

MUSIC WEEK

ESTABLISHED 1959

£1.25

MCPS and BPI propose a 1p-per-minute levy to raise £58m

'Home-Taping Limited'

THE GOVERNMENT intends to act swiftly in assessing the submissions on its Green Paper on home-taping. A total of 680 had been received by the official deadline of April 30 and Victor Tarnovsky, the senior Department of Trade & Industry civil servant in charge of the project, told *Music Week* that the Department wishes to study the submissions and formulate its own recommendations based on them by the end of the month.

One submission it will be studying in great detail will be the Mechanical Copyright Protection Society's response to the Green Paper's call for an efficient and cost-effective method of collecting and distributing the proposed royalty on blank tapes.

It will also look closely at a BPI and MCPC proposal that a levy should be based not on a percentage of price, but on running time. The BPI says that a 1p-per-minute levy would raise £58m a year compared with £5m a year from the 10 per cent levy proposed in the Green Paper.

The Government stated earlier that it would be looking for assurances that a collection system could be workable, and the MCPS has come up with detailed recommendations and a break-down of costs of a new collection

society which it has dubbed "Home-Taping Limited".

It has budgeted figures which knock down one of the main arguments against a levy scheme — that income would be eaten up by administrative costs. Under the MCPS figures, assuming that the total tape levy collected was around £10m, collection and total distribution costs would be under 10 per cent.

The MCPS figures break down to: £369,000 administration and operational costs of "Home-Taping Limited", £200,000 music copyright holders distribution costs, and £200,000 record industry distribution costs — a total of £869,000.

In discussing how the levy should be distributed, the MCPS says: "It is essential that there is a distribution audit trail which links money available to be distributed under the levy, to opportunities to record, and to the right owners involved in each opportunity to record."

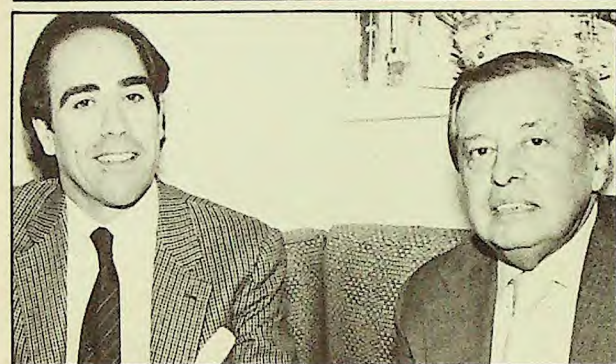
Its system would be based on an "opportunities to record" analysis, on broadcast returns and record sales, which would be given a monetary value, determined by dividing money for distribution by total units.

The MCPS submission also stresses the need for legislation to cover both record rental and home-taping, pointing to the growth in compact disc rental; and looking ahead to the advent of half-speed tapes, it proposes that a levy should be related not to retail price, but to "maximum potential recording time", and should be applied to all tape "suitable for private recording" regardless of length.

And the MCPS submission reveals that the society has had meetings with representatives of the Tape Manufacturers Group and believes that "goodwill can be established" if a suitable framework for agreeing the size of the levy and collection methods exists.

● The BPI's submission is an impressive, 50-page booklet packed with closely-argued text and numerous statistics, and its main thrust is the record industry's belief that the amount of a levy proposed in the Green Paper,

TO PAGE FOUR



SHARING THE honours at WEA international — co-chief executive officers Ramon Lopez and Nesuhi Ertegun.

Lopez and Ertegun share top job at WEA Int'l

NEW YORK: Ramon Lopez has been named as co-chief executive officer of WEA International alongside the company's founder and president Nesuhi Ertegun.

At the same time, Ertegun takes on the new titles of chairman and co-chief executive officer, and Lopez also has the title vice-chairman. The appointments were announced by Steve Ross, chairman and chief executive officer of Warner Communications Inc.

Ertegun founded WEA International — the international recorded music operation of WCI — in 1970 and has been president since its inception. Lopez was until recently chairman and chief executive officer of PolyGram Leisure. In his new position, Lopez will have an office in London but will divide his time between London and New York.

Commented Ross: "Nesuhi and Ramon together will enhance our worldwide efforts at a time when our entire recorded music division is achieving particularly positive results."

Virgin goes Continental

VIRGIN RETAIL has announced a £5m expansion programme for 1985 which will include the opening of what are believed to be the first record shops directly established by a UK chain on continental Europe.

An HMV store was opened in Copenhagen at the prompting of a hi-fi chain there at the end of April but Virgin will be seeking to set up its premises without local assistance. Virgin Retail MD Johnny Fewings commented: "We have been looking at various places abroad and we are hoping to make an announcement on the first European Megastore in a matter of months."

He adds that overseas stores will be on the same lines as the 32,000-square-foot Virgin Megastore in Oxford Street, London, which, in addition to records, also stocks videos, games, compact discs, hi-fi, books and merchandise. Fewings believes it is this sort of variety that will ensure success for Virgin abroad, and says: "None of the stores on the Continent have anything like what we will be offering."

The HMV shop in Copenhagen was established after Phona, a Danish chain of music hardware stores, approached Thorn EMI saying it wanted to break into the record market. That resulted in a store run by HMV staff and on HMV formats but owned by Phona.

In the UK, Virgin is giving a massive facelift to the Oxford Street Megastore. Fewings claims that when it re-opens in September it will be Europe's largest record outlet.

Plans are also in hand for new Megastores around the UK, including a 12,500 sq ft one in Brighton and one in the Midlands "big enough to rival Oxford Street". The Edinburgh store is now being refurbished and will have tripled in size by the end of its re-development.

RCA release for Norway's Euro-winner

RCA IS releasing Let It Swing, the Eurovision Song Contest winner sung by Bobby Socks in English, with initial supplies already available imported from Holland and plans to press the record here.

The female duo scored Norway's first win in the 30-year-old contest, compensating for the country's ignominy in recent years when it scored no marks at all. The song was written by Rolf Lovland, and at MW presstime its UK publishing affiliation was not known.

West Germany came second with For All sung by Wind, Sweden, which hosted the event in Gothenburg, was third with You Give Me Fine Vibrations performed by Kikki Danielsson, and the UK's Vikki Watson finished fourth with Love Is.

Help speed delivery of your MW

Tell us your postcode

SUBSCRIBERS COPIES of *Music Week* are mailed each week by first class post on Tuesday afternoon and should arrive the following morning. But the Post Office does not guarantee next day delivery if an address does not include the relevant postcode.

Many MW subscribers have been on our mailing list since before postcodes were introduced and their addresses should be updated to ensure speedy delivery.

Please check the address on your MW wrapper immediately. If it does not include a postcode please write it on the wrapper and return it to our subscription department for up-dating.

Send your wrapper to: Jeanne Henderson, Subscription Manager, Morgan-Grampian plc, 40 Bessford Street, London SE18 6BQ.

More Quiffability From those Rockin' Rodents

KING KURT

"BILLY!"

On 7" Buy 223 & 12" Buy It 223

54321 — GO

The Countdown Compilation Album

STIFF HITS Available From EMI

STIFF HITS Available From EMI

Sex & Drugs & Rock & Roll

Wake Up (And Make Love To Me)

Hit Me With Your Rhythm Stick

Reasons to be Cheerful

4 DURY CLASSICS

Re-mixed by Paul Hardcastle

IAN DURY & THE BLOCKHEADS

Only 12" Buy It 214

12 Breaths of Fresh Mo-Hair
Dealer price £2.43 Drew 1

Available from your EMI Order Desk or from Stiffs own Tele Sales.

THE BIGGEST
RECORD IN
THE UK
NEXT WEEK
WON'T BE
IN THE CHARTS.



IT'LL BE ATTACHED TO THE FRONT COVER OF THE NME. AND IT WILL BE GIVEN AWAY FREE WITH EVERY COPY.

A PROPER VINYL E.P. WITH 4 EXCLUSIVE TRACKS ON IT FROM THE 4 BANDS THAT CAME TOP IN THE NME READERS' POLL. U.2, BRONSKI BEAT, THE COCTEAU TWINS, AND THE SMITHS. WE EXPECT TO SELL A STAGGERING 250,000 COPIES OF THIS ISSUE, SO MAKE DAMN SURE YOU'RE IN IT AS WELL.

IT'S GOING TO BE A RECORD ISSUE. IN EVERY SENSE.

(PHONE NME ADVERTISING DEPARTMENT AND BOOK SPACE NOW. 01-404 0700.) **NME**

HOLBORN PUBLISHING, COMMONWEALTH HOUSE, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG.

IPI opens for trade

THE INDEPENDENT Phonographic Industry (IPI), the body set up to replace the crashed Independent Labels Association, has opened for trading with an ambitious schedule of events and activities.

Plans are being prepared for a series of seminars throughout the UK involving experts from such areas as manufacturing, publishing and distribution.

The project is called the IPI Roadshow and the organisation is hoping that the PRS, MCPS and Musicians' Union will support it.

A steering committee for the organisation has been set up and will meet for the first time next month.

Its members have been selected from various areas of the music industry and a list of their names will be announced after the meeting.

The IPI's directors at first will be **Leo Beadle** — who will be acting as chief executive — **Beverly Beadle** and **Graham Martin**, a representative of the City firm backing the venture.

Lee Benfell, who previously worked for **Beadle Music** and indie label **Rose Records**, has been

appointed to advise on all creative areas including bands, A&R and studios. Interviews for a general secretary will take place in June.

The IPI intends to compile a roster of affiliate members and select a number of approved suppliers and agencies that will give discounts or privileges to members.

Beadle said: "We have received extensive and favourable feedback from potential members throughout the country including most of the established Indies."

"However, certain firms have chosen to adopt a wait-and-see attitude."

"While their reluctance to become involved is regretted, we have every confidence that they will come to appreciate that any organisation is only as powerful as the sum total of its members and that their best interest lies in joining the IPI and in presenting a unified front to the industry."

The IPI can be contacted on 0444 417438.



BERNIE MARSDEN's *Alaska* raise a glass after signing a deal with **Bronze** for their album, *The Pack*, in North America, Japan and Australia and a worldwide deal for all future products. **Marsden** is seen seated, left and **Bron Organisation** chairman **Gerry Bron** on the extreme right.

Brandwood label launch

A FORMER head of regional promotion for **RCA Records**, **Derek Brandwood**, has teamed with **Liverpool** record producer/engineer-cum-disc jockey **Greg Wilson** to launch a new record label called **InfraStructure**.

First signing to the label is local band **Subliminal Cuts** whose first product will be released shortly.

Brandwood, whose music business experience also encompasses **CBS Records**, and the former **ABC/Dunhill** label, said: "We're looking for a flexible distribution deal for **InfraStructure**, and may well license product to the labels that we feel can do most justice to the acts involved."

"**Liverpool** and **Merseyside** has always been a good source of pop and rock talent, never more so than now — our aim is to help bring this talent to the fore."

InfraStructure, **Liverpool** Business Centre, Unit 20, **Mathew Street**, **Liverpool** (051-236 1713).

Piracy threat highlighted

A RESOLUTION calling on governments to be more aware of the growing threat of worldwide piracy in all areas of the creative media will be made at the 14th International Music & Home Entertainment Industry Conference (IMIC) in Munich next month.

Dr Stephen Stewart, chairman of the **British Common Law Intellectual Property Institute** said: "This promises to be the most important initiative taken at IMIC since the resolution at the 1970 event that led to the creation of the **Geneva Phonogram Convention**." **Stewart** will chair the panel titled **The Way Ahead**, that will seek to secure improved, and adequately enforced, copyright protection around the world.

The panel, held jointly with **Intergu**, the international copyright society, will comprise leading figures from all areas of "creative human activity".

● **IMIC** is being held at the **Hotel Sheraton, Munich**, from **June 5 to 8**. Details from **Vera Madan, Billboard** (01-439 9411).

State acquires Reliable

THE INDEPENDENT radio production firm **Reliable Source** has been acquired by **Wayne Bickerton's** **State Group of Companies** which has simultaneously announced expansion in providing facilities and programmes for cable broadcasting.

Bickerton, who was chairman of **Reliable Source**, has appointed its chief executive **Tim Blackmore** as **State's** director of operations and development, and has set up a new division, **Odyssey Broadcast & Cable**, to specialise in the provision of technical and production facilities.

Bickerton said: "International links are already being forged for programme distribution and the provision of audio services for cable are firmly on the agenda."

"It is my belief that the music industry should be looking for future revenue from use of music through other ways than the sale of pieces of vinyl, for instance through broadcast and cable."

The **State Group** also operates the **Odyssey** recording and broadcast studio complex and music publishing and production companies **State Music** and **State Records**.

Blackmore is a former **BBC** producer and was head of programmes for **Capital Radio**.

London boost for Musexpo

PARTICIPATION IN the 10th international music and video market, **Musexpo**, to be held in **London** for the first time in **October**, is showing a substantial increase compared with the similar period at previous **Musexpos**, according to the event's chairman **Roddy Shashoua**.

Shashoua said: "For the period ending **March 30, 1985**, participation in **Musexpo '85** in **London** was up 22 per cent as compared with the same period for the last **Musexpo** held in **Mexico**."

Shashoua is anticipating that **London** will become the permanent home for future **Musexpos**.

INSIDE →

- SINGLES CHART 17
- ALBUMS CHART 28
- Airplay 14, 15, CD Chart 24, Classical 10, Disco news/chart 10, 38, Feature 20, HM Chart 8, Indie news/chart 12, 40, LP Reviews 24, Music On Video 30-37, New Releases 18, 27, Singles Review 20, US Charts 18, 27.

Secrets In The Street

available on 7" TOW 68 & 12" TOWT 68 (special extended mix)

the single taken from his forthcoming album TOW LP 11

FLIP EPIB

also on XDR cassette ZC TOW 11
and compact disc CD TOW 11

on
Towerbell Records

distributed by



NILES
ZEPHERIN

NEWS

Chrysalis/MCA hits package

CHRYSLIS and MCA are the latest record companies to join forces and release a hits package, in the wake of highly-successful TV-advertised hits compilations from EMI/Virgin and CBS/WEA.

The album, 28 Hot Hits Out Now, released on May 17, features eight tracks from Chrysalis, seven from MCA and a further 13 licensed from London, Phonogram, Polydor, Arista and Carrere Records.

Among the hits featured are current ones by Paul Hardcastle, Tears For Fears, Bronski Beat/Marc Almond, Go West and Jermaine Jackson.

The TV promotion starts on May 16 in the London, Central, Granada, Yorkshire and Scottish areas with further 30-second spots to be added in other areas. The campaign is supported with national dealer displays and consumer advertising.

MCA Records marketing director John Cokell said: "Both Chrysalis and MCA are running very hot and it was an obvious move for us to team up for a package like this."

Marketing and sales responsibility for the venture will be shared by Chrysalis and MCA with distribution through PolyGram.

Chrysalis UK MD Roy Eldridge commented: "We proved with the Ultravox Collection that we have the expertise in dealing with television-advertised records and look forward to establishing 28 Hot Hits Out Now as a series."

Home-Taping Limited

FROM PAGE ONE

"grossly undervalues the right for a blanket license for private copying of sound recordings."

The BPI also calls on the Government to assess the levy on a "per minute/per hour rate of maximum potential recording time" rather than as a percentage of either retail or wholesale price. A levy of 1p per minute running time would generate a gross annual product of £58m, says the BPI, assuming 70m blank cassettes with an average running time of 83 minutes sold each year.

The BPI also stresses the need for legislation to embrace record rental and for a levy to be imposed on home recording hardware.

● The BPI submission argues that "it is inequitable to levy the royalty on tape and not on recording hardware", and says the size of the proposed levy is "meagre by comparison" to other copyright royalty levels.

● The Tape Manufacturers Group's submission repeats its arguments that home-taping is not as widespread, and not as damaging, as is claimed, and a levy would unfairly penalise users of blank tapes who don't record copyright material.

● The National Consumer Council and the Royal National Institute for the Blind held a joint press conference last week to oppose the levy on the grounds that a levy "would hit blind people hardest of all" and that the exemption scheme proposed in the Green Paper would be unworkable.

Michael Montague, chairman of the NCC, said that home-taping was acceptable because it was carried out "in the privacy of people's own homes" and should not be "taxed".

● The British Videogram Association is concerned that a levy scheme will effectively legalise copying of pre-recorded material on the grounds that those doing it are avoiding rental or purchase costs, which it claims is a different and "much less innocent practice" than copying an LP for in-car use. Its submission also says the proposed five per cent levy is too low.



STEVE WINWOOD has signed to CBS Songs in a deal that means his firm, Winwood Songs, will be involved in a co-publishing venture with CBS Songs. Pictured with Winwood after the conclusion of the deal are his wife, Nicole, and CBS Songs MD Richard Thomas. Thomas and Nicole Winwood will oversee the running of Winwood Songs.

Mail-order only release for Chandra LP

INDIPOP RECORDS, the indie label that has had considerable success with its Compilations and Sheila Chandra albums, is taking the unusual step of releasing Chandra's third solo album The Struggle on mail-order only.

Copies of the album will include a questionnaire that buyers will be asked to send back to Indipop by Freepost.

Label director Steve Coe said: "It is a rather unusual step issuing the album on a mail-order only basis, but it does mean that we will deal direct with the public, and we want to learn more about who is buying Sheila's records."

"This way we can build up our mailing list, and find out how many other Indipop records the buyer has collected, what age group the label appeals to and which pop papers they buy. This will ensure that future releases are more accurately targeted."

Chandra, who as a member of Monsoon had a big hit with Ever So Lonely, has recorded three albums for Indipop, and the last Quiet! has sold more than 20,000 copies in the UK and Scandinavia.

Coe said: "She's already back in the studio recording her next album for release in August, and that will go through our usual distributor, Pinnacle."

● Indipop has moved address to 98 Gordon Hill, Enfield, Middlesex EN2 6BR. (01-366 7023).

Gallup/BPI review hype case options

GALLUP AND the BPI were this week reviewing their options over how to pursue their action against alleged chart-hyping through organised buying-in (MW April 20).

A series of court hearings has been held before High Court judges in Chambers. The latest was last Monday (April 29).

After that hearing, a spokesman for Gallup said he did not now expect the matter to reach a speedy conclusion.

Thorn EMI takeover — rumours dismissed

RUMOURS OF a takeover bid for Thorn EMI, fuelled by heavy buying of the firm's stock, have been dismissed as "persistent but far-fetched" by City observers.


Possible predators include the RCA Corporation, according to some commentators.

Meanwhile, there is renewed speculation that the US-backed takeover bid for PolyGram, fronted by former Columbia Pictures executive Alan Hirshfield is going ahead.

DOOLEY


THE COFFERS of the legal profession will be swelled in the coming weeks as an unprecedented number of music industry litigious conflicts come to the boil starting with the long-running **David Platz-Howie Richmond** case that goes to court again next Monday to decide how to split their old Essex Music company. Next week sees former WEA Australia financial director **Alan Jones** back in court on fraud charges. **Saxon's** claim for alleged non-payment of royalties against **Carrere** will be heard in a Paris court at the end of May. **Elton John's** action against **DJM** over copyrights of many of his early hits is set for June 4, the same day that **Sylvan Mason** takes former husband **Barry Mason** to court claiming a share of several of his hit songs. **Gerry Bron** is facing legal tussles with **Motorhead**... As long as the Phonogram MD chair remains vacant rumours persist that **Muff Winwood** is favourite to fill it, but these can now be discounted as he has just signed a new long-term contract with CBS that is believed to make him one of the highest-paid executives in the UK music business... **Freddy Cannon** recommends his policy of "if at first you don't succeed etc", pointing out that his **Phyllis Nelson No 1** is the fourth time he has had a hit by having a second go at a single that didn't make it on first release.

AFTER PLAYING hard to get **Maurice Oberstein** has relented and agreed to stand for a further two-year term as chairman of the BPI; neither is he now taking a six-month sabbatical, which is prompting speculation that he already has a new job lined up, although he denies this and says that after his one-month holiday in the US he will be back and open to offers... A sudden flurry of gossip last week had **Rob Dickins** quitting WEA — not true says he... Former Chappell Music exec **Tony Roberts** is heading back to town after a couple of years self-imposed exile in Lincolnshire and could be in line for one of the several top publisher jobs now open — or he could follow ex-publisher **Dickins'** example and move into a record form MD-ship... CBS takes the top three places on **MW's compact disc chart** this week, suggesting it's got its CD delivery problems sorted out... Not many people know that former Chinese leader **Mao Tse Tung** once worked for EMI — as a student in Paris — and he allowed the firm's plant in China to survive the revolution. Although the building is now more likely to house a tractor factory than a record plant, EMI technically still owns the site and — in theory — the right to produce discs.



KARAJAN

COMPACT DISC



Recordings on Compact Disc from
Herbert von Karajan and the
Berlin Philharmonic Orchestra

BEETHOVEN:
Symphony No. 9 'Choral'
Compact Disc 410 987-2 GH

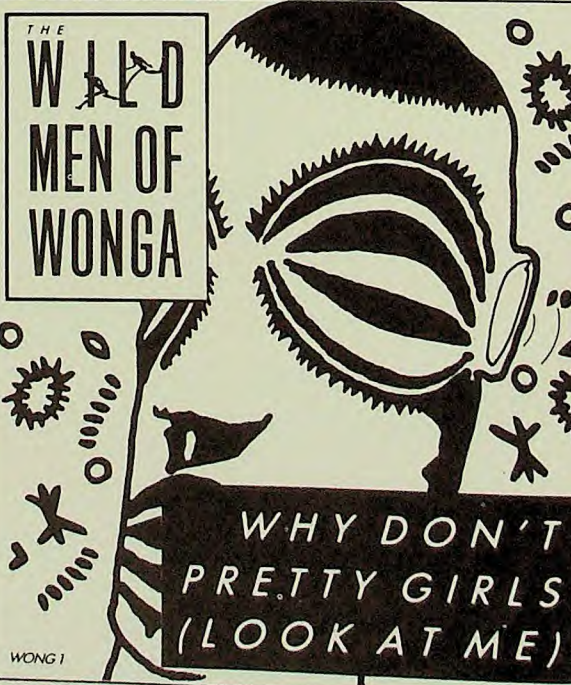
HOLST:
The Planets
Compact Disc 400 028-2 GH

KARAJAN FESTIVAL:
Compact Disc 415 340-2 GH
Special Price


BEETHOVEN:
Symphonies Nos. 4 & 7
Compact Disc 415 121-2 GH

MAHLER:
Symphony No. 9
2 Compact Discs 410 726-2 GH

THE WILD MEN OF WONGA



WHY DON'T
PRETTY GIRLS
(LOOK AT ME)



EMI MUSIC PUBLISHING LIMITED
138-140 Charing Cross Road, London WC2. Tel: 836 6699

T H E B E S T O F



SIDE ONE

TAKE IT EASY
PEACEFUL, EASY FEELING
DESPERADO
TEQUILA SUNRISE
BEST OF MY LOVE
LYIN' EYES
TAKE IT TO THE LIMIT

Eagles were –
Don Henley
Glenn Frey
Joe Walsh
Randy Meisner
Don Felder
Bernie Leadon
Timothy B. Schmit

SIDE TWO

ONE OF THESE NIGHTS
HOTEL CALIFORNIA
NEW KID IN TOWN
LIFE IN THE FAST LANE
HEARTACHE TONIGHT
THE LONG RUN

A national TV advertising campaign
to run through the summer,
starting in the Central/Harlech regions
from Monday 6th May

TV
ADVERTISED

© EKT 5 EKT 5C CD: 960 342-2

NEWS



ROY WOOD is seen at his signing for Legacy Records with (seated) Legacy chairman Nick Richards and Wood's manager Bob Doyle and (standing) Alan Johnson and Gina Carter of Legacy and Ray Stock of Mustard Promotions.

Courtney sets up new media firm

RECORD PRODUCER and songwriter David Courtney is one of three people behind a new multimedia firm, Small Giant Media, that will embrace records, TV, video and film production.

Courtney, whose background includes discovering Leo Sayer and producing Roger Daltrey of The Who, is joined in the venture by film industry veteran Tony Klinger, who produced and co-wrote The Who film The Kids Are Alright, and businessman Robin Whetherly.

New promotion division at EMI

THIS MONTH marks a major reshuffle at EMI Music Publishing, including the absorption of the MOR department into the UK catalogue development operation, and the formation of a new division concentrating on specialised promotion.

Managing director Ron White said: "Traditional opportunities to exploit our standard catalogue have been diminishing over the past few years."

"It is becoming increasingly apparent that special efforts must be made to create new markets for our domestic and international catalogues of songs."

To this end Kay O'Dwyer, MOR general manager, has been appointed director of business development, reporting direct to White as a member of the board.

She will be in EMI Music Publishing's premises at 21 Denmark Street, now being refurbished, and will be responsible for the development in all special UK markets of all of the company's

repertoire, covering popular, MOR and standard material.

Her target areas will include commercial radio and TV advertisements, film and TV synchronisation, cable, satellite, computer software, and the use of copyright material for merchandising such as T-shirts and greetings cards.

White said: "Kay's vast knowledge of our catalogues and experience of the music publishing business makes her the ideal choice for this extremely important senior appointment."

The other senior appointment sees popular repertoire general manager Brian Hopkins move to creative director, with responsibility for all MOR, standard and popular catalogues and supervision of their exploitation by conventional methods, as well as the acquisition of new writers and catalogues from the UK and overseas.

International manager Fred Marks and his team, now responsible for co-ordinating international acquisitions, now report to Hopkins in the latter connection.

Jail for trader

A STREET trader has been jailed for two months and fined £600 by magistrates in Croydon for selling pirate cassettes.

Robert James Trickler, of Charlton, south-east London, admitted three offences under the Trades Descriptions Act and three under the Copyright Act and asked for 129 other matters to be taken into consideration.

He was fined £200 on each of the trade description offences and jailed for two months on each of the copyright offences, the terms to run concurrently.

Trickler was also ordered to forfeit 133 cassettes to Croydon trading standards office.

Musical Chairs

NEW international marketing manager at Chrysalis is Celia Baird-Smith from Phonogram... Suzi Gibbons has rejoined Judy Totten Publicity following periods as press officer at RCA and Chrysalis... Russell Fraser moves from A&R manager at Ronco to radio and TV Promotions manager at Island.

American Commentary



Looks good for Brits

From BRIAN CHIN

NEW YORK: The American music scene, as previously suggested here, has become more hospitable to new British acts this year than last. Partly, the trend is due to default. The multi-single albums by major US acts are not likely to be followed in the immediate future because tours have kept Tina Turner, Bruce Springsteen, Cyndi Lauper and others away from the studio, and also due to fear of over-exposure.

Turner, for example, indicates that her next album may not be out until mid-1986.

Conversely, the number of British acts offering material entirely suited to the US market has burgeoned in the last couple of months, compared with the relatively weak follow-up efforts offered by the acts that broke through in 1982 and 1983 — for example Human League, A Flock Of Seagulls, Eddy Grant, Spandau Ballet, ABC and even the recent stumble by Culture Club.

So, many of the British names climbing the US single charts are new ones to American ears.

Among them are Sade — who, we will note one more time, got the best support conceivable from the American Portrait label (CBS) — Simple Minds, who recovered from a second year slump, and Alison Moyet, another critics' favourite who could turn into a success of Sade's magnitude.

Paul Young, who barely scratched the US top 30 with Come Back And Stay from his worldwide No Parlez hit, Howard Jones, Tears For Fears and Limahl are more established British names that look set to establish a US profile after substantial UK success failed to transfer here last year.

At least a few newer names are just on the verge of getting a shot: Dead Or Alive, whose You Spin Me Round has just been released here; Loose Ends, whose Hangin' On A String should be a black and dance smash here, and King, released this week in the US.

THE COMPLETION of Arista's absorption by RCA in America could come at the end of this month, when the Bertelsmann joint venture with RCA is finalised.

The former reorganisation would leave Clive Davis free to head PolyGram, if it should be taken over by the investor group that includes former Columbia Pictures executive Alan Hirschfeld.

That's how the pundits see it this week.

Arista was the most recent incarnation of Columbia Pictures' music arm, which started as Colpix, became Colgems, Bell and then Arista.

Some artists, including Barry Manilow and Hall & Oates, would likely appear directly on RCA under the new structure. Ironically, Hall & Oates only recently left RCA to sign with Arista.

Meanwhile, RCA is definitely set to take over the roster of Planet Records, the label outlet of producer Richard Perry.

Except for the Pointer Sisters, there are no other commercial significant artists signed to the company.

SHORTS: Bruce Springsteen's Born In The USA has become the biggest-selling album by a solo artist in Columbia Records' US history.

The tally so far: 6.5m units, with a fifth single on the way... Reports of the demise of Leader of the Pack, the Ellie Greenwich musical on Broadway, were premature. Word-of-mouth appears to be strong and despite the devastating reviews, it looks like it may make it for the long haul... Also looking strong on Broadway is a musical based on Mark Twain's Big River with songs by country singer Roger Miller... Songwriters Doc Pomus and Mort Shuman (Save the Last Dance for Me, Surrender, Teenager In Love) reunited for the first time in 23 years.

DELAYS in the construction and anticipated completion of the Marriott Marquis Hotel in Times Square have forced the New Music Seminar to reschedule its 1985 event. The new dates are September 26-28. If nothing else, New York should be a little cooler for NMS this time around...

ISSN 0265-1548

A Morgan-Grampian plc publication

MUSIC WEEK

Incorporating Record & Tape Retailer and Record Business.

Greater London House
Hampstead Road
London NW1 7QZ
Tel: 01-387 6611

Telex: 299485 MUSIC G

SUBSCRIPTION RATES:
UK £42, Euro £54, Europe \$108, Middle East, North Africa \$143, US, S. America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$190

Subscriptions/Directory:
Jeanne Henderson,
Royal Sovereign House,
40 Beresford Street,
London SE18 6BQ.
Tel: 01-854 2200.

Printed for the Publishers by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation. All material copyright 1985 Music Week Ltd.

Music Week is sold on condition that the pages containing charts will not be displayed in, such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

EDITOR/ASSOC. PUBLISHER:
Rodney Burbeck
DEPUTY EDITOR/
INTERNATIONAL MUSIC
PUBLISHING: Nigel Hunter
GROUP PRODUCTION
EDITOR: Danny Van Emden
SPECIAL PROJECTS
EDITOR: Jim Evans

NEWS EDITOR:

Jeff Clark-Meads

TALENT EDITOR: Chris White

SUB EDITOR: Duncan Holland

REPORTER: John Best

RESEARCH MGR: Tony Adler

ASSISTANT RESEARCH

MANAGER: Lynn Facey

ASSISTANT: Janet Yeo

CONTRIBUTORS: Jerry Smith,

Nicolas Soames, Alan Jones,

Barry Lazell

US CORRESPONDENT: Ira Mayer,

c/o Presentation Consultants Inc,

2 West 45th St, Suite 1703, NYC

NY 10036. (Tel: 212 719 4822)

AD MANAGER: Andrew Brain

ASSISTANT AD

MANAGER: Kathy Leppard

AD EXECUTIVES: Phil Graham,

Tony Evans

CLASSIFIED MGR: Cathy Murphy

CLASSIFIED ASSISTANT:

Jane Norford

AD PRODUCTION MANAGER:

Karen Denham

PRODUCTION ASSISTANT:

Nick Scotting

PROMOTIONS: Angela

Fieldhouse, Ann Kember

MANAGING DIRECTOR:

Jack Hutton

PUBLISHING DIRECTOR:

Mike Sharman

GEORGE THOROGOOD. AND THE DESTROYERS.

NEW SINGLE "I DRINK ALONE"

AVAILABLE ON 7-INCH - EA 197 & 12-INCH - 12 EA 197

FROM THE FORTHCOMING EMI-AMERICA ALBUM & TAPE "MAVERICK"

EJ 24 0282 1 - EJ 24 0282 4

ORDER NOW FROM EMI TELEPHONE SALES AREA A: 01-561 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN AREA B: 01-848 9811 MIDLANDS AND THE NORTH, AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT AREA E: 01-561 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS.



T.V.
ADVERTISED

Get Out Now And Get...

28 HOT HITS

OUT NOW!

TEARS FOR FEARS - Everybody Wants to Rule The World
GLENN FREY - The Heat Is On
DAVID GRANT & JAKI GRAHAM - Could It Be I'm Falling In Love
JERMAINE JACKSON - Do What You Do
KOOL AND THE GANG - Fresh
PHYLLIS NELSON - Move Closer
PAT BENATAR - Love Is A Battlefield
GO WEST - We Close Our Eyes
BRONSKI BEAT/MARC ALMOND - I Feel Love (Medley)
NIK KERSHAW - The Riddle
PAUL HARDCASTLE - 19
THE COLOUR FIELD - Thinking Of You
DAVID CASSIDY - The Last Kiss
SHARPE & NUMAN - Change Your Mind
AND MANY MORE

Chrysalis

MCA RECORDS

**£250,000 TELEVISION CAMPAIGN
FROM THURSDAY 16 MAY
30 SEC SPOTS ON ITV/C4/LONDON/CENTRAL/GRANADA
YTV/SCOTTISH/T.V. AM**

ORDER FROM YOUR MCA OR CHRYSALIS/ARISTA REPRESENTATIVE
CHRYSALIS/ARISTA TELESALLES 01-590 7733

OR

POLYGRAM ORDER DESK 01-590 6044
POLYGRAM RECORDS, CLYDE WORKS, GROVE ROAD, ROMFORD, ESSEX RM6 4QR

TOP · SINGLES

HEAVY
METAL

TOP · ALBUMS

1	LOVE IS A BATTLEFIELD, Pat Benatar	Chrysalis PAT(X) 1 (F)
2	CAN'T FIGHT THIS FEELING, REO Speedwagon	Epic (T)A4880 (C)
3	THAT WAS YESTERDAY, Foreigner	Atlantic A9571(T) (W)
4	HEARTLINE/DANGEROUS MUSIC, Robin George	Bronze BROD 191 (F)
5	SOMEBODY, Bryan Adams	A&M AM(Y) 236 (C)
6	THE KNIGHTMOVES (EP), Pallas	Harvest (12)PLS 3 (E)
7	JUST LIKE AN ARROW, Magnum	FM/Heavy Metal (12)VHF 4 (E)
8	ROCK AND ROLL GIRLS, John Fogerty	Warner Brothers W9100 (W)
9	JUST A GIGOLO (Medley), David Lee Roth	Warner Brothers W9040 (W)
10	TURN UP THE RADIO, Autograph	RCA RCA(T) 483 (R)
11	HOLD ON (TO YOUR LOVE), Shy	RCA PB 40053 (12"—PT 40054) (R)
12	RUN TO YOU (Specially Remixed Version), Bryan Adams	A&M AM(Y) 224 (C)
13	HIGH IN HIGH SCHOOL, Madam X	Jet JET(P) 7044 (C)
14	ALONG COMES A WOMAN, Chicago Full Moon/Warner Brothers	W9082 (T) (W)
15	ANIMAL (F*** LIKE A BEAST), WASP	Music For Nations—(12KUT 109) (P)
16	PIECE OF THE ACTION, Meat Loaf	Arista ARIST (12)603 (F)
17	I WANT TO KNOW WHAT LOVE IS, Foreigner	Atlantic A9596(T) (W)
18	THIS AINT LOVE, Coney Hatch	Vertigo/Phonogram VER(X) 18 (F)
19	FOREVER MAN, Eric Clapton	Duck/Warner Brothers W9069(T) (W)
20	MIDNIGHT MOVER, Accept	Portrait (T)A 6130 (C)
21	FALLING, Tobruk	Parlophone (12)R 6093 (E)
22	STILL LOVING YOU, Scorpions	Harvest (12)HAR 5232 (E)
23	MANITOU, Venom	Neat NEAT 43 (P)
24	MYZTERIOUS MIZSTER JONES, Slade	RCA PB 40027 (12"—PT 40028) (R)
25	SPY, Robin George	Bronze BRO(X) 188 (F)
26	CALL TO THE HEART, Giuffria	MCA MCA(T) 935 (C)
27	LEGS (Special U.S. Remix), ZZ Top	Warner Brothers W9272(T) (W)
28	CREEPING DEATH, Metallica	Music For Nations—(12KUT 112) (P)
29	WHITE LIES, Jason And The Scorchers	EMI America (12)EA 192 (E)
30	ONLY THE YOUNG, Journey	Geffen A6058 (C)

1	RECKLESS, Bryan Adams	A&M AMA 5013 (C)
2	TROPICO, Pat Benatar	Chrysalis CHR 1471 (F)
3	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
4	FIGHTING FOR THE EARTH, Warrior	10 Records DIX 9 (E)
5	THE RIGHT TO ROCK, Keel	Vertigo/Phonogram VERL 26 (F)
6	AGENT PROVOCATEUR, Foreigner	Atlantic 781999-1 (W)
7	HITS OUT OF HELL, Meat Loaf	Cleveland International/Epic EPC 26156 (C)
8	POSSESSED, Venom	Neat NEAT 1024 (P)
9	WE RESERVE THE RIGHT, Madam X	Jet JETLP 242 (C)
10	DANGEROUS MUSIC, Robin George	Bronze BRON 554 (F)
11	WILD ON THE RUN, Tobruk	Parlophone TK 1 (E)
12	POWER AND PASSION, Mama's Boys	Jive HIP 24 (C)
13	TRASH QUEENS, Wrathchild	Dojo DOJO LP 6 (I/Nine Mile)
14	HELL AWAITS, Slayer	Roadrunner RR 9795 (P)
15	WHEELS ARE TURNIN', REO Speedwagon	Epic EPC 26137 (C)
16	BONDED BY BLOOD, Exodus	Music For Nations MFN 44 (P)
17	CENTREFIELD, John Fogerty	Warner Brothers 925203-1 (W)
18	BEHIND THE SUN, Eric Clapton	Duck/Warner Brothers 925166-1 (W)
19	METAL HEART, Accept	Portrait PRT 26358 (C)
20	ONLY THE STRONG, Thor	Roadrunner RR 9790 (P)
21	BAT OUT OF HELL, Meat Loaf	Cleveland International/Epic EPC 82419 (C)
22	WHATEVER HAPPENED TO JUGULA?, R. Harper/J. Page	Beggars BEGA 60 (W)
23	ROCKSTORM, Splitcrow	Guardian GRC 2167 (GY)
24	FRICITION, Coney Hatch	Vertigo/Phonogram VERL 23 (F)
25	THE FIRM, The Firm	Atlantic 781239-1 (W)
26	BIRDY — MUSIC FROM THE FILM, P. Gabriel	Charisma/Virgin CAS 1167 (E)
27	THE DUNGEONS ARE CALLING, Savatage	Music For Nations MFN 42 (P)
28	STAY HARD, Raven	Atlantic 781241-1 (W)
29	EQUATOR, Uriah Heep	Portrait PRT 26414 (C)
30	SCREAM FOR HELP, John Paul Jones	Atlantic 780190-1 (W)

MAGNUM

MULTI-STORY

EAST-WEST

On a Storyteller's Night

NEW ALBUM:— 'ON A STORYTELLER'S NIGHT'
(WKFM LP 34)
NEW SINGLE:— 'ON A STORYTELLER'S NIGHT'
(VHF 10)

NEW ALBUM:— 'EAST WEST'
(WKFM LP 32)
NEW SINGLE:— 'CARRIE'
(VHF 9)

MAGNUM ON TOUR
Special guests **MULTI-STORY**

MAY 10th	St. Austell	Cornwall Colliseum
MAY 11th	St. Albans	City Hall
MAY 12th	Bristol	Granary
MAY 14th	Tunbridge Wells	Assembly Rooms
MAY 15th	Brighton	Coasters
MAY 16th	Birmingham	Odeon
MAY 17th	Hanley	Victoria Hall
MAY 18th	Eastbourne	Winter Gardens
MAY 19th	Norwich	University
MAY 20th	Nottingham	Rock City
MAY 21st	London	Dominion Theatre
MAY 22nd	Sheffield	City Hall
MAY 23rd	Manchester	Apollo
MAY 24th	Ayr	Pavilion
MAY 25th	Bradford	University
MAY 26th	Blackburn	King George's Hall
MAY 27th	Edinburgh	Playhouse
MAY 28th	Glasgow	Mayfair
MAY 29th	Sterling	Albert Hall
MAY 30th	White Haven	Whitehouse
MAY 31st	Newcastle	Mayfair

EMI

CARRERE RECORDS

WISH TO THANK ALL THOSE INVOLVED
IN THE NUMBER ONE SUCCESS OF

PHYLLIS NELSON'S
'MOVE CLOSER'



SPECIAL THANKS TO ALL THE PEOPLE
WHO HELPED US ALONG THE WAY

AND DON'T FORGET . .

'MOVE CLOSER' ALBUM

IS NOW AVAILABLE

CAL 203

ALSO AVAILABLE ON CASSETTE **CAC 203**

Beware!

CARRERE NEW SIGNING "DEBBIE BONHAM"

CARRERE
RECORDS

ORDERS TO PRECISION RECORDS & TAPES LIMITED
105 BOND ROAD, MITCHAM, SURREY CR4 3UT.
TELEPHONE: 01-640 3344

DISCO

Edited By
BARRY LAZELL

CLASSICAL

Edited by
NICOLAS SOAMES

RADIO London

A LIST

- STEVE ARRINGTON: Feel So Real Atlantic
 AURRA: Like I Like It 10/Virgin
 DEBARGE: Rhythm Of The Night Gordy
 FIVE STAR: All Fall Down Tent/RCA
 CURTIS HAIRSTON: I Want Your Love (Just A Little Bit) London
 PAUL HARDCASTLE: 19 Chrysalis
 CHAKA KHAN: Eye To Eye (Remix) Warner Brothers
 LISA LISA AND CULT JAM WITH FULL FORCE: I Wonder If I Take You Home CBS
 SKIPWORTH & TURNER: Thinking About Your Love Fourth & Broadway/Island
 SPANK: Oh Baby Champion

CLIMBERS

- AFFAIR: Please Don't Break My Heart (US Import-Easy Street)
 BROTHER 'D' WITH COLLECTIVE EFFORT: How We Gonna Make The Black National Rise? Fourth & Broadway/Island
 GLORIA D. BROWN: The More They Knock, The More I Love You (US Import-Krystal)
 CACIQUE: Devoted To You Diamond/Duel/Priority
 CHANGE: Oh What A Feeling Cooltempo/Chrysalis
 BELLA DONNA: The Lover In Me (White Label)
 FIREFLY: Stay (US Import-Emergency)
 STEVE SPARLING: Mercy Mercy Me/Go Is Love (Medley) (White Label)
 EDWIN STARR: It Ain't Fair Hippodrome
 STYLISTICS: Give A Little Love For Love Virgin

As featured on the TONY BLACKBURN Show - Radio London 9am-12 noon Monday Friday (205m/94.9 VHF)

Donna and Madonna in WEA 12in blitz

WEA HAS albums and 12-inchers by several major disco/dance names scheduled for release during May and early June.

Madonna follows Material Girl with a dance remix of Angel coupled with Into The Groove (U 9050T).

This passing over her current US number two pop hit Crazy For You in favour of what is also the brand-new US single.

Other 12-inchers for May include Donna Summer's remixed Eyes (U 9103T), and Grandmaster Flash's 3-track Love The Way He Spins/Who's That Lady/Larry's Dance (EKR 7T).

The first week of June will see the return of Prince Charles (who enjoyed a pair of hit singles with

his City Beat Band on Greyhound and Virgin during 1983) with a new Atlantic release called Skin Tight Tina (A 9584T).

Michael Franks' Skin Dive (K 925275-1), on the album front, should be shipped by next week, while May 31 will see two eagerly anticipated packages, Radio M.U.S.I.C. Man from Womack & Womack (K 960406-1), and Sister Sledge's When The Boys Meet The Girls (K 781255-1).

A week later, ace producer Nile Rodgers returns to vinyl as a soloist on B Movie Matinee (K 925290-1).

Albums by Larry Graham, Stacy Lattisaw, Patti Austin and Peabo Bryson are all scheduled for June and beyond.

Elite challenge with Take 3 soul trio

THE ELITE/Challenge stable is aiming at the kind of pop crossover achieved recently by UK dance/soul acts such as the Cool Notes and Direct Drive, with its strongly-related female soul trio Take 3.

The group scored good special-

ist sales and club response towards the end of last year with This Good Good Feeling.

But the just-issued follow-up Can't Get Enough is a stronger side, and Elite is pleased by the immediate extra demand.

The 12-inch release (DAZZ 37) couples a mid-tempo soul mix of the song and a contrasting reggae mix. Each gets individual support in different quarters.

Elite offers Automation's updating of Also Sprach Zarathustra on the electro side. The 2001 (and now 2010) theme was first taken into a dance-rhythm idiom by Deodato in 1973.

The startling new electro interpretation is shipped on May 7 (catalogue number SWEAT 5, available through PRT as is all Elite production.)

The Hi-NRG Challenge subsidiary also has a newie on May 7, in the form of La Force with Action Night Action (TAL 15).

Elite will have Beverley Skeete's follow-up to the widely-praised Warm in the shops by the end of the month.

Time reaction

FORMER Time member Jesse Johnson, now signed to A&M, is getting strong reaction to his debut 12-incher Be Your Man (AMY 244).

The track is a specially-remixed long version of a cut that will appear on his album Jesse Johnson's Revue (AMA 5024), an 8-track package to be released on May 20.

Telarc/Previn go Continental

A MOVE into European-based recording, and the large volume sales market, comes for Telarc this month with the issue of its first recording by Andre Previn conducting the Royal Philharmonic Orchestra.

Previn's frequent TV appearances have made his records mass sellers and conducting Tchaikovsky's ever-popular Fifth Symphony for Telarc should lift that label out of the pigeonhole of mainly attracting hi-fi buff specialists.

But sonic standards have not have been compromised. Producer is James Mallinson, the world's top winner of Grammy awards for classical records, and the engineer is Jack Renner. The recording, Telarc's first in Europe, was made in Walthamstow Town Hall and it is the first "Tchai 5" recording to include a fill-up; Rimsky-Korsakov's March from Tsar Saltan.

The release, available on LP and CD, will be a curtain-raiser for the Previn Festival, featuring the conductor with the RPO, of which he has just been appointed music directors at the South Bank in June, and is the start of a continuing association between Telarc and Previn, conducting both the RPO and the Los Angeles Philharmonic. Already in the can is a performance with the Royal Philharmonic of Rachmaninov's Symphony No 2.

Could this mean Telarc issuing up-to-date Previn performances of the Vaughan Williams symphonies, to rival the famed recordings Previn made for RCA (which that label is likely to reissue as part of its classical renaissance)?

Jon Kehoe, of Conifer (Telarc's UK distributors), comments guardedly: "There is more than a distinct possibility of English music being issued."

Other Telarc releases include Time Warp, a compilation of sci-fi movie themes — including 2010, Alien and Battlestar Galactica — to follow up the success of the Star Tracks Collection. Performed by the Cincinnati Pops Orchestra under Erich Kunzel, it will have poster support, and the attraction for those wanting to discover what their CD players can do is that it boasts the widest dynamic range so far put on the silver disc. An LP version is also available.

On a slightly more staid level, Telarc is issuing an attractive coupling of Stravinsky's Symphony Of Psalms and Poulenc's Gloria, performed by the Atlanta Symphony And Chorus under Robert Shaw.

Also from the Conifer stable, the French Erato label this month issues recitals by two singers who have solidly enthusiastic following. Frederica von Stade, accompanied by the Scottish Chamber Orchestra under Raymond Leppard, sings Monteverdi and Cavalli — and that's likely to appeal way beyond the ranks of the Baroque specialists.

Marilyn Horne with the Monte Carlo Orchestra under Lawrence Foster provides a French operatic aperitif of Offenbach and others, or, as Mr Kehoe describes it, "a champagne record".

Both recordings are available in all three formats. For more specialist ears, there is an Erato LP of the three Honegger quartets from the Geneva String Quartet, following up the warm reception for the disc of Honegger's Third and Fifth Symphonies.



ANDRE PREVING: new Telarc release

ROCKPOOL

UK CLUB CHART

- | | | |
|----|---|------------------|
| 1 | (2) TEARS FOR FEARS: Shout | (Mercury/UK) |
| 2 | (1) SIMPLE MINDS: Don't You Forget About Me | (A&M) |
| 3 | (3) BOOK OF LOVE: Boy | (I Square/Sire) |
| 4 | (15) CHEYNE: Call Me Mr Telephone | (MCA) |
| 5 | (4) YELLO: Vicious Games/Stella | (Elektra) |
| 6 | (5) HOWARD JONES: Things Can Only Get Better | (Elektra) |
| 7 | (6) DEAD OR ALIVE: You Spin Me Round (Like A Record) | (Epic/UK) |
| 8 | (12) SISTERS OF MERCY: No Time To Cry (Merciful Release/WEA UK) | |
| 9 | (10) THE POWER STATION: Some Like It Hot | (Capitol) |
| 10 | (19) MARY JANE GIRLS: In My House | (Gordy) |
| 11 | (14) BELOUIS SOME: Imagination | (Capitol) |
| 12 | (16) ANIMATION: Obsession | (Mercury) |
| 13 | (9) KILLING JOKE: Love Like Blood | (E'G/Polydor/UK) |
| 14 | (8) GO WEST: We Close Our Eyes | (Chrysalis) |
| 15 | (24) RED LORRY YELLOW LORRY: Hollow Eyes | (Red Rhino/UK) |
| 16 | (23) FRANKIE GOES TO HOLLYWOOD: Welcome To... | (ZTT/Island) |
| 17 | (New) PRINCE & THE REVOLUTION: Around The World In A Day | (Paisley Park) |
| 18 | (49) SHANNON: Do You Wanna Get Away | (Mirage) |
| 19 | (New) EURYTHMICS: Would I Lie To You? | (RCA) |
| 20 | (26) VARIOUS: Fuzz Dance (EP) | (Sire) |
| 21 | (21) ALISON MOYET: Invisible | (Columbia) |
| 22 | (7) THE SMITHS: How Soon Is Now? | (Sire) |
| 23 | (47) ABC: Be Near Me | (Neutron/UK) |
| 24 | (18) VICIOUS PINK: Fetish | (Manhattan) |
| 25 | (11) SADE: Smooth Operator/Hang On To Your Love | (Portrait) |
| 26 | (35) RUN-DMC: You Talk Too Much | (Profile) |
| 27 | (13) THE STRANGLERS: Skin Deep | (Epic) |
| 28 | (←) WHAM!: Everything She Wants | (Columbia) |
| 29 | (←) NOVEMBER GROUP: Work That Dream | (A&M) |
| 30 | (25) THE KANG GANG: Gun Law | (Kitchenware/UK) |

Reprinted courtesy of Rockpool Newsletter; published by Rockpool Promotions, the leading US 'new music' record pool. Contact is Rockpool Promotions, 50 West 29th Street, New York City 10001, US (Tel 0101 212 686 7410)



WE RECEIVE NO STATE AID

WE ♥ ANIMALS

all artists royalties in aid of the rspca performed by Kelly Groucutt

CAMPAIGN INCLUDES:

- National & Regional TV Coverage
- National Poster Campaign
- Point of Sale Posters, Stickers, Badges, Sweat Shirts & T. Shirts
- Independent Radio & TV Promotion
- Massive RSPCA Membership

featuring the songs:
A Little Bit Kinder
Keeper of the Key
The Fox



Order from CBS, 85 Barby Road, London W10 — Telesales 01-960 2155. Premier Records, 106 Marylebone High Street, London W1

Marketed by Premier Records Ltd. Manufactured and distributed by CBS Records. Special thanks to Pollywood/Riva Music

CATALOGUE NUMBER
RSPCA 1



PROMOTION, SALES & DISTRIBUTION

Congratulate

CARRERE RECORDS

and are pleased to have helped them to their first

U.K. No.1

PHYLLIS NELSON'S "MOVE CLOSER"

No.1 in the 12" chart No.29 in the album chart

And would like to congratulate the following labels on their chart successes
BBC TOP TEN ALBUM "VOICES FROM THE HOLY LAND"
NUMA - GARY NUMAN "WHITE NOISE ALBUM" ○ STARBLEND - 12x12 & THIS IS SOUL ALBUMS ○ STREET SOUNDS - VOL 12 & ELECTRO SIX ALBUMS
All possible due to our strong dealer support throughout the country

ORDERS TO PRECISION RECORDS & TAPES LIMITED 105 BOND ROAD,
MITCHAM, SURREY CR4 3UT. TELEPHONE: 01-640 3344



INDEPENDENT LABELS

ADVERTISEMENT

JETSTAR REGGAE CHART

TOP 30 REGGAE DISCO CHART (12 INCH)

1. STING ME A STING Patrick Andy Greensleeves
2. COUNTRY LIVING Wild Bunch/Sandra Cross Ariwa
3. OLE MAN RIVER Dennis Brown Maccabees
4. UNDER ME SLENG TENG Wayne Smith Greensleeves
5. PODRMAN TRANSPORTATION Junior Reed Rockers Forever
6. SETTLE NUH Gregory Isaacs Diamond C
7. ALLO TOSH Pato Banton Don Christie
8. SOMETHING ABOUT YOU Charisma NK Records
9. MURDERER Barrington Levy Jah Life
10. I'LL GET ON WITHOUT YOU Dennis Brown Striker Lee
11. NIGHTSHIFT Winston Groovy Sound City
12. EVERY POSSE GET FLAT Paul Blake/Blood Fire Posse RAS Records
13. BANK CLERK Junior Reed Rusty Int.
14. SLOWDOWN WOMAN Dennis Brown Greensleeves
15. FIGHT LIFE Janet Kay Soho Records
16. COCKNEY TRANSLATION/ENTERTAINER Smiley Culture Fashion
17. JAZZY (BABY) LADY Paula Rock 'N' Groove
18. ORIGINAL REWIND Johnny Osborne Unity Sound
19. EVERYDAY PEOPLE BB Seaton Revue
20. LYRICS A RHYME/THE BEST Tipper Irie UK Bubblers
21. ONE RUB A DUB FOR THE ROAD Johnny Osborne Top Rankin
22. LOST WITHOUT YOU Dennis Brown Striker Lee
23. CALL ON ME Trevor Hartley Sir George
24. TIDAL WAVE Frankie Paul Greensleeves
25. G.P. Gregory Isaacs Diamond C
26. BUBBLE DOWN BUBBLE DOWN Michael Prophet Greensleeves
27. HERBMAN HUSTLING Sugar Minott Black Roots
28. STRUGGLE Patrick Andy/Aswad Simba
29. IF JAH DIDN'T LOVE YOU Johnny Osborne Rockers For Ever
30. HOLD ME TIGHTER Natural Touch NK Records

TOP TEN REGGAE LP'S

1. REGGAE HITS VOL. 1 Various Artists
2. ORIGINAL FOREIGN MIND Black Roots Zabel
3. UNDER ME SLENG TENG EXTRAVAGANZA Various Artists Tads
4. BOOM-SHACK-A-LACK Junior Reed Greensleeves
5. EASY Gregory Isaacs Tads
6. GREAT BRITISH MC'S Various Artists Fashion
7. MUSIO-D-TUNYA Misty & Roots People Unite
8. REVOLUTION Dennis Brown Yvonne Special
9. JUST BE MY LADY Frankie Paul Joe Gibbs
10. DOUBLE TROUBLE Michael Palmer/Frankie Paul Greensleeves

NEW RELEASES

- A LITTLE LOVE Hugh Porter/Dean Frazer Reggae
- HOLD ME TIGHTER Natural Touch NK Records
- BOY FRIEND Inner Feelings Paradise
- STEP ON THE GAS Peter King Fashion
- DANCING FEVER Papa Bemise Music Rock
- IN THE GROOVE Roger Solomon Raiders
- LOVE EACH OTHER Sandra Reid Sir George
- ROCK ME TONIGHT Pat Kelly Paradise
- LION INNA JUNGLE Natural Ites CSA

LP'S

- IN THE MIX Dr. Alimantado Keyman
- EASE FIRE Michael Prophet Move Records

FOR ORDERS RING THE JETSTAR HOTLINE
ACCOUNTS CAN EASILY BE ARRANGED
78 CRAVEN PARK ROAD, LONDON NW10 4AE
FOR ORDERS RING: 01-961 5818



Mausoleum's new releases

MAUSOLEUM RECORDS has lined up several new albums and singles releases. The debut LP by Hazzard, a band formed by Herman Frank who spent three years with Accept before leaving after their Balls To The Walls album, is included.

Belgian heavy metal band Crossfire release their second album, appropriately called Second Attack, while another Belgian HM band, Warhead, release Speedway. Other releases include Think Hard, the first full album by John McCoy's new band McCoy which features Paul Samson on guitar.

Mausoleum is also re-releasing Chariot's album The Warrior, already familiar to fans but now re-mixed. German band, Bad Steve debut with the album Killing The Night, and finally there is a live compilation of recordings made in recent years by Hawkwind, entitled Utopia '84 which features Lemmy and Ginger Baker on certain tracks.

On the singles side, there are two releases lined up: Wildfire's Jerusalem and Witchfynde's Conspiracy.

Mausoleum Records, 11 Sandycroft Crescent, Wath upon Dearne, Rotherham, South Yorkshire (0709 872875).

IQ test for Wishbone

IQ WHO have spent the last four months writing and recording their new album The Wake on Sahara Records (distribution Pinnacle) will be the support act for the forthcoming Wishbone Ash UK tour, followed by a tour of their own. The album has been produced by guitarist Mike Holmes and bassist Tim Esau, and has a playing time of 52 minutes.

ZERO LE Creche release their first single for Cherry Red, entitled Falling/Beyond Westworld, and is available in 7-and 12-inch formats (the latter with an extra track, Terminal Tracks). Also due from Cherry Red: Grab Grab The Haddock's The Last Fond Goodbye, also available on 7 and 12-inch.

ZEBRA RECORDS through Cherry Red is releasing a new compilation album, Best Of British (A Rock Collection) featuring tracks by various bands including Emerson, DiAnno, Marseille, Warfare, Jaguar and Baby Tuckoo.

News in brief...

FIRST RELEASE from a new Midlands based indie label What Records? is a single Never Felt This Way Before by local rock band Firebrand. Distribution is through Nine Mile and the Cartel (What Records?, 11 Dugdale Street, Nuneaton).

REGGAE SINGER Janet Kay, best known for her Silly Games hit, has a new single Fight Life on the Soho label through Jetstar and EMI. The label itself is an offshoot of Soho Studios and is based at 187 Wardour Street, London W1V 3FA (01-437 2394).

FOLLOWING THE chart success of It's Its The Sweet Mix by The Sweet, a follow-up single Sweet 2nd is released by Anagram on May 17. The A-side The Wigwam Willy mix includes WigWam Bam, Little Willy and Funny Funny, with the 12-inch version also featuring Co-Co.



Changing colour

THE CHAMELEONS (above) have a new, 10-track LP out on Statik Records via Pinnacle. A limited edition comes complete in gatefold sleeves with lyric sheets included and the release has been timed to coincide with the group's UK tour which began on May 1 in Preston and ends this Saturday (11) at the Marquee.

Several LP tracks have already been aired on the John Peel and Janice Long shows.



SOUTHAMPTON BAND Florida, who include Southampton football team manager Lawrie McMenemy's son Sean in their line-up, have signed to the Musik Records label and their debut single City Racers has just been released. Left to right, band members Richard Cox, Tony Richmond, Sean McMenemy, Pete Smith and Ken Murray, and (seated) Maurice Anelli and Ian Green, both of Musik Records.

In Tape, yeah yeah

YEAH YEAH Noh release their first 12-inch record which is a collection of their first three EPs and goes under the title of When I Am A Big Girl. The 8-track LP on the In Tape label includes Cottage Industry, Beware The Weakling Lines and their recent release Prick Up Your Ears and their respective B-sides. The band will be doing a live session broadcast for Radio One's Saturday Live programme later this month. In Tape is also releasing a 12-inch single 14 Days/Making Whoopee by The Waterfoot Dandy, this month.

Still, currently available from Statik... Rachel And Nicki release a love song directed at the unlikely target of Michael Fish, the BBC weatherman, on Plastic Head Records. The first 500 come with a free puddle, it says here. Wacky popsters, don'tcha' just love 'em? Distribution is by Rough Trade/Cartel... Billy Jenkins has a new album, Beyond E Major, out on Allmusic Records, which claims to be the first heavy rock record to feature a double bass in the classic guitar, bass and drum line-up. Allmusic can be reached on 853 4766... Dead Neighbours, a Scottish foursome boasting one-time Cocteau Twin Will Heggie in their line-up, have an LP, Strangedays:Strangeways, out now on Sharko 2 Records, through Fast Forward and the Cartel... One of the most inventive of the US hardcore brigade, The Meat Puppets have an album, Up On The Sun, out on SST, through Pinnacle...

The Toy Dolls LP has been delayed awhile, but don't think you've got off the hook, it'll be out soon enough... SPK have a very limited edition album, Information Overload, on Normal, from Rough Trade... Other releases available through Rough Trade/Cartel are Heaven, a single by Robyn Hitchcock on Midnight; One Night In Greece With An American, a 12-inch only single by the charmingly named Clive Pig on Pig Enterprises; and Deep Sleep/Lost Again, a Factory 12-inch by Red Turns To... One of the most innovative reggae releases of the recent past Wayne Smith's Under Me Sleng Teng, gets the full treatment as an Under Me Sleng Teng Extravaganza, with all sorts of people covering the song for the Tads label. Not to be confused with the similarly titled Sleng Teng Extravaganza on Jammys, which is a totally different item — we think!...

AMBIANCE



A PURPOSE BUILT 24 TRACK STUDIO IN SUSSEX WHICH PROVIDES THE MUSICIAN WITH THE LATEST SYNTHESIZERS, DRUM COMPUTERS AND OUTBOARD EQUIPMENT

- IN HOUSE P.P.G. AND EXPERIENCED PROGRAMMER
- SEPARATE FACILITY FOR PRE-PRODUCTION PROGRAMMING
- PAUL LOWE/NIGEL BATES ON 04446 45163 FOR BOOKINGS AND ENQUIRIES.

STUDIOS

FAIRLIGHT
+ PPG
= PARADISE

01-747 1687

PARADISE STUDIOS,
329 CHISWICK HIGH ROAD,
LONDON W4

Tracking...

WHEN IN Rome Do As The Vandals, the best of the first flurry of releases from the Hybrid label, is now available via Pinnacle, and must surely rank as the only LA hardcore offering to feature scratch mixing. So far, that is... Danielle Dax's Pop Eyes LP is available once more from Awesome (through the Cartel), this time in a slightly less stomach churning sleeve... Trash Twang And Thunder is a "rockin sockin' string bendin' extravaganza" from Four Big Guitars From Texas on the Demon label. It features, strangely enough, four Deep South axe men looking to become axe heroes, with a couple of former Fabulous Thunderbirds providing the rhythm section... More Places Forever is the fourth album from Dave Thomas (here with The Pedestrians) since the demise of Pere Ubu. It comes to the world from Rough Trade, and the man can be seen performing at London's Bloomsbury Theatre on July 24 and 25... Veteran Mancunian avant-jazzers Biting Tongues have Feverhouse, the soundtrack to the Ikon video of the same name, out now on Factory. Not one to push customers of a nervous disposition, advises Tracking...

Grab Grab The Haddock are supporting The Colourfield on their current UK jaunt, which should help The Last Fond Goodbye single on its way... Fresh from supporting The Alarm, Exposure have their third single, Still The Wind Blows

Portfolio pride

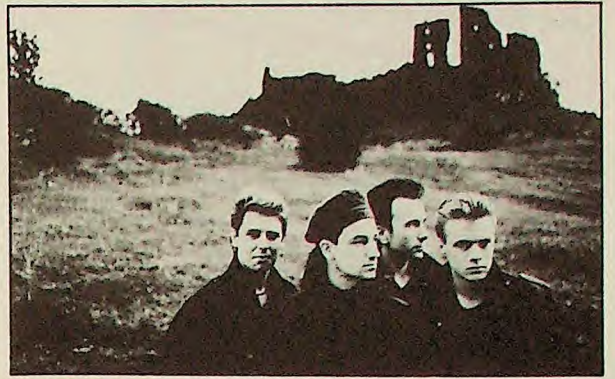
WHEN A group achieves the status of U2, every merchandising angle under the sun is going to be used to squeeze the last few pennies from their name. But far from being an instant cash-in, Blue Mountain Music's *Portfolio* is a beautifully produced document that U2 fans will want to buy and keep — probably even if they already have all the information in it somewhere else. And it's also a refreshingly new presentation of sheet music.

Portfolio's high-quality paper and simple use of colour and layout even manage to make sheet music look interesting to the non-musician, and the manu-

script is broken up with some (as you'd expect) very "tasteful" photographs of the band. But why are most of the shots taken from the now-famous snow session — aren't the group allowed out in the sunshine? The thoughts of chairman Bono are also included, broken up into small enough snippets so as not to deter browsers one supposes.

A must for the diehard U2 fan, of which there are many, and one which may well tempt the affluent to buy two copies, one to keep and one to cut up and frame.

U2 *Portfolio*. Blue Mountain Music. £6.95.



DVE U2 AWAIT the snow for publicity pics

Singing preachers — street evangelists

GOSPEL HAS been undergoing a mini-renaissance of appeal outside of its obvious audience of black believers, with the *NME*, Earsay, Whistle Test and even the odd major label, paying it the kind of attention usually reserved for the next big thing.

Whatever the motives, this interest can only be good news for the sales of *Black Gospel* that from an outsider's point of view, seems to be a definitive guide to the music that spawned most of the world's great soul vocalists.

Author, Viv Broughton, charts the progress of the form from its well-known slave spiritual roots, through "singing preachers" and "itinerant street evangelists", to its golden age in the two decades following the Second World War, and on to the links with R&B soul and pop, culminating with a chapter on the current wave of popularity in the UK.

It is something of a triumph that, as a leading authority on gospel, Broughton has carried it off without too frequently resorting to wearying dry facts or dull manderings about the degree of neglect the music has had to endure.

Released as a companion volume to MCA's acclaimed double album, *Black Gospel* — Classic Recordings Of The Gospel Sound, which carries a colour advertisement for the book on the reverse of its gatefold sleeve. *BLACK GOSPEL* — An Illustrated History Of The Gospel Sound By Viv Broughton. Blandford Press. £9.95 (Hardback), £5.95 (Paperback). JB

Building the perfect beast

THESE PUBLICATIONS, *Wham!* by Philip Kamin and *Billy Idol* by Phil S Tene are perfectly matched to their subject matter: gaudy and simplistic. This is how the *Wham!* story should be told; in grainy, flash bulb shots, roughly capturing those inhuman skin-tones, and the scantiest possible biog/discography information.

Ditto *Idol*. While George Michael has his cuddly pudden-face appeal, Billy Idol has his lean street tough image (except as the pics testify, he ain't so lean no more). And that aside, they are the same, just different manifestations of the same pop beast. Facile pop stars get the literature they deserve.

WHAM! By Philip Kamin. Robus Books. BILLY IDOL. By Phil S Tene. Robus Books. Distributed in the UK by International Music Publications, 01-514 8181. £4.95. JB

Roll away the stone

THE CONTRADICTIONS in *Rolling Stone Review 1985*, make it fascinating reading for the clued-up European reader — though probably not for the intended reasons.

The 255-page softback contains the usual news round-ups, charts (best/worst sleeves, sales, silliest names etc) and reviews that make yearbooks such ideal casual reading.

But while the news section contains some surprisingly esoteric news of bands that are fairly obscure even on our own shores, the reviews section is predictably bland and ponderous and contains some classic misinterpretations of both US and UK albums. But it's the sort of stuff that compels you to read more rather than put it down.

Local US reports are also interesting — and serve to remind that there's an awful lot more to current US music scene than Van Halen, AOR and the "new country" movement.

An interesting point emerges in the actual reader and critic polls though, because even though the news section shows a healthy bias towards newer names, the poll winners are the predictable roll-call of megastars: Jackson, Springsteen, Turner etc.

A useful book and the sort that UK fans may love to hate.

The *Rolling Stone Review 1985* Edited by Ira A Robbins, Blandford Press, £7.95.

RETAILING

TONY JASPER finds an indie survivor in Portsmouth

The Domino Theory

IT IS either a brave or a foolhardy person who sets up shop 75 yards away from Virgin and HMV.

Domino Records, Portsmouth, is also part-hidden behind one of many concrete pillars of the modern shopping area.

But, Gary Jones, the owner, is winning the battle.

Here is an independent store that did not have its territory invaded by successful multiples who can afford high street rents, but established itself after they had arrived.

I cannot recall any other business daring to set up in this way.

Jones hasn't a record business background.

He was a successful accountant with a love of music and itchy feet, who wanted his own concern and wanted to make his own way.

Three-and-a-half years ago he established Domino Records and has since added another store, Jack Hobbs, in the railway town of Eastleigh.

Jones began with limited resources, limited capital and no help, initially, from the record companies. He saw one rep in the first year.

Naturally he encountered early stock problems, but after 18 months he was breaking even. Now, he makes a profit, and the reps call to provide commendable service.

But in those early days he had

problems well-known to independent retailing veterans.

He has no time for DJs who try and shop around. But he is disturbed by the revival of record company servicing of DJs, and feels this persuades the jocks not only to ignore him but to play safe in sounds.

"When a DJ has bought a record then he'll be really behind it and play it a lot."

Jones feels the indie shop creates a sales environment that the companies should not ignore.

He says: "We take the risks. We get behind groups' records in a way the others do not."

"They come in when sales are blooming." He has added *You Spin Me Round (Like A Record)* from *Dead Or Alive* to his Stephen "Tin Tin" Duffy success.

Shop decor is not an immediate customer ploy, unless you adopt his belief that some people are rather weary of dark Virgin and HMV shops.

He thinks it is detrimental to basic chat and discussion.

Jones does not decry atmosphere and visuals. But as yet he has not found the ideal store layout and keeps changing things around.

He counteracts the store's negative location by having flashing disco lights (the last two sets have been stolen) and playing lots of records.

The presence of Radio Victory plays an insignificant part in building success. He thinks the

station plays too much MOR and has too much chat.

He believes that the public has been misled by the commercial radio network and cites the number of pirates that have grabbed the airwaves with considerable audiences.

Radio Victory makes no difference to sales patterns he believes. Neither has the independent radio chart.

No customers have asked for a record saying they heard it in the ILR chart show.

As Jones says, "It's Gallup, Top Of The Pops, that's all."

The indie dealer can survive when he has an ear to what the customer is saying, and when he knows what is being played in the clubs.

Trade is brisk in all fields. He feels the stock at Jack Hobbs is better balanced.

Domino does not stock videos, T-shirts and similar paraphernalia.

Jones sees no point inconveniencing himself with selling this product, and in books he feels the big stores can cope better.

To be sure, there is no obvious reason why he has fought off the big boys outside of the usual hard work, and the attitude that means that indies wouldn't be there unless they liked the music.

Ruthless trading, five per cent returns, faulty discs, and wrong deliveries would drive them mad, otherwise!

Send your books for review to CHRIS WHITE at Music Week

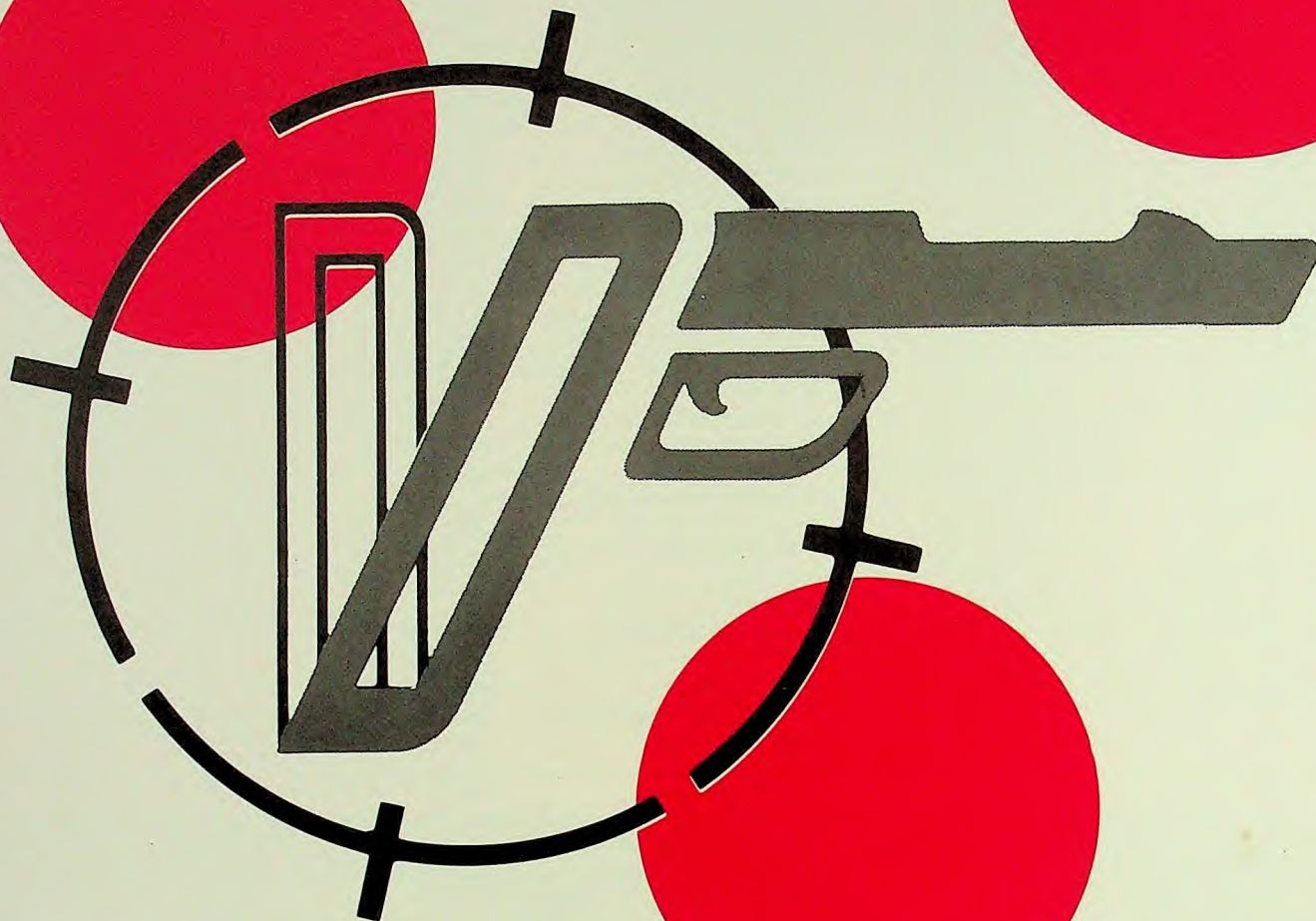
EUROPARADE

This Week	Last Week	Wks on Chart	Artist	Country
1	1	5	WE ARE THE WORLD, USA For Africa	A/B/CH/D/DK/GB/II/IRE/NL
2	2	14	YOU'RE MY HEART, YOU'RE MY SOUL, Modern Talking	A/B/CH/D/DK/NL
3	5	4	EVERYBODY WANTS TO RULE THE WORLD, Tears For Fears	B/D/GB/IRE/NL
4	3	11	YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive	B/CH/D/DK/NL
5	6	15	LIVE IS LIFE, Opus	B/CH/D/NL
6	8	3	ONE MORE NIGHT, Phil Collins	B/CH/D/DK/GB/IRE
7	4	10	NIGHTSHIFT, Commodores	A/B/CH/D/NL
8	7	11	THIS IS NOT AMERICA, David Bowie/Pat Metheny Group	A/CH/D/DK/I
9	22	2	DON'T YOU FORGET ABOUT ME, Simple Minds	B/GB/II/IRE/NL
10	9	22	ONE NIGHT IN BANGKOK, Murray Head	ES/F/I
11	11	3	ALL AT ONCE, Whitney Houston	B/NL
12	13	13	WOODPECKERS FROM SPACE, Video Kids	DK/ES
13	15	17	SHOUT, Tears For Fears	A/DK/I
14	14	25	THE WILD BOYS, Duran Duran	ES/I
15	26	2	THE HEAT IS ON, Glenn Frey	D/IRE
16	10	5	WELCOME TO THE PLEASURE DOME, Frankie Goes To Hollywood	B/D/IRE/NL
17	NEW		I FEEL LOVE (MIDLEY), Bronski Beat/Marc Almond	GB/IRE
18	NEW		LOOK MAMA, Howard Jones	GB/IRE
19	NEW		RHYTHM OF THE NIGHT, Debarge	B/NL
20	28	3	MOVE CLOSER, Phyllis Nelson	GB
21	20	6	NITU, NI NADIE, Alaska & Dinarama	ES
22	19	6	SEGEL IM WIND, Peter Cornelius	A
23	18	7	JOHNNY JOHNNY, Jeanne Mas	F
24	NEW		MIXING, Duran Duran	I
25	31	2	SKU BU SPORG FRA NOIN, Kirsten & Sorn	DK
26	29	7	UNA STORIA IMPORTANTE, Eros Ramazzotti	I
27	27	2	ILS S'AIMENT, Daniel Lavoie	F
28	NEW		CLOUDS ACROSS THE MOON, Rah Band	GB/IRE
29	NEW		WARUM?, Austria Fuser Afrika	A
30	33	3	COLD DAYS, HOT NIGHTS, Moti Special	CH/D
31	39	3	FRESH, Kool & The Gang	ES
32	30	2	MACUMBA, Mader	F
33	36	16	SQUARE ROOMS, Al Corley	F
34	12	14	LOVE & PRIDE, King	CH/NL
35	RE		NEVER ENDING STORY, Limahl	ES/F
37	NEW		POPIE JOPIE, Pisa	NL
37	NEW		19, Paul Hardcastle	GB
38	40	4	LOVERBOY, Billy Ocean	DK
39	25	10	FOTONOVELA, Ivan	CH/F
40	37	3	VICIOUS GAMES, Yello	CH

Key: A — Austria, B — Belgium, CH — Switzerland, D — West Germany, DK — Denmark, ES — Spain, F — France, GB — United Kingdom, I — Italy, NL — Netherlands, IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

DURAN



DURAN

DURAN 007  RELEASED MAY 7th

THE TITLE SONG FROM THE NEW
JAMES BOND MOVIE

AVIEW^{to} A KILL

NEW 7 INCH SINGLE

ORDER NOW FROM EMI TELEPHONE SALES

Area A: 01-561 4646 Scotland, Northern England, North Wales, Isle of Man Area B: 01-848 9811 Midlands and the North
Area C: 01-573 3891 South Midlands, South Wales Area D: 01-561 2888 London, East Anglia, Kent
Area E: 01-561 4422 South London, Southern and South West England, Channel Islands

TOP 75

★ = PLATINUM (One million sales) ● = GOLD (500,000 sales) ○ = SILVER (250,000 sales) [RE] indicates a re-entry. Top 75 on Prestel: MG Spotlight 514200 Key to distributors code — see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)
1	4	2	19	Paul Hardcastle (Paul Hardcastle)	Oval Music	Chrysalis CHS 1212860 (F)	26	27	7	STAINYS GIRLS	Chris Rea (Dave Richards/Chris Rea)	Magnet Music	Magnet MAG(T) 276 (R)	51	59	2	LIKE I LIKE IT	Aurra (Jimi Randolph/Eban Kelly)	Intersong Music	10/Virgin TEN 45121 (E)
2	1	12	MOVE CLOSER ○	Phyllis Nelson (Yves Dessca)	Jess Music (Leeson/Welk Music)	Carrere CAR(T) 337 (A)	27	18	12	WE CLOSE OUR EYES ○	Go West (Gary Stevenson)	ATV Music (s)	Chrysalis CHS1212850 (F)	52	NEW	52	CHERISH	Kool & The Gang (Jim Bonnell/Ronald Bell/Kool & The Gang)	Planetary Nom	De Lite/Phonogram DE(L) 20 (F)
3	5	4	I FEEL LOVE (MEDLEY)	Bronski Beat/Marc Almond (Mike Thorne)	Heath Levy/EMI/Gluck/Rocket/Southern	Fohidden Fruit/London BITE(X) 4 (F)	28	30	3	NO REST	New Medel Army (Mark Fregard)	Attack/Wateau Music	EMI 121NMA 1 (E)	53	60	2	I WONDER IF I TAKE YOU HOME	Lisa Lisa and Cult Jam with Full Force (Full Force)	Chrysalis Music	CBS (T)A 6957 (C)
4	3	7	EVERYBODY WANTS TO RULE THE WORLD ○	Tears For Fears (Chris Hughes)	Virgin/10 Music	Mercury/Phonogram IDEA 9121 (F)	29	30	3	RAGE TO LOVE	Kim Wilde (Ricki Wilde)	Rickin Music	MCA KIM(T) 3 (C)	54	35	9	THAT OLE DEVIL CALLED LOVE ○	Alison Moyet (Pete Wingfield)	MCA Music (s)	CBS (T)A 6994 (C)
5	2	5	WE ARE THE WORLD ○	USA For Africa (Quincy Jones)	Warner Bros. Music (s)	CBS USAID(T) 1 (C)	30	NEW	30	SLAVE TO LOVE	Bryan Ferry (Rheer Davies/Bryan Ferry)	EG Music	EG/Polydor FERRY 1 (12 — FERRx 1) (F)	55	53	2	DUEL	Propaganda (S.J. Lipson)	Perfect Songs	ZTT/Island 121ZTAS 8 (E)
6	8	2	THE UNFORGETTABLE FIRE	U2 (Brian Eno/Daniel Lanois)	Blue Mountain Music	Island 121S 220 (E)	31	40	6	FREE YOURSELF	The Untouchables (Chris Silogy/Pat Foley)	Copyright Control	Shif BUY(T) 221 (C)	56	57	2	NO MAN'S LAND ("Widows" Theme)	Gerard Kenney (Christopher Neil)	Arlow/C&D Music/Chappell Music (s)	WEA Y238(T) (W)
7	11	3	FEEL SO REAL	Steve Arrington (John Johnson/Wilmer Raglin)	Screen-Gems/EMI/Island Music	Atlantic A9576(T) (W)	32	NEW	32	SHAKE THE DISEASE	Depeche Mode (Daniel Miller/Depeche Mode/Gareth Jones)	Grabbing Hands/Sone! Music	Mute 121BONG 8 (URT/SP)	57	36	10	EVERY TIME YOU GO AWAY ○	Paul Young (Laurie Latham)	Intersong Music (s)	CBS (T)A 6300 (C)
8	7	4	DON'T YOU (FORGET ABOUT ME)	Simple Minds (Keith Forsey)	MCA Music	Virgin VS 74912 (E)	33	NEW	33	MAGIC TOUCH	Loose Ends (Nick Martinelli)	Brampton/Virgin Music	Virgin VS 76112 (E)	58	NEW	58	OBSESSION	Animation (John Ryan)	Heath Levy Music	Mercury/Phonogram PH 3412 (F)
9	17	6	RHYTHM OF THE NIGHT	Debarge (Richard Perry)	ATV Music (s)	Gordy TMG(T) 1376 (R)	34	19	10	EASY LOVER ●	Philip Bailey/Phil Collins (Collins)	Warner Bros./Phil Collins/Hit & Run Music (s)	CBS/Virgin (T)A 4915 (C)	59	54	3	IMAGINATION	Belouis Some (Steve Thompson/Michael Barbero)	Tritec Music	Parlophone 121R 6092 (E)
10	6	5	ONE MORE NIGHT	Phil Collins (Phil Collins/Hugh Padgham)	Phil Collins/Hit and Run Music (s)	Virgin VS 75512 (E)	35	21	8	SPEND THE NIGHT	The Cool Notes (The Cool Notes)	Abstract Sounds	Abstract Dance/Priority AD(T) 3 (E)	60	NEW	60	SUDDENLY	Billy Ocean (Keith Diamond)	Zomba Music/Aqua Music	Jive JIVE (T) 90 (C)
11	14	4	I WAS BORN TO LOVE YOU	Freddie Mercury (Mack/Mercury)	Queen Music/EMI Music (s)	CBS (T)A 6019 (C)	36	NEW	36	CALL ME	Go West (Gary Stevenson)	ATV Music	Chrysalis GOW(X) 1 (F)	61	37	8	PIE JESU ○	Sarah Brightman and Paul Miles-Kingston (David R. Murray)	The Really Useful Co. (s)	His Master's Voice/EMI 121WEEBER 1 (E)
12	9	7	CLOUDS ACROSS THE MOON	Rah Band (Richard Hewson)	Ha Ha Music/Chappell Music (s)	RCA PB 40025 (12 — PT 40026) (R)	37	23	8	LOVE IS A BATTLEFIELD	Pat Benatar (Neil Gerald/Peter Coleman)	State/Chimichap/Heath Levy Music (s)	Chrysalis PAT(X) 1 (F)	62	NEW	62	MODERN ROMANCE	Francis Rossi & Bernard Frost (Ross/Frost)	Partoux/Eaton Music	Vertigo/Phonogram FROS 1 (F)
13	NEW	13	WALLS COME TUMBLING DOWN!	The Style Council (Peter Wilson/Paul Weller)	EMI Music	Polydor TSC(X) 8 (F)	38	52	2	ALL FALL DOWN	Five Star (Nick Martinelli)	Blue Mer/Virgin Music/Copyright Control	Tenn/RCA PB 40039 (12 — PT 40040) (R)	63	65	2	JAIL HOUSE RAP	Fast Back (Kurtis Blow)	Planetary Nom	Sutra/WEA U 9123(T) (W)
14	12	4	LOVER COME BACK TO ME	Dead Or Alive (Pete Waterman)	Chappell Music (s)	Epic (T)A 6086 (C)	39	24	7	WELCOME TO THE PLEASURE DOME (Remix) ○	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs (s)	ZTT/Island 121ZTAS 7 (E)	64	NEW	64	ROMANCE (LET YOUR HEART GO)	David Cassidy (Alan Tarney)	Morrison Leahy Music	MLM/Ansta ARIST 121620 (F)
15	10	8	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Kaurin (Derek Bramble)	Mighty Three/Carlin Music	Chrysalis GRAN(X) 6 (F)	40	26	7	LIFE IN A NORTHERN TOWN	Dream Academy (Gilmour/Laird-Cloves/Nicholson)	Virgin Music	blancy negro/WEA NEG 10(T) (W)	65	50	3	FRAGGY MIX	James Brown (Froggy)	Intersong Music	Boiling Point/Polydor FROG(X) 1 (F)
16	22	3	I WANT YOUR LOVIN' (JUST A LITTLE BIT)	Curtis Hairston (G. Radford)	Copyright Control	London LON(X) 66 (F)	41	56	2	WALKING ON SUNSHINE	Katrina And The Waves (Katrina & The Waves/Pat Collier)	Screen-Gems/EMI Music	Capitol CL 354 (E)	66	47	8	WON'T YOU HOLD MY HAND NOW (REMIX)	King (Liam Henshall/CBS Songs/Xing Song)	CBS Music	CBS (T)A 6994 (C)
17	25	4	WOULD I LIE TO YOU?	Eurythmics (David A. Stewart)	RCA Music	RCA PB 40101 (12 — PT 40102) (R)	42	31	9	CAN'T FIGHT THIS FEELING	RED Speedwagon (Kevin Cronin/Gary Richrath/Alon Grater)	Warner Bros/Bug Music (s)	Epic (T)A 8880 (C)	67	44	12	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends (Nick Martinelli)	Brampton/Virgin Music	Virgin VS 4812 (E)
18	13	4	LOOK MAMA	Howard Jones (Rupert Hine)	Warner Bros. Music (s)	WEA HOW 7(T) (W)	43	45	2	DANGEROUS	Total Experience/RCA FB 49975 (12 — FT 49976) (R)	Peaney Ford (Jonah Ellis)	Minder Music	68	41	11	KISS ME ○	Stephen Tinari (Duff J. J. Jeczalik/Nick Froome)	EMI Music (s)	10/Virgin TIN 2121 (E)
19	29	7	CRY	Godley & Creme (K. Godley/L. Creme/T. Horn)	St Annes Music	Polydor POSP(X) 132 (F)	44	NEW	44	HERE WE GO	Everton 1985 (The Official Team Record)	(Tony Hillier)	State Music	69	70	2	GIRLS ON MY MIND	Bill Currie (Bill Currie/Thomas Minder)	Minder Music/Capitol	Capitol/Atlantic FBACK 1(T) (W)
20	39	3	LOVE DON'T LIVE HERE ANYMORE	Jimmy Nail (Roger Taylor/David Richards)	Warner Bros. Music	Virgin VS 76412 (E)	45	28	11	THE HEAT IS ON (from "Beverly Hills Cop")	Glenn Frey (Keith Forsey/Harold Faltermeyer)	Famous Chappell (s)	MCA MCA(T) 94 (C)	70	62	3	FAN THE FLAME	Barbara Pennington (Alan Levine/Fracha Trench)	Record Shack/SJess Music (Leeson)	Record Shack SOHD(T) 37 (E)
21	16	4	EYE TO EYE (Remix)	Chaka Khan (Russ Tritelman)	Warner Bros./MCA Music	Warner Brothers W9009(T) (W)	46	NEW	46	THE WORD GIRL	Scripps Politi (Scripps Politi)	Chrysalis/Warner Bros. Music	Virgin VS 74712 (E)	71	NEW	71	OVER THE SEA	Jesse Rae (Jesse Rae)	Luzulu/Warner Bros. Music	Scotland Video/WEA Y236 (T) (W)
22	32	3	DON'T FALL IN LOVE (I SAID)	Toyah (Christopher Neil)	EG Music/Perfect Songs	Portrait A6160 (12 — TX 6160) (C)	47	34	6	THAT WAS YESTERDAY (REMIX)	Foreigner (Alex Sadkin/Mick Jones)	Warner Bros. Music (s)	Atlantic A9571(T) (W)	72	55	8	COVER ME	Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	Zomba Music	CBS (T)A 4862 (C)
23	20	4	SO FAR AWAY	Dire Straits (Mark Knopfler)	Chairscourt/Rondor Music (s)	Vertigo/Phonogram DSTR 9121 (F)	48	49	3	THINKING ABOUT YOUR LOVE	Skipworth & Turner (Patrick Adams/Rodney Skipworth)	Memory Lane Music	Fourth & Broadway/Island 121BRW 23 (E)	73	46	13	DO WHAT YOU DO ○	Jermaine Jackson (Jermaine Jackson/Dick Rudolph)	MCA Music	Ansta ARIST 121609 (F)
24	15	7	BLACK MAN RAY	China Crisis (Walter Becker)	Virgin Music	Virgin VS 75212 (E)	49	74	2	LOVE IS	Vikki (Jimmy Kalleh)	Logorhythm Music (s)	PRT 7P 326 (12 — 12P 326) (A)	74	NEW	74	ANIMAL INSTINCT	Commodores (Dennis Lambert)	Zomba Music	Motown ZB 40097 (12 — ZT 40098) (R)
25	33	3	WALK LIKE A MAN	Divine (Barry Evangelis)	EMI Music	Proto ENA(T) 125 (W)	50	NEW	50	GET IT ON	The Power Station (Bernard Edwards)	Westminster Music	Parlophone 121R 6096 (E)	75	43	7	GRIMLY FIENDISH	The Damned (Bob Sargeant/The Damned)	Rock Music	MCA GRIM(T) 1 (C)

THE NEW 100

This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producers) Publisher	Label 7" (12") number (Distributor)	
76	67	BEYOND THE SEA (LA MER)	George Benson (Russ Tritelman)	Chappell Music (s)	Warner Brothers W9014(T) (W)	85	—	BOOGIE DOOGIE DOOGIE	A Taste Of Honey (Fonce Mizell/Larry Mizell)	Carlin Music	Capitol — 12 CL 357 (E)	94	—	SECOND NATURE	Dan Hartman (Dan Hartman/Jimmy Iovine)	CBS Songs	MCA MCA(T) 957 (C)	
77	76	RADIO AFRICA	Latin Quarter (Wigel Gray)	Block & Gilbert/Chappell Music	Rockin' Horse RH(T) 102 (C)	86	75	GOING DOWN TO LIVERPOOL	Bangs (David Kahne)	Screen-Gems/EMI Music	CBS A4914 (12 — TX4914) (C)	95	93	LUCKY IN LOVE	Mick Jagger (Mick Jagger/Bill Laswell)	Promopub B V	CBS (T)A 6213 (C)	
78	77	MEGAREX	T. Rex (Tony Visconti/Megamix by Sunny X)	Wizard (Bahamas) Ltd.	Marc On Wax 121TANX 1 (SP)	87	—	REMEMBER I LOVE YOU	Jim Diamond (Jim Diamond)	Rondor Music	A&M AM 247 (C)	96	—	LIKE A VIRGIN/METHOD TO MY MADNESS	The Lords (Chris Tsangarides)	Illegal	LORDS P1 (12 — LORDS 12) (P)	
79	68	HEARTLINE	Robin George (John Ryan)	Dejamus	Bronze BRO(X) 131 (F)	88	93	WATCH ME CATCH FIRE	Big Heat (Elvis Costello)	Most Music/Rondor Music	A&M AM(Y) 239 (C)	97	81	THE GAMBLER	Kenny Rogers (Larry Butler)	Intersong	Liberty BP 425 (E)	
80	75	GREEN SHIRT	Elvis Costello & The Attractions (Nick Lowe)	Plangent Visions Music	F. Beat ZB 40065 (12 — ZT 40066) (R)	89	—	FOUND MY GIRL	Imagination (Nigel Wright/Imagination)	Red Bus	R&B Red Bus RBS 1800 (12 — RBL 1800) (A)	98	—	TAKE ME TO THE FIRE	This Island Earth (Zeus B. Held)	Magnet Music	Magnet MAG(T) 275 (B)	
81	65	PUT MY ARMS AROUND YOU	Kevin Kitchen (Tony Swain/Steve Jolley)	Empire/Modern Arnold Music	China WOK(X) 1 (F)	90	55	ROCK AND ROLL GIRLS	John Fogerty (John Fogerty)	Warner Bros. Music	Warner Brothers W9053 (W)	99	99	EASTENDERS (Theme from the BBC TV Series)	Simon May (Simon May/Bruce Talbot)	Lawrence Wright Music (s)	BBC RESL 160 (A)	
82	75	A.B.C. (FALLING IN LOVE'S NOT EASY)	Direct Drive (B.P.M.)	Copyright Control	Boiling Point/Polydor POSP(X) 7421 (F)	91	94	MY BABY JUST CARES FOR ME	Nina Simone (—) Francis Day & Hunter/EMI Music	Cherry CVZ 7 1 12 (12 — CVZ 121) (CA/MW)	ZTT/Island 121ZTAS 3 (E)	100	—	THY IN THE NIGHT	George Duke (George Duke)	Carlin Music	Elektra EKR 5(T) (W)	
83	—	WALKING ON THE CHINESE WALL	Philp Bailey (Phil Collins)	Noa Noa/Glass Sea/Make Zee Music	CBS (T) A5620 (C)	92	—	TWO TRIBES ★	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs (s)	Cassette CTIS 103	—	—	—	—	—	—	—
84	78	OH BABY	Spank (John Davis/Spank)	Champion/EMI Music	Champion CHAMP 1211 (A)	93	85	MISSING YOU	Diana Ross (Lionel Richie/James Anthony Carmichael)	Warner Bros. Music (s)	Capitol 121CL 348 (E)	—	—	—	—	—	—	—

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 260 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A-Z (WRITERS)

A.B.C. (Falling In Love's Not Easy) (P. Duniton)	82	Eastenders (S. May/L. Osborne)	99	Grimly Fiendish (Jugg/Scabies/Vanier/Merrick/Doctor)	100	Like I Like It (J. Randolph/E. Kelly)	51
All Fall Down (B. Blue/R. Smith)	34	Easy Lover (P. Bailey/P. Collins/M. East)	34	Hanging On A String (Contemplating) (McIntosh/Espino)	52	Look Mama (H. Jones)	75
Animal Instinct (M. Pegg)	74	Every Body Wants To Rule The World (Grubb/Stanhly)	4	Here We Go (Sossa/Offenbach)	45	Love Don't Live Here Anymore (M. Gregory)	20
Beyond The Sea (L. Moe/L. C. Trembl/L. Lawrence)	76	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	I Want Your Love (Little Bit) (C. Harrington)	16	Love Is A Battlefield (M. Chapman/M. Knight)	27
Black Man Ray (G. Daly/E. London/G. Johnson)	24	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	I Was Born To Love You (F. Mercury)	39	Lucky Come Back To Me (Dead Or Alive)	14
Black Man Ray (G. Daly/E. London/G. Johnson)	24	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	I Wonder If I Take You Home (Full Force)	33	Lucky In Love (J. Jagger/C. Alomar)	85
Buggie Doggie Oogie (S. Johnson/P. Kabbale)	24	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Method To My Madness (Bato/James)	78
Call Me (P. Cox/R. Drummond)	15	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Missing You (L. Richie)	93
Can't Fight This Feeling (K. Cronin)	42	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Modern Romance (F. Ross/B. Frost)	52
Charub (R. Bell/J. Taylor/Kool & The Gang)	52	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Move Closer (P. Nelson)	37
Clouds Across The Moon (F. Hewson)	12	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	My Baby Just Cares For Me (Kahn/Donaldson)	51
Could It Be I'm Falling In Love (M. Steals/M. Steals)	15	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Shake The Disease (Slave To Love) (H. Ferry)	30
Cover Me (B. Springsteen)	72	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	So Far Away (M. Knight)	1
Cry (Godley/Creme)	19	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Speed The Night (S. McIntosh)	23
Dangerous (L. Ellis)	43	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Stainys Girls (C. Rea)	26
Do What You Do (R. Dina/L. Diomasso)	73	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	That Ole Devil Called Love (P. Young)	54
Don't Fall In Love (I Said) (T. Wilcox/Darlow)	22	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	The Heat Is On (from "Beverly Hills Cop") (G. Frey)	45
Don't You Forget About Me (K. Forsey/S. Chiff)	8	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Here We Go (The Official Team Record) (T. Hillier)	44
Duel (C. Bruckner/R. Donner/M. Merz)	55	Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Life In A Northern Town (Laird-Cloves/Gabriell)	40
		Eye To Eye (M. Sembello/L. Sembello/D. Sembello/D. Freeman)	57	Imagination (B. Simey)	39	Like A Northern Town (Laird-Cloves/Gabriell)	40

◊ = Panel sales increase over previous week

◆ = Panel sales increase 50% or more over previous week

TOP 100 SINGLES

Table with 4 columns: Rank, Artist, Title, Label. Lists top 100 singles from May 11, 1985.

BULLETS 41-100

Table with 4 columns: Rank, Artist, Title, Label. Lists singles ranked 41-100.



- Vertical list of singles with artist names, titles, and labels. Includes entries like 'A Taste of Honey', 'Abie Mona Lisa's Lost Her Smile', etc.

Table with 2 columns: Artist, Title. Lists various artists and their song titles.

The Motown singles released on April 15 are currently available on 7" only and not 12" as listed.

Mon 13-Fri 17 May, 1985 Single Releases 11

Year To Date (20 weeks to 17 May, 1985) Single Releases: 1,73

See New Albums for Distributors Codes

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard May 11, 1985

INCORPORATING LP AND CASSETTE SALES

TOP 100 TOP 100 TOP 100 TOP

MUSIC WEEKLY

Week-ending 11 May 1985

NO. 1 HITS 2

Various CBS/WEA HITS 2

- 1 NO. 1 HITS 2 ★★ ★ CBS/WEA HITS 2
- 2 NO JACKET REQUIRED ★★ ★ CD Virgin V2345
- 3 SONGS FROM THE BIG CHAIR ★★ ★ CD Mercury/Phonogram MERR 58
- 4 **NEW** BE YOURSELF TONIGHT Eurythmics RCA PL 70711
- 5 THE SECRET OF ASSOCIATION ★★ ★ CD CBS 26234
- 6 **NEW** MR BAD GUY Freddie Mercury CBS 86312
- 7 BORN IN THE U.S.A. ★★ ★ CD CBS 86304
- 8 VOICES FROM THE HOLY LAND BBC Welsh Chorus with Aled Jones (Trebbe) BBC REC 564
- 9 **NEW** FLAUNT THE IMPERFECTION China Crisis Virgin V 2342
- 10 AROUND THE WORLD IN A DAY ● Prince And The Revolution Warner Brothers 925286-1
- 11 DREAM INTO ACTION ● Howard Jones WEA WX15
- 12 THE BEST OF ELVIS COSTELLO — THE MAN Telstar STAR 2247
- 13 "ALF" ★★ ★ CD CBS 26229
- 14 PRIVATE DANCER ★★ ★ CD Capitol T11A 1
- 15 GO WEST ● Go West Chrysalis CHR 1495
- 16 ANDREW LLOYD WEBBER: REQUIEM ● Placido Domingo/Sarah Brightman/Lorin Maazel HMV/EMI ALW 1
- 17 THE AGE OF CONSENT ★★ ★ CD Forbiden Fruit/London BITLP 1
- 18 WELCOME TO THE PLEASUREDOME ★★ ★ ZTT/Island ZTT10 1
- 19 THE POWER STATION The Power Station Parlophone POST 1
- 20 MAKE IT BIG ★★ ★ CD Epic EPC 86311
- 21 VIRGINS AND PHILISTINES The Colourfield Chrysalis CHR 1480
- 22 LOVE NOT MONEY Everything But The Girl blanco y negro/WEA BYN 3
- 23 RECKLESS ● CD A&M AMA 5013
- 24 SO WHERE ARE YOU? CD Virgin V 2340
- 25 ELIMINATOR ★★ ★ CD Warner Brothers W 3774
- 26 ZZ Top

PHONOGRAM

IT'S IN THE CHARTS NOW!
HARD ROCK FOR CONNOISSEURS

BON JOVI

7 8 0 0 ° FA H R E N H E I T



NEW ALBUM - VERL 24
CHROME CASSETTE - VERLG 24
COMPACT DISC - 824 509-2

Order from Polygram Record Operations Ltd 01-600-6044

- 58 51 THE COLLECTION ★★ ★ CD Chrysalis UTV 1
- 59 91 THRILLER ★★ ★ CD Epic EPC 85930
- 60 49 TURN ON THE RADIO Change Cooltempo/Chrysalis CHR 1504
- 61 55 STOP MAKING SENSE CD EMI TAH 1
- 62 46 FANTASTIC ★★ ★ CD Inner Vision IVL 25328
- 63 38 EYES OF A WOMAN Agnetha Faltskog Epic EPC 26446
- 64 92 ORIGINAL SOUNDTRACK 'AMADEUS' CD London LOND P 6
- 65 **NEW** HEARTS OF FORTUNE Immaculate Fools A&M AMA 5030
- 66 98 GETTING SENTIMENTAL Engelbert Humperdinck Telstar STAR 2254
- 67 86 BREWING UP WITH BILLY BRAGG ● Billy Bragg Go! Discs AGOLP 4
- 68 44 HELLO, I MUST BE GOING! ★ CD Virgin V2352
- 69 64 WHOSE SIDE ARE YOU ON ○ CD WEA WX7
- 70 68 LEGEND ★ Bob Marley and The Wailers Island BMW 1
- 71 62 BUILDING THE PERFECT BEAST ○ Don Henley Geffen GEF 29399
- 72 57 LIFE'S A RIOT WITH SPY VS SPY ● Billy Bragg Go! Discs UTL1 1
- 73 **RE** I FEEL FOR YOU ● CD Warner Brothers 925162-1
- 74 78 CAN'T STOP THE LOVE Maze featuring Frankie Beverly Capitol MAZE 1
- 75 72 NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS Various ★ CD Virgin/EMI NOW 4
- 76 59 THE VERY BEST OF BRENDA LEE ○ Brenda Lee MCA LTV 1
- 77 45 MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' Various MCA MCF 3253
- 78 88 DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen CBS 32542
- 79 84 THE GREAT BALLOON RACE Sky Epic EPC 26419
- 80 **NEW** TOPOL'S ISRAEL Topol BBC REH 529
- 81 95 WAR ● U2 Island ILPS 9733
- 82 63 THE RIVER ★ Bruce Springsteen CBS 88510
- 83 69 THE RIDDLE ★ Nik Kershaw MCA MCF 3245

FEATURE

The UK music industry is becoming increasingly attractive to City financiers, as indicated by the successful placings of *Our Price* and *Spirit Holdings*, and the mooted launch of *Chrysalis plc*. **BRIAN EAGLES**, partner in the firm of *Herbert Oppenheimer, Nathan & Vandyk*, examines the options for music industry companies to raise equity capital from the investing public.

Going public...

WHY GO public? Some of the reasons which private companies and their shareholders consider when deciding whether to introduce outside investors include:—

- the opportunity to raise new money for the company by the issue of new shares;
- the ability of the shareholders of the company to realise part or the whole of their investment; and
- the establishment of a (generally) more liquid market for the shares.

More intangible benefits include the higher status accorded to public companies. However, like so many other things in this life, there are disadvantages.

- in the short term, there is the cost involved in going public, both in monetary terms and in the terms of the management time required to be devoted;
- a much greater level of scrutiny of the company's accounts and its dealings is involved and there is a higher level of accountability which is much less prevalent in private companies where the directors are very often also the shareholders;
- the administration of the company will need to be operated on much more formal lines than is often the case with private companies.

Methods of going public

Once the decision has been taken in principle to raise equity finance from outside investors, it will be necessary to consider which route should be taken. The ones considered here are: a private placing; a flotation on the OTC market; a flotation on the Unlisted Securities Market; a full listing on The Stock Exchange.

Private placing

This method is sometimes the first step towards wider ownership of a company's shares. The company's broker will agree to try and procure (and occasionally underwrite) subscriptions for shares in the company from the financial institutions, such as insurance companies and pension funds. Depending on the amount to be raised, private placings for companies the size of those in the music and recording business will very often involve no more than a handful of institutions. Because of a statutory exemption in the Companies Acts, it is often not strictly necessary to have a full

prospectus for a private placing although brokers will often advise that one is prepared.

The placing document, whether or not a Companies Act prospectus, should contain a history of the business, a resume of the senior personnel and their relevant experience, and prospects for the company. Companies which use the private placing route are often ones not yet mature enough for the wider public but who could benefit from the involvement of the institutions not only by way of finance but also by way of expertise.

In many cases, the institutions are given the right to appoint a director to the board of the company concerned whose financial and commercial experience can be of much assistance. Some companies view such appointees as hostile intruders from the outset — apart from being unhelpful, such an attitude can be counter-productive as, although the appointee will be conscious of the need to protect his appointors' interests, his wider duties are to the company as a whole.

Although a private placing is cheaper than the other methods considered below, the equity issued is concentrated in a small number of hands and the marketability of the shares very restricted. It is probably best suited either for those companies who wish to raise finance by way of equity but do not want to be accountable to a large number of shareholders or for those companies with an insufficient track record for the more public markets.

OTC market

Although called "the OTC market", it does in fact consist of a collection of markets run in varying styles by several firms of licensed dealers in securities who are licensed by the Department of Trade and Industry. However, the markets themselves are not regulated by the DTI nor by The Stock Exchange.

A licensed dealer will agree to sponsor an offer of shares to the public by means of a prospectus, charging a commission if the offer is underwritten (as it almost certainly will be). It is usual to retain a full team of professional advisers — in addition to the licensed dealer, there will be reporting accountants, solicitors to the company and to the issue, registrars (to maintain the share register after the flotation) and receiving bankers.

Although this inevitably means higher initial costs, there is the potential for a greater market in the shares after the flotation. The licensed dealer who sponsors the issue will usually also agree to make a market in the shares after the flotation and, indeed, it is not

uncommon for two or more licensed dealers to agree to make a market in the same company's shares.

The approaches of the various firms of dealers to making a market differ: Some match buyers and sellers and do not take a position in the shares it trades whereas others act both as jobber and broker, in taking positions in the shares which they trade and offering shares directly to their clients. Although the OTC Market is unregulated, companies floated on it are subject to greater public scrutiny and, as with the USM and The Stock Exchange, to pressure to maintain growth in profits and dividends.

USM

This is often called the "second tier" of The Stock Exchange. The requirements for companies being floated on the USM are less strict than for a full listing — there need only be a three year trading record (as opposed to five years for a full listing) and only 10 per cent of the shares need be offered for sale (as opposed to 25 per cent for a full listing). The most common method of selling the shares is a placing by a broker, but at least 25 per cent of the shares placed must be made available to jobbers for sale to the public.

If more than £3m is being raised, the shares must be made available by way of an offer for sale, either at a fixed price or by tender. Unlike a full listing, it is not usual to retain a merchant bank but just a stockbroker. Retention of a merchant bank, although useful for future financial advice, just adds to the costs.

Although it is dangerous to generalise about the costs of a USM flotation as much depends on the size and complexity of the company concerned, one would be talking in the region of an aggregate figure of £200,000. Even though the requirements for entry to the USM are less, almost the same Stock Exchange requirements apply to USM companies.

Full Listing

As indicated above, the entry requirements are stricter and the costs of entry higher (in the region of £500,000 plus). Companies listed on The Stock Exchange are now subject to additional statutory requirements introduced by the EEC which impose further administrative burdens on those companies.

A full listing is really only suitable for music and record companies where very often success or otherwise is dependent solely on one or two key individuals and not on the performance of physical assets.

SINGLES

Reviewed
by
JERRY SMITH

Chart Certs

- COMMODORES:** *Animal Instincts* (Motown ZB 40097 (ZT 40098), RCA).
- DEPECHE MODE:** *Shake The Disease* (Mute 7 BONG 8 (12 BONG 8), Spartan/Cartel/Rough Trade).
- DURAN DURAN:** *A View To Kill* (Parlophone DURAN 007, EMI).
- LOOSE ENDS:** *Magic Touch* (Virgin VS 761(12), EMI).
- MARILLION:** *Kayleigh* (EMI (12)MARIL(P) 3, EMI).

BRYAN FERRY: *Slave To Love* (EG/Polydor FERRY (X) 1, PolyGram). First release for three years, since Roxy Music's *Avalon*, and Ferry carries on in a similar, stylish vein for this track taken from his forthcoming solo album, *Boys And Girls*. A bitter sweet love song given a sweeping sound that is sure to be very successful. More interesting is the instrumental flippside, *Valentine*, with atmospheric effects forming a moody collage of sound.

SCRITTI POLITTI WITH RANKING ANN: *The Word Girl* (Virgin VS 747(12), EMI). Laid back reggae rhythms so notable on Scritti's first album, *Songs To Remember*, have been re-activated with the help of David Gamson and Fred Maher, to give a number that grows with every play and deserves a Top 10 placing at least. Also features a searing toast courtesy of militant/feminist Ranking Ann.

STEPHEN 'TIN TIN' DUFFY: *Icing On The Cake* (10/Virgin TIN 3 (12), EMI). Having eventually achieved a hit with *Kiss Me*, after countless reissues, he should have no trouble establishing himself in the charts again with this memorable, lively number with striking harmonies, contributed by Working Weeks Julie Roberts and Loose Ends Jane Eugene. Remixed from his diverse and exceptional debut album *The Ups And Downs*.

JAH WOBBLE AND OLLIE MARLAND: *Love Mystery* (Island (12)IS 228, EMI). Solid bubbling dance track along the lines of their previous collaboration, *The Invaders Of The Heart*. Its sparkling piano and percussive rhythms create a lively jazz feel, featuring three vocalists, Shara Nelson, Norma Lewis and Lisa Sullivan each giving their thoughts on the mysteries of love. An excellent prelude to their forthcoming album *Neon Moon*.

IN TUA NUA: *Somebody To Love* (Island (12)IS 223, EMI). This Irish group use traditional instruments, particularly a striking fiddle line, to give a wide, expansive modern sound to their version of the old Jefferson Airplane number. Well produced by Ian Broudie, its two B-side tracks show they have their own good quality material and are a band with a promising future.

JESSIE RAE: *Over The Sea* (Scotland Video/WEA YZ36(T), WEA). Well respected session musician in the US Rae has already had plenty of exposure for this number due to the number of showings of his ambitious video. Written with, and featuring keyboard wizard Bernie Worrell, this catchy track with spot on harmonies should do well.

THE CASSANDRA COMPLEX: *March* (EP) (Complex CXD 001, Red Rhino/Cartel). A harsh, aggressive number with a metallic drum machine beat beneath a furious fuzz tone guitar attack and venomous vocal to give a jagged, mutant form of rock and roll. Not without a certain melody and should be popular on the indie market.

RUN D.M.C.: *You Talk Too Much* (Fourth & Broadway/Island (12)BRW 25, EMI). Taken from this duo's debut album *King Of Rock*, this hard-hitting track features their fast infectious rap over a sparse beat box accompaniment. Rather an odd subject for a fast talking rap crew but will no doubt be another dance chart hit for them.

THE LAST POETS: *Get Movin'* (Celluloid/Streetwave CEL 703, PRT). The legendary Last Poets release this track prior to their first new LP for eight years, *Oh My People*. It places their spogographic (spoken graphics) raps over a Bill Laswell/Material produced funk backdrop. It is coupled with the original version of *Mean Machine*, which DST turned into a massive dance floor hit, with Poet Jalal Nuriddin, last summer.

FRANCIS ROSSI & BERNARD FROST: *Modern Romance (I Want To Fall In Love Again)* (Vertigo/Phonogram FROS 1, PolyGram). First single released under their own names for the ex-Status Quo singer and his co-writer. Chugs along in familiar style as catchy, inoffensive song that should appeal to nostalgic Status Quo fans.

DAVID CASSIDY: *Romance (Let Your Heart Go)* (Arista ARIST 12 620, PolyGram). Another slick, albeit pompous, pop song to follow up his successful Top 10 hit *The Last Kiss*. Even with its rather flat production by Alan Tarney, it seems destined for plenty of airplay and another hit.

NEW EDITION: *Cool It Now* (MCA MCA(T) 963, CBS). This young soul outfit follow their Top 20 hit *Mr Telephone Man*, with another fine imitation of the Jackson Five's exquisite pop style. Has already been a big hit in the US, and with its John Morales and Sergio Munzibai remix it looks like doing just as well over here.

ROBERT WHITE: *Hold Me Tight* (Calibre CAB(L) 203, PRT). Written and produced by Earth Wind And Fire's Ralph Johnson and Marcel East for this singer who has already had success in the US with his two previous LPs as well as this track, currently racing up the US dance charts. With a slick vocal harmony over a bouncy dance beat this competent track should make a good impression in the clubs.

NORMA LEWIS: *Tonight (Dancing With The Desperate)* (London LON(X) 65, PolyGram). This ex-singer with Shakatak follows up her excellent previous solo single, *The Fight* (For The Single Family), which although a big hit in the clubs deserved to do far better, with this, a rather disappointing number. Her spirited vocal manages to lift a basically weak song that has been unambiguously produced.

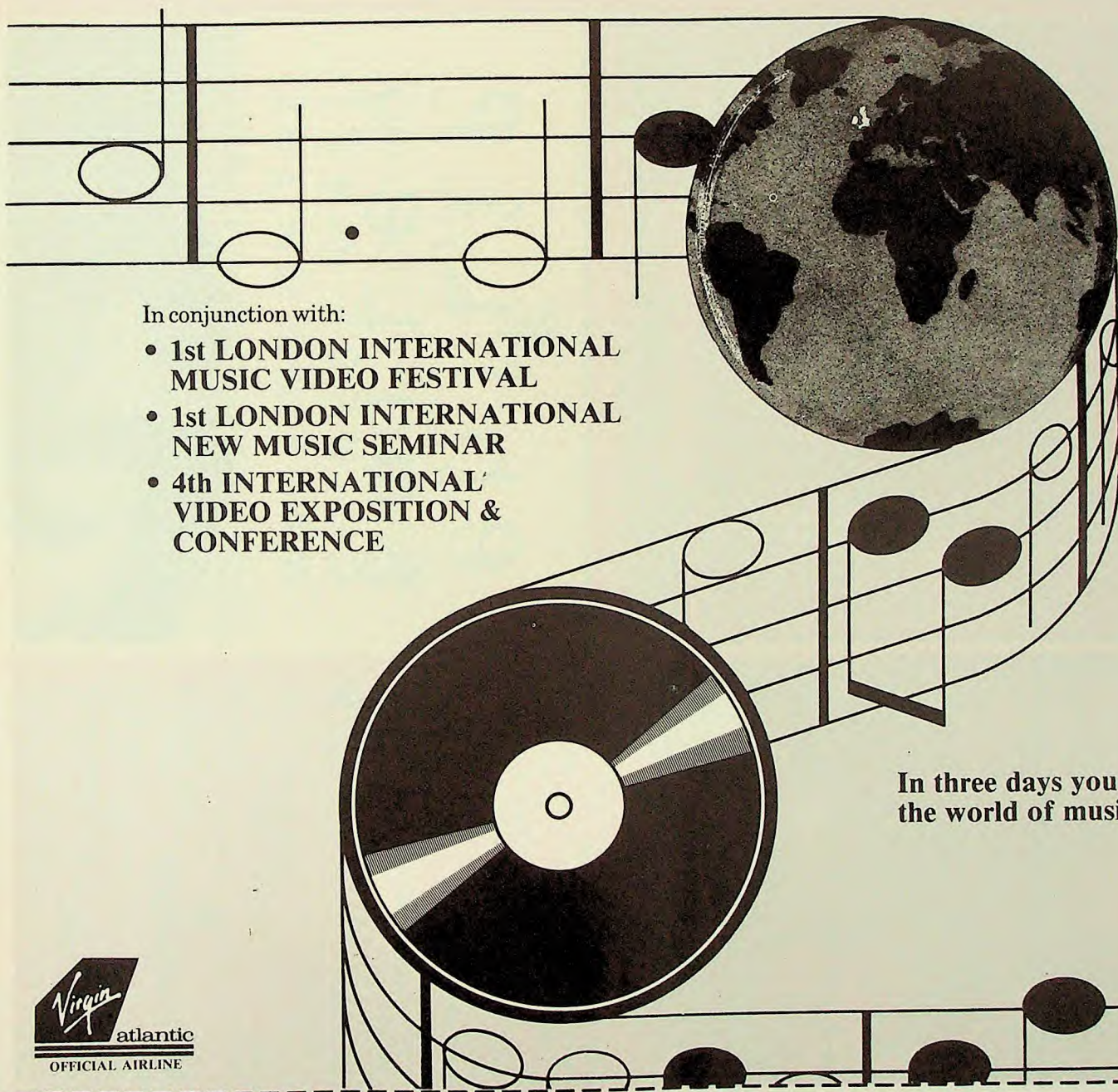
JACKIE WILSON: *I Don't Want To Lose You* (Kent TOWN 101, Pinnacle). Kent, the soul revival label, has reissued some classic records, all of which are required listening for the discerning punter, and now they move into the singles market with this, as always, passionate rendition from the legendary Sixties soul singer.

MUSEXPO '85

10th INTERNATIONAL RECORD/VIDEO
& MUSIC INDUSTRY MARKET

LONDON, ENGLAND
OCTOBER 16-18 1985

KENSINGTON EXHIBITION CENTRE



In conjunction with:

- 1st LONDON INTERNATIONAL MUSIC VIDEO FESTIVAL
- 1st LONDON INTERNATIONAL NEW MUSIC SEMINAR
- 4th INTERNATIONAL VIDEO EXPOSITION & CONFERENCE

In three days you will cover
the world of music and video.



Please send me information and application without any obligation.

Name _____ Title _____ Company _____

Address _____

City _____ Zip _____ Country _____ Tel _____ Telex _____

Please return coupon to MUSEXPO, International Trade and Exhibitions, ICE House, 553/579 Harrow Road, London W.10, England. Tel: (01) 968-4567 — Telex: 296023



TOP 75 TOP 75 TOP 75 TOP 75 TOP 75

TOP 75 TOP 75 TOP 75 TOP 75 TOP 75

TOP 75 TOP 75 TOP 75 TOP 75 TOP 75



No 1
19
Paul Hardcastle

Chrysalis CHS (12)2860

2 1 **MOVE CLOSER**
Phyllis Nelson

Carrere CAR(T) 337

3 5 **I FEEL LOVE (MEDLEY)**
Bronski Beat/Marc Almond

Forbidden Fruit/London BITE(X) 4

4 3 **EVERYBODY WANTS TO RULE THE WORLD**
Tears For Fears

Mercury/Phonogram IDEA 9(12)

5 2 **WE ARE THE WORLD**
USA For Africa

CBS USAID(T) 1

6 8 **THE UNFORGETTABLE FIRE**
UZ

Island (12)IS 220

7 11 **FEEL SO REAL**
Steve Arrington

Atlantic A9576(T)

8 7 **DON'T YOU (FORGET ABOUT ME)**
Simple Minds

Virgin VS 749(12)

9 17 **RHYTHM OF THE NIGHT**
Debarge

Gordy TMSG(T) 1376

10 6 **ONE MORE NIGHT**
Phil Collins

Virgin VS 755(12)

11 14 **I WAS BORN TO LOVE YOU**
Freddie Mercury

CBS (T)A 6019

12 9 **CLOUDS ACROSS THE MOON**
Rah Band

RCA PB 40025 (12" —PT 40026)

13 NEW **WALLS COME TUMBLING DOWN!**
The Style Council

Polydor TSC(X) 8

14 12 **LOVER COME BACK TO ME**
Dead Or Alive

Epic (T)A6086

15 10 **COULD IT BE I'M FALLING IN LOVE**
David Grant & Jaki Graham

Chrysalis GRAN(X) 6

16 22 **I WANT YOUR LOVIN' (JUST A LITTLE BIT)**
Curtis Hairston

London LON(X) 66

17 25 **WOULD I LIE TO YOU?**
Eurythmics

RCA PB 40101 (12" —PT 40102)

18 13 **LOOK MAMA**
Howard Jones

WEA HOW 7(T)

19 29 **CRY**
Godley & Creme

Polydor POSP(X) 732

20 39 **LOVE DON'T LIVE HERE ANYMORE**
Jimmy Nail

Virgin VS 764(12)

21 16 **EYE TO EYE (Remix)**
Chaka Khan

Warner Brothers W9009(T)

22 32 **DON'T FALL IN LOVE (I SAID)**
Toyah

Portrait A6160 (12" —TX 6160)

23 20 **SO FAR AWAY**
Dire Straits

Vertigo/Phonogram DSTR 9(12)

"The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1985. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved."

NEXT 25 THE NEXT 25 THE NEX

- 76 (67) BEYOND THE SEA (LA MER), George Benson
- 77 (76) RADIO AFRICA, Latin Quarter
- 78 (77) MEGAREX, T Rex
- 79 (68) HEARTLINE, Robin George
- 80 (71) GREEN SHIRT, Elvis Costello & The Attractions
- 81 (65) PUT MY ARMS AROUND YOU, Kevin Kitchen
- 82 (75) A.B.C. (FALLING IN LOVE'S NOT EASY), Direct Drive
- 83 (—) WALKING ON THE CHINESE WALL, Philip Bailey
- 84 (78) OH BABY, Spank
- 85 (—) BOOGIE OOGIE OOGIE, A Taste Of Honey
- 86 (79) GOING DOWN TO LIVERPOOL, Bangles
- 87 (—) REMEMBER I LOVE YOU, Jim Diamond
- 88 (93) WATCH ME CATCH FIRE, Big Heat
- 89 (—) FOUND MY GIRL, Imagination
- 90 (95) ROCK AND ROLL GIRLS, John Fogerty
- 91 (94) MY BABY JUST CARES FOR ME, Nina Simone
- 92 (—) TWO TRIBES, Frankie Goes To Hollywood
- 93 (85) MISSING YOU, Diana Ross
- 94 (—) SECOND NATURE, Dan Hartman
- 95 (98) LUCKY IN LOVE, Mick Jagger
- 96 (—) LIKE A VIRGIN/METHOD TO MY MADNESS, The Lords
- 97 (81) THE GAMBLER, Kenny Rogers
- 98 (—) TAKE ME TO THE FIRE, This Island Earth
- 99 (99) EASTENDERS (Theme from the BBC TV Series), Simon May
- 100 (—) THIEF IN THE NIGHT, George Duke

- 38 52 **ALL FALL DOWN**
Five Star
Tent/RCA PB 40039 (12" —PT 40040)
- 39 24 **WELCOME TO THE PLEASURE DOME (Remix)**
Frankie Goes To Hollywood
ZTT/Island (12)ZTAS 7
- 40 26 **LIFE IN A NORTHERN TOWN**
Dream Academy
blanco y negro/AWEA NEG 10(T)
- 41 56 **WALKING ON SUNSHINE**
Katrina And The Waves
Capitol (12)CL 354
- 42 31 **CAN'T FIGHT THIS FEELING**
RED Speedwagon
Epic (T)A4880
- 43 45 **DANGEROUS**
Penny Ford
Total Experience/RCA FB 49975 (12" —FT 49976)
- 44 NEW **HERE WE GO**
Everton 1985 (The Official Team Record)
Columbia DB 9106
- 45 28 **THE HEAT IS ON (from "Beverly Hills Cop")**
Glenn Frey
MCA MCA(T) 941
- 46 NEW **THE WORD GIRL**
Scritti Politti
Virgin VS 747(12)
- 47 34 **THAT WAS YESTERDAY (REMIX)**
Foreigner
Atlantic A9571(T)
- 48 49 **THINKING ABOUT YOUR LOVE**
Skpworth & Turner
Fourth & Broadway/Island (12)IBRW 23
- 49 74 **LOVE IS . . .**
Vikki
PRT 7P 326 (12" —12P 326)
- 50 NEW **GET IT ON**
The Power Station
Parlophone (12)R6096
- 51 59 **LIKE I LIKE IT**
Aurra
10/Virgin TEN 45(12)
- 52 NEW **CHERISH**
Kool & The Gang
De-Lite/Phonogram DE(X) 20
- 53 60 **I WONDER IF I TAKE YOU HOME**
Lisa Lisa and Cult Jam with Full Force
CBS (T)A 6057
- 54 35 **THAT OLE DEVIL CALLED LOVE**
Alison Moyet
CBS (T)A6044
- 55 53 **DUEL**
Propaganda
ZTT/Island (12)ZTAS 8
- 56 57 **NO MAN'S LAND ("Widows" Theme)**
Gerard Kenny
WEA YZ 38(T)
- 57 36 **EVERY TIME YOU GO AWAY**
Paul Young
CBS (T)A 6300
- 58 NEW **OBSESSION**
Animation
Mercury/Phonogram PH 34(12)
- 59 54 **IMAGINATION**
Belouis Some
Parlophone (12)R 6092
- 60 NEW **SUDDENLY**
Billy Ocean
Jive JIVE (T) 90
- 61 37 **Pie Jesu**
Sarah Brightman and Paul Miles-Kingston
His Master's Voice/EMI (12)WEBBER 1
- 62 NEW **MODERN ROMANCE**
Francis Rossi & Bernard Frost
Vertigo/Phonogram FROS 1

Philip Bailey



LP REVIEWS

Album review ratings outside Top 20 and Top 50: — **good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop/rock market, with *** rating indicating entry into the lower half of chart only.

• Top 20

EAGLES: The Best Of Eagles. WEA EKT5 960 342-1.

EURYTHMICS: Be Yourself Tonight. RCA PL 70711.

DEAD OR ALIVE: Youthquake. Epic EPC 26420.

VARIOUS: Breakfast Club. A&M AMA 5045. Original soundtrack music from film of the same name with contributions from Simple Minds and Wang Chung.

CHINA CRISIS: Flaunt The Imperfection. Virgin. V2342. Produced: Walter Becker.

• General

DAVID KNOPFLER: Behind The Lines. Making Waves/Priority SPRAY 102. Ex-Dire Straits' Knopfler's last solo album was achieving recognition when the record company that released it folded; hopefully he will have better luck with his second solo attempt. Another finely-crafted album that includes the current single Heart To Heart (picking up regional airplay) and has the hallmark of Knopfler's distinctive vocals. Could reach the nether regions of the chart.

PSEUDO ECHO: Autumnal Park. EMI Records. EJ 240292 1. Producer: John Punter. More "modern" pop with nothing to distinguish it from any of the other pretty boy bands desperately trying to be Japan, Duran and Ultravox all at once. Pseudo Echo have had three Top 10 hits in their Australian homeland, but here in the UK we're not that easily impressed, are we?

CAPTAINS OF INDUSTRY: Roomful Of Monkeys. Go! Discs/Chrysalis. AGOLP5. Producer: Artists. Eric Goulden (aka Wreckless Eric) and his band of former Blockheads and Piranhas, play the sort of difficult to define English pop that got him a modicum of fame first time round. The closest parallels that can be drawn are with the thoughtful and intelligent material Squeeze used to (and may once more) pen, but that's being too kind by half, since few of the songs are anywhere near as strong or immediate.

THE SCREAMING BLUE MES-SIAHS: Good And Gone. WEA. WX 16. Producer: Vic Maile. The penny drops, and one of the most vital (in every sense of the word) LPs of last year, gets plucked from plucky indie Big Beat by the mighty WEA. Just six short bursts to lift the listener from lethargy to ecstasy. Astringent R&B for the Eighties. Interestingly, the only real change to the sleeve is the disappearance of the guys' phisogs — Strawberry Switchblade they ain't.

ADRIAN LEGG: Fretmelt. Spin-drift Records. Spin 115. Distribution: Making Waves. To say Legg plays a good guitar is like saying Menuhin saws a fine fiddle. This man is ridiculously talented, perhaps too much so. At times one simply marvels at his technique, while quite forgetting the songs. Over-blown and over-long in places, this LP is none the less presented with a winning lack of pretension and is a spellbinding pleasure from start to finish. Listen now before it starts turning up on BBC 2 documentary soundtracks.

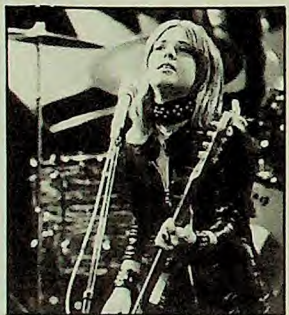
• Blues/Jazz

LOUISIANA RED & SUGAR BLUE: High Voltage Blues. JSP Records 1081. Recorded at the 100 Club, London, this dynamic duo — Red on guitar and vocals, Blue on harmonica — combine their different styles to produce some most enjoyable down-the-line blues. It's uncomplicated music played with great feeling. It's a winning combination.

LOWELL FULSON: Think Twice Before You Speak. JSP Records 1082. Fulson, now in his sixties, has long been recognised as a talented blues guitarist/vocalist, and on this recording made in London, and backed with skilled musicians, he demonstrates that he can still deliver the goods. A number of new Fulson compositions are included.

EDDIE C. CAMPBELL: The Baddest Cat On The Block. JSP Records 1087. Campbell, who features on second guitar on the Lowell Fulson album, comes into his own on this project, tackling blues standards as well as his own material with a laid-back but engaging style. Outstanding is his interpretation of Jonnie Taylor's Cheaper To Keep Her.

VARIOUS: Jumpin' The Blues. Vol 2. Ace. CH 135. A second helping from Decca's 48000 R&B series of the late Forties and early Fifties. And as is nearly always the case with Ace, the standard is high, with black blues artists such as Little Ester, Cecil Gant and Stomp Gordon laying down the law on such forgotten classics as Take Out Your False Teeth Daddy and She's Fit'N'Fat'N'Fine.



SUZI QUATRO and Blondie's Debbie Harry together on one budget LP

VARIOUS: Blues Rock Avalanche. Chess Records CXMD 4056. Distribution: PRT. Double-album compilation including Aaron (T-Bone) Walker, Jimmy Reed, Willie Dixon and Elias McDaniel amongst others, which suffers through a total lack of sleeve information about the artists or the recordings.

MUDDY WATERS: Rare And Unissued. Chess CXMP 2057. Distribution: PRT. WILLIE MABON: Willie Mabon. Chess CXMP 2056. Distribution: PRT. Two collectors' items from the Chess vaults — the Waters compilation includes obscure recordings dating from his first 1947 session for Aristocrat through to 1960, while the Mabon album also features previously unissued material and other tracks recorded between 1952 and 1960.

VARIOUS: Classic Tenors Volume 2. Doctor Jazz ASLP 808. Distribution: PRT. COUNT BASIE: Afrique. Doctor Jazz ASLP 809. Distribution: PRT. Classic Tenors includes archive recordings by Coleman Hawkins, Lester Young, Eddie "Lockjaw" Davis and Julian Dash — most of which have been unavailable in LP format until now — while the Basie set, arranged and conducted by Oliver Nelson, dates

from 1970 and is a welcome re-issue of material by the big band leader who died last year. *** (each album)

KENNY BURRELL/GROVER WASHINGTON JR: Together. EMI/Blue Note. BT 85106. **STANLEY JORDAN: Magic Touch.** EMI/Blue Note. BT 85101. Two of the new releases from the reactivated Blue Note label. Guitarist Kenny Burrell teams up for the first time with legendary multi-reed player Washington Jr to produce a tasteful (if undemanding) LP covering Ellington's and their own standards. Stanley Jordan is a 25 year old obviously highly trained guitarist, and this, his debut, covers classics by Miles Davis and Thelonious Monk, as well as his own material. Produced appropriately by Al Dimeola, Jordan's style is certainly unorthodox, although hardly captivating, with the sleeve warning "do not be deceived despite what your ears might tell you, there is only one guitarist on this album". ** each

• Folk

THE HOUSE BAND: The House Band. Topic 12TS439. **SCOTCH MEASURE: Scotch Measure.** Topic 12TS436. **CURLEW: Fiddle Music From Shetland And Beyond.** Topic 12TS435. **ERIC BOGLE WITH JOHN MUNRO AND BRETT MILLER: When The Wind Blows.** Topic 12TS437. **BRAIN MCNEILL: Unstrung Hero.** Temple TP017. FOLK IS such a blanket term it cannot adequately cover the breadth of talent available in its boundaries.

These releases serve to high-



light the myriad of influences at work in the genre.

Best of the bunch is the impeccable House Band, a new Edinburgh group of awesome abilities.

They play with equal confidence on traditional jigs as on ballads such as War Party, a cynical peek at the political aspirations of a certain, unnamed, world leader and are skilled and sensitive throughout.

To the fore at all times are Northumbrian smallpipes (sitting in sound somewhere between the Irish Uilleann and the Highland bagpipes) bringing a wonderful melancholy to this superb album.

This must have huge crossover potential. But where it will gain exposure outside in-shop plays is hard to see.

Scotch Measure are a trio in the more traditional vein of Scottish ballads. So there is a plethora of distressed lassies, philandering lairds, fal diddle dum di do and so forth.

Sylvia Barne's fine vocals are equally suited to jigs as they are to more ornate tunes. The LP is a pleasantly-presented diversion into a long-gone culture.

Curlew's release is self-explanatory. It needs no description beyond noting that they play the various reels and airs with a

great love and respect for the tradition. Must be seen as having limited appeal.

Eric Bogle is best known, perhaps, to today's audience as the composer of the fine Green Fields Of France, recently reworked to great acclaim by the emerging Men They Couldn't Hang.

Taking the title from and echoing the sentiments of Raymond Briggs' book about nuclear war, When The Wind Blows, shows Australian Bogle to be a consummate song-writer and performer with political nous.

Regrettably, the quite vile didgeridoo is creeping about in some of the songs, but hopefully this won't deter the inquisitive listener.

Brain McNeill, as a member of The Battlefield Band, proved himself to be a multi-instrumentalist of rare touch, and this solo album takes that a step further as he stretches the limits of Scottish music on a variety of instruments. A fine eclectic voyage into a neglected musical area. *** (for House Band) ** (for rest)

• Heavy Metal

MCCOY: Think Hard. Mausoleum SKULL 8373. Distribution: Pinnacle. Producer: John McCoy. Brilliant debut album from the bass guitarist who made such a substantial contribution to the sound and image of Gillan. There's class and quality all over this album which reflects John McCoy's experience and his ability to write incisive heavy metal. ***

DEMON: British Standard Approved. CLAY LP15. Distribution: Pinnacle. Producer: artists. Demon singer/guitarist Malcolm Spooner died a week after the completion of this album but this tasteful, considered, Pink Floyd-like music should provide a suitable epitaph. Out-of-the-ordinary metallic ephemera. ***

HAZZARD: Hazzard. Mausoleum SKULL 8371. Distribution: Pinnacle. Producers: artists and Detlef Wiederhofs. Undistinguished album that aims for mayhem and grandeur without ever quite achieving either. Hampered by the band's inexperience. *

THOR: Only The Strong. Roadrunner 9790. Distribution: Pinnacle. Producer: Tom Doherty. Pointless heavy metal that frequently loses its way and descends into manic thrash. The album is sadly monotonous and at points even childish. *

VARIOUS ARTISTS: Harmony In Fire. Elusive ARRLP 100. Distribution: EMI. An interesting pointer to the wealth and depth of creativity currently on the club circuit under the misleading banner of prog-rock revivalists. While certain of the acts digress rather than progress, the best known groups Pendragon, Solstice, Liaison and Haze show great promise. **

• Country

GEORGE JONES: The Lone Star Legend. Ace CH 139. Early recordings that go a long way to explaining Jones' lasting success in country music. It's of particular interest to collectors of his material since four of the tracks are previously unissued. As the sleeve note suggests, this LP makes an ideal companion to the recently reissued White Lightning LP (CH 117). ***

VARIOUS: Twenty Great Country Recordings. Volume Two. Ace/Cascade DROP 1011. Mate-

rial drawn from the Starday and D Records catalogues. As well as George Jones and Willie Nelson, there a number of lesser known, but highly talented acts on board. **

MERLE HAGGARD: Branded Man. Capitol EG 26 05291. 20 country chart hits spanning the period 1965 to 1971, with 1976's Here Comes The Last Freedom Train concluding the proceedings. A fair representation of his Capitol recordings. **

BILLIE JO SPEARS: Ode To Billie Jo. Capitol EG 26 0528 1. 20 tracks featuring some of her own hits, plus hits made big by such names as Tammy Wynette, Bobbie Gentry, Patsy Cline and Connie Smith. **

• Budget

VARIOUS: 16 Great No. 1's of The 70s. Music For Pleasure MFP 41. 5694. A 16-track compilation including Wizzard, Cockney Rebel, Blondie and Suzi Quatro amongst other Seventies names, which spearheads budget label MFP's latest promotions. Other Seventies-orientated releases include 20 More Original Hits Of The Seventies (MFP 41 5698) with David Dundas, Marshall Hain and Tavares amongst others, 20 Original Hits Of The Seventies (MFP 41 56951) with Focus and McGuinness Flint, Blondie's first album Blondie (MFP 41 5696), The Best Of Roy Wood (1970-1974) (MFP 41 5697) and Showaddywaddy's Under The Moon Of Love (MFP 41 5697). Music for Pleasure has had considerable success with its Fifties and Sixties album releases, and these Seventies albums should enjoy strong sales too. *** (each album)

COMPACT disc DIGITAL AUDIO

- 1 ***PAUL YOUNG:** The Secret Of Association CBS
- 2 **BRUCE SPRINGSTEEN:** Born In The U.S.A. CBS
- 3 **ALISON MOYET:** Alf CBS
- 4 **TEARS FOR FEARS:** Songs From The Big Chair Mercury
- 5 **PHIL COLLINS:** No Jacket Required Virgin
- 6 **SADE:** Diamond Life Epic
- 7 **ANDREW LLOYD WEBBER:** Requiem HMV/EMI
- 8 **MADONNA:** Like A Virgin Sire
- 9 **ULTRAVOX:** The Collection Chrysalis
- 10 **LEONARD BERNSTEIN:** West Side Story Deutsche Grammophon
- 11 **PHIL COLLINS:** Face Value Virgin
- 12 **PINK FLOYD:** The Wall Harvest
- 13 ***SIMON & GARFUNKEL:** The Collection CBS
- 14 **DIRE STRAITS:** Love Over Gold Vertigo
- 15 **PHIL COLLINS:** Hello, I Must Be Going! Virgin
- 16 **CLANNAD:** Legend RCA
- 17 **TINA TURNER:** Private Dancer Capitol
- 18 ***ERIC CLAPTON:** Behind The Sun Duck/Warner Bros
- 19 **BRONSKI BEAT:** The Age Of Consent
- 20 **WHAM:** Make It Big Epic

*New Entry

Compiled by Music Week Research from a panel of 15 retail outlets. ©

How will the industry develop
in the closing years of the 20th century?
Find out at the premier International Music
and Home Entertainment Industry Conference ...



IMIC '85

New Horizons - New Profit Opportunities



Munich - Hotel Sheraton - June 5-8

Topics Include:

- Will video kill the audio star?
 - How to keep live music alive
 - Where the customers are
 - Marketing Video Music
 - The international crossover phenomenon
 - Complete Compact Disc update
 - International copyright questions
 - The future of home entertainment
- In conjunction with INTERGU, the International Copyright Society
 - Catering to the individual and united concerns of the recording, publishing, home video and computer software industries.
 - Simultaneous translation of all sessions into German, French, English, Spanish and Russian

Be there to meet with
the shapers of the future.

A partial listing of panellists and speakers

Marcus Bicknell — Marketing Director/Cable Division, Thom-EMI
Stan Cornyn — Vice President, Warner Communications, U.S.
Fritz Rau — Director, Lippman & Rau
Jan Timmer — President, PolyGram
Chris Wright — Chairman, Chrysalis

Donald McLean — Chairman, Federation Against Computer Software Theft
Prof. Dr. Erich Schulze — President, INTERGU
Dr. Klaus Schrape — Director/Department of Media & Communications, Prognos, AG
Dr. Stephen Stewart Q.C. — Chairman, Common Law Institute of Intellectual Property, Ltd
Dr. Herbert London — President, Data for the Future

REGISTRATION FORM

REGISTRATION FEES

- () (\$550) (£455) (DM 1635) — INDIVIDUAL REGISTRATION RATE
() (\$450) (£370) (DM 1340) — *CORPORATE REGISTRATION RATE (per person)
() FREE (THERE IS NO REGISTRATION CHARGE FOR THE ACCOMPANYING SPOUSE)

(Registration fee can be paid in dollars, pounds sterling or deutsche marks.)

*The reduced "corporate" rate is for 3 or more paid registrants for IMIC from the same company.
(Note for multi-national companies: the "corporate" rate is only applicable to 3 or more paid registrants working in the SAME country)

LAST NAME _____ FIRST NAME _____
TITLE _____ SPOUSE NAME _____
COMPANY _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
COUNTRY _____ TELEPHONE: _____ TELEX: _____

The registration fee covers all conference sessions — both IMIC and INTERGU — and also the social activities organised in connection with both events — cocktail parties, receptions, luncheon and a sumptuous banquet. The registration fee does not include air fare or hotel accommodation, but discounted "group" hotel rates are available at the de-luxe Sheraton Hotel. Cancellations after May 25th are subject to a 10% cancellation fee unless registration substitutions are made.

Enclosed is cheque for amount of _____ (Please state: \$/£/DM)
Charge Credit Card No: _____ Exp. date _____
() American Express () Diners Club () Bank Americard/Visa () MasterCard

HOTEL BOOKINGS

Hotel space is limited (especially Suites). Please place your reservations early to ensure availability. If the room requested is not available, a reservation will be made for the most similar accommodation.

Check accommodation below: Note: Room/suite rates quoted are inclusive of Sheraton breakfast, 14% VAT and 15% Service Charge.

SINGLE ROOM:	() DM 204.50	(\$66/£55)	
DOUBLE ROOM	() DM 259.00	(\$84/£70)	
ONE-BEDROOM SUITES:			
Junior Suite:	() DM 469.50	(\$152/£127)	(Single occupancy)
" "	() DM 489.00	(\$159/£132)	(Double occupancy)
Bayern Suite:	() DM 469.50	(\$152/£127)	(Single occupancy)
" "	() DM 489.00	(\$159/£132)	(Double occupancy)
Queen Suite:	() DM 519.50	(\$168/£140)	(Single occupancy)
" "	() DM 539.00	(\$175/£145)	(Double occupancy)
TWO-BEDROOM SUITES:			
Admiral Suite:	() DM 1099.00	(\$356/£296)	(Single occupancy)
Ambassador Suite:	() DM 1249.00	(\$405/£337)	in each bedroom

Arrival date: _____ Departure date: _____ (Total no of nights _____) Time of arrival: _____

The Deutsche Marks room rate per night quoted above is the discounted price for IMIC participants to pay the Hotel in June '85. (The \$ and £ equivalents — based on Dec '84 exchange — are for reference only.) Unless room cancellations are made 10 days prior to the conference date (ie May 25), a cancellation fee of one night's room rate will be due.

Mail complete form to:

U.S. only: **Kris Sofley**
Billboard 9107 Wilshire Boulevard
Beverly Hills, CA. 90210
(818) 842-1212

All other countries: **Vera Madan**,
Conference Coordinator
Billboard 7 Carnaby Street London W1V 1PG
01-439-9411 Telex: 262100 Billbd G

IMIC '85

THE UNFORGETTABLE FIRE
RA 66
BREAKDANCE 2 - ELECTRIC BOOGALOO
CD

ADKINS, Basil HE SAID Big Beat WIK 34/— £3.20 (I/J/MW/P/SW)
ADVENTURES, The THE ADVENTURES Chrysalis CHR 1488/ZCHR 1488 (F)
AMATT, Mike MOP AND SMIFF — SONGS FROM THE BBC TV SERIES BBC REC 558/— (A)
ANDREW SISTERS, The SING THE DANCING 20's Capitol ED 2604171/ED 2604174 (E)
BASSEY, Shirley I AM WHAT I AM Towerbell TOWLP 7/2CTOW 7 £1.82 (E)
BEAU BRUMMELS BRADLEY'S BARN Edsal ED 151/— £3.45 (I/RT)
BEGGARS MANTLE MILESTONE Lochshore LOCLP 1015/ZCLOC 1015 (A)
BENSON, George THE ELECTRIFYING GEORGE BENSON (2LP) Affinity AFFD 140/— £4.68 (CH/MW)
BLASTERS, The HARD LINE Slash/London SLAP 5/SMAC 5 £3.30 (F)
BLIND BLAKE 1926-29 — THE REMAINING TILES Matchbox MSE 1003/— (HS) Additional distributor
BROWN, Savoy HIGHWAY BLUES See For Miles SEE 45/— £3.67 (CH/MW)
BURGESS, Sonny WE WANNA BOOGIE Sun SUN 1022/— £3.47 (CH/MW)
BURGESS, Sonny & The Pacers SONNY BURGESS & THE PACERS Sun SUN 1027/— £3.47 (CH/MW)
BUTLER, George 'Wildchild' OPEN UP BABY Charly CRB 1104/— £3.47 (CH/MW)
CARAVAN AND I WISH I WERE STONED DON'T WORRY See For Miles SEE 46/— £3.67 (CH/MW)
CHAMELEONS, The WHAT DOES ANYTHING MEAN? BASICALLY Statik STATLP 22/STATC 22 (P)
CHANDRA, Sheila THE STRUGGLE Indipop SCA 3/— (Self) — 01-366 7023
CHAPMAN, Roger THE SHADOW KNOWS RCA SL 70482/ZK 70482 (R)
CHAS 'N' DAVE GREATEST HITS Rockney/Towerbell ROC 913/ACROC 913 £1.82 (E)
COPELAND, Stewart THE RHYTHMATIST A&M AMA 5084/AMC 5084 £3.65 (C)
DAMONE, Vic LOVE LETTERS Bulldog BDL 3002/BDC 3002 £2.44 (PR/SP)
DEKKER AND THE ACES, Desmond THE ORIGINAL REGGAE HITSOUND OF DESMOND DEKKER Trojan TRLS 226/ZCTRL 226 £3.04 (A)
DI MEOLA, AI CIELO E TERRA Manhattan/EMI EJ 2403321/EJ 2403324 (XDR Tape) (E)
DIRE STRAITS BROTHERS IN ARMS Vertigo/Phonogram VERH 25/VERHC 25 (Chrome Cassette) £3.79 (F)
DR. ALIMANTADO IN THE MIX Keyman KM 003/— £3.25 (JS)
ECHO BASE BUY ME DEP International/Virgin LPDEP 9/CADEP 9 (E)
EGG SEVEN IS A JOLLY GOOD TIME See For Miles SEE 47/— £3.67 (CH/MW)
EVERLY BROTHERS, The IT'S EVERLY TIME! WB/Rollercoaster ROLI 313/— £4.41 (MW/RC/SW)
EVERLY BROTHERS, The A DATE WITH THE EVERLY BROTHERS WB/Rollercoaster ROLI 314/— £4.41 (MW/RC/SW)
EVERLY BROTHERS, The BOTH SIDES OF AN EVENING WB/Rollercoaster ROLI 315/— £4.41 (MW/RC/SW)
EVERLY BROTHERS, The GONE GONE GONE WB/Rollercoaster ROLI 316/— £4.41 (MW/RC/SW)
EVERLY BROTHERS, The ROCK 'N' ROLL WB/Rollercoaster ROLI 317/— £4.41 (MW/RC/SW)
EVERLY BROTHERS, The IN OUR IMAGE WB/Rollercoaster ROLI 318/— £4.41 (MW/RC/SW)
FRANKS, Michael SKIN DIVE Warner Brothers K9252751/— (W)
FULSON, Lowell THE BLUES GOT ME DOWN Diving Duck (Holland) DD 4306/— (MW)
GARLAND, Judy JUDY LIVE AT CARNEGIE HALL Capitol EM 2604323/EM 2604325 (E)
GONELLA, Nat THE NAT GONELLA SCRAP BOOK Joy JOY'D 284/— £1.82 (PR/SP)
GRAHAM, Davy FOLK, BLUES & ALL POINTS IN BETWEEN See For Miles SEE 48/— £3.67 (CH/MW)
HARRISON, Wilbert LOVIN' OPERATOR Charly CRB 1102/— £3.47 (CH/MW)
HOLLY, Buddy BUDDY HOLLY ROCKS (2LP) Charly CDX 8/— £4.68 (CH/MW)
HUSBY ORCHESTRA, Per featuring GEORGE FAME, Karin KROG, John SURMAN DEDICATION Affinity AFF 136/— £3.67 (CH/MW)
IDOL, Billy VITAL IDOL Chrysalis CUX 1502/ZCUX 1502 (F)
IRON FIST HOOKED ON ROCK RCA NL 70710/NK 70710 (R)
JAMES, Rick GLOW Gordy ZL 72362/ZK 72362 £3.65 (R)
JENKINS, Billy BEYOND E MAJOR Allmusic ALMS 1/— £2.50 (I/BACKS)
JENNINGS, Waylon FILES VOL. 6 Bear Family/Rollercoaster BFX 15156/— £4.05 (MW/RC/SW)
JENNINGS, Waylon FILES VOL. 7 Bear Family/Rollercoaster BFX 15157/— £4.05 (MW/RC/SW)
JENNINGS, Waylon FILES VOL. 8 Bear Family/Rollercoaster BFX 15158/— £4.05 (MW/RC/SW)
JOOZ NEVER NEVER LAND (Mini LP) Abstract ABT 0111/— £2.10 (P)
KENNY, G GRAVITY Arista 207120/407120 £3.65 (F)
KING, Will BACKED UP AGAINST THE WALL RCA FL 85710/FK 85710 (R)
KNIGHT, Sonny CONFIDENTIAL Mr. R&B (Sweden) R&B 107/— (MW)
LASALLE, Denise LOVE TALKIN' Malaco MAL 7422/— (MW)
LAST POETS, The THIS IS MADNESS Celluloid/Streetwave CELL 6105/— £3.56 (A)
LEE, Peggy IF YOU GO Capitol ED 2604121/ED 2604124 (E)
LEE & THE DRAGONAIRES, Byron WINE MISS TINEY Dynamic/Creole DY 3449/— £3.45 (A/RH) Additional distributor
LONDON, Julie SOPHISTICATED LADY Capitol ED 2604211/ED 2604214 (E)
McCORMACK, John VOLUME TWO Bulldog GVC 509/— £1.82 (PR/SP)
McCORMACK, John VOLUME ONE Bulldog GVC 508/— £1.82 (PR/SP)
McNEELY, Big Jay ROADHOUSE BOOGIE Saxophonograph (Sweden) BP 505/— (MW)
MEGADEATH KILLING IS MY BUSINESS, AND BUSINESS IS GOOD Music For Nations MFN 46/— (P)
NATURAL ITES AND THE REALISTICS PICTURE ON THE WALL CSA CSLP 18/ZCSLC 18 £3.25 (A/JS)
NEW MODEL ARMY NO REST FOR THE WICKED EMI MMALP 1/NMATC 1 (XDR Tape) £3.66 (E)
NOLANS, The GIRLS JUST WANNA HAVE FUN Towerbell TOWLP 10/ZCTOW 10 £1.82 (E)
ORIGINAL SOUNDTRACK BERRY GORDY'S THE LOST DRAGON Motown ZL 72363/ZK 72363 £3.65 (R)
PETER & THE TEST TUBE BABIES ANOTHER NOISY PUNK ROCK LP Hair Pie HP 11/— £2.50 (I/Red Rhino)
PLAY DEAD INTO THE FIRE (Mini LP) Clay CLAYLP 16M/— £2.43 (P)
PONTY, Jean Luc SONATA EROTICA Affinity AFF 133/— £3.67 (CH/MW)
PRESLEY, Elvis RECONSIDER BABY RCA PL 85418/PK 85418 (R)
PROPHET, Michael CEASE FIRE Move MVL 2/— £3.25 (JS)
RILEY, Howard & Keith PITTETT IN FOCUS Affinity AFF 137/— £3.67 (CH/MW)
ROWAN, Peter T FOR TEXAS Waterfront WFST 011/— £2.10 (PROJ/I/RT)
RUN D.M.C. RUN D.M.C. Fourth & Broadway/Island BRLP 506/BRCA 506 (E)
SCOTT-HERON, Gil 1980 Arista 207133/— £3.65 (F) Re-release
SEATON, B.B. EVERYDAY PEOPLE Creole CRX 9/— £3.45 (A/RH) Additional distributor
SHY BRAVE THE STORM RCA PL 70605/PK 70605 (R)
SLACK, Freddie BOOGIE WOOGIE Oldie Blues (Sweden) OL 2829/— (MW)
SMITH AND ORCHESTRA, Tab I DON'T WANNA PLAY IN THE KITCHEN Saxophonograph (Sweden) BP 503/— (MW)
SMITH, Keely SWINGIN' PRETTY Capitol ED 2604231/ED 2604234 (E)
SPRINGFIELD, Rick TAO RCA PL 85370/PK 85370 (R)
SUPERTRAMP BROTHER WHERE YOU BOUND A&M AMA 5014/AMC 5014 £3.65 (C)
SWING COLLECTION, THE MUSIC GOES ROUND AND AROUND THE 30'S Hobo HO 510/— £2.90 (MIS)
SYLVIA ONE STEP CLOSER RCA PL 85413/PK 85413 (R)
TANGLEWOOD RISE & SHINE Creole CRX 10/— £3.45 (A/RH) Additional distributor
TARHEEL SLIM TOO MUCH COMPETITION Sundown (Holland) CG 70910/— (MW)
TAYLOR, Alpheus STRUGGLIN' Black Ant BLACKANT 1/— £3.25 (I/RT)
THOMAS AND THE PEDESTRIANS, David MORE PLACES FOREVER Rough Trade ROUGH 80/— £3.25 (I/RT)
THOROGOOD, George MAVERICK EMI America EJ 2402821/EJ 2402824 (XDR Tape) (E)
TRINITY TRINITY Culture Press VSLP 5017/— £2.81 (CH/MW)
VAN DER GRAAF GENERATOR VAN DER GRAAF GENERATOR Demi Monde DM 003/— £3.47 (CH/MW)
VARIOUS ACCORDIONS OF SCOTLAND (Inc. Jim MacLeod, Bert Shorthouse etc.) Lochshore LOCLP 1030/ZCLOC 1030 (A)
VARIOUS BEST OF BRITISH (A ROCK COLLECTION) (Inc. Marseille, Savage, Persian Risk etc.) Zebra ZEB 5/— (P)
VARIOUS FAREWELL TO MAX'S (Inc. The Troogs, The Tomkats etc.) Max's Kansas City MKC 101/— £1.82 (PR/SP)
VARIOUS 20 GREAT COUNTRY RECORDINGS VOL. 2 Cascade CROP 1011/— £2.44 (CP/HS/MW/P/SW)
VARIOUS HARLEM HEAVIES (R&B '54-'62) Moonshine (Holland) BLP 107 (MW)
VARIOUS NEW YORK NOTABLES (R&B '51-'60) Moonshine (Holland) BLP 105 (MW)
VARIOUS PARTY POOPING PUNK PROVOCATION Xcentric Noise DOZENTH 1/— (I/Red Rhino)
VARIOUS PIPES AND DRUMS OF SCOTLAND Lochshore LOCLP 1031/ZCLOC 1031 (A)
VARIOUS ROCKIN' ROLLIN' COUNTRY STYLE Sun SUN 1030/— £3.47 (CH/MW)
VARIOUS ROLLERCOASTER ROCKERS VOL. 1 Rollercoaster ROLL 2008/— £3.45 (MW/RC/SW)
VARIOUS SHAKE AROUND Sun SUN 1029/— £3.47 (CH/MW)
VARIOUS SONGSTERS AND SAINTS VOL. 2 Matchbox MSEX 2003/4 (HS) Additional distributor
VARIOUS SONGS OF SCOTLAND VOL. 3 Lochshore LOCLP 1032/ZCLOC 1032 (A)
VARIOUS THE SOUL OF A MAN Kent KENT 038/— £3.20 (CP/HS/MW/P/SW)
WANGFORD, Hank HANK WANGFORD Cowie COW 1/— £3.25 (I/RT)
WHITE, Robert MEMORIES OF JOHN McCORMACK Gold Seal GL 70734/GK 70734 (R)
WILLS, Bob PAPA'S JUMPIN' — THE MGM YEARS (6LP Box Set) Bear Family/Rollercoaster BFX 15179/— £24.29 (MW/RC/SW)
WILSON, Jimmy TROUBLE IN MY HOUSE Diving Duck (Holland) DD 4365/— (MW)
WOBBLE & MARLAND NEON MOON Island LPS 9828/ACT 9828 (E)

UNFORGETTABLE

BENTON, Brook MAGIC MOMENTS WITH BROOKE BENTON RCA NK 89623 (R)
DAMONE, Vic MAGIC MOMENTS WITH VIC DAMONE RCA NK 89622 (R)
FALL, THE HIP PRIESTS AND KAMERADS (Includes 4 extra live tracks) Situation Two SITC 13 £3.04 (P)
JONES, George LONE STAR LEGEND Ace CHC 139 £3.20 (I/HS/MW/P/SW)
LANZA, Mario MAGIC MOMENTS WITH MARIO LANZA RCA NK 89524 (R)
PARTON, Dolly MAGIC MOMENTS WITH DOLLY PARTON RCA NK 89620 (R)
PRIDE, Charley MAGIC MOMENTS WITH CHARLEY PRIDE RCA NK 89521 (R)
PUMP, THE JUST WANT TO DANCE Sterile SRC 2 £2.00 (I/Red Rhino)
VARIOUS COUNTRY HITS RCA NK 89625 (R)

Tuesday 13-Friday 17 May
Album Releases: 104
Cassettes: 9

Distributor Codes

A — PRT 01-640 3344
ADS — Advance
01-771 3904
BACKS — 0603 26221
BM — BiBi Magnetics
01-575 7117
BU — Bullet 08894 76316
C — CBS 01-960 2155
CA — Cadillac 01-836 3646
CAS — Castle 01-871 1419
CH — Charly 01-639 8603
CM — Celtic Music
0423 889979
CON — Conifer 0895 441 422
C.P. — Counterpoint
01-555 4321
DIS — Discovery 067 285 406
E — EMI 01-561 8722
ERT — Earthworks
01-833 3952
F — PolyGram 01-590 6044
FAL — Falling A 0255 74730
FOL — Folsound 0203
711935
FP — Faulty 01-727 0734
FPS — 77-45512
G — Lightning 01-969 8344
GI — Gypsy 01-994 8048
GRI — Geoff's Records
International 01-804 8100
GY — Greyhound
01-385 8146
H — HR Taylor 021 622 2377
Hotshot 0532 742106
I — Cartel (Backs, Rough
Trade) and Fast Forward
031 225 9297
Probe — 051 236 6591
Nine Mile — 0926
881292/881293
Red Rhino (Nth) —
0904 64145
Revolver — 0272 541291
IKF — 01-381 2287
IMP — Impex Musik
01-229 5454
IMS — Import Music
Services (via PolyGram)
01-590 6044
INV — Invicta Audiovisuals
0533 717211
IRS — Independent Record
Sales 01-850 3161
(Chris Wellard)
J — Jungle 01-359 9161
JS — Jetstar 01-961 5818
JVS — Jazz Services
Unlimited 0422 64773
K — K-tel 01-992 8000
KS — Kingdom —
01-836 4763
LO — Londisc 0206 271069
M — MSD — 01-961 5646
MMG — Magnum Music
Group 0784-65333
MIS — Music Industry
Services 01-505 4392
MK — 0292 521241
MO — Mole Jazz 01-278 0703
MW — Making Waves
01-481 0593
N — Neon 0785 41311
O — Outlet 0232 222826
OR — Orbitone 01-965 8292
P — Pinnacle 0689 73146
PAC — Pacific 01-267 29178
PID — Private Independent
Distributor
PK — Pickwick 01-200 7000
PR — President 01-839 4672
PROJ — Projection
0702 72281
R — RCA 021 525 3000
RA — Rainbow 01-589 3254
RC — Rollercoaster
01-387 8957
RE — Revolver 0272-541291
REC — Recommended
01-622 8834
RH — Rhino 01-965 9223
RL — Red Lightnin'
037-988 693
RM — Record Merchandisers
01-848 7511
ROSS — Ross 08886 2403
RT — Rough Trade
01-833 2133
SIL — Silva Screen 01-430
1317
SIS — Special Import
Services (RCA)
021-553 7701
SO — Stage One 0428 4001
SOL — Solomon & Peres
0494 32711
SP — Spartan 01-903 8223
ST — Studio Import
01-580 3438/9
SW — Swift 0424 220028
T — Trojan 01-969-6651
TB — Terry Blood
0782 620321
TE — Tent 0708 751881
TR — Triple Earth
01-995 7059
V — Vista Sounds
01-953 1661
VFM — VFM Musicassette
Distributors 08447
7310296 37307
W — WEA 01-998 5929
WRD — Worldwide Record
Distributors 01-636 3925
X — Clyde Factors
041-221 9844
Y — Relay 01-579 6125

TOP US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	WE ARE THE WORLD, USA For Africa	Columbia/CBS	
2	2	NO JACKET REQUIRED, Phil Collins	Atlantic	
3*	3	BORN IN THE U.S.A., Bruce Springsteen	Col/CBS	
4*	4	BEVERLY HILLS COP, Soundtrack	MCA	
5*	5	LIKE A VIRGIN, Madonna	Sire	
6*	6	DIAMOND LIFE, Sade	Portrait	
7*	9	SOUTHERN ACCENTS, Tom Petty & Heartbreakers	MCA	
8	7	CENTERFIELD, John Fogerty	Warner Bros	
9*	10	MAKE IT BIG, Wham!	Columbia/CBS	
10	8	PRIVATE DANCER, Tina Turner	Capitol	
11*	15	RECKLESS, Bryan Adams	A&M	
12*	12	NIGHTSHIFT, Commodores	Motown	
13*	17	THE POWER STATION, The Power Station	Capitol	
14*	N	AROUND THE WORLD . . . Prince/Revolution	Warners	
15	11	VISION QUEST, Soundtrack	Geffen	
16	13	WHEELS ARE TURNING, RED Speedwagon	Epic	
17*	18	SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury	
18	20	CRAZY FROM THE HEAT, David Lee Roth	Warner Bros	
19	14	AGENT PROVOCATEUR, Foreigner	Atlantic	
20	19	BREAK OUT, Pointer Sisters	Planet	
21	21	THE BREAKFAST CLUB, Soundtrack	A&M	
22	16	BUILDING THE PERFECT BEAST, Don Henley	Geffen	
23*	23	RYTHM OF THE NIGHT, Debarge	Gordy	
24*	25	THE FIRM, The Firm	Atlantic	
25*	26	THE NIGHT I FELL IN LOVE, Luther Vandross	Epic	
26	22	17, Chicago	Full Moon/Warner Bros	
27*	30	SUDDENLY, Billy Ocean	Jive/Arista	
28*	41	TAO, Rick Springfield	RCA	
29*	33	ANIMATION, Animation	Mercury	
30	27	BIG BAM BOOM, Daryl Hall and John Oates	RCA	
31	29	NEW EDITION, New Edition	MCA	
32*	32	EMERGENCY, Kool & The Gang	De-Lite	
33	24	SHE'S THE BOSS, Mick Jagger	Columbia/CBS	
34	34	DREAM INTO ACTION, Howard Jones	Elektra	
35	28	VALOTTE, Julian Lennon	Atlantic	
36	31	SWEPT AWAY, Diana Ross	RCA	
37	35	BEHIND THE SUN, Eric Clapton	Duck/Warner Bros	
38	37	MAVERICK, George Thorogood	EMI America	
39	38	VITAL SIGNS, Survivor	Scotti Bros	
40	39	SIGN IN PLEASE, Autograph	RCA	

BULLETS 41-100

41*	42	VOX HUMANA, Kenny Loggins	Columbia/CBS
43*	49	THE ALLNIGHTER, Glenn Frey	MCA
44*	55	ONLY FOR YOU, Mary Jane Girls	Gordy
47*	50	ALF, Alison Moyet	Columbia/CBS
48*	61	KATRINA AND THE WAVES, Katrina and the Waves	Capitol
55*	57	CHESS, Various	RCA
56*	71	VOICES CARRY, Tii Tuesday	Epic
58*	59	BERRY GORDY'S THE LAST DRAGON, Soundtrack	Motown
59*	60	KING OF ROCK, Run-D.M.C	Profile
61*	65	MEETING IN THE LADIES . . . Klymaxx	Constellation/MCA
64*	67	GO WEST, Go West	Chrysalis
66*	79	WHITNEY HOUSTON, Whitney Houston	Arista
71*	92	STEADY NERVES, Graham Parker & The Shot	Elektra
75*	84	FIONA, Fiona	Atlantic
78*	RE	TOOTH AND NAIL, Dokken	Elektra
79*	N	DON'T SUPPOSE, Limahl	EMI-America
81*	83	STAY HARD, Raven	Atlantic
90*	91	SECRET SECRETS, Joan Armatrading	A&M
91*	93	HARD LINE, The Blasters	Warner Bros/Slash
93*	N	GLOW, Rick James	Gordy
94*	96	METAL HEART, Accept	Portrait
97*	N	LONE JUSTICE, Lone Justice	Geffen
100*	N	LOST AND FOUND, Jason & The Scorchers	EMI-America

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains
Chart Courtesy Billboard May 11, 1985

INCORPORATING LP
CD & CASSETTE SALES

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (50,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
1	1	5	HITS 2 ★★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
2	2	11	NO JACKET REQUIRED ★★ ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCY 2345; CD: CDV 2345
3	3	10	SONGS FROM THE BIG CHAIR ★ Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
4	NEW		BE YOURSELF TONIGHT Eurythmics (David A Stewart)	RCA PL 70711 (R) C: PK 70711
5	4	6	THE SECRET OF ASSOCIATION ★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234; CD: CD 2634
6	NEW		MR BAD GUY Freddie Mercury (Mack/Mercury)	CBS 86312 (C) C: 40-86312
7	6	48	BORN IN THE U.S.A. ★ Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: CD 86304
8	9	3	VOICES FROM THE HOLY LAND BBC Welsh Chorus conducted by John Hugh Thomas (Hefin Owen/Bob Coles)	BBC REC 564 (A) C: ZCM 564
9	NEW		FLAUNT THE IMPERFECTION China Crisis (Walter Becker)	Virgin V 2342 (E) C: TCY 2342
10	5	2	AROUND THE WORLD IN A DAY ● Prince And The Revolution (Prince And The Revolution)	Warner Brothers 925286-1 (W) C: 925286-4
11	7	8	DREAM INTO ACTION ● Howard Jones (Rupert Hine)	WEA WX15 (W) C: WX15C
12	15	4	THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello (Nick Lowe (11)/Clive Langer & Alan Winstanley (3)/Various)	Telstar STAR 2247 (R) C: STAC 2247
13	8	26	"ALF" ★★ ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229; CD: CD 26229
14	16	46	PRIVATE DANCER ★★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
15	10	5	GO WEST ● Go West (Go West)	Chrysalis CHR 1495 (F) C: ZCHR 1495
16	11	8	ANDREW LLOYD WEBBER: REQUIEM ● Placido Domingo/Sarah Brightman/Lorin Maazel (R. Murray for EMI)	His Master's Voice/EMI ALW 1 (E) C: TC ALW 1; CD: 747146-2
17	17	30	THE AGE OF CONSENT ★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F) C: BITMC 1; CD: 820171-2
18	18	27	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZT10 1 (E) C: ZC10 1
19	21	6	THE POWER STATION The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1
20	20	26	MAKE IT BIG ★★ ★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311; CD: CD 86311
21	12	2	VIRGINS AND PHILISTINES The Colourfield (Hugh Jones)	Chrysalis CHR 1480 (F) C: ZCHR 1480
22	13	3	LOVE NOT MONEY Everything But The Girl (Robin Millar)	blanco y negro/WEA BYN 3 (W) C: BYN3 C
23	14	11	RECKLESS ● Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013
24	19	4	SO WHERE ARE YOU? Loose Ends (Nick Martinelli)	Virgin V 2340 (E) C: TCY 2340; CD: CDV 2340
25	26	45	ELIMINATOR ★ ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: C 3774-4; CD: 3774-2
26	41	31	THE UNFORGETTABLE FIRE ★ U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E) C: U2C 5
27	27	17	FACE VALUE ★★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCY 2185; CD: CDV 2185
28	NEW		7800° FAHRENHEIT Bon Jovi (Lance Quinn)	Vertigo/Phonogram VERL 24 (F) C: VERL 24
29	29	4	MOVE CLOSER Phyllis Nelson (Yves Dessca)	Carrere CAL 203 (A) C: CAC 203
30	31	5	ROSE MARIE SINGS JUST FOR YOU Rose Marie (Ray Levy)	A.I. RMTV 1 (SP) C: RMTVC 1
31	25	42	DIAMOND LIFE ★★ ★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: CD 26044
32	97	2	BEST OF THE 20th CENTURY BOY ● Marc Bolan and T. Rex (Tony Visconti/Marc Bolan)	K-tel NE 1297 (K) C: CE 2297
33	22	9	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ● Clannad (John Clarke)	RCA PL 70188 (R) C: PK 70188; CD: PD 70188
34	24	25	LIKE A VIRGIN ● Madonna (Nile Rodgers)	Sire 925157-1 (C) C: 925157-4; CD: 925157-2
35	23	24	THE HITS ALBUM/THE HITS TAPE ★★ ★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
36	28	43	MUSIC FROM MOTION PICTURE 'PURPLE RAIN' ★ Prince and The Revolution (Prince and The Revolution)	C 925110-4 CD: 925110-1 (W) Warner Brothers 925110-1 (W)
37	34	7	REGGAE HITS VOLUME ONE Various (Various)	Jetstar JETLP 1001 (E/JS) C: JELC 1001
38	39	8	BEHIND THE SUN ● Eric Clapton (Phil Collins (8)/Ted Templeman & Lenny Waronker (2))	Duck/Warner Brothers 925166-1 (W) C: 925166-4; CD: 925166-2
39	40	14	STEPS IN TIME ● King (Richard James Burgess (9)/Liam Henshall (1))	CBS 26095 (C) C: 40-26095
40	30	21	AGENT PROVOCATEUR ★ Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
41	42	81	CAN'T SLOW DOWN ★★ ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
42	32	16	HITS OUT OF HELL ● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: CD 26156
43	43	5	DANCIN' IN THE KEY OF LIFE Steve Arrington (Keg Johnson/Wilmer Haglin)	Atlantic 781245-1 (W) C: 781245-4
44	35	4	SOUTHERN ACCENTS Tom Petty & The Heartbreakers (Petty/Iovine/Campbell/Stewart/Robertson)	MCA MCF 3260 (C) C: MCFC 3260
45	47	76	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMA 3
46	52	7	CHINESE WALL Philip Bailey (Phil Collins)	CBS 26161 (C) C: 40-26161
47	36	16	TROPICO Pat Benatar (Neil Giraldo/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471
48	54	16	20/20 ● George Benson (Russ Titelman/Michael Masser/Daniel Sembello)	Warner Brothers 925178-1 (W) C: 925178-4
49	61	25	HATFUL OF HOLLOW ● The Smiths (Roger Pegg/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (I/R/T) C: ROUGH C76
50	33	94	NO PARLEZ ★ ★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: CD 25521

★ = Panel sales increase 50% or more over previous week

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette CD: Compact Disc
51	53	20	THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh (Various)	Telstar STAR 2248 (R) C: STAC 2248
52	82	96	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30; CD: CDP 746033-2
53	56	9	SHE'S THE BOSS ● Mick Jagger (Mick Jagger/Bill Laswell (6)/Nile Rodgers (4))	CBS 86310 (C) C: 40-86310
54	50	23	THE 12' ALBUM ● Howard Jones (Rupert Hine)	WEA WX14 (W) C: WX14C
55	37	6	THE NIGHT I FELL IN LOVE Luther Vandross (Luther Vandross/Marcus Miller)	Epic EPC 26387 (R) C: 40-26387
56	74	21	ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERY 11; CD: 818243-2
57	48	7	THE HURTING ★ Tears For Fears (Chris Hughes/Ross Cullum)	Mercury/Phonogram MERS 17 (F) C: MERC 17; CD: 811039-2
58	51	27	THE COLLECTION ★★ ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1; CD: CCD 1490
59	91	126	THRILLER ★★ ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40-85930; CD: CD 85930
60	49	3	TURN ON THE RADIO Change Jacques Fred Petrus/Timmy Allen)	Cooltempo/Chrysalis CHR 1504 (F) C: ZCHR 1504
61	55	15	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E) C: TAHTC 1; CD: CDP 746064-2
62	46	51	FANTASTIC ★★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (E) C: 40-25328; CD: CD 25328
63	38	2	EYES OF A WOMAN Agnetha Faltskog (Eric Stewart)	Epic EPC 26448 (C) C: 40-26448
64	92	2	ORIGINAL FILM SOUNDTRACK 'AMADEUS' Neville Marriner/Academy Of St Martin-In-The-Fields (John Strauss)	London LOND 6 (F) (C) C: 825126-2
65	NEW		HEARTS OF FORTUNE Immaculate Fools (Colin Thurston)	A&M AMA 5030 (C) C: AMC 5030
66	98	2	GETTING SENTIMENTAL Engelbert Humperdinck (James Fitzgerald/Tony Clark)	Telstar STAR 2254 (R) C: STAC 2254
67	86	14	BREWING UP WITH BILLY BRAGG ● Billy Bragg (Edward De Bono)	Go! Discs AGOLP 4 (F) C: ZGOLP 4
68	44	13	HELLO, I MUST BE GOING! ★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V252 (E) C: TCY 252; CD: CDV 252
69	64	27	WHOSE SIDE ARE YOU ON ● Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX7 (W) C: WX7C; CD: 240472-2
70	68	52	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMCW 1
71	62	10	BUILDING THE PERFECT BEAST ● Don Henley (D. Henley/D. Korchmar/G. Ladanyi/M. Campbell (1))	Geffen GEF 25939 (C) C: 40-25939
72	57	15	LIFE'S A RIOT WITH SPY VS SPY ● Billy Bragg (Oliver Hitch)	Go! Discs UTL 1 (F) C: ZUTL 1
73	RE		I FEEL FOR YOU ● Chaka Khan (Anif Mardin/Various)	Warner Brothers 925162-1 (W) C: 925162-4; CD: 925162-2
74	78	10	CAN'T STOP THE LOVE Maze featuring Frankie Beverly (Frankie Beverly)	Capitol MAZE 1 (E) C: TCMAZE 1
75	72	23	NOW, THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E) C: TC-NOW 4; CD: CDP 260408-2
76	59	7	THE VERY BEST OF BRENDA LEE ● Brenda Lee (Various)	MCA LETV 1 (C) C: LTV 1
77	45	13	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' Various (Various)	MCA MCF 3253 (C) C: MCFC 3253
78	88	5	DARKNESS ON THE EDGE OF TOWN ● Bruce Springsteen (Bruce Springsteen/Jon Landau)	CBS 32542 (C) C: 40-32542; CD: CD 86061
79	84	5	THE GREAT BALLOON RACE Sky (Sky)	Epic EPC 26419 (C) C: 40-26419
80	NEW		TOPOL'S ISRAEL Topol (Alison Taylor)	BBC REH 529 (A) C: ZCR 529
81	95	2	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (E) C: ICT 9733
82	63	6	THE RIVER ★ Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 88510 (C) C: 40-88510
83	69	24	THE RIDDLE ★ Nik Kershaw (Peter Collins)	MCA MCF 3245 (C) C: MCFC 3245
84	66	18	BREAKDANCE 2 — ELECTRIC BOOGALOO Various (Ollie E. Brown/Various)	Polydor POLD 5168 (F) C: POLDC 5168; CD: 823696-2
85	65	6	TOMMY BOY GREATEST BEATS Various (Various)	Tommy Boy/Island ILPS 9825 (E) C: ICT 9825
86	75	16	17 ● Chicago (David Foster)	Full Moon/Warner Brothers 925060-1 (W) C: 925060-4; CD: 925060-2
87	76	3	LOVE OVER GOLD ★ Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150109; CD: 800088-2
88	RE		CENTERFIELD John Fogerty (John Fogerty)	Warner Brothers 925203-1 (W) C: 925203-4
89	RE		SUDDENLY Billy Ocean (Keith Diamond)	Jive HIP 12 (C) C: HIPC 12; CD: CHIP 12
90	RE		MAKING MOVIES ★ Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359 034 (F) C: 7150 034; CD: 800 050-2
91	93	6	HOW WILL THE WOLF SURVIVE? Los Lobos (T-Bone Burnett/Steve Berlin)	Slash/London SLM 3 (F) C: SMM 3
92	85	3	BORN TO RUN ● Bruce Springsteen (Bruce Springsteen/Jon Landau/Steve Van Zandt)	CBS 69170 (C) (C) C: 40-69170; CD: CD 69170
93	58	12	MEAT IS MURDER ● The Smiths (The Smiths)	Rough Trade ROUGH 81 (I/R/T) C: ROUGH C81; CD: ROUGH 81CD
94	83	10	STREET SOUND ELECTRO 6 Various (Various)	Street Sounds ELCT 6 (A) C: ZELC 6
95	71	6	MYSTERY Rah Band (Richard Hewson)	RCA PL 70640 (R) C: PK 70640
96	70	5	WHITE NOISE — LIVE Gary Numan (Gary Numan)	Numa NUMAM 1002 (A) C: C NUMAC 1002
97	60	6	WORKING NIGHTS Working Week (Robin Millar (7)/Simon Booth (1))	Virgin V 2343 (E) C: TCY 2343
98	RE		ARENA ★ Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E) C: TCDD 2; CD: CDP 746048-2
99	90	2	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (H) C: FK 89450; CD: FD 89450
100	RE		1999 ● Prince (Prince)	Warner Brothers 923720-1 (W) C: 923720-4; CD: 923720-2

★ = Panel sales increase 50% or more over previous week

ADAMS, Bryan	23
ARRINGTON, Steve	43
BAILEY, Philip	46
BBC WELSH CHORUS	8
BENATAR, Pat	47
BENSON, George	48
BEVERLY HILLS COP (Soundtrack)	77
BOLAN, Marc & T. Rex	32
BON JOVI	28
BRAGG, Billy	67, 72
BREAKDANCE 2 — ELECTRIC BOOGALOO (Music From The Film)	84
BRIGHTMAN, Sarah	16
BRONSKI BEAT	17
CHANGE	60
CHICAGO	86
CHINA CRISIS	9
CLANNAD	33
CLAPTON, Eric	2, 27, 38
COLLINS, Phil	21, 28
COLOURFIELD, The	21
COSTELLO, Elvis	12
DE BURGH, Chris	51
DIRE STRAITS	56, 87, 90
DOMINGO, Placido	16
DURAN DURAN	98
EURYTHMICS	4
EVERYTHING BUT THE GIRL	22
FALTSKOG, Agnetha	63
FILM SOUNDTRACKS etc	33, 36, 64, 77, 83
FOGERTY, John	88
FOREIGNER	40
FRANKIE GOES TO HOLLYWOOD	18
GO WEST	15
HENLEY, Don	71
HITS ALBUM, The	35
HITS 2	1
HUMPERDINCK, Engelbert	66
IMMACULATE FOOLS	65
JACKSON, Michael	59
JAGGER, Mick	53
JONES, Howard	11, 54
KERSHAW, Nik	83
KHAN, Chaka	73
KING	39
LEE, Brenda	76
LLOYD WEBBER, ANDREW (Requiem)	16
LOOSE ENDS	24
LOS LOBOS	91
MADONNA	34
MARLEY, Bob & The Wailers	70
MARRINER, Neville/Academy Of St Martin-In-The-Fields	64
MATT BIANCO	69
MAZE featuring FRANKIE BEVERLY	74
MEAT LOAF	42
MERCURY, Freddie	6
MOYET, Alison	13
NELSON, Phyllis	29
NOW THAT'S WHAT I CALL MUSIC 4	75
NUMAN, Gary	96
OCEAN, Billy	89
PETTY & THE HEARTBREAKERS, Tom	44
POINTER SISTERS	99
POWER STATION, The	19
PRINCE & THE NEW POWER GENERATION	10, 36, 100
PURPLE RAIN (Soundtrack)	36
QUEEN	52
RAH BAND, The	95
REGGAE HITS	37
VOLUME ONE	37
REQUIEM LLOYD WEBBER	16
RICHE, Lionel	41
ROSE MARIE	30
SADE	31
SKY	79
SMITHS, The	49, 93
SPRINGSTEEN, Bruce	7, 78, 82, 92
STREET SOUNDS ELECTRO 6	94
TALKING HEADS	61
TEARS FOR FEARS	3, 57
TOMMY BOY GREATEST BEATS	85
TOPOL	80
TURNER, Tina	14
U2	26, 45, 81
ULTRAVOX	58
VANDROSS, Luther	55
WHAM!	20, 62
WORKING WEEK	97
YOUNG, Paul	5, 50
ZZ TOP	25

* Various Artists
Compilation/Concept Album

Year To Date Album Chart
New Entries (18 weeks) ... 107

Panel Sales Percentage on
Last Week ... 0%

Cassette Percentage of Panel
Sales ... 37.2%

DISTRIBUTORS' CODE
— SEE ALBUM
RELEASES PAGE

Compiled by Gallup for the
BPI, Music Week and BBC,
based on a sample of 250
conventional record outlets.
To qualify for a chart position
albums and cassettes must
have a dealer price of £1.82
or more.

NETWORK RECORDS PRESENT

ANGELBERT HUMPERDINCK

Getting Sentimental

HIS STUNNING NEW L.P.

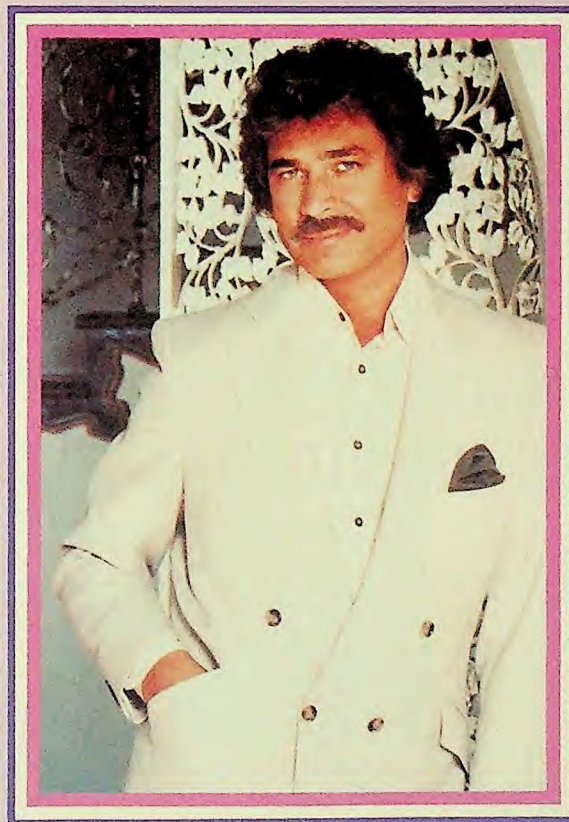
16 SENSATIONAL TRACKS
FROM THE 30'S & 40'S

PRODUCED BY
JAMES FITZGERALD AND TONY CLARK

NATIONAL T.V. CAMPAIGN
APRIL/MAY 1985

T.V. ADVERTISED
AUSTRALIA/NEW ZEALAND: J & B RECORDS
U.S.A./CANADA: SILVER EAGLE RECORDS
AVAILABLE FOR OTHER TERRITORIES

MARKETED AND DISTRIBUTED IN
THE U.K. & HOLLAND
BY TELSTAR RECORDS



STAR
2254

NETWORK RECORDS LIMITED
15/16 NEWMAN STREET, LONDON W.1.
TEL: 01-580 3518
TLX: 28288 TOPNOB G

SPECIAL THANKS TO JAMES FITZGERALD

MUSIC ON VIDEO

Cucumber Studios wins with robot presenter technique

Maximum success for C4 rock show



MAX HEADROOM: his style is proving to be more popular with viewers than the efforts of many human talking heads.

CHANNEL FOUR's approach to music programming — particularly rock and pop — has not only resulted in successful series such as The Tube, but has also made the other established channels take notice.

They have come up with another winner with the Max Headroom Show.

The Max Headroom show has established itself as one of the most original presentations of music videos yet to make the airwaves, even though it's not yet halfway through its first 13 programme run.

The series, and the widely-acclaimed 60-minute film which introduced the character of Max Headroom — the computer-generated announcer — is the result of the combined talents of producer Peter Wagg and directors Rocky Morton and Annabel

Jankel of Cucumber Studios.

Jankel said: "Four years ago, Channel Four approached Peter Wagg about the possibilities of a music series that concentrated on music videos — the one area that had no real programming."

"Peter contacted Rocky and myself and George Stone and we came up with the Max Headroom idea which we have been developing over the years.

"We felt that the series needed a host to link the videos, we didn't want the shows to be just a barrage of videos back-to-back."

For those who missed the initial show, it will be shown again at the end of the current series in July.

Where the series goes then — and how it is developed — remains to be seen.

Wagg said: "We've got lots of ideas on how to develop it. Obviously, a lot depends on Channel Four and Home Box



ROCKY MORTON (left), Annabel Jankel and producer Peter Wagg pictured on the set of Max Headroom.

Morton and Jankel, who started Cucumber Studios in 1976, have directed an impressive list of music promos with such artists as Elvis Costello, Tom Tom Club, Miles Davis, Nick Heyward and Debbie Harry.

Of the initial show, Morton said: "Max Headroom has meant an entirely new approach to direction for us. It was invigorating for us to work without the limitations imposed by a three-minute or 30-second time scale, and to adapt our style to meet the demands of longer format film-making."

Office in the US."

While much of the initial publicity surrounding the shows has centred on the different style of presenter, Jankel and Wagg are quick to point out that they do not lose sight of the fact that the shows are primarily showcases for promo videos.

Jankel said: "The shows must be structured, as radio shows are. Only we are not bound by the chart system. We like to feature the new, the different and the unusual, and give them a real chance."

Wagg is pleased with the response he has had from record companies — though he would like to see companies more forthcoming.

But like his partners in the project and like others involved in the programming side of the business, he is concerned at the increasing mediocrity of the promos being made.

And much of the blame, suggest Jankel and Wagg, lies with MTV in the States.

Jankel added: "MTV has had a dramatic influence on the way pop videos are made. Originality and creativity are being stifled. It's tragic."

"And it's depressing when you think that the innovators of the medium are being stifled by the requirements of the US market."

"There are still some good videos being made, but the gems

are coming from already established names. New talent is being crushed."

Wagg said: "The volume of videos being made is going bananas. With so many being made, budgets are cut and the directors don't have the time for each project that they should have."

The Max Headroom shows are not vehicles for live performances.


Wagg added: "Every video we use has some strong visual aspect. If we start to get huge audiences, perhaps the promotion people will get more aggressive. But in the end, it's all down to the ratings."

Back on the subject of the quality of promo videos, Jankel said: "Everyone wants to be a music video director now, from your local hairdresser to John Schlesinger. But the public does not want to be fed a diet of boring parodies of themselves."

"The whole point about pop music is that it has to be generally alarming to attract your attention, to stimulate some part of your brain, to make you buy the record. The same is true with videos."

Max Headroom and his shows are the most refreshing additions to have arrived on UK television screens for some time.

Much now depends on the ratings — and they're looking good, Peter Wagg says.

IF IT'S PAUL YOUNG, IT'S 
IF IT'S TEARS FOR FEARS, IT'S
PolyGram Video

BUT WHATEVER IT IS, IF IT'S
MUSIC ON VIDEO IT'S ALL AT

RECORDS & TAPES VIDEO FILMS COMPUTER HARDWARE & SOFTWARE
HOME COMPUTER SOFTWARE ACCESSORIES COMPUTER HARDWARE
LASERVISION DISCS COMP RECORDS & TAPES VIDEO FILMS
TELEPHONES MUSIC VIDEO HOME COMPUTER SOFTWARE
ACCESSORIES BOOK LASERVISION DISCS
COMPACT DISCS HOME RECORDS & TAPES
COMPUTER HARDWARE WARE MUSIC VIDEOS



841 HARROW ROAD, HARLESDEN, LONDON NW10 5NH TELEPHONE 01 969 5255 TELEX 927813 LARREC
ORDER DESK 01 969 8344
FAX 01 968 5432



THE BEST RANGE OF MUSIC VIDEO TITLES AROUND



PHONE 01-969 5255 FOR YOUR CATALOGUE— NOW

Elvis video gets TV advertising

PALACE VIDEO has launched an extensive TV advertising campaign for The Best Of Elvis Costello — The Man, with ads running nationwide on both ITV and Channel Four.

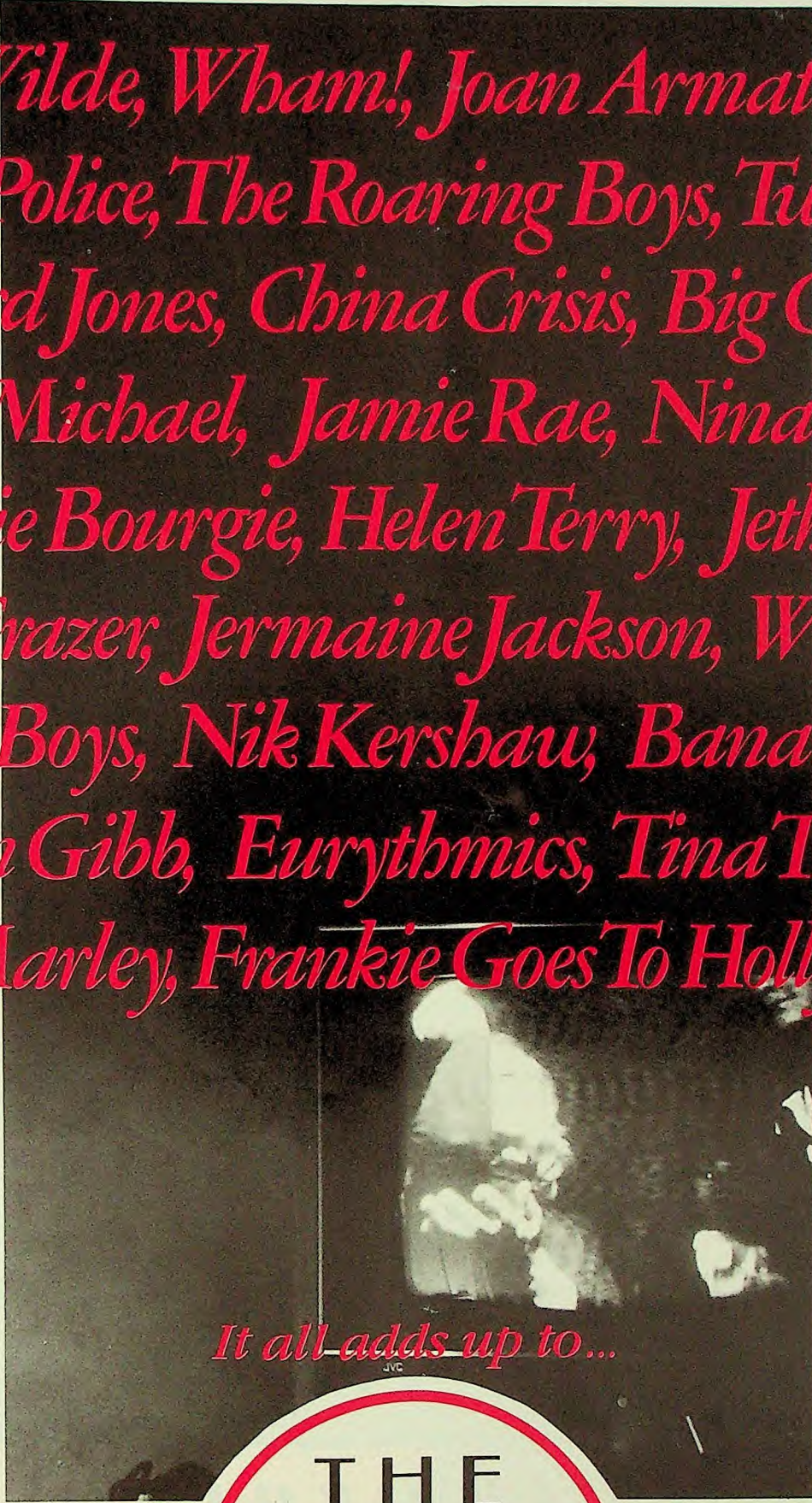
A print campaign in the music trade and consumer press is also planned.

The 65-minute programme (dealer price £13.91) features 22

tracks. It is released at the same time as the album of the same name and the single, Green Shirt.

A spokesman for Palace said: "Elvis Costello has developed into the consummate new wave artist, emerging in the late Seventies on to a public that has been starved of talent for too long. His story reads like a catalogue of success on success."

*Kim Wilde, Wham!, Joan Armatrading,
Queen, Police, The Roaring Boys, Two People,
Howard Jones, China Crisis, Big Country,
George Michael, Jamie Rae, Nina Hagan,
Bourgie Bourgie, Helen Terry, Jethro Tull,
Andy Frazer, Jermaine Jackson, Willy and
the Poor Boys, Nik Kershaw, Bananarama,
Robin Gibb, Eurythmics, Tina Turner,
Bob Marley, Frankie Goes To Hollywood.*



It all adds up to...

THE

|| PICTURE PALACE ||

London's leading video tape post production house

The Picture Palace, 8 Poland Street, London W1.

Tel: 439-8241

CHINA CRISIS SHOWBIZ ABSURD

6 TRACK VIDEO EP
INCLUDES THE HITS
BLACK MAN RAY
CHRISTIAN
AND THE NEW SINGLE
KING IN A CATHOLIC STYLE
APPROX. 23 MINUTES STEREO HI-FI
ROCK BOTTOM DEALER PRICE OF £8.00

VVD 066

11 May, 1985

MUSIC
WEEK

MUSIC
video

MUSIC
WEEK

TOP-30

TOP-30

This week	Last week	Rank	Artist: Title	Label	Distributor
1	1	1	PAUL YOUNG: The Video Singles Compilation/30 min	CBS/Fox 6456 50	CBS/Fox
2	7	2	DEPECHE MODE: World We Live In/Live Live/1hr 15min	Virgin VVD 063	PVG
3	2	3	WHAM!: The Video EP/21min	CBS/Fox 3048 50	CBS/Fox
4	4	4	LIONEL RICHIE: All Night Long Compilation/35min	RCA/Columbia RVT 10552	RCA
5	3	5	THE HITS VIDEO Compilation/1hr 30min	CBS/Fox 3080 50	CBS/Fox
6	11	6	HALL & OATES COLLECTION: 7 Big Ones Compilation/30min	RCA/Columbia RVT 10510	RCA
7	5	7	JIMI HENDRIX: Plays Berkeley Live/50min	Palace PVC 3008M	PVG
8	8	8	U2: Live "Under A Blood Red Sky" Live/61min	Virgin VVD 045	PVG
9	6	9	MADONNA: The Video EP EP/18min	Warner Music WMV 3	Warner
10	12	10	MEAT LOAF: Hits Out Of Hell Compilation/63min	CBS/Fox 3234 50	CBS/Fox
11	9	11	STATUS QUO: More End Of The Road Live/1hr	Videoform VVF 31	V'form/EMI
12	17	12	THE DOORS: A Tribute To Jim Morrison Compilation/56min	WHV PEV 84044	WHV
13	10	13	LED ZEPPELIN: The Song Remains The Same Live/2hr 7min	WHV PEV 61389	WHV
14	14	14	DIRE STRAITS: Making Movies EP/22min	WHV PEV 84030	WHV
15	19	15	TEARS FOR FEARS: In My Mind's Eye Live/1hr	PolyGram 040 3492	PolyGram

16	NEW	16	THE SCORPIONS: First Sting EP/20min	PMI MVS 99 0037 2	EMI
17	29	17	DIRE STRAITS: Alchemy Live Live/1 hr 20min	PolyGram 040269-2	PolyGram
18	13	18	TINA TURNER: Private Dancer EP/17min	PMI MVS 99 0035 2	EMI
19	20	19	THE ROLLING STONES: Video Rewind Compilation/1hr	Vestron MA 11018	PVG
20	21	20	BRYAN ADAMS: Reckless Video Album/30min	A&M AMA 827	PVG
21	—	21	HOWARD JONES: Like To Get To Know . . . Compilation/1hr	Warner Music WMV 1	WHV
22	—	22	QUEEN: Greatest Flix Compilation/50min	PMI MVP 99 1011 2	EMI
23	18	23	EMERSON, LAKE & PALMER: Live '77 Live/1hr 30min	Hendring HEN 2 005 D	PVG
24	15	24	ULTRAVOX: The Collection Compilation/55min	Palace CVIM 14	PVG
25	16	25	MARC BOLAN On Video Compilation/1hr	Videoform VVF 20	V'form/EMI
26	NEW	26	KROKUS: Video Blitz Live/58min	RCA/Columbia RVT 10539	RCA
27	24	27	QUEEN: We Will Rock You Live/1hr 30min	Peppermint 6122 3	Guild
28	25	28	PHIL COLLINS: Live At Perkin's Palace Live/1hr	PMI TVE 90 1963 4	EMI
29	22	29	BARRY MANILOW: Live At Pittsburgh Live/1hr 47min	Peppermint 6142-9	Guild
30	30	30	DURAN DURAN: The Video Album Compilation/55min	PMI MVP 99 10142	EMI

DISTRIBUTORS: CBS 01-960 2155; CBS/Fox 01-997 2552; EMI 01-561 8722; Guild 0733-63122; Lightning 01-969 5255; PolyGram 01-590 5044; PVG (Palace, Virgin, Gold) 01-539 5566; Videoform 01-361 8931; Warner 01-998 5229; WHV 01-997 4450. Compiled by Music Week Research Department from a panel of 50 retail outlets. © 1985

CHAKA KHAN

THIS IS MY NIGHT

including

I FEEL FOR YOU and AIN'T NOBODY

Her first music video — Chaka performing live at the Hammersmith Odeon
and in the studio, as well as her three latest promo clips.

VHS

Beta

Stereo Hi-Fi
VVD 066

Distributed by Palace Virgin Gold (Dist.) Ltd, 69 Flempton Road, London E10 7NL • 01-539 5566.

Virgin
Video

PRODUCTION
1
PACKAGE

THE LONDON STUDIO PRODUCTION PACKAGE

The London studio production package enables you to record in our 325 sq ft, 2 camera, air conditioned studio in the heart of London with full lighting, audio and vision mixing, newsmatte and video typewriter, then to edit on the spot and playout or record. All in one booking, in one location for one competitive price.

12 HOUR STUDIO PACKAGE

- Up to 8 hour studio recording (Between 10.00 and 24.00)
(Sony BVP330 camera/lighting)
audio and vision mixing/newsmatte/
video typewriter, including crew)
- 3 hour edit (2 machine BVU)
- 1 hour playout or record

£800

8 HOUR STUDIO PACKAGE

- Up to 4 hour studio recording
- 3 hour edit
- 1 hour playout or record

£700

PAL/NTSC 1" C & 2" record facilities also available

Contact: Gerry O'Reilly or Derek Evans
01-637 9871 or 01-637 0210

VISNEWS CENTRE
66-67 Newman Street London W1

All facilities are subject to availability. Prices are exclusive of tape stock, overtime and satellite or line charges.



The 24hr Action Centre

MUSIC ON VIDEO

Nigel Dick was once a messenger for Stiff. Now he's a video director

Bikes to Band Aid in 7 years

FROM STIFF Records motorcycle messenger to director of the Band Aid video in under seven years, the speed of Nigel Dick's rise has been phenomenal.

More impressive still is that Dick's involvement in video did not begin until 1982, a time when — as Stiff press officer of two years standing and waning enthusiasm — he didn't know one end of a camera from the other.

Unperturbed, Stiff founder Dave Robinson gave him the chance to produce the videos they were making for Madness, The Belle Stars and others.

Within a year 20 promos bore Dick's production credit.

In the middle of 1983 he joined Phonogram as film and video coordinator, and has since been responsible for 115 productions, ranging from one minute to 60 minutes in length, and has

By JOHN BEST

directed well over 20 himself.

His latest successes have been Tears For Fears' Shout and Everybody Wants To Rule The World, and Howard Jones' Things Can Only Get Better.

As with his early production work with Madness, the videos Dick directs are cost-effective and fairly straight-forward reflections of the music, with few of the illusions of high art that many video directors like to aspire to.

He said: "Videos are never now going to go away. But too many people take them too seriously.

"I take my job seriously, but by and large the promos I do are for tracks that are emotionally up, and I think it is essential that the videos bring that out.

"It is necessary for me to become totally transfixed by every note of a song, so that while you can't paint enthusiasm, it some-

how comes through by the mood you create."

Dick has unswerving respect for the mega-budget arty directors, but professes that he would not know how to go about doing them himself.

He added: "I have three basic ideas for videos that I re-use.

"I rely wholly on the artists for the major thrust of ideas. And if I can't put some live footage in them I get stuck.

"But rather than go for the lowest common denominator, I go for the highest common factor."

With the promo for Shout, Dick's three ideas made a video that successfully launched the single to the number one slot in eight countries, without any back-up live or TV appearances to help it on its way.

And as a six minute promo for £14,500, Dick feels justifiably proud of its success.

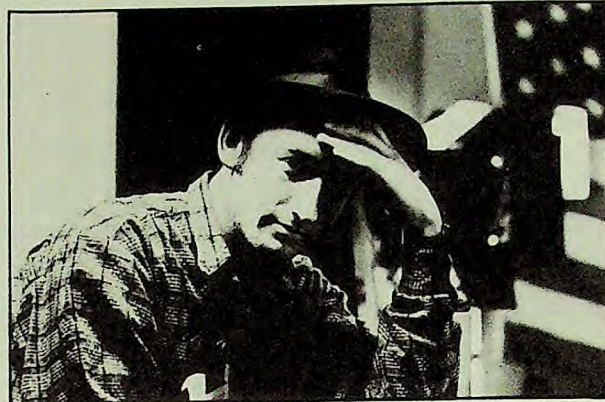
The budgets Dick works with are normally between £1,000 and £20,000, with the lower figures reserved for the in-house promos that Phonogram has found are a more effective way of getting bands known than trying to persuade reluctant journalists and promoters from giving up an evening to go and see them.

He said: "The budgets are starting to creep up. Both the latest Tears For Fears and Howard Jones videos were over £30,000, and it's a pleasure to have that amount of money at my disposal.

"But first and foremost, I like to work with people I like on records that excite me.

"I get paid a standard fee, not a per cent of the budget. Directors in that wonderful situation are encouraged to spend money, because the more grandiose their ideas the more money they make.

"There is nothing wrong with that because a lot of them are



NIGEL DICK: three basic ideas

good, and anyway, there's more money in commercials than videos."

As a producer who has to commission promos from other video production houses, Dick says there is a lot of dead wood within the industry that could be weeded out, but that it remains a relatively easy field to get into if (and it's an emphatic "if") you're good.

He added: "Someone like Pete Care has really come through in the last three months purely because he's good, while others don't have what it takes.

"You don't need any specific training — of which I'm the living example — but you do need a lot of experience, which can be earned at other peoples' expense.

"I've made things of which I'm heartily ashamed, that at the time I was pleased with and the bands came back for more.

"They weren't bad, exactly, just efficient and boring. But I hope they're in the past."

Still carrying a misplaced feeling of being an interloper in the

industry, Dick continues to get terrified on the night before a shoot, a fear that reached its peak with his involvement in the Band Aid venture.

"On the morning of recording I thought 'What the hell am I doing here with all these people?' I don't think anybody realised how good it was going to be, but everyone had their own moment when they got petrified about what they were involved in.

"Phil Collins was terrified because he thought he was too old to be there with all these young people, while Jon Moss (Culture Club) was terrified because he was going to meet Phil Collins.

"As the director you can blame anything and everything, but in the end it all stands or falls on you, and what happens if you mess up on an occasion like that.

"I just feel so privileged to have been involved in something that helped so many people, I would have done it for those feelings alone. It was definitely the high point of my involvement in video, probably my life."

Open evenings boost business for TVi

TVi EDITING, under the direction of experienced general manager Barry Stevens, is steadily building the amount of music video business it handles.

Recent projects include Don Henley and Bryan Adams, and Stevens and his team are seeking more business.

Stevens said: "We are moving away from press advertising towards a more direct form of marketing."

He has already launched his series of TV open evenings to demonstrate the extensive facilities of TVi's five suites to prospective clients.

He added: "We are confident we can make the best of the situation, particularly because of our

range of skills, and especially now that we've got Beta."

One of the first things Stevens assesses when interviewing potential editors for TVi is the extent of the interest in and knowledge of music.

"We make sure all our editors are into music. The basis of editing is a sense of rhythm, so a sense and understanding of music is most important.

"We can offer clients editors who know what a drum is, what a synthesiser does and are interested in putting in contributions if asked.

"And you have to remember that the purpose of a promo video is to sell the band, not the editor."

Get on the Gold bandwagon



For the best service in Music on Video get on to GOLDS. And you won't need to get on to anybody else.

S. Gold & Sons (Records) Ltd.,
Gold House, 69 Flempton Road, Leyton, London E10 7NL.
Telephone: 01-539 3600 Telex: 894793 S. Gold
24 hr answering service: 01-556 2429

Britain's No. 1 wholesaler



Win Elton videos in free competition

AS PART of its extensive promotion campaign for Elton John's video, The Night Time Concert, Vestron Music Video is offering dealers the chance to win 20 videos, two framed and signed posters and 30 Elton John albums in an easy-to-enter competition.

To enter, answer the questions below and send to:
Elton John Competition,
Music Week, Greater London House, Hampstead Road, London NW1 7QZ.

Closing date is May 24, 1985.

The first two correct entries drawn from the bag on the closing date will receive a framed and signed poster, a video and album.

The next 18 winners receive a video and album, and the



VESTRON MUSICVIDEO™



next 10 will get albums. The winners' names will be published in Music Week.

1. What is Elton John's real name?
 - a) Harry Webb.
 - b) Reg Dwight.
 - c) Richard Starkey.
2. Who sang with Elton John on the number one hit Don't Go Breaking My Heart?
 - a) Kiki Dee.
 - b) Kim Wilde.
 - c) Suzi Quatro.
3. Who beat Elton John's Watford in the 1984 Wembley FA Cup Final?
 - a) Luton.
 - b) Everton.
 - c) Manchester United.

Don't forget to include your name, address and telephone number.

B R O N S K I B E A T

T H E F I R S T

C H A P T E R

OUT NOW ON VIDEO

RELEASE DATE MAY 9TH

DEALER PRICE £8.00 (EX VAT)

VHS
041 226 2

HIFI STEREO
RUNNING TIME: 20 MINS APPROX

BETA
041 226 4

SMALLTOWN BOY ▼ WHY? ▼ IT AIN'T NECESSARILY SO ▼ I FEEL LOVE (LONG VERSION)

B R O N S K I B E A T

PolyGram Video

ORDER NOW THROUGH YOUR POLYGRAM SALESMAN OR REGULAR WHOLESALER
ACCOUNT HOLDERS - RING YOUR ORDER THROUGH NOW ON 01 590 6044

MUSIC ON VIDEO

Duplicating with double vision

SPECIALIST DUPLICATION house Double Vision has completed its move into new premises and is geared up to handle the requirements of the music promo video industry.

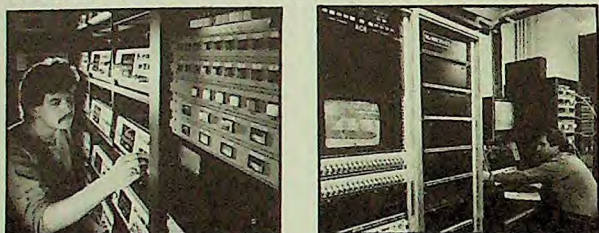
Double Vision can now handle more or less all forms of video duplication from its new home in Lexington Street, London W1, whether that be a one-off for the US television system or a multi-run for promotional or home-TV use.

"We aim to provide as many different copies in whatever formats required," says Double Vision's Malcolm Stacey, "and speed of turnaround is our byword."

In addition to all its new technical facilities, Double Vision maintains its library facility, housed in the basement of the new operation, which offers clients an ultra-quick service. "Once they give us the master (one-inch tape) to hold in the library, we can provide whatever copies they want in the various formats at very short notice," says Stacey. "Ordering a copy can be just a phone-call away."

With the move to the new premises, Double Vision has installed its own Ace converter, a facility which is becoming more and more in demand in this area of the business.

And as sound on videos becomes more relevant, and more important to both producers and consumers, Double Vision is ready for the challenge — it has established links with Trilion next door, and can, if required, provide digital soundtracks to videos. "The sound quality on music videos is becoming more and more important," says Stacey. "And we like to think we are ready to cater for these requirements."



STEREO CASSETTE machines being adjusted (left) and (right) Double Vision's Ace convertor and in the distance, part of the master control. Both are situated in the new Lexington Street premises.

OPINION

I COULD not help being a little disturbed by what David Simone said in the April 13 edition of *Music Week*.

The fact that a record company executive has said publicly that videos are '... de rigueur for each release' is refreshing honesty, and a coup for those of us in the promo production business.

However, to say 'the cost of videos is frightening' is being alarmist. The record companies are reducing the amount of money they spend on the average promo video.

In January-February last year, it was my experience that the average promo budget was £20,000. This year, with the odd exception, it has dropped to £15,000.

On the other hand, prices — crew, equipment etc — have risen by as much as 20 per cent across the board. When you add to that the fact that half a dozen production companies went bankrupt last year with massive debts, I would have to say to David Simone that if there is a fear, it is that fluctuating profit margins and lack of proper production time will wipe out all the production companies in town.

One last point ... if Mr Simone's marketing team is still budgeting for prices five years ago as he indicates, they had better wake up and adjust.

Oh to be paying 1980 prices again ...

● Sidney Lanier, Director, JUMP Productions, London W1.

Editing facilities expanded at Palace

FOLLOWING THE announcement that the proposed joint venture between the Video Editing Centre and Virgin had fallen through, the Palace Group of companies (VEC's major shareholders) have decided to go ahead with their original plans to expand the Video Editing Centre facilities. At the same time, the facility has been renamed The Picture

Palace.

The new facilities at 8 Poland Street include expansion into the growing Betacam market, with the construction of a versatile Betacam to one-inch, complete with two ADO special effects units. The new suite features two Betacam, three one-inch VTRs, CDL 1080 mixer, Soundcraft sound mixer, Aston character generator and new Paltex Espirit edit controller.

The existing suites have been updated to include new Sony 2000 VTR's and Studer time code locked audio tape machine. The Picture Palace already has four channels of Quantel available to its existing suites. The additional two ADO's will be available to both the one-inch suite and the new Betacam suite. The two ADO's can be paired together to provide a versatile range of special effects.

Commented Nik Powell, chief executive of the Palace Group: "We have wanted to expand VEC's facilities for a long time, but we had to put off our plans while the Palace/Virgin joint venture was being studied. We are particularly excited about the arrival of Betacam editing and the two ADO's. These top facilities are being made available at some of the most attractive prices in the industry."

The new facilities will be fully operational this month (May).



A DOCUMENTARY video featuring Mick Jagger, edited by Rushes Post Production, has been chosen by MTV as its entry for the Golden Rose of Montreux Award.

The video, *Mick Jagger Solo In Paris*, was commissioned by MTV and produced by Ken O'Neil, and was edited by Bill Mackie of Rushes.

Included is an exclusive interview with Jagger executed by Jools Holland on *The Tube*.

O'Neill shot the half-hour programme in Paris where Jagger and the Rolling Stones were recording. It was brought back to London for cutting and editing.

SEEK OUT NEW RHYTHMS STEWART COPELAND IS THE RHYTHMATIST



THE ALBUM
(AMA/AMC 5084)

AVAILABLE THROUGH CBS
01-960 2155



THE VIDEO
(AM 828)

AVAILABLE THROUGH PALACE VIRGIN & GOLD
01-539 5566



ON ALBUM & CASSETTE
PLUS FULL LENGTH VIDEO FEATURE

KING HEROIN

(DON'T MESS WITH HEROIN)

JAZZY JEFF

OUT THIS WEEK



ORDER FROM CBS TELE-SALES 01-960 2155

7" JIVE 88

12" JIVE T 88

MUSIC WEEK

DISCO

and dance

MUSIC WEEK

11 May, 1985

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	3	19	Paul Hardcastle	Chrysalis CHS (12)2860 (F)
2	2	9	FEEL SO REAL	Steve Arrington	Atlantic A9576(T) (W)
3	9	7	I WANT YOUR LOVIN' (Just A Little Bit)	Curtis Hairston	London LON(X) 66 (F)
4	3	14	MOVE CLOSER	Phyllis Nelson	Carrere CAR(T) 337 (A)
5	21	4	DANGEROUS	Penny Ford	Total Experience/RCA FB 49975 (12 — FT 49976) (R)
6	11	8	I WONDER IF I TAKE YOU HOME	Lias Lisa and Cult Jam with Full Force	CBS (T)A 6057 (C)
7	6	7	CLOUDS ACROSS THE MOON	Rah Band	RCA PB 40025 (12" — PT 40026) (R)
8	12	4	LIKE I LIKE IT	Aura	10/Virgin TEN 47(12) (E)
9	14	5	FAN THE FLAME	Barbara Pennington	Record Shack SOHO(T) 37 (E)
10	13	4	EYE TO EYE (Remix)	Chaka Khan	Warner Brothers W 9009(T) (W)
11	7	3	THINKING ABOUT YOUR LOVE	Skipworth & Turner	Fourth & Broadway/Island (12)BRW 23 (E)
12	5	8	SPEND THE NIGHT	The Cool Notes	Abstract Dance/Priority AD(T) 3 (E)
13	8	8	SETTLE DOWN	Lillo Thomas	Capitol (12)CL 356 (E)
14	4	7	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham	Chrysalis GRAN(X) 6 (F)
15	17	6	RHYTHM OF THE NIGHT	Debarge	Gordy TMG(T) 1376 (R)
16	10	4	WE ARE THE WORLD	USA For Africa	CBS USAID(T) 1 (C)
17	NEW	GIRLS ON MY MIND	Fatback	Cotillion/Atlantic FBACK 1(T) (W)	
18	18	10	LET'S GO TOGETHER	Change	Cooltempo/Chrysalis COOL(X) 107 (F)
19	19	2	HOLD ME TIGHT	Robert White	Calibre CAB(L) 203 (A)
20	15	5	OH BABY	Spank	Champion CHAMP (12)1 (A)
21	24	2	LET'S MAKE AFRICA GREEN AGAIN	Brafa Team	Island (12)BRAFA 1 (E)
22	42	2	FREAK-A-RISTIC	Atlantic Starr	A&M AM(Y) 245 (C)
23	NEW	THIEF IN THE NIGHT	George Duke	Elektra EKR 5(T) (W)	
24	27	2	FROGGY MIX	James Brown	Boiling Point/Polydor FROG(X) 1 (F)
25	16	12	HANGIN' ON A STRING (CONTEMPLATING)	Loose Ends	Virgin VS 748(12) (E)

26	45	2	SANCTIFIED LADY	Marvin Gaye	CBS (T)A 4895 (C)
27	26	3	WE BELONG TOGETHER/WORK FOR LOVE	Rockie Robbins	MCA MCA(T) 950 (C)
28	23	3	BABIES	Ashford & Simpson	Capitol (12)CL 355 (E)
29	34	3	BEYOND THE SEA (LA MER)	George Benson	Warner Brothers W 9014(T) (W)
30	31	2	HOW WE GONNA MAKE THE BLACK NATION RISE?	Brother 'D' With Collective Effort	Fourth & Broadway/Island (12BRW 24) (E)
31	49	2	WALK LIKE A MAN	Divine	Proto ENA(T) 125 (W)
32	20	6	LOVE ME RIGHT NOW	Rose Royce	Streetwave (MIK)HAN 39 (A)
33	22	9	EASY LOVER	Philip Bailey (Duet with Phil Collins)	CBS/Virgin (T)A 4915 (C)
34	46	3	MISSING YOU	Diana Ross	Capitol (12)CL 348 (E)
35	NEW	A BROKEN HEART CAN MEND	Alexander O'Neal	Tabu/Epic (T)A 6244 (C)	
36	30	3	SOME KINDA LOVER	Whispers	Solar/MCA MCA(T) 951 (C)
37	NEW	OH YEAH!	Bill Withers	CBS (T) A6154 (C)	
38	NEW	A.B.C. (FALLING IN LOVE'S NOT EASY)	Direct Drive	Boiling Point/Polydor POSP(X) 742 (F)	
39	25	6	CURIOUS	Midnight Star	MCA MCA(T) 961 (C)
40	44	2	JAIL HOUSE RAP	Fat Boys	Sutra/WEA U9123(T) (W)
41	33	2	LOVE ON THE RISE	Kenny G & Kashif	Arista ARIST (12)618 (F)
42	28	6	ROSES	Haywoode	CBS A 6069 (12" — TX 6069) (C)
43	47	6	GROOVIN'	War	BlueBird/10 BR(T) 13 (E)
44	40	3	SORRY, WRONG NUMBER	Evelyn Thomas	Record Shack SOHO(T) 41 (E)
45	35	4	ROCK ME TONIGHT (FOR OLD TIMES SAKE)	Freddie Jackson	Capitol ST 12404 (Imp)ort
46	NEW	MAGIC TOUCH	Loose Ends	Virgin VS 761(12) (E)	
47	NEW	OH WHAT A FEELING	Change	Cooltempo/Chrysalis COOL(X) 109 (F)	
48	48	4	HAPPY FEET	Mass Extension	Fourth & Broadway/Island (12) GOGO 2 (E)
49	37	10	BAD HABITS	Jenny Burton	Atlantic A 9583(T) (W)
50	29	7	THE ABC OF KISSING	Richard Jon Smith	Jive JIVE (T) 85 (C)

1	21	2	AROUND THE WORLD IN A DAY	Prince and the Revolution	Warner Brothers 925286-1 (W)
2	1	4	SO WHERE ARE YOU?	Loose Ends	Virgin V 2340 (E)
3	2	5	DANCIN' IN THE KEY OF LIFE	Steve Arrington	Atlantic 781245-1 (W)
4	3	9	TURN ON YOUR RADIO	Change	Cooltempo CHR 1504 (F)
5	7	5	ALEXANDER O'NEAL	Alexander O'Neal	Tabu/Epic EPC 26485 (C)
6	6	7	THE NIGHT I FELL IN LOVE	Luther Vandross	Epic EPC 26387 (C)
7	4	4	CLUB CLASSICS VOLUME 2	Various	CBS VAULT 2 (C)
8	9	9	CAN'T STOP THE LOVE	Maze featuring Frankie Beverly	Capitol MAZE 1 (E)
9	NEW	ROCK ME TONIGHT	Freddie Jackson	Capitol EJ 240316-1 (E)	
10	NEW	DANCING IN THE SUN	George Howard	TBA TB 205 (Import)	
11	5	8	SO DELICIOUS	Fatback	Cotillion 790253-1 (W)
12	19	2	A PIECE OF MY LIFE	Barbara Mason	BlueBird/10 LPBR 1004 (E)
13	11	5	REGGAE HITS VOLUME ONE	Various	Jetstar JETLP 1001 (E/J/S)
14	10	6	MYSTERY	Rah Band	RCA PL 70640 (R)
15	NEW	WHO DO YOU LOVE?	The Intruders	Streetwave MKL 6 (A)	
16	NEW	RHYTHM OF THE NIGHT	Debarge	Gordy ZL 72340 (R)	
17	8	3	ROCKIE ROBBINS	Rockie Robbins	MCA MCF 3259 (C)
18	18	3	SOMEDAY WE'LL ALL BE FREE	Bobby Womack	Beverly Glen BG 10006 (Import)
19	16	5	TOMMY BOY GREATEST BEATS	Various	Tommy Boy/Island ILPS 9825 (E)
20	NEW	AS THE BAND TURNS	Atlantic Starr	A&M SP 5019 (Import)	
21	12	2	SODA FOUNTAIN SHUFFLE	Earl Klugh	Warner Brothers 925262-1 (W)
22	14	3	THE SOUND OF WASHINGTON	Go Go	London BOMB 1 (F)
23	NEW	GLOW	Rick James	Gordy 6135GL (Import)	
24	13	6	SPANK YOU	Spank	Champion CHAMP 101 (A)
25	15	5	WORKING NIGHTS	Working Week	Virgin V 2343 (E)

OUT NOW!

A TASTE OF *Honey*

BREEZE INTO SUMMER WITH THE NEW SINGLE

BOOGIE OOGIE OOGIE
(EXTENDED RE-MIX)

12 CL357

ORDER NOW FROM EMI TELEPHONE SALES AREA A: 01-561 4646 SCOTLAND, NORTHERN ENGLAND, NORTH WALES, ISLE OF MAN AREA B: 01-848 9811 MIDLANDS AND THE NORTH AREA C: 01-573 3891 SOUTH MIDLANDS, SOUTH WALES AREA D: 01-561 2888 LONDON, EAST ANGLIA, KENT AREA E: 01-561 4422 SOUTH LONDON, SOUTHERN AND SOUTH WEST ENGLAND, CHANNEL ISLANDS



Compiled by MIB from a nationwide panel of 50 specialist shops. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.

Music Publishers!

Let Music Sales Limited Sell More Printed Music For You.

TOP 75 SINGLES

CHART FOR
WEEK-ENDING
APRIL 27

1	WE ARE THE WORLD USA For Africa	CBS USA(D) 1	
2	EVERYBODY WANTS TO RULE THE WORLD Tears For Fears	MUSIC SALES Mercury/Phonogram IDEA 9(12)	
3	MOVE CLOSER Phyllis Nelson	Carrera CAR(T) 337	
4	ONE MORE NIGHT Phil Collins	MUSIC SALES Virgin VS 755(12)	
5	COULD IT BE I'M FALLING IN LOVE David Grant & Jaki Graham	MUSIC SALES Polygram/Phonogram UNAM(X) 6	
6	CLOUDS ACROSS THE MOON Rah Band	RCA PB 40025 (12) —PT 40026	
7	I FEEL LOVE (MEDLEY) Bronski Beat/Marc Almond	MUSIC SALES Forbidden Fruit/London BNE(X) 4	
8	DON'T YOU (FORGET ABOUT ME) Simple Minds	MUSIC SALES Virgin VS 749(12)	
9	WE CLOSE OUR EYES Go West	MUSIC SALES Chrysalis CHS(12)2850	
10	LOOK MAMA Howard Jones	WEA HOW 7(1)	
11	LOVER COME BACK TO ME Dead Or Alive	Epic (T)A6086	
12	WELCOME TO THE PLEASURE DOME (Remix) Frankie Goes To Hollywood	MUSIC SALES Epic (T)A6086	
13	EASY LOVER Philip Bailey (Duet with Phil Collins)	MUSIC SALES A&M AM(Y) 236	
14	BLACK MAN RAY China Crisis	MUSIC SALES Virgin VS 752(12)	
15	LIFE IN A NORTHERN TOWN Dream Academy	MUSIC SALES Mercury/Phonogram NEG 10(T)	
16	SPEND THE NIGHT The Cool Notes	Abstract Dance/Priority AD(T) 3	
17	LOVE IS A BATTLEFIELD Pat Benatar	MUSIC SALES Chrysalis CHS(12)2850	
18	THE HEAT IS ON (from "Beverly Hills Cop") Glenn Frey	MCA MCA(T) 941	
19	EYE TO EYE (Remix) Chaka Khan	MUSIC SALES Warner Brothers W9009(T)	
20	FEEL SO REAL Steve Arrington	Atlantic A9576(T)	
21	CAN'T FIGHT THIS FEELING REO Speedwagon	Epic (T)A4880	
22	SO FAR AWAY Dire Straits	MUSIC SALES Mercury/Phonogram DSTR 9(10)	
23	I WAS BORN TO LOVE YOU Freddie Mercury	CBS (T)A 6019	
24	THAT OLE DEVIL CALLED LOVE Alison Moyet	MUSIC SALES CBS (T)A6044	
25	EVERY TIME YOU GO AWAY Paul Young	CBS (T)A 6300	
26	Pie Jesu Sarah Brightman and Paul Miles-Kingston	His Master's Voice/EMI (12)WEBBER 1	
27	STAINSBY GIRLS Chris Rea	MUSIC SALES Mercury/Phonogram 276	
28	THAT WAS YESTERDAY (REMIX) Foreigner	Atlantic A9571(T)	
29	WIDE BOY Nik Kershaw	MUSIC SALES MCA NIK(T) 7	
30	GRIMLY FIENDISH The Damned	MCA GRIM(T) 1	
31	WOULD I LIE TO YOU Eurythmics	MUSIC SALES RCA PB 40101 (12) —PT 40102	
32	HANGIN' ON A STRING (COMPLAINING) Loose Ends	MUSIC SALES Virgin VS 755(12)	
33	WON'T YOU HOLD MY HAND (REMIX) King	MUSIC SALES CBS (T)A6086	
34	RHYTHM OF THE NIGHT Debarge	MUSIC SALES Gordy (T)MG(T) 1376	
35	SUPER GRAN (Theme) Billy Connolly	Stiff BUY 218	
36	NO REST New Model Army	EMI (12)NMA 1	
37	CRY Godley & Cream	Polydor POSP(X) 732	
38	DO WHAT YOU DO Jermaine Jackson	MUSIC SALES Arista ARIST (12)609	
39	I WANT YOUR LOVIN' (JUST A LITTLE BIT) Curtis Hairton	NEW London LON(X) 66	
40	KISS ME Stephen Tintin Duffy	10/Virgin TIN 2(12)	
41	WALK LIKE A MAN Divine	NEW Proto ENA(T) 125	
42	COVER ME Bruce Springsteen	MUSIC SALES CBS (T)A 4662	
43	SOME LIKE IT HOT The Power Station	MUSIC SALES Parlophone (12)R6091	
44	MATERIAL GIRL Madonna	31 Sir W 9083(T)	
45	BE NEAR ME ABC	MUSIC SALES Mercury/Phonogram NT(X) 108	
46	GROOVIN' War	MUSIC SALES BlueBird/10 BR(T) 16	
47	DON'T FALL IN LOVE (I SAID) Toyah	NEW Mercury/Phonogram A6160 (12) —TX 6160	
48	FREE YOURSELF The Untouchables	55 Stiff BUY(T) 221	
49	YOU SPIN ME ROUND (LIKE A RECORD) Dead Or Alive	36 Epic A4861 (12) —TX 4861	
50	DON'T COME AROUND HERE NO MORE Tom Petty and the Heartbreakers	54 MCA MCA(T) 926	
51	MOMENTS IN LOVE/BEAT BOY Art Of Noise	61 ZTT/Island (12)ZIPS 02	MUSIC SALES
52	SOMEBODY Bryan Adams	37 A&M AM(Y) 236	MUSIC SALES
53	CASTLES IN THE AIR The Colourfield	52 Chrysalis COLF(X) 4	MUSIC SALES
54	RAGE TO LOVE Kim Wilde	NEW MCA KIM(T) 3	MUSIC SALES
55	NOW THAT WE'VE FOUND LOVE Third World	35 Island (12)IS 219	MUSIC SALES
56	BABIES Ashford & Simpson	66 Capitol (12)CL 355	MUSIC SALES
57	LET'S GO TOGETHER Change	44 Cooltempo/Chrysalis COOL(X) 107	
58	DON'T WORRY BABY/WILL THE WOLF SURVIVE Los Lobos	57 Slash/London LASH(X) 4	
59	IMAGINATION Belouis Some	NEW Parlophone (12)R 6092	MUSIC SALES
60	BEYOND THE SEA (LA MER) George Benson	69 Warner Brothers W 9014(T)	
61	NIGHTSHIFT Commodores	53 Motown TMG(T) 1371	MUSIC SALES
62	DANCING IN THE DARK (EP) Big Daddy	46 Mercury/Phonogram SURF 1033	MUSIC SALES
63	FROGGY MIX James Brown	NEW Boiling Point/Polydor FROG(X) 1	
64	PUT MY ARMS AROUND YOU Kevin Kitchen	75 China WOK(X) 1	
65	FLOWER DUET (from 'LAKME') Mady Mesple & Danielle Millet Paris Opéra — Comique Orchestra	58 EMI 5481	
66	SETTLE DOWN Lillo Thomas	NEW Capitol (12)CL 356	
67	THE COUNTRY OF THE BLIND Faith Brothers	63 Mercury/Phonogram SIREN 2(12)	MUSIC SALES
68	BELFAST Barrack	48 Homespun HS 092	
69	FAN THE FLAME Barbara Pennington	NEW Record Shack SOHO(T) 37	
70	ROSES Haywoode	65 CBS A6069 (12) —TX 6069	
71	DANCING IN THE DARK Bruce Springsteen	47 CBA (T)A 4436	MUSIC SALES
72	HEARTLINE Robin George	NEW Bronze BRO(X) 191	MUSIC SALES
73	TICKET TO RIDE The Beatles	70 Parlophone R 5265	MUSIC SALES
74	THINKING ABOUT YOUR LOVE Skipworth & Turner	NEW Four Seasons Island (12)BRW 23	MUSIC SALES
75	LOVE DON'T LIVE HERE ANYMORE Jimmy Nail	NEW Virgin VS 764(12)	

Music Publishers – if you want to sell more here and on the Continent, let Music Sales handle your printed music. We can show you new ways to profit from your copyrights... get greater sales for you... devise exciting new presentations for your valuable back list.

The message behind the Chart.

This recent Music Week Chart shows you that 40 of the songs are distributed exclusively by Music Sales. Impressive totals like these are regularly achieved by us. And they are possible only because the majority of the leading USA and UK popular

music publishers prefer us to handle their copyrights in print.

Everything "in house".

To give your music the presentation it deserves, we have an "in-house" team of graphic artists and designers. To promote your music, we have our own staff of copy writers plus marketing and publicity personnel. *More importantly: to sell your music, we have the largest sales force in the country.*

Largest sales force.

This dynamic sales force, larger than anything the competition offers, consists of: *Twelve full time salespeople "on the road", selling to music shops... record*

stores... musical instrument stores and bookshops throughout the UK and Europe – plus four full time Tele-sales operators.

Distribution of your titles is through our Bury St. Edmunds computerised warehouse, the most up-to-date in Europe.

Contact us today.

Music Sales' design and selling experience is at your service. Get in touch with us today. Let us discuss the many ways in which we can produce, promote and distribute your titles for maximum profits to you.

Music Sales Limited

78 Newman Street, London W1P 3LA. Telephone 01-636 7777. Telex 21892. FAX 01-631 1845.
Europe's largest single-source for best selling printed music.

THE LLOYD LANGTON GROUP
 N.E.W. A.L.B.U.M.
 SHARP 026
NIGHT AIR

HAWKWIND
 FRIENDS & RELATIONS (VOL.3)
 the album sharp 024
 the cassette sharp c1024 vol 3 & 1 sharp c2024 vol 3 & 2



FLICKKNIFE
 SHARP027

MAJOR ACCIDENT
 THEIR NEW ALBUM
PNEUMATIC PNEUROSIS
 SHARP027

FROM NEW YORK CITY
BAND OF OUTSIDERS
 6 TRACK ALBUM
 (UP THE RIVER)
 SHARP 028

DISTRIBUTED BY SPARTAN/ORDER ON (01) 903 8223

MUSIC WEEK **INDIES** **MUSIC WEEK** 1 May, 1985
TOP · SINGLES **TOP · ALBUMS**

THIS WEEK LAST WEEK WEEKS ON CHART

1	1	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (I)
2	7	MY BABY JUST CARES FOR ME	Nina Simone	Charly CYZ 7112 (12" -CYZ 112) (CH/MW)
3	2	MEGAREX	T. Rex	Marc On Wax (12)TANX 1 (SP)
4	3	SHAKESPEARE'S SISTER	The Smiths	Rough Trade RT(T) 181 (I/RT)
5	6	BLUE MONDAY	New Order	Factory --(FAC 73) (I/RT/P)
6	4	BE WITH ME	Red Guitars	One Way OW (I/T) (I/Red Rhino)
7	5	JAMES II	James	Factory FAC 119 (I/RT/P)
8	40	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
9	24	MOVE ME	The Woodentops	Rough Trade RT(T) 165 (I/RT)
10	10	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
11	NEW	DEEP	The March Violets	Rebirth VRB 26(12) (I/Red Rhino)
12	9	I HAD A DREAM	The Long Ryders	Zippo ZIPPO 452 (MW/I/RT)
13	19	RADIO AFRICA	Latin Quarter	Rockin' Horse RH(T) 102 (C)
14	17	JIMONE	James	Factory FAC 78 (I/RT/P)
15	12	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)
16	16	THIS IS NOT ENOUGH	Conflict	Mortarhate MORT 8 (I/J)
17	20	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
18	13	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
19	8	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
20	25	FIELD OF GLASS	The Triffids	Hol-(HOT 12007) (I/RT)
21	26	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
22	23	NO GDM	Gina X	Statik TAK 33(12) (P)
23	18	BRAIN DEATH (EP)	Icons Of Filth	Mortarhate MORT 10 (I/J)
24	11	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
25	NEW	UP THE HILL AND DOWN THE SLOPE	Loft	Creation --(CRE 015T) (I/RT)

26	14	BELFAST	Barnbrack	Homespun HS 092 (O/SP)
27	21	SHE GOES TO FINOS	The Toy Dolls	Volume VOL(T) 12 (I/P)
28	31	RESURRECTION JOE	The Cult	Beggars Banquet BEG 122(T) (W)
29	22	NOSTALGIA/SHREDS	Chameleons	Statik TAK 29(12) (P)
30	28	PROMISED LAND	The Skeletal Family	Red Rhino RED(T) 54 (I/Red Rhino)
31	30	THE BIG HEAT	Stan Ridway	Illegal STAN 1(2) (P)
32	27	TAKING A LIBERTY	A Flux Of Pink Indians	Spiderleg SDL 16 (I/RT)
33	37	IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12) ANA 11 (P)
34	33	CHANCE	Red Lorry Yellow Lorry	Red Rhino RED(T) 55 (I/Red Rhino)
35	35	MICRODISNEY IN THE WORLD	Microdisney	Rough Trade --(RTT 175) (I/RT)
36	15	COCKNEY TRANSLATION	The Smiley Culture	Fashion FAD 7028 (12" - FAD 028) (A/J/S)
37	50	SWAMP LIQUOR	Batfish Boys	Batfish BF 102 (12" -USS 102) (I/Red Rhino)
38	32	LOVE ME (EP)	Balsam and the Angel	Chapter 22 (22002) (I/Nine Mile)
39	36	YOU/THEY SAY	Chakk	Fon FON(T) 001 (I/Red Rhino)
40	38	CLOTHES SHOP	Terry & Gerry	Intape IT 014 (I/Red Rhino)
41	NEW	SPIRAL GIRL	X-Men	Creation CRE 014 (I/RT)
42	39	ROCK 'N' ROLL/OH NO NOT JUST A PRETTY FACE	Gary Glitter	Illuminated ILL 60(12)(P)
43	42	SHOUT!!	The Gents	Lambs To The Slaughter GN 7 (P)
44	41	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
45	43	RAPING A SLAVE (EP)	Swans	K 422/Some Bizzare --(KDE 112) (I/RT)
46	NEW	RAY GUN (EP)	The Bomb Party	Abstract--(12 ABS 032) (P)
47	RE	CALAMITY CRUSH	Foetus Art Terrorism	Self Immolation/Some Bizarre WOMB FAT --(11 12) (I/RT)
48	RE	IT'S IT'S THE SWEET MIX	Sweet	Anagram/Cherry Red (12)ANA 28 (P)
49	NEW	PRIDE OF THE CROSS	Tommy's Blue Valentine	Big Beat --(NST 106) (I/J/P/S/W)
50	RE	UNAMERICAN BROADCASTING	Win	Swamplands SW(X) 5 (I/RT)

THIS WEEK LAST WEEK WEEKS ON CHART

1	11	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
2	8	NATIVE SONS	The Long Ryders	Zippo/Demon ZONG 003 (I/RT/MW/CP)
3	3	BAD INFLUENCE	The Robert Cray Band	Demon FIEND 23 (I/RT/MW/CP)
4	5	WILDWEED	Jeffrey Lee Pierce	Statik STAT LP 25 (P)
5	2	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
6	24	TREASURE	Cocteau Twins	4AD CAD 412 (I)
7	51	VENGEANCE	New Model Army	Abstract ABT 008 (P)
8	4	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
9	75	SMELL OF FEMALE	Garlands	Big Beat NED 5 (P/I/MW)
10	9	GARLANDS	Cocteau Twins	4AD CAD 211 (I)
11	11	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
12	18	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
13	4	LYSERGIC EMANATIONS	The Fuzztones	ABC ABCLP 4 (I/P/RE)
14	29	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I)
15	6	HIP PRIEST AND KAMERADS	The Fall	Situation Two SITU 13 (I/P)
16	8	OFF THE BONE	Cramps	Illegal ILP 012 (P)
17	10	THE SMITHS	The Smiths	Rough Trade ROUGH 61 (I/RT)
18	11	POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (P/I/RT)
19	RE	A RETROSPECTIVE 1977-1981	Vic Godard and the Subway Sect	Rough Trade ROUGH 56 (I/RT)
20	5	BAM! MUSTAPHAS PLAY STEREO	The 3 Mustaphas 3	GlobeStyle FEZ 001 (I/Backs/P/MW)
21	4	SLAVE GIRL	Lime Spiders	Hybrid RIB 1 (P)
22	RE	SWEET SIXTEEN ... It's It's Sweets Hits	The Sweet	Anagram/Cherry Red GRAM 16 (P)
23	3	SLOW TO FADE	Red Guitars	Self Drive Music SCAR LP 1 (I/Red Rhino)
24	2	THE METEORS LIVE	The Meteors	Dojo DOJOLP 4 (I/Nine Mile)
25	23	WE ARE FRANK CHICKENS	Frank Chickens	Kaz KAZ LP 2 (I/MW)

THE TURNPIKE CRUISERS
 THE ULTIMATE ROCK AND ROLL EXPERIENCE
 BRITISH UNHOLY
 Video Promo can be seen on SOUND & LIGHT
 MFM Video jukeboxes during the whole of MAY
 5-TRACK EP
 J.Z. ONE DISTRIBUTED BY RED RHINO



OUT NOW
 2 BRAND NEW RELEASES ON KEYMAN RECORD LABEL
 Reggae Review Pt.1 **IN THE MIX**
 Coming Soon A DISCO 45 by IKA BLACK 'Special Love'
 KM 022 KM 003
 BY DR. ALIMANTADO
 Distributed by Jet Star, Rough Trade, Lightning and Jungle. Available from all record shops or contact Keyman Records - 01-968 4282 (24-hr answerphone service).



BLACKWING
 THE RECORDING STUDIO
 TELEPHONE 01 261 0118

Compiled by Music Week Research from a nationwide panel of 50 specialist shops. Key to distributor codes: see albums releases page.

A SELECTION OF PINNACLE MAY RELEASES

INDIE RELEASES ALBUMS AND CASSETTES — OUT NOW

SST039	MEAT PUPPETS — UP ON THE SUN	SST	LP	3.05
STATLP25/STATC25	JEFFERY LEE PIERCE — WILDWEED	STATIK	LP/CASS	3.05
HYBLP2	GUADALCANAL DIARY — WHEN IN THE ...	HYBRID	LP	3.05
HYBLP3	THE VANDALS — WHEN IN ROME ...	HYBRID	LP	3.05
RIB3	FLESH FOR LULU — BLUE SISTERS SWING	HYBRID	MINI LP	2.10
RAZS13	PURPLE HEARTS — HEAD ON COLLISION TIME	RAZOR	LP	2.44

OUT 17th MAY

FACT100/FACT100C	NEW ORDER — LOW LIFE	FACTORY	LP	3.25
VOLP2/VOLC2	TOY DOLLS — A FAR OUT DISC	VOLUME	LP/CASS	3.25
STATLP 22/STATC 22/CDST 22	CHAMELEONS — WHAT DOES ANYTHING MEAN BASICALLY	STATIK	LP/CASS/CD	3.05
ABT011	JOOZ — NEVER NEVER LAND	ABSTRACT	LP	2.10
CLAYLP16M	PLAY DEAD — INTO THE FIRE	CLAY	MINI LP	2.43
ENID 9	THE ENID — FAND A SYMPHONIC TONE POEM	THE STAND	LP	3.05
KOMA788011	THE BOLLOCK BROTHERS — 77, 78, 79	KONNEXION	LP	3.25
JCS12	BILL NELSON — SOUNDING THE RITUAL ECHO	COCTEAU	LP	2.44
WIK34	HASIL ADKINS — HE SAID	BIG BEAT	LP	3.20
CH132	BOBBY BLAND — BLUES IN THE NIGHT	ACE	LP	3.20
CH138	DION & THE BELMONT — WISH UPON A STAR	ACE	LP	3.20
KENTO39	VARIOUS — RIGHT BACK WHERE WE STARTED ...	KENT	LP	3.20
KENTO38	VARIOUS — THE SOUL OF A MAN	KENT	LP	3.20
KENTO40	VARIOUS — MEANWHILE BACK AT THE GO-GO	KENT	LP	3.20

INDIE/ROCK SINGLES CURRENTLY AVAILABLE

LORDS1/LORDSP1	LORDS OF THE NEW CHURCH — LIKE A VIRGIN	I.R.S.	7"pic/12"	1.50/1.65
PORK2/PORK2T	THE METEORS — FIRE FIRE	MAD PIG	7"/12"	0.90/1.50
COQT18	YUKIHIRO TAKAHASHI — STRANGER THINGS ...	COCTEAU	12"	1.65
TAK20/TAK2012	EXPOSURE — STILL THE WIND BLOWS STILL	STATIK	7"/12"	0.90/1.50
ABS033/12ABS033	THE GYMSTIPS — EVIL EYE	ABSTRACT	7"/12"	0.90/1.50
12ABS032	THE BOMB PARTY — RAY GUN EP	ABSTRACT	12"	1.50
TAK3312	GINAX — NO GDM	STATIK	12"	1.50

OUT 17th MAY

GN8	THE GENTS — NEW DIRECTION	LAMBS TO THE SLAUGHTER	7"	0.90
COQT16	MAN JUMPING — AEROTROPICS	COCTEAU	12"	1.65
ABS034/12ABS034	THREE JOHNS — DEATH OF A EUROPEAN	ABSTRACT	7"/12"	0.90/1.50
ANA29/12ANA29	SWEET — WIG WAM WILLY	ANAGRAM	7"/12"	0.90/1.50
SIT36/SIT36T	GENE LOVES JEZEBEL — COW	SITUATION 2	7"/12"	0.90/1.50
FAC123	NEW ORDER — THE PERFECT KISS	FACTORY	12"	1.60

ROCK/METAL LP'S CURRENTLY AVAILABLE

MFN49/TMFN49	VARIOUS — WELCOME TO THE METAL ZONE	MUSIC FOR NATIONS	DBL LP/CASS	3.05
MFN47	EXCITER — LONG LIVE THE LOUD	MUSIC FOR NATIONS	LP	3.25
MFN40	ROGUE MALE — FIRST VISIT	MUSIC FOR NATIONS	LP	3.25
SWOL5	VARIOUS — THE BEST OF SCANDANAVIAN ROCK	SWORD	MINI LP	1.82
RR9790	THOR — ONLY THE STRONG	ROADRUNNER	LP	3.25
APK9	4X — BALLET DANCER	AMERICAN PHONOGRAPH	LP	3.25
APK10	T.S.A. — HEAVY HEAVY METAL	AMERICAN PHONOGRAPH	LP	3.25
EBON30	NIGHTMARE — POWER OF THE UNIVERSE	EBONY	LP	3.05
METALP103	ACCEPT — ACCEPT	METAL MASTER	LP	3.25

OUT 17th MAY

SKULL8373/TAPE78373	JOHN McCOY — THINK HARD	MAUSOLEUM	LP/CASS	3.25
ZEB5	VARIOUS — BEST OF BRITISH	ZEBRA	LP	3.25
MFN46	MEGADETH — KILLING IS MY BUSINESS	MUSIC FOR NATIONS	LP	3.25
RR9800	SILVER MOUNTAIN — UNIVERSE	ROADRUNNER	LP	3.25
RR9784	VYPER — PREPARED TO STRIKE	ROADRUNNER	LP	3.25
RR9801	M80 — MANIACS REVENGE	ROADRUNNER	LP	3.25

PINNACLE

ORDER NOW ON: 0689 73144-9

MARKETPLACE

EQUIPMENT



MAILING RECORDS?

Only Swan Packaging offer a free tea cup with every order over 100,000 envelopes

For a free sample pack ring us on 01-609 9081



POSTING RECORDS?

WILTON OF LONDON

* Envelopes and cardboard boxes to post LPs, singles and cassettes
* Postal tubes and jiffy bags

COMPETITIVE PRICES AND QUICK DELIVERY

Contact: Kristina 01-607 0041/2/3, 2 RONALDS ROAD, LONDON N5 1XH.

APPOINTMENTS

CHARTERED ACCOUNTANT

Our practice specialises in the music industry and is expanding fast. Based in the West End we now require another senior accountant to join the team and develop client services including royalty audit and tour accounting. You should have at least two years post qualifying experience with a good knowledge of tax and VAT. Initially at manager level with partnership prospects. Excellent salary if you are prepared to work hard for an exciting career

Call Sue at Keith Evans & Co. 01-935 5133

DISCS



FOR THE MOST COMPREHENSIVE SELECTION OF OLDIES AROUND

Ring Anthony or Jack Lewis for details of our franchise scheme or if you are located in the shaded area our racking services, where we leave a selection of our records on your premises on sale or return. Further areas should come on stream in due course

OLDIES UNLIMITED,
Dukes Way, St. Georges, Telford, Shrops TF2 9WQ. Tel: TELFORD (0952) 617625

BROWSER DIVIDERS

For LPs and Singles in Plastic and Fibre board - also **DISPLAY TITLES**

FREE SAMPLES FROM **01-640 74078**

MURTELL TOP UNIT LTD, HEARNWORKS, BONDRO MITCHEM, SURREY CR4 1HG

39p each
£37 per 100
£175 per 500
2 styles

DIVIDER CARDS

100 top name display titles available on request £7.99 per 100 or 10p each all plus VAT & carriage

TO ADVERTISE IN MUSIC WEEK MARKETPLACE PLEASE PHONE CATHY OR JANE ON 01-387 6611

GLOBAL RECORD SALES
3 CHEPSTOW STREET, MANCHESTER
Tel. 061-236-5368/9

PROTECTIT

QUALITY CLEAR PVC RECORD ALBUM COVERS

AT COMPETITIVE PRICES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for hader Wearing, 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

VIDEO CASSETTE LIBRARY CASES
Tri-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to: - PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alparton, Middlesex HA0 1UW. Tel: 01-903 7733.

BUSINESS OPPORTUNITY

Jersey — Channel Islands

Small retail chain, with growing export business, fed up with competing (unfairly) with newsagents and chemists, seeks partnership with growing UK chain.

Would consider outright sale but would prefer to retain minority holding. Substantial tax advantages available to UK companies.

Please phone Mr Pryor on 0534 44971

OFFICE TO LET



OFFICE SUITES ARE NOW AVAILABLE AT OUR EXTENSIVE STUDIO FACILITY

INCLUDING:

- * Furniture
- * Air Conditioning
- * Central Reception Area
- * Mail & Message Services
- * Secretarial
- * Kitchen & WC's
- * Office Cleaning
- * Telex
- * Photocopying

Ideal for promotion, publishing, production or management companies.

For further information, please telephone:
The Nomis Studio Complex
on 01 602 6351

SERVICES

MUSIC NEWS

SERVE THE INDUSTRY
Who's who in the industry
Published weekly PRODDUCERS FILE
Top 40 Artist/Manager/Record Co contacts
Published weekly video into chart
Top 20 video directors/editors/prod. Co
MOBE Computer Data Bank
PR - News Services to International, Regional, Press, Radio & TV Media
Further info contact:
MUSIC NEWS - MORE NEWS
FREEPOST, London SW3 5BR
Tel: 01-352 2960
Telex: 268992 Ref: PPM071

MEMBERSHIP CARDS

Plastic Membership Cards
For Prestige Clubs, Clubs, Associations, Discount and Business

£8.95 (incl. P&P & VAT)

ARTWORK, P&P & VAT

FOR FREE SAMPLES & ORDER FORM ON WHITE TO: Dale Plastics, The Ring, Bracknell, Berks

ACCOUNTANTS

KEITH EVANS & CO
RICHARD COHEN & CO
DENNIS JACKSON & CO

CHARTERED ACCOUNTANTS

56 Wigmore Street
London W1H 9DG
Telephone: 01-935 5133
Telex: 265871
MONREF G DGS 1432/3

Anthony R. Lustigman
FCA
'The Bands Accountant'
Trafalgar House
Grenville Place
London NW7 3SA
01 959 3611

BUSINESS FOR SALE

RECORDS & COMPUTER SHOP

High Street location
Kent, Surrey,
Sussex border.
£24,500 including
goodwill and lease
+ S.A.V.
Tel: (0732) 863725

RECORDS/TAPE/VIDEO SHOP FOR SALE

Thriving, established South
Humberside Record Shop
in prime High Street position.
Continually rising turnover
£140,000.
Business and valuable
property £69,000 including
goodwill, fixtures and
fittings. Plus SAV.
Box No. MW 1307

WANTED

COMPACT DISC OVERSTOCKS

bought immediately

Please ring 01-892 0245

DISCOUNT RECORDS, TAPES AND C.D. SHOP — BUCKS.

Well equipped modern
800 sq. ft. lock up shop in
busy town centre.
Well established and taking
£170,000 p.a.
Under management.
Good chart sales.
21 year lease. Rent £4,000 pa.

Sole agents:
Keyworth & Partners
(0252) 715926

Midland Record Company

Chase Road, Brownhills,
West Midlands WS8 6JT 0543 378222

Special offer on
CASSETTE WALL/COUNTER/FLOOR RACKS AVAILABLE

Write or phone for details and complete list.
CASH ALWAYS AVAILABLE FOR BANKRUPT OR SHOP CLEARANCE STOCK

CHEAP! CHEAP! CHEAP

We Undersell All Importers
See For Yourself
Send For Our Lists
TO-DAY!
GLOBAL RECORD SALES
3 Chepstow St.
Manchester
(061 236 5369)

SHAPED PICTURE DISCS WANTED

All quantities considered
Contact Chris on 01-747 0365/6

MERCHANDISING

POP BADGES

Direct from manufacturers
Huge selection of every
type — including

SHAPED CAST METAL
MINI CRYSTALS
AND
FRAMED POP PHOTOS

Latest designs — all carded.
Phone Cathy on 0295-67961 for list
and samples, or visit BANBURY PLASTICS,
Davenport Road Estate — Banbury — Oxon.
Export — Telex 837424

THE PRICE IS RIGHT WITH MISTER TEE!

Mister Tee Promotions for Button
Badges, Crystals, Patches, Studs,
Oils, T-shirts and all the latest in rock
paraphernalia.

Contact Mister Tee on (0562)
515291 or 68457 today! Mister
Tee Promotions, 66 Blackwell
Street, Kidderminster.



THE BEST

Designs — Over 400 Titles
Delivery — Fast Service
Decision — You've Made!!

The largest range of
officially licensed pop/
rock T-shirts in Europe.
Leading Trade Suppliers.

Outer Limits
20 Kingly Street London W1
01-439 2306 & 734 4101
Telex: 8951182 Gecoms G

MARKETPLACE

APPOINTMENTS


OUR PRICE A RETAIL CAREER
 WITH EXCITING PROSPECTS

Following the success of our new **CLASSICAL** Department in Selfridges we now require further staff with Classical Record and Tape experience.

Salary and status will be discussed at interview and will not be an inhibitory factor for the right candidate.

Applications are also invited for **NON-SPECIALIST** staff in all areas including the Midlands where we will shortly be opening several new stores.

If you are interested in a retail career with genuine opportunities please contact this office for an application form:—

PERSONNEL DEPT., OUR PRICE PLC, 36 HIGH HOLBORN, LONDON WC1V 6AA. TEL: 01-831 0984

EXPERIENCED AGENT

We urgently require agents in all parts of the UK who are currently selling to record/gift/card stores. Exciting new products will soon be available.

Telephone Martin or Tony on 0923 52989

APPOINTMENTS WANTED
TOP SECRETARY

with seven years music experience (2 years music legal/5 years A&R) seeks immediate temporary work.

Tel: 01 521 6683

**PRESS OFFICER
CAPITOL/EMI AMERICA/
MANHATTAN
EMI RECORDS (UK)**

The Capitol team at 20 Manchester Square will be shortly losing their Press Officer after her long association with the Division. As a result, an extra special person is needed to fulfil this demanding role; someone with enthusiasm and knowledge of American music product as well as the ability to work well within a highly motivated team.

A preference will be given to applicants with music press office experience, a good contact list and a creative flair for writing.

Responsibilities include organising press coverage, including news stories, feature articles, photographic sessions, concert and record reviews and arranging press conferences.

We offer an attractive salary commensurate with experience and other large company benefits.

Please apply in writing with full details to:



A THORN EMI company

Barbara Rotterova
Senior Personnel Officer
EMI RECORDS (UK)
20 Manchester Square
London W1A 1ES


OUTSTANDING OPPORTUNITIES

Due to expansion relocation and internal reorganisation this young expanding retail chain require

**MANAGERS
ASSISTANT MANAGERS**

for the following new existing branches

Weston Super Mare	Gloucester
Oxford	Sheffield
Stoke on Trent	Manchester
Bristol	Cardiff
Glasgow	Newcastle upon Tyne
Banbury	Nottingham

Experience in record retailing preferred but not essential.

Apply in writing including a full cv to:

John Northcote,
Music Market Ltd,
North Bar,
Banbury,
Oxon.

All enquiries will be treated in the strictest confidence.



57 Portobello Road, London W11 3DB
Telephone 01-727 2614 Telex 268384

Due to continued growth Mayking Records have vacancies for the following:

PRODUCTION PERSON

To assist in accepting handling and progressing orders for Records CD Sleeve and Cassette manufacture. Previous experience in Printing or Record production desirable, although applicants with Record Retailing experience suitable. A demanding job with excellent salary. Spoken French a distinct advantage. Training will be given where necessary. If you want a position with a future call Brian Bonnar NOW!

ACCOUNTS PERSON

To assist with both bought and sales ledgers along with the preparation and finalisation of sales invoices. Working in a lively and young environment the applicant should enjoy figure work and be prepared to perform various bookkeeping related tasks. Minimum three years experience, 19-32 years, VDU experience helpful. Excellent salary and promotion prospects for the right applicant Call Brian Bonnar NOW!


LEGAL EXECUTIVE

Due to continuing expansion MERSEY TELEVISION wishes to appoint a Legal Executive to work in the Company's new offices in the Liverpool city centre.

This new position offers a stimulating challenge to an enthusiastic, articulate professional. Preferred experience will include all aspects of law relating to the television, film, music and entertainment industries.

Please apply in writing, with full CV, to:

PERSONNEL ADMINISTRATOR
BROOKSIDE PRODUCTIONS LIMITED
43 BROOKSIDE, WEST DERBY, LIVERPOOL L12 0BA

We are an Equal Opportunities Employer

HTU

WEST LONDON RECORDING STUDIO
require a full-time

PA/STUDIO BOOKINGS PERSON

Good secretarial skills and organisational ability essential.

Applicants should be over 25 with a minimum of two years office experience.

Apply in writing with CV to
Box No MW1308

THE CHAIRMAN OF THE LEOSONG
GROUP OF COMPANIES

and
PRINCIPAL OF SIMMONS & CO.

requires

P.A./SECRETARY

prepared to work on her own initiative and cope with substantial workload in an expanding, exciting operation, which deals worldwide.

Some experience of accounts typing would be preferable, but not essential.

Salary according to experience and only persons looking for a long-term position with exciting challenges should apply.

For further details, telephone:
Gill Pembury, 01-580-7118

MCA MUSIC LTD

We are looking for a bright, young

PA/SECRETARY

age 20 plus, with skills 55 wpm. Typing and 80-90 shorthand, to work for the creative manager in busy environment. Previous music industry experience essential. Salary negotiable.

For interview, please call Emma Hickey on 629 7211.



SECRETARY/PA
PRT require a competent secretary/PA for their Director of A & R/Marketing to work at the Marble Arch head office. The successful applicant will be in their early to mid 20's and have a command of shorthand and typing. Experience in the industry is preferable but not as important as an attractive and pleasant personality. Sales commensurate with age and experience.
Apply in writing with full cv before 14th May, 1985 to: Fiona Porter, PRT, ACC House, 17 Great Cumberland Place, London W1A 1AG

DIRE STRAITS

RELEASE DATE

BROTHERS IN ARMS

MAY 17



UK TOUR DATES

FRIDAY JUNE 28	NATIONAL EXHIBITION CENTRE	BIRMINGHAM	SUNDAY JULY 7	WEMBLEY ARENA	LONDON
SATURDAY JUNE 29	NATIONAL EXHIBITION CENTRE	BIRMINGHAM	MONDAY JULY 8	WEMBLEY ARENA	LONDON
SUNDAY JUNE 30	NATIONAL EXHIBITION CENTRE	BIRMINGHAM	TUESDAY JULY 9	WEMBLEY ARENA	LONDON
MONDAY JULY 1	NATIONAL EXHIBITION CENTRE	BIRMINGHAM	WEDNESDAY JULY 10	WEMBLEY ARENA	LONDON
TUESDAY JULY 2	NATIONAL EXHIBITION CENTRE	BRIGHTON	THURSDAY JULY 11	WEMBLEY ARENA	LONDON
WEDNESDAY JULY 3	NATIONAL EXHIBITION CENTRE	BRIGHTON	FRIDAY JULY 12	WEMBLEY ARENA	LONDON
THURSDAY JULY 4	WEMBLEY ARENA	LONDON	SATURDAY JULY 13	WEMBLEY ARENA	LONDON
FRIDAY JULY 5	WEMBLEY ARENA	LONDON	MONDAY JULY 15	WEMBLEY ARENA	LONDON
SATURDAY JULY 6	WEMBLEY ARENA	LONDON	TUESDAY JULY 16	WEMBLEY ARENA	LONDON

SOLD OUT

THIS RECORDING IS ALSO AVAILABLE ON CASSETTE & COMPACT DISC

