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COMMENT

New Music Day: naff or necessary?

National Music Day has been and gone for the third time, and still it fails to capture the imagination. Part of the problem is the perceived naffness of an event which seems to be more about school choirs and brass bands than pop.

For the industry's cool dudes, the sort of people who take pride in putting extra tags on No Smoking Day, the whole idea of a designated day for enjoying music is a first division turn-off.

Add to that an understandable reluctance to set aside time or money for an event which has yet to really prove itself and it's no wonder Harvey Goldsmith feels like he's hitting his head against a brick wall.

Trouble is, there was much about this year's National Music Day to suggest that the event really could take off. Some record companies - Sony, EMI and Conifer - were fully involved and the events which did happen (the 1,000 total was 200 down on last year) were all successful. The Night Of A 100 Guitars was by all accounts exhilarating, the Capital Roadshow a pop fan's delight. Harvey Goldsmith's vision for future National Music Days is for a band to play outside every Sainsbury's in the country, no immediate sales impact from that maybe, but any initiative which focuses the nation's attention on music deserves the support of the entire industry.

As Paul Quirk suggests in his column this week, the industry's PR machine could do with a boost. National Music Day looks well up to the job, or at least it would work with proper funding.

As things stand, the event can't even afford its own full-time PR. If all sectors don't get behind it next year, its future looks decidedly rocky.

It's make or break time for National Music Day. Naff or not, we need it.

Selma Webb

PAUL'S QUIRKS

MMC: battle won, PR war lost

Despite the general rejoicing over the findings of the MMC enquiry, as a retailer I think we won the battle but lost the PR war. No matter what we say or claim, the vast majority of the general public will still perceive CD prices as too high.

We have been on a losing from the off when Kaufman took the High ground and stated publicly what many had been thinking and he liked the reaction. He had never been as popular before and had achieved every politician's dream; unlimited TV and press coverage and no accountability. When a bandwagon starts rolling, it is virtually impossible to stop it.

Unfortunately the BPI realised too late that it would not get a fair hearing and ended up fighting a rearguard action. The MMC findings vindicate the industry but even that result was reported with dismay in the media.

The main problem is that the people making pricing decisions never have to deal with the sharp end. The real problems come at a busy shop counter when one of the customers asks loudly when the price of CDs are coming down and we have to justify our company actions.

To counteract the bad publicity we need a massive injection of PR support if we are to regain the ground lost over the past two years. Persuade TV to make more documentaries on the cost of breaking new acts and invite them to make a film or two of behind the scenes action at a recording session or world tour. Show the real cost of making a CD from the industry side: writing, recording, engineering, production, publishing, marketing, promoting and retailing.

Alternatively we could always ride on the back of the wave and reduce prices for a short period amid a display of rejoicing and free publicity and then sneak them back up again when the fracas has died down!

Paul Quirk's column is a personal view

NEWS

Legal threat hits Emap radio deal

Emap Radio's planned takeover of Trans World Communications could be scuppered by a judicial review of the Radio Authority's decision to approve the deal.

The Guardian Media Group, which owns a 20% stake in Trans World, went to the High Court last Monday to challenge the RA's approval of Emap's scheme to circumvent government ownership rules.

Ownership of Trans World would give Emap control of eight large radio licences, two more than is permitted by law, but Schroders, Emap's merchant bank, plans to set up a new company to house the two extra stations.

Mr Justice Latham has granted Guardian Media's application for a judicial review but says a date for the hearing must be set before the end of July. It is understood only the RA and Guardian Media will be called to give evidence.

Schroders' assistant director, Hugo Hughes fears the deal could be wrecked if the judge rules that the RA's decision

CONTENDERS LINE UP FOR LONDON LICENCES

Alternative rock station XFM submitted one of 41 applications received by the Radio Authority for three FM and three AM IRL licences available in London last week. Nearly three quarters of the bidders are seeking an FM licence including adult contemporary stations London 105FM, Crystal FM, Easy FM, London FM, River FM, Arrow FM and Cruise FM, while other applicants include Virgin 1215's Virgin London, Festival Radio and London Student

Radio, the latter part sponsored by Sony Music. Two of the licences are currently operated by Capital Radio and the licences now being advertised will come into effect on October 16 1995. Capital FM's 95.8 frequency reaches 6.5m adults while the two new FM licences will reach around 4m. The AM frequencies will provide coverage for around 7.3m listeners during daylight hours, says the RA which is due to announce the winners in September.

is illegal.

"The RA would have to give a new ruling on the Emap bid which might mean the deal could not go ahead in its present form," he says. Trans World has also questioned the RA's decision and has so far refused to recommend Emap's offer to its shareholders. A spokesman says, "This is an important test case for radio ownership rules and we feel we cannot make any recommendation while the

legality of the deal is so uncertain."

A spokeswoman for Guardian Media says, "We took the decision to seek a review to gain a clear understanding of how the Government will apply the laws to everyone."

At the ABR's annual congress on Wednesday, National Heritage secretary Peter Brooke said the result of the Government's review of radio ownership rules is due by the autumn.

Lewis promoted to Kingfisher board

Entertainment UK's commercial director Ken Lewis has been appointed to the new position of director of entertainment retailing for parent company Kingfisher.

Lewis, who joined Kingfisher in 1985, will oversee the company's specialist entertainment chains Music & Video Club and Titles LeisureDirect as well as developing strategy across the group.

MVC director Garry Nesbitt will report to Lewis, who in turn reports to Tim Breene, Kingfisher's strategy and international development director for the two chains. MVC, which dropped its original name Titles two months ago, currently operates 10 stores. The Titles name still exists for a 96-store video rental chain.

Besides his role at the two chains, Lewis will play a part in determining strategy for entertainment software across all the Kingfisher group's companies, including Woolworths and Comet.



Marion (pictured) headlined a party at London's The Sanctuary on Thursday to launch a series of nationwide showcases being staged by Geoff Travis's veteran indie label Rough Trade Records. Marion will appear at all 40-plus gigs on the tour, which takes in Birmingham, London, Edinburgh, Sheffield, Manchester and Bristol over the next two months. Other Rough Trade bands featured include Puppy Love Bomb, Swallow and Disco Inferno.

Tower joins The Box for TV order scheme

Cable music station The Box and Tower Records are close to finalising a deal to deliver albums direct to viewers' homes.

The two companies are meeting this week to link the partnership which, from the second week of July, will allow viewers to telephone "The Box Shop" and select titles from a list of 50.

The albums will then be dispatched to consumers' homes using Tower's existing mail-order service.

There are plans for Tower to advertise the service with 30-second trailers and The Box chief executive Vincent Monsey says the partnership with the retailer is part of on-going plans to

improve its service.

"We have introduced new computer software so viewers can not just order product but can also 'phone up and find out details about the new bands we're featuring," he says.

The Box, an interactive music video channel available to cable subscribers across the country, has attracted 400,000 subscribers and 1.2m viewers since its launch in March 1992. The juke box-style service says it receives around 150,000 calls a month from viewers requesting videos. Monsey says he hopes to have 800,000 subscribers by the end of the year.

Industry gives aid to Bosnian charity

Music industry figures have joined an initiative launched by Bosnia charity War Child to build a music and arts therapy centre in Sarajevo.

War Child, which has established mobile bakery and medical units in the area, has received initial funding for the therapy centre from the Overseas Development Agency. Now a music industry "think tank" - including music producer Brian Eno and Virgin Records publicity director Jeremy Silver - is planning a series of events to help launch the project, including an exhibition and concert of art by leading musicians in this autumn.

Artists committed to the exhibition include Bryan Ferry, David Bowie, photographer Anton Corbin and Sex Pistols designer Jamie Reid.

▶▶ HOW GEORGE MICHAEL COSTS SHOULD HAVE BEEN SPENT - LETTERS p6 ▶▶

Tring is close to settling its year-long dispute with Chris De Burgh and ARM over its 1982 compilation *The Lady In Red - The Instrumental Hits Of Chris De Burgh*. The singer and his label sued the budget operator in May 1993, claiming the release was "likely to deceive the public". Tring, which subsequently altered the sleeve, says the settlement is likely to be the payment of a nominal sum to charity. Tring still faces actions from PolyGram in licensing disputes over Bob Marley, Cat Stevens, Connie Francis and Elgar titles. It is countering over the Bob Marley tracks. Two other cases are outstanding: with K-Tel over the Sixties Dominion catalogue and with MCA over Chess recordings.



Tring rings up surge in sales

Budget specialist Tring International is targeting non-traditional outlets and more overseas deals to build on its 35% increase in turnover unveiled last week.

Detailing Tring's first financial figures since flotation on the stock market in February, joint chief executive Philip Robinson announced pre-tax profits up 58% to £5.2m on turnover rising 35% to £22.2m in the year to March 31, 1994.

"In the UK we are targeting sales through supermarket chains while overseas we are looking to strike deals in the Pacific Rim and South East Asia," says Robinson.

Since it launched in 1990, Tring has supplied product to non-traditional outlets such as Asda, Tesco's Leisureworld stores, Co-op Leo's shops and the Martin's newsagent chain.

Now the company is test marketing stand-alone Tring racks in selected Tesco superstores with a view to striking a deal in time to capitalise on Christmas sales.

"We aim to raise our margins by cut-

OVERSEAS SALES BOOST TRING PROFIT FIGURES

	1993	1994	change
Turnover	£16.5m	£22.2m	+35%
Pre-tax profit	£3.3m	£5.2m	+58%
Earnings per share	5.47p	8.46p	+55%

Period: 12 months to March 31

ting out wholesalers and selling direct to supermarkets probably by using third-party merchandisers," says joint chief executive Mark Frey. "The customer profile suits our product, and it's a logical move to make £2.99 or £3.99 CDs available as an impulse buy to shoppers spending up to £100 each on a weekly basis."

He adds, "Traditional record shops are still hostile environments to a lot of people - only half of the population over-

goes near them - whereas people are very comfortable shopping in supermarkets."

At the results announcement last Wednesday, Robinson added that 43% of Tring's sales were now made outside of the UK, with the majority in continental Europe and with an increased concentration on the Far East and Pacific Rim.

He says Tring has struck a deal with Japanese record label JVC for the release of 50 Royal Philharmonic Orchestra titles in China. "We are also talking to JVC about extending this deal to Japan and Korea," he adds. The company was originally set to go public last November, but delayed the exercise following publicity surrounding a number of legal actions initiated by major labels.

In February Tring successfully launched a share placing which valued the company at £50.2m and resulted in £8m being paid to executive directors including Robinson and Frey.

The following information, collected by Music Week on Thursday, is based on contributions from: **Andy's Records** (Chilthamford); **Diverse Music** (Dorset); **Handout Records** (Hornham); **HMV** (Newmans); **Our Price** (Chaltonham); **Record Collector** (Shafield); **Sister Ray** (London); **Solid Sounds** (Hartlepool); **Tower** (Kennington, London); **Virgin** (Nottingham). If you would like to contribute to Frontline, call Paula McGinley on: 071-629 3636.

New releases

Wimbledon, the World Cup and sunshine kept record buyers at home although Glastonbury boosted the back catalogue of artists including The Lovellies, Galliano, Björk, Ride and Paul Weller. Of the new releases The Spin Doctors were storming ahead, with Ozric Tentacles and The Mission's compilation of radio sessions in hot pursuit. Healthy singles were The Beastie Boys, Gun, Take That, B52s, Blind Melon and The Wildhearts. Quantum Leap and the Star Trek sequel The Next Generation and Deep Space 9 were the most popular videos.

Pre-release enquiries

Singles: Sensor, Guns N' Roses, Crash Test Dummies. **Albums:** Killing Joke, Roger Taylor, Aaliyah, Manic Street Preachers, House Of Pain, All 4 One, Julian Cope, The Prodigy, Whitesnake, Rolling Stones, Ian McNabb.

Multiple campaigns

ANDY'S RECORDS: Windows and TV campaign (Anglia only) for The Ultimate Eighties and ELO. **BOOTS:** £3-off and LSO Pickwick campaigns continue; Lemmings computer game competition; in-store - displays for 'great value CDs and cassettes', Pete Sampras' Tennis computer game, Mr Motivator, counter boxes - West Side Story. **HMV:** Album - Julian Cope; single - Rolling Stones; video - Red Dwarf; windows - Julian Cope, The Prodigy, Whitesnake, The Ultimate Blues, Dance Zone Level II; Southampton store opens.

JOHN MENZIES: Summer sale; albums of the week - Three Tenors, Dance Zone Level II; singles - China Black, Crash Test Dummies, Marcella Detroit, Rolling Stones; in-store - Whitesnake.

OUR PRICE: BT promotion - £2 discount for every £9.99 spent on CDs, cassettes or videos; windows - Superfunk, The Prodigy, Dawn Penn, Boomtown Rats, videos under £7 promotion, Stars & Strikers; singles - House Of Pain, Crash Test Dummies, Marcella Detroit, Rolling Stones; albums - Aswad, John Mellencamp, Omar, Reality Bites OST, Shopping OST, These Animal Men, The Who. **TOWER RECORDS:** Summer mid-price sale starts July 7; Phoenix Festival promotion, The Prodigy, The Who, Fun Da Mental, The Spin Doctors, Lush; in-store - mid price sale, £10 chart promotion.

VIRGIN: Summer sale; £9.99 T-shirt campaign; promotion for Ultra Violet classical titles; windows - Spin Doctors, Northern Exposure, Quantum Leap; in-store - Ian McNabb. **WH SMITH:** Promotion for exclusive sampler Absolutely Country; album - Dance Zone Level II; windows - The Troops; Virgin 1215 featured artist - The Who. **WOOLWORTHS:** Music sale continues; videos from £2.99; price cuts on selected blank cassettes.

▶▶▶▶▶▶▶▶ GOLDSMITH FEARS FOR NMD'S FUTURE - p7 ▶▶▶▶▶▶▶▶

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TRIBUTE

Louis Benjamin: an appreciation

I read with sadness your report on the death of Louis Benjamin. He played such a major part in the revolution which hit the British record business in the Fifties and Sixties that I felt I should add a few comments to yours. In the Fifties, when I was an area manager for EMI Records, the marketing of records had hardly changed since the Thirties. The word "marketing" did not exist in our business during that period - you recorded music, sold it and distributed it, and that was that! Benji's arrival at Pye materially accelerated the changes which occurred in the business during that decade. EMI and Decca between them controlled the large majority - probably 80% - of the UK market both with their artists and their distribution. (When I joined EMI in the late Forties it licenced both CBS and RCA records in addition to its own labels and other US companies!) Phillips and Pye were struggling in the 1955-1965 period to break into the act, but EMI and Decca stifled them as EMI owned four wholesale depots which handled all company repertoire, and Decca likewise owned Selecta which had four wholesale depots. When the chips were down Pye and Phillips were politely squeezed out of the distribution picture (it was a gentleman's business in those days!). Louis Benjamin changed all of that. He hired a team of Hoover area managers and reps, who knew little or nothing about recorded music.

Wreaking havoc with the old guard

They by-passed the EMI and Decca wholesale chains by starting the first, and unheard of previously, van sales operation. Using Hoover methods of leaving product "for a trial" and replacing it if it didn't sell the van salesmen were able to break into the retailers shelves and repertoire sold which under the previous system had zero chance of exposure or success. In turn this attracted new artists to this aggressive company and Pye prospered and wreaked havoc in the old guard! In addition to the Golden Guinea label, which caused my apologetic boss LG Wood to comment "any fool can give the company's money away", Pye also broke the gentleman's agreement on the industry branch of stereo records, and moved in first with their line which was inferior to EMI/Decca's but, because it was ahead of the field, again was extremely successful.

Pye actions prompted EMI to radically rethink its wholesaling policy and, as the Liverpool sound grew, to sid a new EMI which actually marketed records and distributed centrally using the newspaper trains and WH Smith's local freight depots to onwards ship. Also the word "sell" was no longer frowned on and became a major part of the industry's activity. When I first became a rep, we were often called travellers and never, never, salesmen!

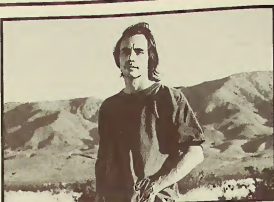
Learning lessons from Louis

Benji started all of this, and I had great admiration for him. During that 20-year period I was lucky enough to be a part of successful companies with innovative and it must be said, often controversial marketing policies. New ideas are usually controversial and whatever successes I can claim were down in a large part to the lessons I learnt from Louis. It's not true to say that "they don't make them like that anymore", but Benji was a great character and perhaps to illustrate this humour I can finish by quoting his best prank. As you will have gathered the record business was extremely conservative, we still all wore suits and ties, and first names were rarely used! Sir Lew Grade, Pye's owner, was delighted with Benjamin, and rather than give him the money he passed on to him his Rolls Royce when he got a new one. The first in the industry Louis spent most of his first day driving it past Manchester Square and Decca House, to the infirmary of the senior management and the absolute delight of young (comparative) revolutionaries like me. A substantial player in the industry's history has gone. John Fruin, chairman, Zomba Group UK, Zomba Records Group, High Road, Willissen, London NW10.

LETTERS

I knew straight away which gig Webbo was talking about in his column (MW June 25) and agreed with all he said except from where I was the sound was good to excellent. From where I was the sound was crap! I got my tickets from the Albert Hall box office, paying £22.50 each for the 'best seats.' I ended up in the top balcony listening to what sounded like the echo returns only. I've been involved with bands playing at the Albert Hall and know that it feels like a great place to perform. I know also that the sound engineer is not to blame. It can sound fine where he is, but it's uncontrollable up above. I think bands should be aware of this and ticket prices should reflect it. There were a lot of disgruntled fans sitting up there with me and £22.50 is a lot even for three hours, when the atmosphere is nil. Jackson Browne is always brilliant by the way.

Rik Walton, St Julians Farm Road, London SE27.



How best to use Michael money

You may be right to say "what a waste of money" as your headline blazed last week, but how do you think that kind of money could be better spent?

If you said to sign and develop new bands, I'd agree with you. If you said that it could have been better spent in backing and promoting bands that should have more money spent on promoting them I'd also agree.

But you know what, all that would happen to that kind of money being "used" instead of "wasted" would be to make the fat cats get fatter.

For example, EMI's ceo would get a greater bonus and some ageing superstar would get a ridiculous advance. The new band wouldn't get signed and the division two act would stand no chance of getting promoted to the higher division because of the lack of promotion

and marketing.

Still, the way things are going there will be no fat cats or extravagant bands to throw money at in the future, because the way things are going there will be no industry left in a decade.

If more time was spent on developing new acts and nurturing those that maybe have a "career crisis" then we would be exporting many more acts overseas. Name one new band out of the UK in the last five years who have been successful overseas? Take a look at the major labels' priority systems. Take a look at how many good bands are written off and break up because of the total failures of the record labels.

How about accusing the labels for one of sitting on their fat behinds allowing the system to fall. Do they

care? Do they? All everyone cares about these days is to cover their arse.

I have been in this industry for 24 years and I say "what have they done to our music?" It's tragic. With the current day notion that a sale is a sale no wonder the industry is in a state.

At the end of the day the labels need the musicians and my type who do as much for artists as any label and in a lot of cases discover the band in the first place I'd be the first to admit we need the labels.

Right now, a lot of the key players are going to be so concerned and arrogant over the George Michael case that you might be forgiven for thinking they think they can do without the musician.

Ian Grant, Ian Grant Management, Redhill, Surrey.

IMF calls for fair deals for artists

The MMC justifies its refusal to intervene in the record industry by saying that the monopoly enjoyed by the record companies does not operate against the public interest. In the IMF's view, this finding is based on a very narrow view of what constitutes the public interest.

Implicit in the MMC's findings is the notion that it does not matter how restrictive artist contracts are, so long as the consumer does not have to pay more for the end product.

The MMC is apparently unperturbed by the fact that all artists are forced to sign contracts which, as the MMC says, "restricts the artist's ability to exploit their talent fully and restrict competition in the supply of recorded music".

And, ironically, in the same week George Michael failed in his attempt to have his record contract declared unenforceable, principally on the grounds that many of its terms are standard throughout the industry.

Both the MMC and Mr Justice Parker seem to regard the fact that all artists sign these contracts as a reason

for finding them fair, or in the public interest, rather than constituting, as the IMF believes they do, an extreme abuse of the record companies' superior negotiating strength.

The IMF is determined to support a profitable and successful record industry in the UK, and we are proud to be a part of that industry. We readily recognise the enormous contribution of record company staff to that success.

Nevertheless, we believe that the current system, which effectively makes artists the disposable "raw material" (Judge Parker's words) of the record companies does not adequately foster original creative talent.

The record business should be a partnership between art and commerce. That partnership can only work when an atmosphere of mutual trust has been restored, by offering all artists, and not just those who have met with commercial success, a fair deal.

Dennis Muirhead
Chairman,
IMF Council.

Take That single relights vinyl fire

What an amazing coincidence that the new single by Take That which is only released on CD and cassette.

I suppose this may not affect the bulk of Take That fans who no doubt possess a CD or cassette player, but who will take the rap when the fans want to hear their heroes at the Saturday night disco? The DJ has two choices, firstly, fork out £300 for a CD player or secondly, try and compile an acceptable list of excuses for the disappointed fans as to why he is unable to play the new single.

When we are talking about the UK's most popular pop group at the moment a reduction in formats in this case is somewhat inappropriate.

I shall continue to sell back catalogue seven-inch singles including Relight My Fire by Take That (yes, it is still selling).

And DJs, don't worry - I know a shop which had some recent CDs recently for £8.99. Grant McKernan, Oldies Music Records, Edinburgh.

Goldsmith fears for NMD's future

National Music Day chairman Harvey Goldsmith and the Musicians' Union say record companies must provide more support if the event is to survive.

During the third NMD held last weekend just over 1,000 events took place across the country, down by around 200 on last year, and Goldsmith says he is fighting an uphill battle to convince the industry to get involved.

He says, "We are getting there slowly, but the record industry must get off its backside and stimulate the public's interest in music. We got Sony, EMI and Conifer on board this year but where were all the others?"

Goldsmith says he needs £300,000 to promote the event effectively and to pay for more full-time staff. This year's NMD was funded with a £60,000 grant from the National Heritage Department, £40,000 from the Arts Council, £30,000 from the Musicians' Union and just £10,000 from the BPI.

He adds, "We want help to make people pick up the idea of NMD and arrange different things around the country. I want to see a band playing

outside every Sainsbury's, but if the industry does not support National Music Day why should everyone else?"

The Musicians' Union donated £10,000 to the NMD organisers and spent a further £20,000 sponsoring 56 local events around the country. But music promotions officer Brian Blain says that figure will be cut next year if more support does not come from the rest of the industry.

"It puts everything in perspective when you see how much we spent compared with the government and the BPI. The record industry must come on board with its money and clout or the NMD handwagon won't be going anywhere," he says.

The BPI's NMD representative Jan Webster defends the record companies' involvement. "We gave an extra £6,000 through advertising in the NMD brochure," he says. "But I agree the record companies could put more effort into supporting the day. The question is what can we do other than, for example, opening up our distribution plants to the public?"

To mark NMD, EMI held open days at its distribution site in Leamington Spa, its CD manufacturing plant in Swindon and at its vinyl and cassette factory in Hayes, Middlesex, while Sony Music pressed a CD and booklet of Brit School students' work at its plant in Aylesbury. Classical label Conifer held a competition, giving away tickets to productions at the Royal Opera House in Covent Garden.

Retailer support included customer competitions and an artist PA at HMV in London's Oxford Circus featuring former EastEnders star and recent Parlophone signing Sean Maguire.

National Music Day ended at Wembley Arena on Sunday night when Radio One presenter Alan Freeman hosted A Night of 100 Guitars to celebrate Gibson Guitars' centenary. The four-hour gig in aid of The Prince's Trust, featured performances by Paul Rodgers, Slash, Brian May, Jimmy Barnes, Terrorvision and Bon Jovi's John Suck.

● See p34 for National Music Day picture round-up.

Virgin finds new chart show sponsor

Virgin 1215 has signed a new £500,000 sponsorship deal with Cadbury Schweppes to back the station's album chart for the next year. Saturday's (July 2) chart was the first to be known as the Virgin Cadbury's Crunchie Chart Show. The station has also launched a competition with Cadbury subsidiary Trebor Bassett, which offers listeners the chance to win up to £10,000 every weekday for 12 weeks from July 14.

Roberts rises to new Red Rose role

Red Rose Music has appointed Andy Roberts as head of music for the station's Rock FM and Gold services in Lancashire. At 22, Roberts is believed to be British radio's youngest head of music. He was previously production assistant and producer for Rock FM.

Phoenix lands late night liquor licence

Vince Power's Phoenix Festival has become the first outdoor event to win a late alcohol licence from the local council. The event, from July 14 to 17, is also following the example set by last weekend's Glastonbury Festival by providing a World Cup tent showing live broadcasts.

Shimidzu lands M&G marketing role

M&G Records has appointed Lisa Shimidzu as head of international marketing for the label. Shimidzu, who spent 12 years at Sony Music, ultimately as international marketing manager, most recently ran her own international marketing company, Sole Sisters Enterprises.

FT holds Hilton Multimedia conference

The Financial Times is staging a Multimedia: Vision And Reality conference at London's Hilton Hotel on July 12 and 13. Terry Hershey, president of Time Warner Interactive, is among the speakers at the event.

▶▶▶ REISSUES FOR THE RATS, PETULA CLARK AND THE TROGGS -p16▶▶▶

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VENUES

This year has seen venues responding positively to the public's expectations of better facilities and more imaginative events. For example, smaller venues such as the 175 capacity Moles in Bath have been busy upgrading; Moles recently spent £13,000 to improve its PA and better accommodate its booming weekend club nights. Similarly Derby Warehouse has now developed the top floor of its premises to provide room for 400 clubbers to complement the ground-floor space for 300 giggers. And building work at club TJs in Newport involved adding a restaurant to the 300 capacity venue, while Fibbers in York and sister venue, Leeds' Duchess Of York, have spent £30,000 between them on refurbishment. In London, venues with a solid gig reputation such as The

Forum and The Grand are opening their doors to weekend clubs, and recently the The Forum turned its facilities over to a stage production of the Rocky Horror Show.

At both ends of the scale, efficient staff and general atmosphere still go a long way with bands and punters. The NEC in Birmingham continues to win plaudits for its friendly crew and seating flexibility while the Scottish Exhibition & Conference Centre gets the thumbs up from Crowded House for overcoming its size to provide a sense of intimacy.

At Wembley Arena efforts are made to maintain a balanced profile of events and this has recently been reflected in a new commitment to sports. Meanwhile Wembley is pleased to report a swing back to acts doing more dates; Phil Collins will be playing for five nights later in the year and Cliff Richard will have a residency of 10. Value for money is paramount. Splashing out on a ticket to see a band is now a more considered option and venues are aiming to impress their public with service and facilities to bring them through the doors again.

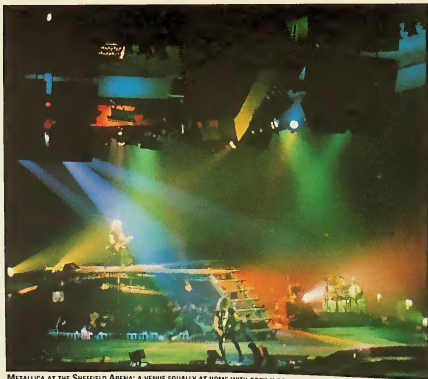
COMING ALIVE TO NEW IDEAS

THE RISE OF DANCE MUSIC HAS REVOLUTIONISED THE CONCEPT OF A NIGHT OUT, A CHANGE THAT HAS HIT THE LIVE CIRCUIT HARD. BUT PROGRESSIVE VENUES ARE LEARNING LESSONS FROM CLUBS AND RAVES, SAYS CRAIG MCLEAN

Venues are fighting back. From Aberdeen to Bath and back again, venue owners and promoters are fighting the decline of the traditional gig – a decline which has been fuelled by the rise and rise of dance music. While the success of the "Madchester" bands, such as the Happy Mondays and Stone Roses, gave the live circuit a shot in the arm at the turn of the decade, the prevailing popularity of dance music has undoubtedly changed the concept of an evening out. Longer licences, state-of-the-art facilities, and up-to-the-minute sounds are now essential for all venues and many are taking on board the lessons learnt by the commercial success of dance music, raves and clubs.

"The cycle is quicker, bands go up and down quicker, and they don't stay around for as long as they used to," says Vince Power, managing director of The Mean Fiddler Organisation. "We've gone through a hell of a recession, and we're always thinking of new ways of getting people through the doors – different promotions, different club nights, different angles, mixing bands with DJs and sponsorships."

At the top end of the market



METALLICA AT THE SHEFFIELD ARENA: A VENUE EQUALLY AT HOME WITH ROCK N ROLL AND SPORTING FIXTURES

such adaptability has been the key to sustaining profitability. While Wembley Arena famously laid a new carpet for Barbra Streisand's shows earlier this year, at a cost of £50,000, it has moved towards giving sporting events more priority. Notably its Budweiser Basketball Championships in April and the British Ice Hockey Championships were sold out successes.

Meanwhile Earl's Court is understandably delighted at the prospect of Pink Floyd's marathon stint in October. Like Peter Gabriel last year, the band were attracted to Earl's Court by the Arena's lack of fixed seating. The clear space meant they could bring an outside production inside. If it wasn't for its heavy exhibition schedule Earl's Court says it would leap at the chance to do more music shows. But there are limits, according to the arena's marketing services manager, Liz Wokfield. "We do get a lot of enquiries about raves, which is an area of business we're not interested in, frankly. Earl's Court is such an established brand-name, it is a quality brand-name, and you've got to be careful about what you're associating it with."

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Nicky Hodgson:

Tel: 071-738 9000

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THE GRAND,

St Johns Hill, Clapham Junction,

London SW11 2RS.



WEMBLEY ARENA: VENUE FOR STREISAND'S HIGH PROFILE UK RETURN

► otherwise it devalues the product."

Similarly benefiting from inherent prestige is the 5,200-capacity Royal Albert Hall. "The first half of the year has been good, but the autumn is chock-a-block," says the Hall's sales manager Catharine Isaacs. Still on a roll from its now-annual Eric Clapton residency, the Hall is limbering up for, among others, six nights of Chris De Burgh and one-offs from Ride, Harry Connick Jr and Elton John.

Such is the buoyancy of this level of live business that neither Earl's Court nor Wembley seems unduly concerned by September's scheduled reopening of London Arena. Originally opened in early 1989, the Arena went into receivership in May 1991. "The venue's new owner, American company SMG, is confident that improved transport links to Docklands and its venue's made-to-measure design will make a success of this, its first stadium-ownership in Europe.

In Sheffield the SMG-managed Arena is, according to marketing manager Rob Vick, "well-ahead" on concert bookings this year,

including five nights of Take That in September. The night after the last show by the stadium-pop heroes, Sheffield Arena goes back to its day job – an ice-hockey fixture for its tenant team, Sheffield Steelers. The Steelers are the biggest team in the UK, says Vick, their ascendancy facilitated by the unparalleled amenities of their home ground. This arrangement, common in US stadia, brings 200,000 people into the arena for the team's 30 games each season. The increased through-traffic acquaints sports fans with this multi-purpose venue and the entertainment opportunities it presents.

This, in tandem with a massive motorised curtain and moveable stage allows half-house concerts for audiences of 4,500, and this flexibility has been instrumental in the Arena's success since opening in May 1991. "For large shows in the north of England it has increased the market, and it has also serviced an area that wasn't really being serviced before," says Vick. Music now accounts for one-third of Sheffield Arena's business.

VENUES CONTINUES ON PAGE 27 >>>

Take That Challenge thwarted ● Ace of Base hold on to albums top spot

CHART FOCUS

Already the biggest selling single of the year, Wet Wet Wet's *Love Is All Around* enjoys a sixth week at number one, and appears to have reached its peak. Quite apart from the fact that it is released in its second CD and cassette formats this week, it is also on this week's Top Of The Pops.

Even so, it will be tough for the Wets to hang on at number one next week, as the current number two and number three hits — All-4-One's *I Swear* and Take That's *Love Ain't Here Anymore*, both also ballads — square up.

I Swear moves impressively closer to the summit this week, increasing its week-on-week sales by more than 40%. Take That are also in the chase. Many expected them to debut at number one this week, and — though they have had to settle for number three — they have reason to be optimistic that they will reach the top spot.

Quite apart from the fact that it is released in its second CD and cassette formats this week, it is also on this week's Top Of The Pops. If it does make it, the band's million-selling *Everything Changes* album will have yielded five number one singles — two more than any other in chart history.

Meanwhile Take That's Gary Barlow is one of the star names — Kiki Dee and Rick Astley are the other two whose vocal support helps Elton John register the 64th hit of his career with Can You Feel The Love Tonight? debuting strongly at number 15. While a couple of Elton's hits have included the names of



Nina Simone reached number five in 1987 with *My Baby Just Cares For Me* after it was rescued from 30 years of relative obscurity by a Channel performance ad. Numerous other artists have had hits with songs used in commercials, but Nina is the first to benefit twice, entering the chart this week at number 40 with *Feeling Good*, the tune used in the current Volkswagen Audi commercial. *Feeling Good* dates from 1965, and has never been a hit before, though it did form the basis of a cleverly-created dance hit. New Day, credited to Radiant Baby featuring Nina Simone a couple of years ago.

animals in their titles — Crocodile Rock and Honky Cat — this, we can safely say, is undoubtedly the first to deal with the topic of love between lion cubs! The reason is

that it is taken from the new Disney movie, *The Lion King*, to which Elton contributed a couple of songs.

Three other songs from movies can be found in the Top 10 — Wet Wet Wet's chart-topper from *Four Weddings and a Funeral*, Big Mountain's *Baby I Love Your Way* from *Reality Bites* and the B52's, who adopt the name of the BCS's for their number five debut with (Meet) The Flintstones from the big-screen adaptation of the TV cartoon.

Dating back to 1961, (Meet) The Flintstones is one of six songs in the Top 10 that are remakes, and is only the second Top 10 hit in the B52's 16 year recording career, though Kate Pierson featured on REM's 1991 number six hit, *Shiny Happy People*.

The bizarre trend for country/house crossover continues as Italy's 2 Cowboys debut at 11 with their oddly-named *Everybody Goats On*. It follows The Grid's *Swamp Thing*, which slips a notch to number four this week, and Bravado's *Harmonica Man* which peaked at 37 three weeks ago. It will be interesting to see how much mileage is left in this style.

On the artist album chart, Ace of Base's *Happy Nation* continues to rule, though it is actually outsold by the top three compilations. Last week when it reached number one, it was actually number six over the charts; this is therefore somewhat diminished compared with the success it has achieved overseas. That's considerable, with number one postings in no fewer than a dozen other countries, and top five debuts in a further 17. Alan Jones

SALES AWARDS

● **Platinum:** The Cranberries: *Everybody Else Is Doing It, So Why Can't We?*; Various: 100% Reggae Volume 2
● **Gold:** Snoop Doggy Dogg: *Doggystyle*
● **Silver:** All-4-One: *I Swear* (single); The Pretenders: *Last Of The Independents*.

AIRPLAY ADDS

Radio 1 FM: w/c 04.07.94: B: Luis: Prince & Newt; Gaye: Lovebirds; Joe: Roberts: *Adrenaline*; Sade: *By Your Side*; A: Rose: *Johnny & Mary Chain*; Sometimes Always; P.J. & Duncan: *Let's Get Ready To Run*; Chino: *China Black*; Squaring: *Bad Boys Inc.*; Take Me Away; *Follow You*; N: Luis: *Madder Race*; Car: *Song*; Red: *Dragon*; & Brian: *D Tony Gold*; *Compliments On Your Kiss*; Costello: *Staccato Image*; Cracker: *Get Out*.
Capital FM: w/c 26.06.94: A: Luis: *CJ Lewis*; *Everything Is Alright* (single); *Rolling Stones*; *Love Is Strong*; *Diana Ross*; *Why Do Fools Fall In Love*; *Clare & Bob*; *Red Inc.*; *Take Me Away* (1) *Follow You*; E.V.C.: *Black Book*; *The Grid*; *Swamp Thing*; *Real 2 Real*; *Featuring The Mad Scientist*; *So Do You*.
Virgin 1215: w/c 26.06.94: B: Luis: *Chris De Burgh*; *The Silent World*; *Rolling Stones*; *Love Is Strong*; *G: Luis*; *Autumn*; *Shel Ugly & Danc*; *Sade*; *Kiss From A Rose*; *Nan Veron*; *Elys Wain*; *D: Luis*; *Elvis Costello*; *You Trapped An Every Song*; *Cracker*; *Get Out*; *Thom*; *Have I*.
The Box: w/c 30.06.94: *Anticpopella*; *More Your Body*; *Adriano Celentano*; *Back In Motion*; *Babafave*; *Rock Bottom*; *Slim Melon*; *Change*; *The Charlatens*; *Jesus Hates Christianity*; *Why Do Fools Fall In Love*; *Diana*; *Shakemaster*; *Owner*; *Outside*; *Take That*; *Love Ain't Here Anymore*; *Yousouu N Dour*; *Featuring Nanah Chanyine*; 7 Seconds.
MTV Europe: w/c 05.07.94: *Stone Temple Pilots*; *Vanessa*; *Marusha*; *It Takes Me Away*; *Billy McLean*; *Definitely*; *Jan Secada*; *It's Got To Be*; *Crystal Waters*; *100%*; *Two Live*.

NEXT WEEK'S HITS

Singles: Blackstreet: 93; *Get (RCA)*; Chino: *Black*; *Searcher* (Wild Card); *Crash Test Dummies*; *Alibionos & Collapsosono* (RCA); *Houses Of Pain* (D); *Point Of View* (Mercury); *Black* (Mercury); *Black* (Mercury); *No Angel* (London); *Raffert Stone*; *Love Is Strong* (Virgin); *Warren G & Nate Dogg* *Regulate* (Death Row/East West); *Albums:* A: *Wide Eye*; *E: Jay-Z*; *Scarlett* (Parlophone); *Julian Cope*; *Autogestion* (Epic); *Jan McComb*; *Head Like A Rock* (This Way Up); *Nina Simone*; *Feeling Good*; *The Best Of Anneke*; *Whitesnake*; *Greatest Hits* (EMI).
Predictions compiled by E.M. Last week's score: 13 out of 14.

NEWCOMERS

5 **BC 52's:** (Meet) The Flintstones (MCA) **US 10th hit. First hit:** *Rock Lobster* (57 1978). **Biggest hit:** *Love Shocks* (2, 1990). **Last hit:** *It Like It T-S* (S 81, 1992). **Line-up:** Fred Schneider (V), Kate Pierson (V), Keith Strickland (G). **Notes:** Taken from the hit US movie starring Jim Carrey. The soundtrack album will be re-released to coincide with the UK opening of the film and features tracks by Silvern M.C., Shakespeare Shiner, Crash Test Dummies and New Wave. **Album:** The Flintstones: *Muscle From Bedrock* (July 25).

8 **GUN: Word Up!** (A&M) UK 19th hit. **First hit:** *Sister Daisy* (33, 1986). **Biggest hit:** *Steal Your Fire* (24, 1992). **Last hit:** *Welcome To The Real World* (42, 1992). **Line-up:** Mark Rankin (V), Jack Goss (G), Dante Diaz (B), Mark Kerr (D). **Notes:** The first new material from the Glasgow four since more than two years as a cover of the Cameo top three hit. **Album:** *Saviour* (August 1).

11 **Two Cowboys** (pictured): *Everybody's Got Fun* (Broadway) **1st new debut. Line-up:** Marlon Blackwood (R), Robert Gallo (K). **Notes:** Both producers and DJs, on this single the duo decided to combine their own music with their current job (and hobby) as dance DJs. **Album:** *new planned*.

19 **BEASTIE BOYS: Get Together!** *Sabotage* (Parlophone) **US 1st hit. First hit:** *You Gotta Fight For Your Right* (10 Parlo) (1, 1987). **Biggest hit:** *She's On 110* (1987). **Last hit:** *Friends* *Must Head* (55, 1992). **Line-up:** Mike D (MC), MC Rock (MC), MCA (MC), DJ LL Cool J (DJ). **Notes:** First single from the Top 10 album. The video accompanying *Sabotage* is a pastiche of Stevenage US song *Shimmy & Shady* and has been featuring all their own stunts. **Album:** *It's Communication* (not now).

33 **LIGHTER SHADE OF BROWN: Hey DJ** (Mercury) **US 44th hit. Line-up:** Robert Gutteridge (V), Bobby Ramirez (V). **The LA-based duo have been compared to fellow Chicano**



rappers Cypress Hill and their first single is based round a sample from Malcolm McLaren And The World Famous Supreme Team's 1983 hit *My Adidas*. The band's first two albums sold a million copies between them in the US. **Album:** *Lovers In The Out* (July/August).

47 **BIOMAZZARD: Tales From The Hard** (V) (Mercury) **Barbara Usher** **UK 1st hit. Line-up:** Bobby Hambley (V), Evan Seinfeld (V/S), Bill Graziadei (A), Daniel Schuller (D). **Notes:** The Brooklyn-based band was formed in 1980 in Hambley and Seinfeld. The band's sound is a hybrid of metal and rap. **Album:** *State Of The World* (Album).

38 **THE WHIRLWINDS: Suckerpunch** (East West) **UK 2nd hit. First hit:** *TV*

(Jan 83, 1993). **Last biggest hit:** *Caffero Bomb* (31, 1993). **Line-up:** Ginger (V), CJ (V), Danny Sills (V), Rich (D). **Notes:** The release of this single follows the London-based band's headline performance on the Second Stage at this year's Dominion Monsters Of Rock Festival. The track is lifted from their Earth Vs. The Windheads album and boasts three new numbers recorded in Liverpool during the sessions for their second album, due later this year. **Album:** *Earth Vs The Windheads* (not now).

47 **BIOMAZZARD: Tales From The Hard** (V) (Mercury) **Barbara Usher** **UK 1st hit. Line-up:** Bobby Hambley (V), Evan Seinfeld (V/S), Bill Graziadei (A), Daniel Schuller (D). **Notes:** The Brooklyn-based band was formed in 1980 in Hambley and Seinfeld. The band's sound is a hybrid of metal and rap. **Album:** *State Of The World* (Album).

49 **EDDY: Sunday (Positive) UK debut. Notes:** Eddy comes from the south London and has been working, performing and writing her own material since she got up at 15. She has been described as having the voice of a giant, even though she is only 4'11in tall. **Album:** *autumn*.

54 **PATRIC: Love Me (Ball) UK debut. Notes:** Born in 1974, this former Toronto Agan vocalist decided to leave the band after three hit singles in order to concentrate on his solo career. He recorded his first single on the outskirts of Milan, where he worked with Gianfranco Bertolini, the producer behind Italy's *Medio Rapace*. **Album:** *autumn*.

64 **AHMAD: Back In The Day** (Giant) **US 1st hit. Line-up:** Ahmad (V), Scotty Dogg, Los Angeles — the home of Snop Dogg and Back In The Day days with Ahmad's top down memory lane to which he was a 12-year-old kid at the time. The familiar groove was taken from *Tummy Tenders*. *Love TKO* and when released Stateside, sold 10,000 copies in LA within two days. **Album:** *Autumn* (July 18).

Compiled by James Brown/T.

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In Music Week's July 23 issue, we take a look at the companies involved in creating the Statistic success story.

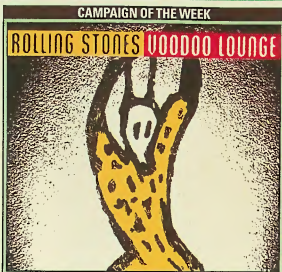
If your company is involved in keeping the all important US connection alive and kicking, call the Music Week ad dept. on 071 620 3636

Booking Deadline July 7
Copy Deadline July 13



A·D·F·O·C·U·S

Aaliyah's Age Ain't Nothing But A Number, released next Monday through Jive, will be radio advertised on Kiss, Choice, Capital, Buzz and BRMB. Press ads will run in *The Voice*, *Echoes*, *Blues & Soul* and *Hit Hop Connection*. The album is an Our Price recommended release and it will feature in HMV window displays and on Virgin listening posts. There will be in-store displays with selected independents. The campaign includes posters nationwide and a mail-out to the Jive database. **The Very Best Of The Eagles**, a greatest hits compilation which will be released next Monday through VEA, will be TV advertised over four weeks. In week one, there will be a co-op campaign in the ITV Anglia region with Andy's plus ads in ITV's Granada, Border, Scottish and Grampian regions. Over the following three weeks, ads will run in ITV's Tyne Tees, Yorkshire, Westcountry and HTV areas. Press ads will appear in *Q*, *Radio Times* and *Time Out* in conjunction with HMV. There will be in-store displays with Virgin, Our Price, HMV and Menzies. **The Very Best Of ELO**, out now through DMO, will be nationally TV advertised on Channel Four from next Monday. **Freeblanket's Junk Fuel**, released on Monday by Polydor, will be press advertised in the *NME* and promoted in-store through selected independents. The band start a nationwide tour this month and there will be leaflet drops at the Phoenix Festival. A postcard mail-out has also been sent to the fanbase. **Ben Harper's Welcome To The Cruel World**, released next Monday through Virgin, will be



Rolling Stones' Voodoo Lounge, their first LP for five years, will be promoted until Christmas with a campaign which Virgin hopes will restore the Stones' credibility as the world's greatest rock and roll band. Product manager Graham Ball says, "There's a huge market for great rock and roll, but the challenge is getting the message across to consumers - especially older ones - because we can't rely on them being regular visitors to record stores."

Record label: Virgin
Media agent/executives: MCS/David Woods and Mark Holden
Product manager: Graham Ball
TV: National TV campaign runs on Channel 4 and selected ITV regions (with EUK). Radio: Co-op ads will run for one week on Virgin 1215 (with WH Smith).
Press: There will be co-op ads in *The Guardian* (with HMV) and in *Time Out* and *The List* (with Tower). Solus ads will run in *Q*, *Mojave* and the national press.
Posters: Ads run in London (including the Tube) and on Adashel sites nationwide.
Mail-out: All those on the Steel Wheel tour ticket list have been sent leaflets.
In-store: Our Price, Virgin, HMV, Tower, EUK, Boots, Menzies and Andy's plus selected independents will run in-store displays.
Target audience: Over 21 rock music aficionados.

press advertised in *Vox* (with HMV, where it is a recommended release), *Roll Roots*, *Mojave* and *Time Out* (with Virgin Retail). It is an Our Price recommended

release and a Tower No Risk Disk. It will feature in Tower Piccadilly window displays and will be on Virgin listening posts. There will be a postcard mail-out and Harper

will be promoting the release with two London gigs. **100% Summer**, a compilation of classic summer tunes, will be released next Monday through Teletar and nationally TV advertised on Channel Four and in selected ITV regions. Satellite ads appear on BSkyB and radio slots run on Atlantic 252 and Capital. **The Very Best Of Rock & Roll Love Songs**, a 40-track compilation released next Monday by Dims, will be nationally TV advertised on Channel Four for three weeks, with particular emphasis given to the Central, STV and Grampian regions during the first week of the campaign. The release is album of the week in Menzies and there will be in-store displays with Menzies, JMV and Woolworths. Radio ads will run on Capital Gold, Virgin 1215 and Atlantic 252. **Soul Searchin'**, a 36-track compilation out next Monday on Sony and featuring classic tracks from the Sixties through to the present day, will be TV advertised in ITV's Meridian, Westcountry, HTV and Central regions. There will be ads on BSkyB and GMTV. Radio ads will feature on Atlantic 252 and in-store displays will run with Woolworths, Virgin, HMV, WH Smith and Our Price. **The Ultimate Dance Album**, the latest Teletar compilation released next Monday at a special dealer price of £9.98, will be nationally TV advertised on Channel Four and in ITV's LWT, Central, Granada, Tyne Tees, Yorkshire, STV, HTV, Meridian, Anglia, Westcountry, Border and Grampian regions. Radio ads run on Atlantic 252, Capital FM, Kiss FM and the SIRS Radio group. Ads will also run on BSkyB. Compiled by Sue Sillitor: 071-229 6547.

EXPOSURE

AIRING THIS WEEK



PICK OF THE WEEK

Fancy Rideen, Sunday July 10, Radio One: 7-9pm: The capricious world of contract riders comes under the spotlight in this one-off special presented by Mark Radcliffe. Performers Rick Wakeman and Ozzy Osborne are joined by industry names including Peter Grant and Tim Payne of MCP Promotions.

MONDAY JULY 4

- GMTV featuring Sonia, ITV: 6-9.25am
- Pebble Mill with Yazz, BBC1: 12.15-12.55pm
- Evening Session featuring Gene and Kalipha, Radio One: 7-9pm
- Zig & Zag Special with 2 Unlimited, MTV: 8-9pm

TUESDAY JULY 5

- Pebble Mill featuring Bad Boys Inc, BBC1: 12.15-12.55pm
- Take That Special, BBC2: 6.30-7pm
- The Best featuring The Cranberries and The Saw Doctors, ITV: 12.30-1.30am

WEDNESDAY JULY 6

- GMTV featuring Julia Fordham, ITV: 6-9.25am
- Kalediscos featuring Hadda Masekela, Radio Four: 4.05-4.45pm

THURSDAY JULY 7

- Best of The Word featuring Snoop Doggy Dogg, Channel Four: 6.30-7pm

FRIDAY JULY 8

- John Peel featuring Credit To The Nation, Radio One: 10pm-1am
- Passengers featuring Fun Da Mental, Channel Four: 11.05pm-12.10am

SATURDAY JULY 9

- Gimme 5 with Cd Lewis, ITV: 9.25-11.30am
- John Peel featuring Pulp and Elastica, Radio One: 4.30-7pm
- Pop Quiz with Toyah Wilcox, Pete Burns and Martin Fry, BBC1: 6.25-8.55pm
- Later With Jools Holland & Johnny Cash featuring Pope Staples, Carleen Anderson and Mazzy Star, BBC2: 10-11pm
- BPM from Cafe Del Mar in Ibiza featuring The Orb and Senses, ITV: 4-6am

SUNDAY JULY 10

- The O Zone featuring 2 Unlimited, BBC2: 11.45am-12 noon

STUDIO UPDATE

ARTIST	PROJECT	COMPANY	A&R EXECUTIVE	STUDIO	PRODUCER
LORRIE BROWN	single	GULP	Richard Tandy	THE COTTAGE (Lancashire)	Roger Boden
CATHERINE WHEEL	tracks	PHONOGRAM	Paul Flanagan	GREENHOUSE (London)	Gil Norton
DE LEPPARD	pre production	PHONOGRAM	Dave Bates	PRIVATE STUDIO	artist
EMF	album mix	EMI	Nick Mander	METROPOLIS (London)	Steve Lyons
ECHOBELLY	album	RHYTHM KING	Martin Heath	SWANARY (London)	Simon Vinestock
ERASURE	remixes	MUTE	Pepe Jantz	TROPICANA (London)	Ian Levine
FINE YOUNG CANNIBALS	album	LONDON	Tracy Bennett	RAK (London)	Drozey/artist
GEMINI	album	EMI	Julian Cluse	TROPICANA (London)	K.Purcell/J.Burns
HEATHROW FLYERS	album	HEATHROW FLYERS	Kelvin Purcell	HATCH FARM (Surrey)	artist
NICK HEYWARD	tracks	SONY MUSIC	Rick Stringer	METROPOLIS (London)	Tosh
R KELLY	remix	JIVE	Zakes Gordon	BATTERY (London)	Ben Mink
KD LANG	album	SIRE (US)	Seamur Stein	PRIVATE STUDIO	Steve McLaughlin
ANNABELLA LEWIN	mixing	SONY MUSIC	Diana Young	SWANARY (London)	Mike Peden
THE LIGHTHOUSE FAMILY	album	POLYDOR	Colin Barlow	BATTERY (London)	Flood
MASSIVE ATTACK	album	VIRGIN	Ashley Newson	SWANARY (London)	Pascal Gabriel
PETE MURPHY	album	BEGGARS BANQUET	Roger Trust	EL CORTIGO (Malaga)	Bob Sargeant
JIMMY NAIL	album	EAST WEST	Mark Fox	WESTSIDE (London)	artist
PLANT & PAGE	mix	TRINIFOLD MANAGEMENT	Bill Curbishley	RAK (London)	J. Mendelssohn
DIANA ROSS	tracks	EMI	Julian Cluse	SARM WEST (London)	artist
SERIOUS ROPE	album	PHONOGRAM	Alan Pelt	HOME STUDIO (London)	Paul Comerall
MIKE RUTHERFORD	mixes	HIT & RUN	Tony Smith	FISHER LANE FARM (Surrey)	Paul Schroeder
INGRID SCHROEDER	album	EAST WEST	Mark Dean	MAYFAIR (London)	Ralph Jazzard
THE SENSELESS THINGS	album	SONY MUSIC	Mike Salt	GREENHOUSE (London)	artist
SHAMPOO	album	FOOD	Andy Ross	GREENHOUSE (London)	Adam Moseley
SOUNDCURRENT	tracks	POLYDOR	Paul Martin	MARCUS (London)	Matt Johnson
THE THE	album	SONY MUSIC	Muff Winwood	MIL0 (London)	Mark Dodson
THE WILDHEARTS	album	EAST WEST	Dante	COMFORTS PLACE (Surrey)	

Confirmed bookings week ending July 2. Source: Era

IMPORT BLOCKED

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SINGLES

- PUBLIC ENEMY** • GIVE IT UP (422 853 317-1)
- WARREN G** • THIS DJ (422 853 237-1)
- NICE AND SMOOTH** • OLD TO THE NEW (422 853 239-1)
- TERMINATOR X** • UNDER THE SUN (422 853 229-1)

ALBUMS

- WARREN G** • REGULATE...G FUNK (314 523 335-1/2/4)
(CLEAN VERSION) (314 523 364-1/2/4)
- PUBLIC ENEMY** • MUSE SICK-N-HOUR MESSAGE (314 523 362-1/2/4)
- NICE AND SMOOTH** • JEWEL OF THE NILE (314 523 336-1/2)
- TERMINATOR X** • SUPER BAD (314 523 343-1/2)

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REISSUES

APPLE: An Apple A Day... (Repertoire REF 4566WP). Rated by Record Collector as one of the 20 most collectible albums of all time with the original changing hands for £600 a time, this offers a good mix of pop, rock, R'n'B and psychedelia. The band's own compositions sit well alongside Yardbirds and Lovin' Spoonful covers, with the single Doctor Rock and its flip, the appropriately titled *The Other Side*, giving a clue to why they were so highly rated. **★★**

PETULA CLARK: My Love (Sequel NEBCD 658). There is a substantial market for Petula Clark recordings, and this, perhaps her best album, is ideally suited to exploit it. She may never have been as fashionable as Dusty, Cilla or Sandy but Pat and producer Tony Hatch had a fair for good pop music that reached its peak around 1966, when this album was recorded. Three bonus tracks are added, including a version of the Beatles' *Rain*. **★★**

VARIOUS: American FM (Nectar NTRCD 081). Soft rock compilations of this kind always do well, and this mid-priced entrant into the market should prove no exception. It includes Robert John's cheerfully retro, and hard to find, 1979 US chart-topper *Sad Eyes*, as well as Kansas' sublime *Dust In The Wind*, the Motels' superb *Total Control* and America's melodic *You Can Do Magic*. **★★★**

THE TORNADOS: Telstar (Music Club MCD 161). The legend of producer Joe Meek just keeps on growing, and the Tornados were central to that story, taking Meek's pioneering Telstar to number one in 1962. Their distinctive instrumental style gave them four more hits, included with the 15 other tracks on this, the first Tornados budget compilation. **★★**

THE TROGS: Greatest Hits (PolyGram 5229292). Putting an album on TV when the group responsible for it had only nine hits, all of them more than a quarter of a century ago, is a risk few would take. But PolyGram TV takes the plunge with this selection from Anderson's finest which includes their original version of the current number

- ★★★★ Guaranteed banker
- ★★★ Should do well
- ★★ Worth a punt
- ★ Only for the brave
- SOR only

one, *Love Is All Around*, and seven Nineties recordings made with REM minus vocalist Michael Stipe. **★★**

THE BOOMTOWN RATS/BOB GELDOF: Loudmouth (Vertigo 5222832). With *I Don't Like Mondays* out again, Phonogram releases this collection by rock's literate knight. The Rats' early records surged with energy, and songs like *Rat Trap* and *She's So Modern* rightly have a place in the history of punk. Later songs are less vital and it's unlikely that there will be many buyers at full price. **★★**

PICK OF THE WEEK
VARIOUS: Love Power (Sequel NEMCD 669). A fabulous compilation of "hard to find" US Hot 100 hits of the Sixties. Only four of the 25 songs make an impression here. Prime among them is the title track, performed by the Sandpebbles, a gritty all girl R'n'B group. Also here are the Detergers, the Dixie Drifters and Norma Tanega with the sublimely airy *Walkin' My Cat Named Dog*. Here's to volume two. **★★★**

Alan Jones

CLASSICAL

MOZART: Le Nozze di Figaro. English Baroque Soloists/Gardiner (Archiv 439 871-2). Gardiner's period-style Mozart opera cycle has had excellent reviews and Bryn Terfel's Figaro at Covent Garden was enthusiastically received so auguries are good for this one, simultaneously released on video (VHS/LD 072-439-3/1), and advertised in *Gramophone*, *Classic CD*, *Opera Now* and *The Daily Telegraph*. **★★**

MOZART: The Marriage of Figaro (highlights). Deutsche Opera Berlin Choir and Orchestra/Bohm (Deutsche Grammophon Klassikon 439 449-2). This is one of the top draws among five new releases in DG's fast-selling Klassikon budget range. Again there are many collectors' items such as this album, at dealer price £3.58. It is supported by ads in classical magazines plus new catalogue leaflets. **★★★**

PUCCINI: La Boheme. Royal Opera House Orchestra and Chorus/Sir Colin Davis (Philips Duo 442 260-2). Philips' Duo range pioneered the twofold duobox concept with immense success and here come 15 more, including Brendel playing Mozart piano concertos (442 269-2), Gramiaux performing Favourite Violin Concertos (442 287-2) and this album



Boomtown Rats: surging with energy

with a cast headed by Ricciarelli and Carreras. Ads will run in the classical press and a new catalogue presenter and counter boxes are available. **★★★**

DEBUSSY: Nocturnes, Le Deuxieme Etape, Le Martyr de St Sebastien. Los Angeles Philharmonic/Salonen (Sony SK 58952) Esa-Pekka Salonen conducts on the Proms on August 30 and September 1 but the

performance of *Dawn* (Gorecki 3) Uphaw on this album will also be a draw in mystic works with cult potential, supported by classical press ads. **★★**

PICK OF THE WEEK

AMANDA THOMPSON AND FRIENDS (EMI CD/MC 555229 2/4). Thirteen-year old pianist Amanda Thompson's *Ave Maria* single sold more than 130,000 units, so her first album, partnering Dudley

Moore, Lesley Garrett and Willard White, is a surefire winner, with masses of publicity due in women's magazines and on TV and a supporting single of *Amazing Grace* bound for heavy radio airplay. Royalties go to a children's cancer charity. **★★★**
Phil Sommerich

DANCE

KIM ENGLISH: Nite Life (Hi-Life/Polydor PZ323). This is the first release on the Polydor off-shoot label established by Simon Gavin. Licensed from NY's Nervous label, Nite Life is a soulful garage track with timeless US mixes from Masters At Work and Ten City plus powerful UK versions from Bump. It's already a big club favourite and should sell well. **★★★**

GLOWORM: I Lift My Cup (Pulse 8 1210SE67). Hot on the heels of the Carry Me Home hit, Gloworm's debut single is re-released. Remixed by The Playboys and Love To Infinity retain the overblown gospel vocals and update the house rhythms with a lighter touch than the more raucous original. Recent reissues of this kind have crossed over and this should do the same, even though it's less than 18 months since it last reached the mainstream Top 20. **★★★**

MAINSTREAM - SINGLES

BAD BOYS INC: Take Me Away (If I Follow You) (A&M 580892/512) Aiming to consolidate their Top 10 breakthrough, BBI stand a good chance with this sweetly sung confection. Sufficiently different from Take That and other pretenders to the teen throne to make its own niche, and a fairly considerable one at that. **★★★**

MERCEDES: Living For The Moment (Ving! Solation STORM 52). Using the "just a little bit" phrase from Adeva's version of *Respect*, this deftly produced garage track has an outside chance of crossover success. It has already had a good run on the club chart. **★★**

SHAMPOO: Trouble (Food CD/FOOD 52). Taking their cue from the B52s, circa *Love Shack*, Shampoo are not one of the most original bands around, but they are good fun. Sure to score. **★★**

ALICE COOPER: It's Me (Epic 6065632). Alice Cooper seems remarkably unscathed by the passing of the years, and has had something of a renaissance in



Joe Roberts: set for biggest hit

1994. It's likely to continue with this largely underplayed rejoinder. His vocals are lighter, and the mood less unconvincingly rocky than is sometimes the case, and this will do well with pop audiences. Alice's own fans are catered for by a brace of previously unreleased live tracks. **★★**

CLUBHOUSE featuring CARL: *Living In The Sunshine* (PWL Continental PWCD 303). Light My Fire was such an anthem that Clubhouse would have had to work hard not to disappoint with their next offering. Even though this is doing quite nicely in the clubs, it is unlikely to attract many uncommitted punters. **★★**

ERASURE: Run To The Sun (Mute CDMC 157). Too much bluster and too little substance here, as Erasure switch to automatic pilot on a song that lacks melodic substance. Not one of their bigger hits, though it should make a brief appearance in the Top 20. **★★**

ANIMAL: Wipe Out (BMG Kidz 7432121532). The most crazed Muppet of all makes his attack on the chart - and actually really is the word as he roars Wipe Out with great gusto. Television is already climbing aboard so a Muppet revival is a distinct possibility. **★★★**

PICK OF THE WEEK

JOE ROBERTS: Adore (ffrr FCD 240). As Sinead O'Connor and others have discovered, checking out Prince's back catalogue can pay rich dividends. Waiting to collect now is Joe Roberts, whose revival of the symbolic one's Adore exactly mimics Prince's own style and is set to become Joe's biggest to date. Avoid all costs the wholly unwarranted dance mixes. **★★★**

Alan Jones

VARIOUS: Strictly Rhythm – The Third Album (React REACTLP43). Only the wealthiest followers of NY house could hope to keep up with Strictly's highly prolific output but this assembles 12 of the label's best import-only singles from recent months. Highlights include Androgeny, Kills Green Buds and Smooth Touch. **★★**

SECRET KNOWLEDGE: Afterworld (Secret Weapon SK002). This is an extended vocal version of the track which appeared on Volume's second Trance Europe Express compilation. Written for a relation who is dying of Aids, this touching epic is released on the duo's own label as a limited edition of 1,500 copies. **★★**

VARIOUS: The Secret Life Of Trance 3 (Rising High RSNLP20). Bringing together 19 recent releases, this compilation provides trance and techno fans with a chance to catch up on Rising High's rapid-fire leftfield output. **★★**

VARIOUS: Logic Trance 2 (Logi 74941 212 841). Two years after the groundbreaking Volume One, Logi finally releases its second Trance compilation. The double CD features 23 tracks including classics from Jam & Spoon,



House of Virginism: hook-laden Swedes

The Orb, Underworld, Orbital and Future Sound Of London. All these big names are also on the 16-track vinyl and tape versions. **★★**

SPOONIO: Do One More (Deep Distraction OILY28). This bright and bouncy house tune with light acid touches is shaping up to be another irrefutable club hit for Deep Distraction. Mixes from Luvdup and Slo Moshun can only help its cause. **★★**

PICK OF THE WEEK

HOUSE OF VIRGINISM: Reachin' (ffrr FX238). Following their I'll Be There For You hit, this Swedish outfit have now made an excellent cover of Phase II's garage classic from 1958. The bright and breezy Love 2 New Jersey mix has been getting plenty of club plays and the hook-laden song sounds great on the radio. One to watch. **★★**

Andy Beavers

MAINSTREAM - ALBUMS

YOUSOU N'DOUR: The Guide (Wommat) (Columbia 4765082). Youssou N'Dour combines African and world sensibilities with more homogenous and widely appreciated folk and jazz elements, and the result is a highly listenable album. His breakthrough hit Seven Seasons will play a pivotal role in attracting impulse buyers to this album but once they're here, they're unlikely to be disappointed. **★★**



YOUSOU N'DOUR: breakthrough

much kudos, but few sales this side of the Atlantic for their previous records, but they go electric here, gaining backing for the first time, as they perform a potent selection of songs. Queen Latifah, Stevie Wonder and Ray Charles guest, but the best songs are performed alone. **★★**

OZRIC TENTACLES: Arberescence (Dovetail DOVCD 7). From small beginnings, the Ozric have become increasingly popular with their progressive rock for the rave generation. Dealers who ignore them now do so at their peril: their last album Jurassic Shift went Top 10 and sold upwards of 50,000 copies and this is likely to do

better. They sound like spiritual successors to Hawkwind, and their popularity is growing. Watch this one go. **★★**

WHITESNAKE: Greatest Hits (EMI CDEM0 1065). A slightly irksome selection since it sheds some of their greatest hits, if not their biggest – songs like Ain't No Love In The Heart Of The City – in order to fit in a few non-hits which haven't been available on CD before. This 14-tracker is a good primer, but not the last word in Whitesnake compilations. **★★**

PICK OF THE WEEK

VARIOUS: Start – The Best Of British (Dino DINC0 92). This album is a reminder of the excellent rock and pop fare that we have exported to the world. Running the gamut of styles from the ska of Madness' Beggys Trousers to the new wave innovation of Yazoo's Don't Go, it includes perfectly crafted vignettes like Golden Brown (the Stranglers) and Long Hot Summer (Style Council) and is set for the upper echelons of the chart once the high profile TV campaign kicks in. **★★**

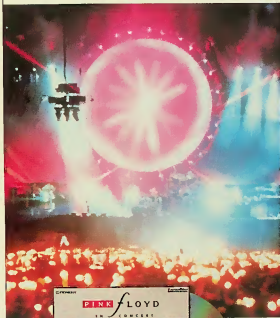
Alan Jones

PATTI LABELLE: Gems (MCA MCD 10070). She'll never be a shrinking violet, but Patti Labelle shows rare and admirable restraint here, and even has Teddy Riley exercising his jacksquint style on a splendid update of DeBarge's US hit All This Love. Elsewhere, Jimmy Jam and Terry Lewis lend a hand. Those who love Ms Labelle, but not her excesses, will enjoy this superb compromise; those discovering her for the first time are in for a treat. **★★**

TAKE 6: Join The Band (Reprise 9362454972). This top-notch acapella ensemble have won

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THE OFFICIAL CHARTS - 9 JULY

music week
AS USED BY



SINGLES

1 LOVE IS ALL AROUND

	W/ Who We're	Previous Peak	W/ Who We're
2	02 I SWEAR	Atlantic	All-4-One
3	03 LOVE AIN'T HERE ANYMORE	RCA	Time Train
4	04 SWAMP THING	Decca/Atlantic	The Echo
5	05 (MEET) THE FURSTONES	BMG	GC250
6	06 BABY, I LOVE YOUR WAY	RCA	Big Mountain
7	07 GO ON MOVIE	Parade	Feel 2 Real Inc./Capitol
8	08 WORD UP	AdM	Ena
9	09 SHINE	Basart	Aspies
10	10 YOU DON'T LOVE ME (NO, NO, NO)	Big Easy/Atlantic	Dave Flew
11	11 EVERYBODY GOIN' ON	3 Beat/Parade	Two Cowboys
12	12 DON'T TURN AROUND	AdM	Acid 0 Base
13	13 NO GOOD (START THE DANCE)	Mimmo/Jonco	The Posor
14	14 CRAZY FOR YOU	Mercury	Let Loose
15	15 CAN YOU FEEL THE LOVE TONIGHT	Mercury	Elton John
16	16 U & ME	Mercury	Demika
17	17 CAUGHT IN THE MIDDLE	Decca	Julie Roberts
18	18 SHAKEMAN	Decca	Dazz
19	19 GET IT TOGETHER/SABOTAGE	Capitol	Blunt Bros
20	20 WILLING TO FORGIVE	Asstra	Angie Rowland
21	21 GET-A-WAY	Parade	Mojo
22	22 ANYTIME YOU NEED A FRIEND	Decca	Musiq Cary
23	23 AIN'T NOBODY (LOVES ME BETTER)	X-Quint	KWS Inc./Crown Discy

ALBUMS

1 HAPPY NATION

	Previous Peak	W/ Who We're	Label
2	02 Music Box	Motown/Derby	Capitol
3	03 Turn It Upside Down	Spin/Decca	Eric
4	04 The New Best Of The Electric Light Orchestra	Parade/Euro/Decca	Decca
5	05 Eric O'Parr One (Then Greatest Hits)	Winn/Who We're	Parade/Decca
6	06 Emerson East (Doing It So Well) Can't We?	The Damages	Island
7	07 Parklife	Sun	Four/Parade
8	08 EMI Reader	EMI/Parade	Blanco Y Negro
9	09 Our Town - Greatest Hits	Decca/Parade	Decca
10	10 Loudmouth - The Best Of	The Bloomer Record Book	Virgin
11	11 The Division Bell	Parade	EMI
12	12 Real Things	2 Unlimited	PWL/Decca
13	13 Crazy	Juno Records	Decca
14	14 Always & Forever	Essential	EMI
15	15 One Woman - The Ultimate Collection	Dave Ross	EMI
16	16 Seal	S&P	ZTT
17	17 Everything Changes	Two Tons	RCA
18	18 Adolescence	Decca/Parade	Decca
19	19 Carnival Of Light	Parade	Decca
20	20 Get Up On It	Kidn'Sweat	Euro
21	21 Maddy	The Beautiful Soul	Goldfish
22	22 God Scourfed His Feet	Cherry Tree/Dances	RCA
23	23 The Plot Thickens	Goldfish	Virgin/Euro

Babyface



NEW SINGLE OUT NOW



popkomm woos dance labels

The German Popkomm trade fair in August is set to become another key forum for European dance music. This year, the number of dance acts playing the annual event has more than doubled and styles of music range from hardcore breakbeat to house, soul and rap.

The organisers of the fifth Popkomm in Cologne on August 18-21 also plan to

hold a number of seminars relating specifically to dance music.

Acts confirmed so far are Gong Starr, DJ Hyde, Dr S Gachet, Revolutionary Dub Warriors, Psychick Warriors Ov Goa, Drug Free America, George Morel, DJ FX & Diggi, Borboia Tucker, LFO, Westbam, Aphex Twin, Aufschne, Darkman, Reel 2 Reel, Moby, Underworld,

Juno Reactor and Boo Yoo Tribe.

Among labels holding party nights are EMI, Kiv Records, Warp, Low Spirit and Strictly Rhythm.

RM is also holding a one-off party with DJ's Sasha, Carl Cox, Paul Van Dijk, Leo Anibaldi and Eva with one other special guest to be confirmed.

There will be more than 300 stalls of the trade fair and among the European dance labels represented are Germany's Dance Street, Discomania, Cocoon, Intercom, Low Spirit and Zyx, Sweden's Moby Music and NINJA, Denmark's Mega Music; Play It Again Sam from Belgium and Scorpion Music from France.

9 7 94



One of the biggest UK street soul tunes this year looks unlikely to get a full release despite extensive radio airplay. Soul stations, particularly the pirates, have been playing 'You G Spor' by Wayne Marshall constantly since his debut album 'Ninety Degrees & Rising' was released on Soultown three weeks ago. But Marshall and his label say the track is unlikely to come out as a single. "We put the album out first to see what the reaction was and to let the DJs and public decide what the single should be but as the album is doing so well we decided to let it keep on selling," says Marshall (26), the London-based singer, who specialises in sensual rhythms and sexual lyrics on the debut album, says a single is unlikely until August at the earliest. The album has already reached number one in Echoes' album and swing charts. He is currently putting together a new band and gigs are planned for later in the year.

mo wax hits the road in uk tour

Mo Wax, the adventurous and eclectic jazz-based label set up by 20-year-old James Lovelle, is to head out on tour.

The label, which started in 1992, has had a string of critically acclaimed releases since it began, culminating in its first compilation 'Royalties Overdue' this month.

Artists such as DJ Shadow and RPM have produced a number of more leftfield tracks for the label and Lovelle, a DJ himself,

feels it's now time to take the show on the road.

"Mo Wax is a semi-live thing and we are more in the tradition of a collective like Soul II Soul or Massive. The tour will be sound system-style and we're bringing the graffiti artist Reg with us," says Lovelle.

The Heads Tour begins this Tuesday (July 5) at Volcano In Leeds before heading to Sheffield, Cardiff, Bristol, Birmingham, Brighton,

London, Manchester and Plymouth.

All the shows feature Lovelle, RPM and DJ Shadow with Love TKO and Palm Skins added to the bill at London's Camden Underworld on July 13.

Meanwhile, a 'Head' music compilation is due in August along with a new DJ Shadow single.

Lovelle is also preparing the first releases for his new label, through London Records, called Smoke-Filled Thoughts.

inside

- 1 Jones girl is back with new album after eight years
- 2 Is wayne marshall's 'You'r g spor' 94's big street soul crossover hit?
- 3 nice & cool

dub chart

1 NITE LIFE
Kim English

cool cuts:

1 EVERYTHING IS GONNA BE ALRIGHT
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Destie Yo Yo Livin' Kiv	Sourmash Throwing Caution To The Wind
Marmion Schonberg Marmion Remix	Mega/Le Mania Monsoon
Jane Lopez & Thugs First Floor Remix	Cultural Vision Violet Rain
Mark N-B-Q Nightlight On Wax	Phasia Mind Illusions
Sunbeam Outside World	Peppermint Lounges Lamon Project Grapefruit Mix

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18	27	Start Up
19	28	Isane
20	29	Back 2 F
21	30	You MEA
22	31	Around
23	32	Come On
24	33	Hey DJ
25	34	Andres
26	35	CHANGE
27	36	7 SECOND
28	37	GURVIA
29	38	SUCKER
30	39	EVERBODY
31	40	FEELING C

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Greensleeves, Mo Wax,
Paradigum. Merchandise
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record boxes and bags.
Ticket agent.

Owner's view:
"Shrinkwrap is six months
old and we've got our
regulars. But we haven't
done any national ads yet
so we're not getting people
in from out of town at
present. People come in
for information as well as
buying records. US
imports are most popular
and a lot more people
want to know what else
we've got in besides what
they have read about or
heard. I think it's very
healthy that they want
obscure product.

Customers ask us to play
more new records and
they listen with an open
mind." - **Winston Hazel.**

**Distributor's
view:**
"They buy quite a lot of US
releases. They like to hear
product before buying and
are open-minded about
new labels." - **James
Waddicker, Unique.**

DJ's view:
"Nice atmosphere.
Winston's a top man! They
have a lot of US house
product which I buy.
They're very good on US
tunes. It's a good shop to
hang around in." - **Paul
Ingall, Music Factory.**

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COOL cuts



EVERYTHING IS GONNA BE ALRIGHT Sounds Of Blackness

A&M

- | | | | |
|-----------|------|---|----------------------|
| 2 | (3) | TIME 2 STOP Roger Sanchez | Hard Times |
| 3 | NEW | AND I'M TELLING YOU Donna God
Donna Giles meets Klatsch - literally | Ore |
| 4 | NEW | MAGIC Sasha | Deconstruction |
| 5 | NEW | BREAK FOR LOVE Raze
Reconstructed by Rollo and Johnny Violous | Champion |
| 6 | (8) | SYCOPHANTASY Rejuvenation | Soma |
| 7 | NEW | DO IT Tony Di Bart
Not as catchy a song, but a floorfiller nevertheless | Cleveland City Blues |
| 8 | NEW | ON YA WAY Helicopter
New mixes of this club classic from two years ago | Helicopter |
| 9 | (10) | BODY AND SOUL Paris Of Living Society | Cowboy |
| 10 | NEW | NEVER GONNA GIVE YOU UP Ruby Turner
With top mixes from Bump and Wag Ya Tail | Wired |
| 11 | NEW | TWO FATT GUITARS Direct
Yet another club oldie gets the remix treatment | UFG |
| 12 | (13) | YOU CAN'T TURN AROUND Bottom Dollar | Olympic |
| 13 | NEW | LET LOVE ROOL Chemistry
Unusual house cover of the Lenny Kravitz song | Four Thumb Broadway |
| 14 | (15) | SUMMER'S PROMISE Shape Navigator | Guerrilla |
| 15 | NEW | OOH YEAH DJ Tools Vol. 1
Bouncy house in their inimitable style | Cleveland City |
| 16 | (11) | TSOP SOUL TRAIN Johnny Violous vs MFSB | Network |
| 17 | NEW | 3 MINUTE WARNING Yum Yum
Well-produced house EP | Sperm |
| 18 | NEW | THE BRIDGE Bullet Proof
Strong pumping house with a touch of regga | Ministry Of Sound |
| 19 | NEW | GOTTA KEEP ON Masters Of The Monotone Groove
Sixth in the series of hot house creations | 3 Beat |
| 20 | NEW | TO THE MAX/THE WOBBLE Aker Maracker
Two sides of excellent UK house | Effective |

a guide to the most essential new club tunes as featured on 1m's "essential selection", with beta long, broadcast every Friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading djs and the following stores: city sound/flyup/zoom/lock market (london), eastern block/underground (manchester), 23rd precinct (glasgow), 3 beat (liverpool), warp (sheffield), funk (newcastle), joy for life (collingham).

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SEARCHING -
CHINA BLACK

10 HOT HITS TIPPED TO CHART NEXT WEEK

(WILD CARD)

remixes: adam check - ad manager; paul blackett - deputy of manager; paul rivers - senior ad executive; steve masters - ad executive; holly greenwood & ben cherrill - marketing manager; mark ryan

15 24
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30 40

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30	30	Your MEA
22	31	Around
20	32	Come On
33	33	Hey DJ
34	34	Andres
35	35	CHANGE
35	36	7 Second
36	37	GURUAN
38	38	SUCKER*
31	39	EVERPROD
40	39	FEELING C
41	40	CIN. PRODUCT BASED ON A S...

27	27	TAKE MY LOVE (LIVE LENGTH) ...
28	28	SPANISH LULLABY Blue
40	29	HEAD ON (JAHNNY VICIOUS) (BABY SEAN) WAG YA TAIL REMIXES (Ultra) ...
29	29	WHAT I NEED (DAVID MORALES) (BASEMENT BOYS) REMIXES (GIBBY) (IZ) MASTER (C) ...
30	30	HOT (BURNING BAY) (COME ON) (Idea)
31	31	BOMBARDI (BARTIA MXX) (ORIGINAL) (CLUB 12) MIX (808 STATE)
32	32	PRAY 4 ME (CHICAGO) (BIT MIXES) (FAME) (JACKMASTER FUNK) ...
33	33	TU TAKE YOU THERE (SUNSHINE CLUB) (MINI) (SATSUSHI) (TOMIE) ...
34	34	HOLD ON (EIRO) (EXTENDED) (C & M) (Non)
35	35	SECOND CHANCE Phillip Leo
36	36	TIME TRAVELLERS (MAIN) (CLUB 12) MIX (HALF BE MIX) (Levechid) & ...
37	37	THE BRIDGE (SECRET) (BACK) (BLENDER) (MXX) (PRESS) (MXX) (BULL) ...
38	38	BRING IT BACK 2 YOU (ORIGINAL) (TRIBAL) (VOX) (DUB) (UNDERGROUND) ...
39	39	(FLUTE) MIX (The Project) (teaching) (Gendusa)
40	40	ADMIT (DU) (DU) (DU) (DU) (DU) (DU) (DU) (DU) (DU) (DU) (DU) (DU) ...
41	41	SOMEDAY (MIXES) Edgy
42	42	YOU MAKE ME FEEL (EMILY) (HEAD) (TRIBUTE) (MXX) (GENERATOR) ...
43	43	REMIK (XEN) (SPIN) (NO) (S/L) (MOSH) (UN) (DUB) (UP) (MIXES) ...
44	44	DO ONE MORE (SPIN) (NO) (S/L) (MOSH) (UN) (DUB) (UP) (MIXES) ...
45	45	TIME 2 STOP (MIXES) Roger Sanchez
46	46	TW COMING OUT (LUDEY) (NEGRO) (REMIXES) (THE BOSS) (DAVID) ...
47	47	HELP MY FRIEND Sio Machuan

Item which is available in a special fixed price is extended from its status as it is compiled on the Friday before publication. Details on 017-825 826

78	78	MOVE TO THE MUSIC Ascension
79	79	FEEL YOURS THE STAR (DIVE) (MOTIVATOR) (JUST) (BROTHERS) (REMIK) (The) ...
80	80	CALL ME (MIX) (MIX) (MIX) (MIX) (MIX) (MIX) (MIX) (MIX) (MIX) ...
81	81	YOU KNOW (I WANT YOU) (TOUCH ME) (UP) (LIFTING) (REMIK) (EXTENDED) ...
82	82	Global (teaching) (Dobson) (Aber)
83	83	IN MOTION (MIXES) (Ferguson) (Aber)
84	84	RAISE (MIXED) (MIXES) (MIXES) (MIXES) (MIXES) (MIXES) (MIXES) ...
85	85	TO THE MAX (S) (MIX) (MIX) (MIX) (MIX) (MIX) (MIX) (MIX) (MIX) ...
86	86	BLACK BOOK (HALL & WHITE) (TEG) (MIXES) (GET) (SOME) (K-G) ...
87	87	CELEBRATION (GENERATION) (W) (Web) (M) (M) (M) (M) (M) (M) ...
88	88	GOOD 2 ME (LUDEY) (NEGRO) (KOM) (LOVE) (STATION) (MIXES) (Rom) ...
89	89	LET ME SHOW YOU LOVE (BUZZ) (BUZZ) (GAINES) (ROMANTHANY)
90	90	SPIN YA ROUND (Fiber)
91	91	TRIPPING 'N' SUNSHINE (MIXES) (Pozaman)
92	92	SHADOWS OF THE PAST (10th) (Street) (Assembly)
93	93	DRUMS ARE DANGEROUS (PSYCHOTROPIC) (INTERFERENCE) (MXX) (303) ...
94	94	Rum Club
95	95	TO THE SUN (BEAT) (WAVE) (MASTER) (DRESS) (C) (MIXES) (E) (Grass)
96	96	NEW BEGINNING (THE) (RAMP) (REMIK) (Duke)
97	97	IS IT ALL OVER MY FACE? (Deja)

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10 HOT HITS TIPPED TO CHART NEXT WEEK

That Cajun Thing - The 6th album by the UK's premier swamp band. That Cajun Thing is the new album from Eric Clapton & The Zydeco Brothers on Beatdown Records. Distributed by TBD and Direct Distribution. CD and cassette only. Beatdown Records. Tel/Fax 0332 352436. Scheduled for release in July. Order now.

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tune of the week

nice & smooth: 'old to the new' (ral, us)

One of hip hop's most enduring and consistent acts enter their fifth year with a single that sounds better with every play. Chuggin' along at an unfashionably high speed, the pair provide a potted history of their career so far throwing in a chorus borrowed straight from The Monkees' TV theme tune. Already shopping up to be a club hit, watch this track grow.



Mix is slightly harder, 'Bad Wif' discloses the beats nicely while 'See You' is a warm, deep ironcore affair with lots of subtle wows. An excellent overall selection but not too felled to put off the punters.

ROGER SANCHEZ 'Time 2 Stop' (Hard Times).

Hard Times, the club, launches its label and you couldn't get a much better debut, but then with Roger Sanchez on the artist it's perhaps no surprise. With a hard chunky hip rhythm and a deep wailing bassline, chanting latin vocals and a well chosen vocal sample, this is US dub garage at its best. A sure floorfiller.

GENERAL SAINT & DON CAMPBELL 'Save The Last Dance For Me' (Copasetic).

Having made an impact with 'On Carol', the well respected reggae outfit follow it with this Dillards classic. With the public's appetite for reggae combinations of DJ and singer, this is eminently radio-friendly.

X-PRESS 2 Rock 2 House/Hip Hoosin' (Junior Boy's Own).

With countless acts borrowing from their last singles, Rocky, Diesel and Ashley had to create something different this time. In fact they have come up with two for the price of one. Rock 2 House is more moody



CE CE

techno-tinged tune that is less insular than its predecessors and it's creative breakdown and phased percussion will win you over in the end. 'Hip Hoosin' is the party tune, with its big and boomy house production and Lo-Pro's crowd pleasing rap telling us that hip house is back. Is anyone ready for the Fast Eddie revival? ab

CE CE PENISTON 'Hit By Love' (A&M).

A doubleback of Marlies mixes and the unmistakable voice will probably be enough to make this cross over, although the song is not as catchy as previous Peniston hits. The Marlies move too, while they bear his usual hallmark of quality, one all fairly similar with organ piano strings, brass and varying amounts of reverb, and he hasn't embarked on any real dark duets. That said, it's sure to do well.

SPACE BUGGY 'Space Buggy' (Out On A Limb).

This second release on Limbo's more leftfield label is annoyingly sparse on biological material but certainly far from lacking in the musical department. There's no info on who Space Buggy are and the three mixes are unimpaired, but if you just drop the needle on this moody techno trancer that all becomes irrelevant. There's enough progression among the biological material and synths to give this an epic feel and there's enough light and shade in the spinning mass to give you plenty to play with. Take one home with you today.

ALEX LOOFAH 'Jacked' (Phat As Phuck).

Another groovy piece of house with one of those really fat bubbling basslines that rolls along carrying all the other odd noises with it. A bit of piano, strings and a load of attitude make this a great track.

GARNETT SILK 'Compliar' (Penthouse).

The revived Tempo rhythm, full of siren long snare and bottomless acid bass, is given the gill-gazed treatment by Garnett's heartfelt vocals. All reggae fans should hunt this one down because it has soul with a capital S.

22 LARGE 'I Like The Warm Weather' (Waylo).

This is an instantly likeable jazzy groove tune with a breezy hook-laden female vocal alternating with Barry White-style monologues. The sleeking Brazilian Club Mix is the vocal version and incorporates some neat disco touches along the way. The equally excellent Beach Bop Mix has a lively jazz funk feel. The flip carries a couple of strong duets.

FARLEY 'JACKMASTER' FUNK 'Proy 4 Me' (4 Liberty).

One of the original godfathers of house takes a rest from his recent UK shows to come up with this four-mix single for London's 4 Liberty. M-People engineer Mark Bell helps out on the US and UK mixes but while the tune may be well-produced, little else makes it stand out. The vocal line is weak and there's little imagination in the chorus. Dependable but not a classic bb

YUM YUM '3 Minute Warning' (Sperm).

A useful and very rhythmic progressive-hard EP from a label that's steadily gaining a reputation for solid material. The A-side is a thumping groove with buzzing 303s and insistent 'get up' vocals that build nicely. The flip features a similar version with a musical breakdown at the end, plus there's a deeper trance track with a good off-beat bassline.

FUTURE TROUBLE 'Yung Fur' (Root International).

Clearly influenced by Tiger, this new young regga DJ manages to turn his inspiration into his own style and over this purity noddie he sounds like he's doing martial arts and chatting at the same time.

HED BOYS 'Girls & Boys' (Deconstruction).

This is

MIDI RAIN 'Always' (Vinyl Solution).

An interesting outfit that have always produced original material, if not always ideally suited to dancefloors. The original 'I Soul' Kane mixes make great listening with the very Eighties style vocals, but it's the Red Jerry Mixes that will grab most DJ's attention, particularly the first dub which is a great building groove with piano drop cuts and rolling rhythms.

MARCO FUNARI 'The Numerical Value EP' (Music Institute Records).

The lead track 'Krazy Noise' is the choice out on this EP. Already creating a buzz, the tune features a hypnotic rolling bassline and lots of quirky vocal cut-ups along with a couple of off-the-wall breakdowns. The Deep Noise

elsewhere that really show a band maturing. 'Pleasin'' with its hard hip hop beats yet funky feel, is the stunning stand-out track, while the equally funky but more laid-back instrumental '3 Kilos' is just as impressive. It's the imagination and creativity within the 13 tracks - the fluke on 'Woodoo People', the guitars on 'Their Low' - that make 'Jitted' such a convincing improvement on the group's debut. A definite album of the year.

THE BEATNUTS 'The Beatnuts' (Relativity, US).

Here is the long-awaited debut album to follow last year's highly rated

'Intoxicated Demons' EP and a string of superb mixes. Jazz samples abound but a bragging gun-inflected lyrical content keeps things strictly on a no-nonsense rap tip. Overall the production is excellent with the stand-outs being the Lucien-produced 'Ya Don't Stop', the party lime 'Hi Me With That' and the current single 'Praps Over Heat'. The weakest link is a very similar rap style throughout, but overall definitely a grower.

ROBERT ARMANI 'Right To Silence' (ACV).

For a number of years the rather sobering Italian technohead Robert Armani has been making

noises on the edge of the genre. This album should bring him to a wider audience without him having to stray far from his underground roots. It's hard and often uncompromising across its 12 tracks but at the same time it's a lot of warmth and an almost funkier feel on tracks such as 'Bubble' and 'Home Improvement'. While most of the album sounds quite synthetic and sparse in its beats, by side four of the vinyl things become more experimental. Up to the very vocal track and '3P' is almost a classic Armani with a twist of colour and a dash of spice this should fit into any techno fan's staple diet.

farley 'jackmaster' funk



albums

BEAUMONT HANNANT 'Technology' (GPR). Every now and again an artist comes along displaying brilliant wit beyond their years. At 23, Beaumont Hannant has produced two debut albums of exquisite quality. 'Technology' comes as a 10-track CD and double vinyl album but both have completely different tracks. Each one is difficult to categorise in any way simply because they both take amazingly colourful and varied journeys through a world of electronic sound - but always with a melody and mood underlying them. Those sounds range from distorted

hamming techno to beautiful lush synths. At times, Hannant drifts into ambient worlds while at others he can sound like anyone from Orbital to Talk a little more eclectic, emotional and exciting. 'Technology' is two ground-breaking works of music.

THE PRODIGY 'Music For A Jilted Generation' (XL). Don't be put off by the tacky sleeve, this is a brilliantly executed second album from hardcore's biggest success to date. The singles 'One Love' and 'No God (Start The Dance)' are included and display the group's knack of producing catchy hits. But it's the tracks

6

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beats

& pieces

One of the few things new star **Ioni** hasn't done is act in a film so it's appropriate that her new **Serious Rope**/BBG remixed single should be called 'You Oughta Be In Pictures'. Having been a model alongside Naomi Campbell, an athlete, a stand-up comedian and currently a member of Radio One DJ Steve Wright's Breakfast Posse, a spot of acting looks like her next logical move... Anyone with a heart and a desire to dance should head to London's Ministry of Sound on Thursday (7) for the **Whose Life Is It Anyway?** party for **Bosland** with guests **Sasha, Jon Digweed, DJ Mackintosh, Tommy D, Allister Whitehead, Darkman** and a PA from **Sam Millison**. Minimum donation/admission £8. **Kathy Sledge** is back with a **Roger Sanchez**-produced album featuring a host of guests later this year. **Sub Sub** return with **Love To Infinity**, **Primitime** and **Pegasus** remixes of their new single 'Angel', which is out on **Robs** on August 6...



ioni

Mo Wax mainman **James Lavelle** is linking with **Johnny Dollar** for a new project and needs a singer. He's looking for something different but in keeping with the Mo Wax vibe so give him a call on 071-636 5471... **Deep Distraction** has won the battle to license **Tin Tin Out's** massive 'The Feeling' from **Hooj Choons**. **Monumental** will provide the remixes when it's released on August 1... **Network's** crossover pop-soul hope **Ronni Simon** makes a showcase

appearance at the Rooftop Restaurant of St Georges Hotel, London, on Wednesday (6) ...Jazz-funk fans will no doubt be ecstatic to hear that **Shakatak** and **Light Of The World** are playing a double header at the London Palais on Thursday (7). **Limbo Records** has started putting its releases out on CD for the first time, borrowing a few earlier limited editions. **Hardfloor** have taken a leaf out of **The Orb's** book and called one of the tracks on their new single 'Fish And Chips'. The A-side is the similarly oddly-titled 'Mr Anderson'. It's the Harthouse label's 50th release and a limited pressing of 1,000 gold discs celebrates the fact. Half will be available in the UK, the rest in Germany. **Paul 'Trouble' Anderson, Christian Woodcuty, Femi B and Jon Digweed** are the DJs pencilled in for **July Of The World**, at Home in Manchester... **Gerideau** is to make his UK debut at London's Ministry on July 16... **Jungle** and hardcore giants **4 Hero** release their first album 'Parallél Universe' this week including the title of the week: 'People Always Criticise Us'... **Sanchez** is on the mix for **Justy Cheeks'** new single 'Respect'. Congratulations to the winner of our Transcend competition **Bill Wilson** of Stockport and runners-up **Sarah Hughes** (Birmingham) and **Dave Giles** (London)... **AND THE BEAT GOES ON!**



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As seen on World Cup 94!

...latest

Greensleeves to release rival version of Dawn Penn's 'You Don't Love Me (No, No, No)' this week. B-side mix features Ken Boothe, Bunny Killer and Dennis Brown...

Cowboy Records heads for Ibiza this week for two parties featuring Phil Perry, Ralph Lawson, Huggy and **RW's** Tim Jeffrey...

Wild Card/Polydor releases Darkman's 'Who's The Darkman?' on August 1. Debut album 'Worldwide' out in October...

SIL

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- 15 CAN YOU
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- 17 CAUGHT I
- 18 SHAKENI
- 19 GET IT C
- 20 WILLIN
- 21 GET-A-W
- 22 ANYTIME
- 23 Aw! No

40	25	ELEGANT SUMMING	M-Funk	REX
21	26	THE CROSS OF CHANGES	Enigma	Virgin
15	27	POMME FRITZ	The Orb	Interscope/Atlantic
20	28	BROTHER SISTER	The Brand New Heavies	Acid Jazz/Island
4	29	HIS 'N' HERS	Pop	Island
25	30	DREAM ON VOL 1	Dubai	Funk/Musical
37	31	TONI BRAXTON	Top Notch	A&M/Def Jam
26	32	NEVERMIND	Heavy	Geffa
29	33	GET A GRIP	Alternative	Geffa
23	34	CRASH! BOMM! BANG!	Rock	EMI
35	35	BLACKSTREET	Blackstreet	Interscope
53	36	How To Move Like Fugees	People: Tempest	EMI
48	37	U GOT 2 KNOW	Contemporary	Interscope/Dance
31	38	I SAY I SAY I SAY	Enigma	Mute
39	39	RISE AND SHINE	Amigo	Bluesky
28	40	WOODFACE	Contemporary	Capitol

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HOT

OUT THIS WEEK

●	HAPPY DAY - BLINK	(PARLOPHONE)
●	LOVERMAN - NICK CAVE & THE BAD SEEDS (MUTE)	
●	I'M NO ANGEL - MARCELA DETROIT	(LONDON)
●	ON POINT - HOUSE OF PAIN (XL)	
●	LOVE IS STRONG - THE ROLLING STONES	(VIRGIN)
●	TURN IT UP - DJ DUKE	(FFRR)
●	SMELLS LIKE TEEN SPIRIT - ABIGAIL	(KLONE)
●	CAR SONG - Madder Rose	(ATLANTIC)
●	YOUR MA - SALAD	(ISLAND RED)
●	SEARCHING - CHINA BLACK	(WILD CARD)

10 HOT HITS TIPPED TO CHART NEXT WEEK

37	24	NIGHT IN MY VEINS	Patchwork	WEA
19	26	I WANNA BE YOUR MAN	Omni Drive & Pace	Musco
24	27	SHORT UP AND DANCE	Alternative	Geffa
28	28	INSIDE	Silence	White Wax
16	29	BACK & FORTH	Adrian	Jive
30	30	YOU MEAN THE WORLD TO ME	The Bachelors	A&M/Def Jam
22	31	AROUND THE WORLD	Exp 17	London
20	32	COME ON YOU REDS	The Mad Scientists (The Normal Sound)	Parlophone
33	33	HEY DJ	Laura Stage & Brown	Mercury
34	34	ARMIES	17	Sony
35	35	CHANGE	Brain Machine	Capitol
35	36	7 SECONDS	Yungsta (The Real Machine)	Columbia
36	37	GLORYLAND	Dave's Hair Salons & Business	Mercure
38	38	SUCKERPUNCH	The Whispers	East West
31	39	EVERYBODY'S TALKIN'	The Beatniks Again	Go Discs
40	40	FEELING GOOD	New Subject	Motown

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ROCK

This Last			
1	BETTY	Helmet	Interscope 6544292402 (W)
2	TOO POSH TO MOSH, TOO GOOD...	Little Angels	Essential ESSCO 213 (BMG)
3	AROUND THE NEXT DREAM	BEM	Virgin CDV 2745 (F)
4	PURPLE	Stone Temple Pilots	Atlantic 7567826072 (W)
5	THE LAST TEMPTATION	Elice Cooper	Epic 4759942 (W)
6	NEVERMIND	Nirvana	DGC DGC2 24425 (BMG)
7	WALK ON	Boston	MCA MCD 10973 (BMG)
8	GET A GRIP	Aerosmith	Geffen GED 24444 (BMG)
9	IN UTERO	Nirvana	Geffen GED 24536 (BMG)
10	HOW TO MAKE FRIENDS...	Terrorvision	Total Vegas VEGASC2 (E)

11	PANDORA'S TOYS	Aerosmith	Columbia 4789562 (SM)
12	TEN	Pearl Jam	Epic 4688842 (SM)
13	TROUBLEGUM	Therapy?	A&M 5401962 (F)
14	THE SPAGHETTI INCIDENT?	Guns N' Roses	Geffen GED 24617 (BMG)
15	SO FAR SO GOOD	Bryan Adams	A&M 5401572 (F)
16	VS	Pearl Jam	Epic 4745492 (SM)
17	PUMP	Aerosmith	Geffen GED 24254 (BMG)
18	BALLS TO PICASSO	Bruce Dickinson	EMI CDEM5 1057 (E)
19	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759268612 (W)
20	SUPERUNKNOWN	Soundgarden	A&M 5402152 (F)

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COUNTRY

This Last			
1	3 IN PIECES	Garth Brooks	Liberty CDST 2212 (E)
2	INGENUITY	KD Lang	Sire 759926402 (W)
3	COWGIRLS PRAYER	Emmylou Harris	Grapevine GRACO 101 (F)
4	NO FENCES	Garth Brooks	Capitol CDST 2136 (E)
5	A DATE WITH DANIEL O'DONNELL	Daniel O'Donnell	Ritz RITZBCD 702 (P)
6	EVERY LITTLE WORD	Hal Ketchum	Carb/Hit Label CURCD 11 (F)
7	ROPIN' THE WIND	Garth Brooks	Capitol CDST 2162 (E)
8	WHEN LOVE FINDS YOU	Janie Gill	MCA MCD 11078 (BMG)
9	FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZBCD 701 (P)
10	SHADOWLAND	kd lang	Warner Bros 8257242 (W)

11	THE WAY THAT I AM	Martina McBride	RCA 74321192292 (BMG)
12	MY LIFE	Isis De Ment	Warner Brothers 9362454932 (W)
13	THE CHASE	Garth Brooks	Liberty CDSTU 2184 (E)
14	I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
15	KICKIN' IT UP	John Michael Montgomery	Atlantic 7567295392 (W)
16	MOONLIGHT BECOMES YOU	Willie Nelson	Columbia 4759452 (E)
17	CRUONIN	Anne Murray	Capitol CDEM 36372 (E)
18	ABSOLUTE TORCH AND TWANG	kd lang and The Redclines	Sire 9258772 (W)
19	COME ON	My-Chapin Carpenter	Columbia 4718982 (SM)
20	EVEN COWGIRLS GET THE BLUES	kd lang	Sire 9362454332 (W)

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JAZZ AND BLUES

This Last			
1	BREATHLESS	Kenny G	Arista 07822186462 (BMG)
2	BLUES	Jim Hendrix	Polydor 5210372 (F)
3	THE QUIET REVOLUTION	Ronny Jordan	Island CID 8009 (F)
4	PASSION & WARFARE	Stevie Vai	Relativity 4671052 (SM)
5	THE GENUINE ARTICLE	Houston Wolf	MCA MCD 11973 (BMG)
6	JAZZMAZZAZZ	Guru	Cooltempo CTC34 (E)
7	RE STILL GOT THE BLUES	Gary Moore	Virgin CDV2612 (E)
8	NECK AND NECK	Chet Atkins/Mark Knopfler	Columbia 4674352 (SM)
9	THE ANTIDOTE	Ronny Jordan	Island (F)
10	COULDN'T STAND THE WEATHER	Stevie Ray Vaughan	Epic 4655712 (SM)

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TSHIRTS

This Last	Subject	Description
1	Wallis & Grommet	Friend, Penguin, Technotowers
2	Nirvana	Various
3	Blur	Parklife, Girls & Boys
4	Kurt Cobain	On Stage
5	Beavis & Butt-head	Bums
6	Snoop Doggy Dog	Various
7	Pearl Jam	Alive
8	The Levellers	Justice
9	Prodigy	Various
10	Terrorvision	How To Make Friends

© Music Week. Compiled from data collected from HMV (Derby, Nottingham), Our Price (Peterborough, Swansea), Tower (London) Virgin (Manchester)

INDEPENDENT SINGLES

This Last Was			
1	AIN'T NOBODY (LOVES ME BETTER)	KWS/Given Dickey	X-Clusive XCLU 010CD (P)
2	U & ME	Cappella	Internal Dance IDCC 6 (RTM/P)
3	SHAKEEMAKER	Dasso	Creation CRESCD 162 (IMV/P)
4	JESUS HARBO	The Charlatans	Beggars Banquet BBG 3K2CD (RTM/P)
5	INCREDIBLE	M-Beat/General Use	Rank Renct 42CD (SRD)
6	I CAN'T IMAGINE THE WORLD...	Ecobelly	Faave FAUV 2CD (SM/V)
7	DARK & LONG	Underworld	Junior Boy's Own JBO 190CD (RTM/P)
8	JALIBRO	Primal Scream	Creation CRESCD 145 (P)
9	ZUNGA ZENG	K7 & The Swing Kids	Big Life BLRD 111 (P)
10	LEMON PROJECT	Peppermint Lounge	Bamba BOMB 12005 (RTM/P)
11	I CAN'T IMAGINE THE WORLD...	Jale	Sub Pop SPCD 13433 (RTM/P)
12	HOW DOES IT FEEL?	Rida	Creation CRESCD 184 (P)
13	IT FEELS LIKE LOVE	Mark Turner	Jungle Discs JUCD95 9001 (Self)
14	TORWART	Deep Piece	Limbo LIMB 32T (P)
15	WHEN GODS FOR 94	Back 2 Basics	Back 2 Basics B2B 12009 (SRD)
16	HERE I AM	Theam	Five BLAZE 79CD (RTM/P)
17	ANOTHER WORLD EP	Rhythmic State	Massive Respect MR 001CD (SM)
18	13 SUPERSONIC EP	Oasis	Creation CRESCD 176 (V)
19	LAZARUS	Boo Radleys	Creation CRESCD 187X (P)
20	MY MERCURY MOUTH	Dust Brothers	Junior Boys Own JBO 20 (RTM/P)

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INDEPENDENT ALBUMS

This Last Was			
1	CARNIVAL OF LIGHT	Ride	Creation CRECD 147 (P)
2	TOD SUSED	These Animal Men	Hi-Rise Recordings FLATMCD 6 (P)
3	IMPLANT	Ear Static	Planet Dog BARCKD 93 (SM/V)
4	THE VERY BEST OF	Electric Light Orchestra	Dino DINO 99 (P)
5	SPLIT	Lush	AAD CAD 4011CD (RTM/P)
6	GIVE OUT BUT DON'T GIVE UP	Primal Scream	Creation CRECD 146 (P)
7	I SAY I SAY I SAY	Erasure	Mute CDSTUMM 115 (RTM/P)
8	DEBIT	Bljak	One Little Indian TFLP 23CD (P)
9	ETERNAL HAPPINESS	Bang Bang Machine	Ultimate TPCDD 9 (SM/V)
10	STREET LEVEL	Beastnuts	Relativity 885611782 (JSD)
11	ARE YOU SATISFIED?	Daou	Tribal UK TRUK 008CD (V)
12	SIEZE THE DAY	Fun-De-Mental	Nones NATCD 33 (SM/V)
13	90 DEGREES AND RISING	Wayne Marshall	Seed Town SEEDCD 31 (SM)
14	STACKED UP	Senser	Ultimate TPCDD 008 (SM/V)
15	U GOT 2 KNOW	Cappella	Internal CAPCD 1 (RTM/P)
16	CRYSTAL OSCILLATIONS	Time Shard	Planet Dog BARCKD 4 (SM/V)
17	SCRAMBLING	The Levellers	Creation CRELP 076 (P)
18	REVIEWS THE LAND	Frank Black	AAD DAD 40/9CD (RTM/P)
19	TEENAGER OF THE YEAR	Sun Static	R&S RS 94037CD (P)
20	AAAH!		

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Advertisement

CHERRY RED CD CHART

THIS LAST			
1	RED LORRY YELLOW LORRY	Talk About The Weather/ Paint Your Wagon	CDREMD 115
2	THE ADICTS	The Complete Adicts Singles Collection	CDPUNK 33
3	HULA	Best Of Hula	CDGRAM 41
4	RAPE	The Complete Rapnet Collection	CDPUNK 35
5	CHANNEL 3	I've Got A Gun/After The Lights Go Out	CDPUNK 2
6	THE MONDOCHROME SET	Misere	CDREMD 114
7	BLIND MR JONES	Tatooine	CDREMD 113
8	VARIOUS	MONDO 1CD	CDREMD 10
9	DEAD KENNEDYS	Fresh Fruit For Rotting Vegetables	CDREMD 10

JUNE 1994

10	7	JUHN CHILDREN	The Legendary Organ Album	CDREMD 31
11	3	LONG TALL TEXANS	Acts and Epigs	CDGRAM 77
12	11	SKETAL FAMILY	The Singles Plus 1983-1985	CDREMD 75
13	10	TRACEY THORN	A Distant Shore	CDREMD 35
14	14	RED LORRY YELLOW LORRY	The Red Lorry Yellow Lorry	CDREMD 109
15	13	BEN WAT	Singles Collection	CDREMD 40
16	RE	THE METEORS	North Marine Drive	CDREMD 89
17	RE	ALLEN SEX FEND	Best Of	CDREMD 89
18	RE	CHICKS UK	The Legendary Balboa Tapes	CDPUNK 26
19	RE	JOHNNY THUNDER	Total Chaos	CDPUNK 26
20	RE	HAWKWIND	Chinese Rocks...	CDGRAM 70
			The Ultimate Live Collection	CDGRAM 70
			Mighty Hawkwind Classics 1980-85	CDGRAM 13

AUGUST RELEASES

CDGRAM 82	THE ESSENCE	Dancing In The Pain (The Best Of The Essence)
CDGRAM 83	BLYTH POWER	10 Years Inside The Horse



CDGRAM 84	DIVINE	Born To Be Cheap
CDGRAM 85	NICO	Heroin

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This year boasts an exciting program including a keynote address by **Atlantic Records President, Danny Goldberg**, and Weber Prize ceremonies honoring **CBGB founder, Hilly Kristal** and **Uptown Records founder, Andre Harrell**.

30 panels will cover A&R, marketing, publishing, radio, video, law, dance, rap, metal, country, jazz, and more; **10 D.I.Y. clinics** with accompanying literature on topics ranging from how to start your own label and how to publish your own

periodical, to building your own studio and booking your own tour; and **10 invitation-only symposia** on subjects as diverse as management and digital journalism.

These highlights are bolstered by gatherings of such professional organizations as the **International Managers Forum** and the **Music Video Association**;



the second annual **Kids Music Seminar**; a rock and roll **art and photo exhibit**; an **alternative fashion show** presented by Cotton Inc; and a special performance by British percussion sensation **Stomp**.

This year also features a **multimedia program** including panels, a guide to the best titles available, and an interactive theater showcasing hourly demos from Voyager, Ion, Microsoft, and others.

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music week
CHARTS
9 JULY 1994

THIS AIRPLAY CHART IS THE MOST UP-TO-DATE AVAILABLE

It combines Radio One and IR played in a weighting system derived from latest audited listening figures. IR stations contributing data include:

102.6 FM Signal One; 2CR FM; 96.4 FM BRMB; 96.7 BCR; Aire FM; Atlantic 252; BBC Radio 1; Beacon; Borders; Broadband; Capital FM; Central FM; Chiltern Network; City; Clyde One FM; Cool FM; County Sound Network; Downtown; Essex; Forth RFM; Fox FM; GWR FM; Hallam FM; Invericta FM; Lincs FM; MFM 103.4 & 97.1; Manx; Mercury; Motora FM; Moray FM; NorthSound; Orchard FM; Piccadilly Key 103 FM; Pirate FM; Power FM; Red Dragon; SGR FM; Swansea Sound; TFM; Tay; The Pulse; Trent; Viking FM; Virgin 1215; West Sound; Wymern.

THIS REPRESENTS
ABOUT 83.77% OF
POP RADIO LISTENING
IN THE UK

This Week	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
1	LOVE IS ALL AROUND West West (Precious)	P	Atlantic 252
2	BABY I LOVE YOUR WAY Big Mountain (RCA)	P	Atlantic 252
3	EVERYBODY'S TALKIN' The Beautiful South (GfS)	A	City
4	ANYTIME YOU NEED A FRIEND Herih Carey (Columbia)	P	Essex
5	SHINE Aswad (Babbler)	P	102.6 FM Signal One
6	WILLING TO FORGIVE Aretha Franklin (Merca)	P	Chiltern Network
7	DON'T TURN AROUND Ace Of Base (Metromove)	P	Chiltern Network
8	I SWEAR Ani DiFranco (Atlantic)	A	96.4 FM BRMB
9	NIGHT IN MY VEINS The Presidents (WEA)	P	Aire FM
10	YOU DON'T LOVE ME (NO NO NO) Dawn Patrol (Big Beat)	P	MFM 103.4 & 97.1
11	AROUND THE WORLD East 17 (London)	A	Chiltern Network
12	ANY TIME, ANY PLACE Janet Jackson (Virgin)	A	Chiltern Network
13	LOVE AIN'T HERE ANYMORE Take That (RCA)	A	Chiltern Network
14	CARRY ME HOME Gloworm (Go! Beat)	A	Power FM
15	SWEETS FOR MY SWEET CJ Lewis (Black Market Int.)	A	Power FM
16	CAUGHT IN THE MIDDLE Julien Roberts (Echostar)	A	Red Dragon
17	CAN YOU FEEL THE LOVE TONIGHT Ewan Jahn (Mercury)	102.6 FM Signal One	
18	I WANNA BE YOUR MAN Chaka Demus & Pliers (Merca)	A	City
19	TAKE ME AWAY Dream (EMI)	A	Chiltern Network
20	SWAMP THING The Grid (Deconstruction)	A	West Sound

© Copyright ERA. Compiled using BBC Home and RCS Satellite software. Based on the plays of current titles on Radio 1 FM and contributing LR stations. Station weightings are based on total listening hours as calculated by Roper.

This Week	Title Artist (Label)	Last weeks 1FM Playlist	Station with most plays
21	SINCE I DON'T HAVE YOU Gura N'Rose (Geffen)	A	Essex
22	7 SECONDS Youssef N'Dour (Columbia)	B	Clyde One FM
23	GET-A-WAY Maze (Atlantic)	A	West Sound
24	CRAZY FOR YOU Lou Lescar (Mercury)	B	Aire FM
25	LAY YOUR LOVE ON ME Resheford (Columbia)	B	Clyde One FM
26	JUST A STEP FROM HEAVEN Corral (EMI)	A	Atlantic 252
27	BACK TO LOVE Brand New Heavies (Acid Jazz)	A	Chiltern Network
28	ABSOLUTELY FABULOUS Absolutely Fabulous (Spangher)	A	Essex
29	PATIENCE OF ANGELS Led Zeppelin (Atlantic)	A	City
30	AFTERNOONS & COFFEE SPOONS Crash Test Dummies (RCA)	B	Orchard FM
31	(MEET) THE FLINTSTONES BC-52s (MCA)	B	Chiltern FM
32	I'LL TAKE YOU THERE General Public (Epic)	A	Chiltern Network
33	GIRL U WANT Robert Palmer (EMI)	B	Chiltern FM
34	YOU MEAN THE WORLD TO ME Toni Braxton (LaFace)	B	Chiltern Network
35	JAILBIRD Pamela Serran (Creation)	B	Virgin 1215
36	THE MOST BEAUTIFUL GIRL IN THE WORLD Ponce (VIRGIA)	B	96.4 FM BRMB
37	I'M NO ANGEL Marcella Detroit (London)	B	Piccadilly Key 103 FM
38	WORD UP! Run-DMC (A&M)	A	West Sound
39	INSIDE Strakan (WhiteSwan)	A	Virgin 1215
40	THE REAL THING Tony Di Bart (Cleveland City)	B	Power FM

BREAKERS

#	Title Artist (Label)	#	Title Artist (Label)
1	REGULATE Warren G & Nate Dog (Death Row)	11	ST ANDREWS BY THE WARDROBE Ja Rule (RCA)
2	LOVE IS STRONG The Rolling Stones (Merca)	12	IN THE GROOVE AGAIN Out Of My Hair (IRS)
3	ROCK BOTTOM Babyface (Epic)	13	EVERYBODY'S GOT TO LEARN... Yazz (Polygram)
4	HEY DJ Lighter Shade Of Brown (Mercury)	14	KISS FROM A ROSE Seal (J&R)
5	DEUCE Leony Kravitz (Virgin America)	15	SEARCHING Chino Black (White Card)
6	SECOND CHANCE Philip Leo (EMI)	16	ANDRES L7 (Slash)
7	SOMETIMES ALWAYS Jesus And Mary Chain (Nonesuch)	17	TROUBLE Shampoo (Road)
8	EVERYBODY'S GONFI-GON Two Cowboys (Big)	18	I CAN'T HELP MYSELF Julia Fordham (ICR)
9	EVERYTHING'S ALRIGHT (UPTIGHT) CJ Lewis (Black Market)	19	AIN'T NOBODY Jaki Graham (Polaris)
10	LOVESIGN Prince (NPG)	20	CAR SONG Madrugada (Atlantic)

Records are outside the Airplay Chart but not on last week's C/N Top 200 singles chart.

NETWORK CHART

#	Title Artist (Label)	#	Title Artist (Label)
1	LOVE IS ALL AROUND West West (Precious)	21	CAUGHT IN THE MIDDLE Julien Roberts (Echostar)
2	I SWEAR Ani DiFranco (Atlantic)	22	PATIENCE OF ANGELS Led Zeppelin (Atlantic)
3	LOVE AIN'T HERE ANYMORE Take That (RCA)	23	SWEETS FOR MY SWEET CJ Lewis (Black Market Int.)
4	SWAMP THING The Grid (Deconstruction)	24	EVERYBODY'S GONFI-GON Two Cowboys (Big)
5	(MEET) THE FLINTSTONES BC-52s (MCA)	25	THE REAL THING Tony Di Bart (Cleveland City)
6	BABY I LOVE YOUR WAY Big Mountain (RCA)	26	CARRY ME HOME Gloworm (Go! Beat)
7	OD ON MOVE (Part 2) Real The Mad Scientists (Precision)	27	I WANNA BE YOUR MAN Chaka Demus & Pliers (Merca)
8	WORD UP! Run-DMC (A&M)	28	7 SECONDS Youssef N'Dour (Columbia)
9	SHINE Aswad (Babbler)	29	YOU MEAN THE WORLD TO ME Toni Braxton (LaFace)
10	YOU DON'T LOVE ME (NO, NO, NO) Dawn Patrol (Big Beat)	30	I'LL STAND BY YOU The Presidents (WEA)
11	DON'T TURN AROUND Ace Of Base (Merca)	31	LAY YOUR LOVE ON ME Resheford (Columbia)
12	EVERYBODY'S TALKIN' The Beautiful South (GfS)	32	ALWAYS Eros (Merca)
13	ANYTIME YOU NEED A FRIEND Herih Carey (Columbia)	33	NO MEN TALK (SINGLES) Eros (Merca)
14	WILLING TO FORGIVE Aretha Franklin (Merca)	34	U & ME Cappella (Merca)
15	ANY TIME, ANY PLACE Janet Jackson (Virgin)	35	AIN'T NOBODY'S BUSINESS Better (Merca)
16	CRAZY FOR YOU Lou Lescar (Mercury)	36	NO GOOD (TAKES THE DANCE) The Primitives (Merca)
17	AROUND THE WORLD East 17 (London)	37	GET-A-WAY Maze (Atlantic)
18	CAN YOU FEEL THE LOVE TONIGHT Ewan Jahn (Mercury)	38	DO YOU WANT IT RIGHT NOW (Part 2) (Merca)
19	NIGHT IN MY VEINS The Presidents (WEA)	39	TAKE ME AWAY Dream (EMI)
20	JUST A STEP FROM HEAVEN Corral (EMI)	40	DIGNITY The Roots (Columbia)

© ERA. The Network Chart is compiled by ERA for independent Radio using airplay data and C/N sales data.

VIRGIN 1215 CHART

#	Title Artist (Label)	#	Title Artist (Label)
1	EVERYBODY IS DOING IT SO WHY CAN'T WE? The Brakes (Merca)	21	THE PLOT THICKENS Gull One (Merca)
2	EDDY REDDIER Eddy Reddier (Merca)	22	END UP PART ONE (THE GREAT MIST) The Police (Merca)
3	CARNIVAL OF LIGHT Kate (Merca)	23	GIVE OUT, BUT DON'T GIVE UP Pamela Serran (Creation)
4	OUR TOWN - GREATEST HITS Deacon Blue (Merca)	24	BAT OUT OF HELL II - BACK TO HELL Marc Almond (Merca)
5	PARKFIRE Air (Merca)	25	PERMANENT SHADE OF BLUE Resheford (Columbia)
6	THE DIVISION BELL Pink Floyd (EMI)	26	DEBUT Eros (Merca)
7	THE DEER HEAD BY THE BULLOCKY CHRISTMAS The Roots (Merca)	27	SPLIT Lush (Merca)
8	SEAL Seal (J&R)	28	HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE Seamus (Merca)
9	MADWON The Beautiful South (Merca)	29	THIS WAY UP Chris De Burgh (Merca)
10	GO SHUFFLE YOUR FEET Crash Test Dummies (RCA)	30	TOGETHER ALONE Crowded House (Merca)
11	YOU PUSH TO MISS, TO GO TO LAST! Los Angeles (Merca)	31	LAST OF THE INDEPENDENTS The Presidents (Merca)
12	THE LAST TEMPTATION Air (Merca)	32	THE VERY BEST OF MARVIN GAYE Marvin Gaye (Merca)
13	CASH BORN BAND Resheford (Merca)	33	AUGUST AND EVERYTHING AFTER Counting Crows (Merca)
14	PURPLE Steve Toppa (Merca)	34	TROUBLEGUM Therapy? (Merca)
15	NEVERMIND The Smashing Pumpkins (Merca)	35	SUPERKUNNKUN Soundgarden (Merca)
16	AROUND THE NEXT DREAM Eros (Merca)	36	BALLS TO PICASSO Tracy Jackson (Merca)
17	WOODFACE Crowded House (Merca)	37	IN UTERO Eros (Merca)
18	GET A GRIP Aerosmith (Merca)	38	SO FAR SO GOOD Bryan Adams (Merca)
19	AMPLIFIED HEART (Part 2) The Grid (Merca)	39	KEROSENE HAT Crocker (Merca)
20	SUPPER WHEN WET Eros (Merca)	40	STICKY FINGERS The Rolling Stones (Merca)

© C/N. Compiled by ERA.

US SINGLES

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	I SWEAR <i>Al Green</i>	(RCA)	26	I'M READY <i>Thin Central</i>	(Warner)
2	REGULATE <i>Wycle D & Rasta Diggz</i>	(A&M)	27	ANYTHING <i>Cher</i>	(RCA)
3	ANY TIME, ANY PLACE/AND... <i>Jane Jackson</i>	(A&M)	28	COME TO MY WINDOW <i>Melissa Etheridge</i>	(Epic)
4	DON'T TURN AROUND <i>Ace Of Base</i>	(Atlantic)	29	BACK IN THE DAY <i>Aretha</i>	(A&M)
5	STAY IF I MISSED YOU <i>Lisa Loeb & Nine Stories</i>	(RCA)	30	ALWAYS IN MY HEARTY <i>Thin Central</i>	(Warner)
6	BACK & FORTH <i>Ashton</i>	(A&M)	31	PRAYER FOR THE DYING <i>Lee</i>	(JRT)
7	I'LL REMEMBER <i>Andrea</i>	(Mercury)	32	MISLED <i>Colbie Day</i>	(RCA)
8	YOU MEAN THE WORLD TO ME <i>Tom Brakes</i>	(A&M)	33	WILLING TO FORGIVE <i>Andrea Franks</i>	(A&M)
9	CAN YOU FEEL THE LOVE TONIGHT <i>Sam John McLaughlin</i>	(A&M)	34	GOT ME WAITING <i>Prince & The New Power Generation</i>	(Geffen)
10	IF YOU GO <i>Jay-Z</i>	(RCA)	35	BUMP N' GRIND <i>Kid Rock</i>	(Geffen)
11	FANTASTIC VOYAGE <i>Conia</i>	(Thornburg)	36	100% PURE LOVE <i>Crystal Ball</i>	(Mercury)
12	ANYTIME YOU NEED A FRIEND <i>Mariah Carey</i>	(Columbia)	37	THE PLACE WHERE YOU BELONG <i>Shirley</i>	(RCA)
13	FUNDAFED <i>De La Soul</i>	(Capitol)	38	WHATTA MAN <i>Sade</i>	(Epic)
14	BABY, I LOVE YOUR WAY <i>Big Mountain</i>	(RCA)	39	WHEN I SEE YOU <i>Shirley</i>	(Epic)
15	YOUR BODY'S CALLING <i>Healy</i>	(Geffen)	40	I'LL TAKE YOU THERE <i>Public Enemy</i>	(Epic)
16	WILD NIGHT <i>John Mellencamp</i>	(Mercury)	41	FALL DOWN <i>Lead The Way Specter</i>	(Capitol)
17	SHINE <i>Collective Soul</i>	(Atlantic)	42	MOVING ON UP <i>Al Pacino</i>	(Epic)
18	THE SIGN <i>Ace Of Base</i>	(Atlantic)	43	NOW AND FOREVER <i>Richard Marx</i>	(Capitol)
19	IS MISS YOU THE BEAUTIFUL GIRL IN THE WORLD <i>Phyllis</i>	(JRT)	44	MMM MMM MMM MMM <i>Craig T. Young</i>	(Atlantic)
20	IS MISS YOU <i>Jason Hall</i>	(JRT)	45	PUMPS AND A BUMP <i>Blower</i>	(Epic)
21	RETURN TO INNOCENCE <i>Angie</i>	(Virgin)	46	LOSER <i>Beck</i>	(DGC)
22	DON'T TAKE THE GIRL <i>Tim McGraw</i>	(RCA)	47	SWEET POTATO PIE <i>Darwin</i>	(A&M)
23	CRAZY <i>Aretha</i>	(A&M)	48	THE POWER OF LOVE <i>En Vogue</i>	(J&M)
24	BEAUTIFUL IN MY EYES <i>Jason Robson</i>	(A&M)	49	FOUND OUT ABOUT YOU <i>Sam Brown</i>	(J&M)
25	IF I ALWAYS <i>En Vogue</i>	(A&M)	50	SELLING THE DREAM <i>Lee</i>	(Redwood)

Chart courtesy Billboard © July 1994. A-Arrives are awarded to those products demonstrating the greatest display and sales gain. UK acc. = UK signed acts.

US ALBUMS

Rank	Title/Artist	Label	Rank	Title/Artist	Label
1	PURPLE <i>Sade</i>	(A&M)	26	SIAMISE DREAM <i>Cheeky Punks</i>	(Virgin)
2	THE LION KING (OST) <i>Various</i>	(Walt Disney)	27	FRUITCAKES <i>Janet Jackson</i>	(A&M)
3	THE SIGN <i>Ace Of Base</i>	(Atlantic)	28	SEAL SEALED <i>(JRT)</i>	(JRT)
4	REGULATE...G FUNK <i>Era</i>	(A&M)	29	READ MY MIND <i>Arta McBride</i>	(RCA)
5	NOT A MOMENT TOO SOON <i>Sam Brown</i>	(J&M)	30	TURN IT UPSIDE DOWN <i>Spice Girls</i>	(A&M)
6	AUGUST & EVERYTHING AFTER <i>Quincy Jones</i>	(Epic)	31	KICKIN' IT UP <i>John Michael Montgomery</i>	(Mercury)
7	ALL-A-ONE <i>Al Green</i>	(A&M)	32	HEART, SOUL & VOICE <i>Janet Jackson</i>	(A&M)
8	THE DIVISION BELL <i>Paula Abdul</i>	(Columbia)	33	THE COLOUR OF MY LOVE <i>En Vogue</i>	(J&M)
9	WHEN LOVE FINDS YOU <i>En Vogue</i>	(RCA)	34	DOOKIE <i>En Vogue</i>	(J&M)
10	AHEAD OF THE RIM (OST) <i>Various</i>	(Geffen)	35	GET A GRIP <i>En Vogue</i>	(J&M)
11	SUPERNATURAL <i>Van Halen</i>	(S&W)	36	MTV PARTY TO GO, VOLUME 5 <i>Various</i>	(Thornburg)
12	ILL COMMUNICATION <i>Various</i>	(Epic)	37	THE CROSS OF CHANGES <i>En Vogue</i>	(J&M)
13	DANCE NAKED <i>John Mellencamp</i>	(Mercury)	38	SOUTHERN CALIFORNIA CALIFORNIA <i>En Vogue</i>	(J&M)
14	THE DIVISION BELL <i>Paula Abdul</i>	(Columbia)	39	HUTTEN BUT LOVE <i>En Vogue</i>	(J&M)
15	CHANT <i>En Vogue</i>	(J&M)	40	BOGGY STYLE <i>En Vogue</i>	(J&M)
16	WALK ON <i>En Vogue</i>	(RCA)	41	LONGING IN THEIR HEARTS <i>En Vogue</i>	(J&M)
17	TONI BRAXTON <i>Toni Braxton</i>	(A&M)	42	MAVERICK (OST) <i>Various</i>	(A&M)
18	HITS, ALLEGATIONS & THINGS LEFT <i>Collective Soul</i>	(Mercury)	43	GOD SHUFFLED HIS FEET <i>Cash Tomlin</i>	(Mercury)
19	KISS MY ASS <i>Various</i>	(Mercury)	44	TEN FEET TALL & BULLETPROOF <i>En Vogue</i>	(J&M)
20	CANDLEBOX <i>Candlebox</i>	(Mercury)	45	BETTY <i>En Vogue</i>	(J&M)
21	LIVE AT THE ACROPOLIS <i>Various</i>	(Mercury)	46	SMASH <i>En Vogue</i>	(J&M)
22	AGE AGENT NOTHING BUT A NUMBER <i>Various</i>	(Mercury)	47	SWAMP OPHIELIA <i>En Vogue</i>	(J&M)
23	12 PLAY <i>En Vogue</i>	(Mercury)	48	IN UTERO <i>En Vogue</i>	(J&M)
24	REALITY BITES (OST) <i>Various</i>	(RCA)	49	JANET <i>En Vogue</i>	(J&M)
25	MUSIC BOX <i>Mariah Carey</i>	(Columbia)	50	VERY NECESSARY <i>Sam Brown</i>	(Epic)

UK World Hits:
The MW guide to the top British performers in key markets (chart position in brackets)

AUSTRALIA

- 1 LOVE IS ALL AROUND *Wet Wet Wet* (Phonogram)
- 2 STAY *Overall*
- 3 AROUND THE WORLD EAST 17 (EMI)
- 4 I'LL STAND BY YOU *The Pretenders* (Warner)
- 5 U R THE REASON *Cream* (Warner)

Source: Australian Record Industry Association

BELGIUM

- 1 I'LL STAND BY YOU *The Pretenders* (Warner)
- 2 SWEETS FOR MY SWEET *CJ Lewis* (MCA)
- 3 THE REAL THING *Tony Di Bart* (EMI)
- 4 LOVE IS ALL AROUND *Wet Wet Wet* (Phonogram)
- 5 INSIDE *Siltkin* (Virgin)

Source: IFPI/SABAM

NETHERLANDS

- 1 SWEETS FOR MY SWEET *CJ Lewis* (MCA)
- 2 AROUND THE WORLD EAST 17 (Phonogram)
- 3 INSIDE *Siltkin* (Virgin)
- 4 TAKE IT BACK *Rick Floyd* (EMI)
- 5 SUMMER IN THE CITY *Joy Cocker* (EMI)

Source: Stichting Top 50

SWEDEN

- 1 LOVE IS ALL AROUND *Wet Wet Wet* (Phonogram)
- 2 INSIDE *Siltkin* (Virgin)
- 3 SWEETS FOR MY SWEET *CJ Lewis* (MCA)
- 4 ALWAYS *En Vogue* (J&M)
- 5 AROUND THE WORLD EAST 17 (London)

Source: GLPI/PI



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THE OFFICIAL
music week
CHARTS
9 JULY 1994

This Week	Last Week	Artist Title	Category/Running Time	Label	Cat No
1	3	JOE LONGTHORNE: LIVE IN CONCERT	Live/1hr 15min	PMI	MVP4912943
2	2	VARIOUS ARTISTS: Songs That Won The War	Compilation/1hr 35min	VNL	6146223
3	33	TAKE THAT: The Party - Live At Wembley	BMG Video/1hr 22min	BMG Video	74321120863
4	10	MADONNA: The Girlie Show Down Under	Women Music Video/1hr 20min	WMA	WMA938913
5	78	TAKE THAT: Take That & Party	BMG Video/1hr 12min	BMG Video	74321120863
6	14	U2: Zoo TV - Live In Sydney	PolyGram Video/1hr 29min	PolyGram Video	5311540
7	21	MARIAH CAREY: Here Is Mariah Carey	SMV Columbia Music/1hr 49min	SMV Columbia Music	491792
8	8	EAST 17: Pie And Mash	PolyGram Video/1hr 19min	PolyGram Video	871921
9	3	FUTURE SOUND OF LONDON: Lifeforms	Virgin Video/1hr 15min	Virgin Video	V102722
10	22	BOB MARLEY: Legend	PolyGram Video/1hr 30min	PolyGram Video	828642
11	13	TAKE THAT: Tape That - Take That	Winnor World Music/1hr 03min	Winnor World Music	WNR 0038
12	11	BRYAN ADAMS: So Far So Good	WMA/1hr 05min	WMA	958383
13	12	MEAT LOAF: Hits Out Of Hell	SMV Video/1hr 07min	SMV Video	488272
14	NEW	CHAKA DEMUS & PLIERS: Tease Me	Compilation/25mins	VNL	6322463

This Week	Last Week	Artist Title	Category/Running Time	Label	Cat No
15	19	CARRERAS/DONINGO/PAVAROTTI: In Concert	Live/1hr 30min	PolyGram Video	DFV1122
16	23	WET WET WET: Greatest Hits	PolyGram Video/1hr 42min	PolyGram Video	867243
17	10	GUNS N' ROSES: The Making Of Estranged	Def Jam Home Video/1hr 25min	Def Jam Home Video	GFV28545
18	RE	JAM: Best Of	Compilation/1hr	PolyGram Video	834363
19	14	DANIEL O'DONNELL: Daniel And Friends Live	Riz Productions Live/1hr 10min	Riz Productions Live	RTD1702
20	27	DIANA ROSS: One Woman - Video Coll.	PMI Music/1hr 15min	PMI Music	4911553
21	29	BON JOVI: Keeping The Faith	PolyGram Video/1hr 03min	PolyGram Video	871963
22	RE	THE CRANBERRIES: Live	Live/1hr 35min	VNL	63179a
23	17	ABBA: More Abba Gold	PolyGram Video/1hr 03min	PolyGram Video	873983
24	14	FANTAZIA: Big Bang	Creation Live/1hr 05min	Creation Live	FAN024
25	RE	THE BEAUTIFUL SOUTH: Pumpkin	PolyGram Video/1hr 04min	PolyGram Video	844023
26	25	DANIEL O'DONNELL: An Evening With...	Riz Productions Live/1hr 30min	Riz Productions Live	RTD2008
27	24	VARIOUS ARTISTS: Favourite Songs - Irish Favorites	Concert Productions Live/1hr 05min	Concert Productions Live	FAN028
28	16	VARIOUS ARTISTS: Motion	Warner Video/1hr 29min	Warner Video	WVAP237
29	RE	STREISAND BARBRA: One Voice	Fox Video/1hr 15min	Fox Video	5158
30	20	QUEEN: Live In Rio	Live/1hr 10min	Music Club	MC2115

VIDEO

This Week	Last Week	Artist Title	Category/Running Time	Label	Cat No
1	NEW	STAR TREK NEXT GENERATION 82	Sci-Fi/1hr 28min	CIC Video	VHR2861
2	NEW	STAR TREK DEEP SPACE NINE 16	Sci-Fi/1hr 28min	CIC Video	VHR2969
3	1	MANCHESTER UNITED VIDEO MAGAZINE NO 4	sports/1hr	Manchester United	MUM108a
4	NEW	QUANTUM LEAP VOLUME 1	Sci-Fi/1hr 30min	CIC Video	VHR1962
5	27	MR MOTIVATOR BLT WORKOUT	Special Interest/1 hr	PolyGram Video	088703
6	2	MR MOTIVATOR 2 - BODY CONDITIONER	Special Interest/1 hr	PolyGram Video	881723
7	RE	DANCES WITH WOLVES	Feature/2hr 53min	Griffith	GLD05122
8	18	BAMBI	Children's/1hr 6min	Walt Disney	WD29422
9	NEW	QUANTUM LEAP VOLUME 2	Sci-Fi/1hr 30min	CIC Video	VHR1963
10	6	MANCHESTER UNITED - CHAMPIONS 1993/94	Manchester United/1hr 30min	Manchester United	MUM109
11	17	WALLACE & GROMIT - THE WRONG TROUSERS	Special Interest/25min	BBC Video	BBCV0591
12	3	SILVER	Feature/1hr 43min	CIC Video	VHR2782
13	8	POLICE STOP! AMERICA	Special Interest/35min	Labyrinth Media	LML0957
14	11	POLICE STOP 2	Special Interest/25min	Labyrinth Media	LML0958
15	23	POLICE STOP! Special Interest/1hr 10min	Special Interest/1hr 10min	Labyrinth Media	LML0959

D·A·N·C·E·S·I·N·G·L·E·S

THE OFFICIAL
music week
CHARTS
9 JULY 1994

This Week	Last Week	Title Artist	Label (12") (Distributor)
1	NEW	EVERYBODY GONFI-GON	Two Cowboys/Hired Guns TABX 221 (F)
2	NEW	SOMEDAY	Eddy/Positiva 12TV1 14 (E)
3	NEW	ROK DA HOUSE	Tal/Pal/Effective EPFS 014 (P)
4	1	CAUGHT IN THE MIDDLE	Juliet Roberts/Coltango COOLX 291 (E)
5	NEW	SHARE MY LIFE	Inner City/Six Sakt 114 (SM)
6	11	IN YOUR DANCE	4-Continuo/UGF UFG 8 (BMW/SM)
7	NEW	STRONGER TOGETHER	Blackstreet/Blackstreet Mushroom T 1176 (TRC/BMG)
8	3	MAKE MY LOVE	Shawn Christopher/BBT/Champion BTB 12952 (BMG)
9	2	GO ON MOVING	Real 2 Real Beat Feet Masters/Positiva 12TV1 15 (E)
10	NEW	HEY DJ	Lighter Shade Of Brown/Mercury MEXX 401 (F)
11	NEW	ECHO DROP	Fuzz/Consolidated CSO 220K1 (BMW/SM)
12	3	AIN'T NOBODY (LOVES ME BETTER)	CW3 & Green/Discy X-clusive XGLU 0107 (F)
13	5	SWAMP THING	The Grid/Deconstruction 74321205941 (BMG)
14	NEW	TRIPPIN' ON SUNSHINE	Pizzaman/Loaded LOAD 16 (S/I)
15	NEW	EVERYBODY'S GOT TO LEARN SOMETIMES	Fuzz/Polydor PZ 316 (F)
16	NEW	CELEBRATION GENERATION	Western/Polydor PG 5 (GRP/V)
17	3	FEEL WHAT YOU WANT	Krungle/W/Champion CHAMP 12304 (BMG)

DANCE ALBUMS

This Week	Last Week	Artist Title	Label (LP/Cassette) (Distributor)
1	NEW	GET UP ON IT	Keith Sweat/Elektra 795961/5501/759815504 (W)
2	NEW	BLACKSTREET	Blackstreet/Intercosmo/African 85492931/45492851 (BMG)
3	2	ILL COMMUNICATION	Beastie Boys/Capitol EST 2228/TCES 2228 (E)
4	NEW	SAME AS IT EVER WAS	House Of Pain/Tommy Boy TB 1089 - (Import)
5	NEW	TOTALLY WIRED ELEVEN	Various/Asic/Jazz JAZZOLP 101/JAZZ/OMIC 101 (V)
6	1	POMME FRITZ	The Dots/Inter-Music/Island DRBLP 10R/BMC 1 (F)
7	NEW	NOW DANCE - SUMMER 94	Various/EMI/Virgin/PolyGram NDD 137CNDX 13 (E)
8	NEW	SUPERFUNK	Various/Virgin VTDLP 30VTDMC 30 (E)
9	NEW	JOURNEYS BY DJ VOLUME 5	Various/Music Unitas JD.JLP 5UJUMC 5 (TRC/BMG)
10	3	FOR PLEASURE	Gnar/RCA 7432120631/7432120634 (BMG)

This Week	Last Week	Title Artist	Label (12") (Distributor)
23	8	GHETTO DAY/WHAT I NEED	Cristal Waters/A&M 858591 (F)
24	10	DO YOU WANT IT RIGHT NOW	Degrassi Of Motion/ffr FX 236 (F)
25	NEW	HAD ENOUGH EP	Stained Emotions/Higher State 12HS2D 12 (M/O)
26	NEW	COLOUR CODE	Guns'n'Roses/Vinyl Solution STORM 80 (RTM/P)
27	4	CRAZY MAN	Blast featuring V/C/MCA MCST 1382 (BMG)
28	15	TWO CAN PLAY THAT GAME	Bobby Brown/MCA MCST 1873 (BMG)
29	22	SHINE	Arwad/Bubblers 128UB3 3 (TRC/BMG)
30	12	MOVE YOUR BODY	Antipops/Real MC/Fire/12/MCA MCST 1980 (BMG)
31	16	YOU DON'T LOVE ME (NO, NO, NO)	Dawn Penn/Big Beat A 6295 (W)
32	NEW	LEMON PROJECT	Pepemon Lounge/Bomba BOMB12 205 (RTM/P)
33	17	THROB/ANY TIME, ANY PLACE	Janez Jackson/Vinyl Solution VST 1591 (E)
34	26	DARK & LONG	Underworld/Junior Boy's Own JB0 19 (RTM/P)
35	21	FLOW ON	Lords Of The Underground/Pandulum COOLX 294 (E)
36	NEW	SOMEBODY/YA BAZIN AGAIN	Fuzz 'N' Fuzz/Suburban Baze SUBBASE 040 (SRD)
37	NEW	TREATMENT FEEL	Arwad/Vinyl Solution STORM 86 (RTM/P)
38	NEW	CALL ME	Shelby Longobardo/Maverick/Sire W 02447 (W)
39	13	ANYTIME YOU NEED A FRIEND	Mariah Carey/Columbia 66053A1 (SM)
40	NEW	AUTOMATIC LOVE	Key Motion/Escapee JAPE 2 (M/S/I)



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VENUES LARGE AND SMALL: THE ROYAL ALBERT HALL (ABOVE); THE UNDERWORLD (TOP RIGHT) AND THE JAZZ CAFE

THE SUMMER SWINGS TO FESTIVAL FEVER

In the US they've had the unseemly squabble over the who, the what and the where of the Woodstock 25th Anniversary Festival.

In Britain there's been the rise and fall of Lydd Airport, Greenham Common, Stone Palace and the Isle Of Wight - music extravaganzas which collapsed even before they were off the ground.

This year the summer festival season is more crowded than ever, with T In The Park (Strathclyde Park, Scotland, July 30 and 31) joining the more established Donington, Fleadh,

Glastonbury, Phoenix, Reading and the Feile in Thurles, Ireland. It may prove too much. "The festivals take so much money out of the market that the kids can't actually afford to go and see bands at club level," says Jeff Craft booker at ICM/Fair Warning. "That's actually far more damaging to us than the dance scene."

Nevertheless Glastonbury sold out quicker than ever this year, and ticket sales for the Tennents Live!-sponsored T In The Park are on target. "There's a glaring need for some sort of focused event in Scotland," says Stuart

Clumpas, managing director of promoter DF Concerts. "We want to make this a focal point for music in Scotland every year."

"A weekend festival is something you have to build on," cautions festival supreme Vince Power of The Mean Fiddler organisation. "Reading and Glastonbury didn't happen overnight, they were a long hard struggle. I don't think anybody made any money out of those festivals in the early years, it was just an idea they had and they just carried it through. Festivals are very high-risk."

► CONTINUED FROM PAGE 10

Back at the grass-roots, meanwhile, some gig venues are bucking the trend and thriving purely on the strength of their live music programme. "We started in the squeeze, in September 1992, and now we're growing through the squeeze," says Cliff Holman, manager of Portsmouth's Wedgwood Rooms. He is confident that a live music resurgence is not far off. Even if it wasn't, he reckons, it's crucial to the long-term future of his venue to take chances with smaller bands and grow with them.

Music first is the bedrock of the policy at the 350-capacity Jazz Cafe in London. "We're

always packed," reports booker Adrian Gibson, whether the attraction is four nights of Hue & Cry or the weekly Blow Your Head jazz club. "Sankey's Soap in Manchester, which opened last month, similarly sees no problem in unifying club culture and live music. "We're trying to cross the nightclub with the gig venue," says in-house promoter Ross Mackenzie. "The club scene has now become a little stale and it's good to put something on apart from DJs." Even on its club nights the venue is insistent that it will always provide a live element, whether it is something "subliminal" like percussionists or trumpets, or a band playing along to a DAT mix prepared by

the club's DJs. For large and small venues alike value for money is more crucial than ever before. "Kids don't go out and see bands on spec any more," says Vince Ward, managing director of Champion Management and Booking. "They've got so little money in their pockets, and there's competition for that money coming at them from all different angles... When young kids go out now they just want as much entertainment as possible. The hedonism factor is paramount."

It is this, the value-for-money element, which Karl Hyde, frontman of gigging techno outfit Underworld, sees as one of the main reasons for the success of



rares and the more adventurous club nights, but at the same time he believes that the traditional gig is far from being on its last legs. "The idea of 'live' has mutated," he says. "It has never paid to be snobbish about these things - I'd like to see a coming together of traditional promoters and the new-wave of club- and dance-promoters."

The traditional promoters acknowledge a change is happening. "The format of bass/drums/guitar/lead singer is not in its old age but certainly its late middle-age," reckons Stuart Clumpas, managing director of DF Concerts. "And with that goes the concept of the 'rock gig'. I don't think it's coming back. The

rock generation is growing old with its music and we've a new generation coming through. There will be live music of a different style and a different format."

Of the new-wave promoters, Paul Fryer, DJ and promoter at Vague in Leeds, says, "There's a little bit of a backlash against the clubbing ethos. People are coming back round to that kind of direct energy - watching people make music instead of being taken on a journey of recorded music. As much as anything, it's just for a change."

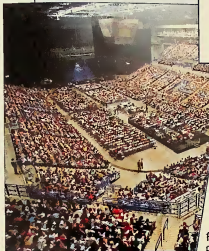
Fashion follows fed and the cycle peddles on. Next week: the interactive CD club/gig interface, live in your living room.

SHEFFIELD



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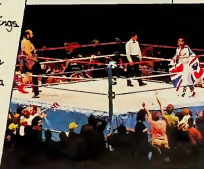
SHEFFIELD



ARENA

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Unfortunately Keeley forgot to mention the CD sound quality, the 1800 capacity on-site car park and the 9.1 million people within 60 minutes drive-time, but then again she is only 10 years old!



LIVE!
UK VENUE
OF THE YEAR

Keeley Shore.

For further information contact:
The General Manager
Sheffield Arena
Broughton Lane
Sheffield S9 2DF
Telephone: 011-44-742 562002
Facsimile: 011-44-742 565520



FAVOURITE VENUES: ARTISTS GIVE THE THUMBS UP

CROWDED HOUSE: bass player Nick Seymour
Scottish Exhibition & Conference Centre, Finnieston, Glasgow
Tel: 041 248 3000
Capacity: 10,000

Contact: Sue Verlaque
"At our show at the SECC in Glasgow it was Neil's birthday, and the crowd started chanting 'Happy Birthday'. Then the promoter came on with a kilt for him, which brought the house down and made a huge difference to the show. That's actually how any show is good for us: if the crowd vibe is really happening, I'd say it's a Scottish thing for us."

"We always encourage people to get up and talk to us or do something. Things like that can defeat the size of the venue. You can bond the audience so they completely forget where they are, hopefully take them on a journey. You can be intimidated by the environment of the place yourself, so it helps you too."

BABY CHAOS: singer Chris Gordon
Splash Club at Water Rats 328 Gray's Inn Road, King's Cross, London WC1X 8BZ
Tel: 071 278 3873
Capacity: 250
Contact: Nick Moore
"It was a nice day, and it was the first time we'd done a



CROWDED HOUSE: HAPPY IN SCOTLAND (ABOVE) WHILE GALLIANO SELECT GLASTONBURY AS THEIR FAVOURITE VENUE

headline show in London. The place was packed out, the air-conditioning was knackered, and by the second song we were all drenched in sweat. Afterwards our drummer poked up on his shoe!

"A lot of the London shows we've done have been lacking in atmosphere, especially if you're a support band. We always have a bit of a gripe about the size of the stages, it's like playing on a postage stamp. But if the atmosphere's great, as it was at the Splash club, things like that don't matter."



UNDERWORLD: singer Karl Hyde
The Arches, 30 Midland Street, Glasgow G1 4PR
Tel: 041 221 9736
Capacity: 650

Contact: Lori Frater
"The Experimental-Sound-Fields we did for the anti-racist festival in Burgess Park last summer, and Glastonbury the year before when we did a 14 hour show – those are the ones that really blew me away, playing in the round. On a club tour level, the sheer vibe of the people at The Arches, the energy – cor, give me a break! The Megadog things

are really good, too. I just prefer not playing on a stage at one end of the room. I prefer to be more in the round."

"At The Arches they're up around you, dancing. That's another thing I do like about the dance scene – people will get up and they'll dance with you on stage. I love it!"

GALLIANO: frontman Rob Galliano
Glastonbury Festival, Pilton, Somerset
Tel: 0272 557776
Capacity: 80,000

Contact: Michael Eavis
"Glastonbury in 1993 was the first time we played Twyford Down. It was a summer's evening, it broke down all our barriers, and everything just seemed to gel."

"Hopefully we repeated that this year, when we got the campaigners along from Twyford Down to sing with us."

DEACON BLUE: drummer Dougie Vipond

Royal Albert Hall, Kensington Gore, London SW7 2AP

Tel: 071 589 3203

Capacity: 5,200

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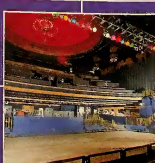
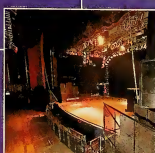
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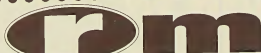
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DOOLEY AT NATIONAL MUSIC DAY



Around 1,000 events took place up and down the country during last weekend's National Music Day and among the highlights were a customer fun day at HMV in Oxford St and a two-day festival of music and dance from around the world held in London. Other highlights included (clockwise from top left): National Heritage minister Peter Brooke joined Radio Two at the Paris Studios in London for a Sixties Back To The Beat event featuring the Bootleg Beatles, The Searchers and the Swinging Blue Jeans. Seen here trying not to hear Brooke play the saxophone are presenters David Jacobs, Pete Murray, Alan Freeman and Brian Matthew; EMI chief executive and chairman Rupert Perry shows Diana Ross around the company's distribution site in Leamington Spa which was open to the public for the day; around 10,000 people attended the Capital Radio/Coca Cola roadshow at the Crystal Palace Park to see performances by Level 42, Real 2 Real, Aswad and CJ Lewis (centre) who is seen here with Capital presenters Charlie Jordan (left) and Clive Warren; Paul Rodgers, Slash from Guns N' Roses, Brian May, Poison's Bret Michaels and Bon Jovi's Alec John Such (above) thrilled a packed Wembley Arena for the Night Of 100 Guitars to celebrate Gibson Guitars' centenary commemorated by Radio One veteran Alan Freeman; NMD chairman Harvey Goldsmith (left) popped into the Brits School in Croydon and, with children's presenter Malcolm Jeffries and Caroleen Anderson, met school principal Anne Rumsey (second left); and Goldsmith also found time to attend a steelband jamboree in Trafalgar Square where he chatted with the event's organiser Terry Noel and spent time listening to the Melodians Steel Orchestra.

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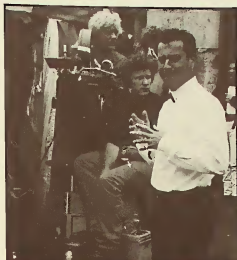
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DOOLEY'S DIARY

Remember where you heard it: Scoop of the year must surely go to **James Steen** of the **Sunday Express**, who booked a table at Signor Zilli in **Soho** last week and found himself sat next to **G. Michael** and friends, who promptly spent four hours discussing that case. "I had to force my partner to stay until 2am so that we could get the goods," says Steen...George himself will be the **deepest shade of green** when he hears about the **Strolling Bones'** new deal with **Virgin**, which runs to three albums. The **generous** advance is tied to a money-back clause if the Stones do not want to record more than one album...George Michael's lawyers **Sheridans'** annual football tournament last week provided a thrilling final, in which **Tower Records** was beaten by last year's winner **Touche-Ross** on penalties. Other teams to grace the Astroturf included **Go! Discs** and **EML**. **Music Week**, meanwhile, disgraced the turf by reaching 11th place in the 12-team tournament...Seasoned **Factory** watchers are used to the "it's on again - oops, no it's not" nature of the talks to revive **Manc's finest**. So the failure to clinch the deal last week - due to that old favourite "the **legal hiccup**" - came as no surprise. We



A&M head of press **Andy Prevezzer** previews his Spanish waiter look on the set of **Staggered**, the new British film starring **Griff Rhys Jones** and **Martin Clunes** which opens this week. **Ken Prevezzer**-watchers will recall his appetite for public spectacle - donning a police uniform for a Sting interview in 0, and the classic suspenders and bowler hat combination for a **Therapy!** sleeve. Will this man stop at nothing?

are, however, assured that the deal will definitely be done this week... Pinnacle's **Tony Powell** popped into **Rough Trade's** latest showcase at **The Sanctuary** on Thursday before crossing the Channel to pick up a pit-pass for the **French Grand Prix** from an **influential pal** who happens to own the **Jordan** racing team...and fellow devotee of the open road **John Gaydon** is concentrating on the bare necessities in the wake of his departure from **PolyGram TV** International. "I'm going to decorate my new house and ride my **Harley Davison**," he says...Expect **Bob Nolan**, meanwhile, to emerge in a new role very soon...Two funky soulstresses to watch: **Brigette McWilliams**, whose imminent album on **Virgin America** should set the ball rolling for plaudits 'n' acclaim this side of the **Big Sp**. Meanwhile, **Me'shell Ndegeocello** capped her already rising reputation with a blinder at the **Clapham Grand** last week...**MCI/VCI's** sales conference in the **South Of France** proved to be **fun, fun, fun**: Our **Pric** albums planning manager **Steve Tallamy** spent the night with **Lady Luck** at **Monte Carlo's** gaming tables, and returned at 8am refusing to

reveal how much money he had lost... **EUK's** trade marketing manager **Paul Hassal** nearly didn't make the **Club Med** by turning up at the airport with his **wife's passport**... and a **5am dip** in the pool freshened up shameless **VCI** product manager **Ken Law**, who took the plunge in just his **underpants**... **Frowns** all round at the **AIRC Annual Congress** lunch when guest speaker **Peter Brooke** suggested that the legitimate radio community could find a way of harnessing the enthusiasm of **pirate** radio operators. "That's like suggesting joy-riders should be issued with **GT-i's**," muttered one guest from the **Radio Authority**...**Bouncing baby-style** congrats go out to **MCA** promotion head **Damian Christian** and partner **Sophie Burnham** on the birth of **Charlie Patrick**...much wetting of many babies heads took place at last Friday's beer festival staged by duplicator **Chop Em Out** and distributor **3M**...The next trip by charity **War Child** into **Bosnia** will carry a package of CDs and tapes from the **UK music industry** for radio stations whose supplies have been cut off. If you want to include your latest releases, **send them** to **War Child**, 7-12 **Greenland Street**, London **NW1** **OND**. Tel: 071-916 9276.....



Bubbly 'n' beer greeted last week's signing of **The Mission** by Pinnacle label **Equator Records**. The **Mish** were dropped back with a Pinnaclegram earlier this year, but have bounced back with a summer festival tour and an album scheduled for September which signals "a return to their most exciting and challenging creative best," according to **Equator** boss **Carol Wilson**. Celebrating the signing at **Equator's** west London hq were (standing from left) band members **Andy Cussins**, **Rick Carter**, **Mick Brown** and manager **Charlie Eyre**. Seated: **Mark Gemini** **Thwait**, **Wayne Hussey** and **Carol Wilson**.



The **cream of South African** performers wowed a photocall in **Islington** last week with an **acappella** rendition of the new **South African** national anthem. The **hundred** or so **journalists**, **photographers**, **African** **National Congress** representatives and **SA** **embassy** officials gathered to hear the stars launch **Viva South Africa**, the celebration of music from the newly democratic state, held at **Highbury Fields** on **Saturday**. As a bonus they were given the **impromptu** performance by (from left): **Hugh Masekela**, **Yvonne Chaka Chaka**, **Brenda Fassie**, **Miriam Makeba** and **Lucky Dube**.

music week

Incorporating **Record Mirror**

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25TH JULY - YORKSHIRE/TYNE TEES region

- TV ADVERTISING - (50 TVR) in Yorkshire and Tyne Tees
- RADIO ADVERTISING - on Pulse, Hallam FM and Metro FM
- PRESS ADVERTISING - in Newcastle Chronicle, Sheffield Star and Yorkshire Evening Post
- FLYPOSTING - in Newcastle, North and South Yorkshire, Leeds and Sheffield

8TH AUGUST - CENTRAL region

- TV ADVERTISING - (40 TVR) in Central
- RADIO ADVERTISING - on BRMB, Trent FM, Beever Radio and Leicester Sound
- PRESS ADVERTISING - in Birmingham Evening Mail, Wolverhampton Express & Star, Leicester Mercury and Stoke Evening Sentinel
- FLYPOSTING - in Birmingham, Leicester, Nottingham and Central TV region

SEE THEM ON TOUR 18th July LONDON Hammersmith Apollo, 19th July WOLVERHAMPTON Civic Hall
21st July MANCHESTER Apollo, 22nd July NEWCASTLE City Hall, 23rd July EDINBURGH Playhouse.



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