



NEWS: BMG moves quickly to sign European champion **CHARLOTTE HILSON** to Arista UK deal
International 6



NEWS: After their ivors success, songwriting/production team, **RIVE DROITE** are discussing worldwide label deals
A&R News 7



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musicweek

Trade fears millennium overload

by Robert Ashton

The end of the century is throwing up as many problems as opportunities for some record labels who are planning to shut up shop during the millennium period.

With 30 weeks to go before the end of the year, fear of an overload from majors plugging big-name acts, a proliferation of millennium-style albums clogging retailers' shelves, the millennium bug and a possible change in shopping habits are already tempting many small to medium companies to put their release schedules on hold completely.

Ollie Buckwell, managing director of alternative dance label Dorado, whose acts include Moke

and former Air vocalist Beth Hirsch, says he is not planning any releases in the period from October. "It's a time of change, which is stressful and that brings with it a lot of uncertainty," he says. "Also, no one knows what the bug will do."

Jay Barbour, head of business affairs at One Little Indian, says he is worried about his label finding shelf space among the millennium-related product and best of complications. "Things might not pick up until February because there could be a massive hangover," he says.

Talstar sales director David Mather is taking a wait-and-see attitude. "We need to know what



Marshall: going with the flow
media opportunities there will be. If every one is a 'do you remember when?' type programme there is no chance with new artists," he says. Similarly, Logic general

manager Barry Evangeli, and Cooking Vinyl managing director Martin Goldschmidt, concede it is no time to try and develop new acts.

Even some retailers, many of whom may shut for several days through the period because New Year's Day falls on a Saturday, are predicting a meltdown. Brian Hawkins, owner of Surrey-based Hits, which expects to close on January 1, says people will be hungover and not want to shop.

However, by no means all areas of the business are planning to put everything on hold. Cormac Loughran, senior marketing manager at HMV, which is compiling its Music Of The

Millennium survey to create a sales opportunity throughout the period, says although the end of the century will be a period of reflection, "better retailers can cope with the Beatles, Bach and the more recent groups".

Mushroom managing director Korda Marshall adds his label is "going with the millennium flow" and that some people 'are always prescribing the end of the world'.

Universal UK chairman John Kennedy adds: "Music is going to be as important a part of the millennium as anything, if not more so. I'd like to think what music there is will sell in greater quantities."

A hectic two weeks of promotion ensured Boyzone's *By Request* raced out of the shops last week to become one of the fastest selling albums in recent history.

The album debuted at number one in the albums chart yesterday (Sunday), easily outselling the rest of the Top 20 put together.

Polydor's tactic of adding an additional track to the UK version of the album to beat European imports appears to be working, with most retailers contacting by MW confirming that they are currently stocking the UK release. The heavyweight marketing push included an appearance on ITV's new series, *Just For You* (pictured), and a Dublin concert for 35,000 fans. See story, p3



Kylie in surprise Parlophone deal

Australian pop artist Kylie Minogue confounded industry speculation last week by signing with Parlophone.

Minogue had been widely expected to sign with Mushroom for the world since splitting with Deconstruction last July.

However, sources close to the Australian singer say that she was keen to make a clean break with BMG, which is Mushroom's worldwide licensee.

However, she remains signed to Mushroom for Australia.

The new deal was struck by Parlophone A&R director Miles Leonard. He says he intends to record an "out-and-out" pop album unlike her last record, *Impossible Princess*, which heralded her incarnation as "indie-Kylie".

Top flight producers and songwriters are currently being contacted to gauge interest in working with Minogue, who intends to release at least one single by the end of the year.

● Full story, see A&R p7

Dickins completes 'alternative' A&R team

Rob Dickins has established the artist-friendly blueprint of his new label, Instant Karma, by making his first hirings in A&R.

Significantly, Dickins has assembled a four-strong team from outside of the traditional A&R pool by recruiting from the fields of production, music, management and publishing.

"I am trying to establish an alternative style, to be very artist-orientated, so I didn't want the normal roll-call of A&R people who have worked their way through. I want fresh ideas," he says.

His new team is made up of: Sir George Martin's son Giles Martin, who has been drafted in because of his studio knowledge;



Karma teams: Crowley, Dickins, Toogood, Martin and Booth
Echo & The Burchenman manager Paul Toogood, who Dickins says has proved himself working in a

number of different areas of the music business; Carrie Booth, who as publisher of women's art magazine *The Passion* brings an extensive knowledge of female interests to the label; and Amy Crowley, who previously worked at BMG Music.

"It's important for me to set the brand as a different style of label and that means bringing the A&R team in first. Each of them brings a different point of view and has a good knowledge of music," says Dickins.

Dickins is finalising a deal on a new London office in the West End and says he will then move to the second recruitment phase for the Sony joint venture label, creating an administrative backup.



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Eros's demise spurs retailers to look at alternative systems

by Robert Ashton

Independent retailers concerned about the impending demise of the outmoded Electronic Record Order System (Eros) are being wooed with two new alternatives.

As the end draws closer for the 10-year old Eros - it is not Y2K-compliant and is due to be scrapped on July 31 - it has emerged that AT&T has approached a number of retailers and record companies with a view to providing a PC-based electronic link between them.

AT&T has not yet made a public proposal to retailers about its new system, or revealed a firm delivery date. It is also unclear who would pick up the bill for development and transmission costs: the previous Eros system was label-funded. However, it is understood that the US 'telecoms giant' has already

signed provisional agreements with some record companies to work in partnership if it goes ahead. No one at AT&T was available for comment.

Meanwhile in the absence of a public announcement about an Eros replacement, Ranger Computers, which currently supplies its Oscar Epos system to more than 70 music retailers, last week started to contact suppliers and retailers proposing its own alternative. This would be based on e-mail technology and would utilise Millward Brown's product file incorporating information from more than 400 distributors.

Because internet technology means there are no charges for transmitting data, the Ranger system will not cost retailers when it is up and running. All those who do not already use an Epos will, however, have to invest in one at a like-



Turner: seeking single system
ly cost of around £3,000, or acquire a cheaper 'cutdown' version that Ranger is planning to develop. For the system to work, key record companies will have to agree to recognise it and distributors will also have to find a technological solution enabling it to read orders sent via e-mail and then automatically respond to them.

Ranger managing director David Viewing says he is proposing a system because he is unhappy at the

delays. "When this (Eros) closure became apparent it was obvious an alternative was needed. But, there has been a vacuum of information and we have got users who look to us for a lead," he says.

Independent retailers suggest that it is crucial that the industry unites to back a single replacement to Eros - whichever technology it uses. Steve Turner, manager of Solo Music in Barnstable which uses Eros, says the delays are frustrating. "What we need is for everyone to use just the one system. Eros is good but not everyone is using it," he says.

David Jones, operations director at Andy's, says, "I have been in touch with AT&T and I'm looking forward to seeing the system they tell me they are developing. I am also interested in any other solution beneficial to Andy's."

newsfile

MARRIOTT TAKES CONSULTANCY ROLE
Guy Marriott, who retired as EMI Group's New York-based general counsel in March last year, has joined law firm Denton Hall's media and technology department in a consultancy capacity. Marriott will be responsible for new music technologies and advise on all aspects of Denton Hall's music practice, headed by Robert Allan.

CE DIGITAL WINS MANCHESTER BID
CE Digital, Capital Radio's joint venture with Emap, has been awarded the digital multiplex licence for Manchester, following its successful bid for the Birmingham area last month. The 12-year licence will begin next May, when CE Digital plans to broadcast eight programme services.

ZOMBA TO OPEN CANADIAN OFFICE
Zomba Records is continuing its international expansion with the planned opening of a Canadian office later this year. The new office, which opens on July 1, will be headed by former senior VP Universal Music Canada, Laura Bartlett. Zomba is now represented in America, Australia, the Benelux countries, Germany, Austria, Scandinavia and the UK.

MUZIK MARKS 50TH ISSUE

IPC is embarking on a marketing and retail campaign to mark the 50th edition of its dance music magazine *Muzik*. The initiative includes doubling the magazine's print run for the July issue and issuing a covermount CD featuring Fatboy Slim, Underworld and Leftfield. The July issue goes on sale on June 9.

GAY DAD SET FOR NETCAST

A one-off show by Gay Dad in London's Soho Square this Wednesday is to be broadcast live over the internet by Virtue Interactive. The event, which comes two days after the release of their debut album *Leisure Noise*, can be heard through the band's website www.gaydad.com.



Mute and Beggars join Scandinavian venture

Leading UK Independents Mute and Beggars Banquet are teaming up with German-based indie Edel, Belgium's Play It Again Sam and the former managing director of Sweden's MNW to form a new Scandinavian record company.

The four Indies will all be shareholders in Playground Music Scandinavia, which launches on July 1 in Malmö, Sweden. Its managing director will be Torgny Sjöls, the former managing director at MNW Independent Label Representation.

Mute chairman Daniel Miller says, "Our three-year licensing agreement with MNW expires in June and they've done a fantastic job for us, but our relationship is with the people leaving MNW now and we're going to stay with them."

Capital Radio is seeking to establish its Party In The Park live concert as the key summer marketing opportunity for the UK music industry. Last week a further 18 acts including Gary Barlow and Steps (pictured with Capital presenter Margarita Taylor) were added to the line-up for the event, which is set to take place in London's Hyde Park on July 4. Another level, Ricky Martin and Pet Shop Boys have also been added to the bill. A further two acts are due to be announced later this month, bringing the total number performing to 31 - 10 more than last year. Head of group music Clive Dickens says 20 ILR stations have already acquired broadcast rights to the show, while internationally it is also being sold to radio and TV production companies. "We are trying to position this in the summer calendar as the UK music industry's marketing opportunity," he says.

Another Level switch to 19 Management

Simon Fuller has taken over management of Another Level following the move of their current manager Jo Charrington to his 19 operation. Charrington stepped in when Another Level split from former Elton John manager John Reid last November. At 19 the band will be managed by Charrington on a day-to-day basis and 'overseen' by Fuller and former RCA A&R director Mike McCormack.

Another Level, whose eponymous debut album has gone platinum in the UK, looked set yesterday (Sunday) to go Top 10 with the first single from the Notting Hill Project OST, *From The Heart*.

Fuller's international experience is understood to be a key reason for the move; their debut US single, *Summertime*, a duet with TQ, failed to radio in the US on June 28. Charrington, who is eventually expected to be involved with other 19 acts - 19's roster includes Eurythmics and S Club 7 - says, "19 has the management and experience led by Simon and A&R with Mike, so it's the best. We needed a bigger company."

Universal albums seek a top four chart sweep

Universal was yesterday (Sunday) challenging to match Warner's best album performance to date by securing the top four positions in the albums chart.

Boyzone's *By Request* and Abba Gold - Greatest Hits, both on Polydor, and Shania Twain's *Come On Over* and Texas! The Bush, both on Mercury, were poised to take the top four positions respectively, though Stereophonics' *Performance And Cocktails* was putting up a strong challenge for fourth place. Universal UK chairman John Kennedy says he is delighted at the albums successes, which come just six months after the PolyGram/Universal merger. "It's exciting and satisfying given what we've seen through it, it's an indication that everything has settled down," he says.

Universal's performance would match that achieved by Warner last May when the major held the top four album positions with Simply Deep's *Blue*, Gatactica's *International Velvet*, The Corrs' *Talk On Corners* and Madonna's *Ray of Light*.



Texas: strong album seller

Boyzone's *By Request*, which had sold just more than 200,000 units by Thursday, has benefited from a Woolworths TV advertising campaign and in-store support at Asda and Tesco.

Abba fever has been fuelled by the 25th anniversary of the band's Eurovision win. A Web 2.0 musical and a TV documentary in May. Since the premiere of *Mama Mia!* in April, the album has sold in excess of 35,000 copies a week.

Meanwhile, sales of Texas! The Bush are currently approaching 500,000 and Mercury is predicting the total will top 1m units by Christmas.

Births

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MUSIC COMMENT

NEW MILLENNIUM'S RESOLUTION

It's not easy for anyone trying to plan their business activities — let alone their release schedule — for the end of the year.

The hype is already starting to kick in with six months still to go before Millennium's Eve, but there is no indication as to whether it will all be — literally — the party of the century or a non-event. Are people going to decamp to party in the sun or will they stay at home with family and friends? Will we still all be fascinated by the whole process or are we going to be sick to the back teeth with 'What Presents To Buy For The Millennium' newspaper articles by early October? Are lingering Y2K problems going to bring business to a standstill or will the trains still run, the planes still fly, and the tills still open on Saturday January 1, 2000? There is a danger that — just like the imminent solar eclipse, which prompted stories of a mass trek to Cornwall, which in turn seem to have persuaded everyone to stay away — it will all be a damp squib. Or maybe not.

Either way, it is not surprising that smaller labels, who might normally shy away from scheduling their bigger releases at the end of the year, are even more wary this year. Some are even talking about a virtual shutdown between October and February.

While everyone is thinking about their end-of-year activities, perhaps it is just as important to be planning the start of 2000 already. One of the problems retailers complained of this year was the complete absence of strong releases in the first quarter. Whether Millennium fatigue kicks in before the end of 1999 or not, we will certainly all be sick of it by January. Which surely makes the start of next year a perfect time to launch some new careers.

A New Millennium. A New Year. Why not a few new artists? Come to think of it, even a few new big albums wouldn't go amiss.

Ajax Scott

PAUL'S QUIRKS

BAD TIMING ROBS BAZ OF SALES

The release and success of Baz Luhrmann's *Everybody's Free (To Wear Sunscreen)* single owes much to radio play where the track has been a regular show-stopper for the past few months. We were first asked for the single in February and have followed its progress with interest, as media hype and novelty value virtually guaranteed a number one single. Unfortunately for retailers that was the problem — demand was building but some customers were getting fed up as they went from shop to shop searching for a single they heard every day on the radio but could not buy anywhere. Some lost interest, others just settled for hearing it on the radio and either taped the track or forgot about it. Fortunately as one potential customer was lost, another five people heard the track for the first time and bought it last week to ensure that it debuted at the top.

The single, however, could probably have been an even bigger sales hit if it had been released at least a month earlier and allowed to climb through the charts picking up momentum each week as more people became aware of the track. It might even have persuaded some potential customers that staff in music stores don't take delight in turning hundreds of them away every week just because the track they want has been picked up by radio up to three months before it becomes available in the stores.

After months of discussions, persuasion and planning it looks as if there is going to be a replacement for the current Eros system used by the majority of independent music retailers. The alternative system may not be online until later in the year when an all-industry database becomes available, but word is that the life of the present Eros will be extended so that the two systems overlap.

Hopefully, the new system will receive support from all sectors of the industry and all the major distributors so that for the first time we can have a truly complete database and ordering program on one computer system.

Paul Griffin's column is a personal view

Gerri looks for new manager as Anderson era closes

Madonna's US-based former management company Q Prime is one of a number of "top names" approached by Gerri Halliwell to represent her following her split from manager Lisa Anderson.

Other companies that Halliwell is understood to have held discussions with include Roger Davies Worldwide Management. The company, which already represents Cher and Janet Jackson, recently hired Craig Logan, who worked with the EMi-signed Halliwell in his former role as VP of International pop marketing at EMi International.

The separation between Halliwell and Brits executive producer



Halliwell: seeking new manager

Anderson came just nine months after the pair started working together on the former Spice Girl's solo career and just a week before the release of her debut album, *Schizophonic*, today (Monday).

The split was described by both

parties as an "amicable conclusion to their business relationship". Halliwell is believed to be looking for a full-time business affairs manager. In a statement Halliwell said, "The last year has been a very demanding transitional period of my life, and I will always value Lisa's guidance and support. Lisa's commitment to the Brits and other projects will take up a significant amount of her time, and her business relationship has been amicably concluded."

Anderson adds, "We had a really good year together which I enjoyed very much and found fascinating. I am very proud of Gerri and her success."

Online retail review underlines service view

by Suzannah Brown

The levels of service that leading online music retailers are offering UK consumers vary widely, a survey conducted by *MW* has revealed.

Eight high-profile internet-based music stores, both UK and US-based, were chosen for the survey, which measured performance against key customer satisfaction criteria including price, delivery time, the length of time it takes to place an order and availability of product. None of the retailers were clearly ahead of the rest, although some companies performed particularly badly in certain categories and notably well in others.

The survey was based on a virtual basket of five CDs comprising a mix of chart and catalogue titles — The Corrs' *Talk On Corners* (original version), Blur's *13*, New Radicals' *Maybe You've Been Brainwashed Too*, Bob Marley's *Legend* and Bonnie Prince Billy's *I See A Darkness*. Orders for The Corrs' album were then placed with each retailer on April 7.

US retailer Amazon came out

HOW ONLINE RETAILERS COMPARE

Retailer	Minutes to place order	titles in stock	ave unit price	Corrs price	delivery
Boxman	20	4	£3.49	£3.59	eight weeks
Ent Express	7	4	£13.37	£10.99	two days
Amazon	15	5	£9.23	£11.53	seven days
Audiostreet	20	3	£11.32	£11.99	eight days
Capital radio	15	5	£13.59	£12.99	five days
HMV	13	4	£13.87	£14.45	five days
IMVS	15	5	£12.76*	£14.65	seven days
CDNow	15	4	£10.53*	£18.49	five days

*samples based on average of products available including pop

Source: Music Week other options. "Eight weeks is clearly not acceptable," he says.

EUK's online store Entertainment Express provided the fastest delivery, with The Corrs' CD arriving in two days. Its site was also one of the easiest to navigate, with an order taking seven minutes to place compared with 13 minutes at HMV, 15 minutes at IMVS, Amazon, Capital Radio and US-based CDNow and 20 minutes at Audiostreet and Boxman. Amazon and CDNow both despatched US-manufactured albums from the US — effectively breaking parallel import legislation — while the other retailers source their product in Europe.

However, when it came to delivery periods, Boxman's performance was well below par. It took the company eight weeks to deliver the disc, despite advertising a service of five working days.

Boxman managing director Joe Bowman says, "It is something we've had more problems with than anticipated but we have made improvements by introducing split orders."

He says Bowman uses one fulfillment house and is currently looking at

Box Sky launch hits Emip profits

Emip expects its music video channel The Box to break even in two years time after posting another loss for the past year last week.

Losses from The Box and the stand-alone internet-based business Emip Online totalled £1.4m on revenues of £4.2m for the 12 months ended March 31, 1999. Group head of finance Ian Griffiths says Emip expects the music channel to produce a small loss next year before breaking even and moving into profit beyond 2001.

This year's losses, says Griffiths, occurred because of a "heavy" one-off investment in supporting The Box's launch on to Sky digital and significant management changes

during the period.

"The Box is a key part of our youth market," says Griffiths. "It is also part of our electronic development, which is growing."

Profits at Emip's radio division soared 18% to £26.8m during the period on revenue up 11% to £77.8m. Griffiths attributes the rise to the buoyant market with many national advertisers abandoning TV in favour of radio.

Emip admitted disappointment at its recently launched *Heat* magazine, which has attracted 60,000 subscribers, well short of the 100,000 needed to break even. However, Griffiths says the company is standing by the publication.

HOW EMIP'S RESULTS BREAK DOWN

	Revenue (£m)		%	Operating Profit (£m)		%
	1998	1999		1998	1999	
			change			change
Emip Consumer	£271.9	£290.2	+7%	£56.1	£64.9	+16%
Emip France	£225.0	£232.3	+3%	£35.1	£32.8	-7%
Emip Peterson	n/a*	£43.2	n/a*	n/a*	£0.0	n/a*
Emip Business	£106.7	£219.9	+12%	£22.7	£26.8	+33%
Emip Radio	£70.3	£77.9	+11%	£17.1	£21.4	+25%
New Media	£18.7	£18.7	0%	£1.7	£2.1	+21%
Total	£772.6	£880.1	+14%	£147.8	£176.5	+19.4

Source: Emip results for year ended March 31, 1999

*Emip Peterson bought Jan 15, 1999

UK Play, the music and comedy channel available on cable and satellite TV, is hoping to strengthen the brand in its key broadcast regions via a £250,000 pub and cinema campaign kicking off today (June 7). The cinema campaign comprises two 20-second ads – 'Cow' and 'Shower' – with the strapline 'What is life...without music and comedy?'. It will run throughout June in London, the south, Lancashire, the Midlands and Scotland regions. The pub activity involves the distribution of UK Play-branded beer mats and matchboxes in 508 venues across those same regions. Penny Fogg, marketing manager at UK Play, a 50:50 joint venture between Flextech and BBC Worldwide, says, 'UK Play is a young, cheeky and fun channel. We're trying to reflect that in the campaign.' UK Play claims a potential reach of more than 4m viewers.



V2 joins Guardian for Glastonbury cover-mounted CD

V2 has teamed up with The Guardian newspaper to produce a Glastonbury Festival CD featuring tracks by acts including Underworld and Mercury Rev.

The CD will be cover-mounted on 250,000 copies of The Guardian Guide published on June 26, coinciding with the festival which takes place on June 25-27.

The CD features seven tracks by V2 acts including Underworld's Jumbo, Mercury Rev's Holes, Stereophonics' T-Shirt Suntan and Scott 4's Das Junior.

It also offers an enhanced section with a link to V2's recently launched web site, www.v2music.com.

DJ COX IN BIG BREAKFAST STINT

DJ Carl Cox has secured a regular fortnightly slot for his Club Friday segment on the Big Breakfast. Club Friday, which was first broadcast on May 28, includes Cox's three records of the week and tips on places to go during the weekend.

NEW HQ FOR OUR PRICE

Our Price has moved to new premises in Ealing, west London. Its new phone number is: 0181-280 0800. The retailer previously shared offices with Virgin Megastores in Brentford, Middlesex.

NEW MD FOR HEART 100.7FM

Chrysis Rado has appointed Paul Fairburn as managing director of Heart 100.7fm, replacing Phil Riley who was recently promoted to chief executive of the group. Fairburn will continue his role as managing director of Galaxy 102.2 in Birmingham.

FLEETWOOD JOINS POINT BOARD

Mick Fleetwood has joined the main board of the Point Group, which earlier this year bought Carlton Communications' budget business and some of the assets of budget specialist Tring International. Fleetwood, a co-founder of Fleetwood Mac, will play a role in Point's content development plan and in the rebranding of the group's business.

DEBBIE WILLIAMS

Debbie Williams is director of international communications and marketing at Universal Music Publishing, not Warner/Chappell Music as stated in last week's publishing supplement. As a result of the error, Universal's international royalty review team was also misattributed to Warner/Chappell.

BOYONE GO DOUBLE PLATINUM

Boyzone's new album *By Your Side* has become a certified double platinum by the BPI. In singles, Shanks & Bigfoot's *Sweet Like Chocolate* becomes platinum, and Baz Luhrmann's *Everybody's Free (To Wear Sunscreen)* attains gold.

HOW TV SHOWS RATINGS COMPARE

Programme	audience (000s)	% change on 1999
Top of the Pops*	4,389	+26.8%
Ti Friday*	2,190	-5.2%
CD-UK*	1,728	n/a
Planet Pop	882	n/a
The O Zone	852	-21.1%
Popol Chatterbox*	777	-8.5%
Q with Paul O'Grady*	693	-31.6%
Later/Jools Holland	442	-7.1%
Videochat	142	-64.8%

* combined weekly figures
Source: Medicom TMB/BARB w/c May 17

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Q) Who replaced Brian Jones in the Stones?
A) www.pophquestion.co.uk/13

Survey shows kids going for music over computer games

by Tracey Snell

Listening to music remains a more popular leisure pursuit than watching videos and playing computer games, even among children.

This is one of the key findings of a new report which looks into the music tastes of album buyers across a broad spectrum of age ranges (10-60 years) and social classes.

The Music Analysis & Positioning Survey (Maps) reveals that 81% of album buyers enjoy listening to music (a lot) – 27% more than watching videos, 46% more than playing computer games and 47% more than going to the cinema. The activity is ranked second only to listening to the radio. Among children and teenagers, the bias towards music is even more pronounced with 93% of 10- to 19-year-olds enjoying music – 32% more than playing computer games and 44% more than watching videos.

Elsewhere the survey found that

MOST POPULAR GENRES ACROSS THE GENERATIONS

10-14 years	15-19 years	20-29 years	30-39 years
Nineties pop	Nineties pop	Nineties pop	Eighties pop
film soundtracks	film soundtracks	Eighties pop	Nineties pop
chart-oriented dance music	club-orientated dance music	chart-oriented dance music	Seventies pop
club-orientated dance music	club-orientated dance music	club-orientated dances music	love songs
rap/hip hop	love songs	film soundtracks	Sixties/Seventies/Tania Motown
love songs	Eighties pop	Seventies pop	Sixties pop

Sample: 2,000 album buyers

53% of album buyers would like to buy more albums than they currently do, a figure that rises to 83% when it comes to 10- to 14-year-old girls. Current pop remains the most popular genre overall (see box), enjoyed by 77% of album buyers compared with 71% a year earlier. Maps is carried out annually among 2,000 active album buyers by music research specialist RPM

Research, whose clients include most of the major record companies as well as indie such as Live, One Little Indian and Mute. Its main objective is to develop reports on individual artists from different record companies. The findings are particularly encouraging for the record industry as they dispel the myth that interest in music is waning, particularly among

the younger generation whose leisure time is being increasingly targeted by video and computer game companies.

However, it also suggests that record companies are missing out on opportunities. Gary Trueman, a partner at RPM, says, 'The music industry as a whole could be doing more to promote the concept of buying music.'

Trueman highlights the growth during the past few years of in-car CD hardware, especially in the past 12 months. According to Maps 2% of album buyers now regularly play music on in-car CD players compared with 16% a year ago.

'This trend is likely to continue during the next few years,' says Trueman. 'The implication is that there may be an opportunity to re-promote classic albums which are currently played frequently in the car (on cassettes).'

For further information on Maps, contact RPM on 0171-937 3030.

Virgin website to offer free advertisers index

Virgin Radio has begun offering its on-air advertisers a free listings service on its internet site.

The Advertiser Page is available at Virgin's www.virginradio.com website and will list all of the station's advertisers together with details of their special offers and telephone numbers. Where possible, it will also provide direct links to advertisers' own sites.

Virgin claims it is the first UK radio station to offer such a service, which it will advertise on-air and via live DJ reads. Deputy sales director Lee Roberts says it will enhance the effectiveness of advertising on the Chris Evans-backed station.

'Sometimes people may not remember details of a campaign. This will provide them with a way of referencing those campaigns and checking to see if they are eligible for any offers,' says Roberts.

Virgin, which has advertising 60-80 different companies between each week, says it may later introduce a fee-based service.

HMV and Virgin unveil new store designs

HMV and Virgin Megastores have given a sneak preview of the new looks they are planning for key stores set to open later this year.

The pictures (right) show artist impressions of Virgin's 'revolutionary' Glasgow store opening in October and the new HMV set to open in London's Oxford Street.

Virgin will introduce supermarket-style express tills, which it hopes will speed up customer transactions and cut queues. Other fixtures and fittings planned include overhead lighting that changes to give a different feel or mood to the store, a dedicated stage area, a cafe/bar plus a relaxed DJ section.

Glasgow, which at 25,000sq ft will eclipse the Piccadilly site opening in September to become the second biggest store in the Megastores chain, pushes the design concepts introduced at the retailer's Bluewater store a stage further. It will act as a blueprint for future Megastores.

Virgin PR and events manager



The new look: artist impressions of the new HMV and Virgin (inset) stores. Simon Dorman says, 'Everything about Glasgow will be new – from the floor and the lighting in the ceiling to what's in between,' he says.

The HMV store, situated close to Bond Street, the retailer's existing 363 Oxford Street site. At around 30,000sq ft, it will be more than twice as big as its predecessor and will be located on three floors.

'It is regarded as an evolution of our existing international design,' says a spokesman, who adds that an opening date has still to be confirmed.

● **Sory** is hot on the heels of Universal in fan's Euro Hit 100, with a 49% overall share compared with the Seagram company's 19.4%. Top 10 hits from Jamiroquai's George Michael & Mary J Blige keep the pressure on Universal, which can only claim one UK-signed act in the Top 20 — Bryan Adams with Cloud 9. Virgin is also one of its three Top 20 placings from last week — Mike & The Mechanics and the Chemical Brothers stay up, while Skunk Anansie slips. Overall the UK accounts for 31.7% of the chart.

● The list of the top three UK-sourced tracks on European radio was static this week, according to *fono's* countdown (see chart below), with Jamiroquai's *Canned Heat* leading the pack. *Sory's* *In Our Lifetime* close behind and Geri Halliwell in third. Making its debut in the Top 20 is Suede's *She's In Fashion*, a new entry at 16, and fir-singed Deafhoz, whose El Paraiso Rico moves from 21 to 19.

● **Multiply's Phats & Small** are making strong progress in continental airplay. The act's single *Turn Around* is the third biggest grower in Germany (with 142 extra plays last week) and France, and the top grower in Belgium. The pair are the sixth highest UK-sourced act in the Euro Hit 100, and *Turn Around* is the number one promo clip on MTV Central. The track has climbed to 16 in the French singles chart.

● **Geri Halliwell** continues to be the top selling UK-sourced single across Europe. *Look At Me* is the top Brit effort in Germany (38), Switzerland (16), France (30), Italy (five), Belgium (18), and across Scandinavia, where it is the highest new entry in Denmark at number 14. In Spain and Ireland, she is beaten only by Jamiroquai and Boyzone respectively.

● **Meanwhile, Texas's** *Hush* holds off much of the UK competition in the album charts. It is Top 10 in Switzerland (five), France (three), Belgium (five) and Denmark (nine) and Spain (10). The other strong UK performer in terms of continental album sales is Skunk Anansie's *Post Organic Chill*, which is Top 10 in Italy and the Netherlands, Top 20 in Austria and Portugal, and Top 30 in Germany.

● **Mike Oldfield's** album *Guinevere* is the highest entry in the Spanish charts at number three, although the Warner release has failed to make much of an impact elsewhere so far. In a similar vein, treble winners Manchester United's *Lift It High* has only made a showing in one European territory — in Ireland it climbs two places this week to number 13 in the singles sales chart.

EMI Electrola is hoping for a pan-European hit with its first album from UK-singer Paradise Lost. Released on May 25 in continental Europe, the seventh album from the Halifax-based band previously signed to Music For Nations, achieved the highest new entry at four in Germany last week and was at number seven in Greece and Finland. It also went Top 20 in Sweden, was Top 30 on the Dutch alternative charts and has sold nearly 10,000 units in Japan. Larsar Meinerzhagen, vice-president international at EMI Electrola in Germany, attributes the success to date to the fact that the band have moved away from dark heavy metal to a more alternative sound. "We're conquering Europe. It's been a gamble to move away from metal, but it seems to have worked," says Meinerzhagen, who is predicting a top 40 showing in the UK after strong interest from retail. The album is released in the UK today (Monday).



Arista snaps up UK rights to Swedish Euro crown

by Robert Ashton
 The Eurovision effort kicked in with nine of Sweden's Charlotte Nilsson scooping the competition in Israel, as BMG linked with her label to release the winning song in the UK.



Nilsson: victory at Eurovision in Björing. "It's been selling really well for the two days after the Eurovision song contest and hopefully we are going to have a big hit." Icelandic label Skifan, home to

Eurovision runner-up Selma, whose *All Out Of Luck* is being tipped as one of the most likely Euro hits, is also negotiating licensing deals. Music division manager Steinar Berg Bjelkesson says he has had a lot of offers and expected to have a partner in place by today (Monday). "The reaction was very strong out of Eurovision and it is thought this might be the most suitable track for a European hit," he says. Selma Bjelkesson adds that because radio and dance mixes of the song, which was partly recorded in the UK, have already been completed, the single can be rush released with an international partner in place this week. "The UK is not renowned as a launching point for a European-based artist, so we will start Selma in continental Europe," he says. EMI was struggling off the 12th

place showing for *Say It Again*, written by Paul Varney and performed by Precious. A spokeswoman for the label says that there is some strong interest from radio across Europe — the single was one of only two Eurovision entries in last week's Euro Hit 100 airplay chart at 94; the other was Austria's entry *Reflection in Your Eyes* by Robbie Singer at 87 — and the label has shipped "halfway to gold already" to Sweden. "Eurovision was a bonus for us. While it was a fantastic opportunity with 350m viewers, we never saw it as anything other than an excellent platform," she says. The single is scheduled for release in Germany and Holland on June 7 and in France, where it is playlisted, in early June. Japan is also expected to release it in September.

UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EU	Title	Artist	UK company
1	1	Canned Heat	Jamiroquai	Sony SZ
2	2	In Our Lifetime	Texas	Mercury
3	3	Look At Me	Geri Halliwell	EMI
4	4	Cloud #9	Bryan Adams	A&M/Mercury
5	4	As	George Michael & Mary J Blige	Epic
6	5	Turn Around	Phats & Small	Multiply
7	6	Strong Enough	Cher	WEA
8	7	Strong	Robbie Williams	Chrysalis
9	8	Red Alert	Basement Jaxx	XL Recordings
10	10	You Needed Me	Boyzone	Polydor
11	12	Now That You've Gone	Mike & The Mechanics	Virgin
12	13	Swear It Again	Westlife	RCA
13	11	Don't Know Me	Armand Van Helden	frf
14	20	Blame It On The Weatherman	B*Witched	frf
15	15	Can't Get Enough	Seasucker	Deflected
16	—	She's In Fashion	Suede	Nude
17	16	Believe	Cher	WEA
18	14	Human	The Pretenders	WEA
19	18	El Paraiso Rico	Deafhoz	frf
20	19	Hey Boy, Hey Girl	The Chemical Brothers	Virgin

Chart shows the 50 most played UK-sourced tracks on Euro Hit 100 panel of 100 stations. © UK Music Centre. To subscribe to *chart*, call Arnie Stokes on 0273 9040 6566.

TOP UK-SIGNED SLES CHART PERFORMERS ABROAD

Country	Title/Artist	Label	chart position	UK
AUSTRALIA	Look At Me Geri Halliwell	EMI	4	3
	album You're Care A Long... Fatboy Slim	Skint	4	4
CANADA	single Look At Me Geri Halliwell	EMI	4	4
	album Believe Cher	WEA	11	9
	single Strong Enough Cher	WEA	7	4
	album The Hush Texas	Mercury	3	3
GERMANY	single Look At Me Geri Halliwell	EMI	9	25
	album Believe Cher	WEA	3	8
ITALY	single Look At Me Geri Halliwell	EMI	5	3
	album Believe Cher	Virgin	9	16
NETHERLANDS	single You Needed Me Boyzone	Polydor	17	19
	albums Ladies & Gentlemen George Michael	Epic	9	7
SPAIN	single Canned Heat Jamiroquai	Sony SZ	2	—
US	album Guinevere Mike Oldfield	WEA	3	14
	album Believe Cher	WEA	15	14
	album Guinevere Cher	WEA	12	12

* Source: UK Music Centre. To subscribe to *chart*, call Arnie Stokes on 0273 9040 6566.

AMERICAN CHARTWATCH

by ALAN JONES

Backstreet Boys have another stunning week at retail, selling a further 621,000 copies of their album *Millennium* to stay well ahead of Ricky Martin's self-titled album, which also scored heavily with a further 400,000 sales. *Millennium* has sold 1,754,000 in a fortnight, while Ricky Martin has sold 1,519,000 copies in the same weeks.

Meanwhile, the week's highest debut comes from Detroit shock rappers **Insane Clown Posse**, whose Amazing Jeckel Brothers enters at number four with sales of 240,000, driven by the hit single *No. 1 Rap Greatest Rapper*. Their previous album, *The Great Mlenko*, peaked at number 63.

Also new to the Top 10 is an artist who was born in Wimbledon, South London some 34 years ago. Known as Ricky Walters to his Jamaican parents, he moved to the States at the age of 14 and has been making hit records for the last decade as **Slick Rick**. His seminal debut album *The Great Adventures Of Slick Rick* — which has influenced countless rappers including Snoop Dogg — was a million seller in 1989, while his previous highest placing on the Hot 100 came in 1991. *Street Talk* debuts at number 10 when the Ruler's Back peaked at number 29. This week, Slick Rick registers his best chart position to date as *The Art Of Storytelling* debuts at eight with sales of 98,000.

Among the other more obviously British acts, **Robbie Williams's** *Millennium* improves 80-73 this week, while his album *The Ego Has Landed* dips from its peak of 63 to 75. Mixed fortunes too for **Fatboy Slim**, whose single *Praise You* recovers a notch to number 41, while his album *You've Come A Long Way*, *Baby Slaps* 48-51.

His Sinti labelmate the **Lo Fidelity Allstars** (pictured) improves their Top 20 placing for the fifth week in a row, moving 118-91 with *How to Operate With A Blow Mind*, which also moves to number one on the Heatseekers Chart. **Bille's** *Honey To The B* is also a Heatseeker, though it dips from its debut position of 17 last week to number 20, and is still well outside the Top 200.

The **Tarzan** soundtrack, which features five tracks by **Phil Collins**, leaps 45-30, while a sterling first week box office performance drives the **Notting Hill** soundtrack, on which several tracks by Brits appear, up from 196 to 58.

Finally, Ricky Martin's five-week reign on the singles chart is over as his *Live!* *La Vida Loca* is replaced by fellow Puerto Rican **Jennifer Lopez's** debut single *If You Had My Love*. **Cher's** *Strong Enough* grinds to a halt at number 57, and loses its bullet.



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and Meics

EMI drops Terrorvision but signs up Damage



Terrorvision have been dropped by EMI Records five months after reaching number two in the singles chart with 'Touch'.

Both parties decline to comment beyond confirming the split, but manager John Reid of JPR Management is understood currently to be talking with other labels. A greatest hits package on EMI is planned for this Autumn.

The band (pictured above) recorded four albums for EMI but relations are understood to have become strained since the appointment of EMI/Chrysalis managing director Mark Collen in Spring last year, when Tequila's Mint Royale remix was first promised. Radio One presenter Zoe Ball called Collen live on air to demand its release be scheduled.

The single boosted sales of the Shaving Peaches album to around 60,000 and gained the band their biggest international success — but the follow-up, *It Wishes*, only reached number 42 in the UK last month.



Meanwhile, EMI imprint Cocolopha has signed former Big Life R&B act Damage (left) for a long-term publishing deal.

Between 1996 and 1997 the quartet, who are currently supporting *All Saints* on their UK tour, scored five Top 40 singles hits and one Top 20 album. The band are signed via a production deal with After Life, the new company set up by jazz Summers following the collapse of Big Life last year.

A&R director Sas Metcalfe says, "They're great. They have the experience, they have had hits and are on a curve, getting better and better. With Lynden David Hall already on Cooltempo, they lend the idea of the label as a major's imprint that can attract the right deal."

The band have almost finished recording their album for August this Autumn, preceded by a single in August, with producers including Dave Hall, Mushtak, Ignorants and Dodge.

The All Seeing I delivered their debut album, *Picked Eggs & Sherbert*, to #1 last Thursday, as the battle to sign their publishing bids up with Chrysalis Music and Zomba Music understood to be lead contenders. The trio, who recorded most of the album at their home studio, The Fractal Cabbage in Sheffield, are set to benefit from Britney Spears' cover of their previous single *The Beat Goes On*, which they wrote and produced. The track will be the next single to be released from Spears' gold album *Baby One More Time*. Meanwhile, the band's next single will be *First Man In Space*, featuring lyrics by Jarvis Cocker and vocals from the Human League's Phil Oakey (and bandmates Joanne Catterall and Susan Sulley), due for release in August. Cocker also signs one of the five tracks he wrote for the album, which is due for release in September and also features appearances by Babymetal's Stephen Jones on one self-penned track and Xristie on three tracks (including January's Top 10 *Walk Like A Panther*).

Ylwie returns to pop in Parlophone deal

by Stephen Jones

Ylwie Minogue's next record is set to be "out-and-out pop" following her signing an albums deal with Parlophone on Friday, 11 months after parting with Deconstruction.

Industry pundits had tipped the Australian artist to sign with Mushroom Records, one of a number of labels she has been talking to during the past six months. But she was wooed to Parlophone at the 11th hour by A&R director Miles Leonard (Beta Band, Bentley Rhythmic EA).

The fact that Mushroom's worldwide licensee is Deconstruction-owner BMG is thought to have swung against the independent making a deal, with Minogue keen to leave a clean break. She remains signed to Mushroom for Australia.

"When I spoke to Kylie it was always about her making a pop record, and that's exactly what I wanted to do," says Leonard.

He adds that it was complete coincidence Minogue had recorded with Fat Sho Boys, who he also A&Rs, for their forthcoming album. "People are waiting for her to make that pop record. She's so positive about this it's untrue."

The first new Minogue single is now being planned for this year, with top-flight songwriters and producers having been approached by Leonard and senior A&R manager Jane Nelson in recent weeks.

Although it was widely reported last year that Minogue had been dropped by



Deconstruction (left) and the old Deconstruction — to which she delivered two albums since signing in 1992 — manager Terry Blamey insists that Minogue chose a record that is "Kylie".

Minogue said in a statement to MW: "I took my time in choosing a new label and I am very excited about my signing. There's much I hope to achieve with my next album and I believe anything is possible with this new partnership. I have learnt a lot in the last couple of years and am very enthusiastic to make a record that is 'Kylie'".

Blamey, who also handles Minogue's former WEA-signed artist Danni, adds, "Parlophone is really an artist development label and they have a big team at EMI — it's a worldwide label unlike Mushroom. And she really clicked with Miles."

"This will be a lot more pop than anything she's done for a long time. She got a taste for it through the *Institute & Live* tour she brought to the UK from Australia in September, performing songs like *Dancing Queen*."

newsfile

SONY JAZZ SIGNS MARTIN TAYLOR

Sony Jazz has made its first UK jazz signing in 20 years by striking a deal with guitarist Martin Taylor. Sony Jazz marketing manager Adam Siefz describes Taylor as "not only a great jazz musician but an artist with universal appeal". An album is due this Autumn.

WORTHINGTON PROMOTED TO XL BOARD

XL has promoted head of A&R Nick Worthington to its board of directors, making him director of A&R. As well as working with the Locked On label, Worthington has worked closely with managing director Richard Russell for several years, most recently on Basement Jaxx. Body Drawn Boy and Leila.

HANSON SIGN UP CASKAY FOR PRODUCTION

Hanson have begun recording the follow-up to *Middle Of Nowhere* with ex-Cars frontman Ric Ocasek as producer. Ocasek — who has worked with the likes of Suicide, Weezer and Smashing Pumpkins — is understood not to be working on their new album as he has keen to continue with his own solo material.

BOY GEORGE INKS PUBLISHING DEAL WITH V2

Boy George has signed a new publishing deal with V2 Music — the company's most high profile signing in a decade. The deal was struck by commercial affairs director Maria Forte, who was originally involved with signing the band to Virgin Publishing in the early Eighties.

IMBRUGLIA RECORDS CORGAN NUMBER

Natalie Imbruglia has recorded a track written by Smashing Pumpkins' frontman Billy Corgan for a forthcoming movie OST *Sigmatan* on Virgin America. It was recorded by Sam Handcker and Henry Blum and co-written by Nigel Godrich (Radiohead, REM, Beck), who worked on Imbruglia's debut album. A source says, "Billy wanted Natalie from the start and he loves it. Several people want it to be a single."

S2 BATTLES OUTLIES OF GUINNESS AD TRACK

S2 has pressed up more copies of Leftfield's *Phat Planet* after bootleg copies of the track, which appears in the current Guinness TV advertising campaign, appeared on sale in shops. Before the poor quality bootlegs appeared, the pressing had originally been limited to just 250 promotional copies. An additional 2,000 copies are now being made available, even though the track will only be the B-side to Leftfield's forthcoming single, *Afrika Shox*, which is due for release on August 23.

NW PLATLIST

Angle Stone — sampler (Arista) Top-quality soul music from the US songsmith signed to the UK

(album, tbc); *The Cardigans* — My Hatless Gains (Polydor) Out on white label, Rollo's remix of *The Cardigans'* former MW single of the week will get an official release (CD2 Side of Hanging Around, July 7); *Apollonia 440* — *Stop The Rock (Epic)* 1999's infectious rock/dance revival (single, August); *Shelby Lynne* — sampler (Mercury US) Engrossing, country-tinged blues (tbc); *Tricky* — *Juxtapose (Universal-Island)* A lighter listen than previous work (album, tbc); *Dina Carroll* — *Without Love (First Avenue/Masthead)* Just added straight to Radio One's B list, this is quality pop (single, July 6); *Christina Aguilera* — sampler (RCA) The voice means she is far more than just a Britney Spears clone (tbc); *Steps* — *Love's Got A Hold On My Heart (Ebu/Int)* The year's most missed boot! (single, July 5); *Tringa* — sampler (unsigned) *Sharileen Spiteri* Fringing Garbage without the loops (tbc).



Rive Droite team plans own major-backed label

Rive Droite, the production/songwriting team that last week jointly won three Nor Novello Awards for Cher's blockbusting *Believe*, is discussing its own worldwide label deal with various major labels.

Rive Droite managing director Brian Ruffalo declines to comment, but it is understood that he has held talks with WEA chairman Nick Phillips, Universal Music chairman John Kennedy and Sony chairman Paul Burger in recent weeks.

Although the discussions are at a preliminary stage, the Kingston, Surrey-based team is understood to be keen to strike a deal which enables it to continue working with big names signed to other labels.

Rive Droite is currently one of the most sought-after collaborators in the UK. In the past month, guy producer Mark Taylor (who co-produced *Believe* with Rawling), writer Paul Barry and the rest of the team have been



writing with or producing artists including Lionel Richie, Tina Turner, A1, The Nightcrawlers' John Reid, The Tamperers, Jennifer Lopez, Eternal and Point Break. Big names the team are currently being linked with range from Celine Dion to Rod Stewart.

"Put it this way, we like working with the big names — Lionel Richie came down here last week to write some songs and said to us 'This is the closest thing to Motown I've ever seen'. And whatever (Eternal A&R director) Steve Altan wants us to work on, we will," says Rawling.

"We found Point Break before Steve and developed bits for him. We enjoyed that. What we haven't found yet is something unknown that really turns us on. We're looking for the new 'Tina Turner' or 'D'Army'."

The current Rive Droite team includes producers Rawling, Taylor, Jeff Taylor, Graham Stack, Walter Turbutt, writers Barry, Chris Andrews and Steve Torch and assistants Martin Wright, Jong Uk Yoon and Christian French.

Pictured at the hours are (above from left) Rive Droite co-owner Laurent Drex Leblanc, Rawling and Barry.

A LONG HOT SUMMER

Traditionally the quietest time of the year for retail sales, summer has increasingly become the focus of low-price campaigns, writes Colin Irwin

There is little doubt that retail staggers throughout the summer. Figures for the third quarter are traditionally lower than at any other time of the year, as record companies hold back their big guns for the autumn and Christmas periods.

Last year, however — with the World Cup expected to wipe out the June/July trade — PolyGram decided to launch a generic 'Football Crazy, Music Mad' campaign. The result was that its catalogue product scored a 150% sales increase on the previous year. "We decided to try and take advantage of the fact that nobody else was doing anything at this time — and we did far better than we imagined," says Kingsley Gimble, PolyGram general sales manager for classics and jazz.

PolyGram's success may not have triggered a full-scale re-think among the majors, but with the release of full-price product slowing to a trickle during the summer months, budget and mid-price take centre stage. Realising that even their best product will be swamped in the lead-up to Christmas, the low-price specialists are now gearing their own best releases towards the summer. The summer of 1999 promises to be exceptionally active with a flurry of marketing initiatives. These range from Castle's bold new 100-title Castle Pie budget collection and Universal's reactivated Half Moon label to EMI's

prestigious Legends Of The 20th Century series, which includes Edith Piaf and Frank Sinatra releases, and BMG's mid-price Camden Deluxe imprint, spearheaded by The Very Best Of Lou Reed and a country rock collection featuring unreleased Gram Parsons material. Warner and Sony also plan high-profile mid-price releases in July, while budget specialists Prism, Hallmark, MCI, Disley, Sound & Modia, new player Catalogue Records and Delta all anticipate significant sales with an impressive release schedule.

"It's easier to get your foot in the door when everyone else is on holiday and this summer we're releasing new titles regularly rather than trying to compete against the heavyweight new releases in the autumn," says Neil Kellas, product manager at Delta, which is launching a new country range in August fronted by a 99 sampler CD.

EMI Gold managing director Paul Holland also expects to be busier than ever this year. "You can target niches, put marketing money behind it and give the product more focus in the summer," he says. "If you want to concentrate on something that will sell 5,000



Mid- and low-price offerings from (l-r) BMG's Camden Deluxe, EMI and MCI's Nascente imprint

'This summer we're releasing new titles regularly rather than trying to compete against the heavyweight new releases in the autumn' — Neil Kellas, Delta

to 10,000 copies, this is the time to do it. We don't sell any less in November and

December than we do with catalogue in the summer. It just seems that way because full-price product does more."

MCI marketing director Dibny Kepene sees the situation slightly differently. "Summer is quiet and you have to make up the shortfall in other ways," he says. "That's why there are retail sales and price-point promotions. Every price point is produced and as long as our margins are right we are very happy to get involved in summertime promotions."

Not that it's all necessarily summer-orientated product. As Universal's head of catalogue marketing Alan Jackson says: "There's a limit to how many summer party and salsa albums you can bring out."

Nevertheless, most labels do have their generic summer offering. EMI has done particularly well with its Totally Summer compilation. MCI's Nascente world music range has enjoyed a big uplift in previous summers and Castle reports that its reggae and easy listening ranges perform well

between June and August. And there is still life in the summer seaside business — Prism's John McSwaney double CD, 80 Songs My Mother Loves, has sold 50,000 in three years, primarily in seaside resorts.

Yet ultimately, the summer market is driven by retail's own promotions. "It is a quiet time of year so we will all do retail campaigns with anybody who wants them," says Universal's Alan Hodgson. "We're re-promoting Half Moon alongside our Spectrum range because it's so quiet and we know we'll have more impact that way."

BMG is working closely with retail chains on their various promotions. "Retail has so much power now and you have to work closely with it," says marketing manager Charlie Stanford. "Basically, you have to get as much profile as you can in all the summer campaigns." As a result, Virgin, HMV and even supermarket chains like Asda and Tesco will be getting involved in some serious campaigns during the next couple of months. Heavyweight releases such as Take That's Greatest Hits, Carole King's Tapestry and Bob Dylan's Street Legal are in the vanguard as full-price albums are dropped to mid-price and mid-price are made available at budget in the battle to get the market moving again. It could be the hottest summer on record. ■

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Supermarkets score when sun shines

Generally unaffected by the market forces that keep people out of the High Street chains during the summer, supermarkets plan to make hay while the sun shines. People still eat even when they're on holiday, and if they are buying food and other essentials they are prime targets for the bargain campaigns at Asda, Woolworth, Sainsbury, Somerfield and Tesco.

"We're expecting to do well," says Sam Mason, music buying manager at Tesco. "We had a good summer last year, even during the World Cup. Mid-price sales were fairly strong."

The real boom areas are in the less traditional outlets. Warrington-based Lifetime Entertainment is the dominant force in the fast-growing market which includes motorway services, airports, ferries and garages.

"Summer is our busiest time," says Lifetime operations director Mike Finlay, who estimates that Lifetime's business rises by 40% from spring to summer.

Pressure on margins and the need for more specific product has even inspired Lifetime to launch its own range of compilation product, including successful soft rock, Sixties and country titles, primarily supplied by Sony and Disky.

"It's a case of thinking laterally," says Finlay. "The way we see it, wherever there's a footfall of people, there's a potential market."

Book retailers such as Dillons and Waterstones are beginning to figure in the mid-price music mix too. This is an area pioneered by ABM, a company previously specialising in audio books, but which is now launching into the mid-price market.



Asda: summer bargain campaigns

releasing 20 jazz, blues and classic artist collections a month by the likes of Bing Crosby, Billie Holiday, Little Richard and Charlie Parker. ABM has also taken the unusual step for a mid-price label of employing its own plugger, Howard Marks, who has targeted Radio Two and numerous local stations.

"We are getting a lot of support outside the mainstream," says ABM managing director John Cooper. "The bookshops have been very supportive - and we've repaid them by attracting people to their stores."

Meanwhile, the English seaside music market has kept a foothold. "It is still there but it is not as strong as it was in the Eighties," says Steve Brik, director of audio & video acquisitions at Prism Leisure Corporation, which has shops in Great Yarmouth and Blackpool and recently began selling through the decidedly non-traditional QVC home shopping channel. "You have to invest a lot with this kind of TV marketing but it seems to have paid off. We've just got to hope the sun shines this summer."

Collin Irwin

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TOP 75



TITLES A-Z

Wk	Label	Title	Artist	(Producer)	Publisher	(Writer)	Label	CD/Cass	(Distributor)	Wk
1	NEW	EVERYBODY'S FREE TO WEAR SUNSCREEN	Baz Luhrmann	(Hossein)	Parade	(Lewy)	BMG	60242/60243/60244	1	
2	1	SWEET LIME CHOCOLATE	Shanice & Wilson	(Shanice & Gregory)	EMI	(Linn)	Mercury	65303/65305/65304	1	
3	NEW	HEY BOY HEY GIRL	Virgin	CHESM & BHEMSS	8	(CHESM & BHEMSS)	8	1	1	
4	2	THAT DON'T IMPRESS ME MUCH	Shawn Brown	(Linn)	MCA-PolyGram	(Cruz)	67802/67803/67804	1	1	
5	1	OOH LA LA	Wyclef D. The Roots	WALLD	03XWALLCS	CBX	1	1	1	
6	NEW	FROM THE HEART	Another Level	Katrina	(Morgan)	Jive	65233/65234	1	1	
7	5	I WANT IT THAT WAY	Backstreet Boys	Marcelo	(Gibson)	Capitol	67501/67502	1	1	
8	3	KISS ME	Electra	ET	37ACDCE	379C	(TEM)	1	1	
9	2	SALTWATER	Xaravango	KTRAV	1CDXSTRAY	1CS	(ATRAV)	1	1	
10	4	CANNED HEAT	Harmonia	(Storaz)	EMI	(Kov)	67582/67583/67584	1	1	
11	10	LOOK AT ME	Sony	SD2	54Y1/CEM	54Z	(IE)	1	1	
12	11	NO SCRUBS	LaFace	Arista	7432	66952/7432	66953/94	(EMG)	1	
13	3	SAY IT AGAIN	Precious	(Cuthbert & Joel)	MCA-PolyGram	(Wynn)	67447/67448	1	1	
14	7	YOU WANTED ME	Boyz n the	Meek	(Coodum)	Polydor	66323/66324	1	1	
15	NEW	SCAR TISSUE	Warner Bros	4930C	WV	4930C	(FNC)	1	1	
16	NEW	21ST CENTURY GIRLS	EMI	NHDS	001/NT01	001A	(FNC)	1	1	
17	1	I QUIT	Colombia	6614	2667	014	(TEK)	1	1	
18	3	EVERY MORNING	LaVain	(Abrams)	AT	005C/AT	006C	(FNC)	1	
19	1	TURN AROUND	Pharrell	(Suggs & Shell)	EMG	WDCX	495	(AMULTY)	1	
20	2	PUMPING ON YOUR STERO	Supernatural	(Remick)	Columbia	66187/66188	(IE)	1	1	
21	1	ROMANSLAND (DAVID'S SONG)	DJ Ska-N	(Friedman)	Capitol	67217/67218	1	1		
22	NEW	INSOMNIA	Echo	ESCCD	710EACMS	71	1	1		
23	10	YOU GET WHAT YOU GIVE	MCA	MSTD	4811	(MCS)	4811	(U)	1	
24	12	DISCO DOWN	Shirley	66381	52	56387/44	1	1		
25	17	BABY ONE MORE TIME	Britney	Spears	(Martini)	66251	66252	(BMG)	1	
26	NEW	NOTHING IS REAL BUT THE GIRL	Beyond	RCA	1431	66472	66473	(BMG)	1	
27	NEW	LIZARD (GONNA GET YOU)	WV	RCORC	2429	5046	1	1		
28	16	LIFT IT HIGH (ALL ABOUT BELIEF)	Maura	Piccini	(Piccini)	66251	66252	(BMG)	1	
29	11	WITCH DOCTOR	Earlston	(Storaz)	Jive	67501/67502	1	1		
30	NEW	NEW	Higher	Grand	HIGHS	22CC/HIGHS	22MC	(TEK)	1	
31	4	SWEAR IT AGAIN	Wendell	(Hossein)	RCA	7432	66952/7432	66953/94	1	
32	5	PICK A PART THAT'S NEW	Sonoma	(Baird & Bush)	MCA-PolyGram	(Linn)	67447/67448	1	1	
33	7	RED ALERT	Bassment	Jaxx	(Bassment)	Jive	67501/67502	1	1	
34	NEW	CRAZY HORSES	Polygram	5613	5276	1374	1	1		
35	12	THANK ABBA FOR THE MUSIC	Various	Arista	(Morgan)	Boca	(Anderson)	1	1	
36	9	PERFECT MOMENT	Martine	McDougan	(Morgan)	Capitol	67501/67502	1	1	
37	NEW	I KNOW MY LOVE	RCA	Victor	7432	66952/7432	66953/94	(BMG)	1	

Wk	Label	Title	Artist	(Producer)	Publisher	(Writer)	Label	CD/Cass	(Distributor)	Wk
38	25	HATE ME NOW	NAS	(Trent)	Atlantic	66256	66257	(FNC)	1	
39	31	DRIFTWOOD	Tina	(Gochrich)	Sony	ATV	(Vehly)	1	1	
40	NEW	DO YOU WANT ME?	Lelaire	(Aiken)	Mercury	67501/67502	1	1		
41	19	YOU LOOK SO FINE	Madroom	MUSH	49CDS	54Y1/CEM	54Z	(IE)	1	
42	19	CLOUD NUMBER 9	ASAP	(Mercury)	65282	65283/64	(A-U)	1		
43	7	RIGHT HERE RIGHT NOW	Fabrizio	(Simon)	Capitol	67501/67502	1	1		
44	6	WHY DON'T YOU GET A JOB?	Colombia	66754	66755	(FNC)	1	1		
45	NEW	COME ON ENGLAND!	Wilder	CDWILD	20	CAWILD	20	(TEK)	1	
46	NEW	WHAT DO YOU COME HERE FOR?	Colombia	66754	66755	(FNC)	1	1		
47	NEW	LITTLE WHITE LIES	Eagle	66XKS	10VE	66XKS	101	(BMG)	1	
48	9	BIG LOVE	Enantel	(Reed)	405C	415C	(M)	1		
49	2	JOY!	Gay	Dad	(Hughes)	Fresh	EMI	(Crown)	1	
50	8	PRIVATE NUMBER	Virgin	VSDT	1330	VSDT	1330	(IE)	1	
51	2	JUMBO	JRO	JRO	5007	103	(BM)	1		
52	NEW	DA GOODNESS	Redman	(Noble)	Def	67023	67024	(FNC)	1	
53	11	FLAT BEAT	F Communications	PIAS	Recordings	F1HDCU07	10M1C	(U)	1	
54	19	IN OUR LIFETIME	Mercury	MERC	501	501	(MERC)	1		
55	13	HAPPINESS SPENDING	Ministry	of Sound	MOSDCS	128	(DMV)	1		
56	19	(NOT THE) GREATEST RAPPER	Colombia	66754	66755	(FNC)	1	1		
57	14	WHAT YOU WANT	Defected	DEFFCT	005EFT	005C	(FNC)	1		
58	16	MY NAME IS	Interphase	Polydor	INO	5563	5563	(U)	1	
59	NEW	BREAKDOWN	Colombia	66754	66755	(FNC)	1	1		
60	3	NOW THAT YOU'RE GONE	Virgin	VSDT	1330	VSDT	1330	(IE)	1	
61	NEW	BE YOURSELF	Colombia	66754	66755	(FNC)	1	1		
62	17	BETTER BETTER FORGOTTEN	Stets	(Tophan)	66251	66252	(BMG)	1		
63	4	DAYZ LIKE THAT	Wilder	CDWILD	19	CAWILD	19	(TEK)	1	
64	19	WE LIKE TO PARTY! (THE VENGABOS)	Virgin	VSDT	1330	VSDT	1330	(IE)	1	
65	18	IT'S NOT RIGHT BUT IT'S OKAY	Arista	66251	66252	(BMG)	1	1		
66	6	BE YEE BAYE	Mercury	67501/67502	1	1	1			
67	10	WHAT'S IT GONNA BE?	Howard	02	02	02	02	(FNC)	1	
68	17	WHEN THE GOING GETS TOUGH	Polydor	5691	52	5691/24	1	1		
69	35	HEARTBEAT/TRAGEDY	Steps	(Hossein)	RCA	1431	66472	66473	(BMG)	
70	16	NORTHERN LITES	Creation	CRECD	314	CRECS	314	(BMV)	1	
71	10	REMOTE CONTROL'S MCS & 10J3	Beats	BZ	66251	66252	(BMG)	1		
72	6	LOVE OF A LIFETIME	1st Avenue	(Mercury)	67501/67502	1	1			
73	NEW	SILENCE	Delarum	(Delarum)	EMI	67501/67502	1	1		
74	NEW	NOTHING TO DECLARE	Island	CD	7425	7425	(U)	1		
75	4	SECRETLY	Virgin	VSDT	1330	VSDT	1330	(IE)	1	

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12 JUNE 1999

CHART COMMENTARY

by ALAN JONES



SINGLE FACTFILE

Thirty-five-year-old Aussie movie maker Baz Luhrmann's moviestar *Everybody's Free (To Wear Sunscreen)* debuts atop the singles chart this week. Luhrmann - who produced the 1996 remake of *Romeo & Juliet* - roped in fellow Antipodean Lee Perry to provide the old-American accent, and filched instrumental samples from choirboy Quindon Tarver's gospel cover of the old Rozalla hit *Everybody's Free (To Feel Good)*, which was used in the *Romeo & Juliet* movie.

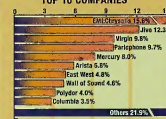
Perry's tongue-in-cheek commentary first saw the light of day as a mock vaudeville written by Chicago Tribune columnist Mary Schlich on 1 June 1997. The monologue provides the UK with its first spoken word number one since the Seventies. In 1976, Canadian JJ Barrie reached number one with *No Charge*; the previous year Terry Savalas talked his way through it. Both records, however, included backing vocals, while the main mix of *Everybody's Free* is strictly spoken.

After two weeks at number one, *Shanks & Bigfoot's Sweet Like Chocolate* loses pole position to Baz Luhrmann's *Everybody's Free (To Wear Sunscreen)*. Luhrmann's single sold nearly 207,000 last week, more than twice as many as *Sweet Like Chocolate*, though the latter disc has now soared past the half million mark in total, and is the sixth biggest seller of the year. Both records have unusual subjects for number ones. No previous hit of any magnitude has ransacked unrecording in its title, and the *Shanks & Bigfoot* single is only the second number one ever to mention Chocolate, the first being Chef's *Chocolate Saty Balls*, which was the year's first number one.

The half-term holiday provided its usual boost to sales, and caused two singles previously in decline to rebound. Both are former number ones, both are Zomba releases, both are Max Martin compositions, and both improve two places - *Backstreet*

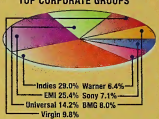
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and corporate groups shown by % of total sales of the Top 75

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +5.3%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 60.0% US: 25.3% Other: 14.7%

Boys' I Want It That Way bounces 9-7, while **Britney Spears' Baby One More Time** climbs 27-25. **TLC's No Scrubs** is also a beneficiary.

holding at number 12 on its 11th chart appearance, while **Shania Twain's That Don't Impress Me Much**, finally slips to number

four after three weeks at number three but does so while improving its sales for the second straight week. It sold more than 83,000 copies last week, to bring the record's four-week sales tally to an impressive 324,000.

A year to the day **Geni Hallwell** officially left the Spice Girls, former manager Simon Fuller's new girl group, **21st Century Girls** debut at 16 with their eponymous introductory single, with sales of almost 20,000. Hallwell's debut solo hit **Look At Me** is comfortably ahead of Fuller's current new band, slipping only a notch to number 11. It has sold more than 250,000 copies since its release four weeks ago.

Blondie's comeback single **Maria** stormed to the top of the chart in February, and has sold well in excess of 400,000 copies to date. Their follow-up, **Nothing Is Real** But The Girl, has been less enthusiastically received, however, and debuts this week at number 26 with fewer than 11,000 takes.

INDEPENDENT SINGLES

This	Last	Title	Artist
1	1	SWEET LIKE CHOCOLATE	Shanks & Bigfoot
2	2	OOH LA LA	Wiggys
3	1	I WANT IT THAT WAY	Backstreet Boys
4	NEW	INSOMNIA	Federer
5	6	RED ALERT	Basement Jaxx
6	9	BABY ONE MORE TIME	Britney Spears
7	8	PICK A PART THAT'S NEW	Stereophonics
8	4	YOU LOOK SO FINE	Garbage
9	5	JUMBO	Underworld
10	7	LIFT IT HIGH (ALL ABOUT BELIEF)	1999 Man. U. Squad
11	10	RIGHT HERE RIGHT NOW	Fabrizio Sim
12	NEW	DO YOU WANT ME?	Leilani
13	NEW	BE YOURSELF	Coleville
14	NEW	SILENCE	Dolenz
15	NEW	NEWS FOR YOU	Sharon
16	NEW	HEAVEN	Agenda
17	NEW	KING KONG	Regular Feds
18	NEW	SPIRITUALISM	Oliver Hardy
19	12	NORTHERN LITES	Super Furry Animals
20	15	FLAT BEAT	Mr Oizo

Label	(Distribution)
Pepper	053032 (P)
Wall Of Sound	WALLOD 03X (P)
Jive	05239X (P)
Echo	EC5032 77 (P)
XL Recordings	XL3 100023 (V)
Jive	052372 (P)
V2	V2R 500678 (SMV/P)
Mushroom	MUSH 480CS (SMV/P)
JBO	JBO 500793 (SMV/P)
Music Collection	MANUCD 4 (DISC)
Skint	SKINT 4620 (SMV/P)
ZTT	ZTT 13403 (SMV/P)
Twisted UK	TWUCD 10445 (V)
Network	208152 (P)
Rovox	REV502CS 004 (US)
INCREDIBLE	INCRL 1601 (ADD)
JBO	JBO 5004818 (SMV/P)
Neo	NEO 12013 (ADD)
Crescent	CRSCD 304 (SMV/P)
P Communications/PIAS	REC0149 (UK V)

All charts © DM

To hear the chart hot-off-the-press on Monday morning, call 0391 905290. Calls cost 50p/min

PEPSI Chart

Title	Artist	Label	Title	Artist	Label
1	EVERYBODY'S FREE	Baz Luhrmann	21	LOOK AT ME	Geni Hallwell
2	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	22	RED ALERT	Basement Jaxx
3	HEY BOY HEY GIRL	The Chemical Brothers	23	SAVE IT AGAIN	Paulina
4	THAT DON'T IMPRESS... ME MUCH	Shania Twain	24	PICK A PART THAT'S NEW	Stereophonics
5	OOH LA LA	The Wiggles	25	AS GONG	Michael Young & Elgie
6	FROM THE HEART	Andee Level	26	I QUIT	Travis
7	I WANT IT THAT WAY	Backstreet Boys	27	BABY ONE MORE TIME	Britney Spears
8	KISS ME	Equipe Home The Fisher	28	SCAR TISSUE	Pat Chiu-Paterson
9	SALTWATER	Equipe Home The Brewster	29	RUNAWAY	Van Dey
10	CANNED HEAT	Equipe Home	30	RIGHT HERE, RIGHT NOW	Fabrizio Sim
11	NO SCRUBS	TLC	31	DISCO DOWN	Shed Seven
12	EVERY MORNING	Sugar Ray	32	MY LOVE IS YOUR LOVE	Whitney Houston
13	IN OUR LIFETIME	Time	33	SWEAR IT AGAIN	Travis
14	YOU GET WHAT YOU GIVE	Wayne Richards	34	NOTHING IS REAL, BUT THE GIRL	Blondie
15	TURIN AROUND	Primo & Small	35	WILD WEST	West
16	YOU NEED ME	Equipe Home	36	DREAMWORK	Travis
17	CLOUD 9	Equipe Home	37	LIVIN' LA VIDA LOCA	Ricky Martin
18	BEAUTIFUL STRANGER	Miranda	38	WHAT YOU NEED	Equipe Home, Stone Island
19	PUMPING ON YOUR STEREO	Supergrass	39	DATZ LIKE THAT	Wildkat
20	STRONG	Equipe Home	40	MUSIC SOUNDS BETTER	With My Darkest

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12 JUNE 1999

CHART COMMENTARY

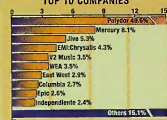
by ALAN JONES



Boyzone's greatest hits compilation By Request galvanised the album market last week, selling a remarkable 329,000 copies, single-handedly being responsible for a 24.9% increase in sales of artist albums. It accounted for one in every five artist albums sold last week, outsold the number two album (Abba's Gold - Greatest Hits) by more than six to one, and sold more copies than all of the rest of the Top 20 added together.

The latest remarkable chapter in the history of the Irish boy band leaves them with cumulative UK album sales of more than 3.2m - this tally also including the 1,678 sales registered by the self-explanatory Official Interview and CD-Rom album which was issued simultaneously with By Request. That was enough to earn it a number 19 placing on this week's chart, leaving it just four places short of being one of the very few interview discs ever to make the Top 75.

MARKET REPORT



SALES UPDATE

VERSUS LAST WEEK: **+24.9%** YEAR TO DATE VERSUS LAST YEAR: **+0.6%**

A first week sale of 19,000 brings Boyzone's former Polydor labelmates **Shed Seven's** retrospective *Going For Gold* - The

ALBUM FACTFILE

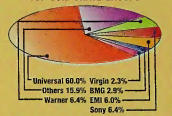
A year to the week after their last album *Where We Belong* debuted at number one, Boyzone repeat the feat with their greatest hits compilation *By Request*. All four of the group's albums to date have debuted at number one. Aside from the Beatles, they are the only act to reach number one with each of their first four albums. *Where We Belong* sold a remarkable 329,000 copies last week, the highest sale of a year. That's more

than the first week tallies of all three of their previous number ones added together - *Said And Done* sold just in excess of 30,000 copies in September 1995, *A Different Beat* sold 95,000 copies in November 1996 and *Where We Belong* sold 83,000 copies last June. Cumulative sales for the first three albums are: *Said And Done* - 720,000; *A Different Beat* - 648,000; and *Where We Belong* - 1,509,000.

number 16 with their 1994 debut *Change Giver*, eight with 1996's *A Maximum High* and nine with last year's *Let It Ride*.

In better days, Mike & The Mechanics, Vonda Sheperd and Beverley Craven have all had top three albums but they have to settle for more modest debuts with their latest albums, which chart respectively this week at number 14, 39 and 46. Abba's *Gold* - Greatest Hits becomes the fourth album this year to top half a million sales; and with sales still around 50,000 a week, it will pass first Robbie Williams' *I've Been Expecting You* and then *Fatboy Slim's* *You've Come A Long Way*. Baby Tomorrow (June 8) to become the second biggest seller of 1999. Ahead of it lies only *The Corrs' Talk On Corners*. The gap between the two has narrowed to about 150,000 sales and Abba are now selling four times the number a week as their Irish rivals - but by the time they catch up, it seems likely Boyzone's *By Request* will have eclipsed them both.

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

UK: 55.4% US: 96.5% Other: 81.1%

Greatest Hits into the chart at number seven, ironically giving the now defunct group their highest charting album. They reached

COMPILATIONS

The Ministry of Sound's *Dance Nation* album completes a third strong week atop the compilation chart, selling a further 39,000 copies to bring its sales to date to an impressive 130,000. It wins the Ministry of Sound a moral victory over fellow superclub Cream, whose latest offering *Cream Ibiza - Arrivals* debuts at number two with 25,000 sales.

After a lengthy period when the *Loek, Stook & Two Smoking Barrels* album was the only TV film title making much impression on the compilation chart, the climate has changed considerably in the past fortnight. Last week, the new *Notting Hill* soundtrack album debuted at number nine. After another huge week for the film at the box office, the album - which includes the current Another Level hit, the upcoming Ronan Keating solo debut When

You Say Nothing At All and the Lighthouse Family's cover of Bill Withers' *Ain't No Sunshine* - moves up to number eight, but deserves a great deal more after a week-on-week hike of 132% in its sales. On its heels at number nine is the TV soundtrack *Dawson's Creek*, which includes the current Spice Nine The Richer hit Kiss Me and some excellent singer/songwriter types, while one to watch in future weeks is the Austin Powers - *The Spy Who Shagged Me* soundtrack, which debuts at number 22. It should, of course, be noted that John Williams' *Star Wars - The Phantom Menace* album has outsold all of the newcomers mentioned above but is eligible for the artist album chart. After debuting at number five, it has temporarily dipped to number 35 there, but will doubtless soar once the movie is released.

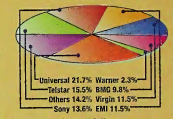
MARKET REPORT



SALES UPDATE

VERSUS LAST WEEK: **+11.4%** YEAR TO DATE VERSUS LAST YEAR: **+3.2%**

TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 74.2% Compilations: 25.8%

INDEPENDENT ALBUMS

The Last	Title	Artist	Label (Distribution)
1	1 PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 100482 (MNV/P)
2	2 MILLENNIUM	Backstreet Boys	June 923222 (P)
3	3 YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skint BRASSIC 116C (MNV/P)
4	4 STEP ONE	Steps	XL Recordings XLCD 120 (V)
5	5 REMEDI	Basement Jaxx	Indochina ZEN 0170CD (P)
6	6 BIG CALM	Morcheba	June 052172 (P)
7	7 BABY ONE MORE TIME	Britney Spears	Mushroom D 2149 (MNV/P)
8	8 GARBAGE	Garbage	V2 VVR 100438 (MNV/P)
9	9 WORD GETS AROUND	Stereophonics	Nuts NUTS 14CD (MNV/P)
10	10 HEAD MUSIC	Sunde	Mushroom MUSR 280 (MNV/P)
11	11 VERSION 2.0	Garbage	World Circuita WCD 005 (P)
12	12 BUENA VISTA SOCIAL CLUB	Ibrahim Ferrer	Creation CRECD 183 (MNV/A)
13	13 DEFINITELY MAYBE	Oasis	XL Recordings 047 404652 (V)
14	14 THE FAT OF THE LAND	The Prodigy	JBO JBO 130542 (MNV/P)
15	15 BEAUCOUP FISH	Underworld	Peggy 05302 (P)
16	16 VERTIGO	Groove Armada	Mute COSTUME 172 (V)
17	17 FLAY	Moby	Creation CRECD 180 (MNV/A)
18	18 WHAT'S THE STORY MORNING GLORY	Oasis	Wall Of Sound WALLCD 0210 (V)
19	19 DARKANGER	Les Rhythmes Digitales	Indochina ZEN 009CD (P)
20	20 WHO CAN YOU TRUST?	Morcheba	

THE YEAR SO FAR... TOP 20 SINGLES

The Last	Title	Artist	Label
1	1 BABY ONE MORE TIME	BRITNEY SPEARS	JIVE
2	2 FLAT BEAT	MR. OLO	F CMMCS/PJAS RECORDINGS
3	3 WHEN THE GOING GETS TOUGH	BOYZONE	POLYDOR
4	4 PERFECT MOMENT	MARITTE MCCUTCHEON	INNOBUENT
5	5 HEARTBEAT/TRAGEDY	STEPS	EMG
6	6 SWEET LIME CHOCOLATE	SHANKS & BIGFOOT	CHOCOLATE BOY/PEPE
7	7 NO SCRUBS	TLC	LAFAGEARISTA
8	8 IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	ARISTA
9	9 WATER DOCTOR	CARTOONS	REXEM
10	10 WE LIKE TO PARTY! (THE VENEGABUS)	THE VENEGABUS	POSITIVA
11	11 PRETTY FLY (FOR A WHITE GUY)	THE OFFSPRING	COLUMBIA
12	12 TURN AROUND	PHATS & SMALL	MULTIPLY
13	13 MARIA	BLONDIE	BEYONCHANCE
14	14 TENDER	ELTON JOHN	FOOD
15	15 MY NAME IS	EMINEM	INTERSCOPE
16	16 YOU DON'T KNOW ME	ARMANDO VAN HELDEN FEAT. DUANE HARDEN	FRFR
17	17 YOU GET WHAT YOU GIVE	NEW RADICALS	MCA
18	18 FLAY	LENNY KRAVITZ	VIRGIN
19	19 THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	MERCURY
20	20 BETTER BEH FORDGET FORGOT	STEPS	EMG/JIVE

12
june
1999

THE OFFICIAL CHARTS

100% **music week**
AS USED BY



BBC RADIO 1



12
june
1999

albums



1 EVERYBODY'S FREE (TO WEAR SUNSCREEN)

- 1 **2 SWEET LIKE CHOCOLATE** Shanks & Bigfoot *Chocolate Boy/Pepper* EMI
- 2 **HEY BOY HEY GIRL** The Chemical Brothers *Virgin*
- 3 **THAT DON'T IMPRESS ME MUCH** Shania Twain *Mercury*
- 4 **00H LA LA** Wiseguys *Wall Of Sound*
- 5 **FROM THE HEART** Another Level *Northwestside*
- 6 **I WANT IT THAT WAY** Backstreet Boys *Jive*
- 7 **KISS ME** Sixpence None The Richer *Elektra*
- 8 **SALTWATER** Chicane feat. Marie Breiman of Cleanband *Xtremaganz*
- 9 **CANNED HEAT** Jamiroquai *Sony SZ*



- 10 **LOOK AT ME (GERI HALLIWELL)** *EMI*
- 11 **NO SCRUBS TLC** *LaFace/Arista*
- 12 **SAY IT AGAIN** Precious *EMI*
- 13 **YOU NEEDED ME** Boyzone *Polydor*
- 14 **SCAR TISSUE** Red Hot Chili Peppers *Warner Bros*
- 15 **21ST CENTURY GIRLS** 21st Century Girls *EMI*
- 16 **I QUIT** Hepburn *Columbia*
- 17 **EVEN MORNING** Sugar Ray *Label/Atlantic*
- 18 **TURN AROUND** Photos & Small *Multiplex*



1 BY REQUEST

- 1 **GOLD - GREATEST HITS** Abba *Polydor*
- 2 **COME ON OVER** Shania Twain *Mercury*
- 3 **THE HUSH** Texas *Mercury*
- 4 **PERFORMANCE AND COCKTAILS** Stereophonics *V2*
- 5 **THE MAN WHO TRAVIS** *Independiente*
- 6 **GOING FOR GOLD - THE GREATEST HITS** Shied Seven *Polydor*
- 7 **MILLENNIUM** Backstreet Boys *Jive*
- 8 **THE VERY BEST OF - CAPITOL/REPRISE YEARS** Dean Martin *EMI*
- 9 **STEP ONE** Steps *Jive/EMI*



- 10 **TALK ON CORNERS** The Corrs *Atlantic*
- 11 **MY LOVE IS YOUR LOVE** Whitney Houston *Arista*
- 12 **MIKE & THE MECHANICS** Mike & The Mechanics *Virgin*
- 13 **BABY ONE MORE TIME** Britney Spears *Jive*
- 14 **THE MISEDUCATION OF LAURYN HILL** Lauryn Hill *Columbia*
- 15 **I'VE BEEN EXPECTING YOU** Robbie Williams *Chrysalis*
- 16 **EQUALLY CURSED AND BLESSED** Catatonia *Blanco Y Negro*
- 17 **FORGIVEN, NOT FORGOTTEN** The Corrs *Atlantic*



THE BRAND NEW SINGLE OUT NOW
FORWARDS INCLUDE TRACKS BY
GUTENBERG & JOIE, BLACKSMITH AND PHOTURISTIC



compilations

- 1 **TRANCE NATION**
Ministry of Sound
11 **STREET VIBES 3**
westerapp/Digital TV/Sony TV
- 2 **CREAM IBIZA - ARRIVALS**
Virgin/EMI
7 **MUSIC TO WATCH** GIRLS BY
Columbia
- 3 **SMASH HITS - SUMMER '99**
Virgin/EMI
13 **TOP OF THE POPS '99 - VOLUME ONE**
BBC/Universal TV
- 4 **NATIONAL ANTHEMS '99**
Telstar TV
8 **KISS CLUBLIFE**
Universal TV
- 5 **FAT DANCE HITS**
Global Television
10 **NEW HITS '99**
westerapp/Digital TV/Sony TV
- 6 **DEEPER - EUPHORIA**
Telstar TV
12 **QUEER AS FOLK**
Anarchy
- 7 **DAWSON'S CREEK** (OST)
Columbia
14 **17 ESSENTIAL SOUNDTRACKS**
Telstar TV
- 8 **NOTTING HILL** (OST)
Virgin/EMI
18 **TRANCEFORMER**
Virgin/EMI
- 9 **NOW THAT'S WHAT I CALL MUSIC** 42
EMI/Virgin/Universal
16 **19 LOCK, STOCK & TWO SMOKING BARRELS** (OST)
Island
- 10 **THE SOUND OF MAGIC**
Universal TV
20 **21ST CENTURY ROCK**
Virgin/EMI

tours report

see 18 for week (includes weekly tour picks)

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MID-PRICE

This	Last	Title	Artist	Label (distributors)
1	1	DEFINITELY MAYBE	Oasis	Creation CRECD 189 (MNV/VE)
2	2	TRACY CHAPMAN	Tracy Chapman	Elektra EK30742 (TEN)
3	9	GREATEST HITS	Take That	RCA 7432146386 (BMG)
4	8	A LIFE IN MUSIC	Dolly Parton	RCA 7432146386 (BMG)
5	3	TODAYNE	Cartoons	EMI 696824 (E)
6	5	SOUTHSIDE	Tina Turner	Mercury 8391712 (U)
7	7	GENERATION TERRORISTS	Music Street Preachers	Columbia 4710922 (TEN)
8	14	THE VERY BEST OF	Lee Reid	Camden 743216642 (BMG)
9	NEW	FIRST BANO ON THE MOON	The Cardigans	Stockholm 5331172 (U)
10	NEW	RESERVOIR DOGS (OST)	Various	MCA MCD 15785 (U)
11	4	THE DOCK OF THE BAY	Simon And Garfunkel	Atlantic 586237082 (TEN)
12	15	BRIDGE OVER Troubled WATER	Green Day	Columbia 4624892 (TEN)
13	7	DOOKIE	Green Day	Reprise 8562495 (TEN)
14	19	BROTHERS IN ARMS	Dire Straits	Vertigo 824892 (U)
15	17	GREATEST HITS	Bob Dylan	Columbia 6062079 (TEN)
16	NEW	FRESCO	M People	M People/BMG 7432163992 (BMG)
17	13	THE COMPLETE STONE ROSES	Stone Roses	Silverline 0812325 (P)
18	16	THE BLUES BROTHERS (OST)	Various Artists	Warner Bros 75672912 (TEN)
19	NEW	WHAT'S GOING ON	Marvin Gaye	Motown 536882 (U)
20	NEW	TOO YOUNG TO DIE - THE SINGLES	Heavenly HUNLPI8CD (MNV/P)	

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BUDGET

This	Last	Title	Artist	Label (distributors)
1	1	THE PICK OF THE '70S	Various	Crimson CRIMCD 181 (EUK)
2	2	BEST OF THE '80S	Various	Crimson CRIMCD 83 (EUK)
3	3	BEST OF THE SIXTIES	Various	Crimson CRIMCD 82 (EUK)
4	8	THE MUSIC STILL GOES ON	Alja	Spectrum 8511892 (U)
5	NEW	THE CYCLER EP	D.J. Gogo	Hud Chances HDLPS CD (V)
6	NEW	PLAYHARD - REACT 1	Various	React REACTCD 157 (V)
7	7	STRICTLY R&B	Various	Beechwood STRCD 6 (BMG/BMG)
8	10	THE BEST OF	Boney M	Camden 7432147812 (BMG)
9	14	MOTOWN CHARTBUSTERS - VOLUME 3	Various	Spectrum 8541462 (U)
10	8	STRICTLY IZIBA	Various	Beechwood STRCD 95 (BMG/BMG)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (distributors)
1	1	SWEET LEE CHOCOLATE	Shanks & Bigfoot	Pepper 555359 (P)
2	2	NO SCRUBS	TLC	LaFace 7432146952 (BMG)
3	3	KATE MC NOWN	NAS feat. Puff Daddy	Columbia 897280 (TEN)
4	NEW	WHAT'D YOU COME HERE FOR?	Tina & Tanara	Columbia 897382 (TEN)
5	NEW	THE BODENESS	Redman	Def Jam 872622 (U)
6	7	TABOO	Cherina Kief feat. Sholi Ame	WEA WEA2024 (TEN)
7	7	MY NAME IS	Enemem	Intercept/Polystar HD 9538 (U)
8	5	DAYZ LIKE THAT	Ferce	Wildstar CDWV19 (TEN)
9	6	WHAT'S IT GONNA BE?	Busta Rhymes feat. Janet	Elektra E326201 (TEN)
10	9	BYE BYE BABY	TQ	Epic 8267292 (TEN)
11	NEW	ANOTHER WAY	Tevin Campbell	Warner Bros W 48002 (TEN)
12	10	IT'S NOT RIGHT BUT IT'S OKAY	Whitney Houston	Arista 7432163492 (BMG)
13	4	IF EVER	3rd Storee	Elektra E325242 (TEN)
14	11	BREAK UPS 2 MAKE UPS	Method Man feat. D'Angelo	Def Jam 872821 (U)
15	14	CHANGES	2 Pac	Jive 8522832 (P)
16	13	SUPPIN'	DMX	Def Jam 872952 (U)
17	12	LOVE OF A LIFETIME	Honey	1st Avenue/Mercury HNCDD3 (U)
18	17	GIRLFRIEND/BOYFRIEND	Blackstreet with Janet	Intercept/Polystar HD 9569 (U)
19	12	GEORGY FORDY	Eric Burdon feat. Faith Evans	Warner Bros 897487 (TEN)
20	15	AS	George Michael & Mary J Blige	Epic 807122 (TEN)
21	16	BE ALONE NO MORE (REMIX)	Northweststriz 7432165842 (BMG)	
22	17	YOU GOTTA BE	Dee Dee	Ruffhouse/Sony S2 668285 (TEN)
23	23	EX-FACTOR	Laurny Hill	Distrosound/Columbia 696952 (TEN)
24	21	GET ON IT	Phobeo One	Merca Recordings/MCA 1028 (P)
25	22	ALL NIGHT LONG	Faith Evans feat. Puff Daddy	Puff Daddy/Arista 7432186862 (BMG)
26	18	SECRET LOVE	Kelly Price	Island Black Music CD 735 (U)
27	25	FUNK ON AH HOLL	Jamie Brown	Intemoe/Eagle EG2 078 (MNV/BMG)
28	7	I STILL BELIEVE	Mariah Carey	Columbia 8970325 (TEN)
29	28	MY LOVE	Ke Le Roc	1st Avenue/Ward/Capitol/50 563812 (U)
30	24	IT'S OVER	Rimefeat. Shafia Prosepe	Universal/MCAST 40118 (U)

© CIN. Compiled from data from a panel of independents and specialist multiples.

COUNTRY

This	Last	Title	Artist	Label (distributors)
1	1	COME ON OVER	Shania Twain	Mercury 1700812 (U)
2	2	TRAMPOLINE	The Mavericks	MCA Nashville 65456 (BMG)
3	5	WIDE OPEN SPACE	Dixie Chicks	Epic 489492 (TEN)
4	3	THE MOUNTAIN	Steve Earle	Groovesville GRACD 252 (BMG/U)
5	4	THE ON TOP OF THE WORLD	LoAnn Rimes	Curb/Hit Label/London 55432 (U)
6	8	MUSIC FOR ALL OCCASIONS	Merivicks	MCA MCD 15666 (U)
7	6	THE WOMAN IN ME	Shania Twain	Mercury 528692 (U)
8	7	LOVE WILL ALWAYS WIN	Faith Hill	Warner Bros 536427313 (TEN)
9	10	TRIO II	Harris/Ronstadt/Parlow	Aylen 755027512 (TEN)
10	11	LONGS OF INSPIRATION	Garret D'Onnell	RCA 7432163782 (BMG)
11	9	LOVE SONGS	Ric Rizzuto	RIC CD 2075 (BMG)
12	9	SINGLE WHITE FEMALE	Chely Wright	MCA Nashville MCD 7008 (U)
13	13	YOU TROUBLED UP MY LIFE	LoAnn Rimes	Curb/The Hit Label CURCD 06 (BMG/U)
14	15	SEVENS	Garth Brooks	Capitol 858282 (U)
15	14	HUNGRY AGAIN	Dolly Parton	MCA Nashville UMG 8052 (BMG)
16	18	NO FENCES	Travis	Arista Nashville 0782192762 (BMG)
17	20	FARMERS IN A CHANGING WORLD	Travis	Ric Rizzuto 005 (BMG/U)
18	16	HURTING DOWN THE ROAD	Charlie Landsborough	Ric Rizzuto 005 (BMG/U)
19	NEW	BLUE	LoAnn Rimes	Curb/The Hit Label CURCD 02 (BMG)
20	NEW	SHANIA TWAIN	Shania Twain	Mercury 51224 (U)

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ROCK

This	Last	Title	Artist	Label (distributors)
1	1	GARBAGE	Garbage	Mushroom D 31493 (MNV/P)
2	3	AMERICANA	The Dillinger	Columbia 4916562 (TEN)
3	2	RIDES	Raid	Sony S2 4528822 (TEN)
4	4	PAST ORASMIC CHILL	Shark Amnesia	Virgin CD 211 (MNV/U)
5	7	STOOSH	Shark Amnesia	One Little Indian TPLP 8520L (P)
6	6	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen GFD 2414 (BMG)
7	NEW	DOOKIE	Green Day	Reprise 852457952 (TEN)
8	NEW	SOULIFY	Soufly	Roadrunner RR1485 (U)
9	NEW	STRAIGHT AHEAD	Epitaph 8552 (P)	
10	9	INCESTICE	Nirvana	Geffen GED 2454 (BMG)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (distributors)
1	NEW	HEY BOY HEY GIRL	The Chemical Brothers	Virgin CHEMST 8 (E)
2	NEW	LIZARD (GONNA GET YOU)	Mauo Picotto	VC Recordings VCR7 59 (E)
3	NEW	GOT MYSELF TOGETHER	Bump & Flex feat. Kallaghan	Heat Recordings HEAT 020 (V)
4	NEW	BE YOURSELF	Coleda	Twisted UK TW 12 (MNV/U)
5	NEW	DA GOODNESS	Redman	Def Jam 877731 (U)
6	NEW	SALTWATER	Dion-Beck Moore Bureau of Census	Xtravaganza XTR 112 (MNV/VE)
7	2	OM LA LA	Wizsupps	Wall Of Sound WALL 038K (U)
8	8	HAPPINESS HAPPENING	Lost Witness	Ministry Of Sound MOS 128 (MNV/TEN)
9	7	NOMANSLAND (DAVID'S SONG)	DJ Sackin & Friends	Positive 12TV 11 (U)
10	3	SWEET LIKE CHOCOLATE	Shanks & Bigfoot	Chocolate Boy/Pepper 850359 (P)
11	NEW	SILENCE	Deletem	Nettwerk 398 (U)
12	9	RAISE	Jonny L	Pranta PPA 001 (SRO)
13	NEW	WHITE ON BLACK	Frequency And DJ Zinc	Frontline FRON 124 (SRO)
14	16	BIGLO	Pete Heller	Essential Recordings ESX 4 (U)
15	25	BOLD	Tall Paul	Duty Free DMF (U)
16	5	HERE ON	Jose Hdez feat. Octavia	Sound Of Ministry MOS 13 (MNV/TEN)
17	4	JUMBO	Underworld	JBO JBO 5007196 (MNV/P)
18	NEW	CLAP YOUR HANDS	Camiea	VC Recordings VCR7 49 (E)
19	12	CARTE BLANCHE	Wendell	Positive 12TV 11 (E)
20	NEW	FOR AN ANGEL	Paul Van Dyk	Deviant DVT 244 (V)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (distributors)
1	1	REMEDIY	Besamee Jaxxx	XL Recordings XLLP 128X128 129 (V)
2	2	STREET VIBES 3	Various	warner/BMG Global VTB 129 (BMG)
3	3	TRANCE NATION	Various	Ministry Of Sound - Trance NATION 129 (SRO)
4	NEW	CREAM IZBA - ARRIVALS	Various	Virgin/EMI - VTYDCM 248 (E)
5	NEW	REACTIVATE 14	Various	React REACTLP 132/REACTM 153 (V)
6	6	NATIONAL ANTHEMS 99	Various	Talstar TV - TVTYMC 3051 (TEN)
7	7	TOP DOP	Snoop Dogg	Priority CDPT 171 (E)
8	8	DEEPER - EUPHORIA	Laurny Hill	Talstar TV - TVTYMC 3054 (TEN)
9	NEW	THE MISCEGENATION OF LAURNY HILL	Laurny Hill	Columbia 485862/148580 24 (MNV)
10	NEW	VENNI VETTI VECCI	Ju Rulle	Def Jam 538202 (U)

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MUSIC VIDEO

TW	LAST	Title	Label Cat. No.
1	1	BOYZONE: By Request Their Greatest Hits	VE 51974
2	2	ABBA: Forever Gold	PolyGram Video 43562
3	3	2 STEPS: The Video	Jive 451875
4	NEW	BOYZONE: Live At Wembley	VE 43943
5	15	MICHAEL FLATLEY: Feet Of Flames	VE 155823
6	4	VARIOUS ARTISTS: Family Values/Aug-Oct '98	SMV Columbia 55032
7	5	THE MAVERICKS: Live At The Royal Albert Hall	VE 04293
8	7	THE ROLLING STONES: Bridges To Babylon Live	IC Video 156205
9	6	ORIGINAL CAST RECORDING: Cru	PolyGram Video 47943
10	22	MICHAEL FLATLEY: Lord Of The Dance	VE 43083

This	Last	Title	Label Cat. No. (distributors)
11	3	BACKSTREET BOYS: A Night At Wet With	Jive 65182
12	15	THE CORRS: Live At The Royal Albert Hall	Warner Music Video VMS 195973 (U)
13	10	U2: The Best Of - 1988-1998	VE 051535
14	9	MARINA CAREY: Around The World	SMV Columbia 42403
15	14	PINK FLOYD: Live At Pompeii	Epic 4800703
16	9	GEORGE MICHAEL: Ladies & Gentlemen - Best Of	SMV Epic 412765
17	13	DAVID BOWIE: The Video Collection	Video Collection VCL 215
18	12	BEASTIE BOYS: Sabotage	VE 051680
19	11	BOYZONE: Live - Where We Belong	VE 051680
20	18	VARIOUS ARTISTS: Andrew Lloyd Webber-Celebration	PolyGram Video 657370

12 JUNE 1999

COOL CUTS CHART

25 featured on Pop's Top 50 Essential Selection

- 2 **SYNTH & STRINGS** Yomanda **Manifisto**
- 1 **PHAT PLANET** Lethalife **Hard Hands**
- 3 **GOURYELLA** Gouryella **Code Blue**
- 4 **NOT OVER YET** Planet Perfecto feat. Grace **East West**
- 5 **WITH U JASTER** Sanchez feat. Dajae **R Smail**
- 6 **WITHOUT LOVE** Dina Carroll **Manifisto**
- 7 **BETTER OFF ALONE** Alice Deejay **Positiva**
- 8 **USELESS** Jean-Phillips Avance **Subversive**
- 9 **EVERYDAY** Agnelli & Nelson **Xtremazanza**
- 10 **V.I.P.** Jungle Brothers **Get SV'Z**
- 11 **NO ONE CAN LOVE ME MORE** Jairot Roberts **Delirious**
- 12 **Makes Me LOVE YOU** Eclipse **Azuli**
- 13 **GET CARTER** - **THEME** Ray Budd **Cinephile**
- 14 **MAKIN' IT DEAD!** Avenger shake up the cut! **It's Jam**
- 15 **SHOE SHINE** Headz!lax **V2**
- 16 **WANNABE** DJ Discipline feat. Taka Boom **Catch**
- 17 **SPREAD LOVE** Black Szn **Estereo**
- 18 **VOCO ME** DJ Icon **Low Sense**
- 19 **REMEMBER** The Morrigan **Series**
- 20 **LE FUNKY BUS** Pip! Laoul **Disques Bleu**

URBAN TOP 20

- 1 **EVERYTHING IS EVERYTHING** Laurye Hill **Ruffhouse/Columbia**
- 2 **STRICTLY A VIBE** Hill Street Soul **Dome**
- 3 **GET INVOLVED** Raphael Saadiq **Hollywood**
- 4 **IF YOU HAD MY LOVE** Jennifer Lopez **Columbia**
- 5 **DID YOU EVER THINK R** Kelly **Jive**
- 6 **808 BASS** **Trackmasters/Columbia**
- 7 **FIMER EP** Nightmares On Wax **Warp**
- 8 **SHE'S A BITCH** Missy Elliott **Cold Mind Inc**
- 9 **ALMOST GOBLET** Count Brandy **Atlantic**
- 10 **GET READY** Max feat. Blackstreet **Bad Boy**
- 11 **DEAR MANMADE** For Love... 2Pac **Jive**
- 12 **IF EVER 3rd** Stoney **Yah Yum/Electra**
- 13 **GRASS AIN'T GREENER** De-Russ **Realer House**
- 14 **NO PIGEONS** Sybil feat. Drustring **Ruffhouse/Columbia**
- 15 **EVERYTIME** Tatyana Ali **MJJ/Epic**
- 16 **WHATEVER YOU WANT** Another Level **Northwestside**
- 17 **WHAT'D YOU COME HERE FOR?** Tina & Tamara **Epic**
- 18 **HAD COOL** Fuz **Global 1**
- 19 **IF YOU REALLY WANNA KNOW** Marc Dorsey **Jive**
- 20 **LAY WITH ME JR** **Global 1**

CLUB CHART TOP 40

- 1 **IT'S ALL GOOD** Da Mob feat. Jocelyn Brown **Sound Of Music**
- 2 **GROOVELINE** Blockstar **Manifisto**
- 3 **SYNTH & STRINGS** Yomanda **Serious**
- 4 **OUT THERE** Friends Of Matthew **Code Blue**
- 5 **GOURYELLA** Gouryella **Code Blue**
- 6 **DO U DREAM** Serious Danger **Fresh**
- 7 **SAMSARA** Dave Holmes **Deviant**
- 8 **CREAM** Blank & Jones **Delirious**
- 9 **NO ONE CAN LOVE YOU MORE** Juliet Roberts **Hojo Choons**
- 10 **DIMENSION** Salt Tank **Manifisto**
- 11 **LEGACY (SHOW ME LOVE)** The Space Brothers **lfr**
- 12 **NOTHING LEFT** Orbital **Logic**
- 13 **COME** Martha Wash **Pukka**
- 14 **DANCE** To It Star Raiderz **Addive**
- 15 **AND IT HURTS** Dayenne **ZYX**
- 16 **ICE 794** Hiss presents I.C.E. **WEA**
- 17 **ANGEL (DON'T CRY)** Basic Connection feat. Joanne **Distinctive**
- 18 **THE JOURNEY** Donnalita **Pagan**
- 19 **FUTURE** Love Presence **WEA**
- 20 **SWEET SENSATION** Shaboom **Praviso**
- 21 **BOOM, BOOM, BOOM, BOOM!** Vengaboys **Real Music**
- 22 **VOID (I NEED YOU)** Catapala **Concept**
- 23 **GRASS AIN'T GREENER** De-Russ **EMI**
- 24 **CAPTURE** Me Lesley Moore **Addive**
- 25 **SAY IT AGAIN** Proaire **Positiva**
- 26 **BETTER OFF ALONE** DJ Jurgan presents Alice Deejay **Violent/Positive**
- 27 **I BELIEVE** Lange **Jive**
- 28 **FOREVER** Tina Cousins **Cheeky**
- 29 **FRIDAY (GOING OUT)** Skinny **Mo' Bizz**
- 30 **THE LAUNCH** DJ Jean **Distinctive**
- 31 **FINISHED** SYMPHONY Hybrid **Wash**
- 32 **SCHALTEN** Plastic Angel **Pelican**
- 33 **FLOWER** DuT Luminare **Acid Jazz**
- 34 **EVERYBODY KNOWS** Kimble feat. Marcina Arnold **white label**
- 35 **PLEASURE** Love De Funk feat. F45 **Mute**
- 36 **AGHARTA** - **THE CITY OF SHAMBALLA** Afrika Bambaata & Westbam **Head Recordings**
- 37 **NOT EVERYTHING** Prima feat. Tracey Anne Lynch **SZ**
- 38 **CANNED HEAT/DEEPER UNDERGROUND** Jamiroquai **Distance**
- 39 **MY LOVE IS REAL** Kings Of Tomorrow **Swing City**
- 40 **JUST FOR YOU** Free Spirits

CLUB CHART BREAKERS

- 1 **DISCO DOWN** Shed Seven **Polydor**
- 2 **THE ANSWER** Apes **Good-As**
- 3 **HEAVEN** Agenda **INCREDIBLE**
- 4 **BE THE FIRST TO BELIEVE** AT **Byrne Blood/Columbia**
- 5 **MY FAITHLESS GAME** The Cartigans **Stockholm**
- 6 **USELESS (I DON'T NEED YOU NOW)** Jose Phillips Arizano feat. Dajae & Barbara Tucker **Subversive**
- 7 **NOT OVER YET** Planet Perfecto feat. Grace **Code Blue**
- 8 **LAY WITH ME JR** **Global 1**
- 9 **TIMEWARP** Big Noddy **Casza Nova**
- 10 **XPANDER** BELFUX Sasha **Deconstruction**

Breakers on the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 50 (including entries, Urban, Pop and Soul) charts can be obtained from HMV's website at www.dancefm.com. To receive the Club, Urban and Pop charts in full by fax call Kim Rhodes on 071-940-8508.

CHART COMMENTARY

by ALAN JONES

Having made the highest debut on the chart last week at number three, **Da Mob** duly advance to the top of the upfront chart with it's All Good. Like their 1998 club chart topper Fun, which reached pole position in March of last year, it features veteran diva Jocelyn Brown on vocals. And like Fun its margin of victory is small. Indeed the whole of this week's top four - **Blockstar's** cover of Heatwave's Grooveline is up 10-2, Yomanda's Synth & Strings (beloved of John Peel and Anne Nightingale as well as Pete Tong and Judge Jules) is up in three and **Friends Of Matthew's** Out There jumps 26-4 - are separated by a margin of just 10%. All four plus **Gouryella's** self-titled debut which advances 38-5, have more support than Martha Wash had when she was number one a fortnight ago. The Gouryella track, incidentally, is the introductory single on East West's new Code Blue label, and is one of the biggest trance records of the year to date. The label's second single - bubbling just outside the Top 40 on a very limited mail-out thus far - will be the remixed club classic **Not Over Yet** by Planet Perfecto feat. Grace, which was formerly issued on Paul Oakenfold's Perfecto label, becoming a number six hit on the CIn sales chart in 1995... On the Pop Chart, the **Vengaboys'** third number one Boom Boom Boom still leads former Corrie star Adam Rickitt's debut single **Breathe Again**, though by a much bigger margin than a week ago. Laurye Hill's third number one urban hit **Everything is Everything** similarly distances itself from the chasing pack, with UK R&B group **Hill Street Soul's** Strictly A Vibe bouncing 3-2 even as it suffers a 16% decrease in support because **Raphael Saadiq's** Get Involved suffers a slightly bigger decline to slip 2-3. The highest new entry comes from the latest Latin American sensation **Jennifer Lopez**, whose Rodney Jerkins-produced debut rockets in at number four, courtesy of much sought after Dark Child mixes. Lopez's leap puts regular chart visitor **R Kelly's** 2-7-5 jump with **Did You Ever Somewhat** in the shade, though Kelly can comfort himself with the knowledge his record almost doubled its support last week. Kelly also wrote **Blaque Ivory's** 808, which holds strong at number six.

POP TOP 20

- 1 **BOOM BOOM BOOM BOOM!** Vengaboys **Positiva**
- 2 **BREATHE AGAIN** Adam Rickitt **Polydor**
- 3 **GROOVELINE** Blockstar **Sound Of Music**
- 4 **BE THE FIRST TO BELIEVE** AT **Byrne Blood/Columbia**
- 5 **SOMETIMES** Brinley Spears **Jive**
- 6 **AND IT HURTS** Dayenne **Pukka**
- 7 **DANCE TO IT** Star Raiderz **INCREDIBLE**
- 8 **IT'S ALL GOOD** Da Mob feat. Jocelyn Brown **WEA**
- 9 **ALL OR NOTHING** Che **WEA**
- 10 **FOREVER** Tina Cousins **Jive**
- 11 **DO U DREAM** Serious Danger feat. Carlton **Fresh**
- 12 **GOURYELLA** Gouryella **Code Blue**
- 13 **SYNTH & STRINGS** Yomanda **Manifisto**
- 14 **BETTER OFF ALONE** DJ Jurgan presents Alice Deejay **Violent/Positive**
- 15 **COME** Martha Wash **Logic**
- 16 **NO ONE CAN LOVE YOU MORE** Juliet Roberts **Delirious**
- 17 **CANNED HEAT/DEEPER UNDERGROUND** Jamiroquai **SZ**
- 18 **OUT THERE** Friends Of Matthew **Serious**
- 19 **CELEBRATION** Azman **Indirect/Wonderboy**
- 20 **SWEET LITE CHOCOLATE** Shanks & Bigfoot **Chocolate Boy**

Breaking hits in europe

Phats & Small, Basement Jaxx, Jamiroquai and Geri
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AIRPLAY FACTSHEET

CHART COMMENTARY

by ALAN JONES

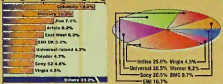
With Radio One and Radio Two lending support to the tune of 49 plays and 35m listeners, **Sixpence None The Richer** have no problem opting up a huge lead at the top of the airplay chart with their introductory smash *Kiss Me*. The track registered an 11% increase in listeners last week, reaching an audience of 87,53m, the third largest of the year. It currently has a lead of more than 16m on the number two record, **Canned Heat** by Jamiroquai. Among the stations playing *Kiss Me* atop their top plays list are the important Virgin 1215 (43 plays) and Capital FM (52 plays). After enjoying 55-20 last week, **Preloious** by Agnès Falla back to number 27, no doubt a direct consequence of the group's poor showing in the Eurovision Song Contest. Almost all supporters have reined plays in, even though the single remains a fair sized sales hit, declining only 8-13 this

● **TLC's No Scrubs** has bounced back to the top of the Euro, with 100 in *AWA's* sister publication *Focus*. Its airplay peak here – number four. It took six weeks to reach the Top 10, but has now been in the upper echelon for seven straight weeks. It eases 6-7 this week.
● **Ricky Martin** registers his first ever Top 50 airplay hit in the UK this week, with the future

smash *Livin' On The Border*, jumping 57-46, being added at more stations than any other record this week.
● **Gary Barlow's Stronger** had its first full week at radio last week – it had five days and 16 hours the previous week – but still hasn't penetrated the Top 50. It's getting low level support, even from former fans like **Radio Two**, who played it just twice last week.

AT A GLANCE WEEKLY MARKET SHARES

TOP 10 COMPANIES TOP CORPORATE GROUPS



Figures show the percentage of all radio listening in the UK accounted for by the top 10 radio stations in the UK.

week, while taking its three-week sales tally to 120,000. Radio Two, which, of course, co-hosts the Great British Song Contest from which it emerged, remains faithful, however, spinning the track 16 times last week, a tally surpassed by only seven other records.
Beautiful Stranger continues to expand at a furious pace, and jumps 15-8 to restore **Madonna** to the Top 10. The first four singles from Madonna's *Ray of Light* album all found a home in the Top 10, two of them reaching number one, but the last, **Nothing Really Matters**, had to be content with a number 12 peak. On a pro-rata basis, it achieved the highest sales per play of any of the singles from *Ray Of Light*, while the introductory single **Frozen** scored the lowest, by dint of its enormous airplay support.
Beautiful Stranger's improvement is no thanks to the BBC – Radio One scaled down its support by a play last week, while Radio

Two is still giving the track the widest of berths. Its I/R standing, on the other hand, is improving rapidly, with a 23-11 move this week helping the record to become both the greatest grower of the week, and also the highest placed single in the airplay chart pre-release.
Radio One's winner, **Capital Radio** continues to provide heady support for acts signed to the Wildstar label, its joint venture with Telstar. The latest record to get the heavy rotation treatment is **Pacific!'** *Lost In The Translation*, whose relative obscurity is no bar to Capital providing a generous 49 plays last week, a tally bettered only by the proven current hits by **Sixpence None The Richer**, **Texas** and **Jamiroquai**. Capital also spins **Days Like That** by **Pacific!'s** labelmates **Fierce** some 36 times last week, giving it more than half of its total UK audience. The **Fierce** record – actually quite

good – climbed no higher than 33 on the national airplay chart, and that was several weeks ago.
Baz Luhrmann's sales chart-topper **Everybody's Free (To Wear Sunscreen)** has had a more leisurely ascent of the airplay chart, moving 33-22-25-19 thus far. It's long. It's spoken word. And it's novelty, all of which are causing it to splutter at radio. It is still adding new stations, but for every one that is finally adding the record, there's another one where it has run its course, which, for obvious reasons, is shorter than that of more traditional fare.
While not equalling its best-of-year tally of 39 plays from Radio One a fortnight ago, **Shanks & Bigfoot's Sweet Like Chocolate** still managed a robust 33 plays from the station last week, enough for it to share most-played honours with the **Wiseguy's** *Goh La La*.

WVWV

- | Rank | Title/Artist |
|------|--|
| 1 | NO SCRUBS TLC |
| 2 | CANNED HEAT Jamiroquai |
| 3 | BEAUTIFUL STRANGER Madonna |
| 4 | RED ALERT Basement Jaxx |
| 5 | KISS ME Sixpence None The Richer |
| 6 | PICK A PART THAT'S NEW Stereophonics |
| 7 | IN OUR LIFETIME Texas |
| 8 | TURN AROUND Phats & Small |
| 9 | HEY BOY HEY GIRL The Chemical Brothers |
| 10 | PUMPING ON YOUR STEREO Supergroups |

Most played video on MTV UK/Media Research Ltd w/e 4/6/99
Source: MTV UK

THE BOX

- | Rank | Title/Artist |
|------|---------------------------------------|
| 1 | BOOM BOOM BOOM Vengaboys |
| 2 | SOMETIMES Britney Spears |
| 3 | BRING IT ALL BACK Club 7 |
| 4 | MY LOVE IS YOUR LOVE Whitney Houston |
| 5 | BABY ONE MORE TIME Britney Spears |
| 6 | SWEET LIPS Chocolate Shanks & Bigfoot |
| 7 | I WANT IT THAT WAY Backstreet Boys |
| 8 | DUEL OF THE FATES John Williams/LSO |
| 9 | THAT DON'T MEAN MUCH Shania Twain |
| 10 | BREATHE AGAIN Adam Rickitt |

Most played video on the Box, w/e 30/5/99
Source: The Box

BOX BREAKERS

- | Rank | Title/Artist | Label |
|------|-----------------------------------|----------|
| 1 | BE THE FIRST TO BELIEVE AT 1 | Columbia |
| 2 | VIVA LA RADIO Lolly | Polydor |
| 3 | BEAUTIFUL STRANGER Madonna | Maverick |
| 4 | EVERYBODY'S FREE ... Baz Luhrmann | EMI |
| 5 | LIVIN' LA VIDA LOCA Ricky Martin | Columbia |
| 6 | DO YOU WANT ME Leif Erik | ZTT |
| 7 | DOO DAH Cartoon | Flea/EMI |
| 8 | TEARIN' UP MY HEART 'N Sync | Arista |
| 9 | WILD WEST WILD Wet Smith | Columbia |
| 10 | PINK Aerchim | Columbia |

Highest climbing video on the Box in advance of single release w/e 30/5/99
Source: The Box

TOP OF THE POPS

- | Rank | Title/Artist |
|------|---|
| 1 | EVERYBODY'S FREE (TO WEAR SUNSCREEN) Baz Luhrmann; Hey Boy Hey Girl The Chemical Brothers; Ooh La La The Who; From The Heart Another Level; I Want It That Way Backstreet Boys; Tear Tissue Red Hot Chili Peppers; 21st Century Girls 21st Century Girls; Innomata Hey Boy Hey Girl The Chemical Brothers; Nothing Is Real But The Girl Sinéad O'Riordan; All Or Nothing Cher |

Draft times 11.6/99

CD:UK

- | Rank | Title/Artist |
|------|---|
| 1 | PERFORMANCES 21st Century Girls 21st Century Girls |
| 2 | BELOVED AL: Nothing Is Real But The Girl Sinéad O'Riordan; I Believe Adam Rickitt; From The Heart Another Level |
| 3 | VIDEO: I Want It That Way Backstreet Boys; Bring It All Back Club 7 |

Draft line-up date 5/6/99

THE PEPSI CHART

- | Rank | Title/Artist |
|------|--|
| 1 | PERFORMANCES I Don't Hurt Yourself Okeak for One; Bring It All Back Club 7; From The Heart Another Level |
| 2 | VIDEO: Hey Boy Hey Girl The Chemical Brothers; Sometimes Baby Sunsets Everybody's Free (To Wear Sunscreen) Baz Luhrmann; Everybody's Free (To Wear Sunscreen) Baz Luhrmann |
| 3 | INFORMERS: Sheryl Crow |

Draft line-up date 10/6/99

RADIO ONE PLAYLISTS

- A-LIST** From The Heart Another Level: 9PM (Till I Come) ABF; Red Alert Basement Jaxx; Almost Done With My Love; Hey Boy Hey Girl The Chemical Brothers; I Quit Myself; Everything Is Everything Laura Nyro; My Love Is Your Love Whitney Houston; Canned Heat Jamiroquai; If You Had My Love Jennifer Lopez; Beautiful Stranger Madonna; Sweet Like Chocolate Shanks & Bigfoot; Kiss Me Sixpence None The Richer; Wild Wild West Wet Smith; Sometimes Britney Spears; Pick A Part That's New Stereophonics; She's In Fashion Suede; Every Morning Sugar Ray; Pumping On Your Stereo Supergroups; Ooh La La The Who
- B-LIST** Sometimes Tinariwen AL; 808 Mafia Jerry; Celine & DJ: B.I. Without Love One; Carrot; All Or Nothing Cher; Whatever Caravan; Almost Instant The Chamberlains; Soul Surfing Fatou Slim; Race For The Prize Fighting Live; Ward Up Malina O.; *Bring It On Gomez; Look At Me (I Am Kaskadee); *Daredevil Dave (Sveny Knight); My Own Worst Enemy U2; Everybody's

- BBC RADIO 1**
Free (To Wear Sunscreen) Baz Luhrmann; Mumukshu Music Street Producers; Get Ready Like Backstreet; Trainin' Up My Heart 'N Sync; *Secret Smile Sinéad; Louise Lorde The Three Angels;
- C-LIST** 21st Century Girls 21st Century Girls; *Be In The Mood For Love The First To Believe AL; Double Double Dutch Deep Smoogee; Sex Song Doves; *Finds Evlis; Innomata Female; *Here We Go Freshly Let; Definition Of Sound; *Georgiya Guryayeva; I Do Jamelia; VJ Jung Brothers; Layfingers Layfingers Jackson; *Million Sane Queen; Tear Tissue Red Hot Chili Peppers; Bring It All Back Club 7; *No Pigeons Spory Thrice; Where Are You Trippa

RADIO TWO PLAYLISTS

- A-LIST** That Don't Impress Me Much Clipse feat. Kanye West; Every Morning Sugar Ray; Buses & Trains Bachelor Girl; *Crazy Little Thing Called Love Dwight Yoakam; Try Johnny; This Ain't No Real Love Chick; *Take Me To Your Heaven Chastity Nissen; Now That We've Gone Like I: The Mechanics; One Of Angles Mark Numan; Canned Heat Jamiroquai
- B-LIST** Flying Blind live live; Everybody's Free (To Wear Sunscreen) Baz Luhrmann; Kiss Me Sixpence None The Richer; From The Heart Another Level; *Same Same Sun Little White Lies Status Quo; *The Table The Beautiful South; Baby Don't You Break My Heart Slow Motion Shepard; DM's 1 Valerio

- BBC RADIO 2**
Elton; Sometimes I Only Dream; Down So Long Jovex; Conedy Shack; *Believe In Real But The Girl Sinéad; *And I Hurt David; I Will Remember You Sarah McLachlan; The Animal Song Savage Garden; Downtown Paula Abdul; Hold On To Words: Always The Same In Love Sarah J; Single White Female Only Friends; Ruggie Party Third World feat. Shingy; You Needed Me Boyzone; Emerald Bends (Album) The Rubie McIntosh; Arab O'Nothing Cher; I Know My Love The Christians feat. The Cors
- R2 playlist for week beginning 7/6/99
* Denotes additions and playlist promotions

MTV UK PLAYLISTS

- A-LIST** No Scrubs TLC; Canned Heat Jamiroquai; Red Alert Basement Jaxx; Kiss Me Sixpence None The Richer; Beautiful Stranger Madonna; Hey Boy Hey Girl The Chemical Brothers; Wild West Wet Smith
- B-LIST** Every Morning Sugar Ray; Pumping On Your Stereo Supergroups; Down So Long Jovex; No Doubt; Sweet Like Chocolate Shanks & Bigfoot; My Love Is Your Love Whitney Houston; You Get What You Now Realistic; I Want It That Way Backstreet Boys; From The Heart Another Level; Turn Around Phats & Small; In Our Lifetime Texas; She's In Fashion Suede; Ooh La La The Who; Sometimes Britney Spears; If You Had My Love Jennifer Lopez; Everybody's Free (To Wear Sunscreen) Baz Luhrmann

- C-LIST** Mumukshu Music Street Producers: The Soundtrack Of The Summer Strain; She's A Bitch Missy Elliott; It Ain't Gonna Be CJ Boland; Get 'Em Outta Here Spring Monkey; Get Involved Bushy Gadsen & Q-Tip; Sister Deeds Secret Smile Sinéad; My Own Worst Enemy U2; I Am Full Of Love Rick; Be Dead Malina Marley; *PH (Till I Come) Act; Do Something My Guy; Full On Gomez; Star; Face Evlis; Sex Tissue Red Hot Chili Peppers

IS BUDGET STILL SUPER?

Opinions on the value of super-budget vary greatly, writes Colin Irwin

Nothing is likely to polarise opinion quite as fiercely as the super-budget sector. For some it drags the market to the lowest common denominator and stretches margins to breaking point, while others believe it represents an entirely new market of impulse purchasers who rarely frequent record stores.

Despite recent moves by distributor Lifetime Entertainment and Virgin Retail to cut back on their respective super-budget offers, there is no shortage of new players and new product entering the arena.

Hallmark, the budget market leader until it was knocked off its perch by Crinson last year, is back in business with a vengeance since The Point Group bought it from Carlton Home Entertainment at the start of 1999 to stand alongside the Tring catalogue it acquired last December. Hallmark is now operating across all price points, including full-price. But managing director Marcello Tammaro has no doubt that super-budget has a long-term future and is launching a new custom-built label, Xceed, to prove it. With a dealer price of 99p, retailed at around £1.49. Labelling the Xceed product "ultra-budget", Tammaro plans to aim the product at retail outlets like Dixons and Poundstretcher and anticipates selling "3m to 4m in a calendar year" across 20-30 titles. "The sector is a viable and profitable market and we expect to see in significant quantities," says Tammaro. "It doesn't need to be cheap and nasty."

Castle is also making a determined onslaught on super-budget in August with the launch of its new Castle Pie range of 100 titles, rising to 200 by the autumn and



Castle's McPhilemy: super-budget onslaught including the super-budget debuts of The Searchers, Shalamar and Motorhead. Castle researched the market heavily before deciding on its move and is confident of success. "Effectively, we are offering budget quality at super-budget prices," says marketing manager Lynn McPhilemy. "I am convinced that the range will provide the market with the step change it needs."

Marketing and distribution company Apex recently arrived in the budget market with the launch of its Catalogue Records label under managing director Harry Moloney. But after testing the super-budget waters, Moloney thinks it is a sector in decline. "I think it has basically gone," he says. "You have to go into non-traditional areas because the majors won't touch it, and you end up with a five-pence margin, which is not worth doing."

For MCI marketing director Danny Keene, the problem with super-budget is one of perception. "Increasingly, retailers are doing promotions all year round and mid-price product is reduced to £4.99 or £3.99," he

BUDGET 10 TO FOLLOW...

BLONDIE: Live (EMI 521 2232). Out now. Recorded in 1978 and 1980 in Dallas and Philadelphia. This should do well on the back of the band's successful comeback and a sell-out UK tour through June.

BEE GEES: The Early Years (Hallmark 311222). Out now. The early years being the early Sixties, though it does include Morning Of My Life and I Don't Think It's Funny and should appeal to completists and the simply curious alike.

GRAHAM PARKER: Stiffs And Demons (Music Digital MCD0390). Out now. The Parker album on budget, it's a collection of material from 1980-93, including Stiff tracks with The Rumour, post-Rumour Demon material, four live sets and three tracks on CD for the first time. **THE JACKSON 5 FEATURING MICHAEL JACKSON**: We Are The Jackson 5 (Hallmark 311232). Out now. A particularly young Michael Jackson featured in the

earliest days of the great Jackson adventure. Tracks include soul-pop classics like Under the Boardwalk, My Girl and Saturday Night At The Movies.

ART BLAKEY & THE JAZZ MESSENGERS FEATURING WYNTON MARSALIS: In A Soulful Mood (Music Club MCCC 386). Out now. Epic 1980 concert featuring the great jazz drummer Blakey showcasing the then 19-year-old trumpeter Marsalis in over 70 minutes playing time.

BABES: Various Artists: Babes & Big Bands (Hallmark 311152). Out now. Imaginative compilation of Thirties and Forties jazz, including precious material of Billie Holiday singing with Artie Shaw, Doris Lee with Benny Goodman, Dinah Washington with Lionel Hampton and Helen Humes with Count Basie.

SCOTT JOPLIN: The Very Best Of Scott Joplin (Music Digital CD6181). Out now. Good compilation of the great Texan ragtime pianist which includes The Entertainer and Maple Leaf Rag. **TAMMY WYNETTE**: The Best Of Tammy Wynette (Music Digital CD6187). Out now. Live recording from 1986 by the great country singer who died last year. Includes Stans By Your Man, D.I.B.O.R.C. and Your Good Girl's Gonna Go Bad. **VARIOUS ARTISTS**: Magie Da Solei (Disky DC856352). July 1. French carnival and circus music soundtrack.

says. "It starts a trend and when a customer is asked to pay £3.99 for a pan pipes album they wonder why they can get Tracy Chapman's first album for £4.99 or even the same price. It's a spiral."

MCI nonetheless plans to release 300 super-budget titles on its Emporio label and another 120 on the e2 imprint. "There is still a market there but it is far more competitive than it was three years ago," says Keene. It is difficult to evaluate the precise worth

of the super-budget market because sales are assessed within the entire budget spectrum, and while the consensus is that super-budget peaked during the mid-Nineties, Sound & Media managing director Phil Worfold estimates that it is still worth

"Several millions." "Now people are dropping prices, this is a pity," says Worfold. "There is a healthy market for super-budget without being silly about it."



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SINGLE

of the week

JENNIFER LOPEZ: If You Had My Love (Columbia 6K57574/2). The Puerto Rican former backing singer/dancer to Janet Jackson is making a successful transition from actress to singer that will eventually no doubt lead to Will Smith comparisons. Best known from the recent film *Out of Sight* (with George Clooney) — and covers this month of magazines as *Arena*, *Blues & Soul* and *Elo* (Lopez has already done *FHM*) — thankfully the music justifies the interest. Top-notch production by Rodney "Darkchild" Jerkins has



already resulted in extensive club plays (the track entered the *MTV* Urban Chart at four this week). Radio One has jumped on board with an A-listing. **RECOMMEND**

SINGLE reviews

RECOMMEND ATR: 9PM (111 I Come) (Sound of Ministry MOSCDSP132). Having started off as the first release on the Ministry's Data imprint, this infectious house track is now crossing over to a wider audience. Catching the wave of bisexual dance hits, and backed by a Radio One A-listing, it looks certain for a high chart entry. **RECOMMEND**

RIVER: Blinded by The Sun (Instinctive INTIC7D5). The South London trio's new single, not to be confused with the Scorpions song by the same name, is actually bettered by the B-Side Dance Yourself to Death. Xfm is now firmly backing the act, and with greater live exposure they should win further fans. **RECOMMEND**

HOLE: Awful (Geffen 4970992). Hole proceeds their forthcoming *Brat* cassette date with the release of this standout track from the *Celebrity Skin* album. Courtney Love's transition from dead-eyed grunge queen to sparkling West Coast pop-rock commodity might stretch credibility, but this is a great pop song which could well return *Celebrity Skin* to the Top 75. **RECOMMEND**

BLAQUE IVORY: 808 (Columbia 6674966/2). The first single from this Atlanta trio's self-titled debut album is a bass-heavy, uptempo R&B track produced by R Kelly for Lisa "Left Eye" Lopez's Left Eye Productions. The track is currently at number six in *MTV*'s Urban chart and is on Radio One's B-list. The act have been touring with "N Sync and are due for UK promotion soon. **RECOMMEND**

THE AUTEURS: The Rubettes (Hut HUTCD113). The Auteurs make a welcome return three years after their last release, the *After Murder* Park album. The Rubettes borrows the Seventies act's Sugar Baby Love refrain and slips it into an elegant tune. After three albums, they have yet to crack inside the Top 40 singles chart, but the joy is still out on this being their first. **SALT TANK: Dimension (Hoo! Cheons HOOJ74CD)**. The longstanding house act make their debut for Hoo! Cheons after their departure from *frr* with this summery progressive trance track based around a rolling bassline and warm synths. Excellent remixes from Hybrid and Origin should help ensure both club and chart success. **RECOMMEND**

LUSCIOUS JACKSON: Ladyfingers (Grand Royal DPRO07086135622D). This all-girl US three-piece turn in another fine performance for the Beastie Boys' Grand Royal label. A funky, chrome-pedalised bass riff kicks off a hook-heavy tribute to girlhood

sounding like a cross between Blondie, Deee-Lite and the Throwing Muses. **RECOMMEND**

HEFNER: The Hymn For The Cigarettes (Too Pure PURE3CCD5). This ode to the weed has the kind of brand-laden chorus that is going to make airplay nigh on impossible. However, Hefner has a growing fanbase which will tap up this taster from their forthcoming album *The Fidelity Wars*. **RECOMMEND**

RECOMMEND WHITNEY HOUSTON: My Love Is Your Love (ARISTA 74321672862). The elegantly-layered production and Houston's effortless vocal performance — not to mention echoes of a very familiar Bob Dylan chorus — lift this album title track above standard R&B fare. An A-listing at Radio One is being supported by heavy exposure on both the Box and MTV UK. **RECOMMEND**

RUD MUNCH: (Don't Give Up) The Chase (Disco Munches DM001). This new dance label debut has a furiously funky track with echoes of the Daft Punk or the Strike Boys. Mixing an irresistible guitar groove with a squelchy bassline and funky sax, its live sound delivers a fresh edge. **RECOMMEND**

SEAFORD: Easy Path (Fierce Panda NIN072). This is traditional British indie rock at its best, with a stunner chorus and some deft guitar-work. Reminiscent of My Bloody Valentine with a hint of Imperial Teen, it should go down a treat with specialist radio shows. The band are currently touring with the Lions Farmers. **RECOMMEND**

EVERLAST: Ends (Tommy Boy TBCD346). This second single from Everlast's album *Whitey Ford Sings The Blues* is as catchy as it is thought-provoking. Thanks to its acoustic sensibilities and laidback hip-hop style, Everlast plays London's Astoria on June 23 followed by appearances at Glasgowboy and T in the Park. **RECOMMEND**

THE CRANBERIES: Animal Instinct (Island 562192/82). The Cranberries' Delores O'Riordan takes a look at the uncertainty of love on this second single from the band's sixth album *Bury The Hatchet*. Its melodies are haunting and the guitar riffs hair-raising. And while it has all done before, Mercury, which is handling it in the UK, is understandably determined to keep stabilising away. **RECOMMEND**

RECOMMEND MACY GRAY: Do Something (Epic 6675932/5/4). With a recent London showcase demonstrating her uncanny humour and an appearance on *Late With Jools Holland* already behind her, Gray is on the verge of stardom. This leftfield but funky offering is taken from her album *Macy Gray On How Life Is* (released on July 5). **RECOMMEND**

RECOMMEND THE BETA BAND: The Beta Band (Regal RC230). Weird and wonderful! is the best description of The Beta Band's ground-breaking debut album. Following huge praise from both the rock media and their obsessive fanbase, this is one of the most anticipated albums of the year. Released to coincide with a sold-out mini-tour of the UK, The Beta Band give us more amazing songs dressed in their inimitable pots'n'pans production. Fusing folk, pop, leftfield dance and progressive rock, the mix is crowned by the huge but sensitive vocal talents of Steve Mason. A strong contender for 1999's Technics Mercury Music Prize. **RECOMMEND**

ALBUM

of the week

CHEMICAL BROTHERS: Surrender (Freestyle East/Virgin XDUSTCD4). After inventing big beat then following the likes of Fatboy Slim to hijack

their blueprint, the Chemicals have wisely toned down the sonic overload of 1997's *Dig Your Own Hole* for their third album. Opening with a trio of storming tracks including the great Out Of Control featuring Bernard Sumner on vocals, the duo then explore new territory with psychedelic instrumentals and a plethora of guest turns including Jonathan Donahue, Hugh Sandvall and Noel Gallagher. It is on these vocal tracks that they demonstrate how ahead of the field they really are — but that is not to detract from the excellent current single *Hey Boy Hey Girl*. Again they redraw the blueprint. **RECOMMEND**

ALBUM reviews

LIT: A Place In The Sun (RCA 07863 67775 2). RCA's US hopefuls present an endearingly stylish world view on this major label debut. From the brash West Coast punk onslaught of the single, My Own Worst Enemy, to the Chicago hours of happy, it is humorous without being insincere and familiar without sounding derivative. **RECOMMEND**

THE GOO GOO DOLLS: Dizzy Up The Girl (Hollywood/Edel 0120242HWR). After narrowly missing out on a UK Top 40 hit with their last single *Slide*, The Goo Goo Dolls deliver this album following strong US success. Sell-out gigs at ULU and a Simon Mayo record of the week have increased anticipation for this melodic and muscular rock record, although it was clearly not recorded with the UK particularly in mind. **RECOMMEND**

RECOMMEND SIZZLA: Royal Son Of Ethiopia (Greensleeves GRELCD 255). The Bobo Dread returns with one of the most important reggae albums of the year. Sizzla's lyrics are as uncompromising as ever, while producer Philip "Fat" Burrell underlines again why he is Jamaica's top contemporary roots producer. This album will benefit from the artist's increasing exposure — his last single went Top 75 — and should bring him to a wider audience. **RECOMMEND**

PLAID: Rest Proof Clockwork (Warp WARPDC63). Plaid's first offering since 1997's *Not For Threes* sees the techno duo honing their distinctive sound ever closer to electronic perfection. The guest vocalists and hit-and-miss experimentation of yore have gone, leaving space for their unique use of melody. **RECOMMEND**

RECOMMEND SHACK: HMS Fable (London 5561132). Classic British songwriting is currently so unfashionable that this quartet's single *Comedy* is on the Radio two rather than the Radio One playlist, but music lovers that are turned off by the current vogue for studio experimentation will find much to treasure here, ranging from folk to psychedelia. Certainly it is shaping up to be one of this year's best. **RECOMMEND**

VARIOUS: The Best House Anthems...Ever! (Virgin/EMI VTD2CD45). Spanning two de-f and-f-halves, this clumsily segued double CD collection features 36 recent house anthems, including Top 10 hits by acts such as Stardust, Armand Van



Heiden, Fatboy Slim, Mr. Oizo and Ultra Nate. It should sell extremely well. **RECOMMEND**

VARIOUS: On The Floor At The Boutique — Mixed By The Lo-Fidelity Allstars (Skint BRASSIC6CD). This follow-up to Fatboy Slim's excellent mix CD is again themed around Brighton-based big beat club The Boutique. Fresh from US success, the Lo-Fi Allstars handle the mixing duties, abuzzing an eclectic track through Blackstreet, Trouble Funk, BDP, The Jungle Brothers, the Prodigy and two of their own tracks. **RECOMMEND**

JOHNNY DOWD: Pictures from Life's Other Side (Mushroom MRCD197). The 51-year-old New York singer has been on his Wrong Side Of Memphis since with this arresting meditation on love and obsession. Dark stuff, but undeniably gripping. **RECOMMEND**

VARIOUS: Soundclouds 2 mixed by Phil Mison (X-Treme XTREACD1M). The follow-up to last year's mix CD is another faultless choice of summery house tracks. With a fair smattering of Balearic and Latin-influenced tunes, these 12 tracks are the ideal soundtrack to a summer's day. **RECOMMEND**

VARIOUS: The Branks II (Harmless HURTCDD15). The follow-up to last year's acclaimed first volume features another 12 tracks that have been heavily sampled by various hip-hop acts, chosen by veteran UK hip-hop DJ Gutmeister SWT. The tracks include classics by Kool & The Gang, Booker T & The MGs and Gil Scott-Heron. **RECOMMEND**

VARIOUS: Club Africa (Strut STRUTCD045). These 14 previously obscure tracks document the currently fashionable African Funk, Afro-jazz and Afro-beat styles of music. With artists such as Oneness of Jaju, Mombasa and Miriam Makeba, the album is a worthy introduction to the genre. **RECOMMEND**

Delayed releases

Releases previously reviewed in *MUSIC WEEK* now set for release on June 21 include: **A1: Be The First To Believe (Byrne Blood/Columbia)** (reviewed in June 5 issue)

Hear new releases

RECOMMEND Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviewers: Michael Byrne, Brad Beattik, Dugald Baird, Jimmy Brown, Michael Byrne, Hamish Champ, Tom FitzGerald, Hugh Fluendy, Stephen Jones, Sophie Moss, Ajax Scott, Simon Ward, Adam Woods and Martin Worcester.



RECOMMEND CHARLOTTE NILSSON: Take Me To Your Heaven (Arista tbc). While Precious' Say It Again was the UK's least Eurovision-sounding entry in years, the winning formula was clearly unshamed Abba recycled for a nostalgic 1999 audience. With a sound most reminiscent of I Wish It Could Be Christmas Every Day, and a look uncannily similar to Caprice, Nilsson was undoubtedly better: Dana International's 1998 winner.

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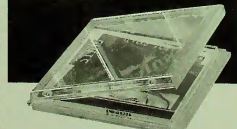
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RED PLANET RECORDS

by Steve Hemsley

Although many people dream of opening their own record store, very few actually manage it. But Roger Dobson's vision of running an independent shop in a picturesque town in the south west became a reality when he was made redundant from his job as an accountant three years ago.

He teamed up with his partner Mary Toun and friends Andy Chapman and Zoe Davis to open Red Planet Records, named after the four owners' first initials, which spell Marz. They chose the relatively well-off town of Tavistock in Devon as their ideal location. It is 15 miles from Plymouth and 40 miles from Exeter, which, says Dobson, are two places the local population of 50,000 prefer not to travel to unless they really have to.

The 600 sq ft shop, situated off the main shopping area in Market Street, celebrates its second birthday on July 12. In the past two years the management team has masterminded a comprehensive marketing campaign that has included distributing thou-



Red Planet: Rootloose play regularly sends of leaflets to homes in the area, investing in advertorials in the local press and buying ad space in the Tavistock Times and the Western Evening News. "Our catchment area is around 10 miles

FROM SPACE TO CYBERSPACE

Red Planet's commitment to marketing includes using the Internet. Partner Andy Chapman has created the shop's website (www.global.net.uk) which allows the shop to interact with its customers who review new releases for inclusion.

Red Planet has created a useful consumer database and customers are sent regular newsletters informing them of special offers.

The website lists new and forthcoming releases from folk and world music acts to dance, rock, pop, reggae and blues artists. There is also a map of Tavistock.

and, because of the type of town we are, we have to cater for all tastes. We get a lot of school children buying chart product, while older people who have retired here enjoy our classical music selection," says Dobson.

There is an entire wall dedicated to chart singles and albums, although the shop rarely stocks the entire Top 40 as local tastes tend to differ from those reflected in the complete CIN sales rundown.

The large classical display attracts interest from casual fans keen to collect the latest TV-advertised classical album, as well as specialists who will purchase complete works by specific composers. There is also a big demand for folk and world music in this part of Devon, which reflects the area's live music scene. In fact, Red Planet is keen to promote bands from the south west, and local indie rock act Day Waste and surf rockers Rootloose (pictured) regularly visit the shop.

The gradual expansion and the rising profile of the shop means the four owners are considering moving to larger premises. They have the option of a site in an attractive news area near the town centre and Red Planet could relocate as early as July. "We are still deciding if trade will be significantly better to justify the move," says Dobson.

IN-STORE NEXT WEEK (from 14/6/99)

Andys RECORDS

Windows - Jamiroquai, The Greatest albums: two for £20 or £11.99 each. In-store - The Moffatts; Press ads - Travis, Dark Star, Arnold Bab, Procol Harum, Precious Bionde

ASDA

Singles - Tatyana All, Next Of Kin, Cartoons, Brandy, Cher, Madonna; Albums - Geri Halliwell, Ministry Of Sound, Gay Dad, Human Traffic, Sixties Summer Love, Garbage, Music For Life

Boyzone

Video - Sliding Doors, BBC Comedy Greats; In-store - Boyzone, Geri Halliwell, music chart promotion buy two save £5, buy a CD for £7.99 and get a £5.99 cassette free, rock and pop two for £10 on selected £5.99 CDs, classical two for £10 on selected £5.99 CDs

HMV

Album of the Month - Los Rhythms Digitales; In-store display boards - Nightmares On Wax, Beta Band, Tiger, Club Africa, Herbaliser, Plaid, Red Ibiza 2, Special Skool

HMV

Windows - Aerosmith, Britney Spears, Marilyn Manson, 'N Sync, Adam Rickitts, Suede; In-store - The Simpsons, Miss Moneypanny, BBC Comedy Greats, Def Leppard, Nick Warren, Sixties Summer

Love; Press ads - Adam Rickitts, Shack

MENZIES

In-store - Jamiroquai; Windows - Def Leppard

MVC

Album - Jamiroquai; Windows - Jamiroquai, Def Leppard; In-store - Jazz On Cinema, Sale; Listening Posts - Nick Cave, Baz Luhrmann, Simply The Best Night At The Opera, Paradise Lost, Jazz Funk, Medal, Pavement, Junior Delgado

"NOW"

Singles - Todd Terry, Adam Rickitts, 'N Sync, Lauryn Hill, Britney Spears, Handy Andy, Albums - Todd Terry, Kiss Smooth Groove Summer '99, Essential Ibiza, Jamiroquai, Baz Luhrmann; In-store - horror video sale, £5.99 each or two for £10

ourprice

Singles - Madonna, Baz Luhrmann, Brandy, Tatyana All, Next Of Kin, Bjork, My Life Story, Timbaland; Albums - Red Hot Chili Peppers, Boyzone, Dr Robert, London Electricity, Fungus, Bob Dylan; Windows - Clubbers' Guide to Ibiza, Geri Halliwell, Gay Dad, Red Hot Chili Peppers, Brandy, Madonna, video promotion three for £15; In-store - Boyzone, Shed 7, Street Vibe 3, Mike & The Mechanics; Press ads - Mike & The

Mechanics, EZ Rollers, Sugar Ray, Cartoons, Geri Halliwell, Jamiroquai, S Club 7, Human Traffic

pinnacle network

Selecta listening posts - H2S04, Lukan, DJ Punk-Roc, Jake Andrews, QFX; Mojo recommended retailers - Tim Keegan & Departure Lounges, Sneakstar, Martin Stephenson, Mark Nevin, Wishbone Ash, Caravan

TOWER

Singles - Suede, Wengaboys, Jewel, Art Of Noise; Windows - Geri Halliwell, Jamiroquai, Meltdown, Urban Music, Judy Garland, buy two get third free promotion; In-store - Geri Halliwell competition, Jamiroquai, The Simpsons, Suede

MEGASTORES

Singles - Blank & Jones, Britney Spears, 'N Sync, Serun, Shack; Albums - Carl Cox, Jo Whalley, Super Furry Animals; Windows - Jamiroquai

WHSmith

In-store - Jamiroquai; Windows - Def Leppard; Listening posts - Super Furry Animals, Baz Luhrmann, Def Leppard

WOOLWORTHS

Album - Jamiroquai; Window - S Club 7; In-store - Boyzone; Press ads - Super Furry Animals, Def Leppard, Chemical Brothers, Mike & The Mechanics, Shed Seven

ON THE SHELF

ROB LOU, manager, HMV, Trafford Centre, Manchester



"I has been a really exciting nine months for me since the 11,000 sq ft Trafford Centre site opened last September - it has been hectic since day one.

I am used to running shopping centre branches, as I moved over from the White Rose store in Leeds and brought a number of staff with me along the M62. The main difference with most high street locations is the opening hours - we are trading until 9pm every night.

The customer profile in a shopping centre is also different and means you have to judge the product mix more carefully. We sell a lot of rap and R&B, but we also have to cater for chart-buying kids and grannies. We are situated on a first floor level where most of the car parking is and there is a large meeting area outside the shop which encourages trade.

One of the most notable trends has been the success we have had with DVD. We stock

every title that is currently available in the UK, about 600, and have sold more DVD units than any other HMV store in the chain. Best sellers have included Elizabeth, The Last Boy Scout and Evita, while we expect big things later in the year from the Friends series, Titanic and A Bug's Life when they are released.

At this stage, we are pleased when we sell 100 copies of a DVD title and this is something we are pushing on a regular basis. In the past week there has been a mad rush for the Boyzone album, which has been our fastest day-one seller since we opened. I think we will see a substantial increase in overall trade when the Trafford Centre really takes off. It has yet to promote itself fully and I sit on the board committee, which will decide on what marketing the centre will do in the future. At the moment, the complex is attracting between 350,000 and 500,000 shoppers every week."



ON THE ROAD

DAN PRICE, Full Force rep for the North West

"My area includes Manchester and I benefited from a genuine feelgood factor among retailers last week after the success of both the city's football teams. I was in the Swinton region on Tuesday, where many Manchester City fans live and work and there was a real buzz about the place.

The Manchester United single Lift It High (All About Belief) continues to sell well following their treble win, while other singles still attracting interest in the area include Phats & Small's Turn Around on Multiple and Double 5's Breakdown.

Album business is quite healthy considering the time of year, and the compilations from Telstar are performing well. The Euphoria album has gone gold, while The Chillout Album and Essential Soundtracks have also performed well in the compilations chart.

I have high hopes in the album sector for the E-Z Rollers, as the feedback from stores has been encouraging.

My area stretches from Wrexham to Lancaster and I service 66 shops each week. Even when there is a bank holiday I make sure I visit every customer, which usually means fitting five days' work into four.

What makes Full Force different from other distributors is we only actively promote four singles and four albums every week, which is why labels use us for priority releases. This time of year we also benefit from the broad range of product we can supply - from dance compilations to Daniel O'Donnell and Joe Lonergan. We always have something that someone wants to buy.

Retailers appreciate the service we give and I always ask them if they need any merchandising or PoS material. We are entering a crucial period for many shops but there are some positive signs for the independent sector. One of my clients is Music Zone Trade Direct which has opened a number of stores in the region in recent months and more are planned."

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