

MUSIC WEEK

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EMI and MCPS clash over royalty claim

EMI RECORDS and the Mechanical Copyright Protection Society (MCPS) are locked in a dispute over royalty payments which looks as if it is heading for a court battle.

The dispute follows an MCPS audit of EMI, and *Music Week* understands that it relates to royalties due during a period "a few years ago".

MCPS managing director Robert Montgomery confirmed: "It is true to say that I am in disagreement with EMI over an outstanding audit claim which we don't seem able to resolve. EMI is disputing it."

"I very much regret it, but it is my job to pursue these things, although I am doing so more in sorrow than anger."

Montgomery agreed that if the matter could not be resolved, legal wheels would have to be put in motion towards formalising the claim and taking court action. But he added: "I very much hope that is not necessary. Of all the audit claims we have made against other companies, none have ever ended in court."

No EMI executives were available for comment as *MW's* news pages closed for press, but sources suggest that the company is aggressively contesting

the MCPS claim and a court action seems inevitable.

The MCPS collects and distributes mechanical royalties for copyright — the right to record copyright music — on behalf of over 6,000 composer members and 4,500 publisher members. Its royalty services and audit services departments issue licences for the manufacture of records and tapes. The current statutory royalty is 6¼ per cent of the normal selling price of a record or tape.

The royalty is paid by major record companies on actual record sales during each quarter and by smaller record companies on record pressings. The BPI has agreed that record manufacturers should co-operate with the MCPS audit services department in checking royalty figures. This takes the form of accountancy practices being commissioned to carry out audits of record companies' royalty accounting systems and report on their findings.

"The results are analysed in depth and often result in additional revenue and improvements in future accounting," says the MCPS which receives pressing notices from pressing plants, enabling it to monitor and check the quantity of records and/or tapes manufactured against the returns from the record companies.



A YORKSHIRE musician who less than 12 months ago was working in local clubs, is now topping the Billboard Hot 100 this week with only his second ever US release, *St Elmo's Fire* (Man In Motion), the theme from the follow-up film to the successful *Breakfast Club*. John Parr (above), a former Doncaster bricklayer, was discovered by his manager John Wolfe — formerly involved in The Who's management — while hitching a lift up the M1. After hearing some tapes, Wolfe took him to the US where both Roger Daltrey and Meatloaf covered Parr songs. He also released his first single, *Naughty Naughty*, a Top 20 hit.

Although signed to Atlantic in the US, Parr has not until now had a UK release. London Records issued *St Elmo's Theme* a week ago, and reports a good radio reaction. The label is to release *Naughty Naughty* later in the year and there are also plans for an album in mid-October.

Festival battle looming

By JEFF CLARK-MEADS
INVESTORS WHO put money into a "peace festival" in Japan to mark the 40th anniversary of the dropping of an atomic bomb on Hiroshima (*MW* June 29) are considering legal action to recoup several hundred thousand pounds from the promoters.

The show, which was due to have taken place August, was never staged even though Rod Stewart signed an agreement for him to headline. Now investors are concerned for the safety of each of them committed to Post Primitive Productions.

Music Week understands that Post Primitive has accumulated substantial debts in several areas, including £4,000 owed to Matthew Freud Associates, the PR company it engaged. Matthew Freud told *MW*: "Invoices have been sent to Post Primitive and they are now well overdue. If they are not paid then I shall definitely instigate legal proceedings."

A London investment advisory company organised a £175,000 investment in the festival and told people who joined the project that they could expect a 2,000 per cent return on their capital. The company is now pressing for the return of the cash although it insured the sum against the festival's collapse.

Post Primitive announced to *MW* that it had opened for business in January. The principals were named as Cesare Danova (head of Tokyo office), Richard Cole (concert co-ordinator), Peter Grant (UK team head), Harvey Lee (finance), Billy McElroy (TV, radio sales) and Don Murfit (security).

Investors initially became concerned because of a lack of information coming from Post Primitive and because of the closure of its London office.

Lee was not available for comment as *MW* went to press, but it is understood that the project was largely undermined by the success of Live Aid and suffered also because cash was not made available to sign artists.

WEA SALES CONFERENCE



BOURNEMOUTH 1985

WEA'S REMARKABLE renaissance from being "bottom of the league" two years ago to breaking the 10 per cent market share barrier this year was the basis of a sales conference at Bournemouth last week brimming with confidence and hot new product. The slogan was "WEA Breaking Records".

Centrepiece — if not centrefold — in WEA's revival is Madonna, whose year this is, according to WEA chairman Rob Dickens. She had barely qualified for a silver disc 12 months ago, but was "now selling like crazy". The sky's the limit for her and the company.

Conference report p3

Advertisers turn on to Virgin FM

VIRGIN RETAIL is very encouraged by advertisers' reactions to Virgin FM "radio station" which will broadcast to up to 7m customers a year in the flagship Megastore in London's Oxford Street.

Four DJs will operate the broadcast service which, Virgin hopes, will be supported by the record companies, clubs and music venues and other youth-oriented industries such as brewers and banks. It will cost advertisers £190 for a package of 138 30-second spots — 60-second slots will also be available — and Virgin FM will carry each advertiser's message once every 15 minutes.

Marketing manager Mark Nicholls said: "The record companies are showing interest as are the West End clubs, a major brewery and the banks. It's very

very encouraging."

In addition to pure advertising time, Virgin FM will also promote product during its programmes and direct customers to the place in the store where the records are stocked. Nicholls comments: "It's meant purely as an entertainment for Megastore customers, but obviously I would like it to make a profit."

Success for the service, though, would not automatically mean that it will be introduced in other Virgin stores. Nicholls says he would prefer to improve the Megastore service and consolidate there before looking to expand the radio station concept elsewhere.

Virgin hopes that the Megastore will be fully operational by November. Half the shop is already trading while the other half is still being refurbished.

Island: CD debut with U2, Marley

ISLAND RECORDS is making its debut in the compact disc market this week with the release of two former number one LPs — *The Unforgettable Fire* by U2 and Bob Marley's *Legend* album — and will be aiming towards adding other catalogue items, and new releases, in the future. The CDs are being pressed by PolyGram in Germany and are going out with a dealer price of £6.70, ex VAT.

JOHN PARR ST. ELMO'S FIRE

(MAN IN MOTION)

from the original motion picture soundtrack 'St. Elmo's Fire'

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NO. 1
IN THE
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NWS

Country cable launch for UK

NASHVILLE NETWORK Europe, a new cable company specialising in country-oriented entertainment, is due to be launched in the UK and Europe before Christmas. It has been formed by the Nashville Network, a subsidiary of Opryland USA, and Satellite Enterprises, led by Sue Francis, former *M. Week* broadcasting contributor and *Broadcast* editor. Patricia Williams, who has also founded the Lifestyle Channel cable service, NN, launched in March 1985, now reaches 22m cable households in the US, and provides 18 hours per day of country music shows and concert sports and quiz games. NN's general manager David Hall, London last week for discussion, told *MW* that initially a daily

programme of four hours in the late evening is envisaged for the UK and Europe with the necessary satellite transmission time already secured. Programming will be tailored for European consumption, with the accent on music shows by the top country stars of America.

News in brief...

TV theme release

THE THEME song for the new Granada TV peak-time soap opera *Albion Market* is released as a single by EMI. The *Albion Market* Theme has been written and produced by Bill Conner and features session band Fair Deal with Tommy Reilly on harmonica. The series is being screened twice a week.

First punk CD?

CHERRY RED has released what is claimed to be the first punk compact disc. It is the Dead Kennedys' 1980 album *Fresh Fruit For Rotting Vegetables*, originally a Top 40 hit. Iain McNay, Cherry Red managing director, comments: "At last people who own compact disc players can buy a disc with some real energy."



ARISTA ACTING managing director Brian Yates and A&R manager Chris Cooke celebrate with London band 5TA after signing the group to the company. Seated are Michael Moran, Nick Rhodes (on floor), Lance Towers and band manager John Mostyn.

Stars set for London black music festival

STANLEY CLARKE, George Duke, Hugh Masekela, The Weather Girls, Junior and Chaka Khan are to star in the first London Festival of Black Music.

The event, which is being presented under the auspices of the GLC, is being organised by Danny Betesch of Kennedy Street Enterprises and Donovan Nelson of Identity Management, an associate company of the Nomis Group headed by Wham! manager Simon Napier-Bell.

Directory

RECENT MOVES: Barry Productions, now known as BPL, to Gunshot House, Wisborough Green, West Sussex RH14 0AQ (0403-752373) ... Normandie Sound to 1st Floor, Caversham House, Queen Street, St Helier, Jersey (0534 23322) (postal address: PO Box 509, St Helier, Jersey) ...

American Commentary



Music vid's finest hour?

From IRA MAYER

WASHINGTON DC: Music video is playing a subtle but important role in the shifting of distribution strategies for the home video market.

While there have been no dramatic changes in the volume of music video sales on pre-recorded cassettes — 12,000-16,000 copies is about average for a name act — the destination of those cassettes, and the function they will have in opening up new retail channels to video, are rich in their implications.

As at previous Video Software Dealers Association conventions, there were plenty of music video titles — many of them having originated in the UK, such as Jem's new Bowie tape and Sony's Ready Steady Go excerpts — on display this year.

What differed from prior VSDA's was that programme suppliers were targeting mass merchants for these titles (and for children's programmes) — not VSDA's core speciality retailers.

The reasons relate to the nature of the product, the demands of mass merchandisers (which for present purposes connotes Woolworth-type outlets along with drug and convenience stores), and the desire of the studios to take advantage of the fact that by the end of this year almost one in three US homes with TVs will have a VCR.

Music video (again, with children's programmes) is being used as a wedge to change consumer perceptions of video from a rental-only item to that of a sales item.

At issue are pricing, margins and lead times: the same concerns that appertain for any retail product. Compared, say, with feature films, though, music video offers the kind of flexibility that is needed to broaden the retail base.

Pricing tends to be in the \$14.95 to \$29.95 range, with much fare at what appears to be a critical (for sales) \$19.95 level. Margins, particularly with the studios and larger independents increasingly selling direct to large accounts rather than using the standard two-step distribution process, can be raised to the 40-per cent-plus range that mass merchants need. (45-50 per cent is not uncommon in the channel, though suppliers at VSDA indicated that buyers "were being reasonable"). And lead times, at least on non-hit-related product such as old pop and jazz, can accommodate the four to six-month planning period needed by these types of chains.

Cy Leslie, chairman of MGA/UA Home Entertainment and the founder of the record industry's first rack-jobbing operation, Pickwick, drew analogies at the convention to what happened when records first entered mass market channels.

It wasn't mainstream hit product at full price, he recalled, but the \$1.99 compilations and re-issues. Only later did those merchants add current chart-toppers. What is the equivalent price point for music video in the mass merchant channel today? "Nobody knows that yet," said Leslie.

The expansion of music video into mass market outlets wasn't the only cause for drawing parallels with the record business. With 6,000 people turning out for VSDA — three times as many as last year — and with forecasts for pre-recorded cassette sales in the vicinity of 50m in 1985, more than one record industry-turned-video veteran noted feeling like they were at NARM in the mid-Seventies.

Unfortunately, given widespread expectation of a shake-out in the number of speciality dealers, and expectation of exceptionally high returns and/or stock balancing in the first quarter of 1986, many also seemed to feel that the 1985 VSDA might one day appear to have been video's most shining hour.

ADVERTISEMENT

HARVARD BRING TOWERBELL TO MARKET

On June 26th 1985, HARVARD SECURITIES PLC, Britain's leading Licensed Dealers in Securities, opened the sale for shares in Bob England's TOWERBELL RECORDS. With TOWERBELLS' impressive roster of acts including Shirley Bassey, Cilla Black, Nils Lofgren, Chas & Dave, Joe Fagin, Justin Hayward and Millie Jackson, it was to be expected that there would be considerable interest in the Share Issue. And sure enough, the market liked what it saw.

With the shares already standing at a premium, TOWERBELL are poised for a major push into the autumn market with four TV Advertised Album releases.

In October Chas & Dave will release their new double album "JAMBOREE BAG" featuring over 100 well known songs. Cilla Black's new album entitled 'SURPRISINGLY CILLA' will be released to coincide with her new TV series and Sir 'LES' Patterson releases his debut live album '12' of Les'. Sacha Distel's new Album 'MOVE CLOSER' will be released in early November.

This month Justin Hayward's debut TOWERBELL single 'SILVERBIRD' is released as is the new Chas & Dave single "IN SICKNESS AND IN HEALTH", taken from the BBC TV series of the same name. "TV Hits Album" featuring 16 tracks from current hit TV series including "AUF WIEDERSEHEN PET", 'CONNIE', 'MIAMI VICE' and 'EASTENDERS' is also released in September and will be TV advertised.

Currently TOWERBELL is enjoying chart success with the TV theme from 'CONNIE' and with Nils Lofgren who has a hit album 'FLIP', and will tour here later in the year. In the longer term TOWERBELL is looking to acquire a recording studio and pressing plant.

For full details of TOWERBELL shares, and other OVER-THE-COUNTER MARKET situations, please telephone Graham Wood on 01-928 8691. For details of HARVARD'S New Issues Club, phone Peter Howard on 01-928 2661.



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NIGEL HUNTER
reports from the
WEA sales conference

NEWS

COMPACT disc DIGITAL AUDIO

- 1 DIRE STRAITS: Brothers In Arms Vertigo/Phonogram
- 2 PHIL COLLINS: No Jacket Required Virgin
- 3 EURYTHMICS: Be Yourself Tonight RCA
- 4 TINA TURNER: Private Dancer Capitol
- 5 BRUCE SPRINGSTEEN: Born In The USA CBS
- 6 ALISON MOYET: Alf CBS
- 7 SADE: Diamond Life Epic
- 8 SCRITTI POLITTI: Cupid and Psyche 85 Virgin
- 9 TEARS FOR FEARS: Songs From The Big Chair Mercury/Phonogram
- 10 BRYAN FERRY: Boys And Girls EG/Polydor
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- 16 PAUL YOUNG: The Secret Of Association CBS
- 17 PHIL COLLINS: Hello, I Must Be Going! Virgin
- 18 FREDDIE MERCURY: Mr Bad Guy CBS
- 19 THE CARS: Heartbeat City Elektra
- 20 THE STYLE COUNCIL: Our Favourite Shop Polydor

Compiled by Music Week
from a panel of
15 retail outlets © 1985

WEA achieves 'major' status

WEA'S ACHIEVEMENT in increasing its UK market share from 6.6 per cent to 11.1 per cent over the last year — a rise of 94 per cent in the marketplace which itself has improved by only 14 per cent — was highlighted by WEA chairman Rob Dickins in his speech to the sales conference at Bournemouth.

Recalling that two years ago, the company "was at the bottom of the league — a real embarrassment", Dickins reminded the sales force that he had predicted a year ago at the same venue that it was going to be some year, but even he hadn't expected quite how much a year it's turned out to be.

Dickins declared that now WEA had broken the 10 per cent market share barrier, it is truly a major and an industry leader. The company was not yet No. 1, but 1985 has shown it can be.

He referred to forthcoming albums by ZZ Top, Madonna, Sister Sledge, The Cars, Echo & The Bunnymen, and a soundtrack album and film from Prince, plus New Year LPs from Howard Jones and Matt Bianco as evidence that the company has the artists to top the market.

"Most important of all," stressed Dickins, "we must create the big names of tomorrow, and we will look forward to doing this over the next 12 months. Doing more than breaking records — we will be breaking acts."

International importance stressed

THE INTERNATIONAL position of WEA UK was underlined by A&R director Max Hole when he addressed the conference. He also focused on the heavy and increasing burden of costs involved in breaking new artists.

"After the so-called British invasion of the US in the late Seventies and early Eighties, we were told that there was a backlash to the extent that powerful radio programme directors there would not play anything by new British artists," Hole recalled.

"The week that our own Howard Jones reached No. 5 with Things Can Only Get Better, eight out of the Top 10 artists in America were foreign — one Canadian, one German and six British. This only

illustrates that, far from any backlash, the British domination of the charts in the US and most of the rest of the world has never been so dramatic as it is now."

He added that these facts put "a fairly awesome responsibility" on WEA as a company in signing, developing, promoting and breaking British artists not just in the UK but through WEA companies around the world.

"Our business has changed in recent years," said Hole. "The teenage market, fuelled by the media, has a voracious appetite for new things all the time. Gone are the days when you can take the attitude that a group will get it right by their third album."

Lifeblood catalogue

"OUR CATALOGUE is our backbone as much as new acts are our lifeblood," said Jeff Beard, WEA general sales manager, in his joint presentation with marketing director Paul Conroy.

He stressed the volume business the Prime Cuts mid-price series achieved with the multiple accounts and independent shops and went on: "In our recent price increase, we decided to stabilise the price on Prime Cuts. This, we feel, is a great incentive to the trade and public alike. Prime Cuts sales this year to date are in excess of 1m, and we expect this to increase dramatically.

Paul Conroy disclosed a steep rise in WEA's compact disc sales over the past year from 21,000 to 106,000, and also alerted the sales force to the bullish cassette market, revealing that "at the present moment, the cassette sales of our product are just about to pass the sales of the black vinyl 12-inch".

"We must make as much use as possible of our single success to cement greater LP/cassette/CD sales by persuading the dealer in the small shop and national accounts to rack our artists for long periods of time rather than the few weeks after release."

Beard commented that until recently merchandising in the record industry meant a poster on the shop wall or a window display, and still does where some record companies and retailers are concerned.

"If our product is displayed prominently, then we and the dealer will benefit through extra sales," said Beard.

"We are in the luxury end of the leisure market, and our competition is not just from other record companies, but from fashion clothes, sportswear, computer hardware and software, video and many others."

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Jimmy The Hoover

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MCA RECORDS

NEWS

Pinnacle seeks disco deals for new year

PINNACLE DISTRIBUTION, a company with a predominance of heavy metal among its specialist labels, hopes to be distributing disco music next year.

Steve Mason, who bought Pinnacle in December after its crash two months earlier, made the announcement to staff in his opening speech at the company's first two-day sales conference since he took over. He said: "We are currently starting to court certain disco labels and in the new year, with the addition of specialist staff, we hope to expand into this field."

Mason also referred to Pinnacle's success in the last eight months and mentioned particularly its attraction of new labels for distribution: Demon Edsel, 4AD, Powerstation and Gull.

He went on: "I do feel that

much of our strength has resulted from the professional outlook the company has shown, both in the presentation of product we distribute and an easier understanding between the labels and what I like to consider as their distribution arm of what we are trying to achieve.

"Our service and relationship with the multiples is second to none and I feel that much of our future depends on developing this relationship to entice chains like Boots and Smiths to have confidence that they can sell much of the independent product that in the past they have not handled. The range of independent product we are now able to sell into Smiths shows our achievements so far in this direction.

"I feel what we have achieved in eight months is a lesson to all that despite prophecies of doom from some indie distributors, I feel the strength of the independent market can only increase.

"We have taken our first careful step into classical distribution with the association with D Sharp and market research indicates a strong resurgence and growth in the classical field."

D Sharp presented to the conference a new budget range featuring Finlandia and Bolero and a new budget CD range which will have a dealer price of £6.20.

Pinnacle is also hoping for success through the SST label of American bands. Press comment for the label's roster, which includes Black Flag, Husker Du and the Meat Puppets, has been very favourable and the conference was told that the bands would be touring in the UK. SST also presented Husker Du's new single, Love Is All Around.

Metal label Music For Nations presented the Gogmagog compilation. Put together by Jonathan King, it features ex-Iron Maiden vocalist Paul Di'anno, former Gillan guitarist Jannic Gers, Neil Murray of Whitesnake and Pete Willis, formerly with Def Leppard.

● Full details of product presentation will appear in next week's *Music Week*.

Copyright writ served

A WRIT alleging infringement of copyright has been served on Browstage Ltd, trading as Sahara Records, Jim White and his associate Tristan Rich in respect of Nazareth material released on the Sahara label. The writ was issued on behalf of Fool Circle, a Nazareth company.

TV ads for Last

A £250,000 TV advertising campaign in support of James Last's *Leave The Best To Last* Polydor album begins in the Central area on Monday (9). The ads will run for three weeks before rolling out nationally in a campaign likely to last until Christmas.

DOOLEY

THIS SUMMER has seen so many important music industry news stories that *Music Week* has not suffered from the usual "silly season" that afflicts newspapers, but we cannot resist giving space to the following verbatim quote from the August newsletter of the South London Branch of the **Musicians' Union** on the changes in the music industry in the past 15 years: "Perhaps the biggest change is the function of the vocalists. During the big band era, the Thirties and Forties, the singers were an addition to the band, but nowadays it is all vocals with instrument accompaniment. Take away the drums, keyboards and singers from that marvellous terrific Bob Geldof Wembley event, and there was nothing left." The newsletter also reveals that Geldof sought the advice of the MU, and goes on: "If the MU had known what a terrific success the event was going to be, they could possibly have got a lot more out of it. For instance, massive KEEP MUSIC LIVE banners on show at Wembley would not have been amiss" . . . Having ditched ATV Music, **Robert Holmes a Court** now increasing his stake in Thorn EMI, according to City pundits . . . **HMV Shops'** plans to convert London's Oxford Walk arcade into the world's biggest record store have come slightly unstuck with a couple of existing tenants of the arcade proving somewhat reluctant to move — but HMV is confident of overcoming the problem.

PARTING OF the ways for Polydor A&R director **Alan Sizer** after seven years with the company. Sizer can be contacted on 01-892 6857; Polydor MD John Preston says a replacement will be appointed shortly . . . Former *Sounds* editor **Alan Lewis** and ad manager **Steve Bush-Harris** planning a return to music press publishing with a joint venture . . . Following split with Island, **Stiff** qualifies as an indie label, under *MW's* criteria, and consequently the Pogues shoot straight to the top of the LP chart . . . The thin edge of the wedge for industry lawyers? — R&R Music's **Robert Lemon** says they recently signed their R4 Records label to Festival in Australia without making one amendment to the contract, but concluded the deal in the spirit of "let's get on with it and sell records" . . . WEA UK chairman **Rob Dickins** was presented with a rare print of Andy Warhol's Albert Einstein study by his appreciative staff during the company conference — and sales and marketing director Paul Conroy couldn't resist gloating about the WEA/CBS triumph over EMI's *Now* compilations by saying the nation's gone vegetarian, "the pork got chopped and the pig went for bacon" . . . **Bob Seymour**, product manager at Conifer for the last three years, leaving the company and can be contacted on 01-568 2999.

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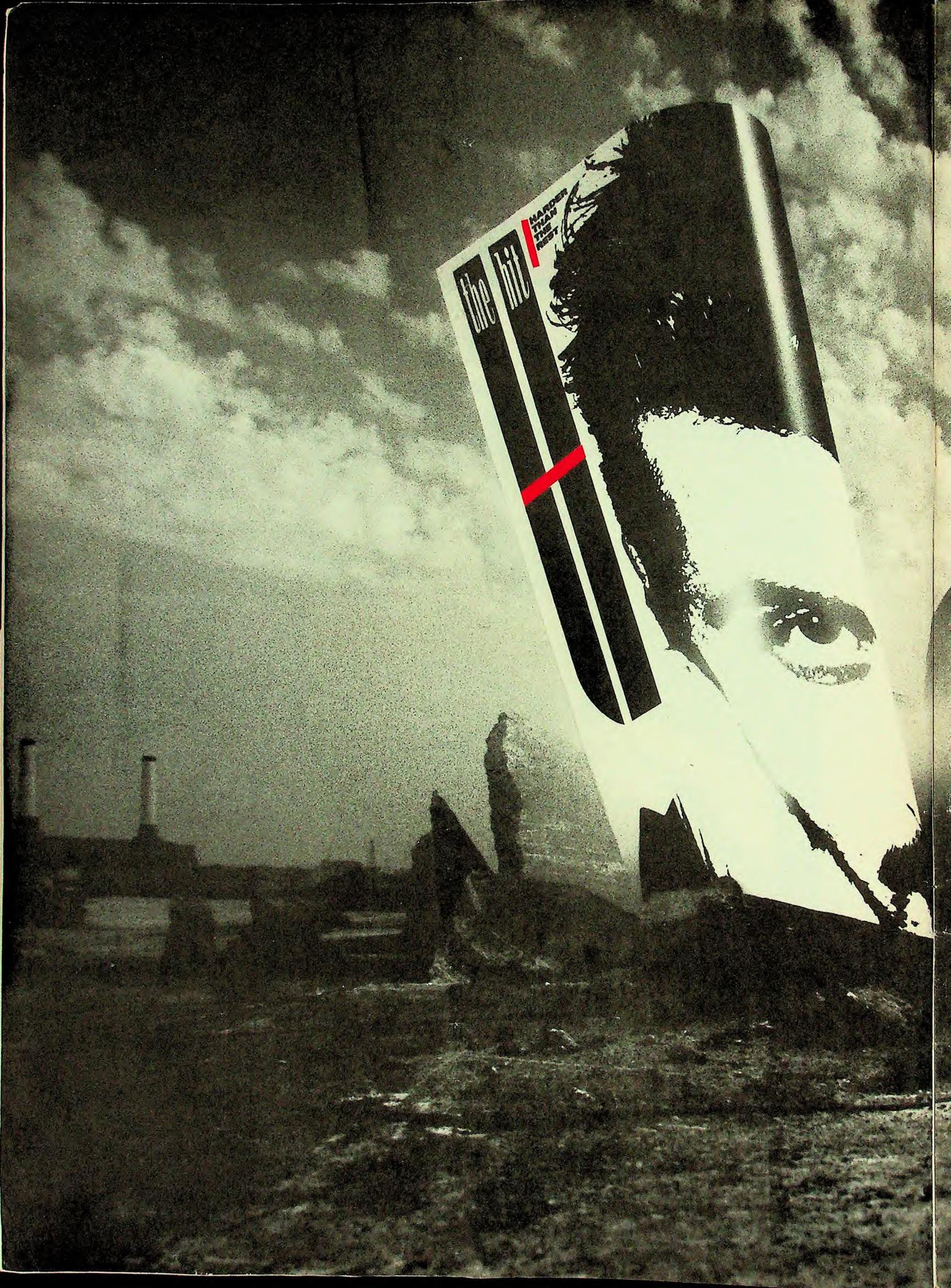
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If you'd like to know more about the HiT and why it's going to be one phone 01-404 0700 and speak to Annie Milligan. We're at Commonwealth House, 1-19 New Oxford St., London WC1A 1NG. Telephone 01-404 0700.

THE HIT. IT'S HARDER. IT'S HERE.

CLASSICAL

Edited
by
NICOLAS SOAMES

D Sharp's popular debut

THE FIRST recordings from John Deacon's own label D Sharp — not to be confused with his imported and distributed labels — are available this month — and both feature popular classics aimed at the middle market.

The first is a collection of screen media classics: Ravel's Bolero and Rimsky-Korsakov's Song of India (both made famous by Torvill and Dean) as well as Prokofiev's Gadfly and excerpts from Tchaikovsky's Romeo and Juliet are played by the LSO under Jan-Pascal Tortelier (DS 1001, LP and tape £3.64, CD coming October £6.20).

The second brings together Sibelius "pops", including Finlandia, Valse Triste, Karelia Suite and Swan of Tuonela (DS 1002 LP/tape £3.64, CD coming October £6.20), with the LSO conducted by Rozhdstvensky.

"I want D Sharp to be an umbrella for independent producers with good quality tapes — it makes more sense than everyone pressing under their own label," says Deacon.

Among the interesting titles in D Sharp's imported records released this month are Stenhammer's The Song, a symphonic cantata performed by the Swed-

ish Radio Chorus and Orchestra conducted by Blomstedt (CAP 1285), which appears on the Musica Sveciae Series.

Of particular interest, CD-wise will be the six releases on the Belgian label PG Records. Popular material such as Schubert's Piano Trios played by the Trio Fontanarosa (PG/PGC/PGCD 7187, B flat; 7188 E flat) and Satie's Gymnopédies and Gnossiennes (PG/PGC/PGCD 7657) played by the French pianist Chantal de Buchy is available on mid-price LPs and tapes (£2.75) and a very economical CD price at £5.90.



RCA SUPERSTARS Plácido Domingo (left) and James Galway.

THE much-awaited re-issue of the Vaughan Williams Symphonies in their recordings by the LSO under Andre Previn heads a varied release sheet from RCA.

Vaughan Williams' Nine Symphonies conducted by Previn received three stars in the Penguin Guide, and they now return at mid-price in digitally re-mastered recordings available in single issues, on eight LPs — Nos 6 and 8 coupled.

Two superstars (above) also feature on the September release in re-issue material. Plácido Domingo's Ave Maria (RL/RK 83835 full price) has been re-sleeved in plenty of time for Christmas while two Galway albums appear for the first time at mid-price: French Flute Concertos (GK/GL 85448) and Mozart's Concerto for flute and harp coupled with Galway's own transcription of the Clarinet Concerto (GK/GL 85442).

PUBLISHING

Edited
by
NIGEL HUNTER

Midem grants up for grabs

THE BRITISH Overseas Trade Board (BOTB) is once again offering joint venture support to exhibitors at Midem and has revealed its latest terms and conditions for UK music publishers.

It will pay 20,637 francs (French) for a four-unit stand occupying 13.2 square metres for each company participating in the joint venture. Exhibitors taking stands of more than four units will be invoiced individually by the Midem organisers for the full cost (including French VAT) of all space in excess of 13.2 square metres which they book.

One condition of the BOTB support is that the stands of participants should be manned at all times by personnel conversant with the companies' catalogues and policy. And where a UK com-

pany receiving joint venture support is part of a multinational which is also participating at Midem, it must have a separately identifiable stand from its overseas counterpart, and an entry in the Midem catalogue.

All material offered on joint venture stands must have been acquired by the British company, and all earnings from the sale of this material negotiated at Midem must be retained in the UK. British companies' main objective must be to sell — rather than buy — material, with benefits accruing to the UK.

Joint venture support is offered on an area of 13.2 square metres per exhibitor for which the fee is £66 per square metre, with discounts applicable to first and second participation under the

joint venture scheme.

Exhibitors should send completed application forms to the MPA by November 21, together with appropriate participation fees: first participation, £712.80; second, £792.00, and third (or more) £871.20.

The offer is open to MPA members and UK publishing companies which are not members. In the latter case, an MPA administration fee of £100 including VAT will be charged. The MPA emphasises that all music publishing companies must be sponsored by the MPA.

● Full details of the terms and conditions are available from the MPA, and participation forms are obtainable from Peter Rhodes, Midem, 4th Floor, 9 Stafford Street, London W1 (01-499 2317).

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Kingston quits MCPS

BOB KINGSTON has resigned as chairman of the Mechanical Copyright Protection Society (MCPS) after nine years in the post. His decision to quit has been prompted by the demands of his position as head of Harris Films, a company distributing 16mm prints and video tapes to non-theatrical users.

Kingston, who was managing director of Southern Music from May 1959 to March 1977 before founding his own publishing company, became chairman of the MCPS in 1976 when the society was purchased by the MPA.

Derek Knibb of Carlin Music and MCPS vice chairman will chair board meetings until a successor to Kingston is appointed. He commented: "My colleagues and I are very sorry that Bob has felt it necessary to step down, although we understand the reasons. The MCPS is a totally different company now to the one which he took over nine years ago, and it is fitting that distributions in his last year of office have hit the record level of £14m against the £4m figure when he first became involved. The music publishing industry owes a lot to him."

PSI launches global drive

HAMBURG: Peer Southern International is launching a worldwide European copyrights exploitation drive, and Adrian Wolf has been appointed international publishing manager to help.

Wolf will concentrate on the possibilities of international exploitation of copyrights from independent writers, producers and publishers from the German-speaking territories and also Holland, Italy and the UK. Aided by the 25 Peer companies located in all continents, Wolf will place European titles worldwide.

su pollard
come to me
(I am woman)

RBR 1

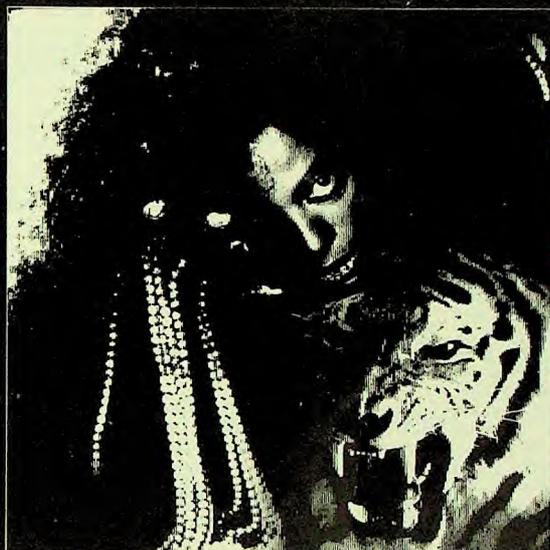
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INDEPENDENT LOCAL RADIO

Signal: on the right tracks

SIGNAL RADIO, Stoke-on-Trent, celebrates its second anniversary on the air this month (September) and sales controller Glyn Owen happily reports that the station has "turned the corner".

"Local advertising sales are 25 per cent up on last year and we're getting a fair share of the national advertising cake. The summer is, traditionally a low period for ad sales, but we have exceeded our targets." This is all the more pleasing for a station which a year ago, admits Owen, was "in serious financial difficulties".

Signal's specialist music commitment includes a weekly country music show and the Heavy Rock blast every Saturday. Says head of presentation John Evington: "The latter in particular has a very strong following. It features a big-name interview each week, and recently took to the road when Paul Anthony was the only radio presenter to broadcast live from the Donington '85 rock event.

"This was just the latest in a succession of musical firsts which serve to consolidate our hard-earned reputation as a station that believes in the importance of music in winning and holding an audience," he says.

Wiltshire: a definite buzz

ONE OF the biggest success stories in Independent Local Radio of late is the Swindon-based Wiltshire Radio.

"It's all going exceptionally well," says Wiltshire's Simon Ward. "There is a definite buzz about the station and we are proving successful both in terms of increases in the numbers of listeners and in advertising sales.

"Much of this must be put down to our alternative style of programming. Our speech-based style offers more than just pop and prattle."

July proved a record month for Wiltshire, the majority of the

advertising being local. Like most of the stations servicing areas away from the big cities, Ward would like to get more advertising from the record companies, especially in view of their increased penetration in the South West.

Wiltshire's programming policy includes specialist music topics such as rock 'n' roll, folk and country as well as more mainstream programmes. The station has an integrated news and music programme policy. Rather than news and music elements being kept separate, they are ingredients of "a subtle mix" of two to three minutes news features, interspersed with music, commercials and general information.

"Research shows that this policy attracts a higher socio-economic grading than other ILR programming," says Ward.

He is confident for the future of the station, and points out that their alternative approach to programming is also carried through to the various promotions they undertake.

Victory: no plain sailing

"THE ADVERTISING'S not bad, but we'd always like more just like everybody else," says Radio Victory managing director Bruce Jenkins. "It's a bit of a struggle, but the autumn usually brings a peak."

Radio Victory, another ILR 24-hour station, is confident about its continuing appeal to its listeners in the Portsmouth area. Jenkins identified the introduction of breakfast time TV on both BBC and ITV channels as a major factor in threatening Victory's audience, but added that the station "is wooing back its listeners now" in spite of the competition.

"In fact, our daytime listening figures have increased. The evenings are a problem, of course, with popular TV shows being screened and all the other leisure alternatives which people now have to choose from. We broadcast some of our specialist music

The future of local radio in the UK is a much-debated topic. A number of reports over the past year have suggested that the ILR stations are not doing too well. We spoke to a geographical cross-section of ILR stations to check the situation out. The results of our enquiries are far more positive than we were expecting: ILR is alive and well and more than surviving in the face of increased competition from television and pirate radio and the looming threat of local community radio.

programmes in the evenings when we know they will attract a dedicated audience which likes their subjects."

Victory's specialist shows cover jazz, classical, country, folk, blues, nostalgia (Forties and Fifties) and pop oldies from the Sixties and Seventies.

Metro: local advertising drive

IN THE words of programme director Mic Johnson, the North East's Metro Radio views the advertising situation as "volatile", a condition that is likely to continue. "All of ILR have been having a tough time with reduced profits," he says. "Our ratio in ads has been 60 per cent national and 40 per cent local, and we would like to make it 50-50 ideally, with more from both areas."

Johnson emphasises that business can — and does — vary considerably from month to month, making accurate forecasts a virtual impossibility. Boosting local advertising is obviously good to underline the local nature of the station and a prompter way of raising revenue than chasing national advertisers.

He adds that Metro's listening figures have declined somewhat on a par with other stations, but he believes that this has now been arrested and the audience is on a plateau.

Meanwhile Metro head of music, Steve Martin, comments that specialist listening is very good: "We schedule our specialist shows mostly at times when popular TV programmes are being screened such as during the early evening. We reach sizeable minorities who are ready and willing to tune into shows which they know will interest them."

Among these shows are Country Jamboree presented by loquacious football personality Brian Clough; Alan Twelftree's jazz programme; Ian Hughes' soul show (reflecting Martin's point that the scene in the North-East is changing from heavy rock to soul); Alan Robson's Hot and Heavy Express, claimed to be the biggest rock regular outside London, and Sounds Orchestral, a collection of music by favourite composers presented by Laurie Giles.

Clyde: Successful specialisation

RADIO CLYDE, 22 years old in December, is a shining beacon of success in the ILR

story. With a potential audience of 3m in the Strathclyde region of West and Central Scotland, its last listening figure of 55 per cent in the JICRAR survey is the largest achieved in the UK.

But Clyde is susceptible to changes and fluctuations of fortune like any other radio station.

"Where advertising is concerned, things have been better — and worse," says Clyde's head of music, Richard Park. "We get tremendous support from local advertisers, and a very fair amount of national business as well, with a lot of companies using Clyde as a test area."

What Clyde does not get, however, is advertising support from record companies and Park describes their attitude as "pathetic".

"Support from record companies now is the poorest it has been since Radio Clyde began. They seem to think that local radio stations don't shift record sales, and they're making a mistake."

The spread of specialist programmes on Clyde is impressive and comprehensive. According to Park they are "dotted around", ranging from folk at 8pm on Saturdays presented by former Scottish folk singer Gordon Hotchkiss through Scottish traditional music in the charge of TV personality Jack McLaughlin to classical music (also on Sunday evenings) introduced by Mike Riedoch. The classical coverage includes locally recorded recitals, concerts and interviews with visiting celebrities.

From midnight on Sunday till 2 am, Clyde features American Eye, a topical purview of contemporary music presented by Californian-born Paul Birchard and including a live link with Bob Slade of KISS-FM New York, who provides up-to-the-minute street news from the Big Apple.

There are also programmes on new music, the Sixties, Seventies, and a show called Sweet And Low with its own resident astrologer, country, the Friday Rock Show devoted to heavy metal, and last but not least, a live outside broadcast from Strathclyde disco clubs on Saturday evenings.

Mercury: rising

AN AIR of healthy optimism prevails at Mercury Radio, which celebrates its first anniversary on September 30, secure in the knowledge that earlier projected losses

are no where near as bad as feared.

Managing director John Aumonier says: "We published a projected loss of £50,000 in the first year, but this will have been greatly reduced and we can confidently look forward to a modest profit for Year Two.

"Local revenue has been very exciting and considering that advertising revenue for all stations right across the board has been pretty awful, we have done extremely well by comparison.

"Fortunately in Crawley we are in a high purchase area and we have gone for the middle ground of music. Also we were fortunate in hiring people such as John Wellington, who set up Radio Essex, and presenters like Tony Myott and Ed Stewart, who were hired for sheer ability."

Mercury has always been aware of the problems of operating in an overlap area dominated by Capital, LBC and the pirates, but John Aumonier says: "We have achieved an audience in the 20 to 45 age group and obtained the approval of the 15 to 24s.

"Our aim has always to be that little bit different and we don't mind if people do listen to other stations for particular items — because we are always sure that they will come back to us."

Beacon: keeping it local

BOB PIERSON, managing director of Beacon Radio is a firm believer in the parochial approach of his station, but like others, bemoans the lack of record company support.

"Many people believe that syndication from London is the answer, but I am a firm believer in the value of an independent radio station based and working in a local market," he says.

"At the moment we are holding our own and, apart from a Tele-disc promotion, we have had little advertising support from the record companies, which is a pity and I wish I knew the answers as to why they don't support us in the way they did three years ago. "Our station has a wide range of music and we air five special kinds of music each week," he claims.

"In terms of revenue, I know that we are holding our own, but with the changing times I still feel that the best bet for a local radio station is to keep its identity and not become lost in trying to compete with newer trends.

"Local radio will always be needed because it serves the kind of community that a national outlet cannot serve in quite the same way."

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INDEPENDENT LOCAL RADIO

FROM PAGE 10

Piccadilly: music ads gripe

WHILE PICCADILLY Radio's advertising is pretty stable for the time of the year, managing director Colin Walters would like to see more general participation by the record companies.

"They seem to have a short-sighted policy about radio advertising. Radio is, after all an ideal medium for their product, but I suppose they would say that many records advertise themselves. By the same token there must be records which lack promotion and might benefit from advertising," says Walters.

So far as audience figures are concerned, the Manchester station does carry out its own surveys from time to time and the audience is apparently "holding nicely".

Walters also points out that the station's policy of having specialised programmes ranging from country and western through to the classics, provides a broad base of music thus giving Piccadilly all-round appeal.

BRMB: set to beat Radio One?

DESPITE SOME disappointing ad revenue, the Birmingham station BRMB is largely in a healthy position, with audience increases.

"We will certainly top Radio One by next spring," says David Bagley, head of press and promotion. "And because we do have a broad music policy we are finding that we are getting back lapsed listeners as well as many new ones."

Unusually, Bagley cites advertising from record companies as one of the bright spots in the station's fortunes: "They have been very good to us, possibly because they realise that we are an ideal medium for their product. Not everyone advertises of course, certainly not the smaller indies, but the larger ones do come in."

BRMB's policy of running series on particular styles of music has paid off, says Bagley: "Whenever we have done these kinds of programmes they've been approached with the emphasis on quality and exclusivity and it has worked. So the people who like reggae or country and western, jazz, whatever, are getting top artists."

The station recently asked its listeners to list their top three singles of all time for the August Bank Holiday Top 500 Special: "We had an amazing response," says Bagley, "and a surprising one as far as artists were concerned. For example the Band of the Royal Scots Dragoon Guards turned up in the Top 50, while there wasn't one Beatles record in the Top 10, but Stevie Wonder topped the poll."

Cardiff: a popular choice

CARDIFF BROADCASTING Company took over the area of Gwent in June, and although no survey yet has been carried out the station has obviously increased its audience.

The CBC provides a wide choice of music ranging from

daytime popular music through to special evening shows including a special hour of Top 20 hits compiled by ILR.

It also provides two hours of programmes in Welsh and a Saturday night hour for Asian listeners.

According to sales manager Alan Hopkins office revenue from advertising remains "about the same as last year". The station rarely benefits from record company advertising, although it is currently linking-in with the Tele-disc promotion of the Cliff Richard album.

Mercia: braving the cable challenge

STUART LINELL, programme controller of Mercia Sound in Coventry reckons that he detects a slight change in record companies attitudes to local radio advertising.

"I have the feeling that their days of a love affair with television might be nearing an end," he says, "particularly now with the advent of Channel Four and Tube. It would seem to make sense that they don't put all their eggs into one basket."

Certainly, Mercia, which has always enjoyed a strong following in terms of advertising revenue and audiences, is beginning to reap rewards nationally. "The signs are slow but they're there," says Linell. "And over the past month our national picture has improved."

But Mercia faces changes in September when cable TV comes to Coventry offering a 16-channel service including Music Box and Sky.

"It will be a challenge," says Linell, "and we are well aware of its potential although initially it will only be in a few hundred homes. But our attitude is not to try to compete which we can't possibly do, but to try to be aware of the opposition and find from it the means to improve our service and keep audiences."

Essex: 'Radio must resell itself...'

"WE'VE HAD better months and years in advertising results," Essex Radio managing director Eddie Blackwell admits. "National advertising has definitely declined, but local business is holding up well. Local radio has got to resell itself as an independent and worthwhile medium for advertising, and not merely an add-on to television."

Blackwell knows this is not going to be an easy task — and television is the main fly in the ointment.

"There's more daytime TV now and there's more to come, and this will inevitably have an adverse effect on radio audience figures, including ours. We haven't conducted any audience research lately, but at least the response and reaction from our listeners in terms of letters and phone calls is as good and enthusiastic as ever," he says.

Essex broadcasts a full complement of specialist music programmes, and Blackwell himself presents the jazz show on Tuesday evenings between 9 and 11 pm. The same spot on Mondays focuses on country with presenters Colonel Culppeper and Steve Mitchell, and the station covers classical, rock, and soul (the latter mostly through the irrepressible

enthusiasm of Essex evening jock Dave Gregory) each week.

An unusual series nearing its end is Keith Rogers' six-hour marathons, each focusing on a particular year and presenting the entire top 100 hits of that year.

Blackwell is disappointed by the attitude of record companies in rarely supporting specialist music programmes with advertising: "We give news of local gigs and events in the various categories, and our listeners are always interested in new record releases and tours. It's a shame there's so little support," he says.

Southern: buoyant in Brighton

BRIGHTON'S SOUTHERN Sound Radio celebrated its second birthday on August 29 in fine style — thinga are "excellent", according to sales manager Colin Beecher.

"We started out well in terms of advertising," he says. "Obviously there's a certain novelty value when a new radio station opens up, and the initial business tailed off to some extent. But we've won most of it back, including some of the larger clients, and the split is about 70 per cent local and 30 per cent national. Local advertising has held up very well, largely because the advertisers can see swift results which are not apparent to national clients until they've done their area-by-area analysis. We're getting some record company advertising, but not as much as we'd like."

Southern Sound broadcasts a large proportion of its specialist music programmes on Sundays. Jazz is presented by Johnny Muxlow, country and western by Bill Brown, and Tony Myatt hosts a nostalgia show of music from the Forties and Fifties under the title Do You Remember This?

The station is pleased by its listener share for its area of transmission. The first JICRAR statistics revealed a 24 per cent slice of the potential audience for Southern Sound, and the latest shows its share has risen to 29 per cent. The station is also happy with the demographic spread of that share, with 41 per cent of its audience being in the 15-24 age group, 36 per cent between 25 and 55, and 12 per cent over 55.

Radio City: optimistic

MERSEYSIDE'S RADIO City is now 10 years old and full of Scouse optimism about the present and the future. Programme controller Brian Cooke acknowledges current difficulties, but is happy about future prospects: "Advertising is rather depressed right now like everywhere else, but there are encouraging signs. Ads usually increase towards the end of the year before Christmas, and we don't expect this year to be an exception. Our advertising runs at about 50-50 between local and national clients, and we're confident about the future with our good reputation and equally good audiences."

The latter at the time of the 1984 spring JICRAR findings was 34 per cent of Radio City's catchment area population of 2.3m.

Demographically, the split was 51 per cent for the 15-24 age group; 46 per cent for 24-34; 32 per cent for 35-54, and 16 per cent for over 55.

City's specialist music shows include country (Sunday, Monday), rock (Tuesday), contemporary and local bands (Wednesday), compact discs (Thursday), soul (Friday), and disco (Saturday). On Sunday evenings between 8 and 10pm there is jazz once a month, including local performances, and classical three times a month.

"These specialist programmes are an advertising area which could be developed," says Cook. "They reach committed people who are buyers of what they like."

DevonAir: breaking through

DEVONAIR RADIO, based at Exeter, celebrates its fifth birthday this November in buoyant mood. "There has been a lot of talk about ILR stations doing badly," says director David Cousins, who is probably better known in the music industry as a musician and performer, notably with The Strawbs.

"We have cut a lot of costs," adds Cousins, "and we are now breaking even."

Advertising revenue at DevonAir is 70 per cent local, but they are, says Cousins, working constantly to increase their share of the national advertising cake. "In fact," adds Cousins, "we have just received our biggest-ever order — from Renault who will be using us for a test campaign."

As far as record company advertising is concerned, like most other ILR station people, Cousins would like to see more. To further his aim, he is constantly in touch with executives in the record industry, working on many of the contacts he established as a recording artist. "The Network chart show has proved particularly useful in this respect," he points out.

DevonAir's programming policy includes allowing youngsters to make their own programmes and receives good reaction to its specialist music programmes, especially Dave Treharne's weekly blues show and the two hours a week country slot.

"We feel very secure," concludes Cousins, "we are strong in the local marketplace. We have kept our heads down, and have kept up in the business. We are confident we will be here for the next 10 years."

Capital: 'it's a constant battle

CAPITAL RADIO might well be regarded as an IRL station with few problems or difficulties of any kind, being situated in the prime area of London, with theoretically huge audiences and endless possibilities which should have potential advertisers queuing up to buy airtime.

It's certainly not that simple, though, as Capital sales director Philip Pinnegar points out. Although Capital may be in a prime catchment area for listening and advertising, the same applies to the two independent London TV stations, Thames and London Weekend, and Capital is constantly battling to obtain a full

measure of whatever audience and advertising custom there is.

"It's been a tough year up to and including July," Pinnegar admits. "The depression bottomed out then, and things are improving now. TV had the same situation, and when they catch a cold, we get pneumonia."

With weekly listening figures ranging from 3,573,000 to 4,800,000, Pinnegar is confident that Capital can offer great value and audience penetration for the money it costs advertisers to buy airtime. He emphasises that the UK is the only country where commercial radio came after commercial television in chronological terms, and believes that ILR and Capital in particular have overcome this fact.

"We attract a large listenership in the 15-24 age group, and we're organising a special sales effort over the next few weeks to impress this upon the record companies," Pinnegar says. "When Capital started, 25 per cent of its advertising came from the record companies, and although we don't necessarily wish to regain that proportion, we would like to attract more advertising from the music business. Our present music broadcasting policy should help in that respect."

Capital's ratio of national and local metropolitan advertising remains fairly constant at 65 per cent/35 per cent respectively.

Capital's programming policy allows for a broad cross-section of specialist music programmes and live music recordings as well as the regular mainline shows.

David Rodigan's Roots Rockers reggae show on Saturday nights, Greg Edwards' soul shows, and Alan Freeman's Heavy Rock programme head the list of specialist programmes, while Charlie Gillett's City Beats is an eclectic programme covering music from around the world and Gary Crowley on Tuesdays and Thursdays features a wide selection of modern sounds.

The station has a firm commitment to live music, sponsoring/promoting a number of concerts throughout the year, most notably the Capital Music Festival.

Swansea: got it made in Wales

REVENUE AND audiences figures are holding up well for the bi-lingual Welsh station Swansea Sound, says sales manager John Thomas.

"Compared with surveys carried out in 1982 and 84 our audience remains steady and advertising revenue will see us on a par with last year, which isn't bad considering factors like the miner's strike."

However, record company support for the station isn't all that it should be, claims Thomas, although they are currently running a campaign for the CBS compilation album The Power of Love.

"It is the first campaign from a record company for some time," says Thomas. "There was a time when we received plenty of record company support, but it hasn't been particularly good of late."

Because Swansea Sound has to devote 14 per cent of airtime to Welsh language between Monday and Friday, specialists get their own programmes between 9 and 10 each night. "We have that specialist hour which has proved extremely popular, while on Saturday from 6 pm," says Thomas, "We play everything from romantic songs through to the blues. Really something for everyone."

Edited
by
CHRIS WHITE

Rain on parade

"HALF A job" between the two of them, scant equipment, no money to promote the single they scrimped to make and just a handful of songs that for the most part they cannot afford to record. The Rain's story is a familiar one, writes *John Best* but there is light at the end of the tunnel.

Raising them above their fellow suffering hopefuls, is a real songwriting talent. It shows through when you first play their Once/Tom Paine indie single with no expectations and suddenly find yourself very pleasantly surprised. And after three plays, it positively glistens through the cheapo (non-) production.

The Rain are Clive Stubbins (songs, guitars, voice) and Chris Morrell (drums) from Basingstoke. At present they have no bassist, and have to save all week to afford a single rehearsal. They are both 25, and name REM, Talking Heads and Television among their listening pleasures — although their record is possibly closer to Orange Juice.

They write short, breezy pop songs with verses, choruses and strong hooks. Their ambition is to "get somebody reasonably interested so we can make a lot of records", which taking all things into account seems like a very modest expectation.

Contact: Chris Morrell — (0256) 27287.

The time is right

PRIME TIME, a duo featuring Sarah Cracknell and Mick Bund, recent winners of the Battle of the Bands at Hammersmith Palais, have several London gigs lined up including the Fulham Greyhound (12) as well as Reading Live Aid (14) followed by a three week tour of New Orleans and Louisiana. Cracknell and Bund teamed up in 1984, and wrote and recorded their own demos in a converted air raid shelter behind their flat. Manager Julie Cracknell says: "They have played several gigs in and around London and have built up a strong following among young students."

Contact: Julie Cracknell, Fox & Punchbowl, Burfield Road, Old Windsor, Berkshire SL4 2RD.

Chart newcomers

BON JOVI: Hardest Part Is The Night (Vertigo VER 22). US origin. Entered chart, August 31 1985. Heavy metal band who have become firmly established both sides of the Atlantic via their 7800° Fahrenheit album. Since forming in March 1984 they have toured with Kiss, and won several music press polls. They recently appeared at Castle Donington.

TALENT

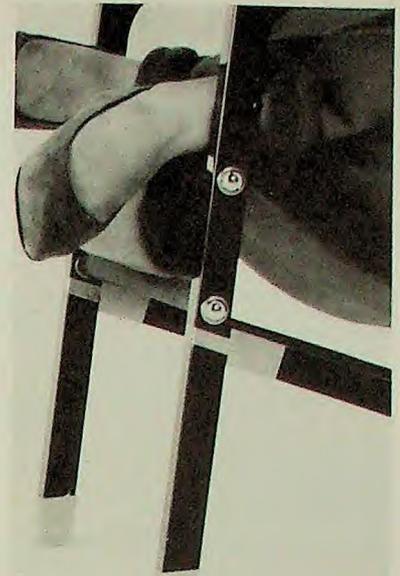


CHINA CRISIS arrived back from a month long US tour, including several dates with Santana, to be presented with gold discs for sales of their third album, the Walter Becker-produced *Flaunt The Imperfection*. The band start a UK tour in October. Left to right: Garry Daly, Brian O'Neill, Jimmy Devlin (Schoolhouse Management), Eddie Lundo, Kevin Wilkinson and Ronnie Gurr (A&R Virgin Records).

Talent tips

THE INTRIGUINGLY named Moscow State Circus — who have certainly never been to Russia — have a string of London dates coming up including The Batcave (11), a Hippodrome Showcase (12), Dingwalls (22) and the Embassy (25). The group's frontman and spokesman Freddy says: "We write and arrange all our own material and now believe that we are polished enough to warrant interest from record companies, publishers and booking agents."

Contact: Steve Hyland, 88 Deeds Grove, High Wycombe, Bucks HP12 3NZ (0494) 444157) or Freddy (113 Wolverton Alvey Street, London SE17 2AF).



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AIRPLAY BUBBLING

RADIO 2

RADIO 1

Based on plays Tuesday-Friday (6.00am-8.00pm) in the week preceding publication

- ✓ (→) ATLANTIC STARR: One Love A&M AM 273 (F)
Tay, Essex, Mercia, NorthSound
- 5 (→) BLACK LACE: I Speak Da Lingo Flair/Priority LACE 2 (E)
Tees, Tay, Mercia, Signal, Hallam
- ✓ (→) CAMEO: Single Life Club/Phonogram JAB 21 (F)
Capital, Essex, Hereward, Metro
- 4 (→) COCK ROBIN: When Your Heart Is Weak CBS A6214 (C)
Plymouth, Severn, Hereward, Pennine
- 5 (→) LLOYD COLE & THE COMMOTIONS: Brand New Friend Polydor COLE 4 (F)
Capital, Signal, Piccadilly, NorthSound
- ✓ (→) COLORS: L.O.S. (Love On Sight) BRW 34 (E)
Fourth & Broadway/Island
Mercury, DevonAir, Plymouth, Essex, Forth
- 4 (→) THE COMSAT ANGELS: I'm Falling Jive JIVE 87 (C)
Capital, Beacon, Signal, Red Rose
- 6 (→) BOB DYLAN: When The Night Comes Falling From The Sky CBS A6469 (C)
Tees, Hereward, Beacon, Signal, NorthSound, Swansea
- 4 (→) EXILE: She's A Miracle Epic A 6454 (C)
Moray Firth, Tay, Orwell, West Sound
- 6 (6) LONE JUSTICE: Sweet Sweet Baby Geffen A 6426 (C)
- 6 (→) LOVERBOY: Loving Every Minute Of It CBS A 6541 (C)
Plymouth, West, Beacon, Signal, Pennine, Forth
- 5 (6) MOTLEY CRUE: Smokin' In The Boys Room Elektra E9625 (E)
- 5 (4) WILLIE NELSON: Forgiving You Was Easy CBS A 6511 (C)
- 6 (5) NENA: It's All In The Game Epic A 6486 (C)
- 4 (→) CLIFF RICHARD: She's So Beautiful EMI 5531 (E)
Luxembourg, Radio 210, Piccadilly, NorthSound
- ✓ (→) 7TH HEAVEN: Hot Fun Mercury/Phonogram MER 199 (F)
Downtown, Luxembourg, Mercury, Plymouth, Red Rose, Forth
- ✓ (→) SONIQUE: Let Me Hold You Cooltempo/Chrysalis COOL 114 (F)
Mercury, Essex, Beacon, Mercia
- 4 (4) STATLER BROTHERS: Hello Mary Lou Mercury/Phonogram MER 198 (F)
- 4 (4) VIDEO KIDS: Woodpeckers From Space Epic A 6504 (C)
- ✓ (→) WOMACK & WOMACK: Eyes Elektra EKR 20 (E)
Mercury, Metro, Forth, NorthSound

- 5 (New) THE BEACH BOYS: Passing Friend (Caribou)
- 4 (4) BALTIMORA: Tarzan Boy
- 4 (New) DAVID BOWIE/MICK JAGGER: Dancing In The Street (EMI America)
- 4 (5) BILLY OCEAN: Mystery Lady
- 4 (Re) RED BOX: Lean On Me (Ah-Li-Ayo)
- 4 (New) STATLER BROTHERS: Hello Mary Lou (Mercury/Phonogram)
- 4 (New) STING: Love Is The Seventh Wave
- 4 (6) UB40 Guest Vocals by CHRISSE HYNDE: I Got You Babe
- 4 (New) STEVIE WONDER: Part-Time Lover (Motown)

OTHER FEATURED RECORDS
 AIR SUPPLY: Just As I Am
 LAURA BRANIGAN: Spanish Eddie
 MIQUEL BROWN: Close To Perfection
 THE CARS: Drive
 LOUIS CLARK & THE ROYAL PHILHARMONIC ORCHESTRA with ANNIE HASLAM: One Day
 COMMODORES: Janet
 THE DETROIT SPINNERS: Love Is In Season
 BRYAN FERRY: Don't Stop The Dance
 DAN HARTMAN: I Can Dream About You
 NILS LOFGREN: Shine Silently
 NICK LOWE: I Knew The Bride (When She Used To Rock 'n' Roll)
 MADONNA: Holiday
 ODYSSEY: (Joy) I Know It
 JENNIFER RUSH: Power Of Love
 SHAKATAK: City Rhythm

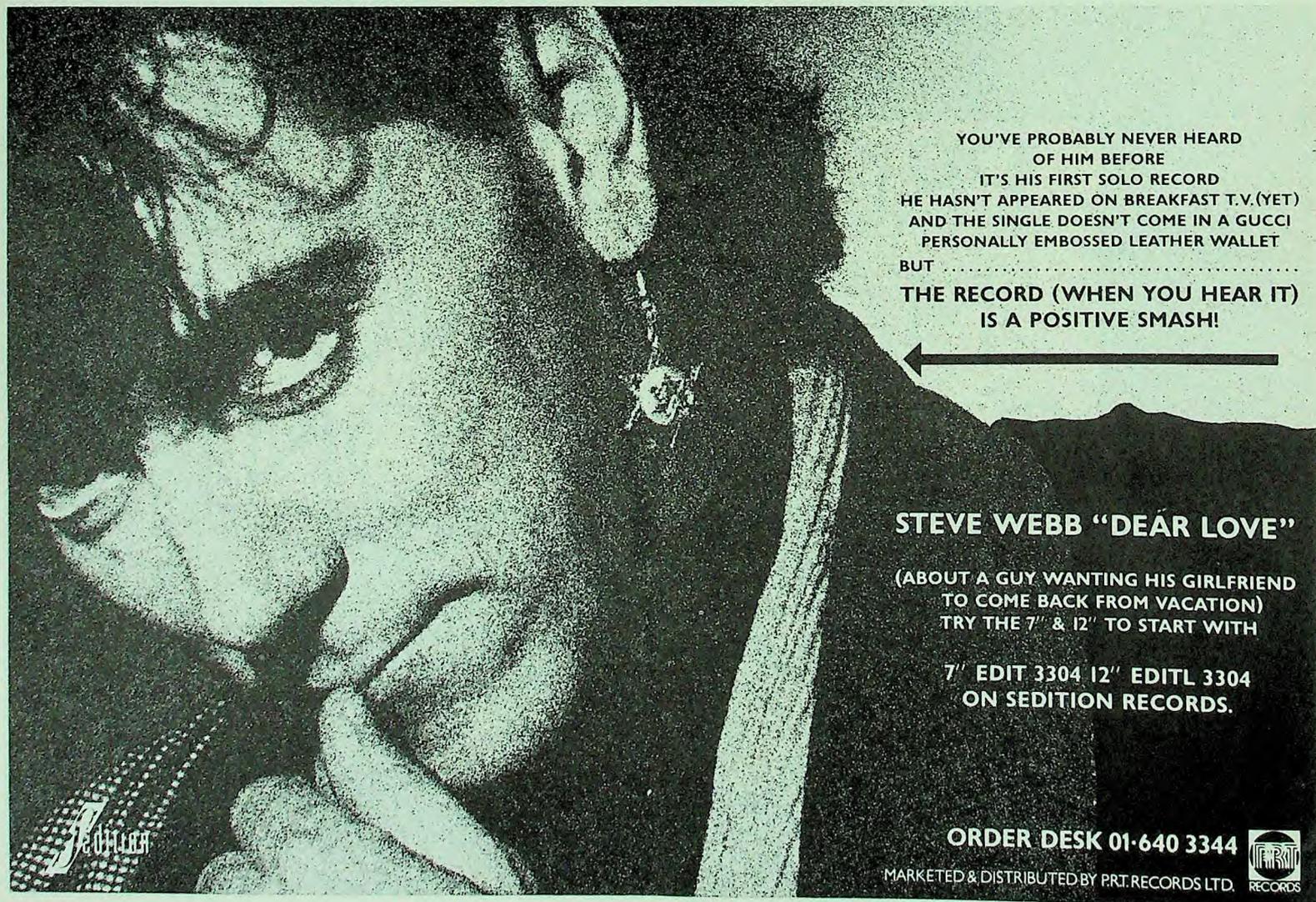
DAVID HAMILTON'S RECORD OF THE WEEK
 CLIFF RICHARD: She's So Beautiful (EMI)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

Figures denote actual plays logged Sunday to Saturday in the week preceding publication (6am-Midnight) excluding Bank Holiday Monday.

- 16 (20) DAVID BOWIE & MICK JAGGER: Dancing In The Street
- 16 (26) KATE BUSH: Running Up That Hill
- 16 (20) UB40 Guest Vocals by CHRISSE HYNDE: I Got You Babe
- 15 (19) BALTIMORA: Tarzan Boy
- 15 (13) DAN HARTMAN: I Can Dream About You
- 15 (16) DIRE STRAITS: Money For Nothing
- 15 (15) PRINCESS: Say I'm Your Number One
- 15 (13) STEVIE WONDER: Part-Time Lover
- 14 (19) KING: Alone Without You
- 13 (16) BRYAN FERRY: Don't Stop The Dance
- 12 (16) BILLY IDOL: White Wedding
- 12 (12) HUEY LEWIS & THE NEWS: Power Of Love
- 11 (15) AMAZULU: Excitable
- 11 (Re) BANANARAMA: Do Not Disturb
- 11 (16) THE CARS: Drive
- 11 (14) EURHYTHMICS: There Must Be An Angel (Playing With My Heart)
- 11 (23) MADONNA: Into The Groove
- 11 (11) NIK KERSHAW: Don Quixote
- 11 (14) THOMPSON TWINS: Don't Mess With Dr. Dream
- 10 (11) BRYAN ADAMS: Summer Of '69
- 10 (7) COLONEL ABRAMS: Trapped
- 10 (10) MARC ALMOND: Stories Of Johnny
- 10 (10) RED BOX: Lean On Me (Ah-Li-Ayo)
- 9 (7) AMI STEWART: Knock On Wood
- 9 (6) SCRITTI POLITTI: Perfect Day
- 9 (11) STING: Love Is The Seventh Wave
- 9 (14) TINA TURNER: We Don't Need Another Hero (Thunderdome)
- 8 (Re) LLOYD COLE & THE COMMOTIONS: Brand New Friend
- 8 (7) MADNESS: Yesterday's Men
- 8 (7) MAI TAI: Body And Soul
- 8 (15) PHIL COLLINS: Take Me Home
- 7 (New) BLANCMANGE: What's Your Problem, London BLANC 9 (F)
- 7 (6) CHINA CRISIS: You Did Cut Me
- 7 (16) D TRAIN: You're The One For Me
- 7 (New) DREAM ACADEMY: The Love Parade, blanco y negro/WEA NEG 16 (W)
- 7 (5) LISA LISA AND CULT JAM WITH FULL FORCE: I Wonder If I Take You Home
- 7 (New) MIDGE URE: If I Was, Chrysalis URE 1 (F)
- 7 (New) STEPHEN DUFFY: Unkiss That Kiss, 10/Virgin TIN 4 (E)
- 6 (14) THE CURE: In Between Days
- 6 (11) DIO: Rock 'n' Roll Children
- 6 (13) MADONNA: Holiday
- 6 (9) PRINCE & THE REVOLUTION: Raspberry Beret
- 6 (7) WORKING WEEK: I Thought I'd Never See You Again
- 5 (9) THE COMSAT ANGELS: I'm Falling
- 5 (New) BONNIE TYLER: Holding Out For A Hero, CBS A4251 (C)
- 5 (7) GARY MOORE: Empty Rooms
- 5 (6) JOHN PARR: St. Elmo's Fire (Man In Motion)
- 5 (New) NENA: It's All In The Game, Epic A6486 (C)
- 5 (10) POINTER SISTERS: Dare Me
- 5 (6) PREFAB SPROUT: Appetite
- 5 (New) SIMPLY RED: Come To My Aid, Elektra EKR 19 (W)
- 5 (Re) TIME BANDITS: Endless Road
- 5 (9) TOTAL CONTRAST: Takes A Little Time
- 5 (9) TRACIE YOUNG: I Can't Leave You Alone

OTHER FEATURED RECORDS
 ASWAD: Bubbling
 COWARD BROTHERS: People's Limousine
 ENDGAMES: Shouting Out For Love
 GO WEST: Goodbye Girl
 KAJA: Shouldn't Do That
 OPUS: Flying High
 OPUS: Live Is Life
 CLIFF RICHARD: She's So Beautiful
 7th HEAVEN: Hot Fun
 MARIA VIDAL: Body Rock
 VITAMIN Z: Everything That I See You



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I.L.R. STATIONS

AIRPLAY

Playlists this week
 Playlists last week
 ★ = Hitpick
 N = NEW
 Nb = NEW (bubbling last week)
 ● = A list
 ○ = B list

SOUTH EAST					SOUTH WEST					EAST					MIDLAND					MIDLAND					NORTH					NE					NW					SCOTLAND					WALES					N.I.				
London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London	London					
30	29	ADAMS, BRYAN	Summer Of '69	A&M																																																		
33	30	ALMOND, MARC	Stories Of ...	Some Bizzare/Virgin																																																		
40	43	AMAZULU	Excitable	Island																																																		
9	10	BAKER/GIDEA	PARK I Get ... /Lazin' ...	Mix Factory (A)																																																		
44	43	BALTIMORA	Tarzan Boy	Columbia																																																		
37	38	BANANARAMA	Do Not Disturb	London																																																		
12	14	B.B. & Q.	Minstrel Away	Cooltempo/Chrysalis																																																		
8	13	BEACH BOYS, THE	Passing Friendly	Caribou/CBS																																																		
19	N	BLANCMANGE	What's Your Problem	London																																																		
9	N	BOOTHILL FOOT-TAPPERS	Love And Affection	Mercury																																																		
41	21	BOWIE/JAGGER	Dancing In The Street	EMI America																																																		
27	22	BRANIGAN, LAURA	Spanish Eddie	Atlantic																																																		
19	22	BROWN, MIQUEL	Close To Perfection	Record Shack																																																		
44	44	BUSH, KATE	Running Up That Hill	EMI																																																		
44	43	CARS, THE	Drive	Elektra																																																		
9	N	CASSIDY, DAVID	Someone	Arista																																																		
38	30	CHINA CRISIS	You Did Cut Me	Virgin																																																		
38	37	COLLINS, PHIL	Take Me Home	Virgin																																																		
21	14	COLONEL ABRAMS	Trapped	MCA (F)																																																		
28	24	COMMODORES	Janet	Motown																																																		
13	N	CORNWELL, HUGH	One In A Million	Portrait																																																		
8	Nb	CURTIE & THE BOOM BOX	Black Kisses ...	RCA																																																		
32	31	D TRAIN	You're The One For Me	Prelude/RCA																																																		
12	11	DIO	Rock 'n' Roll Children	Vertigo/Phonogram																																																		
32	37	DIRE STRAITS	Money For Nothing	Vertigo/Phonogram																																																		
32	30	DREAM ACADEMY	The Love Parade blanco y negro/WEA																																																			
25	11	DUFFY, STEPHEN	Unkiss That Kiss	10/Virgin																																																		
25	23	FALTERMEYER, HAROLD	"Fletch" Theme	MCA (F)																																																		
43	42	FERRY, BRYAN	Don't Stop The Dance	E'G/Polydor																																																		
39	30	GRAHAM, JAKI	Heaven Knows	EMI																																																		
11	N	GREGORY/BRUCKEN	When Your Heart ...	ZTT/Island																																																		
14	13	HART, COREY	Never Surrender	EMI America																																																		
40	37	HARTMAN, DAN	I Can Dream About You	MCA (F)																																																		
12	11	HAYWARD, JUSTIN	Silverbird	Towerbell																																																		
15	19	HIPSWAY	Ask The Lord	Mercury/Phonogram																																																		
11	13	HOUSTON, WHITNEY	You Give Good Love	Arista																																																		
7	N	KAJA	Shouldn't Do That	Parlophone																																																		
39	42	KING	Alone Without You	CBS																																																		
39	33	MADNESS	Yesterday's Men	Zarjazz/Virgin																																																		
44	44	MADONNA	Into The Groove	Sire (W)																																																		
40	36	MAI TAI	Body And Soul	Hot Melt/Virgin																																																		
31	16	MARILLION	Lavender	EMI																																																		
7	7	MEN AT WORK	Maria	Epic																																																		
12	10	MERCY MERCY	What Are We Gonna ...	Ensign/Island																																																		
12	N	MIAMI SOUND MACHINE	Bad Boys	Epic																																																		
15	16	MODERN TALKING	You're My Heart, You're ...	Magnet																																																		
17	21	OKEY/MORODER	Be My Lover Now	Virgin																																																		
8	Nb	OPUS	Flyin' High	Polydor																																																		
23	17	PARR, JOHN	St. Elmo's Fire	London																																																		
13	8	PLANT, ROBERT	Little By Little	Es Paranza/Warner Bros																																																		

RECENTLY RE-ISSUED "OLDIES" BY OLD GOLD

ALPERT, Herb RISE/This Guy's In Love With You Old Gold OG 9540 (SP/G)
 AMERICA A HORSE WITH NO NAME/Ventura Highway Old Gold OG 9525 (SP/G)
 ANDREWS, Chris YESTERDAY MAN/To Whom It Concerns Old Gold OG 9527 (SP/G)
 BELLAMY BROTHERS IF I SAID YOU HAD A BEAUTIFUL BODY/Let Your Love Flow Old Gold OG 9552 (SP/G)
 BOOKER T & THE MG'S TIME IS TIGHT/Soul Limbo Old Gold OG 9530 (SP/G)
 BREAD BABY I'M A WANT YOU/If Old Gold OG 9513 (SP/G)
 BREAD MAKE IT WITH YOU/Everything I Own Old Gold OG 9512 (SP/G)
 BROOKS, Elkie PEARL'S A SINGER/Sunshine After The Rain Old Gold OG 9543 (SP/G)
 CARPENTERS YESTERDAY ONCE MORE/(They Long To Be) Close To You Old Gold OG 9541 (SP/G)
 CHAMPAIGN HOW ABOUT US/Spinnin' Old Gold OG 9559 (SP/G)
 CLAY, Judy & William BELL PRIVATE NUMBER/JOHNNIE TAYLOR: Who's Making Love Old Gold OG 9532 (SP/G)
 COLLINS, Judy AMAZING GRACE/Send In The Clowns Old Gold OG 9516 (SP/G)
 COOPER, Alice SCHOOLS OUT/Elected Old Gold OG 9519 (SP/G)
 CREEDENCE CLEARWATER REVIVAL BAD MOON RISING/Long As I Can See The Light Old Gold OG 9569 (SP/G)
 CREEDENCE CLEARWATER REVIVAL PROUD MARY/Travelling Band Old Gold OG 9570 (SP/G)
 DAVIS, Billie TELL HIM/VERNON GIRLS: Lover Please Old Gold OG 9537 (SP/G)
 DENVER, Karl WIMOWEH/Never Goodbye Old Gold OG 9535 (SP/G)
 DOORS RIDERS ON THE STORM/Light My Fire Old Gold OG 9520 (SP/G)
 EAGLES HOTEL CALIFORNIA/Desperado Old Gold OG 9511 (SP/G)
 EAGLES LYIN' EYES/One Of These Nights Old Gold OG 9526 (SP/G)
 EAGLES TAKE IT TO THE LIMIT/Best Of My Love Old Gold OG 9510 (SP/G)
 EARTH WIND & FIRE FANTASY/September Old Gold OG 9556 (SP/G)
 EARTH WIND & FIRE WITH THE EMOTIONS BOOGIE WONDERLAND/Let's Groove Old Gold OG 9558 (SP/G)
 EASYBEATS FRIDAY ON MY MIND/Hello How Are You Old Gold OG 9548 (SP/G)
 ESSEX, David GONNA MAKE YOU A STAR/Rock On Old Gold OG 9553 (SP/G)
 FAME, Georgie BALLAD OF BONNIE & CLYDE FAME AND PRICE TOGETHER: Rosetta Old Gold OG 9554 (SP/G)
 FLACK, Roberta KILLING ME SOFTLY WITH HIS SONG/The First Time Ever I Saw Your Face Old Gold OG 9524 (SP/G)
 FLEETWOOD MAC MAN OF THE WORLD/HUMBLE PIE: Natural Born Bugie Old Gold OG 9529 (SP/G)
 FRANKLIN, Rodney THE GROOVE/God Bless The Blues Old Gold OG 9562 (SP/G)
 FRIJID PINK HOUSE OF THE RISING SUN/RATTLES: The Witch Old Gold OG 9533 (SP/G)
 GOLD, Andrew LONELY BOY/Never Let Her Slip Away Old Gold OG 9514 (SP/G)
 GREENBAUM, Norman SPIRIT IN THE SKY/Milk Cow Old Gold OG 9550 (SP/G)
 GRIFFIN, Billy HOLD ME TIGHTER IN THE RAIN/Serious Old Gold OG 9563 (SP/G)
 HANCOCK, Herbie I THOUGHT IT WAS YOU/You Bet Your Love Old Gold OG 9561 (SP/G)
 HAYES, Isaac THEME FROM 'SHAFT'/Never Can Say Goodbye Old Gold OG 9528 (SP/G)
 LOBO ME AND YOU AND A DOG NAMED BOO/I'd Love You To Want Me Old Gold OG 9522 (SP/G)
 MANHATTAN TRANSFER CHANSON D'AMOUR/Walk In Love Old Gold OG 9547 (SP/G)
 MCCOY'S HANG ON SLOOPY/Fever Old Gold OG 9549 (SP/G)
 MOODY BLUES GO NOW/I Don't Want To Go On Without You Old Gold OG 9509 (SP/G)
 NAPOLEON XIV THEY'RE COMING TO TAKE ME AWAY/Ah, Ah, Away Em Ekot Ot Gnimoc Er'Yeht Old Gold OG 9551 (SP/G)
 O'CONNOR, Hazel WILL YOU/Eighth Day Old Gold OG 9544 (SP/G)
 PEOPLES CHOICE DO IT (ANYWAY YOU WANNA)/Jam Jam Jam (All Night Long) Old Gold OG 9564 (SP/G)
 POST, Mike featuring Larry CARLTON HILL STREET BLUES/The Rockford Files Old Gold OG 9515 (SP/G)
 RAWLS, Lou YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE/Lady Love Old Gold OG 9560 (SP/G)
 REID, Neil MOTHER OF MINE/DANA: All Kinds Of Everything Old Gold OG 9538 (SP/G)
 ROSE ROYCE WISHING ON A STAR/Love Don't Live Here Anymore Old Gold OG 9517 (SP/G)
 SARSTEDT, Robin MY RESISTANCE IS LOW/GILBERT BECAUD: A Little Love And Understanding Old Gold OG 9539 (SP/G)
 SIMON, Carly YOU'RE SO VAIN/Anticipation Old Gold OG 9521 (SP/G)
 SONNY & CHER I GOT YOU BABE/What Now My Love Old Gold OG 9523 (SP/G)
 SQUEEZE COOL FOR CATS/Labell'd With Love Old Gold OG 9546 (SP/G)
 STATON, Candi YOUNG HEARTS RUN FREE/Nights On Broadway Old Gold OG 9518 (SP/G)
 STATUS QUO CAROLINE/Down Down Old Gold OG 9566 (SP/G)
 STATUS QUO ROCKIN' ALL OVER THE WORLD/Paper Plane Old Gold OG 9567 (SP/G)

STEELE, Tommy SINGING THE BLUES/Come On Let's Go Old Gold OG 9536 (SP/G)
 STYLITICS I'M STONE IN LOVE WITH YOU/Batcha By Golly Wow Old Gold OG 9568 (SP/G)
 STYX BABE/The Best Of Times Old Gold OG 9545 (SP/G)
 SUMMER, Donna LOVE'S UNKIND/Winter Melody Old Gold OG 9565 (SP/G)
 SUPERTRAMP DREAMER/Give A Little Bit Old Gold OG 9542 (SP/G)
 THOMAS, Rufus DO THE FUNKY CHICKEN/JEAN KNIGHT: Mr Big Stuff Old Gold OG 9534 (SP/G)
 TOTO HOLD THE LINE/Rosanna Old Gold OG 9555 (SP/G)
 WALKER BROTHERS NO REGRETS/We're All Alone Old Gold OG 9557 (SP/G)
 YOUNG, Karen NOBODY'S CHILD/WHITE PLAINS: When You Are A King Old Gold OG 9531 (SP/G)

5 TRACK EP CASSETTES FROM THE OLD GOLD 'DECADES' SERIES (All programmes repeated on reverse side)

VARIOUS — ANIMALS: House Of The Rising Sun/GERRY & THE PACEMAKERS: You'll Never Walk Alone/SEARCHERS: Needles & Pins/HONEYCOMBS: Have I The Right/MANFRED MANN: Do Wah Diddy Diddy Old Gold OG 5005 Cassette Only (SP/G)
 VARIOUS — BEACH BOYS: Good Vibrations/DAVE DEE, DOZY, BEAKY, MICK & TICH: Legend Of Xanadu/JEFF BECK: Hi-Ho Silver Lining/SMALL FACES: Itchycoo Park/BEE GEES: Massachusetts Old Gold OG 5006 Cassette Only (SP/G)
 VARIOUS — DANNY & THE JUNIORS: At The Hop/DIAMONDS: Little Darlin'/CRICKETS: That'll Be The Day/EVERLY BROTHERS: Bye Bye Love/JOHNNY & THE HURRICANES: Red River Rock Old Gold OG 5003 Cassette Only (SP/G)
 VARIOUS — DEL SHANNON: Runaway/DION: Runaround Sue/BOBBY VEE: Take Good Care Of My Baby/SHIRELLES: Will You Love Me Tomorrow/CAROLE KING: It Might As Well Rain Until September Old Gold OG 5007 (SP/G)
 VARIOUS — GARY PUCKETT & THE UNION GAP: Young Girl/SCOTT MCKENZIE: San Francisco (Be Sure To Wear Flowers In Your Hair)/BYRDS: Mr Tambourine Man/MAMAS & PAPAS: California Dreamin'/FLOWERPOT MEN: Let's Go To San Francisco Old Gold OG 5004 Cassette Only (SP/G)
 VARIOUS — GLORIA GAYNOR: I Will Survive/ALICIA BRIDGES: I Love The Night Life/DONNA SUMMER: I Feel Love/EDWIN STARR: Contact/GENE CHANDLER: Get Down Old Gold OG 5009 Cassette Only (SP/G)
 VARIOUS — JERRY KELLER: Here Comes Summer/CRAIG DOUGLAS: Only 16/DION & THE BELMONTs: A Teenager In Love/EDDIE COCHRAN: C'Mon Everybody/BUDDY HOLLY: It Doesn't Matter Anymore Old Gold OG 5002 Cassette Only (SP/G)
 VARIOUS — JOHN MILES: Music/STEVE HARLEY & COCKNEY REBEL: Make Me Smile (Come Up And See Me)/TOM ROBINSON BAND: 2-4-6-8 MOTORWAY/THIN LIZZY: The Boys Are Back In Town/BACHMAN TURNER OVERDRIVE: You Ain't Seen Nothing Yet Old Gold OG 4010 Cassette Only (SP/G)
 VARIOUS — TAB HUNTER: Young Love/FRANKIE VAUGHAN: Garden Of Eden/JANE MORGAN: The Day That The Rains Came/PAT BOONE: Don't Forbid Me/MICHAEL HOLLIDAY: The Story Of My Life Old Gold OG 5001 Cassette Only (SP/G)
 VARIOUS — THIN LIZZY: Whisky In The Jar/LAYLA: Derek & The Dominos/DEEP PURPLE: Smoke On The Water/BLACK SABBATH: Paranoid/HAWKWIND: Silver Machine Old Gold OG 4008 Cassette Only (SP/G)

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TOP 75 PRESTEL

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) RE Indicates a re-entry ⊗ Indicates title available in sheet music Key to distributor's code — see albums releases page

Top 75 Prestel: MG Spotlight 514200

Table of music chart entries (1-25) including titles like 'Dancing in the Street', 'I Got You Babe', 'Tanzan Boy', 'Into the Groove', 'Running Up That Hill', 'Drive', 'Say I'm Your Number One', 'Alone Without You', 'Money for Nothing', 'Holding Out for a Hero', 'Body and Soul', 'I Can Dream About You', 'I Wonder if I Take You Home', 'Holiday', 'Don't Mess With Dr. Dream', 'Knock on Wood/Light My Fire (Remix)', 'White Wedding', 'We Don't Need Another Hero (Thunderdome)', 'You're the One for Me (Paul Hancock Mix)', 'Part-Time Lover', 'Yesterday's Men', 'Excitable', 'Lavender', 'Takes a Little Time', 'There Must Be an Angel (Feeling With My Heart)'.

Table of music chart entries (26-50) including titles like 'Don't Stop the Dance', 'Stories of Johnny', 'The Show (Theme From "Connie")', 'Take Me Home', 'Cherish', 'Power of Love', 'Don Quixote', 'Live Is Life', 'Do Not Disturb', 'Rock 'n' Roll Children', 'Axel F', 'Goodbye Girl', 'Body Rock (Original Soundtrack)', 'In Between Days', 'Let Me Be the One', 'Trapped', 'Crazy for You', 'Lean On Me (ah-li-ayo)', 'Summer of '69', 'Love Is the Seventh Wave (New Mix)', 'Empty Rooms', 'Frankie', 'Raspberry Beret', 'The Power of Love', 'Dancing on the Jagged Edge'.

Table of music chart entries (51-75) including titles like 'What's Your Problem', 'Suffer the Children', 'She Sells Sanctuary', 'I'll Be Good', 'Round and Round', 'Living on Video ('85 Re-Mix)', 'You're My Heart, You're My Soul', 'You Did Cut Me', 'Heaven Knows', 'Perfect Way', 'I Speaka da Lingo', 'Tequila', 'Close to Perfection', 'Your Fascination', 'One Love', 'Don't You (Forget About Me)', 'P. Machinery', 'Glory Days', 'In Your Car', 'Joy I Know It', 'Mystery Lady', 'Dare Me', 'Pale Shelter', 'My Toot Toot', 'Dancin' in the Key of Life (Remix)'.

THE NEW 75

Table of music chart entries (76-84) including titles like 'Ask the Lord', 'City Rhythm', 'Dirty Old Town', 'What Are We Gonna Do About It?', 'The Love Parade', 'I'll Be a Freak for You', 'St. Elmo's Fire (Man in Motion)', 'Fletcher' Theme', 'Every Time That I See You'.

Table of music chart entries (85-93) including titles like 'Hardest Part is the Night', 'Shouldn't Do That', 'Little by Little (Remix)', 'One in a Million', 'Unkiss That Kiss', 'Through the Fire', 'When Your Heart Runs Out of Time', 'L.O.S. (Love on Sight)', 'Back on the Streets'.

Table of music chart entries (94-100) including titles like 'Road to Rock and Ruin', 'I Thought I'd Never See You Again', 'Smokin' in the Boys Room', 'Sometimes Like Butterflies', 'Hot Fun', 'Let Me Hold You', 'Maggie'.

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A — Z (WRITERS)

Index table listing song titles and their respective writers, organized alphabetically from A to Z.

TOP US SINGLES

Table of Top US Singles with columns for rank, artist, and label. Includes entries like ST ELMOS'S FIRE, POWER OF LOVE, WE DON'T NEED ANOTHER HERO, etc.

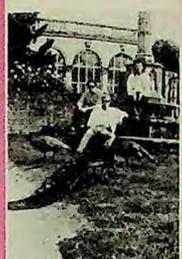
BULLETS 41-100

Table of Bullets 41-100 with columns for rank, artist, and label. Includes entries like LOVIN' EVERY MINUTE OF IT, N PART-TIME LOVER, THE WAY YOU DO THE THINGS/MY GIRL, etc.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart courtesy Billboard September 7, 1985

Vertical text 'NEW RELEASES' written vertically on the left side of the main list.

- Main list of new releases including ADAMS, AFRICAN BLOOD THE ANGEL, ALPINE GEORGETOWN GIRL, ASTLEY, B MOVIE SWITCH ON SWITCH OFF, BANTON, BECK, BIGGS, BITE, BLOW MONKEYS, BOYS DON'T CRY, BRIGHT CARVERS, BROWN, BROWN, BUCHANAN, CAINE, CAMERON, CAMPBELL, CLASH, COLLAGE ROMEO, CONFLICT, CURE, DALTRY, DAMNED, DANY LONDON, DE CREEED, DEAD OR ALIVE, DI FRANCO, DREAD, ELSTAR, EQ GOODBYE LOVE, ESCAPE CLUB, FAIR DEAL, FAUCY ROCK, FEVER TREE, FITS, FLAMING MUSSOLINI, FLESH YOU CAN'T HELP, FOX, GENGISH KHAN, GENTS, GROOVY, HALL, HEBBEE GEBBEE, HIT PARADE, HOME T-4, HUSKER DU, IGLESIAS, IMPOSSIBLE DREAMERS, JAZZY JEFF MIX, JIMMY THE HOOPER, JOEY GIRLS, KITCHEN, LEVEL 42, LIFE OPTIMISM, LOVE AND ROCKETS, LOVESMITH, MERCURY, MIDNIGHT OIL, MILLS, MINOTT, MOTELS, MULTI STORY, NAKED VOICE DREAM, NITTY GRITTY HOG, O'JAYS, OPPOSITION, OSBOURNE, PARKER, PAUL, PINK RHYTHM, PRINCESS, REDDY, ROGERS, ROSS, ROYALLE DELIGHT, RYDER, SAYLE, SENSIBLE JERSEYS, SHRIEKBACK, SILENT RUNNING, SINATRAS, SMITH, STYLE COUNCIL, SWEETHEARTS, THOMPSON, THOMPSON TWINS, TWO OF US, TYLER, VEGA, VENOM, WALES, WARNER, WOMACK.



LOVE AND ROCKETS

- Alter The Fire... D
Ain't Nothin Like It... D
Albion Market Theme... F
Ambition... R
232 (And A Little Bit More)... D
August Avenue... J
Baby... T
Bandana Street... J
Big Seven '85... D
Bill By Bill... M
Blue Night Shadow... T
Breaking New Ground... M
Broken Heart Refugee... P
Close To Me... C
Conversation... B
Coward Of The County... F
Don't You Kill My Brother... S
Do You Believe... H
Don't Mess With Dr... T
Dream... N
Eatn House... N
Eaten Alive... F
Enter The Angel... F
Fact And Fiction... F
Fingerprints... K
Fish Below The Ice... S
Fools Fighting... P
Forbidden Fruit... B
Georgetown Girl... A
Goodbye Love... E
Hot In A Minny... W
Hold On... S
Holding Out For A Hero... T
24 Hours... B
I Don't Want To Be Lonely... D
I Wanna Be A Cowboy... B
I Wish You Didn't Trust Me... W
I'm Much... W
If There's A Heaven... L
Above... L
I'm Lonely... S
India... P
Is It A Dream... P
Is That You... P
I've Got You Under My Skin... I
Just Another Lonely Night... D
Living On My Own... M
London Jo... D
Makes No Sense At All... H
Marlene On Wall... V
Mask Up The Telly... B
Me No Me... B
Medley... H
Mexico... K
Mx So I Can Go Crazy... J
My Heart Goes Bong (Get Me The Doctor)... D
Night Moves... S
Nightmare... V
No Faith Is Blind... S
No Place Like Home... S
One More Bit Of My Heart... D
Perfect Day Baby... W
Purple Pants... H
Raggauffin... B
Rescue Me... E
Rock Me Tonight... G
Rock Me Amadeus... F
Romeo Where's Juliet... C
Run Come... M
Say I'm Your Number One... P
Shame... M
Someone To Talk To... O
Something About You... L
Southern Nights... C
Stay With Me... G
Stop Look And Listen... B
Sunshine For Me... B
Swallow Glass... F
Switch On Switch Off... B
Tender... A
The Angel... A
The Battle Continues... C
The Lodgers... S
The Pixie Shop... F
This Is England... C
Through The Eyes Of Love... A
TV Scene... D
Two Way Radio... S
Wales - The Dragon... S
Army... W
Watching The World Go... B
By... C
What I've Got In Mind... S
When The Generals Talk... M
Wrap My Arms Around... R
You... R
Written In Your Heart... C
You Can't Help... F
You Wear Me Out... S

**Previously listed in alternative format

Mon 9-Fri 13 September, 1985
Single Releases: 90

Year to Date
(37 weeks to 13 September 1985)
Single Releases: 3,362

See New Albums for Distributors Codes

INCORPORATING LP
CD & CASSETTE SALES

TOP 100

MUSIC
WEEK

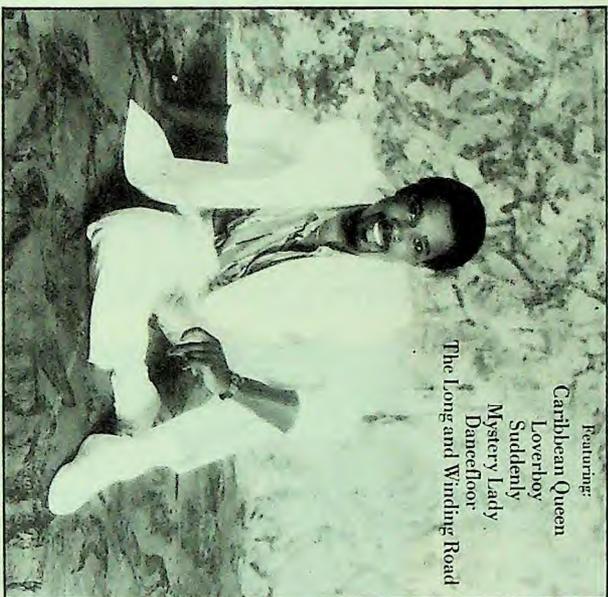
Week-ending September 7, 1985

No. 1	NOW, THAT'S WHAT I CALL MUSIC 5 ★	Virgin/EMI NOW/5
2	LIKE A VIRGIN ★★	CD Sire WX 20
3	BROTHERS IN ARMS ★	CD Vertigo/Phonogram VERH 25
4	NEW SACRED HEART	CD Dio Vertigo/Phonogram VERH 30
5	THE KENNY ROGERS STORY ●	Liberty EMTV 39
6	SONGS FROM THE BIG CHAIR ★★	CD Tears For Fears Mercury/Phonogram MERH 58
7	NEW THE HEAD ON THE DOOR	CD The Cure Fiction/Polydor FXH 11
8	NO JACKET REQUIRED ★★	CD Phil Collins Virgin V2345
9	MADONNA ●	CD Madonna Sire 923867-1
10	BORN IN THE U.S.A. ★★	CD Bruce Springsteen CBS 86304
11	NEW WORLD SERVICE	CD Spear Of Destiny Burning Rome/Epic EPC 26514
12	THE UNFORGETTABLE FIRE ★	CD U2 Island U2 5
13	BE YOURSELF TONIGHT ★	CD Eurythmics RCA PL 70711
14	PRIVATE DANCER ★★	CD Tina Turner Capitol TINA 1
15	QUEEN GREATEST HITS ★★	CD Queen EMI EMTV 30
16	U2 LIVE "UNDER A BLOOD RED SKY" ★	CD U2 Island IMA 3
17	WIDE AWAKE IN AMERICA	CD U2 Island (Import) ISSP 22
18	RECKLESS ●	CD Bryan Adams A&M AMA 5013
19	BOYS AND GIRLS ●	CD Bryan Ferry Eg/Polydor EGIP 62
20	THE DREAM OF THE BLUE TURTLES ●	CD Sting A&M DREAM 1
21	GO WEST ●	CD Go West Chrysalis CHR 1495
22	RUM, SODOMY & THE LASH	CD The Pogues Siff SEEZ 58
23	VITAL IDOL ○	CD Billy Idol Chrysalis CUX 1502
24	THE SECRET OF ASSOCIATION ★	CD Paul Young CBS 26234
25	HEARTBEAT CITY ●	CD The Cars Elektra 960296-1

BILLY OCEAN

The Album

SUDDENLY



Featuring:
Caribbean Queen
Loverboy
Suddenly
Mystery Lady
Dancefloor
The Long and Winding Road

Now includes new versions of "Caribbean Queen", "Mystery Lady", "Dancefloor".
Cassette now includes extra track.
A 9 minute megamix of the hit singles.

LP HIP 12 M/C HIP 12 CD CHIP 12

58	45	MAKING MOVIES ★★	CD Dire Straits Vertigo/Phonogram 6359 034
59	51	MR BAD GUY ●	CD Freddie Mercury CBS 86312
60	53	THE WORKS ★	CD Queen EMI WORK 1
61	81	STOP MAKING SENSE	CD Talking Heads EMI TAH 1
62	RE	I AM WHAT I AM ●	CD Shirley Bassey Towerbell TOWLP 7
63	74	NOW, THAT'S WHAT I CALL MUSIC 4 ★★	CD Various Virgin/EMI NOW 4
64	64	HOLD ME	CD Laura Branigan Atlantic 781265-1
65	42	SECRET WISH	CD Propaganda ZTT/Island ZTTIQ 3
66	89	SINGLE LIFE	CD Game Club/Phonogram JABH 11
67	76	THE COLLECTION ★★	CD Ultravox Chrysalis UTV 1
68	80	BAT OUT OF HELL ★★	CD Meat Loaf Cleveland International/Epic EPC 82419
69	67	THE AGE OF CONSENT ★	CD Bronski Beat Forbidden Fruit/London BRTLP 1
70	46	HELLO, I MUST BE GOING!	CD Phil Collins Virgin V 2252
71	94	THE VERY BEST OF CHRIS DE BURGH ●	CD Chris De Burgh Teistar STAR 2248
72	72	OUR FAVOURITE SHOP ●	CD The Style Council Polydor TSCLP 2
73	84	DREAM INTO ACTION ●	CD Howard Jones WEA WX15
74	NEW	GREATEST HITS	CD Dolly Parton RCA PL 84422
75	87	LABOUR OF LOVE ★	CD UB40 DEP International/Virgin LP DEP 5
76	NEW	OPEN TOP CARS AND GIRLS IN T-SHIRTS	CD Various Teistar STAR 2257
77	71	STREET SOUNDS N.Y. Vs L.A. BEATS	CD Various Street Sounds ELCS 1001
78	69	NO PARLEZ ★★	CD Paul Young CBS 25521
79	65	BORN TO RUN ★	CD Bruce Springsteen CBS 69170
80	63	CONTACT	CD Pointer Sisters Plane/RCA PL 85487
81	98	STEPS IN TIME ●	CD King CBS 26095
82	79	WELCOME TO THE PLEASUREDOME ★★	CD Frankie Goes To Hollywood ZTT/Island ZTTIQ 1
83	73	PHILIP OAKEY & GIORGIO MORODDER	CD Philip Oakey & Giorgio Moroder Virgin V 2361

LP REVIEWS

• Top 20

GARY MOORE: Run For Cover. 10 Records DIX 16.

• MOR

1985 MILITARY MUSIC PAGEANT: The Biggest Band Spectacular In The World. Band-leader BNC 3003. Producer: Jed Kearse. A double album whose title cannot be disputed. Over 1,700 military musicians from most British regiments and corps and guests from Holland and the USA as well as the Brigade of Gurkhas took part in this event at Wembley Stadium in June. The programme traces the 300-year history of the British Army, 40 years of peace since the last war, and concludes with classical pieces depicting war and peace. It's a singular digital recording achievement in terms of its sheer scope and the eye-catching sleeve should attract custom, particularly in military areas.

JEROME KERN GOES TO HOLLYWOOD: Safari JEROME 1. Producer: Grant Hossack. Elaine Delmar, Liz Robertson, David Kernan and Elisabeth Welch in Kernan's concoction marking Kern's centenary year which has been doing well-deserved good business at the Donmar Warehouse. Kern's songs — Smoke Gets In Your Eyes, Deeply Beloved, Lovely To Look At and All The Things You Are among them — will never lose their magic, especially when lovingly performed by a cast of this calibre. Available through Pinnacle.

CARIBBEAN COCKTAIL: Caribbean Cocktail. BBC Records REC 559. Producers: Dave Shannon, Bruce Talbot. A group which has the somewhat thankless task of recording music for insertion in Radio Two "strip" shows such as the John Dunn and Jimmy Young programmes. However, Caribbean Cocktail have registered strongly enough in listeners' minds to win their own album, presenting their light, tuneful calypso fare in agreeable manner with two synths simulating the steel drum sound.

MARLENE DIETRICH: The Best Of Marlene Dietrich. EMI ED 2606771. Compiler: Chris Ellis. The legendary lady in her full throaty glory in recordings from the early Sixties. Among them are a German language version of her famous Falling In Love Again, Lillie Marlene and her moving rendition of Pete Seeger's Where Have All The Flowers Gone. The Dietrich voice is marvellously evocative of classic old movies and inter-war cabaret clubs, and the German lyrics of most of this album won't deter older generations in buying an excellent memento of a unique star.

THE STATLERS: Partners In Rhyme. Mercury MERH 71 (824 420-1). Producer: Jerry Kennedy. A veteran indestructible country band with their 26th album in a 20-year career, and an appealing mixture of humour, happiness and — being country — some inevitable dolour, plus a tinge of gospel here and there. It's a very good blend, and, aided by some top-class Nashville musical support, is an extremely commercial proposition if you have country clientele (No. 20 in MW's first Top 30 Albums country chart).

DICK HAYMES: Love Letters. Memoir MOIR 107. Some recordings from 1958 by one of the best standard song interpreters ever, mellow, light and tuneful as he always was. Among the gems given an additional Haymes burnish are It Could Happen To You, When Lights Are Low, Easy To Love and My Silent Love. The orchestras of Victor Young and Gordon Jenkins provided ideal settings for such gems. Available through PRT.

ULF WAKENIUS: Aquarela Do Brasil. Sonet SNTF 938. Producer: Rune Ofverman. A very adept Swedish guitarist showing his paces in a mixture of Brazilian standards such as the title tune (better known here as Brazil) and some Scandinavian originals. Much of the LP was recorded in Rio de Janeiro, and this is worth display if you have a cosmopolitan clientele or Brits with a taste for well-done exotica.

MORE LPS ON PAGE 42

SINGLES

HUGH CORNWALL: One In A Million (Portrait A 6509 (TX 6509), CBS). This solo single is a wide departure from the style of material normally associated with the Strangers and as a light weight, acoustic guitar based song it seems sure to give him a big hit.

GLENN GREGORY & CLAUDIA BRÜCKEN: When Your Heart Runs Out Of Time (ZTT/Island (12) ZTAS 15, EMI). One off collaboration as Heaven 17's and Propaganda's singers duet on this emotionally overlaid theme tune from Nic Roeg's latest film, Insignificance. This cloying ballad proves to be much less effective than their work with their respective bands.

THE BOLSHOI: Happy Boy (Situation Two SIT 40(T), Cartel/Pinnacle). Hefty beat backs a memorable vocal and resounding guitar to form an exciting number from this promising new indie band. Should create interest for their forthcoming mini-LP Giants.

VAUGHAN TOULOUSE: Cruisin' The Serpentine (Respond/Polydor SBS(X) 2, PolyGram). Toulouse's gruff man-about-town vocal gives character to this bubbling, white funk dance track and given enough exposure, this memorable number could become popular.

X: Burning House Of Love (Elektra EKR 18(T), WEA). This Los Angeles band have become a major attraction in America but have yet to gain acceptance here. This could all change with the release of this single from their forthcoming album, Ain't Love Grand which shows them gaining a heavier but more dynamic sound.

FRICION GROOVE: Time Bomb (Atlantic A 9518(T) WEA). An impressive 3-track single from a new band featuring Ali McMordie, once the bass player with Stiff Little Fingers. Alison R gives a spirited vocal performance over the smouldering backing, ambitiously produced by Dave Allen.

SPELT LIKE THIS: Stop This Rumour (EMI (12) SLT 2, EMI). Insubstantial pop song with a pummeling, unchanging beat given little colour by the unexpressive vocals and battery of effects. Gets very repetitive and leaves very little lasting impression.

BONFIRES IN THE SKY: Machines (Writers Reign WRS 30, Red Rhino/Cartel). Interesting indie release with the songs shining through despite the obviously low

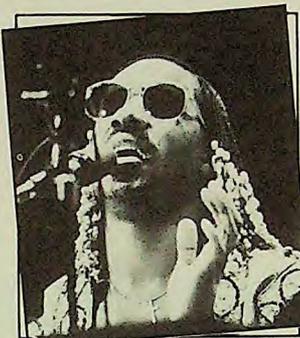
Chart Certs

LLOYD COLE AND THE COMMOTIONS: Brand New Friend (Polydor COLE(X) 4, PolyGram).

THE STYLE COUNCIL: The Lodgers (Polydor TSC(X) 10, PolyGram).

STEVIE WONDER: Part-time Lover (Motown ZB 40351 ZT 40352, RCA).

budget recording. Suffers due to the poor mix but is still worthy of attention being a cut above many other releases.



STEVIE WONDER

THE MAN UPSTAIRS: Sad In My Heart (Sideline SIDE 1, Nine Mile/Cartel). Excellent vocals distinguish this moody swing number that, with its sparse arrangement and the lively jazz guitar on the flip side, Country Boy all go together to make a strong, dramatic single.



STYLE COUNCIL discuss The Lodgers.

THE HIT PARADE: You Didn't Love Me Then (JSH JSH 4, Revolver/Cartel). This jaunty pop tune with light airy vocals and twanging guitar makes for a perfect summer single with bright melodic harmonies. Should do well in the indie charts.

COLORS: LOS: (Love On Sight) (Fourth & Broadway/Island (12) BRW 34, EMI). Yet another excellent soulful ballad given a British release by this essential label. Superb

vocal harmonise are underpinned by a wonderful moody sax line that should gain wide exposure.

7TH HEAVEN: Hot Fun (Mercury/Phonogram MER(X) 199, PolyGram). Irresistible dance track in similar style to Kool & The Gang. String harmonies and a rousing horn section, combine for a future club favourite.

DAVID CASSIDY: Someone (Arista ARIST (12)626, PolyGram). An insipid track taken from his Romance album released to coincide with his upcoming UK tour and features such a flat production that it leaves no lasting impression.

KAJA: Shouldn't Do That (Parlophone (12) R 6106, EMI). Kajagoogoo return after a long absence with a shortened name and a harder image, and pull out all the stops to enliven this rather weak song, but it still remains unmemorable.

GMC: Foot On The Rock (Kaz KAZ 60(T), PRT). Bruce Smith and David Wright, who have previously worked together in The Pop Group and Rip Rig And Panic, have grouped together a number of contemporary musicians to produce this striking dance track with lead vocal by Neneh Cherry and some dramatic sax should ensure a favourable club reaction.

MIAMI SOUND MACHINE: Bad Boy (Epic (T)A6537, CBS). This bright, bouncy dance track from their Primitive Love album combines a

strong rhythm with melodic vocal harmonies suggesting crossover potential and wide exposure.

COMMODORES: Janet (Motown ZB 40311 (ZT 40312), RCA). Released to coincide with their upcoming UK dates, this slick mid-tempo number should do well if not quite as well as the smash hit Nightshift, which is featured on the B-side as a Morales & Munzibai instrumental remix.



LLOYD COLE and his very wonderful Comotions either practising or fooling around



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TOP 75 TOP 75 TOP 75 TOP 75



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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

1	DANCING IN THE STREET David Bowie and Mick Jagger	EMI America (12) EA 204
2	I GOT YOU BABE UB40 Guest Vocals by Chrissie Hynde	DEP International/Virgin DEP 20(12)
3	TARZAN BOY Baltimore	Columbia (12) DB 9102
4	INTO THE GROOVE Madonna	Sire W 8934(T)
5	RUNNING UP THAT HILL Kate Bush	EMI (12) KB 1
6	DRIVE The Cars	Elektra E9706(T)
7	SAY I'M YOUR NUMBER ONE Princess	Supreme SUPE(T) 101
8	ALONE WITHOUT YOU King	CBS (T) JA 6308
9	MONEY FOR NOTHING Dire Straits	Vertigo/Phonogram DSTR 10(12)
10	HOLDING OUT FOR A HERO Bonnie Tyler	CBS (T) JA 4521
11	BODY AND SOUL Mai Tai	Hot Melts/Virgin VS 801(12)
12	I CAN DREAM ABOUT YOU Dan Hartman	MCA MCA(T) 988
13	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force	CBS (T) JA 6057
14	HOLIDAY Madonna	Sire W 9405(T)
15	DON'T MESS WITH DR. DREAM Thompson Twins	Arista TWINS (12)9
16	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amii Stewart	Sedition EDIT(L) 3303
17	WHITE WEDDING Billy Idol	Chrysalis IDOL(X) 5
18	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner	Capitol (12) CL 364
19	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) Prelude/RCA ZB 40301 (12"—ZT 40302)	
20	PART-TIME LOVER Stevie Wonder	Motown ZB 40351 (12"—ZT 40352)
21	YESTERDAY'S MEN Madness	Zarijazz/Stiff JAZZ 5(12)
22	EXCITABLE Amazulu	Island (12) IS 201
23	LAVENDER Martillion	EMI (12) MARIL 4
24	TAKES A LITTLE TIME	

NEXT 25 THE NEXT 25 THE NEXT

76	(82) ASK THE LORD, Hipsway	Mercury/Phonogram MER(X) 195
77	(89) CITY RHYTHM, Shakatak	Polydor POS(X) 754
78	(80) DIRTY OLD TOWN, The Pogues	Stiff BUY(T) 229
79	(81) WHAT ARE WE GONNA DO ABOUT IT? Mercy Mercy	Ensign/Island (12) ENY 522
80	(96) THE LOVE PARADE, The Dream Academy	blanco y negro/WEA NEG 16(T)
81	(—) (I'LL BE A) FREAK FOR YOU, Royalie Delite	Streetwave MKHAN 51
82	(—) ST. ELMO'S FIRE (Man in Motion), John Parr	London LON(X) 73
83	(77) "FLETCH" THEME, Harold Faltermeyer	MCA MCA(T) 991
84	(78) EVERY TIME THAT I SEE YOU, Vitamin Z	Mercury/Phonogram MER(X) 197
85	(68) HARDEST PART IS THE NIGHT, Bon Jovi	Vertigo/Phonogram VER(X) 22
86	(—) SHOULDN'T DO THAT, Kajia	Parlophone (12) JR 6106
87	(83) LITTLE BY LITTLE (Remix), Robert Plant	Es Paranza/Warner Brothers B 9621 (T)
88	(—) ONE IN A MILLION, Hugh Cornwell	Portrait A6509 (12"—TX 6509)
89	(—) UNKISS THAT KISS, Stephen Duffy	10/Virgin TIN 4(12)
90	(85) THROUGH THE FIRE, Chaka Khan	Warner Brothers W 9025(T)
91	(—) WHEN YOUR HEART RUNS OUT OF TIME,	
	Glenn Gregory and Claudia Brücken	ZTT/Island (12) ZTAS 15
92	(—) L.O.S. (LOVE ON SIGHT), Colors	Fourth & Broadway/Island (12) BRW 34
93	(75) BACK ON THE STREETS, Saxon	Parlophone (12) R6103
94	(—) ROAD TO RAGG AND RUIN, King Kurt	Stiff BUY(T) 230
95	(93) I THOUGHT I'D NEVER SEE YOU AGAIN, Working Week	Virgin VS 807(12)
96	(72) SMOKIN' IN THE BOYS ROOM, Motley Crue	Elektra EKR 16(T)
97	(98) SOMETIMES LIKE BUTTERFLIES, Dusty Springfield	Hippodrome (12) HIPPO 103
98	(—) HOT FUN, 7th Heaven	Mercury/Phonogram MER(X) 199
99	(—) LET ME HOLD YOU, Sonique	Cooltempo/Chrysalis COOL(X) 114
100	(—) MAGGIE, Jim Davidson	Relax LAX 4

Records to be featured on this week's Top of the Pops

38	44	BODY ROCK (Original Motion Picture Soundtrack) Maria Vidal	EMI America (12) EA 189
39	28	IN BETWEEN DAYS The Cure	Fiction/Polydor FICS(X) 22
40	29	LET ME BE THE ONE Five Star	Tent/RCA PB 40193 (12"—PT 40194)
41	46	TRAPPED Colonel Abrams	MCA MCA(T) 997
42	31	CRAZY FOR YOU Madonna	Geffen A 6323
43	48	LEAN ON ME (ah-li-ayo), Red Box	Sire W8926(T)
44	42	SUMMER OF '69 Bryan Adams	A&M AM(Y) 267
45	45	LOVE IS THE SEVENTH WAVE (New Mix) Sting	A&M AM(Y) 272
46	38	EMPTY ROOMS Gary Moore	10/Virgin TEN 58(12)
47	32	FRANKIE Sister Sledge	Atlantic A9547(T)
48	36	RASPBERRY BERRY Prince And The Revolution	Paisley Park/Warner Brothers W8929(T)
49	47	THE POWER OF LOVE Jennifer Rush	CBS A 5003 (12"—TX 5003)
50	54	DANCING ON THE JAGGED EDGE Sister Sledge	Atlantic A 9520(T)
51	NEW	WHAT'S YOUR PROBLEM Blancmange	London BLANC 9 (12"—BLANX 9)
52	61	SUFFER THE CHILDREN Tears For Fears	Mercury/Phonogram IDEA 1(2)
53	43	SHE SELLS SANCTUARY The Cult	Beggars Banquet BEG 135(T)
54	NEW	I'LL BE GOOD René & Angela	Club/Phonogram JAB(X) 182
55	35	ROUND AND AROUND Jaki Graham	EMI (12) JAKI 4
56	41	LIVING ON VIDEO ('85 Re-Mix) Trans-X	Boiling Point/Polydor POS(X) 650
57	56	YOU'RE MY HEART, YOU'RE MY SOUL Modern Talking	Magnet/MAG(T) 277
58	NEW	YOU DID CUT ME China Crisis	Virgin VS 799(12)
59	63	HEAVEN KNOWS Jaki Graham	EMI (12) JAKI 5
60	NEW	PERFECT WAY Scriffi Politti	Virgin VS 780(12)
61	NEW	I SPEAKA DA LINGO Black Lace	Flair/Priority (12) LACE 2
62	60	TEQUILA No Way José	Fourth & Broadway/Island (12) BRW 28

PRETAP SPROUT





PRECIOUS RECORDS
SAXX
SKX-24

APPETITE

The
Brand New
Single
On 7" &
& 3 Track 12"

24	TAKES A LITTLE TIME Total Contrast	London LON(X) 71
25	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART) Eurythmics	RCA PB 40247 (12" - PT 40248)
26	DON'T STOP THE DANCE Bryan Ferry	E'G/Polydor FERRY 2 (12" - FERRx 2)
27	STORIES OF JOHNNY Marc Almond	Some Bizzare/Virgin BONK 1(12)
28	THE SHOW (Theme From 'Connie') Rebecca Storm	Towerbell TVP 3 (12" - TVEP 3)
29	TAKE ME HOME Phil Collins	Virgin VS 777(12)
30	CHERISH Kool & The Gang	De-Lite/Phonogram DE(X) 20
31	POWER OF LOVE Huey Lewis And The News	Chrysalis HUEY(X) 1
32	DON QUIXOTE Nik Kershaw	MCA NIK(T) 8
33	LIVE IS LIFE Opus	Polydor POSP(X) 743
34	DO NOT DISTURB Banarama	London NANA 9(12" - NANX 9)
35	ROCK 'N' ROLL CHILDREN Dio	Vertigo/Phonogram DIO 5(12)
36	AXEL F Harold Faltermeyer	MCA MCA(T) 949
37	GOODBYE GIRL Go West	Chrysalis GOW(X) 2

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62	TEQUILA No Way José	Fourth & Broadway/Island (12)BRW 28
63	CLOSE TO PERFECTION Miquel Brown	Record Shack SOHO(T) 48
64	YOUR FASCINATION Gary Numan	Numa NU(M) 9
65	ONE LOVE Atlantic Starr	A&M AM(Y) 273
66	DON'T YOU (FORGET ABOUT ME) Simple Minds	Virgin VS 749(12)
67	P: MACHINERY Propaganda	ZTT/Island (12)ZTAS 12
68	GLORY DAYS Bruce Springsteen	CBS (T)A 6375
69	IN YOUR CAR The Cool Notes	Abstract Dance/Priority AD(T) 4
70	(JOY) I KNOW IT Odyssey	Mirror/Priority BUTCH 1(2)
71	MYSTERY LADY Billy Ocean	Jive JIVE (T) 98
72	DARE ME Pointer Sisters	Plane/RCA PB 49957 (12" - PT 49958)
73	PALE SHELTER Tears For Fears	Mercury/Phonogram IDEA 2(12)
74	MY TOOT TOOT Denise LaSalle	Epic A6334 (12" - TX6334)
75	DANCIN' IN THE KEY OF LIFE (Remix) Steve Arrington	Atlantic A 9534(T)

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SINGLES *in the mix* SINGLES

- (New) **DANCING IN THE STREET**, David Bowie And Mick Jagger
- (1) **I GOT YOU BABE**, UB40
- Guest Vocals by Chrissie Hynde
- (2) **RUNNING UP THAT HILL**, Kate Bush
- (4) **SAY I'M YOUR NUMBER ONE**, Princess
- (5) **I WONDER IF I TAKE YOU HOME**, Lisa Lisa and Cult Jam with Full Force
- (7) **TARZAN BOY**, Baltimore
- (New) **LAVENDER, MARILION**
- (9) **YOU'RE THE ONE FOR ME** (Paul Hardcastle Mix), D Train
- (18) **KNOCK ON WOOD/LIGHT MY FIRE (Remix)**, Amii Stewart
- (3) **INTO THE GROOVE**, Madonna
- (11) **TAKES A LITTLE TIME (THE BANDITO MIX)**, Total Contrast
- (6) **HOLIDAY**, Madonna
- (8) **MONEY FOR NOTHING**, Dire Straits
- (12) **The Cars**
- (14) **ALONE WITHOUT YOU**, King
- (10) **WHITE WEDDING**, Billy Idol
- (16) **BODY AND SOUL**, Mar Tai
- (38) **HOLDING OUT FOR A HERO**, Bonnie Tyler
- (15) **DON'T MESS WITH DR. DREAM**, Thompson Twins
- (13) **WE DON'T NEED ANOTHER HERO (Thunderdome)**, Tina Turner
- (20) **I CAN DREAM ABOUT YOU**, Dan Hartman
- (New) **I'LL BE GOOD**, Rene & Angela
- (19) **TRAPPED**, Colonel Adams
- (25) **DON'T STOP THAT DANCE**, Bryan Ferry
- (32) **YESTERDAY'S MEN**, Madness
- (22) **TAKE ME HOME**, Phil Collins
- (26) **STORIES OF JOHNNY**, Marc Almond
- (21) **LET ME BE THE ONE**, Five Star
- (New) **ONE LOVE**, Atlantic Starr
- (30) **BODY ROCK**, Maria Vidal
- (31) **AXEL F**, Harold Faltermeyer
- (28) **(I'LL BE A) FREAK FOR YOU**, Royale Delite
- (17) **EXCITABLE**, Amazulu
- (34) **P: MACHINERY**, Propaganda
- (New) **CLOSE TO PERFECTION**, Miquel Brown
- (33) **LOVE IS THE SEVENTH WAVE**, Sting
- (27) **GOODBYE GIRL**, Go West
- (New) **WHAT ARE WE GONNA DO ABOUT IT?**, Mercy Mercy
- (New) **HEAVEN KNOWS**, Jaki Graham
- (23) **THERE MUST BE AN ANGEL (PLAYING WITH MY HEART)**, Eurythmics

Week-ending September 7, 1985

MUSIC Video

1	2	U2: Live "Under A Blood Red Sky" Live (12 tracks/31 mins) £19.95	Virgin VVD 045
2	1	MADONNA: The Video EP EP (4 tracks/15 mins) £11.95	Warner Music WMV 3
3	3	TINA TURNER: Private Dancer Tour In Concert (13 tracks/55 mins) £19.95	PMI MVP 99 1085 2
4	4	KISS: Animalize, Live Uncensored Live (15 tracks/37 mins) £19.95	Embassy EV 1606
5	8	WHAM!: The Video EP (5 tracks/21 mins) £14.95	CBS/Fox 3048 50
6	10	NOW, THAT'S WHAT I CALL MUSIC VIDEO 5 Compilation (20 tracks/71 mins) £19.95	PMI/Virgin MVP 99 1079 2
7	5	AC/DC: Let There Be Rock Live (13 tracks/31 mins) £19.95	WHV PEV 30073
8	7	QUEEN: Live In Rio Live (16 tracks/37 mins) £19.95	PMI MVP 99 1079 2
9	11	DIRE STRAITS: Alchemy Live Live (10 tracks/31 mins) £19.95	PolyGram 040 269 2
10	12	QUEEN: Greatest Flix Compilation (17 tracks/50 mins) £19.95	PMI MVP 99 1011 2
11	13	GARY MOORE: Emerald Aisles Live (11 tracks/31 mins) £19.95	Virgin/PVG VVD 059
12	6	RUSH: Through The Camera Eye Compilation (15 tracks/35 mins) £19.95	Embassy EV 1602
13	15	PAUL YOUNG: The Video Singles Compilation (15 tracks/30 mins) £14.95	CBS/Fox 6456 50
14	9	KERRANG! VIDEO COMPILATION Compilation (20 tracks/71 mins) £19.95	PMI/Virgin MVP 99 1079 2
15	21	OMD: Crush — The Movie Video Album (10 tracks/41 mins) £19.95	Virgin/PVG VVD 060
16	17	ULTRAVOX: The Collection Compilation (12 tracks/35 mins) £19.95	Palace/PVG PVM 14
17	22	DIRE STRAITS: Making Movies EP (3 tracks/12 mins) £12.95	WHV PEV 30030
18	14	LED ZEPPELIN: The Song Remains The Same Live (9 tracks/29 mins) £20.00	WHV PEV 1399
19	26	RICK SPRINGFIELD: The Beat Of The Live Drum Live (11 tracks/35 mins) £19.95	RCA/Columbia RVT 10635
20	29	GARY NUMAN: Berserker Tour Live (11 tracks/35 mins) £19.95	Peppermint/Guild PVC 306
21	19	STATUS QUO: More End Of The Road Live (9 tracks/31 mins) £19.95	Videoform VFC 31
22	20	ELVIS COSTELLO: The Man Compilation (12 tracks/31 mins) £19.95	Palace/PVG PVC 306
23	18	QUEEN: The Works EP (4 tracks/20 mins) £19.95	PMI MVP 99 1079 2
24	30	CHINA CRISIS: Showbiz Absurd Compilation (6 tracks/27 mins) £11.95	Virgin VVC 073
25	24	LIONEL RICHIE: All Night Long Compilation (4 tracks/15 mins) £11.95	RCA/Columbia RVT 10652
26	16	HALL & OATES VIDEO COLLECTION: 7 Big Ones Compilation (7 tracks/30 mins) £14.50	RCA/Columbia RVT 10610
27	27	BRYAN ADAMS: Reckless Video Album (15 tracks/20 mins) £19.95	A&M/PVG AMA 627
28	28	DURAN DURAN: Dancing On The Valentine EP (3 tracks/15 mins) £10.50	PMI MVT 99 0012 2
29	—	BRONSKI BEAT: The First Chapter Compilation (4 tracks/20 mins) £11.95	PolyGram 141 226
30	—	CHRIS DE BURGH: The Munich Concerts Live (20 tracks/1 hr 30 mins) £19.95	A&M/PVG AM 831

EUROPARADE

This Week	Last Week	Wks on Chart	Countries
1	1	14	TARZAN BOY, Baltimora A/B/CH/D/DK/E/F/GB/NL
2	6	6	WE DON'T NEED ANOTHER HERO (THUNDERDOME), Tina Turner A/B/CH/D/DK/GB/IRE/NL
3	3	6	INTO THE GROOVE, Madonna B/CH/D/DK/GB/IRE/NL
4	5	4	A VIEW TO A KILL, Duran Duran A/CH/DK/E/I
5	4	7	YOU'RE A WOMAN, Bad Boys Blue A/B/CH/D/DK
6	6	7	THERE MUST BE AN ANGEL (PLAYING WITH MY HEART), Eurythmics B/D/DK/GB/IRE/NL
7	10	3	I GOT YOU BABE, UB40 Guest Vocals By Chrissie Hynde B/GB/IRE/NL
8	11	16	ROCK ME AMADEUS, Falco CH/D/DK
9	12	22	WE ARE THE WORLD, USA For Africa E/F/I
10	9	32	LIVE IS LIFE, Opus E/F
11	8	18	19, Paul Hardcastle CH/DK/E/I
12	7	12	AXEL F, Harold Faltermeyer B/CH/DK/NL
13	29	2	RUNNING UP THAT HILL, Kate Bush GB/IRE/NL
14	13	3	BLUE NIGHT SHADOW, Two Of Us D/DK
15	14	4	HOLIDAY, Madonna GB/IRE
16	16	7	WAAROM FLUISTER IK JE NAAM NOG, Benny Neyman B/NL
17	37	2	DRIVE, The Cars GB/IRE
18	17	9	MARCIA BAILA, Rita Mitsouko B/F
19	15	11	ROCKY (RIVAL MIX), Round One A/CH/D
20	18	5	MARIA MAGDALENA, Sandra D/DK
21	15	4	MONEY FOR NOTHING, Dire Straits GB/IRE
22	RE	CHERISH, Kool & The Gang D/NL	
23	23	3	GLORY DAYS, Bruce Springsteen A/IRE
24	NEW	AFRIKA, Various Artists DK	
25	28	2	IRGENDWANN BLEIB I DANN DORT, S.T.S. A
26	25	19	DON'T YOU FORGET ABOUT ME, Simple Minds DK/I
27	38	2	ALL FALL DOWN, Five Star B/NL
28	34	4	PLUS PRES DES ETOILES, Gold F
29	22	4	GEH NO NET FURT, Sigi Maron A
30	26	5	CAMEL BY CAMEL, Sandy Marton I
31	24	4	JE MARCHE SEUL, Jean-Jacques Goldman F
32	20	16	YOU CAN WIN IF YOU WANT, Modern Talking E
33	30	6	MY TOOT TOOT, Denise Lasalle A/D
34	31	4	MOVIES, On Air I
35	RE	BAILA, Ivan E	
36	RE	ELLE A LES YEUX REVOLVER, Marc Lavoine F	
37	RE	SE NASCO UN'ALTRA VOLTA, Pooh I	
38	21	11	FRANKIE, Sister Sledge B/D/IRE
39	RE	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking E/F	
40	36	4	MY HEART IS IN IRELAND, The Wolfe Tones IRE

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; E — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire.
Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

MUSIC ON VIDEO

Edited by JIM EVANS

Scenes and sounds of the Emerald Isle

RCA/COLUMBIA Pictures Video UK is to release an unusual music video featuring the sounds and sights of Ireland. Filmed on location in Ireland and London, the programme is described as "a light hearted and informative journey discovering the popular music emanating from Ireland." Featured artists include Foster and Allen, The Furey Brothers and Phil Coulter. Actor Bryan Murray (Flurry Knox in the Irish RM) is the linkman. Says RCA Columbia's Steve

Bernard: "Irish music is currently enjoying great international success. We have long been conscious of the need to provide home video player/owners with pleasant, high quality programming which isn't necessarily pop or feature film material, and which they will enjoy watching over and over again... The essence of the true Ireland is encapsulated in this one cassette, and will give lasting pleasure." RCA/Columbia is positioning A Song For Ireland as a sales title, with a dealer price of £13.50.



THE FUREY Brothers and Davey Arthur, singing songs of Ireland.

Music Box launch in Germany

MUSIC BOX was launched in Berlin on August 28, where it is available to 75,000 households, and it is estimated that by the end of the year 180,000 homes in Berlin will be able to receive the music channel. Says a spokesman: "Berlin will be able to receive 18 hours of non-stop pop and rock video everyday. There are future plans to create videos and programmes with Berlin producers, which will enhance Music Box's progressive programming policy in building a true European satellite service and giving German music major representation on the music channel."

INDIE LABELS

Madmen re-released

ALL THE Madmen, the label that last year gained some notoriety with a seven-inch entitled Rape by Zos Kia, is re-releasing the single on 12-inch with two new tracks. When it was originally released the single polarised opinion, picking up Single Of The Week from Sounds, while Garry Bushell dubbed it the worst of the

year. The lead track was recorded with members of Psychic TV. On the same lable comes the debut 12-inch from folk-punkers Blyth Power. Called Chevy Chase, the release features four tracks all produced by Smith's live engineer Grant Showbiz. The band will be prolonging their prolific giggering to promote the release.



SCOTTISH SINGER John McNairn (above) has released his debut solo single Yesterday Is Over/Just A Step Ahead on the Individual Record Co. label distributed through PRT. Apart from writing both songs, McNairn is also featured on vocals, keyboards, and base and electric guitars.

Prism trio

AFTER A complete re-organisation, Prism Records and its associated labels — Lambs To The Slaughter, Recoil, Peninsular and Crisis — have a busy release schedule for the next three months, commencing with three new releases this Friday (6). The Gents' new 7 and 12-inch, Stay With Me, is available on the Prism label. New signing Naked Voice have their seven-inch, Dreamhouse, on Lambs To The Slaughter, while Hubert The Tree has his first LP, Waaaaghwoowoowooyeahbaby, on the same label via Pinnacle.

PROMOS

Recently produced promos: Dan Hartman (I Can Dream About You) MCA, produced by Rhode Island Films, directed by Paul Henry; Linda Di Franco (TV Scene) WEA, produced by M-Ocean Pictures, directed by Tim Broad; Brilliant (It's A Man's World) WEA, produced by Vivid, directed by Tony Vanden-Ende; Strawberry Switchblade (Jolene) WEA, produced by Vivid, directed by Tony Vanden-Ende; The Jesus & Mary Chain (Just Like Honey) WEA, produced by M-Ocean, directed by Tim Broad; Jane Wiedlin (The Blue Kiss) IRS, produced by Lee Lacey, directed by Arnell/Benton; Dead Or Alive (My Heart Goes Bang) CBS, produced by Lee Lacey, directed by Arnell/Benton.

News in brief...

Releases

JETTISOUNDZ is to release Q-Tips Featuring Paul Young, a 25-minute programme recorded at the Theatre Royal, Nottingham in 1981. Full track listing is: You Are The Life, Please Don't Stay At Home, Empty Bed, Man Can't Lose, Get Em Up Joe and Some Kind Of Wonderful. The video is released September 6 alongside the Q-Tips Soundtrack Album on Pickwick Records. Upcoming Jettisoundz releases include Flipside 3 and Flipside 6 (US Hardcore compilations), Robyn Hitchcock & The Egyptians and The Cardiacs' Seaside Treats Video EP.

Edited by CHRIS WHITE

Tracking...

JOHN RENBOURN and Stefan Grossman release a new album Live... In Concert on the Making Waves label. The double LP was recorded in the US and Australia and features both artists separately and duetting on classics such as Candy Man and Goodbye Pork Pie Hat... Steinar Records has a couple of new releases this month: a single Written In Your Heart by Chris Cameron, which includes contributions from Jane Eugene and Carl Macintosh of Loose Ends, and a new single, This Is The Night, from Mezzoforte.

RAW POWER releases Metal Killers III, a compilation featuring unreleased tracks from Motorhead, Thor, Wendy O'Williams and Jaguar — distribution through Pinnacle... The Magnum Music Group is adding more titles to its Collectors Edition series, following the success of earlier titles: the next is Nat King Cole's Incomparable, which includes the favourites Nature Boy, and Embraceable You. Distribution through Spartan.

SOUTHEND LABEL Waterfront Records has a flurry of releases during September including One Story Town, a mini-album by Eddie and The Hot Rods, and a new album It Was Good For My Old Mother by "skiffle hillbilly cowbat band" The Famous Potatoes.

Rock around the block

HAVING GENERATED something of a buzz around the capital's clubs, self-appointed vanguards of the rocker (as in mods &...) resurgence Twenty Flight Rockers (left) have committed their talents to vinyl in the shape of their first single, Tower Block Rock, out towards the end of the month on ABC Records.



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26	17	GREATEST HITS VOLUME I AND VOLUME II ●	CBS 88666
27	15	NIGHT BEAT Various	Stylus SMR 8501
28	25	ALL THROUGH THE NIGHT ● Aled Jones with BBC Welsh Symphony Orchestra & Chorus	BBC REC 569
29	32	DISCO BEACH PARTY Various	Stylus SMR 8503
30	28	MISPLACED CHILDHOOD ● Marillion	EMI MRL 2
31	NEW	COSI FAN TUTTI FRUTTI Squeeze	A&M AMA 5085
32	30	DIAMOND LIFE ★★ ★★ ★★ Sade	Epic EPC 26044
33	31	FACE VALUE ★★ ★★ Phil Collins	Virgin V 2185
34	26	VOICES FROM THE HOLY LAND ○ BBC Welsh Chorus with Aled Jones (Trebble)	BBC REC 564
35	24	ELIMINATOR ★★ ★★ ZZ Top	Warner Brothers W 3774
36	36	SUDDENLY ● CD Billy Ocean	Jive HIP 12
37	35	"ALF" ★★ ★★ Alison Moyet	CBS 26229
38	34	WAR ★ U2	Island ILPS 9733
39	38	CUPID & PSYCHE 85 CD Scritti Politti	Virgin V 2350
40	37	LUXURY OF LIFE Five Star	Tent/RCA PL 70735
41	33	ALCHEMY — DIRE STRAITS LIVE ★ CD Dire Straits	Vertigo/Phonogram VERY 11
42	40	PHANTASMAGORIA The Damned	MCA MCF 3275

43	50	AMERICAN DREAMS Various	Starblend SLTD 12
44	49	CAN'T SLOW DOWN ★★ ★★ Lionel Richie	Motown STMA 8041
45	43	THE MAGIC OF TORVILL & DEAN Various	Stylus/Safari SMR 8502 (Stylus 01-453 0886)
46	55	LITTLE CREATURES CD Talking Heads	EMI TAH 2
47	41	MAKE IT BIG ★★ ★★ Wham!	Epic EPC 86311
48	29	STREET SOUNDS EDITION 13 Various	Street Sounds STSND 13
49	58	LEGEND ★★ ★★ Bob Marley And The Wailers	Island BMW 1
50	39	THE RIDDLE ★ Nik Kershaw	MCA MCF 3245
51	57	LOVE OVER GOLD ★★ ★★ Dire Straits	Vertigo/Phonogram 6359 109
52	52	CRUSH ○ CD Orchestral Manoeuvres In The Dark	Virgin V 2349
53	47	THE RIVER ★ CD Bruce Springsteen	CBS 88510
54	44	SHANGRI-LA Animal Nightlife	Island ILPS 9830
55	56	STEVE McQUEEN Pretah Sprout	Kitchenware/CBS KWLP 3
56	48	20 HOLIDAY HITS ○ Various	Cresle CTV 1
57	78	FLAUNT THE IMPERFECTION ● CD China Crisis	Virgin V 2342

84	59	BEST OF THE 20th CENTURY BOY ● Marc Bolan and T Rex	K-tel NE 1297
85	RE	HITS 2 Various	CBS/WEA HITS 2
86	91	SPANISH TRAIN & OTHER STORIES Chris De Burgh	A&M AMILH 68343
87	66	DIRE STRAITS ★ CD Dire Straits	Vertigo/Phonogram 9102021
88	82	THE HURTING ★ CD Tears For Fears	Mercury/Phonogram MERS 17
89	88	YOU WANT IT, YOU GOT IT Bryan Adams	A&M AMILH 64864
90	60	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ★ Price And The Revolution CD	Warner Brothers 925110-1
91	61	AROUND THE WORLD IN A DAY ● CD Price And The Revolution	Warner Brothers 925286-1
92	RE	OCTOBER ● U2	Island ILPS 9680
93	75	DARKNESS ON THE EDGE OF TOWN ● CD Bruce Springsteen	CBS 32542
94	70	THE BEST OF THE EAGLES ○ CD The Eagles	Asylum EKT 5
95	RE	WILD CHILD The Unouchables	Stiff SEZ 57
96	54	THE BEST OF BLONDIE ★ CD Blondie	Chrysalis CDL TV 1
97	90	EMERGENCY ○ CD Kool & The Gang	De-Lite/Phonogram DSR 6
98	77	MUSIC FROM MOTION PICTURE "BEVERLY HILLS COP" ● Various	MCA MCF 3253
99	62	OUT NOW! ★ Various	Chrysalis/MCA OUTV 1
100	RE	ROCK 'N SOUL PART 1 Darryl Hall & John Oates	RCA PL 84858

CD: Released on Compact Disc "The British Record Industry Charts & Social Surveys (Gallup Poll) Ltd 1985. Publication rights licensed exclusively to Music Week, broadcasting rights to the BBC. All rights reserved."

TOP 30 CASSETTES

1	1	NOW, THAT'S WHAT I CALL MUSIC 5 Various	EMI/Virgin TC-NOW 5
2	2	LIKE A VIRGIN Madonna	Sire WX 20 C
3	3	BROTHERS IN ARMS Dire Straits	Vertigo/Phonogram VERHC 25
4	10	THE KENNY ROGERS STORY Kenny Rogers	Liberty TC-EMTV 39
5	4	NO JACKET REQUIRED Phil Collins	Virgin TCV 2345
6	6	SONGS FROM THE BIG CHAIR Tears For Fears	Mercury/Phonogram MERRG 58
7	5	BORN IN THE U.S.A. Bruce Springsteen	CBS 40-86304
8	8	PRIVATE DANCER Tina Turner	Capitol TC-TINA 1
9	9	BE YOURSELF TONIGHT Eurythmics	RCA PK 70711
10	7	MADONNA Madonna	Sire 9238674

11	15	QUEEN GREATEST HITS Queen	EMI TC-EMTV 30
12	17	U2 LIVE "UNDER A BLOOD RED SKY" U2	Island IMC 3
13	18	THE UNFORGETTABLE FIRE U2	Island UC25
14	19	ALL THROUGH THE NIGHT Aled Jones with BBC Welsh Orchestra & Chorus	BBC ZGR 569
15	16	BOYS AND GIRLS Bryan Ferry	EG/Polydor EGMIC 62
16	13	THE SECRET OF ASSOCIATION Paul Young	CBS 40-26234
17	12	GO WEST Go West	Chrysalis ZCHR 1495
18	NEW	DISCO BEACH PARTY Various	Stylus SMC 8503
19	11	NIGHT BEAT Various	Stylus SMC 8501
20	NEW	THE HEAD ON THE DOOR The Cure	Fiction/Polydor FIXHC 11

21	21	THE DREAM OF THE BLUE TURTLES Sling	A&M DREMC 1
22	25	RECKLESS Bryan Adams	A&M AMC 5013
23	14	GREATEST HITS VOLUME 1 AND VOLUME 11 Billy Joel	CBS 40-88666
24	NEW	SACRED HEART Dio	Vertigo/Phonogram VERHC 30
25	22	HEARTBEAT CITY The Cars	Elektra 960296-4
26	20	VOICES FROM THE HOLY LAND BBC Welsh Chorus with Aled Jones (Trebble)	BBC ZCM 564
27	30	DIAMOND LIFE Sade	Epic EPC 40-26044
28	24	VITAL IDOL Billy Idol	Chrysalis ZCXU 1502
29	27	FACE VALUE Phil Collins	Virgin TCV 2185
30	RE	SUDDENLY Billy Ocean	Jive HIPC 12

ARMATRADING, Joan STEPPIN' OUT Hallmark SHM 3176/HSC 3176 (PK)
ARMOURY SHOW, THE WAITING FOR THE FLOODS EMI ARM 1/TC-ARM 1 (XDR Tape) (E)
ARROW SOCA SAVAGE London LONLP 9/- £3.30 (F)
ART ENSEMBLE OF CHICAGO TUTANKHAMUN Black Lion FLP 40122/- £2.31 (CP)
BARBIERI, Gato/DOLLAR BRAND CONFLUENCE Black Lion FLP 41003/- £2.31 (CP)
BEIDERBECKE, Bix JOGETY FEET Saar Giants Of Jazz (Italy) LPJT25/MCJT25 £1.75 (ML)
BIG SELF STATELESS Reekus RKLP 2/- (I/Nine Mile)
BIG YOUTH LUTA CONTINUA Heartbeat HB48 28/- £4.99 (JS)
BONDS, Gary US DEDICATION Capitol EG 260695/1260695-4 (E)
BOYCE, Max IN CONCERT Spot SPR 8569/SPC 8569 (PK)
CASH, Johnny ONE PIECE AT A TIME Hallmark SHM 3179/HSC 3179 (PK)
CASH, Johnny, Jerry LEWIS, Carl PERKINS THE SURVIVORS Hallmark SHM 3180/HSC 3180 (PK)
COCO T SWEET COCO T Blue Mountain BM 003/- £3.25 (JS)
CONNIFF, Ray, His Orchestra & Chorus HELLO YOUNG LOVERS Hallmark SHM 3181/HSC 3181 (PK)
COOLIDGE, Rita THE LADY'S NOT FOR SALE Spot SPR 8568/SPC 8568 (PK)
CRAWLEY, Wilton CRAWLEY CLARINET MOAN 1927-28 Harlequin HQ 2035/- (H/H/IRS/MW/SW)
CRIME AND THE CITY SOLUTION JUST SOUTH OF HEAVEN (Mini LP) Mute STUMM 22/- £2.44 (I/RT/SP)
DEXY'S MIDNIGHT RUNNERS DON'T STAND ME DOWN Mercury/Phonogram MERH 56/MERHC 56 (Chrome Cassette) £3.65 (F)
DAVIS, Carlene YESTERDAY, FOREVER, TODAY Nicole VPRL 1030/- (JS) £4.99
DAVIS, Miles THE EARLY YEARS Saar Giants Of Jazz Series (Italy) LPJT24/MCJT24 £1.75 (ML)
DELIXX UPRISING IN DUB Kinck KINCK 1/- £4.99 (JS/S)
DORSEY, Tommy ON THE SUNNY SIDE OF THE STREET Saar Giants Of Jazz Series (Italy) LPJT18/MCJT18 £1.75 (ML)
EDDIE AND THE HOT RODS ONE STORY TOWN (Mini LP) Waterfront WFO 23/- (I/RT)
EMERALD DOWN TOWN Megaton MEGATON 0011/- £3.25 (P)
EVERTON FC THE OFFICIAL EVERTON FC SOUVENIR ALBUM Columbia EG 2403901/EG2403904 (G)
FAMOUS POTATOES, THE IT WAS GOOD FOR MY OLD MOTHER Waterfront WFO 18/- (I/RT)
FASCINATING AIDA FASCINATING AIDA BBC REB 567/ZCF 567 £3.45 (A)
FAT BOYS THE FAT BOYS ARE BACK WEA 252368/1252368-4 (W)
FRICTION GROOVE THE BLACK BOX Atlantic K781262-1/K781262-4 (W)
GORDON, Dexter BLUES WALK Black Lion BLP 30157/- £2.31 (CP)
GRANT, Amy UNGUARDED A&M AMA 5060/AMC 5060 £3.65 (F) Re-scheduled
GRAPPPELLI, Stephane HOT CLUB OF LONDON VOL 1 Black Lion BLP 30158/- £2.31 (CP)
GRAPPPELLI, Stephane TALK OF THE TOWN Black Lion BLP 30165/- £2.31 (SP)
GRAPPPELLI, Stephane JUST ONE OF THOSE THINGS Black Lion BLP 30152/- £2.31 (CP)
HAGGARD, Merle & George JONES A TASTE OF YESTERDAYS WINE Hallmark SHM 3177/HSC 3177 (PK)
HAMPTON, Lionel MASTERPIECES Saar Giants Of Jazz Series (Italy) LPJT 29/MCJT29 £1.75 (ML)
HELIX A LONG WAY TO HEAVEN Capitol EG 240348-1/240348-4 (XDR Tape) (E)
HENDRIX, Jimi ARE YOU EXPERIENCED? Polydor SP/SP/SP 97/SP/SP 97 £2.12 (F)
HENDRIX, Jimi CRY OF LOVE Polydor SP/SP/SP 98/SP/SP 98 £2.12 (F)
HINES, Earl TOUR DE FORCE Black Lion BLP 30143/- £2.31 (CP)
HINES, Earl/PAUL GONSALVEZ IT DON'T MEAN A THING Black Lion BLP 30153/- £2.31 (CP)
HOLT, John VIBES Logo Sound (no catalogue number) - £3.25 (JS)
HUBERT THE TREE WAAAAARGH WOOD WOOD WOOD WOOD YEAH Baby Lambs To The Slaughter ODD 1/- £3.05 (P)
HUMES, Helen HELEN HUMES Black Lion BLP 30167/- £2.31 (CP)
HUTTO, J. B. BLUESMASTER JSP Records JSP 1096/- (MW)
JOLINE, Scott KING OF RACINE Saar Giants Of Jazz Series (Italy) LPJT28/MCJT28 £1.75 (ML)
KESSEL, Barney BLUE SOUL Black Lion BLP 30161/- £2.31 (CP)
KESSEL, Barney SUMMERTIME IN MONTREUX Black Lion BLP 30151/- £2.31 (CP)
KING SOUND AND THE ISRAELITES THERE IS A REWARD King And The 1 KSLIP 003/- £3.49 (JS)
KIX MIDNIGHT DYNAMITE Atlantic 781267-1/- (W)
LAID BACK PLAY IT STRAIGHT Sire 925288-1/- (W)
LISA LISA AND CULT JAM WITH FULL FORCE LISA LISA WITH CULT JAM AND FULL FORCE CBS 26593/40-26593 (C) Re-scheduled
LUNCEFORD, Jimmie TAIN'T WHAT YOU DO Saar Giants Of Jazz (Italy) LPJT22/MCJT22 £1.75 (ML)
MARTYR FOR THE UNIVERSE Megaton MEGATON 0010/- £3.25 (P)
McEVOY, John SINCE MAGGIE WENT AWAY MCA MCF 3274/MCF 3274 (F)
McSHANN, J. THE BAND THAT JUMPS Black Lion BLP 30144/- £2.31 (CP)
MEMPHIS SLIN ROCK ME BABY Black Lion BLP 30122/- £2.31 (CP)
MOFFAT, Stuart OCTOBER ISLAND Dambuster DAM 007/- (MW)
MONK, Thelonious 'ROUND MIDNIGHT Saar Giants Of Jazz Series (Italy) LPJT19/MCJT19 £1.75 (ML)
MORTON, Jelly ROLL BLACK BOTTOM STOMP Saar Giants Of Jazz Series (Italy) LPJT23/MCJT23 £1.75 (ML)
OLIVER, King CHIMES BLUES Saar Giants Of Jazz Series (Italy) LPJT21/MCJT21 £1.75 (ML)
ORIGINAL SOUNDTRACK COCOON Polydor 827041-1/827041-4 £3.65 (F)
ORIGINAL SOUNDTRACK FLETCH (Inc Harold Faltermeyer, Dan Hartman, Stephanie Mills) MCA MCF 3284/MCF 3284 (C) Re-scheduled
PARSONS' INTERNATIONAL SUBMARINE BAND, Gram SAFE AT HOME Statik STATLP 26/- (P)
PETERS AND LEE ALL I EVER NEED IS YOU Spot SPR 8570/SPC 8570 (PK)
PETTIFORD, Oscar THE LEGENDARY OSCAR PETTIFORD Black Lion BLP 30185/- £2.31 (CP)
RAWLS, Lou SOUL SERENADE Stateside EG 260668-1/260668-4 (E)
RIO BORDERLAND Music For Nations MFN 53/TMFN 53 (Inc extra track) £3.25 (P)
SAMPLE, Joe OASIS MCA MCF 3289/MCF 3289 (F)
SCHLOSS, Cynthia COUNTRY REGGAE Dub UK S DUBUK SLP 003/- £4.99 (JS)
SHEPP, Archie MONTREUX 1 Black Lion BLP 40124/- £2.31 (CP)
SOS BAND/KLEER/WOMACK & WOMACK/THE O'JAYS THE ARTISTS VOL 3 Street Sounds ARTIS 3/ZCART 3 (A)
SPINNERS, THE FOLK AT THE PHIL! Spot SPR 8571/SPC 8571 (PK)
STEWART, Rod THE HITS OF ROD STEWART Contour CN 2077/CN4 2077 (PK)
STITT, Sonny NIGHT WORK Black Lion BLP 30154/- £2.31 (CP)
TAYLOR, Cecil WHAT'S NEW? Black Lion FLP 40124/- £2.31 (CP)
TOWNSEND, Simon MOVING TARGET Polydor 825872-1/825872-4 £3.45 (F)
UB40 LITTLE BAGGARIDDIM DEP International/Virgin LPDEP 10/CADEP 10 (Cassette inc free 3-track EP) (E)
VARIOUS BUBBLERS ROCK VOL 1 Tom-Tom TTLP 03/- £3.25 (JS)
VARIOUS 12 COMMANDMENTS IN METAL Roadrunner RR 9799/- £3.25 (P)
VARIOUS CROWLEY TWO-STEP - 1960's CAJUN AT ITS BEST Flyright FLY 604/- (H/H/IRS/MW/SW)
VARIOUS ELECTRO 9 (Inc DST, Fat Boys, Kid Frost) Street Sounds ELCST 9/ZCELC 9 (A)
VARIOUS IN THE BEGINNING - EARLY RECORDINGS OF THE SUPERSTARS (Inc Rod Stewart, Love Sculpture) Capitol EG 2605711/2605714 (E)
VARIOUS INSPIRATION DANCE (Inc James Ingram, Steve Arrington) Street Sounds GOSPL 1/- (A)
VARIOUS JAZZ AND HOT DANCE IN CZECHOSLOVAKIA 1910-46 Harlequin HQ 2019/- (H/H/IRS/MW/SW)
VARIOUS JAZZ AND HOT DANCE IN AUSTRALIA 1925-50 Harlequin HQ 2021/- (H/H/IRS/MW/SW)
VARIOUS LIBERTY BELLES Stateside EG 260483-1/260483-4 (E)
VARIOUS METAL KILLERS III (Inc Tank, Girlschool) Raw Power RAWLP 004/RAWTC 004 £3.04 (P)
VARIOUS ONE NIGHT WITH BLUE NOTE PRESERVED VOL 1 Blue Note BT 85113/- (E)
VARIOUS ONE NIGHT WITH BLUE NOTE PRESERVED VOL 2 Blue Note BT 85114/- (E)
VARIOUS ONE NIGHT WITH BLUE NOTE PRESERVED VOL 3 Blue Note BT 85115/- (E)
VARIOUS ONE NIGHT WITH BLUE NOTE PRESERVED VOL 4 Blue Note BT 85116/- (E)
VARIOUS R/N/B FROM JOE DAVIS 1952-53 Krazy Kat KK 795/- (H/H/IRS/MW/SW)
VARIOUS ROCK FURY Raw Power RAWLP 002/RAWTC 002 £3.05 (P)
VARIOUS STAGES IN LIFE All Tarr ATLP 001/- £3.25 (JS)
VARIOUS VIVA EL RITMO. CUBA-BAILA Earthworks International EMW 5501/- (MW)
VARIOUS VOCAL GROUP R/N/B FROM JOE DAVIS VOL 2 1954-56 Krazy Kat KK 798/- (H/H/IRS/MW/SW)
WEBSTER, Ben SATURDAY NIGHT AT THE MONMARTRE Black Lion BLP 30155/- £2.31 (CP)
WHITE, Bukka ABERDEEN MISSISSIPPI BLUES 1937-40 Travelin' Man TM 806/- (H/H/IRS/MW/SW)
WHITAKER, Roger BUTTERFLY Contour CN 2003/CN4 2003 (PK)
WILLIAMS, Mary Lou WALKIN' & SWINGIN' Saar Giants Of Jazz Series (Italy) LPJT20/MCJT20 £1.75 (ML)
WILSON, Teddy RUNNIN' WILD Black Lion BLP 30149/- £2.31 (CP)
WILSON, Teddy STRIDING AFTER FATS Black Lion BLP 30156/- £2.31 (CP)
WINDJAMMER WINDJAMMER III MCA MCF 3290/MCF 3290 (F)
WINTER, Johnny SERIOUS BUSINESS Sone SNTF 948/ZCSN 948 £3.20 (A)
WITCHER, Wolfie INDOOR BUSKIN - A Live Album Elephantrun ET 2001/- £1.82 (H/S/IRE)
WITHERSPOON, Jimmy AIN'T NOBODY'S BUSINESS Black Lion BLP 30147/- £2.31 (CP)
WOMACK, Bobby SO MANY RIVERS MCA MCF 3282/MCF 3282 (F)
WUNDERLICH, Klaus WONDERLAND BY NIGHT Hallmark SHM 3178/HSC 3178 £2.25 (PK)
WYNETTE, Tammy THE FIRST LADY OF COUNTRY MUSIC Hallmark SHM 3182/HSC 3182 £2.25 (PK)
YELLOWMAN GALONG GALONG GALONG Greensleeves GREL 87/- £2.68 (JS/SP/Marcus - 0860 315993)
YOUNG, Paul PAUL YOUNG WITH THE Q-TIPS Live Hallmark SHM 3175/HSC 3175 (PK)

SUMMARY

CURE, THE THE HEAD ON THE DOOR Fiction/Polydor 827231-2 (Compact Disc) £5.75 (F)
DAMNED, THE PHANTASMAGORIA MCA DMCF 3275 (Compact Disc) £7.29 (F)
DEXY'S MIDNIGHT RUNNERS DON'T STAND ME DOWN Mercury/Phonogram 822989-2 (Compact Disc) £5.75 (F)
DIAMOND, Neil TAP ROOM MANUSCRIPT MCA DMCF 273 (Compact Disc) £7.29 (F)
FREY, Glenn THE ALLNIGHTER MCA DMCF 3277 (Compact Disc) £7.29 (F)
HOLLY, Buddy BUDDY HOLLY MCA DMCF 203 (Compact Disc) £7.29 (F)
HALEY, Bill BILL HALEY MCA DMCF 202 (Compact Disc) £7.29 (F)
ORIGINAL SOUNDTRACK FLETCH MCA DMCF 3284 (Compact Disc) £7.29 (F)
RENE & ANGELA STREET CALLED DESIRE Club/Phonogram 824607-2 (Compact Disc) £5.75 (F)
UB40 LITTLE BAGGARIDDIM DEP International/Virgin DEPDC 10 (Compact Disc) (E)

Mon 9-Fri 13 September, 1985
Album Releases: 112
Compact Discs: 10

Distributor Codes

A - PRT 01 640 3344
ADS - Arivance 01 771 3904
BACKS - 0603 26221
BM - BiBi Magnetics 01 575 7117
BU - Bullet 08894 76316
C - CBS 01 960 2155
CA - Cadillac 01 836 3646
CAS - Castle 01 871 1419
CH - Chryl 01 639 8603
CM - Celtic Music 0423 888979
CON - Conifer 0895 441 422
C.P. - Counterpoint 01 555 4321
DIS - Discovery 067 285 406
E - EMI 01 561 8722
ERT - Earthworks 01 833 3952
F - PolyGram 01 590 6044
FAL - Falling A 0255 74730
FOL - FolkSound 0203 711935
FP - Faulty 01 727 0734
FPS - 77 45512
G - Lightning 01 969 8344
GI - Gypsy 01 994 8048
GRI - Geoff's Records International 01 804 8100
GY - Greyhound 01 385 8146
H - HR Taylor 021 622 2377
HS - Hotshot 0532 742106
I - Cartel (Backs, Rough Trade) and Fast Forward 031 225 9297
Probe - 051 236 6591
Nine Mile - 0925 881292/881293
Red Rhino (Nth) - 0904 641415
Revolver - 0272 541291
IKF - 01-381 2287
IMP - Impex Musik 01-229 5454
IMS - Import Music Services (via PolyGram) 01-590 6044
INW - Inivicta Audiovisuals 0533 717211
IRS - Independent Record Sales 01-850 3161 (Chris Wellard)
J - Jungle 01-359 9161
JS - Jester 01 361 5818
JSU - Jazz Services Unlimited 0422 64773
K - K-tel 01 992 8000
KS - Kingdom - 01-836 4763
LO - Londisc 0206-271069
M - MSD - 01 961 5646
MMG - Magnum Music Group 0784 65333
MIS - Music Industry Services 01-519 1215
MK - 0292 521241
ML - Mainline 01-683 0330
MO - Mole Jazz 01-278 0703
MW - Making Waves 01-481 0593
N - Neon 0785 41311
O - Outlet 0232 222826
OR - Orbitone 01 965 8292
P - Pinnacle 0689 73146
PAC - Pacific 01 267 29178
PID - Private Independent Distributor
PK - Pickwick 01 200 7000
PR - President 01 839 4672
PROJ - Projection 0702 72281
R - RCA 021 525 3000
RA - Rainbow 01 589 3254
RC - Rollercoaster 01 397 8957
RE - Revolver 0272 541291
REC - Recommended 01 622 8834
RH - Rhino 01 965 9223
RL - Red Lightnin' 037-988 693
RM - Record Merchandisers 01 848 7511
ROSS - Ross 08886 2403
RT - Rough Trade 01 833 2133
SIL - Silva Screen 01 430 1317
SO - Stage One 0428 4001
SOL - Soloman & Peres 0494 32711
SP - Spartan 01 903 8223
ST - Studio Import 01 580 34389
STY - Stylius 01 453 0886
SW - Swit 0424 220028
T - Trojan 01 969 6651
TB - Terry Blood 0782 620321
TE - Tent 0708 751881
TR - Triple Earth 01-995 7059
V - Vista Sounds 01 953 1661
VFM - VFM Cassette Distributors 08447 7310296 37307
W - WEA 01-998 5929
WRD - Worldwide Record Distributors 01 636 3925
X - Clyde Factors 041-221 9844
Y - Relay 01 579 6125

TOP US ALBUMS

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, LABEL. Lists top 100 US albums including Brothers in Arms, The Dream of the Blue Turtles, Songs from the Big Chair, etc.

BULLETS 41-100

Table with columns: TITLE, ARTIST, LABEL. Lists albums 41-100 including Mad Max Beyond Thunderdome, Shock, The Night I Fell in Love, etc.

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard September 7, 1985.

INCORPORATING LP CD & CASSETTE SALES

TOP 100 ALBUMS

★ ★ ★ = TRIPLE PLATINUM (900,000 units) ★ ★ = DOUBLE PLATINUM (600,000 units) ★ = PLATINUM (300,000 units) ● = GOLD (100,000 units) ○ = SILVER (60,000 units) NEW = NEW ENTRY RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	4	NOW, THAT'S WHAT I CALL MUSIC 5 ★	Virgin/EMI NOW 5 (E) C: TC-NOW 5
2	2	42	LIKE A VIRGIN ★★	Sire WX 20 (W) C: WX20 CD: 925157-2
3	3	16	BROTHERS IN ARMS ★	Vertigo/Phonogram VERH 25 (F) C: VERHC 25; CD: 824 499-2
4	NEW		SACRED HEART	Vertigo/Phonogram VERH 30 (F) C: VERHC 30; CD: 824848-2
5	9	7	THE KENNY ROGERS STORY ●	Liberty EMTV 39 (E) C: TC-EMTV 39
6	7	27	SONGS FROM THE BIG CHAIR ★★	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
7	NEW		THE HEAD ON THE DOOR	Fiction/Polydor FXH 11 (F) C: FIXHC 11; CD: 827231-2
8	4	28	NO JACKET REQUIRED ★★	Virgin V 2345 (E) C: TC-V 2345; CD: CDV 2345
9	6	7	MADONNA ●	Sire 923867-1 (W) C: 923867-4; CD: 923867-2
10	5	65	BORN IN THE U.S.A. ★★	CBS 86304 (C) C: 40-86304; CD: 86304
11	NEW		WORLD SERVICE	Burning Rome/Epic EPC 26514 (C) C: 26514-40
12	12	48	THE UNFORGETTABLE FIRE ★	Island U2 5 (E) C: U2C 5; CD: CID 102
13	8	18	BE YOURSELF TONIGHT ★	RCA PL 70711 (R) C: PK 70711; CD: PD 70711
14	10	63	PRIVATE DANCER ★★	Capitol TINA 1 (E) C: TC-TINA 1; CD: COP 746041-2
15	11	113	QUEEN GREATEST HITS ★★	EMI EMTV 30 (E) C: TC-EMTV 30; CD: COP 746033-2
16	14	93	U2 LIVE "UNDER A BLOOD RED SKY" ★	Island IMA 3 (E) C: IMC 3
17	11	7	WIDE AWAKE IN AMERICA	Island (Import) IJSP 22 (Island) C: ICT 22
18	23	28	RECKLESS ●	A&M AMA 5013 (F) C: AMC 5013; CD: CDA 5013
19	21	13	BOYS AND GIRLS ●	EG/Polydor EGLP 62 (F) C: EGMC 62; CD: 825 659-2
20	19	11	THE DREAM OF THE BLUE TURTLES ●	A&M DREAM 1 (F) C: DREMC 1; CD: DREMD 1
21	22	22	GO WEST ●	Chrysalis CHR 1495 (F) C: ZCHR 1495; CD: CCD 1495
22	16	4	RUM, SODOMY & THE LASH	Stiff SEEZ 58 (E) C: ZSEEZ 58
23	22	9	VITAL IDOL ●	Chrysalis CUX 1502 (F) C: ZCUX 1502
24	20	23	THE SECRET OF ASSOCIATION ★	CBS 26234 (C) C: 40-26234 CD: 26234
25	27	7	HEARTBEAT CITY ○	Elektra 960296-1 (W) C: 960296-4; CD: 960296-2
26	17	8	GREATEST HITS VOLUME I AND VOLUME II ●	CBS 88666 (C) C: 40-88666
27	15	4	NIGHT BEAT	Stylus SMR 8501 (STY) C: SMC 8501
28	25	11	ALL THROUGH THE NIGHT ●	BBC REH 569 (A) C: ZCR 569
29	32	3	DISCO BEACH PARTY	Stylus SMR 8503 (STY) C: SMC 8503
30	28	11	MISPLACED CHILDHOOD ●	EMI MRL 2 (E) C: TCMLR 2
31	NEW		COSI FAN TUTTI FRUTTI	A&M AMA 5085 (F) C: AMC 5085
32	30	59	DIAMOND LIFE ★★	Epic EPC 26044 (C) C: 40-26044; CD: 26044
33	31	13	FACE VALUE ★★	Virgin V 2185 (E) C: TC-V 2185; CD: CDV 2185
34	26	20	VOICES FROM THE HOLY LAND ○	BBC REC 564 (A) C: ZCM 564
35	24	62	ELIMINATOR ★★	Warner Brothers W 3774 (W) C: W 3774-4; CD: W 3774-2
36	36	18	SUDDENLY ●	Jive HIP 12 (A) C: HIPC 12; CD: CHIP 12
37	35	43	"ALF" ★★	CBS 26229 (C) C: 40-26229; CD: 26229
38	34	10	WAR ★	Island ILPS 9733 (E) C: ICT 9733
39	38	12	CUPID & PSYCHE 85 ●	Virgin V 2350 (E) C: TC-V 2350; CD: CDV 2350
40	37	6	LUXURY OF LIFE	Tent/RCA PL 70735 (R) C: PK 70735
41	33	38	ALCHEMY — DIRE STRAITS LIVE ★	Vertigo/Phonogram VERY 11 (F) C: VERVC 11; CD: 818243-2
42	40	7	PHANTASMAGORIA	MCA MCF 3275 (F) C: MCF 3275
43	50	6	AMERICAN DREAMS	Starblend SLTD 12 (A) C: SLTK 12
44	49	58	CAN'T SLOW DOWN ★★	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
45	43	6	THE MAGIC OF TORVILL & DEAN	Stylus/Safari SMR 8502 (P/STY) C: SMC 8502
46	55	11	LITTLE CREATURES	EMI TAH 2 (E) C: TAHTC 2; CD: CDP 746158-2
47	41	43	MAKE IT BIG ★★	Epic EPC 86311 (C) C: 40-86311; CD: 86311
48	29	4	STREET SOUNDS EDITION 13	Street Sounds STSND 13 (A) C: ZCSTS 13
49	58	69	LEGEND ★★	Island BMW 1 (E) C: BMWC 1; CD: CID 103
50	39	6	THE RIDDLE ★	MCA MCF 3245 (C) C: MCF 3245; CD: DMCA 106

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	57	10	LOVE OVER GOLD ★★	Vertigo/Phonogram 6359 109 (F) C: 7150 109 CD: 800 088-2
52	52	11	CRUSH ○	Virgin V 2349 (E) C: TC-V 2349 CD: CDV 2349
53	47	23	THE RIVER ★	CBS 88510 (C) C: 40-88510; CD: 88510
54	44	3	SHANGRI-LA	Island ILPS 9830 (E) C: ICT 9830
55	56	12	STEVE McQUEEN	Kitchenware/CBS KWLP 3 (C) C: KWC 3
56	48	3	20 HOLIDAY HITS ○	Creole CTV 1 (A) C: ZCTV 1
57	78	2	FLAUNT THE IMPERFECTION ●	Virgin V 2342 (E) C: TC-V 2342; CD: CDV 2342
58	45	9	MAKING MOVIES ★★	Vertigo/Phonogram 6359 034 (F) C: 7150 034 CD: 800 050-2
59	51	18	MR BAD GUY ●	CBS 86312 (C) C: 40-86312; CD: 86312
60	53	7	THE WORKS ★	EMI WORK 1 (E) C: TC-WORK 1; CD: CDP 743016-2
61	81	32	STOP MAKING SENSE	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
62	RE		I AM WHAT I AM ●	Towerbell TOWLP 7 (A) C: ZCTOW 7; CD: CDOW 7
63	74	5	NOW, THAT'S WHAT I CALL MUSIC 4 ★★	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
64	64	3	HOLD ME	Atlantic 781265-1 (W) C: 781265-4
65	42	9	SECRET WISH	ZTT/Island ZTTIQ 3 (E) C: ZCQI 3
66	89	5	SINGLE LIFE	Club/Phonogram JABH 11 (F) C: JABHC 11 CD: 824546-2
67	76	11	THE COLLECTION ★★	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CCD 1490
68	80	3	BAT OUT OF HELL ★★	Cleveland International/Epic EPC 82419 (C) C: 40-82419; CD: 82419
69	67	47	THE AGE OF CONSENT ★	Forbidden Fruit/London BITL 1 (F) C: BITMC 1; CD: 820171-2
70	46	9	HELLO, I MUST BE GOING! ★	Virgin V2252 (E) C: TC-V 2252 CD: CDP 2252
71	94	6	THE VERY BEST OF CHRIS DE BURGH ●	Telstar STAR 2248 (R) C: STAC 2248
72	72	14	OUR FAVOURITE SHOP ●	Polydor TSCLP 2 (F) C: TSCMC 2; CD: 825 700-2
73	84	25	DREAM INTO ACTION ●	WEA WX15 (W) C: WX15C; CD: 240632-2
74	NEW		GREATEST HITS	RCA PL 84422 (R) C: PK 84422; CD: PD 84422
75	87	2	LABOUR OF LOVE ★	DEP International/Virgin LP DEP 5 (F) C: CA DEP 5; CD: DEP CD 5
76	NEW		OPEN TOP CARS AND GIRLS IN T-SHIRTS	Telstar STAR 2257 (R) C: STAC 2257
77	71	4	STREET SOUNDS N.Y. Vs L.A. BEATS	Street Sounds ELCS1 1001 (A) C: ZCELC 1001
78	69	11	NO PARLEZ ★★	CBS 25521 (C) C: 40-25521; CD: 25521
79	65	20	BORN TO RUN ★	CBS 69170 (C) C: 40-69170; CD: 69170
80	63	7	CONTACT	Planet PL 85487 (R) C: PK 85487
81	98	3	STEPS IN TIME ●	CBS 26095 (C) C: 40-26095
82	79	2	WELCOME TO THE PLEASUREDOME ★★	ZTT/Island ZTTIQ 1 (E) C: ZCQI 1
83	73	5	PHILIP OAKEY & GIORGIO MORODER	Virgin V 2351 (E) C: TC-V 2351; CD: CDV 2351
84	59	19	BEST OF THE 20th CENTURY BOY ●	K-tel NE 1297 (K) C: CE 2287
85	RE		HITS 2	CBS/WEA HITS 2 (W) C: HITS C2
86	81	3	SPANISH TRAIN & OTHER STORIES	A&M AMLH 68343 (F) C: CAM 68343
87	66	4	DIRE STRAITS ★	Vertigo/Phonogram 9102021 (F) C: 7231015; CD: 8000512
88	82	5	THE HURTING ★	Mercury/Phonogram MERS 17 (F) C: MERS 17; CD: 811039-2
89	88	3	YOU WANT IT, YOU GOT IT	A&M AMLH 64864 (F) C: CAM 64864
90	60	60	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★	C: 925110-4; CD: 925110-2
91	61	19	AROUND THE WORLD IN A DAY ●	Warner Brothers 925286-1 (W) C: 925286-4; CD: 925286-2
92	RE		OCTOBER ●	Island ILPS 9680 (E) C: ICT 9680
93	75	15	DARKNESS ON THE EDGE OF TOWN ●	CBS 32542 (C) C: 40-32542; CD: 86061
94	70	17	THE BEST OF THE EAGLES ○	Asylum EKT 5 (W) C: EKT 5C; CD: 960342-1
95	RE		WILD CHILD	Stiff SEEZ 57 (E) C: ZSEEZ 57
96	54	3	THE BEST OF BLONDIE ★	Chrysalis CDL TV 1 (F) C: ZCLTV 1; CD: CCD 1371
97	90	13	EMERGENCY ○	De-Lite/Phonogram DSR 6 (F) C: DCR 6; CD: 822943-2
98	77	30	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP'	MCA MCF 3253 (F) C: MCF 3253
99	62	16	OUT NOW! ★	Chrysalis/MCA OUV 1 (F) C: ZOUV 1
100	RE		ROCK 'N' SOUL PART 1	RCA PL 84958 (R) C: PK 84958

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* Various Artists (Compilation/Concept/Show Albums)

Year To Date Album Chart New Entries (35 weeks).....216

Panel Sales Percentage on Last Week.....15%

Cassette Percentage of Panel Sales.....41%

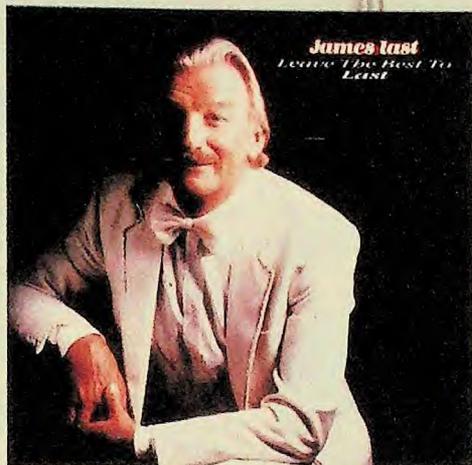
DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

◆ = Panel sales increase 50% or more over previous week

◆ = Panel sales increase 50% or more over previous week

The new album from
James Last



Leave The Best To Last

available on:

- LP : PROLP 7 • MC (chrome) : PROMC 7
and soon to be available on
compact disc (827 393-2)

Tell Her About It
Karma Chameleon
Wake Me Up
Before You Go Go
Heartbreaker
Take A Chance On Me
You Can't Hurry Love
Uptown Girl
Caribbean Queen
That Was Yesterday
Ghostbusters
Hooray Hooray,
It's A Holi-Holiday
Agadoo
I Just Called
To Say I Love You

The Wanderer
Easy Lover
Every Breath You Take
You're My Heart,
You're My Soul
Super Trouper
Half A Minute
Do The Conga
Hello
One More Night
Red Red Wine
Live Is Life
Imagine

This album is modelled on James Last's highly successful albums "Make The Party Last" and "Last the Whole Night Long", each of which has sold over half a million units. An unstoppable combination of top chart hits and the James Last magic.

• *Release date September 6th.*

• **Campaign.**

September 9th to September 28th. Central Television: 30 second commercials broadcast on Channels One and Four, carrying the same impact as Phonogram's recent highly successful campaign on "Songs From The Big Chair".

Two different commercials have been made starring James Last and Patrick Murray from "Only Fools and Horses".

Further above the line activity will be announced.

Point of Sale material available.



MERCHANDISING

Acme Total Merchandising

"THE PAST year has been a record one for us in many respects," says Acme director Chris Parkes. "We have really come of age. The Longest Day concert at Milton Keynes, with U2 — our flagship band — proved there is now little we can't handle.

"Milton Keynes was our first major outdoor event, and we had 60 people working there. We broke with tradition by using mega-stands displaying and selling on three sides, and this really paid dividends. I believe we set a new record for the most taken on a single table during the day."

Acme is continuing with its policy of picking up small bands with cult appeal, and, says Parkes, "servicing them through the ups and downs of their careers. Once they are with us, they tend to stay with us — U2 have been with us throughout their career and we have learned about the business alongside them."

Acme's artist roster has reached a level where the company is now having to be more selective. "We don't want to overstretch ourselves," adds Parkes.

"We have been developing the science of merchandising, breaking away from the old market-trader image. We have logged our five years of trading statistics on computer and are now able to make budget predictions that usually come true.

"We are still committed to the concept of total merchandising. We aim to cover all the areas, and pay particular attention to service quality and the gradual building of images.

"Where possible, everything is done in-house, under one roof. We have been doing our own T-shirts now for two years, and customers are reassured when they see the Acme label in a shirt. Our print shop has been geared up, and we are now better equipped for



U2 — ACME'S flagship band

quality printing. A lot of effort has been put into getting full brilliance in our colour printing on dark-coloured shirts. And we are always looking to introduce more fashionable product — our enamel, for example, verges towards jewellery."

Summing up, Parkes says: "We aim to fulfil our pledge to the bands — we don't walk off the court after the first tour."

Acme has two big stadium tours coming up, with The Thompson Twins and The Cure, while continuing to work with such acts as Big Country, The Cult and Sisters Of Mercy.

● **Acme Total Merchandising, 26-40 St Andrews Street, Northampton, NN1 2HY. Tel: 0604 20411.**

The Great British T-Shirt Co.

AT ANY one time, The Great British T-Shirt Co has 1m T-shirts in stock.

Says spokesman Barry Lindsay: "The company aims to give total support to merchandisers." GBTC, which has invested heavily in the latest in printing technology at its Brighton headquarters, offers a quality process printing service, allowing for up to eight colours on both light and dark-coloured shirts.

"Particular attention is paid to giving high definition and really bright colour prints," adds Lindsay. "We provide the ideal back-up service for successful tour merchandising."

● **The Great British T-Shirt Co, 40 Cheltenham Place, Brighton, Sussex, BN1 4AB. Tel: (0273) 609487.**

Stuart Alexander Promotions

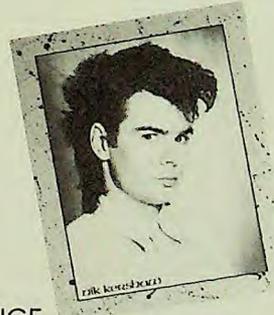
CUSTOM-MADE embroidered tour jackets are now available from Stuart Alexander's Croydon-based operation which continues to increase its areas of merchandising.

"Ex-tour merchandise is proving a popular line," says Alexander. "We buy in stocks of badges, programmes etc. when the tours have finished — and there has proved to be a steady demand for the product."

● **Stuart Alexander Promotions, 94 Guildford Road, Croydon, CR0 2HJ. Tel: 01-683 0546.**

WE'VE GOT THE FRONT!
(BUT YOU'LL BE GLAD TO SEE THE BACK OF OUR MERCHANDISE)

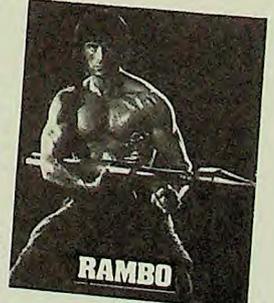
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CENTRE — 17-19 SEPT.



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MERCHANDISING

MASON'S MUSIC is a wholesale company supplying record retailers big and small throughout the UK and abroad. Says proprietor Alan Esdaile.

"We purchase our products from all bona fide manufacturers, selecting our range carefully by only stocking the best available."

"We are again carrying the full range of 1986 calendars titles including Shakin Stevens, Paul Young, Elvis, Madonna, James Dean, U2, Iron Maiden, Cliff Richard, Tears For Fears, Go West, Wham!, Duran Duran, Spandau Ballet, Howard Jones, Bowie, Marley, Barry Manilow, Michael Jackson, Rolling Stones, Beatles, Billy Idol, Queen, Kershaw, Rodney Matthews, Springsteen, Women of Rock, Kiss,

Mason's Music

WASP, Depeche Mode and Big Country. Trade price is £1.85, with a suggested retail price of £2.99.

"Our expanding range of licensed T-shirts includes our biggest seller — U2, plus Howard Jones, Sisters Of Mercy, Dead Or Alive, The Cure, Big Country, Cramps, The Cult, The Alarm, Killing Joke, Ramones, New Model Army, Simple Minds, Redskins, Spear of Destiny and more.

"Trade prices for T-shirts range from £2.50 to £2.99, with a suggested retail price of up to £4.99,

giving the retailer a good margin. A free colour catalogue of T-shirts is available.

"Other popular lines carried include postcards, badges, patches, keyrings, scarves, Japanese headbands, wristbands, stickers, photoframes — licensed photo in a glass frame, mirrors, pendants and programmes. We are also the exclusive distributors to record shops of Diamond magazines and post magazines featuring the latest chart stars."

Goods are despatched by mail or 24-hour Securicor service.

● **Mason's Music, 190 Queens Road, Hastings, East Sussex TN34 1RG. Tel: 0424-427562/442068.**

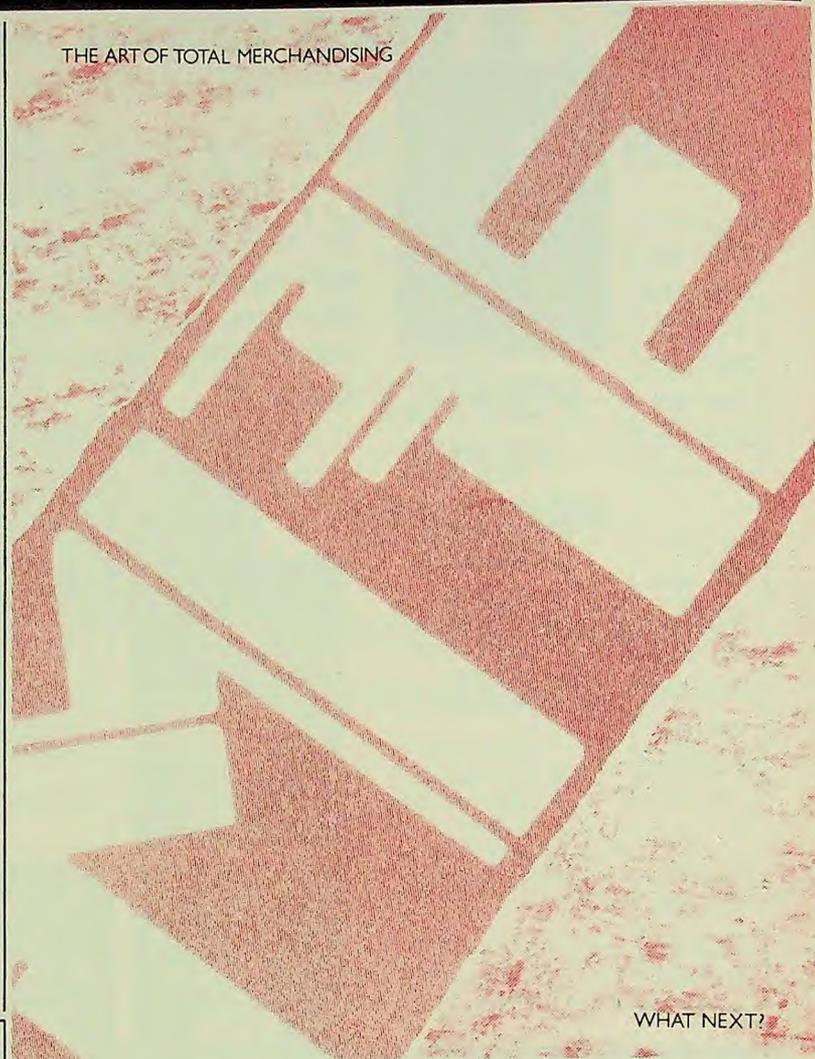


THREE FROM the Mason's range of postcards. From left, the manic Johnny Rotten (as was) a suave Nik Kershaw and George Michael, sans Andrew but plus pout.

ACME TOTAL MERCHANDISING LTD

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THE ART OF TOTAL MERCHANDISING



WHAT NEXT?

Fusion Merchandising/Fusion 2

FUSION MERCHANDISING is now four years old and Fusion 2, one year old. Says director Stephanie Abbot "Both have had a very interesting year. In fact all of us here have enjoyed ourselves very much, even the panics make the adrenalin flow, and none of us like to be bored.

"The direct business side of the company which deals mostly with the video and recording industries has done well, especially on the clothing side, including some exclusively designed sweat shirts besides the normal garments and designer sweats. Also, we were very pleased with some shirts which were specially manufactured from the printing stage to the finished over-dyed product. Of course, we also love the challenge of producing back-to-front watches, printed teapots, beach mats

etc.

"The tours we have been involved with during the past year have included The Damned, Smiths, King, UB40, Culture Club and Nik Kershaw, and many of these acts then became involved with Fusion 2 which has progressed well in its first year in the retail trade. New acts include AC/DC, Little Stephen, Fuzztones and the Monochrome Set.

"We've all been very busy here, so we'd like to say thank you to all our clients for keeping us this way — and for giving us lots of projects for the future."

● **Fusion Merchandising/Fusion 2, Unit 2A, Farm Lane, Trading Centre, 101 Farm Lane, London SW6 1QJ. Tel: 01-381 4414.**

Grapevine Promotional Leisurewear

AFTER 18 months in the business, Grapevine Promotional Leisurewear now has a number of well known bands and artists among its clients, and will produce clothing to clients' specifications and, if required, provide the designs as well.

● **Grapevine, 68 Larkwood Road, Corringham, Essex. Tel: 0375- 677395.**

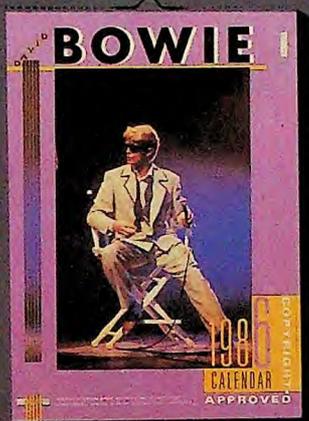


THE DAMNED, whose tour comes with Fusion involvement.

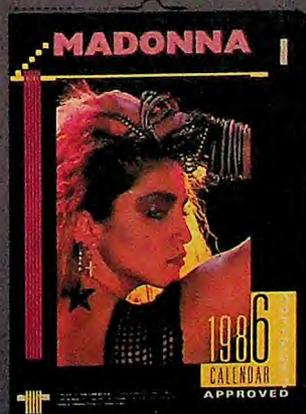
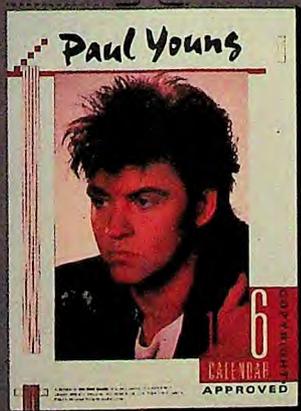
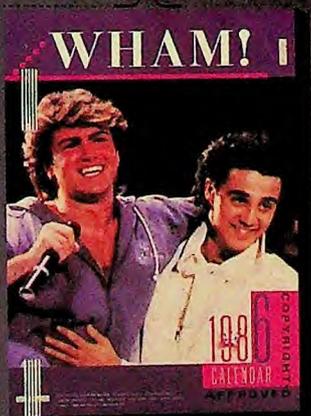
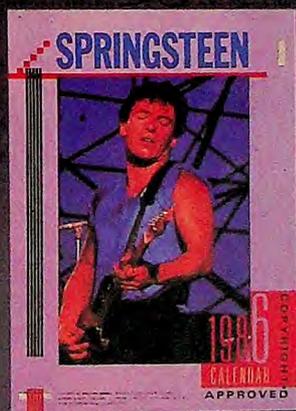
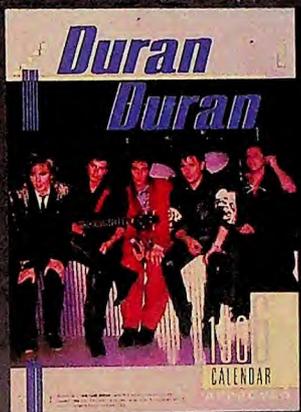
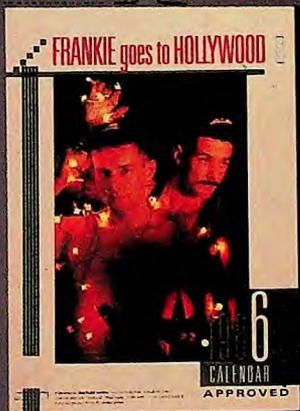
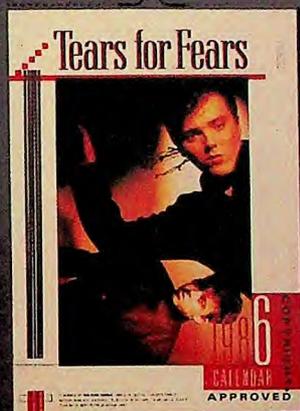
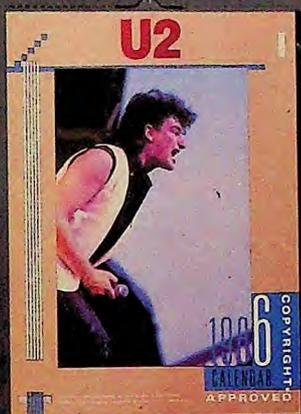
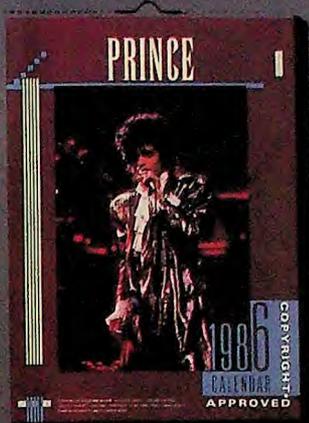
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MERCHANDISING

Mobile Merchandising

MOBILE REPORTS a busy year. February saw a move to a new 40,000 sq ft factory complex in South East London, enabling production, administrative and sales operations to all be under one roof for the first time.

Says a spokesman: "A dramatic increase in both production capacity and stock holding was now possible, thus allowing for far greater efficiency and faster deliveries via our distribution companies."

New trading partners have been established in Europe, and much work was carried out in the building and consolidation of the overall distribution/sales system. This development has culminated in the running of successful sales tests in several large multiple store groups within the UK and Europe.

"The opening of these new sales channels, combined with the company's continued strength in licensing with new acts and properties such as Rambo, Madonna, Go West and Max Headroom have all greatly strengthened Mobile's future position," says Mobile's Bill Owen.

"A notable success this year has also been the involvement with the Band Aid project with the production of both Feed the World and Live Aid T-shirts which were sold via many retailers throughout Europe, with the T-shirts produced at cost and profits donated to the Band Aid Trust."

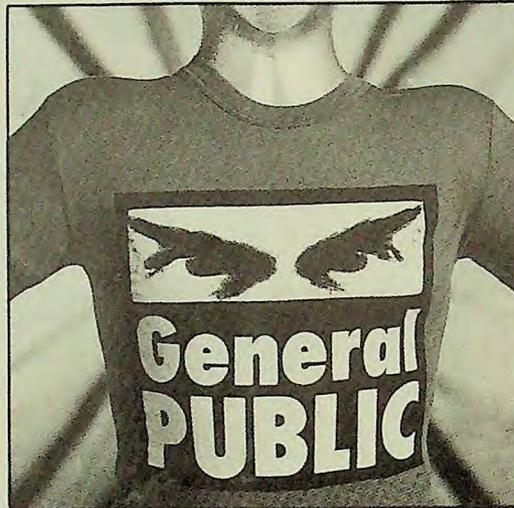
August saw the completion of the acquisition of Mobile by Prestwich Holdings, giving the company "a far stronger base from which to embark on its long term expansion plans."

Many new projects are in the pipeline, the first of which includes the increasing of products for export sales, with Mobile taking on the export distribution rights for licensed calendars from Danilo Promotions. The company is also in the process of producing a limited range of top selling design sweatshirts for the winter period.

● Mobile Merchandising, 12 Ossory Road, London SE1 5AN. Tel: 01-231 1191.



GELDOF WITH Bowie, modelling the Feed The World T-Shirt, a 'notable success for Mobile'.



TWO OF the extensive range of Mobile T-Shirts.

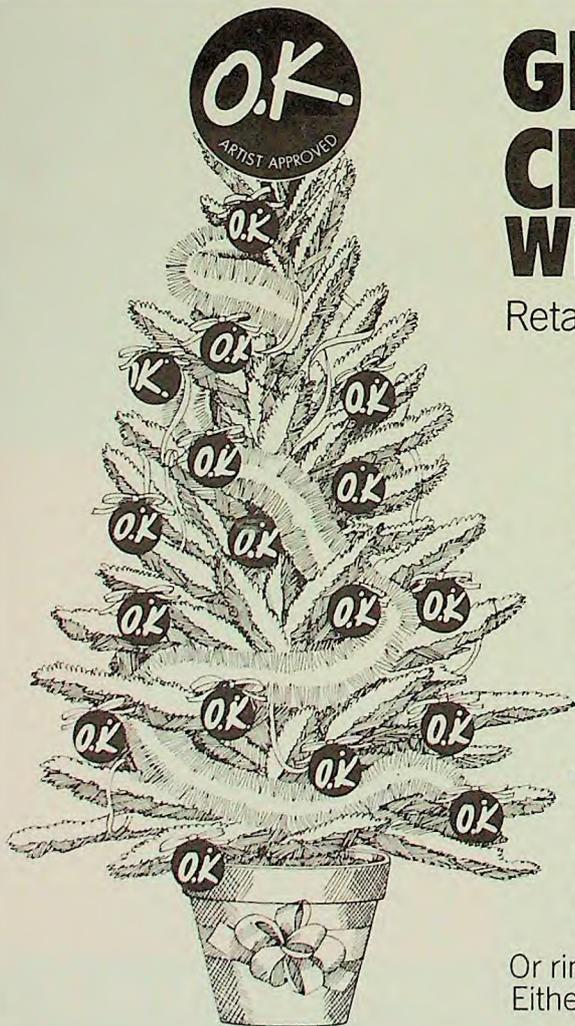
Target Transfers

TARGET TRANSFERS is claiming to be the major T-shirt transfer supplier in Europe.

Says a spokesman: "Increasingly, companies are looking for cheaper and more cost effective ways of imprinting promotional wear. Target can fulfil this need by producing a T-shirt print that offers soft-feel, bold brush colour and great washability, but at a price and quality that no direct screen print can compete with."

"Also, Target has the facilities to supply all sorts of garments, ready printed, and delivery time is usually a maximum of 10 working days."

● TARGET TRANSFERS, Anglia Way, Chapel Hill, Braintree, CM7 6RG. Tel: (0376) 26351. Telex: 987086.



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Contact your EMI representative and order catalogue number OKPOP1 and the pack will be included in your next EMI order. Or ring the OK Hotline on 01-631 4204 between 10-6 Monday to Friday. Either way, do it today, and give your tills the jingle bells, OK?

MERCHANDISING

Anabas

"BUSINESS IS going very very well," says Anabas managing director Ray Assirati, "Our Fotofile series has been wonderfully well received, and we've got several new products in the 12-inch square format currently on the drawing board."

The Fotofiles feature sets of six glossy photographs in a 12-inch rigid picture sleeve, and artists currently available in the series include Madonna, David Bowie, King, Bruce Springsteen, Dead Or Alive and Prince.

"The stores like the 12-inch format because it means they can utilise their record racks," says Assirati. Currently, each Fotofile includes a free colour poster offer, and Assirati points out that Anabas is "firmly committed" to expanding its Look Book range in which latest titles include Springsteen, Bob Marley and Madonna.

Anabas has 12 full-time salesmen/merchandisers covering the whole of the UK. "It's important to stress that they are not agents," says Assirati, "They have total commitment to the company and all make regular journey cycles, restocking with new releases and removing the slow sellers."

"Because the market has now become so competitive, we are placing even more emphasis on providing good service. There is no point in a dealer having 500 Michael Jackson posters sitting in his back room. To this end, we have introduced a very stringent stock control system at store level. We have established agreed stock levels to make sure that no store gets overloaded."

As well as the rock and pop product, Anabas is continuing to seek licences for official major film merchandise, and the first product from Madonna's *Desperately Seeking Susan* will be available shortly.

Looking to the future, Assirati adds: "We are embarking on major investment in new product and licences to take us through 1986."

● ANABAS (UK), Bridge Close, Romford, Essex RM7 0AU.
Tel: 0708-754000.

● ANABAS (Europe), Munstraat 20, 6211EJ, Maastricht, Holland.
Tel: 010 31 4312117.

THE ANABAS LOOK BOOK SERIES

BRUCE SPRINGSTEEN

WRITTEN BY
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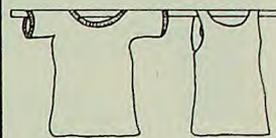
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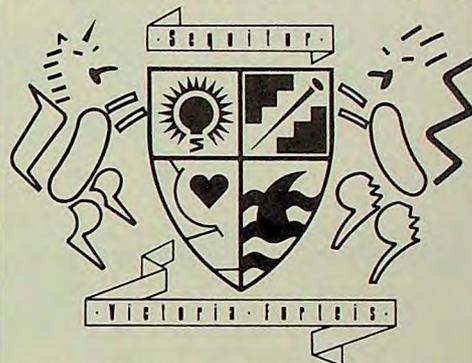
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● **Red Moon Merchandising, 1st Floor, 21 Berwick Street, London W1. Tel: 01-439 7420.**



TEARS FOR FEARS: featured on one of the Culture Shock's '86 calendars.

CULTURE SHOCK has been in the rock merchandise business for seven years, concentrating mainly on T-shirts. With its current catalogue carrying over 200 different designs.

In 1984, Culture Shock ventured into calendars for the first time, and it proved successful beyond all expectation, so the new 1986 range is much more colourful and extensive. Titles it is carrying include: Madonna, Wham, Duran Duran, David Bowie, Prince.

Says Culture Shock's Peter Fenton: "The market for calendars is expanding all the time. Generally, kids are looking for more things to hang on their walls,

Culture Shock

whereas I feel the T-shirt phenomenon may be past its peak."

With regard to the



HOLLY JOHNSON of Frankie Goes To Hollywood, another of Culture Shock's calendar stars.

calendars being termed "official" or "approved" or "authorised", Fenton points out that while this subject has been something of "a bone of contention" among merchandisers, as long as the merchandiser holds the UK copyright for the UK, the calendars they appear on — whether authorised by the artists or not — are totally legal. A calendar is a calendar, as a judge ruled in the High Court earlier this year," adds Fenton, "and it's an open market."

● **Culture Shock, Atalanta Works, Atalanta Street, London SW6 6TU. Tel: 01-381 5466.**

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Picture Sales

PICTURE SALES continues to expand the areas of its activities and is now entering its third 'calendar season' with director Bob Moon confidently predicting the company's most successful year to date.

The most successful Picture Sales distributed lines continue to be pop poster calendars. Picture Sales has many titles including Nik Kershaw, Rodney Matthews fantasy art, Queen, Metal Maniacs, Kiss, WASP, Walt Disney and a reggae compilation, as well as being the UK distributor of Danilo's range of calendars.

Says Moon: "We are in the process of organising publishing of posters and poster packs. On the calendar front it is worth pointing out that we supply the only officially approved and authorised pop poster calendars in the world. We have also just started football calendars."

● **Picture Sales Ltd, Unit F24, Acton Business Centre, School Road, London NW10. Tel: 01-961 4292.**



QUEEN'S FREDDIE Mercury to be found on a Picture Sales' calendar.



HEAVY METAL demons, WASP, rather incongruously in a range of calendars which also features Walt Disney characters!



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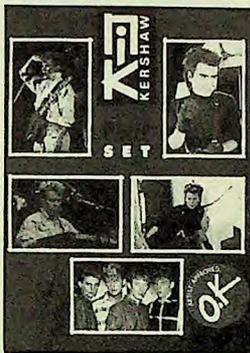
PART OF the Smallwood-Taylor group of companies, Sanctuary Merchandising concentrates on a small range of fast moving product.

Its OK range of T-shirts and posters is sold in the UK through EMI Records distribution. Says director Chris Ambler: "Our argument to dealers is that our products justify the space they take up on the shelf — and provide excellent margins."

For the run-up to Christmas, dealers are being offered the OK Pop Pack which includes five poster sets and selection of their best-selling T-shirts, plus the free loan of an OK dispenser.

All OK-product is artist-approved — "Kids are realising more and more that approved merchandise is of a very high quality, and that buying cheaper pirate product is a false economy. They don't want a T-shirt that falls apart after its first wash," says Ambler.

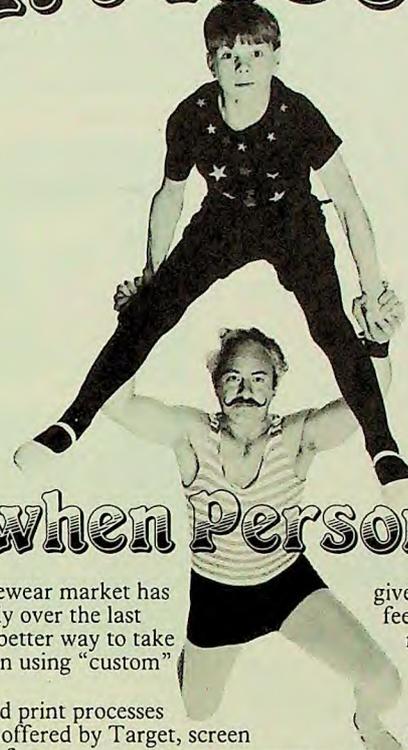
● SANCTUARY MERCHANDISING, 12 Ogle Street, London W1. Tel: 01-631 3929.



THE OK logo, signifying artist approval plus three examples of Sanctuary's range of poster packs.

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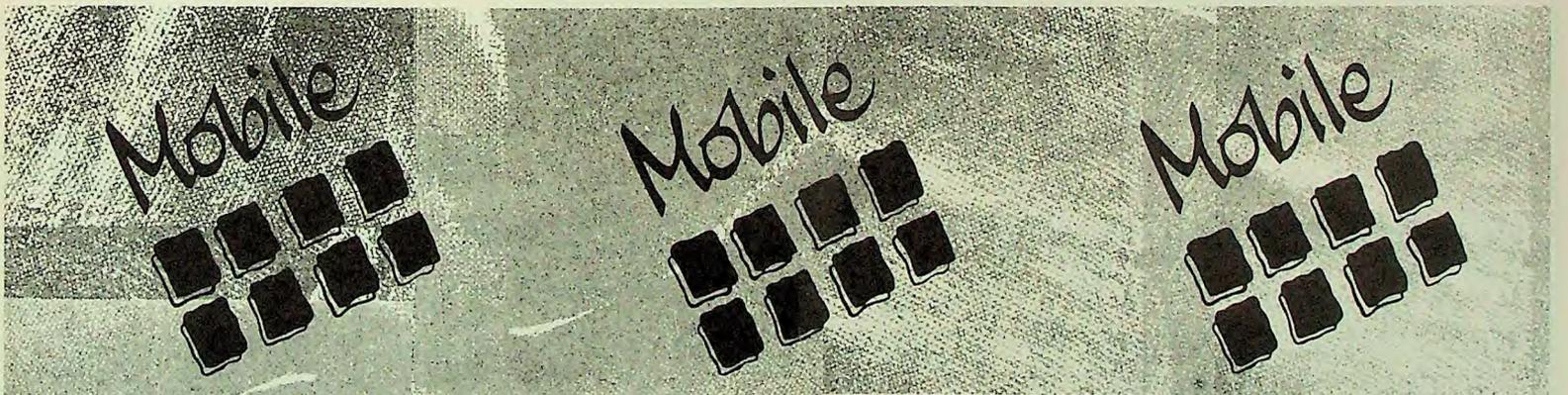
gives the same colour strength, soft feel and washability — and there's nothing that can rival a transfer for flexibility; you print the garment when you want, in whatever quantity.

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Reflex Marketing

REFLEX MARKETING, in business for around six months, is finding, according to director Tony Mathias, that concentration on artist-approved/official merchandise is paying dividends.

"We have had enormous help from licensors," says Mathias, "And perseverance is paying off. With our 10 by 8 prints, we have found a definite gap in the market. And with artist approval, we have access to the best shots and the best designers, with everything linking into albums sleeves and advertising campaigns."

The Reflex laminated prints include reverse printing with quotes and information about the featured artist. Included in the range currently available are Duran Duran, Spandau Ballet, Nik Kershaw and Paul Young. "New titles are being added every month," says

Mathias.

Reflex has been steadily building up the number of retailers it services, and is following a policy of offering "relative exclusivity" to key dealers in certain areas and maximising activities on these stores.

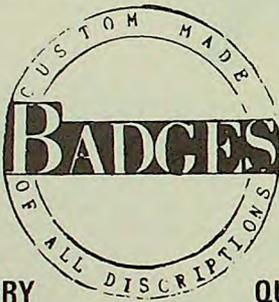
"Most orders are turned round the same day," says Mathias. "As well as the 10 by 8's and postcards, we are also doing a limited number of posters — and are most interested in licensing potential big-selling titles. We have, for example, an exclusive on the Rambo posters."

Various other projects are being lined up for exploitation next year, and at this stage of the game, Mathias reports that Reflex is more than happy with its progress to date — "We are extremely confident for the future, and in some cases are astounded by the sales figures."

● REFLEX MARKETING, 33A Church Road, Watford, Herts. WD1 3QY. Tel: 0923 52989.

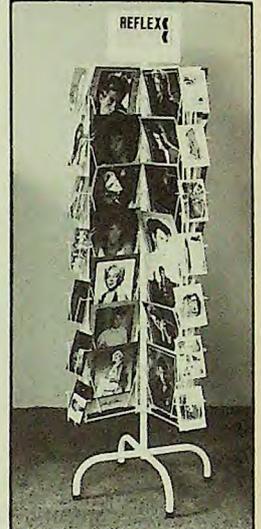
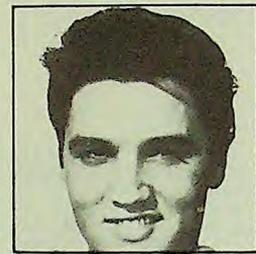
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YESTERDAY'S AND today's heroes showing the Reflex range of postcards. Top, left to right, James Dean, Marilyn Monroe and Elvis Presley and below, from left John Taylor, Nick Rhodes (both Duran Duran) and Tony Hadley of Spandau Ballet.

A DISPLAY for Reflex postcards.

Undercover Design

WHILE CONTINUING with its work in the rock and pop fields, Undercover Design has been spreading its wings into other areas, notably in the theatre world.

"We have just done the new Mousetrap poster," says partner Paul Bitmead. "The previous one lasted for 13 years, which must bode well for ours. We are also working on product for two other West End plays."

Undercover is also involved with the Northern Ballet, based in Manchester, designing clothes, posters and catalogues. And on a different tack, Undercover has designed the T-shirts to promote Fred and Judy Vermorel's recent book, Star Lust.

"All these various projects are keeping us busy," says Bitmead, "as are the record sleeve designs. We recently did our first classical sleeve design for BBC Records, a project for which we took a completely different approach to the established norm for such sleeves."

● Undercover Design, The Drawing Room, 38 Mount Pleasant, London WC1. Tel: 01-278 9305.

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MUSIC WEEK

INDIES

MUSIC WEEK

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

THIS WEEK
LAST WEEK
WEEKS ON CHART

7 September 1985

1	1	SHE SELLS SANCTUARY	The Cult	Beggars Banquet BEG 135(T) (W)
2	NEW	DIRTY OLD TOWN	The Pogues	Stiff BUY(T) 229 (E)
3	5	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
4	2	WELL WELL WELL	The Woodentops	Rough Trade RT(T) 167 (I/RT)
5	4	VILLAGE FIRE	James	Factory —(FAC 138) (I/RT/P)
6	6	IRONMASTERS	The Men They Couldn't Hang	Imp/Demon IMP 005(T) (MW/P)
7	9	THE MOON IS BLUE	Colourbox	4AD (B)AD 507 (I/P/RT)
8	NEW	LUXURY	Frank Tovey	Mute 7MUTE 39 (12 — 12MUTE 39) (I/RT/SP)
9	NEW	SINGING RULE BRITANNIA (While The Walls Close In)	The Chameleons	Statik TAK 35(12) (P)
10	15	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
11	7	BANKING ON SIMON	Terry & Gerry	Intape IT 109 (I/Red Rhino)
12	3	THE PEOPLE'S LIMOUSINE	The Coward Brothers	Imp/Demon IMP 006 (MW/P)
13	12	ROTTING IN THE FART SACK (EP)	Peter And The Test Tube Babies	Jungle —(JUNG 21) (I/J)
14	14	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
15	26	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I/P)
16	22	SEVEN HORSES	Iceberg Works	Beggars Banquet BEG 142(T) (W)
17	11	TUPELO	Nick Cave And The Bad Seeds	Mute 7MUTE 038 (12 — 12MUTE 038) (I/RT/SP)
18	10	THE PERFECT KISS	New Order	Factory —(FAC 123) (I/RT/P)
19	20	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
20	31	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
21	34	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (I/P/RT)
22	39	UP THE HILL AND DOWN THE SLOPE	Loft	Creation —(CRE 015T) (I/RT)
23	30	SUNKEN RAGS	Marc Bolan	Marc On Wax (12)TANX 2 (SP)
24	17	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter 22 —(22/001) (I/Nine Mile)
25	21	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (MW/P)

26	RE	IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12)ANA 11 (P)
27	RE	SEEING THROUGH MY EYES	Broken Bones	Fallout FALL 034 (I/J)
28	27	FORTUNE STREET	Jake Burns & The Big Wheel	Rigid Digits/Survival SRD(T) 2 (A)
29	35	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
30	RE	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
31	19	ROLLIN' DANY/COULDN'T GET AHEAD	The Fall	Beggars Banquet BEG 134(T) (W)
32	44	ALL FALL DOWN	Primal Scream	Creation CRE 017 (I/RT)
33	43	WILD PARTY	A Certain Ratio	Factory —(FAC 128) (I/RT/P)
34	8	THAT JOKE ISN'T FUNNY ANYMORE	The Smiths	Rough Trade RT(T) 186 (I/RT)
35	16	LOVE ME (EP)	Balaam and the Angel	Chapter 22 —(22002) (I/Nine Mile)
36	32	MOVIN'	400 Blows	Illuminated ILL 61(12) (P)
37	45	I WISH THE WHOLE DAMN WORLD WAS IN A BOTTLE	Gee Mr Tracy	Backs NCH 103 (I/Backs)
38	29	NOSTALGIA/IN SHREDS	Chameleons	Statik TAK 29(12) (P)
39	38	I'M JUST BEGINNING TO LIVE	Jonathan Richman and the Modern Lovers	Rough Trade RT(T) 154 (I/RT)
40	36	KEEN	That Petrol Emotion	The Pink Label PINKY 004 (I/RT)
41	24	HAPPY BUT TWISTED	Doctor and the Medics	Illegal —(MEDICS T1) (P)
42	18	THE NEW MESSIAH (EP)	The Bomb Party	Abstract —(12ABS 35) (P)
43	28	CHICKEN STEW	The Janitors	Intape IT 017 (I/Red Rhino)
44	13	YOU DON'T MISS YOUR WATER	The Trifids	Hot HOT 726 (12 — HOT 1226) (I/RT)
45	RE	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
46	NEW	I'LL FOLLOW YOU DOWN	Joe Slaughter	Creation CRE 019 (I/RT)
47	23	BONZO GOES TO BITBURG	The Ramones	Beggars Banquet BEG 140(T) (W)
48	42	FIRE AND CHROME (EP)	The Folk Devils	Karbon —(KAR60 T1) (I)
49	RE	LET OFF SUPM	Dennis Brown & Gregory Isaacs	Greensleeves — (GRED 181) (JS/SP)
50	NEW	MUMMY YOU'RE A WRECK	The Very Things	Reflex —(12RE 9) (I/RT)

1	NEW	RUM, SODOMY & THE LASH	The Pogues	Stiff SEEZ 58 (E)
2	2	COLOURBOX	Colourbox	4AD CAD 508 (I/P/RT)
3	3	HELD DOWN TO VINYL... AT LAST!	The Guana Batz	ID Records NOSE 4 (I/RE)
4	5	LOW-LIFE	New Order	Factory FACT 100 (I/RT/P)
5	2	NIGHT OF A THOUSAND CANDLES	The Men They Couldn't Hang	Imp/Demon FIEND 50 (MW/P)
6	RE	DREAMTIME	The Cult	Beggars Banquet BEGA 57 (W)
7	4	LIVE	The Original Pistols	Receiver RRLP 101 (I/Nine Mile)
8	7	LIVE WORLWIDE	The Sex Pistols	Konexion KOMA 788017 (P)
9	6	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
10	8	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
11	NEW	WILD CHILD	The Untouchables	Stiff SEEZ 57 (E)
12	13	TREASURE	Cocteau Twins	4AD CAD 412 (I/P/RT)
13	RE	UNKNOWN PLEASURES	Joy Division	Factory FACT 10 (I/RT/P)
14	20	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
15	15	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P/RT)
16	22	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (MW/P)
17	21	OFF THE BONE	Cramps	Illegal ILP 012 (P)
18	9	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (MW/P)
19	14	WHAT DOES ANYTHING MEAN? BASICALLY	The Chameleons	Statik STAT LP 22 (P)
20	NEW	FORWARD INTO BATTLE	The English Dogs	Rot ASS 20 (I/Red Rhino)
21	24	GARLANDS	Cocteau Twins	4AD CAD 211 (I/P/RT)
22	RE	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
23	11	GAS FOOD LODGING	Green On Red	Zippo/Demon ZONG 005 (MW/P)
24	10	LIQUID HEAD IN TOKYO	Alien Sex Fiend	Anagram/Cherry Red MGRAM 22 (P)
25	RE	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I/P/RT)

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- DO Iakuman + Madge Jahman JMS(01)
- WILD FIRE John Holt + Dennis Brown Special YS19
- HERE I COME Dennis Brown Tad Records TRD 8785
- INFERNOITY COMPLEX Frankie Paul Blue Mountain BM 005
- COMPLAIN NEIGHBOUR Tipper Ine UK Bubblerz TTP172
- FIT YOU HAFTE FIT Black Uhuru Taxi B011
- I LOVE YOU Sister Audrey Ariwa ARI 47
- GOLDEN HEN Tena Saw Up Tempo UTO12
- REAL THING Barrington Levy Time I TIME 6
- CROOBY LITTLE TRING Berna Hammond Harmony House
- DANCING MOOD Maxi Priest 10 Records MAAX 2
- CATEMAN Horace Andy Fashion FAD 036
- PURE WORRIES Druze Feach Jah Tubby JT 001
- ILL BE ON MY WAY Gregory Isaacs 105 Records TRD 72385
- BABY Carol Thompson Sky Note SKY 01
- SPEND SOME TIME TOGETHER Hepatica Starlight SLD 535
- ICKIE ALL OVER Wayne Smith Greensleeves GRED 193
- DO YOU BELIEVE Home T4 Taxi TAXI 20
- MR BOJANGLES Dennis Brown Maccabee
- KING FE THEM Horace Martin Negus Roots NERT 030
- RAINBOW COUNTRY Bob Marley Buddy Kool DK 12101
- COUNTRY LIVING Sandra Cross/Wild Bunch Ariwa ARI 39
- RUN COME Sugar Minott HawkEye HD 064
- MUSICAL MURDER Gregory Isaacs Blue Mountain AM 010
- GENERAL GOVERNOR Adorniah Beat Peace Jah Tubby
- I DON'T WANNA BE LONELY Johnny Osborne HawkEye HD 063
- CROOVING Simplicity NK Records NKD 030
- CONVERSATION Barry Baga Brown REV 27
- DO YOU LOOK ANY FURTHER Byron Wakeley/Sandra Edwards Sr George SGL P205

TOP TEN REGGAE ALBUMS

- PRIVATE BEACH PARTY Gregory Isaacs Greensleeves GREL 85
- YOUR SAFE Maxi Priest 10 Records DIS 11
- SLOW DOWN Dennis Brown Greensleeves GREL 50
- EASTY Gregory Isaacs 105 Records TRD 31984
- LILLY OF MY VALLEY Iakuman Jahman JMS1000
- THE ARTIST Sugar Minott L + M Records LMP 004
- ROOTS + CULTURE Barry Brown/Willie Williams Up Tempo UTO33
- CONFUSION Horace Andy Music Hawk MHP 001
- RESISTANCE Burning Spear Hawkbeat HB 33
- DO YOU BELIEVE Home T4 Taxi TAXI 20
- JUBILEE Vol 2 Alton Ellis Sky Note SKY LP 53

NEW RELEASES (12")

- I DON'T WANNA BE LONELY Johnny Osborne HawkEye HD 063
- AMBITION Wimbomb Ready Dep Inten DEP 21-12
- ME NO MIX Gilly Buchanan Ten TOE 002
- BROKEN HEART REFUGE Franki Pae High Power HPD 006
- SUN SINKS FOR ME A.S. Brown Level Vibes LV1 008
- THE ANGLES African Blood Three Kings TK 23
- HQ IN A MINUTE Nitty Gritty Greensleeves GRED 187
- RUN COME Sugar Minott HawkEye HD 064
- ROCK ME TONIGHT Winston Groovy Jive JIVE T 103
- I'M FALLING IN LOVE WITH YOU Tyrone Audio Scene MK 1031
- EVERY BODY NEEDS LOVE Al Campbell Dinker Lee BL 31
- ETHIOPIANS Owen Grey King Jam KJ 006
- I MUST BE DREAMING The Ebony Sisters JAMA JADC 0010
- DAY IN DAY OUT Mighty Diamonds Blue Trac BT 011
- COCAINE Dillinger Champagne Records CHM12 1001

NEW RELEASES (LP's)

- STAGES IN LIFE Various Artists All Time AT LP 001
- VIBES John Holt Leggo Sounds
- SWEET SWEET COCO TEA Coco Tea Blue Mountain BM 003
- COUNTRY REGGAE (PRE) Cynthia Schless WKS LP 003
- UPRISING IN DUB (PRE) Delta Knuck KNCK 1
- YESTERDAY, TODAY, FOREVER (PRE) Carlene Davis NICOLE VPR 1030
- A LITA CONTINUA (PRE) Big Youth Hawkbeat HB 29
- THERE IS A REWARD King Sound/The Israelites King + KS 1 005
- MARKET PLACE Bunny Wailer Solomon's SMLP 010
- SO SOON WE CHANGE Level Chameleons Sarge SPA 15

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The shape of things to come!!

STUDIO EXTRA

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September 21st

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This issue will spotlight the recent success stories of a number of such companies and outline the unique services they offer.

Copy deadline: Sept 10th
Contact Phil Graham
Advertisement Executive

Can the record industry meet the demand? See Compact Disc feature in our October 5th issue. Copy date Sept 19th Contact Kathy Leppard Assistant Advertisement Manager

Sept 21 TAKING CARE OF BUSINESS

Insurance, Accountancy, Legal Affairs, Taxation, Royalty Accounting, Management Consultancy — an update of the Music Industry's essential back-up experts and services.

Copy deadline: September 10
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TEL: 01-387 6611

LP REVIEWS

• General

BRUCE COCKBURN: *Stealing Fire. Spindrift SPIN 112.* Distribution: *Making Waves.* Bruce Cockburn is a Canadian singer/songwriter whose brilliant, world-weary compositions have gained him a cult following here which could be greatly increased. UK marketing among de Burgh/Rea devotees should prove most rewarding for Spindrift. **

VARIOUS: *Strictly For Rockers. (Reggae Greats). Island IRG 16.* **JIMMY CLIFF:** *Reggae Greats. Island IRG 14.* The final releases in the acclaimed Reggae Greats series, the Cliff collection, chosen by Trevor Wyatt, homes in on the legendary singer's heyday in the Sixties and early Seventies. The *Rockers LP*, meanwhile, captures the seminal sounds of the late Seventies that, along with Bob Marley, helped take reggae to massive global market. Featured artists include Culture, Wailing Souls, Michael Prophet and Sugar Minott. *** (each LP)

CRETU: *The Invisible Man. Virgin V 2354.* Rumanian, Michael Cretu, now resident in Germany, shamelessly cites his influences as including Buggles, and it's not hard to understand why. While not quite reaching the clever-clever peaks of the Buggs, Cretu none the less has an ear for a catchy pop song and the resources to turn melody into fairly agreeable Euro-synth pop. Surprisingly though the best tracks are the simple instrumental mood pieces. It is here he emulates the work of Vangelis, which considering the genre there can be no higher praise. **

CAPTAIN BEEFHEART: *AND THE MAGIC BAND: Safe As Milk. WEA 252 260-1.* Re-issue of one of the classics. Thread-bare, rough and unruly R&B, it sounds so tough and uncompromising punters may still prefer to pass on the other side. Which is a shame as this stands up as essential listening even though one does get the impression that the actual musicians involved didn't fully appreciate what they could achieve. This is for all those feeling numbed by blandness... of which there must be quite a few. ***

BOBBY DARIN: *The Versatile Bobby Darin. EMI Records EG 2606711.* The Fifties pop singer was developing into a fine song stylist in the years before his death, and this Capitol compilation is a reminder of how great a loss he was to the music. ***

• Heavy Metal

LEATHERWOLF: *Endangered Species. Heavy Metal America. HM USA 39.* Distribution: *EMI.* Producer: *Mark Avnet.* Heavy metal that bears the influences of every leading band in the genre over the past decade. The styles of Judas Priest, Iron Maiden, the Scorpions and a host of others are prominent throughout — but that actually gives the album a mark of quality. Because Leatherwolf have used the best as their guide, they've borrowed enough class to make their product interesting. **

YNGWIE J. MALMSTEEN'S RISING FORCE: *Marching Out. Polydor POLD 5183.* Producer: *Yngwie J. Malmsteen.* Strong and disciplined offering from the band fronted by the man who looks and plays like Ritchie Blackmore. The album rocks along with pace and authority and more than a little class. Should do well. ***

TYRANT: *Legions Of The Dead. Roadrunner 9765.* Distribution: *Pinnacle.* Producer: *artists.* Driving, relentless album from a band who, visually, seem to be trying to cultivate a Black Sabbath image. Their music, too, is somewhat akin to Sabbath in the Sabotage days but is individual enough to avoid claims of plagiarism. **

MAD MAX: *Stormchild. Roadrunner RR 9763.* Distribution: *Pinnacle.* Producer: *Kalle Trapp.* The name is a cliché and so is the music. There's not much that is new or, indeed, interesting about this album. *

• Indies

ALEX CHILTON: *Document. Aura. AUL 732.* Producer: *Aaron Sixx.* Distribution: *Pinnacle.* The legendary and unpredictable genius who started out as a teen idol with *The Boxtops* in 1968, went on to *Big Star* in the early Seventies, and then invented psychobilly when he produced *The Cramps.* On his way he has written some wildly inspired/inspirational songs (some of which have found their way to wider audiences as *This Mortal Coil* cover versions) and here are those from the past decade. ***

VARIOUS: *Hang Eleven (Mutant Surf Punks). Anagram. GRAM 23.* Distribution: *Pinnacle.* The definitive album of the ridiculous musical fad. Any UK surf bands *must* be dealing in pastiches, and here they all are: *The Day They Raised The Thames Barrier* (And I Rode All The Way To California) by *The Beach Bums*, *Who Stole The Summer by The Surfin' Lungs*, and so on. There's even *Mighty Morris Ten* by *Episode Six*, who featured the talents of Ian Gillan and Roger Glover, and for good measure some genuine US surf music, though the *Beach Boys* they ain't. ***

VARIOUS: *Pens Guns And Riffs. Compact. PACT 9.* Distribution: *PRT.* Compacted and updated single LP relation to the earlier deleted double sampler, *Do They Mean Us.* The label's roster is obviously diversifying, but the best are still from *Mari Wilson*, and even she seems to have fallen on stony ground of late. **

BLAINE L REININGER/ALAIN GOUTIER: *Paris En Automne. Les Disques Du Crepuscule. TWI 380.* Distribution: *Rough Trade/Cartel.* The awkward names and French title should not serve as deterrents, since the music on this five track mini is fine atmospheric stuff, reminiscent of Heroes-period Bowie, melodramatic vocals-and-all. Side one good to play in-store. ***



ALEX CHILTON

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THROWING SHAPES

featuring **Clive BURR (EX-IRON MAIDEN)**



Steel Trax

HEAVY METAL

7 September 1985

MUSIC WEEK

TOP · SINGLES

TOP · ALBUMS

1	WHITE WEDDING, Billy Idol	Chrysalis IDOL(X) 5 (F)
2	ROCK 'N' ROLL CHILDREN, Dio	Vertigo/Phonogram DIO 5(12) (F)
3	HARDEST PART IS THE NIGHT, Bon Jovi	Vertigo/Phonogram VER(X) 22 (F)
4	EMPTY ROOMS, Gary Moore	10/Virgin TEN 58(12) (E)
5	SUMMER OF '69, Bryan Adams	A&M AM(Y) 267 (F)
6	SMOKIN' IN THE BOYS ROOM, Mötley Crüe	Elektra EKR 16(T) (W)
7	LITTLE BY LITTLE, Robert Plant	Es Paranza/Warner Brothers B9621(T) (W)
8	LAY IT DOWN, Ratt	Atlantic A9546(T) (W)
9	BACK ON THE STREETS, Saxon	Parlophone (12)R6103 (E)
10	KAYLEIGH, Marillion	EMI (12)MARIL 3 (E)
11	THE ZZ TOP SUMMER HOLIDAY EP, ZZ Top	Warner Brothers W 8946(T) (W)
12	BARELY HOLDING ON, Lee Aaron	Attic/Roadrunner RR (12)5488 (P)
13	LAVENDER, Marillion	EMI (12)MARIL 4 (E)
14	DANGER, AC/DC	Atlantic A9532(T) (W)
15	ANIMAL (F**K LIKE A BEAST), W.A.S.P.	Music For Nations —(12 KUT 109) (P)
16	ROCK ME ALL OVER, Lee Aaron	Attic/Roadrunner —(RR 125495) (P)
17	DON'T TURN AWAY, Robin George	Bronze BRO(X) 195 (F)
18	WHAT ABOUT LOVE?, Heart	Capitol CL 361 (E)
19	I CAN'T LIVE WITHOUT YOUR LOVE, Terraplane	Epic A4936 (12" —TX4936) (C)
20	OUT IN THE FIELDS, Gary Moore And Phil Lynott	10/Virgin TEN 49(12) (E)
21	OH SHERRIE, Steve Perry	CBS (T)A4342 (C)
22	THE SEARCH IS OVER, Survivor	Scotti Brothers A6344 (C)
23	ON THE REBOUND, Tobruk	Parlophone (12)R 6101 (E)
24	SANCTUARY, Debbie Bonham	Carrere CART (12)363 (A)
25	SUMMERTIME GIRLS, Y&T	A&M AM(Y) 264 (F)
26	TAKE IT OR LEAVE IT, Chrome Molly	Powerstation —(OHM 11T) (P)
27	HOT FOR TEACHER, Van Halen	Warner Brothers W9199(T) (W)
28	LIE FOR A LIE, Nick Mason & Rick Fenn	Harvest (12)HAR 5238 (E)
29	THE FIRE STILL BURNS, Russ Ballard	EMI America EA 201 (E)
30	COLD AS ICE, Foreigner	Atlantic A9539(T) (W)

1	MISPLACED CHILDHOOD, Marillion	EMI MRL 2 (E)
2	VITAL IDOL, Billy Idol	Chrysalis CUX 1502 (F)
3	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
4	SACRED HEART, Dio	Vertigo/Phonogram 824848-2 (F)
5	RECKLESS, Brian Adams	A&M AMA 5013 (F)
6	INVASION OF YOUR PRIVACY, Ratt	Atlantic 781257-1 (W)
7	7800° FAHRENHEIT, Bon Jovi	Vertigo/Phonogram VERL 24 (F)
8	FLY ON THE WALL, AC/DC	Atlantic 781263-1 (W)
9	THEATRE OF PAIN, Motley Crue	Elektra EKT 8 (W)
10	WORLD WIDE LIVE, Scorpions	Harvest SCORP 1 (E)
11	SCRIPT FOR A JESTER'S TEAR, Marillion	EMI EMC 3429 (E)
12	REAL TO REEL, Marillion	EMI JEST 1 (E)
13	FLASH, Jeff Beck	Epic 26112 (C)
14	CALL OF THE WILD, Lee Aaron	Attic/Roadrunner RR 9780 (P)
15	FUGAZI, Marillion	EMI MRL 1 (E)
16	HITS OUT OF HELL, Meat Loaf	Cleveland International/Epic EPC 26156 (C)
17	ON A STORYTELLER'S NIGHT, Magnum	FM WKFMLP 34 (E)
18	BAT OUT OF HELL, Meat Loaf	Cleveland International/Epic EPC 82419 (C)
19	ROUGH JUSTICE, Tytan	Razor METALP 105 (P)
20	OPEN FIRE, Y&T	A&M AMA 5076 (F)
21	SCREAMIN' 'N' BLEEDIN' Angel Witch	Killerwatt KILP 4001 (P)
22	RIDE THE LIGHTNING, Metallica	Music For Nations MFN 27 (P)
23	DISTURBING THE PEACE, Alcatraz	Capitol EJ 240299-1 (E)
24	THE JEWEL, Pendragon	Elusive ARRLP 101 (E)
25	SHOUT AT THE DEVIL, Motley Crue	Elektra 960289-1 (W)
26	POWERSLAVE, Iron Maiden	EMI POWER 1 (E)
27	KERRANG! KOMPILATION, Various	EMI/Virgin KER 1 (E)
28	7 WISHES, Night Ranger	MCA MCF 3278 (F)
29	FROM HELL TO THE UNKNOWN, Venom	Raw Power RAWLP 001 (P)
30	THE WAKE, IQ	Sahara SAH 136 (P)



featuring **Clive BURR (EX-IRON MAIDEN)**



STRATUS - Throwing Shapes
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DISCO
and dance

Edited by
BARRY LAZELL

STAR
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7" (PB 40353) and
Extended 12" (PT 40354)

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Rob Van Schaik for The Limit Productions.

MIXED BY PAUL HARDCASTLE

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BRASS CONSTRUCTION'S *Conquest* (12CL 371), released as a single last week, is also the title track of the band's forthcoming Capitol album, which should be available within the month. The 12-inch single features a longer, remixed and re-edited (by producer Randy Muller) version of the track, however, one not heard on the album, which carries the 7-inch single version. Bonus versions of the flip *Zig Zag* — an extended remix and an instrumental dub mix — are also exclusive to the 12-incher.

New dance label via PRT

YET ANOTHER new Dance/Funk label, Viceroy Records, was recently launched, with distribution through PRT.

Viceroy's first release comes from five-piece funk outfit Pressure Point, and couples the doubles A-sides *Mellow Moods/I Need Your Love* (VICE 001 on 12-inch) — both original titles. The single has already found some specialist radio favour, becoming, for instance, Gary Crowley's Record Of The Week on Capital in preference to the latest releases by King and Bananarama.

Pressure Point are an active gigging unit, and plan some extensive roadwork from mid-September to support the record. Their collective musical ambition is quoted as being "to transmogrify into a Seventies funk thang in the mould of Crown Heights Affair".

● Viceroy Records, a division of Viceroy International, is based at 8 Abbey Parade, London W5.

The James Hamilton column has been held over for one week due to the indisposition of James Hamilton.

DISCO
and dance
TOP • ALBUMS

- 1 1 3 STREETS SOUNDS EDITION 13: Various
Street Sounds STSND 13 (A)
- 2 2 4 LIKE A VIRGIN: Madonna
Sire 925157-1 (W)
- 3 6 9 SINGLE LIFE: Cameo
Club/Phonogram JABH 11 (F)
- 4 4 3 IT'S GONNA BE ALRIGHT: Cheryl Lynn
CBS 26497 (C)
- 5 5 3 TURN IT UP: Various
10/Virgin DIX D1 (E)
- 6 14 18 ROCK ME TONIGHT: Freddie Jackson
Capitol FRED 1 (E)
- 7 17 6 STREET CALLED DESIRE: René & Angela
Club/Phonogram JABH 12 (F)
- 8 15 4 MADONNA: Madonna
Sire 923867-1 (W)
- 9 3 6 LUXURY OF LIFE: Five Star
Ten/RCA PL 70735 (R)
- 10 19 11 GENIE: B.B. & Q.
Chrysalis CHR 1509 (F)
- 11 12 4 LATELY: Billy Paul US Total
Experience TEL8-5711 (Import)
- 12 10 2 STREET SOUNDS N.Y. Vs. L.A. BEATS: Various
Street Sounds ELCST 1001 (A)
- 13 18 2 INTIMATE STORM: Shirley Brown Fourth &
Broadway/Island BRLP 507 (E)
- 14 8 2 NIGHT BEAT: Various
Stylus SMR 8501 (STY)
- 15 7 22 ALEXANDER O'NEAL: Alexander O'Neal
Tabu/Epic TBU 26485 (C)
- 16 13 7 CAN'T STOP THE LOVE: Maze featuring Frankie Beverly
Capitol MAZE 1 (E)
- 17 16 5 LIKE I LIKE IT: Aurra
10/Virgin DIX 12 (E)
- 18 9 5 THE VISION: Howard Johnson
A&M AMA 4982 (F)
- 19 11 3 THIS IS THE REAL THING: Skool Boys
UB Columbia BFC 40045 (Import)
- 20 NEW THE FAMILY: The Family
Paisley Park/Warner Brothers 925322-1 (W)

Compiled by MRIB

RADIO
London

- A LIST
- ATLANTIC STARR: One Love A&M
COLONEL ABRAMS: Trapped MCA
D TRAIN: You're The One For Me Prelude/RCA
JAKI GRAHAM: Heaven Knows EMI
LISA LISA AND CULT JAM WITH FULL FORCE: I Wonder If I Take You Home CBS
MERCY MERCY: What Are We Gonna Do About It? Ensign/Island
PRINCESS: Say I'm Our Number One Supreme
SHAKATAK: City Rhythm Polydor
TOTAL CONTRAST: Takes A Little Time London
STEVIE WONDER: Part-Time Lover Motown
- CLIMBERS
- WARREN GEE BURRIS: Why Not Love Me (US Import — Becket)
COLLAGE: Romeo Where's Juliet MCA
KRISTAL DAVIS: So Smooth Urban Rock US
- EL DEBARGE WITH DEBARGE: You Wear It Well Gordy
FIVE STAR: Last Takeover RCA
FRANKIE KELLY: Ain't That The Truth (US Import — Three Winds International)
THE MAD LADS: You Blew It Champion
NICKI: So In Love Debut
SOCKIT: Swinging On A Star (White Label)
STROKE: You Are The One (US Import — Omni)
- As featured on the TONY BLACKBURN SHOW — Radio London 9am-12 noon Monday-Friday (206m/94.9 VHF)

UK Club Play Chart

- | | | |
|----|--|--------------------|
| 1 | 8 TOTAL CONTRAST: Takes A Little Time | London |
| 2 | 6 PRINCESS: Say I'm Our Number One | Supreme |
| 3 | 1 MAZE FEATURING FRANKIE BEVERLY: Twilight | Capitol |
| 4 | 3 MADONNA: Into The Groove | Sire |
| 5 | 18 COLONEL ABRAMS: Trapped | MCA |
| 6 | 11 SHANNON: Stronger Together | Club/Phonogram |
| 7 | 20 LISA LISA AND CULT JAM WITH FULL FORCE: I Wonder If I Take You Home | CBS |
| 8 | 4 THE CONWAY BROTHERS: Turn It Up | 10/Virgin |
| 9 | (New) RENE AND ANGELA: I'll Be Good | Club/Phonogram |
| 10 | (New) 14 CAMEO: Single Life/I've Got Your Image | US Atlanta Artists |
| 11 | (New) D TRAIN: You're The One For Me | Prelude/RCA |
| 12 | 2 JAKI GRAHAM: Round And Around | EMI |
| 13 | 13 FIVE STAR: Let Me Be The One | Tent/RCA |
| 14 | 5 BARBARA PENNINGTON: On A Crowded Street | Record Shack |
| 15 | (New) ODYSSEY: Joy (I Know It) | Mirror/Priority |
| 16 | (New) HOWARD JOHNSON: Stand Up | A&M |
| 17 | 12 CAMEO: Attack Me With Your Love | Club/Phonogram |
| 18 | (New) MIQUEL BROWN: Close To Perfection | Record Shack |
| 19 | 7 ATLANTIC STARR: Silver Shadow | A&M |
| 20 | 10 MICHAEL LOVESMITH: Break The Ice | Motown |

Compiled from nationwide DJ returns. Unless otherwise stated all records are 12-inch singles released in the UK.

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7" JAB 21. extended version 12" JABX 21.

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5 Thursday 	6 Friday 	7 Saturday

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MUSIC
WEEK

DISCO

and dance

MUSIC
WEEK

September 7, 1985

THIS WEEK
LAST WEEK
WEEKS ON CHART

TOP 75 SINGLES

1	1	8	SAY I'M YOUR NUMBER ONE Princess	Supreme SUPE(T) 101 (A)
2	2	6	INTO THE GROOVE Madonna	Sire W8934(T) (W)
3	3	5	I WONDER IF I TAKE YOU HOME Lisa Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
4	6	6	TAKES A LITTLE TIME Total Contrast	London LON(X) 71 (F)
5	5	6	TRAPPED Colonel Abrams	MCA MCA(T) 997 (F)
6	4	5	HOLIDAY Madonna	Sire W 9305(T) (W)
7	8	4	(JOY) I KNOW IT Odyssey	Mirror/Priority BUTCH 1(12) (E)
8	20	5	BODY AND SOUL Mai Tai	Hot Melt/Virgin VS 801(12) (E)
9	10	4	WHAT ARE WE GONNA DO ABOUT IT? Mercy Mercy	Ensign/Island (12)ENY 522 (E)
10	7	7	YOU'RE THE ONE FOR ME (Paul Hardcastle Mix) D Train	Prelude/RCA ZB 40301 (12" — ZT 40302) (R)
11	72	2	BODY ROCK (Original Motion Picture Soundtrack) Maria Vidal	EMI America (12)EA 189 (E)
12	13	3	KNOCK ON WOOD/LIGHT MY FIRE (Remix) Amii Stewart	Sedition EDIT(L) 3303 (A)
13	12	10	TWILIGHT Maze featuring Frankie Beverly	Capitol (12)CL 363 (E)
14	11	3	CLOSE TO PERFECTION Miquel Brown	Record Shack SOHO(T) 48 (A)
15	9	8	LET ME BE THE ONE Five Star	Tent/RCA PB 40193 (12" — PT 40194) (R)
16	19	3	MYSTERY LADY Billy Ocean	Jive JIVE (T) 98 (A)
17	NEW	HEAVEN KNOWS Jaki Graham	EMI (12)JAKI 5 (E)	
18	67	2	I CAN DREAM ABOUT YOU Dan Hartman	MCA MCA(T) 988 (F)
19	31	2	I SPECIALIZE IN LOVE Sharon Brown	Virgin VS 494(12) (E)
20	17	7	ON A CROWDED STREET Barbara Pennington	Record Shack SOHO(T) 49 (A)
21	14	5	TEQUILA No Way Jose	Fourth & Broadway/Island (12)BRW28 (E)
22	46	3	UNEXPECTED LOVERS Lime	Boiling Point/Polydor POSP(X) 755 (F)
23	15	6	IF YOU WERE HERE TONIGHT Alexander O'Neal	Tabu/Epic (T)A6391 (C)
24	22	11	ROUND AND AROUND Jaki Graham	EMI (12)JAKI 4 (E)
25	25	3	LET'S CLEAN UP THE GHETTO Philadelphia International All Stars	Streetwave —(SWAVE 1) (A)
26	NEW	BARELY BREAKING EVEN Universal Robot Band	Streetwave (M)KXAN 49 (A)	
27	21	2	GET IT OFF Harlequin Fours	Jus Born JB 003 (Import)
28	23	7	STRONGER TOGETHER Shannon	Club/Phonogram JAB(X) 15 (F)
29	NEW	LET ME HOLD YOU Sonique	Cooltempo/Chrysalis COOL(X) 114 (F)	
30	NEW	MINUTES AWAY Brooklyn Bronx & Queens (B.B. & Q.)	Cooltempo/Chrysalis COOL(X) 112 (F)	
31	NEW	DANCING ON THE JAGGED EDGE Sister Sledge	Atlantic A9520(T) (W)	
32	24	4	YOU MAKE ME HAPPY Hi-Tension	Streetwave (M)KXAN 30 (A)
33	27	9	LONG TIME Arrow	London LON(X) 70 (F)
34	16	5	STAND UP Howard Johnson	A&M AM(Y) 266 (F)
35	26	5	MAMA SAID Oliver Cheatham	Move MSS 3 (12" — MS 3) (A)
36	NEW	I THOUGHT I'D NEVER SEE YOU AGAIN Working Week	Virgin VS 807(12) (E)	
37	45	10	SILVER SHADOW Atlantic Starr	A&M AM(Y) 260 (F)
38	NEW	JANET Commodores	Motown ZB 40311 (12" — ZT 40312) (R)	
39	52	3	"FLETCH" THEME Harold Faltermeyer	MCA MCA(T) 991 (F)
40	57	12	LOVE SO FINE Sahara	Elite —(DAZZ 38) (A)
41	35	2	I WISH HE DIDN'T TRUST ME SO MUCH Bobby Womack	MCA MCA(T) 994 (F)
42	18	7	WE DON'T NEED ANOTHER HERO (Thunderdome) Tina Turner	Capitol (12)CL 364 (E)
43	NEW	(I'LL BE A) FREAK FOR YOU Royalle Delite	Streetwave —(MKXAN 51) (A)	
44	NEW	ROCK IT Merchant	Hot Vinyl/Polydor POSP(X) 764 (F)	
45	42	11	AXEL F Harold Faltermeyer	MCA MCA(T) 949 (F)
46	28	29	IN YOUR CAR The Cool Notes	Abstract Dance/Priority AD(T) 4 (E)
47	39	6	WHEN YOU LOVE ME LIKE THIS Melba Moore featuring Lillo Thomas	Capitol (12)CL 360 (E)
48	49	6	LET'S TALK Carl Anderson	Epic (T)A6439 (C)
49	36	4	ON THE ONE Lukka featuring Felicia Collins	Important/Towerbell TAN (T) 6 (E)
50	41	7	DARE ME Pointer Sisters	Planet/RCA PB 49957 (12" — PT 49958) (R)
51	NEW	GET LOOSE Aleem	Nia NI 1243 (Import)	
52	43	7	THIS KIND OF LOVE Phil Fearon & Galaxy featuring Dee Galdes	Ensign/Island (12)ENY 521 (E)
53	53	4	THROUGH THE FIRE Chaka Khan	Warner Brothers W9025(T) (W)
54	37	3	NO ONE CAN LOVE YOU MORE THAN ME The Weather Girls	CBS (QT)A 6488 (C)
55	65	18	CHERISH Kool & The Gang	De-Lite/Phonogram DE(X) 20 (F)
56	73	9	ALL OF ME FOR ALL OF YOU 9.9	RCA PB 49951 (12" — PT 49952) (R)
57	50	4	BREAK UP (REMIX) The S.O.S. Band	Tabu/Epic (T)A 6427 (C)
58	40	14	ATTACK ME WITH YOUR LOVE Cameo	Club/Phonogram JAB(X) 16 (F)
59	34	3	YOU GIVE GOOD LOVE Whitney Houston	Arista ARIST (12)625 (F)
60	30	3	THE PLEASURE SEEKERS The System	Boiling Point/Polydor POSP(X) 753 (F)
61	29	5	LOVE IS IN SEASON Peter Royer	Club/Phonogram JAB(X) 17 (F)
62	44	10	BREAK THE ICE Michael Lovesmith	Motown ZB 40273 (12" — ZT 40274) (R)
63	33	6	RASPBERRY BERET Prince And The Revolution	Paisley Park/Warner Brothers W8929(T) (W)
64	38	6	GOLDEN YEARS Loose Ends	Virgin VS 795(12) (E)
65	NEW	MERCY MERCY ME Steve Sparling	Important/Towerbell TAN(T) 5 (E)	
66	55	13	FIDELITY Cheryl Lynn	CBS A6373 (12" — TX6373) (C)
67	32	21	ROCK ME TONIGHT (For Old Time's Sake) Freddie Jackson	Capitol (12)CL 358 (E)
68	75	13	LET'S TALK One Way	MCA MCA(T) 972 (F)
69	48	6	CHEY CHEY KULE Eugene Wilde	Fourth & Broadway/Island (12)BRW 30 (E)
70	59	2	TAKE YOUR HEART AWAY Kleeer	Atlantic A9549(T) (W)
71	63	2	LOVE IS IN SEASON Detroit Spinners	Atlantic A9549(T) (W)
72	58	14	BABY DON'T HOLD YOUR LOVE BACK Bridge	Atlantic A9565(T) (W)
73	51	3	BAD BOY Juicy	Private I/Epic A 6470 (C)
74	56	4	SHACK UP Banbarra	Stateside/EMI (12)STATES 1 (E)
75	66	14	MY TOOT TOOT Denise LaSalle	Epic (T)A 6634 (C)

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