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# music week

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## UK hunts Euro rights cash

British music publishers are getting tough with European rights agencies they say are costing them millions of pounds a year.

In a dual attack, the PRS and MCPS are attempting to stop their continental counterparts syphoning off royalties owed to UK composers and keeping it for themselves.

PRS chief executive Michael Freeguard confirms the society has refused to renew reciprocal agreements with its European partners — Germany's

Gema, Italy's SIAE, France's Sacem and Austria's AKM — until it has renegotiated them.

Investigations of the societies have raised questions about use of some of the money, he says. Under one arrangement, 10% of all royalties from societies affiliated to umbrella body Cesac are creamed off to support each market's indigenous music. The cash adds up to more than £2m every year.

PRS council member Stephen James, of Dejamus Publishing,



Freeguard: getting tough

says he believes that UK repertoire's share of total European royalty revenue — around 4%-5% — is unfairly low.

"The UK publishing industry is sick and tired of European bureaucrats telling us how to license our rights, where and for what price," he says.

In an unconnected move, MCPS is investigating plans to launch a central accounting body in Europe.

MCPS chief executive Frans De Wit led a delegation to US mechanical rights agency Harry Fox in New York last month to discuss the issue.

British publishers are often

forced to pay double administration costs on royalties through central licensing deals under which money is collected by one body before being distributed by MCPS.

A central accounting structure would see publishers give exclusive rights to one body, and force record companies to use the same organisation.

De Wit is conciliatory about the move. "We don't want to beat up the BIEM/IFPI network; we can work in tandem," he says.

## Smiths sidesteps chart

WH Smith is launching its own singles "chart" this autumn sidestepping the industry's official rundown.

The chain's singles will be marketed in-store as a 20- or 40-position Hit List, compiled the week before use. It will feature new releases alongside high-selling singles.

The rundown will be the first alternative singles chart to be introduced by a multiple. Woolworth is also understood to be close to launching its own chart, and Our Price is reconsidering its singles policy.

WH Smith senior product manager Brian Worrall says the Hit List will play an im-

portant part in the chain's singles marketing, though the CIN chart will also be displayed in-store. The Hit List number one and two will usually be the same as the CIN's, he adds.

The current CIN chart does not reflect WH Smith sales because of the number of dance singles in it, he says: "It's a nonsense for us to use the CIN chart when we don't stock 12-inch singles."

The chain does not display a singles chart and has its own albums countdown.

BPI charts committee chairman Tony Powell says, "I am very disappointed to see WH

Smith go down this road, especially as we are looking towards a new era with the new Indie Chart and possibly a Breakers Chart."

Virgin Retail MD Simon Burke, who represents retailers' body Bard on the chart supervisory committee, says it would not support any move by a retailer which could undermine the CIN chart.

"I don't see that this does that though," he adds. "It's not replacing the chart."

Our Price marketing manager Neil Boote says his chain is looking at its plans but is unlikely to launch its own chart.

## Williams to join Arista team

Former Virgin Records general manager Mark Williams is to join Arista in the same role at the end of the month.

Williams, among the 80 staff axed by Virgin last month, will take over from Tim Prior, who resigned at the end of June following a "dis-

agreement on policy" with Arista marketing director Diana Graham.

Williams' appointment, effective from July 27, is the latest in a series of changes made by Graham since her arrival in January from BMG Music Publishing.

## Pinnacle scores new high

Independent distributor Pinnacle scored its highest share of the singles and albums markets in the second quarter, according to CIN.

It shipped 7.8% of the albums market and an astonishing 14.1% of the singles market, tying with BMG and beating both Sony (13.2%) and EMI (10.2%).

Its achievement comes a year after the demise of Rough Trade left it unchallenged as the biggest independent distributor. The two companies combined boasted just 11.7% of the singles market in



Mason: delighted

the same period last year.

Pinnacle's winning streak has come courtesy of hits from labels including Network, Shut Up And Dance, Profile and Mute (through RTM).

Chairman Steve Mason says, "We are over the moon."

Meanwhile Sony label Columbia has scored a double first, emerging as the country's most successful singles and albums label.

Boosted by releases from Bruce Springsteen, Kris Kross and Nick Berry, the company took 6.8% of the singles market and 5.1% of the albums market.

PolyGram continued to dominate the company rankings with 23.5% of the singles market and 28.1% of the albums market.

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# Venues stymie PRS live plan

London's Mean Fiddler has the worst record in the UK for providing logs for the Performing Right Society's new live royalties distribution scheme.

Mean Fiddler promoter Neil O'Brien says it has attempted to improve its performance by imposing a new system in April, but that it is a "bureaucratic nightmare" because of the number of concerts staged at the venue.

Figures revealed at last

week's PRS annual general meeting show that the venue provided logs for only five out of 273 concerts up to June 23 this year, compared with the society's overall success rate of 43% on logging.

The Office of Fair Trading has meanwhile launched an investigation into the live system, after receiving complaints from PRS members. It will make a decision on a full investigation soon, a spokes-

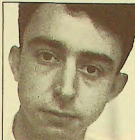
man says.

The AGM also heard that the society's Performing Right On-Line Membership Services (PROMS) computer system has been delayed for at least a year until next June because of problems providing details of publishing and sub-publishing agreements.

The society's financial breakdown for the 12 months to December 31, 1991 showed turnover up 7.3% to £41.2m

with administration costs rising 10.9% to £26.3m. Of the money collected, £109.9m was paid to members (up 3.7%), a distribution rate of 80% compared with 81% in 1990.

Former deputy chairman Wayne Bickerton was elected as PRS chairman for the next three years, replacing Dr Donald Mitchell, while former Virgin Music managing director Steve Lewis also stepped down from the council.



The beauty of having one set of charts, backed by both Bard and the BPI, is that it provides a credible vehicle around which the whole industry can unite. Each company working within that framework implicitly boosts the efforts of all the others.

That's why WH Smith's decision to launch its own singles "Hit List" marks a sad precedent.

Smiths says it is launching its pretend chart because the official rundown does not accurately reflect its customer profile.

But that is to miss the point of what the chart is — a national average of sales.

It is part of the skill of record retailing to match local requirements to the national picture.

It was bad enough when retailers started faking their own album charts. But they got away with it because public awareness of album chart positions was low.

Research presented by Janet Street-Porter at a Manchester TV conference last week suggests the singles chart is in danger of going the same way.

The last thing we need is for retailers as big as Smiths and Woolies to take their balls back because they can't or won't play the game.

Perhaps — to adapt the work of its ad agency — Smiths' new slogan should be, "We don't run real charts".

It is about time UK publishers got tough with the Europeans.

The fat cat bureaucrats of Stema, Gemm, SIAE, and Sacem et al have feathered their nests at the expense of UK songwriters and publishers for far too long.

What with their overblown pensions, and decided doggy social funds, they need dragging into the real world and reminding who actually pays the bills.

Steve Redmond



De Wit: new deputy

## Bradley leaves Rondor to take new MCPS slot

MCPS chief executive Frans De Wit has appointed Tom Bradley as his deputy just three weeks after sacking company secretary Keith Lowde.

It is understood that Bradley, who handed in his notice as senior director at Rondor Music on Monday, will not directly replace Lowde in his newly created position of deputy chief executive.

Bradley, who joins MCPS next month, has been in the publishing business since 1984, working as financial controller of both Air Studios and A&M Records and general manager of Magnet Records before joining Rondor.

He is currently on the MCPS audit and commercial committees and is chairman of its international committee.

Lowde confirms that no settlement has been reached over his departure and that he is considering his next move.

# Lobby mounts to hike single price

MCA commercial director John Pearson is urging the Chart Supervisory Committee to increase the minimum selling price for singles to be eligible for the chart.

He says cut-price sales of singles given free to record stores are destroying the perceived value of music.

"We are shooting ourselves in the foot," he says. "To a kid who has always bought his singles for 99p, a full price album at £13 appears to be a rip-off. It is particularly tough to justify pricing when a four-track CD sells for £1.99."

BPI charts committee chairman Tony Powell says the idea



Powell: CSC chairman

will be put forward at the committee on July 23, when the whole state of the singles market will be debated.

Pearson claims his initiative has already won the support of Pinnacle's Steve Mason, Big Life's Jazz Summers and

3m's Mike Heneghan.

Pearson is proposing that to qualify for the chart, 7-inch vinyl and cassette singles should be sold for £1.99 or more, while CD and 12-inch should be at least £2.99. Current rulings mean 7-inch vinyl must sell for more than 50p, 7-inch tape £1.20, 12-inch £1.99 and CD £2.43.

Basil Burrows, of Nottingham's Selectadisc store, says any change in attitude from record companies on free product would not damage business. "Most of it is second rate stuff which we wouldn't have in the shop if it wasn't given to us," he says.

# Smiths unveils music push

WH Smith is to run its first TV advertising for music in over 18 months as part of its autumn and winter marketing campaign.

The co-op formula, unveiled to 130 record and video company sales and marketing staff last week, was devised by the retailer's new ad agency Bartle Bogle Hegarty.

Mock-up TV ad features clips of MC Hammer with the legend "We don't sell top kits", while "We don't sell double glazing" is the slogan for Def Leppard.

BHF account director Rachel Dyson says the campaign aims to show that "WH Smith doesn't sell the boring things in life."

Meanwhile Smiths is to offer window displays for music for the first time, and its music and video departments are being redesigned with new POS displays.

Senior product group manager Brian Worrall says Smiths will reduce stocking of full-price back catalogue in favour of a focus on mid-price.



Cheetwood Records director Chet Selwood is crying foul over a release of an indie music compilation whose sleeve, he says, bears a close resemblance to those of his own Indie Top 20 series. Dino's Precious compilation even bears a picture of a dog similar to that on Indie Top 20 14, says Selwood. Dino A&R chief Nic Moran rejects Selwood's claim. "It's just coincidence," he says. "There was no intention of ripping anybody off. His real complaint is that we released ours a week before theirs, and it hurt his pre-sale in a recession."

# No deal in prospect as Tribunal rolls on

The BPI/AIRC Copyright Tribunal looks set to run the full month allotted to the hearing despite continuing behind the scenes negotiations between the two sides.

Last week Capital Radio chairman Richard Eyre met with senior PPL representatives to respond to a counter

offer submitted to the AIRC by EMI Records Group president and co Rupert Perry.

But despite strong hopes that both sides would reach an out of court agreement the hearing was continuing with the cross-examination of PPL managing director John Lowe as MW went to press on Friday.

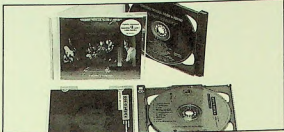
# Harrison leads slim CD launch

Warner is this week launching a new slimline double-CD package with the release of George Harrison's Live In Japan album on WEA.

The new Belgium-made Brilliant Box can hold two CDs despite only being the width of a single jewel case.

The box folds in on itself like a gatefold CD case. The conventional blank inlay — on which the first CD is mounted — folds out on a right hand hinge, to reveal the second disc fixed to the side.

Gerd Sahler, head of new releases and product co-ordination at Warner's Abdorf pressing plant in Germany, says the



Brilliant Box: Warner is claiming a UK first for Harrison double

case has already been tried in Germany, Spain and France with the Doors Live title.

Richard Engler, marketing manager for East West and

Atlantic, whose Crosby, Stills Nash & Young title 4 Way Street is released in the package next Monday, says the new case is likely to be used

for all future double CD releases on Warner labels.

News of the release comes just six months after Pilz Industries launched its own double box design at Midem in January. The German company is launching a large marketing campaign for the box this month in a bid to attract the majors.

Mail order label Teledisc has used the alternative case — which can be opened from both the front and back — for its four-CD set Breakaway earlier this year. Several other labels have shown interest, adds Pilz pressing general manager James Mitchell.



How long will it be before record companies realise that the minority interests of a few singles buyers have very little to do with what most people in Britain want to hear or buy?

Why do record companies relegate all music other than the latest set of "haircuts" to their special projects and strategic marketing divisions, to be marketed on TV or to fester in the back catalogue until someone comes along to recycle some of it?

The number of executives (more noticeably in the big companies) who are just "turning the handle", and doing what everybody else does and has always done, is frightening.

What about some original thought? Keeping your head down is more likely to keep you your job in the short run, but it will lose you your industry in the long run.

Somebody needs to look down the High Street one day and realise that there are all sorts of people who would love to go and buy a record if they were excited by it.

An A&R man frequenting clubs and gigs is going to be disproportionately impressed by the

importance of that market, because it's immediately in his focus. Quite right, but somebody else should be looking at the wider scheme of things, and get real about how many people in the world are not teenage minority fans.

In the music industry the "fashion" is not enough. Even the clothes industry recognises that "fashion" is only the tip of the iceberg, and that the real market floats alluringly just under the water.

In our industry we think the tip is the iceberg.

We need more original thinking from within the record companies (and perception to recognise and accept it when it is offered from outside) and a wider view of the population when it comes to A&R.

Top Of The Pops is bleeding to death. Don't let the industry bleed with it. Mike Batt is a songwriter and record producer.

# Pop chief: 'kids put comedy first'

Janet Street-Porter, the outspoken head of BBC TV youth programming, says comedy has replaced rock 'n' roll at the cutting edge of youth culture.

Street-Porter, who has been widely tipped to take over BBC TV's flagship music show, Top Of The Pops, says pop music takes itself too seriously. And she accuses the industry of failing to get to grips with music's new status as just one of a range of youth culture options, rather than the most important.

Speaking at a seminar in Manchester on television and music, organised by University College, Salford, Street-Porter rejected the view that TV has reduced its commitment to music programming.

A comparison of 1989 and 1991 schedules shows the amount of airtime devoted to music is virtually identical. The real difference is in the amount of programming watched by the average view-



Street-Porter: 'other options'

er, down from 17 minutes to 13 minutes last year, she says.

Among the reasons is the fragmentation of the interests of the audience. While most young people say they like charts, 60% say the best music is not in the charts, she says.

Street-Porter outlined three specific grips with music programming:

● Co-productions with record labels: "They are no substitute for real programmes because you end up only putting out

what the record companies want."

● Concerts on TV: "Musicians are so obsessed with sound quality, they kill the live feel."

● Artists: "They give us a lot of grief. On the *Smash Hits* Poll Winners party, certain artists seemed to feel it was beneath them. Aren't they in the business of selling records?"

Citing the success of the movie, *Wayne's World*, she suggests one way forward may be a fusion of music and comedy. "Pop takes itself too seriously," she says. "I'm absolutely sick of musicians' views on life in general."

The repositioning of her Def II dance show, *Dance Energy*, as *Dance Energy House Party* is an attempt to import a sitcom feel, she says.

And she revealed that she has commissioned a sitcom about the music industry from Initial TV, featuring Lenny Henry.

# Warner Classics snubs MiniDisc

Warner Classics has confirmed it will not release any titles on MiniDisc to accompany the launch of the Sony format at the end of the year, writes Phil Sommerich.

Last month Warner Music Group appeared to deny then publicly re-confirm its support for MiniDisc following pressure from Sony executives.

Now Warner Classics senior vice-president Peter Andy says: "We are more interested in DCC. We must not confuse the public too much."

Instead the label will issue 20 classical titles across its three labels on DCC in September.

The majors expect the classical sector to be an important testing ground for both new formats.

BMG Classics, issuing 12 DCC titles in September, is adopting a "wait and see" policy on MiniDisc, says marketing director Simon Foster.

EMI Classics is launching 10 DCC titles out of the group's 75 and is offering equal support to MiniDisc.

Philips-owned PolyGram, inevitably the label most strongly committed to DCC, is devoting 105 of its first 500 titles to classical product.

# PolyGram LP tunes to Melody

PolyGram is looking to join forces with radio stations to put out back catalogue material following the release this week of an easy-listening compilation in association with London's Melody Radio.

Melody Favourites, released on Polydor Records, contains 19 tracks from a listeners' Top 200 compiled before Easter after Melody, which celebrated its second anniversary last



week, invited listeners to vote on their top 10 easy listening tracks.

All the tracks on the album, including material by Ella Fitzgerald, Neil Sedaka, Elton John and Luciano Pavarotti, are owned by PolyGram, says label catalogue marketing manager Bob Nolan.

Melody will promote the album with six ad slots daily for two-and-a-half weeks, in addition

to mentions on air. Tower Records, which helped publicise the original Top 200, is among the retailers mounting an in-store push.

Nolan says PolyGram is planning a second release with Melody, possibly of instrumental. The label is looking to release further back catalogue material with other suitable radio stations, including London dance station Kiss FM.





4 Sure: sales booster

## RCA unveils free sampler

RCA Records is attempting to boost summer sales by offering a sampler compilation free with purchases of albums by four of its leading artists.

From this week anyone buying two albums featuring the 4 Sure campaign sticker will be entitled to the cassette and CD compilation which includes tracks by Londonbeat, Take That, Curiosity and Jimi Polo.

The 100,000 stickers will appear on current releases by Annie Lennox, Maire Brennan, Curtis Stigers and Lisa Stansfield.

## Top agencies form alliance

Prestige Talent and the Miracle agency have merged to launch a combined artist booking agency.

London-based Miracle Prestige International brings together Miracle's indie roster of bands including Verve and Ride with Prestige's acts such as Sting, Jeff Beck and ELO.

Former Miracle head Steve Parker is managing director of the new company alongside directors Miles Copeland and Phil Banfield. Parker and Banfield will act as agents, backed by four others, Ben Winchester, Nick Peel, Paul Taylor and Jim Morewood.

The two companies dropped around 30 acts to create a combined roster of 54.

# Price war hots up

Retailers' summer price-cutting escalated last week as Virgin moved to match HMV's summer sale offering selected chart CDs for £9.99.

HMV highlighted more than a dozen cut-price titles as it launched its biggest sale yet on Friday, with total stock value at 50% more than last year's summer markdowns. Titles offered at the low price include recent releases by Lionel Richie, Deee-lite, B-52s, Del Amitri and Kris Kross.

The move was matched by

Virgin Retail which also launched a promotion of 740 CDs for £9.99. HMV marketing director David Terrill denies his offer will knock the perceived value of CD. "It's the notion of instant massive discounting that I find crazy," he says. "These titles have been around for a while."

In March, Terrill criticised Woolworth's discounting of the newly released Bruce Springsteen albums at £9.99. Virgin MD Simon Burke says the promotion has been

planned for some time and is not a reaction to HMV.

Our Price marketing manager Neil Boote refuses to say whether Our Price, which is expected to give details of its own summer/autumn sale soon, will retaliate.

Boote says that the tactics have been forced on retailers by the flat market. "It reflects the fact that HMV have got a lot of stock which is surplus to requirements. The way the chart has performed this year that's hardly surprising."

# Bullish BPI maps out new agenda

The BPI spent almost £1.5m on its bitter Copyright Tribunal battle with the MCPS last year, according to financial results presented to its annual general meeting last week.

Added to the money spent on copyright negotiations the previous year, the total cost of the "outstandingly successful" two-year fight to the record companies' trade association was more than £2.2m.

However, the figure is still lower than the £2.34m spent by the MCPS in the 18 months to December 31, revealed two weeks ago.

According to its accounts the BPI received £4.1m income in the year to December 31, leaving a pre-tax surplus of £10,188.

Speaking to the representatives from 80 companies who attended the meeting held in the Brit School for Performing Arts and Technology in Croydon, BPI chairman Maurice



David Mellor (left) shakes hands with Maurice Oberstein after unveiling a plaque listing the Brit School's main record company benefactors. "The most exciting thing is the commitment of the students here and the tremendous professionalism they have displayed," said Mellor. (Feature, p6)

Oberstein revealed some of its plans for this year. Among them are the launch of a media committee and the creation of an industry database.

The media committee, chaired by BMG Records (UK) chairman John Preston, will liaise with key radio and television executives in an attempt to secure better broadcast coverage of music.

BPI director general John Deacon emphasised that the organisation's links with the Government had improved since the last election.

"There has been significant improvements in our relationship with the Department of Trade and Industry and the creation of the Ministry for National Heritage has to be a benefit," he said.

Top Of The Pops producer Stan Appel has dismissed as "speculation" media reports that his programme faces the axe. Janet Street-Porter refused to comment on alternative suggestions that she is to take on the show.

Boosey & Hawkes Music Publishers will exploit Granada Music's television music under an agreement covering scores from programmes including Prime Suspect and Maigret.

A music category is to be introduced in this year's British Environment and Media Awards in October. Record companies must submit entries by August 31.

The Stranglers are to release their next album, Stragglers In The Night, on their newly formed Psycho Records label in September, with distribution through China Records.

Sol Entertainment plans to organise a large country music event next Easter and an American Music Festival next summer despite attracting only 6,000 people to the two headline events at this year's Crystal Palace Bowl show. Organiser Andy Hudson says the concerts needed double the audience to break even.

Philips Classics expects recent media coverage of the royal family to boost sales of its TV-supported album A Royal Celebration.

Edward Leigh, parliamentary under secretary at the Department of Trade and Industry, has been established as the record industry's copyright contact after last week's DTI restructuring.

Oxfam's fund-raising anniversary concert on September 5 has been cancelled after complaints from residents near the site at Eastnor Castle in Malvern.



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# Brit School: in

Last week's BPI agm gave many their first glimpse of the Brit School in action. As the first academic year of the industry-sponsored School for Performing Arts and Technology draws to a close, Paula McGinley assesses its progress so far and profiles six young hopefuls MW first featured 12 months ago

The sound of a drum kit being put through its paces is an energetic reminder that classrooms at the School for Performing Arts and Technology are not only for maths and English lessons.

In the foyer, noticeboards crammed with rehearsal schedules and instrument tuition timetables hold sway over more traditional school fixtures and lycra seems to be the unofficial uniform.

After years of planning and months of building, the end of the first academic year arouses mixed emotions in the school's principal, Anne Rumney. "It's been exciting and a challenge, but frustrating at times," she says.

Record producer George Martin, one of the prime movers behind the performing arts school initiative, admits the year passed more smoothly than he dared hope and the BPI, which contributed £2m towards start up costs through its charity the British Record Industry Trust, is pleased with the school's progress.

"We always knew the project would be a tall order but I'm agreeably surprised at how things have jumped ahead," says BPI director general John Deacon. "We are now seeing the benefits of investing in the school."

Although it's still early days, some of the Brit School students are already testing the spotlight. In February 14-year-old Leo Ihenacho signed a development deal with Sony Music Publishing, while funk band Sexual Suicide won the Panasonic Audio Rock School competition this year.

The year has also demonstrated the depth of record industry support, according to Lord Michael Birkett, president of the Brit School and fundraising co-ordinator.

BMG, EMI, PolyGram UK, Sony Music, the Virgin Group and Warner Music UK are all among the key sponsors — contributing money or goods to the value of at least £20,000.

Still others have made their mark by buying a £500 seat — complete with engraved plaque — in the school's theatre. But as Anne Rumney points out, people have been just as generous with their time as with their money. The roll call of school governors includes some of the most influential names in the music industry: George Martin; Terry Ellis; Maurice Oberstein; John Reid; Derek Green of China Records; and John Craig of First Night Records.

Other high profile figures have visited the school in Selhurst, south London, to give presentations or host workshops. Students have enjoyed the life and times of Jonathan King; details of Tony McGuinness's Music Week Award-winning Seal campaign, a behind-the-scenes look at the Brit Awards with Lisa Anderson and songwriting tips from Feargal Sharkey.

And the involvement in the school has not been restricted to record companies.

The media and entertainment group



Top of the form: (from left) Tatiana Mais, Steven Barker, Daniel Hughes and Charlotte

of accountants Touche Ross paid for 200 students to attend this year's Brits Awards and has held touring workshops. Partner Alan Broach adds: "We have the experience and the ability to help."

And it is happy to do so. But despite the industry's altruism, there is still some way to go before the school is fully operational. Lord Birkett reckons it will take at least £300,000 to equip the radio, television and recording studios — progress was halted after funds dried up — with another £500,000 to pay for theatre lighting.

"Our expectations were high and some people felt disappointed," concedes Anne Rumney. "But you have to cut your coat according to your cloth. There will be very little we won't be able to offer next year."

Devising a curriculum to

accommodate both the Government's national requirements and performing arts activities was never going to be easy. And Rumney says that the content is still being modified and evaluated — a research project designed to assess the post-16 curriculum is now underway.

Of the 220 students aged over 16 who joined last year, around 12 have dropped out, although Rumney still counts them as successes because most of these students have found jobs in relevant industries.

Rumney says about five of the younger students left when the rigours of travelling to the school became too much for them. But on the whole, students have adapted well to their new environment. "Students take responsibility for their own learning," says Rumney. "Some have taken to it like a duck to water and



# a class of its own



THE WAY THEY WERE



## Steven Barker, 17

Last year Steven saw himself moving into artist management, but he has now revised his career plans. "I think I was aiming too high," he concedes.

After a two-week work placement mixing up bands at RMS Studios, Steven now hopes to become a recording engineer and ultimately a producer.

To this end the BTEC national diploma student is getting to grips with recording technology. "I have access to computers and sophisticated synthesizers for the first time," he says. "Unfortunately there isn't enough equipment to go round and sharing a computer isn't ideal."

## Daniel Hughes, 15

In the heady whirl of his first year, Daniel dropped dance and now performs in various bands, playing bass, electric guitar and drums.

His GCSE courses include music, humanities, German, science, performance and drama and he expects to stay on to study A levels. Expressing a keen interest in special effects and animatics, Daniel has his sights set on an apprenticeship with a specialist such as Image Makers. "It's not 'sit down and shut up' like in other schools. You're an individual here," he says.

## Charlotte Jalley, 15

Charlotte was expecting more glitz and less hard work when she started the Brit School. "I thought I'd sail through it all, but the teachers push you hard, although it's still good fun," she says.

Enjoying the combination of modern dance and more traditional GCSE subjects, Charlotte is also tackling graphics, set design and choreography. "There are so many facilities here and it's up to you to take advantage of what's on offer," she says.

Charlotte plans to take A levels and then forge a career in dance.

## Aysha Madina, 15

Although she enjoys drama, Aysha feels that her other GCSEs are equally important. "Subjects like maths, English, humanities and science keep your feet on

the ground," she explains.

Aysha, whose latest assignment involves creating make-up for two Shakespeare characters, also spends three hours a day on extra-curricular activities.

She hopes a swelling portfolio will secure her a place at art school and has ambitions to work in special effects for feature films.

## Tatiana Mais, 17

With her recording contract with EMI dissolved last year by "mutual agreement", Tatiana is putting all her energies into a development deal with Warner Chappell. But she still finds time to rap and sing with other students. She admits that the BTEC diploma in performing arts initially caused her problems. "The work load is very hard and at first, I couldn't cope, but now I'm keeping up and getting merits and distinctions."

Tatiana still wants to perform and set up her own label, but plans to arm herself with a business studies degree first. "I want to know exactly what's involved in running a business," she says.

## Dean Okai, 17

Close to completing his first year, Dean packed up his books and abruptly terminated his studies two months ago. "I was repressing and felt restless and I wasn't making the right contacts," he explains.

Dean complains that edit suites and video cameras — trumpeted in school presentations — failed to materialise by term time. "When it came to equipment, promises were broken," he says.

Although he left without a firm job offer, the former media studies and film student used the time to develop his own scripts and pump up his show reel.

Now working as a full-time runner for duplication house Dubbs, Dean is also writing shorts which he hopes to show at film festivals. His long-term goal is to make feature films.

Dean concedes that the Brit School was helpful. "I learnt a lot about film theory which was very useful," he says.

## A DAY IN THE LIFE OF A BRIT STUDENT

### Quentin Clare, aged 17

**Courses:** A-levels in music, law, BTEC business and finance, RSA information processing, BTEC (intensive option) arranging and composing.

### A typical day...

**08.30:** Registration and/or individual interview with personal tutor to discuss career options

**09.00:** Information processing: Use desk-top publishing to compile business studies project report

**10.00:** A-level music: Alistair Jones of Roland (UK) to give a lecture on one of the set works — Bach's St Matthew's Passion.

**12.00-1.00:** Lunch.

**1.00:** Study time: Continue with work-based learning report following two weeks spent at Conifer Records — "An overview of the process from concept to distribution".

**2.00:** A-level law: Studying case histories in preparation for the Bar national mock trial competition

**4.00:** Rehearsals for National Music Day (piano and violin recitals; acappella singing group; drama sketch).

**05.00:** School ends — but rehearsals likely to go on until 6.30pm.

**Borrow lap-top computer for homework:** Personal project (idea sparked off by Maurice Oberstein's recent talk) — the possibility of marketing classical music through promotional videos to make it as accessible as pop.

others have found it more difficult."

Although running costs are paid for by the Department of Education and the Brit School operates independently of its local education authority, Croydon Council is taking a keen interest in its development. Its director of education, Paul Benians, believes it adds to the opportunities available to young people in the area.

Visits by community groups and extensive exposure on Cable Croydon have gone some way towards dissipating initial local suspicion of the school, while concerts for National Music Day attracted the curious. An active parents group, The Network, is also proving effective at raising money.

The Brit School is obviously getting its message across if the new intake is anything to go by, with over 60% female and about 25% from ethnic

minorities.

The arrival of 340 new students in August will bring the total to 640. And Rumney admits that things will be tight, although she points out that the school's plans allow for a further 60 to 80 students. The 25 teachers and 13 support staff will double in number to cope with the influx.

It is clear from the profile of its applicants that the Brit School is not elitist. Students are arriving from inner city comprehensives as well as private theatre and dance schools and public schools. And the emphasis on artistic endeavour, rather than academic ability, has encouraged a high proportion of dyslexic students.

Judging by the number of applications for the next academic year, the school continues to be a popular choice. It received 650 applications for 220 post-16 places and

150 applied for one of 120 places in the pre-16 group.

By the time the second intake joins, what Lord Birkett calls the "next phase" will be well underway. In addition to the three studios, photographic facilities will be added as well as a costume department. To finance these ventures, the BPI is dividing funds from November's Record Industry Award between Music Therapy and the Brit School.

It is a tribute to the music industry that the Brit School exists at all. But it was never going to be completed overnight.

Paul Russell, chairman and ceo of Sony Music Entertainment UK, says: "It's a baby and it requires constant attention and will continue to do so even when it becomes an adult."

But all the signs are that the music industry is more than willing to pull

its weight.

Many of the 180 students involved in the school's two-week work placement scheme in June found positions within the music business and other organisations are actively involved with the education process itself. Bard is helping out with a NVQ (National Vocational Qualification) course in retail, while Touche Ross is offering to support the accreditation of some elements of the BTEC course.

Live At The Brit School, a two-hour concert held earlier this year featuring 16 acts was a vibrant thank-you for the time, money and faith invested by the music industry.

But the fact that the Brit School has passed its testing first year with flying colours is the greatest sign of all that this is an idea whose time has come.

## MAINSTREAM

### Albums

Snapp's album, *The Madman's Return*, is reissued in the wake of their top five hit *Rhythm Is A Dancer*, but stock with caution, as only the CD version of the album includes the single.

More conventional marketing accompanies the release of *Back To Basics*, a compilation of the recorded highlights of Olivia Newton-John's career, which wisely skips her Euro-trash hit *Long Live Love* in favour of her later successes. Dab artwork can't disguise the poppy perfection of *John*, her duets with

the surprisingly contemporary new single *I Need Love*.

Old school rocker George Harrison's *Live In Japan* is a relatively painless and competent collection of concert performances of his best known Beatles and solo stuff. His voice, never too strong, copes quite well,

and fans won't be disappointed, though casual buyers will be thin on the ground, despite the vocal and instrumental support of Eric Clapton.

More TV-advertised reggae comes with *Arcade's One Love* which features lovers rock and blends of pop nuggets (Ken Boothe's *Everything I Am*), novelty crossover hits (Sophia George's *Girlie Girlie*) and revered contemporary talents like Shabba Ranks, Dennis Brown and Gregory Isaacs.

Making a pitch for bedsitter land, *Dino's Midnight Cruising* is a collection of sophisticated AOR songs including *Elton's* delicious *Daniel*, *Chris Rea's* mumbly *Road To Hell* and *Drive by the Cars*.

**PICK OF THE WEEK**  
**VARIOUS: 32 Ones On One** (Connoisseur Collection). Radio One is 25 years old in September and this double album of chart-toppers, compiled in association with the station, will undoubtedly be the subject

of a great deal of publicity. It is a solid and catholic selection of number ones, which between them have spent two years at the summit. Bound to make a good impression, though surely a 25 track album with a different number one from each year would have been a better option?

## Singles

Two very different charity singles, both of which should do well, are *Superstars' Give Me A Little Bit* and *Danni Mirog's Show You The Way To Go*. The former, a Top 30 hit 15 years ago, is heavily featured in ITV's *Teleton* — to which proceeds are donated — and will excite brief but strong demand.

Meanwhile, *Danni's* remake of the Jackson's chart-topper, also from 1977, is bright, breezy and inconsequential, though dance fans will come in on the much harder, musical house dub of the track, and *Hurley's* adaptation of



Simply Red: fifth Stars single

Success which appear on the 12-inch. The first single to be lifted from the upcoming 40 track *NME/Radio One/Spastics Society* album *Ruby Trax*, it should give the 21-year-old another big hit.

Simply Red's latest, *Your Mirror*, doesn't register as instantly as, say, *Something Got Me Started*, and seems destined for a brief tenure midchart. Ditto *Jesus He Knows Me*, the fourth single from *Genesis' We Can't Dance*. The name of the game for both acts is to earn more sales for the parent albums, and as aides-memoire these singles

will do the job admirably, without hitting the high numbers.

It's difficult to keep up with the stream of new artists from Sony. Following Sophie B Hawkins, Martyn Joseph, Sunscreen and Des'ree comes *Danni'ella Gata*. Her debut single the seductively shuffling *Stuck In The Middle* is an easy, attractive radio record in its original mix, transformed into a scatty garage groove by Roger S and E-Smoove, this combination probably being enough to earn her a toehold on the chart.

### PICK OF THE WEEK

**THE TEMES: Landi Bleu** (Creative). A brilliant re-invention of *New Order's* *Blue Monday*, de-NRGised and rendered in French, with ethereal chords and screeching, but wholly in control guitars make this a racing certainty for chart action. And the CD includes no fewer than eight mixes each wholly unique with a different playing time. *Alan Jones*

## DANCE

The Brand New Heavies are heading for the charts again with their *Don't Let It Go To Your Head EP* (Acid Jazz/frr BNH1), an appealing package including a cool cover of the classic *Carla* classic plus two funky rap tracks featuring *Main Source* and *Black Sheep*. *Incognito* are also chart-bound with *Change* (Talkin Loud TLK36), a classy soulful groove which features new vocalist *Maysa Leak* and a harmonica solo from *Stevie Wonder*.

Three progressive and upbeat house singles worth watching are: *Come On And Get Free* by *Slackjaw* (Brute BRUTE2), an impressive UK track which deserves a higher profile; the equally strong *Understand This Groove/Take Me To The Top* by *Sweden's Sound Factory* (Logic); and, best of the lot, *United State Of Love* by *Supereal* (Guerilla GRP30), an uplifting techno

version of the rave licks like *Life by Lifelike* (frr FX192), which is the work of Richard Russell and Nick Halkes, the men behind *L Records* and *Kicks Like A Mule*. It is an excellent *Depeche Mode* sampling track that is far more serious and progressive than *The Bouncer*, but is destined to be just as massive.

### PICK OF THE WEEK

**LUTHER VANDROSS AND JANET JACKSON WITH SPECIAL GUESTS BBD AND RALPH TRÉVANT.** *The Best Things In Life Are Free* (A&M PM). This star-studded single taken from the



*Brand New Heavies: soul-rock*  
 Mo' Money soul-rock is going to be unavoidable this summer. Radio DJs will lap up the very catchy and funky original mix by *Jam* and *Lewis*, while clubs will reverberate to the absolutely essential interpretations from *Knuckles/Morales* and *Mackintosh*. *Andy Beavers*

## HEAVY METAL

Dark, guttural and demanding to be played at ear-splitting volumes, *Mammoth* (Mercury) from Chicago grind-folk *Ministry*; *Psalm 69* (Sire/Warner Bros 7599-26727-2).

Offering an even darker vision of the world are Florida Satinists *Decide*. Legion of saints titles such as *Behold The Profit* and *In Hell I Burn*, in a feeble attempt at provoking indignation.

Far more convincing is the latest album from *Motörhead*, *Mammoth* (Mercury). *Mr Die* (WCTG/Epic 71723) again sees *Lenny* and cohorts team up with *Pete Solley*, producer of the underrated *1916*.

Another veteran band with a new release this week are *Mother's Finest*, possibly the world's first black metal band.

The provocatively titled *Black Radio Won't Play This Record* (Phonogram 512 415) begs the question: Why aren't this kind of live up there with the likes of *Living Colour*? A barnstorming album, London's *Astoria* may alert the British public to this sadly ignored US band.

Also combining the best elements of black and white music are *New York's 24-7 Spiz*. *Strength In Numbers* (7567-2) will captivate on the favourable reception afforded to last year's mini-LP.

Film soundtracks featuring metal acts — and particularly those containing exclusive cuts — have a formidable contender in the OST of the film *Singles* (Epic 471433), which contains songs from *Soundgarden*, *Pearl Jam*, *Mudhoney* and *Alice In Chains*.

### PICK OF THE WEEK

**DANZIG: Danzig 3: How The Gods Kill.** Def American. 512 270. Richly atmospheric and malevolently foreboding, producer *Rick Rubin* has honed *Danzig's* latest at least to a hard rocking torch de force. *Andrew Martin*

## CLASSICAL

The US-originated *Vox* catalogue, one of the leaders of the mid-price sector in the Sixties and Seventies, is back in the UK on CD, distributed by *The Complete Record Company*, which this month hopes to have a full range of more than 80 titles and add to it at the rate of 20 releases a month. Among the *Vox* Boxes — originally three LPs now on

two discs — are early *Leonard Slatkin* recordings of *Gershwin* and *Prokofiev* plus the *Rachmaninov* works for piano and orchestra with *Abbey Simon*, and the first — and many consider the best — of *Alfred Brendel's* accounts of the *Beethoven* piano sonatas. The single-CD *Vox* *Unique* series includes the *Chavez Symphonies 1-3* from the *Ensemble Mata*, the *Vox* *Turnabout* series includes *Beethoven* concertos from *Brendel* plus classic early music titles, while the full-price *Vox Cum Laude* series has a new, period-instrument performance of *Handel's* opera *Imenno* on two discs and *Michael Gielen* conducting *Richard Strauss*.

### PICK OF THE WEEK

**GORECKI: Symphony No 3** *London Sinfonietta/David Zinman.* Elektra Nonesuch. Warner's pop reps have been going wild about this album and it's not surprising because there are resonances of *Tubular Bells* and *Taverner's The Protecting Veil* in the Polish composer's haunting evocation of suffering under the Nazis, ideal for the transparent soprano sound of *Dawn Upshaw*, a favourite crossover artist. *Phil Sommerich*

## REISSUES

The Best Of will always be the preferred choice when putting together a single artist album. As the CDs below demonstrate, as long as there's enough hits to back up the title, the Best Of formula is wonderfully flexible.

Sometimes, whatever they

are called, they are just the Best, witness *Completely Hooked* (CDP 992092), the definitive *Dr Hook* collection, or *Frank Sinatra's 20 Golden Greats* (CDP 7985212). Sometimes a Best Of can act as an introduction, as in the case of *J'Attendrai* (EMI CDP 991022), 22 tracks from *Tino Rossi*. A huge star in France in the 1950s and 1960s, he means little here, so using the fact that the title song is featured in a TV commercial a Best Of (which it really is) is the best way to introduce *Rosi* to *Francophiles*.

Best Of's can also document a phase in a career. Hence the trio of Best Of The EMI Years from *Gerry & The Pacemakers* (CDP 7 990302). *The Swinging Blue Jeans* (992352) and *Chiff Bennett* (992302). All three sweep up the hits and enough rarities in their 30 plus tracks to do justice to their titles. The Bennett is particularly good, ranging as it does from early *Joe Meek* produced sides to the *Paul McCartney* produced *Get To Get You Into My Life*. Similar to these is *Nat King Cole's* *The Instrumental Classics* (Capitol CD 798288) a superior 18 track collection of instrumental recordings.

### PICK OF THE WEEK

**JOSEPH LOCKE: Take A Pair Of Sparkling Eyes** (EMI 996402). All it won't do as well as the surprise reissue hit of the year so far, *Locke's Hear My Song* — 100,000 sold and still selling — but this 24 track set, a sort of Best Of Vol 2, from the Irish tenor will still do huge business.

*Phil Hardy*



**music week**

# datafile

The Information Source for the Music Industry

18 JULY 1992

## CHART FOCUS

Seven years after his only previous hit Love Don't Live Here Anymore peaked at number three, actor Jimmy Nail charges to the top of the singles chart with Ain't No Doubt. The 37-year-old Geordie, who stars in TV's *Spender*, would be the first to acknowledge the part played by two unheralded women on his triumph. The song was co-written by Charlie Dore, who had a very small hit of her own in 1992 with Pilot Of The Airwaves. And Nail's vocal foil, uncredited on the record but to all intents and purposes a full dust partner, is Sylvia Mason-James, a session singer who recently toured with the *Fet Shop Boys*.

Nail's success puts in end to the five week reign of Erasure's Abba-Esque EP, but spare your sympathy, for the EP has quickly established itself as one of the biggest hits of 1992, trailing only KWS's Please Don't Go, at number two, and Shakespears Sister's Stay at number one.



Both Shakespears Sister and KWS's hits have gone on to become major hits on the continent and in America, where they are making rapid ascents of the Hot 100. In the US, where it will be Erasure's first release for Elektra, it seems likely to become their biggest hit to date.

Meanwhile, back on this side of the Atlantic, Prince & The New Power Generation's latest hit Sexy MF/Strollin' debuts at number seven. It's Prince's 32nd hit and one of his highest debuts, beaten only by Batdance, which entered at number

three in 1989, and Gett Off, which arrived at number five last August. Hedging their bets because of the controversial lyrics on Sexy MF, the first fruit from Prince's upcoming album Symbols, Warners decided to make it a double A-side with Diamonds & Pearls track Strollin', but radio has surprisingly gone with Sexy MF.

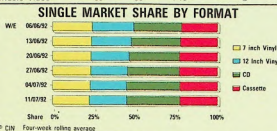
The Wedding Present's seventh single of the year, Flying Saucer, is also the least successful since the first. It debuts at number 22. Only January's Blue Eyes (number 26) has fared worse.

On the album chart, Lionel Richie's six week reign at number one is over, as is the Orb's U.F.Orb debuts in pole position. It's the first ever number one for the Big Life label, and represents a massive improvement in the fortunes of the Orb's 1991 album The Orb's Adventures Beyond The Ultraviolet, which peaked at number 29.

Alan Jones

## UPDATE

SALES				
Index of unit sales, 100=weekly average in 1991	Last week	This week	% diff	This week last year % diff
Albums	80	82	+ 2	+ 6
Singles	88	96	+ 8	+ 7
Music Video	53	63	+ 18	- 2



## ROOKIES

- |  |   |
|--|---|
| 1 <b>DOWN</b> Annie Lennox (RCA)                         | 6 <b>CURTIS STIGERS</b> Curtis Stigers (Arista)                     |
| 2 <b>UP</b> Right Said Fred (Tug)                        | 7 <b>TOTALLY KROSSED OUT</b> Kris Kross (Columbia)                  |
| 3 <b>THE COMMITMENTS (OST)</b> The Commitments (MCA)     | 8 <b>DEATH IS NOT THE END</b> Shut Up And Dance (Shut Up And Dance) |
| 4 <b>AS UGLY AS THEY WANNA BE</b> Ugly Kid Joe (Mercury) | 9 <b>SEAL SEAL (ZTT)</b> Seal Seal (ZTT)                            |
| 5 <b>MICHAEL BALL</b> Michael Ball (Polydor)             | 10 <b>TRIBES, VIBES AND SCRIBES</b> Incognito (Talkin Loud)         |

Best selling debut albums by previously uncharted acts. Sales period June 7 to July 4 1992. Compiled by ERA from Gallup data.

## CHART NEWCOMERS

**26** **JASON DONOVAN:** Mission Of Love. Polydor. It's less than four years since Jason made the transition from soap star to singing star. This is his 15th consecutive Top 30 hit, and his first for Polydor. Jason's credibility soared when he took the title role in the musical Joseph & The Amazing Technicolour Dreamcoat, but he recently retired from that, and is currently compiling his first Polydor album and preparing for his Mission Of Love tour, which will take place at the end of the year.



returning home for an appearance at the Glastonbury Festival.

**31** **CURVE: Horror Head (EP).** Anxious. The title track is a remixed excerpt from Curve's current album, Doppelganger. The other three tracks are totally new. Pacing the record's initial surge is a 12-inch edition in an embossed box with a free poster. Curve are rapidly becoming darlings of the college circuit in America, where they recently played sell-out shows, before

**35** **JOEY NEGRO: Enter Your Fantasy (EP).** Ten. Former A&R man for Rough Trade's DeMix division, Dave Lee has since blossomed into one of Britain's best and most productive mixers, producers and artists in the dance field. This strong, very retro, EP sounds like it was recorded in the Seventies, and unlike most dance records, makes as little use of computers and drum machines as possible. Live strings, horns

and percussion give the record a more human feel, while guest vocalists Jegette Saul, Debbie French and Candy McKenzie help to make it quite the classiest disco record of its time. Lee is busy completing an album for autumn release, and plans to launch a Joey Negro Collective tour — complete with live orchestra — in the interim.

**44** **SUNSCREEN: Love U More.** Sony Soho Square. Instantly popular third single from the Essex band smashed its way to the top of Record Mirror's club chart in spectacular fashion, and now crosses over. Already a bigger success than Sunscreen's previous singles — Walk On (number 86) and Pressure (number 60) — Love U More was written by band members Paul Carnell, Dazzen Woodford, Rob Frieke, Sean Wright and vocalists Lucia Huxley. They are on tour throughout July.

Alan Jones

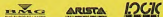
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# TOP 75 SINGLES

THE OFFICIAL **music week**

CHART



<b>1</b>	<b>AIN'T NO DOUBT</b> 5 Jimmy Nail	East West
<b>2</b>	<b>SESAME'S THEET</b> 3 Smart 'E's	Southern Base
<b>3</b>	<b>RHYTHM IS A DANCER</b> 6 Sino	Arista
<b>4</b>	<b>ABBA ESCUE (EP) ●</b> 4 Evasive	Mute
<b>5</b>	<b>I'LL BE THERE</b> 2 Mariah Carey	Columbia
<b>6</b>	<b>A TRIP TO TRUMPTON</b> 11 Quinlan	Faze 2
<b>7</b>	<b>SEXY M/STROLLIN'</b> Fred And The Seven Generation	Profile/Pak Island
<b>8</b>	<b>EVEN BETTER THAN THE REAL THING (REMIX)</b> 13 U2	Island
<b>9</b>	<b>U.S.I.</b> The Shamen	One Little Indian
<b>10</b>	<b>HAZARD ●</b> 4 Richard Marx	Capitol
<b>11</b>	<b>I DROVE ALL NIGHT</b> 15 Roy Orbison	MCA
<b>12</b>	<b>ONE SHINING MOMENT</b> 10 Diana Ross	EMI
<b>13</b>	<b>SHAKE YOUR HEAD</b> 20 Was (Not Was)	Fonitona
<b>14</b>	<b>SOMETHING GOOD</b> 7 U2	Island
<b>15</b>	<b>UP SERVICE</b> 21 Wet Wet Wet	Precious
<b>16</b>	<b>DAMN I WISH I WAS YOUR LOVER</b> 17 Sophie B Hawkins	Columbia
<b>17</b>	<b>UNCHAIN MY HEART</b> 22 Joe Cocker	Capitol
<b>18</b>	<b>AIN'T NO MAN</b> 24 Dina Carroll	AKM
<b>19</b>	<b>YOU'RE THE ONE FOR ME, FATTY</b> 19 Morrissey	HMV
<b>20</b>	<b>PLEASE DON'T GO/GAME BOY ●</b> 12 KWS	Network
<b>21</b>	<b>FROM HERE TO ETERNITY</b> 23 Iron Maiden	EMI
<b>22</b>	<b>FLYING SAUCER</b> The Wedding Present	RCA
<b>23</b>	<b>DISAPPOINTED</b> 8 Electronic	Parlophone
<b>24</b>	<b>HEARTBEAT</b>	

# WARM UP

**SIRKROSS**  
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UNAVAILABLE  
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(SUPERCAT MIX)  
JUMP  
(SUPERCAT DESSORK MIX)

<b>38</b>	<b>MAKE LOVE LIKE A MAN</b> 10 Def Leppard	Bluepoint Africa
<b>39</b>	<b>IT ONLY TAKES A MINUTE</b> 11 Take That	RCA
<b>40</b>	<b>GOODYE CRUEL WORLD</b> 10 Shakespears Sister	London
<b>41</b>	<b>THE ONE</b> 21 Eiton John	Rocket
<b>42</b>	<b>CRUCIFY</b> 25 Tom Amos	East West
<b>43</b>	<b>LIVE AND LEARN</b> 44 Joe Public	Columbia
<b>44</b>	<b>LOVE U MORE</b> 10 Sinnerem	Sony S2
<b>45</b>	<b>ACCELERATE</b> 10 Sin Up	Love
<b>46</b>	<b>SEVEN (EP)</b> 10 James	Fonitona
<b>47</b>	<b>SHINE ON</b> 10 Degrees Of Motion feat. Bini with Kit West	Island
<b>48</b>	<b>RAVE ALERT</b> 29 Prince Khan	Profile
<b>49</b>	<b>IM RUSHING</b> 40 Sun J	Good Boy
<b>50</b>	<b>BLUE ROOM</b> 21 The Voks	Big Life
<b>51</b>	<b>TREMOLO SONG (EP)</b> 10 The Orbians	Sensation Two
<b>52</b>	<b>GOOD STUFF</b> 25 852s	Reprise
<b>53</b>	<b>SLEEPING WITH THE LIGHTS ON</b> 56 Curtis Stigers	Arista
<b>54</b>	<b>TENNESSEE</b> 57 Arrested Development	Cooltempo
<b>55</b>	<b>EVEN BETTER THAN THE REAL THING</b> 42 U2	Island
<b>56</b>	<b>TEMPLE OF DREAMS</b> 20 Messiah	Kickin
<b>57</b>	<b>GETTIN' IT RIGHT</b> 10 Alison Limerick	Arista
<b>58</b>	<b>SOME JUSTICE</b> 25 Urban Shakedown featuring Micky Finn	Urban Shakedown
<b>59</b>	<b>I WANNA SING</b> 46 Sabrina Johnston	East West
<b>60</b>	<b>JUMP</b> 31 Kiss Kross	Ruff House
<b>61</b>	<b>DO RE ME SO FAR SO GOOD</b> 24 Carter-The Unstoppable Sex Machine	Chrysalis
<b>62</b>	<b>YOU BRING ON THE SUN</b>	

# TOP 50 AIRPLAY CHART

THE OFFICIAL **music** week CHART

18 JULY 1992

Pos	Title	Artist	Label	Station with Most Plays	Pos	Title	Artist	Label	Station with Most Plays
1	TOOFUNKY	George Michael	Epic	Capital FM	26	UNCHAIN MY HEART (90'S VERSION)	Joe Cocker	Capitol	Invicta FM
2	EVEN BETTER THAN THE REAL THING (U2)		Island	Red Rose Rock FM	27	RHYTHM IS A DANCER	Snap	Logic UK	Capital FM
3	I'LL BE THERE	Mariah Carey	Columbia	Capital FM	28	ESCAPING	Ace Base	Atlantic	Piccadilly Key 103 FM
4	GOOD STUFF	B-52's	WEA	Red Rose Rock FM	29	SHAKE YOUR HEAD	Wax (Not Wax)	Fontana	Red Rose Rock FM
5	DISAPPOINTED	Electronic	Parlophone	Piccadilly Key 103 FM	30	THE SOUND OF CRYING	Primal Scream	Kachemera	Piccadilly Key 103 FM
6	HAZARD	Richard Marx	Capitol	Capital FM	31	LSH	The Shamen	Dea Little Indie	Children Network
7	ONE SHINING MOMENT	Diana Ross	EMI	Children Network	32	BELL BOTTOMED TEAR	The Beautiful South	GeF Discs	Clyde One FM
8	THE ONE	Eton John	Rocket	Red Rose Rock FM	33	I LOVE YOU GOODBYE	Thomas Dolby	Virgin	BBC Radio 1
9	I'IT ONLY TAKES A MINUTE	Taka That	RCA	Children Network	34	FOUR SEASONS IN ONE DAY	Crowded House	Capitol	Coast FM
10	I DROVE ALL NIGHT	Roy Orbison	MCA	Piccadilly Key 103 FM	35	ROOM 19	Bob Geldof	Mercury	Signal
11	AIN'T NO DOUBT	Jimmy Nail	East West	Signal	36	HEARTBEAT	Nick Berry	Columbia	Invicta FM
12	THUNDER	Prince & The New Power Generation	Paslay Park	Piccadilly Key 103 FM	37	AIN'T NO MAN	Dina Carroll	AM/FM	Children Network
13	PLEASE DON'T GO AWAY	KWS	Network	Children Network	38	EVERYTHING ABOUT YOU	Ugly Kid Joe	Mercury	Power FM
14	DON'T YOU WORRY 'BOUT A THING	Incapable	Takim Loud	Piccadilly Key 103 FM	39	SLEEPING WITH THE LIGHTS ON	Curio Sigers	Anzica	Children Network
15	MAKE LOVE LIKE A MAN	Del Leppard	Bludgeon Buffalo	Clyde One FM	40	GOODBYE CRUEL WORLD	Shakespeare Sister	London	Coast FM
16	YOU BRING ON THE SUN	Lambert	ArtKaos	Children Network	41	JESUS HE KNOWS ME	Genesis	Capitol FM	Red Rose Rock FM
17	BE MY DOWNFALL	Del Amato	ABM	Clyde One FM	42	THIS USED TO BE MY PLAYGROUND	Madonna	Sire	Signal
18	HEAVEN SENT	Next	Mercury	BBC Radio 1	43	SOS	Erasure	Mute	Children Network
19	DAMN I WISH I WAS YOUR LOVER	Sophie B Hawkins	Columbia	Capital FM	44	RISING SUN	The Farm	Probuco	Coast FM
20	WHO IS IT	Michael Jackson	Epic	Piccadilly Key 103 FM	45	JUMP	Kris Kross	Columbia	Red Rose Rock FM
21	LAY ALL YOUR LOVE ON ME	Erasure	Mute	Clyde One FM	46	JUST ASKED YOU	Jon Secada	SBK	Piccadilly Key 103 FM
22	LIP SERVICE	Wet Wet Wet	Precious	Children Network	47	IF YOU JUST WANT ME TO CELEB DANCE	Eric Burdon	Eric	Signal
23	CRUCIFY	Tom Amos	East West	Piccadilly Key 103 FM	48	SEVEN	James	Fontana	Children Network
24	MISSION OF LOVE	Jason Donovan	Polydor	Children Network	49	ALL I WANT IS YOU	Bryan Adams	ABM	BRMS FM
25	SHAME SHAME SHAME	Sinitta	Arista	Signal	50	SOMETHING GOT ME STARTED	Simply Red	East West	Capital FM

© Copyright ERA. Compiled using BBC Radio and RCS Selector software. Based on the plays of current titles on Radio 1 and contributing ILR stations. Station weights are based on total listening hours as calculated by JCRAR.

## TOP 10 BREAKERS

Pos	Title	Artist	Label
1	COUNTDOWN	Lindsay Buckingham	Mercury
2	SPANISH HORSES	Alicia Camera	WEA
3	LUNDI BLEU	The Times	Creation
4	SING	Vivienne McKane	flvr
5	SEXY M.F.	Prince & The New Power Generation	Paslay Park
6	SOMEDAY	Concrete Blonde	IRS
7	FACE TO FACE	Sisense & The Banishes	Wonderland
8	PEACE IN THE WORLD	Dan-E	4th Wave
9	IF THAT'S THE WAY YOU WANT IT	The Cutting Crew	Virgin International
10	SINCE I MET YOU	Gary Moore & BB King	Virgin

The following reports include the Top 10 Airplay Chart and do not appear on last week's CRN Top 50. Top 10 titles showing most regional bias.

## REGIONAL CHOICE

Pos	Title	Artist	Station
1	PEOPLE LIKE US	Curios Sigers	Downtown
2	TWO OUT OF THREE AIN'T BAD	Mear Leaf	Fox FM
3	SHAME SHAME SHAME	Infelba	Fox FM
4	OBVIOUS	Smile	NorthSound
5	EVAPOR 8	Altam 8	Aire FM
6	OBVIOUS	Smile	Ray
7	THE HITMAN	AB Logic	Aire FM
8	BORN TO LOU LATE	Steve Forbert	Downtown
9	PART OF ME	Lindsay Buckingham	Downtown
10	HOW LONG	Wet Wet Wet	Coast FM

## AIRPLAY PROFILE

SELECTED TITLE: COUNTDOWN  
Lindsay Buckingham (Phonogram)

1	210 FM	4	Children Network
2	BBC Radio 1	5	Fox FM
3	Capital FM	6	Hereward

Stations showing most play for selected title.  
THIS WEEK'S CONTRIBUTORS:

Aire FM, BRMS FM, Capital FM, Clyde One FM, Coast FM, County Sound Network, Downtown, Erasure, Fox FM, Hereward, Children Network, Invicta FM, Mercury, NorthSound, SBK Radio 1, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Rock FM, Signal, Top, Tynes, 205 FM, 210 FM. This represents 64.8% of total top 50 radio listening in the UK.

## US TOP 50 SINGLES

Pos	Title	Artist	Label
1	BABY GOT BACK	Sir Mix-A-Lot	Def American
2	I'LL BE THERE	Mariah Carey	Columbia
3	UNDER THE BRIDGE	Red Hot Chili Peppers	Warner Bros
4	ACHY BREAKY HEART	Billy Ray Cyrus	Mercury
5	BABY-BABY	TLC	LaFace
6	TENNESSEE	Arnold Development	Chrysalis
7	THIS USED TO BE MY PLAYGROUND	Madonna	Sire
8	IF YOU ASKED ME	Celine Dion	Epic
9	WISHING ON A STAR	The Cover Girls	Epic
10	JUST ANOTHER DAY	Jon Secada	SBK
11	LIFE IS A HIGHWAY	Tom Cochrane	Capitol
12	DAMN I WISH I WAS	Sophie B Hawkins	Columbia
13	TOOFUNKY	George Michael	Columbia
14	THE BEST THINGS IN LIFE	Laura Vandross	Perspecta
15	JUMP	Kris Kross	Ruffhouse
16	WARM IT UP	Kris Kross	Ruffhouse
17	NOVEMBER RAIN	George N Ross	Geffen
18	COME & TALK TO ME	Judith	Upstoun
19	FRIDAY I'M IN LOVE	The Cure	Fiction
20	MY LOVE IS YOUR NEVER GONNA	..In Vogue	Atco
21	GIVING HIM SOMETHING HE	..In Vogue	Atco
22	KEEP ON WALKIN'	Co Poerister	ABM
23	HOLD ON MY HEART	Genesis	Atlantic
24	SLOW MOTION	Color Me Badd	Grant
25	THEY WANT EFX	Color EFX	Atco
26	MOVE THIS	Technomatics feat Yvonne	SBK
27	TAKE THIS HEART	Richard Marx	Capitol
28	JUST FOR TONIGHT	Vanessa Williams	Wing
29	GOOD STUFF	B52's	Reginald
30	THE ONE	Eton John	MCA
31	LIVE AND LEARN	Jon Public	Columbia
32	I WILL REMEMBER YOU	Amy Grant	ABM
33	DO IT TO ME	Loredi Riché	Mooson
34	WHY	Annie Lennox	Arista
35	JAM	Michael Jackson	Epic
36	MAKE LOVE LIKE A MAN	Del Leppard	Mercury
37	SAVE THE BEST FOR LAST	Vanessa Williams	Mercury
38	HEAVENS IN HEAVEN	Eric Clapton	Reprise
39	YONEY LOVE	Kelly & Public Announcement	Jive
40	JUST TAKE MY HEART	Mr Big	Atlantic
41	YOU WON'T SEE ME CRY	Wilson Phillips	SBK
42	EVERYBODY'S GOING TO RAVE	Rozalla	Epic
43	ALL I WANT	Toad The Wet Sprocket	Columbia
44	IN THE CLOSET	Michael Jackson/Motown	Epic
45	MR LOVIN'AM	Deep Cover	Sinitta
46	YOU REMIND ME	Mya	Epic
47	SOMETIMES I'M HAVING SLIMS	Slims & Smooth	Upstoun
48	AIN'T 2 PROUD 2 BEG	TLC	LaFace
49	JUMP! JUMP!	Hocus 10	Tommy Boy
50	STAY	Shakespeare Sister	London

## US TOP 50 ALBUMS

Pos	Title	Artist	Label
1	SOME GAVE ALL	Billy Ray Cyrus	Mercury
2	TOTALLY KROSSED OUT	Kris Kross	Ruffhouse
3	MTV UNPLUGGED	Eric Burdon	Columbia
4	TEN	Pearl Jam	Epic
5	BLOOD SUGAR SEX	Red Hot Chili Peppers	Warner Bros
6	ROPIN THE WIND	Gamb Brooks	Capitol
7	NO FENCES	Gamb Brooks	Capitol
8	BOOMERANG (OST)	Various	LaFace
9	MACK DADDY	Sir Mix-A-Lot	Def American
10	ADRENALINE	Del Leppard	Mercury
11	SHADOWS AND LIGHT	Wilson Phillips	SBK
12	THE SOUTHERN HARMONY	The Black Crowes/Def American	Capitol
13	FUNKY DIVAS	In Vogue	Atco
14	WE CAN'T DANCE	Genesis	Arista
15	METALLICA	Metallica	Elektra
16	GOOD STUFF	The B-52's	Reprise
17	MO' MONEY (OST)	Various	Perspecta
18	ANGEL DUST	Faith No More	Slush
19	DEAD SERIOUS	Color EFX	Atco
20	THE ONE	Eton John	MCA
21	CHECK YOUR HEART	The Beastie Boys	Capitol
22	WISH	The Cure	Fiction
23	KISS MY BLACK AZZ	MC Ren	Ruffhouse
24	WYNNONA	Wynnona	Curb
25	TEMPLE OF THE DOG	Temple Of The Dog	ABM
26	NEVERMIND	Nevermind	DGC
27	OOOOOOHHH... ON THE TLC	TLC	LaFace
28	FOREVER MY LADY	Jodeci	MCA
29	DON'T SWEAT THE TECHNIQUE	Eric B & Rakim/LL Cool J	Capitol
30	ACHTUNG BABY	U2	Island
31	LUCK OF THE DRAW	Bonnie Raitt	Capitol
32	TIME LOVE AND TENDERNESS	Michael Bolton	Columbia
33	USE YOUR ILLUSION!	Guns N' Roses	Geffen
34	GREATEST HITS	JZ Top	Warner Bros
35	HOLD YOUR FIRE	Freehouse	Epic
36	CLASSIC QUEEN	Queen	Hollywood
37	BACK TO FRONT	Lionel Richie	Motown
38	MTV PARTY: GO VOL 2	Various	Tommy Boy
39	DIVA	Anna Lena	Arista
40	SISTER ACT (OST)	Various	Hollywood
41	BRAND NEW MAN	Brooks & Dunn	Arista
42	SHEPHERD MOONS	Eric Burdon	Eric
43	RITES OF PASSAGE	Indigo Girls	Epic
44	DEHUMANIZER	Black Sabbath	Reprise
45	CELINE DION	Celine Dion	Columbia
46	COME ON COME ON	Mya	Chapin Carpenter
47	GARTH BROOKS	Garth Brooks	Capitol
48	C.M.B.	Color Me Badd	Grant
49	3 YEARS 5 MONTHS	Arnold Development	Chrysalis
50	BORN INTO THE 90's	Kelly & Public Announcement	Jive

Charts courtesy Billboard, 18 July, 1992. ▲ Arrows are awarded to those products demonstrating the greatest airplay and sales gain. UK: asterisk \* UK-signed acts.



# RECORD MIRROR

## DANCE UPDATE

18 JULY 1992  
FREE WITH **musicweek**

DEO

### RIVALRY IN NEW 'COPYCAT' ROW

Rival labels ZYX and Network are squaring up for another bitter battle over two covers of the same Seventies hit.

This time both labels plan to revive the George McCrae 1974 hit 'Rock Your Baby'. And once more each side is accusing the other of copying its ideas.

Meanwhile the two sides are still battling in US and German

courtrooms over their rival versions of KC & The Sunshine Band's 'Please Don't Go'.

ZYX has already proved that it was first with its version of 'Please Don't Go' by Double You?, although it was Network's cut by KWS that hit number one in the UK.

Now ZYX UK label boss Alex Gold says: "I'm very flattered that

Network copy our A&R, but they can't keep on getting away with this."

But Network says KWS planned to cover the song at the same time as it recorded its first single, and publisher Peer Music confirms that Network has been interested in 'Rock Your Baby' for several weeks.

ZYX's version by Baby Roots

is out in several European countries and already promoted in the UK. Network has yet to mail its version to DJs.

In New York a court is due to rule on ZYX's application to stop Network's licensee Next Plateau issuing 'Please Don't Go'.

A German court was due to decide last Friday whether a ZYX injunction should continue.

### NY's SANCHEZ STARTS LABEL

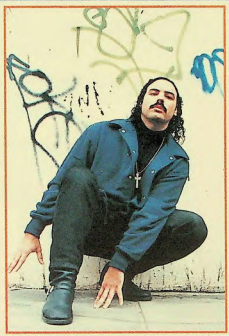
Hot NY producer and remixer Roger Sanchez (right) has launched a new label already tipped for major crossover success.

One Records has attracted the Big Apple's leading studio talents in a move that mirrors the Chicago production posse ID, rounded up by Steve Hurley.

Sanchez, who made a name with some of Strictly Rhythm's most devastating vinyl, has also unveiled a management company, Indeeep, which he will run with his UK partner Marts Andrups.

Indeeep has already signed vocalist Melodie Washington and is talking to UK remixers it wants to promote in the US. "There are some talented remixers here who could be huge in the States," says Andrups, who also reps Benji Candelario and Danny Tenaglia in Europe.

The first release on One Records is the Todd Terry-produced 'No Way' by The Countdown with cuts by Kenny 'Dope' Gonzalez and Mark Kinchen (MK) on the way. Sanchez is also thought to have completed Kathy Sledge's next single for Epic.



### JACKSON FUNKS OFF

Kiss FM daytime jock Steve Jackson is holding firm on the playlist row that had him banned from the station.

Jackson was suspended all last week "for not sticking to the playlist", says Kiss FM chairman Gordon Mac.

But the DJ's version is different: "I was playing too much house," he says.

The row blew up over George Michael's playlisted single 'Too Funky', which Jacko refused to spin. "He doesn't need our support."

But Mac adds: "This was the last in a series of incidents."

Jackson, currently riding high in the charts with Smarte's 'Sesame's Tree', adds: "It was great for me. I needed time to rehearse Top Of The Pops anyway."

'Sesame's Tree', by the way, is on the Kiss A list.

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# MOTORCITY MOVES ON

**HIC HOP** Take a bottle of Spanish lager, add equal measures of Bacardi, Pernod and Malibu, shake with a drop of coffee liqueur, and wash it all down with a glass of cider. That is the stomach-churning cocktail currently keeping the sponsorship money flowing into dance radio. With the recent addition of The Malibu Chart (worth £250,000 to the station) Kiss FM now claims more sponsors than any other independent local radio station. Its alcoholic sponsors include Dos Equis lager, Copperhead Cider, Kalua liqueur, and Pernod. Chairman Gordon Mac says the sponsors want to link up with Kiss because it has the right listeners. "They are young, sociable and they've got a lot of money to spend," he says. Clubbers may pride themselves on putting the boogie before the booze, they remain a prime target for the alcohol advertisers. But he warned — one too many and you'll bring a whole new meaning to four on the floor.

Maverick soul label Motorcity has split with Total to team up with Morgan Khan's revived StreetSounds in its second sales and distribution deal in a year. The label dedicated to reviving the career of former Motown artists has not had a hit since Frances Nero's 'Footsteps' in April 1991. But Khan is confident that label boss Ian Levine's new

prominence as a chart producer will rub off on Motorcity. Levine, a pioneer of northern soul, has recently written and produced new singles for The Pasadenas and teen group Take That. His split with Total was by mutual consent says director Henry Semmence, who comments, "I thought I had done all I could with the label. I wasn't

looking for hits from it." But Khan says, "Motorcity can have hits again. Ian has a great touch." But StreetSounds may have to quit its distribution deal with PolyGram first, as the major now handles the original Motown catalogue. "It's true there may be a conflict," says Khan. "I'm talking to other distributors."

**ALL THE RAGGA** Forget DJ upstairs like Supercat and Shabba Ranks, the real reggae renaissance is thanks to partnerships between old-time roots crooners and British breakbeat techno. In the latest crop of conscious bass-crunchers, The Ragga Twins (above) hook up with ex-Black Uhuru singer Junior Reid to restructure his 'Shine Eye Gal'. Then there's original raggauffin Barrington LEI reworking his 'Under Mi Sensi' in a rave style, and Rebel MC reincarnating ex-Royal Rast Prince Lincoln Thompson for a ragga-meets-rave revival of the Rast anthem 'Humanity'. Now SL2's hardcore homage to Jah Scream, 'On A Ragga Tip', has proved the genre's potential, the reggae men are cashing in. Scream is re-releasing 'Walk And Skank' on the original Blacker Dead label and Junior Reid debuts his own production unit, JR1, with 'All Fruit's Ripe'. The kingdom of Jah is most definitely hardcore!



**NEW TECH** It's like a second coming: the return of Kevin Saunders's Inner City alongside Derrick May and Juan Atkins has seen the Holy Trinity of Detroit techno praised high and low. Now Creation's new label, Infonet, run by Chris Abbot, plans a compilation of new material from the originators of techno, including Eddie Fowlkes, Kenny Larkin and Atkins. And they are also being teamed with the UK new wave, Infonet's acts such as Bandulu will join forces with their forebears in the studio. "We'll soon have people dancing to a different beat," says Abbot.

- TOP 10**
- 1 **TOOFUNKY** Gauger P
  - 2 **EVEN BETTER THA**
  - 3 **I'LL BE THERE MAI**
  - 4 **GOOD STUFF** B-Six
  - 5 **DISAPPOINTED** Eiv
  - 6 **HAZARD** Richard Ma
  - 7 **ONE SHINING MOI**
  - 8 **IT THE ONE** Eton John
  - 9 **IF YOU ARE JAKE**
  - 10 **I DROVE ALL NIGHT**
  - 11 **AIN'T NO DUB**
  - 12 **THUNDER** Prince &
  - 13 **PLEASE DON'T GO**
  - 14 **DON'T YOU WORR**
  - 15 **MAKE LOVE LIKE**
  - 16 **YOU BRING ON T**
  - 17 **BE MY DOWNTOWN**
  - 18 **DAVEN SENT** MAX
  - 19 **DAMN I WISH I W**
  - 20 **WHO IS IT** Michael
  - 21 **LAY ALL YOUR LICH**
  - 22 **LIP SERVICE** Wet w
  - 23 **CRUCIFY** Ten Arms
  - 24 **MISSION OF LOVE**
  - 25 **SHAME SHAME S**

## TOP 10 BF

- TOP 10**
- 1 **COUNTDOWN**
  - 2 **SPANISH HORSES**
  - 3 **LUNDI BLEU**
  - 4 **SING**
  - 5 **SEXY M.F.**
  - 6 **SOMEDAY**
  - 7 **FACE TO FACE**
  - 8 **PLACE IN THE WDR**
  - 9 **IF THAT'S THE WAY**
  - 10 **SINCE I MET YOU**

## US TO

- TOP 10**
- 1 **BABY GOT BACK**
  - 2 **I'LL BE THERE, MI**
  - 3 **UNDER THE BRIDGE**
  - 4 **ACHY BREAKY HI**
  - 5 **BABY-BABY-BAB**
  - 6 **TENNESSEE, AM**
  - 7 **THIS USED TO BE**
  - 8 **IF YOU ASKED M**
  - 9 **WISHING ON A S**
  - 10 **JUST ANOTHER**
  - 11 **LIFE IS A HIGHWA**
  - 12 **DAMN I WISH I W**
  - 13 **TOOFUNKY, C**
  - 14 **THE BEST THINGS I**
  - 15 **JUMP, Kilo Kross**
  - 16 **WARM IT UP, Kilo**
  - 17 **NOVEMBER RAIN**
  - 18 **COME & TALK TO ME** JERICHO
  - 19 **FRIDAY I'M IN LOVE** The Cure
  - 20 **MY LOVIN' YOU'RE NEVER GONNA** I In Vegas Act
  - 21 **GIVING HIM SOMETHING** En Vogue Act
  - 22 **KEEP ON WALKING, Color Me Badd**
  - 23 **HOLD ON MY HEART** Genesis
  - 24 **SLOW MOTION** Color Me Badd
  - 25 **THEY WANT YOU** Das EFX

## KIDS STUFF

When it comes to witty and original topics of conversation, Seventh Kiddies' TV shows must rank somewhere below old Monty Python sketches. But in rave land, it seems that the old jokes are still the best. The bewildering success of Smarte's 'Sesame's Tree' and 'A Trip To Trumpton' by Urban Hype has started a trend for reviving bygone days of nappies and Farley's ruses. Last year The Prodigy launched a career thanks to a heavily remembered sample on 'Charly's Cat', Shaft got to number 10 with 'Roobarb and Custard' and the 'Summer Magic' revival of the Magic Roundabout theme took Mike Summers into the Top 30. Steve Jackson, the man responsible for launching 'Sesame's Tree' into the chart, says there is a good reason for the appeal of Toytown Music. "The whole idea of a hit record is to



● SESAME STREET

be catchy. With a tune people already know there's a clear advantage," says the Kiss FM DJ. And although our younger raving friends seem to have passed through the trend for sucking dummies in clubs, there is no sign of the juvenile tune craze dying off. "People get fed up with the tunes but not the idea," says Jackson. "What we did with 'Sesame's Tree' was to arrange it for a rave crowd: strings breakdowns, arms in the air and all that. That's new." And fresh from his Top Of The Pops appearance, Jackson is already working on his next trip back to time. "The next one is really funny. It is not with the same people, but it's as good, if not better." Really? Bet you my last gobstopper it's not!

Record Mirror news edited by Matthew Cole. Tel: 071-620 3636.

## 2 RM DANCE UPDATE

42	ALL I WANT IS YOU	Wet Wet Wet	Updown	43	IN THE CLOSET	Michael Jackson/Maryline Gylf	EPIC	44	DEHUMANIZER	Black Sabbath	Reprise
45	MR. LOVESMAN	How Deep? (Shaft)	Forbes	46	YOU REMIND ME	Mary J. Blige	Updown	45	CELINE DION	Celine Dion	EPIC
46	SOMETIMES I RHYME SLOW	Nice & Smooth	RAL	47	COME ON COME ON	Mary Chapin Carpenter	Capitol	46	GARTH BROOKS	Garth Brooks	Capitol
48	AIN'T 2 PRODUCE U	BEG, TLC	LaFace	48	C.M.B.	Color Me Badd	Capitol	47	3 YEARS 5 MONTHS	Armed Development	Chrysalis
49	JUMP AROUND	House Of Pain	Tammy Boy	49	TEMPLE OF THE DOG	Temple Of The Dog	AM	50	BORN INTO THE 90s	Kelly & Public Announcement	J&R
50	STAY	Shakapeters Sister	London								

Charts courtesy Billboard, 19 July 1992. Arrows are awarded to these products demonstrating the greatest airplay and sales gain. UK acts. UK signed acts.





# 45's

## MIXMAG CLUB CHART

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST / Producer / Remixer / Label	UPDATED: 4.8.92	OUT OF DATE 11.8.92	99%
1	1	4	PENNIES FROM HEAVEN - Inner City (P) Kevin Saunders/R. Tony Humphries, Ten			124
2	3	2	MOVE ME NO MOUNTAIN - Soul II Soul (P) Jazsis B. B. Dava Lind, Ten			104
3	7	5	RAINFALLS/WORKOUT - Frankie Knuckles feat. Roberts, Gilliam (P) Various B. Various, Ten			117/118
4	14	2	HANGING ON A STRING - Loose Ends (P) Rick Martini/B. Frankie Knuckles, Ten			
5	8	7	PASSION - ...			

RECORD MIRROR

## The Club Chart

JUNE 29

1

ENTER YOUR FANTASY (EP): LOVE FANTASY/  
ENTER YOUR MIND/GET UP/EVERYBODY  
Joey Negro Z/Ten promo

2

PENNIES FROM HEAVEN Inner City Ten

3

HANGIN' ON A STRING (FRANKIE KNUCKLES CLUB MIX) Ten

4

(THE ALL NIGHT MIX)(ORIGINAL 12" MIX) Looka! Ten

WANNA SING (HARMONY - UNITY) G. I. MACKINTOSH/JOHN

# 33's



### SOUL II SOUL

THE HITS INCLUDING: JOY & MOVE ME NO MOUNTAIN.  
ALBUM: VOL.III JUST RIGHT. OUT NOW



### INNERCITY

THE HITS INCLUDING:  
HALLELUJAH, PENNIES FROM HEAVEN & LET IT REIGN.  
ALBUM: PRAISE. OUT NOW



### LOOSE ENDS

ALL THE HITS INCLUDING  
'HANGING ON A STRING',  
ALBUM: TIGHTEN UP VOL.1.  
12 TRACKS REMIXED. A  
CELEBRATION OF 10 YEARS  
OF LOOSE ENDS INCLUDING  
REMIXES BY FRANKIE  
KNUCKLES, DAVID  
MORALES, GANG STARR, PM  
DAWN AMONGST OTHERS.  
OUT SEPTEMBER.



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DEO

Label	Catalogue
BMG Video	74321101103
PMI	MVP 99 1259 3
WMV	7599382993
Music Club	MC 2032
Picture Book	WMV 9031754343
all	Polygram Video 0849943
PMI	VCA112
ess	Virgin VVO 1003
& Passion	SMV 491222
e	BMG Video 791 224
Life	BMG Video 791226
ppy Side	PolyGram Video 0844943
nes	4 Front 0839863
PMI	MVB9913243
PMI	MVN 99 1347 3

E. DISTRIBUTION



# TO Cool focus

Pos	Last	Title
1	1	TOOFUNKY George
2	2	EVEN BETTER THA
3	3	I'LL BE THERE MA
4	4	GOOD STUFF 8-21z
5	5	DISAPPOINTED Ele
6	6	HAZARD Richard M
7	7	ONE SHINING MOI
8	8	THE ONE Eton John
9	9	IT ONLY TAKES A
10	10	I DROVE ALL HIGH
11	11	AIN'T NO DOUBT
12	12	THUNDER Prince &
13	13	PLEASE DON'T GO
14	14	DON'T YOU WORR
15	15	MAKE LOVE LIKE
16	16	YOU BRING ON TH
17	17	BE MY DOWNFALL
18	18	HEAVEN SENT INC
19	19	DAMN I WISH I W
20	20	WHO IS IT Michael
21	21	LAY ALL YOUR ILL
22	22	LIP SERVICE Wen M
23	23	CRUCIFY Tom Arma
24	24	MISSION OF LOVE
25	25	SHAME SHAME SI

## TOP 10 BF

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2	2	SPANISH HORSES
3	3	LUNDI BLEU
4	4	SING
5	5	SEXY M.F.
6	6	SOMEDAY
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3	3	UNDER THE BRIDGE
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7	7	THIS USED TO BE
8	8	IF YOU ASKED M
9	9	WISHING ON A S
10	10	JUST ANOTHER!
11	11	LIFE IS A HIGHW
12	12	GAMIN I WISH I W
13	13	TOOFUNKY, C
14	14	THE BEST THINGS I
15	15	JUMP, Kiss Kiss
16	16	WARM IT UP, Kiss
17	17	NOVEMBER RAJ!
18	18	COME & TALK TO
19	19	FRIDAY I'M IN LOVE, The Cure Fiction
20	20	MY LOVIN' (YOU'RE NEVER GONNA), En Vogue Atco
21	21	GIVING HIM SOMETHING HE, En Vogue Atco
22	22	KEEP ON WALKIN', Ce Ce Peniston A&M
23	23	HOLD ON MY HEART, Genesis Atlantic
24	24	SLOW MOTION, Color Me Badd Giant
25	25	THEY WANT EFX, DC EFX Atco

26	26	WARM IT UP, Kiss
27	27	NOVEMBER RAJ!
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33	33	HOLD ON MY HEART, Genesis Atlantic
34	34	SLOW MOTION, Color Me Badd Giant
35	35	THEY WANT EFX, DC EFX Atco

## cuts

1	(1)	THE BEST THINGS IN LIFE ARE FREE (MORALES MIXES) Luther Vandross & Janet Jackson	A&M
2	(2)	FIRE ISLAND Fire Island	Boys Own Junior
3	(15)	SCHTOMO Havana	23rd Precinct
4	NEW	U MAKE ME FEEL SO GOOD The Drum Club Another golden groove from the Guerrilla label	Guerrilla
5	NEW	GIVE A LITTLE LOVE Phonic Inc DJ Pierre's latest production featuring an epic 15-minute mix	US Strictly Rhythm
6	(7)	PLAY WITH ME Thompson Twins	White label
7	NEW	YOU LIED TO Me Cathie Dennis Long-awaited return from Cathie with duets by Step Pettibone and Danny O	Polydor
8	(4)	RELEASE THE PRESSURE Leftfield	Hard Hands
9	NEW	HARDCORE DJ'S TAKE CONTROL SAMPLER Various Featuring hot hardcore from Fabio & Grooverider and Colin Dale	Perfecto
10	(3)	MY PEACE OF HEAVEN/ONLY TIME WILL TELL Ten City	East West
11	NEW	ON A MISSION The Aloof The catchy latin chorus is a winner	Cowboy
12	NEW	BLACK BETTY Cantor & Moses Lively cut from London DJs Justin Cantor and Rob Moses	White label
13	(5)	GOING HOME The Tyrrel Corporation	Cooltempo
14	NEW	ON A NATURAL HIGH Band Of Gypsies Driving house with worldly influences	Pulse B
15	(10)	MASTER BLASTER Joint Venture	US Strictly Rhythm
16	NEW	MOVE ON Young Disciples Cool and funky with Carleen Anderson on vocals	Talkin Loud
17	NEW	LOOK TO THE FUTURE Fortran 5 Joey Negro mixes give this interesting song a lift	Mute
18	(16)	THE AGE OF LOVE The Age Of Love	React
19	NEW	DO WHAT YOU WANNA DO Boomshanka Trippy tribal trance music	Cowboy
20	NEW	TOMTOM'S DRUM Eagles Play Excellent progressive house out of London	White label



**THE TYRREL CORPORATION: HOMEWARD BOUND**

A guide to the most essential new club tunes as featured on '1FM's "Essential Selection", with Pete Tong, broadcast every Sunday between 7-8pm. Compiled by DJ PINE

1. **DO WHAT YOU WANNA DO** Boomshanka (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield), Trax (Newcastle).

Phone now to hear the hot dance tracks

**Cool Cuts clubline**

**0898 334334**

Plays excerpts from the No.1 and new entries to the Cool Cuts Chart

44	44	IN THE CLOSET, Michael Jackson/Mystery Girl	Epic
45	45	MR LOVERMAN (from 'Deep Cover'), Shalva Reels	Epic
46	46	YOU REMIND ME, Mary J Blige	Lightyear
47	47	SOMETIMES I RHYME SLOW, Nice & Smooth	RAL
48	48	AINT 2 PROUD 2 BEG, TLC	LaFace
49	49	JUMP AROUND, House Of Pain	Tammy Boy
50	50	STAY, Shakara Sisters	London
19	19	DEAD SERIOUS, Das EFX	Atco
20	20	THE ONE, Eton John	MCA
21	21	CHECK YOUR HEAD, The Beastie Boys	Capitol
22	22	WISH, The Cure	Fiction
23	23	KISS MY BLACK AZZ, MC Ran	Reflexus
24	24	WYNNONA, Wynonna	Curb
25	25	TEMPLE OF THE DOG, Temple Of The Dog	A&M
44	44	DEHUMANIZER, Black Sabbath	Reprise
45	45	CELINE DION, Celine Dion	Epic
46	46	COME ON COME ON, Mary Chapin Carpenter	Columbia
47	47	GARTH BROOKS, Garth Brooks	Capitol
48	48	C.M.B., Color Me Badd	Giant
49	49	3 YEARS 5 MONTHS, Aristed Development	Jay's
50	50	BORN INTO THE '90s, Kely & Public Announcement	Chrysalis

## shop



**Shop** Rhythm Records, 50 St Matthews Street, Ipswich (14ft x 20ft).

**Specialist areas** Soul, swingbeat, rare groove, rave, house, some jazz, lots of white labels and promos.

Also runs soul promotion company Suffolk Soul Sessions.

**Manager's view** "Rave is our best seller. East Anglia is still geared to fast hardcore, although I think garage is soon going to be the main thing in clubs. We started last year with the Top 40 but found we couldn't compete with other shops, so about four months ago we switched to solely dance." — Bob Donnelly, owner.

**Distributor's view** "Three months ago Bob started to buy a lot of soul product from us — particularly UK street soul and US imports. The shop's changing from a dance shop to a more soul-orientated shop." — Bill Shannon, Timewarp.

**DJ's view** "I go there to buy garage and deep house. That's the sort of music Bob really likes and he knows all the tracks. It's got a nice atmosphere. Bob knows your taste and tries to please you with the records, and he'll stop and chat with you for a couple of hours. I always spend at least £50 in there." — Gavin King, Urban Shakedown.

## club



**Club** Baseball at Reds, Sauchiehall Street, Glasgow. Sundays 11pm-3.30am.

**Capacity/PA/Special features** 350/4K turbosound/special price on Mickey beer, which "tastes like lemonade but knocks your head off." — Oscar, promoter.

**Door policy** "We try to keep it tight. People tend to dress up and make an effort." — Oscar.

**Music policy** "Nothing too hard. Uptempo soul and disco. If you say Morales that perfectly describes it." — Oscar.

**DJs** Regular DJs — Oscar, Harry, Michael Kilkie, Steve and Dominic. Guest DJs include Justin Robertson, Andy Weatherall.

**Spinning** Sasha 'Underground Sweet'; Finitrice 'Forevergreen' (Justin Robertson mix); DJ Pierre 'Love Trax'; The Grid 'Figure Of Eight'; Brothers Love Dubbers 'The Mighty Mj's'.

**DJs' view** "It's small and friendly with a good crowd. It's got a really good vibe — it's really happening." — Stevie.

**Promotions view** "It's a wicked club. They're the friendliest DJs I know — it's always rammed and the punters really know the DJs well. It's an intimate scene and not exclusive. The DJs are extremely talented guys with a different sound to the rest of the country. It's all house, all mixed excellently with a bongo, tribal trancey feel." — Gavin Wright, 4th & B'way.

**Average ticket price** £3.50 for members.

Compiled by Sarah Davis. Tel: 081-948 2320



# of directory

out on **monday**

James Hamilton reviews the week's releases

## CHOPS, E.M.C. & EXTENSIVE 'Me Israelites'

Recently named about as a white label from **BMG**, Productions in North Harrow, Chops (Ricky Chapin), EMC (Elkie McFarlane) and X-10-Six (Anky Smith, Carl G. & Frank McFarlane)'s brilliant sub-bass driven jinky keeping hardcore-reggae fusion incorporates chunks of Diamond Dallas's rhythm and vocal, in a 0-132.80bpm CD single and double (single) (perceptive shorter eye 0-135.80bpm) re-mastered mixes. Sure to smash now, it has proper distribution. Meanwhile, the exact same version's latest white label is 'Generation Dub' (S&W Productions SGM 1003, via 081-663 3322), an episodic EPV 'Bivo' set, reggae snippets and Cadets 'Stranded In The Jungle' (woven 136.6-134.5bpm rinky chugger flipped by the even stronger scumming reggae/tribal

beat 'jump, jump, a little higher' and Marcia Griffiths 'Feel Like Jumpin'' (remixed 0-131.2-141.50bpm) 'Jumpin', X-10-Six also being involved in 0-136.50bpm 'Extensive' 'Out Of Africa EP' (Underground Connection/UC Records 000-1002) with the reggae-swing Africa 'quote unquote' was hard to 130.90bpm Africa 'quote unquote' girl's title like repeating 'extensive' 0-134.80bpm 'Thea' For Me. We give the wotter, we have to rock your stereo! (with techno 0-142.00bpm) 'Wanna Be' and 'Mistake' 'Free' (with techno 100-134.80bpm) 'I'm A Good Girl' EXTENSIVE 'Feel Good EP' (SGM 1004) with the popping Sandra Crawford's 'Feels so real, feels so good' and Cuba Gooding's 'There's something going round' (woven janky galloping 0-135-00bpm) 'Feel So Real', similar more battery 'Feel So Good', attractively plucked lurching samba-in 0-127.80bpm 'Palmosa' and staccato synth blasted jumpy 134.80bpm 'Mechanism'

**UNITY**  
'Unity (North/South Remixes)'  
(Unity City UCRT 6, via SRD)  
On Carver Records last August it was their 'La Da Dee' (1st jangly 123-00bpm original version, their "only one way to go" get walked Paul Wins & Rodd Marley creation in slow-delicity revamped in Mensajeros Dese & Nick Murphy's disparagingly chugging 0-125.1-00bpm Bassheads In The Area and luscious rumbly Bassheads & Dub Arena, or Cockneys Brian Douglas & Gary Gokins's live-in-jam fanatically frantic 0-148bpm Future Sound Of London Remix, Tuff City and Plans City, The Salt Wins!



## DAVID GRANT 'Hurt'

(Indico: IN INOX 104, via Pinnacle)  
His 12 years old 'You're Lying' Link he recently having been much sampled, lightly husky Grant now debuts on the Buzzsets based indie pop label with a Norman Cook produced lush slow piano introed then breezily homed and bumped 123.80bpm jinky chugger in The First Cut, The Short Cut, bigger The Dub Cut and Bonus Beatings, good pop soul.

**DOC SCOTT**  
'N.H.S. 2 - The Second Chapter'  
(Absolute 2 Records ABS 006, via S&W)  
From *Generosity* but now covering the quagmire, busy techno DJ Doc's follow-up to his first EP has 'N.H.S.' in shell synth stabbed shuffling nose 131.80bpm Midlife and (with nice descending bass solo) Midday Moves, plus the strange thumping space jangly 133.80bpm 'Dope Wax' and fierce bippily skittering 138bpm 'The Rider'

## RED HOT + DANCE 'Limited Edition Four Record DJ Box Set'

(EPIC HOT 1)  
Available with additional tracks on the AIDS charities benefiting commercial album but promoted as a 12-inch box set (complete with a zomboni, the delectable package includes George Michael's beautiful jiggling 98.30bpm 'Too Young' (4:00) (M), more lively scumming instrumented 98.20bpm 'Too Funky' (Digital Mix) (M) in last promo only -- and singly galloping 144bpm 'Do You Really Want To Know, Young Disciples' soulfully lurching 0-102.85bpm 'Measurably Nothin' (The Bitch) (M) (The Family Stone's jumpy original 100.70bpm, 105.7-105-105bpm) 'Thank you (Fallethru) De Mice Elif Agoré' (Toots Tony CD Mix)', EMP's at first unrelocating then jangling 105.80bpm 'Unbelievable (The Hammer Feet Mix)', Crystal Waters' busily jiggling and pausing Dave Lee remix 0-121.20bpm 'Gypsy Woman (Lyle Regro's) Mindwind' (which has also been promoted separately as a single, sister, and tomandandy's dearily juddering 0-88.1-06pm 'Theme From Red Hot & Dance (Gothic Mix)'

## CHAKA KHAN 'Give Me All'

(Warner Bros WD120T)  
Soulfully squatted and scattered, this Frankie Knuckles remixed joggling swayer is superb in his "the audience is listening" style introed sleekly rolling 0-84bpm Extended Version R&B, with a jiggly jangling jacksaw-ish 104.90bpm Classic Club Mix and initially organ chorched France Club Version dub (plus the lurching 99bpm 'The Woman I Am'), having been promoted with its Ev'riQue-like 0-94.20bpm LP Version, lushly jiggling 104.70bpm Classy Radio Mix and lovely jangly 104.80bpm instrumental.

## THE BRAND NEW HEAVIES 'Don't Let It Go To Your Head'

(Acid Jazz/1fr BMX H-1)  
N'ria Davernport's sultry moaned and crooned attractive 107.80bpm revival of the Jean Carn soul classic is joined on a fourtrack by the new but equally Freshies-style duetted brassy kicking 109.60bpm 'Keep It Coming', Main Source rapped 'n scratched languidly prowling party-style 95.80bpm 'Bonified Funk', Black Sheep rapped 'n scratched mellow jiggly 106.70bpm 'State Of Yo'.

MORE DJ DIRECTORY P8



## PRINCE AND THE NEW POWER GENERATION 'Sexy MF (Album Version)'

(Paisley Park Records/Warner Bros W 0123)  
Only seven-inched on vinyl, this terrific muttering sparse James Brown-type 106.3 - 106.5 - 106.40bpm pure funk groove is a real ensemble effort co-created with guitarist Lewi Seacer Jr and rapper Tony M, its controversial "sexy mother fucker shakin'" that isn't lyric guaranteeing instant notoriety and not a lot of airplay (the separately marketed video was shot on the *Cherry* in an underground car park, as it too features the full lyric and therefore won't get much television exposure either) flipped by the lovely lat-sello jazzy 136.5-137-00bpm 'Strollin'.

## CHAKA KHAN 'Give Me All'

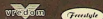
(Warner Bros WD120T)  
Soulfully squatted and scattered, this Frankie Knuckles remixed joggling swayer is superb in his "the audience is listening" style introed sleekly rolling 0-84bpm Extended Version R&B, with a jiggly jangling jacksaw-ish 104.90bpm Classic Club Mix and initially organ chorched France Club Version dub (plus the lurching 99bpm 'The Woman I Am'), having been promoted with its Ev'riQue-like 0-94.20bpm LP Version, lushly jiggling 104.70bpm Classy Radio Mix and lovely jangly 104.80bpm instrumental.

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MORE DJ DIRECTORY P8

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- Orbital promo
- 70 **NEW** SHAKE ME DOWN (MIXES) Les Bicycles
- 71 **NEW** CAUGHT WITH A SPLIFF (MIXES) Hestery, Horderns
- 72 **NEW** RELEASE THE PRESSURE (reissued featuring Earl Sweatshirt) Exonosis & Egoist
- 73 **NEW** STATE OF SURVIVOR (S.O.S.) (MIXES) Hard Hands white label
- 74 **NEW** LIVING INSIDE A DREAM The Nightcrawlers
- 75 **NEW** DOES IT FEEL GOOD TO YOU Carl Cox
- 76 **NEW** RHYTHM IS A DANCER (MIXES) Snap
- 77 **NEW** OUT OF THIS WORLD (POSITIVITY MIX) YOMMY Musto Mix
- 78 **NEW** SHAKE YOUR HEAD Wis (Not Wis) featuring Ken Bangor & Ozzy Osbourne
- 79 **NEW** STAKKER HUMANOID (MIXES) Humanoid
- 80 **NEW** GOING HOME (TOUCHDOWN/ROGER S MIXES) The Ternal Corporation
- 81 **NEW** WHAT I'VE GOT (MIXES) Viamino feat. Riccardo Da Force
- 82 **NEW** DO YOU FEEL IT LIKE I DO Tammy Payne
- 83 **NEW** COAST EP: COAST/PAST/INSIDE OUT/INSIDE OF THIS
- 84 **NEW** THE MIGHTY KING Brothers Love Dubs
- 85 **NEW** AIN'T STOPPING NOW (MIXES) Mike Davis
- 86 **NEW** WARM UP (MIXES) Ramp
- 87 **NEW** I'M RUSHING (MIXES) Ramp
- 88 **NEW** FOREVERGREEN (MIXES) Enfabbe
- 89 **NEW** CHANGE Incognito
- 90 **NEW** FOURPLAY (EP): DJ'S UNITE (12" Umic Allright) (ALL NIGHT MIX) Globe
- 91 **NEW** BE FREE The Noise Factory/TRUE DEVOTION EQ
- 92 **NEW** ME' ISRAELITES (MIXES) Chopz EHC & Extensive featuring The Brand New
- 93 **NEW** ONE MORE TIME Blake Baxter
- 94 **NEW** HIGHEST CLIMBER
- 95 **NEW** DON'T LET IT GO TO YOUR HEAD/KEEP IT COMING/BONAFIED FUNK (feat. N-Dub) (reworked to Yo (feat. Black Sheep) The Brand New Heavies featuring N-Dub) Daverson
- 96 **NEW** A NEW LIFE (EXT. MIX) Closer The Close
- 97 **NEW** HAYWIRES THEME (MIXES) George Norman's Haywire
- 98 **NEW** SIGHTS HAYWIRE
- 99 **NEW** HAYWIRES THEME (MIXES) George Norman's Haywire
- 100 **NEW** LIFE LIKE LIFE Like
- 101 **NEW** THE AGE OF LOVE (JAM & SPOON REMIXES) The Age of Love
- 102 **NEW** REACT promo
- 103 **NEW** Siam Jam
- 104 **NEW** COMING/BONAFIED FUNK (feat. N-Dub) (reworked to Yo (feat. Black Sheep) The Brand New Heavies featuring N-Dub) Daverson
- 105 **NEW** Acid Jazz/frrr promo
- 106 **NEW** Siam Jam
- 107 **NEW** City Sounds
- 108 **NEW** 23rd Precinct white label
- 109 **NEW** frrr promo
- 110 **NEW** React promo

Blue Pearl

MOTHER DAWN

BLUB PEARL

CD/EP Remixed/CD/MC Now Available! 12" CD Features Music by The Overcasts - 'Youth' (12" Bonus Previously Unreleased on 7" Can't You Feel the Passion (Turntable Hybrid Mix) 12" Bonus (Featuring 4J, Tima & G.O) Remixes

vivienne mckone

sing  
(oo-ee-oo)

c/w fly - 7", cd, mc, 12", self control (12" bonus track)

DEO

Label  
Cat No.

BMG Video  
74321101103

PMI  
MVP 99 1259 2

WVM  
7599.382983

Music Club  
MC 2032

Polygram Video  
9031754343

PMI  
VC4112

Virgin  
VVO R03

SMV  
491222

BMG Video  
791224

BMG Video  
0845943

PolyGram Video  
0844943

4 Front  
0638863

PMI  
MVB991243

PMI  
MVB 99 1347 3

E.

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# hot vinyl

**buzzing**  
on promo & import

**SUB LOVE** 'One By One' (Earth promo). A follow up to the awesome 'Twisted Techno EP', this is a total mish-mash of ambience, vocals and uplifting strings, combined with standard hardcore elements. Rough tunes with a real lot of variety — mad and bad..... **L**

**MELODIES WILD** 'I Feel Sanctified' (Bump And Hustle promo). The good thing about bandwagons is that they eventually catch up with those who have quietly been doing their own thing for ages. Such is the case with Julian Jonah, who should get ample recognition for this soulful summer groove in "Humphries" vein. It bubbles along, not hitting so much on impact, but given time, the simplicity grabs you..... **DP**



● LIDDELL TOWNSELL

**JUNIOR** 'Then Came You' (MCA promo). Junior deserves a hit record, and this could be the one. The song is a superb recreation of the tune first recorded by the Detroit Spinners and Dionne Warwick in 1972, with a vocal which Junior has never bettered. E-Smoove's mix perfectly marries a contemporary Chicago bassline, percussion and vibes with classic disco for a joyous dancefloor workout, the track's producer Ian Levine repeating the formula he brought to The Pasadenas on 'I'm Doin' Fine Now'..... **RT**

**VARIOUS** 'Payday Day 3 EP' (Payday Recordings). Quite simply one of the best British rap tracks for years, with the London Posse's 'Funky Rhymes, Funky Styles' as the standout track on



● JUNIOR

this excellent EP. With the overall production well up to US levels, the London Posse keep their style strictly rooted in the UK to trade some outrageously slack lyrics around a Nice 'n' Smooth hook..... **TF**

**DARK SYNDICATE** 'Feel The Fire' (Rising High promo). The title track is good, but overshadowed by the flip, 'Do It Jah', which mixes funky house piano breaks with rough regga style bass and a hint of vocals. The breaks are effective and will go down well. Wicked played out on a big PA..... **L**

**LIDDELL TOWNSELL** 'Get With U' (US Mercury). This collaboration between David Morales and Todd Terry shows them to be the most formidable garage production duo yet. 'Get With U' is already causing a major storm on the dancefloor. Play it or retire..... **MOS**

**WINSOME** 'One Girl Too Late' (white label). Out of East

London, this is definitely a white label worth checking out if you're into the quality end of British street soul. A glorious female acappella vocal introduction gives way to a breezy shuffle beat rendition of a song originally made famous by Brenda & The Tabulations back in 1970. The reggae mixes on the flipside give extra value for money on a 12-inch that may be hard to track down, but will be worth the effort..... **RT**

**GOOD, 2 BAD & HUGLY** 'Untitled EP' (white label). A four-track EP currently doing it in style. The main track gives Fonda Rae's 'Touch Me' the hardhouse breakbeat treatment, but we prefer the untitled flip. A mellow spaghetti western style tune with a mix of electro and JB's style breaks in 6am style..... **L**

Out on the floor: Dave Piccioni (Black Market), Tony Farsides, Ministry Of Sound, Ralph Tee, Liquid (XL Recordings).

## DEO

Label  
Cat no.

BMG Video	74321101103
PMI	MVP 99 1259 3
WVW	7599382993
ou Music Club	MC 2032
cture Book	WVW 8031754343
Ball Polygram Video	0849343
PMI	VC4112
ness	Virgin VVD 1003

I & Passion	SMV 491222
e	BMG Video 781 224
Life	BMG Video 791236
ppy Side	PolyGram Video 0844943
nes	4 Front 0838063
	PMI MVB918243
	PMI MWN 99 1347 3

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# TOP People

Ten City

- 1 **1** **TOOFUNKY** George  
 2 **2** **IF EVEN BETTER TH**  
 3 **3** **I'LL BE THERE** M2  
 4 **4** **GOOD STUFF** B-S2  
 5 **5** **DISAPPOINTED** B3  
 6 **6** **HAZARD** Richard M  
 7 **7** **ONE SHINING MO**  
 8 **8** **THE ONE** Elton Joh  
 9 **9** **IT ONLY TAKES A**  
 10 **10** **I DROVE ALL NIG**  
 11 **11** **AIN'T NO DOUBT**  
 12 **12** **THUNDER** Prince &  
 13 **13** **PLEASE DON'T GO**  
 14 **14** **DON'T YOU WORR**  
 15 **15** **MAKE LOVE LIKE**  
 16 **16** **YOU BRING ON T**  
 17 **17** **BE MY DOWNFALL**  
 18 **18** **HAVEN SENT IN**  
 19 **19** **DAMN I WISH I**  
 20 **20** **WHO IS IT** Michael  
 21 **21** **LAY ALL YOUR I**  
 22 **22** **LIP SERVICE** Wet V  
 23 **23** **CRUCIFY** Ten Arms  
 24 **24** **MISSION OF LOVE**  
 25 **25** **SHAME SHAME S**

## Plutonic

When young Stephen Rudden's parents caught him thrashing the stuffing out of their settee, they decided to buy the energetic toddler a set of drums. Twenty two years later, having mastered the drums, guitar and piano, he was busy flogging his cover of Mike Oldfield's 'Tubular Bells' from the boot of an old VW Beetle. Quickly becoming an underground classic, it shifted more than 10,000 copies in 1990 and stimulated much attention from the majors. Even Oldfield was impressed. "He rang up and asked if I'd do some mixing on his next record," says Rudden.

This unexpected success spurred him on to form Plutonic, a four-piece collaboration whose cultural roots spread from Tottenham to California, a dazzling hybrid of soul, garage, and funk. 'One Life', their uplifting debut single, reflects their diversity, with melodious choir chords, light male rap and manic Celtic folk. But the stand-out feature is the outsize female vocals supplied by tiny Angela Murrell. Rudden says,

"We must have heard about 50 singers — some of them were very, very embarrassing — but then she came in at the last minute, did her stuff and left us sitting with our mouths hanging open."

Sandra Dunley



'One Life' is released by Arista on July 27.



'Only Time Will Tell'/'My Peace Of Heaven' Is released by E

Selling not only your old DJ decks but also your entire record collection might seem a little drastic, but it was the only way Nu-matic's Matt could keep meddling hands out of his music. He needed the cash to retain the independence he wanted. "We had a lot of interest from record companies but they all wanted us to compromise. So we decided to do it ourselves," he says. His records sold steadily for about a year until Kiss FM's Steve Jackson played a test pressing of Nu-matic's 'Hard Times EP'. XL heard the show and within two days, says Matt, "we signed, following a meeting where they agreed to let us do the music our way".

Matt is now working with new partner MC MC, whose background is in soul, rap and toasting. The combination has resulted in some sizzling tracks on the new 'Spring in My Step EP': tekno track 'It's Strange' uses a gorgeous deep 'n' dubby bassline, while 'Keep on Movin' rumbles sonically and is guaranteed to be a floorfiller. The boys originally sampled Nigel Kennedy's version of Vivaldi's 'Four Seasons' for the title track, but "he kicked up a fuss", says Matt. Everyone's sure to be kicking up a fuss over these guys soon. Nigel, eat your heart out.

Sarah Davis

## TOP 10 BI

- 1 **1** **COUNTDOWN**  
 2 **2** **SPANISH HORSES**  
 3 **3** **LUNDI BLEU**  
 4 **4** **SING**  
 5 **5** **SEXY M.F.**  
 6 **6** **SOMEDAY**  
 7 **7** **FACE TO FACE**  
 8 **8** **PEACE IN THE WOR**  
 9 **9** **IF THAT'S THE WAY**  
 10 **10** **SINCE I MET YOU**

## US TO

- 1 **1** **BABY GOT BACK**  
 2 **2** **I'LL BE THERE, M**  
 3 **3** **UNDER THE BRIDGE**  
 4 **4** **ACHY BREAKY H**  
 5 **5** **BABY BABY BAB**  
 6 **6** **TENNESSEE, A**  
 7 **7** **THIS USED TO BE M**  
 8 **8** **IF YOU ASKED M**  
 9 **9** **WISHING ON A S**  
 10 **10** **JUST ANOTHER**  
 11 **11** **LIFE IS A HIGHW**  
 12 **12** **DAMN I WISH I**  
 13 **13** **TOOFUNKY**  
 14 **14** **THE BEST THINGS IN U**  
 15 **15** **JUMP, Kiss Kiss**  
 16 **16** **WARM IT UP, Kiss**  
 17 **17** **NOVEMBER RAIN**  
 18 **18** **COME & TALK TO**

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### 10 RM DANCE UPDATE

<p>19 <b>19</b> <b>FRIDAY I'M IN LOVE</b>, The Cure Fiction                  20 <b>20</b> <b>MY LOVIN' (YOU'RE NEVER GONNA...)</b> L En Vogue Afro                  21 <b>21</b> <b>GIVING HIM SOMETHING HE...</b> En Vogue Afro                  22 <b>22</b> <b>KEEP ON WALKIN'</b>, Co-Co Persister A&amp;M                  23 <b>23</b> <b>HOLD ON MY HEART</b>, Genesis Atlantic                  24 <b>24</b> <b>SLOW MOTION</b>, Color Me Badd Giant                  25 <b>25</b> <b>THEY WANT EPX</b>, Das EPX Afro</p>	<p>44 <b>44</b> <b>IN THE CLOSET</b>, Michael Jackson/Mystery Girl Epic                  45 <b>45</b> <b>MR LOVERMAN (From 'Beep Beep')</b>, Shalena Nolly Epic                  46 <b>46</b> <b>YOU REMIND ME</b>, Mary J Blige Upfront                  47 <b>47</b> <b>SOMETIMES I RHYME SLOW</b>, Nice &amp; Smooth RAL                  48 <b>48</b> <b>AIN'T 2 PROUD 2 BEG</b>, TLC LaFace                  49 <b>49</b> <b>JUMP AROUND</b>, House Of Pain Tommy Boy                  50 <b>50</b> <b>STAY</b>, Shakespears Sister London</p>	<p>19 <b>19</b> <b>DEAD SERIOUS</b>, Das EPX Afro                  20 <b>20</b> <b>THE ONE</b>, Elton John MCA                  21 <b>21</b> <b>CHECK YOUR HEAD</b>, The Beastie Boys Capitol                  22 <b>22</b> <b>WISH</b>, The Cure Fiction                  23 <b>23</b> <b>KISS MY BLACK AZZ</b>, MC Ren Ruthless                  24 <b>24</b> <b>WYNDONNA</b>, Wynonna Carb                  25 <b>25</b> <b>TEMPLE OF THE DOG</b>, Temple Of The Dog A&amp;M</p>	<p>44 <b>44</b> <b>DEHUMANIZER</b>, Black Sabbath Reprise                  45 <b>45</b> <b>CELINE DION</b>, Celine Dion Epic                  46 <b>46</b> <b>COME ON COME ON</b>, Mary Chapin Carpenter Columbia                  47 <b>47</b> <b>GARTH BROOKS</b>, Garth Brooks Capitol                  48 <b>48</b> <b>C.M.B.</b>, Color Me Badd Giant                  49 <b>49</b> <b>3 YEARS 5 MONTHS</b>, Alvestad Development Christy                  50 <b>50</b> <b>BORN INTO THE '90s</b>, Kelly &amp; Public Announcement Jive</p>
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Charts courtesy Billboard, 18 July 1992. Arrows are awarded to those products demonstrating the greatest display and sales gain. UK acts only. UK signed acts.



In the dance sector — so often criticised for its fickle nature and the promotion of anonymity — Ten City are a bedrock: reliable suppliers of quality toons. The latest present from the Chicago housemasters is a fine double header, containing 'Only Time Will Tell' and 'My Peace Of Heaven'. Enveloping vocal harmonies, satin-gloved hooks and pumping bass are the basis of the Ten City recipe, with David Morales' mixes giving the less lush 'My Peace Of Heaven' the edge.

While the trio have written for the likes of Adeva and Ultra Nate in the interim, the latest single is the first new Ten City offering since their second album, which provoked a somewhat tepid critical response.

Of the 40 tracks written and recorded (in a recently-built home studio) since September for the new album, 'No House Big Enough', only a carefully whittled-down selection of 11 will appear. Byron, for one, is happy to be back on the right track: "At first we were making music for fun, but then the stress of the business became reflected in our song writing. Now we're in a more peaceful state of mind."

Davyd Chong

## Marxman

Just when you thought British rap had nothing left to say, along come Marxman with possibly the most exciting slab of UK rap vinyl ever. 'Sad Affair', their socialist ode to Irish oppression, is about as radical as homegrown hip hop has ever got.

Born out of West Country rap crew Plus 1, Marxman are the result of an alliance between Irish consciousness, socialist principles and inventive hip-hop beats. "We were listening to rap before we knew who Marx was," admits rapper Phrase.

But he dismisses the notion that their politics are rooted in sensationalism. "People try to say Ireland is not at war, but it's exactly that. And no-one else is saying it."

Like NWA or Ice Cube — but with a uniquely British slant — Marxman specialise in the unspeakable. "The biggest issue where you come into conflict with the British state is Northern Ireland," rages Irish-born, Bristol-bred co-rapper Hollis. "But it's not just about the past 20 years, it's about hundreds of years of colonialism." Yo dialectical materialism raps!

Martin Pearson

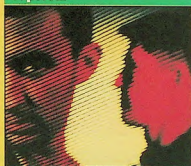
'Sad Affair' is released by Talkin Loud on August 17.

Guerilla continues to release essential records at an alarming rate. Its latest is Supereal's second single, 'United State Of Love', which mixes old school washing machine acid, slamming beats and a euphoric hands-in-the-air chorus. Supereal are the London-based duo of Peter Morris and Paul Freegard. They recorded their first single a couple of years ago, 'Body Medusa', a groundbreaking tune with a Leftfield mix that is more chunky than Pedigree Chum. They are currently in Nottingham recording an LP with John Crossly.

Having had their singles remixed by two of the UK's hottest production teams, namely Leftfield and Slam, is there anyone else they would like to work with? "Ennio Morricone would be good," suggests Morris. Is anyone ready for a progressive house interpretation of 'Chi Mai'?

Andy Beever

## Supereal



'United State Of Love' is released by Guerilla on July 27.

'Spring in My Step EP' is released by XL next week.



## DEO

	Label	
	Catno	
	BMG Video	74321101103
	PMI	MVP 99 1293 3
	WMV	7595920293
ou	Music Club	MC 2032
cture Book	WMV	9031754343
Ball	Polygram Video	0849493
	PMI	VCA112
ness	Virgin	VVD 7803
if & Passion	SMV	491222
re	BMG Video	791 224
Life	BMG Video	791236
ppy Side	PolyGram Video	0844943
mes	4 Front	0838963
	PMI	MVB9913243
	PMI	MVN 99 1347 3

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# beats & pieces

- THE TOP 10
- 1 **TOOFUNKY** George
  - 2 **I'VEN BETTER TH**
  - 3 **I'LL BE THERE** Mi
  - 4 **GOOD STUFF** B-Si
  - 5 **DISAPPOINTED** (1)
  - 6 **HAZARD** Richard V
  - 7 **ONE SHINING MC**
  - 8 **THE ONE** Eton-Joh
  - 9 **IT ONLY TAKES A**
  - 10 **I DROVE ALL NIG**
  - 11 **AIN'T NO DOUBT**
  - 12 **THUNDER** Prince &
  - 13 **PLEASE DON'T GO**
  - 14 **DONT YOU WOR**
  - 15 **MAKE LOVE LIKE**
  - 16 **YOU BRING ON T**
  - 17 **BE MY DOWNFAL**
  - 18 **HEAVEN SENT** H
  - 19 **DAMN I WISH I V**
  - 20 **WHO IS IT** Michael
  - 21 **LAY ALL YOUR LO**
  - 22 **LIP SERVICE** Wot V
  - 23 **CRUCIFY** Ten Amas
  - 24 **MISSION OF LOVE**
  - 25 **SHAME SHAME S**
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**EVEN** though 'Sesame's Treet' doesn't do much for the ears, it warms the heart to know that 100% of publishing royalties on **Smarte's** top five are going to the charitable **Children's Television Workshop**... **The Brand New Heavies** album, 'Heavy Rhyme Experience', features live studio jams with an array of rap acts including **Gang Starr**, **Main Source** and **Black Sheep**. Out on August 4 on Delicious Stateside... News from the Big Apple — it seems that **Nervous Records'** A&P scout Gladys Pizarro has returned to Strictly Rhythm... BBC2's **Def II** has a Jacko special tonight (Monday) with live footage from his current tour featuring **Rozalla**... **KRS-1** at Brixton Academy was a show that will take some beating. Out to try is **Tim Dog** who is at Linford Studios, Battersea, alongside **Tim Westwood** on July 23... Direct from JA comes an exclusive UK single from **Supercat**. 'It Fe Done' featuring **Josie Wales** is out on Columbia on July 20 followed by the album 'Don Dada' on July 27... **WOMAD's** World In The Park event in Bath on August 16 has **Galliano** skunk funking alongside a host of global rhythms... **Black Diamond's** Phil France is desperate to trace anyone in the know about the current white label



● GALLIANO

by **Mellocore**. Call him on 071-407 5274 and claim your reward... 'Uncut Funk Vol 1', out today on Polydor, has **Parliament, JBS, Fatback Band** and more... What was that Belgian techno thumper playing in the night club scene in **Basic Instinct**? Apparently stores have been invaded with film buffs updating it down... **Rumour's** promo man Oscar is heading his DJ list. Apply to him at Tempo House, 15 Falcon Road, London SW11 2PJ (Fax: 071-228 6972)... **Henry Semence** of **Total** has teamed up with **Great Asset** to launch the **Underground Level** label currently promoting 'De-DoP' by **Depth**. He is also pencilling in a vocal mix of **Gat Decor's** 'Passion'... A newcomer on London's clubscene is **Strutt** on Sundays, a night of progressive house at The Basement, Shepherd's Bush Green. **Darren Emerson** joins resident jocks **Rad Rice** and **Richard Ford** on July 26 with future attractions including **Paul Daley** of **Leftfield** (August 2) and **Slam's** **Stuart McMillan**... Isle of Wight ravers have **Pandemonium** at **Zanies**, Sandown, with **Steve Bicknell** on July 17 and **Kelly Ken** on July 24... **Guerilla's** distribution is through **Revolver**, not **Deltra** as implied in July 4 **Shop Focus**... **AND THE BEAT GOES ON!**

## TOP 10 BI

- THE TOP 10
- 1 **COUNTDOWN**
  - 2 **SPANISH HORSES**
  - 3 **LUNDI BLEU**
  - 4 **SINGI**
  - 5 **SEXY M.F.**
  - 6 **SOMEDAY**
  - 7 **FACE TO FACE**
  - 8 **PEACE IN THE WDR**
  - 9 **IF THAT'S THE WAY**
  - 10 **SINCE I MET YOU**

## US TO

- THE TOP 10
- 1 **1 BABY GOT BACK**
  - 2 **I'LL BE THERE, M**
  - 3 **UNDER THE BRIDGE**
  - 4 **ACHY BREAKY H**
  - 5 **KEEP BABY BAB**
  - 6 **TENNESSEE, AM**
  - 7 **THIS USED TO BE**
  - 8 **IF YOU ASKED M**
  - 9 **WISHING ON A S**
  - 10 **JUST ANOTHER**
  - 11 **LIFE IS A HIGHW**
  - 12 **DAMN I WISH I W**
  - 13 **TOOFUNKY, C**
  - 14 **THE BEST THINGS I**
  - 15 **JUMP, Kris Koss**
  - 16 **WARM IT UP, Kris**
  - 17 **NOVEMBER RAR**
  - 18 **COME & TALK T**

## Chart Facts from Charts Plus

Only Charts Plus puts the UK charts into perspective!

Singles - Week 27						Albums - Week 27			
Year	Chart Entries	Straight In Top 40	Straight In Top 10	No 1s	Debuts	Year	Entries	No 1s	Debuts
1992	546	261	35	5	144	1992	160	10	63
1991	467	167	20	12	120	1991	190	11	55
1990	432	153	14	9	117	1990	172	8	55
1989	383	120	16	10	92	1989	148	15	58
1988	355	97	8	12	95	1988	—	—	—

### CHARTS PLUS +

is a specialist weekly bulletin on the UK charts. Subscriptions: £495 per year or £130 per quarter. For more information please contact ERA, Spotlight Publications Ltd, 8th Floor, Ludgate House, 245 Blackfriars Road, London, SE1 9UR. Tel. 071 620 3636

- Charts courtesy Billboard, 18 July 1992. ▲ Arrows are awarded to those products demonstrating the greatest display and sales gain. UK acts: UK-U signed acts.
- |   |   |   |   |
|---|---|---|---|
| 19 <b>FRIDAY I'M IN LOVE</b> , The Cure Fiction             | 44 <b>IN THE CLOSET</b> , Michael Jackson/Mystery Girl Epic     | 19 <b>DEAD SERIOUS</b> , Doo EPX Arco               | 44 <b>DEHUMANIZER</b> , Black Sabbath Reprise               |
| 20 <b>MY LOVIN' (YOU'RE NEVER GONNA...)</b> , En Vogue Arco | 45 <b>MR LOVERMAN (From 'Steep Cover')</b> , Shalita Natta Epic | 20 <b>THE ONE</b> , Eton John MCA                   | 45 <b>CELINE DION</b> , Celine Dion Epic                    |
| 21 <b>GIVING HIM SOMETHING HE...</b> , En Vogue Arco        | 46 <b>YOU REMIND ME</b> , Mary J Blige Uptown                   | 21 <b>CHECK YOUR HEAD</b> , The Beatsteaks Capitol  | 46 <b>COME ON COME ON</b> , Mary Chapin Carpenter Columbia  |
| 22 <b>KEEP ON WALKIN'</b> , Co Co Porriston ABKCO           | 47 <b>SOMETIMES I RHYME SLOW</b> , Nica & Smooth RAL            | 22 <b>WISH</b> , The Cure Fiction                   | 47 <b>GARTH BROOKS</b> , Garth Brooks Capitol               |
| 23 <b>HOLD ON MY HEART</b> , Genesis Atlantic               | 48 <b>AIN'T 2 PRODUJ 2 BEG</b> , TLC LaFace                     | 23 <b>KISS MY BLACK AZZ</b> , MC Ren Ruthless       | 48 <b>C.M.B., Color Me Badd</b> Giant                       |
| 24 <b>SLOW MOTION</b> , Color Me Badd Giant                 | 49 <b>JUMP AROUND</b> , House Of Pain Tommy Boy                 | 24 <b>WYNONNIA</b> , Wynonna Carb                   | 49 <b>3 YEARS 5 MONTHS</b> - Arrested Development, Chryslis |
| 25 <b>THEY WANT EPX</b> , Doo EPX Arco                      | 50 <b>STAY</b> , Shakespears Sister London                      | 25 <b>TEMPLE OF THE DOG</b> , Temple Of The Dog A&M | 50 <b>BORN INTO THE 90s</b> - R & B Public Affairment Jive  |



# TOP 30 VIDEO

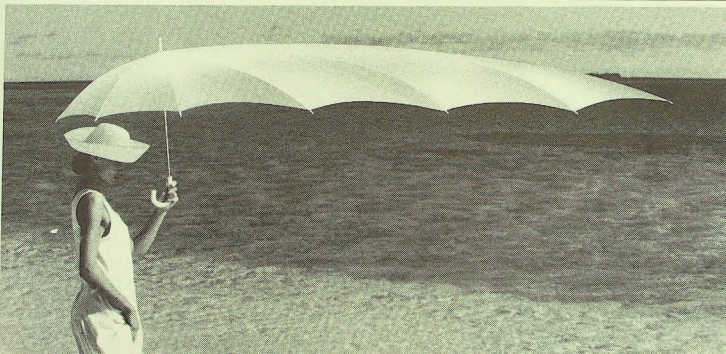
THE OFFICIAL **music week** CHART

Rank	Artist	Title	Category/Running Time	Label	Cat. No.	Rank	Artist	Title	Category/Running Time	Label	Cat. No.
1	NEW	AN AMERICAN TAIL: FIEVEL ...	Children's/1 hr 12 min	CIC	VHR 1532	16	NEW	WAY OUT WEST	Comedy/1 hr	Virgin	HR 0241
2	7	THE LOVERS' GUIDE 2	Pickwick Special Interest/1 hr	LTV 004		17	17	THE DOORS	Drama/2 hr 14 min	Guild	GLD 5142
3	13	CHERFITNESS: A New Attitude	FoxVideo Special Interest/1 hr 28 min	2576 50		18	14	QUEEN: Live At Wembley	Music/1 hr 15 min	PMI	MVP 2912593
4	2	ERASURE: Abba-esque	BMG Video Music/18 min	74321101103		19	RE	ZZ TOP: Greatest Hits	Music/53 min	WMV	7599382993
5	11	ALIENS	FoxVideo Sci-Fi/2 hr 34 min	1802 50		20	20	THE LOVERS' GUIDE	Special Interest/1 hr	Pickwick	LTV 001
6	4	TEENAGE MUTANT NINJA TURTLES II	Foxvideo Children's/1 hr 37 min	1921		21	19	GHOST	Drama/2 hr 15 min	CIC	VHR 2496
7	12	THE RESCUERS DOWN UNDER	Walt Disney Children's/1 hr 17 min	D211425		22	NEW	RED DWARF III: Backwards	Comedy/1 hr 24 min	BBC	BBCV 4696
8	11	THE SILENCE OF THE LAMBS	Columbia Tristar Drama/1 hr 53 min	CVR 22819		23	RE	THE SWORD IN THE STONE	Children's/1 hr 16 min	Walt Disney	D202292
9	6	THE GODFATHER PART III	CIC Drama/2 hr 43 min	VHR 2514		24	16	ALIEN	Sci-Fi/1 hr 56 min	FoxVideo	1090 50
10	7	PINGU 2: Building Igloos	BBC Children's/40 min	BBCV4812		25	18	SURVIVOR SERIES: Survival Of The...Silver Vison	Sport/1 hr	Wif	086
11	NEW	IT	Horror/3 hr	Warner HV	PES 12198	26	NEW	ISLE OF MAN TT 1992	Sport/55 min	Duke Marketing	VDM 1284
12	9	THE LITTLE MERMAID	Walt Disney Children's/1 hr 19 min	D209132		27	21	RED DWARF II: Kryten	Sci-Fi/1 hr 30 min	BBCV	4749
13	13	TISWAS: The Best Of The Best Bits!	ITC Children's/1 hr	ITC 8172		28	25	RED DWARF II: Stasis Leak	Sci-Fi/1 hr 30 min	BBCV	4750
14	10	LEEDS UTD: Official '91/'92 Season	Braveworld Sport/1 hr 20 min	STV 2144		29	NEW	VERY BEST OF LAUREL & HARDY	Comedy/1 hr	Virgin	HR 0242
15	12	ROBIN HOOD - PRINCE OF THIEVES	Warner Home Video Action/2 hr 17 min	PES 12220		30	RE	THE RUNNING MAN	Drama/1 hr 30 min	Starvision	EUKV 6038

© CIN. Compiled by Gaius

# TOP 15 MUSIC VIDEO

Rank	Artist	Title	Category/Running Time	Label	Cat. No.
1	1	ERASURE: Abba-esque	Video Single/18min	BMG Video	74321101103
2	28	QUEEN: At Wembley	Live/1hr 15min	PMI	MVP 99 1259 3
3	12	ZZ TOP: Greatest Hits	Compilation/53min	WMV	7599382993
4	37	QUEEN: We Will Rock You	Live/1hr 30min	Music Club	MC 2032
5	40	SIMPLY RED: Moving Picture Book	Compilation/45min	WMV	9031754343
6	3	MICHAEL BALL: Michael Ball	Compilation/45min	Polygram Video	0849943
7	38	QUEEN: Greatest Flix II	Compilation/1hr 20min	PMI	VC4112
8	19	MADNESS: Divine Madness	Compilation/1hr 30min	Virgin	VVO 1003
9	6	MICHAEL BOLTON: Soul & Passion	Compilation/1hr	SMV	491222
10	12	CHER: Extravagana - Live	Live/54min	BMG Video	781 224
11	16	LISA STANSFIELD: Real Life	Compilation/1hr	BMG Video	791236
12	17	WET WET WET: High On The Happy Side	Compilation/50min	PolyGram Video	0464843
13	11	PRINCE: Sign 'O' The Times	Live/1hr 15min	4 Front	0638663
14	36	QUEEN: Box Of Flix	Compilation/2hr 40min	PMI	MB89915243
15	NEW	KYLIE MINOUGE: Live!	Live/1hr 20min	PMI	MVN 99 1347 3



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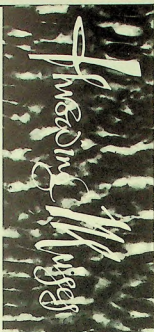
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<b>25</b>	<b>AMIGOS PARA SIEMPRE (FRIENDS FOR LIFE)</b> Jose Carreras & Sarah Brightman Really Useful	Polster
<b>26</b> <b>NEW</b>	<b>MISSION OF LOVE</b> Jason Donovan	Polster
<b>27</b>	<b>TOOFUNKY</b> George Michael	Epic
<b>28</b>	<b>100%</b> Sonic Youth	DGC
<b>29</b>	<b>SHAME SHAME SHAME</b> Smita	Arista
<b>30</b>	<b>BE MY DOWNFALL</b> Del Amiri	AMM
<b>31</b> <b>NEW</b>	<b>HORROR HEAD (REMIX)</b> Cure	Amigos
<b>32</b>	<b>HYPNOTIC ST-8</b> Altern 8	Network
<b>33</b> <b>NEW</b>	<b>HEAVEN SENT</b> INXS	Melcoury
<b>34</b> <b>NEW</b>	<b>ALL I WANT IS YOU</b> Brian Adams	AMM
<b>35</b> <b>NEW</b>	<b>ENTER YOUR FANTASY (EP)</b> Joy Negro	Ten
<b>36</b>	<b>I LOVE YOU GOODBYE</b> Thomas Dolby	Virgin
<b>37</b>	<b>COME ON</b> DJ Seduction	Freedom



FROM JULY 20

<b>1</b>	<b>Firepile</b>	(Grant One)
<b>2</b>	<b>manic depression</b>	
<b>3</b>	<b>snailhead</b>	
<b>4</b>	<b>city of the dead</b>	
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<b>1</b>	<b>firepile (remix)</b>	
<b>2</b>	<b>jak</b>	
<b>3</b>	<b>ride into the sun</b>	
<b>4</b>	<b>handsome woman</b>	
CONTACT MUSIC BAO 2 2016 CD		
12 INCH BAO 2 2016		

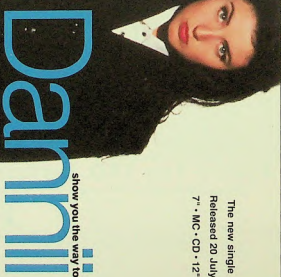
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<b>1</b>	<b>SESAME'S TREET</b> Smart 'X	<b>21</b>	<b>SOME JUSTICE</b> Urban Shakespeare
<b>2</b>	<b>EVEN BETTER THAN THE REAL THING (BE UZ)</b>	<b>22</b>	<b>LIVE AND LEARN</b> Joe Public
<b>3</b>	<b>A TRIP TO TRUMPTON</b> Urban Hype	<b>23</b>	<b>I WANNANA SING</b> Sabrina Johnston
<b>4</b> <b>NEW</b>	<b>L.S.I. (LOVE SEX INTELLIGENCE) (The Same)</b> Cure	<b>24</b> <b>NEW</b>	<b>GETTIN' IT RIGHT</b> Alicia Keys
<b>5</b> <b>NEW</b>	<b>HORROR HEAD (REMIX)</b> Cure	<b>25</b> <b>NEW</b>	<b>BE MY DOWNFALL</b> Del Amiri
<b>6</b> <b>NEW</b>	<b>ENTER YOUR FANTASY (EP)</b> Joy Negro	<b>26</b>	<b>TEMPLE OF DREAMS</b> Messiah
<b>7</b>	<b>100%</b> Sonic Youth	<b>27</b>	<b>TENNESSEE</b> Avered Development
<b>8</b> <b>NEW</b>	<b>SHINE ON</b> Depress Of Motion	<b>28</b>	<b>SHINE EYE</b> Rage 1
<b>9</b> <b>NEW</b>	<b>YOU'RE THE ONE FOR ME, FATTY MORTISSEY</b> Sunstream	<b>29</b>	<b>HYPNOTIC ST-8</b> Altern 8
<b>10</b> <b>NEW</b>	<b>LOVE U MORE</b> Sunstream	<b>30</b>	<b>RAVE ALERT</b> Praga Khan
<b>11</b>	<b>AIN'T NO MAN</b> Dina Carroll	<b>31</b>	<b>FOREVERGREEN</b> Finnholo
<b>12</b> <b>NEW</b>	<b>HEAVEN SENT</b> INXS	<b>32</b>	<b>SOMETHING GOOD</b> Utah Saints
<b>13</b>	<b>COME ON</b> DJ Seduction	<b>33</b>	<b>ABBA-ESQUE (EP)</b> Erasure
<b>14</b>	<b>AIN'T NO DOUBT</b> Jimmy Nail	<b>34</b>	<b>FROM HERE TO ETERNITY</b> Leon Madsen
<b>15</b> <b>NEW</b>	<b>MIDSUMMER MADNESS (EP)</b> Rhythm Section	<b>35</b> <b>NEW</b>	<b>TREMELO SONG (EP)</b> The Chudlows
<b>16</b> <b>NEW</b>	<b>ACCELERATE</b> Shin Up	<b>36</b>	<b>THUNDER</b> Prince & The New Power Generation
<b>17</b>	<b>SHAKE YOUR HEAD</b> Was Not Was	<b>37</b>	<b>DISAPPOINTED</b> Electronic
<b>18</b>	<b>I'M RUSHING</b> Bump	<b>38</b> <b>NEW</b>	<b>A NEW LIFE</b> Cherise & The Doves
<b>19</b> <b>NEW</b>	<b>THIS SOUND IS FOR ..</b> Korn & Time	<b>39</b>	<b>SPINDRIFT (EP)</b> Thousand Foot Star Line
<b>20</b>	<b>FOURPLAY (EP)</b> Various	<b>40</b>	<b>BLUE ROOM</b> The Orb

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<b>63</b>	<b>AIN'T 2 PROUD 2 BEG</b> TLC	Arista
<b>64</b>	<b>RISING SUN</b> The Farm	End Product
<b>65</b> <b>NEW</b>	<b>SPANISH HORSES</b> Arctic Camera	WEA
<b>66</b> <b>NEW</b>	<b>MIDSUMMER MADNESS (EP)</b> Rhythm Section	Rhythm Section
<b>67</b>	<b>FOUR SEASONS IN ONE DAY</b> Crowded House	Capitol
<b>68</b>	<b>KNOCKIN' ON HEAVEN'S DOOR</b> Guns N' Roses	Geffen
<b>69</b>	<b>FOURPLAY VOL. 1 (EP)</b> Various	XI Recordings
<b>70</b> <b>NEW</b>	<b>SINCE I MET YOU BABY</b> Gary Moore and BB King	Virgin
<b>71</b> <b>NEW</b>	<b>JUST ANOTHER DAY</b> Jon Secosti	SBK
<b>72</b>	<b>SHINE EYE</b> Rage 1	Shin Up And Dance
<b>73</b>	<b>MOTORCYCLE EMPTINESS</b> Marine Street Roadsters 2	Columbia
<b>73</b>	<b>THE WORLD IS STONE</b> Cyndi Lauper	Epic
<b>75</b>	<b>HANGIN' ON A STRING (KNUCKLES REMIX)</b> Loose Ends	Ten



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# MID-PRICE/BUDGET CLASSICAL ALBUMS

Rank	Title, Composer	Label
1	2	3
1	W H SMITH CLASSICS SAMPLER CD-WHS 52001/MC 5000 (PK)	W H Smith Classics Various
2	OPERA FAVOURITES Various CD-WHS 1013/MC-WHS 1017 (PK)	W H Smith Classics Various
3	DISCOVER THE CLASSICS VOL II Various CD-BOX4D 21/MC-BOX4D 22 (PK)	W H Smith Classics Various
4	EDITIONS DE L'OSEAU-LYRE - SAMPLER Various CD-OSL 1013/MC-WHS 1015 (PK)	L'Oiseau-Lyre Various
5	BAROQUE CLASSICS Leggieri/Salotti CD-WHS 1013/MC-WHS 1015 (PK)	W H Smith Classics Various
6	VIVALDI: FOUR SEASONS/BACH Marsalis/ECO CD-WHS 1013/MC-WHS 1015 (PK)	W H Smith Classics Various
7	DISCOVER THE CLASSICS VOL I Various CD-BOX4D 21/MC-BOX4D 22 (PK)	W H Smith Classics Various
8	BETHOVEN: SYMPHONY No. 9 Bohm/Venna/PO CD-427802/MC-427804 (F)	DG Various
9	DVORAK: SYMPHONY 9 Musil/PO CD-CFP 4382/MC-TCCFP 4392 (F)	CFP Various
10	THE WORLD OF GILBERT & SULLIVAN D'Oyly Carte CD-430992/MC-430993 (PK)	Decca Various
11	CHOPIN: PIANO MUSIC Onto/Upstein CD-WHS 1003/MC-WHS 1004 (PK)	W H Smith Classics Various
12	ELGAR: CELLO CON. ENIGMA VARIATIONS Schmid/Hackbusch/SZ CD-WHS 1013/MC-WHS 1015 (PK)	W H Smith Classics Various
13	HANDEL: WATER MUSIC/FIREWORKS MUSIC Marsalis/PO CD-WHS 1003/MC-WHS 1004 (PK)	W H Smith Classics Various
14	BEST OF BACH Various CD-CD 760232/MC-76 76234 (F)	Decca Various
15	YOUR HUNDRED BEST TUNES II Various CD-CFP 4698/MC-TCCFP 4498 (F)	Decca Various
16	DIETS FROM FAMOUS OPERAS Various CD-CFP 4698/MC-TCCFP 4498 (F)	Decca Various
17	HOLST: PLANETS/WALTON: HENRY VIII SUITE Parrish/PO/SLO CD-WHS 1013/MC-WHS 1015 (PK)	W H Smith Classics Various
18	RACHMANINOFF/CHAIKOVSKI: CONCERTOS Wu/W H Smith Classics CD-WHS 1013/MC-WHS 1015 (PK)	W H Smith Classics Various
19	ENGLISH MUSIC Boothroyd/SCO CD-WHS 1013/MC-WHS 1015 (PK)	W H Smith Classics Various
20	ELGAR: VIOLIN CONCERTO Kendall/Hackbusch/SZ CD-EMX 258/MC-TCEMX 2058 (F)	Emax Various
21	THE COLLECTION - IN CONCERT Pavlov/PO CD-CCLSP 128/MC-CCLSP 298 (BMG)	Collector Series Various
22	ALBINONI/FACHELBEL/ETC Karin/INPO CD-419042/MC-419044 (F)	OG Various
23	VIVALDI: FOUR SEASONS Vince/CE/Engel CD-CFP 901/MC-TCCFP 4191 (F)	CFP Various
24	CLASSICAL COLLECTION SAMPLER Various CD-DCC44 19/MC-DCC44 1 (CON)	Comer Various
25	KIND OF THE HIGH Cs Pavlov/PO CD-421326/MC-421324 (F)	Decca Various
26	HANDEL: WATER MUSIC Kopple/Hackbusch/SZ CD-ASP 1021/MC-ASP 3021 (F)	Appeto Various
27	BIZET: CARMEN-SCENES AND ARIAS Soni/PO CD-421300/MC-417172 (F)	Decca Various
28	YOUR HUNDRED BEST TUNES I Various CD-425847/MC-425849 (F)	Decca Various
29	YOUR HUNDRED BEST TUNES IV Various CD-425847/MC-425849 (F)	Decca Various
30	DISCOVER THE CLASSICS MASTER DISC Various CD-PCDS 69/MC-PCDS 4 (PK)	BMG Classics Various
31	BETHOVEN: SYMPHONIES 5 & 6 Marsalis/PO CD-WHS 1013/MC-WHS 1015 (PK)	W H Smith Classics Various
32	TCHAIKOVSKI: BALLET HIGHLIGHTS Kopple/Bohm/Upstein CD-WHS 1013/MC-WHS 1015 (PK)	W H Smith Classics Various
33	MUSIC FOR THE LAST NIGHT OF THE PROMS Grove/Sarah Wales/PO CTVLP 501/MC-TVLP 501 (BMG)	Classical Concerts Various
34	YOUR HUNDRED BEST OPERA TUNES III Various CD-423966/MC-423964 (F)	Decca Various
35	HOLST: PLANETS Hickox/SLO CD-CMP 89/MC-CMP 39 (PK)	Infer Classics Various
36	HANDEL: MESSIAH Sergiyenko/PO/ets CD-CFP 4718/MC-TCCFP 4718 (F)	CFP Various
37	BETHOVEN: PIANO SONATAS 8 & 14.21 Gul/Gydebourne CD-CFP 4724/MC-TCCFP 4724 (F)	CFP Various
38	MOZART: THE MARRIAGE OF FIGARO Gul/Gydebourne CD-CFP 4724/MC-TCCFP 4724 (F)	CFP Various
39	SCHUBERT: TRIO QUINтет Schindler/Rosendahl/Quartet DG CD-427175/MC-427214 (F)	Decca Various
40	CHOPIN: FAVOURITES Aplshayev CD-417983/MC-417984 (F)	Decca Various

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# DISRUPTION: INDIE SINGLES†

Rank	Title	Artist	Label
1	2	3	4
1	NEW	SESAME'S TREET Various	Suburban Base SUBBASE 125/SUBASE 125 (SR)
2	ABBA-ESQUE EP Eggleston	Mute 12/MUTE 144 (RTM/F)	
3	NEW	1 2 TRIP TO TRUMPTON Urban Hinge	Fuze 2/FUZE 2 (ART)
4	HYFNOTIC 5T-8 1 2	Network NWK11 46 (F)	
5	PLEASE DON'T GO FURTYBITE	Network NWK11 46 (F)	
6	NEW	4 X TEMPLE OF DREAMS Mansueti	Kicks KICK 125/KICK 121 (SR)
7	RAVE ALERT! Various	Profile PR071/369 (F)	
8	NEW	FOREVERGREEN Shine	One Little Indian - (74 TP12) (F)
9	NEW	BIBBLE EYE/LOCK UP Raggy Tans	Shut Up And Dance SUAD 325 (SUAD) (SR)
10	SEARCHING Various	Big One W108/29 (RTM/F)	
11	NEW	ON THE RAGGA TAP L'Entroupeur & Shing	M.O.S. M.O.S. 205 (SR)
12	1 2	R U THE BEST THING Various	FXU FXU 311 (F)
13	NEW	SLOW STEP (EP) Various	4AD - (BAD 200) (RTM/F)
14	NEW	SHE'S A SUPERSTAR Vanz	HUT HUT! 116 (RTM/F)
15	NEW	WHAT HAVE YOU DONE Various	Inner Rhythm - (HEART 03) (F)
16	NEW	SEARCHIN' FOR MY RZLA Raggett	Big Giant - (BIGTO 2) (PORTM/F)
17	NEW	CLUB TO ALL YOUR DREAMS Lynchin/Guest	Network NWK11 40 (F)
18	NEW	UNDER ME SENS Barnes/Dunlop/Roberts/MC	Trick Bag - (TRBE 6) (SR)
19	JUDGEMENT DAY Various	Chop WCH11 2023 (F)	
20	NEW	WE GOT IT ALL Julian James	Zeeb - (ZEEB 28) (SR)
21	NEW	THE HUNTER Herald/Inhouse	Palm - (ZD00M 012) (F)
22	15 YEARS (EP) The Loveliers	China - (WOCK 2020) (F)	
23	NEW	TV USA Various	Red Bull Music - (RBM 01) (F)
24	NEW	CALL HIM UP Various	Strang - (12578 4) (SR)
25	NEW	FLATLINERS S100	Guerrilla - (IGRRR 28) (PE/F)
26	NEW	PAPPA NEW GUINEA Various	Jumpin' & Pumpin' (12107 1) (F)
27	NEW	THE PEEL SESSIONS Various	HUT HUT! 117 (RTM/F)
28	NEW	BURNING HOT MC feat. Alan	Urban City - (URBT 40) (SR)
29	NEW	DOES THIS HURTY/BOO! FOREVER Various	Creation CRE 1261 (F)
30	NEW	ONE WAY STREET The Loveliers	China WCH11 2008 (F)
31	NEW	THE COMPLETE STELLA Jam & Spoon	R&S/Quorum - (RSUK 14X) (F)
32	NEW	KRISP BISCUIT Raggett/CO	Reinforced - (RNFV 1220) (SR)
33	NEW	THE DROWNERS/THE BIRDS Suede	Nude NUD 15 (NLD 12) (RTM/F)
34	NEW	THE GRAPHIC EP Various	Formation - (FORM 12200) (RTM/F)
35	NEW	FUTURE SOUND (EP) Various	Suburban Base - (SUBBASE 019) (SR)
36	NEW	PATRIC SIMPSON YOO Tropism 2/2	Profile - (PROF 384) (F)
37	NEW	DUB PARS CHAPTER 1&2 Various	Menagramorph - (MORPH 01) (GRAMO)
38	NEW	IT'S MY PLEASURE Various	Network NWK11 41 (F)
39	NEW	FOOLS GOLD The Stone Roses	Silverstone - (SRET 13) (F)
40	NEW	COMING ON STRONG Various	Out Of Orbit - (112OUT 855) (SR)

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# DISTRIBUTION: INDIE ALBUMS†

Rank	Title	Artist	Label
1	2	3	4
1	HIT THE DECKS VOL 2 - Various	Quality Television QTV 028 (F)	
2	NEW	CELEBRATION-THE BEST OF REGGAE Various	Quality Television QTV 010 (SR)
3	NEW	PRECIOUS Various	Ohio DINTV 39 (F)
4	NEW	LET'S TALK ABOUT LOVE Various	Ohio DINTV 39 (F)
5	NEW	LEVELING THE LAND Various	China WLD 1022 (F)
6	NEW	THE SOUND OF SKA Various	Quality Television QTV 007 (F)
7	NEW	DEATH IS NOT THE END Various	Shut Up And Dance SUADP 051 (F)
8	NEW	TO HAVE AND TO HOLD... Various	Quality Television QTV 066 (F)
9	NEW	THIEF FROM THE SUN Zamy/LO	Dedicated DEDLP 007 (RTM/F)
10	NEW	SCREAMADELICA Pomplastic	Creation CRELP 076 (F)

# METAL CHART

Rank	Title	Artist	Label
1	2	3	4
1	ANGEL DUST Faith No More	Sleek 8302/14 (F)	
2	USE YOUR ILLUSION II Guns N' Roses	Geffen GEF 2440 (BMG)	
3	ADRENALIZE DeL'Epard	Burgdiner BR 519/394 (F)	
4	USE YOUR ILLUSION I Guns N' Roses	Geffen GEF 2441 (BMG)	
5	AS UGLY AS MY GRANDMA BE Ugly Joe	Mancury 809/274 (F)	
6	DEJAHMURDER Sick Sabotus	IRIS/DC 1164 (SR)	
7	NEVERMIND Nirvana	DGC DGC 2945 (BMG)	
8	WHY WE'RE OLD - Various	Reprise 7396/068 (F)	
9	APPETITE FOR DESTRUCTION Guns N' Roses	Geffen GEF 2448 (BMG)	
10	BAT OUT OF HELL Mead Loaf	Cleveland HVE 82424 (F)	
11	TEEN Various	40824 (SR)	
12	METALLICA Metallica	Venigo 51002/4 (F)	
13	GENERATION TERRORISTS Manc Street Productions	Columbia 471604 (SR)	
14	BLUO SUGAR SEX MAGIK Red Hot Chili Peppers	Warner Bros WX 441 (W)	
15	SOUTHERN HARMONY Various	Dial America 51202/4 (F)	
16	GREATEST HITS ZZ Top	Warner Bros WX 455 (W)	
17	FEAR OF THE DARK W.A.S.P.	EMI TCM 1032 (F)	
18	THE CRIMSON DARK Various	Capitol TPCSD 118 (F)	
19	EXTREME B - PORNOGRAFFITI Extreme	AMM 26313/18 (F)	
20	WAKING UP THE NEIGHBOURS Blazing Arrows	AMM 29716/14 (F)	
21	CRIVLES Guns N' Roses	Geffen GEF 2418 (BMG)	
22	HITS OUT OF HELL Mead Loaf	EMI 49044/4 (SR)	
23	HYSTERIA DeL'Epard	Burgdiner BRH H54/MC 1 (F)	
24	BADMOTTERFUNK SonsOfGarden	AMM 26313/18 (F)	
25	AFTER HOURS Guy Moore	Vinyle TUN 2084 (F)	
26	A SINGLE'S COLLECTION Various	EMI TCM 1032 (F)	
27	BRICKS ARE HEAVY L7	Sleek 8302/14 (F)	
28	BLEACH Various	Capitol TPCSD 118 (F)	
29	CORNERSTONES 1967-1970 John McVie	Capitol TPCSD 118 (F)	
30	GUN Gun	Capitol TPCSD 118 (F)	

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NW18





# TOP 60 DANCE SINGLES

THE OFFICIAL **music** week CHART

This Week's Hot Trenter	This Last Weeks	Title Artist	Label (12") (Distributor)
<b>1</b>		<b>SESAME'S TREET</b> Smart E's	Suburban Base SUBBASE 12 (SRD)
<b>2</b>	<b>NEW</b>	<b>ENTER YOUR FANTASY (EP)</b> Jony Negro	Ten TENX 397 (F)
<b>3</b>	<b>NEW</b>	<b>MIDSUMMER MADNESS (EP)</b> Rhythm Section	Rhythm Section RSEC 006 (SRD)
<b>4</b>	<b>2</b>	<b>A TRIP TO TRUMPTON</b> Urban Hype	Faze 2 12FAZE 5 (TRC/BMG)
<b>5</b>	<b>2</b>	<b>EVEN BETTER THAN...(REMIX)</b> L.P.	Island REAL U2 (F)
<b>6</b>	<b>NEW</b>	<b>THIS SOUND IS FOR THE UNDERGO</b> Krome & Time	Suburban Base SUBBASE 11 (SRD)
<b>7</b>	<b>NEW</b>	<b>LOVE U MORE</b> Sunscreen	Sony SZ 658126 (SM)
<b>8</b>	<b>NEW</b>	<b>SHINE ON</b> Degrees Of Motion feat Biti/Ki West	ffr FX 192 (F)
<b>9</b>	<b>2</b>	<b>COME ON</b> DJ Seduction	ffredom TABX 111 (F)
<b>10</b>	<b>NEW</b>	<b>L.S.I.</b> The Shamen	One Little Indian 68TP 12 (P)
<b>11</b>	<b>2</b>	<b>AIN'T NO MAN</b> Dina Carroll	AMM AMY 0001 (F)
<b>12</b>	<b>2</b>	<b>FOURPLAY VOL 1 (EP)</b> Various	XL XLFP 1 (IV)
<b>13</b>	<b>2</b>	<b>SHINE EYE/LOCK UP</b> Ragga Twins	Shut Up And Dance SJJAD 32 (P)
<b>14</b>	<b>NEW</b>	<b>A NEW LIFE</b> Closer Than Closer B. Skeete	Slam Jam SLAM 5T (W)
<b>15</b>	<b>NEW</b>	<b>GETTIN' IT RIGHT</b> Alison Limerick	Arista 74321102861 (BMG)
<b>16</b>	<b>2</b>	<b>I WANNA SING</b> Sabrina Johnston	East West YZ 661T (W)
<b>17</b>	<b>2</b>	<b>I'M RUSHING</b> Bump	Sep Edge 121 (SM)
<b>18</b>	<b>10</b>	<b>SOME JUSTICE</b> Urban Shakedown	Urban Shakedown URBST 1 (W)
<b>19</b>	<b>NEW</b>	<b>ACCELERATE</b> Skin Up	Love EVOLX 17 (F)
<b>20</b>	<b>15</b>	<b>SHAKE YOUR HEAD</b> Was (Not Was)	Fontana WASX 11 (F)
<b>21</b>	<b>13</b>	<b>LIVE AND LEARN</b> Joe Public	Columbia 6575266 (SM)
<b>22</b>	<b>11</b>	<b>FOREVERGREEN</b> Finitrice	One Little Indian 74T12F (P)
<b>23</b>	<b>NEW</b>	<b>LET'S GET INTIMATE</b> Body 2 Body/D. Rus/VC. Savage	Epic 6582326 (SM)
<b>24</b>	<b>29</b>	<b>TENNESSEE</b> Assisted Development	Cooltemp COOLX 25A (E)

This Last Weeks	Title Artist	Label (12") (Distributor)	
<b>25</b>	<b>12</b>	<b>ON THE RAGGA TIP</b> E.Lustrous Feat Shine	M.O.S. MOS 005 (SRD)
<b>26</b>	<b>17</b>	<b>DUB WARS CHAPTER 1 &amp; 2</b> Dance Conspiracy	Metamorphosis MORPHO 1 (GA)
<b>27</b>	<b>18</b>	<b>THE HUNTER</b> Herbal Infusion	Zoom ZOOM 012 (P)
<b>28</b>	<b>NEW</b>	<b>HOLD YOUR HEAD UP HIGH</b> 4Love	Union City UCRT 5 (P)
<b>29</b>	<b>19</b>	<b>U R THE BEST THING</b> D.ream	FXU FXU 3T (P)
<b>30</b>	<b>21</b>	<b>GOOD LOVER</b> D-Influence	East West A 8573T (W)
<b>31</b>	<b>16</b>	<b>SEARCHING</b> China Black	Big One VVB9 29 (RTMP)
<b>32</b>	<b>NEW</b>	<b>HOLDIN' ON</b> D.S.K.	Bull & Butcher 12BBUK 1 (P)
<b>33</b>	<b>16</b>	<b>HANGIN' ON A STRING (REMIX)</b> Loose Ends	Ten TENX 406 (F)
<b>34</b>	<b>38</b>	<b>WHAT HAVE YOU DONE</b> Inner Tribe feat Gem	Inner Rhythm HEART 03 (RTMP)
<b>35</b>	<b>22</b>	<b>RAVE ALERT</b> Praga Khan	Profile PROFIT 369 (P)

This Last Weeks	Title Artist	Label (12") (Distributor)	
<b>36</b>	<b>27</b>	<b>FLATLINERS</b> S1500	Guerilla GRRR 28 (REP)
<b>37</b>	<b>23</b>	<b>UNDER ME SENS!</b> Barrington Levy feat Rebel MC	Tribal Base TRIBE 6 (SRD)
<b>38</b>	<b>20</b>	<b>TEMPLE OF DREAMS</b> Messiah	Kickin KICK 12 (SRD)
<b>39</b>	<b>28</b>	<b>THE GRAPHIC EP</b> E.Q.	Formation FORM 12006 (MO)
<b>40</b>	<b>NEW</b>	<b>WHAT A RUSH</b> Destruction/Production	Moving Shadow SHADOW 19 (SRD)
<b>41</b>	<b>21</b>	<b>AIN'T 2 PROUD 2 BEG</b> TLC	LaFace 615265 (BMG)
<b>42</b>	<b>14</b>	<b>ONE MORE TIME</b> Blake Baxter	Arista 74321100311 (BMG)
<b>43</b>	<b>NEW</b>	<b>DIAL MY NUMBER</b> Carlene Davis	Gee Street GEET 40 (F)
<b>43</b>	<b>NEW</b>	<b>ROUND AND ROUND</b> Tevin Campbell	Owest W 0155T (W)
<b>45</b>	<b>25</b>	<b>THE DREAMS EP</b> Rhythm Sound	Network NWKT 40 (P)
<b>46</b>	<b>NEW</b>	<b>DON'T COME TO LEAVE</b> Yoyo Honey	Jive JIVET 308 (BMG)
<b>47</b>	<b>25</b>	<b>CLUB LONELY</b> Li'l Louis	ffr FX 189 (F)
<b>48</b>	<b>24</b>	<b>HYPNOTIC ST-8</b> Athen 8	Network NWKT 49 (P)
<b>49</b>	<b>41</b>	<b>JEPRON</b> DJ Phantasy & DJ Carl Cox	S&M HAN 008 (MO)
<b>50</b>	<b>32</b>	<b>CALL HIM UP</b> Voices Of 6th Avenue	Stress 12STR 4 (F)
<b>51</b>	<b>51</b>	<b>YOU REMIND ME</b> Mary J Blige	MCA (USA) UPT 1254447 (Import)
<b>52</b>	<b>35</b>	<b>TAKE IT! (REMIX)</b> Alex Lee	React 12REACT 7 (TRC/BMG)
<b>53</b>	<b>NEW</b>	<b>THE MIRACLE MAKER</b> Miranda	S&M HAN 009 (MO)
<b>54</b>	<b>RE</b>	<b>XPRESS YOURSELF</b> Family Foundation	380 PEWT 1 (W)
<b>55</b>	<b>33</b>	<b>A LITTLE BIT MORE</b> Kym Sims	Atco B 8528T (W)
<b>56</b>	<b>NEW</b>	<b>GET WITH U</b> Lissette Tonnais	Mercury (USA) 8640811 (Import)
<b>57</b>	<b>40</b>	<b>KRISP BISCUIT</b> Ruffalo Cru	Reinforced RIVET 1220 (SRD)
<b>58</b>	<b>NEW</b>	<b>FREE</b> Wolfman	Spish SPLISH 6 (RTMP)
<b>59</b>	<b>45</b>	<b>DON'T BE AFRAID</b> Akron Hall	MCA MCST 1632 (BMG)
<b>59</b>	<b>46</b>	<b>BURNING</b> MK Featuring Alana	Union City UCRT 4 (P)

## TOP 10 ALBUMS

This Last Weeks	Title Artist	Label/Picassette (Distributor)	
<b>1</b>	<b>NEW</b>	<b>U.F.ORB</b> The Orb	Big Life BLRPL 18/BLRMC 18 (F)
<b>2</b>	<b>1</b>	<b>DON'T SWEAT THE TECHNIQUE</b> Eric B & Rakim	MCA MCA 10594/MCAC 10594 (BMG)
<b>3</b>	<b>NEW</b>	<b>ACCELERATOR</b> Future Sound Of London	Jumpin' & Pumpin' LPFOT 3MCTOT
<b>4</b>	<b>2</b>	<b>TRIBES, VIBES AND SCRIBES</b> Incognito	Talkin Loud 5123631/5123634 (F)
<b>5</b>	<b>3</b>	<b>CLASSIC JAZZ-FUNK MASTERCUTS 3</b> Various	Mastercuts CUTLS7/CUT5MC7 (BMG)
<b>6</b>	<b>NEW</b>	<b>KT3 - KAOS THEORY 3</b> Various	Telstar STAR 2593/STAR 2583 (BMG)
<b>6</b>	<b>NEW</b>	<b>RED HOT + DANCE</b> Various	Epic 471821/14718214 (SM)
<b>8</b>	<b>5</b>	<b>A JOYFUL NEW UNTO THE CREATOR</b> Galliano	Talkin Loud 8480801/8480804 (F)
<b>9</b>	<b>NEW</b>	<b>UNRELEASED PROJECT PART 2</b> Todd Terry	Moon Roof MRLP 55003- (Import)
<b>10</b>	<b>NEW</b>	<b>CELEBRATION — THE BEST OF REGGAE</b> Various	Quality Television QTV10

The Music Week Dance Chart is updated every Friday by Pete Tong on 1FM's Essential Selection between 7-7.30 pm.

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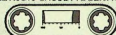


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# Classic FM's secret war

Radio Three rival Classic FM's plans are shrouded in mystery, writes Phil Sommerich

Classic FM programme controller Michael Bukht has a lot of questions to answer when he unveils the station's masterplan in his address to the Radio Academy Festival this week.

With only two months until launch, the national classical broadcaster's plans are still shrouded in secrecy. While Radio Three recently announced its revamped plans, Classic FM has frustrated many music industry executives with its lack of detail.

Indeed the head of one of the UK's leading classical labels sums up a common impression when he says the station seems "rather unprofessional".

Bukht is predictably bullish about Classic FM's prospects. Speaking from an office comprising two desks in a corner of the station's sales department at its north London HQ, he promises user-friendly programming which will include everything from symphony concerts to music features along the lines of "Dudley Moore's Guide to Crucial Piano Playing".

"There won't be lectures on Renaissance polyphony because the tunes, and the tunes will be accessible classical music from all periods, played at appropriate times - brighter cheerier stuff in the mornings, more soporific stuff at night," he says.

Presenters will include

## RADIO THREE'S NEW LOOK

7am-9am:	On Air - popular classical music with news headlines, weather, traffic information, previews, music news. Composer of the Week.
9am-10am:	Listeners' request.
10am-11.30am:	Orchestral concert.
1.05pm-2pm:	Lunchtime concert relay.
2pm-2.45pm:	Discussion programme.
2.45pm-4pm:	Orchestral concert.
4pm-5pm:	Chamber music.
5pm-7.30pm:	Music, guest interviews, previews, music news.
7.30pm-9.05pm:	Orchestral concert.
9.05pm-10.45pm:	Vocal/instrumental music.
10.45pm-11.30pm:	Mixing It (Mon), examining various music styles. Night Waves (Tues-Thurs), reviews of opera and theatre, interviews, music.
11.30pm-12.35am:	Themed music (Mon - baroque/early, Tues - vocal; Wed - chamber, Thurs - BBC orchestras, Fri - contemporary).

"household names" and there will be some form of record-release programming, possibly centred around the station's own charts.

The tone of the programming sounds suspiciously like that of the revamped Radio Three. Announcing his changes to the BBC station, Radio Three controller Nicholas Kenyon stressed the need to make his charge more "accessible" while retaining its role as a "cultural patron".

The central difference between the two stations, however, is that unlike Radio Three, Classic FM has no public subsidy or public service remit. While Radio Three is answerable ultimately to the tax-

payer, Classic FM must answer to its shareholders, who include Time Warner, West Country radio group GWR, Cray Electronics chairman Sir Peter Michael and former Really Useful Group managing director Brian Brooley.

In short, to survive it must attract significant levels of advertising in the worst recession radio has known.

External observers are measured in their response. Mark Bielby, a media analyst at SG Warburg, says he remains "sceptical" about Classic FM's chances. "The reason the City got over-excited about radio in the late Eighties was because it discounted the BBC. With this station you have got

a BBC station sitting slap opposite it. It's such more head-to-head than other planned radio launches," he says.

Moreover he points out that slumps in national and local advertising revenue have even established stations such as London's Capital Radio.

"Everyone is chasing the elusive ABCs. With developments such as Jazz FM, the prospect of Channel 5 and Channel 4 selling its own airtime, this audience is being stretched very thinly," he says.

Classic FM sales director Nigel Reeve is confident but as reticent as Bukht when it comes to facts. "We will have to expand the market for radio advertising to break even. We need £3m or £4m more than what we would expect as our share of the total £135m radio advertising market," he says. He declines to comment, however, on the expected market share.

Four big presentations, all over-subscribed, have been held since the station started selling on June 22, he says. "In the first two weeks we signed seven clients, which beat our fortnightly target," he adds.

He declines to name the signed clients, who are mostly "lifestyle" companies, or the record companies and retailers with whom he is talking.

The music industry certainly wants Classic FM to

succeed - even Radio Three's Kenyon says it will be a positive force if it brings new listeners to classical music. But retailers and record companies are still unwilling to commit their ad budgets to the station.

A spokesman for WH Smith and its sister companies Our Price and Farrington's says, "We wish Classic FM well". Advertising is still "under consideration", however.

Significantly, some industry figures stress that they should not form the station's advertising bedrock. EMI Classics director Roger Lewis, a former head of Radio One, praises Classic FM's low-key launch approach but says his label will support it in "editorial terms" rather than directly through advertising.

"The sort of advertising audience Classic FM is looking for is that which wants to address the ABCs in their millions, and I don't think they will be looking for advertising from the record industry," he says.

Wherever Classic FM is looking, both for programming and advertising, it needs to make its plans better known. Last October it submitted its £6m franchise bid just 20 minutes before applications closed. If it wants to win wholehearted support, it cannot afford to sell so close to its mid-September launch date before involving the music industry.

# Accord studios throw down gauntlet

Leading UK studios report initial success in their plan to drive up the low rates they say are crippling them.

But many record companies are equally adamant that the campaign by the UK Studio Accord is unrealistic.

The Accord, the studio group within the Association of Professional Recording Services, suggested a concerted 10% rate rise by its 50 members in June to stave off a potentially disastrous financial piner movement.

Investment in new technology over the last decade has meant many studios have had to borrow heavily. Yet the proliferation of studios during the same period has enabled record companies to pit one against another in the battle for bookings.

Five years ago top studios could command up to £1,000 for a basic 10-hour day. Now the same facilities are lucky to average £750 per 24-hour lock-



Studios hope show of strength will lead to more rises

out with no extras.

So far the Accord does not know how many of its members have raised their prices. Rate increases have been hindered by block bookings made before the rise was suggested. And others have not yet sent out their revised ratecards.

But Bethany Stoker, book-

ings manager at Air Studios, believes the price rise is working. "It's just happening. I'm now getting £1,100 for Studio One, up from £1,000. I'm not frightened to say to record companies: 'that's it - take it or leave it,'" she says.

And Karen Goodman, manager of Metropolis Studios,

says that rates are up around 6% at the moment. "We're starting at a higher point and negotiating slightly up on what we were," she says.

Overall she is less bullish, however. "No one at the record companies is taking it seriously. They've still only got the same amount of money," she adds.

The downside of the campaign is that it has already driven work away to studios outside the Accord.

Stoker cites an example of one major non-member studio taking business away from her at very low rates. And Steve Flood, director of non-member Master Rock, confirms he is attracting business because he is not part of the campaign.

It is, surprisingly, the response from record companies that has been mixed. Some executives sympathise with the studios. Ensign Records & R&D director Chris Hill says, "Studios are in a bad position.

Everyone wants the best equipment but they don't want to pay for it." Nonetheless he says studio costs have led his acts to build their own studios.

Accord members respond to criticism of their rates by arguing that record companies could make significant savings by scheduling recording sessions more efficiently.

They also stress that without higher income more studios will close. In the last three years more than 15 top studios have folded in London alone.

For some studios - including Accord members - the loss of a few more studios might not be a bad thing. But over the last five years it has usually been the facilities offering the best services that have been hardest hit.

Without some restructuring of studio rates, the UK faces the very real prospect of losing its position among the world's top three music production centres. Neville Farmer



# DOOLEY'S DIARY

Remember where you heard it: **Obie's** sartorial antics at the BPI agree ran true to form. Arriving in a blum baseball cap, he swapped it for a fluorescent pink one prior to the meeting, changing into a fetching black padre's hat and red scarf à la the current **Placido Domingo** album sleeve for David Mellor, before returning to the little pink number to address the meeting... Mellor noticed the operatic allusion, though he wondered out loud whether the PolyGram chief had received the outfit from **Pavarotti**. Other assorted wags suggested **Quentin Crisp**... Having stuck it to the Israeli's in the **Gaza Strip**, Mellor couldn't resist slipping in a dig at the record industry in Croydon: "If everybody bought as many products as I do, those chaps would look even more prosperous than the disgusting prosperity they seem to (enjoy) already," he opined grammatically. Maybe this was the part of his speech he had in mind when he referred to its "mediocrities"... Interest in Manchester's **In The City** is hotting up with at least one major record company planning to hold its annual sales conference there... Interesting scenes were expected outside London's **Town & Country** club on Friday night when Hollywood Records act **Yothu Yindi** were employing homeless people to sell T-shirts on a 20% commission in protest at the 25% charged by the T&C's concessionaire... Heated



African Records chief Kofi Basia's annual interjection at the BPI ago proved a rare moment of controversy at this year's meeting. But despite his view that the BPI does not do enough to improve the industry's image, he and director-general John Deason remain the best of friends.



Three-part harmony: MCA managing director Tony Powell, Beggar's Banquet owner Martin Mills and Warner Music chairman Rob Dickins were among the 80 BPI members who attended the agn.

debate over the merits — or otherwise — of PRS's new live performance royalty system saw PRS council member **Roger Greenaway** forced to withdraw his claim that Composers' Guild chairman **Sarah Rogers** had a "tiny mind". Strangely, the suggestion that she represented the "looney fringe" of the society remained intact... A busy meeting it certainly was, if notable for the absence of any announcement about deputy chief executive **Robert Abrahams**, who, I understand, has resigned. He does have two years notice to work out, however... Among the alternative slogans proposed for **WH Smith's** new TV campaign were "We don't do plastic surgery" for the **Daily Mirror's** favourite superstar, or "We don't do stilettos" for Prince... **Nigel Reveller** earned a guffaw when, on hearing of **Bartle Bogle Hegarty's** appointment as Smith's ad agency, he said, "Didn't they do my divorce?"... The **Labour Party's** ever modest consumer spokesman **Nigel Griffiths** will no doubt take some of the credit for **Virgin** and **HMV's** summer sales. "I'm claiming first blood in the CD pricing battle,"

he thundered when asked about the price promotions already announced by other stores. "This is a direct result of my outspoken criticism"... Ousted **BMG Enterprises** director **Gareth Harris** has just scored his first success for his new company, **In Toto**. He has acquired UK distribution rights for German classical budget label **Pilz** and arranged distribution via, you guessed it, **BMG**... Sticking with the classics, **EMI Classics** press officer **Marius Carboni** has ensured his newly-born son does not forget his Italian roots by naming him **Julius John Romanus**... On the PR tip: former **RCA** head of press **Dave Harper** has launched **Substance PR** with clients including **Eddi Reader**, **PWEI** and **Gary Clail**... Recently ousted **MCA** press officer **John Roy** has launched a company



London Records director of A&R Tracy Bennett has clearly aged somewhat in the 15 years he has been with the company. To celebrate the anniversary two Fridays ago he surprised all 45 London staff with presentations of the above picture accompanied by bottles of genuine Chateau de Tracy, vintage 1990.

imaginatively called **John Roy PR** (071-935 1588) with accounts for **Spinal Tap** and **Kisses From The Kremlin**... Staying with former **MCA** employees, ex-head of promotions **Phil Smith** is promoting Undercover's cover of **Gery Rafferty's** **Baker Street** for **PWL**, as well as the **National Hockey League** at **Wembley** in **September**

It was a long night's journey into day when Tower Records invited the self-styled **Dr Alex Paterson** and his **Orb** side-kick **Thrash** for a mid-night signing session of their **Big Life** album at Tower Records, Piccadilly Circus, last Sunday. The neo-bippy, new age dance duo, which has also been holding promotional "beam-ins" with projectors on the side of major landmarks, signed solidly for five-and-a-half hours until the last of the 775 paying customers had been seen to. "Is a record," comments a Tower spokesman. Indeed it is.



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© Spotlight Publications, Lodge House, 245 Blackfriars Road, London SE1 6JUR.  
Telephone: 071-429 3636. Fax: 071-401 8033. A United Newspapers publication

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ISSN 0205-1548  
**ABC**  
Average weekly circulation: July to December 1991: 14,114.



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