



music week

ITC AND BUSINESS
AFFAIRS SPECIALS INSIDE

For Everyone in the Business of Music

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TOTP takes on the Street

by Catherine Eade

Top Of The Pops is to go head-to-head with Coronation Street after a decision by BBC schedulers to leave it on Friday evenings for the rest of the autumn.

Thirty of the industry's most senior pluggers were summoned to a meeting at the BBC's Elstree Studios on Thursday, when TOTP producer Ric Blaxill announced that the 30-year-old show has been extended by five minutes and allocated the slot of 7.25pm on Friday, starting this week (6).

Although some pluggers voice concern about the move, they welcome a decision to repeat the show on Saturday mornings. After two weeks at 9.45am, it will take over a regular slot of 8.50am from September 20. Blaxill says he is pleased with the

schedule change despite the fact that the show will face tough competition for audience from Coronation Street, traditionally the most popular programme on TV with regular audiences of more than 15m.

The fact that the BBC has given the show a repeat slot and has recommissioned TOTP2 indicates that it remains fully supportive of TOTP, he says. "The repeat will ensure we hit everyone with TOTP and, in any case, the latest figures for the Bank Holiday weekend show we had 5.5m viewers - the highest since May," says Blaxill. "It was just a case of people getting to know where TOTP was and I think these latest figures show this is happening."

The move from its Thursday slot to accommodate sports coverage led to a decline in TOTP's audience figures cul-

minating in an all-time low of 2.6m at the end of July when the show was broadcast on BBC2, but since then figures have stabilised.

Pluggers back the changes overall. "Getting the Saturday repeat is fantastic. It will pick up loads of kids, so it's a real result," says independent promotions and PR man Alan James. "It's a brilliant idea," adds Karen Poulter, TV pluggers for Out Promotions. "Kids get up really early on Saturdays to watch Live & Kicking and I think TOTP will pick up a lot of viewers."

Nigel Sweeney, owner of Intermedia, says, "Yes, it's tough to be up against Coronation Street, but it can still succeed and the repeat show is very positive. Some of the most important plugging spots have been on Saturday morning TV."

Karen Williams, TV pluggers for Anglo Plugging, believes that competition from Coronation Street will not adversely affect TOTP. "These days there is more than one television in a household, so anyone who wants to watch TOTP will still be able to," she says. "The main thing is it will easily become established on a Friday now it's got a permanent slot."

TOTP2 returns for its third series on Saturday, September 14 at 5.15pm with three new features. Classic Videos will show groundbreaking videos rarely seen on TV. One Hit Wonders will feature obscure acts from the TOTP vaults, while New Music Agenda will expose brand new acts. "It doesn't matter how raw they are," says Blaxill, who also reveals that Virgin act Spice Girls will present the Christmas TOTP.

THIS WEEK

- 4 The return of Robson & Jerome
 - 5 US keeps faith as Liam returns
 - 21 Sheryl Crow: in her own right
- 
- 22 New LP, new label for Phil Collins
 - 31 Dooley: waiting at the bus stop



RCA is planning to launch Robson & Jerome internationally in the new year after the duo returns with their new single, What Becomes Of The Brokenhearted?/You'll Never Walk Alone on October 28. See story, p4.

Heneghan offered top job at Go! Discs

Go! Discs' general manager Mike Heneghan has been offered the job as the company's managing director following the resignation of founder Andy Macdonald a week ago.

Heneghan confirms that he has been asked to stay on in the role, but says he has made no final decision about his future. However, he says there will be no other significant changes at Go! Discs this year.

Heneghan, who delivered a rousing speech paying tribute to Macdonald at the PolyGram sales conference in Bournemouth last week, says, "Go!

Discs will never be the same without Andy. His spirit and inspiration will still influence the company greatly so, while it can still be Go! Discs, it won't be the same Go! Discs."

Heneghan adds that he is glad the speculation over the label's future has reached an end.

"At last it's reached a conclusion," he says. "Now the artists and staff are at the top of my agenda."

PolyGram UK chairman John Kennedy spoke to the Go! Discs staff on Wednesday to answer questions following the takeover.

East West splashes out on Collins LP

East West is launching one of its biggest TV campaigns of the autumn for its first Phil Collins album Dance Into The Light, which is released on October 13.

The marketing campaign for the album will start in October with 60% of the advertising spend devoted to TV, rising to 70% next year.

Managing director Max Hole says, "The campaign will be so effective that people will have to make a conscious decision not to buy the album."

Meanwhile, Collins has already started work on the soundtrack to Disney's animated version of Tarzan which is due for release in spring 1998.

● See Talent, p22

VOP seeks MD as Burke goes global

Virgin Our Price is looking for a new managing director after Simon Burke announced last week he is to leave the company to take up a new role as worldwide head of Richard Branson's retail and cinema businesses.

Burke, 38, takes up the new job on November 1, but says he will retain a distant involvement in Virgin Our Price, in which Branson's company owns a 25% stake. Burke has steered Virgin Retail in the UK since he took over as managing director in 1988.

● See story, p3



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▶▶▶▶▶ BOOTLEGGERS RECEIVE 18-MONTH JAIL SENTENCE - p3 ▶▶▶▶▶



Dina Carroll

Escaping

First Avenue and Mercury Records are proud to present the new single by Dina Carroll entitled Escaping
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Formats also include the RM/Mixmag smash "Mind, Body and Soul". From the forthcoming Album "Only Human".



Burke rewarded with global role at Virgin

by Martin Talbot

Simon Burke is to take control of Virgin Retail's worldwide operations in a move which reaffirms the success of the UK retailer.

Burke takes over as chief executive of Richard Branson's Virgin Retail Group on November 1, overseeing its retail and cinema operations worldwide. He will relinquish control of Virgin Our Price and sever his ties with WH Smith, which owns 75% of the UK operation.

Burke says he will retain an involvement in Virgin Our Price - Virgin Retail Group owns 25% of the company - and will work with group chief executive Bill Cockburn to find its next managing director. Recruitment consultants are seeking candidates, but Burke does not rule out the possibility of an internal appointment. He says he hopes to fill the vacancy before Christmas.

Burke, who joined Virgin Retail in

1988, has overseen a shake-up in which 74 stores were sold to WH Smith for £23m, leaving the company to concentrate on its Magnatone concept.

WH Smith bought a 50% stake in 1992, a share it increased to 75% in 1994 when Virgin and Our Price merged and Burke became managing director of both brands. He was promoted to chairman of the UK retail and cinema operations last summer.

Burke's departure will come as a blow to WH Smith, for whom the former Bard chairman was one of the most promising young executives.

The announcement of his departure coincides with the posting of the company's first loss in 204 years of trading. The group recorded turnover up 6% to £2.7bn in the year to June 1, 1996, with a pre-tax loss of £14.7m after exceptional items. In stark contrast, Virgin Our Price recorded sales of £444.0m (up 7%) and profit up 42% to

£16.0m, reflecting the expansion of the chain with the addition of 20 new stores and 7,700 sq m of trading space during the year.

Over the next three years, Virgin Our Price will open 80 new generation Virgin stores and close up to 70 of the Our Price stores, which are described as "less profitable".

Burke says he is looking forward to working directly with Branson again. He adds that Smiths has been a good partner. "It is a very supportive shareholder," he says. "I know the music business might not think it is the most ideal partner, but it has been very good for us."

Burke will be responsible for Virgin Retail in the Americas, Japan and Asia, Europe and the UK, as well as Virgin Cinema in the UK. He will also examine moves into new retail arenas and ways that Virgin could extend its partnership with WH Smith into new areas.

Bootlegger receives 18-month sentence

A Milton Keynes bootlegger was sentenced to 18 months in prison by an Aylesbury judge last Friday.

Stephen Cunningham pleaded guilty to 13 charges under the Trades Descriptions Act, following a raid on a bootlegging factory in June last year.

Sentencing Cunningham, Judge Slack stated, "This was clearly a large scale operation which was essentially fraudulent—a lengthy custodial sentence is appropriate, if only to deter others."

In the raid on an industrial unit in Milton Keynes, five high-speed duplicators and 120,000 counterfeit tapes were seized in addition to counterfeit clothing.

David Martin, head of the BPI's anti-piracy unit, says, "It was quite a big factory, which could, potentially, have been producing up to 20,000 bootlegs a day."

This week, another alleged bootlegger goes on trial at Kingston Crown Court. Robert Johnston faces charges in relation to a raid in November 1994 in a trial which begins on Wednesday.

Johnston is calling a series of expert witnesses, including a German lawyer, a trademark expert and rock journalist Clinton Heylin, who wrote the history of bootlegging, *The Great White Wonders*.

Martin says 1996 is proving to be a year of consolidation after what was the most active year to date for the anti-piracy unit. Most of the APU's activities this year have centred on the conclusion of legal action resulting from raids in the past 18 months.

Ireland gets ready to stage 'Europe's biggest live event'

In The City launches in Dublin this Saturday with the organisers claiming it has now become the biggest live music event in Europe.

As part of the Guinness In The City Live Festival, which runs from September 7 to 11, more than 240 bands will play in the city.

With the addition of DJs, the list of acts tops 350, says In The City director Tony Wilson. "If it all goes well, it will be the biggest music event in Europe now," he says. "I don't think any other event com-

parates with that many artists."

More than 2,000 delegates are expected to attend the festival, which features contributions and presentations by Arista president Clive Davis, *Hits* magazine's Lennox Beer, lawyer Don Passman and techno pioneer Tim Renner.

Registrations will be handled at Meeting House Square in Temple Bar, from 9am on Saturday. Information will also be available at the Clarence Hotel. Walk-up registrations will be available.



Swing Out Sister have joined a select band of western acts to have scored a hit in Japan. The British group entered the Japanese international charts (reserved for Western artists only) at number one with *You've Got to Move*. The track, specially recorded for a TV show, has also become the only single by a Western act in the Japanese domestic Top 10. The success of the band, who are signed to Mercury US, follows the release of a greatest hits package in Japan last February and a summer tour of the country.

Classical market achieves growth

The classical industry began a resurgence in the second quarter, according to new BPI figures which show the first increase in trade deliveries for more than a year.

Figures for the second quarter were at their highest level for six years, with 3.6m albums (worth £16.0m) delivered in the quarter, £2.25 up on the same period last year.

Sales were boosted by compilations such as Classic FM's *Hall Of Fame*, the quarter's biggest selling classical title, and *The Best Classical Album In The World...Ever*, as well as chart titles by Alagna & Gheorgiu and Julian Bream.

NEWSFILE

PRS finds new finance director

PRS has appointed Pablo Lloyd, former head of savings services at the Nationwide building society, as the society's new director of finance. The appointment completes the new senior management team assembled by PRS chief executive John Hutchinson since he took over as head of the society just under a year ago.

Tring warns of profits fall

Budget company Tring International has issued a profits warning, just two months after reporting a 44% drop in pre-tax profits. Chief executive Philip Robinson says the results for the six months to September would be "significantly below market expectations." The warning prompted a 6p fall in Tring's share price to 18.5p at the end of last week.

Chart Show to screen Beatles promos

The ITV Chart Show is to screen the Beatles' videos for *Pepperback Writer* and *Rain* for the first time in 30 years. The videos, last shown in 1966, will be aired on the September 7 and 14 shows. Both videos are featured on the Beatles Anthology videos which Apple is releasing at the end of September.

Virgin builds on Reading response

Virgin Retail is looking to extend its virtual megastore concept to other large-scale events after attracting more than 20,000 visitors to the Reading Festival. The megastore housed listening posts, Sony PlayStations and an Internet site. Orders for 422 CDs, videos and multimedia software titles were placed via computer during the event.

TOTP magazine gets ad boost

BBC Magazines has launched a £250,000 autumn advertising promotion to back its *Top Of The Pops* magazine. The title, which outsells *Smash Hits* in the UK, is being advertised on Channel Four, ITV and satellite stations. The September issue, which goes on sale on Wednesday (4), has a cover-mounted cassette featuring tracks from East 17, Boyzone and Eternal.

Lea relaunches Rialto

The Seventies independent label Rialto is to be relaunched by owner Frank Lea as a mid-price reissues specialist this month. The first releases will be Gary Numan and Bob Marley packages and a series of genre-related albums. The albums, available on CD only at a dealer price of £3.57, will be distributed by Disc.

Grand opens doors to new black talent

A weekly talent night for black artists has been launched at the Grand Theatre at Clapham Junction, south London. Black music station Choice FM and Gary Coley Entertainments are producing the *Live At The Grand* shows. Each week, eight signed acts will compete for a £1,000 prize.

PolyGram launches new website

PolyGram has launched a new internet "umbrella" site holding financial and corporate information about the company. The site, which features a what's new section focusing on forthcoming film and music releases and new PolyGram websites, can be found at <http://www.polygram.com>

George clinches silver

George Michael's single *Spinning The Wheel* has been certified silver by the BPI. Last week's other sales awards went to *The Best Dance Album...Ever* 6 (platinum) and *3T's Brotherhood* (gold).

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COMMENT

The Street splits the family over TOPP
Pluggers are by necessity an enthusiastic breed, and there's much to be enthusiastic about in the news from Elstree. But none of the good news is real consolation for the fact that the BBC's schedulers have lumbered TOPP with one of the worst prime-time slots on TV — not only opposite the all-conquering Coronation Street, but on Friday night to boot.

Ric Blaxill is understandably pleased with the whole package; he will not be drawn on his views about the move to Friday, except to venture that this is an "experimental" period for BBC director of programmes Alan Yentob. From that you could deduce that there's a chance TOPP could move (yet) again if it fails to fire in its new slot. But you can't help feeling that Yentob's decision is a tacit admission that TOPP is unlikely to recapture the 10m viewing figures it once enjoyed. However much you like the show, it's hard to imagine he expects to whip up some enthusiasm about the new slot when you consider that it follows the new Muppets vehicle, Muppets Tonight (could be some neat segues in that one), and will start five minutes before the action kicks off in Weatherfield. But, until the viewing figures persuade me otherwise, I can't help feeling a brave face is being put on a situation which could spell marginalisation for TOPP in the long run.

Yes, the BBC has demonstrated its support for the show, but this move — alongside some of the changes brought by Blaxill — suggest it is increasingly seen purely as a music show, rather than the prime-time family entertainment it has traditionally been.

Yes, TOPP's core audience will still get to see the show in one of its airings. But it's sad to think that the TOPP ritual, with the whole family sitting down to argue the toss about the latest sounds, may finally be on its way out. *Selina Webb*

TILLY

Top brass miss business for beans

Having recently returned from PopKomm in Germany, I am even more convinced of the divide in our industry. The BPI Red Bus was a wonderful sight, but where were the organisation's senior members? Should there not be an interest in and attempts to encourage and help the younger and newer labels? I know if these labels had success, the big boys would be dangling cheque books imminently. This lack of presence is felt at most conventions and exhibitions throughout the world.

The one major figure who is nearly always there, mixing with senior personnel and kids from the street, is the very enthusiastic and knowledgeable Seymour Stein, now president of Elektra. And you can see why he is successful — he's always on the scene and interested in what's going on in musical terms worldwide.

You have more chance of meeting John Major than a major record company player at these events. However, if there is any backslapping to be done, or a high-profile event, such as the Brit Awards, they are all there like bloody sheep.

As you are aware, in *The City* takes place in Dublin this year. If past ITCs are anything to go by, we can look forward to four days of great live and music, thanks to the organisation of Yvette Livesey and Tony Wilson. I'm sure, however, you will notice the absence of the elite, as the Mercury Music Prize takes place bang in the middle of ITC. Great planning, eh?

I'm sure you can guess where the big boys will be — and it won't be sampling the dark stuff in a Dublin bar, nor to watching one of the many bands performing. No, my money will be on them drinking £100 bottles of champagne and patting each other on the back in London. Their loss, or ours?

Tilly Rutherford's column is personal view

NEWS

TV powers comeback for Robson & Jerome

by Martin Talbot

RCA will stage one of the biggest promotional campaigns in its history later this month to herald the return of its record-breaking singing duo Robson Green & Jerome Flynn.

The pair return to their first release for more than a year on October 28 — the double A-side single, *What Becomes Of The Brokenhearted?* You'll Never Walk Alone.

A ship-out approaching 500,000 is already predicted for the album, *Take Two*, which will follow on November 11. In addition to the two tracks on the single, the album will include three songs recorded for Airt's *Misbehavin'*, a new three-part TV series featuring the pair. The songs from the series will be the title track, *A Nightingale Sang In*

Berkeley Square and *Kiss Polka*.

The promotional campaign will begin with press coverage throughout this month. *What Becomes Of The Brokenhearted?* will be released to radio in the first week of October. As a result of the success of the album on the project, says the launch will put the emphasis primarily on TV appearances. Performances have been lined up for National Lottery Live (on October 19), Noel's House Party, Das O'Connor, Children In Need, the Royal Variety Performance and GMTV.

RCA managing director Hugh Goldsmith says, "We realise that if we went into this project making the assumption that we would sell loads of records we would be making a mistake. We are starting with the view that we have got to work twice as hard to sell

half as many records."

Cowell estimates that by the time the single comes out, around 20m people will have heard it on TV. "With the first releases, we realised that without radio support TV was very important, and that is the case this time," he says.

The launch forms part of a formidable schedule of TV-related releases for RCA, including a compilation linked to the Yorkshire TV series *Heartbeat*.

Other singles planned are a line-dancing song by members of the Emmerdale cast (*Did Our Love Go?*) and a version of Where Did You Love Go? by the soap's Tricia Penrose on November 18 — both of which tie into performances on the TV show. *A Gladiators* version of *The Boys Are Back In Town*, which will be the theme for the new series, is due for release in early November.

Veteran plugger Fowler steps down from WEA

Veteran plugger Bill Fowler is to leave WEA this autumn after 24 years with the company.

Fowler, who joined WEA as head of promotions from Carlin Music in 1972, is to leave on November 30 to spend more time with his family. His responsibilities will be wound down from this week.

Fowler 59 says, "It will be a real wrench to leave. It's a very big decision — I'm sure I'm going to miss it here." He says he may return to work in the industry in some capacity, but not in a full-time role. "I think I could have gone on forever but, as much as I still enjoy it, I felt it was time to calm down a bit," he says.

During his time at WEA, Fowler worked with acts including Alice Cooper, Captain Beefheart, Frank Zappa, America and Neil Young. In the late Eighties, he reduced his role at the label following an illness and became TV promotions manager. He has since worked across the whole spectrum of WEA's roster, ranging from established acts such as Cher, Sugars and Rod Stewart to newcomers Gina G and Equation.

WEA UK managing director Moira Bellas says, "Bill has set a tremendous example to everyone here at WEA with his loyalty, passion and undeniable ability. He will be truly missed."



EMU UK singer songwriter Phil Campbell notched up 15 performances in five days last week to promote his indie store track mini album, released exclusively in HMV and Indies stores. Campbell staged two HMV in-store gigs each day, followed by a full evening TV. The album will be available on October 14 by a seven-track LP, which will be available at all retailers, and the single *Comfort* on October 28. Campbell is pictured performing at HMV in his home town of Glasgow last Monday.

Mercury Prize campaign gives outsiders sales lift

As the marketing push behind this year's Mercury Music Prize enters its final week, the lesser-known acts on the shortlist are expected to benefit most.

The annual awards dinner takes place next Tuesday (10) at London's Savoy Hotel. It will be shown in a 45-minute TV special at 11.15pm on BBC2, produced by Mark Cooper and directed by Jane Feather Croft. Tracey Neill will be the presenter.

Mercury Prize managing director David Wilkinson says he expects the biggest boost in sales to come in the last days before the dinner. "Things don't normally take off until we head into the week prior to the actual award," he says. "By then, the sampler has been in the shops and the retail campaign has kicked in properly."

This year's campaign is likely to help sales of the three lower-profile albums on the shortlist — Rykodisc's Norma

Waterston release, Collins Classics' Peter Maxwell Davies album *The Bellane Fire* and Courtney Pine's *Modern Day Jazz Stories* on Talkin' Loud.

Andy Childs, director of sales and marketing at Hannibal/Rykodisc, says the Waterston release has already more than doubled its sales since it made the shortlist. "The Mercury announcement has helped it enormously because it has given it greater awareness and profile with people who would not normally be exposed to a folk album," he says.

Talkin' Loud is promoting its Pine album, revealing that media interest has increased since its nomination.

Although Collins Classics' sales manager Dougie Paterson reports strong sales for Maxwell Davies, he says, "It may make people more aware, but I don't think a lot of pop people are going to go out and buy his stuff."

Astron expands into TV-advertised music

Astron, the video group founded by former Pickwick chairman Ivor Schlosberg, is taking its first steps into the audio market with the launch of a new music division.

The move marks Schlosberg's return to TV-advertised music for his first time since engineering the sale of Pickwick to Carlton in 1992.

Schlosberg says, "My view has always been that we need to have two arms and we are looking for a niche in music marketing. We are taking the expertise we had at Pickwick and applying it here."

He adds that the company will rely almost exclusively on licensed-in material and will not pursue a strategy of building an artist roster.

The new music division plans to license material from BMG, MCA, Warner and a number of independent labels to create high-profile concept albums on the newly-created Astron label. The first eight albums will be available in the autumn, with a retail price of £9.99, distributed by BMG.

An audience of around 1,000 attended Oasis's MTV Unplugged performance at the Royal Festival Hall, in London's South Bank, on August 21. Backed by a five-piece horn section, a string quartet, a harmonica player and the three other members of Oasis, Noel Gallagher led the band through mainly acoustic arrangements of the act's recent career highlights including Don't Look Back in Anger, Wonderwall and Cast No Shadow. Laryngitis-stricken Liam Gallagher was in the audience along with 400 competition-winners, music business executives and media, as well as model Kate Moss.



America keeps faith as Liam returns to the fold

by Paul Gorman

Oasis's US prospects are unlikely to be affected by the adverse publicity surrounding Liam Gallagher's late arrival in America last week, according to their US label Epic Records.

Concerns that the band's fortunes will be affected by the frontman's initial refusal to go to the US have been dismissed by Richard Griffiths, the New York-based president of Epic Records. Griffiths says the furor has barely been covered by the US media. "It's extraordinary that there should be so much coverage in the UK of what is a storm in a teacup," he says. "It won't have any impact on Oasis's US performance. They have sold 3.5m albums in the US - how much more popular do people want them to be?"

Talks are continuing between Epic and MTV in the US to finalise a date for screening the Unplugged performance which Liam Gallagher missed because of laryngitis.

The hour-long show, which saw Noel Gallagher taking over all vocal duties, will be screened by MTV Europe on October 16. But plans to premiere it in the States before have been put on hold. MTV Europe senior vice president of communications and corporate affairs Ian Rennick says a final decision on whether the show will be screened in the US will be made next week. "We are extremely disappointed that Liam didn't perform," he says. "Unplugged



Liam Gallagher's last minute withdrawal from the start of Oasis's US tour encouraged media reaction on a par with the Blur v Oasis media frenzy exactly a year ago. In addition to front page stories in *The Daily Mirror*, *Star*, *Sun*, *Telegraph*, *Independent* and *Guardian*, *The Financial Times* also examined the business consequences of the singer's absence, while *The Telegraph* and *Independent* devoted part of their leader columns to the issue. The story also attracted attention on BBC's Six O'Clock and Nine O'Clock News, BBC's *Newsnight* and ITN's *News At 10*, as well as GMTV and the *Big Breakfast*.

represents a significant investment on our part, and Oasis may find that Liam's non-appearance will backfire on them."

But Griffiths says MTV in the US has been very supportive and that there is a possibility that the Unplugged show will be screened on November 11.

The media blitz which surrounded Liam's absence from the MTV recording and his subsequent withdrawal from the start of a three-week US tour - due to a combination of laryngitis and personal problems - was initially expected to have an adverse effect on the band's profile in the US. Liam was quoted by

several papers describing American fans as "a bunch of silly fucking Yanks". Oasis have concentrated much marketing and promotional effort in the US, touring there nine times in three years, resulting in Stateside sales of more than 3m units of (What's The Story) Morning Glory?, along with more than 500,000 units of their debut album *Definitely Maybe*.

Meanwhile, Oasis are expected to eclipse any further negative publicity with a performance by the full line-up at the MTV Video Music Awards at New York's Radio City Music Hall on Wednesday (4).

REM sign monster deal with Warner

REM have re-signed to Warner Bros Records in a deal which is being described as the biggest in the history of the music business. The reported \$60m, five-album agreement was announced at a Warner conference in California last weekend and will continue REM's relationship with the comp's new line into the next century. Warner chairman and chief executive Pass Thyrat says, "We are grateful that REM recognise their home at Warner Bros, here and around the world". The band, who originally signed to Warner in 1988, have sold 30m albums since forming in 1980. Their new album, *New Adventures In Hi-Fi*, is released next Monday (5).

Tower's Top hits sales high

Top, the free music magazine available through branches of Tower Records, has achieved its best-yet ABC figures for the period January to June 1996, with circulation reaching 50,633 copies per month. The title, the UK and Ireland's longest-established free music magazine, celebrates its 10th birthday next July. Its previous highest circulation figure was 60,730 for the same period last year.

LOW documentary gets NFT premiere

Message To Love, the film documenting the events surrounding the 1970 Isle of Wight Festival, is being premiered at the National Film Theatre between September 6-12. Directed by Murray Lerner, the film records the last performances of Jimi Hendrix and The Doors with Jim Morrison in addition to a candid look at backstage incidents.

Cerberus spreads its net wider

Cerberus, the internet digital jukebox system, is opening a new office in Berlin in October and a US West Coast operation in Silicon Valley next January. The new offices will add to its bases in Rio, Melbourne, New York, Tokyo and London.

China strikes US distribution deal

China Records has finalised a marketing and distribution deal with US-based Discovery Records. China will release its first two records through Discovery in September - Morcheeba's *Who Can You Trust* and Heavyshift's *The Last Picture Show* - and is lining up a number of other releases from artists including Art Of Noise and Zion Train. The UK indie label will also appoint a US general manager to develop its roster.

Kiss TV links with Levi Strauss

Kiss TV has struck a sponsorship deal with Levi Strauss for Kiss Music, its specialist guide to dance music with news, interviews and reviews. The show, which is aired on the Live TV cable channel between 12.30-1.15am, is one of five programmes made by Kiss TV for Live TV.

▶▶▶▶▶ SHERYL CROW: DOING IT HER OWN WAY -p21 ▶▶▶▶▶

Question:

Where can you play live to an audience of 450,000, with live BBC One, live Radio One FM, live local radio, a minimal rider and the best party in the world?

Kennedy confident amid period of

Statistically speaking at least, the first eight months of 1996 have brought little or no change to PolyGram.

As delegates gathered in Bournemouth last week for the company's annual sales conference, PolyGram could be satisfied that it had retained its solid position as the leading corporate group in both the singles and albums markets.

But, behind the figures, life has been far less predictable. In March, the elevation of Roger Ames to the position of PolyGram Music Group chairman was confirmed and lawyer John Kennedy OBE arrived to fill Ames' former role of UK chairman.

Then, only last week, PolyGram was making headlines in the national newspapers as it completed the draw-out - and not entirely amicable - acquisition of the 51% stake in Go! Discs which it didn't own, a manoeuvre which was followed by the resignation of Go! Discs' managing director Andy Macdonald.

In the same week, Warner Classics' Bill Holland was named as the man who would be taking over from retiring Peter Russell as PolyGram Classics and Jazz divisional director.

And the changes are set to continue this autumn, with the first stock to be moved over from the company's Chadwell Heath depot to its new, purpose-built distribution centre in Milton Keynes.

Despite all the turmoil, Kennedy remains confident about the company's prospects.

"PolyGram is in great shape for the year ahead," he says. "It's had a great start to 1996. We're looking forward to a strong Christmas and 1997 is also looking very good."

Across the company's labels, business has certainly proved to be solid: Polydor has succeeded in breaking the Lighthouse Family; A&M acts The Bluetones and Dodgy have achieved their biggest success to date; Polp and The Cranberries continue to develop for Island; and Mercury has enjoyed the emergence of US singer Joan Osborne and the British duo Alisha's Attic, as well as seeing Metallica return with a bang.

Additionally, PolyGram TV goes from strength to strength with a number two album from Status Quo and a string of releases hitting the compilations chart, including four number ones so far in 1996.

Kennedy says the distribution move, which started with the office staff moving in June, will be phased in over the next couple of months.

"Moving a distribution centre is likely to produce some problems, but we're happy with the phased approach we're taking over a couple of months," he says.

He acknowledges that it has been a testing time since he joined the company. "It's an exciting challenge," he says. "And I'm expecting the learning curve will have to continue for a long period of time."

As far as Go! Discs is concerned, Kennedy expects the label to come through a trying few months with some of PolyGram's biggest-selling albums - notably the new album from The Beautiful South, which is out next month.

Fronting Go!'s own presentation at the conference, general manager Mike Heneghan remained upbeat about the label's future prospects. "It's a tribute to Andy Macdonald," he said. "I think it's appropriate for me to acknowledge



STARS OF POLYGRAM'S AUTUMN LINE-UP: THE COMPANY HAS IMPORTANT NEW RELEASES FROM DINA CARROLL, FINE YOUNG CANNIBALS (TOP), BO

Andy, who is a true pioneer and a very inspiring visionary. He has made a big contribution in terms of music in the UK."

Besides Go! Discs, Kennedy pays tribute to the A&R team under Marc Lumbrico at Polydor. "They have done a fantastic job finding and developing new talent," he says.

At the label's presentation, marketing director Greg Castell says it is hoping to make further progress this autumn with Lighthouse Family, Cast and Boyzone - who made a surprise appearance at the opening night of the conference.

Sales director Nigel Hayward says PolyGram will be mounting one of the strongest autumn line-ups to date. It's release their first new album in more than three years, while Fine Young Cannibals return after an even longer period - seven years - to issue a greatest hits package featuring their first new material since 1989's *The Raw And The Cooked*.

London's East 17 are also issuing a best of, *Around The World (Journey So Far)*, and a new album is also due from Dina Carroll, while breaking acts such as Alisha's Attic, Deus, Thomas Ribeiro and C J Bolland also weigh in with important releases.

"I think we're in great fighting shape for the autumn and Christmas and for moving forward this year," says Hayward. "I think we're known for continually changing when there's a genuine need for it. One thing's for certain: we don't stand still for long."

Over the past year, says Hayward, the company has worked hard on strengthening its position in the mid-price market, most notably with its Monster mid-price campaign.

He says, "Mid-price is an area

PolyGram has definitely picked up on. It is important and I think the majority of retailers would have found sales in that area have improved."

The next phase of the Monster campaign will see a further 750,000 units shipped this month, he adds.

Such initiatives underline the increasing commitment to working closely with the retail trade, he says; around

HALF-TERM REPORT

POLYGRAM UK
Chairman: John Kennedy. Sales director: Nigel Hayward

LABELS:
A&M - Managing director: Osman Ertaf. General manager: Harry Magee. Artist Singles: Total - 31; Top 10s - five; Top 20s - four; Top 40s - four (Top 40 strike rate: 42%). Artist albums: number ones - two (The Bluetones - *Expecting To Fly*; Bryan Adams - *18 Till I Die*); Top 10s - two.
GO! DISCS - General manager: Mike Heneghan. Director of marketing: Tony Crean. Artist Singles: Total - 12; Top 10s - one; Top 20s - one; Top 40s - four (strike rate: 50%). Artist albums: Top 20s - one; Top 40s - one.
ISLAND - Managing director: Mark Marot. General manager: Nick Rowe. Artist Singles: Total - 50; Top 10s - two; Top 20s - four; Top 40s - five (strike rate: 22%). Artist albums: Top 10s - two; Top 40s - two.
LONDON - Managing director: Colin Bell. Chair: Tracy Bennett. Artist Singles: Total - 38; Top 10s - six; Top 20s - seven; Top 40s - nine (strike rate: 58%). Artist albums: Top 10s - three; Top 40s - one. Compilations: Top 10s - one; Top 20s - one.
MERCURY - Managing director: Howard Berman. General manager: Jonathan Green. Artist Singles: Total - 48; Top 10s - seven; Top 20s - six; Top 40s - 11 (strike rate: 50%). Artist albums: number ones: one (Metallica - *Load*); Top 10s - three; Top 20s - four; Top 40s - one.
POLYDOR - Managing director: Marc Lumbrico. A&R director: Lucian Grainge. Artist Singles: Total - 51; Top 10s - eight; Top 20s - six; Top 40s - 11 (strike rate: 49%). Artist albums: Total - 21; Top 10s - three; Top 20s - two; Top 40s - one. Compilations: Top 20s - one.
POLYGRAM TV
Managing director of commercial marketing: Brian Berg. Artist albums: Total - 10; Singles: Total - four; Top 20s - one; Top 40s - two. Compilations: number ones - four (Dart - *Zone*); Top 10s - one; Top 20s - three; Top 40s - two. Compilations: number ones - four (Dart - *Zone*); Level 7; No 1 Love Album; Boyz Of Swing; Sisters Of Swing); Top 10s - 15; Top 20s - six.

18. Personnel up to the end of July 1996.

change



P. BOYZONE (BOTTOM) AND SHERYL CROW

90 retailers attended a special dealers' dinner on the conference's opening night.

The conference also saw the launch of a new on-the-road sales team headed by Kingsley Grimble, former sales and marketing director of Abbey Audio & Video — with Tony Staniland and Brett McLeod.

Working together for the first time this week, the team will focus on selling-in PolyGram TV, mid-prices, campaigns, all of PolyGram's full-price back catalogue, Import Music Services, PolyGram spoken word and an autumn campaign to the trade.

The importance to PolyGram of non-traditional outlets is also emphasised with the appointment of John Chadwick and Paul Chisnell as national accounts managers for IPA and LMG. They will be responsible for certain key accounts including supermarkets and other non-traditional outlets. Paul Williams

AUTUMN RELEASES

VAN MORRISON & GEOFFIE FAME: Tell Me Something — Verve (Sept 2). The pair are joined by Moss Allison and Ben Sidran on this album of Alison's songs.

LIGHTHOUSE FAMILY: Goodbye Heartbreak — Polydor (Sept 8). The Ocean Drive album will be reprinted following this third spin-off single. A fourth, The Way You Are, is out on November 13.

IMPERIAL TEEN: Seaside — London (Sept 9). With his Mom's Rockin' Ramon's other hand will be touring in October to support this album.

METALLICA: Hero Of The Day — Mercury (Sept 9). This second single from number one album Load will be followed by a third on October 14.

DEF LEPPARD: All I Want Is Everything — Bluegone/Riffola (Sept 16). The third single from Slang will be followed by an arena tour and a fourth single.

BLUETONES: Marlehead Johnson — Superior Quality/A&M (Sept 16). This single including bonus tracks, The Simple Things and Nikins Bridge, will coincide with an autumn UK tour.

VOYAGER: Brit Beats — Island (Sept 16). Featuring tracks from Blur, Pulp, Cast and Oasis, this is the first of six albums tied to Jools Holland's Later series and will coincide with a BBC TV special. The next volumes, Slow Beats and Singer Songwriters, will be issued in the autumn.

GABRIELLE: If You Really Care! — Go Discs (Sept 16). The album Gabrielle will be reprinted following the release of this third single. Gabrielle will be touring in November and December.

F JARVIS AND P J HARVEY: Dance Hall At Love Point — Island (Sept 23). The album, with songs penned by John Parrish, will have its first single, That Was My Girl, released on October 14.

MOODY BLUES: Greatest Hits — PolyGram TV (Sept 23). Group efforts and solo tracks will feature on this releases.

CARDIGANS: First Band On The Moon — Polydor (Sept 23). After three Top 40 hits last year, the Swedish band look to continue their UK success with this new album, which includes the single Love Fort. A second single will be issued on November 14.

LET LOOSE: Rollercoaster — Mercury (Sept 23). Top 10 single Make It With You features on this album along with current single Take It Easy and Darling Be Home Soon, which is out on October 10.

LONGFISH: Let Myself — Mother (Sept 23). This latest single from the Sun is Open Out follows up huge Radio One favourite She Said.

SHERYL CROW: Sheryl Crow — A&M (Sept 30). This week's other new single If It Makes You Happy (Sept 9). Crow issues the follow-up to her debut album Tuesday Night Music Club. A second single, Hard To Make A Stand, will be released in November when she plays three nights at London's Shepherd's Bush Empire.

SALAD: I Want You — Island (Sept 30). Fronted by Dutch-born Marjine Van Der



London's East 17 release their greatest hits package Around The World (Journey So Far) on November 4. It will be preceded on October 14 by the release of a single, a collaboration with Gabrielle called If I Ever Fall In Love. The album will include 1994 Christmas chart-topper Stay Another Day and up to four new tracks and will be promoted via heavy TV advertising. Another single is planned for late November and the Washin'new outfit will be touring in December.

Vluot, Salad will follow last year's album debut Drink Me with this new single and an album next year.

SUSANNA HOFF: The — London (Oct 7). A cover of The Lightning Seeds' All I Want will be issued as a single on September 16 ahead of the former Bangles member's album. November will see a second single.

GUY BARKER: Timeswing — Verve (Oct 7). Promotion of the jazz man's album will include collaborations with Jazz FM.

DEUS: In A Bar, Under The Sea — Island (Oct 14). A single, Little Arithmetics, will be issued by the Belgian art-rockers on September 23 ahead of this album.

DINA CARROLL: Only Human — Mercury (Oct 14). Carroll will perform her new single Escaping, released on September 16, on National Lottery Live ahead of this follow-up to her 1.5m-selling debut album. It includes the hit The Perfect Year.

CAST: Flying — Polydor (Oct 14). This single is not included on the Liverpoolians' All Change album.

LL COOL J: Greatest Hits — Mercury (Oct 14). This best of collection will include new single Louie, out on September 23.

CHAKA DEMUS & PLIERS: For Every Kinda People — Island (Oct 21). This album's title track is already in the Top 50 and another single, Boom Smiles, is out on October 7.

CATHY DENNIS: Am The Kind Of Girl — Polydor (Oct 21). Including collaborations with Ray Davies and XTC's Andy Partridge, this album will be preceded by new single Dreams Turn To Dust on September 30.

VARIOUS: Lord Of The Dance — Mercury (Oct 21). This audio version of Michael Flatley's new show will follow four special performances at Wembley Arena. A video and Christmas single will also be released.

DDOGY: If You're Thinking Of Me — A&M (Oct 21). After achieving their biggest UK hit with Good Enough, Ddogy release a third single from Free Peace Sweet. They tour the UK tour at the end of October.

GENE: Fighting Fly — Polydor (Oct 21). This new single marks a move for the band from Costermonger to Polydor.

THE BEAUTIFUL SOUTH: The — Go! Discs (Oct 21). This follow-up to Go! Discs' biggest-selling album Carry On Up The Charts, will be preceded by new single Rotterdam on September 23. A second single will be out on November 25.

VARIOUS: Children — PolyGram TV (Oct 21). Acts including Pulp, Paul Weller, U2 and Michael Stipe have recorded cover versions to support the children's charity.

BRYAN ADAMS: Star — A&M (Oct 28). Included in the film Jack starring Robin Williams, this ballad will be released as a single next month from the album 10 Top 10.

TRICKY: Pre Millennium Platinum — 4th & Broadway (Oct 28). Tricky's new album will be sandwiched between two singles — Christmas, issued on October 14, and Trick 13, out on November 25.

BOYZONE: The — Polydor (Oct 28). After making a hush-hush appearance at the PolyGram sales conference's opening night, the teen idols will be releasing their new single Words on October 7 and a second album on November 25.

STING: I'm So Happy — A&M (Nov 11). This new single released from Mercury Falling will be accompanied by tour dates in November and December, including six nights in London at the Royal Albert Hall.

SHED: Shed — Island (Nov 11). Polydor (Nov 11). The York band issue another single from their album A Maximum High as a follow-up to current hit On Standby.

ALISHA'S ATTIC: Alisha Reads The World — Mercury (Nov 11). The Essex band's first album will include their hit Am I Feet and second single Alisha Reads The World, which is out on October 14.

FINE YOUNG CANNIBALS: Fine Finner Finest, The Best Of FYC — London (Nov 11). More than seven years after the release of album The Raw And The Cooked, FYC issue brand new single The Flame on October 21 ahead of this greatest hits package.

TIGER: On The Rose — Trade 2 (Nov 14). The London-based band follow August's Top 40 single Rose with this second single.

ANTHONY WAX: A Choirboy's Christmas — Decca (Nov 25). The album will be promoted via television and radio.

PAVARTTI AND EITON JOHN: Live Like Rocks — Mercury (Nov). The pair bring this single to the attention of the charts.

30: The Decca album, Pavarti & Friends For War Child, including John, Liz Minnelli and Eric Clapton, is out on November 18.

U2: The — Island (Nov). A single, Discotheque, released in the autumn, will precede U2's first new material since last year's Brian Eno Passengers collaboration. They are touring in the spring.

CONFERENCE REPORT

POLYGRAM

Answer:

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VIDEO

MARY CHAPIN CARPENTER: Jubilee - Live At Wolf Trap (Sony Music Video #VW10262). Live performances of the country star's best-known tracks, as well as duets with Shawn Colvin and Joan Baez. Conversation snippets and interview clips add interest. □□□□

SINGLES

SLEEPER: Stilettoque (Indolent DOLE 051).

This understated but bouncy track is set to become another Top 10 success, aided by bonus tracks, a Steve Lamacq remix and covers of Blondie and Elvis Costello classics. □□□□

GABRIELLE: If You Really Care (Go Beat G000151). Gabrielle shows her class with this timeless ballad which captures a vintage soulful sound but remains distinctly modern. □□□□

THE RETREAT: Hesitation Blues (Face Fab EDL01089191SAC). A raw, fiery debut from the Plymouth quintet whose blend of electric and acoustic displays a determined confidence. □□□□

ROBERT DELLEONNE aka SHAMEN BLACK HAWK: Wakan (Path Of Vision) (Logic/Arista/BMG 74321 405332). Indian chants and the sounds of gurgling water set atop a dreamhouse beat as a track which is radio in Italy and has been championed by Ledo One's Pete Tong. □□□□

OCEAN COLOUR SCENE: The Circle (MCA WMCSD 4007). It lacks the epic appeal of their previous hits, but the latest single from the Moseley Shoals band is a jolly, strummed number destined to give them more chart success. □□□□

DINA CARROLL: Escaping (Mercury/1st Avenue DCCD1). Carroll's first single in more than two years is an atmospheric, lushly-arranged ballad, complete with an African feel and touches of Estefan. □□□□

THE BLUETONES: Marblehead (Johnson Superior Quality/AMM BLUEINGCD). Not as instantly catchy as *Silk Road*, this mid-tempo track is, however, a strong return for the group. □□□□

SOUNDGARDEN: Burden In My Hand (AMM BURDEN). As atmospheric and raucous as usual and one of the finest tracks on their *Dove*. On *The United States of America* dates follow later this month. □□□□

ACACIA: Sway (Radar SCANCSD20). A clever, catchy pop song. Repeated listens reveal just how inventive it really is. □□□□

LEWIS TAYLOR: Whoever (Island CD047). This straight-ahead R&B number is less distinctive than Lucky Taylor's stunning debut, but is potent stuff, nonetheless. □□□□

PATTI BURGESS: Inside (Chrysalis CDCHS506). She may be much touted in the US as an "attitude-fueled culture babe", but Rathbone's debut is a shade too folksy to catch on over here. □□

JUBILEE ALLSTARS: By The End Of The Night (Lakota LAK0092). A fine third single from



SLEEPER: BOUNCY

one of Ireland's best young bands. A thing of fragile beauty. □□□□

DEADSTAR: Fast Sell (Discherard CD00094). Fast-paced, hard pop with a slight Eighties feel alongside buzz saw guitars and girly female vocals. □□□□

COLLAPSED LUNG: Board Game (Deceptive BLUFF 034CD). Not the strongest track from the Harlow rap outfit's *Cooler* album, but some choice remixes up the ante considerably. □□□□

PLACER: Teenage Angel (Elevator/1st Floor CD03). More radio friendly than previous outings, this wonderfully simple single could glide the chart placing that cruelly eluded its awesome performers. □□□□

BUTTHOLE SURFERS: Pepper (Capitol CZ743 8 82812 15). The Buttholes flesh out their usual chemical indulgences with some choice breakbeats and one of Gibby's very best vocals. □□□□

MANDALAY: Flowers Bloom (Organic ORGANIC3). Former Thieves man Saul is behind this duo, who mix Portishead darkness with nubile drum and bass to atmospheric effect. □□□□

REVELINO: Step High (Medicine MU768). These Dublin guitar poppers echo the indie sound for a US-style production that works well, but lacks a killer chorus. □□□□

RUNRIG: Rhythm of My Heart (Chrysalis CHSS 5059). Originally written for inclusion in the Loch Ness soundtrack, Runrig's impassioned duet is just too cinematic for its own good. □□

IMPERIAL DRAG: Boy Or A Girl (Columbia XP00181). Featuring two ex-Jellyfish members (and one half of The Troggs). *Cookbook* this is a retro, sexy glam workout. □□□□

LOUCHE LOU & MICHIE ONE: Free (China WOKCD 2068). A bright, breezy and pleasant jaunt which successfully captures a summery mood. □□

AMANDA MARSHALL: Let It Rain (Epic 6387712). The Canadian singer almost strays into Sheryl Crow territory with this haunting rendition of the first ballad from her self-titled album. □□□□

THE LEMONHEADS: If I Could Talk To You (East West/Atlantic AS661CD1). A charming, wistful returner which bodes well for upcoming album *Car Button Cloth*, only this time. □□□□

WEezer: El Scorcho (Geffen GFST02167).



DEADSTAR: FAST-PACED

More off-the-wall stuff from the wacky US foursome with enough charm to please fans. □□□□

TORTOISE: Spinning Wheel (ACK Galapagos City Slang SHELLOCD). Tortoise's inevitable foray into jungle - via a surprisingly vigorous Spring Field 'ack' remix - is wondrously constructed, equally as effective on the sofa as the dancefloor. □□□□

RAY/LYN ZOO: The Boy With The X-Ray Eyes (EMI UKR 83242). The most Beatles-like sounding single yet, featuring the obligatory references to alienation and the remixing talents of Goldie and Arthur Baker. □□□□

SINGLE OF THE WEEK

SKUNK ANANSIE I All I Want (One Little Indian 1617P CD). The march of Skin and co to rock stardom gathers pace with this catchy pop anthem, which finds them less aimlessly angry than before. Should be their biggest hit to date. □□□□

ALBUMS

SMOKE: The Doctor Came At Dawn (Domino WIGCD021). Simple keyboard arrangements perfectly complement Bill Callahan's fragile musings about the painful minutes of relationships on an understated, but moving set. □□□□

DJ SHADOW: Introducting... Me (Wax WNW059CD). After a faultless run of singles, the Californian breakbeat maestro's LP, veering from sampladelic mayhem to sparse atmospherics, doesn't disappoint. □□□□

THE OLIVIA TREMPER ORCHESTRA: Dust At Cabaret Castle (Blue Rose BRRC 1009). Some splendid songs and entertaining psychedelic doodlings come together with clear Beatles influences on a pretty excellent album. □□□□

PETER LAZAROV: If You Cannot Resist... Why Do You Exist? (Braniak BRAINK55). This sparkling selection of electronic bleeps, squeaks and squawks is the second album from this classically trained chorister. Splendid stuff. □□□□

JIM REEVES: The Ultimate Collection (RCA 74312140E2). A highly-collectable 40-tracker marking 30 years since Reeves topped the charts with *Distant Drums*, which is being re-released as a single on September 9. □□□□

PAUL SCHUTZE: Abysmal Evenings (Virgin AMB178). The Australian composer delivers soothing ambient atmospherics with a hint of jazz. Pleasant, in a barely-there sort of way. □□□□

PERE UBU: Datapani in the Year Zero (Cooking Vinyl COOK0023). This five-CD boxed set gathers the Cleveland, Ohio art punker's first five albums, plus an extra 74 minutes of rarities, and shows what a lasting impact they had on alternative music. □□□□

DAVID TOOP: Pink Hair (Virgin AMB178). Concept triumphs over content on the latest original album from the musical magpie. Eclectic but accessible collaborations with Talvin Singh and Evan Parker are the highlights. □□□□

VARIOUS: Jazz In The House (Siv W/Side SLP CD 04). A CD and vinyl triple-pack compilation that majors on hard-to-find 12-inchers like Norma Jean Bell's *Begotten* and Bitch and MAW's mixes for Incognito. □□□□

SUBCIRCUS: Carousel (Epic EMOCD13). Subcircus boasts a fine vocalist in Peter Brady, who sometimes echoes their influences, especially REM and Miracle Legion, overwhelm them. □□□□

RICHARD HARVEY: Shroud For A Nightingale (Silva Screen HLMCD072). The prolific classical composer of TV and film music has his work collected and released for the first time. Includes the themes to *Jake's Progress*, *Defence Of The Realm* and *GBH*. □□□□

VARIOUS: Up 4 U (Rumour Records CORA0532). Twelve pumping party anthems, with tracks from Radio, Space Kittens and Passion Fruit, seamlessly mixed. □□□□

O.S.T. Strip tease (EMI Premier CDCEM0751). Demi Moore's skunkiff features a cheesy soundtrack, including hit-makers such as Bryan Ferry and Chynna Phillips, Billy Idol and Prince. □□□□

PAUL VAN DYKE: Seven Ways (Deviant 7088-2). The artist/remixer, who has worked with artists as varied as Sven Väth and Inspiral Carpets, provides a delicious excursion through the seductive corridors of dream house. □□□□

VARIOUS: Later Compilation (Island CD0065). Blur, Oasis, Paul Weller, Supergrass, Elastica - they're all here on this compilation of the BBC2 music programme's highlights. A TV special will boost sales. □□□□

ALBUM OF THE WEEK

KULA SHAKER: K (Columbia SHAKERC04). Kula Shaker are a must-see live and this is a must-buy album; vibrant, filler-free and totally absorbing. It's still early days for the band, but this is an impressive start. □□□□

This week's reviews: Michael Arnold, Sarah Davis, Chris de Whalley, Catherine Eade, Leo Finlay, Lee Fisher, Ian Nicholson, Martin Talbot, Paul Vaughan, Selina Webb and Paul Williams

ALAN ANNES TAKING MUSC

One of the more impressive new female singer/songwriters is Fiona Apple, newly signed to Sony's Work imprint. When it comes to the crunch, Apple is less raunchy than Alanis Morissette, her soothing and stylish voice gliding effortlessly through some well-crafted ballads. She's less assured on uptempo material, but that's in the minority on her album *Tidal*, which, overall, has an edifying and promising sheen...**Steve Balsamo**, the lead singer with Welsh band Living Room who is to star in Jesus Christ Superstar later this year, has a single *And The Sea Cried* coming out on ACL Records via BMG. Possessed of a 28-note range, he has to

use only a little of it on this gentle rock ballad. A pleasing AOR nugget, it could be a hit...**Los Del Rio's** *Macarena* was an obvious target for a spoof and it has arrived in the shape of *Macaroni* by **Los Idiots**. Sung in heavy Italian accents, it takes a poke at lots of Italian stereotypes - the Mafia, mama, pasta etc - and incorporates a very bad David Coleman impersonation. Keep a wary eye open...In 1990, long before the Fugees, **Joanna Law's** *First Time Ever*, based on Roberta Flack's *First Time Ever I Saw Your Face*, was a number one hit on *RM's* club chart, although it did precious little at retail. *Lu* reprises some of her vocals from that hit on *The Gift*, the new single from

Bristol's *Way Out West*. Her fragmented vocals drift in and out of a much harder dance track than the Fugees managed, but the end result should be the same - a big hit...**Snap!** are the most successful act to come out of Germany for years and their career is handily documented on *Snap! Attack* - a single "best of" and a double remixes album - which shows how consistently they have managed to produce commercial dance/pop hybrids. They practically invented the male rap/female singer style that has carried numerous other continental dance acts to success.

THE CARDIGANS



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THE OFFICIAL UK CHARTS



I George Michael meets the Spice Girls on a visit to their mutual record company's HQ in London, he should be forgiven for giving them short shrift. George takes his career very seriously and these young upstarts have deprived him of two number ones with their debut hit Wannabe. Their extended run at the top of the singles chart blocked Robbie Williams' revenge of George's Freedom five weeks ago, and last week it was Michael himself who had to be content with a number two debut for his latest single Spinning The Wheel.

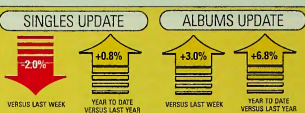
George's single slumps to number six this week, while the Spice Girls spend a seventh week at the summit. Wannabe has now sold 360,000 copies, and has equalled Mat Lonan's I'd Do Anything For Love (But I Won't Do That) as the longest running number one in the 23-year history of Virgin Records.

The biggest challenge to the Spice Girls this week came from Kula Shaker. Showing just how quickly things move in the charts these days, Kula Shaker had to top 40 hits to their credit in just four months of age, and now have three. They debuted fairly quietly with Grateful When You're Dead at the beginning of May, followed up with the number four hit Tatvas in July, and now debut at number two with Hey Dude, which sold about 65,000 copies last week, compared with Wannabe's 90,000.

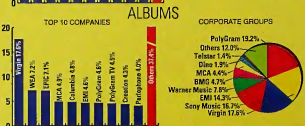
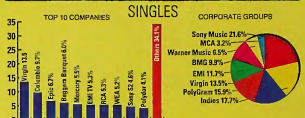
At the other end of the chart, Pulp's attempt to match Oasis by gaining multiple entries for their re-issued catalogue has amounted to very little. Only Do You Remember The First Time?, a number 33 hit in 1994, has re-entered the Top 75, though five other reactivated singles by the group are to be found elsewhere in the Top 300. The Sisters EP (number 76), Lip Glass (number 78), Common People (92), Disco 2000 (103) and Mis-Shapes/Sorted For E's And Whizz (116).

Despite the heavy turnover of Top 10 hits - there are four new entries this week - Los Del Rio's Macarena and OMC's How Bizarre hold at number seven and eight respectively. Macarena has sold 330,000 copies to date, and looks set to have an extended and slow fade. How Bizarre has had an old-fashioned chart career, moving 22-19-11-8-5-8-8. Its sales increased every week (even when it moved 5-8) until it dipped slightly last week. It has sold 200,000 copies so far. Another tenacious record, with a 15-14-15-15-18 hit run to date is Alisha's Attic's debut career is Am I Feel, which has sold about 115,000 copies - more than some top five hits.

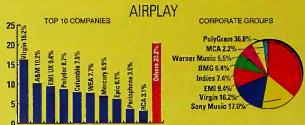
Alanis Morissette's Jagged Little



AT-A-GLANCE WEEKLY MARKET SHARE



SINGLES: Figures show top 10 companies by % of total sales of the Top 75, and corporate group shares by % of total sales of the Top 75. ALBUMS: Figures show top 10 companies by % of total sales of the combined Top 75; and corporate group shares by % of total sales of the combined Top 75.



AIRPLAY: Figures show top 10 companies by % of total airplay audience of the Media Monitor Top 50; and corporate group shares by % of total airplay audience of the Media Control UK Top 50.

Pill spends its 11th week at the nation's number one album, and was certified platinum for the sixth time last week, signifying sales of 1,800,000 copies. Only three albums by female soloists have sold more copies - Madonna's Immaculate Collection and True Blue and Kylie Minogue's Kylie. Jagged Little Pill continues to pile on the sales overseas too, and is currently number one in Holland, Finland, Ireland and the US. Its world sales are now approaching 20,000,000.

The Carpenters documentary and concert screened eight days ago (August 25) gave only Yesterday hits compilation a massive boost. It

moves 131-28, as its sales increase by 500%. The screening of Reverend & The Show falls a 136-71 climb for Bill Whelan's album of the same name. The video of Reverend has sold well over a million copies, while Whelan's album - obviously lacking the visuals which attract people to the project in the first place - has never climbed higher than 31, though it has managed to accumulate sales of around 220,000 copies so far.

After debuting at number five last week, **Nell Diamond's** Ultimate Collection dips to number nine. It is his 30th charted album - a figure bettered by only 10 artists in the chart's history.



For a record that hasn't come near the Top 10 of the CIN chart (see later commentary for details), Alisha's Attic's debut single Am I Feels is picking up copious amounts of airplay. It holds at number two on the airplay chart this week, with a small increase in plays and a larger increase in audience impression having the gap between it and the reigning number one, Dodgy's Good Enough, which spends a fourth week at the top, even though it has now peaked.

Moving up smartly behind both records is George Michael's Spinning The Wheel. George has had good support from radio with all three singles from his Older album. The first, Jesus To A Child, was a number one airplay hit. FastLove peaked at number two, and Spinning The Wheel is number three after adding 403 plays and 11 million listeners to its tally last week. All three of George's singles have topped the play chart at Capital Radio. Spinning The Wheel was played 55 times by the station last week, enough for it to swap places with Dodgy.

Capital is also an enthusiastic early supporter of Diana Carroll's upcoming single Escaping, her first for three years. It earned 21 plays at the station last week. Nationally it logged 533 plays to move virtually 97-50, though, curiously it failed to register a single play at Radio One. On I.R.L.R. it moves 103-20. The B-side of the record, a dance track called Mind, Body And Soul is also picking up airplay, though this is on specialist dance shows, and at Kiss FM and Choko primarily.

Radio One has gone mad on Virtual Insanity, the latest single by the Jamiroquai. It secured 28 plays on the station last week, sharing top billing with The Charlatans. It's the first Jamiroquai record to top the Radio One list, and is primarily responsible for the record's 13-7 move on the overall airplay chart. On I.R.L.R. plays alone, it ranks only 15th. Radio One also gave Tiger's debut hit Rose 21 of its 25 plays nationally last week, furnishing it with more than 99% of the audience that helped it to move 75-43 on the airplay chart.

The hottest new entries to Atlantic 252's Top 50 are **Mark Morrison's** Crazy, **Peter Andre's** Mysterious Girl and **Los Del Rio's** Macarena, which debut in convoy at 14, 15 and 16 in its chart having earned 29, 28 and 27 plays respectively. Atlantic 252's conservatism in such matters, combined with its large audience often gives records second wind on the airplay chart but, with the exception of Macarena, which moves to be at 20th place nationally, these are too far gone, with more descents than this belated play can compensate for.

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AIRPLAY PROFILE

STATION OF THE WEEK



ORCHARD FM in Somerset and broadcasting across the West Country, has been on air since 1989 with programme controller Phil Easton at the playhelm.

Enjoying a slight increase in audience in the latest Rajar figures compared with this time last year, its current listening figure is 104,000, a 34% reach in its transmission area of 306,000 with a share of 24.4%, compared with 103,000 listeners and a share of 22.1% last year.

A look at the top 10 most played tunes shows "Young" acts such as Alicia's Atomic, MNS and Dodgy are given substantial airplay at the station, although Easton says the target audience is 25 to 34, with the core listeners in their late thirties or early forties.

"We don't like to bracket off people by age at Orchard," says Easton. "I assume our listeners are musically aware, which is why we sometimes play new tracks that we've never seen the top 10 of the singles chart."

"Our listeners could have been at the Isle Of Wight Festival, or the Hyde Park concerts in the Seventies. We've just played the Howard New track Battlefield which is a great song, and we decided to go with it rather than waiting to see what would happen with it."

Easton says Orchard has also picked up on tracks from acts which will not necessarily make the charts,

TRACK OF THE WEEK

OMIC: HOW BIZARRE
New Zealand act OMIC's catchy How Bizarre, with Spanish touches and a spoken chorus, proved to be a single that came from nowhere and ended up one of the most popular tracks on commercial radio in July and August. The track became a worldwide hit, achieving number one in Australia and New Zealand.

Radio One was first on the track, which won the accolade of "breakfast show biggie" on Chris Evans' show in mid-June. The following week it moved on to the B-list and the week after release on July 1 it reached the A-list, where it was enjoying around 17 plays per week on the station. ILR was also an early fan, giving the track heavy support in mid-June and paving the way for commercial stations' support. Polydor regional promoter Tony Myers says: "By June 22 there were six, OVIC, Forth and Piccadilly. By July 20 that had risen to 40 and by August 17 it peaked at 62 stations."

Myers says it was an accessible record that was different enough to interest a wide number of stations.

ORCHARD TOP 10

Track	Pos
1 VIRTUAL INSANITY Jamiroquai (Sony) 17	17
2 SE A VIDA E (THAT'S THE WAY LIFE IS) Per. Chap. Boys (Parlophone) 17	17
3 I AM, I FEEL Alicia's Atomic (Mercury) 15	15
4 SOMETHING TO REMEMBER Tina Arena (Columbia) 16	16
5 TUFF ACT To Follow MNS (1st Avenue/Columbia) 16	16
6 THIS SUMMER SQUARE (ASAP) 16	16
7 WALKING ON THE MILKY WAY OMD (Virgin) 15	15
8 GOOD ENOUGH Dodgy (ASAP) 15	15
9 WEAT END PAD Cathy Dennis (Polydor) 15	15
10 SOMEDAY Daniel (1st Avenue) 15	15

Most played tracks on Orchard FM with 25% or more of total airplay.

such as The Blue Blue's dance track Fire In The Soul.

"You won't be seeing The Blue Blue in the Top 10 but we're still playing it. Alongside the obvious artists that we'd put on the playlist straight away like Celina Dion, Belinda Carlisle and Lionel Richie, for example, we play what we think are good singles. Listen to every release. I'm sorry by record companies."

There are no specialist music shows at the station, but Easton says this means that new music is not ghettoised. "All our listeners can hear new artists rather than just the ones listening late at night," he says.

The Orchard format is one which Easton feels takes risks. "We are less safe than some other commercial stations," he says. Catherine Eade



Virgin and Capital discovered the record later than many stations, but then supported it heavily. BRMB, City and Beacon also gave OVIC heavy spins. The record entered the chart at number 22 and began an unusual and slow ascent, moving 19-11-8-5, before dropping to number eight last week. At this point, as with most tracks increasing airplay with grown sales success, it peaked on 1,176 plays last week.

The track is on the verge of being released across Europe, with Germany the next target, and it will be released in the US soon. Catherine Eade



RADIO 1

© Music Control UK. Titles ranked by total number of plays on Radio One from 06.00 on Sunday 25 August 1996 until 24.00 on Saturday 31 August 1996

© Music Control UK. Titles ranked by total number of plays on Radio One from 06.00 on Sunday 25 August 1996 until 24.00 on Saturday 31 August 1996

Pos	Title Artist Label	No of plays	LR	TW
1	GOOD ENOUGH Dodgy (ASAP)	1551	15	1503
2	SPINNING THE WHEEL George Michael (A&M/Organic)	781	1169	
3	HOW BIZARRE OMC (Polydor)	1053	1097	
4	I AM, I FEEL Alicia's Atomic (Mercury)	1084	1083	
5	WALKING ON THE MILKY WAY OMD (Virgin)	1032	962	
6	WHY '97 feat. Michael Jackson (DJL/Epic)	804	905	
7	LET'S MAKE A TIME TO REMEMBER Bryan Adams (ASAP)	810	888	
8	HEAD OVER FEET James Morrison (Mercury/Virgin Bets)	800	882	
9	WANNABE Spice Girls (Virgin)	508	865	
10	SE A VIDA E (THAT'S THE WAY LIFE IS) Per. Chap. Boys (Parlophone)	1041	860	
11	UNDIVIDED LOVE Louise (1st Avenue/EMI)	468	859	
12	WOMAN Neneh Cherry (Virgin)	863	751	
13	GOODBYE HEARTBREAK Lighthouse Family (Wiv Card/Polydor)	542	744	
14	SOMEDAY Daniel (1st Avenue/EMI)	783	690	
15	VIRTUAL INSANITY Jamiroquai (Sony) 2	426	615	
16	KILLING ME SOFTLY Fugees (Ruffhouse/Columbia)	631	581	
17	WRONG Everything But The Girl (Epic/Int'l)	584	576	
18	MARQUESS Lou (1st Avenue/EMI)	600	568	
19	BECAUSE YOU LOVED ME Celina Dion (Epic)	587	541	
20	ESCAPING Giza Carrif (1st Avenue/Mercury)	133	531	
21	MYSTERIOUS Girl Pater Asdry, Feat. Rubber Sox (Mushroom)	532	496	
22	TUFF ACT TO FOLLOW MNS (1st Avenue/Columbia)	355	494	
23	LIKE A WOMAN Tony Bn Project (LaFace/Norstar)	275	471	
24	BREAKFAST AT TIFFANY'S Deep Blue Sensation (Interscope/MCA)	332	443	
25	WE GOT IT GOIN' ON Backstreet Boys (Jive)	386	440	
26	SOMEONE TO LOVE Eric Burdon (Mercury)	601	439	
27	THIS SUMMER George Michael (A&M)	345	418	
28	FREEDOM Abba (Wolfsberg/Chrysalis)	512	418	
29	DON'T STOP MOVIN' (UK) Jay (Interscope/MCA)	448	410	
30	LIFE, LOVE & HAPPINESS Brits Kennedy (S&A)	223	408	

© Music Control UK. Station profile charts rank titles by total number of spins per station from 03.00 on Sunday 25 August 1996 until 24.00 on Saturday 31 August 1996

VIRGIN

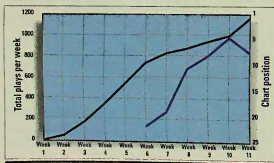
Pos	Title Artist Label	No of plays
1	I AM, I FEEL Alicia's Atomic (Mercury)	28 33
2	WOMAN Neneh Cherry (Virgin)	30 31
3	GOOD ENOUGH Dodgy (ASAP)	30 29
4	HOW BIZARRE OMC (Polydor)	32 28
5	HEAD OVER FEET James Morrison (Mercury/Virgin Bets)	25 25
6	VIRTUAL INSANITY Jamiroquai (Sony) 2	23 24
7	ODD Roberts Tompkins (EMI)	11 23
8	FREE TO DECIDE Cranberries (Poly)	23 22
9	CHANGE THE WORLD Eric Clapton (Shanachie)	17 22
10	BATTLEFIELD Howard New (Parlophone)	21 22



ATLANTIC 252

Pos	Title Artist Label	No of plays
1	DON'T STOP MOVIN' (UK) Jay (Interscope/MCA)	55 61
2	I AM, I FEEL Alicia's Atomic (Mercury)	60 60
3	WOMAN Neneh Cherry (Virgin)	55 55
4	GOOD ENOUGH Dodgy (ASAP)	30 50
5	WANNABE Spice Girls (Virgin)	34 50
6	CHARLEISSA Man (The Beat/Parlophone)	37 36
7	WRONG Everything But The Girl (Epic/Int'l)	43 36
8	HOW BIZARRE OMC (Polydor)	30 34
9	IRONIC Alicia's Atomic (Mercury/Virgin Bets)	39 32
10	YOU'LL BE MINE (PARTY TIME) Giza Carrif (Epic)	21 32

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THE OFFICIAL CHARTS - 7 SEPT

music week
AS USED BY



SINGLES

1 WANNABE

1	Spice Girls	Virgin
2	HEY DUDE Killa Shaker	Columbia
3	ONE TO ANOTHER The Charlatans	Beggars Banquet
4	I'VE GOT A LITTLE PUPPY The Smurfs	EMI TV
5	VIRTUAL INSANITY Jamiroquai	Sony SZ
6	SPINNING THE WHEEL George Michael	Virgin
7	MACARENA Los Del Rio	RCA
8	HOW BIZARRE OMC	Polydor
9	ME AND YOU VERSUS THE WORLD Space	Gut
10	WE'VE GOT IT GOIN' ON Backstreet Boys	Jive
11	UNDIVIDED LOVE Louise	1st Avenue/EMI
12	WHY 3T featuring Michael Jackson	Power Station/MCA
13	OH WHAT A MIGHT CLOCK	Power Station/MCA
14	BORN SLUPPY Underworld	Junior Boy's Own
15	E - BOW THE LETTER REM	Warner Bros
16	LET'S MAKE A NIGHT TO REMEMBER Bryan Adams	A&M
17	SEA WIDA E (THAT'S THE WAY WE IS) Pet Shop Boys	Parlophone
18	I AM, I FEEL Alisha's Attic	Mercury
19	THA CROSSROADS Bone Thugs-N-Harmony	Epic
20	GOOD ENOUGH Doogy	A&M
21	LET'S ALL CHANT Gusto	Manifesto
22	WE LOVE YOU Menswear	Laurel
23	KILLING ME SOFTLY Fugees	Columbia
24	ON STANDBY Sheek Seven	Polydor

ALBUMS

1 JAGGED LITTLE PILL

1	Alanis Morissette	Maverick/Reprise
2	MOSELEY SHOALS Ocean Colour Scene	MCA
3	NO CODE Pearl Jam	Epic
4	(WHAT'S THE STORY) MORNING GLORY? Oasis	Creation
5	RECURRING DREAM - THE VERY BEST OF Crowded House	Capitol
6	OLDER George Michael	Virgin
7	THE SMURFS GO POP! The Smurfs	EMI TV
8	THE SCORE Fugees	Columbia
9	THE ULTIMATE COLLECTION Neil Diamond	Sony TV/MCA
10	FREE PEACE SWEET Doogy	A&M
11	FALLING INTO YOU Celine Dion	Epic
12	VOYAGER Mike Oldfield	WEA
13	EVERYTHING MUST GO Mamic Street Preachers	Epic
14	18 TIL I DIE Bryan Adams	A&M
15	DIFFERENT CLASS Pulp	Island
16	OCEAN DRIVE Lighthouse Family	Wild Card/Polydor
17	DEFINITEY MAYBE Oasis	Creation
18	MY GENERATION - THE VERY BEST OF The Who	Polydor
19	NAKED Louise	1st Avenue/EMI
20	BIZARRE FRUIT/BIZARRE FRUIT II M People	Deconstruction/RCA
21	1977 Ash	Inferious
22	BEST LIVE - HEADLIGHTS WHITE LINES... Levellers	China
23	GARBAGE Garbage	Mushroom

FUGERS

READY OR NOT Sept 2



The next big joint from 'The Score'



TOP 25

am

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dance sets sail for dublin

Many of the biggest names on the British dance scene will be relocating to Dublin this weekend for In The City.

Boasting the biggest dance calendar in its four-year history, "Dancing In The City" will comprise dance-orientated seminars, the traditional Dance Aid Trust charity dinner and 30 different club events.

The prevalence of dance at this year's ITC reflects not only the continued growth of the genre but also the success which these events have enjoyed at previous ITCs.

"I think the focus on dance

reflects the change in the music," says ITC co-ordinator Jeremy Patterson. "The people who were thought of as underground as little as two years ago are now part of the mainstream, and to a certain extent dance is the mainstream now."

The dance seminars will tackle many of the issues brought up by dance's journey into the mainstream with panel titles including "Dance - The Big Picture", "Jungle To Drum & Bass: Making The Neighbourhood Safe For Queers", and an overall dance

panel chaired by ITC supreme Tony Wilson entitled "Dance 2000".

The arrival of "Dancing In The City" in Dublin will also help highlight the growth of dance and club culture in Ireland over the past three years, providing delegates with the chance to visit many of the city's most important venues.

"Dance is the only area that's really happening in Ireland at the moment, the live side is dead," says John Collins, the Irish co-ordinator of ITC. "People come here looking for the new U2 but everybody's

into dance music. We're very proud of the line-up, there's never been anything comparable here, it's like Christmas and the bank holidays all rolled into one."

Some of the highlights will be Fat City's Ear To The Ground nights at the Globe/Rojo Club featuring a host of DJs and acts from the UK's most innovative independent labels such as Mo Wax, Warp, Ninja Tune, Donato and F Communications (Saturday September 7 to Tuesday September 10); the Alcohol and Baby Fox with DJ Dean Thatcher at The Temple

Bar Music Centre (Friday September 6); Innu/Ultimate's Worldwide Ultimatum Party featuring Dis Coit Cox, Darren Emerson and Jimmy May (Saturday September 7); Good Looking Records presents Logical Progression - a night of drum & bass with LUJ Bulam and guests at the Pod/Chocolate Bar (Sunday September 8); Cream & Deconstruction present Roger Sanchez, The Chemical Brothers, Paul Blessieco, Nick Women, Jan Carter and The Heavenly Jukebox at the Pod (Monday September 9).

inside

- 2 anthur baker finds more freedom in the uk
- 3 steve jackson sells the house he built
- 5 eddie pillar picks the top 10 tunes in his box
- 6 check out the movers & losers in the club chart

club chart:
STAMP
Jeremy Healy & Amos

cool cuts:
1 JUST COME
Cool Jack



Last week saw something approaching Jamiroquai fever with the group's first public appearance in two years at the Notting Hill Carnival.

Jamiroquai (pictured) appeared as the final act on the Kiss 100 stage and the police eventually had to barricade the entrances to stop fans trying to gain access and see the show. "It was crazy, people were climbing a 10-foot fence trying to get into the VIP enclosure," says a Kiss spokeswoman. It is estimated that a crowd of up to 15,000 eventually saw the show, which took place a day after Jamiroquai had seen their latest single, "Virtual Insanity", enter the singles chart at number three. Next week sees the release of the group's third LP, "Travelling Without Moving", which is expected to enter the top three of the album chart.

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Club:
Telepathy at Adrenalin Village, Chelsea Bridge, Queensdown, Battersea, London. Next date: September 14, 9am-6pm.
Capacity/PA/special features:
Main area: 4,500, house area: 1,000 plus bar on the Thames/100k/ fun fair, live PAs, dancers, bungee jump.

Door policy:
"No drugs. No weapons."
- Sarah McKinley.
Music policy:
Jungle, house, swing, hip hop, soul.

DJs:
Shy FX, Andy C, Jumpin' Jack Frost, Phantasy, Matt 'Jam' Lamoni.

Spinning:
Origin Unknown 'Lunar Base'; Shimon and Andy C 'Quest'; Adam F 'Metropolis'; Jo 'R-Type'; Capone 'Friday'.
DJ's view:
"The crowd's up for it - it's always a lively do. I was a resident there until 1993 and it's always a good place to play."
- Andy C.
Industry view:
"They run the best jungle party in the country. The best thing about Telepathy is the good happy, positive vibes."
- Brian Bellefornite, MTV.
Ticket price:
£18.50 plus booking fee, in advance.

new's X

baker finds more freedom in the uk

One of the originators of modern dance music, producer/remixer Arthur Baker, is embarking on a host of UK activities.

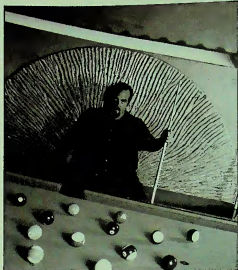
Baker will be releasing a new single, 'Go Around', by his long-running project The Criminal Element Orchestra and at the same time has sealed a new distribution deal with UK indie Toronto for his Minimal label.

Baker has already been enjoying renewed success in the UK for his remixing work with a mix on Robbie Williams' debut solo single 'Freedom' as well as the main mix on Babylon Zoo's platinum-selling 'Spaceman'.

A staunch Anglophile for more than a decade, Baker's disillusionment with America is seeing him shift his operations over to the UK where alongside his musical dealings he has interests in two pool halls called the Elbow Room.

"My work is here really," says Baker. "I just go back to the States to use my studio. I think the UK's a lot more open than the US. All the records made here stand up to the tracks being made in the US and, on average, I'd say the dance material was better."

The latest chapter in the long-running Criminal Element Orchestra saga sees Daryl Hill



feature on the new single 'Go Around'. "I've always had success under that name and I figured it might work again. Daryl and I have worked together on different things since 1985. The next single will have Jocelyn Brown on it and we're really eager to do some live work."

Meanwhile, forthcoming projects on Minimal will feature a mind-boggling mix of artists.

Baker has signed hip hop original Grandmaster Flash to the label for one album and has clinched a deal with UK soul singer Diana Brown, as well as the British avant-garde painter Dugge Fields, who will be recording poetry over house grooves. Baker has also signed the early catalogue of cult disco group First Choice.

'Go Around' will be released on September 23.

ministry in counter attack

Having exhausted the supply of clubs and universities to which to take their tour nights, the Ministry Of Sound is now embarking on a tour of MTV record stores nationwide.

These in-store parties, complete with Ministry DJs, will coincide with the release of a new compilation - 'One Half Of A Whole Decade' - which celebrates the London club's fifth birthday.

The tour kicks off with an all-star bash at HMV's flagship branch in London's Oxford Street with CJ Mackintosh, LTJ Bukem and Seb Fontaine taking over the in-store radio on September 13 from 2pm to 6pm.

"There will be the Ministry's mad dancers and general misbehaviour and a surprise stunt that we're keeping under wraps," says a Ministry spokesman.

The show then hits the road with DJs Tim Deluxe, Paul Jackson and DJ Heaven. The full tour dates are: Oxford St, London (September 13, 2pm); Birmingham (19, 7pm); Ipswich (20, 7pm); Oxford (21, 5pm); Portsmouth (25, 3pm); Newcastle (26, 6.30pm); Manchester (27, 4.30pm); Southampton (27, 4.30pm); Cardiff (27, 4.30pm); Plymouth (October 1, 4.30pm); Leeds (2, 4.30pm); Bristol (3, 4pm); and Liverpool (7, 5pm).

Dream and Muzik Magazine have joined forces for a triple CD album of mixes from three of the magazine's previous cover stars.

"Muzik Masters" features three diverse musical offerings with Roger Sanchez handling the house music, Dave Clarke the techno side of things and finally Fabio on the drum & bass tip.

Dave Clarke says, "Sharing this album with Fabio and Roger Sanchez is excellent because it allows people to hear different styles of music which they otherwise might be missing. There is good music in all genres."

"Muzik Masters" (on Deconstruction) is out today.



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Jackson sells the house he built

Now most widely known for his manic daytime radio show (weekdays 12am-3pm) on London's Kiss 100, it is often forgotten how important Steve Jackson was in helping pioneer the house scene in the UK.

Starting in 1986 when Kiss was a pirate station, Jackson's House That Jack Built show was one of the UK's first house radio shows and persists to this day - its present Tuesday evening slot is among the highest rated of Kiss's specialist shows.

Indeed, it is testament to Jackson's commitment to the underground house scene that with his first venture into the compilation market he's spurred the chance to cash in on his name with a handbag house mix compilation and release instead on an unmix'd collection of current underground loves with a strong American flavour.



"The House That Jack Built" features tracks from the likes of Mood II Swing, DJ Discipline, Eddie Perez, Blaze and Keith Thompson.

"In the past, I've been asked to do mixes on albums and I just thought, 'why should I conform to the law of what DJs should do?'," says Jackson.

"There's no handbag or nu-REG rubbish on here. This is the type of material I play on my house show. I've just used this opportunity to

promote something I like." In general, Jackson is not a great fan of much of the UK's dance output. "I think it's a joke," he says in typically forthright manner. "All this nu-REG stuff - I don't know how they have the audacity to call it house. It has no rhythm or soul to it, it's just for the type of people who used to listen to rock and pop music."

Indeed, Jackson's heart remains with the more original American sound. "I like all the US material and always have done. In this country, I think Terry Farley and all that crew are on the ball. They've kept changing and they're good. Also, Grant Nelson, he's a good and a lot of the underground labels you hear on the pirates - they're good but they never send me their records."

Steve Jackson's 'House That Jack Built' is released on Backdown Records.

shadow follows a new plot



Depending upon your views about the trip hop phenomenon, DJ Shadow can be either viewed as saint or sinner. For it was Shadow (aka Josh Davis) whose groundbreaking 1994 seven-minute epic 'Influx' was the first record to gain the trip hop tag and helped kickstart the whole genre.

Two years later, Mo Wax is releasing the debut album from Shadow, 'Introducing...DJ Shadow', which takes the artist's trademark breakbeat and sample landscapes to the ultimate degree. There's even something approaching a digital drum solo at one point. "I wanted to be as forward-thinking as I could in the way the beats were put together. I tried to do things with the drums that haven't

been done before and make the arrangement of the samples sound beautiful together, creating something that people should care about," says Shadow.

Shadow is also at pains to point out that unlike much of the music that has followed in his wake, his own records are not just collections of unchanging beats. "I spend a lot of time thinking about the sonic soundscapes and the story-telling level. There's a plot in every song - titles give a clue to what's going on underneath. There has to be a beginning, middle end and - not only on the tracks themselves but in the album as a whole." 'Introducing DJ Shadow' is out on September 16.

say what?

Johnny Mox - A&R manager, Influx Records

"It's been in Manchester for the past three years and, at the moment, Dublin's really hot so I think it's a good idea to take it over there. The clubs are going

in the city - is the move from manchester to dublin a good thing?

to be a lot more happening and everything's based in the city centre. A lot of people have got their eyes on Dublin at the moment, waiting for something big to come out of it. I think we'll see some signings after it."

Tony Martin - Journey's By DJ "I think the change of venue is a good thing. It's somewhere different, not so English. It's a

good excuse to go somewhere nice, check out the city and hopefully take Dublin along with England."

Paul Wells - general manager, Ultimate

"TTC gives each city it goes to a bit of inspiration. DJs are brought in who might not normally be able to go there. This gives the city the

opportunity to have a big carnival on the streets. I'd hate to see something like in The City stagnate by being held in one city all the time. Hopefully next year they'll find another happening city to host it."

James Barton - Deconstruction "I think The City was losing its sparkle in Manchester. The

choice of Dublin seems to have put some magic back into the event. People like travelling anyway and there seems to be a lot more interest this year - I think everyone felt that it needed a move. So much has changed in the past four years in Manchester, the clubs aren't what they used to be. And obviously there's proper Guinness in Dublin."

DANCE AID TRUST CHARITY DINNER



SUNDAY 8th September at Trinity College, Dublin

7.30pm for 8.00pm

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club faces
pop fig chart
shop faces
beats & pieces



record master tel: 0171 620 3636 fax: 0171 971 5194

Ministry of Sound - Dance Nation Part 2
DJ Shadow
DJ Shadow

14 18
15 19
16 20

MINISTRY OF SOUND - DANCE NATION PART 2
UNLIMITED 2
THE BEST OF DJ SHADOW IN THE WORLD - EVER

THE WORLDWIDE HIT SINGLE BREAKFAST AT TIFFANY'S
IS RELEASED BY HUGO BOSS ON 9TH SEPTEMBER
IN THE UK ONLY
LONDON: CALDERA LTD, APPROVED, MANCHESTER: BWA AND QUAYS, FROM SEPTEMBER



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Bulletin titles

D E E



NEW **music week**

Shop **focus**

Shop:
Instant Quality Record
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Soho, London W1, (20th x
30th). Tel: 0171-287
4640

IQ

Specialist areas:
Techno and house,
from melodic to harder
tech-house.
Merchandise of present
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Europe.
Owner's view:
"The shop is into its
fourth month of trading
and so far the turnover
has been very good.
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established, we'll start
branching into
merchandise. Our
philosophy is to push the
English material that is
mostly ignored. One of
the main reasons why we
opened the store is
because, being DJs,
we've had years of being
hassled about where
people can get hold of
certain records. This is an
extension of our own
record boxes. People trust
us," - Murf.
Distributor's view:
"It's a very good up-and-
coming shop. Murf's good
across the board: techno,
drum & bass, quality
house, everything. And
they really know their
stuff," - Fred Common,
Ideal distribution.
DJ's view:
"It's nice to get another
shop in the area that is
closed up as Fat Cat for
techno. Murf's got blinding
taste - when he's playing
back-to-back with Mr C
that really shows. A shop
that stocks those tunes is
pretty much perfect," - DJ
Si, Sabotage.

club & shop focus
compiled by Johnny Davis. Tel:
0171-263 2693.

Cool cuts

1 NEW

JUST COME Cool Jack (Now with new mixes from DJ Sneak and Ralph Rosario)

AM:PM

2	NEW	INSOMNIA Faithless (Back again after its huge success in Europe)	Champion
3	(4)	BJANGO Lucky Monkeys	Hi-Life
4	NEW	LET'S GROOVE George Morel (Excellent production from the master of garage)	Positiva
5	(5)	TRANZ EURO XPRESS EP X-Press 2	Junior Boy's Own
6	NEW	COMING HOME Visions (Classy tune with mixes from Tenaglia, Coccolato and Coyote)	Stress
7	(2)	THE CURSE OF VOODOO RAY Lisa May	Juice Groove/Fontana
8	NEW	IT'S SO HARD Angel Morace (Top underground house with mixes from Arthur Baker)	Minimal
9	(9)	THIS IS THE LIFE Mark Tanzanz	Warner Bros
10	NEW	SAMBA MAGIC Summer Daze (Jazzy disco house EP)	VC Recordings
11	(6)	STUPID GIRL Garbage	US Almo Sounds
12	NEW	BELIEVE IN ME Marley (With mixes from Klubheads and Rhythm Masters)	Ministry Of Sound
13	(10)	ARRANGUEZ Sol	Moksha
14	NEW	FUNKYSTERIX Mont Blanc (Another cool groove from the emerging Parisian underground)	GG5
15	NEW	YOUR LOVE IS CALLING Evolution (Lively commercial B2-house)	Deconstruction
16	NEW	THE BEAT IS OVER Basco (Funky breakfast groove with mixes from Sure Is Pure)	Concrete
17	NEW	MIND BODY & SOUL Dina Carroll (Now on a new label and with some tough underground mixes)	Manifesto
18	NEW	WALKING ON THE MOON Capricorn (Bizarre but effective techno track featuring Sting)	Living Beat
19	NEW	TO BE REAL Ladyoop (Ex-Funky Worm member DJ Parrot with a cover of the Cheryl Lynn classic)	ffrr
20	NEW	SUN IS SHINING OKB (An original treatment of an old Bob Marley vocat)	Artista

1 a guide to the most essential new club tunes as featured on Tiler's "essential selection", with party long, broadcast every Friday between 7pm and 10pm. Compiled by DJ feedback and data collected from leading DJs and the following shows: city sounds/flight/boom/bass market (London), custom block/underground (Manchester), 2nd street (Glasgow), 3rd street (Chicago), warm (Melbourn), mix (Newcastle), global beat (Orlando).



Aleem filitri organi
plus: un si beau dimanche (in September)

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Basco the beat is over
includes new mixes by sure is pure (16th September)
every year's going to be like this

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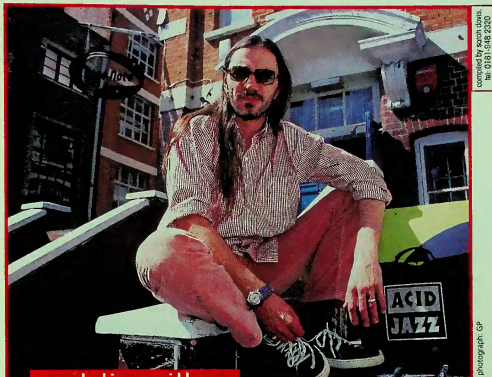
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
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Rock on his box

the modfather of acid jazz and owner of the blue note selects his top vinyl



compiled by search party
tel: 0181 648 2020

club tours
pop lip chart
shop hours
beats & prices



record mixer tel: 0171 629 5636 fax: 0171 931 9364

eddie piller

'dancing in outer space (us extended mix)' atmosphere (mca)

"This came out in the late Seventies. Classic jazz-funk, a major, major dance tune - it's got a fantastic rhythm."

'apparently nothing' young disciples (talkin loud)

"One of the best British soul tunes of all time. This record took British soul to a new level."

'expansion' lonnie liston smith (rca)

"Probably the best club-based tune of all time. It appeals to kids as well as people who heard it when it first came out."

'from the ghetto' (bustone mix) dread limestone (acid jazz)

"It was the first real record to mix acid jazz with house and it was number one in the Music Week dance sales chart. It was big three or four years ago. It was our first real club hit - Acid Jazz always found it really really hard to get into club charts."

'gazilian rhyme' earth wind and fire (cut-up bootlegs)

"This is a fantastic, uplifting, three-minute hip hop instrumental over beautiful soul backing-woods from Earth Wind & Fire. It's been in my record box for eight to 10 years and it still gets played regularly. It's a cut-up, it's not actually by Earth Wind & Fire, it's an American bootleg on an unknown label."

'papa's got a brand new bag' james brown and oliver nelson big band (king records)

"This is from the album 'Soul On Top', it's not a version of the hit record. James Brown takes big band jazz to another dimension. Simply the funkiest orchestral record ever made."

'i'm a man' chicago (cbs)

"We played this at Paul McCartney's birthday party and got him and Linda dancing on the tables. The bottle between the drums and percussion make the record a dancefloor classic (switch out for the guitar solo)."

'ragman pizer' dillinger (black swan)

"I've played club and clubs for many years and Dillinger is the most inspirational DJ of them all. Split music to dance to."

'smoky joe's la la' google rene combo (class records)

"This is a seven-inch. My DJing chart wouldn't be complete without a Sidiels mod classic. David Holmes has topped this record for his new single 'My Mate Paul'. However, as Dobbie Gray once said, 'the original is still the greatest'."

steamin'

tips for the week

- 'my mate paul' david holmes (got discs)
- 'piper versus the herbaliser' (got discs)
- 'get another pion' abstract fruit (talkin loud)
- 'what else' the majestic 12 (jazz edge)
- 'return of the rebel' row dact (bitch & escape)
- 'bug in the boss bla' inner zone orchestra (rob wax)
- 'baseball drop' rise and christion (grand capital)
- 'oble seaman' parlour talk (acid jazz)
- 'sampling gas' camping gas (noophonic)
- 'yam yam (mistler scruff mix)' the spectral (white lab)

BORN: East London, November 8, 1963. **LIFE BEFORE DJING:** "Bizarre obsession with Sixties American black music." **FIRST DJ GIG:** Bentleys, Ilford, 1980. "I knocked on the door and asked the bloke if there was anything on a Thursday night. I was about 17." **MOST MEMORABLE GIG:** *Best* - "The most enjoyable is the most unusual so it's Globo, Rio de Janeiro, two years ago. Everyone in Brazil goes mad and they were jumping up and down." *Worst* - "We played about six gigs abroad by missing the plane. They've already paid you the money so there's really no..." **FAVOURITE CLUBS:** Blue Note; HMS Belfast; Melkweg; plane. **NEXT THREE GIGS:** Metropolitan, London (September 5); Concord, Brighton (7); Athletico, Blue Note, London (21), Amsterdam. **NEXT THREE GIGS:** Metropolitan, London (September 5); Concord, Brighton (7); Athletico, Blue Note, London (21), Amsterdam. **TRADEMARK:** "Substantially taller than Gilles Peterson." **LIFE OUTSIDE DJING:** Acid Jazz label; presenter on Jazz FM; owner of The Blue Note club; cricket.

CVI

14 18

MINISTRY OF SOUND - DANCE NATION PART 2
19 UNTITLED 2
20 THE BEST OF HIS ALBUM IN THE WORLD - EVER

THE W O R L D W I D E HIT SINGLE BREAKFAST AT TIFANY'S
RE-RELEASED BY HILGE DEMAND ON 9TH SEPTEMBER

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LONDON'S GREATEST SUPERSTORES, MUSIC CENTRES, BOOK SHOPS, DVD AND CD STORES



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Bullshit titles

DEE



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Bullseye titles

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THE WORLDWIDE HIT SINGLE BREAKFAST AT TIFFANY'S
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SEE THE FULL LINE UP
 LONDON: GARRAGE 10TH SEPTEMBER. MANCHESTER: BICE AND COMPANY 11TH SEPTEMBER



- Guano
 16 **17** LOVE ME THE NIGHT WAY-AS (RAPING BROTHERS/DANNY TENAGUA/KAMIASUTRA MIXES) Rapinology & Kym Mizelle
 17 **18** ARE YOU READY FOR SOME MORE? (ERICK "MORE" MORILLO/TODD TERRY/M BEAT/KUBBHEADS MIXES) (Real 2) Real
 18 **19** CONSTANTLY WAITING (RHYTHM MASTERS/ANGEL MORALES/SISTER BLISS & ROLLO MIXES) Pauline Taylor
 19 **20** THE CURSE OF VOODOO BAY (LONNROCK/ALEX REE/FRANCOIS KERVORKIAN/CZIZA GUY CALLED GERALD MIXES) Lisa May
 20 **21** WHERE IS MY MAN (SUMMER BY THE SEA/BEATS WORKING/RINGO BOYS MIXES) Velvet Underpants
 21 **22** SHAME (JURBERT/EMPO/MATT DAREY MIXES) Kim Wilde
 22 **23** BELIEVE IN ME (MINUSPELL/ERIC KUPPER/PETE LORIMER & RICHARD "HUMPTY" WISSON MIXES) Raw Stylus
 23 **24** READ MY LIPS (Alex Perry)
 24 **25** TRAZZ EURO X-PRESS EP: THE RIDE/X-PRESS WALK 2 RINK/JAZZ/RODE (BALLISTIC STATE) X-Press 3
 25 **26** I NEED YOU NOW (TODD TERRY/MASTERS AT WORK/DEEP ZONE MIXES) Sinnamon
 26 **27** EVERYTHING (A&G DIVISION/QUIDAM MIXES) Sarah Washington
 27 **28** DON'T WANNA BE FREE (CARPE DIEM MIXES) Carpe Diem
 28 **29** 7 DAYS AND ONE WEEK (BBE MIXES) BBE
 29 **30** LAST RHYTHM (Last Rhythm)

(An MC club chart is available as a special board service in selected firms as soon as it is compiled on this Friday; please pre-notify, call Tracy Breen on 0171 334 7233)

Avex in September.....

Elisha La'Verne I May Be Single Adept
 Inner City Sixty6/Axex
 DJ Supreme Do ME RIGHT Distinctive
 Goldmine THA WILD STYLE Adept
 AGH NATURAL Skyway
 Hyper Go Go HIGH Distinctive

round trip from R&B to Techno
 Exploring future dance music

at night
 six6
 agn
 D

- 14 **18** MINISTRY OF SOUND - DANCE NATION PART 2 (Stage 9) Real
 15 **19** UNLIMITED 2 Star Network
 16 **20** THE BEST OF ALBUM IN THE WORLD...EVER! Poly

- 0 **57** GO AROUND Criminal Element Orchestra
 58 **59** SWELL (MICKES) Tank
 59 **60** SHOCK THE BEAT (PIANO/MORIGINAL MIXES) Electric Choc
 60 **61** STUPID GIRL (TODD TERRY MIXES) Garbage
 61 **62** BOMBSCARE (DJ ICE/FALL PAUL/DJ SNEAK/UB2/BAD MICE MIXES) 2 Bad Mice
 62 **63** FIBRED UP (MURK/CLUB 69/DANNY TENAGUA MIXES) Funky Green Dogs
 63 **64** READY OR NOT (SALUAM REMI/HANDEL TUCKER/WYCLEF & LAURYN HILL MIXES) Columbia
 64 **65** PICK UP THE PIECES (Old School Junkies) Fugees (Refugee Camp)
 65 **66** STOMP (MIXES) Quincy Jones
 66 **67** LEFT ABOVE THE CLOUDS (LP) Wink
 67 **68** TAKE THAT TO THE BANK (Work In Progress) DO YOU FEEL ME (DANNY J LEWIS MIXES) Victor Simonelli
 68 **69** BACK TOGETHER (Sanj) B
 69 **70** TWIST IN MY SOBRIETY (PAM/PHIL KESEY/BUMPS MIXES) Tamba Taram
 70 **71** HELLO HONKY TONKS (ROCK YOUR BODY) (COTTON CLUB/PIZZAMAN/LEEMAN Loaded/Cowboy
 71 **72** MIXES) THE FEELING (PIZZAMAN MIXES) Pizzaman
 72 **73** PEOPLE GET HIGH (CASINO/FORTRIGHT/ROCKAR MIXES) Boxcar
 73 **74** U GOT THE LOVE (HYPERLOGIC/RED HAND GANG MIXES) Hyperlogic
 74 **75** WALKING ON THE MOON (LAJEEZ MIK/OSIRIS) Capricorn
 75 **76** SEA A VIDA E (THAT'S THE WAY LIFE IS!) (MARK PICCHOTTI) (DEEP DISH MIXES) Pet Shop Boys

0 **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **00**

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peach
 country

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 pop hip chart
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CUP ON A POP TIP chart

compiled by alan jones from a sample of over 600 dj returns (fax: 0171-928 2881)



ARE YOU READY FOR SOME MORE?

Rank	Artist	Title	Label	Genre
1	Reel 2 Real	OH WHAT A NIGHT (DECEMBER '63)/YOU GIVE ME LOVE	Media/MCA	Positiva
2	Gunz & Pianos	GUNZ & PIANOS	Eternal	
3	Bass Boyz	BASS BOYZ	Polydor	
4	Rio & Mars	GIMME! GIMME! GIMME! (A MAN AFTER MIDNIGHT)	Feverpitch	
5	Gusto	LET'S ALL CHANT	Manifesto	
6	Tajana	SANTA MARIA	Love This	
7	Cultura Beat	TAKE ME AWAY	Epic	
8	Rebekah Ryan	JUST A LITTLE BIT OF LOVE	MCA	
9	Plutonic	ADDICTED	Activ	
10	Amber	THIS IS YOUR NIGHT	Tommy Boy	
11	Rapination & Kym Mazelle	LOVE ME THE RIGHT WAY '96	Logic	
12	Hyper Go Go	HIGH	Distinctive	
13	Scanners	PURE	Eternal	
14	Jeremy Healy & Amos	STAMP!	Positiva	
15	Lush Brothers	2 PRINCES	MCA	
16	Hyperlogiq	U GOT THE LOVE	Tidy Trax	
17	Suzann Rye	BECAUSE YOU LOVED ME	Love This	
18	Technocat	IT'S GONNA BE ALRIGHT		Steppin' Out/Encore
19	Whigfield	SEXY EYES		Systematic
20	Yvette	MALE STRIPPER '96		Serious One
21	Alison Limerick	MAKE IT ON MY OWN		Arista
22	Infinity	ROFO'S THEME		Euphoric
23	Ice MC	BOM DIGI BOM		Eternal
24	Third Dimension featuring Julie McDermott	DON'T GO		Sound Proof/MCA
25	Dog House featuring Blair	JUMP AROUND		
26	Bizarre Inc	GET UP SUNSHINE STREET		Some Bizarre
27	Fugees (Refugee Camp)	READY OR NOT		Columbia
28	Louise	UNDIVIDED LOVE		EMI
29	Tocayo	GONNA BE ALRIGHT		ID&T
30	Dragster & Tomba	KILLING ME SOFTLY		Encore
31	Seb	RAINBOW ISLANDS		React
32	No Mercy	WHERE DO YOU GO		MCI/Arista
33	Stretch & Vern present "Maddog"	I'M ALIVE		Spot On/frr
34	Dudearella featuring Shelley Nelson	TOP OF THE WORLD		Sound Proof/MCA
35	Bonemasters	DIS-GENERATION		Pianoman
36	Steel Pulse	BROWN EYED GIRL		Wise Man Doctrine
37	Madonna	LOVE DON'T LIVE HERE ANYMORE		Maverick
38	AKA	WARNING		RCA



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tune of the week



alternative

galliano: "roofing tiles" (talkin loud)

Triplepack pressure (plus tasty seven-inch) with re-workings of melodic post-present and future Attila Blue Jackie "Prince Of Peace" with a simple beely drum loop over plenty "Pushin' and a shovin'" hooks. Their EP mix is moodier, incorporating more vocal and for the "heads" an

instrumental is provided. They also supply "The Message," a backwards masked capella reprise which I presume could be for the talented DJ who could manually work it by spinning it backwards Ashley Beedie tockles "Thunderhead," a "housepair" that grows from a

throbbing "Jaws" bassline into a wam groove with occasional walls. His Concrete Funk remix acts similarly though it's more of a live percussive workout with more song structure. Pashay concludes with "Fretful," starting off as a lush orchestral score with "Divided we stand, divided

we fall" vocal bridging the breakbeat gap. Free-flowing flite, jazzy rhythm and bounce-up bass only reinforce this remix. Finally, "Roofing Tiles" itself comes complete with Instrumental, slipped by "Jazz Odyssey," also with instrumental. ●●●●● jh

house

VICTOR SIMONELLI "Do You Feel Me" (fruitree). The Original mix of this is one of those real classy New York productions with a superb piano fill, sax and vocals but it's probably not full-on enough for today's audience, hence the need for Danny J Lewis' tougher dubby version. It's a fairly minimal affair with a simple bassline, plenty of hissing hi-hats and breakdowns using bits of vocal to good effect. Good, solid underground garage. ●●●●● j

PEACH "On My Own" (Mate). One of those records that it's impossible to know what the original is like because the remasters dominate the package. Kubbeheads provide the essential mix with one of their new customary glooping productions with clattering percussion and bossy stabs while Shape Navigator's versions are slower, more progressive but equally interesting. Patrol Gabriel is mentioned so the very slow vocal mix is presumably down to him and is a rather dull excursion. ●●● ●●

ATHERISU "The Concept" (Swank). Good to see people taking a few risks these days and this is at least different from the norm. The percussion is very old-school house with big echoey claps and tom toms keeping the groove flowing, punctuated by drops into synth passages. Stay with it and it develops quite an atmosphere with its bossy stabs building the tension. Very Useful. ●●●● ●●

ANGEL MORAES re-presents **BLIND TRUTH** "It's So Hard" (Minimal). This second release

on the resuscitated Minimal label is one of the finest tunes so far from Moraes. He keeps things simple but constantly evolving on the Thanksgiving After Dinner mix, chopping and changing the fixings synth swipes, the looped vocal line, and the rolling pianos over the reliable beats. Things get more involved on the flip's stronger Blowjob Express Party Houdy mix with its bouncy bosslines and lunky horns. ●●●● ●●

SMOKIN' BEATS Times Are Changing! (Smokin' Beats). Minimal details on this one, but

the main vocal mix is something of a deep house gem with a soulful male voice delivering a social conscience message over a timeless piano-powered production washed down with some warm keys. The vocal also appears on a more stripped down version, while the floor friendly dub brings together tough beats with incessant loops in top NY fashion. ●●●● ●●

DISCO ELEMENTS "Volume 5" (Azuli). Sensory Productions celebrate reaching number five in their Disco Elements' series

14 18 MINISTRY OF SOUND - DANCE NATION PART 2. Ministry of Sound

15 19 UNLIMITED 2. Club Heaven

16 20 THE BEST OF S ALBUM IN THE WORLD... EVER. Virgin

club faces
pop tip chart
shop faces
beats & pieces



read editor - tel: 0171 929 3636 fax: 0171 929 1994

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RE-RELEASED BY HUGE DEMAND ON 11th SEPTEMBER

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25	26
27	28
29	30
31	32
33	34
35	36
37	38
39	40

Bullseye titles & ↑

DEE





hyper go go

with what should be their biggest seller so far. The A-side has all their usual disco ingredients - spiky guitars, high momentum bongos, bubbling bass and sweeping strings. However, the distinguishing touch comes in the shape of a couple of lines of rapping, sampled from The Clash's 'Magnificent Seven', that should help open up their sounds to a wider audience. The flipside is a more straightforward piano-prodded house track finished off with speedy dub effects and a 'testily' vocal loop. ●●●●● ab

RAPINATION & KYM MAZELLE 'Love Me the Right Way '96' (Logic). Repackaging for the '93 hit sees another hefty triplepack. The Rapination mix updates the pace with a late Nineties production sound

without changing much of the original. The Put Another Dime In The Jukebox Baby mix avoids anything Joan Jett and instead opts snappy sickbeats over slightly shuffled vocals. Danny Tenaglia's international mix opts for more polished piano and full vocal before toughening up slightly about mid-way through. His Sockit'ya mix is the latter stages of the international mix with a deeper 'White Lines'-tinged bassline. Kama's Love mix cuts up the 'What can I do' into a 11:30PM indie rightish groove oozing bouncing beats. Finally, Alex Neri's Up & Down mix fades in the 'What can I do's' over a beat not dissimilar to that used on Technique's 'This Ole House'. These latter two mixes are the most far removed from the original. ●●● jh

SARAH WASHINGTON 'Everything' (AM-PM). AM-PM continues its winning streak with this enormous vocal track, the follow-up to 'Heaven'. In fact, we prefer this to its predecessor - it's not the most original record you'll ever hear but the song is good and extremely catchy and the production by Tom Fredericks and A&G Division (Marc Auerbach and Ian Green) is all way classy and interesting. The two dubs on the C and D sides prove particularly useful in all kinds of housing situations (the Full Testament pounds noisily while the Great Divide is deeper and weirder) so this is well worth having. ●●●● d&h

DANNY TENAGLIA 'Oh No' (Twisted UK). As FG's 'Fired Up' wins hearts and souls all round the country, Twisted

wastes no time to follow it up with Danny Tenaglia's latest single featuring Club 69 and Sottraveganza mixes. The biggest contender is Tenaglia's own Twisted Realness mix with its impressive mixture of the most tribal of tribal drums, chants and drama-laden atmospheric breaks. Club 69's is a tougher but somehow much less appealing or individual sounding mix while Sottraveganza's tribal dub is a well groovy little number that shuttles the track's elements superbly, adds a few of its own touches and could end up winning the vote for a lot of listeners. ●●●●● d&h

MAD MAXX & DJ QUIFF 'T3/Overground' (Planet Nice). If a lot of the current deep house/disco output is leaving you cold and shuffling about

aimlessly on dancefloors, then this excellent EP should warm you up and put some spring back into your step. 'T3' spins around and funks like there's no tomorrow in a deliciously Murky fashion. 'Overground', while not such a big favourite, is still a chunky piece of instrumental house with plenty of throb and squelch and some lab disco moments. ●●●●● d&h

HYPER GO GO 'High' (Distinctive). There are times when the endless remix nightmare is just suffering and this is another of those times. The doublepack contains new mixes of this lose-your-sanity cover from the band, Rhythm Masters and Hybrid but we suggest you avoid all those and head for the Atomic mix instead which has appeal to a

GIMME! GIMME! GIMME!

THE NEW SINGLE FROM
RIO & MARS
INCLUDES MIXES BY DIDDY,
CANDY GIRLS, DJ DANNY LEROUGE.
12". CD. TC.

CGOVERRITCH

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clubchart

commentary

by alan jones

Moving decisively to the top of the Club Chart this week, **Jeremy Healy & Amos's 'Stamp'** is Positiva's first number one of the year, and the sixth in its history. It's particularly popular in London, where it has a 36% lead over its nearest competitor (**Hyper Go Go's 'High'**), while in the UK as a whole it leads **Inner City's 'Do Me Right'** by exactly 20%. The chasing group remains as tightly packed as last week, though none is likely to pose a challenge to 'Stamp's' next week. That's more likely to come from **Dina Carroll** whose **'Mind, Body & Soul'** (an upcoming B-side to a ballad) crashes in at 12. It registered more number one reports from DJs than any other record even though it wasn't fully out and about until late in the week, thanks to a combination of the postal dispute and the bank holiday. The same combination caused below par debuts for **Sarah Washington's 'Heaven's'** (27) and **Kristine W's 'Land Of The Living'** (52), both of which are expected to soar next week...As well as having the number one uptown club hit, **Positiva** continues to lead the Pop Tip chart with its upcoming **Reel 2 Real** single **'Are You Ready For Some More?'** retaining a slender lead over former number one **'Oh What A Night'** by **Clock and Kim Wilde's 'Shame'**, which soars 32-3...Back with the big boys, **Positiva's** next winner is likely to be the Franco-Italian single **'Seven Days And One Week'** by **B.B.E.**, which has already made a strong showing on import and moves 54-29 as the first tinkle of UK promos fed through. The record has the added advantage of being number one in Spain and number five in Germany. The combination of credible club cut and holiday hit is likely to prove formidable...After dropping 4-10 last week, **Inner City's 'Do Me Right'** bounces back to number two. It's no statistical glitch, as the record is now benefiting from the second doublepack of mixes by **Serial Diva** and **Urban Sound Gallery**, though the DJs that count are still playing the **Lisa Marie Experience** mix...Breakers this week include: **AKA, Floor Federation, Mary Klari, Horace Brown, Vanessa Daou** and **Busta Rhymes**.

beats &



Poor old **Lisa Stansfield** has not only to endure the public guffing to hear her first ever recordings with the release of **'Lisa Stansfield In Session'** following **Sovereign Music's** out-of-court settlement to release an LP recorded when she was 16, but she also has to put up with magazines like this publishing the accompanying vintage publicity shots. Shocking... More shocking revelations will no doubt surface in **Radio**

One's Rock Groupies documentary, which is broadcast at 7pm on September 15. Apparently included in the programme are disclosures by **David Morales, Frankie Knuckles** and **Masters At Work... Trees For London** is back with another club night in aid of greenery in the capital. **Triskaidrophobia** takes place of **The Cross** in King's Cross on September 13 from 10.30pm to 6am. Guests will be **Sarah HB** and **Jonathan Moore**... **Magic** is a new night at the Warehouse in Leeds focusing on soul, garage, funk and disco. The opening night on September 21 features **Jazzie B** from Soul II Soul joining residents **Greg Robinson, Everton** and **Umberto**. Entrance is £9...Edinburgh is set to enjoy a huge end-of-summer party courtesy of **Fire Island Records, Limbo Records** and in **Demand**. Taking place at the Venue in Edinburgh on September 15 from 8pm to 3am. DJs will include **Blu Peter, the Sharp Boys, Yogi Houghton** and **Billy Kiltie**... **Fantazia** will be undertaking a four-week stint at London's Emporium from September 12. Residents **Anne Savage, Mike Costford** and **Peet** will be joined by **Brandon Block, Tail Paul, Jeremy Healy** and **Tony De Vit**...Washington production duo **95 North** are Duing three UK dates this week at: **Mas Y Mas, Kingston Upon Thames** (September 3); **The Funk Lab, Harrowgate** (5); **The White Rooms, Leicester** and **The Republic, Sheffield** (7)... **AND THE BEAT GOES ON!**



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WORK IN PROGRESS

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12	24	TAKE IT EASY	Let Loose	Mercury
13	25	PEOPLE OF THE SUN	Rage Against The Machine	Epic
14	26	IF I RULED THE WORLD	NAS	Columbia
15	27	HIGHER STATE OF CONSCIOUSNESS	96 REMIXES	Wink Manifesto
16	28	TUFF ACT TO FOLLOW	MANB	1st Avenue/Columbia
17	29	MYSTERIOUS GIRL	Peter Andre featuring Bubbler Ranx	Musroom
18	30	SOMEDAY	Eternal	1st Avenue/EMI
19	32	THAT LOOK DE'facy	Slip N' Slide/Deconstruction	
20	33	BETTER WATCH OUT	Ant & Dec	Telstar
21	34	I LOVE YOU ALWAYS FOREVER	Donna Lewis	Atlantic
22	35	YOU'VE GOT A LOT TO ANSWER FOR	Gataatonia	Bianco/Negro
23	36	HOT & WET (BELIEVE IT)	Tzant	Logic
24	37	WANT LOVE	Hysteric Ego	WEA
25	38	SOMEONE SOMEWHERE	The Wannadies	Indolent/RCA
26	39	LIKE A WOMAN	Tony Rich Project	LaFace
27	40	YOU'RE MAKIN ME HIGH	Toni Braxton	LaFace/Arista

⬆ Bullseted titles are those with the biggest sales gains over last week

Platinum beats

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TOP TWENTY COMPILATIONS

1 NOW THAT'S WHAT I CALL MUSIC! 24

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|----|----|--|---------------------------------|-----|
| 2 | 2 | FRESH HITS '85 | Various Artists/Global/Urban TV | Cap |
| 3 | 3 | THE BEST DANCE ALBUM IN THE WORLD... EVER! | Various Artists/Pop/Dance | Cap |
| 4 | 4 | TRANSPIRING (OST) | Various Artists | Cap |
| 5 | 5 | PURE DANCE '86 | Various Artists/Pop/Dance TV | Cap |
| 6 | 6 | THE SAX ALBUM | Various Artists/Pop/Dance TV | Cap |
| 7 | 7 | A RETROSPECTIVE OF HOUSE 91-85 - VOL 4 | Sand Dimension | Cap |
| 8 | 8 | MOVIE HOLLERS | Various Artists | Cap |
| 9 | 9 | CLUB MIX '86 - VOL 2 | Various Artists/Pop/Dance TV | Cap |
| 10 | 10 | SHINE 5 | Various Artists/Pop/Dance TV | Cap |
| 11 | 11 | DRIVE TIME 4 | Various Artists | Cap |
| 12 | 12 | ESSENTIAL MIX 3 - TONG SEAMAN JULES... | Various Artists | Cap |
| 13 | 13 | THE ULTIMATE LINE DANCING ALBUM | Global Division | Cap |
| 14 | 14 | THE BEST JAZZ... EVER! | Various Artists | Cap |
| 15 | 15 | BIG MIX '86 | Global Division | Cap |
| 16 | 16 | VERY BEST OF CAJUN | Various Artists | Cap |
| 17 | 17 | EVENING SESSION PRIORITY TUNES | Various Artists | Cap |
| 18 | 18 | MINISTRY OF SOUND - DANCE NATION PART 2 | Ministry of Sound | Cap |
| 19 | 19 | UNTHITTED 2 | Global Division | Cap |
| 20 | 20 | THE BEST '85 ALBUM IN THE WORLD... EVER! | Various Artists | Cap |

21	24	WALKING WOUNDED	Everytime But The Time	Virgin
22	25	ALL CHANGE	Cast	Polydor
23	26	HITS	Mike & The Mechanics	Virgin
24	27	WILDEST DREAMS	Tina Turner	Parlophone
25	28	ONLY YESTERDAY	The Carpenters	A&M
26	29	VOICES OF TRANQUILITY	Hypnosis	Dino
27	30	SECRETS	Toni Braxton	LaFace
28	31	THE IT GIRL	Sleeper	Indolent/RCA
29	32	STANLEY ROAD	Paul Weller	Go/Discs
30	33	ONE IN A MILLION	Aaliyah	Atlantic
31	34	GREATEST HITS	Take That	RCA
32	35	WORDS	Tony Rich Project	LaFace
33	36	THE WAR OF THE WORLDS	Jeff Wayne	Columbia
34	37	DREAMLAND	Robert Miles	Deconstruction
35	38	HIS 'N' HERS	Pulp	Island
36	39	BROTHERHOOD	3T	MCA/Epic
42	40	SECOND TOUGHEST IN THE INFANTS UNDERWORLD	Junior Boy's Own	

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INTERNATIONAL FOCUS

US CHARTWATCH

Donna Lewis's *Love You Always* Forever draws tentatively closer to Los Del Rio's all-conquering *Macarena* at the top of the *Billboard*'s Hot 100 singles chart.

The US chart mixes sales and airplay and, while Donna has led the country's most popular record on the airwaves for three weeks, sales of her single still lag far behind those of *Macarena*. If she ever makes number one, she will become only the second Welsh artist to do so. She currently trails Bonnie Tyler — number one in 1985 with *Total Eclipse Of The Heart*. The only other Welsh acts to reach the Top 10 are Tom Jones (2), Badfinger (7) and Shirley Bassey (8).

I Love You Always Forever seems certain to give Lewis a better start to her chart career. Stateside than in the UK. Here, the single debuts in the bottom half of the Top 40, bringing home once again the fact that US success need not necessarily bring a UK act a domestic hit of similar magnitude. There are many precedents for this, the most notable being the *Escape Club*, a London group who had five US hits in the late Eighties, including the number one single *Wild West*, without ever making their mark here. Around the same time, East End trio The Outfield prospered on the other side of the Atlantic with eight hits — not one of which scored back in Blighty.

To clarify one of last week's items: *Everything But The Girl*'s *Misconduct* dropped out of the US chart after 55 weeks only because *Billboard* makes room for new blood in its chart by disqualifying records that have dropped below number 50 if



they have served 20 weeks in the chart. *Misconduct* was deleted in America long ago and was surging on airplay alone. It sold fewer copies than you might think. Even though it earned EBTG a gold disc, it scored only 338,000 sales — "maximising" as the Yanks call the multi-uk extended releases, which occur there in cassette, vinyl and CD versions, combine a notional two sales to a record's tally thus a maximum release can go gold after selling only 250,000 copies. Queen's *Don't Look Back In Anger* holds a number 55 but clearly won't be the Top 10 smash that *Wonderwall* was. Its failure to gain a place in the Top 50 of the airplay chart after 12 weeks, and its low sales so far, suggest *Champagne Supernova*, which reached the airplay Top 10 and has been airborne for 29 weeks, might have made a better choice for a single.

Getting enough airplay to top both the Adult Contemporary and Adult Top 40 charts, Eric Clapton's *Change The World* also re-releases its Hot 100 slide. After peaking at number five, it dipped to serve a fortnight ago. It registers a strong increase in reaction this week, however, gaining a bullet as its chart by number six. Alan Jones

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA	
1	RETURN OF THE MACK Mark Morrison WEA
2	SE AVIGAD E Pat Sharp Boys S&P
3	FOREVER LOVE Eric Saylor BMG
4	SPINNING THE WHEEL George Michael Virgin
5	FREEDOM '96 Robbie Williams EM
	Source: ARIA

FRANCE	
1	JETZ D'ARRIVE Wendy Davis EMI
2	WANNABE Spice Girls Virgin
3	RETURN OF THE MACK Mark Morrison WEA
4	FAS'LEVE George Michael Virgin
5	EVERYBODY Wendy Davis EMI
	Source: IFPI

NETHERLANDS	
1	MYSTERIOUS GIRL Peter Andre BMG
2	WANNABE Spice Girls Virgin
3	FOREVER LOVE Eric Saylor BMG
4	FREEDOM '96 Robbie Williams EMI
5	BORN SLIPPY Ludwinski BMG
	Source: <i>Hitlijst Top 50</i>

SWEDEN	
1	WANNABE Spice Girls Virgin
2	TJASJ Suede Nones
3	MYSTERIOUS GIRL Peter Andre Muziksson
4	SE AVIGAD E Pat Sharp Boys Parlophone
5	SPINNING THE WHEEL George Michael Virgin
	Source: <i>GL/79</i>

SWITZERLAND	
3	INSOMNIA Fastback Cheeky
5	WANNABE Spice Girls Virgin
8	FOREVER LOVE Eric Saylor BMG
9	MYSTERIOUS GIRL Peter Andre RCA
10	RETURN OF THE MACK Mark Morrison WEA
	Source: Media Control

GERMANY	
1	INSOMNIA Fastback Cheeky
2	WANNABE Spice Girls Virgin
3	MYSTERIOUS GIRL Peter Andre RCA
4	FOREVER LOVE Eric Saylor RCA
5	FREEDOM '96 Robbie Williams Scepter/Media Control

ARTIST PROFILE: SUEDE

Suede's single *Trash*, taken from the forthcoming album *Coming Up*, has been having quite a run in certain territories in Europe. Currently number one in Finland, it has also scored highly in Denmark and Sweden, and has made the Top 20 in Norway and The Netherlands.

Saul Galpern, managing director of Nude, says it is just the beginning for the band. "I think Scandinavia is the start and it's going to explode," he says. "Scandinavia is the gateway to Europe. Suede have already done lots of festivals and a few promo gigs, and they'll be flying out to more territories to do promotions between now and Christmas."

"We'll be specifically concentrating on breaking more territories across Europe, building the album gradually." *Trash* has just been put on MTV Europe's Hot playlist, which means it is enjoying around 18 plays a week on the network, and Galpern says radio play is substantial in most countries in Europe apart from Germany so far.

Coming Up is released across Europe today (Monday) and Galpern says there are at least five hits on what has already become a critically well-received follow-up to Suede's *Dogmanstar*.

Making it in the US is also something Galpern feels sure will be achieved — in time. "We want to concentrate on Europe first, country by country. It's impossible to break a band around the world in one go," he says. "But when we do hit the States, we'll be taking a different approach. Last time it was a bit gung-ho. This time more thought has gone into



breaking the album. We've got lots of plans for promotions and marketing in the US and we're taking a more fanbase approach."

Galpern says an additional CD may be available to some buyers of *Coming Up*, plus some extra live tracks not available elsewhere. The album is pencilled in for a January 1997 release in the US, and Suede will be flying out to tour extensively before and during that period.

The Asian market is also one Nude is keeping a close eye on. "They went down well in Thailand with the last album (*DogManStar*), and it sold 10,000 copies in Hong Kong, so they're really keen. We'll certainly be taking Asia seriously as a market," says Galpern. **Alan Jones**

TRACKWATCH: SUEDE

- Number one in Finland.
- Top five in Sweden and Denmark — three weeks at number five in Sweden.
- Number 16 in Norway.
- Number 20 in The Netherlands.
- *Trash* just added to NRJ, the biggest radio network in France.

NETWORK CHART

#	Title/Artist	Label
1	WANNABE Spice Girls (D)BMG	
2	HEY YEAH! Kase Caskey (D)Capitol	
3	ONE TO ANOTHER Charlene (S)Virgin	
4	I'VE GOT A LITTLE PUPPY Smokey (EMI)TV	
5	VIRTUAL INSANITY Jamiroquai (E)A&M	
6	SPINNING THE WHEEL George Michael (D)Capitol	
7	MACARENA Los Del Rio (RCA)	
8	HOW BIZARRE OMC (Polygram)	
9	ME AND YOU VERSUS THE WORLD Space (Real)	
10	WE'VE GOT IT GOIN' ON Backstreet Boys (A&M)	
11	GOOD ENOUGH Orinoco (A&M)	
12	I AM, I FEEL Michael Jackson (A&M)	
13	WEF 21 Michael Jackson (A&M)	
14	LET'S HAVE A NIGHT TO REMEMBER Boyz II Men (A&M)	
15	UNDIVIDED LOVE The Roots (RBMG)	
16	IS SHE UNKIND (THE WAY LIFE IS) Boyz II Men (Polygram)	
17	DON'T STOP MOVIN' Soul II Soul (Polygram)	
18	HEAD OVER FEET Alanis Morissette (Mercury)	
19	WALKING ON THE MILKY WAY Orinoco (Virgin)	
20	WOMAN Janet Carter (A&M)	

#	Title/Artist	Label
21	MYSTERIOUS GIRL Peter Andre/RCA/Bubble Tapes (MCA/Universal)	
22	KILLING ME SOFTLY Apache (Kobalt)	
23	E-BOW THE LETTER NEW (USA International)	
24	SOMEDAY Heart (Epic)	
25	DOODY HEARTBREAK Lightface Spectrum (W&A/Capitol)	
26	BORN SLIPPY Ludwinski (Decca/Sony/Dave)	
27	LIKE A WOMAN Tracy Bonham (Nones)	
28	ON WHAT A NIGHT Rich (Power Station)	
29	TUFF ACT TO FOLLOW Ince (Columbia)	
30	ALWAYS BE MY BABY Mariah Carey (Columbia)	
31	BECAUSE YOU LOVED ME Carole Ann (Epic)	
32	TRA CROSSROADS Bessie-Nigel/Hornsey (Atlantic)	
33	LOVE YOU ALWAYS Forever Donna Lewis (Atlantic)	
34	IN TO TOO DEEP Belinda Carlisle (Epic/Real)	
35	ON STANDBY Bob Dylan (Polygram)	
36	BETTER WATCH OUT & Die (Definito)	
37	FREEDOM Robbie Williams (Epic/Real)	
38	TAKE IT EASY Latrice (A&M)	
39	THIS SUMMER Spacemen (A&M)	
40	WRONG Kevyn Aucoin/The Get (Epic)	

VIRGIN RADIO CHART

#	Title/Artist	Label
1	JAGGED LITTLE PILL Alice Merton/EMI (Mercury/EMI)	
2	RECURRING DREAM - THE VERY BEST OF David Bowie (Capitol)	
3	(WHAT'S THE STORY) MORNING GLORY Oasis (Geffen)	
4	MOSELEY SMOALS Ocean Colour Scene (MCA)	
5	OLDER GEORGE Michael (Mercury)	
6	NO CODE Paul Jarman (Epic)	
7	EVERYTHING SWEET George (A&M)	
8	THE BENDS Steve Prudden (A&M)	
9	TIL I DIE Bryan Adams (A&M)	
10	MY GENERATION - THE VERY BEST OF The Who (Polygram)	
11	OCEAN DRIVE Lightface Spectrum (EMI/Capitol/Real)	
12	DEFINITELY MAYBE Suede (Columbia)	
13	DIFFERENT CLASS Pulp (Virgin)	
14	VOYAGER Miss Delfino (A&M)	
15	BEST LOVE - HEADLINES WHITE LINES... Lovelace (Dino)	
16	1937 Ash (Definito)	
17	DIABLO TRUFFAUME FRUIT II Juice (Mercury/EMI)	
18	GARBAGE George (Mercury)	
19	WALKING UNDONE Everything But The Girl (Virgin)	
20	ALL CHANGE Coe (Polygram)	

#	Title/Artist	Label
21	HITS 104 & The Mechanics (Mercury)	
22	WILDEST DREAMS Tina Turner (Polygram)	
23	THE IT GIRL Deep (Virgin/MCA)	
24	STANLEY ROAD Paul Weller (Geffen)	
25	THE YEAR OF THE WOLF'S JAWI Jayne (Mercury)	
26	HELL FREEZES OVER Eagles (Geffen)	
27	WORDS Tracy Rich/Project (Epic)	
28	THE BENDS Redhead (Polygram)	
29	HIS 'N' HERS Pulp (Virgin)	
30	LOAD Miffy (Epic)	
31	THE WATFALL DEPARTED The Corvettas (Atlantic)	
32	A MAXIMUM HIGH David S. (Epic)	
33	CASANOVA Diana Cardwell (A&M)	
34	LIMBO Theaching Moods (Mercury)	
35	MULN DILLI AND THE HOTTENTOTS Smoking Popes (Virgin)	
36	THE VERY BEST OF... The Eagles (Mercury)	
37	THE PRESIDENTS OF THE USA The Presidents of the USA (Columbia)	
38	THESE DAYS Son Jax (Mercury)	
39	COME FINE YOURSELF Paul Lanoir/Corvettas (Epic)	
40	MERCURY FALLING BOY (A&M)	

R&B SINGLES

Wks	Last	Title	Artist	Label	Cat. No. (Distributor)
1	1	VIRTUAL INSANITY	Jamiroquai	Sony S2	(SM)
2	2	WHY	3T featuring Michael Jackson	Epic	CD 6039482 (SM)
3	4	THA CROSSROADS	Bone Thugs-N-Harmony	Epic	6035586 (SM)
4	5	IF I RULED THE WORLD	NAS	Columbia	9634026 (SM)
5	3	TUFF ACT TO FOLLOW	MNB	1st Avenue/Columbia	(SM)
6	7	YOU'RE MAKIN ME HIGH	Tommy Bradden	LaFace/Arista	CD 74321395412 (BMG)
7	6	LIKE A WOMAN	Tony Rich Project	LaFace	(BMG)
8	9	KILLING ME SOFTLY	Fugees	Columbia	CD 6638435 (SM)
9	10	ASCENSION NO ONE'S GONNA LOVE YOU SO DOWN	Maxwell	Columbia	6638206 (SM)
10	8	IF YOUR GIRL ONLY KNEW	Aaliyah	Atlantic	A 5937 (W)
11	NEW	EVERYDAY	MC Lyte	East West	A 9367 (W)
12	11	SPECIAL KIND OF LOVER	Nu Colourz	Wild Card/Polydor	5752011 (F)
13	13	CRAZY	Mark Morrison	WEA	CD WEA 954031 (W)
14	12	HIT ME OFF	New Edition	MCA MCST	48014 (BMG)
15	14	HOW DO YOU WANT IT?	2 Pac featuring K-Ci & JoJo	Death Row/Island	12DRW 4 (F)
16	15	ALWAYS BE MY BABY	Mariah Carey	Columbia	(SM)
17	17	DOIN' IT	LL Cool J	Def Jam/Island	12DEF 15 (F)
18	18	TWISTED	Keith Sweat	Elektra	EKR 2237 (W)
19	16	IT'S ALL THE WAY LIVE (NOW)	Coolio	Tommy Boy	CD TB3CD 7731 (RTM/DISC)
20	21	CANDLES	Alex Reece	Fourth & Broadway	12BRW 333 (F)
21	19	EASE YOUR MIND	Galiciano	Talkin Loud	TLX 10 (F)
22	23	SHE SAID	The Pharcyde	Delicious Vinyl/Go Beat	GDGX 144 (F)
23	22	RETURN OF THE MACK	Mark Morrison	WEA	WEA 9407 (W)
24	20	NOBODY KNOWS	Tony Rich Project	LaFace/Arista	74321396421 (BMG)
25	NEW	OCEAN DRIVE	Lighthouse Family	Wild Card/Polydor	5756181 (F)
26	26	SPACE COWBOY	Jamiroquai	Epic	4277827 (SM)
27	24	DINNER WITH DELORES	TAFKAP	Warner Bros	(W)
28	25	KEEP ON, KEEPIN' ON	MC Lyte featuring Xscape	East West	A 42677 (W)
29	27	WOO-HAH!! GOT YOU ALL IN CHECK	Busta Rhymes	Elektra	EKR 2297 (W)
30	34	I GOT 5 ON IT	Laurie	Noo Trybe/Virgin	VJST 101 (IE)
31	NEW	CALIFORNIA LOVE	2 Pac featuring Dr Dre	Death Row/Island	12DRW 3 (F)
32	30	THEY DON'T CARE ABOUT US	Michael Jackson	Epic	CD 6628640 (SM)
33	35	TOUCH ME TEASE ME	Case	Def Jam/Island	CD 5840452 (Import)
34	31	1NCE AGAIN	A Tribe Called Quest	Jive	JIVE7 399 (BMG)
35	36	LADY	D'Angelo	Cooltempo	12CDOL 323 (IE)
36	35	YOU'VE GOT THAT SOMETHIN'	Robyn	RCA	74321320461 (BMG)
37	32	THINGS WE DO FOR LOVE	Horace Brown	Motown	423985681 (Import)
38	39	YOU'RE THE ONE	SWV	RCA	74321383311 (BMG)
39	40	KEEP THEIR HEADS RINGIN'	Dr Dre	Priority	PTYST 103 (IE)
40	38	24/7	3T	M&J/Epic	6631992 (SM)

© C.I.N. Compiled from data from a panel of independents and specialist multiples.

DANCE SINGLES

Wks	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	HOT & WET (BELIEVE IT)	Tzart	Lojic	74321378931 (BMG/BMG)
2	2	LET'S ALL CHANT	Gusto	Manifesto	FESX 13 (F)
3	NEW	BOMBSCARE	2 Bad Mice	Arista	74321393761 (BMG)
4	1	WANT LOVE	Hysterix Ego	WEA	WEA 9107 (W)
5	NEW	BLUE FLOWERS	Dr Octagon	Mo Wax	MW6 55X (W)
6	4	HEY JUPITER/PROFESSIONAL WIDOW	Toi Amos	East West	A 54947 (W)
7	NEW	YOU'RE NOT ALONE	Olive	RCA	74321460271 (BMG)
8	NEW	THROW THE MADNESS	Beat Syndicate	Positive	12TV 53 (IE)
9	2	THAT LOOK	De Laacy/Sip N Slide/Deconstruction	74321398221 (BMG)	
10	NEW	HOPE (HOLD MY HAND)	Jelle Boufon	Perfecto	PERF 1247 (W)
11	NEW	NOW IS THE TIME '96 REMIXES	Scott Brown Versus DJ Rob S	Evolution	EVW0015 (R&B/BMG)
12	NEW	MOVE YOUR BODY	Ruffneck featuring Yavah	Positive	12TV 61 (IE)
13	3	FLOOR SPACE	Our House	Perfecto	PERF 1257 (W)
14	NEW	JUST A LITTLE BIT OF LOVE	Rebekah Ryan	MCA MCST	48006 (BMG)
15	NEW	REINCARNATIONS/STONED GROOVE	DJ Die	Full Cycle	FCY 010 (SRO)
16	NEW	POWI!	Rev Mike Crawley	Distinctive	DISK 20 (PI)
17	9	EVERYBODY'S FREE (REMIX)	Rozalla	Pulse	PL 12L03E 110 (PI)
18	8	IN DE GHETTO	Dave Morales And The Bad Vibe Club	Manifesto	FESX 12 (F)
19	7	ARMS OF LOREN	Evoke	Nu NUREC	12NR 10 (F)
20	NEW	OH WHAT A NIGHT	Clock	Power Station/MCA MCST	60057 (BMG)
21	13	IF I RULED THE WORLD	NAS	Columbia	6634026 (SM)
22	NEW	IF YOUR GIRL ONLY KNEW	Aaliyah	Atlantic	A 5937 (W)
23	21	ASCENSION NO ONE'S GONNA LOVE YOU SO DOWN	Maxwell	Columbia	6638206 (SM)
24	18	THE RIOT/HOLD IT NOW	Tekrik	Formation	FORM 12068 (SRO)
25	NEW	IT'S GONNA BE ALRIGHT	Techmocat	Encore	12COR 02 (IE)
26	NEW	YOU'RE NO GOOD FOR ME	Bilalabong	Nu NUREC	12NR 10 (F)
27	14	SPECIAL KIND OF LOVER	Nu Colourz	Wild Card/Polydor	5752011 (F)
28	12	HIGHER STATE OF CONSCIOUSNESS '96 REMIXES	Wink	Manifesto	FESX 9 (F)
29	5	IF MADONNA CALLS	Jarvis Vazquez	Multiple	12MULTI 153 (R&B/BMG)
30	NEW	THAT'S WHEN I REACH FOR MY REVOLVER	Moby	Mute	125UTE 194 (RTM/DISC)

DANCE ALBUMS

Wks	Last	Title	Artist	Label	Cat. No. (Distributor)
1	NEW	ONE'S RHYMION	Aaliyah	Atlantic	(7)56792754 (W)
2	1	BEATS, BILLIONS AND LIFE	A Tribe Called Quest	Jive	012414567101415694 (BMG)
3	10	THE SCORE	Fugees	Columbia	42534914352694 (SM)
4	4	THE HIGHLIGHT SCIENCE	Omni One	Motown	423985681 (Import)
5	NEW	A RETROSPECTIVE OF HOUSE 91-96 - VOL 4	Various	Sound Dimension	SDW P 9529MCA 4 (R&B/BMG)
6	8	MY HEART	David Jones	LaFace/RCA	120082031070006354 (BMG)
7	9	SO FAR	Alex Reece	Fourth & Broadway	BRPL 24 (R&B/BMG)
8	NEW	ESSENTIAL MIX 3 - TONG, SEAMAN, JULES etc	Various	Mt	(7)58284 (F)
9	NEW	HORACE BROWN	Horace Brown	Motown	SDW 2515326954 (F)
10	2	IT WAS WRITTEN	NAS	Columbia	484136114941954 (SM)

SPECIALIST CHARTS

7 SEPTEMBER 1996

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MUSIC VIDEO

VIDEO

This	Last	Artist	Title	Label (distributor)	10	13	PULP/SPOT FOR FILMS & VIDS	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50								
1	1	BILL WHELAN	Reverence - The Show	Label Cat No	10	13	PULP/SPOT FOR FILMS & VIDS	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50								
2	2	BILL WHELAN	Reverence - A Journey	Label Cat No	10	13	PULP/SPOT FOR FILMS & VIDS	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50								
3	4	LIVE	LAST RECORDING: Los Angeles In Concert	Video Collection	95259	17	24	THE STONE ROSES: The Complete	18	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60							
4	5	OASIS	Live By The Sea	PMI	MMW49-473	20	19	DAVEY DONOVAN: The Classic Live Concert	17	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60						
5	3	LIVELLERS	Best Live - Headlights White Lines Black	PMI	MMW49-473	20	19	DAVEY DONOVAN: The Classic Live Concert	17	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60						
6	6	BOYZONE	Said And Done	WVL	ES00033	22	23	MARAH CAREY/Fantasy - At Madison Square Garden	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60					
7	7	VARIOUS ARTISTS	tribute To Stevie Ray Vaughan	SMV	4820075	23	20	WET WET WET/This - Live At Wembley	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60					
8	8	TAKE THAT	Oneous Hits	BMG	Video 7432128193	24	23	TAKE THAT/Thelma Houston - Live At Manchester G-Mex	24	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60					
9	10	EAGLES	Still Freedoms Over	Geffen Home Video	GFV09548	25	25	CELINE DION/The Colour Of My Love Concert	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60								
10	11	SEX PISTOLS	Live In Wembley	Parloan New Era	PNV01025	26	18	ROBSON GREEN & JEROME RYAN/No Far So Good	26	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
11	13	MICHAEL JACKSON	Video Greatest Hits - History	SMV	95-51252	27	20	TARE THAT/Nobody Else - The Movie	27	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60		
12	12	THE PRODIGE	Electric Parks	XL Recording	XD107	28	28	CON ROYAL/One Real Best Of	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66					
13	16	SCOTT BRIDGES	At Longhorns	Parloan New Era	PNV1025	28	28	VARIOUS ARTISTS/Reflections Of Ireland	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66					
14	14	THE WIG	Live At The Night Festival 1970	Warner Music Video	WV030-4363	30	22	VARIOUS ARTISTS/Kevauk Chart Hits	30	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60				
15	15	SON JUVI	Live In London	PolyGram Video	ES2183	30	22	VARIOUS ARTISTS/Kevauk Chart Hits	30	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60				

INDEPENDENT SINGLES

INDEPENDENT ALBUMS

This	Last	Artist	Title	Label (distributor)
1	1	WE'VE GOT IT GOIN' ON	Backstreet Boys	Live JIVECD 40 (P)
2	2	BOB SLIPPY	Junior Boy's Own DRD 44 CD2 (RTM/D)	
3	3	EVERYBODY'S FREE	Rozalla	Pulse-8 CD25E 110 (P)
4	3	TRASH	Suede	Nude NUD 21CD2 (M/V)
5	4	UPREH	Sily Bragg	Cooking Vinyl FRYCD 012 (V)
6	4	ALABAMA BLUES (REVISITED)	St. Germain	F Communications F 09CD (V)
7	5	HANGING AROUND	Me Me Me	Indolent DUFF 05CD (V)
8	4	BECOMING MORE LIKE ALICE	Divine Comedy	Setanta SETCD 27 (V)
9	4	ALL FUNKUP UP 96	Mother	Six SIXCDX 1 (P)
10	2	2, 3, GO...	Wedding Present	Cooking Vinyl FRYCD 048 (V)
11	12	WHATEVER	Oasis	Creation CRESD 195 (M/V)
12	13	WONDERMALL	Oasis	Creation CRESD 215 (M/V)
13	15	CIGARETTES & ALCOHOL	Oasis	Creation CRESD 190 (M/V)
14	15	SOME MIGHT SAY	Oasis	Creation CRESD 204 (M/V)
15	11	RATAMARATA	Seputura	Roadrunner RR 23143 (P)
16	15	DON'T LOOK BACK IN ANGER	Oasis	Creation CRESD 223 (M/V)
17	17	LIVE FOREVER	Oasis	Creation CRESD 185 (M/V)
18	8	WHAT'S IN THE BOX	Bo Radleys	Creation CRESD 220 (M/V)
19	6	THE KEY, THE SECRET	UCC	Pulse-8 CD25E 109 (P)
20	18	SUPERSONIC	Oasis	Creation CRESD 176 (V)

This	Last	Title	Artist	Label (distributor)
1	1	(WHAT'S THE STORY) MORNING...	Oasis	Creation CRESD 185 (M/V)
2	2	BEST LIVE - HEADLIGHTS...	Oasis	China WOLCDX 107X (P)
3	2	DEFINITELY MEALDIES...	Loveliers	Creation CRESD 165 (M/V)
4	3	1977	Ash	Infectious INFECT 40CD (RTM/D)
5	4	THE IT GIRL	Sleeper	Indolent SLEEPCD 012 (V)
6	4	INTERVIEW DISC/BOOK	Oasis	Sound Art Media SAM 702 (SNM)
7	4	LIMBO	Throwing Muses	440 CAD 814CD (RTM/D)
8	4	HARMACY	Sebadosh	Downing WDCD 26 (P)
9	8	SECOND TOUGHEST IN THE INFANTS	Underworld	Junior Boy's Own JBOCD 4 (RTM/D)
10	9	CASANOVA	At A Tribal Guest	Setanta SETCD 25 (P)
11	6	BEATS, RHYMES AND LIFE	Snaker Pimps	Live CHIP 170 (P2)
12	6	BECOMING X	Snaker Pimps	Clean Up CUP 20CD (P)
13	5	THE HAUNTED SCIENCE	Omi Tilo	Moving Shadow ASHADOW CD2 (SRD)
14	10	THE COMPLETE	Stone Roses	Silvertone GRECD 535 (P)
15	7	ELECTRIC	Seputura	Transatlantic TRACD 234 (P)
16	15	FUZZY LOGIC	Super Furry Animals	Creation CRESD 190 (M/V)
17	11	PARANOID & SUNBURNT	Skunk Anansie	One Little Indian TPLP 55CD (P)
18	13	EXPECTING TO FLY	Oasis	Superior Quality BLUECD 094 (V)
19	19	ROOTS	Seputura	Roadrunner RR 89002 (P)
20	12	THE CHARLATANS	The Charlatans	Beggars Banquet BB8CD 14 (RTM/D)

ROCK

This	Last	Artist	Title	Label (distributor)
1	1	ZERO	Smashing Pumpkins	Virgin HUTCD 73 (E)
2	1	1871 L/DIE	Bryan Adams	A&M 540512 (F)
3	2	GARBAGE	Garbage	Mushroom 31459 (RTM)
4	15	ASTRO CREEP 2000/SUPERSEX...	White Zombie	Geffen GED 2406 (BMG)
5	3	LOAD	Metallica	Vertigo 532612 (P)
6	4	TO THE FAITHFUL DEPARTED	Cranberries	Island CID 8048 (F)
7	5	THESE DAYS	Bon Jovi	Mercury 528244 (F)
8	9	THE SUN IS OPENEN OUT	Longpigs	Mother MUMICD 9602 (F)
9	6	MTV UNPLUGGED	Alice In Chains	Columbia 4642002 (SM)
10	10	SO FAR SO GOOD	Bryan Adams	A&M 540152 (F)

This	Last	Title	Artist	Label (distributor)
11	19	ROOTS	Seputura	Roadrunner RR 89002 (P)
12	12	NEVERMIND	Nirvana	DGC DGC2 24425 (BMG)
13	7	THREE SNAKES AND ONE CHARM	Black Crowes	American 7421384942 (BMG)
14	11	CROSS ROAD - THE BEST OF	Jon Bon Jovi	Jamco 5235362 (F)
15	14	REGULAR URBAN SURVIVORS	Terraviva	Total Vegas VEGASCD 3 (F)
16	13	DOWN ON THE UPSIDE	Soundgarden	A&M 5405282 (F)
17	8	FILTHY LUERE LIVE	Sex Pistols	Virgin CDVUS 116 (E)
18	20	EVIL EMPIRE	Rage Against The Machine	Capitol 4810282 (SM)
19	19	METALLICA	Metallica	Vertigo 510222 (F)
20	15	THE ULTIMATE EXPERIENCE	Jimi Hendrix	PolyGram TV 517252 (F)

COUNTRY

This	Last	Title	Artist	Label (distributor)
1	1	THE WOMAN IN ME	Shania Twain	Mercury 5228862 (F)
2	2	GIVE ME SOME WHEELS	Suzi Bogguss	Capitol PRMCD 10 (E)
3	3	TIMELESS	Daniel O'Donnell/Mary Duff	Ritz RTZCD 707 (P)
4	4	WENGE	KD Lang	Sire 759938482 (V)
5	4	THE LAST WALTZ	Ritz RTZCD 0986 (P)	
6	5	FRESH HORSES	Capital CD068 1 (E)	
7	7	MUSIC FOR ALL OCCASIONS	Maverick	MCA MCD 11344 (TRG/BMG)
8	7	STONES IN THE ROAD	Mary Chapin Carpenter	Capitol 4716795 (SM)
9	9	SPIRIT	Willie Nelson	Island 5142412 (F)
10	8	THE ROAD TO EISENHARD	Lyle Lovett	MCA MCD 11419 (BMG)

This	Last	Title	Artist	Label (distributor)
11	11	I LIVED TO TELL IT ALL	George Jones	MCA MCA4D 11478 (BMG)
12	14	GONE	Dwight Yoakam	Reprise 532540512 (BMG)
13	11	IN PIECES	Garth Brooks	LIVE CRECD 2212 (F)
14	12	I FEEL ALRIGHT	Steve Earle	Transatlantic TRACD 207 (P)
15	13	WHAT A CRYING SHAME	Maverick	MCA MCA4D 11461 (BMG)
16	15	NO FENCES	Garth Brooks	Capitol 529626 (F)
17	18	COME ON COME ON	Mary Chapin Carpenter	Columbia 4718862 (SM)
18	16	STARTING OVER	Reba McEntire	MCA MCD 11284 (BMG)
19	20	ESPECIALLY FOR YOU	Daniel O'Donnell	Ritz RTZCD 703 (F)
20	20	ROPIN' THE WIND	Garth Brooks	Capitol CDESTU 2162 (F)

SPOKEN WORD

This	Last	Title	Artist	Label (distributor)
1	1	INDEPENDENCE DAY UK	Original Cast	Speaking Labels 5228354 (F)
2	1	THE HUNCHBACK OF NOTRE/DREAD	Original Cast Recording/Walt Disney	Walt Disney W0710314 (DRT 81 5060)
3	1	THE X-FILES - RINGS	Match Pilgrimage	Harper Collins HLC 412 (

SHERYL CROW

DOING IT HERSELF, FOR HERSELF

When Sheryl Crow's massive international hit *All I Wanna Do* propelled her debut album *Tuesday Night Music Club* into the stratosphere, it also helped to radically change the whole commercial environment for solo female rock artists.

There is, it seems, little doubt that the album's brand of rock, with its astute and often controversial lyrical content, opened the door for a succession of "angry young women" singer-songwriters such as Alanis Morissette and Joan Osborne.

Crow therefore releases her follow-up album facing comparisons not only with her debut, but also with the works of the competition she has helped create.

There is also one other significant factor: The success of *Tuesday Night* produced a lot of fallout, with some musicians who worked on the album sniping about the extent of Crow's own contribution. And this was followed by a split with her producer Bill Bottrell as they started to record the new LP.

In the circumstances, Crow has taken the brave option: she has more or less gone it alone with the new record, producing it herself.

"There started to be so much bad press about me coming from people who worked on *Tuesday Night*," says Crow. "I was feeling slightly raw, over-exposed and burnt by some of the comments when I went in to make this album. But I also had a better idea about what I wanted to do."

David Anderle, executive vice president of A&M and Records in Los Angeles, says, "Sheryl was justified in being so litigated. She contributed a lot more to the songs and the style of music than she's been given credit for and the new album shows she's got the goods."

Crow reveals a slightly revised image of the making of her debut LP from the now faded, apparently blissful *Tuesday Night* jamming sessions. "That came under interesting circumstances," she says, referring to the fact she had recorded a whole album before that, which neither she nor A&M saw fit to release. "To be honest, I made it because it seemed the right time to do it," she says.

Tuesday Night, however, is a hard act to follow. It contains a number of exceptional songs and a wholeness rare in a debut album.

And for its much-vaunted looseness, it is also an extremely well-crafted record. But, when it came to the new one, Anderle says Bottrell and Crow had different views over how it should sound.

"Bottrell was going in a softer direction," he says, "but Sheryl wanted a more edgy, harder sound — a mixture of rural and industrial."

Crow and Bottrell went to Daniel Lanois's Kingsway Studio in New Orleans to cut the record. "I wanted to get out of LA to get some of that woodsy vibe," says Crow. "Bill left after about a day and it turned out to be a good thing."

So Crow took over production duties herself. "It was arduous, exciting and intimidating," she says. "I had a great time making it." Her previous production experience was limited to eight- or 12-track recordings of herself. "You at least have some idea about arranging things and orchestrations, but learning how to put things on tape together — that can be intimidating," she says.

Crow says she was helped hugely by the Kingsway house engineer Trina Shoemaker. "She's the most musical engineer I've ever worked with and she was prepared to experiment and stick her neck out," says Crow.

As for the record company, Anderle says, "I'll admit there was a bit of trepidation on our part, but we had a lot of conversations before it started and we always knew it was very important not to make *Tuesday Night* The Sequel. Sheryl knew that she wanted to do."

The recording process started last autumn, with Crow spending two or three weeks at a time in the studio, mostly writing material there with former *Tuesday Party* member Jeff Trott. "I went in to capture the optimum moment where the stars are missing from the first record," she says. "In the evenings, we'd write and we recorded whatever seemed fresh and instinctive."

The result is a substantial collection of upfront, pop-inflected rock songs with a strong rootsy flavour.

The self-titled album gives fuller range to her vocal abilities and the soulfulness of her voice on songs like *Ordinary Morning* and *Love Is A Good Thing*. But, like the first album, her songs tell stories, which tend to be downbeat tales such as the good time girl in *Oh Marie*, the betrayed lover in *The Book*, the militiaman wife in *Free Man*.

"I do tend to write narratively," she says. "But I'm a worse junkie and I tend to work out my frustrations through songs, like the fact that, in the Midwest where I come from, there are modern day Ku Klux Klan members."

That mentality is just as unchangeable. "She does, however, occasionally get personal. In the excellent and moving *Sad World*, she recalls the collapsed relationships with the members of the *Tuesday Night* Music Club.

Sad World is one of two extra tracks on the European release missing from the American one. Osman Erlep, managing director at A&M UK says this was the singer's choice. "Sheryl was extremely hands-on in putting the whole project together. This is her Independence Day and it's not only her album, it's her biography."

Crow adds, "The songs are a hotchpotch of stories that relate to what's happened to me. Songs are like calendars, if you are true to yourself."

The album's first single, *If It Makes You Happy*, is released on September 9. She says it reflects the wave of discontent she perceives at all levels in the US, but it also has a personal base.



One to WATCH

DAMAGE
The five-piece UK rock act signed by Jazz Summit's Big Life two years ago, are finally ready for an assault on the charts. Their second single, *Love To Love*, is an assured, snuffily belted which will be a sure bet to hit with radio. Its release at the end of September could see the start of something big.

"It was one of the first songs we recorded and it sums up emotionally how I felt," she says.

The line "If it makes you happy, why do you look so sad?" really bites. Can she see how the angry young woman comparison could be made?

"I don't feel myself to be part of that," she says. "I don't think Alanis got anything from me. These happen to be open times for women and she's just striking a chord with them."

"Maybe this album is even more cynical and biting than the first, but I never thought of myself as a cynical person. I think my songs are about strife, hard work and then redemption. There's always a glimmer of hope."

"There is incredible depth to the lyrics on this album," says Erlep. "There's humour, sadness, anger, and they are all here. *If It Makes You Happy* is the right first single because it will bring in the album buyer and we are delighted radio has adopted it early and aggressively."

"There are at least four big hits on this album, which will take us to the level of the first album and beyond."

Anderle expresses pleasure at how Crow has worked things out through the new album. "The label is very happy with this record," he says. "There are hits on it, songs for radio, but on her terms. We are looking forward to working this album for a long time."

"There has sort of been priorities in the musical firmament she has helped create. It's my objective to write music that will stand the test of time," she says. "It's not about sidestrems and being a rock goddess. Telling stories in music is a really old form and I imagine myself doing that for a while yet."

David Knight

In Faith No More Terrorvision Bon Jovi Peppers

WELCOME TO PLANET ROCK

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DOUBLE CD (RR \$6572)
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Includes:
Bon Jovi, Ash, Faith No More, Terrorvision, Red Hot Chili Peppers, Skunk Anansie, Sepultura, The Wildhearts, Therapy?, Reef, Public Enemy/Anthrax, The Prodigy and many more.

ROADRUNNER
DISTRIBUTED BY PINNACLE

Act: Sheryl Crow Project album. Songwriters: Crow, Trott, Bottrell, MacLeod, Williams. Publisher: various. Producer: Sheryl Crow. Studios: Kingsway, New Orleans; Sunset Sound, LA. Released: September 30.

Next month sees the release of Phil Collins' seventh solo album. While it's an event unlikely to trouble those buyers who take their lead from Britpop, Collins argues that his music is as vital as that of any of the younger chart acts.

"What I do is very bit as relevant as Oasis. Dodgy or whoever. My music comes from the same place as theirs, because we share the same influences. The Beatles are my great heroes and one of my new songs, 'It's In Your Eyes', definitely comes from the same place as where Oasis are coming from," he says.

Most people with a solo career comprising four number one albums and two number twos (and with sales approaching the 90m mark) wouldn't be bothered about their credibility rating, but it clearly rankles with Collins that he is regarded alongside Dire Straits as the epitome of uncool. Collins says, "I don't feel I deserve to be seen as appealing just to BMW drivers who like something well-produced which sounds good in the car, but I just laugh at it. I'm sure *NME* will hate the record, but that's the way it is."

However, when you're as big a star as Collins and have such an instantly recognisable voice, you're bound to come up against preconceptions. But as far as Collins is concerned, each album he has made has been radically different from the last and he believes that his forthcoming East West debut *Dance Into The Light* is his most adventurous recording to date. From the six tracks *Music Week* has heard, this would seem to be the case with an African influence looming large.

Collins says the African theme, which forms the core of the album, came from the music he was listening to on his last world tour. He says, "I picked up all Youssou N'Dour's records on the tour and I really liked the melody and rhythm of his music. I also felt that he used horns in the same way as I do, not many people use real horns these days."

The first single off the album is the title track which, although undeniably a hit, is the least adventurous of the tracks *Music Week* has heard. It's possible to detect a slight African influence on the song, which is being released on September 23, but the horns-laden track contains few surprises and could have come off any of his last few studio albums.

One of the tracks, *Wear My Hat*, has a decidedly Paul Simon-esque feel, but then any white star dipping into African rhythms is going to be compared to Simon, who created the blueprint with *Graeland* in 1986.

Collins says there was another, more surprising influence on the sound. He says, "There used to be a TV series in the Sixties called *Tom Hark* and I was pulling as much of the music from that as from Paul Simon."

Younger readers won't know the series, but *The Piranhas* lived up to their name in the early Eighties by ripping the song to shreds.

"Wear My Hat" originally sounded a lot more like Simon, but that was purely because the lyric was spoken, which is what he tends to do," says Collins.

The other big change in Collins' career is that this is his first non-Virgin solo album. He is very matter-of-fact about his decision to jettison his 15-year relationship with Virgin. "My contract was up – and my manager picked up the ball and ran with it," he says.

"I originally signed to Virgin as a solo artist, because I felt the need to get away from Genesis, who at that point were signed to Charisma. I felt then that people would have considered that my solo stuff would have been the same as Genesis. Of course, that escape route was blocked when Genesis signed to Virgin, too."

And East West is clearly delighted at the addition of Collins to its roster. Managing director Max Hole says, "It's as exciting as you can get. Phil is one of the true all-time greats of pop music and everyone here is thrilled to be working with him."

Detractors can point to the fact that Collins' last release, 1993's *Both Sides*, sold less than half the amounts achieved by his previous three albums, but, as it has sold almost 6m, it's hardly the start of a slide to obscurity.

Hole says, "If that's disappointing, some me disappointment any time; any artist selling more than 1m is very exciting for a label. *Both Sides* was a fairly downbeat record, which didn't appeal as much across the board as previous albums, but it kept his fanbase happy. This one is more adventurous and more optimistic and I think it will appeal to those buyers who are sitting on the fence."

Despite the public's perception of him as a somewhat staid figure, Collins has always been more than happy to change. He says, "I've always had a great relationship with Warners, and have always been signed to Atlantic for the US and WEA everywhere else in the world except the UK. I really believe it's good to have a shake-up; it's like having a bath, but it changes people's perception of you."

"Now in the UK I'm working with a whole bunch of fresh faces. And,



contrary to what people might think I'm like – in clinical – I like the whole idea of not really knowing what's going to happen next."

Dance Into The Light differs from other Collins albums in that this one is more guitar-based, a strange fact given that he admits he can't play the instrument. He says, "I normally do everything on keyboard, but this time I

used a synthesiser to achieve a sound close to a Rickensbacker because I really love that sound."

Overall, Collins adopts an unusual approach to recording. He records everything at home on eight-track and then brings that tape to the studio to be, quote literally, built upon. He says, "I use a sequencer to put down rough sketches of songs, which I then demo at

Artist: Phil Collins Project album Label: East West Songwriter: Phil Collins Publisher: Phil Collins

NEW SIGNINGS

ARTIST	MUSICAL STYLE	SIGNED TO	MANAGEMENT	TYPE OF DEAL	SIGNED BY
ADAM F	in-demand drum and bass artist	POSITIVA	LMP Management	album and label deal	Nick Hawkins – "One of the best of the new breed of jungle artists."
BEDLAM A GO GO	sound system crew from Leeds	EMI MUSIC	Headrow Management	publishing	Guy Moot
JO CANG/ GIL CANG	independently-working songwriters	HIT & RUN MUSIC	Hit & Run Music	worldwide publishing	collective A&R effort – "They came through one of our own, Johnny Sterling".
JON CARTER	widely known as Monkey Mafia and as a prominent DJ	CHRYSALIS MUSIC	self-managed	worldwide publishing	Steve Sasse
GEDDIE MALICIOUS	dance act and remix team	NOTTING HILL MUSIC (UK)	self-managed	worldwide exclusive publishing	Andy McDween
MANTARAY	noisy, mature guitar four-piece	MERCURY RECORDS	Roger Sargent	albums deal	Dave Bates
ZOE NIBLETT	singer/songwriter on the alternative dance scene	CHRYSALIS MUSIC	none	worldwide exclusive publishing deal	Clive Gabriel – "I noticed her after she did some work with APE. She had hundreds of brilliant songs on demo."
FABIO PARAS	US duo who records under names Outrage and Suededash Republic	NOTTING HILL MUSIC	Shaily Boswell	worldwide exclusive publishing	David Loader – "We've been trying to pin him down for a year."
PERFUME	guitar-based four-piece from Leicester	BIG STAR	Seth Heaton	worldwide albums deal	Phil Tennant – "They'd done as far as they could on their own and we came along at the right time."
PROLAPSE	US-friendly alternative rock six-piece	RADAR RECORDS	Tony Fisher	albums deal	Rob Collins – "Tony Fisher at the Sausage Factory got us interested in them."
NOVOCAINE	loud Welsh punk trio	FIRE RECORDS	Hugh Pooh	albums deal	Jon Eydmann/Clive Solomon – "I saw them on the front cover of <i>Frug</i> fanzine."

Compiled by Jake Barnes 0181-9645310 urban@redcom.co.uk

One to WATCH
DEADSTAR
Discovers the label that brought you Drudge, eminem, another color the new combi with pop sensations. Their debut single *Sex Sell* is a surefire indie smash and Caroline Kennedy's sharp lyrics and raucous live gigs promise big things.

PHIL COLLINS

AFRICAN RHYTHMS PROPEL STAR'S EAST WEST DEBUT

home. When I've finished with the demo, I bring them to the studio and transfer them on to 48-track, or 24-track with the earlier ones, and use them as a template to be built on. The musicians come in and do their bits and pieces and really I give them quite a free creative rein."

Collins is a great fan of the current state of song-based acts who are

making headway. He says, "I'm amazed, I keep hearing stuff I really like." He cites such diverse names as Gin Blossoms, Foo Fighters and Goo Goo Dolls as current favourites, alongside Oasis and Dodgy, the latter of whom are a recent discovery.

He says, "I heard Good Enough on the radio and I thought it was a new Oasis record. I went into a record shop

at Heathrow and asked if Oasis had a new record out, to be met with a blank stare. I ended up singing the song to the girl behind the counter, which was a little embarrassing."

It was probably the biggest thrill of the assistant's life to have Collins sing a Dodgy song to her, but it's indicative of what an essentially unaffected man Collins is that he tells the tale. But still, beneath the nice guy exterior breathes an artist who demands respect, even if he knows he'll struggle to get it.

He spent much of last year touring Europe with the Phil Collins Big Band, delivering jazzed-up versions of Genesis and solo songs to kids too young to have ever heard a big band in action. He says, "I really enjoyed doing it, although it wouldn't be commercially viable to do it for long."

He adds, "What really pleased me was reading a review by the *Evening Standard's* Max Bell, who wrote something like, 'It says a lot when a tired old hack, who hates most of Phil Collins work, has to throw his arms in the air and acclaim his Big Band, but I like them.'"

He says, "It's people like that I really want to get to. I'm more interested in the one who doesn't like my work than the 99 who do."

And the way he says it brings across the pride he has in his work. He knows he's expected to sell millions of copies of *Dance Into The Light*, he knows he'll probably do it but, at the end of the day, you get the feeling that one positive review in *NME* would make him happier than just about anything.

He says, "In the grand scheme of things, selling huge amounts of records is not as important as it used to be. But as the album gets closer to D-day, you hope that people will get to hear it."

"I know I've had more than my 15 minutes of fame, I know I'm 45 years of age and I know that things change weekly in the music world, but I really feel songs like *It's In Your Eyes* are relevant to today."

And *East West* will certainly be putting its full promotional weight behind the album. Hele says, "I hope to make it Phil Collins' most successful album to date. He has done his part by delivering a great record."

"The marketing for the album will be massive, so much so that I think people will have to make a conscious decision not to buy it."

Collins won't be tearing in support of the album until next year, but Hele is confident that *Dance Into The Light* is going to have a lengthy lifespan. He says, "Our marketing will continue all

SALES SUCCESSES

Phil Collins has risen from a position as one of the most respected drummers in the world to become one of the most successful recording artists of all time.

His combined album sales as a solo artist and member of Genesis exceed 200m, which means he has sold more albums than Michael Jackson, which isn't bad for a balding East London cheeky chappy. And *Dance Into The Light* is set to add considerably to that total. Collins' first break in the music industry came when he joined art school prog rockers Genesis as drummer in 1970, and kept time as Peter Gabriel sent his dangerous visions to the world.

When Gabriel departed in 1976 for a solo career, the writing seemed to be on the wall for the band, but his first album as vocalist (*A Trick Of The Tail*) became the band's biggest hit to date, reaching number three.

When lead guitarist Steve Hackett also left, the game truly seemed to be on. With typical humor, however, the band named their subsequent album *And Then There Were Three* and once again went top five.

In the 17 years since Collins took over as frontman, the band has gone from strength to strength, recording six number one albums and a further six Top 10s.

Collins launched his solo career in early 1981 with *The Air Tonight*, which reached number two, and, four singles down the line, he reached the top with his cover of The Supremes' *You Can't Hurry Love*. He has since had two more number one singles, but has really made his name as an album artist.

It's some testament to his solo success that his last album, 1993's *Both Sides*, was seen as a relative failure, shipping a mere 7.3m albums.

And given the premium *East West* is placing on its new charge, there is little doubt that Collins is well on his way to another huge seller.

Collins' multi-million-selling albums:

Face Value	12m
Hello I Must Be Going	10m
No Jacket Required	12m
...But Seriously	12m
Serious Hits... Live!	19m
Both Sides	7.3m

the way through next year and, if all goes to plan, it should still be on the charts at Christmas next year."

Collins might never win credibility with the rock press, but his incredible sales to date have made him a very popular man with UK retailers. And if their titles keep ringing with sales of *Dance Into The Light* until Christmas 1997, none of them will ever give him a hard time about mistaking Dodgy for Oasis again.

Leo Finlay

STEVE LAMACQ ON A&R

Having been struck down by the incredible 48-hour sleeping bug that seems to be doing the rounds at the moment (you feel vaguely sick, but it's OK because, two minutes later, you just nod off), there's sadly little from the A&R frontline this week...Reading Festival came and went in a haze, but worth noting were the big industry turnouts in the Dr Martens tent for One Little Indian's recent south London signings **Alabama 3**, who look set to capture the imagination of the inky press, and cutie indie blighters **Broadcast** and **Quickspace Supersport**—the latter still attracting attention from the US...Now, of course, it's time for the blurring of the seasons. Just as the cricket season bleeds into the new soccer season, there's a brief overlapping with the last of the summer festivals giving way to

the start of the conference circuit. This is final proof that summer is over and all eyes are on the autumn push—and the all-important Christmas market. A time when record company staff get a chance to bond in spectacular, exotic locations (whose turn is it for Brighton this year?...I've only ever been invited to one conference in my life and spent most of the time talking to compere Phil Jupitus in the bar, but I did see one new signing who played to an audience of fidgeting sales reps. Sensing that the "crowd" were a bit on the lethargic side, the band started throwing half-full plastic bottles of water into the throng to wake them up a bit. Good attitude, but I bet the A&R guy was having kittens...After all, this is exam time. Time for the rest of the firm to see what A&R has been up to

























and whether any of the new signings are any good or not. This is the sort of thing that would give me sleepless nights (well it would if I wasn't keeling over every half hour, dead to the world)...Funny how A&R spends so much time in its own little world—like mad scientists in their labs—and then finds itself really in the spotlight. This is the time of year when people openly admit the A&R departments are really the dynamo of the whole operation. And just try telling your Midlands rep that you didn't get band X because Y label have a production deal with Studio Z...Well, good luck and get a round in and, if all else fails, throw a sickie...
● Steve Lamacq co-presents Radio One's Evening Session, Mon-Thu 7-9pm



One to WATCH

FTP

One of the best artists being the tourists comes from the London scene, who trade in a bass-heavy indie rock sound. The lead track *Beautiful* is particularly impressive and warrants some serious attention.

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
ANTHONY B Real Revolutionary	Greensleeves	September 9	 	This will be regional and pirate radio advertising and competitions to support this release. Press ads will run in <i>Echoes</i> and <i>Touch</i> .
THE ARIES PROJECT The Aries Project	Invisible Hands Music	out now	 	Press ads will run in <i>Vox</i> , <i>The Big Issue</i> , <i>NME</i> , <i>Melody Maker</i> , regional titles and fanzines. There will be posters in London to tie in with the tour.
BAADER MEINHOF Baader Meinhof	Hut	September 9	 	Ads will run in <i>NME</i> , <i>Select</i> and <i>Melody Maker</i> . There will be a mailout to fans, flyers/posters in London and posters will be available for retailers.
MARC BOLAN Acoustic Warrior	Telstar	September 9	 	This collection of previously unreleased acoustic tracks will be press advertised in <i>Q</i> and <i>Mjoe</i> .
MENEN CHERRY Men	Hut	September 2	 	This album will be TV advertised on Channel Four backed by press ads. There will also be a national poster campaign.
EARTH WIND & FIRE Boogie Wonderland	Telstar	September 2	 	The release will be TV advertised on Channel Four and in selected ITV regions. There will be radio ads on Capital, Atlantic 252, Kiss and Virgin.
CHRISTY MOORE Graftin Tongue	Grapevine	September 2	 	Press ads in <i>Mjoe</i> , <i>The Guardian</i> , <i>Independent</i> , <i>Rock 'N' Real</i> and the <i>Irish Post</i> will be backed by posters and a mailout to the Grapevine database.
NEW EDITION Home Again	MCA	September 2	 	TV ads will run on The Box with radio ads on Kiss and Choice FM. Press ads will run in <i>Echoes</i> , <i>Touch</i> , <i>Blues</i> & <i>Soul</i> and <i>Time Out</i> .
PALM SKIN PRODUCTIONS Remixair	Hut	September 9	 	Press ads will run in <i>NME</i> , <i>The Face</i> , <i>i-D</i> , <i>Select</i> and <i>Straight No Chaser</i> . There will be posters in London and posters are available for retailers.
PET SHOP BOYS Bilingual	Parlophone	September 2	 	There will be TV ads on Channel Four, a cinema campaign and press ads in <i>Q</i> , <i>Kerrang!</i> , <i>Argon</i> , <i>NME</i> , <i>The Face</i> , <i>The Guardian</i> and <i>The Times</i> .
REM New Adventures to Hi Fi	WEA	September 9	 	There will be national advertising on Channel Four backed by press ads. The album will be promoted in-store by multiples and independents.
ZZ TOP Rhythmeas	RICCA	September 9	 	The release will be advertised in <i>Kerrang!</i> and selected bike magazines. There will be a fanbase mailout and rock club promotions nationwide.

Compiled by Sue Sillitoe: 0181-767 2255

TV RADIO PRESS POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



JAMIROQUAI - TRAVELLING WITHOUT MOVING
Record label: Sony S2
Media agency/ executive: DPA/Paul O'Grady
Marketing director: Mark Richardson
Creative concept: Mark Richardson

Sony S2 aims to expand Jamiroquai's fanbase with its marketing campaign for the band's new album. There will be radio ads on Kiss, ads in music and men's titles plus the national press and nationwide posters. There will be in-store and window displays with multiples. TV ads are planned for later in the year.

COMPILATION



THIS IS...THE RETURN OF CULT FICTION
Record label: Virgin
Media agency/ executive: MCS/Mark Holden
Product manager: Steve Pritchard
Creative concept: New State

Virgin Records' marketing for This Is...The Return Of Cult Fiction will target male buyers in the 25 to 35 age group. The release, due out next Monday, features Seventies film and TV themes such as *Kojak* and *Starsky And Hutch*. Ads in the music, cinema and men's style press will be backed by in-store displays.

THE ARCHIVE SERIES



NEW WAVE
(RMCD 201)



SKA
(RMCD 202)



REGGAE
(RMCD 203)



BLUES
(RMCD 204)



GARY NUMAN
(RMCD 205)



BOB MARLEY
(RMCD 206)

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BEHIND THE COUNTER

MALCOLM HARRISON, Andy's Records, Worcester

"Back catalogue titles have been going well since we opened here last week. As the neighbouring stores tend to concentrate on chart material, local shoppers have been used to going into Birmingham for catalogue product and now they can't believe the range we've got on offer here. We've been telling people this is only the start - wait until they see what we've got when we're fully stocked up! We didn't have a big launch although competitors in association with local radio stations such as Wyvern have ensured a high profile. We're supplying a local Top 10 chart to them, compiled from our in-store sales. The layout here looks great and we've deviated from the norm by arranging the CD browsers in the centre of the shop on a diagonal. This way customers get a much better view of the product and it frees up the walls for extra chart and video displays. Our video department is one of the biggest in the chain and it promises to prove a real growth area as Christmas approaches."

ON THE ROAD

SUE THOMAS, Pinnacle rep, London West End

"It's busy at the moment. The sales, which are now drawing to a close, have done well, especially the HMV 75th anniversary sale. The Spice Girls and George Michael singles and the Pearl Jam and Up For It albums are performing well. Bob Downe's Greatest Hits has come through via our imports division and is raising smiles. We've also got a really strong hip hop compilation called Flatline, which is doing really well in London. Our listening posts are all in now. This week, they include the new Sebadoh album; next week, it's albums by Benet and Type O Negative, whose album is coming with an excellent marketing campaign by Roadrunner which is giving out credit cards to punters to enter competitions. For us, the new Skunk Anansie album is going to be huge and everybody at Pinnacle is buzzing about the Zomba deal after their presentation at last week's conference. They've got some fantastic product, including a couple of new indie bands coming up."

IN THE SHOPS THIS WEEK

NEW RELEASES

Charlatans and Kula Shaker were running neck and neck as the week's best-selling single, with other contenders such as Space, Moby, Catatonia, Flaming Lips, Wannadies and Menswear following some distance behind. Reaction to new album releases was mixed across the country with Mike Oldfield, The Sax Album, Bitter And Twisted and Pure Dance '98 performing well in different areas. The only act to bridge the regional divide was Pearl Jam which was the week's fastest mover.

PRE-RELEASE ENQUIRIES

Singles - Fugees, Longpigs, Cast, Baby Fox, Stretch & Verne, BBE; Albums - Suede, Kula Shaker, REM, U2, Boo Radleys, Frank Zappa, Pet Shop Boys, Type O Negative, OMD, The Prodigy, Thunder

ADDITIONAL FORMATS

Flaming Lips CD single in plastic 3D sleeve, Catatonia limited-edition CD single in collectors' gatefold sleeve, Levellers CD album in limited-edition collectors' box, Ash limited-edition CD album with bonus tracks

IN-STORE

Windows - Pet Shop Boys, Suede, Neneh Cherry, Very Best Of Calun, Mercury Music Prize; In-store - Peter Andre, Suede, Neneh Cherry, OMD, New Edition, Boyz Of Swing 2, Best Of Heartbeat, Dance Mix UK2, Ruth, ST, Bryan Adams, H2O, Stretch & Verne, Way Out West, Octopus, Bennet

MULTIPLE CAMPAIGNS



Windows - Very Best Of Cajun, Suede, Mercury Music Prize; In-store and press ads - Shampoo, Octopus, Bennet, Essential Classics campaign, OMD, Very Best Of Cajun; TV ads - Very Best Of Cajun (Channel Four north and Anglia)



Singles - Peter Andre, Fugees, H2O, Stretch & Verne, Way Out West; Albums - Best Of Heartbeat, Suede, Pet Shop Boys, Boyz Of Swing 2, Neneh Cherry, Fantazia Club Classics Vol 2, Christy Moore, Videos - Judge Dredd, Bob Fosse, Specious, Groundhog Day,



In-store - Now 34, Pure Classic Moods, No Greater Love, Music For A Summer's Evening, James Galway, Bryan Adams, free bubble bath with Caspar video, Summer Sizzler video promotion, Swan Princess, 101 Dalmatians



Windows - Biggest Ever Sale; In-store - Warners label of the month campaign; Discounted titles - Jessye Norman, Pure Classic Moods, Martha Argerich, Beethoven's Sonatas



Windows - Pet Shop Boys, Suede, Specious, Judge Dredd, 101 Dalmatians; In-store - New Edition, OMD, Double 5X, Small Faces Tribute Album, Boyz Of Swing 2, Peter Andre, Quincy Jones, Ultrasonic, The Planet Two; Press ads - Ben Folds Five, New Edition, Montell Jordan, Rebekah Ryan, Let Loose, Sebadoh



Singles - Ruth, Fugees, Peter Andre; Windows - Suede, Pet Shop Boys; In-store - Suede, Pet Shop Boys, Dance Mix UK2, OMD, Neneh Cherry, Best Of Heartbeat, Mercury Music Prize



Singles - Baby Fox, Chuck, Monoral, Pizzaman, Last Rhythms; Albums - Bennet, Blood Divine, Type O Negative, Video - Scooter

Single - Pet Shop Boys; Album - Best Dance Album In The World... Ever E; In-store - Fugees, Bryan Adams, REM, ST, Neneh Cherry, Pet Shop Boys, OMD, Fresh Hits '96, Boyz Of Swing 2



Singles - Peter Andre, Ben Folds Five, Sarah Cracknell, DJ Shadow, Quincy Jones; Albums - Christy Moore, Le Ann Rimes, Rodriguez's Dub Classics Vol 1; Windows - Neneh Cherry, Pet Shop Boys, Lovellars, Suede, Octopus, Peter Andre, Blooming Bargains promotion, Quincy Jones, DJ Shadow, REM, Kula Shaker, Mike Oldfield, Neil Diamond, 101 Dalmatians; In-store - Blooming Bargains campaign, Retrospective Of O'Hair Vol 4, Best Of Heartbeat, ST, Fugees, Pulp, 101 Dalmatians



Single - Maxi Priest; Windows - Everclear, Cafe Del Mar 3, Mercury Music Prize, two MCI CDs for ELO, Eternal, Black Crowes, Warner Home Video sale; In-store - Warner Home Video sale



Megaplay singles - These Animal Men, Baby Fox, Rocket From The Crypt; Album - Shy FX; Windows and In-store - Suede, Pet Shop Boys, Christy Moore, Pulp, 101 Dalmatians, Judge Dredd, Neneh Cherry, Fantazia Club Classics Vol 2, REM, New Edition, Fugees



Singles - Fugees, Peter Andre; Album - Suede; Windows - Suede, Pet Shop Boys, Mercury Music Prize; In-store - Pet Shop Boys, Neneh Cherry, Best Of Heartbeat



Singles - Fugees, Peter Andre; Album - Suede; In-store - Virgin promotion with buy two at £9.99/9.99 each and get a Best Virgin Album...Ever free.

The above information, compiled by Music Week on Thursday, is based on contributions from Andy's Records (Worcester), Heroes And Villains (Belfast), HMV (Dunfermline), One Up (Aberdeen), Our Price (Kettering), Royal Records (Bath), Spinadisc (County) Track Records (Doncaster) and Virgin (Bromley).

If you would like to contribute call Karen Faux on 0181-543 4830.

EXPOSURE

TELEVISION

7.9.96

Star Trax with Alice In Chains, MTV: 9-10am
New featuring Shampoo and Peter Andre, MTV: 9.25-11am
Koolhaas & The Blowfish Unplugged, MTV: 10-11pm

The Techno Trip: six programmes exploring the technological side of ambient music, includes Rare New World with Orbital and Future Sound Of London (1.25-2.40am), Channel Four: 12.20-5.50am

8.9.96

Fully Booked features Peter Andre, BBC2: 9.30am-noon

Tom Petty Documentary featuring Dave Stewart and George Harrison, VH-1: 4-6pm
REM: The MTV Files, MTV: 8-8.30pm

10.9.96

The O Zone featuring Oasis and East 17, BBC2: 7.05-7.25pm

13.9.96

BBC Proms '96, featuring Beethoven's Ninth Symphony performed by the Chicago Symphony Orchestra, conducted by Sir Georg Solti, BBC2: 6.45-9pm
Sounds Of The Seventies with The Kinks, Small Faces, The Who and Jimi Hendrix, VH-1: 8-8.30pm

7.9.96

John Peel presents Conscious Sounds Collective, Radio One: 5-7pm
The Buddy Holly Story, with Paul McCartney and Cliff Richard, Radio Two: 5.03-6pm
The Kinks in Concert, Radio Two: 6.03-7pm
BBC Proms '96, the Rotterdam Philharmonic Orchestra with a programme of Prokofiev and Musorgsky, Radio Three: 8-10.15pm

8.9.96

John Peel features Glaswegian Band The Delgados, Radio One: 8-10pm
Andy Kershaw with Dick Dale, Radio One: 10pm-midnight

9.9.96

Mark Lamarr presents session guests Placebo, Radio One: 10pm-midnight
Mixing It features a session from techno-juggernaut Faithful, Radio One: 10.45-11.30pm

10.9.96

Collins And MacLaine Live At The Mercury Music Awards, Radio One: 10pm-midnight

Women's Hour featuring soprano Cecilia Leyt and mezzo-soprano Ann Murray, Radio Four: 10.30-11.30am
Daniel O'Donnell's Musical Clan with Mary Black, Radio Two: 10.03-10.30pm

RADIO

Boosey & Hawkes occupies a special position in the music world, and the Publishing Division is one of the most internationally prestigious organisations in the music publishing industry. Our catalogue spans the works of such composers as Richard Strauss, Rachmaninoff, Stravinsky, Britten, Bartok, Gorecki, John Adams, Steve Reich, Duke Ellington and, most recently, Karl Jenkins. As well as being performed by major international orchestras, opera and ballet companies, a vigorous commitment to amateur and educational markets ensures that our music is also played in schools and homes throughout the world. Our Media Music Department has recently achieved significant growth and market penetration, providing music for films, television and commercials.

COPYRIGHT ADMINISTRATOR and TEMPORARY SENIOR COPYRIGHT ASSISTANT

N.W. London

Attractive Packages

We are seeking to appoint a Copyright Administrator within our Business Affairs Department. Reporting to the Head of Legal and Contractual Affairs, you will play an important role within the department and enjoy the challenge and stimulus of being an active member of a dynamic and forward-thinking team. You will have a thorough grasp of copyright and be conversant with the major work collecting societies, in particular the PRS and MCPS. You are likely to be fluent in Word for Windows and able to produce spreadsheets and analyses in Excel. In addition, knowledge of the Counterpoint copyright and royalty system will be a distinct advantage. The role may involve negotiating licence deals, and therefore the ideal candidate will have well-developed written and verbal communications and negotiating skills. A knowledge of classical music will be helpful, but serious consideration will be given to candidates from a pop background. Ref MW3007.

In addition, we have a temporary vacancy for nine months to cover the maternity leave of our Senior Copyright Assistant. Candidates will have a good working knowledge of copyright clearance and licensing. Again we are particularly interested in people who have experience of Counterpoint and who are numerate and PC literate in Word for Windows and, ideally, Excel. Ref MW3008.

Both positions require attention to detail, effective planning and prioritisation skills, with an ability to meet deadlines and work under pressure.

Please send your CV, indicating clearly the reference number of the position for which you are applying, along with details of your current salary, to:

Vicki Fruish, Personnel Manager, Boosey & Hawkes Music Publishers Ltd, The Hyde, Edgware Road, London NW9 6JN. Closing date: 20th September 1996.

BOOSEY & HAWKES

INTERNATIONAL PRODUCT CO-ORDINATOR

An opportunity has arisen within our International Dept for a person with excellent organisational skills and an eye for detail to oversee the supply of production parts and marketing support materials to our affiliates and licensees world-wide.

You will ideally have at least two years experience in product co-ordination in the record/entertainment industry, and have a proven ability to work under pressure and to tight deadlines. Computer literacy an advantage.

Please send your CV with current salary details to Emma Harvey, Personnel Manager, Zomba Records Ltd, 165-167 High Road, London NW10 2SG.

P.A. M.D. £20,000

Superb exp music Soc to support driven M.D. within label at the cutting edge of music

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Legal PA to support charismatic, highly professional legal Director with major 60+ radio. Short-hand an advantage.

Marketing Music £17,000

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A&R Sec £16,000

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MUSIC COPYRIGHT ASSISTANT

GSB is launching 7 new cable and satellite channels on October 1st and is looking for an enthusiastic Music Copyright Assistant to join the team to administer music returns to the PRS/MCPS and PPL.

You will need to have excellent organisational skills with a keen eye for detail and have the ability to work on your own initiative in a pressurised environment. You must be able to demonstrate knowledge of the processes involved in music copyright and music reporting systems, and have an interest in television.

Additionally, a good knowledge of computer systems is essential.

Salary according to experience.

Please send CV's with a covering letter by Thursday 12th September to Rachel Williams, Head of Music, London Weekend Television, The London Television Centre, Upper Ground, London SE1 9LT

GSB is an equal opportunities employer

If you are replying to an advertisement with a Box No. please send your correspondence to the relevant Box Number at:

(Classified Department)

Miller Freeman House, Sovereign Way, Tonbridge, Kent TN9 1RW

PolyGram Video

Northern Sales Exec Based: Lancs/W.Yorks

Southern Sales Exec Based: M25 Radius

PolyGram Video are one of the dynamic leading players in the video sell-through market. A diverse range of hit product will be released this autumn adding to our extensive back catalogue including Trainspotting, The Usual Suspects, Chubby Brown, Dave Allen, Barney and Action Man to name but a few.

We are now looking to recruit two regional Sales Executives; one covering the whole of the North of England from the Midlands up to Scotland, and the other covering the South from the Midlands including the West End of London.

The job will mainly involve calling monthly on Virgin and HMV stores to take pre-sell orders and sell-in campaigns/promotions. You will also be our "eyes and ears" on the road sending regular reports back to Head Office on competitor activity in all major High Street/Supermarket stores.

The ideal candidates will be aged early to mid twenties, be ambitious and energetic, have some retail sales experience and a good knowledge of retail video. The job will require a large proportion of time spent staying away from home.

In return a competitive salary package including bonus payments based on performance is offered plus a fully expensed car.

Please send your cv's with current salary details to:

Daksha Mehta, Assistant Human Resources Manager
P.O. Box 1420
1 Sussex Place
Hammersmith
London W6 9XS

JUNIOR PRODUCTION ASSISTANT

An excellent career opportunity has arisen for an intelligent, technically-minded person to join Bruton Music Ltd which produces music for broadcast and audiovisuals. The main duties will be to assist in the busy day production schedule and include tape copying, checking audio masters, archiving back catalogue masters, music research and general production administration. The ideal candidate should have a strong background in music preferably with performance experience or a music qualification, be comfortable with using basic audio equipment and want to work with a diverse range of music. Interested? Please reply in writing to:

Emma Harvey, Bruton Music Ltd, 165-167 High Road, Willesden NW10 2SQ.

Marketing Secretary/PA

Tower, the world's leading record retailer, wants a marketing secretary/PA in London who can keep in tune with a fast moving and exciting business. Working for the marketing director, the job calls for enthusiasm, excellent typing, communication and organisational skills and the willingness to work under pressure – and that's just for starters. Responsibilities will include liaising with Tower's stores, providing office support to all marketing personnel and generally making sure the department runs smoothly and efficiently.

In return, Tower offers opportunities for advancement and a happy working atmosphere. This position is ideal for a 2nd jobber. Salary negotiable.

Please submit a letter of application with your CV to Fiona Stratton, Marketing Director, 62-64 Kensington High Street, London W8 4PE

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DOOLEY'S DIARY

Remember where you heard it: At last week's PolyGram conference in Bournemouth there was no Phil Daniels to feed the pigeons, but four staff were clearly enjoying their own kind of Parklife. A take on the Blur hit – called Saleslife – was shown to the conference in all its video glory with a line-up comprising PolyGram Classics key accounts manager **Arnie Singh**, PolyGram Jazz national accounts manager **David Lozan**, A&M's national accounts manager **Simon Waters** and Mercury's national accounts manager **Mark Friend**. Go! Discs may have been making the headlines in the past few weeks, but it was **Go! Karting** as far as some staff were concerned. The contest was won by IPA sales team deputy manager **Andy Spain**... Comic **Jim Bowen**, doing the honours between label presentations on Friday, was in fine form, even if he was feeling a bit out of it. "I've about as much contact with the music world as Lionel Blair has with rugby league," he remarked...At least PolyGram UK PR manager **Lucy Aubree** got some satisfaction when she was presented with a bunch of flowers to mark her departure to become **Mick Jagger's PA**...The **Reading Festival** provoked some splendid (Baby Bird) and some not



For all those retailers whose carpets are looking a little worn, **Orla Lee** may have come to the rescue. Virgin product manager **Orla Lee** showed she can really cut a rug when it comes to thinking of top promotional ideas by commissioning hundreds of colourful floor coverings based on the cover of the new **Les Negresses Vertes** album **Green Bus**, released last week.

so splendid (**Stone Roses**) performances, and Dooley even spotted newsreader **Alistair Stewart** backstage, looking rather out of place in a bright red jumper... **Mushroom Records'** tent attracted the odd industry and musician type, with vodka and cranberry juice flowing like there was no tomorrow, while handy water pistols provided some amusement...Meanwhile youngsters **Kenickie** were spotted jumping up and down in the **Doc Martens** tent – not to any band, but in an attempt to jog the records on the jukebox...There were fun and games too back at the **Ramada Hotel**. But which MD could be heard repeatedly telling anyone who'd listen that he was just popping up in his room – the presidential suite?...Having already featured convicted drug smuggler **Howard Marks** on their album cover, **Super Furry Animals** went one better and had him doing backing vocals and handclaps on Saturday. The crowd were none too impressed, however, with the catchphrase of the hour fast becoming, "who's the old geezer?"... **Kula Shaker** proved their ability to react fast to natural disasters. Moments after the clouds opened during their set, they broke into a version of **'The Beatles' Rain**... For anyone wondering where he stands on **New Labour**, **Billy Bragg** told

the crowd he'd condensed his current political views into one soundbite: "**Claire Short for Prime Minister**"....One security guard won't forget this year's festival in a hurry. Not after **Julian Cope** planted a huge smacker of a kiss on his face near the end of his set... Top marks to **Sony** for being the first to book the new **Harvey Nicks** restaurant at the top of the **Oxo tower** for a **Babyface** party on September 19. They've also got the newly refurbished **Cafe de Paris** for a **Celine Dion** party...New UK bands might struggle to break America, but there is obviously hope elsewhere in the world. An order from **Saudi**



Hundreds of **Lancaster** music fans turned up when **Ainley's** staged a fund-raising day in aid of **Emily Forster School** for special needs children – £10,000 has already been raised with money still coming in and the Government pledging to double the total. Pictured are **Upside Down**, trying to deal with crowds who were also attracted to appearances from **Cathy Dennis** and **Code Red**. Among the items auctioned was an **Oasis** drumskin from the big bass drum in the **Don't Look Back** in **Anger** video (raised £400), **Elton John's** hat, **Mark Knopfler's** leather jacket and **Louise's** bathrobe as well as gold discs from **Michael Jackson**, **Paul Weller** and **Take That**. One teenage girl donated £55 for **Giles of Upside Down's** boxer shorts.

Arabia via the Internet to **Virgin's** virtual megastore at **Reading** requested albums by the **Manic Street Preachers**, **Placebo**, **The Longpigs** and **Shed Seven**... Congrats to **Reaction** head **Johnny Davis** (now running **Gut Management** from **Belfast**) and his wife **Katie** on the birth of **Ella Elizabeth** on August 28...Anyone who wants to add their voice to the **anti-Noise Act** campaign can contact **Anti-Static** on **0171-287 5443**.



Virgin Radio's musical bus stop shelters have been causing a bit of a stir in the capital. Some 250 shelters have been wrapped in **Virgin** branding and feature automatic sensors to detect passers-by waiting, sparking off a 10-minute blast of **Virgin Radio**. For those who prefer to wait for their bus in silence, all bus shelters come equipped with an off button. But what's this? It turns out one bus stop was vandalised on the first night of the campaign. In a bizarre coincidence, it was the one right outside the headquarters of **Capital Radio**.

music week

Incorporating Record Mirror

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