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music week

For Everyone in the Business of Music

10 JULY 1993 £2.80

Outsider gets Columbia

Sony chief Paul Burger has hired US artist manager Kip Krones to fill the managing director's seat at Columbia which has been vacant for almost a year.

And in a separate but connected move Burger has appointed former Ten Records MD Mick Clark to act as a "fourth A&R source" alongside Columbia, Epic and S.

Burger says Krones, 42, who takes up his post at the UK's most successful record label on July 19, will offer the company "a fresh and much more street-oriented approach".

Krones has spent the past seven years running his own company KRK Management, whose clients include The Outfield, a Columbia act which sold 2m copies of its first album in 1986.

He worked in the UK for seven-and-a-half years in the Eighties, first as founding



Sony Music is to move its Red Place and Soho Square offices to a new Soho site before Christmas. Pictured outside the new building at 10 Great Marlborough Street are Sony UK chairman and ceo Paul Burger (left) and Sony Europe president Paul Russell. Around 220 staff will be based in the new premises.

managing director of the UK division of top promoter and management company Management Three/Concerts West working with the likes of John Denver, Neil Diamond and Bob Dylan, and then with management company AM.

The appointment has been the source of much speculation since Burger took over at Sony in January.

His deputy chairman Tony Woolcott has been overseeing the label - which has a staff of 24 and a turnover thought to be around £45m - in the interim.

Columbia is historically the UK's most successful record label, accounting for 5.3% of the singles market and 6.3% of the albums market last year.

Burger admits he met a "considerable number" of candidates for the job who were already working in record companies, but he says the deci-

sion to look outside the record industry reflects the new spirit at Sony.

"In the past [Sony] was viewed as a very corporate kind of place," he says. "But I don't believe the formula for success is being corporate or doing the expected."

Meanwhile Clark, who takes up his new job reporting to Burger today (Monday), is expected to have a flexible role with the acts he finds being marketed through whichever label is thought most suitable.

Initially he is expected to work with Columbia, which has not had a head of A&R since Rob Stringer was promoted to head Epic in April.

Clark, 36, left the Virgin group in December after 11 years, latterly as MD of Ben where he signed Soul II Soul, Maxi Priest and Inner City.

Artist development will also be a key role for Krones, who

inherits a label best known for its work in marketing US repertoire.

Burger says, "It's difficult to have too much talent at A&R. The UK has gone through a lull in talent terms, but it's my view that we are on the cusp of the pendulum swinging back."

Krones's experience of both the UK and US markets will prove an asset in selling UK acts abroad, says Burger.

Sony has enjoyed a recent renaissance in its fortunes with the Spin Doctors, Sade and the Manic Street Preachers all scoring highly in the charts.

Midweek figures suggested that Jamiroquai's debut album was likely to hang on to the number one slot this week.

Alasdair George, 51, has joined Sony as manager, business affairs responsible for Epic after eight years with solicitors Compton Carr.

Stars line up for Fripp vs EG case

The High Court battle between EG Group and former client Robert Fripp is expected to feature a star-studded line-up.

"I have witnesses in place ready to contribute testimony," says Fripp, who is seeking damages, compensation and costs from EG, which handled his affairs for 23 years.

EG founders David Enthoven, now Bryan Perry's manager, and John Gaydon, head of PolyGram International TV, left the company in the Seventies, but have pledged support for Fripp.

During his two-year battle Fripp has maintained contact with former EG clients such as Brian Eno, Ferry and producer Pete Sinfield.

On Friday, lawyers for Fripp were expecting to serve a full statement of claim on a number of EG companies as well as principals Mark Fenwick and Sam Alder, who says he "welcomes the chance to resolve the case", but regrets it has to be through the courts.

MTV dishes up AOR channel

Satellite TV broadcasters are targeting older music fans with a rash of new services.

From August 1 homes with BSkyB dishes will be able to receive radio station Virgin 1216. The stereo signal will be relayed through a Sky News audio channel, either to be played through television sets or by hi-fi systems.

In September BSkyB will introduce a new subscription package which will include country station CMT, possibly MTV Europe and, after its launch early next year, the MTV-backed VH-1.

VH-1 will offer a 24-hour English language service aimed at 25 to 49-year-olds. Up to 85% of its initial programming will include country, blues and jazz as well as a greatest hits strand.

Set to launch in the first quarter of 1994, VH-1 will help MTV move towards subscription. A third subscription channel, Nick At Nite, is being launched with BSkyB in September. By that time a decision will have been taken on whether to scramble the MTV Europe signal.

MTV Europe chief Bill Roedy says MTV has been researching VH-1 in the UK for six months. "It will be a perfect complement to MTV."

While VH-1 will resemble its AOR-based US sister operation, it will target a UK audience. "MTV Europe is successful because it's home-grown," says Roedy.

The channel will be based in MTV Europe's north London office but will have its own presenters.

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Last month UB40 crashed back into the Charts with the monster Number One "Can't Help Falling In Love" and July 12 sees the release of their blistering new album "Promises and Lies."

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Elspa strike hits games pirates



Copying equipment and more than 1,000 pirate games discs were seized last week in the first raid in a new anti-piracy campaign launched by games trade body Elspa and the Federation Against Software Theft.

The two organisations have joined together to fight the illegal copying of software cartridges on to computer disc,

which they claim is costing the games industry more than £300m a year.

They will now take out private prosecutions against pirates and apply for summonses to seize cartridge copying equipment if the police and trading standards officers fail to take action.

Last week's raid on a shop in Manchester's Corn Exchange was conducted by Fast officer John Loader and the Greater

Manchester Police.

"We will now set about ensuring that the appropriate punishment is delivered through the courts," says Elspa general secretary Roger Bennett.

"We have been aware of the threat of cartridge copying for some time, and the joint team will monitor possible offenders, gather evidence, make raids and then consistently prosecute," he says.

Fast was formed in 1985 to protect the copyright interests of software companies including games giants Nintendo and Sega.

The organisation says it has a network of private investigating teams working throughout the county visiting some of the most popular outlets for pirate discs such as boot fairs and markets, both of which are also regularly used by music cassette pirates.



The lack of formal training within record companies has long been a source of complaint.

The tendency to treat personnel management as a necessary evil rather than an active resource means top executives emerge more by accident than design.

Maybe that's why companies are increasingly having to look beyond the traditional option of poaching from their rivals.

RCA has already hired a magazine publisher as its marketing director, and the grapevine has it that two other companies will soon make senior appointments from outside the record business.

Paul Burger's decision to hire manager Kip Cronet to run Columbia is part of the same trend.

Some noses are inevitably put out of joint by these hirings, but the injection of new blood and new ideas to the business has to be a positive. What it doesn't solve, of course, is that problem of training.

No one questions that artist development is a prime role of a record label, but it's worth remembering that staff development is every bit as important too.

It's always been a mystery why no one has really invested in vending machines for music.

It's odder still that it has taken an artist manager to come up with a viable system.

But that seems to be exactly what Miles Copeland has done.

Most developments in music retail focus on the increase in cassette sales.

The beauty of the Copeland plan is that just as Pic-A-Tape and EUK have successfully taken music into non-traditional outlets, it too should allow operators to reach the lapsed consumer who wouldn't enter a record shop if you paid them.

We wish him luck.

Steve Richmond

Eralp leaves Mute for new PolyGram role

Mute Records general manager Osman Eralp is to join PolyGram International as a vice president later this month.

Eralp, who has had a varied background working both in record companies and, for nine years as an investment banker on Wall Street, will report to PolyGram International president and ceo Alain Levy and UK chairman and ceo Roger Ames.

He is being recruited to work on various unspecified projects.

Eralp previously worked at Atlantic Records in the US before joining Mute, one of the UK's most successful independent labels, as general manager three years ago. Mute is still finalising how his position will be filled.



Disney distributor Buena Vista Home Video is launching its biggest ever campaign for the video release of Oscar-nominated Beauty And The Beast on September 4. National TV, press and poster advertising will be backed up by a £500,000 promotional campaign. Disney also aims to stimulate interest in EuroDisney by offering a free trip to the theme park for shoppers who buy a copy of Beauty And The Beast before October 31.

Basca boss in PRS vote row

Guy Fletcher is under pressure to resign from the chairmanship of Basca following a row over a letter he sent to members of the songwriters' body endorsing candidates in the PRS council election.

Veteran council member Mitch Murray has resigned from the Basca council after 28 years in protest at the circular, which backs PRS critics Tim Hollier and Trevor Lyttleton in their bids to be elected as publisher members of the PRS council.

In his letter to Fletcher, Murray, says he is "appalled" by the "precipitous" and "scandalous" circulation of the letter which was never approved by the Basca council.

"To my horror," he adds, "Basca members were urged to practice 'secret voting' by supporting these members alone."

He continues, "It has long been considered inappropriate for Basca to interfere in an official capacity with the affairs of



Fletcher: 'storm in a tea cup'

music publishers." And he concludes, "I now feel that in the light of this controversy and its implications, you should seriously reconsider your continuing position as chairman."

Basca vice president Mike Batt, who is himself no longer a council member, adds that although he believes Fletcher made an innocent mistake, he "overstepped his remit".

"I have spoken to two coun-

cillors who weren't even told afterwards and only found out when they received Mitch's resignation letter through the post," he adds.

Fletcher dismisses the issue as a "storm in a teacup", saying the letter was not discussed by Basca's council since the matter arose between meetings. "Nothing improper has gone on," he says. "It's a Basca policy that we support our members."

"All PRS matters are exceedingly sensitive at the moment. The relationship between members and management and executive is so delicately balanced that almost anything of this kind blows up into a storm."

Ballot papers for the PRS election will be sent out this week to the society's members, to be returned by August 5. The votes will then be counted and the winning candidates will be presented for appointment en bloc at the society's agm on September 8.

New faces boost APRS show

More than 5,400 people visited the studio technology exhibition APRS 93, an increase of 4% on 1992.

Of the 162 companies that exhibited at Olympia in London from June 23-25, 32 had not attended the show before.

There were more radio, television sound and audio-foreground exhibitors than last year and a large number of products on view for portable project studios.

The international exhibitor list was boosted by US companies AT & T Digital Systems which showed off its DISQ digital mixer, and Digidesign

which displayed a selection of video and audio software products.

Cambridge-based radio broadcast equipment distributor Harris Allied, which launched its European division last year called Harris Allied Europe, promoted its studio automation system Digilink.

"We were a bit sceptical about attending because we specialise in radio broadcasting equipment, but we had a surprisingly good show," says European sales coordinator Judy Fawcett.

APRS chairman Dave Harris says the increased diversity of products on show

reflected changes in the direction of studio equipment requirements.

"With the increase in video-related products the recording industry is turning towards a more diverse marketplace, particularly as the consumer now has a wider choice of products for home entertainment and professional use," he says.

APRS organiser Philip Vaughan says he will announce the dates and venue for 1994's show at the end of the month and distribute to exhibitors a detailed breakdown of who visited the show so they can follow up sales leads.



The revamp of the Network Chart is great news. At last, we have a unified Top 10 singles chart in the important media outlets. Now all we have to do is extend that to cover the full Top 40 and the albums chart.

You can hardly blame the retailers for developing their own albums charts after the crazy BPI decision to exclude compilations.

That move accelerated retailers' shift to their own charts, and record companies are now paying (through the nose) for their short-sightedness.

I am currently involved with an album that is shortly to be released. It is ridiculous that in the best-researched record market in the world I know where that album will chart in most stores before it is even released.

Singles are a different matter. Maybe the chains do get caught with records that fly in and out of the chart in three weeks, but the station to which it is surely to slow the chart down or get your buying right.

And don't forget the opposite, where the bigger, more conservative chains see big hits weeks after they have peaked and so distorts the chart to prevent newer acts entering.

Surely these can be sold as "recent hits" without having to be actually in a store's Top 40?

The singles chart is so important as a marketing tool that all facets of the industry, particularly those who contribute to its make-up, should use it - taking the rough with the smooth.

If a contributor doesn't like the way the chart is run, it must be up to them to stay in the game and fight for change.

At the same time CIN must see to it that the chart moves with the times and constructive rule changes don't get bogged down. We need decisive action to revamp the chart to the benefit of all.

Jon Webster's column is a personal view

Speech wins FM band

The first mainly speech-based commercial radio station to launch outside London will start broadcasting across the North-East in September 1994.

Radio North East, backed by Border Television, beat bids by Easy FM, Heritage Radio, Sound FM and The Mix to win the eight-year licence to broadcast across Tyne And Wear,

Teesside, Durham and Cleveland.

Chris Johnson, who co-ordinated Radio North East's £25,000 application, says daytime output will be news and phone-in style programmes, with some country and easy listening music. Specialist jazz, blues and folk music shows in the evening mean

that 45% of every 24-hour period will be music. Start up costs for the station will total £1m.

The station is aiming for a 12% audience reach within two years in a region with a population of just under 2m. It will be competing for listeners with Top 40 stations Metro FM and TFM and gold station Great North Radio on the AM band.

Labels in bid for BBC music vault

A bidding battle for hundreds of recordings from the BBC classical music archive is underway following the 11th-hour resolution of a legal dispute with EMI last week, writes Phil Sommerich.

BBC Audio International, the joint venture formed to license archive performances to record companies, confirms it is in talks with several labels about releasing the discs, possibly by this autumn.

Among the works under discussion are recordings by artists including Sir John Barbirolli, Yehudi Menuhin and Sir Adrian Boult.

"Talks are very well advanced and hopefully the first contracts should be signed in the not too distant future," says BBCAI director Monty Lewis.

BBCAI plans to license the recordings to two or three large labels that can guarantee



Barbirolli: dispute resolved

worldwide distribution. Among the leading contenders is Pickwick.

Lewis says BBCAI "slow-pedalled" all its discussions during nearly two years of negotiations with EMI over a test case concerning archive performances conducted by Barbirolli.

EMI maintained it had an exclusive contract with Barbirolli. But last week, just hours before the case was due

to be heard in the High Court, the company agreed to allow BBCAI to license all pre-digital recordings by its classical artists with their permission.

All product will carry a BBC Archive logo that will be tailored to the individual label's requirements.

Lewis says he is confident following the EMI settlement that agreements will be reached with other labels over classical recordings by their exclusive artists. "I think we will be able to settle with those labels in the same way we did with EMI," he says.

Ailsa McIntyre, head of legal affairs at PolyGram's Decca label, confirms that BBCAI approached the company months ago about recordings by Decca artists Benjamin Britten. "We have not had any writ and we are watching developments with interest," she says.

Accountants to fight VAT rules

Leading music accountants have banded together to form an association to lobby on industry issues.

The Association of Music Industry Accountants was inspired by promoter Harvey Goldsmith's suggestion that accountants should press for changes in the legislation introducing VAT on live performances from January.

Following his remarks at the International Live Music Conference representatives from six firms - Touche Ross, Martin Greene Ravden, Godfrey Allen, Casson Beckman, Harris & Trotter and Gelfand Rennett Feldman & Brown - combined to launch the association.

"It is to be an issues body rather than a talking shop," says Mark Robertson, a senior manager at Touche Ross.

Compilations set for record summer

Compilation albums are scoring one of their best runs of success outside the traditionally strong Christmas period.

Four of the five top-selling LPs in last week's chart were compilations.

The EMI/PolyGram/Virgin Now Dance 95 topped the list, followed by Telstar's 100 Percent Dance, and two compilations inspired by the recent success of regga, Mango's On a Reggae Tip and Telstar's Reggae Heat Reggae Beat.

Dino Entertainment, sales and marketing manager Mario Warner says sales of compilations have grown because of a lack of quality new material from established artists.

"Many established bands use the success of one single to

sell an album which isn't always strong enough, and this is why many people are switching to compilations," he says.

Compilations account for around 20% of all album sales during the year and Telstar chairman Sean O'Brien says that figure is growing. "We release one every two weeks during the summer and one a week during the winter," he says.

Dino is claiming a first with the three-week money-back guarantee it is offering on its blues Brother Soul Sister Vol 2, out today.

The initial 100,000 shipment, flagged with special stickers, will allow buyers to claim refund direct from Dino rather than through the retailer.

New acts in ITC spotlight

More than 50 unsigned acts will play at In The City '93 in keeping with the talent theme of this year's event.

The bands will play in support slots at some of the largest concerts as well as headlining smaller gigs.

Some will also appear alongside well-known acts on a Parlophone CD sampler, released specially for ITC.

Overall more than 100 acts will play during the event, which runs from September 11 to 15. All the evening events are being sponsored by Tennants' newly launched lager brand TAC.

Radio One FM will broadcast live shows from the 1,700-capacity Academy on Mark Goodier's show.

Among the labels hosting showcases are Geffen, Creation, North-South, Mute, Warp and Planet Four.

Dance nights will be hosted by labels such as ffr and deConstruction and clubs including Soak from Leeds, Stoke-on-Trent, Golden and the DMC DJ of the year awards.

£3.4m bonus puts Fifield among top earners in music

EMI Music president Jim Fifield earned a massive £3.45m performance-related bonus on top of his £1.2m basic annual salary last year.

The bonus was £1.2m more than Fifield received the previous year, according to Thorn EMI's annual report for the 12 months to March 31, 1993.

The sum includes £1.08m earned as part of a rolling three-year incentive scheme. Fifield, Thorn EMI's only overseas executive director, also earned £1.85m which will become payable in the future.

Thorn EMI chairman Sir Colin Southgate received a £230,000 bonus on top of his £460,000 basic wage, while finance director Simon Duffy earned a special payment of £23,000 in relation to share options lost when he joined from Guinness.

Details of payments to directors at rival majors are unavailable because of foreign ownership. But financial analyst Cliff Dane says Fifield's salary package is likely to be "the highest in the global record industry".

Industry lags behind Government in support for National Music Day

No change for Saturday sales

Goldsmith sets agenda for 1994

National Music Day had little effect on music sales, despite being extended to Saturday so stores could boost trade.

The multiples report that it was business as usual. "Sales were good anyway because of the quality of albums launched in the previous couple of weeks such as Jamiroquai's Emergency On Planet Earth. Also the hot weather kept people away from the stores," says an HMV spokesman.

And while independents distributed the official NMD brochure and advertised local events, few organised any other kind of promotion.

NMD chairman and promoter Harvey Goldsmith suggests retailers could have done more. "They could have offered 50p record vouchers inside the brochure," he says.

Goldsmith is also critical of the lack of preview coverage for NMD in the national press. "Apart from the trade press only the *Daily Mirror* with its eight-page feature gave us any decent coverage," he says.

"We made the front page of *The Sun* only because people were hurt at the open-air event at Crystal Palace," he adds, referring to the 400 teenagers who collapsed from heat exhaustion during performances by Take That and East 17 at Capital FM's roadshow.

National Music Day organiser Harvey Goldsmith says he is confident of doubling the funding for next year's event, thanks to an increased commitment from the Department of National Heritage.

The promoter, who has been in talks with the department since the end of the inaugural event last year, says he is confident it will cover the overhead costs of up to £250,000 for 1994's NMD, scheduled for June 25/26.

The money would be a shot in the arm for the event, which was this year organised on a budget of just £110,000.

The National Heritage Department contributed £60,000, followed by the Arts Council (£40,000) and the Musicians' Union (£10,000). "It looks like the running costs will be covered next year, so we now need money from the record companies to promote the event properly," says Goldsmith. "National Music Day has bid itself down now so we can really go for it, but we



Enjoying NMD: (from left) Vince Power, Jagger and Goldsmith

need about £1m in total."

In a further boost to NMD, MCPS and PRS are jointly donating £5,000 prize money so a competition can be held next year to find a theme tune.

Overall around 750,000 people attended 1,100 NMD '93 events across the country last weekend.

National Heritage Minister Peter Brooke helped launch the festivities at a reception at Bluthers Pianos in London's Berkeley Square. Also in attendance was Goldsmith, who began a gruelling tour of 22 NMD events in 39 hours.

He visited Thorpe Park where 25,000 turned up for a musical jamboree featuring

the BBC Big Band, and teamed up with Mick Jagger at a multi-cultural music and dance festival at Chiswick House.

The BPI says that its members supported 26 gigs across the country. RCA Records hosted a packed showcase for acts including Omar and Jason Rebello at London's Borderline, while 1,700 people turned up at EMI's open days at its CD packaging plant in Swindon and at its distribution plants in Leamington Spa and Hayes. Sony took visitors around its operations at Aylesbury while BMG opened its doors in West Bromwich.

NMD pictures, see over

Andy Heath of Momentum Music was elected president of the Music Publishers' Association at its agm last week. Richard Toeman of Josef Weinberger was re-elected vice president.

Graham Budd, music product manager at WH Smith for the last five years, has been appointed audio acquisitions manager at Pickwick. He replaces John Howard, who left the budget operator for the position of head of MCA's special projects division.

BBC Enterprises more than doubled profits before tax and interest in the year to the end of March to £11.8m on turnover up 11% to £233m. Sales in the Consumer Products Group, which includes BBC Video, rose 9% to £60m.

Gut Reaction has formed Gut Regional Promotion to target specialist radio, BBC and local radio stations and regional TV broadcasters. The new division is headed by Stephen Tandy, formerly managing director of Station II Station.

Lawyer John Kennedy and accountant Steve Abery are among the seminar chairmen at a one-day conference on Record and Music Publishing and Distribution Agreements at the Grosvenor House Hotel tomorrow (Tuesday). Details from Hawksmere on 071-824 8257.

Partridge & Storey has been appointed to handle the national PR account for HMV UK.

Copeland heads vending venture

Sting and Squeeze manager Miles Copeland is turning retailer after a \$1m investment in what he says is the world's first fully computerised music vending machine.

Copeland company Vending Intelligence has emerged as the supplier of the machines set to be trialled in UK supermarkets by PolyGram subsidiary Karussell.

The manager formed the

company after striking an exclusive worldwide distribution deal with Florida vending specialist Keytek Corp, which originally developed the machines for video rental purposes.

The £10,000 machines, which have been on test since October last year, carry up to 48 titles and up to 980 units. They offer a 30-second sound sample of each title in stock

and accept payment by cash or credit card.

A modem link means operators can monitor stock levels remotely.

Copeland is offering sale, lease or joint venture terms.

The problem for the entire industry is how do we sell product to the lapsed consumer," says Copeland. "This machine addresses that problem."

Copeland: \$1m investment



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Backstage at National Music Day



More than 600 people attended EMI's open day at its CD packaging plant in Swindon.



The opening NMD event was held at Bluthner's Pianos in London, where (l-r) Harvey Goldsmith, MCPS communications manager Julia Heddon, MCPS deputy chief executive Tom Bradley, NMD organiser Brigitta Amey, National Heritage Minister Peter Brooke and PRS public affairs controller Terri Anderson watched Caroline Cliphsham play Chopin on a piano once owned by the composer.



Mick Jagger flew back from the US to participate in NMD. One of his stops was a multicultural music and dance event at Chiswick House, where he heard the Metronomes Steel Orchestra.



Tony Mortimer and the rest of East 17 journeyed south from Walthamstow to play at Capital FM's roadshow at Crystal Palace.



EMI president and ceo Rupert Perry (centre) and factory manager Tim Crouch were in the audience at a performance by a local saxophone quartet at the company's Swindon CD plant.



Al Jarreau (left) headlined the Sunday Jazz on a Summers Day concert at Alexandra Palace.

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VIDEO

THE MAKING OF TERMINATOR AND TERMINATOR 2 (4Front Video 087 4263). There are still a lot of Terminator fans out there and this double documentary package retailing at \$5.99 should prove a powerful impulse purchase. Complete exposure of how special effects, make-up and action sequences were put together along with additional film footage make this meatier than most behind-the-scenes insights. **★★★**

THE THREE CABALLEROS (Buena Vista Home Video D200912). Donald Duck picks up the Latin American rhythm in this Disney feature from the Fifties. It stands to benefit from a substantial summer promotion for classics such as Peter Pan and Basil The Great Mouse Detective, spearheaded by a PR assault on the women's magazines and a Burger King joint promotion. Posters and special 64-unit stands are available. **★★★**

UNDERSTANDING REFLEXOLOGY (Bekmann Communications BHF 004). Here's everything you ever wanted to know about reflexology, the ancient art of massage to the feet, which can reputedly relieve aches and pains over the body. Women's magazines are guaranteed to devote column inches and should succeed in delivering a reasonable market. **★★**

BONNIE SCOTLAND/LAUREL & HARDY'S LAUGHING 20's (MGM/UA Home Video 5035618). The second tape in this double bill is particularly collectible as it rounds up moments of mayhem and madness from Laurel & Hardy's most classic shorts. A joint production is set to run with Robson Books around publication of *Babe: The Life Of Oliver Hardy* and there are also reviews and competitions arranged in the national and regional press. **★★**

RIK MAYALL PRESENTS...MICKY LOVE (Castle Vision CV1 1632). Comic Rik Mayall recently expanded his reputation with three LWT specials of which Micky Love was the most memorable. Hughie Green, Malcolm McLaren and Eleanor Bron all crop up in cameo roles in this classic farce which hinges on a disastrous chain of events in a TV station. Castle Vision is backing the release of this and its companion tapes Briefest Encounter and Dancing Queen with national press advertising. **★★★**



The eyes have it: Dan Reed Network's Best Of is a timely reminder of the band's big-league potential

PICK OF THE WEEK
THE TALK OF THE TOWN (Columbia Tristar CVR 10246). Starring Jean Arthur and Cary Grant, this 1942 release was heaped with praise for blending comedy and melodrama so effectively. It's just one of the label's stylish new Columbia Classics series that with a rrp of £9.99 should find plenty of takers. **★★★**

Karen Faux

ROCK

VARIOUS: Last Action Hero (Columbia 473990-2). The critics may have dubbed the latest Schwarzenegger rumpus a stinker, but the sweet smell of success pervades this collection of rock's most bankable commodities. AC/DC head a cast that includes Def Leppard, Aerosmith, Alice In Chains, Anthrax and Megadeth. Of the 12 tracks, 11 are unavailable elsewhere; formidable stuff, as indeed is Columbia's campaign. It is

planning in-store and window displays with HMV, Virgin, Tower and 136 independent retailers. There will also be cop press ads in *Kerrang!* with Tower and in the *NME* with HMV. Cinema chains, which will be screening the film from July 30, will have POS in their bins. Bigger than Arnie'siceps. **★★★**

DAN REED NETWORK: Mixing It Up The Best Of Dan Reed Network (Mercury 514 979-2). With three albums and no hits in sight, this appears something of an oddity. But DRN have the potential to be among the biggest and brightest, so PolyGram deserves praise for its perseverance. Stickered to flag the inclusion of three previously unreleased tracks among the 16 herein, the collaboration with Extreme's Nuno Bettencourt adds value. **★★★**

VARIOUS: Greetings From Uncle Sam (Columbia COL 474120-2). Not content with

cornering the rock compilations market this summer with the aforementioned OST, Columbia roll out this 13-tracker representing the more contemporary rock scene. It includes Sugar, Dinosaur Jr, Mudhoney, Soul Asylum and Buffalo Tom among others. Grunge it ain't (herein The Lemonheads and Belly also feature), but it certainly covers all the bases, as will the label's campaign. **★★★**

PICK OF THE WEEK
MY SISTER'S MACHINE: Wallflower (Chameleon 3705615122). Hailing from the same neck of the woods as Pearl Jam, last year's stunning debut *Diva* won the band some spurious comparisons but a few fans too. Now that WEA is promoting the excellent *Wallflower* combined with the fact that they are touring with *Suicidal Tendencies* means My Sister's Machine's time may have come. **★★★**

Andy Martin

DANCE

SHARA NELSON: Down That Road (Columbia 15 SCOL275). The debut solo single from the ex-Massive Attack singer is a classy song that grows in stature the more you hear it. Paul Oakenfold and Steve Osborne's Perfecto Mix is surprisingly funky while Frankie Poncetti opts for a laid-back treatment for the soulful vocals. It has been getting a positive club reaction, but its chart potential will depend more on radio exposure. **★★★**

ACEN: Window In The Sky (Production House PNT051). This single is actually released this week, but earned a late mention by virtue of being the follow up to Trip To The Moon - the single which achieved 1992's best MW Dance Chart performance bar none. It is a collection of fast and furious raw tracks, including the breakbeat-driven, ragga-sampling track *Monolythkiamaniak* and the more radio friendly *Kingdom Of Light*. Expect strong specialist demand at least. **★★★**

AVA CHERRY: Gimme Gimme (Push 8 1 ZLOSIC46). This funky mid-tempo track features a lovely soulful vocal from Luther Vandross's former backing singer. It has been winning hearts and minds in the clubs, partly due to the inclusion of an uptempo house dub from West End. **★★**

KREUZ: UK Swing (Motown 8601272). Swingbeat is beginning to

MAINSTREAM - SINGLES

ALI & FRAZIER: Uptown Top Ranking (Arista 74321158042). This clever if calculated remake of the Aitina & Donna chart-topper incorporates elements of That's The Way I Like It and Ace Of Base's All That She Wants. It is sure to be a fairly big hit for the girl duo who box clever with their name. **★★★**

DONNA DE LORV: Just A Dream (MCA MCSTD 1750). Madonna's backing vocalist debuts with a song Madonna co-wrote and produced for her with Pat Leonard. The connection is bound to create interest, and the song - a bright, breezy and hook-laden pop/dance confection - delivers in fine style. A deserved hit. **★★★**

MILLOWNBROTHERS: It's All Over Now Baby Blue (A&M 5903307). The Milltown Brothers' lively, jangly version of the Dylan song won't please purists, but it has commercial potential beyond any of the group's own recent singles. It should do



Take That: intricate mid-tempo workout Pray is bound for Top Five

well, and is helped by the inclusion on the CD version of three other Dylan songs, none previously available. **★★★**

TAKE THAT: Pray (RCA 74321154502). This fairly intricate mid-tempo workout has pleasant harmonies and a glossy sheen, although the song itself is more slight than some of the group's previous efforts - none of which really matters, as it's bound

for the Top Five. **★★★**

DEACON BLEE: Hang Your Head (Columbia 6594602/5). This is an unusual single for Deacon Blue, less commercial than usual with phasing and an indie feel. As such, it will not be one of their biggest hits. **★★**

OMD: Dream Of Me (Virgin VSCDG 1461). Dream Of Me is a strange track built on top of Love Unlimited

Orchestra's classic Love Theme. The sweeping strings are offset by Mcluskey's warbling and the whole idea works well. **★★★**

MICK JAGGER: Out Of Focus (Atlantic A 7322). Jagger's latest single offers a hint of a dance groove, while the guitars threaten to break into *Tumbling Dice*. The remix of D-Influence's retro track from Jagger's solo album, it meanders pleasantly and will give the Stones singer another hit, albeit not a substantial one. **★★**

PICK OF THE WEEK
SECRET LIFE: Love So Strong (CROWD ROBED 18). Secret Life's stunning solo/gospel/house revival of Steve Wonder's As Always inexplicably failed to reach the Top 40 earlier this year, but this slick new creation, which debuted on the Club Chart at number three, is certain to compensate. It's a glorious track and comes in an array of mixes. **★★★**

Alan Jones

achieve the levels of commercial success in the UK it has long enjoyed in the US. All of the Top 40 action so far has come from Stateside acts, such as SWV, but there are several homegrown acts waiting in the wings, including London's Kreuz. Their UK Swing is a competent funky workout with sharp harmonies. If the track picks up the radio play it deserves, then it could do well. **★★**

THE GOODMEN: Give It Up (Freedom T&X 18). Originally out in London, this top tune is already an underground favourite, mainly because of its its mad carnival-style percussion intro and attention-grabbing vocal samples. It now has major label backing and is destined for bigger times. **★★**

PURO SASSO: Bump & Grind (One Off PFO05). This Italian house track from last year has received an excellent state-of-the-art remix from Rocky & Diesel, while Boomshanka weigh in with a percussion-laden, bass-heavy dub. It has had a good club chart run and should sell at a specialist level. **★★**

SON OF GOD: Harmonia - Steve Proctor Remixes (Chemical Records CM-UK001 R). Mr Proctor uses

- ★★★★** Guaranteed banker
- ★★★** Should do well
- ★★** Worth a punt
- ★** Only for the brave
- SOR only



Blue pearl: DG promotes Levine's Gershwin-fest throughout July

every trick in the remixer's handbook on this thumping reworking that throws in familiar vocal samples (remember Beat Dis?), huge Hammond riffs plus wild percussion and still finds room for a harmonica. For those who like a bit of Balearic. **★★**

PICK OF THE WEEK

DANCE 2 TRANCE: Take A Free Fall (Logic UK LUK019 via BMG/Arista). Frankfurt's DJ Dag has teamed up with Jam El Mar (of Jam & Spoon fame) plus vocalist Tony Clark for this hot follow up to the Top 30 hit, Power of American Natives. The distinctive spoken verses and the epic rock-style chorus help it stand out. **★★★**

Andy Beevers

REISSUES: FULL-PRICE

VARIOUS: The West End Story Volume 1 (Musidisc 110652). In the early Eighties, US label West End was one of the leading disco marques. The eight full-length mixes here, some on CD for the first time, define its melodic and broad parameters, from the Hi-NRG of Shirley Lites' Heat You Up to the neo-funk of Stone's Time. This is the first of five volumes and is well worth investigating. **★★**

TWINKLE: Golden Lights (RPM RPM 108). In the early Sixties, Twinkle had her brief fling with stardom, scoring with Terry, a poignant biker disc based on Leader Of The Pack. A minor hit from this

album's title track followed, but Twinkle never repeated her success. The songs here, taken from her Decca output include both hits, and are a curious mixture of the kitsch and the cute. **★★**

VARIOUS: Here Come The Girls 4 - You Can Be Wrong About Boys (Sequel NEXCD 238). Carefully culled from the Pye archives, this Sixties compilation includes no hits but is packed with collectors' items, including a rare Bacharach & David song gifted to Anita Harris, pseudonymous efforts from Alma Cogan, actress Diane Keene and Katie Kissoon and You Really Have Started Something by Britt Ekland. Fascinating. **★★**

JIMMY JUSTICE: When My Little Girl Is Smiling (Sequel NEXCD 241). The new edition of British Hit Singles records that Jimmy Justice had only three hits, all in the space of six months. So, at first sight, a 32-track best of seems somewhat ambitious. In truth, the London-born singer was a fine vocalist, a blue-eyed soulster whose talent was sadly wasted. **★★**

PICK OF THE WEEK

JIMMY WEBB: Archive 1970 To 1977 (WEA 9548320632). The man famous for writing Wichita Lineman and MacArthur Park is a gifted songwriter and a sensitive interpreter of both his own and other people's songs. This introspective collection gathers the highlights of his excellent Seventies output. **★★★**

Alan Jones

CLASSICAL

STRAVINSKY: Rite of Spring, Petrouchka, Four Etudes, Minneapolis Symphony, London Symphony Orchestra/Dorati (Mercury/Philips CD 434 331-2). Philips is targeting indie dealers with its Mercury campaign, aware that the label has legendary status among collectors, exemplified by these 71 minutes of classic performances. The album's target price is £7.99, music magazine ads highlight 60 independent dealers stocking the Mercury range and POS material is available under the slogan 'Just three microphones and a touch of genius'. Also notable is the Country Gardens album of seasonal English music (434 330-2). **★★**

VARIOUS: The Magic Of The Barrel Organ. (Mercury CD 4508 92133-2). This has been a surprise sell-in success among the six releases that launch Erato's Magic Of mid-price series, probably because of the absence of other barrel-organ discs. **★★**

GILBERT & SULLIVAN: Princess Ida, Pineapple Pol, Royal Philharmonic, Philharmonia Orchestra/Sargent, Mackerras (Decca 436 810-2). Five releases complete Decca's 12-album Drury Lane series of Gilbert & Sullivan reissues, and on 12 July the price of two-CD sets is reduced from £11.06 to £9.50 (£5.38 for two cassettes) in order to undercut rival versions. **★★★**

GRIEG: Violin Sonatas, Augustin Dumay, Maria Joao Pires (Deutsche Grammophon 437 525-2). DG's high-quality Grieg Anniversary Edition has sold in well and this disc from a highly regarded chamber duo repeats the formula of striking packaging and fine playing. **★★**

PICK OF THE WEEK

GERSHWIN: Rhapsody In Blue, American In Paris, etc. Chicago Symphony Orchestra/Levine (Deutsche Grammophon CD/MC/DCC 431 625-2/4-5). Levine as pianist and conductor on this zesty album heralds a campaign from DG which emphasises Levine's expertise outside opera - he is taking his Metropolitan Opera Orchestra (renamed the Met Orchestra) on concert tours. Levine should draw editorial coverage and the Gershwin album is the subject of a one-week Classic FM campaign, and features in the station's July 16 concert. A five-album-for-the-price-of-four deal operates on the DG Levine catalogue in July. **★★★**

Phil Sommerich

MAINSTREAM - ALBUMS

VARIOUS: Wind Down Zone 2 (Elevate CEVD 6). More sophisticated, melodic and soulful strands make up an album of mellow and sensuous delights for those in need of a solid chill out. The cherry-picked selections include Brenda Russell's In The Thick Of It, Nicole & Shirley Brown's New York Eyes and Shirley Brown's assertive Woman To Woman as well as the jazzy grooves of Rock Creek Park by the Blackbyrds. An clear winner in its field. **★★**

4 NON BLONDES: Bigger, Better, Fatter. More (Interscope 755791122). The charming single What's Up, which took five weeks to reach the Top 40, is not typical of 4 Non Blondes whose style is more aggressive and rock-orientated than the hit would suggest. For every gentle, fluted phrase vocalist Linda Perry utters, she produces several that could strip paint in a swooping, gritty voice that falls somewhere between Heart's Anne Wilson and



4 Non Blondes: aggressive

Robert Plant. Indeed her strident vocals are the focal point of songs which veer between rock, metal and even rockabilly. The many who buy it on the strength of What's Up - easily the best track here - will be disappointed. **★★**

GLORIA GAYNOR: The Very Best Of... I Will Survive (Polyd/5196652). This timely reissue of the disco diva's finest moments features her strident vocals and galloping/hustling disco arrangements of songs that bear no relation to the originals. Also here is

Gaynor's theme song I Will Survive in both its original seven-inch and extended remix versions. This best of may not be to everyone's taste, but there's a large and ready audience for this type of release. **★★**

VARIOUS: The Best Dance Album In The World... Ever (Virgin VDDC 17). Argue with the title if you will, but this collection of contemporary floorfillers uses M/A/R/S's 1987 smash Pump Up The Volume as a starting point and includes no fewer than 40 dance/pop crossovers (they were all Top 10 hits). They've all been included on several albums before, and are here only in their seven-inch mixes, but a massive TV campaign is likely to have the desired effect, propelling this high into the chart. **★★★**

DAVID SYLVIAN/ROBERT FRIPP: The First Day (Virgin CD/VX 2712). A collaboration too far, as Fripp's slight guitar doodles and Sylvian's equally low-key vocal styles melt

together to produce an album that demands little of its listeners but provides equally scant reward. Fans of both men will saunter in for this eventually, but beyond that it has little potential. **★★**

PICK OF THE WEEK

VARIOUS: Sasha - The Remixes (Arista KOLDCD 032). The dozen tracks here bear testimony to the scope and effectiveness of DJ Sasha's skill as a mixer. Some tunes are subtly improved by his studio artistry, while others are turned inside out, transformed beyond recognition. As a working DJ, and one who understands his craft more than most, Sasha has a knack for delivering mixes appropriate to the state of dancefloor art across the whole spectrum of dance genres. They don't always do as well at retail (witness his Urban Soul remix, a Club Chart-topper for weeks that fell short of the Top 40), but this neat CV should serve specialist shops very well. **★★★**

Alan Jones

AD FOCUS

Heidi Berry's self-titled album, released today through 4AD, will be advertised in Q in a co-op with Our Price, in Vox with HMV and in Folk Roots with Virgin. 4AD is also placing a solus ad in Top.

Cher's Foxy Lady and Half Breed/Dark Lady will both be re-promoted at mid-price by MCA from next Monday. Ads in the music press support the lower-price releases.

Energy Rush Presents Dance Hits 93 Phase 2 - Dino's latest compilation of current dance hits - will be TV advertised nationally for three weeks from its release next Monday. It will also be radio advertised in London on Kiss FM throughout the three-week campaign.

Fresh Dance - Telstar's compilation of current dance hits - will be TV advertised nationally for three weeks from its release today. There will also be a nationwide radio campaign.

The Very Best of Gloria Gaynor - I Will Survive is being re-released and re-promoted by Phonogram, which will be running ads in the music press from next Monday. The album features two new tracks - Gaynor's recent hits I Am What I Am and How High The Moon - and the 12-inch version of the title track. In-store, the release will be promoted in HMV's West End stores, in Virgin outlets and various independent retailers.

Jesus And Mary Chain's Sound Of Speed, out next Monday through WEA, will be advertised in *Select*, *M8*, *NME*, *The Guardian*, *The Independent* and *Time Out*. There will also be in-store displays with 300 independent retailers.

Love/Hate's Let's Rumble will be advertised in *Kerrang!*, *Raw* and other specialist rock press titles by BMG/RCA which releases the album next

CAMPAIGN OF THE WEEK



UB40's first studio album for more than four years will be promoted by Virgin in a national co-op TV ad campaign with Woolworths which aims to reach as wide an audience as possible. Virgin research shows that UB40 are unusual in appealing to listeners across a broad spectrum of musical tastes. The company aims to capitalise on this fact - and, of course, on the band's number one single Can't Help Falling In Love.

Record label: Virgin/DEP
Media agency: MCS

Media executive: Belinda Hanton
Product manager: Libby Griffin
TV: national TV co-op campaign on ITV and Channel Four with Woolworths.

Press: co-op ads in *Time Out* and *Skywith Tower*, *The Daily Mirror* with HMV and *The Sun* and *The Mail On Sunday* with WH Smith. Our Price will also feature the release in its chart ads in a number of national newspapers.

Posters: nationwide co-op poster campaign with Virgin Retail running from release, taking in 300 60x40 poster sites. There will also be posters on the London Underground.

In-store: HMV, WH Smiths and Menzies have all made the release their respective album of the week. There will be in-store and window displays with Smiths, Woolworths, Our Price, Virgin and Tower Piccadilly. There will also be window displays with 400 independent retailers and in-store counter rises with Boots. Virgin Retail is running a competition with prizes of seven limited editions of the original artwork for the album sleeve, commissioned by the band from Birmingham artist Peter Max Kandhola.

Target audience: mass market.

Monday. There will also be in-store displays with HMV, Our Price, Virgin, Tower and various independent retailers, all of which are giving away free posters to early buyers.

Matthew Sweet's Altered Beast, out next Monday through BMG/RCA, will be press advertised in *Q*, *Line*, *Leard*, *Top* and in co-ops with Tower and *Time Out* with Virgin. Leaflets promoting the release will be distributed at the American artist's tour venues.

Technovisions Volume 2, released next week through Rumour Records, will be radio advertised on Kiss FM, Piccadilly, Sunset, Clyde and Forth and press advertised in *Echoes* for three weeks from its release.

Tempted, a compilation of rock and pop ballads from artists such as U2, Sting, Extreme and Brian May, will be TV advertised nationally by PolyGram TV on Channel Four for one week from its release next Monday. The TV campaign will also run in the Central area for two weeks and will switch to the Granada and HTV areas for week three. There will be a week of radio advertising on Virgin 1215.

Pete Townshend's Psycho Derelict - his third concept album which follows in the footsteps of *The Who's* *Tommy* and *Quadrophenia* - will be the focus of an East West campaign which starts today with teaser ads in the national press and on posters. The album, which is due out next Monday, will be advertised from its release in *The Guardian*, *Vox*, *Q* and *The Times*. There will also be in-store displays with Our Price, HMV and Virgin and an answer street poster campaign which will run in all key cities.

Compiled by Sue Gillies: 071-228 5547

EXPOSURE



PICK OF THE WEEK

MTV's **U2 Weekend**, MTV: Saturday 10 July 7-9.30 am, 1-4pm, 11pm-1am; Sunday 11 July 7-9.30am, 2-5pm. MTV devotes two days to U2's *Zoorop*'93 tour, currently being presented by MTV Europe, with news, live footage, interviews, videos and the U2 Documentary.

MONDAY JULY 5

The One FM Summer Roadshow kicks off with **Bruno Brookes and East 17** in *City*, Radio One, 11am-12.30pm
Evening Session featuring **Tsunami** plus the best of **Glastonbury**, Radio One, 6.30-8.30pm

Fabulous with Paul Weller and Collapsed Lung, Radio Five, 10.10pm-12 midnight

The Beat featuring **Billy The Frank & Walters**, **Catherine Wheel**, **Lula Box** and **JC-101**, ITV, 12.10-1.30 am

TUESDAY JULY 6

Earshot with jazz singer **Carel Kidd** in session, Radio Five, 10.10pm-12 midnight

WEDNESDAY JULY 7

Folk On Two reports on the **Festival of Celtic Music** in Barcelona, Radio Two, 7.03-8pm

THURSDAY JULY 8

Take That Special, Channel Four, 6-6.30 pm
Michael Ball featuring **Wet Wet Wet** and **Ray Charles**, ITV, 8.30-9.30 pm

FRIDAY JULY 9

Later featuring **Paul Weller**, **Clannad** and **Lena Figue**, BBC2, 11.15pm-12.05am

SATURDAY JULY 10

In Concert featuring **Jesus Jones** at London's Astoria, Radio One, 7.30-8.30pm
BPM from **Caroline Frolie** in **Edinburgh** and featuring **India Nation** and **Pintirite**, ITV, 8.30-10.00am (regions vary)

SUNDAY JULY 11

The O Zone featuring **Kim Wilde**, **Oxy Lawrence**, **Earfa** and **Take That's Gary Barlow**, BBC 2, 11.45-12 noon

Rockline featuring **Luke Goss**, Radio One, 2.30-4pm
Sound Staff: Shadows
And Light profiling the life and works of Spanish composer **Joaquin Rodrigo**, C4, 7-8pm
TXT featuring **Catherine Wheel**, **Boo Radleys**, **Chapterhouse** and **The Fat Lady Sings**, LWT, 1.25-2.25am

PROMOS IN PRODUCTION

ARTIST	TRACK	COMMISSIONER	DIRECTOR	PRODUCER	RELEASE DATE	CONCEPT
BOO RADLEYS	I Hang Suspended	Tim Abbott for Creation	Elene Costas	Tim Coe for Chromatose	July 19	Band are suspended in space auditioning space aliens.
CHESSNEY HAWKES	Missing You Already	Margot Quinn for Chrysalis	Jonathan Teplitzky	Martin Teplitzky for Partisan	August 9	Shot in black and white with a German impressionist-cum-gothic theme.
MERCURY REV	Something For Joey	artist for Beggar's Banquet	Vezna Gotwald and Jim Tozzi	Vezna Gotwald and Jim Tozzi for Scratch and Sniff	July 12	Outer space high tech sci fi fantasy featuring two top porn stars.
MEATLOAF	I'll Do Anything For Love (But I Won't Do That)	Carole Burton-Fairbrother for Virgin	Michael Bay	Scott Gardner/oh for Propaganda LA	September	Promote of epic proportions set in LA with a Beauty and the Beast theme.
OMD	Dream Of Me	Carole Burton-Fairbrother for Virgin	Pedro Romhanyi	Steve Elliott for Oil Factory	July 12	Clever post production in a cast of thousands style à la <i>Bushy Berkeley</i> .
ULTRAMARINE	Kingdom	Geoff Travis for Blanco y Negro	Lindy Haymann	Richard Spalding for M Ocean	July 12	Arthurian legend shot in Lincolnshire countryside featuring Robert Wyatt.
MEN UNITED	Is That Love?	Maggie Maloney for East West	Friedrich Bakard	Johan Persson for Oil Factory	July 19	The band pursue each other on scooters in an astroturf maze.
PAUL WELLER	Sunflower	Sarah Willis for Gof Discs	Pedro Romhanyi	Steven Elliot for Oil Factory	July 12	Live performance of the band shot at Nomis Studios.

Promos in production week ending July 12



music week

chart file

The Thomson Source for the Music Industry

10 JULY 1993

CHART FOCUS

With Gabrielle and Jamiroquai each spending a third week at number one atop atypically sluggish singles and albums charts, the week's most notable achievement is that of Michael Jackson.

Michael's Thriller was the first album in the chart history to surrender seven Top 20 hits. Its success was bettered by Bad, which was the first to give up eight Top 20 hits. This week, Jacko's latest, Dangerous, equals Bad's record as Will You Be There debuts at number 11, an incredible feat since it offers no new material on any format.

It's an historic week for Kim Wilde, whose latest hit If I Can't Have You enters at number 16 this week. It's the highest debuting single of Kim's 27 hit career - and she now shares with Shirley Bassey and Petula Clark the honour of having more hits than any other homegrown female.

With the sun beating down, the England cricket team



being whipped by the Aussies, Rod Stewart having a hit, If I Can't Have You and Everybody Dance in the Top 20 and a chart version of Ca Plane Pour Moi a recent memory it could be either July 1978 or July 1993. Of course, we know it's 1993 because in 1978 there were two versions of More Than A Woman competing for attention (the Bee Gees and Tavares), a hit version of You're The One That I Want (John Travolta/Olivia Newton-John) and The Night (Patti Smith) But ... clubs are currently playing two new versions of More

Than A Woman (Primer and Moses), Co-Ro's Because The Night is a likely hit as is the release next week of Debbie Gibson and Craig McLachlan's You're The One That I Want.

Still on the nostalgia kick, Taylor Dayne's Can't Get Enough Of Your Love, a remake of Barry White's 1974 hit, moves up to number 18 this week. A month ago KWS's version of the song peaked ignominiously at number 71. That's quite a reversal for KWS, who were launched in the first place as Network's response to being unable to licence the European hit version of Please Don't Go by Double You. KWS went on to have a number one hit, while Double You floundered at number 41.

Finally a quick mention for Barbra Streisand, whose Back To Broadway album debuts at number four this week. It's Barbra's biggest album success since 1986, when her original Broadway Album reached number three.

Alan Jones

CHART NEWCOMERS

26 KENNY THOMAS: Stay (Cooltempo) UK 5th hit.
Producer: Ian Green.
Publisher: Zomba/Copyright Control.
Writer: Eastmond/Smith.
First hit: Outstanding (12, 1991).
Biggest hit: Thinking About Your Love (4, 1991).
Last hit: Tender Love (26, 1991).

Notes: Born in London 24 years ago, Thomas's debut album, Voices, has sold more than 600,000 in the UK. He is now in the studio finishing his second album.
Album: Wait For Me (September 6).



35 US5 feat TUKKA YOOT: Riddim (Capitol) UK debut.
Producer: Geoff Wilkinson/Mel Simpson.
Publisher: Copyright Control.
Writer: Tukka Yoot.
Line-up: Geoff Wilkinson (K), Mel Simpson (K).
Notes: Wilkinson is best

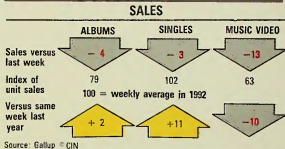
known for his DJing skills. He met Simpson at his own Flame studio and they released two underground singles - the second release being out on Cold Cut's Ninja Tune label. The tracks sampled riffs from the Blue Note jazz catalogue - which led to a deal with the label's owner, Capital Records.
Album: Hand On The Torch.

37 DAVID MORALES & THE BAD YAO CLUB featuring PAP A.S.N.: Gimme Lov (Eenie Meenie Mny Mo) (Mercury) US debut.
Producer: David Morales/

Handel Tucker/Sly Dunbar.
Publisher: EMI April/Day Mix/Isat/Paisley Park.
Writer: Morales/Dunbar/Tucker/Thompson.
Notes: New York DJ Morales came to prominence towards the end of the Eighties for his remixing skills. Album includes guest appearances by Sly Dunbar and Ce Ce Rogers.
Album: The Programme (July 26).

40 URBAN COOKIE COLLECTIVE: The Key - The Secret (Pulse 8) UK debut.
Producer: Chapter.
Publisher: Upfront.
Writer: Heath/Hayes/Cousins.
Line-up: Rohan Heath (K), Charlemagne (V), Marty (MC) DJ Pete (DJ).
Notes: Masterminded by Heath, who has previously worked with a Guy Called Gerald and Together. The single was originally released on Unheard Records and due to the huge club response to the promo, it was picked up by Pulse 8.
Album: none planned.

UPDATE



LATEST SALES AWARDS

Gold

Variou: Hits '93 Volume 2
Variou: 100% Dance

Silver

Neil Young: Unplugged

NEXT WEEK'S HITS

Singles
CHAPELHOUSE: She's A Vision (Dedicated)
NATALIE COLE: Take A Look (Elektra)
MICK JAGGER: Out Of Focus (Atlantic)
DANNI MINOUCHE: This Is It (MCA)
OMD: Dream Of Me (Virgin)
PJN HARVEY: Man-Size (Island)
PJN HARVEY: Do You Really Want Me (S&K)
TAKE THAT: Pray (RCA)

ALBUMS
UTAH SAINTS: I Want You (first)
PAUL WELLS: Sunflower (Dot Discs)
PAUL WESTERBERG: World Class Fan (Warner Bros)
NEIL YOUNG: The Needle & The Damaged Done (Reprise)

Albums
BUBB: Debut (One Little Indian)
UZ: Zorba (Island)

Predictions compiled by Era. Last week's score: 8 out of 11.

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Single on 12" Limited Edition Picture Disc 1993 43
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TOP

THE OFFICIAL ^{WV} music week CHART

JUL

10

1993

40

SINGLES



1 DREAMS

1 GABRIELLE

Gal

02 What Is Love

2 HADAMAWY

Love/Amtra

03 Tease Me

4 CRYSTAL DAVEN&PURNS

Mango

04 (I Can't Hear) Falling In Love With You

3 URB0

Venus

05 I Will Survive (Phil Keiser Remix)

6 GIGI GANNON

Polynor

06 Have I Told You Lately

5 ROSS STRAWT

Waves/Bigs

07 One Night In Heaven

7 M.PEOPLE

Rock/De Constru

08 What's Up?

20 4 NON-BLONDES

INTERCOPI/EAS

09 Two Princes

8 SPIN DOCTORS

Eric

110 All That She Wants

9 ACE-OF-BASE

London

D E A C O N

B L U E

H A N G

your Head

EP

4 TRACK CD and CASSETTE
Hang Your Head, Freedom Train (Live)*
Here On The Wind*, Indigo Sky*, PREVIOUSLY UNRELEASED

21 THE ULTIMATE HIGH/THE POWER ZONE

TIME FREQUENCY

INTERNAL AFFA 17

22 RUINED IN A DAY

NEW ORDER

LONDON 22

23 BIG GUN

AC/DC

ATCO/EAST WEST new

24 DELICATE

TRENCE TRANT DAVEY/DISTEE

COLUMBIA 14

25 THREE LITTLE PIGS

GREEN LULLY

ZOO 18

26 STAY

KENNY THOMAS

COOLTRAMP new

27 DO YOU SEE THE LIGHT (LOOKING FOR)

SUE

LOGIC/AMTRA 15

28 I CAN SEE CLEARLY

DEBORAH HARRY

CHRISTMAS 23

29 SWEAT

URUNA

ROCK/DE CONSTRU new

30 SOUND ON SPEED (EP)

JESUS AND MARY CHAIN

BLANCO Y NEGRO new

31 ZEPHORS & ONES

JESUS JONES

FOOD new

32 NO ORDINARY LOVE

SUE

EPIC 21

TOP 50 AIRPLAY CHART

THE OFFICIAL **musicweek** CHART

10 JULY 1993

Pos	Title	Artist	Label	Station with Most Plays	Pos	Title	Artist	Label	Station with Most Plays		
1	DREAMS	Gibelle	A	Gal Beat	Children Network	25	GIVE IT ALL AWAY	World Party	B	Ensign	Clyde One FM
2	I CAN'T HELP FALLING IN LOVE	UB40	A	DEF International	Children Network	26	21ST CENTURY	Bad	A	Epic	BBC Radio 1
3	WHAT IS LOVE	Haddaway	A	Logic	Children Network	27	EAT THE RICH	Alexander	A	Def Jam	BBC Radio 1
4	DELICATE	Tenence Tread D'Alby	A	Columbia	Children Network	28	WE WILL SURVIVE (PHIL KELSEY REMIX)	Gloria Gaynor	B	Polygram	Children Network
5	TWO PRINCES	Spin Doctors	A	Epic	Clyde One FM	29	IN THE MIDDLE	Alexander D'Neal	B	Telco	Clyde One FM
6	ONE NIGHT IN HEAVEN	M People	A	Deconstruction	Children Network	30	BUDDY X	Nashy Cherry	B	Caro	Children Network
7	I CAN YOU FORGIVE HER	Pet Shop Boys	A	Parlophone	Children Network	31	NUMB	U2	B	Island	BBC Radio 1
8	ALL THAT SHE WANTS	Ace Of Base	A	London	Children Network	32	BELIEVE	Robert Plant	B	Reprise	Piccadilly Key 103 FM
9	FIELDS OF GOLD	Slings	A	AMM	Clyde One FM	33	I WANT YOU	Urbain Saints	B	HIT	BBC Radio 1
10	IN ALL THE RIGHT PLACES	Lisa Stansfield	A	MCA	Children Network	34	CHILDREN OF THE REVOLUTION	Urbain Rockers/Steel	B	HIT	Invicta FM
11	DO YOU SEE THE LIGHT (LOOKING FOR)	Snap	A	Logic	Children Network	35	THINKING OF YOU	Sister Sledge	B	Atlantic	Children Network
12	HAVE I TOLD YOU LATELY THAT I LOVE YOU?	Rud Stewart	B	Warner Bros	MPM 1034 9-971	36	RUNAWAY TRAIN	Spud Asylum	B	Columbia	Coal FM
13	WEST END GIRLS	East 17	A	London	Children Network	37	QUEEN JANE	Kingsmaker	B	Chrysalis	Coal FM
14	WILL YOU BE THERE	Michael Jackson	A	Epic	Signal	38	SHOCK TO THE SYSTEM	Billy Idol	B	Chrysalis	NorthSound
15	BLOW YOUR MIND	Jamiroquai	A	Sony Soho Square	Power FM	39	I BELIEVE I CAN	Robert Plant	B	Fontana	Piccadilly Key 103 FM
16	TEND ME	Chico Darius & Piers	A	Island	Power FM	40	I CAN FACE THE WORLD	The Lemon Trees	B	Oxygen	Piccadilly Key 103 FM
17	RUNED IN A DAY	New Order	B	Parlophone	Children Network	41	THE WAY I WANNA BE	Janet Jackson	B	Vertigo	Red Dragon
18	I TOLD YOU LATELY THAT I LOVE YOU?	Rud Stewart	B	Carrivara Co.	Children Network	42	JUMP AROUND	Missis Of Pain	B	XL Recordings	BBC Radio 1
19	THAT'S THE WAY LOVE GOES	Jenet Jackson	B	Virgin	Children Network	43	NO ORDINARY LOVE	Sade	B	Epic	Children Network
20	CUPID	JC 101	A	AntTops	BBC Radio 1	44	TREAL DANCE	2 Unlimited	B	PWA	Continental
21	PRAY	Take That	B	RCA	Children Network	45	WHAT'S THAT WE'LL DO	The Peoplers	B	WMA	Signal
22	CHEMICAL WORLD	Blur	A	Food	BBC Radio 1	46	SWEAT (A LA LA LA LA LONG)	Inner Circle	B	WEA	Children Network
23	DELAURE	The Levellers	B	Chms	BBC Radio 1	47	STAY	Kenny Thomas	B	Capitol	Children Network
24	RIDDIM	USA featuring Talia Yuka	A	Capitol	BBC Radio 1	48	SECRET LOVE	Dannville Galt	B	Epic	Trust
25	WHAT'S UP	4 Non Blondes	B	Interscope	Coal FM	49	FROM DESPAIR TO WHERE	Marc Seavey Preachers	B	Columbia	Trust

© Copyright ERA. Compiled using BBC Radio and RCS Selector software. Based on the plays of current hits on Radio 1 and contributing UK stations. Station weightings are based on total listening hours as calculated by JCOM.

TOP 10 BREAKERS

Pos	Title	Artist	Label
1	LA TRISSESS DURERA	Marcus Street Preachers	Columbia
2	JUST HAD TO HEAR YOUR VOICE	Ciera Adams	Fonzone
3	I CAN'T HAVE YOU	Kim Wilde	MCA
4	ZEROES & ONES	Jesus Jones	Def Jam
5	SOBLOWER	Paul Weller	Capitol
6	GLASTONBURY SONG	The Waterboys	Geffen
7	SHINE A LIGHT	Simon Clewley	Epic
8	BOW WOW WOW	Peridandrew	Epic
9	BIG GUN	AC/DC	Arco
10	GIMME LUV	David Morales & The Bad Tars	Mercury

Records that made the Airplay Chart but not last week's CHN Top 50 singles chart.

REGIONAL CHOICE

Pos	Title	Artist	Label	Station
1	THE SECOND ELEMENT	Sarah Brightman	MPM 1034 9-971	5
2	JUNGLELAND	Aches and Diamonds	2CR FM	6
3	WONDERLAD	The Jangly Book Group	Tay	7
4	CHANGES	Guy DiCarone	Downtown	8
5	I AM ALIVE	Ultravox	Aire FM	9
6	SHIPS (WHERE WERE YOU?)	Big Country	2CR FM	10
7	EVERYBODY DANCE	EVLUTION	Tay	11
8	IN THE HEART OF A WOMAN	Billy Ray Cyrus	Downtown	12
9	OUT THERE	Bonnie Raitt	Hiway	13
10	GET HERE	0 featuring Tracy Ackerman	MPM 1034 9-971	14

Top 10 sites showing most regional bias.

AIRPLAY PROFILE

SELECTED TITLE: PRAY Take That RCA

1	Children Network	6	Essex
2	Signal FM	7	Coal FM
3	Captal Network	8	Clyde One FM
4	BMBB FM	9	Power FM
5	MPM 1034 & 971	10	Tay

Stations showing most play for selected title.

THIS WEEK'S CONTRIBUTORS:

2CR FM, BBC Radio 1, BMBB FM, Capital FM, Children Network, Clyde One FM, Coal FM, Downtown, Essex, Faith 2FM, Ice FM, Inverclyde FM, JFM 102.8 & 97.1, NorthSound, Piccadilly Key 103 FM, Power FM, Red Dragon, Signal, Tay, Trust. This represents 40-45% of total UK independent music radio and BBC Radio 1's listening combined.

US TOP 50 SINGLES

Pos	Title	Artist	Label
1	WEAK	SWV	RCA
2	THAT'S THE WAY LOVE GOES	Jenet Jackson	Virgin
3	WHOMP! (THERE IT IS)	Top Team	Life
4	I CAN'T HELP FALLING IN LOVE	UB40	Virgin
5	KNOCK DA BOOTS	It's Yours	World Circuit
6	SHOW ME LOVE	Robin S	Big Beat
7	THAT'S HOW YOU GET IT	Rod Stewart, Warner Bros	World Circuit
8	DREDDY	Dr. Dre	World Circuit
9	ILL BEGET YOU	Egyptian	Capitol
10	COME UPON ME	Duran Duran	Capitol
11	LATELY	Jodeci	Upstart
12	DAZZY DOLLS	Dave	THR
13	BAD BOYS	Inner Circle	Big Beat
14	WHOOT, THERE IT IS	95 South	World Circuit
15	SLAM	Core	JMJ
16	WHAT'S UP	4 Non Blondes	Interscope
17	MORE AND MORE	Caprice	Polysteel
18	IN GONNA BE (999 MILES)	Prodigious	Chrysalis
19	FREAK ME	Silk	Kina
20	LOOKING THROUGH	Philly Dues	Capitol
21	IF I HAD NO LOOT	Toni Tones	Wing
22	CAN'T GET ENOUGH	Taylor Dayne	East West
23	GIRL I'VE BEEN HURT	Snow	East West
24	NO INTO YOU	SWV	RCA
25	I DON'T WANNA FIGHT	The Turner	Virgin
26	DON'T WALK AWAY	Jade	Giant
27	NUTHIN' BUT A G THANG	Dr. Dre	Death Row
28	REGRET	New Order	Qwest
29	GIRL FOR ME	Silk	Kina
30	IN THESE ARMS	Ben Jovi	Jambou
31	ONE LAST CRY	Brian McKnight	Mercury
32	BABY I'M YOURS	Shai	Gordian City
33	THREE LITTLE FIGS	Goodie	Zoo
34	RUNAWAY TRAIN	Spud Asylum	Columbia
35	WANNAGIRL	Jimmy Jordan	Giant
36	BY THE TIME THIS...	Kenny G	Byron
37	TWO PRINCES	Spin Doctors	Epic Associates
38	DITTY	Prayerboy	New Planet
39	ONE WOMAN	Jodeci	Giant
40	SOMETHING'S GOIN' ON	UNK	Maverick
41	LIVIN' ON THE EDGE	Aventura	Geffen
42	CONNECTED	Stone MC's	Get Street
43	A BAD GOODBYE	Cristi Cubano	RCA
44	IF IT WAS A GOOD DAY	Kim Cattrall	Pleasure
45	FIELDS	Venezia Williams	Street
46	LOVE'S OF GOLD	Slings	AMM
47	INSANE IN THE BRAIN	Caprice	Polysteel
48	BACK SEAT OF MY JEEP	LL Cool J	Def Jam
49	RUN TO YOU	Whitney Houston	Arista
50	ABC-123	Lovers	Atlantic

Charts courtesy Billboard, 10 July 1993. Arrows are awarded to those products demonstrating the greatest airplay and sales gain.

US TOP 50 ALBUMS

Pos	Title	Artist	Label
1	JANET	Janet Jackson	Virgin
2	UNPLUGGED...AND SEATED	Rud Stewart	World Circuit
3	CORE	Stone Temple Pilots	Atlantic
4	BREATHLESS	Kenny G	Arista
5	THE CHROMIC	Dr. Dre	Death Row
6	IT WON'T BE THE LAST	Billy Ray Cyrus	World Circuit
7	LAST ACTION HERO (OST)	Various	Columbia
8	THE BODYGUARD (OST)	Various	Arista
9	POCKET FULL OF...	Spin Doctors	Epic Associated
10	IT'S ABOUT TIME	SWV	RCA
11	GET A GRIP	Aventura	Geffen
12	MENACE TO SOCIETY (OST)	Various	Jive
13	NEVER LET ME GO	Luther Vandross	Epic
14	TEN SUMMONER'S TALES	Silng	AMM
15	BIGGER, BETTER, FASTER...	4 Non Blondes	Interscope
16	UNPLUGGED	Eric Clapton	Duck
17	BACDAPFUQ	Osage	RCA
18	DURAN DURAN	Duran Duran	Capitol
19	HOOTIE MACK	Ball Park Music	MCA
20	ARE YOU GONNA GO WITH THAT	Leona Lewis	Virgin
21	WHAT'S LOVE GOT TO DO WITH IT	Tina Turner	Virgin
22	12 INCHES OF SNOW	Snow	East West
23	IN THE PEAK	Jane	Epic
24	LOVE CONTROL	Silk	Kina
25	GRAVEYARDS IN THE SKY	John Mellencamp	Columbia
26	TAKE A LOOK	Natalie Cole	Eletra
27	KAMAKIAH	Donald Fagen	Reprise
28	SILVER (OST)	Various	Virgin
29	PROVOCATIVE	Johnny Gill	Motown
30	SOME GAVE ALL	Billy Ray Cyrus	Mercury
31	LOVE DELUXE	Sade	Epic
32	LIVE & LOUD	Guy DiCarone	Epic
33	PURE COUNTRY (OST)	George Strait	MCA
34	FEVER FOR A FLOWER	It-Town	World Circuit
35	IN MY TIME	Yanni	Pirella Göttsche
36	HARD WORKIN' MAN	Brooks & Dunn	Arista
37	UNPLUGGED	Neil Young	Reprise
38	SONS OF SOUL	Toni Tones	Wing
39	JURASSIC PARK (OST)	Various	MCA
40	A LOT ABOUT LUV	Alan Jackson	Arista
41	MILERRA	Patience LaBelle	Epic
42	PORNO FOR PYROS	Parsons For Paros	Waterford
43	TELL ME WHY	Whitman	Capitol
44	IT'S YOUR CALL	John McVie	NCA
45	ELEMENTAL	Turn For Fears	Mercury
46	TOO LONG IN EXILE	Van Morrison	Polygram
47	SOUND OF WHITE NOISE	Anthony	Liberty
48	THE CHASE	Brooks & Dunn	Arista
49	LIFE'S A DANCE	John McVie	Arista
50	JON SECADA	Jon Secada	SBK

UK acts: (UK) UK-signed acts.

RECORD MIRROR

DANCE UPDATE

10 JULY 1993
FREE WITH MUSIC WEEK

DEO

ISLAND CIRCLES ROUND THE ORB

The Orb look set to sign to a major label within the next two weeks.

Island Records is the most likely partner for the group, which is still negotiating its full departure from Big Life.

The seven-month contractual dispute goes to the High Court on October 6. But Orb manager Adam Morris says the group is free to sign to another label although it cannot release any new material yet.

Morris described Island as the "main contender". He declined to confirm a deal with Island but

says he expects The Orb to sign to a new label within the next fortnight.

Island Records also declined to comment on any deal.

Meanwhile, the group has just finished a Yellow Magic Orchestra remix album and produced tracks for Robert Fripp and new act Juno Reactor, both on Wau Mr Modo.

A new Orb album has been written with the release planned for January. A single is likely in September.

A tour has been finalised for November.

A SOUND MOVE BY MINISTRY OF SOUND

The Ministry of Sound is planning to transfer the unique atmosphere of its club on to vinyl.

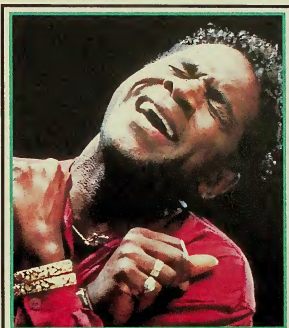
The London club is launching its own label with compilations and new artists. The first release is 'The Ministry - Sessions Vol 1', a compilation mixed by Tony Humphries out in mid-August through RTM.

Ministry promotions man Jason

Hill says the launch is a natural progression. "We wanted to find a way of capturing the feel of the club on record," he says.

The first compilation features tracks such as Mother's 'All Funked Up', 'London X-Press' by X-Press 2 and Gabriel's 'Dreams'.

Meanwhile, the club is looking for new artists to sign to the label.



AL'S TIRED OF BEING ALONE

Soul legend Al Green is tired of being alone and has found a new home with RCA.

Having left A&M last year, the singer has signed a new deal with BMG International and the RCA label.

His, as yet untitled, debut album for the label will be released in the autumn and features productions by Fine Young Cannibals' David Steele and Andy Cox, former collaborator Arthur Baker, Terry Manning and Danny Madden.

The singer is also set to appear at the Royal Festival Hall in London with the London Community Gospel Choir on July 13 as part of the JVC Capital Radio Jazz Parade. It will be his only UK appearance.

THE VOICE OF LIVING IN A BOX

RICHARD DARBYSHIRE

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Coolcuts focus

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● D:REAM

- | | | |
|----|--|--------------------|
| 1 | (3) CAUGHT IN THE MIDDLE Juliet Roberts | Cooltempo |
| 2 | (2) BACK TOGETHER AGAIN Inner City | Six 6 |
| 3 | NEW UNFORGIVEN D:ream
With mixes from Sine and Letfield | Magnet |
| 4 | NEW DR LOVE First Choice
The garage classic remixed by G&C | Salsoul |
| 5 | NEW CAN'T A BRIGHTER DAY Beat System
Uplifting gospel house treatment | trr |
| 6 | NEW CAN'T PLAY AROUND Kathy Brown
Stylish NY grooves from Masters At Work | US Cutting |
| 7 | (4) REZ Underwood | Junior Boy's Own |
| 8 | NEW PANORAMIC SHUFFLE Deep Piece
Pumping trance from Limbo | Limbo |
| 9 | (7) BUGGED OUT Murk & The Big Bang | Solid Pleasure |
| 10 | (8) COME ON (AND DO IT) FPI Project | Synthetic Software |
| 11 | NEW THE POWER'S IN MY MUSIC Ronnie Canada
Strong vocals on this big house tune | Tomohawk |
| 12 | NEW NO APOLOGIES The 3rd Alternative
Throbbing bass groove | Skunk |
| 13 | (13) UNO/DOS/TRES/QUATRO 3 Amigos | Warp |
| 14 | NEW AFTER LIFE EP 39 Orbits
Four track EP of varied house tracks | Red Seal |
| 15 | (11) TRY THE FEELING Cool Jack | Italian Flying |
| 16 | (18) THE JOURNEY Comphi | Loud & Proud |
| 17 | NEW INDIKINDA MAD
Chunky and funky house | time |
| 18 | (10) BEATNIKS/THE ERROR The Delorme/Big Mistake | MFF |
| 19 | NEW I CAN'T TAKE YOU LOVE B-real
Euro-favoured house | Perfecto |
| 20 | NEW RILLY GROOVY Beautiful People
Hendrix inspired house | Essential |

A guide to the most essential new club tunes as featured on IFM's "Essential Selection", with Pete Tong, broadcast every Friday between 6.30-9pm. Compiled by data collected from leading DJs and the following stores: City Sounds; Flying Zoom (London), Eastern Bloc Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).



shop



Shop: Dance Force Records, St James Street, Kings Lynn, Norfolk (30ft x 60ft - shop 30ft x 25ft plus mixing studio/offices). **Specialist areas:** Hardcore (mostly whites) house, rap, soul, techno. Popular labels include Formation, Basement, Pigeon Pie, Junior Boy's Own, Brute, Limbo, 23rd Precinct, Disco Magic. Sells own range of merchandise, DJ mixed tapes; ticket agent; and runs own DJ agency and record label.

Owner's view: "Hardcore is still really popular - we can't get enough whites in. We've seen a decline in rap, otherwise heavy house trance and progressive are coming in. The best hard trance is on European labels but the UK is catching up." - Les Howlett, owner.

Distributor's view: "They're the only shop in East Anglia to deal with dance. They're always well on top of the scene and give good reactions to records when we ask them, which a lot of shops don't!" - Terry Hollingsworth, Delta.

DJ's view: "I shop in Cambridge, Luton and London and didn't know the shop existed until three months ago. Les spends time with you and plays around with product you might like." - Ryan, Shades of Rhythm.



club



The Honey Pot

Club: The Honey Pot, Bakers The Club, Five Ways, Edgbaston, Birmingham. Saturdays 10-2am.

Capacity/PA/Special features: 500/16k/atmospheric neon lighting; two bars and a chill out lounge.

Door policy: No trainers or sportswear.

Music policy: Upfront funky, garagey house.

DJs: Resident DJ - Ritchie. Guest DJs have included Jon Da Silva, Alistair Whitehead, Jon (Pleased Wimmin), Al MacKenzie, Simon Storer, Fat Tony and DJ Deep (from Paris).

Spinning: The FPI Project 'Come On (And Do It) - Mother Remix'; Evolution 'Everybody Dance'; Direct 2 Disc 'All That'; The Dally James/David Anthony Project 'You Make Me Happy'; M-People 'One Night In Heaven'.

DJ's view: "Above all else, we're putting the fun back into clubbing, that's my goal. The crowd's both sexy and musically minded, and great attention is paid to the quality of the sound and lights." - Ritchie Roberts.

Promotions view: "I like it because you can hear a song, you don't just get stuck into a garage groove. If you go with an acetate you can guarantee the DJs will play it." - Eddie Gordon, Compact Management.

Average ticket price: £7.

Compiled by Sarah Davis. Tel: 081-948 2320.

DEO

Videos I Geffen
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Videos II Geffen
GEFV 39524

r Party BMG Video
74321120853

th PolyGram Video
0895-143

t Hits Tour BMG Video
74321174653

n Of Eden Geffen
GEFV 39524

d WMV
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THE

1 **DREAMS** Gabrielle
 2 **I CAN'T HELP FA**
 3 **WHAT IS LOVE** Ho
 4 **DELICATE** Terence
 5 **TWO PRINCES** Spi
 6 **ONE NIGHT IN H**
 7 **I CAN YOU FORGIV**
 8 **ALL THAT SHE W/**
 9 **FIELDS OF GOLD** S
 10 **IN ALL THE RIGHT**
 11 **DO YOU SEE THE**
 12 **HAVE I TOLD YOU**
 13 **WEST END GIRLS**
 14 **WILL YOU BE THE**
 15 **BLOW YOUR MIND**
 16 **TEASE ME** Chas. D
 17 **I DON'T WANNA I**
 18 **RUINED IN A DAY**
 19 **THAT'S THE WAY**
 20 **IN CUPID** JCI 601
 21 **PRAY** Take That
 22 **CHEMICAL WORLD**
 23 **BEARUSE** The Lev
 24 **RIDDIM** US4 feat
 25 **WHAT'S UP** 4 Non

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BRITAIN'S NEAREST BEATS TILL
JULY 12

Eye Q promo
 Mother Alpha Delta promo
 US 8 Ball
 de-Construction
 Heavenly promo
 Union
 Junior Boy's Own promo
 Fruittree doublepack promo
 Junior Boy's Own
 Logic white label
 Circus promo
 US SBK doublepack promo
 Loadpack promo
 Singsong Mills
 LOUSEN
 (E ZONE MIX)
 Oh promo
 ARP/Motown promo
 Six promo
 Bosting
 US Strictly Rhythm
 Warner Bros promo
 RCA promo
 Vinyl Solution promo
 Sixt
 Logic white label
 Sama
 Up promo
 de-Construction
 One Off
 Got Beat
 Scratch promo
 Total white label
 Local white label

TOP 10 BI

1 **LA TRISTESSE DUR**
 2 **I JUST HAD TO HE**
 3 **IF I CAN'T HAVE Y**
 4 **ZERDES & ONES**
 5 **SUNFLOWER**
 6 **GLASTONBURY SOI**
 7 **SHINE A LIGHT**
 8 **BOW WOW WOW**
 9 **BIG GUN**
 10 **GIMME LUV**

Records are inside the A&R DJ

RECORD
MIRAR

LA TRISTESSE DUR
 I JUST HAD TO HE
 IF I CAN'T HAVE Y
 ZERDES & ONES
 SUNFLOWER
 GLASTONBURY SOI
 SHINE A LIGHT
 BOW WOW WOW
 BIG GUN
 GIMME LUV

US TO

1 **WEAK** Shiv
 2 **THAT'S THE WAY U**
 3 **WHOOPI!** The
 4 **I CAN'T HELP**
 5 **KNOCKIN' DA B**
 6 **SHOW ME LOVE**
 7 **HAVE I TOLD YOU**
 8 **DRE DAY**, Dr. Dre
 9 **I'LL NEVER GET**
 10 **COME UNDO**
 11 **LATELY**, Jodeci
 12 **DAZZY DUKS**,
 13 **BAD BOYS**, N.W.
 14 **WHOOT**, There
 15 **SLAM**, Oingo
 16 **WHAT'S UP**, 4N
 17 **MORE AND MO**
 18 **IT'YONA BE** (500 MILES), Proclaimers
 19 **PREAK ME**, Sade
 20 **LOOKING THROUGH...** PJM
 21 **IF I HAD NO OOT**, Tony/Toni Tasei
 22 **I CAN'T GET ENOUGH OF...** Taylor Dayne
 23 **GIRL, I'VE BEEN HURT**, Snow
 24 **FM SMOOTH TO YOU**, SWV
 25 **I DON'T WANNA FIGHT**, Tina Turner

WEAK Shiv
 THAT'S THE WAY U
 WHOOPI! The
 I CAN'T HELP
 KNOCKIN' DA B
 SHOW ME LOVE
 HAVE I TOLD YOU
 DRE DAY, Dr. Dre
 I'LL NEVER GET
 COME UNDO
 LATELY, Jodeci
 DAZZY DUKS,
 BAD BOYS, N.W.
 WHOOT, There
 SLAM, Oingo
 WHAT'S UP, 4N
 MORE AND MO
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 PREAM ME, Sade
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 I CAN'T GET ENOUGH OF... Taylor Dayne
 GIRL, I'VE BEEN HURT, Snow
 FM SMOOTH TO YOU, SWV
 I DON'T WANNA FIGHT, Tina Turner

2 CAUGHT IN THE MIDDLE (MIXES)
 Juliet Roberts
 Slam Jam/Cooltempo promo
 Arena DREAM/THE HOUSE MIX/
 JUNIOR STYLE DUB/JUNIOR VOCAL MIX
 Secret Life
 Dance 2 Trance
 CAN'T GET ENOUGH OF YOUR LOVE
 (C&C MIXES) Taylor Dayne
 END REMIXES ORIGINAL MIXES/WE
 GIMME LUV (MIXES)
 Champion doublepack promo
 Artists
 Cowboy promo
 Logic promo
 Push 8 promo
 Muzik Without Control promo
 Cooltempo promo
 YOU GOT THAT RIX (MIXES) Saira Nelson
 GIMME LOVE (EMMIE MEENIE MINY MO, LONG VERSION)/DANCE HALL
 VERSION/David Morales and the Bad Yard Club featuring Papa San
 GIVE IT UP (BATAUCUDA REFRESCANTE)
 The Goodman
 FRESH FRUIT/FREEDOM
 SWEET FREEDOM (PART II - THE RETURN)/PART I - THE ORIGINAL
 Positive Energy
 DIGIT/INTERNATIONAL PROMO
 BOOTS' REMIX/STATE OF MIND (VERTIGO MIX)
 Verigo
 Some Bizarre doublepack promo
 THIS I SWEAR (MIXES) Richard Darbyshire
 YOU CAN'T HIDE (YOUR LOVE FROM ME) (SURE IS PURE DORMO)
 (LARRY LEVIN REMIX)/(ORIGINAL) David Joseph
 NEVER LET GO/Hyper-Go-Go
 BEIZA (CAPPELLADJ) PROFESSOR MIXES/Maxima feat.Lly
 Yo! Yo! white label
 LITTLE BULLET/Spoody
 YOU REALLY WANT ME/END MIXES/(TODD'S CLUB MIX)
 Jon Secada
 I WANT YOU/Ubah/Sams
 FREE (WELL-HUNG PARLIAMENT MIXES)/(K-CLASS MIXES)
 Polynder promo
 ENERGIZE (MIXES) Slurm
 LOCK UP/Zero/BLOW TO BE IN LOVE
 Zero/Beating Princess/Lala
 GET WISE (MIXES)/SURRENDER (MIXES)
 AINT NO SUNSHINE/Robbie James
 PHIGS/INGRID/CHAMBERLAIN/Long-Dubs
 Stress promo

2 **CAUGHT IN THE MIDDLE (MIXES)**
 Juliet Roberts
 Slam Jam/Cooltempo promo
 Arena DREAM/THE HOUSE MIX/
 JUNIOR STYLE DUB/JUNIOR VOCAL MIX
 Secret Life
 Dance 2 Trance
 CAN'T GET ENOUGH OF YOUR LOVE
 (C&C MIXES) Taylor Dayne
 END REMIXES ORIGINAL MIXES/WE
 GIMME LUV (MIXES)
 Champion doublepack promo
 Artists
 Cowboy promo
 Logic promo
 Push 8 promo
 Muzik Without Control promo
 Cooltempo promo
 YOU GOT THAT RIX (MIXES) Saira Nelson
 GIMME LOVE (EMMIE MEENIE MINY MO, LONG VERSION)/DANCE HALL
 VERSION/David Morales and the Bad Yard Club featuring Papa San
 GIVE IT UP (BATAUCUDA REFRESCANTE)
 The Goodman
 FRESH FRUIT/FREEDOM
 SWEET FREEDOM (PART II - THE RETURN)/PART I - THE ORIGINAL
 Positive Energy
 DIGIT/INTERNATIONAL PROMO
 BOOTS' REMIX/STATE OF MIND (VERTIGO MIX)
 Verigo
 Some Bizarre doublepack promo
 THIS I SWEAR (MIXES) Richard Darbyshire
 YOU CAN'T HIDE (YOUR LOVE FROM ME) (SURE IS PURE DORMO)
 (LARRY LEVIN REMIX)/(ORIGINAL) David Joseph
 NEVER LET GO/Hyper-Go-Go
 BEIZA (CAPPELLADJ) PROFESSOR MIXES/Maxima feat.Lly
 Yo! Yo! white label
 LITTLE BULLET/Spoody
 YOU REALLY WANT ME/END MIXES/(TODD'S CLUB MIX)
 Jon Secada
 I WANT YOU/Ubah/Sams
 FREE (WELL-HUNG PARLIAMENT MIXES)/(K-CLASS MIXES)
 Polynder promo
 ENERGIZE (MIXES) Slurm
 LOCK UP/Zero/BLOW TO BE IN LOVE
 Zero/Beating Princess/Lala
 GET WISE (MIXES)/SURRENDER (MIXES)
 AINT NO SUNSHINE/Robbie James
 PHIGS/INGRID/CHAMBERLAIN/Long-Dubs
 Stress promo

18 **DURAN DURAN**, Duran Duran
 19 **HOOTIE MACK**, Billie Devoe
 20 **ARE YOU GONNA GO MY WAY**, Lohan/Kenny
 21 **WHAT'S LOVE GOT TO DO**, The Turner
 22 **12 INCHES OF SNOW**, Snow
 23 **TEN**, Pearl Jam
 24 **LOVE CONTROL**, Silk
 25 **GRAVE-DIGGERS**, Union Soul/Jaym

26 **TELL ME WHY**, Wynonna
 27 **IT'S YOUR CALL**, Roba McEneaney
 28 **ELEMENTAL**, Exile For Years
 29 **TOO LONG IN THE TOILET**, Post Malone
 30 **SOUND OFF WHITE NOISE**, Anthon
 31 **THE CHASE**, Garth Brooks
 32 **LIFE'S A DANCE**, John M. Montgomery
 33 **JON SECADA**, Jon Secada

43 **TELL ME WHY**, Wynonna
 44 **IT'S YOUR CALL**, Roba McEneaney
 45 **ELEMENTAL**, Exile For Years
 46 **TOO LONG IN THE TOILET**, Post Malone
 47 **SOUND OFF WHITE NOISE**, Anthon
 48 **THE CHASE**, Garth Brooks
 49 **LIFE'S A DANCE**, John M. Montgomery
 50 **JON SECADA**, Jon Secada

76 **NEW** U GOT 2 KICK... (SEE A MIX)(R.A.F.'S MAXIZONE REMIX)
(JAM ULTIMATE MIX)(GAM ULTIMATE MIX) Cappella
Internal
Oval promo
M&G/Polydor promo

77 **NEW** VIVALI (THE DANCE VARIATIONS) Crazy Fan Tubi
Black Diamond promo for RCA America
Equator
Italian PLM promo
NuFF Respect promo
MCA
Big Life
Other promo
Italian Flying
Champion promo
Epic promo
Guerrilla promo
Elektra
Sabres Of Paradise
US Cutting
Epic
Gloria Estefan
Disco Piu white label
Logic/Arista
jive

78 **NEW** FREE TO LOVE AGAIN (MIXES)
Black Diamond promo for RCA America
Equator
Italian PLM promo
NuFF Respect promo
MCA
Big Life
Other promo
Italian Flying
Champion promo
Epic promo
Guerrilla promo
Elektra
Sabres Of Paradise
US Cutting
Epic
Gloria Estefan
Disco Piu white label
Logic/Arista
jive

79 **NEW** FEELT (MIXES) Moby
80 **NEW** HIGH WIRE Players featuring Sylvia Tella
81 **NEW** JAY BLOW (MIXES) Competition 2
82 **NEW** ROKIN' FOR MYSELF (MIXES) Moby 8
83 **NEW** THIS IS IT (MIXES) Dannii Minogue
84 **NEW** SEE A BRIGHTER DAY (T) with Noel McKoy
85 **NEW** I AM, IS THE WAY A Man Called Adam
86 **NEW** TRY THE FEELING Cool Jack
87 **NEW** CLOSE STARED Democracy
88 **NEW** MR VAIN (MIXES) Culture Beat
89 **NEW** IN THE MIDDLE (MIXES) Alexander O'Neal
90 **NEW** LET 'EM IN (Shriek-back)
91 **NEW** SUGAR DADDY Secret Knowledge featuring Wonder
92 **NEW** MI TERA (TOMMY MUSTA PABLO FLORES REMIXES) Gloria Estefan
93 **NEW** MI TIERRA (WANNNA MAKE YOU MOVE (FM MIX)
F.M. present Hooker & Johnson
94 **NEW** HERE'S MY A (MIXES) Ragination featuring Carol Kenyon
95 **NEW** MARY, MARY/UNCONDITIONAL LOVE (MIXES) H-Five
96 **NEW** HIGHEST CLIMBER

83 KING'S INCREDIBLE DISCO MACHINE Brothers Love Dub
9 EVERYBODY DANCE (CHIC INSPIRATION MIX) Evolution
34 SWEAT (MIXES) Ubra
6 DANCE YOUR SOULS OFF EP: HERE I GONON STOP FEELS REAL GOOD!
14 TRANCE EUROPE EXPRESS (D) Tony Campbell & Sasha
15 THE FOUR MEN (MIXES) Chaka
17 THE KEY - THE SECRET ON (MIXES)
Mamba Wash
21 **NEW** THE SUMMER FRUITS EP: PASSION (MIXES) FLOW TATION LUV TRAP
Rope
23 EXCUSE ME (MIXES) Direct 2 Disc
31 JAZZ ENERGY (MIXES) PG1
35 HARMONY TC 1993
36 **NEW** TWIN A MILLION (MIXES) Vag Power
16 DIRTY MONEY (RAMPASATOSHIBRYDON GAMBABLE MIXES)
48th & B'way promo
33 GOTTA KNOW YOUR NAME (TODD TERRY/AURICE JOSHUA MIXES)
Malibu
39 YOU MAKE ME FEEL SO GOOD (MIXES) Happy Larry, Big
Boat Orchestra
40 **NEW** SENSUAL (MIXES) Innocence featuring Vivien Wray
79 SET U FREE (MIXES) Sonic Repo
41 THE FLOOR (MIXES) Johnny Gill
42 STAY (SASSY MIXES) Kenny Thomas
43 Coolcatempo

The Record Mirror Club Chart is available as a special faxed service in extended form as soon as it is compiled on the Friday before publication. Details on 071 620 3036.

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DEO

Label
Cat no.

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Videos II	Geffen GEFV 39524
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th	PolyGram Video 0869143
ts Hits Tour	BMG Video 74321146763
n Of Eden	Geffen GEFV 2-40
d	WMV 7593383543
Attraction	Telstar TVE 3005
PWL Continental	VHF 27
ler	BMG Video 72445110363
PolyGram Video	0873803
our Illusion I	Geffen GEFV 39521
van ...	BMG Video 74321122503
ik	PolyGram Video 0864983
our Illusion II	Geffen GEFV 39522

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Hot in NY!

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on promo & import

MURK & THE BIG BANG

'Bugged Out' (Solid Pressure). Florida's finest turn up rather unexpectedly on the somewhat erratic London-based label run by Yello's Dieter Meier. Recorded in the UK, *Bugged Out* is a firing fusion of untypically acidic keyboards combined with those crisply-produced deep and driving rhythms which Murk have made their trademark. The Murk Rub Mix, which is punctuated by 'here we go' vocal samples, gets more acidic as it progresses, while the Deep Double Acid Mix is a full-on acid attack..... **AB**

COLLAPSED LUNG

'Thundersley Invacar' (Deculture). Try to imagine grungy hip hop with homemade sax and guitar breaks and you'll find something like this offbeat and imaginative debut from the Harlow three-piece. A cross between Rage Against The Machine and Fishbone, this could please both the hip hop and indie crowds..... **BB**

RHYTHM 'N' BASS

'Can't Stop This Feeling (Remixes), (Columbia). One of the UK's brightest hopes on the swing scene get an official release now for their follow-up to 'Roses'. These new mixes still perhaps don't give the US producers a decent run for their money, but the song's as hooky as they come and the vocals suggest long-term potential..... **BT**

BLACK BOX 'Rockin' To The Music' (deConstruction).

A rather plodding pop house production which tries to

encompass, as the title suggests, a bit of 'rock'. The times have overtaken Black Box - the kind of happy house they made famous is now being made a lot better by other people. This comes over as dull Italian house and I can't see it catching on even as a pop tune..... **TJ**

THE BELOVED 'Outerspace Girl' (East West).

Would you Adam and Eve it? An eight-track doublepack without a guest remixer in sight. All the mixes are suitably spacey, with the Space Cadet and the stripped down Destination Moon mixes being the best vocal versions. The choice instruments are the Organism Mix, which mates a cool NY rhythm with a simple cheesy organ theme, and the Lost In Bass mix, which is a wonderful trancey dub..... **AB**

FPI PROJECT 'Come On (And Do It)' (Synthetic).

Everything you love/hate about Italian records in double helpings. Very FPI Project but bang on time with its ruffling flamenco-style guitar and a bundle of irresistibly funked up mixes from Mother-Man Lee Fisher, which include a wonderful reinvention of the bouncy original into a big booming beat of a track..... **MC**

MICHELLE GAYLE 'Looking Up' (RCA).

Mane the mixes for this debut from the EastEnders star. But don't let that fool you, this is classy stuff with Gayle's light vocals breezing over a neat

MICHELLE GAYLE

street soul shuffle. The Jerv's mixes harden things up a bit but it's the vocals and the uplifting hook that shine through..... **BB**

WRECKN-N-EFFECT 'My Cutie' (US MCA).

Just about the biggest record on the hip hop/swing scene, this has been building as an import over the past couple of weeks and is now as big an anthem as their Rump Shaker outing. With Tammy Lucas sounding incredibly sweet and soulful on backgrounds and chorus hooks, the rap interweaves with the most infectious of basslines, weeping string synths, piano and a medium-paced drum kick that's mashing up urban black dancers all night now..... **RT**

ERIC PEREZ PROJECT

'Release' (Olympic). A standard US-style track that's so well-produced it's sure to be in most DJs' boxes. A snappy, funky garage groove is augmented by a strong Jervier and David James piano and organ lines. A familiar formula well executed..... **TJ**

NO MASS 'Feel The Drums' (Appel).

Emanating from Croydon's Apple Records shop, 'Feel The Drums' is a driving percussion workout with acidic keyboards, doomy organ sounds, a booming bass drum effect and neat dub touches. However the biggest buzz is on the flip's slower 'Malawi Gum', a chugging journey into dub territory with waves of wobbly synth sounds, panging basslines and ethereal vocals..... **AB**

KATHY BROWN 'Can't Play Around' (Cutting Records, US).

Another supremely talented former gospel singer manages to cut it with a powerful garage track. David Shaw's production is spot on with the original 12-inch

mix building from its gospel accapella. The Masters At Work dub chops things around and plays with the synth line but the A-side has the action..... **BB**

DO'REEN 'Ain't Gonna Walk In Your Shadow No More' (Stonegrove).

Rumour's new Stonegrove label gets off to a firing start with this D-Influence produced, funky soul tune by ex-Soul II Soul vocalist Do'Reen. In three mixes, the strong melodic vocal rolls along atop a full-bodied production enhanced by the funkiest of basslines, clavinet and guitar, coolest of string and horn stabs, and a Seventies-derived jazz funk cum James Brown rhythm track..... **RT**

KIM BEACHAM 'True Love' (Siv66).

A 12-inch of second chances with the deep garage groove 'True Love' in its first UK release paired with Beacham's moody classic from last year, 'Trouble' - both dredged in NY class. Making the whole pack even more worthwhile is James Bratton's swirly, tranced out Deep Underground Mix of 'True Love'..... **MC**

D-REAM 'Unforgiven' (Magnet).

D-REAM burst forth with another doublepack of mixes for their latest single D-REAM's own mixes are good, Sine's are more funky and swinging, while Lettfield's dubs take you on a hard house excursion and are probably the best in this package..... **TJ**

BROTHERS LOVE DUBS

'Ming's Incredible Disco Machine' (Stress). The further adventures of the Mighty Ming involves two extended dubwise excursions into a land where life is one long disco pasarratty. Superfunky guitar riffs, deadily disco stabs, sweeping strings,



- 1 2 DREAMS Gabrielle
2 1 I CAN'T HELP FA
3 4 WHAT IS LOVE Hu
4 5 DELICATE Terence
5 3 TWO PRINCES Spi
6 2 ONE NIGHT IN HE
7 4 CAN YOU FORGIV
8 5 ALL THAT SHE WA
9 10 FIELDS OF GOLD S
10 7 IN ALL THE RIGHT
11 15 DO YOU SEE THE
12 11 HAVE I TOLD YOU
13 10 WEST END GIRLS
14 14 WILL YOU BE MY
15 14 BLOW YOUR MIND
16 10 TEASE ME Chae C
17 1 1 DON'T WANNA I
18 10 RUINED IN A DAY
19 10 THAT'S THE WAY
20 19 CUPID JG OC
21 19 PRAY Take That
22 6 CHEMICAL WORLD
23 10 BELARUSE The Lev
24 14 RIDDIM US! feat
25 10 WHAT'S UP 4 Non
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TOP 10 BI

- 1 1 LA TRISTESSE DUR
2 1 JUST HAD TO HE
3 10 I CAN'T HAVE YE
4 5 ZEROES & ONES
5 10 SUNFLOWER
6 10 GLASTONBURY SOI
7 10 SHINE A LIGHT
8 10 WOW WOW WOW
9 10 BIG GUN
10 10 GIMME LUV
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US TO

- 1 1 WEAK, SWV
2 1 THAT'S THE WAY T
3 4 WHOOMP! (The
4 1 I CAN'T HELP
5 1 KNOCKIN' DAB B
6 1 SHOW ME LOVE
7 1 HAVE I TOLD
8 1 DRE DAY, Dr. Dre
9 1 TLL NEVER GET
10 1 COME UNDO
11 1 LATELY, Jodeci
12 1 DAZZEY DUKS, S
13 1 BAD BOYS, The
14 1 WHOOT, THERE
15 1 SLAM, Omie
16 1 WHAT'S UP, 4N
17 1 MORE AND MO
18 1 I GONNA BE (SM
19 1 FREAK ME, Six
20 1 I'M LOOKING THRO
21 1 IF I HAD NO LOOT, Tony Tost
22 1 CAN'T GET ENOUGH
23 1 GIRL I'VE BEEN HURT, Snow
24 1 I'VE FOUND YOU, SWV
25 1 I DON'T WANNA FIGHT, Tera Turner



6 RM DANCE UPDATE

- 43 4 A BAD GOODBYE, Ciri! Back/Wyonna RCA
44 4 IT WAS A GOOD DAY, Ice Cube Priority
45 5 LOVE IS, Vanessa Williams Glaxo
46 4 FIELDS OF GOLD, Sting A&M
47 4 INSANE IN THE BRAIN, Cypress Hill Real Gone
48 4 BACK SEAT OF MY JEEP, LL Cool J Def Jam
49 4 RUN TO YOU, Whitney Houston Arista
50 ABC-123, LeVert Atlantic

- 18 8 DURAN DURAN, Duran Duran Capitol
19 HOOTIE BLOOM, B&B DeVos MCA
20 1 ARE YOU GONNA GO MY WAY, Lenny Ezzi Virgin
21 1 WHAT'S LOVE GOT TO DO, Tina Turner Verve
22 1 12 INCHES OF SNOW, Snow EastWest
23 1 TEN, Pearl Jam Epic
24 1 LOVE CONTROL, Sine Kelo
25 1 GRAVE CONTROL, Sine, Snob/Yan Columbia

- 43 1 TELL ME WHY, Wyonna Cub
44 4 IT'S YOUR CALL, Bob McKinstry MCA
45 1 ELEMENTAL, Tavares Mercury
46 1 TOO LONG IN EXILE, Jay-Mansum Polygram
47 1 SOUND OF WHITE NOISE, Anthrax Elektra
48 1 THE CHASE, Gary Brooker Liberty
49 1 LIFE'S A DANCE, John Montgomery Atlantic
50 1 JON SECADA, Jon Secada S&K

upbeat crowd noises and irresistible piano and percussion breakdowns all slip in and out of the mix somewhere along the route. If Larry Levan and King Tubby have bumped into each other on the other side, then they'll be making records something like this..... **AB**

INNER CITY 'Back Together Again' (Six6). This is a stylish cover of the Roberta Flack and Donnie Hathaway classic. A smooth rhythm with neatly arranged piano and strings make this a sure hit, plus there's a deep, spacey underground dub on the B-side..... **TJ**

INNOCENCE 'Sensual' (white label). Jolley Harris-Jolley return with new vocalist Vivene Wray and a much more impressive track than their last efforts. It still has a meandering, laid-back feel but this one also has the bpm's to mark the floor. As if to confirm the fact, the flip has a harder Transeuro Mix with a cool techno feel. Not their finest, but a great effort..... **BB**

CRAZY FAN TUTTI 'Viva' (Oval). The British Airways ad tune forms the basis of this fascinating combination of opera and club music. A long, ambient intro gradually develops into a thundering house groove with loads of interesting effects and drop outs. Very unusual and a possible massive hit if DJs are brave enough to play it..... **TJ**

OOMPH! 'The Journey' (Loud & Proud). Lisa Loud's

● **INNOCENCE**



label debuts with some devastating acid dub, low on bpm's but high on oomph. On side A, the thumping Strength Through Patience Mix builds up a head of steam that gives it a slight lead over the more predictable original..... **MC**

MICA PARIS 'Two In A Million' (4th & B'way). From the pen of Rod Temperton comes Mica's new single, a chirpy, joyous, swingy two-stepper on which the UK's premier soulstress sounds as fabulous as ever. Absolute, Blacksmith and Driza Bone chip in their own mixes. Blacksmith's giving the track a similar edge to his recent Sounds Of Blackness outing and in my book the best bet for the dancefloor..... **RT**

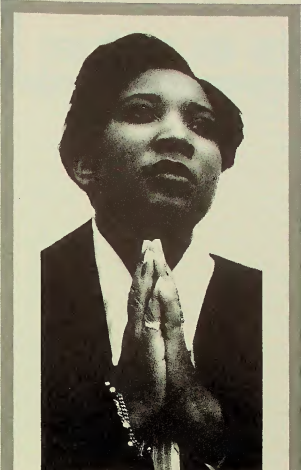
PHUTURE 'Rise From Your Grave (Remixes)' (R&S). Originally a stormer on Strictly Rhythm, this hypnotic techno house crossover from DJ Pierre is given the David Morley and Cisco Ferreira treatment. The Morley mixes, in particular Expansion, beef it up into a momentous pulsing groove while Ferreira keeps it more rhythm-based..... **BB**

RICK CLARKE 'You Can Depend On Me' (Funk! Dreds). This is UK street soul/two step at its absolute finest. Its only danger is being overshadowed by the tune Rick himself wrote and produced for Jill Francis, 'Make Love To Me', just about the biggest record this year on this scene..... **RT**

PANDELLA 'Release Me' (First Choice UK). If anyone deserved to move in on Robin S territory it would be a partnership with the pedigree of NY producer Andrew Komis and original house diva Pandella. This is sure to have the legs to take it some of the way with its stalking melody and a similar vibey hook. A bonus for the clubs is James Bratton's grinding 111 East reworking..... **MC**

THE FOUNDATION FEATURING JAY WILLIAMS 'Rejoice' (One Records). This has a Sounds Of Blackness feel to its uplifting lyrics and chugging garage rhythm. The vocals suffer a somewhat murky mix on the commercial A-sides but a Sanchez 'Hard Dub' gets things quaking on the flip..... **BB**

Ministers of sound: Ralph Tee, Matthew Cole, Andy Beavers, Tim Jeffery, Brad Beatnik.



shara nelson
down that road



the single



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DEO

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t Hits Tour	BMG Video 74321147663
n Of Eden	Geffen GEFV 39524
id	WMV 7593383543
Attraction	Telstar TVE 3005
PWL Continental	VHF 27
lier	BMG Video 72445110363
	PolyGram Video 0873863
our Illusion I	Geffen GEFV 39521
van ...	BMG Video 74321122503
ik	PolyGram Video 0849363
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T beats & pieces

- The last Friday 10th
- 1 **2** **W** DREAMS Gabrielle
 - 2 **1** **I (I CAN'T HELP) FALLING IN LOVE** FA
 - 3 **4** **WHAT IS LOVE** Ha
 - 4 **8** **DELICATE** Terence
 - 5 **3** **TWO PRINCES** Spi
 - 6 **10** **ONE NIGHT IN NE**
 - 7 **2** **CAN YOU FORGIV**
 - 8 **5** **ALL THAT SHE W**
 - 9 **10** **FIELDS OF GOLD** S
 - 10 **7** **IN ALL THE RIGHT**
 - 11 **11** **DO YOU SEE THE**
 - 12 **27** **HAVE I TOLD YOU**
 - 13 **8** **WEST END GIRLS**
 - 14 **10** **WILL YOU BE THE**
 - 15 **11** **BLOW YOUR MIND**
 - 16 **10** **TEASE ME** Chas D
 - 17 **1** **I DON'T WANNA I**
 - 18 **10** **RUINED IN A DAY**
 - 19 **11** **THAT'S THE WAY**
 - 20 **10** **CUPID** JC 101
 - 21 **NEW** **PRAY** Take That
 - 22 **6** **CHEMICAL WORL**
 - 23 **NEW** **BEARUSE** The Lov
 - 24 **NEW** **RIDDIM** US3 feat
 - 25 **8** **WHAT'S UP** 4 Max
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THERE'S a tragic story behind US label **Scream'n' Gold Records**, which licensed Jared's latest 'Fly So High' to Vinyl Solution. Label boss Scream'n' Rachel recently hit the headlines when her business partner, playboy Indian prince **Teddy Khechid**, and his wife were found dead in their NY condo in a classic murder-suicide by the jealous wife...**Steve Jervier** is working on **Gabrielle's** follow-up to 'Dreams'...**Universe** returns on August 13 and is back at the Warminster site. Dubbed 'Big Love', the event will feature **DJs Vath, Angel, Garner, Morales, Knuckles, Humphries, Oakenfold, Robertson, Cox** and just about every name under the sun as well as PAs from **Aphex Twin, The Prodigy and The Source**... It's all going right for **Sasha** at the moment. The man has just signed a global publishing deal with PolyGram Music...**Croydon**-based dance shop **Apple Records** has been renamed **Appel** just in case those ex-Beatles get a little upset...**Philips** is launching its new CD-i technology at a cyber party with a live mix from **Coldcut's Matt Black** at Ministry of Sound in London on July 9...**Fintribe** and producer **Andy Williams** have come up with a 10-minute tribute to Edinburgh club **Carbolick**



● FINITRIBE

Frolic entitled 'Camp Frolic Hustle'. It's out on **Finflex** soon...The 12th annual **British Reggae Industry Awards** are back on the calendar again, this time on July 23 at the Hackney Empire, London. Guest performers will include **General Levy, Tippa Irie and Debra Glasgow**, among others...**Fantasia Music** returns on July 12 with its 'Twice As Nice' compilation and the **Ratpack** single 'Lords Of The Dance' on July 19. Look out for a relaunch party too...The latest label to set up its own club is **Tomato Records** with **Hi Ho Experience** at Cuba, 11 Kensington High Street, London, every Thursday. **Norman Jay** guests this week...**Jerry Dickens** is launching new night **Dancekult** at London's **Turmmills** on Fridays 3am-11am. **Weatherall** is the resident DJ...**DJ Dag** has his **Dance 2 Trance** album 'Moon Spirits' released on **Arista** on August 2...A desperate **Damian** at **Slice Promotions** has asked all his contacts to give him a call on 071-402 0972 as he had his address book nicked last week in Manchester...**Helen** at **Perpetual Promotions** also needs a few calls - she's updating the **Labworks** label mailing list. She's on 071-713 7024...**AND THE BEAT GOES ON!**

TOP 10 B

- The Best of the Week
- 1 **LA TRISTESSE D'UR**
 - 2 **I JUST HAD TO BE**
 - 3 **IF I CAN'T HAVE Y**
 - 4 **ZERDES & ONES**
 - 5 **SUNFLOWER**
 - 6 **GLASTONBURY SO**
 - 7 **SHINE A LIGHT**
 - 8 **BOW WOW WOW**
 - 9 **BIG GUN**
 - 10 **GIMME LUV**

Records are outside the Astor D.

US TO

- The Best of the Week
- 1 **WEAK** SWV
 - 2 **THAT'S THE WAY**
 - 3 **WHOOPI!** THE
 - 4 **I CAN'T HELP**
 - 5 **KNOCKIN' DAB**
 - 6 **SHOW ME LOVE**
 - 7 **HAVE I TOLD**
 - 8 **DRE DAY**, Dr. Dre
 - 9 **I'LL NEVER GET**
 - 10 **COME UNDO**
 - 11 **LATELY**, Jodeci
 - 12 **DAZZEY DUKS**
 - 13 **BAD BOYS**, There
 - 14 **WHOOT, THERE**
 - 15 **SLAM**, Onyx
 - 16 **WHAT'S UP, 411**
 - 17 **MORE AND MO**
 - 18 **IM GONNA BE SW/LESS**, Prodigies
 - 19 **FREAK ME**, Sin
 - 20 **LOOKING THROUGH...** Jam Daven
 - 21 **IF I HAD NO LOOT**, Tony Tavaré
 - 22 **CAN'T GET ENOUGH OF...** Taylor Dayne
 - 23 **GIRL, I'VE BEEN HURT**, Snow
 - 24 **FM SO INTO YOU**, SWV
 - 25 **I DON'T WANNA FIGHT**, Tina Turner

SWV

it's about time

the stunning platinum US album from SWV contains **RIGHT HERE, I'M SO INTO YOU** and **WEAK** plus twelve other tracks - available from **Monday 5 July**

TEDDY RILEY remixes of **RIGHT HERE**, available from **Monday 2 August**

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| 26 FM SO INTO YOU , SWV | 27 WEAK , SWV | 28 DURAN DURAN , Duran Duran | 29 HOOTIE MACK , Bell Biv DeVoe | 30 ARE YOU GONNA GO MY WAY? , Lenny Kravitz | 31 WHAT'S LOVE GOT TO... , Tina Turner | 32 12 INCHES OF SNOW , Snow | 33 TEN , Pearl Jam | 34 GRAVE CONTROL , Silk | 35 LOVE DANCERS UNION , Soul Asylum | 36 TELL ME WHY , Wynonna | 37 IT'S YOUR CALL , Robo McNastee | 38 ELEMENTAL , Tears For Fears | 39 TOO LONG IN EXILE , Yao-Monster | 40 SOUND OF WHITE NOISE , Anthrax | 41 THE CHASE , Garth Brooks | 42 LIFE'S A DANCE , John M Montgomery | 43 JON SECADA , Jon Secada | | | | | | | | | | | | | | |
| 44 IT WAS A GOOD DAY , Ice Cube | 45 LOVES , Vanessa Williams | 46 FIELDS OF GOLD , Sting | 47 INSANE IN THE BRAIN , Cypress Hill | 48 BACK SEAT OF MY JEEP , LL Cool J | 49 RUN TO YOU , Whitney Houston | 50 ABC-123 , LeVert | 51 ABAD GOODBYE , Clint Black/Wynonna | 52 IF I HAD NO LOOT , Tony Tavaré | 53 WHOOPI! THE | 54 I CAN'T HELP | 55 KNOCKIN' DAB | 56 SHOW ME LOVE | 57 HAVE I TOLD | 58 DRE DAY , Dr. Dre | 59 I'LL NEVER GET | 60 COME UNDO | 61 LATELY , Jodeci | 62 DAZZEY DUKS | 63 BAD BOYS , There | 64 WHOOT, THERE | 65 SLAM , Onyx | 66 WHAT'S UP, 411 | 67 MORE AND MO | 68 IM GONNA BE SW/LESS , Prodigies | 69 FREAK ME , Sin | 70 LOOKING THROUGH... Jam Daven | 71 IF I HAD NO LOOT , Tony Tavaré | 72 CAN'T GET ENOUGH OF... Taylor Dayne | 73 GIRL, I'VE BEEN HURT , Snow | 74 FM SO INTO YOU , SWV | 75 I DON'T WANNA FIGHT , Tina Turner |

TOP 30 VIDEO

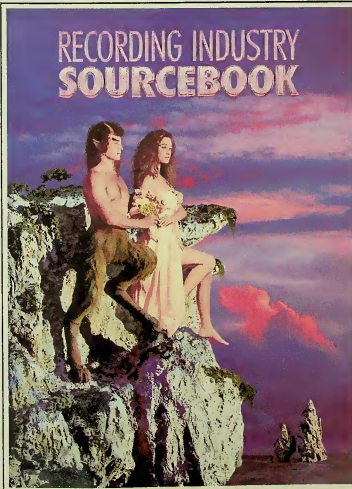
THE OFFICIAL **music week** CHART

#	ARTIST TITLE	Label	ARTIST TITLE	Label
1	Category/running time	Cat. no.	Category/running time	Cat. no.
1	BLADERUNNER: DIRECTOR'S CUT Sci-Fi/1 hr 51 min	Warner Home Video FES 15382	16 24 CHERFITNESS: Body Confidence Special Interest/1 hr 30 min	FoxVideo 2577
2	BETHOVEN Children's/1 hr 23 min	CIC VHR 1580	17 19 LETHAL WEAPON 3 Action/1 hr 53 min	Warner Home Video PES 12475
3	PETER PAN Children's/1 hr 14 min	Walt Disney D 232452	18 22 THE LAWMOWER MAN Sci-Fi/1 hr 43 min	FirstIndependent VA 30291
4	FULL METAL JACKET Action/1 hr 52 min	Warner Home Video PES 11780	19 14 UROTSUKIDO:JI 2: LEGEND Horror/1 hr 27 min	Manga MANV 1109
5	MAN UTD FC: End Of Season Sport/1 hr 30 min	Manchester Utd MUV 6	20 17 STAR TREK: The Next Generation 69 Sci-Fi/1 hr 28 min	CIC VHR 2727
6	STAR TREK VI: Undiscovered Country Sci-Fi/1 hr 48 min	CIC VHR 2760	21 - TAKE THAT: Take That & Party Music/1 hr 28 min	BMG Video 74321120863
7 NEW	GUNS N' ROSES: F...ing Videos I Documentary/1 hr	Geffen GEFV 39523	22 25 CHER: Cherrifness: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2376
8 NEW	GUNS N' ROSES: F...ing Videos II Documentary/1 hr	Geffen GEFV 39524	23 DEAD AGAIN Drama/1 hr 45 min	CIC VHR 2574
9	MY BEST FRIENDS Children's/2 hr 18 min	BVA NCR 742	24 18 STAR TREK: The Next Generation 68 Comedy/1 hr 28 min	CIC VHR 2728
10	FAR AND AWAY Drama/1 hr 30 min	CIC VHR 1587	25 10 ONE FOOT IN THE GRAVE: Beast Comedy/1 hr 28 min	BBC BBCV 4972
11	RANGERS FC - 5 IN A ROW Sport/1 hr	Cameron Comm CWRFC 003	26 - CINDERELLA Children's/1 hr 30 min	Walt Disney D 204102
12	FRIED GREEN TOMATOES Drama/2 hr 4 min	Video Collection VC 3405	27 21 NEWCASTLE UTD: HIGHLIGHTS 92-93 Sport/1 hr 30 min	PolyGram Video 0864543
13	HAND THAT ROCKS THE CRADLE Drama/1 hr 46 min	Hollywood Pictures D 913340	28 - HAMBURGER HILL Action/1 hr 45 min	Cinema Club CCI154
14	WAYNE'S WORLD Comedy/1 hr 30 min	VHR 2678	29 12 ONE FOOT IN THE GRAVE: Monday Comedy/1 hr 28 min	BBCV 4971
15	PINGU 4: Pingu The Chef Children's/41 min	BBC BBCV 4975	30 - COBRA Action/1 hr 23 min	Warner Home Video PES 11594

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TOP 15 MUSIC VIDEO

#	ARTIST TITLE	Label	ARTIST TITLE	Label
1	Category/running time	Cat. no.	Category/running time	Cat. no.
1 NEW	GUNS N' ROSES: F...ing Videos I Documentary/1 hr	Geffen GEFV 39523	1 GUNS N' ROSES: F...ing Videos II Documentary/1 hr	Geffen GEFV 39524
2 NEW	TAKE THAT: Take That & Party Compilation/1 hr 12 min	BMG Video 74321120863	3 BON JOVI: Keep The Faith Live/1 hr 25 min	PolyGram Video 0865143
4	BARRY MANILOW: Greatest Hits Tour Compilation/1 hr 15 min	BMG Video 74321147663	5 GUNS N' ROSES: Garden Of Eden Video Single/3 min	Geffen GEFV 49
7	NEIL YOUNG: Unplugged Live/1 hr 16 min	WMV 759303543	8 PINKY & PERKY: The Pig Attraction Animation/35 min	Telstar TVE 3005
9	UNLIMITED: No Limits Compilation/1 hr 27 min	PWL Continental VHF 27	10 NEW	GREEN JELLY: Cereal Killer Compilation/1 hr 10 min
10	ABBA: More Abba Gold Compilation/1 hr 30 min	PolyGram Video 0878003	11	GUNS N' ROSES: Use Your Illusion I Live/1 hr 30 min
12	ERASURE: The Tank, The Swan ... Live/1 hr 15 min	BMG Video 74321125063	13	GENESIS: Live - The Way We Walk Live/1 hr 20 min
14	GUNS N' ROSES: Use Your Illusion II Live/1 hr 30 min	Geffen GEFV 39522	15	GUNS N' ROSES: Use Your Illusion II Live/1 hr 30 min



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11	9	Michael Jackson	Eric
12	8	BECAUSE LITTLEBOTS	China
13	10	'NORTHN' My Love Can't Fix Jocelyn Lawrence	Eti
14	13	! WANNA Love You Jude	Guat
15	10	In All The Right Places Lisa Stansfield	Mca
16	8	I-I CAN'T Have You KIM WIDE	Mca
17	11	West End Girls EART 17	London
18	25	Can't Get Enough Of Your Love TAYLOR DAVE	A&M
19	12	SWEET (A La La La Love) MAGNET/EAST W	Magnet/East W
20	19	EVERYBODY DANCE EVOLUTION	Rca/Dc/Constru



Part 2 of the Top 200 Singles Chart
Hang Your Head, Ribbons And Bows!
Just Like Boys, Church.

COLUMBIA 659460 4-2-5

TOP 20 Breakers

1

I JUST HAD TO HEAR YOUR VOICE

OLETIA ADAMS

FORNARE

02	20	Scor Be Done	Donnas
03	20	Raisers/Leave Or	Donnas
04	19	Somewhere	Y&S
05	18	Hesitant	Y&S
06	18	Give It All Away	Y&S
07	18	Lonestar Strutt	Y&S
08	18	Sam Ferguson Doves	Y&S
09	18	Dave	Y&S
10	18	All Day All Night	Y&S
11	18	Hing's My A	Y&S
12	18	Use	Y&S
13	18	Bow Wow Wow	Y&S
14	18	Pos Up The Pines	Y&S
15	18	Too Mean Pine	Y&S
16	18	Dance Your Groove Off (B)	Y&S
17	18	Face Of Job	Y&S
18	18	If Don't Know What You Do	Y&S
19	18	Shine A Light (Feat. The Roots)	Y&S
20	18	Unconventional Love	Y&S

32	19	Tread/A&A	32
33	19	Chemical World	33
34	19	Burn	34
35	19	Room	35
36	19	Fields Of Gold	36
37	19	Game Lov (Eminem/Ministry)	37
38	19	Runaway Train	38
39	19	Can You Forget Her?	39
40	19	The Key: The Spector	40

Album/Single
Floor
Floor
A&M
Mercury
Columbia
Parlophone
Phase 1

32
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Album/Single
Floor
Floor
A&M
Mercury
Columbia
Parlophone
Phase 1

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Album/Single
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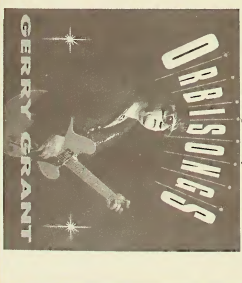
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SPECIALIST CHARTS

COMPUTER GAMES

This/Last	Title	Platform	Developer
1	1 GUNSHIP 2000	AG PC	Microprose
2	2 CHAMPIONSHIP MANAGER	ST AG PC	Domark
3	3 FLASHBACK	AG PC	US Gold
4	4 WORLD CLASS CRICKET	ST AG	Audiogenic
5	5 SENSIBLE SOCCER 92/93	ST AG	Renegade/Mindscape
6	5 PREMIER MANAGER	ST AG	Gremlin Graphics
7	7 LEMMINGS 2	ST AG PC	Pygmyosis
8	7 THE CHAOS ENGINE	AG	Renegade Mindscape
9	8 REACH FOR THE SKY	AG PC	Virgin
10	NE SPACE LEGENDS	AG PC	Empire

11	6 DESERT STRIKE	AG	
12	NE WALKER	AG	Pygmyosis
13	12 X-WING	PC	US Gold
14	13 BODY BLOWS	AG	Team 17
15	21 STRIKE COMMANDER	PC	Electronic Arts
16	11 SPACE HULK	PC	Electronic Arts
17	18 FORMULA 1 GRAND PRIX	ST AG PC	Microprose
18	4 A-TRAIN	AG PC OT	Ocean
19	22 MONKEY ISLAND 2	AG PC	US Gold
20	15 CIVILIZATION	AG PC	Microprose

Source: ELSPA/Compiled by Gallup

COUNTRY

This/Last	Title	Artist	Label
1	1 OTHER VOICES/OTHER ROOMS	Nanci Griffith	MCA MCD 10796 (BMG)
2	2 ACROSS THE BORDERLINE	Willie Nelson	Columbia 4729522 (SM)
3	3 FOLLOW YOUR DREAM	Daniel O'Donnell	Ritz RITZCD 701 (P)
4	7 INFAMOUS ANGEL	Irish Dement	Warner Bros 33962452382 (W)
5	5 COME ON COME ON	Mary-Chapin Carpenter	Mercury 33962452382 (W)
6	4 NECK AND NECK	Chet Atkins/Mark Knopfler	Columbia 4674352 (SM)
7	14 I NEED YOU	Daniel O'Donnell	Ritz RITZCD 104 (P)
8	10 SHADOWLAND	KD Lang	Warner Bros 339624242 (W)
9	9 SLOW DANCING WITH THE MOONLIT PARTON	Daniel O'Donnell	Columbia 4729522 (SM)
10	13 ABSOLUTE TORCH AND TWANG	KD Lang and The Reclines	Sire 925872 (W)

11	11 NO FENCES	Garth Brooks	Capitol CDEST 2136 (E)
12	12 ROPIN' THE WIND	Garth Brooks	Capitol CDEST 2142 (E)
13	6 SOME GAVE ALL	Billy Ray Cyrus	Mercury 5106352 (F)
14	18 THE CHASE	Garth Brooks	Liberty CDEST 2194 (E)
15	16 THE LAST WALTZ	Daniel O'Donnell	Ritz RITZCD 0058 (P)
16	8 THE HEEZ	Rosanne Cash	Columbia 4729772 (SM)
17	20 DON'T FORGET TO REMEMBER	Daniel O'Donnell	Ritz RITZCD 105 (P)
18	RE FAVOURITES	Daniel O'Donnell	Ritz RITZCD 0052 (P)
19	15 THIS TIME	Dwight Yoakam	Reprise 9362452412 (W)
20	RE VOICES IN THE WIND	Suzzy Bouaks	Liberty C 238585 (E)

Source: © CIN, Compiled by Gallup

JAZZ/BLUES

This/Last	Title	Artist	Label
1	1 NEW MUDDY WATER BLUES	Ray Rodgers	London 829444 (F)
2	1 BREATHTLESS	Kenny G	Arista 07822186462 (BMG)
3	3 NEW FOREVER FOR NOW	Harry Connick Jr	Columbia 4738732 (SM)
4	2 BLUES ALIVE	Gary Moore	Virgin CDV 2716 (F)
5	4 THE BEIDERBECKE COLLECTION	Frank Ricotti All Stars	Dormouse DM 20CD (T)
6	6 WAKE UP CALL	John Mayall	Silvertone DRECD 527 (P)
7	7 NEW RESOLUTION TO SWING	Wynton Marsalis	Columbia 4739252 (SM)
8	8 NEW NO MORE FISH JOKES	Walter Trout Band	Provogue PD 70512 (P)
9	5 FEELS LIKE RAIN	Buddy Guy	Silvertone DRECD 525 (P)
10	3 BOOM BOOM	John Lee Hooker	Pointblank VPBCD12 (F)

Source: © CIN, Compiled by Gallup

T-SHIRTS

This/Last	Subject	Description	
1	10	Rage Against The Machine	Molotov
2	-	Victor Mellowd	I Don't Believe It and You Miserable Soul
3	-	Leverlles	Eye and all over print
4	1	Guns N' Roses	In A Million and all over print
5	3	Scobly Doo	Heart and Portrait
6	-	Pearl Jam	Don't Give Up and Alive
7	-	Metallica	Executioner
8	-	U2	Zooropia and Achtung Baby
9	7	Feist No More	Boyd Man
10	-	Creature Comforts	Frank

© Music Week. Compiled from data collected from HMV (Bristol and Nottingham), Our Price (Peterborough and Swansea), Tower (Glasgow) and Virgin (Birmingham).

INDEPENDENT: SINGLES

This/Last	Title	Artist	Label
1	1 NEW 1 CHERUB ROCK	Smashing Pumpkins	Mer HUT(1) 31 (RTM/P)
2	1 I FEEL IT	Moby	Equator/Interscope/Motown -AXIST 90 (P)
3	2 RADIO	Tenacious Banach	Creation CRE 1001 (P)
4	2 3 HUMAN BEHAVIOUR	Bjork	One Little Indian -112127 (2 P)
5	NEW 1 ALL I WANT	Captain Hollywood Project	Pulse 9 112105E 47 (P)
6	4 2 EVERYBODY'S GOT TO LEARN...	The Korgs	Euro EURY 303 (S&D)
7	NEW 1 SECRET DADDY	Secret Knowledge/Wonder	Silver/Silvertone -0701 (S&D)
8	3 3 ALL OR NOTHING	The Dogs D'Amour	China -WOKT 2033 (P)
9	7 7 HOBART PAVING/WHO DO YOU ...	Saint Etienne	Heavenly HWN 2012 (P)
10	8 13 AINT NO LOVE (AIN'T NO USE)	Sub Sub/Melanie Williams	Rebs 7808 91208 9 (P)
11	8 5 YOUNG	Nude NUD 5549US (RTM/P)	
12	NEW 1 FUNK & DRIVE	K-M M	Arcic -FR0ST01 001 (P)
13	5 12 LONDON X-PRESS	X-P 2	Junior Boys Own -JBO 12 (GA/MO)
14	3 3 PLEAS DON'T FIGHT	Back To The Planet	Parallel -ALLX 6 (RTM/P)
15	12 2 AFRO	Gary Taylor	Expansion -EXPAN 26 (P)
16	15 11 I GOT 2 KNOW	Capetia	Internal IDS 1063 (RTM/P)
17	9 3 DO YOU FEEL SO RIGHT	Love 4 Sale	Stepplin' Out -HAN 0313 (BEA/P)
18	14 2 BEAUTIFUL MORNING	Sensation	One Little India -0771 12 (P)
19	NEW 1 A BOUÏ DE SOUFFLE	Laurent Garner	Warp -WAP 36 (RTM/P)
20	8 8 ELECT	Senser	Ultimate -TOP 018 (RTM/P)

Source: © CIN Compiled by ERA from Gallup data from independent shops

INDEPENDENT: ALBUMS

This/Last	Title	Artist	Label
1	1 NEW 1 A STORM IN HEAVEN	Verve	Hot COHU 10 (RTM/P)
2	NEW 1 PAINKILLERS	Babes In Toyland	Southern 19312 (SM)
3	1 13 SUEDE	Suede	Nude NUD 10 (RTM/P)
4	2 3 SO TOUGH	Saint Etienne	Heavenly HWNL 6CD (P)
5	3 3 IN ON THE KILTAKER	Fugazi	Dischord DIS 70CD (S&D)
6	NEW 1 BRING IT DOWN	Madder Rose	Seed 142295 (RS/AP)
7	8 3 LEVELLING THE LAND	The Levellers	China WOL 102 (P)
8	9 4 STAR	Billy	4AD CAD 3002CD (RTM/P)
9	5 3 BURNING BLUE SOUL	The The	4AD HAD 1130CD (RTM/P)
10	6 5 ORBITAL	Orbital	Internal TRUCO 2 (RTM/P)
11	14 14 SONS OF FAITH AND DEVOTION	Dipcha Mode	Mute CDS1004 (RTM/P)
12	7 3 PATRIOT GAMES	Gunsbot	Vinyl Solution STEAM 43CD (RTM/P)
13	10 4 SLOUJAKI	Slovincie	Creation CRECD 130 (P)
14	12 5 RED HOUSE PAINTERS	Red House Painters	4AD DAD 3000CD (RTM/P)
15	2 2 FOXBASE ALPHA	Saint Etienne	Heavenly HWNL 1CD (P)
16	12 2 INDIVIDUAL THOUGHT PATTERNS	Death	Roadrunner RR 3092 (P)
17	20 7 POP! - THE FIRST 20 HITS	Curse	Mute COMUTE1 (RTM/P)
18	14 3 RADIO SESSIONS	Erasure	AnXous ANXCD 30 (P)
19	16 4 BODCES	Mercury Rev	Beegars Banquet BBCCD 140 (RTM/P)
20	18 18 JUBAESSIE SMIT	Eric Tentacles	Dovecot D0VCD6 (P)

Source: © CIN Compiled by ERA from Gallup data from independent shops



music week

SUBSCRIPTION FORM

Main business carried out at place of work
Please tick one category only.

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- Music/Vocal Band/Group
- Music/Vocal Producer/Distributor
- Record Company/Label
- Record/CD/Video manufacturer and distributor
- Music/Label Printer/Art Studio
- Recording Studio/Producer/Engineer
- Video/Production Facilities/Producer/Engineer
- Music/Vocal equipment manufacturing/ hire

- Artist/Artist Manager
- Music Publisher
- Radio Station
- DJ/Record Club
- DJ/Record Club
- Concert Booking Agents/Promoter
- Live Music Venue/University/College
- Record Promoter/Pluggar
- Music/Recording Manufacturer
- Distributor
- Musician/Legal Representative/ Business Management
- PR/Publisher/Advertising Agency/ Publisher/Journalist
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Table with columns: Artist, Title, Label, Cat No., Dealer Price, (Distributors), Category, Last Chart, and Comment. Includes releases like 'Lump Producers' and 'Various Artists'.

Table with columns: Artist, Title, Label, Cat No., Dealer Price, (Distributors), Category, Last Chart, and Comment. Includes releases like 'Various Artists' and 'Various Artists'.

SINGLES

HIGHLIGHTS

Table with columns: Artist, Title, Label, Cat No., Dealer Price, (Distributors), Category, Last Chart, and Comment. Includes releases like 'Various Artists' and 'Various Artists'.

Table with columns: Artist, Title, Label, Cat No., Dealer Price, (Distributors), Category, Last Chart, and Comment. Includes releases like 'Various Artists' and 'Various Artists'.

Main table with columns: Artist, Tracks, Label, Cat No., Dealer Price, (Distributors), Category, Last Chart, and Comment. Contains a wide variety of music releases.

SINGLES A-Z

Table with columns: Artist, Title, Label, Cat No., Dealer Price, (Distributors), Category, Last Chart, and Comment. Lists singles alphabetically by artist name.

TOP 60 DANCE SINGLES

THE OFFICIAL **music week** CHART

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
1		NEW THE KEY THE SECRET		Urban Cooker Collective	Pulse 9 12L/USE 48 (P)
2		NEW GIMME LUV	David Morales/Red Yard Club		MERX 390 (F)
3	1	EVERYBODY DANCE	Evolution	Deconstruction/RCA 74321 152011 (BMG)	
4	2	CAN'T GET ENOUGH OF YOUR LOVE	Tylin Dayne	Arista 74321 147851 (CMG)	
5		NEW RUNAROUND/CARRY ON	Martha Wash	RCA 74321 153701 (BMG)	
6		NEW IF I CAN'T HAVE YOU	Kim Wilde		MCA KIMT 18 (BMG)
7	2	DREAMS	Gabrielle	Gal Discs GODX 99 (F)	
8		NEW RIDDIM	Us3/Tukka Yoot	Blue Note/Captrol 12CL 886 (E)	
9	1	I WANNA LOVE YOU	Jade	Giant 74321 151681 (BMG)	
10		NEW DANCE YOUR SOCKS OFF	D.O.P.	Guerilla GREP 001 (RE/APT)	
11	5	I CAN SEE CLEARLY	Deborah Harry	Chrysalis 12CHS 4900 (E)	
12	3	ONE NIGHT IN HEAVEN	18 People	Deconstruction/RCA 74321 151851 (BMG)	
13		NEW SWEAT	Sioux	Deconstruction/RCA 74321 154601 (BMG)	
14	7	TEASE ME	Chaka Demus & Pliers	Mango 12MNG 806 (RIOP)	
15		NEW STAY	Kenny Thomas	Cooltempo 12COOL 271 (E)	
16		NEW HARMONY	TC 1993		Union UICRT 20 (F)
17	2	LONDRES STRUTT	Smells Like Heaven	74321 154311 (BMG)	
18	1	RUINED IN A DAY	New Order	Centredate Co/London NUOX 2 (F)	
19	11	IN THE MIDDLE	Alexander O'Neal	Tabu/A&M 5877151 (F)	
20	6	WHAT IS LOVE	Haddaway	Logic/Arista 74321 148501 (BMG)	
21		NEW ZEROES & ONES	Sisna Jones	Food 12FOOD 44 (E)	
22		NEW ALL DAY, ALL NIGHT	Stephanie Mills		MCA/MCST 1178 (BMG)
23	10	MAKE LOVE TO ME	Jill Franco	Gleady Wax GW 0037 (J&E)	
24	14	I FEEL IT	Moby	Equator AXIST 001 (P)	

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
25		NEW BASS GO BOOM	D'Cruse	Suburban Base SUBBASE 25 (SRD)	
26	20	CAN'T STOP THIS FEELING	Rhythm & Bass	Epic 6592000 (SM)	
27	21	THE ULTIMATE HIGH/POWER ZONE	Internal Affairs KGBT 010 (BMG)		
28		NEW JAZZ ENERGY	PG1	Limbo LIMBO 016T (RTM/P)	
29		NEW SOON BE DONE	Shaggy	Greensleeves GRED 380 (J&E)	
30	15	MI TIERRA	Gloria Estefan	Epic 6593516 (SM)	
31	3	I WILL SURVIVE (PHIL KELSEY REMIX)	Gloria Gaynor	Polydor P2270/P2CD270 (F)	
32	13	WEAK	S'WV	RCA 74321 153351 (BMG)	
33		NEW PLACE OF JOY	Rhythm Quest	Network NWK 71 (SM)	
34	45	SOMEWHERE	Eraf	Virgin VST 1463 (F)	
35	12	SEE A BRIGHTER DAY	JTC with Noel McKoy	Big Life BLRT 97 (F)	

This Week	Last Week	Title	Artist	Label (12")	(Distributor)
36		NEW HERE'S MY A	Repetition/Carol Kenyon	74321 145981 (BMG)	
37	16	SUPERMODEL (YOU BETTER WORK)	RuPaul	Union UICRT 21 (F)	
38		NEW BOW WOW WOW	Funkdoctors	Epic 6594056 (SM)	
39		NEW PICK UP THE PIECES	Candy Duller	Ariola 74321 148701 (BMG)	
40		NEW HEAD TO THE LIGHT	Manix	Reinforced RIVET 1243 (SRD)	
41	24	DIRTY MONEY	Des Fredrix	East West V2 7507 (W)	
42	22	SUGAR DADDY	Secret Knowledge	Sabres Of Paradise PT 007 (RE/APT)	
43		NEW UNCONDITIONAL LOVE	Hi-Five	Jive JIVET 336 (BMG)	
44	13	WHAT'S CHA GONNA DO	Shaboo Ramo/Queen Latifah	Epic 6593076 (SM)	
45		NEW SHINE A LIGHT (SOUL...)	Irony Clams	Epic 6593416 (SM)	
46	17	BABE BE MINE	Blackstreet feat Teddy Riley	MCA/MCST 1772 (BMG)	
47		NEW INSANE IN THE BRAIN	Cypress Hill	Ruff House 4477019 (SM)	
48	24	LEONARD NIMOY	Freaky Realistic	Polydor FREAK3 3 (F)	
49	25	BUDDY X	Neneh Chere	Circa YRT 98 (F)	
50	21	ALL FUNKED UP	Mother	Bosting BXTNT 010 (SM)	
51	23	NOTHIN' MY LOVE CAN'T FIX	Joey Lawrence	EMI CDEM 221 (E)	
52	23	CUPID	JC 001	Amatix ANX 10147 (W)	
53		NEW TRANSFORMATIONS	Transform	Rising High RSN 53 (SRD)	
54	4	DO YOU SEE THE LIGHT (LOOKING	Snap	Logic/Arista 74321 147821 (BMG)	
55	27	ELECTRIC GUITAR	Ruks	Circa YRT 104 (F)	
56	26	YOU CAN'T HIDE (YOUR LOVE...)	David Joseph	4th + B way 12BRW 277 (F)	
57	42	HUMAN BEHAVIOUR	Bjork	One Little Indian 112 1P12 (P)	
58	28	EVERYBODY	Alter8	Network NWK73 (SM)	
59	56	YOU REMIND ME	Mary J Blige	MCA/MCST 1770 (BMG)	
60	41	WEST END GIRLS	East 17	London LONCD 344 (F)	

TOP 10 ALBUMS

This Week	Last Week	Title	Artist	Label/Piccasate	(Distributor)
1	3	EMERGENCY ON PLANET EARTH	Sony S2 4740881/4740884 (SM)		
2		NEW GINGER	Speedy J	Warp WARPLP 14/WARPMC 14 (RTM/P)	
3	2	MUST RAGGA 4	Various	Charm CRLP 18/CRLC 15 (J&E)	
4	1	ON A REGGAE TIP	Various	Mongo ILPTV 5/ICTV 5 (RIOP/F)	
5		NEW THE WIND DOWN ZONE 2	Various	Elevate LPELV 06/MECELV 06 (P)	
6	5	100 PERCENT DANCE HITS	Various	Telstar STAR 2667/STAC 2667 (BMG)	
7	2	INTRO	Various	Atlantic (USA) 7567824532 - (Impart)	
8		NEW HARDDRIVE	Master A Work	SRET2	
9		NEW IN ORDER TO DANCE 4	Various	R&S RS 932LP/RS 932C (RE/APT)	
10	10	JAZZMATAZZ	Guru	Cooltempo CTP 34/CCTC 34 (E)	

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BETTER STORES BY

With competition fierce between retailers more stores are up-grading in an attempt to pull in

There's no business like slow business – and poor performance in a recession has prompted many retailers to reassess the way they present product to the public. Nearly all the multiples – from Virgin to Our Price and Woolworths – have made recent moves to strengthen the chain which leads from street to till.

Of course, while the multiples can afford to consider investment in bells-and-whistles schemes, new shopfittings or redesigns can be a low priority for many smaller retailers for whom earmarking £1,000 for, say, a listening station or new chart walls, gondolas or browsers will make a severe dent in day-to-day profitability.

"Nevertheless we are fielding an increasing number of enquiries from independent store owners who know they have been putting off refurbishments for far too long," says Richard Thomas, managing director of Impala Displays. The shop design company has recently applied its expertise, acquired over long years in the home furnishing sector, to refitting Virgin's Games Centre stores, Andy's Records in East Anglia and the small Midlands chain Way Ahead.

"We take that as an indicator that the industry is moving out of recession, because it means people are contemplating spending in anticipation of making a profit rather than as a result of it," says Thomas.

Once the decision to refit and refurbish has been made, however, there is still a risk that innovations may be made for their own sake.

"You can over-design and hide the product," says Jim Smith, interior design



First to the post: Virgin pioneered the use of listening posts – now other retailers are following suit

manager for the WH Smith group. Smith has been involved in the revamp of the Our Price chain, the changes made in the smaller cluster of classical specialist Farrington's and the evolution of WH Smith's music departments.

"Obviously we try to create

a different ambience in each of the three store types. But in every case the product has to be the hero," he says.

Recent introductions to the Our Price décor include improved signage and colour-coded product zones. Greater emphasis is being placed on singles, albums and video

chart product while new releases are now displayed more prominently.

New releases are also the first to meet the customer's eye at a typical Virgin Megastore. "We want to communicate that we have new product and that we believe it is good," says Virgin

marketing manager Dave Alder.

Virgin Retail has been steadily enlarging its Megastore empire. Its 19th outlet was opened in Norwich at the beginning of June. Four more Megastores are scheduled to make their debut this year.

Virgin believes that different products such as music, video and games should be immediately identifiable. Each has been designated its own distinctive logo, colour scheme, signage and lighting.

Classical sections are also self-contained in all but one of the stores. In some outlets, it was felt appropriate to rack jazz alongside classical music. But in Manchester and London there are dedicated jazz and blues departments.

In all cases careful thought has gone into setting out what Alder terms an "adjacency flow": new releases lead into chart product and then, via the current Virgin promotion, the customer is guided through rock and pop, dance, reggae, world music (subdivided by continent) and on to folk, country and blues. The progression continues to jazz, classical and, finally, spoken word. Similarly there are links between compilations, soundtrack albums and video.

Listening posts have become important in-store promotional tools. Virgin began installing customer headphones in 1989 and now has around 20 posts in every Megastore. Many WH Smith stores now also offer twin sets of earphones so that couples can listen to the same tracks together.

Music Week Award winning Leicester retailer Ainley's Music & Video installed 16 listening posts in its 4,000 sq ft store two years ago.

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DESIGN

n more punters, says Robin Cobb

Each offers a different album, selected by the store's staff. In addition, a Grapevine Listening System offers customers the choice of any or all of a selection of the latest CD singles. "We regard listening posts as marketing tools which expose new and different artists," says partner Richard Woolton.

"Customers seem to like them and we feel that, even if they fail to buy at the time, they are more likely to come back to us when they're ready to make a purchase."

The number of companies offering such in-store facilities has grown over the past two years.

MAM Communication Systems, part of the Chrysalis group, is a leading player, providing Boots and WH Smiths with custom-built systems as well as relatively inexpensive one-off units for the smaller retailer.

"Listening posts needn't take up very much floor space," says MAM managing director Mike Weston. "We frequently recommend that retailers attach them on the end of the same gondola where they're racking the particular product item."

Even fixtures and fittings specialist Lift Systems has added listening stations to its range of shop equipment.

Otherwise racking is still the core of Lift's business. The proliferation of formats and expansion into video and games has put more pressure on shelf space. Lift managing director Robert Walker notes a move towards space-efficient live displays, for which his company provides its Protec security system.

"Product profile is inevitably enhanced by the way you position and display it," says Walker. "There's a trend towards lowering the profile of racks so that a display shelf for more important releases can be placed above them. You shouldn't ask customers to crick their necks to look at catalogue products."

Carl Bender, sales director of retail designer and manufacturer Apollo Space Systems – which has built display equipment for Our Price, Farringdon's and WH Smiths – believes that retailers are now looking for flexible fixtures and fittings which can be adapted to all formats.

"The days when shops would go for a total refurbishment on a regular basis are probably a thing of

the past," says Bender. "The trend is now to be able to change quickly and economically. The idea is to maintain an air of spontaneity and make a store look as up-to-date as possible."

Few retailers can match Woolworths' recently refurbished and re-equipped outlet in Hounslow.

Many of the new facilities in the test-bed store were installed by the Birmingham-based Sloane Group.

"We were asked to provide mountings and fixtures for a number of items and services which I haven't seen elsewhere," says Sloane managing director Bill Jones.

The pride of the Hounslow store is the computerised touch-screen system, through which customers can select around 25,000 records and videos from easily accessed menus of categories, artists and titles.

Again, caution must be taken to ensure that new features do not become mere props, rather than a means to improving sales.

"One of the problems with mid-Eighties retail design in general was that it was too image-conscious," reckons Steven Taylor, marketing consultant of ISYS Innovative Systems, part of the FM group which recently won the contract to redesign all Virgin Retail (Europe's 10 Megastores).

"Music retailing must take note of practices which have been commonplace in other more competitive markets, like the food industry, for many years," he says.

"Face on, CDs are great advertisements for themselves. Racking them spine-on may have been great for achieving product density on the shelves, but it did nothing to encourage sales," he adds.

Axio is another company which has given considerable thought to the problems peculiar to presenting CDs and video cassettes in a cost-effective, customer-friendly but secure fashion.

The company's new Flipper Programme offers what director John Wroe describes as modular, free-standing and entirely self-assemblable.

"It will allow the retailer to reconfigure or change his stock mix with ease," he adds. However retailers remodel their stores, one factor will not change – the need to give customers what they want, where they want and how they want it.

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Joining the PC revolution

From Epos to Elvis to Mavis, Karen Faux uncovers stores' latest computer technology

When market research specialist Millward Brown takes over as the compiler of the CIN albums and singles charts in 1994, it will not only open a new chapter in the history of the UK charts but will signal nothing short of a revolution in music retailing practices too.

For if Millward Brown director Gordon Pincott has his way, most UK music stores will be linked to a common electronic network which will count all sales at source and collate them into more accurate and immediate charts. And all within the next four years.

Pincott's plan is far from being a pipedream since it is based on Electronic Point of Sale (Epos) technology now common in most retail sectors.

Epos allows a retailer to record precise information by either scanning a bar code or keying in a number printed on the packaging, which is then matched to a central product database.

An electronic till is thereby transformed into an accurate



Clothing in: computer innovations turn tills into stock control systems and (inset) store detectives

stock control system; Epos identifies not only the sale but also the item sold and amends stock records accordingly.

Music retailing is a particularly fast-moving business, further complicated by a proliferation of artists,

titles, labels and formats. So it has much to gain from Epos.

Boots was the first High Street chain to realise the potential of an electronic checkout system. It began to install Epos in 1986. "Previously, we knew what we were supplying to stores, but we only had a vague idea what was actually selling out," says Carol White, Boots' group product manager for music and video.

Virgin, HMV and Our Price subsequently followed suit. Now Woolworths anticipates 150 of its stores will have the system by the end of 1993.

Every multiple now seems to boast its own custom Epos-based system, leaving the market awash with acronyms. Virgin Retail, for example, has dubbed its stock control system Elvis (Epos Linked Virgin Information System). It is designed not only to extract data from Epos in order to monitor stock levels but to provide an accurate picture of any given release's sales history, too. Furthermore, it acts as a catalogue from which customers can place orders.

"We are still upgrading but anticipate that by September Elvis will be applied to 98% of our music sales," says Virgin Retail managing director Simon Burke.

Thanks to Epos and Elvis, Virgin can now monitor sales by product, store and region on a daily basis. The multiple has found the data particularly helpful in the planning and implementation of special promotions, price initiatives and advertising campaigns.

It also allows Virgin's central network to tap into any store's database and make

one-off buying decisions.

"Productivity has increased substantially without any change in staffing levels," says Burke. "We can now buy with even greater accuracy, which means that overstocks are reduced considerably."

Virgin is also developing Elvis in conjunction with Eros (Electronic Re-ordering System) to improve communications with its suppliers.

Boots revolutionised its own re-ordering process 18 months ago with the help of Epos. "We realised that the traditional masterbag system was completely out-moded," says Carol White. "There was just too much scope for human error and inefficiency."

Of course, like most of the more sophisticated Epos applications, the system is only fully effective if all stores are linked to it.

Boots' Epos system has spawned a new customer service dubbed Mavis (Music And Video Information Service). It tackles the stocking problems caused when music and video releases compete for shelf space with other products.

Mavis lists more than 25,000 titles which can be ordered by customers.

The PC revolution may offer the retailer accurate accounting and ever more efficient ordering systems, but computers can be crimebusters too. Epos technology will work neatly with EAS (Electronic Article Surveillance) by matching the product bar code with an electronic security tag.

EAS is currently at the top of the music retailing agenda. Following a recommendation

by US retailers' association Norm that a standard system should be introduced across North America, Bard, its UK equivalent, is considering implementing a similar system as standard here.

The principle behind all EAS systems is that an electronic security tag attached to a product's packaging will set off an alarm if a customer tries to leave without paying.

Apart from minimising loss of revenue through theft, EAS also enables retailers to display product live. "Live product is much more attractive to customers since it cuts out waiting time while the sales assistant goes behind the counter to locate the product," says Virgin Retail managing director Simon Burke.

Virgin and Tower have adopted a 100% live stocking policy while HMV and Our Price are still experimenting with the concept. Burke believes that the fact that many stores have yet to convert to EAS will ultimately encourage the introduction of an industry-wide standard.

US electronic security specialist Sensormatic's acousto-magnetic system - Ultra Max - is favoured by many retailers. One of its key features is the fact that no other object - such as a credit card, security pass, keys or camera - can set off an alarm. But other companies with anti-theft technology for music stores include Knogo and Actron.

Boots' recently revamped Lincoln and Bromley outlets have switched to live display, but the chain is waiting to see how Ultra Max and Actron's Orion radio frequency systems perform before reaching any final decision on tagging.

In the event of source tagging it is predicted that record label, manufacturer or packaging company would take responsibility for tagging each release. Or that tags could be incorporated into packaging to make the system even more foolproof.

Furthermore, say advocates of security tagging, if all releases came ready-tagged then stores would be offered a greater incentive to invest in the available hardware.

Installation is not cheap, however. Two Ultra Max pedestals cost around £4,000 while the tags themselves will set a retailer back between three and four pence each. But if EAS can turn any store into a theft-free zone, then that has to be money well spent. ■

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DOOLEY'S DIARY

Remember where you heard it: There's widespread support for the idea of giving **Top Of The Pops** to a Radio One FM producer...His knees are still hurting but he did it: RCA marketing director **Hugh Goldsmith** managed his Snowdon/Scarfell Pike/Ben Nevis charity hike in **23 hours and five minutes** last weekend, and would like to thank the many people in the industry who helped him raise **£6,000** for cancer research...Feelings were running high at Radio One after **Johnny Beerling's** extraordinary hatchet job on former DJs in the *Sun* last week. Meanwhile the word on his successor is **Bill Morris**, Bill Morris and Bill Morris...**Mute** has taken the un-indie step of hiring **headhunter Tyzack** to find itself a replacement for general manager **Osman Eralp**...



Eric Clapton (left) didn't know quite what to say when he collected the Silver Clef award for outstanding services from Pete Townshend following the 'novel' presentation speech just delivered by his old mucker. The event raised £250,000 for the Nordoff-Robbins Music Therapy Centre, including an anonymous donation of £50,000. PolyGram director of international marketing Mike Allen paid £13,000 for the opportunity for one of his acts to host their own MTV Europe show while Wet Wet Wet's Graham Clarke paid £5,000 for a televised snooker match against Jimmy White.

Virgin, Kate Moss, N'Dea Davenport and John McEnroe...**Famous Music** attracted another heaving crowd to their do to celebrate the launch of their UK office. Spotted lurking were Warner Chappell MD **Robin Godfrey-Cass**, assorted PRS, MCPS and BMI bods, Arista's **Diana Graham** and **Simon Cowell**, **Lulu** and **Chris Hufford**, manager of **Radiohead**, who was celebrating the band's steady rise in the US albums chart... Indie favourites **Dodgy** have put all live plans on hold, including cancelling their **Phoenix Festival** performance, while they renegotiate their deal with A&M...Has **Roger Ames** finally gone respectable? The PolyGram chairman was seen at his first ever **BPI meeting** last week...The A&R team at Columbia was given a couple of leads at **Billy Joel's Q&A music workshop** last week. An **uptown Essex** girl picked up one of Sony chairman **Paul Burger's** business cards after being **plucked** out of the audience to sing on stage, while a piano bar pianist **subtly** left his tape with Joel after begging to be allowed to **tinkle** the ivories with the great man. Among Joel's various **bon mots** was his response to a fan who described the

event as "one of the greatest moments of my life". An appalled Joel declared, "Really? You gotta get out more"...Look out this week for another controversial **Vanity Fair** cover, this time featuring **KD Lang**, whose long-time fantasy has apparently been to be **shaved by a woman**. She is pictured in a man's suit seated in a barber's chair having said function performed on her by a scantily-clad **Cindy Crawford**... Mean Fiddler promoter **Vince Power** compared his buying and selling of venues and festivals in the music industry to the **second hand furniture trade** during a lengthy interview on last week's **Late Show**. He should know - his family owns a furniture store in London called **Powers of Kilburn**...PRS chairman **Wayne Bickerton** was puzzled not to receive a copy of Basca's letter endorsing **Trevor Lyttleton** and **Tim Hollier** in the PRS council election despite being a Basca member...At an Unplugged-style performance of his new East West album **Psychoderelict** at the Mayfair hotel on Friday, accident-prone cyclist **Pete Townshend** delivered a challenging show, during which he thanked MTV's **Brian Diamond** for the gift of a pair of stabilisers.....



In the UK to promote his current single **Soon Be Done**, **Shaggy** found time to win his body over to the Radio One offices to thank the station for all its support. While there he presented one FM trainee producer **Ivor Etienne** (left) and producer **Saira Hussain** with a gold disc he had prepared earlier marking **Oh Carolina's** 400,000 sales.

Ferret and **Spanner's Brilliant!** new label is set to debut on July 19 with a reggaeish-tune from new artist **Bitty McLean**...Congrats to **Richard Rowe**, former head of Sony Music Publishing in the UK, who is now to run the whole shooting match worldwide. Interesting to note, however, that he reports to **Tommy Mottola**, who previously has had only US responsibilities...Hottest, most crammed venue of the week was London's **Iceni** club which hosted the **Lenny Kravitz** party. Among those spotted sweltering were (in no particular order) **all of**

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