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music week

Sales surge by 2m as Christmas comes early

by Paul Williams

The Christmas release schedule is more than living up to its billing as the strongest in years with artist album sales rising by around a quarter during the past month.

Nearly 2m more artist albums were sold by retailers during the first four weeks of November compared to the same period last year as the sector expanded by a massive 23.3% over the same month in 1999 on the back of massive sales by the likes of The Beatles, Westlife and Texas.

The increase is yet another surge in a market that has expanded by about 16.5% across the entire year with retailers declaring the Christmas sales lift kicking in earlier than usual this year.

HMV's head of rock and pop Dave Eustace believes the earlier sales boost is primarily down to the impressive release schedule hitting the market. "In the past few years, we have definitely seen Christmas starting later, but November has been great for us and that has happened because of the quality of the albums," he says.

The huge increase in sales has been led by Apple/Pariophone's Beatles album 1, whose November release is being viewed by retail as



The Beatles: massive sales

a turning point in the Christmas market. Wide interest in the album has attracted the occasional music buyer back into record stores, and it alone has contributed nearly 573,000 sales to November's tally during its first two weeks of release. It is still selling so strongly that during last week it had already sold more copies by Wednesday than the number one album in the equivalent week last year managed over the whole seven days.

"It's going to be our best year in living memory," says EMI sales director Mike McMahon, whose company was yesterday (Sunday) expecting to have Coldplay and Robbie Williams in the Top 10 in addition to The Beatles.

However, the industry's enthusiasm – triggered by the huge rise in

unit sales – is tempered by continuing concern over the high level of discounting in the market. Some key titles, including the RCA-issued Coast To Coast by Westlife, are being sold for as little as £9.97.

Virgin Megastores managing director Andy Randall reckons his chain's market share is holding up despite discounting elsewhere, but he adds, "The market is obviously up in unit terms, but considering the extent of releases we are not seeing the massive increases we expected."

"In terms of price discounting, it is looking like a very aggressive place out there," says EUK commercial director Richard Izard. "Sales are certainly looking strong, although it is hard to tell how much of the early rush is due to timing."

Independent retailers have experienced their own uplift. Philippa Jarman, co-owner of Manchester dance specialist Piccadilly Records, says Jarman & Rowntree, the singles market continues to slump in unit terms, with volume now down around 23% this year compared to 1999.



ZTT founder Jill Sinclair scooped the top gong at the sixth annual Nordoff-Robbins Music Therapy Women Of The Year Awards held last week. The event recognised Sinclair (pictured) for her self-made success describing her as a "woman who has made her own luck". In her acceptance speech, Sinclair offered special thanks to her husband and business partner Trevor Horn, as well as many of her colleagues at ZTT for contributing to the success of the label. Speaking to *Music Week* following the event, Sinclair commended the "music industry for its meritocratic nature. "The music industry lets individuals have space to work creatively on their own. I've never had to work for anyone, so I haven't experienced bumping on a glass ceiling. I think people's attitudes have changed and I personally expect far more from the women I deal with," she said. See story p4

Warner underlines dance hopes by buying Strictly Rhythm stake

Warner Music has acquired a 50% stake in leading US dance label Strictly Rhythm.

The deal closed last month after months of negotiation between Warner chief Roger Ames and Strictly Rhythm founder Mark Finkelstein, reflects the importance Ames attaches to dance music and its rising prospects in the US.

Since its launch in 1989 Strictly Rhythm has developed international hits by the likes of Ultra Notte, Reel 2 Real and Wandaue Project as well as being the launchpad for influential producers such as Roger Sanchez, Armand Van Helden and Erick Morillo.

Under the deal, it is understood that Warner will take over sales, manufacturing and distribution of new Strictly Rhythm releases on a

worldwide basis with an option to pick up Strictly records for release via local Warner labels.

In the UK – its most important territory – it is understood that the indie will issue all new releases through its own stand-alone company, enabling it to retain all the income it earns on record sales rather than being paid by licensing partners on a royalty basis. All existing deals for its artists will be unaffected.

Over the years Finkelstein has held negotiations with a number of potential major label partners. He is understood to have done the deal with Warner in order to be able to mobilise additional promotional muscle behind key releases in the US as well as gaining access to an international network of affiliates.

Shops call for consistent policy on bonus tracks

Retailers are urging labels to adopt a clearer strategy in order to limit consumer confusion over the UK-only versions of albums they are launching in increasing numbers.

The strategy of adding bonus tracks, remakes, videos and other enhancements to UK-only released albums has been gaining momentum as a tool to encourage retailers to buy British rather than sourcing product from continental Europe.

The move has been spearheaded by Universal, which has launched a consumer marketing push emphasizing added value of special edition albums by artists including U2 and Ronan Keating featuring bonus tracks. Other labels, including Virgin, London and RCA (which has added two bonus tracks to Westlife's Coast To Coast), have also put out UK-only versions of key releases.



Westlife: extra tracks on UK album

Senior executives at some labels suggest that the initiative is having a noticeable effect with a smaller percentage of sales of such albums being lost to imports. "It's working, but you have to add real value rather than just adding one extra track," says one senior major label executive.

Specialist retailers have welcomed the move when it offers genuine extra value, since it enables them to offer more to true fans and differentiate their offers from those

at the priced-led supermarkets. However, others report that some of the moves have been creating confusion with customers because some bonus tracks have been added after the album's release date – such as those by Sonique, Gabrielle, Bon Jovi and Eminem – while stickers do not always explain the difference.

Wayne Allen, manager of Leicester-based Airleys, says, "When they change the format after release, customers are confused and the stickering should be clearer."

Adrian Roudreau at Adrians also believes the move is "causing a lot of confusion with retailers, staff and customers", adding that record cases are often mixed up and some customers return to the store asking to swap their earlier UK album with a newer one featuring extra material.

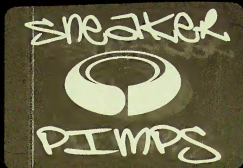
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Christian Contemporary

Blues

Acoustic Blues, Chicago Blues

Easy Listening

Easy Pop, Instrumental Pop

Jazz

Acid Jazz, Avant-Garde Jazz

Rap/Hip-Hop

Alternative Rap/Hip-Hop

Christian Rap

Soul/R&B

Disco, Funk

Classical

Bach, Chamber

Electronica

Acid Jazz, Funk

New Age

Acoustic

Trance

R&B

Acid

Shitbag 9/Bring Your Lovin' Back Here by Domee (pictured) is one of 25 tracks by Virgin acts that the label is offering as part of a digital download advent calendar available through retail and media sites and the label's own site www.the-raft.com. Launched last Friday (December 1) with Placebo's Split, the daily download promotion – dubbed No Sleep Till Xmas – features tracks from key albums released during the past year, including Lucy Pearl's Don't Mess With My Man, The Spice Girls' Weekend Love and Madisson Avenue's Who The Hell Are You. The promotion is being hosted and distributed online by Peter Gabriel's O2D.



v.shop chain finishes first stage of rollout

Phase one of the v.shop concept is being completed this week with the next stage of its development being put on hold until the new year.

v.shop is opening its 97th store in Chichester today (Monday), just three months after first launching the retail chain in the former UK Price shop in London's Notting Hill Gate.

Managing director Chris Ash says that with a similar number of v.shop and Our Price outlets now on the High Street the group will "stop and evaluate" where it is at.

He adds that if the decision is made to convert the remaining Our Price stores to v.shops, it is unlikely that this will be done as quickly as in the first stage.

news file

EDEL BUYS STAKE IN O2D
Edel has taken a minority stake in Peter Gabriel's hosting and digital audio distribution company O2D and has signed up the company as a preferred European online distribution partner. This follows O2D's link-up with EMI to trial its services, announced last month.

CSC TO MEET ON WEB LINK RULES
The Chart Supervisory Committee is expected to meet on December 7 to discuss further proposals to amend the chart rules governing albums with non-transactional web links. The rule banning CD albums featuring such links was temporarily suspended in October to allow the Offspring's Conspiracy Of One to chart and to give the BPI and Bard time to debate the issue.

RA AWARDS CATEGORIES EXPANDED
New or revised categories will be part of next year's Sony Radio Academy Awards, including prizes covering digital and internet services. The ceremony, to be held at London's Grosvenor House Hotel on April 30, will include digital station of the year, while the music categories will now include separate music programming awards for single programmes and daily sequences of shows.

R1 UNVEILS NEW DAYTIME LINE-UP
Radio One head of mainstream programmes Lorna Clarke is billing the station's new daytime line-up as its strongest for years. Introduced from February 19, it will see Simon Mayo departing for Five Live, Jo Whalley taking over mornings and Mark & Lard lunchtimes with expanded slots for Scott Mills and Chris Moyles.

KING REMAINED ON BAIL
Music industry veteran Jonathan King has been remanded on police bail following his appearance at Staines Magistrates Court last week on sex-related offences. King has been granted bail until January 2. He has publicly denied the charges since being arrested on November 30, dismissing the accusations as absurd.

MSN denies paying Madonna for rights to Brixton webcast

by Mary-Louise Harding
MSN has categorically denied that the portal paid Madonna or her record company for last week's hugely hyped Brixton webcast or negotiated revenue-sharing agreements.

The MSN/Madonna deal has come under close scrutiny by both the internet and music industries as a precedent as the hitherto "new" medium grows up. The event last Tuesday night was the most heavily-promoted music web event so far. MSN expects 30m individual computers will have accessed the concert footage by the end of this week, when the service provider relinquishes control over the content to Madonna.

MSN UK live events manager Neil McKenna says the Microsoft company best of stiff competition from the likes of Time Warner's merger partner AOL – which hosted a webcast with the Warner Music star in the US

earlier in the year – and Apple's Quicktime by convincing them of the unrivalled global promotional reach that MSN could deliver.

"The promotional value we could offer – and our total internet coverage has been calculated at 57% global reach – was pored over by five of the most powerful lawyers in New York for validity before we finally came to an agreement," says McKenna. "We don't need her money, and she doesn't need ours. We can never and would never pay for content – my budget is £100,000 annually for live events – if we did, it would be game over."

Press reports last week placing the value of the deal at £30m were based on an estimate by TV and web production specialist Done And Dusted of the amount a third party would have had to pay MSN in order to receive such heavy online promo-



Madonna: 30m viewers worldwide
Done And Dusted were paid by Madonna's management to take on the £500,000 recording, mixing and encoding costs, while hosting partners Radiowave, Digital Island, Navaste, Virtue TV, Akami and Keeb absorbed the global server distribution costs.

Stories circulating in the UK included rumours that MSN had initially paid for the webcast to compete

with cash offers from rival bidders, but had then subsequently negotiated a revenue-share agreement of merchandise and albums sold through links on the MSN site. However, senior Warner sources also confirm that no revenue is changing hands.

McKenna adds the Madonna move was primarily about staking the MSN flag firmly on the online music entertainment map. Each local MSN portal sold secondary sponsorship ad spots on the site – for unprecedented amounts for online real estate – including the Big Brother site.

MSN gave Madonna Merchandising primary sponsorship rights as part of the package. MSN guaranteed that its banners promoting the gig would be accessible to 500m potential viewers compared with 1.32m for Paul McCartney's gig at Theavern.

PPL wins court battle on councils' music licences

PPL has seen off a potentially crippling reverse in its revenue streams following a High Court judgment that boroughs from exploiting a legal loophole to avoid paying out for music licences.

In what will inevitably be seen as a test case, the metropolitan borough of South Tyneside has been refused permission by a judge to claim the status of a club or society under section 67 of the Copyright Designs and Patents Act 1988. That would have enabled it to be exempt from paying for PPL licences in all its sports halls, aerobic centres, swimming pools and other council buildings.

PPL served a writ against the council, which covers the towns of Jarrow and South Shields, in February 1997 after the council attempted to avoid copyright liability at two sports halls.

However, at the end of last month a High Court judge ruled that the council would only be able

to claim exemption if its main objectives were charitable and related to the advancement of religion, education and social welfare. He said the council's claim did not fall into this category because it was primarily there to raise money and provide housing and other services to its region.

A PPL spokeswoman says the council will now be liable to pay retrospectively six years back from the date the action was brought, but is unable to say how much it will cost the council. A spokesman for the council says the decision could cost it around £20,000 per year with youth and community centres owing £8,000 alone. The council was also ordered to pay PPL's costs.

Currently PPL operates licences for around 500 local authorities and if it had lost the case to South Tyneside other councils may have challenged the right of PPL to enforce music licences, which would have run into millions of pounds in lost revenue.

Wembley group pledges to build venue by 2004

Wembley National Stadium Limited, the group behind London's biggest sports and music venue, has made a pledge to the music industry that it will be ready for the start of the 2004 annual music season.

Press reports last week speculated that the company was having difficulty finding banks willing to raise £410m towards the total cost of the £560m project and would be forced to put back its opening date until 2005 or later.

This would mean A-list artists such as Madonna and The Rolling Stones would be forced to find a suitably-sized venue outside the capital for at least another year. Wembley's unavailability has already meant Robbie Williams has scheduled his big 2001 summer concert at the Milton Keynes National Bowl.

However, Wembley National Stadium communications director Chris Palmer says the Chase Manhattan Bank, which is putting together a syndicate of banks, is expected to report back this week with the funding. "We'll definitely be open and ready to start big concerts from around June 2004," he says.

THE CHRISTMAS OPENING TIMES

Saturdays
2nd, 9th & 16th December
10.00am – 6.00pm

Sundays
3rd, 10th & 17th December
11.00am – 5.00pm

Saturday 23rd December
Saturday 30th December
11.00am – 5.00pm

Two weeks to Christmas
11th – 15th, 16th – 22nd December
9.00am – 7.00pm

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MUSIC COMMENT

TROUBLE IN THE MIX

Oldplay are in trouble – but it's not their fault. The reason is the dance bootleg of Trouble which is gaining growing radio support on Kiss, Radio One and even Capital FM. The stations argue that they should be able to play what their listeners want to hear (even though the release is not covered by their existing PPL licence), while Ministry Of Sound is gagging to release a mix which has been created by one of its signed artists. Even the band apparently like it but they, and their label, feel it is not the right moment to make it officially available.

Bootlegs have always been a murky issue. Sometimes they are quite simply straight pirate copies of hard-to-find records. At other times they are more creative and are spawned out of a completely unrelated underground scene; when they start attracting broader attention they are then picked up for official release.

Then there are those that are becoming increasingly common which simply merge an acappella over an existing loop (for example Brandy & Monica-meet-Mojo or Madonna-meets-Stardust). They may be effective but are creatively limited. The real problem is technology. Whereas once creative mixing was performed live by a good DJ today it is easy to chop up a couple of samples in a bedroom using Protools and then flog them to lazy DJs. Equally the likes of Napster mean that such edits can be made available worldwide at the click of a mouse. But consumer demand does not automatically give bootleggers a right to tamper with others' art. In theory, artists should have control over how their work is changed or distributed. In practice, this is hard to enforce. Which is why others – especially broadcasters and in particular publicly-funded broadcasters – should respect artists' wishes. After all, what right do broadcasters have to ignore the wishes of the very artists whose music is their life blood? It's all about respect – and respect for music rather than audience ratings. Let's hope this one is resolved without any more trouble.

Ajax Scott

WEBBO

TIME TO RETHINK PROMOTIONS TRAIL

Anything you do when breaking a band is promotional, but when they are broken then everything is commercial. I was reminded of that truisms reading last week's story about some companies refusing to give free content to Emap's websites. No one likes giving expensively-produced content away, but when you're trying to break a band there is not a lot of choice, especially when other outlets are minimal. There are parallels here with companies' attitudes to free cover-mounted CDs: see some of them as cheapening the value of the CD in the mind of the consumer and as such are anathema; others desperate for exposure see them as a necessary evil and it is an argument I can see both sides of.

In the UK with the current state (and I use the word deliberately) of radio and limited TV (with shows demanding that older acts play 20-year-old hits or not bother at all), then you can understand why labels buy exposure at any cost. What is fantastic, as the editor's column last week pointed out, is that Sade, Radiohead and Mark Knopfer are selling well abroad – but how are they doing here? Radiohead's "second coming", Kid A, is about to drop out of the Top 75; Mark Knopfer has done quite well but without the initial boost of Parkinson would hardly have been anywhere; and Sade has yet to set the world alight. Well actually she has set the world alight, but it's just the UK that has not caught fire. The interesting thing about all three is the lack of UK mass-market media exposure. Abroad they seem to treat acts on their merits (and older acts with more respect) with resultant high sales. Maybe that will lead to international department heads having as much kudos as their domestic equivalents.

The chart rules debate about hyperlinks rumbles on. I hope IWMH representatives are fighting to allow them to happen freely. After all they seem to have no problem selling newspapers and magazines with free CDs containing hyperlinks to their competitors.

Jon Webster's column is a personal view

Black music website in compilations plan

Black music website Darkerthanblue is stepping up its bid to become "the 21st century Motown" with plans to launch a compilation CD series and a radio show next year.

The two-year-old site plans to speak to record companies about a compilation partnership in time for a first-edition release in the spring.

The move follows the site's first significant advertising push in a campaign which has seen David and Scott endorsing the brand in radio spots broadcast on Capital and Kiss since the end of October. The site has previously recruited more than 39,000 unique users through street promotion, and sponsorship of the Notting Hill Carnival and Southport Weekender.

CEO Glen Yearwood says the company intends to begin label activities next year, following the completion of its second-round funding.

It received its first outside investment of £3m from the Chrystall Group in May.

Value of music drive hits audience of 30m

British Music Rights (BMR) is claiming its Respect The Value Of Music media awareness campaign last week reached a potential audience of more than 30m listeners and readers.

The one-week PR assault formed part of an ongoing strategic campaign organised by the writers' and composers' body designed to highlight their importance and contribution to ensuring a thriving music industry.

BMR general manager Henri Youssif says the campaign was conceived during the hugely popular Napster coverage when the RIAA's injunction to close-down the internet pirate was first granted and then overturned by US courts three months ago.

"The press were busy heralding the death of the nasty record companies and we felt there was a real need to highlight our members'

interest in the debate," says Youssif. "We also wanted to point out [internet piracy] does not just threaten big fat cats, or big corporations and record companies and that behind every Billie Piper or Kylie Minogue there are professional songwriters trying to make a living."

She adds that the society was attempting not to appear anti-technology, but to highlight that songwriters have the right to choose whether they want to make their work available for free.

A separate campaign to target the youth market in particular was launched with an endorsement from Madison Avenue at last month's Pop 2000 event at the NEC. As part of this, competitions offering young songwriters the chance to win studio time and to meet their pop idols will run in Q, Mizz and on MTV early next year.

UK to become true Brits by pecking up top award

by Paul Williams
UK are preparing to make Brits history next year by nominating their own acts to receive the prestigious outstanding contribution to British music award.

The Universal Island band, whose latest album *All That You Can't Leave Behind* has topped the chart in 32 countries, will be given the honour at the MasterCard-sponsored ceremony at London's Earl's Court 2 on February 26, ahead of a singing-show performance of some of their most successful hits.

Their selection for the night's biggest award marks a significant departure in policy for the Brits committee, which until now has always bestowed the honour on a UK act, including the Bee Gees, Van Morrison, Rod Stewart and last year the Spice Girls. However, EMI president/CEO Tony Dawdsworth, in his first year as Brits committee chair, says the Irish band were chosen as they have been an integral part of the British music scene. "They've made a massive contribu-



U2: outstanding contribution

to the British music scene," he says. "They've got a huge career stretching back 22 years and are still creating vibrant new music."

The outstanding contribution prize will be the seventh Brit honour received by the band, who were named best international group for an unprecedented three years running between 1988 and 1990, collected the award again in 1992 and 1993, and won a one-off best live act honour in 1993. They are also expected to be in contention again for the best international group

prize whose shortlist, along with the rest of the nominations, will be announced in January.

Next year's event sees a change in voting procedure, which will revert to being carried out over two rounds as opposed to one round as has been the case during the past three years. Dawdsworth says the one-round voting policy had been brought in originally to simplify the process but there had been a strong feeling from the BPI and Brits committee to restore the two-round system. The voting procedure will be sent the top five choices – alongside the singles nomination papers – for each category on January 16 to make their final decisions by January 22. The show itself, hosted by Art & Dec, will be broadcast across the ITV network on Tuesday, February 27.

Hawkyard honoured for 50 years' service

Exactly 50 years after she entered the music business, Castle Music consultant Madeline Hawkyard was honoured with the lifetime achievement award at the sixth annual Nordoff-Robbins Music Therapy Women Of The Year Awards last week.

Hawkyard, 80 years old this year, was instrumental in the launch of the Pye/Nixa label in 1953 and, as company secretary, helped build the label via artists such as Gary Miller, Edmund Hecklewood and Lonnie Donegan. She subsequently negotiated deals for artists such as Kenny Ball – who presented her with the award – Petula Clark, The Kinks and Status Quo and was involved in striking licensing deals for the Pye catalogue.



Women Of The Year (from left): Hawkyard, Sinclair, Silver and Baldock

Hawkyard was one of a number of winners at the event held at London's Intercontinental Hotel. Founder Jill Sinclair was presented with the top gong by popular author Kathy Lette, while the Accolade Award 2000 was handed to Louise's manager Wendy Baldock by the former Eternal member in recognition of her

achievements at First Avenue – in particular her involvement in the launch of Eternal and subsequent work with Louise.

M-People's Heather Small took to the stage to present the special achievement award to BMG VP of European marketing Sara Silver. Silver started her career at Stiff Records before launching the Criminal label and then joining Polydor as head of international promotion.

Having moved to France, where she worked for Parlophone, she returned to the UK to work for Sony in 1984 where she was instrumental in helping to break acts including Fugees and Ricky Martin across Europe. She was then recruited to Stiff by European chief and former Sony colleague Richard Griffiths.

Dumpy, one of the monstres featured on the album artwork of Go Beat/Polydor act Dusted's album *When We Were Young*, is being used to promote the release of the band's first single *Always Remember To Respect And Honour Your Mother - Part One* (January 8). Dusted is the solo project of Faithless' Rollo and keyboardist Matt Bates and Dumpy (pictured) was the first face of the album marketing campaign. He also appeared at the launch of the single's video where he was photographed with Angelo Plogging's head of promotion Dylan White and Go Beat's general manager Alastair Farquhar. He will appear at future PAs and on stage during TV performances of the single.



Multimedia brand ready for launch

The Association of Independent Music (AIM) has linked with the founders of a new online and online lifestyle brand called Ammo City.

Ammo City launches in February with an online channel targeting 18-24s, while Aim is trialing the venture compete for a digital radio licence in the New Year, which will be dedicated to Independent music.

Ammo City was formed by Graham Brown-Martin, founder of Electronic Sound & Pictures - the inventor of enhanced CDs - and Richard Norris, formerly a music journalist and part of electronic act The Grid who had a Top 10 hit with Swamp Thing.

newsfile

BA GET SOMETHING ELSE
Independent radio production company *Something Else* has signed a deal with British Airways to have its *World-Wide programme* presented by Radio One's Gillies Peterson available on all long-haul flights.

VITAL LINKS UP WITH DEC.COM
Vital distribution has linked up with music website dec.com to promote the distributor's Best Of 2000 campaign. The website is hosting a Best Of 2000 website as the first stage of a longer-term joint venture to promote the Chain With No Name online. Thirty-seven albums retailing at £10.99 will feature in the campaign which is to run from December 9 until the New Year.

POPWIRE IN SWEDISH SHOWCASE
Swedish music website Popwire is launching its first UK offline event this Thursday in the shape of a showcase of Popwire contributing acts at the Monarch in Camden, London. Absolut is sponsoring the party with scheduled performances from Grass Show, Danish band Garbo and Manchester act Chalk.

CLARIFICATION
Digital One is spending more than £20m on promoting digital radio as a whole over the next 10 years and not specifically for the Waveliner digital radio system as previously suggested in *Music Week*.

BUMPER WEEK FOR BPI AWARDS
The BPI has awarded around 40 certified Platinum status.

Top honours go to The Beatles' 11 album and Robbie Williams' *Sing When You're Winning*, both of which went four times platinum.

HOW TV SHOWS RATINGS COMPARE

Programme	avg. week (000s)	% change on (000s)	1999
Top Of The Pops 2*	4,003	1.7	
Top Of The Pops*	3,080	-29.2	
CD:UK*	2,335	28.9	
SMTV	2,210	37.9	
Live & Kicking	1,024	-33.2	
Planet Pop (Sun)	867	13.7	
The Pepsi Chart*	591	-10.8	
Later	507	39.2	
Videtch	275	33.4	
Dance 2000	268	n/a	

*combined totals
Source: Mediacoil TMI for w/c November 13 2000

dominix
what's your sound?

Music TV programme details unveiled for Christmas season

by Steve Hemsley

A documentary on Top Of The Pops plus S Club 7 and Frank Sinatra specials are among the TV and radio musical highlights lined up for Christmas and New Year.

TV plans to screen an S Club 7 programme on Christmas Eve, while a two-part documentary on Sinatra airs on December 29. Dates have also been set for Motown Mania (December 16) and a South Bank Show special on Tom Jones (December 24).

The BBC will record the traditional Christmas Day Top Of The Pops on December 19, while an hour-long *History Of Top Of The Pops* will go out on New Year's Day - exactly 37 years since the first show was broadcast from a church in Manchester.

There will be two National Lottery

Stars programmes with Andrea Bocelli and S Club 7 secured for the December 23 draw and Robbie Williams, Ronan Keating and The Corrs featuring on New Year's Eve.

The music highlights on BBC2 include Jools Holland's eighth *Hootenanny* New Year party featuring Craig David, Coldplay, The Stereophonics, Kelly Jones, Moko's Róisín Murphy and Lionel Richie.

Channel Four has yet to unveil its full Christmas music line-up, though it has commissioned a one-off live Christmas show from Initial, which will run for nearly five hours on December 22. Do Not Sleep will be screened from Leicester Square's Sound Republic from 12.45am until 6am and will feature several live performances, a DJ set from Trevor Nelson and a room



S Club 7: Christmas TV slots

set aside for stp poker.

Satellite channels have an extensive music schedule with Sky One's Corrs digital interactive content lining up alongside an extended run of Smash Hits TV with an extra seven shows airing until the end of the year. MTV has the Top 10 Christmas Videos and the Mega Number One Of The Year on Christmas Eve and

Christmas Day, while VH1 begins its Christmas music programming on December 20 with a premiere of Freddie Mercury - The Untold Story.

Radio One's highlights include the Dave Pearce Dance Party from George Square in Glasgow with David Morales and Paul Masterson to take the station into the New Year. *Radio Two's* Christmas schedule features Rónán Keating in Concert on December 30 and the start of a six-part *Northern Soul* series on January 4 presented by Stuart Macroe.

Universal Island head of promotions Sean Cooney, who has secured a number of TV slots for Sonique during December, including the Christmas Day Top Of The Pops, says, "This is an important time for generating extra interest in acts we have had success with throughout 2000."

Fun Lovin' Criminals endorse beer ad

EMI-Chrysalis has linked with brewers Scottish Courage to produce a beer commercial for Miller Genuine Draft starring Fun Lovin' Criminals. The ad campaign broke on TV and in cinemas last Friday and shows the band members drinking bottles of Miller Genuine Draft from the back of a pick-up truck stuck in a traffic jam in New York.

The commercial also features the Fun Lovin' Criminals' single *Loco*, which is released on January 29 and is taken from the album of the same name (out on February 22).



Fun Lovin' Criminals: beer link up

Scottish Courage will not reveal the spend for the ad, which has been created by agency RCKR/Y&R, but it says more than £3m will be spent promoting the Miller brand to its target 18-30 demographic during the next 12 months.

MOS moves into £9.99 CD market

Ministry Of Sound Recordings has moved into the mid-price compilations market for the first time following a joint venture label deal with Kingfisher's Demon Music Group.

The new label called Decadence will be managed by Duncan Collins who joins MOS from warneresp where he was marketing manager.

The first five three-CD set Decadence compilations will be released in January with a further 15 scheduled by the end of 2001. The

names of the first titles, which will retail at £9.99, have not been announced but it is understood the packaging will not carry any MOS branding.

Head of compilations at MOS, Lohan Presencer, says the company has sold more than 15m full-price compilations but the group needs a vehicle to exploit its back catalogue. "Dance music moves so fast that after a time it becomes difficult to move some tracks on full-price releases," he says.

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THOMAS AND MASON Jnr HEAD TO UK
Leading US R&B producers Damon Thomas and Harvey Mason Jr are this week in the UK working with Innocent Records' four-piece Blue on material for their debut album. The pop R&B act will also be travelling to Norway in January to work with Stargate. Tracks already completed include possible first single Too Close and I Sweat, a powerful mid-tempo track produced by Ray Ruffin (son of What Becomes Of The Brokenhearted writer Jimmy Ruffin) which showcases the vocals of Lee Ryan.

RAMAGE IN NEW BMG ROLE
Ian Ramage's role at BMG Music Publishing has changed to general manager following four years as director of A&R for the company. Priority acts for the company next year include King Adora, Ben & Jason and Straw.

A&R INTEREST GROWS IN GLASGOW BANDS
Mull Historical Society and Esther, two acts featured at the recent Glasgow City A&R showcases, are close to signing deals. More than 20 A&R scouts attended the event that also featured Yvonne Tipping, Mudshark, Terra Diablo and Deckard. The next Glasgow showcase is scheduled for May 2001.

ATTICA BONES PARTS WAYS WITH COLUMBIA
Hitler Ground act Attica Blues have parted with Columbia Records two months after the release of their first album for the label, Test Don't Test. The album won strong press support and the trio, who previously recorded for Mo'Wax before being signed by ex-Hitler Ground managing director Mick Clarke, recently completed a UK tour. They are currently working on plans for a new label of their own and developing their online activities.

Gay Dad reunite with Lewis for second LP

by James Roberts
Gay Dad are this week due to begin recording tracks for their second album, which is expected to be released by their former A&R man's new label following their recent departure from London Records.

A deal with Mark Lewis' new B-Uncle imprint would mark the second time he has signed the band, having originally signed them to London in August 1997 in one of the most widely publicised bidding wars in recent years.

Now a three-piece following the departure of keyboardist James Riserberg, Gay Dad have been working at London's Blackwing studios in recent weeks demoting material for the album, which is likely to be fully recorded by Christmas.

"Obviously the band have a good relationship with Mark and want to sign with him so we're not actively exploring other options at the time. We're close to doing a deal in the next week or so," says manager Nick Ember.

"It was mutual parting of ways with regard to London. The band always had a constructive relationship with the label. Unfortunately most of the people that worked on the band are no longer there and, in terms of moving things on, it wasn't really the same company we signed to. Their roster is heading back to pop and I don't think Gay Dad really fitted in to where London is going. From our point of view being an independent in this country is certainly an exciting prospect," he adds.

The first single from the album is slated for a March release, with a second single and then an album set to follow around June.



Gay Dad: showcased four new tracks

New tracks such as Now, Always And Forever indicate a more experimental direction, incorporating wider use of electronic sounds. Gay Dad showcased four new tracks during a low key performance at the Poptones Radio 4 night at London's Notting Hill Arts Club last Wednesday (pictured).

Speaking about the performance Mark Lewis says, "It was encouraging to see how the temperature has changed on Gay Dad in that there seemed to be a lot of people willing them to happen all of a sudden and now people seem to be up for it. The main thing for them is to get them out playing. People always have this thing that they are not real."

Meanwhile B-Uncle, which today (Monday) releases its first record in the shape of Regency Buck's Deliverance (Free To Change Your Mind), is understood to be on the verge of signing a US licensing deal with a high profile partner.

Interest mounts in Lost Witness Coldplay bootleg

Popular interest in a bootleg dance version of Coldplay's *Trouble* is growing following Emap station Kiss's decision to playlist the track last week.

The growing popularity of the track, aided by spot plays on Radio One and Capital, is likely to increase calls for Parlophone to license the track. Interest in Don't Want No Trouble, a trance version by Simon Kemper and Simon Paul (aka Lost Witness), has grown from only 10 white label copies in circulation. "Of the various mixes that have come in of *Trouble* or *Yellow* this is the best, but there are no plans to release it yet because it's doing the rounds in the clubs," says Parlophone A&R director Miles Leonard.

"It doesn't lie in with where the band are musically as they have never formatted any of their records. They would only want to put out something musically and stylistically that fitted in with where they're at," he adds.

Ministry Of Sound, *Lost Witness'* label, says it is keen to release the track. "It would be huge and would open both artists up to a wider audience, but it's in Parlophone's hands," says Ben Cook, head of A&R at Ministry Of Sound, who adds that there are already messages on Radio One's website asking where to get hold of the track.

Don't Want No Trouble follows the recent playlisting by Kiss of a bootleg dubbed *The Ladyboy Is Mine*, which combines a loop from Modjo's number one *Lady* with the capella of Brandy & Monica's *The Boy Is Mine*. The increasing popularity of such mixes highlights a growing problem for legitimate radio stations and the licensing bodies.

THE CHRISTMAS OPENING TIMES

Saturdays
2nd, 9th & 16th December
10.00am - 6.00pm

Sundays
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"IN THEIR OWN WORDS..."

Sarah McLachlan's profile is sky-high on the other side of the Atlantic - not only was she the originator of the Lilith Fair tour but her most recent album, *Surfacing*, has gone 15 times platinum - but in Europe many people's first experience of the Network artist is likely to have been through her collaboration with Delerium on the Top 3 dance smash *Silence*. Having previously faced difficulty breaking her folk-roots sound in the UK, BMG is seizing the opportunity generated by *Silence* to broaden her profile with the follow up, *Sweet Surrender*. McLachlan explains why she is happy for the likes of DJ Tiesto, Roni Size and BT to transform her music.

"I like changing things around. When I'm making my own records I like to try to branch out and do wackier things but it always ends up somewhere in the middle and it is my thing. It is fun to work with people who come from different genres of music because they do shake it up for me. I do enjoy that because it is not something that I would necessarily think to do on my own."

"I work mainly with George Maniatis - he does A&R here in Canada at Network Records - but a lot of people will suggest different remisers. I tend to play a few of the mixes people have done and if I like them then I go for it. I don't like people A&R'ing me and I'm very lucky I don't have anyone doing it, so I don't really want to do it to any other musicians or artists. I let them be free with it and then let them come up with something on their own. I've had no problem in the past doing remixes of my songs and making them accessible to different markets, that's the fun part of making music."

"This sound is a great door-opening tool but I don't necessarily think it's always going to be like that. It's a good introduction and I think that once you have people enjoying what you're doing they're a lot more open to



McLachlan: more dance mixes for Europe

you doing something a little different. We're talking about putting out an album that has a lot of dance mixes on for people in Europe because that is the music that seems to be the real focus there. I have all these mixes of songs from my previous records so it's a good introduction. The songs are still in there - they're just changed. I'm looking forward to gaining a fanbase in the UK.

"The dance sound is still niche in the US - right now it's still all girl bands and boy bands - though there definitely is an underground surge of people like BT and Tiesto and more dance-driven stuff. I don't tend to write a song for a particular group of people or niche. My music is what it is. If people want to mess with it then that's OK with me."

"I really enjoy the groove so I'm going to attempt to do some writing with drum machines for my next album and see what happens."

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■ UNIVERSAL NEW MEDIA HEAD ROB WELLS COLLECTED THE BEST INTERNATIONAL ARTIST WEBSITE AWARD ON BEHALF OF DAMIEN FROM LINDSEY BUIGART OF SPONSOR YAHOO! UK & IRELAND.



■ SUPERGRASS'S MICKEY QUINN (SECOND RIGHT) WAS ON HAND ALONGSIDE PARLOPHONE'S BEAMING ANTHONY CAUGH (FIRST TO) TO COLLECT THE BEST ROCK ARTIST WEBSITE AWARD FROM GAIL PORTER AND IAN FOLEY FROM SPONSOR MOJO.



■ BRITCH JAMES FROM INDEPENDIENTE (LEFT), BEN TURNER FROM AWARD SPONSOR WORLDSON (CENTRE) AND INFANTE WHEEL'S JAMES JOHNSTONE SHOW JUST HOW SERIOUSLY THEY TAKE THE BEST DANCE ARTIST WEBSITE AWARD WON BY INDEPENDIENTE'S DELRAY PUNK ROCK.



■ ST'S KATHRYN CHADWICK WAS ON HAND WHEN THE LABEL'S TOP DANCER WALKED OFF WITH THE BEST POP ARTIST WEBSITE GOLD, THE FIRST AWARD OF ANY SORT THEY HAVE WON IN THEIR CAREER SO FAR.



■ BUILDING THE STAGE TO GRAB THE BEST LABEL WEBSITE AWARD FOR INCREDIBLE WIFE (LEFT TO RIGHT) ZONE (SECOND FROM LEFT), MOZARTS, SONY MUSIC HEAD OF NEW MEDIA TONY MARTIN, JOHN FOWLER FROM SPONSOR MTV POL GAIL PORTER AND NIEL CARTWRIGHT FROM SONY MUSIC.



■ PICTURED COLLECTING THE BEST COMPANY WEBSITE FOR BBC RADIO ONE ONLINE ARE (LEFT TO RIGHT), DAVID DEAR FROM SPONSOR WORLDWIDE MUSIC ONLINE'S HELEN FINLAY-BURBY AND HUGH GAIL PORTER AND CHRIS KIMBER (THIRD FROM LEFT).



■ NAIL MACANNA (MISE), CHRIS PHAMPHORN (MEDIARWIS) AND ANTHONY CAUGH (PARLOPHONE) SHOW OFF THE SPECIAL AWARD WON BY THE PAUL MCGARRITY LIVE AT THE COBURN WEBCAST.



■ AND NOT A THING IN SCOT! MATT THOMAS (MERCURY), LUC HOWLANDER (STANTILL), FENELLA GARDNER (MERCURY), NICOLA REYES (STANTILL), SARAH PATERICKUS (MERCURY), DAVID ROBINSON (STANTILL), GARY PARRINSON FROM SPONSOR THE NET MAGAZINE, RELAX AFTER SICO'S TWINK A THING WON THE BEST 5-PLAYER CATEGORY.



■ PARLOPHONE'S ANTHONY CAUGH (RIGHT) WAS DRAGGED ON STAGE YET AGAIN TO COLLECT THE BEST ONLINE PROMOTIONAL CAMPAIGN GOLD FOR FAT LES - TURN YOUR MOBILES ON FOR ENGLAND FROM ELK DODD'S ALAN YOUNG - ONE OF THE OMA'S CO-SPONSORS - AND GAIL PORTER.



■ A'S CHRISTIAN (RIGHT) LED THE RUSH TO THE STAGE TO COLLECT THE PEOPLE'S CHOICE AWARD FOR AN ONLINE FROM LEFT TO RIGHT MARK O'DONOGHUE (OF SPONSOR DOTMUSIC), ALONGSIDE SONY MUSIC'S TORY MARTIN AND NIEL CARTWRIGHT AND GAIL PORTER.



■ DJ DAVE CLARKE OFFERS A SMILE AS HE APPROACHES THE WHEELS OF STEEL AT THE OMA AFTER-SHOW PARTY.



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CLASSICAL DELIVERIES SEE Q3 REVIVAL

A new *Reader's Digest* mail-order campaign and aggressively marketed full and mid-price releases are among the factors which accounted for a 30% increase in classical unit shipments in this year's third quarter. According to the BPI, classical trade deliveries for July to September 2000 generated a total sales revenue of £11.3m, representing an increase of 16% on the corresponding period last year.

The 1999 third quarter sales revenue return of £9.7m was widely interpreted as a sign of decline in the classical market, especially when compared with the £13.0m value of the market for the same period in 1998. This year's July-September rise represents the first increase in quarterly classical sales value since the fourth quarter of 1996, when the release of Charlotte Church's debut album and other high-profile recordings did much to enhance the classical market. Annualised growth rates also shifted from a negative to a positive position during the traditionally challenging summer sales period.

Of the Top 10 best-sellers during the third quarter, Hans Zimmer and Lisa Gerrard's *Gladiator OST* and Andrea Bocelli's *Verdi Arias* album captured first and second slot for Universal Classics. Universal's classical labels also performed well with *Calm* (at four), Russell Watson – *The Voice* (six), Bocelli's *Sacred Arias* (seven) and the Queen Mother tribute album *Happy & Glorious* (eight). Virgin/EMI's *Best Proms Album in The World Ever* was the fifth best-selling title, while the first collaborative venture between the Universal classical stable and EMI Classics and Virgin Classics secured the number 10 slot for *The Classical Album*. *Classic FM's Hall of Fame 2000* (three) and *Lesley Garrett's I Will Wait For You* (nine) delivered

HOW CLASSICAL'S Q3 TRADE DELIVERIES SHAPED UP

	July-Sept '99	July-Sept '00	% Change '99/'00
CASSETTES	239	88	157 +78%
Units ('000)	1892	1359	439 -23%
Value (£'000)	2,808	2,155	2,761 +28%
Value (£'000)	£12,115	£9,318	£10,904 +17%
CDs			
Units ('000)	-	5	2 -60%
Value (£'000)	-	£23	£7 -70%
TOTAL ALBUMS			
Units ('000)	3,047	2,248	2,920 +30%
Value (£'000)	£13,007	£9,701	£11,270 +16%

Source: BPI

encouraging sales returns to BMG Classics.

TV-advertised titles and popular, artist-driven albums appear to have given fresh impetus to the classical market. The first in *Reader's Digest's Favourites From The Classics* series, a Strauss edition, was also singled out as a dramatic success, selling 115,000 copies of a three-CD set.

BOOKER WINNER'S TALE IS SET TO MUSIC

In the wake of Margaret Atwood's Booker Prize-winning novel *The Blind Assassin*, the Danish label Da Capo is to release an operatic setting of her *The Handmaid's Tale* next month.

The work, by the outstanding Danish composer Paul Ruders, was recorded live during its world premiere at the Royal Danish Theatre in Copenhagen in March this year. Ruders' opera, sung in a Danish translation of Paul Bentley's English libretto, deals with a brutal totalitarian regime in the US in the year 2135.

UK distributor Select is exploring various public relations opportunities for the release to complement an advertising campaign in the specialist classical press.

Andrew Stewart can be contacted by e-mail at: AndrewStewart11@compuserve.com

ALBUM of the week

WILLIAMS: *Star Wars: The Phantom Menace – The Ultimate Edition*. London Voices; **LSO/Williams** (Sony Classical SKX 89460). John Williams' OST for *The Phantom Menace* did excellent business for Sony Classical in 1999. This two-disc



release offers the film score complete and in its correct dramatic sequence, together with a track omitted from the director's final cut. *The Phantom Menace* "soundtrack experience" and its deluxe packaging, which includes a 60-page booklet with stills from the film, are clearly aimed at die-hard *Star Wars* fans, although the two-hour score is so well-crafted and performed that it can survive repeated listening as a concert work.



REVIEWS

For records released up to December 18 2000

BENNETT: *The Film Music of Sir Richard Rodney Bennett*, including *Murder On The Orient Express*, *Far From The Madding Crowd* and *Four Weddings And A Funeral*. BBC Philharmonic/Gamba. (Chandos Movies CHAN 9867). Ramon Gamba and the BBC Philharmonic highlight Richard Rodney Bennett's superior orchestrations and unfailing feel for a good tune, helped by magnificent Chandos sound. The disc is advertised in the classical press, including December's *Gramophone* and *BBC Music Magazine*.

MEXICO LINDO: Mexican songs and Mariachi music by Jiménez, Cortés, Lara, Ramírez, etc. Ramon Vargas, La Camerata De Las Américas, etc. (RCA Red Seal 74321 754782).

This is a key release for BMG Classics, starting the very fine Mexican tenor Ramon Vargas in a collection of popular songs from his homeland. Plácido Domingo, who studied singing in Mexico, has already profitably explored this repertoire and Vargas sounds every bit as relaxed in this crossover territory.

VIVALDI: *Sacred Music Vol.6*, including *Beatus vir RV795* and *Nisi Dominus RV608*. Gritton, Stutzmann, Summers, Gibson, King's Consort and Choly/King (Hyperion CDA66809). Robert King's excellent Hypocyon series is bringing Vivaldi's neglected treasures to light, backed by fine performances, scholarly sleeve notes and admirable sound.

TURNER – THE GREAT WATERCOLOURS: A collection of music composed during the life of Turner, including works by Beethoven, Haydn,

Weber, Schubert, Berlioz and Onslow (Warner Classics 857306387-2). Produced in association with the Royal Academy of Arts, this two-disc compilation offers an aural complement to the Turner exhibition, which runs from 15 December to 11 February 2001. More than 200,000 people are expected to attend the exhibition, thus introducing the Warner Classics anthology to a potentially large audience. The disc has already been promoted in the RA's magazine and in national press ads and will be supported following its November 27 release by a Classic FM radio campaign.



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TOP 75



9 DECEMBER 2000

Pos	Title	Artist (Producer/Publisher) (Writer)	Label CD/Cass (Distributor)	W12
1	NEVER had a DREAM come TRUE	S Club 7 (Dennis/Pol/Lipson) EW/MB/PA 1 (Dennis/Elka)	Polydor 59020/55060 (U)	NEW
2	INDEPENDENT WOMEN PART 1	Columbia 67055/62105384 (TEN)	Columbia 67055/62105384 (TEN)	NEW
3	CANY FIGHT the MOONLIGHT	Edel 60174/25 ER671/5429 38 (TEN)	Dun-Loon DUBS/SC/2R 38 (TEN)	NEW
4	DON'T TELL ME	Maverick/Warner Bros W 54CFD/W 54CF (TEN)	Maverick/Warner Bros W 54CFD/W 54CF (TEN)	NEW
5	OPERATION BLASS (IN THE PLACE)	Kingsgroves/EMI C20001 05 (D/NTEN)	Kingsgroves/EMI C20001 05 (D/NTEN)	NEW
6	WHO LET the DOGS OUT	Edel 60174/25 ER671/5429 38 (TEN)	Edel 60174/25 ER671/5429 38 (TEN)	NEW
7	WALKING AWAY	Widstar/BUW 35/CW/LL 35 (BMD)	Widstar/BUW 35/CW/LL 35 (BMD)	NEW
8	I PUT A SPELL ON YOU	Universal MCSTO 4245/MCSC 40248 (U)	Universal MCSTO 4245/MCSC 40248 (U)	NEW
9	PHATT BOSS	Nulife/Arista 7421871/10274218710 (A)	Nulife/Arista 7421871/10274218710 (A)	NEW
10	NUMBER 1	BBC Music WMSS 6032/WMSS 6034 (IP)	BBC Music WMSS 6032/WMSS 6034 (IP)	NEW
11	WASSUJU	Cherry/EMI & EMI (Burrell/James/Miles)	Cherry/EMI & EMI (Burrell/James/Miles)	NEW
12	THANK YOU FOR LOVING ME	Mercury 57231/25723204 (U)	Mercury 57231/25723204 (U)	NEW
13	ONE MORE TIME	Virgin VSDT 1789/VSC 1791 (E)	Virgin VSDT 1789/VSC 1791 (E)	NEW
14	FEEL THE BEAT	Widstar LUS18 (BMD US18)	Widstar LUS18 (BMD US18)	NEW
15	THE WAY YOU MAKE ME FEEL	Phonak 587882/587884 (U)	Phonak 587882/587884 (U)	NEW
16	PLEASE DON'T TURN ME ON	four CD 386/FC5 388 (TEN)	four CD 386/FC5 388 (TEN)	NEW
17	GRAVEL PIT	Lead/Epit 87051/82/151818 (TEN)	Lead/Epit 87051/82/151818 (TEN)	NEW
18	IF THAT WERE ME	Virgin VSDT 1789/VSC 1791 (E)	Virgin VSDT 1789/VSC 1791 (E)	NEW
19	MY LOVE	RCA 742180296/7421802794 (BMG)	RCA 742180296/7421802794 (BMG)	NEW
20	UP ROCKING BEATS	Incredible 67061/325701304 (TEN)	Incredible 67061/325701304 (TEN)	NEW
21	DANCING IN the MOONLIGHT	SC 8628932/86289584 (TEN)	SC 8628932/86289584 (TEN)	NEW
22	SHE BANGS	Columbia 67052/67052424 (TEN)	Columbia 67052/67052424 (TEN)	NEW
23	DO NOT THINK I'M NOT	Columbia 67052/67052424 (TEN)	Columbia 67052/67052424 (TEN)	NEW
24	WHAZUP	Positive CBDD 001/CBDD 001 (E)	Positive CBDD 001/CBDD 001 (E)	NEW
25	SAME OLD BRAND NEW YOU	Capitol 67052/67052424 (TEN)	Capitol 67052/67052424 (TEN)	NEW
26	WE ARE ALIVE	Davant DVD 38005/38005 (TEN)	Davant DVD 38005/38005 (TEN)	NEW
27	I'M OUTTA LOVE	Epit 8695782/86957824 (TEN)	Epit 8695782/86957824 (TEN)	NEW
28	SHAPE OF MY HEART	Capitol 67052/67052424 (TEN)	Capitol 67052/67052424 (TEN)	NEW
29	CHARLIE'S ANGELS 2000	Five SXX 1300/SXX 130 (TEN)	Five SXX 1300/SXX 130 (TEN)	NEW
30	SHAKE YA ASS	Mercury 8251502/8251504 (TEN)	Mercury 8251502/8251504 (TEN)	NEW
31	SILENCE (REMIXES)	Network 231/002 (U)	Network 231/002 (U)	NEW
32	ORIGINAL PRANKSTER	Capitol 6899272/68992874 (TEN)	Capitol 6899272/68992874 (TEN)	NEW
33	KIDS	Cherry/CDSHS 5119/CDHS 5119 (E)	Cherry/CDSHS 5119/CDHS 5119 (E)	NEW
34	(HOT *S*) COUNTRY GRAMMAR	Universal MCSTO 4245/MCSC 40248 (U)	Universal MCSTO 4245/MCSC 40248 (U)	NEW
35	I'M OVER YOU	Innocent SINDG 20/INC 20 (U)	Innocent SINDG 20/INC 20 (U)	NEW
36	THIS I PROMISE YOU	Five SXX 1300/SXX 130 (TEN)	Five SXX 1300/SXX 130 (TEN)	NEW
37	DEVIL	Echo ECDSD 102/ECDSD 102 (IP)	Echo ECDSD 102/ECDSD 102 (IP)	NEW

Pos	Title	Artist (Producer/Publisher) (Writer)	Label CD/Cass (Distributor)	W12
38	HOLLER! LET LOVE LEAD the WAY	Virgin VSDT 1789/VSC 1791 (E)	Virgin VSDT 1789/VSC 1791 (E)	NEW
39	STOMP	Edel/Eve 50121/25201214 (P)	Edel/Eve 50121/25201214 (P)	NEW
40	BLACK COFFEE	London/LONDON 454/LNCS 454 (TEN)	London/LONDON 454/LNCS 454 (TEN)	NEW
41	COME ON OVER BABY I WANT YOU	Capitol 67052/67052424 (TEN)	Capitol 67052/67052424 (TEN)	NEW
42	BODY GROOVE	Capitol 67052/67052424 (TEN)	Capitol 67052/67052424 (TEN)	NEW
43	WHAT ABOUT US	Edel/Eve 50121/25201214 (P)	Edel/Eve 50121/25201214 (P)	NEW
44	HOLD ME	Cherry/CDSHS 5119/CDHS 5119 (E)	Cherry/CDSHS 5119/CDHS 5119 (E)	NEW
45	NEW! HOLD ME THAT SUCKER DOWN	Champion CHAMPCK 786/ (3MV/BMG)	Champion CHAMPCK 786/ (3MV/BMG)	NEW
46	BY YOUR SIDE	Epit 8699282/86992894 (TEN)	Epit 8699282/86992894 (TEN)	NEW
47	TRUE STEP TONIGHT	Nulife/Arista 7421871/10274218710 (A)	Nulife/Arista 7421871/10274218710 (A)	NEW
48	TROUBLE	Parlophone CDRS 6548/CDR 6549 (E)	Parlophone CDRS 6548/CDR 6549 (E)	NEW
49	DON'T MESS WITH MY MAN	Virgin VSDT 1789/VSC 1791 (E)	Virgin VSDT 1789/VSC 1791 (E)	NEW
50	MUSIC	Maverick/Maverick Bros W 53CFD/W 53CF (TEN)	Maverick/Maverick Bros W 53CFD/W 53CF (TEN)	NEW
51	BODY II BODY	Wild Card/Polydor 58775/5877744 (U)	Wild Card/Polydor 58775/5877744 (U)	NEW
52	SHOULD I STAY	Capitol 67052/67052424 (TEN)	Capitol 67052/67052424 (TEN)	NEW
53	SUNSET (BIRD OF PREY)	Skint SKINT SKID/SKINT SKIM (3MV/VP)	Skint SKINT SKID/SKINT SKIM (3MV/VP)	NEW
54	GIVING UP GIVING IN	Universal MCSTO 4245/MCSC 40248 (U)	Universal MCSTO 4245/MCSC 40248 (U)	NEW
55	90 MINUTE (THIS AINT LOVE)	Capitol 67052/67052424 (TEN)	Capitol 67052/67052424 (TEN)	NEW
56	ONLY TIME	WEA WEA 316C/WEA 316C (TEN)	WEA WEA 316C/WEA 316C (TEN)	NEW
57	LADY (HEAR ME TONIGHT)	Sound Of Barclay/Polydor 58775/5877744 (U)	Sound Of Barclay/Polydor 58775/5877744 (U)	NEW
58	NEW! EUGINA	Lost Language LOST OXCD 10 (U)	Lost Language LOST OXCD 10 (U)	NEW
59	THE WAY I AM	Interscope/Polydor 4874252/4874254 (U)	Interscope/Polydor 4874252/4874254 (U)	NEW
60	HOLD ON TO ME	Talkin Loud LOST 82/LMDC 82 (U)	Talkin Loud LOST 82/LMDC 82 (U)	NEW
61	NEW! THE FALL	Wow WOW OXCD (BMD)	Wow WOW OXCD (BMD)	NEW
62	BEAUTIFUL DAY	Island/Uni-Island CDIX 7684/7684 (U)	Island/Uni-Island CDIX 7684/7684 (U)	NEW
63	NEW! LIGHT MY FIRE	DEP International DEP/CA 834 (E)	DEP International DEP/CA 834 (E)	NEW
64	KERNKRAFT 400	Data Data 11CSD/DATA 11MS (3MV/TEN)	Data Data 11CSD/DATA 11MS (3MV/TEN)	NEW
65	INTR0	Vulgar/Credence CDOR06 006 (E)	Vulgar/Credence CDOR06 006 (E)	NEW
66	IRRESISTIBLE	The Core/Lange/Zomba/Universal/Beacon Communications (E) (Central/Lang)	The Core/Lange/Zomba/Universal/Beacon Communications (E) (Central/Lang)	NEW
67	NEW! FUTURE	Hoop Hoops HOOP HOOP 10 (U)	Hoop Hoops HOOP HOOP 10 (U)	NEW
68	NEW! THE FLYING SCOTCH	Renaissance/Yoshitshi REMDCS 004 (3MV/TEN)	Renaissance/Yoshitshi REMDCS 004 (3MV/TEN)	NEW
69	OUT OF YOUR MIND	Nulife/Arista 7421871/10274218710 (A)	Nulife/Arista 7421871/10274218710 (A)	NEW
70	MUSIC IS MY RADAR	Food/Parlophone CDPOD5 135/CDPOD 135 (E)	Food/Parlophone CDPOD5 135/CDPOD 135 (E)	NEW
71	SOMEONE THERE FOR ME	Hopafalk/Ear Music MICKY 06/CMYD 06 (TEN)	Hopafalk/Ear Music MICKY 06/CMYD 06 (TEN)	NEW
72	DOORS NIGHT	Capitol 67052/67052424 (TEN)	Capitol 67052/67052424 (TEN)	NEW
73	AGAINST ALL ODDS	Capitol 67052/67052424 (TEN)	Capitol 67052/67052424 (TEN)	NEW
74	MY GENERATION	Interscope/Polydor IND 67448/6744564 (U)	Interscope/Polydor IND 67448/6744564 (U)	NEW
75	NATURAL	Polydor 58775/5877744 (U)	Polydor 58775/5877744 (U)	NEW

TITLES A-Z

Pos	Title	Artist (Producer/Publisher) (Writer)	Label CD/Cass (Distributor)	W12
1	100%	100%	100%	NEW
2	100%	100%	100%	NEW
3	100%	100%	100%	NEW
4	100%	100%	100%	NEW
5	100%	100%	100%	NEW
6	100%	100%	100%	NEW
7	100%	100%	100%	NEW
8	100%	100%	100%	NEW
9	100%	100%	100%	NEW
10	100%	100%	100%	NEW
11	100%	100%	100%	NEW
12	100%	100%	100%	NEW
13	100%	100%	100%	NEW
14	100%	100%	100%	NEW
15	100%	100%	100%	NEW
16	100%	100%	100%	NEW
17	100%	100%	100%	NEW
18	100%	100%	100%	NEW
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20	100%	100%	100%	NEW
21	100%	100%	100%	NEW
22	100%	100%	100%	NEW
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25	100%	100%	100%	NEW
26	100%	100%	100%	NEW
27	100%	100%	100%	NEW
28	100%	100%	100%	NEW
29	100%	100%	100%	NEW
30	100%	100%	100%	NEW
31	100%	100%	100%	NEW
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65	100%	100%	100%	NEW
66	100%	100%	100%	NEW
67	100%	100%	100%	NEW
68	100%	100%	100%	NEW
69	100%	100%	100%	NEW
70	100%	100%	100%	NEW
71	100%	100%	100%	NEW
72	100%	100%	100%	NEW
73	100%	100%	100%	NEW
74	100%	100%	100%	NEW
75	100%	100%	100%	NEW

As used by Top Of The Pops and Radio One

Craig
at this time of year
Released 11th December
In support of the Down's Syndrome Association
WEA/CDC

Gounyella // Tenshi
CODE3BLUE
Released 04/12/00
BLVD / CD / CD 1

9 DECEMBER 2000

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

A charity single benefiting the BBC's **Children in Need Appeal**, **S Club 7's Never Had A Dream Come True** easily tops the chart this week after selling more than **144,000** copies. That is the highest figure attained by a number one single for **17** weeks - and is only marginally fewer than the combined sales of the number two and three singles by Destiny's Child and LeAnn Rimes. It is the group's sixth top three hit from as many singles. The

only British act ever to open their chart career with more consecutive top three hits are the Spice Girls, although UK signed overseas stars Boyzone, Westlife and Kylie Minogue have all done better too. Never Had A Dream Come True is S Club 7's second number one, emulating their debut hit **Bring It All Back**, which opened with sales of 190,000 in June 1999 to deprive Madonna's beautiful **Stranger** of a number one debut.

S Club 7 register the 41st number one of the year with Never Had A Dream Come True. Its first week sales of more than 144,000 bring the group's total for this year to more than 825,000. Never Had A Dream Come True has already sold more copies than S Club 7's last single, **Natural**, which reached number three in September and has spent 12 weeks on the chart. Sitting at number 75 this week it has sold fewer than 124,000 copies to date. The group's other 2000 release, **Reach**, was much more successful and its tally of 462,000 sales makes it the year's seventh biggest hit. Although a number two hit, it has sold more than all but half a dozen of this year's number ones.

The week S Club 7's debut hit **Bring It All Back** debuted at number one, **Madonna** entered at number two with **Beautiful Stranger**. The two artists had an opportunity to repeat their one-two this week but Madonna fell short of the mark, debuting at number four with **Don't Tell Me**, the third

MARKET REPORT

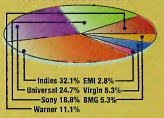


SALES UPDATE

VERSUS LAST WEEK: +5.2%
YEAR TO DATE VERSUS LAST YEAR: -22.7%

single from Music. Even so, the single makes a highly creditable debut and extends Madonna's tally of Top 75 hits to 52, of which

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

UK: 52.7% US: 29.3% Other: 18.7%

48 have reached the Top 10 and 36 have made the Top Five. The only artist with more Top Five hits is someone who had his debut

hit when she was less than a month old - namely **Cuff Richard**, who is **just one ahead**.

Da Muttz's first hit **Wassup** debuts this week at number 11, beating by two places the number 13 peak reached last week by **Party Party's** **Whozup**. Whether neither has official status, both songs, of course, are cashing in on the current Budweiser TV campaign.

Bon Jovi's Thank You For Loving Me is the third hit from their current album **Crush**, and the group's 28th hit to all. That is the second highest tally by an American group in the UK, trailing only the **Beach Boys' Total** of 30 and narrowly beating **REM's 27**.

When first released in 1998, **Sonique's** version of **Screamin' Jay Hawkins' I Put A Spell On You** was the lowest charting of four hit versions. It is now the highest, debuting at number eight to beat Alan Price's (number nine, 1966), **Bryan Ferry** (18, 1993) and **Nina Simone** (28, 1965).

INDEPENDENT SINGLES

This List	Title	Artist	Label (Distribution)
1	WHO LET THE DOGS OUT	Baha Men	Edel (15425 ERE) (V)
2	FEEL THE BEAT	Darude	Neo (N000 046) (V)
3	WE ARE ALIVE	Paul Van Dyk	Deviant (VNT 380CS) (V)
4	NUMBER 1	Tweencies	BBC Music (VMS8 0632) (P)
5	SHAKE YA ASS	Myskikal	Jive (921592) (P)
6	DEVIL	666	Echo (ECS02 102) (P)
7	SILENCE (REMIXES)	Datarun feat. Sarah McLachlan	Network 3 (31082) (P)
8	SHAPE OF MY HEART	Backstreet Boys	Jive (921442) (P)
9	THIS I PROMISE YOU	'N Sync	Jive (921302) (P)
10	EUGINA	Sak Terk	Lost Language (L0ST 060C) (V)
11	STOMP	Steps	Ebu (JUV 920172) (P)
12	FUTURE	Halo Varga	Hoop Choons (H00J 101C) (V)
13	ONCE AROUND THE BLOCK	Body Craven Boy	Twisted (NerveXL T00L 090C) (V)
14	DOOMS NIGHT	Azzido Da Bass	Club Tost/Ede (152089 CLU) (V)
15	SHOT THE FUCK UP AND DANCE	Alexandria	Silver Label (TBCS 2002) (P)
16	DUTCH DRINK ATTACK	E Cong	Y&K (Y2K20R) (V)
17	MOVE YOUR BODY	Vinylgroover	Nakazet (NUPK27) (ADD)
18	HOOVENS & HORNS	Fergie & BK	Nakazet (NUKC 018) (ADD)
19	ALL GOOD	De La Soul feat. Chaka Khan	Tennery Bay (TDB 2154) (P)
20	BANGKOK	Lady Boy	White Label (ESD)

All charts © CN

PEPSI Chart

This List	Title	Artist	Label
1	NEVER HAD A DREAM COME TRUE (S Club 7)	S Club 7	Polygram
2	INDEPENDENT WOMEN PART 1 (Destiny's Child)	Destiny's Child	Columbia
3	CURT FROTT THE MOONLIGHT (LeAnn Rimes)	LeAnn Rimes	Columbia
4	DON'T TELL ME (Destiny's Child)	Destiny's Child	Mercury/Universal
5	OPERATION BLADE (Public Enemy)	Public Enemy	Virgin
6	WHO LET THE DOGS OUT (Baha Men)	Baha Men	Eel
7	WALKING AWAY (Craig David)	Craig David	Virgin
8	I PUT A SPELL ON YOU (Sonique)	Sonique	Sirius/Universal Island
9	HUAT BASS (Wig Boyz)	Wig Boyz	Network 3
10	NUMBER ONE (Busta Rhymes)	Busta Rhymes	BMG
11	ONE MORE TIME (Da Funk)	Da Funk	Virgin
12	THE WAY YOU MAKE ME FEEL (Beverly Sings)	Beverly Sings	Polygram
13	PLEASE DON'T TURN ME ON (Alan Price)	Alan Price	Mercury
14	LADY (Sean Paul)	Sean Paul	Mercury
15	I'M GUTTA LOVE (Alicia Keys)	Alicia Keys	Epic
16	BLACK COFFEE (Beyoncé)	Beyoncé	Mercury
17	DANCING IN THE MOONLIGHT (Toploader)	Toploader	Mercury
18	GROUPELIT (The Aint No 1)	The Aint No 1	Mercury
19	DO IT THINK I'M NOT (Busta Rhymes)	Busta Rhymes	Columbia
20	MY LOVE (Westlife)	Westlife	Mercury
21	SUPREME (Robbie Williams)	Robbie Williams	Chrysalis
22	MUSIC (Westlife)	Westlife	Mercury/Universal
23	THAT WINK ME (Alicia Keys)	Alicia Keys	Mercury
24	THANK YOU FOR LOVING ME (Bon Jovi)	Bon Jovi	Mercury
25	FEEL THE BEAT (Darude)	Darude	Neo
26	BODY GROOVE (Alicia Keys)	Alicia Keys	Mercury
27	ROCK D (Robbie Williams)	Robbie Williams	Chrysalis
28	SILENCE (Destiny's Child)	Destiny's Child	Mercury
29	TROUBLE (Craigie)	Craigie	Mercury
30	WASSUP (Da Muttz)	Da Muttz	Mercury
31	THE BANGS (Key Martin)	Key Martin	Columbia
32	OVERLOAD (Destiny's Child)	Destiny's Child	Mercury
33	IN DEMAND (Sean Paul)	Sean Paul	Mercury
34	BODY B (Destiny's Child)	Destiny's Child	Mercury
35	STAR (Sean Paul)	Sean Paul	Mercury
36	GRAVEL PIT (The Top Cats)	The Top Cats	Mercury
37	INNER SMILE (Sean Paul)	Sean Paul	Mercury
38	I'M OVER YOU (Alicia Keys)	Alicia Keys	Mercury
39	SKY (Sean Paul)	Sean Paul	Mercury
40	UPROCKING BEATS (Beyoncé)	Beyoncé	Mercury

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9 DECEMBER 2000

CHART COMMENTARY

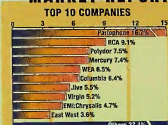
by ALAN JONES



The first **Beetles** album to spend more than one week at number one since Let It Be in 1970, it extended its reign to three weeks by selling a further 232,000 copies last week. After 20 days in the shops, the album has sold more than 805,000 copies, and should top the 1m mark later this week – as will the pair's Craig David and Robbie Williams albums. Although 1's sales slipped 8% last week, it is still on course to become the biggest-selling album of 2000, a position currently held by Moby's Play, which has sold 1.2m copies this year.

It is by no means certain that 1 will continue to top the weekly chart for the rest of the year, however, as Westlife are repeatedly closing the gap with Coast To Coast, which lagged 173,000 behind on week one, 138,000 behind on week two and is now just 92,000 in arrears. Coast To Coast sold more than 140,000 copies last week – a 21% improvement over the previous week. After four weeks on release, it has

MARKET REPORT



figures above total 100% (percentage of total sales), and corporate groups shown by % of total sales of the Top 75 artist albums



sold a grand total of 636,000 copies and is also certain to top the 1m sales mark before the year is out.

ALBUMS FACTFILE

Although they charted in 1994 with Interpretations (a collection of covers) and in 1997 with Love Songs, the Carpenters' **Gold – Greatest Hits** is their first comprehensive best of selection since 1990, when they topped the chart with **Only Yesterday**. **Gold – Greatest Hits** made a fairly subdued start but climbed the chart throughout last week, eventually debuting at number 23 after selling more than 33,500 copies. It is the sibling duo's 19th chart album in total,

of which seven are compilations. **Gold – Greatest Hits** includes their Top 10 hits **They Long To Be Close To You**, **Goodbye To Love**, **I Won't Last A Day Without You**, **Yesterday Once More**, **Top Of The World**, **Swing Me Postman**, **Only Yesterday** and **Calling Occupants Of Interplanetary Craft** and a dozen other tracks. It is one of only two new entries to the Top 75 this week, the other being **Rage Against The Machine's Renegades** at number 71.

increased its sales by more than 40% for each of the last three weeks. It excelled itself last week, with sales jumping by nearly 86% to more than 63,500. The album catapuls 17.7 as a result and has sold a total of 525,000 since its release 10 weeks ago. Steps are the only act to have a new album in the Top 10 in each of the last three Decembers, courtesy of Step One (1998), Steptacular (1999) and Buzz, the latter album completing their hactrick last week. It slips 7.1 this week despite a 3% increase in sales week-on-week, which brings its five-week tally to 295,000.

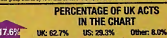
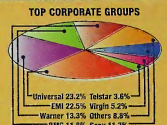
The Spice Girls' Forever has had a dramatic chart career to date, sliding 216-32. It stabilises a little this week, slipping just five notches to 37, with sales of nearly 21,000 representing a 5% dip. Meanwhile, group member Melanie C's If That Were Me debuts at 18 on the singles chart, sending sales of her album Northern Star soaring by 50% week-on-week, as it moves 52-49.

COMPILATIONS

Narrowly beaten to overall best-selling honours two weeks ago by the Beatles' 1, **Now That's What I Call Music!** 47 narrowly outsold the fab four last week, with nearly 238,000 buyers. That is down marginally (3%) on its opening week's sales and brings its two-week tally to nearly 463,000. That is enough for it to rank, even at this early stage, as the third biggest-selling compilation of the year. The only competitors to sell more are – naturally – **Now 45**, with 669,000 sales and **Now 46** with 730,000 sales. It is certain to beat them both and provide the series with its annual million-seller, although its sales are lagging a little behind its 1999 counterpart, **Now 44**, which sold more than 568,000 copies in its first two weeks. As mentioned last week, **Now 44** did not have to compete for those once-a-year buyers with the

Beatles' 1. In the circumstances, sales of **Now 47** – which includes hits such as **Trouble** by Coldplay, in demand by Texas and **Can't Fight The Moonlight** by LeAnn Rimes – are more than satisfactory.

As if it is not enough for the **Now** brand to occupy pole position on the compilation chart, it also takes second place this week, as **Now! The Christmas Album** debuts at two after selling nearly 37,000 copies. It is the first time the **Now!** brand has released an album of seasonal songs and **Now!** The Christmas Album's success overshadows the usual genre leader **The Best Christmas Album In The World...Ever!**, which has dominated since 1993 in regularly updated versions, the latest of which jumps 13-12 this week. Both albums are EMI/Virgin projects, with **Now!** The Christmas Album adding Universal.



With all the publicity generated by her Briton gig and the release of her latest single **Don't Tell Me**, **Madonna's** Music has

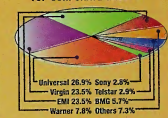
INDEPENDENT ALBUMS

This	Last	Title	Artist	Label/Distributor
1	2	BUZZ	Steps	Ebu/Jive 901172 (P)
2	4	PLAY	Moby	Misc. COSTUMUM 122 (V)
3	6	DOZZ I DID IT AGAIN	Britney Spears	Jive 922032 (P)
4	1	BLACK AND BLUE	Backstreet Boys	Jive 9221172 (P)
5	5	THE HOUR OF BEVILDEBEAST	Ricky Draven Boy	XL Recordings TNXCD 133 (V)
6	3	FAMILIAR TO MILLIONS	Dann	Big Brother RECORD 085 (DMV/P)
7	7	RELOAD	Tom Jones	Get DUTCO 00 (P)
8	8	HAWAIIAN PLACE UP THE STAIRS	Fabrizio Simi	Skint BRASSIC 2600 (DMV/P)
9	10	NO STRINGS ATTACHED	Travis	Jive 922032 (P)
10	3	TP-2.COM	Kelley Rowland	Jive 922032 (P)
11	11	JIZZ	JJ72	Lakota Lak CD0017 (DMV/P)
12	15	BUENA VISTA SOCIAL CLUB	Py Cooper	World Circuit WCD 050 (P)
13	12	THINGS TO MAKE AND DO	Moloko	Echo ECHD 31 (P)
14	14	SHOWBIZ	Muse	Mushroom MUSH 99CD (DMV/P)
15	16	IN A BEAUTIFUL PLACE UP IN THE COUNTRY	The Steve Rose	Warp WARPACD (V)
16	17	BABY ONE MORE TIME	Britney Spears	Jive 9221172 (P)
17	13	THE REMIXES	The Stone Roses	Virgin 952212 (P)
18	18	PERFORMANCE AND COCKTAILS	Stargazers	V2 VR 106482 (DMV/P)
19	18	STEPTACULAR	Steps	Ebu/Jive 951942 (P)
20	18	FRIENDS FOREVER	Twenties	BBC Music WMSF 60362 (P)

MARKET REPORT



TOP CORPORATE GROUPS



THE YEAR SO FAR...

TOP 20 SINGLES

TRW	1	PURE SHORES	ALL SAINTS	LONDON
2	2	IT FEELS SO GOOD <td>SONICDU</td> <td>UNIVERSAL</td>	SONICDU	UNIVERSAL
3	3	ROCK DJ <td>ROBBIE WILLIAMS</td> <td>CHRISTIAN</td>	ROBBIE WILLIAMS	CHRISTIAN
4	4	TOKA'S MIRACLE <td>FRANCA</td> <td>POSITIVA</td>	FRANCA	POSITIVA
5	5	GROOVEJET (IF THIS AIN'T LOVE) <td>SPLIFFER</td> <td>POSITIVA</td>	SPLIFFER	POSITIVA
6	6	FILL ME IN <td>CRAG DAVID</td> <td>WILDSTAR</td>	CRAG DAVID	WILDSTAR
7	7	REACH <td>S LUG 7</td> <td>POLYDOR</td>	S LUG 7	POLYDOR
8	8	RISE <td>GABRIELLE</td> <td>GO BEAT/POLYDOR</td>	GABRIELLE	GO BEAT/POLYDOR
9	9	THE REAL SLIM SHADY <td>EMINEM</td> <td>INTERSCOPE/POLYDOR</td>	EMINEM	INTERSCOPE/POLYDOR
10	10	DOPS I DID IT AGAIN <td>BRITNEY SPEARS</td> <td>JIVE</td>	BRITNEY SPEARS	JIVE
11	13	LADY (DEAR M'Y TONIGHT) <td>MICQLO</td> <td>POLYDOR</td>	MICQLO	POLYDOR
12	11	7 DAYS <td>CRAG DAVID</td> <td>WILDSTAR</td>	CRAG DAVID	WILDSTAR
13	12	NEVER BE THE SAME AGAIN <td>MELANIE C/USA LEFT EYE LOPES</td> <td>VERGIN</td>	MELANIE C/USA LEFT EYE LOPES	VERGIN
14	10	WHO WILL THE DOGS OUT <td>BARA MENI</td> <td>EPREL</td>	BARA MENI	EPREL
15	14	AMERICAN PIE <td>MADONNA</td> <td>MAVERICK/WARNER BROS</td>	MADONNA	MAVERICK/WARNER BROS
16	15	THE BAG TOUCH <td>BLOODPOUND GANG</td> <td>GEFFEN</td>	BLOODPOUND GANG	GEFFEN
17	17	OUT OF YOUR MIND <td>LITTLE STEPPERS/GOWERS/BECKHAM</td> <td>NULFEASTA</td>	LITTLE STEPPERS/GOWERS/BECKHAM	NULFEASTA
18	18	LIFE IS A ROLLEDCASTER <td>RONAN KEATING</td> <td>POLYDOR</td>	RONAN KEATING	POLYDOR
19	18	FREESTYLE <td>B/C/M/P M/C/S</td> <td>INCREDIBLE</td>	B/C/M/P M/C/S	INCREDIBLE
20	15	SANDSTORM <td>DARUCE</td> <td>NEO</td>	DARUCE	NEO

© CN Last week's position represents chart from three weeks ago

9
dec
2000

THE OFFICIAL CHARTS

100%
music week



BBC RADIO 1
97-99.7

THE OFFICIAL UK CHARTS
— SUPPORTED BY —
worldpop.com

albums



1 NEVER HAD A DREAM COME TRUE

- | | | | |
|---|-------------------------------------|--------------------------|----------------------|
| 1 | INDEPENDENT WOMEN PART 1 | Destiny's Child | Columbia |
| 2 | CANT FIGHT THE MOONLIGHT | LeAnn Rimes | Curb/London |
| 3 | DONT TELL ME | Madonna | Maverick/Warner Bros |
| 4 | OPERATION BLADE (BASS IN THE PLACE) | Public Enemy | Xtremagame |
| 5 | WHO LET THE DOGS OUT | Baha Men | Etel |
| 6 | WALKING AWAY | Craig David | Wildstar |
| 7 | I PUT A SPELL ON YOU | Sonic Youth | Universal |
| 8 | PHATT BASS | Warp Brothers Vs Aquagen | Nulife/Arista |
| 9 | NUMBER 1 | Tweentees | BBC Music |



- | | | | |
|----|--------------------------|------------------------------|-----------|
| 10 | WASSUP DA MUZT | Eternal | Mercury |
| 11 | THANK YOU FOR LOVING ME | Bon Jovi | Mercury |
| 12 | ONE MORE TIME | Daft Punk | Virgin |
| 13 | FEEL THE BEAT | Darude | Neo |
| 14 | THE WAY YOU MAKE ME FEEL | Ronan Keating | Polydor |
| 15 | PLEASE DONT TURN ME ON | Artikal Dodger feat. Lifford | fir |
| 16 | GRAVEL PIT | Wu-Tang Clan | Loud/Epic |
| 17 | IF THAT WERE ME | Melanie C | Virgin |
| 18 | MY LOVE | Resha | BBC |



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911

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COLUMBIA



- | | | | |
|----|--------------------------|-----------------|----------------------|
| 1 | THE BEATLES | Apple | RCA |
| 2 | COAST TO COAST | Westlife | Mercury |
| 3 | THE GREATEST HITS | Texas | Chrysalis |
| 4 | SING WHEN YOU'RE WINNING | Robbie Williams | Chrysalis |
| 5 | BORN TO DO IT | Craig David | Wildstar |
| 6 | PARACHUTES | Coldplay | Parlophone |
| 7 | MUSIC | Madonna | Maverick/Warner Bros |
| 8 | THE 50 GREATEST HITS | Elvis Presley | RCA |
| 9 | THE MARSHALL MATHERS LP | Eminem | Interscope/Polydor |
| 10 | A DAY WITHOUT RAIN | Enya | WEA |



- | | | | |
|----|------------------------------------|-----------------|-----------------|
| 11 | BUZZ STEPS | Eternal | Polydor |
| 12 | ROMAN | Ronan Keating | Arista |
| 13 | THE GREATEST HITS | Whitney Houston | Decca |
| 14 | THE VOICE | Russell Watson | Columbia |
| 15 | THE WRITING'S ON THE WALL | Destiny's Child | Food/Parlophone |
| 16 | BLUR: BEST OF BLUR | Blur | Virgin |
| 17 | THE VERY BEST OF - 1980-2000 | UB40 | Mercury |
| 18 | ONE NIGHT ONLY - THE GREATEST HITS | Eton John | Columbia |
| 19 | RESURRECTION | Savage Garden | Columbia |



27 **19 - RECREATION Savage Garden** Columbia
 16 **20 THE BARRY WHITE COLLECTION Barry White** Universal TV
 21 **21 WHITE LADDER David Gray** IHT/East West
 28 **22 OOPSI I DID IT AGAIN Britney Spears** Jive
 22 **23 GOLD - GREATEST HITS The Carpenters** A&M/Mercury
 20 **24 SAINTS & SINNERS All Saints** London
 22 **25 ALL THAT YOU CAN'T LEAVE BEHIND U2** Island/Uni-Island
 24 **26 IT'S ALL ABOUT THE STRAGGLERS Artful Dodger** Jive
 14 **27 THE A LIST A1** Columbia
 30 **28 IN BLUE The Corrs** Atlantic
 33 **29 PLAY Moby** Mute
 13 **30 BLACK AND BLUE Backstreet Boys** Jive
 39 **31 ONKA'S BIG MOKA Toploader** S2
 36 **32 WISHING Martine McCutcheon** Innocent
 34 **33 THE WHOLE STORY - HIS GREATEST HITS Cliff Richard** EM
 19 **34 LOVERS ROCK Sade** Epic
 31 **35 THE W Wu-Tang Clan** Epic
 46 **36 HEAR MY GRY Sonique** Serious/Universal
 32 **37 FOREVER Spice Girls** Virgin
 38 **38 DREAM A DREAM Charlotte Church** Sony Classical
 39 **39 MY WAY - THE BEST OF Frank Sinatra** Reprise
 40 **40 SOUND LOADED Ricky Martin** Columbia

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compilations

1 NOW THAT'S WHAT I CALL MUSIC 47 **11 THE CLUBBER'S BIBLE**
EMI/Virgin/Universal WARNER
 BEST CHRISTMAS ALBUM IN THE WORLD EVER

2 NOW THE CHRISTMAS ALBUM **12**
EMI/Virgin/Universal Virgin/EMI
 VEGAS

3 CREAM ANTHEMS 2001 **13 GATESHAKER NATIONAL ANTHEMS**
Virgin/EMI INCUBA
 THE BEST CLUB ANTHEMS 2001 EVER!

4 THE ANNUAL 200 - JUDGE JESTER PAUL **14**
Melody D/Sound Virgin/EMI
 UK GARAGE - THE ALBUM

5 PURE GARAGE III **10 15 UK GARAGE - THE ALBUM**
WARNER Melody D/Sound

6 NOW DANCE 2001 **13 16 STEVE WRIGHT'S SUNDAY LOVE SONGS**
Virgin/EMI Universal TV

7 THE CLASSICAL ALBUM 2001 **11 17 PURE R&B 2**
EMI/Virgin/Universal Telstar TV/BMG

8 MUSIC OF THE MILLENNIUM VOL. 2 **12 18 O AWARDS: THE ALBUM**
EMI/Virgin/Universal EMI/Virgin/Universal

9 TRANSCENDENTAL EUPHORIA **14 19 RELAX MORE**
Virgin/EMI Class. FM

10 THE NEW LOVE ALBUM **16 20 MASSIVE DANCE 2001**
Virgin/EMI English/UMV/Warner

peoplesound.com top10chart
peoplesound.com new music top ten chart

NEW	LW	TW	Artist
1	1	1	Jag CU Nothing - featuring Phobos 1 (Urban Mx)
2	2	2	Hobobak Voices With Me
3	3	3	Fined Demand U Took My Liv (Melway City Heights Mx)
4	4	4	Ackah Records Music For The Microland
5	5	5	Real Historical Society [re]cord bypass
6	6	6	The Morrighan Universe (On A Mission Mx)
7	NEW	7	Sublimes Possibly Blue
8	8	8	Go Commando When The Lights Go Down
9	NEW	9	Das Orchester Daniels Und Heine [re]cord No.4 In E Minor, Alago
10	10	10	Beatslab A Bands Story

Hear the full chart at www.peoplesound.com/top20

14 19 MY LOVE Westside **INCredible**

11 20 UP ROCKING BEATS Bontumk MC's

16 21 DANCING IN THE MOONLIGHT Toploader **S2**
Columbia

18 22 SHE BANGS Ricky Martin
Columbia

19 23 DON'T THINK I'M NOT Kandi
Positive

13 24 WHAZUP! True Party
Columbia

17 25 SAME OLD BRAND NEW YOU A1
Deviant

15 26 WE ARE ALIVE Paul Van Dyk
Epic

23 27 I'M OUTTA LOVE Anastacia
Jive

20 28 SHAPE OF MY HEART Backstreet Boys
Epic

29 CHARLIE'S ANGELS 2000 Apollo Four Forty
Jive

30 SHAKE YA ASS Mystikal
Network

28 31 SILENCE (REMIXES) Delerium feat. Sarah McLachlan **Network**
Columbia

22 32 ORIGINAL PRANKSTER The Offspring
Chrysalis

38 33 KIDS Robbie Williams/Kylie Minogue
Universal

26 34 (HOT ST) COUNTRY GRAMMAR Nelly**
Innocent

21 35 I'M OVER YOU Martine McCutcheon
Jive

21 36 THIS I PROMISE YOU 'N Sync
Echo

29 37 DEVIL 666
Virgin

31 38 HOLLER! LET LOVE LEAD THE WAY Spice Girls
Ebu/Jive

30 39 STOMP Steps
London

43 40 BLACK COFFEE All Saints

THE OFFICIAL UK CHARTS SPECIALIST

9 DECEMBER 2000

MID-PRICE

This	Last	Title	Artist	Label (distributors)
1	1	TRACY CHAPMAN	Tracy Chapman	Reprise 83067742 (TEN)
2	6	DOOKIE	Green Day	Epitaph 526245202 (TEN)
3	4	GREATEST HITS	Eurythmics	RCA 071965 (BMG)
4	2	LEFTISM	Leifed	Higher Ground/Hard Hands HANCOCK (TEN)
5	10	PLAY	Moby	Mute CSTUMM021 (V)
6	NEW	THE SKY WITH STARS	Eryq	WVA 28828502 (TEN)
7	8	RELATIONSHIP OF COMMAND	As the Drive In	Virgin CDVUS184 (E)
8	7	SELL, SELL, SELL	David Gray	EMI Catalogue COEMC1795 (E)
9	9	GOOD FEELING	Travis	Independente ISM010 (TEN)
10	19	WE HAVE COME FOR YOUR PARENTS	Amen	Virgin CDVUS179 (E)
11	5	LOUVER THAN BOMBS	The Smiths	WVA 4928302 (TEN)
12	12	THE SCORCE	Eryq	Columbia 662542 (TEN)
13	NEW	TOGETHER WITH CLIFF RICHARD	Cliff Richard And The Shadows	EMI CDMD01028 (E)
14	13	CENTRAL RESERVATION	Bret Ono	Heavenly/Hem HYNP2202 (E)
15	NEW	BACK TO FRONT	Lionel Richie	Motown S300182 (E)
16	15	THE MASTERPLAN	Oasis	Big Brother 80020089 (BMG/P)
17	14	SCREAMADOLICA	Prime Scream	Creation CDCC0018 (BMG/P)
18	16	BROTHERS IN ARMS	Dino Strati	Vertigo 024892 (E)
19	17	ESSENTIAL TRANCE 2	Beechwood Music EXCC008 (BMG/P)	
20	18	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffa/Polygram GFLD1206 (U)

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BUDGET

This	Last	Title	Artist	Label (distributors)
1	1	THE WHITE CHRISTMAS ALBUM	Various	Cosmon CRMC020 (EUK)
2	2	INSTANT XMAS PARTY	Various	Cosmon CRMC020 (EUK)
3	NEW	THE SNOWMAN	Blake/Chris/Martin	Columbia C60118 (TEN)
4	4	CHRISTMAS WITH NAT AND DEAN	Nat King Cole/Dean Martin	Music For Pleasure COMF9062 (E)
5	5	CHRISTMAS PARTY	Various	Virgin Bury & The Masterminds Music Collective COM0104 (DISC)
6	5	NON-STOP SING-A-LONG CHRISTMAS PARTY	Various	Cosmon CRMC020 (EUK)
7	6	CHRISTMAS ALBUM	Frank Sinatra	Music For Pleasure COMF9075 (E)
8	7	ELVIS' CHRISTMAS ALBUM	Elvis Presley	Cosmon 742155762 (BMG)
9	11	CHILDREN'S CHRISTMAS PARTY	Various	Cosmon CRMC020 (EUK)
10	NEW	TOMORROW COMES TODAY	Corina	Polygram COM9545 (E)

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R&B SINGLES

This	Last	Title	Artist	Label (distributors)
1	1	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia 679522 (TEN)
2	2	WALKING AWAY	Craig David	Widestar CDDV18 (BMG)
3	3	GRAVE PIT	Paul Weller	Island/Epic 01912 (TEN)
4	4	DON'T THINK I'M NOT	Kendall	Columbia 67012 (TEN)
5	NEW	SHAKE YA ASS	Mya	Jive 825192 (P)
6	5	(HOT S**T) COUNTRY GRAMMAR	Nelly	Universal/MCA 202402 (U)
7	6	DON'T MESS WITH MY MAN	Lucy Pearl	Virgin VCSOT 1778 (E)
8	7	HOLLER! LEAVE THE WAY	Spice Girls	Virgin 6659992 (TEN)
9	8	BY YOUR SIDE	Sade	RCA 742129912 (BMG)
10	9	COME ON OVER BAY (ALL I WANT IS YOU)	Christina Aguilera	Go Beat/Polygram GO1032 (U)
11	10	SHOULD I STAY	Gabryella	Wid Card/Polygram 8077325 (TEN)
12	11	BODY 8 BODY	Eminem	Interscope 4914252 (U)
13	12	THE WAY I AM	Santana	Tommy Boy 7820 7548 (P)
14	14	ALL GOOD	De La Soul/feat. Chaka Khan	R Kely Jive 825125 (P)
15	13	I WISH	Mary Mary	Columbia 680842 (TEN)
16	15	15 ISINGS	De La Soul/feat. Eminem	Interscope/Polygram 4913422 (U)
17	23	FORGOT ABOUT DRE	Jill Scott	Epic 70271 (TEN)
18	17	GETTIN' IN THE WAY	Wycle D	Instant K/mo KARMA320 (TEN)
19	18	I DON'T REALLY CARE	K'wan	Columbia 6607782 (TEN)
20	21	IT DOESN'T MATTER	G'Fest	Interscope/Polygram 4913725 (U)
21	NEW	THE REAL SLIM SHADY	Eminem	Virgin VJCSO 167 (E)
22	22	TRY AGAIN	Aaliyah	LaFace/Arista 742172012 (BMG)
23	18	MID GIRLS	Pink	Widstar CDWLD 301 (TEN)
24	24	7 DAYS	Craig David	Collego CDCCOL5 352 (E)
25	20	RUMOURS	Slipknot	Def Soul 508992 (U)
26	25	STRONG SONGS	Slipknot	Def Soul 579432 (U)
27	22	UNLEASH THE DRAGON	Dr Dim/Dinosaur feat. Kets	Elektra E 70773 (TEN)
28	29	GO YOUR MONKEY	Horezq	1st Avenue/Mercury HANCO21 (U)
29	20	NOT EVEN GONNA TRIP	Horezq	Wardrobe/WB02020 (U)
30	25	LET THE MUSIC PLAY	Berry White	Chryslis 4324273 (E)

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COUNTRY

This	Last	Title	Artist	Label (distributors)
1	1	FAITH & INSPIRATION	Daniel O'Donnell	Rca 82820 717 (RMG/G)
2	2	COME ON OVER	Shania Twain	Mercury 710012 (U)
3	3	THE WOMAN IN ME	Shania Twain	Mercury 522662 (E)
4	4	RED DIRT GIRL	Emmylou Harris	Grapevine GRACD 10 (RMG/G)
5	5	LOONEY CRILL	Lonestar	Grapevine/BMG 678637622 (RMG/G)
6	6	T'LL BE	Reba McEntire	MCA Nashville 170142 (U)
7	11	WHEN SOMEBODY LOVES YOU	Arista Nash/rapaviv 74321811782 (BMG)	
8	7	AMERICAN III - SOLITARY MAN	Columbia 509062 (TEN)	
9	8	WILD & WICKED	Roy Hargrove 123 (BMG)	
10	9	RY	Epic 0651912 (TEN)	
11	10	BREATH	Fath Hill	Warner Brothers 247322 (Import)
12	12	WIDE OPEN SPACE	Epic 488422 (TEN)	
13	14	SITTING ON TOP OF THE WORLD	LeAnn Rimes	Car/Label 556022 (TEN)
14	NEW	TOMORROW'S SOUNDS TODAY	Dwight Yoakam	Rca RIT2525 796 (RMG/G)
15	15	SONGS OF INSPIRATION	Daniel O'Donnell	Car/Label 8273005 (RMG/G)
16	19	LEANN RIMES	LeAnn Rimes	MCA Nashville 170142 (U)
17	13	HARDEST PART	Mary McCormack	MCA Nashville 170092 (U)
18	16	I HOPE YOU DANCE	Billy Gilman	Epic 499522 (TEN)
19	18	ONE VOICE	Billy Gilman	RCA/Grapevine 742175242 (RMG/G)
20	17	BLANKLY	Sara Evans	

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ROCK

This	Last	Title	Artist	Label (distributors)
1	1	PARACHUTES	Colt	Parlophone 527192 (E)
2	2	CONSPIRACY OF ONE	The Offspring	Columbia 498485 (TEN)
3	4	ONE-NIGHT STANISH AND THE HOT DOG...	Interscope 470832 (E)	
4	NEW	RENEGADES	Rage Against The Machine	Epic 699219 (TEN)
5	5	GREATEST HITS I & III	Queen	Parlophone 428832 (E)
6	3	HOLY WOOD	Marilyn Manson	Nothing/Polygram 480832 (E)
7	7	WARNING	Reprise 83240302 (TEN)	
8	8	INFEST	Papa Roach	Dreamworld/Polygram 65222 (E)
9	6	EMERA OF THE STATE	Sink 182	MCA/Inland MCD 11950 (U)
10	10	FEEL GOOD HIT OF THE SUMMER	Queens Of The Stone Age	Interscope/Polygram 487452 (E)

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DANCE SINGLES

This	Last	Title	Artist	Label (distributors)
1	NEW	PHAT BASS	Warp Brothers Vs Aquagen	Nulife/Arista 742187101 (BMG)
2	1	OPERATION BLAZE (BASS IN THE PLACE)	Public Domain	Xtravaganza X2H 12 (SMJ/TEN)
3	NEW	FUTURE	Halo Vargo	Hooj Choons HQ031918 (U)
4	2	WALK TO ME	MC Collin/feat. Elisabeth Troy	Tekin Live TLE 93 (U)
5	5	WE ARE ALIVE	DJ Zinc	Phase One PHAZE 03 (RMG/G)
6	5	WE ARE ALIVE	Paul Van Dyk	Debutant DVNT 38X (U)
7	NEW	PUT A SPELL ON YOU	Sonique	Universal MCST 40205 (U)
8	4	FEEL THE BEAT	Darude	Nea NE012 045 (U)
9	NEW	SHAKE YA ASS	Mya	Jive 825192 (P)
10	9	INTRO	Alan Braxe & Fred Falke	Vulture/Credence 12CR62 006 (E)
11	6	ONE MORE TIME	Dani Purk	Virgin VST 791 (U)
12	17	PLEASE DON'T TURN ME ON	Artful Dodger/feat. Lilford	Hir FX 388 (TEN)
13	NEW	EUGINA	Salt Tank	Left Language LOST 04R (U)
14	NEW	THE FLYING SONG	PGM feat. C.A. Renaissance/Yoshitoshi	RENX 004 (SMJ/TEN)
15	8	HOOVERS & HORNS	Fergie & BK	Nukleus NUKPA 0181 (ADD)
16	NEW	HOLD THAT SUCKER DOWN	The U2 Quartet	Champion CHAMP 12 786 (SMJ/BMG)
17	5	DREAM'N'	SBS 182	Faba 552 102 (P)
18	NEW	DREAM'N'	Loletha Holloway	Delectated DELECT 22R (SMJ/TEN)
19	NEW	TIME	Djaze feat. E-Smoove	Credence 12CR62 004 (E)
20	NEW	MOVE YOUR BODY	Vinygroover	Nukleus NUKP227 (ADD)

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DANCE ALBUMS

This	Last	Title	Artist	Label (distributors)
1	NEW	IN A BEAUTIFUL PLACE OUT IN THE COUNTRY	Boards Of Canada	Warp WAP164 (U)
2	1	THE W	Wu-Tang Clan	Epic 495754 (U)
3	NEW	LYRICIST LOUNGE - VOL. 2	Various	Rawkus - (P)
4	10	BORN TO DO IT	Craig David	Widstar -/CARNIL 32 (BMG)
5	NEW	MUSIC	Maddina	Maverick/Warner Bros 636247865/536247865 (TEN)
6	3	PURE GARG III	Various	Warner exp. -/WASC 016 (TEN)
7	5	TP-2.COM	R Kelly	SBN Columbia 01212742
8	4	IT'S ALL ABOUT THE STRAGGLERS	Artful Dodger	hrr exp. -/WASC 016 (TEN)
9	2	MAMA'S GUN	Erykah Badu	Motown/Inland - (U)
10	NEW	THE WRITING'S ON THE WALL	Oesmy's Child	Columbia 4943041/4943041 (TEN)

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MUSIC VIDEO

TV	LV	Title	Label (distributor)
1	1	STEP: Live At Wembley	Jive 9220695
2	NEW	MICHAEL FLATLEY: Live - A Celebration Of	WVA 10665
3	NEW	WESTLIFE: Come To Coast	RCA 4312810533
4	NEW	RONAN KEATING: Live At The Albert Hall	WVA 1074509
5	4	CLIFF RICHARD: Countdown	Video Collection 704152
6	2	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal Video 7118803
7	3	SHANIA TWAIN: The Platinum Collection	Universal Video 7198763
8	6	MICHAEL BALL: This Time It's Personal	Big Brother 811020005
9	5	OASIS: Familiar To Millions	Chryslis 4324273
10	7	ROBBIE WILLIAMS: Rock DJ	Chryslis 4324273
11	18	THE CORRS: Live At Lansdowne Road	Warner Music Vision 8536551203
12	6	ROBBIE WILLIAMS: Where Are Gae	Chryslis 4324309
13	10	RAYE: Mellow Live	BMG Video 74321700153
14	9	CHARLOTTE CHURCH: Dream A Dream - In The Holy Land	Universal Video 23953002017
15	17	ORIGINAL CAST RECORDING: Jess & The Amazing Technicolor	SNV Columbia 01212742
16	24	FOSTER AND ALLEN: Performers In Rhythm	Debutant 105116183
17	NEW	TINA TURNER: Her Last Show	Tekin Live TLE 1093
18	NEW	ORIGINAL CAST RECORDING: Cats	ILC Video 6786142
19	25	BLUR: Live at	Universal Video 0591786
20	NEW	FOOT/PARTHON 700078001	Foot/Parthone 700078001



9 DECEMBER 2000

COOL CUTS CHART

in featured on Billboard Saturday Night Show on KISS 101 and Easy 100 UK Network

1	SPACED INVADER Halls	Defected
2	THE PHANTOM (VERSION EXCURSION) Lay & Beechwaite To Kite	4 Liberty
3	ONCE IN A LIFE TIME Walking Heads	Sire
4	EXPLO 2000 Kraftwerk	EMI/Klang
5	AMERICAN BOOTY Jakatta	2 Records
6	MY BEAT Blaze feat. Palmer Brown	Kickin'
7	MAS OUE NADA Colour Girl	4 Liberty
8	HUMANOID Skakar	Jemini & Pimpin'
9	IF I EVER FEEL BETTER Phenix	Source
10	TOMORROW Dumonde	VC Recordings
11	ONCE MORE The Orb	Island
12	DON'T HOLD BACK Soul Visions vs Diane Moore Central Park	Resonance
13	SUBTERRANEAN L.D. Samudary	R'Sanal
14	THAT GIRL ANTI RIGHT Auntie Sarahzee	R'Sanal
15	WHEN I PLAY Last 'N' Alive	Ruffin'
16	LAS VEGAS Scamj Sandwich	Southern Fried
17	STATE OF DANCE Swazyak	Higher Ground
18	COMIN' DOWN Bleachin'	Bollerhouse
19	FINGERS BUNNIT Plick Black	Rhythm Syndicate
20	THE SEARCH Francesca Farfa	Plastica

Compiled by DJ Dredd and DJ David Nite. Tracks in italics were on the previous chart. **NEW** = New to the chart. **RE-ENTRY** = Back in the chart after a period of absence. **UK** = UK Singles Chart. **US** = US Billboard Hot 100. **US R** = US Billboard Rhythmic Top 40. **US B** = US Billboard Bubbling Under Top 100. **US A** = US Billboard Adult Contemporary. **US P** = US Billboard Pop 100. **US T** = US Billboard Top 100. **US C** = US Billboard Country. **US M** = US Billboard Modern Rock. **US S** = US Billboard Smooth Jazz. **US D** = US Billboard Dance. **US L** = US Billboard Latin. **US G** = US Billboard Gospel. **US F** = US Billboard Folk. **US I** = US Billboard Irish. **US J** = US Billboard Jazz. **US K** = US Billboard Kids. **US N** = US Billboard New Age. **US O** = US Billboard Oldies. **US R** = US Billboard R&B. **US S** = US Billboard Soul. **US T** = US Billboard Top 100. **US V** = US Billboard Vocal. **US W** = US Billboard World. **US X** = US Billboard Xmas. **US Y** = US Billboard Year-End. **US Z** = US Billboard Z-list.

URBAN TOP 20

1	INDEPENDENT WOMEN Destiny's Child	Columbia
2	POP YA COLLA Usher	LaFace/Arista
3	BAG LADY Enkash Batu	Motown
4	AFTER PARTY Killae	Arista
5	INCOMPLETE Slogoo	Def Soul
6	HE LOVES U NOT DREAM	Puff Daddy
7	WALKING AWAY Craig David	Wisteria
8	STAN Emimem	Interscope/Polydor
9	JUST WANNA LOVE U Jay-Z	Def Jam
10	STAN Emimem	Interscope/Polydor
11	LET ME (I DON'T KNOW) Courtney Pine feat. Lyan Daidi feat. Blue Trax	Blue Trax
12	PLAYA HOT HOT Lusa	Affinity
13	YOU MAKE ME SICK PnK	LaFace/Arista
14	911 Wyclef Jean feat. Mary J. Blige	Columbia
15	KEEP YOUR WORDS ON'S Jazzmala feat. Angie Stone	Virgin
16	CAROL PIMPETZT YA KICK (THE JUNGLE) Wu Song Chin	Leaf
17	INVINCIBLE 411 GONNA WANKA Capone N Noreaga	Tenney Bay
18	14 WALK (LP) 3LW	Elek
19	610 DON'T MISS WITH MY MAN Lucy Pearl	Virgin
20	(HOT S**T) COUNTRY GRANMAN Wally	Universal Island

CHART CHART TOP 40

1	CAMELS Santos	Incentive	Manifesta
2	DREAM TO ME Dario G	Manifesta	Manifesta
3	TOUCH ME RU! Da Silva feat. Cassandra	Kismet/Arista	4 Liberty
4	MAS OUE NADA Colour Girl feat. PG&G	4 Liberty	Manifesta
5	NEEDIN' U! David Morales presents The Face feat. Juliet Roberts	Manifesta	Slinky
6	GONNA CATCH YOU (GORDON'S GROOVE) Lennie Gordon	VC Recordings	Kontor/Edi
7	HEAVEN & EARTH Red	Slinky	AMP/PM
8	THE FIELDS OF LOVE ATB feat. York	Kontor/Edi	Manifesta
9	HIGHER & HIGHER DJ Jürgen	AMP/PM	Manifesta
10	INNER LAUGH Roland Klinkenberg	Lost Language	Arista
11	SWEET SURRENDER! LOVE YOU Sarah McLachlan	Arista	Defected
12	4 MY FEELING Junior Jack	Defected	Wonderboy
13	IT'S A GOOD LIFE Cevin Fisher feat. Ramona Keller	Wonderboy	Sound Design
14	ONLY YOU Godwin	Sound Design	Serious
15	I PUT A SPELL ON YOU Sonique	Progress	Neo
16	PLEASE DON'T Be A Man Possessed	Progress	Positiva
17	HOOH! HARRY Nigel Gee	Neo	Arista
18	EVERY TIME YOU NEED ME Fragma feat. Maria Rubia	Positiva	Arista
19	LENDON (LENDON) - FLY IN ANGEL HOT Taryn Power feat. Marla Rubia	Arista	Arista
20	WHO'S THE BETTER MAN Robbie Craig & Geriade	Parlophone	Arista
21	PLAYED-ALIVE (THE BONGO SONG) Saifi Duo	Arlophone/AMP	Arista
22	PLEASE STAY Kylie Minogue	Parlophone	Arista
23	PLEASE DON'T TURN ME ON Arthel Dodger featuring Lifford	Parlophone	Arista
24	PISTOLWHIP Joshua Ryan	NuLife/Arista	Arista
25	HEARTBREAK HOTEL/GREATEST HITS MEGAMIX Whitney Houston	Arista	Arista
26	PHATT BASS Warp Bros.	Dus Or Die/Arista	Arista
27	BETTER LIKE THIS Nipster feat. Jane Vaughan	Epic	Arista
28	KOMODO (SAVE A SOUL) Mauro Picotto	Nukeaz/VC Recordings	Arista
29	SYNAESTHESIA (FLY AWAY) Thrillseekers feat. Sheryl Dene	Neo	Arista
30	INTRO ALAN BRAX & Fred Falke presents Ranning	Vulture/Creative	Arista
31	4 STORM ANIMAL Storm	Arista	Arista
32	3 UPPOCKING BEATS Bomfunk MCS	Arista	Arista
33	THE BELLS Tarshieford	Arista	Arista
34	ONCE MORE... The Orb	Island	Arista
35	MY DESIRE Amica	Virgin	Arista
36	ONE MORE TIME Daidi Pank	Arista	Arista
37	SALSOLD NUGGET (IF U WANNA) M&S presents...	Arista	Arista
38	TOMORROW Dumonde	VC Recordings	Arista
39	SWEEPNESS Kstasia	Liquid Asset	Arista
40	OPERATION BLADE Public Domain	Slinky/Xtravaganza	Arista

CHART BREAKERS

1	FADE TO GREY Diddy Rotten Scoundrels vs Mr Wiggly feat. Babe 1	white label
2	LOVE IS WHAT YOU NEED (LOOK AHEAD) King Unique	Defected
3	MESQUITO/PILGRIMAGE Sourmash	Hoop Chooz
4	CHANGES Imante	Platinum
5	LOVE HAS COME AGAIN Human Movement feat. Sophie Moleta	Whoop/Resonance
6	REMEMBER ME: Jario presents Cyberdiva & The Spacebraters	Universal/Edi
7	NINE WAYS JDS	Arista
8	REMAX Unagi	Blitz
9	WALK OF LIFE Billie Piper	Innocent
10	RED PLANET OST (LP SAMPLER) Various	Ark 21

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including imports, Urban, Pop and Gospel charts) can be obtained from www.djmusic.com. To receive the club charts is fully by fax contact Nick Roach on tel: (020) 7400 8565, e-mail: roach@djmusic.com

CHART COMMENTARY

by ALAN JONES

Since Black Box exploded onto the scene in 1989 with Ride On Time, Italian instrumental music has not looked back. With few after waves of Italian records arriving first in the club charts and then the sales charts, the current year is a good one even by Italian standards. Of 44 number ones on our Club Chart so far in 2000, a best-ever tally of six are by Italians, while the rest of Europe (aside from the UK) is again enjoying new peaks with 17 number ones, giving continental acts a stunning total of 27 number ones. The Italian chartoppers were: Wisdoma, Black Legend, Mauro Picotto, Robbie Rivera, Wicked Punkster and Santos, new arrivals at number one this week with Camels... Santos take their name from producer Sante Puella and provide Nick Holmes' incentive impart with yet another number one, beating the resurgent Dario G - they sound Italian but are from Crewe, naming themselves after Crewe Alexandra football manager Dario Grad - by more than 20%. The Dario G tune, Dream To Me, is the act's first for Manifesta after the termination of their deal with Warner's Eternal label, and it looks like a winner as it also debuts at number one on the Pop Chart this week... Two old songs provide the week's highest new entries on the Club Chart, with Colour Girl's cover of the Sergio Meneses/Jorge Ben and more recently Ecobatez Latin Mix. Mas Oue Nada debuting at number four, marginally ahead of the David Morales classic Newer! U, which has now been furnished with new mixes and a fresh vocal from Juliet Roberts. Look for these two to be fighting it out for chart honours next week, alongside DJ Jürgen and Godwin... On the Urban Chart, Destiny's Child enjoy a 26% lead ahead of Usher's Pop Ya Colar on their fourth week at number one. Squared on by its success on the sales chart, Independent Women enjoyed its best week yet last week, and seems to be in no hurry to displace its throne, although Enkash Batu's Bag Lady (12:3) and Slogoo's Incomplete (new at number five) make impressive surges this week. Two other records in the Top 10 make good progress in terms of dancefloor reaction but remain static - Kylie Minogue's Please Stay is 2% to its previous tally but stays at number four, while Craig David is becalmed at number seven with a 2% rise in support.

POP TOP 20

1	DREAM TO ME Dario G	Manifesta
2	I PUT A SPELL ON YOU Sonique	VC Recordings
3	GONNA CATCH YOU (GORDON'S GROOVE) Lennie Gordon	VC Recordings
4	BETTER LIKE THIS Nipster feat. Jane Vaughan	Epic
5	EVERY TIME YOU NEED ME Fragma feat. Maria Rubia	Positiva
6	THE FIELDS OF LOVE ATB feat. York	Kontor/Edi
7	HIGHER & HIGHER DJ Jürgen	AMP/PM
8	PLEASE STAY Kylie Minogue	Parlophone
9	JUST KEEP THINKING ABOUT YOU Gloria Gaynor	Kickin'/W&G
10	HOOH! HARRY Nigel Gee	Neo
11	CAMELS Santos	Incentive
12	4 COLOURS Lest Witness	Dala
13	NEEDIN' U! David Morales presents The Face feat. Juliet Roberts	Manifesta
14	GIVING UP GIVING IN Shereka Easton	Universal
15	2005 S.O.N.	Epic
16	12 IN THE AIR 2 DJs	Epic
17	24 4 STORMING Britney Spears	Jive
18	4 UPPOCKING BEATS Bomfunk MCS	Incentive
19	3 STORM ANIMAL Storm	Arista
20	2 SWEET SURRENDER! LOVE YOU Sarah McLachlan	Arista

BurnitBlue: phrasal verb meaning "to live life to the full."

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10am monday BurnitBlue staff meeting

9 DECEMBER 2000



WALKING AWAY

Pos	Title	Artist	Label	Wk	Peak	Wk	Points	Wk	Points
1	WALKING AWAY	Craig David	Wildstar	2737	+27	86.2	+17		
2	INDEPENDENT WOMEN PART 1	Destiny's Child	Columbia	2132	+27	86.2	+17		
3	ONE MORE TIME	Dani Punk	Virgin	1981	-1	73.21	-11		
4	DON'T TELL ME	Madonna	Maverick/Warner Bros	1877	+28	73.77	+22		
5	I PUT A SPELL ON YOU	Sonique	Serious/Universal Island	1473	+12	64.54	-6		
6	CANT FIGHT THE MOONLIGHT	Lemar Rimes	Curb/London	1943	+11	63.04	-11		
7	SUPREME	Robbie Williams	Chrysalis	1408	+85	60.22	+39		
8	BLACK COFFEE	All Saints	London	1601	-12	59.09	-18		
9	THE WAY YOU MAKE ME FEEL	Ronan Keating	Virgin	1769	+12	57.61	-3		
10	LADY (HEAR ME TONIGHT)	Medio	Sound Of Barclay/Polydor	1729	-1	55.85	-5		
11	BODY GROOVE	Archtechs feat. Nana	Go Beat	917	-7	51.89	-8		
12	PLEASE DONT TURN ME ON	Artful Dodger feat. Lifford	ffrr	1477	-9	51.83	-7		
13	GROOVEJET (IF THIS AINT LOVE)	Spiller	Positive	1330	+11	47.19	-7		
14	TROUBLE	Coldplay	Parlophone	887	-8	42.35	-29		
15	STAY	Eminem	Interscope/Polydor	1092	+16	41.46	+11		
16	FM OUTTA LOVE	Anastacia	Epic	1588	-3	38.61	-8		
17	MUSIC	Madonna	Maverick/Warner Bros	1085	-7	34.48	-10		
18	SILENCE	Delerium feat. Sarah McLachlan	Network	878	-3	34.47	-19		
19	MY LOVE	Westlife	RCA	1133	+26	32.11	-12		
20	DANCING IN THE MOONLIGHT	Topaloder	SZ	1234	-15	32.02	n/c		
21	NEVER HAD A DREAM COME TRUE	S Club 7	Polydor	1061	+51	32.01	+30		
22	OVERLOAD	Sugababes	London	1046	-9	30.97	-7		
23	INCOMPLETE	Sisqo	Def Soul/Mercury	678	+44	30.78	+75		
24	DON'T THINK I'M NOT	Kandi	Columbia	965	+12	30.49	-20		
25	GRAVEL PIT	Wu-Tang Clan	World/Epic	337	+2	29.96	-2		

Pos	Title	Artist	Label	Wk	Peak	Wk	Points	Wk	Points
26	TOUCH ME	Rui Daasilva feat. Cassandra	Kismet	255	+81	29.83	+54		
27	ROCK DJ	Robbie Williams	Chrysalis	969	-37	29.62	-44		
28	FEEL THE BEAT	Darude	Nea	687	-5	28.26	-14		
29	IF THAT WERE ME	Melanie C	Virgin	970	+43	28.16	-1		
30	STRONGER	Britney Spears	Jive	851	+74	25.48	+53		
31	IN DEMAND	Texas	Mercury	971	-15	24.37	-19		
32	HOLD ME	Savage Garden	Columbia	691	-24	24.20	-12		
33	OPERATION BLADE (BASS IN THE PLACE...)	Public Domain	Xtravaganza	391	+108	24.06	+25		
34	110 BODY I BODY	Samantha Mumba	Polydor	600	-50	23.16	-14		
35	HOT 'S' T' COUNTRY GRAMMAR	Nelly	Universal	302	-50	23.15	-63		
36	3 I'M OVER YOU	Martine McCutcheon	Innocent	819	-20	21.64	-18		

BIGGEST INCREASE IN PLAYS

BIGGEST INCREASE IN AUDIENCE

MOST ADDED

Pos	Title	Artist	Label	Wk	Peak	Wk	Points	Wk	Points
37	INNER SMILE	Texas	Mercury	863	+256	21.62	+252		
38	WALK OF LIFE	Billie Piper	Innocent	650	+7	20.41	-9		
39	NEW YEAR	Sugababes	London	189	+82	20.27	+322		
40	HOLLER	Spice Girls	Virgin	1012	-14	20.15	-69		
41	SHE BANGS	Ricky Martin	Columbia	748	-13	19.97	-6		
42	NEXT YEAR	Foxy Pops	RCA	467	+6	19.81	+20		
43	I JUST WANNA LOVE YOU (GIVE IT ME JAY-Z)	Jay-Z	Roc-A-Fella/Mercury	145	+54	19.76	+88		
44	MOST GIRLS	Pink	LaFace/Arista	468	-12	19.76	-27		
45	SHAPE OF MY HEART	Backstreet Boys	Jive	645	-18	19.80	-33		
46	SKY	Sonique	Serious/Universal Island	859	-22	19.52	-22		
47	MY FEELING	Junior Jack	Defected	460	+39	19.05	n/c		
48	WE ARE ALIVE	Paul Van Dyk	Deviant	397	+24	17.84	-7		
49	BEAUTIFUL DAY	U2	Universal Island	485	-28	16.90	-18		
50	12 THANK YOU FOR LOVING ME	Jon Jovi	Mercury	641	+31	16.82	-4		

© Music Control UK. Compiled from data gathered from 60 UK Top 50 Radio Stations and 100 UK Top 50 Retailers, updated by a combination of points based on actual broadcasted spots. **Address:** increases +, decreases -, n/c no change. **Audience:** increases +, decreases -, n/c no change.

Music Control UK monitors these stations: 24 Hours a Day, Smooth, Capital, 106.1, 107.5, 108.1, 108.5, 109.1, 109.5, 110.1, 110.5, 111.1, 111.5, 112.1, 112.5, 113.1, 113.5, 114.1, 114.5, 115.1, 115.5, 116.1, 116.5, 117.1, 117.5, 118.1, 118.5, 119.1, 119.5, 120.1, 120.5, 121.1, 121.5, 122.1, 122.5, 123.1, 123.5, 124.1, 124.5, 125.1, 125.5, 126.1, 126.5, 127.1, 127.5, 128.1, 128.5, 129.1, 129.5, 130.1, 130.5, 131.1, 131.5, 132.1, 132.5, 133.1, 133.5, 134.1, 134.5, 135.1, 135.5, 136.1, 136.5, 137.1, 137.5, 138.1, 138.5, 139.1, 139.5, 140.1, 140.5, 141.1, 141.5, 142.1, 142.5, 143.1, 143.5, 144.1, 144.5, 145.1, 145.5, 146.1, 146.5, 147.1, 147.5, 148.1, 148.5, 149.1, 149.5, 150.1, 150.5, 151.1, 151.5, 152.1, 152.5, 153.1, 153.5, 154.1, 154.5, 155.1, 155.5, 156.1, 156.5, 157.1, 157.5, 158.1, 158.5, 159.1, 159.5, 160.1, 160.5, 161.1, 161.5, 162.1, 162.5, 163.1, 163.5, 164.1, 164.5, 165.1, 165.5, 166.1, 166.5, 167.1, 167.5, 168.1, 168.5, 169.1, 169.5, 170.1, 170.5, 171.1, 171.5, 172.1, 172.5, 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602.1, 602.5, 603.1, 603.5, 604.1, 604.5, 605.1, 605.5, 606.1, 606.5, 607.1, 607.5, 608.1, 608.5, 609.1, 609.5, 610.1, 610.5, 611.1, 611.5, 612.1, 612.5, 613.1, 613.5, 614.1, 614.5, 615.1, 615.5

SINGLE of the fortnight

WESTLIFE: What Makes A Man (RCA 7432123882). William Hill are playing safe with bizarre odds of 1/3 (that's £1 back for every £3 placed) on Westlife scoring their second successive Christmas number one. However, RCA are not taking any chances, issuing two versions of the CD single — featuring three non-album Motown covers across the formats (I'll Be There, My Girl and What Becomes Of The Broken-Hearted) — to guarantee those all-important first-week fanbase sales. (released on December 18)



Merry Christmas, this amusing Roy Wood project has nostalgic potential, with William Hill offering odds of 16-1 for it to reach the festive top spot. (December 18)

SILICONE SOUL: Seven Day Weekend EP (Soma SOMA104). Following the club hit Right On Right On, the Glasgow duo unleash another slab of funky deep house. Chic Oh Laa is an irresistible groove complemented by a driving percussive mix from San Diego's H-Foundation. (December 18)

KRAFTWERK: Expo 2000 (EMI/King Klang CDMS93). The German electronic veterans' comeback single — which reached the Top 30 in March — sees another outing, this time with a heavyweight remix package including versions by Underground Resistance, DJ Rolando, François Kervorkian and Orbital. (December 18)

which is likely to be five times platinum before the year is out. (December 25)

VARIOUS: Twisted Nerve Xmas EP December 2000 (Twisted Nerve TNXMS25). The celebrated Manchester label rounds off a triumphant year with a five-track collection featuring a reworking of God Bless You Merry Gentlemen by label stalwart Andy Votel, along with debut efforts from Misty Dixon, Cherrystones and Lost Copies. Demand is likely to be high following 1998's Christmas Stocking Filler seven-inch, with copies now changing hands for up to £100. (December 25)

Delayed releases

Releases previously reviewed in Music Week now set for release on December 18 include: RUI DA SILVA FEAT. CASSANDRA: Touch Me (Kismet/Arista) (reviewed in December 2 issue)

SINGLE reviews

RECOMMEND SUGABABES: New Year (London LONCD455). The classiest new pop act of the year releases a seasonal offering that stands out from the pack. With their debut single Overload acclaimed from the NME to Smash Hits, the teen trio are poised to cross over where many others have failed, with New Year developing demand for their debut album, which received a low-key release last month. The alternative pop Christmas option with odds of 12/1, it is currently B listed at Radios One and Two. (December 18)

SIR KILLALOT VS ROBO-BABE 069: Robot Wars (Android Love) (Polydor 5879352). A true novelty record aiming to cash in on the popularity of the cult TV series, which draws 5.5m viewers each week. A comprehensive advertising campaign outside of the music press should ensure a reasonable chart placing, though the Christmas odds are just 25/1. Interest in the show will be rekindled by a Robot Wars celebrity special featuring Five and Boyzone's Shane Lynch, which will

be screened by the BBC during the Christmas period. (December 18)

JOSIE WALKER WITH THE OMAGH COMMUNITY YOUTH CHOIR: Let Us Love In Peace (Telstar CDSTA3165). Lord Lloyd-Webber and Ben Elton's contribution to the seasonal rush confirms the common charity record rule — that the cause is often worthier than the song. Let Us Love In Peace has all the right intentions but hopes of serious airplay would be unrealistic. (December 18)



MAHIR: I Kiss You (EMI Liberty CD5NO0001). Not content with having founded one of the most popular non-commercial websites in the world, the newly established Turkish sex symbol unleashes this musical assault on the British public. It is a novelty track that may have come too late to cash in on the Mahir cult. (December 18)

THE WOMBLES & ROY WOOD: I Wish It Could Be a Wombing Christmas Everyday (Dramatic DRAMCD50001). The furry inhabitants of Wimbledon Common return with a tune mixing two Seventies Christmas classics. Combining I Wish It Could Be Christmas Everyday and Wombing

contemporary sound, indicating where her future material is heading. Strong IRL support and C-listing at Radio One should ensure strong post-Christmas retail interest, sustaining sales of the Greatest Hits album.



RECOMMEND OXIDE & NEUTRINO: No Good 4 Me (East West OXIDE02CD). Based around a hook made famous by The Prodigy's epic No Good (Start The Dance), the progressive garage duo are once again moonlighting from their day jobs in So Solid Crew. It is an outside contender for Christmas chart-topper (with odds of 25/1), but is a key release in the long-term plot for the act following their number one at the start of 2000. It is B listed at Radio One. (December 18)

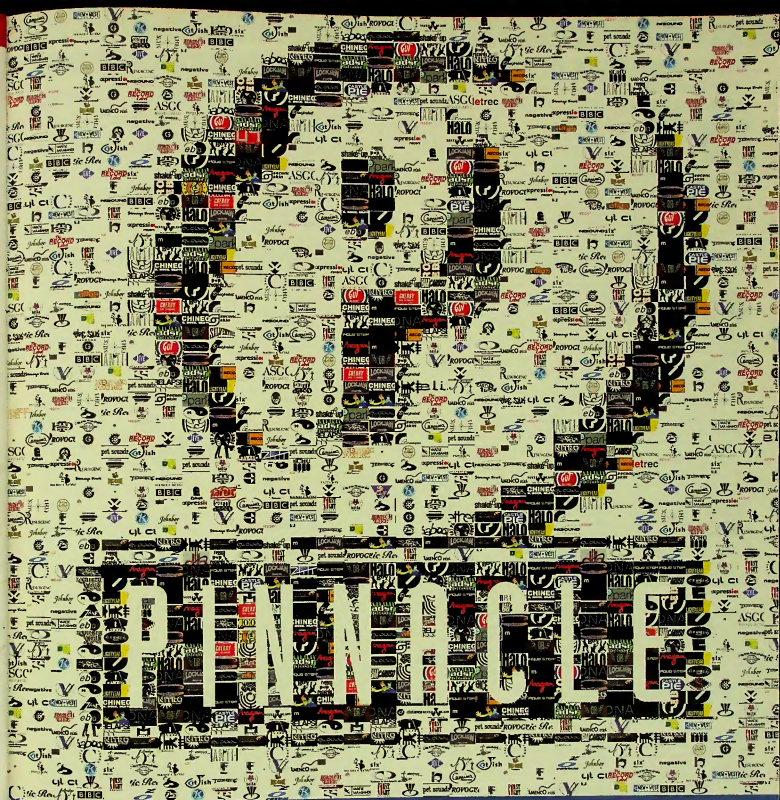
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SUNDAY 10TH	1.00PM - 5.00PM	SUNDAY 17TH	1.00PM - 5.00PM	SUNDAY 24TH	CLOSED	SUNDAY 31ST	CLOSED



Our last ordering day for pre-Christmas delivery is Thursday 21st December.
Orders placed on Saturday and Sunday throughout December will be delivered on the following Monday.

RETAIL FOCUS: 23RD PRECINCT

by Karen Faux

There is no let-up in the pace for 23rd Precinct's director Billy Killee. The store's resident label, Limbo Records, has publishing rights to chart storming hard house track Operation Blade, which has been selling as a promo in the store for many months. That meant that last week he had to rush from Glasgow to London, to attend Public Domain's appearances on Top Of The Pops and The Pepsi Chart Show.

"Although the publishing side of the business operates separately to the shop, Operation Blade has provided a great knock-on effect," says Killee. "The track has been massive in the clubs around here for at least five months and there has been a real buzz about it in the store."

Although an increasing amount of Killee's time is spent on handling A&R for the label he still likes to be hands-on in the store. He finds that the two spheres dovetail nicely and Limbo's releases benefit from plenty of upfront, in-store exposure. Product scheduled for the near future includes Teora's Dawn



23rd Precinct: stocking a wide variety of house

Voyeur and Grayson Shipley's Hypnotise You.

"Limbo has an international vibe, with artists featured from all over the world," says Killee. "We have kept the databases for the shop and the label which means we can maximise the potential for sales across all the dance genres we specialise in."

23rd Precinct stocks a wide range of progressive house, deep house and US house,

CLEARING THE DECKS FOR NEW TALENT

23rd Precinct's DJ competition went so well in the summer that it is currently repeating the exercise. Numerous customers have performed at local venues and the finals are set to be held in the shop on December 11. "We've had to do quite a bit of preparation but I'm sure it will be worth all the hard work," says Billy Killee. "Members of staff who are DJs are judging and prizes include vouchers that can be used in the store. DJ equipment and the opportunity to play at some big Glasgow venues."

and reports that techno and Euro house are also burgeoning markets. A while ago it abandoned all rock and indie product and turned this area of the shop over to office space. It also has a DJ equipment section which is currently expanding. "We've recently increased the range of equipment and can source most things for people," says Killee. "At Christmas we do particularly well with the

Numark DJ in A Box package which includes amps, speakers, headphones, mics and a mixer and retails for £299. It's just the thing to get the bedroom gigs started."

In addition to Public Domain, this week's big sellers have included Groove Assassin's City Lights EP on Black Vinyl, Rui Da Silva's Touch On Kismet and Silicone Soul's The Answer on Soma. 23rd Precinct has also been doing good business with ticket sales for club nights like Outside Out and Colours at The Arches, and New Year's Eve events. "Glasgow usually gets about 40,000 revellers in for New Year and it looks as if Radio One's Dance Anthems event will be back again to St George's Square," says Killee.

With a Public Domain album scheduled to follow up the single in March and a raft of local promotions planned, 23rd Precinct expects to be extremely busy next year. "The store is the backdrop of what we do and will continue to benefit from all our other activities," says Killee. **23rd Precinct: 23 Bath Street, Glasgow G2 3HU, tel: 0143 332 4806, e-mail: 23rd@23rdprecinctlimbo.co.uk, website: www.23rdprecinctlimbo.com**

IN-STORE NEXT WEEK (from 11/12/00)



Windows - "Christmas Cracked" campaign with chart CDs at £9.99. **Classical Album 2004: In-store** - Robbie Williams, Kylie Minogue, The Seal, Delirium, Fatboy Slim, Best...And Friends Vol 2, Cypress Hill, Finley Quay, Reef, Destiny's Child, Mirwais, The Beatles, John Rutter, Sade



In-store - Robbie Williams limited edition, 5 Club 7 UK edition, Dale's Disco Divas, Hard House Euphoria, Celebration Party, Best Comedy Album In The World...Ever, Smash Hits 2001, Hard House Nation 2, Simply The Best



In-store - CDs from £5 including Celine Dion, George Michael and Steps, selected chart albums for £9.99 including Five, Cher, George Michael, Steps, Celine Dion and Martine McCutcheon



In-store - Christmas Campaign featuring The Beatles, U2, Robbie Williams, Blur, Madonna, Bady Drawn Boy, All Saints, Ruben Gonzalez, Texas, Fatboy Slim, Lenny Kravitz, David Gray, Sade, three-for-£18 mid-price offer, two-for-£10 budget offer



In-store display boards - Andy Votel, Fingerting, Savali & Sawalas, Trains, Trees & Honey, Low, Moodyman, Theivery Corporation, We Love You, Disco (Not Discy)



In-store - Patti Austin, Badfinger, Kieran Kane, Continuo, Jah Wobble, Bringing It All Back Home, **Selecta Listening posts**



Windows and in-store - Christmas campaign featuring discount vouchers, Melanie C, Texas, All Saints, Andrea Bocelli, Oasis, David Bowie, Freddie Mercury, Paul Simon, Jill Scott, Kelly Rowland, R Kelly; **TV ads** - Decades, Blur, S Club 7 video; **Press ads** - specialist sections including jazz, classical, R&B, hip hop and metal



Windows - Madonna, Erya, Paul Simon, Green Day, U2, Eminem, Sonique, Gabrielle; **In-store** - Fatboy Slim, JJJ2, Oasis, Muse, The Anniversary, UK Garage, Now! 47, Kiss House Nation; **Singles** - Storm, Reg Cooper, Craig Phillips, Kylie Minogue, Robbie Williams; **Albums** - Bady Drawn Boy, Jane's Addiction, Shirley Bassey, Freddie Mercury, Michael Ball, Hits Factory, Hits 2001, Platinum Christmas



In-store - Now Dance 2000, The Beatles, A1, Classical Album 2001, Sugabones, N1n Sawhney



Singles - Craig David, Eminem; **Windows** - The Beatles, Texas, U2, Spice Girls; **In-store** - Ministry Of Sound, Now! 47, Euphoria 5, Pure Garage 3

Lyrical Vol 2, R Kelly, Tom Jones, Moko/Feeder, Buck Ragners, Pinnacle...In A Winter Wonderland (sampler)



Singles - Kylie Minogue, Robbie Williams, Mirwais; **Windows** - Madonna, Moby, Charlotte Church, The Big Issues, Polaris; **Listening posts** - Rage Against The Machine, Oasis, Bent, Bob Sinclair, Rancid, Sick Of It All, Sun Ra, Dawnsnet; **Press ads** - Wu-Tang Clan; **Outcast** - EMI promotion



In-store - Radichead, Robbie Williams, The Beatles, Britney Spears, Westlife, Fatboy Slim, Amel, Fused, Gouryella, Green Day, Kylie Minogue, Mirwais, Storm; **Press ads** - All Saints, Savage Garden, Eminem, Red Hot Chili Peppers, Craig David, 4 Strings, Billie Piper, Lionel Richie, Outcast, Rui Da Silva, Shane N'Keith



Singles - Robbie Williams, Kylie Minogue, Billie Piper; **Albums** - Charlotte Church, Texas; **In-store** - Kylie Minogue, The Beatles



In-store - Britney Spears, Bob The Builder, Smash Hits 2001 with free calendar, Hugs Hits 2001, Myelet Jean, Sizo, Best Xmas Album, Charlotte Church with free CD gift wrap, Elvis Presley, The Ultimate Sixties Collection, S Club 7 with free gift-wrap sheet; **Press ads** - Wyclef Jean, Sizo

ON THE SHELF

LEE DAVID,
owner, The Jungle,
Bridgend, South Wales

In April there was a random petrol bomb attack on the store which completely destroyed the interior and all of the stock. It put us out of business for three months but fortunately since reopening in July, business has been 70% up on previous years. The walls are now resplendent in a bright design of jungle leaves and foliage, and we have a green wooden floor. We have also positioned luminous green TVs in the corners which is very effective. Our racking and display systems are pretty much as they always were.

We are not currently running any promotions as all our product is competitively priced. Chart CDs are priced at £9.99 while compilations sell for £12.99. We are getting a good response to our "Toucan" loyalty card, which entitles the customer to £5 off a purchase when they have collected 12 stamps on it. We sell a lot of vinyl here and are the only DJ outlet for several miles around. Business on 24-inch releases is very

good and every week we have at least 20 new titles which fly out.

Singles sales usually die off at the time of year but they are currently bucking the trend. This week's best-sellers have included S Club 7, Warp Bros vs Aquagen, Madonna and Sonique. On the albums front, The Beatles, Now! 47 and Cream Anthems are all performing well and the new one from Rage Against The Machine has done much better this week than we thought it would. We sell a lot of rock here and *The Offspring*, *Limp Bizkit* and *Marilyn Manson* are selling steadily.

We already have a Christmas tree up in our window but we won't need to decorate the store very much as it is already so bright. We are only shutting for Christmas and Boxing Day so we'll be working hard over the holiday period. It's great that everything sells at this time of year and sometimes we think how nice it would be if it was like this all year round. But then again, it's magic - so perhaps not.



large range of catalogue across 300 labels stands us in very good stead at this time of year. All the major sell-ins have now been done and it is a case of concentrating on keeping stores fully stocked. Our ordering system ensures that all orders placed by 3pm are delivered next day.

In terms of folk, blues, jazz and reggae, I reckon we have the best labels in the world. High volumes going into a range of indie and multiple stores shows how big the market is outside of the chart and mainstream. We ran a campaign in the last issue of *Mojo* which highlighted the country's top 200 indie stores, including Tower and Andys, and 120 of our best-selling albums. In the past we have done similar exercises with HMV and MVC, and they work very well to support both the stores and our product.

Biggest news on the folk front is Norma Waterson's Bright Shiny Morning, on Topic, while *Ralph McTell* is getting a good

ON THE ROAD

LAURIE STAFF,
national sales & labels
manager, Proper Music

crossover sales for his first studio album in five years, titled *Red Sky*. In our jazz department, *Stacy Kent's Dreamville*, on Candid, has gathered fantastic press and radio coverage. She has built sales with every album and now has a very loyal following. Meanwhile Sweden's number one jazz act, *S Bjorn Sennsson Trio*, are doing really well here with *Good Morning Suso* which has also enjoyed great reviews in the national press.

Our Proper Boxed Sets represent good value, retailing at around £14.99 for four CDs and a 40-page booklet. A class addition is our latest jazz collection, featuring Coleman Hawkins, Lionel Hampton and Woody Herman. On the country side, we are currently working two key releases. Dale Watson's Christmas Time in Texas is shaping up to be a classic while Buddy Mondlock's Poetic Justice is currently getting exposure on Radio Two.


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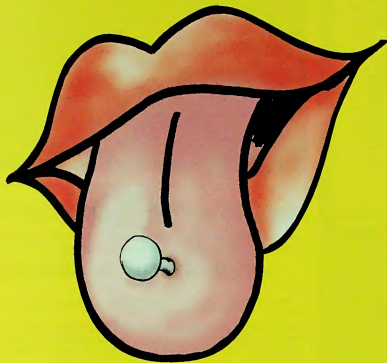
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For an application form, contact BBC Recruitment Services by December 14th (quote ref. 47941G) and give your name and address) Tel: 020 8740 0005. Textphone: 020 8225 9878. Postcard: PO Box 7000, London W12 8GJ. E-mail: recserv@bbc.co.uk Online: www.bbc.co.uk/jobs/e47941.shtml Closes: December 18th.

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You will also be responsible for developing a master type library, and have shared responsibility for artist and writer development.

To meet the challenges of this role you will need to bring a good knowledge of current trends in music and experience of working with songwriters, bands, management and record labels. You will also need experience of A&R, a technical grasp of sound recording, and a keen interest in on-line music. A knowledge of EU copyright law is also essential.

This is a key role in a dynamic and rapidly growing music publishing environment that will need excellent communication and interpersonal skills, high levels of self-reliance, and real drive and determination. The reward is the chance to have a major impact on a substantial international business with high profile programmes. Applications should apply by e-mail, fax or e-mail with a comprehensive CV, quoting ref. 572, to The Wilson Partnership, Dolphin House, St Peter Street, Winchester SO23 8BW. Tel: 01362 711211 Fax: 01362 711203 E-mail: cvs@thewilsonpartnership.com



The Wilson Partnership
EXECUTIVE SEARCH & SELECTION

EMI:CHRYSALIS Regional Promotions Manager

EMI:Chrysalis was the Singles label of the year in 1999. This year has been just as successful: 4 No.1 singles, 9 Top 10 singles, 4 Top 10 albums and one of the biggest albums of the year so far, the No.1, Sing When You're Winning.

We are currently looking for a Regional Plugger, based in Hammersmith, to cover London and the Southern regions. The successful candidate will have proven experience of managing creative campaigns for a diverse roster across regional radio.

An established network of contacts, the ability to build relationships and someone who can maximise all promotion opportunities is key.

Excellent salary package including fully expensed car

To apply, please send me your CV with current salary details by 13 December 2000.

Michelle Connolly, Head of HR Services & Development
EMI Records, 43 Book Green, London, W6 7EP - hr@emirecord.co.uk

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MARKETING OPPORTUNITIES

We are currently looking to strengthen our team and are looking for first class Marketing professionals who can help us build on our current success.

Working across all music genres, or if preferred concentrating in the areas of rock/alternative or pop/R&B you'll take responsibility for developing effective marketing plans and then making them happen. You'll be encouraged to think creatively and to use all resources available to you to make your marketing campaigns the best.

You're probably already working in the music industry and will be passionate about music, with 3 years' product management experience and in-depth marketing understanding. The personal qualities you'll possess will include enthusiasm, great interpersonal skills and bags of motivation.

To apply, please complete an application form and return as detailed on the form. This can be found by visiting our website www.click2music.co.uk. If you have any difficulty please call BMG UK Human Resources on 020 7384 7567.

Closing date for applications: 21st December 2000.

BMG Entertainment International UK & Ireland has an Equal Opportunities Policy and welcomes applications from all sections of the community.



Time Records is one of the largest and most successful Independent Dance music labels in Europe. Due to our continued success we are seeking to recruit an

INTERNATIONAL CO-ORDINATOR (1 year contract - renewable)

To join our busy international office, based in the beautiful Northern Italian town of Brescia, an hour's drive from Milan and close to Lake Garda.

The position involves working in close collaboration with the Managing Director, building and maintaining relationships with new and existing clients, providing support to the A & R team, day to day liaison with clients and co-ordinating all international work. Some international travel will be required.

You will need to be educated to degree level and come from a record or publishing background. Several years' experience of publishing work, sample clearance and contractual negotiations is essential.

This is an exciting opportunity for someone wishing to gain international experience with one of the industry's most successful Dance labels. The environment is young, friendly and dynamic and you need to be outgoing, confident and able to communicate at all levels.

We offer an excellent salary, rent-free accommodation, 25 days holiday and three airline tickets to the U.K. per annum.

Interested? Please send your CV and a covering letter stating your salary expectations to: Pat Vantoni, 16 The Crescent, Mortimer, Reading, Berks RG7 3RU or e-mail pat.vantoni2@virgin.net.

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VIRGIN MEGASTORES and HMV's flagship London stores both felt the full effect of MADONNA fever last week when the chains braved the outbreak of Madge madness to offer 75 of the hottest tickets of the year each. Fans queued through the night for a chance to be in spitting distance of their idol at her storming Britton Academy show last Tuesday. Madonna fever wasn't limited to the High Street - one virtual fan managed to bid £2,204 for a pair of tickets through an online auction hosted by WembleyTV.com, while a Scottish radio station raised £5,000 for charity by selling off a pair of the golden tickets. Was it really worth it?

Remember where you heard it: it must have been a hot ticket - Dooley spotted at least three rival record company chairmen plus partners at the Madonna gig, not to mention liggers from just about every company imaginable....While most eyes were firmly on the stage, producer manager and hardcore Gooner Stephen Budd was more interested in his neighbours, Thierry Henry and Patrick Viera...Given all the speculation about what Madonna would have emblazoned across her chest, one senior Warner wag suggested that it should have been Sugababes. If only the concert had been



this week then it might have been fully appropriate...Talking about executive changes, none of the pending A&R-related transfers can match Rio Ferdinand's £18m fee but it looks like some of the on-going negotiations are finally nearing conclusion...Fleet Street seemed poised to take an unnatural interest in the activities of certain Radio One presenters over the weekend...Look for a senior US industry body exec and shrewd political operator to extend his stay in London for another two years...So is MTV having its next awards bash in Barcelona? Word on the street is that there will be a Spanish slant to next year's ceremony with the Gaudi city firm favourite. However, the music channel still reckons it hasn't made any firm decision yet...The whole of EMI Music Publishing



If clocking up triple platinum sales of her second album Rise wasn't enough to brag about, GABRIELLE last week managed to brag herself a brand new Jaguar XK8 for free after falling in love with one of the motors on the shoot for her recent video Should I Stay? Mind you, it came in handy last Thursday when the Go Beat singer took time out from her UK tour to zoom down to AIR STUDIOS to perform a special concert for 100 competition winners from HEART 106.2.



(1) Among those thronging the sixth annual WOMEN OF THE YEAR AWARDS were M-People's HEATHER SMALL (pictured left) - on hand to present Sara Silver with her Gong - and PR supremo TERRI HALL, who was herself called up on stage last year as one of the winners. (2) Lifetime Achievement award winner MADELINE HAWKYARD must have done her Vaudeville artist parents proud following 50 years in the business. No doubt

decamped to the Barfly last week for Starsailor's excellent gig. Judging by the rumoured value of the deal they are set to sign, it would seem that the major publisher has put its merger blues behind it and firmly re-emerged as a contender...Another gig of the week: Havana's new kids on the block, the EMI France-signed rapping trio Orishas, played their first UK date, ably supporting Cuban old skoolers, cha cha cha specialists Orquesta Aragon. The Royal Festival Hall audience, normally a sombre lot, were literally dancing in the aisles...On the subject of

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at e-mail ascott@unitelbusinessmedia.com fax +44 (0)20 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

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Music Week's January 20 issue will contain the Brits at Midem pre-convention special. Out a week before Midem, it lets you tell the industry about your latest products, company developments and plans for the year ahead.

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