



NEWS: A restructuring at **NM's** product line has come at a time when group sales have passed the £1bn mark
News 4



NEWS: IFFPI Platinum Europe awards for Boyzone and Lighthouse Family put **UNIVERSAL** ahead of its rivals
International 6



NEWS: Bob Dylan gives **GABRIELLE** the OK to use a sample on her forthcoming album, her first via a major
A&R 7

RAJARS: THE SECOND QUARTER RUNDOWN - P8

FOR EVERYONE IN THE BUSINESS OF MUSIC

14 AUGUST 1998 £3.60

MUSIC WEEK

Police arrest 'Public Enemy No 1'

by Paul Gorman

A man has been arrested and charged with offences understood to relate to stealing rubbish from outside company offices and private residences.

It is understood that the individual has previously been linked with a stream of press exposés about the activities of stars such as Sir Elton John, George Michael, All Saints and The Verve as well as industry figures including managers John Reid, John Benson and Jazz Summers.

The individual has been arrested and charged with "offences related to his activities", according to a Metropolitan Police source. The man, who has earned a reputation as the music industry's "Public Enemy Number One" in senior legal circles, is understood to be the subject of an investigation by Marylebone police station's crime squad.

"We're helping the police as much as possible, because the way he seems to obtain his information, by rooting through dustbins, is just plain theft," says one leading UK music industry lawyer.

A number of entertainment law firms have previously brought proceedings against the man, who cannot be named for legal reasons. It was assumed that he had moved on to concentrate on selling politically-based stories. However, he has re-emerged in recent weeks as a source behind a number of music-based items in the national press. Not all have been published since it has become clear that he is dealing in stolen draft documents that refer to deals that are still in the process of being negotiated.

The man was also named in an open letter published by a magazine editor last week in which the journalist accused him of stealing



The Verve: press exposé

one of the publication's rubbish sacks and stashing it alongside others in his van.

"Everyone has to be on their guard against him because he operates on the fringes of the law and he's very cunning," says one leading music business lawyer

who became embroiled in a legal tussle with the individual after his company's confidential documents were splashed across national newspapers. "I can't stress how important it is to shred all documents - he even went through my bins at home."

Over the past year the individual has even offered stories to **MW** - offers that were declined. However, when **MW** visited him at his home in north London last week, he refused to be interviewed.

Two leading London entertainment law firms are known to have previously injunctioned the man, obtaining "search and seize" orders which led to raids on the north London house which acts as the nerve centre for his activities. They both retrieved hundreds of pages of documents and subsequently won proceedings against him.

A partner at one of the firms involved says, "If he starts his activities against us again he'll go straight to jail because he will be in contempt of court, it's as simple as that."

The chairman of a leading independent UK record label claims his company was also targeted by the man. "He removed documents from our bins and leaked the information to the national press," says the record company chairman.

"We tried to reason with him but that didn't work, so I hired private detectives but the problem was that we couldn't catch him in the act. It's about time the police got involved because somebody has to put a stop to this interference in our private affairs."

Other industry figures contacted by **MUSIC WEEK** also expressed relief that the police are investigating the individual.

EMI Music holds off enlarged Universal to head publishing

EMI Music Publishing consolidated its position at the top of the market share table in the second quarter. The company took 20.5% of the sector, which was a 0.1 percentage points ahead of the enlarged Universal with 15.4%.

EMI owned 100% of seven of the 40 biggest singles of the period - including the number ones Shakin' & Bigfoot's Sweet Like Chocolate and Mr Oizo's Fat Beat - to give it a 9.2% percentage point lead in the albums market with 23.4%.

BMG retained third place overall with 8.1%, while Warner/Chappell (7.8%) returned to fourth spot after the success of Boyzone's You Needed Me and The Zomba (7.5%) dropped back to fifth, but enjoyed another strong quarter with 100% ownership of Backstreet Boys' I Want It That Way and Britney Spears' Baby One More Time.

Zomba was top among the independents with an 18.0% share followed by Chrysalis on 12.1%.

● Full details next week



Westlife will be putting in a strong challenge to secure the number one single this Sunday after RCA shipped 275,000 units of *If I Let You Go* last week. If the act succeed they will become the first boy band to get to number one with their first two singles. The shipment for the act's second single is 2,000 more than that issued last month for label-mates Five with *If Ya Gettin' Down*, which was ultimately beaten to the number one spot by Ricky Martin. Westlife's number one debut single, *Swear It Again*, released in April, had a shipment of 304,000 to become the company's biggest single shipment since Robson & Jerome's *What Becomes Of The Broken Hearted* in November 1996. **BMG A&R** consultant to all three acts, Simon Cowell, says "It's looking good."

BPI plans classical awards TV show

The BPI is considering launching a televised classical music awards show in the spring to be held at London's Royal Albert Hall.

The awards are the brainchild of BPI classical committee chairman Rob Dickens, who is understood to be negotiating with Channel 4 and the TV networks to secure

prime-time television coverage for the one-hour show. Classic FM confirms it is also involved.

Such an event would be seen as a rival to the Gramophone Awards held in October, but a record company source says the show would be an attempt to broaden the appeal of classical music.

Indie pluggger Spanner to take BMG media role

Nigel 'Spanner' Sweeney, one of the most experienced pluggers in the UK business, is joining BMG in the newly-created role of vice president of media for the UK and Ireland.

The role includes responsibility for all the group's media strategies including radio, television and press. He will also oversee artist liaison and corporate communications, reporting directly to chairman Richard Griffiths.

When Sweeney assumes the post on September 1, it will be the first time he has worked at a major label. In 1985 he formed the Ferret & Spanner partnership with Neil Ferris, handling such acts as The Rolling Stones, Elvis Costello, U2, The Cure and Massive Attack. Ten years later he founded Intermedia, whose 28-artist roster includes Janet Jackson, Jamiroquai, M People and Simply Red.

"Richard has been digging away at me for the past couple of years. The set-up he has put in place there now is impressive and I want to be a part of it," says Sweeney, who adds that while he will miss the day-to-day working relationships with so many of Intermedia's acts, "I'm not intending to lose any friendships out of this."

Griffiths hails Spanner's appoint-



Sweeney: joining BMG

ment as a coup. "We needed someone who could take a broad and long-term view about the way our company is being presented to the media. Nigel knows everybody and is highly respected," he says.

Sweeney, who is closing Intermedia and handing back his shares in Jo Hart PR, will work across both RCA and Arista, although initially he will be more closely involved with Arista, which has yet to appoint a head of TV. Dave Shack will continue to head promotions at RCA. "I welcome someone like Nigel coming in and acting as a mentor. I've never had that before," says Shack.

Introducing

the **f**ono **DIRECTORY**

This autumn, Fono will introduce a brand new tool for the European music industry – the Fono Directory

This unique new book will be aimed at labels, managers, publishers, retailers, radio and TV programmers. It will be a guide for anyone in the business of breaking hits in Europe.

Included will be vital contact information for more than 500 of the most important radio stations in 15 markets, as well as leading retail outlets, top TV shows and the most influential press.

INDUSTRY SECTORS COVERED

- *Radio stations*
- *Retailers*
- *TV stations (music)*
- *TV stations (terrestrial)*
- *TV shows*
- *Record labels*
- *Publishers*
- *Artist managers*
- *Collection societies*
- *Export organisations*
- *Trade events*
- *Chart compilers*
- *Import/exports*
- *Radio audience research*

The directory will also give you an opportunity to reach the people who make the hits happen, through ad positions ranging from a logo listing through to a full-page slot. Call the sales team on +44 171 940 8574.

DEADLINES – Bookings: 23 August.
Copy: 8 September.

PRE-PUBLICATION OFFER – For details of a 20% discount off the cover price, call the subscription department on + 44 171 940 8585.



**the
power
to break
hits**

HMV and Virgin gain share as Woolworths loses ground

by Tracey Snell

HMV and Virgin Megastores have been the most successful of the singles market after making significant gains in the sector last year.

HMV's share of singles purchasing was 21% last year, a three percentage point rise on 1997 and a five point improvement on the year before. Virgin, meanwhile, improved its showing from 8% in 1997 to 11% last year, a year-on-year rise of 36%.

The Music Buyers Survey, which is based on the source of consumers' most recent purchases, is contained in the *BPI Statistical Handbook* published last week. It puts HMV just two percentage points behind market leader Woolworths, which has topped the charts since it was first compiled using this methodology in 1994. Woolworths' share dropped last

DVD continues to gain momentum as Castle Music is set to enter the market next month and club promotions service The White Disc launches the UK's first DVD dance music compilation. Castle's 17 DVD releases will include Rolling Stones Live At The Max and The Sex Pistols Live At Longhorns (pictured), filmed on the band's 1976 American tour. Also planned for release during September and October are the Luciano Pavarotti documentary, *The Best Is Yet To Come*, *The Stranglers Live At The Alexandra Palace* and Status Quo's Anniversary Waltz. Meanwhile, the White Disc compilation will feature 25 tracks and promo videos by artists including The Chemical Brothers, Another Level, Greg Halliwell and Dope Smuggler.

SINGLES	1996			1997			1998		
	%	%	%	%	%	%	%	%	
Woolworths	23	25	23	HMV	14	19	19		
HMV	16	18	21	Woolworths	18	17	18		
Our Price	15	15	13	Our Price	13	11	10		
Virgin	8	8	11	Virgin	8	8	9		
WH Smith	11	9	6	WH Smith	12	9	9		
Asda	-	6	6	Asda	6	5	7		
Andy's Records	2	2	2	Record clubs	6	5	4		
John Menzies	3	2	2	Tesco	-	2	4		
Others	22	15	14	Others	29	24	20		

Source: BMRB/BPI Music Buyers' Survey 1997-1999

Base: all buyers, recall of last purchase

year to 23% from 25% in 1997.

HMV product director David Roche attributes his company's success to three key factors – consistent merchandising, a strong central buying team and appropriate press advertising. "We are very pleased with our progress to date but it

doesn't end there," says Roche, who stresses that despite introducing consistent merchandising, store managers continue to retain a certain amount of autonomy.

Virgin's rise puts it within two percentage points of third-placed Our Price, whose share dropped

last year to 13% from 15% in 1997. Also making improvements in the singles sector were MVC (11-2%) and mail order (1%-2%).

On albums, HMV emerged as the most popular source of purchase for the second year running with a 19% share, the same as the previous year. Woolworths again came second but with a share up from 17% in 1997 to 18%. The biggest winners in this category were Asda and Tesco, which both saw their shares increase two percentage points to 7% and 4% respectively.

The survey, which is based on a sample of 3,250 respondents, included the purchasing behaviour of children for the first time. It aims to provide a guide to music retailing in the UK, though the BPI stresses it should not be taken as definitive statistical measurement.

MW's Jones to play new dotmusic role

Music Week A&R editor Stephen Jones has extended his role to include regular contributions to its sister website dotmusic.

In his new role Jones will write a daily column for the website (www.dotmusic.com/lost_in_music) covering key events such as showcases, up-and-coming acts and hot forthcoming releases.

"The success of dotmusic has been built on our ability to reflect an informed industry perspective on music. Stephen's cutting-edge approach to A&R and support for quality UK talent will be a perfect addition to this," says Music Week publisher Steve Redmond.

Jones joined Music Week in August 1997.

news file

ROBBIE GIG SET FOR FREE HETICAST

A Robbie Williams concert at Slane Castle in Ireland on August 22 will be broadcast simultaneously on Sky One and the broadcaster's internet site www.skyrocket.co.uk and for free on Sky Box Office. It is the first time that a music event has been telecast.

PACHUCO LINKS WITH TIT'S SARIN

Pachuco Management, whose clients include producers Steve Levine and Pete Briquette, has moved into ZTT Records' offices and joined forces with its Sarm Management division. Meanwhile, Caroline Teeing has joined ZTT Records as head of artist relations. She was previously head of A&R at Coalition Records.

SHAFT TRACK HITS SAMPLE HITCH

Radio stations were stopped from playing Shaft's *Mucho Manobo* single last week after DMG complained to PPL about the use of a sample on the track. PPL issued a cease and desist letter (August 3) prohibiting the use of the song. Universal sent out a new version without the sample via the Fastrax electronic distribution service on Wednesday afternoon.

GOLDEN LEAVES VIRGIN ROLE

Virgin Ireland managing director Rory Golden is stepping down from the post after 16 years to pursue other interests in the Irish music industry.

PAPILLON DEBUTS WITH TULL ALBUM

Papillon Records is the name of the Chrisyis Group's new label, which will officially launch on August 23 with the release of *Just.com*, the new album by Jetty Tull. It is headed by joint managing directors Roy Eldridge and Mike Andrews, and will be distributed by Pinneedle.

UK SEEKS EUROVISION ENTRIES

The search has started for the British entry to Eurovision 2000, which will be held in Stockholm next May. Writers should obtain entry forms from the British Academy of Composers & Songwriters, while publishers should contact the PMA.

US GROUP BUYS TRINIFOLD

US travel giant Altour International has taken over Trinifold Travel which went into administration at the end of July. Contracts are expected to be signed today (Monday) giving Altour control of the company, whose previous directors included chief executive Gary Goldsmith and artist manager Tony Smith.

MUSIC PRODUCERS GULF SET UP

A new trade association has been set up for producers, engineers, programmers and remixers. The Music Producers Guild counts Steve Levine, Steve Mac and Gus Dudgeon among its members. It has been born out of Re-Pro, which had been part of APRS until December last year.

MW DIRECTORY DETAILS SOUGHT

The Music Week Directory 2000 is now being compiled and all companies in last year's edition are being contacted to provide information. Companies wishing to be listed should send their name, address, telephone, fax, e-mail and website details to: mdirectory@dnmfm.com or fax 020 7407 7083 or email HW@Gosham.com. 2001, 8, Montague Close, London SE1 8UR.



Music stations benefit from new Rajar system

Rajar's new method for calculating radio figures has discovered that more than 350,000 extra listeners tune in to the medium between April and June.

Total reach was almost 43m a week and people are also listening for longer, with average hours per head among UK adults up from 20.1 hours to 23.1 hours.

Music stations are continuing to benefit from the new method, which targets individuals in a household and is capturing younger listeners who previously were listed in diaries. The local IJB network, which has become increasingly important for breaking acts, benefited most from the new data collection technique, increasing its share of listening from 38.5% in the three months to March to 40.1%. In contrast, local BBC stations, which tend to be more speech-based, saw their overall share fall from 10.6% to 10.1%.

Nationally, Radio One and Radio 2 enjoyed the biggest increase in share while Atlantic 252 and Virgin Radio both saw a drop. ● Rajar analysis, p8.

Warner close to decision over top global music job

The top management team at Warner Music Group remained on tenterhooks last week in anticipation of an announcement about who will be appointed to run the Time Warner division.

Announcing the promotion of Barry Meyer and Alan Horn to run the movie and TV division last Monday, Time Warner chairman Gerald Levin said that the music announcement would be made "shortly". This prompted speculation that news could be delivered during the annual WEA Corp sales gathering in California last Thursday and Friday, which was attended by newly appointed Time Warner president Richard Parsons and coincided with a CEOs meeting late on Friday. However, a Time Warner source said no announcement would be made at that time.

Company sources suggest Levin could either make a straightforward appointment naming one person to head the music group reporting to Parsons, or could split the role



Parsons: new Time Warner president between a number of executives. Atlantic Records US boss Val Azzoli remains the favoured US label candidate, although some suggest that promoting one US label head could lead to internal political struggles. Of the other internal candidates, Warner/Chappell chief Les Lidar is the only one to have US and international operating experience.

Under an alternative scenario someone such as Azzoli could share the role with another insider, such as WMG executive VP strategic planning and business development Paul Vidich.

Sine discusses link-up with Diesel and Oyster

Sony Independent Network Europe (SINE) is understood to be close to signing deals with Swedish label Diesel's Music and new UK R&B-based label Oyster Music.

Sine senior VP Mark Chung says the company has been looking for a Swedish partner for some time, while Oyster overseas contacts would complement its UK activities. "We are certainly speaking with both companies and we hope to announce something in the next few weeks," says Chung.

SINE was founded in Stockholm by Torbjorn Sten and has enjoyed huge international success in the past year with a number of acts including Eagle-Eye Cherry. It also has a string jazz catalog. London-based Oyster is in the process of launching its first signing, Blood.

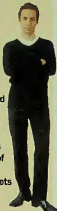
● Guy Brulez, VP of Sony Music Europe's Dancepop division, has left the company. Brulez joined Sine in 1995 and is a former managing director of EMI Belgium. It is understood that the company is reviewing its dance operations.

PLAY SAFE: GET A SHREDDER

The man at the centre of our lead story this week is a troubled individual by all accounts. When MW turned up at his house last week he fed upstamps, asking his mother to close the front door behind him. Unfortunately, he has never shown such timidity when attempting to sell stories to Fleet Street.

We would like to be able to name him but are restrained for legal reasons. Nonetheless, even if we cannot identify him, hopefully, the police investigation that has been launched into his activities will help to stop the havoc he appears to have been wreaking on companies across the music industry, not to mention other areas of business, by scavenging through their bins.

It should give him pause for thought. But potential targets should not relax: For now there still appears to be only one easy solution: get a shredder.



Chuck D from Public Enemy has been making a lot of noise about the internet recently. Don't believe the hype. Two interesting sets of online-related figures emerged last week. The first were the plummeting share prices of Internet stocks. Yahoo! and Amazon.com are now trading at half the peak they achieved earlier this year. MP3.com, which launched at \$28 a share and hit \$105 in its first day of trading last month, is now hovering around \$33. Meanwhile, Liquid Audio is down from \$45 to \$25 and Musicmaker.com is down to \$23 to \$13.

The second statistic concerned Valley Media, the US distributor which fulfils orders for many of the biggest US music web sites. Sales from its online fulfillment division soared 172% to \$59m during the second quarter.

Almost the only people making money from cyberspace are companies such as Valley that are adapting their traditional business models. No wonder a handful of UK companies are relishing the opportunities offered by online fulfilment. Boring it may be, but evolution not revolution is the watchword. For now at least.

Alax Scott

PAUL'S QUIRKS
SELLING MUSIC, NOT PICK'N'MIX

The driest July on record may have set the tills ringing at the holiday resorts, but most music retailers on the High Street appear to be feeling the pinch as a long hot summer follows one of the slowest trading periods for some time. Despite some excellent festivals and big-name tours, the music scene currently seems to lack a certain excitement that attracts customers into the shops.

A glance at today's album chart confirms the safety-first attitude being taken by some of the majors at the moment. Dean Martin, Abba and Shania Twain are all selling steadily but are hardly exciting, whereas 10 years ago Guns 'N' Roses, The Pogues and Prince were all in the Top 10 and creating interest (and havoc) whenever they appeared live. Even the college students, who were always at the forefront of any new trend, are now just as likely to buy Steps as The Chemical Brothers as the promotion and advertising from the majors is forcing their non-specialist customers to concentrate on the mass market and sure-fire winners. Pockets of resistance still hold out and the comparative success of recent albums by Eric Bibb, Eva Cassidy and Alison Krauss prove that there is a vibrant market just waiting to be nurtured and tapped by enterprising retailers who really do know their music from their pick'n'mix.

Unfortunately many of the labels seem to have forgotten how to build an artist's career and are looking for instant success, by-passing traditional outlets and relying on radio and TV and barging their way into store Top 10 positions in some shops' own unofficial charts. Hopefully the end of the Nineties will spawn yet another musical revolution similar to punk in the Seventies which will shake the whole music industry out of its safety-first corporate strategy. Unfortunately, if it happens I fear it will take place via the Internet, leaving the High Street specialists at the mercy of the larger outlets who like their music pre-packed and oven ready and their customers prepared to accept without question whatever is on offer.

Paul Quirk's column is a personal view

ArtistDirect targets UK acts for internet deals

US online music company ArtistDirect is seeking to develop deals with UK artists to sell merchandising and releases directly via the Internet.

The company, headed by Lollapalooza co-founder Marc Geiger, has so far struck deals with 43 artists under which they are given stock options in return for control over their own websites operated by ArtistDirect.

So far there has been a US bias with participating acts such as Aerosmith, Backstreet Boys and Beck. However, the three British deals announced so far - with Robbie Williams, Pink Floyd and The Who - will pave the way for many more UK-signed acts, according to producer Bruce Lampow, who is running the company's new international base in London.

ArtistDirect is also launching Born On The Worldwide Web, a "talent contest" for unsigned bands. Judging for the competition (which is featured on www.U2L.com) include Radio One DJ Mary Anne Hobbs, Brian Wilson of the Beach Boys and B-Réal of Cypress Hill.

'Repercussions' expected from SFX's £254m Apollo acquisition

The UK's live music industry is heading for a shake-up following controversial US promoter and venue operator SFX's acquisition of Apollo Leisure group last week. SFX - which has 82 venues in the UK, including 16 amphitheatres - paid £254m (£158.8m) for Apollo Leisure, the group which runs music venues including Dublin's The Point, Sheffield Arena and the Hammersmith Apollo.

As part of the deal, SFX has also acquired promoter The Barry Clayman Corporation and ticketing company Tickets Direct. Apollo founder Paul Gregg will head SFX Europe, which has been created to expand interests in the UK and on the continent.

Agent Martin Hopewell, head of industry organisation ILMC, says, "It's too early to tell what the impact will be, but this deal will have massive repercussions for the live business here." He adds, "The increasing corporatisation of the live industry is a matter of much discussion within our industry." SFX is reported already to have stakes in one major UK promoter



Apollo: acquired by SFX

and an agent. According to one leading promoter, "SFX is a major world player and extremely aggressive about extending their business. They're moving forward on all fronts and they're not alone. Look at how big German promoter Deutsche Entertainment Group recently brought into Marshall Arts."

As well as maintaining a grip on key US venues, SFX develops and manages touring Broadway shows and claims to have handled more than 13,000 live events last year which were attended by 37m people.

HMV bolsters marketing as sales pass £1bn mark

by Tracey Snell
HMV has completed a restructuring of its product department with the appointment last week of new heads covering rock & pop and campaign operations.

Jon Dawson, head of campaign for the past two years, has taken up the post of head of rock & pop. He has been replaced in his former role by Graham Davidson, previously albums manager. Both will report to product manager for music & games, Trevor Johnson.

The internal moves follow the appointment last month of Jon Rees from rock & pop to the newly-created post of product manager at HMV Direct and e-commerce. Product director David Roche says, "The e-commerce role is totally dedicated to strengthening our internet site. That left a hole in the product department."

Rees' appointments were announced days after HMV's parent group reported a 69% increase in group operating profit before tax-



Roche: strengthening e-commerce
tional items to £85.9m for the 12 months ended April 24, 1999. Sales for the period rose 6.3% to £1.2bn. However, the group, reporting its first full year of trading at HMV Media Group, took an exceptional charge of £7.7m against its investment in children's stores Daisy & Tom and net finance charges of £61.5m, reducing pre-tax profits to £15.3m.

HMV Europe performed particularly well during the year, reporting

year-on-year growth of 11.4% and comparable store sales growth of 5.8%, compared with a 3.7% global increase for HMV. Performance at the Waterstone's book-selling operation was flat, with comparable store growth of 1.5%.

"The results are bang on what we set out to achieve. But the conditions in which we achieved them were more difficult," says chief executive Alan Giles, adding that UK High Street trading remains tough.

The group opened 50 new stores in the period, of which 25 were HMVs, including the reopening of the Princes Street site in Edinburgh. The re-location of the retailer's Bond Street store has been put back from later this year to early next year.

HMV plans to retouch its UK website within the next three months with a significantly expanded catalogue - from a current range of 7,000 titles to 300,000. It is also expected to go ahead with a stock market listing, although it says this is unlikely to happen this year.

Carnival for Nelson as Westwood exits

DJ Trevor Nelson is leading Radio One's presence at this month's Notting Hill Carnival following a decision not to fund Tim Westwood to appear for safety reasons after his recent shooting.

Nelson, who presents the R&B Chart Show on Saturday afternoons and Rhythm Nation on Sunday nights, will host the station's broadcast from the Horniman Pleasance area on Sunday August 29. He will also host appearances by acts including Lynden David Hall, Gladys Knight and Destiny's Child.

On Bank Holiday Monday, the Radio One Sound System is promising a full line-up of leading UK DJs who will broadcast live during an eight-hour stretch. There will also



Nelson: "fantastic asset"
be appearances by a number of acts who are set to be announced this week.
Radio Controller Andy Parfitt

took the decision to leave Westwood - whose stage has previously witnessed crowd trouble - out of the line-up. "I know Tim would have loved to have played but sadly, we had to say no," he says. "The police are investigating an attempted murder and the inquiry is still in progress. We have consulted widely and although any risk is thought to be small, the price of being wrong is unthinkable."

Parfitt says the Carnival will help give Nelson "a new platform." Trevor's a fantastic asset to the group. One and his R&B shows are extremely popular. I'm delighted we've been able to give him a chance to take his Carnival appearances to a new level."

Bee Gees / special shows

One of peak viewing slots

by Tracey Snell

An Audience With The Bee Gees was watched by more people than any other music-related TV programme last year as a further six shows pulled in audiences of more than 8m.

The Bee Gees show, which was broadcast by ITV on Saturday November 7 at 9pm, attracted an audience of 10.2m to top the rankings of music-related TV programming contained in the BPI Statistical Handbook published last week.

Eurovision with 9.6m viewers came second, followed by a series of programmes broadcast at Christmas featuring Robbie Williams and Celine Dion which captured a combined audience of 9.2m and 9.1m respectively.

Julian Wall, head of international at Castle Music, which helped the BPI compile the figures, believes there is a strong argument for more

Bus shelters could be smelling of apricots later this month if Edell UK manages to secure a marketing agreement for scratch 'n' sniff posters to promote the latest single Apricot Time by Layla Keyliff (pictured). The track is released on August 23 and an interactive CD and video will also be scented with apricot essence. It is understood the technology used in the aromatic posters is similar to that used by grocery chains which release odours of baking bread or chocolate to tempt consumers. Edell UK managing director, Daniel Lycett, says, "We want to focus everyone's attention on this release. Ordinarily the strategy ends with ears and eyes, but we are taking it one step further. Even before someone sees the CD or goes to play it, they will be aware of it."

TOP 10 MUSIC TV SHOWS OF 1998

pos	title	broadcast	viewing figure
1	An Audience With The Bee Gees	Nov	10.2m
2	Eurovision Song Contest	May	9.6m
3	Robbie Williams (Some Mothers, repeat and One Night)	Dec	9.2m
4	Celine Dion (Special Times, This Is)	Dec	9.1m
5	An Audience With Rod Stewart	May	8.5m
6	Record Of The Year	Dec	8.4m
7	Andrew Lloyd-Webber's 50th Birthday Concert	June/July*	8.1m
8	Michael Parkinson Interviews	Dec	7.9m
9	Brit Awards 1998	Feb	7.6m
10	An Audience With Elton John	May	6.6m

*June - England, Wales, Ulster; July - Scotland
Source: Barf/BBC/DPA

specialist music programmes on TV. "Even by Saturday night standards the Bee Gees show is more than respectable," says Wall, although he points out that many of the shows were given prime-time schedules. "A lot of it is down to scheduling."

This can be demonstrated by com-

parisons with audience figures for the highest-rating weekly music programmes such as Topk, TFI and CDUK, which pull in around 4.5m, 2.5m and 1.5m viewers respectively. Poydor, which released the Bee Gees' One Night Only in September, says the show had an strong impact

on the album, with sales growing 546% week-on-week following the broadcast to improve its chart placing from 36 to 9.

Poydor head of TV promotions Sam Wright says, "It was amazingly valuable. It was a real talking point. People kept ringing us up, asking for a copy. It really re-positioned them."

The BPI notes that programmes such as Des O'Connor and the Lottery show have become increasingly important in gaining exposure for artists. Although the Lottery has not featured acts since February, music is set to return from September, probably with around three acts featured per show.

Meanwhile, there could be a further boost for music on TV on the horizon. According to reports, the BBC is planning to launch a new digital channel called BBC3 which could provide continuous live broadcasts of events like Glastonbury.



Plans move on for indie retail event

A one-day seminar for independent retailers covering topics such as technology, profitability, merchandising and employment issues is planned for next month.

The Music Video Games Retailer Forum '99 will be held at the London headquarters of computer company Compaq, probably in the second week of September. The exact date will not be finalised until speakers are confirmed.

The event is being organised by retail solutions company eMMs Group and Compaq, who hope to attract a major record company track and a representative from retail trade body Bard as keynote speakers.

Bard treasurer Richard Wootton says the association has not been approached about the event, which will cost delegates £99 to attend.

MVC joins Capital's theme days series

MVC is to sponsor Capital's theme days as part of a marketing tie-up between the two companies.

Running for an initial three months from this month, the deal will involve MVC providing CDs as prizes for Capital's series of theme days in return for on-air credits. The radio station will also receive prominent branding in the 29 MVC stores located in its transmission area which includes Birmingham, London and Sussex.

MVC advertising and promotions manager Zöe Bartels says, "The average Capital Gold listener is 35- to 55-years-old and, as such, represents an ideal brand fit for MVC. The broadcast area covers 29 of our stores." This is set to increase as our store base expands to 81 by the end of this financial year."

Andy Turner, programme controller at Capital Gold, which runs two theme days a month, says, "MVC's music selection complements the output of the Capital Gold network and provides our listeners with more of the music they love."

TV Hits launches pop tour as party grows

Attle Futura's TV Hits last week confirmed plans to stage an annual pop tour as it added Five and Westlife to this year's birthday party line-up.

The magazine is going on tour for the first time as part of celebrations marking its 10th anniversary. Five and Westlife join previously confirmed acts including Adam Rickett, Another Level, Martine McCutcheon and A1.

The nine-date tour kicks off on August 19 and will visit venues including The Brighton Centre and Cardiff St David's Hall before culminating in the TV Hits Birthday Party at London Docklands Arena on September 5.

Between 10-12 acts will be performing at each date, while the Docklands finale will also feature the magazine's own awards ceremony.

Mary McGovern, publisher of TV Hits, which has secured confederation brand Twix as event sponsor, says the tour will become an annual fixture. "It is something we have been wanting to do. The timing



Joining the TV Hits party: Five (left) and Martine McCutcheon

is perfect as it coincides with our 10th anniversary," she says. Satellite and cable channel Trouble TV will be filming the tour and Docklands show for future broadcast.

Around 10 regional radio stations including Southern FM in Brighton, Red Dragon in Cardiff and Capital FM in London will also be support-



ing the event through pre-advertising, live links and interviews. TV Hits follows Smash Hits in staging a pop tour and awards ceremony. Smash Hits publisher David Bostoke says, "It's a direct clone of our event. We can't rest on our laurels and we are looking at ways of making our show more relevant."

CLASSIC FM RELAUNCHES WEBSITE
Classic FM begins a week-long promotion today (August 9) to mark the relaunch of its website. The station is giving away prizes including holidays to support the revamped classicfm.com, which follows the introduction of GWR's free internet service classicfm.net at the beginning of the month. Classic FM has linked for the first time with e-commerce fulfillment company Yalpay to supply listeners with CDs ordered through the site.

PHOTOGRAPHERS AGENCY OPENS
PR company Press Counsel has launched a sister company called Press Counsel Photography which will act as a management company for music industry photographers. It will work initially for four photographers: Peter Scarlet Page, Mick Hutson and Colin Hawkins

HEMISPHERE TO SELL ONLINE
EMI's world music label Hemisphere is launching a website later this year and plans eventually to be selling CDs direct from online. The site, which is being designed by Abbey Road Interactive, will initially offer features including descriptions of the label's 72 releases, sound samples and reviews. The address is: www.hemisphere-records.com.

UK PAST HITS SUMMER GIGS
UK Play, the joint venture between BBC Worldwide and Flextech, will be out in force at the Reading and Leeds Festivals over the August Bank Holiday weekend (August 21-23). The music and comedy channel will have a tent from where it will feature DJs and, at Leeds, showcase 10 local bands between 12pm-2pm each day.

NET GETS FIRST TASTE OF BOWIE LP
David Bowie is to preview tracks from his forthcoming album... on the web prior to its retail release by Virgin in October. Starting this Friday (August 13), Bowie will be posting 45-second snippets of each of the album's 10 tracks at weekly intervals. He will also gradually reveal the album's artwork by unveiling the sections at a time on the web every few days. The campaign can be found at: www.davidbowie.com.

COMPILATIONS HIT GOLD RUN
The compilations Selection 13 - Tong Essential Selection Ibiza 1999, Euphoria II - Deeper, National Anthems '99 and The Chillout Album were all certified gold by the BPI last week as the album The Slim Shady LP by Eminem turned silver.

HOW TV SHOWS' RATINGS COMPARE
Programme this week's change on (000s) 1998

Top Of The Pops*	5,028	+57.4
CDUK's	1,294	+7.4
The O Zone	941	+33.9
Pop Zone	751	-11.9
Pepsi Chart Show*	637	-7.7
Planet Pop	503	+8.4
Videochat	426	-5.3

* combined weekly figures.
Source: Medicom TMB/Barf w/ July 19

dotmusic
the insider's guide to music
www.dotmusic.com

RCA has high hopes for Christina Aguilera's debut single *Gente In A Bottle*, co-written by UK-based songwriter Pam Sheyne. The 20-year-old (pictured) has followed Britney Spears' route into the music industry having presented the Disney Channel's Mickey Mouse Club. The pop track has reached number one in the US, where it has sold more than 600,000 copies. It is given a simultaneous release across Europe on August 28 but will not reach the UK until October 18. The artist will appear at a London showcase on September 8 – the same day that *Sky Magazine's* October issue featuring Aguilera on the front cover is published – and will perform at the BMG sales conference in London on September 9. RCA product manager Gavin Reeves says Aguilera will then return to the US prior to a three-week promotional tour of Europe beginning in October. The self-titled album is released in the US on August 28 and will be out in the UK in November. It has been produced by Guy Roche, Carl Sturken, Eve Rogers and Travon Potts.



● Ronan Keating remained loyal to his homeland last week when he used an interview on Ireland's *CNR FM* to inform fans that he will release a solo album next year. The announcement coincides with his debut solo release, *When You Say Nothing At All*, topping the singles chart at number one. Meanwhile, sales of the Boyzone album by Request agreed to have remained constant across the continent, reaching the same healthy chart positions in Norway (at number two), Sweden (four) and Denmark (three).

● Gary Barlow is building a following in Belgium where his single, *Stronger*, was number five in the territory's top 20. Gowers' airplay list with 54 plays. The RCA artist is also proving a hit in Finland, where the track rises from nine to seven on its airplay chart after three plays rose 15% to 129. On the Finnish sales chart, *Stronger* jumped from 17 to 11.

● The Pet Shop Boys' *I Don't Know What You Want But I Can't Give It Any More* was the highest new entry in the German sales chart at number 23. The song's appearance on the chart follows the Parlophone act's confirmation that they will perform live at the *Five Cornet Awards* during PopKomm in Cologne on August 20. The Pet Shop Boys are another UK act attracting attention in Finland, where *I Don't Know...* is the highest climber and enjoys the biggest increase in plays and audience to rise from 20 to five on the airplay rundown. Despite this, the song's appearance places it to nine on the sales chart. The song is also appealing to the Spanish market and is the only track by a non-Spanish or Latin artist in its airplay 10, according to *fono*.

● B'Witched seem to have cast a spell on radio programmers in Austria as *Blame It On The Weatherman* experiences a 24% rise in plays and its audience is up 4% to 53.5m as the track moves from nine to seven on the airplay chart.

● Denmark is the latest target for Phats & Small with, after conquering France and Germany, discover that Turn Around is the highest climber in the Danish airplay list, moving from 18 to nine followed by a 23% leap in the song's audience to 5.42m. The song continues to climb in France too, edging from 11 to nine in the sales chart.

● Following their sales success in recent weeks in the Netherlands and Belgium, RCA's Five are raising their profile in Spain, where the single *If Ya Gettin' Down* is the highest new entry at number eight, and in Sweden where it climbs from 21 to 12.

● Sweden are fashionable in the territory's radio charts, where the Pet Shop Boys' *I Don't Know Me*, which returned to the top 20 following a 40% increase in plays during the past week.

Boyzone's EP1 wards give new edge over rivals

by Steve Hemsley
A second IFPI Platinum Europe Award for Boyzone's By Request album in July has confirmed Universal Music as the most successful company this year at turning UK-signed acts into million-sellers across Europe.
Universal has picked up seven IFPI honours since January, two more than Sony Music Europe, which collected its latest award last month after Jamiroquai's *Synchronised* achieved sales of more than 1m across the continent.
Warner Music is in third place with three awards for 1999, all by Cher's *Believe*, which has now passed the 4m European sales mark.
The IFPI Platinum Europe Awards were launched in Brussels in July 1996 as the first pan-European sales recognition scheme for

IFPI PLATINUM AWARDS		
	1999	1998
Universal	7	4
Sony	5	2
Warner	3	3
BMG	2	2
Virgin	0	5
EMI	0	5
Int'l	0	1
Mute	0	1

Source: IFPI. Figures show total Platinum Europe Awards for UK-signed acts between January and July

albums which have sold more than 1m units throughout the territory. Universal's record of honour this year is made up by Metallica's *Garage Inc.*, which has received its third award, along with two for Boyzone, *Dire Straits' The Sultans Of Swing* – *The Very Best Of* and *Lighthouse Family's Ocean Drive*. Elton John's *Love Songs and U2's The Best Of 1980-1990* have also



Lighthouse Family: Universal hit topped up additional awards for sales of more than 5m since their releases in 1998.
Universal Music's senior vice-president international, Bernadette Coyte, is pleased that artists from the three companies Mercury, Polydor and Universal/Island have been honoured this year.
"This is evidence of the success our affiliates are having marketing

new and established acts. Europe is a vital market for us – with 700,000 units of Ocean Drive sold in Germany alone, for example – and the stakes are high," she says.
The other Sony Music Europe albums to be recognised this year are Manic Street Preachers' *This Is My Truth*, Tell Me You, Fatboy Slim's *You've Come A Long Way*, Baby & B'Witched's eponymous album, which have all sold more than 1m copies across Europe; and George Michael's *Ladies & Gentlemen* which has exceeded 5m.
An IFPI spokesperson says, "These awards give artists in the European market place a public profile and perception of a measure of success that exactly mirrors the situation in the US where 1m sales qualify an artist for a platinum award."

UK TOP 20 AIRPLAY HITS IN EUROPE

UK	Title/Artist (UK company)
1	Turn Around Phats & Small (Mulloly)
2	Canned Heat Jammed (Sony Sp)
3	Summer Sun Revue (Mercury)
4	I Don't Know What You Want... Pet Shop Boys (Parlophone)
5	All Or Nothing Cher (WEA)
6	Good 90 Bryan Adams (J&M/Hercort)
7	It's Getting Down The RCA
8	When You Say Nothing At All Ronan Keating (Polydor)
9	Sweet Like Chocolate Sade & Right (Cherry Red/Popper)
10	She's In Fashion Sade (Mercury)
11	Now That You've Gone Mike & The Mechanics (DIP)
12	In Our Lifetime Texas (Polydor)
13	From The Heart Another Level (Northwestside/Arista)
14	Me, Myself and I (MCA)
15	Stranger Gary Barlow (Polygram)
16	Blame It On The Weatherman B'Witched (J&M/Warner)
17	Sing A Back Melon (Epic)
18	As Ever Michelle & Mary J Blige (Epic)
19	Coffee T Blue (Polygram)
20	You Don't Know Me Armand Van Helden (Epic)

Chart shows the 20 most played UK-sourced tracks in Europe for the week of 30.08.99. For more details on the chart, visit www.fono.com. To subscribe to this, call 01474 944 888

GAVIN US RADIO TOP 20

UK	Title/Artist (UK company)
1	All Star Smash World (Intercept)
2	If You Had My Love Jennifer Lopez (Wor)
3	Come In Like Christina Aguilera (RCA)
4	I Want It That Way Backstreet Boys (Jive)
5	Last Kiss Pearl Jam (Epic)
6	Somewhere Sugar Ray (Lava/Ricard)
7	Come In Like Christina Aguilera (RCA)
8	Mid West West Nile Smith (Capitol)
9	Sometimes Britney Spears (Jive)
10	She's So High Tall Badman (Columbia)
11	Business Entense (Intercept)
12	Out Of My Face Fall Out Boy (Hollywood)
13	Better Days (The Bottom... Citizen King (Warner Bros)
14	I Will Remember You Shag Blass (Meridian)
15	Beautiful Stranger Madonna (Meridian)
16	I Do (Cherish Lee) 3K (Universal)
17	The Dup It Up Ricky Martin (Columbia)
18	Let's Get Loud Ricki Martin (Columbia)
19	Unromantic 101 (Capitol)
20	Black Balloon Joe Seo Dolla (Warner Bros)

Chart shows the 20 most popular hits in the top 40 radio for the week of 30.08.99. Source: Gavin/Hollywood

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Title/Artist (Label)	Chart pos. UK
AUSTRALIA	single When You Say... Brian Keating (Polygram)	6
album	You've Come... Fatboy Slim (Jive)	13
CANADA	single Candy... Cher (WEA)	5
album	It's Getting Down (Polygram)	17
single	Turn Around Phats & Small (Mulloly)	9
album	Sweet Like Chocolate (Sony Sp)	50
GERMANY	single Sade Like... Sade & Right (Jive)	22
album	When You Say... Brian Keating (Polygram)	3
ITALY	single	-
album	When You Say... Brian Keating (Polygram)	5
NETHERLANDS	album	16
album	By Request Bryan Adams (Polygram)	7
SPAIN	single	10
album	When You Say... Brian Keating (Polygram)	12
album	The Hush Texas (Mercury)	14
US	single	34
album	When You Say... Brian Keating (Polygram)	48

© Source: International Federation of Music Companies (IFPI) World Chart. For more details on the chart, visit www.fono.com. To subscribe to this, call 01474 944 888

AMERICAN CHARTWATCH

by ALAN JONES
The latest annual phenomenon to be factored into America's chart year is the Woodstock bounce, experienced by those who gave good performance at the revived festival. Though this year's Woodstock ended with a full-scale riot, many of those who participated in the festival experienced renewed sales impetus immediately afterwards, as this week's chart illustrates. Korn, for example, jump 68.5% with *Follow The Leader*, while Limp Bizkit reclaim top position on the chart as sales of their *Significant Other* album leapt past the 250,000 a week mark again. Their previous album *Three Dollar Bill... \$10* also benefited, jumping 62.1%. Meanwhile, the highest of 17 new entries on an unusually busy week for debuts is Now That's What I Call Music 22, which scores more than three with sales of more than 173,000 – the US chart, remember, includes both artist albums and compilations. Compilations of current hits have no real pedigree in the States, where multi-artists soundtracks are the main movers in the "various artists" sector, but Now 1 was released there last

November and was adjudged a success after reaching number 10 and selling more than 1m copies. Now 2, which includes the Spice Girls and Fatboy Slim, is thus off to a cracking start and likely to fare as better still. Meanwhile, further impetus is given to the compilation market by the promising debuts of *The Best Soul Album In The World... Ever!* and *The Best Opera Album In The World... Ever!*, the first two derivatives of Virgin's UK marketing initiative, released *Statute* by the Circa label. Both albums sold around 10,000 copies and debuted at 130 and 136 respectively.



The only UK artist among the chart's new intake is Eric Clapton (pictured), whose *Unplugged* album enters at number 52 – a modest debut for an artist with 23 top 50 albums under his belt as a soloist, but still enough to make it our highest ranking album, ahead of Def Leppard's *Euphoria* (65-80) and Fatboy Slim's *You've Come A Long Way, Baby* (99-100). The only other albums by Brits in the top 100, just three new entries this week with R&B star D'Angelo's chart host's week's highest debut, Christina Aguilera's debut single *Gente In A Bottle* is number one for the third straight week (see caption above), while Britain's sole representative Phil Collins slides 34-39 with *You'll Be In My Heart*.

music week Subscribe today for just £140

YES! Please start my subscription to Music Week for 1 year and send me my FREE Music Week Directory

Please tick UK and N. Ireland - £140 USA, Middle East, Africa and Indian Sub Continent- \$440
 Europe and S. Ireland - £175 Australia and the Far East - \$500

Type of business (Please tick)

- Music/Vocal Artist
- Music Studio
- Music Publishing/Label/Distributor
- TV Station
- Record Company/Label
- DJ/Producer
- Concert Booking Agent/Promoter
- Record CD/DP/Manufacture/Duplicator
- Live Music Venue/University/Gigpub
- Street/Label/Printers/PA Studio
- Record Promoter/Plugger
- Recording Studio/Producer/Engineer
- Merchandising Manufacturer/Distributor
- Video Production Facility/Producer/Engineer
- Account/Label/Rep./Business Management
- Live Audio Equipment Manufacturer
- P/A/Publishers/M agency/Publicity/Commission
- Artist/Album Manager
- Artist/Album Manager/PA Studio
- Music Publisher
- Other

Name Mr/Ms/Ms	Initials	Surname
Job title	Company	
Address		
Daytime tel	Fax	Post/Zip
E-mail		

Payment Method

Invoice me

I enclose a cheque for the sum of _____ made payable to 'Music Week'

Please charge my Visa Access/Mastercard AmEx Diners

Card Number

Expiry Date Signature Date

DMS

This product may be used by the Music Week Ltd and approved by the trade press association

Exclusive Subscription Offer - A & R

FREE Music Week Directory

Subscribe today and claim your free gift!

Subscribe today for just £140 and receive your own copy of Music Week delivered every week free to your home or office. Plus you will receive the 2002 Music Week Directory absolutely FREE!

Simply complete this card and return to us, or alternatively, call us direct on the number below.

FAX HOTLINE (+44) 0181 309 3661

51 Issues for just £140

FREE Delivery direct to your door

FREE Music Week Directory worth £42

ADVERTISERS STATIONS
 Jon Cowell has EastEnders' Di
 Michael Greco and signing a record
 who both the no deal has say discussions similar to the it with which success.

COLLABORATION
 his guitarist in Los Angeles on Marr's debut currently putting leg, is yet to music's

FOR TOM JONES
 V2 has licensed Tom Jones' Reload duets album from Out in the UK to the rest of the world, excluding the US, South Africa and Australia. V2 licensed territories general manager Mark Bond confirms V2, as well as other labels, were interested in licensing US rights for the record although Giza is understood to be considering different collaborations for that market. The album is released in the UK on September 26, preceded by the first single, Bringing Down The House, featuring The Cardigans, on September 6.

MATADOR TO HOST 10th BIRTHDAY GIGS
 Matador Records is holding two celebratory concerts for around 17 of its artists in New York and London during two weekends next month to celebrate its 10th anniversary. The Nice Weekends - promoted with a CD, Everything is Nice, and featuring performances by Steeler Kinnel, Jon Spener Blues Explosion, Corneley and Pavement - follow the label's recent London expansion and the move of co-owner Gerard Conley to the capital. The London shows are at ULU on September 3-5.

NEW TV OUTLET FOR UNSIGNED BANDS
 A new venture aimed at offering mainly unsigned and unknown acts the opportunity to feature their video on television is launching on the Eutelsat Hot Bird Satellite on September 11. New Music Television is being run by Steve Benham and Howard Jameson, who both work for advertising production company Wen's Media Services, and London's Jemmy Street Theatre. Unsigned bands will be charged £60 per play and signed acts £175 to feature between 8pm and 10pm each Saturday night. The service claims it will reach an estimated 70m homes, including 4.5m in the UK and Ireland.

MV PLAYLIST

Cuba feet. Shara Nelson - Black Island (A&R) Booming beats and soul on this tasty track (single, August 30); Lloyd Cole & The Negative-sampler (unsigned) Refreshing live tracks from veteran songwriter (tbl); Supergrrrr - sampler (Parlophone) Super serenade (album, tbl); Moving Along (tbl); Gintare - Songs From Earthless (Parlophone) Kate Bush meets Bjork. Interesting (sampler, tbl); Another Level - Nexax (Northwestside) UK R&B album of the year (album, September 10); The Regency Rooms (video) (unsigned) Amusing send-up of every girl group in the world (unlike); Donell Jones - I Know What's Up (LaFace) The biggest R&B tune since Faith Evans' (single, tbl); Gold Star - demo (unsigned) Rough Trade releases Sixties-influenced surround guitar rock (tbl); Sky - Piece Of Paradise (Arista) Sounding like the next Savage Garden (album, tbl); Kojak - Live In The City (Polydor) Compelling electro-based funk (album, tbl)

Walsh appointed to A&R hot-seat at Arista

Former MCA/Geffen UK head of A&R Jon Walsh - the man who signed The Charlatans and Ocean Colour Scene - has been appointed A&R manager at Arista UK.

The move signals a progression by the BMG label into the alternative arena, an area of music in which it has recently only been involved through its Deconstruction offshoot. Arista A&R director Christian Tattersfield says, "Basically we need a presence in alternative music, essentially rock, and Jon has got the track record."

Walsh, who was made redundant from MCA/Geffen in February in the shake-up following its merger with Universal with Island, says, "It's a blank page: I'm here to sign bands and sell records."

Attack's Blue Lines. Gabrielle's A&R man, Go Beat managing director Feryd Unger-Hamilton, who also co-ovrote Rise with Ollie Daggis, says, "We just sent it over for simple clearance not knowing what would happen and we got a note back from her lawyer saying 'the artist really liked it' and cleared it, giving half the publishing."

The album, also called Rise and due for release on October 18, is a progression for the Perfect Records-published and double Brit Award winning artist. She took the opportunity while recovering from a throat operation to co-write the entire follow-up to her two platinum albums for the first time. The album, on which she also gets an executive producer credit, will be her first for Go Beat since the label became part of Polydor (in January 1998 Polygram acquired the 50% of its former parent Go Disc) it did not already own.

"Basically this has better songs," says Unger-Hamilton. "She was allowed to take her time and be really fussy about the songs

Gabrielle: co-wrote entire album she's written. She decided to make a career album in her own eyes and trusted herself as a writer. The girl's a star."

Rise contains input from co-writers including Spice Girls cowriter Richard Stannard with Mel C/Mel G/Five co-writer Julian Gallagher (who also also co-produced, as well as Jonathan Shorten (who co-produced with Richie Fernie) on tracks including Sunshine, which was previewed at last week-end's Wicked Women concert in Hyde Park. A further track by Gabrielle, Unger-Hamilton and Daggis, S O'Clock, is a re-recorded version of Brenda Russell's A Little Bit Of Lovin'. Another stand-out track is Gabrielle, Stannard and Galagher's When A Woman.

The album finds the artist - managed by ex-Bliss manager Steve Blackwell since 1998 - on a deeply emotional and reflective form. It was recorded during the last 18 months at Trident and Westside Studios in London and Windmill Lane in Dublin.

Confusion over the publishing to Bob Marley's Sun Is Shining is holding up the release of one of the biggest tunes to emerge from Ibiza this summer. Sun Is Shining by Bob Marley Vs. Funkstar De Luxe is a reworking of a 1971 version of the song which Edele Denmark licensed for the world from Hypnotic Records a fortnight ago. Debuting at one in the Cool Cats chart last week, it was originally pencilled in for an August 23 release. But confusion reigned last week following the emergence of a separate publishing deal for a 1972 recording by Marley and discussion over whether co-writer Lee Perry has sanctioned the track. Edele UK label manager Claire Horseman says, "There is a dispute. There are a couple of different publishing deals for a couple of different recordings, that is where the confusion arises." Dis on Ibiza - where it has been claimed Marley made one of his final live appearances - have quickly made the tune one of the island's most popular and fuelled rapid A&R interest since 200 white label copies surfaced in mid-June.



IN THE CITY The City Unsigned's judging panel spent a day held up in a London hotel last Tuesday sweating it out in the 46 of the 54 bands that will play this year's event in Liverpool next month.

The list is being kept secret until the bands are unveiled on ITC's website next month and all the relevant artists have been informed. But it has emerged that one of the bands to have got through to the event from around 2,500 entries are Scary Monsters, the first signing to Walk On The Wild Side, the new publishing company set up by former Hi! & Run publisher Dave Massey - who signed Kula Shaker after they won the event in 1995.

Massey, who describes Scary Monsters as "Duran Duran on crack", insists it is as important as ever to have them appear on stage there despite the increasing lethargy displayed by some key label A&R players towards the event. "It's still very important to have them there. Look what it did for the likes of Placebo and Kula Shaker getting signed," he says.

In the City Unsigned A&R director Phil Saxe insists that the lineup is better than



Saxe: "line-up is better than last year"
 last year and that some key trends have clearly emerged - including the total absence of acts from Manchester, ITC's spiritual home and its host city last year.

"That is really worrying," says Saxe. "I really tried, but I struggled to find decent acts from Manchester last year and after the event only Ebow got signed (to Island). Through the line-up just feels better, when last year I felt it was letting some rubbish get through."

Whereas two years ago many bands proved to be heavily Radiohead-influenced, judges report that this year there was a

heavy Placebo influence. The Top Sheef's Andy King was drafted on to the panel this year to focus the rock input, joining managers/promoters Tam Coyle and Gil Goldberg, publicist Nik Moore, John McGee, who is music promoter and venue manager at Liverpool's Lomax Club, and A&R consultant Debs Wilde.

Saxe adds: "When I started doing this five years ago, 75% of bands thought the music industry were wankers and if they played a guitar they deserved a stage. Now 75-80% are under 21 years old, have no managers and all have web sites. There are definitely more bands people won't have heard of."

It is not clear how many international artists will appear, although Sweden's The Mopeds, who hail from the same Tamborine Studios stable that delivered The Cardigans and producer Tore Johansson and are managed from London by Carl Marcantonia, are through.

The bands from the separate Black Unsigned and Acoustic competitions were due to be chosen during the weekend, although one night of the acoustic contest will be handed over to London's upcoming Kashmir Klub to organise.

Ronan Keating's album...
● Ronan Keating looking for his home when he used an Ireland's CKR Ph...
● Ronan Keating looking for his home when he used an Ireland's CKR Ph...

Barlow's album...
● Gary Barlow is following in Belgi...
● Gary Barlow is following in Belgi...

The Pet Shop Boys...
● The Pet Shop Boys I Don't Know What You Want But I Can't Give It Any More was the highest new entry in the German sales chart at number 23...
● The Pet Shop Boys I Don't Know What You Want But I Can't Give It Any More was the highest new entry in the German sales chart at number 23...

A witch on radio...
● A witch on radio programmers in Austria as Blame it On The Weatherman...
● A witch on radio programmers in Austria as Blame it On The Weatherman...

Denmark is the latest target for Phats & Small...
● Denmark is the latest target for Phats & Small who, after conquering France and Germany, discover that Turn Around is the highest climbing in the Danish airplay list...
● Denmark is the latest target for Phats & Small who, after conquering France and Germany, discover that Turn Around is the highest climbing in the Danish airplay list...

Following their sales success in recent weeks in the Netherlands and Belgium...
● Following their sales success in recent weeks in the Netherlands and Belgium, RCA's Five are raising their profile in Spain, where the single If Ya Gettin' Down is the highest new entry...

Suede are fashionable in Portuguese radio circles...
● Suede are fashionable in Portuguese radio circles, where the Sony set's a single She's In Charge moves up four places to 13 on the country's airplay chart...
● Suede are fashionable in Portuguese radio circles, where the Sony set's a single She's In Charge moves up four places to 13 on the country's airplay chart...

MUSIC WEEK - Circulation Department
Miller Freeman UK Ltd
Marlowe House
109 Station Road
SIDCUP
DA15 7BR

by Steve Hemsley

A second IFPI Platinum Europe Award for Boyzone's...
A second IFPI Platinum Europe Award for Boyzone's...
A second IFPI Platinum Europe Award for Boyzone's...

Universal has picked up seven more than Sony Music Europe, which collected its latest award last month...
Universal has picked up seven more than Sony Music Europe, which collected its latest award last month...

Warner Music is in third place with three awards for 1999...
Warner Music is in third place with three awards for 1999, all of which are in the pop genre...

The IFPI Platinum Europe Awards were launched in Brussels in July 1996...
The IFPI Platinum Europe Awards were launched in Brussels in July 1996 as the first pan-European sales recognition scheme...

IFPI PLATINUM AWARDS

Table with 3 columns: Label, 1999, 1998. Includes Universal, Sony, Warner, BMG, Virgin, EMI, Mute.

Source: IFPI. Figures show total Platinum Awards for UK-signed acts between January and July.

albums which have sold more than 1m units throughout the territory...
Universal's role of honour this year is made up by Metallica's Garage Inc., which has received its first award...



Lighthouse Family: Universal hit picked up additional awards for sales of more than 5m since their releases in 1998.

Universal Music's senior vice-president international, Bernadette Coyle, is pleased that artists from the three companies...
Universal Music's senior vice-president international, Bernadette Coyle, is pleased that artists from the three companies...

This is evidence of the success our affiliates are having marketing

new and established acts. Europe is a vital market for us...
new and established acts. Europe is a vital market for us – with 700,000 units of Ocean Drive sold in Germany alone...

An IFPI spokeswoman says, 'These awards give artists in the European market...
An IFPI spokeswoman says, 'These awards give artists in the European market place a public profile and perception of a measure of success that exactly mirrors the situation in the US where 1m sales qualify an artist for a platinum award.'

UK TOP 20 AIRPLAY HITS IN EUROPE

Table with 4 columns: Rank, Title, Artist, and other details.

Chart shows the 20 most played UK-sourced tracks on Europe's top 100 stations...
Chart shows the 20 most played UK-sourced tracks on Europe's top 100 stations...

GAVIN US RADIO TOP 20

Table with 4 columns: Rank, Title, Artist, and other details.

Chart shows the 20 most popular hits in the Top 40 radio for the week ending 6/3/99...
Chart shows the 20 most popular hits in the Top 40 radio for the week ending 6/3/99...

TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

Table with 4 columns: Country, Title, Artist, and sales data.

© British Phonographic Industry. Data for the week ending 12/01/99.
© British Phonographic Industry. Data for the week ending 12/01/99.

AMERICAN CHARTWALK by ALAN JONES

The latest annual phenomenon to be factored into America's chart year is the Woodstock bonuses...
The latest annual phenomenon to be factored into America's chart year is the Woodstock bonuses, experienced by those who gave good performances at the revived festival...

Meanwhile, the highest of 17 new entries on an unusually busy week for debuts is Now That's What I Call Music! 2...
Meanwhile, the highest of 17 new entries on an unusually busy week for debuts is Now That's What I Call Music! 2, which scorches to number three with sales of more than 175,000...

November and was adjudged a success after reaching number 10 and selling more than 1m copies...
November and was adjudged a success after reaching number 10 and selling more than 1m copies. Now 2, which includes the Spice Girls and Fatboy Slim...

The only UK artist among the chart's new intake is Eric Clapton...
The only UK artist among the chart's new intake is Eric Clapton (numbered), whose Blues album enters at number 52 – a modest debut on an artist with 23 Top 50 albums...

By contrast with the volatility of the albums chart, the singles chart hosts just three new entries...
By contrast with the volatility of the albums chart, the singles chart hosts just three new entries this week with star Tracie Spencer making the week's highest debut...

Edel signs Glitterbug for worldwide contract

Edel last week signed highly-tipped rock/pop band Glitterbug to a worldwide deal.

Managing director Daniel Lycett says, "It is a total cliché, but when you see them live they are four guys who really rock."

The deal – the first since Edel acquired a 74.5% stake in leading European independent distributor Fly & Again Sam – is rumoured to be one of the biggest of recent months. "The deal involves funds focused on the development of the band rather than a large cheque for them to go out and get ahead," says Lycett.

The band are managed by ex-Norway TV plugger and Chrissyah head of promotions, Phil Long, and former BMG/Arista head of promotions, Richard Evans – who discovered them busking at Tufnell Green tube station – of Philly Risk Management.

Walsh appointed to A&R hot-seat at Arista

Former MCA/Geffen UK head of A&R Jon Walsh – the man who signed The Charlatans and Ocean Colour Scene – has been appointed A&R manager at Arista UK.

The move signals a progression by the BMG label into the alternative arena, an area of Walsh, in which it has been heavily involved through its Deconstruction offshoot. Arista A&R director Christian Tattersfield says, "Basically we need a presence in alternative music, essentially rock, and Jon has got the track record."

Walsh, who was made redundant from MCA/Geffen in February in the shake-up following its merger within Universal with Island, says, "It's a blank page: I'm here to sign bands and sell records."

Confusion over the publishing to Bob Marley's *Son Shining* is holding up the release of one of the biggest tunes to emerge from Ibiza this summer. *Son Shining* by Bob Marley Vs. Funkstar De Luxe is a reworking of a 1971 version of the song which Edel Denmark licensed for the showbiz of the island's most famous night ago. Debuting at one in the Cool Cuts chart last week, it was originally pencilled in for an August 23 release. But confusion reigned last week following the emergence of a separate publishing deal for a 1972 recording by Marley and discussion over whether co-writer Lee Perry has sanctioned the track. Edel UK label manager Claire Horne says, "There is a dispute. There are a couple of different publishing deals for a couple of different recordings, that is where the confusion arises." DJs on Ibiza – where it has been claimed Marley made one of his final live appearances – have quickly made the tune one of the island's most popular and fuelled rapid A&R interest since 200 white label copies surfaced in mid-June.

IN THE CITY In the City Unsigned's judging panel spent a day held up in a London hotel last Tuesday sweating it out to select 46 of the 54 bands that will play this year's event in Liverpool next month.

The list is being kept secret until the bands are unveiled on ITC's website next month and all the relevant artists have been informed. But it has emerged that one of the bands to have got through to the event from around 2,500 entrants are Scary Monsters, the first signing to Walk On The Wild Side, the new publishing company set up by former Hit & Run publisher Dave Massey – who signed Kula Shaker after they won the event in 1995.

Massey, who describes Scary Monsters as "Duran Duran on crack", insists it is as important as ever to have them appear on stage there despite the increasing lethargy displayed by some key label A&R players towards the event. "It's still very important to have them there. Look what it did for the likes of Placebo and Kula Shaker getting signed," he says.

In the City Unsigned A&R director Phil Saxe insists that the line-up is better than

Dylan green light for Gabrielle song

for Gabrielle's album

by Stephen Jones

Bob Dylan last week gave his blessing to Gabrielle's use of a prominent sample of his classic Knockin' on Heaven's Door on a track from her forthcoming third album – her first via a major and the one that looks set to establish her as a songwriter as well as a singer.

The track, called Rise, is likely to be the second single from the album and will follow up the first, Sunshine (released September 27), which is her first new material in two years. Both singles include co-production by Johnny Dollar, who co-produced Massive Attack's Blue Lines.

Gabrielle's A&R man, Bob Beatt managing director Ferry Under-Hamilton, who also co-wrote Rise with Ollie Daggis, says, "We just sent it over for sample clearance not knowing what would happen and we got a note back from her lawyer saying 'the artist really liked it' and cleared it, giving half the publishing." The album, also called Rise and due for release on October 18, is a progression for the Perfect Songs-published and double Brit Award-winning artist. She took the opportunity while recovering from a throat operation to write the entire follow-up to her two platinum albums for the first time. The album, on which she also gets an executive producer credit, will be her first for Go Beat since the label became part of PolyGram (In January 1998 PolyGram acquired the 50% of its former parent Go Discid it did not already own).

"Basically this has better songs," says Under-Hamilton. "She was allowed to take her time and be really fussy about the songs



Gabrielle: co-wrote entire album

she's written. She decided to make a career album in her own eyes and trusted herself as a writer. The girl's a star."

Rise contains input from co-writers including Spice Girls co-writer Richard Stannard with Mel C/Mel G/5ive co-writer Julian Gallagher (who both also co-produced) as well as Jonathan Shorten (who co-produced with Richie Ferrie) on tracks including Sunshine, which was previewed at last week's Wicked Women concert in Hyde Park. A further track by Gabrielle, Under-Hamilton and Daggis, S O'Clock, is a re-recorded version of Brenda Russell's A Little Bit Of Lovin'. Another stand-out track is Gabrielle, Stannard and Gallagher's When A Woman.

The album finds the artist – managed by ex-Billie manager Steve Blackwell since 1996 – on deeply emotional and reflective form. It was recorded during the last 18 months at Trident and Westside Studios in London and Windrill Lane in Dublin.



Edel last week signed highly-tipped rock/pop band Glitterbug to a worldwide deal.

heavy Placebo influence. The Tip Sheer's Andy King was drafted on to the panel this year to focus the rock input, joining managers/promoters Tam Coyle and Gil Goldberg, publicist Nik Moore, John McGee, who is music promoter and venue manager at Liverpool's Lomax Club, and A&R consultant Debs Wilde.

Saxe adds: "When I started doing this five years ago, 75% of bands thought the music industry were workers and if they played a guitar they deserved a wage. Now 75-80% are under 21 years old, have no managers and all have websites. There are definitely more bands people won't have heard of."

It is not clear how many international artists will appear, although Sweden's The Mopeds, who hail from the same Tamborine Studios stable that delivered The Cardigans and producer Tore Johansson and are managed from London by Carl Marcantonia, are through.

The bands from the separate Black Unsigned and Acoustic competitions were due to be chosen during the weekend, although one night of the acoustic contest will be handed over to London's upcoming Kasimir Klub to organise.

news file

COWELL TALKS WITH EASTENDERS STARS

BMG A&R consultant Simon Cowell has held talks with BBC TV's EastEnders' DJ Marco Brothers – alias Michael Greco and Marc Bannerman – about signing a record deal. Cowell is highly sceptical about the project, other than to say no deal has been signed, but insiders say discussions surround a covers album similar to the Robson and Jerome project with which Cowell enjoyed runaway success.

MARR AND BECK DISCUSS COLLABORATION

Electronic and former Smiths guitarist Johnny Marr has met Beck in Los Angeles with a view to him working on Marr's debut solo album. Marr, who is currently putting together a band for the project, is yet to submit any music to Electronic's Parlophone label.

V2 TAKES GLOBAL LICENCE FOR TOM JONES

V2 has licensed Tom Jones' Reload duets album from Gut in the UK for the rest of the world, excluding the US, South Africa and Australia. V2 licensed territories general manager Mark Bond confirms V2, as well as other labels, were interested in licensing US rights for the record although Bond understood to be considering different collaborations for that market. The album is released in the UK on September 26, preceded by the first single, Bringing Down The House, featuring The Cardigans, on September 6.

NATORADO TO HOST 10TH BIRTHDAY GIGS

Matador Records is holding two celebratory concerts for around 17 of its artists in New York and London over two weekends next month to celebrate its 10th anniversary. The Nice Weekender – promoted with a CD, What's Nice, and featuring performances by Sleater Kinney, Jon Spencer Blues Explosion, Cornelius and Pavement – follow the label's recent London expansion and the move of co-owner Gerard Cooley to the capital. The London shows are at LULU on September 3-5.

NEW TV OUTLET FOR UNSIGNED BANDS

A new venture aimed at offering mainly unsigned acts a showcase to the public has the opportunity to feature their video on television is launching on the Eutelsat Hot Bird Satellite on September 11. New Music Television is being run by Steve Benham and Howard Jameson, who both work for advertising production company Wip's Media Services, and London's Jermy Street Theatre. Unsigned bands will be charged £60 per play and signed acts £175 to feature between 8pm and 10pm each Saturday night. The service claims it will reach an estimated 20m homes, including 4.5m in the UK and Ireland.

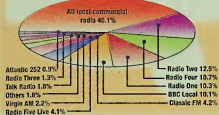
NW PLATINUM

Cuba feet, Shara Nelson – Black Island (A&R) Boom boom beats and soul on this tasty track (single, August 30);

Lloyd Cole & The Negative-sampler (Parlophone) Refreshing five tracks from veteran songwriter (tbl); Supersinger (Parlophone) Super song, begins heading with next single Moving (album, tbl); Gintare – Songs From Earthless (Parlophone) Kate Bush meets Bjork. Interesting (single, tbl); Another Level – Nexus (Northwestside) UK R&B album of the year (album, August 13); Superstronger – At The Registry Rooms (video) (unsigned) Amusing send-up of every girl group in the world (unlike); Donell Jones – I Know What's Up (LaFace) The biggest R&B tune since Faith Evans' (single, tbl); Gold Star – Dear (Parlophone) Super song (single, August 30); Skye – Piece Of Paradise (Arista) Sounding like the next Savage Garden (album, tbl); Kojak – Life In The City (Polydor) Compelling electro-based funk (album, tbl).

Q2 1999: THE NATIONAL PICTURE

WEEKLY SHARE OF TOTAL LISTENING



WEEKLY AUDIENCE REACH



LOCAL RADIO REAPS REWARDS OF CHANGES TO RAJAR'S DATA COLLECTION SYSTEM

This was the first Rajar survey involving all UK stations using the new methodology, and it produced a bumper quarter for the IRL network, whose reach rose from 26.4m to 27.0m.

Among the smallest stations performing well were two broadcasters who were reporting for the first time. Tiny Dover-based Neptune FM achieved a weekly audience of 142,000 and a share of 11.5% despite competing in Kent against Capital's Invicta FM, while in Lincolnshire Trax FM achieved a debut reach of 99,000 and a 16.9% share of local listening.

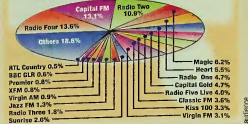
The Rajar results also completed a week of good news for Central FM in Faldirk. Its first reach under the new system was 184,000 while the station is expecting a boost to its audience in September after being granted an exclusive interview with Princess Anne following the station's on-air support for the Princess Royal's favourite charity.

Other local stations to do well were Century 100 in Gateshead, which attracted more than half a million listeners a week and a 12.1% share.

Among the local BBC stations which performed better than expected was BBC Lancashire, which had the highest reach of any station in its broadcast area with 241,000 listeners a week.

Q2 1999: THE LONDON PICTURE

WEEKLY SHARE OF TOTAL LISTENING



WEEKLY AUDIENCE REACH



RTL grabs half of youth listening as radio reaches 90% of the UK

While top BBC executives were digesting economist Gavin Davies' report into the future funding of the corporation's digital services last Thursday, staff at the nation's two biggest radio stations were celebrating another rise in their audiences.

Media attention may have shifted away from Rajar last week - focusing instead on the E24 TV licence top-up that digital viewers could be asked to pay from next April - but it was the second set of listening figures released since Rajar simplified its diary system which was the preferred reading matter at Radio One and Radio Two.

Both networks have benefited for the second successive quarter from the new method which has been introduced at a cost of £500,000 and is designed to target audiences more effectively.

Radio One's reach for the period ending June 1999 edged up from 10.8m to more than 10.9m. This figure rises to 13.6m if under-15s are counted, and the network is now being heard by more than 50% of the country's 15-24 year olds. The station's share of listening has also jumped significantly, from 9.8% to 10.3%.

Controller Andy Parfitt - who with head of music policy Jeff Smith has spent the past few months visiting record companies to explain the station's public service remit - says the network's commitment to live music during the three months is one of the main reasons for the increase. "I believe we have got the programming formula right. We had 139 hours of live outside broadcasts between April and June with events such as Glastonbury covered throughout the schedule which united the station. The specialist music shows such as the Laterna Live and Pete Tong as well as the breakfast show are all bringing in new listeners," he says.

In the battle for the important breakfast audience Zoe Ball expanded her national figure from 6.7m to 6.9m including children, and up to 5.6m among adults, while Terry Wogan's audience rose from 5.5m to 5.7m for all age groups to help Radio Two increase



Parfitt: 'Xfm figures are ahead of our business plan'

its reach from 9.7m to more than 9.8m - although the network's share of listening was down from 12.8% to 12.5%.

At Virgin, the national reach for Chris Evans' morning stint fell from 2.8m to 2.2m among the 15-plus age group during the three months and this was one of the main reasons why the station's joint AM and Virgin Radio's new programme director Henry Owens joins in the autumn and he is expected to introduce a number of radical changes. A spokesman for the station says it is disappointed with the latest figures but adds that the new Rajar methodology means it is too early to make assumptions about Virgin's long-term prospects.

In the classical stakes it was another good period for GWR's Classic FM which, although seeing its adult audience remain static at 6.0m, is continuing to add more children to its audience. Total listening hours among the under-15s rose by 85% during the three months to more than 1m hours. The station's reach, including children, is now 6.4m, helped by marketing initiatives such as Music Teacher Of The Year.

Managing director Roger Lewis says the focus of the station since he took over has been to make classical music more

accessible to all age groups. "We work closely with schools and youth orchestras when our programming such as the Henry Kelly School Run and our relaunched internet site are helping to grow our younger audience."

The picture is less rosy for Radio Three, which had a disastrous three months as its audience fell from 2.3m to 1.9m. The network is entering a crucial period as controller Roger Wright introduces his new programme schedule on August 16 promising more live music and less speech.

In the London market there was more good news for Capital FM, which saw its audience top 3.0m, up from 2.9m, and its share rise from 12.2% to 13.1% in the UK's most competitive radio region. Chris Tarrant's Breakfast Show broke the 2m barrier again while Zoe Ball and Chris Evans both lost adult listeners in the capital. Capital Gold, meanwhile, has the same 4.7% adult share as Radio One in London - an extraordinary feat for an AM station.

Xfm is still struggling to raise its audience, which slipped from 354,000 to 281,000 during the last quarter, although this remains higher than the 244,000 a station recorded at the end of 1998 under the old Rajar methodology.

"Capital FM's result is excellent considering the tough market we are in, while Capital Gold's performance on the inferior AM wavelength keeps the station well poised to enter the digital age," says Capital group director of programmes Richard Park. "Even the figures for Xfm are ahead of our business plan and it is a station where we are not playing the poq ratings game. We are going for a quality 15-34 mile ABC demographic and the marketing campaign will start in the autumn."

The Emag radio group also had reason to smile in London as Kiss 100 achieved its highest reach of 1.3m, overtaking Virgin's 1.1m total in the capital. Managing director Mark Storey says 43% of 15-24 year olds in London are tuning in during the week and if children are included Kiss's audience hits 1.6m. Another London Emag station with reason to celebrate is Magic 105.4fm, which also has the new Rajar system to thank for its highest audience of 1.4m.

Overall, more than 350,000 extra adults tuned into a radio station last quarter, giving the medium a total audience of 42.9m. This means that radio is reaching 90% of the UK population every week for the first time.

Commercial radio increased its share of listening to 49.2% with the BBC on 49.0%. The independent sector now has 3.3m listeners more than BBC Radio after adding 300,000 listeners to produce a total of 31.8m.

Meanwhile, the number of hours spent listening to commercial radio every week rose by 7.6% to 489m compared with the BBC's total of 481m hours. Overall radio listening hours topped out last year, up from 956m hours in quarter one.

The changes Rajar has made have been broadly welcomed by music stations. In the second quarter most have benefited again from the revised data collection method as the new methodology continues to pick up younger radio listeners who last year may have fallen through the research net.

Steve Hensley

RETAIL FOCUS: **MAGPIE**

by Karen Faux

It is with obvious satisfaction that owner Maggie Faulkner describes her four-store chain as being indie with a capital 'I'. With outlets in Worcester, Hereford, Bromwich and Birmingham, the Magpie chain has adapted to very different local tastes but in each cutlet the indie ethos is strong. "For me music is all about enjoyment, and we strive to make shopping in all the Magpie stores both easy and fun," she says.

Although Worcester and Hereford might be bracketed as similar cities, it is those that their musical tastes are far apart. Worcester is biased towards drum & bass and leftfield dance while Hereford favours trance and happy hardcore.

In all the stores the aim is to give customers as much information as possible and Magpie gives a lot of thought to promoting new music. "When we play something new in-store we always get people coming up and asking who it is," says Faulkner. "In this way we have done well with the God Speed You Black Emperor albums and the Blazin' compilation on the Underfire label."



Magpie: promoting new music across its four stores

In line with this, Faulkner welcomes record company consignment arrangements which allow her to experiment with new music. "It is important that we can stock with confidence and not be worried that we are financially at risk," she says.

Although Magpie is a chart-return shop,

Faulkner reports that she rarely sees major record company reps. "Increasingly we have come to rely on creating our own promotions and campaigns, and we don't attempt to compete with the multiples on chart product," she says. "We get a very good service from indie distributors and

consistently do good business with their labels."

Vital's promotion, with product at £6.99, has proved a strong proposition for customers at all the stores. "Acts such as Prodigy, Red Snapper, Wedding Present and Mercury Rev have all been steaming out at this price point, whereas at full price we would not necessarily sell that much of them," she says.

A lot of customers are currently asking about the 99.2 sampler on Moving Shadow and all store managers are anticipating that Breakbeat Era's Ultra Obscene on XL will fly out.

Meanwhile what Faulkner describes as Magpie's "secure internet store" is widening its sales radius. "We were one of the first indie stores to be up and running on the internet and our worldwide customer base is growing," she says. "It's great because we see the same people coming back time and time again, from all over the world."

MAGPIE'S DANCE TOP 10

1. **Blackout** Dylán (Droppin' Science)
2. **Closing In** Bill Riley (Protocol)
3. **Blazin'** Various (Underfire)
4. **Video Computer System** DJ Scissorkicks (Used & Bruised)
5. **Makes Me Love You** Eclipse (Azuli)
6. **Flippofflava** Robbie Long & Dovecastle (Blastant Beasts)
7. **376 Polar** (Perfecto 16)
8. **Distortion Kings** Various (Deathchant)
9. **Inesane Asylum** DJ Fury & Helix (Stompin' Tunes)
10. **Toca Me** Fregma (Additive)

IN-STORE NEXT WEEK (from 16/8/99)**Andys RECORDS**

Radio album - MTV Ibiza; **Windows** - Universal campaign with two CDs for £20; **In-store** - Geri Halliwell, Sibelius, Machinehead; **Press ads** - The Offspring, Geri Halliwell, Bernstein, Benjamin Britten, Sibelius, Machinehead, Beach Boys

ASDA

In-store - Ibiza Annual II, Ibiza Del Mar, MTV Ibiza, Ferce, Mary J Blige, Buddy Holly, New Woman, Eminem

Boots

In-store - Friends, A Bug's Life (pre-awareness), two CDs for £12 on Boots exclusive titles, rock and pop CD and video sale, two children's videos for £10, New Millennium promotion with two CDs for £22

Blockbuster

In-store - campaign with CDs for £6.99 including Divine Comedy, Space, Charlatans, Cornershop; **In-store display boards** - Add N To X; Breakfast Era, Brothers in Sound, Llama Farmers, Maxin, Spring Heel Jack

HMV

Windows - Apollo 440, Texas, Hepburn, Caprice, Geri Halliwell, Mercury Rev, TLC, Underworld, Ibiza Annual II, Mary J Blige; **In-store** - Rico, Zena; Warrior Princess, South Park, Summer Of Love; **Press**

ads - Hepburn, Technique, TLC, Nine Years

MENZIES

Album - Travis; **In-store** - Now! 43, Star Wars, Shania Twain, Chailout Album 2, Crazy

MUSIC CENTRE

Windows - Festivals campaign; **In-store** - Elvis Presley, three videos for £15; Listening posts - Alison Krauss, Rico, Rory Gallagher, Bright Lights sampler, Pavement, Mary Chapin Carpenter, British Rock Symphony, Diana Krall, Mob

NOW

Singles - Texas, Caprice, Apollo 440, Lemmy Krawitz; Albums - Ibiza Annual II, Ibiza Del Mar, On Air, New Woman;

our price

Singles - TLC, Apollo 440, B8 Mack, Geri Halliwell; Albums - Ibiza Annual II, Mary J Blige, Ferce; **Travis: Windows** - Mary J Blige, Ibiza Annual II; **In-store** - Travis, Caprice, Summer Of Love, Ibiza Annual II

pinnacle NETWORK

Select listening posts - Feeder, Hangnail, Moloko, Dove, Astrid; **Mojo recommended retailers** - Harold Budd, Pretty Things

TOWER RECORDS

promotion with three CDs for £20, Beulah, Bobby Womack, Pineapple Thief, Mornus; **CD of the month** - Bobby Womack

TOWER RECORDS

Singles - Apollo 440, Hepburn, Caprice, Geri Halliwell; **Windows** - Austin Powers, Ferce, Mary J Blige, Geri Halliwell, singles range, TDX promotion; **In-store** - V99, Reading Festival, Cuban mix, Austin Powers, Mary J Blige, summer sale with CDs, videos and books for £3.99; **Press ads** - Mary J Blige; **Outdoor posters** - Geri Halliwell, Austin Powers

NEOSTORES

Singles - Underworld, Geri Halliwell, Billy Ray Martin, Ben & Jason, Binary Finary; **Albums** - Ferce, Trickly; **Windows** - Ibiza Annual II, Mary J Blige, Travis, singles loyalty campaign; **Press ads** - Badly Drawn Boy, Caprice, Hepburn, Ocean Colour Scene, Hepburn, Texas, TLC

WHSmith

In-store - Travis, Now! 43, Star Wars, Shania Twain, Crazy

WOOLWORTHS

Singles - Apollo 440, Hepburn; **Albums** - Ferce; **In-store** - Wild West, Club Mix, Bocelli, Elvis Presley; **Press ads** - Austin Powers, Mary J Blige, New Woman

**ON THE SHELF**

NICK HARTLEY-SMITH,
buyer, Badlands,
Cheltenham, Gloucestershire

Business is very slow at the moment and I am sure the story is the same for a lot of other shops. The new release situation is atrocious. It seems the major labels have decided everyone is on holiday and they are not releasing anything. There is only so much you can do with back catalogue and we're experiencing something of an overall situation with the number of Ibiza releases.

We have seen a shift away from sales of TV-advertised product towards less mainstream artists. We've also noticed that Radio One is having less influence on what we sell while Radio Two is on the rise. Radio One plays tracks so far in advance that people say they are bored with them by the time they are released. For example, we found that a lot of our customers bypassed the Grove Armada single and went straight for the album.

We have recently given a big push for

Macy Gray, prominently racking her album in-store. She has had a lot of press and this is now translating into sales. **Peshay's** album has done very well for us and there has also been big demand for Welsh supergroup **The Serpents**. For the past seven weeks their album *You Have Just Been Poisoned By*, on the Ochre label, has been flying out.

Vital's £6.99 campaign has been well received but it will be interesting to see if people are prepared to pay full price again for these albums. Unfortunately Saturday trade has dropped off due to the weather and there haven't been the major albums to drag people into the store.

Business doesn't look as if it is going to liven up much this month. In September we've got **Gomez**, **James Supergroup** and **Leftfield** albums to look forward to. Leftfield might have done themselves some damage by staying away so long but it's a great album and should do really well."

**ON THE ROAD**

JACK GROVES,
3mv rep for London
& the South East

"I am grateful that my car has air conditioning this week as temperatures have been up to 28°C. Far from relaxing due to the weather, I am particularly busy. There is a lot of upcoming activity from our three Mercury Music Prize-nominated artists. **Stereophonics** are bidding to have another Top Five single with the release of *I Wouldn't Believe You* about, on August 23, while **Underworld** are about to release their long-awaited *King Of Snake* single, which will give a boost to the album. Finally, **Faithless** are hard at work on a remix album.

As expected, my stores are enthusiastic about **Suede's** Everything Will Flow, the third single from their current album. I am also in the process of talking up a couple of breaking acts. **Astral** are looking good with their new single after being voted best new act at Y in The Park by *Melody Maker* and Irish trio **Dove** have a cover of Don't Dream It's Over, already played at Radio One.

As usual there is a lot going on with Creation. **Super Furry Animals** look set for another hit single with the release of *Fire In My Heart* and demand is building for singles from **Technique** and **Kevin Rowland**. We are also continuing the **Priceless** Creation campaign which includes four new titles.

On the dance front, we've got new mixes of **Shinko's** classic *I Sure Do* on Fresh, and the hugely catchy *Get Set Down* from **Paul Jackson** on Defected. There is also a new release from **Jackin' Lee**, who has just transferred to the Palm Pictures label. **Inferno's** *Ruff Diverz* are looking for their sixth Top 40 hit in a row with *Waiting For The Sun*, the precursor to their new album.

Prospects are looking good for **ATB's** new single on Ministry Of Sound, which is due to hit the racks on September 20. The label is also throwing its whole weight behind **Ibiza Annual '99**, out on August 16, which is guaranteed to be a winner."

Pos	Title	Artist	Label
1	WHEN YOU SAY NOTHING AT ALL	Paulini	EMI
2	BETTER OFF ALONE	Positive D'Unit	11CTV171
3	LIVIN' LA VIDA LOCA	Columbie	6678405667404
4	REVEZUE	XL Recordings	11X100CD110
5	GUILTY CONSCIENCE	Intercept	4072284971394
6	IF YA GETTIN' DOWN	Real Gone	423186932
7	FEEL GOOD	Motown	COMMUNITY SACRAMENTO 54
8	WILD WILD WEST	Columbia	6675962667564
9	LET FOREVER BE	Virgin	CHERRYBLOSSOM 4
10	WHY DOES IT ALWAYS RAIN ON ME?	Independence	SONS 2281500
11	MY LOVE IS YOUR LOVE	Arista	7432178797432152864
12	SPIN (TITANIUM)	Sound Of Mystery	MDS205
13	LOVE'S GOT A HOLD ON MY HEART	EMI	0513273013034
14	BOOM, BOOM, BOOM!	Parade	CDTVS 1147CTV 114
15	SO LONG	Whitman	CD 1034
16	NOT OVER YET 99	Cosmo	BLU 1000 40211
17	SOMETIMES	Virgin	CD22020263204
18	STRAIGHT FROM THE HEART	Chapelle	SONY 1138
19	SYNTH & STRINGS	Manhattan	FESDO 591
20	THAT DON'T IMPRESS ME MUCH	Mercury	4782028708204
21	BEAUTIFUL STRANGER	Maverick	W 48200
22	BILLS, BILLS, BILLS	Columbia	6675962667564
23	IF YOU HAD MY LOVE	Audi	AVZCDX 100
24	BRING IT ALL BACK 3	Polygram	881002
25	MAKES ME LOVE YOU	Audi	AVZCDX 100
26	SO MANY WAYS	Virgin	CD 1034
27	LOVESTRUCK	Virgin	VSDT 1737
28	GROOVE MACHINE	Blacklist	EMI 6675962667564
29	AT THE RIVER	Page One	303202
30	DOUBLE DOUBLE DOUBLE	Perfect	PERF CD/CDP/PERF 2MCS/PERF 2T (DVD)
31	SECRET SMILE	MCA	MGSTD 4021
32	FEELING IT TOO	MCA	MGSTD 4021
33	WHERE MY GIRLS AT?	Parade	TMG60
34	SHE	Mercury	MD 52
35	WITHOUT LOVE	1st Avenue	Manhattan
36	YOUR KISSES ARE CHARITY	Virgin	VSDT 1737
37	VIVA LA RADIO	Polygram	881002

Pos	Title	Artist	Label
38	SWEET LIKE CHOCOLATE	Chocolate Boy	Pepper
39	DID YOU EVER THINK	Arista	7432158012
40	MAMBO NO 5	Real Gone	423186932
41	ALL STAR	Intercept	4071124971004
42	LAST KISS	Epic	6674791
43	THE MIRACLE	Blacklight	EMI CDEM 546
44	MAGIC HOUR	Virgin	5012272561224
45	YOUNG HEARTS RUN FREE	React	CDREACT 15B/CDREACT 15B (V)
46	GOURYELLA	Code Blue	BLU 001
47	OH JIM	London	LODCD 437
48	DOOHAI!	Real Gone	423186932
49	TO BE IN LOVE	Defected	DEFECT 502
50	BREATHE AGAIN	EMI	0513273013034
51	EVERYBODY'S FREE (TO WEAR SUNSCREEN)	EMI	0513273013034
52	LATELY	Virgin	VSDT 1738
53	I KNOW WHAT I'M HERE FOR	Mercury	JMC 22
54	BE THE FIRST TO BELIEVE	Byrne Blood	6674226674226
55	SEPTEMBER 99	INCREDIBLE	INCREDIBLE 24CD/24M 24M (V)
56	I WANT IT THAT WAY	Blackstreet	BMG
57	I DON'T KNOW WHAT YOU WANT BUT I CAN'T...	Parlophone	CD 029
58	WORD UP	Virgin	VSDT 1735
59	COFFEE	Foxy	CDFOXS 122
60	FLAT BEE	F Communications	PIAS RECORDS
61	HANGING AROUND	Stockholm	EMI 6672652651288
62	HEY BOY HEY GIRL	Virgin	CHERRYBLOSSOM 4
63	SHAKI'S PARTY	London	LODCD 436
64	TEARIN' UP MY HEART	Northwestside	Arista
65	THE ANIMAL SONG	Columbia	6675962667564
66	KISS ME	Eloha	E 3750/CD 3750C (V)
67	NO PIGEONS	Columbia	66760226676024
68	PERFECT MOMENT	Interscope	SMCD 7512C (V)
69	GREATEST DAY	Parlophone	Rhlyth Series
70	TSUJAMI	Epic	8041
71	SWEAR IT AGAIN	Westlife	EMI
72	EVERYTHING IS EVERYTHING	Columbia	6675454667544
73	HERE IT COMES	Casino	CHIP 003CD/3 (V)
74	MADAGASCAR	Platipus	PLAT 5002
75	FROM THE HEART	Northwestside	Arista

As used by Top of The Pops and Radio One

album PRISONER THE SINGLE OUT NOW

POPSTARS

THE SINGLE - OUT NOW

WARNER MUSIC UK. A WARNER MUSIC GROUP COMPANY. ORDER FROM YOUR WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 0181 998 9929

MUSIC WEEK 14 AUGUST 1999

14 AUGUST 1999

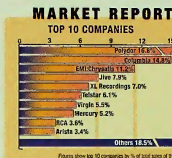
CHART COMMENTARY

by ALAN JONES



The signs are ominous. Lou Bega's Mambo No.5 (A Little Bit Of...) is number one in ten different territories in Europe, and explodes 74-40 in the UK this week to become not only the first single to climb into the Top 40 since Immaan's Where Are You Jumped 60-32 more than a year ago but also the first record to reach the top 40 on import sales alone since The Jam's That's Entertainment reached number 21 without the benefit of an official UK release in 1981. Mambo No.5 - based on an old Peretz Prado track of the same name which Bega has added lyrics to - is currently number one in Austria, Belgium, Denmark, Finland, Germany, the Netherlands, Norway, Spain and Switzerland, and number two in Italy for the 24-year-old from Munich. It will be released in Britain in two weeks, and is almost certain to reach pole position here too.

Meanwhile, Ronan Keating retains pole position on this week's chart, but not without a struggle. In midweek, Ronan's crown was

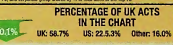
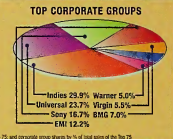


looking very shaky indeed, with Ricky Martin bidding to return to the summit, but by week's end Ronan's nearest challenger was

Having increasingly become favour of the month in the music press, Travis are enjoying the most successful phase of their career to date. The Independent act's seventh single Why Does It Always Rain On Me? becomes their biggest ever hit this week, debuting at number 10. It's their third hit thus far in 1999, and each has been bigger than all its predecessors. Writing To Reach You reached number 14 in March, only to be bettered

SINGLE FACTFILE

by the number 13 success of Driftwood in May. All three singles are taken from the band's much acclaimed album The Man Who, which climbs 6-5 this week, returning to its highest chart position, where it debuted 53 weeks ago. The album sold nearly 20,000 copies last week to bring its total to date to more than 150,000, and - even though it is only halfway there - setting it on course to reach platinum status.



the Netherlands' DJ Jeunissen presents Alice Deejay who sold over 93,000 copies of Better Off Alone, compared to Ronan's

100,000 tally for When You Say Nothing At All and Ricky Martin's 86,000 sale of Livin' On The Edge. Better Off Alone - which has moved 4-3-2 in the last fortnight - sold 114,000 fewer copies than Keating's the previous week, and has experienced dynamic sales growth on Better Off Alone in each of the last two weeks.

The Positiva label's other Dutch dynamo, the Vengaboys are looking to surpass DJ Jeunissen's achievements with their upcoming single We're Going To Ibiza, which is a potential number one. As their current single Boom Boom Boom! slips 10-14, but impressively topped the half million sales mark last week, while the group's total UK singles sales this year surged past a million. Even though there are still nearly five months of 1999 still to go, no fewer than four acts have only done this year. Britney Spears, Boyzone and Steps. Next could be Whitney Houston who moves over the 950,000 mark this week aided by My Love Is Your Love.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	RENDEZ-VOU	Basement Jaxx	XL Recordings XLS 11000 (V)
2	1	STRAIGHT FROM THE HEART	Doolally	Chocolate Boy/XL Recordings LXX 11200 (V)
3	4	LOVE'S GOT A HOLD ON MY HEART	Steps	Bial/GVA 951302 (P)
4	NEW	MAKES ME LOVE YOU	Eclipse	Avail AZN100 106 (V)
5	5	SOMETIMES	Britney Spears	Jive 952200 (P)
6	2	AT THE RIVER	Groove Armada	Paper/Live 953032 (P)
7	3	DOUBLE DOUBLE DUTCH	Doga Smuglagz	Perfecte PERF 2020 (MV)(P)
8	NEW	SO MANY WAYS	Elie Campbell	Jive/Eastern Bloc 951302 (P)
9	7	DID YOU EVER THINK	R Kelly	Jive 952812 (P)
10	6	YOUR HEARTS RUN FREE	Cardi Staton	Reest CROACT 158 (V)
11	10	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Chocolate Boy/Copper 953032 (P)
12	9	I WANT IT THAT WAY	Backstreet Boys	Jive 952302 (P)
13	8	MAADAGASCAR	Art Of Trance	Platipus PLAT 5003 (SR)(P)
14	NEW	HERE IT COMES	Doves	Casino CRP 0020 (P)
15	NEW	I NEED THIS DISKO DOKTOR	Space Riders	Skint SKINT 4700 (MV)(P)
16	NEW	SYNAETHESIA	Theizzbeats	Neo NED 12018 (ADM)
17	11	SOMETIMES	Les Rhythmes Digitales	Wall Of Sound WALL0 054 (V)
18	NEW	LAUNCH	Urban URB00 2100 (ADM)	
19	18	DON'T STOP	ATB	Club Tools CLU 66406 (Import)
20	NEW	SEE YOU IN THE NEXT LIFE	Atarisis	Infusion I2N0903 (V)

All charts © C/M

To hear the chart hot-off-the-press on Monday morning, call 0891 905290. Calls cost 50p/min



This	Last	Title	Artist	Label
1	1	WHEN YOU SAY NOTHING AT ALL	Rebecca St. James	Polystar
2	1	BETTER OFF ALONE	Ronan Keating	Positiva
3	1	LIVIN' ON THE EDGE	Ricky Martin	Columbia
4	NEW	RENDEZ-VOU	Basement Jaxx	XL Recordings
5	NEW	GUILTY CONSCIENCE	En Vogue	Interscope
6	4	IF YA GETTIN' DANCE	En Vogue	RCA
7	11	FEEL GOOD	Prins & Paul	Melody
8	1	WILD WILD WEST	Tommy Stinson	Capitol
9	NEW	LET FEVER BE	The Chemical Brothers	Virgin
10	NEW	WHY DOES IT ALWAYS RAIN	Travis	Independent
11	11	BEAUTIFUL STRANGER	Madonna	Maverick
12	11	MY LOVE IS YOUR LOVE	Whitney Houston	A&R
13	11	THAT DON'T IMPRESS	Shania Twain	Mercury
14	14	SOMETIMES	Britney Spears	Jive
15	11	IF YOU HAD MY LOVE	Janet Jackson	Mercury/Columbia
16	11	SPIN (TILL YOU DIE)	213	Sony D Music
17	11	SUMMER SON	Seas	Melody
18	11	SECRET SMILE	Semantic	MCA
19	11	BILLS, BILLS BILLS	Destiny's Child	Columbia
20	11	SO LONG	Frankie	Wilder

© C/M Music Centre

Frankie went to Hollywood, Music Week goes to Liverpool!

As In The City turns to Liverpool to host its last convention of the C2U, Music Week throws the spotlight on this legendary city with a special issue to coincide with the event.

We offer a definitive guide to the studios, venues, record labels, manufacturers, and other key areas of the industry that continue to ensure Liverpool remains at the forefront of the British music scene. If you want to do business in Liverpool - we show you how

Issue Date: 11 September 1999

Booking Deadline: 20 August 1999

For further details please contact the Sales Team on 0171 940 8500
music week - For Everyone In The Business Of Music

Rank	Artist (Producer)	Title	Label/CD (Distributor)
1	BY REQUEST *4 Ricky Martin (Michael Wright)	Polydor 5475922/5475914 (U)	Caprice (Indigo/Generic/Marting/Abacus/Upper/Wilg)
2	RICKY MARTIN	Columbia 494400 (ITEN)	
3	COM ON OVER *2 Shena Tye (Lungi)	Mercury 1700712 (U)	1700714 (U)
4	THE VERY BEST OF Eurythmics (Bangs/Weston/Neil/Lewis/Arnold)	Universal TV 544642 (U)	544640 (U)
5	THE MAN WHO Diesel (Sedrick/Hedges/Mullis/Gribble)	ISOM 31.P.5 (MCA/ITEN)	ISOM 31.P.5 (MCA/ITEN)
6	MY LOVE IS YOUR LOVE *4 Whitney Houston (Lauri/Babyface/Carlos/Stein/Stock/Karke)	Avoca 07021/07022/07023/07024 (U)	07025 (U)
7	GOLD - GREATEST HITS *3 Abba (Jenny/Anderson)	Polydor 5170072 (U)	5170045/5170071 (U)
8	THE PARTY ALBUM! Vintageboys (Darius/DJ Oldman/Ward)	Positive 493042 (U)	493047 (U)
9	THE HUSH *4 Tina Turner (Bob/Evans/Beynon & Christian)	Mercury 530972 (U)	530974 (U)
10	THE VERY BEST OF - CAPTIVE REPRISE YEARS *4 The Chemical Brothers (Vintage/Son)	BM 488710 (U)	488711 (U)
11	SURRENDER The Chemical Brothers (Vintage/Son)	Virgin XJ057CD XJ057M1 (U)	XJ057M2 (U)
12	PERFORMANCE AND COCKTAILS *2 Stereophonics (Bird & Beal)	VR 10049/VR 10049 (U)	10049 (U)
13	SYNCHRONIZED *4 Janisqa (Sloan/Roy)	5ony S2 494512 (U)	494514/494515/494516 (U)
14	BABY ONE MORE TIME *3 Britney Spears (Justin/White/Martinez/Magnuson/Krasner/Landier)	5ony S2 1752174 (U)	1752175 (U)
15	STEP ONE *4 Jive (Ebud 051911/12/519114/15) (U)	Jive (Ebud 051911/12/519114/15) (U)	519116 (U)
16	TALK ON CORNERS *3 The Corrs (Lennon/Pepper/Pepper/Pepper/Pepper/Pepper/Pepper/Pepper)	Atlantic 700182/0183/0184 (ITEN)	700185 (ITEN)
17	MORE ABBA GOLD *4 Abba (Jenny/Anderson)	Polydor 5159322 (U)	5159323 (U)
18	THE WRITING'S ON THE WALL Bee Gees (Dino/Felice/Bruce)	Columbia 494284 (ITEN)	494285 (ITEN)
19	THE MISADVENTURE OF LAURYN HILL *4 Lauryn Hill (Hill/Sowell)	Columbia 494340 (ITEN)	494341/494342/494343 (ITEN)
20	REMYD Basement Jaxx (Basement Jaxx)	XL Recordings XL2 129 (U)	XL2 129 (U)
21	RAY OF LIGHT *4 Madonna (Madonna/Dani/DiVita/Lanzone)	493782/493783/493784 (U)	493785 (U)
22	I'VE BEEN EXPECTING YOU *4 Rabbit Ventrone (Chambers/Power)	Pepper 0530322 (U)	0530323/0530324 (U)
23	VERTIGO Slime Armada (Groove Armada)	Interscope/Polydor (INC 90221 (U)	INC 90222/90223 (U)
24	GUM SHEDDY Feeling Strangely Fine (Sensonic/Laurey)	MCA MCD 11732 (U)	MCD 11733 (U)

52	THE BEST OF Duffy Springfield (Frank/Various)	Mercury/Universal TV 5383492 (U)	5383494 (U)
53	AMERICA *4 The Offspring (Universal)	Columbia 4918562 (ITEN)	4918564/4918565/4918566 (ITEN)
54	QUENCH *3 The Brand New Soul (Kalyth/Various)	Gold/Decca 5381732 (U)	5381734/5381735 (U)
55	PRODIGAL SONS Bentley King (2120/Various)	Parlophone Rhythm 49262/49263/49264 (U)	49265 (U)
56	Songs From 'ALLY MCBEAL' *4 Nirvana (Shaped (Spar2))	★ Epic 4911242 (U)	4911243 (U)
57	NEVERMIND *2 Nirvana (Spar2)	Defren (Duck 24425 (U)	24426 (U)
58	THE BEST OF - THE STAR AND WISEMAN *4 Lucky Dube (Shankar/Abraham)	★ Universal TV 5383492 (U)	5383494 (U)
59	THE BEST OF VAN MORRISON Van Morrison (Various)	Polydor 9110324 (U)	9110326/9110327 (U)
60	SPORT OGRASMIC CHILL Shunk Alesin (Wolfein)	★ Epic 4942222 (U)	4942224/4942225 (U)
61	ON HOW LIFE IS Mish Ray (Alam/Alam/Caray/Warby)	Columbia 4920242 (U)	4920244/4920245 (U)
62	THE GLOW SESSIONS *4 Sheryl Crow (Crosby)	A&M/Polydor 5462974 (U)	5462975 (U)
63	INTERNATIONAL VELVET *2 Catatonia (Tommy/Catatonia)	★ Bizarre 2384/2385/2386/2387 (U)	2388 (U)
64	SAVAGE GARDEN *2 Savage Garden (Fisher)	Columbia 4871612 (U)	4871614/4871615 (U)
65	ANOMIE & BONHOMIE Scriti Polaris (Garnson)	★ Epic 4942284 (U)	4942286/4942288 (U)
66	GOING FOR GOLD - THE GREATEST HITS *4 Shed Seven (Shedden/Corcoran/Street)	★ Polydor 549982 (U)	549984 (U)
67	TIGERLILY Bette & Sebastian (no credit)	★ Jive/JPRC 2007 (U)	2009 (U)
68	THE IMMOCULATE COLLECTION *3 Mazzone (Various)	★ Vix 2702/2704/2707 (U)	2703 (U)
69	WHITE CLIP: A DECADE OF Gore Stems (U)	★ Coltrampo 5011182 (U)	501184 (U)
70	FULL ON BLONDE *4 Tracy (Black/Johnson/Smyth/Rae & Crockett/Black/Johnson/Smyth/Rae)	★ Mercury 524152/524153 (U)	524154/524155 (U)
71	TRACY CHAPMAN *3 Tracy Chapman (Kerzbanbaum)	★ Elektra K 965774 (U)	965776 (U)
72	MY WAY - THE BEST OF *4 Frank Sinatra (Various)	★ Reprise 832047122 (U)	832047124 (U)
73	HEAD MUSIC *4 Nirvana (Shankar/Lampson)	Nude 14M/NUDE 14P/NUDE 14MD (U)	14M/NUDE 14P/NUDE 14MD (U)
74	MAGIC HOUR Cast (Various)	Polydor 5471782 (U)	5471784/5471785 (U)

★ All entries are made on combined unit sales of conventional CD, LP, cassette and DVD. UK and non-UK sales with a guaranteed share price of CD or LP and CD or LP or cassette price to be added to the total. * Denotes a new artist. ** Denotes a new album. *** Denotes a new CD or LP or cassette release.

© 1999. Produced with 80% and 84% recycled content. Contains 100% recycled paper. Recycled paper is made from 100% recycled paper. Recycled paper is made from 100% recycled paper. Recycled paper is made from 100% recycled paper.

TOP COMPILATIONS

Rank	Artist	Title	Label/CD/Cass/Vinyl/MD (Distributor)
1	NOW THAT'S WHAT I CALL MUSIC *4 EMI/Various (Various)	EMV/Various (Various)	EMV/Various (Various)
2	THE BEST IBIZA ANTHEMS...EVER! Virgin/EM VTD002 25407MCD 2541 (U)	Virgin/EM VTD002 25407MCD 2541 (U)	2541 (U)
3	MUSIC TO WATCH GIRLS BY Columbia SONYTV 67CD/SONYTV 67MCD (U)	Columbia SONYTV 67CD/SONYTV 67MCD (U)	67MCD (U)
4	CLUBBER'S GUIDE TO...TRANCE Mercury of Sound M03CD 5430MCD 54 (U)	Mercury of Sound M03CD 5430MCD 54 (U)	54 (U)
5	GATING HILL (OST) Island 54507/54507M1 (U)	Island 54507/54507M1 (U)	54507M1 (U)
6	NOTECRASHER Incredible INC 80CDINC 80CD (U)	Incredible INC 80CDINC 80CD (U)	80CD (U)
7	BEST DANCE ALBUM IN THE WORLD...EVER! Virgin/EM VTD002 25407MCD 2541 (U)	Virgin/EM VTD002 25407MCD 2541 (U)	2541 (U)
8	AUSTIN POWERS - THE SPY WHO SHAGGED ME (OST) Warner Bros 93947/93948/93949/93950 (U)	Warner Bros 93947/93948/93949/93950 (U)	93950 (U)
9	DAVE PEARCE PITS 40 CLASSIC DANCE ANTHEMS Universal TV 547862/547864 (U)	Universal TV 547862/547864 (U)	547864 (U)

Rank	Artist	Title	Label/CD/Cass/Vinyl/MD (Distributor)
10	SUMMER DANCE ANTHEMS 99 Telstar TV 11VCD 307/TV11VCD 307M1 (U)	Telstar TV 11VCD 307/TV11VCD 307M1 (U)	307M1 (U)
11	PETE TONG ESSENTIAL SELECTION - IBIZA 99 Telstar TV 11VCD 307/TV11VCD 307M1 (U)	Telstar TV 11VCD 307/TV11VCD 307M1 (U)	307M1 (U)
12	DAWSON'S CREEK (OST) Columbia 494352/494353/494354 (U)	Columbia 494352/494353/494354 (U)	494354 (U)
13	COUNTRY Sony TV/Universal TV 56462/56462M1 (U)	Sony TV/Universal TV 56462/56462M1 (U)	56462M1 (U)
14	IBIZA 99 - THE YEAR OF TRANCE Global TV RACD2 128M/RACD2 129 (U)	Global TV RACD2 128M/RACD2 129 (U)	129 (U)
15	PETE TONG ESSENTIAL SELECTION - IBIZA 99 Telstar TV 11VCD 307/TV11VCD 307M1 (U)	Telstar TV 11VCD 307/TV11VCD 307M1 (U)	307M1 (U)
16	THE CHILL OUT ALBUM - 2 Telstar TV 11VCD 307/TV11VCD 307M1 (U)	Telstar TV 11VCD 307/TV11VCD 307M1 (U)	307M1 (U)
17	FRESH HITS 99 Warner/epic/Global TV/Sony TV RACD2 126/RACD2 129 (U)	Warner/epic/Global TV/Sony TV RACD2 126/RACD2 129 (U)	129 (U)
18	SALSA FEVER! Telstar TV 11VCD 307/TV11VCD 307M1 (U)	Telstar TV 11VCD 307/TV11VCD 307M1 (U)	307M1 (U)
19	CLUBBER'S GUIDE TO IBIZA - SUMMER 99 Mercury of Sound M03CD 5430MCD 54 (U)	Mercury of Sound M03CD 5430MCD 54 (U)	54 (U)
20	AFRODISIAC Universal TV 546952/546954 (U)	Universal TV 546952/546954 (U)	546954 (U)

14 AUGUST 1999

CHART COMMENTARY

by ALAN JONES

Boyzone's *By Request* spends its ninth week at number one, with sales of nearly 39,000 last week providing a cushion of more than 11,000 over runner-up Ricky Martin's self-titled album, and bringing the album's 10 week sales tally to nearly 890,000. It sold only 800 copies fewer last week than the week before, and is proving to have remarkably long legs for a boy band's compilation.

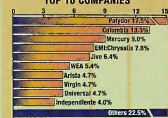
Airplay for the upcoming Texas single *Summer Sun* has given their album *The Hush* a shot in the arm in the last couple of weeks, with sales jumping by 26% over a fortnight ago, and by a shade more than 30% over last week, enough to restore the album to the Top 10 at number nine, and lift its sales to date tally well over the 300,000 mark.

Meanwhile, the success of his controversial underage sex song *Guilt* *Conscience* – which debuts at number five on the singles chart this week – has proved Eminem to be more than a one hit wonder,



MARKET REPORT

TOP 10 COMPANIES



Figures show Top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 25 artist albums

SALES UPDATE



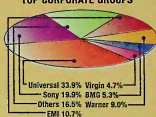
and sales of his Slim Shady LP have soared accordingly. The album jumps 41.24 this week, with a 54% improvement in week-on-

ALBUM FACTFILE

As the summer annual slump deepens and the release schedules become more threadbare, there's only one new entry to the Top 75 album chart – and even that's a compilation. But credit where credit's due, *The Very Best Of Elvis Costello* makes an excellent debut at number four, after selling more than 20,000 copies last week. A double album featuring 41 tracks, among them most of Costello's

impressive haul of 34 hits, it is his 22nd album chart success, and comes hot on the heels of *The Notting Hill Project* – featured single *She*, which was his first Top 20 hit since 1983. Two previous 'best of' compilations fared less well – 1985's *The Best Of Elvis Costello – The Man did well enough*, reaching number eight, but 1994's *The Very Best Of Elvis Costello & The Attractions* peaked at number 57.

TOP CORPORATE GROUPS



week sales, and has sold more than 60,000 copies since its release five months ago. Its highest chart position to date is number 12.

Although their single *At The River* – on which the vocals are sampled from veteran vocalist Patti Page's 1957 recording of *Old Cape Cod*, a number three hit in the USA which was hitherto relatively unknown here – sits high 10 places on this week's singles chart, *Groove Armada's* excellent Vertigo album continues its chart climb. After moving 44-38 to register its best placing to date last week, the album now jumps to number 23.

Ongoing prize campaigns account for the sudden resurgence of *Natalie Imbruglia's* *Left Of The Middle* – the highest climber on this week's chart, moving 75-48, and the return of number 58 of *Ladysham's Black Mamba's* *The Star And The Wivesman*. Newly released albums falling short of the Top 75 include blues/country artist *Allison Krauss' Forget About It* (number 77, but just 20 sales short of the published chart), R&B divas *702's* self-titled album (number 112) and *Sophie B. Hawkins' Timbre* (number 142).

COMPILATIONS

Now *That's What I Call Music!* 43 as a sales juggernaut continues to roll, with sales of nearly 87,000 last week bringing its three week sales tally to a robust 407,000. It's likely to spend several more weeks in pole position, which is rough justice on *The Best Ibiza Anthems... Ever!*, which holds at number two, despite the fact it increased its sales by a sparkling 40% last week, with some 45,000 buyers giving it the highest tally for a runner-up since Christmas, and more than doubling the levels with which some compilations have enjoyed chart logic status this year. The album benefited not only from a sustained TV campaign but also from the fact it is the Ibiza compilation of the moment at a time when all roads lead to the Balearic Island, with Radio One programming several shows

from there and MTV about to invade its shores. Nine of the Top 50 compilations mention Ibiza in their titles, making it more popular even than that other guarantee that an album is fresh and of the moment by referring to the year, just five of the Top 50 have '99 – as in 1999 – in their titles. Behaving very well, the *Austin Powers film soundtrack* makes another big advance as the movie completes its second week in cinemas. The album jumps 13-8, powered by a week-on-week improvement of 64%, on top of a 75% spurt the week before.

After last week's avalanche of new entries, it was a very quiet week for new releases – just as it was for artist albums – hence the only newcomer is *Summer Dance Albums 99*, the latest *Teletex* compilation, which debuts at number 40.

INDEPENDENT ALBUMS

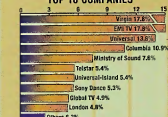
This Week	Title	Artist	Label/Instruments
1	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 100482 (GMV/P)
2	DEFINITELY MAYBE	Oasis	Creation CRECD 169 (GMV/P)
3	VERTIGO	Groove Armada	Pepper 05/8332 (P)
4	BABY ONE MORE TIME	Britney Spears	Jive 052121 (P)
5	REMEDY	Basement Jaxx	XL RECORDS XLCD 129 (I/V)
6	STEP ONE	Steps	Epic/Jive 0519112 (P)
7	YOU'VE COME A LONG WAY, BABY	Falvey Slim	Skin BRASSIC 11 (CD) (GMV/P)
8	MILLENNIUM	Backstreet Boys	Jive 052222 (P)
9	TIGERMILK	Belle & Sebastian	Jeepster JPPCCD 307 (GMV/P)
10	FORGET ABOUT IT	Allison Krauss	Rounder RCD 0465 (DIR)
11	WORD GETS AROUND	Stereophonics	V2 VVR 100438 (GMV/P)
12	HEAD MUSIC	Suede	Nude NUDE 14CD (GMV/P)
13	GUERILLA	Super Furry Animals	Creation CRECD 242 (GMV/P)
14	DIZZY UP THE GIRL	The Goo Goo Dolls	Hollywood GIG042 (HMV/P)
15	GREATEST HITS	Z'pac	Jive 052262 (P)
16	BEAUCOUP FISH	Underworld	JBO JBL 100542 (GMV/P)
17	FIN DE SIECLE	The Divine Comedy	Smash! SETCDL 057 (V)
18	SPECTRUM	Quantum	Mo Wax WMR 1100CD (V)
19	THERE'S A PRISON GOIN' ON...	Public Enemy	Flint Recordings PIASXXCD 004 (V)
20	DESERTER'S SON	Mercury Rev	V2 VVR 100379 (GMV/P)

© 1999 Warner Music Group. All rights reserved. Reproduction in whole or in part without permission is prohibited.

MUSIC WEEK 14 AUGUST 1999

MARKET REPORT

TOP 10 COMPANIES

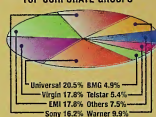


Figures show Top 10 companies by % of total sales, and corporate group shares by % of total sales, of the Top 25 artist albums

VERSUS LAST WEEK: -14.3%

YEAR TO DATE VERSUS LAST YEAR: +1.6%

TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 66.1%
Compilations: 33.9%

THE YEAR SO FAR...

TOP 20 SINGLES

This Week	Title	Artist	This Week	Title	Artist
1	BABY ONE MORE TIME	BRITNEY SPEARS	1	JIVE	JIVE
2	SPIN (TILL I COME)	ATB	2	SOUND OF MINISTRY	SOUND OF MINISTRY
3	SWEET LIKE CHOCOLATE	SHANKS & BIGFAT	3	CHOCOLATE BOYFRIEND	CHOCOLATE BOYFRIEND
4	THAT DON'T IMPRESS ME MUCH	SHANNA TIGHE	4	MEDUSARY	F COMMUNICATIONS/PLAS RECORDINGS
5	FLAT BEAT	MR OZD	5	POLYDOR	POLYDOR
6	WHEN THE GOING GETS TOUGH	BYZONCE	6	POLYDOR	POLYDOR
7	BRING IT ALL BACK	S CLUB 7	7	INNOCENT	INNOCENT
8	PERFECT MOMENT	MARTINE MCCUTHEON	8	LAPACCARISTA	LAPACCARISTA
9	NO SCRIBS	JEAN-PIERRE	9	FLXEM	FLXEM
10	LIVIN' LA VIDA LOCA	RICKY MARTIN	10	COLUMBIA	COLUMBIA
11	HEARTBEAT/TRACEY	STERS	11	EBULJIVE	EBULJIVE
12	ROOM ROOM ROOM ROOM!	VENGABOYS	12	POSITIVA	POSITIVA
13	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	13	WARNER BROS	WARNER BROS
14	TURN AROUND	PHATS & SMALL	14	MAVERICK/EMI	MAVERICK/EMI
15	WHICH DOCTOR	CARTONS	15	RCA/BEYOND	RCA/BEYOND
16	WE LIKE TO PARTY! (THE VENGABOYS)	VENGABOYS			
17	PRETTY FV (FOR A WHITE GUY)	THE OFFSPRING			
18	EVERYBODY'S FREE TO WEAR SUNSCREEN!	BAZ LUHRMANN			
19	BEAUTIFUL STRANGER	MADONNA			
20	MARIA	BLONDIE			

© 1999 Warner Music Group. All rights reserved. Reproduction in whole or in part without permission is prohibited.

14

august
1999

THE OFFICIAL CHARTS

WV
music week
AS USED BY

TOP
100
POPS

BIG
RADIO 1
97-99 FM



albums



1 **WHEN YOU SAY NOTHING AT ALL**

2	BETTER OFF ALONE	DJ Jurgen presents Alice Deejay	Positive
3	LIVIN' LA VIDA LOCA	Ricky Martin	Columbia
4	RENDEZ-VOU	Basement Jaxx	XL Recordings
5	GUILTY CONSCIENCE	Eminem feat. Dr Dre	Interscope
6	IF YA GETTIN' DOWN	Five	RCA
7	FEEL GOOD	Phats & Small	Multiply
8	WILD WILD WEST	Will Smith feat. Dru Hill	Columbia
9	LET FOREVER BE	The Chemical Brothers	Virgin
10	WHY DOES IT ALWAYS RAIN ON ME?	Travis	Independiente

1 **BY REQUEST**

2	RICKY MARTIN	Ricky Martin	Polydor
3	COME ON OVER	Shania Twain	Columbia
4	THE VERY BEST OF ELVIS	Costello	Mercury
5	THE MAN WHO TRAVIS		Universal TV
6	MY LOVE IS YOUR LOVE	Whitney Houston	Independiente
7	GOLD - GREATEST HITS	Abba	Arista
8	THE PARTY ALBUM!	Vengaboys	Polydor
9	THE HUSH	Texas	Postiva
10	THE VERY BEST OF - CAPTOL	REPRISE YEARS Dean Martin	Mercury



11	MY LOVE IS YOUR LOVE	Whitney Houston	Arista
12	9PM (TILL I COME)	ATB	Sound Of Ministry
13	LOVE'S GOT A HOLD ON MY HEART	Steps	Ebu/Jive
14	BOOM, BOOM, BOOM, BOOM!!	Vengaboys	Positive
15	SO LONG	Fierce	Wildstar
16	NOT OVER YET	99 Planet Perfecto feat. Grace	Coolt Blue
17	SOMETIMES	Britney Spears	Jive
18	STRAIGHT FROM THE HEART	Doolally	Chocolate Boy/M. Recordings
19	SYNTH & STRINGS	Yomanus	Abu/Independiente/Mercury



TQ BETTER DAYS

THE BRILLIANT NEW SINGLE

OUT NOW



10	SURRENDER	The Chemical Brothers	Virgin
11	PERFORMANCE AND COCKTAILS	Stereophonics	Sony
12	SYNKRONIZED	Jamiroquai	
13	BEYOND THE VEIL	Travis	
14	BABY ONE MORE TIME	Britney Spears	Ebu/Jive
15	STEP ONE	Steps	Alilar
16	TALK ON CORNERS	The Corrs	
17	MORE ABBA	GOLD Abba	Polydor
18	THE WRITING'S ON THE WALL	Destiny's Child	Columbia
19	THE HOUSE OF MARTIN	Vanessa Williams	Capitol

compilations

1 NOW THAT'S WHAT I CALL MUSIC! 43 12-11
 PETE TONG ESSENTIAL SELECTION - IBIZA '98
 EMI/Virgin/Universal TV

2 THE BEST IBIZA ANTHEMS...EVER!
 Virgin/RMI

3 MUSIC TO WATCH GIRLS BY 11-13
 Sony TV/Universal TV

4 CLUBBERS GUIDE TO... TRANCE 10-14
 IBIZA '98 - THE YEAR OF TRANCE
 Global TV

5 NOTHING HILL (OST) 9-15
 PETE TONG ESSENTIAL SELECTION - IBIZA '98
 Island

6 GATECRASHER 14-16
 THE CHILL OUT ALBUM - 2
 iDeobible

7 BEST DANCE ALBUM IN THE WORLD... EVER! 9-15
 FRESH HITS '99
 Warner/esp/Global TV/Sony TV

8 AUSTIN POWERS - THE SPY WHO SHAGGED ME 16-18
 SALSA FEVER!
 Virgin/RMI

9 DAVE NAVRO 7'S & CLASSIC DANCE ANTHEMS 19-19
 CLUBBERS GUIDE TO IBIZA - SUMMER '99
 Universal TV

10 SUMMER DANCE ANTHEMS '99 17-20
 AFRODISIAC
 Island TV

THE Platinum Account

Manufacturers dealer and below on all audio products

Call 01782 566 511 Now

Banking & Insurance
 Shipping

Video & Audio Services

Security Systems
 Office Supplies

THE complete package for Independents

17-19 SNAR & STANKS Tomatita
 20 THAT DON'T IMPRESS ME MUCH Shania Twain Mercury
 21 BEAUTIFUL STRANGER Madonna Maverick/Warner Bros
 22 BILLS, BILLS, BILLS Destiny's Child Columbia
 23 IF YOU HAD MY LOVE Jennifer Lopez Columbia
 24 BRING IT ALL BACK S Club 7 Polydor
 25 MAKES ME LOVE YOU Eclipse Azuli
 26 SO MANY WAYS Ellie Campbell Jive/Eastern Bloc
 27 LOVESTRUCK Madness Virgin
 28 GROOVE MACHINE Marvin And Tamara Blacklist Ent/Epic
 29 AT THE RIVER Groove Armada Pepper
 30 DOUBLE DOUBLE DUTCH Dope Smugglaz Perfect 10
 31 SECRET SMILE Semisonic MCA
 32 FEELING IT TOO The 3 Jays Multiply
 33 WHERE MY GIRLS AT? 702 Motown
 34 SHE Elvis Costello Mercury
 35 WITHOUT LOVE Dina Carroll 1st Avenue/Wanifesto
 36 YOUR KISSES ARE CHARITY Culture Club Virgin
 37 VIVA LA RADIO Lolly Polydor
 38 SWEET LIKE CHOCOLATE Shania & Bigfoot Chocolate Bay/Pepper
 39 DID YOU EVER THINK R Kelly Jive
 40 MAMBO NO 5 Lou Bega Arista

14 AUGUST 1999

IBIZA COOL CUTS

as featured on Pete King's Essential Selection **BBQ RADIO!**

1	GET GET DOWN	Paul Johnson	Time/Defected
2	SING IT BACK	Meloko	Echo
3	RENT-A-BU	Bamboo Jaxx	XL Recordings
4	UNDER THE WATER	Brother Brown	ffrr
5	SUN IS SHINING	Bob Marley	Edel
6	MAKES ME LOVE YOU	Eclipse	Azuli
7	TOCA ME	Fragma	Additive
8	SUMMER IN SPACE	Cosmos	Island Blue
9	TEARS	Frankie Knuckles	Telstar
10	MUSIC IS THE ANSWER	Belinda	Twisted
11	EVERY DAY EVERY MOMENT	EVERY TIME Agnelli & Nelson	Xtravaganza
12	DIVING FLUID	Child	Neo
13	THE LAUNCH DJ	Jean	AM-PM
14	1999 Binary	Flary	Psaltira
15	THE AWAKENING	York	Manilesto
16	NOT OVER YET	Planet Perfecto	Code Blue
17	BACK & FORTH	Supplines	Peppermint Jam
18	IBIZA IN MY SOUL	Rhythm Masters	Neo
19	FIESTA FINALE	B-Tribe	Warners
20	SPANISH HUSTLE	Full Intention	white label

CLUB CHART TOP 40

Pos	Artist	Track	Label
1	RED SUN	RISING Lost Witness	Sound Of Ministry
2	ITZA TRUMPET	THING Montana & The Trumpet Man	Serious
3	THE AWAKENING	York	Subversive/Manilesto
4	SUNSHINE & HAPPINESS	Darryl Pandy meets Nerio's Dubwork	Azuli
5	BAIL AMOS	M3	Inferno
6	SING IT BACK	Meloko	Echo
7	UNDER THE WATER	Brother Brown feat. Frank'ee	ffrr
8	ON THE RUN	Big Time Charlie	Inferno
9	PLEASURE LOVE	DeFunk	AM-PM
10	HEAVEN WILL BE THE Space Brothers		Hojo/Chooch
11	USELESS (I DON'T NEED YOU NOW)	Jean Philippe Aviance	Subversive
12	THE LAUNCH DJ	Jean	AM-PM
13	GAMEMASTER	Lost Tribe	Hojo/Chooch
14	U SURE DO '99	Strike	Fresh
15	BOOGIE ON DA FLOOR	Cherry	Distinctive
16	TOCA ME	(N) Fragma	Additive
17	PARADISE	WE'RE GOING TO IBIZA/VENGABOYS MEGAMIX	Vengaboys
18	M1	CHICO LATINO Geri Halliwell	EMI
19	EVERY DAY, EVERY MOMENT, EVERY TIME	Agnelli & Nelson	Xtravaganza
20	AYLA	Ayia	Postiva
21	UNIVERSAL NATION	Push	Inferno
22	READY FOR THE WEEKEND	Nightvision	Duty Free
23	VIP GUS	Gus	AAD
24	HAPPY DAYS	PJ	Defected
25	DON'T DREAM	DEO	ZIT
26	WAITING 4 U	FOR THE SUN Ruff Driverz	Inferno
27	LA NOCHE	VIEJA Eddie Lock vs Priest	Postiva
28	1999	Binary Flary	Essential Recordings/ffrr
29	ON & ON	Hurricane	One Little Indian
30	TO BE FREE	Emiliana Torrini	Distinctive
31	I F SURVIVE	Hybrid	Playola
32	DR LOVE	Smokin' Beats	Ultimate
33	R	FUNK Carl Cox	Virgin
34	ALWAYS FIND A WAY	Nine Yards	Jammi!
35	FLYING SO HIGH	Franklyn	Northwestside
36	SUMMERTIME	Another Level feat. TQ	Wonderboy
37	MUCHO MAMBO	(SWAY) Shall	Club Tools
38	WORLD WIDE PARTY	Back & White Brothers	Oyster Music
39	3 THINKING ABOUT IT	Blood	Multiply
40	FEEL GOOD	Plubs & Small	Multiply

CLUB CHART BREAKERS

1	EVERYTHING WILL FLOW	Suede	Nude
2	COWBOY 78	Wiseguyss	Walt Of Sound
3	OYE COMO YA	Pico	No Siesta
4	ANOTHER SLEEPLESS NIGHT	Shawn Christopher	Higher State
5	MARTHA'S HARBOUR	Victoria Newton	Fresh
6	BAILAMOS	Ingrida Iglesias	Interscope
7	COPA HELL		V2
8	THE ELECTROFUNK	Space Penguins	Playola
9	SUMMER SUN	Texas	Mercury
10	LE TWEAK	(TAKE ME HIGHER) Oscar G	Twisted UK

Breakers are the 10 records outside the Top 40 which have registered the most inroads at DJ reactions. The Club Chart Top 40 (including mixes), Urban, Pop and Cool Cuts charts can be obtained from MfP's website at www.dancefm.com. To receive the Cash, Urban and Pop charts in full by fax call Cain Hoach on 0171 940 8558.

CHART COMMENTARY

by ALAN JONES

The Sound Of Ministry label has had a few near misses at the top of the chart this year, most recently when Blockster's Grooveline peaked at number two a couple of months ago. It has no such problems with **Lost Witness's** trance monster **Red Sun Rising**, which signalled its intentions last week by debuting at number seven and now soars to number one. It's ultra-compulsive at present, however, with an almost unprecedented avalanche of promos having been mailed in the last fortnight, so **Lost Witness's** chances of reigning for a second week look slim. One label with a better chance than most of supplanting the new number one is Inferno, which is burning hot at the moment, with two singles well-placed in the Top 10: M3's **Bailamos** moves 9-5 and Big Ron's **On The Run** debuts at number eight. The latter track is based on the same sample as JJ's Son Of A Gun - by Barbara Roy, I think - while the former shares its title and a latin flavour with the new Ingrida Iglesias single, **M3's**, in fact, just another pseudonym for Matt Dobby, who is so scorching-fant at the moment. The amount of Dobby product being released is staggering. Apart from supplying the mixes for current club hits by Helicopter, Technique, Mark Morrison & Conner Reeves, Grace and Blockster, to name just a few, he is also 50% of **Lost Tribe - Red Jerry** is the other half - who debut at 13 with **GameMaster**. He is also mixing as M1 and has just released a single under his own name on Graham Gok's GoodAs label. On current form, Dobby is a cash cow, and one who's not afraid to milk the system while he can. There's no change at the top of the Pop or Urban Charts, with Vengaboys' **We're Going To Ibiza** still proving popular with the pop crowd, while returning heroine **Mary J Blige** is the urban choice with her Lauryn Hill-penned single **All That I Can Say**. Blige is squeezed tighter by **Naugby** by Nature and **Puff Daddy**, however, and must also watch out for **Another Level** (scouring more like guest TQ on their single **Summertime**), **Missy Elliott** and **TLC**. Last week's highest debut, **U Know What's Up** by Donell Jones, also remains a potential chart-topper but slows its progress, moving only 8-7 in the absence of a UK promo. Another hot record is **Sunshine**, the debut single from **SWAY** graduate **Gales**, which debuts at number 31, again on the strength of DJs buying imports.

POP TOP 20

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20																						
WE'RE GOING TO IBIZA/VENGABOYS MEGAMIX	M1	CHICO LATINO Geri Halliwell	Mate	U SURE DO '99	Strike	MUCHO MAMBO (SWAY) Shall	Wonderboy	THAT'S WHAT LOVE CAN DO	Touta Les Filles	London	READY FOR THE WEEKEND	Nightvision	Duty Free	EVERY DAY, EVERY MOMENT, EVERY TIME	Agnelli & Nelson	Xtravaganza	BETTER OFF	ALONE DJ Jürgen presents Alex Dreyer	Vicior/Postiva	ON THE RUN	Big Time Charlie	Inferno	SING IT BACK	Meloko	Echo	BOOGIE ON DA FLOOR	Cherry	Distinctive	SNOW ON THE SAHARA	Anggun	Epic	THE AWAKENING	York	Manilesto	PLEASURE LOVE	DeFunk	AM-PM	INCREDBLE	SUMMERTIME	Another Level feat. TQ	Northwestside

GAVIN RECORD INDUSTRY
A TO Z
1999

A DIRECT LINE TO THE US MUSIC INDUSTRY

The **GAUIN A TO Z** is a comprehensive contact book for the US music industry. Listing individual personnel as well as companies, the **GAUIN A TO Z** covers radio, record companies, independent promotion, publishers, artist managers and much more.

Priced £55 the **GAUIN A TO Z** is available now from Miller Freeman, the publishers of *Music Week*. (* Price includes postage & packing for anywhere outside of the UK.)

For more information, call: Anna, Richard or Shane on tel: +44 171 948 8585/8572/8665

CHART COMMENTARY

by ALAN JONES

On his third week atop the airplay chart, Ricky Martin can't match the hearty 87.2m audience he achieved last week but still has a top of the range score of 82.8m impressions with Latin's 'La Vida Loca'. While its audience slips, the song actually improves its monitored plays tally from 2,410 to 2,457, equalling the highest plays total of Cher's 'Believe', and trailing only the 2,462 record set by Madonna's 'Beautiful Stranger' five weeks ago. The latter single spent four weeks at number one, and is still proving immensely popular, having been runner-up to Livin' la Vida Loca for each of the last three weeks. Madonna had looked likely to cede second place to Ronan Keating's 'When You Say Nothing At All' this week but the 5.8m gulf between the audiences of the two records proved to be too big for Keating to close primarily

AIRPLAY FACTSHEET

● **Lou Bega's Mambo No.5** is now to the airplay chart here, but is top of the airplay list in Austria, Denmark, Finland, Germany, Italy and Switzerland, according to Music Control data. Promoted by RCA/BMG it sits in both the Top 10 Most Added and Growers charts – and number 40 in the chart – with primary support from Virgin and a Radio Two co-listing.

● It fell short of the Top 50 of the airplay chart and the Top 40 of the sales chart when first released in March but Mo'Noko's Sing It Back is finding success much easier to come by on the airwaves ahead of its re-release. After debuting at more than number 41 last week it now surges to number 19, with over 500 plays and an audience of more than 34m.

because support for When You Say Nothing At All was, surprisingly, static at 68.8m, even though it registered an extra 112 plays last week. It still looks like a good bet for the future, however.

Before it gathered the singles chart at number four a fortnight ago, DJ Jauregn presents Alca Deleja's 'Better Off Alone' was in 57th place on the airplay chart, but it has subsequently moved 271-58 as the record proved to be more than a 'here-to-yoga-tomorrow' dance hit. With ATB's 9PM (Till I Come)' holding at number seven and Phats & Small's 'Feel Good Up 14.9', the Top 10 plays host to three out-and-out dance singles. This week, as unusual state of affairs as it is for the singles chart, Top 10 to be lacking at least as many.

The Latin chart invasion continues with Lou Bega's Mambo No.5 (Just A Little Bit

Of...) proving to be not only the fastest mover in the sales chart but also the highest new entry in the airplay Top 50, exploding 131.35 with 542 plays and nearly 37m audience impressions last week. It's a record which is winning support from unexpected quarters – it was even Chris Evans' Record Of The Week on Virgin last week, and earned a total of 16 plays on the 'rock' station. In percentage terms, the biggest contribution to Mambo No.5's audience last week came from Radio Two, where five plays earn it 16th position on the most-played list, and account for nearly 36% of its total audience. Radio Two has embraced the whole Latin thing in a big way, with other records in its Top 20 including Geri Halliwell's 'I'm Chic! Latino', Dean Martin's 'Sway and Enigma Iglesias' Balmoras. Sister station Radio One, while

not jumping on board the Lou Bega bandwagon yet, has the Basement Jaxx's distinctly Hispanic 'Rendez-Vu' as its top spin, with a massive 37 plays, seven more than second placed ATB's 9PM (Till I Come).

As Travis enjoy their first ever Top 10 sales hit, they also enjoy their first ever Top 10 airplay hit, with Why Does It Always Rain On Me? debuting 20.10 this week. Again Radio Two must be mentioned, as the record was played 18 times last week, a tally second only to the 19 spins enjoyed by Ronan Keating's single. It's unusual that a band being championed by all the alternative radio stations and music press and sold to trendy young rock fans should occupy such a berth at Radio Two – especially as Radio One is slightly less keen on them, the single being only the 12th most-played there last week.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES TOP CORPORATE GROUPS

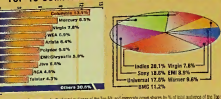


Figure based on 20 stations by 30.8m audience in the Top 10 and 5000 plays on the Top 100

TOP 10

Rank	Artist	Label
1	LIVIN' LA VIDA LOCA Ricky Martin	Columbia
2	9PM (TILL I COME) ATB	Sound Of Ministry
3	MY LOVE IS YOUR LOVE Whitney Houston	Arista
4	BILLS BILLS BILLS Destiny's Child	Columbia
5	BEAUTIFUL STRANGER Madonna	Maverick/Warner Bros
6	IF YOU HAD MY LOVE Jennifer Lopez	Columbia
7	SUMMER SON Texas	Mercury
8	WHEN YOU SAY NOTHING AT ALL Ronan Keating	Capitol
9	DRINKING IN LA BRN VAN 2000	Capitol
10	P.E. 2000 Puff Daddy	Bad Boy/Arista

Most played videos on MTV UK/Media Research Ltd w/e 6/8/99 Source: MTV UK

TOP 10

Rank	Artist	Label
1	WE'RE GOING TO BIZA Vengaboys	Positiva/EMI
2	MI CHICO LATINO Gen Halliwell	RCA
3	IF YA GETTIN' DOWN FIVE	RCA
4	LIVIN' LA VIDA LOCA Ricky Martin	RCA
5	MAMBO NO. 5 Lou Bega	Mercury
6	MAN I FEEL LIKE A WOMAN Shana Twain	Interscope/Polygram
7	BOOM BOOM BOOM Vengaboys	Positiva/EMI
8	BRING IT ALL BACK 5 Club 7	Polygram
10	SOMETIMES Britney Spears	Jive

Most played records on the Box, w/e 1/8/99 Source: The Box

TOP 10

Rank	Artist	Label
1	BAILAMOS Enrique Iglesias	EMI
2	IF I LET YOU GO Westlife	RCA
3	OH YEAH Capicue	RCA
4	SUMMERTIME OF OUR LIVES IAT	RCA
5	MAMA MIA A-Tears	Mercury
6	BUGS HUBBARD	Jive
7	MANY MANY MORE Etta Campbell	Interscope/Polygram
8	P.E. 2000 Puff Daddy	Jive
9	MARY LOPEZ Billy Crawford	Jive
10	MUCHO MAMBO Shaft	Wendywood

Highest climbing videos on the Box in advance of single release w/e 1/8/99 Source: The Box

TOP 10

Rank	Artist	Label
1	BAILAMOS Enrique Iglesias	Interscope/Polygram
2	IF I LET YOU GO Westlife	RCA
3	OH YEAH Capicue	Virgin
4	SUMMERTIME OF OUR LIVES IAT	Columbia
5	MAMA MIA A-Tears	Polygram
6	BUGS HUBBARD	Columbia
7	MANY MANY MORE Etta Campbell	Jive
8	P.E. 2000 Puff Daddy	Bad Boy/Arista
9	MARY LOPEZ Billy Crawford	Jive
10	MUCHO MAMBO Shaft	Wendywood

Highest climbing videos on the Box in advance of single release w/e 1/8/99 Source: The Box

TOP OF THE POPS

When You Say Nothing At All Ronan Keating; Livin' La Vida Loca Ricky Martin; Better Off Alone Alca Deleja; Rendez-Vu Basement Jaxx; Feel Good Phats & Small; Why Does It Always Rain On Me? Travis; Let Forever Be The Chemical Brothers; Not Over Planet Perfect 10; Long Fine

Draft lineup 13/8/99

CD:UK

Performance, So Long Finesse; Feel Good Phats & Small; Why Does It Always Rain On Me? Travis; All That I Can Say Mary J Blige; If I Let You Go Shaft; I've Got You (When I'm Good) Videos; Let Forever Be The Chemical Brothers; Mi Chico Latino Gen Halliwell; When You Say Nothing At All Ronan Keating

Confirmed lineup 7/8/99

THE PEPSI CHART

Performance, So Long Finesse; Why Does It Always Rain On Me? Travis; Feel Good Phats & Small; My Best Friend Mark Morrison & Connor Reeves; Video: I Got You (When I'm Good) When You Say Nothing At All Ronan Keating

Draft lineup dates 12/8/99

RADIO ONE PLAYLISTS

- A-LIST** Better Off Alone Alca Deleja; Summerize Sound Of Ministry; We're Going To Biza Vengaboys; Mi Chico Latino Gen Halliwell; Let Forever Be The Chemical Brothers; The Launch DJ; My Love In Your Love Whitney Houston; You Had My Love Jennifer Lopez; Summerize Sound Of Ministry; Goddess On A Heavy Mercury Rev; Sing It Back Mo'Noko; Profit In Peace Out Colour Sound; Feel Good Phats & Small; Macho Mambo Shaft; I Wouldn't Believe Your Radio Siamphobias; Summerize Sound Of Ministry; Unpretty T.C.; Why Does It Always Rain On Me? Travis
- B-LIST** Higher Than Heaven Albi Bryan; Summer In Paradise Cosmic; The Pop Singer's Fear Of The Politen Count The Divine Comedy; Straight From The Heart; Doctor's Dream; Dolly; Guilty Conscience; Emine; Yesterday You So Soon Faveola; If Ya Gettin' Down Five; Rhythm & Blues Aida; Mi Chico Latino Gen Halliwell; Bugs Hubbs; Balmoras; Enrique Iglesias;

RADIO TWO PLAYLISTS

- A-LIST** Whenever I Stop Mile & The Mechanics; Your Kisses Are Chilly Culture Club; When You Say Nothing At All Ronan Keating; Mi Chico Latino Gen Halliwell; The Pop Singer's Fear Of The Politen Count The Divine Comedy; Why Does It Always Rain On Me? Travis; Fragile Thing It's Country Love; Eddie Rascara; If I Let You Go Westlife; Forget About Mr Alton Krauss
- B-LIST** I've Got You (When I'm Good) When You Say Nothing At All; Parson Robert Jay; Balmoras Enrique Iglesias; My Chico Latino Gen Halliwell; Dean Martin's Sway; Dean Martin; Let's Rock Madness; Maligner Hour; Caw

BBC RADIO 1

- A-LIST** When You Say Nothing At All Ronan Keating; Afrika Shaq Letticed; Summer Girls Lyte Junkies; Livin' La Vida Loca Ricky Martin; I've Got You (When I'm Good) When You Say Nothing At All; Moving Supergroup; King Of Snake Underdog
- C-LIST** And The Night Stood Still; Smoke; Draggle! The Line R.E.M.; Rosampila (album) Kate Campbell; So Many More Etta Campbell; The Miracle City Fishbowl; The Other Side (album) Chuck Brown & Eye Candy; Mambo No. 5 Lou Bega; Here I Stand (album) Oyster Band; W. Pennelope Zucherman; Return Of The Gleeous Angel - A Tribute To Grand Passions (album) Various; Rivers & Rain; If I've Got You (When I'm Good) Westlife; I Can't Give It Any More Pat Shop Boys; Livin' La Vida Loca Ricky Martin

BBC RADIO 2

- A-LIST** Whenever I Stop Mile & The Mechanics; Your Kisses Are Chilly Culture Club; When You Say Nothing At All Ronan Keating; Mi Chico Latino Gen Halliwell; The Pop Singer's Fear Of The Politen Count The Divine Comedy; Why Does It Always Rain On Me? Travis; Fragile Thing It's Country Love; Eddie Rascara; If I Let You Go Westlife; Forget About Mr Alton Krauss
- B-LIST** I've Got You (When I'm Good) When You Say Nothing At All; Parson Robert Jay; Balmoras Enrique Iglesias; My Chico Latino Gen Halliwell; Dean Martin's Sway; Dean Martin; Let's Rock Madness; Maligner Hour; Caw

MTV UK PLAYLISTS

- A-LIST** Beautiful Stranger Madonna; My Love Is Your Love Whitney Houston; ATB; When You Say Nothing At All Ronan Keating; Livin' La Vida Loca Ricky Martin; Bills Bills Bills Destiny's Child; Summerize Sound Of Ministry; Feel Good Phats & Small; Why Does It Always Rain On Me? Travis; Let Forever Be The Chemical Brothers; Not Over Planet Perfect 10; Long Fine
- B-LIST** If Ya Gettin' Down Five; Love's Got A Hold On My Heart; Steps; If I Let You Go Westlife; Let Forever Be The Chemical Brothers; American Love Lenny Kravitz; The Pop Singer's Fear Of The Politen Count The Divine Comedy; Sweet Child O' Mine Sheryl Crow; Mi Chico Latino Gen Halliwell; P.E. 2000 Puff Daddy; Why Does It Always Rain On Me? Travis; Resilience; Balmoras; Feel Good Phats & Small; All That I Can Say Mary J Blige; Unpretty T.C.; Sing It Back Mo'Noko; I've Got You (When I'm Good) When You Say Nothing At All Ronan Keating; Stop The Rock Apollo Fourty

BBC RADIO 2

- A-LIST** Whenever I Stop Mile & The Mechanics; Your Kisses Are Chilly Culture Club; When You Say Nothing At All Ronan Keating; Mi Chico Latino Gen Halliwell; The Pop Singer's Fear Of The Politen Count The Divine Comedy; Why Does It Always Rain On Me? Travis; Fragile Thing It's Country Love; Eddie Rascara; If I Let You Go Westlife; Forget About Mr Alton Krauss
- B-LIST** I've Got You (When I'm Good) When You Say Nothing At All; Parson Robert Jay; Balmoras Enrique Iglesias; My Chico Latino Gen Halliwell; Dean Martin's Sway; Dean Martin; Let's Rock Madness; Maligner Hour; Caw

SINGLE

of the week

OCEAN COLOUR SCENE: Prophet in Peace (Universal Island CID757). As a taster for their forthcoming One From The Modern album (released on September 13), this bounding mantric indie-tempo rocker

finds Ocean Colour Scene in jubilant form and back on track after the disappointing performance of their previous Marchin' Already album. Lead by an astounding vocal from Simon Fowler and fuelled by an arrangement that just won't still, it has surprisingly upfront success from Radio One, which has it on its A-list, along with an A3 listing on Capital.

SINGLE reviews



RED HOT CHILI PEPPERS: Around the World (WEA W5000CD). The third single from the Chili Peppers' gold album Californication is not as immediate as Scar Tissue.

At times it sounds like two songs stitched together — both would have been hits individually but whether the marriage works remains to be seen.

STEREOPHONICS: I Wouldn't Believe Your Radio (V2 VVR500243). This, the fourth single from Stereophonics' double platinum Performance And Cocktails album, is the poppiest yet from the UK's currently most successful guitar act. Lifted by a shuffling, accessible guitar-driven rhythm track, this happy-go-lucky strummer is released to coincide with a sold-out stadium gig in their native Wales and is currently on Radio One's A-list.

ALEX GOPHER: Party People (Solid/V2 VVR5008543). Taken from Gopher's impressive forthcoming album You, My Baby And I (to be released on September 6), Party People is a dose of good old-fashioned funk given a fresh twist by Gopher, one of France's leading producer/DJs. The Etienne de France remix streams out.

ELASTICA: 6 Track EP (Deceptive BLUFF071). Elastica's first release in four years is as diverse as the shifting cast of band members and collaborators who contributed to it. Much of the guitar-led material features a strong Fall influence — Mark E Smith guests on two tracks — but it is the diversions into live electronics which are most rewarding. A smash hit is clearly not a priority — it does not qualify for the charts — but this is intriguing stuff.

ANOTHER LEVEL FEAT. TQ: Summertime (Northwestside 074321 6946723). Hooking Another Level up with listing West Coast R&B star TQ should help launch them in the US (where this is their first single), but will also find favour with their UK fans. Written by TQ, the vibe is similar to that of his previous Top 40 hits Westside and Bye Bye Baby. Summertime has been A-listed at Radio One and A3-listed at Capital, and whets the appetite for their excellent forthcoming second album.

MARTINE MCUTCHEN: I've Got You (Innocent SINC12). As always going to be hard to follow up Perfect Moment, and while I've Got You lacks the classic fire of its predecessor, it stands out thanks to its

strong, confidently sung chorus. It is currently on both Radio One and Radio Two's B-lists and A1 at Capital, fueling its 88-point leap into the Auslay Chart (Top 40). **AYLA:** Ayla (Positive CD01171). A favourite with DJs such as Judge Jules when released on Positive's sister label Additive last year, this German dance anthem is re-released to tap into the current trance boom. The piano-driven Versococoa remix should help attract attention.

NINE RAYS: Always Find a Way (Virgin VSCD1746). This is the best offering yet from the Irish's homegrown R&B act. The Todd Terry mix is one to go for with its upbeat, summery feel, though it does use a familiar Minnie Riperton sample to add a more downtempo A Tribe Called Quest vibe. **TINDERSTICKS:** Can We Start Again (Island CID 576/562 307-2). Coventry's premier lush miserabilists return with this fine track, which is more upbeat but no less plaintive than previous offerings. The piano line coalesces with gorgeous female backing vocals and Stuart Staple's distinctive croon to great effect, though the Tindersticks may well be destined to perennial cut status.

GUS GUS: VIP (A&O GUS29CD). The Icelandic collective hit the right notes on this track from their This Is Normal album. This summery tune will no doubt be aired at their outings at Plymouth's Total Eclipse and the Reading/Leeds double-header. Currently at number 13 on the *MUSIC CHART*, it should outperform their recent Top 2 releases.

CHARLOTTE: Someday (Parlophone CDRH723). Produced by D'Influence, this funky R&B track sounds very Sister Sledge-influenced in both its vocal style and backing arrangement. David Morales creates a classy house vibe on several remixes. **KLM** and **Amen** also provide versions.

ARAB STRAP: Cherubs EP (Go Beat G0BC023). Arab Strap's mix of booze, broken hearts and beats has so far proved a success with lovers of off-kilter music, and this EP is no exception. More thoughtful and brooding than their Philopholia material, it could well be the one to bring their unique sound to a larger audience.

MAMMA MIA: Mamma Mia (Stockholm/PTEN 561343). Already a huge hit in their home country of Sweden, where it remained at number one for eight weeks, this new take on the Abba classic targets the young teen market head-on. On the back of the Abba revival, they could either ride the wave or mark its climax.

SHERYL CROW: Sweet Child o' Mine (Columbia XPCD1187). Just as Guns N' Roses' covers album The Spaghetti Incident provided a gratefully received top-up to the pension plans of a handful of old punks, so Sheryl Crow does the perpetually inactive rockers a good turn with this rootsy cover from their finest hour. Taken from the forthcoming Adam Sandler film Big Daddy, the track is getting strong airplay — it is A3-listed at Capital — and should chart high with ease.

ALBUM

of the week

PUFF DADDY: Forever (Puff Daddy/Arista 74321 689052). Anyone who thought Puff Daddy was likely to resort to stealing more B-Sing or David Bowie loops for the follow-up to his

gold album No Way Out is in for a surprise. Though more ephemeral than the title suggests, it is nonetheless a state-of-the-art rap selection that neatly combines street and pop sensibilities. Puff remains as adept as ever at choosing slick samples and big-name guests (R Kelly, Nas, Busta Rhymes, Faith Evans) alongside newcomers (Shyne, Bone Thugs). The inevitable multi-million-dollar videos will keep his profile as high as ever.

CARTOONS: Aisy Walsy (Flex/EMI CDT00003). The Danish act return with another dose of catchy technobilly. The third from their gold-selling Tomorrow album, it is perhaps not as immediate as Witch Doctor but it will further please kids' TV. **AGNELLI & NELSON:** Everyday (Xtravaganza XTRAV2CD). This uplifting trance track has to be one of the strongest of the summer — a beautifully-crafted instrumental that is currently being used by Radio One for its Ibiza trailer. Large produces an effective vocal mix.

RAISSA: Walk Right Through (Polydor Cat No LC0093). Raissa's debut single as a solo artist sees her move away from her early trip-hop stylings into a smoother, funkier sound. Her distinctive voice is lost occasionally but the Cardigans-sounding direction feels well for her album, Believer, which is released in September. One of the summer's standout tracks.

RINOCÉROSE: Le Mobilier (V2 VVR5006993). Spearheading the next wave of French talent, this Montpellier duo mix rock guitar with D&K Punk-style filtered funk and driving beats. Le Mobilier is a warm, mesmerising guitar- and flute-driven groove which precedes the act's album Installation Sonore (released on September 6).

LIGHTS: The First EP (Back Yard BACKS002). One of South London's best-kept secrets, not least because of late they have played under pseudonyms. Lights release a limited-edition EP purely soon before signing to a major label. More soulful than the easy Gomez companion would suggest, second track Sky Is Falling rises over the lead song Dare To Dream.

THE FALL: Foliage Money (Artful/Circus CDARTUFL3). Surprising GLR and Capital support, albeit unimpressive, comes together with Xim for this Summertime Blues-sounding track from the impressive, by Fall standards, Marshall Sullen LP. **HOME LIFE:** Fairweather Friend EP (Master Detective SLEU700CD). Justin Robertson's label heads further into uncharted waters with this genre-defying release by the Manchester act. Brazilian-style guitar meets Eastern-sounding live strings and an exotic vocal on the title track, while the enigmatic, jazzy mood continues across two further takeback cuts.

This week's reviewers: Dugald Baird, Michael Byrne, James Brown, Hamish Champ, Chris Finan, Olaf Furniss, Simon Ward, Stephen Jones, Sophie Moss, Ajax Scott, Nick Tesco, Simon Ward and Adam Woods.

BEN CHRISTOPHERS: My Beautiful Demon (V2 VVR1008142). With a seeming glut of singer-songwriters on the scene at present, it takes something special to stand out. Ben Christopher does this by dint of his angelic voice and moody tunes. My Beautiful Demon is a strong collection of mastery observations backed by some innovative music and a gorgeous voice. Even if not on this record, this singer has a bright path ahead.

ALBUM reviews



CANDII STANTON: Outside In (React CREACT149). Two years after you Got The Love reached number three, the dance diva unleashes this 13-track set. Largely produced by K-Klass, it features new material alongside the Danny D version of Stanton's best-known track Young Hearts Run Free. Her ongoing appeal is highlighted by the inclusion of April's Top 40 hit Love On Love.

SANTANA: Supernatural (Arista 07822 19080 2). The original Latino legend returns to remind the newcomers who blazed the crossover trail first. Collaborating with him are stars including Wyckie Jean, Lauryn Hill, Everlast, Eagle-Eye Cherry, Maná, Eric Clapton and Rob Thomas. Highlights include Everlast's dark Put Your Lights On, the old-style soul of Lauryn Hill on Do Ya Like The Way and Rob Thomas' aptly-named Smooth. Occasionally magic.

PRINCE: The Vault... Old Friends 1-4 Sale (WEA 9362475222). This album is a collection of 40 previously unreleased songs. Written, produced and performed by TAFKAP when he was still known as Prince, it will be a must for die-hard fans although it remains unremarkable.

AIR: Premiers Symptomes (Source/Virgin 0928993). This seven-track EP, which originally surfaced as an import in 1997 suggests that Air's Moon Safari album was no one-off fluke. Largely instrumental and with two extra tracks, it is a characteristically clever take on ambient easy listening, and is an ideal stop-gap release until Air's soundtrack to the film Virgin Suicides is released next spring. **RICHARD THOMPSON:** Mock Tudor (Richard 4988602). Thompson has commanded a cult following since leaving folk legends Fairport Convention almost 30 years ago. His first solo album in three years is unlikely to win many new fans, but is still a showcase for his fine songwriting.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews



ALBUM of the week

VARIOUS: When Night Falls — Songs by Brahms, Schubert, Mozart, anon.
KALMAN: Angelika Kirchschrager, Yuri Bashmet, Helmut Deutsch (Sony Classical, SK61768). Austrian mezzo-soprano



(pictured) attracted rave reviews for her Sony debut album in April 1997. Its successor, released to coincide with her recital at the Edinburgh Festival, spans a wide range of repertoire, from classical art songs and Brahms lullaby settings to Sondheim songs. The release is supported with ads across the classical press and in *The Guardian*, *Times* and *Independent*.

REVIEWS

for records released up to 23 August, 1999

KALMAN: The Duchess of Chicago. Berlin Rundfunk Symphony Orchestra/ Richard Bonynge. (Decca 466 057-2). This is the first recording of an extraordinary operetta created by the Hungarian composer Imre Kálmán in the late Twenties and subsequently banned by the Nazis for its "depraved" fusion of jazz, Charleston, waltz and classical idioms. The Duchess of Chicago will be advertised in Gramophone and *Classic CD*.



VARIOUS: Vadim Repin Au Louvre — Music by Debussy, Schubert, Prokofiev, Ravel, etc. Vadim Repin, Boris Beresovsky, etc. (Erato 3984 264112). Since leaving Siberia in the early Nineties, Repin has matured into one of the most exciting players of modern times, as this live recording, made in Paris last January, demonstrates.

HOWELLS: Hymnus Paradisi: A Kent Yeoman's Wooing Song. BBC Symphony Orchestra and Chorus/Richard Hickox. (Chandos CHAN9744). This release is a big event in terms of English music on disc, presenting the first digital recording of



Howell's heartfelt Hymnus Paradisi — written as a "secret" memorial work a few years after the death of his young son Michael in 1935 — and the world premiere recording of A Kent Yeoman's Wooing Song.



VARIOUS: Alone — Works by Adams, Fitkin, Part, Nyman, David Bowie and Brian Eno. Simon Haram with members of the Michael Nyman Band (Black Box BBM 1018).

Saxophonist Haram's second release on the enterprising Black Box label should appeal to the same audience as Jan Garbarek's collaborations with the Hilliard Ensemble.

The album's mix of contemporary music is genuinely eclectic. Promotion includes ads in the October editions of *Gramophone*, *BBC Music Magazine* and *Classic FM Magazine* and radio advertising on Classic FM.

RODRIGO: *Concierto de Aranjuez*, etc. Carlos Bonell, Montreal Symphony Orchestra/ Charles Dutoit (Decca CD 460 638-2). Author Victoria Glenidmire's choice of music for the latest batch of 10 releases in Decca's budget Penguin Classics series includes a passionate reading of the *Concierto de Aranjuez* and extracts from Falla's *The Three-cornered hat*. Ads will run in the *Daily Telegraph*, *Times* and *Guardian*.

CLASSICAL news

COREA WOODS CLASSICAL BUYERS

Sony Classical is to release Chick Corea's *Concerto No. 1* for piano and orchestra, composed and performed by the legendary jazz pianist.

A collaboration with Austrian pianist Friedrich Gulda on a performance of Mozart's Double Piano Concerto inspired Corea to write the work, which is dedicated to "the spirit of religious freedom". The album (SK 62601) also features a reworking of Corea's Spain for sextet and orchestra.

The London Philharmonic and conductor Steven Mercurio accompany Corea and members of his Origin ensemble on the Sony disc, due for release on September 13.

Chris Black, director of Sony Classical and Jazz UK, is planning a marketing strategy for the album that reaches Corea's core jazz audience and also introduces his work to classical fans. "The music draws on classical and jazz influences, it's pleasing to the ear and I think it will do well — if we can find the right market," says Black.

He adds that gaining radio airplay and editorial coverage in the specialist press and broadcasts will be important to the Corea campaign. "We will be advertising in the national, jazz and classical press, so we are covering all bases."

PARKI LEADS BIG-NAME HOSTS FOR PROMS
BBC Classical Music has enlisted a quartet of celebrity presenters to host four pre-recorded Proms specials on BBC1.

Michael Parkinson gets the series under way on 15 August, introducing the BBC Symphony Orchestra performing one of his favourite classical works, Holst's *Piafetta*. The corporation's attempts to raise the profile of its classical output, underlined by

an on-going ad campaign for the Proms, is supported by the use of familiar faces and trusted popular broadcasters in BBC1's Proms coverage. James Galway (pictured) appears as both presenter and soloist for the London Mozart Players' Prom, televised on August 24; actor Tom Conti introduces a recital by the outstanding young Russian violinist Maxim Vengerov on August 31; and Anna Ford presents a programme of dances by the Strauss family and Richard Strauss's *Till Eulenspiegel* on September 7.

"Introducing a Prom at the Albert Hall is a bit like playing cricket at Lord's," says Parkinson. "There is no substitute."

HMV EXPANDS CLASSICS RANGE

The success of HMV's Classics range has prompted the retailer to extend the generic brand to include jazz and easy listening product lines.

The HMV Jazz and HMV Easy ranges will launch in the autumn at the £5.99 price point, and each will initially feature 25 artist albums and five compilations.

Details of the first releases have yet to be finalised, but HMV head of specialties Gary Rolfe says they will feature prime selections from ECM's jazz, easy listening and Folkies and Fifities repertoire. "We have plans to look across all the key artists from Sinatra to Nat 'King' Cole," says Rolfe.

The 250-strong Classics range, exclusive to HMV's 110 UK stores, broke the 10% market share barrier for the first time during the week ending July 25, registering 8,794 sales and capturing 10.9% of the UK classical market.

Andrew Stewart can be contacted by e-mail at: Andrew.Stewart1@compuserve.com

ANGELIKA KIRCHSCHLAGER



SK 61768

A superb album of lullabies and cradle songs by Brahms (including the famous Brahms Lullaby), Britten, Canteloube, de Falla, Schubert, Sondheim and many more.

On this new collection of songs, Angelika is joined by some of the greatest names in classical music including guitarist John Williams, violist Yuri Bashmet and pianists Helmut Deutsch and Roger Vignoles, making this a truly unique and beautiful record.

www.sonyclassical.com

RECOMMENDED CATALOGUE NEW RELEASES

VARIOUS: 80's Groove Anthems (AUTCUS CD1) The Masticrats series was the one which established Beachwood as a brand...

TALKING HEADS: Stop Making Sense (EMU Cat not to be) To celebrate its 15th birthday, EMU is reissuing this classic album recorded at the Pangloss Theatre in Hollywood...

TEARS FOR FEARS: Songs From The Big Chair (Mercury 5581062). The Hunting (5581042). The Seeds Of Love (5581052). Regular chameleons at home, Tears For Fears were also one of the UK's most successful exports...

Bob Marley & The Wailers: Destiny: Rare Sides (Studio One 13661). 76512) Marley is best known for his later Seventies and Eighties output for Chris Blackwell's Island Records...

DISTRIBUTORS

Table listing distributors and their contact information, including addresses and phone numbers for various regions.

FRONTLINE RELEASES

Table listing various music releases with columns for artist, album title, format, and distributor. Includes artists like Al Green, The Roots, and various funk bands.

RELEASES THIS WEEK: 307 ● YEAR TO DATE: 8,721

Main table listing music releases with columns for artist, album title, format, distributor, and year to date sales. Includes artists like Blackie Miller, Raspass, Essential, and various hip-hop acts.

Table listing additional distributors and their contact information, including addresses and phone numbers.

NEW RELEASE
Key album releases scheduled for the next six weeks

Table listing new releases with columns for artist, album title, genre, and release date. Includes artists like Madonna, Prince, and various indie bands.

Table listing new releases with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

Table listing new releases with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

CATALOGUE & REISSUES

Table listing catalogue and reissues with columns for artist, album title, genre, and release date. Includes artists like Madonna, Prince, and various indie bands.

Table listing catalogue and reissues with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

Table listing catalogue and reissues with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

RECORDS AVAILABLE FROM JULY 1994. PLEASE SEE THE LIST FOR TRACK TO TRACK

RELEASES THIS WEEK: 100 • YEAR TO DATE: 4,544

Table listing releases this week with columns for artist, album title, genre, and release date. Includes artists like Madonna, Prince, and various indie bands.

Table listing releases this week with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

Table listing releases this week with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

RECORDS AVAILABLE FROM JULY 1994. PLEASE SEE THE LIST FOR TRACK TO TRACK

RELEASES THIS WEEK: 100 • YEAR TO DATE: 4,544

Table listing releases this week with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

Table listing releases this week with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

Table listing releases this week with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

RECORDS AVAILABLE FROM JULY 1994. PLEASE SEE THE LIST FOR TRACK TO TRACK

RELEASES THIS WEEK: 100 • YEAR TO DATE: 4,544

Table listing releases this week with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

Table listing releases this week with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

Table listing releases this week with columns for artist, album title, genre, and release date. Includes artists like The Roots, The Roots, and various indie bands.

Rates: *Appointments: £31.00* per single column centimetre (minimum 4cm x 2 col)
Business to Business: £18.00 per single column centimetre
Situations Wanted: £15.00 per single column centimetre
Box Numbers: £15.00 extra
 Published weekly each Monday, dated following Saturday
 Copy date: Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).
 All rates subject to standard VAT



**WE ACCEPT MOST
MAJOR CREDIT CARDS**

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact
Charlie Boardley & Scott Green, Music Week – Classified Dept.
 Miller Freeman UK Ltd, Fourth Floor, 8 Montague Close,
 London SE1 9UR
 Tel: 0171-940 8580/8593
 Fax: 0171-407 7087
 All Box Number Replies To Address Above

ABM

ABM is a growing company with a product range to match, which includes Jazz, Blues, Classical and much more. We also have a reputation for producing fine audio book releases. As a company we pride ourselves on the fact that we keep most of our operations in-house including sales distribution, marketing and promotion. In August we move to our new 'under one roof' building in Estree and although our team are moving with us we are looking for additional team members in a number of areas. If you feel that you are qualified to add value to the ABM team in any of the following areas, then please contact: Vicki Williams at the address below as soon as possible.

Accountancy personnel: This important area reflects the growth of the company. We need to communicate information to our customers and staff, therefore, strong communication skills are of equal importance to qualifications.

Press and Promotions Manager: We have successfully developed our relationship with Radio and we wish to continue and expand this important area. In addition we need to develop in the same manner our relationship with the Press. If you would like to expand your horizons and believe that you could successfully continue and maintain our good relationship with Radio and develop an equal one with the Press, you should then apply for this position right away.

Sales – South East England: Sales is of enormous importance to us. The successful applicant will take over an existing well maintained and thriving area, our current rep is sadly off to pastures new. We enjoy working with our sales team and if you believe that you have the skill and ability to further develop sales in this area, then apply now. We are also in need of help in our new warehouse. If you believe that you can help us maintain our reputation for excellent customer service and can pick and pack a mean parcel, then apply right now.

ABM, 24 Somerton Road, London, NW2 1SA
 Tel: 0208 830 7224 FAX: 0208 830 7225



**THE NATIONAL
CENTRE FOR
POPULAR
MUSIC**

THE NATIONAL CENTRE FOR POPULAR MUSIC is the first visitor, arts and education centre in the country dedicated to popular music. The Centre opened successfully in a landmark building in Sheffield's Cultural Industries Quarter in March and is attracting visitors from around the world to its unique interactive exhibition areas.

It is now ready to move into its next exciting phase, in which the existing exhibition areas will be extended and enhanced by a vibrant programme of live music, workshops, seminars and temporary exhibitions. The Board of Management is, therefore, seeking to appoint a Director who can build on the considerable achievements to date and make the most of the growing and exciting opportunities ahead.

DIRECTOR – Salary Package Range £40 – 45,000

The Director will play a pivotal role in the strategic and creative development of the Centre. Reporting to the Board of Management, you will lead our artistic and education policies and programmes, continuing to develop our partnerships with the music industry, arts bodies and commercial sponsors. You will also have senior management responsibility for the Centre's strategic planning, marketing and finances, including our busy catering and retail operations.

The successful candidate will have at least three years' experience at senior management level. A good knowledge of the music industry and/or cultural industry sectors will also be needed and the desire to create an innovative programme of artistic and education activity centred on popular music is essential.

For an application form and further information please write to:
 Bob Hall, Chairman, The National Centre for Popular Music, Paternoster Row, Sheffield S1 2QQ,
 telephone on 0114 249 8885 or e-mail to info@ncpm.co.uk

Closing date for receipt of completed applications is Tuesday 31st August.

Interviews will be held in Sheffield on September 8th & 9th.



**Music Company
Newly Qualified
Management Accountant**
 – £35,000 PA

**Film Company
Part Qualified
Management Accountant**
 Interactive – £25,000 PA

Contact Gráinne Lamphree
 90 Long Acre, Covent Garden,
 London WC2E 9RZ
 Tel: 0171 648 3011
 Fax: 0171 849 3200
 E-mail: glamphree@solution.co.uk

g
 -SOLUTION

**FINANCIAL
RECRUITMENT
SPECIALISTS
TO THE
MUSIC
INDUSTRY**

Caperville

Press and Publicity
 (part of the Heavenly Organisation)
 are seeking a

Senior Press Officer

To work with an established team on our expanding roster of quality acts. Current roster includes: Primal Scream, Beth Orton, Death In Vegas and Dixie Loxton. Experience essential and a knowledge of Heavenly's history and current activities preferred. Passion for music essential. CV/letters & musical tastes to:

Cliff Welsh, Caperville
 47 Firth Street, London, W1V 5TE



THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

PRODUCT MANAGER £NEG
 Dynamic individual with vast experience working with successful UK rosters.

PA/MARKETING ASST. £20,000
 Genuine interest in marketing career. Full PA support plus sales and marketing administration.

HR MANAGER c£40,000 + Car
 Generalist role for proactive visionary HR Manager with experience within an entrepreneurial organisation.

AAR PA £20,000
 Supporting Director of A&R within cutting edge label.

PRODUCTION ASST. £15,000
 Based in all respects successful candidate will be focused in all areas of music production.

MUSIC TV JUNR £13,000
 To assist head of TV & film within major record co. Extraordinary and busy role with tremendous learning curve for young bright star.

Permanent and Temporary
 Secretarial and Admin
 Support Staff

handle
 0171 935 3585

The Music Market

We are currently recruiting at a variety of levels within the industry, both on the permanent and temporary side. Positions include: Record receptionists, general assistants within indie labels, record controllers and music P.A.'s who have worked at senior level. If you have relevant experience for any of the above, please call or send your C.V.

1st floor, Trinity House, 27 Margaret Street, London, W1N 7JB
 Tel: 071 637 5100 Fax: 071 637 7757

**Have you
got a
website
to shout
about?**

**Use Music
Week's
Internet
Address
Book to
spread the
word!**

**Call Scott
on
0171
940
8593**

LABEL MANAGER

Required for focused, ambitious independent label
 Apply in confidence with CV, letter
 and details of current salary to:
 18 Benson Street, Liverpool L1 2ST;
 Telephone: 0151 709 6366

ADMINISTRATOR/SECRETARY

London's newest and most exciting Record, Publishing and Management company are currently seeking an experienced office administrator to oversee and manage all secretarial functions. The chosen candidate will be highly intelligent, probably a university graduate with several years' administration or secretarial experience, of a very organised nature, able to use considerable initiative and imagination and yet work as part of a dynamic young team. Tell us why we need you. Please send your CV and covering letter to: BOB, CHROME DREAMS, P.O. BOX 22, NEW MALDEN, SURREY, KT3 6YY

**CHROME
DREAMS**

"BETTER THAN SEX"
 "BETTER THAN DRUGS"
 "BETTER THAN ROCK'N' ROLL"

Part time, Freelance P.A. to Artist/M.D. and Manager of fledgling independent dance/pop label based in Parsons Green, Fulham, London. Duties include everything from bookkeeping, production of vinyl, promo materials, website co-ordination/mail order to secretarial, shopping and dog-sitting. (Working on a Macintosh computer with Claris Works, Word Perfect etc.)

10am-6pm probably Monday, Wednesday, Friday (negotiable)
 Salary depending on suitability and experience
 Working from private address. Fax CV to: 0171 736 9212
 or Mail it to: P.O. Box 425, London SW6 3TK

APPOINTMENTS



Trainers required by West London dance music distributor/record label suit those who seek experience working at the cutting edge of the music business and are willing to learn by beginning on tele-sales. Those who prove themselves can rise rapidly in this young expanding company. Telephone for more information: 0171 565 9111

Music Training/Career Development

Global - a World of Difference
Intensive Music Industry Overview
 8 week Part-Time Programme
 Record Company Structure, International, Publishing, Management, Royalty Calculations, Marketing & PR, Recording Agreements, A&R, Merchandising & Distribution, Video Media.

Selling & Marketing Music On The Internet
 Setting up a website, e-mail databases, in-commerce, on-line product, secure transactions, photos, online advertising, music CD, digital distribution, marketing on the web, networking, web design, chat rooms, e-commerce, product launches, leaving your audience.
 For full information Pack Call Global On 0171 583 9236

FOR HIRE

Jukebox Showroom
 Specialists in Hire and Sales of Vintage and Modern Jukeboxes
 Tel: 0181 992 8482/3
 Fax: 0181 992 8480

BLACKTING THE RECORDING STUDIO
 Customers include:
 Plains, The Musical Cuts, Eric, David Jones, Tams O'Neil, Underground, Sirenia, Lion O'Leary & The High, Linnards, Earsick, Benzige Fan Club, Chicago Blues, Soarin, Ian Berryman, Mervyn, Steve, London, Jagan, Stephenson, Dave of the Redskins, McManus, Placido, Carl Bright, Nigel, Bruce, Corvus, Grandpa, Turner, Vic.
 Daily 9:30 to 11:00
 0171-261 0118
 www.blackting.co.uk

JUKE BOX SERVICES
 OVER 300 JUKEBOXES IN STOCK
 0181 286 1700
 15 LION ROAD, TWICKENHAM MIDDLESEX TW1 4JH

WANTED

ARE YOU SERIOUS!
 Are one of the UK's leading stock buyers who are seriously searching for any amount of CD, Video, Computer Games and Ancillary Product. We respect all confidences, give immediate decisions and are cash buyers. Whether your problem is an overstock or just space in the warehouse. **WHY NOT GIVE US A CALL. WHEN WE CAN SHOW YOU HOW A SERIOUS BUYER PERFORMS.**
 Eurocorp Leisure Ltd, Unit 8, 5537 Park Royal Road, London NW10 7LH Tel: 0181 838 5880 Fax: 0181 838 2881

CASH PAID PRODUCERS

REMIKING/SHARDON'S PRODUCERS
 We Want Your Original Master & P&C
 All Rights [UK Edition] & Promos
 Acoustic & CD, EP, P.O.D. Originals
 Mastered, Re-mastered, Sales Rights
 Commercial Exploitation & Distribution
 Music Inventories & Overstocks
 Music Libraries etc. (wanted)
 Contact: Simon or Martin on...
 Tel: 01474 816099
 Fax: 01474 816618
 e-mail: simon@oil.com

PRODUCERS

GREYSTOKE
 7 Years of the UK's Top Selling Artists
 Andy Whitmore
 Professionalism
 "Heath" Gibraltar Specialist
 All types of UK and US Single Artists
 Single of the week in
 "Hit" and "Hot" Lists in
 5 Major Record Charts signed from Andy's
 Production in the Last 12 Months
 Production Credits include:
 Art, Simca, Mykonos, Teatr, Riley, Tim, Jay, Peter Andre, David, Marianne
 Mowbray, Michelle Chase
 Call: 0181 998 0528
 www.greystokeproducers.co.uk

BUSINESS SERVICES

Manufacturing
 CD Cassette Vinyl
 The high profile of some of the music releases that we manufacture means you can be sure security is a top priority at First Sound & Vision. We also realise that when you have a hot number on your hands, you'll want to sell the shops, and on the shelves in record time - we always endeavour to be as fast as possible.
 We aim to achieve the best possible service for all of our customers, our primary target is to manufacture to the highest quality within an agreed time scale.

0171 616 5111
 0171 616 5111
 0171 616 5111
 0171 616 5111
 0171 616 5111
 0171 616 5111

DigiCard
 The business card solutions for multimedia applications & choruses. Available in 16th and 30th.
 Digitally Manufactured for use on presentations, banner service available.
 call 01638 743121
 www.djgiverse.co.uk
 Email sales@djgiverse.co.uk

LEMON media
 "Ooh, Lemon have got the biggest one I've seen"
 [we've just picked up the biggest CD order in the UK this year!]
CD MANUFACTURING
 call 01278 43 42 41

VIDEO DUPLICATION & DUBBING
 • Professional VHS duplication
 • Hi8 stereo PAL & NTSC
 • Macrovision anti-copy protection
 • Video to CD & CD Duplication • From 1 copy to 100,000 plus
 • Broadcast dubbing • Multiple lens SP video • Standard conversion
 • Labelling, printing, packaging • UK & overseas distribution.
 Please contact us for our brochure, prices or further information.
 Tel: 0181-904 6271
 Fax: 0181-904 6172

TC VIDEO
 The Creative Video Group
 CD Mastering £50ph
 CDR Duplication £2 each
 Copy Masters and Editing
 Real Time Cassette Copying
 Free Glassmaster: 1000 CDs £650
 CD-Dual & CD-ROM
 Printed labels & trays
 Every copy individually checked
 Excellent quality & presentation
 Best price, ultra fast turnaround
 Repeat Performance Mastering
 6 Grand Union Studios
 West Row
 London, W10 2AS
 Tel: 0181 960 7222
 Fax: 0181 960 1219
 www.repeat-performance.co.uk

VENUE HIRE
 2000 2000 2000 2000 2000
 floating venue available New Years' eve
 night entertainment & entertainment
 right additional options at special
 prices. Tel: 01206 753524
 creative gigs invited by 31 August
 reply email: londonriver2000@hotmail.com
 2000 2000 2000 2000 2000

PACKAGING

in store security cases
 • maximum security for audio visual display
 • compatible with all EAS alarm systems
 • accommodates all important packaging formats
 • enhances the look and feel of the product
 • easy to use and fully guaranteed

contact Mike or Steve
Pro.Loc Europe
 Royal Albert House
 Sheet Street, Windsor
 Berkshire SL4 1BE
 Tel: 01753 705300
 Fax: 01753 831541

FREE SAMPLE PACK
RECORD MAILERS 7" / 12" / CD CORRUGATED MAILERS
JIFFY BAGS
PRINTED CD SLEEVES
PRINTED CARTONS
PROMOTIONAL PRINT
 Swan Packaging Ltd, Unit 6, Pinewood Road
 Eastwood Industrial Estate, Early, Herefordshire LE19 1AP
 Tel: (01536) 204272 Fax: (01536) 201337
 email: info@swanpack.co.uk
DAILY DELIVERY SERVICE TO LONDON
No.1 IN PACKAGING

GED
 1Darlington Close Sandford Road, Sandy, Beds. SG19 1RW
 The full equipment service for music, video and multimedia stores. Standard ranges of WALL UNITS and GONDOLAS, COUNTERS and STORAGE, FSD's and CLUMP BINS, ACRYLIC DISPLAYS and GRAPHICS.
 All manufacture is in house!
 A bespoke design, store layout and computer visual package is available, supported by an installation team.
 For further details please contact CED phone fax or E-Mail
 TEL: 01767 692205 FAX: 01767 692229 E-MAIL: ced@concept.gp.com

FOR SALE MUSIC SHOP
 Situated in a busy arcade in the Centre of Ipswich County town it sells records, tapes, CD's and accessories.
 Date of Shop to include all fixtures, fittings, stocks & goodwill.
 Shop has been trading for over 15 years (owner now retiring from record business)
 For more information on this Popular Business type
 Please Daytime only
 01305 286511

RETAIL SERVICES
THE MUSIC STOREFITTING SPECIALISTS
 MUSIC VIDEO & GAMES NEW MINDSCIS & DVD
 OPTIONS
 WALL & ISLAND SOLUTIONS FOR CHARTWALL & BROWERS COUNTERS & STORAGE
 EXTENSIVE RANGE OR CUSTOM BUILD
 FREE STORE PLANNING IN-HOUSE DESIGN & MANUFACTURE & INSTALLATION

INTERNATIONAL DISPLAYS
 TEL: 01480 414204
 FAX: 01480 414205
 www.ipd.co.uk

THE DAVIS GROUP
 All types of CD, Cassette, Vinyl, Video, DVD, MP3, etc.
 Call ROBBIE on:
 0181 951 4264

dotmusic



www.dotmusic.com

dotmusic is the UK's number one consumer music site with an audience of over 250,000 users and 10 million page impressions a month. Sister to the market-leading industry weekly Music Week, it has set the pace for music on the Internet in the four years since it launched in 1995. And we haven't even started yet. We're expanding rapidly and have a number of key positions for talented, dynamic people who have the vision to spearhead our dramatic growth.

Marketing Manager

You will devise a marketing strategy which ensures that dotmusic builds its leadership position in music on the Internet and co-ordinate innovative on and off-line marketing campaigns in order to build the dotmusic brand.

The successful candidate will have: ● Extensive marketing experience gained working on a product/brand targeted at a youth audience ● The ability to devise, run and evaluate high-profile marketing campaigns ● Brand and budget management experience ● Working experience of the Internet

E-Commerce Manager

You will develop an e-commerce strategy for dotmusic in order to maximise our e-commerce revenue and integrate sales opportunities into the site.

The successful candidate will have: ● First hand experience of e-commerce and the internet and of managing e-commerce partners ● Experience of negotiating and managing deals in a very competitive market place ● The ability to bring retail thinking into a creative environment ● Excellent customer-focus and sales ability

Sales Executive

You will ensure that dotmusic is the first port of call for record companies wishing to promote their acts on the net.

The successful candidate will have: ● Good contacts at record companies and will have first hand experience of selling to the music industry ● Experience of selling Internet products, or as a minimum, you will know your way round the Internet ● The ability to devise and sell innovative promotional packages to clients and agencies ● Excellent communication, negotiation and selling skills

For all positions, you should have excellent communication and organisational skills, and the ability to thrive in a fast-changing business. A passion for music is vital. In return, we can offer a highly competitive salary and benefits package. If you would like to find out more, send a full CV with details of current remuneration to Claire Socrates at Miller Freeman, 5th floor, City Reach, Greenwich View Place, LONDON E14 9NN or email her at csocrates@unmf.com

music week

DIRECTORY 2000

The MW Directory is now being compiled. All companies listed in last year's edition are being contacted for updates. To get your company listed send your company name, address, phone number, fax, e-mail and web-site, along with a description of your business, to:

FAX: 020 7407 7081 or 020 7407 7092

E-MAIL: mwdirectory@unmf.com

ADDRESS: Music Week Directory 2000 (C), 8 Montague Close, London Bridge SE1 9UR

DEADLINE: 15 OCTOBER 1999

DIRECTORY SECTIONS: - accountants - ad agencies - art and creative studios - artist management - booking agents - broadcast services - computer services - concert promoters - conferences and exhibitions - distributors - education - financial services - insurance - international hqs - Internet designers/providers - jingle prod - legal - mail order - mastering and post prod - merchandise cos - multi-media developers - newspapers and magazines - pa and lighting hire - photographers and agencies - pressers and duplicators - printers - promoters and pluggers - pr cos - publishers - radio - record cos - recording studios - recruitment services - rehearsal studios - retail services - retailers - session fixers - sheet music - studio design and construction - studio equipment hire - studio equipment manufacture - tv cos - venues - video cos - video prod.

ADVERTISING IN MW DIRECTORY 2000:

All basic entries are FREE.

You can add up to 20 words of description with a logo from £230 or display from £305.

MW Ad team tel 020 7940 8606

Thanks to MRS KEVIN NIXON for uncovering this gem of a photo while clearing out her loft. Look carefully and you might recognise two of the members of this band called PATCHES who were wowing crowds (and gatherings) at pubs and clubs in York in the early Seventies. The drummer is none other than ASDA's UK head of music ANDY SPOFFORTH, who soon afterwards left the north for London where he played with Lost Boys who signed to MCA. The nearest Andy gets to drumsticks today is Asda's frozen poultry section, but he does not rule out a comeback. Second from left is the man who thought this picture would never see the light of day again — one KEVIN NIXON who sang and played guitar in Patches. He is now UK director of A&R at V2 who was reunited with his former band pal this month when V2 act YOUNGER YOUNGER 285 began a tour of Asda supermarkets to promote their second single Next Big Thing.



Remember where you heard it: Who's the first member of the ghetto-fabulous on the Mobos guest list? Puff Daddy? Mark Morrison? Mickey D? Nope. Step forward "Jumping" Jack Straw, Home Secretary extraordinaire and solid-gold playa. But will he be bringing his son?... Seems a lack of stiff upper lip prevailed when Bob Daly and Terry Semel exited Time Warner a couple of weeks back. According to the new issue of *Vanity Fair*, when they announced their decision to boss Gerald Levin, the trio started hugging. "Frankly we were all very tearful," says Semel... And the blubbing didn't stop there. When TW vice chairman and media mogul Ted Turner heard the news, he also started weeping... Could it be true that *Melody Maker* is relaunching as an A4 glossy?... The

pop quiz for "record moguls" in Q's six-page bout of indie vs major bickering and doom-mongering (sees Bill Gates will be serving all musical needs by 2049 or thereabouts) makes for a fantastic read. While Nick Phillips' relative youth might explain his 1.5 out of 10 showing, Paul Conroy's devil-may-care attitude may account for his 1/10. "Dunno", "No idea" and "Oh, I hate pop quizzes", pretty much sums up his responses. Now if they'd concentrated on the Kersaal Flyers rather than Mogwai and Steps, it could have all turned out differently... EMI's Tony Wadsworth came out tops (the question "Who produced Radiohead's OK Computer?" must have helped)

while John Kennedy scored a respectable 4/10 and promptly turned the tables by firing off five questions which left Q's Phil Sutcliffe floundering with a half point out of five... In The City looks set to score publicity out of TOTP's decision to broadcast from host city Liverpool during the

These young women found the perfect way to cool off during the recent hot spell — strip down to their bikinis and head off to HMV's flagship store on London's Oxford Street where the retailer had erected water fountains in its shop window to promote the new GATECRASHER album. The women in question were actually models brought in specially for the occasion. But judging by the reported behaviour of some of them, their modelling skills clearly span a number of different styles of work.



festival... Clive Black received good news while on holiday with his family in Devon last week — Marvin & Tamara and Cliff Richard's entries into the Top 30 gave Blacknight its first two records to be in the charts simultaneously... Although their number is not listed anywhere, Source UK reports a significant increase in telephone traffic following last week's story about the label's launch. For those who couldn't track down said number, it is 0171 833 9197. For the record, Daft Punk were signed directly to Virgin France rather than through Source... Expect a key appointment at a leading rap label... Now That's What I Call A Successful Concept — Now! 2 storms

into the US chart at three...



give it some Macca-style thumbs-up at the major's international marketing meeting in Paris last week, ahead of the imminent release of his new single and album, both called Brand New Day. From left: MAX HOLE, senior VP marketing/A&R at Universal International; Polydor chief LUCIEN GARINE; STING; and manager MILES COPELAND.

STING joined senior UNIVERSAL executives at the Tower to

ADVERTISEMENT

OCEAN COLOUR SCENE
PROFIT IN PEACE

THE NEW SINGLE OUT 23.08.99
CD/7" POSTER PACK/CASSETTE

If you have any comments or queries arising from this issue of *Musik Week*, please contact Sophie Moss at e-mail — smoss@nirfm.com fax +44 (0)171 407 7004; or write to — *Musik Week* Feedback, Fourth Floor, 8 Montague Close, London SE11 8JF.

CUSTOMER CARELINE

For direct lines, dial 0171 940 plus the extension you require. Editor: Aye Scott (8511). Managing editor: Tracy Scott (8577). A&R editor: Stephen Jones (8553). Chief reporter: Paul Williams (8575). Contributing editor: Paul Gorman. Chief copywriter: Alan Jones (8559). Group production editor: Duncan Redford (8541). Senior sub-editor/designer: Fiona Robertson (8552). Sub-editor: David Ball (8547). Group Special Projects Editor: Chris Whalley (8587). Special Projects Assistant: Echor Adam Woods. Editorial assistant: Sophie Moss (8544). Deputy group sales manager: Justin Barnes (8559). Sales executives (London): Sally Thompson (8590). Martin Stevens (8542). Christopher T. Morgan (842 378 0450). Events manager: Louise Stevens (8592). Head of operations, events: Anne Cross (8570). Sales executives (London/stock): Anna Sporn (8588). Richard Cross (8572). Shane Doherty (8603). Video: Humphrey H (212) 278 2338. Classified sales executives: Scott Owen (8593). Charlie Smith (8594). For *Musik Week* Entertainment Ltd. Ad production: Denise Walker (8530). Publisher: Steve Robinson (8588). Managing director: Douglas Sheard (8550). UK: Miller Freeman UK Ltd. 1949. All rights reserved. No part of this publication may be reproduced or stored in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the express prior written consent of the publisher. The contents of *Musik Week* are subject to reproduction in information or storage and retrieval systems. Registered at the Post Office as a magazine. Member of Periodical Publishers' Association. Subscriptions, including free *Musik Week* Directory every January. Tel: 212 378 0406. Fax: 212 378 2100. UK & Ireland: £4.00. Europe & Ireland: £7.00. The Americas, Middle East, Africa and Indian Sub-Continent: US\$4.00. Australia and the Far East (US\$4.00). Returns on cancelled subscriptions will only be provided at the Publisher's discretion. Donations specifically guaranteed within the terms of subscription offer. Originated and printed by Stephens & George Magillans, Oak Mill Road, Duxbury, Merseyside, Merseyside, Merseyside CF48 3TD.

SUBSCRIPTION HOTLINE: 0181 309 3689 NEWSTRADE HOTLINE: 0171 638 4666

mw **music week**

Incorporating Record Mirror
Miller Freeman Entertainment Group

Miller Freeman Entertainment Group,
a division of Miller Freeman UK Ltd,
Fourth Floor, 8 Montague Close, London SE1 8JR.
Tel: 0171 940 8500. Fax: 0171 407 7094

Miller Freeman
a division of Miller Freeman UK Ltd

ISSN 0265-1548

ABC
The British Music Industry
BUSINESS PRESS

Average weekly
circulation: 3 July
1997 to 30 June
1998: 12,503.





inthecitylive

We call it the Urban Glastonbury - 5 nights, forty plus venues, 500 plus bands, artists, singer-songwriters, and DJ's. **It's the biggest live music party in Europe.**

Last year's creation of Black Music Unsigned and Acoustic Unsigned opened vital new avenues for industry and Artists. And this year's choice of Liverpool as the host city means that Cream will play a central part in making Dancing in The City '99 a vintage to remember.

learntolive with mp3

In The City is not prescriptive but does like to choose a theme; last year's focus on "the song" was a timely reminder of what our business is actually all about. This year we can't put off full-on discussion of the revolution that is about to shake our industry to the core. It's a revolution that is all about "songs" again, but specifically how the song will be delivered and by whom.

this year's ITC will be the only place to download the information that everyone in the music business needs to know.

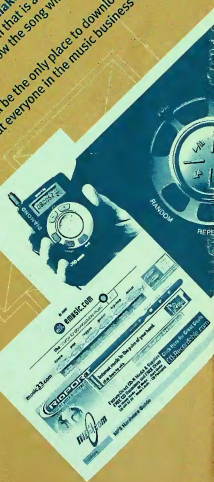
IN THE CITY

18th-22nd sept '99

international music convention

holiday inn crowne plaza, liverpool

Itc HQ: 2-4 Little Peter Street, Manchester, England. M3 5PS, UK
Tel: 44(0)161 839 3930. Fax: 44(0)161 839 3940
In@thecity.u-net.com. www.inthecity.co.uk



music week



37-59 FM BBC RADIO 1

