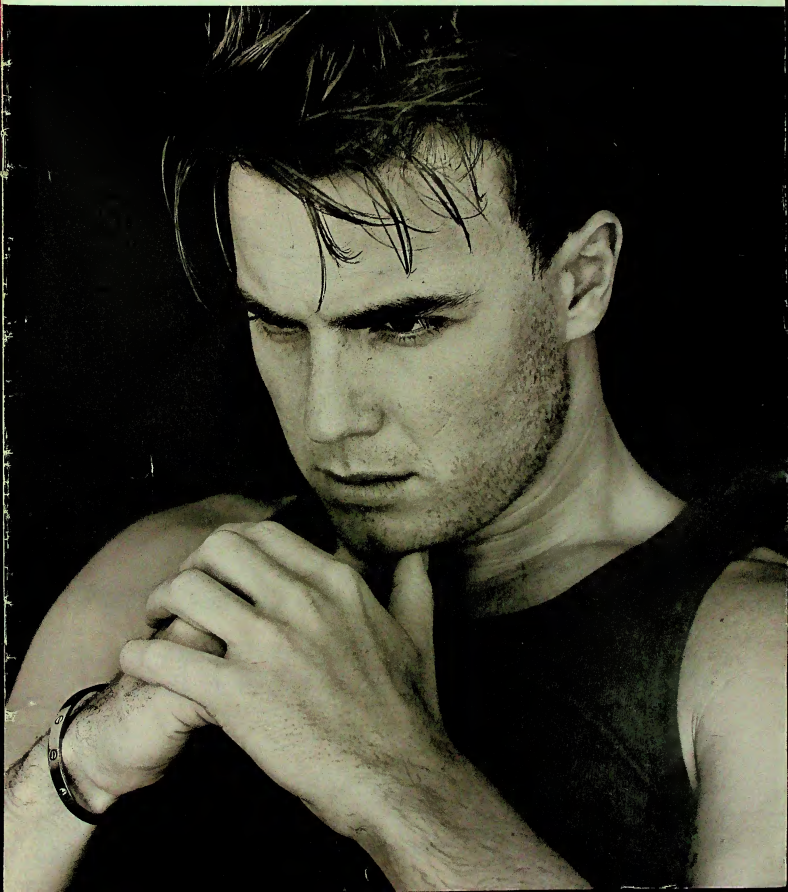


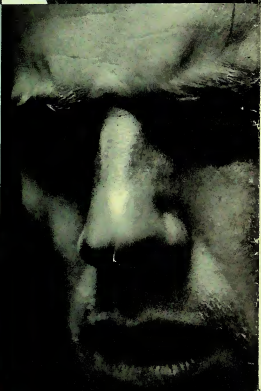
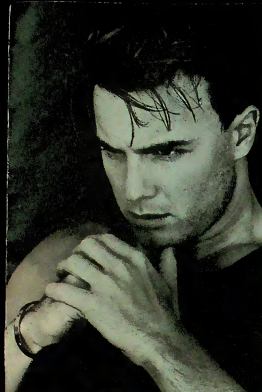


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## Cowey gets 'the big one'

by Paul Williams

Former White Room producer Chris Cowey has been handed the task of reviving BBC TV's ailing Top Of The Pops show.

Cowey, 36, will take over as producer of the BBC programme in June, six months after Ric Blaxill quit the post to become A&R director of Independent. Cowey, who takes over after Mark Wells' three-month spell in charge, describes the new job as "the big one".

"I've been in music television since I left school at 18 and I've worked on a lot of music programmes," he says, "but Top Of The Pops is the Holy Grail, the Rolls Royce if you like. It's the most

important and most-watched music programme on television and I've always wanted to do it."

Cowey brings to the programme one of the most comprehensive CVs of anyone in music TV. A former youth TV presenter for Tyne Tees, he worked his way up from trainee researcher on The Tube in 1982 to produce the show. He produced the Brit Awards show in 1990 and 1997 and also conceived The White Room, which he produced for Initial Film & TV until it was axed by Channel Four last year.

One of Cowey's main tasks will be to revive the fortunes of the 33-year-old show, which was described by BBC head of music entertainment Trevor

Dann last month as being "in intensive care". The show's weekly audience figures dropped below an average of 3.6m for the first time last month.

Cowey says he won't make changes to the show for the sake of it, but adds, "I will look at every tiny little aspect of the show from the bands booked, to graphics, lighting and cameras."

Cowey will also be available to work on other shows and programme ideas within the music department.

Dann says he is delighted to have secured someone of Cowey's calibre to mastermind the show. "He's a man with a proven track record," says Dann. "He's a big player in the industry. His appointment is a vote of confidence in

the programme and in the BBC Entertainment music department. It means we now have in Mark Cooper, the producer of the Late Show, and Chris Cowey, producer of The White Room, the top TV music producers working in the same department."

Cowey's appointment is being hailed within the music industry as a major coup for Dann. One pluggler says, "Chris has a lot of experience of music television going back to his days at Tyne Tees. He's a music television veteran, yet he's still really young. Coming from commercial television, he will bring a whole different psyche to the show."

● See p5, Tilly p6

## Morrison heads towards the summit

Mark Morrison has climbed to number three in the *Billboard* Hot 100, putting him on course to emulate the Spice Girls' success and reach the summit in the US.

The climb of four places in the single's 12th week on the chart makes it the highest-placed debut US hit by a black UK act in the 39-year history of the Hot 100.

The success of the single is being

viewed as an important breakthrough for British R&B in the US. Phil Straight, WEA director of international artist development, says, "To have an English soul artist do so well in America, where there are so many artists of that calibre, just shows the worth of Mark."

Morrison has been helped by a lengthy promotional campaign by his US record company Atlantic.

## Virgin Radio to move after Capital merger

Virgin Radio will move out of its central London headquarters next year as a result of last week's £65m merger with Capital Radio.

The 60 Virgin staff will move into Capital's Leicester Square building following the deal, which sees the station come under the management and programming control of Capital Radio.

Virgin founder Richard Branson and Capital Group managing director Richard Eyre say the deal creates a commercial radio powerhouse capable of competing with the BBC as the industry moves towards digital radio in the next century.

● Story, p5, analysis p8

## Rich deal creates new publishing giant

Veteran publisher Ellis Rich has joined forces with German publisher Rolf Baierle to acquire Mark Levinson's majority stake in the international group Leosong Copyright Service.

Rich, the PRS deputy chairman and International Music Network managing director, last week finalised details of the deal which he says will result in the creation of one of the world's top 10 publishing groups.

Ellis and Baierle, of Hamburg-based IMN affiliate Roba Music, bought Levinson's undisclosed stake through their jointly owned company Music

One. And they have created The Independent Music Group as an umbrella for IMN, Leosong and Ellis and Baierle's string of other publishing companies, including Supreme Songs, Beat That Music and R&E Music, which recently acquired a 50% stake in US publisher Northcott.

Rich, who says the move will give IMG control of around 300,000 copyrights worldwide, will become chairman of IMG while Baierle becomes a director of Leosong. Ray Ellis will remain as managing director of Leosong.

Rich declines to reveal the price of

Levinson's stake, but he says it was a logical move. "If people choose not to go to majors, then they usually end up at Leosong or IMN so it made sense to absorb our main competitor," he says. Levinson had been the majority shareholder in Leosong since 1995.

MCI publishing head and former Leosong chairman Tim Hollier returns as deputy chairman. Although he left a year ago, Hollier had retained a significant stake in Leosong. "It's a very exciting time because it really does make us the number one independent publisher in the world," Hollier says.



Kasina & The Wives' *Love Shine A Light* was set to race up the singles chart yesterday (Sunday), boosted by its success in becoming the UK's first Eurovision Song Contest winner for 16 years last weekend. The song, written by Kimberly Rew and published by BMG, beat the Irish entry into second place with a record 27 points. *Starry, p6*

▶▶▶▶▶ THE BOX SET TO JOIN SKY'S DIGITAL SATELLITE PACKAGE - p7 ▶▶▶▶▶

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5 The Box heads for Sky

8 Capital and Virgin united

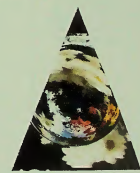


10 World Party unveil new album

25 Cassettes live to fight another day



## World Party Beautiful Dream

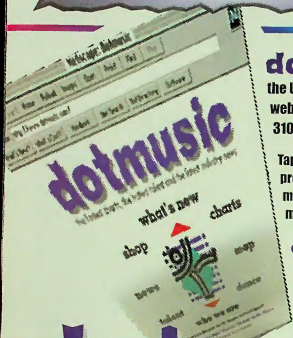


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'and 'Ship Of Fools'  
CD2 includes  
versions of 'Penny Lane' 'Sweetheart Like You'  
and 'No 9 Dream'  
CD3 includes two brand new tracks

Small logo  
The album 'Egyptology' out on 16 June

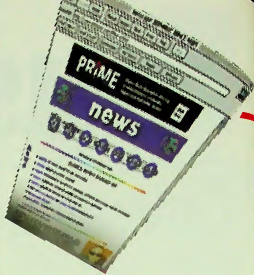
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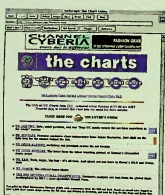
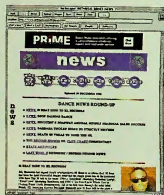
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# Capital-Virgin merger prompts policy rethink

by Martin Talbot

Capital Radio group programming director Richard Park will re-examine the music policies of Capital and Virgin Radio following last week's **205M merger**.

Park, who will take on overall responsibility for programming of the Virgin stations as part of his group role, says he will work closely with Virgin's new programming director Ian Grace this summer to formulate the stations' future plans.

Under the merger deal, which was completed last Tuesday (6) after five days of negotiations, Capital will pay £54.7m to buy Virgin Radio Holdings. The deal is funded by the issue of 11.9m new shares at 456p each.

In return, the Virgin Group will receive Capital shares amounting to a 14% holding, with Richard Branson joining Capital as a non-executive director.

The deal will see:

- both Virgin stations refined, the FM becoming a more distinct London-only service;

- Virgin AM primed to be commercial radio's first digital radio service;

- Virgin staff moving into Capital's new Leicester Square HQ; and

- Capital Radio retaining exclusive rights to use the Virgin Radio name for 25 years.

Although no changes can be made until the deal is cleared by the two regulatory bodies, the Radio Authority and the Office of Fair Trading, Capital and Virgin expect to receive the green light in three months.

A Radio Authority spokeswoman says Capital remains within the ownership limits as laid out by the Broadcasting Bill although it will launch a public interest test this week, seeking comments from Londoners about the merger through ads.

Park says he will begin talking with Virgin's Grace after he returns from

his current holiday in Australia.

"I will be working closely with Ian Grace," says Park. "We will be looking at how the stations work together. There have been some areas of crossover in the past, which we want to avoid."

Park says he already knows some of the Virgin DJs, including Nicky Horne and Lynn Parsons, and is looking forward to working with them again.

The first change in output will see Virgin FM and AM services split to broadcast different output, he says. To date, the stations have broadcast virtually identical programming, with around 10 hours of regional output a week on the London-only FM service. Virgin FM and Capital FM will also be sharpened up to make them even more distinct from each other, he says. The national AM service, which will ultimately become Capital's digital radio service, will be orientated towards a more predominantly-male market, says Park.

## HMV jumps aboard interactive TV plan

HMV is developing a virtual reality record shop for launch next spring as part of the new British Interactive Broadcasting TV group which was unveiled last week.

BIB, the £265m interactive TV service launched by BT, British Sky Broadcasting, Midland Bank and Matsushita, will provide a further platform for a more sophisticated version of HMV Direct, says HMV's business development manager Stuart Rowe.

Rowe says a series of interactive shopping services are being launched by BIB in parallel with its 200 digital satellite TV channels, proving a natural progression for HMV's direct mail operation.

"We've tied up the telephone and the next thing is the screen," says Rowe. "There are still a lot of people who can't get to a specialist record store and this gives us a further opportunity to extend the store strategy into the home."

Using TV set-top boxes costing £200, subscribers to BIB will be able to access services supplied by HMV, Sainsbury's, Midland, Thomas Cook, Dorling Kindersley and Great Universal Stores.

Rowe says the existing HMV Direct package will be developed further and the interactive element made more exciting for users, possibly with the use of videos. Full details have yet to be worked out, he says.



Polydor is reaping the benefits of Radio One's new policy of giving singles earlier, stronger support after Monaco's second single, Sweet Lips, was A-listed three weeks ahead of release. Ruth Parrish, Polydor head of radio promotion, says it is the first time one of the company's releases has won so much Radio One support so early and it coincides with nine IRL stations coming on board. "You can't sit on a great record and this is a great radio record," she says. Sweet Lips, released on May 19, will be followed by Monaco's first album, *Musik For Pleasure*, on June 9.

## Industry pins TOTP hopes on Cowey

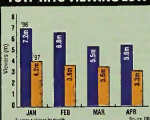
When Chris Cowey says one of his long-term aims is to improve Top Of The Pops' audience figures, he is saying what the entire industry wants to hear. The 36-year-old former Brit Awards producer takes over TOTP at a time when its audience figures have reached an all-time low, a year after it was moved to Friday night slot.

Average audience figures for the Friday broadcast fell to 3.3m in April, well below the first show of May (BBC2) recorded initial figures of just 1.8m.

The audience has consistently fallen since the start of the year (see bar chart), during which period viewing figures have been down by an average of 2.5m compared with the Thursday evening broadcasts at the start of last year.

With no immediate plans to move

### TOTP HITS VIEWING LOW



TOTP from its present Friday slot opposite Coronation Street, Cowey and Treva-Diana are bullish about the challenge. "We have to make the programme such compelling viewing it will be moved to a better slot," says Dann.

"We have to make the programme such compelling viewing it will be moved to a better slot," says Dann.

Dann stresses that the decline in audience does not necessarily reflect the quality of TOTP, but the fact that it competes with ITV's flagship soap *Coronation Street*. When the popular consumer affairs programme *Watchdog* was broadcast in place of TOTP last Friday (April 28), it attracted a similarly disappointing audience, he says.

It seems clear that the music industry will support Cowey and Dann. A&M senior director of promotions Julian Spear says, "There are still very few shows that can deliver both the audience and the style that TOTP can deliver," he says. Epic director of promotions Adrian Williams agrees, adding, "As an industry we all need to get our heads together to come up with ideas to try to jack up the numbers."

## Space and Suede lead Mercury line-up

Albums by Space, Suede, Garry Christian and Geneva are among the first entries for this year's Mercury Music Prize. Last year's runner up, Norma Watson, has also been put forward again for her collaboration with Martin and Eliza Carthy, *Common Tongue*. The closing date for entries is June 9.

## Dion bolsters Sony profits

Celine Dion's *Falling Into You* helped Sony Music record a 14% increase in worldwide sales and operating revenue for the year ended March 31. In addition to Dion's 21m-selling album, sales by Fugees, Mariah Carey, Oasis, Jamiroquai and Japanese act Judy & Mary & Puffy also helped the music group achieve sales of \$4.7bn.

## Telegraph joins summer music deal

Tower is giving away free copies of the *Daily Telegraph* newspaper in-store over the next fortnight as part of a link-up with *Time Out* to promote CDs by acts playing music festivals this summer. An 11-track CD, produced in association with Tower and the *Telegraph*, was co-written last week's edition of *Time Out*, while the May 14 issue features Tower money off vouchers.

## BPI lures 10 companies to Hong Kong

Ten British record companies, including Beggars Banquet and Total, will be represented on the BPI stand at Midem Asia in Hong Kong next week. The deadline for companies wishing to join the BPI at the event, which takes place from May 21-23, is this Thursday (15). The cost for BPI companies is £220 plus VAT for the first delegate and £60 plus VAT for further delegates. For more details, contact the BPI on 0171-287 4422.

## Disc buys RTM Video

VC's distribution division, Disc, has acquired RTM Video. RTM, which represents more than 25 labels, has been distributed by Disc for the three years since it was formed. Disc joint managing director Martin Adams says the move puts Disc at the forefront of the independent distribution business.

## Andys and Sony in prize link-up

Andys Records has linked up with Sony for a joint promotion offering customers the prize of a £4,000 Gibson Les Paul guitar signed by Aerosmith. Details of a competition to win the guitar appear in *Uncut* and entry forms will be available in all 35 Andys stores.

## Promotions at music law firm

Peter Kavanagh and Paddy Grafton Green have been elected as the new managing partner and senior partner at music law firm Theodore Goddard. And ex-United News & Media MD Graham Willmott joins as non-executive chairman of the policy committee.

## Classical chart

Sony Classical's *Handel/Scarlatti* release by Murray Perahia was mistakenly omitted from the specialist classical chart in last week's *Music Week*. The release should have appeared at number 13.

## Faithless album goes gold

A gold award was presented for Faithless' *Reverence* album by the BPI last week. Silver album awards went to Republica's self-titled album, Erykah Badu's *On 8* and the compilations *Spice Girls Present... The Best Girl Power Album In The World* and *The Friends OST*. The single *Don't Let Go* by En Vogue was certified gold while Shola Ama's *You Might Need Somebody* was certified silver.

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## Enemies jump into bed together

The hasty alliance between Virgin and Capital has left many in the industry with the strong impression that they must have missed something. One minute, Virgin and Capital were engaged in a fierce and not entirely gentlemanly face-off over London's radio listeners. Now they're all one big happy family. Ultimately, though, the deal makes sense for both sides. But if Virgin becomes a real force with Capital's marketing muscle behind it, it could put an unhealthy squeeze on London's smaller specialist stations. They will be hoping the OFT looks closely at this radio merger.

## Eurovision gets (fairly) hip

This column hasn't been the biggest fan of Eurovision in general and certainly not of this year's Katrina & The Waves entry. But only the hard-hearted could begrudge the UK team (the whole thing seems more like sport than music) their distance victory in Dublin last weekend. Jonathan King has worked exceptionally hard over the past three years to rekindle interest in the contest and, most importantly, to give it more contemporary relevance. Eurovision is certainly moving in the right direction. As King points out, there was much more of a hip-to-ive feel to many of this year's contenders – a rap from Denmark and a Spice Girls from Croatia for starters. And the whole bizarre, anachronistic show was a lot more enjoyable than it's been for years. In his usual modest fashion, King is taking some credit for this and I think he's probably right. King has vowed that if he stays involved, he'll be pushing not only the UK but the other European nations to generate entries which can actually engage the public sufficiently to become hits. If he manages it – and this year's result suggests his vision may not be such a pipe dream, after all – I'll be happy to concede there may be life in the old dog yet.

Selina Webb

## TILLY

### Ripping up the rulebook

I want to know if there are now any rules on Top Of The Pops. Despite entering at number five a few weeks ago, Ready Or Not by The Course on the Titchener brothers' small label never appeared. However, Texas were with Halo, a very average single, at number 10. The following week, The Course dropped to number nine (maybe due to not getting on the TV show) and Texas dropped to number 17. But guess what? They were on TOPP again. Two weeks on the trot with a record that wasn't really up to it.

How can small labels survive when they are kicked in the teeth because a TV director doesn't particularly like the record?

Wake up, TOPP. It probably is too late for your revival, but go down fighting. You should be showing artists who appear in the top five because it means quite a few people out there like them and have bought their single.

### Can things really get better?

Now we have our New Labour government, are things going to get better? Tony Blair has done a great job winning over the industry by admitting to being in a student band The Ugly Rumours, appearing at the Brit Awards and appearing at a youth rally funded by Alan McGee at the 1996 party conference. And, just for good measure, of course, the D-Team single Things Can Only Get Better was adopted as the New Labour anthem.

All politicians have recognised the economic importance of popular music and we, as an industry, need their help to overcome our problems, particularly copyright. It would be nice to see if those politicians who have not been adverse to exploring the success of pop for their own political gain will lobby for the Arts Council to start funding popular music more in the future.

Tilly Rutherford's column is a personal view

# BBC bids to ring changes in Eurovision vote system

by Paul Williams

The BBC is to use its role as host of next year's Eurovision Song Contest to lobby for greater public involvement by expanding the use of telephone voting across Europe. After last week's landslide victory by Kimberley Rew's BMG Music-published song Love Shine A Light – performed by Katrina & The Waves – the UK stages the Eurovision final for the first time in 15 years.

BBC TV head of light entertainment Michael Leggo, whose department will oversee the organisation of next year's final, says he will push for further reform of the voting system. Five countries to use a public phone vote for the first time this year instead of the traditional juries.

"The idea of voters sitting at home in Gothenburg or Grantham giving a 1960s sensibility as well be encouraging as many countries as possible to use telephone voting," says Leggo.

He feels the increased use of phone voting would avoid a repeat of last year's

## UK TRIUMPHS

Year	Song - artist (performer)
1967	Puppet On A String - Bill Martin and Phil Coulter (Gina Shaw)
1969	Been Baby A-Bama - Patsy Barnes and Alan Moorhouse (Lulu)
1976	Save Your Kisses For Me - Leo Sheridan, Martin Lee and Tony Hillier (Brotherhood Of Man)
1981	Making You Mind Up - Andy Hill and John Darter (Bucks Fizz)
1997	Love Shine A Light - Kimberley Rew (Katrina & The Waves)

\*equal first with France, The Netherlands and Spain.

result when Ooh Aah...Just A Little Bit, performed by Gina G, finished seventh for the UK but went on to become a huge international hit.

Three of the other four countries using telephone voting gave the UK entry a maximum 12 points as the song scored 227 points, 70 ahead of Ireland, to achieve the biggest winning margin in the competition's 41-year history.

BMG Music Publishing managing director Paul Curran says, "It's clearly a

great song which everyone is going to realise the more they hear it."

Great British Song Contest music executive Jonathan King says he is keen to remain involved for a fourth year after steering the UK to victory. "I want to help the whole thing grow," he says. "I'd like to supervise it generally, to ensure that it makes a lot of money for the BBC and also to encourage the other countries to put in equally good, commercial or interesting entries."

Eternal director Steve Allen, whose label released Love Shine A Light a fortnight ago, says the thrill of winning was made even greater after experiencing last year's disappointment with Eternal-signed Gina G. "Everybody was saying, 'You don't want to do that again,' but I thought it had a really good chance and it was the best song there. It was great to go back and win," he says.

Carmina Cooper, Katrina & The Waves' manager, is confident the victory will revive the band's career. She says, "We will be in the Top 20 next week and we've got three or four very strong singles to follow it up."

## New heritage minister wins industry welcome

The music industry has welcomed the appointment of Chris Smith as national heritage secretary in the new Labour government. He takes over a department which also includes Mark Fisher as junior minister.

Smith, 45, the MP for Leighton South & Finsbury in London, lists the information superhighway among his main political interests. He is a joint signatory of Labour's Communicating Britain's Future policy document and has previously underlined the importance of ensuring full rights for the music industry in the digital age.

BPI director general John Deacon welcomes Smith's appointment. "He is a very good choice for the industry. He will be very, very good for us," he says.

Andy Heath, president of the Music Publishers' Association, agrees. "He is great news for the industry," he says. "He is very intelligent and appreciates the value of the artist and the economic value of music."

Deacon also welcomed the appointment of David Blunkett as education secretary. He has been invited to speak at this year's BPI age, which takes place at the Brit School in Croydon on July 2.



Epic is launching its priority artist Finley Quayle with a series of showcases around the country. The 23-year-old singer, songwriter and musician, who is the uncle of Island signing Tricky, held showcases last week in London and Edinburgh; he will also visit Bristol, Birmingham and Manchester. Quayle, who is appearing on BBC2's Later this Saturday (17), also has a support slot lined up for Jamiroquai's gig at London's Finsbury Park on June 7.

## DMs to put boot into Gastonbury Festival

Air/Wair, the distributor of the Dr Martens boot, is sponsoring this year's Gastonbury Festival for the first time as part of an increased commitment to the music industry.

As well as providing financial support for the festival, which takes place from June 27 to 29, the shoe group is producing 500 limited-edition boots embossed with the Gastonbury logo and signed by some of the performers. "The Gastonbury connection will continue next spring when Dr. Martens launches a Gastonbury OpenAir/Wair sandal.

Further music tie-ups later this year will see the group sponsoring the new

band stages at Phoenix and Reading, participating in the promotion of No Doubt's new single Just A Girl, out on June 9, and releasing a compilation, Dr. Martens Shoe Pie.

The 15-track album features 4AD bands such as Throwing Muses and Lush, and will only be available through Dr. Martens retailers.

Air/Wair communications manager Karl Nielson says, "A lot of bands and artists like No Doubt's Gwen Stefani have been wearing the boots for ages. Like music, DMs are part of youth culture. Very often, people remember purchasing their first pair of Dr. Martens like they do their very first record."

## Mayking makes bid to keep business going

The administrators running Mayking Multi Media and Mayking Cassettes expect to be able to deliver a rescue package to creditors by the end of June.

Administrator Nigel Ruddock, of Robson Rhodes who were called in to the company two weeks ago, says he is confident the 16 to 20 major creditors will accept his proposals after several weeks of stabilising the business.

"The objective is to keep the business going," he says. "It's likely that the financial restructuring will work and I would be very disappointed if the creditors didn't accept our plans."

Ruddock advertised the business for sale in the national press last week and potential buyers have been approached. "A lot of people are interested in the business; it has had a lot of investment and is fully functioning," he says.

London is to release the first new material by the reformed Echo & The Bunnymen on June 16. The single, *Nothing Lasts Forever*, which features Ozia's Liam Gallagher on vocals, will be followed on July 7 by the album *Evergreen*. Richard Connell, product manager at London, says, "All the morose black polo neck music they were known for is there, but it is also very contemporary and commercial sounding." The band - Will Sergeant, Ian McCulloch and Les Pattinson plus new drummer Michael Lee - play their first UK date in almost 10 years at Liverpool's Cream this Wednesday (May 14) and a greatest hits album, *Ballyhoo*, is being released by former label WEA on May 26.



# The Box set to join Sky's digital satellite package

by Robert Ashton

The Box will launch as a 24-hour, seven-days-a-week digital satellite service this autumn.

The video music channel will initially offer two limited services through Sky before the full-time operation is available through the satellite broadcaster's new digital package in the autumn.

The Box - which has firmly established itself as a valuable tool for breaking pop and urban acts - will have a potential reach of 6m homes via satellite, a substantial increase on its existing 1.7m cable homes.

Managing director Vincent Monsey says the move only became viable following Emap's £2m acquisition of the channel at the end of last year.

"It has always been our intention from day one, in 1992, to go on to satellite because of the increased audience it can deliver," he says.

"But it was only when Emap came on board that we've had the right partners and the financial support to do that."

## EXPANSION COUNTDOWN

May: 6am-7am, daily  
June: 2-7am, daily  
Autumn: 24 hours, daily

Monsey says The Box has been forced to phase in its satellite service because of the limits of Sky's existing capacity. "There are not many channels spare before Sky launches its digital service at the end of the year," he says.

The first part of the three-stage roll-out - a one-hour pre-programmed show from 6am - launched last weekend. The Box will move to a five-hour broadcast, from 2am to 7am, in June, introducing its interactive element to the satellite broadcasts, which enable viewers to select the videos they would like to see.

Programming will also include its established 45-minute Box Tops Top 10 videos show and the new releases slot Box Fresh. Box Tops will air early on Saturdays with Box Fresh going out in a similar slot on Sundays.

Director of programming Liz Laszkowski says the phased launch will provide a good opportunity to iron out problems before the full service begins and will help build up the programming ready for 24-hour transmission.

She adds that the interactive element of The Box will continue to be a feature of the programming and that new technology will enable Sky viewers to determine much of its format.

Although some new programmes may include voiceovers, Laszkowski says The Box will not be breaking from tradition and introducing VJs. "It takes away from the videos and we are not creating stars or personalities; it's pure music," she says.

The new satellite service will follow the formula which has proven so successful on cable, says Laszkowski.

In the past year, the channel has played a crucial part in launching Virgin act Spice Girls and Mushroom's Peter Andre. The channel also gave early support to Big Life's R&B act Damage.

## EMI anger as Home Office expels Swiss-born writer

EMI Music Publishing has launched an appeal to the Home Office after one of its writers was given 28 days to leave the country.

Swiss-born songwriter Mark Tschanz, 35, who signed to the publisher in 1994, has been told by the Overseas Labour Services (OLS) he must return to Switzerland where he last lived as a child.

Fran Malvan, EMI Music's general manager/creative, says the company has invested heavily in Tschanz's career and would have no chance of recouping any of its investment if he had to go back to Switzerland because EMI has no operation there.

She says, "It's absolutely ridiculous. He's totally self-sufficient and he is doing so well in earning money and creating work for other people. I don't understand why they feel it's necessary for him to leave the country."

Tschanz's constituency MP Glenda Jackson has agreed to take up the matter with the Home Office following an

appeal from the publisher. Since joining EMI, the writer has been involved in a number of projects - his songs have featured in *Baywatch* and the film *Stealing Beauty*, and he composed the score for *The Sin Eater*, a film project being developed by the BBC and Channel Four.

"I've got a £100,000 studio in London, which I cannot move and I would encounter the same problems if I tried to go to another European country," he says. "Switzerland has no music industry, so I have no idea how I would be able to continue my career."

Tschanz came to the UK four years ago after living in the US for 14 years. He was issued with seven six-monthly entertainment work permits in one go, but was then refused an eighth permit by the OLS. He was told to apply for a general business visa, rather than one covering entertainment, only for his application to be subsequently passed to the OLS's entertainment office. After further deliberations, the OLS told him he had 28 days to leave the country.

## Bowie catalogue to be remastered

EMI Records is planning a David Bowie remastering programme after securing worldwide rights to his back catalogue last week.

The 15-year deal, which covers all of Bowie's output from 1969 to 1990, brings the early catalogue together for the first time. Parts of the catalogue were previously held by EMI, Rykodisc and Virgin, but all three deals are due to end during this year.

Tris Prina, director of EMI/Decca, Premier, Soundtracks and associated labels, says that in addition to the remastered releases, the company will make some previously unreleased material available. "This is probably one of the most important catalogues in the world," he says. "Every modern band now cites how influential either The Beatles or Bowie have been on their careers."

Bowie's original recordings will be remastered at Abbey Road and the first fruits are expected to appear next year.

## NEWSFILE

### Jazz FM launches flights promotion

Jazz FM 102.2 is linking up with *The Evening Standard* and travel company Connections: The Travel People to offer 18 pairs of plane tickets to the world's leading jazz venues. Details of the competition will run in the newspaper and on the station's Breakfast Jazz show over the next month.

### Steiff joins Nimbus sales force

Classical specialist Nimbus Records has appointed Craig Steiff as sales representative for northern England and Scotland. Steiff was formerly classical buyer for the Virgin megastore in Leeds.

### BBC launches Music Live station

The BBC is launching a temporary radio station to serve the Manchester area during the city's Music Live 97 festival later this month. BBC Music Live 105.4FM will be on air from May 17 until May 31 mixing music with information. Music Live 97 features more than 140 artists over seven days from May 21-27.

### M&MP launches brand new label

The Music & Media Partnership, the sponsorship consultancy, is setting up its own label for releasing brand-sponsored compilations. M&MP managing director Rick Blaskey says the initiative is designed to support indie labels which don't have the necessary licensing departments.

### RA hits stations with fines

The Radio Authority has fined two stations for breaking its rules. Leicester Sound was fined £5,000 because it contravened its promise on the volume and nature of speech broadcast, while Spectrum was fined the same amount after it broadcast two programmes which the authority believes did not contain balanced views.



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# London's radio rivals agree to rush into marriage

As radio industry deals go, Capital Radio's £25m merger with Virgin Radio will be remembered as one of the quickest in history.

On Election Day just a week ago, Virgin Radio founder David Campbell was preparing for a quiet weekend at home with the family after a disappointing set of Rajar figures. Five days later, the deal was done and the UK's biggest commercial radio group was established.

"It is as stunned as the next man about how quickly it went through," says Campbell. "On Friday morning, I was working from home, looking forward to a nice Bank Holiday weekend and then I got the phone call."

It was not completely out of the blue, though. Capital Radio managing director Richard Eyre had initially approached Richard Branson in December after the Virgin founder revealed he was considering a possible flotation to fund his digital TV plans. Eyre's overtures were rejected then, but when he came back on May 1 with, in Branson's words, "a fair price", the deal was all but done. The merger was agreed the following morning and the contracts signed four days later.

It is a perfectly logical step. In one move, the two radio companies have removed the most significant obstacles to their long-term development plans. Put simply, Virgin had the national radio service and the second London FM licence Capital had craved for so long while the London-based group had the additional resources needed for Virgin to fulfil its ambitions in digital radio.

Like the nation's only other Radio Authority-licensed national commercial station Classic FM, Virgin Radio will automatically get a digital licence when they are awarded next year by the Radio Authority. That gives Branson a useful head-start in the push towards the digital age.

"We wanted to get a partner to help with our digital radio plans and they were interested in getting a second FM licence in London after missing out to Xfm. The two conversations simply merged into one," says Campbell, who was appointed as chief executive of Virgin Media Group – the newly created division which will handle all of Virgin's radio, TV and multimedia interests – just days before the deal.

While the merger has been characterised by some as Branson's departure from a radio scene he had simply become bored with, Campbell stresses that Virgin and its founder do not intend to be sleeping partners in the deal.

"We are now the largest shareholder in Capital Radio by quite a margin," he



PHOTO: GUY LAWRENCE

## Capital Radio Group

Sales: £77.8m, operating profit £32.1m.

Biggest shareholders: Radio Investments

(8.7%), Prudential (8.6%), Mercury (8.9%),

Schroder (8.3%), Singapore Govt (4.7%),

Stations (audience): Capital FM (2.9m),

Capital Gold (1.3m), BRMB FM (519,000),

Xtra 1152 AM (223,000), Invicta FM

(263,000), Invicta Gold AM (194,000),

Southern FM (311,800), South Coast

Radio AM (79,000), Power FM (413,000),

Ocean FM (230,000).

## Virgin Radio Holdings

Operating profit 2.5m.

Shareholders: Richard Branson (100%).

Stations: Virgin FM (747,000), Virgin 1215

(2.9m).

All financial figures are the most recent full year figures. Turnover for Virgin Radio Holdings is undisclosed.

says, "and we intend to be active shareholders. We are locked into retaining 50% of the shares for two years and we are interested in seeing their value increase."

There is no doubting Branson's commitment to digital radio. Frustrated in his attempt to create a national radio network broadcasting in

quality stereo, he talks evangelistically of the potential for the CD-quality radio network.

"We will do whatever it takes to make it happen," Branson says. "Virgin Radio needs digital radio more than any other national service, because we are on AM. At least Radio One is on FM."

## OFF AND RA PUT DEAL UNDER SCRUTINY

Before the merger of Capital and Virgin Radio can proceed, the deal will be examined closely by the Office of Fair Trading and the Radio Authority.

Capital is confident that it has avoided any significant OFT problems by announcing that it is to offload its Media Sales & Marketing company, which could have pushed it over the permitted 25% share of the radio sales market.

But the Radio Authority will this week launch a public interest test, effectively a consultation of Londoners who will be asked whether Capital's ownership of three London services and a national station is in the public interest.

The merger leaves Capital well within the RA ownership rules which forbid any group from owning more than 15% of the radio market. Under the rules, every radio station in the country is given a points value – reflecting its potential reach and whether it is an AM or FM service – with no single group allowed to hold more than 15% of the points total.

The 152 existing RA-licensed stations currently total 723.3 pts, of which Capital Group held 8.7% (62.67 pts) of the market before last week's merger. The addition of Virgin London FM (15.0 pts) and the national Virgin 1215 station (16.67 pts) gives Capital a 13.0% share (96.34 pts).

Capital also recognises the massive potential of digital technology. Group programme director Richard Park says, "We want to lead the commercial sector into the brave new world of digital."

While Branson acknowledges that it may be five to six years before mass market digital radio is a reality, the new Virgin/Capital powerhouse will begin preparing for it almost as soon as their deal is sealed this summer.

Already, Capital hints that Virgin 1215's format will be refined towards a more male-orientated rock format along the lines of Los Angeles' K-RQ. With most observers indicating that the first wave of digital radio players will be in-car systems, launching the first commercial digital station with a format of hard-edged driving music would be a smart move.

Over the summer, Park will develop his plans with Virgin's new programming director Ian Grace. However, the Capital man insists the central principles are clear. "I have a very clear vision of how it will sound," he says.

The crucial first step is to differentiate between Virgin's London and national services. Campbell says, "We have been looking for some time at splitting the two services. In hindsight, there was a false economy created by trying to run the same output on both stations. It didn't quite work."

Park agrees. But for all the suggestions of an adapted music policy for the national AM service – which is more easily effected because of its more flexible promise of performance – Park insists that no revolution is planned.

Both stations are key to rock music," he says. "The difference is the tone of voice. There's no need for a radical overhaul because the audience has been built. The fact that we have done this deal shows we value what has been done." But he adds, "The FM service needs to be focused at a London market. It needs to be talking to its listeners more than a national station. We have achieved that with Capital FM in the pop market and we intend to do that in the rock market."

The key to differentiating the services is to use personality DJs on the London FM service, with the national AM station focussed on a diet of straightforward music. Park acknowledges that a handful of extra DJs are likely to be hired in addition to the existing staff. The union has left both parties feeling bullish. "This is good news for the industry," says Campbell, while Park adds, "We want to build something from Virgin that, in years to come, will be as big as Capital. We are in this for the long term." Martin Talbot

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Following three failed attempts to reach the Top 40, RCA dance trio Olive finally scored a breakthrough hit this week with the release of the evocative, reflective *You're Not Alone*.

The success gives founder member Tim Kellett a second taste of stardom after a decade with Simply Red — an experience that gave the keyboard player the confidence to start writing his own songs.

In 1992, during time off at the end of the Stars tour, Kellett approached numerous A&Rs, asking to be teamed with other musicians in search of a writing partner. Only Colin Barlow at Polydor was interested, pairing Kellett with The Lighthouse Family, whom he had just signed. After co-writing three tracks with the band, Kellett was introduced to Sheffield-based programmer Robin Taylor-Firth, who had been working with club collective Nightmares On Wax.

"As soon as Robin and I got together, we knew we had hit on a unique sound," says Kellett. "Olive blends our very different musical backgrounds. I come from commercial pop, so my melodies are very accessible. Robin's ideas are rooted in underground dance. He likes to take trip-hop-style beats, twist them up, then play with their speed."

Together, Kellett and Taylor-Firth have produced a classy, commercial pop album, throughout which soft-edged, fluidly-structured songs are driven by largely, mid-paced beats.

Attention is largely focused, however, on the drifting, distinctive vocals of Sunderland-born Ruth-Ann Boyle. Originally, Kellett considered asking several singers to perform different tracks, but he changed his mind after discovering Boyle while playing on a Durutti Column tour.

"I used to work with the band before Simply Red, but I hadn't heard any of their recent material, so I was sent their last album," says Kellett. "Ruth-Ann had been sampled on several of the songs and she sounded incredible. Throughout the tour, I was playing her as a sample on my keyboard. By the time I got back to Britain, I was convinced she would be perfect for Olive. I finally tracked her down. She was working in a pub and was delighted to be in the band."



CHART BREAKER

## OLIVE RCA TRIO ENJOY BREAKTHROUGH HIT

convinced she would be perfect for Olive. I finally tracked her down. She was working in a pub and was delighted to be in the band."

In late 1995, midway through writing their debut album, *Extra Virgin*, and before they had played a single gig, Olive were offered a deal with RCA after A&R woman Fiona Huston heard their demo tape while trying to track down an unsigned guitar band of the same name. "It was Ruth-Ann's voice that

attracted me to them," says Huston. "But ultimately it was the combination of the vocals, strong songs and the band's very Nineties production style that made me sign them."

Entirely recorded and mixed at Kellett's home studio in Derbyshire, Olive's self-produced debut album was originally a limited-edition release last autumn. Despite some favourable reviews, the record did not receive enough exposure to send singles *Miracle* and *You're Not Alone* into the

"The combination of the vocals, strong songs and the band's very Nineties production style made me sign them" — Fiona Huston

charts. Following three successful European tours supporting *Extra Virgin* and the Lighthouse Family, however, Olive began this year with a small UK club tour, which was sufficiently well-received to convince RCA to re-release their singles.

In March, *Miracle* just missed the Top 40, but it earned Olive significant media coverage. Now *You're Not Alone* will be followed by the re-release of *Extra Virgin* on May 19 and a third single, *Outlaw*, the only track to be re-recorded since the album's release.

"All the work we've put into the band over a year has paid off in the past few weeks," says Huston. "After growing support, radio has finally gone mad for them and press and TV have built steadily with such releases. We could have pushed Olive a lot harder from the start, but I hate that route. People like to discover things for themselves, which is why we put out the limited-edition album last year. We just wanted to get the band's music into the market, so the public could see how much they have to offer."

Huston cites the recent commercial success of a wide variety of dance-influenced albums as good news for the band. "Their timing is spot on," she says. "So many diverse musical styles are breaking into the mainstream at the moment, that sound and a little different is an advantage."

Huston points out that Olive have used an unusual array of influences to create a unique, but listenable blend. "As far as I'm concerned, they have already fulfilled my expectations by producing such a cool album," Huston says. "Obviously, it would be even cooler if people now go out and buy it." Lisa Vertice

Act: Olive Label: RCA Project: single/album/Songwriters: Tim Kellett, Robin Taylor-Firth Producers: Tim Kellett, Robin Taylor-Firth Studio: own Publishing: Chrysalis Released: now/May 19

## THE DANDYS YORKSHIRE BAND LAUNCH NEW LABEL

The release of The Dandys' debut single, *I Wanna Be Like You*, showcases not only an exciting young band but also a new label.

The Leeds-based indie posters' first release signals the arrival of the nascent Artificial imprint, an innovative project set up by Shed Seven manager Simon Lawler in conjunction with Mercury Records.

A three-minute burst of pop energy characterised by a Marion-esque harmonica melody, *I Wanna Be Like You* is aiming to continue the trend that has seen British guitar bands achieve mainstream appeal over the past few years.

"The main thing with Artificial is that it will bridge that gap between an indie and a major," Lawler says. "In the early days, the band will get all the support and as much time and space as they need. Then, when the time's right to press the buttons and really push the band, we've got the backing that only a major label can provide."

It's an ideal environment for developing a band properly and one

which The Dandys feel they have benefited from.

"That was the thinking behind going with Artificial rather than a major label," keyboard-player Mike Brooke says. "We're not under any pressure to have a hit straight away and because we're not at the bottom of a big roster they really want to make us work."

After emerging at last year's Sound City, the five-piece band were brought to Lawler's attention by his contacts in Yorkshire.

"I saw them in rehearsal and was immediately blown away," he says. "The band have been writing, gigging out of town, rehearsing, meeting producers, doing demos and they're just starting to record the album. They've grown up a hell of a lot in that time."

"Now everything's set up and they're ready to roll. I think you could put this band on any stage in the country and they could control that stage."

The Dandys' recent gig at the Duchess Of York in Leeds, the second night of a 17-date tour which included headline dates and support slots with



Kenickie, Northern Uproar and Shed Seven, showcased the attention-grabbing antics of singer/writer Andrew Firth. Combining Jarvis Cocker's gawky on-stage shenanigans and earthy take on life with Brett Anderson's languorous persona and falsetto vocal, Firth has obvious star quality.

Along with drummer Bryan Manslow, bassist Tony Beasley and guitarist Ben Davies, The Dandys concentrate on straightforward pop structures augmented by Brooke's keyboards.

Firth says, "We chose *I Wanna Be Like You* as the single because it's fairly simple. Lyrically, we're trying to set out what The Dandys are all about. We want to keep people guessing because there are so many different sides to the band."

"We're into The Smiths, we like Suede and Pulp and Blur, even Oasis. We do a bit of that northern thing, but it's meant in an ironic way."

Lawler is confident that the label and the band are destined for success. "At the end of the day, The Dandys write superb pop songs that bridge every genre. It's pop music, pure and simple, and that's my only plan for the label — to make loads of hits!"

Neal Spence

Act: The Dandys Label: Artificial/Mercury Project: single/Songwriter: Andrew Firth Producer: Paul Corkett Publisher: copyright control Released: out/now

One to Watch  
MIGOT  
Small but perfectly formed, youthful pop energy from the shadows of A&R playing country, ingenious pop on the road single for Radar, Virelcom Home Definition

## DAVID BYRNE

LINKING WITH MORCHEEBA



Although it's been three years since he released his last self-titled album, David Byrne's parallel careers as an artist, photographer and figurehead of Luaka Bop have maintained his public profile. They've also given him the opportunity to stretch different creative muscles while he was mulling over his latest album.

"It's great to get your head into something else and not eat the same dish every meal of the day," says Byrne. "I could let whatever I was hearing and what I was feeling gestate."

Byrne's creativity includes making an art installation for a department store in Japan — comprising a sonic collage of inspirational tapes and large photo images combining weapons and music — and a travelling photographic exhibition.

Musically, however, he is still best known for his work with Talking Heads, despite releasing three solo albums.

"I'm going from Talking Heads to being David Byrne is quite a long process," says Phil Straight, director of artist development at WEA.

"Sting and Peter Gabriel went through that process and I think David's really doing that as well. Over the past few years, he's changed his styles quite a few times. Sometimes people could get on with them; sometimes it was, 'I don't like that, why has he done that?'"

While Byrne's diversions into ethnic music may have cost him sales to the more casual pop fan in the past, his latest album, *Feelings*, should ensure a broad base of appeal through its clever amalgamation of diverse styles. It embraces drum and bass beats, string quartets and Ojex fiddle playing and features Byrne's entertaining lyrics which make reference to supermodel sex, cocaine-thieving boyfriends and Jizai-Henrix records.

"The first stuff that came out was really dank," says Byrne. "very kind of trip folk. Some of the ballads on the album came out of the afterbirth.

"For a while, I thought the whole record was going to be like that. Then a greater variety of things started to come out.

"I knew I wanted to put the songs together so that each sounded different, but all the producers I called were either busy on big mega projects or weren't interested. So I thought, well, I'll just call up some bands and musicians whose work I like."

Byrne surprised the UK's Morcheeba by asking them to collaborate with him on a couple of songs, then visited their studios in London "to make sure they weren't from outer space, or all drugged out."

"It was funny," recalls Ross Godfrey, "I'd pick up on our phrases and scribble down what we said."

The week with the band and co-producer Peter Norris proved so fruitful that Byrne returned, eventually recording nine tracks with them, six of which ended up on the album.

Ironically, although Morcheeba helped Byrne explore new territory,

they were also responsible for him returning to his roots on the track *Dance On Vaseline*.

"Me and my brother Paul were big Talking Heads fans," says Godfrey. "Our first band, *Severe Bingy*, used to do a cover of *Burning Down The House* about nine years ago. We tried to make *Dance On Vaseline* sound like it."

The involvement of Morcheeba, who

accompanied Byrne on BBC's *Late With Jools Holland* last Saturday (May 10), is sure to heighten media interest in Byrne, and Straight believes it will also lead to a greater awareness of the artist among a younger audience. "Morcheeba is great for us. A lot of kids know Morcheeba who don't know David."

Other contributions to *Feelings* came from former Hugo Largo violinist Hahn Rowe, who produced the eerie ballad *A Soft Seduction*, Neneh Cherry/Tricky producer Mark Saunders and Brooklyn's Andrea & Camus.

However, the factor most likely to provide *Feelings* with a big push is the video for the album's first single, *Miss America*, scheduled to pre-empt Byrne's *Glastonbury* appearance in June.

Set in an Asian transvestite bar on the Lower East Side, it's as wild and as lascivious as the song's lyrics, which portray Byrne playing *Dirty Harry* to an American personified as a supermodel with her pants around her ankles.

"It's pretty tasteless and it's America," says Byrne of the video. "But I drew the line at the gospel-singing Siamese twins."

Shaun Phillips

## THE GROUNDBREAKER

David Byrne made eight highly influential studio albums as the frontman of New York newwave act Talking Heads.

During his time in the band, from 1976 to 1981, he demonstrated his desire to break away from the constraints of western pop music by collaborating on a number of projects with other artists including Brian Eno (1981's groundbreaking *My Life In The Bush Of Ghosts*), while also writing music for ballet, opera and multimedia projects. He also turned to production, overseeing albums by the B-52s and Fun Boy Three.

Given his desire to visualise songwriting — Talking Heads' tour movie, *Stop Making*

*Sense*, directed by Jonathan Demme is a classic — it was inevitable Byrne would move into film soundtracks and he has contributed to several scores including *The Last Emperor* and *Married To The Mob*.

Byrne has always displayed a heavy bias towards ethnic influences, in particular African and Latin rhythms. He founded his own label, Luaka Bop, in 1989, releasing four volumes of *Brazil Classics* and two solo albums *Rai Mo Mo* (1989) and *Up On (1992)* soaked in that country's rhythms.

He later toured them with a big band before returning with a downbeat, eponymous, solo album in 1994.

## STEVE LAMACO ON A&amp;R

I've always been slightly wary of talent contests, ever since my guys as a nipper editing the *Harlow Gazette's* music page and spending large chunks of my life watching the local rock contest. But all of a sudden, the Evening Session team are right up to our necks in them. Claire Pattenden, our unstinting producer, is one of the judges at the forthcoming *Loot* band competition in London, while I've been co-opted into helping pick the 12 bands who'll play live in Manchester later this month as part of the Talent 2000 showcase for *Music Live '97*... It's Claire who I worry for most. How many A&R people out there have ended up judging band contests? Quite a few, I'll bet. It's all too easy to just fall into them. The phone goes, and some promotions person

invites you along. It sounds like a laugh at the time, so you say yes. Three weeks later as Band Three, the token metal band, take the stage, unable to spell their name (they'll be called *Styke* or *Hard Rox* or *Knights On The Tlax*), you can even see the allure of getting the hell out and sleeping rough in a shop doorway. Meanwhile, whoever wins will then pester you with tapes for months — and whoever loses thinks you're deaf. Your name will now forever be mud in Rochdale and the local paper will describe you as "cloth-eared". A top night out... As it happens the *Loot* contest looks like being an exception to the rule and is rumoured to feature star name judges who aren't the sort of people who sleep in ditches... Talent 2000, meanwhile, isn't really a

rock contest at all, although there is some wheeling down to be done. Twelve bands will be playing live in Manchester's Albert Square, chosen from 300 tapes. We're now down to the final 30 and, as I type this, I'm onto the 16th. Obviously, I can't give the game away, but *Inter*, whose recent single *Happy Ending* was a Radio One night time favourite, must be in with a shout, as are *Bobafet*, a bunch of breakneck popsters with a sense of humour... Interesting to note that out of our final 30 bands, there is not a single "new Radiohead" (so far!). Couple of Black Grapes though...

● Steve Lamaco presents *Radio One's Evening Session*, Mon-Thurs 6.30-8.30pm



One to WATCH

HOMER  
A need-to-shop guitar riff introduces the second, intriguing single on indie Mezz Giant Records from the bunch of Robyn Hitchcock disciples.

# WORLD PARTY

NEW LP FILLED WITH POTENTIAL HITS

Once upon a time, he earned Q magazine's readers' award for album of the year. But for Karl Wallinger, the man behind World Party, his supreme moment of pop stardom came recently when he featured in *The Times* on the opposite page to Paul McCartney. That was a childhood fantasy come true: quick, frame it!" he says.

It's entirely suitable, then, that Egyptology, World Party's long-awaited fourth album, should make its appearance in the same month as his idol's solo album *Flaming Pie*.

With Chrysalis now part of EMI, Wallinger confessed he "nabbed" a copy while performing at his recent record company showcase and was rather impressed. "I like it very much. In a strange way, it's the nearest thing musically to what I'm putting out," Wallinger says. "Mine's probably a bit rawer and a bit less masterful, with a kind of bonkers atmosphere that may appeal to people who feel Maceo's playing a bit safe..."

Rumours that he's spent the four years since his last album, *Bang*, listening to Anthology after Anthology are hotly denied ("I had most of the stuff on bootlegs already," he claims), even though bonus tracks on certain single formats are set to be covers of Penny Lane and Lennon's Number Nine Dream.

Egyptology, which was almost

entirely self-played at Wallinger's own Seaview studio is, he believes, his most cohesive effort to date. And what it may lack in eclecticism, the record surely gains in its clutch of potential hit singles.

The sublime Beautiful Dream, released on May 27, is the first spin-off in the UK (the US opted for *It Is Time*), but the real ace in the pack is *She's The One*, a ballad to out-McCartney McCartney which, Wallinger admits, has received universal acclaim from all those who've heard it.

Ironically, Wallinger recently enjoyed chart success with *Put The Message In The Box*, a track from 1990's *Goodbye Jumbo* covered by Irish singer Brian Kennedy, but he's dismissive of the result, commenting that "he probably wanted a credible pop song to do."

Wallinger does accept that the likes of Oasis have made the current musical climate a potentially welcoming one for his returns. "I'm very much an exponent of something that's become popular again... I've come back in by default," he agrees. "Anything from Paul Weller through to Oasis, it's not a million miles away. I don't label it, I just call it songs."

While he's been away, Wallinger's thunder has to some degree been stolen by the likes of Crowded House and, in particular, another one-man band, The Lightning Seeds.

Wallinger has had his revenge by

reclaiming drummer Chris Sharrock from the Seeds' ranks to form part of a live band that will also feature veteran ex-Blockheads guitarist John Turnbull and the husband and wife team of Dave Catlin-Birch and Amanda Kramer on bass and keyboards.

Environmental and religious themes have loomed large on previous World Party albums, but Egyptology sees Wallinger put the saxophone away in favour of more subtle efforts. "Jumbo was the most in-your-face thing I did," he admits. "After that, I read a lot and thought a lot about it and decided that all the answers could be decided inside your head... people's attitudes. People looking inside their own minds is the answer to these problems, so these songs swan around in the attic of your

much about Wallinger's worldview.

"The cutting engineer told me it was much too good to go on a B-side. So I said great, I'm not asked, put it on the album." The reason it wasn't on there was the album was already 55 minutes long and I don't like to outstay my welcome with people."

With just four albums in 11 years, every one a mini comeback, Wallinger is not an easy man to promote.

"Sales in the past have been surprisingly low," confesses Chrysalis managing director Mark Collen. "Bang was gold, but *Goodbye Jumbo* barely made silver. We want to make reality closer to the perception, via a very focused six-month campaign which involves touring here and in the States."

"He's not played here since Glastonbury 1994 and a lot's happened since then. I believe we have to supply some science to his art, cut back on the myth and get the real Karl Wallinger over to the public."

If previous incarnations have been content to be critics' favourites, World Party 1997 are "a band in search of a hit single," agrees Wallinger. "Our songs are well known within the industry, but we need to say 'we exist' to a lot more people."

And, given that former confederate Guy Chambers, who added a bit of "Swing Singer-type" vocal arrangements to Egyptology, is currently producing Robbie Williams, World Party could soon be appealing to a new audience and appearing not just in *The Times*, but in *Smash Hits*, too.

Michael Healey

"Our songs are well known within the industry, but we need to say 'we exist' to a lot more people" — Karl Wallinger



head rather than directly addressing environmental issues."

Ironically, the key track in that regard, *Piece Of Mind*, was literally rescued from the cutting-room floor and the method of its selection reveals

Art: World Party Label: Chrysalis Project album Songwriter: Wallinger Producer: Wallinger Studio: Seaview Publishing: PolyGram Music Publishing Released: June 18

## NEW SIGNINGS

ARTIST	MANAGEMENT	SIGNED TO	TYPE OF DEAL	SIGNED BY	DESCRIPTION
CLEOPATRA	LET Management	WEA RECORDS	albums deal	Mickey D	new three-piece all-girl soul group from Manchester. Part of WEA's growing UK R&B portfolio
LEXI	Maximum Hold	LONDON MUSIC	worldwide publishing	Sarah Oram	two-piece, female-fronted band from London. They have yet to sign a recording deal
PLATINUM RADICS	Ikon Management	RELENTLESS RECORDINGS	albums deal	Rod Hart	producer-based reggae dance act on the label set up by the former member of Black Britain
RADIATOR	Nick Dryden	CHRYSLIS RECORDS	albums deal	Ian Walker/ Gordon Biggins	largely unknown young rock three piece from Cambridge and London
SHE	Adrian Boss	V2 PUBLISHING	worldwide publishing	Sean Devina/ Marie Forte	London based guitar four-piece signed to Atlantic in the US. They have a single out on Radar Records
SPACEMAID	Tony Hughes and David Hague	CARLIN MUSIC	worldwide publishing	Philip Bird	poppy guitar foursome from Hull on Big Star Records
SPEED	Bob Johnson	WINDSWPT PACIFIC	exclusive songwriting	Bob Gracie/ Peter McCarley	Liverpool-based quartet, pop-oriented four piece, who were formerly River City People
STREAM	Stuart Turnbull, Landtrot Mgt	ROADRUNNER RECORDS	one-album deal and options	Ruth Robinson	dark, industrial four-piece from Chester. The deal also includes publishing
STROKE	John McLellan	XL RECORDS	albums deal	Richard Russell	XL win the hotly-contested race for the exciting Nine Inch Nails type act
WIRELESS	Jane Roberts	CHRYSLIS RECORDS	albums deal	Gordon Biggins	quintessential Manchester guitar band featuring two former members of Molly Hatchet

Compiled by Jake Barnes 0181-364 3610 urbania@dircon.co.uk



### LIZARD MUSIC

More and more from across the water, in this case from New York quarter Lizard Music, whose forthcoming album *Dear Chrysalis* features smart pop arrangements and poly lyrics.

## SINGLES

**HARDBODY:** Hazels Hob (Itanix 9675-32725).

Zi. The Glaswegian band produce an atmospheric, moody slice of rock to make people take notice at last. □□□□

**THE STARSEEDS:** Parallel Life (Millennium Records Mill 035CD). Spacey, drifting grooves from the London-based German duo. Worth inhaling. □□□□

**NORTHERN UPROAR:** Answer You Look (HWNWCD). The Stockport scallies polish up their anthemic but somewhat derivative Britrock sound, adding brass and a Motown swing to an already catchy song. □□□□

**JOE:** Don't Wanna Be A Player (Live JIVECD 410). This R&B smoocher is making inroads in the US chart and, although less mainstream than labelmate R Kelly's number one, it should follow him into the UK charts. □□□□

**BARBYFACE & STEVE WONDER:** How Come, How Long (Epic XPCD216). Wonder's input (singing and harmonica-playing) is obvious on this emotionally-charged solo duet. □□□□

**HAUSCORP:** MmmBop (Mercury 57501). Media attention sky-high for these three Tulsa brats, aged 11, 14 and 16. And this cutsey, catchy pop song is the ideal debut single to cash in on that interest. □□□□

**DAVID DEVANT & HIS SPIRIT WIFE:** This Is Fear Real (Rhythim King RINXCD). Distinctly early Bowie-esque vocals dominate this jaunty ditty which has a frantic chorus. Seventies guitar solo and a stomping bapdrive-driven finale. □□□□

**BUSH:** Beezies Fly (Trauma/interscope INDX 9536). Epic stuff, veering between an atmospheric Nirvana-like verse and a rousing chorus. □□□□

**GARRY'S ZYGOTIC MYNCI:** Young Girls & Horny Endings (Fontana GZMCD3). Another engendering of killer single from the Welsh posters, reminiscent of Enzo period Rosy meeting Robert. Wait for a few beers. Delightfully whimsical and dead romantic. □□□□

**LUCIANO:** Life (Island JCD2817). Pop-reggae blending an uplifting lyric with suitably summery rhythms. Samba and dance-influenced mixes add appeal. □□□□

**WORLD PARTY:** Beautiful Dream (Chrysalis CDCHS053). The lead single from Karl Wallinger's new album is another immaculate slice of reedy-but-right rock pastiche, instantly familiar but quirky enough to last. □□□□

**TO BE (AVOX AVE)CD54.** The eccentric thespian reads the Hamlet soliloquy over a dreamhouse backing track. An intriguing curtain raiser for an LP featuring similar performances. □□□□

**SACHA CRUZ:** Heaven Only Knows (MGMA MCSD 04125). The Bristol band follow the familiar classic guitar pop route with this Crowded House-tinged affair which is matched in power by harmonic

**NO MERCY: LIVELY AND LUSCIOUS**

content. □□□□

**FOXY BROWN:** I'll Be (Mercury 571043Z). The 17-year-old lives up to her ever growing musical reputation with this second single, remixed by David Morales, on which she gives an assured, confident, streetwise performance. □□□□

**WET WET WET:** Strange (Mercury 574525Z). The Wets make the usual noise on this bright, brass-filled single which, with its attractive, singalong chorus, won't disappoint their many fans. □□□□

**STEVE WINWOOD:** Spy In The House Of Love (Virgin CDX282). This voice is as strong as ever and this guitar-powered single has all the hallmarks of classic Winwood, but its appeal could be limited. □□□□

**HOMER:** Superkeen (Mek Meek 00101CD). A sparky debut from the spiky guitar pop band formed by ex-Sundays, Robyn Hitchcock and Ringo personal. □□□□

**CECEL:** Red Wine At Dead Time (Parlophone GMR 6487). Parlophone's heavy rockers add the half-way-house approach, throwing in ample metal flairs without ever losing sight of the mainstream. □□□□

**THE FOUR OF US:** Someone's Got To Lose (Invisable CD 050). The former darlings of the Irish rock scene return on the Dublin indie label with a distortion-soaked groove. The dance mixes aside, it's good to see them back. □□□□

**GINA G. TI AMO (Eternal WFA107CD).**

Flamenco guitar meets reggae lite with Gina's seductive vocals on top. Set to become her fourth hit, aided by a variety of dance remixes. □□□□

**CODE RED:** Can We Talk (Polydor 5710992). A sweet, soulful Babyface composition finds the south London foursome in fine voice and provides the best chance yet for a Top 40 breakthrough. □□□□

**THE ODD TUD:** Hot Rock Teo EP (Recordings Of Substance HEMPS). A stunning drum&bass track that packs in some fine remix work from Justice and Moving Shadow's Hoax. □□□□

**TOBY BOLURNE & GEORGE MICHAEL:** Waltz Away Dreaming (AEGEE 0001). A low-key, folkie ballad written by the pair in tribute to George Michael's late mother. With plenty of polish, it could be a hit. □□□□

**RADIOHEAD:** Paranoid Android (Parlophone CD04AT031). A six-minute plus epic that displays the dark and the light sides of the band. Breathtakingly ambitious. What radio will do with it remains to be seen. □□□□

## SINGLE OF THE WEEK

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## ALBUMS

**FOUNTAINS OF WAYNE:** Fountains of Wayne (Atlantic 7551725). The New York band's debut is laid out and end with hook-laden power pop and irony-soaked lyrics. Redolent of Lemonheads and Simon & Garfunkel, this is a great summer album. □□□□

**NO MERCY:** My Promise (Arts CD74321 66682). Lively Latin numbers and luscious love songs, not underpinned by flamenco guitar, are assembled for a pleasing debut. □□□□

**JOHN JENNINGS:** Buddy (Vanguard VCD 79496). Mary Chapin Carpenter's

guitarist/producer steps out on a rootsy, bluesy, countrified debut solo LP with some unassuming gems to savour. □□□□

**THE WALKABOUTS:** Nighttown (Virgin CDW057). Last year's debut, Devil's Road tickled the critics' fancy and this twilight-to-dawn themed song cycle is lifted by the rich, woody bass-playing of new member Baker. □□□□

**SUNA:** Contacts Especial Con Sexo (Imo Was MW072). The Californians use every esoteric instrument or sample they can dig up, then get the Dust Brothers to pull them into shape. Different. □□□□

**VARIOUS:** East-Westernism (Law & Auder LA-ANGE 020). Fascinating, deejay-oriented collection of largely excessive trance, electronica, Asian-influenced and esoteric tracks from Talvin Singh, Kujit Shamma and 21 more. □□□□

**MIXMAG PRESENTS:** The Cosmic Dancer: Derrick Carter (MMMG023). A quality dance mix CD from Derrick Carter that links Latin grooves through garage and house into acidie techno without losing the plot. □□□□

**VARIOUS:** Big Night OST (Ede 0022782CN). This sumptuous, diverse selection of Italian music stands out from the usual cobbled-together compilations. □□□□

**VARIOUS:** Next Generations (Ede 002722 EDL). The biggest and best sci-fi themes are brought together in this must-have set for movie enthusiasts. □□□□

**LES JUMEJUX:** Cabaret (Intp 016). Sheffield's Hamberstone brothers boost their growing dance-orientated soundtrack reputation with this largely instrumental trance excursion. □□□□

**THE JAM:** Direction, Reaction, Creation (Polydor CD037432). A five CD boxed set anthology compiles everything that Polydor released of the trio and a lot more besides. □□□□

**SPIRITUALIZED:** Ladies & Gentlemen We Are Floating In Space (Delicated DECD0134). Typically out-there electronic marbling which includes contributions from Dr John, the Balanescu Quartet and the London Community Gospel Choir. Potentially a crossover hit. □□□□

**GARRY CHRISTIAN:** Your Cool Mystery (Coalition 9630189162). A very modern-sounding pop record from the former Christians frontman, which has the songs and sophistication to reach a large audience. □□□□

## ALBUM OF THE WEEK

**GARY BARLOW:** Open Road (RCA 74321471292). A long time coming, Barlow's first solo album sounds lightweight on first airing but, like the infectious single Love Won't Wait, its appeal grows greatly with repeated listens. □□□□

**This week's reviewers:** Simon Abbott, Michael Arnold, Sarah Davis, Chas de Winter, Ian Nicholson, Mike Paterson, Martin Talbot, Paul Vaughan, Selina Webb and Paul Williams

**SPIRITUALIZED: COULD CROSS OVER**



**HARDBODY: MOODY ROCK**

## ALAN JONES TALKING MUSIC

**Memories Are Still Made Of** hits is the title of Sequel's latest grab-bag of obscure singles which were hits in America but not Britain. It contains a superb selection of doo wop, teen ballads and R&B songs, many of which were successfully covered here, including Curtis Lee's Under The Moon Of Love (a hit for Showaddywaddy) and James Ray's If You Gotta Make A Fool Of Somebody (Freddie & The Dreamers). It even includes a trio of bona fide Brits — the Dave Clark Five with I Knew It All The Time, Petula Clark's embarrassing American Boys and You Gotta Be Loved, a superbly-constructed harmony pop single by Dudley group the Montanas...Walking On Sunshine — The Greatest Hits Of Katrina & The

Waves is a timely release from EMI, even if its title and 19-track contents tend to overstate the chart success of our Eurovision winners. In fact, aside from Walking On Sunshine, their only other hit was Sun Street. They did, however, also record Going Down To Liverpool, later to become a hit for The Bangles...The New Order connections of **Monaco** are well-known and obvious from their second single Sweet Lips, a hugely commercial and uplifting pop/dance nugget. The vocoder is used effectively and an all-star line-up of mixers (Farley & Heller/Joey Negro/Tony De Vit) provide club mixes of what should be a substantial hit...Ten years after the original was a hit, the Pet Shop Boys' It's A Sin

has been covered by Miquel Brown. It remains the galloping hi-NRG track it always was but, while Neil Tennant's vocal offered a soft contrast to the melody, Brown's is hard-edged, abrasive and a little irksome...Meanwhile, another of the PSBs' 1987 hits, **Always On My Mind**, is back via a re-issue of the original hit version by Elvis Presley. Recorded in 1972 at the tail end of Presley's artistic renaissance, it is a superb song beautifully interpreted. The title track of an upcoming Presley love songs compilation, it is accompanied by a couple of previously unissued cuts, which ought to be enough to turn it into a hit.

## CAMPAIGNS OF THE WEEK

## ARTIST OF THE WEEK



## SALAD - ICECREAM

Record label: Island. Media agency/executive:

Target/Lucy Barclay. Product manager: Chris Dwyer

Creative concept: Salad/Island/Style Rouge

Island's highly visual campaign for the new Salad release will feature the album's sleeve image. Released Monday 19, it will also be promoted with a van handing out ice cream at retail outlets and venues. Press ads will run in *NME*, *Melody Maker*, *Select* and festival programmes, and posters include a Rock Box campaign. It is supported in-store via Virgin through VMR and listening posts. Our Price as a recommended release, HMV which is tagging press ads and 150 indies which are running displays.

## COMPILATION OF THE WEEK

## BOYS



Record label: Sony TV. Media agency/executive: DPA/David Swannell. Marketing manager/Creative concept: Lisa Buckler

Sony TV is using heavyweight national TV and radio advertising to back its Boys release - a 20 track compilation featuring hit singles from boy bands such as East 17, Take That, Boyzone, 911 and Kavana. The album, due out next Monday, will be supported with a nationwide outdoor poster campaign, displays with selected multiples and indies and plenty of music and teen press advertising including an exclusive promotion in *Top Of The Pops* magazine.

## ARTIST/RELEASE

## RELEASE DATE

## TV

## RADIO

## PRESS

## CAMPAIGN

ANT & DEC <i>The Cult Of Ant &amp; Dec</i> (Telstar)	May 12	●	●	●	This all media campaign includes national TV and radio advertising.
ANDREA BOCELLI <i>Romana</i> (Philips)	May 19	●	●	●	Melody, Classic, Talk, Heart and News 98 will run radio ads backed by national and women's press ads.
BROWNSTONE <i>Still Climbing</i> (Epic)	May 19	●	●	●	Kiss and Choice ads will be backed by ads in <i>Echoes</i> with Virgin and <i>Blues &amp; Soul</i> with HMV.
CAN <i>Sacrilego</i> (Mute)	May 12	●	●	●	Press ads will run in <i>Muzik</i> , <i>NME</i> , <i>Select</i> , <i>Guardian</i> , <i>Mojo</i> , <i>Q</i> and <i>Wire</i> .
CLANNAD <i>The Ultimate Collection</i> (RCA)	May 19	●	●	●	Ads will run on Classic FM and there will be a fanbase marout.
FOO FIGHTERS <i>The Colour And The Shape</i> (Parlophone)	May 12	●	●	●	There will be in-store pre-awareness campaigns and ads in the music and national press.
EVELYN GLENNEIE <i>Her Greatest Hits</i> (RCA Victor)	May 12	●	●	●	National in-store displays will be backed with national press ads and radio ads on Classic FM.
GUN <i>101 102 103</i> (A&M)	May 12	●	●	●	In-store displays with multiples and independents will be backed by heavy press advertising.
MICHAEL JACKSON <i>Blood On The... (Epic/MJJ)</i>	May 13	●	●	●	Massive retail support is backed with all media ads including bus super rear posters.
ERNEST RANGLIN <i>Memories Of Barber Mack</i> (Island)	May 12	●	●	●	Ads will run in <i>TOP</i> and <i>Straight No Chaser</i> .
SALAD <i>Icecream</i> (Island)	May 19	●	●	●	This highly visual campaign includes extensive press ads, in-store support and poster advertising.
RICHARD & DANNY THOMPSON <i>Industry</i> (Parlophone)	May 12	●	●	●	National press advertising, including some retailer co-op activity, will support this release.
VARIOUS <i>Beyond Life With Timothy Leary</i> (Mercury)	May 19	●	●	●	Ads will run in the specialist press including <i>Spirit</i> magazine.
VARIOUS <i>Boys</i> (Sony TV)	May 19	●	●	●	This all media campaign includes nationwide posters and a promotion with <i>TOTP</i> magazine.
VARIOUS <i>The Cosmic Disco</i> (Mix/Mag Live)	May 19	●	●	●	Derrick Carter's remix compilation will be advertised on Kiss and in <i>Muzik</i> , <i>Jockey Slut</i> and <i>FHM</i> .
VARIOUS <i>Dance Zone Level 9</i> (PolyGram TV)	May 19	●	●	●	Regional TV and national satellite and Channel Four advertising plus ads on regional radio.
VARIOUS <i>Loaded</i> (Virgin)	May 12	●	●	●	Released in conjunction with <i>Loaded</i> , it will be nationally TV and heavily press and poster advertised.
VARIOUS <i>Madrophenia</i> (Global TV)	May 19	●	●	●	National Channel Four and regional ITV ads will be backed with radio ads on Capital, Virgin and IRLS.
VARIOUS <i>Souls</i> (Global TV)	May 19	●	●	●	Regional TV advertising on Channel Four will run throughout this week.
VARIOUS <i>Warriors Of The Silver Screen</i> (Silva Screen)	out now	●	●	●	Press ads will run in the specialist press including <i>Empire</i> .

Compiled by Sue Sillitoe: 0181-797 2255

TAKEN FROM HER BRILLIANT  
DEBUT ALBUM

'IMAGINATION'

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THE JAZZ CAFE  
LONDON NW1

ON MAY 15

**DENI HINES**  
**RELEASED MAY 19**  
MIXES BY D-INFLUENCE, DON-E,  
BOUNCE PRODUCTIONS,  
MAFIA & FLUXY + ERROL HENRY



# THE OFFICIAL UK CHARTS

# CHART FOCUS



After peaking at number 42 last September, **Olive's** remixed and reissued single **You're Not Alone** debuts at number one after selling 69,000 copies last week.

That's substantially more than **The Cardigans' Lovefool**, which rises 4-2 even though its weekly sales are its lowest yet. **Lovefool** sold 78,000 copies when it debuted at four a fortnight ago, 69,000 when holding that position last week and only 47,000 to move to number two. Similarly, **Shola Ama's You Might Need Somebody** climbs to number four, the highest place in its five-week career, while selling 7,000 fewer copies than it sold at number seven last week.

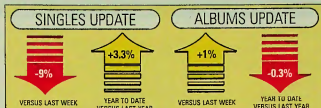
So far in 1997, there are fewer singles chart entries than in 1996 or 1995, an encouraging development but one which is beginning to look fragile in view of the fact that 53 new entries have poured into the Top 75 in the past two weeks, the highest tally for any fortnight in chart history.

This week's tally of 30 is the second highest ever, trailing only the 33 new entries that occurred on 11 January 1992 following a particularly heavy post-Christmas release schedule.

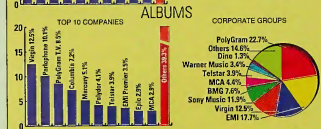
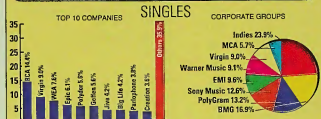
Last week saw the new entries take all the top three places in that chart but, ironically, those same records are all ill-served by this week's massive intake with **Gary Barlow's Love Won't Wait** falling 1-6, **George Michael's Star People** slumping 2-14 and **The Seahorses' Love Is The Law** sinking 3-11. Never before in chart history have the top three of one week all been blasted out of the top five the following week.

The Gary Barlow single, you will note, is now listed on MW's chart page with its accurate Madonna/Shep Pettibone credit, after Madonna's role in its composition has finally been recognised. Madonna co-wrote all seven of her number ones, starting with 1985's *Into The Groove* and ending with 1990's *Vogue*, the latter title giving Pettibone his only previous writing credit on a number one. **Love Won't Wait** is the first Madonna song to be a number one hit for another artist, though her creative input must have been minimal, as her publishing company has only a 2% stake in the song.

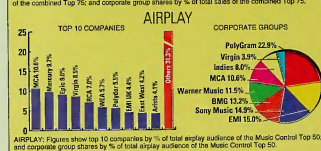
(Courtesy of a remix by **The Blue Boy** (remember him?), **Laurie Johnson's London Big Band's** recording of **The Professionalism TV** theme is a hit, debuting at number 36 some 20 years after **Laurie** wrote and recorded it. **Laurie's** only previous hit as an artist came in 1961 with **Succa Succa**, and the 35 years that have elapsed between his hits add up to the second longest gap



## AT-A-GLANCE WEEKLY MARKET SHARE



**SINGLES:** Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. **ALBUMS:** Figures show top 10 companies by % of total sales of the combined Top 75, and corporate group shares by % of total sales of the combined Top 75.



**AIRPLAY:** Figures show top 10 companies by % of total airplay audience of the Music Control Top 50, and corporate group shares by % of total airplay audience of the Music Control Top 50.

between hits by an artist in chart history, being beaten only by Perez Prado. Perez wasn't alive to enjoy the sight of Guapione in the chart in 1994/5 but Johnson is still around. Paul McCartney will be disappointed that **Young Boy**, his first single in four years, slumps 19-49 this week but even more unhappy that his **Flaming Pie** album was unable to maintain its midweek album chart supremacy, finally settling for a number two debut after selling 22,500 copies.

Depriving Paul of adding to his record tally of number one albums, **Spice Girls' Spice** album begins its

5th run at the top of the chart. So far, it has spent an impressive 16 weeks at number one in a 27-week career during which it has never dipped lower than number four. It sold a mere 23,700 copies in topping the chart this week, its lowest weekly sale yet. It has sold more than 2.36m copies so far, making it the eighth biggest selling album of all time.

Incidentally, **Spice** was the first time the Top 75 didn't feature the **Spice Girls** since they made their singles chart debut on July 20 last year. This week, however, 2 Become 1 re-enters the singles list at number 64.

Alan Jones



Radio One's remarkable self-confidence means it always leads from the front exposing new talent, whether

alternative rock or dance. It is often almost alone in airing tracks by untried artists which subsequently become hit records and, eventually, pick up widespread support from more mark stations. This week it pounces on the latest underground dance hit to emerge from Telstar's Multiply label, following in the chartprints of the recent **Sash!** and **Red 5** hits. It's **Lyfvia** by **Basement Jaxx**, which Radio One aired 81 times last week, enough to fuel a 57-1 jump on the station's playlist. The Basement Jaxx track hasn't even been widely serviced to DJs, hence its absence from the club chart, and earns only 21 plays from the remainder of the radio stations monitored by Music Control, these all coming from specialist dance stations. Consequently, **Lyfvia** debuts at 41 on the airplay chart, the lowest rank held by a song at the top of Radio One's playlist in the chart's history.

The record which was number one at Radio One, **The Cardigans' Lovefool**, now climbs to pole position on the airplay chart, narrowly eclipsing **Shola Ama's You Might Need Somebody**, even though its 1541 plays is far inferior to Shola's enormous 2009, an increase of 78 on the previous week. It's only the second record to top 2,000 plays in a week in the airplay chart's history.

With lyrics about slappers and strap-on dildos, it's surprising that **The Seahorses'** debut hit **Love Is The Law** is getting any airplay at all, but after meandering 24-31-20 it climbs to 16 this week, its debut at number three on the sales chart last week fueling an increase in plays from 293 to 595. Maybe the lyrics are so deeply embedded in the song, or maybe radio is more liberal than it used to be.

New sensation **Hanson's** introductory single **Mmmmbop** is getting enormous support from radio ahead of release. The fraternal band, whose ages range from 11 to 16, have moved 21-13 with plays of their single rising steeply from 430 to 796 last week. They must be a sure bet - even Atlantic 252 has abandoned its usual conservative wait-and-see approach to new acts, and played **Mmmmbop** 18 times last week.

**Paul McCartney** dropped up on **Steve Wright's** show on Radio Two on Saturday for a live interview, a seeming acceptance of the fact that his core audience is more likely to listen to that station than to Radio One. His current single **Young Boy** is certainly more likely to be heard there, earning seven spins from Radio Two last week, compared with just one at Radio One.

Alan Jones



## Natacha Atlas

HALIM

The enchanting album released May 12

"Several vocals and dazzling arrangements make for a richly evocative record" *The Observer*

Live at The Royal Festival Hall, June 16

THE UK'S OFFICIAL CHART SOURCE

# TOP 75 SINGLES

17 MAY 1997

Chart	Rank	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/17Z	Rank	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7/17Z
HOT 100	1	<b>NEW</b> YOU'RE NOT ALONE	RCA 74321472227/421472324 (BMG)	RCA 74321472227/421472324 (BMG)	38	12	<b>ENCORE FOIS</b> *	Multiple COMULTY 18/CAMULTY 18 (TRC/BMG) 7/2MUTY 18
	2	LOVEFOOL	Stockholm 5710552/573806 (F)	Stockholm 5710552/573806 (F)	39	24	NIGHTMARE	Positive CD/TV 70/TU/CTU 76 (E)
	3	<b>NEW</b> WONDERFUL TONIGHT	Big Life BLUDA 134/BLUR 134 (BMG)	Big Life BLUDA 134/BLUR 134 (BMG)	40	<b>NEW</b> SPYBREAK!	Wall Of Sound WLD 038K/1 WLL 029	
COUNTRY	4	YOU MIGHT NEED SOMEBODY	Freaker/WEA WEA 0720/WEA 0720 (A&M)	Freaker/WEA WEA 0720/WEA 0720 (A&M)	41	34	STARTING AT THE SUN	Hi Record BLM 102/BBW/The Edge
	5	I BELIEVE I CAN FLY	Jive JIVE 415/JIVE 415 (E) JIVE 415	Jive JIVE 415/JIVE 415 (E) JIVE 415	42	<b>NEW</b> MORNINGS!	Multiple COMULTY 19/CAMULTY 19 (TRC/BMG)	
	6	LOVE DON'T WAIT	RCA 74321470842/421470834 (BMG)	RCA 74321470842/421470834 (BMG)	43	21	YOU SHOVED ME	Epig 964302/664307A (SM)
R&B	7	<b>NEW</b> I'M A MAN NOT A BOY	RCA 74321451142/421451144 (BMG)	RCA 74321451142/421451144 (BMG)	44	27	AROUND THE WORLD	Virgin VSCOT 1633/VSC 1633 (E) VST 8533
	8	<b>NEW</b> KOWALSKI	Creation CRESCD 2454/CRE 245/CRE 245T (BMG/V)	Creation CRESCD 2454/CRE 245/CRE 245T (BMG/V)	45	<b>NEW</b> FIRE	Club Tools 000203 CLU000203/CLU 029 (BMG)	
	9	<b>NEW</b> SUSAN'S HOUSE	Drumworks BMDR 22230/DMC 2228 (BMG)	Drumworks BMDR 22230/DMC 2228 (BMG)	46	32	HYPNOTIZE	Puff Daddy/Arista 743214684/743214684 (AR&A)
POP	10	3 BELLISSIMA	Positive CD/TV 72/CTV 72 (E) 7/2TU 72	Positive CD/TV 72/CTV 72 (E) 7/2TU 72	47	18	MAMA WOULD YOU THINK YOU ARE *	Virgin VSCOT 1823/VSC 1823 (E)
	11	LOVE IS THE LAW	Geffen GFSTD 22243/GFSC 22243 (BMG)	Geffen GFSTD 22243/GFSC 22243 (BMG)	48	11	IN MY BED	Fourth & Broadway BRCD 354/BRCA 354 (E)
	12	<b>NEW</b> 5 MILES TO EMPTY	MCA/Epic 66492/6346984 (A&M)	MCA/Epic 66492/6346984 (A&M)	49	<b>NEW</b> YOUNG BOY	Parlophone COR5 8462Z (E) 817 8462Z	
GOSPEL	13	LOVE SHINE A LIGHT	Eternal/WEA WEA 106C/WEA 106C (W)	Eternal/WEA WEA 106C/WEA 106C (W)	50	TAXLOSS	Parlophone COR5 8462Z (E) 817 8462Z	
	14	STAR PEOPLE 97	Virgin VSCDQ 1814/VSC 184 (E)	Virgin VSCDQ 1814/VSC 184 (E)	51	56	HALO	Mercury MERC8 482/MERC 482 (F)
	15	LOVE IS ALL WE NEED	Uptown/MCA MCSTD 04853/MCSG 04853 (BMG)	Uptown/MCA MCSTD 04853/MCSG 04853 (BMG)	52	<b>NEW</b> SOUND OF EDEN	Worx WORCD 085/WOR 075 (E) W08373	
DISCO	16	<b>NEW</b> BODYSKIN	Virgin VSCDQ 1834/VSC 183 (E)	Virgin VSCDQ 1834/VSC 183 (E)	53	<b>NEW</b> AND THEN THE RAIN FALLS	Sony S3 05S/03031 (SM)	
	17	<b>NEW</b> DON'T LEAVE ME	Interpol/Capitol 683334/INT 69524 (BMG)	Interpol/Capitol 683334/INT 69524 (BMG)	54	<b>RE</b> 2 BECOME 1 *	Virgin VSCD 1607/VSC 1607 (E)	
	18	ALRIGHT	Sony S2 88423/25 (SM)	Sony S2 88423/25 (SM)	55	<b>NEW</b> THE BOY DANCE GOOD	Cooking Vinyl HYCD 0649/RHYCD 064 (V)	
ROCK	19	<b>NEW</b> THE PROPHET	FCC 300/FCC 300 (E)	FCC 300/FCC 300 (E)	56	25	SUGAR HONEY ICE TEA	Wild Card/Parlophone 5782/57823/5783/5783 (E)
	20	DEEPER	Furncut CD/RYR 23/CAFRY 21 (TUP)	Furncut CD/RYR 23/CAFRY 21 (TUP)	57	28	DANCE WITH ME	WV Records VWRD 1704/VWR 17 (E)
	21	BLOOD ON THE DANCE FLOOR	Epig 66462/6564624 (BMG)	Epig 66462/6564624 (BMG)	58	31	TOMORROW	Fontana JIMCD 173 (F)
BLUES	22	DROP DEAD GORGEOUS	Deconstruction 743048442/743213864 (BMG)	Deconstruction 743048442/743213864 (BMG)	59	21	AIN'T NO PLAYA	Northwestside 743214748/42 (BMG)
	23	SHINE	Mainframe FESCD 23/FESM 20 (F)	Mainframe FESCD 23/FESM 20 (F)	60	27	STEP INTO MY WORLD	Creation CRESCD 253/CRECS 253 (BMG)
	24	<b>NEW</b> FOREVER GIRL	Epig 66402/62954984 (SM)	Epig 66402/62954984 (SM)	61	40	SENSATIONAL	1st Avenue/RCA 743214130/743214130A (BMG)
FUNK	25	I LOVE YOU...STOP!	Multiple COMULTY 20/CAMULTY 20 (TRC/BMG)	Multiple COMULTY 20/CAMULTY 20 (TRC/BMG)	62	37	THINGS THAT CAN ONLY GET BETTER	Fuji/Magnat MAG 1090/0MAG 1090 (W)
	26	BLUE DAY	WEA WEA 112C/WEA 112C (W)	WEA WEA 112C/WEA 112C (W)	63	28	IT'S ALRIGHT, I FEEL IT!	Takin' Loud TLD 224/TLDX 22 (E)
	27	<b>NEW</b> STRUMPET	Parlophone CD/R 6454 (E)	Parlophone CD/R 6454 (E)	64	<b>NEW</b> WOMAN IN LOVE	MCA MCSTD 4019S/MCSG 4019S (BMG)	
GOSPEL	28	<b>NEW</b> GOSPEL OAK EP	Chrysalis CD/CHS 5561/CTCHS 5561 (E)	Chrysalis CD/CHS 5561/CTCHS 5561 (E)	65	<b>NEW</b> CARBOXY KING	Kalad (Skaland) Island (Wakeman)	
	29	OLD BEFORE I DIE	Chrysalis CD/CHS 5555/CTCHS 5555 (E)	Chrysalis CD/CHS 5555/CTCHS 5555 (E)	66	20	A PRISONER OF THE PAST	Columbia SBKZ 705K/70 (SM)
	30	MONKEY WRENCH	Roswell CDCS 788 (E)	Roswell CDCS 788 (E)	67	<b>RE</b> ISN'T IT A WONDER	Polydor 578472/57846 (F)	
POP	31	READY OR NOT	The Brothers CORRUB/2/CARRUB 2 (TRC/BMG)	The Brothers CORRUB/2/CARRUB 2 (TRC/BMG)	68	27	WHERE ARE THEY NOW?	Polydor CCSD 111 (F)
	32	<b>NEW</b> DON'T SPEAK	Interpol/Int 6551/INT 6551 (BMG)	Interpol/Int 6551/INT 6551 (BMG)	69	<b>NEW</b> FORBIDDEN FRUIT	Deviart DVNT 1829Z (E)	
	33	I WISH YOU LOVE	East West EW 100C/EW 100C (W)	East West EW 100C/EW 100C (W)	70	<b>NEW</b> I LIKE IT	AM-PM 82178Z (E)	
DISCO	34	<b>NEW</b> FIREWORKS EP	Hut HUTD 84/HUTD 84 (E)	Hut HUTD 84/HUTD 84 (E)	71	43	THE SAINT	Obitall (Hamel/Hiroton) EMI (Aesley)
	35	FALLING	Telstar CD/EG 12/EG 12 (BMG)	Telstar CD/EG 12/EG 12 (BMG)	72	<b>RE</b> DISCOTHEQUE	Island CD 6493/ISL 649 (F)	
	36	THEME FROM THE PROFESSIONALS	Virgin VSCDT 1843Z (E)	Virgin VSCDT 1843Z (E)	73	<b>NEW</b> CAN'T KEEP UP WITH THIS WAY	Rage RAGED 2/RAGED 2 (E)	
GOSPEL	37	<b>NEW</b> CORNERSHOP	Echo ECSCD 32/ECSCM 32 (V)	Echo ECSCD 32/ECSCM 32 (V)	74	56	SONG 2	Food/Parlophone CFDD05 83Z (E)
					75	<b>NEW</b> HOLD ON EP	AM-PM 82232Z (E)	

As used by Top Of The Pops and Radio One

## TITLES A-Z

A	1
B	1
C	1
D	1
E	1
F	1
G	1
H	1
I	1
J	1
K	1
L	1
M	1
N	1
O	1
P	1
Q	1
R	1
S	1
T	1
U	1
V	1
W	1
X	1
Y	1
Z	1

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# TOP 75 ALBUMS

17 MAY 1997

- 1** **THE NOTORIOUS B.I.G.** **Ready to Die** (A&M) **37**
- 2** **WU** **Leaves It All to You** (Mercury) **40**
- 3** **SPICE GIRLS** **Spice Up Yourself** (A&M) **27**
- 4** **SMOOTH** **Stadium Arcadium** (Capitol) **13**
- 5** **FLAMING PIE** **Paraphrase D.C.P.D.S. 107** (Epic) **12**
- 6** **MICHAEL MURPHY** **Antidotes** (Mercury) **25**
- 7** **THE CHORALISTS** **The Choralists** (BMG) **19**
- 8** **WHITE ON BLONDE** **Mercy** (Capitol) **29**
- 9** **IN IT FOR THE MONEY** **Christina Aguilera** (A&M) **4**
- 10** **REPUBLICA** **Deconstruction** (Capitol) **6**
- 11** **ANDROMEDA HEAVENS** **Columbia** (Capitol) **10**
- 12** **TRAVELLING WITHOUT MOVING** **Sony** (Capitol) **8**
- 13** **IT DOESN'T MATTER ANYMORE** **Supernatural** (Mercury) **9**
- 14** **SHELTER** **Mercury** **10**
- 15** **OCEAN DRIVE** **Wild Card** (PolyGram) **11**
- 16** **POP** **Island** (Capitol) **12**
- 17** **DIG YOUR OWN HOLE** **Virgin** (Capitol) **5**
- 18** **OLDER** **Virgin** (Capitol) **14**
- 19** **RAGIC KINGDOM** **Interscope** (Capitol) **15**
- 20** **MOTHER NATURE CALLS** **Polygram** (Capitol) **16**
- 21** **BLUE IS THE COLOUR** **Capitol** (Capitol) **17**
- 22** **BLUR** **Parlophone** (Capitol) **18**
- 23** **LISA STANSFIELD** **Arista** (Capitol) **15**
- 24** **EVERYTHING SMILE** **Mercury** (Capitol) **20**
- 25** **A NIGHT AT THE MOVIES** **PolyGram** (Capitol) **21**
- 26** **ULTRA** **Mute** (Capitol) **22**
- 27** **Wet Wet Wet** **Mercury** (Capitol) **23**
- 28** **SECRETS** **Capitol** (Capitol) **24**
- 29** **ZIPPY HEIGTS** **Capitol** (Capitol) **25**

- 26** **BEYONCÉ** **The Writing's on the Wall** (Capitol) **34**
- 27** **SHARE MY WORLD** **MCA** (Capitol) **20**
- 28** **BEAUTIFUL FREAK** **Dreamworks** (Capitol) **28**
- 29** **JAGGED LITTLE PILL** **Mercury** (Capitol) **27**
- 30** **FALLING INTO YOU** **Capitol** (Capitol) **36**
- 31** **SHINGUA** **Nonesuch** (Capitol) **23**
- 32** **GLOW** **Sony** (Capitol) **25**
- 33** **STOOCH** **One Little India** (Capitol) **41**
- 34** **BADUZZI** **MCA** (Capitol) **40**
- 35** **ALISHA RULES THE WORLD** **Capitol** (Capitol) **35**
- 36** **SHERYL CROW** **A&M** (Capitol) **36**
- 37** **REVERENCE** **Capitol** (Capitol) **38**
- 38** **ATTACK OF THE GREY LANTERN** **Capitol** (Capitol) **39**
- 39** **STILL WATERS** **Polygram** (Capitol) **40**
- 40** **FIRST BAND ON THE MOON** **Stocholm** (Capitol) **41**
- 41** **BEFORE THE RAIN** **Capitol** (Capitol) **42**
- 42** **RECURRING DREAM - THE VERY BEST OF** **Capitol** (Capitol) **43**
- 43** **KALA** **Columbia** (Capitol) **44**
- 44** **THE SCORE** **Capitol** (Capitol) **45**
- 45** **COME FIND YOURSELF** **Capitol** (Capitol) **46**
- 46** **EVITA** **Warner Bros.** (Capitol) **47**
- 47** **SENTEGAL** **Capitol** (Capitol) **48**
- 48** **WHAT'S THE STORY MORNING GLORY?** **Capitol** (Capitol) **49**
- 49** **DREAMLAND** **Capitol** (Capitol) **50**
- 50** **WHLAM!** **Capitol** (Capitol) **51**

- 52** **ODELAY** **Capitol** (Capitol) **52**
- 53** **FOREVER** **Capitol** (Capitol) **53**
- 54** **MUSIC FOR THE UNITED GENERATION** **Capitol** (Capitol) **54**
- 55** **THE VERY BEST OF** **Capitol** (Capitol) **55**
- 56** **THE JOURNEY** **Capitol** (Capitol) **56**
- 57** **THE GREATEST HITS** **Capitol** (Capitol) **57**
- 58** **THESE DREAMS - GREATEST HITS** **Capitol** (Capitol) **58**
- 59** **HIT FIRST PARTS OF THE NEW RISING SUN** **Capitol** (Capitol) **59**
- 60** **KAVANA** **Nonesuch** (Capitol) **60**
- 61** **THE BENDS** **Capitol** (Capitol) **61**
- 62** **PLACEDO** **Elevator** (Capitol) **62**
- 63** **LIFE AFTER DEATH** **Capitol** (Capitol) **63**
- 64** **THE COMPLETE** **Capitol** (Capitol) **64**
- 65** **GARBAGE** **Capitol** (Capitol) **65**
- 66** **ANOTHER LEVEL** **Capitol** (Capitol) **66**
- 67** **ALBUQUERQUE FOR THE PEOPLE** **Capitol** (Capitol) **67**
- 68** **CARRY ON UP THE CHARTS - THE BEST OF** **Capitol** (Capitol) **68**
- 69** **THE IMMOCULATE COLLECTION** **Capitol** (Capitol) **69**
- 70** **B-SIDES, SEASIDES & FREEDOMS** **Capitol** (Capitol) **70**
- 71** **GREATEST HITS** **Capitol** (Capitol) **71**
- 72** **NINE LIVES** **Capitol** (Capitol) **72**
- 73** **THE BEST OF** **Capitol** (Capitol) **73**
- 74** **THE BEST OF ROY STEWART** **Capitol** (Capitol) **74**
- 75** **MOSELEY SHOALS** **MCA** (Capitol) **75**

# TOP COMPILATIONS

- 1** **NEW HITS 1997** **Capitol** (Capitol) **1**
- 2** **NOW THAT'S WHAT I CALL MUSIC! 36** **Capitol** (Capitol) **2**
- 3** **SPICE GIRLS PRESENT THE BEST OF THEIR POWER ALL-STAR... EVER** **Capitol** (Capitol) **3**
- 4** **IN THE MIX 97** **Capitol** (Capitol) **4**
- 5** **ROMEO & JULIET (OST)** **Capitol** (Capitol) **5**
- 6** **WHAT A FEELING!** **Capitol** (Capitol) **6**
- 7** **CLUB CUTS 97** **Capitol** (Capitol) **7**
- 8** **SISTERS OF SWELTING III** **Capitol** (Capitol) **8**
- 9** **SHINE 8** **Capitol** (Capitol) **9**

- 10** **KISS ANTHEMS** **PolyGram** (Capitol) **10**
- 11** **SOUL SURVIVORS** **Capitol** (Capitol) **11**
- 12** **DANCE NATION 3 - PETE TONG & JUDGE** **Capitol** (Capitol) **12**
- 13** **SPACE JAM (OST)** **Capitol** (Capitol) **13**
- 14** **FUSED** **PolyGram** (Capitol) **14**
- 15** **BONKERS 2** **Capitol** (Capitol) **15**
- 16** **EIGHTIES SOUL MEMORISER 3** **Capitol** (Capitol) **16**
- 17** **TRAINSPOTTING (OST)** **Capitol** (Capitol) **17**
- 18** **THE VERY BEST OF BRUCE SPRINGSTEEN** **Capitol** (Capitol) **18**
- 19** **THE OLD SKOOL** **PolyGram** (Capitol) **19**
- 20** **BLAME PRESENTS GLOBAL PROGRESSION LEVEL 2** **Capitol** (Capitol) **20**

- | PLATINUM<br>(2,000,000) | GOLD<br>(1,000,000) | SILVER<br>(500,000)           | RISE TO NO. 1 | RISE TO NO. 10 |
|-------------------------|---------------------|-------------------------------|---------------|----------------|
| 61                      | 62                  | 56                            | MADONNA       | 80             |
| ARMS AND LEGS           | 72                  | MANE STREET PREACHERS         | 30            |                |
| ALISHA ALEXIS           | 25                  | MANGU                         | 39            |                |
| BACKLASH                | 34                  | MICHAEL, GEORGE               | 24            |                |
| BEAUTIFUL SOUTH         | 17                  | MILES, Robert                 | 30            |                |
| BECK                    | 62                  | MONKIES                       | 32            |                |
| BEE GEES                | 26                  | MORSETT, Anita                | 29            |                |
| BEYONCÉ                 | 34                  | NO DOUBT                      | 15            |                |
| BLUR                    | 18                  | NOTORIOUS B.I.G.              | 38            |                |
| BRAND NEW HEAVENS       | 16                  | OAKS                          | 49            |                |
| BRATTON, The            | 21                  | OCEAN COLOR SCENE             | 70            |                |
| CARDIACS                | 41                  | PRINCE & NEW POWER GENERATION | 64            |                |
| CASH                    | 16                  | PRODIGY, The                  | 54            |                |
| CHILMANS, The           | 34                  | RADIATION                     | 17            |                |
| CHERRY BROTHERS, The    | 42                  | REMY                          | 67            |                |
| CROW, Sheryl            | 36                  | REPUBLICA                     | 36            |                |
| CROWDED HOUSE           | 43                  | SANCTUARY                     | 23            |                |
| DAMAGE                  | 44                  | SUPERGRASS                    | 51            |                |
| DARKER, Debra           | 27                  | SKUNK ANANSIE                 | 33            |                |
| DICK, Cherie            | 50                  | SPOKE                         | 65            |                |
| DIAMOND                 | 14                  | STANSFIELD, Lisa              | 72            |                |
| ELLS                    | 29                  | STEEL DRUMS                   | 74            |                |
| ESSEX, David            | 21                  | STONE ROSES, The              | 44            |                |
| ETHEL                   | 32                  | STRONG                        | 52            |                |
| EVERYBODY BUT THE GIRL  | 73                  | SUBVERSIVE                    | 58            |                |
| FANTASIA                | 45                  | SUPERNATURAL 5                | 27            |                |
| FEAR                    | 55                  | TAKES                         | 46            |                |
| FUN LOVIN' ORNAMENTALS  | 48                  | THE UNDISCOVERED COUNTRY      | 81            |                |
| GARBAGE                 | 65                  | US                            | 12            |                |
| GARLAND, Melvyn         | 46                  | VARIOUS ARTISTS               | 17            |                |
| HEART                   | 38                  | WARNER BROS.                  | 47            |                |
| HENKEL, Jim             | 51                  | WET WET WET                   | 20            |                |
| JAMES                   | 59                  |                               |               |                |
| JAMROUD, David          | 42                  |                               |               |                |
| KAYLA, Shaker           | 84                  |                               |               |                |
| KAYLA, Shaker           | 84                  |                               |               |                |
| LIGHTNING BOLT          | 61                  |                               |               |                |
| LIGHTNING BOLT          | 61                  |                               |               |                |

# AIRPLAY PROFILE

## STATION OF THE WEEK

London's Melody FM, the only station owned by the Hanson Group, is now within touching distance of a major one million mark.

The latest Rajar figures show that its listenership rose 5% in the first quarter to 960,000 and its market share was up from 4.3% to 5%. That gives the station the highest weekly share of any commercial station in London, apart from 5.8 Capital FM (1.2%) and 1548 AM Capital Gold (5.2%).

It is still too early to say whether the loss of head of music Geoff Mullin to Radio Two in February will have a detrimental effect on listening figures, but managing director Sheila Porritt is confident the station's audience will remain loyal.

Mullin's role has been taken by former programme director Francis Currie, programme controller of the Central Group's Birmingham stations BMB and 1152 Xtra AM.

"Geoff was the first head of music we have had," says Porritt. "Francis will not make any radical changes to the music policy because that is not the way forward for a radio station. We should evolve as our listeners' tastes change."

Porritt, who is overseeing Melody's bid for the recently advertised Solent licence in Hampshire, accepts the station may have an image problem. Yet there is no art at the station will not play, she says. "The only rule is that a song must have a melodic key line. That could include a melodic track on an album from an artist we would not usually play."



## MELODY TOP 10

Tracklist (Artist)	Plays
1 <b>1</b> YOU MIGHT NEED SOMEBODY Paul Young (East West)	14
2 <b>1</b> YOU MIGHT NEED SOMEBODY Sheila Arno (WEA/Frankston)	14
3 <b>3</b> WALK ON BY Gabrielle (De Beat)	12
4 <b>1</b> I NEVER SEE YOU AGAIN Van Van (Phonogram)	11
5 <b>5</b> CHANGE THE WORLD Eric Clapton (Resonance/WEA)	9
6 <b>6</b> HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams (A&J)	9
7 <b>1</b> FINALLY FOUND SOMEBODY Stephanie Adams (A&M)	8
8 <b>2</b> UNBREAK MY HEART Tony Braxton (A&J&C/Arista)	8
9 <b>9</b> NOBODY KNOWS Tony Hovick (Arista)	7
10 <b>10</b> OCEAN DRIVE Light House Family (Wild Card/Fontana)	7

Source: Music Control wk 3/5/97

For pluggers, Melody has always represented a challenge. The station does not have a playlist, working instead from a library of 250,000 tracks of which 8,000 are active at any one time.

Rotation is usually once every four days, although chart and current selections can enjoy a spin every two hours.

Steve Hemley

## TRACK OF THE WEEK

**ROBBIE WILLIAMS: OLD BEFORE I DIE** For Chrysalis' head of media Katie Conroy, the dilemma was always, who should have the exclusive to Old Before I Die?

The label was desperate for ILR stations to get behind the song after a disappointing response to Robbie Williams' previous single Freedom, which many stations were unwilling to support fully because it was a cover version.

The decision was taken to give the song exclusively to the Pepsi Network Chart on March 16 when Williams was interviewed by presenter Neil Fox. The track was sent via an ISDN link to all ILR stations the same afternoon and the song went on Capital's A list the next day. "Robbie is a priority artist for us and it was vital ILR stations played the track early," says Conroy.

Despite not being granted an exclusive, Radio One placed the track on its B list almost immediately and Williams appeared on Jo White's lunchtime show.

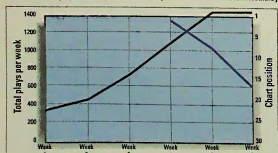
The Capital Group stations were the song's biggest supporters throughout March with Capital FM and Invicta FM each spinning the track more than 40 times a week. By April 14, when the



song was released, Atlantic 252 had begun its heavy rotation. It was playing Old Before I Die more than 60 times a week by the end of the month as total plays peaked at more than 1,450. The slow responses from some GWR group stations did disappoint Chrysalis, however.

The song was runner-up in the airplay chart in the first two weeks of May. While proof that Radio One is not a station to hold a grudge came when Old Before I Die, with 29 plays, was top of its playlist chart for the week ending May 3.

Steve Hemley



## RADIO 1

Rank	Title	Artist	Label	No. of plays	LU	TW
1	<b>1</b>	YOU MIGHT NEED SOMEBODY	Sheila Arno (WEA/Frankston)	1790	1567	
2	<b>4</b>	STAR PEOPLE	George Michael (A&E/Virgin)	1419	1552	
3	<b>3</b>	LOVEFOG	Cardigans (Stockholm/Pyramid)	1275	1420	
4	<b>3</b>	RALD	Texas (Mercury)	1420	1400	
5	<b>6</b>	YOU SHOWED ME	Lightning Seeds (Epic)	1234	1323	
6	<b>1</b>	I BELIEVE I CAN FLY	Katy Jirassakuldech (Polygram)	1495	1267	
7	<b>9</b>	OLD BEFORE I DIE	Robbie Williams (Chrysalis)	1339	1236	
8	<b>8</b>	BLOOD ON THE DANCEFLOOR	Michael Jackson (Epic)	1204	1187	
9	<b>7</b>	DON'T SPEAK	No Doubt (GMA)	1295	1168	
10	<b>11</b>	SOMETIMES	Brand New Heavies (Pir-London)	1019	1041	
11	<b>17</b>	LOVE WONT WAIT	Gary Barlow (RCA)	708	889	
12	<b>26</b>	ALRIGHT	Jamiroquai (Sony S2)	681	978	
13	<b>12</b>	STARING AT THE SUN	U2 (Island)	991	948	
14	<b>16</b>	REAL THING	U2 (Island)	1103	872	
15	<b>16</b>	DONT LEAVE ME THIS WAY	Blackstreet (Westwood/MCA)	751	811	
16	<b>20</b>	MMMBOP	Hanson (Mercury)	581	739	
17	<b>14</b>	DONT LET GO (LOVE)	En Vogue (East West America)	818	715	
18	<b>19</b>	WHO DO YOU THINK YOU ARE	Space Girls (Virgin)	779	687	
19	<b>1</b>	I WANNA BE THE ONLY ONE	Enatal Featuring Bela Binares (The Avenue/EMI)	367	684	
20	<b>13</b>	SENSATIONAL	Michelle Gayle (The Avenue/RCA)	865	672	
21	<b>22</b>	DROP DEAD GORGEOUS	Republia (Deconstruction)	566	655	
22	<b>23</b>	DAVE WITH ME	Tin Tin Out (V2 Recordings)	540	623	
23	<b>30</b>	LOVE IS ALL WE NEED	Mary J. Blige (MCA)	432	596	
24	<b>24</b>	YOU'RE NOT ALONE	Olwe (RCA)	431	539	
25	<b>25</b>	BODYSHAKIN'	U2 (Island)	291	443	
26	<b>20</b>	LOVE IS THE LAW	Swafford (Geffen)	223	490	
27	<b>19</b>	FLY LIKE AN EAGLE	Sony (ZTT)	691	488	
28	<b>21</b>	IF I NEVER SEE YOU AGAIN	Van Van (Phonogram/Mercury)	656	487	
29	<b>18</b>	CRAZY 'O.U.N. (A&M)		659	474	
30	<b>24</b>	HUSH Kulu Shaker (Columbia)		484	452	

© Music Control UK. Titles ranked by total number of plays on Radio One from 00:00 on Sunday 4 May until 24:00 on Saturday 10 May 1997

Rank	Title	Artist	Label	No. of plays	LU	TW
1	<b>1</b>	YOU MIGHT NEED SOMEBODY	Sheila Arno (WEA/Frankston)	1790	1567	
2	<b>4</b>	STAR PEOPLE	George Michael (A&E/Virgin)	1419	1552	
3	<b>3</b>	LOVEFOG	Cardigans (Stockholm/Pyramid)	1275	1420	
4	<b>3</b>	RALD	Texas (Mercury)	1420	1400	
5	<b>6</b>	YOU SHOWED ME	Lightning Seeds (Epic)	1234	1323	
6	<b>1</b>	I BELIEVE I CAN FLY	Katy Jirassakuldech (Polygram)	1495	1267	
7	<b>9</b>	OLD BEFORE I DIE	Robbie Williams (Chrysalis)	1339	1236	
8	<b>8</b>	BLOOD ON THE DANCEFLOOR	Michael Jackson (Epic)	1204	1187	
9	<b>7</b>	DON'T SPEAK	No Doubt (GMA)	1295	1168	
10	<b>11</b>	SOMETIMES	Brand New Heavies (Pir-London)	1019	1041	
11	<b>17</b>	LOVE WONT WAIT	Gary Barlow (RCA)	708	889	
12	<b>26</b>	ALRIGHT	Jamiroquai (Sony S2)	681	978	
13	<b>12</b>	STARING AT THE SUN	U2 (Island)	991	948	
14	<b>16</b>	REAL THING	U2 (Island)	1103	872	
15	<b>16</b>	DONT LEAVE ME THIS WAY	Blackstreet (Westwood/MCA)	751	811	
16	<b>20</b>	MMMBOP	Hanson (Mercury)	581	739	
17	<b>14</b>	DONT LET GO (LOVE)	En Vogue (East West America)	818	715	
18	<b>19</b>	WHO DO YOU THINK YOU ARE	Space Girls (Virgin)	779	687	
19	<b>1</b>	I WANNA BE THE ONLY ONE	Enatal Featuring Bela Binares (The Avenue/EMI)	367	684	
20	<b>13</b>	SENSATIONAL	Michelle Gayle (The Avenue/RCA)	865	672	
21	<b>22</b>	DROP DEAD GORGEOUS	Republia (Deconstruction)	566	655	
22	<b>23</b>	DAVE WITH ME	Tin Tin Out (V2 Recordings)	540	623	
23	<b>30</b>	LOVE IS ALL WE NEED	Mary J. Blige (MCA)	432	596	
24	<b>24</b>	YOU'RE NOT ALONE	Olwe (RCA)	431	539	
25	<b>25</b>	BODYSHAKIN'	U2 (Island)	291	443	
26	<b>20</b>	LOVE IS THE LAW	Swafford (Geffen)	223	490	
27	<b>19</b>	FLY LIKE AN EAGLE	Sony (ZTT)	691	488	
28	<b>21</b>	IF I NEVER SEE YOU AGAIN	Van Van (Phonogram/Mercury)	656	487	
29	<b>18</b>	CRAZY 'O.U.N. (A&M)		659	474	
30	<b>24</b>	HUSH Kulu Shaker (Columbia)		484	452	

© Music Control UK. Titles ranked by total number of plays on 46 mainstream independent local stations from 00:00 on Sunday 4 May until 24:00 on Saturday 10 May 1997

## VIRGIN

Rank	Title	Artist	Label	No. of plays	LU	TW
1	<b>1</b>	STARING AT THE SUN	U2 (Island)	29	30	
2	<b>1</b>	YOU SHOWED ME	Lightning Seeds (Epic)	39	33	
3	<b>1</b>	FLY LIKE AN EAGLE	Sony (ZTT)	25	26	
4	<b>1</b>	OLD BEFORE I DIE	Robbie Williams (Chrysalis)	17	21	
5	<b>1</b>	RALD	Texas (Mercury)	31	31	
6	<b>1</b>	IT'S NO GOOD	Duggate (Mercury)	19	24	
7	<b>1</b>	CRAZY 'O.U.N. (A&M)		21	23	
8	<b>1</b>	HUSH Kulu Shaker (Columbia)		21	23	
9	<b>1</b>	TOMORROW	James (Mercury/Mercury)	19	23	
10	<b>1</b>	OUT OF MY MIND	Deane Dean (Epic)	17	23	

## ATLANTIC 252

Rank	Title	Artist	Label	No. of plays	LU	TW
1	<b>1</b>	LOVEFOG	Cardigans (Stockholm/Pyramid)	53	63	
2	<b>1</b>	OLD BEFORE I DIE	Robbie Williams (Chrysalis)	67	63	
3	<b>1</b>	BELLISSIMA	U2 (Island)	47	63	
4	<b>1</b>	YOU MIGHT NEED SOMEBODY	Sheila Arno (WEA/EMI)	51	58	
5	<b>1</b>	LOVE WONT WAIT	Gary Barlow (RCA)	37	50	
6	<b>1</b>	HUSH	Kulu Shaker (Columbia)	66	49	
7	<b>1</b>	REAL THING	U2 (Island)	36	38	
8	<b>1</b>	YOU HUNG UP THE PHONE	Enatal (The Avenue/EMI)	37	37	
9	<b>1</b>	REAL THING	U2 (Island)	37	37	
10	<b>1</b>	SENSATIONAL	Michelle Gayle (The Avenue/RCA)	37	37	
11	<b>1</b>	STARING AT THE SUN	U2 (Island)	35	37	

© Music Control UK. Station performance charts rank titles by total number of plays per station from 00:00 on Sunday 4 May until 24:00 on Saturday 10 May 1997

# TOP 50 AIRPLAY HITS

17 MAY 1997

music control UK

This Week	Last Week	Weeks on chart	Title	Artist	Label	Total plays	Plays % + or -	Total audience	Audience % + or -
<b>1</b>			<b>LOVEFOOL</b>	Cardigans	Stockholm/Polydor	1541	+11	65.66	+4
<b>2</b>	1	7	<b>YOU MIGHT NEED SOMEBODY</b>	Shoia Ama	FreeKstreet/WEA	2009	+4	65.23	-1
<b>3</b>	4	6	<b>STAR PEOPLE</b>	George Michael	Aegean/Virgin	1633	+9	61.75	+3
<b>4</b>	2	8	<b>OLD BEFORE I DIE</b>	Robbie Williams	Chrysalis	1367	-7	61.45	-7
<b>5</b>	6	5	<b>BLOOD ON THE DANCEFLOOR</b>	Michael Jackson	Epic	1335	-1	49.63	-11
<b>6</b>	11	5	<b>LOVE WON'T WAIT</b>	Gary Barlow	RCA	1082	+37	48.65	+21
<b>7</b>	5	7	<b>HALO</b>	Texas	Mercury	1507	-3	47.77	-22
<b>8</b>	7	7	<b>YOU SHOWED ME</b>	Lightning Seeds	Epic	1478	+3	46.74	-8
<b>9</b>	14	6	<b>ALRIGHT</b>	Jamiroquai	Sony S2	1120	+43	45.63	+27
<b>10</b>	13	3	<b>DROP DEAD GORGEOUS</b>	Republica	Deconstruction	748	+16	43.29	+10
<b>11</b>	8	7	<b>STARING AT THE SUN</b>	U2	Island	1065	-5	38.79	-27
<b>12</b>	9	8	<b>I BELIEVE I CAN FLY</b>	R. Kelly	Jive/Atlantic	1369	-18	38.22	-27
<b>13</b>	11	3	<b>MMMBOP</b>	Hanson	Mercury	796	+65	36.94	+40
<b>14</b>	18	3	<b>YOU'RE NOT ALONE</b>	Olive	RCA	626	+52	36.03	+16
<b>15</b>	12	3	<b>DON'T LEAVE ME</b>	Blackstreet	Interscope/MCA	938	+6	31.69	-25
<b>16</b>	19	3	<b>LOVE IS THE LAW</b>	Seahorses	Geffen	595	+103	31.52	+16
<b>MOST ADDED</b>									
<b>17</b>	18	2	<b>I WANNA BE THE ONLY ONE</b>	Eternal Featuring Babe Winans	1st Avenue/EMI	730	+33	31.10	+161
<b>18</b>	15	5	<b>TOMORROW</b>	James	Fontana/Mercury	430	-12	29.33	-14
<b>19</b>	15	6	<b>SOMETIMES</b>	Brand New Heavies	Ft/r/London	1111	n/c	28.36	-22
<b>20</b>	26	4	<b>BELLISSIMA</b>	DJ Quicksilver	Positiva/EMI	507	+17	26.13	+17
<b>21</b>	18	11	<b>DON'T SPEAK</b>	No Doubt	MCA	1196	-11	25.31	-17
<b>22</b>	25	3	<b>CORNERSHOP</b>	Baby Bird	Echo	201	+84	24.73	+5
<b>23</b>	22	13	<b>HUSH</b>	Kula Shaker	Columbia	540	-11	24.71	+2
<b>24</b>	17	15	<b>REAL THING</b>	Lisa Stansfield	Arista	919	-27	24.55	-33
<b>25</b>	22	4	<b>LOVE IS ALL WE NEED</b>	Mary J. Blige	MCA	682	+29	23.39	-2
<b>BIGGEST INCREASE IN PLAYS</b>									
<b>26</b>	32	1	<b>SWEET LIPS</b>	Monaco	Polydor	301	+195	22.71	+70
<b>27</b>	38	4	<b>STRUMPET</b>	My Life Story	Parlophone	151	+94	22.45	+25
<b>28</b>	38	3	<b>SUSAN'S HOUSE</b>	Eels	Dreamworks	237	+72	22.29	+6
<b>29</b>	13	8	<b>SENSATIONAL</b>	Michelle Gayle	1st Avenue/RCA	738	-31	21.92	-88
<b>30</b>	39	4	<b>YOUNG BOY</b>	Paul McCartney	Parlophone	419	+20	21.75	+24
<b>HIGHEST CLIMBER</b>									
<b>31</b>	42	2	<b>FALLING</b>	Ant & Dec	Telstar	414	+13	20.49	+29
<b>32</b>	35	2	<b>TAXLOSS</b>	Manster	Parlophone	142	+80	20.35	+7
<b>33</b>	36	2	<b>DON'T LET GO (LOVE)</b>	En Vogue	East West America	761	-15	18.55	-10
<b>34</b>	34	13	<b>WHO DO YOU THINK YOU ARE</b>	Spice Girls	Virgin	706	-16	17.95	-6
<b>35</b>	39	1	<b>5 MILES TO EMPTY</b>	Brownstone	MJJ/Epic	349	+65	17.87	+57
<b>36</b>	36	1	<b>I WISH YOU LOVE</b>	Paul Young	East West	407	+41	16.01	+34
<b>37</b>	34	4	<b>CRAZY YOU</b>	G.U.N.	A&M	563	-46	15.91	-48
<b>38</b>	41	17	<b>HEDONISM (JUST BECAUSE YOU FEEL GOOD)</b>	Skunk Anansie	One Little Indian	443	-2	15.59	-7
<b>39</b>	49	2	<b>WHERE ARE THEY NOW?</b>	Gene	Polydor	95	+28	15.59	+8
<b>40</b>	49	2	<b>I DON'T WANT TO</b>	Toni Braxton	LaFace/Arista	512	+59	15.34	-3
<b>BIGGEST INCREASE IN AUDIENCE</b>									
<b>41</b>	262	1	<b>FLYLIFE</b>	Basement Jaxx	Multiply	52	+126	15.32	+655
<b>42</b>	27	11	<b>IF I NEVER SEE YOU AGAIN</b>	Wet Wet Wet	Precious Organisation/Mercury	530	-36	15.25	-44
<b>43</b>	272	1	<b>SISSYNECK</b>	Back	Geffen	54	+47	14.50	+642
<b>44</b>	35	11	<b>DANCE WITH ME</b>	Tin Tin Out	VC Recordings	644	+18	14.47	+19
<b>45</b>	36	1	<b>FOR YOU I WILL</b>	Monica	United States/Atlantic	318	+7	14.06	+42
<b>46</b>	36	4	<b>PRISONER OF THE PAST</b>	Prefab Sprout	Columbia	403	+12	14.05	-31
<b>47</b>	44	13	<b>DON'T YOU LOVE ME?</b>	Eternal	1st Avenue/EMI	316	-57	13.75	-15
<b>48</b>	62	2	<b>SMOKIN' ME OUT</b>	Warren G	Def Jam/Mercury	123	+18	13.74	+22
<b>49</b>	52	4	<b>ENCORE UNE FOIS</b>	Sash†	Multiply	334	-18	13.63	-1
<b>50</b>	42	4	<b>FLY LIKE AN EAGLE</b>	Seal	ZTT	529	-36	13.40	-21

© Music Control UK. Compiled from data gathered from 3000 on Sunday 4 May 1997 and 24,000 on Saturday 10 May 1997. Stations listed in audience figures based on scans of four major radio stations. **▲** Audience increase **△** Audience increase 50% or more

## TOP 10 GROWERS

Pos.	Title/Artist (Label)	Total plays	Increase in no. of plays
1	MMMBOP Hanson (Mercury)	796	366
2	I WANNA BE THE ONLY ONE Eternal Featuring Babe Winans (1st Avenue/EMI)	730	351
3	ALRIGHT Jamiroquai (Sony S2)	1120	339
4	LOVE IS THE LAW Seahorses (Geffen)	595	302
5	LOVE WON'T WAIT Gary Barlow (RCA)	1082	294
6	YOU'RE NOT ALONE Olive (RCA)	626	215
7	SWEET LIPS Monaco (Polydor)	301	199
8	I DON'T WANT TO Toni Braxton (LaFace/Arista)	512	189
9	I FOUND SOMEONE Billy & Sarah Gainsborough (Unknown)	210	179
10	MIDNIGHT IN CHELSEA Jon Bon Jovi (Mercury)	223	162

## TOP 10 MOST ADDED

Pos.	Title/Artist (Label)	Total plays	Station +1 plays	Hit rate
1	I WANNA BE THE ONLY ONE Eternal Featuring Babe Winans (1st Avenue/EMI)	56	47	15
2	SWEET LIPS Monaco (Polydor)	41	29	13
3	LOVE IS THE LAW Seahorses (Geffen)	57	40	7
4	LOVE SHINE A LIGHT Jon Bon Jovi (Mercury)	43	20	7
5	MIDNIGHT IN CHELSEA Jon Bon Jovi (Mercury)	24	17	7
6	STRANGE Was Van Wet (Precious Organisation/Mercury)	25	16	7
7	MMMBOP Hanson (Mercury)	51	43	4
8	STRAIGHT TO YOU Howard New (Parlophone)	34	29	4
9	PLEASE DON'T GO No Mercy (Arista)	25	17	3
10	FOREVER GIRL O'Jays (Epic)	20	12	3

© Music Control UK. Chart shows tracks boasting greatest number of station adds (add defined as four or more plays)

AIRPLAY

Music Control UK monitors these stations 24 hours a day, seven days a week. Airplay: Alpha 102.3 FM, Atlantic 252, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC Radio 69, BBC Radio 70, BBC Radio 71, BBC Radio 72, BBC Radio 73, BBC Radio 74, BBC Radio 75, BBC Radio 76, BBC Radio 77, BBC Radio 78, BBC Radio 79, BBC Radio 80, BBC Radio 81, BBC Radio 82, BBC Radio 83, BBC Radio 84, BBC Radio 85, BBC Radio 86, BBC Radio 87, BBC Radio 88, BBC Radio 89, BBC Radio 90, BBC Radio 91, BBC Radio 92, BBC Radio 93, BBC Radio 94, BBC Radio 95, BBC Radio 96, BBC Radio 97, BBC Radio 98, BBC Radio 99, BBC Radio 100.

17 MAY 1997

# THE OFFICIAL CHARTS - 17 MAY

music week  
AS USED BY



## SINGLES

### 1 YOU'RE NOT ALONE

1	YOU'RE NOT ALONE	Oliver	RCA
4	LOVEFOOL (REMIX) The Cardigans		Stockholm
3	WONDERFUL TONIGHT Damage		Big Life
7	YOU MIGHT NEED SOMEBODY Shola Ama		Freakstreet/WEA
5	I BELIEVE I CAN FLY R Kelly		Jive
6	LOVE WON'T WAIT Gary Barlow		RCA
7	I'M A MAN NOT A BOY North And South		RCA
8	KOWALSKI Primal Scream		Creation
9	SUSAN'S HOUSE Eels		Dreamworks
10	BELLISSIMA DJ Quicksilver		Positive
11	LOVE IS THE LAW Seahorses		Geffin
12	5 MILES TO EMPTY Brownstone		MCA/Epic
13	LOVE SHINE A LIGHT Katrina And The Waves		Eternal/WEA
14	STAR PEOPLE '97 George Michael		Virgin
15	LOVE IS ALL WE NEED Mary J Blige		Uptown/MCA
16	BODYSHAKIN' 911		Virgin
17	DON'T LEAVE ME Blackstreet		Interscope
18	ALRIGHT Jamiroquai		Sony SZ
19	THE PROPHET C.J. Bolland		frfr
20	DEEPER Delirious?		Furious?
21	BLOOD ON THE DANCE FLOOR Michael Jackson		Epic
22	DROP DEAD GORGEOUS Republica		Deconstruction
23	SHINE The Space Brothers		Manifesto
24	FOREVER GIRL OTT		Epic
25	1 LOVE		



MAXWELL

### 1 SPICE

2	FLAMING PIE Paul McCartney	Virgin
3	TELLIN' STORIES The Charlatans	Parlophone
4	WHITE ON BLONDE Texas	Beggans Banquet
5	IN IT FOR THE MONEY Supergrass	Mercury
6	REPUBLICA Republica	Parlophone
7	ANDROMEDA HEIGHTS Prefab Sprout	Deconstruction
8	TRAVELLING WITHOUT MOVING Jamiroquai	Columbia
9	IT DOESN'T MATTER ANYMORE Supernaturals	Sony SZ
10	SHELTER The Brand New Heavies	Food/Parlophone
11	OCEAN DRIVE Lighthouse Family	frfr
12	POP U2	Wild Card/Polydor
13	DIG YOUR OWN HOLE The Chemical Brothers	island
14	OLDER George Michael	Virgin
15	TRAGIC KINGDOM No Doubt	Virgin
16	MOTHER NATURE CALLS Cast	Interscope
17	BLUE IS THE COLOUR The Beautiful South	Polydor
18	BLUR Blur	Go/Discs
19	LISA STANSFIELD Lisa Stansfield	Food/Parlophone
20	EVERYTHING MUST GO Manic Street Preachers	Arista
21	A NIGHT AT THE MOVIES David Essex	Epic
22	ULTRA Depeche Mode	PolyGram TV
23	10 Wet Wet Wet	Practico Drg./Mercury
24	SECRET	Interscope

## ALBUMS

# from

17 MAY 1997

The Ministry of Sound has named Judges Jules as the mixer for its key compilation release of the summer, "Ministry Of Sound Classics". The LP will be the label's first mass-market LP since the platinum-selling 'Annual II' at Christmas. The new CD will concentrate on vintage house rather than new material, featuring everything from Chicago house tracks like Sterling Void's 'It's Alright' to UK classics such as A Guy Called Gerald's 'Voodoo Ray'. "We chose Jules because he's someone who doesn't stick to just one style of music, which is essential for an album as varied as this," says Lynn Cosgrave, director of the MoS, adding that Jules played many of the tracks first time round as well as being a current top-name DJ. "The compilation, which will be released on June 9, will be marketed in the UK and abroad at holiday destinations catering to younger UK tourists."

Kiss 100 was this week celebrating the audience increases revealed in Rajar's latest set of figures.

The station also clarified press reports that the Kiss network, which comprises London's Kiss 100, Manchester's Kiss 102 and Yorkshire's Kiss 105, was to expand to incorporate other dance stations into a Kiss-branded national network.

The new set of Rajar figures see Kiss's total audience size rise 14% quarter-on-quarter from \$42,000 to 1,076,000 with a weekly reach of 9% of the total available audience.

Lorna Clarke, Kiss FM's director of programming, says, "They're good figures and they send out the right messages. It means we're now bigger than Virgin in London which is significant."

These new figures reverse the drop in audience that was indicated in the last set of Rajar data for 1996 and which Kiss had asked to be clarified. "The 1996 fourth quarter results were a shock for us and a shock for a lot of other people in the industry. We had to hold our nerve and hope that the next set would represent our listenership better, which I think they have," says Clarke. The possibility of a Kiss

## audience boost as kiss explores national network idea

national brand was reported in *Broadcast* magazine last week under the headline "Kiss seeks partners for national network".

However, despite quotes in the report from executives of Kiss 105 and Bristol's Galaxy seeming to confirm this, Clarke says that at the moment no such plans exist for a national branded Kiss network. Confirming that a letter had been sent to other ILRs about possible collaborations, Clarke stresses the idea is at a very embryonic stage. "There hasn't been a meeting or a document other than a letter saying let's talk," she says.

However, one area of agreement already being initiated between stations is the issue of carrying unified charts such as GIN's weekly r&b sales chart. "Anything that promotes our music is good. There's nothing wrong with stations coming together in a common cause," says Clarke, who mooted the idea of more collaboration in her recent address to the Music Radio 97 conference.



## inside:

[2] SEVEN DAYS IN DANCE: Basement Jaxx' FELIX BUXTON reveals what he did last week

[3] RADIO: the Top 40 Dance Airplay countdown; PETE TONG's playlist

[4] Q&A: SIMON DUNMORE talks to Tony Farsides

[5] JOCK ON HER BOX: DJ HEAVEN

[6-11] HOT VINYL: all the tunes of the week, the latest reviews and DJ Tips



club	CLUB: 'FEEL WHAT YOU WANT' Kristine W (Champion) p7
urban	URBAN: 'LOVE IS ALL WE NEED' Mary J Blige (Jstown/MCA) p9
pop	POP: 'I WANNA BE THE ONLY ONE' Eternal (Sti Avenue/EMI) p11
cool cuts	COOL CUTS: 'FREE' Ultra Nate (AM-PM) p12

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- 17 29 OLD B
- 12 30 MOM
- 20 31 READ
- 23 32 DON
- 33 1 WIS
- 34 FIRE
- 14 35 FALL
- 36 THEME
- 37 COUR
- 33 38 ENCC
- 24 39 NIGH
- 40 SPYE

# london gets new 333 club

London's Old Street area has almost overnight gained a large new club venue with the opening of 333 Old St. The club is situated on the site of The London

Apprentice, a famed gay club which had been based at the location for 18 years and which was shut last month. The area has already been put on the club map by the hugely successful Blue Note, based nearby in Hoxton Square.

The completely renovated three-level premises will be run by Pablo Flack and Vicky Pagnelly, who also own the nearby Bricklayer's Arms pub which has long been a favourite meeting place for local east London artists and clubbers.

The club will be spread across two dance areas and a downstairs bar. 333 Old St has a capacity of 500 and an alcohol licence until 3am on weekdays and 4am on Thursday, Friday, Saturday and Sunday. "It's not just hype about this area. Every time someone opens something round here, it gets packed immediately," says Flack.

The old club was shut, renovated and reopened all in the space of two weeks with its doors opening last Sunday. "We've kept it a bit low profile and it's really snowballed. We've talked to so many promoters this week who want nights," says Flack.

The booking policy will rotate the main nights of East Meets West, Delicatessen, Crash & Burn, Dynamite Boogaloo and others yet to be announced. Many of the promoters will be local. "We want to work with people from the area and also attract locals. On Monday, Tuesday and Wednesday it will be £1 to get in and we'll also be open during the day," says Flack, adding that the club hopes to attract live groups in the early weekday nights.

# [7 DAYS IN DANCE]

## felix buxton



On Monday, we arrived back from Canada where we DJED IN MONTREAL, TORONTO and OTTAWA. On Tuesday, we saw the edits for the video we've made for our single 'FLYLIFE' which was shot at a church in Brixton, which looked great. On Wednesday, we FLEW TO JAPAN for a small tour. The flight was 12 hours but wasn't bad. I didn't sleep but there were lots of good films. We had a beer for breakfast and were met by the tour organisers TARKO who drove us to Tokyo. We had a beer for breakfast and went to the record shops - they've got everything. We were booked to play on Friday and Saturday at a place called CLUB LOOPY as part of Golden Week, which is a week of holiday in Japan. Everything was really well organised. They even had BASEMENT JAXX tour T-shirts for us. On Friday night, we played at the club which was quite small, about 300-400 capacity, but had a great atmosphere. We played a five-hour set with all our intro pieces, effects and jingles and it was incredible. All these girls were screaming for us and at the end we were signing records and T-shirts. We were treated like pop stars for three days which was quite nice. On Saturday, we did four interviews, one of which was for NME. Someone told us about the ELECTION RESULT, which we'd completely forgotten about. We played another five-hour set that night and KERRI CHANDLER came by because he was over in Japan. We finished at 7am and left straight for our next gig in a town called Gower. We played at a club called CU and once again everyone was really into us and knew all our stuff. We finished the gig and had a three-hour drive to the airport. Got back on Monday evening and we're off to FINLAND and ESTONIA on Thursday.

Long-standing jazz-based independent label and shop Soul Jazz has launched a new imprint and club as part of a redirection of the company's musical policy. The new label - Satellite - will move away from a strict jazz base and deal with an eclectic mix of more modern-based music such as drum & bass and techno. This shift has also been reflected in the Soho shop, which has moved away from jazz to concentrate more on product from the club culture underground, selling labels such as Mo Wax, Ninja, Nu Phonic and Peace Frog. "We thought about it for a long time. It's working very well in the shop already, it's like a burst of new energy. The jazz is still there but it's not dominant," says owner Stuart Baker. Soul Jazz will still maintain its two existing labels, Soul Jazz and Universal, for jazz-based product but will use Satellite to broaden the company's base. Satellite's first release will be De La's 'Travis EP', which has been produced by DJ Patrick Forge and producer Lee Hamblin. This will be followed by a collaboration between a relocated Soul Jazz artist Chris Bowden (pictured) and drum & bass outfit 4 Hero. Meanwhile, Soul Jazz will be running a monthly club, Freeform, at the new 333 Old St club, as well as weekly evening event at The Polar Bear in London's Soho.



deceitful maddening shroud

the new single  
remixes by tawn singh, cutfather & joe harr  
and les véterus du sol

SHOP TO  
replay.bristol

The top 10 tracks flying out of Replay this week are: ● DISTORTED DREAMS - Dom & Rob & Goldie (Moving Shadow) ● 'WAVEFORM' - Dances Wild of Function (Surrenew) ● 'MAINLINE' - Flipside (Fibre) ● 'CLEAR MY THROAT' - Dream Team (Joker) ● 'PROTOTYPE' - Jamie Anderson (Artform) ● 'RISOMIAL (REMO)' - Toto Box Inhibitors (Touch) ● 'LIFE AFTER DEATH' - Notorious B.I.G. (Bad Boy) ● 'VOL. 2' - Bobbin Twins (JUS white label) ● 'SPECIAL K' - DJ Sneak (Defunkt) ● 'IT'S ALRIGHT' - Nu Horizon Soul (Talkin Loud)

The Haymarket Walk, Bristol BS1 3LN  
Tel 01179 411144 Fax 01179 235316  
In-business for nine years, Replay has expanded to five outlets, the most recent being a DJ equipment centre. Two record shops in Bristol specialise in dance and indie, a third in both selling both types of music and there's a Replay clothing store in Bristol. The shop stocks a wide range of music from soul through to hardcore, and attracts many West Country DJs.

1	YO	2	LOWER	3	WONK	4	YOU	5	1 BELU	6	LOVE	7	I'M A	8	KOWA	9	SUSAN	10	BELLU	11	BELLU	12	5 MILE	13	LOVE	14	STAR	15	LOVE	16	BODY	17	DONT	18	ALRIG	19	THE P	20	DEEP	21	BLOO	22	DROP	23	SHINE	24	FOREV	25	LOVE
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## BEAS&PIECES

**COLIN FAYER** will return to the airwaves this week as special guest on Dave Pearce's Radio One 'After Hours' show on Friday between 1am and 4am. Fayer, who last month lost his show on Kiss after 11 years, will feature on the show's after-hours slot playing some of his favourite tunes... As readers of last week's *RM* will know, our 7 Days diarist **DJ BILLY NASTY** was off to

Amsterdam at the end of his week to attend the City's Queen's Day celebration. However, disaster struck when a barge Billy was travelling to his gig on sax. All the passengers were OK but Billy's DJ boxes had to be fished out and he played his gig in Amsterdam with a record box full of wet vinyl and soggy cardboard. The organisers of the **BRIGHTON DANCE PARADE**, which is due to take place on July 12, are sending out an urgent appeal for sponsors to help cover the last few thousands of pounds needed to cover the costs of the free event, which is hoping to

draw a huge crowd. Interested parties can contact the organisers on 01273 704600... Well done to **MANCHESTER UNDERGROUND RECORDS**, which reopened this Saturday 11 months after the Manchester IRA bomb destroyed its premises. The shop's new address is: Unit 65, The Coliseum, Church Street, Manchester M4 1PL. Tel: 0161 907 3816... Keeping with the changes of address, long-standing garage/warehouse label **FREEDOWN** has moved and can now be found at: PO Box 13376, London N2 0WB. Tel: 0181-458 7733/7744, fax: 0181 458 7766.

## on the airwaves

(by caroline moss)



Jamiroquai's 'Alright' has finally made it to number one, displacing his Brand New Heavies, who drop to five. There are only two new entries in the Top 20 this week and five overall. The highest new entry at 16 is the wonderful 'Closer Than Close' by Rosie Gaines. The track, which has yet to show up on our other charts, was recorded two years ago for Motown and is now out on Glasgow-based independent garage label Big Bang and is set to be huge.

Gaines, a former member of New Power Generation who's collaborated with The Aristas on several album projects, has just been signed by Big Bang to a five-album deal; see next week's *RM* for the full story.

The highest climbers this week are Damage's 'Wonderful Tonight', up 16 to 21, and Nu Yorkian Soul's 'It's Alright', climbing 15 to 13.

Most of the dramatic moves this week are in a downward direction though, with big drops for

SWV, Zhane, Erykah Badu and Fugees. All have enjoyed a long stretch on the Dance Airplay 40, especially Fugees, who spent 11 weeks in the Top 20 before dropping to 26 this week. Even the much-hyped 'speed garage' track, **DOUBLE 99's** 'RIP Groove', has fallen four places to 36 after just three weeks on the chart.

Kiss 102 Manchester and 105 Yorkshire are celebrating this week. The stations broadcast a two-hour recording of Junior Vasquez's Cream set on Sunday from 6pm-8pm, seven hours before Radio One aired Vasquez live from the Ministry of Sound. "We wanted to do it live on the Saturday night, but we couldn't get the ISDN in time," says group head of music David Dunne, who received the go-ahead from Vasquez less than 48 hours before the event.

Dunne's hot tip for the week is a track by Kinky Tunes called 'Somewhere Out There', available on import on Natural from Holland. "We're getting asked for it all the time," he says.

## danceairplayforty

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	
1	7	4	ALRIGHT	Jamiroquai	Sony S2
2	8	0	YOU MIGHT NEED SOMEBODY	Sheba Ama	WEA
3	5	0	BLOOD ON THE DANCEFLOOR	Michael Jackson	Epic
4	4	0	DON'T LEAVE ME BACKSTREET	Intercoast/MCA	
5	8	0	SOMETIMES	Brand New Heavies	Infra/Records
6	8	0	HYPNOTIC	Hobnobz B.L.G.	Bad Boy Records
7	3	7	YOU'RE THE WORLD	Don Pusk	Virgin
8	9	2	THEY'ND ALIVE	Olive	RCA
9	17	8	BELLISSIMA	Jay Daughther	Postiva/EMI
10	13	0	LOVE IS ALL WE NEED	Mary J. Blige	MCA
11	5	0	I LOVE YOU... STOP	RCA	Motown
12	16	3	STAR PEOPLE	George Michael	Aegaeon/Virgin
13	23	1	IT'S ALRIGHT, FEEL IT	Northern Soul	Talkin' Loud/Mercury
14	12	1	I BELIEVE I CAN FLY	R. Kelly	Jive/Atlantic
15	22	5	IN MY BED	Drew Hill	Island Black Music
16	27	2	I DON'T WANT TO	Toots Braxton	Lataco/Arista
17	18	3	SMOKIN' ME OUT	Warren G	Def Jam/Mercury
18	NEW	NEW	CLOSER THAN CLOSE	Rosie Gaines	Big Bang
19	14	3	MAKE THE WORLD GO ROUND	Sandy B	Capitol
20	NEW	NEW	DANCE WITH ME	Tin Tin Out	V2 Recordings
21	17	7	WONDERFUL TONIGHT	Damage	Big Life
22	6	9	OH & OH	Erykah Badu	Kedar/Universal
23	20	4	5 MILES TO EMPTY	Bravestars	MLJ/Epic
24	31	3	SUCKER HONEY ICE	Geostella	Wild Card/Polystar
25	26	1	NIGHTMARE	Bratbabz	Postiva/EMI
26	15	2	RUMBLE IN THE JUNGLE	Fugees	Mercury
27	10	1	CAN WE SWIV		Lataco/Jive
28	11	8	REQUEST LINE	Zhane	Illtown/Motown
29	24	4	READY OR NOT	Cousins	Brothers Digital
30	RE*	RE*	GROOVEBOY	Natural Born Grooves	Postiva/EMI
31	NEW	NEW	HEAR HEELS ALIVE		Sony
32	30	7	INSOMNIA	Fullness	Cheeky
33	34	2	STEP INTO A WORLD...	Krs-One	Jive
34	32	4	ILL BE YOUR BROWN FEAT. JAY-Z		Def Jam/Mercury
35	39	2	WHAT THEY DO	Roots	Gelten
36	32	3	R.I.P. GROOVE	Double 99	Satellite
37	NEW	NEW	HEAVEN ISLAND	Katrin	Columbia
38	NEW	NEW	SPIRIT Sounds	Di Blackness	AS&M
39	RE 2	RE 1	AIN'T NO PLACE	Ray-Z Feat. Faye Burrell	Northside
40	35	4	SHINE	Space Brothers	Manifesto/Mercury

\*Status moved between 20.00 on 30.04.01 and 24.00 on 06.05.01. Kiz 101 (London), 192, 100, Cheek (London & Birmingham), Clonky 101 (Macc. Central), UK, 55.55 John S, Lenton (ECM 444), Tel: 0171-320 6966.

## pete tong playlist



Perfecto) • ALL THAT JAZZ: Rufneck feat. Yourho • WHATEVER: In Vogue (feat West) • LIFE GOES ON: Symphonic Skynway • FLOWZON: Vincent the Koolhaiz • MOMENTS OF MY LIFE: Bobby (Champion) • KOMALSKI: Pinned Screen (Leadon) • YEEI: Ultra Nine (Shirley Rhythim) • ARGENTINA: Healey & Amos (Postiva) • SOMEDONE: Ascension (Ramp Power: Apollo Four Forty) • YOUR FACE SLACKER (X) • WE & THE PAPES: Jeru vs Dillija (Playday) • FLAMING JUNE: BT (Perfecto) • WITH OR WITHOUT YOU: Mary Keen (Mantra) • BEAT: Empirion (X) • DIRT: Death in Vegas (Kokoroni) • OFFICER SQUAD: KADAN BETER BEKAT ZT (Param-F-Growth) (Dorland) • EXPRESS YOURSELF: Jimmy Pella (Perfecto) • PSYCHO BASE: Shades Of Rhythm (Coalition) • WHITE POWDER DREAMS: Fire Island (Junior Boy's Own) • YOU ARE THE UNIVERSE: Brand New Heavies (Infra) (S&W) (Northwestside) • WAITING FOR YOU: D-Nale (V) • FREE R.I.P. DUB: Ultra Nine (AS&M) • DISINTEGRATE: (Sleeping Bag/Hemlock) • DIMENSIONS: Tokyo Good Looking • MIND CONTROL: Bymyname (Bigshot) • BEYOND REASON: Pressure Drop (Head Handed) • HOUSE SEEP: The Advent (Infra) • THIS IS NOW: Naked Ape (Vox Tra) • BUGS'S THEME: RP Productions (4am Floor) • KATHY & ARMAND (white) • DANGEROUS: Some People (white) • ROCK THE BEAT: Club Refugee (white) • I CAN'T LIVE: BrassTatooth (white) • MIND GAMES: Phunk Phunk (Ultra) • GET UP! GONE INSANE! (Stretch & Vern ftm)

AS FEATURED ON RADIO ONE'S THE ESSENTIAL SELECTION WITH PETE TONG ON FRIDAY 7 MAY @ 20pm-7pm

hal featuring gillian anderson  
extremis  
includes qattara remix  
12.5.97

extremis  
hal

Virgin

the album  
future  
a journey through the electronic underground

featuring  
hal (featuring gillian anderson)  
fluke phofek tool massive attack  
sacred spirit the chemical  
brothers yuca hal william orbit  
the sabres of paradise the grid  
brian ene / jah wobble paul  
schutze brian ene david toul  
harold budd / brian eno  
david sylvian

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THE NEW BEST OF BRASS  
10  
14 19  
THE OLD SKOOL  
12 20  
BLAZE PRESENTS LOGICAL PROGRESSION LEVEL 2  
THE NEW ALBUM  
CONQUERORS

- 11 25 I LOVE
- 26 BLUE
- 27 STRU
- 28 GOSP
- 29 OLD B
- 30 READ
- 31 MON
- 32 DON
- 33 JUNE
- 34 I WIS
- 35 FIREY
- 36 FALLI
- 37 CORR
- 38 ENIC
- 39 NIGH
- 40 SPYE

Bullseyed titles

q & a



simondunmore

WHY ARE YOU LAUNCHING TWO NEW LABELS?

Essentially, they're the same label, the artwork is very similar. There's a slight difference so we can separate the music: Diffusion will be for more melodic and vocal-orientated material whereas Diffused will be more tracky and a bit harder music. They'll still be house orientated but overall they'll be a bit more eclectic than AM:PM. There's so much music out there now that DJs and shops want some indication of what type of music a track's going to be even before they've heard it. Also the reason we want the labels is for artist development. When you put a record out on a major label, there's always an expectation that it's going to be a hit. If a record doesn't hit, then people look at the artist and there's the pressure to drop them. By putting tracks out on a smaller label first, you can afford to develop an artist over a number of releases. Then if they take off you can move them over to AM:PM or A&M. Hopefully, we'll also be able to be a bit more indulgent and pick up tracks earlier rather than doing that typical major thing of sitting on the fence waiting to see a buzz and then having to get the cheque book out."

THERE'S DEFINITELY A VIBE ABOUT THE ULTRA NATE 'FREE' TRACK.

"We've got a brilliant buzz and we haven't even mailed it yet, we only got the promos in today. We've already got everything you could want to get in terms of charts and reviews, including a play on Pete Tong's Essential Selection. I think the track's a little different and stands out. She's a great artist, she writes most of her own stuff and in the past probably hasn't done as well as she deserves to do. We signed it before the Winter Music Conference and we worked that as a great forum for it because people like Tony Humphries and Louie Vega were playing it."

THE LABEL'S CONCENTRATED QUOTE HEAVILY ON THAT AMERICAN SOUND HASN'T IT?

"Only because we wanted to consolidate our market, which I think we've done. I feel we now have a good reputation. That's taken a couple of years and now we can afford to take some time and broaden things out a bit."

WHAT'S COMING UP NEXT?

"We've got a new Klubheads track. The last one sold 100,000 copies and I think this one will do the same. The new one's called 'Disco Hoppin'' and is basically a big cut-and-paste dancetour

Set up in 1995, AM:PM has enjoyed chart success with tracks from Alkalraz, Klubheads, the Police and Janet Jackson. It currently has one of the hottest tracks around with Ultra Nate's 'Free', which was licensed from Strictly Rhythm and will be released on June 2. AM:PM is also starting two new imprints, Diffusion and Diffused. Label head Simon Dunmore talks to Tony Farsides

track without being in any way demeaning to my artists.

We're also working the 'Sounds Of Blackness's 'Spirit', which is shaping up to be a hit. The Fugees mixes have given it a real new lease of life. In general, we've been doing all right over the past year; we released 14 records and 11 of them made the Top 40. This year we've had four records out, two of which have made it into the Top 40. And, of course, we'll also soon have the first release on Diffusion, which is Jay Williams's 'Testily'."

WITH A FEW EXCEPTIONS, DANCE TRACKS IN GENERAL ARE HAVING HARD TIMES IN THE CHARTS. AT THE MOMENT, WHAT ARE YOUR FEELINGS ABOUT THAT?

"There are only a certain amount of records at the moment that have what it takes to be a hit and there are more people after them than ever. Also, the indicators of when a track is going to be big now are known to everyone because of the media. So it's a lot harder. But I think that means that people in club departments should go back to A&R-ing and making records rather than be just like licensing departments. That's the way forward."

[LABEL]



[FOCUS]

SOMA RECORDINGS

2nd Floor, 22 Jamaica Street, Glasgow G1 4QQ. Tel: 0141 572 1477, fax: 0141 572 1478

HISTORY

Soma came together in Glasgow in 1991 with the original crew of Slam and Rejuvenation (Stuart McMillan, Orde Meikle, Jim Muotome and Glenn Gibbons) and Slam club co-promoter Dave Clarke. A double-sided debut single featuring Slam's 'Eterna' and Rejuvenation's 'IBO' kick-started the label by selling out the initial run of 1,000 five times over. The Soma crew pride themselves on never having lost the buzz for music which brought them together during the acid house days, at the same time developing a label which now boasts 14 artists. One of its biggest success stories is Daft Punk, who have now been picked up by Virgin. A celebratory 50th release, 'Soma 50', was put out at the end of March. Although Soma is staying true to its club roots by keeping the 12 inches flying out, the label is also breaking into the album market, with eight releases under its belt. Soma's live events and parties across Europe have remained synonymous with the label. This year's T In The Park will feature a Slam tent, Funk D'Void will embark on an underground club tour while Slam has a bigger scale club tour planned for September. Two weeks ago Soma moved from its humble origins into a 3,000 square foot premises with ample room for four pre-production studios.

KEY STAFF:

David Clarke, MD; Richard Brown, label manager; Jim Muotome, head of licensing; Glenn Gibbons, A&R; Stuart McMillan, A&R; Orde Meikle, A&R; Melanie Clarke, designer

SPECIALIST AREAS:

House and techno

KEY ARTISTS:

Slam, Funk D'Void, Maas, Envoy, Skintred, Percy X, Rejuvenation, Equus

LAST THREE RELEASES:

Various 'Soma 50'; Maas 'Latitude' LP; Hutton Drive 'Escapades From The Edge Of The World'

COMING UP:

Funk D'Void 'Bad Coffee'; Funk D'Void 'Technoir' (CD and LP) including free 40 minute live CD with first 1,000 CDs and 1,000 vinyl; Maas 'Look At Me Now, Falling' (I-Cube mixes)

RETAILER'S VIEW:

"Ten out of 10, a brilliant label, and when Richard took over, he really changed the direction and created a credible label." — Dave Cawley, Fat Cat

1	YO Olive
2	LOVE
3	WONI
4	YOU N
5	IBELI
6	LOVE
7	FM A
8	KOWP
9	SUSA
10	BELLI
11	LOVE
12	5 MILLI
13	LOVE
14	STAR
15	LOVE
16	BODY
17	DON
18	ALRIC
19	THE P
20	DEEP
21	BL00
22	DROP
23	SHINI
24	FORE
25	LOVE



DJ Heaven's mission on earth is to preach the message of the massive bassline. She'll play anything from house and techno to drum & bass – but it's the bassline that gives the tunes their common link. She began her DJing career as a member of female DJ duo Heaven & Earth. Four gigs later, she launched herself skywards on a solo career as DJ Heaven. She particularly likes DJing at all-night beach parties, and dancing barefoot in the sand as the sun comes up...

# JOCK

## dj heaven

### ON HER BOX

PIC OP

## top[10]

### 'ENERGY FLASH' JOEY BELTRAM (TRANSMAT)

"It's got a nice, driving beat, it's always been one of my favourites. I can remember the first time I heard it when I went out raving. It's never been far from my box. Sometimes I take it out but it's always nearby and it always gets back in. I play it everywhere and it always goes down wicked. Even though it's quite hard, because it's a classic you can get away with its harder edge. It's got such a clear kick."

### 'STATE OF HOUSE' PACIFIC DANCE (BOMBA)

"Again, this is quite hard, or rather it's more fast than hard. It came out in 1993 and it's got a big piano break in the beginning but when it kicks in, the bassline is awesome, one of the best I've heard. Even though it's quite full on, it's a track that's more end-of-the-night Ministry when everyone's had a kicking night."

### BLUE ROADS (WHITE LABEL)

"Blue Roads is all it says on the label so it could be the name of the artist or the title. I think I got this from Global Grooves, it's an amazing tune. I heard someone playing it, Graham Fisher I think, and I was after it for ages. It's a really unusual/instrumental. It drives along and breaks down in a Doors sample."

### DJ HEAVEN'S STEAMIN' 10

- 1 'HORSE WITH NO NAME' Sasha (white label)
- 2 'DREAM ON' The Beat (Downby)
- 3 'TEMPORARILY EXPENDABLE' Urban Dance Squad (ghost music)
- 4 'ONE' Aina (Desca)
- 5 'PINK BOMB' Pink Bomb (Quid Communications)
- 6 'SET IN STONE' Backrock (Stress)
- 7 'FAITHFUL' Shantion (Stress)
- 8 'THE MESSAGE' (THE KRUSH BREAK MIX) Straight Life (Hsun Worldwide)
- 9 'QUATAMA' Inner Self (Stress)
- 10 'SHARE THE FALL' Reprazent (Talkin Loud)

### 'WILD THING' TONE LOC (DELICIOUS)

"It's a fine track that you can mix over practically any instrumental. There are some tunes that break down for too long for people on the dancefloor and it's good to mix over those breakdowns. It's got a nice beat and nice vocal, that's the reason I like it and it goes very well over a break. It's original."

### 'INNER CITY LIFE' GOLDIE V RABBIT IN THE MOON (FRFR)

"When I first got this record it was little bit more mellow than what I'd been playing, but it was still on the same tip because I play a lot of music with effects in. It's just an amazing tune. It's well produced, very well structured, Rabbit In The Moon do a very good remix of an already strong tune. I probably play it more as a warm-up tune now to fit it in the flow of the set, or I play it at the end."

### 'PHASES OF AN OUTER BODY EXPERIENCE' RABBIT IN THE MOON (HARD KISS)

"This came out in '94 and there are a couple of excellent mixes on it that are both very different. Again it's an instrumental and each track is a musical journey. It's probably more a warm-up record or to be played towards the beginning of the set. It's not a driving tune, it's a nice tune to mix in and out of."

### 'SMOKEBELCH' SABRES OF PARADISE (SABRES OF PARADISE)

"This has got a blissed-out afternoon feel but it's still good to dance to. Again, it builds up and breaks into an amazing bassline that sounds full. It goes down well at all different types of venues and at all different times of the night."

### 'BLADE RUNNER' REMARKE (DIG IT INTERNATIONAL)

"This came out around '93 and it's a driving tune, an instrumental with beautiful piano chords over the top and excellent basslines. Basslines are what mainly draw me to a track, that's the one common link through all the tunes in my box. That's why I love playing the Ministry because it's got such good speakers, the bass comes alive."

### 'FROZEN BASS' VOL 1 JOHNNY VICIOUS (VICIOUS)

"The sound of the tune changes a lot through the record and it keeps people interested. It's slower and is very heavy in the bassline; half way through it breaks down with a male vocal sample and the rhythm pattern changes for the sample and the rhythm of the tune."

### 'AGE OF LOVE' AGE OF LOVE (REACT)

"This is an obvious classic, it's an amazing tune and always will be. It crosses all boundaries, that's why it's such a massive tune. You can play it in any club and get a reaction or if you have a little classic section in your set, you can play it then. It's not as original to play it anymore as you often hear other people playing it, but you can slip it in occasionally."

[COMPILED BY SARAH DAVIS. TEL: 0181-940 2220]



DJ

16 THE VERY BEST OF BRASS

14 19 THE OLD SKOOL

12 20 BLAME PRESENTS LOGICAL PROGRESSION LEVEL 2

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

## [cv]

**BORN:** January 20, 1973 in Wales. **LIFE BEFORE DJING:** Graphic design at college; management position in designer clothes shop; opened own clothes shop. **FIRST DJ GIG:** "Mark Partridge, who runs Fun in Birmingham, is a friend and he supported me when I started. I did four gigs with another girl as Heaven & Earth. Then I went solo as DJ Heaven about four years ago. Then I got a residency at Fun." **MOST MEMORABLE DJG:** "Best" – "We just got back from two amazing gigs in Israel. One was on a massive stage on the beach with a huge sound system and as soon as I'd finished I took my shoes off and danced in the sand. The other was in an aircraft hangar in front of 2,000 people who were really up for it." **Worst** – "I went to Moscow and one of my record bags didn't turn up. The airport staff couldn't speak English and wouldn't give me any help. 24 hours later I discovered the records were still in London. They were flown over and taken to my hotel, who wouldn't accept them because they were in a locked box and sent them back to the airport." **FAVOURITE CLUBS:** Ministry of Sound (I've had a residency there for 11 months); Colours, Edinburgh; Colours, Manchester – and no, they're not run by the same people! **NEXT THREE GIGS:** Ministry of Sound (May 16 and 30); Manor, Bournemouth (31). **DJ TRADEMARK:** "I don't play any one particular sound all night. It varies." **LIFE OUTSIDE DJING:** Artist – single 'Obsession' on Sound Of Ministry out this summer; tennis; appears on the M&S Live shows on Kiss on Thursdays; "I like my cars and football."

Bulleted titles

11	25	I LOVE
26	BLUE	
27	STRU	
28	GOSP	
17	29	OLD B
12	30	MEAD
20	31	READ
23	32	DOIN'
33	I WIS	
34	FIREY	
14	35	FALLU
36	THEME	
37	CORC	
38	ENCK	
33	39	NIGH
24	39	NIGH
40	SPYE	

DJ

16 THE VERY BEST OF BRASS

14 19 THE OLD SKOOL

12 20 BLAME PRESENTS LOGICAL PROGRESSION LEVEL 2

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

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DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

DJ Heaven

hot vinyl

[on the decks: james hyman, nicky black market, daisy & havoc, brad beatnik, andy beavers, jim jeffery, chris linan, danny mcmillan, sarah davis]

TUNE OF THE WEEK



**THE AGE OF LOVE 'THE AGE OF LOVE' (REACT)** (EURO)  
Timely nostalgic release for 'React 100' sees a triplepack of remixes for the track, which was arguably a blueprint for today's trance, dream house and the like. Emmanuel Top (of BB6 fame and creator of the original 'Age') fades in a minimal grumbling freestyle-tinkling workout, with an overall feel akin to Moroder's 'Apartment'. Secret Knowledge add hard punch and familiar "Come on, dance with me...move your body, you'll love this beat" hooks, later erupting into Divine territory. Paul Van Dyk uplifts further with angelic moans, soaring synths and bubbling 600-303 and Baby Doc remains faithful to the original's urgency with his elements that include rasping synth and dramatic stuttered breaks. Though all the new remixes are very brave efforts, Jam & Spoon's mixes are included, proof of not only their finest piece of work to date but also clear evidence of one of the most culturally moving pieces of electronic music ever. ○○○○ JH



Brenda Russell  
(featured in Jack On Her Box  
RM Issue dated March 11, 1995)

brenda russell's  
steamin'  
10 tips for the week

- 1 'METROPOLIS' Blunted Boy Wonder (Novamute)
- 2 '2.0' Drums (Rectory)
- 3 'KAT MODA EP' Purpose Maker (Purpose Maker)
- 4 'LATITUDE EP' Maas (Soma)
- 5 'SLIDEWAYS EP' Alex Handley (Emissions)
- 6 AUBREY PRESENTS... (Intelligence)
- 7 'SLIPOTIKA' LP DJ Slip (Missile)
- 8 'BLOOM OF GOTTER' Solid (Solid)
- 9 'NEW BEGINNINGS EP' The Advent (Internet)
- 10 'ZET LONDON VOL 2' Inigo Kennedy (Zet)

DOUBLE 99 'R.I.P. GROOVE' (HOUSE)  
(SATELLITE)

The hype surrounding this record is more about London's Sunday night "speed garage" scene than the actual record itself. It's a good groove for sure, borrowing sounds and ideas from Armando Van Helden and whacking a hefty dub bassline and some distorted ranting over the top - a combination that usually elicits the comment "it sounds just like 'Tom Amies'". Basic it is but 'R.I.P.' is a grower and if the "speed garage" scene continues to attract more disillusioned drum & bass followers it could be an important record in as much as it sets the standard and style for other more adventurous dubhouse combinations to follow. ○○○○ TJ

STATE OF THE FAMILY 'CAN'T STAND WITHOUT YOU' (UNDISCOVERED)

A massive tune for sure, this well-produced, ballsy garage cut - the first of its type to be dedicated to a Zimmer frame - is destined to blow up big time. There's some neat mixes too from the Italian crew behind the single. The State Dub revolves around a tumbling bassline, the Garage mix is especially that and the Infinity One version is a doo-bler, almost vocal-free affair. To round things off nicely, Jumping Records' K-Lab contribute two moody, atmospheric trancey mixes that add a refreshing twist to Melissa Bell's excellent vocal. ○○○○ BB

HOUSE TUNE OF THE WEEK

TITO PUENTE JR FEATURING INDIA 'OYE COMO VA' (NUKLEUZ)

It was a surprise that this house cover of Santana's classic Latin rock fusion didn't become an anthem when it first appeared a couple of years ago. It's been bubbling around ever since and now comes in new harder-edged mixes that make it sound like a Real 2 Real record, which could improve its commercial chances although they don't do much for the tune. Luckily Joey Musaphia's original mixes are included in the package and if Itz Yorican Soul can cross over then there's no reason why this shouldn't. ○○○○ TJ

MO & SKINNY 'HERE I GO!' (SUBVERSIVE)

Departing from their usual US sound, Subversive's confidence in the Newcastle-based duo - after some deft remixes - is realised in this excellent release. Uptempo and fierce in its beat, the tune is eerily hooky at the mid break and wild raining in the latter half, with piercing acid rolls forging up the temperature. A trip hop style benefits the bottom side - a real surprise, a heavy relentless beat plus warring keyboards all in a manic arrangement. Very competitive. ○○○○ CF

HOUSE OF 909 'DEEP DISTRACTION EP' (HOUSE)  
(PAGAN UK)

The Bournemouth collective take time out to make their debut on the new Pagan imprint set up by ex-Tribal supreme Richard Bredren. Up first is 'The Main Event', a summer tune through and through, funky synths interlock with smooth organic rhythms, while the bass forces you to shake ya butt whether you like it or not. An instant track that will be priority front-of-the-box scenario for most DJs. 'Fucked Up' and 'Reprise' on the flip are definitely worth checking, they're a bit deeper but still highly entertaining. An excellent example of deep British house. ○○○○ DM

S

1	YO	Olive
2	LOVER	
3	WONI	
4	YOU W	
5	IBELI	
6	LOVE	
7	FM A	
8	KOWA	
9	SUSAN	
10	BELUK	
11	LOVE1	
12	5 MILE	
13	LOVE1	
14	STAR	
15	LOVE1	
16	BODY	
17	DONT	
18	ALRIG	
19	THE P	
20	DEEPI	
21	BLOO	
22	DROP	
23	SHINI	
24	FORE	
25	LOVE1	

[commentary] by alan jones



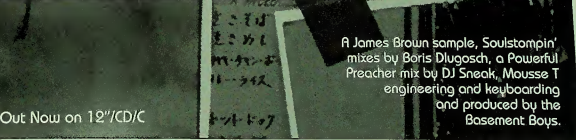
LINE	ARTIST	TRACK	LAST WEEK	
1	01	3	FEEL WHAT YOU WANT (DEKARPOLO, BRUCE & MATTHEW TREBEN / MEREZ/SMOKE/BEATS/MALD/CAS/ANS/KEZ/FLETCHER MIXES) Yvonne Y	Changpin
2	02	1	I WANNA BE THE ONLY ONE (BLACKBOX/PAIL, GOTEI/SP/BLACKSMITH/BOSKAT MIXES) Eternal featuring BeBe Winans	1st Avenue/EMI
3	03	4	BRAZEN "WEEP" (RONNIE VENTURA/PAIL, GATEFOL/DJUNIOR VASQUEZ/HAN/OVERHEADZONES) Skunk Anansie	One Little India
4	04	1	GUTTA HAVE HOPE (DILLON & DICKINS/BUBBLEMAN VS. JIC MIXES) Blackout	99 North
5	05	1	MINISTRY OF LOVE (HYSTERIC/EGYPTAL/PAUL/BROTHER GRIM MIXES) Hysteria Eggs	WEA
6	06	17	WITH AN INTENT YOU (ANTHONY ENGINEER/LUCIANO/MS WOOD/SPIRITUAL MASTERS MIXES) Mary Kiani	1st Avenue/Monkey
7	07	3	ARGENTINA (JEREMY HEALY & AMOS/BRIT IN THE MOON/DIGITAL BLOODEMIXES) Jeremy Healy & Amos	One Little India
8	08	2	YOU'RE NOT ALONE (DAKENFOLD & OSBORNE/ROLLO & SISTER BLISS/MATTHEW ROBERTS/GALAXIA KRU MIXES) Olive	RCA
9	09	2	GO DOWN (LUKE VASPARALAN/THIG CARLOS/DEEP CARTRIDGE/UNION AUTHORITY/KOON TO DESH/MIXES) The Puerto 6 featuring India	WEA
10	10	3	DEEP DIGITAL (BLOODEMIXES)/VERVAIN/ICE OF MOORVED JERRY MIXES) Ariel	Wonderboy
11	11	2	THE VAMP (REVAMPED) (NEVIN SAUNDERS/FRANK DE WULF MIXES) Outlaw	R&S
12	12	1	SUNSTROKE (DISCO) CITIZENS/CALINE MIXES) Chicane	Xtravaganza
13	13	4	GO WITH THE FLOW (DEK & JONES/EV/M/BRIG KAHUNA BURGER MIXES) Loop Da Loop	Manisesto
14	14	3	THE WAY (FARLEY & HELLER/CUB/65M/IKR/CRASH PRODUCTIONS/DIVY WHITEBOY MIXES) Funky Green Dogs	Twisted
15	15	3	I DON'T WANT TO BE MEXICO (MARK/NEEK BY HEART / F/VIDEUS/MIX/YOU'RE MARY/ME/HEO (SALARY REAN & EDISON/ELECTRO/M/K) Toni Braxton	LaFace
16	16	NEW	LATINOS DEL MUNDO (WILD FRUIT/LATINIMATE/JALEO/MONTA MIXES) Latin Thing	Face-2
17	17	2	REACH OUT FOR LOVE (MARK PICHOTTI MIX) Claudia Chin	S3
18	18	3	TIME GOES BY (DOOMKIN MIXES) Charlie Dore	53
19	19	4	ARMED AND EXTREMELY DANGEROUS (BLACK SCIENCE ORCHESTRAFULL INTENTION/NEVIN FISHER MIXES) First Choice	Minimal
20	20	1	PLAYMATE PUZZLE (PLANET NICE/BUS MIXES) Discotesh	Heat
21	21	4	R.I.P. GROOVE (MIX) Double 99	Satellite
22	22	9	GUIDANCE (KAMILIAN/SOL BROTHERS/SPACE BROTHERS MIXES) Kamilian	Worx
23	23	NEW	CASUAL SUB (MIXES) E.T.A.	East West Dance
24	24	1	HELP ME MAKE IT (ROLL & SISTER BLISS/HUFF MIXES) Huff & Puff	Skyway
25	25	13	TI AMO (TROUSER ENTHUSIAST/SPIRIT W/ PHUNKY MIXES) Gina B	Eternal
26	26	NEW	YOU ARE THE UNIVERSE (ROGER SANCHEZ/COURTIS & MOORE/INTERFEARANCE/HUFF JAM MIXES) Brand New Heavies	fir
27	27	3	GONNA MAKE IT (D' STILL/D.K.O. MIXES) Stateside	Moonshine
28	28	NEW	JUST BE TONIGHT (BBG/PAGANINI/TRAX/DISCO CITIZENS MIXES) BBG	H-Life
29	29	3	ABSURD (HEADRILLAZ/MIGHTY DUB KATZ MIXES) Flike	Carca
30	30	37	SHARE THE FALL (DWAY OUT WEST MIXES) Roni Size/Sageant	Talib'Leod
31	31	3	LOVE IS ALL WE NEED (MARK PICHOTTI/BIGS/DJ/BOSS/CUT/FATHER & JOE MIXES) Mary J. Blige	UpTown/MCA
32	32	1	LOOPS & TINGS (RED JERRY/BARY DOC MIXES) Jens	Toni Banana
33	33	2	PHANTASIZE (SYNERGY/HERTZ/HQUE/PACKET/TOP MIXES) Love Boots	ZYX
34	34	1	HOLD ON (MOUSSE T/BLAZE MIXES)/THIS WEEKEND (LAID BACK MIX) Ani Nesby	AM-PM
35	35	16	SHINE (CANNY/DATTAR/FADE/HUFF MIXES) Space Brothers	Earth Music/Manhella
36	36	NEW	SWEET JESUS (JOEY NEGRO/FALEY & HELLER/TONY DE VIT MIXES) Monaco	Polydor
37	37	12	NIGHTMARE (BRANVIG/LAL PAUL/BURGER GIGGLES/PHAT MAN/HATTAN MIXES) Brainbug	Positive
38	38	3	CLUBLAND REFUGEES Clubland Refugees	Wild England
39	39	4	BE WITH YOU (SHARPPICK & GATE MIXES) Cherry Orchard	Cleveland City
40	40	4	LIDE LO (NO ONE'S GONNA LOVE YOU) (LUNOR VASQUEZ/FULL CREW/GALLAS AUSTIN/WDP/DEMAT SAH MIXES) For Real	Word Of Mouth
41	41	5	PSYCHO BASE (HEADRILLAZ/CEASEFIRE/LONGMAN/SHADES OF RHYTHM MIXES) Shades Of Rhythm	Drum Alike/Coalition
42	42	7	DON'T U WANT SOME MORE (DILLON & DICKINS/MATTER/ALL PAUL MIXES) Mother	Higher State
43	43	NEW	TOGETHER AS ONE (LUMINOUS) (BEAT FOUNDATION/TOPH LEVEL MIXES) Moodsavings	Arista
44	44	2	AMOUR (DAVE TYPON/KINGS/PHIKOO/LOKOUT MIXES) Pom Kings	All Around The World
45	45	3	EXTREMIS (DATTAR/DOWNLOAD MIXES) Hal featuring Gillian Anderson	Virgin
46	46	NEW	LOVE ALL OVER AGAIN (MIXES) New Creation	Tattoo
47	47	5	NICE AND SLOW (BAGHEADS MIXES) John Campbell	(Almost)
48	48	NEW	SOMEONE (ASCENSION/SACKEN/SPACE BROTHERS MIXES) Ascension	Perfeco
49	49	NEW	SHAKE YOUR BODY Full Intention	Stress
50	50	1	IT TAKES TWO (HINDSIGHT/SWEET MERCY MIXES) Rob Base & DJ EZ Rock	Profile
51	51	2	DANCE WITH ME (TIN TIN OUT/SARPO/DJ QUICKSILVER MIXES) Tin Tin Out featuring Tony Hadley	VC Reconings
52	52	3	WATCHA GONNA DO Jay 4 Life	Stress
53	53	NEW	FREE Ultra Nate	AM-PM
54	54	1	I LIKE IT (LISA MARIE EXPERIENCE/PHIL KELSEY MIXES) Angel Moraes	AM-PM
55	55	NEW	MAKE THE WORLD GO ROUND (DEEP DISH/COURTIS & MOORE/MALCOLM CUFFY MIXES) Sandy B	Perfeco
56	56	3	OH YEAH BABY (JEAT/MASTERS/TONY DE VIT MIXES) Dweeb	Champion
57	57	3	HEAVEN ON EARTH (DILLON & DICKINS/ANDY GRAY/DEEY/FINGERS/ETHERE SPACEX MIXES) Spellbound	blanco y negro
58	58	4	MADDENING SHROUD (HAWAILES VISTE/DUR/DOR/INTOLLERATOR MIXES) Acacia	East West
59	59	4	GUTTA LOVE FOR YOU (FULL INTENTIONS/SARPP/NEVIN SAUNDERS/SERIAL DVA MIXES) Serial Dva	WEA
60	60	24		Sound Of Ministry

Despite a slight dip in support for the second week in a row, KRISTINE W's 'Feel What You Want' has a handsome lead at the top this week, with 20% more support than ETERNAL's 'I Wanna Be The Only One' and nearly 50% more than SKUNK ANANSIE, at number three with 'Brazen "Weep"'. The Eternal single surged massively in the latter half of the week, and must be fancied to take the crown next week... Skunk Anansie's 'Brazen "Weep"' has had an uneven chart career to date, moving 23-49-3. The initially serviced 10-inch, featuring Ronnie Ventura mixes, was quickly dropped by DJs but the arrival of a new 12-inch doublepack of mixes by Paul Oakenfold, Junior Vasquez, Hans and Dreadzone has proved a real tonic... JUNIOR VASQUEZ also has mixes on the Kristine W single and the FOR REAL track, which moves 54-40 this week. He appeared on Channel 5's Entertainment programme last week, giving a short but frank interview in which he revealed how much he charges for a mix (apparently up to \$50,000 for major label priorities but next to nothing for smaller labels with interesting projects), and confirmed that even though a mix is tagged with his name, it's likely to be the work of his four-man team rather than himself... Seventies pop hitmaker CHARLIE ('Plot Of The Airwaves') DDBE is unlucky this week with her excellent single 'Time Goes By', which slips 15-18 despite a small increase in support. It's particularly strong in the North, where it never really died after a run on the chart last year as an Italian import... There are breaking entries this week, with the leaders contending being HYDRA, D\*NOTE, BOBBY D'AMBROSIO, ALABAMA 3, VINCENT DE MOOR, EMISSARY, D-INFLUENCE, CHRIS BRAID, AMEN, WILD ENGLAND, BASEMENT JAXX, LION/ROCK, MOTOR BOOTY, MO & SKINNY, PROPELLERHEADS, RAINBOW CONNECTION, SASHI, 2 HIGH, RICHARD ANTOY DAVIS, EMPHION, BEAT FOUNDATION, SX DUBS, ROSIE GAINES, DURAN DURAM, KALEEF, HARBODDY, GRAHAM GUD, FIDEZ ACTION, CHER, RICH B & PHAT DIK.

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# SPENSACE SOUL POWER



A James Brown sample, Soulistompin' mixes by Boris Dlugosh, a Powerful Preacher mix by DJ Sneak, Mousse T engineering and keyboarding and produced by the Basement Boys.

Out Now on 12" / CD / C

LINE	ARTIST	TRACK	LAST WEEK
11	25	I LOVE	
12	26	BLUE	
13	27	STRU	
14	28	GOSP	
15	29	OLD B	
16	30	MEAD	
17	31	MOND	
18	32	DOIN'	
19	33	I WIS	
20	34	FIRE	
21	35	FALL	
22	36	THEME	
23	37	COUR	
24	38	NICK	
25	39	NIGH	
26	40	SPYL	

Bullethead titles

# alternative cuts

- 1 'MISTURADA VOL 2' VARIOUS (FAR OUT)  
Brazilian Azyrnub reworks by Flycatch and Co
  - 2 'THEME FROM THE OUTCASTS' PRESSURE DROP (OUTCASTS)  
Calling out for more. Untouchable outcast beats
  - 3 'FLYING AWAY' SMOKE CITY (JIVE)  
Rio with a sampler. Edgy Astrud bizness. LP of the month
  - 4 CHRIS BOWDEN AND 4 HERO  
Avant dance. Beautiful
  - 5 'I LOVE SOURCE LAB 3' VARIOUS (SOURCE)  
Vive La France Part 27
  - 6 'V CLASSICS' (V RECORDING)  
No messing, no nonsense. Check Krast
  - 7 'RAW THROUGH A STRAW' COMATOSE (DMR)  
Left like Nigel Winterburn
  - 8 'THE SEA AND CAKE THE FAWN' TORTOISE (THRILL JOCKEY)  
Tortoise side effect from John McEntire
  - 9 'I GOT NEXT' (ALBUM) KRS-ONE (JIVE)  
H.I.P. H.O.P. till you drop
  - 10 'QUE DOMINGO INDIETO' FREESTYLE MAN (SAKHO)  
Marathon flying machine. Another war revival
- Compiled by **gilles peterson**  
and played on his Worldwide radio show, Sundays 10pm-12am, Kits 100FM

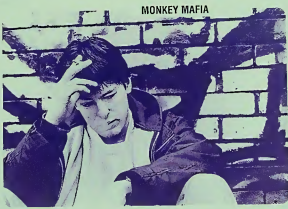
**JUSTIN BERKBOI 'PREDICAMENTS' (TECHNO)**  
(FORCE INC)  
Brighton-based Justin Berkboi delivers four experimental tracks on the darker side of the spectrum. On the title track, the build up is slow; gradually Justin twists the controls increasing the intensity to boiling point. Halfway in, a dirty painful noise explodes into action and paranoid minds start to lose their grip. This boy's dark, think Ed Rush gone techno, and you're only warm. Solid stuff. ○○○○ DM

**MATTHEW 'WHAT MORE: IN FIVE COLOURS' (MARCOTIX INC) (ALTERNATIVE)**  
A mini-album, no less, from an artist who is, it seems, liberated from the restraints of categorisation. The five pieces of music drift from DJ Shadow-style mellow beats and piano to jazzed-up funk and raw breakbeat madness. There's some great dialogue samples in there too, making this a remarkable debut and a refreshingly original record. ○○○○ BB

**PEACE DIVISION 'CROSS WIRES' (LOW PRESSINGS) (TECHNO)**  
Cive Henry and Rocky (X-Press 2) turn out their third release for their new imprint. 'Cross Wires' kicks off in the usual DJ format while subtle hats and drums build things nicely. A sneaky bass sample works up with twists of filtering and modulation creating touches of moody atmospherics. Over on the flip, Back 2 Back head in a houser direction, pretty much in the same vein as the title track production wise. This offers a kinda disco feel with plenty of dancefloor punch. Check it out. ○○○○ DM

**PROCESS 'INTERNAL HORIZON' (FLYING RHINO) (TRANCE)**  
A fizzy trance track that throbs along with plenty of twisted synth sounds over a steady melodic bassline, this is quite an intricate tune. There's more going on under the surface than at first appears and once you've got used to the distracting noises, it becomes quite infectious. The B-side's 'Funktion Junkion' is more of a continuation than a separate track and is actually a lot more adventurous, particularly in the long breakdown. ○○○○ TJ

**ALTERNATIVE TUNE OF THE WEEK**  
**MONKEY MAFIA '15 STEPS' EP (HEAVENLY) (ALTERNATIVE)**  
This double 10 inch features four new cuts from Mr. Jon Carter in both big beat and bogging guises. 'Lion In The Hall' is a chunky beat samba - a sort of tribal funk with cowbells - that is absolutely insatiable. Next up is a guest mix from Glaswegian Krash Slaughter on the scratch-heavy beats fusion 'Crash The Decks; Slaughter The Vinyl'. Then comes the bogging mash-up 'Lemon Love' that, on its own, deserves to be a huge smash with its combination of lilting melody and thumping beats. Finally, there's 'Beats In The Hall', a double bass and cowbell version of the lead track. All in all, a devastating display of deck-destroying beats. ○○○○ BB



MONKEY MAFIA

**DOLLHOUSE 'I REMEMBER' (WAAKO) (GARAGE)**  
One of New York's more consistent garage labels, Waako has come up with perhaps its strongest release to date. 'I Remember' is a sultry song that sounds a little ordinary in the main club mix but comes alive in the Hard Mix, which throws a pounding bassline and driving rhythm underneath. The addition of a wailing harmonica and stinging piano chords add to the atmosphere and make it quite a haunting experience. Johnny Vicious's remix starts out well, loses its way slightly in the middle but ends up being a useful addition to the package. Not an instant record but this could become a real underground sleeper over the coming months. ○○○○ TJ

**TECHNO TUNE OF THE WEEK**  
**POMME E GRANITE 'HELL'S KITCHEN' (REMIXES) (TORTURED) (TECHNO)**  
Billy Nasty's early collaboration with the Turbulent Force duo undergoes a serious stop-down treatment in the capable hands of the Advent and new boy wonder Adam Beyer. The Advent set forth the proceedings on the A-side, as always tough and uncompromising. Forward-thinking monstrous beats and manipulated harsh sounds have it out with the speaker-punishing bass. This little beauty ain't interested in breakin' down, it's full steam ahead and make no mistake. Adam's two reworkings keep up the relentless assault on our eardrums with dark atmospherics and stark noises, hammer jackin' percussion and phat analogue pressure. Nothing more, nothing less. ○○○○ DM

**MIGHTY DUB KATZ 'GHETTO GIRL' (SOUTHERN FRIED) (HOUSE)**  
This frantic cut-and-paste job is not half as cool as 'Just Another Groove' but it will still move the crowd with its cheesy disco chants, fiercely camp shouts and Daft Punkish basslines. The title's 'Work It, Work It' is a chunkier affair with its warped funk bass, milky acid touches and dub disco synths. It too has Daft Punk overtones, but Norman Cook could rightly claim that he was exploring the same territory with 'Super Disco Trance' on the first Mighty Dub Katz EP way back in 1994. ○○○○ AB

**RESTLESS SOUL 'PSYKODELIK' (SLIP'N SLIDE) (HOUSE)**  
This was originally out on Basement 282 last year, and like 'Mama' has now been promoted to Slip'N'Slide with a new remix, this time by Andrew Weatherall. His 'Two Lone Swordsman' mix is a spacey and spooky perception-led affair that evokes memories of Ray Silk's 'treaky 'In Time And Space'. Meanwhile Phil Asher and Luke McCarty's own Peaktime Mix is a trippy dub disco excursion that will gradually worm its way into your mind. ○○○○ AB

**BRAND NEW HEAVIES 'YOU ARE THE UNIVERSE' (FFRR) (HOUSE)**  
If 'Sometimes' is starting to drive you crazy then this next single (surely the best song on the 'Shelter' album) is here to take you to a higher plane. The remixes have a job competing with the huge uplift value of the album version (which is on a par with the original of Nu Yorican Soul's 'It's Alright') and some (Roger S) don't even try. Curtis & Moore and Turfjam do much better on the house front and Interference try a more unusual wandering funk attack. ○○○○ D&H

1	YO Olive	2	LOVER	3	WONI	4	YOU'N	5	BELIN	6	LOVEL	7	I'M A	8	KOWA	9	BUSK	10	BELL	11	LOVEL	12	5 MILE	13	LOVE	14	STAR	15	LOVE	16	BODY	17	DONT	18	ALRG	19	THE PI	20	DEEPE	21	BLOOD	22	DROP	23	SHINE	24	FOREY	25	LOVE
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Developed by JOHN BROWN. BORN A SMOULDER. OF MORE THAN 3000. IN STORES - MAY 01/21/28/28/31

TR	OR	NEW	OLD	Artist	Label
1	3	3		LOVE IS ALL WE NEED	
2	4	5		SPIRIT	
3	2	4		IN MY BED	
4	33	2		LIKE I DO	
5	2	13		REQUEST LINE	
6	5	5		DIRTY RISHES TO THE TOP	
7	5	5		SATURDAY NIGHT (LP)	
8	14	11		HEAD OVER HEELS	
9	12	5		5 MILES TO EMPTY	
10	NEW			I WANNABE BE THE ONLY ONE	
11	6	10		HYPOCRISY	
12	3	13		LIKE THIS & LIKE THAT	
13	9	5		LIFE AFTER DEATH (LP)	
14	24	2		NO ONE BUT YOU	
15	11	3		WHAT KIND OF MAN	
16	18	5		DON'T LEAVE ME/NO DIGGITY (REMIXES)	
17	13	4		DON'T WANNA BE A PLAYER	
18	17	4		STAY RIGHT HERE	
19	16	7		AIN'T NO NEGRO/AIN'T NO PLAYA	
20	23	3		TELL ME DO U WANNA	
21	36	2		NICE AND SLOW	
22	10	10		CAN WE	
23	15	8		STEP INTO A WORLD (RAPTURE'S DELIGHT)	
24	23	4		WHAT THEY DO	
25	28	2		HEAVENLY DAUGHTER/LOVELY	
26	38	8		ONE IN A MILLION	
27	NEW			HEAVENLY RAIN	
28	4	10		BLOOD ON THE DANCE FLOOR	
29	NEW			SHAKE IT	
30	20	5		NO TIME	
31	26	5		THE ULTIMATE	
32	NEW			ASSORTED PHILADORS (LP)	
33	NEW			WHEN YOU NEED MY LOVIN'	
34	25	2		NOBODY	
35	30	6		NEVER HAD A LOVE LIKE THIS BEFORE	
36	40	13		I'M NOT FEELING YOU	
37	35	11		JUST THE WAY YOU LIKE IT	
38	NEW			I'LL BE	
39	21	6		ON & ON	
40	27	3		GET UP	

Mary J. Blige	Uptown/MCA
Sounds Of Blackness featuring Craig Mack	Perspective
Hru Hill	4th & Broadway
For Real	Word Of Mouth
Zhané	Illwon/Motown
Blackness	Word Of Mouth
Zhané	Illwon/Motown
Allure featuring Nas	Crave
Brownstone	MJJ/Epic
Eternal featuring Bebe Winans	1st Avenue/EMI
Notorious B.I.G.	Puff Daddy
Lil' Kim	4-Digit
Notorious B.I.G.	Puff Daddy
Veronica featuring Craig Mack	Hola
West Coastian	Wild Card
Blackstreet	Interscope
Joe	Jive
Akin	WEA
Jay-Z featuring Foxy Brown	Northwestside
Ginuwine	Epic
John Campbell	(Albums)
Slav	Jive
KRS-One	Jive
Rovio	Geffen
Kwesti	SZ
Aaliyah	Atlantic
Chris Braide	East West
Michael Jackson	Melrose
D-Influence	Echo
Lil' Kim	Atlantic
Artifacts	Atlantic
Assorted Phlavors	Hall Of Fame/Epic
Richard Anthony Davis	Rhythm Series/Parlophone
Keith Sweat	Elektra
Steven Danna & Juliet Roberts	Delirious
Yvette Michele	Luca
Tasha Holiday	MCA
Foxy Brown featuring Jay-Z	Del Jam
Erykah Badu	Kedar/Universal
Loat Boyz	MCA

[commentary]



by Tony Farsides

All sorts of interesting changes are going on in this week's chart with **MARY J. BLIGE** finally stealing her way to the top just when it seemed she might fail to rise any higher, having stuck at number three for the previous two weeks. This no doubt reflects what many people feel, i.e. that both Blige's single and album are "growers"...**FOR REAL**'s recent switch of label to Arista is obviously paying dividends with 'Like I Do' leaping a hefty 29 places to be this week's highest climber... Perhaps more curious, though, is the case of **BROWNSTONE**, who last week fell from number 10 to 12, only to rebound and this week find themselves back in the Top 10 at number nine... Finally, a rare but welcome UK entry into the Top 10 with **ETERNAL**, who have secured club support on the back of a strong set of mixes and specialist radio support...**MARK MORRISON** has been given his own imprint at WEA for which he will A&R. Called Mack Live, the label's first signing will be one of the UK's most well regarded ragga MCs **TOP CAT**. Apparently one of the members of **THE ARTIFACTS** have got themselves into a bit of a scrape with the 'law' in the States, meaning that the UK tour which we gave details of last week has had to be cancelled...**MINT CONDITION** have announced some dates to replace those supporting the now cancelled **TOIN BRAXTON** tour. They'll be at The Jazz Cafe on May 20 and as support to Sounds Of Blackness on May 23 at the Brixton Academy.

TO HEAR THE MOANS 'YOU CAN DO MAGIC' DIAL 1211030 BY HOWLIN' ON 0336 409969

RELEASE DATE 19-MAY-97

THE VERY BEST OF BRASS

THE OLD SKOOL

BLAME PRESENTS LOGICAL PROFESSIONAL LEVEL 2



**BRAND NEW HEAVIES**  
**SEVENTH MOVEMENT 'LUVTRAXX' (JUS' TRAX)** (HOUSE)  
 This fleshed-out house groove should have more mainstream appeal than your typical Jus' Trax release (if ever such a thing exists). The rolling pianos, cleverly-looped vocal samples and bumping rhythms will keep them jumping from the overground to the underground and all points in between. The flip boasts two useful mixes in the shape of Luvdubbeats, which strips away the piano, and 606 Luv with its dubbed out vocals and beefed up bass. ○○○○ AB

**MICHAEL KING 'MAXIMUM POWER EP' (CENTRAL STATION)** (HOUSE)  
 This EP starts off with a couple of party tracks, 'Maximum Power' and 'The Secret Mix', that are good and groovy without taking themselves too seriously. There's plenty of tinkling ivory and soothing vocal snippets and an almost old Italian house feel. On the B-side, 'Freak Inside' is a more heads-down shuffler while 'I Don't Need (Your Love)' is the stand-out track that should sell this EP - a floor-moving chunk of cool funky house with a good breakbeat interlude and a "shake it baby" vocal. ○○○○ DAH

stay right here

akm

includes mixes from d&a, mindspell

out may 19 on 12", cd, cassette

wea

66

11	25	I LOVE
26	BLUE	
27	STRU	
28	GOSP	
17	29	OLD B
12	30	MON
31	31	READ
23	32	DON'
33	33	I WIS
34	34	FIREY
14	35	FALLU
36	36	THEME
37	37	CORR
33	38	NICK
24	39	NIGH
40	40	SPYE

Bullethead titles



www.bbc.co.uk/1

**OUTLANDER 'THE VAMP - REVAMPED' (R&S)** (HOUSE)  
 Perhaps because no-one British has had a hand in it, these remixes of the enormous noise classic are not the lowest common denominator speed-it-up-and-scream-a-lot monstrosities they could have been. Instead Kevin Saunderson builds a stycraper of a mix that wobbles and swirls and makes you want to stomp your feet (all over most UK remixers in fact). On the other side, Frank de Wulf keeps more to the original (just adding some van Helden tricks for contemporary suitability). It's a cheezy mix but one that allows memories of why full-on embarrassing raving was so...mental. Totally brilliant. ○○○○○ D&H

**DISCOTEC'S 'PLAYMATE PUZZLE (REMIXES)' (HEAT)** (HOUSE)  
 You may guess from the name that this is another disco looping houser and...of course it is. The Fat Assid is a big bleeping, squeaking, rolling hi-per energy version peppered with "I'll rock to the rhythm all through the night" and is bound to more of that dancing that strangely resembles the Charleston. The Bug remix is along similar lines but the best mix is supplied by top London house coolies Planet Nice and is a perfect introduction to these gems if you've failed to catch any of their own catalogue so far. It's a solid funky stab-laden chugger - more likely to make your rump shake than your hands reach for the sky. ○○○○○ D&H

**E.T.A. 'CASUAL SUB' (EAST WEST)** (HOUSE)  
 If you haven't heard about this one, where have you been? It's that marvellous crackly slow-funkin' "This is show business" track that's been doing the rounds for months - only to finally be released amid some "it was originally a gabba track at 45" story. Well who cares really? Here it is, finally, in full UK release glory with a deeply unpleasant plinky plonky fast'n'rancy mix, the plink-free track you're after (that you're free to play at the speed your blood vessels find most bearable) and an amusing Eighties Filofax mix that has someone else's record mixing in all over the place. Has been and will be some over-used word like essential. ○○○○○ D&H

urban cuts

- 1 'NO ONE BUT YOU' VERONICA FEATURING CRAIG MACK  
 Seriously large hip hop meets r&b head-on
- 2 'HEAD OVER HEELS (REMIX)' ALLURE FEATURING NAS (WEA)  
 First signing to Mariah Carey's new Crave label
- 3 'STOP BY' RASHAAN PATTERSON (UNIVERSAL)  
 Incredibly under-rated talent, a classy funk cut
- 4 'FEEL THE NEED' G-NATION FEATURING ROSIE (COOLTEMPO)  
 Cool summer groove with hypnotic vocal
- 5 'I'LL BE GOOD (REMIX)' FOXY BROWN (DEF JAM)  
 Using Queen's 'Another One Bites The Dust' to great effect
- 6 'NEXT LIFETIME (LINSLEE REMIX)' ERYKAH BADU (MCA)  
 Remix of second single for the Queen of Street Cool
- 7 'JUST ANOTHER CASE' Cru (DEF JAM)  
 Rap flavoured 'til 'sumbin'...
- 8 'YOU BRING ME UP' KC & JOJO (MCA)  
 Mid-paced club track from the Hailey Bros. Minus Devante and Mr Dalvin
- 9 'EXPRESS YOURSELF' JIMI POLO (PERFECTO)  
 Melodic re-release that hardly sounds dated
- 10 'WHO'S THE MACK' MARK MORRISON  
 I've been cheated 'cos I can't play it on air yet

Compiled by **trevor nelson**  
 and played on his Radio One show on Saturdays 3.30pm-6.30pm

BEST OF THE ALBUMS

**GLENN UNDERGROUND 'THE JERUSALEM EPS' (PEACEFROG)** (HOUSE)  
 The man with the smoothest surname in the world of house music follows up the highly-acclaimed 'Atmosfer' long player of early last year with 'The Jerusalem EPs'. G.U. doesn't take this album to a new dimension but he does know how to seduce your ears. Over these eight compositions, Glenn builds a collection of deep, deep, jazzy textures and sexy irresistible funk driven house. His production is outstanding, paying great attention to detail, and he is a master when it comes to layering sounds. Highlights include 'H-Dance', 'Negro Cry' and 'There is A Time'. Like stablemate Dan CRTN, Underground is a purveyor of the finest funk. Quality. ○○○○○ DM

**VARIOUS 'STORM FROM THE EAST 2' (MOVING SHADOW)** (DRUM & BASS)  
 Once again showcasing the talents from the East Coast of England, this 10-tracker that's sensibly pressed on triple vinyl includes PFM's epic 'Eleventh Hour' as well as energised finds from JMJ, Flyonix, Kudos and Alex Banks. ○○○○○ JH

**ALEEM 'SOUND SEASON' (PRO-ZAK TRAX)** (HOUSE)  
 Anyone hoping for an album of 'Why Hawaii' after 'Why Hawaii' will be sadly disappointed with this release but everyone else should adore it or there's no justice in the world. Being French, it should catch plenty of eyes and that's exactly how it should be. Its best moments are the gorgeous slower tracks - the silky vocal number 'To Love A Man' or the cute sampling 'Profit Leave' - and they're easily worthy of, say, a Bassomatt at their best. House tracks like 'Fitfri Organi', which was released on Concrete release, are good too, if not as all-round amazing. And then finally there's 'Why Hawaii' (a track also appearing on several samples near you now...). Altogether now "Encore. Encore..." ○○○○○ D&H

**VARIOUS 'TRIPTONITE' (JOURNEYS BY DJ)** (HOUSE)  
 Another hot steppin' JDJ mix compilation from a label that excels in the genre. 'Triptonite' features the tender touch of up-and-coming DJs Andrew Galea, Jason Moore and Tomi Stava and is themed around JDJ's monthly Triptonite night at The End. Jason Moore starts off on a laidback mix of jazzy and dubby vibes; Andrew Galea stunks in on an electro tip and moves into some chunky house while Tomi Stava finishes the event with some massive, main-set-of-the-night style house cuts. ○○○○○ SD

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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
YOUNG DIVINE	WON	YOU	I BEL	LOVE	I'M A	KOW	SUSA	BELL	LOVE	MIL	LOVE	STAR	LOVE	LOVE	BODY	DON	ALRI	THE F	DEEP	BLOD	DROF	SHIN	FORE	LOVE
1	4	7	5	1	7	8	9	9	3	12	5	10	2	10	10	13	6	19	20	8	18	23	24	11

# the **TOP CHART** 1997 [handbag]

[commentary]  
by alan jones



THE TOP 100	WEEKS ON CH.	TITLE	ARTIST		
1	9	2	1	WANNA BE THE ONLY ONE BLOOD ON THE DANCE FLOOR FREED FROM DESIRE	Elternal featuring Bobo Wiggins Michael Jackson
2	1	5	3	TI AMO	Gina G
3	3	4	5	FEEL WHAT YOU WANT LOVE SHINE A LIGHT	Kristine W Kathrine & The Waves
4	5	2	1	AMOUR	Porn Kamps
5	13	3	1	YOU'RE NOT ALONE	Oliver
6	7	2	1	I DON'T WANT TO UN-BREAK MY HEART/YOU'RE MAKIN' ME HIGH	Toni Braxton Love Boots
7	14	8	1	PHANTASIE	BOB
8	16	4	3	JUST BE TONIGHT	Ho Mercky
9	11	2	3	PLEASE DON'T GO BRAZEN "WEEP"	Shank Anastasi
10	24	2	1	LOOPS & TINGS	Joni
11	2	4	1	CLOUDY TOX LOVE WON'T WAIT	Top Banana
12	4	3	1	I LOVE YOU...STOP!	RCA
13	7	5	1	STAR PEOPLE	Multiply
14	11	3	1	YOU CAN DO MAGIC	Aegean/Virgin
15	2	4	1	LUKA	Gotham
16	17	2	1	GO WITH THE FLOW	Chase
17	15	2	1	TIME GOES BY	Manihesto
18	22	4	1	ARGENTINA	S3
19	24	2	1	SLEEPING IN MY CAR '97	Worx
20	25	2	1	MINISTRY OF LOVE	Positive
21	26	4	1	SHINE	Stephin' Dud
22	27	4	1	NIGHTMARE	WEA
23	31	2	1	IN THE GHETTO	Almighty
24	28	2	1	LATINOS DEL MUNDO	Positive
25	30	2	1	SUMMERTIME	Dance Pool
26	3	7	1	SENSATIONAL	Faez-2
27	15	8	1	BELISSIMA	Academy Street
28	33	2	1	THE SHOOP SHOOP SONG (IT'S IN HIS KISS)	1st Avenue/RCA
29	31	7	1	R.I.P. GROOVE	Des Of Die/Positive
30	12	3	1	SHINE	Gellen
31	12	3	1	IT'S A SIN	Satelite
32	15	2	1	THE WAY	Earth Music/Manihesto
33	15	2	1	WE VIE	Infinity
34	15	2	1	I WANT YOU CAN WE TALK...	Twisted Polydor

WEEKS ON CH.	TITLE	ARTIST
1	1	ETERNAL are number two on the Club Chart, at 10 on the Urban Chart and at the top of the Pop Chart this week, returning to pole position on the latter just eight weeks after their last single 'Don't You Love Me' finished a two-week tour of duty at the summit. They're the second act to have two number ones on the chart this year, emulating 1st Avenue stalemate MICHELLE GAYLE. They were lucky to reach number one again this soon, however, as 'I Wanna Be The Only One' got less support than any previous Pop number one this year... Britain's successful Eurovision entry, 'Love Shine A Light' by KATRINA & THE WAVES, experienced a 42% surge in DJ support last week but only moves 7-6, primarily because it was a long way behind the leading group. While it has a chance of becoming the second British entry in a row to top the CIn sales chart, it has some way to go before it can match Gina G's 'Ooh Aah... Just A Little Bit's' Pop Chart success of last year. Gina's single topped the chart for four weeks, and was number two for the year, behind Michael Jackson's 'Stranger In Moscow'. Meanwhile, CODE RED, who lost out to Gina G last year, have a new Pop hit of their own in the form of 'Can We Talk...'. Debuting at 40 this week, it's written by the ubiquitous Babyface. And DO RE MI, whose oddball 'Yodel In The Canyon Of Love' was a losing Eurovision contender in the domestic heats this year, are picking up lots of support in the clubs, and are likely to chart next week.

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4 exclusive paul oakenfold remixes

*Pop*

18 THE VERY BEST OF BRASS  
19 THE OLD SKOOL  
20 BLAME PRESENTS LOGICAL PROGRESSION LEVEL 2

WEEKS ON CH.	TITLE	ARTIST
1	1	I LOVE
2	2	BLUET
3	3	STRUM
4	4	GOSPI
5	5	OLD B
6	6	MONK
7	7	READ
8	8	DON'T
9	9	I WIS1
10	10	FIREV
11	11	FALLU
12	12	THEME
13	13	CORN
14	14	ENCO
15	15	NIGHT
16	16	SPYB

Bulleted titles & ↑



the

# COOL CUTS

[chart]


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**AM:PM**

- |    |     |  |                 |
|----|-----|--|-----------------|
| 1  | (2) | <b>FREE Ultra Nate</b> ( <i>Shaping up to be anthem with mixes from Mood II Swing, Full Intention and R.I.P.</i> )                   | AM:PM           |
| 2  | NEW | <b>WAITING HOPEFULLY D'Note</b> ( <i>Deep Dish's vocal and dub mixes will make this huge</i> )                                       | VC              |
| 3  | (1) | <b>AGE OF LOVE The Age Of Love</b> ( <i>Techno anthem in new mixes from Paul Van Dyk, Baby Doc and Secret Knowledge</i> )            | React           |
| 4  | NEW | <b>REACH 4 THE MELODY Victoria Wilson James</b> ( <i>Featuring swinging garage mixes from Boris Dlugosch</i> )                       | Sony            |
| 5  | NEW | <b>STAY Isha D</b> ( <i>A Cleveland City sleeper that's back with new mixes from Andy Ling</i> )                                     | Northwestside   |
| 6  | NEW | <b>YOU ARE THE UNIVERSE Brand New Heavies</b> ( <i>Mixes from Roger S, Curtis &amp; Moore, Brown &amp; Lamont and Interference</i> ) | frr             |
| 7  | (5) | <b>WHITE POWDER DREAMS Fire Island</b> ( <i>Deep and soulful garage from Farley &amp; Heller</i> )                                   | Junior Boys Own |
| 8  | NEW | <b>SOMEONE Ascension</b> ( <i>Slacker and Space Brothers provide the essential mixes</i> )   | Perfecto        |
| 9  | NEW | <b>RIGHT HERE Eros Euphony</b> ( <i>Orlando trance from Jimmy Van Malleghem and Sean Cusick</i> )                                    | Stress          |
| 10 | (3) | <b>REACH OUT FOR LOVE Claudia Chin</b> ( <i>Mark Picchiotti with a tough house dub</i> )   | Sony            |
| 11 | NEW | <b>GHETTO GIRL Mighty Dub Katz</b> ( <i>The irrepressible Norman with another stormin' tune</i> )                                    | Southern Fried  |
| 12 | (5) | <b>PEOPLE OF LOVE Amen</b> ( <i>Crossover trance with mixes from Digital Blondes</i> )   | Positiva        |
| 13 | NEW | <b>HELP ME MAKE IT Huff &amp; Puff</b> ( <i>Back with hot new mixes from Rollo &amp; Sister Bliss</i> )                              | Skyway          |
| 14 | NEW | <b>PANTHER PARTY Mad Moses</b> ( <i>Chunky NY house featuring a brief and bizarre rendition of the Pink Panther theme</i> )          | Hi Life         |
| 15 | NEW | <b>GIVE IT UP Victor Calderone</b> ( <i>Tough urban tribal house straight from the New York underground</i> )                        | Limbo           |
| 16 | NEW | <b>MOVIN' ON Moodlife feat. Sonya Rogers</b> ( <i>Euro garage with mixes from Stephan Mandrax &amp; Mousse T and F.O.S.</i> )        | Suntone         |
| 17 | NEW | <b>PSYCHO BASE Shades Of Rhythm</b> ( <i>Tough drum 'n' bass with mixes from Headrillaz</i> )  | Coalition       |
| 18 | NEW | <b>SUBMISSION The Freak And Mac Zimms</b> ( <i>Pumping Euro trance from Holland</i> )  | Quad            |
| 19 | NEW | <b>INVADER Koolworld</b> ( <i>Bouncy hardcore classic in a new set of mixes from Solar Stone, Choc! &amp; DJ Ariel</i> )             | Koolworld       |
| 20 | NEW | <b>THE WAY THAT YOU FEEL Adeva</b> ( <i>With mixes from Mark Picchiotti, K-Klass and Eddy Fingers</i> )                              | Distinct'ive    |

a guide to the most essential new club tunes as featured on 11th's "essential selection", with pole cam, broadcast every Friday between 8.30pm and 10pm. Compiled by DJ feedback and added to each Friday's chart and the following stories city sounds by DJing from Black Market/Line (London), eastern bloc underground (Manchester), 23rd precinct/Topo (Liverpool), 3 beat (Liverpool), lying (Newcastle), global beat (Bradford), massive (London), arcade (Nottingham).

**rm namecheck...**

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## Coming soon ...

recording studios & mixing  
 record mirror: 31 may 97

record mirror is introducing a series of special features over the coming months, focusing on the issues that affect and influence our industry. Starting this month with a look at life in dance recording studios, over the coming months we'll be throwing the spotlight on business activities around the UK which contribute to the success of the dance industry in this country, as well as venturing abroad to see how the business shapes up in other countries.

For a full list of record mirror supplements, call the rm sales dept now on 0171 620 3636.

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 25 I LOVE YOU...STOP! Red 5



11	25	I LOVE YOU...STOP!	Red 5	Multiply
12	26	BLUE DAY	Suggs & Co featuring Chelsea Team	WEA
13	27	STRUMPET	My Life Story	Parlophone
14	28	GOSPEL OAK EP	Sinead O'Connor	Chrysalis
15	29	OLD BEFORE I DIE	Robbie Williams	Chrysalis
16	30	MONKEY WRENCH	Foo Fighters	Roswell
17	31	READY OR NOT	The Course	The Brothers
18	32	DON'T SPEAK	No Doubt	Interscope
19	33	I WISH YOU LOVE	Paul Young	East West
20	34	FIREWORKS EP	Embrace	Hut
21	35	FALLING	Ant & Dec	Telstar
22	36	THEME FROM THE PROFESSIONALS	Laurie Johnson's London Big Band	Virgin
23	37	CORNERSHOP	Babybird	Echo
24	38	ENCORE UNE FOIS	Sash!	Multiply
25	39	NIGHTMARE	Brainbug	Positiva
26	40	SPYBREAK!	Propellerheads	Wall Of Sound

↑ Bullseye titles are those with the biggest sales gains over last week

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## TOP TWENTY COMPILATIONS

### 1 NEW HITS 1997

Worship: esp/Global TV/Sony TV

- 2 NOW THAT'S WHAT I CALL MUSIC 38 du/pw/ep/atlantis
- 3 SPICE GIRLS PRESENT THE BEST GIRL POWER ALBUM...EV 1/1/97/98
- 4 IN THE MIX 97 - 2 1/1/97/98
- 5 ROMEO + JULIET (OST) 1/1/97/98
- 6 WHAT A FEELING! 1/1/97/98
- 7 CLUB GOTS 97 1/1/97/98
- 8 SISTERS OF SWING III 1/1/97/98
- 9 SINEB 1/1/97/98
- 10 KISS ANTHEMS 1/1/97/98
- 11 SOUL SURVIVORS 1/1/97/98
- 12 DANCE NATION 9 - FETI TONG & JUDGE JULES 1/1/97/98
- 13 SPACE JAM (OST) 1/1/97/98
- 14 FUSED 1/1/97/98
- 15 BUNKERS 2 1/1/97/98
- 16 EIGHTERS SOUL W/REKENDER 3 1/1/97/98
- 17 TRANSPORTING (OST) 1/1/97/98
- 18 THE VERY BEST OF BRASS 1/1/97/98
- 19 THE OLD SKOOL 1/1/97/98
- 20 BLAME PRESENTS LOGICAL PROGRESSION LEVEL 2 1/1/97/98

19	25	DIZZY HEIGHTS	Lightning Seeds	Epic
20	26	VERY BEST OF THE BEE GEES	Bee Gees	Polydor
21	27	SHARE MY WORLD	Mary J Blige	MCA
22	28	BEAUTIFUL BREAK	Eels	Dreamworks
23	29	JAGGED LITTLE PILL	Alanis Morissette	Maverick/Reprise
24	30	FALLING INTO YOU	Celine Dion	Epic
25	31	COMING UP	Suede	Nirve
26	32	GLOW	Reef	Sony SZ
27	33	STOOOSH	Skunk Anansie	One Little Indian
28	34	BADUZZM	Erykah Badu	MCA
29	35	ALISHA RULES THE WORLD	Alisha's Attic	Mercury
30	36	SHERYL CROW	Sheryl Crow	A&M
31	37	BAGSY ME	The Wannadies	Indolent/RCA
32	38	REFERENCE	Faithless	Cheeky
33	39	ATTACK OF THE GREY LANTERN	Mansun	Parlophone
34	40	STILL WATERS	Bee Gees	Polydor

@ CIN. Produced in co-operation with the BPI and BAPD, based on a sample of more than 1,000 record outlets.

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mojams

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 RELEASE DATE 19 MAY '97

# INTERNATIONAL FOCUS

## US CHARTWATCH

After the pop phenomenon of Spice Girls and the electronic triumph of both the Chemical Brothers and Prodigy, another UK musical landmark has been reached across the Atlantic.

Step forward Mark Morrison who makes chart history this week as Return Of The Mack shakes off five weeks' halt in progress to move up three places to three on *Billboard's* Hot 100.

Not only is that enough to give him only the second top five single of the year by a UK act in America, more significantly the new peak establishes Return Of The Mack as the highest charting US debut hit by a Black UK act since the Hot 100 was started in August 1958. He thus overtakes Sade, who reached five in 1985 with Smooth Operator. Dees' real, who reached in 1955 with her You Gotta Be, and Seal, whose first hit Crazy Crazy reached first in 1991.

Seal remains the last Black UK act to top the chart, a feat he achieved with Kiss From A Rose in 1995. Currently holding off Morrison from emulating that feat are the Notorious B.I.G., at one and Hanson at two.

Morrison is additionally making progress on the albums chart where the LP Return Of The Mack, up four places to 66, forms part of a UK sandwich with *White Town* (up from 83 to 84) around a very Beady-looked album. The album in question is *Mercy* by Six Eight Arms To Hold You, the original title for The Fabs' second film *Help!*

Meanwhile, Gavin reports strong interest in Paul McCartney's new US single, The World Tonight. It is the highest new entry at 17 on one of the



publication's adult contemporary charts and is named as its top A/C tip.

Back to the Hot 100 and Depeche Mode show incredible consistency as Ultra's second single, It's No Good, enters at 47. Another new arrival on the chart is Brand New Heavies' Sometimes, the band's first taste of US chart life with new singer Sade's Garnet.

The US singer, who sees the single enter at 47, has previously been to the very top of the chart, as co-vocalist with Michael Jackson on 'Just Can't Stop Loving You' in 1987 and as writer and backing singer on Jackson's hit *The Man In The Mirror* the following year.

Elsewhere, the rest of the UK and UK-signed players are Spice Girls (13-10), U2 (25-26), The Us 5 (27-28), Girls (25-28), Faithless (63-62), Prodigy (64-68), Sneaker Pimps (64-69) and Phil Collins (105-100).

Eric Clapton's gold single *Change The World* disappears from the Hot 100 after 43 weeks. That's enough for it to become the joint second longest-running UK hit in our chart history with Salt Cell's *Twisted Love*. The champ remains Everything But The Girl's 55-weeker *Mission*.

Paul Williams

## UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRIA		FRANCE	
1 (1)	TIME TO SAY GOODBYE Swish English/Baccali WEA	1 (1)	YOUR WOMAN White Town Chrysalis
2 (1)	ALONE Dee Dee Polydor	2 (1)	12 BOMBES Spice Girls Virgin
3 (1)	MAMA/WHO DO YOU THINK YOU ARE Spice Girls Virgin	3 (1)	ALONE Dee Dee Polydor
4 (1)	IT'S NO GOOD Spice Girls Virgin	4 (2)	SAY WHAT YOU WANT Texas Mercury
5 (2)	REMEMBER ME Spice Girls Virgin	5 (2)	SALVA ME Facettes Chesky
Source: IFPI		Source: IFPI	
NETHERLANDS		SWEDEN	
1 (1)	MAMA Spice Girls Virgin	1 (1)	ANY TALKIN' 'BOUZ BOUS Apollonia 6 Columbia
2 (1)	WEGENSIJN Sneaker Pimps Virgin	2 (1)	MAMA/WHO DO YOU THINK YOU ARE Spice Girls Virgin
3 (1)	TIME TO SAY GOODBYE Swish English/Baccali WEA	3 (1)	30 FIMMERES ME The Blue Boy Mezz
4 (1)	READY TO GO Facettes BMG	4 (1)	IT'S NO GOOD Depeche Mode Mute
5 (1)	REMEMBER ME The Blue Boy Zomba	5 (1)	REMEMBER ME Spice Girls Virgin
Source: Dutch Mega Top 100		Source: SVEPPI	
AUSTRALIA		CANADA	
1 (1)	28 CENTS Spice Girls Virgin	1 (1)	FRISTARTER Prodigy XL
2 (1)	YOUR WOMAN White Town EMI	2 (1)	INSOMNIA Fallulah Arista
3 (1)	BREATHE Prodigy XL	3 (1)	IN MY LUNN OF THE MACK Mark Morrison Atlantic
4 (1)	SOMEG The Blue Boy EMI	4 (1)	YOUR WOMAN White Town Chrysalis
5 (2)	SAY YOU'RE THERE Spice Girls Virgin	5 (1)	FRISTARTER Prodigy XL
Source: ARIA		Source: SoundScan	

## ARTIST PROFILE: THE BLUE BOY

Media interviews, in-store signings and the like won't be figuring in the immensely private world of one Lex Blackmore.

Even the prospect of catching an appearance of the 26-year-old in a once familiar role of club DJ Ian† is a very likely prospect these days. But despite withdrawing totally from the media circus, Blackmore in his guise as The Blue Boy is now making a name for himself across Europe and elsewhere.

Having defied the best pace of the UK singles chart by enjoying a long run in the Top 10 with Remember Me, he is now enjoying similar good fortune on the continent, where the track currently stands at four in Denmark and Norway, 10 in Finland and is top 20 in Belgium, The Netherlands and Sweden.

Jean Pavlovich, a partner in Chicago-based independent label Guidance which signed him last year, says the fact Blackmore isn't going out promoting the single isn't affecting his chart fortunes.

Instead it has had to rely on building up a following through club support and radio airplay. "The single is doing incredibly well regardless of him not promoting it," says Pavlovich. "There are people wanting to do interviews with The Blue Boy, but he's not doing any interviews, which is up to him and I respect his privacy."

It was through previous Blue Boy release The Sandman EP that Guidance, which was only formed a year ago, first picked up on the act. A trip was undertaken to Chicago where Blackmore is based and he was signed to the label.

Since then Guidance has



struck a number of licensing deals around the world for Remember Me, including with Pharm in the UK.

The irony of the fact that it took the help of a small US label to bring the UK's attention to the musical talents of one of its own citizens hasn't been lost on Pavlovich, nor that it is now the States which is lagging behind the rest of the world with the Remember Me track. The single has been available there commercially since July last year, but with Guidance any being a small operation it hasn't yet reached as wide an audience as possible.

Pavlovich says talks are now under way with record companies, including majors and bigger independents, to give it a higher profile release. "There's a lot of interest and it can do really well here because the US is really opening up to that kind of music," he says.

Paul Williams

## TRACKWATCH: THE BLUE BOY

- Remember Me top five in Denmark and Norway
- Top 20 in Belgium, Finland, The Netherlands and Sweden
- Climbing German Top 40
- Set shortly for big US push

## THE PEPS CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	YOU'RE NOT ALONE Elvis Costello	(UKA)	21	5 MILES TO EMPTY Bones Brigade	(MCA)
2	LOVEFOOL Carpenters	(Capitol)	22	DROP DEAD GORGEOUS Bones Brigade	(MCA)
3	WONDERFUL TONIGHT Tina Turner	(Epic)	23	LOVE IS ALL WE NEED Mary J. Blige	(A&M)
4	YOU MIGHT NEED SOMEBODY Sade A&M	(A&M)	24	SOMETHINGS Brand New Heavies	(Epic)
5	I BELIEVE I CAN FLY Katy Perry	(Capitol)	25	100 REAL THINGS Laurie R King	(Capitol)
6	LOVE WON'T WAIT George Strait	(A&M)	26	BODYSHAMEN 311	(Epic)
7	I'M A MAN NOT A BOY Harem 2 and Death	(A&M)	27	MAMA/WHO DO YOU THINK YOU ARE Spice Girls	(Virgin)
8	KOWALSKI Pena Sound	(Columbia)	28	HUSH Kala Sherrin	(Columbia)
9	SUSAN'S HOME Suzanne Vega	(Capitol)	29	MMMBOP Blondie	(A&M)
10	BELLISSIMA George Michael	(Polygram)	30	SENSATIONAL Marsha Gayle	(A&M)
11	STAR PEOPLE George Michael	(Virgin)	31	LOVE SHINE A LIGHT Kwesi And The Waves	(Epic)
12	OLD BEFORE I DIE Pete Dinklage	(Chrysalis)	32	I WANNA BE THE ONLY ONE Dana Ferraro/Red Wheels	(Epic)
13	HALO Leona Lewis	(Mercury)	33	YOUNG BOY Paul McCartney	(Parlophone)
14	BLOOD ON THE DANCEFLOOR Michael Jackson	(A&M)	34	ENCORE UNE FOIS Sébastien	(Polygram)
15	YOU SHOWED ME Lightning Seeds	(Epic)	35	DON'T LET GO (LOVE) In Vogue	(East West America)
16	ALRIGHT Joss Stone	(Epic)	36	CRAZY YOU & I Joss Stone	(A&M)
17	STARRING AT THE SUN The Roots	(Capitol)	37	I WASH YOU LOVE Paul Young	(East West)
18	DON'T LEAVE ME Mickie Taylor	(Parlophone)	38	DANCE WITH ME Tim Toon/Paul Young/Reddy	(Epic)
19	LOVE IS THE LAW Shade	(Epic)	39	IF I NEVER SEE YOU AGAIN Mickie Taylor	(Parlophone)
20	DON'T SPEAK Mickie Taylor	(A&M)	40	REDONN JUST BECAUSE YOU FEL Cotton Candy	(Epic)

## VIRGIN RADIO CHART

#	Title/Artist	Label	#	Title/Artist	Label
1	TELLIN' STORIES The Chakras	(Virgin/Banquet)	21	SHERYL CROW Sheryl Crow	(A&M)
2	IN IT FOR THE MONEY Sugarloaf	(Parlophone)	22	BEAUTIFUL FREAK Elliott	(Epic)
3	WRITE ON BLONDE Texas	(Mercury)	23	THE GREATEST HITS The Mostes	(Mercury/Parlophone)
4	ULTRA Depeche Mode	(Mercury)	24	WHIRLWIND James	(Parlophone)
5	MOTHER MATURE CALLS Celtic	(Polygram)	25	STOOSH Sneaker Pimps	(Epic)
6	OCEAN DRIVE Lighthouse Family	(Epic/Capitol)	26	ATTACK OF THE GREY LANTERN Mousse/Parlophone	(A&M)
7	POP US	(Mercury)	27	THESE DREAMS - GREATEST HITS Clayton	(Capitol)
8	BLUR Blur	(Parlophone)	28	(WHAT'S THE STORY) MORNING GLORY Zebra	(Epic)
9	TRAVELLING WITHOUT MOVING Jonico/Leamy SB	(Mercury)	29	THE VERY BEST OF... The Eagles	(Epic)
10	REPUBLICA Republica	(Parlophone)	30	TAG STRANGE ONE Mousse	(Parlophone/Capitol)
11	BLUE IS THE COLOUR The Beautiful South	(Epic)	31	REQUIEM DREAM - THE VERY BEST OF Doris Day	(Capitol)
12	EVERYTHING MUST GO MUSIC STREET PRICES	(Epic)	32	ODELAY Buck	(Epic)
13	COMING UP Sade	(Mercury)	33	8 SIDES, SEASIDES & FREEDOMS Gavin Rossdale/Sade	(A&M)
14	OLDER Sage Mitchell	(Mercury)	34	FIRST ARTS OF THE NEW INSIDE SUN Sade/Mercury	(A&M)
15	GLOW Rise	(Mercury)	35	SPIDERS Sade	(Epic)
16	COME FIGHT YOURSELF Fun Lovin' Criminals	(Capitol)	36	CARRY ON UP THE CHARTS - THE BEST OF The Beatles/Decca	(Capitol)
17	JAGGED LITTLE PILL Alicia Keys	(Mercury)	37	GREATEST HITS Simply Red	(Epic)
18	DIZZY HEIGHTS Lightning Seeds	(Epic)	38	AUTOMATIC FOR THE PEOPLE Sade	(Mercury)
19	Kula Shaker Kula Shaker	(Mercury)	39	MOSLEY SHOALS Sade/Capitol	(A&M)
20	AISHA RISES THE WORLD Alana's A&M	(Mercury)	40	ALL CHANGE Celtic	(Polygram)

# R&B SINGLES

The Last	Title	Artist	Label	Cat. No. (Distributor)
1	<b>WONDERFUL TONIGHT</b>	Damage	Big Life	CD-BURDA 134 (PI)
2	<b>5 MILES TO EMPTY</b>	Brownstone	MCA/Epic	CD-864032 (S/M)
3	<b>YOU MIGHT NEED SOMEBODY</b>	Shola Ama	WEA	CD-WEA 087 CD 1 (W)
4	<b>LOVE IS ALL WE NEED</b>	Mary J Blige	Uptown/MCA	CD-MCSTD 49306 (BMG)
5	<b>I BELIEVE I CAN FLY</b>	R Kelly	Jive	JIVET 415 (PI)
6	<b>ALRIGHT</b>	Jamiroquai	Sony	SZ 6642266 (S/M)
7	<b>DON'T LEAVE ME</b>	Blackstreet	Interscope	INT 95234 (BMG)
8	<b>BLOOD ON THE DANCE FLOOR</b>	Michael Jackson	Epic	CD-6644925 (S/M)
9	<b>IN MY BED</b>	Dru Hill	Fourth & Broadway	CD-BRCD 353 (F)
10	<b>SUGAR HONEY ICE TEA</b>	Goodie4iz	Wild Card/Polydor	5736131 (F)
11	<b>HYPNOTIZE</b>	The Notorious B.I.G.	Puff Daddy/Arista	742146641 (BMG)
12	<b>AIN'T NO PLAYA</b>	Jay-Z featuring Foxy Brown	Northwestside	WZ147481 (BMG)
13	<b>HOLD ON EP</b>	Ann Nesby	AM-PM	5622331 (F)
14	<b>SENSATIONAL</b>	Michelle Gayle	1st Avenue/RCA	CD-74321419302 (BMG)
15	<b>SOMETIMES</b>	The Brand New Heavies	fric	CD-BNHCD 8 (F)
16	<b>VAPORS</b>	Snoop Doggy Dogg	Intercept	INT 95038 (BMG)
17	<b>WANTED DEAD OR ALIVE</b>	2 Pac and Snoop Doggy Dogg	Def Jam	5740691 (F)
18	<b>ON &amp; ON</b>	Enkhai Badu	Universal	INT 95117 (BMG)
19	<b>REQUEST LINE</b>	Zhané	Motown	CD-8606452 (F)
20	<b>LET'S GET DOWN</b>	Tony Toni Tone featuring DJ Quik	Mercury	MERX 445 (F)
21	<b>STEP INTO A WORLD (RAPTURE'S DELIGHT)</b>	KRS One	Jive	JIVET 414 (PI)
22	<b>CAN WE</b>	SWV	Jive	JIVET 423 (PI)
23	<b>NOBODY</b>	Keith Sweat featuring Ashra Cage	Delta	EKR 2337 (W)
24	<b>WISHES</b>	Human Nature	Epic	CD-6644485 (S/M)
25	<b>REMEMBER ME</b>	The Blueboy	Pharm 12PHARM 1 (TRIC/BMG)	
26	<b>HIT EM HIGH (THE MONSTERS ANTHEM)</b>	Bilal/Busta Rhymes/Cornell Cole/JMethod/Man	Musix	33987 (N)
27	<b>TO LIVE &amp; DIE IN LA</b>	Makaveli	Intercept	INT 95229 (BMG)
28	<b>DON'T LET GO (LOVE)</b>	En Vogue	East West/A	29137 (W)
29	<b>RUMBLE IN THE JUNGLE</b>	Fugees	Mercury	5740281 (F)
30	<b>DO MY THING</b>	Busta Rhymes	Elektra	EKR 2267 (W)
31	<b>THE REAL THING</b>	Lisa Stansfield	Arista	CD-74321483212 (BMG)
32	<b>KEEP ON KEEPIN' ON</b>	MC Lyte/NaScope	Aristic	A 3907 (W)
33	<b>CAN'T NOBODY HOLD ME DOWN</b>	Puff Daddy featuring Mase	Puff Daddy/Arista	MZ148451 (BMG)
34	<b>GOTTA BE YOU</b>	3T	Epic	CD-6643842 (S/M)
35	<b>MIGHTY LOVE</b>	Lorraine Cole	MCA	MCS740086 (BMG)
36	<b>WHAT THEY DO</b>	Roots	Geffen	GFST 22240 (BMG)
37	<b>LOVE GUARANTEED</b>	Damage	Big Life	CD-BURDA 132 (PI)
38	<b>GET ME HOME</b>	Foxy Brown featuring Blackstreet/Def Jam	12DEF 32 (F)	
39	<b>FOREVER MORE</b>	Puff Johnson	Work/Columbia	CD-6644075 (S/M)
40	<b>NO TIME</b>	Lil' Kim featuring Puff Daddy	Atlantic	A 55947 (W)

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# DANCE SINGLES

The Last	Title	Artist	Label	Cat. No. (Distributor)
1	<b>SHINE</b>	The Space Brothers	Manifesto	PESX22 (F)
2	<b>THE PROPHET</b>	CJ Boland	Jive	FX 300 (F)
3	<b>THE SHADOW</b>	Don & Rob & Guido	Moving Shadow	SHADOW 10001 (SFC)
4	<b>IT'S ALRIGHT, I FEEL IT!</b>	Naylean/Soul featuring Jacqui Brown	Tahiti Local	TULX22 (F)
5	<b>HOLD ON EP</b>	Ann Nesby	AM-PM	5622331 (F)
6	<b>AIN'T NO PLAYA</b>	Jay-Z featuring Foxy Brown	Northwestside	WZ147481 (BMG)
7	<b>I LIKE IT</b>	Angel Moraes	AM-PM	5621811 (F)
8	<b>FORBIDDEN FRUIT</b>	Paul Van Dyk	Deviant	DVNT 18X (V)
9	<b>AND THEN THE RAIN FALLS</b>	Bleu Amazon	Sony	SZ 845 343 (S/M)
10	<b>I LOVE YOU... STOP!</b>	Red 5	Multiply	12MULTY 20 (TRC/BMG)
11	<b>ALRIGHT</b>	Jamiroquai	Sony	SZ 6642266 (S/M)
12	<b>SPYBREAK!</b>	Propellerheads	Walt Of Sound	WALL1 029 (V)
13	<b>SOUND OF EDEN</b>	Casino	Work	WOKT 305 (PI)
14	<b>NIGHTMARE</b>	Brainbug	Positiva	12TV 76 (E)
15	<b>MORNINGLIGHT</b>	Team Deep	Multiply	12MULTY 13 (TRC/BMG)
16	<b>YOU GOT THE LOVE</b>	Source Informing	React	12REACT09 (V)
17	<b>THA WILD STYLE</b>	DJ Supreme	Definitive	DISAT 29 (PI)
18	<b>THIS IS DISCO</b>	Dave Angel	Fourth & Broadway	12BRW 352 (F)
19	<b>GOTTA LOVE FOR YOU</b>	Serial Diva	Sound Of Ministry	SOMT 28 (3MV/S/M)
20	<b>NETHERWORLD</b>	LSG	Hooj Choons	HOOJ 52H (RTM/D/ISC)
21	<b>DANCE WITH ME</b>	Tie Tin Out featuring Tony Hady	VC Recordings	VOY 17 (E)
22	<b>DON'T LEAVE ME</b>	Blackstreet	Intercept	INT 95234 (BMG)
23	<b>HYPNOTIZE</b>	The Notorious B.I.G.	Puff Daddy/Arista	742146641 (BMG)
24	<b>GALAXIA</b>	Mozman	Heat Recordings	HEAT 007 (V)
25	<b>V CLASSIC SAMPLER - VOL 2</b>	Various	V Recordings	V022 (SFC)
26	<b>LET ME BE YOUR UNDERWEAR</b>	Club 89	Twisted UK	TWUK1210012 (RTM/D/ISC)
27	<b>DISCOVERIES</b>	Tipple	Limbo	LIMB087 (PI)
28	<b>SCARED</b>	Stacker	XL Recordings	XLT 84 (W)
29	<b>MODE.1</b>	IQ Collective	Trouble On Vinyl	TVOV 13026 (SFC)
30	<b>BELLISSIMA</b>	DJ Quicksilver	Positiva	12TV 72 (E)

# DANCE ALBUMS

The Last	Title	Artist	Label	Cat. No. (Distributor)
1	<b>SHARE MY WORLD</b>	Mary J Blige	MCA-V	MCS 11819 (BMG)
2	<b>SATURDAY NIGHT</b>	Zhané	Motown	-8525864 (F)
3	<b>ALLURE</b>	Allure	Epic	46752414815344 (S/M)
4	<b>TIME FOR HEALING</b>	Sounds Of Blackness	Pennetec/AM	560291548294 (F)
5	<b>BLAME PRESENTS LOGICAL PROGRESSION LEVEL 2</b>	Various	Good Looking	GULP 003/GULM 002 (E)
6	<b>DIG YOUR OWN HOLE</b>	The Chemical Brothers	Vegyn	VEGYN 2015/TP 003/GULM 002 (E)
7	<b>10 SISTERS OF SWING III</b>	Various	PolyGram	TW Global - 5524694 (S/M)
8	<b>LIFE AFTER DEATH</b>	The Notorious B.I.G.	Puff Daddy/Arista	742146641 (BMG)
9	<b>WATERBED HEV</b>	Heavy D	Uptown	-LUPTEC 3033 (BMG/S)
10	<b>BONKERS 2</b>	Various	React	REACTLP 10/REACTMC 101 (V)

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This	Last	Artist/Title	Label/Cat No	16	15	TOY STORY
1	1	<b>SPICE GIRLS: Spice - The Official Video - Volume 1</b>	Virgin VC204	17	15	<b>STRANGE DAYS</b>
2	4	<b>STAR TREK VOYAGER - VOL 3 E</b>	CIC Video VHR427	18	19	<b>PUP PICTION</b>
3	3	<b>CHILDREN PLAY SCHOOL FAVOURITES</b>	Video Collection VCA46	16	27	<b>PRICE NAUSEUM - THE PRICE WHO IS KING</b>
4	10	<b>STAR TREK DEEP SPACE NINE - VOL 5 E</b>	CIC Video VHR428	20	14	<b>HEAT</b>
5	2	<b>THE SIMPSONS - THE DARK SECRETS OF</b>	Fox Video VHS102	21	6	<b>HARRY ENFIELD AND CHUMS 1997</b>
6	4	<b>JUNGLE CUBS - BORN TO BE WILD</b>	Walt Disney D30182	22	22	<b>LEGENDS OF THE FALL</b>
7	7	<b>TRANSPORTING</b>	PolyGram Video TSP0141	23	25	<b>DIRTY DANCING</b>
8	6	<b>THE KINCKRACK OF NOTICE DAME</b>	Walt Disney VHR429	24	20	<b>BAD BOYS</b>
9	5	<b>THE MANY ADVENTURES OF WINNIE THE POOH</b>	Walt Disney D30232	25	18	<b>ACE Ventura - WHEN NATURE CALLS</b>
10	9	<b>JAMES AND THE GIANT PEAZ</b>	Buena Vista	26	20	<b>STAR TREK - THE ORIGINAL SERIES - 25</b>
11	11	<b>AROLD 13</b>	CIC Video VHR406	27	17	<b>SPICES</b>
12	10	<b>INDEPENDENCE DAY</b>	Fox Video VHS 1019	28	23	<b>BENEFY - EXERCISE CIRCUS</b>
13	8	<b>THE BURGOAGE</b>	Warner Home Video V55678	29	24	<b>101 DALMATIANS</b>
14	13	<b>RESERVOIR DOGS</b>	PolyGram Video 388983	30	21	<b>SEVEN</b>
15	12	<b>THE USUAL SUSPECTS</b>	PolyGram Video 632253	© CIN		

This	Last	Artist/Title	Label/Cat No	16	15	TOY STORY
1	1	<b>Walt Disney D37242</b>	1			
2	2	<b>CIC Video VHR6209</b>	2			
3	3	<b>Tochtoucha D43814</b>	3			
4	4	<b>Telstar Video TV-4039</b>	4			
5	5	<b>Warner Home Video V501439</b>	5			
6	6	<b>BBC 8614558</b>	6			
7	7	<b>Columbia TriStar D374158</b>	7			
8	8	<b>Film Independent V02323</b>	8			
9	9	<b>Columbia TriStar D394543</b>	9			
10	10	<b>Warner Home Video V501470</b>	10			
11	11	<b>CIC Video VHR4103</b>	11			
12	12	<b>Megvix SS0520</b>	12			
13	13	<b>PolyGram Video 054340</b>	13			
14	14	<b>Walt Disney D31263</b>	14			
15	15	<b>Ev V03124</b>	15			

This	Last	Artist/Title	Label/Cat No	16	15	TOY STORY
1	1	<b>SPICE GIRLS: Spice - The Official Video - Volume 1</b>	Virgin VC204			
2	3	<b>MICHAEL FLATLAND - The Dance</b>	Mushroom VRC205			
3	2	<b>PETER AND THE WOLF</b>	Mushroom VRC206			
4	4	<b>BILL WHELAN: Riverdance - The Show</b>	Video Collection V02323			
5	6	<b>THE CAST RECORDING: The Middle C - New Show</b>	Video Collection V02323			
6	6	<b>MICHAEL BALL: The Music... &amp; More</b>	BMG Video VCR1009			
7	10	<b>OASIS... There &amp; Then</b>	SMV 00072			
8	7	<b>BILL WHELAN: Riverdance - The Show</b>	VID V02564			
9	8	<b>BOYZON: A Boyz Life</b>	Visual V02121			
10	10	<b>THE MONKEES: Volume 3</b>	Warner Music Video 00301803			
11	11	<b>BOYZON: At My Workin'</b>	VID V02183			
12	12	<b>THE MONKEES: Volume 4</b>	Warner Music Video 00301803			
13	8	<b>BACKSTREET BOYS: Backstreet Boys</b>	Jive V203			
14	13	<b>SHIRLEY BASSEY: An Audience With</b>	Astron AST108			
15	12	<b>CRONQ: House of Wail to the World</b>	PolyGram Video 652403			

## INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	1	<b>PURE</b>	3 Colours Red	Creation CRESCD205 (RTM/Disc)
2	1	<b>I BELIEVE I CAN FLY</b>	R.Kelly	Jive JIVEC2415 (P)
3	5	<b>STEP INTO MY WORLD</b>	Whitney #1	Creation CRESCD233 (RTM/Disc)
4	3	<b>UNDERWATER LOVE</b>	Smoke City	Jive JIVEC2422 (P)
5	10	<b>CEMENT</b>	Feeder	Echic ECSC236 (V)
6	7	<b>THA WILD STYLE</b>	DJ Supreme	Distinctive DISNC229 (P)
7	5	<b>STEP INTO A WORLD (Rappers.)</b>	KRS-ONE	Jive JIVEC2411 (P)
8	4	<b>SHADY LANE</b>	Pavement	Dominio Recordings R05530 (P)
9	2	<b>HIT</b>	Warradale	Indelent DIF09532 (V)
10	6	<b>IT'S NO GOOD</b>	Depêche Mode	Mute CDONB236 (RTM/Disc)
11	10	<b>EVERYBODY THINKS THAT....</b>	Bis	Wijija WJLJ020 (RTM/Disc)
12	11	<b>WAIL</b>	Jon Spencer Blues Exp.	Mute CMCD17234 (RTM/Disc)
13	8	<b>NETHERWORLD</b>	LSG	Heej Concrete H00LC052 (RTM/Disc)
14	14	<b>TWIST AND CRAWL</b>	Death In Vegas	Concrete HAR02620 (3MV/P)
15	10	<b>CAN WE</b>	SWV	Jive JIVEC2423 (P)
16	11	<b>NORTH COUNTRY BOY</b>	Charlatans	Beggars Banquet BB03030 (P)
17	10	<b>BROTHER 52</b>	Fish	Dick Disc D01024201 (P)
18	10	<b>MIDLANDER</b>	Bardley Rhythm Ace	Skint SKINT342 (3MV/Vital)
19	8	<b>ACCIDENT OF BIRTH</b>	Bruce Dickinson	Raw Power RAW10042 (P)
20	9	<b>LAZY</b>	Suede	Nude NUDE7201 (3MV/V)

This	Last	Title	Artist	Label (distributor)
1	1	<b>TELLIN' STORIES</b>	Charlatans	Beggars Banquet BB030130 (RTM/Disc)
2	2	<b>ULTRA</b>	Depeche Mode	Mute CDSTUMM148 (RTM/Disc)
3	4	<b>COMING UP</b>	Suede	Nude NUDE 600 (RTM/Disc)
4	6	<b>(WHAT'S THE STORY) MORNING...</b>	Oasis	Creation CRECD 189 (3MV/P)
5	5	<b>STOOSH</b>	Skunk Anansie	One Little Indian TFLP 950 (V)
6	3	<b>THIS STRANGE ENGINE</b>	Maffin	Raw Power RAWC0121 (P)
7	7	<b>FOREVER</b>	Damage	Big Life BL03020 (P)
8	8	<b>SPIGERS</b>	Space	Get OUT/C0111 (P)
9	10	<b>BACKSTREET BOYS</b>	Backstreet Boys	Jive CUP 169 (P)
10	11	<b>FLICEBO</b>	Pinkaloo	Elevator Music ELCFL0042 (V)
11	12	<b>DEFINITELY MAYBE</b>	Oasis	Creation CRECD 189 (3MV/P)
12	9	<b>CONVOY</b>	Erasure	Mute CDSTUMM155 (RTM/Disc)
13	16	<b>BECOMING X</b>	Sneaker Pimps	Clean Up CUP 02620 (V)
14	10	<b>HARD NORMAL DADDY</b>	Squidpumper	Wasp WARP030 (RTM/Disc)
15	10	<b>GARBAGE</b>	Garbage	Mushroom D01460 (3MV/P)
16	14	<b>IXNAY ON THE HOMBRE</b>	Offspring	Epitaph 64072 (P)
17	26	<b>THE IT GIRL</b>	Sleeper	Indelent SLEEP02 012 (V)
18	21	<b>THE COMPLETE</b>	Stone Roses	Solvent SREK2305 (3S/P)
19	15	<b>A SHORT ALBUM ABOUT LOVE</b>	Divine Comedy	SETANTA SETC0036 (V)
20	17	<b>CASANOVA</b>	Divine Comedy	SETANTA SETC23 25 (V)

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	1	<b>BLUE ROSES FROM THE MOONS</b>	Nanci Griffith	Elektra 75580192 (W)
2	2	<b>SO LONG SO WRONG</b>	Alison Krauss & Union Sta	Rounder R01UCD205 (DIR)
3	3	<b>SONGS OF INSPIRATION</b>	Daniel O'Donnell	Riz RITZCD 709 (P)
4	4	<b>SHADES OF BLUE</b>	Mary Duff	Riz RITZCD L799 (P)
5	5	<b>WITH YOU IN MIND</b>	Charlie Landsborough	Riz RITZCD 0078 (P)
6	6	<b>CARRYING YOUR LOVE WITH ME</b>	George Strait	MCA Nashville MCA01159H (BMG)
7	7	<b>BLUE</b>	Leann Rimes	Curb CURC0208 (P)
8	14	<b>MUSIC FOR ALL OCCASIONS</b>	Mavericks	MCA MCD 11344 (BMG)
9	10	<b>THE WOMAN IN ME</b>	Shania Twain	Mercury 522882 (P)
10	11	<b>THE SECRET OF LIFE</b>	Gretchen Peters	Curb CURB031 (P)

This	Last	Title	Artist	Label (distributor)
1	9	<b>IN A PLACE</b>	11 9	
2	13	<b>FI FLEEN TO THE WORLD</b>	12 13	
3	6	<b>LOVE TRAVELS</b>	12 6	
4	10	<b>FRESH ROSES</b>	10 10	
5	10	<b>SOMEWAY</b>	15 10	
6	10	<b>GREAT COUNTRY SONGS</b>	16 10	
7	12	<b>WHAT IF IT'S YOU</b>	17 12	
8	8	<b>HARD NORMAL DADDY</b>	18 8	
9	6	<b>WRECKING BALL</b>	19 6	
10	17	<b>A CHANCE TO DANCE</b>	20 17	

This	Last	Title	Artist	Label (distributor)
1	1	<b>LIBERTY</b>	Garth Brooks	Liberty CD057 2212 (E)
2	2	<b>AMERICA</b>	Mary Chapin Carpenter	Columbia 651902 (3MV)
3	3	<b>MERCURY</b>	Kathy Mattea	Mercury 53283 (E)
4	4	<b>CAPRIAL COUNTRY</b>	Garth Brooks	Capitol CD061 (P)
5	5	<b>RITZ</b>	Crystal Ball	Riz RITZCD0083 (P)
6	6	<b>REBA</b>	Erics Presley	RCR 0786366802 (BMG)
7	7	<b>MCA</b>	Reba McEntire	MCA MCD 11590 (BMG)
8	8	<b>CRICKETS</b>	Cricket/Nanci Griffith	Carlton Songs 303600332 (TCL)
9	9	<b>GRAPES</b>	Emmylou Harris	Grapewine GRACD 102 (P)
10	10	<b>MILK</b>	Dean Brotons	Milkweed MTKN0033 (F)

## MID PRICE

This	Last	Title	Artist	Label (distributor)
1	1	<b>ACCESS ALL AREAS</b>	Varius	Positive TCTV1015 (E)
2	4	<b>PABLO HONEY</b>	Radiohead	Parlophone 06227390 (E)
3	3	<b>POPPED IN SOULED OUT</b>	Wet Wet Wet	Precious BCC2805 (F)
4	13	<b>KIND OF BLUE</b>	Miles Davis	Columbia 496862 (SM)
5	10	<b>TRACY CHAPMAN</b>	Tracy Chapman	Elektra EKT44C0 (W)
6	2	<b>A SHORT ALBUM ABOUT LOVE</b>	Dino Svalis	Setanta SETC 036 (V)
7	14	<b>BROTHERS IN ARMS</b>	Robert & Jerome	Vertigo 824952 (F)
8	12	<b>BROTHERS IN ARMS</b>	Robert & Jerome	RCA 7432132302 (BMG)
9	5	<b>CEST POUVIR VIVRE</b>	Celine Dion	Necser NTXCD 076 (P)
10	1	<b>STONE ROSES</b>	Stone Roses	Silvertone 0RECD 502 (P)

This	Last	Title	Artist	Label (distributor)
1	1	<b>SPARK TO A FLAME</b>	11 10	
2	20	<b>GREATEST HITS</b>	12 20	
3	6	<b>TONI BRAXTON</b>	13 6	
4	10	<b>BRIGHTEN THE CORNERS</b>	14 10	
5	10	<b>CHOKE</b>	15 10	
6	8	<b>THE HOLY BIBLE</b>	16 8	
7	10	<b>SOUTHSIDE</b>	17 10	
8	17	<b>GOLD AGAINST THE SOUL</b>	18 17	
9	11	<b>NOW THAT'S WHAT I CALL QUITE GOOD</b>	19 11	
10	11	<b>INGENUITY</b>	20 11	

This	Last	Title	Artist	Label (distributor)
1	1	<b>AMM</b>	Chris De Burch	AMM CD060 100 (F)
2	2	<b>COLUMBIA</b>	Bob Dylan	Columbia 651902 (3MV)
3	3	<b>ARIES</b>	Toni Braxton	Arista 306216071 (BMG)
4	4	<b>DAMON</b>	Pavement	Damon WIG02 31 (P)
5	5	<b>GAL</b>	The Beautiful South	Gal Discs 82722 (F)
6	6	<b>EPIC</b>	Manic Street Preachers	Epitaph 47212 (SM)
7	7	<b>MERCURY</b>	Texas	Mercury 838172 (F)
8	8	<b>COLUMBIA</b>	Manic Street Preachers	Columbia 470462 (SM)
9	9	<b>GO DISCS</b>	The Housemartins	GO DISCS 823642 (F)
10	10	<b>WASH</b>	K.D. Lang	Wash 759528602 (W)

## ROCK

This	Last	Title	Artist	Label (distributor)
1	1	<b>FIRST RAYS OF THE NEW RISING...</b>	Jim Hendrix	MCA mcd11559 (BMG)
2	2	<b>TRAGIC KINGDOM</b>	No Doubt	Interscope IND 90603 (BMG)
3	3	<b>GLOW</b>	Rae	Sony S2 496942 (SM)
4	4	<b>STOOSH</b>	Skunk Anansie	One Little Indl TFLP 950 (P)
5	1	<b>THIS STRANGE ENGINE</b>	Maffin	Raw Power RAWC0121 (P)
6	6	<b>ARE YOU EXPERIENCED</b>	Jim Hendrix Experience	MCA MCD11008 (BMG)
7	7	<b>ELECTRIC LADYLAND</b>	Jim Hendrix	MCA MCD11008 (BMG)
8	5	<b>NINE LIVES</b>	Aerosmith	Columbia 495206 (SM)
9	9	<b>GARBAGE</b>	Garbage	Mushroom D 314650 (RTM)
10	12	<b>NEVERMIND</b>	Nirvana	DGC D0C0 2425 (BMG)

This	Last	Title	Artist	Label (distributor)
1	1	<b>BAD'S ARMY VOLUME 7: DON'T FORGET...</b>	1 1	
2	2	<b>BARNEY'S JUST IMAGINE</b>	2 2	
3	3	<b>4.59 FROM PADDINGTON...</b>	3 3	
4	4	<b>SPONGEAHEAD STEINBERG...</b>	4 4	
5	5	<b>THE ENGLISH PATRIOT</b>	5 5	
6	6	<b>NOT FOR THE VICAR...</b>	6 6	
7	7	<b>WALLACE &amp; GROMIT</b>	7 7	
8	8	<b>THE NATION'S FAVOURITE POEMS</b>	8 8	
9	9	<b>I'M SORRY AND I HAVE A CLUE 3</b>	9 9	

This	Last	Title	Artist	Label (distributor)
1	1	<b>BBG 2B8C 1937 (P)</b>	Original TV Cast	BBG 2B8C 1937 (P)
2	2	<b>Tempo 221282 (DISC)</b>	Original Cast Recording	Tempo 221282 (DISC)
3	3	<b>Tempo 221286 (DISC)</b>	Original Cast Recording	Tempo 221286 (DISC)
4	4	<b>BBG 2B8C 1968 (P)</b>	Original Cast Recording	BBG Radio Collection 2B8C 1968 (P)
5	5	<b>BBG 2B8C 2158 (P)</b>	Beggars Banquet	BBG 2B8C 2158 (P)
6	6			

## BEHIND THE COUNTER

## PETE BLAKEMAN, Sundown Records, Walsall

"It has been another strong week for singles with Olive, Damage, Primal Scream, CJ Bolland and Mary J Blige finding plenty of takers. There hasn't been anything major for us on the albums front. We've sold about half our copies of Paul McCartney's *Flaming Pie* while *The Wannadies*, *Clubcuts 97* and *Best Girl Power Album In The World*. Ever have all performed well. It would be good to see the albums side of the business start to pick up as the margins on singles aren't brilliant. Judging by the number of enquiries we've had, *Foo Fighters*' upcoming album should be just the kind of huge seller we've been waiting for. There's also a big buzz going around about US band Hanson and their forthcoming single promises to do well on the back of the national radio play they've had. It's about time we had some new talent to bring people into the shop."

## ON THE ROAD

## CRAIG CHUTER, IPA rep for West End/South

"The shops are pretty quiet, especially in the West End, and there doesn't seem to be a great deal out this week. What is doing well, unfortunately, is the Chelsea football song which is a bit frightening. The Cardigans single appears to be holding on, which is good news, and the Sounds Of Blackness album which is doing okay. We're promoting the Monaco single, which looks set to be a massive hit, and a Jam CD boxed-set, which is causing excitement. There's also interest in Paul Weller's upcoming album, so it's going to be a bit of a Weller summer. Otherwise this week we've got new singles from Dave Angel and Salad, while next week we have the new G.U.N. album. I'm off to the Wag Club to see Johnny Lang, a 16-year-old blues/soul guitarist who seems to be taking America by storm."

## IN THE SHOPS THIS WEEK

## NEW RELEASES

Retailers reported an uplift on last week's sales with albums from Paul McCartney, The Wannadies, Big Sprout and Supernaturals enticing a wide cross section of consumers into stores. Prefab singles included Embrace, Olive, Space Brothers, Eels, North & South and Primal Scream. Demand was particularly strong for Sinead O'Connor's CD 2 with the Paul Oakenfold mixes.

## PRE-RELEASE ENQUIRIES

Singles – David Coverdale, White Town, Sarah Brightman & Andrea Bocelli, Gala, Hanson, Belle & Sebastian; Albums – Gary Barlow, Jon Bon Jovi, Faith No More, Foo Fighters, Seahorses, Lee Perry boxed set, The Prodigy

## ADDITIONAL FORMATS

Album limited single in Digispak with free poster, My Life Story limited coloured seven-inch

## IN-STORE

Windows – Foo Fighters, Michael Jackson, Ant & Dec, Michael Hellgott, Loaded Lockin', Bruce Dickinson, Friends; In-store – Tracksporting, Ant & Dec, 3 Colours Red, Bruce Dickinson, Toni Braxton, No Mercy, Beck, Placebo, Big Mix 97, Chart Busters, Kenickie, Sarah Brightman and Andrea Bocelli, Bush, Geneva

## MULTIPLE CAMPAIGNS



Radio single – Howard New; In-store – EMI Sale Of The Century, Winter Shocker promotion with five CDs for £20, Prefab Sprout, Etta James, White Town, Gato Barbieri, Laurent de Wilde, Supernaturals; Press ads – Prefab Sprout, Depeche Mode, White Town, Etta James, Gato Barbieri, Laurent de Wilde



Single – Toni Braxton; Album – Michael Jackson; In-store – No Mercy, Duran Duran, Placebo, Beck, Maxwell, Hal & Gillian Anderson, Sarah Brightman & Andrea Bocelli, Damage, Elvis Presley, Ant & Dec, Big Mix 97, Foo Fighters, Electronica, G.U.N., Loaded Lockin', Republica, Chart Busters, Tracksporting, full to mid-price promotion, PolyGram mid-price promotion



In-store – Damage, Stars Of Space Jam promotion, Classic FM Hell Of A Game, save up to £3 on selected videos, Montserrat Caballe, Cinema Choral Classics, The Messiah, Voices From Heaven, Lords Of The Musicals, Romantic Spirit, Evita, The BirdCage, Jungle Cubs with free colouring book



Windows – Warners three CDs for £20 campaign, Rautavaara, EMI Debut series; In-store – summer sale, Maria Callas, Video Blitz campaign with titles from £6.99, Flamenco Festival promotion, Dies Irae, Rautavaara



Singles – Beck, Geneva, Placebo; The Orb, Super Furry Animals, Ginuwine, Maxwell, No Mercy; Windows – Foo Fighters, Loaded Lockin', Friends, Rescuers, Rescuers Under Under; In-store – Bruce Dickinson, Tracksporting, Ant & Dec, Discworld, 3 Colours Red, Evelyn Glennie; Press ads – Type O Negative, Brownstone, Ginuwine, Maxwell, Duran Duran, My Life Story, Foo Fighters, Ozfest, Fused, Elvis Presley, Boymeringer, AudoWeb, Ralissa



Singles – Sarah Brightman & Andrea Bocelli, Beck, Duran Duran, Placebo; Albums – Kenickie, Richard Thompson, 3 Colours Red; Windows – Foo Fighters, G.U.N., Michael Jackson; In-store – 3 Colours Red, Tracksporting, Kenickie, Best Irish cassettes



In-store – Bruce Dickinson first day cover; Selects listening posts – Horny Tead, Max Power, Bruce Dickinson, Delirium



Singles – Duran Duran, No Mercy, Toni Braxton, Beck; Albums – Ant & Dec, Foo Fighters, G.U.N., Friends, Big Mix 97, Chart Busters, Dance Zone Level 8, Electronica, Tracksporting, Michael Jackson



Singles – Foo Fighters, Maxwell, The Orb, Placebo, Super Furry Animals; Albums – Peter Green, Bruce Dickinson, Bentley Rhythm Ace, Terra Firma, Kenickie; Windows – Foo Fighters, Ant & Dec, Michael Jackson, Paul McCartney, Toni Braxton, sale; In-store – Supernaturals, Mansu, Electronica, Gary Barlow, Best Girl Power Album in The World...Ever



Singles – Duran Duran, Hal & Gillian Anderson, Cooli, White Town, Maxwell; Windows – Pavarotti, Nancy Griffith, Supernaturals, Fugees, BMJ Classical sale, Mesterlaci; Press ads – Paul McCartney, Pavarotti, Tracksporting, Jimi Hendrix



Singles – Placebo; The Orb, Maxwell, Duran Duran, White Town, Beck; Windows and in-store – video promotion, Michael Jackson, Friends, Soulblade, 3 Colours Red, Loaded Lockin'



Singles – Maxwell, Placebo; Album – Michael Jackson; Windows – The Rescuers; In-store – Toni Braxton, 3 Colours Red, Loaded Lockin', CDs at £9.99 or two for £18, budget promotion with two CDs for £10 and three cassettes for £10.

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Lowestoft), Gatefield Sounds (Hemel Hempstead), HMV (Worcester), Our Price (Carlisle), Piccadilly Records (Manchester), 23rd Precinct (Glasgow), Quirk's Record Centre (Formby), Sundown Records (Walsall) and Virgin (Bradford). If you would like to contribute, call Karen Fax on 0181-543 4930.

## EXPOSURE

## TELEVISION

**17.5.97**  
Mashead featuring North & South, ITV, 9.25-11.30am  
The O Zone with Eternal, BBC1: 10.40-11am  
National Lottery Live with INXS, BBC1: 7.45-8pm  
Night Fever, presented by Suggs with Bjorn Again, Channel Five, 6.55-7.50pm  
Later With Jools Holland featuring Steve Wisniewski, James Taylor, Stereophonics, Counting Crows, by Cooder and Finlay Quaye, BBC2: 11pm-12.10am  
**18.5.97**  
Fully Booked featuring Glennan, BBC2:

9.30am-noon  
Planet Rock Profiles: Wet Wet Wet, VH-1: 8.30-9pm  
**20.5.97**  
Cher Live In Las Vegas, VH-1: 9-11pm  
National Lottery Live features Wynonna Judd, BBC1: 8-10pm  
**22.5.97**  
Jack Decherty Show, with Richard E Grant, Channel Five: 11-11.40pm  
**23.5.97**  
Alpin Morisette Live 'N Loud, MTV, 5.30-6pm

**17.5.97**  
James Taylor In Concert, Radio Two: 5.30-6.30pm  
Magic Moments – The Perry Como Story, Radio Two: 11.30pm-midnight  
Essential Mix features Dave Clarke, Radio One: 2-4am  
**18.5.97**  
Documentary – Kraftwerk, Radio One: 7-8pm  
**19.5.97**  
Jazz La La Line, profiling Peggy Lee, Radio Three: 3-6.4.15pm  
Andy Kershaw presents the Afro Cuban All Stars, Radio One: 8.40-10.30pm

**21.5.97**  
Vienna Philharmonic: Simeon Rattle conducts a programme of Haydn and Berlioz, Radio Three: 7.30-9.30pm  
Folk On Two with Michael Goldrick and Dezi Donnelly, Radio Two: 8.03-9pm  
**22.5.97**  
Music Live 97 – BBC Philharmonic: Julian Lloyd-Webber conducts Elgar's Cello Concerto, Radio Three: 7.30-9.40pm  
**23.5.97**  
Music Live 97 – Stone Free, featuring Angel Moraes and Dave Clarke, Radio One: 10pm-3am

## RADIO

PAUL MCCARTNEY

Paul McCartney: limited picture disc helped break record into the Top 20

Pet Shop Boys: design partnership with Farrow

J2: DISCO THEO

# the exclusive band of PACKAGING PIONEERS

Creative packaging aimed at the collectors' market can help secure crucial chart placings

Any Paul McCartney fans who were unable to buy a copy of the limited issue picture disc version of his latest single, Young Boy, when it came out two weeks ago, may take some consolation from the fact that at least it broke into the charts at number 19. But they still might be surprised to learn that Macca is one of only a handful of artists this year to attempt to harness the collectors' market in order to secure those all-important first week places.

While the trend is for most Top 20 singles to feature additional formats with bonus tracks or different mixes, it seems that comparatively few records have enjoyed the benefits of special packaging so far this year. Many marketers claim this is symptomatic of C/N's new packaging guidelines which allow only the standard five-inch jewel case, Dipak or slip-case to be eligible for the singles chart. With the days of elaborate gatefolds, multi-flaps and pop-ups clearly over, the standard Digipak is now providing the main differential between first and second versions of a CD single.

Whether the new ruling is a good or bad thing is still a subject for hot debate, but there is no doubt that these rulings

have made the charts more fair as far as the music is concerned, but at the end of the day the fans are missing out on many interesting packages that represent real value for money," believes Hans Griffiths, national account manager at Jive.

At design company Stylorouge, art director Rob O'Connor is more outspoken. "Packaging is one of the creative sides of the business and it doesn't seem right to penalise it."



Despite the regulations, record companies, artists and designers are still committed to giving additional formats a unique selling point through their packaging. The priority is to build profile as well as shift extra units. Consequently special packaging is identified as particularly important for fledgling bands with singles targeted at acquisitive teenagers. More often than not, these projects are handled by in-house design teams who aim for the novelty factor.

In line with this, Virgin band 911 have benefited from a succession of stylish singles, including limited postcards, posters and picture discs. Creative manager Jon Pearson says, "The packaging has ensured that the band's logo has become well known and each time we have tried to do something different to ensure that the fans buy both formats."

Similarly, at Jive there has been substantial investment in special packages for the Backstreet Boys which have helped their singles to achieve high initial chart entries. For Quit Playing Games, which was ranked at number 11 in the first quarter's singles chart, Jive went for the traditional picture disc. "It was something that hadn't been done for a while and we reckoned it would appeal to their core fans," says Hans Griffiths. "However, it proved less popular than the CD and cassette, only accounting for around 2% of sales."

Griffiths believes that the translucent CD produced for Anywhere For You, which entered the singles chart at number four, was a more significant contributor to the record's success. Clear CDs,

which are effectively three-inch discs with a blank surround, are now becoming increasingly popular, with Epic recently producing 60,000 of these for Michael Jackson's Blood On The Dancefloor. Featuring a red disc with Jackson's image in silhouette on one side, retailers reported that it flew from the racks and undoubtedly ensured its debut at the top of the charts.

It is not only in the singles market that record companies look to specialists to help them secure healthy first and second week sales. Substantial pre-sales for albums can be banked up with the promise of an enticing collectors' edition, especially if its style captures the essence of the act. Artists themselves are attuned to this and the bigger their stature, the greater the degree of control they are likely to demand in the overall design of new releases. Many have built long-term relationships with independent designers and outside studios who, following the virtual demise of in-house art departments, have become the true arbiters of music industry style.

Current celebrated partnerships include Suede with Peter Saville (who originally achieved recognition through his work for the Factory label), the Manic Street Preachers and Pet Shop Boys with Farrow Design, Oasis and Cast with Microdot and a variety of 4AD artists (including the Cocteau Twins and latterly Gusgu) with Vaughan Oliver.

Many designers currently feel that the materials used in a package are more likely to grab attention than add-on components. Thus Blu's latest album, with its highly tactile embossed gatefold sleeve, printed on recycled board,

was, according to Chris Thompson, partner at Yacht Associates, "an attempt to make the packaging as raw as possible to reflect the fact that the music is more noisy and experimental than before."

Similarly Gene's Drawn To The Deep End sought to give fans the equivalent of high quality hand-back edition with 15,000 copies, featuring a booklet glued to an inner gatefold, a picture disc and gauze inner wrap. William Hyam, senior

product manager at Polydor, says, "We'd taken a lot of good shots for the campaign and the format of the album was a way of showing more of them to the fans."

That special packaging can make a crucial difference to sales is borne out by the success of Ministry Of Sound's Sessions 7 compilation. Designed in-house, the initial run featured an outer frosted-effect acetate cover while every thing inside was produced on tracing paper.

Creative director Scott Parker says, "It was the biggest-selling Sessions album we have released and the packaging played an important part in reaching a wider consumer base."

While most special packages are expected to make a speedy return on their investment, there are occasionally specials which depart from the traditional marketing cycle. A case in point is U2's hit single Discotheque, which was released by Island in its three chart qualifying formats and subsequently re-released as an attractive triple 12-inch package with extra mixes.

Unfortunately, few acts can afford the luxury of catering so generously to their fans' demands.

Karen Feux

## PACKAGING NEWS

In the area of back catalogue, music buyers have become more discerning and the demand for quality packaging has risen accordingly.

"We have just completed a very lavish boxed set for Cliff Richard and an enormous amount of care and attention went into the preparation of this release," says Keith Peacock, MD of Peacock Marketing. "EMI considered the design to be vitally important."

Peacock believes that the quality of design and packaging in the catalogue area is improving for several commercial reasons. "Even at the mid and low price points, the consumer is now less tolerant of the throw together four-page booklet. They want to see value for money."



'Packaging is one of the creative sides to the business and it doesn't seem fair to penalise it'

- Rob O'Connor

## PACKAGING NEWS

The writing could be on the wall for the plastic jewel case following the introduction of new style compact disc packaging

by the CMCS Group. CMCS claims that its specially developed team stud, the Compact Stud, will allow CDs to be attached cheaply and securely to virtually any surface and should therefore pave the way for more innovative packaging in both mainstream CD releases as well as special promotional items.

"The Compact Stud complies with 1997 Chart Information Network packaging rulings regarding chart eligibility and is a cost-effective alternative to the jewel box for large

volume releases," says MID of CMCS John Harshy-Walker.

# ◀ Lateral Projection ▶

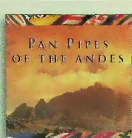
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CD Packaging Manufacture  
Vinyl Sleeve Manufacture  
TV Commercial Production  
CD Authoring  
Web Site Design  
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Sierra Box Manufacture  
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Conference Production  
Reprographics  
Digital Montage & Composition  
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CD Encryption  
International Logistics  
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**mediapac**  
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*Infinite Growth*



CD 300172 / MC 300174



CD 305932 / MC 305934



CD 300092 / MC 300094



CD 330002 / MC 330004



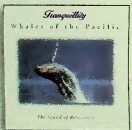
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budget album  
label\*



\*No. 1 Budget Album Label for 1996 to April 1997 (source: C/I/N)



CD 301342 / MC 301344



CD 305082



CD 306632 / MC 306634



CD 390202 / MC 390204

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# cassettes **fight** on

MARKET **extra**

Just when it seemed cassettes were dying as an audio format in the UK, the low-price sector has created a range of marketing initiatives to ensure cassettes continue to appeal to consumers

**S**ales of CDs are currently outpacing cassette sales by more than four to one in the low-price sector - but the audio cassette isn't going down without a fight. Cassette sales have steadily declined over the past year, but there are certain areas of the market where they maintain a significant foothold and that is encouraging the major budget labels to keep faith in the format.

The leading players in the market, Carlton and EMI Gold, are both determined to maintain support for the cassette in the face of the overwhelming competition from ever-cheaper and better quality CDs.

There is even a feeling the decline may be bottoming out as most people converting to CD will have done so by now, leaving a hardcore at the older end of the market steadfastly loyal to cassettes. The boom in cassette sales in non-traditional outlets such as garages, supermarkets, airports, ferries and grocery chains has also encouraged continued support for the format, while a big surge of sales at Christmas has caused a reappraisal by some labels who were winding down their cassette output.

"We have to be careful we don't kill the cassette industry ourselves," says EMI Gold director Paul Holland. "We are releasing some of the pop stuff on CD only now, but you can get a situation where the artist goes off on tour and comes back saying 'I could have sold bucket loads of cassettes'. It's important that retail also continues to support it. There is still a demand for cassettes and we must be careful not to stamp it out by allowing stores to stock CD only."

EMI's sales are generally split 65:35 between CDs and cassettes, a ratio that is roughly reflected by the other leading players in the field.

"We will continue to support cassettes as long as we can," says Holland. "They will certainly be around in three years time... though it might be a different matter in 20 years."

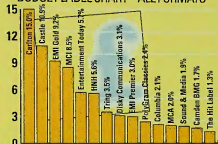
Carlton also reports healthy demand for cassettes. One of the bestsellers on its super-budget Hitmark label, 20 Greatest Hits From Guy Mitchell, sold more in cassette format than it did on CD. Given EMI's concerns about the current retail attitude towards cassettes, Carlton claims it is bucking the trend with orders for cassettes in the Hitmark range showing an increase in the first quarter of the year.

"The advantage with cassettes is that they are a strong impulse, low-cost purchase, especially for the older customer," says Carlton marketing manager Lynn McSherry. "We are very strong in the MCR and country area and we did very well with our Christmas cassettes."

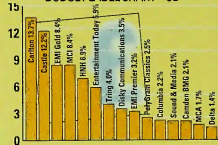
Sound And Media is another label fighting the good fight for cassettes. "The market is far from dead," says Michael Nelson, head of product development. "If you get the right product, you can still sell more cassettes than CDs. It wouldn't be worth releasing something like our Alien Sex Fiend or punk compilations on cassette, but we did very well with our Reggae Dance compilation and we also

## CARLTON LEADS THE WAY

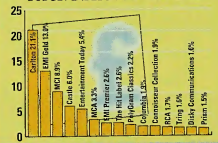
BUDGET LABEL CHART - ALL FORMATS



BUDGET LABEL CHART - CD



BUDGET LABEL CHART - CASSETTE



Source: CIN. Figures cover the first quarter of 1997



Shirley Bassey: a success for Disky

Guy Mitchell: helped Carlton to the top slot

## GUY MITCHELL 20 GREATEST HITS



Including:  
Singing The Blues,  
Hearables By The Number,  
She Wears Red Feathers

did extremely well last summer with our Hottest Barbecue album of music to play while you cook a barbecue. We even included three recipes!"

Other areas in which the cassette continues to flourish include religious, Irish country and orchestral compilations, while it has also been sharing in the general, seemingly insatiable current consumer appetite for budget-priced albums of karaoke, line dancing and, especially, parodies.

One of the success stories of the past year has been Disky Communications, which earned a place among the Top 10 budget labels for the first time in the first quarter of this year. It has enjoyed a dramatic rise in market share both in CD and cassette format and has registered particular success with the Touch Of Class series, providing budget product with all the packaging and artefacts of a full price release.

As a result albums by Nat King Cole, Shirley Bassey, Peggy Lee and Paul

Anka have done particularly well, while Blondie and the Human League are among the more modern pop product scheduled for forthcoming release.

"The whole of Europe is becoming much more CD-driven, but it is still worth

**"There is still a demand for cassettes and we must be careful not to stamp it out by allowing stores to stock CD only" - EMI Gold director Paul Holland**

releasing cassettes," says Disky label manager Phil Cliff. "You just have to be very selective about what you release."

Despite label enthusiasm, the signs are that low-price cassettes are struggling to stay afloat in traditional High Street stores. "It is increasingly hard to sell the format into the traditional retail

trade," says Neil Kellas, product manager at Target/BMG Distribution. "We are now selling 90% CDs to 10% cassettes."

There are even some disturbing signs that demand for budget cassettes in non-traditional outlets may also have peaked.

In the past year, supermarket chain Asda has doubled the shelf space allocated to budget cassettes, with 156 of its stores now selling Super Budget. In an exclusive deal with Carlton's Hitmark range. But current retail activity isn't encouraging.

"We've done an in-depth analysis on this and, while we have given more space to the format, there is no doubt that the cassette is not working at any price really," says Asda audio buyer Andy Spofforth. "Asda has done well with budget cassettes, but the market is flat at the moment. We certainly won't be getting out of cassettes because there is still a market at the easy-listening end, but the boom period for budget cassettes seems to be over."

LOW-PRICE



Celine Dion: applying to daytrippers

► "When you are selling cassettes for £1.99, you need to sell an awful lot of units to make it worthwhile. The return on space is pitiful and there comes a point when you have to rationalize that space and make it work for you.

Spothoff argues that it is a problem of the industry's own making. "It all goes back to the end of vinyl and the drive towards one format," he says.

"The industry should be careful it isn't shooting itself in the foot."

Woolworths also reports a declining market, but there are grounds for optimism in the emergence of a vibrant new demand in travel outlets, such as airports, service stations, ferries and roadside restaurants.

Mark Griffiths, managing director of Lifetime Entertainments, leading suppliers of these non-traditional outlets, is positively buoyant about the state of the budget industry and reports an upturn of 10-15% this year.

"CD penetration in travel is still quite low so cassettes continue to dominate these areas," he says. "The growth of cassettes here may have slowed slightly, but it's still very strong. It's horses for courses.

We supply a lot of the ferry companies to Ireland, and you're obviously going to do well with Irish material on these boats. Similarly, we do very well with Celine Dion's French album on Nectar on ferries to Europe."

LifeTime is also about to launch audio into 200 Supermarket supermarkets for the first time. This will follow a successful move to stock 600 Co-Op stores and a network of Little Chefs with low-price cassettes.

Like others in the low-price sector LifeTime believes that people will continue to buy cassettes if they are properly presented and that the industry should learn from the vinyl experience and be wary of killing off cassettes too prematurely.

Colin Irwin

## ELVIS AND DOLLY GO BUDGET

BMG is making a determined assault on the low-price sector this year, with Elvis Presley, Dolly Parton and The Sweet among the bankable artists leading the way.

BMG has overhauled its budget strategy and set up a dedicated team to run Camden, an old RCA label which was one of the original pioneers of cheap LPs in the Sixties.

The aim is to apply the same values and quality controls given to full-price product and, with unparalleled access to BMG's extensive back catalogue, the imprint is introducing several big-name artists to low-price for the first time.

"We don't actually like the term 'budget' because it implies cheap and tacky," says label manager Andy Street. "It's becoming more and more important for major companies to get involved in this area. There is a good market for low-price although it is very competitive and companies such as MCI and Castle are obviously very experienced. Our big advantage is that we own the licence to such a wide range of material."

Camden has already moved the goalposts to some extent by producing a series of more modern compilations and discovering there is a healthy market for Seventies and Eighties compilations, as well as the traditional Fifties and Sixties nostalgia.

Last year, its biggest successes came from compilations by Eighties bands, such as Fairground Attraction, Haircut 100 and Stray Cats, which all sold more than 50,000 units.

But the latest batch of releases look likely to transform the market in a big way. Most significant is the first low-price Presley collection, Classic Elvis. It includes several early hits like Blue Suede Shoes, All Shook Up, Hound Dog, It's Now Or Never and Return To Sender and seems certain to rejuvenate the low-price industry in traditional outlets.

"We have high hopes for the Elvis CD," says Street. "We're very lucky because it is hard for labels to get clearance on major names and that's where we can score because of the RCA back catalogue."

"There is tremendous interest from retail at the moment, particularly on the Elvis record because it is 20 years since

he died and there's a lot of Elvis activity at the moment."

Presley isn't the only big name making a debut at low-price, however. The trade is also rubbing its hands in anticipation of market intrusions in The Best Of Sweet, The Best Of MCI and

The Best Of Dolly Parton, which includes her hits Jelena, 9-5 and I Will Always Love You.

Street says, "Retail is delighted we're introducing the big names into the sector and it's very important we get their support to keep the market strong. It's becoming more important for majors to keep the back catalogue moving. Our new releases look and sound like full-price albums, well-packaged with strong major labels have. It does make it much harder for the companies that don't hold the license for this sort of material."

The result appears to be that the specialist budget labels are re-addressing their own business to meet the challenge of the majors and upgrading their own quality controls.

"The market has raised its standards enormously," says Street. "The days of banging any old rubbish out are gone. People now appreciate there are opportunities to do well, but you have to get the mix right and we feel it's important to include something different rather than just keep pushing out greatest hits collections."

"In this way you can appeal not only to the casual buyer, but also to established fans of the artist by including tracks that haven't been on CD before and other more obscure stuff lurking in our vaults."

Other forthcoming new releases in the Camden range include product by Nilsson, Smoke, Willie Nelson, Graham Parker, Duke Ellington and the Pointer Sisters.



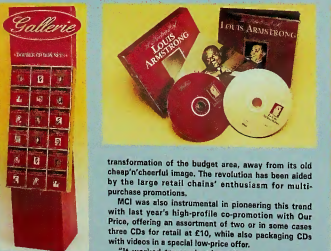
## MCI WORKS ON DEVELOPING LOW-PRICE MARKET

MCI is to take the low price sector further up-market with this month's launch of its Gallerie series, a double CD line of boxed sets by star artists, complete with booklets, plush packaging and newly re-mastered tracks.

Frank Sinatra, Fats Waller, Judy Garland, Glenn Miller, Ella Fitzgerald, Billie Holiday, Bing Crosby, Louis Armstrong, Benny Goodman, the Andrews Sisters, Duke Ellington and Tommy Dorsey are among the names being showcased on the new imprint, providing 48-track double CDs at a dealer price of £2.57.

"We're very excited about it," says MCI marketing director Danny Keane. "We're showcasing some of the biggest names in popular music with strong titles and expensive packaging. They all come with four-page booklets and they look great."

The Gallerie range is part of a general



transformation of the budget area, away from its old cheap'n'cheerful image. The renaissance has been aided by the large retail chains' enthusiasm for multi-purchase promotions.

MCI was also instrumental in pioneering this trend with last year's high-profile co-promotion with Our Price, offering an assortment of two or in some cases three CDs for retail at £10, while also packaging CDs with videos in a special low-price offer.

"It worked tremendously well and was watched avidly by a lot of our competitors," says Keane. "There are lots of non-traditional outlets opening up, but traditional retail stores are also giving lots of space to budget and it's up to us to keep the market

interesting with good product.

"Multi-purchase projects and co-promotions have worked tremendously well for us and the retailers involved. Our Price is doing a similar promotion this year and we will be one of the major suppliers."

MCI has also been heavily involved in the supermarkets trade, collaborating with Asda for the Music Club campaign, offering CDs for £4.99 at retail. MCI was also involved in the CD and Video Club promotion with Tesco. Keane adds, "I think our autumn line-up of releases will be our strongest ever and we're still enjoying a lot of success despite competition from the majors. We've always had to live on our wits and search out a title here and a title there from all over the world. We've never relied on one licensor and we've always had the inventiveness to hunt out attractive titles. That won't change."

Gallerie

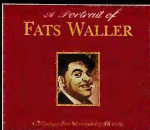
Gallerie

# A NEW CONTENDER

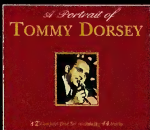


GALE412

GALE402



GALE403



**Gallerie** is an exciting new range of double CD box sets featuring stars from the golden age of crooners, jazz and big bands. The label has just been launched with 12 titles all featuring around 48 tracks, lavish packaging and state-of-the-art remastering.

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Music Collection International



COLLECTION

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POP/ROCK

**LINDISFARNE:** Run For Home (MCI 50147923045). Material from the mid-Seventies, most of it recorded soon after Alan Hull had re-formed the good-time Georgia band.

**GRAHAM PARKER:** Temporary Beauty (Camden 74321487292). A first-time release on CD for a compilation from Parker's first two BMG albums, originally issued in 1982.

**NILSSON:** Everybody's Talkin' (Camden 7432146772). A best of that includes Nilsson's biggest hit Without You and a collaboration with his friend John Lennon on Mucha Mungo.

**WESTWORLD:** Best Bad Rock'n'Roll (Camden 74321487292). Some previously unreleased tracks are featured on this collection of singles and album tracks from the early Eighties British band.

**THE SEARCHERS:** Searchers Greatest (Music Club 50147923045). Includes Alan Price And Pans, Sugar And Love, Poison No.9 and other early hits.

**BONEY M:** The Best Of (Camden 74321476812). The greatest hits of the Seventies band including Rivers Of Babylon, Brown Girl In The Ring and Rasputin.

**SWEET:** Let's Go (Emporio 74321467692). A live/rare set from the Seventies glam rock band, released in tribute to singer Brian Connolly, who died earlier this year.

**SMOKIE:** The Best Of Smokie (Camden 74321476832). The first Smokie collection at low-price including their Seventies hits Living Next Door To Alice and Lay Back In The Arms Of Someone.

**DOLLAR:** The Very Best Of (K-Tel EMC2301/ECDC334). Hits from the late Seventies/early Eighties by the clean-cut pop duo.

**OSIBISA:** Sunshine Day - Their Greatest Hits (Carlton Sounds 3036001122). A best of... compilation of one of the most successful reggae bands of the 1970s.

**UNDIVIDED ROOTS:** The Best Of... (NectarMasters NTMCD547). The hits and more from the influential reggae band.

**POINTER SISTERS:** Dare Me (Camden 74321487302). All 10 Pointer Sisters hits are included, along with covers of Prince and Bruce Springsteen songs.

**CURTIS MAYFIELD:** The Best Of Curtis Mayfield (Summit SUMCD 4119). Eleven tracks from 1971/73, including the hits Move On Up, Give Me Your Love and Soul Train.

**EVERLY BROTHERS:** Are All I Have To Do Is Dream (Carlton Sounds 3036000832). A 20-track compilation including nine Top 10 hits alongside rare studio out-takes and tracks previously unreleased on CD.

**VARIOUS ARTISTS:** Peace Pipe Dub (Nectar Masters NTMCD552). Roots dub music from Jamaica, including the flute of Hive Hunt and singer Gladstone Anderson.

**GONG:** The Very Best Of Gong (Summit SUMCD 4117). An unusual low-price compilation choice by David Allan's influential hippy experimental band of the Seventies and early Eighties.

**MUNGO JERRY:** The Best Of (Music Club 501479232925). The 20 tracks include all the band's Seventies hits, such as In The Summertime and Baby Jump.

**THE GOODIES:** Yum Yum (Music Club 50147922949). First low-price release for the Seventies TV comedy trio. Includes Funky Gibbon and The Intebetweenies.

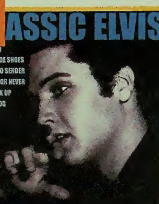
# stop taking

Colin Irwin reviews the latest low-price releases

**TILL RINGER**

**ASSIC EWS**

Featuring ALICE COOPER DROPS FROM THE SKY, THE TIME OF HEER, AND HORROR OF HORROR



**ELVIS PRESLEY** (BMG Camden 74321476822). Only the omission of Heartbreak Hotel prevents this 16 tracker from being a definitive snapshot of the best of Elvis' first five years with RCA. This is the first time so much ageless Presley material has been available at this price and offers an ideal opportunity for the younger rock fan to find out exactly what all the fuss was about.

EASY LISTENING

**VARIOUS ARTISTS:** Clint Eastwood Movie Themes (K-Tel EMC2319/ECDC344). New recordings covering themes from Eastwood's career, including The Good, The Bad & The Ugly, Magnum Force, Misty and Fistful Of Dollars.

**HENRY MANCINI:** The Best Of Henry Mancini (Camden 74321476762). Smooth orchestral interpretations of Moon River, Raindrops Keep Falling On My Head, By The Time I Get To Phoenix and a selection of movie themes.

**JULIA MCKENZIE, DAVID KERNAN, MILLICENT MARTIN:** Sonheim - A Celebration (Carlton Sounds 3036200382). Latest in Carlton's successful Show Collection series contains songs from Music, Follies, A Little Night Music, Lisans, Pacific Overtures and Sweeney Todd.

**JOSE FELICIANO:** Presente Tense (Nectar Masters NTMCD554). 19-track album of the master guitarist includes Light My Fire, La Bamba and Chico And The Man.

**HOWARD KEEL:** The Very Best Of (Summit SUMCD 4121). Performing many of the show songs that brought him international acclaim in the Fifties.

**LONDON THEATRE ORCHESTRA:** Great Sporting Themes (Emporio 501479716715). Orchestral selection covering a mixture of sports TV shows.

**LONDON THEATRE ORCHESTRA:** The James Bond Themes (Summit SUMCD 4126). Dr. No, Goldfinger, You Only Live Twice and other 007 themes.

**PAUL BROOKS:** Other Worlds - The Sci Fi Collection (K-Tel EMC2340/ECDC340). Twenty themes from cult sci-fi shows, including The X-Files, Star Trek, Dr Who and Independence Day.

**PAUL BROOKS:** Cops (K-Tel EMC2369/ECDC340). 26 themes, including medleys, of various cop shows, including Hill Street Blues, Miami Vice, Mission Impossible and Charlie's Angels.

**VARIOUS ARTISTS:** Evita, Joseph & Feasting the Most Well-Known Songs from the Three Rice/Lloyd Webber shows.

COUNTRY

**DOLLY PARTON:** The Best Of Dolly Parton (Camden 743214768020). Classic Parton tracks including Jolene, 9-5, I Will Always Love You and D.I.V.O.R.C.E.

**VARIOUS ARTISTS:** Superstars Of Country (K-Tel EMC2368/ECDC368). Don Gibson, Skeeter Davis, Roger Miller and Charlie Rich are among the featured artists on the first release of K-Tel's new Superstars range.

**WILLIE NELSON:** Funny How Time Slips Away (C & M 74321487272). Best of collection from one of the original country "outlaws". Tracks include Help Me Make It Through The Night and Fire And Rain.

**VARIOUS ARTISTS:** Classic Country (Camden 74321378352). 22-track compilation of major country acts, including Dolly Parton, Charley Pride, Jim Reeves, Willie Nelson, Waylon Jennings and George Hamilton IV.

**VARIOUS ARTISTS:** Country Duets (Camden 74321378422). Twenty duets including Dolly Parton & Porter Wagoner, Waylon Jennings & Jessi Colter and Bobby Bare & Skeeter Davis.

**WAYLON JENNINGS & WILLIE NELSON:** Outlaw Reunion (K-Tel EMC2344/ECDC344). A 16-track set showcasing two of country music's greatest legends.

**SEAN O'NEILL BAND:** Irish Party Songs (K-Tel EMC2341/ECDC341). An Irish and country music collection featuring 50 songs in 14 medleys, including Mountains Of Mourne, When You Were Sweet 16, and Sweet Rosie O'Grady.

**BILLIE JO SPEARS/LYNN ANDERSON:** Queens Of Country Music (OED OED260). A dozen tracks by Spears and 12 by Anderson, including most of their most famous titles.

**DERMOT O'BRIEN:** Where The Three Counties Meet (Carlton Sounds 3036001092). Two-for-one re-packaging of O'Brien's harp albums Farewell To

Galway and Oud Claddagh Ring. **ERNEST TUBBS & FRIENDS:** Stars Over 102, Texas (Carlton Sounds 3036001052). One of Nashville's greatest legends, performing here with Willie Nelson, Loretta Lynn, Charlie Rich, Johnny Cash and Conway Twitty.

JAZZ

**DUKE ELLINGTON:** Mellow (Camden 74321487312). This contains 21 laid-back tracks, including Sophisticated Lady, Sentimental Lady and In A Sentimental Mood.

**CHARLIE BAKER:** White Blues (Camden 74321451892). Tracks from the legendary trumpeter's Bluebird sessions of the early Sixties, plus newer tracks from the early Eighties.

**SIDNEY BECHET:** The Bluebird Sessions (Camden 74321487302). Classic recordings of early jazz standards, including St Louis Blues, Ain't Misbehavin' and 12th Street Rag.

**RAY CHARLES:** Blues Is My Middle Name (K-Tel EMC2341/ECDC341). Tracks include What'd I Say, Baby You're My Pleasure Come Home and This Love Of Mine.

**VARIOUS ARTISTS:** Blown! Up A Storm (Summit SUMCD 4113). A compilation of 16 top jazz sax players, including Ben Webster, Stan Getz, Sonny Rollins, Woody Herman and Charlie Parker.

**VARIOUS ARTISTS:** The Blues Men (K-Tel EMC2315/ECDC315). A follow-up to the Essential Blues set, featuring some of blues' greatest legends, including Muddy Waters, Jimmy Reed and John Lee Hooker.

**VARIOUS ARTISTS:** A Taste Of Jazz (Nectar NTMCD54/6). This new jazz series comprises four volumes: A Taste Of Jazz, Late Night Cool, Mellow And Warm and Shades Of Blue. Concentrates on the easy-listening end of jazz, including Dave Brubeck, Stan Getz, Duke Ellington and Chastie Minus.

**VARIOUS ARTISTS:** Live At Ronnie Scott's (Carlton Sounds 30360011328). Recordings from Britain's premier jazz club, featuring Sarah Vaughan, Ben Webster and the late Scott's own quintet.

NOSTALGIA

**VARIOUS ARTISTS:** Superstars Of The Forties (K-Tel EMC2357/ECDC357). Including Nat King Cole, Ella Fitzgerald, Glenn Miller and Frank Sinatra.

**VARIOUS ARTISTS:** Superstars Of The Fifties (K-Tel EMC2358/ECDC358). Featuring Johnny Ray, Rosemary Clooney, Frankie Laine and Patti Paige.

**VARIOUS ARTISTS:** Superstars Of The Sixties (K-Tel EMC2359/ECDC359). Pre-bate boom Sixties superstars, such as Bobby Vee, Bobby Rydell, Tommy and Jerry Tenenbaum.

**VARIOUS ARTISTS:** The Best Of Music Hall Vol 1 and 2 (OED QED248/9). The spirit of music hall is revived by the inclusion of jokes, introductions and famous songs like Don't Dilly Dally and Down At The Old Bull'n'Bush.

**VARIOUS ARTISTS:** A Portrait Of... (Gallerie). The new Gallerie series comprises double CDs, each including 48 tracks.

**VARIOUS ARTISTS:** The featured artists in the series include Louis Armstrong, the Andrews Sisters, Bing Crosby, Duke Ellington, Tommy Dorsey, Ella Fitzgerald, Judy Garland, Billie Holiday, Glenn Miller, Frank Sinatra and The Fat Wasler.

**VARIOUS ARTISTS:** World War 2 Memories (Carlton Sounds 3036000944). Military band music concentrating on many wartime hits.



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TILL RINGER

THE BEST OF THE *Madballs*



**THE YARDBIRDS**  
**The Very Best Of**  
 (Summit SUMCD 4115)  
 Arguably the most influential Sixties guitar rock band of them all, the Yardbirds were only together for four years but in that time Eric Clapton, Jeff Beck and Jimmy Page passed through their ranks. This 15 track collection features their groundbreaking proto-psychedelic blues hits *For Your Love*, *Heartful of Soul*, *Evil Hearted You* and *Still I'm Sad*.

**COMPILATIONS**

**VARIOUS ARTISTS:** *Fab Hits Of The Sixties* (Music Club MCCD 296). Includes tracks by Sandie Shaw, Marmalade, Petula Clark, Searchers and Joe Brown.

**VARIOUS ARTISTS:** *Weekender* (Nectar NTRCD081). Soul and dance tracks from the Eighties, recalling dance weekends with tracks by Shannon, D-Train, Shalamar and The Whispers.

**V A R I O U S ARTISTS:** *It's The Seventies* (Music Club MCCD300). CD only release recalling the glitter rock era.

**V A R I O U S ARTISTS:** *The Girls Of Reggae* (K-Tel EMC2317/ECDS317). Sophia George, Dawn Penn and Marcia Griffiths are among the featured artists.

**VARIOUS ARTISTS:** *The Doo-Wop*

Album (Summit SUMCD 4118). Doo-wop music from the Fifties, including many classic harmony groups like The Flamingos, The Cadillacs, Cliftones, Chantels and The Impressions.

**VARIOUS ARTISTS:** *Superstars Of Soul* (K-Tel EMC2368/ECDS368). Including tracks from Ben E King, Harold Melvin & The Blue Notes, Percy Sledge and Sam & Dave.

**VARIOUS ARTISTS:** *The Horror Themes* (Summit SUMCD 4122). Themes from famous horror movies including *Psycho*, *Halloween*, *Carrie*, *The Fly* and *Rosemary's Baby*.

**VARIOUS ARTISTS:** *New Wave Of British Heavy Metal* (Emporio 5014797167148). Lots of scorching axework from the early Eighties, including live recordings.

**VARIOUS ARTISTS:** *Native New Yorker* (Camden 74321476782). Odyssey, Pointer Sisters and Three Degrees are

among the artists on this Disco Classics collection of party hits from the Seventies.

**VARIOUS ARTISTS:** *The Very Best Of Hooked On Classics* (K-Tel EMC2355/ECDS355). Four-album boxed set of K-Tel's Hooked On Classics series.

**VARIOUS ARTISTS:** *Creations & Relations* (Summit cat. no. tbc). Compilation of artists created or discovered by Jonathan King, including Genevieve, 10cc, Floglets and Shag plus the man himself!

**VARIOUS ARTISTS:** *Hallelujah!* (Music Club MCCD 299). Strong gospel compilation, including Clara Ward, Five Blind Boys Of Mississippi, Dixie Hummingbirds, Inez Andrews and Mighty Clouds Of Joy.

**VARIOUS ARTISTS:** *Line Dance Album 2* (Summit cat. no. tbc). Latest assortment of country dance tunes maintaining what is currently the boom area for budget releases.

**VARIOUS ARTISTS:** *Line Dancing For Learners* (Ronco RCD080). Music to enable enthusiasts to practise in the privacy of their own front rooms.

**VARIOUS ARTISTS:** *Superstars Of Rock'n'Roll* (K-Tel EMC2367/ECDS367). Little Richard, Gene Vincent, Pat Boone and Duane Eddy among the featured rockers.

**VARIOUS ARTISTS:** *The Best Holiday Album In The World* (K-Tel EMC2373/ECDS373). Released with summer in mind, tracks include *Saturday Night*, *Macarena*, *Lambada* and *Walking On Sunshine*.

**VARIOUS ARTISTS:** *Stringay - The Collection* (Nectar Masters

NTMCD546). Compilation of material from the British reggae label Stringay. Featured artists include Dennis Brown, Sammy Levi, Akabu and Sixy Morris.

**FOLK/NEW AGE**

**FINBAR & EDDIE FUREY:** *Best Of...* (MCI 5014797292932). A compilation of primarily early Seventies material notably showcasing Finbar's explosive ullean piping.

**VARIOUS ARTISTS:** *The Very Best Of British Folk* (Nectar Masters NTMCD544). Classic folk tracks include Dick Gaughan's *World Turned Upside Down*, *The Waterston's Good Old Way*, *Evran MacColl's First Time Ever I Saw Your Face*, and the McPeakes' *Wild Mountain Thyme*.

**VARIOUS ARTISTS:** *Celtic Fiddle* (Nectar World Music NTWCD350). First batch of releases from Nectar's newly-formed World Music series. This features 26 fiddle and reels from Ireland, but other imminent releases include *Celtic Harp*, *Spanish Guitar* and *French Cafe Accordion Music*.

**VARIOUS ARTISTS:** *Natural Beauty* (Reflection RFLBX303). A three-CD collection of natural sounds: *Ocean Surf*, *Tropical Rain Forest* and *Night Rhapsody*. This is the latest in the Reflection series that has already released the "music" of whales and dolphins, as well as songbirds and sea sounds.

**JIM CROCE:** *The Best Of Jim Croce* (Music Club 5014797292963). A 20-track compilation by the American songwriter who died in a plane crash in 1974. Tracks include *I Got A Name*, *Time In A Bottle* and *I'll Have To Say I Love You In A Song*.



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# ALBUMS continued

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ARTIST	ALBUM	LABEL	CAT NO	DISTRIBUTOR	CATEGORY
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 001	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 002	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 003	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 004	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 005	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 006	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 007	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 008	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 009	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 010	BMG	Rock

ARTIST	ALBUM	LABEL	CAT NO	DISTRIBUTOR	CATEGORY
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 011	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 012	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 013	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 014	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 015	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 016	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 017	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 018	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 019	BMG	Rock
VANUS & THE 1030S	REAR VIEW MIRROR	REAR VIEW	REAR 020	BMG	Rock

# SINGLES RELEASES FOR 19 MAY-25 MAY 1997: 1997 YEAR TO DATE: 2,551

ARTIST	TRACKS	LABEL	CAT NO	DISTRIBUTOR	CATEGORY
3 AM	THE 3 AM EP	REAR VIEW	REAR 021	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 022	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 023	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 024	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 025	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 026	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 027	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 028	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 029	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 030	BMG	Rock

ARTIST	TRACKS	LABEL	CAT NO	DISTRIBUTOR	CATEGORY
3 AM	THE 3 AM EP	REAR VIEW	REAR 031	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 032	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 033	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 034	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 035	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 036	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 037	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 038	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 039	BMG	Rock
3 AM	THE 3 AM EP	REAR VIEW	REAR 040	BMG	Rock

## SINGLES TITLES A-Z

ARTIST	TITLE	ARTIST	TITLE	ARTIST	TITLE
3 AM	THE 3 AM EP	3 AM	THE 3 AM EP	3 AM	THE 3 AM EP
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3 AM	THE 3 AM EP	3 AM	THE 3 AM EP	3 AM	THE 3 AM EP
3 AM	THE 3 AM EP	3 AM	THE 3 AM EP	3 AM	THE 3 AM EP



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No. 1 of 20

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You can also see this vacancy on <http://www.bbc.co.uk/jobs/e24250.htm> and can apply on-line from our world wide web site.

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Closing date for all posts except Part-time Lecturer Register: 4.00pm on 27 May 1997.  
For an application form and further details phone 0151 330 2013 (24-hr answering) or write to:  
LIPA, Mount Street, Liverpool L1 9HF or Email [recserv@lifa.ac.uk](mailto:recserv@lifa.ac.uk)

Interviews will be held during the period 2-13 June 1997.  
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The closing date for the receipt of tenders is 12 noon on 29 May 1997.

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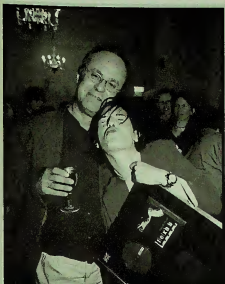
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# DOOLEY'S DIARY

Remember where you heard it: Among the most unlikely of faces turning up at last week's Eurovision was none other than an inquisitive, if rather confused, Beck. "Just what is this Eurovision thing?" he was heard to inquire during Katrina & The Waves' backstage celebrations... If anyone is thinking Ireland is glad to be finally rid of the Eurovision after staging four of the last five contests, they should think again. It seems the taxi driver who took BBC TV head of light entertainment Michael Leggo back to his hotel after the contest can't wait to have them all back. "See you the year after next," he told the BBC big cheese...

However, all Ireland's previous efforts hosting the event could be put in the shade by the UK next year if an ambitious Jonathan King gets his way. "We should put in a bid to have Spice Girls as hosts, seeing as though there were 20 or 30 Spice Girls in various guises in this year's competition," he remarked... Dooley's particular favourite was the Iceland entry, a disarming cross between Gary Numan and Betty Page... As excited as he may be about TOTP's new producer, Trevor Dann won't be jumping for joy, at least not yet anyway. The poor chap has done his back in and was forced to lie flat on a board at home last Friday... They may



The summer isn't quite here yet, but Mercury has been rising in the charts, at least thanks to Texas's White On Blonde album. The label's big man Howard Berman got himself down to the Royal Albert Hall last Tuesday (8) to reward lead singer Sharrleen Spiteri and the boys with a brace of platinum discs at an after-show party upstairs. Berman is pictured with pucker-ing Sharrleen at the big event.

be calling themselves New Labour now, but when frustrated rocker Tony Blair addressed his massive majority for the first time last week, where did he choose to do it? At *Music Week's* favourite venue, of course - Westminster's Church House, the site for MW's US radio Breaking Hits seminar in November. Funny that... Zomba has been putting a new twist on the US enthusiasm for three strikes, with stakes in a succession of number one singles. Following R Kelly's I Believe I Can Fly on its Jive label, was the Zomba-published tune Blood On The Dance Floor by MJ, followed by Gary Barlow's Love Won't Wait produced by, you guessed it, Zomba Management's Steven Lipson... Incidentally, watch for the sparks flying at this Wednesday's (14) BPI Council meeting, when the indie chart debate comes up for discussion again... And watch out for some significant TV developments out of David Campbell's new Virgin Media Group over the next

few months... Those of us who thought WEA's former veteran pluggier Bill Fowler had retired for good were clearly mistaken - but it took a few trips to Spain to bring him back. Fowler is working for Warner Village Cinemas on the Spanish premiere of the Batman & Robin film at a cinema in Zaragoza... Old Etonian High Court judge and former Coldstream Guardsman Mr Justice Jeremiah Harman, famous for being blissfully ignorant about all things modern, The Boss and UB40 star Ally Campbell, may not be quite as out of touch these days. In a case involving a South Shields pub which had failed to pay its PPL licence, his Lordship let slip that he had heard of Spice Girls' smash hit Wannabe. However, he was back to his normal ways when another new-



Few executives have pleaded so heavily to have their picture in Dooley than WEA's press uberfather and Chelsea nutcase Barbara Charone who, not content with having her photo taken with her heroes, wants the whole world to see it. WEA, you see, has released the particularly splendid Chelsea FA Cup Final song Blue Day. For those of the non-football persuasion, Charone's very close friends are Dennis Wise, Suggs and Mark Hughes, with the lady herself pictured second left.

fanged pop tune was mentioned - "I don't think I know that one," he said. "I try not to listen to that sort of music"... And finally, hearty congratulations to A&R man extraordinaire and one-time MW columnist Dave Bates on his marriage to long-term girlfriend Amira Mujakovic, who works for War Child. For those looking for tips in romance, the low-key ceremony was conducted with two hotel staff as witnesses, on a beach in Antigua, at sunset.....

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