

4 Spanish gold 6  
PolyGram Music  
scores a coup  
with Eldorado deal



8 All shook up 8  
MDs overhaul their  
labels' structures to  
beat the slump

27 Media maze 27  
Does the complex  
equation of sales  
and media add up?



New goal  
Rovers return for  
ex-Woolies man  
Mike Sommers



# music week

For Everyone in the Business of Music

22 AUGUST 1992 £2.65

## Creation's £3.5m deal sees Sony go 'indie'

Sony Music has bought a minority stake in Creation Records in a deal which the major claims is set to redefine the meaning of "independence". Creation founders Alan McGee and Dick Green will retain complete creative control under the arrangement, despite an investment by Sony believed to be around £3.5m.

UK distribution will be retained by Pinnacle, but the label's acts — which include Ride, Teenage Fanclub, Primal Scream and Silverfish — will be handled by Sony affiliates for the rest of the world.

Jeremy Pearce, managing director of Sony's licensed repertoire division, says, "It is a

significant deal for the music industry; it raises the question of what 'indie' really means."

McGee and Green — who refuse to discuss the deal — will be left alone to run their label, he adds. "The last thing I want to do is interfere with their creative spark," he says.

McGee has been involved as manager or label boss with three of this year's Mercury Music Prize nominees, Jesus And Mary Chain, St Etienne and Primal Scream.

The deal gives Sony access to an independently distributed label. The major will be able to place acts with the indie and Creation acts could go through any Sony label.



Pearce (left) and McGee

McGee and Green will have a final say in all such moves, however.

The switchover from Creation's current licensees is expected to be fully completed within two years. Creation is currently licensed

to SBK in the US.

Pearce says the agreement, signed last Wednesday after four months of talks, forges a relationship closer than Sony's similar deal with The Farm.

The move narrowly precedes Factory Records, expected completion of a similar equity agreement with PolyGram-linked London and focuses attention both on the future facing larger independent labels and the various definitions of independence.

McGee, who set up Creation with Green in 1984, last month came out in support of an independent distribution chart to run alongside an alternative genre chart.

## BPI instigates full Don-E probe

The BPI has ordered a full investigation into the alleged chart hyping of Don-E's single Peace In The World.

Council members elected a special committee of enquiry last week after examining all the evidence of irregular buying patterns.

"It was felt that suspicions were sufficiently strong to justify a full enquiry," says BPI spokesman Jeremy Silver.

Pickwick chairman Ivor Schlosberg leads the committee which also consists of Telstar managing director Sean O'Brien and lawyer Tony Hoffman of Hamlin Slowe.

The committee first meets next Monday (August 24) and will hold hearings on September 1 and 3.

Island Records and Don-E's manager Johnny Lawes have both denied any knowledge of irregularities which led Gallup to withdraw the single from the chart last month.

Don-E's album Unbreakable was released last Monday.

## MTV resorts to EC in VPL rights row

MTV has taken its rights battle with VPL to the European Commission, lodging a complaint that questions the music video rights agency's very existence.

The complaint, which centres on the lack of competition in setting royalty rates for video, is now believed to be in the hands of Commission vice president Sir Leon Brittan, who has responsibility for competition policy.

VPL consultant director Roger Drage and board member Fran Nevrlka both rushed to Brussels last month when the complaint was filed.

But Drage refuses to comment on the new challenge to VPL's unique bargaining position. Europe managing direc-



Roedy: veil of silence

tor Bill Roedy has issued instructions that no staff should comment on the matter.

The MTV move follows VPL's bitter 18-month negotiations with The ITV Chart Show over a new rate.

MTV's complaint comes at a crucial time for record companies. Many executives are

tor between the long-term priority of ensuring protection for their rights and the short-term problem of the lack of TV exposure for their product.

Broadcasters maintain this is directly related to the high prices demanded by VPL and sister company PPL.

MTV is understood to allege that VPL operates a monopoly which cannot be justified as beneficial to users.

In its on-going tribunal battle with independent radio body AIRC, PPL has attempted to show that radio stations benefit from dealing with a collection agency that acts in a monopoly.

The EC investigation is currently on hold during the Commission's summer break.

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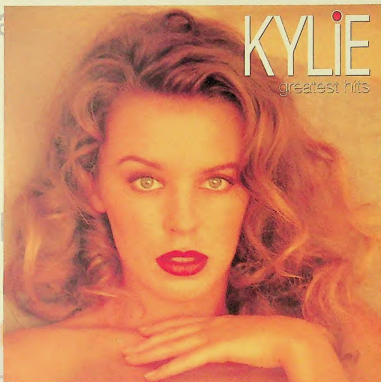
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# Cecillon rejig streamlines EMI

EMI UK divisional managing director Jean Francois Cecillon has promoted Steve Davis to the newly created post of marketing manager in his first shake-up since taking over in May.

Davis, who heads the marketing division following the departure of Mike Andrews to Chrysalis last month, takes on overall responsibility for promo commissioning, co-op advertising and liaison with the Impact and IRS labels.

He will continue to handle his own roster of acts, as will Jonathan Green and Amanda Rabbs who have become senior product managers. All three will report directly to Cecillon. Cecillon says the changes have been designed to give him a closer hands-on role. "I'm managing a label here. It's not a staff job and I don't want to have a filter between the artists and myself."

Davis, Rabbs and Green will effectively "sponsor" their art-

ists and will be given the power to make their own decisions. "I want to see what they can do under pressure," says Cecillon. "I'm giving them the power to make mistakes, but overall, in the long term, they have a duty to succeed."

In a parallel move, press and artist relations is being overhauled, with Lee Leschasin coming in from Polydor next month as overall head, while Claiborne Mitchell joins as artist liaison manager from

the Edinburgh International Television Festival, where she is assistant director.

Cecillon has named former head of press Sandra Casali as head of rock press to form a devoted rock task force with Jonathan Green, regional plugger Amanda Warren and radio plugger Aiden Blackburn.

Further restructuring is planned for the label's in-house promotions department, adds Cecillon.



W eeding out files on my

PC last week, I came across a letter I wrote in June 1990 on the subject of the indie chart. It followed a complaint from a reader that the old distribution criteria no longer worked. It seems like some things never change.

Well, from February 19 something will finally change as far as *Music Week* is concerned. That is the date when this magazine will print the current indie chart for the very first time.

It is a decision we have taken with much regret but follows exhaustive consultation with the industry, culminating in our poll printed in last week.

The showed unequivocally that the new-style distribution-plus-genera criteria is rejected by almost everybody.

There is clearly a very strong demand for some kind of chart — 95% said so — but the industry remains so polarised that we remain convinced that the only fair option is to make two charts available — a genre chart open to all-comers and an old-style distribution chart.

The rationale for the distribution chart is essentially that it gives small labels seeking overseas licensing deals a shop-window. The rationale for the genre chart is that it would give all UK labels a consumer marketing tool.

It is illogical and unfair for the two to be confused. Many great minds within the industry have tried to combine the two in some kind of compromise. The result has been something which is neither fish nor fowl — a pig's ear of a chart.

Given that there are other sectors of the market which warrant charts of their own, we shall have no difficulty in creating the space freed by dropping the current indie rundown.

But it would be a pity if one of the most vibrant areas of UK music were to go uncharted.

Unfortunately we believe there is no other option.

Steve Redmond

## Gambaccini to join Classic FM launch line-up

Paul Gambaccini is the latest broadcaster to join the line-up of presenters at Classic FM prior to the station's launch on September 7.

Gambaccini, who will retain his Radio One show, will present Classic FM's chart show from 9am every Saturday.

Other newly appointed presenters completing the station's launch line-up include broadcaster and newspaper columnist Paul Callan, former Capital Radio and Radio Four presenter Sarah Lucas, Nick Bailey, who will present the 6-9am breakfast show, and former Invicta Radio and Capital Gold staffer Andre Leon, who will present the main night-time show.

The newly announced presenters join a line-up that includes former Pick Of The Week mammoth Margaret Howard, Adrian Love, Susannah Simmons, Henry Kelly, Robert Booth and Petroc Trellaway.

Station programme controller Michael Bukht says, "The Classic FM presentation team is now in place and we have attracted some of the best talent in British broadcasting."



Island Records has appointed former Classic marketing boss David Steele (right) as its new marketing manager. Steele, 33, joins Island two months after leaving his job at the Virgin label after the EMI takeover. He will report to Nick Rowe (left), general manager of Island Records. As head of marketing at Classic, Steele ran campaigns for Paula Abdul, Soul II Soul and Kenny Loggins and initiated the formation of Virgin's Hut label.

# Singles sales fell to Seventies low

Singles sales fell to their lowest ebb for 20 years in the second quarter of 1992, according to new trade delivery figures released by the BPI.

The number of singles sold between April and June 1992 was down 10.4% compared with the same period last year, while album sales also slumped 6.0% to record the worst figure for five years.

Only 53.2m singles were sold in the 12 months to June, the lowest since 1972, when the industry only sold 46.2m. Just 12m singles were sold in the second quarter of 1992.

BPI chairman Maurice Oberstein says: "One just hopes that we have found the bottom; that's the best I can say. I just hope I'm not speaking as the chancellor does."

The increasing sales of CD are continuing to hold up the market value however, he says. "The amount of money being spent on singles has not gone down."

CD now accounts for 28% of total singles sales and 54% of album sales according to the BPI figures, up 75% and 90% on last year. As a result, the

SINGLES SLUMP PAST						
	year to	year to	year to	year to	% diff	
	June '89	June '90	June '91	June '92		
SINGLES	61.1m	61.6m	57.0m	53.2m	-6.7	
Units						
Value	£77.1m	£82.5m	£76.4m	£78.7m	+3.0	
ALBUMS						
Units	158.8m	158.0m	146.0m	137.3m	-9.5	
Value	£575.1m	£912.3m	£904.5m	£824.6m	+3.3	
Total value	£652.2m	£994.8m	£880.9m	£903.3m	+3.3	
Source: BPI						

PRESENT		
	April to	% diff
	June '92	
SINGLES	12.0m	-18.4
Units		
Value	£18.7m	+3.1
ALBUMS		
Units	26.5m	+6.4
Value	£121.0m	+6.4
Total value	£139.7m	+6.7
Source: BPI		

singles market value is up 3.1% to £78.7m while album sales are up by 0.4% to £824.6m. The rate of inflation for the second quarter was 4.2%.

BPI director of publicity Jeremy Silver adds that the singles market has not suddenly

slumped, but that the current figures are part of a longer trend.

The number of 10 to 19-year-olds — the key singles buying age group — has been declining since the early Eighties, but will begin rising again next year. In addition, he says, it is unfair to compare current figures with the un-naturally high sales of the Seventies' disco and punk boom.

The UK still boasts the highest per capita spend on singles in the world, he adds, and album sales are still 50% higher than they were 10 years ago, when end of year figures for 1982 showed just 89.3m sales.

## In The City sprouts fringe

Next month's In The City music convention in Manchester has inspired local promoters to set up their own fringe festival to spotlight local bands.

They hope to attract the attention of the hundreds of industry executives expected to pour into the city for the convention which takes place from September 12-16.

Up to eight local acts ranging from indie to techno will

perform daily in the Jabez Clegg venue opposite the Academy on September 14 and 15 between noon and 11pm.

Fringe co-organiser Karen Boardman of Rage Management says, "We are receiving a lot of support."

Some elements of the Manchester music scene feel excluded from the convention, she says.

Acts confirmed for the main

In The City gig programmes include Sueve, the Brand New Heavies, Northside and the Milltown Brothers, and there will be showcases from labels including Dead Dead Good, Produce, frr, Mute, Beggars Banquet, Perfecto and deConstruction.

Meanwhile a range of other music related events are being arranged to coincide with the convention.





The computer games market in the UK has reached the point music retailing was at 15 years ago.

Now it is about to undergo a similar revolution.

Over the past decade the games business has developed from mail order run from enthusiasts' bedrooms to small chains in secondary retail sites.

During the past 18 months there has been a move to prime sites. But the business is still young compared with the US and Japan.

Large music stores are starting to sell more games, but often they are badly displayed and most importantly the staff don't know the games properly.

Young buyers expect staff expertise about games.

Unless music stores employ people with specific games knowledge their customers are going to return to the secondary-sited retailers.

The games industry must also learn from music. The main problem facing the industry is its need to develop back catalogue by establishing a perceived value equivalent to mid-and budget-price ranges.

Software houses and retailers sell budget product at the moment but make it out to be poor value and dated. Strong back catalogue must be developed with the software houses, just as the music industry has done.

I reject the argument that "music is forever" while games are just a fad. Video has certainly survived similar criticisms.

In five or 10 years time there will be no such thing as music, games or video shops. They will be rolled into home entertainment centres selling CDs and Mini Disc. Music, video and games will all be on CD, whether CD-interactive or CD-TV.

Unless retailers — and not just music retailers — fully appreciate the changes underway, they will be left behind in one of the most exciting retail revolutions of the Nineties.

Les Whitfield is managing director of Alto Holdings and Microbyte Holdings.

# ABCs put smile on the Face

The Face was one of the few music-related magazines to boost its sales performance in the first six months of this year, recording an impressive 17% year-on-year increase, according to latest ABC figures.

Most other titles either just maintained their circulation or reported sales drops, with the metal magazines suffering particularly.

Empag Metro's *Q* has retained its position as the leading rock monthly, though *Vox*, which reported no figure a year ago, boosted sales by almost 14% compared with the previous six months.

## YOUTH MAGAZINES' SIX-MONTHLY ABC AUDIT

Title	Jan-June 1992	annual % change
<b>Rock Monthlies</b>		
Q	161,104	-1.5
Select	75,617	-0.5
Vox	114,213	n/a
<b>Style Monthlies</b>		
The Face	80,517	17
Sky	129,055	-7.9
I-D	37,000 (internal audit)	-2.7
<b>Rock Weeklies</b>		
Melody Maker	68,596	1.5
NME	116,415	4.4
<b>Teen Fortnightlies</b>		
Smash Hits	368,258	-12.4
Big	261,114	-1.1
<b>Metal Titles</b>		
Kerrang!	45,504	-14
RAW	24,044	-32.7
Source: IPC Magazines, Empag Metro, Wagsdon, Hachette, Level Print		

The IPC rock weeklies *NME* and *Melody Maker* both raised their sales year-on-year, but the latter fell slightly period-on-period.

*Smash Hits* continued to drop sales in line with demographic trends.

Publishers say record company advertising has declined 10%-15% over the past year.

Empag Metro publishing director Sue Hawken says, "The record industry has to think a little harder about the music press. There's a core of people with a tremendous interest in music which has not gone away, as the static ABC figure show."

# Galup heads off Smiths chart row

Galup has moved to make its classical charts more representative of retail sales after continuing criticism that it failed to reflect sales through specialist outlets.

The issue was brought to a head by the success of WH Smith's own-label classical releases which have taken the top 21 slots in the latest mid-price classical rundown.

The BPI classical committee discussed the WH Smith situation at its meeting two weeks ago and called for more specialists to be included on the panel.

But Galup chart director John Pinder says the company



Pinder: increasing sample

had already pre-empted the call and broadened its sample to survey one-in-three rather than one-in-five classical stores.

Pinder argues that the change in the sample is unlikely to make a significant

difference to Smith's dominance of the chart.

"Smiths has sold thousands of copies of these items and this is a sales chart," he says. "If we had sampled every single classical specialist, the result would look just the same."

The BPI committee decided to ask Bard to invite more classical specialists to join the sample.

Bard chairman Brian McLaughlin says he would welcome a broader-based panel, but adds that few classified dealers have joined the association despite an offer of a year's free membership.

# Mums the word for Kylie album

PWL Records is by-passing Kylie Minogue's traditional teen audience by targeting its Greatest Hits release at 25 to 35-year-old mothers.

The strategy follows an extensive market study, conducted in May by Victoria Wood Research, into Minogue's music and image.

Trevor Eyles, PWL's sales and marketing consultant on the project says: "Once we played music to the survey groups, we found there was instant recognition of a lot of Kylie's hits. We always felt this audience was there, but these results reinforce it."

The album comes as a single CD at £3.99 dealer price or double vinyl and double-play tape at £5.99, while the video is £7.48.

The album, which includes three new recordings, will be promoted nationwide through co-op and solus TV ads.

# Publisher eyes Spanish gold

While the BBC anguishes over the plummeting ratings of new soap *Eldorado*, PolyGram Music Publishing has reason to feel satisfied.

An administration deal signed with the soap's production company Cinema Verity — through Cinema Verity Music — in May is already paying the publisher huge dividends.

Although the deal was struck to give PolyGram administration rights to most of the music for award-winning producer Verity Lambert's shows, PolyGram is now providing around 75% of *Eldorado*'s background and incidental music.

"Because we had an involvement with the production



Eldorado: PolyGram strikes it rich with TV soap

company, we started submitting various pieces of music and it's grown from there," says PolyGram professional manager John Fishlock.

Over the last two months Fishlock has built up a solid catalogue of material, ranging from traditional Spanish folk to singles by Don-E, DJ Seduction, Omar and Gary Clail.

While the producers of domestic-produced soaps can

pick up music from their local record shop, the Spanish-based record-production team needs a UK connection.

"Effectively, we have turned ourselves into a service for a production company," says Fishlock.

And healthy royalties are already coming in from the music featured in each of the six weekly broadcasts.

"It's difficult to assess exact-

ly how much it is worth, until we've seen the exact timings," says Fishlock. "But it is certainly valuable."

And now the BBC has guaranteed at least one more year of production by selling the programme to six other territories. PolyGram stands to capitalise for some time to come.

Although PolyGram has no exclusive deal, the success has encouraged some of PolyGram's labels to use Fishlock's office to secure valuable exposure for new releases.

He estimates that half the programme's musical output is PolyGram-published, with another quarter from PolyGram labels.



## UK firm plans pan-European country station

A country music radio station will be broadcasting across Europe by the end of the year if a London-based company attracts enough sponsorship to launch the night-time service.

Country Nites has already been granted a licence by the Radio Authority and is now negotiating with Luxembourg-based media group CLT to use the former Radio Luxembourg AM band.

The station, founded by Christopher Cary, a former Luxembourg station manager who more recently worked at Ireland's Radio Nova, and former LBC newscaster Sybil Fennell has already built a studio in Camberley, Surrey.

Cary says the £1.5m start up capital will be provided by his own electronics company, Hi-Tech. He is now seeking five pan-European sponsors willing to provide around £300,000 a year each. So far he has the support of two large corporations.

"There's a huge gap here," says Cary. The planned stations will broadcast daily from 7pm to 2am, beaming the signal via Luxembourg around Europe. It will also be available via satellite.

## BSkyB kicks off with music slot

BSkyB plans to offer a regular prime-time Monday music slot as part of its Premier League soccer coverage.

Undercover will perform their hit single Baker Street at half time tonight (August 17) during the first Monday match.

BSkyB sports marketing director Raymond Jaffe says, bands will receive a regular slot as long as big-name acts can be attracted.

# Profits give PolyGram hope amid gloom

PolyGram is counting on the recession lasting at least another 12 months, according to its worldwide president and CEO Alain Levy.

Introducing the worldwide group's first-half results, Levy told *Music Week*: "We are a year away from the beginnings of a gradual improvement."

Levy said the company had had an "excellent" six months in the UK, during which the company had outperformed the market. But the overall economic situation remains poor, he says.

He adds that the success of the Lionel Richie compilation album, released here through Polydor under the group's licensing deal with Motown, shows that the right product will sell.

Overall PolyGram increased sales in the six months to June by 10.1% over the same period last year to 2.98bn Dutch

POLYGRAM'S GROWING PROFITS			
	First half 1991	First half 1992	% change
Sales	NLG2.71bn	NLG2.98bn	+10.1
Net profits	NLG147m	NLG171m	+16.3

Source: PolyGram

guiders. Net profits hit 171m Dutch guilders (approximately \$54.9m).

Its top performing new product worldwide from UK artists was Def Leppard's *Adrenalize* which has sold 4.5m copies and Elton John's *The One*, which has sold 1m. Tears for Fears' *Greatest Hits* and U2's *Achtung Baby*, both released last year, have each sold an additional 1m copies since January 1.

Decca's *Three Tenors* concert continued to be the company's best-selling video release, but Def Leppard's *Hysteria* and the Wonderstuff's *Welcome To The Cheap Seats* also sold strongly.

The best-performing territory for PolyGram was the US, where it increased sales 36% and its market share from 11.5% to 14% with the help of a string of new product spearheaded by Billy Ray Cyrus's 2.5m-selling debut album.

Levy acknowledges that new UK repertoire has been slow to break in the US. "UK product is always difficult in the US, since it normally comes through the alternative sector," he says.

But he highlights the performance of London's *Shakespeare Sister*, currently standing at number 10 in the US singles chart, as a sign that success is still possible.

## Abba takes on ABBA

Polydor and PWL Records are set for a head-on clash over rival versions of Abba's *Dancing Queen*, both due to be released next Monday (August 24).

Polydor is issuing Abba's original track to promote the greatest hits collection *Abba Gold*, while Pete Waterman has remixed Abbadabra's version, which was a minor club hit this year.

Waterman claims the PolyGram label has moved its release date forward. "They know ours is going to be a massive hit. They've got no



Dancing Queen: Clash

chance," he says.

Polydor marketing executive George McManus replies that the project has been planned for several months.

Abba's Bjorn Ulvaeus and Benny Andersson have blocked any dance remixes of the original recordings, he adds.

"Abba are Abba and they can't be bettered," says McManus.

The 1978 track *Abba Gold* album, which features nine number ones, is released on September 21.

Polydor, which took over the catalogue in 1990, has held back from releasing a compilation until licensed titles by Pickwick, Castle and Telstar were cleared from the market.

Virgin is raising its album prices across the board by an average of 2.5%-3% from September 7. Standard CDs go up from £7.44 to £7.57, while equivalent tapes and LPs rise from £4.99 to £5.10. Premium/TV titles move from £7.09 to £8.13, and tapes and LPs from £5.35 to £5.50.

Haringey Council is continuing its probe to claims that the Madness reunion gigs last weekend caused an "earthquake" on nearby estates in Finsbury Park, north London. The complaints are unlikely to prevent future concerts at the venue.

The DTI has upped its subsidy for the companies attending Midem under the BPI and MPA schemes. A 50% grant will be available for up to five exhibition units compared with four in previous years. Applications must be received by November 9.

Sony and RCA are among the 89 exhibitors contracted to show at the Classical Music Show at the Barbican in London from September 24-27.

Raymond Coffer Management, which represents acts including Coolwater Twins and Curve, has moved to 26 Park Road, Bushey, Herts WD23EQ. Tel: 081-420 4430. Fax: 081-950 7617.

National accounts manager Steve Ford and three field reps have been made redundant by Island and A&M's joint sales force AIM. Managing director Nigel Tucker says he will now handle national accounts.

Orbis Publishing launches a classical music partwork magazine on September 5 with a free cover or cassette and a price of 99p. Meanwhile *The BBC Music Magazine's* launch print run in September has been raised from 120,000 to 180,000.

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COLUMBIA

# MDs steer new lean machines

In overhauling their structures labels are looking beyond staff cuts to beat the slump. By Ajax Scott

The decision of Sony chairman Paul Russell to take direct control of the Columbia label in a wave of restructuring at the company left his competitors bemused.

"He must be mad," said the chairman of one record company rival. "Normally the more senior you get in a record company the more you try and distance yourself from the risky business of A&R."

Mad or not, Russell is not the only company chief trying to restructure his way out of recession. Other labels — including EMI, Polydor and Rhythm King have also recently made organisational changes, either following, or resulting in job losses. And more are set to follow.

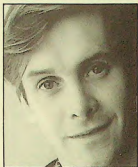
Inevitably the recession has caused companies to scrutinise their costs and overheads more carefully. But some of the changes underway do not merely involve cutting jobs. Rather labels — among them some of the most stable in the industry — are seeking to re-examine and re-direct the ways in which they operate.

Consequently middle-ranking and senior executives are receiving wider responsibilities. As David Hitchcock, a manager at consultants Ernst & Young's entertainment and media group, notes, "Perhaps it's a reversion from the trend of everyone specialising to everyone being a polymath."

Sony has so far only revealed the shunting of Epic and Columbia label chiefs Andy Stephens and Tim Bowen to other parts of the company. A wider re-organisation affecting all senior staff is promised, however, with the company citing the declining ability of UK acts to deliver international sales as the root cause.

Already the effect has been to place Russell and his deputy Tony Woolcott more directly in the firing line at Columbia and Epic respectively.

BMG chairman John Preston put himself in the same po-



Restructuring: Heath (left) and Devlin



sition last year when he made the managing directors of Arista and RCA redundant. Less than a year later, however, Preston had found it necessary to appoint new MDs and re-create much of the old dual label structure.

Rhythm King could not be more different from Sony in scale, history and culture. Yet founder Martin Heath says it is the same factors that are forcing labels, large and small, to reconsider the way they are structured.

Consequently Rhythm King has centralised responsibilities for each of its 14 acts in six "artist representatives" following a drastic cutting of acts and staff and the closure of the Outer Rhythm subsidiary. Former staff will also be brought in as freelancers.

"Cutting staff means you don't have any flesh on the company but it also means you don't waste any time making decisions that may be irrelevant anyway," says Heath.

While staff departures have triggered the recent changes at Polydor and EMI, both labels claim they occurred against a backdrop of re-organisation.

Polydor general manager Jimmy Devlin admits that general manager Andrew Jenkins' redundancy was prompted by the departure of the label's international, legal and press directors. But he says a

wider rethink to make the company "leaner and fitter" was already underway.

"We have been having our best year for 10 years. The time to make changes is when you are at the top," he says.

Similarly EMI's decision not to replace marketing director Mike Andrews has enabled recently arrived divisional managing director Jean Francois Ceccillon to take a more hands-on role.

Some onlookers remain sceptical about the nature and motives behind these reorganisations. One entertainment consultant points out that "restructuring" is often "an excuse for getting rid of people you don't like."

But it is no coincidence that most UK record companies are currently re-examining how to address an ever shrinking and diversifying market.

As Ceccillon notes: "We have to learn from the mistakes of the past. The concentration of functions will increase, even if we have better days in two or three years. There are too many people eating off the beast."

The knee-jerk reaction amid recession may be simply to cut the number of people feeding on the "beast".

But the real challenge to managers is to develop structures which offer efficiencies over and above the reduction in body-count.

# Recouping the cost of DCC

I was amused to observe John Cohen's furious back-peddling in his letter "Two-year plan for DCC costs" (*MW*, last week).

If, as he says, "statistically, we know that the number of units that will be sold in DCC format during those first [two] years will be tiny and, therefore the amount that any artist will be giving up will be equally tiny" how will this fairly compensate for the "heavy research and promotional expenditure" which, he accepts, the record companies

have incurred?

Mr Cohen would be so embarrassed or coy about his earlier remarks.

Artists have had it all their own way for far too long.

It's about time the record companies were given a fair break — let's not kill the goose that lays the golden discs!

Irving S. David  
David Wineman Solicitors  
Craven House  
121 Kingsway  
London WC2B

# High prices hit radio festival

It should be pointed out that Radio One has fulfilled its commitments as agreed with the promoters of the IFM American Music Festival.

Sadly it appears Harry Drnee was not informed of these details by his colleagues (*MW*, last week).

Poor ticket sales for Saturday and Sunday events can be put down to a number of factors: there was heavy competition from major tours by big name artists; it was the wettest July weekend for decades;

and the ticket prices were high — a consideration we pointed out to the promoters at an early stage of our involvement.

At IFM we pride ourselves on being commercial-free on the air, but when it comes to concert promotion, we believe the profile and support that we offer artists is second to none.

Chris Lyckett  
Head of RI music department  
Broadcasting House  
London W1A

# Love's ways mellow PPL firebrand Faure

I am reluctant to disagree publicly with a colleague but Trevor Faure is entirely erroneous in his statement "I am as awful as I am made out to be" (*MW*, last week).

Certainly, when he joined us, he was every bit as awful as he considered himself to be. However, after assiduous efforts on my part, I am pleased to report that his level of abrasiveness has declined and his manner is, in fact, gradually but perceptibly becoming that of a tired, middle-aged white man.



Faure: reputation in ruins

I am sorry to ruin his reputation but the truth must be told.

John B. Love  
PPL  
14-22 Ganton Street  
London W1V

Did the Wing Commander make it on time?  
Good Luck Tom!





# BAD NEWS FROM VOX

**FREE! RECORD HUNTER MAGAZINE INSIDE**

# VOX

SEPTEMBER 1992 £1.70 FROM THE MAKERS OF NME

**JIMMY NAIL**  
what's his problem?

**ROXY MUSIC**  
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## MADNESS

Why The Nutty Boys Came Back

**114,213**  
Up 14%  
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Up 12%  
year on year

PHOTOPROOF

For the opposition, that is

VOX's new ABC figure is 114,213\*, that's a mighty 12% year on year increase which means we are simply the fastest growing music monthly in Britain. Why? Because of our broad coverage of music, exhaustive album section - over 200 reviews - film analysis and free Record Hunter magazine every month. All this on a large and distinctive format which offers your advertisements the maximum impact. Ring Ad manager Nick Watt on 071 261 6328 if you want to beat the queue. Vox magazine. Everything.

\*ABC Jan to June 1992.

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## MAINSTREAM

### Albums

Tex-Mex star Flaco Jimenez has gathered a stellar selection of guests for his album *Partners* (Reprise), wherein he performs duets with Linda Ronstadt, Stephen Stills, Emmylou Harris, Los Lobos and others. A clever trick, as it draws in aficionados of his own fans. Jimenez additionally performs several instrumental pieces. Not one to explode, but a steady seller.

New British dance acts abound, but *good* new British dance acts capable of maintaining interest over a whole album's worth of material are somewhat rarer. D-Influence's parenthetical debut (*Good 4 We*) on East West is just that however, mixing club contenders like Good Lovew with more sophisticated soulful grooves like *Funny* (*How Things Change*), while *Instantly* is a smart

piece of urban jazz. The most stylish British dance debut since Soul II Soul's *Club Classics*.

Meanwhile, in compilation city *Rumour* pulls out a plump with its Warehouse *Raves 7*, which rounds up a dozen lengthy versions of dance hits. One or two, notably Peter Bouncer's *So Here I Am*, are expendable, but the rest are fine, with a couple of coups, notably the first album appearance of Felix's current *Top 10* hit *Don't You Want Me* and Messiah's rave anthem *Temple Of Dreams*. *Blank Generation* (Old Gold) is another of the many compilations recently to put a plank on CD, stand-out tracks including *Killing Joke's Nervous System*, the *Anti-Nowhere League's* trashing of *Streets Of London* and *The Slits' Typical Girls*.

#### PICK OF THE WEEK

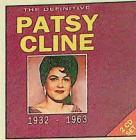
**PATSY CLINE: The Definitive Patsy Cline** (Arcade). This attractive compilation follows the

formula for Arcade's *Top 10* *Jim Reeves retrospective*. Dealer prices of £6.35 (MC) and £8.85 (CD) for what is a double package with 40 tracks, including all the obvious ones, will make this a huge hit.

### Singles

The big ginger hair, the smiling face, the scouse accent... it can only be Sonia. And with a trio of big selling covers already under her belt, it's only natural that she should follow the current trend for reviving hits from the Seventies. In her case, it's *Heatwave's Boogie Nights* (Arista) — first released when she was six years old — that gets refurbished. With a shoal of TV appearances confirmed, there's no way this can fail to be a substantial hit.

*Y Viva Espana, Born To Be Alive, The Birdie Song*... the list of songs which have become UK hits after being exposed to large numbers of British



Cline: definitive

holidaymakers on the continent is too horrific to continue. Currently sitting in the *Top 10* in several hotspots, and generating a lot of enquiries for UK record dealers, Dr. Alban's *It's My Life* (Logic/Ariola) is guaranteed to follow in their wake. A highly commercial house track, recorded in Sweden, it's basically a West Indian accented rap punctuated at regular intervals by a catchy chorus. Probable *Top 10* hit.

More obviously mass market in its appeal, *The Fat Slags* tackle Cliff Richard's *Summer Holiday*

(PWL International) under the jurisdiction of Stock and Waterman. Unlike their *Viz* strip, it's practically clean, albeit juvenile singalong fun. A hit, sadly.

*Dolphins Make Me Cry* introduced him to the chart for the first time, and Welsh troubador *Martyn Joseph* should consolidate with *Working Mother* (Epic), a more sprightly acoustically jangling track pleasingly, though not always distinctly, delivered by this fine rising talent.

#### PICK OF THE WEEK

**ABBA: Dancing Queen** (Polydor). A head-to-head battle for chart honours with the similarly-named *Abba-cadabra's Hi-N-Ci*, a more brightly acoustically jangling track pleasingly, though not always distinctly, delivered by this fine rising talent. *ABBA's* greatest hits. CD and 12-inch feature Eagle, a towering, majestic track that even had a video made for it, but was never released as a single. *Alan Jones*

## DANCE

The *Ratpack's* *Searching For My Rizla* EP made number 58 solely on 12-inch sales. Their *Changing Styles* EP (*Big Gains Music* BGT03) sees them going for all formats and a big commercial push. With its garagey vocals, *Ratpack Takes You Higher* is certainly a change of style, but the raggare-verse flipside, *Ratpack Reggae*, is more likely to appeal to the established audience.

Liquid follow up *Sweet Harmony* with their *Future Music EP* (XL XLT33), featuring more of their weirdly melodic heavy house sounds. *Amsterdam's Fierce Ruling Diva* are equally impressive and innovative on their *You Gotta Believe* (React 12REACT8) which comes with a whole spectrum of mixes.

On the soul side, it is time to milk those LPs dry: *Ce Peniston* releases the down-tempo *Crazy Love* with disappointing *Masters At Work* remixes (A&M PM), while *The Young Disciples* select a great track from *Road To Freedom*, namely *Move On* (Talkin Loud TLK20), but everyone is now ready for something new.

Other hits and pieces: *Paul Gote's* excellent progressive house remixes of *Nu Colour's* *Fallen Down* are being released as a limited edition (*Wild Card*); *Vibe Alive's* *Rock It* is a wonderful slab of trancey house from the new *Suburban Base* offshoot (*Fruit Tree*); and *Orchestra JB's* mellow mellow. Come *Alive* gets a welcome re-release with new up-tempo mixes (*Rumour RUMAT5*).



Orchestra JB: new mixes

#### PICK OF THE WEEK

**URBAN SHAKEDOWN FEATURING MICKEY FINN: Bass Shake** (Urban Shakedown/PWL URBST2) Contrasting heavy rhythms with lightweight piano and cheesy organ, this should follow *Some Justice* into the *Top 40*. *Andy Beavers*

## CLASSICAL

Philips, the label of the *Complete Mozart Edition*, now presents *The Richard Wagner Edition*, all 10 operas the master planned to perform in his Bayreuth opera house, on 32 CDs, 26 laserdiscs or 18 HVDS tapes, or available separately.

All the recordings are of live Bayreuth performances, that of *Lohengrin* conducted by *Peter Schneider* a new release from the 1990 festival.

Five new recordings in *Direct Entertainment's* fast-selling budget *Academy Collection* all feature fine performances to match the distinctive *fiat-cit covers*. Try soloist *Mayumi Seiler* directing the *City of London Sinfonia* in *Haydn* violin concertos or *Barry Wordsworth* conduct-

ing the *London Symphony Orchestra* in *Mendelssohn*.

One of CBS's best sellers of recent years is its *Greatest Hits* budget series, which Sony now reintroduces on CD with an initial 25 titles, mainly themed on composers such as *Brahms, Debussy* and *Bach*, with artists such as *Leonard Bernstein* and *Eugene Ormandy* to prevent a new generation of newcomers to the classics.

#### PICK OF THE WEEK

**STANFORD: Piano Concerto No 2** and other works. *Malcolm Binne* (piano), *London Symphony Orchestra, London Philharmonic/Sir Adrian Boult, Nicholas Braithwaite, Lyrita* conductor. The classic Lyrita recordings of *English* music are now appearing re-edited on CD, and this glorious late-romantic feast is an ideal introduction. *Phil Sommerich*

## INDIES

Leading the way this month is *Fontanelle, Babes In Toyland's* equally convincing, bruising follow-up to *To Mother*, which spent 10 weeks on top of the indie album chart last summer. Initial pressings will be on coloured vinyl. *Stock* accordingly.

Having led *Galaxie 500*, guitarist/vocalist *Dead Wareham* has formed a new trio, *Luna 2*. The debut album *Luna 2 Park* (Elektra) showcases a tighter, more song-based sound than before, and will undoubtedly attract

the same attention.

*Smashing Pumpkins* take another track from their acclaimed *Gish* album. *1 Am One* (Hut) is forceful, sleek and dynamic as ever, and comes with three new songs, including a neatly frayed version of *Syd Barrett's Terrapin*. Also on *Hut, Moose's* first single since last autumn is *Little Bird*, a more uptempo version of their new folk-country leanings.

Having based themselves in the UK last year, *New York's The Belltower* return with their debut album, *Pop Dropper* (Ultimate), a consistent collection of suitably chiming swirl-pop songs. It may need a strong single to crossover but should get a good indie chart placing anyway.

#### PICK OF THE WEEK

**UNREST: Imperial f.r.r.** (Guernica). 4AD's new off-shoot label kicks off with this superb *Washington DC* trio. As melodic as they are diverse, *Unrest* stretches between styles, from sharp pop jangle to minimalist art-pop and aching dream-pop without losing the flow. *Martin Aston*

## REISSUES

EMI's release of a clutch of comic classics from the *Fifties* confirm that humour has always had a significant role to play in British popular music. *The Twofers, Goon Shows, Vol 1* (077777 907962), which features four half hour shows, and *Beyond The Fringe* (077777 93962) also remind us that that humour was generally oppositional rather than

supportive of the status quo, and by being on CD (rather than the more usual cassette) point the way forward to a new market for comedy recordings.

*Castle* has released a new series with the general title of *The Early Years*. Some are intriguing, those devoted to *T-Rex* (EARL D1) and *Fleetwood Mac* (EARL D5), others less so (*Mungo Jerry*, D3) but the one that will sell best is *Status Quo* (D8). Released in *Castle's* *Collection Series* is *Cat Stevens* (CSCSD 127), which includes some fine examples of his whimsy from his early *Decca* days (eg, *I Love My Dog*) but it really belongs in the *Early Years series*. Eccentric rather than merely humorous is *Davy Graham's* *The Guitar Player* (SEEC 351) on which the guitarist's blending of folk and jazz is seen at its best. As a bonus you also get his definitive recording of *Angie*.

Veering on *lunacy* is *Live Stiffs* (Max Man MAND21) on which *Shiff's* greatest (including *Nick Lowe, Elvis Costello, and Ian Dury*) remind us how erratic, albeit charming, were their performances.

#### PICK OF THE WEEK

**LONNIE DONEGAN: The EP Collection** (See For Miles, SEEC 346). Picked not so much for the comic moments but for the repeated, which Donegan mined a real and lasting influence, American folk and blues, in the days when most Brits merely badly aped *Yank rock'n'roll*. *Phil Hardy*



# music week

# datafile

The Information Source for the Music Industry

22 AUGUST 1992

## CHART FOCUS

**S**nap's Rhythm Is A Dancer continues to strengthen its position at the top of the singles chart, where it holds a commanding lead over the pack.

As the Olympic Games become a fading memory, the challenge of Freddie Mercury and Montserrat Caballe's Barcelona begins to collapse, though it still holds second place. But the closing ceremony for the games attracted a huge audience and gave new impetus to Jose Carreras and Sarah Brightman's Amigos Para Siempre, which makes its third and strongest ascent yet, rising to number 11.

The Top 10 remains more or less unchanged, with Undercover's Baker Street the only new entry, but it's worth noting that This Charming man by the Smiths registers a massive (more than 50 per cent) gain in sales to climb to number eight, becoming the group's biggest ever hit.

The week's two highest new entries are, predictably,



**KWS's Rock Your Baby and Kylie Minogue's What Kind Of Fool**. KWS's debut single Please Don't Go is the year's third biggest seller, so interest in their new hit was bound to be high, while Kylie has an unbroken string of hits. The big surprise is that despite appearances on Top of the Pops, Parallel 9 and ITV's Chart Show, and an increase in sales, Take That's I Found Heaven doesn't make its expected move into the Top 10, slipping to number 17.

On the album chart, Genesis' We Can Dance makes a notable return to the top nine months after it

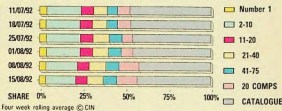
debuted in pole position. Its revival is due partly to the group's Knebworth concert success, partly to its continuing series of hit singles, and partly to dealer discounting, which also extends to the group's back catalogue. Genesis' tenure at the top may, however, be brief — another 1991 album, Michael Jackson's Dangerous, climbs to number two and should dethrone it next week in the wake of Jackson's Wembley dates.

Finally, congratulations to Castle Communications, whose Jazz On A Summer's Day album spends its second week in the Top 5 of the compilation chart. For a jazz album to reach such rarefied heights is rare. The album, which is NOT the soundtrack to the famous Newport Festival of the same name, includes studio recordings made over a period of more than 20 years by Sarah Vaughan, Weather Report and Peggy Lee, among others. Alan Jones

## UPDATE

Index of unit sales. 100=weekly average in 1991	SALES			
	Last week	This week	% diff	This week last year % diff
Albums	78	78	n/c	-4
Singles	99	105	+ 6	-1
Music Video	58	65	+11	+9

## ALBUMS MARKET SHARE BY CHART POSITION



## EVERGREENS

1 <b>BAD</b> Michael Jackson Epic (144)	6 <b>Sgt Pepper's Lonely Hearts Club Band</b> Beatles Parlophone (80)
2 <b>THRILLER</b> Michael Jackson Epic (292)	7 <b>Bat Out of Hell</b> Meridian Epic (483)
3 <b>Appetite for Destruction</b> Guns N' Roses Geffen (208)	8 <b>The Immaculate Collection</b> Madonna Sire (91)
4 <b>Greatest Hits</b> Queen Parlophone (501)	9 <b>Legend</b> Bob Marley Tuff Gong (331)
5 <b>Out of Time</b> REM Warner Bros (14)	10 <b>Watermark</b> Erya WEA (202)

Albums have appeared in the Top 200 albums chart for 52 weeks or more (denotes weeks in chart). Compiled by ERA from Gallup data. July 13 to August 8

## CHART NEWCOMERS

**14 KWS: Rock Your Baby.** Network. The follow-up to their chart-topping debut Please Don't Go is likewise a Casey (K.C.) Finch composition, and a number one hit for George McCrae in 1974. Both tracks are to be included on their upcoming album Disco Inferno, which was finished last week. This is the second time in a row they've seen off a rival ZYX label release — Double You's Please Don't Go peaked at number 41 and Baby Roots' (mistitled) Rock Me Baby peaked at number 71.



the first single. Humpin' Around is a rather formulaic swingbeat track, but his album promises rather more varied fare, including We've Got Something In Common, a duet with his bride Whitney Houston.

**28 BOBBY BROWN: Humpin' Around.** MCA. It's a little daunting when you're 20 years old and your latest album sells 12m copies, but that's what happened to Bobby Brown in 1989 with Don't Be Cruel. Aside from a duet with Glenn Medeiros, he's been silent ever since, but has finally assembled a new album — Bobby — from which this is

**33 HYPER GO GO: High.** deConstruction. Like the current Felix smash and Andronicus' Make You Whole, High started life in the small and independent London label Hpoi Crooms, with demand outstripping supply. Hyper Go Go are James

Diplock and Alex Bell, both 24. They have been working together for six years and registered a hit single in Germany with This Is Go Go.

**53 DAVID BOWIE: Real Cool World.** Warner Brothers. 45-year-old Bowie's 45th hit '45 as a solo artist is one of his occasional songs for films. Among others he has charted are Cat People, Absolute Beginners and This Is The Wind Blows and This Is Not America from The Falcon And The Snowman. Bowie's recent records with Tin Machine have not been wholly successful, but he has apparently been busy in the studio with Nile Rodgers.

Due to an error at Era, Automation's Pink EP (Triple Helix TXXX 6) was accidentally excluded two weeks ago from the Music Week dance chart. It should have appeared at No 48. Apologies to all concerned.

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# TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



<b>1</b>	<b>RHYTHM IS A DANCER</b>	Arista
1	Snapp	
<b>2</b>	<b>BARCELONA</b>	
2	Freddie Mercury & Montserrat Caballe	Polydor
<b>3</b>	<b>ACHY BREAKY HEART</b>	
3	Billy Ray Cyrus	Mercury
<b>4</b>	<b>THE BEST THINGS IN LIFE ARE FREE</b>	
4	Luther Vandross and Janet Jackson	Perspective
<b>5</b>	<b>JUST ANOTHER DAY</b>	
5	Jon Secada	SRK
<b>6</b>	<b>DON'T YOU WANT ME</b>	
6	Felix	Deconstruction/IGA
<b>7</b>	<b>AIN'T NO DOUBT</b> ○	
7	Jimmy Nail	East West
<b>8</b>	<b>THIS CHANGING MAN</b>	
8	The Smiths	WEA
<b>9</b>	<b>BAKER STREET</b>	
9	Undercover	PWL International
<b>10</b>	<b>SHAKE YOUR HEAD</b>	
10	West Nile Virus	Fontana
<b>11</b>	<b>AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE)</b>	
11	Los Perros & Sharon Brighman	Real Gone!
<b>12</b>	<b>THE MAGIC FRIEND</b>	
12	Zion Train	PWL Continental
<b>13</b>	<b>THIS USED TO BE MY PLAYGROUND</b>	
13	Reddman	Sire
<b>14</b>	<b>NEW ROCK YOUR BABY</b>	
14	KXSY	Network
<b>15</b>	<b>LET ME TAKE YOU THERE</b>	
15	Berry Boo	WEA
<b>16</b>	<b>WHAT KIND OF FOOL</b>	
16	Kyle Minogue	PWL International
<b>17</b>	<b>I FOUND HEAVEN</b>	
17	Take That	RCA
<b>18</b>	<b>UH HUH OH YEH</b>	
18	Paul Weiler	Go! Discs
<b>19</b>	<b>LSI</b>	
19	The Shamen	One Little Indian
<b>20</b>	<b>HOW DO YOU DO!</b>	
20	Roxette	EMI
<b>21</b>	<b>I DROVE ALL NIGHT</b>	
21	Roy Orbison	MCA
<b>22</b>	<b>LOW LIFE IN HIGH PLACES</b>	
22	Thunder	EMI
<b>23</b>	<b>NEW WALKING ON BROKEN GLASS</b>	
23	Ariani Lemnox	RCA
<b>24</b>	<b>NEW CRYING</b>	

FROM THE  
ORIGINAL MOTION PICTURE  
SOUND TRACK

## HONEYMOON IN VEGAS

# ALL SHOOK UP

BY  
**BILLY  
JOEL**

<b>38</b>	<b>26</b> <b>JESUS HE KNOWS ME</b>	Virgin
	Genesis	
<b>39</b>	<b>NEW SILENT ALL THESE YEARS</b>	
	Tori Amos	East West
<b>40</b>	<b>SILENT LUICIDITY</b>	
	Queensrÿche	EMI/USA
<b>41</b>	<b>MY GIRL</b>	
	Madness	Virgin
<b>42</b>	<b>PURPLE LOVE BALLOON</b>	
	Cud	AKM
<b>43</b>	<b>A TRIP TO TRUMPTON</b>	
	Urban Hyge	Faze 2
<b>44</b>	<b>THOSE SIMPLE THINGS (DAYDREAM)</b>	
	Right Said Fred	Tug
<b>45</b>	<b>WARM IT UP</b>	
	Kris Kross	Columbia
<b>46</b>	<b>NEW HEAVEN OR HELL</b>	
	Stranglers	Psych/China
<b>47</b>	<b>LITHIUM</b>	
	Nirvana	DGC
<b>48</b>	<b>ABBA-ESQUE (EP) ●</b>	
	Erasure	Milip
<b>49</b>	<b>DOES IT FEEL GOOD TO YOU</b>	
	DJ Carl Cox	Perfecto
<b>50</b>	<b>BREAKING THE GIRL</b>	
	Rod Hol-Chilli Pipers	Warner Bros
<b>51</b>	<b>GIVING HIM SOMETHING HE CAN FEEL</b>	
	EV1 Vegas	East West America
<b>52</b>	<b>NEW IN LIVERPOOL</b>	
	Suzanne Vega	AKM
<b>53</b>	<b>NEW REAL COOL WORLD</b>	
	David Bowie	Warner Bros
<b>54</b>	<b>SEXY MF'S/TROLLIN'</b>	
	Prince And The New Power Generation	Pasley/Park
<b>55</b>	<b>AIN'T NO MAN</b>	
	Dina Carroll	AKM
<b>56</b>	<b>NEW SUMMER BREEZE</b>	
	Geoffrey Williams	EMI
<b>57</b>	<b>NEW BABY BABY BABY</b>	
	TLC	LaFace
<b>58</b>	<b>GONGING HOME</b>	
	The Tyrrel Corporation	Virgin
<b>59</b>	<b>TRIP II THE MOON</b>	
	Acen	Production House
<b>60</b>	<b>DO NOT LET IT GO TO YOUR HEAD</b>	
	Brand New Heavies/N'Gala Development	A&J Jazz
<b>61</b>	<b>RUANAWAY TRAIN</b>	
	Ethan John & Eric Clapton	Rockit

# TOP 50 AIRPLAY CHART

THE OFFICIAL **Music** week CHART

Last week's chart				This week's chart					
Rank	Title	Artist	Label	Rank	Title	Artist	Label		
1	AIN'T NO DOUBT	Jenny Nail	A EastWest	26	SING	Vivienne McKane	B Nir		
2	ACHY BREAKY HEART	Billy Ray Cyrus	A Mercury	27	I FOUND HEAVEN	Take That	B RCA		
3	SHAKE YOUR HEAD	Wee Wee	A Fontana	28	CRYING	Ray Orbison & kd lang	B Virgin America		
4	JUST ANOTHER DAY	Jon Secada	B SBK	29	DROWNING IN YOUR EYES	Ephraim Lewis	B Elektra		
5	WHEN HE KNOWS ME	Genesis	A Epic	30	HUMPIN' AROUND	Bobby Brown	B MCA		
6	HOW DO YOU DO!	Roeloffs	A EMI	31	DAYDREAM	Right Said Fred	A Tutu		
7	THIS USED TO BE MY PLAYGROUND	Madonna	A Sire	32	LET IT GO TO YOUR HEAD	The Brand New Heavies	B Acid Jazz		
8	RHYTHM IS A DANCER	Snap	A Logic UK	33	THOSE SIMPLE THINGS	Right Said Fred	Tutu		
9	WHO IS IT	Michael Jackson	A Epic	34	ALL I WANT IS YOU	Bryan Adams	B MCA		
10	BOOK OF DAYS	Eurythmics	B WEA	35	LAY ALL YOUR LOVE ON ME	Enrique	A Mute		
11	WALKING ON BROKEN GALS	Aimee Leonore	A RCA	36	RUNAWAY TRAIN	Climax Jones & Eric Clapton	B Sony Shove Square		
12	I DROVE ALL NIGHT	Ray Orbison	A MCA	37	LOVE U MORE	Sunrise	B Columbia		
13	BARCELONA	Friede Mercury & Morserrat Caballe	Polydor	38	CHANNELS	Chris Springsteen	A Mercury		
14	IF YOU DON'T LOVE ME	Prishab Sprout	A Kichenware	39	HEAVEN SENT	INXS	40	REAL COOL WORLD	David Bowie
15	YOUR MIRROR	Simply Red	A EastWest	41	CHANGE	Incoignita	B Talkin' Loud		
16	LET ME TAKE YOU THERE	Betty Boo	A WEA	42	GOODYE CRUEL WORLD	Shakespeares Sister	B London		
17	LSI The Shamen	A One Little Indian	Chiltern Network	43	MOVIN' ON BANANARAMA	Banarama	B London		
18	DAMN I WISH I WAS YOUR LOVER	Sophie B Hawkins	B Columbia	44	GIVE IT UP	Wilson Phillips	SBK		
19	SWEETEST CHILD	Maria McKee	A Griffin	45	LITHIUM	Nirvana	B SGC		
20	AIN'T NO MAN	Dina Carroll	A AM-PM	46	PRINCE OF PEACE	Gallone	B Talkin' Loud		
21	EVEN BETTER THAN THE REAL THING U	B Island	Chiltern Network	47	SHOW YOU THE WAY TO GO	Dannan Manogue	B MCA		
22	THE BEST THINGS IN	Lulu, Barbara & Janet Jackson-BD/Ralph Tresvant	B Perspective	48	THEN CAME YOU	Junior Gomboc	MCA		
23	I'LL BE THERE	Maniac Carey	A Columbia	49	HAZARD	Richard Marx	Capitol		
24	MY GIRL	Madness	Virgin	50	MY DESTINY	Lionel Richie	Meridian		
25	ROCK YOUR BABY	KWS	B Network						

© Copyright EMI. Compiled using BBC Radio 1 and RDS Selector software. Based on the plays of current lists on Radio 1 and contributing UK stations. Station weightings are based on total listening hours as calculated by JCRAR.

## TOP 10 BREAKERS

Rank	Title	Artist	Label
1	TAKE THIS HEART	Richard Marx	Capitol
2	IN LIVERPOOL	Suzanne Vega	ASB
3	SLIP PYJAMAS	Thomas Dolby	Virgin
4	WHAT KIND OF FOOL	Kyle Minogue	PWL International
5	DO YOU REALLY WANT TO KNOW?	George Michael	Epic
6	YOU LIED TO ME	Cathy Dennis	Polydor
7	NEIGHBOR	Ugly Kid Joe	Mercy
8	WELCOME HOME	The Bush Babies	THC
9	HOOKLINE	The Mouth	Sacred Heart
10	HOUSE OF LOVE	E17	London

Records are sorted by the Airplay Chart but not on last week's UK Top 200 singles chart.

## REGIONAL CHOICE

Rank	Title	Artist	Station
1	ROFO'S THEME	Rolo	Deventon
2	AMIGOS PARA SIEMPRE	José Carreras & Sarah Brightman	Fox FM
3	ONLY TIME WILL TELL	Ten City	Aire FM
4	SLUCY LUCENCY	Queensrÿche	MFM 1034 & 91.1
5	PORT IN MY STORM	The Stranglers	Deventon
6	STRONG BOY	Hannah James	Deventon
7	YES I DO	Ruby Frost Jungle	Fox FM
8	K.I.S.S.I.N.G.	Link & Bairn	Fox FM
9	SHINE ON	Dugges Of Merion heat Brit with West JCR FM	
10	UNDER THE BRIDGE	Red Hot Chili Peppers County Sound Network	

Top 10 lists showing most regional bias.

## AIRPLAY PROFILE

SELECTED TITLE: REAL COOL WORLD  
David Bowie (WEA)

Station	Rank
Chiltern Network	6
Hereward	7
NorthSound	7
ABC Radio 1 FM	8
Air	8
Cool FM	9
Signal	9
Capital FM	10
Four FM	10

Stations showing most plays for selected title.

### THIS WEEK'S KEY CONTRIBUTORS:

210 FM, ZCR FM, Aire FM, BBC Radio 1, BRMB FM, Capital FM, Chiltern Network, Cofe FM, Cool FM, Cool FM, County Sound Network, Deventon, Essex, Four FM, Fox FM, Hereward, Incoignita, MFM 1034 & 91.1, Merion, NorthSound, Piccadilly Ray 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, The Voice.  
This represents 83.3% of total play radio listening in the UK.

## US TOP 50 SINGLES

Rank	Title	Artist	Label
1	END OF THE ROAD	Boyz II Men	Meridian
2	BABY-BABY-BABY, TLC	LaFace	Epic
3	THIS USED TO BE MY PLAYGROUND	Madonna	Sire
4	NOVEMBER RAIN	Guns N' Roses	Geffen
5	BABY GOT BACK	Sir Mix-A-Lot	Del America
6	LIFE IS A HIGHWAY	Tom Cochrane	Capitol
7	GIVING HIM SOMETHING HE	En Vogue	A&M
8	JUST ANOTHER DAY	Jon Secada	SBK
9	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
10	STAY	Shakespeares Sister	London
11	HUMPIN' AROUND	Bobby Brown	MCA
12	MOVE THIS	Technician feat Ya Kid K	SBK
13	COME & TALK TO ME	Jodeci	Uptown
14	THE ONE	Eton John	MCA
15	KEEP ON WALKIN'	Co Co Peniston	ASB
16	WARM IT UP	Kris Kross	Ruffhouse
17	TOFUKNUTS	George Michael	Columbia
18	THE BEST THINGS	Vanessa J. Jackson	Perspective
19	FRIDAY I'M IN LOVE	The Cure	Fiction
20	TAKE THIS HEART	Richard Marx	Capitol
21	JUMP AROUND	Howard Stern	Tommy Boy
22	ALLI WALK	Loose The Tost Spectral	Columbia
23	WISHING ON A STAR	The Cover Girls	Epic
24	IF YOU ASKED ME	Celine Dion	Epic
25	UNDER THE BRIDGE	Red Hot Chili Peppers	Warner Bros
26	JAM	Michael Jackson	Epic
27	PLEASE DON'T GO	KWS	Next Plateau
28	SHE'S PLAYING ME HARD TO GET	H-Five	Jive
29	YOU'RE THE MAN	Mary J. Blige	Uptown
30	I'LL BE THERE	Maniac Carey	Columbia
31	JESUS HE KNOWS ME	Genesis	Athletica
32	TENNESSEE	Armed Development	Chrysalis
33	JESUS HE KNOWS ME	Genesis	Athletica
34	MY LOVIN'	YOU'RE NEVER...L	En Vogue Arco
35	THEY WANT EFX	Dina Carroll	Arco
36	EVERYBODY BUT YOU	The Notuz	Motown
37	BACK TO THE HOTEL	N2Deep	Profile
38	I WANNA LOVE YOU	Jade	Giant
39	DAMN I WISH I WAS	Sophie B Hawkins	LaFace
40	GIVE IT UP	Wilson Phillips	Columbia
41	EVERYBODY'S FREE TO FEEL GOOD	Rozalla	Epic
42	RESTLESS HEART	Peter Cetera	Warner Bros
43	SOMETHES LOVE JUST AINT	Pat Smyth	MCA
44	CROSSOVER	EPKRD	RCA
45	HOLD ON MY HEART	Genesis	Ruffhouse
46	JUMP	Kris Kross	Ruffhouse
47	PEOPLE EVERYWHERE	Armed Development	Chrysalis
48	GOOD STUFF	B53	Reprise
49	TWILIGHT ZONE	U2	Riskal
50	JUST FOR TONIGHT	Vanessa Williams	Wing

Charts courtesy Billboard, 15 August, 1992. Artists are awarded to those products demonstrating the greatest airplay and sales gain.

## US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	SOME GAVE ALL	Billy Ray Cyrus	Mercury
2	TEN	Pearl Jam	Epic
3	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
4	BOOMERANG	OSTIAS	LaFace
5	MTV UNPLUGGED	Ernie, Mariah Carey	Columbia
6	COUNTDOWN TO EXTINCTION	Megadeth	Perspective
7	MO' MONEY	OSTIAS	Perspective
8	ROVIN' THE WIND	Gamb Brooks	Capitol
9	BLOOD SUGAR SEX	Red Hot Chili Peppers	Warner Bros
10	METALLICA	Metallica	Elektra
11	THE TEMPLE OF THE DOG	Temple Of The Dog	A&M
12	USE YOUR ILLUSION II	Guns N' Roses	Geffen
13	SHORTY THE PIMP	Too Short	Jive
14	HOUSE OF PAINT	House Of Pain	Tommy Boy
15	NO FEENCES	Gamb Brooks	Capitol
16	WISHING TO WHATEVER YOU ARE	INXS	Atlantic
17	FUNKY DIVAS	En Vogue	Athletica
18	WAY 2 PONYKID	Quik	Profile
19	OOOOOOOOOO	THE T.L.C. T.L.C.	LaFace
20	THE ONE	Eton John	MCA
21	HARD WAY	Climax Jones	RCA
22	BRAND NEW MAN	Brooks & Dunn	Arista
23	BUSINESS NEVER PERSONAL	EPKRD	RCA
24	WE CAN'T DANCE	Genesis	Athletica
25	3 YEARS 5 MONTHS & 4	Armed Development	Chrysalis
26	BODY COUNT	Body Count	Sire
27	THE SOUTHERN HARMONY	The Black Crowes	Del America
28	MACK DADDY	Sir Mix-A-Lot	Del America
29	DIVA	Anna Lenaux	Arista
30	SHADOWS AND LIGHT	Wilson Phillips	SBK
31	12 YEARS MONTHS 2 DAYS	Sigrid	Decca
32	BARCELONA GOLD	Various	Warner Bros
33	MTV: PARTY TO GO	Various	Tommy Boy
34	EXTREMIST	Joe Satriani	Relativity
35	NEVERMIND	Nirvana	DGC
36	ANGEL DUST	Juice N' More	Slash
37	TIME LOVE AND TENDERNESS	Michael Biehn	Decca
38	WYNNONA	Wynonna	Curb
39	LUCK OF THE DRAW	Bonnie Raitt	Capitol
40	FOREVER MY LADY	Jordan	MCA
41	USE YOUR ILLUSION II	Guns N' Roses	Geffen
42	CLASSIC QUEEN	Queen	Hollywood
43	ACHTUNG BABY	U2	Island
44	COME ON COME ON	Major Oyster	Capitol
45	SINGLES	OSTIAS	Epic
46	JON SECADA	Jon Secada	SBK
47	WISH	The Cure	Fiction
48	DEAD SERIOUS	Oas EFX	Arco
49	SHEPHERD MOONS	Eurythmics	Reprise
50	GOOD STUFF	The B-52's	Reprise

Charts courtesy Billboard, 15 August, 1992. Artists are awarded to those products demonstrating the greatest airplay and sales gain.



# RECORD MIRROR

## DANCE UPDATE

22 AUGUST 1992  
FREE WITH **music week**

### PROMOTERS IN PRS LEVY PLEA

Rave promoters are calling for PRS to loosen up over its new rave levy.

The system of charging 4% of gate receipts is described as "ridiculous" by Kevin Millins of The Pure Organisation.

Fantazia spokesman Barney says it must be more flexible. "I don't know what they think the profit margins are," he says.

But Chris Griffin of Vision, which will stage XL's massive event on August 29, says he has already paid the £20,000 due to the royalty collection body.

"It is one of those things you

just have to pay," he says.

Fantazia easily negotiated a lower figure, says Barney. "The full 4% is too much and will drive raves underground again," he says. "We just show them the margins and they agree a smaller amount."

PRS is currently sending licensing staff to raves to identify music played to help with distribution of the income to writers and composers.

The society currently charges 3% for live concerts after the Copyright Tribunal refused its application for a higher 6% levy.

### DANCE TAKES THE CARNIVAL STAGE

It's all systems go for clubland at Notting Hill this year as London prepares to host a street carnival that is second only to Rio's.

As well as the mayhem of calypso and steel bands there are two stages and 47 sound systems.

Kiss FM is taking over one stage for acts such as Jimi Polo, 49ers and Gwen Guthrie.

Even the "faceless techno" of Rising High has a place in the carnival mix (Aug. 29-31).

### LEGAL SNAG HITS D'LUSION CLIMBER

D'Lusion's Rozalla-sampling Club Chart climber 'Take You There' has hit a new legal hurdle that looks likely to block its release.

Potential sample clearance problems were overcome when it was picked up by Faze 2 — a subsidiary of Rozalla's old label Pulse 2.

But now it has been blocked by Suburban Base whose studio engineer Mike James (E Type) claims co-credits on the track which was produced in the Romford label's studio.



### WACKO'S UNDER THE D-INFLUENCE

The hype is complete for London funksters D-Influence (pictured) after winning the support slot on Michael Jackson's remaining **live** UK dates.

The four piece, which has only PA'd semi-live in clubs apart from one outdoor show, is now preparing a 45-minute live set. "This is a massive step," says vocalist Sarah Ann Webb. "But we were starting to rehearse live anyway."

D-Influence will be the only support at Jacko's shows in Glasgow, Leeds and three Wembley dates.

East West is expected to re-release the last single 'Good Lover' to follow up the new single, 'No Illusions'.

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RTM NO.1 FOR INDEPENDENT SALES AND MARKETING

**COOL SPOOLS** Next time you fork out for a pricey import spare a thought for Latvia's leading DJ Uģis Polis (pictured). The state's best club jock reckons that if Gorbachev had a taste for slammin' tunes it would have cost all his presidential salary to bring 12 imports a month back to the Kremlin. Western dance cuts may as well be pressed on solid gold. "That's why we use tape reels here," says Polis. Polis has been mixing and scratching on tape for five years. And in the spirit of Grandmaster Flash he has total command of his reels of steel. As well as playing on his own station, Polis can be heard at Rīga's Club Techno each Monday where admission is 25 roubles (5p). And now he wants to broadcast tapes from Western jocks. "Perhaps we could vote for the best one and then invite them here," he says. Contact Uģis Polis at 190-4 Brīvības St, 226012, Rīga, Latvia.



# ADEVA IS DROPPED



New Jersey "queen of garage" Adeva has been dropped by the UK label which launched her career on both sides of the Atlantic.

Cooltempo boss Ken Grunbaum says the decision is due to the difficulty of handling a US-based artist from the UK and tailoring releases for both markets.

But it is also seen as a sign that the long predicted garage explosion may be fizzling out. Despite a string of Top 20 singles, Adeva's second album, 'Love Or Lust', never

approached the platinum success of 1989's 'Adeva'.

"It is very disappointing. We have committed a lot of time, effort and money to her. She should be able to find another label, perhaps in the US," says Grunbaum.

Cooltempo will release a final Adeva single, 'I'm The One For You', at the end of September followed by a compilation hits album.

The album is likely to include the sought-after Tony Humphries mix of 'Independent Woman', says Grunbaum.

**CAPITAL FM** Scotland's capital is to get a taste of dance radio London-style during its festival month. Kiss FM DJ Jez Nelson has prepared the way for a band of London's own jocks to invade Edinburgh's airwaves courtesy of Festival Radio. Colin Faver, Colin Dale, Gordon Mac, Coldcut and Gilles Peterson will all be queuing on the weekend dance shows during the station's month of activity on 100.4FM.

**PURE GOLD** Are you ready for the techno Olympics? The host city, naturally, is Detroit and the event is scheduled for next July. If all started when Derrick May voted Edinburgh's DJs his favourite techno night out and invited the club's Pure to Detroit. They offered to bring along a team of Europe's best jocks, May agreed, and the global get together is on. Provided everyone passes the dope tests, of course.

## INDIE CHART DEBATE

If you can dance to it, it's not indie. That seems to be the attitude of objectors to the new CIN independent chart. Labels looking to expose their NME-style acts feel indignance has been hijacked by the despised "dance craze".

But most labels taking part in the war of words want an indie chart with a musical identity as well as a business one (MW, August 15). Reading between the lines, that means kick out the dance music, says Seamus Quinn of Reactor Promotions. "What they want is a chart full of pale thin white boys with guitars," says Quinn, who handles labels such as XL and Network.

In fact, many would argue that the dance 12-inch has rescued the single from certain death. And there is no dispute that dance music, with its van distribution and bedroom labels, has also pioneered new heights of indie-dom.

From The Shamen through Smart E's to Manix, the latest indie Top 10 is dominated by harder club tunes. But if they are booted out, must Erasure and Primal Scream go



● TEN CITY (TOP) & SNAP

too? And what would the dance industry be left with?

With a myriad of buzz charts as well as its own Gallup sales chart, it may seem to have plenty of alternatives.

But each serves a different purpose. Club Chart and sales success are two distinct indicators.

Snap's 'Rhythm Is A Dancer' hit the national number one after climbing to five in RM's Club Chart. But then Ten City's 'Only Time Will Tell'/'My Peace Of Heaven' spent a month in the Club Top 10 only to enter the nationals at a sorry 63.

Pete Waterman, no stranger to the Gallup top five, dismisses all but the sales charts. "A chart based on taste is worthless. I don't get in the buzz charts because I don't wear a trendy hat. That is bullshit."

Yet Waterman agrees that the entry of his own label's Ultracynic EP into buzz charts such as RM's Cool Cuts was helpful. "As a businessman they are important."

To many it seems, the only good chart is the one they can get into. No wonder then that the indie labels are upset.

## TOP 10 BF

- 1 TAKE THIS HEART
- 2 IN LIVERPOOL
- 3 SILK PJJAMAS
- 4 WHAT KIND OF FOO
- 5 DO YOU REALLY WU
- 6 YOU LIED TO ME
- 7 NEIGHBOR
- 8 WELCOME HOME
- 9 HOOKLINE
- 10 HOUSE OF LOVE

Records are outside the Airplay Cha

## US TO

- 1 END OF THE ROJ
- 2 BABY-BABY-BABY
- 3 THIS USED TO BE A
- 4 NOVEMBER RAIN
- 5 BABY GOT BACK
- 6 LIFE IS A HIGHWY
- 7 GIVING HIM SOF
- 8 JUST ANOTHER
- 9 ACHY BREAKY P
- 10 STAY, Shalena
- 11 HUMPIN' AROU
- 12 MOVE THIS, Text
- 13 COME & TALK T
- 14 THE ONE, Ely
- 15 KEEP ON WALKI
- 16 WARM IT UP, K
- 17 TONYUKYU

New single out 24th August 1992

# Papa dee ain't no substitute

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## 2 RM DANCE UPDATE

18	WAY 2 FONKY, DJ Duik	Profile	43	ACHTUNG BABY, U2	Island
19	0000000HHH... ON THE TLC, TLC	LaFace	44	COME ON COME ON, Mary Chap Carrister	Columbia
20	THE ONE, Elton John	MCA	45	SINGLES (OST), Various	Epic
21	THE HARD WAY, Clint Black	RCA	46	JON SECADA, Jon Secada	SBS
22	BRAND NEW MAN, Brooks & Dunn	Arista	47	WISH, The Cure	Fiction
23	BUSINESS NEVER PERSONAL, EPMD	Road	48	DEAD SURELY, Oxy FXF	Atco
24	IF YOU CAN'T DANCE, Genesis	Arista	49	SHEPHERD MOONS, Enya	Reprise
25	3 YEARS 5 MONTHS &... Arrested Development	Chrysalis	50	GOOD STUFF, The B 52's	Reprise
26	SOMEONES LOVE JUST AINT... Pat Spaul	MCA			
27	CROSSOVER, EPMD	RCA			
28	HOLD ON MY HEART, Genesis	Arista			
29	JUMP, Eric Burdon	Ruffhouse			
30	PEOPLE EVERYDAY, Arrested Development	Chrysalis			
31	GOOD STUFF, B52s	Reprise			
32	TWILIGHT ZONE, 2 Unlimited	Road			
33	JUST FOR TONIGHT, Vanessa Williams	Wing			
34	THE BEST THINGS... Vandross/Jackson	Perspective			
35	FRIDAY I'M IN LOVE, The Cure	Fiction			
36	TAKE THIS HEART, Richard Marx	Capitol			
37	JUMP AROUND, Inosof Pain	Tommy Boy			
38	ALL I WANT, Tiaa The Wet Sprocket	Columbia			
39	WISHING ON A STAR, The Cover Girls	Epic			
40	IF YOU ASKED ME, Celina Dion	Epic			
41	UNDER THE BRIDGE, Red Hot Chili Peppers	Warner Bros			



# Cool focus

## cuts

- 1 **NEW** KEEP IT COMIN' C&C Music Factory US Columbia  
Another massive house anthem from the duo that just don't seem to put a foot wrong
- 2 (1) PRAISE Inner City Ten  
US Strictly Rhythm
- 3 (2) GIVE YOU D Jamiro Qai US Strictly Rhythm
- 4 **NEW** FOLLOW UP EP Sound Clash Republic Junk Rock  
Fabi Paris's latest progressive tribal offering
- 5 (7) FALLIN DOWN Nu Colourz Wild Card
- 6 **NEW** JINGO Todd Terry Project White label  
Todd Terry updates the Santana/Candido classic
- 7 **NEW** I FEEL LOVE Messiah Kickin'  
Leading the Donna Summer revival with this hardcore cover version
- 8 **NEW** RADICIO Orbital Hrrr  
Three-track EP showing a return to form for Orbital
- 9 (10) TAKE YOU THERE D'Luxion Faze 2
- 10 **NEW** WHERE WERE YOU Back Science Orchestra Junior Boys Own  
New York-style club groove produced by Brits
- 11 (4) AROUND THE WORLD Da Yeez Faze 2
- 12 (6) WALKIN' ON Silver Bronze Go! Beat
- 13 **NEW** DON'T WANNA KNOW 'BOUT EVIL Spill Guerilla  
William Orbit's latest project with Danny Tenaglia mixes
- 14 **NEW** WE CAN BE Well Hung Parliament Cowboy  
Chugging progressive instrumental groove
- 15 (9) DISCOGRAPHY EP J.D.'s Jam Far Out
- 16 **NEW** HURT YOU SO Johnny L Yo Yo  
Stylishly produced underground club cut
- 17 **NEW** DANCING IN THE CITY Marshall Hair Better Days  
That old Seventies hit reworked by Steve Proctor
- 18 **NEW** SET ME FREE Nightmares On Wax Warp  
Funky house with a trance feel
- 19 **NEW** I SHALL BE RELEASED Alabama 3 White label  
Updated dance cover version of the Sixties classic with unusual vocals
- 20 **NEW** DANCIN' ALL I'M ASKIN' Axiis One  
Kenji 'Tope' Gonzalez's latest project with mixes by Todd Terry and Roger Sanchez



### INNER CITY

A guide to the most essential new club tunes as featured on ICM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by data collected from leading DJs and the following stores: City Sounds/Flyings' Zoom (London), Eastern Bloc/Underground (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

Phone now to hear the hot dance tracks

**Cool Cuts clubline**  
**0898 334334**

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart  
34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.

## shop



**Shop** Jelly Jam, 40A Middle Street, Brighton (30ft x 25ft).

**Specialist areas** Progressive techno: 95% of stock is US, Dutch and German imports, mostly on promo. Carries

merchandising, tickets and flyers, and runs mail order service and own techno label — Jelly Jam Recordings.

**Manager's view** "At last a lot of distributors have decided to branch out and they've discovered German techno. It's really good; they don't sample or use breakbeats. I've been going over to Germany to get it and now they send stuff to us they don't send to others. We also DJ, but don't get that much work because we won't play ragga beats or the London rough-house sound." — Tony Lee, manager.

**Distributor's view** "They tend to go for product that's original, like German labels Tresor or Force Inc. They're always got their ears open for something new and they really know their stuff. They've been listening to techno right from the start and can tell you anything you want to know about it." — Den Summers, Greyhound Records.

**DJ's view** "It's a very friendly shop; they're willing to sort out really obscure stuff for me and they're always helpful on the phone. It's the only shop in England which stocks Euro music right across the board — all the staff are really into hard Euro." — Colin Dale.

## club



**Club** Fishgoteque, Ragamuffins, 5-6 Town Square, Camberley, Surrey. Alternate Saturdays 8pm-2am

**Capacity/PA/Special features** 200/3K/fish theme with club styled like a massive aquarium; live bongos and percussion from Steve Young of Expansions/Bump.

**Door policy** "Sussed and sexy. If you can't make the effort, stay at home." — Phil Castle, promoter.

**Music policy** House, garage and classic dance.

**DJs** Regular DJs — Norris Windross, Jeff 'C' Smiffy, Phil Castle. Guests include Tony Trax, Frankie 'Shag' Bones, Stacey Tough, Robbie Charles.

**Spinning** Herbal Infusion 'The Hunter'; Absolute 'Introduce Me To Love'; Istitution 'It's Not Over'; Funky Green Dogs From Outer Space 'Reach For Me'; Asade 'Alright'.

**DJ's view** "A well clubbed-in crowd dancing to happy sounds — the best of London outside London." — Norris Windross.

**Promotions view** "Very entertaining. They've got an adventurous music policy and the DJs are shown. Definitely worth having a look at." — Fred Dove, black/dance promotions manager, Warner and Elektra.

**Average ticket price** £5.

Compiled by Sarah Davis. Tel: 081-948 2320.

RM DANCE UPDATE 3

98 ST PANCRAS WAY LONDON NW1 9NF. TELEPHONE: 071 284 1155

RTM NO.1 FOR INDEPENDENT SALES AND MARKETING

# TO directory

## out on monday

James Hamilton reviews the week's releases

- 1 AIN'T NO DOUBT
- 2 ACHY BREAKY HEART
- 3 SHAKE YOUR HEAT
- 4 JUST ANOTHER D
- 5 JESSIE HE KNOWS
- 6 HOW DO YOU DO
- 7 THIS USED TO BE
- 8 RHYTHM IS A DA
- 9 WHO IS IT Michie

- 10 BOOK OF DAYS E
- 11 WALKING ON BBI
- 12 I DROVE ALL NIGHT
- 13 BARCELONA Freed
- 14 IF YOU DON'T LO
- 15 YOUR MIRROR SE
- 16 LET ME TAKE YOU
- 17 LSI The Shaman
- 18 DAMN I WISH I L
- 19 SWEETEST CHILD
- 20 NO NO NO MAN O
- 21 EVEN BETTER TH
- 22 THE BEST THINGS I
- 23 I'LL BE THERE Ma
- 24 MY GIRL MADNESS
- 25 ROCK YOUR BABE

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### TOP 10 BF

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- 4 WHAT KIND OF FO
- 5 DO YOU REALLY W
- 6 YOU LIED TO ME
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- 9 HOOKLINE
- 10 HOUSE OF LOVE

Records are outside the Aspiex 014

### US TO

- 1 END OF THE RO/
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- 12 MOVE THIS, T
- 13 COME & TALK
- 14 THE ONE, En
- 15 KEEP ON WALKI
- 16 WARM IT UP, K
- 17 TOOFUNNY
- 18 THE BEST THINGS... [Vandrog J Jackson] Perspective
- 19 FRIDAY I'M IN LOVE, The Cure Fiction
- 20 TAKE THIS HEART, Richard Marx Capital
- 21 JUMP AROUND, Howard Stern Tommy Boy
- 22 ALL I WANT, Todd Wet Sprunk Columbia
- 23 WISHING ON A STAR, The Cover Girls Epic
- 24 IF YOU ASKED ME, Carlos Ocas Epic
- 25 UNDER THE BRIDGE, Red Hot Chili Peppers Warner Bros

Charts courtesy Billboard, 18 August 1992. Arrows are awarded to those products demonstrating the greatest array and sales gain. UK acts are UK-signed acts.

**NINO**  
"Future Of Latin"  
(Production House PNT 041, via 081-968 8870)

Basically a jazz-funk samba given the usual speed-up blippy raving Kernal Rex smart treatment, Terry "The Chocolate Prince" Jones' frantic 137-06bpm hardcore gallop is breezier than most and should be the next Top 60 Dance smash for Phil Faeon's prolific pop, perhaps however even more fully flipped in its true tribal beat style by the sweet lover's rock based surging breakneck 143-8-06bpm "The Gun (I See It Around Me)" The sound of now!

**FORTN 5** featuring Larry Graham  
"Look To The Future"  
(Mute Records 12 MUTE 136, via Pinnacle)

Croakingly drowned by Family Stone/Graham Central Station soul veteran Larry Graham through its driving rhythm, this brightly bounded chugger as remembered by Dave Lee in hi-hat hustled 0-121.1-121.3-06bpm Joey Negro's "Future Mind" and 0-121.3-06bpm "Future Dub" Moves is perfect out of "Fire Island" flipped by Fortn 5 & Colin Faver's not that bla-

lantly Bohannon-ah old fashioned funk jiggled 112.6-112.5bpm "Start The Dance" and 91-92-2bpm "Vocaloid prodded jiggly galloping (0-119.2-120bpm "Eyes Degree Zero")

**THE PASADENAS**  
"Moving In The Right Direction"  
(Columbia 65834 8)

A new song created in vintage Seventies style by its composers/producers Ian Levine & Billy Griffin, with superb throaty and tawny vocal interplay, this sweetly harmonized mellow soul jiggler has Frankie Knuckles' Philly-type chunky trotting 107.8bpm Classic Club in tape-slowing star halfway through the promo is presumably accidentally and sparser outside Classic Deep Miles, plus "Doctor" Bob Jones's more sleekly strobed rapping 110.1-9bpm Surgery Mix.

**HERBAL INFUSION**

"The Hunter (Returns)"  
(Zoom Records ZOOM 013, via Pinnacle)  
Neil Barnes, Paul Daley & Dave Wesson's monotonously thumping instrumental "The Hunter" is out again next week in just its 119.8bpm Herbal Club Mix coupled now with Acorn Arts' far

**TERRY RONALD**  
"What The Child Needs"  
(MCA MCST 1679)

Always good but largely overlooked when first out earlier in the year, this strings swamped gorgeous tune-fully crowned George Michael-ish pop soul swayer is now even better in Simon "Touchdown" Dunmore's new jiggly loping lush 0-110bpm From The Hip 112-eh, 7-inch and gossypally waddled chunkily lurching 0-109.8bpm To The Bone 12-11 remixes, plus still its original Marvin Gaye-ish wack-walking Seventies style 109.16bpm Soul City Love Theme, all with some warbling punctuation by Linda Lewis.

themselves remixed on an Italian import, now as a husky soul jiggler John Paul Monno less jazz-luzy joggling careening 115.7-118bpm Tommy Maito Mix, together with Andrea Bonicelli & Sergio Portinari's excellent mellow classy nonstop and resolutely mellow 0-113.9-114.1-06bpm Club Remix, Absolute's own previous stringing garage style 121.3bpm DubRemix, and new syndrom pop-pood fadler 0-113.9-114.1-06bpm Disco Mix, however pay attention the Mute and Disc 121.3bpm remixes, which titles transposed on both sides of the record, the correct name is not likely to occur!

**DAMIAN**  
"Give You"  
(Contempo/Strictly Rhythmic COOLX 262)

A sleekly ambiently nagging groove first printed by New Jersey DJ Tony Humphries, this Swiss originated classically simple disco squarer has a synth whistled midtempo little catchily plowing through its Alessandro Cucchiaro plinky plinking 120-120bpm Dancefloor Syndromed and Hurley-style honked 120bpm Zanzig! Mix Mike mutated jittery honked 124bpm Hippo Groove and ambient long accapella started 0-123.5bpm Deepam Sequence Mixes, instantly massive in impact and here with the same format. Record of the week!

**S.A.S.**  
"Introduce Groove"  
(Final Vinyl FVT 15, via SRD)  
Promoted with no info other than it's London recorded "has both synth and "groove" mix girls at hand" obvious BRCC Disco connections, but bounding 124-06bpm Toxic Hack Mix, trancing with swish 123 then plonked and fluted 124bpm (0-123.4bpm) Respect To The Bitch, "Introduce Groove" mix" girls stultified history droving 125.5bpm Amber Trance! treatments.

**LUCA**  
"Just A Little Bit More"  
(Contempo COOLX 259)  
Heavily crowned by Luca Santucci, this is a dull jiggly swayer in its producers' 104.6-

**CE CE PENISTON**  
"Crazy Love (Masters At Work Remixes)"  
(A&M: PM AM 006)

Out next week, Ce Ce's album track remains an attractive if not particularly distinctive sultry joggling swayer in its producer Danny Abramowitz' 92-8bpm A/R Mix 121" and 91.9bpm LP Edit, or is typically report out in "Little Lou Vega & Kenny 'Dope' Gonzalez's sinewy stinging brack 118bpm Kenzie 127" with a new swelling vocal, instrumental 122bpm M.A.W. House and 0-122bpm Masters At Work Dub.

hatter barely bounding (0-121.7-121.6bpm Club Mix Rumble Style, this latter already having been promoted with the similarly chugging 121.5-121.4bpm Get On An Acorn (Round The Acorn) Mix as a Club Chart climbing limited edition of only 500 copies.

**SKANGA** featuring Bruno "Feel'n' High"  
(A&M: PM AM 0010)

Latest from the Newport Pagnell posse, this exciting jiggly 0-126bpm tribal beat squarer is actually punctuated with genuine bursts of Ruffe Edwards' "In Feeling" Group's and some Barrington Levy, in Boston Mix, "Hustle" Mix and Version. Come on!

**LIQUID**  
"The Future Music E.P."  
(XL Recordings XLT-33, via Warner Music)

Due next week, Barton-Dowries & Shane Heneghan's four track EP to "Sweet Harmony" has the best recorded pulsating stop-start atmospheric ethereal trance dance 0-138bpm Liquid to Liquid (Remix), unrhymed and inconclusive, plus the more urgently patterned jangling jerky 124bpm "Music", likewise dispatched (with a long midway pause) into 0-137.8bpm "House (Is A Feeling)", and piano plonked shuffling 0-132.7-132.5bpm "The Year 3000".

**ABSOLUTE**  
"Introduce Me To Love"  
(Final Vision Records DV 010)  
Having remixed the 49ers, Bath based Andy Walkins, Paul Wilson & John Paul Barrett are

**THE MESSAGE**

The new single from Absolute. 12" includes MOVE YOUR FEET

**ABSOLUTE**

18	19	20	21	22	23	24	25	26	27	28	29	30										
43	44	45	46	47	48	49	50	1	2	3	4	5										
SOMETIMES LOVE JUST... Pant Saph	CROSSOVER, PMD	HOLD ON MY HEART, Genesis	HOLD ON MY HEART, Genesis	PEOPLE EVERYDAY, Arrested Development	GOOD STUFF, 95th	TWILIGHT ZONE, 7 Unlabeled	JUST FOR TONIGHT, Vanessa Williams	WAY 2 FONKY, DJ Quik	ODDODODOH... ON THE TLC, TLC	THE ONE, Elton John	THE HARD WAY, Cize Black	BRAND NEW MAN, Brooks & Dunn	BUSINESS NEVER PERSONAL, EPMD	WE CAN'T DANCE, Genesis	3 YEARS 5 MONTHS & 4 DAYS, Arrested Development	ACHTUNG BABE ON, Mary-Dan Carpenter	SINGLES (OST), Various	JON SEGACD, Jon Secada	WISH, The Cure	DEAD SERIOUS, Dixie FX	SHEPHERD MOONS, Enya	GOOD STUFF, The B-52's

31	32	33	34	35	36	37	38	39	40
43	44	45	46	47	48	49	50	1	2
ACHTUNG BABE ON, Mary-Dan Carpenter	SINGLES (OST), Various	JON SEGACD, Jon Secada	WISH, The Cure	DEAD SERIOUS, Dixie FX	SHEPHERD MOONS, Enya	GOOD STUFF, The B-52's	1	2	3





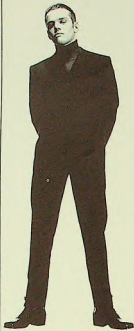






# TO

# hot vinyl



## Luca

just a little bit more

- 1 **X** 1 **AINT NO DOUBT**
- 2 **X** 2 **ACHY BREAKY HE**
- 3 **X** 3 **SHAKE YOUR HE**
- 4 **X** 4 **JUST ANOTHER I**
- 5 **X** 5 **JESUS HE KNOW**
- 6 **X** 6 **HOW DO YOU DI**
- 7 **X** 7 **THIS USED TO B**
- 8 **X** 8 **RHYTHM IS A DI**
- 9 **X** 9 **WHO IS IT MICH**
- 10 **X** 10 **BOOK OF DAYS I**
- 11 **X** 11 **WALKING ON BF**
- 12 **X** 12 **DROVE ALL NIC**
- 13 **X** 13 **BARCELONA** Fred
- 14 **X** 14 **IF YOU DON'T L**
- 15 **X** 15 **YOUR MIRROR S**
- 16 **X** 16 **LET ME TAKE YC**
- 17 **X** 17 **LSI** The Shamen
- 18 **X** 18 **DAMN I WISH I**
- 19 **X** 19 **SWEETEST CHIL**
- 20 **X** 20 **AIN'T NO MAN I**
- 21 **X** 21 **EVEN BETTER T**
- 22 **X** 22 **THE BEST THING I**
- 23 **X** 23 **I'LL BE THERE M**
- 24 **X** 24 **MY GIRL MARISSA**
- 25 **X** 25 **ROCK YOUR BAE**

## TOP 10 BI

- 1 **X** 1 **TAKE THIS HEART**
- 2 **X** 2 **IN LIVERPOOL**
- 3 **X** 3 **SILK PYJAMAS**
- 4 **X** 4 **WHAT KIND OF FO**
- 5 **X** 5 **DO YOU REALLY Y**
- 6 **X** 6 **YOU LIED TO ME**
- 7 **X** 7 **NEIGHBOR**
- 8 **X** 8 **WELCOME HOME**
- 9 **X** 9 **HOOKLINE**
- 10 **X** 10 **HOUSE OF LOVE**

## US TO

- 1 **X** 1 **END OF THE RC**
- 2 **X** 2 **BABY-BABY-BE**
- 3 **X** 3 **THIS USED TO BE**
- 4 **X** 4 **NOVEMBER RA**
- 5 **X** 5 **BABY GOT BAG**
- 6 **X** 6 **LIFE IS A HIGH**
- 7 **X** 7 **GIVING HIM SC**
- 8 **X** 8 **JUST ANOTHE**
- 9 **X** 9 **ACHY BREAKY**
- 10 **X** 10 **STAY** Shal
- 11 **X** 11 **HUMPIN' AROUND**
- 12 **X** 12 **MOVE THIS, To**
- 13 **X** 13 **COME & TALK**
- 14 **X** 14 **THE ONE, E**
- 15 **X** 15 **KEEP ON WALKI**
- 16 **X** 16 **WARM IT UP, K**
- 17 **X** 17 **TOOFLUNKY**

## 8 RM DANCE UPDATE

- 18 **X** 18 **THE BEST THINGS** L. Vanders Ja Jackson Perspective
- 19 **X** 19 **FRIDAY I'M IN LOVE**, The Cure Fiction
- 20 **X** 20 **TAKE THIS HEART**, Richard Marx Capital
- 21 **X** 21 **JUMP AROUND**, House Of Pain Tommy Stinson
- 22 **X** 22 **ALL I WANT**, Toot Thie Web Sprocket Columbia
- 23 **X** 23 **WISHING ON A STAR**, The Cover Girls Epic
- 24 **X** 24 **IF YOU ASKED ME**, CeCe Pennington Epic
- 25 **X** 25 **UNDER THE BRIDGE**, Red Hot Chili Peppers Warner Bros

### UNIQUE feat. KIM COOPER

**'Danube Dance' (Gem promo).** The second track in as many weeks to surface from Austria. Available a couple of months ago on import and smartly picked up and remixed by Sure Is Pure for this Derbyshire label. The original moodily vibed versions are strong in their own right but easily surpassed by the harder Underground mix. The sampled Margaret Conway bassline is sure to create an energy high completely suited to UK dancefloors..... **DP**

### REPERCUSSIONS 'I Promise' (Mo Wax promo).

Debut release on this new UK soul/jazz label masterminded by James Lavelle. This is lovely uptempo soul with the infectious 'Promise Me Nuthin' running through your head after just one play. There's plenty of jazzy piano and percussion all laid together with lush strings — stunning..... **BJ**

### RUFIGE CRU

**(Reinforced promo).** A slammin' value-for-money four-track EP from London's finest. 'Menace' is the best track, starting with a wicked soul vocal then dropping off into some tuff breakbeats and finishing with some serious scratching. Cool!..... **SB**

### INNER CITY 'Praise' (Ten Records promo).

The album title track has been endlessly remixed for the doublepack promo. 'Praise' is a gospel-influenced dance track, popped up, technoed up, and thumped up by the original masters, Kevin Saunderson and Derrick May. The Future Sound Of London take a harder, more direct approach and all the mixes serve to give back the credibility Inner City once lost..... **DP**

### FAMILY LOVE 'Can't Say No' (white label).

Classy midtempo soul tune with the lady reminding us of those lush Philly



● HIGHLAND PLACE MOBSTERS ▼ REMEMBER FLOY JOY?

tunes from The Jones Girls. Brilliant vocals and tight production make this float above the norm — a must..... **BJ**

### NINO 'The Gun' (Production House promo).

The A-side consists of happy vocal samples over choppy breakbeats. 'Future Of Latin' on the flip is more manic with wailing vocals and heavy Juno sounds. A rave stormer..... **SB**

### HIGHLAND PLACE MOBSTERS 'Let's Get Naked' (US LA Force)

Produced by Dallas Austin who did the job on TLC's 'Ain't Too Proud To Beg', this is another killer groove and a great song with a chorus that sticks all day long. The Album mix is still my favourite on this value-for-money 12-inch. It's wicked..... **SJ**

### FUNKY GREEN GODS 'Reach For Me' (US Murk).

Released two months ago in the US but with sporadic distribution, this is one that will not lie down and die. Gradually growing into a massive club hit, the female vocal over a beefy, thick backing track is typically raw US in style, but slots neatly into the European dancefloor set. Rough, tuff and gritty, it's typical of this progressive label's material..... **DP**

### DESI CAMPBELL 'Stranger' (Bump 'N' Hustle promo).

Ex-Floy Joy vocalist Desi surfaces on this happening UK label with a soul dancer full of funky drums, swirling strings and tough soprano vocals. Julian Jonah in the mix completes this lovely heavyweight production destined for bigger things... **BJ**

This week's pick'n/mix selection by: Suburban Base, Steve Jervie, Bob Jones, Dave Piccioni (Black Market).



- |  |  |  |  |
|--|--|--|--|
| 26 <b>X</b> 26 <b>THE BEST THINGS</b> L. Vanders Ja Jackson Perspective    | 43 <b>X</b> 43 <b>SOMETIMES LOVE JUST AINT</b> ... Pat Smyth RCA       | 18 <b>X</b> 18 <b>WAY 2 FONKY</b> , DJ Quik Profile                            | 43 <b>X</b> 43 <b>ACHTUNG BABY</b> , U2 Island                           |
| 19 <b>X</b> 19 <b>FRIDAY I'M IN LOVE</b> , The Cure Fiction                | 44 <b>X</b> 44 <b>CROSSOVER</b> , EPMD MCA                             | 19 <b>X</b> 19 <b>OOOOOOHHH...</b> On the TLC, TLC LaFace                      | 44 <b>X</b> 44 <b>COME ON COME ON</b> , Moby Chagall Carpentier Columbia |
| 20 <b>X</b> 20 <b>TAKE THIS HEART</b> , Richard Marx Capital               | 45 <b>X</b> 45 <b>HOLD ON MY HEART</b> , Gemma's Atlantic              | 20 <b>X</b> 20 <b>THE ONE</b> , Elton John MCA                                 | 45 <b>X</b> 45 <b>SINGLES (OST)</b> , Various Epic                       |
| 21 <b>X</b> 21 <b>JUMP AROUND</b> , House Of Pain Tommy Stinson            | 46 <b>X</b> 46 <b>JUMP</b> , Eco EMI                                   | 21 <b>X</b> 21 <b>THE HARD WAY</b> , Celine Black RCA                          | 46 <b>X</b> 46 <b>JON SECADA</b> , Jon Secada SBR                        |
| 22 <b>X</b> 22 <b>ALL I WANT</b> , Toot Thie Web Sprocket Columbia         | 47 <b>X</b> 47 <b>PEOPLE EVERYDAY</b> , Arrested Development Chrysalis | 22 <b>X</b> 22 <b>BRAND NEW MAN</b> , Brooks & Dunn Arista                     | 47 <b>X</b> 47 <b>WISH</b> , The Cure Fiction                            |
| 23 <b>X</b> 23 <b>WISHING ON A STAR</b> , The Cover Girls Epic             | 48 <b>X</b> 48 <b>GOOD STUFF?</b> , 92iX Reprise                       | 23 <b>X</b> 23 <b>BUSINESS NEVER PERSONAL</b> , EPMD RAL                       | 48 <b>X</b> 48 <b>DEAD SERIOUS</b> , Oas EFX A&R                         |
| 24 <b>X</b> 24 <b>IF YOU ASKED ME</b> , CeCe Pennington Epic               | 49 <b>X</b> 49 <b>TWILIGHT ZONE</b> , 2 Unlimited Radical              | 24 <b>X</b> 24 <b>WE CAN'T DANCE</b> , Gersess Atlantic                        | 49 <b>X</b> 49 <b>SHEPHERD MOONS</b> , Enya Reprise                      |
| 25 <b>X</b> 25 <b>UNDER THE BRIDGE</b> , Red Hot Chili Peppers Warner Bros | 50 <b>X</b> 50 <b>JUST FOR TONIGHT</b> , Vanessa Williams Weng         | 25 <b>X</b> 25 <b>3 YEARS 5 MONTHS &amp;...</b> Arrested Development Chrysalis | 50 <b>X</b> 50 <b>GOOD STUFF</b> , The B 52's Reprise                    |

Charts courtesy Billboard, 15, August 1992. **X** Arrows are awarded to those products demonstrating the greatest airplay and sales gain. **UK acts** **UK** UK-signed acts.



# People

South London boy Stex is what some people would call "a character". Stories abound of his wild childhood: brought up in a house in Carlisle owned by Adnan Kashoggi; present at wild parties with champagne-filled swimming pools... Then there's the time he ran off to Hatton Garden with his uncle's gold and sold the whole lot.

Describing himself as "all over the place musically", Stex has now settled down into a career in music. His wonderful new single, 'Still Feel The Rain' — co-written and produced with his partner Jonatin — is something of an anthem of optimism; it was written at a time of personal tragedy within Stex's family and shows him coming to terms with grief.

Originally released in 1990, just before the collapse of its benefactor Rough Trade Distribution, 'Still Feel The Rain' now has a thumping John Coxon (of Betty Boo fame) remix. It is also blessed with the soothing vocals of Andrea Mendez and the guitar genius of Johnny Marr who also features on Stex's debut LP, 'Spiritual Dance'.

While Jonatin is enjoying chart success as the singer and writer of Carl Cox's 'Does It Feel Good To You', the effervescent Stex has humble ambitions. "I want Michael Jackson's crown," he declares.

Davydd Chong



STEX

'Still Feel The Rain' is released by Some Bizarre next week.



	Walt Disney D 202282
or	BBC BBCV 4824
	CIC VHR 2496
animals	BBC BBCV 4825
eyond...	Big Life BLV 2
ttitude	FoxVideo 2578 50
VEL ...	CIC VHR 1532
	FoxVideo 1802 50
	Pickwick LTV 004
1	Silver Vision WF 088
S	Warner Home Video PFS 1220
	Walt Disney D209132
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OUT  
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RTM NO.1 FOR INDEPENDENT SALES AND MARKETING

# T People

## Martine Girault

If Martine Girault had less scruples, she would have had her stab at fame years ago. Fame the movie, that is. As a student at New York's High School For Arts she came within a whisker of landing Irene Cara's role. "But I didn't want to take my top off," she explains.

As well as preserving her purity, the decision set her on a path which eventually produced 'Revival', the sensual soul/jazz simmerer of the summer so far. It is the fruit of a transatlantic alliance with writer/producer Ray Hayden, of more recent Luca, Galliano and Des'ree fame.

But despite shifting 5,000 copies on the Opaz label, 'Revival' struggled to find a major deal. It just took one person to recognise it — Pete Tong says Girault, "and the same people who didn't give it the time of day before are now saying, 'what a wicked track'."

Martin Pearson

'Revival' is released by ffrt this week.



## Sheer Bronze

Sheer Bronze produce pure gold. We are not talking alchemy here, but 'I'm Walkin', Sheer Bronze's debut single. Those lucky enough to have heard it on white label will know it is one of the best garage tracks which has ever been produced in the UK.

It is the work of Londoner Charles Eve, whose only other vinyl excursion was last year's 'Fantasy' by TOD, an underground garage instrumental. With 'I'm Walkin', Eve set out to make a more commercial record.

"I wanted it to appeal to those who like catchy tunes, but also to those who are more into basslines," he explains. He has met those goals in fine style, with the pumping rhythms topped off with Lisa Millett's powerful and memorable vocals as well as infectious piano and guitar lines.

Eve's original plan was to release it on his own Black Pearl label, but before he had finished selling his 500 white labels he was already being tracked down by companies wishing to sign the track. Go! Beat, which is fast becoming a hotbed of UK garage sounds, clinched the deal. It has since commissioned Degrees Of Motion's Richie Jones to produce some crisper US remixes, which will be included alongside the originals to make an even more essential package.

Andy Beavers

'I'm Walkin' will be

released by

Go! Beat on

September 7.

## The Aloof



'On A Mission' is released by Cowboy on August 24.

Bands like The Aloof have always been on the fringe of club music, experimenting with new rhythms and ideas that don't fit established norms but always go on to influence the direction that dance music takes. However, now that house music is moving into new "progressive" territory, the time may have come for The Aloof to reap the rewards for their adventurous spirit.

Formed two years ago by Flying DJ Dean Thatcher, The Aloof have released two previous singles — 'Never Get Out The Boat' and 'Scooter' — but it's the current track, 'On A Mission', that is causing more than a stir on the nation's dancefloors. With its pattering bongos and Latin scat vocals, it is both unusual and infectious. Add a Fabi Paras remix of epic proportions and you have the potential for a huge summer hit.

Tim Jeffery

## TOP 10 B

- 1 TAKE THIS HEART
- 2 IN LIVERPOOL
- 3 SILK PYJAMAS
- 4 WHAT KIND OF FO
- 5 DO YOU REALLY V
- 6 YOU LIED TO ME
- 7 NEIGHBOR
- 8 WELCOME HOME
- 9 HOOKLINE
- 10 HOUSE OF LOVE

## US TO

- 1 END OF THE RC
- 2 BABY-BABY-BI
- 3 THIS USED TO BE
- 4 NOVEMBER RA
- 5 BABY GOT BAG
- 6 LIFE IS A HIGH
- 7 GIVING HIM SC
- 8 JUST ANOTHE
- 9 ACHY BREAKY
- 10 STAY, Shaq
- 11 HUMPIN' ARO
- 12 MOVE THIS, T
- 13 COME & TALK
- 14 THE ONE, E
- 15 KEEP ON WAL
- 16 WARM IT UP, K
- 17 TOOFUNKY



# LOOSE ENDS MAGIC TOUCH (REMIX)

NEW SINGLE RELEASED 24TH AUGUST ALL FORMATS CONTAIN ORIGINAL VERSION 12" & CD INCLUDE 'A LITTLE SPICE' REMIXED BY GANG STARR TAKEN FROM THE FORTHCOMING ALBUM 'TIGHTEN UP VOLUME 1'



## 10 RM DANCE UPDATE

18	THE BEST THINGS... L Wardell Jackson	Perspective	43	SOMETIMES LOVE JUST AINT... Pat Smyth	MCA	18	WAY 2 FONKY, DJ Quik	Profile	43	ACHTUNG BABY, U2	Island
19	FRIDAY I'M IN LOVE, The Cure	Fiction	44	CROSSOVER, IPMD	RAL	19	OODOOONHH... ON THE TLC, TLC	LaFace	44	COME ON COME ON, Moby Grape	Columbia
20	TAKE THIS HEART, Richard Marx	Capitol	45	HOLD ON MY HEART, Genesis	Atlantic	20	THE ONE, Elton John	MCA	45	SINGLES (OST), Various	Epic
21	JUMP AROUND, House Of Pain	Tommy Boy	46	JUMP, Kiss Frodo	Ruffhouse	21	THE HARD WAY, Clive Black	BCA	46	JON SECADA, Jon Secada	SBR
22	ALL I WANT, Todd The West Spruett	Columbia	47	PEOPLE EVERYDAY, Arrested Development	Chryslis	22	BRAND NEW MAN, Brooks & Dunn	Arista	47	WISH, The Cure	Fiction
23	WISHING ON A STAR, The Cover Girls	Epic	48	GOOD STUFF, 9521	Reprise	23	BUSINESS NEVER PERSONAL, EPMD	RAL	48	DEAD SERIOUS, Das EFX	Alco
24	IF YOU ASKED ME, Celine Dion	Epic	49	TWILIGHT ZONE, 2 Unlimited	Rakita	24	WE CAN'T DANCE, Genesis	Atlantic	49	SHEPHERD MOONS, Enya	Reprise
25	UNDER THE BRIDGE, Red Hot Chili Peppers	Warner Bros	50	JUST FOR TONIGHT, Vanessa Williams	Wing	25	3 YEARS 5 MONTHS &... Arrested Development	Chryslis	50	GOOD STUFF, The B 5's	Reprise





**Johnny**

**Zee**



'Cum Be My Lover' is released by Refit via Network on August 31.

When Johnny Zee deserted the family business, terminated his studies and announced he wanted to be a musician, his father refused to speak to him for a year.

But a couple of singles and an album later he received national and international acclaim as one of the most promising British-Asian performers around. For 26 weeks the Coventry-born performer dominated UK-Asian music with his ground-breaking, bhanga-fusion album 'Hit The Deck'.

His latest single 'Cum Be My Lover' with its pumping meld of ragga and bhanga, has been driving funsters of all hues spare. Singing in Punjabi and English, Zee's boyish vocals are highlighted by guest DJ Kendall's gritty dancehall utterances. "The ragga-bhanga scene's been snowballing in Birmingham clubs where there's a good mix of races. They're stealing dance steps from each other," says Sandra Dunkley

**P S I**

**Division**

It doesn't take a genius to flick a pitch control switch and speed up a few breakbeats. And if the anti-hardcore lobby in Britain is looking to pound on someone's door, they could do worse than call on PSI Division in Newcastle. The trio's debut offering, 'Mindfuck 2000' — "The first really fast hardcore tune that Britain produced," according to band member Alex Martin — has since provided inspiration, basslines and melodies for many others.

Having made this breakthrough, however, Martin feels some acts have gone too far. "They're getting too fast," he says. "Once you start going past 142bpm, it gets too Mickey Mouse-ish." Accusations of "heavy metal disco" that have been levelled at hardcore don't bother the team of Martin, Marc Gales and Richard Henderson one bit: there is talk of a team-up with headbangers Venom.

And the latest chapter in PSI Division's hardcore handbook is equally uncompromising. The 'TWOCE EP' (meaning, "taking without owner's consent"), is a menacing six-pack of ball-breaking rave/techno tracks.

Davydd Chong



'TWOCE EP' is released by Hardware on August 31.

	Label
	Catno.
	Walt Disney D 292062
or	BBC BBCV 4824
	CIC VHR 2496
imals	BBC BBCV 4825
eyond...	Big Life BLV 2
ttitude	FoxVideo 2578 50
LEVEL ...	CIC VHR 1532
	FoxVideo 1802 50
	Pickwick LTV 004
1	Silver Vision WF 088
ES Warner Home Video	PES 12220
	Walt Disney D209132
S Columbia Tristar	CVR 22819
UNDER WALT DISNEY	D211422
DURITES	Abbey 95882

# LIQUID

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RTM NO.1 FOR INDEPENDENT SALES AND MARKETING





# TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

#	ARTIST TITLE	Label	#	ARTIST TITLE	Label
Category/running time	Category/running time	Cat no.	Category/running time	Category/running time	Cat no.
<b>1</b> <b>NEW</b>	ADVENTURES BEYOND THE ... Video 1hr 18min	Big Life BLV 2	<b>16</b> <b>RE</b>	STATUS QUO: Rocking Through Years Compilation/1hr 43min	4 Front LED 80152
<b>2</b>	SIMPLY RED: Moving Picture Book Compilation/45min	WVW 9031754343	<b>17</b> <b>RE</b>	LISA STANSFIELD: Real Life Compilation/1hr	BMG Video 791226
<b>3</b>	ERASURE: Abba-esque Video Single/18min	BMG Video 74321101103	<b>18</b> <b>RE</b>	MADNESS: Complete Madness Compilation/1hr 43min	4 Front 0837863
<b>4</b>	QUEEN: At Wembley Live/1hr 15min	PMI MVP 9912593	<b>19</b> <b>RE</b>	CARRERAS/DOMINGO/PAVAROTTI: Concert PolyGram Vid Live/1hr 26min	DPY 11122
<b>5</b>	MICHAEL JACKSON: Legend Continues... Compilation/1hr	Video Coll VC 4116	<b>20</b>	PHIL COLLINS: Seriously Live... Live/2hr 45min	Virgin Vision VVD 783
<b>6</b>	DR. DEVIDUS: Dance In Cyberspace Live/50min	Prism Leisure PLATV 951	<b>21</b>	ERIC CLAPTON: The Cream Of... Compilation/1hr 25min	PolyGram Video 0838623
<b>7</b>	MADNESS: Divine Madness Compilation/1hr 30min	Virgin VVD 7003	<b>22</b>	CLIFF RICHARD: Video Connection Compilation/1hr	Music Club/PMI MC 2081
<b>8</b>	QUEEN: We Will Rock You Live/1hr 30min	Music Club MC 2032	<b>23</b>	CHER: Extravagana - Live Live/54min	BMG Video 791 224
<b>9</b>	PRINCE & THE NPG: Sexy MF Video Single/20min	WVW 7599383143	<b>24</b>	WET WET WET: High On The ... Compilation/50min	PolyGram Video 0844843
<b>10</b>	ZZ TOP: Greatest Hits Compilation/32min	WVW 7599383293	<b>25</b> <b>RE</b>	KENNY ROGERS & DOLLY PARTON: Real... Compilation/57min	Starvision EUKV 6042
<b>11</b>	QUEEN: Box Of Flix Compilation/2hr 40min	PMI MV8913243	<b>25</b>	PRINCE: Sign 'O' The Times Live/1hr 15min	Palace PVC 3018A
<b>12</b>	QUEEN: Greatest Flix II Compilation/1hr 20min	PMI VC4112	<b>27</b> <b>RE</b>	ELVIS PRESLEY: 56-In The ... Compilation/1hr	4 Front/PolyGram 0837863
<b>13</b>	JAMES LAST: Berlin Concert Live/1hr 36min	4 Front CFV 00022	<b>28</b> <b>RE</b>	NEIL DIAMOND: Glad You're Here ... Live/63min	Music Club MC 2075
<b>14</b>	LUCIANO PAVAROTTI: Essential... Live/1hr	4 Front CFV 00022	<b>29</b> <b>RE</b>	ERASURE: Live At The Seaside Live/1hr	4 Front 0837863
<b>15</b>	JASON DONOVAN: Joseph Mega-Remix Video Single/16min	Polygram 0842723	<b>30</b> <b>NEW</b>	PLACIDO DOMINGO: Carmen Live/2hr 28min	Columbia Tristar CVT 20530

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# TOP 15 VIDEO

#	ARTIST TITLE	Label	#	ARTIST TITLE	Label
Category/running time	Category/running time	Cat no.	Category/running time	Category/running time	Cat no.
<b>1</b>	ROBIN HOOD Children's/1 hr 20 min	Walt Disney D 202782	<b>16</b>	BLAKE'S 7: Power/Traitor Sci-Fi/1 hr 30 min	BBC BBCV 4824
<b>2</b> <b>NEW</b>	BLAKE'S 7: Power/Traitor Sci-Fi/1 hr 30 min	BBC BBCV 4824	<b>3</b>	GHOST Drama/2 hr 1 min	CIC VHR 2496
<b>3</b>	GHOST Drama/2 hr 1 min	CIC VHR 2496	<b>4</b> <b>NEW</b>	BLAKE'S 7: Stardrive/Animals Sci-Fi/1 hr 30 min	BBC BBCV 4825
<b>4</b> <b>NEW</b>	BLAKE'S 7: Stardrive/Animals Sci-Fi/1 hr 30 min	BBC BBCV 4825	<b>5</b> <b>NEW</b>	THE ORB: Adventures Beyond... Music/30 min	Big Life BLV 2
<b>5</b> <b>NEW</b>	THE ORB: Adventures Beyond... Music/30 min	Big Life BLV 2	<b>6</b>	CHERFITNESS: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2576 50
<b>6</b>	CHERFITNESS: A New Attitude Special Interest/1 hr 28 min	FoxVideo 2576 50	<b>7</b>	AN AMERICAN TAIL: FIEVEL ... Children's/1 hr 12 min	CIC VHR 1532
<b>7</b>	AN AMERICAN TAIL: FIEVEL ... Children's/1 hr 12 min	CIC VHR 1532	<b>8</b>	ALIENS Sci-Fi/2 hr 34 min	FoxVideo 1802 50
<b>8</b>	ALIENS Sci-Fi/2 hr 34 min	FoxVideo 1802 50	<b>9</b>	THE LOVERS' GUIDE 2 Special Interest/1 hr	Pickwick LTV 004
<b>9</b>	THE LOVERS' GUIDE 2 Special Interest/1 hr	Pickwick LTV 004	<b>10</b> <b>NEW</b>	WWF ROYAL RUMBLE 91 Sports/2 hr 17 min	Silver Vision VHS 988
<b>10</b> <b>NEW</b>	WWF ROYAL RUMBLE 91 Sports/2 hr 17 min	Silver Vision VHS 988	<b>11</b>	ROBIN HOOD-PRINCE OF THIEVES Action/2 hr 17 min	Warner Home Video PES 12228
<b>11</b>	ROBIN HOOD-PRINCE OF THIEVES Action/2 hr 17 min	Warner Home Video PES 12228	<b>12</b>	THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney D209132
<b>12</b>	THE LITTLE MERMAID Children's/1 hr 19 min	Walt Disney D209132	<b>13</b>	THE SILENCE OF THE LAMBS Drama/1 hr 53 min	Columbia Tristar CVR 22819
<b>13</b>	THE SILENCE OF THE LAMBS Drama/1 hr 53 min	Columbia Tristar CVR 22819	<b>14</b>	THE RESCUERS DOWN UNDER Children's/1 hr 17 min	Walt Disney D211422
<b>14</b>	THE RESCUERS DOWN UNDER Children's/1 hr 17 min	Walt Disney D211422	<b>15</b> <b>NEW</b>	NSPCC CHILDREN'S TV FAVOURITES Children's/1 hr	Abbey 95882

**RTM**

**ARE MOVING**

FROM AUGUST 21ST RTM SALES AND MARKETING WILL BE AT  
98 ST PANCRAS WAY LONDON NW1 9NF. TELEPHONE: 071 284 1155

RTM NO.1 FOR INDEPENDENT SALES AND MARKETING

THE NEW SINGLE OUT NOW

7" • CD • CASSETTE 658343 7 • 2 • 4

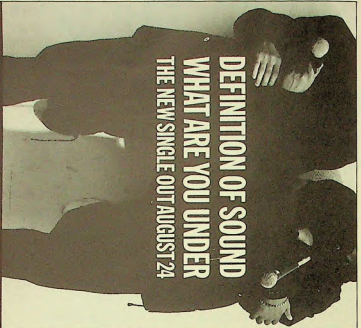
SPB  
CIN  
CIN

# TWELVE INCH

- |    |                              |    |                                |
|----|------------------------------|----|--------------------------------|
| 1  | DON'T YOU WANT ME            | 11 | HOLD IT DOWN                   |
|    | Feik                         |    | 2 single                       |
| 2  | RHYTHM IS A DANCER           | 22 | THEN CAME YOU                  |
|    | Snap                         |    | Junior Giscombe                |
| 3  | THE BEST THINGS IN LIFE ARE  | 23 | JUST ANOTHER DAY               |
|    | Freddie Fender and his band  |    | Jon Secada                     |
| 4  | BAKER STREET                 | 24 | GIVING HIM SOMETHING HE        |
|    | Undercover                   |    | CAN FEEL EN VOIGUE             |
| 5  | HIGH                         | 25 | DOES IT FEEL GOOD              |
|    | Hyper Go Go                  |    | TO YOU Carl Cox                |
| 6  | MAGIC FRIEND                 | 26 | ONLY TIME WILL TELL/           |
|    | Z Unlimited                  |    | MY ... Ten City                |
| 7  | ROCK YOUR BABY               | 27 | MY DESTINY                     |
|    | KWS                          |    | Lynel Richie                   |
| 8  | HUMPIN' AROUND               | 28 | SILENT LUCIDITY                |
|    | Bobby Brown                  |    | Queensrÿche                    |
| 9  | MR LOVERMAN                  | 29 | ON A CORNER CALLED             |
|    | Shabba Rankins               |    | JAZZ, MY Fingers               |
| 10 | TRIP II THE MOON             | 30 | LET ME TAKE                    |
|    | Acen                         |    | YOU THERE Benny Boo            |
| 11 | FEEL THE RHYTHM              | 31 | LOVE U MORE                    |
|    | ferozence                    |    | Sonscream                      |
| 12 | UH HUH OH YEH                | 32 | EVEN BETTER THAN               |
|    | Paul Waller                  |    | THE REAL THING (RE UZ          |
| 13 | PURPLE LOVE BALLOON          | 32 | STAKKER HUMANOID               |
|    | Cad                          |    | Hummed                         |
| 14 | GOING HOME                   | 34 | L.S.I. (LOVE SEX               |
|    | Tyrell Corporation           |    | INTELLIGENCE) The Scharns      |
| 15 | WHAT KIND OF FOOL            | 35 | IN 4 CHOONS LATER              |
|    | Kyrie Blinque                |    | Rezzah                         |
| 16 | A SMALL VICTORY              | 36 | SHAKE YOUR HEAD                |
|    | Faith No More                |    | Was (Not Was)                  |
| 17 | LOW LIFE IN HIGH PLACES      | 37 | DON'T LET IT GO TO YOUR HEAD   |
|    | Thunder                      |    | Backstreet Boys and the Dismal |
| 18 | LOVES GOT A HOLD ON ME       | 38 | HEAVEN ON HELL                 |
|    | Zoo Experience feat. Destiny |    | Strangers                      |
| 19 | MASTY                        | 39 | NEIGHBOR                       |
|    | Syr-kick                     |    | Ugly Kid Joe                   |
| 20 | BREAKING THE GIRL            | 40 | SUMMER BREEZE                  |
|    | Red Hot Chili Peppers        |    | Goodie Williams                |

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- |    |                               |                |
|----|-------------------------------|----------------|
| 25 | BOOK OF DAYS                  | WEA            |
|    | Eno                           |                |
| 26 | MR. LOVERMAN                  | Epic           |
|    | Shabba Rankins                |                |
| 27 | SESAME'S TREET                | Soultrain Beat |
|    | Smart E's                     |                |
| 28 | HUMPIN' AROUND                | MCA            |
|    | Bobby Brown                   |                |
| 29 | A SMALL VICTORY               | Sash           |
|    | Faith No More                 |                |
| 30 | MY DESTINY                    | Motown         |
|    | Lionel Richie                 |                |
| 31 | NEIGHBOR                      | Mercury        |
|    | Ugly Kid Joe                  |                |
| 32 | WHO IS IT                     | Epic           |
|    | Michael Jackson               |                |
| 33 | HIGH                          | Deconstruction |
|    | Hyper Go Go                   |                |
| 34 | THEN CAME YOU                 | MCA            |
|    | Junior Giscombe               |                |
| 35 | IF YOU DON'T LOVE ME          | Columbia       |
|    | Freddie Sprout                |                |
| 36 | GIVE IT UP                    | SBK            |
|    | Wilson Phillips               |                |
| 37 | DAMN, I WISH I WAS YOUR LOVER | Columbia       |
|    | Sophie B Hawkins              |                |



DEFINITION OF SOUND  
WHAT ARE YOU UNDER  
THE NEW SINGLE OUT AUGUST 24

ALL FORMATS



# RICKARD MYERX

TAKE THIS HEART  
b / w HAZARD  
7" • CD • CASSETTE  
& LIMITED EDITION CD DIGIPACK

Contains Disc One featuring *Love In The Heart*

TAKE IT TO THE LIMIT, THAT WAS LULU & RHYTHM OF LIFE

Complete the set with Disc Two (available separately) featuring

HAZARD, LOVE ENEMOTIONAL & RIDE WITH THE IDOL

- |    |  |                   |
|----|--|-------------------|
| 63 | IN 4 CHOONS LATER                      | Pulse 8           |
|    | Rozzella                               |                   |
| 64 | I'LL BE THERE                          | Columbia          |
|    | Marlain Carey                          |                   |
| 65 | LOVE U MORE                            | Sony S2           |
|    | Sunscream                              |                   |
| 66 | LOVES GOT A HOLD ON ME                 | Codepage          |
|    | Zoo Experience feat. Destiny           |                   |
| 67 | STAKKER HUMANOID                       | Junior & Pumpin'  |
|    | Humankind                              |                   |
| 68 | WISHING ON A STAR                      | Epic              |
|    | Cover Girls                            |                   |
| 69 | FEEL THE RHYTHM                        | Hammer            |
|    | ferozence                              |                   |
| 70 | CHANGE                                 | Tekni Land        |
|    | Intelligence                           |                   |
| 71 | SWEETEST CHILD                         | Geffen            |
|    | Nirvan Tickles                         |                   |
| 72 | NO ONE CAN                             | EMI               |
|    | Marillion                              |                   |
| 73 | ONLY TIME WILL TELL/MY PEACE OF HEAVEN | Earl West/America |
|    | Ten City                               |                   |
| 74 | WORLD SHUT YOUR MOUTH                  | Brand             |
|    | Jurrian Sprue                          |                   |
| 75 | EVER                                   | Capitol           |
|    | Peggy Lee                              |                   |





# MID-PRICE/BUDGET CLASSICAL ALBUMS

#	Title, Composer, Arranger, Div.	Cassette/CD/DP	Label	Price
1	THE ULTIMATE OPERA COLLECTION Verdi	CD-27849/7973	EMI	£90
2	FROM THE BARCELONA GAMES CEREMONY Domingo/Cameras/Cablelec	CD-022661/20424	EMI	£24.95
3	ESSENTIAL OPRA Pavarotti	CD-433822/20-433823 (2)	Decca	£19.95
4	PAVAROTTI IN HYDE PARK Pavarotti	CD-433830/20-433831 (2)	Decca	£19.95
5	THE ESSENTIAL MOZART Verdi	CD-433323/20-433324 (2)	Decca	£19.95
6	DOMINGO Decca	CD-437112/20-437114 (2)	Decca	£19.95
7	VIVALDI: FOUR SEASONS Kennyjaco/ECO	CD-CDN68 2MC, TCN62 2 (E)	Decca	£19.95
8	TAVENER: THE PROTECTING VEIL Garcia/Rothschild/SKO	CD-421372/20-421374 (2)	Virgin Classics	£19.95
9	ELGAR: CELLO CONCERTO & SEA PICTURES Baron/Burton/EMI	CD-CDX 74729/20-74729/20 (2)	EMI	£19.95
10	BRAMMS: VIOLIN CONCERTO Kennyjaco/EMI	CD-CDN68 3MC, TCN62 3 (E)	Decca	£19.95
11	SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS Kennyjaco/EMI	CD-CDN68 4MC, TCN62 4 (E)	Decca	£19.95
12	MENDELSSOHN/BRUCH/SCHUBERT Kennyjaco/EMI	CD-CDX 74732/20-74732/20 (2)	EMI	£19.95
13	HEAVY CLASSIC Various	CD-CDX 73048/20-73048/20 (2)	EMI	£19.95
14	HOLST: THE PLANETS Kennyjaco/EMI	CD-400078/20-300179 (2)	Decca	£19.95
15	COPLAND: LINCOLN PORTRAIT/ETC Thalinger/Montreal SO	CD-421433/20-421434 (2)	Decca	£19.95
16	ALBINONI: ADAGIO/PACHELBEL: CANON Kennyjaco/EMI	CD-433399/20-433399 (2)	Decca	£19.95
17	ELGAR: CELLO CONCERTO/ENIGMA VARS Cello/Masterson/EMI	CD-NK 7852/20-407852/20 (2)	EMI	£19.95
18	PUCCHINI: TOSCA Sensajo/EMI/Decca/Ramirez/EMI	CD-431752/2 (E)	Decca	£19.95
19	PUCCHINI: MADAMA BUTTERFLY (HIGHLIGHTS) Kennyjaco/EMI/Decca/Ramirez/EMI	CD-421372/20-421374 (2)	Decca	£19.95
20	VIVALDI: FOUR SEASONS Hogwood/Acad of Ancient Music	CD-410126/20-410126 (4)	Decca	£19.95
21	ROSSINI: HEROINES Bartoli/Marini/Tate La France	CD-430973 (2)	Decca	£19.95
22	DIVAI & SOPRANO AT THE MOVIES CD-303062/20-303062 (2)	Siren Screen	£19.95	
23	LEEDS CASTLE CLASSICS Davis, Carr/Ozias	CD-CDRPO 7018/MC 2CRPO 7018 (PK)	PPO	£19.95
24	GOLDMARK: RUSTIC WEDDING SYMPHONY Bartoli/EMI	CD-CDCCIA 791	EMI	£19.95
25	GORECKI: SYMPHONY 3 Zimman/Upshaw/London Sinfonietta	CD-7959 7902/2 (H)	EMI	£19.95
26	TRUMPET AND ORGAN SPECTACULAR Hardenberger/Preziosi	CD-438472 (2)	Philips	£19.95
27	PUCCHINI: LA BOHEME (EXCERPTS) Kennyjaco/EMI/Decca/Ramirez/EMI	CD-421453/20-421454 (2)	Decca	£19.95
28	FAURE: REQUIEM Dutoit/Le Kanawa/Montreal SO	CD-421440/20-421440 (2)	Decca	£19.95
29	BIZET: CARMEN (HIGHLIGHTS) Mazzoli/Magnes/Dominguez	CD-452099/MC-452094 (W)	EMI	£19.95
30	MOZART: CONCERTOS FOR 2 & 3 PIANOS Perahija/Sokolovic	CD-SK 4445/20-51 4045 (2)	EMI	£19.95
31	GILBERT & SULLIVAN: THE MIKADO MacKenzie/Wash Nat Opera	CD-428028/MC-428024 (CON)	Decca	£19.95
32	BETHOVEN: MISSA SOLEMNIS Gardiner/Monteverdi Choir	CD-429778/20-429779 (2)	Decca	£19.95
33	HALL: MESSIAH (HIGHLIGHTS) Marner/A&M recs	CD-434692/MC-434693 (2)	Philips	£19.95
34	RAMIREZ: MISSA GRIOLLA Cameras/Ramirez	CD-420955/20-420954 (2)	Philips	£19.95
35	VAUGHAN WILLIAMS: CONCERTO Marner/A&M recs	CD-414562/MC 4296 3 (H)	EMI	£19.95
36	MONTEVERDI: VESPRI DELLA BEATA VERGINE Gardiner/EMI	CD-429585/20-429584 (2)	Decca	£19.95
37	GALA LIRICA Catala/Carreras/Domingo	CD-RD 6119/MC-RK 6119 (1) (BMG)	RCA Victor	£19.95
38	MAHLER: SYMPHONY 7 Kennyjaco/EMI	CD-CDX 75434/2 (E)	EMI	£19.95
39	PUCCHINI: TOSCA (HIGHLIGHTS) Recigno/EMI/Decca/Ramirez/EMI	CD-421452/20-421454 (2)	Decca	£19.95
40	ELGAR: MISSA FOR VIOLIN & PIANO Kennyjaco/EMI/Decca/Ramirez/EMI	CD-CHAN 8389/MC-AE170 9 (2)	EMI	£19.95

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# METAL CHART

1	SHADOWLAND K.D. Lang	Warner Bros WX 171C (W) WX 171C/WX 171
2	NECK AND NECK Chris Atkins/Max Knopler	Columbia 4474264 (2M) 4019256/1031
3	THE HARD WAY The Firm	RCA 07863660034 (BMG) 07863660034
4	ABSOLUTE TORCH AND TWANG K.D. Lang & The Redskins	Sire WX 198C (W) WX 198C/WX 239
5	ROPIN THE WIND Chris Hillman	Capitol CETSU 7142 (EM) CETSU 7142/EM 1142
6	FAVOURITES Daniel O'Donnell	Ria RTZL 0102 (PT) RTZL 06297/RTLP 056
7	THE LAST WALTZ Daniel O'Donnell	Ria RTZL 0102 (PT) RTZL 06297/RTLP 056
8	SWEET DREAMS Patsy Cline	MCA/MCA 6003 (F) MCA 6003/3M 6003
9	I NEED YOU Daniel O'Donnell	Ria RTZL 0102 (PT) RTZL 06297/RTLP 056
10	DON'T FORGET TO REMEMBER Daniel O'Donnell	Ria RTZL 0102 (PT) RTZL 06297/RTLP 056

11	NO FENCES Garth Brooks	Capitol CETSU 7143 (E) CETSU 7143/EM 1143
12	CLASSICS WITH PRIDE Cherley Price	Ria RTZL 0084 (PT) RTZL 0084/PT 0084
13	SOME GAVE ALL Billie Eilish	Mercury USA1 510034 (BMG) 510034/1
14	CURRENTS Don Williams	RCA PK 9646 (BMG) PK 9646/91, 9646
15	LOVE STATE OF MIND Nancy Griffin	MCA MCF 2364 (BMG) MCA 2364/3M 2364
16	DIAMONDS & DREAMS Sara Evans	Prism Leisure HMC 531 (PL) HMC 531/2 (E)
17	HONEYMANN Johnny Mathis/Cash/Kristofferson	Columbia 4204646 (SM) CBS 2566
18	ONE FAIR SUMMER Nancy Griffin	MCA MCF 2349 (F) MCA 2349/3M 2349
19	AT THE RYMER Randyman Harris & Nash Pamblers	Reprise 759926644 (W) 759926644/2
20	COME ON COME ON Mary Chapin Carpenter	Columbia USA1 CT 4861 (EM) JCL 4861

# THE INDEPENDENT CHARTS

## SINGLES

1	1 S I Shannon	One Little Indian 68 TP 78 (12) (P)
2	3 SEM'S TREET Sema's E	Suburban Base SUBBASE 125 (SUBBASE 125) (RPM)
3	2 TRIP BY THE MOON Mans	Production House (PNT 402) (Self)
4	4 A TRIP TO TRUMPTON Mans	Face 2 112FAZE (A5)
5	5 ABBA-ESQUE EP Esquise	Mute 12/MAUTE 144 (RTM/P)
6	6 STAKKER HUMANOID Stakker	Jumpin' & Pumpin' 112/OT 2 (P)
7	NEW 1 IN 4 CHOONS LATER Mans	Face 2 112/FAZE 29 (P)
8	2 HOLD IT DOWN Moving Shadow / (SHADOW 14) (LSE)	
9	NEW 1 THE ART OF MOVING BUTTS Shut Up And Dance/EMI	S.U.A.D. S/UAD 345 (S/UAD 345) (A)
10	10 THE COLOUR OF LOVE The Roots Project	Network NWK171 (51)
11	NEW 1 RELEASE THE PRESSURE Lithuanian/Big System	Hard Hands - H/AND 3011 (R/E/P)
12	2 RAINBOW PEOPLE (EP) Mans	Reinforced R/VE1 121227 (R/VE1 12122) (S/R)
13	NEW 1 ME: ISRAELITES Chopz: E.M.C. & Lances	Face 2 112FAZE (A5)
14	NEW 1 STATE OF SURRENDER Chopz & Eggert	E.E.F. EEE 957 (957) (P)
15	15 PLEASE DON'T GO AWAY Mans	Network NWK171 (49) (P)
16	NEW 1 UNITY Ukky	Urban City - U/CIT 61 (S/R)
17	13 TELL ME WHY Supto World	Sub Base SUBBASE 135 (SUBBASE 135) (R)
18	2 THE LOVE IS... EP Noise	Absolute 2 - ABS 0050 (J) (R)
19	NEW 1 LAST RHYTHM Lethal Motion	Speed - 112STR 51 (R/E/P)
20	10 FIREPILE (EP) Thumping Masses	4AD - RAD 2013 (RTM/P)
21	21 CHANGES Sugar	Creation - CRE12 67 (P)
22	15 TREMOLO SONG (EP) The Chordettes	Situation 20 - SIT 971 (RTM/P)
23	15 MACHINE - SOUL Chris Norman	Nama - N/MA 1243 (P)
24	24 ONE WAY The Lovelovers	China WOK171 2098 (P)
25	14 MEDICATION Spirited	Debbled SPRT 0917 (RTM/P)
26	2 RUSH IN THE HOUSE/THE WORKER Alton B	Kickin' - KICK 20 (S/R)
27	24 HYPNOTIC ST-8 Alton B	Network NWK171 (49) (P)
28	NEW 1 I HATE ME FEEL SO GOOD Alton B	Guerrilla - G/RRR 31 (R/E/P)
29	25 U JORR MACK Mack	Amivox ANIX 3871 (P)
30	25 TEMPLE OF DREAMS Meril	Kickin' KICK 125 (KICK 125) (S/R)

1 © DN: Compiled by ERA from Gallup data from independent shops.

## ALBUMS

1	2 TURNS INTO STONE New York Roots	Silverstone CREL51 (2) (P)
2	NEW 1 THE DEATH OF COOL Knox/Dream	One Little Indian TPLP 39 (P)
3	2 FULL ON MASK HYSTERIA The Levellers	Network TROP 1 (2) (P)
4	3 LEVELLING THE LAND China WOL 1022 (P)	
5	NEW 1 DELAWARE Jazz Nothings	Hut HULP 4 (RTM/P)
6	1 SCREAMADELLICA The Levellers	Creation CRE1 078 (P)
7	2 AN UNEXPECTED GROOVY TREAT The Levellers	One Little Indian TPLP 34 (P)
8	3 BLEACH Nirvana	Taproot TAPL 6 (R/P)
9	10 WEAPON CALLED THE WORD The Levellers	Musidisc 10551 (A/P)
10	5 CHORUS Esquise	Mute STU/MN 95 (RTM/P)
11	3 THE CREATOR Luther Sound Of London	Jumpin' & Pumpin' 112/OT 2 (P)
12	2 EVERYBODY'S FREE Mans	Face 2 P/USL 61 (P)
13	2 EARTH IS NOT THE END Shut Up And Dance	Shut Up And Dance S/UADP 005 (P)
14	5 FLOWERS AND ENCHANTED Supto World	Big Cat CAB 84 (RTM/P)
15	NEW 1 HUE BABE Jah Cure	Mammoth MMR 051 (A/P)
16	2 LAZER GUIDED MELODIES Spirited	Dedicated DEDR 004 (RTM/P)
17	NEW 1 BURNING QUESTIONS The Levellers	Demon DEMO 721 (P)
18	13 DOPPELGANGER Curve	Amivox ANIX 171 (P)
19	5 DRY Too Pure PURE 10 (A/P)	
20	25 101 DAMNATIONS Lethal Motion/S&M	Big Cat CAB 101 (RTM/P)
21	20 FLYING IN A BLUE DREAM Joe Satriani	Fossil For Thought THG 14 (P)
22	4 GOING BLANK AGAIN Huge	Creation CRE1 124 (P)
23	17 ORGAN FARM Silverstone	Creation CRE1 118 (P)
24	2 FOXBASE ALPHA Sara Evans	Heavenly HWNLP 1 (P)
25	15 THE STONE ROSES The Stone Roses	Silverstone CRE1 502 (P)
26	15 THE WHITE ROOM KLF	KLF Communications JAMSL 005 (A/P)
27	25 EN-TACT The Shamans	One Little Indian TPLP 22 (P)
28	NEW 1 FUNDS The Levellers	Rev-Ola CREV 0011 (P)
29	NEW 1 THE CIRCUS The Levellers	Mute STU/MN 35 (RTM/P)
30	25 THE INNOCENTS Esquise	Mute STU/MN 35 (RTM/P)



Music Week is giving people the opportunity a chance to prove their musical mettle with a competition to find the best in-house staff band. Those taking part will represent Music Week, Chrysalis, A&M, Warner Chappell, EMI Music Publishing, PRS and Dreamhire. Cult seventies revival band The Funking Bards will be making a guest appearance on the night.

The Big Gig will take place on Monday, 7th September at The Marquee in London's West End, with all proceeds from the evening going to the Nordoff Robbins Music Therapy. Tickets will be priced at £5.

For further information and ticket reservations please contact Kate MacKenzie on

071-620 3636





# TOP 60 DANCE SINGLES

## THE OFFICIAL **music** week CHART

WEEKS IN CHART ENTRY	This Week	Last Week	Title Artist	Label (12) (Distributor)
1	<b>NEW</b>		<b>HIGH</b> Hyper Go Go Deconstruction/RCA 7432110491 (BMG)	
2		1	<b>DON'T YOU WANT ME</b> Felix Deconstruction/RCA 74321110501 (BMG)	
3		2	<b>BEST THINGS IN LIFE ARE FREE</b> Luther Vandross/Janis Jackson Perspective PERT 7400 (F)	
4		3	<b>TRIP II THE MOON</b> Acen Production House PNT 042 (Sell)	
5		4	<b>BAKER STREET</b> Undercover PWL Continental PWT 239 (W)	
6	<b>NEW</b>		<b>FEEL THE RHYTHM</b> Terrorize Hamster 12STER 2 (BMG)	
7	<b>NEW</b>		<b>HUMPIN' AROUND</b> Bobby Brown MCA MCST 1680 (BMG)	
8		15	<b>HOLD IT DOWN</b> 2 Bad Mice Moving Shadow SHADOW 14 (SRD)	
9	<b>NEW</b>		<b>NASTY</b> Sy-Kick Hard & Fast 12DUICK 1 (BMG)	
10		14	<b>MR. LOVERMAN</b> Shabba Rankz Epic 6582516 (SM)	
11	<b>NEW</b>		<b>ROCK YOUR BABY</b> KWS Network NWK1 54 (F)	
12		11	<b>RHYTHM IS A DANCER</b> Snap Arista 74321102571 (BMG)	
13		13	<b>GOING HOME</b> The Tyrrel Corporation Volante TYRX 2 (E)	
14		3	<b>THE MAGIC FRIEND</b> 2 Unlimited PWL Continental PWT 120 (W)	
15		2	<b>HEY! WHAT'S YOUR NAME</b> Baby Juice Arista 615271 (BMG)	
16	<b>NEW</b>		<b>LOVE'S GOT A HOLD ON ME</b> Zoo Experience feat Destiny Cooltemp COOLK 261 (E)	
17		12	<b>THE COLOUR OF LOVE</b> The Rease Project Network NWK1 51 (F)	
18	<b>NEW</b>		<b>ON A CORNER CALLED JAZZ</b> Mr Fingers MCA MCST 1668 (BMG)	
19		8	<b>ONLY TIME WILL TELL/IMY PEACE...</b> Ten City East West America A 85167 (W)	
20		6	<b>RELEASE THE PRESSURE</b> Lefffield feat Earl Sixteen Hard Hands HAND 0011 (RE/P)	
21		20	<b>THEN CAME YOU</b> Junior Giscombe MCA MCST 1676 (BMG)	
22	<b>NEW</b>		<b>PLAY WITH ME (JANE)</b> Thompson Twins Warner Bros W 01247 (W)	
23		13	<b>RAINBOW PEOPLE (EP)</b> Manix Reinforced RIVET 1221 (SRD)	
24		25	<b>GIVING HIM SOMETHING HE ...</b> En Vogue East West America A 85247 (W)	

This Week	Last Week	Title Artist	Label (12) (Distributor)
25	16	<b>3 IN YOUR BONES/FIRE ISLAND</b> Fire Island Boys Own BOIX 11 (F)	
26	12	<b>GIVE A LITTLE LOVE</b> Photon, Inc. tfr FX 194 (F)	
27	32	<b>GIVE YOU</b> DJ Aimin Strictly Rhythm SR 1298 (Import)	
28	24	<b>DON'T LET IT GO TO YOUR HEAD</b> Brand New Heavies/'N dea Davenport Acid Jazz BNHX 1 (F)	
29	<b>NEW</b>	<b>MY DESTINY</b> Lionel Richie Motown TMOX 1408 (BMG)	
30	20	<b>THE LOVE IS... EP</b> Nookie Absolute 2 ABS 005DJ (SRD)	
31	30	<b>THE GRAND NATIONAL/DOOMSDAY</b> Rhythm For Reasons Formation FORM 12008 (Sell)	
32	23	<b>THE AGE OF LOVE</b> Age Of Love React 12REACT 9 (BMG)	
33	34	<b>LOVE U MORE</b> Sunriseem Sony S2 6581276 (SM)	
34	22	<b>ART OF MOVING BUTTS (REMIX)</b> Shut Up And Dance feat Erin SMUX SUAD 34 (F)	
35	18	<b>CHANGE</b> Incognito Talkin Loud TLXK 26 (F)	

This Week	Last Week	Title Artist	Label (12) (Distributor)
36	<b>NEW</b>	<b>SUMMER BREEZE</b> K-Creative Talkin Loud TLXK 27 (F)	
37	28	<b>IN 4 CHOONS LATER</b> Roazilla Pulse 8 12LOOSE 29 (F)	
38	17	<b>DOES IT FEEL GOOD TO YOU</b> DJ Carl Cox Perfecto 74321102871 (BMG)	
39	28	<b>TELL ME WHY</b> Richard Wallace Suburban Base SUBBASE 13 (SRD)	
40	<b>NEW</b>	<b>SUMMER BREEZE</b> Geoffrey Williams EMI 12EM 245 (E)	
41	48	<b>SILLY GAMES (EP)</b> Noise Overload Global Dance GDRX 4 (SL)	
42	19	<b>STAKKER HUMANOID</b> Humanoid Jumpin' & Pumpin' 12TOT 27 (F)	
43	<b>NEW</b>	<b>DEVASTATING BEAT CREATOR</b> Kil Unknown Warp WAP 23 (F)	
44	31	<b>ME! ISRAELITES</b> Chops-EMC & Extensive Faze 2 12FAZE 6 (P)	
45	<b>NEW</b>	<b>WILL YOU LOVE ME IN THE ...</b> Sam Mollison Atomic WNRN 0003 (F)	
46	26	<b>SOUL SAUCE SAMPLER VOL 1</b> Various Expansion EXPAND 31 (P)	
47	44	<b>ONE BY ONE</b> Sub Love Earth EARTHX 6T (SRD)	
48	42	<b>LET ME TAKE YOU THERE</b> Betty Boo WEA YZ 6777 (W)	
49	37	<b>HUMANITY</b> Rebel MC feat Lincoln Thompson Big Life BLRT 73 (F)	
50	47	<b>AIN'T NO STOPPIN' US NOW</b> Mike Davis Jive JIVET 31 (BMG)	
51	38	<b>PRINCE OF PEACE</b> Galliano Talkin Loud TLXK 24 (F)	
52	16	<b>I MAKE ME FEEL SO GOOD</b> Drum Club Guerrilla GRPR 31 (RE)	
53	45	<b>STATE OF SURRENDER</b> Eskimos & Egypt DEF EEF 95T (P)	
54	42	<b>EXPRESS YOURSELF</b> Jimi Polo Perfecto 74321101821 (BMG)	
55	43	<b>WARM IT UP</b> Kris Kross Columbia 6582186 (SM)	
56	28	<b>THE BASIC EP</b> Newton Rhythm Section RSEC 008 (SRD)	
57	37	<b>UNITY</b> Unity Union City UCRT 6 (SRD)	
58	48	<b>SPRING IN MY STEP</b> Nu-Matic XL XL1 31 (P)	
59	27	<b>EVEN BETTER THAN...(REMIX)</b> U2 Island REAL U2 (F)	
60	41	<b>WISHING ON A STAR</b> The Cover Girls Epic 6581436 (SM)	

## TOP 10 ALBUMS

This Week	Last Week	Title Artist	Label/Picassette (Distributor)
1	<b>NEW</b>	<b>BUSINESS NEVER PERSONAL</b> EPMD Columbia (USA) 052848-1 (SM)	
2	3	<b>WHAT'S THE 411?</b> Mary J Blige Uptown UPT 10681-1 (F)	
3	1	<b>CLASSIC MELLOW MASTERCUTS 2</b> Various Mastercuts CUTSLP 8/CUTSMC 8 (BMG)	
4	<b>NEW</b>	<b>UNBREAKABLE</b> Don-E 4th + 8'way BRLP 586/BRCA 586 (F)	
5	7	<b>TIME FOR LOVE</b> Freddie Jackson Capitol EST 2178/TCEST 2178 (E)	
6	<b>RE</b>	<b> DANGEROUS</b> Michael Jackson Epic 465802/14658024 (SM)	
7	5	<b>DUB HOUSE DISCO</b> Various Guerilla GRP 004/GRMC 04 (RE/P)	
8	4	<b>BOOMERANG (OST)</b> Various LaFace 7300825006/7300825006A (BMG)	
9	6	<b>U.F.O.R.B.</b> The Orb Big Life BLRLP 19/BLRMC 18 (F)	
10	<b>NEW</b>	<b>RAVE ALERT</b> Various Telstar STAR 2594/STAC 2594 (BMG)	

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

WEEKS IN CHART ENTRY

This Week	Last Week	Title Artist	Label (12) (Distributor)
47	44	<b>ONE BY ONE</b> Sub Love Earth EARTHX 6T (SRD)	
48	42	<b>LET ME TAKE YOU THERE</b> Betty Boo WEA YZ 6777 (W)	
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60	41	<b>WISHING ON A STAR</b> The Cover Girls Epic 6581436 (SM)	

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The tangled relationship between the record industry and singles exposure on TV, radio and in the press is becoming increasingly complex, writes Paula McGinley.

# The media equation

If you see BMG chairman John Preston schmoozing in media haunts like London's Groucho Club over the next few months, don't be surprised. For the 40 at the helm of the BP's new media committee has a tough job on his hands — persuading the media that it's time for a change in the way music is presented to the British public.

"There shouldn't be a problem," he says. "We're both in the same business — entertaining people."

But it is clear that something has gone wrong. The media's suspicion of the music business has reflected itself in a series of knocking campaigns whether on general issues — such as CD pricing — or on specific artists, like the *Daily Mirror's* tirade against Michael Jackson.

Meanwhile the business has become increasingly impatient with a media it believes is no longer helping it sell records.

Quantifying the relationship between media exposure and selling records has never been easy. Even in the Sixties, when the media was content to be a passive middleman between the record industry and its public, the equation was far from simple.

But today the dance boom, coupled with the fragmentation of media audiences, has made the relationship more tortuous than ever.

The singles chart is still the focus for TV, press and radio, but for record companies it has become increasingly marginal as a moneyspinner. "The Top 40 is no longer the barometer of public taste," says WEA marketing director Tony McGinness.

Nevertheless, as long as the industry continues trying to break acts by exposing the public to hits, singles-orientated media support continues to be a vital ingredient in any marketing campaign.

"How can you break an act without the media?" asks Stephen Tandy, managing director of plugging company Station II Station. "You might break a dance single through the clubs if you're lucky, but on the whole if people don't see it, read it or hear it, they won't buy it."

Inevitably that gives the media an extraordinary power over the record business.

Timing releases to fit in with press deadlines and programme schedules is becoming new but not becoming crucial, say pluggers, especially given the lack of music on TV. Mute Records is not alone in timing release dates to coincide with the *ITV Chart Show's* regular genre charts.

Where once the media was content to be a mirror of the industry's singles output, increasingly it shapes it. A&M marketing director Jason Guy says making videos to get on the *Chart Show* or selecting singles purely as

$$\begin{aligned} & \left( \text{CD} + \text{TV} \times \text{Radio}^2 + \sqrt{\text{Press}} \div \text{Sales} \times \text{Radio} \right) + \\ & 2(\text{Radio} + \text{CD}) > \sin(\text{CD} - \text{TV}) \times \text{CD} + 1 \\ & \text{NX}(\text{N} \div \text{CD}) \text{TV} > \text{Radio} \leftarrow \rightarrow \text{CD} \div \text{Radio} \\ & \text{Radio}^2 + \text{CD} \cdot 10 \div 1/2 \text{Radio} + \text{TV} \times \text{CD} \div 3 \\ & \frac{\text{CD}}{2} + \text{Radio} \times \sqrt{\text{TV}} = \text{Sales?} \end{aligned}$$

## THE RADIO GULF GROWS

Given the importance pluggers place on airplay for making hit singles, you might expect the airplay charts and the sales chart to be complementary. Far from it: a comparison between the two reveals glaring anomalies.

No-one is surprised when singles such as KWS's Please Don't Go and Iron Maiden's Be Quick Or Be Dead do well in the sales chart long before they are picked up by radio. But there is a growing gap between the two charts which can no longer be attributed solely to specialist music.

Last week Simply Red was at number 11 in the airplay chart but only managed 55 in the sales chart with *Your Mirror* while Genesis, at number 26 in the sales chart, was five in the airplay chart with *Jesus He Knows Me*.

Clive Dickens, head of music for Chiltern Radio Network, has consequently just started broadcasting Era's Top 50 airplay chart because he believes it reflects what listeners want to hear.

"Radio is all about creating a sound," he says. "The airplay chart takes the best sounds from radio stations, rather than extremes of dance or rock music which

may get into the singles chart but don't make good radio."

This alternative, along with ill-informed calls for a US-style chart incorporating sales with an airplay overlay, have not gathered widespread support, however. And Radio One, where less than one in 10 of its 15.5m weekly listeners are regular record buyers, realises that the charts serve totally different purposes.

"The sales chart is an accurate barometer of what is being bought in any one week," says Chris Lytt, head of music at Radio One. "You have to consider other ingredients, such as airplay, although just because radio is playing in the airplay chart doesn't mean that people like it."

It's debatable whether airplay in isolation can sell singles. And, mindful of the experiences of highly deregulated radio stations overseas, David Howells, managing director of PWL, has warned that in the long-term it may even reduce singles sales. As the gap widens between what people listen to and what they buy, the industry has to reconcile itself to the fact that the two elements no longer go hand in hand.

double-edged sword.

Specialist publications such as *Melody Maker* and the *NME* may get behind new acts irrespective of chart position but it's the tabloids which reach the masses. And a glance through the pop pages of the national press gives an indication of where their priorities lie. Peter Willis, deputy editor of *The Sun's* Bizarre, deputy admits he is reluctant to feature an act before it has broken in the chart.

"Our readers watch *Top Of The Pops* and the *Chart Show* which respond to the singles chart. These acts get the most exposure and we write about them because people know them," he explains.

However, such slavish devotion to the singles chart has become increasingly questionable as the decline in sales has left the Top 40 dominated by fan-based records. "The

absurdity of the media ignoring the albums chart is that singles buyers who spend the least amount of money on records are allowed to determine what acts we get exposed to," says Tony McGuinness.

The rigid allegiance to a chart which bears little resemblance to what the mass market, rather than dance or heavy metal enthusiasts, is listening to is already backfiring on the media, most notoriously of all *Top Of The Pops*.

What was once a revered national institution is attracting widespread criticism, and even guest producer Michael Hurli has admitted that the show has lost faith with its mass audience and needs a radical rethink to survive (*MW*, Aug 1).

To be fair, *Top Of The Pops* has tried to adapt, introducing satellite link-ups and exclusive video showings for singles prior to release, but many argue the changes haven't gone far enough.

*Top Of The Pops* threw the rules out of the window and booked bands based on production values it could be entertaining television instead of a news programme reflecting the chart," says one pluggier.

In fact, despite its predicament, *Top Of The Pops* is still regarded as the jewel in the crown for many pluggers and it's easy to see why; it can get results. Country singer Billy Ray Cyrus's first UK TV appearance on *Top Of The Pops* in July took him from 86 to 36 in the singles chart.

There's no doubt about it: The mass media can help sell records, but having persuaded it that the singles chart is the be-all and end-all of music, the industry is in danger of being hoist by its own petard.

Luckily there are already signs that the media is beginning to acknowledge the drawbacks inherent in its obsession with the Top 40. Michael Hurli has suggested looking beyond the singles chart to albums for a new-look *Top Of The Pops* and is considering specialist slots instead of a rigid Top 20 format.

Peter Willis reports that *The Sun* is also starting to take more notice of the albums chart as the singles rundown veers from the pop stars its readers are interested in, while Nicky Smith, editor of *Fast Forward*, is more forthright. "Once upon a time the singles chart was the gospel; now it definitely isn't," she concludes.

None of this means that the single is dead of course. The huge sales of singles by the likes of Bryan Adams, Shakespear Sister, and most recently Jimmy Nail prove that.

But getting the ball rolling is more difficult than ever. ■

Next week: Is there a hit formula?

# Virgin puts EMI further ahead

With Virgin Music incorporated into EMI Music Publishing from June 1, the second-quarter market share figures were always going to be a mist-mash.

But the latest figures were further confused by a false start after a clerical error at compilers Era. But now the amended figures are available, it is clear that EMI's leading position was never in doubt.

EMI soared to its third successive quarter as Britain's biggest music publisher with a range of successful writers as varied as Casey and Finch, the duo who wrote Please Don't Go (first a hit for KC and the Sunshine Band in 1979), Richard Marx and the team behind Krisi Kross.

The Virgin takeover came two-thirds of the way through the quarter and so Era has accounted for this by stating Virgin's

April/May share separately in the individual rankings, but combining it with new parent EMI's in the corporate stakes.

EMI's 28.2% share of the combined corporate rankings marks a 125% increase over its share this time last year and is nearly three times that of its nearest rival, Warner Chappell and more than four times that of third-place PolyGram.

Virgin writes it inherited into its own roster, rather than maintaining them in a separate catalogue means this is the last publishing market survey in which the Virgin name will appear.

Elsewhere in the corporate rankings, Hit and Run climbed to fourth place, its share almost five times that of a year ago, courtesy of Genesis and the quarter's top songwriting team of Fairbrass,

Fairbrass and Manzoli, Right Said Fred. Meanwhile both BMG and Zomba boasted their third consecutive quarter of growth.

It was bad news for Warner Chappell and MCA, however, down 41% and 57% respectively on the same period last year.

In the singles market, the most notable performer was Bocu, the Abba publisher, which scored a 4.5% share thanks to Erasure's inspired EP of covers.

With Polydor about to release a TV-advertised Abba compilation for the autumn, we will hear a lot more from them.

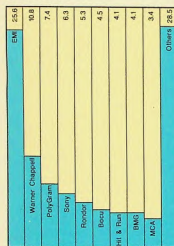
Compiled by Era from statistics supplied by Gallup. This survey is based on chart panel sales from the A-sides of the Top 100 singles and tracks on the Top 50 albums from April-June 1992. © CIN 1992

## TOP 10 WRITERS

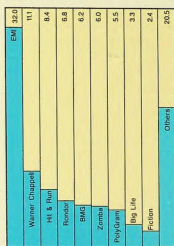
1. Fairbrass/Fairbrass/Manzoli (Hit & Run)
2. Casey/Finch (EMI)
3. Lennox (BMG)
4. Richie (Ronder)
5. Andersson/Ulvaeus (Bocu)
6. Nelson/Fernandez (Duplicate Claim)
7. Smith/Gallup/Thompson/Williams/Bamonte (Fiction)
8. Hucknall (EMI)
9. Marx (EMI)
10. Dupri/Webster/Noland/Morrison/Jones/Bonner/Middlebrook (EMI)

## PUBLISHING: CORPORATE

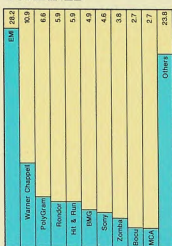
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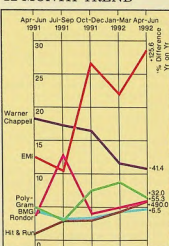
### ALBUMS



### COMBINED

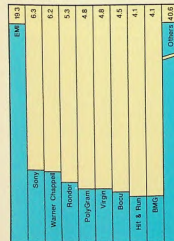


### 12-MONTH TREND

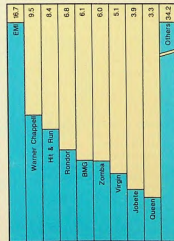


## PUBLISHING: INDIVIDUAL

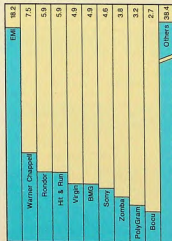
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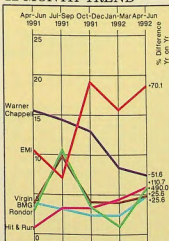
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# DOOLEY'S DIARY

Remember where you heard it: What can one do? Polydor A&R manager **Paul Morgan** was fired on Wednesday even though he says seven of the **eight** singles he worked on last year went Top 40 and all three albums went Top 30... EMI label boss **Jean Francois Cecillon** insists it is mere coincidence that his first two appointments — **Lee Leschasin** and **Claiborne Mitchell** — are French-speaking women... Thankfully, Cecillon has also decided he is no longer MD of EMI/EMI US/IRS/SBK. Henceforth, the division will be known as **EMI UK**. Phew!... In the light of his deal with Sony, **Alan McGee's** comments on Mark Goodier's Radio One show last month seem a little misplaced. "Let's face it, who would sign to Phonogram when you can be up there with the Primals, Ride and the Fannies? I mean, that's why those people are trying to invest in indie labels — because they haven't got a clue"... An ebullient **Paul Russell**, chairman



No prizes for guessing whose catalogue the Warner Chappell house band are going to plunder for their set of cover versions at *MM's Big Gig* on September 7. Nor is there much question over who dictates policy with a band name like *Right Said Robin!* But it is true that they plan to play an ode to the music publishing industry's less than sexy image called 'I'm Too Stuffy!' All will be revealed at the Marquee. The members are: (back l-r) computer programmer Pete Wilson, Dave Kenton and Steve Clark from sheet music and production, copyright services manager Andy Godfrey, music librarian Mike Gaffey, (front l-r) copyright assistant Jacqui Norton, business affairs assistant Debbie Augustine, royalties coding assistant Kevin Matthias and studio engineer Andy Fryer.

of Sony Music, took delivery on August 1 of a new 8 Series BMW with the registration number **K5 50NY**... Oh, the perils of working with **northerners**: as the momentum builds behind next month's **In The City**, Manchester's miserabilist tendency has come to the fore. Not only has one group started its own "**fringe**" festival, claiming the main event is too elitist, posters for a **Fall** gig taking place during the convention, but unconnected to it, declare "**The Fall — Not In The City**"... Which **BPI** council member will not now be at **In The City** after refusing to appear without a fee?... Publisher **NTV** is celebrating signing both **Paul Weller** and **Flowered Up**... Red faces at **Kiss FM** which sent out a press release claiming confidently that **Top Of The Pops** had been axed... **Hyperion** sales manager **Mike Spring** was galled to return home to his SE12 pad last week only to find his classical CD collection had been **stolen**. Any information on the 700 titles, half of them **Hyperion** releases and the rest "obscure classical music," will be gratefully received... Keeping with the sports-related promotion ideas, **Conifer's Simon Rayner**, who narrowly missed selection for the

Olympics 10,000m, plans to put his athletics prowess to use to sell the label's **Christmas** catalogue. On August 25 the accounts exec will run between 15 London retail clients, delivering his sales part to each and **donating 10p** for every unit sold to the Sir Malcolm Sargent Cancer Fund... All those staff **David Steele** left behind at Virgin and Circa won't thank him for his parting shot on joining **Island Records** as marketing manager last week. "At least I won't have to pretend to like **Thomas Dolby** any more," he says. Former colleagues may now be tempted to ask



What a bunch of happy swingers they are at Sony, especially the **Soho Celebrities** (pictured) who thrashed the **Aylesbury All Stars 3-1** in the inaugural **Sony Golf Day** at Wentworth last week. So important was the event that Ireland **MD John Sheehan** flew all the way from Dublin just to swing his club on the legendary course. Sheehan (front, second left) is pictured with (back row) creative services manager **David Mustoe**, video manager **Steve Hodges**, Epic marketing director **Kit Buckler**, chairman **Paul Russell** and (front) key accounts manager **north Pete Wildman**, sales director **John Aston**, Sheehan and artist manager **Robert Wace**.

**Steele** what he thinks of **Melissa Etheridge's** new Island album... The unfortunate **Steve Ford** becomes the first person to have his home number in **Dooley** twice inside a year. The **AIM** national accounts manager has been made redundant just 10 months after a similar reshuffle **squeezed** him out of **MCA's** sales team. "I think that could be it for me and the music business." To prove him wrong dial 0962 865712... News that **Labour MP Geoff Hoon** is attempting to set up a parliamentary group to promote links with the music industry have been greeted with enthusiasm by the **BPI**.....



We thought we had seen the last of the flamboyant **Mike Sommers** when he left **Woolworth** and the **Bard** council to join the **TSB**. But the industry's many readers of **RoY Of The Rovers** were shocked this week to see him emerge as the new sponsor of **Ray Race's** **Malchester Rovers**. The **TSB** has apparently paid £20,000 for the right to sponsor the fictional team for the coming season. The above — might we suggest **flattering** — portrait of **Sommers** was included in the magazine to introduce the deal.

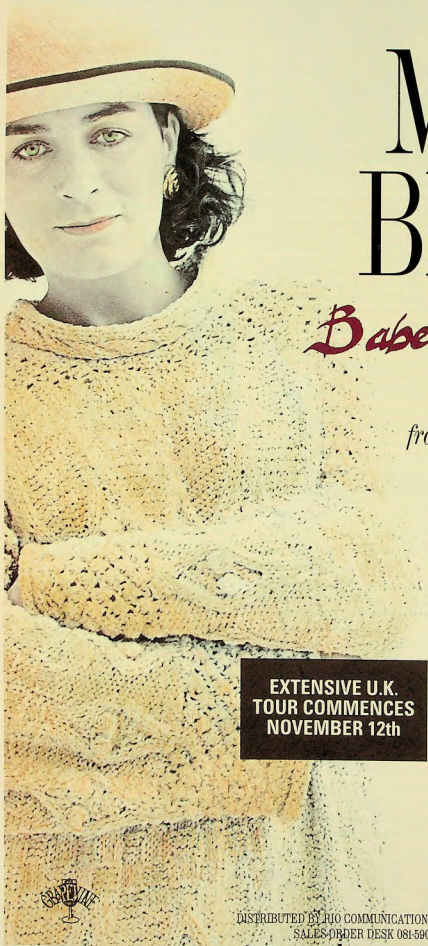
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