



NEWS: Following the **ROSKIE** tragedy, safety at concerts is again coming under the spotlight

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MUSIC WEEK

Summers slaps writ on Ashcroft

by Robert Ashton

Jazz Summers and Richard Ashcroft are heading for a High Court showdown after the veteran manager issued a writ last week alleging the former Verve frontman has not fully paid him for work including securing the singer's multi-million pound advance.

The breach of contract action, lodged by Summers' solicitors Clintons on Friday, is claiming "in excess of £50,000". However, the actual figure Summers is seeking runs into hundreds of thousands because of the huge size of the advances involved and his claim for "post-termination" commission on Ashcroft's solo earnings and his earnings from The Verve recordings for the next 10 years.

The writ contends that the turning point in the pair's relationship came on December 15 last year when Summers took a telephone call from his client, who promptly fired him without notice. The timing is critical because Summers, who was on 20% commission, claims in the writ that just one day previously he had invoiced Virgin for £2m as early payment of part of Ashcroft's £10m guaranteed solo advance from the label.

The writ states: "On 29 October 1999, Mr Ashcroft asked Mr Summers to try to obtain early payment of part of the advance payable on delivery of the first solo album to enable Mr Ashcroft to buy a house... On 19 November 1999, Mr Summers received approval from



Ashcroft: received writ Paul Conroy of Virgin for payment of £2m.

According to the writ Ashcroft had already received the first tranche – totalling £5m – of the advance on signature of his solo deal on October 9, 1998 and had been due two further cheques of £2.5m each for his first and second albums.

The writ adds that Summers has not had a "proper explanation" from the singer or his solicitors his seeking and was also not given the required three months notice period he says is stipulated in his contract.

In his writ Summers is claiming damages and post-termination commission at the rate of 20% for the first five years and then 10% for the next five years on all money received by Ashcroft for his recordings and songs as a member of The Verve, who he started to manage in November 1996, and for anything else he recorded or wrote before March 15, 2000. This is the earliest date at which it is claimed Ashcroft could have legally terminated his agreement.

Contacted by *MW* on Friday afternoon, Summers said he was upset at the breakdown of his relationship with Ashcroft, and the need to take legal action. "Since I started as a manager 27 years ago – and I have represented some big stars like Luca Stansfield, George Michael, Soul II Soul and Yaz – I have only wanted to represent artists and do my best for them," he says. "It's a very sad day for me when I have to sue artists. All I have heard from Ashcroft is that he says 'you have been paid enough already'."

A Lee & Thompson source says Ashcroft will vigorously defend the action. It is understood that his defence will centre on a challenge to Summers' claim for post-termination commission.

Last weekend was set to go down in the history books as the biggest celebration of staged live music in the UK yet with more than half a million pop, rock and dance fans attending events from Kinross to Kensington. During the past two days Scotland's T In The Park festival hosted 90,000 festival revellers with a rich diet of bands including Ocean Colour Scene, Fun Lovin' Criminals and Travis. At the same time Leeds was due to be transformed into a clubbing carnival with an estimated 500,000 taking to the streets for the inaugural Love Parade to dance to a DJ contingent including Danny Rampaging and Judge Jules. Meanwhile, London also enjoyed a massive injection of music when nearly 40 acts from Posh Spice to All Saints entertained a further 100,000 fans in Hyde Park at Capital's third annual Party In The Park. Pictured is Party In The Park promoter Graham Pullen at the event site in front of Klorox, a London-based four-piece who were due to perform at the event.



Polydor scores market share double

Polydor has added the singles title to its albums market share crown after a hugely successful second quarter which saw it scoring hits through the likes of Eminem, Dr Dre and Gabrielle.

Lucian Grainge's company took 10.6% of the singles market during the period as the previous quarter's leader WEA tumbled to eighth place with Virgin moving up to second with 8.1% and EMI/Chrysalis third with 7.6%.

Virgin also found itself in runner-up position to Polydor in the albums country rankings after taking 7.7% compared with the 9.1% scored by

Polydor, which was responsible for three of the period's 10 biggest artist albums including Eminem's fourth-ranked *The Marshall Mathers LP*. The last time that a company scored a simultaneous singles and albums triumph was when Columbia achieved this feat in 1999's quarter three.

Both corporate cousins went to Universal, which scored 25.0% and 27.7% on singles and albums respectively, while taking an unbeatable 27.1% on albums distribution. However, Tom retained its singles distribution lead with 26.4%.

● Full details next week.

Dickson steps up to take top role at RCA

BMG has promoted international vice president Ian Dickson to the post of general manager at RCA following the recent departure of Keith Blackhurst.

Dickson, a six-year veteran of the company, says his priority will be to work with RCA managing director Harry Magee to help broaden the vision of RCA.

"We have already proved that we are a fantastic pop label, but we want to develop artists and bands to take forward the culture of the label and prove we can do more than just pop," he says. "That process is already beginning with acts like Shea Seger so I'm not turning up as some kind of alchemist, but just hope to drive and focus what we are already putting in place."

In his two years overseeing the international exploitation of BMG's

UK roster Dickson has helped reshape the international department by appointing a head of special projects, Juliette Joseph, and head of artist development, Julian Wright, which helps "slow burn" acts.

Dickson adds that this structure means he will not have to be directly replaced since both international executives act across the RCA and Anista rosters, reporting directly to Dickson and Anista general manager Tim DeLaney.

Magee adds, "Ian and I have worked closely together for six years and with his creativity and passion he is the perfect person to complete my team."

Prior to taking on the RCA role, Dickson was director of international at A&M for three years and before that filled the same role at Epic and S2.

New Dickens venture to 'revolutionise' radio

Clive Dickens is vowing to revolutionise UK music radio with the launch of a company with backing drawn from across the music business and a brief to bring new artists to the masses.

Just three weeks after stunning the music industry by quitting his post as Capital group head of programmes, the 33-year-old has unveiled initial plans for his new venture, which will see him teaming up with around five other high-profile UK radio executives to bid for a series of key regional radio licences.

Dickens, who was widely seen as the heir apparent to programming chief Richard Park at Capital, aims to challenge the current monopoly of the big radio groups Capital, Chrysalis, Emap and GWR by targeting niche and youth mar-



Dickens: new talent peddler kets that he says are underserved by UK radio operators.

Dickens claims the new venture will bring more new music to the airwaves than is currently exposed by UK radio, particularly in the commercial sector. "If you listen to commercial radio up and down the country it is creative to a certain

extent but there is room for more ideas to come through," he says.

The former Capital executive, who was a male driving force behind the annual Party In The Park event which took place yesterday (Sunday), says he is unable to reveal yet the other names in the management team, which he plans to finalise during his current three months of "gardening leave". He will also spend the time putting in place the group's five main backers, which he says will include a major record company, a dotcom business and a UK media group which does not currently have any radio interests.

"The record industry has spent far too long complaining about the state of UK radio and this gives an opportunity for at least one company to put up or shut up," he says.

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Virgin retail promotes Randall as Our Price becomes v.shop

by Paul Williams

Virgin Megastores has promoted operations director Andy Randall to the post of managing director as sister operation Our Price prepares for its transformation into v.shop.

Following Randall's promotion, which comes just nine months after he joined the chain, Simon Wright will now concentrate solely on his role as Virgin Entertainment Group CEO. Since the departure of previous CEO Simon Burke, Wright has held the dual titles of first COO/MD and then CEO/MD, in which role he helped steer the business through its heated payment standoff with the major record companies.

Wright says the decision to elevate Randall comes on the back of the "fantastic working relationship" that has developed between the pair. "Originally I had anticipated

hiring externally but Andy has made such an impact during the time he's been here. It became clear to me he was the best option," he says.

The CEO adds that Randall, who joined Virgin from Boots Opticians where he was strategic projects manager, assumes his new position at a time when the business is in the best shape it has been in a long time following a successful refinancing. Wright, who has changed five of the six members of the UK management board during the past six months, says he will continue to play a strategic role in the UK business as well as in further developing relationships with suppliers.

Meanwhile, Wright says he expects the first of what will be initially 100 Our Price stores to relaunch around September under



Randall: making an impact at Virgin the v.shop banner. The new-look stores' product range is anticipated to be about 50% music and other entertainment software and 50% mobile phones and hardware. There will also be ordering facilities for an extensive back-catalogue music range.

He says that he expects it will take about six months for the 100

stores to be refitted, though at this stage he says there is no final decision on how many stores in total will make up the chain. "The eventual number of stores, whether existing stores or new stores we might acquire, will very much depend on how successful the first stores are and that will give us a clear guide of how far we can take the concept," he says.

Wright adds that the Our Price team has got behind the project with "amazing energy" and he is now urging the music industry to give its own full support. As part of that process, Our Price managing director Chris Ash is planning a series of briefings with suppliers during the next few weeks. "We need all the suppliers to get right behind it to give it the best chance of success," says Wright.

newsfile

UK PIRACY COSTED AT £18.98N

A survey published by the Alliance Against Counterfeiting and Piracy estimates intellectual property crime cost the relevant UK industries £18.9bn last year, up 27.6% on 1999 figures. The losses, revealed at the alliance's first AGM last Thursday, equate to £1.36bn in lost tax revenue to the Treasury.

HARDT JOINS CLICKMUSIC BOARD

Former Universal Island managing director Marc Harot and Ginger Media founder David Campbell have invested in Robert Devaux and Becky Lenczowski's music directory and portal start-up Clickmusic. They join the board as non-executive directors with an advisory role as Clickmusic prepares to roll out a key expansion programme kicking off with the relaunch and marketing of its student-targeted career advice and new talent section C-Spot.

ON DEMAND RECRUITS AVERDECK

Former Castle music marketing director Ed Averdeck is joining the recently launched digital distribution outfit On Demand Distribution as European sales and marketing director. Averdeck's client at Peter Gabriel and Charles Grintsdale's new company will be to sign repertoire from labels and help to set up operations in Germany, France and Sweden. The company already works with V2, Mute, Real World and Mushroom.

BENEY JOINS MCI

Demographic program division MCI has recruited Pinnacle national accounts manager Nikki Gedney to fill its post of UK national accounts manager. Gedney, who prior to joining Pinnacle had a senior sales role at Sony, will report to UK sales manager Justin Simpson.

CHANNELFIVE COMBINED DEAL

ChannelFive is set to rubberstamp its acquisition of Combined Promotions - which includes Power Promotions - for £2.65m at its EGM this Thursday. The Airquipped company bought the dance and pop promoter, after a city fundraising round raised £4m for the company last month, to beef up both its ChannelFive and recently-acquired SBN programming.

WARNER EUROPE REJIGS MARKETING

WEA UK marketing manager Paul McEhie has moved over to Warner Music International's European division as US labels marketing manager for Warner Bros as part of a marketing restructuring programme by Warner Music Europe. Other changes include Warner Music Denmark's Jacob Haregaard becoming marketing manager for Warner Bros for Atlantic and Elektra, and Warner Classics International marketing coordinator Robert Sanderson being made group and affiliate repertoire product manager.

HARGREAVES STANDS IN AT ASOA

Analogue general marketing manager Nigel Hargreaves has been brought over to handle the responsibilities of David Inglis, category manager for entertainment, during the next three months while the latter is on compassionate leave.

Switch2 internet portal inks webcasting deals

Done And Dusted entertainment portal Switch2 has secured exclusive webcasting licences for at least the next two years with Cream, SFX, MCD and DFC.

The portal is set to carry live streaming, artist interviews, and other coverage of events including Creamfields (in Liverpool), MTV Ibiza 2000, Witness (Dublin) and Pepsi Sziget (Budapest). It has already covered Creamfields (Dublin), the Lost Weekend and T in The Park.

"We're in a concentrated build period that will see Switch2 covering 250 artists during the next three months," says Done And Dusted managing director Paul Morrison. "However, we're open to partnership deals for net distribution in this content, as the nature of the net is essentially non-exclusive."

Forte leaves V2 for online group

Maria Forte is leaving V2 after 21 years working within Richard Branson's Virgin Group of companies to head new online business-to-business group MusicState.

Forte, who was one of the original guard of five who set up V2 and is currently director of commercial affairs at V2 Music Publishing, will become COO at the web music division of GlobalStar, the umbrella group which includes MusicState and photo and film/video companies.

Her brief is to build MusicState's team and help acquire repertoire in readiness for the company going live in August. She says that MusicState will acquire a large repertoire of quality music encompassing everything from rock to reggae and then stream it online to users such as advertising agencies and film companies.

At V2 Forte signed writers such as Boy George and Ruke and helped establish companies in the US, France and Italy, but she says, she wants a new challenge. "I've been with Virgin for 21 years and I now want to use my experience in another area," she says.



After a two-year courtship to land the signature of Chicane - aka Nick Bracegriffle - Warner/Chappell Music is planning to develop the dance artist's writing and production skills to move him into new areas such as film and advertising. The publisher's creative director Mike Sault says that he wants to nurture the production talent of Chicane, who is currently working with Bryan Adams on more material. "He's the number one dance and dance act in the UK at the moment and we want to help to develop his talent for new areas," he says. Sault, who has signed Chicane to a worldwide exclusive deal encompassing all his back catalogue, says he has been interested in the artist since he heard his debut single Offshore. Chicane's new double A-sided single *No Ordinary Morning*/Haycon is released on Xtremeganz today (Monday). Pictured from left are Sault, Bracegriffle and Warner/Chappell managing director Richard Manners.

Yeates outlines priorities as director general of BPI

The BPI is preparing to enter a new era this Wednesday with its official ratification of Andrew Yeates as its new director general.

Yeates, currently director of legal affairs, will succeed John Deacon at the organisation's AGM, which is to be held at Baffa in London. Deacon, who has been in the post since 1978, will continue in a consultancy role until the end of the year.

The new director general has outlined his priorities in the role with the emphasis on the BPI remaining an "effective voice" in the industry. He has also placed among his top priorities secure copyright protection and encouraging continuing good relations with the Government. "Lobbying has been a very important part of what the BPI does and this will continue to be so," he says.

At the AGM, Yeates will be joined by Kenney, Pinnacle's Steve Mason, Beggars Banquet's Martin Mills and Warner Music's Nick Phillips will formally stand down as BPI committee members with Kenney, Mason and Phillips up for reelection. Mushroom's Korda Mansfield is also standing for election.

Capital Interactive in talks on online licensing deals

Capital's Interactive new media arm is set to unveil a network of groundbreaking online licence deals with record companies when it presents the results of its initial £5.5m web investment programme to the City this Wednesday.

The licences - regulated by Capital Interactive following a £10m cash boost for the division last November - are understood to cover online storage and streaming of online music programming.

The label deals are believed not to be comprehensive at this stage, with a source close to the group's negotiations with EMI saying a long-term deal has yet to be reached, although a trial will probably go ahead.

Record companies have so far been cautious about licensing web radio programming due to fears that a fully personalised playlist feature could undermine sales.

Capital interactive managing director Mark Frost says the division is aiming to achieve a 7% share of the emerging UK-sourced internet



Frost: leading interactive growth radio market within five years.

The online development is designed to form part of the group's national expansion strategy, which also includes fledgling national digital station site and creating a national digital FM network.

The group's recent acquisition of Border - giving it three Century stations in the North East and Sun FM in Sunderland - will plug the group's analogue geographical gaps. Capital CEO David Mansfield is also expected to announce the group's first step into Scottish territory via the acquisition of Glasgow and Edinburgh station Blast 106FM for £3.3m at Wednesday's briefing.

MUSIC COMMENT

THE VIRAL MARKETING CHALLENGE

Like many people across the music business I received a bizarre e-mail attachment last week containing footage of a comic scene involving a granny and a baby. It was very fake and very funny. What was most notable about it, however, was the fact that I received it from three different people within the space of half an hour, only one of whom works in the music business.

A piece of research conducted by a historian a few decades ago worked out that in the Middle Ages it would have taken around a week for an important piece of news – such as the death of the king – to travel the length and breadth of the British Isles by word of mouth. Today, leaving aside the established media, it takes a matter of hours for information to travel the world via the modern-day equivalent of word of mouth, e-mail.

This is the beauty of viral marketing, the process by which e-postcards, soundbites and the like mysteriously appear on the web to be circulated by innocent consumers. It is already an established practice in some other industries, and is regularly employed by giant companies such as Pepsi and Levi's. And there have been some neat music industry examples recently featuring artists such as Mushtaq and Craig David among others. Overall, however, it seems that the mainstream music industry has been slow off the mark. That is now changing – look out for the appearance of certain images relating to one particularly high-profile artist during the next few weeks – but for once music, which prides itself as being a creative industry, is not being as creative as it could be.

At a time when it is harder than ever to get mainstream media exposure for certain sorts of music, this is a perfect means of bypassing the media bottleneck. The only challenge is to create e-mails that are more imaginative than the ones that have gone before. Which means no more grannies and babies.

Alex Scott

WEBBO

WE MUST ADDRESS THE RECORD STORES

It has been copied on a letter sent to major record company managing directors by Dougie Anderson, a veteran independent retailer in Scotland. The main tenet of his letter is that the independent sector is being forced out of business by chain discounting at absurd prices and this is being financed by favourable trading terms. He maintains that this is not good for the record business in the long-term because retailers stocking catalogue and breaking acts will not exist in a few years. Is he correct?

Well the predatory pricing is certainly correct. When it happened to the last Oasis album it was front page news. When, four months later, Richard Ashcroft's album was sold for £9.99 hardly anyone bats an eyelid.

Furthermore it was reported in last week's FT that Wal-Mart (Ade's new parent) has been brought before the cartel office in Germany for supposedly illegal price cutting after its purchase of local supermarket chains which triggered a price war. Germany has a law against consistent predatory pricing to protect smaller stores from unfair competition while we do not. The biggest problem identified in the investigation, which has so far failed to find any evidence against Wal-Mart, is what the legal definition of "cost price" is. Easy? Yes, but start factoring in "normal" volume discounts, incentive discounts for, say, new releases and marketing allowances and the problem becomes more complex and could run in the local and European courts for years.

Apart from resorting to parallel imports there is little an indie retailer do. But the major suppliers should ignore this problem at their peril. The supermarkets will never stock more than the cream of titles and if there is not a level playing field then the Office Of Fair Trading may become interested. This, after all, could be the last resort for an embattled retailer. There is no way the record business wants an investigation so soon after trade and industry secretary Stephen Byers has put the whole issue on the back burner. To avoid this costly waste of time I think the whole business should address the indie store problem – before it's too late.

Jon Webster's column is a personal view

Live musicians face tough times ahead

A new report from the Musicians' Union paints a depressing picture for live musicians, despite an upbeat message of support for the sector from the Government's culture minister Janet Anderson.

Speaking at last week's launch of Nice Work If You Can Get It, Anderson admitted the picture for many freelance musicians working in pubs and clubs is not rosy, but adds that the Department for Culture Media & Sport is working to address a range of issues affecting the UK's live music scene.

"This report from the MU highlights the importance of live music to the continuing success of the music industry," she said at last Wednesday's luncheon reception at the Wigmore Hall.

According to the report, in 1998 only 18% of musicians earned more than the national average wage of £20,000 with 60% earning less than £10,000.

The report's author, Norton York, chair of music, film and fashion at the University of Westminster, says that expected reform of the public entertainment licence should help musicians in the future.



Napster mounts defence to ward off threat of impending closure

Napster's US attorney David Boies last week delivered his much-expected defence to the RIAA's call for a temporary injunction to close the controversial file-sharing service down at the end of the month.

The high-profile defence came ahead of the launch of a full-trial hearing, with him arguing that private swapping and sharing of music files is not illegal under the rules of the Audio Home Recording Act. The judge is expected to rule on July 26.

In order for Napster to be closed down by injunction, the RIAA must show it is likely to prevail in a trial, and that the recording industry would suffer "irreparable harm" if Napster is allowed to continue operations.

The Napster team hopes to cast doubt that it is causing such damage to the industry by citing a US university report that showed 70% of Napster users surveyed had used the service to sample music before buying the CD.

Napster's first line of legal defence against the RIAA's accus-

tions of "vicious and contributory" copyright infringement, is that the Audio Home Recording Act allows consumers to share copies in a non-profit-making manner. Meanwhile, Ian Clarke, architect of UK-based Napster-style service Freenet, has gained cautious support from selected UK legal, management and independent label representatives.

As senior IFPI and BPI representatives continue to keep the proposed service under close legal scrutiny, at least one UK industry lawyer Jens Hills – who represents former Verve members Simon Jones, Pete Salisbury and Nick McCabe – says he is hoping to lay the foundations of a working relationship with Clarke on his ambitious project to create a "new music business".

Hills says, "There is some scope for a constructive dialogue, Ian seems to have forgotten that artists need to earn money to create, but he has identified that the people in the middle have to realise their role is being redefined."

Gig safety under spotlight following Roskilde tragedy

by Robert Ashton

The Government body responsible for enforcing health and safety at UK music events and concerts is reviewing the advice it is giving promoters and organisers following the Roskilde festival tragedy.

The Health & Safety Executive (H&SE) plans to provide guidance on certain behavioural patterns common at pop and rock events including "moshing", the frenzied style of dancing blamed for contributing towards the nine deaths at the Danish festival during a set by Pearl Jam.

Mark Hutton, H&SE policy adviser, says the 80-page document scheduled for publication in October will contain new information on how audiences behave in certain situations, in addition to addressing issues such as planning an event, risk assessment, precautions, staff training and communication. "They can be influenced by the actions of others around them, if they've been queuing a long time or there are sudden surges when doors open," he says.

Howells stresses illegality of downloading

Consumer affairs minister Kim Howells says the battle against the likes of Napster can only be won by educating users that they are breaking the law.

Addressing the MPA's AGM last Tuesday he said that most of the public simply did not understand what the phrase "intellectual property" meant and were just not aware that by continuing to download tracks from the internet illegally they could be having a serious impact on the future of music.

The minister, who revealed that his 15-year-old son was a Napster user, said the key to any education campaign had to be stressing that what users were doing was a criminal offence.



Eavis: reviewing safety matters

"We also want to look at moshing to see if there is anything we can do about that."

In the light of the Roskilde deaths, Glastonbury organiser Michael Eavis has already said he will be reviewing safety at his event next year and also the suitability of certain rock bands who encourage "moshing".

Paul Hutton, director of Metropolitan, one of the promoters behind V2000, also suggests that certain acts could take a lead in encouraging a "far less forceful approach" to dancing. However, he

stresses that the exact causes of the Roskilde tragedy are still unknown. "Ten years ago some bands encouraged stage diving, but this has now changed and it is a lot safer," he says, adding that his organisation will not be reviewing the musical style of acts. "Safety at music events in the UK is at the better end of the scale worldwide and is constantly being reviewed. We sometimes have to go through a lot of red tape, but that is worth it. No one wants to be blame about safety," he says.

Hutton also supports the H&SE's Event Safety Guide, first published in 1993 and revised last October, as providing a good framework for welfare at music events. The H&SE's new crowd control documents, which are expected to cost around £15, is designed to be used in tandem with the older publication.

However, as the new booklet will not be available until after this year's festival season, one promoter says, "There's a bit like waiting for the horse to bite".



Howells: slams 'flippant' reports

nal offence. "You can talk about all the dangers of enforcement but if you can't convince people it's a crime we're in big trouble," he said.

Howells also hit out at the current media coverage of the subject, which he deemed as being "very flippant". His remarks followed sim-

ilar concerns raised by other speakers at the meeting, including British Music Rights director general Frances Lowe, who said the music industry had to work with other creative industries to counteract the current media focus on the subject. "We have to fight that tide of acceptability for free music," said Lowe.

Elsewhere in his address, Howells noted that the Government had been lobbied on the Copyright Directive far more heavily by consumer representatives than by rights holders. "We've had just about every library and further education college in the country writing to us about this," he said.

CD:UK set to launch network radio show

CD-UK and SM-TV production company Blaze has inked a deal with radio production group Something Else to produce a weekly CD-UK chart-based show *Rewind*, to be broadcast across the commercial radio network.

Rewind — scheduled to kick-off in the autumn — has not confirmed the time and day of the weekly broadcast. Blaze hints that it could go head to head with Radio One's Top Of The Pops programme.

Meanwhile, both CD-UK and SM-TV have both been re-commissioned for another year with the two shows again being fronted by Anthony McPartlin, Declan Donnelly and Cat Deeley.

The re-commission comes as ITV enjoys its first consistent Saturday morning ratings victory over the BBC in more than a decade with *SM:TV* which has overtaken *Live & Kicking* since the departure of Jamie Theakston and Zoe Ball as presenters from the BBC show.

Live & Kicking's current presenter Steve Wilson and Emma Laddie are set to leave the show at the end of the month and its future with the BBC is understood to be in question.

In addition, Blaze has announced ITV commissioning programmes covering Nottingham's City in The Park in August and coverage of the European MTV Awards in November.

The return in September of the BBC music series *Young Guns Go For It* revisiting the careers of classic Eighties artists has prompted Virgin/EMI TV to release a branded album in collaboration with BBC Worldwide and to promote other compilations from acts that exemplify the period. The second four-week series kicks off on September 13 featuring *Spandau Ballet* (pictured) and continues each week with profiles on *Deoxy Midnight Runners*, *Soft Cell* and *Madness*. The *Young Guns* album released on September 18 will feature tracks from these acts as well as others including *Human League*, *Japan*, *China Crisis* and *Bananarama*. The album will be TV-advertised on ITV and Channel 4. It will also be promoted by features on the *Emap* and *Chrysalis* Radio gold stations and Radio Two with press advertising in the national press and the *TV Times* and *Radio Times*. Virgin will also promote *Human League's* Greatest Hits, *Culture Club's* Greatest Moments and *Colour By Numbers* titles and *Madness's* *Divine Madness* and *One Step Beyond*. EMI will TV-advertise *Spandau Ballet's* *Gold*, *The Best Of* and re-market *Deoxy Midnight Runners' Searching For The Young Soul Rebels*, which has been remastered as a CD-Rom to mark the album's 20th anniversary.

HMV joins Pepsi for free Robbie CDs

HMV is giving away 300,000 exclusive Robbie Williams enhanced CDs in a joint promotion with Britvic and Pepsi.

A six-week £3.5m advertising schedule begins today (Monday) for the campaign, which encourages fans to collect 25 Pepsi or 7Up ring-pulls which they redeem in August for the CD at any HMV store. The CD includes an exclusive track, United, plus a video interview, photos, a screen saver and a competition.

HMV marketing manager Richard Orr says the promotion — which is independent from the build up to the launch of Williams' album at the end of August — follows similar campaigns with Carlsberg and Holsten. "It is all about added value and this is targeting a different demographic than the other campaigns and it gives people more reason to shop at HMV," he says.

Pepsi and HMV also plan poster and radio advertising and gear with the CD giveaways will appear in all stores from early August with additional Pepsi point-of-sale in the gro-

GWR compilations to extend to local radio

by Steve Hemsley
The success of radio- and TV-branded compilations has prompted the GWR Group to bring its local stations into the market for the first time in a joint venture with BMG and Universal.

The company, which has released Classic FM albums for more than five years, will release the two-CD *Late Night Love* album — named after the GWR network's nightly programme — on July 17.

Late Night Love takes a 43% share of commercial radio listening across its stations' transmission area and GWR enterprise director Robert O'Dowd says the album will be backed by a marketing budget of at least £50,000, with the possibility of an additional spend on TV advertising. All stations will run a winning weekend on July 15/16 and there will be retail support from the radio group's *Black Thunder* promotional vehicles.

"Branded albums allow local stations to give listeners something back. We know they like the show so now we can tell them we have produced this album of their favourite tracks. A follow-up is planned for the autumn," he says.

Tracks on the album include all



GWR: TV-branded compilation

Saints' Never Ever, *R Kelly's Bump And Grind*, *Hot Chocolate's You Sexy Thing* (remix) as well as Marvin Gaye's (*Sexual*) *Hesling*, *Yoni Luper's Time After Time* and *LeAnn Rimes' How Do I Live*.

BMG business development director Brian Hopkins says the track listing is playlist-driven. "Like the Classic FM CDs, this album builds on the relationship listeners have with their stations and demonstrates the power of radio," he says. Rival radio groups *Emap*, *Chrysalis* and *Capital* with Xfm, as well as the BBC with *TOP*, also capitalise on brand awareness to drive compilation sales. *Emap* produces

CD series for *The Box*, *Kiss*, *Smash Hits* and its *Magik* network. With the latest *Kiss* album, *Kiss Club Summer Live*, released today (Monday), the company is also considering launching a *Ferrari* album. "The compilations market is very cluttered with a lot of titles carrying the same tracks. One way to stand out is to use brand endorsement, although the brand must have credibility in that genre. What we are saying is if *Kiss* or *Magik* say an album is good then it must be," says *Emap* Performance business development director Jon Mansfield.

Chrysalis Radio has launched three CDs under the *Galaxy* brand working with the Ministry of Sound label and using remixes by DJs *Boy George* and *Alistair Whitehead*. It has also produced one compilation for *Heart* in association with *Testar Records*.

Marketing director Steve Parkinson says, "These albums are useful brand extensions that get the station names into retail and link with listeners. We have plans for more releases in the next year and tracks are carefully chosen. On the *Galaxy* releases selecting the right DJs to mix the tracks can also affect sales."

new file

GALAXY JOINS AIRTOURS PACKAGE

Galaxy Radio has linked with holiday company Airtours to offer tailor-made packages for listeners. The first project with Airtours brand Escapades HI Europe Holidays is the *Galaxy In Ibiza Week* from July 14-21 for which the two companies have organised club nights and events for holidaymakers to attend.

XFM DROPS CHART FOR POLL

Xfm has replaced its weekly airplay-based 12 noon to 2pm Sunday chart with a countdown based on listeners' votes. *Music:Response* Playlist, which started yesterday (Sunday), is hosted by Zane Lowe who is also fronting *Music:Response* from 6pm to 8pm Mondays, Thursdays and Fridays.

VIRGIN RENEWS THE BOX DEAL

Virgin Records has renewed its deal to sponsor *The Box's* singles feature *Box Fresh*. The feature, which has been backed by the retailer for the past year, covers four forthcoming singles releases recommended by Virgin which also gives them stocking priority in store.

MOS SIGNS WEBCAST DEAL

Ministry of Sound has signed its ever-expanding list of online distribution deals with an agreement with *Chooostv.com*. The personalised TV start-up will broadcast MOS' Friday and Saturday club nights from three camera's filming the main dancefloor, the queue and the ladies. The webcasts will be available at both companies' sites.

MUSIC CHOICE GOES BIG ON WEB TV

Music Choice Europe has earmarked a further £10m to spend on developing a web multi-channel version of its TV broadcast music programming system. Its e-commerce and web streaming proposition is set to go live in September, while e-commerce expansion of its current digital TV platform is expected early next year.

ROBIN JOINS WORLD CIRCUIT

World music specialist label World Circuit has recruited Charlie Records' repertoire and marketing manager Matt Robin to become marketing manager.

PLATINUM IN IBIZA

The Club Mix Ibiza 2000 compilation album was certified platinum by the BPI last week, while gold awards went to *Morcheeba's Fragments of Freedom* album and the *Fresh Hits Volume One* compilation.

HOW TV SHOWS' RATINGS COMPARE

Programme	Viewers (M)	% change on 1999
Top Of The Pops (H)	2,400	-6.2%
CD:UK*	2,061	n/a
SM-TV	1,924	+54.2%
TF1*	1,771	-6.6%
Top Of The Pops II	1,669	n/a
The Pepsi Chart*	1,383	-7.1%
FBI	864	n/a
Planet Pop (Tues)	865	-24.9%
Planet Pop (Sun)	623	n/a
Flava	283	n/a
Videochat	258	+17.2%

*combined data
Source: Broadcasters' TMB (Barb) data for week commencing June 19, 2000



Music Zone moves to new HQ to accommodate online launch

Expanding independent retailer Music Zone is moving its warehouse and office facilities to bigger premises following the launch of its online marketing activities.

The company, which opened its 12th store in Bury last weekend, launched its website (www.music-zone.co.uk) earlier this month and will relocate to larger premises about a mile away from its existing headquarters in Stockport before the end of July. The site includes 1,500 sq m of warehousing.

The internet site, which is still being developed, will sell over 3,000 albums which Music Zone managing director Russell Grainger says will guarantee visitors to the website a next-day delivery service because all the titles will be in stock.

"Our corporate strategy is to avoid being another one of those sites that claims to offer obscure titles but then consumers have to

wait weeks to receive their product. The 6,000 titles we have on our internet database will be carefully researched and always available in the new warehouse," he says.

The website is being advertised across the Sky TV network, including on MTV and VH1, as well as in specialist music titles such as *Q* and other press including *The Guardian*, *London Evening Standard* and *The Mail On Sunday*.

Music Zone opened its first store in Stockport 15 years ago and has bucked the trend in recent years by opening new stores at a time when many independents are cutting back.

In the past few weeks it has also begun trading in key sites in Ashton and Macclesfield as well as in Bury's Mitigate Shopping Centre. Grainger also revealed plans to open in Sheffield, Sunderland and Washington before the end of October.

chart file
 ● It's the same again at the top of fono's survey of the biggest UK-sourced tracks on Europe's airwaves with Melanie C leading the way for an eighth consecutive week, although Keatinge is now on her tall with his second solo release, Life Is A Rollercoaster, progressing 10-5. His Boyzone colleague Stephen Gately is making his own waves in Europe as the Polydor-issued New Beginning leaps 27-11 on the Portuguese charts.

● David Gray is the fastest mover on the UK-only fono chart as Babylon Clinics 20-10 and continues to a healthy four-track showing for Warner, which is also represented by Artful Dodger (Woman Trouble). All Saints and Sweet Female Attitude: The indie sector, whose representation also includes Artful Dodger (Movin' Too Fast), leads the way with six appearances with several recent five times. Virgin and BMG, EMI and Sony once each.

● Hut/Virgin's Richard Ashcroft is beginning life as a solo album chart artist in continental Europe although his Alone With Everybody has yet to come near the chart peaks of Urban Hymns. Its entries include 12 in Norway, 13 in Italy, 17 in Sweden, 19 in Finland, 28 in France and 29 in Spain.

● Billie lands her second Top 10 hit in Australia as Day & Night rises 11-9 to replace Melanie C's Nasty in the Sarsaparilla as the biggest-tracked UK-sourced track. The Innocent/Virgin-issued Day & Night performs even better on the Finnish radio chart, where it moves 3-3.

● Sonique's It Feels So Good continues to build on its transatlantic success as it heads nearer to becoming a truly global success this week, by moving 41-32 on the Australian sales chart, while rising 11-9 in Denmark, 11-9 in Sweden. It arrives at 11 in Spain and 18 in Switzerland as the parent album Hear My Cry starts chart life at 14 in Norway.

● Desert Rose, Sting's collaboration with Cheb Mami, gives ADM/Universal a number one push in Portugal as it replaces Bob Dylan's It's My Life at the top with Polydor's UK-signed Eagle-Eye Cherry moving 4-3 with the album. Sting's Brand New Day album last week matched its debuting chart revival in the States by moving 35-31 across the border in Canada.

● Eric Clapton's BB King collaboration Riding With The King is Spain's fastest-moving album, leaping 42-10, while continuing to make progress across Europe and beyond. Highlights include Australia (48-3), Austria (13-6), Denmark (3-2), Germany (5-4) and the Netherlands (15-8).

● Wildstar/Firststar's Craig David wins his first Top 10 solo placing in a key overseas territory with Fill Me In rising 11-8. It makes him the highest-ranked UK act on the chart in the Netherlands, including Sonique and Melanie C in its Top 20. David also reaches the Dutch airplay Top 10 with the same track, which rises 13-10.

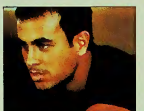
Prodigy's Maxim was yesterday (Sunday) set to receive a further boost to his current Italian Top five status by performing alongside Skunk Anansie at the Monza Festival in Milan. The XL signing was scheduled at the event to perform his single Carmen Quessay, which features Skunk Anansie singing Skin and last week moved 6-5 on the Italian singles chart to make it the highest-ranked UK-sourced release. Maxim's scheduled Monza appearance figures as part of an extensive promotional schedule across Europe, where the single has become a priority at MTV and VIVA as well as hitting the Top 30 in the Netherlands and Norway and charting in Germany. It released his week in Australia. Betegans Benquet International director Paul Reading says radio play and the video are the main forces driving the single, while the press focus has been on "credible" titles. Carmen Quessay will be followed by another single, Scheming, in September with the album Hell's Kitchen due to appear in October. Meanwhile, Reading reports that fellow XL act, Bady Terrence Boy, has already sold more than 10,000 units in Japan of debut album The Hour Of Bewilderbreast.

Metro flies the flag for Brits as 'Big hit' goes to the hit machine

by David Ballour
 UK production company Metro says it is being inundated with requests from US record labels for the team's triple chart-topping success Stateside.

The Kingston-upon-Thames-based operation has swum against the tide of UK talent currently struggling in the US by being involved in a series of big hits, including Enrique Iglesias' Be With You, which spent three weeks at number one in the States. Co-penned and produced by Metro, the track is the team's second US chart-topper with the singer and follows its Cher production Believe becoming 1999's biggest single in the US.

Brian Rawling, who heads Metro, says the company has won widespread recognition in the US thanks to the Cher hit. "We're getting a large number of requests from US



Iglesias: big hit Stateside

record companies including Dreamworks, Interscope and Sony. Myself and our writers who include Paul Barry and Mark Taylor are spending a lot of time travelling to the States and have just returned from the Hit Factory in Miami, where we've been working on two tracks for Ricky Martin's new album to be released in October," he says.

Along with the success of



Iglesias's Be With You, Metro also has Lara Fabian's I Will Love Again climbing the Hot 100 and is involved with the remix of Fabian's second single as well as working on the upcoming Hall & Oates album and the new Lionel Richie album for Universal.

"Lionel came over to London to work with us four to five months ago and we enjoyed it immensely. He's incredible both as an artist and a person," says Rawling. "He really hit it off with Mark and Paul who wrote and recorded six songs with him, all of which should make it to the final cut."

While busy with US projects, Metro also remains committed to working on a variety of UK commissions, including the development of new acts. The team has been closely involved with Eternal A&R director Steve Allen on projects including

Point Break, and new 25-year-old solo artist Jamie Lee. "The Metro guys are my kind of production team," says Allen. "We've worked together over a long period, since they produced Gina G's second single. They have an individual approach and haven't jumped on the over-present bandwagons of the UK pop market."

Allen says Eternal will start work with Lee by releasing a single in September and developing his live profile. "Jamie's currently based in Amsterdam, so we'll be taking him to Holland and other European territories as well as working on the UK and US, where Warner has committed to releasing his album. While some marketing people might find this record difficult to pigeonhole, it's the star qualities of Jamie himself that will be the biggest vehicle for marketing the record," he says.

UK TOP 20 AIRPLAY REQUESTS FROM EUROPE

Pos.	Artist	Label
1	Never Be The Same Again (Melanie C)	Virgin
2	It Feels So Good (Sonique)	Sony/Universal Island
3	When A Woman Gambles (Eagle-Eye Cherry)	Polydor
4	Sailing Around Kylline (Mingus)	Parlophone
5	Life Is A Rollercoaster (Richard Ashcroft)	Virgin
6	Sex Bomb Tom Jones And Mousse T.	Capitol
7	Life Is Beautiful (Eagle-Eye Cherry)	Polydor
8	Fill Me In (Craig David)	Mercury
9	Pure Shores (Al Sattler)	EastWest
10	Blatant David Gray (MTV)	EastWest
11	Fill Me In (Craig David)	Mercury
12	Pure Shores (Al Sattler)	EastWest
13	Movin'... (Artful Dodger)	Fearless/Locked On/NU!
14	Girls Like Us (B.S.P. Project)	Real Orange (Relentless)
15	The Time Is Now (Mela Mila)	Epic
16	On The Beach (Neil Young)	Epic
17	Flowers Sweet Female Attitude (MWA/MVA)	ADM
18	Coming Round The Bend (Independent)	Capitol
19	Money To Burn (Richard Ashcroft)	Capitol
20	Foot Army (Westlife)	Capitol

Chart shows the 20 most played imported tracks on Europe's radio in the 100 weeks of 100 stations & music counts. In the UK, see page 10 (020) 906 8280.

GAVIN ALTERNATIVE TOP 20

Pos.	Artist	Label
1	Wytches (The Roots)	Capitol
2	Lead Roots Patch Raga (Dearlove)	Universal
3	With Arms Wide Open (Chris Rock)	Capitol
4	Confirmation (The Roots)	Capitol
5	Just A Perfect Circle (Virgin)	Capitol
6	Wonderful Electric (Capitol)	Capitol
7	Sour Girl (Stone Temple Pilots)	Atlantic
8	Adrian's Song (Bela B)	Capitol
9	Promised Lands (RCA)	Capitol
10	Theme From Mission Impossible 5 (Eminem)	Capitol
11	Change (Deftones)	Capitol
12	Parade (No Doubt)	Capitol
13	Right Now (SRTI)	Capitol
14	Disappearing Metallica (Hollywood)	Capitol
15	Biggie (The Roots)	Capitol
16	Adrian's Song (Bela B)	Capitol
17	Simple Mind Of Love No Doubt (Interscope)	Capitol
18	Rock Steady (Ozzy Osbourne)	Capitol
19	The Real Slim Shady (Eminem)	Capitol
20	Break Out (The Roots)	Capitol

Chart shows the 20 most popular UK in US Top 40 songs for the week of July 7, 2000. Source: Gavin/Alternative.

TOP UK AND UK-SIGNED SALES CHART PERFORMERS AROUND

Country	Artist	Label
AUSTRALIA	Single Day & Night (Billie)	11
	Album Play Moby (Mute)	5
CANADA	Single A Song For... (Richard Ashcroft)	10
	Album Riding... (BB King/Clapton)	3
FRANCE	Album Never Be The Same (Melanie C)	23
	Album Play Moby (Mute)	3
GERMANY	Single Never Be The Same (Melanie C)	16
	Album Riding... (BB King/Clapton)	4
ITALY	Single Carmen Quessay (Skunk Anansie)	5
	Album Peter Dinklage (Virgin)	6
Netherlands	Single Fill Me In (Craig David)	8
	Album Play Moby (Mute)	5
SPAIN	Single Big & Bad (Chris Rock)	6
	Album Riding... (BB King/Clapton)	10
US	Single Back Here (BB King)	14
	Album Riding... (BB King/Clapton)	8

© Source: BMI, SoundScan, Previews, Nielsen/CBS, Euro Top 100, A&R, UK, Ireland, & Germany. Capabilities: Universal.

AMERICAN CHARTWATCH

by ALAN JONES

Who's number one?, demands Lil' Kim on her new album The Notorious Kim. Sadly for Kim, the answer to her question, contrary to her expectations, is "not you". Kim's album had been expected to sell more than 500,000 units last week, but actually sold less than half that - 228,000. Not only is that not enough to dethrone Eminem, it is also not enough to make Kim this week's highest new release.

The Notorious Kim debuts at four, just ahead of Kelly Price's more soulful Mirror Mirror but behind Nelly's Country Grammar. If you imagine the latter as a cross-middle-aged country singer, think again - it is a hardcore rapper from St. Louis, and a biker at that. Country Grammar features the current hit single of the same name, and sold more than 252,000 copies to debut at number three.

Meanwhile, Britney Spears continues her patient wait at number two with Oops... I Did It Again. Spears debuted at number one seven weeks ago but was subsequently replaced by the top act by Eminem. The good news for Spears is that the gap between her and the closing Eminem's The Marshall Mathers LP sold 342,000 units last week, O'Jays sold 257,000. That is a gap of 85,000 compared with 138,000 the previous week. In cumulative

terms, Eminem continues to stretch his lead over Spears, however, with The Marshall Mathers LP's total sales now standing at 4.4m, and O'Jays... I Did It Again topping 3.6m.

As far as Brits are concerned, Eric Clapton's collaboration with BB King, Riding With The King, remains the top album, dipping 8-10 on its third week, while Sting's Brand New Day slips a notch to number 22, even though the single Desert Rose continues to ascend the Hot 100, moving 24-21. BB&K has another great week, with their album Sooner Or Later jumping 79-66 with a highly respectable sale of nearly 24,000, while their



debut hit single Back Here, which lost its bullet and dipped 18-19 last week, finds renewed impetus and jumps to number 15. The single is two weeks past its sales peak, and slips 6-8 on that chart. Its improvement on the composite Hot 100 being due (at last) to increased airplay support, with a 48-38 improvement on the radio share.

chart in tandem with BB&K, which have been climbing the Swear It Again slips 20-25. Back on the albums chart, Richard Ashcroft's first solo effort makes a much smaller impact that it did in the UK, debuting at number 127 with sales of just more than 11,000. The Verve's last US album, Urban Hymns, reached number 23.

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Full information on PPL and P@MRA can be found on our websites.

Or you can call the PPL Performer Helpdesk on 020 7534 1133 or the P@MRA Helpdesk on 020 7940 0400.



newsfile

AUDIOSTREET GOES FOR TALENT ONLINE

Audiostreet, the music arm of UK entertainment portal StreetsOnline, has become the latest internet company to launch an outlet for unsigned talent. This week its sister offline record label Labrador launches its first album, *Esoteric* by London-based singer songwriter Tiz, which will be promoted via the site and only be available for purchase online. Labrador sources material by listening to songs submitted to Audiostreet and selecting the ones which appear on the site's MP3 download chart page. It is offering artists an initial one-year contract, allowing them to retain the copyright in the original work for the duration of the contract.

PEARSON QUITS BMG MUSIC PUBLISHING

Jill Pearson has left her role as A&R manager at BMG Music Publishing. Pearson, who signed writers including MJ Cole, Sneaker Pimps, Danny Harrison and Straw to the company, initially worked as a consultant under Mike Sefton before joining full-time four years ago working under A&R director Ian Ramage. Other writers she has worked with include Todsdy (S Club 7), Rob Dougan (Clubbed To Death) and Mike Pickering.

CME 2000 SELECTS SHOWCASE LINE-UP

The second annual Caribbean Music Expo, scheduled to take place in Ocho Rios, Jamaica from November 29 to December 3, is currently finalising the line-up for its artist showcases. The deadline for applicants for the event – which attracted performers including rappers Wyclef and Eve last year – is August 31. Further details about CME 2000 can be found at its website (www.cme.com.jm).

Columbia inks deal for Teenage Fanclub

by Adam Woods

Another key piece of the Creation Records saga was resolved last week as Teenage Fanclub agreed a deal with Columbia.

The band became the first former Creation act to commit their future to an existing Sony label, although it is understood that Super Furry Animals will release their next album on Epic. In recent weeks, Teenage Fanclub have completed work on their sixth album, which will now be released in October, preceded by a single, *I Need Direction*, in September.

Columbia managing director Blair McDonald describes the mechanics of the deal as "not a signing so much as an internal legal transaction", but adds that the band were the first on his mind when news of Creation's demise was announced last November.

"They were on Columbia in America for the last album, and I think they are the sort of band that we can do well with, not only in the UK but internationally as well," says McDonald. "They have got a lot of history and a lot of heritage, but they have made a fantastic album that is totally contemporary." He adds that the new material draws on the styles of all of the past five albums, and particularly the widely-acknowledged highpoints of 1991's *Bandwagonesque* and 1995's *Grand Prix*.

Each Teenage Fanclub album has charted higher than its predecessor, with the last, *Songs From Northern Britain*, debuting at number three in August 1997, selling around 30,000 units in a five-week chart run. However, band manager Chas Banks says the



Signing up (from left): Teenage Fanclub members Norman Blake and Raymond McGinley, Banks, McDonald, Shirley Banks (co-manager) and Gerard Love (Teenage Fanclub)

act have never fulfilled their sales potential, despite a loyal fanbase and widespread critical approval.

He adds that he is unsentimental about trading in indie status for major label marketing clout. "We were with Creation for various reasons, but one of them was that we wanted to sell a lot of records, and it never quite happened," he says.

"There seems to be a natural synergy about this deal, and although we had a number of alternative options, I honestly believe this is the right label for the band."

Teenage Fanclub are the latest addition to a Columbia UK roster which now includes newly-signed four-piece guitar band Straw, three-piece Swedish dance act Fuse, Roachford and A1, whose version of A-Ha's 1985 number one hit *Take On Me* will be released this autumn.



New deal (from left): RCA A&R manager Per Kivman, Scott, Tennent and Magee

RCA set to release first fruits of new Waterboys LP deal

RCA is to release the first new Waterboys album in seven years in September after band leader Mike Scott signed a worldwide albums deal with label managing director Harry Magee.

The album, *A Rock In The Weary Land*, which Scott describes as "sonic rock", will be released on September 18, preceded two weeks earlier by first single *Is She Conscious?* Scott recorded the self-produced album last year at Maison Rouge, Trident and Battery Studios, mixing it at Westside Studios with engineer Steve Orchard.

"We started playing a nearly completed album to people at the start of this year and offers came in from majors and sizeable independents. RCA loved the music and seemed to most understand the way we want to market the band," says Phil Tennent, who has managed Scott for the past three years.

A Waterboys European tour will begin in the UK in mid-October running until Christmas, while the title track to the album is likely to appear as a second single in late October. Scott, who has previously had deals with Ensign – with whom he enjoyed three Top 40 singles and four Top 40 albums between 1985 and 1991 – Gefen and Chrysalis, received a warm welcome when he headlined the acoustic stage at this year's Glastonbury Festival.

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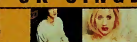
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TOP 75



15 JULY 2000

#	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	7/12
1	BREATHLESS	The Coxs (Lange/Zappa)	Universal/Screen Communications (Lange/Thom)	Affinity	AT 0846CD/CD CAS (TEN)	
2	THE REAL SLIM SHADY	Interpol	PolyGram 493732/04937314 (U)	Atlantic	WV 601 36301 164 (P)	
3	TAKE A LOOK AROUND (THEME FROM M.Z)	Interpol	PolyGram 493732/04937314 (U)	Atlantic	WV 601 36301 164 (P)	
4	SUNDAY MORNING CALLING	Brother	KIDDISCO 0049V0304 (U)	BMG	0049V0304 (U)	
5	WHEN I SAID GOODBYE/SUMMER OF LOVE	Exile	UJA 1001 36301 164 (P)	Atlantic	WV 601 36301 164 (P)	
6	WOMAN TROUBLE	Public Enemy	BMG 00375 3003 (TEN)	BMG	00375 3003 (TEN)	
7	WILL I EVER	Positive	COPIES 1347CTV 134 (IE)	Capitol	1347CTV 134 (IE)	
8	GOTTA TELL YOU	Wild Child	PolyGram 956188/25618824 (U)	Atlantic	WV 601 36301 164 (P)	
9	SANDSTORM	New	NECDD 03QNE0MC 033 (U)	BMG	03QNE0MC 033 (U)	
10	I WANT YOU	Impromt	SN33S 1033N 18 (IE)	Capitol	1033N 18 (IE)	
11	YELLOW	Perthshire	COPIES 654DTCR 654E (IE)	Capitol	654DTCR 654E (IE)	
12	SPINNING AROUND	Perthshire	COPIES 654DTCR 654E (IE)	Capitol	654DTCR 654E (IE)	
13	UNCLE JOHN FROM JAMAICA	Positive	COPIES 1347CTV 134 (IE)	Capitol	1347CTV 134 (IE)	
14	DAVIDSON	HT/Feat West EW	215CD/ EW 215C (TEN)	Capitol	215CD/ EW 215C (TEN)	
15	THINK I'M IN LOVE WITH YOU	Columbia	66954/26655944 (TEN)	Columbia	66954/26655944 (TEN)	
16	IT FEELS SO GOOD	Serious	MCS20 4023S/MS 4023S (U)	Columbia	4023S/MS 4023S (U)	
17	REACH	Dubz	15314/25518314 (U)	Capitol	15314/25518314 (U)	
18	SUMMER OF LOVE	Reinforce	RWH CD30K9VH MC3 (3MV/TEN)	Capitol	30K9VH MC3 (3MV/TEN)	
19	SHACKLES (PRAISE YOU)	Columbia	66954/26655944 (TEN)	Columbia	66954/26655944 (TEN)	
20	BEAUTIFUL	Intervive	CD 70052CD 70052 (3MV/TEN)	Capitol	70052CD 70052 (3MV/TEN)	
21	GOT YOUR MONEY	Electric	67077/CD 70707 (TEN)	Capitol	70707/CD 70707 (TEN)	
22	GHETTO RAMPAGE	Cooltempo	COCD045 347 (7007C, 347)	Capitol	045 347 (7007C, 347)	
23	GOOD THING GOING	Mushroom	MUSH 74MCS/MS 74MCS (3MV/TEN)	Capitol	74MCS/MS 74MCS (3MV/TEN)	
24	NEIGHBOURHOOD	Louded	OXFL Recordings L2 122CD/L2 122CD (U)	Capitol	L2 122CD/L2 122CD (U)	
25	AMAZED	GreaseVibe	BMG 742174252/742174254 (RMG/RMG)	BMG	742174252/742174254 (RMG/RMG)	
26	IT'S GONNA BE MY WAY	EMI	CDEMS 5691CEM 569 (IE)	EMI	5691CEM 569 (IE)	
27	LAST ONE STANDING	RCA	742174252/742174254 (RMG/RMG)	BMG	742174252/742174254 (RMG/RMG)	
28	THE POWER OF LOVE	ZTT	ZTT 1500CD/ ZTT 1500 (P)	Capitol	1500CD/ ZTT 1500 (P)	
29	ON THE BEACH	Manifesto	FE5D 7019EMC 70 (U)	Capitol	7019EMC 70 (U)	
30	WHAT'S MY AGE AGAIN	MCA/Universal	MCS20 4023S/MS 4023S (U)	Columbia	4023S/MS 4023S (U)	
31	IT'S MY LIFE	Mercury	5627862/5627824 (U)	Capitol	5627862/5627824 (U)	
32	GUANA	VC	Recordings VCRD 046 (U)	Capitol	046 (U)	
33	DOPPEL... DID IT AGAIN	Jive	92506/925064 (P)	Capitol	92506/925064 (P)	
34	WHEN A WOMAN	Go	ReplayPolyGram GDL2 2710CBMG 27 (U)	Capitol	2710CBMG 27 (U)	
35	PORCELAIN	Mute	LCDMUTE 252/CDMUTE 252 (P)	Capitol	252/CDMUTE 252 (P)	
36	FORGOT ABOUT YOU	Interpol	PolyGram 493732/04937314 (U)	Atlantic	WV 601 36301 164 (P)	

#	Title	Artist (Producer)	Publisher (Writer)	Label	CD/Cass (Distributor)	7/12	
37	CAN'T GET YOU OUT OF MY THOUGHTS	Good Behaviour	CD 5002/CA 0002 (TEN)	Capitol	5002/CA 0002 (TEN)		
38	MAMA - WHO DA MAN?	East West	MICKY O/CD/MICKY OIC (TEN)	Capitol	02/CD/MICKY OIC (TEN)		
39	THERE YOU GO	LaFace/Arista	74321751002/7432175104 (BMG)	BMG	74321751002/7432175104 (BMG)		
40	DO YOU CALL ME BABY	VC	Recordings VCRD 046 (U)	Capitol	046 (U)		
41	THE ONE	Jive	92506/925064 (P)	Capitol	92506/925064 (P)		
42	SOMEONE	Imce	Blue BLU 011CD/L (TEN)	Capitol	011CD/L (TEN)		
43	DAY & NIGHT	Capitol	1033N 18 (IE)	Capitol	1033N 18 (IE)		
44	UGLY	Universal	MCS20 4023S/MS 4023S (U)	Columbia	4023S/MS 4023S (U)		
45	ANOTHER DAY	Perfecto	PERF 4C05S (3MV/TEN)	Capitol	4C05S (3MV/TEN)		
46	GIRLS LIKE US	Relentless	RELENT 3CD/SILENT 3MCS (MV/TEN)	Capitol	3CD/SILENT 3MCS (MV/TEN)		
47	IF I TOLD YOU THAT	Arista	74321751002/7432175104 (BMG)	BMG	74321751002/7432175104 (BMG)		
48	NEW BEGINNING/BRIGHT EYES	Asm	PolyGram 956188/25618824 (U)	Atlantic	WV 601 36301 164 (P)		
49	SANDWICHES	Electric	92506/925064 (P)	Capitol	92506/925064 (P)		
50	TUCA'S MIRACLE	Positive	COPIES 1347CTV 134 (IE)	Capitol	1347CTV 134 (IE)		
51	THE BOLD TOUCH	Gelatin/PolyGram	497286/497284 (U)	Capitol	497286/497284 (U)		
52	THE ART OF DRIVING	Nutts	NUD 51CD/ (MV/TEN)	Capitol	51CD/ (MV/TEN)		
53	JUVY AM THE NEWS	Island	NO-Island CD 753CIS 763 (U)	Capitol	753CIS 763 (U)		
54	CANTO DELLA TERRA	Saga/PolyGram	50132/501314 (U)	Capitol	50132/501314 (U)		
55	CALL ME	Phatphone	Rhythm Series CDHYTHS 218 (IE)	Capitol	218 (IE)		
56	SEX BOMB	Gun	CMXIT 30CAV3T 33 (V)	Capitol	30CAV3T 33 (V)		
57	THONG SONG	Get Soft	508902/508904 (U)	Capitol	508902/508904 (U)		
58	COMING AROUND	Independente	ISDM 45MS/ISDM 45CS (TEN)	Capitol	45MS/ISDM 45CS (TEN)		
59	TREAT HER LIKE A LADY	Jive	92507/721 (P)	Capitol	92507/721 (P)		
60	READY TO RECEIVE	Bolier	House/Arista 74321751002 (BMG)	BMG	74321751002 (BMG)		
61	IT'S MY TURN	Serious	MCS20 4023S/MS 4023S (U)	Columbia	4023S/MS 4023S (U)		
62	PER SEMPRA AMORE (FOREVER IN LOVE)	Polygram	5017892/5017934 (U)	Capitol	5017892/5017934 (U)		
63	GOOD STUFF	Virgin	WUSD 164/MSC 164 (IE)	Capitol	164/MSC 164 (IE)		
64	MONEY TO BURN	Virgin	HUTCD 136/MUTE 136 (IE)	Capitol	136/MUTE 136 (IE)		
65	BOUND A DA RELOAD (CASUALTY)	Eye	WV 601 36301 164 (P)	Capitol	36301 164 (P)		
66	SAVE ME	Enbrace	Enbrace/Warner-Chappell (McNamara/McNamara)	Capitol	Enbrace/Warner-Chappell (McNamara/McNamara)		
67	I WANNA LOVE YOU FOREVER	Columbia	66954/26655944 (TEN)	Columbia	66954/26655944 (TEN)		
68	VOICES	Bedrock	0295A/1 (U)	Capitol	0295A/1 (U)		
69	STANDING	Hog	Chaos HOJ 090C/ (U)	Capitol	090C/ (U)		
70	MASTER PLAN 2000	Red Rose	RODCE 002C/RODCE 000C (RMG)	BMG	002C/RODCE 000C (RMG)		
71	FILL ME IN	Wilder	DMW 20CAV/DM 20 (TEN)	Capitol	20CAV/DM 20 (TEN)		
72	HEART OF ASIA	Positive	COPIES 1347CTV 134 (IE)	Capitol	1347CTV 134 (IE)		
73	AROUND THE WORLD	Universal	MCS20 4023S/MS 4023S (U)	Columbia	4023S/MS 4023S (U)		
74	CANDY	Mandy Moore	Jive	92506/925064 (P)	Capitol	92506/925064 (P)	

TITLES A-Z

Atlantic	WV 601 36301 164 (P)
Capitol	1033N 18 (IE)
BMG	74321751002/7432175104 (BMG)
Capitol	92506/925064 (P)
Capitol	5002/CA 0002 (TEN)
Capitol	02/CD/MICKY OIC (TEN)
Capitol	74321751002/7432175104 (BMG)
Capitol	92506/925064 (P)
Capitol	1033N 18 (IE)
Capitol	497286/497284 (U)
Capitol	51CD/ (MV/TEN)
Capitol	753CIS 763 (U)
Capitol	50132/501314 (U)
Capitol	218 (IE)
Capitol	30CAV3T 33 (V)
Capitol	508902/508904 (U)
Capitol	45MS/ISDM 45CS (TEN)
Capitol	92507/721 (P)
Capitol	74321751002 (BMG)
Capitol	4023S/MS 4023S (U)
Capitol	5017892/5017934 (U)
Capitol	164/MSC 164 (IE)
Capitol	136/MUTE 136 (IE)
Capitol	36301 164 (P)
Capitol	Enbrace/Warner-Chappell (McNamara/McNamara)
Capitol	66954/26655944 (TEN)
Capitol	0295A/1 (U)
Capitol	HOJ 090C/ (U)
Capitol	002C/RODCE 000C (RMG)
Capitol	DMW 20CAV/DM 20 (TEN)
Capitol	1347CTV 134 (IE)
Capitol	4023S/MS 4023S (U)
Capitol	92506/925064 (P)

As used by Top Of The Pops and Radio One

cleatra come and get me

Next week WEASD01/2002

GET OUT NOW!

THE NEW SINGLE

10+ 10 or more in chart

15 JULY 2000

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

The number one single has sold fewer copies only five times in 26 previous charts this year – and Runaway sold 15% more in its first week despite having to settle for a number two position – but none of this will detract from the satisfaction the Corrs will take from *Breatheless* as it becomes their first number one single. The Irish family act are the first siblings-only group to top the chart since Hanson reached the summit

with *Mmmh!* in June 1997. There has not been a really strong number one sale in the last five weeks, with the number one unit tallies ranging in the low 80,000s. *Breatheless* sold 80,869 copies – last week according to CMA's computations to give the Corrs a number one single with their 10th hit. This can now be added to their number one album success, *Talk On Corners*, and three number one airplay hits.

The all-time record of seven new entries in the Top 10 has been *traced* for the second time this year. The influx of new records brings with it an increase in sales of 9%, singles sales last week reaching their fifth highest level of the year at 1,251,467. More singles were sold last week than in any of the previous 11, and the overall tally is just 102,000 below the year's highest weekly figure, as achieved in February when All Saints' *Pure Shores* was number one. Curiously this welcome upturn in sales occurred in a week when *The Corrs'* number one tally is the fourth lowest of the year in absolute terms (£0,869) and the lowest of all in percentage terms at under 6.5%.

Oasis become the first act this year to have three new hits, and all of them have reached the top five. Topping the chart in February with *Go Let It Out*, they reached number four in April with *Who Feels Love* and match that position with *Sunday Morning Call*, which sold 53,000 copies last week.

MARKET REPORT



The first three singles from their latest album, *Standing On The Shoulder Of Giants*, have sold a combined tally of more than

420,000, while the album itself has topped the 470,000 mark and celebrates the release of *Sunday Morning Call* by jumping

65-45 this week. Meanwhile, *Steps* have taken five hits from their latest album *Stepzacular*, although neither *Summer Of Love* nor their current hit single *or Better The Devil You Know*, which was a double A-side with *Say You'll Be Mine*, appear on the album. When I Said *Goodbye*/*Summer Of Love* is *Steps'* 10th hit in all, with only the introductory 5-7-8 falling short of the Top 10, and seven of the records reaching the top five. *Stepzacular* improves 27-22 this week. *Artful Dodger* and *Craig David* renew their partnership with *Woman Trouble*, which debuts at number six, with vocal assistance by *Robbie Craig*. Combined year 2000 sales of *Artful Dodger's* previous two singles *Re-Write* and *Movin' Too Fast* and *David's* own number one smash *Fill Me In* topped the million mark yesterday (Sunday) – a triumph for all, but especially for *Artful Dodger's* Mark Hill, who had a hand in producing the records.

INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label
1	NEW	SUNDAY MORNING CALL	Oasis	Big Brother RHD05CD 004 (DMV)P
2	NEW	WHEN I SAID GOODBYE/SUMMER OF LOVE	Steps	Ea/Universal 9201162 (P)
3	1	SANDBOTTOM	Darude	Noao NED00 033 (V)
4	NEW	NEIGHBOURHOOD	Zed Bias	Locked On/EMI Recordings LXX 122CD (V)
5	2	THE POWER OF LOVE	Francesca Gosses To Hollywood	ZTT 17155CD (P)
6	6	AMAZED	Lonestar	GreaseVine/BMG 7432174252 (BMG/BMG)
7	3	GOOD THING GOING	Sid Owen	Musichouse MUSH054CDX5 (DMV)P
8	4	POURCELAN	Moby	Mute LDM07E/252 (V)
9	NEW	ANOTHER DAY	Skip Raiders feat. Jada	Perfecto PERF 4CD5 (DMV)P
10	8	OOPS!...I DID IT AGAIN	Britney Spears	Jive 925062 (P)
11	NEW	THE ART OF DRIVING	Black Box Recorder	Nude NUO 91CD1 (DMV)P
12	7	THE ONE	Backstreet Boys	Jive 925062 (P)
13	NEW	TREAT HER LIKE A LADY	Jive	Jive 925071 (P)
14	5	SANDWICHES	Detroit Grand Po Bahs	Jive 925072 (P)
15	10	SEX BOMBS	Tom Jones & Mousse T	Go! Discs G33 (V)
16	4	VOICES	Bedstuck	Bedstuck BED02CD0366 (V)
17	NEW	STANDING	Slims Ecom	Hovj Champs HDJ 08CD (V)
18	NEW	BROADWAY JUNGLE	Toots	Jet JET5CD 542 (DMV)P
19	NEW	STRAYED	Smog	Delano RRG 111CD (V)
20	15	DOOMS NIGHT	Azido Da Bass	Club Tools 1007255 CLU (P)

All charts © DM

PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	1	THE ARTIST	Various	Various
2	16	BREATHELESS	The Corrs	Atlantic
3	2	THE REAL SUM SHADY	Greenie	Interscope/Polygram
4	3	TAKE A LOOK AROUND	Limp Bizkit	Interscope/Polygram
5	4	SUNDAY MORNING CALL	Oasis	Big Brother
6	5	WHEN I SAID GOODBYE/SUMMER OF LOVE	Steps	Capitol
7	NEW	WOMAN TROUBLE	Artful Dodger & Craig David	East West
8	6	WILL I EVER ASK YOU	Popina	217
9	8	GOTTA TELL YOU	Santana	World Circuit/Polygram
10	9	SANDBOTTOM	Darude	Noao
11	10	I WANT YOUR LOVE	Janet Jack	Mercury
12	11	IT FEELS SO GOOD	Samuel L	Selbstsch/Interscope
13	12	SPINNING AROUND	Boyz n the Bunch	Polygram
14	13	SHAKEL'S PRAYE YOU	Mary Mary	Capitol
15	14	BABYLON	David Gray	Mercury
16	15	WHEN A WOMAN	Katrina	Go! Discs/Polygram
17	16	DON'T CALL ME BABY	Michael Monroe	US Recordings
18	17	I THINK I'M IN LOVE WITH YOU	Janet Simons	Columbia
19	18	SUMMER OF LOVE	Greenie & Co. feat. Co. Recharge	Capitol
20	19	LIFE IS A ROLLERCOASTER	Raven Easting	Capitol
21	20	YOU SEE THE TROUBLE WITH ME	Black Legend	East West
22	21	NEW KISS	Various	Various
23	22	YELLOW	Orishy	Polygram
24	23	ROCK DJ	Julian Williams	Chrysalis
25	24	ON THE BEACHES	Top	Machete
26	25	DOPPELGÄNGER	Britney Spears	Jive
27	26	FILL ME IN	Craig David	Wizzard
28	27	POURCELAN	Moby	Mute
29	28	NEVER BE THE SAME AGAIN	Madonna	Mercury
30	29	ON THE BEACHES	Top	Machete
31	30	IF I TOLD YOU THAT	Michael & Michael	Atlantic
32	31	COMING AROUND	Various	Interscope
33	32	THERE YOU GO	Paul McCartney	Label/Atlantic
34	33	IT'S MY LIFE	Jonas	Mercury
35	34	SITTING DOWN HERE	Lena Marlin	Virgin
36	35	GET YOUR MONEY	Benji	East West
37	36	THE TIME IS NOW	Michael	Atlantic
38	37	THE ONE	Backstreet Boys	Jive
39	38	BEAUTIFUL	Jon Stevens	Mercury
40	39	AMAZED	Lonestar	Capitol

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15 JULY 2000

CHART COMMENTARY

by ALAN JONES



Here is breaking new ground for white rap but Eminem misses out on becoming the first rap artist of any colour simultaneously to top the singles and albums charts, though he could hardly have come closer, occupying the number one album and number two singles berths this week, a reversal of his achievements last week. In a market that declined by more than 8% overall, The Marshall Mathers LP increased its sales by 18%. This follows a 22% increase the previous week, bringing its weekly tally to more than 70,000 and its overall sales since release seven weeks ago past 389,000 units, putting it in ninth place in the year-to-date rankings. Eminem's debut album *The Slim Shady LP* continues to improve too, and climbs 17-16 to achieve its highest position this year while moving to within four notches of its all-time high number 12. The Slim Shady LP has sold nearly 110,000 copies this year, taking Eminem's total sales for 2000 to almost



Figure shows top 10 companies by % of total sales, and corporate groups shown by % of total sales of the top 25 artist albums

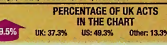
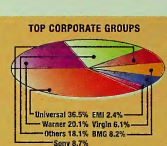


exactly half a million. *Moby's* *Play* experienced its first decline in sales for seven weeks last week but

ALBUMS FACTFILE

Three years to the week after releasing the gimmicky *Drag*, K.D. Lang returns with *Invisible Summer*, the only new release to sell in sufficient quantities to debut in the Top 50. It sold nearly 9,000 copies to claim 17th place in the chart – two notches higher than *Drag* managed. In percentage terms, *Invisible Summer's* first week sales are 17% higher than *Drag's* – and the album's first single *Summerling* is already attracting plenty

of radio attention (it moves 59-42 on the airplay chart this week) and is shaping up to be Lang's first bona fide hit since *Constant Craving* seven years ago. Incidentally, the week *Drag* made its debut, the *Prodigy's* *The Fat Of The Land* was also released, selling a massive 317,000 copies, rather more than Eminem's *The Marshall Mathers LP* manages in returning to number one this week.



David Gray's *White Ladder* topped its weekly tally for the tenth time in a row – albeit less spectacularly than in any previous week.

White Ladder jumped 7-4 with sales up 140% last week, and now advances to number two, even though it managed to improve just 2% week-on-week. The 46,500 copies it did sell bring its overall tally to more than 165,000 copies since it was picked up by East West. Meanwhile, Gray's last album, *Sell Sell Sell*, fell just short of the chart despite its title, having been re-released by EMI last week. Another artist whose past is catching up with them is Shania Twain. With *Come On Over* (21-20) and *The Woman In Me* (64-64) already in the chart, the Canadian singer now has three albums listed with the arrival of *Wild & Wicked*, a collection of pre-gram recordings which have been reissued on the RWP label, and which make their debut chart appearance this week at number 66. Recorded long before she hooked up with husband Mutt Lange, most of the tracks are Twin originals, although there is a cover of Cher's hit *Nif He Breed*.

COMPILATIONS

Sales of compilations slipped back below the 500,000 mark last week, despite the fact that the two best-sellers were both new releases. *Fresh Hits – Volume 1*, the latest in the successful Warner/esp/Global TV/Sony TV series of collaborations, enters the chart at number one with a little in excess of 41,000 sales, while *Pure Garage II* debuts in runners-up spot with nearly 30,000 buyers. The latter album is the follow-up to *Pure Garage*, which has sold more than 252,000 copies since it was released 22 weeks ago, and which was for a long time the biggest-selling compilation of the year. *Pure Garage* remains at number two on that list, far ahead of number three (*Now That's What I Call Music! 44*, with 195,000 sales this year but many more in 1999) and far behind *Now! 45*, which sold

more than 11,000 copies last week to take seventh place on the compilations chart in its 12th week. Now! 45's cumulative sales of 641,000 place it fourth in the overall albums ranking for the year, behind *Moby's* *Play* (768,000), *The Man Who* by Travis (720,000) and *Reload* by Tom Jones (671,000). *Mission: Impossible 2* made its long-awaited debut at the British cinema last weekend, but the soundtrack album makes a very modest 1615 climb on the chart, despite registering a handsome 26% improvement in sales week-on-week. The album has sold more than 22,000 copies in the last six weeks, and would doubtless have registered an even bigger increase last week had Limp Bizkit's theme *Take A Look Around* not been made available as a single.

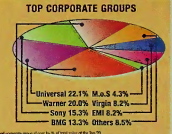
INDEPENDENT ALBUMS

This Week	Title	Artist	Label (distributor)
1	PLAY	Moby	Mute (CSTUMUM 172 (V))
2	RELOAD	Tom Jones	Get (GUTTC 009 (V))
3	THE HOUR OF BEAULIE&BEAT	Buddy D'avenay	XL Recordings (TKOCD 132 (V))
4	OOPS! I DID IT AGAIN	Britney Spears	Jive (J22202 (P))
5	THINGS TO MAKE AND DO	Moloko	Echo ECHO 31 (P)
6	SCRAMDELAIXE	Primal Scream	Creation CRECD 075 (3MV/P)
7	GARBAGE	Garbage	Mushroom D 31458 (3MV/P)
8	A SECRET HISTORY	The Divine Comedy	Sentosa SETCOL 100 (V)
9	STANDING ON THE SHOULDER OF GIANTS	David	Big Brother BRID CD02 (3MV/P)
10	REMEY	Bisement Jaxx	XL Recordings XCLD 120 (V)
11	YOU'VE COME A LONG WAY, BABY	Fabrizio Sim	Skiat BRASSIC 11CD (3MV/P)
12	SHOWBIZ	Muse	Mushroom MUSIC 59CD (3MV/P)
13	I LIKE TO SCORE	Moby	Mute CSTUMUM168 (V)
14	BABY ONE MORE TIME	Britney Spears	Jive J52172 (P)
15	STRETCHUULAR	Staps	Ebi/Ebi 051942 (P)
16	MOVEMENT IN STILL LIFE	BT	Headcase HESSUCA 001 (V)
17	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCD 056 (P)
18	VERSION 2.0	Garbage	Mushroom MUSIC 29CD (3MV/P)
19	BETTER LIVING THROUGH CHEMISTRY	Fatboy Slim	Skiat BRASSIC 22CD (3MV/P)
20	OUT THERE & BACK	Paul Van Dyk	Deviant DVD 33CD (V)

MARKET REPORT



Figure shows top 10 companies by % of total sales, and corporate groups shown by % of total sales of the top 25 artist albums



Artist albums: 78.4%
Compilations: 22.6%

THE YEAR SO FAR... TOP 20 COMPILATIONS

UK	Artist	Label	UK	Artist	Label
1	NOW THAT'S WHAT I CALL MUSIC 45	VARIOUS ARTISTS	EMI/VIRGIN/UNIVERSAL		
2	PURE GARAGE	VARIOUS ARTISTS	WARNER/ESP		
3	NOW THAT'S WHAT I CALL MUSIC 44	VARIOUS ARTISTS	EMV/IMP/UNIVERSAL		
4	CLUBBER'S GUIDE TO... 2000	VARIOUS ARTISTS	MINISTRY OF SOUND		
5	THE BEACH	ORIGINAL SOUNDTRACK	LONDON		
6	CREAM LINE	VARIOUS ARTISTS	VIRGIN/EMI		
7	REWIND... THE SOUND OF UK GARAGE	VARIOUS ARTISTS	MINISTRY OF SOUND		
8	CLUB MIX Ibiza 2000	VARIOUS ARTISTS	UNIVERSAL MUSIC TV		
9	NEW HITS 2000	VARIOUS ARTISTS	WARNER/GLOBAL/SONYTV		
10	KISS HOUSE NATION 2000	VARIOUS ARTISTS	UNIVERSAL MUSIC TV		
11	THE LOVE SONGS ALBUM	VARIOUS ARTISTS	WARNER/IMP/VIRGIN/UNIVERSAL MUSIC TV		
12	TOP OF THE POPS 2000 - VOL 2	VARIOUS ARTISTS	VIRGIN/EMI		
13	NEW WOMAN 2000	VARIOUS ARTISTS	VIRGIN/EMI		
14	BREAKDOWN	VARIOUS ARTISTS	TELSTAR TV		
15	CLUBBER'S GUIDE TO Ibiza - Summer 2000	VARIOUS ARTISTS	MINISTRY OF SOUND		
16	KEVIN AND PENNY - GO LARGE	ORIGINAL SOUNDTRACK	VIRGIN/EMI		
17	AGIA NAPA - FANTASY ISLAND	VARIOUS ARTISTS	TELSTAR TV		
18	TOP OF THE POPS 2000 - VOL 1	VARIOUS ARTISTS	UNIVERSAL MUSIC TV		
19	CLUBMIST 2000	VARIOUS ARTISTS	UNIVERSAL MUSIC TV		
20	PURE EUPHORIA - LEVEL 4	VARIOUS ARTISTS	TELSTAR TV		

© DM Last week's positions (replaces chart from three weeks ago)

15
july
2000

THE OFFICIAL CHARTS

15W
music week

15
july
2000

albums

TOP
POPS!

BBC RADIO 1

17.99

THE OFFICIAL UK CHARTS

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1 BREATHLESS

The Corrs

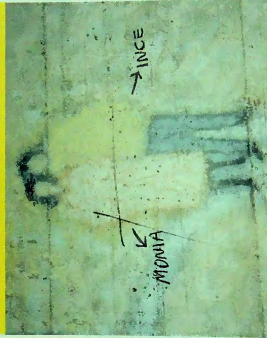
Atlantic

- 2 THE REAL SLIM SHADY Eminem Interscope/Polydor
- 3 TAKE A LOOK AROUND (THEME FROM MI 2) Limp Bizkit Interscope/Polydor
- 4 SUNDAY MORNING CALL Oasis Big Brother
- 5 WHEN I SAID GOODBYE/SUMMER OF LOVE Steps/Eau/Jive
- 6 WOMAN TROUBLE Artful Dodger & Robbae Craig feat. Craig David Public Enemy/Jive
- 7 WILL I EVER Alice Deejay Positiva
- 8 GOTTA TELL YOU Samantha Mumba Wild Cat/Polydor
- 9 SANDSTORM Darude Neo
- 10 I WANT YOUR LOVE Atomic Kitten Innocent



- 11 YELLOW Coldplay Parlophone
- 12 SPINNING AROUND Kylie Minogue Parlophone
- 13 UNCLE JOHN FROM JAMAICA Vengaboys Positiva
- 14 BABYLON David Gray IHT/East West
- 15 I THINK I'M IN LOVE WITH YOU Jessica Simpson Columbia
- 16 YOU SEE THE TROUBLE WITH ME Black Legend Eternal
- 17 IT FEELS SO GOOD Sonique Serious/Universal
- 18 REACH S Club 7 Polydor
- 19 SUMMER OF LOVE Lenny Kravitz Riverside
- 20 CHUCKLES (ORANGE VOYAGE) Moby Columbia

pearl jam



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1 THE MARSHALL MATHERS LP

Eminem

Interscope/Polydor

- 2 WHITE LADDER David Gray East West
- 3 PLAY Moby Mute
- 4 ALONE WITH EVERYBODY Richard Ashcroft Hut/Virgin
- 5 THE GREATEST HITS Whitney Houston Arista
- 6 7 S Club 7 Polydor
- 7 RELOAD Tom Jones Gut
- 8 RISE Gabrielle Go Beat/Polydor
- 9 THE MAN WHO TRAVELS Independentie
- 10 OOPS! I DID IT AGAIN Britney Spears Jive



- 11 CRUSH Bon Jovi Mercury
- 12 2001 Dr. Dre Interscope/Polydor
- 13 ONKA'S BIG MOKA Toploader S2
- 14 SUPERNATURAL Santana
- 15 BRAND NEW DAY Sting
- 16 SLIM SHADY Eminem Interscope/Polydor
- 17 INVINCIBLE SUMMER kd lang Warner Brothers
- 18 ENEMA OF THE STATE Blink 182 MCA/Uni-Island
- 19 RISING WITH THE KING BB King & Eric Clapton Reprise
- 20 COLE ON VENUS... Moby

12 20 SHACKLES (PRAISE YOU) Mary Mary



21 BEAUTIFUL, Matt Darey's Mash Up Presents Marcella Woods

15 22 GOT YOUR MONEY Off Dirty Bastard feat. Kelis

15 23 GHETTO ROMANCE Damage

14 24 GOOD THING GOING Sid Owen

25 NEIGHBOURHOOD Zed Bias

26 AMAZED Lonestar

27 IT'S GONNA BE MY WAY Precious

19 28 LAST ONE STANDING Girl Thing

16 29 THE POWER OF LOVE Frankie Goes To Hollywood

20 30 ON THE BEACH York

17 31 WHAT'S MY AGE AGAIN Blink 182

32 IT'S MY LIFE Bon Jovi

33 IGUANA Mauro Picotto

27 34 OOPS!...I DID IT AGAIN Britney Spears

22 35 WHEN A WOMAN Gabrielle

23 36 PORCELAINE Moby

26 37 FORGOT ABOUT DRE Dr. Dre feat. Eminem/Inscope/Polybor

18 38 CAN'T GET YOU OUT OF MY THOUGHTS Dum Dums

24 39 MAMA - WHO DA MAM? Richard Blackwood

30 40 THERE YOU GO Pink

LaFace/Arista

Mercury

VC Recordings

Go Beat/Polybor

Mute

East West

MCA/Un-Island

Mute

Mute

Mute

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compilations

1 FRESH HITS VOL 1

www.espn.com/global TV/Sony TV

9 11 THE BEST PUB JUKEBOX IN THE WORLD EVER

Virgin/BMI

8 12 PURE SILK IN AVIA NAPA

Pure Silk

11 13 CLUBBER'S GUIDE TO IBIZA - SUMMER 2000

Ministry Of Sound

2 4 STREET VIBES 5

Biscay TV

5 TOP OF THE POPS 2000 - VOL 2

Hollywood

6 THE BEST SUMMER HOLIDAY EVER

Universal TV

7 NOW THAT'S WHAT I CALL MUSIC! 45

EMI/Virgin/Universal

8 CIGARETTES AND ALCOHOL

Columbia

9 CREAM IBIZA ARRIVALS

Virgin/BMI

10 HEADRUSH

Global Television

11 20 HEADLINERS: TALL PAUL

Ministry Of Sound

9 11 THE BEST PUB JUKEBOX IN THE WORLD EVER

Virgin/BMI

8 12 PURE SILK IN AVIA NAPA

Pure Silk

11 13 CLUBBER'S GUIDE TO IBIZA - SUMMER 2000

Ministry Of Sound

2 4 CHILLED EUPHORIA

Biscay TV

5 MISSION IMPOSSIBLE 2 (OST)

Hollywood

6 CALE DEL MAR - VOLUMEN SIETE

Universal TV

7 NOW THAT'S WHAT I CALL MUSIC! 45

EMI/Virgin/Universal

8 G-A-Y

London

9 THE BEST CLUB ANTHEMS...EVER! 2K

Virgin/BMI

10 HEADLINERS: TALL PAUL

Ministry Of Sound

peoplesound.com top10chart

The peoplesound.com new music top ten chart

LW TW

17 1 The 67th Dynasty (La Bo)

2 2 Cripple (Is This The End? (Day After))

3 3 The Morrigan (Requiem (Original Club Mix))

4 4 Helicopter girl (subliminal punk)

2 5 Elizabeth White (Let Your Body Cry)

NEW 6 Tiana Liboba & Maria de La Torre (Fruiter Apres Un Rain)

NEW 7 Fatty Jones (Rais)

NEW 8 Farrah (Only Happy When She's Sad)

7 9 Doktor Rock (Higher)

15 10 Hookbridge (C21 Love Song)

Hear the full chart at
www.peoplesound.com/top20

SPH

peoplesound.com

21 20 COME ON OVER Shania Twain

26 21 OUT OF TIME REM

27 22 STEPTACULAR Steps

32 23 CALIFORNICATION Red Hot Chili Peppers

19 24 CLASSIC SINATRA Frank Sinatra

25 25 YOU'VE COME A LONG WAY, BABY Fatboy Slim

13 26 THE HOUR OF BEWILDERBEAST Badly Drawn Boy

20 27 INSPIRATION Jane McDonald

37 28 RUMOURS Fleetwood Mac

31 29 THE PLATINUM ALBUM Vengaboys

28 30 ELIMINATOR ZZ Top

36 31 THE BEST OF ROD STEWART Rod Stewart

35 32 GOLD - GREAT HITS Abba

30 33 ON HOW LIFE IS Macy Gray

23 34 THINGS TO MAKE AND DO Moleko

18 35 WESTLIFE Westlife

51 36 SOGNO Andrea Bocelli

29 37 GLADIATOR (OST) Hans Zimmer & Lisa Gerrard

42 38 JAGGED LITTLE PILL-Alanis Morissette

45 39 AUTOMATIC FOR THE PEOPLE REM

34 40 GREATEST HITS/SHINING LIKE A NATIONAL GUITAR Paul Simon

Warner Bros

Warner Bros

Polybor

Epic

Echo

RCA

Sugar/Polybor

Decca

Maverick/Reprise

Warner Bros

Warner Bros

Warner Bros

Warner Bros

Warner Bros

Warner Bros

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Warner Bros

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THE OFFICIAL UK CHARTS SPECIALIST



15 JULY 2000

CLASSICAL ARTIST

This Last	Title	Artist	Label (Distributor)
1	1 I WILL WAIT FOR YOU	Lesley Garrett	BBC/BMG Cowles 754951549 (BMG)
2	2 SACRED ARIAS	Andrea Bocelli	Phonix 423002 (U)
3	3 CHARLOTTE CHURCH	Charlotte Church	Sony Classical SX 9905 (TEN)
4	4 CLASSIC KENNEDY	Kennedy/English Chamber Or	EMI Classics 5K 88662 (E)
5	5 BRUCKNER: SYMPHONY NO 1	RSNO/Tintner	Naxos 855430 (S)
6	6 FROM THE HEART	Lesley Garrett	Silver Treasury NAXA03042 (NOC)
7	7 DRAMATICACHER	Sacred Garden	Philips 423002 (U)
8	8 FILIPPA GIOIARDANO	Filippa Giordano	Erco 39842064 (TEN)
9	9 VOICE OF AN ANGEL	Charlotte Church	Sony Classical SX 0099 (TEN)
10	10 PIECES IN A MODERN STYLE	Willem Orbit	WEA 39842972 (TEN)
11	11 A SOPRANO IN LOVE	Lesley Garrett	Silver Screen SILKTV204 (OC)
12	12 VIAGGIO ITALIANO	Andrea Bocelli	Philips 4271982 (U)
13	13 JAZZ SEASIDES RACH	Gwladys Siegers	Philips 423002 (U)
14	14 BACH/SYMPHONY NO 5	Lloyd-Jones	Naxos 855429 (S)
15	15 THE JOURNEY - BEST OF	Adrianus	Venture CDV346 (E)
16	16 ARIA - THE OPERA ALBUM	Andrea Bocelli	Philips 426332 (U)
17	17 CLASSIC WILLIAMS - ROMANCE OF THE GUITAR	John Williams	Sony Classical SK0914 (TEN)
18	18 BACH/CHAMBER MUSIC	Mobius	Naxos 855697 (S)
19	19 GREATST WITS 1769 - 1999	John Williams	Sony Classical SK0532 (TEN)
20	20 CELEBRATIONS!	Andre Rieu	Philips 5439492 (U)

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CLASSICAL SOUNDTRACKS & COMPILATIONS

This Last	Title	Artist	Label (Distributor)
1	1 GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca 4678942 (U)
2	2 HALL OF FAME 2000	Various	Classic FM CDCCO 31 (BMG)
3	3 THE CLASSICAL ALBUM	Various	Universal/Virgin EMI 4671402 (U)
4	4 THE ENGLAND ANTHEMS ALBUM	Various	Classic FM CDCC230 (BMG)
5	5 RELAX...	Various	Virgin/EMI VTDD3 312E
6	6 HARMONY - THE MUSIC OF DREAMS	Various	Global Television RADCO 127 (BMG)
7	7 MICHAMMER CLASSICS	Various	Classic Music MBSO0517 (P)
8	8 100 POPULAR CLASSICS	Various	Sony Classical SK 0223 (TEN)
9	9 TITANIC (OST)	James Horner	Deutsche Grammophon 47823 (TEN)
10	10 THE YELLOW GUIDE TO CLASSICAL MUSIC	Various	Sony Classical SK 819E (TEN)
11	11 STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Decca 462452 (U)
12	12 BRAVEHEART (OST)	LSO/Horne	Ventura CDVE 91 (E)
13	13 THE PIANO (OST)	Michael Nyman	Deutsche Grammophon 463982 (U)
14	14 THE ESSENTIAL CLASSICS COLLECTION	Various	Sony Classical SONYV38C (E)
15	15 ALAN TICHTOMARSH - IN A COUNTRY GARDEN	Various	Virgin/EMI VTDCX 269 (E)
16	16 BEST CLASSICAL ALBUM OF THE MILLENIUM EVER	Various	RCA Victor 750551592 (BMG)
17	17 THE ONLY OPERA ALBUM YOU'LL EVER NEED	Various	RCA Victor 750551592 (BMG)
18	18 THE ONLY CLASSICAL ALBUM YOU'LL EVER NEED	Various	RCA Victor 750551592 (BMG)
19	19 DISCOVER THE CLASSICS	Various	Crisson CHNDC3 (EUK)
20	20 100 GLORIOUS YEARS	Various	Castle CDREC100 (P)

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JAZZ & BLUES

This Last	Title	Artist	Label (Distributor)
1	1 RIDING WITH THE KING	Bill King & Eric Clapton	Reprise 592427 (TEN)
2	2 URBAN JAZZ GROOVES	Various	warnerspic WMMC006 (TEN)
3	3 GET ME SOME	Jeff Healey Band	Esq/EAGCD14 (UMV/BMG)
4	4 ABSOLUTE BENSON	George Benson	Cap 953842 (U)
5	5 TOURIST	St Germain	Blue Note 252912 (E)
6	6 SINATRA AT THE SANDS	Frank Sinatra/Count Basie	Reprise WA 1919 (U)
7	7 KIND OF BLUE	Miles Davis	Columbia CK 6493 (TEN)
8	8 PACIFIC COAST HIGHWAY	Various	Jazz FM JAZZFM205 (BMG/P)
9	9 GROOVIN'	Bill Wyman's Rhythm Kings	Poptillon 8179CV 003 (P)
10	10 ESSENTIAL ELLA	Ellie Fitzgerald	Universal/Verano US 25892 (U)

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ROCK

This Last	Title	Artist	Label (Distributor)
1	1 ENEMA OF THE STATE	Blink 182	MCA/UK-Ireland MCO 11950 (U)
2	2 MISSION IMPOSSIBLE 2 (OST)	Various	Hollywood 811032HW (P)
3	3 STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother 8100122 (M/P)
4	4 YEAR OF THE DRAGON	Go Back	Mercury 0 2146 284V (P)
5	5 BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Roadrunner RR 2053 (U)
6	6 REMASTERS	Led Zeppelin	Atlantic 756780152 (TEN)
7	7 APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Parlophone GFCD 2648 (BMG)
8	8 NEVERMIND	Nirvana	Geffen/Parlophone DGED 2425 (U)
9	9 DOOKIE	Green Day	Reprise SK024592 (EUK)

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R&B SINGLES

This Last	Title	Artist	Label Cat. No. (Distributor)
1	1 THE REAL SLIM SHADY	Eminem	Interscope/Parlophone 4927392 (U)
2	2 WOMAN THROU	Alicia Keys/D'Angelo & Craig Little, C.Boyz	Public Enemy/EMI 471380 (TEN)
3	3 GOT YOUR MONEY	Dr City/Bustard feat. Kaid	Elektra E 795240 (TEN)
4	4 SHACKLES (PRAISE YOU)	Mary Mary	Columbia 694232 (TEN)
5	5 GHETTO RHYTHM	Damage	Columbia 12000134 (E)
6	6 FORGOT ABOUT DRE	Dr Dre feat. Eminem	East West/Columbia 694232 (U)
7	7 MAMA - WHO DA MAN?	Richard Blackwood	Richmond Music/CY 610 (U)
8	8 THERE YOU GO	Prink	LaFace/Arista 7423175962 (BMG)
9	9 WHEN A WOMAN	Gabe	Go Beat/Polystar 601CD 2 (U)
10	10 TREAT HER LIKE A LADY	Joe	Jive 2520770 (P)
11	11 I CALL ME	Janelle	Parlophone Rhythm Series (E)
12	12 THING SONG	Sisqo	Def Soul 588992 (U)
13	13 GOOD STUFF	Kicap	Virgin VSDX 164 (E)
14	14 BIG PIMPIN'	Jay-Z	Def-Jem 586333 (P)
15	15 BROADWAY JUNGLE	Thom	Jay-Z/ECM 5936 (UMV/V)
16	16 RIDDLE	Eis-Vogel	Elektra E 795240 (TEN)
17	17 FILL ME IN	Craig David	Windsor DM010 26 (TEN)
18	18 MARIA MARIA	Santana	Arista 730112 (Imp/str)
19	19 HE WASN'T MAN ENOUGH	Toni Braxton	LaFace/Arista 7423175782 (BMG)
20	20 TAKEN FOR GRANTED	Sia	Long Last Brother 5002 CD1 (U)
21	21 JAMMIN'	Bob Marley feat. MC Lyle	Tuff Gong 12743 (U)
22	22 I LEARNED FROM THE BEST	Whitney Houston	Arista 7423172992 (BMG)
23	23 HIP HOP	Dead Prez	Epic 068262 (U)
24	24 NEVER BE THE SAME AGAIN	Melanie C & Lisa Lopes	Virgin VSDX 170 (E)
25	25 BOMB DIGGY	Another Level	Northwestside/Arista 7423171212 (BMG)
26	26 SAY MY NAME	Dreather's Child	Columbia 691992 (TEN)
27	27 YOU GOTTA BE	Des'ine	Dusted Soul/Sony SZ 66655 (TEN)
28	28 THANK GOD I FOUND YOU	Meshia Getty	EMI 463303 (U)
29	29 WHY	Clayman GJ	WEA WEA 2925 (TEN)
30	30 FEELIN' SO GOOD	Jennifer Lopez	Columbia 691992 (TEN)

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DANCE SINGLES

This Last	Title	Artist	Label Cat. No. (Distributor)
1	1 BEAUTIFUL	Max Doney's Mash Up Pt. M Woods	Incentive CENKT7 (UMV/TEN)
2	2 IGIANA	Mauro Piccato	VC Recordings VC176 (E)
3	3 NEIGHBOURHOOD	Dr Bass	XL Recordings XL0227 (U)
4	4 ANOTHER DAY	Skip Raiders feat. Jada	Perfecto PERFAT (UMV)
5	5 VOICES	Bedrock	Bedrock BEDRT 0508 (U)
6	6 SANDSTORM	Darude	Nec 1012 (D3/V)
7	7 STANDING	Shivu Ecozo	Hoop Dreams HOD488 (U)
8	8 SOMEONE	Ascension	Cele Blue BL00117 (E)
9	9 DID IT NOW	Brain Bathers	Tidy Trax TIDY1372 (ADD)
10	10 FUTURE ACE HOUSE	Lisa Pin Up	Nexus NUKP074 (ADD)
11	11 GOT YOUR MONEY	Dr Dirty Bustard feat. Kaid	Elektra E 7077 (TEN)
12	12 THE KILLER	Andy Farley	Overdose OVR081 (ADD)
13	13 COME ALIVE	SK	Azuli AZN119 (U)
14	14 CRITICAL SITUATION/MASTER	Digital	Hard Leaders HL4 (SDR)
15	15 IT FEELS SO GOOD	Sonique	Universal MCO 40233 (U)
16	16 ON THE BEACH	Yock	Manifesto PEX70 (U)
17	17 DOCKER HOP	Azido Da Bass	Cleb Tunes 0066710 (U)
18	18 THE POWER OF HOLOGRAMS	Franika Goes To Hollywood	XTT 27T 150T (UMV/P)
19	19 THE REAL SLIM SHADY	Eminem	Interscope/Parlophone 492739 (U)
20	20 RS2000	E-Z Rollers	Moving Shadow SDW0146 (SDR)

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DANCE ALBUMS

This Last	Title	Artist	Label Cat. No. (Distributor)
1	1 PURE GARAGE II	Eminem	warnerspic -WMM0201 (TEN)
2	2 THE MARSHALL MATHERS LP	Interscope/Parlophone 490636 (UMV/TEN)	
3	3 RYDE OR DIE - VOL II	Interscope + J (U)	
4	4 QUALITY CONTROL	Jurassic 5	Interscope/Parlophone 4907016 (U)
5	5 PLAY	Moby	Mute STUMM 172/STUMM 172 (BMG)
6	6 THE NEXT TIME NEXASTAY	Next	Arista 0782214631/0782214634 (BMG)
7	7 ANARQY	Busta Rhymes	Elektra E-75506254 (TEN)
8	8 CAPE DEL MAR - VOLUMEN SIETE	Various	Manhattan 220151/220124 (U)
9	9 COMMUNICATE - SASHA & DIGIWED	Various	INCredible INC 148/PNC 14MC (TEN)
10	10 LUCY PEARL	Lucy Pearl	Virgin V21971 (E)

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MUSIC VIDEO

This Last	Title	Label Cat No.
1	1 ORIGINAL CAST RECORDING: Olohehoma	Universal Video V33973 (U)
2	2 MANKI'S STORY: Precious: Leaving The 20th Century	Sony 42013 (EUK)
3	3 CLIFF RICHARDS: Live In The Park	Video Collection VCA49 (U)
4	4 ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor...	Universal Video V315823 (U)
5	5 ORIGINAL CAST RECORDING: Born The Floor	VVL 53993 (U)
6	6 EIGHTY-SIX: Precious	RCA 742076014 (U)
7	7 STEPS: The Next Step - Live	EMI 463303 (U)
8	8 ABEA: The Winner Takes It All	EMI 463303 (U)
9	9 FRANK SINATRA: My Way	Video Collection VCA472 (U)
10	10 S CLUB 7: It's A S Club Thing	Warner Music Video 85738870 (U)

This Last	Title	Artist	Label Cat. No. (Distributor)
1	1 WHITNEY HOUSTON: The Greatest Hits	Arista 742313333 (U)	
2	2 15 VARIOUS ARTISTS: Hey Mr Producer!	Video Collection VCA148 (U)	
3	3 METALLICA: SAN	Warner Music Video 8584213 (U)	
4	4 SANTIAGO: Supersensual Live	Direct Video 051033730V (U)	
5	5 BRITNEY SPEARS: Time Out With	Jive 423305 (U)	
6	6 LIVE CAST RECORDING: Les Miserables In Concert	Video Collection VCA225 (U)	
7	7 JANE MCDONALD: In Concert	Video Collection VCA156 (U)	
8	8 BACKSTREET BOYS: A Night Out With	Jive 421192 (U)	
9	9 BILL WHELAN: Birders - A New Show	Video Collection VCA255 (U)	
10	10 THE CORRS: Bridged	Warner Music Video 8535113 (U)	

15 JULY 2000

COOL CUTS CHART

as featured on Top Pops Saturday night show on Kiss 100 and Kiss 100 and Kiss 100 and Kiss 100

Rank	Artist	Track	Genre	
1	AC/DC	X-Press 2	White label	
2	FREAK IN YOU	The Faith & Club Conspiracy	Positive	
3	FLY AROUND THE MOON	Various	Combined Forces	
4	CHEEKY ARMAADA	Illmatic	Yolo	
5	I CAN HEAR VOICES	Hi-Gate	Incentive	
6	SINCERE MI Cole	Tinlers Loud	Split	
7	SISTER SISTER	Sister Bliss	Multiply	
8	HOME Chakra	Various	WEA	
9	SILENCE	Delirium	Network	
10	RETURN OF THE ORIGINAL	Artform Major Force	No Wax	
11	HUNTSVILLE STREET	Angela & Nelson	Xtravaganza	
12	COMPASS	Dave Clarke	International Gigolo	
13	GOOD INSIDE	Magis Touch	Azuli	
14	BRAZIL	OVER JOURN	Tango Chicks	Subliminal
15	REVELATION	Electrique Bouleque	Data	
16	LOOKING FOR LOVE	Luzerica	Logic	
17	LEADY MADY	Various	Sound Of Bercy	
18	WHEN I FALL IN LOVE	Klub Family	Manifesto/Slig N'Side	
19	PROGRAMMED TO LOVE	Best	Sport	
20	FREE	John 'N' Fleming	React	

Compiled by DJ... as featured on...
 1. 110 NO MORE Ruff Endz
 2. 2 WIFEY/JERK Next
 3. 7 DAYS CRAZY David
 4. TRY AGAIN Ashayah
 5. GHETTO ROMANCE Destiny
 6. JUMPIN' JUMPIN' DJM's Child
 7. JUST A MATTER OF TIME/IT YOU COME BACK TO ME Hi So Dal
 8. DANCE TOMORROW LA Lucy Pearl
 9. TREAT HER LIKE A LADY Jive
 10. THE REAL SLIM SHADY ENTEN
 11. CALL ME Jamella
 12. FINE WHITNEY Houston
 13. THERE IS A JILLY HOTTY (LP) Jill Scott
 14. NO MORE RAIN/EVERYBODY Angie Stone
 15. GET OUT Busta Rhymes
 16. TONGUE SONG Stripes
 17. THERE YOU GO Pink
 18. BIG MOMMA'S HOUSE DJ Various
 19. SHAKA IT UP Horace Brown
 20. MARIA MARIA Santana

CLUB CHART TOP 40

Rank	Artist	Track	Genre	
1	LIFE GOES ON	George Porgie	Neo	
2	PURE PLEASURE	SEEKER Motoko	Echo	
3	I FEEL FOR YOU	Robb Simlar	Delirious	
4	FRENCH KISS	SO HOW'S YOUR EVENING SO FAR?	Hi Luiss vs Josh Wink	
5	PASILDA	Atou Medusa	Azuli	
6	2 FACED Louise	1st Avenue/EMI	Manifesto	
7	MORE & MORE	Spooled & Zigo	Manifesto	
8	ARE YOU READY TO PARTY?	The Shrink	Split	
9	EVERYBODY 2000 BC	10	NEBULA	
10	DESIRE	Ultra Tate	AMP-PM	
11	WIDE EYE	ANGEL Origin	Lost Language	
12	GROOVEJET	(IF THIS AIN'T LOVE) Spiller	Postiva	
13	WHEN I FALL IN LOVE	Klub Family	Split	
14	WHEN THE WORLD IS RAINING DOWN	YOU CAN'T GO WRONG	Divert Green on the Police	
15	JOYRIDER	Colour Girl	4 Liberty	
16	CALLING MY NAME	Eddie Lock vs The Priest	Plastic Surgery	
17	I CAN HEAR VOICES/CANED AND UNABLE	Hi-Gate	Incentive	
18	A NIGHT 7th District	Inc take	Credence	
19	CALL IT FAT	Dan Fickle	Pure Silk	
20	DANCE AND SHOUT	Shaggy	Universal	
21	NEAR ME	Smudge & Smith	INCREDIBLE	
22	SOMETHING ABOUT YOU	TBC...	Echo	
23	LOOKIN' 4 LOVE	Luzerica	Logic	
24	DON'T LAUGH WINK	25	CLUB TOOLS/DELIRIOUS	
25	SING-A-LONG	Shanks & Bigloot	Clinical	
26	GIMME MORE	Ge Moore presents Es Vedra	Klubz	
27	FULL MOON	Armand Van Helden	Niteflux	
28	I TURN TO YOU	Melanie C	Virgin	
29	MOUNTAIN TOP	99th Affair	Playola/ALC	
30	D.E.V.I.L.	666	Echo	
31	BASSFLY	Tillman & Ries	Liquid Asset	
32	I NEED YOUR LOVIN'	(LIKE THE SUNSHINE) Marc Et Claude	Postiva	
33	UNEMPLOYED	IN SUMMER	Emilia Tornini	One Little Indin
34	DEAR JESSIE	Rollergrill	Neo	
35	AUTOUR DE TOI	Lake Soul	Sekkenze/Deo	
36	ANOTHER DAY	Kay Raiders	Perfecto	
37	ATMOSPHERE	Skipstone	Distinctive	
38	BE YOURSELF	Beatroute	White Label	
39	TRUE (THE FAGGOT IS YOU)	Murel	Hooj Choons	
40	BAD HABIT	ATFC presents OnePhai/Deeva	Defected	

Compiled by DJ... as featured on...
 1. THE CHILD Alex Gopher
 2. I HEAR MUSIC - E-Smooze live, Michael White
 3. IN LOVE WITH YOU Money Girl
 4. GET UPPAH! Da Croot
 5. JUMPIN' JUMPIN' DJM's Child
 6. KEEP IT THAT WAY DJ Jamx
 7. DO U LOVE ME DJ Phoenix
 8. SATURDAY Joey Negro
 9. 900 DEGREES Ian Pooley
 10. OPIUM SCUMBAGZ Olav Bosaski

CLUB CHART BREAKERS

Rank	Artist	Track	Genre
1	THE CHILD	Alex Gopher	V2
2	I HEAR MUSIC	E-Smooze live, Michael White	Reverb
3	IN LOVE WITH YOU	Money Girl	WT
4	GET UPPAH!	Da Croot	Mostika
5	JUMPIN' JUMPIN'	DJM's Child	Columbia
6	KEEP IT THAT WAY	DJ Jamx	Gond-A
7	DO U LOVE ME	DJ Phoenix	Fisnential
8	SATURDAY	Joey Negro	Incentive
9	900 DEGREES	Ian Pooley	V2
10	OPIUM SCUMBAGZ	Olav Bosaski	Defected

Breakers are the 10 clubs across the Top 40 who have registered the most improved DJ releases. The Club Chart Top 40 (including mixes), Urban, Pop and Club Cuts charts can be obtained from AMP's website at www.djmusic.com. To receive the Club Charts in full by fax contact Kim Booth on 01 (020) 7940 8058, e-mail kbooth@amp.com

CHART COMMENTARY

by ALAN JONES

Indie label Neo first came to most people's notice with the release of 2 Times by Ann Lee, which went on to become one of last year's biggest hit singles. In the past few weeks it has racked up a trio of Top 10 club hits. First off the blocks was Darcide's Sandstorm, which reached number three on the Club Chart in May and promptly emulated that position on the C/M chart when released. Still waiting to be released, a hugely commercial take on Dear Jessie by Rollergrill climbed to number eight a couple of weeks ago - and will obviously be another major sales success. Last but by no means least is George Porgie's Life Goes On, a fine house record originating from the music's birthplace, Chicago. Life Goes On debuted at number nine on last week's Club Chart and surges to number one this week, giving Neo its first chart-topper. It shows its crossover potential by becoming the highest new entry to the Pop Chart, debuting at number five. Meanwhile, the highest new entry to the Club Chart this week is yet another superb single from the Positiva stable - Groovejet (If This Ain't Love) by Spiller. It debuts at number 12 this week, and seems certain to power its way to the top next week, with a strong selection of mixes by Boris Dlugosz, Michael Lang, Spiller, Solar, Roy Rice and Todd Terry. Another track to first show its paces at the Winter Music Conference, it is a further example of Italian ingenuity at its best, with a retro feel evoking memories of Chic among others... On the Pop Chart, last week's champ, 1st Avenue's Louise, loses pole position, even though 2 Faced increases its support by 43%. It is overhauled by Steps' Summer Of Love, which registers an increase of 51%, and which currently resides at number one in more than half of all Pop Charts from DJs. There is fierce competition in the rest of the Pop Chart too, with no fewer than half of the Top 20 made up of new entries... Finally, the Urban Chart remains in sleepy mode, with Sony acts taking all the prizes - it retains the number one position with Ruff Endz. No More, has the chart's only big club crossover courtesy of Destiny's Child, whose Jumpin' Jumpin' explodes 20:6, and also has the only two new entries, courtesy of Jill Scott and Horace Brown.

POP TOP 20

Rank	Artist	Track	Genre
1	WHEN I SAID GOODBYE	SUMMER OF LOVE Steps	Etal/Jive
2	2 FACED Louise	1st Avenue/EMI	Universal
3	DANCE AND SHOUT Shaggy	INCREDIBLE	Universal
4	MORE & MORE	Spooled & Zigo	Manifesto
5	LIFE GOES ON	George Porgie	Neo
6	WHY CAN'T TAKE MY EYES OFF YOU	Ammy Somerville	Almighty
7	PERFECT MOMENT	Mary Griffin	Synergistic
8	THE WHISTLE SONG	DJ Alligator Project	Flex
9	HOT HOT HOT	Panksters	Echo
10	DEAR JESSIE	Rollergrill	Neo
11	ARE YOU READY TO PARTY?	The Shrink	Split
12	EVERYBODY 2000 BC	10	NEBULA
13	SPINNING AROUND	Kylie Minogue	Parlophone
14	I'M OUTTA LOVE	Anastacia	Underdog
15	FEELS LIKE SUNSHINE	V Para Sol	INCREDIBLE
16	NEAR ME	Smudge & Smith	INCREDIBLE
17	FRENCH KISS	SO HOW'S YOUR EVENING SO FAR?	Hi Luiss vs Josh Wink
18	GROOVEJET	(IF THIS AIN'T LOVE) Spiller	Postiva
19	I WANT YOUR LOVE	Abramic Kitten	Manifesto
20	IT'S A FUNNY HIGH	Dumb Funkers	W2/EMI

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CHART COMMENTARY

by ALAN JONES

Sonique's reign atop the sales chart with *It Feels So Good* was limited to three weeks but she enjoys her sixth straight week at number one on the airplay chart this week despite the fact her audience dipped by nearly 10%. **Gabriele** remains at number two for the third straight week with *When A Woman but also suffers a significant decline in support. More surprisingly, after increasing its monitored plays tally by 33% and its audience by 45% last week, **Kylie Minogue's** *Spinning Around*, which had jumped 30-10-4 and seemed to be in line for the crown, is now becalmed in fourth spot with minor declines in both plays and audience, allowing **Ronan Keating** to leapfrog 6-3 with *Life Is A Rollercoaster*.*

If Keating is to get his first solo number one airplay hit he will have to move quickly, however, as **Robbie Williams' Rock DJ** makes

AIRPLAY FACTSHEET

● **Craig David** is the first artist this year to feature simultaneously on two records in the Top 20 – sharing vocals with **Robbie Craig** on the first. ● **Dodger** hit *When A Woman (10-5)* and doing his own thing on 7 Days (24-17). ● **As reported elsewhere, Oasis** have had three top five sales hits already this year. Their airplay record is less

impressive, with **Go Let It Out** reaching number eight. Who **Feels Love?** peaking at number 26, and the current Sunday Morning Call only climbing 38-37 this week.

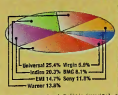
● **Gabriele's** *When A Woman* is most-played on **Radio 2** for the fifth week in a row, with a new peak of 23 plays last week, although it has to share top spot with **K.D. Lang's** *Summering*.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES



TOP CORPORATE GROUPS



Figures above for all departments by total sales of the UK, and corporate groups above for 1% of total sales of the UK.

the year's steepest ascent, rocketing 42-10 on its first full week on the airwaves. The record – which was actually aired for the first time on Friday 30 June, not Wednesday 28 June as stated last week – is moving faster than any of Williams' previous hits, and its increase of 897 plays is the highest achieved by any record in a week so far this year. **Rock DJ** is now released until the end of the month, and is in with a good chance of becoming one of the few records to reach the top of the airplay chart before actually being released. Its massive surge this week overshadows a quartet of excellent advances by records which are experiencing a surge in airplay following retail success. They are **Gotta Tell You** by **Samantha Mumba** (up 26-12), **Sandstorm** by **Darude** (22-13), **Yellow** by **Coldplay** (37-16) and **Our Money** by **OF Dirty Bastard** feat. **Kelis** (36-18). The latter

track, which debuted at number 11 on the sales chart last week, owes much of its success to **Radio One**, where it was played 40 times. It replaces **Emlen's** *The Real Slim Shady* at the top of the station's most-played list, marking the first time ever it had consecutive number ones by hip-hop records.

Although sales success is clearly driving the airplay acceleration of the four records cited above, some records receive little benefit from high sales chart positions, outside of chart show spins. One of the most successful acts least well served by radio is the **Vengaboys**, who registered their seventh straight Top 10 sales hit last week with **Linolea John** from Jamaica. Despite this, the record is supported by very few stations, and is currently outside the top 200 on the airplay list. As it has now slipped 6-13 on the sales chart it is most unlikely to reach the Top 100

of the airplay chart – a fate which also befell their last single *Shalala La La*. They're not the only **Positive** act to be sold short by radio at present – after the success of **Better Off Alone** (number two sales, number three airplay) and **Back in My Life** (number four sales, number eight airplay) you would think **Allen Deasy's** third single *Will I Ever* would be a success – and at retail it is, debuting at number seven this week, but as it did with the **Vengaboys**, radio has abandoned the group, who presumably are now considered too cheesy. As a result, *Will I Ever* is currently well short of the Top 100 airplay chart. Not all **Positive** acts suffer this way – in fact the label is enjoying continued support for **Toots** *Miracle* by **Fragma** and is getting support on upcoming singles by **Spiller** (up 56-45 with *Groovetix*) and **Marc Et Claude** (climbing 84-66 with *I Need Your Love*).

MTV UK

Rank	Title Artist
1	THE REAL SLIM SHADY Eminem
2	SPINNING AROUND Kylie Minogue
3	LIFE IS A ROLLERCOASTER Ronan Keating
4	IT FEELS SO GOOD Sonique
5	GOTTA TELL YOU Samantha Mumba
6	SHACKLES (PRAISE YOU) Mary Mary
7	WE WILL ROCK YOU Five Feet Dunes
8	DOPE!... I DID IT AGAIN Irwin Speners
9	ZDAYS Craig David
10	POPELANE Moby

Most played video on MTV UK/Media Research Ltd w/e 7/8/2000
Source: MTV UK

THE BOX

Label	Rank	Title Artist
Interscope/Polydor	1	THE REAL SLIM SHADY Eminem
Parlophone	2	SUMMERS OF LOVE Steps
Polydor	3	7 DAYS Craig David
Serinus/Universal	4	REACT Darude
Wild Card/Polydor	5	FREESTYLEJunk Donk MCs
Columbia	6	LIFE IS A ROLLERCOASTER Ronan Keating
RCA	7	WE WILL EVER Allen Deasy
Jive	8	2 FACED Louise
Wildstar	9	WE WILL ROCK YOU Five Feet Dunes
Mute	10	DOPE!... I DID IT AGAIN Irwin Speners

Most played videos on The Box, w/e 3/7/2000
Source: The Box

BOX BREAKERS

Label	Rank	Title Artist
Interscope/Polydor	1	JUMPIN' JUMPIN' Destiny's Child
Interscope/Polydor	2	TAKE A LOOK AROUND Limp Bizkit
Interscope/Polydor	3	AFFIRMATION Savage Garden
161/East West	4	BREATHELESS The Corrs
Jive	5	FL NEVER STOP 'N' Sync
Accolade	6	FOR SURE Scotch Pipers
Virgin	7	I TURN TO YOU Melanie C
RCA	8	I TURN TO YOU Christina Aguilera
Innocent	9	I WANT YOU LOVE Atomic Kitten
Columbia	10	I THINK I'M IN LOVE WITH YOU Jessica Simpson

Highest climbing videos on The Box in advance of single release w/e 3/7/2000
Source: The Box

TOP OF THE POPS

Rank	Title Artist
1	BREATHELESS The Corrs: When I Said Goodbye Steps; Sunday Morning Call Classic: Take A Look Around Limp Bizkit; Woman Trouble Artist Dodger & Robbie Craig feat. Craig David; I Want Your Love Atomic Kitten; I Think I'm In Love With You Jessica Simpson
2	IT FEELS SO GOOD Sonique
3	GOTTA TELL YOU Samantha Mumba
4	SHACKLES (PRAISE YOU) Mary Mary
5	WE WILL ROCK YOU Five Feet Dunes
6	DOPE!... I DID IT AGAIN Irwin Speners
7	ZDAYS Craig David
8	POPELANE Moby

Think I'm In Love With You Jessica Simpson
Draft line-up 14/7/2000

GD:UK

Rank	Title Artist
1	BREATHELESS The Corrs: When I Said Goodbye Steps; 7 Days Craig David; I Think I'm In Love With You Jessica Simpson
2	IT FEELS SO GOOD Sonique
3	GOTTA TELL YOU Samantha Mumba
4	SHACKLES (PRAISE YOU) Mary Mary
5	WE WILL ROCK YOU Five Feet Dunes
6	DOPE!... I DID IT AGAIN Irwin Speners
7	ZDAYS Craig David
8	POPELANE Moby

Interview: Nicola Beckham & Tru Stappers

RADIO ONE PLAYLISTS

12-9pm

A-LIST Try Agnès Aylife; Woman Trouble Artist Dodger & Robbie Craig feat. Craig David; Peashon! Biscuits; What's My Age Again! Brink 3K2; Yellow Colony; Sandstorm Darude; 7 Days Craig David; Jumpin' Jumpin' Destiny's Child; The Real Slim Shady Eminem; Babylon Dawn Gray; The Commitment (Single) Gang Starr UK; Why Didn't You Call Me Macy Gray; Life Is A Rollercoaster Ronan Keating; Take A Look Around (Theme From M42) Limp Bizkit; Summers Of Love (Comm 0) Corrs; Call Me Shakes (Prize You) Mary Mary; Porcelain Moby; Sunday Morning Call Classics; Get Your Money ODE; It Feels So Good Sonique; Rock DJ Robbie Williams

B-LIST I Turn To You Melanie C; Silence MJ Cole; Breatheless The Corrs; Ooh De La Soul feat. Redman; Beautiful Mist; Dany's Mash Up feat. Marcote Woods; We Will Rock You Five Feet Dunes; Dope!... I Think I'm In Love With You Jessica Simpson; Zentonia Junkie UK; All My Best Friends Are Metalheads Less Than Jake; 2 Fac

C-LIST Whoa Back Rock; No Ordinary Morning; Backstreet Chicago; Call It Fate Richie Dan; Backstreet Elevator Soul; Star Emotions; Make It Right The Fat Family; I Can Only Disappoint U! Murs; Gotta Tell You Samantha Mumba; Cemented Shoes My Virtual; Taste In Man Placido; Rime Rubino Rivers presents Rhythm Bangers; Maria Mela; (Wycle MJ) Santana feat. The Project G&L; When I Said Goodbye/Summers Of Love Steps; Out Of My Mind Two Stepsisters & Dana Bowser feat. Victoria Beckham

R2 playlists for week beginning 10/7/2000
* Denotes additions

MTV UK PLAYLISTS

ADDITIONS Silence MJ Cole; Breatheless The Corrs; 7 Days Craig David; Waiting For A Break Day One; Sundown Elwood; Don't Really Matter Janet Jackson; Zentonia Junkie UK; Over My Head (I Need Your Loving) Marc Et Claude; Californication Red Hot Chili Peppers; Set The Record Straight Reef; Sing A Long Shanks & Bigfoot; Coming Around/Tam Tams

BUZZWORTHY 7 Days Craig David; Californication Red Hot Chili Peppers; Sundown Elwood; Don't Really Matter Janet Jackson

POWERPLAY The Real Slim Shady Eminem; Breatheless The Corrs

THE PEPSI CHART

Performance: Life Is A Rollercoaster Ronan Keating; I Want Your Love Atomic Kitten; Woman Trouble Artist Dodger & Robbie Craig feat. Craig David; We Will Rock You Five Feet Dunes

Performance: Life Is A Rollercoaster Ronan Keating; I Want Your Love Atomic Kitten; Woman Trouble Artist Dodger & Robbie Craig feat. Craig David; We Will Rock You Five Feet Dunes

Draft line-up 8/7/2000

RADIO TWO PLAYLISTS

6-9pm

A-LIST I Turn To You Christina Aguilera; Breatheless The Corrs; Seven David Bowie; The Girls; When A Woman Gabrielle; Babylon Dawn Gray; Life Is A Rollercoaster Ronan Keating; Summering Joe D'Bank

B-LIST The One Backstreet Boys; Why Didn't You Call Me Macy Gray; If I Told You That Whitney Houston & George Michael; Joyful Caravan (For Curtin) Jango; Send Down An Angel Alison Moore; Rome Wasn't Built In A Day Mischief; Flying High Morgan; When I Said Goodbye Steps; Confront Around Tania

C-LIST Paper Bag From Ape; My Flying Saucer Baby Eagle & Wink; Cry Like A Baby Krazy

R2 playlists for week beginning 10/7/2000
* Denotes additions

THE OFFICIAL UK AIRPLAY CHARTS



15 JULY 2000

TOP 50

music control

		Title	Artist	Label	2k90	1k99	1k98	1k97	1k96	1k95
1	1	IT FEELS SO GOOD	Sonique	Serious/Universal Island	2648	-3	89.97	-10		
2	2	WHEN A WOMAN	Gabriele	Go Beat/Polydor	2165	-11	81.02	-9		
3	3	LIFE IS A ROLLERCOASTER	Ronan Keating	Polydor	2016	+5	74.61	+10		
4	4	SPINNING AROUND	Kylie Minogue	Parlophone	2214	-1	69.54	-1		
5	5	SHACKLES (PRAISE YOU)	Mary Mary	Columbia	2166	+8	68.99	-11		
6	7	BREATHLESS	The Corrs	143/Lava/Atlantic	1898	+4	65.10	-		
7	8	BABYLON	David Gray	IHT/East West	1634	+27	63.59	+13		
8	10	DON'T CALL ME BABY	Madison Avenue	VC Recordings	2028	+4	61.87	-12		
9	6	WOMAN TROUBLE	Artful Dodger & R.Craig feat. C David	Public Demand/ffrr	1317	+30	58.84	+20		

RADIO ONE RADIO 1 97.1%

Pos.	Title	Artist	Label	2k90	1k99	1k98	1k97	1k96
1	5	IT FEELS SO GOOD	Sonique	Serious/Universal Island	2648	-3	89.97	-10
2	7	YOUNG GUY	Chris Brown	A&M	2010	-10	81.02	-9
3	2	SANDSTORM	Darius Rucker	Mercury	2015	-11	81.02	-9
4	4	THE REAL SLIM SHADY	Dr. Dre	Interscope	2000	-11	81.02	-9
5	3	WOMAN TROUBLE	Artful Dodger & R.Craig feat. C David	Public Demand/ffrr	1317	+30	58.84	+20
6	1	IT FEELS SO GOOD	Sonique	Serious/Universal Island	2648	-3	89.97	-10
7	6	WHAT'S MY AGE AGAIN?	Enik (UK)	BMCA	2000	-11	81.02	-9
8	8	PORCELAIN	Amy Winehouse	Capitol	2000	-11	81.02	-9
9	3	SHACKLES (PRAISE YOU)	Mary Mary	Columbia	2166	+8	68.99	-11
10	10	SUMMER OF LOVE	Larry Green	Cosmo C	2000	-11	81.02	-9
11	12	TAKE A LOOK AROUND	Limp Bizkit	Interscope/Polydor	1836	+1	64.20	-12
12	10	ROCK DJ	Robbie Williams	Chrysalis	1145	+352	58.77	+213
13	13	TRY AGAIN	Aashq	Virgin	1579	-24		
14	11	PEAKIN' BREEZER	Bleachers	Atlantic	1527	-19		
15	11	SUNDAY MORNING CALL	Das Jaeger	BMCA	1531	-23		
16	5	THERE YOU GO	Paq	LaFace	1481	-25		
17	7	BABYLON AVOID GRAY	IHT/East West	1634	-19			
18	7	7 DAYS	Cravi David	Wildstar	1132	-16		
19	10	TOCA'S MIRACLE	Fagna (Positive)	1203	-19			
20	9	ON THE BEACH	You (Merisimo)	1205	-17			
21	10	BEAUTIFUL	Miss Dany's Wish To Win (Mido)	1020	-12			
22	19	SPINNING AROUND	Kylie Minogue	Parlophone	2212	-19		
23	21	WHY DIDN'T YOU CALL ME	Macy Gray	Capricorn	1180	-14		
24	13	DON'T CALL ME BABY	Melanie C	Capricorn	940	-22		
25	12	YOU SEE THE TROUBLE WITH ME	Black Legend	1085	-24			
26	20	JUMPIN' JUMPIN'	Destiny's Child	1187	-14			
27	16	PURE PLEASURE SEEKER	Minko (Echo)	1054	-15			
28	23	DESIRE LINA	NAME FM	1125	-9			
29	20	DOOH, DE LA ZOO!	Refman (Tommy Day)	1095	-8			
30	11	FLOWERS	Sweet Female Attitude	1085	-11			
31	23	I NEED YOUR LOVE	Mary E. Christie (Positive)	830	-10			

BIGGEST INCREASE IN PLAY

BIGGEST INCREASE IN AUDIENCE

HIGHEST TOP 50 CLIMBER

		Title	Artist	Label	2k90	1k99	1k98	1k97	1k96
1	2	ROCK DJ	Robbie Williams	Chrysalis	1145	+352	58.77	+213	
2	1	THE REAL SLIM SHADY	Eminem	Interscope/Polydor	1237	+20	57.52	+7	
3	4	GOTTA TELL YOU	Samantha Mumba	Polydor	1404	+49	49.61	-61	
4	5	SANDSTORM	Darius	Neo	843	+6	45.91	+35	
5	3	SUMMER OF LOVE	Larry Green	Cosmo C	2000	+59	44.55	+23	
6	6	PORCELAIN	Moby	Mute	879	-12	44.18	-1	
7	2	YELLOW	David Gray	Parlophone	529	+106	41.49	+84	
8	7	7 DAYS	Cravi David	Wildstar	1132	+53	41.43	+37	
9	8	IT FEELS SO GOOD	Artful Dodger & R.Craig feat. C David	Public Demand/ffrr	1317	+30	58.84	+20	
10	10	ON THE BEACH	Das Jaeger	BMCA	1531	-23	41.43	+37	
11	9	IF TOLD YOU THAT	Whitney Houston & George Michael	Arista	971	-26	34.62	-41	
12	8	THERE YOU GO	Pink	LaFace/Arista	727	-7	33.90	-11	
13	9	WHAT'S MY AGE AGAIN?	Black 182	MCA	548	-6	33.15	-12	
14	13	YOU SEE THE TROUBLE WITH ME	Black Legend	Internal	1213	-21	33.14	-35	
15	3	SEX BOMB	Tom Jones And Mousse T.	Epic	1284	-19	32.95	-21	
16	5	I THINK I'M IN LOVE WITH YOU	Jessica Simpson	Columbia	950	+43	32.94	+22	
17	13	TOCA'S MIRACLE	Fagna	Positive	1430	+30	31.46	+25	
18	19	COMING AROUND	Travis	Independiente	1185	-28	30.88	-52	
19	20	WHY DIDN'T YOU CALL ME	Macy Gray	Epic	735	+152	27.58	+57	
20	21	TRY AGAIN	Aashq	Virgin	1579	-24	26.72	-39	
21	12	FILL ME	Craig David	Waldster	988	-18	26.47	-10	
22	20	SITTING DOWN HERE	Lene Marlin	RCA	852	-10	25.49	-2	
23	4	I TURN TO YOU	Christina Aguilera	RCA	539	+20	25.48	+55	
24	21	GIRLS LIKE US	B-15 Project feat. Crispy D & Lady G	Relentless	760	-5	25.20	-19	
25	3	NEVER BE THE SAME AGAIN	Melanie C feat. Lisa Lopes	Virgin	971	-13	25.10	-13	
26	26	TAKE A LOOK AROUND (THEME FROM M-2)	Limp Bizkit	Interscope/Polydor	258	+71	24.62	+27	
27	8	THE TIME IS NOW	Oloso	Echo	965	-1	24.62	-10	
28	4	SUNDAY MORNING CALL	Melanie C	Big Brother	481	+23	23.67	+11	
29	8	THE ONE	Backstreet Boys	Jive	807	-29	22.98	-63	
30	16	MARIA MARIA	Santana	Arista	495	+33	22.18	+115	
31	13	OPST... I DID IT AGAIN	Brinye Spears	Jive	1250	-21	22.02	-31	
32	6	WE WILL ROCK YOU	Five & Duen	RCA	571	+31	21.47	+28	
33	6	SUMMERFLING	K.D. Lang	67	+86	21.27	+61		
34	10	DESIRE	Ultra Nite	A&M-PM	545	+50	20.23	+76	
35	13	FLOWERS	Sweet Female Attitude	Milka/VEA	500	-19	19.90	-41	
36	20	GOOEY/JET (IF THIS AINT' LOVE)	Spiller	Positive	257	+88	19.25	+36	
37	12	IT'S MY LIFE	Don Jovi	Mercury	737	-31	17.79	-38	
38	10	2 FACED	Louise	1st Avenue/EMI	419	+59	17.56	+83	
39	16	SAY MY NAME	Destiny's Child	Columbia	407	-9	16.89	-12	
40	19	AMAZED	Lonestar	Grapevine/EMI	441	-6	16.88	+8	
41	9	JUMPIN' JUMPIN'	Destiny's Child	Columbia	265	+61	16.49	+48	

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Pos.	Title	Artist	Label	2k90	1k99	1k98	1k97	1k96
1	1	IT FEELS SO GOOD	Sonique	Serious/Universal Island	2648	-3	89.97	-10
2	2	LIFE IS A ROLLERCOASTER	Ronan Keating	Polydor	4478	2595	1885	
3	3	DON'T CALL ME BABY	Melanie C	Capricorn	4349	1745	1830	
4	4	WHEN A WOMAN	Gabriele	Go Beat	4422	2050	1819	
5	5	SPINNING AROUND	Kylie Minogue	Parlophone	4452	1852	1703	
6	6	SHACKLES (PRAISE YOU)	Mary Mary	Columbia	4411	1624	1741	
7	7	BREATHLESS	The Corrs	143/Lava/Atlantic	2919	1638	1770	
8	8	BABYLON AVOID GRAY	IHT/East West	3429	1422	1450		
9	9	SEX BOMB	Tom Jones & Mousse T.	2850	1535	1456		
10	10	GOTTA TELL YOU	Samantha Mumba	1709	1101	1248		
11	11	OPST... I DID IT AGAIN	Brinye Spears	3209	1361	1099		
12	12	COMING AROUND	Travis	2047	1342	1073		
13	13	ROCK DJ	Robbie Williams	3102	1228	1068		
14	14	YOU SEE THE TROUBLE WITH ME	Black Legend	2138	1314	1040		
15	15	WOMAN TROUBLE	Artful Dodger & R.Craig feat. C David	1800	1271	948		
16	16	IT'S MY LIFE	Don Jovi	1822	955	927		
17	17	FILL ME	Craig David	2259	981	912		
18	18	THE TIME IS NOW	Osloso	2276	971	854		
19	19	NEVER BE THE SAME AGAIN	Melanie C & Lisa Lopes	2137	958	837		
20	20	TOCA'S MIRACLE	Fagna	1482	925	822		
21	21	I THINK I'M IN LOVE WITH YOU	Jessica Simpson	2138	904	820		
22	22	IF I TOLD YOU THAT	Whitney Houston & George Michael	1187	901	807		
23	23	DAY & NIGHT	Elle Peiper	1748	941	798		
24	24	THE REAL SLIM SHADY	Eminem	1914	520	793		
25	25	SITTING DOWN HERE	Lene Marlin	2148	853	765		
26	26	THE ONE	Backstreet Boys	1627	735	756		
27	27	IT'S MY LIFE	Don Jovi	1826	737	721		
28	28	PORCELAIN	Amy Winehouse	1233	766	694		
29	29	SUMMER OF LOVE	Larry Green	2000	558	685		
30	30	ON THE BEACH	You (Merisimo)	1227	727	663		

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TOP 10 GROWERS

		Title	Artist	Label	2k90	1k99	1k98
1	1	ROCK DJ	Robbie Williams	Chrysalis	1145	897	
2	2	GOTTA TELL YOU	Samantha Mumba	Polydor	1404	663	
3	3	WHY DIDN'T YOU CALL ME	Macy Gray	Epic	735	443	
4	4	BABYLON	David Gray	IHT/East West	1634	344	
5	5	7 DAYS	Cravi David	Wildstar	1132	312	
6	6	WOMAN TROUBLE	Artful Dodger & R.Craig feat. C David	Public Demand/ffrr	1317	293	
7	7	I THINK I'M IN LOVE WITH YOU	Jessica Simpson	Columbia	950	267	
8	8	YELLOW	David Gray	Parlophone	529	222	
9	9	I TURN TO YOU	Melanie C	Capricorn	481	240	
10	10	SING-A-LONGS	Shakes & Bigfoot	Pepper/Live	214	214	

© Music Control UK. Chart shows week-on-week percentage increase in plays

TOP 10 MOST ADDED

		Title	Artist	Label	2k90	1k99	1k98
1	1	FILL NEVER STOP 'N SYNC	4ever	Capricorn	11	11	
2	2	OUT OF YOUR MIND	Tina Turner	Stagers	11	11	
3							

CLASSICAL news

BRITS BOOST CLASSICAL SALES BY 35%

Despite a continued wave of criticism from "serious" classical pundits, published sales figures for UK classical albums suggest that the inaugural Classical Brit Awards helped grow the market by 35% in the two weeks following the ceremony's ITV network broadcast on May 21.

The CIN statistics confirm that classical sales increased by 60,000 units above the pre-Classical Brits figures, with sales of albums featuring award winners and performers appearing in the show up by 153%. EMI Classics noticed an immediate effect on sales of its Classic Kennedy disc the day after the television programme (pictured) was aired, which continued with sufficient strength to place Kennedy's recording of favourite violin encores and showpieces back in the Top 100 albums chart. Sales of Classic Kennedy went up by 395%, while Classical Brit album of the year award-winner Andrea Bocelli's Sacred Arias achieved a 48% sales increase.

Charlotte Church and Filippa Giordano survived predictable attacks from classical critics to record 88% and 180% rises in sales for their respective self-titled albums. "We've just had another dose of negative press in the editorial and letters pages of the July BBC Music Magazine," says Bill Holland, divisional director of Universal Classical and Jazz. "People have been incredibly patronising about the Classical Brits, but they are living on a different planet from those of us at the classical majors. The Classical Brits definitely helped lift the market. To achieve an audience of 4.5m in its first year was an excellent result, and we can build on that in future years."

"The people who were negative are

pre-disposed to knocking anything that brings classical music to a wider market. The show was targeted at a very broad group of people who wouldn't normally buy classical music, but who might do so if it was presented to them in an appealing way. From that point of view, the sales figures confirm that it succeeded magnificently," he adds.

INDIE BEATS CLASSICAL ODDS

James Horner's highest profile OST since Titanic is set for release on Sony Classical on July 24.

Although The Perfect Storm may not beat the 29m-plus worldwide sales for Titanic, the oceans look good for the Horner disc.

Director Wolfgang Petersen's film, which stars George Clooney and Mark Wahlberg, made more than \$42m in its opening week in the US at the end of June. The Perfect Storm will be shown in 450 UK cinemas from July 28, matching the distribution of Star Wars: Episode One and other recent blockbusters.

The soundtrack album also includes the film's end-title song, Yours Forever, co-written and performed by John Mellencamp. Sony's marketing and promotion includes a premiere screening on July 20, national press and magazine advertising, retail co-



op ads, and in-store listening posts.

"With the US taking so much at the box office in the opening weekend, expectations are high for this film," says Chris Black, director of Sony Classical UK. "We're confident that this will translate into high sales of the soundtrack. James Horner has a history of being successful with films about water."

Andrew Stewart can be contacted by e-mail at: AndrewStewart@compuserve.com

ALBUM of the week



WAGNER: Love Duets. Domingo, Voigt, Urman; Orchestra of the Royal Opera House, Covent Garden / Pappano (EMI Classics CDC 5 57004 2). This new release forms part of EMI's tributes to Placido Domingo marking the Spanish tenor's 30th anniversary with the label. Although Domingo's heavily-accented German is something of an acquired taste, the sheer weight and colour of his voice, his intensely emotional commitment and engaging musicianship make him a persuasive force in Wagner. The disc also boasts the world premiere recording of the concert version of the Second Act love duet from Tristan and Isolde, fashioned in the early 1860s but secured safely in the Bayreuth Wagner Archive until its recent rediscovery. The release is backed by a double-page ad in July Gramophone and a retail poster campaign.



REVIEWS

for records released up to July 24 2000



CAVALLO: Il Giudizio Universale. Cappella de' Turchini / Florio (Opus 111 OPS 30-252).

Neapolitan poverty is certainly not reflected in the wealth of music composed for the southern Italian city, especially so during the 17th and 18th centuries. Little is known of Giuseppe Cavallotti; indeed, it is not clear if he even wrote the work. However, there is no uncertainty about the oratorio's superior musical quality.

JAN JÄRVLEPP: Garbage Concerto.

IMANTS KALININS: 'Rock' Symphony. Singapore SO; Kroumata Percussion Ensemble / Shui (BIS BIS-CD-1052). A genuine load of old rubbish from BIS. Jarvlepp's tongue-in-cheek Garbage Concerto opening movement has echoes of Bernstein and Bartók, even though its team of five soloists perform on scrap cans, hubcaps,

plastic bottles, glass jars and a paper bag. An ideal gift for all post-modern ironists. PARRY: Symphonic Variations, Concert Piece in G minor, From Death to Life, etc LPO / Bamert (Chandos CHAN 6610). One of 12 new reduced price, repackaged and reissued recordings from Chandos, offered under the series title Collect. It is advertised in July's Gramophone, BBC Music Magazine and International Record Collector.



RAMIREZ: Misa Criolla; LUNA / RAMIREZ: Navidad Nuestra. Mercedes Suas; Estudio Coral de Buenos Aires; Asociación Coral Laguna

Onak; etc / Hagman (Decca 467 095-2). Argentine composer Ariel Ramirez scored an international hit in the early Sixties with the first recording of his Misa Criolla. The Mass setting, here arranged and conducted by Ricardo Hagman, intertwaves tunes by Ramirez and classical harmonies with traditional Argentine and Hispano-American melodies.

AS SEEN ON TV

José Cura
Eteri Gvazava

La Traviata
recorded live in Paris

Verdi
La Traviata
A PARIS
Love Duets & Brindisi
Orchestra Sinfonica
Municipale della Rai
Zubin Mehta



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SINGLE of the week

CRAG DAVID: 7 Days (Wildstar CDWL030). The follow-up to the chart-topping *Fill Me In* sees David moving away from the two-step sound he has helped push into the mainstream without diluting his vocal appeal. A Spanish guitar sits over neatly programmed R&B beats, offsetting a simple love song narrative. Co-written with Mark Hill from Artful Dodger and straight on to the *A-list* at Radio One and Capital, this should ensure another massive hit for the most exciting new talent to emerge in the UK this year. **GRADE: B**



This is Simon Mayo's single of the week at Radio One, where it is currently G-listed. It features a mix by the hollytipped Bent. **DAY ONE: Waiting For A Break** (Melanolic SAD10). Day One have an acoustic sound overlaid with fresh trip-hop rhythms and Phelim Byrnes' individual vocal style. The re-release of their debut single aims to capitalise on the interest generated by their recent album *Ordinary Man*. **COLOUR GIRL: You're Playing With Fire** (4 Liberty LBTCD039). The garage singer-songwriter follows her Top 40 hit *Can't Get Used To Losing You* with this infectious single. The label's first release through Telstar, it will be boosted by a remix from Artful Dodger. **RECOMBIO: MOLOKO: Pure Pleasure Seeker** (Echo ECGD099). Already B-listed at Radio One, the second single from the number three album *Things To Make And Do* is classic Moloko — equal amounts of credibility and mass appeal. A sunfire hit from everyone's favourite slazy pop stars. **LOWGOLD: The 108 EP** (Nude NUD50CD). Fresh from the success of *Black Box Recorder*, newly-independent Nude returns with another example of what it does best: classy guitar music. Early support from the inks suggests that this melodic four-piece's pop will only continue to rise.

SINGLE reviews



RECOMBIO: SANTANA FEAT. THE PRODUCT G&B: Maria Maria (Arista 0743217693725). After enjoying a six-week reign at the top of the *Billboard* Hot 100 in the States, the latest release from Santana's platinum album *Supernatural* is set to return the UK chart. Wyckle Jean adds a touch of beat magic to the mix, employing vocals from his protégé Product G&B. It is G-listed at both Radio One and Radio Two. **FIONA APPLE: Paper Bag** (Columbia 6696332). This is the most accessible track from Apple's critically-lauded album *When The Pawn...* Sounding like The Beautiful South, this jaunty piano-led number is currently G-listed at Radio Two. Channel 4 airs a half-hour special in the week of release. **SCOOCH: For Sure** (Parlophone CDACS 6724388994). The Stock/Aitken-produced four-piece take on an S Club 7 sound with this follow-up to their number 12 hit *The Best Is Yet To Come*. For Sure manages to incorporate every pop cliché.

RECOMBIO: MORCHEBA: Rome Wasn't Built In A Day (East West EW214CD). This brassy, uptempo track — the first from the excellent album *Fragments Of Freedom* — is B-listed at Radio Two. Singer Skye Edwards performs at her sultry best which gives the track a great pop feel. The band perform at V2000 in August. **POINT BREAK: You** (WEA WEA292CD1). Point Break continue to break the boy band mold, this being the latest in a series of cleverly produced power-pop records. Though the market is overcrowded, this lot deserve their breakthrough. **HIL ST SOUL: Just A Matter of Time/Until You Come Back To Me** (Dome CDOME138). Though the band have now decamped to Gut, Dome release this double A-side to capitalise on the specialist success of their *Soul Organic* album. It is in the Top 10 of *MW's* Urban Chart. **RECOMBIO: MUSHTAQ: That Faalite!** (Mercury 5628525). The strong melody and slick but laibaeak production make Mushtaq's debut instantly stand out as an alternative R&B soundtrack to the summer. It is currently generating a buzz online with a series of innovative video clips. **ELEVATOR SUITE: Backround** (Infectious Infect 85CDSP). Breezy summery pop from Elevator Suite. Their first single, *Man In A Towel*, was never released commercially due to sampling problems.

RECOMBIO: WOKIEE FEAT. LAIN: Battle (Soul 2 Soul S2SPCD01). Finely set for official release through PIAS after a prolonged bidding war, producer Jason Choo looks set to go all the way with this innovative garage single. Choo's tough, clean production is set off by Lain's soulful vocals to create an underground anthem that is immediately distinctive and has strong crossover appeal. Heavy club support has been matched by a B-listing at Radio One.

RECOMBIO: VARIOUS: Pop Hits Inna Reggae (Tel Star JSPHC0401). The conceptually simple idea of covering pop songs by the likes of Robbie Williams, The Corrs and Lighthouse Family, with vocalists such as Winston Reddy Donna Marie and Lloyd Brown in a roots' rock style works extremely well — in some cases outshining the originals. **RECOMBIO: THE Y-YOS: Uppers And Downers** (Sub Pop SP510). Support for The Y-Yos has been gaining momentum since they signed to Sub Pop last year, and this album looks likely to push them closer to success. Their blend of rock'n'roll and metal could be compared to Def Leopard or even The Ramones, and offers certain to be greeted with open arms by the rock scene. **APPLES IN STEREO: The Discovery of A World Inside The Moone** (Cooking Vinyl Cook CD 195). The third album from these pop experimentalists is less epic than the *Fleming Lips* and less obtuse than *Pavement*, choosing instead to focus on summery pop which owes debts to the Beach Boys and Phil Spector, among others. **RECOMBIO: VARIOUS: Bollywood Funk** (Outcaste CASTERC6). A tasty collection



in both musical styles and ability. At times he evokes Beck, which is no bad thing. Steve Lillywhite (U2, Dave Matthews) produced three tracks but it is the hip-hop flavoured cuts that connect. **FINK: Fresh Produce** (ntone NTONEC039). Blending breakbeats, dub and film samples, this debut album from Bristol art fink sees an outing on Nirja Tune sister label Intone. Adventurous yet accessible, it includes the Frank Chickens-reworking *We Are Kinja*. **VARIOUS: Pop Hits Inna Reggae** (Tel Star JSPHC0401). The conceptually simple idea of covering pop songs by the likes of Robbie Williams, The Corrs and Lighthouse Family, with vocalists such as Winston Reddy Donna Marie and Lloyd Brown in a roots' rock style works extremely well — in some cases outshining the originals. **RECOMBIO: THE Y-YOS: Uppers And Downers** (Sub Pop SP510). Support for The Y-Yos has been gaining momentum since they signed to Sub Pop last year, and this album looks likely to push them closer to success. Their blend of rock'n'roll and metal could be compared to Def Leopard or even The Ramones, and offers certain to be greeted with open arms by the rock scene. **APPLES IN STEREO: The Discovery of A World Inside The Moone** (Cooking Vinyl Cook CD 195). The third album from these pop experimentalists is less epic than the *Fleming Lips* and less obtuse than *Pavement*, choosing instead to focus on summery pop which owes debts to the Beach Boys and Phil Spector, among others. **RECOMBIO: VARIOUS: Bollywood Funk** (Outcaste CASTERC6). A tasty collection

ALBUM reviews

RECOMBIO: KENT: Hagnesta Hill (RCA 74321370092). This is the Swedish five-piece's fourth album and their best to date. The production is perhaps a little dated but singer Joakim Berg's songs penetrate the reverberant sound — particularly the stunning *Stay With Me* which really should be their next single. Impressive. **SPACCANAPOLI: Lost Soul** (Real World CDWR 89). This Neapolitan group evoke, at times, the wedding scene from *The Godfather* and Les Negresses Vertes at their best. They should find a market beyond the world music fanbase. **JUNKIE XL: Big Sounds Of The Drag** (Manifesto 5427990). Hotly-tipped Dutch producer Tom Holkenborg makes his UK debut with this album mixing breakbeats, dub and techno. Standout tracks include the Radio One B-listed single *Zerotonite*, *Future Computer Hell* and *Synthesia*. **ELWOOD: The Parlane of Our Time** (Palm Pictures PALMCD 2047-2). Incorporating Everlast territory, South Carolina-born Elwood delivers an album that is varied

and in both musical styles and ability. At times he evokes Beck, which is no bad thing. Steve Lillywhite (U2, Dave Matthews) produced three tracks but it is the hip-hop flavoured cuts that connect. **FINK: Fresh Produce** (ntone NTONEC039). Blending breakbeats, dub and film samples, this debut album from Bristol art fink sees an outing on Nirja Tune sister label Intone. Adventurous yet accessible, it includes the Frank Chickens-reworking *We Are Kinja*. **VARIOUS: Pop Hits Inna Reggae** (Tel Star JSPHC0401). The conceptually simple idea of covering pop songs by the likes of Robbie Williams, The Corrs and Lighthouse Family, with vocalists such as Winston Reddy Donna Marie and Lloyd Brown in a roots' rock style works extremely well — in some cases outshining the originals. **RECOMBIO: THE Y-YOS: Uppers And Downers** (Sub Pop SP510). Support for The Y-Yos has been gaining momentum since they signed to Sub Pop last year, and this album looks likely to push them closer to success. Their blend of rock'n'roll and metal could be compared to Def Leopard or even The Ramones, and offers certain to be greeted with open arms by the rock scene. **APPLES IN STEREO: The Discovery of A World Inside The Moone** (Cooking Vinyl Cook CD 195). The third album from these pop experimentalists is less epic than the *Fleming Lips* and less obtuse than *Pavement*, choosing instead to focus on summery pop which owes debts to the Beach Boys and Phil Spector, among others. **RECOMBIO: VARIOUS: Bollywood Funk** (Outcaste CASTERC6). A tasty collection

of tracks gleaned from the soundtracks from Bollywood movies compiled by DJ Harv and Suni. It is a feast of lush orchestration, swooping vocals and funky beats. **NORTH MISSISSIPPI ALL STARS: Shake Hands With Shorty** (Blanco Y Negro 8573834182). A vibrant collection of blues and rock'n'roll akin to Jon Spencer Blues Explosion dwelling with enjoy 72 Top. Recent London gigs have elicited ecstatic reactions. **GENE FARRIS: This Is My Religion** (Soma CD20). Chicago stalwart Farris's latest album covers all points from filtered disco to jazz abstraction. This collection of tracks are well enough packed to work as a whole, making this an entertaining album. **RECOMBIO: BLEACHIN': Everyone Loves You Everything's Free** (Dollerhouse/BMG 74321774662). Jeremy Healy, resident DJ at Ibiza's Clockwork Orange, teams up again with DJ Amos to chart the rise and fall of fictional ace cubber, Beach. The album neatly blends the sounds of Prodig with Massive Attack (and on the Top Five single *Peakin'*, Fleetwood Mac). **SLOBBERBONE: Everything You Thought Was Right Was Wrong Today** (New West NWCD6021). At times reminiscent of The Pogues, this Texan band sound like they know how to create a good night out. Standout tracks include *Trust Jesus*, *Lazy Guy* and *Pinball Song*.

RECOMBIO: WOKIEE FEAT. LAIN: Battle (Soul 2 Soul S2SPCD01). Finely set for official release through PIAS after a prolonged bidding war, producer Jason Choo looks set to go all the way with this innovative garage single. Choo's tough, clean production is set off by Lain's soulful vocals to create an underground anthem that is immediately distinctive and has strong crossover appeal. Heavy club support has been matched by a B-listing at Radio One.

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30	HALL THE FAIR AND COY	1994	1	SPV	CD	COE01 10020	10.00

NEW RELEASE COUNTDOWN

Key album releases scheduled for the next six weeks

- July 24**
Junkie XL Big Show of the Drag (Manifesto)
 Next Hapnista Hill (RCA); single: *Music No Stop* - September 25
 Southern Fly (Hendon)
- July 31**
Artificial Intelligence Ready to Revive (Boilerhouse/Arista)
 Elton John Road to Eldorado (Mercury)
 Ronan Keating Road to Eldorado (Mercury)
 Loulou Ebow Beach (EMI America/EMI)
 Shambarks & Piggot Swings And Roundabouts (Big Top)
 Various Artists Best Hits Anthems Ever 2000 (Virgin)
- August 7**
De La Soul Art of Artificial Intelligence (Tommy Boy)
 MJ Cole Sincere (Talkin Loud); single: *Sincere* - July 24
 Amanda Ghost Ghost Shows (Warner)
 Brinsley: single *God City* - July 31
 Point Break Apocalypse (Eternal); single: *July* - July 24
 Scooch Four Seasons (Accolade); single: *For Sure* - July 24
 Various: The Best Dance Album In The World...Ever! (Virgin)
- August 14**
Craig David Born To Do It (Wildstar); single: *Seven Days* - July 24
 Aretha Franklin Little Mix (Parlophone)
 Arsenik Mills Little Mix (Parlophone)
 Various: *Various 4000* (Soul Jazz)
 Various *CDUK* (Global TV)
- August 21**
 Cam'ron *Hot Shots* (Drugs And Entertainment Film)
 Scooch *Four Seasons* (Accolade)
 Debarbar Make It Better (Footsie); single: *Same Game* - August 7
 Made In London A Perfect Storm (RCA); single: *Shut Your Mouth* - August 7
 Reef Tangled (52); single: *The Record Straight* - July 31
 Royce The Music's Early Years (Virgin)
 Wydel Jean *Electric* (Two Sides Of The Book) (Columbia); single: *It Doesn't Matter* (Anytime) - August 7
- August 28**
 Dope *Smuggler* (Dope Radio)
 Perfect 10 single: *Barabajagal* - August 7
 Madman *The Way It Is (V2)*; single: *Feel Good* - August 14
 Touch & Go *I Find You Very Attractive (V2)*
 Various *Essential Selection Summer 2000* (Essential)

SINGLES

01	21	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
02	22	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
03	23	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
04	24	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
05	25	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
06	26	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
07	27	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
08	28	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
09	29	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
10	30	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00

RELEASES THIS WEEK: 129 YEAR TO DATE: 3,064

11	31	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
12	32	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
13	33	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
14	34	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
15	35	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
16	36	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
17	37	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
18	38	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
19	39	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
20	40	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00

RECORDS PREVIOUSLY LISTED WHOSE RELEASE DATES HAVE BEEN PUT BACK TO 7/7/00

01	41	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
02	42	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
03	43	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
04	44	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
05	45	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
06	46	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
07	47	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
08	48	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
09	49	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
10	50	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00

PREVIOUSLY LISTED IN ALTERNATIVE FORMATS

01	51	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
02	52	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
03	53	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
04	54	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
05	55	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
06	56	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
07	57	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
08	58	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
09	59	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
10	60	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00

PREVIOUSLY REVIEWED IN MUSIC: SINGLE/MULTI OF THE WEEK

01	61	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
02	62	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
03	63	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
04	64	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
05	65	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
06	66	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
07	67	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
08	68	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
09	69	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
10	70	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00

FOR A MORE IN-DEPTH COUNTDOWN OF UPCOMING RELEASES AND TO SUBSCRIBE TO ALBUMS&S, OR VISIT SPINNEWS.COM

01	71	THE BEATLES	1962	1	SPV	CD	SPR 2104229	10.00
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1. Where is the intellectual capital in your music/entertainment company?

- In the products, services and rights owned or licensed to the company.
- In the Board Room.
- In your systems and databases.
- In the heads and work of all of your people.
- No idea.

2. What is your company's view of e-commerce?

- A threat to manage.
- A new distribution channel.
- A radical new way of doing business.
- An opportunity to completely re-think all business relationships and processes.
- No idea.

3. How does your company currently build the capacity and capability of your team?

- Replace 'old mind-set' staff with 'new mind-set' staff.
- Recruit new blood into the existing team.
- Mentoring and coaching.
- Make Company learning a valued and rewarded priority.
- No idea.

4. How does your company approach managing creative people and processes?

- Let them get on with it and hold your breath.
- Separate rules for 'creatives' and 'non-creatives'.

- Balances autonomy with accountability.
- Develops clear guidelines for a creativity/risk assessment matrix and rewards accordingly.
- No idea.

5. How have your capabilities and experience benefited the wider music/entertainment industry?

- Through the companies I have worked for.
- Through my professional networks.
- Through membership of professional associations, attendance at conferences etc.
- Through developing my ideas and demonstrating a way of improving professional practice.
- No idea.

Now total up your scores awarding yourself 2pts for every answer (a), 3 pts for (b), 4 points for (c), 5pts for (d) and 1 pt for (e).

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RETAIL FOCUS: HARRODS

by Karen Faux

A short step from the rarified atmosphere of grand pianos brings the Harrods customer to the buzzing atmosphere of its Sound And Vision entertainment department, where the general ambience could not be more different. Its wide range of specialist, mainstream and cutting-edge product suggests that the most famous store in the world has moved with the times.

"There is nothing stuffy or old-fashioned about our entertainment offer," says department manager Chris Wheat. "We see ourselves as smaller than a megastore but offering a wider selection than most High Street specialists. In addition to the thousands of customers we get every day we also have 5,000 staff, aged 17 up, who shop here. They're into cool music and accordingly we stock a lot of techno, house, R&B and soul."

One of Harrods' busiest periods has just kicked in with the onset of its summer sale. Westlife were the latest in a long line of celebrities, including Cher, Boyzone and Richard Gere, to perform this week's opening hours, belting out an a cappella version of if



Harrods: offering wide selection within world-famous store

I Let You Go, as part of their press conference held in the store's Georgian restaurant.

"There were 3,000 to 4,000 screaming girls outside and the band ended up signing a lot of CDs," says Wheat. "The first day of the sale is always exciting because it is such a well-promoted event, but the busiest day will be the first Saturday, when Harrods account card holders get a further 10% reduction."

PULLING IN THE ABCs

Harrods sees more than 700,000 customers come through its doors in a month and during its busiest sale periods this rises to 300,000 a day, more than 90% of these are in the high-spending ABC1 category. The store's website currently only provides online sales for Canada and the US, although Sound And Vision employs a dedicated mail-order clerk to despatch ordered product worldwide.

Sound And Vision's sale offer includes a three-for-£33 deal on bestselling catalogue and four-for-£20 offer on budget product. Wheat reports that its chart best-sellers currently include Moby, Gabrielle, Whitney Houston and Richard Ashcroft. At the beginning of the year Harrods decided to give selected CDs exposure in departments throughout the store and this is directing

additional traffic to the third-floor music department. Recently this has sparked sales for soprano Emma Shaplin and leftfield jazz complicit DJ Buddha Bar Volume 3, compiled by French DJ Claude Chalha.

Sound And Vision's chart list is backed with 60 listening posts and there are a further 40 posts spread across its extensive classical, easy listening and rock departments. World music is an important sector given the store's large international client base while DVD is one of its fastest-growing categories. "We have three large wall panels for video and DVD, which accommodate 3,500 DVD titles," says Wheat. "DVD benefits from the fact we have a hardware department next door and we are expanding the area we devote to product."

Customer service is the store's raison d'être, according to Wheat. "We can't compete as hotly on price as a lot of stores but we bring people back on the basis of expertise," he says. "We aim to ensure that Harrods cardholders do all of their entertainment shopping with us."

Harrods: Knightsbridge, London, tel: 0207 730 1234, website: www.harrods.com

IN-STORE NEXT WEEK (from 17/7/00)



Windows — Savage Garden, 'Price Hammer' sale; **In-store** — World Cities, Shazz, Earth Vol. 4, Hard Floor, Kings Of Tomorrow, Gretchen Peters, Cambridge Folk Festival, Border Cafe, Less Than Jake, Louise, Burmker, Red Line; **Press ads** — World Titles, Shazz, Earth Vol. 4, Hardfloor, Kings Of Tomorrow, Alice DeCay, Louise, Burmker, Red Line, Santana, Motorhead, Sexy Dance, Smart Series, Bax



Singles — Five, Macy Gray, Armand Van Helden, Santana; **Albums** — Alice DeCay, Trashed In Ibiza, Summer Breeze, Respect,



In-store — selected CDs at £5 including Tina Turner, Steps and George Michael, chart CDs from £9.99, videos from £3



In-store — £6.99 CD campaign featuring Divine Comedy and Prodigy; **In-store** display boards — Through The Eyes, Andrew Weatherall's 9 O'Clock Drop, High Fidelity, Modest Mouse, Laurent Garnier, Dirty Beats, 400% Dynamite



In-store — Bormunk MCs; **Windows** — The Corrs, Morcheeba, Destiny's Child, Five, Louise, Placebo, Rufi Endz, Savage Garden, Shanks & Bigfoot,

Cleopatra; **In-store** — Northern Exposure, Ajia Napa The Album; **Press ads** — David Bowie, Five, Louise, Cleopatra, Placebo

Specials — Singles — Shanks & Bigfoot, Placebo, Lucy Pearl, Louise, Bormunk MCs, Five & Queen; **Albums** — The Corrs, Alice DeCay, High Fidelity; **Windows** — The Corrs, Oasis, sale; **In-store** — Midlands General, Lonestar, Braosted Or Fried, Gretchen Peters, sale, DVDs for £9.99 each, three videos for £12



Album — The Corrs; **Windows** — The Corrs; **Craig David**; **In-store** — Judis Iglesias, Jessica Simpson, Queen Mum Album, CDs from £6.99, Classical CD holders exclusive on Harmonia Mundi Bach Edition; **Listening posts** — Bent, Superstar, City Slang 10th Anniversary, Morgan, Sopranos, Jimmy Page & Black Crowes; **Q recommends** — festivals; **Promotion** — CDs from £6.99

our price — Singles — Cleopatra, Destiny's Child, Louise, Shanks & Bigfoot, Placebo; **Windows** — Summer Value campaign, Friends Series 6, Cleopatra, Destiny's Child; **In-store** — 'Summer Value' campaign, Cream Resident, Trashed In Ibiza

Selects listening posts — Lee Griffiths, Freddie Fox aka Burky Knuckles, Rancid, Unbelievable, Truff, Potato; **Mojo**

recommended stores — Reiner, John Lee Hooker, Big House, Cambridge Folk Festival 97-99, Dwiglit Theatre, Emrexx



Singles — Louise, Destiny's Child; **Windows** — The Corrs, Coldplay, Alice DeCay, Irma, Sundazed; **In-store** — July sale with two CDs for £10.99 and two for £20 including Buena Vista Social Club, Macy Gray and Moloko; **Listening posts** — Superstar, Helicopter Girl, Badly Drawn Boy, Jamaica, Slinky 3, Gene, Morgan, Pink; **Press ads** — Alice DeCay, Richard Ashcroft, Coldplay, Morcheeba, The Corrs



Windows — The Corrs, High Fidelity, Placebo, Louise, Five & Queen, Shanks & Bigfoot; **In-store** — Lucy Pearl, Soul Unlimited, KD Lang, Alice DeCay, Mary Mary, Morcheeba, Bright Eyes; **Press ads** — Destiny's Child, Cleopatra, Savage Garden, Moloko, Day One, Less Than Jake, The Corrs, Summer Breeze, Alice DeCay, High Fidelity

WHSmith — The Corrs, Louise, High Fidelity, Oasis, Alice DeCay

WOOLWORTHS **Album** — Happy & Glorious; **In-store** — Happy & Glorious, Alice DeCay, Summer Breeze, Ajia Napa The Album, In The Summertime, The Corrs, buy any album and get in The Summertime for £2.99; **Press ads** — The Corrs



ON THE SHELF

JASON WHITE,
owner, Left Legged
Pineapple, Loughborough

"Business has gone a bit quiet. The town has just lost more than 12,000 students which represent around 25% of its total population. While the students are away we are trying to get the shop revamped so we can give our special offers a stronger profile for the autumn. We are also working hard on building sales through our website (www.leftlegged.com), which concentrates on collectables and specialist catalogue.

We have no complaints about the discount deals being offered by major record companies at the moment and our campaigns with product ranging between £6.99 to £9.99 are giving a very good return. The best of the lot has been Vital's £6.99 deal, which is ideally suited to our indie bias. Albums from The Pixies, Kruder & Dorfmeister, Pinnal Screen and Elastica have all been flying out.

It was a shame that the students were not around for last night's playback of The Bent

album, although it was still pretty well attended. Ministry Of Sound are determined to see this Nottingham band get decent exposure and have initiated playbacks throughout the UK and are giving away sampler tapes.

This week our biggest-selling singles have been Limp Bizkit, Oasis, Arful Dodger, Matt Darcy and Zed Bala. On the albums front strong sales are holding up for Eminem, David Gray, Badly Drawn Boy and Less Than Jake. Monday's release, Pure Garage 2, has been our fastest mover.

It's good to see some strong product coming out at this time of year. Next week we're looking forward to the Coldplay album and despite the absence of students we will still do pretty well with it. Morcheeba, The Corrs and Ajia Napa The Album should also be bankable while we're certain to do well with singles from Bleach'n, Marc et Claude and Roman Keating."



ON THE ROAD

JACK GROVES,
3MV rep for London and
the South East

"I may not be a blazing summer but I am wearing shorts as a matter of principle. Perhaps because of the indifferent weather, all of my stores have stayed pretty busy and recent weekend business has been particularly brisk. I make around 50 calls a week and the greater part of my time is spent with indie stores, working on pre-sales and scaling out stock. Although I supply all the multiples with car stock, their main buying is done centrally so there is not so much to do. On a UK garage tip, Lonyo's single has still been doing well this week and sold sales for Oasis Sunday Morning Call marks the beginning of an indie big push for the current album, on the back of their forthcoming stadium gigs. In terms of pre-sales we are the big project for me at the moment is Bent, whose album Programmed To Love is out on July 27. Dealers are being asked for it a lot and personally I reckon it's a beautyful put-together album."

This week I'm also pre-selling the eclectic debut from Middlefield General, entitled Generalisation, on Skint. We are looking for Ministry Of Sound's Ajia Napa The Album to blow all similar compilations out of the water when it hits the racks next week. Next week I've also got new albums from King Prawn, Wilt and Superstar — all of whom will benefit from the fact that they have been very busy on the live front.

Looking further ahead we have Madassun's third single, Feel Good, on V2, lined up for 10 July while 14 Storm's Time To Turn is a trance single on the Data label that is shaping up to be a massive hit. It's already on the Radio One Best.

Meanwhile, two new indie rock bands are preparing to make their mark. J27 release a single called Oxygen and a debut album in August, and Lowgold, who recently signed to Nude Records, released their 108 EP on July 24."

News filters down from wet and windy Wythenshawe that a screenplay has been greenlighted to capture the glory days of Manchester's legendary FACTORY COMMUNICATIONS and the bands, clubs and personalities it spawned. The team that brought us *Welcome To Sarajevo* is rumoured to be working on the biopic, presumably opening with Joy Division pounding out *No Love Lost* at Hulme's Factory and closing with the clubbers war at the Hacienda. Although film insiders suggest that the FAC1 aka TONY WILSON (pictured right) insists Roger Moore is the only actor who could carry off his late-Seventies trademark saddlebag look, latest reports indicate a comedian and sometimes Latin heart throb STEVE COOGAN (below) is being lined up to play the urbane smoothie, an industry gossip that ROSS KEMP has been cast as IAN CURTIS is, sadly, wide of the mark.

Remember where you heard it: Just who did Virgin Records America A&R guru Ashley Newton fly in to see at



yesterday's *Party In The Park*? A deal seems closer than ever...Trevor Dann and colleagues have an *anxious* day in store today (Monday) with an internal BBC meeting on the second phase of Greg Dyke's One BBC structure. One report suggests his music entertainment TV production unit will be folded into Alan Yentob's entertainment department, further diminishing his role...There's no question that Seagram got a good price from Vivendi for its assets. The question is *how*? Word from the City is that Jean-Marie Messier

With Holland drawn against Italy in Euro 2000, The Partnership's BILLY MACLEOD and East West's promotions guru DAMIAN CHRISTIAN hunted out a simpatico



soccer fan at the recent EUROPEAN RADIO PROMOTION conference in Cyprus to watch the dramatic final. And what better fellow to share their warm beer with than RUDI ARMTAG, lead voice with Kraut rockers 'DAS HERR', with Germany and England already dumped out in the first round, the threesome were able to cry into each others' replica shirts as the Dutch masters turned on the clockwork orange and the Azzuro went from penalty to post. Pictured (left to right) are MACLEOD, ARMTAG and CHRISTIAN.

CUSTOMER CARELINE

If you have any comments or queries arising from this issue of *Music Week*, please contact Ajax Scott at: email@unfm.com or fax +44 (020) 7407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

slipped up by appointing advisers who did not have a specialist media team who know the music business inside out to do battle with Seagram's advisers Morgan Stanley, whose media team is - of course - legendary...Jazz Summers' writ against Richard Ashcroft throws up some strange meeting places between the pair. Indeed, Summers' first encounter with The Verve was lunch at Gaylords restaurant in London, while their many varied locations along the way included the Berkeley Court Hotel in Dublin and London's Blakes Hotel...Yet more "exclusive" reports this week on Ken Berry's (previously reported) £3.5m salary. Not that the press is obsessed with it or anything...Gary Farrow has been recruited to take over as MC from Dave Dee at next year's Silver Cliff lunch. No jokes, though, please about Dave Dee being followed by Dozy... Sources suggest Virgin is quietly confident of retaining George Michael despite mounting US gossip about him being heavily courted by Clive Davis for his new label...Breakfast in America did a lot of good for Supertramp but it rather messed up the schedules of Cliff Richard, Jonathan Shalit and other Concorde passengers on board a New York-to-London flight the other week. They found their flight delayed by one and a half hours after the cooks providing their breakfast broke down... Forget all that WAP-is-the-future-of-music

by - for now at least. Figures from BT last week revealed that only a quarter of the company's new users had opted to buy a WAP-enabled phone. Despite its original predictions that the telco would have sold 500,000 WAP handsets by mid-year, the figure is actually a more meagre 200,000... Where was David Gray at last week's swanky Clerkenwell Netbath launch? He was supposed to save the celebrity day after the mysterious Jarvis Cocker cancelled on the day, but it was left to Justin Robertson and Leeroy Thornhill to keep the extremely merry revellers, well, extremely merry...Keith Blackhurst departed BMG in some style after heading the winning team at the annual BMG golf day last Thursday at Stoke Pogdes Golf Club. While Blackhurst and his team of MTV's Steve Irvine and Fasttrax's Gary Johnson were triumphant, Sara Silver, Nick Raymonde and Marcel Swagers, er, swaggered in after completing 18 holes in something



They're frankly neither young nor American. But they were big and brave enough to stand in as doubles for the Spiders From Mars as Bromley Dave turned up backstage last week at the BBC in Great Portland Street, where he was playing a special hits-packed concert to be screened late September on BBC1. Among the tunes BOWIE played the lucky 200-odd audience were *Ashes To Ashes*, *Changes*, *Heroes* and *Ziggy Stardust* as he readied himself for the launch of a forthcoming *Bowie At The Bebb* release. Pictured, left to right, are EMI president, CEO TONY WADSWORTH, EMI worldwide chairman ERIC NICOLI, BOWIE, Virgin Records media director STEVE MORTON, Virgin general manager MARK ANDERSON, Virgin president PAUL CONROY and EMI international promotions director KATIE CONROY.

approaching seven hours...Meanwhile, a Pinnacle team was victorious at a Channel Four music quiz at London's Sound Republic after it somehow managed to identify quizmaster Keith Chegwin's naked backside

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