

MUSIC WEEK

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Hype team case reaches High Court

A TEN-MONTH investigation into attempted chart-hyping through alleged organised buying-in of records in Gallup panel shops — during which one man has served seven days in Pentonville prison for contempt of court — is reaching its culmination with a High Court action seeking damages for "interference" in the chart contracts.

Music Week has been aware of the protracted inquiries, but has until now withheld publication of the story in order not to inhibit the sometimes delicate nature of those inquiries, and because legal moves have so far been conducted in Chambers.

At one point an elaborate "Sting" type operation was set up with the intention of leading the man believed to be the leader of the buying-in team into revealing details of his activities.

Then, in mid-March, Anton Piller search raids were carried

out on the homes of two of the team, in South London and Derbyshire. Following the raids, the men were asked to give affidavits revealing the extent of their involvement with the team and what they knew of its activities.

One man gave a statement, but the other refused and was summoned before a High Court judge in Chambers. When he again refused to divulge any information he was jailed for seven days for contempt. At the end of that period he agreed to sign an affidavit.

A statement issued by the BPI last week said: "Investigations arising from the disclosures are continuing and there is a possibility that other defendants will be brought into the proceedings."

The statement followed publication of a news story about the investigations in the *Wolverhampton Express & Star*, based on information supplied by Neil Rushton, label manager of Birmingham-based Inferno Records, who writes a regular pop column for that newspaper.

Gallup and the BPI have refused to comment on specula-

tion that records by certain "big-name" artists were involved in the alleged chart hype activities, and they are also not prepared, at this stage, to name the persons involved, "because confidential investigations are still going on."

But names will be revealed, says the BPI, when the action has reached a more advanced stage.

Music Week understands that the buying-in team charged up to £15,000 for its services, but, according to Gallup, failed to have any influence on the charts on behalf of their clients.

"The BPI and Gallup have been aware of the activities of the defendants for a long time, and are satisfied that the normal, internal security and checking systems at Gallup have ensured that the attempts to influence the chart positions of certain records have had an insignificant effect," says the BPI.

"Gallup is confident that, even if it had not been already aware of the buying-in attempts, the usual stringent data checks and cross-checks would have dealt with any possible influence on particular titles by organised purchase."

Singles/LPs up, but tapes rocket Sales soaring

By ALAN JONES

A BOOM in consumer spending has provided a massive first-quarter boost for the record industry, with total sales of albums and singles rising by 11 per cent compared with the same period last year, according to Gallup panel figures.

In the first three months of 1985, LPs were up by 14 per cent while cassettes put on a mighty 44 per cent. This slightly overshadowed single sales which, nevertheless, still managed an overall improvement of two per cent with a very slight drift from 7-inch to 12-inch.

The latest figures show a solid and sustained improvement in the album sector which has shown growth for 13 consecutive months. CBS has taken the lion's share of business with 18.1 per cent of chart album sales in January and 19.5 per cent in March. Its share of the singles market went from 14 per cent in January to 21 per cent in March.

With Paul Young, Alison Moyet and Sade, CBS has produced the only homegrown solo acts capable of selling a million copies of an album in the last couple of years. In Wham! it has one of the top two singles acts domestically, and its roster of international su-

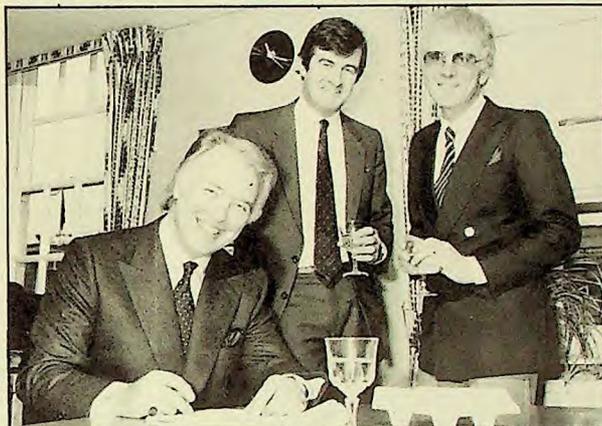
perstars includes Springsteen, Jackson, Billy Joel, Shakin' Stevens and many more.

Hot on the heels of Kirsty MacColl's hit, Stiff has three singles in the chart simultaneously (Pogues, Connolly, Untouchables) for the first time in a good while, while MCA, once in serious decline, had eight singles in the Top 100 a fortnight ago, its highest ever total.

Despite CBS' apparent invincibility, Frankie Goes To Hollywood's *Welcome To The Pleasuredome* single nearly slipped past Philip Bailey and Phil Collins' *Easy Lover* last week, to become the group's fourth number one in a row. They are therefore poised to eclipse Gerry & The Pacemakers' previous record of reaching number one with their first three singles.

Bailey and Collins' extended reign put paid to any aspirations Sarah Brightman and Paul Miles-Kingston may have had of notching HMV's first number one since Louis Armstrong topped with *What A Wonderful World/Cabarot* in 1968. In fairness to HMV, EMI uses the imprint now exclusively for classical records, and its failure to provide a number one in 17 years is thus not

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DEKE ARLON (left) has re-signed a publishing deal for his Arlon Music with Chappell on a major worldwide scale. Arlon, head of the D & J Enterprises group, is seen with Jonathan Simon, Chappell Music managing director (centre), and Terry Noon, recently appointed MD of Arlon Music. First releases under the new pact include Haywoode's hit *Roses*, written by Gerard Kenny and Mick Leeson for the ITV series *Widows*, the forthcoming Broadway musical score for *My Man Godfrey* penned by Kenny with Alan Jay Lerner, a musical revue called *Sloane Ranger*, involving Ned Sherrin and Keith Waterhouse and music by Peter Greenwell, and the *Song For Europe* finalist *So Do I* recorded by Mike Redway and Fiona Kennedy.

Empire signs Hammond

EMPIRE MUSIC, recently set up by Bob Grace and Derek Green as the publishing arm of China Records, has signed as UK representative for Albert Hammond, composer of standards such as *The Air That I Breathe* and *It Never Rains In Southern California*.

Hammond is continuing his transatlantic collaboration with various writers including Hal David and Paul Williams. He is also currently producing Julio Iglesias, Lani Hall and the Latin Band Aid project.

Wham! Make It Big in China

WHAM! ARE aiming to be the first UK band to exploit the record market in China, potentially the largest in the world. In the wake of their hugely-successful concerts in Peking and Canton, two cassettes have been scheduled for release: the first, due out this Wednesday (18), will be a compilation of tracks from the *Make It Big* and *Fantastic* albums and the second, out on May 1, will contain five tracks from Wham! and five from Chinese singer Sing Ong Yuen.

The venture is a joint project between CBS UK, Wham!, managers Simon Napier-Bell and Jazz Summers, the Chinese Culture Exchange Centre and a Hong Kong company, International Yamagen. The cassettes are being released through the state record company, China Records.

This is the first time that a Western artist has had product manufactured and released in China on a full royalty-paying basis and a CBS spokesman said: "There are 1.16bn people in China and one-third of them are in the 12 to 25 age group. That is a huge market."

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*Source: BARB Rate Card Information

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NEWS

News pages
edited by
JEFF CLARK-MEADS

News in brief...

K-TEL IS spending £250,000 on TV advertising for Phil Coulter's Ireland, a compilation album of tracks from his Classic Tranquility and Sea Of Tranquility LPs, which both went double platinum in the Republic of Ireland. The campaign began in the Granada area on Monday (15) and is scheduled to roll-out nationally later this month. There will also be in-store promotions featuring free-standing cut-outs and posters.

VIRGIN RETAIL has opened a new three-floor Scottish megastore in Union Street, Aberdeen, selling games, chart, back catalogue and specialist records and tapes, T-shirts, posters and portable hi-fi equipment. Virgin is also buying up more property in London's Oxford Street and will be opening an expanded megastore in September.

NEW LABEL Sandos Music has signed a licensing deal with PRT, and has the first fruit of the agreement — Heddy Power's I Don't Believe It single — released on May 13. Mike West, label MD and former Johnny Kidd & The Pirates' bassist, has further releases planned, including a single from Fandango.

LEN HAWKES, former Tremeloes frontman, has embarked upon a solo career under the name Maxwell Silver, and his first single, Seventeen And Ready, on the BM label, is being distributed by MIS/EMI following extensive airplay including Radio One.

Musical Chairs

A NEW promotion company, the Ferret 'n' Spanner Plugging Co, has been formed with a partnership between Neil Ferris of the Ferret Plugging Company and Nigel Sweeney, known as Spanner and previously with Modern Media. The new company is based at 90 Boston Place, London NW1 6EX (01-402 2401)...Chris Marshall has joined Modern Media's radio and television promotional department. He was previously running his own promotion outfit and brings with him his artist roster, including Big Daddy and Eric Clapton.

DJM expands US operation

DICK JAMES Music is embarking on expansion for its US operation with new headquarters in Los Angeles and plans to be more active in acquiring and publishing material in the pop, rock and film/TV music categories.

"The success of our company in Nashville has spurred us into widening our sphere of activities in the US, but to do that we need a base on the West Coast," says Stephen James, who has just re-

turned from setting up the new LA office.

DJM's general manager in the US, Arthur Braun, moves from Nashville to LA and new staff have been hired to cover copyright, finance, computer services, tape copying and professional activities, and a specialist in placing songs and writers in film and TV projects. The Nashville office will continue under the management of Mike Hollandsworth.



WHILE IN London to unveil his wax model at Madame Tussauds, Michael Jackson was presented with a special eight-times platinum award for his Epic album Thriller, representing the UK sales to date of 2.4m. Pictured with the Thriller megastar are (l to r): Lisa Davies, radio promotions; Martin Nelson, head of promotions; Kit Buckler, head of product management; Ronnie Fisher, artist relations manager; Vince Connolly, TV promotions; Jonathan Morrish, head of publicity; Jackie Moini, product manager; Jerry Turner, marketing director; Malcolm Eade, international A&R manager; and press officer Pat Stead.

Sinatra files Capitol suit

NEW YORK: Frank Sinatra is seeking to stop Capitol Records licensing his recordings to other labels, including both budget and audiophile firms, writes Ira Mayer.

In a suit filed in Los Angeles Superior Court by Sinatra and four members of his family, the singer alleges that Capitol contracts dating back to 1953 stipulate that the company may not permit his recordings to be released by other labels without his consent.

No damages are specified, but Sinatra is demanding an accounting of Capitol's profits from his records, release from his contracts, and the barring of further release of recordings not on Capitol itself.

Sinatra alleges that releases of his material on the Pickwick, Star and Pair labels were of "inferior quality". He also complains about a limited edition Mobile Fidelity reissue of 16 half-speed mastered Capitol LPs.

American
Commentary

CD standard dose

From IRA MAYER

NEW YORK: The last major news from NARM finds CBS and WEA leading the way towards agreement on compact disc packaging standards. The final decision favours a 5 7/8 x 12-inch cardboard with a jewel box, leaving room for two browseable CDs in every traditional LP bin.

Apart from size, most manufacturers have been concerned with providing a package which is large enough to hold cover art and liner notes. As several observers noted during the NARM convention, even those who come in wishing to purchase a cassette will browse through the LPs first. With the LP dwindling in importance and the size of cassette and CD packages limited, they fear that the point of sale impact of design and information will be lost altogether.

CBS RECORDS, rumoured to be operating at half the manufacturing and sales levels of a year ago in this Michael Jackson-less 1985, posted the largest drop within the corporation in pre-tax operating profit for the first quarter of this year — a 56 per cent decline to \$25.1m. Revenues fell 17 per cent to \$292.4m. Records Group chief Walter Yetnikoff had recently warned Wall Street analysts that 1985 would be a flat year in the record industry.

FINAL RIAA statistics for 1984 reveal that cassette shipments made a 40 per cent gain on 1983 at 332m, up 32 per cent in dollar value to \$2,384m; LPs and EPs dipped by two per cent to 204.6m (minus eight per cent to \$1,549m); singles climbed by five per cent to 131.5m (an 11 per cent gain at \$298m), and eight-track cartridges went down by two per cent to 5.9m (but showed a rise in value of 28 per cent at \$35.7m).

Adding in CD shipments of 5.8m units valued at \$103.3m, total US sales rose to \$4.370m, up 15 per cent on 1983's \$3.814m. Dollar value exceeded the previous high level set in 1978, though units still lacked the levels of 1977-79.

THE SHOW built around the Sixties songs of Ellie Greenwich, Jeff Barry and Phil Spector, Leader Of The Pack, started as a cabaret revue at the Bottom Line a year ago, and recently made its way to Broadway. But a show that was simple and charming if not quite perfect at the Bottom Line couldn't withstand the glitz of Las Vegas dance numbers, smoke machines and insubstantial razzle-dazzle, not even with Darlene Love (the voice behind many of the original girl group hits) on stage much of the evening.

After repeated postponements of opening night, the reviews were such that an early demise — probably by the time you read this — seems almost inevitable. Elektra is saddled with the original cast album, which was recorded prior to opening and originally contracted when the show was still at the Bottom Line.

PUBLISHING SHORTS: For all his insistence to the contrary, Wesley Rose has sold Acuff-Rose to Opryland USA for an unspecified price believed to be around \$20m...The various Nashville publishers and artists interested in the remnants of Monument have withdrawn their bids...A group of eight executives has acquired Hal Leonard Publishing from Chappell and the original founders.

MUSIC WEEK

Soundtracking
Feature

— May 4th —

A spotlight on the wealth of product currently available in the show and film soundtrack market.

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or Chris White (editorial)
for further details on

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Copy Deadline: April 24th

Separate status
for Music Box

MUSIC BOX, the cable programming company, has been devolved from Thorn EMI Screen Entertainment into a separate company, The Music Channel Ltd, but continues as a joint venture between Thorn EMI, the Virgin Group and Yorkshire TV.

Charles Levison remains chief executive, reporting to the joint board, and Marcus Bicknell, previously head of marketing for all of Thorn EMI's cable programme divisions, will operate solely as director of marketing and sales for The Music Channel. Julian Mounter is director of programmes and production and continues as consultant for Thorn EMI's other channels.

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Industry's bid for tax boost

A BID to remove the restrictions which prevent the music industry from deriving tax benefit from the Business Expansion Scheme legislation has been made by chartered accountants Goldberg Ravden & Co.

Stephen Goldberg told *MW* that many companies in the music industry are excluded from the BES at present, and he believes that representations to the Treasury "could result in substantial and much needed new investment being attracted".

He regards the BES legislation as "one of the most innovative and genuinely helpful pieces of legislation that Government has introduced in recent years". Its

aim is to encourage individuals to invest in non-quoted companies while obtaining tax relief at their maximum rate on sums of up to £40,000 in any one year. For top rate taxpayers (60 per cent), this can mean an investment of £10,000 would cost as little as £4,000 in real terms.

The major obstacle as far as the music industry is concerned is that, under the provisions of the Finance Act, 1983, companies receiving royalty and licence income do not qualify for the scheme.

Goldberg Ravden sees a hope in the example of the British film industry, which was also excluded in the original 1981 Business Start Up legislation, but succeeded by dint of strong lobbying in lifting the restrictions for their case in 1983. The company says that a concerted effort is needed by everyone involved in the music business to persuade the Treasury to include music production and publishing in the legislation.

"It is a sad reflection on our industry that there are no official industry bodies who keep abreast of current legislation and business practice to ensure the best advantage," said Goldberg. "It is clear that the need exists for the establishment of a separate committee concentrating on the furtherance of our industry in the business sector."



THE ARCHBISHOP of Canterbury, Dr Robert Runcie, presented gold discs for sales of *Requiem* to composer Andrew Lloyd Webber and soloists Sarah Brightman and Paul Miles-Kingston. Dr Runcie commented: "The profound sentiments of *Requiem* come through any language." He also presented silver discs for sales of the single *Pie Jesu*.

Magnum enters CD market

THE MAGNUM Music Group is to enter the compact disc market next month with the release of a Jimmy Page album, *No Introduction Necessary*, with more titles to follow soon afterwards.

As part of its 1985 expansion plans, the group (whose labels include Magnum Force, Thunderbolt and Sundown), has also signed a distribution deal with Making Waves, in addition to its existing deal with CBS.

MMG director Nigel Maldon says: "Our entry into the CD market completes the first stage of our development plans for 1985, and we will also be adding more titles to the MMG video range."

Court date set for Saxon

A DATE has been set for the court hearing which will finally decide the year-long financial and contractual dispute between heavy metal band Saxon and Carrere.

The sides will go to the high court in Paris on Wednesday, May 29, where Saxon will be seeking a ruling that they properly and validly terminated their contract with the company. They will also be pursuing what the band's manager, Nigel Thomas, describes as "21 claims for non-payment of royalties and under-accounting". They will ask for an immediate payment of 1m French francs (about £87,500) while the full amount due is considered and will also seek the rights to the seven albums they recorded for Carrere.

Saxon signed to EMI in January but Carrere argues that it still had a valid contract with the band at that time. A bid by the company to secure an injunction preventing Saxon recording for EMI was rejected by a High Court judge in London (*MW* March 30) but Carrere UK MD Freddy Cannon says Carrere will be seeking substantial damages when the case comes to court in Paris. Cannon maintains Carrere has acted properly throughout its involvement with Saxon and throughout this case which was first put on a legal footing in May 1984.

Country success

THE ANNUAL Silk Cut Festival attracted some 25,000 ticket sales for the event — an increase on last year's total, according to promoter Mervyn Conn.

The country music festival held at Wembley over Easter and now in its 17th year, attracted artists as diverse as Brenda Lee, Rita Coolidge, Jerry Lee Lewis and Moe Bandy from the US, and Susan McCann and Philomena Begley from Ireland, with the event's concluding attraction Boxcar Willie arguably attracting the biggest response of them all.

New Straits' single

DIRE STRAITS' first single for more than two years was released last week. It features two tracks from their forthcoming album *Brothers In Arms: So Far Away and Walk Of Life*. As well as the 7-inch there will be a limited edition 10-inch.

Blue Note releases

EMI RECORDS releases 26 Blue Note albums this month including 21 back catalogue items, four albums of previously unissued material, and a Best Of Blue Note double-album.

The albums have all been digitally re-mastered, and are packaged in their original sleeves with a full colour bag depicting the rest of the catalogue.

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NEWS

Confusion over digital formats

by JIM EVANS

THE PROFESSIONAL recording world is in a state of confusion over recent developments in the digital recording domain.

Currently causing concern among both recording studios and broadcasters is the speed at which recordings are made, and the alarming and expensive prospect of there being a situation where there is widespread incompatibility between different studio facilities.

At AES in Hamburg last month, both Sony and Studer announced a new 15ips Twin-DASH (Digital Audio Stationary Head) format for two channel recording, to run concurrently with the existing 7.5ips format.

The Association Of Professional Recording Studios (APRS) was far from happy with this development, and in a circular to members announcing an emergency forum to discuss the matter, stated:

"By the autumn there will be two new, but totally incompatible formats on the market from the same manufacturers. The APRS executive feels that this could lead to a situation where member studios may not be able to play back each others' tapes without purchasing two machines."

Following detailed presentations by Dr Roger Lagadec of Studer and John Ive of Sony in London last week — on both the

DASH format and digital recording techniques in general, a three-hour debate followed during which the pros and cons of 7.5 and 15ips formats were discussed.

In general broadcasters came out in favour of 7.5ips, and studios in favour of 15ips. But no conclusion was reached or firm decision made by any party to go with one format or the other.

APRS chairman Mike Beville stated: "The important thing is that we — as the recording industry — kick off on the same foot," and proposed an APRS executive motion that "as far as the recording industry is concerned, it is undesirable to have two formats, and that at this point in time, the 15ips system to be adopted for the recording industry."

This motion was not carried or rejected on any official basis, but a BBC representative, speaking from the floor, summed up the general feeling of the meeting by saying that it was still too early to make a firm decision one way or the other. "We must wait until we've seen both machines before we evaluate," he said.

John Ive of Sony stated that a switchable machine — one that can operate at both 7.5 and 15ips would be unveiled before the end of this year which would go some way towards alleviating the current worries.

News in brief...

U2 ARE to headline a festival titled The Longest Day on June 22 at Milton Keynes Bowl. The show, organised by MCP, will be the first of an annual series at the venue.

INTO THE NIGHT, the theme from the film of the same title that began showing in the UK this week, was released as a single by B B King on Monday (15).

A MONKEES compilation album, Hey Hey It's The Monkees — 20 Smash Hits, is being promoted by Geoff's Records International to co-incide with the BBC's re-running of The Monkees Show.

RHYTHMIC INTERNATIONAL has signed an exclusive manufacturing and distribution deal with Havoc Records. First single will be The Great Divide by Portion Control who were guests on Depeche Mode's recent UK tour.

SIMON FULLER, former A&R manager at Chrysalis, has joined Chris Morrison of the Chris Morrison Organisation in forming 19 Management Ltd. The company will operate from CMO's offices at 9 Disraeli Road, Putney, London SW15.

MOTOWN IS mounting a music press advertising campaign in support of the DeBarge album, Rhythm Of The Night, due for release on April 26.

PRT RECORDS is rush-releasing Love Is by Vikki, the song that will represent the UK in the Eurovision Song Contest on May 4.

THE MCPS has imposed an import ban on the Loose Ends album A Little Spice (American MCA 5588; cassette MCAC 5588) at the request of Virgin Music (Publishers).

PUBLICIST TONY Brainsby has taken on the Virgin shops PR contract. He was previously responsible for the HMV chain.

A FILM sequence advertising the soundtrack album from Dance With A Stranger is being shown in the 350 cinemas nationwide which are now presenting the movie.

Sales soar

FROM PAGE ONE

surprising. Critics have dismissed Andrew Lloyd Webber's Pie Jesu and its parent album as derivative, but they are attracting long-lost customers back to record shops, and form part of a renaissance for classical music in chart terms.

Delibes' Flower Duet is enjoying healthy sales in the singles chart, while Lloyd Webber's Requiem is one of four classical albums in the album listings, along with Christopher Hogwood's Vivaldi — Four Seasons, Neville Marriner's Oscar-winning Amadeus and Jacques Loussier's more lightweight Best Of Play Bach, the first release from the new Start label.

At the present rate of progress, the much-rumoured efforts to establish an accurate and more visible classical chart will fall by the wayside; classical titles will simply annex the pop chart for their own purposes.

DOOLEY

SEVENTEEN GOOD men and true (the BPI council, that is) have until this Friday (19) to deliver their verdict on who should be the next BPI chairman following the end of Maurice Oberstein's stint in June. Since Dooley last mentioned this subject in January, no obvious front-runner has emerged and if no-one gets a unanimous vote in the nominations, a majority verdict will be accepted via a secret ballot. One of the problems is finding someone with enough time to spare to run both his own day-job and the onerous duties of chairman, and there may be a proposal to invite Obie to return as *ex officio* chairman and appoint a temporary incumbent while he is away on his six-month sabbatical. Otherwise, the favourites (though none are odds-on) appear to be Simon Draper, Ramon Lopez or Don Ellis. Dooley's tip would be dark-horse outsider Stephen James, who, being more of a publisher than a record company man these days, could be relied on to chair the council along impartial, democratic lines, is articulate, British, well-turned out, well-versed in copyright matters, a stalwart of the BPI Awards organisation and is one of the longest-serving council members... Chrysalis Records UK MD Roy Eldridge inviting sponsors for his first attempt at the London Marathon, in aid of Cancer Research. Call him on 01-408 2355 to make your pledge (most people are doubling it if he finishes in four hours — £500 has been pledged so far).

ISLAND RECORDS International MD Phil Cooper was best man at the wedding of his promotion manager, Martin Satterthwaite, to BASCA assistant general secretary, Polly Lonsdale, last week... Apparently unaware that the Wembley Easter country music festival was sponsored by tobacco firm Silk Cut, compere Ronnie Prophet launched a reproachful diatribe against a member of the audience who was smoking a cigarette. Backstage, Prophet was made aware of the commercial facts of life and re-appeared clutching a lighted ciggie... The Mechanical Copyright Society hosts a luncheon in honour of Leslie Avenell, of standard publishers Alfred Longnick & Co, who is leaving the MRS council after 21 years' service... Luther Henderson commuting from New York to London to orchestrate the show Look To The Rainbow, based on the songs of E Y "Yip" Harburg (April In Paris, Over The Rainbow, etc) which is transferring from the Kings Head to the Apollo, Shaftesbury Avenue... Richard Wootton, of Byworth-Wootton, engaged to Clare Chetwood, ex-MCA now working for Bill Kimber... A&M press and publicity manager Chrissie Cremore has left the company after two-and-a-half years and can be contacted on 01-675 4621.

Telecom hit disc service

A SOPHISTICATED dial-a-disc service through which callers will be able to listen to any single in the Top 20 has been launched by British Telecom.

Called Chartcall, the service is now available in London and, Telecom hopes, will be in operation nationally later in the year. System manager is former Virgin Records press officer Gerald O'Connell who commented: "Chartcallers can listen to Top 20 entries whenever they like before going to buy them."

The service — on 0066 0066 — runs between 9 am and 8 pm Monday to Saturday. Callers tell an operator which single they would like to hear and are connected for as long as they wish.

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MAN**



12" INCLUDES A LIMITED EDITION FREE 12" COPY OF 'SHOOT YOUR SHOT'

Marketed by THE PROTO RECORD COMPANY
Distributed by **WEA** Records Limited A Warner Communications Company
which recordings are made, and the alarming and expensive prospect of there being a situation where there is widespread incompatibility between different studio facilities.

At AES in Hamburg last month, both Sony and Studer announced a new 15ips Twin-DASH (Digital Audio Stationary Head) format for two channel recording, to run concurrently with the existing 7.5ips format.

The Association Of Professional Recording Studios (APRS) was far from happy with this development, and in a circular to members announcing an emergency forum to discuss the matter, stated:

"By the autumn there will be two new, but totally incompatible formats on the market from the same manufacturers. The APRS executive feels that this could lead to a situation where member studios may not be able to play back each others' tapes without purchasing two machines."

Following detailed presentations by Dr Roger Lagadec of Studer and John Ive of Sony in London last week — on both the

conclusion was reached or firm decision made by any party to go with one format or the other.

APRS chairman Mike Beville stated: "The important thing is that we — as the recording industry — kick off on the same foot," and proposed an APRS executive motion that "as far as the recording industry is concerned, it is undesirable to have two formats, and that at this point in time, the 15ips system to be adopted for the recording industry."

This motion was not rejected on any official BBC representative, from the floor, summed up the general feeling of the saying that it was still to make a firm decision on the other. "We must evaluate," he said.

John Ive of Sony stated switchable machine — can operate at both 7.5 and would be unveiled before of this year which would way towards alleviating rent worries.

A MUNKEEES compilation album, Hey Hey It's The Monkees — 20 Smash Hits, is being promoted by Geoff's Records International to co-incide with the BBC's re-running of The Monkees Show.

RHYTHMIC INTERNATIONAL has signed an exclusive manufacturing and distribution deal with Havoc Records. First single will be The Great Divide by Portion Control who were guests on Depeche Mode's recent UK tour.

officio chairman while he is the favourite Simon Drake would be being more impartial, turned out of the BPI serving co Roy Eldridge London M

point a temporary x-month sabbatical. one are odds-on) ap Lopez or Don Ellis. D outsider Stephen Jan than a record com

TOP ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

26	26	8	MR TELEPHONE MAN New Edition	MCA MCA(T) 938 (C)
27	46	2	LET ME BE YOUR EVERYTHING Touch Of Class	Atlantic 0-86900 (Import)
28	27	3	CRASHIN' DOWN Legear	Proto ENAT(T) 124 (A)
29	21	4	MYSTERIOUS Twilight 22	WEA YZ 35(T) (W)
30	20	4	BOOGIE DOWN (BRONX) Man Parrish	Boiling Point/Polydor POSP(X) 731 (F)
31	NEW		WE ARE THE WORLD USA For Africa	CBS USAID(T) 1 (C)
32	50	2	LOVE TONIGHT David Simmons	Atlantic A9585(T) (W)
33	35	8	WARM Beverly Skeete	Elite DAZZ 36 (A)
34	49	2	BABY FACE Merc & Monk	Manhattan V56004 (Import)
35	23	3	ROSES Haywoode	* CBS A 6069 (12" — TX 6069) (C)
36	25	3	FOLLOW ME Ohio Players	Air AIR 3700-7 (12" — 3700-12) (A)
37	NEW		LIKE I LIKE IT Aurra	10/Virgin TEN 47(12) (E)
38	31	6	FREAKS COME OUT AT NIGHT (EP) Whodini	Jive — (JIVE T 84) (C)
39	43	2	FAMOUS PEOPLE Sharpe & Niles	Polydor POSP(X) 735 (F)
40	45	2	IT'S YOUR NIGHT James Ingram	Qwest W9026(T) (W)
41	22	4	THE MEGAMELLE MIX/PUMP ME UP Grandmaster Melle Mel & The Furious Five	Sugar Hill/PRT SH(L) 141 (A)
42	28	12	NIGHTSHIFT Commodores	Motown TMG(T) 1371 (R)
43	38	5	SETTLE DOWN Lilo Thomas	Capitol (12/CL 356) (E)
44	33	5	PARTY TIME Kurtis Blow	Club/Phonogram JAB(X) 12 (F)
45	36	7	MATERIAL GIRL Madonna	Sire W 9083(T) (W)
46	34	4	THAT LOVING FEELING Amii Stewart	RCA PB 40017 (12" — PT 40018) (R)
47	30	10	THE BELLE OF ST. MARK Sheila E	Warner Brothers W9180(T) (W)
48	NEW		DANGEROUS Penny Ford	Total Experience/RCA FB 49975 (12" — FT 49976) (R)
49	NEW		ROCK ME TONIGHT (FOR OLD TIMES SAKE) Freddie Jackson	Capitol V 8640 (Import)
50	NEW		I TO I (Remix) Chaka Khan	Warner Brothers W 9009(T) (W)

1	NEW		SO WHERE ARE YOU? Loose Ends	Virgin V 2340 (E)
2	7	2	DANCIN' IN THE KEY OF LIFE Steve Arrington	Atlantic 781245-1 (W)
3	1	4	THE NIGHT I FELL IN LOVE Luther Vandross	Epic EPC 26387 (C)
4	2	5	SO DELICIOUS Fatback	Cotillion 790253-1 (W)
5	10	2	ALEXANDER O'NEAL Alexander O'Neal	Tabu FZ 39331 (Import)
6	13	2	REGGAE HITS VOLUME ONE Various	Jetstar JETPL 1001 (E/J/S)
7	4	5	CAN'T STOP THE LOVE Maze featuring Frankie Beverly	Capitol MAZE 1 (E)
8	3	3	MYSTERY Rah Band	RCA PL 70640 (R)
9	8	6	TURN ON YOUR RADIO Change	Atlantic 81243-1 (Import)
10	24	2	READ MY LIPS Melba Moore	Capitol MEL 1 (E)
11	16	3	STRANGE REFLECTIONS Second Image	MCA MCF 3255 (C)
12	5	2	CHINESE WALL Philip Bailey	CBS 26161 (C)
13	23	2	WORKING NIGHTS Working Week	Virgin V 2343 (E)
14	NEW		CLUB CLASSICS VOLUME 2 Various	CBS VAULT 2 (C)
15	25	2	TOMMY BOY GREATEST BEATS Various	Tommy Boy/Island ILPS 9825 (E)
16	6	3	SPANK YOU Spank	Champion CHAMP 101 (A)
17	9	11	CASHMERE Cashmere	T.T.E.D./Fourth & Broadway/Island BRLP 503 (E)
18	22	2	TOO HOT TO STOP IT The Manhattan	Columbia FC 39277 (Import)
19	12	9	MUSIC FROM SOUNDTRACK "BEVERLY HILLS COP" Various	MCA MCF 3253 (C)
20	11	18	PLANETARY INVASION Midnight Star	Solar/MCA MCF 3251(C)
21	20	3	JUST FOR YOU Gwen Guthrie	Fourth & Broadway/Island BRLP 505 (E)
22	14	2	GO GO CRANKIN' Various	T.T.E.D./Fourth & Broadway/Island DCLP 100 (E)
23	18	6	THE ARTISTS Earth Wind & Fire/Jean Carn/Rose Royce	Street Sounds ARTIS 1 (A)
24	15	8	NIGHTSHIFT Commodores	Motown ZL 72343 (R)
25	19	10	STEP BY STEP Jeff Lorber	Arista AL 88269 (Import)

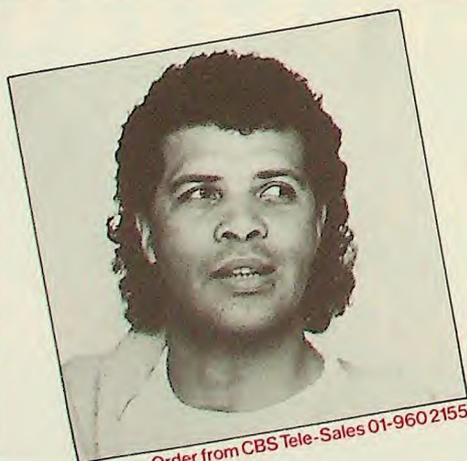
Telecom hit disc serv

A SOPHISTICATED dial-a-disc service through which callers will listen to any single in the Top 20 has been launched by Telecom.

Called Chartcall, the service is now available in London and, hopes, will be in operation nationally later in the year. System is former Virgin Records press officer Gerald O'Connell who mented: "Chartcallers can listen to Top 20 entries whenever before going to buy them."

The service — on 0066 0066 — runs between 9 am and 8 pm to Saturday. Callers tell an operator which single they would like and are connected for as long as they wish.

Now on
Jive Records
Nightshift
by



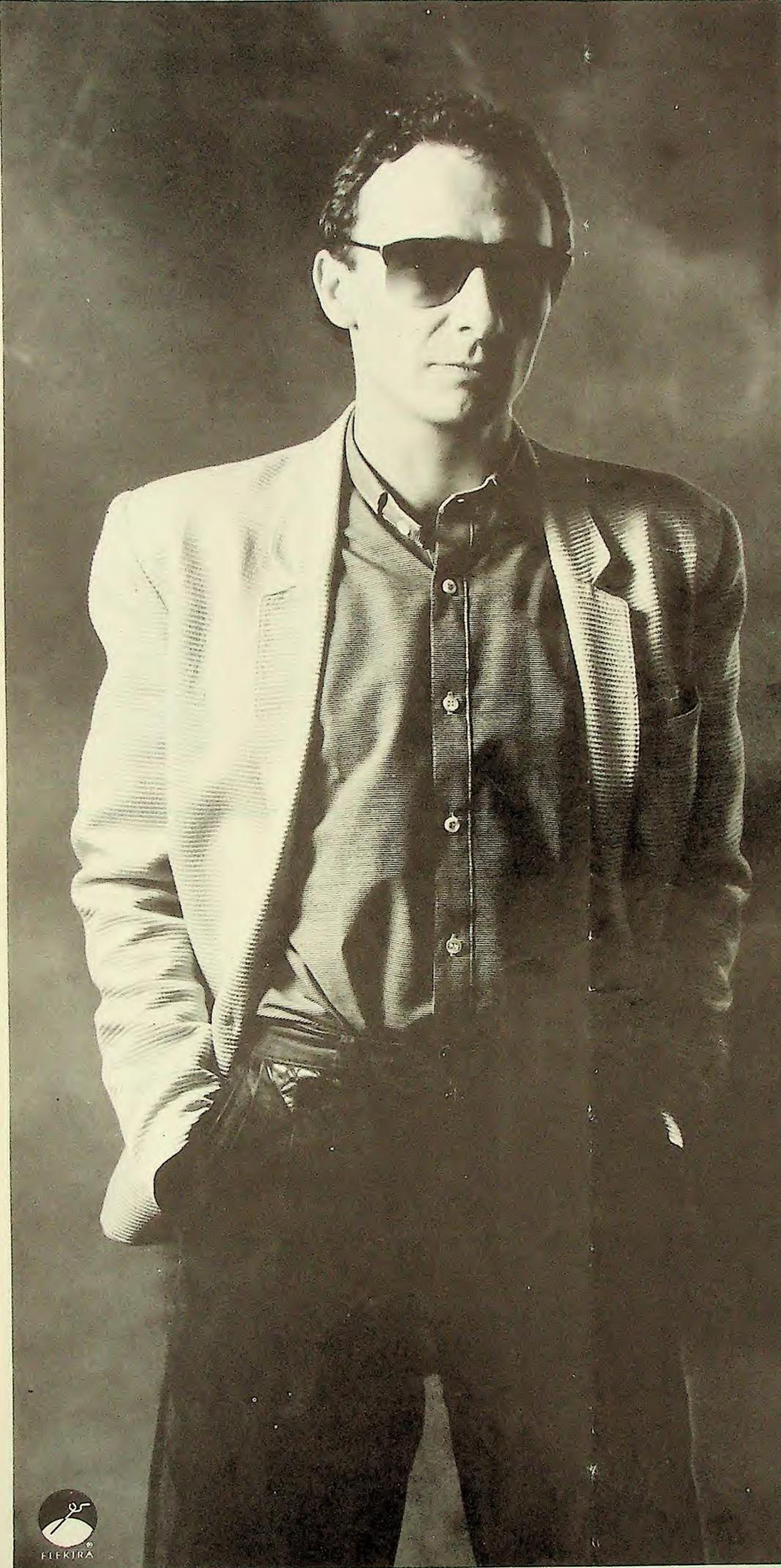
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SPECIAL
'LIPSTICK'
MIX



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PARKER**
AND THE SHOT
STEADY NERVES

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INCLUDES THE SINGLE

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7" 12" AND SPECIAL LIMITED EDITION
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EKR 6/EKR 6T/EKR 6F



AIRPLAY

BUBBLING

The following records are bubbling under the grid on the opposite page.

- 7 (—) **ARRINGTON—STEVE**—Feel So Real Atlantic A9576 (W)
Broadland, Chiltern, Clyde, Hereward, Mercia, Severn, 210.
- 8 (—) **BIG HEAT**—Watch Me Catch Fire A&M AM 239 (C)
CBC, Clyde, DevonAir, Gwent, Luxembourg, Tees, Victory, Viking.
- 8 (5) **CONNOLLY, BILLY**—Super Gran Stiff BUY 218 (C)
- 5 (—) **FOGERTY, JOHN**—Rock And Roll Girls Warner Brothers W9053 (W)
City, Mercia, Moray Firth, Pennine, Severn.
- 9 (—) **GEORGE, ROBIN**—Heartline Bronze BRO 191 (F)
Beacon, Downtown, Essex, Hallam, Plymouth, Severn, Signal, Swansea, Tay.
- 8 (8) **GENERAL PUBLIC**—Tenderness Virgin VS 673 (E)
- 7 (9) **GILL, VINCE**—Turn Me Loose RCA PB 49993 (R)
- 5 (—) **GLITTER, GARY**—Love Comes Arista ARIST 615 (F)
BRMB, Clyde, Luxembourg, Metro, Tees.
- 7 (—) **GOLD, ANGIE**—Eat You Passion PASH 12 43(A)
Aire, Clyde, Orwell, Piccadilly, Plymouth, Swansea, 2CR
- 6 (—) **GROOVY, WINSTON**—Nightshift Jive 93 (C)
- 5 (7) **IRIE, TIPPA**—It's Good To Have The... Priority UKMC 400 (E)
- 5 (—) **KARTOON**—Overnight Sensation Bronze BRO 190 (F)
City, Pennine, Southern, Swansea, Victory.
- 7 (—) **KATRINA & THE WAVES**—Walking On Sunshine Capitol CL 354 (E)
Aire, Capital, City, Luxembourg, Pennine, Piccadilly, Red Rose.
- 6 (7) **KISSING THE PINK**—The Other Side Of Heaven Magnet KTP 7 (R)
- 8 (—) **LABELLE, PATTI**—New Attitude MCA 958 (C)
Clyde, Forth, Mercia, Metro, NorthSound, Plymouth, Tay, Victory.
- 6 (—) **LATIN QUARTER**—Radio Africa Rockin' Horse RH 102 (C)
BRMB, Capital, Forth, Pennine, Piccadilly, Swansea.
- 9 (8) **LYNN, CHERYL**—At Last You're Mine Epic A6132 (C)
- 5 (—) **MIDNIGHT STAR**—Curious Solar/MCA MCA 961 (C)
Essex, Forth, Invicta, Orwell, Pennine.
- 9 (—) **PARTON, DOLLY**—Think About Love RCA PB 49995 (R)
Aire, Beacon, CBC, DevonAir, Gwent, Mercia, Orwell, 2CR, 210.
- 6 (—) **PARTNERS IN CRIME**—Hollywood Dream Epic A6170 (C)
Beacon, Forth, NorthSound, Pennine, Severn, Wiltshire.
- 6 (—) **PENDERGRASS, TEDDY**—You're My Choice Elektra E9696 (W)
City, Essex, Hereward, Mercury, 210, Viking.
- 8 (6) **RONDO VENEZIANO**—Not Quite Jerusalem Fanfare RONS 4 (A)
- 5 (—) **SIMONE, NINA**—My Baby Just Cares For Me Charly CYZ 7112 (CH)
City, Piccadilly, Plymouth, 2CR, Victory
- 10 (—) **SKIPWORTH & TURNER**—Thinking About F&B/Island BRW 23 (E)
BRMB, Capital, Chiltern, Downtown, Essex, Forth, Piccadilly, Severn, Victory, Viking.
- 7 (6) **SPANK**—Ooh Baby Champion CHAMP 1 (A)
- 5 (—) **STEVENS, RAY**—Mississippi Squirrel Revival MCA 954 (C)
DevonAir, Forth, Plymouth, Tay, Victory.
- 8 (8) **SUGAR SUGAR**—Bouncing Up CBS A6095 (C)

RADIO 2

Based on plays Tuesday-Friday (6.00am—8.00pm) in the week preceding publication.

- 6 (New) **KENNY ROGERS**: The Gambler (Liberty)
- 5 (New) **GEORGE BENSON**: Beyond The Sea (Warner Brothers)
- 5 (6) **SARAH BRIGHTMAN** and **PAUL MILES-KINGSTON**: Pie Jesu
- 5 (7) **ALISON MOYET**: That Ole Devil Called Love
- 5 (5) **WAR**: Groovin'
- 4 (5) **THE BOOTHILL FOOT-TAPPERS**: Jealousy
- 4 (New) **PHIL COLLINS**: One More Night (Virgin)
- 4 (5) **AGNETHA FALTSKOG**: I Won't Let You Go
- 4 (5) **DAVID GRANT & JAKI GRAHAM**: Could It Be I'm Falling In Love
- 4 (New) **MADY MESPLE & DANIELLE MILLET**: Flower Duet (From Lakme)
- 4 (New) **SIMPLE MINDS**: Don't You (Forget About Me) (Virgin)
- 4 (5) **SAL SOLO** (Featuring L.C.G.C.): Music And You

OTHER FEATURED RECORDS

- DAVID CASSIDY**: The Last Kiss
- THE COLOURFIELD**: Castles In The Air
- GAIL DAVIES**: Jagged Edge Of A Broken Heart
- FLYING PICKETS**: Only The Lonely
- JULIO IGLESIAS**: The Air That I Breathe
- RAH BAND**: Clouds Across The Moon
- VIKKI**: Love is
- PAUL YOUNG**: Every Time You Go Away

DAVID HAMILTON'S RECORD OF THE WEEK

- KIM WILDE**: Rage To Love (MCA)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129).

RADIO 1

Figures denote actual plays logged Tuesday to Saturday in the week preceding publication (6am-Midnight weekdays, 6am-Midnight Sunday)

- 19 (14) **GO WEST**: We Close Our Eyes 6 (6) **PHYLIS NELSON**: Move Closer
- 17 (19) **TEARS FOR FEARS**: Everybody Wants To Rule The World 5 (4) **CHAKA KHAN**: Eye To Eye (Rmx)
- 15 (15) **FRANKIE GOES TO HOLLYWOOD**: Welcome To The Pleasure Dome (Remix) 5 (10) **JERMAINE JACKSON**: Do What You Do
- 14 (15) **PHILIP BAILEY** (Duet with **PHIL COLLINS**): Easy Lover 5 (New) **JOHN FOGERTY**: Rock And Roll Girls, Warner Brothers W9053 (W)
- 13 (11) **BRYAN ADAMS**: Somebody 5 (5) **LOS LOBOS**: Don't Worry Baby
- 12 (13) **ABC**: Be Near Me 5 (8) **NARADA MICHAEL WALDEN** (Duet With **PATTI AUSTIN**): Gimme Gimme Gimme
- 12 (7) **CHRIS REA**: Stainsby Girls 5 (9) **THE POWER STATION**: Some Like It Hot
- 12 (8) **PHIL COLLINS**: One More Night 5 (New) **SKIPWORTH & TURNER**: Thinking About Your Love, Fourth & Broadway/Island BRW 23 (A)
- 11 (12) **CHINA CRISIS**: Black Man Ray
- 11 (12) **GLENN FREY**: The Heat Is On
- 11 (Re) **HOWARD JONES**: Look Mama
- 10 (15) **DREAM ACADEMY**: Life In A Northern Town 5 (6) **SLADE**: Mysterious Mizster Jones
- 10 (New) **EURYTHMICS**: Would I Lie To You, RCA PB 40101 (R) 5 (7) **STRAWBERRY SWITCHBLADE**: Let Her Go
- 10 (8) **FOREIGNER**: That Was Yesterday 4 (New) **BANGLES**: Going Down To Liverpool, CBS A4914 (C)
- 10 (6) **RAH BAND**: Clouds Across The Moon 4 (New) **BRAFAT TEAM**: Let's Make Africa Green Again, Island BRAFA 1 (E)
- 9 (8) **DIRE STRAITS**: So Far Away 4 (New) **BRONSKI BEAT/MARC ALMOND**: I Feel Love (Medley), Forbidden Fruit/London BITE 4 (F)
- 9 (6) **SIMPLE MINDS**: Don't You Forget About Me 4 (Re) **HAYWODE**: Roses
- 8 (13) **THE DAMNED**: Grimly Fiendish
- 8 (15) **DAVID GRANT & JAKI GRAHAM**: Could It Be I'm Falling In Love 4 (7) **KEVIN KITCHEN**: Put My Arms Around You
- 8 (New) **FREDDIE MERCURY**: I Was Born To Love You, CBS A6019 (C) 4 (New) **KIM WILDE**: Rage To Love, MCA KIM 3 (C)
- 8 (8) **PAT BENATAR**: Love Is A Battlefield 4 (New) **LATIN QUARTER**: Radio Africa, Rockin' Horse RH 102 (C)
- 9 (8) **STEPHEN 'TINTIN' DUFFY**: Kiss Me 4 (8) **LOOSE ENDS**: Hanging On A String (Contemplating)
- 8 (7) **TOM PETTY & THE HEARTBREAKERS**: Don't Come Around Here No More 4 (New) **POINTER SISTERS**: Baby Come And Get It, Planet FB 49983 (R)
- 7 (4) **DEAD OR ALIVE**: Lover Come Back To Me 4 (Re) **PREFAB SPROUT**: When Love Breaks Down
- 7 (Re) **DEBARGE**: Rhythym Of The Night 4 (New) **RED LORRY YELLOW LORRY**: Chance, Red Rhino RED 55 (I/Red Rhinol)
- 7 (4) **DON HENLEY**: Sunset Grill 4 (8) **SHEILA E**: The Belle Of St Mark
- 7 (9) **KING**: Won't You Hold My Hand Now 4 (4) **THIRD WORLD**: Now That We've Found Love
- 7 (12) **MADONNA**: Material Girl
- 7 (8) **PAUL YOUNG**: Every Time You Go Away
- 7 (10) **REO SPEEDWAGON**: Can't Fight This Feeling
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- 7 (10) **REO SPEEDWAGON**: Can't Fight This Feeling
- 7 (New) **ROBIN GEORGE**: Heartline, Bronze BRO 191 (F)
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- 6 (New) **BIG HEAT**: Watch Me Catch Fire, A&M AM 239 (C)
- 6 (13) **BRUCE SPRINGSTEEN**: Cover Me
- 6 (4) **CHICAGO**: Along Comes A Woman
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AIRPLAY

BUBBLING

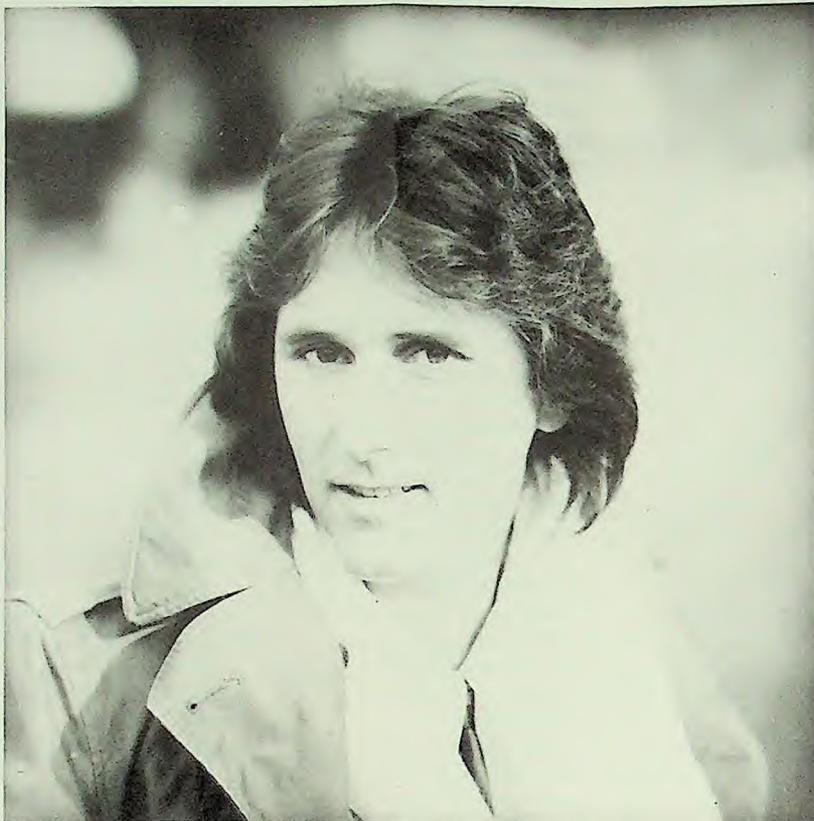
RADIO 2

RADIO 1

Based on plays Tuesday-Friday
(6.00am-8.00pm) in the week preceding
publication.

Figures denote actual plays logged Tuesday to Saturday in
the week preceding publication (6am-Midnight weekdays,
6am-Midnight Sunday)

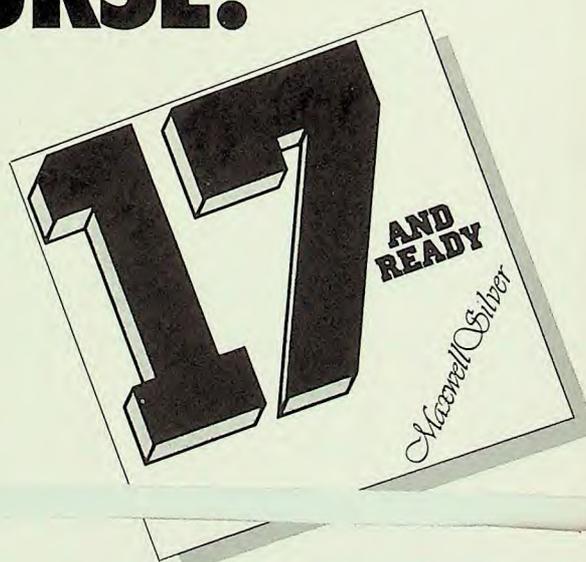
19	(14)	GO WEST: We Close Our Eyes	6	(6)	PHYLLIS NELSON: Move Closer
17	(19)	TEARS FOR FEARS: Everybody Wants To Rule The World	5	(4)	CHAKA KHAN: Eye To Eye (Remix)
15	(15)	FRANKIE GOES TO HOLLYWOOD: Welcome To	5	(10)	JERMAINE JACKSON: Do What You Want



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TOP 75 SINGLES

★ = PLATINUM (One million sales)

● = GOLD (500,000 sales)

○ = SILVER (250,000 sales)

RE indicates a re-entry

Ⓢ Indicates title available in sheet music

Top 75 on Prestel: MG Spotlight 514200

Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)
1	2	7	WE ARE THE WORLD	USA For Africa (Quincy Jones)	Warner Bros. Music	CBS USAID(1) 1 (C)	26	22	4	GRIMLY FIENDISH	The Damned (Bob Sargeant/The Damned)	Rock Music	MCA GRIM(1) 1 (C)	51	28	6	BETWEEN THE WARS (EP)	Billy Bragg (Kenny Jones)	Chappell/Storm King/Harmony Music	Col Discs ASOEP 1 (F)
2	3	4	EVERYBODY WANTS TO RULE THE WORLD	Tears For Fears (Chris Hughes)	Virgin/10 Music	Mercury/Phonogram IDEA 9(12) (F)	27	15	8	KISS ME	Stephen 'Tintin' Duffy (J. J. Jeczalik/Nick Froemel)	EMI Music	10/Virgin TIN 2(12) (E)	52	51	7	CASTLES IN THE AIR	The Colourfield (Hugh Jones)	Plangent Visions	Chrysalis COLFLX 4 (F)
3	1	7	EASY LOVER	Philip Bailey (Duet with Phil Collins)	Warner Bros./Phil Collins/Hit & Run Music	CBS/Virgin (TIA 4915) (C)	28	21	6	SOME LIKE IT HOT	The Power Station (Bernard Edwards)	Island/Bangalore/Tritac Music	Parlophone (12/R609) (E)	53	35	13	NIGHTSHIFT	Commodores (Dennis Lambert)	ATV Music/Intersong/Island Music	Motown TMG(T) 1271 (P)
4	8	9	MOVE CLOSER	Phyllis Nelson (Yves Dessca)	Jess Music (Leeson/Welk Music)	Carriere CAR(T) 337 (A)	29	17	9	HANGIN' ON A STRING (COMTEMPLATING)	Loose Ends (Nick Martenelli)	Brampton/Virgin Music	Virgin VS748(12) (E)	54	64	3	DON'T COME AROUND HERE NO MORE	Tom Petty And The Heartbreakers (T. Petty/D. A. Stewart/J. Iovine)	Warner Bros./RCA Music	MCA MCA(T) 926 (C)
5	2	4	WELCOME TO THE PLEASURE DOME (Remix)	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12/ZTAS 7) (E)	30	39	3	THAT WAS YESTERDAY (REMIX)	Foreigner (Alex Sadkin/Mick Jones)	Warner Bros. Music	Atlantic A957(1) (W)	55	49	3	FREE YOURSELF	The Untouchables (Chris Sotogy/Pat Foley)	Copyright Control	Shift BUY(T) 221 (C)
6	5	9	WE CLOSE OUR EYES	Go West (Gary Stevenson)	Chrysalis Music	Chrysalis CHS112(2850) (F)	31	16	8	MATERIAL GIRL	Madonna (Nile Rodgers)	Warner Bros. Music	Sire W 9083(T) (W)	56	38	4	SHAKESPEARE'S SISTER	The Smiths (The Smiths)	Warner Bros. Music	Rough Trade RT(T) 181 (B/T)
7	10	5	COULD IT BE I'M FALLING IN LOVE	David Grant & Jaki Graham (Derek Bramble)	Mighty Three/Carlin Music	Chrysalis GRAN(X) 6 (F)	32	34	7	SUPER GRAN	Billy Connolly (Phil Coulter)	PMC/Sleepy Dumping Music	Shift BUY 218 (C)	57	61	3	DON'T WORRY BABY/WILL THE WOLF SURVIVE	Los Lobos (T-Bone Burnett/Steve Berlin)	Warner Bros./Bog Music	Shanley/London LASH(X) 4 (F)
8	27	2	ONE MORE NIGHT	Phil Collins (Phil Collins/Hugh Padgham)	Phil Collins/Hit & Run Music	Virgin VS 755(12) (E)	33	26	3	BE NEAR ME	ABC (Martin Fry/Mark White)	Neutron/Ten Music	Neutron/Phonogram NT(X) 108 (F)	58	47	3	FLOWER DUET (from 'LAKME')	Mady Messlé & Danielle Millet Paris Opera-Comique Orchestra (Rene Chalton)	EMI 5481 (E)	
9	18	4	CLOUDS ACROSS THE MOON	Rah Band (Richard Hewson)	Ha Ha Music/Chappell Music	RCA PB 40025 (12 - PT 40026) (R)	34	20	5	COVER ME	Bruce Springsteen (B. Springsteen/J. Landau/C. Plotkin/S. Van Zandt)	Zomba Music	CBS (TIA 4662) (C)	59	46	9	THE BELLE OF ST. MARK	Sheila E. (Sheila E/Star Company)	Island Music	Warner Brothers WS918(T) (W)
10	4	5	PIE JESU	Sarah Brightman and Paul Miles Kingston (David R. Murray)	The Really Useful Co.	His Master's Voice/EMI (12/WEBBER 1) (E)	35	31	7	NOW THAT WE'VE FOUND LOVE	Third World (Alex Sadkin/Third World)	Carlin Music	Island (12/IS 219) (E)	60	62	3	LOVE ME RIGHT NOW	Rose Royce (Michael Stokes)	Carlin Music	Streetwave (M/KHAN 39) (A)
11	13	5	SPEND THE NIGHT	The Cool Notes (The Cool Notes)	Abstract Sounds	Abstract Dance/Priority AD(T) 3 (E)	36	30	21	YOU SPIN ME ROUND (LIKE A RECORD)	Dead Or Alive (Mike Stock/Matt Aitken/Pete Waterman)	Chappell Music	Epic A4861 (12 - TX 4861) (C)	61	58	2	MOMENTS IN LOVE/BEAT BOX	Art Of Noise (Art Of Noise)	Perfect Songs/Unforgettable Songs	ZTT/Island (12/ZTAS 02) (E)
12	14	8	THE HEAT IS ON (from 'Beverly Hills Cop')	Glenn Frey (Keith Forsey/Harold Faltermeyer)	Famous Chappell	MCA MCA(T) 941 (C)	37	36	6	SOMEBODY	Bryan Adams (Bryan Adams/Bob Clearmountain)	Rondor Music	A&M AM(V) 226 (C)	62	41	16	I KNOW HIM SO WELL	Elaine Paige and Barbara Dickson (B. Anderson/T. Rice/B. Ulvhus)	Bocu Music	RCA CHES(T) 3 (R)
13	9	7	EVERY TIME YOU GO AWAY	Paul Young (Laure Latham)	Intersong Music	CBS (TIA 6300) (C)	38	NEW	SO FAR AWAY	Dire Straits (Mark Knopfler)	Chairscur/Rondor Music	Verigo/Phonogram DSTR 9(10) (F)	63	67	2	THE COUNTRY OF THE BLIND	Faith Brothers (Steve Lovell/Steve Power)	CB Music/ATV Music	Siren/Virgin SIREN 2(12) (E)	
14	6	6	THAT OLE DEVIL CALLED LOVE	Alison Moyet (Pete Wingfield)	MCA Music	CBS (TIA6044) (C)	39	41	4	STAINSBY GIRLS	Chris Rea (Dave Richards/Chris Rea)	Magnet Music	Magnet MAG(T) 276 (R)	64	57	5	PIECE OF THE ACTION	Meat Loaf (Meat Loaf/Paul Jacobs)	Morrison Leaby Music	Arista ARIST 12(1603) (F)
15	25	4	LIFE IN A NORTHERN TOWN	Blanco y negro/WEA NEA 10(T) (W)	Dream Academy (Gilmore/Laird-Cloves/Nicholson)	Virgin Music	40	NEW	EYE TO EYE (Remix)	Chaka Khan (Russ Titelman)	Warner Bros./MCA Music	Warner Brothers W9099(T) (W)	65	71	2	ROSES	Haywood (Colin Campsie/George McFarlane)	C & D Music/Arlon/Chappell Music	CBS A 6069 (12 - TX 6069) (C)	
16	19	6	CAN'T FIGHT THIS FEELING	REO Speedwagon (Kevin Cronin/Gary Richrath/Alan Gratzer)	Warner Bros/Bug Music	Epic (TIA4880) (E)	41	42	4	CRY	Godley & Creme (K. Godley/L. Creme/T. Horn)	St Annes Music	Polydor POSP(X) 732 (F)	66	NEW	BABIES	Ashford & Simpson (Ashford/Simpson)	Island Music	Capitol 12(C) 355 (E)	
17	23	5	LOVE IS A BATTLEFIELD	Pat Benatar (Neil Giraldo/Peter Coleman)	State/Chinnichap/Heath Levy Music	Chrysalis PAT(X) 1 (F)	42	55	3	RHYTHM OF THE NIGHT	Debarge (Richard Perry)	ATV Music	Gordy TMG(T) 1376 (R)	67	52	3	SUI SOLO AND YOU	Sai Solo (featuring L.C.G.C.) (Sal Solo/Mel Simpson)	Copyright Control	MCA MCA(T) 946 (C)
18	11	6	WIDE BOY	Nik Kershaw (Peter Collins)	Rondor Music/Arctic King	MCA NIK(T) 7 (C)	43	50	3	GROOVIN'	War (Lannie Jordan)	CBS Songs	BlueBird/10 BRIT 16 (E)	68	54	9	LET'S GO CRAZY/TAKE ME WITH YOU	Prince and The Revolution (Prince and The Revolution)	Island Music	Warner Brothers W2000(T) (W)
19	32	4	BLACK MAN RAY	China Crisis (Walter Becker)	Virgin Music	Virgin VS 752(12) (E)	44	40	6	LET'S GO TOGETHER	Change (Jacques Fred Petrus/Jimmy Allen)	Gaudeoloup Music	Cooltempo/Chrysalis COOL(X) 107 (F)	69	NEW	BEYOND THE SEA (LA MER)	George Benson (Russ Titelman)	Chappell Music	Warner Brothers W9014(T) (W)	
20	NEW	LOOK MAMA	Howard Jones (Rupert Hine)	Howard Jones Music/Warner Bros. Music	WEA HOW 7(T) (W)	45	NEW	WOULD I LIE TO YOU?	Eurythmics (David A. Stewart)	RCA Music	RCA PB 40101 (12 - PT 40102) (R)	70	NEW	TICKET TO RIDE	The Beatles (George Martin)	Northern Songs	Parlophone R 5265 (E)			
21	12	10	DO WHAT YOU DO	Jemima Jackson (Jemima Jackson/Dick Rudolph)	MCA Music	Arista ARIST 12(1609) (F)	46	29	7	DANCING IN THE DARK (EP)	Big Daddy (Bob Wayne)	Zomba Music/Warner Bros./State Music	Making Waves/Priority SURF 1033 (E)	71	60	5	MYZTERIOUS MIZSTER JONES	Slade (John Panter)	White Mix Music	RCA PB 40027 (12 - PT 40028) (R)
22	NEW	DON'T YOU (FORGET ABOUT ME)	Simple Minds (Keith Forsey)	MCA Music	Virgin VS 749(12) (E)	47	37	15	DANCING IN THE DARK	Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	Zomba Music	CBS (TIA 4436) (C)	72	56	6	THE MEGAMILLE MIX/PUMP ME UP	Grandmaster Melle Mel/Furious Five (S. Robinson/J. Robinson)	Four Hills/Heath Levy	Sugar Hill/PRT SH(L) 141 (A)	
23	NEW	LOVER COME BACK TO ME	Dead Or Alive (Pete Waterman)	Chappell Music	Epic (TIA6086) (C)	48	45	8	BELFAST	Bambrick (Col Fay)	Outlet Music	Homespun HS 092 (0/SP)	73	43	9	MR TELEPHONE MAN	New Edition (Ray Parker Jr.)	Warner Bros. Music	MCA MCA(T) 938 (C)	
24	NEW	I FEEL LOVE (MEDLEY)	Bronski Beat/Marc Almond (Mike Thorne)	Various	Forbidden Fruit/London BITE(X) 4 (F)	49	33	9	THE LAST KISS	David Cassidy (Alan Tarney)	Morrison Leaby Music	MLM/Arista ARIST(12) 589 (F)	74	39	5	LET HER GO	Strawberry Switchblade (Phil Thornalley)	Zoo/Warner Bros. Music	Korova KOW 39(T) (W)	
25	24	5	WON'T YOU HOLD MY HAND NOW (REMIX)	Kim Lim Henshall/CBS Songs/King Songs	CBS (TIA6094) (C)	50	NEW	I WAS BORN TO LOVE YOU	Freddie Mercury (Mack/Mercury)	Queen Music/EMI Music	CBS (TIA 6019) (C)	75	NEW	PUT MY ARMS AROUND YOU	Kevin Kitchen (Tony Swain/Steve Jolley)	Empire/Moderne Arnold Music	China WOK(X) 1 (F)			

THE NEW 33

This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE	Artist	(Producer) Publisher	Label 7" (12") number (Distributor)	
76		BABY COME AND GET IT	Pointer Sisters (Richard Perry)	Warner Bros./Rondor Music	Planet FB 49983 (12 - FT 49982) (R)	85	81	HEARTLINE	Robin Gregg (John Ryan)	Dejamus	Bronze BRO(X) 151 (F)	94		WHEN LOVE BREAKS DOWN	Prud'homme (Phil Thornalley)	Kitchen Music/CBS Songs	Kitchenware/CBS SKX(12) 1 (C)	
77	78	THE ABC OF KISSING	Richard Jon Smith (Richard Jon Smith)	Zomba Music	Jive JIVE (T) 85 (C)	86	79	EASTENDERS (Theme from the BBC TV Series)	Simon May (Simon May/Bruce Talbot)	Lawrence Wright Music	BBC RESL 160 (A)	95		FALLING ANGELS RIDING ('Mutiny')	David Essex (David Essex)	Imperial Wizard Songs/Chappell Music	Mercury/Phonogram ESSEX 5 (P)	
78	70	BABY U LEFT ME (IN THE COLD)	Marilyn (Don Wais)	Intersong Music	Mercury/Phonogram MAZ 4(12) (F)	87		THINKING ABOUT YOUR LOVE	Skipworth & Turner (Patrick Adams/Rodney Skipworth)	Wynne Music	Fourth & Broadway/Island 12/BRW 23 (E)	96	97	SHOUT	Tears For Fears (Chris Hughes)	Virgin/10 Music	Mercury/Phonogram IDEA 8(12) (F)	
79	76	MEGAREX	T. Rex (Tony Visconti/Megamix by Sanny XI Wizard)	Bahamas Ltd.	Marc On Wax (12/FANX 1) (SP)	88		GOING DOWN TO LIVERPOOL	Bangles (David Kahne)	Megasongs	CBS A4914 (12 - TX4914) (C)	97		NIGHTSHIFT	Wilson Groovy (W. Tucker/L. Lang)	ATV/Chappell/Island Music	Jive JIVE (T) 93 (C)	
80	85	IMAGINATION	Belouis Some (Steve Thompson/Miahee Barbiero)	Tritac Music	Parlophone (12/R 6092) (E)	89	83	RELAX	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12/ZTAS 1) (E)	98		ALONG COMES A WOMAN	Chicago (David Foster)	MCA/Island Music	Full Mea/Warner Brothers W9082 (W)	
81	90	FAN THE FLAME	Barbara Pennington (Ian Levine/Fiachra Trench)	Record Shack	SOHO(T) 37 (E)	90		THIS IS NOT AMERICA	David Bowie/Pat Metheny Group (David Bowie/Pat Metheny)	CBS Pat-Meth/Jones Music	EMI America (12/EA 190) (E)	99		NO MAN'S LAND ('Widows' Theme)	Gerard Keny (Christopher Neil)	Arlon/C&D Music/Chappell Music	WEA YZ38 (W)	
82		MISSING YOU	Diana Ross (Lionel Richie/James Anthony Carmichael)	Warner Bros. Music	Capitol 12(C) 348 (E)	91		SOME KINDA LOVER	The Whispers (Reggie Calloway)	Chappell Music	Solar/MCA MCA(T) 951 (C)	100	84	I WON'T LET YOU GO	Agnetta Faltskog (Eric Stewart)	Bocu/S. Annes Music	Epic A 6133 (C)	
83		LOVE IS ...	Vikki (Jimmy Kalleth)	Logorhythm Music	PRT 7P 326 (A)	92	58	THE POWER OF LOVE	Frankie Goes To Hollywood (Trevor Horn)	Perfect Songs	ZTT/Island (12/ZTAS 5) (E)							
84	87	BAD HABITS	Jenny Burton (Allen George/Fred McFarlane)	Intersong	Atlantic A583(T) (W)	93		SETTLE DOWN	Lillo Thomas (Paul Laurence/Stone Jones)	EMI Music	Capitol 12(C) 356 (E)							

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A-Z (WRITERS)

ABC Of Kissing (The R. J. Smith)	77	Cover Me (B. Springsteen)	34	Going Down To Liverpool (K. Rew)	88	Let's Go Together (D. Roman/J.S. Petrus/P. Slade)	44	New That We've Found Love (Gamble/Huff)	35	Spend The Night (S. McIntosh)	11
Along Comes A Woman (P. Colera/M. Goldenberg)	78	Cry (Godley/Creme)	41	Grimly Fiendish (Jugg/Scabies/Vanier/Merrick/Doctor)	41	Look Mama (H. Jones)	20	One More Night (P. Collins)	8	Sainsbury Girls (C. Real)	29
Babies (N. Ashford/S. Simpson)	56	Dancing In The Dark (B. Springsteen)	48/47	Grinny French (Jugg/Scabies/Vanier/Merrick/Doctor)	26	Love Is ... (J. Kistebly/Watson)	33	Super Star (P. Cooney/B. Connolly)	18	Super Star (P. Cooney/B. Connolly)	32
Baby Come And Get It (B. Mann/J. Ingram/C. Wall)	76	Do What You Do (B. Dinan/L. Dittomazo)	71	Groovin' (F. Cavaliere/E. Biglate)	43	Love Is A Battlefield (M. Chapman/M. Knight)	17	Take Me With You (Prince and The Revolution)	68	Take Me With You (Prince and The Revolution)	68
Baby U Left Me (In The Cold) (Marilyn)	78	Don't Come Around Here No More (T. Petty/D. A. Stewart)	71	Hangin' On A String (Comtemplating) (McIntosh/Eugene)	29	Love Me Right Now (M. Stokes/M. Chalachen/L. Stokes)	60	Power Of Love (The H. Johnson/M. O'Toole/P. Gill)	14	That Ole Devil Called Love (A. Roberts/D. Fisher)	14
Bad Habits (A. George/F. McFarlane)	84	Don't You Forget About Me (K. Forsey/S. Chiffi)	54	Heartlines (L. Ryan)	45	Lover Come Back To Me (Dead Or Alive)	23	Pump Me Up (E. Morris/M. Glover/K. Wiggins/R. Reed/E. Nixon/T. Fisher/T. Reed)	72	This Is Not America (D. Bowie/P. Metheny)	23
Be Near Me (M. Fry/M. White)	84	Don't You Forget About Me (K. Forsey/S. Chiffi)	54	Heartlines (L. Ryan)	45	Material Girl (P. Brown/R. Rans)	31	Put Your Arms Around You (K. Kitchen)	72	Ticket To Ride (J. Lennon/P. McCartney)	78
Belle Of St. Mark (The Sheila E.)	51	Eastenders (S. May/L. Osborne)	86	I Feel Love (Madley/I. Moroder)	12	Megamix (The M. Bolton)	29	Rita (P. Gill/H. Johnson/M. O'Toole)	89	We Are The World (M. Jackson/R. Ritchie)	1
Between The Wars (EP) (B. Bragg/F. Reece)	51	Easy Lover (P. Bailey/P. Collins/N. East)	3	I Know Him So Well (B. Anderson/T. Rice/B. Ulvhus)	62	Missing You (L. Richie)	62	Rhythm Of The Night (D. Warren)	42	We Close Our Eyes (P. Cox/R. Drummie)	6
Belle Of St. Mark (The Sheila E.)	51	Every Body Wants To Rule The World (Orzabal/Stanley)	2	I Was Born To Love You (F. Mercury)	49	Moments In Love (Dudley/Horn/Jeczalik/Langan)	57	Roxes (Leeson/Vale)	85	Welcome To The Pleasure Dome (P. Gill/H. Johnson)	5
Belle Of St. Mark (The Sheila E.)	51	Every Time You Go Away (D. Hall)	4	I Won't Let You Go (A. Faltskog/E. Stewart)	100	My Telephone Man (R. Parker Jr.)	73	Santa Maria (J. Johnson/M. O'Toole)	51	Nash/M. O'Toole)	6
Black Man Ray (G. Dwyer/C. Johnson)	19	Eye To Eye (M. Sembello/J. Sembello/D. Sembello/D. Freeman)	40	Just Like An Arrow (T. Clarkin)	90	Move Closer (P. Nelson)	85	Shakespeare's Sister (S. Marriess/J. Mori)	56	When Love Breaks Down (P. McAlonan)	94
Black Man Ray (G. Dwyer/C. Johnson)	19	Falling Angels Riding (D. Essex)	85	Kiss Me (S. Duffy)	27	Music And You (S. Solis)	57	Shout (Orzabal/Stanley)	58	Wide Boy (N. Kershaw)	18
Black Man Ray (G. Dwyer/C. Johnson)	19	Fan The Flame (L. Lavinier/F. Tranch)	81	Last Kiss (The A. Tarney/D. Cassidy)	49	My Telephone Man (R. Parker Jr.)	73	Some Like It Hot (R. Palmer/A. Taylor/J. Taylor)	28	Will The Wolf Survive (Hidaga/Perot)	25
Black Man Ray (G. Dwyer/C. Johnson)	19	Flower Duet (from 'Lakme') (L. Delibes)	58	Let Her Go (McDowall/Bryson)	81	My Telephone Man (R. Parker Jr.)	73	Some Like It Hot (R. Palmer/A. Taylor/J. Taylor)	28	Won't You Hold My Hand Now (P. King/M. Roberts/J. Lansbury/A. Wall)	25
Black Man Ray (G. Dwyer/C. Johnson)	19	Free Yourself (Grimes)	55	Let's Go Crazy (Prince and The Revolution)	68	No Man's Land (G. W. Kenny/M. Leeson)	99	Sneaky (B. Adams/J. Vallance)	37	You Spin Me Round (Like A Record) (Dead Or Alive)	36

◇ = Panel sales increase over previous week

◆ = Panel sales increase 50% or more over previous week

TOP 100 SINGLES

Rank	Artist	Title	Label
1*	WE ARE THE WORLD, USA For Africa	Col/CBS	
2*	CRAZY FOR YOU, Madonna	Geffen	
3*	NIGHTSHIFT, Commodores	Motown	
4	ONE MORE NIGHT, Phil Collins	Atlantic	
5	RHYTHM OF THE NIGHT, DeBarge	Gordy	
6*	I'M ON FIRE, Bruce Springsteen	Col/CBS	
7*	OBSESSION, Animation	Mercury	
8*	DON'T YOU (FORGET ABOUT ME), Simple Minds	A&M	
9*	ONE NIGHT IN BANGKOK, Murray Head	RCA	
10	MISSING YOU, Diana Ross	RCA	
11*	ALL SHE WANTS TO DO IS DANCE, Don Henley	Geffen	
12*	SOME LIKE IT HOT, The Power Station	Capitol	
13	MATERIAL GIRL, Madonna	Sire	
14*	ALONG COMES A WOMAN, Chicago	Full Moon/Warner	
15	LOVERGIRL, Teena Marie	Epic	
16*	SMOOTH OPERATOR, Sade	Portrait	
17*	THAT WAS YESTERDAY, Foreigner	Atlantic	
18	SOMEBODY, Bryan Adams	A&M	
19*	EVERYTHING SHE WANTS, Wham!	Columbia/CBS	
20*	DON'T COME AROUND... Tom Petty/Heartbreakers	MCA	
21*	SOMETHINGS ARE BETTER... Hall & Oates	RCA	
22*	ROCK AND ROLL GIRLS, John Fogerty	Warner Brothers	
23	CAN'T FIGHT THIS FEELING, REO Speedwagon	Epic	
24*	NEW ATTITUDE, Patti Labelle	MCA	
25	JUST ANOTHER NIGHT, Mick Jagger	Col/CBS	
26*	EVERYBODY WANTS... Tears For Fears	Mercury	
27*	FOREVER MAN, Eric Clapton	Warner Brothers	
28	RADIOACTIVE, The Firm	Atlantic	
29*	SUDDENLY, Billy Ocean	Jive/Arista	
30*	AXEL F, Harold Faltermeyer	MCA	
31	HIGH ON YOU, Survivor	Scotti Bros.	
32	TOO LATE FOR GOODBYES, Julian Lennon	Atlantic	
33*	VOX HUMANA, Kenny Loggins	Columbia/CBS	
34*	FRESH, Kool & The Gang	De-Lite	
35*	JUST A... IAIN'T GOT... David Lee Roth	Warner Bros	
36	THE BIRD, The Time	Warner Brothers	
37*	THINGS CAN ONLY GET BETTER, Howard Jones	Elektra	
38*	ONE LONELY NIGHT, REO Speedwagon	Epic	
39*	CELEBRATE YOUTH, Rick Springfield	RCA	
40*	WALKING ON SUNSHINE, Katrina And The Waves	Capitol	

BULLETS 41-100

42*	IN MY HOUSE, Mary Jane Girls	Gordy
43*	WE CLOSE OUR EYES, Go West	Chrysalis
45*	TIL MY BABY COMES HOME, Luther Vandross	Epic
47*	BABY COME AND GET IT, Pointer Sisters	Planet
48*	INVISIBLE, Alison Moyet	Columbia/CBS
49*	SMUGGLER'S BLUES, Glenn Frey	MCA
50*	NEVER ENDING STORY, Limahl	EMI America
52*	N HEAVEN 'LIVE', Bryan Adams	A&M
54*	N SAY YOU'RE WRONG, Julian Lennon	Atlantic
55*	CAN'T STOP, Rick James	Gordy
56*	WELCOME TO THE PLEASURE DOME, Frankie Goes To Hollywood	ZT/Island
57*	SECOND NATURE, Dan Hartman	MCA
59*	WALKING ON THE CHINESE WALL, Philip Bailey	Columbia/CBS
60*	OH GIRL, Boy Meets Girl	A&M
62*	DO YOU WANNA GET AWAY, Shannon	Mirage
63*	BE YOUR MAN, Jesse Johnson's Revue	A&M
65*	N SHOW SOME RESPECT, Tina Turner	Capitol
70*	N THE SEARCH IS OVER, Survivor	Scotti Bros
71*	VOICES CARRY, Til Tuesday	Epic
72*	STEADY, Jules Shaar	EMI-America
73*	BASKETBALL, Kurtis Blow	Mercury
74*	MAGICAL, John Parr	Atlantic
85*	TALK TO ME, Fiona	Atlantic
88*	N ONLY LONELY, Bon Jovi	Mercury
91*	N HIGH SCHOOL NIGHTS, Dave Edmunds	Columbia/CBS
93*	N I'M THROUGH WITH LOVE, Eric Carmen	Geffen
46*	LOST IN LOVE, New Edition	MCA

RECEIVED
APRIL 20 1985
CONTACT
RECORDS
PHOTOGRAPHY
MANNA'S BOVS

ABSOLUTE TV GLARE/At The Third Stroke Reset 7REST 5 Pic Bag (SP)
ANIMATION OBSESSION/Turn Around Mercury/Phonogram PH 34/PH 3412 12" (F)
A.O.A. WHO ARE THEY TRYING TO CON? (5 track) Children Of The Revolution COR 4 (I/RE)
ATLANTIC STARR FREAK-A-RISTIC/Island Dreams A&M AM 245 Pic Bag, AMY 245 12" Pic Bag inc extra track Circles (C)
AURRA LIKE I LIKE IT/(Inst) 10/Virgin TEN 45;TEN 45-12 12" (E)
BAILEY, Philip WALKING ON THE CHINESE WALL/Trapped CBS A6202;TA6202 12" (C) (Re-promotion)
BECKETT, Peter I'M CRYING/HIGH Expectations MCA 959 Pic Bag (E)
BISHOP, Eddie CALL ME/JACKIE LEE: Darkest Days Kent TOWN 107 (P/MW/CP/SW/HS)
BLACKTHORN BELFAST MARATHON/tba Emerald CHEW 98 (SP)
BLAND, Bobby SHOES/CALL ME/Getting Used To The Blues/Good Time Charlie Kent TOWN 108 (EP) (P/MW/CP/SW/HS)
BOXCAR WILLIE THE MAN I USED TO BE/tba Spartan SP21 (SP)
BROOKER, Gary TWO FOOLS IN LOVE/tba Mercury/Phonogram MER 188 (F)
BROWN, Noreen I'D RATHER GO BLIND/BLACK VOLT: Romance Three Kings T.K. 0026 12" only (JS)
CASSIDY, David ROMANCE (LET YOUR HEART GO)/(Inst) Arista ARIST 620;ARIST 12620 12" (F)
CASWELL, Johnny YOU DON'T LOVE ME ANYMORE/THE STEINWAYS: You've Been Leading Me On Kent TOWN 106 (P/MW/CP/SW/HS)
COMMODORES ANIMAL INSTINCT/Lighting Up The Night Motown ZB 40097;ZT 40098 12" (R)
DAMASCUS OPEN YOUR EYES/Something On My Mind/Cold Horizon/Midnight Train Damascus DAMA 1 12" (I/Probe)
DARK CITY RULES OF THE GAME/Twilight People Virgin VS 760 Pic Bag, VS 760-12 12" Pic Bag (E)
DAVID, F. R. THIS TIME I HAVE TO WIN/tba Carreere CAR 359 (A)
DAVID J CROCODILE TEARS AND THE VELVET COSH/Elegy (René) Glass GLASS 042 Pic Bag, GLASS 12042 12" Pic Bag (I/Nine Mile)
****DAWN CHORUS & THE BLUEJETS TEENAGE KICKS/Dream Lover The Wonderful Musical World Of Chris Dixon DAWN 1 Poster Bag (I/Red Rhino) (Rescheduled)**
DIRECT DRIVE ABC (FALLING IN LOVE'S NOT EASY)/Anything (Paul David Remix) Boiling Point/Polydor POSP 742 Pic Bag, POSPX 742 12" Pic Bag inc extra track Anything (Mark King Remix) (F)
E.E.K.-A-MOUSE MODEL SHE A MODEL/Walk And Waggle Creole CR 81;CRT 81 12" (A)
ENCHANTMENT FEEL LIKE DANCIN'/(Inst) Prelude/RCA MHS 104 Pic Bag (R)
E.U. E.U. FREEZE/(Inst) Fourth & Broadway/Island GOGO 3;12GOGO 3 12" (E)
FABULOUS FIVE, THE YOU SAFE/(Version) Sunburn SBD 49 12" (OR/JS)
FAGIN, Joe NUMBER ONE (SAVIN FACE)/THAT'S LIVIN' ALRIGHT (Double A) Towerbell TOW 46; Pic Bag TOW T 46 12" Pic Bag inc extra track Breakin' Away (E)
FIVE STAR ALL FALL DOWN/First Avenue RKA UK PB 40039;PT 40040 12" inc extra track All Fall Down (Inst) (R)
FORD, Penny DANGEROUS/Change Your Wicked Ways Total Experience/RCA FB 49975;FT 49976 12" (R)
GOODBYE LOOK, THE HALF THE FUN OF THE CRIME/Do The Obvious PRT 7P 325 Pic Bag, 12P 325 12" Pic Bag (A)
GREGSON, Clive HOME IS WHERE THE HEART IS/tba Demon D1036 (I/RT/P/MW)
HARDCASTLE, Paul 19/Fly By Night Chrysalis CHS 2860 Pic Bag, CHS 122860 12" Pic Bag inc extra track Delores (F)
HARRIS, Diana FAME LOVE/tba Aura AUS 146 (SP)
HIGH BEES SOME INDULGENCE/She's Killing Time Supreme Edition 85-8 12" only (I/RT)
HONEY BOY MOVE CLOSER/Fantasy Woman Londisc LDR L44 12" only (JS)
HOODOO GURUS, THE MY GIRL/tba Demon D1033 (I/RT/P/MW)
HOUSTON, Whitney SOMEONE FOR ME/THE Greatest Love Of All Arista ARIST 614 Pic Bag, ARIST 12614 12" Pic Bag (F)
HUBBARDS CUBBARD SHRINK RAP/Drivin' The Porcelain Bus Coda CODS 13T 12" (W)
I START COUNTING STILL SMILING/tba Mute 7MUTE 035;12MUTE 035 12" (SP)
ISLEY, JASPER, ISLEY KISS AND TELL/(Inst) Epic A 6081 Pic Bag, TX6081 12" Pic Bag (C)
ITOPIA SUNSHINE LOVE/Harlot/Get Over Wackies W999 12" only (JS/RT)
****JACKSON, Millie IT'S GONNA TAKE SOME TIME THIS TIME/KISS YOU ALL OVER Important 12TAN 1 12" inc extra track Never Change Lovers In The Middle Of The Night (E)**
JAGGER, Mick LUCKY IN LOVE/Running Out Of Luck CBS A6213;TA6213 12" (C)
JAH SCOUSE MERGE (Vegan Mix) Better Things BETS 1 (I/Probe)
JARETT, Wayne (featuring AUGUSTOS PABLO) YOUTH MAN/tba Wackies W181 12" only (JS/RT)
JEZZRELL ALL DEPENDS ON YOU/I Put My Trust Wackies W710 12" only (JS/RT)
J.J.'S BREAKDANCE KREW BREAKDANCE HOLIDAY/tba Dawn WR 4010 (SP)
JONES, Frankie NO TOUCH THE RIDDIM/tba Greensleeves GRED 176 12" (JS/SP)
JUNIOR ENGLISH NEVER TOO LATE/JUNIOR ENGLISH & CHRISTINE JOY WHITE: Between You And Me International English I.E. 005 12" only (JS)
KING, Marcel REACH FOR LOVE (REMIX)/tba Factory FAC92R 12" only Pic Bag (I/RT)
KINKS, THE DO IT AGAIN/Guilty Arista ARIST 617;ARIST 12617 12" Pic Bag inc extra track Summer's Gone (F)
KORGIS, THE TRUE LIFE CONFESIONS/Possessed Sonet SON 2277 Pic Bag (SP)
LITTLE CARL CARLTON COMPETITION AIN'T NOTHING/THE HESITATIONS: I'm Not Built That Way Kent TOWN 105 (P/MW/CP/SW/HS)
LOFT UP THE HILL AND DOWN THE SLOPE/Time/Lonely Street Creation CRE015T 12" only Pic Bag (I/RT)
LOGGINS, Kenny VOX HUMANA/Love Will Follow CBS A4815 (C)
McEvoy, Johnny SINCE MAGGIE WENT AWAY/The Losing Game MCA 953 (C)
MERCURY, Freddie I WAS BORN TO LOVE YOU/Stop All The Fighting CBS A 6019 Pic Bag, TA 6019 12" Pic Bag (C)
METRO, Peter THE DON/Hijack Striker Lee BL 19 12" only (JS)
METRO, Peter FRONTLINE GET RAID (A Box Version)/HORACE ANDY: PIACAKA GIRL (A Stinging Version) Striker Lee BL 20 12" only (JS)
MINUTEMEN TOUR SPIEL (4 track Live EP) Homestead REFLEX-L Pic Bag (I/RT)
MOLZEN, Gerty WALK ON THE WILD SIDE/Au Pres de ma blonde 10/Virgin TEN 47 Pic Bag, TEN 47-12 12" Pic Bag (E)
NOMO RED LIPSTICK (REMIX)/Wailing Wall Atlantic B9659;B9659T 12" (W)
ONSLAUGHT MY GENERATION/tba Creative Reality 69017 Pic Bag (I/RT)
ORCHARD, THE A SECRET/Birds Of Passage Swan CYGNET -001 (I/Probe)
OSBORNE, Johnny THE ORIGINAL REWIND/LEROY SMART: Back Of Unity Sound UN 003 12" (JS)
PALLAS STRANGERS/NIGHTMARE/Sanctuary Harvest 12PLSP 3 12" (Picture Disc) (E)
PERSUASIONS, THE I WOKE UP IN LOVE THIS MORNING/Still Ain't Go No Band Demon D1036 (I/RT/P/MW)
PRESS GANG, THE YOU KNOW FALWELL/51st States Press Gang GANG 001/12 12" (I/Probe)
PRESIDENT, THE YOU'VE GOT THE MUSCLE (IVE GOT THE BRAINS)/(Inst) Epic AG006 12" only (JS)
PROPAGANDA DUEL/Jewel ZT/Island ZTAS 8 Pic Bag, 12ZTAS 8 12" Pic Bag (E)
REDWAY, Mike and Fiona KEENEY SO DO I/It's You MCA 960 Pic Bag (C)
REVOLUTION EVER GET THE FEELING OF UTTER REVOLUTION (EP) Radical Change 12RC 7 12" (I/Backs)
RIGBY, Eleanor I WANT TO SLEEP WITH YOU/tba Waterloo Sunset RUSS 101 Pic Bag (MIS/E)
ROSE MARIE IF I HAD MY LIFE TO LIVE OVER/tba AI 1290 (SP)
ROSSI, Francis and Bernard FROST MODERN ROMANCE/I Wonder Why Vertigo/Phonogram VER 17 (F)
ROTH, David Lee JUST A GIGLOI (MEDLEY)/I Ain't Got Nobody Warner Brothers W9040 Pic Bag (C)
RUSTER, Teddy LOVE IS THE ANSWER/Thank You Baby Siren/Virgin SIREN 3 (E)
SCRITTI POLITI THE WORD GIRL/Flesh And Blood Virgin VS 747 Pic Bag, VS 747-12 12" Pic Bag inc extra track The Word Girl (Remix) (E)
SILVER, Maxwell 17 AND READY/The Pain BM Records BMR001 Pic Bag (MIS)
SKIFF, Bjorn THE ARBITER/Merchandisers RCA CHES 4;CHESST 4 12" inc different B side Opening Ceremony (R)
SKIP WORTH & TURNER THINKING ABOUT YOUR LOVE/(Inst) Fourth & Broadway/Island BRW 23 Pic Bag, 12BRW 23 12" (E)
SMITH, Wayne SLENG TENG MIXDOWN (REMIX)/PAD ANTHONY: Cry For Me Greensleeves GRED 177 12" (JS/SP)
SPANK OOH BABY/tba Champion CHAMP 1;CHAMP 12 12" (A)
SWEET REVENGE NOTHING EVER GOES THE WAY IT'S PLANNED (3 track) Revenge RR 1 (I/RE)
THIRD WORLD SENSE OF PURPOSE/How Can You CBS A4993 Pic Bag, TA4993 12" inc extra track Lagos Jump (C) (Re-promotion)
THIS FINAL FRAME THE MASK/Memories Are Stone Pengwan PICKUP 1 (I/Probe)
THIS PARADE EROTICA/Sing And Dance/Heart Felt Rumpo RUMPI 12 12" Pic Bag (I/Nine Mile)
3D DANCE TO BELIEVE/The Club Rak 382;12RAK 382 12" (E)
X TO COLEO GIRLS' NIGHT OUT/One Step Closer Debut/Passion DEBT 4 Pic Bag, DEBT 12 4 12" Pic Bag (A)
TROPICS, THE I'VE BEEN HAD/Hurtful Dub Cave Music CMI 002 12" only (JS)
TWO PEOPLE THIS IS THE SHIRT/Sister Sister Polydor POSP 741 Pic Bag, POSPX 741 12" Pic Bag inc extra tracks This Is The Day Parts 1 & 2 (F)
U2 THE UNFORGETTABLE FIRE/A Sort Of Homelanding Island IS 220 Pic Bag, 12IS 220 12" Pic Bag, ISD 220 (Gatefold Sleeve Double Pack) (E)
VERITY, John HONESTY AND EMOTION/No Pretending/Stay With Me Baby PRT L13L 3800 12" (A) (Rescheduled)
****VIKKI LOVE IS...Lead Me Through The Darkness PRT 12P 326 12" Pic Bag (A)**
WANG CHUNG FIRE IN THE TWILIGHT/KEITH FORSEY: The Reggae A&M AM 249 (C)
WHITE, Robert HOLD ME TIGHT/(Inst) Calibre CAB 203 Pic Bag, CABL 203 12" Pic Bag (A)
WHITE SISTER WHITE SISTER/tba Heavy Metal HMUSA 7W (White Vinyl) (E)
WOBBLE, Jah & Ollie MARLAND LOVE MYSTERY/(Inst) Island IS 228 Pic Bag, 12IS 228 12" (E)
X-MEN SPIRAL GIRL/Bad Girl Creation CRE014 Pic Bag (I/RT)
ZARJAZ ONE CHARMING NIGHT/tba Creation CRE 013 Pic Bag (I/RT)

**Previously listed in alternative format

ABC (Falling In Love's Not Easy) D
 All Depends On You J
 All Fall Down F
 Animal Instinct C
 Arbitr, The S
 Belfast Marathon B
 Breakdance Holiday J
 Call Me B
 Competition Ain't L
 Nothing L
 Crocodile Tears And The Velvet Cosh D
 Dance To Believe T
 Dangerous F
 Do It Again K
 Don, The M
 Duel P
 Erotica T
 E.U. Freeze E
 Ever Get The Feeling Of Utter Revulsion R
 Fame Love H
 Feel Like Dancin E
 Fire In The Twilight W
 Freak-A-Ristic A
 Frontline Get Raid M
 Girls' Night Out T
 Half The Fun Of The Crime G
 The Crime G
 Hold Me Tight W
 Home Is Where The Heart Is R
 Honesty And Emotion V
 Just A Gigolo R
 I Want To Sleep With You R
 I Was Born To Love You M
 I Woke Up In Love This Morning P
 I'd Rather Go Blind B
 I'm Crying B
 If I Had My Life To Live Over R
 It's Gonna Take Some Time This Time J
 I've Been Had Kiss And Tell I
 Kiss You All Over J
 Like I Like It A
 Love Is V
 Love Is The Answer R
 Love Mystery W
 Lucky In Love J
 Man I Used To Be, The B
 Merge J
 Model She A Model E
 Modern Romance R
 My Generation M
 My Girl H
 Never Too Late J
 19 H
 No Touch The Riddim J
 Nothing Ever Goes The Way It's Planned S
 Number One (Savin' My Face) F
 Obsession A
 One Charming Night Z
 Ooh Baby S
 Open Your Eyes D
 Original Revolt, The D
 Rain Z
 Reach For Love K
 Red Lipstick N
 Romance (Let Your Heart Go) C
 Rules Of The Game D
 Secret, A O
 Sense Of Purpose T
 17 And Ready S
 Shoes B
 Shrink Rap H
 Since Maggie Went Away M
 Sleng Teng Mixdown S
 So Do I R
 Some Indulgence H
 Someone For Me H
 Spiral Girl X
 Still Smiling I
 Strangers P
 Sunshine Love I
 Teenage Kicks D
 That's Living Alright F
 Thinking About Your Love S
 This Is The Shirt T
 This Time I Have To Win D
 Tour Spiel M
 True Life Confessions K
 TV Glare A
 Two Fools In Love B
 Unforgettable Fire, The U
 Up The Hill And Down The Slope L
 Walk On The Wild Side M
 Walking On The Chinese Wall B
 White Sister W
 Who Are They Trying To Con? A
 Word Girl, The S
 You Don't Love Me Anymore C
 You Know Falwell P
 You Safe F
 Youth Man J
 You've Got The Muscle I've Got The Brains P

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard April 20, 1985

Mon-Fri 26 April, 1985
 Single Releases: 90

Year to Date
 (17 weeks to 26 April, 1985)
 Single Releases: 1,426

See New Albums for Distributors Codes

INCORPORATING LP AND
CASSETTE SALES
100

No. 1 THE HITS ALBUM 2

CBS/WEA HITS 2

- 2 THE SECRET OF ASSOCIATION ★ Paul Young CBS 26234
- 3 SONGS FROM THE BIG CHAIR ● Tears For Fears Mercury/Phonogram MERH 58
- 4 NO JACKET REQUIRED ★ Phil Collins Virgin V2345
- 5 ANDREW LLOYD WEBBER: REQUIEM ● Placido Domingo/Sarah Brightman/Lorin Maazel HMV/EMI ALW 1
- 6 BORN IN THE U.S.A. ★ Bruce Springsteen CBS 86304
- 7 WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood ZTT/Island ZTT10 1
- 8 "ALF" ★ Alison Moyet CBS 26229
- 9 DREAM INTO ACTION ● Howard Jones WEA WX15
- 10 GO WEST ○ Go West Chrysalis CHR 1495
- 11 MAKE IT BIG ★ Wham! Epic EPC 86311
- 12 THE POWER STATION The Power Station Parlophone POST 1
- 13 SO WHERE ARE YOU? ● Loose Ends Virgin V 2340
- 14 PRIVATE DANCER ★ Tina Turner Capitol TINA 1
- 15 RECKLESS Bryan Adams A&M AMA 5013
- 16 LIKE A VIRGIN ● Madonna Sire 925157-1
- 17 MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ● Prince and The Revolution Warner Brothers 925110-1
- 18 ELIMINATOR ★ ZZ Top Warner Brothers W 3174
- 19 THE HITS ALBUM — 32 ORIGINAL HITS ★★ CBS/WEA HITS 1
- 20 DIAMOND LIFE ★ Sade Epic EPC 26044
- 21 LEGEND (MUSIC FROM ROBIN OF SHERWOOD) ○ Clannad RCA PL 70188
- 22 FACE VALUE ★ Phil Collins Virgin V 2185
- 23 SOUTHERN ACCENTS ● Tom Petty & The Heartbreakers MCA MCF 3260
- 24 AGENT PROVOCATEUR ● Foreigner Atlantic 781 999-1
- 25 NO PARLEZ ★ Paul Young CBS 25521

Palace/PVG
C/M 14
Peppermint
6142-9
WHV
PEV 54359
WHV
PEV 54044
PMI
MUP 93 10712
PolyGram
440 3492
PolyGram
44011902
PolyGram
440268-2
Vestron/PVG
MA 11618

You
Warner Music
as 16 tracks from Vice
5 UK, Chaotic Dischord
l from Pinnacle distribu-
Wild Dogs follow up last
e, with a 6-track mini-LP
kend, via a one-off deal

prise debut with a 4-track,
right Music label, distri-
te dates are
JSP is releasing a new
st Cat On The Block, by
st Eddie C Campbell, who
Red from Hemel Hemp-
l Can Fly, on the Cartel
Records; the A-side was
st Steve Carter who also
featuring John Luccibello
y with The Tempest and
ngle, Erotica, out on the
l... The Red Guitars,
ocalist Robert Holmes is
ay Records label, start a
e Triffids who have just
ive Australia have a new
n 12-inch format only on
gh Trade and the Cartel.
dates lined up, including
n May 3, before going
g for a full UK tour.

ough the Cartel, debuts
NRG cover of the Sandy
slaught debut on Rough
De Moya... the band



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SUNSHINE ON PLATINUM

- 58 ROSE MARIE SINGS JUST FOR YOU A.1. RMTV1
- 59 LEGEND ★ Rose Marie Island BMW 1
- 60 MYSTERY Bob Marley and The Wailers RCA PL 70640
- 61 STREET SOUND ELECTRO 6 Varies Street Sounds ELCS7 6
- 62 THRILLER ★ Michael Jackson Epic EPC 95930
- 63 NIGHTSHIFT Commodores Motown ZL 72343
- 64 SECRET SECRETS Joan Armatrading A&M AMA 5040
- 65 DANCIN' IN THE KEY OF LIFE Steve Arrington Atlantic 781245-1
- 66 THE BARBARA DICKSON SONGBOOK ● Barbara Dickson K-tel NE 1287
- 67 THE HURTING ★ Tears For Fears Mercury/Phonogram MERS 17
- 68 STOP MAKING SENSE Talking Heads EMI TAH 1
- 69 U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 Island IMA 3
- 70 THE VERY BEST OF CHRIS DE BURGH ● Chris De Burgh Telstar STAR 2248
- 71 ○ Chicago Full Moon/Warner Brothers 925060-1
- 72 THE GREAT BALLOON RACE Sky Epic EPC 26419
- 73 NIGHT TIME Killing Joke EG/Polydor EGPLP 61
- 74 BREAKDANCE 2 — ELECTRIC BOOGALOO Varies Polydor POLD 5168
- 75 QUEEN GREATEST HITS ★ Queen EMI EMTV 30
- 76 20/20 ● George Benson Warner Brothers 925178-1
- 77 HOW WILL THE WOLF SURVIVE? Los Lobos Slash/London SLMP 3
- 78 THE UNFORGETTABLE FIRE ★ U2 Island U2 5
- 79 CAN'T STOP THE LOVE Maze featuring Frankie Beverly Capitol MAZE 1
- 80 TRACK RECORD ● Joan Armatrading A&M JA 2001
- 81 ALCHEMY — DIRE STRAITS LIVE ★ Dire Straits Vertigo/Phonogram VERY 11
- 82 MOVE CLOSER Phyllis Nelson Carreere CAL 203
- 83 POWER AND PASSION Mamma's Boys Jive HIP 24

TALENT

Talent tips

STEVE CANNELL and Dolly James have been signed to CBS Songs for publishing, and are hoping to follow it with a recording deal. The duo started Old Convent Records in Stroud, Gloucestershire, and released their own self-financed single Build It Up last year.

Both writers feel that their material is at once both very American and yet with an individual British approach — "Already CBS Songs is obtaining a great deal of interest from established artists within the music world in the duo's songs. They have a heavy schedule of

- 19* 30 EVERYTHING SHE PUT, with nell and their own
- 20* 25 DON'T COME AROUND NEAR FUTURE
- 21* 26 SOMETHINGS ARE NEAR FUTURE
- 22* 27 ROCK AND ROLL MAN, Bill
- 23 13 CAN'T FIGHT THIS OLD CONVENT RECORDS (045-45)
- 24* 29 NEW ATTITUDE, P. Green.
- 25 16 JUST ANOTHER NIGHT
- 26* 34 EVERYBODY WANTED
- 27* 31 FOREVER MAN, Eric
- 28 28 RADIOACTIVE, The
- 29* 38 SUDDENLY, Billy
- 30* 39 AXEL F, Harold Faltermeyer
- 31 19 HIGH ON YOU, Surfer
- 32 20 TOO LATE FOR GOODBYE
- 33* 37 VOX HUMANA, Keith
- 34* 41 FRESH, Kool & The Gang
- 35* 43 JUST A... / IAIN T. HANDS
- 36 36 THE BIRD, The Time
- 37* 44 THINGS CAN ONLY GO SO FAR
- 38* 47 ONE LONELY NIGHT
- 39* 48 CELEBRATE YOUR BIRTHDAY
- 40* 50 WALKING ON SUN

Led Zep star returns to pen soundtrack

A Winner for Jones

IN THE Sixties, John Paul Jones played on countless sessions for the pop stars of the day, in the Seventies he rose to international stardom as bassist and keyboard player with Led Zeppelin — and now in the eighties he is embarking upon a new career, this time as a film composer with his new album *Scream For Help* released by WEA.

The LP features music from the new film of the same name, a thriller directed by Michael Winner. It re-unites Jones with some of his old musical contemporaries — Jimmy Page, vocalists Jon Anderson and Madeline Bell, plus guitarists Colin Green and John Renbourn all making guest contributions. Jones' teenage daughter Jacinda also helps out on some of the lyrics.

As a session player, Jones worked on many film music sessions with such names as Ron Goodwin, Stanley Black and even Roman Polanski. "I always wanted to write a film soundtrack myself though, and the chance finally came along when Jimmy Page who had written the music for Michael Winner's *Death Wish II* film recommended me for *Scream For Help*.

"It posed a great challenge but I was eager to do it. A lot of the initial recording work was done at the home studio I have in Devon, where I also did most of the songwriting. The music had to reflect the different moods and themes of the film, and I think I succeeded in doing that."

Jones' long career in music started back in the early Sixties when he went on the road with Jet Harris and Tony Meehan, the two former Shadows. He later became musical director for Stones manager Andrew Loog Oldham's record label, but his main bread-and-butter income was working on various pop sessions. "I worked with just about everybody on the UK pop scene," he recalls, "from Kathy Kirby to all the Rak Record artists including Donovan and Lulu. Recently I was listening to Jimmy Savile's Radio One programme when he plays all the top 10 hits from a certain year, and he chose a week from the Sixties. I had played on every British record that he featured from that particular chart."

Later, in the Seventies, he established his name as a member of Led Zeppelin. "We had a great time but eventually reached the end of the road, and there is no chance of us re-forming because the band died with John Bonham, the drummer," he adds.

Chart newcomers

USA FOR AFRICA: We are the World (CBS, USAID 1). US origin. Entered chart, April 13 1985. US equivalent of Band Aid *Do They Know It's Christmas* single, again in aid of Ethiopia featuring such stars as Bruce Springsteen, Willie Nelson, Bob Dylan, Dionne Warwick, Stevie Wonder, Diana Ross and the Pointer Sisters. Written by Lionel Richie and Michael Jackson (both of whom appear on the single) and produced by Quincy Jones.

FAITH BROTHERS: The Country Of The Blind (Siren/Virgin SIREN 2). UK origin. Entered chart, April 13 1985. Fulham duo featuring songwriters Billy Franks (bass and lead vocals) and Lee Hirons (guitar). They've been in various bands together but formed the Faith Brothers nine months ago and pressed up 500 copies of a single *Tradesmen's Entrance* which was recorded at their home studio. Tony Fletcher of *Jamming* gave it an excellent review, and record company interest followed. They were signed by David Betteridge's Siren label recently.

Billie Davis signs to IDM

BILLIE DAVIS is to sign with the American IDM Records company when her Alternative Records contract expires this month. She will shortly go to Los Angeles to record an album for IDM to be produced by Jef Labes, who has done likewise for six Van Morrison LPs, and tour some major Californian concert venues.

The LP will include several songs written by Davis with Brian Chapman and some by Nathan Watts, bass player with Stevie Wonder, who will also play on the session.

IDM is headed by Iain MacAlesher, who divides his time between here and the States, where he also runs a mortician business in Tampa, Florida.

Stables' BSI grant

THE WAVENDON Allmusic Plan, which runs at the Stables Theatre in Wavendon, Milton Keynes, the home of John Dankworth and Cleo Laine, has been given a £15,000 award under the Business Sponsorship Incentive Scheme. The award is for the sponsorship of the WAP concert programme by supermarket group Tesco — the BSI scheme was introduced last May, and seeks to encourage more business sponsorship of the arts.

BULLET

- 42* 53 IN MY HOUSE, Marianne Faithfull
- 43* 45 WE CLOSE OUR EYES, The Police
- 45* 56 'TIL MY BABY COMES HOME, The Police
- 47* 52 BABY COME AND GET ME, The Police
- 48* 57 INVISIBLE, Alison Moyet
- 49* 61 SMUGGLER'S BLUE, The Police
- 50* 60 NEVER ENDING STORY, The Police
- 52* N HEAVEN 'LIVE, Bryan Ferry
- 54* N SAY YOU'RE WRONG, Frankie Goes To Hollywood
- 55* 59 CAN'T STOP, Rick James
- 56* 66 WELCOME TO THE FRANKIE GOES TO HOLLYWOOD, Frankie Goes To Hollywood
- 57* 65 SECOND NATURE, Rick James
- 59* 69 WALKING ON THE PHILIP BAILEY, Philip Bailey
- 60* 68 OH GIRL, Boy Meets Girl
- 62* 67 DO YOU WANNA GUY, The Police
- 63* 70 BE YOUR MAN, Jesse James
- 65* N SHOW SOME RESPECT, The Police
- 70* N THE SEARCH IS OVER, The Police
- 71* 81 VOICES CARRY, The Police
- 72* 78 STEADY, Jules Shear
- 73* 85 BASKETBALL, Kurtis
- 74* 79 MAGICAL, John Parr
- 85* 90 TALK TO ME, Fiona
- 88* N ONLY LONELY, Boy Meets Girl
- 91* N HIGH SCHOOL NIGHT, The Police
- 93* N I'M THROUGH WITH YOU, The Police
- 46* 55 LOST IN LOVE, New Edition

Magic Touch keeps Loose Ends hot

LOOSE ENDS are finally toppled from top position by The Rah Band whose only real other competition came from The Cool Notes who were hot on their tail until the final figures were added up.

It's unusual for such a novelty record to find favour in the specialist shops to such a degree, but The Rah Band have always been consistent and could well hold off the opposition for some time.

Elsewhere on the chart, it's a fairly sluggish week with only a minor crop of new entries. USA For Africa makes a surprising appearance, but the credentials of the black artists featured has made it a must for many disco buyers despite the lack of a dance beat.

A dark horse to keep an eye on is Naima which has jumped 24 places this week and looks on course for the Top 10.

Loose Ends can, however, take solace on the album front, with

their debut at numero uno. Their considerable run atop the disco/dance singles chart is thought to have been the most consistent ever made by a British group. The group's follow-up, *Magic Touch*, will be released on April 29, and is likely to be heavily marketed by Virgin. Meanwhile, *Hanging On A String* has just been released in the US by MCA, following widespread play on East Coast black stations.

The label is confident of a quick pop cross-over in the US, on the back of similar action recently with New Edition. Loose Ends will be undertaking a promotional tour there as the single starts to build in impact.



A SIGN that summer is on the way: Carrere is reissuing the two big hits by Ottowan, D.I.S.C.O. and Hands Up, on a back-to-back 12-inch (CART 356). This will obviously be popular with DJs catering to holidaymakers crowds up and down the country, which could in turn also quite easily lead to a chart re-entry... absent from vinyl since 1984, Motown's Rick James (above), fresh from producing the current

Product news

Mary Jane Girls' chartrider *In My House*, is now back himself with *Can't Stop* (TMGT 1378). Flipside is *Oh What A Night 4 Luv* (note the Prince-influenced spelling), while the 12-inch version also features an instrumental mix of *Can't Stop*. The tracks are taken from James' forthcoming Motown album, *Glou*.

ROCK POOL

UK CLUB CHART

- 1 (1) SIMPLE MINDS: Don't You Forget About Me (A&M)
- 2 (5) TEARS FOR FEARS: Shout (Mercury/UK)
- 3 (2) BOOK OF LOVE: Boy (I Square/Sire)
- 4 (4) YELLO: Vicious Games/Stella (Elektra)
- 5 (3) THE SMITHS: How Soon Is Now (Sire)
- 6 (7) DEAD OR ALIVE: You Spin Me Round (Like A Record) (Epic/UK)
- 7 (16) HOWARD JONES: Things Can Only Get Better (Elektra)
- 8 (6) THE STRANGLERS: Skin Deep (Epic)
- 9 (8) SADE: Smooth Operator/Hang On To Your Love (Portrait)
- 10 (13) GO WEST: We Close Our Eyes (Chrysalis)
- 11 (9) KILLING JOKE: Love Like Blood (E'G/Polydor/UK)
- 12 (15) KAJA: Turn Your Back On Me (EMI)
- 13 (29) VICIOUS PINK: Fetish (Parlophone)
- 14 (10) BRONSKI BEAT: The Age Of Consent (MCA)
- 15 (19) ANIMOTION: Obsession (Mercury)
- 16 (23) ALISON MOYET: Invisible (Columbia)
- 17 (26) DEPECHE MODE: Master & Servant (Sire)
- 18 (17) MADONNA: Material Girl (Sire)
- 19 (20) GENERAL PUBLIC: Never You Done That (IRS)
- 20 (28) SISTERS OF MERCY: No Time To Cry (Merciful Release/WEA)
- 21 (22) MINIMAL COMPACT: Next One Is Real (Wax Trax)
- 22 (New) POWER STATION: Some Like It Hot (Capitol)
- 23 (12) SECESSION: Touch (Beggars Banquet/UK)
- 24 (27) RED LORRY YELLOW LORRY: Hollow Eyes (Red Rhino/UK)
- 25 (New) DOPPELGÄNGER: Communication Breakdown (Manhattan)
- 26 (New) FRANKIE GOES TO HOLLYWOOD: Welcome To... (ZTT/Island)
- 27 (14) MICK JAGGER: Just Another Night (Columbia)
- 28 (11) TIME ZONE: World Destruction (Celluloid)
- 29 (25) THE TIME: The Bird (Warner Bros)
- 30 (New) NECROPOLIS OF LOVE: The Hope (Thumb)

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Getting the balance right

DEPECHE MODE: The World We Live In And Live In Hamburg. Virgin Video. Dealer price: £13.91.

THIS IS in effect Depeche Mode's Greatest Hits captured live on one night of their 46-date European tour last autumn.

Seventeen tracks, eight hit singles, stretching from Blasphemous Rumours through Master And Servant, People Are People, Everything Counts, and so on, right back to their second ever single New Life, from 1981.

There are a few holes — no Get The Balance Right, Love In Itself or Meaning Of Love — but then a concert is only a finite length, and at an hour-and-a-quarter, The World We Live In is already on the verge of overstretching the viewer's attention span.

But the screaming hordes who thronged the Hammersmith Odeon for the five consecutive London dates of the tour — and a fair proportion of the others who have made the Basildon boys just about the most successful indie band ever — will see this right near (if not at) the top of the chart.

Depeche Mode live are a polished spectacle — all blinding white lights and sparingly used dry-ice — and with three-quarters of the band ensconced behind screens, the focal point is very much vocalist Dave Gahan, a man who has perfected his craft just so, since his first faltering (and flat) steps on the Mode's early nursery rhymes. Now he merely has to shake his butt, and the crowd swoons.

As is always the case, live videos are no substitute for being there, but The World We Live In captures better than most the big gig atmosphere, and will be lapped up.

The marketing campaign takes in trade and music press advertising and in-store posters. The tape is available in stereo hi-fi for both formats, with additional interest being guaranteed

by the release of the band's new single to coincide.

JB

PAUL YOUNG: The Video Singles. CBS/Fox Video. Dealer price: £11.45

FIRMLY ESTABLISHED now as one of the UK's most outstanding vocalists, Paul Young's new video features five of the six singles that have helped him to stardom and will be a surefire seller.

Two are taken from his No Parlez album which has now sold more than 1.25m units in the UK alone — while the other three are I'm Gonna Tear Your Playhouse Down, Everything Must Change and the current Every Time You Go Away, all of which have been top 10 hits. Apart from being a big record seller, Paul Young also has an excellent live stage act — and these videos capture the charisma and polish of a major pop figure.

CW

THE SCORPIONS: First Sting — Video EP. PMI. Dealer price: £7.99.

THIS IS classic formula heavy metal with pictures: the riffs are long and loud, the vocals border on the manic and the visuals are all about life on the road and starry-eyed groupies.

It's a format that pleads criticism for being sexist and old-fashioned, but those are exactly the reasons why it should go down a storm with anybody who has the remotest interest in hard rock.

The four tracks — Rock You Like A Hurricane, No One Like You, I'm Leaving You and Still Loving You — are from the band's million-selling Black-out and Love At First Sting albums and are delivered with typical Scorpions fire and brimstone.

The quality of both audio and visual reproduction is excellent which highlights the top-to-bottom touch of class about this video.

JCM

DENNIS BROWN. Live At Montreux. MMG Video. MMGV 001.

NOT A blockbuster, but a good live video of Jamaican reggae star Brown, probably at his crossover peak in the late Seventies when Money In My Pocket, which is featured here, was a UK chart hit.

Since then, Brown has largely disappeared from the national charts, but remains a major figure in reggae — as was confirmed by his headlining appearance at London's Reggae Sunsplash last summer.

Also appearing at that event was another reggae stalwart — Lloyd Parkes, who backs Brown at Montreux with his classy, sassy We The People band, who in fact, often come close to stealing the show with their smart, economical brass.

It's not a gig destined to go down in reggae history and, indeed, the venue appears to have all the style and atmosphere of a Breakfast Time TV set, but Brown is in good form covering So Jah Say, Wolves And Leopards and six others during the 55-minute tape and it's fun picking out the unsung superstars in Parkes' line-up. Largely for the reggae market though.

DVE

HELIX: Video EP. PMI. Dealer price: £7.99

STRAIGHTFORWARD, no-nonsense heavy metal on similar lines to The Scorpions' offering, but with a rawer, less polished feel that well suits a band who have still to reach the heights of international stardom.

There's life, power and a nice tongue-in-cheek humour running through the music and images which gives the whole thing an atmosphere of untainted pleasure. Two of the tracks, Rock You and Gimme Gimme Good Lovin', are the cleaner versions of the slightly pornographic inclusions on the Sexy Shorts compilation video.

JCM

CLASSICAL

Reviews

WEST SIDE STORY: Bernstein, Kana-wa, Carreras, Bernstein. DG 415 435 12 inch single. A sustained publicity campaign over the next few months — Bernstein will visit the UK for signings in June — will ensure sales, especially with Kiri To Kanawa singing. I found it a bit over the top. I may have become too accustomed to the old film recording, but while I can take Carreras' Spanish English, and his classical tenor's top notes, I find Kanawa's operatic I Feel Pret makes Maria sound like an old Carmen and Carreras' unflinching makes this quite a bit over the top. But it probably loads.

MAGNIFICAT/JANUARY ALIEN LANDEN: Baroque Soloists, Nar-Kwella, Emma Kirkby, Diner. DG 411 4 authentic recording. Magnificat as most Hogwood's earliest used the E flat version. extrovert as this case, this is a trance. Gardiner is his tempi, but do to detail. The one of vigour witnessed in the choir recording also st. Baroque performers from both the players' point of the top recomm. Magnificat, especially with Bach's Cantata immense character.

BAROQUE STRINGS: Handel, other Orchestra, Pincher. Philips 412 2 tion of Baroque piece for Pincher restrained in his he nevertheless performances of cell's G minor Canon, and Vivaldi

Shostakovich released on CD

TWO SYMPHONIES by Shostakovich, Nos 6 and 11 (subtitled The Year 1905) appear on CD for the first time this month in new performances by the Concertgebouw Orchestra conducted by Bernard Haitink (411 939 2 and on LP and MC) in two-unit sets. It is part of a complete symphony cy-

cle by Haitink — Symphony No 13 has yet to be issued.

Bartok's ballet The Miraculous Mandarin also appears on CD for the first time, played by the Detroit Symphony Orchestra conducted by Antal Dorati, coupled with the Music for Strings Percussion and Celesta (411 8942 and on LP/MC).

concerto. The playing is generally orchestrated it. As with all piano ver-

Edited by NICOLAS SOAMES

28	The Power Station	Patophone (12)R6091
29	HANGIN' ON A STRING (CONTEMPLATING)	Virgin VS748(12)
30	THAT WAS YESTERDAY (REMIX)	Atlantic A9571(T)
31	MATERIAL GIRL	Sire W 9083(T)
32	SUPER GRAN (Theme)	Stiff BUY 218
33	BE NEAR ME	Neutron/Phonogram NT(X) 108
34	COVER ME	CBS (ITX) 4662
35	NOW THAT WE'VE FOUND LOVE	Island (12)S 219
36	YOU SPIN ME ROUND (LIKE A RECORD)	Epic A4861 (12"—TX 4861)
37	SOMEBODY	A&M AM(Y) 236

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MUSIC Video

1	1	PAUL YOUNG: The Video Singles	CBS/Fox
2	2	WHAM!: The Video	CBS/Fox
3	3	MADONNA: The Video EP	Warner Music
4	6	TINA TURNER: Private Dancer	PMI
5	NEW	THE HITS VIDEO	CBS/Fox
6	5	JIMI HENDRIX: Plays Berkeley	Palace/PVG
7	7	EMERSON, LAKE & PALMER: Live '77	Hendring/PVG
8	8	DIRE STRAITS: Making Movies	WHV
9	4	MEAT LOAF: Hits Out Of Hell	CBS/Fox
10	12	BRYAN ADAMS: Rockless	A&M/PVG
11	11	STATUS QUO: More End Of The Road	Videoform
12	13	U2: Live "Under A Blood Red Sky"	Virgin/PVG
13	9	VIDEO AID: Feed The World Compilation	Virgin
14	15	ULTRAVOX: The Collection	Palace/PVG
15	19	BARRY MANILOW: Live At Pittsburgh	Peppermint
16	10	LED ZEPPELIN: The Song Remains The Same	WHV
17	16	THE DOORS: A Tribute To Jim Morrison	WHV
18	14	READY STEADY GO: SOUNDS OF MOTOWN	PMI
19	17	TEARS FOR FEARS: In My Mind's Eye	PolyGram
20	29	THE JAM: Video Snap!	PolyGram
21	18	DIRE STRAITS: Alchemy Live	PolyGram
22	21	THE ROLLING STONES: Video Rewind	Vestron/PVG
23	26	HOWARD JONES: Like To Get To Know You	Warner Music
24	27	DURAN DURAN: Dancing On The Valentine	as 16 tracks from
25	20	MARC BOLAN On Video	UK, Chaotic Dischord
26	22	THE BAND: The Last Waltz	from Pinnacle distribu-
27	25	QUEEN: We Will Rock You	Mid Dogs follow up last
28	28	DAVID BOWIE: Jazz'n' For Blue Jean	e, with a 6-track mini-LP
29	24	ECHO & THE BUNNYMEN: Pictures On Wall	kend, via a one-off deal
30	23	DURAN DURAN: Sing Blue Silver	ise debut with a 4-track,

Compiled by Music Week Research from panels of 50 retail outlets

EUROPAR

This Week Last Week Weeks on Chart

1	1	11	YOU'RE MY HEART, YOUR'RE M	Triffids who have just
2	6	8	YOU SPIN ME ROUND (LIKE A	ive Australia have a new
3	2	7	NIGHTSHIFT, Commodores	12-inch format only on
4	3	11	LOVE & PRIDE, King	gh Trade and the Cartel.
5	31	2	WE ARE THE WORLD, USA For A	dates lined up, including
6	4	14	SHOUT, Tears For Fears	ng for a full UK tour.
7	8	8	THIS IS NOT AMERICA, David B.	ough the Cartel, debuts
8	14	2	WELCOME TO THE PLEASURE	INRG cover of the Sandy

Frankie Goes To Hollywood
with Mr. Corporation/Annel Of Mory — the band

75 TOP 75



Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Records to be featured on this week's Top of the Pops

38	NEW	SO FAR AWAY Dire Straits	Vertigo/Phonogram DSTR 9(10)
39		STAINSBY GIRLS Chris Rea	Magnet MAG(T) 276
40	NEW	EYE TO EYE (Remix) Chaka Khan	Warner Brothers W9009(T)
41		CRY Godley & Cream	Polydor POSP(X) 732
42		RHYTHM OF THE NIGHT Debarge	Gordy TMG(T) 1376
43		GROOVIN' War	BlueBird/10 BR(T) 16
44		LET'S GO TOGETHER Change	Cooltempo/Chrysalis COOL(X) 107
45	NEW	WOULD I LIE TO YOU? Eurythmics	RCA PB 40101 (12"—PT 40102)
46		DANCING IN THE DARK (EP) Big Daddy	Making Waves/Priority SURF 1033
47		DANCING IN THE DARK Bruce Springsteen	CBA (T)A 4436
48		BELFAST Barnbrack	Homespun HS 092
49		THE LAST KISS David Cassidy	MLM/Arista ARIST (12)569
50	NEW	I WAS BORN TO LOVE YOU Freddie Mercury	CBS (T)A 6019
51		BETWEEN THE WARS (EP) Billy Bragg	Go! Discs AGOEP 1
52		CASTLES IN THE AIR The Colourfield	Chrysalis COL(X) 4
53		NIGHTSHIFT Commodores	Motown TMG(T) 1371
54		DON'T COME AROUND HERE NO MORE Tom Petty and the Heartbreakers	MCA MCA(T) 926
55		FREE YOURSELF The Untouchables	Stiff BUY(T) 221
56		SHAKESPEARE'S SISTER The Smiths	Rough Trade RT(T) 181
57		DON'T WORRY BABY/WILL THE WOLF SURVIVE Los Lobos	Slash/London LASH(X) 4
58		FLOWER DUET (from 'LAKME') Mady Mesplic & Danielle Millet Paris Opera	EMI 5481 Comique Orchestra
59		THE BELLE OF ST. MARK Shelia E	Warner Brothers W9180(T)
60		LOVE ME RIGHT NOW Rose Royce	Streetwave (M)KXAN 39
61		MOMENTS IN LOVE/BEAT BOX Art Of Noise	ZTT/Island (12)ZTFS 02
62		I KNOW HIM SO WELL Elaine Paige & Barbara Dickson	RCA CHESS(T) 3

30*	39	AXEL F, Harold Faltermeyer
31	19	HIGH ON YOU, Sui Generis
32	20	TOO LATE FOR GOODBYE, The Waitresses
33*	37	VOX HUMANA, Kool & The Generators
34*	41	FRESH, Kool & The Generators
35*	43	JUST A... I AIN'T GOT NO TIME FOR YOU, The Waitresses
36	36	THE BIRD, The Waitresses
37*	44	THINGS CAN ONLY GET BETTER, The Waitresses
38*	47	ONE LONELY NIGHT, The Waitresses
39*	48	CELEBRATE YOU, The Waitresses
40*	50	WALKING ON SUNSHINE, The Waitresses

NEXT 25 THE NEXT 25 THE NEX

76	(—)	BABY COME AND GET IT, Pointer Sisters	Planet FB 49983 (12"—FT 49982)
77	(78)	THE ABC OF KISSING, Richard Jon Smith	Jive JIVE(T) 85
78	(70)	BABY U LEFT ME (IN THE COLD), Marilyn	Mercury/Phonogram MAZ 4(12)
79	(76)	MEGAREX, Rex	Marc On Wax (12)TANX 1
80	(89)	IMAGINATION, Belouis Some	Parlophone (12)IR 6092
81	(90)	FAN THE FLAME, Barbara Pennington	Record Shack SOHO(T) 37
82	(—)	MISSING YOU, Diana Ross	Capitol (12)CL 348
83	(—)	LOVE IS... Vikki	PRT 7P 326
84	(87)	BAD HABITS, Jenny Burton	Atlantic A9583(T)
85	(81)	HEARTLINE, Robin George	Bronze BRO(X) 191
86	(79)	EASTENDERS (Theme from the BBC TV Series), Simon May	BBC RESL 160
87	(—)	THINKING ABOUT YOUR LOVE, Skipworth & Turner	Fourth & Broadway/Island (12)BRW 23
88	(—)	GOING DOWN TO LIVERPOOL, Bangles	CBS A4914 (12"—TX4914)
89	(83)	RELAX, Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1
90	(—)	THIS IS NOT AMERICA, David Bowie	EMI America (12)EA 190
91	(—)	SOME KINDA LOVER, The Whispers	Solar/MCA MCA(T) 951
92	(98)	THE POWER OF LOVE, Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 5
93	(—)	SETTLE DOWN, Lillo Thomas	Capitol (12)CL 356
94	(—)	WHEN LOVE BREAKS DOWN, Prefab Sprout	Kitchenware/CBS SK2(12)
95	(—)	FALLING ANGELS RIDING ('Mutiny!'), David Essex	Mercury/Phonogram ESSEX 5
96	(97)	SHOUT, Tears For Fears	Mercury/Phonogram IDEA 8(12)
97	(—)	NIGHTSHIFT, Winston Groovy	Jive JIVE (T) 93
98	(—)	ALONG COMES A WOMAN, Chicago	Full Moon/Warner Brothers W9082
99	(—)	NO MAN'S LAND ('Widows' Theme), Gerard Kenny	WEA YZ 38
100	(84)	I WON'T LET YOU GO, Agnetha Faltskog	Epic A 6133

57*	65	SECOND NATURE, AHAM: Chrysalis (Remix)
59*	69	WALKING ON THE PHILIP BAILEY, Chrysalis (Remix)
60*	68	OH GIRL, Boy Meets Girl, Warner Brothers
62*	67	DO YOU WANNA G, Fan The Flame, Record Shack
63*	70	BE YOUR MAN, Jessi The Wonder, RCA
65*	N	SHOW SOME RESPECT, Night Train, RCA
70*	N	THE SEARCH IS OVER, O'Jays, A&M
71*	81	VOICES CARRY, The Waitresses, Island
72*	78	STEADY, Jules Shear, Island
73*	85	BASKETBALL, Kurtis Blow, Bird/10
74*	79	MAGICAL, John Parr, A&M
85*	90	TALK TO ME, Fiona, A&M
88*	N	ONLY LONELY, Bon Jovi, RCA
91*	N	HIGH SCHOOL NIGHT, Your Choice, RCA
93*	N	I'M THROUGH WITH YOU, (US), Your Choice, RCA
46*	55	LOST IN LOVE, New Edition, (Importation), CBS

disco buyers despite the lack of a dance beat. A dark horse to keep an eye on is Naima which has jumped 24 places this week and looks on course for the Top 10. Loose Ends can, however, take solace on the album front, with



A SIGN that summer is on the way: Carrere is reissuing the two big hits by Ottowan, D.I.S.C.O. and Hands Up, on a back-to-back 12-inch (CART 356). This will obviously be popular with DJs catering to holidaymaking crowds up and down the country, which could in turn also quite easily lead to a chart re-entry... absent from vinyl since 1984, Motown's Rick James (above), fresh from producing the current

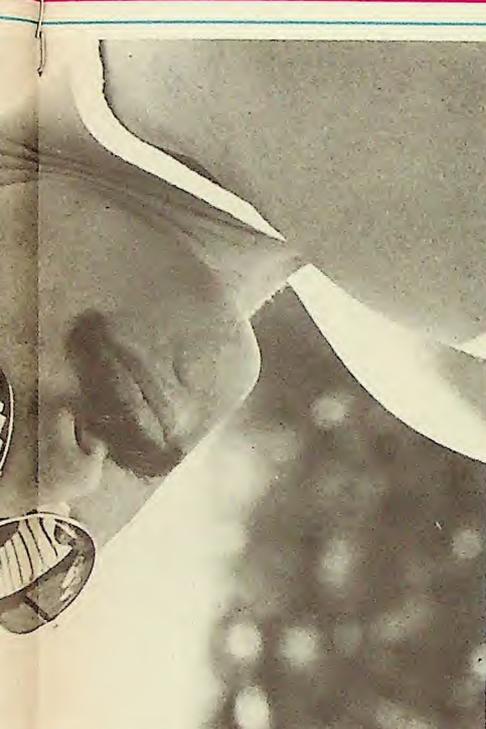
Product news
Mary Jane Girls' chartrider In My House, is now back himself with Can't Stop (TMGT 1378). Flipside is Oh What A Night 4 Luv (note the Prince-influenced spelling), while the 12-inch version also features an instrumental mix of Can't Stop. The tracks are taken from James' forthcoming Motown album, Glow.

FREDDIE MERCURY

ROCKPOOL UK CLUB

- 1 (1) SIMPLE MINDS: Don't You Forget About Me
- 2 (5) TEARS FOR FEARS: Shout
- 3 (2) BOOK OF LOVE: Boy
- 4 (4) YELLO: Vicious Games/Stella
- 5 (3) THE SMITHS: How Soon Is Now
- 6 (7) DEAD OR ALIVE: You Spin Me Round (Like A Record)
- 7 (16) HOWARD JONES: Things Can Only Get Better
- 8 (6) THE STRANGLERS: Skin Deep
- 9 (8) SADE: Smooth Operator/Hang On To Your Love
- 10 (13) GO WEST: We Close Our Eyes
- 11 (9) KILLING JOKE: Love Like Blood
- 12 (15) KAJA: Turn Your Back On Me
- 13 (29) VICIOUS PINK: Fetish
- 14 (10) BRONSKI BEAT: The Age Of Consent
- 15 (19) ANIMOTION: Obsession
- 16 (23) ALISON MOYET: Invisible
- 17 (26) DEPECHE MODE: Master & Servant
- 18 (17) MADONNA: Material Girl
- 19 (20) GENERAL PUBLIC: Never You Done That
- 20 (28) SISTERS OF MERCY: No Time To Cry
- 21 (22) MINIMAL COMPACT: Next One Is Real
- 22 (New) POWER STATION: Some Like It Hot
- 23 (12) SECESSION: Touch
- 24 (27) RED LORRY YELLOW LORRY: Hollow Eyes
- 25 (New) DOPPELGÄNGER: Communication Breakdown
- 26 (New) FRANKIE GOES TO HOLLYWOOD: Welcome To...
- 27 (14) MICK JAGGER: Just Another Night
- 28 (11) TIME ZONE: World Destruction
- 29 (25) THE TIME: The Bird
- 30 (New) NECROPOLIS OF LOVE: The Hope

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THE SOLO SINGLE
I Was Born To Love You
 ON 7"
 &
 FULL LENGTH 12"
 AG019
 TAG019

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ing the pop generations and sharing it on indie labels this month — Mick is a member of the pop group Kudos; 'Everything You Need' produced by

Blondie, television and suicide. Distraction is by...
 cle... Power To Dream have a version of Alex Harvey's Faith Healer out now on Illuminated through Pinnacle...

CHERRY RED has a retrospective compilation charting the life of Bristol's defunct punk label Riot City. Life's A Riot — With Riot City Records, features 16 tracks from **Vice Squad**, **Abrasive Wheels**, **Chaos UK**, **Chaotic Dischord** and others, and can be obtained from Pinnacle distribution... **Turkey Bones And The Wild Dogs** follow up last year's Raymond/helicopter single, with a 6-track mini-LP called **No Way Before The Weekend**, via a one-off deal with Big Beat...

LIVERPOOL BAND Western Promise debut with a 4-track, 12-inch EP, **Justice**, on the **Midnight Music** label, distributed through **Rough Trade** and the **Cartel**, live dates are being lined up to co-incide... **JSP** is releasing a new UK-recorded album, **The Baddest Cat On The Block**, by Chicago blues singer and guitarist **Eddie C Campbell**, who is now based in the UK... **The Red** from **Hemel Hempstead** release their first single, **I Can Fly**, on the **Cartel** distributed label **Lost Moment Records**; the A-side was written by the rock band's vocalist **Steve Carter** who also runs the label... **This Parade**, featuring **John Luccibello** and **Mark Refoy** (both previously with **The Tempest** and **Adi Rhodes**), have a 12-inch single, **Erotica**, out on the **Rumpo** label through the **Cartel**... **The Red Guitars**, whose current single with new vocalist **Robert Holmes** is **Be With Me** on their own **One Way Records** label, start a UK tour next week (23)... **The Triffids** who have just returned to the UK from their native **Australia** have a new single, **Fields Of Glass**, available in 12-inch format only on **Hot Records** Distributed by **Rough Trade** and the **Cartel**. The band have a couple of live dates lined up, including the **University of London** Union on May 3, before going to **Europe**, but they will be returning for a full UK tour.

BIG TOP Records, distributed through the **Cartel**, debuts with **Terri Wade's** **Single Girl**, a **HiNRG** cover of the **Sandy Posey** hit from the Sixties... **Onslaught** debut on **Rough Trade** with **My Generation/Ansel Of Mercy** — the band

- 24 NEW** I FEEL LOVE (MEDLEY) Forbidden Fruit/Bite(X) 4
Bronski Beat
- 25** WON'T YOU HOLD MY HAND NOW (REMIX) CBS (T)A6094
King
- 26** GRIMLY FIENDISH MCA GRIM(T) 1
The Damned
- 27** KISS ME 10/Virgin TIN 2(12)
Stephen Timin' Duffy
- 28** SOME LIKE IT HOT Parlophone (12)R6091
The Power Station
- 29** HANGIN' ON A STRING (CONTEMPLATING) Virgin VS748(12)
Loose Ends
- 30** THAT WAS YESTERDAY (REMIX) Atlantic A9571(T)
Foreigner
- 31** MATERIAL GIRL Sire W 9083(T)
Madonna
- 32** SUPER GRAN (Theme) Stuff BUY 218
Billy Connolly
- 33** BE NEAR ME Neutron/Phonogram (NT(X)) 108
ABC
- 34** COVER ME CBS (T)A 4662
Bruce Springsteen
- 35** NOW THAT WE'VE FOUND LOVE Island (12)IS 219
Third World
- 36** YOU SPIN ME ROUND (LIKE A RECORD) Epic A4881 (12"—TX 4851)
Dead Or Alive
- 37** SOMEBODY A&M AM(Y) 236
Bryan Adams

BELOUIS
 the new single from **BELOUIS** **SOME**
Imagination
 12 INCH contains 3 TRACKS including
 DUB & DANCE mix
 12R 6092

THIS ISLAND EARTH
 new single
take me to the fire
 7" MAG 275 & 12" MAGT 275
Nationwide Tour Starts
Wednesday 17th April
 Order from RCA Telesales 021 525 3000

- 62** I KNOW HIM SO WELL RCA CHESS(T) 3
Elaine Paige & Barbara Dickson
- 63** THE COUNTRY OF THE BLIND Siren/Virgin SIREN 2(12)
Faith Brothers
- 64** PIECE OF THE ACTION Arista ARIST (12)603
Meat Loaf
- 65** ROSES CBS A6069 (12"—TX 6069)
Haywoode
- 66 NEW** BABIES Capitol (12)CL 355
Ashford & Simpson
- 67** MUSIC AND YOU MCA MCA(T) 946
Sal Solo (featuring L.C.G.C.)
- 68** LET'S GO CRAZY/TAKE ME WITH YOU Warner Brothers W2000(T)
Prince and The Revolution
- 69 NEW** BEYOND THE SEA (LA MER) Warner Brothers W 9014(T)
George Benson
- 70 NEW** TICKET TO RIDE Parlophone R 5265
The Beatles
- 71** MYZSTERIOUS MIZSTER JONES RCA PB 40027 (12"—PT 40028)
Slade
- 72** THE MEGAMELLE MIX/PUMP ME UP Sugar Hill/PRT SH(L) 141
Grandmaster Melle Mel & The Furious Five
- 73** MR TELEPHONE MAN MCA MCA(T) 938
New Edition
- 74** LET HER GO Korova KOW 39(T)
Strawberry Switchblade
- 75 NEW** PUT MY ARMS AROUND YOU China WOK(X) 1
Kevin Kitchen

KEVIN KITCHEN
with his debut single
"put my arms around you"

 7" AND SPECIAL 3 TRACK 12"
 PRODUCED AND ARRANGED BY
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NEW ATTITUDE
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ROCKIE ROBBINS
WE BELONG TOGETHER/WORK FOR LOVE
 DOUBLE 'A'
 On 7" & 12"
 ('Work For Love' — an M & M Mix)
AND SO DO THE HITS!
MCA RECORDS

LP REVIEWS

Top 20

EVERYTHING BUT THE GIRL: Love Not Money. blanco y negro/WEA. BYN 3. Producer: Robin Millar.
THE COLOURFIELD: Virgins And Philistines. Chrysalis. CHR 1480. Producer: Hugh Jones.
SKY: The Great Balloon Race. Epic Records 26419.
STEPHEN TINTIN DUFFY: The Ups & Downs. 10 Records DIX 5.

Top 50

GRAHAM PARKER AND THE SHOT: Steady Nerves. Elektra 960 388-1. A new band and a new label appear to have given Parker a new lease of life. There are 10 Parker songs here, co-produced with William Wittman. Break Them Down is the new single, and there are several other tracks that have strong singles chart potential.
RONDO VENEZIANO: Not Quite Jerusalem. Fanfare RON 4. Distribution: PRT. The last two Rondo Veneziano albums have both been chart hits, and

some pop tunes like Save The Last Dance For Me.

VARIOUS: Stop Look Listen. Impact Records ACT 001. Distribution: Pinnacle. An all-girl offering from the Laurie Records vaults, released in the UK via Ace Records' new Impact label and including some recordings which have never been previously issued in the UK. Most of the tracks are total obscurities but are still good fun after 20 years. Pop/soul girl groups featured include The Chiffons (the best-known), The Cheese Cakes and Les Girls.

VARIOUS: Livin' The Nightlife. Skratz Records SINLP2. Distribution: PRT. Two-for-the-price-of-one package featuring 32 Northern soul hits with highlights including Jackie Wilson's Higher & Higher, Erma Franklin's I Get The Sweetest Feeling and Barbara Acklin's Am I The Same Girl. Tyrone Davis, Judy Clay, The Chants and The Shirelles are also featured. In view of the increased interest in this type of music, Skratz should enjoy considerable sales.

TYRONE DAVIS: The Tyrone Davis Story. Kent 037. A new compilation of material by Davis, originally released on Brunswick in the early Seventies, including his R&B hits Turn Back The Hands Of Time, Turning Point and Is It Something You've Got.

THE ALAN BOWN!: Kick Me Out. See For Miles Records SEE 42. As the Alan Bown Set, the blues outfit's Sixties contemporaries included Georgie Fame and the Blue Flames, Jimmy James and the Vagabonds, Zoot Money, Chris Farlowe and Steampacket. Later there was a slight change of name and musical direction, and for many collectors the great interest in this SFM compilation is the fact that the Alan Bown's lead vocalist was none other than Robert Palmer. The band finally broke up in 1974 without achieving any commercial recording success, and listening to this one wonder why they were ignored by the record buyers of the Sixties.

THE SHIRELLES: Sha La La La La. Impact Records ACT 003. Distribution: Various. Excellent compilation from Ace Records' Impact label which includes all the girls' best-known recordings: Will You Love Me Tomorrow?, Dedicated To The One I Love, Soldier Boy, Mama Said and Foolish Little Girl. Their songs were covered by The Beatles, Dusty Springfield and many other UK pop names of the Sixties. This LP is a splendid chance to catch up with the originals.

EDDIE COCHRAN: The 25th Anniversary Album. Liberty Records EN 26 0532 3. Double-album with 32 Cochran tracks including eight previously unissued tracks, as well as hits

THE NEXT 25

30*	39	AXEL F, Harold Fal	Planet EB 49983 (12" - FT 49982)
31	19	HIGH ON YOU, Su	Jive JIVE(T) 85
32	20	TOO LATE FOR GC	Mercury/Phonogram MAZ 4(12)
33*	37	VOX HUMANA, K	Marc On Wax (12)TANX 1
34*	41	FRESH, Kool & J	Parlophone (12)R 6092
35*	43	JUST A... / IAIN T	Record Shack SOHO(T) 37
36	36	THE BIRD, The Tin	Capitol (12)CL 348
37*	44	THINGS CAN ONL	PRT 7P 326
38*	47	ONE LONELY NIG	Atlantic A9583(T)
39*	48	CELEBRATE YOU	Bronze BRO(X) 191
40*	50	WALKING ON SU	BBC RESL 160
42*	53	IN MY HOUSE, Ma	Fourth & Broadway/Island (12)BRW 23
43*	45	WE CLOSE OUR E	CBS A4814 (12" - TX 4914)
45*	56	'TIL MY BABY CO	ZTT/Island (12)ZTAS 1
47*	52	BABY COME AND	EMI America (12)EA 190
48*	57	INVISIBLE, Alison	Solar/MCA MCA(T) 951
49*	61	SMUGGLER'S BLL	ZTT/Island (12)ZTAS 5
50*	60	NEVER ENDING S	Capitol (12)CL 356
52*	N	HEAVEN 'LIVE', B	Kitchenware/CBS SK2(12)
54*	N	SAY YOU'RE WR	Mercury/Phonogram ESSEX 5
55*	59	CAN'T STOP, Rick	Mercury/Phonogram IDEA 8(12)
56*	66	WELCOME TO TH	Jive JIVE (T) 93
		Frankie Goes To H	Full Moon/Warner Brothers W9082
			WEA VZ 38
			Epic A 6133

cludes the current single Think About Love.
BILLY FURY: Sticks & Stones. Magnum Force MFLP 2029. Compilation album to the earlier MMG release Loving You, featuring tracks (some previously unissued) recorded by the late rock and roll star in the late Sixties. Fans will welcome the two albums as they fill a gap in Fury's recording career when ill-health prevented him taking a full-time role in the pop world arena.

VARIOUS: Club Classics Volume 2. CBS Vault 2. Seventies dance records including Sly and The Family Stone's Family Affair, Jean Carn's Was That All It Was, plus tracks by the Isley Brothers, and Archie Bell And The Drells amongst others.

Golden Oldies

DION: Alone With Dion. Ace Records CH 115. Distribution: Pinnacle. Dion had early Sixties pop hits with The Wanderer and Runaround Sue, but this Ace re-issue focuses more on the ballad side of his recording career at a time when he stood comparison with Bobby Darin. Big band treatments of numbers like Fools Rush In, Close Your Eyes and One For My Baby, plus

they first recorded, and this Chrysalis compilation features a good cross-section of their mid-to-late Fifties ballad recordings.

THE GRIFFIN BROTHERS: Riffin' With The Griffin Brothers Orchestra. Ace CHD 136. The Griffin Brothers were one of the jump bands of the early Fifties whose career seems to have escaped rock and roll history documentation. These recordings, licensed from MCA and recorded between 1950-52, feature instrumentals and vocals, the latter being provided by Margie Day, Tommy Brown and Buddy Griffin.

JACKIE WILSON: Reet Petite. Ace Records CH 125. Material dating from the late Fifties when Wilson was covering a variety of vocal styles, from pop to ballads and even semi-operatic numbers. The title track was his first UK hit in 1957 and other good tracks include If I Can't Have You and Doggin' Around. Wilson's tragic death after years of ill-health has created new interest in his recordings, and this Ace album should have good sales amongst collectors.

CHAMPION JACK DUPREE: Won't Be A Fool No More. See For Miles Records SEE 44. For many collectors the main point of interest in this new Colin Miles compilation could be the fact that both Eric Clapton and John Mayall feature among Dupree's musicians. The sessions were produced by Mike Vernon for his Blue Horizon label in 1968, and feature the Europe-based R&B champ in top form.

- 5 ZZ TOP: Eliminator Warner Brothers
 - 6 ULTRAVOX: The Collection Chrysalis
 - 7 PHIL COLLINS: Face Value Virgin
 - 8 ANDREW LLOYD WEBBER: Requiem HMV/EMI
 - 9 MADONNA: Like A Virgin Sire
 - 10 BRONSKI BEAT: The Age Of Consent Forbidden Fruit/London
 - 11 PINK FLOYD: Dark Side Of The Moon Harvest
 - 12 TINA TURNER: Private Dancer Capitol
 - 13 WHAM!: Make It Big Epic
 - 14 *ART GARFUNKEL: The Art Garfunkel Album CBS
 - 15 DIRE STRAITS: Love Over Gold Vertigo/Phonogram
 - 16 PHIL COLLINS: Hello, I Must Be Going! Virgin
 - 17 BRUCE SPRINGSTEEN: Born In The U.S.A. CBS
 - 18 *CLANNAD: Legend RCA
 - 19 EURYTHMICS: 1984 (for the love of big brother) Virgin
 - 20 ORIGINAL SOUNDTRACK: Amadeus London
- *New Entry

Compiled by Music Week
 Research from a panel
 of 15 retail outlets. ©1985

SINGLES

Reviewed by
JERRY SMITH

Chart Certs

BRONSKI BEAT WITH MARC ALMOND: I Feel Love (Forbidden Fruit/London BITE (X) 4, PolyGram).

HOWARD JONES: Look Mama (WEA HOW 7(T), WEA).

EURYTHMICS: Would I Lie To You (RCA PB 40101 (PT 40102), RCA). Dramatic change of style as Eurythmics move away from the synthesizer-based material of the 1984 film soundtrack to a more dynamic rock sound with crisp guitars and punchy horns backing the raunchy Annie Lennox vocals. Taken from their eagerly awaited album Be Yourself Tonight and destined to be a big hit.

DEAD OR ALIVE: Lover Come Back To Me (Epic (T)A 6086, CBS). Plenty of attention should be given to this lively number after the eventual success of You Spin Me Round (Like A Record) which finally reached number one. It is a weak song, despite the bruising sequencer rhythm and ringing synths, and is not helped by Pete Burns' dour vocal.

CHAKA KHAN: Eye To Eye (Remix) (Warner Brothers W9009(T), WEA). This, the third single to be taken from her excellent I Feel For You LP, is an energetic dance track produced and remixed by Russ Titelman. Smooth funky guitar and Khan's passionate vocal should give it a chance to do well.

FREDDIE MERCURY: I Was Born To Love You (CBS (T)A 6079, CBS). Heavy electro beat drives this disco number along with the Queen singer's histrionic vocal desperately trying to enliven a limp song. Taken from his forthcoming solo album Mr Bad Guy it will probably make the charts despite being an overblown number.

THE LONG RYDERS: I Had A Dream (Zippo/Demon ZIPPO 45 2, Making Waves/Rough Trade/Cartel). One of the forerunners of the Sixties' influenced, guitar orientated bands that are coming out of the US at the moment. This track is taken from their debut album Native Sons, featuring Byrds' style guitars and twanging country vocal. Deserves plenty of exposure.

THE EXPLORERS: Two Worlds Apart (Virgin VS 757(12), EMI). Stirring ballad from a new band featuring Phil Manzanera and Andy MacKay formerly of Roxy Music, with a loping rhythm and powerful sax backing the emotive vocal. They have, surprisingly, received little attention for their previous singles but this one should rectify the situation.

DON HENLEY: Sunset Grill (Geffen A 6161, CBS). Ex-Eagle follows up the superb Boys Of Summer single, which reached number 12, with another single from his Building The Perfect Beast LP. With his characteristic vocals over a slick backing of atmospheric synths and fretless bass, this dynamic ballad may do just as well.

GARY GLITTER: Love Comes (Arista ARIST (12)615, PolyGram). Retaining the pounding TomTom beat of his old glam rock style, this is a rousing number with overdriven guitars and a memorable vocal. Catchy but nothing particularly special.

DIZZI HEIGHTS: The Gospel (Parlophone (12)DIZZ 1, EMI). This young rapper originally appeared on this Paul Weller song off the Style Council's first album, but now, with the help of Chaz Jankel and Paul Hardcastle, he has re-recorded it to give a bubbling, funky number, vibrant percussion and a rousing horn section to the fore. Should gain him plen-

ty of attention after his previous low profile appearances on The Council Collectives miners benefit single, Soul Deep and Dormannu's 12-inch single The Dread.

STEVE ARRINGTON: Feel So Real (Atlantic A9576(T), WEA). Former Slave member releases this irresistible dance track from his third solo LP Dancin' In The Key Of Life. His soulful vocal over the insistent rhythm and the scorching Freddie Hubbard trumpet solo combine to give a catchy number, sure to become a big favourite in the clubs.

FAT BOYS: Jail House Rap (WEA U 9123(T), WEA). Intriguing dance track from the New York rap team. Unique rhythmic vocals of the Human Beat Box are prominent within their humorous quick fire rap. Produced by one of the originals of the genre, Kurtis Blow, this track should soon be a feature in the dance band charts.

KATRINA AND THE WAVES: Walking On Sunshine (Capitol CL 354, EMI). Ebullient power pop band starring former Soft Boys guitarist Kimberley Rew. With Katrina Leskanich's strong vocal over a solid beat and sterling horns they create a raw energy that is sure to make an impact.

JIMMY NAIL: Love Don't Live Here Anymore (Virgin VS 764(12), EMI). Auf Wiedersehen Pet star covers the Rose Royce 1978 smash hit with a competent, if hard, vocal over atmospheric synths and a punchy beat which tends to lose the subtlety and passion of the original. Produced by Roger Taylor of Queen and David Richards.

NEW MODEL ARMY: No Rest (EMI (12)NMA 1, EMI). Former prominent indie band issue this rather tame single as the debut on a major label and is taken from their forthcoming album No Rest For The Wicked. A memorable chorus and echoing guitars over a relentless beat, this is certainly their most commercial number to date, but lacks the power of their previous material.

THE WHISPERS: Some Kinda Lover (Solar/MCA MCA(T) 951, CBS). A smooth funky dance track taken from this well respected US soul band's fifteenth LP, So Good. Funky guitar and keyboards are coupled with a rolling bass line and a strong soulful vocal to give a promising number.

RICK JAMES: Can't Stop (Gordy TMG(T) 1378, RCA). The solid beat and strident keyboards boosted by heavy guitar and his dramatic vocal seems to have more in common with US rock, such as Reo Speedwagon, Toto etc, rather than his previous hard funk tracks. Written and produced by James and taken from his latest album The Glow.

JAMES BROWN: Froggy Mix (Boiling Point/Polydore FROG(X) 1, PolyGram). An excellent dance single consisting of a number of classic James Brown tracks mixed together by the DJ Froggy. Revitalises the classic old tracks including Sex Machine, Get Up Offa That Thing and is sure to be well received in the clubs.

THE BEATLES: Ticket To Ride (Parlophone R(P) 5265, EMI). Reissued, this was their ninth single and gave them their seventh consecutive number one in 1965. Also available as a limited edition picture disc.
VIKKI: Love Is (PRT 7P 326(12P 326), PRT). An unexceptional ballad given a particularly amateurish treatment for the song picked to represent the UK in this year's Eurovision Song Contest. Just goes to emphasise the fact that this competition is now completely redundant and only serves to inflict a plethora of dire songs and singles on the community.

INDEPENDENT LABELS

Edited
by
CHRIS WHITE

Woodentops Do It! — anyway

THE WOODENTOPS release their second single, Move Me, on Rough Trade this Friday (19). The single, coupled with Do It Anyway and an extra seven-minute track, Steady Steady, on the 12-inch, is the group's first release since signing a long-term deal with Rough Trade late last year. All three tracks were written by singer/guitarist Rolo McGinty and produced by Animal Jesus. The Woodentops picked up considerable acclaim when their first single, Plenty, was issued on the independent Food label in July, and have since toured extensively with Everything But The Girl as well as playing at the massive miners' benefit at Brixton Academy with Aztec Camera and Orange Juice in January. College dates support the new release.

Flying Fergus

THE FIRST release on the new Climber label is Broken Wings by Fergus, distributed through PRT. The label aims to release "broadly based-pop material", together with some catalogue items and the first album will be Bean Bag featuring "adult humour" from Yorkshire comedian Billy Bean.
● Climber Records, 68 Ashby Road, Welton, Daventry, Northants NN11 5JS (0327 702134).

More Mute Music

MUTE RECORDS has five new releases lined up in the next two months — the first since Depeche Mode's Blasphemous Rumours single last October.
The first two singles, out this month, are Still Smiling, the second single from duo I Start Counting, and Depeche Mode's as yet untitled.
The label will also be releasing an as-yet-untitled

single by Mark Stewart and the Mafia, followed by an album and live dates, plus an album by Nick Cave and the Bad Seeds, to follow up the indie chart LP from Her To Eternity, and to co-incide with a nine-date UK tour.
For May there is a 4-track EP from Australian band Crime and The City Solution, fronted by Simon Bonney and including Mick Harvey

(Birthday Party and Bad Seeds), Roland Howard (Birthday Party), Harry Howard (guest Birthday Party) and Epic Soundtrack (Swell Maps and Red Crayola) and also scheduled are releases from Vince Clarke (Depeche Mode, Yazoo) who has been working with singer and former Bourgie Bourgre star Paul Quinn and Fad Gadget.

Red Rhinos on the march

A VERITABLE welter of new product from the Red Rhino distributed labels this month is headed by the new March Violets single, Deep, which comes as a seven and 12-inch via their own Rebirth label, and is reckoned to be their first real contender for daytime radio.

Meanwhile Simon D and a couple of others from the band are moonlighting as The Batfish Boys, and release a single, Swamp Liquor, on the Batfish Incorporated label.

And all the time "the folk pop punk protest bandwagon rolls on", given extra momentum by Yeah Yeah Noh's new 8-track mini-album, When I Grow Up To Be A Big Girl. The In Tape release collects together their three singles to date, and is primarily intended as an introduction to the export market.

Following the March

Violets along new commercial vistas are the revamped Red Guitars, with their new single, Be With Me, on One Way. Meanwhile their former singer Jeremy Kidd has his first solo single, Petals And Ashes, available on Self-Drive.

The Skeletal Family have a new album, Futile Combat, produced by John Brand on the Red Rhino label, which is also reckoned to be their most accessible offering to date.

Two groups made up of ex-members of 1919 have singles out this month — The Hive have a three track 12-inch, Kingdom Rise King-dome Fall, on Hum Music, while Another Cinema release Midnight Blue Ocean on Altered States.

Video label Jettisoundz has started a vinyl arm, and its first release is a five track psychobilly 12-inch, Cruising' Unholy, by the Turnpike Cruisers.

Other releases through Red Rhino are: Down By The Border, a 12-inch by Colenso Parade on Goliath; Rot In Hell, another punk compilation highlighting the Rot roster; Where Do We All Go? a single by The Cult Maniax on Xcentric Noise; My Judge And Jury, a Mau Maus LP on Rebellion; March, a 12-inch from Cassandra Complex on Complex Records; and finally the notorious Dawn Chorus And The Bluetits treatment of Teenage Kicks, which looks set to be a hit for The Wonderful Musical World Of Chris Dixon label.

Tracking...

CREATION THE label that gave the world The Jesus And Mary Chain is adding further releases to its already highly collectable catalogue in the shape of new singles from "Janice Long Band To Watch" The Loft, The X-Men and Zarjaz (no connection with Madness' label). The Loft's single is a 3-track 12-inch featuring Up The Hill And Down The Slope, Time and Lonely Street, while The X-Men and Zarjaz releases are 7-inch only, entitled Spiral Girl and One Charming Night respectively... Malcolm Ross, the man who played guitar for Orange Juice, Aztec Camera and Josef K, has a spin-off musical venture, High Bees, which releases a single, Some Indulgence/She's Killing Time, on the Supreme Editions label via Rough Trade this week... Manchester's famed Factory label is re-releasing Quando Quango's US dancefloor hit of last Summer, Atom Rock, in a remixed form, along with Marcel King's Reach For Love... Swans, Sonic Youth, Lydia Lunch and Wise Blood are all featured on a new compilation LP, Plow, available on the Organik label through Rough Trade and the Cartel... The Times have a new album Blue Period out on Art Pop Records with a dealer price of £2.10... LA's Minutemen have a 4-track live EP, Tour Spiel, as a 7-inch only release on the Homestead label through the Cartel... Jeffrey Lee Pierce releases his first solo work since leaving the Gun Club this Friday (19) in the form of an album, Wildweed, produced by Craig Leon, who in his time has been responsible for LPs from such bands as Blondie, Television and Suicide. Distribution is by Pinnacle... Power To Dream have a version of Alex Harvey's Faith Healer out now on Illuminated through Pinnacle...

CHERRY RED has a retrospective compilation charting the life of Bristol's defunct punk label Riot City. Life's A Riot — With Riot City Records, features 16 tracks from Vice Squad, Abrasive Wheels, Chaos UK, Chaotic Dischord and others, and can be obtained from Pinnacle distribution... Turkey Bones And The Wild Dogs follow up last year's Raymond/helicopter single, with a 6-track mini-LP called No Way Before The Weekend, via a one-off deal with Big Beat...

LIVERPOOL BAND Western Promise debut with a 4-track, 12-inch EP, Justice, on the Midnight Music label, distributed through Rough Trade and the Cartel, live dates are being lined up to co-incide... JSP is releasing a new UK-recorded album, The Baddest Cat On The Block, by Chicago blues singer and guitarist Eddie C Campbell, who is now based in the UK... The Red from Hemel Hempstead release their first single, I Can Fly, on the Cartel distributed label Lost Moment Records; the A-side was written by the rock band's vocalist Steve Carter who also runs the label... This Parade, featuring John Luccibello and Mark Refoy (both previously with The Tempest and Adi Rhodes), have a 12-inch single, Erotica, out on the Rumpo label through the Cartel... The Red Guitars, whose current single with new vocalist Robert Holmes is Be With Me on their own One Way Records label, start a UK tour next week (23)... The Triffids who have just returned to the UK from their native Australia have a new single, Fields Of Glass, available in 12-inch format only on Hot Records Distributed by Rough Trade and the Cartel. The band have a couple of live dates lined up, including the University of London Union on May 3, before going to Europe, but they will be returning for a full UK tour.

BIG TOP Records, distributed through the Cartel, debuts with Terri Wade's Single Girl, a HiNRG cover of the Sandy Posey hit from the Sixties... Onslaught debut on Rough Trade with My Generation/Angel Of Mercy — the band have supported Tobruk as well as various other live dates, and are planning an album and tour for autumn... Gary Lux, who will represent Austria in the forthcoming Eurovision Song Contest with Children Of The World, has a single out on Global Records in the UK, Weekend, available in 7 and 12-inch formats — distribution through PRT.

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JETSTAR REGGAE CHART

TOP 30 REGGAE DISCO CHART (12 INCH)

1. UNDER ME SLENG TENG Wayne Smith Greensteves
2. STING ME A STING Patrick Andy Greensteves
3. MURDERER Barrington Levy Juh Life
4. ALLO TOSH Pato Banton Don Christie
5. I'LL GET ON WITHOUT YOU Dennis Brown Shriker Lee
6. SOMETHING ABOUT YOU Charisma NK Records
7. POORMAN TRANSPORTATION Junior Reid Rockers Forever
8. SHOULD I Maxi Priest Level Vibes
9. LOST WITHOUT YOU Dennis Brown Shriker Lee
10. EVERY POSSE GET FLAT Paul Blake/Blood Fire Posse RAS Records
11. COCKNEY TRANSLATION/ENTERTAINER Smiley Culture Fashion
12. NIGHTSHIFT Winston Groovy Sound City
13. BANK CLERK Junior Reid Rusty Int
14. JAZZY (BABY) LADY Paula Rock 'n' Groove
15. EVERY DAY PEOPLE B B Seaton Revue
16. RESPECT DUE Pad Anthony Greensteves
17. HERBMAN HUSTLING Sugar Minott Black Roots
18. REALLY GOT TO GET YOU Al Campbell Fashion
19. CALL ON ME Trevor Hartley
20. TIDAL WAVE Frankie Paul Greensteves
21. G.P. Gregory Isaacs Altona Museum
22. LYRICS A RHYME THE BEST Tipper Irie UK Bubbler
23. PUT IT ON Scion Success Juh Life
24. SETTLE NUH Gregory Isaacs Diamond C
25. HERE I COME Barrington Levy Time
26. BUBBLE DOWN BUBBLE DOWN Michael Prophet Greensteves
27. ORIGINAL FOREIGN MIND Junior Reid Black Roots
28. IN THE AREA Johnny Osbourne Greensteves
29. SLOW DOWN WOMAN Dennis Brown Greensteves
30. ONE RUB-A-DUB FOR THE ROAD Johnny Osbourne Top Rankin

NEW RELEASES

- MOVE CLOSER Honey Boy Londisc
ELEMENTARY Horace Andy Rough Trade
NEVER TOO LATE Junior English Int. English
PLACKA GIRL/FRONTLINE GET RAID Peter Metro meets Horace Andy
THAT LOVE Sugar Minott Top Rank
I'D RATHER GO BLIND Noren Brown Three Kings

TOP 10 REGGAE ALBUMS

1. REGGAE HITS VOL. 1 Various Artists Jet Star
2. BOOM SHACK-A-LACK Junior Reid Greensteves
3. REVOLUTION Dennis Brown Yvonne Special
4. JUST BE MY LADY Frankie Paul Joe Gibbs
5. JUST A PASSING GLANCE Don Carlos RAS Records
6. EASY Gregory Isaacs Tods
7. DOUBLE TROUBLE Michael Palmer/Frankie Paul Greensteves
8. HERBMAN HUSTLING Sugar Minott Black Roots
9. WHA DEM A GO DO Coco Tea Volcano
10. MUSI-O-TUNYA Misty - Roots People Unite

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TWO ARTISTS spanning the pop generations and sharing the name Silver debut on indie labels this month — Mick Silver (above left) once a member of the pop group Kudos; releases his first single Everything You Need, produced by Danny Schogger on Legacy Records through PRT, while Maxwell Silver (above right) — better known as Len Hawkes of Sixties hit group The Tremeloes — debuts with 17 And Ready on BM Records (distribution MIS).

Hawkes was lead singer and bass player with the Tremeloes following the departure of Brian Poole. Now he is writing his own material, and 17 And Ready has been picking up airplay including Radio One.

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 BROWN, Dennis TWENTY
 BUTZMANN, Frieder DAS
 CAIRO NIGHTS B SIDE C
 CLAPTON, Eric THERE'S
 COLOURFIELD, The VIRGI
 CREAM LIVE CREAM RSO
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 DICKSON, Barbara MORR
 DIETRICH, Marlene LILI
 DISTRICT SIX AKUZWAK
 EMERSON, Keith THE BE
 EMERSON, Keith HONKY
 ESSEX, David HOT LOVE
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 GREGER, Max SUPER DA
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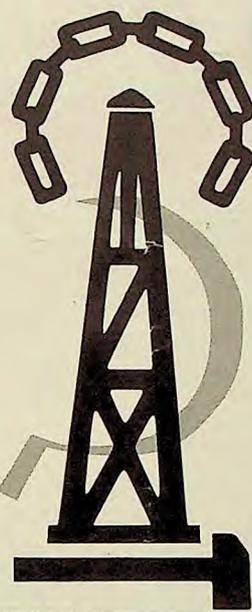
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3*	4	BEVERLY HILLS COP, Soundtrack	MCA
4	2	CENTERFIELD, John Fogerty	Warner Bros
5	5	PRIVATE DANCER, Tina Turner	Capitol
6	6	LIKE A VIRGIN, Madonna	Sire
7	7	MAKE IT BIG, Wham!	Columbia/CBS
8	8	WHEELS ARE TURNING, REO Speedwagon	Epic
9	N	WE ARE THE WORLD, USA For Africa	Columbia/CBS
10*	12	DIAMOND LIFE, Sade	Portrait
11	9	AGENT PROVOCATEUR, Foreigner	Atlantic
12	10	RECKLESS, Bryan Adams	A&M
13*	14	SHE'S THE BOSS, Mick Jagger	Columbia/CBS
14*	15	VISION QUEST, Soundtrack	Geffen
15*	35	SOUTHERN ACCENTS, Tom Petty & Heartbreakers	MCA
16	13	BUILDING THE PERFECT BEAST, Don Henley	Geffen
17	17	THE FIRM, The Firm	Atlantic
18	11	BREAK OUT, Pointer Sisters	Planet
19	16	NEW EDITION, New Edition	MCA
20*	20	NIGHTSHIFT, Commodores	Motown
21	18	17, Chicago	Full Moon/Warner Bros
22	21	CRAZY FROM THE HEAT, David Lee Roth	Warner Bros
23*	26	THE BREAKFAST CLUB, Soundtrack	A&M
24	19	VALOTTE, Julian Lennon	Atlantic
25	24	SUDDENLY, Billy Ocean	Jive/Arista
26	22	CAN'T SLOW DOWN, Lionel Richie	Motown
27	23	PURPLE RAIN, Prince and The Revolution	Warner Bros.
28*	45	SONGS FROM THE BIG CHAIR, Tears For Fears	Mercury
29	29	VITAL SIGNS, Survivor	Scotti Bros
30	30	SIGN IN PLEASE, Autograph	RCA
31	25	BIG BAM BOOM, Daryl Hall and John Oates	RCA
32	32	SWEPT AWAY, Diana Ross	RCA
33*	36	EMERGENCY, Kool & The Gang	De-Lite
34*	47	ANIMATION, Animation	Mercury
35*	64	THE POWER STATION, The Power Station	Capitol
36*	37	BEHIND THE SUN, Eric Clapton	Duck/Warner Bros
37*	38	MAVERICK, George Thorogood	EMI America
38*	41	RYTHM OF THE NIGHT, Debarge	Gordy
39	39	THE UNFORGETTABLE FIRE, U2	Island
40*	51	THE NIGHT I FELL IN LOVE, Luther Vandross	Epic

BULLETS 41-100

50*	52	BEYOND APPEARANCES, Santana	Columbia/CBS
52*	63	CAN'T STOP THE LOVE, Maze Featuring Frankie Beverly	Capitol
56*	60	AMADEUS, Soundtrack	Fantasy
59*	N	DREAM INTO ACTION, Howard Jones	Elektra
60*	62	ONLY FOR YOU, Mary Jane Girls	Gordy
62*	80	THE ALLNIGHTER, Glenn Frey	MCA
63*	66	RAIN FOREST, Paul Hardcastle	Profile
65*	70	KING OF ROCK, Run-D.M.C.	Profile
66*	73	ALF, Alison Moyet	Columbia/CBS
67*	75	BERRY GORDY'S THE LAST DRAGON, Soundtrack	Motown
68*	N	VOX HUMANA, Kenny Loggins	Columbia/CBS
73*	91	GO WEST, Go West	Chrysalis
79*	81	MEETING IN THE LADIES ROOM, Klymaxx	Constellation/MCA
81*	88	CHESS, Various	RCA
82*	84	THUNDER ON THE EAST, Loudness	Atco
88*	89	SECRETS, Wilton Felder	MCA
91*	92	STEP BY STEP, Jeff Lorber	Arista
93*	N	REQUIEM, Andrew Lloyd Webber	Angel/Capitol
94*	96	STREET TALK, Steve Perry	Columbia/CBS
98*	N	SECRET SECRETS, Joan Armatrading	A&M
100*	N	METAL HEART, Accept	Portrait

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains
 Chart Courtesy Billboard April 20, 1985



★ = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)

Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)
1	1	2	THE HITS ALBUM 2/THE HITS TAPE 2★ Various (Various)	CBS/WEA HITS 2 (W) C: HITS C2
2	2	3	THE SECRET OF ASSOCIATION★ Paul Young (Laurie Latham)	CBS 26234 (C) C: 40-26234
3	4	7	SONGS FROM THE BIG CHAIR● Tears For Fears (Chris Hughes)	Mercury/Phonogram MERH 58 (F) C: MERHC 58; CD: 824300-2
4	3	8	NO JACKET REQUIRED★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2345 (E) C: TCV 2345; CD: CDV 2345
5	5	5	ANDREW LLOYD WEBBER: REQUIEM● Plácido Domingo/Sarah Brightman/Lorin Maazel (D. Murray for EMI)	His Master's Voice/EMI 1411 (E) C: TC ALW 1; CD: 74147-2
6	6	45	BORN IN THE U.S.A.★ Bruce Springsteen (Landau/Plotkin/Van Zandt)	CBS 86304 (C) C: 40-86304; CD: CD 86304
7	9	24	WELCOME TO THE PLEASUREDOME★ Frankie Goes To Hollywood (Steve Horn)	ZTT/Island ZTTQ 1 (E) C: ZCIC 1
8	7	23	"ALF"★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C) C: 40-26229 CD: CD 26229
9	8	5	DREAM INTO ACTION● Howard Jones (Rupert Hine)	WEA WX 15 (W) C: WX 15C
10	10	2	GO WEST● Go West (Go West)	Chrysalis CHR 1495 (F) C: ZCHR 1495
11	12	23	MAKE IT BIG★ Wham! (George Michael)	Epic EPC 86311 (C) C: 40-86311 CD: CD 86311
12	13	3	THE POWER STATION The Power Station (Bernard Edwards)	Parlophone POST 1 (E) C: TC-POST 1
13	NEW		SO WHERE ARE YOU? Loose Ends (Nick Martinelli)	Virgin V 2340 (E) C: TCV 2340
14	11	43	PRIVATE DANCER★ Tina Turner (Various)	Capitol TINA 1 (E) C: TC-TINA 1; CD: CDP 746041-2
15	14	8	RECKLESS Bryan Adams (Bryan Adams/Bob Clearmountain)	A&M AMA 5013 (C) C: AMC 5013; CD: CDA 5013
16	16	22	LIKE A VIRGIN● Madonna (Nile Rodgers)	Sire 925157-1 (W) C: 925157-4; CD: 925157-2
17	15	40	MUSIC FROM MOTION PICTURE 'PURPLE RAIN'● Prince and The Revolution (Prince and The Revolution)	C: 925110-4 CD: 925110-2 Warner Brothers 925110-1 (W)
18	17	42	ELIMINATOR★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4; CD: 3774-2
19	20	21	THE HITS ALBUM/THE HITS TAPE★★★ Various (Various)	CBS/WEA HITS 1 (W) C: HITS C1
20	21	39	DIAMOND LIFE★ Sade (Robin Millar)	Epic EPC 26044 (C) C: 40-26044; CD: CD 26044
21	38	6	LEGEND (MUSIC FROM ROBIN OF SHERWOOD)● Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188; CD: PD 70188
22	26	14	FACE VALUE★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185 CD: CDV 2185
23	NEW		SOUTHERN ACCENTS Tom Petty & The Heartbreakers (Petty/Iovine/Campbell/Stewart/Robertson)	MCA MCF 3260 (C) C: MCF 3260
24	34	18	AGENT PROVOCATEUR● Foreigner (Alex Sadkin/Mick Jones)	Atlantic 781 999-1 (W) C: 781 999-4; CD: 781 999-2
25	24	91	NO PARLE★ Paul Young (Laurie Latham)	CBS 25521 (C) C: 40-25521; CD: CD 25521
26	19	5	BEHIND THE SUN● Eric Clapton (Phil Collins (B)/Ted Templeman & Lenny Waronker (Z))	Duck/Warner Brothers 925166-1 (W) C: 925166-4
27	28	11	STEPS IN TIME● King (Richard James Burgess/Liam Henshall)	CBS 26095 (C) C: 40-26095
28	23	27	THE AGE OF CONSENT★ Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITL P 1 (F) C: BITMC 1; CD: 820171-2
29	60	2	WHITE NOISE — LIVE Gary Numan (Gary Numan)	Numa NUMAD 1002 (A) C: NUMAC 1002
30	22	13	HITS OUT OF HELL● Meat Loaf (Various)	Cleveland International/Epic EPC 26156 (C) C: 40-26156; CD: CD 26156
31	18	4	THE VERY BEST OF BRENDA LEE● Brenda Lee (Various)	MCA LETV 1 (C) C: LETC 1
32	49	4	REGGAE HITS VOLUME ONE Various (Various)	Jetstar JETLP 1001 (E/JS) C: JELC 1001
33	45	48	FANTASTIC★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40-25328; CD: CD 25328
34	25	2	STRAWBERRY SWITCHBLADE Strawberry Switchblade (8)/Phil Thornalley (3)	Korova KODE 11 (W) C: CODE 11
35	NEW		THE UPS AND DOWNS Stephen Tinnin (Duffy/Jezcalik/Froome/Street)	10/Virgin DIX 5 (E) C: CDIX 5
36	42	78	CAN'T SLOW DOWN★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
37	27	3	THE NIGHT I FELL IN LOVE Luther Vandross (Luther Vandross/Marcus Miller)	Epic EPC 26387 (C) C: 40-26387
38	NEW		THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello (Nick Lowe (11)/Clive Langer & Alan Winstanley (3)/Various)	Telstar STAR 2247 (R) C: STAC 2247
39	47	10	HELLO, I MUST BE GOING!★ Phil Collins (Phil Collins/Hugh Padgham)	Virgin V2252 (E) C: TCV 2252 CD: CDV 2252
40	32	12	LIFE'S A RIOT WITH SPY VS SPY● Billy Bragg (Oliver Hitch)	Gol Discs UTIL 1 (F) C: ZUTIL 1
41	29	10	MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' Various (Various)	MCA MCF 3253 (C) C: MCF 3253
42	53	24	WHOSE SIDE ARE YOU ON● Matt Bianco (Peter Collins/Danny White/Mark Reilly)	WEA WX 7 (W) C: WX7C; CD: 24047-2
43	55	13	TROPICO Pat Benatar (Neil Gerald/Peter Coleman)	Chrysalis CHR 1471 (F) C: ZCHR 1471
44	40	20	THE 12" ALBUM● Howard Jones (Rupert Hine)	WEA WX 14 (W) C: WX14C
45	31	5	FIRST AND LAST AND ALWAYS The Sisters of Mercy (Dave Allen)	Merciful Release/WEA MR 337 L (W) C: MR 337C
46	33	7	BUILDING THE PERFECT BEAST● Don Henley (D. Henley/D. Kortchmar/G. Ladanyi/M. Campbell (11))	Geffen GEF 25939 (C) C: 40-25939
47	46	3	TOMMY BOY GREATEST BEATS Various (Various)	Tommy Boy/Island ILPS 9825 (E) C: ICT 9825
48	36	4	CHINESE WALL Philip Bailey (Phil Collins)	CBS 26161 (C) C: 40-26161
49	50	24	THE COLLECTION★★★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F) C: ZUTV 1 CD: CCD 1490
50	48	6	SHE'S THE BOSS● Mick Jagger (Mick Jagger/Bill Laswell (6)/Nile Rodgers (4))	CBS 86310 (C) C: 40-86310

TOP 100 LPs on Prestel: MG Spodlight 514201

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NEW

42	53		WHOSE SIDE ARE YOU ON● Matt Bianco	WEA WX 7 (W) C: WX7C; CD: 24047-2
43	55	13	TROPICO Pat Benatar	Chrysalis CHR 1471 (F) C: ZCHR 1471
44	40	20	THE 12" ALBUM● Howard Jones	WEA WX 14 (W) C: WX14C
45	31	5	FIRST AND LAST AND ALWAYS The Sisters of Mercy	Merciful Release/WEA MR 337 L (W) C: MR 337C
46	33	7	BUILDING THE PERFECT BEAST● Don Henley	Geffen GEF 25939 (C) C: 40-25939
47	46	3	TOMMY BOY GREATEST BEATS Various	Tommy Boy/Island ILPS 9825 (E) C: ICT 9825
48	36	4	CHINESE WALL Philip Bailey	CBS 26161 (C) C: 40-26161
49	50	24	THE COLLECTION★★★ Ultravox	Chrysalis UTV 1 (F) C: ZUTV 1 CD: CCD 1490
50	48	6	SHE'S THE BOSS● Mick Jagger	CBS 86310 (C) C: 40-86310
51	35		THE RIDDLE★ Nik Kershaw	CBS 86310 (C) C: 40-86310
52	30		BREWING UP WITH BILLY B Billy Bragg	Gol Discs UTIL 1 (F) C: ZUTIL 1
53	44		HATFUL OF HOLLOW● The Smiths	CBS 86310 (C) C: 40-86310
54	41		MEAT IS MURDER● The Smiths	CBS 86310 (C) C: 40-86310
55	58		NOW THAT'S WHAT I CALL N Various	WEA WX 7 (W) C: WX7C; CD: 24047-2
56	37		WORKING NIGHTS Working Week	WEA WX 7 (W) C: WX7C; CD: 24047-2
57	62		ARENA★ Duran Duran	WEA WX 7 (W) C: WX7C; CD: 24047-2
58	62		ARENA★ Duran Duran	WEA WX 7 (W) C: WX7C; CD: 24047-2
59	47		HELLO, I MUST BE GOING!★ Phil Collins	Virgin V2252 (E) C: TCV 2252 CD: CDV 2252
60	60		THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello	Telstar STAR 2247 (R) C: STAC 2247
61	29		MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' Various	MCA MCF 3253 (C) C: MCF 3253
62	53		WHOSE SIDE ARE YOU ON● Matt Bianco	WEA WX 7 (W) C: WX7C; CD: 24047-2
63	55	13	TROPICO Pat Benatar	Chrysalis CHR 1471 (F) C: ZCHR 1471
64	40	20	THE 12" ALBUM● Howard Jones	WEA WX 14 (W) C: WX14C
65	31	5	FIRST AND LAST AND ALWAYS The Sisters of Mercy	Merciful Release/WEA MR 337 L (W) C: MR 337C
66	33	7	BUILDING THE PERFECT BEAST● Don Henley	Geffen GEF 25939 (C) C: 40-25939
67	46	3	TOMMY BOY GREATEST BEATS Various	Tommy Boy/Island ILPS 9825 (E) C: ICT 9825
68	36	4	CHINESE WALL Philip Bailey	CBS 26161 (C) C: 40-26161
69	50	24	THE COLLECTION★★★ Ultravox	Chrysalis UTV 1 (F) C: ZUTV 1 CD: CCD 1490
70	48	6	SHE'S THE BOSS● Mick Jagger	CBS 86310 (C) C: 40-86310
71	49		REGGAE HITS VOLUME ONE Various	Jetstar JETLP 1001
72	45		FANTASTIC★ Wham!	Inner Vision IVL 25328 (C) C: 40-25328; CD: CD 25328
73	25		STRAWBERRY SWITCHBLADE Strawberry Switchblade	Korova KODE 11 (W) C: CODE 11
74	25		STRAWBERRY SWITCHBLADE Strawberry Switchblade	Korova KODE 11 (W) C: CODE 11
75	35		THE UPS AND DOWNS Stephen Tinnin	10/Virgin DIX 5 (E) C: CDIX 5
76	42		CAN'T SLOW DOWN★ Lionel Richie	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
77	27		THE NIGHT I FELL IN LOVE Luther Vandross	Epic EPC 26387 (C) C: 40-26387
78	38		THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello	Telstar STAR 2247 (R) C: STAC 2247
79	47		HELLO, I MUST BE GOING!★ Phil Collins	Virgin V2252 (E) C: TCV 2252 CD: CDV 2252
80	32		LIFE'S A RIOT WITH SPY VS SPY● Billy Bragg	Gol Discs UTIL 1 (F) C: ZUTIL 1
81	29		MUSIC FROM MOTION PICTURE 'BEVERLY HILLS COP' Various	MCA MCF 3253 (C) C: MCF 3253
82	53		WHOSE SIDE ARE YOU ON● Matt Bianco	WEA WX 7 (W) C: WX7C; CD: 24047-2
83	55		TROPICO Pat Benatar	Chrysalis CHR 1471 (F) C: ZCHR 1471
84	40		THE 12" ALBUM● Howard Jones	WEA WX 14 (W) C: WX14C
85	31		FIRST AND LAST AND ALWAYS The Sisters of Mercy	Merciful Release/WEA MR 337 L (W) C: MR 337C
86	33		BUILDING THE PERFECT BEAST● Don Henley	Geffen GEF 25939 (C) C: 40-25939
87	46		TOMMY BOY GREATEST BEATS Various	Tommy Boy/Island ILPS 9825 (E) C: ICT 9825
88	36		CHINESE WALL Philip Bailey	CBS 26161 (C) C: 40-26161
89	50		THE COLLECTION★★★ Ultravox	Chrysalis UTV 1 (F) C: ZUTV 1 CD: CCD 1490
90	48		SHE'S THE BOSS● Mick Jagger	CBS 86310 (C) C: 40-86310
91	49		REGGAE HITS VOLUME ONE Various	Jetstar JETLP 1001
92	45		FANTASTIC★ Wham!	Inner Vision IVL 25328 (C) C: 40-25328; CD: CD 25328
93	25		STRAWBERRY SWITCHBLADE Strawberry Switchblade	Korova KODE 11 (W) C: CODE 11
94	25		STRAWBERRY SWITCHBLADE Strawberry Switchblade	Korova KODE 11 (W) C: CODE 11
95	35		THE UPS AND DOWNS Stephen Tinnin	10/Virgin DIX 5 (E) C: CDIX 5
96	42		CAN'T SLOW DOWN★ Lionel Richie	Motown STMA 8041 (R) C: CSTMA 8041; CD: MCD 06059
97	27		THE NIGHT I FELL IN LOVE Luther Vandross	Epic EPC 26387 (C) C: 40-26387
98	38		THE BEST OF ELVIS COSTELLO — THE MAN Elvis Costello	Telstar STAR 2247 (R) C: STAC 2247
99	47		HELLO, I MUST BE GOING!★ Phil Collins	Virgin V2252 (E) C: TCV 2252 CD: CDV 2252
100	32		LIFE'S A RIOT WITH SPY VS SPY● Billy Bragg	Gol Discs UTIL 1 (F) C: ZUTIL 1

Panel sales increase 50% or more over previous week

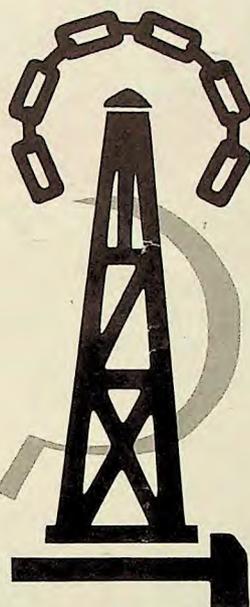


26	19	ADAMS, Bryan	15
27	28	AMADEUS (Soundtrack)	97
28	23	ARMSTRADING, Joan	64, 80
29	60	ARRINGTON, Steve	65
30	22	BAILEY, Philip	48
31	18	BENATAR, Pat	43
32	49	BENSON, George	46
33	45	BEVERLY HILLS COP (Soundtrack)	71
34	25	BREAGAN, Billy	40, 52
35	NEW	BREKIDANCE 2 — ELECTRIC BOOGALOO (Music From The Film)	74
36	42	BRIGHTMAN, Sarah	5
37	27	BRONSKI BEAT	28
38	NEW	CHICAGO	71
39	47	CLANNAD	21
40	32	CLAPTON, Eric	26
41	29	CLUB CLASSICS VOLUME 2	91
42	53	COLE & THE COMMOTIONS	92
43	53	COLLINS, Phil	63
44	53	COMMODORES	63
45	53	COSTELLO, Elvis	38
46	53	DE BURGH, Chris	70
47	46	DICKSON, Barbara	66
48	46	DICKSON, Barbara	66
49	46	DOMINGO, Plácido	81
50	46	DOUGLAS, Tinnin	57
51	46	DUFFY, Stephen	57
52	46	DURAN DURAN	57
53	46	FILM SOUNDTRACKS etc.	17, 21, 41, 74, 87, 97
54	46	FLEETWOOD MAC	93
55	46	FOREIGNER	24
56	46	FRANKIE GOES TO HOLLYWOOD	7
57	46	GHOSTBUSTERS (Music From The Film)	87
58	46	GO WEST	10
59	46	HENLEY, Don	46
60	46	HITS ALBUM, The	19
61	46	HITS ALBUM, The	19
62	46	JACKSON, Michael	82
63	46	JAGGER, Mick	50
64	46	JARRE, Jean-Michel	100
65	46	JOEL, Billy	84
66	46	JONES, Howard	9, 44, 88
67	46	KERSHAW, Nik	51, 99
68	46	KILLING JOKE	73
69	46	KING	37
70	46	LEE, Brenda	27
71	46	LLOYD WEBBER, ANDREW (Requiem)	5
72	46	LOOSE ENDS	13
73	46	LOS LOBOS	77
74	46	MADONNA	16
75	46	MAMA'S BOYS	83
76	46	MARRINER, Neville/Academy Of St Martin In The Fields	97
77	46	MARLEY, Bob & The Wailers	59
78	46	MATT BIANCO	42
79	46	MAZE featuring FRANKIE BEVERLY	79
80	46	MEAT LOAF	30
81	46	MOYET, Alison	8
82	46	NELSON, Phyllis	82
83	46	NOW THAT'S WHAT I CALL MUSIC 4	55
84	46	NUMAN, Gary	29
85	46	PETTY & THE HEARTBREAKERS, Tom	23
86	46	POINTER SISTERS	89
87	46	POWER STATION, The	12
88	46	PRINCE & THE NEW POWER GENERATION	17
89	46	PURPLE RAIN (Soundtrack)	17
90	46	QUEEN	75
91	46		

26
19

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MUSIC
WEEK

MUSIC
WEEK

20 April 1985

TOP · SINGLES

INDIES

TOP · ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	2 4	AIKEA-GUINEA (EP)	Cocteau Twins	4AD (B)AD 501 (I)
2	1 3	SHAKESPEARE'S SISTER	The Smiths	Rough Trade RT(T) 181 (I/RT)
3	NEW	MEGAREX	T. Rex	Marc On Wax (12)TANX 1 (SP)
4	5 3	SHE GOES TO FINOS	The Toy Dolls	Volume VOL(T) 12 (I/P)
5	3 3	COCKNEY TRANSLATION	Smiley Culture	Fashion FAD 7028 (12" — FAD 028) (A/J/S)
6	4 6	JAMES II	James	Factory FAC 119 (I/RT/P)
7	8 108	BLUE MONDAY	New Order	Factory —(FAC 73) (I/RT/P)
8	7 22	UPSIDE DOWN	Jesus and Mary Chain	Creation CRE 012 (I/RT)
9	13 14	PEARLY-DEWDROPS' DROPS	Cocteau Twins	4AD AD 405 (I)
10	14 4	TAKING A LIBERTY	A Flux Of Pink Indians	Spiderleg SDL 16 (I/RT)
11	11 24	THE GREEN FIELDS OF FRANCE	The Men They Couldn't Hang	Imp/Demon IMP 003(T) (I/RT/MW)
12	6 4	THIS IS NOT ENOUGH	Conflict	Mortarthate MORT 8 (I/J)
13	9 11	HOW SOON IS NOW?	The Smiths	Rough Trade RT(T) 176 (I/RT)
14	12 5	LOVE ME (EP)	Balaam and the Angel	Chapter 22 —(22002) (I/Nine Mile)
15	10 14	ST. SWITHINS DAY	Billy Bragg	Go! Discs 10767 (I/RT)
16	17 5	IGNORE THE MACHINE	Alien Sex Fiend	Anagram/Cherry Red (12) ANA 11 (P)
17	18 3	NOSTALGIA/SHREDS	Chameleons	Statik TAK 29(12) (P)
18	15 3	YOU/THEY SAY	Chakk	Fon FON(T) 001 (I/Red Rhino)
19	20 81	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I)
20	29 3	MICRODISNEY IN THE WORLD	Microdisney	Rough Trade —(RTT 175) (I/RT)
21	NEW	AIN'T THAT ALWAYS THE WAY	Paul Quinn	Swamplands/London SWP 6 (12" — SWX 6) (F)
22	23 6	THIS CHARMING MAN	The Smiths	Rough Trade RT(T) 135 (I/RT)
23	21 4	JIMONE	James	Factory FAC 78 (I/RT/P)
24	19 19	THE WORLD OF LIGHT (EP)	Balaam And The Angel	Chapter —(22/001) (I/Nine Mile)
25	26 4	RAPING A SLAVE (EP)	Swans	K.422/Some Bizzare —(KDE 112) (I/RT)

26	24 8	CLOTHES SHOP	Terry & Gerry	Intape IT 014 (I/Red Rhino)
27	16 3	CHANGE	Red Lorry Yellow Lorry	Red Rhino RED(T) 55 (I/Red Rhino)
28	33 22	THE PRICE	New Model Army	Abstract (12)ABS 028 (P)
29	22 7	PROMISED LAND	The Skeletal Family	Red Rhino RED(T) 54 (I/Red Rhino)
30	31 11	LAND OF HOPE & GLORY	Ex Pistols	Virgina/Cherry Red (12)PISTOL 76 (P)
31	28 3	UNAMERICAN BROADCASTING	Win	Swamplands/London SW(X) 5 (I/RT)
32	25 3	PLAYGROUND	Truth	Illegal TRUTH (T) 3 (P)
33	40 6	BELFAST	Barnbrack	Homespun HS 092 (O/SP)
34	NEW	NAPALM WITH SILVER	Scarecrows	Swordfish SWF 001 (I/Nine Mile)
35	27 4	YU-GUNG	Einstruzende Neubauten	Some Bizzare —(BART 12) (I/RT)
36	50 2	SHARP TEETH	Specimen	The Trust TRUE(T) 001 (P)
37	32 6	PRICK UP YOUR EARS	Yeah Yeah Noh	Intape IT 012 (I/Red Rhino)
38	NEW	NEVER MIND THE JACKSONS HERE'S THE POLLOCKS	Various	Abstract —(12ABS 030) (P)
39	49 2	POLICE OFFICER	Smiley Culture	Fashion FAD 7012 (12" — FAD 026) (A/J/S)
40	46 14	SPIRITWALKER	The Cult	Situation Two SIT 35(T) (I/P)
41	34 13	IT'S IT'S THE SWEET MIX	Sweet	Anagram/Cherry Red (12)ANA 28 (P)
42	39 16	COLD TURKEY	Sid Presley Experience	Sid Presley Experience SPE 41 (I/RT)
43	35 7	SACROSANCT	Play Dead	Clay (12) CLAY 42 (P)
44	36 9	SAY WHAT YOU MEAN	Durutti Column	Factory —(FAC 114) (I/RT/P)
45	44 2	WATER (EP)	Wolfgang Press	4AD —(BAD 502) (I)
46	47 2	WINE AND ROSES	The Dream Factory	Inferno (12)DREAM 1 (I/Nine Mile)
47	37 5	THE INNER WARDROBES OF YOUR MIND (EP)	The Vibes	Chainsaw TEX(T) 4 (I/Red Rhino)
48	38 3	WHAT'S LOVE	Pride	Pride Productions PRD 001 (I/Fast Forward)
49	NEW	I HAD A DREAM	The Long Ryders	Zippo ZIPPO 452 (MW/I/RT)
50	30 5	SHOUT!!	The Gents	Lambs To The Slaughter GN 7 (P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1 8	MEAT IS MURDER	The Smiths	Rough Trade ROUGH 81 (I/RT)
2	5 21	TREASURE	Cocteau Twins	4AD CAD 412 (I)
3	3 21	HATFUL OF HOLLOW	The Smiths	Rough Trade ROUGH 76 (I/RT)
4	2 3	A DISTANT SHORE	Tracey Thorn	Cherry Red M RED 35 (P)
5	6 72	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P/I/MW)
6	7 15	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I)
7	4 3	HIP PRIEST AND KAMERADS	The Fall	Situation Two SITU 13 (I/P)
8	10 6	GARLANDS	Cocteau Twins	4AD CAD 211 (I)
9	8 7	THE SMITHS	The Smiths	Rough Trade ROUGH 81 (I/RT)
10	9 26	IT'LL END IN TEARS	This Mortal Coil	4AD CAD 411 (I)
11	11 8	THE MINI ALBUM	The Sex Pistols	Chaos APOCA 3 (I/Backs)
12	12 48	VENGEANCE	New Model Army	Abstract ABT 008 (P)
13	14 2	BAM! MUSTAPHAS PLAY STEREO	The 3 Mustaphas 3	GlobeStyle FEZ 001 (I/Backs/P/MW)
14	21 2	POWER, CORRUPTION AND LIES	New Order	Factory FACT 75 (P/I/RT)
15	16 13	TALK ABOUT THE WEATHER	Red Lorry Yellow Lorry	Red Rhino RED LP 50 (I/Red Rhino)
16	15 5	OFF THE BONE	Cramps	Illegal ILP 012 (P)
17	19 2	BAD MOON RISING	Sonic Youth	Blast/Homestead BFFP 1 (I/RT)
18	18 9	CURSE OF THE MUTANTS	The Meteors	Dojo DOJOLP 2 (I/Nine Mile)
19	NEW	SLAVE GIRLS	Lime Spiders	Hybrid RIB 1 (P)
20	22 2	THE BIRTHDAY PARTY ALIVE — IT'S STILL LIVING	Birthday Party	Missing Link ING 009 (I/RT)
21	13 3	A RETROSPECTIVE 1977-81	Vic Godard and the Subway Sect	Rough Trade ROUGH 56 (I/RT)
22	20 14	GOOD AND GONE	Screaming Blue Messiahs	Big Beat NED 7 (P/I/MW)
23	NEW	THEY SHALL NOT PASS	Various	Abstract AABT 400 (P)
24	17 3	HORROR EPICS	The Exploited	Konexion KOMA 788012 (P)
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Dealers: Cut out and display

Paradise in Chiswick . . .

A BURST of activity at Chiswick's Paradise Studios has led to the purchase of a new PPG system, an Amek Angela console and an Otari MTR 90.

The PPG joins an already impressive list of synthesizers, headed by the Fairlight CMI, a Prophet 5, two DX7s, a JX3P plus drum machines and midi-sequencers.

Powerplant plans

A £400,000 investment/development programme is now underway at Robin Millar's Powerplant Studios in North London where a third studio has been added on the top floor of the building.

The 20 square metre control room has been specifically designed with control room recording in mind. The console is a Harrison MR3 44 channel model with Audio Kinetics Mastermix floppy disc computing. There is full patching, front and back, to synthesizers, drum machines, sequencers, D1 instruments etc. There is also a separate small over dub area measuring 8' x 12'.

Meanwhile Studio 2 has been demolished and is being rebuilt, with a Solid State Logic 4000 console due for installation shortly. This new facility is due to be open for business in May.

Recent clients at Powerplant have included Dream Academy, Big Sound Authority, Sade, Everything But The Girl and Working Week.

Chipping changes

CHIPPING NORTON, the Oxfordshire residential recording facility which was put on the market late last year, has not been sold, and owner-directors Mike and Richard Vernon have decided to go ahead with plans to refurbish and update the studios. Work will start later this year on enlarging the control room and building a new live room.

Recent clients there have included Gerard Kenny, Chris Rea and young Scots band Sunset Gun, who were produced by Pete Wingfield for CBS Records.

Engineer Martyn Phillips explains Paradise's philosophy: "However great the super-synths are, no one instrument can do the job on its own. To prove the point, you only have to listen to the fantastic sound Trevor Horn gets from a few of them hooked up together, and compare that with the manufacturers' single-instrument demonstrations at Frankfurt this year.

"You can quickly hear that however good an instrument's sampling is, however wide a range of sounds it seems to be able to produce, there is something the same about every note it plays.

"This was a problem when we relied too heavily on the Fairlight. But with the addition of other instruments, and especially the clear, distinctive wavelables of the PPG, you have a really exciting variety of textures to play with and contrast with each other, so the sound need never get in a rut. It's a composer's dream."

Since opening, Paradise has offered its services — including all instruments — for one inclusive price. "This is important," says Phillips. "The artists needn't feel extravagant hiring in a Fairlight and a PPG etc. . . they are all there to experiment with, and it doesn't cost any more than the fixed studio rate. And if at the end of the day the sound he really wanted was there on the acoustic piano all the time, he doesn't have to explain wasted hire fees to his record company."

. . . just East of Eden

HELPING TO make it an extremely busy first quarter for Chiswick's Eden Studios have been Scritti Politti, Strawberry Switchblade, Shakin' Stevens, Sal Solo, The Fabulous Thunderbirds, Wang Chung, Nick Lowe, and fast-rising stars of the alternative scene, Win. While Feargal Sharkey has also been a guest, with Queen's Roger Taylor twiddling the knobs for him.

Meanwhile, Eden's second studio is still scheduled for July completion, with special features including a separate equipment room and an unusually large control room, complete with free field monitors — "the only thing that will be free here is the space around the monitors", says Piers Ford-Crush.



Institute visits SSL

MEMBERS OF Great Britain's Institute of Broadcast Sound look on as Solid State Logic's Antony David explains the mainframe construction techniques in use at SSL's new production facility in Witney, near Oxford. The visit to the factory followed a seminar held by SSL for the Institute which is comprised of members of the BBC and Independent Broadcasting Companies.

Abbey Road's Oscar?

IN ALL the reports of Academy Awards Night — during which Milos Forman's Amadeus swept the board taking eight Oscars including that for Best Sound — there was little or no mention of the UK interest in the making of the film.

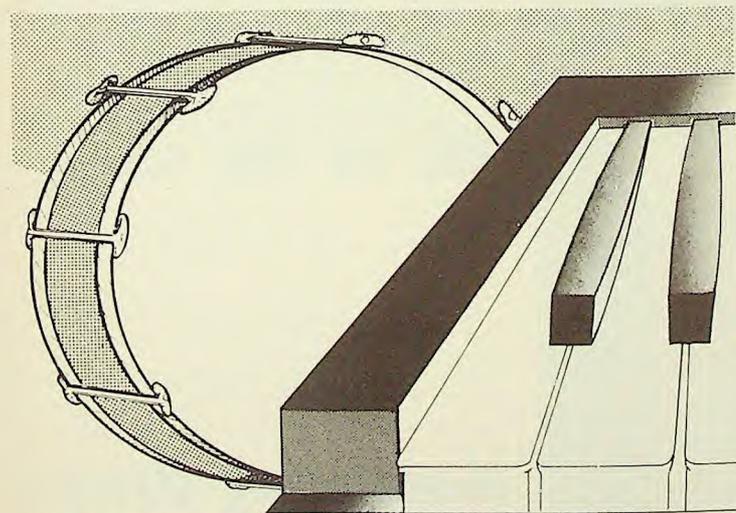
But the soundtrack, a feast of Bach compositions, was recorded by the Academy of St Martin in the Fields, conducted by Neville Marriner, at Abbey Road Studios, where Eric Tomlinson engineered the sessions.

There is no mention of Abbey Road when the film credits come up, but the studio has the satisfaction of knowing it did an excellent job — and of seeing the soundtrack LP, on Fantasy, at the top of the *Billboard* classical album chart.

Also recorded at Abbey Road recently was Andrew Lloyd-Webber's Requiem, which was then mixed at Capitol in New York.

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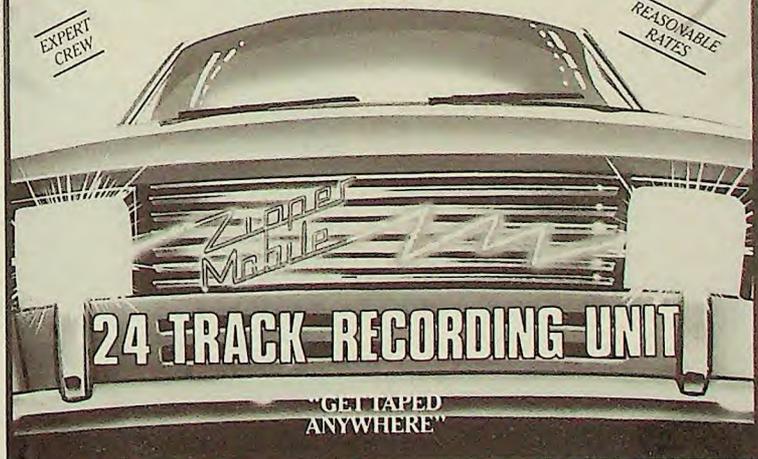
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Soundmill's first album

SOUNDMILL STUDIO, the new Buckinghamshire recording complex which opened last month under the direction of Robin Prior and Dave Richardson, now has its first full-scale album project, the debut from Pendragon which will be released by Elusive Records through EMI in early summer.

And new recordings by Haze, Citizen Cain, Liaison and Quasar — all produced at Soundmill by Peter Hinton and Will Reid-Dick — are included on the Elusive compilation album, *Fire In Harmony*.

Soundmill also recently ran a Home Counties talent contest for up and coming bands, in conjunction with local newspapers with free studio time for the winners. The standard of the six finalists was reportedly so high that the company is now considering the possibility of a compilation album. Interested parties should contact Soundmill manager Philip Cavell on 06285-30130.



PICTURED AT the Soundmill console are resident engineers and co-proprietors Robin Prior (front) and Dave Richardson.



TAKING IT easy during a recording session at Ezee Studios London are top-selling act The Alarm.

Custom-made easy

NORTH LONDON'S E-Zee Studios has just had a new custom-made monitor system installed, designed by Phil Newell, who among others has been responsible for recent work at Jacob's Studios. It has also taken delivery of a new Otari two-track.

On the artistic side, The Darts have been in working with Roy Carter, and The Alarm recorded the flip of their current hit in the studio.

Media expansion

MEDIA MUSIC has opened a new 24-track recording studio in South London featuring a Soundcraft TS-24 console, Soundcraft SCM Mk III 24-track recorder, digital mastering facilities and various digital and analog outboard equipment including a large range of sound synthesizers and drum machines. Computer-assisted sound to video synchroniser will be available within the next six months for sound post production of TV/video programmes.

Media Music will use the studio to produce theme, incidental and background music for TV programmes and films as well as soundtracks for library music and record releases. At present, the studio may be hired with or without a producer.

David Rohl has been appointed artistic director of Media Music; Bernard McKenna is managing director and Rafael Panko, chairman.

A dozen successful reasons for Otari from Turnkey

Advison The most recent major London studio to update its multitracks to the newest MTR90 from Turnkey.

Multitrack Hire A pair of MTR 90's supplied and backed by Turnkey is hired for the most demanding applications.

Trident Their first MTR90 from Turnkey proved to be so successful, that within weeks, a second one was ordered, delivered and installed.

Complete Video London's most advanced video post production suite chose a pair of Otari's from Turnkey to run the highest quality audio alongside video.

Livingston North London studio upgrades once, then for a second time to the Otari MTR 90 from Turnkey.

Genetic Demanding, busy pop studio chooses Otari from Turnkey to master their chart successes.

Paddy Kingsland Speciality studio, known for tightly produced film scores chooses the Otari MTR90 from Turnkey.

Wessex Long established London studio upgrades its multitrack to the MTR90 series from Turnkey.

Terry Britten Top song writer's private production studio chooses an MTR90 from Turnkey.

Surrey Sound Top producer's commercial studio upgrades its multitrack to the Otari MTR90 from Turnkey.

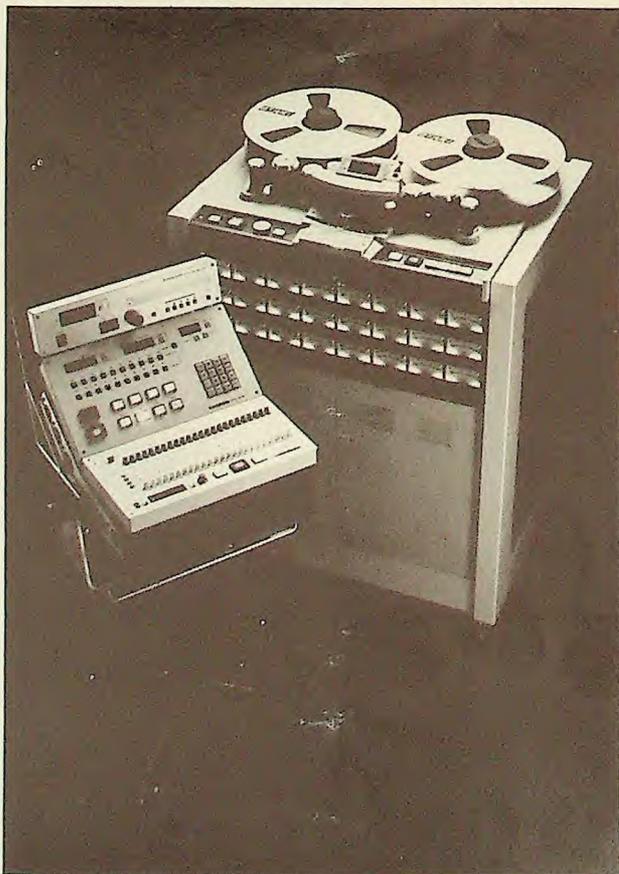
Silk Sound Provide an unrivalled service for the radio industry. Their production/mastering suite uses Otari from Turnkey for advanced facilities.

Madness Within months, this private production studio upgraded its original, multitrack to the MTR90 from Turnkey.

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BUZZES

● VINCE CLARKE and Eric Radcliff's Blackwing Studio should have its new 24-track studio open by the end of the month. Three rehearsal areas are being converted into a live room, dead room and control room, with the likelihood of a Fairlight being included among the equipment.

Recent guests at the Southwark-based studio include 4AD's Dutch band Xymox, avant-garde musician Boyd Rice, and punk veterans Chelsea, while the music to a new film, *Wings Of Death*, is also being recorded there.

● MARQUEE STUDIOS has recently recorded three nights of famed Seventies guitarist Robin Trower live at the club, which will probably emerge as an album before too long. They've also had MCA band Real Life in, working with Pete Henderson in the producers chair.

● HAVING COMPLETED its lengthy re-equipping, Surrey Sound Studios has been playing host to Godley & Creme, who recently finished their next album and single there with the help of Nigel Gray. Cliff Richard has also been in doing various overdubs and mixes with engineer Keith Bessey. And local group The Carl Raccah Band have completed a second single for release on the studio's own label, Drawbridge Records.

RECENT GUESTS at Hollywood Studios have included Rose Royce, TC Curtis, Hoorah Boys Hoorah, Paul Phillips and Mother Cube And The Boom Tube.

EXTENSIVE IMPROVEMENTS to Studio One at Sarm West and to Sarm East have been taking place over the past few months, including the completion of the new Studio Three (West). Full details in next month's *Studio Extra*.

Heaven: wages of Sin

THE VALUABLE groundwork being done by the nation's smaller studios is continuing at Nottingham's 16-track Sin City Studios, which recently played host to Sheer Heaven, "the UK's answer to The Weather Girls", who have now secured a deal with EMI on the strength of their demos, and released their debut single, with the Sin City-nominated Paul Joyce producing.

Managing director Bryon Sacorafos is now hoping for a similar turn of events to befall Junior C Reaction, a tipped local band in whom the studio has an interest that goes beyond producing their imminent third single.

The soundtrack to Central TV's children's show, *Little Green Man*, was also completed at the studio.

Total Recall at Marcus

SUBSTANTIAL CHANGES are taking place at Marcus Music in London's Kensington Gardens Square where Studio One re-opens this month with a new Total Recall SSL console which includes "some rather special features". The revamped facility will also include Sony digital multitrack and Eastlake Audio's new monitors. Eastlake is also re-designing the acoustics in Control Room One.

A Marcus spokesman says: "We believe that all these substantial improvements and new additions will strengthen our reputation as one of the leading and most innovative independent recording studios in London."

SSL on the road

THE BBC has chosen Solid State Logic to supply computer-assisted audio consoles for two new stereo control vehicles. Both vehicles are 10.8 metre articulated trailers and will be used for radio outside broadcasting, music recording and stereo television simulcasting.

The equipment for each includes a 40 channel SL 4000 E series Master Studio System equipped with computer, 24-track Otari MTR90s with Dolby noise reduction and three Studer A-80 2-track machines.

The units will be based in Manchester and Birmingham, and will start operating this summer.

Monitoring success

QUESTED MONITORING Systems, through a lot of hard work and regular demos, is establishing itself in the studio monitor field.

A pair of Q215 monitors have been installed at Farmyard Studios, Bucks, and in Logic Studios, Milan. A pair were also installed at Langer and Winstanley's Westside Studios, with a further pair due for installation shortly.

The Workhouse Studios has a pair of Q412s, the first of that model to be studio operational — with four 12" bass drivers, midrange and tweeter. These units are slightly bigger than the Q215s.

Roger Quested will be exhibiting his monitor range at APRS in June, and is shortly to make a concerted effort in the US market.

No photograph can capture the best quality of Marcus Studios.

The sound

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For the facts speak to Phil Graham (Advertising) or Jim Evans (Editorial)

Phone 01-387 6611

JOHN DEACON of Queen, and musician/engineer Henry Crallan are partners in a new recording studio venture — Milo Music, a 24-track recording facility in North London, which is part of a complex that also houses video and design studios plus other related businesses.

Here, Deacon and Crallan, a former keyboards player with the Kevin Ayres band, talk about the project which is now up and running and open for business.



JOHN DEACON and Henry Crallan take stock of the newly-completed studio area at Milo. The studio measures 24' x 14' and is fully isolated with hard and dead ends. There is also a 7' x 7' isolation booth. The resident piano is a Steck Baby Grand. A number of instruments are available for hire at discount subject to availability, including Linn Drum, Fender Rhodes, Wurliitzer, Korg CX-3, Yamaha DX-7 keyboards, Fender and Gibson guitars.

discussed it with John on a flight to Japan, and it's grown from there. How does Mountain Studios fit into the scheme of things?

JD: Montreux is something we got involved with some years ago, at a time when UK taxes were quite crippling. It was a group investment we made. Jim Beach (Queen's management) basically runs that studio, and the four of us don't really have a lot to do with it, though we have recorded there, and Roger did a lot of his solo projects there.

In a way, we began to find it was becoming very difficult to do group investments — all four of us have got such different ideas about what we want to do. We've really started venturing out, doing more things individually, whereas in the old days we all used to work solidly on Queen 52 weeks a year. We have actually slowed down the work rate now so it gives us all time to work on other projects.

I have always enjoyed studios and that side of the business — I did electronics at college and have always wanted to learn. That's why I got a 16-track at home — but it was only a back-bedroom sort of affair. It was a development from this that Henry and I started this project really. Henry had said he wanted to build a studio, and I said I had the equipment which would be better suited to a proper studio than to a bedroom...

MW: Is this your first venture into the commercial studio world?

JD: Yes, for me it is. As a group we've been involved with Mountain Studios in Switzerland for quite a few years now, but unlike a lot of bigger UK bands where the individual members have their own studios at home and that sort of thing, none of us has ever really got into that before, got involved with a 24-track professional studio, though I used to have a 16-track at home. Henry and I first discussed this project about two years ago.

How did the partnership come about?

HC: We've known each other for about eight years. I used to work with Edwin Shirley, the trucking company, and worked on a number of Queen tours which used to have a reputation among all the crews as being a bit special, which, retrospectively, I think they were. For three years I managed the staging department at Edwin Shirley and did further Queen tours including Mexico and South America. To build a studio was an age-old dream that I had. I think I first



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FEATURES OF Milo's control room (14' x 15') include 24-track Studer A80 Mk IV, Studer 810 1/4" and Sony F1 digital, an Amek Angela 28:24 console in-line with extended patch-bay. Monitoring is Sean Davies 3-way LS 841, power amplifiers by BGW, Turner and Quad. Mini monitors are Auratones and Visonik Davids. There is the usual range of microphones, compressors and limiters, reverberation & delay, effects and processors.

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HC: When we began, it was going to be a much more modest affair than it turned out to be.

How did you decide on the premises, where to build the studio?

HC: I used to spend my weekends riding round London on my bicycle looking for somewhere suitable to build a recording studio. I didn't want to build a studio on a leasehold property and everytime I found somewhere that was the right size, it would turn out to be too expensive. I found this place and it was much bigger than we needed for the studio, but if the whole building was used in the project, then it began to make sense.

So, in fact, the completion of the studio represents for me the cream on the cake. We finished the rest of the project about six months ago, and the past six months have been working hard on the studio which indirectly is enabled by the rest of the project, including a video facility and a design studio. They're individual companies, but we all do a lot together, transferring ideas and so on — a feeling of energy gets created by people sharing facilities. We share all our basic office facilities. They're not just nebulous neighbours, but people we see and work with everyday.

Is the studio now complete and up and running?

JD: Yes, I've just spent four days here doing some work, and felt very comfortable. It's a very relaxing place to work.

Who designed the studio?

HC: I'll take the credit for most of the design, but I had an acoustics expert/consultant to help — Paul Gillier, whose assistance has been invaluable. We're really pleased with the quality of isolation between control room and studio and between booth and studio, and the low level of noise from the air conditioning and from outside. It's actually non-existent. Paul must take the credit for that.

Who made the decisions on equipping the studio?

JD: We did that together really. The basic idea was to use the gear I already had at home, but it's gone a bit further than that! We went for the Amek Angela because we think it is such exceptional value, and I was keen to get a desk that could be automated in the future as well. There was nothing else quite in that price range. We're learning about the desk now and what it sounds like, and I like the sound of it.

What sort of work are you hoping to attract?

HC: You have to take what comes to a certain extent. We have got to operate on a commercial basis, but one side I would like to develop is the recording of ethnic music.

JD: In a way, this place is quite deceptive — there's a wide range of outboard gear here as well — there's nothing lacking in that respect. Some of the bigger studios are flavour of the month simply because of what they've got in them.

Where do Queen record — and who decides?

JD: It varies. Most recently it has tended to be in Germany because our co-producer Mac lives there. But basically we argue — or rather, discuss it. It's a difficult problem after you've done 12 to 13 albums. When you've been in the studio for weeks and weeks on end, you actually don't want to set foot in the same place again. A change is as good as a rest. It can be difficult getting four people to agree where they'll be happy to work.

Why should people come to Milo to record?

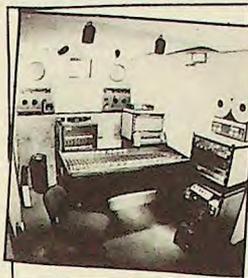
HC: We don't have any unique facilities. It's down to the people who work here and run the place. The facilities we have here are equal to and won't cost any more than you can get anywhere else in town. It's a nice place to be. We've spent a lot of time and trouble on our acoustics, and I think that will bear fruit. It's not an incredibly live studio — of which there are quite a few around.

Are you pleased with the way the studio turned out?

JD: Very pleased. It's got a nice atmosphere and feels very workmanlike. And the way it's set back from the road is pleasing, and the courtyard adds something. Overall, you feel you're well cut off and can concentrate on what you're doing.

- Picture Music International is set to release Queen — Live In Rio on April 29. The 90-minute programme was recorded over two nights at the Rock In Rio festival which took place in January this year. The sound was mixed by the group's regular concert engineer Trip Khalaf and guitarist Brian May in Los Angeles.

Mobile, nip



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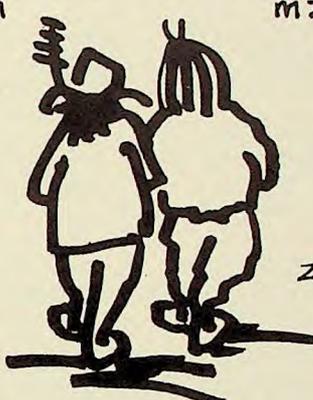
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The successful candidate will have already gained extensive marketing experience working within the music or video industry, preferably dealing with international markets. He/she should have excellent organisation ability and a methodical approach to work as well as the ability to generate new ideas; good communication skills are essential.

We offer attractive salary commensurate with experience, company car and other large company benefits. Please apply in writing, with full details, to:



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The successful applicants must be totally flexible, as your day could start very early in the morning and finish very late at night. In addition you'll need good business contacts throughout the industry and external organisations. A good, strong, reliable personality is also an essential requirement.

If you have the necessary experience, a clean driver's licence and want to work in a challenging but interesting environment, then please write, giving full details, to:

Phyllis Morgan,
Personnel Manager, CBS Records,
17-19 Soho Square, London W1V 6HE

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Box No. MW1300



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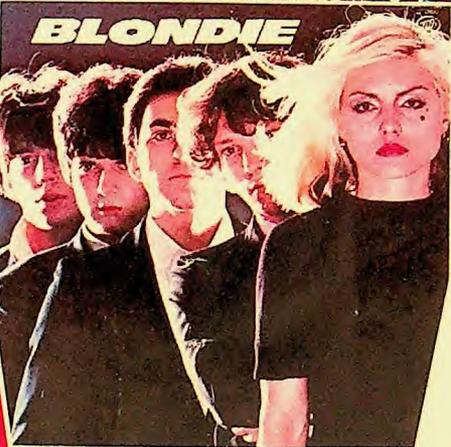
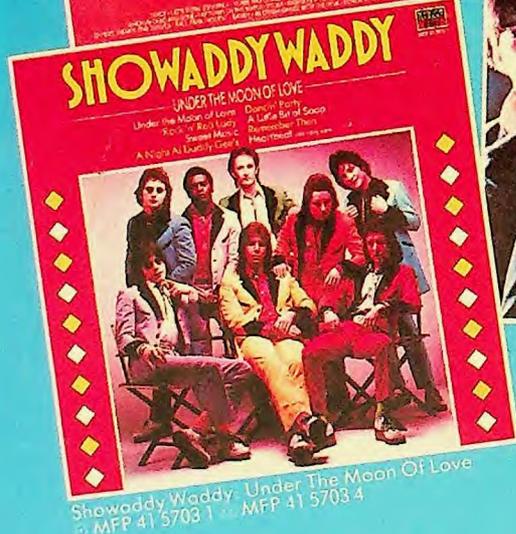
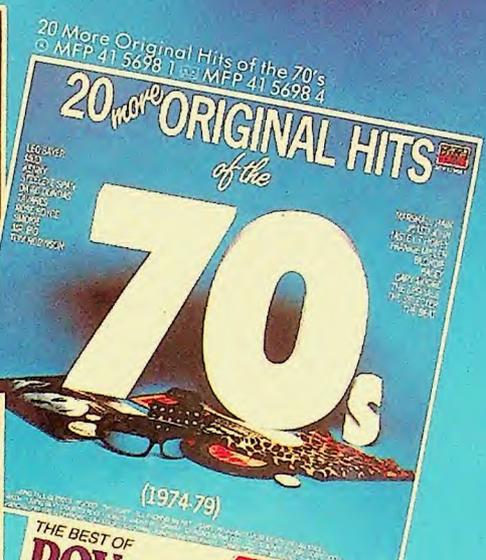
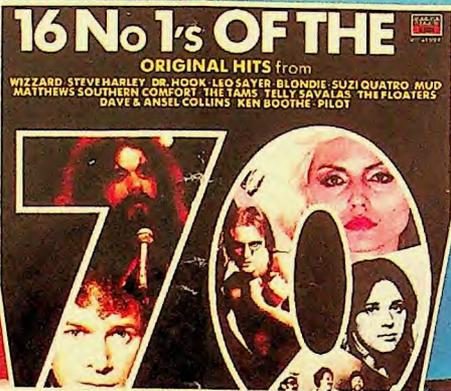
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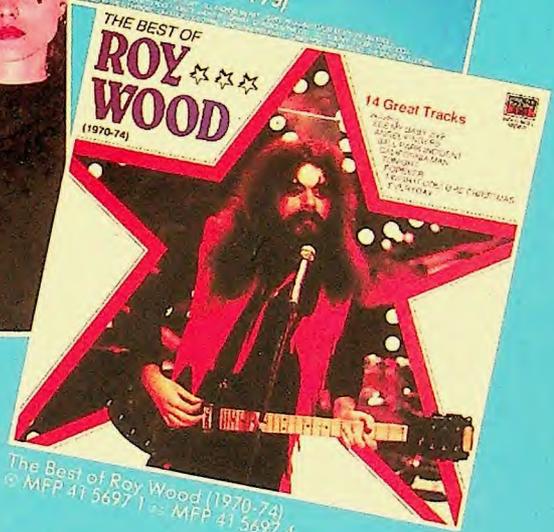


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