolo ECSD 102 (P) |
| 12 | 12 SHAKE YA ASS | Mystikal | Jive 925152 (P) |
| 13 | 13 SHAPE OF MY HEART | Backstreet Boys | Jive 925142 (P) |
| 14 | 14 I | Lady Boy | White Label (ESD) |
| 15 | 15 HARDBEAT EP 18 | Varius | Nekluxz NUK1008 (ADD) |
| 16 | 16 DREAMS NIGHT | Azido De Bass | Club TeLo/Edel 012025 CL (V) |
| 17 | 17 00AGUET/TAITAMAHORA IBIZA | Mivaro Picoto | BXR BXRP0206 (ADD) |
| 18 | 18 SANDSTORM | Darius | New NEOCO 033 (V) |
| 19 | 19 STOMP | Stops | Edu/Edu 521232 (V) |
| 20 | 20 GETTING WARM | Smokin Bert Cooper | Tidy Trax TIDY196T (ADD) |

All charts © DN

PEPSI Chart

| This Last | Title | Artist | Label |
|-----------|--------------------------------------|------------------|---------------------------|
| 1 | 1 CAN WE FIX IT | Bob The Builder | BBC Music |
| 2 | 2 STRONGER | Brinley Spears | Edel |
| 3 | 3 NEVER HAD A DREAM COME TRUE | Cher | Polygram |
| 4 | 4 WHAT MAKES A MAN WHATEVER | RCA | RCA |
| 5 | 5 WHO LET THE DOGS OUT | Baha Men | Edel |
| 6 | 6 NO GOOD 4 U | Swade and Marlon | East West |
| 7 | 7 INDEPENDENT WOMEN PART 1 | Destiny's Child | Columbia |
| 8 | 8 I CAN'T FEEL THE MOONLIGHT | Leona Lewis | Orion |
| 9 | 9 OPERATION BLISS BEATS IN THE PLACE | Jade Benaik | Interscope |
| 10 | 10 STRONGER | Brinley Spears | Jive |
| 11 | 11 DON'T TELL ME | Meredith | Motown |
| 12 | 12 WALKING AWAY | Craig David | Mercury |
| 13 | 13 SUPREME | Leona Lewis | Orion |
| 14 | 14 I PUT A SPELL ON YOU | Shaggy | Dimensional/World Circuit |
| 15 | 15 NEW YEAR | Supernova | London |
| 16 | 16 DANCING IN THE MOONLIGHT | Toploader | Virgin |
| 17 | 17 ONE MORE TIME | Dak Pate | Virgin |
| 18 | 18 THE WAY YOU MAKE ME FEEL | Norah Jones | Parlophone |
| 19 | 19 INNER SMILES | Shaggy | World Circuit |
| 20 | 20 LADY (HEAR ME TALKING) | Wade | Sony/BMG/Parlophone |
| 21 | 21 LOVE DON'T COST A THING | Janeal Lopez | Edel |
| 22 | 22 PLEASE STAY | Kyle Minogue | Parlophone |
| 23 | 23 I'M OUTTA LOVE | Aussie | Capitol |
| 24 | 24 PLEASE DON'T TURN ME ON | Andi Organ | Liberty |
| 25 | 25 911 | Wendy Wilson | Mercury |
| 26 | 26 GROOVEFEEL OF THIS ANTY LOVE | Sasha | Parlophone |
| 27 | 27 HEAVY TO HEAVEN | Shaggy | World Circuit |
| 28 | 28 DON'T THINK I'M SORRY | London | Columbia |
| 29 | 29 MUSIC | Melanie | Maverick |
| 30 | 30 BLACK COFFEE | Al Saxe | London |
| 31 | 31 INCOMPLETE | Stacy | Del Sin/Mercury |
| 32 | 32 ROCK ON | London | Orion |
| 33 | 33 NUMBER 1 | London | BMG |
| 34 | 34 GRAVEL PIT | The Tang Club | London |
| 35 | 35 TOUCH ME | London | Kamrock |
| 36 | 36 ALL HOKKED UP | London | London |
| 37 | 37 EVERYTIME YOU NEED ME | London | Parlophone |
| 38 | 38 WASSUP | London | Parlophone |
| 39 | 39 HEARTBEAT HOTEL | London | Parlophone |
| 40 | 40 WALK LIKE A MAN | London | Parlophone |

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- 4,500 COMPANIES
- 10,685 PARTICIPANTS
- 96 COUNTRIES
- 1,050 ARTISTS
- 20 CONFERENCES

> NEGOTIATING DEALS WITH THE LARGEST MUSIC INDUSTRY AND THE INTERNET MARKET PLAYERS

- HIGH PROFILE NETWORKING WITH KEY EXECUTIVES
- UNIVERSAL REPRESENTATION
- CUTTING-EDGE MUSICAL TRENDS
- EXPERTS' OPINIONS, ADVICE AND BUSINESS MODELS
- EXCEPTIONAL 24H A DAY PROMOTION

> MIDEMNET 2001 MUSIC ON INTERNET SUMMIT 20 JANUARY 2001

- A ONE-DAY EVENT OF HIGH-PROFILE, IN-DEPTH SEMINARS & KEYNOTES DEDICATED TO INTERNET AND THE MUSIC INDUSTRY
- A LINESUP OF TOP-LEVEL SPEAKERS FROM AROUND THE GLOBE

TOP 75

| Pos | Title | Label/CD (Distributor) | Cass/Vinyl/MD |
|-----|---|---------------------------------|---------------|
| 1 | THE MARSHALL MATERS LP ★★ The Marshall Mathers (Warner) | BMG/529102 (E) 529103/529104 | 3 |
| 2 | HITS 2001 ★ Various (Various) | BMG/529102 (E) 529103/529104 | 3 |
| 3 | CONG TO COAST ★★ Robbie Williams (Cherry Red) | 529245/529246/529247 | 3 |
| 4 | MUSIC 3 ★ Madonna (Mercury) | 529245/529246/529247 | 3 |
| 5 | THE GREATTEST HITS ★★ Tina Turner (Mercury) | 529245/529246/529247 | 3 |
| 6 | PARACHUTES ★★ Boris Johnson (Polygram) | 529245/529246/529247 | 3 |
| 7 | BUZZ ★★ Stacy Fung (Polygram) | 529245/529246/529247 | 3 |
| 8 | THE WRITINGS ON THE WALL ★★ The Verve (Polygram) | 529245/529246/529247 | 3 |
| 9 | THE 50 GREATEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 10 | WHITED RAY ★★ Whitey Houston (Various) | 529245/529246/529247 | 3 |
| 11 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 12 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 13 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 14 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 15 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 16 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 17 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 18 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 19 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 20 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 21 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 22 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 23 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 24 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |
| 25 | THE GREATTEST HITS ★★ Various (Various) | 529245/529246/529247 | 3 |

| | | | |
|----|---|--|---|
| 26 | GREATEST HITS ★★ Eurythmics (Zanussi) | RCA PD 7485 (BMG) PK 7485/61 7485/6 | 3 |
| 27 | PLAY ★★ Moby (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 28 | GOLD - GREATEST HITS ★★ The Carpenters (Capitol) | ASAM/MCA/509052 (E) 509053/509054 | 3 |
| 29 | ALTO YOU CAN'T LEAVE HOME ★★ U2 (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 30 | PERFORMANCE AND COCKTAILS ★★ Sheryl Crow (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 31 | HEAR MY CRY ★★ Sonic Youth (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 32 | IT'S ALL ABOUT THE STRAGGLERS ★★ Arctic Dogz (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 33 | THE BEST OF ★★ M People (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 34 | ONE NIGHT ONLY - THE GREATEST HITS ★★ Arctic Dogz (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 35 | CHOCOLATE STARFISH AND THE HOT DOG ★★ Limp Bizkit (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 36 | NO ANGEL ★★ Bado (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 37 | THE VOICE ★★ Russell Watson (Polygram) | 529245/529246/529247 | 3 |
| 38 | MY WAY - THE BEST OF ★★ Frank Sinatra (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 39 | CALIFORNICATION ★★ Red Hot Chili Peppers (Polygram) | EM/529102 (E) 529103/529104 | 3 |
| 40 | NORTHERN STAR ★★ Metric (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 41 | THE A LIST ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 42 | LIGHT YEARS ★★ Kylie Minogue (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 43 | WISHING ★★ Mentor McCreech (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 44 | RISE ★★ Gabrielle (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 45 | THE W ★★ Wee Wee (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 46 | THE HOUR OF THE WOLF ★★ Beyoncé (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 47 | THE SLIM SHADY LP ★★ Eminem (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 48 | THE IMMOCULATE COLLECTION ★★ Madonna (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 49 | CONSPIRACY OF ONE ★★ The Offspring (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 50 | THE WHOLE STORY - HIS GREATEST HITS ★★ Chris Rea (Mercury) | EM/529102 (E) 529103/529104 | 3 |

| | | | |
|----|---|--------------------------------|---|
| 52 | LOVERS ROCK ★★ Sade (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 53 | GREATEST HITS ★★ Lenny Kravitz (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 54 | PLAYING MY GAME ★★ Leona Lewis (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 55 | ONE TOUCH ★★ Crispinian (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 56 | SUPHRA ★★ Bon Jovi (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 57 | SON LOADED ★★ Eurythmics (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 58 | 2001 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 59 | LEFT OF THE MIDDLE ★★ The Roots (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 60 | BLACK AND BLUE ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 61 | THERE IS NOTHING LEFT TO LOSE ★★ Fighter (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 62 | FOREVER ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 63 | NIMROD ★★ Green Day (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 64 | YOU'VE COME A LONG WAY BABY ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 65 | WORD GETS AROUND ★★ Stearns (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 66 | THE MAN WHO ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 67 | FAMILIAR TO MILLIONS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 68 | THE BEST OF ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 69 | WARNING ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 70 | CAN'T TAKE ME HOME ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 71 | TALK ON CORNERS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 72 | DREAM A DREAM ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 73 | TRIP CHAPMAN ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 74 | HALFWAY BETWEEN THE GUTTER AND THE STARS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 75 | GOLD - GREATEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |

RE Highest new entry HC Highest offer Sales increase Sales increase 50% or more

| Pos | Title | Label/CD (Distributor) | Cass/Vinyl/MD |
|-----|--|--------------------------------|---------------|
| 1 | NOW THAT'S WHAT I CALL MUSIC 47 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 2 | HITS 2001 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 3 | CREAM ANTHEMS 2001 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 4 | THE NEW LOVE ALBUM ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 5 | HARD HOUSE NIGHT 2 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 6 | THE ANNUAL 2000 - JUDGE JULES/TAIL PAUL ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 7 | SMASH HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 8 | NOW DANCE 2001 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |

| | | | |
|----|--|--------------------------------|---|
| 10 | PURE GARAGE II ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 11 | TRANSCENDENTAL EPHORIA ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 12 | THE BEST CLUB ANTHEMS 2001 EVER ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 13 | THE RECORD OF THE YEAR 2000 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 14 | THE WRIBLER'S BIBLE ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 15 | MUSIC OF THE MILLENNIUM VOL 2 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 16 | THE CLASSICAL ALBUM 2001 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 17 | NOW THE CHRISTMAS ALBUM ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 18 | MOTOWN MANIA ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 19 | THE BEST PARTY IN TOWN EVER ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 20 | MASSIVE DANCE 2001 ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |

| Pos | Title | Label/CD (Distributor) | Cass/Vinyl/MD |
|-----|---|--------------------------------|---------------|
| 21 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 22 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 23 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 24 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 25 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 26 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 27 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 28 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 29 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |
| 30 | THE GREATTEST HITS ★★ Various (Mercury) | EM/529102 (E) 529103/529104 | 3 |

6 JANUARY 2001

CHART COMMENTARY

by ALAN JONES

In the run-up to Christmas, more than 400 albums were sold in a week for the first time. After two weeks in which sales were slightly below 1999 levels, sales in the week ending December 23 exploded to a new peak of 10,298,432, an increase of 48% over the previous week and 24% higher than the comparable week in 1999. Singles were swept up in the sales frenzy too, with 1,969,454 sales, a rise of 43% over the prior week and a 33% improvement over the same week in 1999.

Aside from 1,15 other albums sold more than 100,000 copies in the week, led by Westlife's *Coast To Coast* (305,000), Robbie Williams' *Sing When You're Winning* (296,000), the compilation *Now! 47* (248,000), Madonna's *Music* (246,000) and Texas' *The Greatest Hits* (230,000). Every album in the published charts (Top 75 artist albums, Top 20 compilations) increased sales week-on-week.

Several albums took advantage of the high



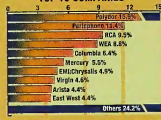
ALBUMS FACTFILE

Five years ago, Robson & Jerome's eponymous debut album sold an unprecedented 2m copies in 48 days. Last week, the Beatles narrowly failed in their efforts to do likewise with their hits compilation 1 completing its 48th day on release with cumulative sales of 1,850,101. Number one every week since its release, it sold a staggering 422,000 copies the week before Christmas, the third highest one-week sales by any record but last week, needing to sell a

further 239,000 to equal Robson & Jerome's pace, it sold 88,739 copies. 1, incredibly, is the 11th Beatles album to spend more than six weeks at number one and is the first number one album in chart history on which all the tracks are more than 30 years old. Its success has sparked a mini-boom in Beatles back catalogue too, with Sgt Pepper's *Lonely Hearts Club Band*, as usual, to the fore, selling nearly 5,000 copies in Christmas week.

MARKET REPORT

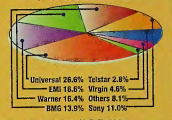
TOP 10 COMPANIES



Figures show the 10 companies by % of total sales, and proportion group shares by % of total sales, of the Top 75 artist albums



TOP CORPORATE GROUPS



level of sales to reach the 1m mark, including Westlife's *Coast To Coast* (which swept past the 1.23m sales tally of the

group's self-titled debut album), Texas' *The Greatest Hits*, Coldplay's *Parachutes* and Whitney Houston's *Greatest Hits*. Shortly

after Christmas, Madonna's *Music*, David Gray's *White Ladder* and Ronan Keating's *Ronan* followed suit. Artist albums accounted for 77% of sales in the week before Christmas, compared to just under 72% in 1999.

In the post-Christmas shakedown, seasonal albums are the biggest losers with Charlotte Church's *Album A Dream* the most obvious, dipping 37-72, while sliding 10-23 in America. Meanwhile, the sales season is under way, bringing a raft of old favourites back into the chart, most of them with temporary price points below £5. The biggest impact is made by Boyzone's *By Request* which soars 104-18, thanks mainly to *Woodwork's*, where it is currently priced at £3.99. Other returns: Eurythmics' *Greatest Hits* (181-26), the Stereophonics' *Performance & Cocktails* (144-30), *The Best of M People* (re-entry at number 33, and another new addition to the 1m sales club, 25 months after its release) and *Take That's Greatest Hits* (re-entry at number 48).

COMPILATIONS

In the week before Christmas 2,351,171 compilation albums were sold - 8,061 more than in the same week in 1999. It was the first time in two months that more compilations were sold than in the comparable week in the previous year, and brought welcome relief to the sector. The market leader, *Now That's What I Call Music! 47* continued to perform below the levels of 1999's equivalent, *Now! 44*, but still excelled, selling more than 247,000 copies to bring its five-week sales tally to 1,137,000 - easily the highest figure for a compilation in 2000. In Christmas week, it sold 20,000 fewer copies than *Now! 44*, a deficit of 7.5%, compared to its overall deficiency of 14.2%.

Reviews were scathing but ITV's screening of *Motown* made rich dividends for the album of the same name,

which debuted at number nine on the compilation chart in the week before Christmas, with sales of more than 43,000. The album, which includes contemporary covers of Motown fare, by artists like Lisa Stansfield, Steps, Westlife and Yaz, is a successor to *Abammamia*, which was the subject of a similar tlein and reached number two on the compilation chart in November 1999. The *Abammamia* album ignited sales of the genuine article (*Abba*) too, and *Motown* Mania also attracted attention to the reactivated *No.1 Motown Album*, a double album full of original Motown favourites. It sold 34,000 copies to re-enter the chart at number 17. A couple of weeks ago we suggested the current *Now* The Christmas Album was the first. It's not, as an earlier album with the same name topped the chart in 1985.

MARKET REPORT

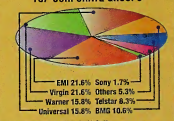
TOP 10 COMPANIES



Figures show the 10 companies by % of total sales, and proportion group shares by % of total sales, of the Top 75 artist albums



TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES
Artist albums: 77.7%
Compilations: 22.3%

INDEPENDENT ALBUMS

| This Week | Last Week | Title | Artist | Label (distributor) |
|-----------|-----------|---|-------------------|-----------------------------------|
| 1 | 4 | THE HOUR OF BEWILDERBEAST | Barry Drawn Boy | XL Recordings TXNLCD 133 (V) |
| 2 | 2 | PLAY | Moby | Mute CDSTUMM 172 (V) |
| 3 | 1 | BUZZ | Steps | Epic/Jive S201172 (P) |
| 4 | 3 | DOOPS! I DID IT AGAIN | Britney Spears | Jive 922692 (P) |
| 5 | 6 | WORD GETS AROUND | Stevie Nicks | V2 VIV 830428 (DMV/P) |
| 6 | 6 | FAMILIAR TO MILLIONS | Classix | Big Brother BMBCD 06 (DMV/P) |
| 7 | 16 | PERFORMANCE AND COCKTAILS | Stevie Nicks | V2 VIV 830428 (DMV/P) |
| 8 | NEW | YOU'RE COME A LONG WAY BABY | Fatboy Slim | Skinie BRASSIC 11C (DMV/P) |
| 9 | NEW | TRUE LOVE - A COLLECTION | Al Green | Musico Collection MCD3 378 (DISC) |
| 10 | 7 | RAJRAY BETWEEN THE CUTTER AND THE STARS | Fatboy Slim | Skinie BRASSIC 20C (DMV/P) |
| 11 | 13 | JJ72 | JJ72 | Lakota LAK CD0311 (DMV/P) |
| 12 | 9 | NO STRINGS ATTACHED | NSYNC | Jive 922072 (P) |
| 13 | NEW | A SECRET HISTORY | The Divine Comedy | Selam S201172 (V) |
| 14 | 8 | BLACK AND BLUE | Backstreet Boys | Jive S22172 (P) |
| 15 | 5 | RELOAD | Tom Jones | Cap GUTCD 009 (P) |
| 16 | 10 | BUENA VISTA SOCIAL CLUB | Ry Cooder | World Circuit MCD 050 (P) |
| 17 | 12 | TP-2.COM | Ricky Martin | Jive S22022 (P) |
| 18 | 11 | SONGBIRD | Eve Cassidy | Blix Street G 210405 (HOT) |
| 19 | NEW | ACE OF SPADES | Musico | Casta Pie PHS0043 (P) |
| 20 | 17 | SHOWBIZ | Musico | Musico MUSA 508 (DMV/P) |

BEST SELLERS OF 2000

| Rank | Title | Artist | Label |
|------|---------------------------------|------------------------------|-------------|
| 1 | CAN WE FIX IT | BOB THE BUILDER | BBC MUSIC |
| 2 | PURE SHORES | ALL SAINTS | LONDON |
| 3 | IT FEELS SO GOOD | SONICX | UNIVERSAL |
| 4 | WHO LET THE DOGS OUT | BAHA MEN | EDEL |
| 5 | ROCK DJ | ROBBIE WILLIAMS | CHRYSALIS |
| 6 | STAN | EMINEM | INTERSCOPE |
| 7 | TOCA'S MIRACLE | PRAGMA | POSITIVE |
| 8 | GROUPELLET (IF THIS AIN'T LOVE) | SPILLER | FISHTAIL |
| 9 | NEVER HAD A DREAM COME TRUE | S CLUB 7 | POLYDOR |
| 10 | FILM ME | CRAIG DAVID | WLDSTAR |
| 11 | REACH | S CLUB 7 | POLYDOR |
| 12 | CAN'T FIGHT THE MOONLIGHT | LEANN RIMES | CORBUS/SONY |
| 13 | RISE | GABRIELLE | ED BEAT |
| 14 | THE REAL SIMI SMADY | BRENNE | INTERSCOPE |
| 15 | DOPE I DID IT AGAIN | BRITNEY SPEARS | JIVE |
| 16 | LADY HEAR ME TONIGHT | MCDUG | POLYDOR |
| 17 | 7 DAYS | CRAIG DAVID | WLDSTAR |
| 18 | NEVER BE THE SAME AGAIN | MELANIE C/USA LEFT EYE LOPES | VERVE |
| 19 | AMERICAN PIE | MADONNA | MAVERICK |
| 20 | THE BAD TOUCH | BLOODHOUND GANG | GEFFEN |

© CAP Last week's position in parentheses (from last week's week)

6
jan
2001

THE OFFICIAL CHARTS

singles

WW music week



BBC RADIO 1

97.9 FM

THE OFFICIAL UK CHARTS

SUPPORTED BY worldpop.com



- 1 **CAN WE FIX IT**
Bob The Builder
BBC Music
- 2 STAN EMINEM
Interscope/Polydor
- 3 NEVER HAD A DREAM COME TRUE S Club 7
Polydor
- 4 WHAT MAKES A MAN Westlife
RCA
- 5 WHO LET THE DOGS OUT Baha Men
Epic
- 6 NO GOOD 4 ME Oxide & Neutrino feat. Magaman East West
- 7 INDEPENDENT WOMEN PART 1 Destiny's Child
Columbia
- 8 CAN'T FIGHT THE MOONLIGHT LeAnn Rimes
Curb/London
- 9 OPERATION BLADE (BASS IN THE PLACE) Public Domain
Xtremagama
- 10 STRONGER Britney Spears
Jive



- 10 SUPREME Robbie Williams
Chrysalis
- 11 NUMBER 1 Tweenies
BBC Music
- 12 NEW YEAR Sugababes
London
- 13 911 Wyclef feat. Mary J Blige
Columbia
- 14 WALKING AWAY Craig David
Wildstar
- 15 DON'T LET ME Madonna
Maverick/Warner Bros
- 16 WASSUUP Da Muttz
Eternal
- 17 GRAVEL PIT Wu-Tang Clan
Loud/Epic
- 18 PLEASE STAY Kylie Minogue
Parlophone

6
jan
2001

THE OFFICIAL CHARTS

albums



- 1 **THE BRITANNIAS**
Apple
- 2 THE MARSHALL MATHERS LP Eminem
Interscope/Polydor
- 3 SING WHEN YOU'RE WINNING Robbie Williams
Chrysalis
- 4 COAST TO COAST Westlife
RCA
- 5 MUSIC Madonna
Maverick/Warner Bros
- 6 THE GREATEST HITS Texas
Mercury
- 7 7 S Club 7
Polydor
- 8 PARACHUTES Coldplay
Parlophone
- 9 BORN TO DO IT Craig David
Wildstar
- 10 THE WRITING'S ON THE WALL Destiny's Child
Columbia



- 11 THE 50 GREATEST HITS Elvis Presley
RCA
- 12 WHITE LADDER David Gray
iHT/East West
- 13 ROMAN Roman Keating
Polydor
- 14 THE GREATEST HITS Whitney Houston
Arista
- 15 ONKA'S BIG MOKA Toploader
S2
- 16 BUZZ Steps
Epic/Jive
- 17 AFFIRMATION Savage Garden
Columbia
- 18 BY REQUEST Boyzone
Polydor
- 19 A DAY WITHOUT RAIN Enya
WEA

18 **19** PLEASE STRY Kytia Minoque24 **20** INCOMPLETE Sistro25 **21** I PUT A SPELL ON YOU Sonique29 **22** ONE MORE TIME Darta Punk20 **23** DANCING IN THE MOONLIGHT Toploader30 **24** UP ROCKING BEATS Bomfunk Mc's26 **25** HEARTBREAK HOTEL W Houston/F Evans/K Price31 **26** PHATT BASS Warp Brothers Vs Aquagen23 **27** THE WAY YOU MAKE ME FEEL Ronan Keating32 **28** I JUST WANNA LOVE U (GIVE IT 2 ME) Jay Z33 **29** PLEASE DON'T TURN ME ON Artful Dodger feat. Ufford21 **30** AT THIS TIME OF YEAR Craig

WEA

28 **31** SHE BANGS Ricky Martin38 **32** SAME OLD BRAND NEW YOU A135 **33** FEEL THE BEAT Darude39 **34** STORM ANIMAL Storm37 **35** WALK OF LIFE Billie Piper38 **36** DON'T THINK I'M NOT Kandi22 **37** ..WOMBING CHRISTMAS Wombles With Roy Wood27 **38** MY LOVE Westlife40 **39** WARNING Green Day42 **40** IF THAT WERE ME Melanie C

Penthouse

Def Soul

compilations

1 NOW THAT'S WHAT I CALL MUSIC! 07 20 **11** TRANSCENDENTAL EUPHORIA
Telstar TV/BMG

2 HITS 2001
BMG/Sony/Relativity/WSM

3 CREAM! ANTHEMS 2001
Virgin/EMI

4 THE NEW LOVE ALBUM
Virgin/EMI

5 HARD HOUSE NATION - 2
varene.ssp

6 HARD HOUSE EUPHORIA
Telstar TV/BMG

7 THE ANNUAL 2001 - JUDGE JULESTAY PAUL
Melody Of Sound

8 SMASH HITS 2001
Virgin/EMI

9 NOW DANCE 2001
Virgin/EMI

10 PURE GARAGE III
varene.ssp

11 MASSIVE DANCE 2001
BMG/MUSICA/MTV/Warner

12 MUSIC OF THE MILLENNIUM VOL. 2
EMI/Virgin/Universal

13 THE CLASSICAL ALBUM 2001
EMI/Virgin/Universal

14 MOTOWN MANIA
BMG TV/MATV

15 THE BEST PARTY IN TOWN EVER
Virgin/EMI

16 THE BEST OF M People
M/Peuple/BMG

17 THE GREATEST HITS Elton John
Mercury

18 CHOCOLATE STARFISH AND THE HOT DOG Limp Bizkit
Interscope

19 NO ANGEL Dido
Arista

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peoplesound.com The best of Y2K

The peoplesound.com new music top ten chart

- 1 Multi Historical Society | Batmore Bypass
- 2 Sereniti | Day By Day
- 3 Morph | Lazy
- 4 Colin Emmeque feat. KR3 One | Do Ya Thing (Original Mix)
- 5 All Onear | Assasin
- 6 Killings | Evil No 7
- 7 Danny J Lewis feat. Sara | To Be Strong (Radio Edit)
- 8 James Bowman - Hendel | Eternal Source Of Light
- 9 Chelle | Don't Know Why
- 10 RSL | Bad Day

Hear the full chart at

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SINGLE of the fortnight

SANTOS: Camels (Incentive CENT157). This highly individual, compelling string-swept house track from Italy swoops and



glides with style. The track has huge crossover potential and has already been A-listed at Radio One. Camels is taken from Santos' forthcoming debut album, which is likely to see the producer continue the Italian house invasion started last year by the likes of Spiller and Black Legend. (Released on January 8)



EVERLAST: Black Jesus (Tommy Boy TRCD1180A). Tommy Boy finally release the hottest cut from the Eat At Whitey's album and this beauty deserves to give Everlast his first big UK hit. Bridging the gap between rock and hip hop, Black Jesus is a powerhouse of a tune with razor-sharp lyrics and will reawaken interest in the underrated parent album. (January 8)

FRANK BLAK & THE CATHOLICS: Robert Onion (Cooking Vinyl FRVC098). Taken from his new album Dog in The Sand, this sees Black joined by old Pixies cohort Joey Santiago on another rocking out. (January 8)

ONE MINUTE SILENCE: Fish Out Of Water (VVR5013213). It comes as no surprise to see OMS winning official acclaim in the metal magazines when they produce singles as strong as this. They are more accessible than their nu-metal contemporaries, but no less powerful. (January 8)

SINGLE reviews



SPOOKS: Things I've Seen (Artemis ANTCD-6706722). This impressive US outfit release their debut single which features on the Once In The Life

soundtrack. Produced by Rick Dahrouge, it is an infectious blend of Fugee-style hip hop, and is B-listed at Radio One. (January 8)

DUSTED: Always Remember To Respect And Honour Your Mother - Part One (Go Beat GOBCD36). Dusted is an impressive side project from Rollo, best known as the lyricist of the Faithless collective. The trademark music production remains but the emphasis is on downtempo ambience rather than dancefloor frenzy. (January 8)

HATIRAS: Spaced Invader (Defected DFECT125). Featuring Starta John, who featured on Basement Jaxx's Jump'n'Shout, this house track is a blast of fresh air. B-listed at Radio One, it can be expected to break through commercially. (January 8)

FATBOY SLIM FEAT. MACY GRAY: Demons (Skint SKINT60). Norman Gray's downtempo gospel vibes are given

an injection of soul courtesy of Gray, who gives a predictably sterling performance in what is the Fatboy's most commercial single since 1999's Praise You. (January 8)

BAD MEETS EVIL FEAT. EMINEM & ROYCE 5-9: Scary Movies (Mole UK MOLEUK001). Taken from the film of the same name, Scary Movies is a typically surreal slice of hip hop featuring the bratty helium-fueled vocals of Eminem, and is the first of a run of releases taken from the Scary Movies soundtrack. (January 8)

EBTG VS SOUL VISION: Tracey In My Room (VC Recordings VCRD078). Ben Watt is the man behind this effective blend of Tracey Thorn's vocal from Wring and Soul

Vision's remix of Kings Of Tomorrow's Come Into My Room. With the EBTG original having reached the Top 10 in 1996, this could make a dent on the chart. (January 8)

JENNIFER LOPEZ: Love Don't Cost A Thing (Epic 6707282). Sony has invested heavily in a Paul Hunter promo to accompany Lopez' first out from her Passionate Journey album. Produced by Ric Wake, it is A-listed at Radio One and is receiving heavy airplay. (January 8)

FEEDER: Buck Rogers (Echo EPCDCD106). Having spent much of 2000 in the studio, Feeder release some of their best work to date with this mellow

guitar-driven indie rock. It has received an A-listing at Radio One. (January 8)

DAVID MORALES PRESENTS THE FACE FEAT. JULIE ROBERTS: Needin' You II (Manifesto NEECJ1). Morales' Top 10 hit from 1998 receives a dusting-down thanks to new vocals from dance diva Roberts. Its radio appeal has been confirmed by an A-listing at Radio One. (January 8)

ALL SAINTS: All Hooked Up (London LONCD 456). Penned by Shaznay and honorary fifth member K'ee, this single is the third best track from Saints & Sinners, with sexy lyrics and slick production. It is A-listed at Radio One. (January 15)

ANASTASIA: Not That Kind (Epic 6707632). This is a similar soulful pop tune to 'In Outta Love, which couples well with her strong distinctive vocals. It is likely to maintain interest in the singer. (January 15)

MADISON AVENUE: Everything You Need (VC Recordings VCRD82). This is the third single from the Australian act's debut album Polyester Embassy. Following in the same chart-friendly disco vein as their previous hits, it should make an impact. (January 15)

BLEACHIN' FEAT. BUSH: Comin' Down (Boilerhouse/BMG). This brave attempt at mixing genres marries Brit rockers Bush with dance duo Jeremy Healy and Amos. Unfortunately the pairing does not quite manage to pull it off. (January 15)

PINK: You Make Me Sick (LaFace 74321 828701(5)). Produced by Babyface, this is less catchy than Pink's previous work, though it continues to combine her usual spiky lyrics and sassy sound. It is B-listed at Radio One. (January 15)

LIMP BIZKIT: Rollin (Urban Assault Vehicle) (Interscope/Polydor IND97474). With the US rockers' bandwagon already rolling after their two Top 20 hits last year, this could well make an impact thanks to a B-listing at Radio One. (January 15)

SAFRI DUG: Played A Live (The Bongo Song) (AMPM CDAMP11). This classically-trained Danish techno duo make their debut with a tribal-tinged percussive thumper. Already enjoying support from DJs Judge Jules and Dave Pearce, it is currently B-listed at Radio One. (January 15)

LINKIN PARK: One Step Closer (Warner Bros W550CD). The US hybrid rock invasion continues with this hard-hitting single from the holly-tipped LA five-piece. Mixing metal, hip hop and electronics, it has received support from Jo Whiteley, plus a B-listing at Radio One. (January 15)

Here now releases

Audio clips from the releases marked with this icon can be heard on dotmusic.at/reviews



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CHART FOUR MUSIC WEEK
DATED DECEMBER 20

THE OFFICIAL UK SINGLES CHART

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TOP 75



6 JANUARY 2001

| Pos | Title | Artist (Producer/Publisher) | Label/Cd/Cass (Distributor) |
|-----|--------------------------------------|---|---|
| 1 | CAN WE FIX IT | Bob The Builder (Mottley) (EMI) (Jive) | BBC Music WMSS 60372/WMSS 60374 (P) |
| 2 | WHAT MAKES A MAN | Westlife (Mottley) (RCA/Banana) (Mercury) | RCA 7432126257/7432126864 (BMG) |
| 3 | STAN 3 | Interca (Intec) (P) 97407437434 (P) | Interca 97407437434 (P) |
| 4 | NEVER HAD A DREAM COME TRUE | Polystyrene (Polygram) (Polygram) | Polygram 587832348/5878324 (P) |
| 5 | WHO LET THE DOGS OUT | East 17 (S4S) (EMI) (1508 EMI) | East 17 (S4S) (EMI) (1508 EMI) |
| 6 | NO GOOD 4 ME | East West OXIDE (OXIDE) (Columbia) | East West OXIDE (OXIDE) (Columbia) |
| 7 | CAN'T GET THE MOONLIGHT | Carli Lundy (Columbia) (Columbia) | Carli Lundy (Columbia) (Columbia) |
| 8 | NUMBER 1 | BBC Music WMSS 60322/WMSS 60324 (P) | BBC Music WMSS 60322/WMSS 60324 (P) |
| 9 | INDEPENDENT WOMEN PART 1 | Columbia 60583267058324 (TEN) | Columbia 60583267058324 (TEN) |
| 10 | SUPREME | Chrysalis CDCHS 51207/CDCHS 51208 (P) | Chrysalis CDCHS 51207/CDCHS 51208 (P) |
| 11 | OPERATION BLADE (BASS IN THE PLACE) | Intercap Music CDCHS 610 (MCA/TEN) | Intercap Music CDCHS 610 (MCA/TEN) |
| 12 | NEW YEAR | London LONCD 455/LONCD 455 (TEN) | London LONCD 455/LONCD 455 (TEN) |
| 13 | 911 | Columbia 6057265705726 (TEN) | Columbia 6057265705726 (TEN) |
| 14 | STRONGER | Jive 925150251504 (TEN) | Jive 925150251504 (TEN) |
| 15 | WALKING AWAY | Widstar CWAVL 35/CWAVL 35 (BMG) | Widstar CWAVL 35/CWAVL 35 (BMG) |
| 16 | DON'T TELL ME | Maverick/Warner Bros W 5472D/W 547C (TEN) | Maverick/Warner Bros W 5472D/W 547C (TEN) |
| 17 | WASSUP | Etmaal WEA 319C/WEA 319C (TEN) | Etmaal WEA 319C/WEA 319C (TEN) |
| 18 | PLEASE STAY | Palladium CHR 6551/CHR 6551 (E) | Palladium CHR 6551/CHR 6551 (E) |
| 19 | GRAVEL PIT | Leaf/Epic 65957/65958 (MCA) | Leaf/Epic 65957/65958 (MCA) |
| 20 | DANCING IN THE MOONLIGHT | 52 6998926599894 (P) | 52 6998926599894 (P) |
| 21 | AT THIS TIME OF YEAR | WEA WEA 321C/WEA 321C (TEN) | WEA WEA 321C/WEA 321C (TEN) |
| 22 | WISH IT COULD BE A WOMBING CHRISTMAS | Dementia 2800C/2800C/MCA (M) | Dementia 2800C/2800C/MCA (M) |
| 23 | THE WAY YOU MAKE ME FEEL | Polygram 5878825/5878884 (U) | Polygram 5878825/5878884 (U) |
| 24 | INCOMPLETE | Sire 524 5372453/52453 (U) | Sire 524 5372453/52453 (U) |
| 25 | I PUT A SPELL ON YOU | Universal MCGSD 4026/MCGSC 4026 (P) | Universal MCGSD 4026/MCGSC 4026 (P) |
| 26 | HEARTBREAK HOTEL | RCA 7432126257/7432126257 (BMG) | RCA 7432126257/7432126257 (BMG) |
| 27 | MY LOVE | RCA 7432126257/7432126257 (BMG) | RCA 7432126257/7432126257 (BMG) |
| 28 | SHE BANGS | Universal MCGSD 4026/MCGSC 4026 (P) | Universal MCGSD 4026/MCGSC 4026 (P) |
| 29 | ONE MORE TIME | Virgin VSCDT 1793/AS 1798 (E) | Virgin VSCDT 1793/AS 1798 (E) |
| 30 | UP ROCKING BEATS | Intercap 67061325/6706134 (TEN) | Intercap 67061325/6706134 (TEN) |
| 31 | PHATT BASS | Nulle/RCA 7432126257/7432126257 (BMG) | Nulle/RCA 7432126257/7432126257 (BMG) |
| 32 | JUST WANNA LOVE U (GIVE IT 2 ME) | Ded Jive 9274625/927464 (U) | Ded Jive 9274625/927464 (U) |
| 33 | PLEASE DON'T TURN ME ON | Mercury 57231225/572324 (U) | Mercury 57231225/572324 (U) |
| 34 | THANK YOU FOR LOVING ME | Mercury 57231225/572324 (U) | Mercury 57231225/572324 (U) |
| 35 | FEEL THE BEAT | Nao NECCD 06/NECCD 06 (M) | Nao NECCD 06/NECCD 06 (M) |
| 36 | DON'T THINK I'M NOT | Columbia 67061325/6706134 (TEN) | Columbia 67061325/6706134 (TEN) |
| 37 | WALK OF LIFE | Innocent SINXD 23/SINXD 23 (E) | Innocent SINXD 23/SINXD 23 (E) |

| Pos | Title | Artist (Producer/Publisher) | Label/Cd/Cass (Distributor) |
|-----|----------------------------------|---|---|
| 38 | SAME OLD BRAND NEW | Columbia 6706202/6706204 (TEN) | Columbia 6706202/6706204 (TEN) |
| 39 | STORM ANIMAL | Data Data 2002C/DATA 2002C (M/TEN) | Data Data 2002C/DATA 2002C (M/TEN) |
| 40 | WARNING | Republic W 54802U (TEN) | Republic W 54802U (TEN) |
| 41 | DON'T STOP THE MUSIC | Mercy 5680322/5680324 (U) | Mercy 5680322/5680324 (U) |
| 42 | IF THAT WERE ME | Virgin VSCDT 1786V/1786 (E) | Virgin VSCDT 1786V/1786 (E) |
| 43 | WHAZZUP | Positive CDUBD 001/CDUBD 001 (E) | Positive CDUBD 001/CDUBD 001 (E) |
| 44 | KIDS | Chrysalis CDCHS 5117/CDCHS 5118 (E) | Chrysalis CDCHS 5117/CDCHS 5118 (E) |
| 45 | SILENCE (REMIXES) | Network 331082 (P) | Network 331082 (P) |
| 46 | HOLLER! LOVE LEAD THE WAY | Virgin VSCDT 1786V/1786 (E) | Virgin VSCDT 1786V/1786 (E) |
| 47 | I'M OUTTA LOVE | Ritz 82241/RIZ 341 (BMG/U) | Ritz 82241/RIZ 341 (BMG/U) |
| 48 | MORNING HAS BROKEN | Chrysalis CDCHS 5117/CDCHS 5118 (E) | Chrysalis CDCHS 5117/CDCHS 5118 (E) |
| 49 | GROOVEJET (IF THIS Ain't A LOVE) | Positive CDTV 137/CDTV 137 (E) | Positive CDTV 137/CDTV 137 (E) |
| 50 | SHAPE OF MY HEART | Jive 9251442/9251444 (P) | Jive 9251442/9251444 (P) |
| 51 | ROBOT WARS (ANDROID LOVE) | Polygram 5878326/5878324 (U) | Polygram 5878326/5878324 (U) |
| 52 | BLACK COFFEE | London LONCD 464/LONCD 464 (TEN) | London LONCD 464/LONCD 464 (TEN) |
| 53 | GIRL YOU KNOW IT'S TRUE | Polygram 5878326/5878324 (U) | Polygram 5878326/5878324 (U) |
| 54 | LADY (HEAR ME TONIGHT) | Sound Of Music/Polygram 5878326/5878324 (U) | Sound Of Music/Polygram 5878326/5878324 (U) |
| 55 | CHARLIE'S ANGELS 2000 | Epic SSC 130D/SSX 130 (TEN) | Epic SSC 130D/SSX 130 (TEN) |
| 56 | MUSIC | Maverick/Warner Bros W 5472D/W 547C (TEN) | Maverick/Warner Bros W 5472D/W 547C (TEN) |
| 57 | I'M OVER YOU | Innocent SINXD 23/SINXD 23 (E) | Innocent SINXD 23/SINXD 23 (E) |
| 58 | WE ARE ALIVE | DeWain DWT 380C/D (U) | DeWain DWT 380C/D (U) |
| 59 | ORIGINAL FRANKSTER | Columbia 6999726/6999724 (TEN) | Columbia 6999726/6999724 (TEN) |
| 60 | ROCK DJ | Chrysalis CDCHS 5117/CDCHS 5118 (E) | Chrysalis CDCHS 5117/CDCHS 5118 (E) |
| 61 | 7 COLOURS | Data Data 150C/D (M/TEN) | Data Data 150C/D (M/TEN) |
| 62 | STOMP | Blut/Jive 920726/9207214 (P) | Blut/Jive 920726/9207214 (P) |
| 63 | MY FEELING | Defected DEFCT 240C/D (SM/TEN) | Defected DEFCT 240C/D (SM/TEN) |
| 64 | THIS I PROMISE YOU | Jive 9251002/9251004 (P) | Jive 9251002/9251004 (P) |
| 65 | DAY TIME | Island/Uni-Island CDAMPM 129 (U) | Island/Uni-Island CDAMPM 129 (U) |
| 66 | (HOT *S*) COUNTRY GRAMMER | Universal MCGSD 4026/MCGSC 4026 (P) | Universal MCGSD 4026/MCGSC 4026 (P) |
| 67 | TENSHI | Cade Blue BLU 017/D (TEN) | Cade Blue BLU 017/D (TEN) |
| 68 | SHAKE YA ASS | Jive 9251002/9251004 (P) | Jive 9251002/9251004 (P) |
| 69 | BODY GROOVE | Go! Beat G0BCD 33/G0BCD 33 (U) | Go! Beat G0BCD 33/G0BCD 33 (U) |
| 70 | SUNSET (BIRD OF PREY) | Sire SKINT 58C/SKINT 58C (M/TEN) | Sire SKINT 58C/SKINT 58C (M/TEN) |
| 71 | KERNKRAFT 4000 | Data Data 110C/DATA 110C (M/TEN) | Data Data 110C/DATA 110C (M/TEN) |
| 72 | TROUBLE | Parlophone CDPS 6549/CDPS 6549 (E) | Parlophone CDPS 6549/CDPS 6549 (E) |
| 73 | BEAUTIFUL DAY | Island/Uni-Island CDU 76G/IS 76G (U) | Island/Uni-Island CDU 76G/IS 76G (U) |
| 74 | LOVE BY 2 BODY | Wild Card/Polygram 587752/587744 (U) | Wild Card/Polygram 587752/587744 (U) |
| 75 | NAIVE SONG | Epic 6706202 (TEN) | Epic 6706202 (TEN) |

TITLES A-Z

| Pos | Title | Artist (Producer/Publisher) | Label/Cd/Cass (Distributor) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----|-------|-----------------------------|-----------------------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 |

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Look how the stars shone for us last year...

- ★ 3 Mercury Award nominations (Coldplay, MJ Cole, Death In Vegas)
- ★ "Record Of The Year" show Numbers 1, 2 & 3 (Westlife, S Club 7, Robbie Williams)
- ★ MOBO Awards for Jamelia and MJ Cole
- ★ Album charts w/e 23rd December feature 5 Top 10 albums - Westlife, Robbie Williams, Eminem, Coldplay, S Club 7
- ★ Singles charts w/e 23rd December feature the Top 4 singles

Thanks and congratulations to all our writers, artists, contract partners and business friends and associates. Here's to 2001.