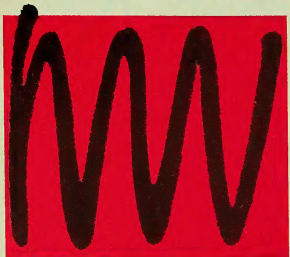


MUSIC WEEK



£1.80 U.S.\$2.75

ISSN 0265-1548

Dark horse steals the Phonogram MD race

A SURPRISE figure has emerged as David Simone's replacement as managing director of Phonogram. Although he has never worked for a record company in the UK, the job has been offered to Island

music managing director Hein van der Ree.

PolyGram chief executive Maurice Oberstein says no appointment has been made, but van der Ree is known to have

received a formal offer last week. The Dutchman's name had not previously been connected with the post, and several men with experience in the top management of a UK company had been reckoned to be better placed. Among them were Siren managing director David Bletteridge, former MCA managing director Don Ellis and CBS deputy managing director Tony Woolcott.

It van der Ree is appointed, the spotlight will fall on Phonogram marketing director Tony Powell who will have been twice passed over for the top job at the company and who has twice foiled in

TO PAGE FOUR ▶

Sommers: keeping all the retailers satisfied

CUSTOMERS OF Record Merchandisers are being told that the company's purchase by Woolworths will mean an improvement in the service they receive.

New RM managing director Mike Sommers told the company's first annual sales conference since the takeover: "A retailer knows what retailers want. What they want is a central distribution and ordering system which offers the kind of efficiencies they're used to on their main lines — grocery, toiletries and the like."

A Woolworths-owned RM is not a rack merchandiser pure and

simple, it's a retailer with an enlightened self-interest in getting the kind of efficiencies out of the entertainment business that it can expect in all its other businesses. Sommers argued that the entertainment market is expanding because of the increased availability of product, and went on: "Our objective is the widest range in the smallest possible town. We believe, therefore, that we offer the best opportunity for profitable growth to our suppliers and our customers."

● A full report of the conference will appear in next week's MW.



BRIAN BERG, pictured with TV manager Jan Trill: "We are now very selective."

Soaring airtime costs squeeze TV albums

RECORD COMPANIES are radically restructuring their TV marketing campaigns in an effort to avoid

passing on to retailers a 60 per cent increase in the price of airtime.

Their promotions are being better targeted and streamlined so as to keep album prices as low as possible in the face of soaring advertising costs.

The TV advertisers are unhappy at the rise in airtime charges which they reckon have gone up by between 50 and 60 per cent in two years. They feel that the inflation is caused by the entry into the market of the large financial institutions such as building societies, banks and insurance companies who can spend up to £30m on one campaign.

That, coupled with falling viewing figures, has forced record companies to be far more selective in their buying of time.

"We are doing that by varying our commercials' length and, within a tough marketplace, putting greater demands on our media buying agencies," comments Brian Berg, head of PolyGram's TV division. "We are now very selective in the programmes we go with and we continue to use our market research to assist us."

Barry McCann, general manager of strategic marketing at EMI and the man responsible for the TV marketing of the Now series, says: "We try very hard to keep the cost of advertising to 60p of the price of each album. You cannot possibly go over that."

The normal course of action when faced with rising costs is to put up the price of the product. But, we are keeping costs down by better media buying.

TV marketing specialist Telstar is

TO PAGE FOUR ▶

INSIDE

New product: TV campaigns for The Shadows, Lindisfarne, Huey Lewis and Pat Benatar; Kingdom enters mid-price classical CD market 3
Retailers line-up for day of action; CBS board demurs again 4
Parkfield Group buys Hollywood Nites; Waterman's promotional 26
Singles, albums charts 9, 24



A&R Talent gets excited with Scarlet Fantastic (above) and Raymonde, performance is happy with Pil and Primal Scream, plus LP/singles reviews, dance, James Hamilton column, indies and Europarade 10

Classical: Price cuts on Naxos releases; UK break for New York's Arabesque label 12

Music Video: News and reviews 21

Publishing: EMI Music and Frans de Wit's sporting year 25

New releases 26, 27

Dooley bites yerleg 31

Diary and pictures 31

Sky Trax advertorial centre pages

Kretchmar charges

LAST WEEK'S report of proceedings against Bruno Kretchmar incorrectly referred to allegations of offences against a minor.

No minors are involved in any way at all in the charges against Mr Kretchmar.

We offer him our sincere apologies for the error which was based on a misunderstanding of the information available to Music Week as it went to press last week.

MARILLION

Warm Wet Circles

REMIX



1"

MARILLION

12"

REISSUE

ORDER FROM EMI
TELEPHONE SALES 01 848 8811

EMI

PRETENDERS



THE SINGLES

**ALL THE SINGLES IN ONE PACKAGE
FOR THE FIRST TIME!**

**STOP YOUR SOBBING
KID**

BRASS IN POCKET

TALK OF THE TOWN

I GO TO SLEEP

DAY AFTER DAY

MESSAGE OF LOVE

BACK ON THE CHAIN GANG

MIDDLE OF THE ROAD

2000 MILES

SHOW ME

THIN LINE BETWEEN LOVE AND HATE

DON'T GET ME WRONG

HYMN TO HER

MY BABY

I GOT YOU BABE

- TWO SPECIAL 30 SEC ADS FEATURING HIT SINGLES:
KID/BRASS IN POCKET/DON'T GET ME WRONG/STOP YOUR SOBBING
HYMN TO HER/BACK ON THE CHAIN GANG
- MAJOR T.V. CAMPAIGN OF 2 x 30 SEC + 4 x 10 SEC ADS
- CAMPAIGN LAUNCHES IN GRANADA, YORKSHIRE, TYNE TEES,
FOR 3 WEEKS FROM 4TH NOV; ALSO IN OTHER AREAS THROUGHOUT NOV.
- NEW INSTORE CAMPAIGN INCLUDING 30 x 20 PERSONALITY POSTER
DIE CUT CENTREPIECE - LOGO BOARD - SLEEVES
- AD CAMPAIGN INCLUDES: NATIONAL PRESS - BR STATION ADVERTISING
LONDON UNDERGROUND ADVERTISING - POSTER + PRESS ADVERTISING
FLYPOSTING - SPECIAL PUBLICATIONS - PLUS MORE

THE SINGLES

- 7" SINGLE "KID" (1987 REMIX) BACKED WITH "STOP YOUR SOBBIN'"
(ORIGINAL DEMO VERSION) YZ156 - RELEASED 16TH NOV.
- 12" SINGLE INCLUDES PREVIOUSLY UNRELEASED TRACK "WHAT
YOU GONNA DO ABOUT IT" YZ156T - RELEASED 16TH NOV.
- "PRETENDERS - THE SINGLES"
ON ALBUM WX135, CLEAR CASSETTE WX135C, CD 2422292.

DISTRIBUTED BY UMB RECORDS LTD. © WARBNER COMMUNICATION COMPANY. ORDER FROM THE UMB TELL-ORDER DESK ON 01-994 8929 OR FROM YOUR UMB SALESMAN.

MUSIC WEEK



A Spotlight Publications Ltd publication, incorporating Record & Tape Review and Record Business.
 Greater London House Hangerford Road, London W4H 7TP. Tel: 01-357 6611. Telex: 799445
 MUSIC WC.

Editor: David Dalton **Deputy Editor (Music):** Publishing Director: Michael O'Connell **News Editor:** Jeff Clark **Music Editor:** David Dalton **Deputy Music Editor:** Nigel Murray **Karen Fava, Chris White, Features/Reviews:** Chris White **Music Video:** Sue Sillcox **Sub Editor:** Duncan Maxwell **Special Projects Editor:** Karen Fava **Contributors:** Jimmy Martin and Barry Adam (Discs & Charts), Jerry Smith (Single), Nicola Smeaton (Classical), David Woodhouse (Recording Industry), John Walker (US Correspondent), Ian Hunter, Cliff Earl (Live Shows), Stephen Wright (1276), USA (Tel: 718-619-9200), Research: Lynn Froy (Manager), David Yee, Gareth Thompson, Advertisement Manager: Kelly Longford **Assistant Advertisement Manager:** Tony Lewis **All Executives:** Ruth Bostock, David Munn, Christopher, Cathy Murphy (agency) **Publisher:** Andrew Burt.

Music Week is sold on condition that the program containing sheets will not be displayed in such a way as to conceal any part of such pages and it may not be reprinted without the express condition being imposed on any subsequent purchaser. Printed for the publishers by Phoenix Press Ltd, Gower, Registered at the Post Office as a newspaper. Member of the Periodical Publishers Association and the Audio Bureau of Circulation. All material copyright 1987 Music Week Ltd. Subscriptions rates: UK £60. Five books £28. Europe \$182. Middle East, North Africa \$182. US, S. America, Canada, India, Pakistan \$215. Australia, Far East, Japan \$242.

Subscription/Directory enquiries: Mary Taylor, Royal Sovereign House, 40 Brunel Road, London SE18 6BA. Tel: 01-854-2200.
 New Music Visual Directory for its subscribers current in January 1987.

Polydor backs £1/3m Shadows TV ads

POLYDOR'S £300,000 TV campaign for The Shadows' Simply Shadows is running in Yorkshire and Granada this week as a prelude to a national roll out in November and December.

The band are playing an eight-week tour to coincide with the release and have been booked for

TV appearances, including Live At The Palladium and the Des O'Connor Show. The promotion also includes in-store display material.

Simply Shadows contains the theme from the BBC series Pulaski along with versions of Take My Breath Away, The Lady In Red and Careless Whisper.

C'mon for Lindisfarne

A £250,000 TV campaign is being mounted by Syllux in support of Lindisfarne's C'mon Everybody.

The promotion is currently running in Harlech prior to a national roll out and will be augmented by a 20-date tour from the band.

Based around Lindisfarne's reputed Christmas shows, the 34-track C'mon Everybody is dealer priced at £2.21 and contains La Bambo, Let's Dance, Twist And Shout, Runaround Sue and Do Ya Wanna Dance.

● AN ALBUM from INXS, Kick, is being released by Phonogram in November to tie in with the band's UK tour. A single, Need You Tonight, was released last week.

Best shot at Benatar

CHRYSLIS IS mounting TV campaigns in support of Huey Lewis's Sports and Pat Benatar's Best Shots. The Lewis promotion runs this week and next in Granada and Scotland before rolling out nationally later.

Benatar's campaign breaks in Central on Monday (26) and runs for two weeks before transferring to Channel Four in these areas: Harlech, TSW, Yorkshire, Granada, ITV, Border, Tyne Tees, Grampian and Ulster.

● ARISHMA RECORDS, the specialist label for young Anglo-African bands, has signed a distribution deal with Backs/The Circle. First releases under the agreement are due at the end of October.



TELSTAR IS spending £750,000 on a TV campaign to promote a new range of products, Greatest Hits And Pics.

Each addition to the series comprises a 48-page book packaged with a six-track cassette. Dealer priced at £4.61, the first releases are from Five Star, Mel and Kim, Elvis Presley, Samantha Fox and Spandau Ballet. There is, additionally, a Sixties compilation with a 10-track cassette.

The TV campaign, which will be national from day one, breaks on November 16 and runs until Christmas.

Kingdom comes

KINGDOM RECORDS is entering the classical market with a mid-price range of compact discs, the Cavalier series. Dealer priced at £4.86, the first releases are due on Monday (26) and there is planned to be a total of 16 available before Christmas. Double-page advertising in the October issue of Which Compact Disc? and Gramophone has been bought. The all-digital recordings are distributed by PRT.



ADVERTISING IN the music consumer press and flyposting have been bought by Circo in support of the debut album from Hue And Cry, Seduced & Abandoned. The LP is released on Monday (26).

NOW

Baby Boomer Classics on CD

The first of a new and definitive series of mid-price compact discs.

88 CD 1002

88 CD 1001

88 CD 1003

UNBEATABLE VALUE

20 tracks on each disc. All original recordings by original artists

TRAX
A division of Filmax plc

Order now from BMG Operations UK Ltd. Tel: 021-525 3000

Filmax plc 7-8 Greenland Place London NW1 0AP

Nationwide dealer support for Music Therapy benefit

RETAILERS FROM Aberdeen to Torquay and Omagh to Ipswich have signed up to back The Record Retailers Day in Aid Of Music Therapy on October 31. Each participating retailer has agreed to donate 25p for every record, cassette, CD and video sold on the day to the Nordoff-Bobbins Music Therapy Charity.

More than 50 Virgin stores and

Virgin in Debenhams outlets, plus Tower's stores in London, have been joined by regional chains such as Andy's Records and Mike Lloyd Mega Stores.

Indie shops who will be taking part include: Herrick Watson (Skene), New Millon Records (New Milton), Frank McLaughlin's (Londonderry), Second Spin (Barnstaple), Replay Records (Stoke-On-Trent), Orchestragraphy (London), Downtown Records (Kilmford), Apostrophe (Bristol) and The Record Market (Paisley).

Siar Trax (Belfast), Record Round Up (Hove), Note For Note (Walthamstow), Discovery Records (Leamington Spa), DJ Records (Aldershot), Acorn Record (Yeovil), Moonfeet (Clapham, London), Recordland (Banbridge, County

Down), Chester Compact Disc Centre (Chester), Ripping Records (Edinburgh), Vibes Records & Tapes (Bury), Rio Records (Newport Pagnell), The Arcade Music Centre (Walthamstow) and Mews Record Shop (Omagh).

London University will also be donating entrance fees from its annual Record & CD Fayre.

And as reported in last week's *Dooley*, EMI Records and Paul McCartney are both donating 12.5p from every sale of the new McCartney — All The Best LP at any record shop involved in the charitable effort.

Further details are available from The Record Retailers Day In Aid Of Music Therapy, PO Box 141, London SW6 (Tel: 01-376 5504).

CBS board veers from Sony bid

NEW YORK: The CBS board of directors postponed its decision for a second time on whether to accept Sony's offer to purchase the CBS Records Group at its meeting here on October 14.

Board opinion seems to be veering away from the Sony option in favour of emulating the Philips example in offering some PolyGram stock for sale to the public (MW October 17). Both CBS chairman William Paley and chief executive officer Laurence Tisch are believed to be advocating a spin-off of the Records Group by share sales rather than an outright sale to Sony or another party.

Tisch formerly was keen to sell off the Records Group because of the unpredictable volatility of the music business, but third-quarter profits for the Group have rocketed by 121 per cent over 1986 to \$25.6m with the aid of booming compact disc sales and Michael Jackson.

A spin-off of the Records Group rather than a total sale would also be an advantage in tax terms. The Sony offer, reportedly worth \$200m would incur a US tax bill of \$600m for CBS, but a spin-off would not be liable for additional taxes.

Another factor causing some concern at CBS, however, is the position of the CBS-Sony joint venture record company in Japan.

Filmtrax acquires Leosong

THE LEOSONG Copyright Service has been acquired by Filmtrax in a deal marking a further stage in the latter company's music publishing expansion. Filmtrax chairman John Hall declined to specify cash figures, but told MW that a majority interest has been obtained in a mix between a straight-forward equity payment and a substantial acquisition and capital guarantee for future expansion.

Leosong managing director David Simmons and director Ray Ellis remain with the company, and have moved to the Filmtrax premises in London's Camden Town.

Music publishers whose catalogues are administered by Leosong are promised continued first-class service by Hall with further improvements planned, and to this end more computer hardware is being purchased. Songseeker's interaction run by Ruth Simmons has also moved to the Filmtrax base.

Hall forecasts a £1m turnover for Leosong this year, and adds that it will become more active and aggressive on an international scale. Negotiations are in progress for representation of two major American and European catalogues.

Our Price boycotts EMI product

A TRADING terms dispute between Our Price and EMI has led to the chain refusing to buy any product on the EMI label.

Recently-appointed Our Price managing director David Cliphams says he is hopeful of the matter being settled soon, adding: "We review our trading terms with all our suppliers at this time of year."

Cliphams points out that Our Price, which was last year Gorry Nesbitt's involuntarily in a lengthy dispute with CBS, is currently trading normally with its other major

suppliers.

Like Cliphams, EMI's sales general manager Keith Stolon is reluctant to comment publicly on the matter. However, he says: "EMI-marque's refusal to submit to Our Price led to the latter ceasing to buy EMI-marque compact discs during July this year. This action escalated during mid-August when Our Price informed EMI that they would not buy EMI-marque products of any description from EMI Records."



ISLAND MUSIC'S Hein van der Ree: heading for Phonogram.

Dark horse

► FROM PAGE ONE applications for the senior post at Polydor.

"However, Oberstein comments: "We have made no appointments and we are continuing to look for and wide to see what will be possible in due course — if that becomes necessary."

PolyGram recently filed a court bid to restrain Simone from working for another record company until the expiry of his Phonogram contract at the end of next year. It is within PolyGram's power to take that matter to a full trial, a process which could take many months to complete. It is felt, though, that the dispute with Simone will be promptly resolved and then closely followed by van der Ree's appointment.

Before coming to the UK, van der Ree worked in the record industry in the Netherlands. He then had seven years with the Chappell Music group here before joining Island in 1985.

TV albums

► FROM PAGE ONE

spending £4m during the autumn campaign, and director of commercial and business affairs Graham Williams explains: "This is an attempt to create the volume of sales that used to exist in the TV market a couple of years ago. We are achieving it by increasing our dealer prices but every penny of that rise is going back into the marketing of our albums."

Williams, McCain and Berg are agreed that good product is essential for an effective campaign and they feel that the problem of rising media prices will be solved only when ITV no longer has a monopoly.

Says Berg: "In a couple of years, we will have direct broadcasting by satellite coming in and that has got to be good for competition. That makes me very optimistic."

Would BRIEFING

PRAGUE: Recording companies from Russia, Bulgaria and Poland have declared their intention of applying for IFPI membership following a meeting here attended by 20 Comcon, EEC and EFTA countries organised by the Czech national group of the IFPI.

Alexander Checherkin, vice general director of the Soviet Melodiya record company, said his company would seek membership and recognition as the USSR national group of the international recording federations. A similar plea was made by Aleksander Olszewski, managing director of the Polska Nagrania label of Poland.

AUCKLAND: Another step in the international record retailing business development by HMV Group, the record retailing division of Thorn EMI Home Electronics, is represented by the acquisition of Music Studios here.

The consideration is approximately NZ\$4m plus stock at valuation, payable in cash, and brings six record retailing stores in the Auckland area into HMV's existing New Zealand chain of 22 shops.

JERUSALEM: Israel's first compact disc factory has been completed and will go into production before Christmas. It has been financed by CDI (Compact Disc International), a joint Israeli-US consortium, and is situated in Israel's hi-tech zone in the city of Karmiel, about 75 miles from Tel-Aviv.

NEW YORK: BMG Music International has agreed a deal with QMI Music whereby it will become exclusive licensee for all QMI repertoire worldwide with the exclusion of the US and Canada.

Quantum Media Inc was launched in January this year by Robert Pittman, former head of MTV Networks and MCA.

OUR PRICE AND RECORDS ARE THE ANSWERS FOR YOU GOPS

CD's, 7" & 12" Pressings, sleeves, cassettes, picture & shaped discs.

The Studio, Kent House Station Approach, Beckenham BR3 1JD. Telex: 916572. Fax: 01-676 9716

01-778 8556

MUSIC WEEK 24 OCTOBER, 1987

THE NEW MAYKING RECORDS

...TO 50,000 SQ. FT. OF FAITH IN THE FUTURE

The combined audio/visual expertise of Mayking Records and Videoprint is now under one 50,000 sq.ft. roof in Battersea.

Our superb new headquarters, incorporating commitment to customers and to the future with an expanding range of services and facilities, including the most advanced technological bases in Europe. This full spectrum of activities is backed up by the award-winning staff who are committed to speed response and ensure optimum quality and security at all stages.

If you're looking for a committed approach, quality products and services, we'd like to discuss a positive future with you.

For Mayking Records, call Brian Bonmar on 01-924 1661.

For Videoprint, call Simon Knight on 01-924 1333.



VIDEOPRINT



**MAYKING
RECORDS**

£10m buy out at Hollywood Nites

LIGHTNING DISTRIBUTION parent company The Parkfield Group has made a new, £10m acquisition in the music industry by buying rack merchandiser Hollywood Nites.

The deal means increased resources of Hollywood Nites' disposal and managing director Paul Feldman says the injection will be used to expand line number of outlets the company services.

Hollywood Nites supplies compact discs, sell-through video and merchandising to what Feldman describes as "non-traditional outlets" including Rumbelows, Dixons and Co-op stores. The Parkfield deal also takes in Cineplex which services the video rental industry.

Feldman, along with the rest of Hollywood Nites' management, will remain with the company. He comments: "The objective is to service as many of these outlets in the UK as possible through these outlets beginning to compete with each other. There is a long way to go yet."

He argues that Hollywood Nites and Lightning will complement each other with Lightning's wholesale operation dovetailing with Hollywood Nites' retailing. Feldman says he expects his

company to grow rapidly and he points to the progress it has made in the last 18 months when turnover has risen from £3m to a projected £20m for the current year.

PWL promo

THE CURRENT Midos touch of Peter Waterman's PWL group of companies is being applied next to promotion with the formation of Sheep End Promotions.

Ron McCreight and Robert Lemon have left the Legend Music Group to head the company, formed to coincide with the new autumn TV schedules and the restructuring of Radio One.

Sheep End will handle TV and radio promotion of many projects from the production team of Ziggy Aikken Waterman and Waterman describes the development as "a logical expansion for PWL"; though the new outfit will also cover Radio One, Capital Radio and national TV for other clients.

"Our aim is to establish a thorough and selective promotion sell-up to give clients the exposure that really counts for their sales," says McCreight.

Directory

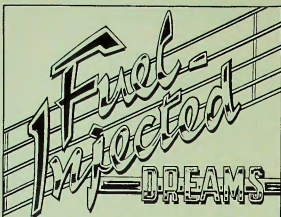
RECENT MOVIES: Hedgecock Productions to Sir Robert Peel House, 344/348 High Road, Ilford, Essex IG1 1QP (01-553 3777) ... Miracle to 5 Dean Street, London W1V 3SN (01-439 7081); telex 9419076) ... Circa Records to National House, 60/66 Wourdur Street, London W1V 3HF (01-491 8527; telex 21758; fax 01-439 2028) ... Sierra Records to Scall House, 3 Blackrow Road, London NW6 1R2 (01-624 1770; telex 8951882; fax 01-328 9037).

Ace signs jazz deal with PRT

ACE RECORDS has signed an exclusive distribution deal with PRT for five jazz labels, previously available only on import.

The labels are Riverside, Prestige, Milestone, Fantasy Jazz and Pablo. PRT will also distribute a new Ace jazz label, BGF, which will specialise in dance-oriented jazz compilation.

The remainder of the Ace catalogue remains exclusively with Pinnacle.



"Could be the cult novel of the year... compulsive."

TODAY

The natural successor to *Less Than Zero*



OUT NOW IN CORGI PAPERBACK

£2.95



DEMO RECORDS

OCTOBER RELEASES



404 BLY
David Byrne
Back to back on the same track with his new best album on another country. BLY was the first of his solo work in America. The first disc was recorded in New York. The second disc was recorded in London. The third disc was recorded in Paris. The fourth disc was recorded in Rome. The fifth disc was recorded in Tokyo. The sixth disc was recorded in Seoul. The seventh disc was recorded in Taipei. The eighth disc was recorded in Hong Kong. The ninth disc was recorded in Singapore. The tenth disc was recorded in Kuala Lumpur. The eleventh disc was recorded in Jakarta. The twelfth disc was recorded in Manila. The thirteenth disc was recorded in Bangkok. The fourteenth disc was recorded in Hanoi. The fifteenth disc was recorded in Saigon. The sixteenth disc was recorded in Phnom Penh. The seventeenth disc was recorded in Yangon. The eighteenth disc was recorded in Bangkok. The nineteenth disc was recorded in Hanoi. The twentieth disc was recorded in Saigon. The twenty-first disc was recorded in Phnom Penh. The twenty-second disc was recorded in Yangon. The twenty-third disc was recorded in Bangkok. The twenty-fourth disc was recorded in Hanoi. The twenty-fifth disc was recorded in Saigon. The twenty-sixth disc was recorded in Phnom Penh. The twenty-seventh disc was recorded in Yangon. The twenty-eighth disc was recorded in Bangkok. The twenty-ninth disc was recorded in Hanoi. The thirtieth disc was recorded in Saigon. The thirty-first disc was recorded in Phnom Penh. The thirty-second disc was recorded in Yangon. The thirty-third disc was recorded in Bangkok. The thirty-fourth disc was recorded in Hanoi. The thirty-fifth disc was recorded in Saigon. The thirty-sixth disc was recorded in Phnom Penh. The thirty-seventh disc was recorded in Yangon. The thirty-eighth disc was recorded in Bangkok. The thirty-ninth disc was recorded in Hanoi. The fortieth disc was recorded in Saigon. The forty-first disc was recorded in Phnom Penh. The forty-second disc was recorded in Yangon. The forty-third disc was recorded in Bangkok. The forty-fourth disc was recorded in Hanoi. The forty-fifth disc was recorded in Saigon. The forty-sixth disc was recorded in Phnom Penh. The forty-seventh disc was recorded in Yangon. The forty-eighth disc was recorded in Bangkok. The forty-ninth disc was recorded in Hanoi. The fiftieth disc was recorded in Saigon. The fifty-first disc was recorded in Phnom Penh. The fifty-second disc was recorded in Yangon. The fifty-third disc was recorded in Bangkok. The fifty-fourth disc was recorded in Hanoi. The fifty-fifth disc was recorded in Saigon. The fifty-sixth disc was recorded in Phnom Penh. The fifty-seventh disc was recorded in Yangon. The fifty-eighth disc was recorded in Bangkok. The fifty-ninth disc was recorded in Hanoi. The sixtieth disc was recorded in Saigon. The sixty-first disc was recorded in Phnom Penh. The sixty-second disc was recorded in Yangon. The sixty-third disc was recorded in Bangkok. The sixty-fourth disc was recorded in Hanoi. The sixty-fifth disc was recorded in Saigon. The sixty-sixth disc was recorded in Phnom Penh. The sixty-seventh disc was recorded in Yangon. The sixty-eighth disc was recorded in Bangkok. The sixty-ninth disc was recorded in Hanoi. The seventieth disc was recorded in Saigon. The seventy-first disc was recorded in Phnom Penh. The seventy-second disc was recorded in Yangon. The seventy-third disc was recorded in Bangkok. The seventy-fourth disc was recorded in Hanoi. The seventy-fifth disc was recorded in Saigon. The seventy-sixth disc was recorded in Phnom Penh. The seventy-seventh disc was recorded in Yangon. The seventy-eighth disc was recorded in Bangkok. The seventy-ninth disc was recorded in Hanoi. The eightieth disc was recorded in Saigon. The eighty-first disc was recorded in Phnom Penh. The eighty-second disc was recorded in Yangon. The eighty-third disc was recorded in Bangkok. The eighty-fourth disc was recorded in Hanoi. The eighty-fifth disc was recorded in Saigon. The eighty-sixth disc was recorded in Phnom Penh. The eighty-seventh disc was recorded in Yangon. The eighty-eighth disc was recorded in Bangkok. The eighty-ninth disc was recorded in Hanoi. The ninetieth disc was recorded in Saigon. The ninety-first disc was recorded in Phnom Penh. The ninety-second disc was recorded in Yangon. The ninety-third disc was recorded in Bangkok. The ninety-fourth disc was recorded in Hanoi. The ninety-fifth disc was recorded in Saigon. The ninety-sixth disc was recorded in Phnom Penh. The ninety-seventh disc was recorded in Yangon. The ninety-eighth disc was recorded in Bangkok. The ninety-ninth disc was recorded in Hanoi. The one hundredth disc was recorded in Saigon.



NSBO
The Roots
The first of the Roots' 12 Greatest Demos. NSBO is a collection of 12 tracks from the Roots' first album. The tracks are: 1. 'The Roots', 2. 'The Roots', 3. 'The Roots', 4. 'The Roots', 5. 'The Roots', 6. 'The Roots', 7. 'The Roots', 8. 'The Roots', 9. 'The Roots', 10. 'The Roots', 11. 'The Roots', 12. 'The Roots'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



JOHN FAHEY
John Fahey
A collection of 12 tracks from John Fahey's first album. The tracks are: 1. 'John Fahey', 2. 'John Fahey', 3. 'John Fahey', 4. 'John Fahey', 5. 'John Fahey', 6. 'John Fahey', 7. 'John Fahey', 8. 'John Fahey', 9. 'John Fahey', 10. 'John Fahey', 11. 'John Fahey', 12. 'John Fahey'. The album was recorded in Los Angeles, CA, and is available on CD and cassette.



PRETTY THINGS
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'Pretty Things', 2. 'Pretty Things', 3. 'Pretty Things', 4. 'Pretty Things', 5. 'Pretty Things', 6. 'Pretty Things', 7. 'Pretty Things', 8. 'Pretty Things', 9. 'Pretty Things', 10. 'Pretty Things', 11. 'Pretty Things', 12. 'Pretty Things'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



AMERICAN MUSIC CLUB
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'American Music Club', 2. 'American Music Club', 3. 'American Music Club', 4. 'American Music Club', 5. 'American Music Club', 6. 'American Music Club', 7. 'American Music Club', 8. 'American Music Club', 9. 'American Music Club', 10. 'American Music Club', 11. 'American Music Club', 12. 'American Music Club'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



STAYIN' ALIVE
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'Stayin' Alive', 2. 'Stayin' Alive', 3. 'Stayin' Alive', 4. 'Stayin' Alive', 5. 'Stayin' Alive', 6. 'Stayin' Alive', 7. 'Stayin' Alive', 8. 'Stayin' Alive', 9. 'Stayin' Alive', 10. 'Stayin' Alive', 11. 'Stayin' Alive', 12. 'Stayin' Alive'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



DR. FEELGOOD
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'Dr. Feelgood', 2. 'Dr. Feelgood', 3. 'Dr. Feelgood', 4. 'Dr. Feelgood', 5. 'Dr. Feelgood', 6. 'Dr. Feelgood', 7. 'Dr. Feelgood', 8. 'Dr. Feelgood', 9. 'Dr. Feelgood', 10. 'Dr. Feelgood', 11. 'Dr. Feelgood', 12. 'Dr. Feelgood'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



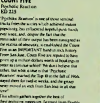
TREAT HER RIGHT
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'Treat Her Right', 2. 'Treat Her Right', 3. 'Treat Her Right', 4. 'Treat Her Right', 5. 'Treat Her Right', 6. 'Treat Her Right', 7. 'Treat Her Right', 8. 'Treat Her Right', 9. 'Treat Her Right', 10. 'Treat Her Right', 11. 'Treat Her Right', 12. 'Treat Her Right'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



COUNT FIVE
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'Count Five', 2. 'Count Five', 3. 'Count Five', 4. 'Count Five', 5. 'Count Five', 6. 'Count Five', 7. 'Count Five', 8. 'Count Five', 9. 'Count Five', 10. 'Count Five', 11. 'Count Five', 12. 'Count Five'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



MURDERERS
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'Murderers', 2. 'Murderers', 3. 'Murderers', 4. 'Murderers', 5. 'Murderers', 6. 'Murderers', 7. 'Murderers', 8. 'Murderers', 9. 'Murderers', 10. 'Murderers', 11. 'Murderers', 12. 'Murderers'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



COUNT FIVE
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'Count Five', 2. 'Count Five', 3. 'Count Five', 4. 'Count Five', 5. 'Count Five', 6. 'Count Five', 7. 'Count Five', 8. 'Count Five', 9. 'Count Five', 10. 'Count Five', 11. 'Count Five', 12. 'Count Five'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



THE BROWN DOG BAND
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'The Brown Dog Band', 2. 'The Brown Dog Band', 3. 'The Brown Dog Band', 4. 'The Brown Dog Band', 5. 'The Brown Dog Band', 6. 'The Brown Dog Band', 7. 'The Brown Dog Band', 8. 'The Brown Dog Band', 9. 'The Brown Dog Band', 10. 'The Brown Dog Band', 11. 'The Brown Dog Band', 12. 'The Brown Dog Band'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



THE BROWN DOG BAND
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'The Brown Dog Band', 2. 'The Brown Dog Band', 3. 'The Brown Dog Band', 4. 'The Brown Dog Band', 5. 'The Brown Dog Band', 6. 'The Brown Dog Band', 7. 'The Brown Dog Band', 8. 'The Brown Dog Band', 9. 'The Brown Dog Band', 10. 'The Brown Dog Band', 11. 'The Brown Dog Band', 12. 'The Brown Dog Band'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.



HI
The Roots
A collection of 12 tracks from The Roots' first album. The tracks are: 1. 'Hi', 2. 'Hi', 3. 'Hi', 4. 'Hi', 5. 'Hi', 6. 'Hi', 7. 'Hi', 8. 'Hi', 9. 'Hi', 10. 'Hi', 11. 'Hi', 12. 'Hi'. The album was recorded in Philadelphia, PA, and is available on CD and cassette.

ORDER FROM PINNACLE: 0089 7344
DEMON RECORDS (01-847 281). TELEX: 804666
FAX: 01-568 8223

COMPACT
disc
DIGITAL AUDIO

AT THE

**RIGHT
PRICE**

SUGGESTED RETAIL PRICE

£7.99

Fame
EMI

THE LEADING MID PRICE LABEL NOW ON C.D.

- ▲ DIGITALLY REMASTERED AT ABBEY ROAD STUDIOS
- ▲ MCCARTNEY TITLES CONTAIN BONUS TRACKS
- ▲ FULL COLOUR LEAFLETS
- ▲ BROWSER CARDS
- ▲ ALL CURRENT BEST SELLING FAME TITLES ON RECORD AND CASSETTE



MARILLION REAL TO REEL
CDFA 3142



PAUL MCCARTNEY MCCARTNEY II
CDFA 3191



WINGS RED ROSE SPEEDWAY
CDFA 3193



IRON MAIDEN
CDFA 3121



IRON MAIDEN KILLERS
CDFA 3122



WINGS WILD LIFE
CDFA 3101



CLIFF RICHARD WIRED FOR SOUND
CDFA 3159



THE UNDERTONES
CDFA 3188



DEEP PURPLE 24 CARAT PURPLE
CDFA 3132



SAXON DENIM & LEATHER
CDFA 3175

DEALER PRICE

£4.85
**ROCK ON
COMPACT**

ORDER FROM EMI TELESales OR
YOUR MFP SALESPERSON

L
W
V
E
W
R
E

THE No 1 MUSIC STATION ON THE PHONE.

SEND US A CARD ON OUR BIRTHDAY AND WE'LL INVITE YOU TO OUR PARTY.

Anyone who's consulted the zodiac lately will know Livewire is now 1 year old.

Aha, we hear you say, what a mindwarping occasion! And you'd be right.

To celebrate, you can hear some exclusive interviews with the pop celebs we've featured in the past year. Just phone any of the numbers below.

And we're also running a special Livewire Birthday Competition.

The lucky winners will get the chance to meet pop's brightest stars at our birthday bash.

Entering the competition is as simple as ABC. Just dial 0898 121317, identify the voices you hear, write them on a postcard and send it to us.

If your correct entry is the first out of the hat, you'll be invited to our Party in London on November 12th.

It's your chance to swing out, sister, with Run DMC. Or go west with 5 Star. Or even have a pepsie with Shirlie and get wet, wet, wet.

So if curiosity is getting the better of you, don't kill the cat.

Instead, pick up your telephone receiver and dial Livewire now.



LEVEL 42
0898 12 13 21

PAUL YOUNG
0898 12 13 22

THE CHRISTIANS
0898 12 13 23

TPAU
0898 12 13 24

ZODIAC MINDWARP
0898 12 13 25



5 STAR
0898 12 13 51

SHAKIN STEVENS
0898 12 13 52

A-HA
0898 12 13 53

JOHNNY HATES JAZZ
0898 12 13 54

RUN DMC
0898 12 13 55



SPANDAU BALLET
0898 700 851



PEPSI & SHIRLIE
0898 700 852

BLOW MONKEYS
0898 700 853

SWING OUT SISTER
0898 700 854

ERASURE
0898 700 855



CURIOSITY KILLED THE CAT
0898 700 871

ABC
0898 700 872

WET WET WET
0898 700 873

GO WEST
0898 700 874

MARILLION
0898 700 875

MYSTERY VOICE COMPETITION
0898 121 317



Records to be featured on this week's Top Of The Pops

24 OCTOBER 1987

TOP 75 SINGLES

-THE- DREAM ACADEMY

NEW 7" & EXTENDED 3-TRACK 12" • NEG 27/T
INDIAN SUMMER
OUT NOW!

blanco y negro/Reprise

DISTRIBUTED BY WEA RECORDS LTD • A WARNER COMMUNICATIONS CO

ORDER FROM THE WEA TUBE ORDER DESK ON 01 938 3200 OR FROM YOUR WEA SALESMAN/TELE SALES PERSON

TITLES A-Z (WRITERS)

Title	Artist	Label
1	YOU WIN AGAIN	Winn
2	FULL METAL JACKET (I Wanna Be Your...)	Warner Bros/WBST (W)
3	CRACKETS' THESE (Instrumental New Mix)	MCA/EMI (1) 113 (P)
4	LOVE IN THE FIRST DEGREE/MR A SLACK	London NANA 1/1 (NANA 1)
5	PUMP UP THE VOLUME/ANTI/MA... J.C.	4AD 1940 797 (P)
6	MONTY MONY LIVE	Capitol DOL 101 (1) (C)
7	FAITH	Mercury (MCA) (1) 113 (P)
8	LITTLE LIES	Warner Bros W822 (T) (W)
9	THE REAL THING	Capitol CHS 1213 (A) (C)
10	NEED LOVE	Dul Jan 651 101 7 (2) - 45118 (1) (C)
11	RENT	Parlophone 1728 (1) (A) (C)
12	RAIN IN THE SUMMERTIME	LES/MCA (MCA) (1) (P)
13	STRONG AS STEEL	Fontana P8 41545 (12) - PT 41546 (8MG) Five Star (Dennis Lambert) Warner Bros Music
14	COME ON LET'S GO	Shish/London LAS92 (1) 14 (P)
15	NEVER GONNA GIVE YOU UP	RCA PB 41447 (12) - PT 41448 (8MG) Rick Astley (Alan Turner) Warner Bros Music
16	DANCE LITTLE SISTER	CBS TRENT (1) (C)
17	I DON'T WANT TO BE HERO	Capitol GFC 27 (1) (W)
18	VALERIE	Mercury 112 (1) 13 (A) (P)
19	THIS COBRON	Mercury/Reprise WEA M817 (1) (P)
20	SOME PEOPLE	EMI 112 (1) 13 (1) (P)
21	CAUSING A COMMOTION	Sire PR922 (1) (P)
22	JUST LIKE HEAVEN (REMIX)	Fatcat REC 9022 (P) (1)
23	BEEHIVEN (I LOVE TO LISTEN TO)	RCA D471 (1) (8MG)
24	NO MEMORY	Atco 1913 (1) (8MG)
25	I DON'T WANT TO BE A HERO	Capitol GFC 27 (1) (W)
26	IT'S OVER (REMIX)	Parlophone 1951 (1) 13 (1) (P)
27	WHEN THE FINGERS POINT	Island 1213 333 (P)
28	SHE'S ME	Club/Parlophone 1482 (1) (1) (P)
29	HOUSE NATION	Magnetic Disc MAG 62 (1) (8MG)
30	THE STORY GOES	Capitol LB 93 (1) (C)

AZEEZ CAMERA

NEW 7" & 3-TRACK 12" SINGLE - YZ154/T
DEEP & WIDE & TALL
OUT NOW!

wea

DISTRIBUTED BY WEA RECORDS LTD • A WARNER COMMUNICATIONS CO

ORDER FROM THE WEA TUBE ORDER DESK ON 01 938 3200 OR FROM YOUR WEA SALESMAN/TELE SALES PERSON

The Week	On	Off	Label	(75) Number	Dis	W
1	1	8	Winn	113	113	W
2	2	9	Warner Bros/WBST	113	113	W
3	3	10	MCA/EMI	113	113	W
4	4	11	London	113	113	W
5	5	12	4AD	113	113	W
6	6	13	Capitol	113	113	W
7	7	14	Mercury (MCA)	113	113	W
8	8	15	Warner Bros	113	113	W
9	9	16	Capitol	113	113	W
10	10	17	Parlophone	113	113	W
11	11	18	LES/MCA	113	113	W
12	12	19	Fontana	113	113	W
13	13	20	Shish/London	113	113	W
14	14	21	RCA	113	113	W
15	15	22	Capitol	113	113	W
16	16	23	Mercury	113	113	W
17	17	24	Mercury/Reprise	113	113	W
18	18	25	Sire	113	113	W
19	19	26	Fatcat	113	113	W
20	20	27	RCA	113	113	W
21	21	28	Atco	113	113	W
22	22	29	Capitol	113	113	W
23	23	30	Parlophone	113	113	W
24	24	31	Mercury/Reprise	113	113	W
25	25	32	EMI	113	113	W
26	26	33	Sire	113	113	W
27	27	34	Fatcat	113	113	W
28	28	35	RCA	113	113	W
29	29	36	Atco	113	113	W
30	30	37	Capitol	113	113	W

THE NEXT 25

76	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	
TREK	IMPACT	CORNBOUT AND INDIGNE	I'M NOT AFRAID	LOFT IN EMOTION	DEEP & WIDE & TALL	MICROCHECK	IF I CAN'T HAVE YOU	OTISPOON	RECK YOUR HEART	WEDNESDAY AT BRIGGS	BEYONCE	EVERLASTING LOVE	THE BROTHERS	HOLDING ON	BE THERE	VORAGE VORAGE	THE MOTIVE	REMY	THE NIGHT	THE NIGHT	THE NIGHT	THE NIGHT	THE NIGHT	THE NIGHT	THE NIGHT	THE NIGHT
Black	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	Red	

38	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
HEART MONY	HEART AND SOUL	CARS 'E' (REG MODEL)	THE RIGHT STUFF	SILVERMAG	CHINA IN YOUR HAND	GOT MY MIND SET ON YOU	WIPOUT	GIRL'S SCOT'S PARTY	THE NEXT STAFF	MUSCLE DEEP	HEY MATTHEW	DUDE (LOOK LIKE A LADY)	TEARS FROM HEAVEN	COME SEE ABOUT ME	WHY WILL YOU RUN TO	BRIGHT DISCOUNT	DON'T YOU WANT TO BE	CASANOVA	TOY BOY	NEED YOU TONIGHT	I WANT TO BE YOUR PROPERTY	SOME GUY'S GOT ALL THE LUCK	MT BAG	EASY LADY	I WANT TO BE YOUR MAN	JACK LE FREAK	LET'S TALK	PROMISE YOU (GET READY)	MR. MANIC & SISTER COLD	TOMORROW	VICTIM OF LOVE	DINNER WITH GERSHWIN	NIGHT YOU MURDERED LOVE	FOUR SOME (SICAR ON)	ONLY IN MY DREAMS	GENIUS MOVE	BLUE WATER	
EMI 12128 (1) 2 (C)	Sire/Virgin S8 41 (1) (2) (P)	Beggar Bunch B6 119 (7) (W)	Virgin VS402 (1) (P)	RCA 1000M1 (1) 8MG	Siren/Virgin S8 44 (1) (2) (P)	Dark Horse NY6 117 (1) (W)	Urban/Phyllis UB 1 (1) (C)	Del Ann BEAS 7 (1) (C)	London/ASL USA 7 (1) (P)	London/ASL USA 7 (1) (P)	18.5. MCA 18M1 140 (P)	Arcom/Dynasty MEX/58K (1) (P)	Priority PQ 17 (1) (W)	Epac SHAK 7 (1) (C)	Capitol 121 03 (1) (C)	CBS 5111 07 (2) - 45111 (4) (C)	MCA 48118 (1) (P)	Astoria A9217 (1) (C)	Featone 121FAN 12 (1) (A)	Mercury/Parlophone 1035 (1) 12 (1) (P)	MCA 10N4 (1) (P)	10/3/2/10/1 (1) (P)	Capitol GFC 27 (1) (W)	Capitol 112 (1) 13 (1) (P)	Warner B8220 (1) (W)	Astoria A918 (1) (P)	Capitol 112 (1) 13 (1) (P)	Sire FORT (1) (1) (P)	Polygram 1121 (1) 12 (1) (A)	London 12010 14 (1) (P)	ALM A101 (1) (P)	Warner B8220 (1) (W)	Nonesuch/Parlophone NT 101 (1) (P)	Mercury/Reprise MEX 7 (1) (P)	Astoria A922 (1) (C)	Shelton TWE 547 (1) (1) (P)		

75 Top chart entries to date (41 weeks) 407
Parlophone over last week 45%

TOP DANCE SINGLES

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WEEK		LAST WEEK		WEEKS ON CHART	
1	8	PUMP UP THE VOLUME/ANITUA (L.A. 4AD/8AD 707) (1) (BT)	1	1	1
2	4	THE REAL THING Chrysis CHS (12)3147 (G)	2	4	4
3	7	I NEED LOVE LL Cool J Def Jam 6511017 (12) — 6511018 (1) (C)	3	7	7
4	13	I FOUND LOVIN' Footlock Band Master Mix (12)CHE 8421 (A)	4	13	13
5	8	I DON'T THINK THAT MAN SHOULD Steve Walsh A.1. (12)A2199 (A)	5	8	8
6	10	I DON'T THINK THAT MAN SHOULD Roy Parker Jr. Geffen GEF 277 (1) (T)	6	10	10
7	12	WALK THE DINOSAUR Woz and Wes Footlock/Phonogram WAS 3122 (1) (F)	7	12	12
8	4	I WANT TO BE YOUR MAN Roco Reprise WR229 (1) (T)	8	4	4
9	2	BAD Michael Jackson CBS 6511575 (12) — 6511556 (1) (C)	9	2	2
10	11	DON'T STOP (JAMMIN') L.A. Mix Breakout/A&M USA (7) 615 (F)	10	11	11
11	9	STRONG AS STEEL Five Star Tent/RCA PB 41565 (12) — PT 41566 (BMG)	11	9	9
12	20	LOVE IN THE FIRST DEGREE Benetton London NANA 14 (12) — NANX 14 (F)	12	20	20
13	6	DANCE LITTLE SISTER Temco Tent D'Arcy CBS TRENT (1) 3 (C)	13	6	6
14	20	SHE'S MINE Cameo Club JAB (1) 57 (F)	14	20	20
15	5	CROCKETT'S THEME Jon Hammer MCA MCA (T) 1193 (F)	15	5	5
16	12	CASANOVA LaVert Atlantic A9237 (1) (W)	16	12	12
17	5	SO THE STORY GOES Chrysis LUR (X) 3 (C)	17	5	5
18	5	NEVER GONNA GIVE YOU UP Rick Astley RCA PB 41447 (12) — PT 41448 (BMG)	18	5	5
19	30	RICOCHET BB & C Cooltempo/Chrysis COOL (X) 154 (C)	19	30	30
20	23	MAYBE TOMORROW UB40 DEP International/Virgin DEP 27 (1) (12) (C)	20	23	23

21	9	CAUSING A COMMOTION Madonna Sire WB224 (1) (W)
22	23	I WANT TO BE YOUR PROPERTY Blue Mercedes MCA BONA (1) (F)
23	6	HOUSE NATION Magnetic Dance (MGO) (1) (F) The House Master Mix and The Rude Boy Oil House
24	17	IT'S OVER Level 42 Polydor POSP (X) 900 (F)
25	13	JACK LE FREAK Chic Atlantic A9719 (1) (W)
26	34	WE'VE ONLY JUST BEGUN (The Romance...) Glenn Jones Jive JIVE (1) 151 (BMG)
27	NEW	JAM TONIGHT Freddie Jackson Capitol (12)CL 461 (E)
28	29	THAT GIRL (GROOVY SITUATION) Freddie McCreery Polydor PD39 (X) 884 (F)
29	35	DON'T YOU WANT ME Jody Watley MCA MCA (T) 1198 (F)

30	17	I DON'T WANT TO BE A HERO Johnny Hates Jazz Virgin VS (T) 1000 (E)
31	7	GIRLS/SHE'S CRAFTY Bessie Boys Def Jam BEAST (1) 3 (G)
32	4	GET DOWN Devo & Music Of Life 7 NOTE 007 (12) — NOTE 007 (1)
33	2	MONEY MONY AmozuluEMI (12)EM 32 (E)
34	NEW	MR MANIC & SYDOR MANIC 1 (12) — MANIX (1) (F) Shocktok
35	13	LOST IN EMOTION Jonathon Butler Jive JIVE (1) 141 (BMG)
36	47	LOST IN EMOTION Lisa Lisa and Cult Jam CBS 6510367 (12) — 6510368 (1) (C)
37	21	WIPEOUT Fat Boys & The Beach Boys Urban/Atlantic URB (X) 5 (F)
38	15	ONLY IN MY DREAMS Debbie Gibson Atlantic A 9322 (1) (W)
39	NEW	LITTLE LIES Fleetwood Mac Warner Brothers (W8291) (1) (W)
40	NEW	SWEET SOMEBODY Donna Altus Epic AXXI 72 (C)
41	NEW	LOOKING OUT FOR YOU Rick Clarke RCA B41497 (12) — PT41498 (BMG)
42	27	NIGHT YOU MURDERED LOVE ABC Neutron/Phonogram NT (X) 112 (F)
43	42	TOGETHER FOREVER Intrigue Cooltempo/Chrysis COOL (X) 153 (C)
44	27	SHOCK WAVE Diana Ross EMI (12)EM 32 (F)
45	28	TAKE IT TO THE TOP Advance Champion CHAMP (12) 45 (BMG)
46	NEW	SOME GUYS HAVE ALL THE LUCK Meat Pies 13 (Virgin) TENT (1) 198 (F)
47	NEW	YOU'RE NOT GOOD FOR ME Kelly Charles London LON (X) 153 (F)
48	14	NO MEMORY Scarlet Fontaine Arista RST (1) 36 (BMG)
49	44	THE OPERA HOUSE Jack E. Muleno Champion CHAMP (12) 50 (BMG)
50	47	YOU GOT THE LOVE Regina Belle CBS REBEL (1) (C)

TOP 10 ALBUMS

1	NEW	UPFRONT 8 Various Serious UPFB/ZCFB (A)
2	1	BAD Michael Jackson Epic 4502901/4502904 (C)
3	2	GREATEST HITS Odyssey Syllus SMR735/SMC735 (ST)
4	4	AFTER DARK Roy Parker Jr. Geffen WX122/WX122C (W)
5	3	THE BEST OF JAMES BROWN James Brown K&M NE13376/CE2376 (K)
6	NEW	THE RIGHT NIGHT AND BARRY WHITE Barry White A&M AHA154/AMC154 (F)
7	4	GIVE ME THE REASON Luther Vandross Epic 4501341/4501344 (C)
8	2	BETWEEN THE LINES Five Star Tent/RCA PL71505/PK71505 (BMG)
9	NEW	SARA Frankie Paul Live And Love LALP17 (5) (F)
10	NEW	BIGGER AND DEFFER (BAD) LL Cool J Def Jam 4505151/4505154 (C)


L.A.

DUET WITH BERNARD WRIGHT

WE'LL KEEP STRIVING

THE NEW EXTENDED RE-MIX

RIS/T40



AVAILABLE FROM BMG RECORDS (UK) LTD
DISTRIBUTION TEL: 021-525 3000

TOP 10 BUBBLERS

1	I WON'T CRY Glen Goldsmith RCA B41499 (12) — PT41494 (BMG)
2	I KNOW WHAT LOVE IS Imaginatio RCA PB41563 (12) — PT41564 (1) (BMG)
3	RAVE GROOVES VOLUME 1 (EP) Dave Brubeck Arista (E)5730 (2)
4	BAD ON THE MIKE Simon Harris feat. 3 Boom MCs London LON (X) 162 (F)
5	WHATEVER MAKES OUR LOVE GROW Edwin Starr 13 (Virgin) TENT (1) 99 (E)
6	NEVER GONNA GIVE YOU UP Jeon Adnanbanza Pioneer International — (P148) (US)
7	(BABY TELL ME) CAN YOU DANCE Shonica Wilson Breakout/A&M USA (T) 602 (F)
8	IF I CAN'T HAVE YOU The Whispers Virgin VS (1) 1002 (E)
9	FEAR OF FALLING Paul Johnson CBS PJOHN (1) 4 (C)
10	PUNKY SENSATION Owen Miroa Rhythm King/Melrose — (LEFT) ST (1) (BT)

The long awaited

HEARTWAVE

will be here on October 26th

The Stunning New Single

Straight from the heart xx

7" CITY 2
12" CITY 2

Telephone Order from PRT. 01-640 3344



CLASSICAL

Price cuts on Naxos releases Schidlof loss leads to Decca search

THE DISBANDMENT of the Amadeus String Quartet following the tragic death of the viola player Peter Schidlof highlights the fact that, in the world of chamber music, there is room at the top.

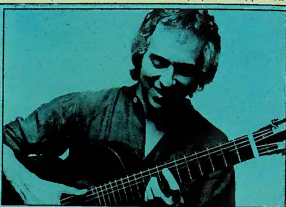
Decca was about to embark upon a Beethoven cycle with the Amadeus, and must now be looking for a substitute among the leading groups.

And the recent disbandment of the Quartetto Italiano, the second most long-lived string quartet, has prompted Philips to sign a new contract with the Guarneri String Quartet.

"Philips has been without a reality outstanding international quartet since the Quartetto Italiano, which is particularly a cause for concern



from a label with such a distinguished reputation in the field of chamber music," said Andrew Dalton, Philips' promotions director.



THE GUITARIST John Williams (above) continues his move into different musical areas in his latest CBS recording. He has joined forces with the Chieson group (below) which bears a dealer price of £4.86.



1 — NOTHING LIKE THE SUN, Ives A&A

2 — TUMBLING LOVE, Brass Springtime CBS

3 — THE CREMATION OF CLAYTON, Elie Capitol

4 — ALPHABET CITY, ABC Neurotic/Phonogram

5 — BAD, Michael Jackson Epic

6 — TANGO IN THE NIGHT, Hot/Lead Music Warner Bros

7 — SINGING WITH STRANGERS, Cole Magnet

8 — I.S.P., Ben Gay Warner Bros

9 — ACTUALLY, Pat Sharp PolyGram

10 — CHANGING FACES: THE VERY BEST OF... Decca/Sony Inc. Polygram

11 — WIDE AWAKE IN AMERICA, U2 Island

12 — THE MESSIAH, U2 Island

13 — WONDERFUL LIFE, Hawk A&A

14 — INTRODUCING THE MADAME ACCORDING TO... Telos/Tent Footlight CSS

15 — 80/80, The Commodores London

16 — WHITNEY, Whitney Houston Avista

17 — 103 NOTICES IN ABERDEEN, The Clash Virgin/Phonogram

18 — 11 BROTHERLY LOVE... Pink Floyd EMI

19 — 10 MOON IN SILENCE, U2, West Wind Warner Bros

20 — POWER TOGETHER, The Police UMG/Phonogram

21 — WIDE AWAKE INTO... UMG/Phonogram

22 — COMPILATED BY GALTUS FOR THE

BPI, Music Week and BOC © 1987

PETER SMITH, classical marketing manager for the Naxos label, has decided to reduce the dealer price of the product from £3.96 to £3.35 following market pressures since the introduction of Mainline's Sonata series which offered some of the same recordings but at a retail price of £4.99. This brings the rrp down from £6.50 to £5.50.

"It was not just because of Mainline that we decided to reduce the price," says Smith. "There have been many developments over the past few months in the mid-price and budget price CD area, including the introduction of the CP range with a £6.99 retail price.

The Naxos range will be sold in to dealers again by Pinnacle reps shortly, not only with its reduced price, but also with an extra 16 to 20 titles, taking the full catalogue, with its Czech recordings of popular classics, up to a total of some 35 titles.

Yet another classical mid-price CD range with material from an Eastern European source comes from Kingdom Records. The label, called Cavalier, is distributed by PRT, and contains digital recordings made in Yugoslavia which bear a dealer price of £4.86 aiming at a rrp of £7.99.

This compares directly with the PolyGram group, IMP Classics and Castle Communications' new Cirrus range, where these three all use well-known musical names.

However, Rhona Hemmings, speaking on behalf of Kinonon Records, explained that this is the first sign of a long-term interest the company is taking in classical music. Already some sessions have been booked with named British artists to make new digital recordings for the label.

There are 16 titles in the first release which is spread over the next three months, with five on October 26, a further six on November 23, and another five on December 7.

HYPERION RECORDS is reducing the price of its double CD sets to the level set by the recent, much acclaimed recording of Handel's Messiah.

The new price of the five other 2-CD sets in the catalogue — including Handel's Triumph of Time and Truth, Beethoven's Les Intimes, Hour and Nielsen's The Complete Piano Music — will have a dealer price of £12.17 and a full rrp with VAT of £19.99.

ARTIST & TITLE	LABEL	RADIO 1			RADIO 2			RADIO 4			LAST POSITION
		TR.	FR.	PL.	TR.	FR.	PL.	TR.	FR.	PL.	
TOTAL PLAYS											
A&A Night You Mattered Love	Naxos	11	8	8	3	12	54				
ADAMS, BRITAN Vices Of Love	A&M	—	—	—	—	8	15	48			
ALABAMA, The Rain In The Surrender	LES	16	15	A	A	15	13	26			
ALLEN, ICEE The Tower Goes You Up	RCA	9	7	15	A	A	10	34	10		
ALICE IN CHAIN, Don't Wanna Fall	WEA	—	—	—	—	—	—	—	—		
BANANARAMA, I Can't Do This Without You	London	15	16	A	A	16	38	22			
BEASTIE BOYS, She's Crazy/Girl	Def Jam	4	7	—	A	A	17	34			
BEETS, You Win Again	Warner Bros	21	19	A	A	18	38	1			
BEIGE, Heavy Duty	A&M	7	4	9	—	—	—	7	76		
BEK TAC, The Hit Squad	A&M	9	—	—	—	—	—	—	17	18	
BUTLER, Jonathan Holling On	Blue	—	—	—	—	—	—	—	15		
CAMPY, SPRINGFIELD Something In Your Eyes	A&M	—	—	—	—	—	—	7	19	34	
CHAMPS, The Camp	Coolhearts	11	—	—	—	—	—	—	1	37	
CHICAGO, Ethel Wood Home	Warner Bros	—	—	—	—	—	—	9	37		
CHRISTIAN, The Way That You Turn Me On	Island	13	11	A	A	17	23	42			
CLUB LOUIS, COMMUNICATIONS Highway	Polygram	4	9	A	A	9	24	46			
COMMUNARDS, Tomorrow	London	6	8	B	B	—	—	19	48		
CURE, The Just Like Heaven	Fiction	13	9	A	A	11	17	35			
DEAN, TERENCE TRENCH Dance Like A Star	CBS	16	16	A	A	15	34	20			
DEAD & COMPANY, I Still See You In My Mind	Epic	—	—	—	—	—	—	6	19	78	
DELUXE, CREAM, Indian Summer	Mitelsky & Taylor	—	—	—	—	—	—	—	—	15	
DEUSINE, The Circus Revolution	Mute	14	8	A	A	14	21	32			
DEUTHYCHS, Beside Me (Love To Let Me Go)	RCA	17	12	A	A	8	16	21			
DUTCH BAND, Heard Loud	Meridian	5	4	—	—	—	—	13	30	7	
FERRY, BRYAN The Right Stuff	Virgin	12	17	A	A	16	33	45			
FLYING SAVERS, The Acoustic	LES	10	19	B	B	8	29	28			
FRITZ STAY, Strong As Steel	Tent	14	18	A	A	4	21	38	16		
HERTFORD, MAC Lina Lee	Warner Bros	14	18	A	A	8	28	21			
HOL, SAMANTHA (Phonon You, Don't You Know)	Jive	—	—	—	—	—	—	11	19	58	
H, KENNY Don't Make Me Wait For Love	Avista	—	—	—	—	—	—	8	18	—	
HAMMER, JIM Concerts Thrane	MCA	9	—	—	—	—	—	16	37	4	
HARRISON, GEORGE Got My Mind Set On You	WEA	14	5	A	A	—	—	14	—	—	
HEART, Who Will You Be To Me	Capitol	9	14	A	A	5	23	47			
HOL, BILLY Heavy Heavy (Live)	Chryslis	11	15	A	A	13	20	17			
INSIS, Need You Tonight	Mercury	8	—	—	—	—	—	3	1		
LILLI, COOL/Head Love	Def Jam	8	A	A	A	13	21	8			
JACKSON, MICHAEL BAD	Epic	18	18	A	A	18	37	6			
JARVIS, MICK Let's Work	CBS	7	13	B	B	A	17	39	28		
JELLYBAM, STEVEN Dantis The Road King	Chryslis	12	9	A	A	8	17	13			
JOHNNY HATES JAZZ, Don't Want To Be A Hero	Virgin	10	19	B	B	8	25	23			
KISS, Crazy Crazy Nights	Vertigo	11	13	A	A	11	23	23			
KLIEB, ZYX One	Polygram	10	12	B	B	A	7	26	27		
LYING IN A BOX, The Story Ends	Chryslis	14	14	A	A	13	25	47			
LO/LORDS Come On Let's Love	Island	18	19	A	A	8	27	18			
LOMBARDINO, Cassia & Contralto	Warner Bros	13	14	A	A	9	23	8			
MAURBUS, Please Up The Volume	GM	12	23	A	A	12	28	3			
MARQUEL, GOUNDING Full Metal Jacket	Warner Bros	11	12	B	B	8	25	2			
MELTZPAPERS, The Very First Day Of My Life	RCA	11	20	A	A	10	10	—			
MICHAEL, GEORGE First	Epic	21	26	A	A	16	15	—			
MICHAEL, GEORGE First	Epic	5	17	B	B	4	3	—			
MONTELLA, Protection	Gulf	15	17	A	A	17	24	34			
MARKER, A, RAY Don't Think	Capitol	18	12	A	A	17	34	36			
PEE SHIP, BOTS SHIP	Parlophone	18	12	A	A	18	27	—			
POINTER SISTERS, No Name	MCA	—	11	A	A	5	14	13			
RICHARD, CLYF Sinner People	EMI	9	12	A	A	7	36	84			
RIZO, DIANA (Shock Waves Anthem)	Capitol	—	—	—	—	—	—	13	24	78	
SANTANIC, Fantastic Ma. Sister Cool	Atco	9	7	A	A	10	16	41			
SAMANTHA, Ma Music & Me Only	Polygram	9	7	B	B	8	12	98			
SISTERS OF MERCY, This Complete	Mercury/Real Gone	7	12	A	A	9	23	11			
SOUNDING BOARD, Layla	CBS	4	6	B	B	11	23	20			
SOUNDING BOARD, Be In Love (Remix)	Epic	15	15	A	A	9	28	38			
SOUNDING BOARD, Let Me Go (Remix)	A&M	9	10	A	A	14	25	72			
STEVE, SHAZAN (Come See About Me)	Epic	8	12	A	A	8	33	23			
STEELE, COUCH The Villains	Polygram	14	—	—	—	—	—	9	1		
SUMNER, DOMINA Diana Will Gerbani Warner Bros	London	10	7	B	B	A	1	81			
SUNNY B, Where's My Deep	London	10	8	A	A	5	13	—			
THIS WAY UP, Clive Waino Tone	Star	17	7	A	A	5	21	—			
TYFAL, Clive In Your Hand	Star	17	7	A	A	5	21	—			
UBIAY, Morio Tomonow	DEP International	17	15	A	A	15	35	29			
WAS NOT WASH, Wash The Decouper	Fonotone	17	23	A	A	13	30	18			
WATLEY, JODY Don't You Want Me	MCA	9	9	B	B	8	13	67			
WENDY, JANE English	RCA	4	5	—	—	—	—	14	29		
WINDY, JACK Sparrow	RCA	11	13	A	A	11	18	55			
WINWOOD, STEVE Vocale	Island	15	14	A	A	18	17	18			
WONDER, STEVE Sakeleson	Motown	11	6	B	B	—	—	6			

The chart features the maximum of 18 IR playlists that we were able to get by the deadline. Extra, with IR listings in brackets up to Thursday, are Blue Merceades (56), Gloria (56), ELR (56) Sound Machines (16), Brockley, Ben (18), Millions Ltd. (18), Cheena Allen (6) "Radio 1 actual plays information from Sham Tracking".

TOP 100 ALBUMS

24 OCTOBER 1987

INCORPORATING LP, CASSETTE & CD SALES

MUSIC WEEK

No. 1 NOTHING LIKE THE SUN • CD

AAA AAA 512

2 1 TUNNEL OF LOVE * CD

CEI 46270 1

3 2 BAD *** CD

Ent. Inc. 62726-1

4 12 TANGO IN THE NIGHT * CD

Warner Bros. 9135

5 13 E.S.P. ○ CD

Warner Bros. WX2

6 3 THE CREAM OF ERIC CLAPTON • CD

Falco 45711

7  ALPHABET CITY ○ CD

Nonesuch/Phonogram NT184

8 7 PET SHOP BOYS ACTUALLY * CD

Phonogram PCD 194

9 18 INTRODUCING THE HARDLINE ACCORDING TO REFERENCE TRAM/D'OHY * CD

CEI 50911-1

10 13 BETWEEN THE LINES * CD

Tram 1217255

11 4 RED ○ CD

London LON1F73

12 8 DANCING WITH STRANGERS • CD

Major M&C 5701

13 6 POPPED IN SOULED OUT • CD

President Organization/Phonogram JMWAL 1

14 9 WONDERFUL LIFE • CD

AAA AAA 5135

15 10 NOW! SMASH HITS * CD

Vanguard/Vanguard VCS91

16 11 CHANGING FACES — THE VERY BEST OF... CD

RCA/RCA 82C 001

17 36 REFLECTIONS • CD


9445 582 279

18 5 STRANGEMANS HERE WE COME • CD

Empire Trade 106

19 16 THE JOSHUA TREE *** CD

Label 103

20  SIMPLY SHADOWS

The Shadows



BLUE MERCEDES

T H I X
“GET BUSY YO”

YOU WANTED IT
NOW BUY IT
OUT NOW ON 12”

59 56 MOONLIGHTING “The TV Soundtrack Album” • CD

MCA/MCA 594

60 BIGGER AND DEFIER

LL Cool J

61 53 SIXTIES MIX — 60 SEQUENCED HITS FROM THE 60s • CD

9445 582 232

62 51 RAINDANCING * CD

CEI 45713-1

63 47 CREST OF A KNAVE ○ CD

Grammy CD4 1596

64 58 HEARSAY


Tel. 459 934

65  PERFECT TIMING ○ CD

EMI 946 259

66 67 BACK IN THE HIGHLIGHT • CD

Mercury US 9844

67  STREETSOUNDS HIP HOP 18 ○ CD

Synchronic ELEC 18

68 59 THE LOVE SONGS ○ CD

Telstar STAR 299

69  BAD NEWS ○ CD

EMI 946 259

70 LIVE IN THE CITY OF LIGHT * CD

Verve SMO 11

71 MIAMI VICE 2 (Music from TV Series)


MCA/MCA 6419

72 RUMOURS ***** CD

Warner Bros. 4 5534

73 WIDE AWAKE IN AMERICA ○ CD

Label 103 7114

74  TOP GUN * CD

Label 103 7096

75 WHITESNAKE 1987 • CD

EMI 946 320

76 U2 LIVE “UNDEAR A BLOOD RED SKY” *** CD

Label 103 63

77 STREET LIFE — 20 GREAT HITS * CD

EC/Virgin ECV 1

78  WOW! ○ CD

Reprise/Reprise 1-4 3114



SCARLET FANTASTIC: excited Maggie and Rick.

Resistance rock

by Duncan Holland

"WHOO, WHOO, WHOO," she says. Maggie De Mondo of Scarlet Fantastic has just been told that her Anata single, No Memory, has hit number 41. She's feeling a little pleased with herself.

"It's great to know that people like our music, that they're actually at home playing our record. You write these things for those people, not the music business. If people like it, then that's great, it's as pure as that. That's why we do it."

Doing it with Maggie is instrumental and production genius Rick P. Jones, who, we will all recall, were two members of Swan's Way, an aggregation responsible for one very fine single, Soul Train and essentially very little else. Maggie fills in the gaps.

"The second single didn't do as well and we got to realising that we'd been in this band long enough and it wasn't really going anywhere. People often carry on with things when they shouldn't really, even carry on with relationships when they know it's over. You've got to realise when it's time to change and draw on your inspiration to try something new. I never believe in being safe and complacent."

Hence Scarlet Fantastic. Putting themselves firmly in debt, the required equipment was obtained and the demos started to flow, with

No Memory being the first completed song.

"This was February last year and it turned out so well we could hardly wait to get things out, we were very excited by what we'd got [when Maggie says excited she means excited]. We saw a few record companies who held back a bit and decided to get the whole thing right from our point of view first."

"We've got strong feelings about how you should create your own profile first and not depend on other people. There's too much playing safe today, with the music business getting in another rut with manufactured and copyist sounds. It should be like it was before with new and exciting sounds. That's what rock 'n' roll is all about."

So up with Anata they've got the hit and the LP is coming with 10 tracks described as a collection of ballads, dance numbers and pop songs; a variety it seems. But to put the finger on Scarlet Fantastic and actually explain where they fit in is no simple exercise.

"Yes, it's difficult to define the sound, but we call it 'Resistance Rock'. It's energy and passion and resisting anything that's bland. It tries to be totally uplifting and against all negative thoughts. It's a freedom music, not lightweight and it's about being positive."

Sounds fair enough. What also sounds fair enough is Maggie's in-

tenion to really make this Scarlet thing work. One hit and disappear. No chance, this is now seen as a vital career and proper group willing to develop, evolve, take on the world and come up smiling. Visually we are all becoming aware of Maggie's striking image and video is an area they intend to exploit:

"The visual side is important, in fact we enjoy using all areas that can enhance the song. We have an eye for image and playing around with the visuals."

And an eye for a good song as well. This is just the beginning of Scarlet Fantastic. Watch it grow.

Acid test

by Martin Aston

CHRISTOPHER MAYHEW was on an MP and TV presenter who, on a Fifties BBC documentary was filmed while under the influence of LSD, charting his enthusiastic responses in the name of discovery. Mayhew was no Syd Barrett though — he went on to become a cabinet minister for defence and was also once chairman for MIND.

It's this rather bizarre and innovative counter-culture figure that The Shamen pay tribute to on their current single, aptly named Christopher Mayhew Says (again on their own Mashka label).

"We thought it was a really interesting thing for someone to do because LSD wasn't illegal in those days," explains The Shamen's drummer Keith. "He was remarkably lucid too. But since we made the record, it's supposed to have been libellous, attacking him and dredging up his past, but we were trying to demonstrate that the guy had an open-minded attitude to it all, and that LSD wasn't a recreational drug used purely to destroy."

On top of that, The Shamen hope that you have an open-minded attitude toward the group and not typecast them as acid-head casualties trying to turn the clock back since again to the Sixties. Not that The Shamen will deny their love of psychedelic pop that comes in as many colours as in those days of old.

"Yes, maybe the single does



THE SHAMEN: ask Christopher Mayhew.

typecast us," agrees keyboardist Pete (singer/guitarist Colin and bassist Willy are busy elsewhere), "but we're not doing all this in the same way, as a lot of revivalist bands are."

Keith: "To be quite honest, we're pretty much typecast anyway as a fairly Sixties psychedelic band anyway. We aren't that bothered. I think the way we've done it is different — we've integrated inspiration from that period into different music. Apart from bringing a slight Eastern element in, we've also brought more modern rhythms as well. The psychedelic movement don't like us because they think we're giving it a bad name because we use electronic instruments."

The Shamen have little or no time for the Zodiac Mindwarf — Goye Bykers school of Acid Daze either: they're zooming toward other destinations. Christopher Mayhew Says rides a fabulous, hard drum machine, a taste of things to come.

Pete: "You haven't heard our new recording yet but I think they're getting really commercial, although I don't like using that word."

"More poppy," suggests Keith. "They're getting more hip-hoppy, like a swinging kind of rhythm. Plus we're getting more experienced and Colin is writing better songs."

Are The Shamen looking for a major deal?

Keith: "We haven't been looking but I dare say if someone offered us one and the deal was good..."

Wouldn't you think a major label would be wary of a subject matter like Christopher Mayhew Says?

"In a word, yes, the subject matter being what it is." Do you mind?

"Well, we aren't making any money at the moment, and we are pretty skint, plus we got a hideous tax bill yesterday..."

1987 doesn't seem like the year of living dangerously, does it?

"Maybe that's what'll happen — somebody will set up an experimental record company and might put us on it. We'd be into that." If there is any way of appeasing record companies, The Shamen don't appear to have taken it. The flip to Christopher Mayhew Says is called Shitting On Britain: "It might as well be called Shitting On Scotland because politically things there are even worse. Scotland is being used as the guinea-pig testing ground for more ridiculous policies, but in the long term, Britain will suffer. It's something we notice really strongly coming from Scotland," adds Keith solemnly.

The Shamen use a lightshow to titillate the other senses; they think it adds value-for-money. They reckon the likes of Primal Scream aren't interesting enough; they want more than musical regurgitation. The Shamen are just starting up.

'We haven't been looking for a major deal, but I dare say if someone offered us one and the deal was good...'



NO MEMORY

SOLAR & DECONSTRUCTION MIXES

1st re-mixes to H I T vinyl



ARISTA

19th OCTOBER 1987

RISTX 36

Order from BMG Records (UK) Limited, distribution phone 021-525 3000



RAYMONDE'S James Moker and Phil Haulk

Melody maker

by Duncan Holland
HAVING PUT their hands into Rock's raging fire, got just a little burnt and retired nursing wounds, Raymonde are back on a war on ditching their debut LP, *Babologue*, on the Chrisalis off-shoot Blue Guitar.

Their early history was one of deep regret, all the press any young band ever dreamt of, but the inevitable over exposure for a group yet to release its first single. Clearly too much too soon, James Moker, Raymonde voice, explains: "It worked against us in every way you could think. I just got totally dismissed and nobody took us seriously. It was the whole idea of hype and at the time there were political reasons behind it. We really had no record company behind us, we had no guidance, we had no management. There was a press backlash before we'd even released a record. I suppose I was somewhat naive at the time and it was only six months later that I realised what had happened to the group was possibly one of the worst things that could've happened. We had our hands very thoroughly slapped over that one."

Wristling the band went into retreat to prepare for *Babologue*, on LP of pleasing variety, a sort of exorcism for the group and telling reply to all those dismissive sniffs of 18 months ago. *Solid State Soul*, the first single, felled, but more is expected of the follow up, *Stop Kicking My Heart Around*, while as a whole there's plenty to satisfy those hungry for a spot of guitar rock, with Moker's historic setting the whole affair comfortably just off the main stream. Rock's topstory seems to have been picked off here with a few new figures sown in. For good measure, One wonders about Moker's home listening and why an essentially sensitive sort fell the need to throw in his lot with a rock'n'roll band.

"The reason why I went into this," says Moker, "was not because I had some burning desire to be a singer or to perform in front

of people, but because I used to write a lot of very bad poetry that used to get rejected by various publishing houses. I then realised I could get away with this crap by joining a group and, I don't know, set it to impromptu drums or maybe a cello. It was almost as logistic as that."

So it becomes clear that Moker the pop star is not quite the deal, more perhaps Moker the performer?

"That's right. Patti Smith was more a performer and she had a very strong influence on me. Also, and I can't help mentioning them, The New York Dolls, who were almost an art project. There's also people like Iggy Pop at the time of the Stooges, even Janis Joplin."

Strong characters all, a premise or theme carried strongly onto *Babologue* and never more pertinently than on *Rock 'n' Roll Ancestry*, a wonderfully iconoclastic, yet strongly respectful overview of what our tired ears get to hear. *Raymonde*, for a new band, look back, not at anger, but with curiosity, glancing at what was available and what can be done. Does Moker like what he hears at the moment?

"My roots are old. I haven't bought a contemporary record in five or six years. Everything I hear now I've heard before, and personally I think that's great. Plagiarism is a word that ought to be scrapped from the dictionary, because it's not important. Painters and writers have been doing that throughout the ages. The only important key thing there is that when you've seized upon something you endeavour to reinterpret it in a way that hasn't been seen before, where you place in new emphasis so that it looks different. Some people have been capable of taking something old and making it new, making it more refreshing. Rock really is a changing of the guard and now we're in the midst of fighting against all those things punk was supposed to annihilate."

"Taking the old clothes and making them something new, *Raymonde* have triumphed. *Babologue* will succeed in silencing the doubters, many of whom still chafe in the cloisters. Live they promise to be a vital new prospect and so it's left down to James Moker to see if his next prophesy can come true."

"Well, I think we're going to be the new Pat Smith Group."

Making back...

by Chris White
TO MANY people old enough to remember, Helen Shapiro was the original Miss Beatnik, the 14-year-old schoolgirl who pleaded Don't Treat Me Like A Child while *Walking Back To Haggins*, and had The Beatles on her support act for a UK tour. Then, almost as soon as it began, Helen's chart career waned and at the age of 17, when *Menservant* was dominating the airwaves and record shops, she found herself labelled "a has-been."

Now 25 years later Helen Shapiro is back in favour and has found an entirely new audience — with the jazz festival. Her latest album, *The Quality Of Mercy* for Humphrey Lytton's Calligraph Records label, is based on a single tribute to the late saxman Herbie Hancock by Lytton's son-in-law Jerry Mercer, devised by the Radio Two broadcaster/journalist/jazz musician Jerry Green, and has finally laid to rest the old-style belting vocal image of Shapiro.

Her metamorphosis began in 1982 when after a string of one-off singles for various record labels during the Seventies, she made her first LP in 19 years, *Stephanie Up And Fly* (Right for Charlie Geller's Oval label).

"The irony is that people think jazz is a genre that for me I've been working towards this for at least 26 years" Shapiro says. "I've loved jazz since I was a kid and some of my earliest influences included songs like *Birth Of The Blues*, *Basin Street Blues* and *Goody Goody* by Duke Ellington and *Goodbye* by the pop side."

Her acceptance by the jazz fraternity was endorsed by a rave review from *Dave Gilly* in *The Observer's* Oval Records album. Soon afterwards Shapiro was invited to appear in a Duke Ellington tribute concert at London's South Bank, then came a series of concerts around the country with Humphrey Lytton.

"The phone call from Benny Green came completely out of the blue," Helen says. "I'd heard him play one of my jazz tracks on his Radio Two programme, he hates pop singers and he said something to the effect that it was a pity I hadn't done more jazz numbers since in the past 10 years to him pointing out that I'd been recording jazz numbers back in the early Sixties. I didn't hear anything for months though, then this phone call came."

Green had written a show based on the music of Johnny Mercer and asked if Shapiro would be interested in taking part. "That was a big gig at Woodlands (John Dankworth and Cleo Laine's stable theatre) which was very successful and we followed it up with a few more concerts."

The album, which features such respected performers as pianist Alan Cunliffe, Bobby Orr and Tommy Whitely backing Shapiro, includes some 30 Mercers and has picked up Radio Two airplay from John Davis, Brian Matthew, Jimmy Young (album of the week), *Janis* (Carnegie), *Janis* (album of the week), Peter Clayton and notably, even Benny Green.



HELEN SHAPIRO



Cardiacs' arrest

INFAMY, INFAMY, they've all got it in for The Cardiacs. Their somewhat eccentric and courageous choice of word-tunes and images — smudged in dust and make-up, these six unflashy manic vocals, jittery, skillful pop rhythms amidst zig-zagging time signatures — has so far led to a love-hate-or-hate-them situation, and a concept that record companies are standing just one step away from.

"We do get misinterpreted by people who haven't given us the time to understand us," laments Tim Smith, main

hellsman behind this crazy-popping pop. "We do need listening to. All the music that appears to be around at the moment is instant appeal. The record companies fail to recognise anything that isn't directly related to pop or very accessible rock music."

The group's Alphabet label has just released a new single *Too Many Irons In The Fire* (a touch of self-irony?) which follows last year's mini-LP *Big Ship*. Arty, provocative, imaginative and ever so slightly diseased, The Cardiacs are an acquired taste to be sure. MA

EUROPARADE

Rank	Artist	Title	Label
1	BAD	Bad	REMY
2	NEVER AGAIN	Never Again	REMY
3	NEVER GONNA GIVE YOU UP	Never Gonna Give You Up	ADMUSIC
4	BOTS	Bots	ADMUSIC
5	LA BELVA	La Belva	ADMUSIC
6	WHO'S THAT GIRL	Who's That Girl	ADMUSIC
7	VOTAGE VOIRIE	Votage Voirie	ADMUSIC
8	BALLA	Balla	ADMUSIC
9	CAUSING A COMOTION	Causing A Comotion	ADMUSIC
10	IT'S A BIG BIG	It's A Big Big	ADMUSIC
11	SOME POWER	Some Power	ADMUSIC
12	WHAT HAVE I DONE TO DESERVE THIS	What Have I Done To Deserve This	ADMUSIC
13	PUMP UP THE VOLUME	Pump Up The Volume	ADMUSIC
14	REAL METAL	Real Metal	ADMUSIC
15	CROCKETS	Croquets	ADMUSIC
16	NEVER IN MY SOUL	Never In My Soul	ADMUSIC
17	JUST KICK THAT LOVE	Just Kick That Love	ADMUSIC
18	EVERYBODY'S LOVING SOMEONE	Everybody's Loving Someone	ADMUSIC
19	I WANT YOUR SEX	I Want Your Sex	ADMUSIC
20	BILLBOARD	Billboard	ADMUSIC
21	JOE TALK	Joe Talk	ADMUSIC
22	JUST COME ON	Just Come On	ADMUSIC
23	ODD TO	Odd To	ADMUSIC
24	LET'S POWER	Let's Power	ADMUSIC
25	EVERYBODY'S LOVING SOMEONE	Everybody's Loving Someone	ADMUSIC
26	LUNA	Luna	ADMUSIC
27	BRINGING TO YOUR HEART	Bringing To Your Heart	ADMUSIC
28	THE WILDING	The Wilding	ADMUSIC
29	CRASH NIGHTS	Crash Nights	ADMUSIC
30	LET'S PROMISE	Let's Promise	ADMUSIC
31	THE WILDING	The Wilding	ADMUSIC
32	NOTHING'S GONNA STOP ME NOW	Nothing's Gonna Stop Me Now	ADMUSIC
33	IT'S OVER	It's Over	ADMUSIC
34	AMORE	Amore	ADMUSIC
35	WISHING WELL	Wishing Well	ADMUSIC
36	IT'S OVER	It's Over	ADMUSIC
37	PLEASE DOWN	Please Down	ADMUSIC

TOP 50 SINGLES

24 OCTOBER 1987

MUSIC WEEK



Compiled for Gallup by the BBC Music Writers and BSC, based on a sample of 500 record buyers, incorporating 17, 12 & cassette sales.

1	NO1	YOU WIN AGAIN	Bea Gees	7/27/84	Warner Brothers W232711
2	4	CROCKETT'S THEME (Instrumental New Mix)	Jan Hammer	7/27/84	MCA/MCA/01192
3	2	FULL METAL JACKET (I Wanna Be Your Drill...)	Abigail Mead and Nigel Goddard	7/27/84	Warner Brothers W131271
4	5	CRAZY CRAZY NIGHTS	KISS	7/27/84	Warner Brothers W131271
5	22	LOVE IN THE FIRST DEGREE/MR. SLEAZE	Boyz n the Badd	7/27/84	Virgin/Phonogram V3371131
6	3	PUMP UP THE VOLUME/ANTIPIA (...)	M.A.R.K.S.	7/27/84	Capitol 104010401297
7	12	THE CIRCUS (Remix)	Encore	7/27/84	MCA/MCA/01192
8	17	MONEY MONY (LIVE)	Billy Idol	7/27/84	MCA/MCA/01192
9	7	I FOUND LOVIN'	Fatback Band	7/27/84	Chryslis POL10111
10	NEW	FAITH	George Michael	7/27/84	Musical Mx (12) CBS 8401
11	21	LITTLE LIES	Flack & Moe	7/27/84	Capitol 1040104113
12	18	WALK THE DINOSAUR	Vic Nal Vics	7/27/84	Warner Brothers W229111
13	13	THE REAL THING	Jellybean featuring Stevens Dante	7/27/84	Fontana/Phonogram WMS 3122
14	9	I FOUND LOVIN'	Steve Walsh	7/27/84	Chryslis CBS 1212187
15	29	MAYBE TOMORROW	UB40	7/27/84	AA11261299
16	8	I NEED LOVE	L.L. Cool J.	7/27/84	DSP International/Virgin V3P77121
17	NEW	RENT	Pat Sharp Boys	7/27/84	Del Jan 63151712 - 631518
18	20	RAIN IN THE SUMMERTIME	The Alarm	7/27/84	Parlophone 128 6168
19	16	STRONG AS STEEL	Five Star	7/27/84	I.S.S./MCA 10401114
20	6	BAD	Michael Jackson	7/27/84	Tamla/MCA PB 8158112 - JT 4156A
21	NEW	COME ON, LET'S GO	Michael Jackson	7/27/84	Epic 63155712 - 631555A

LISA AND

Lost in Emotion

Lost in Emotion

Lost in Emotion

Lost in Emotion



53	37	WHO WILL YOU RUN TO	Heart	7/27/84	Capitol 121 CL 67
54	38	BRILLIANT DISGUISE	Breake Spraguetten	7/27/84	CBS 63114712 - 6311414
55	67	DON'T YOU WANT ME	Joey Volley	7/27/84	MCA/MCA/01198
56	39	CASANOVA	LaVert	7/27/84	Atlantic R32071
57	43	TOY BOY	Sinfia	7/27/84	Falson 1312AN12
58	NEW	NEED YOU TONIGHT	INXS	7/27/84	Murray/Phonogram NXS 8113
59	56	I WANT TO BE YOUR PROPERTY	Billy Macdonald	7/27/84	MCA/MCA/011
60	NEW	SOME GUYS HAVE ALL THE LUCK	Hazel Priest	7/27/84	10/4/84-TEK118
61	46	MY BAG	Lloyd Cole And The Commotions	7/27/84	Polydor CODE 017
62	70	EASY LADY	Spagna	7/27/84	CBS 63118712 - 6311816
63	42	I WANT TO BE YOUR MAN	Roger	7/27/84	Republic W22211
64	40	JACK LE FREAK	Chic	7/27/84	Atlantic R1901
65	44	LET'S WORK	Mick Jagger	7/27/84	CBS 63128712 - 63128-6
66	58	I PROMISE YOU (GET READY)	Santana Fox	7/27/84	Jive R017129
67	NEW	MR MANIC & SISTER COOL	Shakatak	7/27/84	Polydor/MANIC 112 - MANIX 11
68	48	TOMORROW	The Communards	7/27/84	London LOND1143
69	NEW	VICTIM OF LOVE	Bryce Adams	7/27/84	AM AMNY 467
70	NEW	DINNER WITH GERSHWIN	Donna Summer	7/27/84	Warner Brothers WB2371
71	54	NIGHT YOU MURDERED LOVE	ABC	7/27/84	Nashua/Phonogram N701112
72	31	POUR SOME SUGAR ON ME	Daf Leppard	7/27/84	Bluebird/Phonogram LPW21
73	NEW	ONLY IN MY DREAMS	Pauline Gibbon	7/27/84	Atlantic 632211

IF IT'S OUT IT'S IN! MASTERFILE

Music Week Masterfile is the brand new monthly guide to everything being released in the UK—Singles, Albums, Cassettes, CDs, Music Videos.

Masterfile offers you a host of unique and useful features... it's fully cross referenced, so, for example you can even find an album when you only know the name of one track on it... this facility is especially handy when you need to find an "oldie"... Masterfile will tell you at once whether it's on a new compilation, albeit of "various artists". Masterfile doesn't stop at releases though. There's also a full listing of singles and albums chart positions for the year to date, in every issue, based on the *OFFICIAL MUSIC WEEK/TOP OF THE POPS CHARTS*. Every third issue containing not just that month's new releases but also the preceding two months' information... so you don't have to keep referring to three separate magazines. There is a six monthly edition and the year's final issue contains the *FULL TWELVE MONTHS* information. Because Masterfile is produced by Music Week you know that it's the most comprehensive, accurate and reliable data source available. Take out a year's subscription now and you'll wonder how you managed without it.

MUSIC WEEK



On reflection the sky is never the limit.
CBS Records International.



TOP 75 SINGLES

MUSIC WEEK



Compiled by Gallup for the BBC, Music Week and BBC, based on a sample of 50 record outlets, incorporating TV, LP & expanded sales

- 1 **YOU WIN AGAIN**
Boyz 2Me
Warner Brothers 02321111
- 2 **CROCKETT'S THEME (Instrumental New Mix)**
Jon Hammer
MCA/MCA 011152
- 3 **FULL METAL JACKET (I Wanna Be Your Drill...)**
Abigail Mead and Nigel Gowling
Warner Brothers 01411111
- 4 **CRAZY CRAZY NIGHTS**
Kiss
Warner Brothers 01321112
- 5 **LOVE IN THE FIRST DEGREE/MR. SLAEZE**
Boyz 2Me
London/Int. LP—NORBIT, 252292
- 6 **PUMP UP THE VOLUME/ANTHIMA (...)**
M.A.R.K.S.
410 1940192
- 7 **THE CIRCUS (remix)**
Ensemble
Miles 01. 01.11.16.16 01
- 8 **MONEY MONY (LIVE)**
Billy Idol
Carpenter 1021.11 11
- 9 **I FOUND LOVIN'**
Foblock Band
Master Mix 1225CHE401
- 10 **FAITH**
George Michael
Epic 1540113
- 11 **LITTLE LIES**
Fish
Warner Brothers 0829111
- 12 **WALK THE DINOSAUR**
Was Not Was
Festina/Phonogram WMS 3122
- 13 **THE REAL THING**
Jellybean featuring Stevens Dante
Chrysalis CHR 12230127
- 14 **I FOUND LOVIN'**
Stere Walsh
A.I. 12201299
- 15 **MAYBE TOMORROW**
UB40
DGF International/Vergin DEP 271129
- 16 **I NEED LOVE**
L.L. Cool J.
Del Jam 45130 711P—61110 8
- 17 **RENT**
Pop Shop Boys
3par 04
Peeblesdale 1228 4118
- 18 **RAIN IN THE SUMMERTIME**
The Alarm
I.R.S./MCA 10411114
- 19 **STRONG AS STEEL**
Five Star
Tandem/CA FR 41560 11Z—411560
- 20 **BAD**
Michael Jackson
Epic 4513155 11Z—4513155 A
- 21 **COME ON, LET'S GO**
7 88

Records to be featured on this week's Top of the Pops

- 53 **WHO WILL YOU RUN TO**
Heart
Cappell 10313157
- 54 **BRILLIANT DISGUISE**
Bruce Springsteen
CBS 65101 71P—45101 14
- 55 **DON'T YOU WANT ME**
Lokelek
MCA/MCA 011118
- 56 **CASANOVA**
LeVert
Atlantic 452210
- 57 **TOY BOY**
Sinhro
Festina 10812121
- 58 **NEED YOU TONIGHT**
INXS
Mercury/Phonogram WMS 3112

I WANT TO BE YOUR PROPERTY

LISA

SUBSCRIPTION ORDER

Please could you send me copies of Music Week Masterfile every month, I would like to:

(Please tick appropriate box)

Take out a full year's subscription to Music Week Masterfile. I understand that I am not satisfied with the product, I must notify you in writing within 30 days, and I will be reimbursed for the full year's subscription.

I enclose a cheque/PO/IMO for £ or \$ (please indicate which card)

Access (Mastercard) Visa
 American Express Diners Club
 Eurocard

My Card Number is

Subscription Rates:

Overseas subs by airmail	A Full Year's Subscription	3 Issues For the Price of 2
UK	£75	£10
IRE	IR£85	£12
EUROPE	\$180	\$24
Middle East and N Africa	\$240	\$32
USA, S America, Canada	\$280	\$38
Africa, India, Pakistan		
Australia, Far East and Japan	\$315	\$42

\$ = U.S. \$ DETAILS OF WHERE TO SEND MUSIC WEEK MASTERFILE

SIGNATURE _____
 NAME _____
 POSITION _____
 COMPANY _____
 ADDRESS _____

TEL NO _____

ALL SUBSCRIPTION ORDERS SHOULD BE RETURNED TO: Subscription Department, Music Week Masterfile, Morgan-Grampian plc, 40 Bedford Street, London SE18 6BR. Telephone No 01-854 2200.

MASTERFILE

LISA



On reflection the sky is never the limit.
CBS Records International.



A day in the life . . .

by Johnny Black

PASSERS-BY outside Carlton TV studios, set in a quiet tree-lined St John's Wood avenue, might be forgiven for thinking nothing much is going on behind the Grecian columns of the elegant old building.

Nothing could be further from the truth. Set foot inside the door and the place fairly crackles with the undisguised nervous energy of the Sky Trax team who, on some days, are required to produce no less than four hour-long TV shows, a level of work that would send most BBC or ITV staff into a state of speechless apoplexy.

"Actually, it's the best thing about working here," says production co-ordinator Sue Wealdhale. "I love the pace. We certainly don't do it for the money!"

I arrived at this Sky Trax HQ just after 9.30 on a crisp October morning, to find Gary Davies already fronting Young Free And Single, a fast-paced show based round videos and viewers' letters,

the best of which can win Gary's much sought-after YF&S T-shirts. I watch from backstage, surrounded by such curious props as plastic grovestones, stuffed razorbills, a post box and a life-sized cut-out of Michael Jackson.

As the show ends, the small studio erupts in a frenzy of humpers [scane-shiffers] who rapidly transform the backdrop into the set for First Run, a video preview show also fronted by Gary, and 15 minutes later the cameras roll as Gary interviews Nona Hendryx, seeking her views on various new videos.

Five Star catch the sharp end of Nona's tongue. "They all look like Michael Jackson!" she quips. "Maybe they go to the same surgeon!"

The studio atmosphere is a little more tense than usual, probably because executive producer Gale Claydon gave up smoking this morning, and she's already got the whole crew on its toes. As the show ends, the lights fade and Gary (affectionately known around here



NONA HENDRYX prepares to discuss plastic surgery and other topics with Gary Davies; The Beastie Boys get relaxed with Mick Wall; Ronnie The Runner starts the Great Video Race; VJ Carolyn Marshall gets Squeezed.

as "our very own lounge lizard") wipes off his make-up, dodging deftly past more humpers while answering my questions.

"Sky Trax has had a phenomenal impact," he enthuses. "When Sky started five years ago, the European charts were often years behind the UK, but now the gap is rarely more than a couple of weeks. And, the other way round,

Sky has helped break loads of European acts into the UK market, like Double and A-ha."

As Gary disappears into a waiting car, Kerrang! journalist Mick Wall rolls up, ready to front his Monsters Of Rock show. A corner of the studio is being transformed into a cosy graveyard (aha — the plastic grovestones) complete with seething carpets of dry ice.

"I was useless when I started doing this, so nervous I couldn't even smile properly," he admits.

"Now it's a doddle, because Sky Trax is virtually the only music network all across Europe, so all the metal bands tune to it while they're touring. As a result, they all know my face long before they come on the show."

TO PAGE THREE ▶

The Eurochart Top 50 congratulates Sky Channel/Sky Trax with the connection to its ten millionth european home.

The Eurochart Top 50, compiled on behalf of the Dutch copyright organizations Buma/Stemra, is one of the most popular Sky Trax'-programs.



On air:

every Sunday 17.30 - 18.30 hrs. (CET)

Buma/Stemra
P.O. Box 725
1180 AS Amstelveen
The Netherlands
tel. 31 20-5407307



**HATS
OFF
TO
SKY
TRAX**

**HERE'S TO
10 MILLION
MORE**

**ALL THE
VERY BEST
A&M RECORDS**

SKY TRAX

► FROM PAGE TWO

Intriguingly, numbered among devotees of Mick's Monster Show are Depeche Mode and Spandau Ballet. "Yeah, I met Gary Kemp at a Def Leppard gig one night, and he was dead keen to come on the show. I suppose I would have them on, but I feel metal really belongs to a small but fanatical audience, and that's who I'm catering for."

Even lunchtime in the local pub becomes a production meeting, as the five-person team gets together with VJ Pat Sharp to run down the likely course of events on the day's only live show, The Smash Great Video Race.

"There's an incredible buzz about doing a live show," says associate producer Stella Briley, "even when Gale hasn't given up smoking! We do all the shows 'as live', but only The Great Video Race and Here Comes The Weekend actually goes out across Europe as we do them."

Built round a simple but effective idea (viewers phone up to ask for favourite videos and, if they can be put on the air in 60 seconds, the viewers win prizes), the Video Race is one of Sky Trax shows.

"One of many reasons why," explains VJ Pat Sharp, "is our use of catchphrases. We ask the winners, 'What's the phrase that pays?' and they have to reply 'Sky Trax is a smash' in order to claim their prize. It might seem simple, but that phrase promotes the show, the network and the sponsor in just a few words. Wherever I go in Europe, people might not remember my name, but when they see me they

shout 'Sky Trax is a smash'. So I know it works."

The atmosphere is indeed electric as the show proceeds, heightened by the presence of an audience of Dutch and Swedish school-kids, cheering enthusiastically at the antics of Ronnie The Runner, the show's other main character, dressed up as Michael Jackson for the day.

"We always have a theme for the show," explains Stella. "In this one Ronnie has gone Michael Jackson mad, which ties in with our competition to win tickets to New York and see Michael live, which we're doing in conjunction with CBS." (Now we know why there was a lifelike Jacko cutout backstage.)

Even further backstage, up in the production gallery, there are loud cheers whenever a good video is chosen, and hoots of derision for Madonna, because they've seen it 20 times already this week. Gales of laughter also greet the Bonanorama video for Gullybly, when the girls are clumsily replaced by stand-ins for the acrobatic backflips in the dance routine.

As the show ends, the tension eases off, and the school-kids crowd round Pat Sharp clamouring for autographs until Stella tactfully shepherds them away, giving Pat a chance to say a brief hello to his wife and baby son who have been watching from the wings, before he jets off to Europe for yet another gig.

The lights die for the last time, the crew drifts away, and the studio is left empty. Until tomorrow...

Carlton



Television

the home of

SKY TRAX

Congratulate SKY CHANNEL
on reaching 10,000,000 homes

PARALLEL
MEDIA · GROUP

Co-Producers with
Sky Channel & MuchMusic
of the

WORLD MUSIC VIDEO AWARDS
congratulates



on reaching 10,000,000 homes

PARALLEL · MEDIA · GROUP

Leaders in International Sponsorship,
Television Production and Distribution

LONDON 2 Basil Street Knightsbridge London SW3 1AA Telephone: 01-225 2000 Fax: 01-589 6289 Telex: 946874	NEW YORK 3 East 54th Street New York New York 10022 Telephone: 0101- 212 750 2601 Fax: 0101-212 371 1312 Telex: 420381	TOKYO Nou Building 7F 2-3-5 Azabudai Minato-Ku, Tokyo Telephone: 010-813 582 4481 Fax: 010 813 582 4226 Telex: 2429643
---	---	---

AUCKLAND • LONDON • NEW YORK
LOS ANGELES • TORONTO • PARIS
SYDNEY • TOKYO

Carlton Television Ltd, St John's Wood Studios, St John's Wood Terrace, London NW8 6PY. 01-722 9255.

Gale Claydon

EXECUTIVE PRODUCER

GALE CLAYDON is executive producer of all Sky Trax music programming, and also deviser of most of it.

Like many of the Sky Trax staff her previous working background was as marketing co-ordinator for a record company. More specifically, she was an international marketing manager for Arista, and it was her knowledge of the European scene that clinched the job for her at Sky.



CLAYDON: "We don't go for wall-to-wall videos. We create specific programmes to hook specific audiences."

So what makes Sky Trax different?

In a couple of words? Professionalism. Compared to the other satellite and cable networks we run a very tight ship on the production side, and prefer to allocate our budgetary resources to getting the best available presenters, director, cameraman, etc. So it always looks great and feels right to the viewer. How does your programming philosophy compare with, say, MTV?

We've never gone for wall-to-wall videos, or visual radio as they call it. You know the kind of "That was... and now this is," approach where the presenters are all interchangeable.

That kind of MTV approach creates a viewing pattern where people watch for three minutes then change channels. What a good is that to an advertiser?

We create specific programmes

to hook specific audiences. If someone starts watching say The Smash Great Video Race, which is aimed at seven to 17-year-olds, the action is fast and interesting enough to keep them hooked until the end. We never have a link that runs over three minutes, so things keep happening.

Who are the other shows aimed at? Well, Mick Wall's Monsters Of Rock has a very clearly defined audience in terms of the music they like, the lifestyle they lead, the commodities they consume, but surprisingly the viewing age ranges from about 11 to 50 years old. There's no shortage of ageing metal fans out there these days.

You have a very specific policy about your presenters, don't you? Well, yes. I've chosen all the newer ones for their personality.

We were very lucky in the start to

get people like Tony Blackburn and Gory Davies, who are ultra-professionals. If the studio falls down, they'll continue to broadcast as if nothing's happening.

On the other hand, there are times when you want a bit of panic on the screen, just to make it real.

Isn't that a bit risky? That's the point. It makes the shows interesting. In fact, Clare is incredible. She radiates a warmth and... an innocence that makes you like her immediately.

Why should anybody advertise with you? It is, after all, an untried medium.

Untried? We've been doing it for five years now and we know who's out there.

Kids in Europe, including Britain, are very badly served for pop TV shows. Why should we only be able to see pop music two days a week? Why not every day?

Ian Wiener

MUSIC CONSULTANT

IAN WIENER, music consultant to Sky Trax, was one of the team instrumental in setting up the whole operation, and in devising its format and philosophy.

Coming from a background of journalism and the record business (CBS, K-tel) he set up his own company, Wienerworld, in 1981 in what was then the ground-breaking new area of pop video compilations.

How did you get involved with Sky Trax?

Back in 1983, at MIDEM, I began to feel that the pricing structures on videos was all wrong, it was too high.

That thought, however, led me to another realisation — that I was less interested in the medium by which the videos reached the consumer, and more interested in the actual programming itself. As a result, I started thinking of other ways to get the videos out to the public.

I ran into Nik Powell, who runs

Palace Video, and was a former partner of Richard Branson's. Nik and I seemed to be thinking along similar lines so, when we came back we made a pilot music show, of our own expense, designed to go out via cable or satellite.

And your role has changed too?

Well, in the early days we actually did the production of the shows from scratch, but a body of talent has grown up within Sky Trax which means that they can handle that side of things themselves.

My role now is more advisory. At the start of the week, Gale Claydon and I devise the playlists.

Very much a chart-orientated thing?

That's a fair comment. If you had to compare the whole Sky Trax set up with a music paper, it would have to be Smash Hits, although some of us might personally prefer to tend towards an NME approach.

Realistically, however, we have to play what people want to see, and that means the charts, be they American, British or European.



JOHN DE MOL PRODUKTIES

John De Mol Producties b.v.
Sky Channels's Major Production Company in Holland

would like to congratulate

SKY
CHANNEL

on their

10,000,000th CABLE HOME

and wish them many more

We have also been privileged to produce the Coca-Cola Eurochart ● Pat Sharp Show ● Popformule ● D.J. Kat Show ● and many other programmes for Europe's NUMBER ONE Satellite Station.

Stella Briley: Associate Producer LIKE GALE Cloydson. Stella previously worked at Arista but in instructional promotion.

"I actually produce three shows a week myself — The Smash Great Video Race, Tony Blackburn's Heartline and Gary Davies' Young Free And Single, while Sue Weathdale and I together do First Run.

"The atmosphere here is hectic, but great fun. Once, on the live phone-in show, we heard after we'd started that the phones had gone dead! After several minutes of dumbstruck panic we realised we'd happened to have a studio audience that day, which we don't usually, so we got them to request their favourite videos, and went on as usual.

"Silly, that's the kind of adrenalin rush that binds the team together, isn't it?"

Sue Weathdale:

Production Co-ordinator

Ex-international manager at Rondor Music Publishers, Sue has the 'trend' music taste on the production team, scoring pure pop and preferring Lloyd Cole, REM and Depeche Mode.

"I'm responsible for getting in the videos, plus the artists and guests for the shows. I also take care of them while they're here.

"My other thing is organising the outside broadcast days, because we have a couple of shows which use location interviews and vox-pops."

Lorna Scott:

Production Secretary

Lorna (21) has never worked anywhere other than Sky, and com-

- **STELLA BRILEY:** 'The atmosphere here is hectic, but great fun'
- **LORNA SCOTT:** 'Basically I sort out everyone else's problems'
- **DUNCAN WALKINSHAW:** 'I have about 4,500 videos in the library and I have to know where they all are, all the time'
- **MARTIN TURNER:** 'I think we make the best chart show on the air'

Production team

mutes in daily from Brighton.

"Basically I sort out everyone else's problems. "I tell you something. You come here Monday morning, you turn round and it's Friday afternoon."

Duncan Walkinshaw:

Tape Librarian

Duncan arrived at Sky Trax almost straight out of Bristol Poly, where he graduated in humanities. Maybe that explains why he's a Joy Division fan.

"I have about 4,500 videos in the library and I have to know where they all are, all the time.

"During the Smash Great Video Race, it's actually me, not Ronnie The Runner, who finds the videos. He's just the front man, although we really don't know which videos the kids will pick, so it gets frantic

sometimes."

Martin Turner:

Engineer Crew Director

With a background in engineering and directing in-house trailers and promos, Turner is a recent addition to the full-time staff.

"I run the ENG (Electronic News Gathering) team, and I direct the Nescafé Top Forty Show.

"I think we make the best chart show on the air."

Gordon French:

Head of programme development

"Sky Trax owes an enormous debt to Sky's former head of television, Gary Davey, who initiated, developed and supported the series with great creative flair. I look forward to carrying on his work."

CONGRATULATIONS SKY TRAX FROM YOUR FRIENDS AT JIVE

THANKS FOR MAKING GREAT PROGRAMMES



MCA

THANK YOU
SKY
FOR HELPING BRING
MCA ARTISTS
TO EUROPE AND
CONGRATULATIONS
ON REACHING YOUR
10,000,000th HOME



MCA

Veejays

Pat Sharp
Hosts The Smash Great Video Race and Bondstec Here Comes The Weekend, but can also be heard on Capitol Radio and BFPS.
According to sources within Sky Trax, Pat never had a normal life as a child. He spent all his time collecting radio jingles.
"It's true. I went on holiday to Los Angeles recently and spent three weeks by the pool tapping the jingles from all the local stations."

Tony Blackburn
The consummate professional, it was Blackburn whose dulcet tones opened Radio One way back in the dark ages, and he's also currently on BBC Radio London.
For Sky Trax he hosts Hearline, of which Gale Cloyd says, "Believe me, nobody could do it while Tony does. He manages somehow to bring total sincerity to it while simultaneously flirting with the censors. He's a low unto himself."

Gary Davies
A regular Top Of The Pops presenter, Gary also hosts Radio One's lunchtime show, and fronts Yung Free And Single plus First Run for Skytrax.

The advent of Sky Trax has made me an extraordinarily busy person, especially as I also go to Amsterdam most Tuesdays to host the Coca Cola Eurochart, which is

a European equivalent of Top Of The Pops.

Clare Grogan
Ex-Altered Image, current solo performer and actress, Clare is one of Sky Trax's newest presenters, and co-hosts The Bondstec Here Comes The Weekend Show with Pat Sharp.

Mick Wall
Host of the Monsters Of Rock, heavy metal show, Mick is also a well-respected Kerrang! writer.
"It's odd in a way, having a show that's only about heavy rock, because really music is just music, and this tends to ghettoise it, but people also forget that there is a huge audience out there for this stuff."

Carolyn Marshall
Best known as presenter on BBC TV's It's Wicked, Carolyn has a degree in psychology, but that didn't stop her from working as an ice cream seller when she spent some time living in America.

She presents the Nescafé UK Top Forty show.

Ronnie The Runner
A brand new Euro-hero created entirely by Sky Trax, Ronnie (real name Donald Wright) is actually an assistant floor manager.
"Ronnie is a non-speaking character, which is just as well, because I'm liable to say the wrong things."

Anita Chellamah
Ex-lead singer of the Cherry Bombz now embarking on a solo career, Anita presents The American Show.



CLARE GROGAN



TONY BLACKBURN



ANITA CHELLAMAH

Overview

SKY CHANNEL schedules a wide range of family entertainment, including drama, action and comedy series, films, sport, current affairs and children's shows, totalling an average of 18 hours a day. Sky produces 40.2 per cent of its weekly output itself.

As a result, the channel attracts advertising aimed at a much wider audience than its competitors, from multi-nationals like Procter and Gamble, Ford, Philips, Nissan and IBM.

Sky Trax provides Sky channel's music output, in stereo, and in January 1987 Sky Channel produced the first World Video Music Awards, jointly with Much Music/Musique Plus and West Nally

Group plc. The show was seen across four continents.

Other Sky programmes include such series as Country Practice, Emerald Point, Fantasy Island and comedy from The Foul Hoggan Show to The Markies and My Favourite Martian. The entire history of television is plundered for 'such great classic shows as Bohemian, Wagon Train, Well Fargo and there's science-fiction action in The Time Tunnel.

Ask Dr Ruth features the leading sex therapist, Dr Ruth Westheimer speaking candidly about sex, and there is also no shortage of sport, as evidenced by the fact that Westminster is the channel's most popular show.

The recent PETAR (Pan-European Television Audience Research) study showed that Sky Channel has 92 per cent penetration of all European homes which

have access to satellite TV, and during the four weeks of the study, 9,24m viewers in 12 countries watched it, as opposed to only 5.67 watching Superchannel.

Rupert Murdoch's News International Plc owns almost 82 per cent of SATV, which confirmed its intention to go all the way with Sky by raising a further £22.63m in funds in September.

The future, with higher-powered satellites on the way, also holds the possibility of DBS (Direct Broadcasting by Satellite), by which means the current 10m homes could potentially be increased to a staggering 100m.

SKY TRAX
87 St John's Wood Terrace,
London NW8 6PY.
Tel: 01-722 8111

MUSIC FOR NATIONS

CONGRATULATES

SKYTRAX

ON THEIR

TEN MILLIONTH HOME

(SO WHAT HAPPENED TO WATFORD?)

LOOKING FORWARD TO THE NEXT 10 MILLION

Best wishes

Mo Darbyshire and Brian Wade

Where else could you get 4,000 solid music business contacts for just £12.50?

The Music Week Directory '87 is bigger than ever, covering forty categories in seven main sections.

- 787 record companies
- 1,739 recording artists
- 577 music publishers
- 1,003 music publisher affiliates
- 830 composers
- 534 artist management companies
- 359 recording studios & rehearsal rooms
- 425 record producers & production co.'s

... their names, addresses, phone numbers and key personnel for just £12.50

Complete the coupon and send to: Music Week, Royal Sovereign House, 40 Beresford Street, London SE18 6BQ.

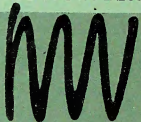
Name _____
Address _____

I enclose a cheque for £ _____ for
copy(ies) made payable to Music Week.
To pay by credit card enter details below.
My card number is _____

- ACCESS (MasterCard) Visa
 American Express Diners Club
 Eurocard

Date card expires _____
Signature _____

MUSIC WEEK



22	10	NEVER GONNA GIVE YOU UP	RYAN REYNOLDS - FT. ALICE COOPER	1001
23	30	DANCE LITTLE SISTER (Part One)	TERENCE TRENT D'ABBY	1002
24	35	I DON'T THINK THAT MAN SHOULD SLEEP ALONE	ROY POKER JR.	1003
25	19	VALERIE	STEVE WINWOOD	1004
26	11	THIS CORRISSON	THE SWEET	1005
27	14	SOME PEOPLE	CLIFF RICHARD	1006
28	15	CAUSING A COMMOTION	MADONNA	1007
29	35	JUST LIKE HEAVEN (REMIX)	THE CURE	1008
30	NEW	BEETHOVEN (I LOVE TO LISTEN TO)	ENTRINCS	1009
31	41	NO MEMORY	SCARLETT FORREST	1010
32	25	I DON'T WANT TO BE A HERO	JOHNNY HOLIDAY - JAZZ	1011
33	27	IT'S OVER (REMIX)	LEVEL 42	1012

THE WEDDING PRESENT
Debut Album
GEORGE BEST
available on LP, Cassette and CD
Ltd. edition with SPECIAL CARRIER BAG
RECEPTION RECORDS
Boxed Edition available

PAUL CARRACK
DON'T SHED A TEAR
NEW SINGLE
7" CHS 3164
12" CHS 123164
AVAILABLE ON 7+12"
Chrysalis

New Single
I don't need no doctor
Includes Free Dominator Laminator and Special W.A.S.P. lanyard

43	NEW	CHINA IN YOUR HAND	SMYTHS	1101
44	NEW	GOT MY MIND SET ON YOU	GEORGE HARRISON	1102
45	32	WIPEOUT	FAT BOYS and THE BEACH BOYS	1103
46	34	GIRLS/SHE'S CRAFTY	BRONX BOYS	1104
47	50	DON'T STOP (JAMMIN')	L.R. MIX	1105
48	NEW	MUSCLE DEEP	THE JERICHO	1106
49	38	HEY MATTHEW	KAREL FOLO	1107
50	59	DUDE (Looks Like A Lady)	AEROSMITH	1108
51	NEW	TEARS FROM HEAVEN	HEART	1109
52	33	COME SEE ABOUT ME	SHOEN	1110

CL 4169

Veejays

Pat Sharp
Hosts The Smash Great Video Race and Bondstec Here Comes The Weekend, but can also be heard on Capital Radio and BFFS. According to sources within Sky Trax, Pat never had a normal life as a child. He spent all his time collecting radio jingles. "It's true. I went on holiday to Los Angeles recently and spent three weeks by the pool taping the jingles from all the local stations."

Tony Blackburn
The consummate professional, it was Blackburn whose dulcet tones opened Radio One way back in the dark ages, and he's also currently on BBC Radio London. For Sky Trax he hosts Heartline, of which Gail Claydon says, "Believe me, nobody could do it like Tony does. He manages somehow to bring total sincerity to it while simultaneously firing with the colliers. He's a low unto himself."

Gary Davies
A regular Top Of The Pops presenter, Gary also hosts Radio One's lunchtime show, and fronts Young Free And Single plus First Run for Skytrax. The advent of Sky Trax has made me an extraordinarily busy person, especially as I also go to Amsterdam most Tuesdays to host the Coca Cola Eurochart, which is

a European equivalent of Top Of The Pops.

Clare Grogan
Ex-Allered Image, current solo performer and actress, Clare is one of Sky Trax's newest presenters, and co-hosts The Bondstec Here Comes The Weekend Show with Pat Sharp.

Mick Wall
Host of the Monsters Of Rock, heavy metal show, Mick is also a well-respected Kerrang! writer.

"It's odd in a way, having a show that's only about heavy rock, because really music is just music, and this tends to ghettoise it, but people also forget that there is a huge audience out there for this stuff."

Carolyn Marshall
Best known as presenter on BBC TV's It's Wicked, Carolyn has a degree in psychology, but that didn't stop her from working as an ice cream seller when she spent some time living in America.

She presents the Nescafé UK Top Forty show.

Ronnie The Runner
A brand new Euro-hera created entirely by Sky Trax, Ronnie (real name Donald Wright) is actually an assistant floor manager.

"Ronnie is a non-speaking character, which is just as well, because I'm liable to say the wrong things."

Anita Chellamath
Ex-top singer of the Cherry Bombz now embarking on a solo career, Anita presents The American Show.

SUBSCRIPTION FORM

I wish to subscribe to Music Week for one year, commencing immediately.
I enclose a check for £ _____ or \$ _____ made payable to Morgan-Grampian plc.

To pay by credit card enter details below:

My card number is

Access (Mastercard) Visa American Express Diners Club Eurocard

Date Card Expires _____

Signed _____ NAME _____

POSITION _____

COMPANY _____

ADDRESS _____

Tel No. _____

UK £60; Eire £68 (Irish); Europe US \$140; Middle East & North Africa US \$185; USA, S. America, Canada, Africa, India & Pakistan US \$215 (US); Australia, Far East & Japan US \$242. Single copy £1.80 UK, US \$2.75 overseas.

Main business carried out at place of work. Please tick one category only.

- Retail: Records/Tapes only 01
- Retail: Video/Videos Library only 02
- Retail: Records/Tapes - Video 03
- Video Library 04
- Record/Video Wholesale 05
- Record Company 06
- Music Video/Distributor 07
- Music Video Production Facility (Individual) 08
- Music/Video Producer/Engineer (Individual) 09
- Record Producer/Engineer (Individual) 10
- Custom Pressing/Tape Duplication (Music and/or video) 11
- Sieve and Label Printer 12
- Artist/Artial Management 13
- Legal Representative/Accountant/Business Management 14
- TV Station 15
- Radio Station 16

- Music Publisher 17
- Magazine/Newspaper Publisher 18
- Publicist/PR 19
- Official Organization 20
- Public Library 21
- Disco 22
- Hall/Venue/College/University 23
- Concert Booking Agent/Promoter 24
- Art/Creative Studio 25
- Recording Studio 26
- Rehearsal Facility 27
- Pro-Audio Equipment Manufacturer/Distributor 28
- Pro-Audio Equipment Hire 29
- Merchandising Manufacturer/Distributor 30
- Record Promotion/Plugging 31
- Shopping 32
- Other - please specify 32

Please complete the coupon and send to:
MUSICWEEK - SUBSCRIPTIONS
ROYAL SOVEREIGN HOUSE
40 BERSFORD STREET
LONDON SE18 6BQ

MUSIC WEEK



Music For NATIONS

CONGRATULATES

SKYTRAX

ON THEIR

TEN MILLIONTH HOME

(SO WHAT HAPPENED TO WATFORD?)

Best wishes

Mo Darbyshire and Brian Wade

The Books, Special Inclusions, © Special Services, (Circle 1) 1-81-1987
Publications rights licensed exclusively to Music Week, broadcasting rights to the B.C. All rights reserved.

T W E L V E I N C H

- 13 13 M3, Michael Jackson
- 14 14 MAIN IN THE SUMMERTIME, The Alarm
- 15 15 NERVE GONNA GIVE YOU UP, Red Army
- 16 16 ONE STEP NUPPER, The Waitresses
- 17 17 DANCE TITTLE TATTLE, The Waitresses
- 18 18 HOUSE NATION
- 19 19 The House Music Band & The Lady Of The House
- 20 20 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 21 21 SO THE STORY GOES, Living In A Box
- 22 22 Bobby Womack
- 23 23 I WANNA BE YOUR DREAM, The Waitresses
- 24 24 DUOING A COMOTION, Mad Max
- 25 25 NO REMOY, Sweet Formation
- 26 26 I FOUND LOVE, New Wave
- 27 27 VALERIE, AS STEEL, The Star
- 28 28 DUDE LOOKS LIKE A DUDE, Aerosmith
- 29 29 SO OVER, The Waitresses
- 30 30 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 31 31 THE RIGHT STUFF, Boyz n the Band
- 32 32 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 33 33 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 34 34 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 35 35 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 36 36 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 37 37 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 38 38 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 39 39 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 40 40 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 41 41 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 42 42 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 43 43 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 44 44 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 45 45 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 46 46 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 47 47 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 48 48 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 49 49 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 50 50 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 51 51 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses
- 52 52 I DON'T THINK THAT MAN SHOULD STOP, The Waitresses

JAM

- 1 1 YOU GOTTA BEAM, New Wave
- 2 2 KOCHEK'S THEME, Inwardward New Wave
- 3 3 JAM HONORING, The Waitresses
- 4 4 I FOUND LOVE, New Wave
- 5 5 I FOUND LOVE, New Wave
- 6 6 I FOUND LOVE, New Wave
- 7 7 I FOUND LOVE, New Wave
- 8 8 I FOUND LOVE, New Wave
- 9 9 I FOUND LOVE, New Wave
- 10 10 I FOUND LOVE, New Wave
- 11 11 WALK THE DINOVALE, New Wave
- 12 12 NO REMOY, Sweet Formation
- 13 13 I FOUND LOVE, New Wave
- 14 14 I FOUND LOVE, New Wave
- 15 15 I FOUND LOVE, New Wave
- 16 16 I FOUND LOVE, New Wave
- 17 17 I FOUND LOVE, New Wave
- 18 18 I FOUND LOVE, New Wave
- 19 19 I FOUND LOVE, New Wave
- 20 20 I FOUND LOVE, New Wave
- 21 21 I FOUND LOVE, New Wave
- 22 22 I FOUND LOVE, New Wave
- 23 23 I FOUND LOVE, New Wave
- 24 24 I FOUND LOVE, New Wave
- 25 25 I FOUND LOVE, New Wave
- 26 26 I FOUND LOVE, New Wave
- 27 27 I FOUND LOVE, New Wave
- 28 28 I FOUND LOVE, New Wave
- 29 29 I FOUND LOVE, New Wave
- 30 30 I FOUND LOVE, New Wave
- 31 31 I FOUND LOVE, New Wave
- 32 32 I FOUND LOVE, New Wave
- 33 33 I FOUND LOVE, New Wave
- 34 34 I FOUND LOVE, New Wave
- 35 35 I FOUND LOVE, New Wave
- 36 36 I FOUND LOVE, New Wave
- 37 37 I FOUND LOVE, New Wave
- 38 38 I FOUND LOVE, New Wave
- 39 39 I FOUND LOVE, New Wave
- 40 40 I FOUND LOVE, New Wave
- 41 41 I FOUND LOVE, New Wave
- 42 42 I FOUND LOVE, New Wave
- 43 43 I FOUND LOVE, New Wave
- 44 44 I FOUND LOVE, New Wave
- 45 45 I FOUND LOVE, New Wave
- 46 46 I FOUND LOVE, New Wave
- 47 47 I FOUND LOVE, New Wave
- 48 48 I FOUND LOVE, New Wave
- 49 49 I FOUND LOVE, New Wave
- 50 50 I FOUND LOVE, New Wave
- 51 51 I FOUND LOVE, New Wave
- 52 52 I FOUND LOVE, New Wave

W.A.S.P.
New Single
I don't need no doctor

Includes Free Dozington Laminate and Special W.A.S.P. Flyer

CL 469

Produced by Fall Force for Fall Force Productions
ON 7" and EXTENDED 12"
U.S. NO. 1 SMASH HIT

- 1 1 YOU GOTTA BEAM, New Wave
- 2 2 KOCHEK'S THEME, Inwardward New Wave
- 3 3 JAM HONORING, The Waitresses
- 4 4 I FOUND LOVE, New Wave
- 5 5 I FOUND LOVE, New Wave
- 6 6 I FOUND LOVE, New Wave
- 7 7 I FOUND LOVE, New Wave
- 8 8 I FOUND LOVE, New Wave
- 9 9 I FOUND LOVE, New Wave
- 10 10 I FOUND LOVE, New Wave
- 11 11 WALK THE DINOVALE, New Wave
- 12 12 NO REMOY, Sweet Formation
- 13 13 I FOUND LOVE, New Wave
- 14 14 I FOUND LOVE, New Wave
- 15 15 I FOUND LOVE, New Wave
- 16 16 I FOUND LOVE, New Wave
- 17 17 I FOUND LOVE, New Wave
- 18 18 I FOUND LOVE, New Wave
- 19 19 I FOUND LOVE, New Wave
- 20 20 I FOUND LOVE, New Wave
- 21 21 I FOUND LOVE, New Wave
- 22 22 I FOUND LOVE, New Wave
- 23 23 I FOUND LOVE, New Wave
- 24 24 I FOUND LOVE, New Wave
- 25 25 I FOUND LOVE, New Wave
- 26 26 I FOUND LOVE, New Wave
- 27 27 I FOUND LOVE, New Wave
- 28 28 I FOUND LOVE, New Wave
- 29 29 I FOUND LOVE, New Wave
- 30 30 I FOUND LOVE, New Wave
- 31 31 I FOUND LOVE, New Wave
- 32 32 I FOUND LOVE, New Wave
- 33 33 I FOUND LOVE, New Wave
- 34 34 I FOUND LOVE, New Wave
- 35 35 I FOUND LOVE, New Wave
- 36 36 I FOUND LOVE, New Wave
- 37 37 I FOUND LOVE, New Wave
- 38 38 I FOUND LOVE, New Wave
- 39 39 I FOUND LOVE, New Wave
- 40 40 I FOUND LOVE, New Wave
- 41 41 I FOUND LOVE, New Wave
- 42 42 I FOUND LOVE, New Wave
- 43 43 I FOUND LOVE, New Wave
- 44 44 I FOUND LOVE, New Wave
- 45 45 I FOUND LOVE, New Wave
- 46 46 I FOUND LOVE, New Wave
- 47 47 I FOUND LOVE, New Wave
- 48 48 I FOUND LOVE, New Wave
- 49 49 I FOUND LOVE, New Wave
- 50 50 I FOUND LOVE, New Wave
- 51 51 I FOUND LOVE, New Wave
- 52 52 I FOUND LOVE, New Wave

- 34 42 WHEN THE FINGERS POINT
The Christians
Island 12015 325
- 35 49 SHE'S MINE
Cameo
Columbia/Phonogram JAR 57
- 36 24 THE HOUSE MASTER BOYZ & THE RUDE BOY OI HOBBE
Miguel's Dance (MAG 071)
Island 12015 325
- 37 47 SO THE STORY GOES
Living In A Box featuring Bobby Womack
Chrysalis UKR 12
- 38 55 MONEY MONY
Amazulu
EMI 12015 325
- 39 31 HEART AND SOUL
T'Pau
Sire/Virgin SRN 64 120
- 40 23 CARS ('E' REG MODEL)
Gary Numan
Beggins Reunited REG 19971
- 41 45 THE RIGHT STUFF
Boy n the Band
Virgin 29504 120
- 42 55 SILVERWALD
New Wave
RCA BOW 0714
- 43 40 CHINA IN YOUR HAND
T'Pau
Sire/Virgin SRN 64 120
- 44 40 GOT MY MIND SET ON YOU
George Harrison
Dark Horse/WEA WB 07071
- 45 37 WIPEOUT
Fat Boys and The Beach Boys
Urban/Polygram URB 015
- 46 34 GIRLS/SHE'S CRAFTY
Beastie Boys
Def Jam REAST 013
- 47 50 I DON'T STOP (JAMMIN')
L.A. MEAT
Berkeley/ABM USA 07012
- 48 40 MUSCLE DEEP
Thin Jerico
London COM 156
- 49 28 HEY MATTHEW
Karel Fallica
I.R.S./J&M IN 071 140
- 50 59 DUDE (Looks Like A Lady)
Aerosmith
Geffin GEF 0712
- 51 40 TEARS FROM HEAVEN
Heart
Polygram 12015 325
- 52 33 COME SEE ABOUT ME
Shakin' Stevens
Epic SHAKY 014

THE WEDDING PRESENT
Debut Album
GEORGE BEST
available on LP, Cassette and CD

SPECIAL CARRIER BAG

RECEPTION RECORDINGS
Bill & Gloria Burdin

PAUL CARRACK
DON'T SHED A TEAR

NEW SINGLE
AVAILABLE ON 7" & 12"

Chrysalis

Sweetest Pil

JOHN LYDON returned to the UK with a new band, called the new LP. Happy, and seemingly a change of luck as far as his career is concerned. Never having been one to pander to his audience, Lydon has previously refused to satisfy people's desire for nostalgic old songs, rarely played live with **Public Image Limited** and often when he did the songs were barely curtailed. But now, here he is playing a nationwide tour with an excellent and well rehearsed band who seem happy to play all night. Maybe it is all part of a strategy to continually surprise the fans? But whatever it is a much welcome change.

Astoria stage, and well deserved of a mention, was the **Blood Uncles** who delivered a lively, punishing set that is mainly culled from their debut LP *Libertine*. Former Exploited guitarist Big John provides an impressive presence which is at its most noticeable when this drum machine backed live band crop up with an epic, powerhouse version of their latest single, the classic Prince song *Let's Go Crazy*.

The curtain rose to reveal Public Image Limited's strikingly colourful stage set with the band decked out in an equally colourful selection of baggy designer suits! Pop paws Johnny, still sporting a wild crop of orange red hair and with characteristic ranting vocal style, directed in a rather vivid green suit as P.I.L. proceeded to deliver over one and a half hours of material. Bruce Smith held down a resoundingly solid back beat, whilst John McGeoch and Lu Edmunds cavorted around the stage expertly performing most of the new LP including the superb, earthy wobble rhythms of *Fat Chance* which as well as an impressively large selection of their old hits from the very first one, their theme tune *Public Image*, right up to *Rise from their last LP, Album*.

Lydon's face was just as pearly as ever as he pulled the familiar, manic leer whilst regarding the audience with a wit that is as razor sharp as ever, even turning it upon a solitary, time warped, renegade spider. The band certainly knew their stuff as despite being refreshingly loose, they dashed off a magnificent version of *Seasons in the Wind*. Distraction with effortless ease and to everyone's astonishment, we even got a riotous version of *Holidays in*

The Sun as well as a romp through the old favourite *Animal*.

A truly remarkable event and one which will no doubt pass into history as somehow it was to see Lydon being so accommodating ever again. But then, who knows what other surprises he has up his voluminous sleeves.

JERRY SMITH

do like Mondays

IT IS difficult to know how to describe **Happy Mondays**. If you were told they were Factory junkies then you would probably have visions of A Certain Ratio, but they are nothing like that. But if they were described as noisy you may think along the lines of Sonic Youth and the Swans and you would still sit a million miles away from the truth.

Perhaps they could be depicted as a bunch of humorous **Madrigal** scallies, but that might bring to mind *Half Man Half Biscuit* which would be a serious mistake. Instead it could be suggested that **Happy Mondays** are unlike anything else in the world, which is true, but then you might think that they were avant-garde, which is false.

They could be said about them that is not ambiguous? In his excellent fanzine, *The Same Sky*, Kevin Pearce described them as a spiritless mix of equal parts Norman Macdonald, Norman Wisdom and Norman Whiteside, which is very accurate but still might be misinterpreted. Maybe we will just have to wait for their new recordings in a few days are the best group to emerge during the past two years.

What makes it difficult to pin them down is that they leave no clues. You know how those guides to a group's likes and dislikes are always so predictable — well one could not even begin to imagine what **Happy Mondays**' would be like. It is suggested that they are just not interested in other music; legend has it that when John Cale was brought in to produce their LP, they didn't know who he was!

The resulting record, which was given some excellent packaging and an extremely long and equally stylish and definitely worthy CD running down. But it is on stage that the group really come into their own, as they recently proved at the **Pantheon** club in London.

They seem to wear a mix of two maroccas in one hand and a fog and a microphone in the other, Shaun Ryder led the unlikely looking bunch through a thundering set as ferocious as it was funky. They produced the sort of sound that the Age of Chance would happily give their right arms and their left legs a collection of cycling gear for. And after the recent rash of "noise" bands, it is so good to see one that is actually using noise constructively rather than to cover up bad tunes.

In a music scene that is so reliant upon revivals, gimmicks, looks, style and slogans, it is incredibly difficult to imagine anyone like **Happy Mondays** who depend solely upon innovation. And the moral of this review is: do not try to work out where they **Happy Mondays** are coming from — it will be eternally grateful that they have arrived.

ANDREW BEEVERS

Therapeutic convention

THERE WAS a pretty exceptional line-up for this night of the **Town & Country Club**, Kent's first festival with four bands of varying styles and all at a markedly different stages of their careers.

How they chose who to go on first was a mystery. The first straw fell to **These Immortal Souls** to entertain the early arrivists. The latest band to be formed by Roland S Howard, along with fellow former Crime The Solution associates Harry Howard and Epic Soundtracks, plus his girlfriend Genevieve McCuckin, they proved to be mighty impressive too, as they plumbled the depths of their own little velvet goldmine of bleak despair. It's all dark, dramatic stuff like their debut single *Marry Me (Let Lie)* but it was disappointing that Genevieve McCuckin's piano, which is exquisite on record, was buried in a rather indifferent sound.

Next up was Creation boss, Alan McGee's, very own psychedelic happening **Biff Bang Pley**, who jilted prattling through a short set of their compulsive, jangly tunes complete with kaleidoscopic light show. Their attempt to turn the first of the crowd was slightly hampered by the murky sound they fought through. It admirably, although it obviously got to their guitarist as he left the stage with a howl, instilling a bit of raw anger into their refined, melodic pop.

Much acclaimed new indie pop band, **The Motorcycle Boy**, had one of the greater dilemmas of their only days before, one of their guitarists was viciously attacked in Belfast and left with a broken arm. They were too solidified on that point forming with a friend standing in as a last minute replacement only to suffer of the hands of the psychotic sound engineer! Their drum machine pounded away, swamping everything whilst singer Alex gummy fought to be heard as they delivered a set that still showed their love for brain and brash indie pop with a thoroughly kitsch edge. Numbers like *Some Girls* and their brilliant debut single *Big Rock Candy Mountain* show they were not fighting it out in the big boys chair.

Bobbie Gillespie and his fellow members of the therapy group better known as **Primal Scream** are able on stage and have it with a discerning calm, if haunting, version of *So Sad* before proceeding to rip through an absolutely stunning set. Lead and bassists have rocking edge to it, as if they do the often voiced notion that maybe they are a bit too sensitive for their own good. Set on a rack solid, blistering beat and with the raw, angry guitars cranked up high they performed a thrilling selection of songs from their epic debut LP, *Time to Pretend*. Groove, including the totally infectious, dramatic pop of *Silent Spring* and their sparklingly brilliant recent single *Imperial*, body, as with most of the bands on the bill, their set was so devastatingly short, but then they do you you should leave the audience wanting more and that they certainly did!

JERRY SMITH

SINGLES

Reviewed by Jerry Smith

THE TRIFFIDS: Bury Me Deep In Love (Island 1215 337). Australia's finest male a grand entrance with this epic track from their forthcoming LP, *Colours*, and its evocative, cinematic sound should cause wide ranging excitement as they threaten the charts.

STOCK IT

MICRODISNEY: Singer's Hampton Home (VSI 710). More superb haunting tunes set in a dynamic, polished backing that is distinguished by Cathal Coughlan's excellent, lilting vocal. One to watch. It's about time they received the recognition they deserve.

THE FALL: Hit The North (Beggars Banquet BEG 2007). The fall hit an infectious groove on this current title number as they take the North/South divide in a manner that the cognoscent are sure to cherish.

STOCK IT

MIAOW: Break The Code (Factory Fac 189). Miaow's third offering proves to be a wonderful, disturbing affair with its fragile vocal and disjointed rhythms held together by a fluid bass. A complex mixture from a very promising band.

PETE WYLIE: Fouryearlyfour (Siren/Virgin SN 59112). Just one of the many exceptional tracks on Pete Wylie's much overlooked, but brilliant, *Sarno*. A cover and if there's any justice this punchy ballad will shaft chartwards.

LEON ROSSELSON WITH BILLY BRAGG & THE OYSTER BAND: Ballad Of A Sycamore (Upside Side UPD 007). You've read about the book, seen the film (or not, as the Government would have it) now here's the record proving that folk music is alive and well and supporting the Campaign For Press and Broadcasting Freedom!

STOCK IT

THE CARETAKER: RACE: Some Where On Sea (Roustabout RECORDS). The first shot from this new indie label is this sparkling slice of engaging pop from ex-Lofi guitarists and respected jamo Andy Strickland. Just the sort of infectious melodies that should be blasting out of radios up and down the coast.

KILL DEVIL HILLS: What Comes After (Roustabout RECORDS). Their second barrel from the Roustabout roster is an equally compelling if tougher brand of intelligent pop from another band with a bright future.

GAYE BYRON ON ACID: Git Down (Shkes Your Theng) (Virgin VSI 1008). *Grossone* grebos deliver more liver, rabid dog, rock'n'roll but it is unlikely to gain them any support as this had never been in the grape.

GEORGE MICHAEL: Faith (Epic EMU 713). Having courted controversy last time out, George Michael goes for a more straight forward, up tempo boogie this time round, and bubbling beat and

handpops aside, it's sure to do well.

THE STYLE COUNCIL: Wanted (Polydor TSCX 14). Paul Weller's new production return with a brand new track in the old, smooth and sophisticated funk mould which will appeal to style leaders everywhere.

STOCK IT

LIZZIE TEAR: Life Won't Be Hard (Sans VVI 12) (IZEM 14). A striking debut single with its throat dance beat, Spanish guitar and effective vocal combining to produce a colicky number that given the exposure has a lot of potential.

FRA LIPPO LIPPI: Some People (Virgin VSI 1009). Another track from this Norwegian duo's atmospheric new LP, *Light And Shade*, and its dramatic piano and Weller cover production require close attention for this memorable tune.

TPAU: China In Your Hand (Siren/Virgin SK 64 112). Despite having broken through eventually with *Heart And Soul*, T'Pau are going to find it a bit tougher with this gliding track from their *Bridge Of Spies* debut album.

STEVIE SKELTON (Motown ZB 41439 Z 41440). Stevie Wonder previews his forthcoming LP, *Characters*, with this bright, bubbling monster track which is sure to give this glancing performer yet another hit.

MAXI PRIEST: Some Guys Have All The Luck (10/Virgin TEN 1198). This much covered number gets a less than riveting rerelease despite being produced with this glancing, engaging ballad, *Shakespeare* and Willie Lind with an LP, *Maxi*, to come next month.

THE MEN THEY COULDN'T HANG: Island In The Rain (Magnet SELL 5). Much acclaimed Irish folk rockers switch labels to deliver this dramatic, engaging ballad, produced by Mick Glosop and sure to further their reputation.

GOODBYE MR. MACKENZIE, Face to Face (Clandestino MACK 1). Three sinking tracks from this Scottish band, from the *Face to Face* LP, include track through the title *Face to Face*, the mesmerizing *Good Deeds* (Are Like Dirty Rags). Well worth investigating.

HELEN WATSON: You're Not The Rule (You're The Exception) (EMI 12) (DB 91588). The big guns are certainly out for this new chart entry with this low key slipper, produced by Glyn Johns and featuring an ex-Eagle and even some of Little Feat but this fairy floss song hardly warrants it.

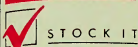
INKS: Need You Tonight (Mercury/Phonogram INKS 8 121). Aussie stadium rock return with this low key track taken from their forthcoming album, *Kick*, but it remains to be seen if they can pick up where they left off.

JOE COCKER: Unchain My Heart (Capitol 12) (C 465). This venerable old rocker, with the most first single for a year with this version of the old Ray Charles classic. It should put him back on the map yet again.



THE MOTORCYCLE BOY: reviewing up

GENERAL



STOCK IT

THE CHRISTIANS: The Christians. Island Records ILPS 9876. It would be understandable if you approach this with mixed feelings as the singles haven't quite lived up to the early potential: it started getting a mile predictable. But this, in places, is a revelation, assured, confident and supremely packaged. For a band rightly noted for their vocals, it's strange that we have to concede it's the music that steads the show, but who can argue with all round strengths? A goodie from a somewhat unlikely source. **DH**

ANDY SHEPPARD. Antilles/Island AN(CI)CD 8720. Producer: Steve Swallow. After a Wire cover story, heavy praise from Joe Zeff and a reportedly "sensational" appearance at Brockwell Jazz Festival, comes Wiltshire born



saxophonist Sheppard's debut solo set. With guest spots from noted jazz trumpeter Michael Brecker, and in a variety of small and larger combos, Sheppard blows hard on seven mostly unmemorable compositions which should appeal strongly to those who enjoy instrumental virtuosity. Those who prefer a tune may find this a mite irksome, although it would be incorrect to ghettoise this as New Age, as the opener, Java Live, proves. **JT**



STOCK IT

HUE AND CRY. Seduced And Abandoned. Virgin/Circ 2. Three singles, an audacious support to Madonna and now the LP. And what an embracing success it is. This band are almost too good, too confident, celebrating in sharp soul and more than ample arrangements. The only things to let this down are the slightly fired lyrics, trading heavily in the well trodden world of the soul cliché.



But give them credit, they can still turn in a promising display under the disappointing banners of such titles Love Is The Master and Labour Of Love. Good, with the hint of greater to come. **DH**

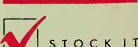
THE KINKS. Hit Singles. PRT Records PYL 4001. PETULA CLARK. The Hit Singles Collection. PRT Records PYL 7002. Latest batch of PRT collections is headed by two indisputables. The Kinks being a fairly unarguable representation up to Lolo, with Clark suffering a little in having the gems stretched out over four sides. Excellent back catalogue stuff and always worth having in the racks. Other highlights include a Best Of The Foundations (PYL 4003), The Searcher's Hits Collection (PYL 4002) and Lonnie Donegan: Singles Collection (PYL 7003), featuring Tom Dooley. MW's all time favourite and inspiration. Further down the list we start getting the oddities like early and regrettable Status Quo and Episode Six, famed for containing the young Ian Gillan and Roger Glover, but realistically these must be viewed as being of only minor appeal. Try the bigger names first. **DH**

PRIMAL SCREAM. Sonic Flower Groove. Elevation/WEA. ELV2. Ignore the dodgy sleeve, forget about the sly title and just enjoy the 10 Sixties-influenced pop gems contained within. These range from the restrained ballad, Love You, through the pristine pop of Leaves and Aftermath, to the more rocky Silent Spring. Also featured are the last two singles — Gentle Tuesday,

which sounds better as an LP track than as a 45, and Imperial, which sounds great as both. The LP is perhaps a little too laid back compared to the early singles and is also on the short side. It is not as if the band are lacking material — Do You Want Me Now, Fever Clow and Tomorrow Ends Today are all old unreleased tracks which are more than worthy of inclusion. But enough of this nipping, because the fact is there is unlikely to be a better LP released this year. **AB**

THE BIG EASY Soundtrack Island ISTA 14; I WAS A TEENAGE ZOMBIE Soundtrack Enigma 3296-1. The Big Easy is an acclaimed thriller set in New Orleans and celebrates the fact with a gleeful ransacking of the city's warm and generous musical heritage: Passing on the obvious (Domino, Dorsey, Dr John), the album digs back as far as the seminal Professor Longhair and Aaron Neville's Tell It Like It Is, performed live. The currently popular Buckwheat Zydeco and Beauséjour are included along with the superb Swan Silvertones. Streets ahead of your average soundtrack with no filler in sight. The same, surprisingly, could be said of I Was A Teenage Zombie. The film (no names, no info) may or may not appear but the album stands up well on its own as a collection of offbeat Eighties Americana. The dBs, Waitresses and Smithereens are well worth revisiting and the only bona fide pop stars, Los Lobos, have arguably the least interesting track of the 11. **RM**

SINGLES



STOCK IT

THE FIXIES: Come On Pilgrim 4AD MAD 709. Distribution: The Cartel. A sparkling debut LP set from this US band who followed the same route to 4AD as Throwing Muses. Here, on this eight track set, The Fixies mix it on a new rock base, throw in a touch of poetically restrained bad language and light lyricism, to create an eerie atmosphere. The Fixies may not have that T Muses pop appeal but they have more than their fair share of fine upstanding songs that'll earn them lots of new friends. **DEH**



STOCK IT

THE GUN CLUB: Mother Juneo. Red Rhino RED84. Distribution: Red Rhino and the Cartel. Something of a return to form for The Gun Club on their debut release on Red Rhino. Produced by Robin Guthrie from the Cocteau Twins, this powerful album takes their original rock roots and big guitar sound and lets it develop through Guthrie's thoughtful and expansive work. This will definitely satisfy The Gun Club's huge following and should surely win them a gaggle of new friends. Powerful stuff, indeed. **DEH**

STAPP THE WORLDS FIRST DIGITAL GUITAR



CONGRATULATES BARRY, ROBIN & MAIRICE GIBB
ON THEIR NUMBER ONE SINGLE

YOU WIN AGAIN

THE BEE GEES A STEPP AHEAD!

STAPP LTD A FILMTRAX COMPANY 01-722 5448

21 17 **WHITNEY ******* CD
Whitney Houston
A&M 281 141

22 14 **ALWAYS GUARANTEED *** CD
CIN Bachini
E&A 840 104

23 24 **THE CIRCUS *** CD
Encore
MCA 52144 12

24 22 **UPFRONT 8**
Various
Scepter 1471 8

25 29 **THE BEST OF JAMES BROWN *** CD
James Brown
K&M 181 125

26 19 **HYSTERIA *** CD
Def Leppard
Bigman Records/Phonogram 11521 1

27 26 **THE GREATEST HITS *** CD
Olpey
S&W 548 123

28 20 **A MOMENTARY LAPSE OF REASON *** CD
Pink Floyd
E&A 840 100

29 40 **BRIDGE OF SPIES *** CD
Fido
Scepter/Vega 528 8

30 28 **BAD ANIMALS *** CD
Heart
Capitol 1570 202

31 25 **HITS 6 ***** CD
Various
CBS/WEA 840 1173

32 27 **GIVE ME THE REASON *** CD
Luther Vandross
Epic/EIC 101 141

33 35 **MEN AND WOMEN *** CD
Simply Red
WEA 161 183

34 31 **RUNNING IN THE FAMILY *** CD
Level 42
Polygram 1024 42

35 32 **TRACKS OF MY TEARS**
Various
Telarc 5128 2755

36 23 **THE PEOPLE WHO GRINNED THEMSELVES**
This House Means
S&W 548 100

37 41 **ORIGINAL SOUNDTRACK "LA BAMBOLA" *** CD
Last Order/Various
London 1042 26

38 33 **ORIGINAL SOUNDTRACK "WHO'S THAT GIRL" *** CD
Meddison/Jerome
S&W 181 125

39 37 **PRESELEY — THE ALL TIME GREATEST HITS *** CD
Eris Presley
RCA 181 125

40 30 **BIG GENERATOR *** CD
Yes
A&M 181 125

41 34 **NEW ORDER**
New Order
Factory 181 125

42 **HIT FACTORY ***
Various
S&W 548 110

*** - DOUBLE PLATINUM
** - PLATINUM
* - GOLD
O (RECORD ONLY)
NEW ENTRY
RE ENTRY

BONAX 1

ORDER FROM YOUR MCA SALES REPRESENTATIVE OR POLYGRAM SALES DESK ON 01-550 6044

MCA RECORDS

79 **BEVERLY HILLS COP II *** CD
Original Soundtrack
MCA/MCA 300

80 **LIKE A VIRGIN ***** CD
Madonna
S&W 12 23

81 **HOUSE OF DOLLS**
Gene Loves Jezebel
Epic/Bigman 181 125

82 01 **DARKLANDS *** CD
The Jesus And Mary Chain
Mercury 181 125

83 45 **SOLITUDE STANDING *** CD
Suzanne Vega
A&M 51212 2

84 77 **SUPREMY WHEN WE ***** CD
Bon Jovi
Polygram 181 125

85 49 **BEST OF HOUSE VOLUME 2 *** CD
Various
Scepter 181 125

86 **THE WORD**
Various
Zebra 181 125

87 **PICTURE BOOK **** CD
Simply Red
Epic/EIC 181 125

88 66 **LICENSED TO ILL *** CD
Bacini
S&W 12 23

89 60 **FULL METAL JACKET**
Original Soundtrack
Mercury 181 125

90 48 **DO IT AGAIN — VERY BEST OF STEELY DAN *** CD
Steely Dan
Telarc 5128 2757

91 63 **POETIC CHAMPIONS COMPOSE *** CD
Van Morrison
Mercury 181 125

92 55 **PRIMITIVE COOL *** CD
No Jagger
CBS 161 123 1

93 85 **NO JACKET REQUIRED ****** CD
Paul Collins
Vega 12 23

94 97 **PERMANENT VACATION**
Afromin
Capitol 181 125

95 82 **QUEEN GREATEST HITS ******* CD
Queen
E&A 181 125

96 76 **WHITNEY HOUSTON ***** CD
Whitney Houston
A&M 281 141

97 57 **THE RETURN OF BRUNO *** CD
Bruce Willis
Mercury 21 2571

98 77 **CRUSHIN' *** CD
Fol Boyz
Mercury 181 125

99 **INTO THE FIRE *** CD
Bryan Adams
A&M 181 125

100 **LIVING IN A BOX *** CD
Living In A Box
Orlando 181 125

CD - Released on Compact Disc
* - Gold Record Industry Chart
** - Special Single (Dollars Bill Ltd. 1987)
*** - Platinum
**** - Double Platinum
***** - Triple Platinum
O (RECORD ONLY)
NEW ENTRY
RE ENTRY



ADE EDMONDSON has now completed his third pop promo video — this time for the new Squeeze single *Trust Me To Open My Mouth*. As with his two previous promos — one of which was also for Squeeze — Edmondson has been working with *The Promo Palace* which was commissioned to make the video.

Edmondson's first Squeeze video was for *Hourglass* and the surrealistic images which dominated that promo are used again but in a different form for this one. He has used a comical approach to Salvador Dalí's melting mouths by placing the band inside an enormous human face, complete with teeth injecting his own brand of dry humour onto their performance.

MUSIC VIDEO

Description (tracks) Timings/Recommended Retail Price		PolyGram Music Video	
1	3	KISS: EXPOSED Compilation (15 tracks)/1hr 30min/£14.99	DAI 0592
2	5	SMASH HITS OF THE 80'S Compilation (10 tracks)/1hr 48min/£11.99	Virgin/FM1 VD 267
3	2 26	U2: "Under A Blood Red Sky" Live (15 tracks)/61 min/£9.99	Virgin VD 043
4	9	KIM WILDE: Another Step Compilation (4 tracks)/22min/£4.99	CIC VHR 3016
5	6	KATE BUSH: The Whole Story Compilation (14 tracks)/50min/£9.99	PMI MVP 99 11 43 2
6	3 17	GENESIS: Visible Touch Compilation (4 tracks)/39min/£9.99	Virgin VD 204
7	10	PRINCE AND THE REVOLUTION Live (19 tracks)/2hr/£9.99	Channel 5 CFV01292
8	15	MADONNA: The Virgin Tour Live (10 tracks)/50min/£19.95	WEA Music K9381053
9	—	DIRE STRAITS: Alchemy Live Live (10 tracks)/1hr 20min/£9.99	Channel 5 CFV 00122
10	19	QUEEN: Live In Budapest Live (23 tracks)/1hr 25min/£11.99	PMI MWN 99 11 46 2
11	17	MICHAEL JACKSON: Making Thriller Compilation/1hr/£9.99	Vestron MA 11000
12	8	LEVEL 42: Live At Wembley Live (12 tracks)/1hr 13min/£9.99	Channel 5 CFV 07042
13	4	ELVIS PRESLEY: '56... Compilation (20 tracks)/1hr 30min/£9.99	Virgin VD 228
14	—	KERRANG 2 Compilation (14 tracks)/1hr/£9.99	Virgin VD 171
15	—	ELVIS PRESLEY: '68 Comeback Special Live (19 tracks)/1hr 16min/£9.99	Virgin VD 582
16	—	TOM JONES: Best Of Tom Jones Live/58min/£8.99	Video Collection VC 4033
17	16	ERASURE: Live At The Seaside Live/1hr 02min/9.99	Virgin VD 209
18	—	GENESIS: Live — The Mama Tour Live (10 tracks)/1hr 42min/£19.95	Virgin VD 090
19	—	THE DOORS: Dance On Fire Compilation (16 tracks)/1hr 5min/£19.95	CIC VHR 1182
20	7 4	QUEEN: Greatest Fix Compilation (17 tracks)/1hr/£9.99	PMI MVP 99 10 11 2

Compiled by Gallup for Music Week © 1987

Orange aid ...

POLYGRAM MUSIC Video is releasing its live in concert film *The Cure In Orange* on November 12 with a dealer price of £10.42.

The concert was filmed at the Theatre Antique D'Orange in Provence, one of the oldest amphitheatres in France and was directed by Tim Pope who has been the band's producer for nearly all of the band's promo videos.

Although initially sceptical about making a "live" film, Pope went along for a one night shoot with just five cameras. He says: "I always thought it would be quite good if you could capture the feelings of actually being at the Cure gig — being there for real, I mean. Maybe we have done that with the film a little bit."



● A ONE day conference entitled Home Video USA: Selling Programmes Into The US Market will be held at the Cofe Royal in London on November 23.

The conference has been set up by Peter Thompson Associates and the New York International Home Video Market. Its aim is to present a thorough understanding of the US market for video programmes and to describe current trends.

Information on product sales will be available, along with lists of US programme suppliers and contacts. The different options open to companies wishing to enter the US market will be described and case studies will be used as examples.

Tickets to the conference are now available costing £225 per person.

R E V I E W

LIFE AND ART: Maria Callas. Picture Music International. MVN 9911512. Running time: 77 minutes.

Comment: It is significant that, 10 years after her death at the age of 53, Maria Callas remains the legend she was at the height of her career. This gives some way to explaining why the transfer of her recordings to CD are awaited as eagerly, if not more so, than the new recordings by the singers of today.

This video is part of a wide autumn/winter campaign giving

Callas a high public profile again, but it is not just supportive hype. From start to finish it is an absorbing account, and the footage of her performances of *Vissi d'arte* from Tosca, and many other arias, even though cut, make it eminently collectable.

Sales forecast: *Life and Art* will benefit from the strong Maria Callas push being maintained by EMI right the way through to Christmas, and should afterwards turn over fairly regularly as the Callas legend shows no sign of diminishing. **NS**

SELL THROUGH

— TITLE (LABEL) RETAIL PRICE		(NON-MUSIC VIDEO TITLES)	
		Catalogue Number	
1	(—) DOUBLE SCOTCH & WRY (BBC/Screen Legends) £9.99		BBCV 4090
2	(1) TRANSFORMER: THE MOVIE (Video Gems) £8.99		R1101
3	(2) LIZZIE WEBB: THE BODY PROGRAMME (Video Gems) £7.99		R 1137
4	(12) JANE FONDA'S NEW WORKOUT (Video Collection) £8.99		LR 2218
5	(5) THE OFFICIAL HISTORY OF LIVERPOOL FC (Video Collection) £9.99		BBCV 4078
6	(9) POSTMAN PAT 1 (BBC/Screen Legends) £7.99		BBCV 4078
7	(8) GREASE (CIC/Screen Legends) £9.99		VHR 2003
8	(—) GHOSTBUSTERS (RCA/Columbia) £9.99		CVT 20488
9	(—) SECRETS OF THE TITANIC (Synd) £8.99		SV 1049
10	(13) TOM & JERRY CARTOON FESTIVAL (MGM/UA, Screen Legends) £6.99		SMY10019
11	(—) MEXICO '86: HERO THE VIDEO (Missing In Action) £9.99		V32004
12	(—) THE SNOWMAN (Patrol) £7.95		PVC 3090
13	(—) WIZARD OF OZ (MGM/UA, Screen Legends) £9.99		SMV 10001
14	(—) STAR TREK: EPISODES 6 & 7 (CIC/Screen Legends) £9.99		VHR 2247
15	(—) TYCOON (Video Collection) £7.99		VC 3192
16	(—) POSTMAN PAT 3 (BBC/Screen Legends) £9.99		BBCV 4030
17	(5) THOMAS THE TANK ENGINE AND FRIENDS (Video Collection) £6.99		VC 1045
18	(15) JANE FONDA'S LOW IMPACT AEROBIC WORKOUT (Video Collection) £8.99		LR 2234
19	(—) A VIEW TO A KILL (Warner Home Video) £15.99		PEV 99213
20	(—) AFRICAN QUEEN (CBS/Fox) £12.99		2025 50

Compiled by Gallup for Music Week © 1987

From Fleetwood to Houston in 24 hours, with TBD.

• TERRY BLOOD DISTRIBUTION •



THE NO. 1 DISTRIBUTOR IN HOME ENTERTAINMENT.

Terry Blood Distribution, Units 18/19/20 Rosevale Road, Parkhouse Industrial Estate, Newcastle-under-Lyme, Staffordshire ST5 7QT.
Telexes: (0782) 566511/566522/566556/566599. Fax: (0782) 565400. Tel: 367106 BLOOD G.

DISTRIBUTION TOP INDESGINGLES

- 1** **7** **PUMP UP THE VOLUME/ANTIHA** [...] LA 811 R/S
LAD(B) AD 707 (U/R)
- 2** **3** **THE CIRCUS**
Erasure *Mute* (1) **MUTE47** (U/R/SP)
- 3** **6** **THE BIRTHDAY**
Singer Cubes *One Little Indian* (12) **717P** (U/M)
- 4** **3** **BIG ROCK CANDY MOUNTAIN**
The Motor Cycle Boy *Rough Trade RT1210* (U/R)
- 5** **7** **BEAVER PATROL**
Top Will Eat This! Chapter 22 (12) **CHAP16** (U/M)
- 6** **4** **GET DOWN**
Derek B *Music Of Life* **NOTE 007** (P)
- 7** **4** **TRUE FAITH**
New Order *Factory FAC 183/7* (12 — **FAC 183**) (P)
- 8** **1** **HOUSE OF HEAT**
Hotline *Rhythm King/Mute LEFT17* (U/R)
- 9** **3** **NEVER LET ME DOWN AGAIN**
Depeche Mode *Mute* (12) **TBONG 14** (U/R/SP)
- 10** **4** **THESE BOOTS ARE MADE FOR WALKING**
Jessica Williams/Man To Man *Diamond DMR 17* (3) (SP)
- 11** **10** **GIRLFRIEND IN A COMA**
The Smiths *Rough Trade RT 197* (U/R)
- 12** **NEW** **POSITIVE REACTION**
Marqcy Sings *PWL/PWL74* (P)
- 13** **4** **ANYONE CAN MAKE A MISTAKE**
The Wedding Present *Reception REC 006C* (U/R)
- 14** **5** **FUNKY SENSATION**
Goes *McKee* *Rhythm King/Mute LEFT 15T* (U/R)
- 15** **13** **SOFT AS YOUR FACE**
The Soup Dragons *Raw TV Products RTV 1234* (U/R)
- 16** **17** **TEMPLE OF LOVE**
Sisters Of Mercy *Merciful Release MR 0127* (U/R)

- 17** **7** **3** **ALICE**
Sisters Of Mercy *Merciful Release MR021* (U/R)
- 18** **14** **3** **THRU THE FLOWERS**
Lazy **LAZY 06T** (U/R)
- 19** **21** **8** **BARFOOTIN'**
Rory Parker *Charly CV2 121* (CH)
- 20** **NEW** **DO YOU WANNA FUNK**
Spyglass with *Patrick Crowley* *Domino DOMET* (CH)
- 21** **18** **4** **VICTIM OF LOVE**
Erasure *Mute* (12) **MUTE 61** (U/R/SP)
- 22** **16** **4** **WHITNEY JOINS THE ANCIENTS**
Justified Ancients Of Mumu *KLF. Comm. JAMS 24T* (U/R)
- 23** **13** **3** **BEHIND THE MIRROR**
Kreator *Noise NOISE04T* (U/R)
- 24** **NEW** **LET'S START II DANCE AGAIN**
Hermitz Robinson *Domino DOMGT* (CH)
- 25** **4** **6** **SOMETIMES**
Erasure *Mute* (12) **MUTE 53** (U/R/SP)
- 26** **NEW** **FACE TO FACE**
Goodbye Mr McKenzie *Precious Organisation MACK1* (P)
- 27** **11** **11** **LONDON POSSE**
London Posse *featuring Spho* *Regilla BLR 2T* (U/R)
- 28** **9** **9** **A WORD TO THE WISE (EP)**
Christy *Kerlan (KAR 60B-3)* (P)
- 29** **15** **8** **JACKO**
T.C. Curtis & T-Jam *Hot Mail* (12) **TJ09** (CP)
- 30** **7** **8** **CAN'T TAKE NO MORE**
The Soup Dragons *Raw TV Products RTV 12* (3) (U/R)
- 31** **NEW** **LOVE WILL TEAR US APART**
Jay Division *Factory FAC23* (12) (P)
- 32** **21** **4** **SHELLA TAKE A BOW**
The Smiths *Rough Trade RT17* (196) (U/R)
- 33** **4** **7** **CHRISTOPHER MAYHEW SAYS**
The Shamen *Moksha S0MA3T* (P)
- 34** **4** **6** **PREACHER MAN**
Fields Of The Nephilim *Situation Two SIT44* (U/R)

- 35** **23** **9** **BABY TURPENTINE**
Crayfish *Food* **FOOD 10** (U/R)
- 36** **31** **5** **THE TABLES ARE TURNING**
C.J. Marlotash *Music Of Life* **NOTE 4** (P)
- 37** **NEW** **THE WELL OF LONELINESS**
McCarthy *September SEPT1* (U)
- 38** **5** **4** **WHERE'S CAPTAIN KIRK**
Spritz *Hobo Railways H0B01* (2001) (U/R)
- 39** **NEW** **LET'S GO OUT!**
Henry Thomas *One Little Indian* **1278B** (U/M)
- 40** **1** **7** **IT DOESN'T HAVE TO BE**
Erasure *Mute* (12) **MUTE56** (U/R/SP)
- 41** **2** **1** **FLOWERS IN OUR HAIR**
All About Eve *Eden EVEN* (X)
- 42** **50** **1** **STEP BY STEP**
Tuff *Transglobal/Rhythm King/Mute* **TYPE 5T1** (U/R)
- 43** **28** **3** **STRANGER THAN LOVE**
Mark Stewart *Mute* (12) **MUTE59** (U/R/SP)
- 44** **18** **1** **COOKYPUSS (EP)**
Beastie Boys *Roi Cages* — **(MORT 26)** (SRD)
- 45** **2** **4** **HERE CUM GERMS**
Alice Sex Friend *Anagram/Cherry Red* (12) **ANASB 3**
- 46** **9** **9** **CRY TOUGH**
Police *Music For Nations* (12) **KUT 127** (P)
- 47** **NEW** **I NEED A MAN/EVER IS EUROBEAT**
Man To Man *Bolts* **BOLTS 5** (12) (P)
- 48** **18** **3** **UNBEARABLE**
Wardes Surf *Eye On GENE02* (12) — **G0BI02G** (U/M)
- 49** **24** **10** **THE FEEL SESSION**
Swings Fruit — **(SFFS 032)** (P)
- 50** **NEW** **WATER IN MY EYES**
The Man From Delmono *Ugly Man* **UGLY5** (U)

THE METEORS

NEW SINGLE



'DON'T TOUCH THE BANG BANG FRUIT'

7" & 12" (12) ANA 39

ANAGRAM

ANAGRAM RECORDS; A DIVISION OF CHERRY RED RECORDS LTD
DISTRIBUTED BY PINNACLE ORPINGTON KENT BR5 2SR

ALTERNATIVE TV

NEW ALBUM GRAM 32



'PEEP SHOW'

AVAILABLE NOW

ANAGRAM RECORDS; DISTRIBUTED BY PINNACLE

TOP 25 ALBUMS

- 1** **1** **2** **STRANGWAYS HERE WE COME**
The Smiths *Rough Trade* **ROUGH106** (U/R)
- 2** **NEW** **UPFRONT 8**
Various *Sirious* **UPFR8** (A)
- 3** **2** **MUSIC FOR THE MASSES**
Depeche Mode *Mute* **STUMM 47** (U/R/SP)
- 4** **21** **THE CIRCUS (Remix)**
Erasure *Mute* **STUMM 35** (U/R/SP)
- 5** **8** **SUBSTANCE**
New Order *Factory* **FACT 200** (P)
- 6** **NEW** **HIP HOP '87**
Various *Sirious* **HOP87** (A)
- 7** **3** **THIS IS CHARLY R&B**
Various *Charly* **CDSAM101** (CH)
- 8** **3** **AFFINITY — THE COMPACT SOUND OF JAZZ**
Charly **CDSAM122** (CH)
- 9** **41** **WONDERLAND**
Erasure *Mute* **STUMM 25** (U/R/SP)
- 10** **4** **HARD AS HELL**
Various *Music Of Life* **MODEF2** (P)
- 11** **13** **THE WORLD WON'T LISTEN**
The Smiths *Rough Trade* **ROUGH101** (U/R)
- 12** **11** **HATFUL OF HOLLOW**
The Smiths *Rough Trade* **ROUGH 76** (U/R)
- 13** **3** **GET TO GET YOUR OWN... GROOVES**
Various *Charly* **CRM2032** (CH)
- 14** **13** **MISCHIEF**
Clive Gregson & Christine Collister *Special Delivery* **SPD1010** (U/M)
- 15** **12** **DEFENDER**
Rory Gallagher *Demon* **DEMON 98** (P)
- 16** **34** **SONGS ABOUT FUCKING**
Big Black *BlastFirst/Mute* **BFFP93** (P)
- 17** **12** **ROCKY HORROR PICTURE SHOW**
Original Soundtrack *Odé* **OSV21** (53) (PAC)
- 18** **21** **DAWNRAZOR**
Fields Of The Nephilim *Situation Two* **SITUP 18** (U/R)
- 19** **NEW** **THE SINGLES 81-85**
Depeche Mode *Mute* **MUTELL 1** (U/R/SP)
- 20** **9** **THE MAN — BEST OF ELVIS COSTELLO**
Elvis Costello *Demon* **DEMON52** (P)
- 21** **14** **THE QUEEN IS DEAD**
The Smiths *Rough Trade* **ROUGH 96** (U/R)
- 22** **NEW** **MEAT IS MURDER**
The Smiths *Rough Trade* **ROUGH 81** (U/R)
- 23** **NEW** **NIGHT OF THE WEREWOLVES**
The Meteors *Doin* **DOJ095** (U)
- 24** **17** **LOUDER THAN BOMBS**
The Smiths *Rough Trade* **ROUGH 125** (U/R)
- 25** **1** **INDIE TOP 20 VOLUME 2**
Various *Band of Joy* **T02** (U/R)

JET SET ADVERTISEMENT

01-961 5818

REGGAE DISCO CHART

- | THE WEEK | WEEK | REGGAE DISCO CHART | ARTIST |
|----------|------|--------------------------------------|--|
| 1 | 2 | QUILITY OF LOVING YOU | <i>Cool Sadler</i> <i>Katbilis</i> |
| 2 | 1 | SABA FRANKIE PAUL | <i>Love And Love</i> |
| 3 | 4 | DON'T WANT TO LOOSE YOUR LOVE | <i>Michael Gordon</i> <i>Falchion</i> |
| 4 | 3 | HILL ANF GULLY | <i>Jahny Jahny</i> <i>Madden</i> |
| 5 | 6 | CRAB FROMY EYES | <i>Jaya Bard</i> <i>Chalaba</i> |
| 6 | 5 | MOVE ON UP | <i>Heroboy Joseph</i> <i>Fine Joe</i> |
| 7 | 8 | BLUESERRY HILL | <i>Infoman</i> <i>Greenhouse</i> |
| 8 | 15 | GET BERRY | <i>Janice Paul</i> <i>Sweetman</i> |
| 9 | 7 | GIRL CRAZY | <i>Janice</i> <i>Digital</i> |
| 10 | 11 | HARD UP BACHELOR | <i>Sandra Cross</i> <i>Alma</i> |
| 11 | 14 | CAN'T SAY BYE | <i>Ray Campbell</i> <i>Clodia</i> |
| 12 | 16 | ROCK THEM ONE BY ONE | <i>Evolution</i> <i>Jenny</i> |
| 13 | 19 | MOL A FRESH | <i>Red Dragon</i> <i>Indian</i> |
| 14 | 18 | NEW YORK LIFE | <i>Frankie</i> <i>Harley</i> |
| 15 | 17 | HALF SLIM | <i>Joseph Carbon</i> <i>Body-Mech</i> |
| 16 | 13 | BUBBLE AND ROCK | <i>Lulu Clark</i> <i>YANDI D</i> |
| 17 | 8 | HIP HOP REGGAE | <i>Longy D and Cutmore MC</i> <i>Big One</i> |
| 18 | — | NEVER GONNA GIVE YOU UP | <i>Jean Alexander</i> <i>Ada 7</i> |
| 19 | — | TEARS | <i>Clive Toun</i> <i>Janey's</i> |
| 20 | — | THANK ME DID DIONE | <i>Admiral Bailey</i> <i>Love And Love</i> |

REGGAE ALBUM CHART

- | | | | |
|----|----|---------------------------------------|--|
| 1 | 1 | NICE TO HAVE YOU BACK AGAIN | <i>Jaya Bard</i> <i>Oblivion</i> |
| 2 | 3 | SABA FRANKIE PAUL | <i>Love And Love</i> |
| 3 | 7 | RIGHT HERE IS WHERE YOU BELONG | <i>Kenny Hamilton</i> <i>Sceptic</i> |
| 4 | 2 | SOUL AND SAK | <i>Wawa Ewe</i> <i>Oblivion</i> |
| 5 | 16 | CRUISEY | <i>Major's</i> <i>Body-Mech</i> |
| 6 | 4 | SOUL ALL DAY | <i>Ranin-Ah</i> <i>Falchion</i> |
| 7 | 10 | THE REAL ENEMY | <i>The Mighty Diamonds</i> <i>Greenhouse</i> |
| 8 | 13 | RULE DANCEHALL | <i>Bunny Wailer</i> <i>Sideman</i> |
| 9 | 5 | TROUBLE IN AFRICA | <i>Patron Lee</i> <i>Jan Jay</i> |
| 10 | — | SENTIMENTAL REASONS | <i>Lynne Paul</i> <i>World Bar</i> |

NEW RELEASES — DISCOS

- | | |
|----------------------|--|
| COMING HOME | <i>Gregory Isaacs</i> <i>Taxi</i> |
| TIME WILL EASE | <i>Paul Johnson</i> <i>Chalaba</i> |
| THE GODFATHER | <i>Impassive</i> <i>Sara Delight</i> <i>Soul</i> |
| RAGAMUFFIN ROLL CALL | <i>Joseph Carbon</i> <i>Upgrave</i> |
| WHAT IS IT | <i>Sergio And Madrina</i> <i>Solo House</i> |

NEW RELEASES — ALBUMS

- | | |
|----------------------------|--|
| FREDDIE MC-GRECKON | <i>Freddie Mc-Greco</i> <i>Funkville</i> |
| BREAKING-DOWN THE BARRIERS | <i>Funkville</i> <i>Funkville</i> |
| COCCA TEA | <i>Conrad Tena</i> <i>Janey's</i> |
| TAKING CONTROL | <i>Clive Toun</i> <i>Made</i> |

TRACKING

by Dave Henderson

PLENTY OF releases winging their way into the world, not least of all a wodge of things from Red Rhino in York which include a compilation from *Debris* magazine called *Head Over Ears*. Featuring a 48 page mag and an LP of exclusive material with tracks from **The Fall** and **Big Black** among others, it's sure to be a vital buy. **The Morrisons** finally have their debut hard vinyl 12 inch EP released on Playroom Records, while Canadian electronic dance rhythm types, **Single Gun Theory** have a powerful 12 inch cut in *Exorcise This* Westland on Nettwerk. Meanwhile, labelmates **Skinny Puppy** are hot on their heels with an **Adrian Sherwood** remix of their *Addiction* on 12 inch. **Kymox** maintain **Peifer** **Nectes** teams up with **Ene** **Michael Brook** for an album of ambient and atmosphere called *Sleeps With The Fishes*. It's pretty moody but marvellously enjoyable and it'll also be on CD too, on 4AD through the **Casby**. At Pinnacle things are as busy as ever and it's currently handling **The Meat Puppets'** new LP, *Huevos* on SST — after the response to its most recent releases it should do really well. It's also handling **Moho Peak** who release their debut album, after what seems like 50 years on the live circuit, on the Fun After All label.

The DAVE Howard Singers follow up the excitement of their

Dr Ruth-ed 45, Yon Yonson, with a re-issue of their classic *Karl* Maiden single from 86. It's on the Hollerlich label and it'll be available through Red Rhino and **Carrel**. Scottish outfit **Vaux** release a new 12 inch, *Pearls*, on the CRV label through Fast Forward and the **Carrel** and the much touted **Blue Aeroplanes** release their best LP to date, *Spitting Out Mirages* — their third on Fire through Pinnacle. Expect press coverage and subsequent rave reviews ... like **Tom Waits'** new *Discipline*. **Tom Waits'** will meet *Discipline* **Pop Potency**, **Well**, the **Aeroplanes**, despite their airy background, independent standards and stuff, look likely to break a new middle ground of acceptance and what have you.

THE JOLLY fine **Tom Caruso** label has launched its *Disques Noir* label that's busying with tacky film stuff, just what the world needs I reckon as the first release, featuring *The Spy With The Platinum Heart*, easily illustrated. Future releases from the label, which will be distributed through Revolver and the **Carrel**, include the soundtracks to *Billion Dollar Brain*, *Rosemary's Baby*, *Valley Of The Dolls* and *Beyond The Valley Of The Dolls*. These are hopefully to be joined by releases including bits by **Serge Gainsbourg** and **Jane Birkin**, **Brel**, **Brighton Bardot** and **Francis Hardy**. Our ears remain open. **The James Taylor Quartet**, who undoubtedly have an affinity with this kind of

thing, release their debut full-length LP, *The Money Spider*, on Re-Beat. The **Monsey** through **Backs**, while **Backs** will also be handling **The Kremens** into the **Tomb LP** plus an interview pic disc with **Led Zeppelin** — featuring **Plant** and **Bonham** circa '72. That's on the **Discussion** label and should achieve collector's cred before I finish typing this paragraph.

AFTER the demise of the **Pink Label**, **The Wolfhounds** have moved onto **Idea**, through **Pinnacle**, and they debut for the label with a re-recorded version of *Me*. The **Midnight** label, through **Rough Trade** and the **Carrel**, releases a value for money compilation in *Diamonds In The Darkness*. The record will retail at 99p and will feature **Midnight's** current roster plus several new names. Included are **Shed The Jack**, **Hackney Five-O**, **Invisible**, **Karmas Colectivos** and more. **Celuloid**, through **Rough Trade** and the **Carrel**, releases *The Golden Palominos'* *Blast Of Silence* LP and ex-**Television** man, **Richard Lloyd** turns up on the same label with his *Real Time* album. Quite topical at the moment, **The Loch Ness Monster** (yes, the Loch Ness M) releases an album called *Mosaic 44* on **Hamster** through **Backs**. I bet you never knew that elusive blubberfish was so versatile. Also from **Backs**, the wonderfully named **Bob** have a 12 inch entitled *It's A Performance* on **Sambora** — which is hailed as "brilliant" and actually is.

RED RHINO fills its new Grain Store warehouse with tasty stuff including two more re-releases from **Fundamental** in its search to unearth the world's bluesgrass and country. This time it's *Yesterday And Today II* by **The Country Gentlemen** and **Jim Jones'** *Bluesgrass Ballads*. Also on show is a new 12 inch from **The Mekons**, *Hole In The Ground*, a compilation of **The Hankney Run's** two 45s, now on 12 with an extra track going under the name of *Waiting For The 409* on **Intense**. At **Pinnacle**, **The Jack Rubies** follow their *Goodbye* with *With You Single on a Lobster* for the same label, they're also on tour with **The Triffids**. **The Brilliant**



MEAT PUPPETS: new LP, still on SST

Comers head for pop success with a new seven and 12 inch called *Dallish Sands* on **SS20** through **Revolver**, while the strange and bizarre **Sexton Ming** releases his first solo album, *Old Horse Of The Nation*, on **Hangman**. Best of all this week though must be the third, all new, **Misow** single, *Break The Code* on **Factory** through **Pinnacle**. A real corker. Also from **Factory** is a 12 inch dance opus from **The Pleasure Crew** called *I Could Be So Good For You*.

FROM PINNACLE imports section, there's news that it'll be handling **Mind Over 45** **Out Here** album on **Triple XXX**. In line with the currently touted **Jane's Addiction**, it's bound to be pretty heavy and obnoxious. It's also handling imports of the deleted **Ramones'** first album with the UK banned/withdrawn **Now I Wanna Sniff Some Glue** track and **Snake Youth's** new **Idols** album which comes from the **German Zensor** label. **The Railway Children**, now signed to **Virgin**, have had their **Reunion** **Wildemid** album remixed and added to, and that will be available on **Virgin US** through **Pinnacle** too.

MUTE BREAKS into the film soundtrack market with the release of *The Last Of England*, the

soundtrack to **Derek Jarman's** new film, with music by **Simon Turner**, **Diamonds Goles** and others. By contrast, the **Unicorn** label continues its international EP Project with volume three. Contributors to this one are **The Second Generation**, **Ron Ashton**, **The Key** and **Song Of Jet**. **The Threads** also return to **Unicorn** with a mini-album titled, rather annoyingly, *As Yet Untitled*.

PINNACLE WAREHOUSEMEN develop even longer arms this month as they offer up **The New Order's** *Declaration Of War* album on **Fun Club** — among other things. Not the Mancunian popstar, but a combo fronted by ex-**Stooges** member **Ron Ashton**. Also, on **New Rose**, **The Divine Horsemen** have a new LP of "shambling folk" called *Snake Horror*, and **Anus Domine** has a new LP on **Crepuscle** called *This Time* — she's sleazy jazz style with a thin pasty folk veneer. What's more? Well, **Sea For Miles** has a selection of LPs to top all others on the way. Featured acts include **Kenny Lynch** (*The Very Best Of ...*), a self-titled set from **West Coast Americans** **The Fabulous Knickerbockers**, and **Volume Four** of their **Psychadelic Trip** series.



BLUE AEROPLANES: the wit of Dire Straits and the pop potency of Tom Waits' or was it the other way round?

CLAIRE MOORE & PAUL YOUNG

Gotta Have You (In My Life)

Distributed by PRT
7" SR 001
12" 12SR 001



NIGHT OF A HUNDRED D.J.'s AND STARS

LE PALAIS (HAMMERSMITH)

OCT 27th 9pm-2am

Admission on door £5.00 or £25.00 to mingle with the stars

ALL PROCEEDS DONATED DIRECTLY TO STUART HENRY IN HIS RETIREMENT

BLACKWING

THE RECORDING STUDIO

AMEK M2500, STUDER A80, OTARI MTR12, STUDER B87, SONY R1 DIGITAL, YAMAHA NS10 and NS1000, UREI AB15 RMK 16, AMS DMX 1540, LEXICON 224, BELI 8300, YAMAHA SP90, DELTA LAB DDL, DRAWMER COMPRESSORS, PUBLISON AURAL EXCITER, DRAWMER EQUISER, NOISE GATES, RANSKAN, DIMENSIONED D, MUX, PITCHTRANSOPER, MKR FLANGER DOUBLER, VALLEY PEOPLE, DYNAMITE

IN HOUSE SAMPLING STUDIO/SOUND LIBRARY
AKAI S900 including 8 voice audio trigger update,
Roland TR 707 and TR 727, Fairlight, DXI etc on request

AT A PRICE YOU CAN AFFORD

Recent customers include:

Alison Moyet, Erasure, M/A R/R/S, This Mortal Coil

TELEPHONE NO: 01-261 0118

A protest song . . .

TO ALL the generals of multiples, here's a protest song dedicated to all the blue-eyed, overpaid so-called marketing boys:

Where have all the profits gone?
Long time passing,
Where have all the profits gone?
Long time ago,
Where have all the profits gone?
Gone to graveyards everyone,
Oh when will they ever learn?
Oh when will they ever learn?

It is about time the multiples realised that there is more to marketing than price cutting.

If one reduced the price of CDs to £9.99, then the whole bloody lot reduce to £9.99, including us. Result: everyone is selling CDs at the same price again, only this time with greatly reduced margins and profits. Wonderful, isn't it?

I suggest that all multiples get their acts together and learn how to display and sell their product, or leave it well alone. The result of their butchering of the music industry — because ultimately it will affect you, the suppliers — can only lead to catastrophe for the independent.
CHARLES PADLEY, Old Town Records, High Street, Hemel Hempstead, Hertfordshire.

Nigel Hunter takes a look at EMI Music Publishing's first year under the control of that straight-talking Dutchman Frans de Wit



FRANS DE WIT (right) and the pact which brings Columbia Pictures' Gold Horizon and Golden Torch music publishing catalogues back into the administrative fold of EMI Music Publishing after a three-year absence. With him is Columbia Pictures Music Publishing Division president Bob Holmes.

The deal covers the UK, France, Spain, Portugal, Greece, Israel, Australasia, Africa and Central and South America. The two catalogues contain all of Columbia's film and TV music as well as original compositions intended primarily for record exploitation. Included is the Carlos Santana-Miles Goodman score for *La Bamba* and two forthcoming movies, *Someone To Watch Over Me* with a score by Michael Kamen, and *Bill Cosby's Leonard* & with music by Elmer Bernstein.

My sporting year

TERRIFIC is the verdict of Frans de Wit on his first year at the helm as managing director of EMI Music Publishing. He officially assumed that title at the beginning of this year, but had been working alongside Ron White since last October prior to White's retirement.

Adjectives like terrific are perhaps a little unexpected when describing today's world of music publishing, beset as it is by the probability of mega-mergers, king's ransom advances expected for a three-year deal, a pouchy of new songs suitable for recording by anyone other than the writers, and nut-and-bolt issues such as central accounting and their implications.

While acknowledging the hazards and imponderables, de Wit doesn't withdraw the word terrific. He came to Charing Cross Road after long experience of music publishing in his native Hol-

land comprising 7½ years with EMI there, seven years with Inter-song and one with Warner Bros Music.

"It's a very different market situation here," he says, "but the company is in good shape, and our recent internal re-alignment (MW September 26) has got things back on track."

A main objective of that re-alignment was to place a broader emphasis on acquisitions and developing the catalogues. A team of four with administrative personnel back-up is now responsible for contemporary music. Chris Ellis is concentrating on re-activating pre-1966 material, often in a modern style, and Kay O'Dwyer heads the business development department, placing copyrights for TV cover-versions and for film usage. De Wit terms this department, formed three years ago, as "extremely lucrative", with an annual turnover now in six figures.

He appreciates the difficulties of

building up a catalogue from scratch in today's conditions and expectations.

"The phrase 'life of a copyright' doesn't seem to exist as a term any more. You have to point out to a writer that he or she should seek legal advice before signing a contract, and sometimes the lawyer they go to instead of just giving that advice tells them that he can get a much better deal for them elsewhere.

"Companies like EMI Music Publishing will remain in good shape partly because of our back catalogue, but it will diminish in value in the future and must be replaced."

Although he is obviously less than impressed by the attitude and tactics of some intermediaries involved in negotiating publishing deals, de Wit finds the actual negotiations "a sport, and I enjoy every minute of it".

He adds: "The only depressing thing is that I like to work fast. It could be done in a couple of days,

but actually takes weeks or months. We must make a profit on our deals and appraise everything with that in mind. One can't be right all the time, of course, but our score rate is good."

There are ones that get away, though, and de Wit admits being disappointed in an unsuccessful bid for a band called Black, which he was keen to sign because their songs are "highly exploitable" in terms of other artists, a fairly rare occurrence nowadays.

Looking ahead to 1989, de Wit wishes to improve the EMI Music Publishing company profile further, create an agreeable home for its writers and prove that it is not only a company with ample funds but one with a highly-capable staff willing and eager to assist in guiding and developing their careers. Chart hits are always welcome, but de Wit adds that turnover is not solely generated by chart entries, and there are such things as profitless hits.

In personal terms, things are also terrific and he doesn't regret his move to London, with a home in rural Berkshire. "I'm delighted at living in England, and see myself and the family staying here permanently."

We're no fall guys

JUST WHO do these video companies think they are? They come up with a good idea, to sell music videos at £9.99, then have the gull to charge £6.95 for them.

By the time VAT has been deducted, that leaves a miserly £1.75 profit. Big deal.

If they insist on charging £6.95 each, then they should leave it up to the dealer as to the selling price, with this instance should be £1.

If these companies insist on £10 RRP then let's have the dealer price below £6.50. Why should we be the fall-guys?
BILL REEVES, managing director, Oven Ready Records, Aylesbury.

BACK IN MY ARMS AND CITY NIGHTS

CHRIS PAUL'S
New Single
OUT NOW
7" & 12"



MARKETPLACE

DISCS

OLDIES UNLIMITED



(DEPT Y1) Duker Way,
St Georges, TELFORD,
Shrops TF2 9QH, U.K.
Tel: TELFORD (0952)
616911.
Telex: 394943 Oldies G.
Fax: 61224.

For the Widest selection of back catalogue 7" & 12" singles, turn to Oldies Unlimited. We can offer you any quantity of such singles. Our lists are constantly updated and sent out automatically to our customers.

We also offer our Oldie Records Racking Service, where we leave a selection of Oldie singles at your premises on sale or return.

Contact us to get more details of the many services Oldies can offer.

MERCHANDISING

Stage 3 Promotions

T and Sweat Shirts, Hats, Mugs, Pens, Stickers, Patches, Badges, Pennants, Sunstrips, P.O.S., Promotional items, Advertising incentives and business gifts.

Printed and personalised to your specification
**WE ARE SPECIALIST SUPPLIERS
SO BUY DIRECT - WHY PAY MORE?**

If you are interested in ANY promotional or personalised garment or product - just ask us, we'll tell you if it can be done (Small orders welcome)

Please ring

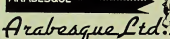
Tony Hickman on 0608 737831

or write to

STAGE THREE PROMOTIONS
Whelwights, Hook Norton, Banbury, Oxon OX15 5NT

The Wholesaler

RECORDS...CASSETTES...COMPACT DISCS
TOP 100...K-TEL-STAR...BIG DISCOUNTS...
LARGE BACK CATALOGUE...RARITIES...
OVERSTOCKS...SPECIAL OFFERS...VIDEOS
CALENDARS...24 HOUR DELIVERY...
WEEKLY CATALOGUES...
TELEPHONE SALES...
ONE STOP...EXPORT...
ARABESQUE



Swan Centre, Fishers Lane, Church London W4 10X Tel: 081-794 7689 01-995 3023
New: 21906/ARAB G2 FAX: 01-794 9037

GLOBAL RECORD SALES

3 CHEPSTOW STREET
MANCHESTER M1 5EN
TEL: 061-236 5348-9

1000's of DELETIONS/
OVERSTOCKS, MID AND
FULL PRICE ALBUMS

Write or call NOW
for our latest list

ASSORTED DELETIONS

25¢ each.
Mix under £100 records.
All rights charges included.
Rock/Soul/Crossover
Jazz and more. Offer
inc. handling available.
Phone, fax or write for
full catalogue.

MARNEI RECORDS
PO Box 953, Fairway,
New Jersey 08075-0953 USA.
Trade only
Tel: 0181-261-666-9233.
Fax: 0181-261-666-7734

30 PENCE FOR DELETIONS!

Buy Direct And Save. Specialising in Rock/New Wave/Soul LP's at the lowest prices in the world. All orders accepted, small and large. Phone, telex or write for extensive catalogue. SCORPIO MUSIC, 200 East State St., Trenton, N.J. 08611. Phone: (609) 399-6000. Telex: 802266 scorpico code. Fax: 6098062167.

BUSINESS OPPORTUNITIES

Nu-Line promotions, Europe's largest Musicians Contact Service, is seeking ambitious individuals to share in our success by operating as sub agents in their local area. This is an exciting business opportunity offering excellent prospects and high rewards. 01-602 9407.

RECORDING STUDIOS



The
GARAGE
Keyboard workshop and programming suite for songwriting/pre-production and recording
Tel 01-640 1826

Midland Record Company

Chase Road, Brownhills, West Midlands WS8 6JT
Tel: 0543 378222

NEW CATALOGUE NOW AVAILABLE

Records/Cassettes/Tracks/Computer Software/12" poly covers
WRITE OR PHONE FOR DETAILS

Are you getting it regularly?

Our weekly list of Chart Albums and Cassettes and best selling back catalogue at bargain prices
Also Compact Discs
If not, don't delay, write or phone today.
WE ARE CHEAPER!

bullet records Ltd
Unit 9 Power Station Rd, Rugeley, Staffs. WS18 2HS
Tel Rugeley (0894) 76316. Telex 397221 STALEX G

FOR SALE

TDK. It's a guarantee in itself.



68p

Price for 500 pieces which may be mixed product. Carriage free.

CAROUSEL TAPES
Unit D, Inchbrook Trading Estate, Woodchester, Nailsworth GL5 5EY.
Tel: 045383 5500.

DISPLAY MERCHANDISING



designers and manufacturers of display and store racking for records, videos, cassettes and CDs
As used by
Virgin
New showroom open one mile from M25 Junction 22
Tel: (0727) 22018
NORANK SYSTEMS PLC
WELLINGTON ROAD, LINCOLN ROAD, ST ALVANS, BIRMINGHAM, B12 1BZ

IF YOU NEED TO GET THE PICTURE GET VIDEO WEEK

I wish to subscribe to Video Week for one year, commencing immediately.

I enclose a cheque for £ _____ or

S _____ made payable to Morgan-Grampian plc.

To pay by credit card enter details below:

My card number is

Access (Mastercard) Visa American Express

Drivers Club Eurocard

Card Expire _____

Sign _____

NAME _____

POSITION _____

COMPANY _____

ADDRESS _____

TEL NO _____

I & M Ltd, 27th Floor, Range 1 N 100, Zone A (Oldie East, North Africa Zone C, Honolulu, Far East & Japan) 53510. Single copy £1.65 UK, £3.50 overseas.

Please complete the coupon and send to
VIDEO WEEK SUBSCRIPTIONS ROYAL SOVEREIGN HOUSE 40 BERKESTROFF STREET LONDON SE18 6BG

Job Function (please tick one box only)

RETAIL ONLY

Manager 01

Buyer 02

Proprietor 03

Counter sales person 04

Other retail - please specify 05

INDUSTRY

Managing Director 06

Marketing Executive 07

Sales Representative 08

Other industry - please specify 09

APPOINTMENTS

TV Channel PA—Chief Executive needs a multi-skilled PA with excellent secretarial and organisational abilities, relevant background and experience at senior level. **£12,000**

Recording Studio
Executive in charge of all studio bookings. Accurate and reliable. **£10,000**

Magazine
Executive to work with Sales Executive on international magazine. **£10,000**

Theatrical Producer
Admin/Secretary—for Director of well known theatrical production group. **£13,000**

Producer
Production Assistant—to assist director on animation production. Relevant background needed. **£5,500**

Entertainment PR
Secretary—to assist PR Executive specialising in shows. **£3,000**

File Producer
Secretary—who wants to become totally involved with the entire team working on well known TV program. **£3,000**

Records/Videos
Secretary—to work with export executive and distribution company. **£3,000**

TV Commercials
Receptionist—for production company for some of our best known commercials. **£5,500**

Theatrical Agency
Receptionist—stylish, articulate receptionist for top agency handling a long list of repeats. **£8,500**

Theatrical Production
Secretary—with a leaning towards music and the theatre to assist in development of a new West End production. **£3,000**

Studio
Studio secretary—for this well known successful recording studio. Look after bookings, etc. **£3,000**

Audio Visual Facilities
Receptionist—to take over at well known production house. **£5,500**

TEMPS
First class, experienced SECRETARIES

(with or without abroad)

WORD PROCESSING SECRETARIES

WORD PROCESSING OPS.
(Microprint, Wang, Duplicator, Oliver, etc)

RECEPTIONISTS

For a huge variety of assignments in the media—Firms, Advertising, TV, Music, Design and Theatre.

Call us on 020-7132 and become a Pathfinder temp—you'll love it!

Pathfinders
PERSONNEL SERVICES LTD

32 MARQUEE STREET, W1
TEL: 020-7132

London's leading Recruitment Specialists to the Communications and Entertainment Industries since 1969

impulse PROMOTIONS LIMITED

Van Sales/Promotion — West End

We are looking for a van salesman with a broad interest in all types of music but particularly in the dance and import field.

The successful applicant will be over 21 with a clean driving licence and some experience of selling at retail level.

We offer a competitive salary and good prospects within this expanding company.

Please apply in writing to: Shaun King, General Manager, Impulse Promotions Limited, 10-16 Chaplin Road, Willesden, London NW2.

Senior Product Manager

Following yet another staff promotion our Strategic Marketing Division have a rare and challenging job opportunity.

An energetic, self-motivated person with proven marketing experience, most probably gained within the record business will, no doubt, be interested to read on...

Catalogue sales represent a vital source of income for EMI Records, and the Senior Product Manager will be given the overall responsibility for co-ordinating the Strategic Marketing catalogue campaigns. Working with two dedicated Product Managers and reporting to the General Manager, the successful candidate will also be directly responsible for the "Statistics" label, the on-going "Price Attack" campaigns as well as maintaining a close working relationship with EMI's budget operation.

You should have a professional approach, excellent communication and, of course, marketing skills, a broad taste in music and... most importantly, ENTHUSIASM.

In return, we'll offer you a competitive salary, company car as well as good career prospects.

If you feel that this is a job for you, then please write to me with full details of your career to date.

Barbara K. Rotterova,
Senior Personnel Officer,
EMI Records (UK),
20 Manchester Square,
London W1A 1ES.



A THORN EMI company

RECEPTIONIST/ CONTRACTS TYPIST

required to work for music management promotions and agency company in SW6.

Would suit a young bright person.

C.V. to
Box No. MW 1594
c/o MUSIC WEEK

SALES/PROMOTION BRISTOL/S. WALES

PolyGram has a vacancy for a singles sales/promotion representative with the Phonogram Strike Force to cover the above areas. The ideal base for this position is Bristol.

Applicants will need a full, clean driving licence ("I'm currently having lessons" won't do), some relevant work experience, a good knowledge of chart music and a strong, positive personality. Age range 20-25.

Applications, giving full personal, education and career details should be sent to:

Veronica Spicer, Personnel Department, PolyGram Record Operations Ltd, PO Box 2JH, 54 Maddox Street, London W1A 2JH. If you do not have a cv prepared, please telephone 01-499 6422 ext 816 for an application form.

polyGram

Leosong Copyright Service Ltd

Junior required for Copyright Department for General Office Duties
Training given on WP, Audio and Computer

Typing at 35 wpm needed
School Leaver preferred
Salary negotiable

Send CV to Catherine Kennedy,
Leosong Copyright Service Ltd,
7-8 Greenland Place, London NW1,
or phone 01-482 4979

COPYRIGHT ASSISTANT

A vacancy has arisen for a Copyright Assistant to assist in the day-to-day activities of the rapidly growing Polygram International Music Publishing catalogue.

Reporting to the Copyright Manager, this position requires an individual with a minimum of 3 years' relevant experience within a publishing organisation and with hands-on knowledge of a computerised system (preferably CCS Music Publishing Administration). Ideal age 25+.

In addition to attractive salary, benefits include annual bonus, LVs and 5 weeks holiday.

Please write enclosing CV and daytime telephone number to: Joy Hamlyn, Personnel Officer, Polygram International Limited, 45 Berkeley Square, London W1X 5DB.

polyGram



SPACEWARD STUDIOS

require an
Experienced Engineer
and a
Part-time Maintenance Person

Please send applications in writing to: Miss Rachel Garvey, Spaceward Studios Ltd, The Old School, High Street, Strettham, Cambridgeshire CB8 3LD

THE SPECIALISTS

In the MUSIC WORLD



Handle Recruitment

Permanent and Temporary Secretarial Consultants to the Communications Industry
01-493 1184

APPOINTMENTS WANTED

Industrious, intelligent 25 year old male seeks Trainee/General position with record company.

Anything considered.

Box No MW 1595
c/o Music Week

Please address
Box No. replies to
BOX NO.....
Music Week,
Greater London House
Hampstead Road,
London NW1 7QZ

MARKETPLACE

SERVICES

20% SLAB • 30% • 40% • 50%
 OVER 1000000 • 6/8 50mm
 (096) 27178/43184

CONTACT: MARY O'NEILL
 FOR THE ULTIMATE
ADVANCE FINISHERS
 CUSTOMER SERVICE

• SHRINK WRAPPING
 • OVER WRAPPING
 • MANUAL ASSEMBLY
 • SOURCING PACKAGING FORMS
 • STORAGE • STOCK KEEPING
 • DISTRIBUTION

MUSIC MAD?

Ease your stress with an excellent message in your home or office by qualified, reliable masseuse.

No monkey business

Appointments
 01-924 1496

SPACE TO LET

LONDON BRIDGE AREA

Short-term
 Workshops
 available

— ALL SIZES —
 LOADING BAY, 7 DAY ACCESS
 IN STUDIO COMPLEX, FAX,
 PHOTOCOPIER, RECEPTIONIST

£5 PER SQ FOOT
 Tel: 01-407 2381 — Jim

EQUIPMENT

POSTING RECORDS?



Don't leave anything to chance!
 RING
WILTON OF LONDON FOR PROTECTIVE ENVELOPES AND ALL YOUR PACKAGING NEEDS

Contact: Kristina on 01-341 7070 (6 lines)
 Stanhope House, 4 & Highgate High Street, London N6 5JL
 Telex: 267363

CLASSIFIED ADVERTISEMENT RATES

NEW RATES FROM 1ST OCTOBER 1987
 Music Week Classified Advertisement rates are £5.00 per single column centimetre + VAT. Reprintment £11 per single column centimetre + VAT

Box number charge £4.00. 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 30mm. The copy deadline is bookings Wednesday morning. Arwerk Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as list artwork or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT
 Further information contact: Cathy Murphy, Tel: 01-387 8611
 Ext. 264 — Greater London House, Homestead Row, London NW7
 Music Week cannot be held responsible for claims arising out of advertising on the classified pages

SHOP FITTING

RECORD AND VIDEO SHOP FURNITURE



RECORD BROWSERS
 CASSETTE BROWSERS
 ALL TYPES OF VIDEO
 DISPLAY AND STORAGE
 UNITS AVAILABLE
 COUNTERS ETC.



LP STORAGE
 CASSETTE STORAGE
 7" STORAGE

ARJAY

Specialist Contractors and Shopfitters
 54 Lower Marsh Lane, Kingston, Surrey KT1 3BL
 Telephone: 01-390 2101

TOUR MERCHANDISING

ACME TOTAL MERCHANDISING LTD.

FOR BANDS ON TOUR AT

ANY LEVEL WE

OFFER IN-HOUSE

DESIGN AND

PRODUCTION FACILITIES

TO BACK UP THE BEST TOUR

MERCHANDISING PERCENTAGE

DEALS, OR IF YOU PREFER

TO HANDLE YOUR OWN SALES WE

OFFER THE MOST COMPETITIVE

RATES AS WELL AS ADVICE SERVICE

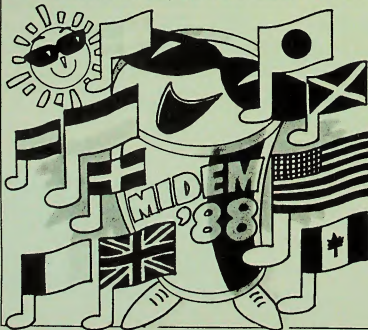
AND SUPPORT. CALL PETER ON 01 439 2472 FOR DETAILS.



Pop in Cannes

At MIDEM '88

Music's International Marketplace.
 Palais des Festivals, Cannes. Jan 25-29 '88.



All the Big Names will be exhibiting at MIDEM '88. So will many of the smaller companies who play such a vital role in the world's music industry. Why not join them? As an Exhibitor, you're not just part of MIDEM you are the show, ranking with the biggest names, and with all the business pull of the music industry's greatest international marketplace.

LAISE. MIDEM is where global deals are struck that build company prosperity. It's where you'll find all the top producers, record companies, publishers and independents from over 50 countries.

LOOK. MIDEM is the place for viewing or screening the latest video promos. It's where you'll find out all about Compact Video Discs and be updated on state-of-the-art studio equipment and hardware. Nowhere else comes close for promoting records, catalogues and artists.

LISTEN. And where else can you attend the famous MIDEM Galas, or see so many top bands performing live? Or attend the MIDEM MIP RADIO - the first great International Radio Programme Market?

The rest of the world always has a special welcome for MIDEM's British Exhibitors (and that includes the 700+ international press and TV journalists).

LEARN. Ring Peter Rhodes right now on 01-499 2317. He'll tell you all you need to know about exhibiting at MIDEM '88. Almost everything is done for you - including fully-equipped and furnished stands with phone and hi-fi equipment. You may even qualify for a BOTB subsidy if you book by November 16th. All in all you will be surprised by how little it costs to exhibit at MIDEM '88.

I like the sound of MIDEM '88.
 Please rush me details.

Name _____
 Company _____
 Title _____
 Address _____

Phone _____

International Exhibition Organisation Ltd, 4th Floor, 9 Stafford St, London W1X 3PE.
 Tel: 01-499 2317, Telex: 25230.

MIDEM '88

Woolly's

D I A R Y

THE FORTHCOMING copyright legislation might well contain something decidedly unacceptable to major sections of the music business as well as leaving out provision for a blank tape levy. Rumblings heard last Friday amid the howling winds and crashing trees indicate that an ILR lobbying group is bawling away to change the present arrangements whereby need-to-need payments are negotiated by the PPL on behalf of the BPI members. The motive behind the machinations seems to be a close parallel with the celebrated Buffalo case in the US which was an attempt by American TV broadcasters to escape from the blanket licensing system conducted with the copyright protection and collection organisations in favour of direct negotiations and agreements with the individual copyright holders... An occasion to be supported is the Night Of 100 Stars & DJs at Le Palais, Hammersmith, on October 27. Admission is £5 or £25 and all proceeds will go to Stuart Henry in his retirement. The gallant DJ, whose long, heroic battle against multiple sclerosis has won widespread admiration, is now paralysed from the neck down... Radio Luxembourg is reverting to a top 20 chart programme formula to avoid records on their way out and other boring aspects it associates with a larger sample... Nessie may not have been sighted yet, but there is a big serious reaction to the possibility of a new indie distribution network... End of an era at Stiff with the departure of Dave Robinson. Chris O'Donnell is now running that company and ZIT under Jill Sinclair...

PAUL CONROY is alleged to have been speechless for the first time in living memory during last week's Country Music Association Awards shenanigans in Nashville when he received the founding president's award for services to country music. The MD of WEA's US division in the UK is the first foreigner to win the prestigious award, received in the past by luminaries such as Johnny Cash and Charlie Daniels and his enthusiastic work behind the New Country campaign is one of the reasons for the honour... Jeffrey S Kruger has applied to the Securities & Exchange Commission in Delaware for a registration symbol on the over-the-counter market for the Kruger Organisation Inc... Sad to report the death of Reg Tilsley, top dance band pianist who became arranger to many stars in post-war years and recorded with the Tilsley Orchestra for Philips and Fontana... Tony Powell must be thinking it's a case of always the bridesmaid but never the bride with the news of a new Phonogram MD (story p1). It's thought that Obie doesn't want to lose the services of one of the best operators in the marketing field, but it could be he'll lose them anyway... Jimmy Young, receiving his BASCA Gold Badge Award, said he asked his "nearest and dearest" why it had been awarded to him. "Because you stopped singing," was the reply. Lita Roza, collecting a similar honour, remarked it was one of several awards she had been picking up lately. Others include a bus pass and pension book.



GOOD EVANS! Retiring Radio Two producer Ken Evans with EMI Music's Johnny Gordon is surprised by 280 guests awaiting his arrival at a 'small, intimate dinner party for six'.



CULTURE CLUB: Capital Radio's Richard Allison joined Lee Jones and Molwyn's Nikki Denaro at RCA's club party.



FINISHING SCHOOL: PolyGram chairman Maurice Oberstein with Benjamin and Jonathan Finn who the company is sponsoring through their studies of Cambridge and Oxford universities.



STRIKE GOLD: First Strike received gold discs from parent company Stylus in recognition of their efforts on Sixties Mix.



POPPED IN: Wet Wet Wet called in to the Virgin Megastore to sign copies of their new album.



JIT'S A pleasure: The Bhundu Boys enjoyed themselves during a set at HMV Oxford Circus.



COME TOOMEY: Music industry senior executives turned out in force at the party to mark the departure of Paddy Toomey as Woolworth's entertainments buying manager.

CROWDED HOUSE

WORLD WHERE WE LIVE

CAPITOL 6416

ORDER NOW THROUGH EMI TELESALES 0499811

EMI MUSIC PUBLISHING LIMITED
1330-140 Charing Cross Road, London WC2E 7PH

EMI MUSIC PUBLISHING LIMITED

TWO'S COMPANY: BMG Music International has signed its first rock project, Phenomena II. Pictured with BMG's Gerd Ludwigs and Chris Stone are project instigator Tom Golley and director Wilfried Rimensberger.



JINGLE ALL the way: Radio One's Johanne Walker and Kevin Howlett (on the left, honest) take delivery of the station's new CD jingles package from EMI Swindon technicians.

MUSIC INDUSTRY
COMPUTER SYSTEMS
and
SERVICES
SINCE 1972
COMPUTER EXPRESS
89 Carter Lane, ECV 5EQ
01-248 5218

FOREYOUNG

Disc - the interlocking super box from LIFT - protect your valuable Compact Discs and guarantees neat and clearly arranged storage. Ask your local record store for Disc by LIFT.

DISCIT

LIFT UK Ltd. Finlandia Centre Oxford Road, Gerrards Cross, CB-Bucks, SL9 7RL, Tel. 0753-888120

THE SWEET SMELL OF SUCCESS

NINA SIMONE

My Baby Just Cares For Me

CYZ112 12" extended mix 45
CYZ 7-112 regular 7" 45



CR30217 album
TC-CR 30217 cassette



CD CHARLY 6 compact disc

and soon on CDV, too!

Order now from your Charly rep or from Charly Records,
156-166 Ilderton Road London SE15 1NT 01 639 8603