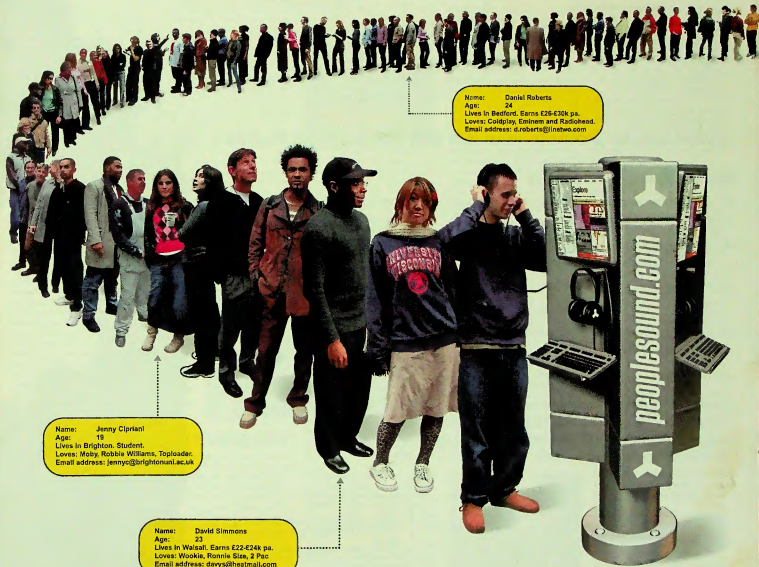


FOR EVERYONE IN THE BUSINESS OF MUSIC 29 NOVEMBER 2008 £3.60



# music week

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Email address: d.roberts@line2wo.com

Name: Jenny Cliphart  
Age: 19  
Lives In Brighton, Student.  
Loves: Roby, Robbie Williams, Toploader.  
Email address: jennyc@brightonuni.ac.uk

Name: David Simmons  
Age: 23  
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Email address: clare.g@virgon.net

For more information call Simon Miller on 020 7766 4072  
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**NEWS:** Ministry Of Sound has hired **ARON MOORE** as its first marketing director to oversee global plans  
**Marketing** 5



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FOR EVERYONE IN THE BUSINESS OF MUSIC

29 NOVEMBER 2000 £3.60

# musicweek

ADD 8 to Bestsellers 14P

## Music Dome bid gathers momentum

by Robert Ashton

An audacious plan to turn the Millennium Dome into the nation's premier concert venue is gaining momentum within Government circles following the faltering progress of the front-runner proposal.

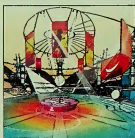
Experience Consortium, which counts promoter Harvey Goldsmith and the Ministry Of Sound among its advisers and backers, has submitted a £135m bid to turn the disastrous Dome into the UK's biggest state-of-the-art pop and classical music auditorium, catering for acts which can attract audiences of 15,000 and 55,000 fans.

The scheme, the brainchild of property developers Pilton Group and Roger Lewis Docklands,

backed by the financial muscle of US developer Cherokee International and Malaysian leisure group Country Height, is currently lying on ministers' desks while they consider another plan by the Legacy consortium.

This £125m bid – to create a business park – was second to Nomura in the July competition to find a preferred bidder for the Dome, but became the only consortium under consideration when Nomura withdrew from developing the site in September.

However, a decision on whether to hand Legacy preferred bid status was delayed at a ministerial meeting last Friday. A source says ministers asked for "further clarifica-



The Dome: Is music its future? **tion"** and adds the Government cannot afford another political blunder. "They've had a long time to study the Legacy bid. The longer it goes on the more likely they will

turn to newer proposals," he says. Speculation also surfaced last Friday that some companies and organisations Legacy had indicated would move into the Dome were getting "cold feet".

A spokesman for the Department of the Environment, Transport and the Regions would not comment on this. "Under the terms of the competition we are negotiating with Legacy, although that is in the context of ministers being aware there are other options," he says. He confirms they are aware of the Experience bid.

Experience chief executive and Pilton managing director Paul Stanfield says that with Wembley out of commission for five years it

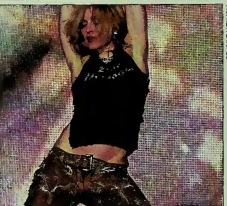
is a chance to turn the Dome into the country's premier venue. He claims he has top-level support from within the music business.

"London and England needs and deserves something like this. We want to lay on the best facilities and catering," he says, adding that the venue will also be used for sporting and TV events.

Architect SMO Group has already drawn up plans for the venue (see picture, left) and Stanfield says a further £30m and six months will be needed to convert the inside of the Dome.

Goldsmith adds, "There is no reason this [the Experience plan] shouldn't still be enjoyed in 20 years if approached the right way."

WEA's Madonna (pictured) stole the show at last Thursday's MTV Europe Music Awards in Stockholm, taking the best female and best dance categories and delivering one of the performances of the night. US acts dominated the list of winners with only London Records' All Saints (best pop) and EMI-Chrysalis's Robbie Williams (best song for Rock DJ) representing the UK in the open awards. RCA's Westlife bested off Williams, Weststar's Craig David, Independents' Travis and Serious/Universal-Island's Sonique for the best local – UK & Ireland prize. Absent Interscope/Polydor signing Eminem took two awards – best album and best hip-hop – while Jive's Backstreet Boys (best group), Columbia's Ricky Martin (best male) and Jennifer Lopez (best R&B), Universal-Island's Blink 182 (best breakthrough), Moté's Moby (best video) and WEA's Red Hot Chili Peppers (best rock) made up the list of US winners.



## Beatlemania breaks out worldwide

Beatlemania has screamed its way into the 21st Century on the back of a phenomenal worldwide take up for the new Fab Four best of 1.

The Apple/Parlophone release was yesterday (Sunday) set to shoot to number one in the UK to give The Beatles their 12th chart-topping album, while elsewhere across the globe EMI says demand is outstripping even the company's most optimistic estimates. "We've always felt if this caught fire it would be huge and it's catching fire," says EMI International marketing president Chris Windle.

In Japan, one of the most enthusiastic territories for Beatles product, EMI reports the album sold 350,000 copies over the counter on Day one last Monday, while in Germany early sales last week showed it was outselling nearest rival Eros Ramazzotti by more than

four to one. The album had an initial worldwide ship of around 5m units. In the UK retailers reported massive, continuous demand for the album, which sold around 49,000 on the first day and had surpassed the 190,000 mark by the end of business'last Thursday. "It's really exciting," says Parlophone managing director Keith Wozenecroft. "It makes you realise how amazingly popular they still are."

Mark Goodwin, ground floor manager of HMV's flagship Oxford Street store in London, says there has been huge demand, although so far it has mainly been older fans buying it rather than the younger generation the project also aims to attract. "It looks like it's going to be the Christmas number one album the way it's selling," he says.



## Dark horse triumphs in close-run MU vote

The Musicians' Union has its first new leader for more than a decade following a sensationally close-run election, which has installed a "total unknown" in place of long-serving general secretary Dennis Scard.

The narrowest of victories last week – confirmed by three recounts – handed Derek Kay, a little-known vice-chairman of the MU's east London branch who has never held a senior post in the union, the post of general secretary-elect with a majority of just eight.

The dramatic victory, which saw Kay poll 4,024 votes of the 8,075 cast (35 ballot papers were spoilt), followed an acrimonious campaign battle between the two candidates and has left Scard con-

## Interim profits look flat for EMI

Flat interims are expected tomorrow (Tuesday) from EMI, although the full-year picture – with the BMG merger possibly in the bag – is likely to be a lot rosier.

For the six-month period to September 30 2000, City analysts are forecasting revenues unchanged at £1.1bn with operating profits also around last year's £94m figure. "Perhaps, at a push, revenue will be up 1%, but I can't see profits getting much above £95m," says one analyst. As the release schedule is skewed towards the second half, EMI's profits over the full year are expected to increase to around

£265m compared with £245m last year.

No hard news filtered down about EMI Group chairman Eric Niscol's ongoing merger talks with Bertelsmann boss Thomas Middelhoff. "They'll want to get everything buttoned down before announcing details because they won't want to miss out again," says one analyst.

Following its link-up with DRM group Tomado last month, EMI has announced further partnerships with digital music hosting and distributing company OD3 and the former Gabriel's digital distributor and DRM company OD2.



Kay, newly-elected MU leader

templating a US presidential election-style challenge to the result. "I was prepared to walk away, but messages of support from members have made me think about what could happen. I may make a complaint because a lot of information on his [Kay's] election statement is inaccurate," says Scard. "It was a nasty, dirty cam-

paign. In losing this election by only eight votes, it goes without saying that I am bitterly disappointed."

Scard also blames Thatcherite Trade Union legislation for opening the door to "dissidents and malcontents" and admits he fears for the future of the MU.

The 43-year-old Kay, who has enjoyed a 20-year career as a bassist, has been vociferous in criticising the management of the MU, especially following the October 1999 election for general secretary, which had to be rerun after irregularities were uncovered. But he now hopes Scard and the MU executive committee, which meets this Tuesday to discuss the mechanism and timing for Kay to take up his post, will support him.

# "Work The Groove"



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# Previous winners lead pack at MTV Awards in Stockholm

## newsfile

MP3.COM SETTLES WITH UNIVERSAL  
MP3.com has effectively become the only new media company licensed to offer its customers access to major label US repertoire after gaining a settlement last week with Universal for \$53.4m. Terms of the licence were not disclosed, nor the extent of the minority equity which Universal has an option to acquire as part of the deal.

by Adam Woods

History repeated itself at this year's MTV Europe Awards as former event winners stepped up to the limelight again to restock their mantelpieces.

In a generally disappointing night for UK talent last Thursday, former best male winner Robbie Williams and one-time best breakthrough artists All Saints were back among the prizes again, as were previous three-timers winners the Backstreet Boys and 1999's best hip-hop act winner Eminem. Red Hot Chili Peppers, Jennifer Lopez, Ricky Martin and Blink 182 were the only artists in the non-territorial categories to figure as prize-winners for the first time.

EMC-Chrysalis signing Williams' triumph in the best song category with Rock Di came on the back of the single becoming his biggest sales and

LeAnn Rimes was yesterday (Sunday) expecting to celebrate her first UK number one single after Can't Fight The Moonlight led nearest challenger Daft Punk by nearly 30,000 sales by the end of business last Thursday. The Curb/London-issued track has seen the 18-year-old US singer (pictured) continue to widen her fanbase outside of her established country following, thanks in part to its appearance on the soundtrack to the film Coyote Ugly. Picked up early by Radio Two where it is still *Adapted...*, it is also on Capital's *B-list*, while last Thursday it was added to Radio One's *C-list*. TV support has been solid, with MTV UK last week choosing the track for *Powerplay* rotation. Can't Fight The Moonlight has also spent three weeks at the top of the Box chart.



Robbie and Kylie sing Kings (left) while playing hit to date on the continent. His win was crowned on the night with a rousing performance of Kings with Kylie Minogue, while the UK's other non-territorial winners - London Records All Saints - marked their victory as best pop act with a performance of Pure Shores. RCA, meanwhile, received a boost in its bid to match Westlife's UK success on the



The show itself, presented by the charismatic Wyclef Jean, was broadcast live to a potential audience of more than a billion people, with a simultaneous webcast. On a largely uncontroversial night, one of the few notes of discord was sounded by the Spice Girls who, in interviews back-

stage, were reported to have called for a "musical revolution" to sweep away manufactured pop acts.

Eminem was the only core award-winner not to perform, although the Spice Girls, Ronan Keating and show winners U2 made unwarded appearances. Madonna's much-talked-about performance of Music was an energetic stripped-down production which saw her take the stage in a Kylie Minogue T-shirt accompanied by just two backing singers plus keyboard players.

Other highlights included Minogue's own performance of Kids with Robbie Williams, supported by half a dozen scantily-clad dancers and a horn section, and Ricky Martin's closing account of She Bangs, during which the dancing girls "swam" in huge fish bowls.

**BARB EXAMINES WEB LINK RULES**

BARB was scheduled to meet last Friday to thrash out how the chart rules could be rewritten to allow CDs with non-transactional web links to be eligible for the charts. The rules were suspended in October for three months to allow a single from The Offspring to chart.

**WOMEN OF THE YEAR LIST UNVEILED**

Eight music industry and related figures are competing for the special achievement award at the Women Of The Year Awards 2000 event taking place at the Intercontinental Hotel in west London on November 28. They are Julie Bateman (Metropolis Studios), Jill Berry (Virgin Records), Lesley Douglas (Radio Two), Colleen Hue (PPL), Fleur Sarafy (MTV), Sara Silver (B&M), Karen Walters (NME) and composer Debbie Wiseman. The award can be viewed online at [www.musosworld.com](http://www.musosworld.com).

**PROFITS SOAR AT ENAP MUSIC ARM**

ENAP is reaping the benefits of setting up the Enap Performance music network after six-monthly figures show profits soaring within the division. Half-year financial results announced last Monday reveal the division produced a 55% hike in operating profits in the period to September 30 as underlying revenues rose 25%.

**SRH RECEIVES PROFITS BOOST**

SRH Scottish Radio Holdings (SRSH) last week announced that pre-tax profits rose by 27% to £20m overall for the year to September 30 2000, reporting its Scottish and Northern Ireland analogue radio stations contributed £13m, up from £11.4m in 1999.

## Radio One live events lead to London gains

Radio One is celebrating its best news from London in years after new figures show it triumphed in quarter three as the capital's most-listened-to station among 15- to 24-year-olds.

The BBC station captured an 18.4% share of the London market among the age group - according to newly-available RAJAR figures - with Kiss 100 holding its second place of 17.6% from quarter two and Capital FM slipping to third with 17.1%.

"Maybe in years gone by Radio One did take its eye off the ball for London but that's not the case now," says station controller Andy Parfitt.

Meanwhile, rival Capital FM has announced a line-up of Arthi Dodger, Craig David, Ronan Keating, Sonique and Texas for its Capital Christmas Live concert taking place at Ear's Court on December 11.

● See Capital analysis, p9

## Virgin makes net 'social' with Space café concept

Virgin Entertainment is taking the "clicks and bricks" ethos right into the heart of its Megastores by trialing new "social" internet cafes.

Virgin Space is being unveiled in the Oxford and Leeds outlets today (Monday) and, if successful, could be rolled out throughout the whole Virgin Megastore chain and launched as a standalone operation in universities or as an adjunct to other Virgin businesses such as Virgin Atlantic.

Around 100 sq m, housing more than 40 computer terminals, will be accommodated in the new venture designed to bring customers into stores and broaden the social dimension of shopping there. Virgin Entertainment CEO Simon Wright says many of the group's target audience are e-commerce literate. "Virgin wants to ensure the social aspect of our stores is enhanced. Music is still the rock, but as technology becomes available we need to use it. We are not afraid of technology," he says.

In express and lounge-style kiosks, Virgin Space will allow customers to send e-mails, surf the net



Virgin Space: undergoing trials and listen to music. There is also a webcam in each kiosk, though the units will not yet offer the facility to download music.

Wright insists Virgin Space is not simply an internet station. "We want to bring it away from the geeks, the 'Easysomething' idea. Space has been designed as a communication point for customers, a place where they can chat, people watch and also use the internet," he adds. He also says Virgin Megastores is not offering space for product by offering Virgin Space because its stores are, on average, larger than competitors' and can be redesigned to accommodate the new concept.

## Initial promotes Gerrie to power new growth

Leading music and youth TV producer Malcolm Gerrie is being promoted at Initial in a move to grow the company through acquisition and broadening its range of programming.

Managing director Gerrie will become chief executive from January 1 with Tim Hincks, currently deputy creative director of Initial parent group Endemol Entertainment, taking over his role.

Gerrie, who recently lost the B's and has had success with the Q Awards for Channel 4 and The People's Awards for B&C, says the move will free him up to create new programmes. "It will give me some more breathing space to look at how to develop Initial and also the programmes we are producing," says Gerrie.

Gerrie has recently appointed Jo Pilkington and Nav Raman - formerly producers on the O Zone and Flava respectively - as part of a move to expand Initial. "I think it is no longer we are looking to acquire other companies, develop our events side so that we own them and also broaden out from music programmes," he adds.

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## MUSIC COMMENT

## MTV: THE POWER OF THE BRAND

It performances by the likes of U2, Madonna, Ricky Martin, Robbie & Kylee, the Backstreet Boys and the Spice Girls, camouflaged by Ali G and three midgets masquerading as Blink 182, hoardes of screaming fans: yes, it must be MTV Europe Awards time again. The event was as slick and lavish as ever and, despite sometimes having to work hard to generate atmosphere in Stockholm's cavernous Globe Arena, should have made good TV viewing. But what it underlined above all is the power of MTV. In the UK the channel may still not be so important for breaking records as, say a Radio One A-listing, but the symbolic power of the brand remains remarkable. What else in Europe, apart from the Brits, can attract such star firepower and can create such a sense of an event? Ultimately any show is only as good as its content, and with artists as strong as Madonna and U2, it was always going to be hard to fall. But the proceedings also underlined how on a night of stars, some stars are more equal than others. With the Eighties re-visited in full swing, some things have come in to fashion once again. But despite frequent reinventions the real Eighties Icons – Madonna, U2 and, of course, MTV – never really went away.



Alex Scott

One of the strangest features of the show was its highlighting of how the word "punany" has entered mainstream English, thanks entirely to the original Staines Bad Bwoy. Wyclef, Moby and of course Ali G were among those who paid homage to the female gentiana on prime-time TV.

By complete coincidence Greensleeves Records is currently preparing to release a compilation of reggae cuts based on the "punany" rhythm, one of the first and certainly the most enduring dancehall rhythm of the Eighties. The album features original versions alongside new cuts by some of the biggest names in contemporary reggae. With the Christmas number one race still open, surely there is still just time left for Mr G to cut his own version and make an assault on the festive charts...

Alex Scott

## TILLY

## BEATLES: STILL THE BEST

We still love them yeah, yeah, yeah. Thirty years after they split, the Fab Four rocket to the number one spot around the world with their album 1, which contains 27 global number one smash hits. It shows the real power of great songs and proves once and for all, as if we didn't already know, that they were our greatest ever musical group. The Westlifes, the Spices and the unhappily named "famillar to millions" Oasis are thrown by the wayside, to establish the first foothold on the coveted Christmas number one album spot. Nobody will stop this rollercoaster and a large proportion of the worldwide population from six to 64 will have a copy of the album in their stocking.

Although the album contains 27 number ones and it is a great marketing idea by the boys from EMI, very few true Beatles fans would believe that this is their best possible album of favourites.

The trouble is they didn't make any bad records, some of their best being relegated to B-sides (when there was that cute notion of giving fans value for money, including B-sides worth listening to) or not making number one for various reasons. Consequently classics like Strawberry Fields Forever and Nowhere Man are absent. I can't wait for volume two.

A lot of recent British acts would struggle to put a 10-track CD together of really good tunes. Does this say something about the state of the British record industry in the year 2000?

And just remember – a real record retail outlet is for life and not just for Christmas. So when you see the cut-price chart albums in the grocery chain, remember they are the ulterior motive in keeping our musical product as loss leaders – to sell more groceries, toiletries and the like. They have no feeling for our music and all the current successful albums mean about as much to them as a can of baked beans.

Tilly Rutherford's column is a personal view

## Universal heads pack in Record Of The Year race

Universal has dominated the shortlist for this year's Britanna-sponsored Record Of The Year with eight of the 20 tracks in contention.

Ronan Keating, who won the first contest with Boyzone in 1998, is again in the running for Universal with Lito & La Roflerocaster alongside Bloodhound Gang, Eminem, GClub, Modjo, Samantha Mumba, S Club 7 and Sonique.

EMI's three-track showing through Froggy, Spiller and Robbie Williams is matched by Warner with All Saints, The Corrs and Madonna, while Sony is represented by the Bonfunk MCs and Virgin with Melanie C. Last year's winners awarded are BMG's only candidate. Viewers will vote for their favourite 10 following a half-hour ITV preview programme from 5.30pm on December 2. The results will be announced from 10pm that night.

by Mary-Louise Harding  
Bertelsmann's "new" Napster chief architect Andreas Schmidt has outlined his future vision of the music industry with a plea to record companies to concentrate on A&R and leave online distribution to the professionals.

The German company's Ecommerce Group CEO made his frankest remarks yet on how he sees the business panning out as he sat alongside Napster founder Shawn Fanning and CEO Hank Barry at last week's Webnoize conference in Los Angeles.

Schmidt, who is widely seen as Bertelsmann's CEO Thomas Middlehoff's right-hand man in shaping the new aggressive e-commerce focused direction of the media group, stressed that BMG and other record companies had to make A&R their key priority. "BMG has done a fantastic job on the A&R side and has had some incredible successes. That's what they need to focus on and that's the right concept going forward," he said. "There needs to be a distinction

## Reid about to enter witness box as Elton's £20m claim continues

John Reid is set shortly to follow his wife former client Elton John into the witness stand at London's High Court in the latest saga of the Universal in the Elton's £20m claim against former John Reid Enterprises boss Andrew Hayden and accounts Price-WaterhouseCoopers.

Sir Elton was due to end his own high-profile two-day cross-examination last Friday, while Reid's imminent court appearance comes after he avoided standing before judges this year because of a £3.4m settlement deal he made with the performer.

The case against the management and accountant firms has so far centred on the key issues of insufficient payments received by Sir Elton in respect of his tours. Cross-examined about accounts for his concerts, he said he was not in

the least interested in seeing four accounts.

"I am interested in what I am doing the next day. If you trust someone implicitly as I did Mr Reid and his organisation, including [managing director] Mr Hayden, I expected these things to be taken care of on my behalf because of the generous deal he was getting," he told the court.

In his claim against Hayden, he alleged that Hayden was negligent in allowing Reid Enterprises to pay him overseas tour expenses, including booking agents, accountants and producers – a charge which is also extended to Price-WaterhouseCoopers for its alleged failure to highlight "irregularities during auditing procedures."

The case is not expected to conclude until late December.

## Schmidt tells industry to concentrate on music



Schmidt: vision for the future

between three strategic builds – the content pillar, the service and network pillar and the direct-to-consumer pillar."

His comments underlined moves made just days before to transfer BMG distribution and manufacturing operations to other parts of the group. The changes also increased speculation over BMG chief marketing officer & president new technology Kevin Conroy's future role within the company.

However, Schmidt's Webnoize

statements were angled as a broadside at decision-makers across the majors, rather than simply a comment on BMG. "All the high-level executives and CEOs of prosperous music companies know the file-sharing is here to stay, and each has invested significant amounts of money in building their own solutions, although no-one, including BMG, has come up with an easy solution yet," he said.

Schmidt also attacked the industry for concentrating resources on overbearing security measures for online music distribution, rather than building a viable business to rival pirate file-sharing networks. "When it comes to online security issues, the music industry is in competition with the NSA (National Security Agency)," he said.

In a separate Webnoize panel, Schmidt's spokesman Frank Sarfield attacked disparate CD pricing across Europe and said commercial file-sharing would finally force the industry to introduce harmonised global release and pricing strategies.

## Webnoize faces up to the dotcom demolition

The Webnoize 2000 LA summit flung open its doors to a muted, "normalised" response last week.

All the signs – from the average 1,200 attendees down to the cheap and cheerful giveaways at the stands – were a fitting representation of an industry which has spent the past six months dealing bravely with the inevitable comedown from the dizzying highs of last year's end-of-century new economy goldrush to a much-needed brush with business reality. In summary, it has been a case of dotcom to doombs.

It was all a far cry from last year's event hosted by self-styled digital entertainment intelligence media start-up Webnoize with even the weather this year symbolically unseasonably cool. Serious web infrastructure and business service companies dominated the exhibitors this time, replacing the business-to-consumer stars-in-their-eyes exhibitors of 1999.



The main issues throughout the star-studded panels during three days – kicked off by Bertelsmann's Ecommerce Group's CEO Andreas Schmidt and Napster's Hank Barry the RIAA's Hilary Rosen – centred on the three latest US buzzwords – normalize, monetize and incentivize.

Essentially the markets have "normalized" and, as such, laid bare the challenges to "incentivize" consumers to pay in the age

of free online music to "monetize" operations such as Napster.

In light of such challenges, the enthusiasm for focusing huge resources on Digital Rights Management (DRM) – or Does It Really Matter as ex-EMI new media exec and Upstiler CEO Jeremy Silver was heard to quip – has largely dimmed. Even DRM company Rhapsody head Larry Miller called for the industry to recognise that it needed to reach a new balance between security and accessibility of music online, while Schmidt said major labels' efforts to secure music online put it in competition with the NSA.

Perhaps the event was best summarised by high-profile US entertainment analyst Michael J Wolf, who suggested that "the dot-com demolition" had now pressed the pause button, allowing old world businesses the opportunity to regain control.



# GWR recruits key player to oversee international acts

by David Balfour  
Ministry Of Sound has hired Aaron Moore as its first marketing director with a brief to oversee the international expansion of the company's singles and artist development operations.

Moore, who will report directly to Ministry Of Sound CEO Matt Jagger, was previously head of marketing at EMI UK before moving to South Africa where he penned Ministry's licensing deal with Virgin during his time as EMI Group marketing director for the region. His appointment comes hot on the heels of Ministry's recent joint venture label deals with David Holmes and Todd Terry and the launch this year of Ministry's first artist development project Bent.

Moore says that he is looking forward to overseeing the growth of the company's artist-led business. "Ministry traditionally has a reputation which centres on dance singles and the compilations market," he says. "To move into artist development is the next logical move in the development of the company. The singles game is short term in nature and



Moore: developing MOS artists

moving into artist development will give us more opportunity to build catalogue and increase the label's long-term perspective."

While Ministry's singles and compilation marketing focuses on brand power and development, the company's artist development drive will be handled somewhat differently, he adds. "Our forthcoming artists projects will not be brand-led in the same way as our compilations. The artist game is generally label transparent and we don't want to shove the Ministry Of Sound brand down people's throats. We'd rather concentrate on the identities of the artists

and releases themselves, as we did with the Bent album."

Artist development is just one factor of Moore's marketing plans for Ministry. With no short-term time constraints for the release of the new artist-led projects, he adds it is unlikely that the new signings will lead to significant market activity within the next few months. Meanwhile, Moore will use his international experience to create strategies for the international development of Ministry's other businesses, including the compilations market.

"The compilations market is traditionally UK focused due to the complications of gaining international licences," he says. "A number of labels are proving, however, that you can succeed with internationally released compilations and we'll certainly be looking to secure rights in our active markets outside of the UK and clearing tracks for more territories."

With Ministry international affiliates in South Africa, Australia, Germany and the US already creating their own local Ministry-branded compilations, Moore says that he will aim

for international expansion both through the development of the local compilation markets, as well as releasing more internationally-focused compilations.

"We'll not only try to export compilations, but to allow for local releases with crucial local-market spin. Brand development is and will continue to be monitored from London, though our affiliates will have local marketing autonomy."

Moore also aims to bring his international experience to bear on the label's new artist projects and will be looking overseas, both for sales and as a potential A&R source. He says, "The experience that I've gained abroad has underlined the importance of developing Ministry's overseas profile. Although the label has traditionally been UK-focused, I'm bringing an international head to artist development, and an understanding of what works outside of the UK. A&R sources in Europe and beyond are becoming more important and we'll aim to source all potential repertoire to break acts both in the UK and overseas."

**RE-BRANDING FOR CAPITAL GOLD**  
Capital Gold has followed on the heels of sister London station Capital FM with a re-branding campaign which aims to remove perceptions linking Gold with "old". The campaign, which started last Thursday, comprises 12 images of key Gold artists such as The Beatles, Blondie and Tina Turner displayed on B&O London buses.

**BRAY LUNCHES NEW ROLE AT BMG**  
Nick Bray, who joined BMG as regional promotions manager for the south of England in June 1999, has been promoted to head of regional promotions. Lynn Swindhurst joins today (Monday) from Universal's sales department to fill Bray's previous role.

**PEOPLESOUND.COM IN MOBILE LINK UP**  
Peoplesound.com has announced that it will provide musical content for the newly-launched Samsung/One2Go MP3 mobile phone. Peoplesound will supply pre-loaded musical content for the new phones, with the tracks installed on them having been chosen by voters on the peoplesound.com website.

**WEBSITE WINS PAVAROTTI RIGHTS**  
Website onlineclassics.com has obtained exclusive rights to broadcast the internet debut of Luciano Pavarotti, Jose Domingo and Jose Carreras. The Three Tenors Christmas concert – which will be held in Vienna on December 3 and is produced by Sony Classical – will be streamed live on onlineclassics.com and then be hosted on the site for repeat viewing at any time.

**CHART CORRECTION**  
Due to a computer error, mid-week rather than full-week plays were listed in the Radio One, IRL, Top 10 Growers and Top 10 Most Added airplay charts printed in the November 18 issue of Music Week. We regret any inconvenience or confusion this may have caused. Meanwhile, EMI's pan-European market share is between 16-17% and not 11% as published in last week's table.

**BORN TO GO TRIPLE PLATINUM**  
Craig David's Born To Go and Ruks' Greatest Hits became triple-platinum albums last week as the BPI also awarded double-platinum accolades to the Beatles' The Corps In Blue and Franz Sinatra's My Way. Forever by the Spice Girls received a platinum award.

**HOW TV SHOWS' RATINGS CHANGE**

Programme	this week	% change on (2004)	1999
Top Of The Pops*	4,357	+5.6	4,127
CD:UK	2,197	+3.9	2,114
SMTV	2,143	+37.8	n/a
Top Of The Pops	967	n/a	n/a
Planet Pop (Sun)	904	+43.4	n/a
The Pepsi Chart*	872	+28.9	n/a
UK Kicking	802	+51.0	n/a
Later	541	+11.6	n/a
Videoclub	324	n/a	n/a
Music Clubbing	235	n/a	n/a
Dance 2000	228	n/a	n/a

\*combined weeks  
Source: Mediacomm TMB for w/c November 6 2000

Polydor hopes to mirror the success of its multi-platinum selling Abba Gold campaigns with the marketing campaign of Carpenters Gold, which is launched on November 27. The album features all the Carpenters' (pictured) biggest hits as well as a number of long-time fan favourites. The Carpenters Gold campaign will commence on the day of release with nationwide TV advertising, radio ads on both Heart and Magic, as well as press advertising in all the tabloids. Richard Carpenter will be involved in the promotion for the album and will be visiting the UK in the week beginning November 27 to undertake a number of high-profile TV appearances, details of which are currently being finalised. Polydor marketing executive George McManus says, "Like Abba, the Carpenters are one of the true institutions in pop music. You'd be pushed to find a single person in the UK who is not familiar with at least a handful of Richard and Karen's songs."



## Judd Lander unites with Fleming Connolly

Pluggier and musician Judd Lander has merged his Independent PR operation with Fleming Connolly, the promotions company which looks after acts including Britney Spears, Backstreet Boys and Steps. His arrival sees the company take on a new name of Fleming, Connolly and Lander and follows the recent merger of Fleming Connolly with dance promotions company Spin 9.

Lander, who was previously head of warner.ess, decided to join the company after initially helping out on a temporary basis. "I've worked with Mick Fleming in the past and when I helped out at the company recently I was really impressed by the atmosphere of hunger and enjoyment in the office and the tightness of the team," he says.

## GWR to join Psion campaign to push web-free PC radio

Technology company Psion is joining forces with radio group GWR to promote sales of its newly-launched Wavefinder digital radio system. The system, which enables digital radio services to be accessed through a PC without need for an internet connection, was released to retail last Monday and hopes to make significant gains in the digital radio market as the first piece of digital radio hardware to retail under £300.

GWR, which owns a 63% stake in the national commercial digital radio multiplex Digital One, is required under the terms of the digital licence to give marketing support to new technologies, though marketing development manager Jeff Astle says that the company's support of Wavefinder goes beyond what a



legally required. "We have committed more than £20m over the next 10 years for the promotion. We're working with PC World, which is stocking the Wavefinder, as well as setting up demo tours and industry-wide airtime campaigns," he says. Psion has been working on content development together with GWR and UBC Media, as well as retailer Dixons which has agreed to promote the Wavefinder and digital radio as a whole.

## HMV signs up to the BBC's TOTP web shopping guide

HMV is set to become the latest retailer to be added to a price-comparison shopping guide which has been launched online by Top Of The Pops with a series of superstar artist promotions.

The TOTP Shopping Guide (www.beeb.com/totp), which is part of BBC Worldwide's commercial shopping portal beeb.com, was soft-launched in September and already has on board Amazon, B&N and WH Smith with HMV due to join before Christmas. Launched with tie-in promotions with Oasis, the Spice Girls and U2, the site offers consumers a real-time online pricing comparison on 70,000 CD titles, enabling them to make informed decisions about various price and delivery options.

TOTP Shopping guide producer Greg Jarvis explains that the prestige of the TOTP name, together with

the site's impartiality and access to past and present archive footage should help it become one of the foremost destinations for online buying in the UK.

"This is the first dedicated music site which offers people the opportunity to make price comparisons between retailers. We feel that there's an implicit trust that comes with the BBC name and the Top Of The Pops brand. The fact that we are not a retailer and are able to remain impartial makes the site even more useful to consumers," he says.

The guide will run a David Bowie promotion from November 27 in association with New York-based R2D's site davidbowie.com. It will see vintage Bowie TOTP footage added to the site, as well as a promotion of EMI's current Bowie At The Beeb album.



chartfile

# Singles face challenge after snow start for Forever album

● Sony S2's Toploader lose their status as German radio's most popular act this week but are partially compensated as Dancing In The Moonlight continues to score a further notch to six on fono's survey of the biggest UK-sourced hits on Europe's airwaves. London Records' All Saints remain at one with Back Coffee but its closest challenger is now the long-running Serious/Universal single It Feels So Good by Sonique who swaps places with Virgin's Spice Girls, one up at three with Holler.

● Craig David is walking away with the title of biggest new UK star of the year in Europe after this week leading three records inside Fono's Top 20 chart. The Virgin/Teletar single 7 Days slips 4-5 as Walking Away enters at 17 and Fill Me In declines 18-19. Outside of the UK, only one other indie track figures in the chart, comprising seven Universal releases, three from EMI, two apiece from Virgin and Warner and one each from BMG and Sony.

● Universal/Island's U2 return to the top of the Italian sales chart with Beautiful Day as part of a double that You Can't Leave Behind again shakes off local superstar Eros Ramazzotti to spend a second week at the top. U2 remain at one on both singles and albums in Portugal where Beautiful Day is also currently radio's favourite track, while the album also holds at one in territories including Australia, Denmark, Finland, the Netherlands, Norway, Spain and Sweden.

● Epi's Sade edges closer to scoring a number one sales hit in Spain as her comeback single by Your Side moves 6-2 to take over U2's Beautiful Day as the territory's highest-ranked UK-sourced release. The Sade single is the highest new entry at seven in Portugal, while debuting at 13 in Italy.

● Fabio Sim plays his part in a healthy week for Sony down under with his album Halfway Between The Gutter And The Stars the second highest new entry at six as another Sony release - Ricky Martin's Sound Loaded - is the biggest arrival at three. In Europe, however, the album has yet to have the chart impact of its predecessor, 'You've Come A Long Way, Baby.'

● Just weeks after Robbie Williams beat his US debut of one for Sing When You Get Winning with a Canadian first week of number 27, another EMI UK-signed act are experiencing contrasting fortunes in North America. Blur, who have overtaken Top 40 life in the States, last week won a respectable number 14 debut in Canada for their first of album, while other highlights include moving 18-17 in Italy and 16-15 in Portugal.

● Serious/Universal Island's Sonique is rubbing shoulders with herself on the German airplay chart as her huge hit It Feels So Good dips 13-16 on its 19th week on the following chart. It gains the biggest increase in plays to climb 22-17. In Sweden, Sonique moves 5-3 on airplay while climbing 20-16 on sales as it takes the Top 20, sales chart at 13 in Norway.

by Paul Williams  
The Spice Girls are facing a huge battle to maintain their stunning international track record after Forever got off to a slow start in comparison with the opening-week performances of the group's first two albums.



Spice Girls: uphill struggle

The Virgin signings - the UK's most successful act to emerge in the last decade - were hoping for an impressive overseas showing after losing out by some distance to RCA's Westlife in the UK albums chart. However, Forever has perhaps inevitably failed to live up to the first-week performance of 1997's Spiceworld, which appeared at the peak of Spicemania and which debuted in the top three in most key territories.

While follow-up Spiceworld that same year entered at eight with an over-the-counter 83,000 sales tally after shipping 1.8m units, Forever has entered at 39 with a SoundScan of just under 34,000 units.

The new album's best initial chart placings include six in Germany, nine in Australia and 11 in Italy. Among the biggest declines has been in the US, where just three years ago their first single ranked 1997 as the biggest-selling album of the year.

The international set-up for the record has had to contend with the girls' limited promotional availability with their performance of Holler at last Thursday's MTV Europe Awards in Stockholm being the only time on this campaign when all four have carried out an engagement together. "We knew from the outset what the parameters were so it's no surprise

to anybody we don't have them," says Virgin international marketing manager Matt Osborne.

With the group's members already committed to individual projects, the record company instead has sought to use one or two of them at a time to support their international plot for the album. This approach has included Melanie B promoting Forever in Japan while supporting her own album Hot Melanie C combining her UK European tour with group promotion and Victoria Beckham and Emma Burton joining forces within the US.

Osborne says continuing support for the band there has been very much a matter of "people power" with Holler having become the most requested song on the Box in addition to winning support on MTV and VH1. He adds that the global plot until the end of the year will continue to revolve around Holler/Let Love Lead The Way.

Meanwhile, RCA's Westlife are

experiencing their keenest take-up yet overseas as their second single, Come To Coast, which initially shipped around 20m units internationally, though it has yet to be released in North America and Latin America and only comes out in Japan this week. The group, whose debut album sold around 6m units in the UK, returned to Asia last week-end for a trip which incorporates their first Japanese promotional visit.

RCA head of international Juliette Joseph says the album has rolled out in Asia and Europe, where My Love is one of the fastest-progressing airplay hits to date. Meanwhile, Latin America will come on board in the first quarter of next year with a version of Coast To Coast planned to include Spanish recordings of some of the tracks. The US, where the single Sweet It Like Candy topped the number 20 early this year, will not release the album until next summer following the completion of their UK tour.



UK TOP 20 AIRPLAY HITS IN EUROPE

NEW	UK	Title/Artist (UK company)
1	3	Black Coffee All Saints (London)
2	3	It Feels So Good (Serious/Universal)
3	2	Holler Spice Girls (Virgin)
4	1	7 Days Craig David (A&M)
5	4	7 Days Craig David (A&M)
6	7	Dancing In The Moonlight Toploader (S2)
7	6	In Demure's Name (Mercury)
8	9	Sonique (Serious/Universal)
9	6	Life Is A Rollercoaster Roman Kantzig (Polygram)
10	13	Ricki Robbie Williams (Chrysalis)
11	11	I'm In To You Melanie C (Virgin)
12	10	Kids Robbie Williams & Ricky Montano (Chrysalis)
13	12	Overload Sugababes (London)
14	15	My Love Westlife (RCA)
15	14	Body Groove Architects Last Name (Go Beat/Polygram)
16	18	... Trouble Coldplay (Parlophone)
17	17	Walking Away Craig David (Westland)
18	16	Silence Beethoven (Nonesuch)
19	19	Fill Me In Craig David (Westland)
20	17	Body To Body Samantha Mumba (Polygram)

Chart based on the 20 most popular UK airplay tracks on 19th February 1997 (week of 100 stations) © Music & Sound Research Ltd. In subscription to Fono, Airplay Sales & Copyrights based on 1997



GAVIN US URBAN TOP 20

NEW	UK	Title/Artist (UK company)
1	1	I Wish I Really Love You
2	2	Shaka To The Max Mystikal (UK)
3	3	Between You & Me Jay-Z (Roc-A-Fella/UMG)
4	4	Independent Women Destiny's Child (A&M)
5	5	911 Mycel Jean (Columbia/CRG)
6	13	Get It To Me Jay-Z (Roc-A-Fella/UMG)
7	7	My First Love Monica (MCA)
8	8	Lier Puffy (A&M)
9	13	Ms Jackson Outrage (Lafayette/Arista)
10	9	Just Friends Outrage (Def Soul/UMG)
11	10	What's Your Fantasy Leona Lewis (S&W)
12	8	Bag Lady Evelyn Baskin (Motown/Universal)
13	12	E.I. Nelly (Universal)
14	14	Girls Don't Suffer Beanie Man (Virgin)
15	15	You Suckin' To Me Kelly Rowland (Def Soul/UMG)
16	10	Pop Your Trunk Outrage (Lafayette/Arista)
17	17	Straiten Up Outrage Monie (S&W)
18	16	Bad Boy Anthem Shyne (Def Soul/UMG)
19	18	One Woman Man Dave Hollister (DinnerParty)
20	17	That Other Woman Changing Faces (Atlantic)

Chart based on the 20 most popular UK airplay tracks on 19th February 1997 (week of 100 stations) © Music & Sound Research Ltd. In subscription to Fono, Airplay Sales & Copyrights based on 1997

AMERICAN CHARTWAZ

by ALAN JONES

**B**ooming the album chart to debut at number one in 10 weeks on Billboard's album chart, R. Kelly's TP-2.com sold more than 543,000 copies last week.

There are 12 UK and Irish acts in the top half of the chart this week, the highest tally of the year. The highest placed act from the British Isles is U2, whose All That You Can't Leave Behind slips two places to number five. The album has sold more than 600,000 copies in two weeks and is on course to become the veteran rockers' fastest million seller to date. Speaking of million sellers, Dido's No Angel was certified platinum last week, exactly six months after it was released. The album continues to climb the chart, inching up a notch to number 31 this week, after selling a further 40,000 copies.

The Spice Girls' Forever sold precisely 33,303 copies to debut at number 39, leaving Reddy's Diddy, who produced several tracks on the album, to express his "total disappointment" to news agency Reuters. The Spice Girls' debut album-Spice1 sold 82,000 copies in its first week in the shops in February 1997, debuting at number six, while Spiceworld debuted at the number eight in November 1997 with sales of 83,000. Spice has since topped the 7m mark, while Spiceworld is certified as selling 4m.

Another UK act with high hopes, Faithless, reached number 34 with its last album You've Come A Long Way, Baby and has since charted a couple of copies last week to earn a number 51 debut.

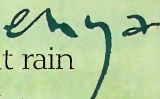
Christmas albums are much bigger business in America than in the UK and there are six in the Top 100 this week. Christina Aguilera's My Kind of Christmas leads the way but our Charlotte Church is close behind.

Charlotte's Dream A Dream has moved 106-77 in the last fortnight, and sold 28,000 copies last week sales. Other UK and Irish acts in the Top 100 are Sting (57-60), David Gray (79-81), Eric Clapton (78-83), The Corrs (86-90), PJ Dement (87-88) and Sarah Brightman (76-96). There are also two titles in the bottom half of the chart which are making good progress; BBMak's to number 139, its airplay for its new single Still On Your Side continues to tick track tops the singles sales chart. It also advances 182-158 on the 6-5 on the Hot 100, which combines airplay and other charts.

Other UK and Irish acts in the Hot 100 are the two new albums Enimem and Dido (57-7). Destiny's Child continue to top the charts with Independent Women, while Dream jump 27-18 with their debut hit Love U Not, copenned by UK writer Pam Sheyna.



after five years, a day without rain

The Enya logo is written in a stylized, cursive script. The letters 'e', 'n', and 'y' are connected, and the 'a' is a simple loop. The logo is positioned to the right of the main title text.

Five years after 'The Memory Of Trees',  
WEA is proud to release 'A Day Without Rain',  
Enya's fourth studio album.

The album is supported by a £1m marketing  
campaign which includes national TV advertising  
every week from launch until Christmas Eve.

[www.enya.com](http://www.enya.com)



## new file

## MUSIC ROOM RESTRUCTURES LINE-UP

Musroom Records A&R manager Dean Stratten left the company last week following a restructure that also sees the departure of Infectious/Perfecto general manager Pat Carr among others. Around nine acts, including Peter Anderson, Bellatrix and Headrock Valley Beats, have also parted company with the group of labels. The restructure also unifies all the acts for the group with 3MNY and distribution through Polygram with effect from January 1, 2000. The streamlining does not affect the company's deal with Fierce Panda at this stage.

**BOWIE ALBUM TO INCLUDE SIXTIES GENES**  
David Bowie has completed recording and is currently mixing 12 tracks for his new album *Tony*, which is likely to be released in March. The album includes a number of tracks written in the Sixties that were never recorded or released at the time. Bowie is also set to start recording a second new album project with Tony Visconti in the New Year.

**NELSON RESUMES CHEEKY POST**  
Morgan Nelson last week resumed his post as label manager of Cheeky Records following a six-month stint as marketing manager at Dow J&K. He had worked at the Champion-owned label for five years. Nelson returned to the label under its new owner, BMG. He will oversee the continued development of Dido, along with work on the third Faithless album which is currently being recorded.

**B-BUNQUE SET TO ANNOUNCE US DEAL**

Mark Lewis' Bunique label is this week expected to announce details of a major US deal for its first signing, Regency Buck. A deal for the Scottish four-piece is also likely to be part of a wider repertoire licensing arrangement for the former London Records A&R executive's new imprint.

**MATT JOHNSON IN THE STUDIO**

The The's Matt Johnson is currently working on three new tracks for inclusion on a best-of collection, due to be released through Sony in the spring. The new tracks follow the release of their Naked Self album earlier this year. The act take a break from recording to play a one-off show at London's Royal Festival Hall on December 10.

**MANAGEMENT COMPANY TO EXPAND**

Charlatans, Atie and Rain Band manager Steve Harrison is expanding his company, SHM, with the appointment of promotions manager Sue Reinhardt, a former alternative promotions rep for Sony. The appointment coincides with a move to new offices in Cheshire. SHM can be contacted from today (November 20) on 01270 750448.

**NEW PLATINUM**

**Feeder** - Buck Rogers (Echo) The Brit rockers bounce back once again with their most powerful sound to date (single, Jan 8); **Stereophonics** - Have A Nice Day (V2) Set to delight the fans with new recordings (single, Dec); **Eric Prydz** - Get Down (Ragga) A name to watch in the world of funky house (single, Dec); **Musiq Barbeques** - Bent (Sport) More haunting melodies and quality grooves in the down-tempo heroes (EP, Dec 13); **Swell** - Feed (Beggars Banquet) San Francisco's bitter-sweet sown vent more spleen (mini-album, out, now).

## Stereophonics poised for US chart assault with new album

by James Roberts

Stereophonics are set to surprise their critics with their third album, which has been recorded with the US market firmly in mind.

Produced by the Bush & Bird team that are long-time producers of the band, JEEP (Just Enough Education To Perform) was recorded at Bath's Realworld studios over seven weeks, followed by 10 days of mixing with Andy Wallace in New York in October. "There was more technology involved and more playing as the band developed as musicians. The big difference with this album is that some of the songs were written in the studio. By nature of that happening the recording process took a different turn - with the first album all the songs had been played in pubs for five years beforehand," says co-producer Marshall Bird.

The album features a string of melodic tracks such as Have A Nice Day which are likely to ensure the band continue to attract significant crossover success. A new depth in the songwriting runs throughout the album, demonstrated by Lying in the Sun, a track that V2 is lining up as the third single for release next summer.

"Kelly Jones' songwriting has taken a much more mature turn and I think that leap is what people will notice most about the new album. Soundwise, it's still a very organic record,



Jones: wider range of sounds

but there are a wider range of sounds; keyboards, Wuritzer, piano and more backing vocals and different ingredients. That comes from having been on the road with the likes of Aerosmith, taking it all in and thinking 'there's no reason we can't do that'," says Bird.

"They've realised that as long as it is organic, the 'hairs-on-the-back-of-neck' factor can benefit from new instruments and backing vocals. They're rising up to the whole recording process and into connecting with people in a way that Aerosmith or The Black Crowes would," he adds. The coupling of influences with a wider array of sounds is obvious on tracks such as Rooftop and Vegas Two Times.

## aSIDE rises from the ashes of Stockholm pop factory

One-third of Swedish production team Chelton have confirmed the structure of their new operation following the decision of co-owners Max Martin and Tom Talomaa earlier this year to close the pop powerhouse.

Interest in Per Magnusson, David Kreuger and Jorgen Elofsson's new company, aSIDE Productions, underlines the continued demand of their trademark sound. Elofsson says, "Our breaking up from Chelton studios to expand in Stockholm should be seen as proof of this city's importance as a centre for pop music."

The trio most recently worked with Westlife on six tracks for their number one album *Coast To Coast*, including the single *My Love*, along with two tracks for the new Backstreet Boys album *Black & Blue*. Other hits from the Magnusson-Kreuger-Elofsson team include *Crazy* and *Somebody* for Britney Spears.

## LABEL COUS

Formed only 18 months ago, Ministry Of Sound's Data imprint has already forged a solid reputation alongside its sister labels *Ruin!*, *Substance* and *Sound Of Ministry*. Initially intended for vinyl-only trance releases, head of A&R Ben Cook has pre-empted several key trends in the dance world, resulting in five UK Top Five hits.

To score a number one single with your first release must be the dream of almost any label. For Data to do with a record that goes on to sell 850,000 copies is almost unbelievable, but that is what Data did with AT&S's *9pm (Till I Come)*. Such was its success that early on it prompted Cook to develop a two-tiered release system for marketing purposes; one for the underground DJ/club buyer and another for the crossover records destined for the charts.

"Like any other dance label, it's really important for us to keep DJs in the loop with vinyl-only releases," says Cook, who credits much of his label's success to the likes of Dave Clarke, Guy Omadiel, Judge Jules and Paul Oakenfold, who have all championed his records.

Data attributes much of its success to pick-



Columbia A&R manager Matt Ross has made his first signing to the label with 19-year-old north London singer/songwriter Ebony Allenyee, who is now working on demos for her first album. "Ebony has a distinctive voice and my intention is for her to make an album that is led with her own songs," says Ross. Ebony is managed by Chris Nathaniel. Nathaniel is also close to UK managing director Blair MacDonald, Nathaniel, Allenyee and Ross.



Data's finest: Storm Azka Jam (right) &amp; Paul Oakenfold

up on potential hits early on. Thus its involvement in one of this year's biggest Ibiza records - Zombi Nation's *Kemkraft 400* - began last November when Cook signed the track for "next to nothing" simply because he thought it was a great track. "Other labels came in months later with offers of around £20,000," he recalls.

Just three acetates of *Kemkraft 400* were distributed to Paul Oakenfold, Dave Clarke and Carl Cox to test the water. "I knew I had something special when I picked up a message from Paul Oakenfold on my answering machine saying that judging from reactions to plays it's a

The album is arguably the most important release of next year for V2, which has built UK sales of 600,000 for *Word Gets Around* and 1.5m for performance artist David Steele, the campaign is already planned well into 2002. "It may be at the expense of some parts of Europe but the band will be spending a large proportion of their time over there next year and are dedicated to breaking the US," he says.

The band's determination to break the US is outlined in plans for five separate tours in 2001, kicking off with a series of acoustic shows - similar to the solo shows Jones is currently performing across the UK. "For the first time they have something to take to America. They badly want to crack the States. They are going for the jugular and that was always the plan. I'm not the record company, so I don't know how early they conceptualised the whole thing, but that's always been the plan to take this particular album there," says Bird.

Presided by a lead single Mr Writer, a menacing ode to the British press, on March 19, the simultaneous international release of JEEP in April will be supported in the UK by a series of low-key theatre shows, followed by two arena events and one summer festival. A&R dates will follow towards the end of 2001.

definite Top Three hit," says Cook.

Upon its commercial release at the end of the summer the anthem debuted at number two, although Zombi Nation were forced to pay an undisclosed sum to David Whitaker, the programmer of a 1994 Commodore CD4 game from which the main riff was lifted.

The label also led the summer of hard-core anthems with Storm's *Time To Burn*, which was a Top Three hit in July. Going under the guise of Storm, Jam El Mar and Mark Spoon (aka Jam & Spoon) continue their development with the follow-up single *Starmy Animal*, which is released today (Monday). Interestingly, disk EMI-owned label Positiva intends to re-release their debut self-titled Storm single in January on the back of the act's current success.

Data is now not just losing on singles projects. Production duo Lost Without Sin are earmarked for development as an albums project, following the release of *7 Colors* in Germany to their Top 10 hit *It's My Turn*, later this month.

Along with a label compilation project *Disco Files Vol. 2*, pencilled in for the New Year, acts already tipped for crossover success in 2001 include the newly signed Levy & K-Paul, who originate from Westham's studio in Germany.

# Smith starts to make his mark at Capital FM

Capital FM's rebranding exercise this autumn not only gave the station a fresh look - it symbolically marked the arrival of Jeff Smith to one of the toughest jobs in commercial radio.

His appointment as programme controller of the London station fulfilled a long-held dream for the former Radio One head of music policy, but five months into the job he admits that it is an even taller order than he imagined. "I knew it would be a huge challenge, but I didn't realise just how much of a challenge it would be. But I've learnt so much in the past six months and we're building a great team for the future," he says.

On the face of it at least, it appears to be business as usual at 29-30 Leicester Square with the latest Rajar figures again confirming Capital FM's position as the most listened to station in the hugely competitive London market. However, those same Rajars also show that among the 15- to 24-year-old age group, Radio One and Empag's Kiss 100 have now moved ahead (overall Kiss 100 has a 15% reach and has broken the 2m listener barrier).

While Smith - perhaps echoing Al Gore's team of lawyers - cautiously suggests the under-25 figures always carry a margin of error, what is clear is that Capital is going to have to work harder than ever to remain London's favourite choice on the dial.

ROA head of radio Narrinder Bains says Smith has an extremely hard task on his hands. "It's a tough job because what he's got to try to do is keep what the station has already got, but also make changes to something that is already doing well. There's a tendency you could go down the other side, but I think he'll be taking



Smith: facing a 'huge challenge'

the long-term view with the station," he says.

That long-term approach has already manifested itself in the recent unveiling of a three-year strategy which includes not only Capital FM's most extensive rebranding in four years but also the introduction of a greater focus on live event programming. The first such event is Capital Christmas Live, a concert which will take place on December 11 at Earl's Court with Ronan Keating, Texas, Sonique, Artful Dodger and Craig David each playing 20-25 minute sets.

Smith, who witnessed his first Party In The Park just days after arriving at the station, is convinced there is great potential in expanding Capital's portfolio of events. "When I came into Capital it immediately struck me how successful an event Party In The Park was and I've been impressed, too, by some of the events

other radio stations put on. They are clearly a great way of giving the listeners something extra and they're also great team-building exercises," he says.

The Earl's Court concert will be followed early next year by Dance Divas, which Smith describes as a more club-based event celebrating female-led music, while Capital's London Awards are being rebranded the Capital Awards next year to underline further the station name. Meanwhile, Smith is also taking a new look at Party In The Park, although he admits he is wary of over-formatting with a hugely successful format.

"There are some things which came out of last year's event which really impressed me which we can introduce, but it's very popular and I wouldn't want to change tons of it."

The importance Smith is attaching to live events to build Capital's audience reflects in some ways his approach at Radio One, where his last big project before leaving was launching the One Big Sunday format. However, the programme controller is keen to play down such comparisons with his old station. "It's a very different kind of thing that I'm doing here than what happens at Radio One, which is all about new music first," he says.

Elsewhere, Smith has carefully been making other alterations to the stations, including redrawing the structure of the playlist and introducing subtle changes to what records make it on to the list. "What we've done is establish new core artists for Capital," he says. "It is difficult because there's so little at the moment; there have

been so many one-hit wonders this year. But things like Destiny's Child's 'Jumpin' Jumpin'' would have been quite hard to get on the Capital playlist a year ago, but this is an urban city and people have been brought up on music like that."

Praising the way Jim Moir gradually evolved Radio Two, Smith has also been carefully tinkering with the programming schedule, including introducing the likes of All 8 to host a dance show on Friday and Saturday nights. This has, in turn, prompted the addition of the likes of Spiller and Modjo to the Capital playlist long before they otherwise might have appeared.

"There will be other programming developments in the evenings and at weekends and in time that will feed into daytime. It's a sensible and methodical approach I'm adopting," he says.

For Columbia's promotions director Robbie McIntosh, whatever Smith does he will at least be aware of record industry interests. "Jeff's track record at Radio One gives us a lot of confidence that whatever he comes up with will be for our mutual benefit," he says.

The music industry will shortly get a chance to question Smith in detail about the direction in which he is taking the station, as he plans to stage a series of meetings with record companies in the new year. Clearly, it will be a somewhat different agenda to the one he was preaching alongside Andy Parfitt when his former station staged roadshow meetings with the industry back in 1999. However, given Smith's track record and high standing, not to mention the ongoing power of the Capital brand, expect his audience to be listening to him as intently as ever. **Paul Williams**

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**(The Blade Theme)**  
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**TOP 75**

25 NOVEMBER 2000

Label/Cd/Cass (Distributor) 7/17

**TITLES A-Z**

This Week	Last Week	Title	Artist (Producer) Publisher (Writer)	Label/Cd/Cass (Distributor)	7/17
1	NEW	<b>LET'S FIGHT THE MOONLIGHT</b>	Can't Find (Roni) EMI (Warner)	Gut/London/CBS/EMI/CBS/NA (TEM)	
2	NEW	<b>ONE MORE TIME</b>	Virgin VSCD1 1919/USA 1791 (E)		
3	7	<b>WHO LET THE DOGS OUT</b>	Evel D11425 EREG1015429 (E) (E)		
4	NEW	<b>PLEASE DON'T TURN ME ON</b>	Virgin VSCD1 1919/USA 1791 (E)		
5	NEW	<b>FEEL THE BEAT</b>	Virgin VSCD1 1919/USA 1791 (E)		
6	NEW	<b>GRAVEL PIT</b>	Virgin VSCD1 1919/USA 1791 (E)		
7	5	<b>NUMBER 1</b>	Virgin VSCD1 1919/USA 1791 (E)		
8	1	<b>TWENTY ONE</b>	Virgin VSCD1 1919/USA 1791 (E)		
9	2	<b>MY LOVE</b>	Virgin VSCD1 1919/USA 1791 (E)		
10	4	<b>SHAPE OF MY HEART</b>	Virgin VSCD1 1919/USA 1791 (E)		
11	NEW	<b>DANCING IN THE MOONLIGHT</b>	Virgin VSCD1 1919/USA 1791 (E)		
12	3	<b>THE BANGS</b>	Virgin VSCD1 1919/USA 1791 (E)		
13	4	<b>DO NOT THINK I'M GOING</b>	Virgin VSCD1 1919/USA 1791 (E)		
14	6	<b>ORIGINAL FRANKSTER</b>	Virgin VSCD1 1919/USA 1791 (E)		
15	8	<b>I'M OVER YOU</b>	Virgin VSCD1 1919/USA 1791 (E)		
16	NEW	<b>HOLD ME</b>	Virgin VSCD1 1919/USA 1791 (E)		
17	11	<b>(HOT 'N' ST) COUNTRY GRAMMAR</b>	Virgin VSCD1 1919/USA 1791 (E)		
18	NEW	<b>I'M OUTTA LOVE</b>	Virgin VSCD1 1919/USA 1791 (E)		
19	5	<b>I'M OUTTA LOVE</b>	Virgin VSCD1 1919/USA 1791 (E)		
20	NEW	<b>DON'T MESS WITH MY MAN</b>	Virgin VSCD1 1919/USA 1791 (E)		
21	7	<b>SILENCE (REMIXES)</b>	Virgin VSCD1 1919/USA 1791 (E)		
22	4	<b>HOLLER! LEAD LEAD THE WAY</b>	Virgin VSCD1 1919/USA 1791 (E)		
23	NEW	<b>SOMEONE THERE FOR ME</b>	Virgin VSCD1 1919/USA 1791 (E)		
24	6	<b>STOMP</b>	Virgin VSCD1 1919/USA 1791 (E)		
25	3	<b>COME ON DOWN BABY ALL I WANT IS YOU</b>	Virgin VSCD1 1919/USA 1791 (E)		
26	4	<b>TROUBLE</b>	Virgin VSCD1 1919/USA 1791 (E)		
27	NEW	<b>ONE AROUND THE BLOCK</b>	Virgin VSCD1 1919/USA 1791 (E)		
28	17	<b>BY YOUR SIDE</b>	Virgin VSCD1 1919/USA 1791 (E)		
29	1	<b>BODY GROOVE</b>	Virgin VSCD1 1919/USA 1791 (E)		
30	2	<b>KIDS</b>	Virgin VSCD1 1919/USA 1791 (E)		
31	4	<b>SHOULD I STAY</b>	Virgin VSCD1 1919/USA 1791 (E)		
32	NEW	<b>ONLY TIME</b>	Virgin VSCD1 1919/USA 1791 (E)		
33	12	<b>MUSIC</b>	Virgin VSCD1 1919/USA 1791 (E)		
34	13	<b>DISPOSABLE TENS</b>	Virgin VSCD1 1919/USA 1791 (E)		
35	NEW	<b>INTRO</b>	Virgin VSCD1 1919/USA 1791 (E)		
36	2	<b>SUNNY HILY BODY</b>	Virgin VSCD1 1919/USA 1791 (E)		
37	3	<b>BLACK COFFEE</b>	Virgin VSCD1 1919/USA 1791 (E)		

38	25	<b>THE WAY I AM</b>	Interpol/Polydor 4914252/49254 (U)		
39	30	<b>KERNKRAFT 400</b>	Data DATA 11C035D/ATA 11MC5 (IMV/TEM)		
40	38	<b>LADY (HEAR ME TONIGHT)</b>	Sound of Sanctuary/Polydor 507305/507394 (E)		
41	NEW	<b>GOOD FORTUNE</b>	Island/UK Island CD12 765X (U)		
42	28	<b>COULD I HAVE THIS KISS FOREVER</b>	Arista 743273952/432718394 (BMG)		
43	31	<b>BEAUTIFUL INSIDE</b>	1st Avenue/EMI CD/EMS 517/CEMS 517 (E)		
44	38	<b>BEAUTIFUL DAY</b>	Island/UK Island CD12 765X/US 765 (U)		
45	34	<b>MY GENERATION</b>	Interpol/Polydor INT 57449/49254/4954 (U)		
46	40	<b>AGAINST ALL ODDS</b>	Columbia 6688672/6689874 (TEM)		
47	25	<b>GIRLS ON TOP</b>	Capitol 7423181/1742432/80184 (BMG)		
48	34	<b>YOU NEED LOVE LIKE I DO</b>	Capitol 7423181/1742432/80184 (BMG)		
49	NEW	<b>LOVIN'</b>	VC Recordings VCPD 717 (E)		
50	NEW	<b>NEW BEGINNING</b>	EMI CD/EMS 517/CEM 517 (E)		
51	NEW	<b>INDIGO</b>	Epic/EGSC 104A (U)		
52	26	<b>FOREVER MAN (HOW MANY TIMES)</b>	Mercury MEROD 528/MERCY 528 (U)		
53	38	<b>I WISH</b>	Virgin 5251762/5251284 (P)		
54	17	<b>138 TREK</b>	Capitol Phase CD/MS 218C (U)		
55	32	<b>I SINGS</b>	Columbia 6699742/6699744 (TEM)		
56	42	<b>PLEASE FORGIVE ME</b>	East West W 218C/EM 218C (U)		
57	NEW	<b>HOODERS &amp; HORNS</b>	Nonesuch Nones 0185 (ADD)		
58	44	<b>I IN DEMIA</b>	Mercury MEROD 528/MERCY 528 (U)		
59	NEW	<b>DREAMIN'</b>	Defected DEFC2 22CDS (U)		
60	NEW	<b>PULL UP TO THE BUMPER</b>	Club Total/EMI 0120375 CLU10/02079 CLU (U)		
61	17	<b>IRRESISTIBLE</b>	Atlantic AT CD/CDAT 0089C (TEM)		
62	37	<b>FAREWELL TO THE MOON</b>	Manifesto FESCD 76X (U)		
63	23	<b>ELECTRIC MAN</b>	Parlophone CD/RS 6550A (E)		
64	48	<b>GROOVEJET (IF THIS AIN'T LOVE)</b>	Positive CDTN 137/CDTV 137 (E)		
65	43	<b>DOOMS NIGHT</b>	Club Total/EMI 0120383 CLU10/02083 CLU (U)		
66	58	<b>PHATT BASS</b>	Dot/Dor 012 BMS0D/MAR009 (Import)		
67	19	<b>SUNSET (BIRD OF PREY)</b>	Siret 58021/S8021/S8021/S8021 (U)		
68	RE	<b>NOT EVEN RONDA TRIP</b>	Mercury 18202/MERCY 18202 (U)		
69	66	<b>MUSIC IS MY RADAR</b>	Foxtrot/Parlophone CD/PODS 135/CDPOD 135 (E)		
70	37	<b>NATURAL</b>	Polydor 5878620/5878624 (U)		
71	15	<b>OUT OF YOUR MIND</b>	Nulley/Arista 7423182/432718394 (BMG)		
72	54	<b>WHY DOES MY HEART FEEL SO BAD</b>	Major LMC/UTE 255/CUTE 255 (U)		
73	47	<b>ALL GOOD</b>	Virgin 5251762/5251284 (P)		
74	6	<b>ABSOLUTELY EVERYBODY</b>	Mercury 18202/1758202/1758204 (U)		
75	38	<b>ROCK DJ</b>	Chrysalis CD/MS 518/TCMS 518 (E)		

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**POINT BREAK**  
WHAT ABOUT US OUT NOW  
MUSIC WEEK 25 NOVEMBER 2000

25 NOVEMBER 2000

### CHART COMMENTARY

by ALAN JONES



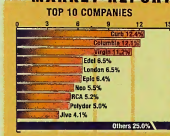
LeAnn Rimes is the fourth teenager to have a number one hit this year, replacing the summer for the first time in her career with **Can't Fight The Moonlight**. The 18 year old from Jackson, Mississippi emulates fellow teens Britney Spears, Billie Piper and Craig David and managed to sell more than 153,500 copies of **Can't Fight The Moonlight** last week, the highest tally by a number one hit since Modjo's *Lady* opened with sales of more

than 142,000 10 weeks ago. **Can't Fight The Moonlight** is taken from the movie soundtrack that's done so well for Rimes' fifth hit single. Her previous highest position is seventh for her debut hit **Do I Live**, which went on to sell an incredible 600,000 copies before being deleted after 33 weeks in the chart. The record is also the 38th number one of the year, the highest tally for any year in chart history.

LeAnn Rimes had the biggest selling hit of her career with the Diane Warren song **How Do I Live**, and now enjoys her first ever number one with **Can't Fight The Moonlight**, another Warren creation. Since she launched her hit writing career with DeBarge's *Rhythm Of The Night* in 1985, Warren has penned 17 Top 10 hits, the most recent of which was the Whitney Houston/Enrique Iglesias duet **Could I Have This Kiss Forever**, which reached number seven last month. **Can't Fight The Moonlight** is Warren's third number one, emulating 1987's *Nightingale*. Stop Us Now and 1988's *Don't Turn Around*, number ones for Starship and Aswad respectively. Both were written with Albert Hammond, while **Can't Fight The Moonlight** is a solo effort – which, incidentally, is a much bigger hit here than in America, where it peaked at number 71 a few weeks ago.

**Dart Punk** had high hopes of becoming only the fifth French act ever to have a number one single in the UK, but their single

### MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 10, and corporate group shares by % of total sales of the Top 10

**SALES UPDATE**  
 VERSUS LAST WEEK: +18.0%  
 YEAR TO DATE VERSUS LAST YEAR: -22.8%

One More Time sold just under 59,000 copies to debut at number two – barely half the LeAnn Rimes tally. It does, however, bring

the number of French-based songs in the Top 40 to a second four, the others being Madonna's *Music* at number 33, Alan Braxe

& Fred Falke's *Intro* at number 35 and *The Baha Men's* *Who Let The Dogs Out* has sold more copies in the last seven weeks than any other record, without ever reaching number one. Its sales dipped by just 166 to 54,964 last week, bringing its overall tally to more than 293,000, to make it the 27th biggest seller of the year.

Five of the top six singles are new entries this week, boosting singles sales by 18%. The simultaneous arrival of so many new entries pushes last week's number one – *As I Am* Old Brand New You – down to eighth place. It's the second number one to fall to eighth place this year, the first being Westlife's *Foot Again* in April. The last number one to fall further was Blaise's *On*. The Westerman by B\*Witched, which debuted 15th in April 1999.

Artful Dodger remain garage's most successful act and register their fourth Top 10 hit in less than a year, debuting at number four with *Please Don't Turn Me On*.

### INDEPENDENT SINGLES

The List	Title	Artist	Label/Distributor
1	FEEL THE BEAT	Darude	Neo NEDCO 045 (V)
2	WHO LET THE DOGS OUT	Baha Man	EDEL 0115425 ERE (V)
3	DEVIL	666	ECHO ECSDO 102 (P)
4	NUMBER 1	Twentees	BBC Music WANS 60332 (P)
5	SHAPE OF MY HEART	Backstreet Boys	Jive 9251442 (P)
6	SENCE (REMIXES)	Delerium feat. Sarah McLachlan	Network 331992 (P)
7	ONCE AROUND THE BLOCK	Body Driven Day	Twisted Nerve/ATL TNLX 100020 (P)
8	5 STOMP	Steps	EVA/Jive 0201212 (P)
9	INDIGO	Molika	ECHO ECSDX 104 (P)
10	HOODERS & HORNS	Fergie & Bk	Nakimuz NUKM 0195 (ADD)
11	PULL UP TO THE BUMPER	Grace Jones Vs Funkstar Deluxe	Club Tools/EDEL 0120275 CLU (V)
12	I WISH	R Kelly	Jive 9252582 (P)
13	YOU NEED LOVE LIKE I DO	Tom Jones & Heather Small	Gea CROU 76 (P)
14	DOOMS NIGHT	Azido Du Bays	Club Tool/EDEL 0120285 CLU (V)
15	ALL GOOD	Da Ja Soul feat. Chata Khan	Tonny Bay 18023 21548 (P)
16	GET UP IT DOESN'T MATTER	Antonio Carramar Phs D-Piac	Slip'n'Slide SUPSPS 115 (SRD)
17	CRED/IT THE MAN WITH THE RED FACE	Laurence Garnier	F Communications F127 CDUK (V)
18	SUNSET (BIRD OF PREY)	Franky Sim	Sket SKINT 582 (DMV/P)
19	WELCOME TO THE PLEASUREDOME	Fatboy Jones to Hollywood	ZTT ZTT 18620 (DMV/P)
20	HIS SIMPLE HE'S DUMB HE'S THE PILOT	Grandaddy	V2 VTR 014333 (DMV/P)

### PEPSI Chart

The List	Title/Artist	Label	The List	Title/Artist	Label
1	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	21	SHRIMP	Ricky Martin
2	ONE MORE TIME	Daft Punk	22	I'M OVER YOU	Marina Hatzidakis
3	WHO LET THE DOGS OUT	Baha Man	23	HOLLERAT LOVE LEAD THE WAY	Spice Girls
4	PLEASE DON'T TURN ME ON	Artful Dodger feat. Urban	24	TROUBLE	Common
5	FEEL THE BEAT	Darude	25	INDEPENDENT WOMEN PART 1	Dorothy Dill
6	GRAVEL PIT	Wu-Tang Clan	26	SENCE	Delerium feat. Sarah McLachlan
7	NUMBER 1	Twentees	27	ORIGINAL PRANKSTER	The String
8	SAME OLD BRAND NEW YOU	Alan Braxe	28	THE WAY YOU MAKE ME FEEL	Rihanna
9	MY LOVE	Madonna	29	ROCK DJ	Madonna
10	SHAPE OF MY HEART	Backstreet Boys	30	BEAUTIFUL DAY	U2
11	BLACK OUTLINE	Alan Braxe	31	BODY II BODY	Enrique Iglesias
12	I'M OUTTA LOVE	Anastacia	32	COME ON OVER	Beyonce
13	LADY (HEAR ME TONIGHT)	Stacy D	33	KIDS	Rihanna
14	WALKING AWAY	Greg Gitt	34	OVERLOAD	Supergirl
15	BANKING IN THE MOONLIGHT	Cher	35	HOLD ME	George Strait
16	BODY GROOVE	Backstreet Boys	36	SKY	Shirley Bassey
17	GROUPELIT (IF THIS AINT LOVE)	Franky Sim	37	PUT A SPELL ON YOU	Enrique Iglesias
18	IN DEMAND	Louis	38	DON'T TELL ME	Madonna
19	DON'T THINK I'M NOT KIDD	Madonna	39	(NOT A) COUNTRY GRAMMAR	Nelly
20	MUSIC	Madonna	40	SHOULD I STAY	Gerard

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# TOP 75

25 NOVEMBER 2000

Pos	Weeks In	Title	Artist (Producer)	Label (CD) (Distributor)	Cass/Vinyl/MD
1	NEW	<b>1</b> ★ ★	<b>THE GREATEST HITS</b>	Apple (Sire) (EMI)	5202992 (E) 5202995 (S)
2	1	<b>2</b>	<b>COAST TO COAST</b> ★2	RCA 7422180312 (BMG)	7422180314 (E)
3	4	<b>3</b>	<b>THE GREATEST HITS</b> ★3	Mercury 548292 (U)	548294 (E)
4	6	<b>4</b>	<b>BLIZZ</b> ★4	Epic/Jive 5201172 (P)	5201174 (E)
5	NEW	<b>5</b>	<b>FAMILIAR TO MILLIONS</b> ★5	Big Brother Recordz (E) One/One/Decca (Isa) (Rage) (Stern)	RK00MC.009 (UK) 0659393 (UK)
6	13	<b>6</b>	<b>PARACHUTES</b> ★2	Parlophone 527782 (E)	527784 (E)
7	NEW	<b>7</b>	<b>ONE NIGHT ONLY - THE GREATEST HITS</b>	Mercury 548292 (U)	548294 (E)
8	1	<b>8</b>	<b>BORN TO DO IT</b> ★3	Wilder/Capitol 32 (BMG)	CWILL 32 (E)
9	12	<b>9</b>	<b>SING WHEN YOU'RE WINNING</b> ★3	Capitol 52892 (E)	529244 (E)
10	4	<b>10</b>	<b>ALL THAT YOU CAN'T LEAVE BEHIND</b> ★2	Interscope Island (S) (U) (I) (L) (L) (L)	520244 (E)
11	5	<b>11</b>	<b>BLUR: BEST OF</b> ★2	Food/Parlophone 520023 (E)	520025 (E)
12	NEW	<b>12</b>	<b>CONSPIRACY OF THE VOICES</b> ★2	Decca 068253 (E)	068254 (E)
13	17	<b>13</b>	<b>THE MARSHALL MATHERS LP</b> ★3	Interscope/PolyGram 60032 (U)	60034 (E)
14	15	<b>14</b>	<b>WHITE LADDER</b> ★2	HT/East West 8573823 (E)	857384 (E)
15	12	<b>15</b>	<b>FOREVER</b> ★2	Virgin 0304 (E)	0306 (E)
16	17	<b>16</b>	<b>SAINTS &amp; SINNERS</b> ★2	London 8573823 (E)	857384 (E)
17	NEW	<b>17</b>	<b>LOVERS ROCK</b>	Epic 540762 (E)	540764 (E)
18	14	<b>18</b>	<b>THE BARRY WHITE COLLECTION</b> ★3	Universal 115470 (E)	115472 (E)
19	20	<b>19</b>	<b>THE VERY BEST OF 1990-2000</b> ★2	Virgin 018314 (E)	018316 (E)
20	19	<b>20</b>	<b>MUSIC</b> ★2	Warner/BMG 520242 (E)	520244 (E)
21	17	<b>21</b>	<b>THE GREATEST HITS</b> ★2	Arista 7422175282 (BMG)	7422175284 (E)
22	NEW	<b>22</b>	<b>HOLY WOOD</b>	Nothing/Polygram 490852 (E)	490854 (E)
23	14	<b>23</b>	<b>RONAN</b> ★2	Parlophone 5491052 (E)	549104 (E)
24	NEW	<b>24</b>	<b>WISHING</b>	Innocent CD51 (E)	520244 (E)
25	NEW	<b>25</b>	<b>RELAX</b> ★2	Classic FM CD/CD51 (E)	520244 (E)
26	10	<b>26</b>	<b>IT'S ONLY LOVE</b>	East West 8573823 (E)	857384 (E)
27	18	<b>27</b>	<b>SOUND LOADED</b>	Columbia 497662 (E)	497664 (E)
28	2	<b>28</b>	<b>KALININ IN THE GUITAR AND THE STARS</b>	BMG 520032 (U)	520034 (E)
29	2	<b>29</b>	<b>THE WHOLE STORY - HIS GREATEST HITS</b>	EMI 52822 (E)	52824 (E)
30	31	<b>30</b>	<b>THE WRITING'S ON THE WALL</b> ★2	Columbia 49432 (E)	49434 (E)
31	32	<b>31</b>	<b>AFFIRMATION</b> ★2	Columbia 49432 (E)	49434 (E)
32	37	<b>32</b>	<b>RISE</b> ★2	Go! Beat/Polygram 547782 (E)	547784 (E)
33	37	<b>33</b>	<b>DIPEPSI I DID IT AGAIN</b> ★2	Virgin 522032 (E)	522034 (E)
34	36	<b>34</b>	<b>IN BLUE</b> ★2	Atlantic 75678322 (E)	7567834 (E)
35	37	<b>35</b>	<b>GOLD - THE BEST OF</b>	Chrysalis 520023 (E)	520024 (E)
36	38	<b>36</b>	<b>CHOCOLATE STARISH AND THE HOT DOG</b>	Interscope 49514 (U)	49516 (E)
37	39	<b>37</b>	<b>SOLO</b>	Parlophone 526742 (E)	526744 (E)
38	41	<b>38</b>	<b>THE HOUR OF BEWILDERBEAST</b> ★2	RZ Records 78062 (E)	78064 (E)
39	42	<b>39</b>	<b>THE VERY BEST OF</b>	Alco/East West 8573823 (E)	857384 (E)
40	43	<b>40</b>	<b>BORN</b>	Decca 467012 (E)	467014 (E)
41	44	<b>41</b>	<b>FAITH &amp; INSPIRATION</b>	RZ Records 78062 (E)	78064 (E)
42	45	<b>42</b>	<b>TP2.COM</b>	Jive 522032 (E)	522034 (E)
43	46	<b>43</b>	<b>HEAR MY CRY</b>	Sensory/Universal 155202 (E)	155204 (E)
44	47	<b>44</b>	<b>THIS TIME IT'S PERSONAL</b>	Universal 157892 (E)	157894 (E)
45	48	<b>45</b>	<b>POPULAR MUSIC FROM JAZZ &amp; OPELA</b>	EMI 525702 (E)	525704 (E)
46	49	<b>46</b>	<b>RELOAD</b> ★2	Parlophone 543872 (E)	543874 (E)
47	50	<b>47</b>	<b>ALBA - GREATEST HITS</b> ★2	Polygram 517072 (E)	517074 (E)

52	20	<b>52</b>	<b>CAN'T TAKE ME HOME</b>	Arista 73002882 (BMG)	7300290 (E)
53	42	<b>53</b>	<b>CHRISTINA AGUILERA</b>	RCA RICA 67662 (BMG)	67664 (E)
54	NEW	<b>54</b>	<b>IT'S MY LIFE - THE GREATEST HITS</b>	Liberty 525812 (E)	525814 (E)
55	45	<b>55</b>	<b>PAINTING IT RED</b>	Go!Decca/Mercury 546382 (U)	546384 (E)
56	NEW	<b>56</b>	<b>FRIENDS FOREVER</b>	BBC Music WMSF 8022 (U)	WMSF 078 (E)
57	54	<b>57</b>	<b>THE SLIM SHADY LP</b>	Interscope/Polygram 52032 (E)	52034 (E)
58	53	<b>58</b>	<b>WE'LL KEEP A WELCOME</b>	Deutsche Grammophon 425524 (E)	425526 (E)
59	20	<b>59</b>	<b>NO STRINGS ATTACHED</b>	Jive 520272 (E)	520274 (E)
60	47	<b>60</b>	<b>KID A</b>	Parlophone COKDA 1 (E)	1 (E)
61	57	<b>61</b>	<b>NORTHERN STAR</b> ★2	Virgin 0304 (E)	0306 (E)
62	NEW	<b>62</b>	<b>THE MAGIC OF INSPECTOR MORO</b>	Virgin VTD032 (E)	520244 (E)
63	NEW	<b>63</b>	<b>GREATEST HITS I &amp; III</b>	Parlophone 528382 (E)	528384 (E)
64	27	<b>64</b>	<b>THE MAN WHO</b>	2 independent 1508 BCX (E)	1508 BCX (E)
65	55	<b>65</b>	<b>WESTLIFE</b> ★4	RCA 7422171322 (BMG)	7422171324 (E)
66	57	<b>66</b>	<b>CALIFORNATION</b> ★2	Warner Bros 536247382 (E)	536247384 (E)
67	52	<b>67</b>	<b>COME ON OVER</b> ★10	Mercury 170081 (U)	170084 (E)
68	41	<b>68</b>	<b>GOTTA TELL YOU</b>	Wild Card/Polygram 549292 (U)	549294 (E)
69	45	<b>69</b>	<b>SUPERNATURAL</b> ★2	Arista 0782215082 (BMG)	0782215084 (E)
70	51	<b>70</b>	<b>LIGHT YEARS</b>	Parlophone 528402 (E)	528404 (E)
71	55	<b>71</b>	<b>NO ANGEL</b>	Arista 7422180282 (BMG)	7422180284 (E)
72	43	<b>72</b>	<b>THE COLLECTOR'S SERIES VOL 1</b>	Epic 540892 (E)	540894 (E)
73	61	<b>73</b>	<b>STORIES FROM THE CITY STORES FROM THE</b>	Parlophone 549105 (E)	549104 (E)
74	43	<b>74</b>	<b>ENCORE LIVE - THE GREATEST HITS</b>	Moby/MCA 010 (BMG)	010 (E)
75	22	<b>75</b>	<b>PLAYING MY GAME</b> ★2	Virgin 0304 (E)	0306 (E)

ONE Right side only    BC Right side only    S Sales increase    ▲ Sales increase 50% or more

## TOP COMPILATIONS

1	NEW	<b>1</b>	<b>CREAM ANTHEMS 2001</b>	Virgin/EMI VTD032 (E)	520244 (E)
2	NEW	<b>2</b>	<b>PURE GARAGE III</b>	Warner/epic WSMC001 (E)	520244 (E)
3	2	<b>3</b>	<b>NOW DANCE 2001</b>	Virgin/EMI VTD032 (E)	520244 (E)
4	1	<b>4</b>	<b>THE ANNUAL 2000 - JUDGE JULES/TALL PAUL</b>	Minsky DJ Sound ANNC02 (E)	520244 (E)
5	3	<b>5</b>	<b>TOP OF THE POPS 2000 - VOL 3</b>	Universal TV 506595 (E)	506596 (E)
6	6	<b>6</b>	<b>HUGE HITS 2000</b>	Warner/EMI VTD032 (E)	520244 (E)
7	NEW	<b>7</b>	<b>THE NEW LOVE ALBUM</b>	Virgin/EMI VTD032 (E)	520244 (E)
8	2	<b>8</b>	<b>O AWARDS: THE ALBUM</b>	EMI/Universal VTD032 (E)	520244 (E)
9	3	<b>9</b>	<b>STEVE WRIGHT'S SUNDAY LOVE SONGS</b>	Universal TV 506595 (E)	506596 (E)

## ARTISTS A-Z

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
ALBA	ALEXANDER	ALL ABOUT	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR

## ARTISTS A-Z

21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
ALBA	ALEXANDER	ALL ABOUT	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR	ALL STAR



25 NOVEMBER 2000

## CHART COMMENTARY

by ALAN JONES

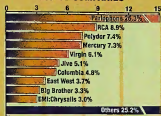
After enjoying a fairly slender lead over Westlife's Coast To Coast in early trading it was only 14,000 ahead after its first day in the shops – the Beatles' 1 album eventually romped to a handsome victory at the top of the album chart, with more than 319,000 sales compared to Westlife's 145,500. Even before 1 came out, the Beatles had sold more than 300,000 albums this year, with Sgt. Pepper's Lonely Hearts Club Band, as usual, leading the way. Pepper has sold 49,666 copies so far this year, and demand for it is undiminished by the arrival of 1 – it slips from 108 to 109 this week but enjoys an 8.6% increase in sales week-on-week. 1 is the Beatles' 15th number one album, five more than nearest rivals the Rolling Stones.

The release of 1 and the growing proximity of Christmas helped artist album sales to expand for the fourth week in a row, by a healthy 24%, to reach a year's best tally of more than 2.73m. With Top 10 debuts for



## MARKET REPORT

## TOP 10 COMPANIES



Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 10 sales sectors

## SALES UPDATE

VERSUS LAST WEEK: +23.5%

YEAR TO DATE VERSUS LAST YEAR: +16.4%

## PERCENTAGE OF UK ACTS IN THE CHART

UK: 61.3% US: 26.8% Other: 10.7%

live albums by Oasis (Familiar To Millions in at five with sales of nearly 59,000) and Elton John (One Night Only – The Greatest Hits,

The Beatles' 1 album sold more than 319,000 copies last week to give the group an unprecedented 15th number one. It's an impressive tally which narrowly beats the 313,000 first week sale of Robbie Williams' Sing When You're Winning and the 311,000 tally of Oasis' Standing on the Shoulder of Giants to become the highest figure thus far this millennium. Although all three of the Beatles Anthology albums topped the

## ALBUMS FACTFILE

US charts, only Anthology 2 reached number one here and their combined first week sales (Anthology 1 opened with 121,000 sales, Anthology 2 with 78,000 and Anthology 3 with 52,000) can't match the sales achieved by 1 last week. 1's achievement is all the more impressive when you consider that all of its 27 tracks were already widely available, while the Anthology series came with rarities and previously unavailable items.

Eminem's Marshall Mathers LP (10-14 despite a 10% increase), David Gray's White Ladder (11-15, 10% increase) and Barry White's The Collection (14-19, 11% increase). Evidence that the increase in sales is Christmas-specific is provided by the budget chart, where, incredibly at such an early stage, no fewer than 17 of the 18 biggest sellers are albums of Christmas material.

Destiny's Child are certain to register another major hit single with Independent Women which is released today (20th). Ahead of that release, their current album The Writing's On The Wall has reached its third incarnation, having been reissued as a double album the second CD featuring Independent Women Parts One and Two, a remix of No No and a new Christmas song, the singles spin 59-31 as a result, with sales up 24% last week. Since it was first released in August 1999 the album has sold more than 415,000 copies.

## COMPILATIONS

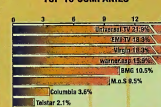
A keenly fought tussle for compilation chart supremacy last week saw two albums top the 35,000 sales mark. Pure Garage III, the latest in Warner.esp's series sold 35,132 copies to take second place, a mere 638 sales behind Cream Anthems 2001, which won the battle for Virgin/EMI. The eight year old Liverpool club has generated more than a dozen albums since 1995, but Cream Anthems 2001 is its very first number one, and is significantly outperforming Cream Anthems 2000, which reached number seven last year, with first week sales of 17,000. Cream Anthems 2001 more than doubles that, thanks to its lineup of tracks, which includes most of the year's biggest fillerfills – Spiller's Groovejet (If This Ain't Love), Modjo's Lady (Hear Me Tonight) and

Silence by Deterium featuring Sarah McLachlan – as well as current singles like Feel The Beat by Darude and Fragma's Everything You Need Me, which has yet to be released.

Until Now That's What I Call Music! 47 came out today, it was the only album on which to find LeAnn Rimes' current number one single Can't Fight The Moonlight, but the soundtrack album Coyote Ugly, which includes five tracks by Rimes, all penned by DJing Warren, nevertheless slips 10-21 on the compilation chart this week, with sales just short of 5,500. It's still the biggest soundtrack album of the moment, however, with Billy Elliott (number 35 on the compilation chart) a distant second with sales of 1,900 last week.

## MARKET REPORT

## TOP 10 COMPANIES

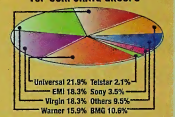


Figures show top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 10 sales sectors

VERSUS LAST WEEK: +24.1%

YEAR TO DATE VERSUS LAST YEAR: -1.7%

## TOP CORPORATE GROUPS



## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 81.1%  
Compilations: 18.9%

## INDEPENDENT ALBUMS

This Last	Title	Artist	Label ( distributors )
1	FAMILIAR TO MILLIONS	Oasis	Big Brother RKOCD 005 (DMMV)
2	BUZZ	Steps	Ebu/Jive 8201172 (PI)
3	MULKAY BETWEEN THE GUTTER AND THE STARS	Fatboy Slim	Skinie BRASSIC 20CD (SMV/P)
4	PLAY	Moby	Mute CDSTUMM 172 (V)
5	THE HOUR OF BEWILDERBEAST	Buffy Downey Boy	XL Recordings TNLCD 135 (V)
6	TP-2.COM	R Kelly	Jive 8220263 (PI)
7	RELOAD	Tom Jones	Cap GUTCD 398 (P)
8	DOPS! I DID IT AGAIN	Britney Spears	Jive 8220382 (PI)
9	LITZ	LJTT	Lakota LAK CD0017 (DMMV/P)
10	PLAY/BE B SIDES	Moby	Mute CDSTUMM172 (V)
11	THE REMIXES	The Stone Roses	Silvertone S2002152 (PI)
12	NO STRINGS ATTACHED	N-Sync	Jive 8220372 (PI)
13	THINGS TO MAKE AND DO	Makala	Echo ECHOCD 31 (PI)
14	SNOWBIZ	Muse	Mushroom MUSH SACD (DMMV/P)
15	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 050 (PI)
16	PERFORMANCE AND CREDITS	Streptococcus	V2 VVR 1004942 (DMMV/P)
17	BABY ONE MORE TIME	Britney Spears	Jive 8221272 (PI)
18	FRIENDS FOREVER	Tenorettes	BBC Music MMSB 60382 (PI)
19	STEP OFFICIAL	Steps	Jive 8221942 (PI)
20	ART AND INTELLIGENCE: MOSCOW THOMP	De La Soul	Tenney Bay TBDC 1348 (PI)

© DN

MUSIC WEEK 25 NOVEMBER 2000

THE YEAR SO FAR...  
TOP 20 ALBUMS

Rank	Album	Artist	Label
1	PLAY	Moby	MUTE
2	THE MARSHALL MATHERS LP	EMINEM	INTERSCOPE/POLYDOR
3	THE MAN WHO	TRAVIS	INDEPENDENT
4	RELOAD	TOM JONES	OUT
5	SING WHEN YOU'RE WINNING	ROBBIE WILLIAMS	CHRYSALIS
6	BORN TO DO IT	CRAIG DAVID	WILDSTAR
7	THE GREATEST HITS	WHITNEY HOUSTON	ARISTA
8	SUPERNATURAL	SANTANA	ARISTA
9	RISE	GABRIELE	GG BOUTA/POLYDOR
10	WHITE LADDER	DAVID GRAY	EAST WEST
11	COME ON OVER	SHANIA TWAIN	MERCURY
12	IN BLUE	THE CORIANS	143/LAVA/ATLANTIC
13	ROMAN	ROMAN KEATING	POLYDOR
14	PARACHUTES	GOLDPLAY	PARLOPHONE
15	STANDING ON THE SHOULDER OF GIANTS	OASIS	EG BROTHER
16	ON HOW LIFE IS	MACY GRAY	JIVE
17	DOPS! I DID IT AGAIN	BRITNEY SPEARS	EPIC
18	MUSIC	MADONNA	MAVERICK/WARNER BROS.
19	WESTLIFE	WESTLIFE	IRCA
20	NORTHERN STAR	MELANIE C	VIRGIN

© DN Last week's position appears in small print below week end

25  
NOV  
2000

# THE OFFICIAL CHARTS

music week



BBC RADIO 1  
579 953pm

THE OFFICIAL UK CHARTS  
SUPPORTED BY worldpop.com



- |    |   |           |
|----|---|-----------|
| 1  | <b>CAN'T FIGHT THE MOONLIGHT</b><br>LeAnn Rimes     | Virgin    |
| 2  | ONE MORE TIME Daft Punk                             | Virgin    |
| 3  | WHO LET THE DOGS OUT Baha Men                       | Edel      |
| 4  | PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford | frr       |
| 5  | FEEL THE BEAT Darude                                | Nso       |
| 6  | GRAVEL PIT Wu-Tang Clan                             | Loud/Epic |
| 7  | NUMBER 1 Threeemies                                 | BBC Music |
| 8  | SAME OLD BRAND NEW YOU A1                           | Columbia  |
| 9  | MY LOVE Westlife                                    | RCA       |
| 10 | SHAPE OF MY HEART Backstreet Boys                   | Jive      |



- |    |                                    |           |
|----|------------------------------------|-----------|
| 11 | DANCING IN THE MOONLIGHT Toploader | SZ        |
| 12 | SHE BANGS Ricky Martin             | Columbia  |
| 13 | DON'T THINK I'M NOT Kandii         | Columbia  |
| 14 | ORIGINAL PRANKSTER The Offspring   | Columbia  |
| 15 | I'M OVER YOU Martine McCutcheon    | Innocent  |
| 16 | HOLD ME Savage Garden              | Columbia  |
| 17 | (HOT S**T) COUNTRY GRAMMAR Nelly   | Universal |
| 18 | DEVIL 666                          | Echo      |

25  
NOV  
2000

# THE OFFICIAL CHARTS

music week



BBC RADIO 1  
579 953pm

THE OFFICIAL UK CHARTS  
SUPPORTED BY worldpop.com



- |    |   |                    |
|----|---|--------------------|
| 1  | <b>COAST TO COAST</b> Westlife                | RCA                |
| 2  | THE GREATEST HITS Texas                       | Mercury            |
| 3  | BUZZ Steps                                    | Ebu/Jive           |
| 4  | FAMILIAR TO MILLIONS Oasis                    | Big Brother        |
| 5  | PARACHUTES Coldplay                           | Parlophone         |
| 6  | ONE NIGHT ONLY - THE GREATEST HITS Elton John | Mercury            |
| 7  | BORN TO DO IT Craig David                     | Wildstar           |
| 8  | SING WHEN YOU'RE WINNING Robbie Williams      | Chrysalis          |
| 9  | ALL THAT YOU CAN'T LEAVE BEHIND U2            | Island/Juni-Island |
| 10 | BLUR: BEST OF Blur                            | Food/Parlophone    |
| 11 | CONSPIRACY OF ONE The Offspring               | Columbia           |
| 12 | THE VOICE Russell Watson                      | Decca              |
| 13 | THE MARSHALL MATHERS LP Eminem                | Intarscope/Polydor |
| 14 | WHITE LADDER David Gray                       | IHT/East West      |
| 15 | FOREVER Spice Girls                           | Virgin             |
| 16 | SAINTS & SINNERS All Saints                   | London             |
| 17 | LOVERS Rock Sade                              | Epic               |
| 18 | THE BARRY WHITE COLLECTION Barry White        | Universal TV       |



- |    |                     |         |
|----|---------------------|---------|
| 19 | THE VIEW DEPT OF... | Mercury |
| 20 | THE VIEW DEPT OF... | Mercury |

**15 20** **DON'T MESS WITH MY MAN** Lucy Pearl  
  
 Virgin

**15 20** **THE VERY BEST OF... 1980-2000** UB40  
  
 Virgin


**15 21** **MUSIC** Madonna  
  
 Maverick/Warner Bros

**16 24** **STOMP** Steps  
  
 Ebu/Jive

**16 24** **STOMP** Steps  
  
 Ebu/Jive

**16 25** **WISHING** Martine McCutcheon  
  
 Innocent


**17 28** **BY YOUR SIDE** Sade  
  
 Epic

**17 28** **BY YOUR SIDE** Sade  
  
 Epic


**17 29** **IT'S ONLY LOVE** Simply Red  
  
 East West


**18 29** **BODY GROOVE** Architects feat. Nana  
  
 Go Beat

**18 29** **BODY GROOVE** Architects feat. Nana  
  
 Go Beat


**18 28** **SOUND LOADED** Ricky Martin  
  
 Columbia

**19 26** **TROUBLE** Coldplay  
  
 Parlophone


**19 26** **TROUBLE** Coldplay  
  
 Parlophone

**19 21** **MUSIC** Madonna  
  
 Maverick/Warner Bros


**20 31** **SHOULD I STAY** Gabrielle  
  
 WEA


**20 31** **SHOULD I STAY** Gabrielle  
  
 WEA


**20 26** **PLAY** Mobley  
  
 Mute

**21 30** **KIDS** Robbie Williams/Kylie Minogue  
  
 Chrysalis


**21 30** **KIDS** Robbie Williams/Kylie Minogue  
  
 Chrysalis


**21 30** **THE WHOLE STORY - HIS GREATEST HITS** Cliff Richard  
  
 EMI

**22 33** **MUSIC** Madonna  
  
 Maverick/Warner Bros

**22 33** **MUSIC** Madonna  
  
 Maverick/Warner Bros

**22 24** **ROMAN** Ronan Keating  
  
 Polydor


**23 35** **INTRO** Alan Braxe & Fred Falke  
  
 Vulture/Credence

**23 35** **INTRO** Alan Braxe & Fred Falke  
  
 Vulture/Credence

**23 23** **HOLY WOOD** Marilyn Manson  
  
 Nothing/Polydor

**24 36** **BODY II BODY** Samantha Mumba  
  
 Wild Card/Polydor

**24 36** **BODY II BODY** Samantha Mumba  
  
 Wild Card/Polydor


**24 36** **IN BLUE** The Corrs  
  
 Atlantic

**25 38** **BLACK COFFEE** All Saints  
  
 London

**25 38** **BLACK COFFEE** All Saints  
  
 London

**25 37** **GOLD - THE BEST OF** Spandau Ballet  
  
 Chrysalis

**26 39** **KERNKRAFT 400** Zombie Nation  
  
 Interscope/Polydor

**26 39** **KERNKRAFT 400** Zombie Nation  
  
 Interscope/Polydor

**26 30** **THE WRITING'S ON THE WALL** Destiny's Child  
  
 Columbia

**27 38** **CHOCOLATE STARFISH AND THE HOT DOG...** Limp Bizkit  
  
 Interscope

**27 38** **CHOCOLATE STARFISH AND THE HOT DOG...** Limp Bizkit  
  
 Interscope

**27 33** **RISE** Gabrielle  
  
 Go Beat/Polydor

**28 40** **LADY (HEAR ME TONIGHT)** Mojjo  
  
 Sound Of Barclay/Polydor


**28 40** **LADY (HEAR ME TONIGHT)** Mojjo  
  
 Sound Of Barclay/Polydor


**28 26** **PLAY** Mobley  
  
 Mute

**29 40** **SOLD** Freddie Mercury  
  
 Parlophone


**29 40** **SOLD** Freddie Mercury  
  
 Parlophone

**29 31** **THE WRITING'S ON THE WALL** Destiny's Child  
  
 Columbia


**30 33** **ONLY TIME** Enya  
  
 WEA


**30 33** **ONLY TIME** Enya  
  
 WEA

**30 32** **AFFIRMATION** Savage Garden  
  
 Columbia

**31 35** **DISPOSABLE TEENS** Marilyn Manson  
  
 Nothing/Polydor


**31 35** **DISPOSABLE TEENS** Marilyn Manson  
  
 Nothing/Polydor

**31 32** **AFFIRMATION** Savage Garden  
  
 Columbia


**32 36** **BLACK COFFEE** All Saints  
  
 London


**32 36** **BLACK COFFEE** All Saints  
  
 London


**32 33** **RISE** Gabrielle  
  
 Go Beat/Polydor


**33 37** **BLACK COFFEE** All Saints  
  
 London

**33 37** **BLACK COFFEE** All Saints  
  
 London


**33 35** **OOPS! I DID IT AGAIN** Britney Spears  
  
 Jive

**34 38** **THE WAY I AM** Eminem  
  
 Interscope/Polydor


**34 38** **THE WAY I AM** Eminem  
  
 Interscope/Polydor


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 Jive

**35 38** **THE WAY I AM** Eminem  
  
 Interscope/Polydor

**35 38** **THE WAY I AM** Eminem  
  
 Interscope/Polydor


**35 37** **GOLD - THE BEST OF** Spandau Ballet  
  
 Chrysalis

**36 39** **KERNKRAFT 400** Zombie Nation  
  
 Interscope/Polydor

**36 39** **KERNKRAFT 400** Zombie Nation  
  
 Interscope/Polydor


**36 36** **IN BLUE** The Corrs  
  
 Atlantic

**37 40** **LADY (HEAR ME TONIGHT)** Mojjo  
  
 Sound Of Barclay/Polydor

**37 40** **LADY (HEAR ME TONIGHT)** Mojjo  
  
 Sound Of Barclay/Polydor

**37 37** **GOLD - THE BEST OF** Spandau Ballet  
  
 Chrysalis

**38 40** **LADY (HEAR ME TONIGHT)** Mojjo  
  
 Sound Of Barclay/Polydor

**38 40** **LADY (HEAR ME TONIGHT)** Mojjo  
  
 Sound Of Barclay/Polydor

**38 38** **CHOCOLATE STARFISH AND THE HOT DOG...** Limp Bizkit  
  
 Interscope

**39 40** **SOLD** Freddie Mercury  
  
 Parlophone

**39 40** **SOLD** Freddie Mercury  
  
 Parlophone

**39 39** **ONKAS** Big Moka  
  
 Toploader

# compilations

- 1 CREAM ANTHEMS 2001**  
Virgin/EMI
- 2 PURE GARAGE III**  
Various/isp
- 3 NOW DANCE 2001**  
Virgin/EMI
- 4 THE ANNUAL 2001 - JUDGE JESSICA! PAUL**  
Ministry Of Sound
- 5 TOP OF THE POPS 2000 - VOL 3**  
Universal TV
- 6 HUGO HITS 2000**  
Various/BMG TV/Sony TV
- 7 THE NEW LOVE ALBUM**  
Virgin/EMI
- 8 AWARDS: THE ALBUM**  
EMI/Virgin/Universal
- 9 STEVE WRIGHT'S SUNDAY LOVE SONGS**  
Universal TV
- 10 RELAX MORE**  
Class:FM
- 11 PURE R&B 2**  
Various TV/BMG
- 12 KISS GARAGE PRESENTS DU LUCK & MC NIGHT**  
Universal TV
- 13 60 NUMBER ONES OF THE 60S**  
Various/isp
- 14 PEPSI CHART 2001**  
Virgin/EMI
- 15 WOMAN 3**  
Sony TV/Universal TV
- 16 KISS HOUSE NATION 2001**  
Universal TV
- 17 HEARTBEAT - 80TH ANNIVERSARY ALBUM**  
BMG TV Projects
- 18 THE HIT FACTORY**  
Universal TV
- 19 DECADES - STORY OF THE 60S/70S/80S**  
Virgin/EMI
- 20 THE BEST AND FRIENDS ALBUM IN THE WORLD**  
Virgin/EMI

**peoplesound.com top10chart**

The peoplesound.com new music top 100 chart

LW	TW	1	2	3	4	5	6	7	8	9	10
		Linda Martell	In U Coming Back	Lochal Ethyl	Elisabeth School	Jake & The Electric Nudes	Ruff Cut Diamond	Hobo Park	Marco 'Hey You'	All Great! Assasin	
		Mot Historical Society	Barcode Bypass	Various	Various	Various	Various	Various	Various	Various	Various

www.peoplesound.com/top20

peoplesound.com

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25 NOVEMBER 2000

**COOL CUTS CHART**  
As featured on Tall Paul's Saturday night show on Kiss 100 and Easy 93.3 UK Network

1	<b>BELIEVE</b> Ministers De La Funk	Defected
2	<b>TELL ME</b> Madonna	Maverick
3	<b>MINE TO LIVE</b> Phish	Selena
4	<b>BEAUTIFUL STRANGE</b> Bredko	Bredko
5	<b>PHAT BASS</b> Warp Bros vs Aqueen	NuLife
6	<b>ONLY YOU</b> Cowlin	Sound Design
7	<b>INNER LAUGH</b> Roland Klirkenberg	Lost Language
8	<b>HOLD BACK</b> Soul Violent vs Diane Moore	Central Park
9	<b>BLOW YA BRAINZ</b> Freshydeez	white label
10	<b>ONE LAST TIME</b> Quiver	VC Recordings
11	<b>FREE Gimnicik</b>	Global Cuts
12	<b>THE BASS CREEP</b> Halo, Hippo & Tony	Knobheadz
13	<b>NEW OUT THERE</b> Lucid	Delirious
14	<b>KOMODO</b> (SAVE A SOUL) Mauro Picotto	Nukleuz
15	<b>YOU ARE MY (HIGH) Changing Faces</b>	white label
16	<b>NEW YEAR'S EVE</b> Mousique	white label
17	<b>THE BELLS</b> Tersipsherd	Cream
18	<b>GETTIN' UPGETTIN' DOWN</b> Midnight Creepz	Audio Deluge
19	<b>THE REMEXES</b> Mius 8	Compuart
20	<b>HEAR WHAT YOU SEE</b> Madence	Plastica

*Quiver by DJ Madence and is credited to the following: Steve Black, Marko, David, Sound By Photo, Bassline, Soundline, The Control Trip, Nuclei Addiction, London, Eastern Sky, Warehouse, Zoo Project (Pawg), 3 Beat, Lymonzi, Nya, (Nuclei), Mousique, London, The One, Blackout, Plastic Synthesia, Cambridge, Plastic, Sunny, Madence, Urban Dawn, Brighton, East Coast*

**URBAN TOP 20**

1	<b>25 UNEXPECTED WOMEN</b> Destiny's Child	Columbia
2	<b>POP YA COLLA</b> Ultra	LaFace/Arista
3	<b>HE LOVES U</b> Not Drem	Puff Daddy
4	<b>ALL GOOD</b> De La Soul feat. Chaka Khan	Tommy Boy
5	<b>STAN EMIEM</b>	InterScope/Polygram
6	<b>UP ON (B)OH (C)OLTRANE</b> Danyel Frae feat. Lyte	East West
7	<b>HOT S**TY</b> Country GRAMMAR Nelly	Universal Island
8	<b>DON'T MESS WITH MY MAN</b> Lucy Pearl	Virgin
9	<b>FANTASIZE</b> Mykya	Southside Collective
10	<b>NOSTALGIA</b> PROPHETS STRIKE A VIBE TRANG HI! ST	Dunya
11	<b>AFTER PARTY</b> Koffin Brown	Arista
12	<b>911</b> Myciel Jean feat. Mary J. Blige	Columbia
13	<b>GRAVEL PIT</b> PROTECT YA NECK (THE JUMP OFF) Wu Tang Clan feat.	Global
14	<b>6 SINGS</b> May Ya	Columbia
15	<b>FIRE</b> Busta Rhymes	Elektra
16	<b>HUSTLE</b> NAS/INFERNO/DEFENDJAZZ/Don's Jazmin	Priority
17	<b>HELLO</b> Ice Cube feat. Dr. Dre & MC Ren	Priority
18	<b>GETTIN' IN THE WAY</b> Jilly Scott	Atlantic
19	<b>PLAYA</b> No Mo' Life	Atlantic
20	<b>VISIT ME</b> (L)P) Changing Faces	Atlantic

**CLUB CHART TOP 40**

1	<b>STORM</b> (SAVE A SOUL) Mauro Picotto	Nukleuz/VC Recordings
2	<b>MY FEELING</b> Junior Jack	Defected
3	<b>UNI-FUNCTION</b> Darren Christian	Duty Free
4	<b>VICIOUS</b> Circles Vicious Circles	Platipus
5	<b>IT'S A GOOD LIFE</b> Calvin Fisher feat. Ramona Keller	Wonderboy
6	<b>INTRO</b> Alan Brax & Fred Falke Presents Running	Vulture/Credence
7	<b>PHAT BASS</b> Warp Bros vs Aqueen	Dos D'Rite/NuLife
8	<b>I PUT A SPELL ON YOU</b> Santoku	Santoku Records
9	<b>PLEASE DON'T TURN ME ON</b> Artful Dodger featuring Litter	Virgin
10	<b>MY DESIRE</b> Amiz	VC Records
11	<b>DAY TIME</b> 4 Strings	AMP-PM
12	<b>NAIVE</b> Song Miralza	Eric
13	<b>SAVING</b> Myrabe Public Domain	Columbia
14	<b>OPERATION FLASÉ</b>	Slinky/Xtravaganza
15	<b>GIVING UP</b> Giving In Sheena Easton	Lost Language
16	<b>EVENING UP</b> Giving In Sheena Easton	Universal
17	<b>EVERY TIME YOU NEED ME</b> Fragma feat. Maria Rubia	Positiva
18	<b>HOOTY HARRY</b> Nigel Gee	Nuc
19	<b>UPROCKING</b> Beats Bomfunk MCs	INCredible
20	<b>TENSHI</b> Goyetta	Cede Blue
21	<b>THE FIELDS OF LOVE</b> AT feat. York	Kontor/Edel
22	<b>INNER LAUGH</b> Roland Klirkenberg	Lost Language
23	<b>POSITIVE</b> Operation Stam	Soma/Virgin
24	<b>OPERATION</b> (TOP)ROCK - FEI WE IN WEIGEL, Wim Van Praes feat. by DJ. Maxxi feat	Jah/Intone
25	<b>THE FALL</b> SPIKE Way Out West	Arista
26	<b>ONE MORE</b> TIME Dot! Punk	Virgin
27	<b>SONIC BOOM</b> (LIFE'S TOO SHORT) One Vadis	Virgin
28	<b>EMIX</b> REMIXES The Groove Cartel	WE2/Edel
29	<b>TRAGE</b> IN MY ROOM DEB vs. Soul Vizion	VC Recordings
30	<b>WE ARE ALIVE</b> Paul Van Dyk	Deviant
31	<b>7 COLOURS</b> Lost Witness	Deviant
32	<b>THE FLYING</b> SONG PGM feat. Cica	Renaissance
33	<b>I CAN'T WAIT</b> Dave Audé	Duty Free
34	<b>HELINSKI</b> Ashra	Ho! Cheons
35	<b>FUTURE!</b> Halo Varga	Ho! Cheons
36	<b>ROMPA</b> STROMPA Perpetual Motion	Radar
37	<b>DREAMING</b> Lolacita Holloway	Plastic
38	<b>NUGGER</b> Brinley Spears	Plastic
39	<b>SALSOU</b> STREET (IF U WANNA) M&S presents...	Jive
40	<b>SALSOU</b> STREET (IF U WANNA) M&S presents...	Jive

**CLUB CHART BREAKERS**

1	<b>BUSHROOT</b> Lettice	Duty Free
2	<b>A REVELATION</b> Espionage	Rosenberg
3	<b>TOUCH ME</b> Rui Da Silva	Xismet
4	<b>AFROZIDZIT</b> Cry Sisco	Underdog
5	<b>MES VACANCES</b> A RIO RicoRebôse	V2
6	<b>DIGITAL</b> HYMN Natung	Promo
7	<b>SAME OL</b> Thingo Loverush	Credence
8	<b>LOVE IS WHAT YOU NEED</b> (LOOK AHEAD) King Unique	Defected
9	<b>GODNA CATCH YOU</b> (GORDON'S GROOVE) Luanne Garo	VC Recordings
10	<b>FREE Gimnicik</b>	Global Cuts

Breakers are the 10 records above the Top 40 which have registered the most Improved DJ reactions, the Club Chart Top 10 (including entries, 10vies, Pop and Cool Cuts charts can be obtained from M&S website at [www.djsmcs.com](http://www.djsmcs.com). Cool Cuts charts in full by e-mail contact Kim Reach on tel: (020) 7940 0209, e-mail: [kimreach@world.com](mailto:kimreach@world.com).

**CHART COMMENTARY**  
BY ALAN JONES

Soundin' a little harder than they did in the days when we were Jam & Spoon or Tokyo Getta Pussy, Teutonic totem Storm do indeed storm! To the top of the Club Chart this week with their latest single Storm Animal, beating Italy's licensed-fraud Mauro Picotto, who jumps 19-2 with Komodo, having already had hits in the last year with Igrena and Livid (Gonna Get You). It wasn't even close, though, with Storm Animal nearly 20% ahead... **Sonlike** achieves the rare double of debuting inside the Top 10 of both the Club and Pop charts this week with her ambitious cover of Screaming

Jay Hawkins' I Put A Spell On You, which was most memorably recorded by Nina Simone. Sonlike's version debuts on the Club Chart at number nine, and a notch lower on the Pop Chart. If follows her massively successful It Feels So Good - a number one Club Chart hit which peaked at five on the Pop Chart - and Sky, which reached number 19 on the Club Chart and number six on the Pop Chart just two months ago... **Bttbey Spears** has an enviable record of success on the Pop Chart, with her succession of commercial four-fillers all translating into similar big retail successes. Her latest, Stronger, is about to drop at retail, and surges 10-4 on the Pop Chart ahead of release, registering a higher level of support than anything else in the last three months.

**WE2** are giving in Igrena and WIP. It also debuts at number 39 on the Club Chart. After conceding pole position to Usher's Pop Ya Colla last week, **Destiny's Child** storm back to the chart summit with Independent Women, which is getting played by a higher percentage of our urban panel than any record in the latter half of this year. Meanwhile, another girl group - and I really do mean girl, as none of the four members is older than 16 - debuts at number three on the urban list. They are **Drem**, the first "pop" act signed to Puff Daddy's Bad Boy label (it is called Puff Daddy for the UK, as another Bad Boy label exists here). Their first single He Loves U (Not written by Gene In A Bottle's writers, including Dre & Minaj) makes a terrific splash this week - ironic considering Drem are being sold to a Pop/Adult Contemporary audience in the US, where He Loves U (Not) is barely known in urban circles.

**POP TOP 20**

1	<b>25</b> STROMBERG Betty Spears	Jive
2	<b>3</b> SAME OLD BRANDO NEW YOU A1	Columbia
3	<b>6</b> THE WAY YOU MAKE ME FEEL Ronan Keating	Polydor
4	<b>2</b> GIVING UP GIVING IN Sheena Easton	Universal
5	<b>1</b> KOMODO (SAVE A SOUL) Mauro Picotto	Nukleuz/VC Recordings
6	<b>15</b> 7 COLOURS Lost Witness	Data
7	<b>4</b> SAVING MYRABE Fused	Columbia
8	<b>18</b> PERHAPS Sunday feat. Kym Mazelle	PIAS
9	<b>2</b> CHARLES' ANGELS 2000 Apollo Four Series	Elektra
10	<b>1</b> I PUT A SPELL ON YOU Santoku	Fortico Records
11	<b>10</b> STORM Animal	Storm
12	<b>11</b> THE FIELDS OF LOVE AT feat. York	Kontor/Edel
13	<b>16</b> THE FIELDS OF LOVE AT feat. York	Kontor/Edel
14	<b>10</b> CAN'T KEEP THINKING ABOUT YOU Gloria Gaynor/Chris/BMG	Virgin
15	<b>15</b> JUST FIGHT THE MOONLIGHT LeAnn Rimes/Curb/Led	Virgin
16	<b>7</b> IN YOUR AREA (WE GONNA MAKE IT) Benjamin Diamond	Elektra
17	<b>3</b> OPERATION: M.I. B.A.D. Destiny's Child	Slinky/Xtravaganza
18	<b>15</b> WE ARE ALIVE Paul Van Dyk	Deviant
19	<b>4</b> GIRLS ON TOP Girl Thing	RCA
20	<b>8</b> GIVE ME JUST ONE NIGHT (UNA NOCHE) 98°	Universal

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25 NOVEMBER 2000

## CHART COMMENTARY

by ALAN JONES

After four weeks as the most-heard record of British radio, **All Saints'** *Black Coffee* slips to second place. It is still the most played disc – it was aired 2,186 times last week – but its audience has been overtaken by **Craig David's** third single *Walking Away*, which becomes the first record to reach the top chart prior to commercial release. It's not alone in getting saturation coverage before hitting the shops either – three other tracks in the Top 10 are likewise unavailable at the time of writing (Saturday 19th), these being **Independent Women** by **Destiny's Child** (8-4), **The Way You Make Me Feel** by **Ron Keating** (22-7) and **I Put A Spell On You** by **Sonique** (26-10).

*Walking Away* is Craig David's second airplay number one, following 7 Days. His introductory hit *Fill Me In* topped the sales chart but had to settle for second position on the airplay chart.

## AIRPLAY FACTSHEET

● **Madonna** has had two number one sales hits this year – **American Pie** and **Music** – neither of which has managed to reach the airplay apex. It could be a case of third time lucky, however, if her upcoming single **Don't Tell Me** maintains its current rate of growth. It surges 30-15 this week, after increasing its audience by more than 43%. With widespread

support from **Radio One** and **Radio Two** and the vast majority of **ILR** stations. ● Although it is their 10th straight Top 10 hit in the sales chart, the **Backstreet Boys'** **Shape of My Heart** has been struggling for support. It rises a notch to number 40 this week but looks unlikely to beat the number 38 peak it reached a fortnight ago.

One More Time by **Daft Punk** has made rapid progress up the chart but is checked this week. After moving 49-20-7-3, the record is static, although it increased its audience by 20t and its plays by nearly 300. Its biggest champion remains **Radio One**, where it has topped the most-played list for three weeks in a row, accumulating a massive 125 plays over that period including a best-yeat 43 last week, six more than runner-up **Sonique's** tally for a 1 Put A Spell On You. **Mariah Carey's** **Love** French cut **Modjo** continue to have a mesmerising influence over **Capital Radio**, where *Lady* is the most aired for the sixth straight week, with 71 plays, seven more than joint runners-up **Architects**, **Craig David** and **Spiller**.

**Ron Keating** and his charges **Westlife** continue to pile on the plays to **Radio Two**, while enjoying more modest exposure from **Radio One**. Their combined tally of 21 plays

on **Radio One** is far fewer than the 37 they received from **Radio Two**, where **Westlife's** *My Love* was most-played track of the week with 21 spins, while **Keating** was joint second (with the current **Gabrielie** and **LeAnn Rimes** singles) with 16 plays.

**The Spice Girls'** **Holler** is suffering one of the speediest declines of any record in the seven year history of **Music Control's** chart. Only a fortnight after reaching number 20, **Holler** slumps 7-26, losing 47% of its audience in just one week. Its hasty retreat is matched by **Robbie Williams** and **Kylie Minogue's** *Kids*, however. The latter track has gone into freefall, moving 41-7-36. Although the sales chart can be brutal, the airplay chart is usually a pretty slow mover, where such declines are extremely rare. Both records are probably suffering from the fact that people associated with them have new records demanding support at an

## AT A GLANCE WEEKLY MARKET SHARES



Figures show the percentage of total radio airtime in the Top 10, and corporate group shares by the Top 5 stations in the Top 10.

unusually early stage. The **Spice Girls'** **Melanie C**, for example, is getting rapidly growing support for her new single *If That Were Me*, which jumps 64-44 this week, while **Robbie Williams'** latest, **Supreme**, is the highest new entry to the chart this week, debuting at number 28. In **Robbie's** case, however, there's also the mysterious news of **Rock D**, which has climbed 26-17 **Kids**. Not everyone is deserting **Kids**, however – **Virgin 1215** is particularly committed to the track, which it aired 38 times last week, enough for fifth place on its most-played list.

**Atlantic 252** has the same top two as last week but in reverse order. **Samantha Mumba's** **Body II** body was aired 89 times, and takes over at the top, with the **Architects'** **Body Group** slipping to second place on their one less play.

## THE BOX STUDENT TOP 10

Rank	Title Artist	Label
1	2 INDEPENDENT WOMEN Destiny's Child	Columbia
2	STONGER Brinley Spears	Jive
3	THE WAY I AM Eminem	Interscope/Polydor
4	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes	Carul-Land
5	WALKING AWAY Craig David	Wildstar
6	LADY HEAR ME TONIGHT Sound Of Boyz	London
7	BLACK COFFEE All Saints	Capitol
8	PLEASE DON'T TURN ME ON Actual Designer feat. Lilford	Island
9	WOT 3PTT COMPANY GRAMMAR Hell	RCA
10	COME ON OVER Baby Christina Aguilera	RCA

Most played vinyl on MTV UK/News Research Ltd w/e 24/11/2000  
Source: MTV UK

Rank	Title Artist	Label
1	STONGER Brinley Spears	Jive
2	CAN'T FIGHT THE MOONLIGHT LeAnn Rimes	Carul-Land
3	NEVER HAD A DREAM COME TRUE S Club 7	Polydor
4	MY LOVE Westlife	Chrysalis
5	ROCK DJ Robbie Williams	Chrysalis
6	SAME OLD BRAND NEW YOU a1	East West
7	WHO LET THE DOGS OUT? Baha Man	East West
8	NO GOOD 8 Mile D'Avella & Neerino	Wildstar
9	WALKING AWAY Craig David	Wildstar
10	THANKS FOR LYING ME Bon Jovi	Mercury

Most played vinyl on the Box w/e 18/11/2000  
Source: The Box

Rank	Title Artist	Label
1	STAN EMINEM	Interscope/Polydor
2	ONE AROUND THE BLOCK Body Drawn Boy	Twisted Nerve
3	TRUCE Coldplay	Parlophone
4	ONE MORE TIME Daft Punk	Virgin
5	ORIGINAL PRANKSTER The Offspring	Columbia
6	OCTOBER SWIMMER J7	Lakota
7	MUSIC IS MY RADAR B112	Fond
8	BEAUTIFUL DAY U2	Universal Island
9	DANCING IN THE MOONLIGHT Toploader	S2
10	MY GENERATION Limp Bizkit	Interscope/Polydor

w/e 25/11/2000  
Compiled by Student Broadcast Network, based on UK student radio chart returns.

Rank	Title Artist	Label
1	STAN EMINEM	Interscope/Polydor
2	ONE AROUND THE BLOCK Body Drawn Boy	Twisted Nerve
3	TRUCE Coldplay	Parlophone
4	ONE MORE TIME Daft Punk	Virgin
5	ORIGINAL PRANKSTER The Offspring	Columbia
6	OCTOBER SWIMMER J7	Lakota
7	MUSIC IS MY RADAR B112	Fond
8	BEAUTIFUL DAY U2	Universal Island
9	DANCING IN THE MOONLIGHT Toploader	S2
10	MY GENERATION Limp Bizkit	Interscope/Polydor

**TOP 10 POPPS** Performances: Don't Tell Me Robbie Williams; Someone There For Me Richard Blackwood; Don't Mess With My Man Lucy Pearl; Dancing in the Moonlight Toploader; The Beat Dancin'; Please Don't Turn Me On Actual Designer feat. Lilford; The Way You Make Me Feel; The Moonlight LeAnn Rimes  
Draft line-up 24/11/2000

**CH:uk CD UK** Performances: Independent Women Destiny's Child; The Way You Make Me Feel Ron Keating; If That Were Me Robbie C; Walking Away Craig David; Hold Me Stronger  
Video: Can't Fight The Moonlight LeAnn Rimes  
Feature: MTV Awards, Final line-up 18/11/2000

**RADIO ONE PLAYLISTS** **BBC RADIO 1**

**A-LIST** Black Coffee All Saints; Body Groove Architects feat. Name; Silence Delirium feat. Sarah McLachlan; Treble Country; Country Generation; Please Don't Turn Me On Actual Designer; One More Time Daft Punk; Walking Away Craig David; Original Prankster The Offspring; Independent Women Part 1; Destiny's Child; Hold On To Me M2 Girls feat. Elisabeth Troy; Stan EMINEM; One Around The Block Body Drawn Boy; Feet The Beat Dancin'; Don't Tell Me Madonna; I Put A Spell On You Sonique; The Way You Make Me Feel; Operation Black (Beats In The Place London) Public Domain; Incredible Snoop

**B-LIST** Don't Think I'm Not Kandi; 911 Mystel Jean; I'm a Fly; I'm a Fly; The Over You Marlene McCoucheon; Someone There For Me Richard Blackwood; Don't Mess With My Man Lucy Pearl; True Step Tonight The Stepptots feat. Brian Harvey; We Are Alive Paul Van Dyk; Same Old Brand New You a1; New Line Brave & Fred Falke; My Feeling; Junior Jack; The Way You Make Me Feel

**C-LIST** Disposable Teens Marilyn Manson; Here We Go! The Moonlight Dido; Good Fortune PJ Harvey; Dancing In The Moonlight Toploader; Rudebox Propaganda At The Drive In; If That Were Me Melanie C; Walk Of Life (Album Version); Shaving Green Day; Please Stay Kylie Minogue; 'Can't Fight The Moonlight LeAnn Rimes'; Never Had A Dream Come True S Club 7

R1 playlist for week beginning 20/11/2000  
\* Denotes additions

**MTV UK** **PLAYLIST ADDITIONS**

Glams Just The Night 98 D'Avella; Feet The Beat Dancin'; Here I Am Headed Lene Marlin; Never Had A Dream Come True S Club 7; New Year Supaboss; Phant Bus Wep Brothers vs Fougen; Gravel Pit Wrayling Class; Shake Ya Ass Mystikal; Feelpoloid Hit Of The Summer Queens Of The Stone Age; On No (Sentimental Things) So Solid Crew

**THE PEPSI CHART** Performances: Someone There For Me Richard Blackwood; Good Fortune PJ Harvey; True Step Tonight The Stepptots feat. Brian Harvey; Tomorrow Comes Today Gorillaz; Can't Fight The Moonlight LeAnn Rimes. Final line-up 23/11/2000

**PLANET POP** Featured artists: Robbie Williams  
Documentary as part of Robbie Williams day on CB4. Final line-up 24/11/2000

**NATIONAL LOTTERY** Featured artists: Please Stay Kylie Minogue; You're Still The One Shania Twain; You're Still The One Michael Ball. Final line-up 25/11/2000

Featured artists: The Way You Make Me Feel Steps; Just Keep Thinking About You Gloria Gaynor. Final line-up. Final line-up 2/12/2000

Featured artists: Someone Robbie Williams; Whole Again Aron McKee; Can't Get Enough Of Your Love Baby Ryan. Final line-up 9/12/2000

**RADIO TWO PLAYLISTS** **BBC RADIO 2**

**A-LIST** Should I Stay Should I Go Westlife; By Your Side Steps; Shape Of My Heart Backstreet Boys; Hold Me Savage Garden; Can't Fight The Moonlight LeAnn Rimes; The Way You Make Me Feel Ron Keating; If That Were Me Melonie C

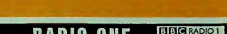
**B-LIST** Black Coffee All Saints; I'm Over You Marlene McCoucheon; Please Stay Kylie Minogue; David Gray; Only Time Eurythmics; I Promise You 'n Sync; Walking Away Craig David; Thank You For Lying Me Bon Jovi; Same Old Brand New You S Club 7; Treble Coldplay; Light My Fire UB40

**C-LIST** I'll Be (Album) Rena Medford; Peaske Justice (Album) Bobby Montdoles; Walks My Hobbies! Steve Wright's Rowley Love Songs (Album Version); The Bangs Ricky Martin; Let Love Lead The Way! Herbie Spinice Girls; Walk Of Life Blake Pierce; \*Supreme Robbie Williams

R2 playlist for week beginning 20/11/2000  
\* Denotes additions

**CAPITAL RADIO** **Hot Hits** Thank You For Lying Me Bon Jovi; If That Were Me Melanie C; Feet The Beat Dancin'; Stan EMINEM; Needs Is It David Morales presents The Face; Stronger Brinley Spears; Inner Smile Texas





WALKING AWAY Craig David Wildstar 2005 +19 80.53 +35

Table of top 50 songs including tracks like 'Black Coffee', 'One More Time', 'Independent Women Part 1', 'Lady Hear Me Tonight', etc.

HIGHEST CLIMBER

List of songs that moved up in the charts, such as 'Please Don't Turn Me On' and 'Rock DJ'.

MOST ADDED

List of new entries in the charts, such as 'I Can't Fight the Moonlight' and 'Body II Body'.

BIGGEST INCREASE IN PLAYS

List of songs with the largest increase in airplay, such as 'Supreme' and 'Dancing in the Moonlight'.

BIGGEST INCREASE IN AUDIENCE

List of songs with the largest increase in audience, such as 'Supreme' and 'Dancing in the Moonlight'.

RADIO ONE

Table of top 50 songs for Radio One, including tracks like 'The Amen Song', 'Black Coffee', and 'Put A Spell On You'.

ILR

Table of Independent Label Release (ILR) songs, such as 'Black Coffee', 'Put A Spell On You', 'Walking Away', etc.

Chart information and disclaimer text regarding data collection and copyright.

TOP 10 GROWERS

Table of top 10 growing songs, such as 'The Way You Make Me Feel', 'Put A Spell On You', etc.

TOP 10 MOST ADDED

Table of top 10 most added songs, such as 'I Can't Fight the Moonlight', 'If That Were Me', etc.

TOP 10 PRE-RELEASE

Table of top 10 pre-release songs, such as 'Walking Away', 'Independent Women Part 1', etc.

RETAIL FOCUS: **IMPULSE**

by Karen Faux

Making some final tweaks to the racking so that Impulse's Liverpool Street Station store can maximise the benefits of stocking its product line means that manager Dylan Chamberlain will have to work until 10pm tonight, but it is a prospect she greets with perfect equanimity. "We are the first store in the chain to go live," she says. "It means that service to customers is much swifter and they really appreciate that we don't have wait around in lengthy queues."

Speed is certainly of the essence in this fast-paced location where lunchtime and evening trade has been revving up since the beginning of the month. While Chamberlain acknowledges that most locations find Christmas trade is kicking in later and later, the City store is bucking the trend. "Business went up to pre-Christmas levels a few weeks ago and is holding steady," she says. "Organising Christmas shopping in the lunch hour or after work makes sense for many people and that means we're very busy from 11am to 3.30pm and from 5pm to 8.30pm."



Impulse: extensive push for The Beatles' 1

Impulse corroborates the wide-held view that this year's fourth quarter is delivering the calibre of product that retailers have been crying out for. This week's release from The Beatles has been supported throughout the chain by a carefully thought-out campaign, involving a give-away Beatles book, published by Omnibus. Beatles cardboard toilet poles are currently erected outside the store and

**ON TRACK FOR EXPANSION**

Impulse is on schedule to open two new stores, in London's King's Cross and Euston stations, at the beginning of December, which will bring its total number of outlets to 22. An opening at Glasgow airport is planned for 2001, and expansion plans are underway at its Selfridges concession, where a dramatic redesign by renowned designer Ron Arad will increase its space from 762 sq m to more than 3,000 sq m.

staff are sporting specially printed T-shirts. "Developing marketing packages in conjunction with record companies is a top priority," says sales and marketing manager Ian Holmes. "We have worked very closely with EMI's area account manager, Andrew Parsons, to launch The Beatles' 1 with a bang. We've had some brilliant PoS from Parlophone and we've also run a competition. At the end of the

day it's all about reaffirming the value-for-money message to our customers. Feedback has been very positive."

With a customer profile that encompasses a surprisingly large number of schoolchildren and teens, Impulse caters for all tastes and a range of formats that include DVD, video and computer games. "All in all it has been the best year for a long time," says Chamberlain. "Albums from Santana, Coldplay, David Gray and latterly Westlife and The Beatles are all fantastic performers."

Hollins is very optimistic about the chain's performance this festive season. "DVD is now an established format and we are seeing the strongest audio Christmas line-up for the past five years," he says. "The only downside is the issue of pricing, where some chains are using music as a loss leader and are devaluing the product. If the retail sector holds its nerve over the next few weeks, then everyone will get a slice of the pie."

**Impulse Entertainment: Unit 20 Ground Level, Liverpool Street Station, London EC2M 7PN, tel: 0207 377 6260**

**IN-STORE NEXT WEEK (from 27/11/00)**

**Windows** - Destiny's Child, Apollo 440, "Chart Breakdown" discount campaign; **In-store** - Apollo 440, Lyrical Lounge 2, Rage Against The Machine, The True Party, Heartbeat, Destiny's Child, AI, Wu-Tang Clan, The Beatles, Sade



**In-store** - Platinum Christmas, Carpenters God, Gatecrasher National Anthems, Music 2000, Ultimate Sixties Collection, Massive Attack Live 2001, Best Club Albums 2001, Best Rock/N'Roll Live Shows, Now Christmas, Best Christmas Album In The World...Ever



**In-store** - Christmas campaign featuring The Beatles, U2, Robbie Williams, Blur, Madonna, Badly Drawn Boy, All Saints, Ruben Gonzalez, Johnny Cash, Texas, Fatboy Slim, Lenky Kravitz, David Gray, Sade, three-for-£18 mid-price offer, two-for-£10 budget offer



**In-store display boards** - Andy Votel, Fingathing, Savath & Savalas, Trains, Trees & Honey, Low, Moodymann, Theory Corporation, We Love U2, Disco (Not Disco)



**Windows and In-store** - Christmas campaign featuring discount vouchers; **TV ads** - Melanie C, Texas, League Of Gentlemen, All Saints, Andrea Bocelli, Press ads - Oasis, David Bowie, Freddie Mercury, Paul Simon, Jill Scott, Kelly, Lucy Pearl, R Kelly



**In-store** - Now Dance 2000, The Beatles, AI, Classical Album 2001, Sugababes, Nt'n Sawhney



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**In-store** - Now Dance 2000, The Beatles, AI, Classical Album 2001, Sugababes, Nt'n Sawhney



**In-store** - Now Dance 2000, The Beatles, AI, Classical Album 2001, Sugababes, Nt'n Sawhney

**Singles** - Sheena Easton, Sonique, Apollo 440, Gorillaz; **Windows** - It's A Cool Cool Christmas campaign in association with the Big Issue/XFM; **Music, Perfect Storm, two videos for £12, two DVDs for £22; Listening posts** - Bob Sinclar, Oasis, De La Soul, Megadeth, Badly Drawn Boy, Cradle Of Filth, Erasure, Goldfrapp, Bent, Moby; **Press ads** - Moby, Jill Scott, The Beatles; **Outdoor posters** - Shirley Bassey, Madonna

**Windows and press ads** - Kylie Minogue, Freddie Mercury, Blur, Frank Sinatra, Ricky Martin, Sade, Enya, Lenky Kravitz, Backstreet Boys, Sugababes, Spice Girls, Westlife, The Beatles, U2, Boyz II Men, PJ Harvey, George Michael, Steps, Celine Dion, and Martine McCutcheon

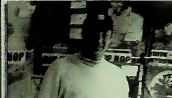
**Taxis; Listening posts** - Jill Scott, Moby, David Gray, Grandaddy, The Beatles, Doves, Dido, Morcheeba, Radiohead

**WHSmith** **Singles** - S Club 7, Sonique; **Albums** - Carpenters, Now - The Xmas Album; **In-store** - Westlife, Bon Jovi

**WOOLWORTHS** **Singles** - Madonna, Melanie C; **Album** - Now Christmas; **In-store** - Madonna, Melanie C, Now Christmas, Best Club Anthems 2001, Cliff Richard, Westlife, The Ultimate Sixties Collection, Apollo 440, Now 47, Best Party In Town... Ever, Best Xmas In The World... Ever, Bonus CDs at £4.99 with Enya and The Carpenters, free interview disc with Craig David, free tour poster with Savage Garden; **Press ads** - Apollo 440

**ON THE SHELF**

**JOHN BERRY,**  
manager, Eastern Bloc,  
Manchester



"We didn't experience the usual dip in sales during the summer - which could be due to the fact that some of our competitors have dropped by the wayside - and business is very solid at the moment. We're wholly focused on the underground and only deal with independent record companies and distributors. Basically it boils down to pushing the music that we really like and accurately gauging what customers will buy. People know the style of music they like and we can guide them to the right records. Our stock control is always spot-on.

The underground scene used to be very segregated but we are now seeing lots of areas - progressive house and techno, for example - merging together and attracting a wider cross-section of buyers. As a result our wall displays now blend different genres together. Big sellers this week have included London Electricity's Round The

Corner, **Pepe Braddock's** Six Million Spintades EP, **DJ Rasoul's** Oh Baby, **Dylan's** Society and **Adam Bayer's** Remains 3.

The kind of music we sell reflects the fact that Manchester has now become barter than club-oriented. Having said that, the club **Sankyo's** Soap has just re-opened after two years. The renowned club night **Golden** is back in the club on Saturdays while a techno/deep house night, **Tribal Sessions**, is resident on Fridays. The latter features two of our sales staff who are DJs.

Pre-Christmas is an interesting time of year for us. Sales tend to rise immediately after Christmas rather than before, but we do sell a lot of merchandise, accessories and tickets in the run-up. Details of big local events for New Year have yet to be unveiled and after last year's millennium hype it seems that caution is in the air."

"I have been a good week for releases general and business for my stores is really starting to pick up. Studio albums released earlier in the year are also continuing to sell well and I am currently carrying quite a lot of car stock which is an added bonus for those accounts who don't see that many reps.

Dance compilations are keeping me very busy this week. Ministry Of Sound's **The Annual 2000** has been at the top of the compilations chart for two weeks now and next week it releases **UK Garage: The Album**. TV advertising all the way up to Christmas will drive sales for this heavyweight garage retrospective. Also coming up is a new **Fantazia** collection and **Perfecto's Travelling** compilation mixed by **Paul Oakenfold**. Although there are a lot of dance compilations around, they all get good in-store profile and can support healthy sales.

We are continuing to sustain success with dance singles. Monday sees the release of

**ON THE ROAD**

**STEVE BOWEY,**  
3MV rep for South Wales  
and the South West

**Public Domain's** Operation Blade, which Radio One has A-listed, and it should chart high. The station has also **Blisted** **So Solid Crew's** Oh No and **Junior Jack's** My Feeling. And, we're both out on December 4. Meanwhile sales potential is revving up for **Seantaw's** who are set to release their new one, entitled **Camels**, early next year. A lot of people are asking for **Zero 7's** EP 2 which comes out on November 27.

On the album front, **Oasis** is selling well and we are also carrying it on DVD, which is a first for us. Next week, store will be pushing **Xfm/Street** charity album, **It's A Cool Cool Christmas**, featuring covers from acts such as **Belle & Sebastian** and **Snow Patrol**. With **Will** and country singer **Jesie Kline** currently on tour, we are ensuring that stores which are well stocked with their product. The same goes for acts that appear on **Jools Holland's** Later show as it has recently given a real boost to **Grandaddy**."

by Andrew Stewart

**BLACK BOX UNVEILS YOUNG VIOLINIST ON CD**  
Talented young performers have been welcomed into the classical music business for centuries, with the likes of Mozart, Korngold and Menuhin displaying prodigious achievements during their years as child stars. A new release from Black Box highlights the latest virtuoso youngster to emerge with a fully-fledged technique and considerable musicianship.

The 14-year-old violinist Amir Bisengaliev, born in Kazakhstan and now resident in Malvern, has built an impressive career since making his concert debut with the Kazakh Symphony Orchestra in 1992. Black Box director Chris Craher heard the boy's playing and was sufficiently convinced by its emotional depths and individuality to produce a commercial release.

Bisengaliev's self-titled debut album includes virtuosic showpieces by Wieniawski, Vieuxtemps and Paganini and also violin duets – played in partnership with his uncle and teacher Marat Bisengaliev – by De Bériot, Bacewicz and Shostakovich.

"It is important that we don't get carried away with promoting this very talented young musician and remain aware of his sensitivities and needs," says Black Box general manager Alf Goodrich. "The CD is a great first stage in developing his experience, but we're not going to put him in a cage and tour him around the country." Marketing and PR for the disc will include specialist classical press advertising and radio and TV performances by Bisengaliev, including an appearance on BBC1's Blue Peter programme on November 21. The artist recently took part in the "Young World" tour of UK-based talent, performing at arena venues in Sheffield, Manchester, Newcastle and Birmingham, and is set to make his debut at Birmingham's prestigious Symphony Hall on December 13.

"The next three years will be big ones in

Bisengaliev's personal and musical development, so there will be no pressure from us to get him back into the studio before he's ready," says Goodrich.

**ELLIS ALBUM POSES CLASSICAL CHALLENGE**  
Sometime PJ Harvey collaborator Rob Ellis has set a potentially intriguing challenge for the CIN Classical Chart Committee with his latest album.

Music For The Home is released on the Leaf Label on November 27 and reflects what the percussionist and self-taught composer describes as his "many years of personal fascination with contemporary classical music, jazz and electronics". The composer's serious pop credentials may determine where Music For The Home is racked in-store, although its contents



suggest a stronger affiliation with contemporary classical music. Ellis's album evolved from a collection of works for solo piano, gradually transformed using electronics and a sophisticated "orchestration" of music boxes, wind-up and other mechanical instruments, and cello and guitar. The results call to mind everything from Fifties avant-garde scores to the motor rhythms of Steve Martland and Steve Reich, tinged with Messiaen-like harmonies, aspects of free form jazz and Morton Feldman's most tranquil style. Despite the eclectic range of influences, Ellis manages to draw his suite of short pieces into a strong overall composition. A positive review in November's issue of *The Wire* and Brian Eno's personal endorsement should help set the album in retail motion.

Andrew Stewart can be contacted by email at: [AndrewStewart14@compuserve.com](mailto:AndrewStewart14@compuserve.com)

**ALBUM of the week**

**HANDEL:** Rinaldo, Bartoli, Daniels, Fink, Finley, Organosova, Taylor; **AAM/Hogwood:** (Decca 467 091-2); **Christopher Hogwood's** vision of the original 1711 score of Rinaldo, honed during a critically-acclaimed concert tour last year, vividly recalls the spectacle of



the Baroque stage and the imperious singers at Handel's disposal. He is supported by a dream cast, headed by US countertenor David Daniels (pictured above with Bartoli). There are fine things, too, from Bernarda Fink, Daniel Taylor, Gerald Finley and, above all, Luba Organosova, who matches Bartoli's vocal altitudes as the sorceress Armida. The disc is backed by ads in *Gramophone*, *Classic FM Magazine* and *International Record Review*.

**REVIEWS**

For records released up to December 4 2000

**JS BACH:** *The Well-Tempered Clavier Book I*. Gary Cooper (ASV CD GAX255). There is real gravitas about Gary Cooper's readings of Bach's first book of preludes and fugues, although this is never achieved at the expense of spontaneity or a sense of forward movement. His chosen instrument is a replica of a 1728 Zeltl harpsichord, its rich yet clear tone sounding true in the acoustics of New College Chapel, Oxford. This double-CD set is advertised in December's *Gramophone* and other specialist publications.

**BEETHOVEN:** *Piano Sonatas Op. 57*. Appassionata, Op. 7, 54, 79. Kovacevich (EMI Classics 5 86965 2). Stephen Kovacevich's cycle of the Beethoven piano sonatas reaches its seventh instalment with a satisfying coupling of the Sonata Op.57, two other middle-period works and the early Sonata Op.7. Marketing support includes a full-page ad in December's issue of *Gramophone*.

**VIARDOT:** *Cendrillon*. Piau, Kelly, Vidal, Viala, Cognet, Waters, Rigby/Kok (Opera Rara ORR212). *Opera Rara's* third volume of

17th-century salon music turns to a magical chamber opera by Pauline Viardot, an esteemed singer, composer, society figure and alleged mistress of Ivan Turgenev. It would be hard to imagine a finer presentation of Viardot's irresistible treatment of the Cinderella story than it receives here from Patric Schmidt's outstanding label, which invests infinite care in everything from the casting and recorded sound to the lavish booklet that completes the package.

**RECITAL 2000:** Works for violin and piano by Prokofiev, Crumb, Webern, Respighi, Mutter, Otkris (Deutsche Grammophon 469 503-2).

The works on this album date from Webern's Four Pieces Op.7 of 1910 to George Crumb's Four Nocturnes of 1964, supporting what amounts to a supremely performed and recorded snapshot of Anne-Sophie Mutter's affinity for 20th-century music. It also proves a compelling recital programme, crowned by a lyrical reading of Respighi's Violin Sonata. Advertising in *Gramophone* and PoS material contribute to the Mutter marketing campaign.

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# SINGLE of the week

**MINEM:** Stan (Interscope/Polydor 4974702). Sampling Thank You by Dido (who plays Stan's girlfriend in the video),



this is a cautionary tale of obsessive fandom. It also shows the softer side of everyone's favourite bad-boy rapper as he advises his postal stalker to seek counselling. Already an airplay hit (it is A-listed at Radio One), and with a strong lighters-in-the-air singalong appeal, this is likely to give Eminem his biggest hit to date, though the neutered radio version may leave his hardcore fans yearning for the original.



## SINGLE reviews



**REGENCY BUCK:** Free To Change Your Mind (B-Unique BUN001). The first

release on Mark Lewis's new label marks an impressive debut with a woodier-laden montage of samples and hooks. Though possibly ahead of their time for the UK market, US audiences will lap up their hybrid electronic rock grooves.

**JAY-Z:** I Just Wanna Love You (Give It To Me) (Roc-A-Fella/Def Jam/Mercury 572 7442-2). The first single from Jay-Z's second chart-topping album in the US this year, The Dynasty: Roc La Familia 2000, is a funky workout. A-listed at Radio One and featuring an "interpolation" of Rick James's Give It To Me, this will further establish the 10m album-selling artist's profile.

**WARP BROTHERS VS AQUAGEN:** Phatt Bass (NuLife/Arista 74321 817102). This energetic Euro-trance anthem

takes its hook from the nightclub scene in the film Blade. Having already reached number 58 in the C19 chart on German import, it is also receiving heavy rotation on

MTV and Kiss FM, plus support from Radio One's Judge Jules, Pete Tong and Sarah HB.

**AMIRA:** My Desire (VC Recordings/Slip N' Slide VCRD11). Originally released

in 1997, this achieved anthem status in the two-step scene after a remix by the Dream Team. Now remixed by Timmi Magic and the Dreamhouse crew, this could well step out of the clubs and into the charts once again.

**REG COOPER:** Beautiful Day (Timeless TIMCD 1926). Seventy-three-year-old grandad Reg is fast becoming a novelty phenomenon. This is his debut single and currently has 18-1 odds for being Christmas number one. His irony-free feelgood songs have been given a professional sheen which has gathered plenty of media interest.

**SISQO:** Incomplete (Def Soul 5727542). Lifted from the album Unleash The Dragon and a former US number one, Incomplete has now been added to Radio One's A-list. The package includes mixes by Stargate and the red-hot Artful Dodger, and should help the parent album back into the Top 75.

**MIRWALS:** Naive Song (Epic 6708922). The second single from Mirwals' Production album is made more dancefloor friendly by Olav Basoski and Lea Rhythm Digitales. C-listed at Radio One, this proves that there is life after Madonna. **C**



**DISCORDED:** **SIZER BARKER:** Day By Day (Hug CDHUG004). This debut single from Liverpool four-piece Sizer Barker (who share management with Space) has already generated a wealth of interest from labels and media alike. A former record of the week for Radio One's Mark Radcliffe and also supported by Jo Wiley, Day By Day is a beautifully crafted ballad that boasts an unusual piano motif and a marvellous chorus. The band headline London's Barfly club on Friday (November 24).

**THE NEXTMEN:** Turn It Up A Little (Scenario SCCD 12001). Another crisp

production from The Nextmen, who are fast establishing themselves at the forefront of British hip hop. Turn It Up A Little is effortlessly funky and features mixes by Rae & Christian and Dynamic Syncopation.

**LOST WITNESS:** Seven Colours (Data DATA15). This third release from Simon Paul's Lost Witness follows the melodic

trance lead of its predecessors. The pumping, bass-heavy original is backed by mixes from Angelic, Mugali and Jon Doe.

**AFRICANISM:** Tourment D'Amour (United States of Dance USDD11). This is building up to be a huge track. Already included on the House Nation 2001 compilation,

this funky slice of Latin house licensed from France's Yellow label has already blown up in the US with the UK now set to follow suit.

**GURU'S JAZZMAZZ FEAT. ANGIE STONE:** Keep Your Worries (Virgin VUSCDJX177). A smooth, assertive rap from Guru is offset by Stone's harmonious Baku-esque tones on this second single from the return-to-form Streetsoul album, which boasts a host of collaborators from Isaac Hayes to Craig David. **C**

**SOULFLY:** Back To The Primitive

(Roadrunner RR2067-3). The clue is in the title as the Latin nu-metal artists' aural assault is underpinned by their hallmark tribal percussion, rumbling bass, primordial guitars and crazy hoarse vocals, which strain to lift it above standard fare.

**DAVID McALMOND:** Working (Hut HUTCD135). Involving an infusion of R&B and upbeat house sounds, Sweet P remixes the first single to be taken from McAlmond's forthcoming album Be. His fresh new approach is supported by an R&B mix of the track Easy and the B-side, Bug. **C**

**GLORIA GAYNOR:** Just Keep Thinking About You (Logic 74321799572). The disco legend returns with this Bobby D'Amor-produced track. Keeping elements of her disco sound, it adds a contemporary twist.

**DISTURBED:** Stupify (Giant 74321776042). This Chicago nu-metal band tread the same path as Limp Bizkit. At times they can sound like Cypress Hill, but the overall impression is of music for white suburban American boys.

**LIGHTS:** Dare To Dream (SZ XPCD2502). The London five-piece release the follow-up to their single Doom. With vocals beyond their years and a Gomez-like blues-soul edge, remixes by Tommy D, P.A.N. and D.O.S.E complete the package.

**BOB THE BUILDER:** Can We Fix It (BBC Worldwide Ltd). Following the Top Five

every  
Admit One

Front row center

Front row center



**RECOMMEND BIZ MARKIE: Best Of (Cold Chillin' LSR8802CD).** This anthology follows the larger-than-life hip-hop star's work from his nascent 1986 recordings onwards. Its 17 tracks include Vapors, Just A Friend and Nobody Beats The Biz, alongside the joyous paragon to nose-picking, Pickin' Boogers. As well as being a fantastic round-up of the work of one of the genre's more charismatic performers, this collection is a fascinating snapshot of hip hop at its fun-packed peak.

success of The Tweenies single, the time seems right for another kiddie crossover. For those unaware of such things, Bob is a chirpy builder voiced by Neil Morrissey; the track is a surprisingly robust number with an addictive chorus for a chorus.

**OOBERMAN: Dolphin Blue (Rough Trade RTADESCD009).** Despite parting company with Independent, Ooberman became festival favourite over the summer with their energetic sets. This is the first material to appear since signing to Rough Trade and is a typically sweet affair with swooning harmonies and defiant psychedelia.

**ASHTRAX: Helsinki (Deviant DVTN32CD5).** This progressive house track from producer Ashley Casselle has won support from DJs including Sasha, Timo Maas and Pete Tong. It has also scored a Top 20 placing in *Mix*'s Club Chart.

**TEN BENSON: Black Snow (Cottage Records COTTG005CD5).** Contender for the least festive Christmas release this year, Ten Benson deal in mewling vocals set against massive fun-but-dumb guitar riffs.

The band are touring the UK this month. **SUPERSTAR: Six More Songs (Camp Fabulous CFAB 014CDX).** Leading off with the gentle Just Like Me, this EP showcases the more melancholic, reflective side of Superstar. Early buyers will receive a further live EP, and the package retails at a fiver.

**VARIOUS: We Love Yule (We Love You AMOUR7D).** The Wall Of Sound offshoot label offers an alternative take on festive cheer with this EP, featuring seasonal songs from I Am Kloot, Shawn Lee, The Bees and Remington Super 60. Although ineligible for the charts, this EP serves as a fun taster for one of the UK's more forward-thinking independent labels.

## ALBUM reviews



**VARIOUS: UK Garage – The Album (Ministry Of Sound MOSCD12).** It is a crowded compilations market out there, but this double CD has the

advantages of a strong and diverse playlist plus the extra clout bestowed by the MOS brand. The two CDs, labelled "Light Mix" and "Dark Mix", include remixes of hits from Craig David, Sisaq and Artful Dodger among others.

**VARIOUS: Smash Hits 2001 (Virgin VTCCD345).** As one would expect from the pop bible, this 33-track compilation is brimming full of pure pop hits, including Robbie Williams' 'Rock DJ', Spiller's 'Groovejet and Sitt Saints' 'Black Coffee'. It is certain to be a Christmas winner.

## ALBUM of the week

**CYPRESS HILL: Live At The Fillmore (Columbia 5005582).** The role models for all weed-fueled rap release a live album recorded at the shrine of Sixties rock, San Francisco's Fillmore. The album effectively illustrates why this act have such a remarkable reputation for their live shows. This is a monster collection – particularly their anthem, *Insane In The Brain*, and their recent hit, *(Rock) Superstar*.



of electronics and catchy synth-driven pop. Martin Gnetschmann's work is already gaining recognition due to the track *14 Zero Zero* being used on a Chupa Chups TV ad.

## Delayed releases

Releases previously reviewed in *Music Week* now set for release on December 4 include: REEF: *Superhero* (S2) (reviewed in October 21 issue) ● DESTINY'S CHILD: *Independent Women Part 1* (Columbia) (November 11) ● WYCLEF JEAN FEAT. MARY J BLIGE: *911* (Columbia) (November 18) ● BRITNEY SPEARS: *Stranger (Live)* (November 18) ● SO SOLID CREW: *Oh No (Sentimental Things)* (Relentless) (November 18)

## Hear new releases

Audio clips from the releases marked with this icon can be heard on [dotmusic.com/reviews](http://dotmusic.com/reviews)

**K-CI & JOJO: X (Ten) (Universal Island).** The third album from the US multi-platinum duo sees the group drafting in producers including Babyface, Teddy Riley, Timbaland and Delite. Produced to show off their vocal prowess, it perhaps lacks UK crossover hits, save for the melodic first single, *Crazy*.

**BENJAMIN DIAMOND: Strange Attitude (Epic EPC4998202).** Best known as the vocalist on Stardust's *Music Sounds Better With You*, Diamond unveils his debut solo album. Mixing dirty Prince-style workouts with house anthems, it highlights the quality of his soulful vocals throughout.

**VARIOUS: Last Night A DJ Saved My Life (Nuphonic NUX156CD).** Released to tie in with Frank Broughton and Bill Brewster's book, this is a selection of top DJ tunes from various eras. It features tracks from DJ Premiere, MF50 and Class Action, plus remixes by Larry Levan and Francois K. **CONSOLE: Rocket In The Pocket (Payola 8482672).** This is an endearing collection

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Simon Gitter, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

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# NEW RELEASE COUNTDOWN

Key releases scheduled for the next few weeks

**ALBUMS**  
**December 4**  
**K&J & Jolee X** (Universal); Memphis Blues: The Undercurrent (Mercury); Various 101 Delimitations (OST) (Dorsey); Various All Time Greatest Christmas Album (Sony); Various All Stars Garage (Universal Music); Various UK Garage: The Album (Ministry of Sound); Roger Waters In The Bush (Columbia)

**December 11**  
**Reg Cooper Beautiful Day** (Timeless); **Severus** (Columbia); **Various** *Pakistan 2000: The Power Of One* (OST) (East West)

**December 18**  
**Johnny Dogg** The Last Model (Virgin); **Various** *Various Mania* (Universal Island)

**January 2001**  
**Jeff Beck** (Epic); **Frankie Brimham** La Luna (East West); **Prague** Soles (Postcard); **Jennifer Lopez** The Passionate Journey (Columbia); **Nas** The Last Lesson (Columbia); **The Orb** *Cyberia* (Virgin); **Various** *Clash's Guide To 2001* (Ministry of Sound); **Various** *Headlines: Mixed By Sister Bliss* (Ministry of Sound); **Various** *MTV: Rock In The Bush* (Columbia)

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Previously listed in alternative format

## 5 SINGLES A-Z

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## MUSIC WEEK NOVEMBER 25 2000

## RELEASES THIS WEEK: 170 • YEAR TO DATE: 5,974

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## PREVIOUSLY REVIEWED IN MUSIC WEEK SINGLE/ALBUM OF THE WEEK

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## 25 SINGLES LISTED WHOSE RELEASE DATE HAS BEEN PUT BACK TO 2001/02

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**Licensing Assistant**  
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To apply please send your CV stating your current salary to: Samantha Dunning, personnel Manager, 103 Gaunt Street, London SE1 8NR. fax 020 7403 5348 or email to: [sdunning@ministryofsound.com](mailto:sdunning@ministryofsound.com). if please email a cv please write the job title of the position you are applying for in the subject box.



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MUSIC WEEK NOVEMBER 25TH 2000



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2-3 dynamic UK sales people. To be self sufficient with current communication with existing customers and suppliers. Have a good all round knowledge of dance music and more. Be PC literate and with more get up and go than most. It would be advantageous for candidates who have had label management experience.

1 dynamic export sales person. This candidate should be self sufficient who has current communication with existing customers and suppliers and preferably experienced within export house environment. Some knowledge will be necessary. Have a good all round knowledge of dance music and more. Be PC literate.

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**MUSIC WEEK 25 NOVEMBER 2000**

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  - 2.2 Degree or above
  - Computer literate in Acc, Word, Photoshop, Dreamweaver, Excel
  - Passion for music and new media
  - Motivated, energetic and good team player
  - Available to start January 2001
  - Currently living in zones 1-4 London
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Contact Ruth Simons at [ruthsimons@songwriters.co.uk](mailto:ruthsimons@songwriters.co.uk) or call 020 8724 2420 or fax 020 7705 1020. And use your skills to convince her why you're the best for the job.

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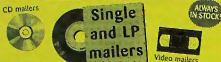
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As the legend goes, it's still number one, it's TOP OF THE POPS. Unlike, then, these three who decided to leave Monday for a bash to mark a forthcoming BBC documentary on the trendy Red Cube in London's Leicester Square despite the presence of such mighty masters of the decks as SIR JIMMY SAVILE (left) and the sensational



PHOTOGRAPH BY PAUL WAINMAN

was left to young DJ presenter JARVIS COCKER (centre) with the gathering with his choice of musical gems, including somehow the St Cecilia hit Leap Up And Down (Wave Your Kitchens In The Air). Unfortunately, Mike Read arrived just too late to catch a TOTP performance of his favourite hit, Frankie Goes To Hollywood's Relax, bawling out defiantly from the venue's video screens.

Remember where you heard it: Dooley was pleased to see Napster interim CEO Hank Barry display a careful understanding of the delicate sensitivities of the traditional music retail fraternity when he told last week's **Weboize 2000** audience that file-sharing may dampen or even replace CD sales in the future. "But in the future we're all dead," he helpfully added, before reminding the audience the CEO post – set to become vacant when he steps down – is still open to applications. The Napster founder was also on fine

comic form in sunny LA, when he revealed an **11-year-old** Napster user had sought him out at a restaurant to ask him what his business model was...Elsewhere, SightSound's **Scott Sander** moved to soothe us all about surviving the next few months of the emerging digital music industry by explaining that he moved into film because music "would be like our own personal Vietnam. We'd send our boys in and never get them back"... The cream of the European music bid descended on **Stockholm** for **MTV's European Music Awards** and a bit of business on the side. Senior **Polydor** execs led by **Lucian Grainge** used it as an opportunity to

strike a deal with top local production company Murlyn...The post-awards parties caused the usual tickets scramble. The **Lick party** was hectic as ever, while the **Warner Music bash** almost seemed like a **London Records reunion** with **Tongy** on the decks and the likes of **John Reid, Laurie Cokell** and **Co** partying in the early hours...While Dooley is still getting used to the onset of Christmas lights in November, some industry movers are planning well into the new year. Expect a certain **UK-signed band** to follow in their mentor's footsteps by recording a **red nose-themed** single in time for **Easter**...Dooley is a keen supporter of the **Experience consortium's** bid to turn the **Millennium Dome** into a venue for **U2** and **Robbie Williams** to strut their stuff. Not only has Experience chief executive **Paul Stansfield** named the consortium after **Jimi Hendrix's band**, but he boasts impeccable Who credentials. As a penniless student Stansfield once chanced upon **Moon the Loon**, who had just parked – not in the swimming pool this time – his pink Roller on Park Lane. Out of fags, the property developer chanced his arm that the drummer might spot him an untipped Navy Cut. He gave him a whole pack. "Class," says Stansfield.....



The highlights from Parlophone Pictures offshoot **FAMOUS MUSIC** (the other work for a civilised "family and friends" bash at Acton's Stanley House Studios. Joining in his celebration of his recent publishing deal was **MINUTEMAN**, who joins an ever-expanding roster including Placebo, Bush, Mursatq and The Real People. Pictured (L)

left to right, are Real People vocalist **TONY GRIFFITHS**, Famous chairman/CEO **IRWIN Z ROBINSON**, Famous managing director **DOMINIC WALKER** and Real People offshoot **CHRIS GRIFFITHS**. Joining **WALKER (2)**, left, is also singer **MINUTEMAN** (centre) and Famous AAR **LEE** McFELLIS.

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If you have any comments or queries arising from this issue of Music Week, please contact Alex Scott at e-mail - [ascott@unim.com](mailto:ascott@unim.com), fax +44 (020) 7407 7094 - or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.



What a charitable lot the boys at **EAST WEST** are. They are so generous, in fact, that the other week they were prepared to seek justice on behalf of the spouse of another record company's artist. The target of their revenge was one **KIM NIELSON** whom, it must be said, is not exactly a household name, unless that is you five o'clock Bashers, as he was the goer who dared to send off young David in that England World Cup match with Argentina back in 1998. The **East West crowd**, alongside friends from **MTV** and **Top Of The Pops**, caught up with the ref during a visit to **Milan** to watch Leeds United (some thankfully missing). It's a little unclear whether this group of credit cards at the ready (though perhaps sandwiches thankfully aside), it's a little unclear whether this group of exotics are thanking or threatening Mr Nielson, but one thing's for sure, this is a man who's not going to tolerate any 'sax turns'. Pictured, left to right, are **East West head of radio JASPER BURRHAM**, **NIELSON**, **MTV Europe producer AL CONNELLEY**, **East West promoters director DAMIAN CHRISTIAN** and **TOP producer LEE LOODE**.

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