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chart newcomers

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Lone stars  
Charting the rise  
and rise of  
one man bands



# music week

For Everyone in the Business of Music

4 APRIL 1992 £2.50

## Rivals blast Woolies cut-price Boss offer

Woolworths has angered retailers across the country after launching a £19.99 price promotion for the two Columbia Bruce Springsteen albums.

In September Woolworths provoked a similar storm of protest for selling the Dire Straits album for just £9.99.

Listed dealer prices on each of the albums is £8.03 plus VAT and retailers say matching the Woolworths price will leave them with just 47p per disc, a margin of just 5.5%.

Kevin Thomas, owner of Arcade Records in Nottingham, who ordered 106 of the CDs, says: "We must be the only industry which sells its top prod-



Springsteen: £19.99 set

ucts for the cheapest prices." HMV marketing director David Terrill says he has been forced to match Woolies' price in some stores although the major initially planned a price

of £12.49, or £24.98 for both. "It's literally crazy," he says. "But we have ordered a lot of this stock and I don't want our store managers looking as if they can't compete."

Although the Woolworths offer only runs for the first eight days after the album's dual release on Friday, Chris Lowe, the owner of Octave record store in Stoke, says this is the biggest sales period for a new Springsteen release.

Sony says it had no knowledge of the Woolworths plan. Woolworths' commercial manager Chris Ash says it is unfair to attack the company. The offer is specific to Spring-

steen, he says. "There will be other promotions in the future, but it is not an automatic fact that we are going to do it on every major release."

Ash also rejects criticism of a "mid-price" promotion, selling CDs of the PM Dawn album, and greatest hits packages by The Carpenters, The Police and Joan Armatrading for just £7.99, close to the normal dealer price.

● Sony is refusing to comment on the surprise departure of director of singles sales promotion Nigel Walmesley. He has been temporarily replaced by Glyn Jones.

## Gatfield weighs up label options

EMI A&R director Nick Gatfield is to step down from the job to run his own label.

His move leaves Rupert Perry, president and CEO of EMI Records UK and Eire, with a second high-profile vacancy, a week after the shock departure of EMI/EMI USA divisional MD Clive Swan. Gatfield is currently considering offers of label deals from both Perry in the UK and PolyGram in the US, where he would come under the umbrella of the PolyGram Label Group, under Rick Dobbs.

He says categorically: "I am not staying at EMI as head of A&R."

Gatfield says his decision reflects no dissatisfaction with EMI. But he is anxious to pursue a label deal and expects to make a decision this week.

Swan says he has been considering his departure for months. "I have been there 18 months and it wasn't particularly working well for me."

## Indie chart dispute: Bard to meet labels

Bard is to join independent labels in seeking a solution to the indie/alternative charts issue as the controversy continues to rage.

Thursday's Bard council meeting mandated Virgin Retail managing director Simon Burke to seek a meeting with Beggars Banquet MD Martin Mills.

The BPI Council last week asked Mills, Pinnacle boss Steve Mason and First Night's John Craig to explore the views of independents ahead of a crunch meeting on April 23.

Burke says: "We want to see if we can help them come up with a firm proposal. It is obviously a vexed issue for the industry... but we are concerned to preserve the role of the independent sector — it is

in the long-term interests of the industry."

Burke stresses that the meetings with Mills in no way compromise the position of the joint Bard/BPI/BBC/CIN Chart Supervisory Committee which controls the CIN chart.

At last week's CSC meeting, Bard opposed a suggested genre-based alternative chart. The BPI Council was also unhappy with the selection procedure for the chart.

Mills says he is tabling a number of meetings with interested parties before the BPI council meeting.

"The thing I am keenest on is that the chart should have some kind of consistency and should make sense as far as the public is concerned," he says.

But he believes the charts

should also continue to be based on the independence of record companies in the UK.

In a parallel development, an extraordinary general meeting of Umbrella — the indie label trade association — declared that it will mount a so-far-undisclosed "aggressive campaign of actions" in an attempt to ensure the survival of the current independent distribution chart.

Umbrella says the campaign is so important it is postponing its annual seminar in order to concentrate resources on the issue.

Key independent labels including Beggars Banquet, Factory and Mute are due to discuss the issue this week at a dinner hosted by Mute chief Daniel Miller.

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# Big guns line up for Norwich

The Music Publishers' Association and HMV are supporting the BPI/Radio One/Musicians' Union sponsored Norwich Sound City event which starts in three weeks.

The two new links show the industry's support for the event — organised in tandem with the city's Waterfront week — says co-ordinator Mark Higham.

The MPA is backing several

seminars including a guide to the music business led by EMI Music Publishing's Peter Reichardt, Phonogram head David Clipham, lawyer John Kennedy and Radio One's Stuart Grundy. Epic's Gordon Charlton and Rhythm King's Adele Nozedar are also to take part in a session about talent spotting.

HMV is covering all costs for a live stage in the town shop-

ping centre featuring both unknown acts and surprise appearances by big names.

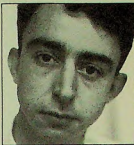
Alongside Cathy Dennis and Carter USM, the organisers have now confirmed that The Farm, The Passendens, The Fall, Nick Cave, House Of Love, N-Joi, Queensryche and Mr Big will play.

In addition, NME is producing a supplement prior to the event, while Norwich-based

Eastern Counties Newspapers is publishing a free guide.

Higham says the music business has been very supportive of the event, and that several record launches should be confirmed soon.

"They will be the last things to be finalised because release dates are often unknown until a few weeks in advance. The idea is to bring the industry to Norwich for a week."



## PolyGram tures Evans to DG

PolyGram has headhunted Chris Evans, marketing manager of arch-rival EMI Classics, to become label manager of Deutsche Grammophon, writes Phil Sommerich.

DG bosses in Hamburg will be looking to Evans to reverse the slide in its share of UK group sales, caused by the deaths of star conductors Karajan and Bernstein, and more aggressive marketing by stablemate Decca.

Evans started his music career as manager of the Royal Liverpool Philharmonic Orchestra, before working for the International Federation of Jeunesse Musicale for 10 years. He joined EMI five years ago.

His major campaigns at EMI included the Niger Kennedy's Four Seasons release, a string of top-selling recordings of stage musicals, starting with Showboat, and the launch of many mid-price labels, including Studio, which sold 300,000 units in its first year.

"I am leaving the company when it's the strongest it's ever been," he says.

Evans joins at the end of April, replacing Mike Sage, who quit in January.

## Rush release for Euro song

Polydor is planning a 10-day turnaround for the release of the winning song in this Friday's Song For Europe.

All of the songs, which are performed by Michael Ball, have already been recorded in advance and artwork completed. Polydor marketing manager George McManus says: "Everything is in place at the manufacturers and printers."

The title will be dropped on to the sleeve at 8am on Saturday when the cutting of the seven-inch, CD and cassette formats will begin.

Performances by Ball on Public Mill (April 14), Top Of The Pops (16) and This Morning (27) will lead up to the Contest's final on May 9.

# Marsh kicks off with staff reorg

New RCA managing director Jeremy Marsh has restructured the company's marketing department and hired Sky magazine publisher Hugh Goldsmith to head it.

In the first major change since Marsh's arrival last month, he has named Goldsmith, 31, as marketing director of RCA Records, now incorporating the former BMG Enterprises and BIG divisions.

The head of Enterprises, Gareth Harris, and BIG, Roger Semon, were both made redundant three weeks ago.

Reporting to Goldsmith are new RCA head of marketing Vicky Blood and head of press Val Rooker, both previously at Enterprises, and BIG head of marketing Julian Wall.

Former RCA head of press Dave Harper is leaving to set up as an independent, while former head of marketing Joe



New line-up: from left, Marsh, Blood, Goldsmith and Rooker

Kell is expected to be offered another senior post within the BMG group.

Marsh says of Goldsmith's appointment: "This shows we are looking beyond the normal circuit of people."

But he stresses that Goldsmith has a strong music business background. "Hugh is a real music enthusiast," he says, "and he has been manag-

ing bands part-time."

Completing Marsh's restructuring, Jane Chapman and Carys James move from Enterprises press and promotion to the respective RCA departments. Emma Sarling and Emma Hickey move to RCA marketing, while continuing with their rosters. Blood and Sarling will continue to handle BMG Video.

# Music boosts Woolies

Music and video led the way as Woolworths reported a 13.3% increase in profits for the year ending February 1.

Overall sales for the chain were up 4% to £1.16bn, just under one-third of which was accounted for by entertainment sales.

The sector's sales proved the biggest boom area with turnover up by 11% to around £360m. Entertainment increased its share of Woolies sales from 29% to about 31%.

Geoffrey Mulcahy, chairman of parent company Kingfisher, says the growth was partly due to the move towards higher priced CDs and the boom in computer games.

"We have effectively cut out

WOOLWORTHS — BUOYED BY MUSIC			
	1990-91	1991-92	Increase (%)
	£m	£m	
KINGFISHER GROUP			
Turnover	3,254.5	3,368.8	+3.7
Pre-tax profit	275.5	277.7	+0.8
WOOLWORTHS			
Turnover	1,117.7	1,163.3	+4.1
Pre-tax profit	63.0	71.4	+13.3

Source: Kingfisher plc.

vinyl in the catalogue areas," he says. "And demand for chart records is lessening." He confirmed that all vinyl will be withdrawn in the near future.

He also warned that Woolworths would be one of the many retailers affected by the Labour Party's plans to introduce a minimum wage.

A rationalisation of the Titles video rental chain has cost the group £4.9m. Most of the loss was from the closure of around 20 outlets — half of the chain — while some has gone into the development of the Titles Music And Video Club headed by Our Price founder Garry Nesbitt.

"No taxation without representation" was the slogan of the American independence movement as it battled with the British in the 18th century.

But when it comes to the indie chart debate, many of the independents who like to fancy themselves oppressed (in this case by major record companies) seem to take the opposite tack — they want a say without picking up any of the tab.

Or at least that is what it looks like.

What with Umbrella's extraordinary-sounding general meeting, not to mention Daniel Miller's top secret major-indie dinner, indie labels can hardly claim they have not had a voice in the independent chart debate.

The BPI and now Bard have made specific efforts to canvass views. And as long ago as last year CIN deliberately involved small indie labels in the consultation process.

The odd thing about the vast majority of indie labels, however, is that they choose to remain outside the one official body which would give them a say in the charts — the BPI.

It is one thing to complain that your very livelihood is threatened by others; it is something else entirely to refuse to get involved with something that could help save it.

It is last Tuesday in London's Town and Country Club the Shakespears Sister — the nation's number one act for six weeks — are playing a gig.

And are the crowd going wild?

Are they heck.

If ever there was a sign that the singles chart just doesn't mean what it used to, it was this. A few polite cheers, a bit of hollering from the drunks and that was that.

Not a good sign.

Steve Redmond

Michael Jackson fans besiege Wembley Stadium box office as tickets for the US star's tour dates go on sale. Three of the four dates are now sold out, leaving only a few for August 21 still available. Speculation that U2 had been thwarted in their attempt to book the venue was denied by both the venue and the band's agent. Details of U2's UK tour are expected to be announced this week.



# Extra Jacko gigs book up Wembley

The box office success of Michael Jackson's Wembley Stadium dates this summer could prevent the venue from staging any further events before 1993.

Under a voluntary agreement forged in 1987, Wembley is limited to 12 concerts a year, following local residents' complaints.

"The recently announced additional Jackson dates have effectively filled Wembley Stadium's calendar for 1992.

Any further concert dates would have to be agreed with Wembley residents on a case-by-case basis.

"We are fully confident that we were to need one or two extra dates we would be able

WEMBLEY STADIUM CONCERTS 1992	
Artist	Date
Freddie Mercury Tribute	April 20
Guns N' Roses	June 13
Elton John & Eric Clapton	June 26/27/28
Simply Red	July 11/12
Bryan Adams	July 18
Michael Jackson	July 30/31 August 1/21

to work something out," says Alan Murray, Wembley Stadium's sales & marketing director. "The residents appreciate that it is in everyone's interests."

A full-time community relations department, set up before the 1987 agreement, will deal with requests for extra

dates, however.

Murray attributes last year's low total of three concerts to the recession and the Gulf War, rather than any local pressure to cut back.

The stadium credits this year's increase in demand to a burst of international tours by big name acts.

# EMI to gain from Spain

EMI's classical division is making its bid for Olympic gold with two albums featuring Spanish music and artists, writes Phil Sommerich.

Although Polydor has Barcelona, the Montserrat Caballe/Freddie Mercury number which will be the BBC theme tune for Olympics TV coverage, and BMG has won rights to the Games' opening concert, EMI believes it can still capitalise on the event.

The entire EMI sales force is involved in marketing of Barcelona '92, a compilation of classical pops such as tunes from Carmen and Ravel's Bolero, strikingly sleeved in the Catalan colours of red, yellow



launch of a themed mid-price compilation series aimed at first-time classical buyers.

The four-disc A Passion For Classics range, the

and black, and Spanish Voices, showcasing Plácido Domingo, Jose Carreras, Montserrat Caballe and Victoria de Los Angeles.

Posters, display and promotional materials will accom-

pany the major to enter the themed compilation market, is not aimed at the traditional territory of the under-25s, but older buyers interested in the arts.

The mid-price discs — titled Romance Love, Power and Heroes — are sleeved with grainy art photographs and subtly coloured logos.

The national campaign for the two mid-price albums.

"Much of this sort of music will obviously be used for the TV coverage of the games," says EMI classical director Roger Lewis.

# Dual decks pose threat to video market

Home taping of pre-recorded videos has boomed to rival professional video piracy, according to the industry's most extensive study of video copying.

A Harris Research survey, commissioned by copyright protection company Macrovision, says dual-deck

video recorders have accelerated the trend.

There are now some 33m bootlegs in homes around the country, compared with an estimated 30m pirate copies.

Although music video companies have traditionally claimed low prices discourage

bootlegging of their products, Macrovision MD Alistair Knox says the report reveals that one in 15 homes has at least one pirate music tape.

Children's films and new movies are the most popular videos to record, inevitably having most impact on the

# T&C targets Leeds for new venue

Town & Country Club head Olive Smith has shelved plans to open a third London venue and is looking to launch a provincial T&C venue by the end of the year.

Smith is in talks over a former TV studio in Leeds, The Colosseum, but it has no music and dance or liquor licence, he says. Other sites in Bristol and Newcastle are also being considered, he adds.

"The licences are the first stage, before I take any further action," says Smith.

Mean Fiddler impresario Vince Power's licensing problems over The Grand, in Clapham have led Smith to adopt a cautious approach.

The Town & Country bid to take over The Hibernian in Fulham has also foundered, and is likely to be delayed for at least two years.

Hibernian manager John Joyce refuses to comment. However it is understood that the venue is in dispute with landlord London Transport.

Ollie Smith insists the capital is in need of more live venues, but adds: "London is proving increasingly problematic. People here take venues like the T&C for granted and are not very welcoming to new sites."

# Student talks focus on music

The National Union of Students' annual conference for social secretaries takes place this weekend with a greater emphasis on the music business than ever before.

More than 40 companies are taking exhibition space at Ents Convention '92 which takes place at Reading University this Friday to Sunday. Around 400 delegates are expected to register.

NUS entertainment development officer Matt Williams says: "We try and bring as much of the music industry as possible to the event. My phone has been ringing off the hook with people offering bands to play."



# PolyGram taps in on software boom

PolyGram has signed an exclusive UK distribution deal with US software house Acclaim Entertainment in its first move into the buoyant computer games market.

Acclaim's forthcoming releases Terminator 2, Bart Versus The World and Spiderman 2 will now be distributed from PolyGram's Chadwell Heath depot, alongside music and video products.

PolyGram UK senior director, commercial affairs, Tony Pye says, "Most of the retail outlets in the games industry

are the same ones who we supply with video and CDs. We feel there is certainly potential for cross-marketing between the two industries."

Acclaim's turnover exceeded \$140m last year in the US, where it holds a 15% share of the Nintendo-format software market. A comparable share is targeted for the UK in the wake of the PolyGram announcement.

Pye says he expects to sign further distribution deals in the near future.

"The advent of the CD for-

mat for games will enable software companies to increase the quality of their music soundtracks, and we could see a hit record derived from a computer game," he says.

Pye says there is strong potential for cross-promotion between the two industries. PolyGram already distributes a Terminator 2 sell-through video.

The UK computer games market was worth between £250m and £400m at retail last year, according to industry estimates.



Squeeze: new campaign

## A&M aims to milk Squeeze back catalogue

A&M is reviving its Squeeze catalogue on the back of a British Dairy Council ad campaign based on Cool For Cats.

The single is being re-released on April 13 to capitalise on the campaign and will be followed by a Squeeze Greatest Hits package on May 11. A&M marketing director Jason Guy says the album was originally planned for release last month, but the BDC campaign persuaded the company to delay the releases.

"We were very keen to do a repackaging of the Squeeze Singles 45s And Under album which only sold 8% on CD," he says. "So when we heard about the milk campaign we decided to release the single and put the whole campaign back slightly."

A&M had not been happy with the existing packaging for the album, he says. The marketing campaign will use the songs and lyrics visually, as on the single and album sleeves.

An initial £150,000 marketing campaign will begin with spots TV ads in the Central region and co-op Our Price ads in London on May 11.

"We were initially confident that the album would go platinum with just CD but now it could go double platinum if we get it right," says Guy.

The album has already received strong support from retailers, he adds.

## Cure confirmed for Oxfam date

Oxfam's 50th anniversary concert has been postponed for three months, following the Stone Roses' withdrawal from the event due to other touring commitments.

The charity's trustees met last Thursday and decided to reschedule the fundraising project for September 5 at Eastnor Castle in Hertfordshire.

The Cure have already been confirmed for this revised date, and Oxfam is to approach The Stone Roses as well as acts such as Seal, Ride and The Farm originally scheduled for the May date.

The outdoor event will include a revolving stage, a screen showing videos of Oxfam's work abroad, and a "Global Village" incorporating trade stands and craft stalls.

The charity expects 50,000

people to attend the all-day event, and wants to communicate to a young audience Oxfam's involvement in worldwide development work, as well as its more publicised disaster relief.

● The Labour Party is to stage a pre-election event in Sheffield this Wednesday, April 1 that it claims will be "the most important political rally of the decade."

Alison Limerick, Junior Giscombe and Courtney Pine are among the musicians due to perform at the Sheffield Arena, before an estimated crowd of 10,000 supporters invited from across the country.

Labour Party leader Neil Kinnock and members of the Shadow Cabinet will be speaking, accompanied by a large-screen audiovisual presentation.



Joiner: unobtainable

## Labels cry foul as soccer boss goes missing

Music business soccer league organiser Simon Joiner has mysteriously disappeared leaving around 20 music company teams in the lurch. Joiner had been running the league since last September. Companies includingEMI Music, Warner Chappell, Go! Discs and Clintons paid £160 per team to join.

Although some sides had only played as few as four matches, no refunds had been offered at the time of going to press. Joiner's office and home phone numbers ring unobtainable.

The European Commission has started its formal consideration of Thorni EM's £560m purchase of Virgin. The outcome will be determined by April 20, though provision still exists for a further four-month investigation, should the Commission deem it appropriate.

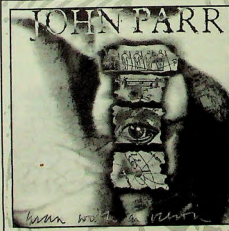
Simon Bates returns to present his Radio One morning show today (Monday), following a week's absence agreed with BBC management at short notice. Allegations that Bates was suspended for accepting record company gifts are vigorously denied by the station. Head of music Chris Lyckett says, "His future at the network is secure."

The African National Congress is to hold an 80th anniversary celebration at Crystal Palace Bowl on June 28. Musicians are being lined up from South Africa, the UK and US, following the recent lifting of the ANC's cultural boycott. The full line-up is expected to be announced in a month's time.

The Radio Authority will next month propose a new set of regional commercial stations with specialist music formats. Three areas—central Scotland, Northeast England and the Severn Valley—have already been identified, and more will be allocated using frequencies relinquished by the BBC.

Judy Totton Publicity has been appointed as independent press agent for EMI Music Publishing.

The UK's first alternative rock station X-FM launches April 13 in north London with Gary Crowley presenting a daily mid-morning show, guest DJs Carter US, The Cure and Vic Reeves, and live broadcasts of House Of Love's T&C gig, and The Cure at the Kilburn National.



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## MAINSTREAM

### Albums

As Why debuted at number nine in last week's singles charts, it became clear that the public had not forgotten Eurhythmic Annie Lennox.

To further jog the memory, RCA is backing Diva, her first solo album with a £300,000 marketing campaign and an initial ship-out approaching 200,000 units.

Somewhat cautiously, the company says it will be disappointed if this does not chart in the Top 10. It will not be disappointed, and neither will those who buy this superior offering which confirms why Lennox always seems to crop up among the Brits nominations, even when she doesn't appear to have actually recorded any songs.

Reputation equally describes Tom Verlaine. The full import of Television, the band he fronted in the mid to late

Seventies, is still to be found in the guitar work of today's younger "shoe gazer" bands, and more austere critics would claim that Lloyd Cole sustained a healthy Eighties career with a careful eye on the Verlaine songbook. But the original returns with Warm And Cool, a Rough Trade release which will sell steadily to old Television fans, plus a newer generation prepared to dig that little bit deeper.

While fronting Wall Of Woodoo, Stan Ridgeway began to refine a style of writing which drew on as many musical influences as possible, but always with a clear voice of its own. Coming to prominence in the UK in 1986 with the ironic Camouflage single, those with long memories should be intrigued by his new offering on IRS, Songs That Make This Country.

### PICK OF THE WEEK

**THE SPECIALS:** Too Much Too Young, Receiver. All the ballyhoo about The Specials as a political

group, as a ground breaking multi-cultural outfit, somewhat overlooks the fact that they were also a damn good, if sometimes fairly fraught, night out. This live offering does much to redress that balance.

### Singles

Following up their number four hit 'I'm Doing Fine Now, the Pasadena revival of Bread's Make It With You won't do nearly as well. Lacking either imagination or flare, it's an odd choice from an album with several more worthy songs from which a single could have been chosen.

Representing the pop end of Belgian's techno spectrum, Digital Orgasm had a major hit last time out with Running Out Of Time. Their new single, Stars touchers, once again combines raw terrorism with a sweet and melodic chorus, and is likely to be rewarded with another Top 30 hit. Surprisingly similar



Kylie: mature

in concept and execution, Italy's Anticappella return with Everyday, already a firm favourite in the north, and guaranteed to extend the current hot streak of PWL.

Sweden's Army Of Lovers have had two small hits recently with Obsession and Crucified. Aided and abetted by a DNA remix, their new single, Ride The Bullet, could be the one to break them big. Sounding fashionably retro, it will be covered by you from radio and also from the clubs, where the Disco Floor Dance Groove mix (sampling the Clivillés &

Cole single) is a match.

Already represented on the chart via their subtle remix of I Love You-Smile for Shanie, Driza Boy work their magic again on I'm The One You Need by former Shalamar singer Jody Watley. A pleasing vocal performance married to a vaguely vogueish instrumental track should make this single — a practical cert for the top five in America — a rare success here for Watley.

### PICK OF THE WEEK

**KYLIE MINOGUE:** Finer Feelings (PWL P1227). Minogue at her most mature and reflective, with a deftly remixed (by Eric Prydz) rhythm track from her current album Let's Get To It. Percussive and rhythmic accentuation are subtle rather than florid, and Kylie's vocal is amongst her best. Slightly melancholic, and if she does now move on from PWL, it's a fine note to leave on — but it's unlikely she will find a company more in tune with her.

## COUNTRY

The appointment of EMI Strategic marketing MD David Hughes to the CMA board highlights EMI's keen interest in the genre. And by far the most exciting release on the horizon is EMI's New Stars From The Heartland compilation album which features the sort of contemporary country music that is played constantly on America radio.

Artists such as Garth Brooks, Mary Chapin Carpenter, Travis Tritt, Doug Stone and Ricky Skaggs feature with consistently strong tracks that give this concept album a real authenticity. Sales will benefit from the fact that it is being released on tie in with the Channel Four screening of the 25th Annual CMA Awards Show on May 4.

Bob Saportis, who was appointed international vice president of Warner Bros in Nashville last year, is boosting the profiles of Mark O'Connor, Lim Lauferle, The McCarters and Little Texas with live dates at European festivals this summer. Meanwhile, UK radio stations are feeling the benefit of Saportis' endeavours to keep communication channels open about Nashville's success. Forthcoming Warner albums worth watching out for are The Forrester Sisters' I Got A Date and Little Texas' First Time For Everything.

### PICK OF THE WEEK

**CLEVE FRANCIS:** Lovelight, Cottage Records CD COT 107. Black America country singer Francis dis-

penses with the fills that often make US country a unpalatable to UK taste. Over all the sound is economical while dashes of piano and saxophone on the Cry Baby give the LP a contemporary, bluesy feel. Francis has been picking up healthy local radio play and the flavour of this makes it perfect for a smooth, late night listen.

Karen Faux

## CLASSICAL

Nimbus has launched a sound-track disc of the Merchant Ivory film Howards End, which is due for UK release in May and has already had enthusiastic reviews in the US. The disc features two pieces by Percy Grainger, played by pianist Martin Jones and original music by Richard Robbins. CD singles are available for radio play.

Pickwick has released its innovative, mass-selling Discover The Classic themed albums in two boxes of three CDs/cassettes each, retailing at £14.99/£9.99 each and backed by a £250,000 prime-time marketing campaign plus press advertising and national promotion.

Warner's Erato label underlines the London appearances by Daniel Barenboim and the Chicago Symphony Orchestra on April 10 and 11 at the start of their European tour with two discs, Mahler's Das Lied von der Erde and excerpts from Wagner's Ring Cycle. On tour they will perform works recorded by Erato, including John Corigliano's Symphony No. 1, which won 1991 Grammy awards for Best

New Composition and Best Orchestral Recording, and the Wagner excerpts.

Collins continues stocking up its new Mid-price label Quest, with Vivaldi's The Four Seasons, by Bach, and Corelli concertos from Robert Haydon Clark's Consort of London, Stravinsky's The Rite of Spring and Petrouchka from the London Symphony Orchestra under Rafael Fruhbeck de Burgos, a reissue of the highly praised Mozart Flute Quartet from Judith Hall and members of Divertimenti, and Ravel from LSO under Louis Fremaux.

### PICK OF THE WEEK

**TCHAIKOVSKY:** The Seasons: James Lisney (piano), IMP/Pickwick. In contrast to Vivaldi's upbeat trip through the calendar, Tchaikovsky's is soulfully romantic, but full of colour and character in this young British pianist's playing. Excellent fillups of the rousing Doumka and salon pieces.

Phil Sommerich

## DANCE

Italian production houses are continuing to come up with the goods. Sample them on Xtravanganza: The Italian Piano Anthems (React Music REACTS), quality compilation for the people behind the Reactivate hardcore LPs. Other Italian releases worth ordering include: No Way out by Francesco Zappala (PWL PWT230), a commercial rave track from the Media stable; Feel the Night by With It Guys featuring Shirley Lewis (PWL PWT229), another Me-

dia production with a whole range of excellent mixes and catchy vocals from the UK soul singer; and Never Give Up by Jimmy, a commercial up-tempo song-based track that got a good reaction white label and has been snapped up by Pulse 8's new Faze 2 offshoot (12FAZB1). All three have crossover potential.

Do You Want It Right Now by Degrees Of Motion (frr FX184) is a superb commercial grab that was a club favourite on US import. Given some mainstream radio play, it could well follow in the footsteps of Top Blind To See It and Finally.

### PICK OF THE WEEK

**SOUNDS OF BLACKNESS:** The Pressure P11 (Perspective & M FM PER667). It will come as no surprise that his inspirational club favourite from last year is being reissued to capitalise on the chart success of Optimistic CJ Macintosh has done a great job with the remixes — no easy task when the original mixes by Hines, Jam and Lewis plus Knuckles were so close to perfection.

Andy Beavers

## REISSUES

And the Lord said let there be groups (preferably lots of them). And thus was born the beat boom, once seen as solely a phenomenon of the Sixties, but now accepted as a regularly infusion of new blood. Sometimes in fact, as the history of the Allman Brothers Band confirms, the group itself needed almost continual redesigning. A Decade Of Hits,

1969-79 (Polydor 511 156-2) confirms the original greatness of the group and its imaginative refinement of that sound. It also contains all the hits and major album tracks.

Less imaginative, but quite big on the air guitar circuit were The Purple and Procul Harum refugee Robin Trower. Knocking At Your Back Door (Polydor 511 438-2), a compilation of Purple in the Eighties, catches the group beyond its sell-by date but still with fans to please while Live In Concert (Windsock WINDC 013) sees a former group member finding self-expression through the influence of Jimi Hendrix. The result is far better than it could have been.

More interesting is Music Club's From Dawn To Dust (MCCD 034), a 1973-88 Tangent/Dreemz compilation which showcases the oddities of the group's and their slow assimilation of the mainstream. More straightforward is the directly titled Best Of from Styx (RCA ND89913) which is just that, the best of the early days.

### PICK OF THE WEEK

**THE PRETTY THINGS:** Band Of Joy CD 003. In retrospect the Pretties were the rebel group of the Sixties, unwilling (and unable) to compromise a la the Stones. Prettie Phil May tells it straight in the sleeve notes, detailing the problems the Beeb's technical staff had recording the coarse sound which the group was searching after. More importantly the sound is vibrant Rishy & B with a return rarely found.

Phil Hardy





# music week

# datafile

The Information Source for the Music Industry

4 APRIL 1992

## CHART FOCUS

Album sales surge upwards by a third this week, a significant proportion of which is due to **Bruce Springsteen**, who debuts at number one with *Human Touch* and at number two with *Lucky Town*. Springsteen thus emulates **Guns N' Roses**, whose two *Use Your Illusion* albums notched up an identical double last September. Springsteen's triumph is even more remarkable, however, since his albums were released a mere two days before their debut. *Human Touch* thus reached number one more quickly than any album in chart history. Hitherto, **Michael Jackson's** *Dangerous* held the record, taking three days to reach pole position.



At the other extreme, several albums released some time ago make dramatic re-entries — the Police's *Every Breath You Take*, a 1986 compilation, leads the pack at number 31, followed by the **Carpenters'** *Only*

Yesterday (1990) at number 32, **U2's** *The Joshua Tree* (1987) at number 34, **Bryan Adams' Reckless** (1985) at number 39, **Chris de Burgh's** *Spark To A Flame* (1989) at number 45, **Joan Armatrading's** *The Very Best Of* (1991) at number 50 and **Stepping Out by Joe Jackson** (1991) at number 70. They are all AIM (PolyGram) titles, currently heavily discounted at Woolworths. The extra sales this promotion generated also made a major contribution to this week's welcome upturn in business.

A quieter week on the

singles chart, with sales up just 1%. But among those registering an increase is **Shakespears Sister's** *Stay*, which thus manages to remain at number one for a seventh week, though by a very small margin, with the next three singles — **Def Leppard's** *Let's Get Rocked*, **Mr Big's** *To Be With You* and **Right Said Fred's** *Deeply Dippy* — unlucky not to take top billing.

Last week's number two, **Ce Ce Peniston's** *Finally*, drifts to number five, though its sales are down only minimally. It's noticeable that Ce Ce's identically titled album is selling poorly (it is number 83 this week), even though it reached the Top 10 a couple of months ago. The reason for its success then was that initial quantities of the vinyl edition included a free 12-inch with six mixes of *Finally*. One can only speculate that, had that not been the case, the single would probably have had enough impetus to reach number one last week. **Alan Jones**

## CHART NEWCOMERS

**9 SOUL II SOUL: Joy.** Ten. Over a year after their last hit *Missing You* reached number 22, **Soul II Soul** bounce back strongly with *Joy*, the first single from their upcoming third album, *Just Right*. It features vocals by new recruit, the Jamaican **Ritchie Stevens**. **Jazzie B's** erstwhile partner **Najee Hooper** appears to have packed his trunk, but **Caron Wheeler**, who was vocalist on the group's highest hits before forging a solo career, will be heard on the album track, *Take Me Higher*.



from the **Bananarama/French & Saunders** collaboration *Help and Mel* (Smith) & **Kim** (Wide's) *Rocking Around The Christmas Tree*.

**12 MR BEAN & SMEAR CAMPAIGN: I Want To Be Elected.** London. **Comic Rowan Atkinson's** popular alter ego makes his chart debut with this remake of an **Alice Cooper** hit, on which he is aided and abetted by **Iron Maiden's** singer, **Bruce Dickinson** and the group **Taste**. All royalties from the record are being donated to **Comic Relief**, as were those

**60 THE DISPOSABLE HEROES OF HIPHOPRISY: Television — The Drug Of The Nation.** 4th & B'way. Once a radical indie group named **The Beatnigs**, **Hiphoprisy** are now a political rap group. Hailing from **Oakland** in **San Francisco**, and fronted by **Michel Franti**, they recently completed their debut album *Hypocrisy Is The Greatest*

**Luxury**, from which this and their upcoming second single *Language Of Violence* are both taken.

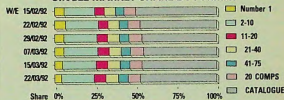
**17 W.A.S.P.: Chainsaw Charlie (Murders In The New Morgue).** Parlophone. A scathing attack on the music industry, **Chainsaw Charlie** is the controversial rock band's first single for Parlophone. The label is keen to demonstrate its commitment to the band and has released the single in four special formats — two seven-inches (one laser etched and one picture disc), a 12-inch gatefold three-dimensional sleeve and a CD pack with pictures and a wallet. Continuing the trend towards lengthier singles, **Chainsaw Charlie** is seven minutes long, though the full length version — unusually — does not appear on the CD single, this version being a five minute "saw-off" edit. From the upcoming album *The Crimson Idol*. **Alan Jones**

## UPDATE

### SALES

Index of unit sales. 100=weekly average in 1991	Last week	This week	% diff	This week last year	% diff
Albums	80	106	+33	+10	
Singles	94	95	+1	-9	
Music Video	59	71	+21	-22	

### SINGLE MARKET SHARE BY FORMAT



© CIN Four week rolling average

### EVERGREENS

1 <b>QUEEN</b>	<i>Parlophone</i> (481)	6 <b>THE VERY BEST OF ...</b>	<i>Elton John</i>	<i>Rocket</i> (73)
2 <b>THE WHITE ROOM</b>	<i>KLF</i> (Comes 55)	7 <b>A NEW FLAME</b>	<i>Simply Red</i>	<i>East West</i> (126)
3 <b>THE IMMACULATE COLLECTION</b>	<i>Sire</i> (71)	8 <b>LEGEND</b>	<i>Bob Marley</i>	<i>Tuff Gong</i> (311)
4 <b>BEVERLY CRAVEN</b>	<i>Eric</i> (54)	9 <b>MCXXX AD</b>	<i>Enigma</i>	<i>Virgin Int</i> (67)
5 <b>OUT OF TIME</b>	<i>Warner Bros</i> (54)	10 <b>PICTURE BOOK</b>	<i>Simply Red</i>	<i>East West</i> (22)

Compiled by ERA from Gallup data. Titles must have appeared in Top 200 album charts for at least 52 weeks. Based on Top 200 album charts Feb 24 to March 21.

## The Hallelujah Chorus

from Handel's Messiah

# Hallelujah!

## The Single

Released 6th April

Order from Polygram Sales 081 590 6044

CD HALCD1

MC HALMC1

7" HAL11

Major promotion of single  
Competitions on Radio 1 and 2

13th April - 250th Anniversary  
performance of Messiah in Dublin.  
Live relay on Channel 4.

Live album rush released by Philips Classics in May.

# NEW RELEASES

Album Releases for April 1992-10 April 1992: 218  
Date of Issue: 2566

Send new release details to general manager  
Graham Walker, ERA, Eighth Floor, Ludgate House,  
245 Blackfriars Road, London SE1 9UR,  
Tel: 071-620 3636. Fax: 071-528 2881

## HIGHLIGHTS

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	(DISTRIBUTORS)	CATEGORY	LAST 3 CHART PLACINGS MOST RECENT, RIGHT	COMMENT
JAMX	THE EXTRAS POLYDOR	CD	513172 MC 513173 MC 513174 (F)			Rock	2 2 2	Tying up the loose ends while punk/hard wave memories live
LENNOR	ASIA ONLY MC	CD	750328 MC 750329 MC 750330 (F)			Pop		Keep bigger of the wave
SMX	HIGH TON BAND TO BE IT ATCO	CD	74322 MC 74323 MC 74324 (W)			Dance	<b>DEBIT</b>	Dance disc looking to strengthen power
UHQ	STAKES AND DANGEROUS MC CASTLE COMMUNICATIONS	CD	ESBDD 176 MC ESBDD 177 MC ESBDD 178 MC			Rock	<b>32 39 74</b>	With Stefano Magno and Wally present expect renewed HM interest
VANOCHE	THE CHARLY BLUES MASTERWORKS SAMPLER CHARLY BLUES MASTERWORKS CD	CD	ESBMS 106 MC ESBMS 107 MC ESBMS 108 MC			Blues		Sampler of Charly's labels both of blues releases

ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY	ARTIST	TITLE	LABEL	CAT NOS.	DEALER PRICE	DISTRIBUTOR	CATEGORY
ADAMSON	BARRY SLOUGH MURDER	CD	CDSTUM 105 MC STUM105 105 STUM106 105		FIREA	Rock	ALYSON	CRIMAN DREAM PLAYGROUND	CD	8586 MC 8587 MC 8588 MC	7.50/4.25		HM
ADAMSON	WHIGGS CONGRESSION SUB POP	CD	SPC 2818 LP MC 2819			Rock	AMPER	CARREL DUTY DEAF	CD	8647 8648 8649 8650	7.25/4.25		RE
ALDRIDGE	VOUX DE FRANCE DELUSIVUS/HAUSRAUS/GEUSCHT/MIT. VOICAL WORKS	CD				Rock	INERT	DREAMSCAPE	CD	8206 8207 8208 8209	7.50/4.25		RE
AMERICAN JAZZ QUINTETS	THE FROM BAD TO ROUGER BALKAN SWITZ	CD	100114 12 100114 13			HM Jazz	JAMIE	ENTER THE SKY IS CRYING CHARLY BLUES MASTERWORKS	CD	1734 1735			RE
AND ALSO THE TREES	THE TREES NORMAL CD/NO CD	CD	100114 12 100114 13			HM Jazz	JAROB	FORTEN MYSTIC HYPERION	CD	391002 LP 391002 CD	12 MC/COMB 12		CH
ANT ENSEMBLE	OF CHORD DREAMING OF THE MASTERS BLUE CD/NO CD	CD	100114 12 100114 13			HM Jazz	JAROB	ENTER THE SKY IS CRYING CHARLY BLUES MASTERWORKS	CD	1734 1735			RE
ATMOSPHERE	COLLECTION EARLY CAME MORNING RYKO	CD	RCO 3801 MC RACS 3801 37.95/25.95			P	JAROB	FORTEN MYSTIC HYPERION	CD	391002 LP 391002 CD	12 MC/COMB 12		CH
ATMOSPHERE	COLLECTION SUMMER RAIN RYKO	CD	RCO 3801 MC RACS 3801 37.95/25.95			P	JAROB	FORTEN MYSTIC HYPERION	CD	391002 LP 391002 CD	12 MC/COMB 12		CH
ATMOSPHERE	COLLECTION SILENT NIGHT RYKO	CD	RCO 3801 MC RACS 3801 37.95/25.95			P	JAROB	FORTEN MYSTIC HYPERION	CD	391002 LP 391002 CD	12 MC/COMB 12		CH
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ATMOSPHERE	COLLECTION SILENT NIGHT RYKO	CD	RCO 3801 MC RACS 3801 37.95/25.95			P	JAROB						



# SPINAL TAP'S DOUBLE WHAMMY!

**OUR PRICE** music

**THIS WEEK'S CHART**

0	SPINAL TAP BREAK LIKE THE WIND	8.99	12.99
1	BRUCE SPRINGSTEEN HUMAN TOUCH	8.49	12.99
2	BRUCE SPRINGSTEEN LUCKY TOWN	8.49	12.99
3	BEAUTIFUL SOUTH 0898	8.49	
4	MADNESS DIVINE MADNESS	8.49	
5	TEARS FOR FEARS TEARS ROLL DOWN		

 **HMV**

**TOP 40 ALBUMS**

0	NEW	SPINAL TAP BREAK LIKE THE WIND
1	NEW	DEF LEPPARD ADRENALIZE
2	1	BRUCE SPRINGSTEEN HUMAN TOUCH
3	2	BRUCE SPRINGSTEEN LUCKY TOWN
4	5	MADNESS DIVINE MADNESS
5	NEW	BEAUTIFUL SOUTH 0898

ALWAYS  ONE NOTCH  
ABOVE THE REST

MCA



# TOP 75 SINGLES

## THE OFFICIAL music week CHART

Label 7* (12*) (Distributor) Cassette/CD				Label 7* (12*) (Distributor) Cassette/CD			
This Week	Last Week	Title (Artist) (Producer) Publisher	Weeks	This Week	Last Week	Title (Artist) (Producer) Publisher	Weeks
1	11	<b>STAY</b> Shakespears Sister (Thomas/Moulden/Shakespears Sister) EMI/Manhattan/BMG	10	38	21	<b>A DEEPER LOVE</b> Civilians & Cole (Civilians/Cole/Cole/Civilians/Virgin)	10
2	6	<b>LET'S GET ROCKED</b> De Leppard (Shifter/Cul/Leppard) Budjington Rifollia/Zomba	10	39	25	<b>WINTER</b> Tori Amos (Sjogerson) Seward And Stone	10
3	5	<b>TO BE WITH YOU</b> Mc Elroy EM	10	40	NEW	<b>WASTED IN AMERICA</b> Love/Hate (Lansam/Kahny) Sony	10
4	3	<b>DEEPLY DIPPY</b> Right Said Fred (Tommy D) Hit & Run	10	41	51	<b>ALWAYS</b> Urban Soul (Clark) CC	10
5	2	<b>FINALLY</b> Ca Fe/Pension (Delgado/Jackson) PolyGram	10	42	NEW	<b>PRETEND WE'RE DEAD</b> D'Wayne D. Drop/Trinity	10
6	9	<b>WHY</b> Annie Lennox (Lipson) La Lennox/BMG	10	43	24	<b>ONE</b> U2 (Lanoie/Eno) Blue Mt	10
7	2	<b>TEARS IN HEAVEN</b> Eric Clapton (Tielemann) WCM/Ronco	10	44	22	<b>IT'S A FINE DAY</b> Dopop (I) (Ippas III) Complete	10
8	2	<b>BREATH OF LIFE</b> Erasure (Philipps) Musical Moments/Andy Bell/Sony	10	45	3	<b>HALFWAY TO THE HEAVENS</b> Europe (HMI) EMI/Randor	10
9	NEW	<b>JOY</b> Soul II Soul/Jazze B/Jazze B/Soul II Soul/McVirgin	10	46	27	<b>I KNOW</b> New Atlantic (Saunders/Loyd) 3 Beat Music	10
10	7	<b>I LOVE YOUR SMILE (REMIX)</b> Shanice (Walden/Graham/Sly/Carrin)	10	47	35	<b>BITCH SCHOOL</b> Spiral Tribe (Kendall/MCA)	10
11	36	<b>SAVE THE BEST FOR LAST</b> PolyGram 10 9292 32(F) 10 9292 32(F)	10	48	NEW	<b>MAD ABOUT THE BOY</b> David Washington (No credit) WEA	10
12	NEW	<b>I WANT TO BE ELECTED</b> Meat & Sinner Campaign (feat Bruce Dickinson) (T) Transatlantic/EMI	10	49	56	<b>LOVE YOU ALL MY LIFETIME</b> Chaka Khan (Giamson) BMG/USA	10
13	NEW	<b>WEATHER WITH YOU</b> Crowded House (Froom/Finn) EMI	10	50	34	<b>(ALL I KNOW) FEELS LIKE FOREVER</b> Don Cockler (Lund/Ally) RSO/EMI	10
14	16	<b>DO NOT PASS ME BY</b> Hammur: Hitt (Tammare/Rawkins/Tina Johnson) (Warrnere/Plater) EMI	10	51	NEW	<b>THE DISAPPOINTED</b> XTC (Duggen) Virgin	10
15	13	<b>MY GYRL</b> The Temptations (Robinson/White/Johnson) EMI	10	52	1	<b>CALEDONIA</b> Frankie Miller (Balle) Linnet Arts	10
16	14	<b>TIME TO MAKE YOU MINE</b> Lisa Stansfield (DeVany/Morris) Big Life	10	53	28	<b>A JUICY RED APPLE</b> Stan Jolley (Lund) RSO/EMI	10
17	NEW	<b>CHAINSAW CHARLIE (MURDERS IN THE NEW MORGUE)</b> WASP (Lambert/Conzo) PolyGram 10 5308 12(F) 10 5308 12(F)	10	54	33	<b>COME AS YOU ARE</b> Nirvana (Vig/Nirvana) Virgin	10
18	8	<b>HIGH</b> The Cure (Allen/The Cure) Fiction	10	55	18	<b>IT MUST BE LOVE</b> Madness (Langer/Winstanley) MAM/Chrysalis	10
19	21	<b>MONEY DON'T MATTER 2 NIGHT</b> The Roots (Harris & The Roots) WEA	10	56	31	<b>NOVEMBER RAIN</b> Guns N' Roses (Lynch/Rosen) WEA	10
20	5	<b>SWEET HARMONY (EP)</b> Liquid Model/Amel/Moments/MCA	10	57	2	<b>ROCK ME STEADY</b> DJ Professor (Arndt/Debut) All Boys	10
21	21	<b>CHURCH OF YOUR HEART</b> Rosette (Ioverman) EMI	10	58	46	<b>I STILL THINK ABOUT YOU</b> Dangan/Ganger (Harris/West) Sony	10
22	29	<b>TAKE MY ADVICE</b> Van Smith (Hartley) Sony	10	59	NEW	<b>BESTTIME</b> Sonic Solution (Ballard/Cop) R&S/Rhythm King	10
23	23	<b>EXPRESSION</b> Sault 'N' Papa (Sault) Next Plateau/All Boys	10	60	NEW	<b>TELEVISION, THE DRUG OF THE NATION</b> The Disposable Heroes Of Hiphopory (no credit) PolyGram	10
24	20	<b>SLASH 'N' BURN</b> Manic Street Preachers (Brown) Sony	10	61	52	<b>RICH AS GETTING RICH</b> Ruffin/McIntosh/Linlin/Tribble/MCG/Fiction	10
25	NEW	<b>FREE YOUR BODY INJECTED WITH A POISON</b> Curtis Stogers (Ballard) H&H/Manhattan/Sony	10	62	19	<b>MAKE IT ON MY OWN</b> Alison Limerick (Anderson) BMG	10
26	NEW	<b>MAKE IT WITH YOU</b> The Pastasdas (The Essentials/The Pastasdas) EMI	10	63	31	<b>ONE TRUE WOMAN</b> Yaz (Lolley/Harris/Jolley) Big Life/Reprom/CCA	10
27	11	<b>HUMAN TOUCH</b> Bruce Springsteen/Springsteen/Landau/Parkin/Brian/Springsteen/Zomba	10	64	37	<b>STEAL YOUR FIRE</b> Guns N' Macdonald/Rondor	10
28	41	<b>YOU'RE ALL THAT MATTERS TO ME</b> Curtis Stogers (Ballard) H&H/Manhattan/Sony	10	65	7	<b>THOUGHT I'D DIED AND GONE TO HEAVEN</b> Bryan Adams (Lange/Adams) Rondor/Zomba	10
29	NEW	<b>HALLELUJAH '92</b> Inara City (Saunderson) Drive Or Virgin	10	66	18	<b>I'M FINDING MY OWN</b> The Pastasdas (Linnar/Giffin) WEA	10
30	14	<b>AMERICA: WHAT TIME IS LOVE?</b> The KLF (The KLF) EMI/BMG/Zomba/Warner/Capitol	10	67	8	<b>GET YOUR BODY</b> Loud/Machi Empire	10
31	15	<b>MORE THAN LOVE</b> Weet (Weet) (Weet) Precious/Chrysalis	10	68	NEW	<b>ADAM'S TEARS</b> Adams/featuring Nina Hagen (Adamski) MCA	10
32	46	<b>YOU</b> Ten Sharp (Hoggen/brown/Hermes) Sony	10	69	53	<b>UNDER THE BRIDGE</b> Red Hot Chili Peppers (Rubin) WEA	10
33	30	<b>DON'T LOSE THE MAGIC</b> Sharon Chantry (Wilson/Hosoda/Howard) WCM/BMG/Mano	10	70	47	<b>ROCKS ON THE ROAD</b> Jethro Tull (Anderson) Salamander & Son/Chrysalis	10
34	NEW	<b>TOO GOOD TO BE TRUE</b> Tom Petty & The Heartbreakers (Lynne/Petty/Campbell) MCA	10	71	NEW	<b>MY LOVIN'</b> En Vogue (McIntosh/Foster) CC	10
35	18	<b>RAVE GENERATOR</b> Toxic Two (Live/Wild) CC	10	72	59	<b>PLACES THAT BELONG TO YOU</b> Barbra Streisand (Linnar/Giffin) WEA	10
36	24	<b>THE LIFE OF RILEY</b> The Lightning Seeds (Linnar/Rogers) Chrysalis	10	73	66	<b>REMEMBER THE TIME/COME TOGETHER</b> Mick Jagger (Riley/Jackson) WCM/Zomba/Northern	10
37	NEW	<b>RING THE BELLS</b> James (James/Chesil) Blue Mt	10	74	35	<b>MINOR ADVENTURES</b> Dax'N' (Largo) Sony	10
				75	4	<b>THROUGH THE ROOF</b> Curt (Langford) PolyGram	10

### TITLES AZ (WRITERS)

1	Went To Del Cactus	2	Cherry Poppin' Fresh
3	All About Tom Lister (Linnar)	4	Adam's Tears
5	Adamski	6	Adamski
7	Adamski	8	Adamski
9	Adamski	10	Adamski
11	Adamski	12	Adamski
13	Adamski	14	Adamski
15	Adamski	16	Adamski
17	Adamski	18	Adamski
19	Adamski	20	Adamski
21	Adamski	22	Adamski
23	Adamski	24	Adamski
25	Adamski	26	Adamski
27	Adamski	28	Adamski
29	Adamski	30	Adamski
31	Adamski	32	Adamski
33	Adamski	34	Adamski
35	Adamski	36	Adamski
37	Adamski	38	Adamski
39	Adamski	40	Adamski
41	Adamski	42	Adamski
43	Adamski	44	Adamski
45	Adamski	46	Adamski
47	Adamski	48	Adamski
49	Adamski	50	Adamski
51	Adamski	52	Adamski
53	Adamski	54	Adamski
55	Adamski	56	Adamski
57	Adamski	58	Adamski
59	Adamski	60	Adamski
61	Adamski	62	Adamski
63	Adamski	64	Adamski
65	Adamski	66	Adamski
67	Adamski	68	Adamski
69	Adamski	70	Adamski
71	Adamski	72	Adamski
73	Adamski	74	Adamski
75	Adamski	76	Adamski

As used by Top Of The Pops and Radio One

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# TOP 75 SINGLES



THE OFFICIAL **music week** CHART

THE PASADENAS

make it with you



The New Single

<b>1</b>	<b>STAY •</b> 1 Shakespeare's Sister	London
<b>2</b>	<b>LET'S GET ROCKED</b> 2 Def Leppard	Budgeton Africa
<b>3</b>	<b>TO BE WITH YOU</b> 3 Mr. Big	Atlantic
<b>4</b>	<b>DEEPLY DIPPY</b> 4 Right Said Fred	Tig
<b>5</b>	<b>FINALLY</b> 5 CeCe Peniston	AA&M
<b>6</b>	<b>WHY</b> 6 Annie Lennox	RCA
<b>7</b>	<b>TEARS IN HEAVEN</b> 7 Eric Clapton	Reprise
<b>8</b>	<b>BREATH OF LIFE</b> 8 Erasure	MCA
<b>9</b>	<b>NEW</b> <b>JOY</b> 9 Soul II Soul	Ten
<b>10</b>	<b>I LOVE YOUR SMILE (DRIZA BONE REMIX)</b> 10 The Notorious B.I.G.	Mo'Nique
<b>11</b>	<b>SAVE THE BEST FOR LAST</b> 11 Vanessa Williams	Polydor
<b>12</b>	<b>NEW</b> <b>(I WANT TO BE) ELECTED</b> 12 In 2001 & Steve Carrington (feat. Bruce Dickinson)	London
<b>13</b>	<b>WEATHER WITH YOU</b> 13 Crowded House	Capitol
<b>14</b>	<b>DO NOT PASS ME BY</b> 14 Hammer (feat. Tremaine Hawkins/Tina Johnson)	Capitol
<b>15</b>	<b>MY GIRL</b> 15 The Temptations	Epic
<b>16</b>	<b>TIME TO MAKE YOU MINE</b> 16 Lisa Stansfield	Atisa
<b>17</b>	<b>NEW</b> <b>CHANSAW CHARLIE (MURDERS IN THE NEW MORQUE)</b> 17 WASP	Parlophone
<b>18</b>	<b>HIGH</b> 18 The Cure	Fiction
<b>19</b>	<b>MONEY DON'T MATTER 2 NIGHT</b> 19 Prince & The New Power Generation	Paisley Park
<b>20</b>	<b>SWEET HARMONY (EP)</b> 20 Liquid	XL
<b>21</b>	<b>CHURCH OF YOUR HEART</b> 21 Roxette	EMI
<b>22</b>	<b>TAKE MY ADVICE</b> 22 Kym Sims	A&O
<b>23</b>	<b>EXPRESSION</b> 23 Salt 'N' Pepa	Irish
<b>24</b>	<b>SLASH 'N' BURN</b>	

<b>38</b>	<b>A DEEPER LOVE</b> 38 Civilies & Cole	Columbia
<b>39</b>	<b>WINTER</b> 39 Tori Amos	East West
<b>40</b>	<b>NEW</b> <b>WASTED IN AMERICA</b> 40 Love/Hate	Columbia
<b>41</b>	<b>ALWAYS</b> 41 Urban Soul	Cooltempo
<b>42</b>	<b>NEW</b> <b>PRETEND WE'RE DEAD</b> 42 L7	Slash
<b>43</b>	<b>ONE</b> 43 U2	Island
<b>44</b>	<b>IT'S A FINE DAY</b> 44 Quis III	PWL Int
<b>45</b>	<b>HALFWAY TO HEAVEN</b> 45 Europe	Epic
<b>46</b>	<b>I KNOW</b> 46 New Atlantic	3 Beat
<b>47</b>	<b>BITCH SCHOOL</b> 47 Britny Spears	MCA
<b>48</b>	<b>NEW</b> <b>MAD ABOUT THE BOY</b> 48 Dina Washington	Mercury
<b>49</b>	<b>LOVE YOU ALL MY LIFETIME</b> 49 Grace Slick	Warner Bros
<b>50</b>	<b>(ALL I KNOW) FEELS LIKE FOREVER</b> 50 Joe Cocker	Capitol
<b>51</b>	<b>NEW</b> <b>THE DISAPPOINTED</b> 51 XTC	Virgin
<b>52</b>	<b>CALEDONIA</b> 52 Frankie Miller	MCS
<b>53</b>	<b>A JUICY RED APPLE</b> 53 Skin Up	Love
<b>54</b>	<b>COME AS YOU ARE</b> 54 Nirvana	DGC
<b>55</b>	<b>IT MUST BE LOVE</b> 55 Madness	Virgin
<b>56</b>	<b>NOVEMBER RAIN</b> 56 Guns N' Roses	Geffen
<b>57</b>	<b>ROCK ME STEADY</b> 57 DJ Professor	PWL Commercial
<b>58</b>	<b>I STILL THINK ABOUT YOU</b> 58 Danger Danger	Epic
<b>59</b>	<b>BEATSTIME</b> 59 Somic Solution	R&S/Outer Rhythms
<b>60</b>	<b>NEW</b> <b>TELEVISION, THE DRUG OF THE NATION!</b> 60 The Disposable Heroes Of Hiphoprisy	4th Power
<b>61</b>	<b>RICH AS GETTING RICHER</b> 61 Robert Mc (recovered) Little T	Big Life
<b>62</b>	<b>MAKE IT ON MY OWN</b>	

# TOP 50 AIRPLAY CHART

## THE OFFICIAL **musicweek** CHART

Rank	Title	Artist	Label	Station with Most Plays	Rank	Title	Artist	Label	Station with Most Plays
1	TO BE WITH YOU	Mt. Big	Atlantic	Capital FM	26	YOU'RE ALL THAT MATTERS TO ME	Curse Sippers	Anista	Piccadilly Key 103 FM
2	HUMAN TOUCH	Bruce Springsteen	Columbia	Clyde One FM	27	WE ARE EACH OTHER	Beautiful South	Go Discs	Power FM
3	I LOVE YOUR SMILE	Shanice	Motown	Children Network	28	THOUGHT I DIED AND GONE TO HEAVEN	Bryan Adams	ABM	Power FM
4	WEATHER WITH YOU	Cowhouse	Capitol	Clyde One FM	29	MY GIRL	The Temptations	Epic	Power FM
5	FINALLY	Cc Co. Persson	ABM	Capital FM	30	JOY	Spill II Soul	Ten	Children Network
6	STAY	Shakemaster's Sister	London	Piccadilly Key 103 FM	31	CHURCH OF YOUR HEART	Roxette	EMI	City
7	WHY	Annie Lennox	RCA	Power FM	32	EXPRESSION	San-N-Papa	Thr	Children Network
8	DEEPLY DIPPY	Right Said Fred	Tug	Children Network	33	AM I THE SAME GIRL SWING OUT SISTER		Fontana	Children Network
9	MORE THAN LOVE	We Are Wet	Precious	Children Network	34	REMEMBER THE TIME	Michael Jackson	Epic	Clyde One FM
10	DO NOT PASS ME BY	Hannan	Capitol	Children Network	35	ONE TRUE WOMAN	Yaz	Polydor	Piccadilly Key 103 FM
11	MONEY DON'T MATTER 2 NITE	Prince	Paisley Park	Children Network	36	MAKE IT WITH YOU	The Passadenas	Columbia	Children Network
12	LET'S GET ROCKED	Df Leopard	Bludgeon Riffide	BBC Radio 1	37	(ALL I KNOW) FEELS LIKE FOREVER	Joe Cocker	Capitol	Clyde One FM
13	BREATH OF LIFE	Erasure	Mute	Children Network	38	TAKE MY ADVICE	Kim Sim	Atco	Children Network
14	ONE U2		Island	Clyde One FM	39	STEAL YOUR FIRE	GUN	ABM	Clyde One FM
15	LIFE OF RILEY	Lightning Seeds	Virgin	Essex	40	GIRLS ON MY MIND	Dave Bryon	Laska Pop	BBC Radio 1
16	TIME TO MAKE YOU MINE	Lisa Stansfield	Anista	Children Network	41	A DEEPER LOVE	Clavdis & Cole	Columbia	Children Network
17	TEARS IN HEAVEN	Eric Clapton	Warner Brothers	Piccadilly Key 103 FM	42	DO YOU HAVE ALL MY LIFETIME	Chaka Khan	Warner Brothers	Children Network
18	SAVE THE BEST FOR LAST	Vanessa Williams	Wing	Children Network	43	FOR YOUR BABIES	Simply Red	East West	Clyde One FM
19	IT'S A FINE DAY	Opus III	PWA, International	Children Network	44	THE DISAPPOINTED	XTC	Virgin	Red Dragon
20	DON'T LOSE THE MAGIC	Shaun Christopher	Anista	Clyde One FM	45	SLASH 'N' BURN	Musik Street Producers	Columbia	BBC Radio 1
21	RING THE BELLS	James	Fernata	Children Network	46	COME AS YOU ARE	Nirvana	DGC	BBC Radio 1
22	HIGH CARE		Fiction	BBC Radio 1	47	FOR GONE AND OUT	Jessie And Mary Chan	Blanco y negro	BBC Radio 1
23	AMERICA WHAT TIME IS LOVE	KLF	KJF Communications	Children Network	48	HOUIGAN	Heart Brats	One Love Indian	Piccadilly Key 103 FM
24	MAKE IT ON MY OWN	Alison Limerick	ARM	Power FM	49	DRAWING ME DOWN	Inspiral Carpets	Cow	Piccadilly Key 103 FM
25	YOU	Ten Sharp	Columbia	City	50	LIFT ME UP	Howard Jones	East West	Fort FM

© Copyright ERA. Compiled using BBC Monitor and RES Selector software. Based on the plays of current titles on Radio 1 and contemporary NR stations. Station weighings are based on total listening hours as calculated by JICRAR.

## TOP 10 BREAKERS

Rank	Title	Artist	Label
1	TOO GOOD TO BE TRUE	Tom Petty/Hearbreakers	MCA
2	MY LOVIN'	En Vogue	Atlantic
3	TELEVISION THE DRUG OF THE...	Heroes Of Highways	4th & B'way
4	ELECTED	Mr Bean	London
5	DIVINE THING	Spex Drivers	Big Life
6	GET TO GRIPS	Ranny Johnson	Island
7	LOVE FOR ALL SEASONS	Right Said Fred	Tug
8	WALKABOUT	Supercats	One Little India
9	FUNNY PECULIAR	Zen Palms	IRS
10	SINCE I MET YOU BABY	Gary Moore	Virgin

The following records rise outside the Top 10 Airplay Chart and do not appear on last week's CHART Top 50 unless sales chart figure in brackets at overall position.

## REGIONAL CHOICE

Rank	Title	Artist	Station
1	MAKE IT WITH YOU	The Passadenas	BRMB FM
2	MAKE IT WITH YOU	The Passadenas	Children Network
3	MAKE IT WITH YOU	The Passadenas	Signal
4	MY FATHER'S SHOES	Level 42	Tay
5	MAKE IT WITH YOU	The Passadenas	NorthSound
6	MAKE IT WITH YOU	The Passadenas	Essex
7	SWEET HARMONY	Frankie	Children Network
8	ALEDONIA	Lindsay Miller	Forty FM
9	MY FATHER'S SHOES	Level 42	Clyde One FM
10	MY FATHER'S SHOES	Level 42	Cool FM

Top 10 titles showing most regional air.

## AIRPLAY PROFILE

SELECTED TITLE: AM I THE SAME GIRL  
Swing Out Sister Fontana

1	Essex	6	BRMB FM
2	Children Network	7	Aire FM
3	BBC Radio 1	8	DownTown
4	Fox FM	9	Signal
5	Tay	10	NorthSound

This week's most play for selected title.

## THIS WEEK'S CONTRIBUTORS:

Ave FM, BRMB FM, Capital FM, City, Clyde One FM, Cool FM, Camp Sound Network, Clive, Essex, Fort FM, Fox FM, GFM, Harrowed, Children Network, Inco FM, Merton, Manchester, BBC Radio 1, Piccadilly Key 103 FM, Power FM, Red Dragon, Red Rose Radio FM, Signal, Tay, Ten, 2CR, 210 FM. This represents 67% of total play and listening in the UK.

## US TOP 50 SINGLES

Rank	Title	Artist	Label
1	SAVE THE BEST FOR LAST	Vanessa Williams	Mercury
2	TEARS IN HEAVEN	Eric Clapton	Reprise
3	REMEMBER THE TIME	Michael Jackson	Epic
4	MASTERPIECE	Atlantic Star	Reprise
5	TO BE WITH YOU	Mt. Big	Atlantic
6	I'M TOO SEXY	Right Said Fred	Charisma
7	BREATH MY HEART	Min Condition	Perspective
8	MAKE IT HAPPEN	Mariah Carey	Columbia
9	I CAN'T DANCE	Genesis	Atlantic
10	BEAUTY AND...	Celine Dion and Peabo Bryson	Epic
11	JUSTIFIED AND...	The KLF/Tommy Wymate	Anista
12	GOOD FOR ME	Amy Grant	ABM
13	I LOVE YOUR SMILE	Shanice	Motown
14	AIN'T 2 PROUD 2 BEG	TLC	LaFace
15	HAZARD	Richard Marx	Capitol
16	THINKIN' BACK	Color Me Badd	Giant
17	HUMAN TOUCH	Bruce Springsteen	Columbia
18	EVERYTHING CHANGES	Kathy Troccoli	Reunion
19	MISSING YOU NOW	Michael Bolton	Columbia
20	WE GOT A LOVE THANG	Cc Co. Persson	ABM
21	IF YOU GO AWAY	KT02B	Columbia
22	ONE, U2		Island
23	TELL ME WHAT YOU...	Tevin Campbell	Quest
24	BEHIND A MOMENTARY RAPSHODDY	Queen	Hollywood
25	OCHIEE COCHIEE	MC'S Beans	Motown
26	LIVE AND LEARN	Joe Public	Columbia
27	ROMEO & JULIET	Stacy Earl	ATC
28	MY LOVE (YOU'RE NEVER GONNA...)	En Vogue	RCA
29	I'M UHH AH, BOY!	Ice Man	Motown
30	AM I THE ONE YOU NEED	Jody Watley	Columbia
31	DIAMONDS AND PEARLS	Prince & NGP Paisley Park	
32	SMELLS LIKE TEEN SPIRIT	Nirvana	Geffen
33	MAMA, I'M COMING HOME	Ozzy Osbourne	Epic
34	ALL 4 LOVE	Color Me Badd	Giant
35	THOUGHT I DIED AND GONE TO...	Bryan Adams	ABM
36	CHURCH OF YOUR HEART	Roxette	EM
37	TOO MUCH PASSION	The Sinners/Essex	Capitol
38	NU NU, U2	Led Zeppelin	Mercury
39	FINALLY	Cc Co. Persson	ABM
40	UNTIL YOUR LOVE COMES BACK AGAIN	RTD/Red	
41	WHAT BECOMES OF THE...	Paul Young	MCA
42	CANTCRY...	The Williams Brothers	Warner Bros
43	DON'T LET THE...	G. Michael & John Columbia	
44	ILL GET YOU	Ernie Moeley	Columbia
45	TAKE TIME, Chris Walker	Pendulum	
46	MYSTERY'S WAYS	U2	Island
47	YOU SHOWED ME	San 'N' Papa	Nest Plateau
48	I CAN'T MAKE YOU LOVE ME	Bonnie Raitt	Capitol
49	BABY HOLD ON TO ME	Gerald Levert	A&M
50	WHAT GOS DOWN COMES AROUND	Giggles Gutter	Capitol

Charts courtesy Billboard. 4 April 1992. A record is awarded to those releases demonstrating the greatest airplay and sales on US airplay.

## US TOP 50 ALBUMS

Rank	Title	Artist	Label
1	WAYNE'S WORLD (OST)	Various	Reprise
2	ROPIN THE WIND	Garth Brooks	Capitol
3	NEVERMIND	Nirvana	DGC
4	NO FENCES	Garth Brooks	Capitol
5	METALLICA	Metallica	Elektra
6	AS UGLY AS THEY WANT TO BE	Ugly Kid Joe	Stardog
7	ACHTUNG BABY	U2	Island
8	UNFORGETTABLE	Natalie Cole	Elektra
9	DANGEROUS	Michael Jackson	Epic
10	TIME TO LOVE AND...	Michael Bolton	Columbia
11	COOLEY HIGH HARMONY	Boyz II Men	Motown
12	CLASSIC COUNTRY	Owen	Hollywood
13	LUCK OF THE DRAW	Bonnie Raitt	Capitol
14	C.M.B.	Color Me Badd	Giant
15	WE CAN'T DANCE	Genesis	Atlantic
16	BUDDY SUGAR SEX...	Ice Hot/Chippies	Warner Bros
17	THE COMFORT ZONE	Vanessa Williams	Wing
18	LEAN INTO IT	Mr. Big	Atlantic
19	TOO LATE TO QUIT	Hampster	Capitol
20	SHEPHERD MOONS	Enya	Reprise
21	NEVER ENOUGH	Melissa Etheridge	Island
22	TEEN	Pearl Jam	Epic
23	EMOTIONS	Mariah Carey	Columbia
24	WAKING UP THE NEIGHBOURS	Bryan Adams	ABM
25	HEART IN MOTION	Amy Grant	ABM
26	RUSH (OST)	Various	Reprise
27	NO MORE TEARS	Joe D'Amico	Capitol
28	GARTH BROOKS	Garth Brooks	Capitol
29	FOREVER MY LADY	Jagoe	MCA
30	NAUGHTY BY NATURE	Naughty By Nature	BMG
31	A WOLF IN SHEEP'S CLOTHING	Blues Brothers	Mercury
32	MACK DADDY	Si Misa-Lor	De America
33	FOR MY BROKEN HEART	Reba McEntire	MCA
34	DIAMONDS & PEARLS	Prince	Paisley Park
35	BEAUTY & THE BEAST (OST)	Various	Walt Disney
36	CYPRESS HILL	Cypress Hill	Ruffhouse
37	USE YOUR ILLUSION II	Guns N' Roses	Geffen
38	USE YOUR ILLUSION I	Guns N' Roses	Geffen
39	OUT OF TIME	REM	Warner Bros
40	DARE TO DREAM	Yaz	Private Music
41	IT'S ALL ABOUT CHANGING	Texas Trix	Warner Bros
42	EMPIRE	Quincy Jones	EMI
43	RUSH, QUEEN	Richard Marx	Capitol
44	BLUE LIGHT	Red Light	Warner Bros
45	BADMOTTORINGER	Soundgarden	Columbia
46	JUICE (OST)	Various	Sire
47	REMASTERS	Led Zeppelin	Atlantic
48	GONNA MAKE YOU...	C&C Music Factory	Columbia
49	LOVERS LANE	MC'S Beans	Motown
50	UP	Right Said Fred	Charisma

US airplay.



# RECORD MIRROR

## dance update

4 APRIL 1992  
FREE WITH MUSIC WEEK

### DANCE ENERGY REVAMPED ISLAND CAPTURES APACHE

Def II's Dance Energy is to be relaunched with a new format and new name in an effort to outgrow its niche viewing figures of below 1m.

Producers plan to give the show a house party theme with presenter Normski moving from room to room as if in his own home.

The programme has been given the working title Dance

Energy House Party and is due to be launched in May.

Series producer Jaswinder Bancil says music policy will be unchanged, mixing mainstream dance with underground acts.

But she intends to include a higher proportion of lifestyle based features, which could reduce the music content.

A spokesman for the series says: "Plenty of other

programmes have used that bleached white studio look we pioneered, so we need to change.

"We will still use dancers but are now trying to make the music work better on television."

● Channel 4 has confirmed that it is piloting its own dance music programme, to be called Dance Or Die, which has no main presenter.

### CAPTURES APACHE

Asian reggae singer Apache Indian is set for a promotional push after signing to Island Records.

The Birmingham-based artist has already recorded 'For Real', a duet with Maxi Priest, for the major label, home to some of his reggae heroes.

His previous three singles, on the Sure Delight label, have barely troubled the charts yet last month Apache appeared on BBC TV's Blue Peter.

It is believed Island is considering relaunching Bob Marley's Tuff Gong label with Apache as its first act.

### RHYTHM KING GOES DUTCH

Rhythm King is hoping to repeat the success of its licensing deal with Belgium's R&S label by signing up Hit-house from the Netherlands.

The Dutch label will appear on Rhythm King's Outer Rhythm subsidiary. Its first Hit-house singles will be 'Get Down Everybody' by Holy Noise and Meng Syndicate's 'Sonar System'.

Outer Rhythm is also to begin issuing the catalogue of Belgian techno label TZ.

### PRODIGY IN US INVASION

The Prodigy are set to spearhead the UK techno invasion of the US after being snapped up in a megabuck deal with a major label.

The Essex group's licence deal with Elektra Records for the US follows a similar deal struck between Altern 8 and Virgin, announced last week.

Elektra signed The Prodigy after sending talent scout Harvey Eagle on their recent PA tour where fans followed them from city to city. Their UK label, XL, retains rights for the rest of the world except Australia where the group is licensed to Sony.

Eagle admits he had difficulty persuading US executives of The Prodigy's potential. "There were quite a few raised eyebrows," he says. "But I'm confident that when the rave scene is established here they will do very well."

Elektra plans to release a US remix of 'Charly', The Prodigy's number three UK hit, as soon as possible.



● THE PRODIGY: raising eyebrows in the States

Label  
Cat No

WIEVES Warner HV  
 PES 1220

Jarner Home Video  
 PES 1039

GLORY Foxvideo  
 1302

Walt Disney  
 D21322

ISS Virgin  
 VVD 1003

Polygram Video  
 0839103

NE Walt Disney  
 D 202292

Columbia  
 CVR 22461

IE NEXT... Warner HV  
 PES 1813

Silvervision  
 WF 078

BBC  
 BBCV 4749

E BODY PROG 2 BBC  
 BBCV 4706

k BBC  
 BBCV 4750

CIC  
 VHR 2496

Walt Disney  
 D209132

XLT 29

SLIPMATT AND LIME ARE BACK...

XLS 29CD

# SL2

ON A RAGGA TIP • CHANGING TRAX

**XL**  
RECORDINGS

IN THE STORES: 6•4•92

**XL**  
RECORDINGS

VARESE SARABANDE RECORDS  
North Hollywood, U.S.A.

COLOSSEUM SCHALLPLATTEN  
Nürnberg, Germany

# TOP NEWS

- 1 **TO BE WITH YOU**  
 2 **HUMAN TOUCH**  
 3 **I LOVE YOUR SMILE**  
 4 **WEATHER WITH YOU**  
 5 **FINALLY** Co Ce Pat  
 6 **STAY** Shakespeare  
 7 **WHY** Anne Lennox  
 8 **DEEPLY DIPPY** Rig  
 9 **MORE THAN LOVE**  
 10 **DO NOT PASS ME**  
 11 **MONEY DON'T M**  
 12 **LET'S GET ROCKE**  
 13 **BREATH OF LIFE I**  
 14 **ONE U2**  
 15 **THE LIFE OF RILEY**  
 16 **TIME TO MAKE Y**  
 17 **TEARS IN HEAVEN**  
 18 **SAVE THE BEST F**  
 19 **IT'S A FINE DAY I**  
 20 **DON'T LOSE THE**  
 21 **RING THE BELLS**  
 22 **HIGH** Cure  
 23 **AMERICA WHAT I**  
 24 **YOU IT ON MY**  
 25 **MAKE IT SHARP**

## TOP 10 BF

- 1 **TOO GOOD TO BE I**  
 2 **MY LOVIN**  
 3 **TELEVISION THE DR**  
 4 **ELECTED**  
 5 **DIVINE TRING**  
 6 **GET TO GRIPS**  
 7 **LOVE FOR ALL SEAS**  
 8 **WALKABOUT**  
 9 **FUNNY PECULIAR**  
 10 **SINCE I MET YOU E**

## US TO

- 1 **SAVE THE BEST FOR**  
 2 **TEARS IN HEAVEN**  
 3 **REMEMBER THE**  
 4 **MASTERPIECE, A**  
 5 **TO BE WITH YOU**  
 6 **I'M TOO SEXY**  
 7 **BREAKIN MY HEART**  
 8 **MAKE IT HAPPEN**  
 9 **I CAN'T DANCE, I**  
 10 **BEAUTY AND ...Ce**  
 11 **JUSTIFIED AND ...**  
 12 **GOOD FOR ME, A**  
 13 **I LOVE YOUR SM**  
 14 **AIN'T 2 PROUD 2**  
 15 **HAZARD** Richard  
 16 **THINKIN' BACK, I**  
 17 **HUMAN TOUCH**  
 18 **EVERYTHING CHANGES** Kaha Traxsis  
 19 **MISSING YOU NOW** Michael Bolton  
 20 **WE GOT A LOVE THING** Co Ce  
 21 **IF YOU GO AWAY** INOTB  
 22 **ONE, U2**  
 23 **TELL ME WHAT YOU** ...Travis Campbell  
 24 **BELLME RHASOODY** Queen  
 25 **OOCHEE COOCHEE** MC Brans



**FUNKIN'** Two new retro dance labels are aiming to bring some disco magic and original funk back to UK dancefloors. Yum! Yum! Boogie Food is a new disco label launched by Island Records through 4th & Broadway. "It's a bit of fun meant for real disco fans," says Julian Palmer, head of A&R. The label, initially for promo only, has as its first project a remix of Kenyatta's 'Keep Me Comin' featuring Kenya's funk band. The mix is by Joey Negro's programmer Andrew 'Doc' Livingstone. Meanwhile, Boogie Back is a soul-funk label launched by ex-members of rare groove revivalists Pun. Oisin Little and Ernest McKone say the romance of running a label proved irresistible. "It's not a reaction to the rave stuff — it's just an attempt to produce the music we love to hear in the clubs," says Little. The label, funded by "savings and overdrafts," has already produced a single by ex-Soul II Soul singer Victoria Wilson James.

**AWARDS** Peggae's star-studded show of the year to be held at the Royal Albert Hall has failed once more to attract media attention. Launching their 11th awards show, the Reggae Music Association has announced a staggering collection of stars from UK and Jamaican reggae. But a key feature of the build-up has been a growing stack of letters refusing coverage or sponsorship. Among those to snub the event are Channel Four and *The Guardian*, claims the RMA. The show, on April 24, will feature Denis Brown, Freddie McGregor, Misty In Roots and Ken Boothe.

**HOT TUNES** New in this week's *Record Mirror* is Hot Vinyl — a regular round-up of the tunes breaking out on the promo and import scene (see p9). Each week a select panel of expert DJs and reviewers will pick the hottest, freshest cuts exclusively for RM readers. Don't miss it.



**RAP SNAP** Even if you don't recognise the mouth, the sound that comes out of it is bound to be familiar. This self portrait from Normski's own photo show proves that even when he is behind the camera the urge to jump in front can be irresistible. Rap X:hibition is running at RAP in London's Neal Street.



**STYLE** There was a time when jeans manufacturers could rely on original soul stars to give their ad campaigns a few style points. But in the rush to wise up and get hip to hip hop, their market researchers have all hit the same conclusion — Ronin. As a succession of companies fall over themselves to update denim's image, the Circa-signed pap posse must be seeing blue stonewash in their sleep. After penning the soundtrack for the recent black and white Wrangler TV ad, Ronin's Alex-Abey was star DJ at a recent Soviet jeans promotion. Then came the PA of the posse's own vocal duo Force & K-Zee (above) at a Hardcore jeans fashion show. But — despite all the free samples — the boys seem to have resisted all temptation to pull on the denim. As they ask in their latest single — 'Who Got The Last Laugh?'

**EXPOSED** Hot on the heels of the 'DJs Take Control' comes another composition which reveals the contents of SL2's record collection. Slipmat and Lime have hit on a hardcore version of Jah Screechie's 'Walk And Skank' for their currently promoted 12-inch 'On A Regga Tip'. And this is the week that Danceteria is to release the original of The Nightwriters' 1987 classic 'Let The Music Use You', after the success of SL2's Nineties techno version of the track, 'DJs Take Control'. A source at their label, XL, reveals the Slipmat and Lime duo had hoped no-one would notice their latest single's similarity to their all-time reggae fav. Sorry boys!

**FACTFILE** 'Das Boot', a techno tune by U96, has begun its third month as Germany's number one. Released here last January on Polydor's Love label, the hardcore reworking of a film theme, peaked at 95.

# BETTER DAYS

## OUT NOW

### MUSEKA - 'BEAUTIFUL IN RED'

Includes original 'ROLF ON 3' Mix  
 + 4 new mixes from Martin Lever & Steve Proctor  
 12 BET 101

**LOUD & WOBLY MUSIC**  
 FOR THE 90'S

ORDER FROM  
**GREATASSET**  
 071 - 713 7024

- 2 RM DANCE UPDATE
- |                                                         |                                                    |                                                            |
|---------------------------------------------------------|----------------------------------------------------|------------------------------------------------------------|
| 41 <b>DO NOT LET THE ...</b> G Michael E John Columbia  | 18 <b>LEAN INTO IT</b> M Big Atlantic              | 43 <b>RUSH STREET</b> Richard Marx Capitol                 |
| 44 <b>I'LL GET BY</b> Eddie Money Columbia              | 19 <b>TOO LEGIT TO QUIT</b> Hammer Capitol         | 44 <b>BLUE LIGHT, RED LIGHT</b> Henry Connick Jr. Columbia |
| 45 <b>TAKE TIME</b> Chris Walker Pendulum               | 20 <b>SHEPHERD MOONS</b> Enya Reprise              | 45 <b>BADMOTOPFINGER</b> Soundgarden A&M                   |
| 46 <b>MYSTERIOUS WAYS</b> U2 Island                     | 21 <b>NEVER ENOUGH</b> Melissa Etheridge Island    | 46 <b>JUICE (OST)</b> Various Soul                         |
| 47 <b>YOU SHOWED ME</b> Sat N' Papa Nene Plateau        | 22 <b>TEN</b> Pearl Jam Epic                       | 47 <b>REMASTERS, Led Zepplin Atlantic</b>                  |
| 48 <b>I CAN'T MAKE YOU LOVE ME</b> Bonnie Raitt Capitol | 23 <b>EMOTIONS</b> Mariah Carey Epic               | 48 <b>REMASTERS, Led Zepplin Atlantic</b>                  |
| 49 <b>BEATY HOLD ON TO ME</b> Gerald Levert Alco        | 24 <b>WAKING UP THE NEIGHBOURS</b> Bryan Adams A&M | 49 <b>LOVERS LANE</b> MC Brans Motown                      |
| 50 <b>WHAT GOES AROUND COMES AROUND</b> Goggin Cutting  | 25 <b>HEART IN MOTION</b> Amy Grant A&M            | 50 <b>UP</b> Right Said Fred Chrysalis                     |

Charts courtesy Billboard. 4, April 1992. **A** Awards are awarded to those products demonstrating the greatest airplay and sales gain. **UK** UK signings.



# Club

f o c u s



**Club** Trade, Sunday morning, 3am to 12 noon at Turnmills, 63B Clerkenwell Road, London EC1.  
**Capacity/PA/special features** 225 on the dancefloor, soon to rise to 400/18K rig/breakfast available.  
**Door policy** "We don't serve alcohol and don't let in drunks." — Trademark, joint promoter.

**Music policy** Starts with garage and slower grooves, building to frenzied house/techno from around 6am. "Each DJ plays a different sound, all have their own vibe and go with the vibe of the club." — Trademark.

**DJs** Five regular DJs — Daz Saunder, Smokin Jo, DJ Malcolm, Trevor.

**Spinning** Jam & Spoon 'Tales From A Dancographic Ocean EP'; Marasica 'Land Of The Rhythm EP'; Sounds Of Blackness 'The Pressure' (CJ Mackintosh remixes); LT Bookham 'The Logical Progression'; Eve Gallagher 'Heaven Has To Wait'.  
**DJ's view** "It's a club where nobody cares who the person is next to them — all go mad, let loose and cool out. We've got lots of hangings and drapes and use ultra violet lights, lasers and smoke." — Daz Saunder.

**Promotions view** "It's a bit crowded sometimes but that's the drawback when a club is popular. As soon as you enter the club — bang you're in and away. It's so hot most people yank off their shirts and get into a frenzy, and many stay right to the end." — Johnston Walker, Premier Promotions.

**Average ticket price** £6 for members; £10 non-members. Membership £5 per year.



● EVE GALLAGHER

## Nightlife 10

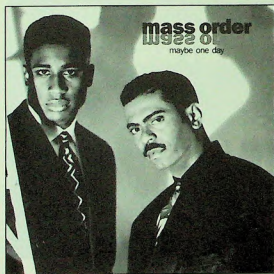
TW	LW		
1	(1)	GAT DECOR — Passion	(White label)
2	(2)	WORKOUT — Frankie Knuckles	(Virgin)
3	(9)	STELLA — Jam & Spoon	(R&S Records)
4	(5)	STILL IN LOVE WITH YOU — Mell'sa Morgan	(Elektra)
5	NEW	OPEN YOUR MIND — Last Rhythm	(Italian)
6	NEW	GROOVY BEAT — DOP	(Guerilla)
7	NEW	DO YOU WANT IT RIGHT... — Degrees Of Motion	(Iffr)
8	NEW	GOOD THING — DaYeena	(Faze 2)
9	NEW	AS ONE — Jus Friends	(Massive)
10	NEW	NEVER GIVE UP — Jinny	(Faze 2)



A guide to the most essential new club tunes as featured on 1FM's "Essential Selection" (Part II) broadcast every Sunday between 7-8pm. Last week's most "in demand" club tunes as reported by Black Market/City Sounds/Vinyl Zone (London), Underground/Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), Warp (Sheffield),

Label	Cat No.
HIEVES	Warner HV PES 12220
Jarner Home Video	PES 12639
GLORY	Foxvideo D211222
Walt Disney	VVD 1503
855	Virgin VVD 1503
Polygram Video	0639103
NE	Walt Disney D202292
	Columbia CVR 22461
HE NEXT...Warner HV	PES 11913
	Silvervision WF 378
	BBC BBCV 4749
E BODY PROG 2	BBC BBCV 4706
k	BBC BBCV 4750
	CIC VHR 2496
	Walt Disney D209122

# mass order



mass order

maybe one day  
 the SUPERB debut album  
 includes the smash hit  
 'lift every voice (take me away)'  
 plus 12 other equally excellent tracks  
 produced by the basement boys

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VARESE SARABANDE RECORDS  
 North Hollywood, U.S.A.

COLOSSEUM SCHALLPLATTEN  
 Nürnberg, Germany

# TShop

f o c u s



**Shop** Parliament, 18 Parliament Street, Hertford (24ft x 15ft) & 31 Bucklesbury, Hitchin, Herts (15ft x 12ft).

**Specialist areas** Hardcore house/techno, hip hop, ragga, rave. "We sell a lot of white labels, promos and imports. The shops are laid out with a big counter space with two decks for spinning requested records. We stay open until 7pm on Thursday, Friday and Saturday — this is specifically targeted at DJs." — Rob Haigh, joint owner.

**Manager's view** "We write a comment and a bit of a description on white labels so regulars know what they are getting. There's been a move back to garage and jungle techno and we see ragga and reggae basslines with jungle hip hop beats happening over the summer." — Rob Haigh.

**Distributor's view** "They are only small shops in an isolated area but they've got a good reputation for hardcore. They buy a lot for the shop size and they give a good service — some dance shops have a bit of an attitude. That's where the London shops are losing out — if they don't know you, you don't get served." — Lee Muspratt, UK buyer, Most Music Machine.

**DJ's view** "They have exclusive product and their pricing is good — some shops will charge up to £8 for a promo. Because I spend so much money, Rob will throw in a couple free or on discount. With the turntables you can hear the records first — on Saturday afternoons there can be anything up to 30 people waiting." — DJ Rhodeski.

- 1 **1** **TO BE WITH YOU**  
 2 **18** **HUMAN TOUCH B**  
 3 **11** **I LOVE YOUR SM**  
 4 **11** **WEATHER WITH Y**  
 5 **14** **FINALLY Ce Ci Pen**  
 6 **3** **STAY Shakasta's**  
 7 **2** **WHY Anne Lennox**  
 8 **10** **DEEPLY DIPPY B**  
 9 **10** **MORE THAN LOVI**  
 10 **11** **DO NOT PASS MI**  
 11 **10** **MONEY DON'T M**  
 12 **12** **LET'S GET ROCKE!**  
 13 **13** **BREATH OF LIFE I**  
 14 **5** **ONE U2**  
 15 **10** **THE LIFE OF RILEY**  
 16 **12** **TIME TO MAKE Y**  
 17 **18** **TEARS IN HEAVEN**  
 18 **14** **IT'S THE BEST F**  
 19 **14** **SAVE A FINE DAY**  
 20 **14** **DO NOT LOSE THE**  
 21 **10** **RING THE BELLS**  
 22 **18** **HIGH Cure**  
 23 **12** **IN AMERICA WHAT?**  
 24 **12** **MAKE IT ON MY**  
 25 **10** **YOU I'm Shary**

© Copyright EMI. Compiled by...

## TOP 10 BI

- 1 **1** **TOD GOOD TO B E 1**  
 2 **10** **MY LOVIN'**  
 3 **11** **TELEVISION THE DF**  
 4 **10** **ELECTED**  
 5 **10** **DIVINE THING**  
 6 **10** **GET TO GRIPS**  
 7 **10** **LOVE FOR ALL SEAT**  
 8 **10** **WALKABOUT**  
 9 **10** **FUNNY PECULIAR**  
 10 **10** **SINCE I MET YOU I**

The following records are occupying singles chart. Figures in brackets...

## US TO

- 1 **1** **SAVE THE BEST FOR**  
 2 **2** **TEARS IN HEAVEN**  
 3 **3** **REMEMBER THE**  
 4 **4** **MASTERPIECE A**  
 5 **5** **TO BE WITH YOU**  
 6 **6** **I'M TOO SEX**  
 7 **7** **BREAKIN' MY HEART**  
 8 **8** **MAKE IT HAPPEN**  
 9 **9** **I CAN'T DANCE, I**  
 10 **10** **BEAUTY AND ... Cr**  
 11 **11** **JUSTIFIED AND ...**  
 12 **12** **GOOD FOR ME, A**  
 13 **13** **I LOVE YOUR SM**  
 14 **14** **AIN'T 2 PROUD 2**  
 15 **15** **HAZARD, Richard**  
 16 **16** **THINKIN' BACK, I**  
 17 **17** **HUMAN TOUCH, I**  
 18 **18** **EVERYTHING CHANGES, Kathy Troccoli, Reson**  
 19 **19** **MISSING YOU NOW, M. Heat Bottom, Columbia**  
 20 **20** **WE GOT A LOVE THANG, Ce Ci Peniston, A&M**  
 21 **21** **IF YOU GO AWAY, NICOTIE, Columbia**  
 22 **22** **(I) ONE, U2, Island**  
 23 **23** **TELL ME WHAT YOU ... Evren Campbell/Quest**  
 24 **24** **THE BEHMIAM RHAPSODY, Queen, Hollywood**  
 25 **25** **OOCHIE COOCHIE, Mc'Bran, Motown**

## 4 RM DANCE UPDATE

- 43 **1** **DON'T LET THE ... G. Michael's John, Columbia**  
 44 **1** **I'LL GET BY, Ennie Money, Columbia**  
 45 **1** **TAKE TIME, Chris Walker, Pendulum**  
 46 **1** **MYSTERIOUS WAYS, U2, Island**  
 47 **1** **YOU SHOWED ME, Sav' N' Pepp, Next Plateau**  
 48 **1** **I CAN'T MAKE YOU LOVE ME, Bonnie Raitt, Capitol**  
 49 **1** **BABY HOLD ON TO ME, Gerald Levert, Arco**  
 50 **1** **WHAT GOES AROUND COMES AROUND, Gajules, Cutting**

- 18 **1** **LEAN INTO IT, Mr Big, Atlantic**  
 19 **1** **TOO LEGIT TO QUIT, Hammer, Capitol**  
 20 **1** **SHEPHERD MOONS, Enya, Reprise**  
 21 **1** **NEVER ENOUGH, Melissa Etheridge, Island**  
 22 **1** **TEN, Pearl Jam, Epic**  
 23 **1** **EMOTIONS, Mariah Carey, Columbia**  
 24 **1** **WAKING UP THE NEIGHBOURS, Bryan Adams, A&M**  
 25 **1** **HEART IN MOTION, Amy Grant, A&M**

- 43 **1** **RUSH STREET, Richard Marx, Capitol**  
 44 **1** **BLUE LIGHT, RED LIGHT, Harry Connick Jr., Columbia**  
 45 **1** **BADMOTFINGER, Soundgarden, A&M**  
 46 **1** **JUICE (OST), Various, Soul**  
 47 **1** **REMASTERS, Led Zepplin, Atlantic**  
 48 **1** **GONNA MAKE YOU ... C&C Music Factory, Columbia**  
 49 **1** **LOVERS LANE, Mc'Bran, Motown**  
 50 **1** **UP, Right Said Fred, Chrysalis**

## Cool Cuts

- 1 **(1)** **THE PRESSURE (REMIX) Sounds Of Blackness, A&M**  
 2 **NEW** **PLEASE DON'T GO DOUBLE YOU, ZTTX**  
 3 **(1)** **GROOVY BEAT O.P.P., in the style of East Side Beat. Chartbound for sure**  
 4 **NEW** **CAN'T WAIT Close Enough For Jazz, White label**  
 5 **(1)** **IT'S MY PLEASURE My Friend Sam, Ex-It**  
 6 **NEW** **BABY GOT BACK So Mixed, US Def American**  
 7 **(7)** **THE GONZZO Lost, Perfecto**  
 8 **NEW** **HEAVEN FOUND The Affection, White label**  
 9 **(1)** **TRUST CITY EP/DI, Warp**  
 10 **NEW** **LET GO Two Shiny Heads, Guerilla**  
 11 **NEW** **BASS CULTURE EP Bass Culture, Omen**  
 12 **(4)** **NOW THAT YOU'RE GONE Corina, US Cutting**  
 13 **(1)** **BURNIN' Mix Factory, White label**  
 14 **NEW** **HAVE WHAT YOU WANT House II House, US Strictly Rhythm**  
 15 **(8)** **LOVE COME RESCUE ME Lovestation feat. Lisa Hunt, Fresh**  
 16 **NEW** **SOUL ON ICE Disco Universal Orchestra, Better Days**  
 17 **(1)** **THERE IS NO LAW Messiah, Kickin'**  
 18 **NEW** **MOVE GROOVE DUB EP Yum Yum, Bag**  
 19 **NEW** **GEDDIE E-Zee Posse, More Protein**  
 20 **NEW** **BREAKIN' AWAY Feranite & Co, Flying**



Thanks to City Sounds, R Proctor St, London; Flying, Kensington Market, Kensington High St, London; and Zoom, 188 Camden High St, London NW1.

Phone now to hear the hot dance tracks  
**Cool Cuts clubline**  
**0898 334334**  
 Plays excerpts from the No.1 and new entries to the Cool Cuts Chart  
 34p per minute cheap rate, 45p all other times. Original Artists PO Box 174, Brighton.

# 'BIGGER AND BETTER'

there's more . . .

## A DANCE SUPPLEMENT

in 25th April issue

**DON'T MISS THIS ONE!**  
**'REACH OUT AND TOUCH'**

**CALL THE AD DEPARTMENT ON 071-620 3636**

Charts courtesy Billboard, 4 April 1992. Arrows are awarded to those products demonstrating the greatest supply and sales gain.

UK signing



# directory

out on **monday**

James Hamilton reviews next week's releases

**SL2**  
**'On A Ragga Tip'**  
 (XL Recordings XLT-29, via Warner Music/Greyhound)

Out this week, DJ's Sledge & James' new techno EP has a pulsating rhythm produced skanking janky 120-140bpm late track, plus the "pleasure cruise" punctuated jarring renny 134bpm "Pleasure," starkly jolting from Belgian-style 120-130bpm "Charging Tires" (all in Original Mix), and sub-bass breezed therapy 135.29bpm "Bassquake (Plus 8 Mix)." **B**

**MESSIAH**  
**'There Is No Law (Remixes)'**  
 (Kickin Records KICK 10, THX via SRD) Originally out last October, this menacing chimeric sci-fi/techno James' "Focus" mix while "Kiss the Sky" in new/hungry 0-131.8-0bpm Joey Belfrage and studio 0-131.8-0bpm Program 2 Remixes, getting away from the usual type of techno! **B**

**THE SOUNDS OF BLACKNESS**  
**'The Pressure Pt. 1 (C.J. Mackintosh Remixes)'**  
 (Perspective Records/ADM PERT 867)

Yet another reissued former single by Jam & Lewis's gospel collective, since September this diva hollered lush church gallop has gained subtle infectious new fluidy surging and swirling 0-125.9+125.89bpm C.J. Mackintosh 12" Remix, 0-125.9+125.89bpm C.J. Mackintosh, 0-125.9+126.27bpm Instru-Dub, and mixer 0-126.63bpm FXTC Dub treatments. Glorious! **A**

**M'DEMM'**  
**'Move Your Feet'**  
 (Strictly Underground Records STRUG 15, via Pinnacle)

Mark Ryder's latest commercial creation is a girl-yet-guy-sounding female, never in its stylish thrumming, thundered exciting 141.90bpm Keep Those Hands Up! (And also being All That Club Pop Music) Mix, with more checked 0-135.9-0bpm Hardcore Rave girl's breezy thumped 129-170bpm Radio 2's Mixes, due this week. **B**

**EXCEL-D**  
**'Classical In Motion'**  
 (Pinnacle Records, 12 BRAINX 23, via Pinnacle)

With instrumental strings from Beethoven's "Piano & Violin" and unnecessary bursts of rap, this is a twilitary rhythm chugger in its 121.4-0bpm 12" Original Mix, or a tapping judder in its 0-93.4bpm Dub Angelo Mix and instrumental 91bpm Original Street Version, quite distinctive. **B**

**JINNY**  
**'Never Give Up'**  
 (Faze 2 PFAZE 1)

Launching Puffa-4's new logo, this Debbie French-like full-bloodedly wailed exciting 123.76bpm gallop was promoted on Italian white label from which its piano planked Extended and Liberate mixed Brecker Heartbeat Mixes are coupled here next week by Phil Kelsey's new twilitary jangling P.C. Club Mix and more disjointed Club Dub. **B**



**NOMAD**  
**'Your Love Is Lifting Me'**  
 (Rumour Records RUMAT 48, via Pinnacle)

Promoted across two separate singles but due out next week on this, Sharon Dee Clarke wailed attractive jaunty canterer will be in Damon Rochefort & Steve McCutcheon's janky stashed Chelsea & Cole "Deeper Love" - like winged 0-123.2bpm Marathon Mix, Brian Douglas & Gary Cockburn's sportingly techno 0-129.6-0bpm Smart Systems, superb-Herley-shly hooked breezily scampering 0-129.7-130bpm Deep Fields and twilitary jolping 122.6-124.2bpm Stanzas Mixes, plus five only one of five to survive from its particular promo producer Damon's thunder inroad driving Huely-sh 0-122.1-150bpm Original Version. **B**

**RONNY JORDAN** featuring I.G.  
**Culture for Dodge City Productions**  
**'Get To Grips'**  
 (Band 1215 521)

Gruffly muttering I.G. Culture is multi-tracked and stereo panned to rap with himself through the organ and guitar jolted slinky Sixties-style jazz-junk jigger in 98.3-0bpm Album Version, latin percussion patterned 98bpm Cool and 97.8bpm Rugged Mixes, coupled by the Wes Montgomery-ish delicate guitar picked lightly jumpy 110.76bpm "Flat Out." **B**

**A SEPARATE REALITY** featuring the vocals of Lyn Gerald  
**'Let No Man Put Asunder (It's Not Over)'**  
 (Hard Diacs HARD 1, via Total/BMG)

Rochelle Flemming & First Choice's 1977 garage classic is skillfully reworked by John Williams with all the favour of the original plus now the bonus of a steady beat in its breezily striking 0-120.1bpm Classic Soul Mix, or sparsely thumped 0-120-0bpm Garage and flutery thumping 0-125.4bpm Top Stickers Mixes, big in London. **B**

**DREAM FREQUENCY** featuring Debbie Sharp  
**'Take Me'**  
 (CityBeat CBE 1268, via Warner/Greyhound)

Produced by Debbie's strangulated screams, "Take Me to the Red," this is a scathing janky violent techno techno chugger in its 0-134.1-142.0bpm The Prodigy Mix or an even better more fully vocal scolding Ultra-venous renny incoherent on cassette (in Bands) own 0-136.8+136bpm Anthem Mix, with the force breeze pounded 136.6-0bpm "Moog Addiction" (remember when every synthesizer was a Moog?). All in all, very April, 1992. **B**

**MARIAH CAREY**  
**'Make It Happen'**  
 (Columbia 657941 6)

Heslet now wearing Whitney's crown, wailing Mariah has got US dancefloor kings Chivvis & Cole to co-create this percussively plopped "Somebody Else's Guy"-like brassy jiggling poper in 109.5bpm Extended and good acapella started sturty 0-109.9-109.6-0bpm Du Versions; they also reveal that bass fart from Farley "Jackmaster" Fook's "Love Can Turn Around", with a cooler chunkily stomping 107.8bpm CAC Classic Mix and classily 107.4bpm LP Version. The names alone will set it to pop fans, the music to garage fans. **A**

**RHYTHMATIC<sup>2</sup>**  
**'Energy On Vinyl'**  
 (Network NWKT 41, via Pinnacle)

Live Mark Ryder's subtly reformed M'DEMM', Mark Gamble squares the name of his Nottingham act for this galloping hardcore techno eight track (a good value 30/30rpm 12-inch single - not an album), with the janky 0-139.6bpm "Give Yourself To Me", plinky 140.8bpm "Heaven", sippily 0-137.8bpm "Ragga Rave", sippily 147.6bpm "Mantic", itchy 140.8bpm "Vinyl Energy", hellery 0-132.6-0bpm "Vinyl Scare", girl rutherford hustling Dominatrix-ish 125.9bpm "Rhythmic" and guys rapped chugging hp-house 0-138bpm "No-Groove". **B**

**PRESSURE ZONE**  
**'Moondance E.P.'**  
 (PZONE 001T, via 017-1386 8934)

From Fulham Road's Beatfarm stable, Marco Perry & Dave Clayton's four track has the superb thumped, scating Tammy Payne and Paul Rutherford moaned last 0-104.1bpm "Moondance" (in fact a remix of early 1991's "That Moon"), with jazz-lukky instrumental mellow judding 105.7bpm "Lovers" and jolping 0-104.1-104.7bpm "Total Eclipse" accompanied, plus the tapping samba-style 113.75-0bpm "Anigau". **B**

**M.A.N.I.C.**  
**'I'm Comin' Hardcore'**  
 (Union City Recordings UCRT 2, via SRD)

Marcusian steers Music Audio New Instrument Control's two previous releases are combined now on Circa's new label, this slightly campy hip house tempoed 0-128.1-0bpm drooping sturty filterer in its jangling Original Mix and fierce sleeping Remix being coupled with the noisily shouting jangly "Take Me Away!" in "French Kiss" (slightly slowing 0-127.6-127.8-0bpm Original and deeper 0-127.8-0bpm Sub Bass Mixes). **B**

**DEJA VU**  
**'Move Your Waistline'**  
 (City Sounds/Rumour PROCT 5, via Pinnacle)

Remixed here by Ray Keith, this "move your waistline to the baseline" guys charmed and "I need you" girl squawked building base theme-mot patterning jiggly poper in its 127.8-127.7bpm The Ladies Dub and 127.7bpm The Ladies Mix, with US Maxi Records' original more jenny 122.2-121.8-0bpm Silver Mix and the hustling 0-125.8bpm "So Get With It (Get With It Mix)". **B**

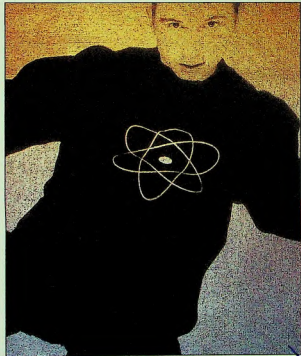
**THE BROTHERS GRIMM**  
**'Field Of Dreams'**  
 (Production House PNT 036, via 001-968 8870)

Based at Phil Fearn's home studio, this self distributed label seems skilled at targeting its market with releases that do justice from Music Week's Top 60 Dance Singles in a far longer shelf life than most dance product, the latest out now being a moody strings oriented-apocryphic frantic 142.8bpm galloping raver only vaguely related to the AA-side's tubular bells inked skittery strange dispoitely pausing 0-142.9-0bpm "Rebus (The Lion Awakes)". **B**

RM DANCE UPDATE 5

Label	Cat No
HIEVES	Warner HV PES 12220
Warner Home Video	PES 12629
GLORY	Foxvideo 1902
Walt Disney	D211222
#55	Virgin VVD 1703
Polygram Video	0639103
NE	Walt Disney D202292
Columbia	CVR 22461
HE NEXT...Warner HV	PES 11913

Silvervision	WF 078
BBG	BBG 4749
E BODY PROG 2	BBG 4706
k	BBG 4706
CIC	VHR 2496
Walt Disney	D209132



VARESE SARABANDE RECORDS  
 North Hollywood, U.S.A.

COLLOSSEUM SCHALLPLATTEN  
 Nürnberg, Germany

No.	Title	Artist
1	TO BE WITH YOU	John Lennon
2	HUMAN TOUCH	Boyz II Men
3	I LOVE YOUR SMILE	Boyz II Men
4	WEATHER WITH U	Boyz II Men
5	FINALLY (C) Ce Pen Pen	Ce Pen Pen
6	STAY	Shakey's
7	WHY	Azusa Lennon
8	DEEPLY DIPPY	Rig
9	MORE THAN LOVE	Boyz II Men
10	DO NOT PASS ME	Boyz II Men
11	MONEY DON'T M	Boyz II Men
12	LET'S GET RICKET	Boyz II Men
13	BREATH OF LIFE	Boyz II Men
14	ONE	Boyz II Men
15	THE LIFE OF BILLY	Boyz II Men
16	TIME TO MAKE Y	Boyz II Men
17	TEARS IN HEAVEN	Boyz II Men
18	SAVE THE BEST F	Boyz II Men
19	IT'S A FINE DAY	Boyz II Men
20	DO NOT LOSE THE	Boyz II Men
21	RING THE BELLS	Boyz II Men
22	HIGH	Curt
23	AMERICA	Walt
24	MAKE IT ON MY	Boyz II Men
25	YOU	Tan Sharp

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### TOP 10 BI

Weeks on Chart	Title	Artist
1	TOO GOOD TO BE 1	Boyz II Men
2	MY LOVIN'	Boyz II Men
3	TELEVISION THE DR	Boyz II Men
4	ELECTED	Boyz II Men
5	DIVINE THING	Boyz II Men
6	GET TO GRIPS	Boyz II Men
7	LOVE FOR ALL SEAS	Boyz II Men
8	WALKABOUT	Boyz II Men
9	FUNNY PECULIAR	Boyz II Men
10	SINCE I MET YOU I	Boyz II Men

### US TO

Weeks on Chart	Title	Artist
1	SAVE THE BEST FOR	Boyz II Men
2	TEARS IN HEAVEN	Boyz II Men
3	REMEMBER THE	Boyz II Men
4	MASTERPIECE, A	Boyz II Men
5	TO BE WITH YOU	Boyz II Men
6	ITM TOO SEXY	Boyz II Men
7	BREAKIN' MY HEART	Boyz II Men
8	MAKE IT HAPPEN	Boyz II Men
9	I CAN'T DANCE,	Boyz II Men
10	BEAUTY AND...	Boyz II Men
11	JUSTIFIED AND...	Boyz II Men
12	GOOD FOR ME, A	Boyz II Men
13	I LOVE YOUR SM	Boyz II Men
14	AIN'T 2 PROUD 2	Boyz II Men
15	HAZARD,	Richard
16	THINKIN' BACK,	Boyz II Men
17	HUMAN TOUCH,	Boyz II Men
18	EVERYTHING CHANGES,	Cathy Tronico
19	MISSING YOU NOW,	Michael Bolton
20	WE GOT A LOVE THANG,	Ce Ce Penetration
21	IF YOU GO AWAY,	KOYB
22	ONE,	Island
23	TELL ME WHAT YOU	Travis Campbell
24	BOHEMIAN RHAPSODY,	Queen
25	COOCHIE COOCHIE,	MC Brains

Charts courtesy Billboard 4, April, 1992. All artists are awarded to those products demonstrating the greatest airplay and sales on 4 UK only.

# The Club Chart

## RECORD MIRROR

COMPILED BY ALAN JONES FROM A SAMPLE OF OVER 500 DJ RETURNS

TW	LW	Title	Artist
51	10	FEED THE FEELING (MIXES)	Perception
52	98	K SPELLS KNOWLEDGE	The K-Creative
53	0372	(I WANT EVERYTHING) (CLUB MIX)	The Freshblood Organisation
54	29	MAKE IT ON MY OWN (STEVE ANDERSON & TONY HUMPHRIES MIXES)	AD 92. Arista
55	NEW	SAUL ON ICE (FULL DISCO SYMPHONY)	Deco Universe/Creative Circus
56	NEW	JUST COME Cool Back	Public Enemy
57	63	CRAZY PICTURES (CLASSIC CLUB VERSION)	Ray-Simpson
58	NEW	PARTY TIME (J. FUNKHEAD CLUB MIX)	Outlaw
59	37	UR THE BEST THING (MIXES)	D-Team featuring D'borah Aghor
60	28	HEAR THE MUSIC/BOUNCE DREAM	US 9
61	NEW	GROOVY BEAT (THE ROCK-IT MIX) D.O.P.	US 9
62	NEW	IS IT GOOD (MIXES)	Black Diamond
63	NEW	IS IT GOOD (MIXES)	Black Diamond
64	NEW	INJECTED WITH A POISON (ADAM'S POWER MIX)	SoulMCA
65	20	SAVE ME (SMOOVE'S GROOVY MIX)	Yellow State
66	44	MIG-33	MIG-33
67	NEW	MOVE YOUR FEET (MIXES)	Hi-D-Emm
68	NEW	FLAVA RITMO/IAN INSTRUMENTAL NEED	Ralph Rosario
69	NEW	GAT DECORS	Passion
70	60	TAKE IT EASY (REMIX)	Coedic Winklerburger & Yellow Bluesshirts
71	NEW	FEARS OF JOY (MIXES)	Cherrelle
72	NEW	YOU'RE FREE (CLUB MIX)	MC M... (featuring Philadelphia)
73	NEW	NIGHTTRAIN (PETE ROCK GET UP GET INTO IT GET INVOLVED MIX)	Public Enemy
74	NEW	NU NU (MIXES)	Lidell/Towers
75	40	NO WAY OUT (EXTENDED MIX)	Francesco Zappala
76	NEW	SHAKE IT UP (SHAKE IT UP TONIGHT) (MIXES)	Brother Makes 3
77	NEW	SATURDAY'S ANGELS (MOST EXCELLENT VOCAL REMIX)	Legends of Hardcore Series
78	NEW	RIDE THE BULLET (MIXES)	Army Of Lovers
79	NEW	E-VAPOR-8 (INCINER-8 MIX)/ARMAGEDDON (RADI-8 MIX)	Ton Son Tom/China Network

TW	LW	Title	Artist
1	JOY	8 Soul II Soul	
2	NEW	THE PRESSURE (C.J. MACKINTOSH REMIXES)	Perspective/A&M promo
3	2	HALLELUJAH (LEFTFIELD MIXES)	Inner City
4	95	DO YOU WANT IT RIGHT NOW (KING ST. MIX)	Degrees Of Motion featuring Bitu
5	6	TAKE MY ADVICE (HURLEY-SMOOVE MIXES)	Kym Sims
6	NEW	DO NOT LOSE THE MAGIC (MIKE 'HITMAN' WILSON/DIVA VID MORALES)	AD 92 Arista
7	19	FOOD TERRY MIXES	Shawn Christopher
8	NEW	YOU WANT TO BE THE BEST (MIXES)	Normed
9	NEW	LOVE YOU ALL MY LIFE (MIXES)	MC M... (featuring J. Funkhead)
10	NEW	LIVE EVERY VOICE (TAKE ME AWAY) (MIXES)	Mass Order
11	NEW	MY LOVIN' (EXTENDED)	En Vogue
12	4	REWAYS (SASHA LUTFUL MUSIC MIX)	Urban Soul
13	4	ALWAYS (DEE-LIFEFUL STOMP MIX)/DEEPER LOVE	Cooltempo
14	9	SPREAD LOVE (MIXES)	5/2 Slip Road
15	NEW	IT'S THE ONE YOU NEED (DRIZA BONE 1 2 3)	Jody Watley
16	NEW	I FEEL YOU (NANKED CLUB MIX)	The Pasadena
17	NEW	MAKE IT HAPPEN (MIXES)	Michael Carley
18	NEW	SOMEHAY (MIXES)	MC M... (with Hoopz)
19	NEW	LOVE COME RESCUE ME	Lovestation featuring Lisa Hunt
20	NEW	WORKOUT	Frankie Knuckles featuring Robert G. Giffan
21	NEW	GET ON A RAGGA TIP (ORIGINAL MIX)	3L2
22	NEW	GONNA LET YOU GO	Green
23	NEW	LOVE STORM (DRIZA BONE/PAL DAKENFELD MIXES)	Cynthia M
24	NEW	SUBMERGE (MIXES)	Angie Giles
25	NEW	WHAT WOULD WE DO (REMIXES)	DSK
26	NEW	TAKE ME AWAY (A DEEPER FEELING MIX)	Civilies & Cole
27	NEW	SWEET HARMONY (EP): SWEET HARMONY/SWEET DUB/ LIQUID BUB	US Epic
28	NEW	FINALLY (12" PKA MIX) (EP): CHOICE MIX/WE GOT A LO... E. THANG	XL Recordings

29	NEW	LEAN INTO IT, Mr Big	Atlantic
30	NEW	TOO LONG TO QUIT, Naiman	Capitol
31	NEW	SHEPHERD MOONS, Enya	Reprise
32	NEW	NEVER ENOUGH, Melissa Etheridge	Island
33	NEW	TEEN, Pearl Jam	Epic
34	NEW	EMOTIONS, Naiman	Capitol
35	NEW	WAKING UP THE NEIGHBOURS, Bryan Adams	A&M
36	NEW	HEART IN MOTION, Amy Grant	A&M
37	NEW	RUSH STREET, Richard Marx	Capitol
38	NEW	BLUE LIGHT, RED LIGHT, Henry Connick Jr	Columbia
39	NEW	BADMOTORING, Soudahead	A&M
40	NEW	JUSTE (OST), Various	Sou
41	NEW	REMASTER, Led Zepplin	Atlantic
42	NEW	GONNA MAKE YOU... CAC Masc Factory	Columbia
43	NEW	LOVERS LANE, MC Brains	Motown
44	NEW	UP, Right Said Fred	Charm





# TOP 100

## directory

out on **monday**

James Hamilton reviews next week's releases

- 1 **TO BE WITH YOU**
- 2 **HUMAN TOUCH**
- 3 **I LOVE YOUR SM**
- 4 **WEATHER WITH**
- 5 **FINALLY** Ce Ce Pe Pe
- 6 **STAY** Shakespeare
- 7 **WHY** Anita Lopez
- 8 **DEEPLY DIPPY** IN
- 9 **MORE THAN LOU**
- 10 **DO NOT PASS M**
- 11 **MONEY DON'T M**
- 12 **LET'S GET ROCKE**
- 13 **BREATH OF LIFE**
- 14 **ONE ID**
- 15 **IN THE LIFE OF R**
- 16 **TIME TO MAKE Y**
- 17 **TEARS IN HEAVE**
- 18 **SAVE THE BEST I**
- 19 **IT'S A FINE DAY**
- 20 **WE LOSE THE**
- 21 **RING THE BELLS**
- 22 **HIGH Cure**
- 23 **AMERICA WHAT**
- 24 **MAKE IT ON MY**
- 25 **YOU** Tee Sharp

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## TOP 10 BI

- 1 **TOD GOOD TO B E I**
- 2 **MY LOVIN'**
- 3 **TELEVISION THE DI**
- 4 **ELECTED**
- 5 **DIVINE THING**
- 6 **GET TO CRIPS**
- 7 **LOVE FOR ALL SEAS**
- 8 **WALKABOUT**
- 9 **FUNNY PECULIAR**
- 10 **SINCE I MET YOU I**

The following records are available in multiple formats. Refer to track

## US TO

- 1 **SAVE THE BEST FOR**
- 2 **TEARS IN HEAVE**
- 3 **REMEMBER THE**
- 4 **MASTERSPEAK**
- 5 **TO BE WITH YOU**
- 6 **IM TOO SEXY**
- 7 **BREAK MY HEART**
- 8 **MAKE IT HAPPEN**
- 9 **I CAN'T DANCE**
- 10 **BEAUTY AND...**
- 11 **JUSTIFIED AND...**
- 12 **GOOD FOR ME**
- 13 **I LOVE YOUR SM**
- 14 **AIN'T 2 PROUD 2**
- 15 **HAZARD**
- 16 **THINKIN' BACK**
- 17 **HUMAN TOUCH...**
- 18 **EVERYTHING CHANGES**, Kathy Troccoli, Reunion
- 19 **MISSING YOU NOW**, Michael Bolton, Columbia
- 20 **WE GOT A LOVE THING**, Ce Ce Peniston, A&M
- 21 **IF YOU GO AWAY**, INOBT, Columbia
- 22 **ONE LIZ**, Island
- 23 **TELL ME WHAT YOU...**, Travin Campbell, Capitol
- 24 **BOHEMIAN RHAPSODY**, Queen, Hollywood
- 25 **OOCHEE COOCHEE**, MC Brains, Motown



**ALISON LIMERICK**  
**'And Still I Rise'**  
 (A&M/Arista AL 1)  
 On a strictly promo-only sampler EP from her upcoming album of the same name are the Steve Anderson mixed, attractively soulful Philly-style 0-11:30pm "Make It On My Own," a sordidly sincere 0:29:20pm "Let's Make A Memory (Extended Version)" and tapping soul sultry 06:00pm "Trouble," plus — not the LP version — Knuckles & Morales' title materialized jolly thumping 0-1:20:00pm "Toll Me Who You Mean (Redeem Me)." **B-**

**JAM & SPON**  
**'Tales From A Danceographic Ocean'**  
 (Belgian R & S Records RS 9203)  
 On a sleek track EP that takes a refreshingly different approach to techno are the phasing syntax washed butterfly gentle jiggling 0-1:30:00pm "Sibel" with "hold me — love me" whooping girls for the last half, heartbeats pulsed twittily swooping, blending and driving 1:30:00pm "Keep On Moving," and throbbing jumpy 1:29:40pm "My First Fantastic F." **F-**

**DOUBLE ZERO**  
**'Son Of 60 Seconds'**  
 (Gower Records CHR100 007)  
 Produced again by Colin Hudd, this remake of Audio Deluxe's '60 Seconds' is in a moodily jiggling 0-1:15:00pm Phantasmagoria Mix with some linkies and atmospheric Arabian flite but less of the chiming pocket watch nor, flipped however by the sleekly jiggling 0-1:02:40pm "Sketches Of 60 Seconds (In A, Ding Ding Ding Ding Ding)," currently about on pre-release.

### B RM DANCE UPDATE

- 43 **DOWN TOLT LET THE...**, G Michael John Columbia
- 44 **FLL GET BY**, Eddie Mercury Columbia
- 45 **TAKE TIME**, Chris WALKER Pendulum
- 46 **MYSTERIOUS WAYS**, TIZ Island
- 47 **YOU SHOWED ME**, S.W. Lopez Next Plateau
- 48 **I CAN'T MAKE YOU LOVE ME**, Bonnie Raitt Capitol
- 49 **BABY HOLD ON TO ME**, Gerald Levent Acce
- 50 **WHAT GOES AROUND COMES AROUND**, Gopple Cutting

## Briefly...

Also about now are N.R.G. **'The Newer Lost His Hardcore'** (Chill TUV 21, RTM/A1), Neil Rummy's EP has a stylish jolting jauntily throbbing 13:7-00pm title track, twittily throbbing frantic 14:01-00pm "It's Hurt," brightly jiggling 0-14:03-00pm "The Music Maker," and best dementedly raving 0-14:00-14:05:00pm "Get Funky In This Place." **ONE II ONE II Want You'** (Reinforced RIVET 1214, SRD), "I want you in my life" girls nagged jangling and breezing techno galloper in 1:35:00pm Maxie Remix and throver twittily wriggling (0-1:33:5-1:33:3-00pm Original Mix, plus the library scouring 1:38-1:35:700pm "Thirty Two Pages), promoted since January, C of E' Church Of Extacy' (Rising High RSN 15, SRD), GTO/Tricky Disco darts "you fit me full of ecstasy" prodded scratchy ragga rap (Heller in 1:27:00pm Lyric Dance and Speaker Troller Mixes, plus the janky ragga jerryloo 0-1:27:00pm "Jungle Dist (Harcour House Mix)," big in London; **OUTLAW Party Time'** (Gee Streetband/GEE 38), "party-time, Streetband (GEE 38), "party-time, jolting on down" chorusing Alison Evelyn joins jauntily chugging Bello-B in the jiggly patterning 1:20:00pm J-Funkhead Club Mix (1:20:20pm Funkinmental), with War-like scratching jiggly 1:13:1-00pm "Enforos Da Positive" and funky



**LOVESTATION featuring LISA WUNT**  
**'Love Come Rescue Me'**  
 (Fresh Records FRSH T1, via Rio/PolyGram)  
 London-based but New York born Lisa Wunt, gurgles and roars the excellent slick gopul-

gh dance career, in 0-1:22-1:22:00pm Classic Instrumental, 1:20:00pm (C) 1. Feb 1, 1:22:00pm Garage DUB, 1:22-1:22-1:22:00pm "Harmattan/Harmies Mixes, created here by David Morgan & Vicki Anselmi. Depending as it's credit to the American! Highly recommended.

**DEGREES OF MOTION featuring Bit!**  
**'Do You Want It Right Now'**  
 (Inn FAXZ 194)  
 Keyboarded by Eric Kupper and hot on Equare import since December, Richie Jones's remake of the Swedish Current track is a surging breathy diva wailed 1:16:00pm garage thuffer, still with its striding King Street, bassy dubwise Bump,

more loosely rambling Extended Club, Motion Beats and Shi-Peña Mixes promoted here as a hairpuck with Jones's newer jiggly atmospheric long Screen Mix and episodic Dub. Appella plus Frankie Force's juintly thrumming Ministry Vocal Mix and jiggler jangly Frankie's Rhythmic, commercial copies next week having just the King Street, Extended Club, Screen Up and Ministry Mixes.

"Templation" girl's plaintively multi-tracked thumping janky brick stroller in Andrew Korm's 1:25:00pm mixes, 1:25:00pm Club Radio and Madonna-esque 0-1:25:00pm "Album Versions." **HACKNEY HARDCORE "All Right"** (Shifting Underground STUR 16, P), strictly routine raver with a now ahhh syntax jiggled 0-1:37-4:00pm remix plus its two less frenetically bleeped 1:31:20pm and jerry ragga-techno 1:31-00pm original remixes, previously on Gitchy Hardcore promo as "Dancehall Demagogues," **LONCS D'S HOUSE SOUND 'Things Just Don't Make Sense'** (at Bass RUFF-16, RTM/A), "dangerous" produced frantically skittering nervous nifty galloper in 1:33-00pm Dangerous Remix, with a reater reggae Dub plus the Peggy Lee quoting really twittily 0-1:33-00pm "Dance Fever (Drum & Bass Remix)," **DEMON BOYZ 'Dett'** (Tribal Bass TRIBE A, SRD), word splintering scratchy ragga rap (Heller in 1:27:00pm Lyric Dance and Speaker Troller Mixes, plus the janky ragga jerryloo 0-1:27:00pm "Jungle Dist (Harcour House Mix)," big in London; **OUTLAW Party Time'** (Gee Streetband/GEE 38), "party-time, Streetband (GEE 38), "party-time, jolting on down" chorusing Alison Evelyn joins jauntily chugging Bello-B in the jiggly patterning 1:20:00pm J-Funkhead Club Mix (1:20:20pm Funkinmental), with War-like scratching jiggly 1:13:1-00pm "Enforos Da Positive" and funky

1:04:20pm "Ready For Action" rap; **PUBLIC ENEMY 'Nighttrain'** (Def Jam/Columbia 65764 4), rascally chugging typical wordy rap in 1:06:00pm Peter Rock Get Up Get Into It Get Involved, LIRI Strong Island and Instrumental Mixes, plus a good scanner rolling 1:10:40pm Funk Minister Major Length Mix; **BEASTIE BOYS 'Pass The Mic'** (Capitol 12 CL 653), the original white boys of rap return with a laser-clashed EP's shouting lethargic 0-1:44:00pm title and three more uncoincidental tracks, including 2:13:00pm heavy metal; **ESKIMOS & EGYPT 'Welcome To The Future Part 1'** (DEF-One Little Indian EEF 94T, P), "Starliner" inspired pop tracks spread over two see-then singles with bleeping pure electro 0-1:43:00pm "Bassure Me," and — on Part 2 — 1:13:6-00pm Living Colour, similarly breathy swooping ambient 0-1:15:00pm "Bassure Me," and — on Part 2 — (EEF 94X) — rock guitar scrubbed chugging 0-1:29:6-00pm "Raggae Metal, similarly scrubbed pounding 0-1:38:00pm Turbo Metal, Spanish guitar scrubbed languid breathy 1:16:700pm "Beltaric versions: SPICE "Don't Do It, Don't Leave" (Caval 12CVL2, TRC/BMG), tirelessly insistent plaintive nasal girl whined pop trotter in 1:18:00pm Vocal and — blessed relief — instrumental twittily cycled 0-1:23:6-00pm Flave Mixes.

- 18 **LEAN INTO IT**, Mr Big Atlantic
- 19 **TOO GOOD TO QUIT**, Hummer Capitol
- 20 **IF SHEEPHERD MOMS**, Enya Rapisc
- 21 **NEVER ENOUGH**, Melissa Ethridge Island
- 22 **TEN**, Pearl Jam Epic
- 23 **EMOTIONS**, Manah Carta Columbia
- 24 **WAKING UP THE NEIGHBOURS**, Bryan Adams A&M
- 25 **HEART IN MOTION**, Amy Grant A&M
- 43 **RUSH STREET**, Richard Marx Capitol
- 44 **BLUE LIGHT**, Red Hot Chili Peppers Columbia
- 45 **BADMOTTOFFINGER**, Souinclair A&M
- 46 **REJUSTICE**, Vanox Soul
- 47 **REMAIERS**, Led Zeppelin Atlantic
- 48 **GONNA MAKE YOU**, C&C Music Factory Columbia
- 49 **LOVERS LANE**, MC Brains Motown
- 50 **UP**, Right Said Fred Chrysan



# hot vinyl

**buzzing**

on promo & import

### PHUTURE ASSASSINS

'Future Sounds', (Suburban Bass Records). As ragga techno becomes more popular in the North, this is sure to be a firm favourite in many a hardcore club. Stand-out track is the "c'mon c'mon c'mon" shouted 'Future Sounds' with its reggae stabs and happy acid patterns.

**MA**

**SURE IS PURE** 'Is This Love Really Real?', (Union City Records). Originally surfacing on Stoke's Gem label six months ago, this track is a classic slow builder and now gets full vocal treatment on Rob Manley's Union City label. The spirit of disco lives on!

**JJ**

### WATERGATES

'Never Gonna Give You Up', (Bump And Hustle Music). A brilliant UK production combining the vocal talents of Janet Sewell with the creative production and writing of Julian Jonah (right). Demand has been built up through "The Soul Surgery" (Kiss FM) and club play — infectious, dirty and downright danceable. One for the underground — tough! (110bpm).

**BJ**

**BRER SOUL** 'Surrender' EP, (ESP Holland). In an era when original techno is as rare as a blue ladybird it's nice to hear an EP of consistent quality, invention and energy. This is intelligent yet hard.

**JJ**

**DAS EFX** 'They Want EFX', (East West America). Currently the hottest hip hop track in NY, and it's not hard to see why. This perfectly demonstrates the high standard of ear grabbing vocal techniques of much recent US rap as well as the vogue for near nonsense lyrics.

**TF**

### RHYTHM ON THE LOOSE

'Break Of Dawn' (Remix) 'Rhythology', (White label). A superb garage mix of a much sought after tune where only the vocals and strings remain. But if you're not into garage, flip it over to find the excellent original of 'Rhythology' with its hardcore clones cross-faded into some Mickey Mouse garage. Destined to do wonders.

**MA**

**JUS' FRIENDS** 'As One', (Massive B Records). The slick vocals belong to an uncredited Robert Owens on this huge Bobby Konders production. Side A is a Charles Dockets (emotive) style piano-led stomper with a relentless snare in your face, while the dub is stripped down with a touch of vocal and a flute solo. Side B is a sparse, hypnotic groove with keyboard stabs punctuating Robert's vocals while the instrumental is fuller with added percussion. The extra power in these clubs makes two copies essential. Also featured is an acappella for the mix DJs and thieves!

**JN**

**SPEAK NO EVIL** 'Don't Go', (Boogie Back Productions). British dance labels seem to be happening in a large way, and this is no exception. Following the debut release by Victoria Wilson-James and Elaine Vassell, Boogie Back delivers Speak No Evil featuring the vocals of Lorraine Chambers. This is a c/wtempo groove, rough but very attractive sporting a moody and sparse backing with Seventies brassines. The arrangement is pure Nineties.



### ● JULIAN JONAH

Late night groove for those who like the sound of the street (84bpm).

**BJ**

**GUY COSTLEY** 'Somebody Here', (Movin' Records). Here's a gospel inspired dance release on the cult Jersey label Movin'. The A-side features a house mix with searing strings and a 'Someday' bassline. The heavy drum track gears the house and instrumental mixes for the clubs, but check the B-side for the traditional mix — a more laid back, mid-tempo summer groove, with a striding bassline and a 'Blaze'-style horn section with some serious lead vocals by Guy.

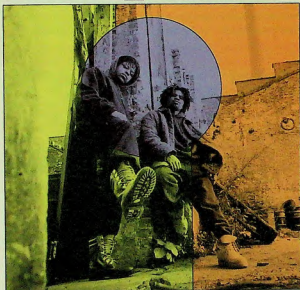
**JN**

**INTRUDER** 'You Got Me' (US promo). In a very hard NY style, this is the first record in more than two years that manages to sample Loleatta Holloway's 'Love Sensation' vocal in an original way. Should work especially well on those dancefloors that don't usually take to garagey grooves.

**JJ**

**Wiping the needle this week:** Mark Archer (DJ Nex) of Altern8, Judge Jules, Jeremy Newall of Catch-A-Groove, 'Doctor' Bob Jones, Tony Farsides.

	Label
HEEVES	Warner HV FES 12200
Varner Home Video	FES 22039
GLORY	Foxvideo 1902
Walt Disney	D211322
ess	Virgin vvd 7003
Polygram Video	0839103
NE	Walt Disney D 202252
	Columbia CVR 22481
HENEXT...	Warner HV FES 11913
Silvervision	WF 078
BBC	BBVC 4749
E BODY PROG 2	BBC BBVC 4756
ik	BBC BBVC 4750
CIC	VHR 2496
Walt Disney	D209132



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RM DANCE UPDATE 9

VARÈSE SARABANDE RECORDS  
North Hollywood, U.S.A.

COLOSSEUM SCHALLPLATTEN  
Nürnberg, Germany

# TO People



## The Aphex Twin

The Aphex Twin has broken so many rules and pushed the barriers so far back that it is debatable whether his single 'Digeridoo' (sic) is really music, let alone dance music. It is a mad, mad 150bpm rush consisting of a didgeridoo-style sound that is electronically forced to perform amazing sonic gymnastics.

Richard James lives in Kingston-upon-Thames where he is supposed to be doing an electronics course. The 20-year-old's studies have had to take a back seat since he released a couple of white labels several months ago. Although only a few thousand copies of each were pressed, 'Analogue Bubblebath' and 'Digeridoo' set the ball rolling, particularly on the Continent. Belgium's R&S label has just issued 'Digeridoo' there, and it will soon get an official UK release via Outer Rhythm.

'Digeridoo' pre-dates the current flood of records that feature the aboriginal instrument: it is a legacy of the days when Richard Djed at raves in Cornwall. "All these travellers used to turn up and some of them used to play didgeridoos," he explains. Andy Beavers

'Digeridoo' is released on R&S/Outer Rhythm in April

## Coloursex

"I'd like to get all of Liverpool into a boat and show it to the rest of the world," proclaims Peter Coyle, Coloursex symbol and, for two years, the man behind many flirtatious dance tunes on Liverpool's redoubtable Eight label. His loyalty to, arguably, this country's most vibrant and creative city has been stamped firmly into the grooves of the 'Deep And Devastating EP', a sensuous six-pack of tunes which tread the cracks between club concrete and the paving stones of pop.

The robust, rolling 'Dirty Mind' heads the set, though far better is 'Let's Get On With It', a nimble-footed track with a melodic nod to the days of Coyle's fine early Eighties pop band, The Lotus Eaters.



"We've all got fantasies in us," he explains. "It's just that I've let go, let all that filth out." Tunes such as Marina Van Rooy's excellent 'Sly One' and Connie Lush's orgasmic 'Hard' have already done the business for Coyle and his talented (re)production partners at Eight, and the Coloursex EP is the first in a series of monthly releases for the label. All available in plain covers naturally. . .

From these titles, and indeed his recording pseudonym, it is not too difficult to pinpoint this man's favourite obsession. "We've all got fantasies in us," he explains. "It's just that I've let go, let all that filth out." Tunes such as Marina Van Rooy's excellent 'Sly One' and Connie Lush's orgasmic 'Hard' have already done the business for Coyle and his talented (re)production partners at Eight, and the Coloursex EP is the first in a series of monthly releases for the label. All available in plain covers naturally. . .

Davydd Chong

## Love Decade



'I Feel You' is out now on All Around The World

- TOP 10
- 1 IN TO BE WITH YOU
  - 2 HUMAN TOUCH
  - 3 I LOVE YOUR SM
  - 4 WEATHER WITH
  - 5 FINALLY Ce Ce Pe
  - 6 STAY Shakespeare's
  - 7 WHY Renee Lennox
  - 8 DEEPLY DIPPY R
  - 9 MORE THAN LOW
  - 10 DO NOT PASS M
  - 11 MONEY DON'T M
  - 12 LET'S GET ROCKI
  - 13 BREATH OF LIFE
  - 14 ONE U2
  - 15 THE LIFE OF RILE
  - 16 TIME TO MAKE Y
  - 17 TEARS IN HEAVE
  - 18 IT'S A FINE DAY
  - 19 DON'T LOSE THE
  - 20 RING THE BELLS
  - 21 HIGH Cure
  - 22 AMERICA WHAT'S
  - 23 MAKE IT ON MY
  - 24 YOU Tom Sharpe

- TOP 10 BI
- 1 TO GOOD TO BE
  - 2 MY LOVIN'
  - 3 TELEVISION THE DI
  - 4 ELECTED
  - 5 DIVINE THING
  - 6 GET TO GRIPS
  - 7 LOVE FOR ALL SEA
  - 8 WALKABOUT
  - 9 FUNNY PECULIAR
  - 10 SINCE I MET YOU I

- US TO
- 1 SAVE THE BEST FOR
  - 2 TEARS IN HEAVE
  - 3 REMEMBER THE
  - 4 MASTERPIECE, A
  - 5 TO BE WITH YOU
  - 6 I'M TOO SEXY
  - 7 BREAK MY HEART
  - 8 I CAN'T HAPPEN
  - 9 I CAN'T DANCE
  - 10 BEAUTY AND... C
  - 11 JUSTIFIED AND...
  - 12 GOOD FOR ME...
  - 13 I LOVE YOUR SM
  - 14 AIN'T 2 PROUD 2
  - 15 HAZARD, Richard
  - 16 THINKIN' BACK,
  - 17 HUMAN TOUCH,

# music week

## SUBSCRIPTION FORM

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Please tick one category only

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<input type="checkbox"/> Music/Video Wholesaler/Distributor	06	<input type="checkbox"/> Music Publisher	13
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<input type="checkbox"/> Record Club/Tape manufacturer and distributor	03	<input type="checkbox"/> TV Station	15
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<input type="checkbox"/> Music/audio equipment manufacturing/ hire	22	<input type="checkbox"/> Record Presser/Trapper	23
		<input type="checkbox"/> Merchandising Manufacturer/ Distributor	29
		<input type="checkbox"/> Accounts/Legal Representative/ Business Management	13
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- |                                                |               |                                            |          |
|------------------------------------------------|---------------|--------------------------------------------|----------|
| 18 IN LEAN INTO IT, Mr Big                     | Atlantic      | 43 RUSH STREET, Richard Marx               | Capitol  |
| 19 TOO LEGIT TO QUIT, Hammer                   | Capitol       | 44 BLUE LIGHT, RED LIGHT, Harry Connick Jr | Columbia |
| 20 ILL GET BY, Eddie Money                     | Columbia      | 45 BADMOTORFINGER, Soundgarden             | AM       |
| 21 TAKE TIME, Chris Walker                     | Penn&amp;amp; | 46 JUCE (OST), Various                     | Soul     |
| 22 MYSTERIOUS WAYS, U2                         | Island        | 47 REMASTERS, Led Zepplin                  | Atlantic |
| 23 YOU SHOWED ME, Salt 'N' Peas                | Nest Platino  | 48 GONNA MAKE YOU... C&C Music Factory     | Columbia |
| 24 I CAN'T MAKE YOU LOVE ME, Bonnie Raitt      | Capitol       | 49 LOVERS LANE, MC Brans                   | Motown   |
| 25 BABY HOLD ON TO ME, Gerald Levert           | Alco          | 50 UP, Right Said Fred                     | Charisma |
| 26 WHAT DOES AROUND COMES AROUND, Cyndi Lauper | Capitol       |                                            |          |



**Jinny**

'Never Give Up' is released by Faze 2 on April 6

The Italian preoccupation with the pop-garage phenomenon known as "Italo-piano" is well known. And, given the current UK trend towards garage flavours, it's hardly surprising to discover the most popular Italian tracks sending British labels running for their chequebooks.

Enter Jinny, Italy's latest 23-year-old house wonder. Originally slipping through on import from the Brescia based Time Group label, Jinny follows up her UK import debut 'Keep Warm' (one of last year's Rimini anthems) with 'Never Give Up'. The cut, licensed through Pulse 8's new label Faze 2, is a 62bpm-124bpm cascade of vocal hooks over organ, piano and brass stabbed drum and bass.



For someone delivering an essentially disco sound, Jinny's influences are curiously cited as funk and gospel. This might be explained by industry rumours of the involvement of one of London's better known gospel/funk influenced session singers. Sounding remarkably similar, neither vocalist was available to comment. But the result is a solid cut. **Dom Foulsham**

A police cell is hardly the sort of place your mother would approve of for making friends. Nevertheless, a Leeds slammer was the meeting point for partners in crime Love Decade, Lancashire's freshest house unit. They are named after the infamous 1989 Leeds rave that originally landed them, plus 850 others, in the nick.

"It's not as bad as it sounds," says producer Pete Gill, who points out that the event holds a place in the *Guinness Book Of Records* for Britain's biggest mass arrest. "We went in early Sunday morning and were out by tea-time."

Love Decade are Gill, Jerome Stokes, the Baltimore singer/saxophonist, and co-producers Dave Shaw and Chris O'Brien. Late last year the Bolton wanderers scored a storming number 14 with 'So Real' and their latest looks set to follow suit. Kicked off by a sax solo, 'I Feel You' features the vocal break of the same name from Zhana's 'Sanctuary Of Love' laced with vocals from singer Gale. **Dom Foulsham**

**McKone****Vivienne**

Remember the Seventies? A time when songs were songs, inflation was rife and Spangles were still less than 9p a packet. Vivienne McKone does, and with influences from Sonheim to Stevie Wonder and Carole King, it's easy to see why. Amid a sometimes torrential downpour of dance tracks, Londoner Vivienne has turned in a real sing-a-long-a-hoover melodic jangler. She unashamedly describes her brand of infectious upbeat grooves as "carefree, flippant pop".

Aided by Simply Red's producer Stewart Levine, and featuring a 12-inch remix by Simon Law, her self-penned debut



frr on May 4

'Sing' is released by

'Sing' is released on frr, a label better known for its underground club flavours. "I think it's a challenge for frr to deal with an artist like me," says McKone, "because I'm not an out-and-out dance artist."

That said, Vivienne has spent much of her youth dancing. At nine she was attending both the Royal Ballet School and the Barbra Speake Stage School, and even when studying for a BSc in Biology at London's Goldsmith's College, she was constantly getting

kicked out of the music rooms. At 29, she now has her own studio at Muswell Hill to write in.

"It annoys everybody around me that I can sometimes be a real hermit," she laughs. But as McKone insists: "I'm married to the music, not the industry!" **Dom Foulsham**

Label	Carte
HIEVES	Warner HV PES 1220
Warner Home Video	PES 12039
GLORY	Foxvideo 1902
Walt Disney	D211322
ess	Virgin VVO 7003
Polygram Video	0639103
INE	Walt Disney D 20232
Columbia	CVR 22461
HE NEXT...	Warner HV PES 11913
Silvervision	WF 078
BBC	BBVC 4749
LE BODY PROG 2	BBC BBVC 4706
nk	BBC BBVC 4750
CIC	VHR 2496
Walt Disney	D209132

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# TO beats & pieces

- THE LIST
- 1 TO BE WITH YOU
  - 2 HUMAN TOUCH
  - 3 I LOVE YOUR SM
  - 4 WEATHER WITH
  - 5 FINALLY Ce Ce Pe
  - 6 STAY SHAKESPEARE
  - 7 WHY Anna Lennox
  - 8 DEEPLY DIPPY M
  - 9 MORE THAN LOVE
  - 10 DO NOT PASS ME
  - 11 MONEY DON'T N
  - 12 LET'S GET ROCKI
  - 13 BREATHER OF LIFE
  - 14 ONE U2
  - 15 LIFE OF RILEY
  - 16 TIME TO MAKE
  - 17 TEARS IN HEAVEN
  - 18 SAVE THE BEST
  - 19 IT'S A FINE DAY
  - 20 DON'T LOSE THE
  - 21 BRING THE BELLS
  - 22 HIGH Cure
  - 23 AMERICA WHAT
  - 24 MAKE IT ON MY
  - 25 YOU Ten Sharp
- © Copyright ERA, Compiled by

IN THE column at the cutting edge of new technology, how about this from Channel Four — its piloted programme **Dance Or Die** is described as visual sampling where images pump to a continuous beat . . . And still with TV, look out for **Jason Rebello** presenting BBC's **Artrageous** in which he plans a duet with **Jocelyn Brown** . . . Also new on the box is the equally suave **Dave Pearce** of Kiss FM, **knocking them dead** on Thames TV's VideoView, Tuesday nights 00.30 to 1.30am . . . **Monie Love** must be braver than most, apparently taking up **Prince's** offer to 'work together' — the result is **two tracks** for her new album . . . Watch out for the **new mixes** on the commercial release of **Sue Chaloner's** 'It's Over Now' replacing the promoted Sunshine and Overbud mixes, yet still at 126bpm . . . On the subject of promos, it seems **DSK's** 'What Would We Do' mixes are **not to be released** despite climbing the Club Chart yet again . . . The **hard-to-find** Hooj Choons promo of **Andronicus's** 'Make You Whole' is now due for release on **ffredom** in a fortnight and anyone trying to find **Free Sweat** product should know it is now distributed by **Pinnacle** . . . **Pressure Point** are happy after winning MCA's competition to remix



● PRINCE

Aaron Hall's 'Don't Be Afraid' . . . **Roz Bea's** Video Pool is targeting DJs of all kinds for its new disco promotions service — contact 071 603 1476 . . . **Terry Marks** is updating **Power Promotions's** DJ mailing list and wants to hear from rave/techno jocks on 071 482 0728 . . . Despite rumours of closure, **Clubland** magazine is to **struggle on** with its problem-dogged 13th issue . . . **Shaftebury's** nightclub in London's West End is about to relaunch as **Club DaDa**, we hear, with the first date a **Rampage** hip hop night with **Naughty By Nature** on April 9 . . . Anyone trying to track down that **nagging sample** could try Birmingham Central Library's **Hum Line** where experts will try to trace any tune hummed on to their answer machine on 021 236 6692 . . . There's still time to check out the **10th Southport Weekender** with The Escoffreys, Ray Simpson, Mr Fingers and Dodge City on the bill for April 3-5 (bookings 091 389 0317) . . . **Techno Europhiles** **GTO** are to DJ a rave in the heart of war-torn **Croatia** where they like their tunes **banging and tough** . . . And the label that licenced **Altern 8** to Virgin for the US is of course **Network**, not **Netwerk** as reported on p1 last week . . . **AND THE BEAT GOES ON!**

## TOP 10 B

- THE LIST
- 1 TOO GOOD TO BE
  - 2 MY LOVIN'
  - 3 TELEVISION THE D
  - 4 ELECTED
  - 5 DIVINE THING
  - 6 GET TO GRIPS
  - 7 LOVE FOR ALL SEA
  - 8 WALKABOUT
  - 9 FUNNY PECULIAR
  - 10 SINCE I MET YOU

The following records are available in single or cassette form. Figures in brackets indicate chart position in previous week.

## US TO

- THE LIST
- 1 SAVE THE BEST FOR
  - 2 TEARS IN HEAVEN
  - 3 REMEMBER THE
  - 4 MASTERPIECE
  - 5 TO BE WITH YOU
  - 6 I'M TOO SEXY
  - 7 BREAKIN' MY HEART
  - 8 MAKE IT HAPPEN
  - 9 I CAN'T DANCE
  - 10 BEAUTY AND . . .
  - 11 JUSTIFIED AND . . .
  - 12 GOOD FOR ME
  - 13 I LOVE YOUR SM
  - 14 AIN'T 2 PROUD 2
  - 15 HAZARD, Richard
  - 16 THINKIN' BACK
  - 17 HUMAN TOUCH

- 18 EVERYTHING CHANGES, Kathi Troschel Reunion
- 19 MISSING YOU NOW, Michael Bolton Columbia
- 20 WE GOT A LOVE THANG, Ce Ce Peniston A&M
- 21 IF YOU GO AWAY, INOTB Columbia
- 22 ONE, U2 Island
- 23 TELL ME WHAT YOU . . . Tevin Campbell Qwest
- 24 BOHEMIAN RHAPSODY, Queen Hollywood
- 25 OOCHIE COOCHIE, MC Brains Motown



## 12 RM DANCE UPDATE

- |    |                                                  |    |                                           |    |                                                  |
|----|--------------------------------------------------|----|-------------------------------------------|----|--------------------------------------------------|
| 43 | DO NOT LET THE . . . G Michael E. John Columbia  | 18 | LEAN INTO IT, Mr Big Atlantic             | 43 | RUSH STREET, Richard Marx Capitol                |
| 44 | I'LL GET BY, Eddie Money Columbia                | 19 | TOO LEGIT TO QUIT, Hammer Capitol         | 44 | BLUE LIGHT, RED LIGHT, Harry Connick Jr Columbia |
| 45 | TAKE TIME, Chris Walker Pendulum                 | 20 | SHEPHERD MOONS, Enya Reprise              | 45 | BADMOTORFINGER, Soundgarden A&M                  |
| 46 | MYSTERIOUS WAYS, U2 Island                       | 21 | NEVER ENOUGH, Melissa Etheridge Island    | 46 | JUICE (OST), Various Soul                        |
| 47 | YOU SHOWED ME, Salt 'N' Pepa Next Plateau Epic   | 22 | TEN, Pearl Jam Epic                       | 47 | REMASTERS, Led Zepplin Atlantic                  |
| 48 | I CAN'T MAKE YOU LOVE ME, Bernice Reilly Capitol | 23 | EMOTIONS, Mariah Carey Columbia           | 48 | GONNA MAKE YOU . . . CBS Music Factory Columbia  |
| 49 | BABY HOLD ON TO ME, Gerald Levert A&M            | 24 | WAKING UP THE NEIGHBOURS, Bryan Adams A&M | 49 | LOVERS LANE, MC Brains Motown                    |
| 50 | WHAT GOES AROUND COMES AROUND, Gage & Cutting    | 25 | HEART IN MOTION, Amy Grant A&M            | 50 | UP, Right Said Fred Charisma                     |

Charts courtesy Billboard & April 1992. Arrows are awarded to those products demonstrating the greatest airplay and sales gain. [D] U.S. signings



# TOP 30 MUSIC VIDEO

THE OFFICIAL **music week** CHART

Rank	Artist	Title	Category/Running Time	Label	Cat. No.		
1	4	MADNESS: Divine Madness	Virgin VVD 7803	16	RE	NEIL DIAMOND: Glad You're Here ...	Music Club MC 2075
2	25	SIMPLY RED: Moving Picture Book	WMMV 9031754343	17	25	FRANKIE VALLI/FOUR SEASONS: ...	PolyGram/Flyino 0465323
3	NEW	OZZY OSBOURNE: DON'T BLAME ME ...	SNV 491032	18	17	LUCIANO PAVAROTTI: In Hyde Park	PolyGram Video 0711503
4	5	QUEEN: We Will Rock You	Music Club MC 2032	19	RE	FOSTER & ALLEN: Souvenirs & ...	Telstar TVE1034
5	3	QUEEN: Greatest Flix II	PMI VC4112	20	16	LUCIANO PAVAROTTI: Pavarotti	Music Club/Video Col MC 2003
6	8	QUEEN: Box Of Flix	PMI MV89913243	21	21	STATUS QUO: Rocking Through ...	4 Front/PolyGram LED 80152
7	6	TEARS FOR FEARS: Tears Roll Down	PolyGram 0837503	22	RE	DANIEL O'DONNELL: TV Favourites	Ritz RITZ 0002
8	11	TINA TURNER: Simply The Best	PMI MVD 9913083	23	RE	ELVIS PRESLEY: 56-In The Beginning	4 Front/PolyGram 0837883
9	4	ERIC CLAPTON: The Cream Of ...	4 Front/PolyGram 0838623	23	12	QUEEN: Greatest Flix	Compilation/1hr 3min
10	9	WONDERSTUFF: Welcome To The ...	PolyGram 0839063	25	13	QUEEN: At Wembley	PMI MYP 99 1259 3
11	24	ROD STEWART: The Videos 1984-1991	WMMV 7593302833	26	16	DANIEL O'DONNELL: Thoughts Of Home	Telstar TVE 1007
12	7	MADNESS: Complete Madness	4 Front/PolyGram 0837883	27	RE	PET SHOP BOYS: Videography	PMI MVD 9813333
13	89	DANIEL O'DONNELL: An Evening With Ritz	RITZ TV 0008	27	RE	ROXETTE: The Videos	PMI MYP 9913273
14	10	JASON DONOVAN: Joseph Mega-Remix	PolyGram Video Single/16min	27	RE	CLIFF RICHARD: Rock In Australia	Music Club/PMI MC 2056
15	18	CARRERAS/DOMINGO/PAVAROTTI	PolyGram Video CFV 11122	30	30	ROD STEWART: Tonight He's ...	4 Front/PolyGram LED 80132

© CW. Compiled by Gary...

# TOP 15 VIDEO

Rank	Artist	Title	Category/Running Time	Label	Cat. No.		
1	10	ROBIN HOOD - PRINCE OF THIEVES	Warner HV PES 12203	2	NEW	GOODFELLAS	Warner Home Video PES 12639
3		YOUNG GUNS II - BLAZE OF GLORY	Foxvideo 1902	3		FANTASIA	Children's/1 hr 55 min Walt Disney D211222
4	3	FANTASIA	Children's/1 hr 55 min	5		MADNESS: Divine Madness	Virgin VVD 7803
5		MADNESS: Divine Madness	Virgin VVD 7803	6	2	THE KRAYS	PolyGram Video 0839103
6	2	THE KRAYS	PolyGram Video 0839103	7	NEW	THE SWORD IN THE STONE	Walt Disney Children's/1 hr 18 min D 202292
7	NEW	THE SWORD IN THE STONE	Walt Disney Children's/1 hr 18 min	8	4	FLATLINERS	Drama/1 hr 49 min Columbia CVR 24461
8	4	FLATLINERS	Drama/1 hr 49 min	9	NEW	NEVER ENDING STORY II - THE NEXT...	Warner HV PES 11913
9	NEW	NEVER ENDING STORY II - THE NEXT...	Warner HV PES 11913	10	6	WRESTLEMANIA VI	Silvervision WF 078
10	6	WRESTLEMANIA VI	Silvervision WF 078	11	12	RED DWARF II: Kryten	BBC BBCV 4749
11	12	RED DWARF II: Kryten	BBC BBCV 4749	12	13	ROSEMARY CONLEY'S WHOLE BODY PROG 2	BBC Special Interest/1 hr 2 min BBCV 4706
12	13	ROSEMARY CONLEY'S WHOLE BODY PROG 2	BBC Special Interest/1 hr 2 min	13	14	RED DWARF II: Stasis Leak	BBC BBCV 4750
13	14	RED DWARF II: Stasis Leak	BBC BBCV 4750	14	13	GHOST	Drama/2 hr 1 min CIC VHR 2496
14	13	GHOST	Drama/2 hr 1 min	15	17	THE LITTLE MERMAID	Walt Disney Children's/1 hr 19 min D209132
15	17	THE LITTLE MERMAID	Walt Disney Children's/1 hr 19 min				

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**26** **NEW** **MAKE IT WITH YOU**  
 The Pasadenas  
 Columbia

**27** **HUMAN TOUCH**  
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**28** **YOU'RE ALL THAT MATTERS TO ME**  
 Curtis Stigers  
 Arista

**29** **NEW** **HALLELUJAH '92**  
 Inner City  
 Ten

**30** **AMERICA... WHAT TIME IS LOVE?**  
 The KLF  
 K.F. Communications

**31** **MORE THAN LOVE**  
 19 Wet Wet Wet  
 Previous Org.

**32** **YOU**  
 40 Ten Sharp  
 Columbia

**33** **DON'T LOSE THE MAGIC**  
 30 Susan Christian  
 Arista

**34** **NEW** **100 GOOD TO BE TRUE**  
 Tom Kelly & The Headbangers  
 MCA

**35** **RAVE GENERATOR**  
 18 Toxic Two  
 Full Continental

**36** **THE LIFE OF LEY**  
 28 The Lightning Seeds  
 Virgin

**37** **NEW** **RING THE BELLS**  
 James  
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 Prince & The New Power Generation

**6** **FINALLY**  
 De La Soul

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 Shawn Christopher

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**14** **NEW** **BEAT TIME**  
 Sonic Solution

**15** **BREATH OF LIFE**  
 Erasure

**16** **LOVE YOU ALL MY LIFETIME**  
 Chaka Khan

**17** **NEW** **PRETEND WE'RE DEAD**  
 ?

**18** **ROCK ME STEADY**  
 DJ Professor

**19** **SLASH 'N' BURN**  
 Mantic Street Preachers

**20** **NEW** **MAKE IT WITH YOU**  
 The Pasadenas

**21** **A DEEPER LOVE**  
 Clivillés & Cole

**22** **NEW** **RING THE BELLS**  
 James

**23** **NEW** **TELEVISION, THE DRUG...**  
 Disposable Heroes of Hiphop

**24** **RICH A GETTING RICHER**  
 Rebel MC's (L.A.)

**25** **RAVE GENERATOR**  
 Toxic Two

**26** **A JUDIC' RED APPLE**  
 Start-Up

**27** **DEEPLY DIPPY**  
 Right Said Fred

**28** **I STILL THINK ABOUT YOU**  
 Danger Danger

**29** **I LOVE YOUR SMILE (..)**  
 Sprints

**30** **NEW** **SPRIT OF DESTINY**  
 Sly & Loveland

**31** **IS IT GOOD TO YOU**  
 Teddy Riley's Army Lovers

**32** **COME AS YOU ARE**  
 Nirvana

**33** **EASY**  
 Loud

**34** **MY LOVIN'**  
 En Vogue

**35** **HIGH**  
 The Cure

**36** **NEW** **EAST/LOVIN ON CLOUD NINE**  
 Top

**37** **I KNOW**  
 New Atlantic

**38** **THROUGH THE ROOF**  
 Old

**39** **DO NOT PASS ME BY**  
 Hammer

**40** **HALFWAY TO HEAVEN**  
 Europe

ADAM'S ADVENTURES

**63** **ONE TRUE WOMAN**  
 60 Yaz

**64** **STEAL YOUR FIRE**  
 37 GUN

**65** **THOUGHT I'D DIED AND GONE TO HEAVEN**  
 46 Bryan Adams

**66** **I'M DOING FINE NOW**  
 48 The Pasadenas

**67** **EASY**  
 48 Loud

**68** **NEW** **GET YOUR BODY!**  
 48 Adamski featuring Nina Hagen

**69** **UNDER THE BRIDGE**  
 38 Red Hot Chili Peppers

**70** **ROCKS ON THE ROAD**  
 40 Jethro Tull

**71** **NEW** **MY LOVIN'**  
 48 En Vogue

**72** **PLACES THAT BELONG TO YOU**  
 72 Barbara Streisand

**73** **REMEMBER THE TIME/COME TOGETHER**  
 72 Michael Jackson

**74** **MIND ADVENTURES**  
 55 Des'ree

**75** **THROUGH THE ROOF**  
 44 David Source

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**the hooovers**  
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 MONKEY CLIMB

**11** **NEW** **JEALOUSY**  
 CYNTHIA PAVNE

**12** **NEW** **POISON**  
 MONKEY CLIMB

**13** **NEW** **POISON**  
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**25** **NEW** **POISON**  
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# TOP 40 CLASSICAL ALBUMS

Rank	Title/Composer	Artist(s)	Orch.	Cassette/CD/LP	Distributor	Label
1	PAVARTI IN HYDE PARK	Various	Orch.	CD 430320/MC 438320/4	Decca	
2	ESSENTIAL OPERA	Various	Orch.	CD 438322/MC 438322/4	Decca	
3	VIVALDI: FOUR SEASONS	Kovachy/CO	Orch.	CD 438323/MC 438323/4	Decca	
4	THE ESSENTIAL MOZART	Various	Orch.	CD 438324/MC 438324/4	Decca	
5	SIBELIUS/TCHAIKOVSKY: VIOLIN CONCERTOS	Various	Orch.	CD 438325/MC 438325/4	Decca	
6	BRAMHS: VIOLIN CONCERTO	Kovachy/Torres/PO	Orch.	CD 438326/MC 438326/4	Decca	
7	MENDLSOHN/BRUCH/SCHUBERT	Kovachy/Torres/CO	Orch.	CD 438327/MC 438327/4	Decca	
8	ROSSINI HEROINES	Various	Orch.	CD 438328/MC 438328/4	Decca	
9	TAVERNER: THE PROTECTING VEIL	Johnston/Rothwell/Various	Orch.	CD 438329/MC 438329/4	Decca	
10	HOLST: THE PLANETS	Various	Orch.	CD 438330/MC 438330/4	Decca	
11	ELGAR: CELLO CONCERTO/SEA PICTURES	Du Pre/Barenboim	Orch.	CD 438331/MC 438331/4	Decca	
12	MOZART: ARIAS	Barnes/Fischer/Various	Orch.	CD 438332/MC 438332/4	Decca	
13	BETHOVEN: VISSA SOLENNIS	Guarneri/Morricone/CO	Orch.	CD 438333/MC 438333/4	Decca	
14	ELGAR: CELLO CONCERTO	Johnston/Welton/Various	Orch.	CD 438334/MC 438334/4	Decca	
15	ELGAR: CELLO CONCERTO/ENIGMA VARS	Columbia Masterworks	Orch.	CD 438335/MC 438335/4	Decca	
16	HOLST: THE PLANETS	Various	Orch.	CD 438336/MC 438336/4	Decca	
17	PUCCHINI: MADAMA BUTTERFLY (HIGHLIGHTS)	Kovachy/Torres/PO	Orch.	CD 438337/MC 438337/4	Decca	
18	PUCCHINI: LA BOHEME (EXCERPTS)	Kovachy/Torres/PO	Orch.	CD 438338/MC 438338/4	Decca	
19	ALBINONI: ADAGIO/PACHELBEL: CANON	Kovachy/PO	Orch.	CD 438339/MC 438339/4	Decca	
20	MCCARTNEY/DAVIS: LIVERPOOL ORATORIO	Various	Orch.	CD 438340/MC 438340/4	Decca	
21	IVES: SYMPHONY 1 / BARBER: ESSAYS	Janowski/CO	Orch.	CD 438341/MC 438341/4	Decca	
22	ESSENTIAL HIGHLIGHTS: SWAN LAKE	Emmer/RHO	Orch.	CD 438342/MC 438342/4	Decca	
23	NYMAN: SONGBOOK	Michael Nyman Band	Orch.	CD 438343/MC 438343/4	Decca	
24	MOZART: REQUIEM	Salle/PO/RT	Orch.	CD 438344/MC 438344/4	Decca	
25	RACHMANINOV: PIANO CONCERTOS 2 & 4	Davies/CO	Orch.	CD 438345/MC 438345/4	Decca	
26	ALVAI A SOPRANO AT THE MOVIES	Various	Orch.	CD 438346/MC 438346/4	Decca	
27	CHOPIN: PIANO CONCERTOS	Various	Orch.	CD 438347/MC 438347/4	Decca	
28	BEST OF BEETHOVEN	Various	Orch.	CD 438348/MC 438348/4	Decca	
29	ORCHESTRA!	George Stiles & Dudley Moore	Orch.	CD 438349/MC 438349/4	Decca	
30	FAURE: REQUIEM	Davies/CO	Orch.	CD 438350/MC 438350/4	Decca	
31	WALDIEF: CONCERTOS	Various	Orch.	CD 438351/MC 438351/4	Decca	
32	NYMAN: PROSPERO'S BOOKS	Michael Nyman Band	Orch.	CD 438352/MC 438352/4	Decca	
33	ELGAR: MUSIC FOR VIOLIN & PIANO	Various	Orch.	CD 438353/MC 438353/4	Decca	
34	ROSSINI: ARIAS	Various	Orch.	CD 438354/MC 438354/4	Decca	
35	LOYD WEBBER: REQUIEM	Dummett/Bright/Various	Orch.	CD 438355/MC 438355/4	Decca	
36	PUCCHINI: MADAMA BUTTERFLY (HIGHLIGHTS)	Various	Orch.	CD 438356/MC 438356/4	Decca	
37	GERSHWIN: RHAPSODY IN BLUE	Various	Orch.	CD 438357/MC 438357/4	Decca	
38	VERDI: OTELLO	Various	Orch.	CD 438358/MC 438358/4	Decca	
39	YOUNG/WHILLIAMS: SYMPHONIES 5 & 6	Various	Orch.	CD 438359/MC 438359/4	Decca	
40	BETHOVEN: SYMPHONIES 5 & 6	Various	Orch.	CD 438360/MC 438360/4	Decca	

# DISTRIBUTION: INDIE SINGLES\*

Rank	Title	Artist(s)	Label
1	BREATH OF LIFE	Erasure	Mute (12)MUTE 14 (RTM)
2	AMERICA: WHAT TIME IS LOVE?	KLF Communications/KLUSA 6/4 (RTM/ATP)	
3	CALEDONIA	MICS 5801 (RTM)	
4	PINK FLOWER/ROOM ELEVEN	Daisy Chambers	DEW 1872 (12) (P)
5	EASY LEAF	China WOK(T) 2016 (P)	
6	DRAGING ME DOWN	Mute DUNE 1647 (RTM/ATP)	
7	WEIRD	Situation Two ST (RTM)	
8	FAITH HEALER	Mute (12)MUTE 110 (RTM/ATP)	
9	WELCOME TO THE FUTURE	DEF - DEF 54 (P)	
10	DEIT	Tribal Base TRIBE 4 (RTM)	
11	OBVIOUS (HEAD IN THE CLOUDS)	Reinforced - RWET 1721 (RTM)	
12	ALL IN THE MIND	Hut HUT12 (12) (RTM/ATP)	
13	WHO IS ELVIS	ETC - ETCR 41 (RTM)	
14	SPONGY THING EP	Heart Heads	One Little India - (80) 7P (2) (P)
15	CRUCIFIED	China WOK(T) 2017 (P)	
16	FAIT ACCOMPLI	Anxious - (ANX) 261 (P)	
17	MARK BROWNE/MARY JANE	Triangulab - TRAN 05 (RTM)	
18	JAMES BROWN IS DEAD	ZYX - ZYX 6650 (12) (Ear)	
19	FAR OUT	Suburban Base SUBBASE 85 (SUBBASE 8) (SR)	
20	THE SKIN GAME	Numa NUMA 23 (SR)	
21	DIXIE NARCO EP	Creation CRE 1127 (P)	
22	I WANT YOU	Reinforced - RWET 1724 (SR)	
23	HARDCORE - THE FINAL CONFLICT	Fantasia Rhythm Team	Fantasia - FTRT 0014 (SR)
24	UP TEMPO	KMS UK - KMSUK 1 (RP)	
25	INSSOMNIAK	Hype - (12)HYP 0051 (P)	
26	CLOSE YOUR EYES	Production House - (PNT) 004 (SR)	
27	BERRY (THE REMIXES)	Union City - (UC) 11 (SR)	
28	MIND GAMES/FEEL FREE	Ruby Red - TD 1 (SR)	
29	FOUR TRACK Hardcore EP	Chiv - TUV 21 (RTM/ATP)	
30	WE ARE Hardcore	Production House - (PNT) 000 (SR)	
31	TOOLS OF THE TRADE	Earache - MCSH 48T (RP)	
32	THE EP PART 2	Black - 112EUC 16 (SR)	
33	MIXED TRUTH/BRING UP THE REAR	Shirley & Andy Chan SUAO 275 (SUAO 37) (P)	
34	PURE PLEASURE	MSB R&S UK (RSUK 10) (RTM/ATP)	
35	SHADES OF PARANOIMIA	China - (WOK) 2041 (P)	
36	SHEELA NA GIG	Tone Pure - (PURE) 81 (P)	
37	SLAMMIN'	Jumpin' & Pumpin' (P)	
38	THE BOUNCER	Tribal Base TRIBE 35 (TRIBE 8) (SR)	
39	LOVE YOUR MONEY	Devo DVAIT(01) (ATP)	
40	HOLD IT DOWN	Moving Shadow - (SHADOW) 14 (SR)	

# DISTRIBUTION: INDIE ALBUMS\*

1	GOING BLANK AGAIN	Creation CREP 134 (P)
2	HEAVENLY HARDCORE	DINO DINTY 30 (P)
3	DOPPELGANGER	Anxious ANXLP 77 (P)
4	BREAKING HEARTS	DINO DINTY 34 (P)
5	THE WHITE ROOM	KLF Communications JAMSLP 06 (ATP)
6	BLEACH	Topelo TULP 6 (RP)
7	CHORUS	Mute STUMM 95 (RTM/ATP)
8	SREAMADELICA	Creation CREP 078 (P)
9	WAREHOUSE RAVES 6	Routledge NUMA 100 (P)
10	ISOLATE - THE NUMA YEARS	Numa NUMA 100B (P)

# COUNTRY ALBUMS

1	CURRENTS	RCR PC 10545 (BMG) CD 10545/PC 10545
2	ROBIN THE WIND	Capitol STAC 272 (162) (BMG) CDST1214625/ST1462
3	NECK AND NECK	Capitol CEK14354 (12) (425) (463) 4351
4	I NEED YOU	Ritz RTZL CD 0028 (P) RTZL CD 0028 (P) 0028
5	FROM THE HEART	Telstar STAC 2327 (BMG) CD 2327/STAC 2327
6	THOUGHTS OF HOME	Telstar STAC 2327 (BMG) CD 2327/STAC 2327
7	SWEET DREAMS	MCA/MC 6003 (P) DMC1 6003/MC 6003
8	THE WALK	Ritz RTZL CD 0059 (P) RTZL CD 0059 (P) 0059
9	FAVOURITES	Ritz RTZL CD 0059 (P) RTZL CD 0059 (P) 0059
10	AT THE RYMAN	Reprise 759595664 (NMA) 75959564
11	DON'T FORGET TO REMEMBER	Ritz RTZL CD 0043 (P) RTZL CD 0043 (P) 0043
12	N0 FENCES	Capitol STAC 2138 (E) CDST 1316517 (7) 9
13	ABSOLUTE TORCH AND TWANG	RCR PC 1364 (BMG) DMC1 3364/MC 3364
14	LOVE STAR STATE OF MIND	MCA/MC 3364 (BMG) DMC1 3364/MC 3364
15	CLASSIC'S WITH PRIDE	Cherry Lane CD 102 (SR)
16	SHADOWLAND	Warner Bros WK 171C (W) WK 171C/DW 171
17	DIAMONDS & DREAMS 16 LOVE...	Prism Leisure HSM1 591 (P) SWS 2592W 171
18	ONE FAIR SUMMER EVENING	MCA/MC 3435 (P) DMC1 3435/MC 3435
19	TRUE LOVE	RCR PC 9526 (BMG) DMC1 9526/MC 9526
20	EAGLE WHEN SHE SLEEPS	Columbia 467544 (SM) 467544/87841

# JAZZ & BLUES

1	THE ANTIDOTE	Island (12) CT 9988 (P) (LP) 9988
2	THE BEST OF DONALD BYRD	Blue Note (E) 81986-38
3	MR LUCKY	Silverstone OREC 519 (P) OREC 519/OREC 519
4	GOT LOVE IF YOU WANT IT	Pointblank 9PBT 7 (P) 9PBT 7
5	THE HEALER	Silverstone OREC 505 (P) OREC 505/OREC 505
6	WE ARE IN LOVE	Columbia 4667366 (SM) 4667366/67366
7	BLUE LIGHT, RED LIGHT	Columbia 4669074 (SM) 4669074/69074
8	CROSSROADS (OST)	Warner Brothers 9253094 (W) 9253094/3253094
9	THE BEST OF JOHN LEE HOOKER	Music Club MCTC 020 (W) MCTC 020
10	DAMN RIGHT, I'VE GOT THE BLUES	Silverstone OREC 510 (P) OREC 510/OREC 510

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# TOP 60 DANCE SINGLES

## THE OFFICIAL Music week CHART

This Week	Last Week	Title	Artist	Label (12") (Distributor)
1	RE	<b>INJECTED WITH A POISON//</b>	Praga Khan featuring Jade 4 U	Profile PROFIT 347 (P)
2	NEW	<b>HALLELUJAH '92</b>	Ten	TEN XEN 398 (F)
3	NEW	<b>JOY</b>	Soul II Soul	Ten XEN 350 (F)
4	1	<b>SWEET HARMONY</b>	Liquid	XL XLT 28 (W)
5	3	<b>ALWAYS</b>	Urban Soul	Cooltemp COOL X 251 (E)
6	NEW	<b>SPIRIT OF DESTINY</b>	Siv & Lovechild	Citybeat CBE 1267 (W)
7	NEW	<b>BEATSTIME</b>	Sonic Solution	R&S/Outer Rhythm RSUK 11 (RTM/P)
8	2	<b>TAKE MY ADVICE</b>	Kym Sims	Atco B 85511 (W)
9	2	<b>LOVE YOU ALL MY LIFETIME</b>	Chaka Khan	Warner Bros W 0087 (W)
10	4	<b>FINALLY</b>	Cs Cs Peniston	A&M AMY 858 (F)
11	3	<b>DETT</b>	Damon Boyz	Tribal Bass TRIBE 4 (SRD)
12	11	<b>IS IT GOOD TO YOU</b>	Teddy Riley/Tammy Lucas	MCA MCST 1611 (BMG)
13	3	<b>RICH A GETTING RICHER</b>	Rebel MC/Little T	Big Life BLRT 70 (F)
14	10	<b>DON'T LOSE THE MAGIC</b>	Shawn Christopher	Arista 615097 (BMG)
15	NEW	<b>LOVE STORM</b>	Cynthia M	Final Vinyl FVT 12 (SRD)
16	NEW	<b>MURDER SHE WROTE</b>	Chaka Demus & Pliers	5th Avenue South FA 9 (J&E)
17	NEW	<b>COME WITH ME TONIGHT</b>	Alter Dark	Orbital 12ORBIT 14 (BMG)
18	NEW	<b>MAKE IT WITH YOU</b>	The Pasadenas	Columbia 6579256 (SM)
19	13	<b>FEEL IT</b>	Coco Steel And Lovebomb	Warp WAP 18 (P)
20	12	<b>EXPRESSION</b>	Selt 'N' Pepa	Ifrr FX 182 (F)
21	3	<b>ROCK ME STEADY</b>	DJ Professor	PWL Continental PWLT 219 (W)
22	38	<b>MY LOVIN'</b>	En Vogue	East West America A 85787 (W)
23	5	<b>I WANT YOU</b>	One II One	Reinforced RIVET 1214 (SRD)
24	13	<b>A DEEPER LOVE</b>	Civilies & Cole	Columbia 6578496 (SM)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
25	14	<b>OBLIVION (HEAD IN THE CLOUDS)</b>	Manix	Reinforced RIVET 1212 (SRD)
26	NEW	<b>TELEVISION, THE DRUG OF...</b>	...Heroes Of Highprissy	4th & B-way 12BRW 241 (F)
27	NEW	<b>GET YOUR BODY!</b>	Adamski featuring Nina Hagen	MCA MCST 1613 (BMG)
28	25	<b>LIFT EVERY VOICE (TAKE ME...)</b>	Shance	Columbia 6577486 (SM)
29	27	<b>I LOVE YOUR SMILE (REMIX)</b>	Shance	Motown TMGX 1401 (F)
30	19	<b>HARDCORE - THE FINAL CONFLICT</b>	Hardcore Rhythm Team	Furious FOOT 001 (SRD)
31	17	<b>A JUICY RED APPLE</b>	Shance	Love EVOX 11 (F)
32	16	<b>WE ARE HARDCORE</b>	House Crew	Production House PNT 035 (Self)
33	33	<b>HOLD IT DOWN</b>	2 Bad Mice	Moving Shadow SHADOW 14 (SRD)
34	22	<b>NU NU</b>	Lidell/Townsell	Mercury MERX 366 (F)
35	25	<b>BERRY</b>	TC1981	Union City UCRT 1 (P)

This Week	Last Week	Title	Artist	Label (12") (Distributor)
36	31	<b>MAKE IT ON MY OWN</b>	Alison Limerick	Arista 614996 (BMG)
37	23	<b>RAVE GENERATOR</b>	Toxic Two	PWL Continental PWLT 223 (W)
38	21	<b>FOREVER ON</b>	Zoogie	Firreedom TABX 104 (F)
39	26	<b>WE'VE GOT TO LIVE TOGETHER</b>	RAF	PWL Continental PWLT 218 (W)
40	NEW	<b>FETISH</b>	Baby Ford	Insomium BFORD 10 (RTM/P)
41	36	<b>BREATH OF LIFE</b>	Erasure	Mute 12MUTE 142 (RTM/P)
42	18	<b>CLOSE YOUR EYES</b>	Acen	Production House PNT 034 (Self)
43	34	<b>TIME TO MAKE YOU MINE</b>	Lisa Stansfield	Arista 615113 (BMG)
44	20	<b>MIND GAMES/FEEL FREE</b>	Power Zone	Ruby Red LTD 17 (SRD)
45	NEW	<b>REJOICING</b>	Bliza Nare	Warner Bros (USA) 9403680
46	NEW	<b>AIN'T 2 PROUD 2 BEG</b>	TLC	Laface 73008240091 (Import)
47	NEW	<b>BEAUTIFUL IN RED</b>	Muska	Better Days 12BET 101 (MFN/GA)
48	32	<b>FAR OUT</b>	Son 7 Of A Loo Dee ...	Suburban Base SUBBASE 008 (SRD)
49	RE	<b>FAMILY</b>	McKoy	Righttrack RTKOY 01 (J&E)
50	38	<b>FEED THE FEELING/THREE ...</b>	Percepton/K-Creative	Talkin Loud TLXK 17 (F)
51	NEW	<b>SHADES OF LOVE (EP)</b>	Leroy Hutson	Expansion EXPAND 24 (P)
52	17	<b>LOVER IN YOU</b>	Big Daddy Kane	Cold Chili'n' (USA) 8392403430 (Import)
53	NEW	<b>TEARS OF JOY</b>	Cherelle	Tabu/A&M AMY 861 (F)
54	41	<b>POWER WITHIN</b>	Liquid Crystal	Bizzare BIZZ 3 (RTM/P)
55	NEW	<b>REMIXES OF PROTEIN</b>	Sonic Experience	Strictly Underground STUR 17 (P)
56	NEW	<b>CHILDREN'S STORIES/THE LIFT</b>	Friends Lovers & Family	Rising High RSN 19 (SRD)
57	43	<b>STILL IN LOVE WITH YOU</b>	Melissa Morgan	Elektra (USA) 066438 (Import)
58	NEW	<b>SOFT TOO HARD</b>	Klubzone 1	London Records TABX 105
59	44	<b>ONE TRUE WOMAN</b>	Yazz	Polydor PZ 198 (F)
60	41	<b>GO TECHNO</b>	2 House	Atlantic A 75197 (W)

## TOP 10 ALBUMS

This Week	Last Week	Title	Artist	Label (P/Casette) (Distributor)
1	NEW	<b>F.U. DON'T TAKE IT PERSONAL</b>	Su-Schnickens	Jive HIP 125
2	1	<b>NEW JACK SWING MASTERCUTS 1</b>	Various	Mastercuts CUTSLP 5/CUTSMC 5 (BMG/I2)
3	2	<b>THE BEST OF DONALD BYRD</b>	Donald Byrd	Blue Note B 196638r (E13)
4	2	<b>SEX AND VIOLENCE</b>	Boogie Down Productions	Jive HIP 120HPC 120 (BMG/I4)
5	RE	<b>REAL LOVE</b>	Lisa Stansfield	Arista 2123004/12300 (BMG/I5)
6	NEW	<b>AND STILL I RISE</b>	Alison Limerick	Arista 2123654/12365 (BMG/I6)
7	10	<b>UP</b>	Right Said Fred	Tug SNOGLP 1/SNOGMC 1 (BMG/I7)
8	9	<b>BORN INTO THE 90s</b>	R Kelly/Public Amusement	Jive HIP 123HPC 123 (BMG/I8)
9	3	<b>FUNK YOUR HEAD UP</b>	Ultramagnetic MCs	Ifrr 5109873/5109874 (F19)
10	NEW	<b>NORTHERN SOUL</b>	M People	Deconstruction/RCA PK 75153/PL 75157 (BM/I10)

The Music Week Dance Chart is updated every Friday by Pete Tong as 1PM's Essential Selection between 7-10 pm.

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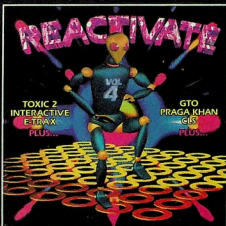
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# The rise and rise

John, Paul, George and Ringo were names that tripped off the tongue back when bands were the sum of their parts. Today, however, many 'groups' are nothing more than one or two artists fronting an outfit of faceless session musicians. Are labels merely being prudent in singling out a band's most creative members, asks Neville Farmer, or do they risk missing out on late-flourishing talent?

A well-known artist manager, talking to friends at Midem, was asked if he was looking to sign a new band. "I wouldn't touch a band with a bargepole!" was his horrified reply.

He is not alone in that view. Increasingly, the concept of a band being a group of friends who meet at school and stick together through thick and thin is regarded as an impractically romantic notion.

The outside world may know Simply Red, The Waterboys and Mike And The Mechanics as bands but the record contracts only have one name on them. Simply Red started as a band but the original members have all gradually been replaced by session musicians.

Mike Scott is the only name on the contract Geffen has just given The Waterboys in the States and Mike Rutherford has complete control over his Mechanics.

Other bands are down to two original members. Diesel Park West, Dire Straits, Level 42, The Voice Of The Beehive and Del Amitri each only have two names on their respective record contracts.

Even people who are known faces are often only employees of the band's key members. Ronnie Wood has been on a wage in the Rolling Stones for 17 years. And Rick Wright of Pink Floyd is paid a wage when the band is working yet he was a founder member when the band was formed in 1966.

As songwriting technology allows the individual more and more flexibility, the one man band is increasingly accepted as the norm.

If some lawyers and business affairs departments had their way the happy togetherness of Sixties group movies like *Hard Day's Night* and *Catch Us If You Can* would just be rose-tinted memories.

Simply Red's connections are unwilling to talk about their focus on Hueknall. "We're not prepared to discuss the contractual arrangements we have with our artists," says a spokesman for both East West and the group's managers. Yet clearly there are practical arguments against the signing of an entire band, not least the fact that dividing up the spoils between several people can severely cut the earning potential of a key writer or performer.

Paul Woolf, a partner at music solicitor Woolf Seddon, warns against the schoolyard loyalties that may dog an artist's career in future years.

"I would advise the key members of a band to look at the others and decide whether they really are contributing members. Later on when they are successful it is too late," he says.

Woolf used to handle Madness's affairs and from what he says the name could not have been more appropriate. "Getting a consensus from seven people was very complicated."

Now Woolf advises newly-formed bands to draw up a partnership agreement over who can make decisions.

Such power play may seem a little un-rock 'n' roll to the average band. In fact, they feel that to cherry pick from a band they hardly know would amount to commercial suicide.

Chris Briggs, the seasoned A&R man behind new Chrysalis label, Compulsion, believes there is usually a practical reason for groups being together. "I'm not in the game of breaking bands up," he says.

Briggs argues that if the personalities in the band support each other it can be dangerous to start sacking people. "Sometimes if someone isn't very good at something you can find them another job," he says. "When we signed Thrashing Dove the drummer wasn't very good but he turned out to be a great piano player so he became the second keyboardist and percussionist."

While too many equal partners in a band can hamper the creative process, it can be extremely risky for a company to put its trust in one or two band members at the risk of letting some real hidden talent slip.

The Housemartins have divided into two chart topping acts — Beats International and The Beautiful South — for Go! Discs. If only a few members of the original band had been signed, the extra earning potential may have been lost.

"If you are signing artists at the very start of their careers it's not unusual for people's talent to emerge as time goes on," says Go! Discs managing director Andy Macdonald. "We prefer a band to be a solid band, with good team spirit. Bands like that are generally much better to work with. There's much less ego evolved."

Chris Briggs points to Larry Mullen Jr as an example of a drummer who showed little promise initially but subsequently became a vital member of U2, and a pretty fine drummer to boot. "Island was right to have confidence in him," he says. Island's director of legal and business affairs, Ian Ross, says such a decision is part of company policy. "I would certainly never encourage Island to sign only one band member because you never know who the real talent is going to turn out to be," he says. "I would like to think that if U2 broke up, Larry would have value as a solo artist."

In fact it is drummers who are more at risk than other musicians. Few young drummers — some of whom may only have been taken on because they had a van — can meet today's exacting demands on timing and many fall by the wayside within a couple of weeks of studio time.

But imagine what would have happened to the Beatles had Ringo



Lone stars: (top) Dire Straits, (below from left)

been dumped (which seemed likely at one time). And, as Ian Ross points out: "If Charisma had only signed Peter Gabriel when they took on Genesis, Virgin would have had no Phil Collins and no Mike Rutherford."

Ross admits that large bands are hard to handle but he usually leaves such problems to the act's management. "When there's only four in a group it's pretty manageable. It's not easy but I would rather make that effort than risk losing out on talent that may be hidden when we first sign the act," he says.



# se of one man bands



## SESSION FEES FALL

Many members of hit-making bands earn less money than the average labourer, and fewer than one in 10 bands signed actually recoup enough of their advance to break even.

In some ways, aiming lower and taking the less glamorous route of being an employee of a band may mean more regular work.

At present, it is a buyers' market, and many touring musicians are earning only around £500 per week plus about £30 to £40 per demo. Better known touring musicians, such as bassist Steve Greetham, who were earning around £1,200 a week four years ago, are down to around £800 these days. That is the figure Greetham is earning with Julia Fordham and Paul Young this year. "Basically it is what you can get, these days," he says.

Sometimes a musician will only get paid for the actual concert, with a lower retainer paid by the management on the off days. But the further up the ladder a touring musician goes, the more the money piles up.

On a top stadium tour, fees can range from £1,000 per week to £1,500 per night. Eric Clapton is particularly known for paying his musician very well but even he cannot match the offer made on super-tours.

At least one musician was paid £1m for the last Michael Jackson tour. The Dire Straits or Sting level of musicianship commands handsome fees, too, with anywhere between £4,000 and £7,000 a week being paid.

Musicians tied to a specific band have different arrangements which are more stable but less lucrative.

A musician on a retainer to any charting band can command up to, and, on occasion, beyond £1,000 per week. And if he or she can prove an important creative contribution, it is possible to negotiate a percentage point of the income on records.

Managers, of course, will do everything possible to avoid sharing out their star's royalties. One established manager is currently attempting to buy back the musicians' royalty rights from a superstar's band members because a greatest hits album is imminent. The musicians are refusing to sell, considering the amount offered derisory.

That they are easily dispensible is the Achilles heel of the retainer musician.

There is one disgruntled drummer who was certain he would be on another world tour this year but the phone call never came.

There is no such thing as loyalty in this game.

already a star in her own right.

Although the ones who didn't make it may feel disgruntled, there are advantages for the musicians who have to play second fiddle to the "real" stars of the band.

If Paul Young had lost Pino Palladino's exotic bass sounds his live gigs would certainly have been lacking. So Palladino was handsomely rewarded to make sure he wanted to stay. He became such a prominent feature of the Paul Young sound that he has hardly been out of work in the past 10 years and can command substantial session fees.

The retained session musician can earn a much better wage than the unrecouped signed band member (see breakout) and may even secure a point or two from the record royalties. They do not need to concern themselves with the profits and losses of touring.

And exposure on record sleeves and tours can strengthen a musician's position for securing healthy recording contracts of their own, rather than be trapped by less favourable debut artist's deals.

It was for these reasons that Dave Gregory actually resisted being signed to Virgin Records when he joined XTC. "I was all for being a member of the band but I knew the contract stank and that if I wanted to record a solo album I would have to give it to Virgin," he says.

Gregory claims he was forced into signing. "Now I'm chained to Virgin till the day I die for recording and publishing. I think they thought I was going to be a songwriter."

XTC's on-going financial problems, despite substantial album sales, means Gregory has hardly benefited from being a full partner but his position in sorting out business and contractual matters as well as being the in-house arranger, has given him a position that goes way beyond that of the session musician.

Of course, anything that seems like a trend in the music industry is immediately targeted for attack by some.

How, for instance, does Bez's position as a dancer, occasional backing vocalist and crowd rouser warrant his position as a royalty-earning member of the Happy Mondays?

"Bez plays a key role in defining the image and personality of the Happy Mondays," says Nathan McGough, the group's manager. "It isn't just music that sells records — image plays a very important part as well."

As the economic realities of the business tighten the rules of the record industry, the signing of eight members of a band may seem increasingly difficult to justify. But heaven help the A&R executive who fails to sign a future Phil Collins just because he is a drummer.

Chris Briggs, meanwhile, feels that it doesn't take long to find out if a member can't cut it in the professional world, and a band will usually sort out such problems themselves. This was certainly the case with Del Amitri and Diesel Park West who both shed a couple of members after signing and now employ additional musicians on a retainer and, in some cases, a reduced royalty.

John Reid manages both bands, though the wedding out occurred before he took over. He is still in favour of the principle of "the band"

but is aware of its shortcomings. "If you've got one guy who's clearly the leader, it's probably the best way to do things," he reckons.

Reid points to bands such as Yes, The Tremeloes and The Sweet who after splitting faced tough legal battles over the ownership of the band's name. Fleetwood Mac, for instance, split into two bands who were touring under the same name in 1973. In Reid's view it is this sort of wrangling that drives an audience away and leaves all out of pocket.

Such hand in-fighting has caused a

change in the structure of record contracts in recent years, according to Island's Ian Ross. "You try and put a provision in your contract that you can choose who has the right to use the name," he explains. "The artist's lawyers may disagree but I would fight for that because such problems only harm your investment."

Geffen Records was clearly protecting its interests when the company put Edie Brickell's name in front of the band she belonged to, The New Bohemians. If the band split, Geffen wanted to ensure she was

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Remember where you heard it: Investigative types wishing to get the inside dope on **Daniel Miller's** invitation only dinner for major indies this week to discuss the charts would do well to stake out **Julie's** in Holland Park . . . **Virgin Retail** last Tuesday held its first joint venture board meeting since the sale of 50% to WH Smith. "It was very uncontroversial," says Simon Burke . . . Are they all **wimps at London Records?** The release of L-7's new single, **Bricks Are Heavy**, provoked the obvious idea that press and promotions staff should be sent to toss house-bricks through the **windows of DJs** and journalists. Unfortunately no volunteers could be found for the job . . . A musical **clanger?** At the **Virgin Classics** launch party for **John Tavener's** surprise hit **The Protecting Veil** an excited **Katherine Copisarow** declared it to be "the **Tubular Bells** of classical music". The sensitive composer flinched visibly . . . Former Polydor head of international press and promotions **Tony Bramwell** would like it known that he can be called on **0803 855383** . . . **Keen yachtsman** and the industry's token socialist **John Preston** was seen applauding **Neil Kinnock** vigorously on a BBC political programme last week . . . **Obie's** likening of retailer and supplier to **punter and prostitute** when it comes to chart hyping led one wag at the Bard



council meeting to suggest that His Oberstein-ness must therefore be the **pimp** — "He's the one who makes all the money, after all!" . . . After **Dave Bates's** fire alarm shenanigans, the **birthday celebrations** of Rondor Music's **Peter McCamley** were disturbed by a **bomb alert**. It turned out to be McCamley's "present", a large tin of Colman's Mustard . . . At the height of recession and with the election looming, it's good to see Kingfisher corporate affairs director **Nigel Whittaker** has his priorities right, **interrupting** Wednesday morning's results press briefing to give an update on the **England/Pakistan World Cup Cricket** final score . . . Latest news on Mushroom UK is that **Gary Ashley** is currently talking to two companies — one "foreign", one major — about a deal, after early negotiations with **Savage** fell through . . . Flattered by rumours that he is pencilled in as **Clive Swan's** replacement at **EMI, WEA** marketing director **Tony McGuinness** quipped modestly: "I have been in touch with **EMI** recently to **blag** the **Crowded House CD**, but that's all" . . . Meanwhile, **EMI** is busy down at the **High Court**, with its **Apple** battle due to finish this week, after the major's **QC** comes back from **House of Lords** business. Don't hold your breath though, already the wrangle has lasted **twice as long** as scheduled at five weeks . . . **Congratulations** — again at **EMI** — to **Peter Cox**, director of the

publishing company's library music division **KPM Music**, who celebrated 20 years with the company last week . . . Anyone free on **Friday** might fancy gate-crashing the **PolyGram EMI** drink-up at **Larry's Bar**, in **Merger Street, WC2**, organised by the **Hammersmith** bunch's business affairs department . . . Former regional sales manager of the South East for **Warner Music** **Danny Rogers** is sitting at home awaiting a call on **0672 512 825**, after resigning last week . . . After **Moira Bellas's** elevation to **MD** at **WEA**, **Barbara Charone** says she is not about to emulate her rise from the press office to high executive status. "Absolutely not," says the 18th most powerful person in the music business. "I love being head of press" . . . Can it be true? Is **Bard** about to receive some competition from the indie sector? .....

The next time you get the chance to examine the rider at a **Me! Bush**-promoted concert take a look at the label on the mineral water bottle. If it reads **Swali Water** then it's from **Iceland** and is **Bush's** latest business venture. Since first sipping the super-pure spring water while touring the **Nordic** side with **A-Ha** five years ago, he

has been busy setting up a bottling plant on the island famed more for cold wars than H<sub>2</sub>O. "It really does taste different," gushes **Bush**. The promoter for **David Essex, Cliff Richard** and **Jean Michel Jarre** would like to set up a **Pepsi-like** sponsorship tie-in eventually. However, he admits: "I don't think we quite have the budget that **Pepsi** has." Hope, as they say, springs eternal.



**Nutty** boy **EMI Music Publishing MD Peter Reichardt** is celebrating his company's **Madness Nutty Souls** catalogue coup in the week the boys were riding high at the top of the album charts. The catalogue had been administered by **Warner** since **Reichardt** signed the band along with **Rob Dickins** in 1979. Although **Reichardt** refused to reveal what price he paid, **WCF** chief **Robin Godfrey Cass** explains the split: "The deal was offered to me but even though we had a 13-year relationship it didn't make economic sense. There is no point in buying market share." Ouch!

**music week**  
Incorporating Record Mirror

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