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SPECIAL REPORT ON THE CLASSICAL MARKET STARTS P24

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musicweek

UK artists are back on top as Robbie, Craig and Ronan rule

by Paul Williams

The UK music industry is reaffirming its status as a key source for international-selling repertoire with three huge overseas breakthroughs. EMI-Chrysalis's Robbie Williams, Telstar/Wildstar's Craig David and Polydor's Ronan Keating have all taken a firm grip at the top of Europe's sales charts. Williams led the way on Friday, debuting at number one in the powerful German market with *Sing When You're Winning*.

His success comes just a week after Keating's first solo album entered at two on the same chart

and as David's *Born To Do It* this week enters at number four. "This is no coincidence. It is the culmination of us looking and listening to what is happening," says Universal chairman/CEO John Kennedy. "For a long time UK companies assumed they had a right to success overseas. But we have listened and learned."

"There has been an arrogance in the UK industry because, along with the US, for many decades we were the suppliers of repertoire overseas. But other markets have started learning how to do it for themselves and that means we need to

work harder at selling to them." EMI president/CEO Tony Wadsworth believes the international success now being enjoyed by Williams and others represents a turning point for UK repertoire overseas. "I've always said the lack of success for UK artists overseas over the past couple of years is just a blip and the doom-mongers have been wrong," he says. "It has been really boring listening to them saying people overseas don't want British music. What people want is good music and we have a really vibrant musical culture to offer." Keating's album *staged* more

than 600,000 units outside the UK in its first week, while David's album has reached one in the Netherlands and two in Norway. Meanwhile, Williams' album has already shipped nearly 1m units overseas, ahead of *It's Australian*, North American and Japanese releases.

The key test now for all three acts will be the US. Williams, whose first US album *The Go Has Landed* went gold in the States, sees the follow-up appear in the States in November, while David and Keating's albums will be issued early next year.

EMI and Warner face-to-face with merger critics

Senior EMI executives offered concessions to the EC last week as they pressed their case that the proposed merger with Time Warner is not anti-competitive.

Top management figures including EMI's Eric Nicoll and Ken Berry and Warner's Tim Parsons and Roger Ames faced two days of intensive presentations and grilling at EC closed hearings in Brussels on Wednesday and Thursday.

They made specific allowances to help offset the criticisms made by the EC commissioners' 'hard-hitting' 'statement of objections' issued last month and outlining concerns they have with the merger.

EMI will not comment on the concessions, but they are understood to include a promise not to bypass collecting societies. One source says, "They have made some movement towards addressing the EC's objections, but I was surprised they didn't go further."

Ranged against Nicoll, Berry and their teams of economists, lawyers and other experts was a diverse group, including Impala, Edel Music, Bertelsmann, Universal and Disney, which were each given 30 minutes to present their opposition to the merger.

Opposition groups have until 6pm today to submit further testimony and the EC is still expected to deliver a verdict on October 18.



EMI has ended months of speculation by confirming there will be a new Beatles (pictured) project this autumn. Parlophone managing director Keith Wozencroft told the major's conference at London's Imapx Cinema on Tuesday (September 5) that the project, which is understood to be a single-CD greatest hits album, will be backed by "the biggest marketing campaign ever seen". He added that full details of the release, including its title and tracklisting, would be kept under wraps until a full press announcement at the beginning of October. A release date, meanwhile, is understood to be provisionally set for November 13. The Beatles announcement, which was sandwiched between two film montages of the group's biggest hits, was the concluding part of a conference, which also highlighted projects by the likes of Blur, Radiohead and Robbie Williams. ● Full conference coverage, p10-11.

Griffiths in rallying call to halt the tide of imports 'cheapening music'

BMG Entertainment UK and European regional chairman Richard Griffiths has called on the UK music industry to work together to halt the cheapening of music.

Echoing his Universal counterpart John Kennedy's words of two weeks ago, Griffiths told his company's conference at London's Barfa last Thursday he was not prepared to support retailers who deal in parallel imports in the future.

Referring to a recent incident in which he said a major retailer attempted to return a large batch of imported CDs, he told the assembled retailers that BMG was watermarking all UK product and would take legal action if a retailer attempted to get money back on



Griffiths: 'you can't have it both ways' foreign-sourced product. "I agree with John Kennedy," he said. "Retail can have pricing at import level, but you can't have it both ways. If we cut our prices we have to end our marketing support and discounts." He added, "The rush for a £9.99 price point would soon turn into a rush to £8.99. Where does it end?"

In a move to claw back sales for the UK company, the major revealed it is set to produce UK-specific sleeve designs, exclusive tracks and DVD elements to all its key autumn releases, including RCA's second Westlife album *Coast To Coast* and a re-release of Whitney Houston's *The Greatest Hits*. Elsewhere, Griffiths unveiled the multi-million pound acquisition of Cheeky-Records following a two-year negotiation with former owner Mel Medable. "He also announced the label's latest star catch, William Orbit, who has been signed by VP of international A&R and marketing Nick Stewart. His first BMG release will be a self-titled album in early 2001.

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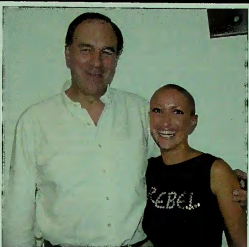
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Nicola Holt might not have scooped the £70,000 prize for winning Channel Four's *Big Brother*, but the fourth member of the game show to have been kicked out of the house has become the *first* of the 10 contestants to land a record deal. RCA is capitalising on what has become a huge cultural phenomenon – and hoping to emulate the number one success of German *Big Brother* contestant Zlatko – by releasing the appropriately-titled *The Game* on October 5. Nick Stewart, BMG vice-president of international A&R and marketing, says Holt (pictured right with Stewart) is the perfect voice for the label, given the media attention lavished on her and the fact that she was once a soprano. “Pop music has always been about sex and having one’s finger on the pulse of contemporary culture. Love it or loathe it, *Big Brother* has captured the imagination of young and old alike,” he says. The Dutch and German versions of the show have already spawned a rash of hits, including Zlatko’s *Ich Vermisse Dich* Wie Die Hoelle issued by BMG Berlin.



‘Super Monday’ head-to-head loads spice to autumn line-up

by Paul Williams

The music industry is earmarking November 6 as this autumn’s biggest “Super Monday”, with new albums from the Spice Girls, Westlife and Fatboy Slim set to go head-to-head in their first week of release.

The three-way tussle for sales supremacy is one of a series of first-week superstar battles, in what is expected to be one of the most fierce autumn fourth quarters in years. Among the releases will be titles from nine acts whose last albums all figured in a Christmas Top 20.

BMG UK chairman Richard Griffiths is relishing the prospect of this act Westlife directly taking on Virgin Records’ the Spice Girls, while also having to contend with Skint’s Fatboy Slim and a new album from live signing R Kelly. “We very much want to come out in the same week as the Spice Girls,” he says. “We think it’s a fantastic situation and will

be great for retail. In the US it’s usual for similar release schedules throughout November – known as “Super Tuesdays”. It creates a tremendous amount of excitement at retail.”

The fourth quarter will also see a series of other appetising first-week battles, including, on October 30, Food/Parlophone’s first *Blue* retrospective vs against another Steps album from Ebu/Jive and Universal/Island’s first new studio album in more than three years. Meanwhile, follow Jive signings the Backstreet Boys will take on another boy band, Byrne Blood/Columbia’s *All*, in what is scheduled to be the final new-release battle of the year in the week commencing November 20.

These new albums will be adding to a market place which, by then, will have already included four-quarter albums from acts such as



Westlife, taking on Spice Girls album Parlophone’s Radiohead and Virgin’s Melanie B (both October 2), *Go! Discs/Mercury’s The Beautiful Soul* (October 9), London’s *All Saints* (October 16) and Mercury’s Texas (October 23). A new Beatles greatest hits album is also being lined up, and is expected on November 13.

HMV’s head of rock and pop Dave Eustace does not believe having several big albums coming out in the same week will cancel out sales. “It does mean a lot of top albums will be competing for floor and window

Parlophone promotions rejigs as Hill emigrates

Parlophone is restructuring its promotions department following the decision of director of promotions Malcolm Hill to take up the same position at EMI Music Australia.

Hill joined the company in 1974 and has been an instrumental figure in guiding the careers of artists including Paul McCartney, Kate Bush, Blur and Radiohead.

Parlophone head of TV promotions Steve Hayes moves up to become promotions director, while senior radio promotions manager Helena McGeough takes over his role. The head of radio promotions role will be filled by Kevin McCabe, formerly national promotions manager and head of regional promotions.

newsfile

MERCURY SET FOR LIVE R1 COVERAGE
Sally Dawson, Boy, Coldplay, MJ Cole, Doves, Neil Sawley and Kelly Rowland Williams are among the acts playing at tomorrow’s (Tuesday) Technics Mercury Music Prize ceremony at London’s Grosvenor House Hotel. The event will be covered live by Steve Lamacq on Radio One and subject to a 40-minute BBC2 special beginning at 11.20pm on the night. An hour-long Mercury special will also be screened from 5.15pm this Saturday on BBC2.

JP MORGAN HOSTS MUSIC SEMINAR
The City will aim to get a grip on the future shape of the music industry when JP Morgan hosts a one-day music conference in the company’s City offices on September 19. The Changing: The Sound of Music seminar will feature input from Universal Music Group vice-chairman Bruce Hack and MP3.com founder Michael Robertson.

TAYLOR TAKES NEW IPPI ROLE
The IPPI’s Geoff Taylor has taken on a newly-created role of deputy general counsel, director of litigation and regulatory affairs. In the role, he will deal with legal and anti-piracy issues for the organisation, reporting to general counsel Allen Dixon.

DAILY MOVES UP IN CHOICE MUSIC
Choice Music Europe has promoted its sales and marketing director Margot Daly to the post of chief operating officer. In which she is tasked with relaunching the Music Choice brand and launching web- and wireless-based applications for the streaming audio player.

NETBEAT INKS PLAY DEAL
Belgian online distributor Netbeat has hooked up with US software provider Play to use its advertising-based alternative MP3 format. Play encoded music is free to download, but is accompanied by a streaming advertisement window on the user’s desktop – the revenue from which is used to pay royalties to labels and publishers.

Sade steps up for Mobos as David leads shortlist

Eric’s Sade is to mark her long-awaited return with new material by performing at this year’s Mobo Awards.

The appearance at London’s Alexandra Palace next month will be the singer’s first TV performance to promote the release in November of her first new studio album in eight years.

Widstar/Telstar’s Craig David, Go Beat/Polydor’s Gabrielle, Parlophone Rhythm Series’ Jamelia, Def Soul/Mercury’s Sisqo and Arista’s Donnell Jones will also perform at the show, which takes place on October 4 and will be televised by Channel Four the following day.

Craig David heads the shortlist announced last week with six nominations. A second in the five-year history of the Mobos. Four are for his solo recordings and two for his collaborations with now London-based Artful Dodger and Robbie Craig.

Telink/ Loud/Mercury’s MJ Cole and Hrr’s Artful Dodger join Jamelia with four nominations each, while Sisqo is shortlisted for best R&B



David record six nominations act and best video, and Interscope/Polydor’s Dr Dre for best hip-hop act and best producer. Aswad will receive the Mobo outstanding achievement award.

Meanwhile, Parlophone is lending extra weight to Mobo Unsinger prize by offering the winner a one-single deal, to be handled through its Rhythm Series imprint. The shortlist will have been drawn from four nationwide heats taking place in the two weeks before the Trevor Nelson-hosted awards. Last year’s winners, Amoye, recently signed a deal with Warner UK.

Charone quits WEA role to launch PR company

One of the few remaining links with the Dickens-era Warner, WEA’s veteran press officer Barbara Charone, is quitting the company to start her own PR outfit.

The director of press is leaving WEA just as it begins a new chapter under John Reid, but it is likely she will remain for at least another month to tie up loose ends.

There is no suggestion that the departure of Charone, who had a close working relationship with former WEA managing director Moira Bellas who left at the beginning of this month, is a victim of a new management vision.

Charone says Warner chairman Nick Phillips and new WEA MD John Reid tried to persuade her to stay. “I decided the time was right to start my own company, which I’ve thought about for many years. It’s the end of an era,” she says. She also dismisses suggestions that Bellas will join her in the venture.

Charone adds that malek will figure prominently as clients of the as-yet-unnamed new company, but areas such as football and theatre will also be covered.

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MUSIC COMMENT

UK TALENT TAKES ON THE WORLD

Tony Wadsworth had been any more vibed up at EMI's retail conference last Tuesday, he would have been. Jeremy Marsh at Telstar and Lucian Grainger at Polydor, presumably, feel much the same. And who could blame them.

The success of Robbie Williams in returning the German album chart last week - with Craig David and Ronan Keating alongside him in the Top Five - is significant indeed. While one such success might be considered fortunate, and two merely coincidence, three suggests that something more significant might be happening. Maybe, just maybe, UK A&R is back on top again.

Certainly, this latest string of successes make one thing crystal clear - the UK industry has not lost its ability to develop quality talent to take on the world.

Of course, there are plenty of moaners who will argue otherwise. But it is genuinely great news. It is even greater that Germany is the market where it has happened. Granted, it doesn't have the cultural allure of the US, but, alongside Japan, Germany is the next biggest export market in the world. It is also the market for launching newcomers on to the international stage, whether it be Backstreet Boys, Bloodhound Gang, Williams, Keating, David or whoever. Germany often marks the beginning of much bigger things indeed. Our successes there should be embraced, with enthusiasm. There is certainly no point measuring our international performance by US chart positions any more. The US has changed, possibly forever, developing an obsession with rock, rap and country which just will not go away. In those areas, the UK will never be able to compete - and it shouldn't try. Barring the odd exception such as Lou Bega, Eiffel 65 and BB Mak, the US imports precious little music these days.

That being said, don't rule out some explosive performances by our UK artists in the final quarter: Radiohead, Finley Quaye, Fatboy Slim, U2, Westlife, All Saints, Spice Girls, Enya, Rod Stewart and Sade all have key international releases lined up. If all goes to plan, there will be no doubt about the strength of UK talent by the end of the year.

Martin Talbot

WEBBO

PLAYING THE PROMOTION GAME

No artist has to play the promotion game of videos, singles and interviews if they don't want to. And if any anyone is in the position to opt out of that game it is Radiohead, but that doesn't stop me worrying about their new album.

Yes, they are the critics' darlings. Yes, the whole devoted fanbase (far smaller than you or they might think) will rush out and buy the album on day one. But what's going to happen then?

Punters buy music generally because they hear and see it (repeatedly) and like it. That's what singles are for - to focus radio, TV and the public on one track at a time until they love it and buy the album. And, no, that single may not be representative of the album, but leaving it to radio to decide what track to play will probably result in...not much airplay. Yes, Radio One will play it - but that's not the way to the mass market.

What the commercial stations do will be crucial to the success of the project. Therefore, having no focus tracks could be a problem. The only solution, however creative marketing people get, is to spend money - lots of it - to build up that mass-market exposure.

However, there was once a great poster that Island Records produced. It just said, "If you don't promote, something happens...nothing".

I'm not saying this will happen to Radiohead - who are, after all, the Pink Floyd of the new millennium - but the latter established their career at a much more favourable time for album acts.

George Michael didn't do interviews or tour for his last mega-album but he did release singles and videos, and sold 8m albums outside the US. The latter blanked him because he wouldn't play the game.

Radiohead, because of where their heads are at (and their bank balances presumably), don't want to play the game. I'll be surprised, however good the album is, if they sell 4.5m copies of this one.

Jon Webster's column is a personal view

MP3.com faces \$250m payout in Universal ruling

A US federal court judge has put the fate of MP3.com in jeopardy by ruling that the company will pay Universal Music's copyright through its MyMP3.com service.

Last week's ruling said Universal was eligible to claim \$250,000 for every CD it used to create a database of MP3-encoded music for its online streaming service MyMP3.com, which was launched earlier this year.

Total damages could total \$250m if the judge rules the company is liable for 10,000 CDs at a further hearing set to take place on November 13.

MP3.com immediately announced

that it intends to appeal against the decision. "We believe that everyone should have the right to listen to the music they purchase, even if it's on the Internet," says CEO Michael Robertson. "We look forward to taking our case to the Court of Appeals."

MP3.com lawyers will attempt to reduce the damages by arguing, under federal copyright laws, it is not liable for music produced before 1972.

The world's largest record company is the only one out of the five majors that failed to reach an out-of-court settlement and licensing

agreement with MP3.com. Following the same judge's ruling in April it was liable for copyright infringement in a case brought by the RIAA on behalf of the majors.

Meanwhile, Robertson is a late special guest at this year's in the City event in Manchester and will be speaking at 6.30pm on Saturday, September 23.

One of the largest US portals, Yahoo!, signed a groundbreaking deal with the RIAA last week that will see it paying an undisclosed royalty rate to labels and artists for music streamed via the Internet through its network.

Fuller's Popworld eyes tee-pop niche

by Mary-Louise Harding
Simon Fuller's online project Popworld is pitching to be the industry's key promotional vehicle for pre- and early-teen pop, following its weekend launch using the faces of three key chart acts.

RCA's Westlife, Incentiv/ Virgin's Little Piper and Polydor's S Club 7 feature prominently throughout the computer game-style nine-channel site and across its promotional campaign - which include a series of ad spots on ITV, Nickelodeon and Kiss TV.

The site has also secured branding on packs of Cadbury bite-size pecks which will be available nationally from next month and a special Pop Points promotion which will appear on all Cadbury products from January 2000. Pop Points will be collected via tokens on Cadbury packaging and can be used by children to buy items in the Popworld shop. Popworld - which is designed for distribution on a multi-platform basis, including TV - launches at a time of intense speculation and City doubt over the long or even mid-term validity of consumer internet businesses.

In the past week UK entertainment ecommerce site Jungla.com

Collins to join Genesis for MMF dinner show

Phil Collins is reuniting with Genesis for a one-off performance to honour their manager Tony Smith at this year's Music Managers' Forum gala dinner.

The reunion with Tony Banks and Mike Rutherford at the London Hilton on September 21 will see Smith follow the likes of Muff Winwood, John Kennedy and Alan McGee in receiving the EFG/MMF Peter Grant Award for outstanding achievement.

"It's certainly going to be a night to remember as we've got plenty of surprises in store," says MMF general secretary James Fisher, who adds that Lionel Richie will also be performing at the event.

The ceremony will include the BDO/MMF manager of the year prize and the Euphonix-sponsored producer of the year award, which has been won previously by Mike Hedges, Guy Chambers, Steve Power and Ray Heddes. It will be awarded this time to Artful Dodger.



Cadbury pack: offering Pop Points

was forced to close its doors, while the US courts ruled that MP3.com had willfully infringed Universal's copyright (see above).

Peter Powell and Martin Heath's Worldpop is in the process of securing second-round funding, while a string of other unsigned online businesses are casting their nets increasingly further afield to attract further investment. In turn, MusicSigned has moved to relaunch its site, ahead of completing second-round funding and a scheduled A&M listing.

Powell's niche-targeted marketing strategy and computer game-style nine-channel animated interface is expected to set Fuller's online prototype apart.

However, it is understood that the site is experiencing early difficulties securing significant levels of access

to artists for the site. Although it offers some audio clips and a streaming radio and TV proposition, it is very limited, or in the cases of some acts, no rights to stream music from its site.

While Popworld - backed by online venture capital group and incubator Duracher - will sponsor Westlife's tour next year, RCA sources suggest the label has insisted on limited access to the band on-site, with its own official band site due for launch imminently.

But Popworld's chief executive Robert Dodds, who worked with Fuller on the Spice Girls' Pepsi tie-ups, says labels are now uncomfortable with the Popworld proposition and are beginning to approach them for partnership opportunities.

"Labels know how difficult it is to promote pop acts through traditional media, especially getting airplay on radio. They have begun to see the vital promotional role Popworld will play," he says. "We could take the view that our deals with management over image rights has nothing to do with the labels, but we're not taking that view. We want to work with them and that's one of the reasons we're not doing music downloads yet."

HMV teams up with Liquid Audio to trial U-Mix custom CD kiosks

HMV is undertaking its second set of customised CD-making trials in a tie-in with Liquid Audio, intended to test customer demand for the service.

Dubbed U-Mix, the kiosks were opened at the company's flagship store at London's Oxford Circus last Friday, with the initial selection of repertoire being made available through its partnership with Liquid Audio. The US digital distributor has deals covering around 2,500 tracks for use internationally.

Although Liquid Audio was the launch partner of EMI digital download trials in the US, EMI has yet to finalise its UK digital distribution strategy and its repertoire will not be available via the kiosks.

This launch follows the introduction in HMV's other Oxford Street store of Virtual Music Stores' digital music system, which allows customers to select

tracks via a browser.

The latest trials primarily consist of back catalogue and non-chart-orientated repertoire. Each track, which can be previewed via a sound clip, costs £1.50 and each CD must carry a minimum of five and up to 10 tracks.

HMV hopes to expand content available to the kiosks during the period by striking its own deals with labels.

Business development manager Jackie Bullock says HMV is keen to thoroughly evaluate customer response to U-Mix, and will therefore be looking to expand content.

"It's early days and a lot of physically-available content just isn't there in digital form," she says. "However, the idea is to get a good selection of content over the six months - hopefully more and more from majors who see the benefit of testing demand in this way."

BBC's 'Project G' magazine set to launch with £1m

BBC Worldwide has confirmed it is to spend around £1m on TV-advertising its new music and entertainment magazine which it describes as the biggest teen market launch for six years.

Codenamed Project G, the new title will be launched in mid-October and is a stakeholders of *Top Of The Pops* and *Live & Kicking* magazines. Neither titles were TV advertised when they were launched.

Project G editor Jeremy Mark says the overall launch spend for the fortnightly title, which is aimed at 15- to 19-year-olds will be around £2m. "We have taken inspiration from US titles such as *US Weekly*, *Entertainment Weekly* and *Teen People*. It will be celebrity-based with around a third of the content dedicated to music," he says. "Research has revealed that this age group does not feel its thirst for celebrity news is being served. We will be more sophisticated than anything currently available, with well-styled shoots and no cheese."

TV advertising will appear on Channel Four during youth programmes such as *Hollyoaks* and *Friends*, while the magazine will be promoted via its own feature in the new series of *Live & Kicking*.

BBC tops big spenders in outdoor advertising

by Steve Hemsley
Radio stations were the biggest spenders on outdoor advertising in the first half of the year, with the BBC allocating the most.

Total spend by music advertisers on roadside and transport campaigns in the first six months topped £4.2m, a rise of 42.8% on last year. Radio stations spent more than half that figure (£2.2m) as the radio sector increased its spend by 66.4% with BRMB 96.4, Kiss 100, Atlantic 252, Virgin Radio, Jazz FM 102.2 and Heart 100.7FM among those using the medium.

According to data provided exclusively for *Music Week* by outdoor media specialist Concord, the BBC spent more than £1.5m on music-related advertising, with Radio Two's budget of more than £500,000 used mainly to promote Steve Wright's afternoon show. A Radio Two spokeswoman says, "We spend the lion's share carefully and as effectively as possible. Steve Wright's show is a good example of Radio Two in action - popular music with a popular presenter."

Radio One had £409,000 to promote its live events and the new *Sara Cox* Breakfast Show with the strapline "Going To Be Early For Britain", while the BBC also used poster sites to promote BBC Music Live.

TOP OUTDOOR MUSIC ADVERTISERS

| | Ad Spend (£) |
|-----------------|--------------|
| BBC Music | 1.5m |
| Virgin Records | 791,000 |
| Capital Radio | 407,000 |
| Empo Radio | 155,000 |
| Ginger Music | 151,000 |
| Peoplesound.com | 126,000 |



Album compilations accounted for the second largest sector spend at £345,000, an increase of 75.8% on the same period in 1999. Some £519,000 went on advertising Now 45 on posters and buses, and this spend is allocated by Concord to Virgin Records although the album series is a joint venture with EMI and Universal.

Virgin Records used the medium to promote Mike & The Mechanics,

Chemical Brothers and Skunk Anansie, although the biggest artist album promoted outdoors was Oasis' *Standing On The Shoulder Of Giants* with £61,000 assigned to posters.

The most prolific music-based internet site advertiser was Peoplesound.com which spent more than £120,000 on outdoor posters and an undisclosed amount on London Underground promotions (not covered by these figures). Peoplesound.com booked an extensive 96-sheet poster campaign around key sites in London and tested its effectiveness using a questionnaire on the site and consumer focus groups.

"We are focusing on the real music fan and the internet literate consumer and these groups tend to use the tube. From the outdoor poster campaign we received 35% unprompted awareness which is excellent for such a large brand," says Peoplesound.com marketing director Michael Lewis.

The overall outdoor advertising market has grown from £472.9m in 1997 to £562.2m in 1999 and Concord MD Nigel Mansell says more music industry advertisers are using the medium. "Posters can reach those with the most disposable income - the young who are out socialising," he says.



Steps to front Kinder promotions

Upmarket Italian chocolate company Ferrero has chosen to advertise Steps to front its latest TV campaign and primary schools promotion for its novelty brand Kinder Surprise.

More than £2m of TV advertising will support the campaign which begins on September 18 with the act attending an official launch at the Royal National Theatre the day after. All Kinder Surprise packs will include an instant win promotion with 100VIP tickets to meet Steps on their Christmas 2000 tour as first prize. Runners-up will win signed albums. Children will know if they have won by checking the Kinder Surprise capsule.

In a separate element of the campaign, children will be encouraged to collect and return the capsules to their primary school which can redeem them for a choice of performing arts-related teaching resources and equipment.

To motivate children and the country's 28,000 primary schools to take part in the promotion, Kinder is also holding a prize draw providing one



Kinder Surprise: Steps tie-in

child with an exclusive Steps performance for their school when the scheme closes in March. Ferrero UK launched its latest Kinder Surprise series called The Kool Collection in August and a spokesman says the music promotion is the biggest campaign it has undertaken for the brand. "This is a huge investment in Kinder Surprise and the programme is innovative and creative," he says.

The Fanbase Marketing Company expands to take on labels' rosters

Specialist direct marketing business The Fanbase Marketing Company is expanding its activities to take on label rosters and special projects after two years serving individual acts.

The company, launched in 1998 by former MTV Networks senior manager and London Records International promotions manager Richard Evans, is close to signing a deal with Virgin's Melanokolic label and two other clients to generate and manage their fan databases. The Fanbase Marketing Company's only current label client is Tommy Boy Records while its roster of acts includes Skunk Anansie, Utah Saints, Dark Star and Rico.

Evans says the time is right to try and grow the business. "We work with specific product managers in conjunction with the

Domino and Sony/ATV signing Clinic (pictured) have become associated with a *Levi's* Jeans ad after their track *The Second Line* was chosen for the brand's latest campaign promoting its Engineered jeans range. The ad, called *Fit*, broke earlier this month and will be shown in the UK for three months and across Europe, Israel and South America. Clinic are currently supporting Radiohead on their European tour and Sony/ATV film and TV manager Kirsten Lane says the tie-in will encourage airplay support for *The Second Line* when it is released on October 23. Intriguingly, the single is taken from the band's album titled *Internal Wrangler*.

ROBBIE'S SINGING AND WINNING

Robbie Williams' Sing When You're Winning went triple platinum last week as Emi's first UK pop album.

When You're Winning went triple platinum last week as Emi's first UK pop album.

When You're Winning went triple platinum last week as Emi's first UK pop album.

When You're Winning went triple platinum last week as Emi's first UK pop album.

EMAP APPOINTS HEAD OF MUSIC
Emap Performance has appointed Dave Shearer as head of music, reporting to director of music Francis Curle. Shearer spent two years as programme director of Emap Performance's flagship Big City station Plicadilly Key 103 and his brief includes strengthening Emap's relationship with the music industry. Curle, meanwhile, Emap has also appointed advertising agency Falouts to relaunch Plicadilly Key 103.

LABELS GET NIFTY E-SERVICE
Independent plugging company Radiomotions is using its own website to make an online database of labels that want regional heads of music to hear new tracks early. The facility, which costs £250 per month, allows programmers to hear the tracks by accessing www.radiomotions.co.uk and means songs can be serviced to stations before hard copies arrive.

V.SHOPS USE PEOPLESOUND.COM
Europe's largest free music download internet site peoplesound.com is linking with Virgin Entertainment Group's new vshop chain to allow customers to listen to selected MP3 tracks from some of the bands on the site's roster of more than 9,000 new artists. Peoplesound.com president Ernesto Schmitt says, "Now, even if you're not on the net, you can discover what MP3 is all about by taking a stroll to your local vshop."

BOYKIM IN OASIS WEBSITE DEAL
Online retailer Boykim has signed a deal with Oasis to run the shopping area on the band's official website. The move will allow the band's fans to buy exclusive tour merchandise and a range of exclusive products only available from the Manchester group's website.

MEPs TO GET DIGITAL UPDATE
The IFPI is hosting a two-day presentation in Brussels this week aimed at informing MEPs about digital delivery of music to customers just as they prepare to vote on the EU Copyright Directive. Making the Future Work - Music and Technology in the Digital Age, on September 13 and 14, is being held within the European Parliament building.

HOW TV SHOWS' RATINGS COMPARE

| Programme | This week (000s) | % change on 1999 |
|------------------|------------------|------------------|
| Top Of The Pops* | 3,972 | n/a |
| CBBC | 2,065 | 8.4 |
| SMTV | 1,868 | 24.4 |
| The Peppil Chart | 1,556 | 8.3 |
| FBI | 1,070 | n/a |
| Planet Pop | 450 | n/a |
| Anteorch | 284 | -30.7 |
| Lava | 280 | n/a |
| Flair | 131 | n/a |

*combined totals
Source: Media Monitor TMB for tv August 21, 2000

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chartfile

● **Robbie Williams' Rock DJ** heads an unchanged top seven on the fono countdown of the most popular UK-sourced tracks on European radio, as the EMI track wins a place this week on the French airplay Top 50 at number 36. The only record to make any upwards movement in the Top 10 is Sony 52's Toploader whose *Dancing In The Moonlight* wins German radio's biggest increase in audience with a 49.12 uplift on the country's airplay chart.

● As **Wildstar/Telex** act Craig David reaches the top of the Dutch albums chart this week (see main story), Melanie C almost puts off a similar feat on the singles survey. I Turn To You improves its fortunes by a place to claim number two, while parent album Northern Star eases into the Top 10 by moving 11.10 after last week climbing 13.58 in Germany. Represented twice, she remains Virgin's only artist on an fono's UKentry Top 20 which has six Universal tracks, four from the Indies, three each from EMI and Warner, and one apiece from BMG and Sony.

● **Polydor's S Club 7**, whose first album was a Top 20 draw in Britain every 10 weeks over its territory with the exception of the US, are underway with their second assault on the global charts. Latest album *7* was last week's second highest new entry on the Canadian chart, debuting at 11, two places below where the first album placed in March. Meanwhile, that first album is continuing its Canadian run, last week dropping 10 places in its 43rd week on the chart.

● **Victoria Beckham** is hot on the heels of fellow Spice Girl Mel C on the Australian singles chart with her True Stupid Love. The collaboration *Out Of Your Mind* which enters at 27. Sporty's I Turn To You drops 16.17 after just two weeks. Alongside the True Stoppers hit, another BMG UK-originated single is also continuing to win over the Aussies with Girl Thing's debut offering. Last One Standing, progressing 25.22. It is also a new arrival on the Spanish airplay chart, entering at 31.

● **Former Juice Priest** frontman **Rod Hufford** last week outdid every other UK act in Japan with his *Resurrection* album which debuts at number 27 on the all-comers Demps Publications chart. Its success on the Japanese chart, where it stood two places above *The Corn* 'n' Bitter follows the enthusiastic response to the SPV-released album in Germany where it claimed a highest new entry slot by debuting at 12 last month.

● **Five's Queen** cover *We Will Rock You* has already hit the Australian Top Five and is now breaking on course to do the same in Germany after last week rising 14.8. This ranked the RCA group as the third highest-placed UK act in the world with *Five's Queen*, led by the way with *Five's Queen* Universal Island's *Sonique's I Feel So Good* dropping 3.7.

● **Parlophone's Coldplay**, who were making their first inroads on mainland Europe's charts a few weeks back, are now taking a lead in the chart survey. Their first album *Parachutes* bows in at number 48.

Polydor UK is already planning a US return for Samantha Mumba (pictured) just two weeks after her initial visit as it bids to capitalise on its biggest Hot 100 hit since the Bee Gees' *Alone In 1997*. Mumba's debut *Gotta Tell You*, which is handled by Universal's Interscope division in the US, entered the chart at 85 a week ago. And Polydor is now reshuffling its international plans in order to accommodate the singer's swift take-off. Interviews with MTV US and several key radio stations figured in her first US promotional trip there at the end of last month, while Polydor's head of international Greg Sambrook says the record company will be looking to secure key TV slots when she returns around October or November. The single, which had an initial ship of 100,000 and went early support on key stations Kiss FM in LA and Sirius in October 31, will be followed in the US by the release of the album of the same name on October 31. Sambrook believes her quick progress in the US is partially down to her success in the US, usually, picking up early interest in different musical areas. "She's been working with us both on and pop because the music has a dance tilt but works equally well at pop," he says.



Bjork scoops two accolades in 2000 MTV Video Awards

by Robert Ashton
One Little Asian's Bjork has scored a double victory at this year's MTV Video Awards in the US, but it was a blemish on otherwise a UK talent. The Icelandic singer's *All Is Full Of Love* scored, directed by Black Dog's Chris Cunningham, took both the breath-taking video and best special effects awards at last Thursday's event at New York's Radio City Music Hall.



Bjork: All Is Full Of Love Victory

However, three other UK-nominated videos — Blur's *Coffee + TV*, directed by Hammer & Tonge, Chemical Brothers' *Let Forever Be*, directed by Michel Gondry through Patrizio Mini, and Supergrass' *Pumping On Your Stereo*, also by Hammer & Tonge — were not among the honours. Supergrass lost out to the best special effects category won by Bjork, while the Parlophone act, who recently signed a licensing deal with Island-Def Jam in the US, were beaten by the Red Hot Chili Peppers' *California*

in the best art direction slot. One Little Asian managing director Derek Birrell says, "It's amazing. The funny thing is Bjork does her own thing, she is her own boss and chooses who to work with. Both she and Chris ignore the usual demands of the industry so to win is a real inspiration." In the showdown between outspoken rapper Eminem and popsters 'N Sync, both acts scored a draw by turning their six nominations into three awards. The controversial rapper's

- ### 2000 MTV VIDEO AWARDS — THE HIGHLIGHTS
- | | |
|-----------------------------------|---|
| Best pop video | All The Same Things Blink 182 |
| Best dance video | Waiting For Tonight Jennifer Lopez |
| Best new artist in a video | I Try Macy Gray |
| Best female video | Try Again Aaliyah |
| Best male video | The Real Slim Shady Eminem |
| Best hip hop video | Thong Song Snoop |
| Best pop video | Bye Bye Bye 'N Sync |
| Best R&B video | Say My Name Destiny's Child |
| Best art direction | California Red Hot Chili Peppers |
| Best editing | Someone Like Me Man |

The Real Slim Shady earned top spot with best male video and video of the year while his work with Dr Dre on *Forgot About Dre* earned the best art direction. 'N Sync's *Bye Bye Bye* scored for best pop video, viewer's choice and best choreography categories. Meanwhile, EMI-Chrysalis act Robbie Williams and Mute's US dance phenomenon Mylee are scheduled to head the all-star lineup of performers at the 2000 MTV Europe Music Awards in Stockholm on

November 18. Williams, who has been nominated five times for an MTV Europe award since appearing with *Take That* in 1994, has also hosted the awards — in 1996 — but it will be Moby's debut performance at the Swedish show. MTV is expecting more than 2m votes when polling starts next month with the nominations revealed on October 3. Broadcast live from The Globe, the worldwide audience is expected to exceed 1bn viewers.

UK TOP 20 AIRPLAY HITS IN EUROPE

| UK W/L | TIME/ARTIST (UK company) |
|--------|--|
| 1 | 1 Rock DJ (Robbie Williams) (EMI-Chrysalis) |
| 2 | 2 Life Is A Rollercoaster (Roxane Keating) (Polydor) |
| 3 | 3 I Turn To You (Melanie C) (Virgin) |
| 4 | 4 I Feel So Good (Sonique) (Universal Island) |
| 5 | 5 7 Days (Craig David) (Widstar) |
| 6 | 6 When A Woman Grows Old (Roxane Keating) (Polydor) |
| 7 | 7 Dancing Queen (Alicia Keys) (A&M) |
| 8 | 8 Never Be The Same (Alicia Keys) (Virgin) |
| 9 | 9 Out Of... The Stoppers & D Brown feat. V Beckham (A&M) |
| 10 | 10 Back Coffee (All Saints) (London) |
| 11 | 11 Rome Wasn't Built In A Day (Marchesa) (East West) |
| 12 | 12 Sky (Sade) (Capitol/Universal) |
| 13 | 13 I'm Demonic (Tina Turner) (Polygram) |
| 14 | 14 National Anthem (Mylee) (Mute) |
| 15 | 15 Bailout (David Gray) (PIG/East West) |
| 16 | 16 Sex Bomb (Tom Jones And Mousse T.) (Gut) |
| 17 | 17 Gotta Tell You (Samantha Mumba) (Polydor) |
| 18 | 18 Yellow Calypso (Parlophone) |
| 19 | 20 Bait (The Gun Planet) (Parlophone) |

Chart based on the 20 most played UK imported tracks on terrestrial radio for September 6, 2000. Source: GfK ChartLab/ABR

GAVIN US RADIO TOP 20

| UK W/L | TIME/ARTIST (UK company) |
|--------|---|
| 1 | 1 Last Resort (Papa Roach) (DearLove) |
| 2 | 2 Minority Game (Jay Duprez) |
| 3 | 3 Sittin' In (Mylar) (Mercury) |
| 4 | 4 Right Now (SR71) (RCA) |
| 5 | 5 Change (Deftones) (Maverick) |
| 6 | 6 Hammerhead (The Roots) (J) (J) |
| 7 | 7 Lower 2 Doors Down (Republic/Universal) |
| 8 | 8 Kryptonite 3 Doors Down (Republic/Universal) |
| 9 | 9 California Red Hot Chili Peppers (Warner Bros) |
| 10 | 10 Teardrop (Darius) - Wherats (Columbia/CGR) |
| 11 | 11 Single (Disturbed) (Giant) |
| 12 | 12 Just A Perfect Circle (Virgin) |
| 13 | 13 Promise Me (RCA) |
| 14 | 14 Fiction (Rage) (Rage) |
| 15 | 15 Toxic (Rage Against The Machine) (Epic) |
| 16 | 16 With Arms Wide Open (Christina Aguilera) (A&M) |
| 17 | 17 Free Will (Eminem) (Gut) |
| 18 | 18 I Can't Get No Satisfaction (The Rolling Stones) (Mercury) |
| 19 | 19 Wonderful World (Eminem) (Gut) |
| 20 | 20 Heaven Is A Hellfire Army (OPM) (Atlantic) |

Chart shows the 20 most played US imported tracks on terrestrial radio for September 6, 2000. Source: GfK ChartLab/ABR

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABOARD

| COUNTRY | TIME/ARTIST (UK company) | CHART POS. (UK W/L) |
|-------------|---|---------------------|
| AUSTRALIA | Rock DJ (Robbie Williams) (Chrysalis) | 6 10 |
| album | Rockin' - BB King/Clayton (Parlophone) | 5 17 |
| album | Queen (Rage Against The Machine) (Epic) | 4 4 |
| album | 7 S Club 7 (Polygram) | 11 - |
| FRANCE | Natural Born Mob (Mylee) (Mute) | 18 15 |
| album | Play My Way (Mylar) | 1 1 |
| GERMANY | single I Turn To You (Melanie C) (Virgin) | 3 |
| album | Roxane Keating (Polydor) | 2 - |
| ITALY | album Rock DJ (Robbie Williams) (Chrysalis) | 5 4 |
| album | Rome Wasn't Built In A Day (Marchesa) (East West) | 4 4 |
| NETHERLANDS | single I Turn To You (Melanie C) (Virgin) | 2 3 |
| album | Stone To Go (Craig David) (Widstar) | 3 3 |
| SPAIN | single I Feel So Good (Sonique) (Virgin) | 3 3 |
| album | Stone To Go (Craig David) (Widstar) | 28 24 |
| album | Rock DJ (Robbie Williams) (Chrysalis) | 18 15 |
| album | Stone To Go (Craig David) (Widstar) | 11 11 |

Source: GfK ChartLab/ABR. Includes UK imports. Chart based on the 100 highest UK sales. Source: GfK ChartLab/ABR

AMERICAN CHARTWATCH

by PAUL WILLIAMS

Madonna lands her first number one on the Hot 100 since *Take In Bow* in February 1995 as Music exec Janet Jackson's three-week run with *I Don't Really Care* The track gave Madonna her 10th UK chart-topping single last month and it is her 12th effort to top the *Billboard* chart, though only her fifth to have reached number one on both sides of the Atlantic. While the likes of non-UK number ones *Open Your Heart* and *To Be With You* played all reached the top in the US, her previous UK chart-topper *American Pie* struggled to just 29 on the Hot 100 in March.

Madonna, of course, starred in the film version of *Andrew Lloyd Webber* and *Tim Rice's Eliza* in 1996, but it is *Webber's* former wife *Sarah Brightman* who claims the Brit chart headlines Stateside this week. Her album *La Luna* becomes her highest-charting album to date in the US by entering at number 17 and also debuts at the top of *Billboard's* *World* chart. The only albums debuting higher on the *Billboard* 200 are DJ C's *Die Club Presents* which enters at six after selling 112,000 copies. *Do Or Die's* *Victory* arriving at 13 and *2gether's* *Again* at 15. Nelly's *Country Grammar* remains at the top for its fourth week after shifting a further

200,000 copies with *Britney Spears' Oops!... It Did It Again* a runner-up for a 13th week.

Despite Brightman's impressive arrival, Brand New Day by *Sting* remains the highest-ranked album by a UK act at holds at 11 for a second week. *Dido*, meanwhile, hits a new US peak with *No Angel* which moves 74-50, while *David Gray's* (pictured) *White Ladder* is also making healthy progress, moving 171-149 in its third week. *Phil Collins* 's *Home Again* has been around at the chart almost two years longer than the *Gray* album and this week manages to retain its *Billboard* 200 status after a week ago dipping 194-199. It now moves 199-183 in its 99th week.

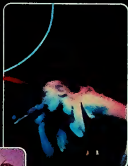
Back on the Hot 100, the highest new entry number one is *Motown's Profile* which debuts number 52. The Brit roll of honour, meanwhile, is again led by *BBM&K's* *Back Here* which dips 15-18 in its 21st week on the chart. *Sting's* *Desert Rose* also hits, dipping 19-24, leaving *Samantha Mumba* as the only UK or UK-signed act to be moving upwards. Just two weeks into its Hot 100 run, it has climbed 65-72. It continues to perform even better on *Billboard's* sales-only chart, progressing 34-28, though it still shy of enough radio support to crack the Top 75 airplay survey. *Sting* is in a similar dilemma with *U2* which moves 73-88 on sales, but is not yet giving the airplay



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ORBIT DEFECTS TO BMG

Producer William Orbit has changed labels from WEA to BMG. Orbit, who recently produced records for All Saints and Madonna, announced the label change on Friday (September 8), although no reason for the move was given. He is expected to release an album for BMG in April 2001.

RCA TARGETS GIRL THING FOR TOP THREE

RCA has unveiled details of the second single release from Girl Thing. Ooh Ooh, to be released on October 30. The follow-up to Last One Standing, which went to number eight in June, has also been produced by Absolute, who have also recently worked on tracks for Geri Halliwell and S Club 7. RCA A&R consultant Simon Cowell feels confident the new track, which has been mixed by Mark 'Spike' Stent, will perform well in the charts. "Ooh Ooh is a Top Three," he predicts.

NULFIE STEPS UP RELEASE SCHEDULE

Nulfie Records, the Arista imprint launched by Radio One DJ Dave Pierce earlier this year, is building on the success of True Steppers – the act who have given the label two Top 10 singles in its first six months – with a series of new releases. The first new Nulfie releases will be singles from Phatt B, whose track And Da Drum Machine is out on October 9, and M1, who will release Electronic Funk on October 23. The label will also release 'True Steppers' debut album on November 15, preceded by the single Trustescape on November 6. Nulfie marketing manager Trevor McNamee says, "Nulfie is not just a singles label.

We're looking to develop a number of artists including prog-rock band artist Switch, who we'll be launching in the New Year."

Ex-London A&R lures Stent for label launch

by David Balfour

Former London Records A&R director Mark Lewis has announced plans for his new label B-Unique. The privately-funded independent operation sees him joining up with acclaimed mixer and producer Mark 'Spike' Stent and former Mercury senior A&R manager Martin Toher.

Lewis – who has A&R'd acts including Shack, Cast, Guy Dad and Mansun in his time at London and at Polygram Island Music – quit the label earlier this summer "to fulfil a long-term ambition to own my own label and to release records of my own choice, to my own time-scale."

The first release on B-Unique will be the single Deliverance (Free To Change Your Mind) from the fully tipped Glasgow act Regency Buck, who B-Unique agreed to label as Music Week went to press on Friday. Regency Buck join labelmate Sebastian Rogers, the 21-year-old singer-songwriter who Lewis signed while at London. Describing Rogers' sound as "soulful, with elements between Wyyclef Jean and Jeff Buckley", and Regency Buck as "a cross between Air, Duff Punk and Mansun", he is quick to add that, "There will be no label sound for B-Unique. It is about music that we like."

Quoting labels such as Jepsster, Wall Of Sound and One Little Indian among the inspirations for his new venture, Lewis says he is looking to break away from what he sees as the increasingly tough world of major label A&R.

"The current UK A&R person is in a difficult position. The gestation period between signing and release is ever decreasing. The gestation period is also getting shorter and shorter, with acts sometimes being dropped after only one



or two singles. B-Unique will be artist- and album-driven, with an element of patience."

Mark 'Spike' Stent – who has worked as a mixer and producer for artists as varied as the Spice Girls, Massive Attack and Oasis as well as on Madonna's latest album – will join Lewis at the label, although he adds his role will not be that of in-house producer.

"I've wanted to start a label for years," he says. "As a mixer and producer, I tend to get involved in projects fairly late in the day, so working with artists from the beginning is a new challenge."

Lewis and Stent will be joined at the new label by former Mercury A&R Martin Toher who has worked with The Bluetones, Therapy? and Cut among others.

With B-Unique said to be close to securing a distribution deal with Vital, Lewis aims to secure selected releases from other labels, as well as developing a home-grown talent roster. "We're keen to license product from around the world, especially the US, and we hope to secure some deals soon," he says.

delgados unveil new label with autumn limited edition blitz

Having recently received their first Mercury Prize nomination for the album The Great Eastern, Glasgow guitar act the delgados will be releasing new single No Danger on September 11. They are also stepping up activity on their self-owned Chemical Underground label with the launch of a new imprint, Fugid II.

Fugid II will release a collection of singles on 12-inch and CD, limited to 1,000 copies of each format and retailing at £3.99. The first Fugid II release in October will be a single from recent Chemical Underground signings Aereogramme, though not all the releases will be from Chemical Underground artists, says delgados member and label manager Paul Savage.

"There have always been bands that we have wanted to work with but the legal implications of releasing them can be difficult," says Savage. "With this concept, we can hope to release material from bands who already have deals with other companies."

The second Fugid II release this autumn will be the full-blown European debut for New York act Interpol and will be followed by the release of a new Arab Strap single in November.

Arab Strap recently returned to Chemical Underground after leaving Go-Beat and are currently finishing the mixing of their fourth LP at CaVa studios in Glasgow. Their Fugid II single release is exclusive to the series and will not appear on the new album, slated for release early next year.

Chemical Underground will also release a new Suckle EP The Sun Is God, independently of the Fugid II series on October 16.

SOMETHING NEW – EmmSij Records introduces CUSH

With the current boy/girl state of the industry, it is the right time to introduce a band with a unique lineup, original materials and are able to produce and remix their tracks. CUSH which stands for Creative Unusual Sensual and Happening is that band.

Although they have been together for 2 years, the guys have been in the industry writing and producing songs for new acts for Eddie Gordon then of Mercury Records), Gia Francis (Warner) and Louise Rose (Biv 10 Records). While Lead vocalist Saskia is from a classical and performing arts background and was a swing in the Pajama Game directed by Simon Callow.

The band have recorded lots of songs for their forthcoming album that they are calling a musical celebration, they have a unique propensity for meshing their unique funky rhythms with driving melodies around social issues such as Abuse, Sex, Love, Relationships, Political and drugs. Issues that will make punters take notice of this issues oriented band.

They came second in a talent show organised by Mean Fiddler in their first month of existence. CUSH has since gone on to become a roadshow favourite with promoters. Originality is the key as far as the band is concerned, the idea of coming up with their

own sound and style appeals to them. CUSH delivers a creative 'radio friendly' fusion of musical experiences and textures, with always exciting and innovative songs.

The label believes in the old fashion way of attaining maximum grass root promotion before national promotion, in doing so, we put the band on the road for the last six months where they have made lots of friends and have tremendously increased their fan base.

We brought together the best regional promotion companies in England and Ireland to build the bands profile, after favourable success our national promotion company had a very good base to start working from.

Their debut single "1212", distributed by BMG is to be released on the 2nd of October and has so far received over 1000 regional plays and over a million TV plugging. Their pop promo sees CUSH interacting with underwear characters sending an uplifting message.

Their Chupa Chups sponsored 10 day school tour, an album promotional tour with Oxide and Nutriño and an Ireland tour have all been confirmed to coincide with their 2nd of October release date.



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Press includes: Smash Hits, J17, Company, Pride, TOTP, Sunday Express, Funday Times, Live & Kicking.



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The Album
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JANE HORROCKS: The Further Adventures Of Little Voice - EMI Liberty (October 9). The star of the film *Little Voice* returns with this album featuring more tributes to the likes of Billie Holiday, Judy Garland and Shirley Bassey as well as duets with Robbie Williams, Ewan McGregor and - thanks to studio trickery - Dean Martin. She will be interviewed and performed on Parkinson on October 6, while other TV appearances will include GMTV, *This Morning* and the Royal Variety Performance.

JOHN LENNON: Double Fantasy - Parlophone (October 8). The last Lennon album released in his lifetime is being reissued alongside his official first solo album, *John Lennon/Plastic Ono Band*, to mark the 60th anniversary of his birth. Both albums have been remixed and digitally remastered and will feature bonus tracks.

DAMIAN: Since You've Been Gone - Colemco (October 16).

Heavyweight TV and radio advertising and below-the-line activity, including database and street marketing, will accompany the first EMI album from the R&B outfit who scored a Top 20 single in June with *Shelto Romance*. The follow-up single *Rumours* is out on October 2 with its video having already been featured on CD-UK. A third single, *Still Be Loving You*, will be released after Christmas.

CLIFF RICHARD: The Whole Story - EMI Catalogue (October 16). The entire career of the UK singles chart's most successful artist is documented in this 40-track best-of, from his first hit *Move It* in 1958 to last Christmas's non-EMI single *The Millennium Prayer*. Sir Cliff celebrates his 60th birthday two days before the release of this national TV-advertised album with

Certon planning a birthday tribute programme to air that day on prime-time ITV.

ROSEWILEY: Roseability - Food/Parlophone (October 16). The release of this single will be part of a bid to lift the band's album *100 Broken Windows*, which is now close to 60,000 sales, to gold status by Christmas.

LOUISE: Beautiful Inside - 1st Avenue/EMI (October 23). Louise's extensiva TV



promotion schedule will continue with this follow-up to *2 Faced* - her highest-charting UK solo single to date - while EMI/Chrysalis is putting together a "substantial" national TV advertising campaign for the parent album *Elbow Beach*.

FREDDIE MERCURY: Solo - Parlophone (October 23). Mercury's solo career is revisited in this 26-track, three-CD collection which will include the hits *Barcelona*, *Living On My Own* and *The Great Pretender*. There will

also be a combined 10-CD and two-DVD boxed set being issued which will include all his solo albums, previously unissued and rare material, interviews and film footage. Around 500,000 units were sold last November and December of Queen's *Greatest Hits 3* and Parlophone will again be looking to tap into this market and beyond.

COLDPLAY: Trouble - Parlophone (October 23). The release of this third single from their debut number one album *Parachutes* will come at the tail end of a series of live dates next month, beginning in Cambridge on October 2. They will also be playing the *Forum* in London on December 18 in further support of the album which is now up to nearly 600,000 sales.

BLUR: The Best Of - Food/Parlophone (October 30). The band's first retrospective takes in 18 tracks across their entire career, including *There's No Other Way*, *Parklife*, *Beetlebum* and brand new track *Music Is My Radar*, which will be issued as a single on October 16.

Extensive marketing for the album will include TV, press and radio advertising, while a double-CD limited edition is being issued with the second CD featuring their *Asides* singles night concert at Wembley last December.

PRECIOUS: Precious - EMI (October 23).

Cutfather & Joe and Brian Rowling are among those contributing to this first album by the one-time Eurovision hopefuls whose fourth single *New Beginning* will be issued on October 16.

SHIRLEY BASSEY: This Is My Life - The Greatest Hits - EMI Catalogue (October 30). A £200,000 launch budget is being put behind this retrospective which has been fully researched for the Christmas market.

a year which so far is proving to be Keith Wozencroft's most rewarding since becoming managing director.

Just three weeks before Coldplay's chart-topping triumph, Parlophone scored its first number one single of the Wozencroft era with Kylie Minogue's *Spinning Around*, the Aussie's own first chart-topper since 1990.

Her successful debut outing on Parlophone was also further evidence that, while the company's success is often associated with guitar bands, it could have succeeded in other musical areas, too. As part of that drive,

came the launch of the Accolade pop label which scored three Top 20 hits this year with *Scooch* and the ongoing Parlophone Rhythm Series, which hit the Top Five in February with Jamaica's *Two*.

Money. However, both labels' singles success has yet to translate into notable album sales.

To quote one *Scooch* hit, though, the best is yet to come this year for Parlophone with an album schedule which boasts among its gems the long-awaited new Radiohead album, the first Blur best of, a Freddie Mercury collection and a Beatles project that has been the subject of speculation for more than a year.

Radiohead, who Wozencroft signed to Parlophone, return on October 2 with *Kid A* which will not only break the rules musically but marketing-wise, too, with no singles and videos and intensive online promotion. "I feel the band have made

Featuring hits ranging from Goldfinger and As Long As He Needs Me to her

Propperheads collaboration *History Repeating*, it will also be supported by

performances this autumn on BBC1's *Lottery* programme and at the Royal

Variety Show. **MANSUE: Electric Man - Parlophone (October 30).** The group are launching a UK

tour around the release of their second single from the album *Little Kick*, including a headline slot on Radio One's *Sound City* event on October 23.

HAARETS: Oral 6 - EMI Liberty (November 6). Christopher, who has 17 credits including *Sheena Easton* and *Mike & The Mechanics*, has produced this debut album by this North London a cappella outfit who are appearing twice on BBC1's Saturday evening *new talent* show *Star For A Night*.

Their second appearance on the programme on October 21 will be followed two days later by the single release of their *Zombies cover* *She's Not There*.

FRAGMA FEATURING MARIA ROMIL: Every Time You Need Me - Positive (November 6). This follow-up to the number one single *Toot's Miracle* is one of a series of singles being issued this autumn by *Positiva* with others including *Inaya Day's Feel It* (out on September 25) and *Frisky featuring Vee's I Like The Way* (October 16).

THE BEATLES: Best Of Apple/Parlophone (November). Confirmation, though no firm detail, has now been given for this much-speculated release which is expected to be the first single-CD best of to be issued by the *Four*. Its track listing will be able to boast up to 17 UK number one singles, two of which were double *Asides*.

another superb record that's pushed them forward artistically and they're not constrained by any musical barriers," he says.

Parlophone also has high hopes for its *Blur* best of, whose brand new track *Music Is My Radar* had its first public airing at last week's conference. But that will undoubtedly be superseded by a new Beatles retrospective which is understood to be the first *Four* best of to be released as a single CD. Wozencroft used the conference to end months of rumour by giving the first confirmation that there is a forthcoming

Beatles project. "We're putting in place plans for the biggest marketing campaign you've ever seen," said one of Wozencroft, who added that full details would be announced at a press conference in early October.

Meanwhile, EMI's catalogue and commercial marketing operations also have a number of key projects lined up, including Cliff Richard and Shirley Bassey

best of's, and a David Bowie BBC album, while the EMI TV compilations issued jointly with Virgin include a new brand in conjunction with *Empire's* *O* magazine.

Next year, of course, the world could well look a very different place to EMI with the Warner merger expected to have reached completion. But, whatever happens in 2001, it would be a struggle indeed to imagine the major entering the future with a more impressive line-up than the one it has armed itself with this Christmas.

Autumn campaign the heavy hitters

line-up including Radiohead, Blur and The Beatles. By Paul Williams



Radiohead: unleashing eagerly-awaited album on Parlophone in October

the contenders in tomorrow's (Tuesday) Technics *Murphy Music Prize*.

Parlophone's Coldplay are also in the running for the prize, a win which would be the icing on the cake in a year which has taken them in a few short months from

ones to watch to a chart-topping act with their debut album *Parachutes*. That achievement, made them the first Parlophone act since *Mansue* more than three years ago to enter the top with their debut album. And it came in the middle of

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SINGLE of the week

ARCHITECHS FEAT. NANA: Body Groove (Go Beat 5977762). Hot garage duo Architechs make their official debut after the success of their bootleg mix of



Brandy & Monica's "I Wanna Be a Mine. An infectious two-step groove is topped by an insistent MC and smooth R&B-flavoured vocals from Nana to create a feelgood anthem. The Zed Bix mix has been attracting plays on the underground, while the radio mix is A-listed at Radio One and Capital.

SINGLE reviews



WHITNEY HOUSTON & ENRIQUE IGLESIAS: Could I Have This Kiss Forever (Arista 74321796322). Written by Diane Warren, and a track from Houston's platinum Greatest Hits set, this David Foster-produced Latin-flavoured breezer could be the perfect late summer hit if radio responds to its charms.

SONNY JONES: Follow You Follow Me (Logic 7432172892). Jones teams up with Canadian rapper Tara Chase for his cover of the Genesis tune. This is Jones' UK debut and although it has a catchy hip-hop edge, it does not quite match the pop appeal of other young acts on the scene.

PLACED: Slave To The Wage (FLOORDC12). This second single from the forthcoming album Black Market Music is a good example of satisfying UK market. A-listed at XM and Clusted at Radio One, it is likely to repeat the success of the group's last Top 20 hit, 'Taste In Men.'

THE BEAUTIFUL SOUTH: Closer Than Most (Go! Discs 5629672). The Beautiful South's 24th single finds them in typically quirky mood, while a stirring performance from Paul Heaton sees the track from being run of the mill. The band embark on a UK tour in October.

STEPHEN GATELY: I Believe (Polydor 5877472). Gately's second solo single, taken from his debut album, has been remixed by Love To Infinity, turning a ballad into a pop-dance stormer.

REBECCAH DOME FATE: INAYA DAY: Feel It (Strictly Rhythm/Positive CDTIV141). It is not difficult to feel the funky vibe on this quality US house track featuring the talents of Inaya Day, vocalist on Mousse T's 'Horny.' A filtered groove with disco stabs and 'Feel It' vocal, it has received support from Radio One's Pete Tong and Danny Rampling.

SUPERMISTER: Coffee (Put PRGUT35). This ridiculous retro hi-NR90 pop from an all-girl vocal trio plays the ironic card to the hit, with suburban vocals, exuberating lyrics and Eighties production values.

CHRIS BANGS: Warm Weather (Incredible INC52CD). This laidback Balaic track with vocals by Rita Campbell first surfaced around six months ago as a white label, Solar Stone, Perfect Phase and Roy Malone produced new mixes.

LANNA FARMERS: Snow White (Boyzars BQ4346CD). Snow White is a pleasant enough tune from this talented

band. It is taken from their album, El Topo, which is released on October 23. They tour the UK from September 18 to October 14.

SUREAL: You Take My Breath Away (Cream CREAM7CD). Currently B-listed at Radio One, this slice of uplifting poppy trance-loops set to cross over thanks to radio-friendly vocals from Talya. Produced by the current Rolling Rock ad which should help to give this release extra currency.

GERMANY'S TITAN: Corazon (Virgin DINS0201). The Mexican trio release their first single from their debut album Elevator. The B-side, La Frecuencia Del Amor, appears in the current Rolling Rock ad which should help to give this release extra currency.

LIMOS: The Night (Goes On) (Undiscovered UN0301). Destined for anthem status, this Balaic/Latin hybrid has built a huge following in clubs. Featuring a sample from Roach Motte's 'The Night,' the 'Feel It' vocal breakdown is already rocking discerning dancefloors.

MOJAVE 3: Return To Sender (4AD BAD2K17CD). Neil Halstead's plaintive tones carry over rolling barjo as the band continue their country/folk rock balladizing. The fireworks-backed V&F cent and cover of Dylan's 'Girl From The North Country' increase the package's appeal.

AVENUE A: Nothing You Can Say (R&S R5203474). This is a refreshingly organic surf-punk number single with funky Hammond organ which features Holy Golightly, best known for her collaborations with Rocket From The Crypt. It is lifted from the forthcoming Never The Less Album.

ALBUM reviews



RECORDED RUBEN GONZALEZ: Chanchalito (World Circuit/BLW00060). This second album from the Buena Vista Social Club piano virtuoso is a more lively affair. Backed by his regular touring group, 82-year-old Gonzalez plays music from various eras covering a range of styles including danzon, guajira and descarga.

SAM BROWN: Reboot (Mud Hut MHLP00062). Sam Brown achieved huge success in 1988 with her single Stop and the album of the same name went on to sell 2.5m units worldwide. Reboot is her fifth album and continues to show her abilities as a singer, though at times the material does not live up to her voice.

VAN MORRISON & LINDA GAIL LEWIS: You Win Again (Virgin VPBDC54).

RECORDED CALEXICO: Service & Repair (City Slang 20167-2). Following their triumphant sets at the Reading and Leeds festivals with full mariachi accompaniment, Calexico shuffle back with another compelling single from their recent Hot Rail album. Their unique mix of jazzy post-rock and traditional western-tinged balladry has been steadily gaining support and the poise and style displayed here can only continue that trend.

ALBUM of the week

KYLIE MINOQUE: Light Years (Parlophone 5284002). After much publicity about her raucous video clips, Kylie completes her return to



form with her seventh album. Light Years is full of upbeat pop and dance-based tunes with the odd ballad thrown in for good measure. It includes tracks written by Robbie Williams and Gary Chambers, Johnny Douglas, Steve Anderson and Richard Starkey. A well-crafted pop album that shows Kylie at her very best, it is sure to follow the huge successes of her number one single Spinning Around and new releases On A Night Like This.

sprinkling of album favourites and a second disc containing remixes by Rob Searle, Apollo Four Forty and Nalin & Kane.

NICO: Apocrypha (No Wax NW1219). This debut from Japan's Nigo postex with ideas, taking in typical Mo Wax beats courtesy of James Lavelle and Jadedl and breezy upbeat pop from Beastie Boys cohort Money Mark. While the album is wildly eclectic there is a cohesive, laidback attitude which gets the album perfectly.

NEKON: Relax With Nekon (Wall Of Sound WALLCD25). Relax With Nekon comes hot on the heels of Nekon's recent What's Going On single with Shante. The album features collaborations with James Gosling's old colleagues such as Marc Almond and 23 Skidoo, as well as labelmates Jacques Lu Cont and Alex Gifford.



VARIOUS: Latin Beats (No Bongo NBR017). Marking Latin veteran Tito Puente's recent death, this 18-track set includes classics such as Oye

Como Va, Wetu Wasuri and a dramatic version of the 2001 theme tune. Also including hard-to-find gems from Sabu Martinez, Simbi Sibab and Nyuricon Soul, it is a must for Latin fans.

TIMO MAAS: Music For The Maasos (Hope Records HOPECD20). Best known for his 2000 album The Night by Azido Da Bass, Maas unleashes this double CD retrospective. Highlighting the variety of his sound from funky techno to breakbeat, it includes remixes of acts such as Muse, Green Velvet and Lustral, plus his own tracks such as Top 10 hit Der Schreiber.

ANDY SUMMERS: Peggy's Blue Sky (RCA Victor RCADV 63679-2). The former Police guitarist covers a dozen Charlie Mingus songs with help from Randy Brecker, Deborah Harry, Jazz Passengers and the Kronos Quartet. It is accomplished modern jazz, but not for the casual listener.

WONDERMINTS: Ball (Sanctuary SAND001). Cut US underground act Wondermints finally get a UK release for an album bulging with versatile sides influenced power pop. Fans of Beach Boys to Badfinger to XTC to Jellyfish should apply.

New releases

Audio clips from the releases marked with this icon can be heard on dotmusic at www.dotmusic.com/reviews

This week's reviewers: Simon Abbott, Dugald Baird, Claire Bond, Jimmy Brown, Tom Fitzgerald, Mary-Louise Harding, Owen Lawrence, Nick Tesco and Simon Ward.

HOT RECORDS



RECORDED THE WATERBOYS: A Rock In The Weary Land (RCA 74321783052). This is The Waterboys' first album for seven years and their first for new label RCA. On this debut, Mike Scott has got his old fire back, and the tracks bristle with the same passion that made their engaging This Is The Sea a world smash back in 1985. From the opening 'Let It Happen' to the epic eight-minute single My Love Is A Rock In The Weary Land to the stunning Is She Conscious?, it is a total return to form. A 12-date UK tour kicks off on October 15.

TOP 75



Label CD/Cass (Distribution) 7112

| Pos | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distribution) 7112 |
|-----|-------------------------------------|---|-----------------------------------|
| 1 | SKY | Maverick/Warner Bros UK 40240/MCSG 4040 (UK) | 4 |
| 2 | IT DOESN'T MATTER | Columbia 66572/66572974 (TEN) | 3 |
| 3 | TAKE ON ME | Columbia 66590/6659004 (TEN) | 4 |
| 4 | MUSIC | East West Music (S) 6201/MCSG 4040 (UK) | 4 |
| 5 | GROOVEJET (IF THIS Ain't LOVE) | Positive CDTV 137/137 (EP) | 5 |
| 6 | BULLET IN THE GUN | Parlophone PERF 60353/PERF 60353 (SMP) | 6 |
| 7 | BIG BROKER UK TV THEME | Chameleon Music CM 0072/CM 0074 (UK) | 8 |
| 8 | IT'S GONNA BE ME | East West Music (S) 6201/MCSG 4040 (UK) | 9 |
| 9 | 1-2-3-4 GET WITH THE WICKED | East West Music (S) 6201/MCSG 4040 (UK) | 10 |
| 10 | ROCK D | Chrysalis CDCS 511/700CS 511 (EP) | 11 |
| 11 | OUT OF YOUR MIND | Parlophone PERF 60353/PERF 60353 (SMP) | 12 |
| 12 | UNFORGIVABLE SINNER | Virgin DINSXK 202/DINSXK 202 (EP) | 13 |
| 13 | LUCKY | East West Music (S) 6201/MCSG 4040 (UK) | 14 |
| 14 | I TURN YOU TO ME | Virgin VSDX 1772V/SX 1772 (EP) | 15 |
| 15 | FREESTYLER | Chancegrip DPS 2CJ/OPS 2MC (TEN) | 16 |
| 16 | HAD BABY | Defected DFECD 190CD/DMV (TEN) | 17 |
| 17 | 7 DAYS | Widow GDWLL 30/GAWLL 30 (EP) | 18 |
| 18 | WIFEY | Arista 74321/74321421/74321421 (BMG) | 19 |
| 19 | FREAK LIKE ME | Public Demand/Positive CDTV 137/137 (EP) | 20 |
| 20 | TIME TO BURN | Duna DUNA 180CS/DUNA 180C (SMP) | 21 |
| 21 | DEAR JESSIE | NEO NEGRODC 03C/NEO DC03R (EP) | 22 |
| 22 | THE REAL SHIM SHADY | Interscope Polydor 49372/4937294 (UK) | 23 |
| 23 | DON'T LET RAIN | Dun 502 36291/50256294 (UK) | 24 |
| 24 | GIRLS JUST WANNA HAVE FUN | Polygram 561392/56139264 (UK) | 25 |
| 25 | DILUSION | Twisted Nerve/UK Recordings TNL002/0202V (UK) | 26 |
| 26 | LIFE IS A ROLLERCOASTER | Polygram 561392/56139264 (UK) | 27 |
| 27 | SPIT IT OUT | Roadrunner RPP05913V (UK) | 28 |
| 28 | SAV IT TSN SO | Mercury 56890/568904 (UK) | 29 |
| 29 | TAKE A LOOK AROUND (THEME FROM M12) | Interscope Polydor 49372/4937294 (UK) | 30 |
| 30 | I WANT CANDY | Interscope Polydor 49372/4937294 (UK) | 31 |
| 31 | LET ME BE YOUR FANTASY | Systematic SYSDC 35/SYSDC 35 (TEN) | 32 |
| 32 | MARIA MARI | Arista 74321/74321421/74321421 (BMG) | 33 |
| 33 | THE BALLAD OF CHASEY LAIN | Geffen/Polydor 49732/4973204 (UK) | 34 |
| 34 | HIGH/LIFE/CAN'T GET THE BEST OF ME | Columbia 6657297 (TEN) | 35 |
| 35 | SANDSTORM | NEO NEGRODC 03C/NEO DC03R (EP) | 36 |

| Pos | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distribution) 7112 |
|-----|------------------------------------|---|-----------------------------------|
| 37 | WE WILL ROCK YOU | RCA 743217/7432174024 (EMI) | 37 |
| 38 | AMERICAN BAD ASS | Admiral AD 00652/AD 00652 (TEN) | 38 |
| 39 | TYVO TRIBES | ZTT 27T 1540Z/27 154C (SMP/EP) | 39 |
| 40 | JUMPIN' JUMPIN' | Columbia 66592/6659294 (TEN) | 40 |
| 41 | SATURDAY | Yola YOLA CD/CD2/CD3/CD4 (SMP) | 41 |
| 42 | SCHOOLS OUT | Universal MCST0 4038/MCSG 4038 (UK) | 42 |
| 43 | BREATHLESS | Admiral AD 00642/AD 00642 (TEN) | 43 |
| 44 | MY HEART GOES BOOM | Arista 74321/74321421/74321421 (BMG) | 44 |
| 45 | AFFIRMATION | Columbia 66592/6659294 (TEN) | 45 |
| 46 | BANG | Multiple COMULTY 64/CAMULTY 64 (SMP) | 46 |
| 47 | GOTTA TELL YOU | Wild Card/Poly 561392/56139264 (UK) | 47 |
| 48 | I CAN HEAR VOICES/CAN'T AND UNABLE | Masterplan DCD 80352/CD 9MC (SMP/EP) | 48 |
| 49 | BILLS 2 PAY | WEA USA 260CD (WEA 260C (TEN)) | 49 |
| 50 | TRY AGAIN | Virgin VSDX 1772V/SX 1772 (EP) | 50 |
| 51 | REACH | Polygram 561392/56139264 (UK) | 51 |
| 52 | BATTLE | Soul 2 Soul/PAS 2SP2 001/2SP2M 001 (UK) | 52 |
| 53 | JUST HOLD ON | S2 69632/69634 (TEN) | 53 |
| 54 | NO MORE | Equipe 69632/69634 (TEN) | 54 |
| 55 | FREE | Mushroom MUSH 790CS/ (SMP) | 55 |
| 56 | COOCHY COO | UK Recordings VCD 720V/CD 72 (EP) | 56 |
| 57 | HUDSON STREET | Xtreme/Gen XTRV 130CS/ (SMP) | 57 |
| 58 | 2 FACES | 1st Avenue/EMI CDEMS 5707/EMA 570 (EP) | 58 |
| 59 | WHEN I SAID GOODBYE/SUMMER OF LOVE | Earl Jay 82011620/8194 (UK) | 59 |
| 60 | THE CLICHES ARE TRUE | One Little Indian 176 TP/CDU (UK) | 60 |
| 61 | YELLOW | Polygram 561392/56139264 (UK) | 61 |
| 62 | IT FEELS SO GOOD | Serious/Universal MCST0 4033/MCSG 4032 (UK) | 62 |
| 63 | I FEEL FOR YOU | Defected DFECD 190CD/DMV (TEN) | 63 |
| 64 | BABYLON | Int'l East West 215CD/215V 215C (TEN) | 64 |
| 65 | JEDI WANNABE | Fierce Panda NINE 101CD/ (UK) | 65 |
| 66 | WOMAN TROUBLE | Public Demand/Int'l FCDP 380/PS 380 (SMP) | 66 |
| 67 | LAST ONE STANDING | RCA 74272/74272421/74272414 (BMG) | 67 |
| 68 | YOU SEE THE TROUBLE WITH ME | Enigma WEA 380CD/WEA 380C (TEN) | 68 |
| 69 | I WANNA BE WITH YOU | Equipe 69632/69634 (TEN) | 69 |
| 70 | BASSFLY | Liquid Asset/ASSETT 04V (BMG) | 70 |
| 71 | CALIFORNATION | Warner Brothers W 534CD/W 534C (TEN) | 71 |
| 72 | FEEL GOOD | Int'l East West 215CD/215V 215C (TEN) | 72 |
| 73 | WILL I EVER | Positive CDTVS 134/CTV 134 (EP) | 73 |
| 74 | ALL EXHALE | Novamute CDNDMU 73A (UK) | 74 |

TITLES A-Z

| Pos | Title | Artist (Producer) Publisher (Writer) | Label CD/Cass (Distribution) 7112 |
|-----|-------|--------------------------------------|-----------------------------------|
| 133 | 44 | 44 | 44 |
| 134 | 44 | 44 | 44 |
| 135 | 44 | 44 | 44 |
| 136 | 44 | 44 | 44 |
| 137 | 44 | 44 | 44 |
| 138 | 44 | 44 | 44 |
| 139 | 44 | 44 | 44 |
| 140 | 44 | 44 | 44 |
| 141 | 44 | 44 | 44 |
| 142 | 44 | 44 | 44 |
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| 146 | 44 | 44 | 44 |
| 147 | 44 | 44 | 44 |
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| 156 | 44 | 44 | 44 |
| 157 | 44 | 44 | 44 |
| 158 | 44 | 44 | 44 |
| 159 | 44 | 44 | 44 |
| 160 | 44 | 44 | 44 |

As used by Top Of The Pops and Radio One

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CHART COMMENTARY

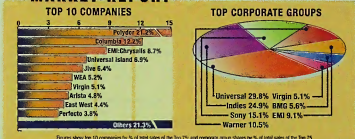
by ALAN JONES



Barclay is one of France's leading record labels and had its first UK number one in 1974 with Charles Aznavour's *She*. It finally repeats the feat this week via its dance imprint Sound Of Barclay's Modjo single *Lady (Hear Me Tonight)*. The company was founded by Eddie Barclay, who still retains an interest at the age of 80. The success of *Lady* comes just a fortnight after French recording artist Mirwais's music written with and for Madonna topped the charts – and there is another French record which debuts on the chart this week, albeit less conspicuously than *Lady*. It is *My Heart Goes Boom* by French Affair which debuts this week at 44.

Madonna has had 51 hits during the past 16 years but although most of them were songs written specifically for her and became major hits in her hands, very few have subsequently enjoyed a successful remake. In fact, *Rollerzittig*'s *Dear Jessie* – which debuts this week at number 22 – is the first bona fide remake of a Madonna hit (it was number

MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75



five for her in 1989) ever to chart. The only previous covers to chart were typical makeovers of *Holiday* and *La Isla Bonita*,

SINGLE FACTFILE

It is the 14th number one in as many weeks and the 874th number one since the UK singles chart came into existence a little under 48 years ago, but Modjo's *Lady (Hear Me Tonight)* is only the fourth chart topper in this country to originate from France. Modjo's record follows Jane Birkin & Serge Gainsbourg's *Je T'Aime...Moi Non Plus* (1969), Charles Aznavour's *She* (1974) and Mr Ozio's *Flat Beat* from last year. Modjo comprise 23-year-old Roman Tranchant and 21-year-

old Yann Destagnol and, having already taken Europe by storm, *Lady* sold more than 142,000 copies in the UK last week, well over twice as many as any other single. In addition to the French acts who have topped the chart, several more have had major hits including Spice, Sade and Stardust, number two in 1977 and 1998 respectively with *Magical Fly* and *Magic Sounds Better With You*, while other recent hitmakers from France include Air, Bob Sinclar and Daft Punk.

Independent dance label Neo, which sold 496,000 copies of its *Ann Lee* hit 2 Times last year and has had its *Darude* single *Sandstorm* in the Top 40 for the past 15 weeks, selling nearly 340,000 copies. All three records are dance hits picked up from Germany, with the *Rollerzittig* hit originating from Germany, *Ann Lee* from Italy and *Darude* from Finland.

It is only 20 months since Planet Perfecto's *Bullet In The Gun* reached number 15, narrowly beating the number 16 peak of their debut hit *Not Over Yet*. Their record company, Perfecto, obviously thought it could do even better – and it has, debuting this week at number 7 in its 2000 remix, thanks to excellent support from radio, something that was sadly lacking on its original release. To sign three into the growing band of acts to register hits in 2000, their *No Strings Attached* album has surrendered *Bye Bye Bye* (number three), *I'll Never Stop* (13) and it's *Gonna Be Me*, which debuts this week at nine.

INDEPENDENT SINGLES

| This Week | Last Week | Title | Artist | Label (distributor) |
|-----------|-----------|------------------------|--|-----------------------------------|
| 1 | NEW | BULLET IN THE GUN 2000 | Planet Perfecto | Perfecto PERF 600538 (DMV/P) |
| 2 | NEW | IT'S GONNA BE ME | "N-Sync | Jive R51592 (P) |
| 3 | NEW | DEAR JESSIE | Rollerzittig | New NEOCD030 (V) |
| 4 | 1 | LUCKY | Britney Spears | Jive R51592 (P) |
| 5 | NEW | DISILLUSION | Brady Bawn Boy Twisted Nerve/UK Recordings | TKO/RS00502 (2) |
| 6 | 2 | TWO TRIBES | Funkies Goes To Hollywood | 212 TTT 21530 (DMV/P) |
| 7 | 3 | SANDSTORM | Darude | New NEOCD 033 (V) |
| 8 | NEW | FREE | West | Mushroom MUSH 29CD53 (DMV/P) |
| 9 | 1 | I WANT CANDY | Aaron Carter | Jive R526882 (P) |
| 10 | 4 | BATTLE | Woodie feat. Lain | Soul 8 Soul/PMAS 523CP 061 (V) |
| 11 | NEW | THE CUCHES ARE TRUE | Manchild feat. Kelly Jones | One Little Indian 115 17P 020 (P) |
| 12 | NEW | JESI HANNAH | Baltique | Flora Panda NINE 107CD (V) |
| 13 | NEW | ALL EXHALE | Lisa Slater | Newcastle CONJOMU 79 (V) |
| 14 | NEW | HOOVERTIME | Simulant/DJs | Yixi Trax TDD142CD (ADD) |
| 15 | 6 | COWING | Underworld | JBO/02 JBO 5012518 (DMV/P) |
| 16 | 5 | DECEPTION | Fergie | Dee Fave Dee D20CD (V) |
| 17 | NEW | CORCAO TAMBOR | Ian Pooley feat. Rosanna & Zelia | V2 VBR510433 (DMV/P) |
| 18 | 16 | A THOUSAND THANKS | Stereophones | V2 VBR 500943 (DMV/P) |
| 19 | 12 | KOMODO | Mauco Picotto | Rollerzittig (ADD) |
| 20 | 8 | OXYGEN | JUZ7 | Lakotta LAK 0616231 (DMV/P) |

All charts © DJ

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|------------------------------|-------------------------------------|---------------------------|
| 1 | 1 | LUCKY | Britney Spears | Jive R51592 (P) |
| 2 | 2 | SKY | Santiano/Emilio | Beltona/Universal Island |
| 3 | 3 | IT DOESN'T MATTER | Myndy Green feat. The Roots & Black | Goliath |
| 4 | 4 | TAKEN ON ME | As | Columbia |
| 5 | 5 | MUSIC | Madonna | Mercury/Warner Bros |
| 6 | 6 | CROWDGET (IF THIS AINT LOVE) | Spice | Parlophone |
| 7 | 7 | BULLET IN THE GUN 2000 | Planet Perfecto | Perfecto/Universal Island |
| 8 | 8 | BIG BROTHER UK TV THEME | Emilio | Cherry Music |
| 9 | 9 | IT'S GONNA BE ME | "N-Sync | Jive |
| 10 | 10 | LET'S GET WITH THE WICKED | Richard Blackford | EastWest |
| 11 | 11 | ROCK DJ | Robin Williams | Odeon |
| 12 | 12 | I TURN TO YOU | Madonna C | Virgin |
| 13 | 13 | 7 DAYS | Crash Test | Virgin |
| 14 | 14 | OUT OF YOUR MIND | Deborah Dworkin/Black | Hollywood |
| 15 | 15 | LIFE IS A ROLLERCOASTER | Ronan Keating | Parlophone |
| 16 | 16 | UNFORGIVABLE SINNER | Lena Marlin | Virgin |
| 17 | 17 | DOESN'T REALLY MATTER | Janet Jackson | De La Soul |
| 18 | 18 | FREESTYLE | Emilio MC's | Developed |
| 19 | 19 | BREAKLESS | The Cars | Atlantic |
| 20 | 20 | LUCKY | Britney Spears | Jive |

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NEW SECTION!

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music week

TOP 75

16 SEPTEMBER 2000

| Pos | Weeks | Title | Artist (Producer) | Label/CD (Distributor) | Casino/Vinyl/MD |
|-----|-------|--|--------------------------------------|---|-----------------|
| 1 | 1 | WINNING | Chrisa 52942E (I) | 520245/520701/520942 | |
| 2 | 4 | BORN TO DO IT ★ | Widster CD/DWLD 32 (BMG) | CWLD11 3554 | |
| 3 | 6 | RONAN ★★ | Polydor 5401022 (I) | 5451294-1 | |
| 4 | 18 | THE MARSHALL MATHERS LP ★ | 1 Interscope/490032 (I) | EMM08 (Dr Dre/Marshall Mathers/The 45 King) 490024/490025/1 | |
| 5 | 4 | IN BLUE ★ | Atlantic 75678322 (I) | 756783224-1 | |
| 6 | 43 | NORTHERN STAR ★★ | Virgin D004 2853 (I) | The Cars (The Cars/CRW/Lang/Jones/Wright/Ford) 756783224-1 | |
| 7 | 11 | WHITE LADDER ★ | HT/East West 85742822 (TEN) | Dave1 Gray (Gray/McCune/Porter/De Vries) 85742822 | |
| 8 | NEW | GOLD - THE BEST OF SPANDE | Chryslis 5287002 (E) | 5287004-1 | |
| 9 | 45 | PLAY 3 | 2 Mute CD/STUMM 177 (I) | CD/STUMM 172/STUMM 172 | |
| 10 | 17 | THE GREATEST HITS ★★ | 2 Arista 7420757262 (BMG) | 7420757264/7420757261 | |
| 11 | 18 | PARACHUTES | Parlophone 5277822 (I) | 5277825/5277831-1 | |
| 12 | 18 | ONKA'S BIG MOKA ★ | 52 4947402 (TEN) | 4947404-1 | |
| 13 | 25 | AFRODITA ★ | 1 Columbia 4948352 (TEN) | 4948354/4948356 | |
| 14 | 11 | ALONE WITH EVERYBODY ★ | 14 Virgin 494837X (E) | RUTMCK 54P/UTMCK 54P/EMDHT 51 | |
| 15 | 17 | DOPS! I DID IT AGAIN ★ | 14 Virgin 5202942 (I) | 5202944-1 | |
| 16 | 61 | CALIFORNICATION ★ | 3 Warner Bros 53067382 (TEN) | 53067384-1 | |
| 17 | 17 | ★ | Polydor 5405672 (I) | 5405674-1 | |
| 18 | 35 | SUPERNATURAL ★★ | 4 Arista 0782213002 (I) | 0782213004/0782213005 | |
| 19 | 50 | RELOAD ★★ | 14 Def Jukt 00134 (I) | 00136/00137 | |
| 20 | 19 | CRUSH ★ | 2 Mercury 5245922 (I) | 5245924-1 | |
| 21 | 15 | THE WRITING'S ON THE WALL ★ | 4 Columbia 4949242 (I) | 4949244/4949246 | |
| 22 | NEW | EVERYTHING EVERYTHING | JBOV2 JBO 1012548 (BMV) | JBO 1012548-1 | |
| 23 | 64 | THE SUN SHADY LP ★ | Interscope/Universal IND 3622 (I) | IND 3620/IND 3621 | |
| 24 | 17 | PERFORMANCE AND COCKTAILS ★ | 14 V2/Virgin 00497 (BMV) | STRATEGISTS (Bird & Bush) V2R 1001849/V2R 100495/V2R 100490 | |
| 25 | 11 | NO STRINGS ATTACHED ○ | Jive 922072 (I) | 922074-1 | |
| 26 | 16 | JJ72 | Lakota LK CD0017 (BMV/PI) | JJ72 (Caple) LAK LP017-1 | |
| 27 | 42 | HEAR MY CRY | Serious/Universal 1559202 (I) | 1559204-1 | |
| 28 | NEW | THE HIGH PIG | China 8573843392 (TEN) | 8573843394/8573843395 | |
| 29 | 29 | GOLD - GREATEST HITS ★ | 14 Virgin 517072 (I) | 517074/517071-1 | |
| 30 | 27 | I'VE BEEN EXPECTING YOU ★ | 3 Chryslis 497372 (I) | Robbie Williams (Chambers/Power) 497374/497378 | |
| 31 | 22 | THINGS TO MAKE AND DO ○ | 4 ECHO 31 (PI) | Dr Dre (Dr Dre/Mel-Man) ECHM31/ELP 31 | |
| 32 | 24 | 2001 ○ | Interscope/Polygram 4904892 (I) | Dr Dre (Dr Dre/Mel-Man) 4904894/490491 | |
| 33 | 68 | THE MAN WHO ★ | 2 Independent 1200 BC0X (TEN) | Tina Turner (Edwards/Peters/Wallo/Colton) 1200BC01/1200BC02 | |
| 34 | 42 | PLAYING MY GAME ○ | 1 Virgin COV18 83 (E) | MCV18 83 | |
| 35 | 159 | THE IMMACULATE COLLECTION ★ | 5 RCA 759694802 (TEN) | Madonna (Venetian) WX3 759694801 | |
| 36 | 11 | COME ON OVER ★ | 6 Mercury 7700872 (I) | 7700874-1 | |
| 37 | 26 | RISE UP ★ | 14 Go Beat 4978422 (I) | 4978424/4978421 | |
| 38 | 40 | CAN'T TAKE ME HOME | Arista 73300522 (BMG) | 7330054/7330051 | |
| 39 | 11 | HOUR OF BEVILDERBEAST ○ | XI Recalling 1200 BC0X (I) | Body Driven Body (Body Driven Body) TXMCK12/PL123/PL124 | |
| 40 | 26 | THE PLATINUM ALBUM ○ | Positive 5295320 (I) | 5295324-1 | |
| 41 | 17 | RIDING WITH A LENS ★ | Chryslis CDHR 412 (I) | Robbie Williams (Chambers/Power) TUCHH 412/4123/4128 | |
| 42 | 10 | RIDING WITH THE KING ○ | 88 King & Eric Clapton (Clapton/EMI) | 88K424/88K421 | |
| 43 | 19 | FRAGMENTS OF FREEDOM ○ | East West 85749022 (TEN) | 85749024/85749021/85749022 | |
| 44 | 18 | STETACULAR ★ | 14 EMI/5015 151942 (PI) | 5015 151944/5015 151945 | |
| 45 | 23 | LEGEND ★ | Tuff Good 58402 (YEM/CK/IRMANX 1) | 58404/58405/58406/58407 | |
| 46 | 79 | BABY ONE MORE TIME ★ | 14 Jive 852717052214 (I) | 8527170524/8527170521/1 | |
| 47 | 3 | GETAWAY | 2 4989312 (TEN) | Reef (Jiff) TCV 2021/1/2022 | |
| 48 | 16 | SLAVE TO LOVE ○ | Virgin CDV 2251 (E) | Byren Ferry (Various) TCV 2021/1/2022 | |
| 49 | 123 | WORD GETS AROUND ★ | V2 VVR 100438 (BMV) | STRATEGISTS (Bird & Bush) V2R 100439/V2R 100431 | |
| 50 | 87 | THE MISCELANEOUS OF LAURYN HILL ★ | 2 Columbia 489432 (I) | 489434/489431/489438 | |
| 51 | 73 | THE VERY BEST OF ... ★ | Elektra 55482322 (TEN) | The Eagles (Synovus/Johns) 55482324-1 | |

MOB Highest new entry, MD Highest climber, Sales increase, ▲ Sales increase 50% or more

TOP COMPILATIONS

| | | | |
|---|-----|--|--|
| 1 | 1 | THE IBIZA ANTHEM - SUMMER 2000 | Musica Di Sound M05CD11/M05MC11F - (BMV/TEN) |
| 2 | NEW | FRESH HITS VOL 2 | Mercury/Warner/CD/STUMM 177 (I) (TEN) |
| 3 | 1 | NOW THAT'S WHAT I CALL MUSIC! 46 ★ | 14 Virgin/Universal CDWAL001/CDW06/MDM0046 (E) |
| 4 | 3 | Breakdown - Very Best of EUPHONIC DANCE | Virgin/EMI VTDCC031/VTDCC131 - (BMG) |
| 5 | 1 | BEST DANCE ALBUM IN THE WORLD - EVER ○ | 14 Virgin/EMI VTDCC031/VTDCC131 (E) |
| 6 | 1 | PURE R&B | Telstar TV CDCC311/VTDCC138 - (BMG) |
| 7 | 1 | CHILLED IBIZA | Warner/epi WMM0C001/WMM0C11F - (TEN) |
| 8 | 3 | CREAMFIELDS | Virgin/EMI VTDCC031/VTDCC131 - (E) |
| 9 | 1 | BEST IBIZA ANTHEMS EVER 2K ○ | Virgin/EMI VTDCC031/VTDCC131 - (E) |

| Pos | Weeks | Title | Artist (Producer) | Label/CD (Distributor) | Casino/Vinyl/MD |
|-----|-------|---|--|------------------------|-----------------|
| 1 | 9 | LATIN FEVER ○ | Sony TV/Universal TV 960128601784 (I) | 960128601784-1 | |
| 11 | NEW | SMATCH (OST) | Universal 5249522-1 (I) | 5249522-1 | |
| 12 | 11 | ESSENTIAL SELECTION IBIZA 2000 | Essential Recordings 8573843402/8573843404 - (TEN) | 8573843402/8573843404 | |
| 13 | 3 | LIFE | Warner/epi WMM0C001/WMM0C101 - (TEN) | WMM0C001/WMM0C101 | |
| 14 | 15 | NEW WOMAN SUMMER 2000 | Virgin/EMI VTDCC031/VTDCC131 - (E) | VTDCC031/VTDCC131 | |
| 15 | 2 | THE BOX | Virgin/EMI VTDCC031/VTDCC131 - (E) | VTDCC031/VTDCC131 | |
| 16 | 10 | PURE GARAGE II ○ | Warner/epi WMM0C001/WMM0C101 - (TEN) | WMM0C001/WMM0C101 | |
| 17 | 15 | IBIZA EUPHORIA - ALEX GOLI/AGNELI & NELSON | Telstar TV CDCC311/VTDCC138 - (E) | CDCC311/VTDCC138 | |
| 18 | 4 | ARTFUL DODGER PRESENTS RE-WIREND | London 8573844402/8573844404 - (TEN) | 8573844402/8573844404 | |
| 19 | 4 | FANTASTIC '80'S - GO FOR IT | Columbia 550179000/550179002 - (TEN) | 550179000/550179002 | |
| 20 | 18 | THE VERY BEST ALBUM IN THE WORLD! EVER | Virgin/EMI VTDCC031/VTDCC131 - (E) | VTDCC031/VTDCC131 | |

| Pos | Weeks | Title | Artist (Producer) | Label/CD (Distributor) | Casino/Vinyl/MD |
|-----|-------|---|--|--|-----------------|
| 1 | 1 | THE CHRONIC ○ | Interscope/East West 75972222 (TEN) | Dr Dre (Dr Dre) 75972224/75972221 | |
| 53 | 37 | GREATEST HITS | Polydor 5570002 (I) | The Style Council (The Style Council/Wilson) 5491341-1 | |
| 54 | 68 | LEFTISM ★ | Hard Hands/Columbia/HAND 2 (TEN) | HANDM2 2H/AND2 2H | |
| 55 | 33 | INVINCIBLE ★ | 1 RCA 7421778002 (BMG) | 742177804/742177801 | |
| 56 | 41 | LITTLE KIX | Parlophone 577822 (I) | Manson (Padgham) 577824/577827/577828 | |
| 57 | 40 | BRAND NEW DAY ★ | 1 A&M/Polygram 4904842 (I) | Sing (Sing/Kupper) 4904844-1 | |
| 58 | 45 | WEST LIFE ★ | 1 RCA 7421771212 (BMG) | Westlife (McCheson/Pharm/Telstar/Warner/Parlophone) 7421771214 | |
| 59 | 82 | ON HOW LIFE IS ★ | 2 Epic 4944222 (TEN) | Macy Gray (Stoner) 4944224/4944228 | |
| 60 | 48 | THE ECLECTIC - TWO SIDES TO A COIN | 4 Columbia 697972 (I) | Wyckl Joan (Joan/Jackson/Lane/Jones/Pollock) 437974/697971-1 | |
| 61 | 18 | SIGNIFICANT OTHER ○ | Interscope IND 90335 (I) | INC 90335/IND 90335-1 | |
| 62 | 74 | YOU'VE COME A LONG WAY, BABY ★ | 14 5015 884312 (I)/CD/MP | Fabry Sim (Finley Sim) BRASSIC11/BRASSIC12/PL/BRASSIC13/MD | |
| 63 | 18 | THE BARRY WHITE COLLECTION ★ | Universal TV BMTW (I) | Barry White (Various) BMTW11/1 | |
| 64 | RE | THE CONTINO SESSIONS ○ | Concrete/Arista/HARD 41020 (BMG) | Death In Vegas (Fearless/Infrared) HARD 41020/HARD 4110/11 | |
| 65 | 21 | ENEMA OF THE STATE ○ | MCA/Universal MCD11950 (I) | Link 182 (Pony) MCD11950-1 | |
| 66 | NEW | KID LOGGY | WEA 3984798572 (I) | Shawnna Kid (Various) WEA 3984798574/3984798571 | |
| 67 | RE | THE COMPLETE ○ | 3 Silvertone 0987 535 (PI) | The Stone Roses (Blackie) 0987 535/0987 535 | |
| 68 | 2 | THREE DOLLAR BILL Y'ALL | Interscope IND 90124 (BMG) | Limp Bizkit (Robinson) IND 90124 | |
| 69 | 20 | UNLEASH THE DRAGON ○ | Def Soul 5455292 (I) | 5455294/5455291 | |
| 70 | 79 | RAY OF LIGHT ★ | 6 Warner/Warner EMI 85838/85838414 (TEN) | Madonna (Madonna/DeBorja/Vinyl/Labels) 8583842/8583841 | |
| 71 | 42 | SGONO ★ | 1 Sugar/Polygram 5472412 (I) | Andrea Bocelli (Malabasi) 5472414-1 | |
| 72 | RE | TRACY CHAPMAN ★ | Elektra K 560724 (TEN) | Tracy Chapman (Kerushamban) ELEC 4442-1 | |
| 73 | RE | GREATEST HITS ★ | RCA PD 7456 (BMG) | Kay 7456/7456-1 | |
| 74 | RE | THIS IS MY TUB TELL ME YOURS ★ | 1 Epic 497078 (TEN) | Who's Next (Peters/Huber/Anderson) 491734/491732/491733 | |
| 75 | 15 | WHO SINGS THESE GUITARS ANYWAY ○ | Positive 5220116 (I) | Alice Deary (Various) 5220118-1 | |

CD: Produced with DR and B&B production. Compiled from actual sales lists. Sampling in a point of more than 4,000 stores across the UK.

18 SEPTEMBER 2000

CHART COMMENTARY

by ALAN JONES

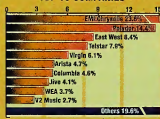
Robbie Williams' *Sing When You're Winning* continues at the top of the albums chart, a sale of 119,000 copies last week bringing its two-week tally to 432,500. Although Williams' two previous solo albums have combined sales of more than 4m, they only managed to spend five weeks at number one between them, with *Life Thru A Lens* toppled after a fortnight and *I've Been Expecting You* spending three weeks at number one, in three separate seven-day reigns. *Sing When You're Winning* should beat that comfortably and is currently outselling the number two album by a margin greater than two to one.

Time was when the *Levellers* were Brighton's most successful musical export, not Fatboy Slim. Their self-titled 1993 album peaked at number two but was trumped by 1995's *Zeligstein*, which went all the way to number one. Their appeal has levelled off a bit since then but their new album *Hello Pig*



MARKET REPORT

TOP 10 COMPANIES



Report shows top 10 companies by total sales, not corporate group shares by % of total sales of the Top 10, since charts



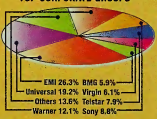
debuts this week at number 28. The album's first single, *Happy Birthday Revolution*, fared less well last week, when it debuted at

ALBUMS FACTFILE

Missing only the last three (*How Many Lies*, *Raw and Be Free With Your Love*) of their 20 hits, *Gold - The Best Of Spandau Ballet's* release last week fortuitously tied in with the screening of 40 minutes of prime-time exposure for the band in the BBC2 music documentary series *Young Guns Go For It*. The resulting demand ensures that the album makes a highly respectable number eight bow on the chart. It has, therefore, already far

eclipsed the number 44 peak of the last *Spandau Ballet* album to chart, 1993's *The Best Of Spandau Ballet*, although an earlier greatest hits set, 1985's *The Singles Collection*, reached number three when the band was still in full flow. Among the hits on the *Gold* album are: *Chart No. 1 (I Don't Need This Pressure On)*, *Out A Long Story Short*, *Only When You Leave*, *She Loved Liza*, *Diamond* and, of course, *True*.

TOP CORPORATE GROUPS



number 57. It was, incidentally, their 17th hit single, none of which has reached the Top 10. The only act with more hits without

reaching the Top 10 are veteran metal merchants AC/DC, who have had 28 hits. The *Levellers'* tally includes a number 11 hit and four that stopped at number 12. A slightly belated pat on the back for *Fleetwood Mac*, whose *Rumours* album returned to the Top 75 in July, along with several other Warner Music albums on offer at heavily discounted prices in the summer sales. The album climbed as high as number 28 in this period and, more importantly, passed a landmark, overtaking *Meat Loaf's* *Bat Out Of Hell* as the most charted album in history. *Rumours* took its total appearances to 477 before slipping out of the Top 75 again, compared to the 473-week mark set by *Meat Loaf*.

The *Mac* album spun off four hit singles - *Go Your Own Way*, *Don't Stop*, *Dreams* and *You Make Loving Fun*. Although none of them reached the Top 20, the album has sold an incredible 3m copies in the UK since its release 23 years ago.

COMPILATIONS

It is beginning to feel more like autumn but the *Libz Annual - Summer 2000* extends its tenure at the top of the compilation chart to three weeks, soaring effortlessly past the 200,000 sales mark. The album, which includes Universal's *Nation* by Bush, *On The Beach* by York, and *Moloko's* *Pure Pleasure Seeker* among its tracks, is 49% ahead of the sales of last summer's *Libz Annual*.

Priced to sell at just £4.99, the 2000 *Technics Mercury Music Price* sampler is too cheap to qualify for the compilation chart but is the top-selling budget compilation for the third week in a row, during which time it has shifted more than 7,000 copies. The album includes a track by every artist nominated for the awards and is already halfway to the £4,200 tally that made the 1999 sampler the year's

310th biggest-selling compilation.

Anyone who has watched Channel 4's *Big Brother* programme will realise that the amount of music used in the programme is minimal, but that hasn't stopped either C4 from releasing a double album of songs supposedly associated with the programme or punters from buying it. The album is now outselling all other original soundtrack and original TV soundtrack albums by a margin of almost exactly two to one.

Abbanania received a major boost last week when the TV programme of the album - featuring artists like Westlife, Madness and Steps - was shown again. The move saw week-on-week sales of *Abbanania* increase by 649%, propelling it 80-20 on last week's chart. The album, which reached number two in first released last November, has sold a hefty 545,000 copies.

MARKET REPORT

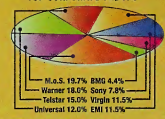
TOP 10 COMPANIES



Report shows top 10 companies by total sales, not corporate group shares by % of total sales of the Top 10, since charts



TOP CORPORATE GROUPS



Report shows top 10 companies by total sales, not corporate group shares by % of total sales of the Top 10, since charts

INDEPENDENT ALBUMS

| Pos | Title | Artist | Label (Distribution) |
|-----|--|-----------------|------------------------------|
| 1 | 2 PLAY | Moby | Mute CDSTUMM 172 (V) |
| 2 | EVERYTHING EVERYTHING | Underworld | JBUQ/V JBO 1012548 (DMV/P) |
| 3 | PERFORMANCE AND COCKTAILS | Starephotics | V2 VVR 100462 (DMV/P) |
| 4 | JJ72 | JJ72 | Lakota LAK CD0011 (P) |
| 5 | ODD!S I DID IT AGAIN | Britney Spears | Jive 9220382 (P) |
| 6 | REELDS | Tom Jones | Get GUTTO CD8 (V) |
| 7 | THE HOUR OF BELLOWDRIBEST | Bady Drawn Boy | XL Recordings RNLCD 101 (V) |
| 8 | WORD GETS AROUND | Starephotics | V2 VVR 100462 (DMV/P) |
| 9 | THINGS TO MAKE AND DO | Moloko | Echo EHCD3 31 (P) |
| 10 | NO STRINGS ATTACHED | 'N-Sync | Jive 9226272 (P) |
| 11 | BABY ONE MORE TIME | Britney Spears | Jive 9221172 (P) |
| 12 | YOU'VE COME A LONG WAY, BABY | Fatboy Slim | Skinet BRASSIC 11CD (DMV/P) |
| 13 | THE COMPLETE | The Stone Roses | Virginstone OREC0 505 (P) |
| 14 | ART OFICIAL INTELLIGENCE-MUSICAL TRUMP | De La Soul | Temmy Boy TBG0 1340 (P) |
| 15 | THE FAT OF THE LAND | The Prodigy | XL Recordings RIT 446022 (V) |
| 16 | BEST OP | Mourad | Metal to MISS02 002 (P) |
| 17 | STANDING ON THE SHOULDER OF GIANTS | Orsis | Big Brother RNC CD00 (DMV/P) |
| 18 | MUSIC FOR THE JILTED GENERATION | The Prodigy | XL Recordings XLCD 114 (V) |
| 19 | NADURRA | Capercallie | Survival SURCD05 (P) |
| 20 | BEYOND SKIN | Nitin Sawhney | Outcaste CASTE 5CD (P) |

THE YEAR SO FAR... TOP 20 ALBUMS

| Pos | Title | Artist | Label |
|-----|------------------------------------|-----------------|--------------------|
| 1 | PLAY | Moby | MUTE |
| 2 | THE MAN WHO | TRAVIS | INDEPENDIENTE |
| 3 | RELOAD | TOM JONES | GUT |
| 4 | THE MARSHAL MATHERS LP | EMINEM | INTERSCOPE/POLYDOR |
| 5 | SUPERNATURAL | SANTANA | ARISTA |
| 6 | RISE | GABRIELLE | GO BEAT/POLYDOR |
| 7 | COME ON OVER | SHANIA TWAIN | MERCURY |
| 8 | THE GREATEST HITS | WHITNEY HOUSTON | ARISTA |
| 9 | STANDING ON THE SHOULDER OF GIANTS | GASIS | BIG BROTHER |
| 10 | OH HOW LIFE IS | MADY GARY | EPIC |
| 11 | SOON TO DO IT | CRASH DAVID | WILDSTAR |
| 12 | IN BLUE | THE CORRS | ATLANTIC |
| 13 | RONAN | ROMAN KEATING | POLYDOR |
| 14 | SING WHEN YOU'RE WINNING | BOBBY WILLIAMS | CHRYSALIS |
| 15 | WHITE LADDER | DAVID GRAY | EAST WEST |
| 16 | WESTLIFE | WESTLIFE | IRCA |
| 17 | ODD!S I DID IT AGAIN | BRITNEY SPEARS | JIVE |
| 18 | BABY ONE MORE TIME | BRITNEY SPEARS | JIVE |
| 19 | NORTHERN STAR | MELANIE C | VIRGIN |
| 20 | 2001 | DR DRE | INTERSCOPE/POLYDOR |

© CM. Last week's position (position opposite chart from three weeks ago)

16
sept
2000

Singles



- 1** **LADY (HEAR ME TONIGHT)**
Maddie
Sound Of Barclay's/Polydor
Serious/Universal
Columbia
- 2** **SKY Sontique**
Columbia
- 3** **IT DOESN'T MATTER** Wyclef Jean
Columbia
- 4** **TAKE ON ME A1**
Columbia
- 5** **MUSIC** Madonna
Maverick/Warner Bros
- 6** **GROOVEJET (IF THIS AIN'T LOVE)** Spiller
Positive
- 7** **BULLET IN THE GUN** 2000 Planet Perfecto
Perfecto
- 8** **BIG BROTHER UK TV THEME** Element Four
Channel 4 Music
- 9** **IT'S GONNA BE ME** 'N Sync
Jive
- 10** **1-2-3-4 GET WITH THE WICKED** Richard Blackwood
East West



- 6** **11** **ROCK DJ** Robbie Williams
Chrysalis
- 5** **12** **OUT OF YOUR MIND** Tur Starships & Bone Dancers feat. Victoria Beckham
Nucleo/Arista
- 13** **UNFORGIVABLE SINNER** Lene Marlin
Virgin
- 7** **14** **LUCKY** Britney Spears
Jive
- 8** **15** **I TURN TO YOU** Melanie C
Virgin
- 9** **16** **FREESTYLER** Bomfunk MC's
Dancepool
- 17** **EBAD HABIT** ATEC presents Omeghadewa
Defected
- 11** **18** **7 DAYS** Craig David
Wildstar
- 19** **WINEY** News
Arista

THE OFFICIAL CHARTS

14W
music week



BIG RADIO 1
97-99 FM

THE OFFICIAL UK CHARTS

SUPPORTED BY worldpop.com

16
sept
2000

albums



- 1** **SING WHEN YOU'RE WINNING**
Robbie Williams
Chrysalis
- 2** **BORN TO DO IT** Craig David
Wildstar
- 3** **ROMAN** Ronan Keating
Polydor
- 4** **THE MARSHALL MATHERS LP** Eminem
Interscope/Polydor
- 5** **IN BLUE** The Corrs
Atlantic
- 6** **NORTHERN STAR** Melanie C
Virgin
- 7** **WHITE LADDER** David Gray
IHT/East West
- 8** **GOLD - THE BEST OF** Spandau Ballet
Chrysalis
- 9** **PLAY** Moby
Mute
- 10** **THE GREATEST HITS** Whitney Houston
Arista



- 11** **11** **PARACHUTES** Coldplay
Parlophone
- 25** **12** **ONKX'S BIG MOKA** Toploader
S2
- 10** **13** **AFFIRMATION** Savage Garden
Columbia
- 13** **14** **ALONE WITH EVERYBODY** Richard Ashcroft
Hit 'n' Virgin
- 12** **15** **OOPS! I DID IT AGAIN** Britney Spears
Jive
- 17** **16** **CALIFORNICATION** Red Hot Chili Peppers
Warner Bros
- 14** **17** **7 S Club 7**
Polydor
- 15** **18** **SUPERNATURAL** Santana
Arista
- 10** **19** **RELOAD** Faithless
Mute

finley quaye
spiritualized

the new single
out now

cd1 includes francis k remix and exclusive track the wizard cd2 includes a gu called geraldine. finley quaye mix think for yourself and the video. miss quaye's think for yourself and exclusive track tribal uti ft. r. k.

www.finleyquaye.com



20 **20** CRUSH Bon Jovi Mercury
 18 **21** THE WRITING'S ON THE WALL Destiny's Child Columbia
 18 **22** EVERYTHING EVERYTHING Underworld JBO/V2
 22 **23** THE SLIM SHADY LP Eminem Interscope/Polydor
 27 **24** PERFORMANCE AND COCKTAILS Stereophonics V2
 31 **25** NO STRINGS ATTACHED NSYNC Jive
 16 **26** JR. J.J. Evans Lakota
 42 **27** HEAR MY CRY Sonique Serious/Versus
 18 **28** HELLO PIG LEAVERS Serious/Versus China
 33 **29** GOLD - GREATEST HITS Abba Polydor
 21 **30** I'VE BEEN EXPECTING YOU Robbie Williams Chrysalis



1 **1** THE IBIZA ANNUAL - SUMMER 2002 Ministry Of Sound Universal
 2 **2** FRESH HITS VOL. 2 Warner esp
 3 **3** NOW THAT'S WHAT I CALL MUSIC! 46 EMI/Virgin/Universal
 4 **4** BREAKDOWN - HER BEST OF ELECTRONIC DANCE Virgin/EMI
 5 **5** BEST DANCE ALBUM IN THE WORLD EVER VOL. 19 Universal TV
 6 **6** PURE R&B Warner esp
 7 **7** CHILLED IBIZA Virgin/EMI
 8 **8** CREAMFIELDS Warner esp
 9 **9** BEST IBIZA ANTHEMS EVER 2K Virgin/EMI
 9 **10** LATIN FEVER Sony TV/Universal TV
 9 **10** THE BEST PROMS ALBUM IN THE WORLD EVER Columbia



12 **20** FREAK LIKE ME Tru Faith & Dub Conspiracy Public Demand/Positive
 13 **21** TIME TO BURN Storm
 15 **22** DEAR JESSIE Rollerqrid Interscope/Polydor
 15 **23** THE REAL SLIM SHADY Eminem Def Soul
 16 **24** DOESN'T REALLY MATTER Janet Jackson
 14 **25** GIRLS JUST WANNA HAVE FUN Lolita Polydor
 18 **26** DISILLUSION Badly Drawn Boy Twisted Name!/XL Recordings
 18 **27** LIFE IS A ROLLERCOASTER Roman Reardon Polydor
 18 **28** SPIT IT OUT Slipknot Roadrunner
 10 **29** SAY IT ISN'T SO Bon Jovi Mercury
 23 **30** TAKE A LOOK AROUND (THEME FROM RM 2) Limp Bizkit Interscope/Polydor
 31 **31** I WANT CANDY Aaron Carter Jive
 19 **32** LET ME BE YOUR FANTASY Baby D Systematic
 27 **33** MARIA MARIA Santana feat. The Product G&B Arista
 20 **34** THE BALLAD OF CHASEY LAIN Bloodhound Gang Geffen/Polydor
 26 **35** HIGHLIFE/CAN'T GET THE BEST OF ME Cypress Hill Columbia
 26 **36** SANDSTORM Dancuze Neo
 24 **37** WE WILL ROCK YOU Five & Queen RCA
 25 **38** AMERICAN BAD ASS Kid Rock Atlantic
 17 **39** TWO TRIBES Frankie Goes to Hollywood ZTT
 28 **40** JUMPIN' JUMPIN' Destiny's Child Columbia

compilations

1 **1** THE IBIZA ANNUAL - SUMMER 2002 Ministry Of Sound Universal
 2 **2** FRESH HITS VOL. 2 Warner esp
 3 **3** NOW THAT'S WHAT I CALL MUSIC! 46 EMI/Virgin/Universal
 4 **4** BREAKDOWN - HER BEST OF ELECTRONIC DANCE Virgin/EMI
 5 **5** BEST DANCE ALBUM IN THE WORLD EVER VOL. 19 Universal TV
 6 **6** PURE R&B Warner esp
 7 **7** CHILLED IBIZA Virgin/EMI
 8 **8** CREAMFIELDS Warner esp
 9 **9** BEST IBIZA ANTHEMS EVER 2K Virgin/EMI
 9 **10** LATIN FEVER Sony TV/Universal TV
 9 **10** THE BEST PROMS ALBUM IN THE WORLD EVER Columbia

11 **11** SNATCH (OST) Universal
 Essential Remindings
 10 **13** SPACE Warner esp
 13 **14** NEW WOMAN SUMMER 2000 Virgin/EMI
 12 **15** THE BOX Universal TV
 16 **16** PURE GARAGE II Warner esp
 17 **17** IBIZA SUPERHERO - ALEX GONCALVES & NELSON London
 18 **18** ANTOIN LODOGER PRESENTS BE-BE-WIND London
 14 **19** FANTASTIC 80'S - GO FOR IT Virgin/EMI
 19 **20** LATIN FEVER Sony TV/Universal TV

peoplesound.com top10chart

The peoplesound.com new music top ten chart

LIV TV
 1 2 Kathryn Williams | Tell The Truth As It Were Lies
 3 Pacifica | Just Say Yes
 4 Tom McEae | You Cut Her Hair
 5 Multi Historical Society | Bear Code Bypass
 6 Cruiser | What Will We Be?
 7 Morph | Streetlife
 8 Lone Shark | Red Shift
 9 Birchouse | Adventures Of Birchouse
 11 10 Montoro Master Chamber | Sobaki | US, Earth, Air In D-Dur

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 peoplesound.com

THE OFFICIAL UK CHARTS SPECIALIST



16 SEPTEMBER 2000

MID-PRICE

| This | Last | Title | Artist | Label (Distributor) |
|------|------|---------------------------|--|-----------------------------------|
| 1 | 1 | FORGIVEN NOT FORGOTTEN | The Corrs | Atlantic 756937822 (TEN) |
| 2 | 2 | THE IMMACULATE COLLECTION | Madonna | Sire 756924402 (TEN) |
| 3 | NEW | RAY OF LIGHT | Madonna | Maverick 756924402 (TEN) |
| 4 | 4 | LETTEM | Higher Ground/Hard Hands/HANDCUT (TEN) | Leiffield |
| 5 | 3 | TRACY CHAPMAN | Tracy Chapman | Elektra 9307107 (TEN) |
| 6 | 2 | PLAY | Moby | Mune CSTMUM172 (V) |
| 7 | 8 | DOOKIE | Green Day | Reprise 5362952 (TEN) |
| 8 | 10 | BACK TO FRONT | Lionel Richie | Meridian 5301382 (U) |
| 9 | 5 | THE BEST OF | Hi People | RCA 742318322 (BMG) |
| 10 | 7 | IN ITERA | Neviana | Geffen/PolyGram 6212453 (U) |
| 11 | 16 | THE SCORE | Fugees | Atlantic 4635492 (TEN) |
| 12 | 13 | APPETITE FOR DESTRUCTION | Guns N' Roses | Geffen/PolyGram 6212453 (U) |
| 13 | 6 | JAGGED LITTLE PILL | Alanis Morisette | Maverick 536295102 (TEN) |
| 14 | 9 | THE MASTERPLAN | Oasis | Big Brother 740032049 (3M/P) |
| 15 | NEW | CENTRAL RESERVATION | Brian Brown | Havenly 10VLP202 (U) |
| 16 | NEW | TALK ON CORNERS | The Corrs | 143/Lava/Atlantic 756937822 (TEN) |
| 17 | 17 | THE DOCK OF THE BAY | Otis Redding | Atlantic 59461782 (TEN) |
| 18 | 19 | UNPLUGGED | Bryan Adams | A&M/PolyGram 5406312 (U) |
| 19 | NEW | GREATEST HITS | Eurythmics | RCA PM7486 (BMG) |
| 20 | 14 | SCREAMADELICA | Primal Scream | Creation CRECD076 (BMG) |

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BUDGET

| This | Last | Title | Artist | Label (Distributor) |
|------|------|-----------------------------------|-------------------|----------------------------------|
| 1 | NEW | ACE 25TH ANNIVERSARY | Various | ACE ACC25 (P) |
| 2 | 1 | 2000 TECHNICS MERCURY MUSIC PRIZE | Various | Music Prize MPP/CD3 (E) |
| 3 | 3 | KENKRAFT | Zemba Nation | Unknown 957820 (Import) |
| 4 | 4 | OUR TOWN - GREATEST HITS | Deacon Blue | Atlantic 476422 (TEN) |
| 5 | 2 | IN THE SUMMERTIME | Various | Crisman CCM02495 (EUK) |
| 6 | 7 | BLACK SUNDAY | Oxyphix RH | Ruffhouse/Columbia 4764702 (TEN) |
| 7 | 12 | GREATEST HITS | Bob Dylan | Columbia 4606702 (TEN) |
| 8 | 6 | BLACK MAMBA WOMAN - BEST OF | Sentana | Columbia 496182 (TEN) |
| 9 | 8 | TRUE LOVE - A COLLECTION | Al Green | Music Collection MCD3 378 (DISC) |
| 10 | NEW | HITS COLLECTION | Dusty Springfield | Spectrum 570482 (U) |

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R&B SINGLES

| This | Last | Title | Artist | Label Cat. No. (Distributor) |
|------|------|-----------------------------------|----------------------------------|-----------------------------------|
| 1 | NEW | IT DOESN'T MATTER | Wyclef Jean | Columbia 669722 (TEN) |
| 2 | NEW | WIFEY | Nest | Arista 742317091 (BMG) |
| 3 | 1 | 7 DAYS | Craig David | Wilderstar CDW110 30 (TEN) |
| 4 | 2 | DOESN'T REALLY MATTER | Janet Jackson | Def Soul 5601932 (U) |
| 5 | 3 | CAN'T GET THE BEST OF ME/HIGHFIVE | Impress Hill | Columbia 6697995 (TEN) |
| 6 | NEW | THE REAL SUN SHADY | Dryness | Interpop/PolyGram 4672798 (U) |
| 7 | 4 | MARIA MARIA | Santiano feat. The Product GSB | Arista 742318322 (BMG) |
| 8 | 5 | JUMPIN' JUMPIN' | Darwin's Child | Columbia 6696292 (TEN) |
| 9 | 5 | NO MORE | Ruff Endz | Epic 869202 (TEN) |
| 10 | 8 | TRY AGAIN | Aaliyah | Virgin VUSC0 167 (E) |
| 11 | 6 | BILLS TO PAY | Wlema Kidd | WEA WEA 288C1 (TEN) |
| 12 | 9 | NO MATTER WHAT THEY SAY | Li'K Im | Arista 742318322 (BMG) |
| 13 | 10 | WOMAN TROUBLE | Artful Dodger/Craig/C David | Public Enemy/FCMP 300 (TEN) |
| 14 | 12 | GO YOUR OWN WAY | D'arcy Bastard feat. Kels | Elektra E 7077CD (TEN) |
| 15 | 13 | GHETTO ROMANCE | Athletico/Coehmo CD00045 347 (E) | |
| 16 | 14 | FORGOT ABOUT DRE | Dr Dre feat. Eminem | Interpop/PolyGram 4973422 (U) |
| 17 | NEW | ENOUGH IS ENOUGH | Dennis Taylor | Dome CD006140 (3M/P) |
| 18 | 16 | WHO | Black Rob | Puff Daddy/Arista 742317271 (BMG) |
| 19 | 17 | THONG SONG | Def Soul 5602992 (U) | |
| 20 | 15 | CALL IT FATE | Richie Dan | Pure Silk CDSPR 1 (AM/D) |
| 21 | 20 | BIG PIMPIN' | Jay-Z | Def Jam 562031 (U) |
| 22 | 18 | ODOR | De La Soul feat. Redman | Tommy Boy TBCD 21028 (P) |
| 23 | 21 | WHY DIDN'T YOU CALL ME | Macy Gray | Epic 869662 (TEN) |
| 24 | 19 | INCOMPLETE | Sisqo | Def Soul 562842 (Import) |
| 25 | 22 | DANCE TONIGHT | Lucky Pearl | Virgin VSCD2 1775 (E) |
| 26 | 23 | SHACKLES (PRAISE YOU) | Mary Mary | Columbia 6694202 (TEN) |
| 27 | 24 | MAMA - WHO DA MANT | Richard Child | East West MICKY 0100 (TEN) |
| 28 | 25 | LIGHT | Pharosha Muzsh | Rawkus RWK 2355CD (P) |
| 29 | 26 | NEVER BE THE SAME AGAIN | Melanie C/Lisa Lopes | Virgin VSCDX 1792 (E) |
| 30 | 34 | STILL | Macy Gray | Epic 969872 (TEN) |

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COUNTRY

| This | Last | Title | Artist | Label (Distributor) |
|------|------|-----------------------------|------------------|-----------------------------------|
| 1 | 1 | COME ON OVER | Shania Twain | Mercury 1700812 (U) |
| 2 | 2 | THE WIDOW IN ME | Shania Twain | Mercury 5228882 (U) |
| 3 | 4 | WILD & WICKED | Shania Twain | Rwp RWP/CD112 (BMG) |
| 4 | 4 | BREATHE | Faith Hill | Warner Brothers 243732 (Import) |
| 5 | 5 | WIDE OPEN SPACE | Dave Chicks | Epic 4984622 (TEN) |
| 6 | 6 | LONELY GRILL | Lonestar | Grapevine/BMG 678367782 (BMG/BMG) |
| 7 | 7 | BURN | Jo Dee Meschino | Curb/London 85784402 (TEN) |
| 8 | 8 | REAL LIVE WOMAN | Tisha Yearwood | MCA Nashville 710252 (U) |
| 9 | 11 | FLY | Dave Chicks | Epic 0695152 (TEN) |
| 10 | 9 | I AM SHERRY LYNNE | Sherry Lynne | Mercury 5617712 (U) |
| 11 | 10 | THE HARDEST PART | Alanis Morcer | MCA Nashville 710124 (U) |
| 12 | 12 | GRETCHEN PETERS | Gretchen Peters | Grapevine 6783202 (BMG/CD) |
| 13 | 13 | SONGS OF INSPIRATION | Daniel O'Donnell | Ric HIT/CD 709 (BMG/CD) |
| 14 | 15 | TRANSCENDENTAL BLUES | Steve Earle | Epic 4980748 (TEN) |
| 15 | 12 | LOVE WILL ALWAYS WIN | Faith Hill | Warner Bros 33627312 (3M) |
| 16 | 19 | I HOPE YOU DANCE | Lee Ann Womack | MCA Nashville 7100982 (U) |
| 17 | 16 | DWIGHTYOAKAMACOUSTIC12 | Daught Yoakam | Capricorn 93647742 (TEN) |
| 18 | 17 | SITTING ON TOP OF THE WORLD | LeAnn Rimes | Ruffhouse 5566202 (TEN) |
| 19 | 18 | LEARN RIMS | LeAnn Rimes | Curb/London 85780322 (TEN) |
| 20 | 20 | FORGET ABOUT IT | Alanis Krauss | Reunder RICO 9465 (DIR) |

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ROCK

| This | Last | Title | Artist | Label (Distributor) |
|------|------|------------------------------------|---------------|--------------------------------------|
| 1 | 1 | PARACHUTES | Coldplay | Parlophone 5277832 (E) |
| 2 | 2 | GETAWAY | Reef | S2 4988912 (E) |
| 3 | 4 | SLIPKNOT | Slipknot | Roadrunner RR 86555 (U) |
| 4 | 8 | THE MATRIX (OST) | Various | Maverick/Warner Bros 936347452 (TEN) |
| 5 | 7 | DOOKIE | Green Day | Epic 5362952 (TEN) |
| 6 | 6 | BEST OF | Motörhead | Mercury In MISD0 092 (P) |
| 7 | 10 | NIMROD | Green Day | Reprise 93246292 (TEN) |
| 8 | 5 | ENEMA OF THE STATE | Blink 182 | MCA/Inland MCD 11950 (U) |
| 9 | 6 | STANDING ON THE SHOULDER OF GIANTS | Oasis | Big Brother RIKD 026C (3M/P) |
| 10 | NEW | APPETITE FOR DESTRUCTION | Guns N' Roses | Capricorn/PolyGram GFD 2148 (BMG) |

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DANCE SINGLES

| This | Last | Title | Artist | Label Cat. No. (Distributor) |
|------|------|-------------------------------------|----------------------------------|-------------------------------------|
| 1 | NEW | LADY (IFEAR ME TONIGHT) | Mudjo | Sound of Music/PolyGram 5877591 (U) |
| 2 | NEW | BULLET IN THE GUN 2000 | Planet Perfecto | Perfecto PERF 873X (3M/P) |
| 3 | 3 | BAD HABIT | ATC vs Ophthelieve | Defected DFCT 19 (3M/P) |
| 4 | NEW | SKY | Sonique | Serious/Universal MCMC 40240 (U) |
| 5 | 1 | FREAK LIKE ME | Tru Faith & Dub Conspiracy | Public Demand/Positive 127V 138 (E) |
| 6 | 2 | SOMETIMES IT SNOWS IN APRIL | Amar | Bianco Y Negro NEG 1297 (TEN) |
| 7 | NEW | WIFEY | Nest | Arista 742317091 (1) (BMG) |
| 8 | NEW | JOEY NEGRO feat. Taka Boom | Joey Negro feat. Taka Boom | Yolo YOLA 014 (3M/P) |
| 9 | NEW | YOU GOT IT | Alex K | Nokturne NUKP925 (ADD) |
| 10 | 7 | HUDDON STREET | Agnell & Nelson | Xtravaganza XTRAV 1332 (3M/P) |
| 11 | 8 | BELLS OF REVOLUTION | Lennon 8 | Trippoli Trax TRAX068 (U) |
| 12 | 10 | BATTLE | Wookiee feat. Lain | Soul II Soul/polygram 525P 001 (P) |
| 13 | 9 | GROUSELET (IF THIS AIN'T LOVE) | Splinter | Positive 127V 137 (E) |
| 14 | 6 | BIG BROTHER IN TV THEME | Element Four | Channel 4 Music C4M 00076 (U) |
| 15 | 3 | FEEL THE DRUM EP | Parks & Wilson | HotJ Choons HODJ098 (U) |
| 16 | NEW | CORACAO TAMBOR | Ian Pooley feat. Rozanna & Zaila | V2 VV85914406 (3M/P) |
| 17 | 5 | COWGIRL | Underworld | JR0V2 JB0 5012515 (3M/P) |
| 18 | 23 | I CAN HEAR VOICES/CANED AND UNABLE | Hi-Gate | Incentive CENT 91 (3M/P) |
| 19 | 15 | TIME TO BURN | Storm | DATA 16T 161 (3M/P) |
| 20 | NEW | JOYRIDER (YOU'RE PLAYING WITH FIRE) | Colour Gel | 4 Liberty LIBT 2629 (BMG) |

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DANCE ALBUMS

| This | Last | Title | Artist | Label Cat. No. (Distributor) |
|------|------|--------------------------------|-------------|-------------------------------------|
| 1 | 1 | BORN TO DO IT | Craig David | Wilderstar/CAWILD 32 (BMG) |
| 2 | 2 | EVERYTHING EVERYTHING | Underworld | JR0V2 JB0 1012514 (3M/P) |
| 3 | 2 | THE MARSHALL MATTERS LP | Enigma | Interpop/PolyGram 490621/490624 (U) |
| 4 | NEW | TWO LOON SWARDMENS | Various | Warp WARP071 (V) |
| 5 | NEW | THE IBIZA ANNUAL - SUMMER 2000 | Various | Misikity Of Sound/MASC11 (3M/P) |
| 6 | 3 | WELCOME TO NEXTASY | Next | Arista 0782214641/0782214643 (BMG) |
| 7 | NEW | UKUSA - RAMPLING & MORALES | Various | Reed REACTP1R34-V (U) |
| 8 | 4 | PURE RAB | Various | Teletar TV-TV/MCA138 (BMG) |
| 9 | NEW | WHO IS JILL SCOTT? | Jill Scott | Epic-A-J |
| 10 | 8 | CAN WE REALLY DO THIS | Kass Deep | Pluralistic FLUENTV- (3M/P) |

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MUSIC VIDEO

| TV | LV | Title | Label Cat. No. |
|----|-----|---|-----------------------------|
| 1 | 1 | MADONNA: Music | Warner Music Video |
| 2 | 2 | VARIOUS: Wow! Let's Dance - Vol 3 | A&M A01038 |
| 3 | 5 | STEREOPONICS: Performance And Cocktails - The Videos | Visual NV 0032 |
| 4 | 3 | ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor | Universal Video 510623 |
| 5 | 4 | STEPS: The Next Step - Live | Epic 5101015 |
| 6 | NEW | BOYZONE: Dublin - Live By Request | VL 012489 |
| 7 | 8 | FOSTER AND ALLEN: Favourites | Teletar TVE132 |
| 8 | 12 | CLUB 7-14: A S Club Thing | Warner Music Video 51038709 |
| 9 | 10 | ORIGINAL CAST RECORDING: Cru | Payday Video 47943 |
| 10 | 14 | ORIGINAL CAST RECORDING: Bum The Floor | VL 5109693 |

| This | Last | Title | Label (Distributor) |
|------|------|-----------------------------------|-----------------------------|
| 11 | 13 | JANE MCDONALD: In Concert | Video Collection V0450 |
| 12 | 7 | VARIOUS: Wow! Let's Dance - Vol 4 | A&M 801201 |
| 13 | 17 | WHITNEY SPEARS: Time Out With | Epic 521005 |
| 14 | 16 | WHITNEY SPEARS: The Greatest Hits | Epic 423130053 |
| 15 | 6 | CHEE-LIN: In Concert | Warner Music Video 85321181 |
| 16 | NEW | STEPS: The Video | Warp WARP071 (V) |
| 17 | NEW | METALLICA: 5AM | Video 051975 |
| 18 | NEW | THE CORRS: Unplugged | Warner Music Video 85346713 |
| 19 | 8 | CLIFF RICHARD: Live In The Park | Video Collection V0419 |
| 20 | 11 | CLIFF RICHARD: An Audience With | Video Collection V0434 |

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16 SEPTEMBER 2000

KISCE COOL CUTS CHART

as featured on this week's Saturday Night Show on Kiss 101 and on Kiss Big City Network

| | WEEKS ON CHART | ARTIST | TRACK | GENRE |
|----|----------------|----------------------------------|------------------|----------------|
| 1 | 1 | SUNSET (BIRD OF PREY) | Fabryzz Slim | Skinet |
| 2 | 1 | BOY GROOVE Architects feat. Nana | De Beat | De Beat |
| 3 | 4 | DREAMIN' | Laletha Holloway | Defected |
| 4 | 1 | SALSOUR | MUGGET M&S | white label |
| 5 | 1 | FREE AT LAST SIMON | Felipe Dreams | Parlophone |
| 6 | 1 | 138 TRKX DJ Zinc | Phonex One | ZTT |
| 7 | 8 | WHO TOLD YOU | Represent | Talkin' Loud |
| 8 | 1 | LOVE SHY | Kristine Blouie | Defected |
| 9 | 5 | HORIZONS | James Holden | Incredible |
| 10 | 21 | 21ST CENTURY LOVE | Weekend Players | Tokyo Fidelity |
| 11 | 9 | AUTUMN DANCES | Chizane | Strawzanga |
| 12 | 1 | LOVE AFFAIR | Lad | Loaded |
| 13 | 10 | IN THE CITY | Adamski | WEA |
| 14 | 1 | ETERNITY | Orion | Incentive |
| 15 | 1 | GOOD LOVE | Inner City | PIAS |
| 16 | 1 | TREATY | Yothu Yandi | Intercos |
| 17 | 1 | DEAD CITIES | EP V One | Lost Language |
| 18 | 1 | NEVER GONNA COME BACK | BT | Network |
| 19 | 1 | SOUL LAMOUR | Soul L'Amour | white label |
| 20 | 1 | NOT SEVENTEEN | Manday | V2 |

Compiled by DJ Feedback and data collated from the following sources: City Sounds (Highland Market) Top 100; Pacific Feedback (New Addition Records); Eastern Isles (Manchester); ZTT Records (London); Blue 2 Records (Liverpool); Mosaic (Cheshire); Atlantic (Birmingham); The Urban Syndicate (Cardiff); Pacific Support (Middlesbrough); UrbanCoast (Birmingham); Coast (Leeds)

URBAN TOP 20

| | | | | |
|----|-----|--------------------------------|---------------------------------|-------------------------|
| 1 | 1 | MURSEY RHYMES | Iceberg Slimm | Polydor |
| 2 | 2 | RYDE OR DID YOU LOVE IT | LR SAMPLER | Ruff Ryders |
| 3 | 5 | SHOW ME LOVE | Vanessa | Interscope |
| 4 | 1 | BRIDGING THE GAP | (LP SAMPLER) | Black Eye Pass |
| 5 | 4 | THE WAY I AM/WHICH PLEASE | Immanuel | Altrernative/Interscope |
| 6 | 2 | MY REMEDY | Hinda Hicks | Island |
| 7 | 6 | CUT ALLEN & JOJOE | PRESENT BEZ BOZ | INTERMATION |
| 8 | 16 | LET'S GET MARRIED | Jagged Edge | Capitol |
| 9 | 11 | TAKE YOU THERE | Martay | Riverhouse |
| 10 | 15 | WIFEY JERK | Next | Arista |
| 11 | 619 | NO MORE RUFF | Dance | Interscope |
| 12 | 2 | BETCHA WOULDN'T HURT ME | Fall Flavaz feat. Donna Gardner | Dance |
| 13 | 6 | I WONDER WHY HE'S THE GREATEST | DJ Jay | Wail |
| 14 | 8 | TRY AGAIN | Anyjah | Virgin |
| 15 | 8 | WHAT EVER | Heads Up | Virgin |
| 16 | 1 | 8 DAYS A WEEK | Sweet Female Attitude | WEA |
| 17 | 1 | FROM NOW ON | Roschard | Columbia |
| 18 | 4 | WHY MI | Tratt | Inferno Cool |
| 19 | 1 | IT DOESN'T MATTER | Wystiel Jean | Columbia |
| 20 | 1 | UNLEASH THE DRAGON | Stego | Def Soul |

The Music Week

DIRECTORY 2001

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SEPT 15 at the VERY LATEST

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Please submit your details to Nick Tesco, fax 020 7407 7061 email: mwdirectory@unitedbusinessmedia.com telephone 020 7940 8554

CLUB CHART TOP 40

| | WEEKS ON CHART | ARTIST | TRACK | GENRE | |
|----|----------------|-----------|-------------------------------|--|------------------|
| 1 | 3 | UBIK TIME | Maas feat. Marlin Bettinghaus | Parlophone | |
| 2 | 9 | 3 | WHO THE HELL ARE YOU | Madison Avenue | |
| 3 | 27 | 2 | MIND MADE UP | Xtra Large | |
| 4 | 3 | 4 | FEEL IT | inaya Day | |
| 5 | 5 | 5 | FUJI ALLIANCE vs Avatar | Parlophone | |
| 6 | 2 | 4 | SISTER SISTER/WE ME MUSIC | Sister Bliss | |
| 7 | 1 | 3 | ON A NIGHT LIKE THIS | Kylie Minogue | |
| 8 | 22 | 2 | MOMENTS IN LOVE | Art Of Noise | |
| 9 | 6 | 3 | YOU TAKE MY BREATH AWAY | Surreal | |
| 10 | 7 | 3 | WARM WEATHER | Chris Bangs feat. Rita Campbell | |
| 11 | 34 | 2 | HOW WE USED TO LIVE | Saint Etienne/Paul Van Dyk | |
| 12 | 1 | 1 | KERNKRAFT 400 | Zombie Nation | |
| 13 | 1 | 1 | FRANCE THX | WEA | |
| 14 | 39 | 2 | 8 DAYS A WEEK | Sweet Female Attitude | |
| 15 | 1 | 1 | YOU'RE LYING | Crydon Dub Heads | |
| 16 | 4 | 1 | BULLET IN THE GUN | 2000 Planet Perfecto | |
| 17 | 29 | 4 | OUTR SPACE | Mellow Trax | |
| 18 | 10 | 4 | WONDER? | Major League | |
| 19 | 23 | 2 | SLEDDER | Porn Kings | |
| 20 | 13 | 3 | IN YOUR ARMS | (WE GONNA MAKE IT) | Benjamin Diamond |
| 21 | 32 | 2 | MY REMEDY | Hinda Hicks | |
| 22 | 4 | 1 | SKY SONIC | Universal | |
| 23 | 2 | 1 | IN ATYA | NAPA Lonyo | |
| 24 | 26 | 2 | OUT OF MY HEAD | Genelab | |
| 25 | 4 | 4 | SCORCHIO | Sasha & Darren Emerson | |
| 26 | 12 | 4 | BIG BROTHER | Element Four | |
| 27 | 1 | 1 | WARRIOR | Warrior | |
| 28 | 15 | 5 | SILENCE | Delirium feat. Sarah McLachlan | |
| 29 | 14 | 7 | LADY | (HEAR ME TONIGHT) | Modjo |
| 30 | 1 | 1 | POWER TO THE BEATS | Ultra Saints | |
| 31 | 20 | 5 | I WANT YOU | CZR feat. Delano | |
| 32 | 11 | 4 | PHILLY GROOVE | Romain & Danny Krivit feat. Linda Clifford | |
| 33 | 1 | 1 | GOOD THING | Charlie Brown's Big Beat Orchestra | |
| 34 | 15 | 3 | METROPOLIS | Oliver Lieb presents Smoked | |
| 35 | 16 | 4 | YOU USED TO HOLD ME | Scott & Leon | |
| 36 | 1 | 1 | BLACK COFFEE | All Saints | |
| 37 | 1 | 1 | FRIEND ANNA | Johnny Corporate | |
| 38 | 1 | 1 | SUNDAY SHOUT! | Johnny Corporate | |
| 39 | 1 | 1 | WHAT EVER | Ideal US | |
| 40 | 1 | 1 | BODY GROOVE | Architects feat. Nana | |

CLUB CHART BREAKERS

| | | | |
|----|---|-----------------|---------------|
| 1 | LIGHT MY FIRE/YOU SEE THE TROUBLE WITH ME | Black Legend | Eternal |
| 2 | WHAT HOPE HAVE I | Romero | Champion |
| 3 | WHAT'S GOING ON | Mekano | Wall Of Sound |
| 4 | LOVE SHY | Kristine Blouie | Relentless |
| 5 | THE LONELY ONE | Alice Deejay | Positiva |
| 6 | DEAD CITIES EP V-One | | Lost Language |
| 7 | TAKE ME OVER | Donna Lewis | white label |
| 8 | WONDERING | Lilly Ray | Cooltempo |
| 9 | NO MORE TEARS | Allure | Neuhala |
| 10 | I THOUGHT IT WAS YOU | Emmie | Telstar |

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including mixes, Urban, Pop and Cool Cuts charts can be obtained from MW's website at www.dancefm.com. To receive the club charts in full by fax contact Nick Tesco on tel: 020 7940 8554 email: nick@unitedbusinessmedia.com



CHART COMMENTARY

by ALAN JONES

Perfecto is on a roll. Just a fortnight after its reissued Bullet In A Gun by Planet Perfecto topped the upfront club chart, the label is back on top of the stack courtesy of Timo Maas, whose Ubiq storms into pole position. A funky house track from Germany, its success is at the expense of Madison Avenue, who are a distant second with Don't Call Me Baby kept a Perfecto record (the original release of Bullet In A Gun) off the top of the chart last week. Maas' success also prevents consecutive number ones by Australian acts for the first time in the history of the chart, and sets up the possibility of consecutive number ones from Germany. Aussie songbird Kylie Minogue was number one last week and Madison Avenue are also Australian, albeit from the outback rather than the city like Kylie. And the record forced to take over from Maas next week must be the irresistible Kratwerkstyle Kernkraft 400 by Zombie Nation, which was huge at Love Parade a few weeks ago, and topped the German club charts before spreading to the rest of Europe... The Saints go marching in to the chart this week - veteran campaigners Ultra Saints and All Saints, that is. The former act, with a nine-year club chart tenure, return with their powerful new single Power To The Beats at number 30, six places ahead of All Saints' Black Coffee, which will be looking to repeat the chart-topping success of their last single Pure Shores. Expect both to make significant moves upwards next week... Although tumbling 1-7 on the Club Chart, Kylie Minogue hangs on to her number one slot on the Pop Chart by a margin, just fending off the new Billie Piper single Something Deep Inside. Kylie's chances of reigning for a third week are practically non-existent, and if Billie slips up the winner could be any one of the other four new entries to the Top 10, these being Sweet Female Attitude's 8 Days A Week (number four), Porn Kings' Sledder (number five), the Mengobaw's Cheekah Bow Bow (number six) and Mellow Trax's Outta Space (number 10)... The Urban Chart could have gone any one of four ways this week, with the top quartet very tightly packed together. In the end, however, this winner for the third straight week was London's own Iceberg Slimm.

POP TOP 20

| | | | | | |
|----|----|-----------------------|---------------------------|---------------------------------|-----------|
| 1 | 3 | ON A NIGHT LIKE THIS | Kylie Minogue | Parlophone | |
| 2 | 1 | SOMETHING DEEP INSIDE | Billie Piper | Incentive | |
| 3 | 4 | COFFEE | Superstar | Gull | |
| 4 | 8 | 8 DAYS A WEEK | Sweet Female Attitude | WEA | |
| 5 | 1 | SLEDDER | Porn Kings | All Around The World | |
| 6 | 1 | CHEEK BOW BOW | (THE COMPUTER SONG) | Mengobaw | |
| 7 | 17 | 2 | SPKRS | OUTR SPACE | |
| 8 | 2 | 5 | ORDINARY WORLD | Aurora feat. Naïnae Coleman | |
| 9 | 3 | 3 | BULLET IN THE GUN | 2000 Planet Perfecto | |
| 10 | 1 | 1 | OUTTA SPACE | Mellow Trax | |
| 11 | 15 | 2 | WARRIOR | Chris Bangs feat. Rita Campbell | |
| 12 | 19 | 2 | QUIK | (THE DANCE) | Timo Maas |
| 13 | 1 | 1 | I BELIEVE | Stephenie Gayle | |
| 14 | 5 | 2 | SISTER SISTER/WE ME MUSIC | Sister Bliss | |
| 15 | 4 | 4 | SKY SONIC | Universal | |
| 16 | 2 | 1 | YOU TAKE MY BREATH AWAY | Surreal | |
| 17 | 1 | 1 | LADY | (HEAR ME TONIGHT) | Modjo |
| 18 | 15 | 3 | WHAT'S A GIRL TO DO | Sister/Sister | |
| 19 | 1 | 1 | LA RAMBA | Allstars | |
| 20 | 1 | 1 | FUJI ALLIANCE vs Avatar | Inferno | |



16 SEPTEMBER 2000

CHART COMMENTARY

by ALAN JONES

Spiller's Groovejet (If This Ain't Love) tops the airplay list for the fourth straight week, becoming the third longest-running airplay number one of the year, trailing only AJ Saints' Pure Shores and Sonique's I Feel So Good, both of which spent six weeks in pole position.

The airplay chart used to be a mind very much of its own, with many records reaching number one on the radio without ever reaching the Top 10 of the sales chart. But the advent of consistent programming — where stations from many different formats programme the same core records — means that megahits can easily chalk up audiences of more than 100m a week. And the records that do this are, without exception, also records which have topped the sales chart.

Since the beginning of the year, 31 records have topped the CIN chart but just

AIRPLAY FACTSHEET

● **It Doesn't Matter** by Wyclef Jean catapults from 102 in last week's airplay rundown to number 48 this week on the sales chart.
● **Ronan Keating's** *Life Is A Rollercoaster* — number seven on airplay this week — has been in the Top 10 for 11 weeks, while **Mary Mary's** introductory hit

Shackles (Praise You) — currently at number 15 — has managed 14 weeks in a row in the Top 20.
● **Billie Piper's** *Something Deep Inside* looks destined for greater things than the number 10 airplay peak of her last single *Day And Night*, and moves 25-18 this week ahead of release.

15 have reached the airplay chart summit. No fewer than 13 records have topped both the sales and airplay chart, with the only number one airplay hits not to have made it to the sales summit being two from way back in January, when first **Mary Gray's** *Still* (number six on sales) and then **Len's** *Steal My Sunshine* (number eight on sales) topped the chart for a week.

Since then number one sales hits have also turned into number one airplay hits for **Britney Spears**, **Gabriele**, **AJ Saints**, **Melanie C**, **Fragma**, **Britney Spears** again, **Madison Avenue**, **Sonique**, **Ronan Keating** — ending a run of 25 weeks in a row when the number one airplay hit was sung by a woman — **Craig David**, **Robbie Williams** and **Spiller**. They have done so, in the main, very convincingly, with the number one getting an audience of more than 100,000 on 11

occasions, while the lowest number one audience of the year (78.52m) for **Toça's** *Miracle By Fragma* was popular enough for it to have spent eight weeks in a row at number one with the same support only three years ago.

Oddly enough, although the top records are getting about 25% more exposure than they were three years ago, the records in the bottom half of the Top 50 are getting almost exactly the same as in 1997. But the expansion of support for records at the top is not without cost and the suspicion must be that it is records by new and untoured artists that suffer. This lack of exposure may explain why there has been a reduction of more than 20% in the number of records making the Top 75 sales chart in the past three years.

Although airplay number ones are now

almost invariably number one sales hits, not every number one sales hit turns into a major airplay hit. Although most have acquired themselves well, five singles which reached number one on sales so far this year have failed to reach the Top 10 of the airplay chart — **Ronnie Hillwell's** *Bag, It Up* (number 12), **Five & Queen's** *We Will Rock You* (number 16), the **Manic Street Preachers's** *The Masses Against The Classes* (number 16) and **Oxide & Neutrinio's** *Bound 4 U* (number 16) making it only as far as number 41.

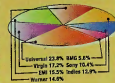
It looked as if **AJ's** *Take Me Right Here* would be worse, but it has turned last week's number 59 into a number 38 placing this week. The **Oxide & Neutrinio** single spent just one week in the Top 50 — the week after it entered the sales chart in pole position.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures taken by OCC from 10% of all sales volume of the Top 50 and represent gross share by % of sales available to the Top 50

MTV THE BOX

| Rank | Title/Artist | Label |
|------|--|--------------------------|
| 1 | 1 HEAR ME TONIGHT Modjo | Sound Of Barclay/Polydor |
| 2 | 6 1, 2, 3, 4 GET WITH THE WICKED Richard Blackwood East West | |
| 3 | 4 AGAINST ALL ODDS Mariah Carey & Westlife | Columbia |
| 4 | 8 THE REAL SHIM SHADY Eminem | Interscope/Polydor |
| 5 | 2 GROOVEJET (IF THIS AIN'T LOVE) Spiller | Positive |
| 6 | 3 CMON PEOPLE WE'RE MAKING IT NOW Richard Ashcroft/The Virgin | |
| 7 | 5 7 DAYS CRAZ David | RAA |
| 8 | 9 ROCK DJ Robbie Williams | Chrysalis |
| 9 | 10 OVERLOAD Sugababes | London |

| Rank | Title/Artist | Label |
|------|---|-------|
| 1 | 1 ROCK DJ Robbie Williams | |
| 2 | 3 LUCKY BIRNY SPERS | |
| 3 | 2 GET IT ON Bus Stop feat. T-Rax | |
| 4 | 4 THE WAY I AM Eminem | |
| 5 | 4 AGAINST ALL ODDS Mariah Carey & Westlife | |
| 6 | 5 MUSIC Madonna | |
| 7 | 6 TAKE YOU FOLLOW ME Sunny Jones | |
| 8 | 6 TALK ON ME AJ | |
| 9 | 5 REACH U Chrysalis | |
| 10 | 8 IT'S GONNA BE Me 7 N Sync | |

| Rank | Title/Artist | Label |
|------|--|--------------|
| 1 | 1 IT DOESN'T MATTER Wyclef Jean | Columbia |
| 2 | 10 UNFORGIVABLE SINNER Lene Marlin | Virgin |
| 3 | 10 WICKED Richard Blackwood | Logic |
| 4 | 4 I WANT CANDY Aaron Carter | Jive |
| 5 | 3 ABSOLUTELY EVERYBODY Vanessa Amorosi | Mercury |
| 6 | 9 WHO LET THE DOGS OUT Baha Men | Efel |
| 7 | 8 ON A NIGHT LIKE THIS Kylie Minogue | Parlophone |
| 8 | 8 COULD I HAVE THIS KISS Forever Houston & Iglesias | Arista |
| 9 | 7 MOST GIRLS Link | Label/Arista |
| 10 | 9 DEAR JESSIE Rollin'girl | Neo |

| Rank | Title/Artist | Label |
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| 10 | 9 DEAR JESSIE Rollin'girl | Neo |

Most played videos on MTV UK/Media Research Ltd w/e 9/9/2000
Source: MTV UK

Most played videos on The Box w/e 9/9/2000
Source: The Box

Highest climbing videos on The Box in advance of single release w/e 9/9/2000
Source: The Box

Highest climbing videos on The Box in advance of single release w/e 9/9/2000
Source: The Box

TOP OF THE POPS

| Rank | Title/Artist | Label |
|------|---|--------|
| 1 | 1 HEAR ME TONIGHT Modjo | Sky |
| 2 | 6 1, 2, 3, 4 GET WITH THE WICKED Richard Blackwood | Holler |

Spice Girls
Diff: lineup 15/9/2000

CD:UK

| Rank | Title/Artist | Label |
|------|---|--------|
| 1 | 1 HEAR ME TONIGHT Modjo | Sky |
| 2 | 6 1, 2, 3, 4 GET WITH THE WICKED Richard Blackwood | Holler |

Final lineup 9/9/2000

THE PEPSI CHART

| Rank | Title/Artist | Label |
|------|---|--------|
| 1 | 1 HEAR ME TONIGHT Modjo | Sky |
| 2 | 6 1, 2, 3, 4 GET WITH THE WICKED Richard Blackwood | Holler |

Final lineup 7/9/2000

RADIO ONE PLAYLISTS

A-LIST 7 Days Craig David; Groovejet (If This Ain't Love) Spiller; Music: Madonna; Lady (Hear Me Tonight) Modjo; Cmon People (We're Making It Now) Richard Ashcroft; Sky Sonique; Bad Habit ATC presents Onephadives: Bulliet in A Gun 2000 Planet Perfecto; 1234 Get With The Wicked Richard Blackwood; Unforgivable Sinner Lene Marlin; Scenic Drive Friday Queue: Unleash The Dragon Slade; Freak Like Me Tu Faith & Dub Conspiracy; Breakout Fox Fighters; Most Girls Pink; Overload Sugababes; Kamikazi 400 Zombin Nation; Black Coffee All Saints; Body Groove Anthems feat. Nana

B-LIST It Doesn't Matter Wyclef Jean; Ordinary World Aurora; Let's Talk About Us Van Morrison; Something Deep Inside Britney; Distillation Early Dawn Boy; Willy Nini; It's Gonna Be Me N Sync; You Take My Breath Away Sublee; On A Night Like This Kylie Minogue; Natural 5 Club 7; Who Told You Not To Stop Represent; Two Mary DJ's Soulmates; In Demand Tunes; Rock DJ Robbie Williams; Out Of Your Mind Two Steppers & Dore Bowers

RADIO TWO PLAYLISTS

A-LIST What It Is Mark Knopfler; Against All Odds Mariah Carey & Westlife; Unforgivable Sinner Lene Marlin; That's The Way It Goes Van Morrison; Baha Wouldn't Hurt Me Full Plans feat. Donna Gardner; Rapture Cappella; I Wanna Be With You Mandy Moore; Doesn't Really Matter Janet Jackson; Someday Out Of The Blue; Never Say Goodbye Elton John; John's Backstreet Boys; Here In My Heart Scorpions; Feel Good Madonna; I'm Gonna Make You Love Me The Jynkahs; Heaven Right Here And I'd Like To See You The Jynkahs; Heaven Right Here And I'd Like To See You The Jynkahs; Last Good Day Of The Year Cosmic; Victory Road

B-LIST See Eyes Tisha Yearwood; If I Fall Bebe Rexha; Let's Talk About Us Van Morrison; Baha Wouldn't Hurt Me Full Plans feat. Donna Gardner; Rapture Cappella; I Wanna Be With You Mandy Moore; Doesn't Really Matter Janet Jackson; Someday Out Of The Blue; Never Say Goodbye Elton John; John's Backstreet Boys; Here In My Heart Scorpions; Feel Good Madonna; I'm Gonna Make You Love Me The Jynkahs; Heaven Right Here And I'd Like To See You The Jynkahs; Heaven Right Here And I'd Like To See You The Jynkahs; Last Good Day Of The Year Cosmic; Victory Road

BBC RADIO 1

A-LIST Victoria Beckham: Something In Your Eyes Ed Case; Jaguar DJ Rounding As The Aztec Mystic; The Way I Am Emilee; Wonderful Excitement; Tell Me Melanie B; It's Gonna Be With You Kellys; Music Museum; Kiss Robbie Williams & Kylie Minogue

B-LIST What It Is Mark Knopfler; Against All Odds Mariah Carey & Westlife; Unforgivable Sinner Lene Marlin; That's The Way It Goes Van Morrison; Baha Wouldn't Hurt Me Full Plans feat. Donna Gardner; Rapture Cappella; I Wanna Be With You Mandy Moore; Doesn't Really Matter Janet Jackson; Someday Out Of The Blue; Never Say Goodbye Elton John; John's Backstreet Boys; Here In My Heart Scorpions; Feel Good Madonna; I'm Gonna Make You Love Me The Jynkahs; Heaven Right Here And I'd Like To See You The Jynkahs; Heaven Right Here And I'd Like To See You The Jynkahs; Last Good Day Of The Year Cosmic; Victory Road

BBC RADIO 2

A-LIST Lucky Britney Spears; Something Deep Inside Britney Piper; Second Hand News Janelle Taylor; Let's Talk About Us Van Morrison; Baha Wouldn't Hurt Me Full Plans feat. Donna Gardner; Rapture Cappella; I Wanna Be With You Mandy Moore; Doesn't Really Matter Janet Jackson; Someday Out Of The Blue; Never Say Goodbye Elton John; John's Backstreet Boys; Here In My Heart Scorpions; Feel Good Madonna; I'm Gonna Make You Love Me The Jynkahs; Heaven Right Here And I'd Like To See You The Jynkahs; Heaven Right Here And I'd Like To See You The Jynkahs; Last Good Day Of The Year Cosmic; Victory Road

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MTV UK PLAYLISTS

A-LIST Victoria Beckham: Something In Your Eyes Ed Case; Jaguar DJ Rounding As The Aztec Mystic; The Way I Am Emilee; Wonderful Excitement; Tell Me Melanie B; It's Gonna Be With You Kellys; Music Museum; Kiss Robbie Williams & Kylie Minogue

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BUZZWORTHY

A-LIST Victoria Beckham: Something In Your Eyes Ed Case; Jaguar DJ Rounding As The Aztec Mystic; The Way I Am Emilee; Wonderful Excitement; Tell Me Melanie B; It's Gonna Be With You Kellys; Music Museum; Kiss Robbie Williams & Kylie Minogue

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CLASSICAL MUSIC IS POISED TO TAKE STEP INTO GOING CLASSICAL DVD MARKET

The appeal of DVD's sound and picture quality to classical connoisseurs is giving a boost to the genre's market share. Andrew Stewart reports

Just as the classical record market was swift to appreciate the, then new, compact disc format in the early Eighties, a range of specialist DVD titles are beginning to make a similar hit with classical collectors. While it may be too soon to chart any clear correlation between the number of classical music consumers and owners of DVD players, retail evidence suggests that recent growth in the classical DVD catalogue has been matched by an unexpectedly healthy rise in the value of classical market share. The combination of DVD sound and picture quality is a perfect match for connoisseurs of classical music, especially those prepared to invest in high-end home cinema equipment. Early production of classical DVD product has been dominated not by the major classical record labels but by companies such as NVC Arts/Warner Vision, Arthaus and TDK Mediaactive. This autumn's release sheets, however, suggest that the classical majors are about to compete seriously for a slice of a potentially huge market. Sony Classical, EMI Classics, Deutsche Grammophon and Philips Classics are among the heavyweight contenders, answering those who have questioned the bonanza of the majors in adding high quality product to the DVD marketplace.

Sony Classical UK director Chris Black is confident that his company's October DVD releases will appeal to a broad range of consumers, from those attracted by Yo-Yo Ma's inventive inspired by Bach titles to a 1981 archive film of Glenn Gould's interpretation of Bach's Goldberg Variations. "We have a number of Karajan DVDs in the system which we're holding until we've finally settled on a price structure," says Black. "The marketing campaign for these will be 'The Best You'll Ever See'. There's a limit to what's out there right now. Over time, though, the cream will rise. It's clear that classical consumers want quality images and outstanding sound from us."

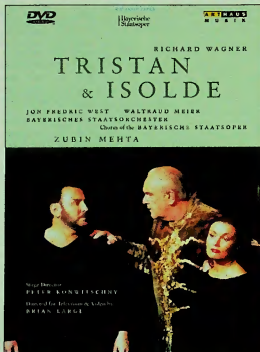
He adds that classical DVD fans will undoubtedly influence the overall sound quality expectations for the format in other areas, not just movies. "There will be around 1m dedicated DVD players in UK homes by the end of this year. A lot of those will have been bought by people who are in the income bracket and are of the age where classical music and opera discs will have a strong appeal."

Several future releases on EMI Classics are in the planning stage, although the company's immediate commitment to the new medium is underlined with the recent issue of Riccardo Muti's New Year's Day 2000 concert from Vienna's Musikvereinsaal and the September 18 release of Yehudi Menuhin - Violinist Of The Century.

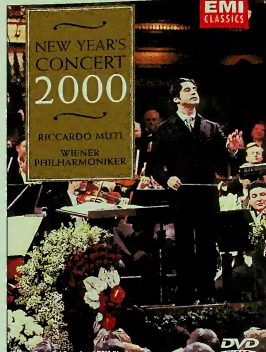
Luxembourg-based TDK Mediaactive's list of classical DVD titles was extended in August with the release of four concerts performed by the Berlin Philharmonic under leading conductors. The rollout of new classical product confirms our commitment to the UK DVD home entertainment market, and marks our determination to offer quality of content and audio excellence," says TDK Mediaactive director Sin Tanabe.

Chris Sugars, head of video and new media at NVC Arts, believes establishing DVD's credibility with classical consumers is key to the format's future growth in a niche market.

"The high sound and picture quality make viewing an opera music documentary an emotional experience, just as it can be to listen to a high quality audio recording," says Sugars. "We know with VHS that the artists



Arthaus's best-selling DVD title *Tristan und Isolde* (left) and new classical DVD contender EMI Classics' New Year's Concert 2000



on screen are giving far more than the listener actually receives; that's not the case with DVD. It's amazing how well-balanced surround sound on DVD can promote the single factor for viewing opera on television."

Sugars observes that NVC Arts and its competitors are the business of creating a new market, while drawing existing video collectors away from the inferior medium of VHS. Sugars has been able to draw on a substantial back catalogue of classical music videos, including operas from Glyndebourne and Covent Garden, carefully selecting gems from the archive for translation into the DVD format. As a result, there has been a strong critical and commercial interest in titles such as Matthew Bourne's Swan Lake, Bruno Monsiegeon's outstanding documentary on the enigmatic Russian pianist Sviatoslav Richter and titles such as The Art of Singing,

The Art of the Piano and A Night With Handel, which was released on DVD but not on VHS. "The quality of sound and production on the Handel film was perfect for DVD and could never come across on VHS," says Sugars. "We didn't want to release B-Class products, wait for the market to develop and then put out blockbusters. In our niche market, we felt from the beginning that by releasing some of our best product first we would establish a reputation for quality."

Authoring and post-production for this October's batch of NVC Arts DVD titles, which include Verdi's Don Carlos and Schubert's Winterreise performed by ten Bostridge, has been handled by Flare, a joint venture company established by NVC Arts and M2 Television. The West End authoring house offers a state-of-the-art post-production facility. "That allows us quality

control throughout the production process," Sugars explains.

According to Barry Holden, marketing director of Select Music, opera and opera fans are likely to derive the greatest immediate benefits from the DVD-video format. "I genuinely believe DVD will inspire people who are tired of listening to mainstream operatic repertoire on CD into a state of some excitement."

Holden and his colleagues recently brokered a UK distribution deal for the Munich-based Arthaus DVD catalogue, launched in July with 10 titles and set to grow to offer a catalogue of 50 operas, ballets, concerts and music documentaries by Christmas. Within the first three months of release, Arthaus had generated sales worth £75,000.

"To our surprise the most expensive release we put out in the first month,

Drama and passion on DVD

Mozart's Don Giovanni offers an ideally strong candidate for DVD treatment — an opera full of passion, drama and vivid characters.

NVC Arts/Warner Music Vision chose Deborah Warner's controversial Glyndebourne production for release in July. The complete Don Giovanni DVD package offers almost three hours of video and a choice of Dolby digital surround sound or Dolby stereo. Added extras include subtitles in English, French, German, Spanish and Italian; an active menu feature, complete with a moving picture backdrop to the disc's introductory table of contents; hyperlinks to the NVC Arts website accessible from a computer's DVD-ROM drive, and a fully scrolable and printable Italian libretto.

"There is a lot of hype about the bells and whistles available with DVD," says Clive Sugars, head of video and new

media at NVC Arts. "We start from the premise that people are going to buy one of our titles primarily for its original content, whether it be an opera, ballet or whatever."

He says the finished Don Giovanni disc has benefited from the company's determination to present the most faithful digital compression of the sound and picture possible.

"We want the end viewer to have the sharpest and brightest audio and visual experience. All the extras in the world will not make up for inadequate sound and pictures. The greatest benefit DVD brings to our classical catalogue is the chance to improve vastly the quality



offered by VHS." Don Giovanni, which has already drawn critical recommendations in *Time* Out and *The Times*, was processed for DVD by post-production house Flare. Particular attention was paid to remaking the opera's original multi-track recording for surround sound output. "We want to come as close to creating an auditorium experience as you can get," says Sugars.

Paying attention to sound and picture quality allows DVD to engage with its audience. Multi-camera angles will eventually offer additional entertainment for future releases. It's a whole new world compared to the VHS format."

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Cassette 467 091-4

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"Vanessa May meets the Spice Girls"
Evening Standard

Debut album from the dynamic new girl group



Bryn Terfel

We'll Keep a Welcome

CD 463 593-2

Cassette 463 593-4

Release date: October 23rd

The brand new album from the star of "Land of my Fathers". Includes twenty favourite Welsh tunes, hymns, arias and folk songs.

Bluebird

Music of Contemplation

CD 466 870-2

Release date: 9th October



20 breathtaking tracks from the choir of New College, Oxford under the direction of Edward Higginbottom. A follow-up to the 150,000 selling Agnus Dei.



The Doors Concerto

Kennedy/Jaz Coleman

Prague Symphony Orchestra

CD 467 350-2

Release date: October 30th

The latest album from composer/arranger Jaz Coleman featuring best selling violinist Kennedy in arrangements of timeless classic rock anthems such as Riders on the Storm and Light my Fire.

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Wagner's Tristan Und Isolde, proved the best-selling title. "Although the Wagner opera set occupies two DVDs and retails at £35, it is nevertheless cheaper than a full-price audio version of the same work on CD.

"It is still early days, so sales are measured in hundreds rather than thousands," admits Holden. "Given that we started from nothing with few available classical titles and no public knowledge of the Arthaus brand, we have been astonished by the results."

He points to the strength of the Arthaus roster of artists and its repertoire range, including Claudio Abbado's Vienna State Opera interpretation of Elektra, Beethoven's Fidelio from Covent Garden, a searing account of Mahler's Fifth Symphony performed by the Chicago Symphony Orchestra on tour in Cologne, and an opera gala concert featuring Bryn Terfel.

"Arthaus has spent a small fortune in acquiring the rights to this material," says Holden. "We'll spend considerably this autumn on building the brand and classical DVD profiles. We intend to market the range with the same skill and precision we devote to film and make it as accessible. I think any scepticism from retailers or potential consumers tends to be overcome once people have seen what the format can offer."

"When it comes to banging the DVD marketing drum, Holden feels that the budget-price Arthaus sampler and dedicated

in-store display units will serve as powerful merchandising tools. "We have to overcome a structural problem with presentation in some of the major multiples, where product has come under the DVD buyer's remit. Those titles need to go into the classical departments, but I'm quite sure that this will have been sorted out by Christmas."

Sugars is sure that the large startup costs for the NVC Arts DVD catalogue will be recovered. He says his confidence to develop investment in the Flare enterprise and new product makes sound commercial sense. "That all has a cost, of course, but DVD looks set fair to be much more than a one-day wonder. The growth of interest in DVD has given us confidence to develop product. We have realised that we can expect to recoup costs and go into profit within a few years."

Consumers have already influenced the choice of autumn DVD product to be issued by Philips Classics, led by popular demand for a concert by Secret Garden. November DVD releases from Universal Classics include the legendary Royal Ballet performance of Swan Lake starring Nurayya and Fontana, Giselle performed by the American Ballet Theatre and The Nutcracker by the Kirov Ballet on Philips. Deutsche Grammophon launches its DVD catalogue with Carmen, Aida, Il Trovatore and The Magic Flute from New York's Metropolitan Opera, and A Life With Beethoven presenting Anne-Sophie Mutter's acclaimed



TKD Mediaactive: pioneered classical releases on DVD performances of the Beethoven Violin Sonatas. Mark Wilkinson, head of Deutsche Grammophon UK, says the label's Hamburg headquarters recently decided to move into the burgeoning classical DVD market. "This is something we firmly welcome here. We have posters, hanging banners, full-page

press ads and even a yellow DVD-video Deutsche Grammophon ice scraper as part of the promotional back-up. We will make people aware of these fantastic looking and sounding DVD products."

Wilkinson feels that certain classical titles, especially popular ballets, will retain a foothold in the Christmas market for many years to come. "For collectors there is no comparison between Mozart's Magic Flute and VHS. But for the average consumer entertainment end of our market, there are a small number of titles, such as Tchaikovsky's Swan Lake and The Nutcracker, that will continue to sell on video."

He points out that the soft-copy approach to DVD from the classical majors was inevitable given the number of unsuccessful new formats launched in recent years.

"It does represent a massive front-end investment, so we had to be sure that there was a market. There is no point in just dipping your toes in the water. You have got to offer the best authorship and, if you are talking about opera, subtitles in at least three different languages. I know there has been criticism of the ratings, but DG is making a bold statement as its first DVD releases in order to own a large slice of the market. This is certainly the right time of year to go for it. If you are into opera and classical music, we think you will want to own a DVD. This is the price for the ultimate listening experience."

Big names and big productions mark this autumn's release schedule, says Andrew Stewart

BMG CLASSICS

THE ONLY PIANO ALBUM YOU'LL EVER NEED. Works by Chopin, Beethoven, Liszt, Satie, Rachmaninov, etc. Castro, Perez, Walki, Horowitz, Van Cliburn, etc. (75606 533662 (2CD)). October 8. Compilation of solo pieces and concerto movements. Backed by a Classic FM radio campaign and extensive press advertising.

BRUCKNER: Symphony No 7. Berlin PO/Wand (RCA Red Seal 73421.681762).

October 9. Octogenarian conductor Gunter Wand won a Gramophone Award last year for his Berlin Philharmonic recording.

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MEXICO LINDO: Mexican Songs And Mariachi Music. Ramon Vargas, etc. (RCA Red Seal 74322.754782).

November 6. Thrilling operatic tenor Ramon Vargas returns to the music of his homeland in one of BMG Classics' key autumn releases.

R STYLISH GUITAR ALBUM YOU'LL EVER NEED. Works by Vivald, Mozart, Albeniz, Rodrigo, etc. Bream, Williams, Schneewels, etc. (75605 533672 (2CD)). November 6. Includes duct performances by Julian Bream and John Williams.

GRAND OPERA: Aus Italien. Macbeth. Tonhalle Orchestra Zurich/Zimman (Arct Nova 74322.77067-2). November 6. Budget label Arct Nova's acclaimed association with the Zurich Tonhalle Orchestra continues with two of Strauss's lesser-known tone poems.

CHANDOS GREAT OPERATIC ARIAS VOL. 6: Including works by Musorgsky, Offenbach, Handel, Sullivan and Wagner. Tomlinson. The Philharmonia/Parry (CHAN 3044). October. Wagnerian baritone John Tomlinson surveys the broad sweep of his art as part of the Opera in English series.

HAYDN - LONDON SYMPHONIES VOL 2: Symphonies Nos 94 and 101. CMG90/Hickox (CHAN 0682). October. The second instalment in Richard Hickox's period-instrument survey of the five Haydn symphonies, backed by specialist press ads.

SULLIVAN: Symphony in E. ballet music, etc. BBC Philharmonic/Hickox (CHAN 8959). October. Sullivan rarities for fans of English opera.

RICHARD RODNEY BENNETT: Murder On The Orient Express, Four Weddings And A Funeral, Far From The Madding Crowd, etc.

MUSIC WEEK SEPTEMBER 16 2000

BBC Philharmonic/Gamba (CHAN 9876). November. Choice cuts from Sir Richard Rodney Bennett's film music.

GLINKA: Overtures, Symphony on Two Russian Themes, etc. BBC Philharmonic/Zinalsky (CHAN 9863). November.

DECCA BORN: BORN: BORN 467 091-2. October 2. Classical crossover string quartet's debut album has already generated acres of media interest. The disc is backed by a heavyweight marketing and PR campaign.

BLUEBIRD - MUSIC OF CONTEMPORATION. Choir of New College, Oxford/Higginbottom (466 870-2). October 9.

Previous high-profile New College albums have registered big sales and this title has the right musical ingredients and packaging to shift 40,000-plus units. Also backed by a Classic FM concert on October 8 and a sampler mailing to UK church societies and schools.

LEONCAGALLI: Pagliacci. Cura, Frittoli, Royal Concertgebouw Orchestra/Chailly (467 086-2). October 16. Cura marks his first appearance on the Decca label.

GRAND & CHOPIN: Piano Concertos (Thausdatt: Rotterdam PO/Gergiev (467 093-2). October 16. The first collaboration between French keyboard wizard Jean-Yves Thibaudet and Russian maestro Valery Gergiev.

PUCCELLI: Le Bohème. Bocelli, Frittoli, etc. Israel PO/Mehta (464 060-2 (2CD)). November 6. Bocelli's first complete opera recording will roll out on the back of a considerable marketing campaign, including specialist press ads intended to raise the tenor's new profile as a classical artist.

HANDEL: Rinaldo. Bartoli, Daniels, Organosova, Finley, AAM/Hogwood (467 087-2 (3CD)). November 20. This release will continue to build on Bartoli's growing reputation as an interpreter of baroque opera.

DEUTSCHE GRAMMOPHON. JS BACH: Passion. The Organ Works (469 420-2 (4CD)). October 16. This Bach boxed set is a mix of reissued and freshly recorded material.

HANDEL: Theodora. Graham, Bickley, Blaz, Agnew, Davies, etc. Gabrieli Consort &

Players/McCreesh (Archiv 469 063-2 (3CD)). October 16. Recorded in January 2000, this set continues Paul McCreesh's revelatory readings of Handel's late oratorios. There will be specialist classical press advertising and strong P+S material.

WE'LL KEEP A WELCOME. Welsh traditional songs, hymns and anthems. Terfel; Black Mountain Chorus; WNO Orchestra/Jones (463 593-2). November 26. The combination of Bryn Terfel's expressive voice and the Chorus's arrangements should ensure healthy UK sales for this album, which enjoys the backing of television, radio and press advertising.

BEEHOVEN: Symphonies Bw 63, 64, 121 and 133. Solovitz; Cantatas Brown, Solovitz; Monteverdi Choir/Gardiner (Archiv 463 589-2). November 20. The final release to coincide with Sir John Eliot Gardiner's Bach Cantata Pilgrimage.

BEETHOVEN: Symphonies 3-9. Berlin PO/Abbado (469 000-2 (5 CD)). November 20. Claudio Abbado's latest Beethoven cycle, recorded live, suggests DG is still prepared to invest in high-profile core classical product. It will be backed by classical press advertising, posters and P+S material.

EMI CLASSICS VANESSA-MAE: Russian Album; Viennese Album; Virtuoso Album. Music by Tchaikovsky, Beethoven, Kreisler, etc. Vanessa-Mae; London Mozart Players; LSO, etc. (EMI Classics CMC 67456 2 (3CD)). September 25. Vanessa-Mae's earliest recordings, made in 1991-2 and previously released on the Tritico label. Backed by specialist press ads and a classic FM campaign.

JS BACH: Arias and Cantatas. Bostridge; Europa Galante/Blondi (Virgin Classics VO 5 45420 2). October 2. Ian Bostridge sings forces with violinist Fabio Bondi and his excellent period instrument group to explore familiar and obscure Bach arias. The disc will be backed by a Classic FM advertising campaign.

PLACIDO DOMINGO - SONGS OF LOVE: Including the theme from Love Story, O Sole Mio, Be My Love, El Condor Pasa, etc. (CDC 5 57104 2). October 16. Compilation based on UK market research and targeted at the mass audience for

Placido Domingo EMI Classics releases. The disc will be TV advertised and supported by ads on Classic FM and in the Daily Mail and Mail on Sunday.

KENNEDY PLAYS BACH WITH THE BERLIN PHILHARMONIC. Kennedy, etc. Berlin PO (RCA Red Seal 75719 2). October 23. This Bach album is billed as a follow-up to Kennedy's hugely popular Four Seasons recording.

THEODORA. Handel. Bartoli, Daniels, Organosova, Finley, AAM/Hogwood (467 087-2 (3CD)). November 20. This Handel opera recording will be backed by national and regional TV advertising, a Classic FM campaign, posters and ads in the Telegraph, Daily Mail and Guardian.

MARIA CALLAS - POPULAR MUSIC FROM TV, FILM AND OPERA: Including Bellini's *Casta Diva*, Puccini's *Visti d'Arte*, and the Gypsy Song from Bizet's *Carmen* (CDC 5 57050 2). October 30. This greatest hits compilation is offered in two versions, with a single CD tailored for the populist market and a special double-disc collectors' edition. The single album contains Maria Callas's performances used in TV ads and films, and is backed by a TV campaign from October 28. It will also be backed by extensive press advertising.

HARMONIA MUNDI BRAHMS: German Requiem. Blackwell, Wilson-Johnson; LSO and Chorus/Previn (LSO Live LSO0005). October 9. Released as part of a new HM distribution deal with the LSO, this critically-acclaimed live performance is offered at budget price.

SHOSTAKOVICH: Symphony No. 11. The Year 1905'. Lenhagrs PO/Marinsky (Le Chant Du Monde PR 7254018). October 9. This Czech Radio broadcast from 1967 is reissued at a lower price as part of a 15-CD series from Le Chant Du Monde to mark the 25th anniversary of Shostakovich's death. Specialist press advertising and P+S catalogues are central to the associated marketing campaign.

REINHARD KRIEGER: Croesus. Roschmann, Gira, Trekel, etc. RISER Chamber Choir; Akademie für Alte Musik Berlin/Jacob. Harmonia Mundi HMN 901714-16 (3CD). November 6. Krieger composed more than 60 operas for the Hamburg Opera in the early 18th century. His Croesus was revived at the Berlin Staatsoper by early music specialist René Jacobs. This disc is Harmonia Mundi's big autumn release.

ANDREAS SCHOLL - THE VOICE: Including songs and arias by anon. JS Bach, Handel,



Vivaldi, etc. Scholl, various artists (Harmodia Mundi HMX 2901.72).
November 6. A lower mid-price anthology drawn from counter-tenor Andreas Schöll's mouth-watering HM catalogue.
THE CHALLAPIN Edition Vol. 1 (1902-08). (Arista 125). December. The first in a series of the complete recordings of Russian bass Fryderyk Chalipain. Artist's survey, remastered from the collection of Vladimir Gurvich, includes previously unissued tests and unused takes.

HYPERION

THE ESSENTIAL HYPERION 2: Including works by Handel, Monteverdi, Purcell, Lully, Beethoven, Schumann, Dufay, etc. Various artists (HYPP2 (2CD)).
October 2. Issued as a sampler to celebrate Hyperion's 20th birthday in October, the Essential Hyperion 2 is offered at a dealer price of £3.20 for two discs.
BRUCKNER: Symphony No. 3. BBC Scottish SO / Vánská (CDA 67200).
October 2. This version of Bruckner's Third Symphony includes the premiere recording of the composer's 1876 Adagio movement.
A MARRIAGE OF ENGLAND AND BURGUNDY: Mass settings and motets by Walter Frye, Busnois, Anon. The Binchois Consort / Kirkman (CDA 67129).
October 2. The Binchois Consort concentrate on director Andrew Kirkman's area of scholarly expertise with performances of Walter Frye's *Missa Summe Trinitatis* and his Burgundian contemporary Antoine Busnois' *Regina Coeli* settings.
MAXOS

BRAMHMS: Piano Concerto No. 1. SCHUMANN: Introduction and Concert Allegro. Biret; Polish National Radio SO/WIT (8.554088).
October 2. Best-selling Naxos artist Idun Biret continues her survey of the complete Brahms piano music.
SIBELIUS: Symphonies 6 & 7, Suite No. 2 from *The Tempest*. Iceland SO/Sakar

(8.554387).
October 2. The fourth release in Naxos' cycle of the Sibelius orchestral works.

RAWSTHORNE: Symphonic Suites; Oboe and Cello Concertos. Rancourt, Baillet; RSOJO / Lloyd Jones (8.554783).
November 6. Alan Rawsthorne's orchestral scores prove a powerful addition to the Naxos discography.

GOSSEC: Grand Messe des Morts; *Symphony in 17 parts*. Soloists; Choir and Orchestra of Radio Svizzera/Fasolis (8.554750).
November 6. Eighteenth century composer Gossec's *Grand Messe des Morts* was first performed in 1760 and was considered a daring and inventive setting of

the Latin Requiem.
HARTY: *With the Wild Geese*; *In Ireland*; *An Irish Symphony*. National SO of Ireland / O Dulin (8.554732).
December 4. An exciting release of works by Irish composer-conductor Sir Hamilton Hart, promoted as Naxos's December disc of the month.

PHILIPS CLASSICS
DVORAK: Legends; *Prague Waltzes*. Budapest Festival Orchestra / Fischer. 464 647-2.
October 16. The Gramophone Award-winning BFO and its conductor Ivan Fischer turn to the Bohemian lyricism and romantic richness of Dvorak's Legends. Ads will run in *Gramophone* and *Classic FM Magazine*.

THE DOORS CONCERTO: Kennedy; Prague SO / Colman (462 830-2).
October 30. Jaz Colman's arrangements of Doors tracks are aimed at the classic rock and classical crossover markets. Backed by Radio Two airplay and interviews and ads in *The Guardian*, *Moto* and *Classic FM Magazine*.

AMERICAN: Music by Copland, Scott Joplin, etc. Josefowicz (462 948-2).
November 20. Leila Josefowicz, recently selected as the new face of Channel 4's *Allure* fragrance, explores some American classics.

HANDEL: Dixit Dominus; VIVALDI: Gloria. English Baroque Soloists; Monteverdi Choir/Gardiner. 462 597-2.
November 20. This release offers a popular coupling of two of the most accessible of all baroque choral works.

COMPLETE MOZART EDITION: Various artists and orchestras (464 660-2 (179 CDs)).
November 20. Philips' complete Mozart enterprise proved a considerable and perhaps surprising commercial success when it was released in 1991 to mark the bicentenary of the composer's death. It has now been repackaged to appeal to the affluent Christmas buyer.

SONY CLASSICAL
VIVALDI: *The Four Seasons*; *Three concertos for violin and orchestra*. Carmignola; Venice Baroque Orchestra / Marcon (SK 64384).
September 29. Violinist Giuliano Carmignola and his Venetian colleagues bring fresh life to Vivaldi's greatest hit. The disc has been selected as a Gramophone Editor's Choice.

JS BACH: Goldberg Variations. Perahia (SK 89243).
October 2. Pianist Murray Perahia's long-awaited account of the Goldberg Variations.

RACHMANINOV: Concerto No. 3 for piano and orchestra; solo piano works. Volodov; Berlin Philharmonic/Levine (ASK 64384).
October 2. Arkadi Volodov triumphs over the technical demands of Rachmaninov's fearsome score.

THE THREE TENORS - CHRISTMAS CONCERT: Pavarotti, Domingo, Carreras, etc. (SK 89131).
November 6. This release is tied to the veteran Three Tenors in Christmas concert mode to be broadcast on BBC2 on December 17. It is backed by a national TV and press advertising campaign.

CHARLOTTE CHURCH: *Dream a dream*. Charlotte Church; LSO/Edwards (SK 89357).
November 20. The popular Welsh soprano's third release offers seasonal

repertoire. The album is supported by national TV, press and poster advertising.
WARNER CLASSICS
SANCTE DEUS - A JOURNEY THROUGH THE RENAISSANCE: Works by Tallis, Byrd, Lassus, and Palestrina. Choir of New College, Oxford/Higgibottom (Erato 8573 80239-2).
September 25. New College extends its recorded repertoire with an account of Tallis's 40-part motet.

BRITTEN: *Now Sleeps the Crimson Petal*, etc. WOOD and BERKELEY: *Trion for horn, violin and piano*. Rolfe-Johnson, Pryatt, Donohoe, Chillingham (Erato 8573 80217-2).
October 2. Britten's beautiful short setting of Tennyson's *Now Sleeps the Crimson Petal* is offered here alongside chamber works by Charles Wood and Lennox Berkeley.

GLASS: *Symphony No. 5*. Soloists; Morgan State University Chorus; Vienna Radio SO / Davies (Anonymous 7559 79618-2 (2CD)).
November 13. The American minimalist's monumental choral symphony was recorded live at last year's Salzburg Festival.

DVORAK: Cello Concerto; SAINT-SAENS: Cello Concerto No. 1. Du Pré; Philadelphia Orchestra/Barenboim; Swedish Radio SO / Celibidache (Teldec (cat. no. n/a)).
November 20. Jacqueline Du Pré's legendary 1967 Swedish performance of Dvorak's Cello Concerto, preserved on a radio tape, has finally been made available for commercial release. An important issue for collectors.

HAYDN: *Amida*, Bartoli, Frigardien, Schaeffer, etc. Concentus Musicus Wien / Harmoncourt (Teldec 8753 81108-2 (2CD)).
November 20. This live recording, made in Vienna earlier this year, is backed by a high-profile ad campaign in the specialist classical press.



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NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

September 25
David Coverdale Into The Light (Chrislayne)
 From *Rock On To Hollywood Maximum* July (ZTT)
 George Ambassadors Shopping Trolley
 Hollins (P)
 Faded Back Light Years (Parlophone)
 Van Morrison & Linda Gail Lewis You And I (Polygram)
 Pearl Jam Live (Epic)
 Various Tapes Act 4: Mixed By Various (Ministry Of Sound)
 Waterboys A Rock In A Weary Land (RCA)

October 2
Green Day Warning (WEA)
 Steve Day In Return (Reprise)
 Oxygene (Epic)
 Brittas Ridge (Virgin Innocent)
 Finley Oxygene (Virgin)
 Redhead Kit A (Parlophone)
 Sweet Female Attitude (MCA/WEA)

October 9
Agnell & Nelson Hudson St (Drowmag)
 The Beautiful South Painting It Red (Mercury)
 Hinda Hinds Everything To Me (istand)
 Chris Morris Blue (War)
 Paces Back (Parlophone)
 Red Snapper Our Aim Is To Satisfy Red Snapper (War)
 Represent In The Mode (Tatn Loud)
 Book Sinner Chances Elysium (Defected)
 Various Essential Mike Peto Tont (Essential)

October 16
All Saints Saints And Sinners (London)
 Atomic Kitten Right Now (Innocent)
 Melaine Bt (Virgin)
 Linn Skibb Choccolate Starfish And The Moccasin Flavored Water (Parlophone)
 Freddie Mercury Collection (Parlophone)
 Royal Ransom Renaissance (Mercury)
 Various Perfect Presents Paul Oakenfold 'Travelling' (Parlophone/Mushroom)

October 23
Eric Burdon (Motown)
 Eagle Eye Cheryl Living In The Present Future (Polygram)
 Dave Smeagull Dave Radio (Epic/Parlophone)
 Pressure Lowland (Mute)
 P1 Harvey Stories From The City... Stories From The Sea (Universal Island)
 Key Key 1P-2-3-4 (Jive)
 Saah Greatest Hits (MultiPLY)
 Tensate Fanculo World (Columbia)
 Texas Greatest Hits (Mercury)
 Wootless Moose (Soul 2 Soul)

October 30
Raycharles Hits (Epic)
 Culture Icon Collector's Series Vol. 1 (Epic)
 Ricky Martin (Columbia)
 Oxygene (Virgin)
 Steps (ZTT/Jive)
 U2 All That I Can't Leave Behind (Universal Island)

For a more in-depth countdown of forthcoming releases and to subscribe to newsletters, call Simon Ward on 020 7407 7092, or e-mail: sward@numf.com

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SINGLES

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| ALAN & DIANAGRAMA TORNO 12" 3URD 015 | PH | Rock |
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RETAIL FOCUS: POWERPLAY

by Karen Faux
In the pulling power of Steve Holmes' light and airy store comes down to a spacious high-ceilinged interior, with modern fixtures and fittings. TV screens relaying MTV and efficient air conditioning should the summer heat demand it. The Eastbourne indie's prime site right in the centre of the seaside resort — next to an Arndale Centre and McDonald's — makes it an unmissable destination for local and foreign students.

"It used to be a John Menzies split into three units and we had to put in a new floor and ceiling when we acquired the premises last October," says Holmes, who manages the shop which is owned by local music insurance replacement company, Powerplay Direct. "It now has a high roof and there is plenty of light coming in. We wanted to create an atmosphere that was relaxed and modern and it looks a lot more expensive than it actually is."

The store was big enough to comfortably accommodate more than 150 people for a recent signing session by Reef and Holmes was delighted with the number of albums he shifted as a result. "The band were ably — really



Powerplay: occupying prime site in seaside resort

friendly and chatty — and all our customers enjoying meeting them," he says. "We also achieved good sales when local band Toploader were able to come in and perform an acoustic set. We advertised the event in local press and on radio and the place was jam-packed."

Holmes lists this week's top-selling singles as Sonique, Lene Marlin, Cypress Hill and Planet Perfecto while albums from Eminem, Dr

POWERPLAY'S SINGLES & METAL TOP 10

- Slipknot Slipknot (Roadrunner)
- Hello Rockwell Less Than Jake (GdS)
- Infest Papa Roach (Roadrunner)
- Pennywise Placers Millencolin (Burning Heart)
- Mens De Noms A Perfect Circle (Virgin)
- Look What I Almost Stepped In Vandalz (Niro)
- Pump Up The Volume NOFX (Epitaph)
- Smash The Offspring (Epitaph)
- Broke Back (PE) (Music For Nations)
- Punkrocknroll S Various (Epitaph)

Dre, Craig David, Coldplay, Destiny's Child, Latin Fever and Now! 45 have maintained brisk business. Meanwhile, there is a lot of interest in upcoming albums from Radiohead, Blur and Nelly.

"Nelly will go down well with our hiphop fans and the music seems to be getting more and more popular all the time," says Holmes. "We also do very good business with punk and

metal, with Slipknot being a sustained performer. Pinnacle's Selecta listing post is popular with customers for checking out new things and we also offer EMI and Universal posts, as well as a CD player on the counter that people can use."

As pre-Christmas business begins to bite, Holmes anticipates that there will be another price battle on the High Street. "We are going to see albums from the Spice Girls and Radiohead selling for £9.99 and there will be pressure on indie titles to match that. I currently sell some chart product at £9.99 as it is a good way of renewing interest in titles that have drifted down to the bottom," he says.

While Holmes reports that Powerplay's profits are significantly up on the same time last year he would like to see record companies reduce their dealer prices. "CDs should be dealer-priced between £7 and £7.50," he says. "We are seeing Vital taking the lead on price reductions and the sooner other companies follow suit the happier retailers will be."

Powerplay: 55 Terminus Road, Eastbourne, East Sussex BN23 3QP, Tel: 01323 736292, E-mail: powerplayeastbourne@totalisad.co.uk

IN-STORE NEXT WEEK (from 18/9/00)

Andys RECORDS Windows — "Price Hammer" sale; In-store — Inaya Day, Tinseltown, Robbie Rivera, Comfort Zone 2, Cathedral Voices, Thomas Ottem, Shazz; **Press ads** — Inaya Day, Cathedral Voices, Thomas Ottem, Dubstar, Choo Choo Records Vol. 1, Comfort Zone 2, Robbie Rivera, In Motion, Harry Nilsson, Shilley Bassy

ASDA In-store — Kylie Minogue, Madonna, Barbra Streisand, Young Guns Go For It, Best Of Ice T

Boyz In-store — CDs from £5 including Clipse Dion, George Michael and Steps. Selected chart albums for £9.99 including Five, Cher, George Michael, Steps, Clipse Dion and Martine McCutcheon

MVC Windows — Madonna, Emmylou Harris; **Listening posts** — Brady Bunch DVD, LL Cool J, Roger Hodgson, The Levellers, Jimi Hendrix, Eliza Carter

HMV Single — Mariah Carey & Westlife; **Windows** — S Club 7, Aurora, Richard Ashcroft, Sash!, Vanessa Amorosi, Finley Quay, Sugababes, Foo Fighters; **Press ads** — Richard Ashcroft, Dum Dums,

Sugababes, Maxim, Foo Fighters, Ricky Lee Jones, Limp Bizkit, LL Cool J

Incipulise Singles — Sister Bliss, Mariah Carey & Westlife, Finley Quay, Pink, Billie, Inaya Day; **Albums** — Madonna, Björk; **In-store** — Emmylou Harris, Dum Dums, Pretenders, Richard Blackwood, Ministry Of Sound Sessions 11; **Windows** — Madonna, Björk, Eyes Wide Shut, Three Kings, Every Home Should Have One promotion

MVC Windows — Madonna, Emmylou Harris; **Listening posts** — Brady Bunch DVD, LL Cool J, Roger Hodgson, The Levellers, Jimi Hendrix, Eliza Carter

our price Singles — Sisoq, Anastacia, Pink, Kerrcraft 400, Billie Piper; **Windows** — Robbie Williams, Björk, Madonna, Sisoq; **In-store** — Madonna, Late Night Ultimate Ibiza Mix, Tinseltown, Best Garage Album In The World...Ever

TOWER RECORDS

Virgin **repertoire**

Virgin **repertoire**

Singles — Mariah Carey & Westlife, CZR, Anastacia; **Windows** — Björk, Eyes Wide Shut; **In-store** — buy two CDs and get a third free; **Listening posts** — Barenaked Ladies, Sparks, The Levellers, Moloko, Grand Drive, Robbie Williams; **Press ads** — Bob Dylan, Björk, CD multi-buy promotion

Windows — Anastacia, Billie Piper, Björk, Sisoq; **In-store** — Danny Tenaglia, Foo Fighters, Lowgold, Kylie Minogue, Radehead, Scott & Leon, Richard Blackwood, Sia, Soulaw, Timo Maas, Ween, Tums Square; **Press ads** — CZR feat. Delano, Dum Dums, Grand Drive, Mariah Carey & Westlife, Pink, Pretenders, Sia, Zombi Nation, Cousteau, Madison Avenue, Melanie B, Sister Bliss

WHS

Singles — Billie Piper, Mariah Carey & Westlife; **Albums** — Madonna, Barbra Streisand; **In-store** — Young Guns Go For It, Best Of Carole King, Best Garage Anthems In The World...Ever

WOOLWORTHS

Singles — Anastacia, Pink; **Album** — Young Guns Go For It; **In-store** — Anastacia, Pink, Young Guns Go For It, Barbra Streisand, Kiss In Ibiza 2000, Madonna, Billie Piper with free poster, Best Garage Anthems In The World...Ever, Richard Blackwood; **Press ads** — Zombi Nation, Sisoq, Kylie Minogue, Madonna



ON THE SHELF

VIJAY MISTRY,
 owner, 2-Funky,
 Leicester

Our mail-order business has really taken off in recent months and it now accounts for about a third of the business. We're also selling more via our website (www.2funky.co.uk) although we don't offer all of our stock online. We restrict it to around 150 of the latest small-label and promotional product that is in hot demand from DJs. The idea is to have a small selection and keep it up-to-the-minute. It is hard work keeping on top of the mail-order business and the website. Often I'll shut up the shop at 6pm, go home for a quick cup of tea and then come back to work on the computer for another couple of hours. I'm really enjoying it though.

We prittle on advertising that we are a blues and soul specialist. Advertising space in magazines such as *Buys* and *More Soul*, *Echoes* and *Record Mart* & *River* is more or less ongoing. I will invest in promoting the shop anywhere I feel there is a receptive audience and people need to see an ad more than once

for them to take you seriously. I feel that I am slowly conquering the world via the website. We've done loads of business with Europe now and we're now beginning to get more orders from the US, Japan and South Africa. Recently there have been instances when we have sold US imports back to American customers online, which shows how difficult some records are to get.

This week we've been doing fantastic business with albums from Craig David, Ruff Endz, DJ Clue and LL Cool J. A lot of people are asking about the forthcoming album from *Boyz II Men* and we're expecting Idea's R&B club track, Whatever, to be huge when it hits the charts.

Meanwhile, we're gearing up for some local promotional club nights. The plan is to book DJs for local venues and use the events to promote the shop. Nothing is confirmed as yet but we should be busy with this in October and November."



ON THE ROAD

PAUL SAVILLE,
 Pinnacle rep for
 East Anglia

As we get to the end of the school holidays the pace starts to increase — both in terms of the quality and quantity of titles. This week I've started pre-sales on product that will hit the racks on September 25 and right at the top is the new *Frankie Goes To Hollywood* compilation, Maximum Juice, which is getting a great reaction. It is a double with 13 singles versions featuring on disc one and seven new remixes on disc two. There will be a TV and radio press campaign running around it so business promises to be massive.

All in all I have a very diverse range of product lined up for the September 25. On a metal 'up I am talking to my accounts about Annihilation. They are a very big band in the death metal genre and stores with a metal bias are expecting it to fly out to fans. Meanwhile, *Steeleye Span* are back with a traditional electric folk album entitled *Bedlam*

and they are touring to support it. *Banco de Gala's* new offering, *iguelt*, is being profiled on the Pinnacle Selecta posts, so solid sales should result.

Pinnacle recently took on the GUT label and we are currently working on the next single to be taken from *Tom Jones'* 'Re-load' album, *Who the album itself will be re-promoted for Christmas. Gut also has a new signing, girl tri Superstier, who are a bit older and sexier than most girl bands. They have a single called *Code scheduled for October 2.**

I will be supplying us with a lot of hot chart product for the autumn season. There are new albums on the way from *Steps*. *R Kelly* and the *Backstreet Boys*. *Five* has also recently signed *Aaron Carter*, younger brother of the *Backstreet Boys'* Nick, and his first single on the label will be a cover version of *I Want Candy*. He has already released one of the *Etel* label and his signing to *Jive* is a natural progression."



"It's being completely involved"

MARKETING MANAGER – MUSIC CAMPAIGN AND RANGE
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They say revenge is sweet and renaissance man FERDY UNGER-HAMILTON should have had a perfect week last week after exacting a wonderfully inspired reprisal on CHRIS WRIGHT. The head honcho of Go Beat and the co-author of Gabrielle's Rise eschewed a hassle-free deal with Go Beat parent Universal to ink a publishing deal with Wright's Chrysalis Music – but only after negotiating some interesting clauses in his contract. Ferdy had been sacked by Chrysalis in the dim and distant, but he was prepared to let bygones be bygones and offer his signature up to Wright on condition he was given a letter of apology for being dismissed and a box at Luton Road to watch his team QPR (conveniently owned by Wright). Amazingly, Wright (pictured left with Ferdy and squash enthusiast and Chrysalis Music chief JEREMY LASCHELLES) complied. Unfortunately, Gerry Francis' dodgy team couldn't match Ferdy's masterstroke and last Wednesday crumbled to a lame 4-1 defeat to (un)mighty Colchester and crashed out of the Worthington Cup.

Remember where you heard it: It's really getting interesting among the Brits posse. Interesting enough, in fact, for the makings of a TV programme...If retailers hadn't suffered enough abuse already at the hands of John Kennedy, it was the turn last week of none other than Robbie Williams to give them an ear bashing. While EMI president/CEO Tony Wadsworth remained his usual diplomatic self, the Robster appeared on film at the major's conference last Tuesday at the Imax cinema to tell the retailers to get off their "fat back-sides"



and sell some more of his albums. "You think ex-Spice Girls come free, All Saints come free? No, this is expensive telly," he barked...Robbie, meanwhile, was seen on film in his Rock DJ skinnies state casually walking into a service station and asking for some fags and a pack of batteries with the assistant not blinking an eye in reply...As for Wadsworth, he really could feel pleased with himself. The latest Top 1,000 albums of all time survey had EMI occupying the entire top five... Meanwhile, two days later at BMG's conference at London's Bafta, Girl Thing's chorus to their mimed opening performance number was shockingly apt "Sometimes you hit, sometimes you miss."



It's bigger than you think. And we're not talking RICHARD BRANSON's wallet. Dr Who's Tardis was wheeled into Notting Hill Gate last week to help launch the new VSHOP concept. But, anyone thinking the Virgin founder had finally run out of promotional ideas by donning the scarf and overcoat were sadly mistaken. In fact, in an astute bit of metaphor marketing, Branson and his boys used Tom Baker's old planetary transporter because shoppers taking advantage of v.shop's web-access to its virtual stock range will realise the new stores are – like the Tardis – bigger than you think.

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Ajax Scott at e-mail – ascott@unimf.com, fax +44 (020) 7407 7094; or write to – Music Week, Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.



He lost his temper last Tuesday within the opening seconds of his company's conference after a mobile phone went off, but EMI's big sales man MIKE MCMAHON (1, right) soon demonstrated he is all kindness rather. After the "outrage" endured at another major's bash this year by those long-suffering retailers (no names mentioned, of course), he confirmed the gathering at London's Imax cinema that EMI would be far gentler. "I am categorically professed no-one from EMI Records will abuse you in any shape or form," he vowed, though the names Robbie and Williams may well have slipped his mind at that stage. Still, even afterwards, he was keen to see that the likes of HMV's DAVID ROCHE (1, left) were being hospitably treated. Elsewhere, the crowd (well, pairing) from Ainsley's (2) were seemingly giving EMI's JOHN WALSH their own assessment of just what this, or, secret Beatles project could entail. It was either that or what they were planning to do with Robbie Williams after the star made his "outrageous" outburst against the retail fraternity (see above). RICHARD WOOTTON is pictured left, while WAYNE ALLEN is on the right.

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