

MUSIC WEEK

25 YEARS ESTABLISHED 1959

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Frankie, Sade set for awards

FRANKIE GOES TO Hollywood and Sade lead the pack in the running for the 1984 British Record Industry Talent Awards with three nominations each. For the first time the awards, which will be held at the Grosvenor House Hotel on February 11, will be broadcast on both BBC 1 and Radio One.

The full list of nominations:

Best British Male Artist: David Bowie, Howard Jones, Nik Kershaw, Paul McCartney and Paul Young.

Best British Female Artist: Annie Lennox, Alison Moyet, Sade, Tracy Ullman and Kim Wilde.

Best British Group: Bronski Beat, Frankie Goes To Hollywood, Queen, U2 and Wham!

Best British Producer: Peter Collins, Trevor Horn, Laurie Latham, Steve Lillywhite and Tony Swain/Steve Jolley.

Best British Classical Recordings: Bax: 4th Symphony/Ulster Orchestra, conducted by Bryden Thomson (Chandos); Britten: The Turn Of The Screw, soloists and the orchestra of the Royal Opera House, Covent Garden conducted by Sir Colin Davis (Philips); Mozart, The Magic Flute, soloists, the Dresden Choir, Leipzig Radio Chorus, Dresden State Orchestra, conducted by Sir Colin Davis (Philips); Verdi, Il Trovatore, Santa Cecilia

Academy Orchestra and choir, conducted by Carlo Maria Giulini (Deutsche Grammophon); Vivaldi, The Four Seasons, Academy Of Ancient Music, directed by Christopher Hogwood (L'Oiseau Lyre/Decca).

Best International Artist/Group: Michael Jackson, Prince and The Revolution; Lionel Richie; Bruce Springsteen and ZZ Top.

Best British Single: Careless Whisper, George Michael (Epic); Relax, Frankie Goes To Hollywood (ZTT/Island), Smalltown Boy, Bronski Beat (Forbidden Fruit/London), Smooth Operator, Sade (Epic), and Two Tribes, Frankie Goes To Hollywood (ZTT/Island).

Best British LP: Human Racing, Nik Kershaw (MCA), Diamond Life, Sade (Epic), The Unforgettable Fire (Island), The Works, Queen (EMI), Welcome To The Pleasure Dome, Frankie Goes To Hollywood (ZTT/Island).

Best Film Soundtrack: Electric Dreams (Virgin), Footloose (CBS), Give My Regards To Broad Street (Parlophone), Purple Rain (Warner Brothers) and The Woman In Red (Motown).

Best Comedy Record: Eat It, Weird Al Yankovich (Scotti Brothers/Epic); Hole In My Show, Neil (WEA); Rat Rapping, Roland Rat (Magnet); To Be Or Not To Be, Mel Brooks (Island); 'Ullo John Got A New Motor, Alexis Sayle (Island).

Buy-out at Billboard

US MUSIC trade paper *Billboard* has been sold to a newly-established corporation jointly owned by venture capital company Boston Ventures Ltd and a *Billboard* management group headed by Gerald Hobbs, executive vice-president and publisher, and Samuel Holdsworth, co-founder of *Musician* magazine.

The buy-out includes all of *Billboard* Publications Inc which also owns *American Artist*, *Amusement Business*, *Interiors*, *Musician* and *Photo Weekly*, as well as programming services for radio and video and a book publishing subsidiary.

Hobbs will replace *Billboard* Inc chairman Bill Littleford as president and chief executive officer, while Holdsworth will become publisher of *Billboard* and executive vice president of the new company. Littleford, a legendary figure in US music and publishing, retires from his position on December 31, but remains on the board of directors.

MTV acquisition

NEW YORK: In the battle for the music cable business in the US, the Turner Broadcasting System has sold its fledgling Cable Music Channel to MTV for \$1m, plus an agreement to purchase \$500,000 worth of advertising time on Turner's other networks.

Turner had sought to compete with MTV by starting a new all-music service for the 24 to 54 year-old audience last October. MTV countered by announcing its own such service for January 1985. The Turner station went on the air with only 350,000 subscribing homes — MTV reaches about 24m homes with its primary service.

29 publishers cited in Sammy Cahn suit

From IRA MAYER

NEW YORK: Veteran lyricist and ASCAP director Sammy Cahn is suing 29 music publishers for alleged fraud and non-payment of royalties and is seeking payment of allegedly owed funds, exemplary and punitive damages, plus title to his copyrights.

In a Los Angeles Superior Court filing dated October 25, Cahn accuses the various international operations of the Sparta Music Group, Barton Music, Sinatra Songs and the estate of Henry W. Sanicola of fraud, breach of fiduciary duty, cancellation of written instruments, submission of false royalty statements, and other charges.

According to a sample contract for the Cahn/Jimmy Van Heusen composition I'm A Texas Boy, written in 1958 and submitted with

the official summons, Van Heusen and Cahn were to share royalties totalling six cents per copy of sheet music sold in the US, and three cents per copy sold in foreign territories. The suit covers material written between 1944 and 1961, and includes standards such as Come Fly With Me, Love And Marriage and Monique.

Cahn charges the late Sanicola and others with receiving what would have been his royalty payments in cash and transferring these funds "to Swiss and other foreign country bank accounts of said individual defendants and Henry W Sanicola, deceased, for the purpose of avoiding the reporting of foreign royalties due" him. According to the suit, Cahn learned of the alleged fraud and false royalty statements in the spring of 1982.



ALISON MOYET, one of the year's biggest successes, was presented with silver and gold awards for *All Cried Out* and *Alf* following her concerts at *The Dominion* last week. Doing the presenting was *Radio One* DJ Andy Peebles, in the picture with Alison, CBS Records managing director Paul Russell and CBS senior product promoter Clare Russell.

MW cuts price of Midem flight

THE PRICE of the *Music Week* charter flight to Nice for Midem '85 has been slashed by a substantial £24.50 to £149.50 (including VAT) for the return flight, free champagne on the outward flight and free wine on the return leg.

At the same time, the flight has been switched to depart from Gatwick at 15.00 hours on Sunday, January 27, arriving Nice at 17.50. The return flight leaves Nice at 17.00 hours on Friday, February 1, arriving Gatwick at 17.50.

To make a reservation call Karen Stainer on 01-836 1522 or Paul Vasdev at The Travel Business (01-299 1621).

Midem — more music video

BOTH MUSIC Box and Sky Channel, the UK's leading satellite/cable music television operations will be taking stands at Midem in January, further boosting the music video element of the festival. The US MTV channel will also be there, as will a number of UK video production companies.

● Full details of *Midem Video Clip* — See *Music On Video* p27.

Don't send Xmas cards . . .

MUSIC WEEK will again be making advertising space available this year for companies or individuals wishing to send Christmas messages along with a donation to the Nordoff Robbins Music Therapy Centre.

You can book your own display advertisement at full rate card (no agency commission), 30 per cent of which will be passed on by *Music Week* to Music Therapy.

Or you can make a donation direct to Music Therapy and have your name (or company logo) acknowledged in a composite advertisement.

Book space by calling the *Music Week* advertisement sales department (01-836 1522), or make your donation direct to Pauline Tooth, secretary, Nordoff Robbins Music Therapy Centre, 3 Leighton Place, London NW5 2QL, with a covering letter copied to Rodney Burbeck, *Music Week*, 40 Long Acre, London WC2.

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NEWS

Laser claims 5m audience in the UK

LASER 558 is claiming a UK audience of nearly five million people, based on the results of an MRIB radio ratings survey. This shows that 11 per cent of the population aged 15 and over had listened to the US-run station in October.

The results, released by Music Media International (MMI), the station's advertising representatives in New York, also revealed that of the 18 per cent of the sample aware of Laser's existence, nine per cent had listened during the previous week and seven per cent in the previous day.

"I am very pleased with Laser's rating success in the UK," says Roy Lindau, president of MMI. "The findings of the MRIB survey are incredible when you consider that Laser has never been promoted or advertised in any medium but its own airtime."

A regional breakdown of the national average of nine per cent weekly listeners, shows the figure to be as high as 23 per cent in the East and 14 per cent in London.

Other European results will be available later in the year.

Laser 558 — All Europe Radio has been broadcasting to nine north-west European countries since May 24. A crew of six US DJs play continuous music from aboard the M V Communicator anchored in international waters in the North Sea.

Tracks to return

CHANNEL FOUR'S The Other Side Of The Tracks, presented by Paul Gambaccini, returns in January for a third series of 12 programmes. The series will include features on The Cars, Howard Jones, veteran producer John Hammond, Arista Records president Clive Davis, and new Epic Records signing The Roaring Boys who are managed by Billy Gaff.

The first ambisonic CD is released

WHAT IS claimed to be the first "ambisonically-mixed compact disc" has been released by the KPM Music Library, in collaboration with Nimbus Records. It is also the first library music CD, says KPM, which believes it will become a standard CD demonstration record for the hi-fi community.

The disc, titled Surprise Surprise, features music composed and performed by Eddie Chin and Matthew Cang and has 18 tracks playing for a total of 49 minutes. It was produced by Chin and Cang with Richard Elen and recorded at Nuptown Recordings in Berkshire.

Ambisonics is British developed technology which gives surround-sound effect when played through an ambisonic decoder and is also claimed to give enhanced stereo spread and better stereo imaging, as well as better stereo/mono compatibility, when played on normal stereo equipment.

Ambisonics has been used for several years by a number of record companies, but primarily for complete musical performances of classical works. Now, new developments make it possible to mix down conventional multitrack master tapes ambisonically.

Use of the technology was pioneered by KPM Music Library last year for use in music for television, films, advertising, audio-visuals and other industrial applications, but it is now being used for rock recordings both in the UK and US.

DJ responses computerised

DANCE MUSIC promotion company Rush Release has installed a new house computer system which it says will be able to provide a fully regionalised graphical breakdown of DJ reactions throughout a record's life.

The regional divisions correspond with the ITV regions, enabling club reactions to be tied in more closely with other aspects of marketing campaigns. Rush Release says it is also developing a "brand new style of video promotion" for 1985 — its sixth year of operation.

Safari/Squad deal

SAFARI RECORDS has signed a long-term agreement with the Superjocks Hit Squad to promote Safari product in clubs and on local radio, starting with Leeds band English Evenings' Tear You Down. Under the deal, the Hit Squad and sister company Disco Mix Club will have limited use of Safari's offices at 44 Seymour Place, London W1, although their respective HQs will remain at Herne Bay and Slough.

More price increases

COMING INTO line with other labels, WEA raises its dealer price of 7-inch singles to 99p. The PolyGram companies follow suit and also increase their 12-inch single dealer prices to £1.79. Kingdom Records is raising the dealer price of its LPs and cassettes to £3.25, and the dealer price of Old Gold singles will go up to 98p plus VAT from January 1. A new batch of singles from Old Gold is scheduled for January 24.

Directory

RECENT MOVES: **Revolver Distribution** to The Old Malt House, Little Ann Street, Bristol 2. (0272 541291) ... **Magnum Music Group** to Magnum House, Drake Avenue, Staines, Middlesex TW18 2AW. (0784 62426; Telex 936689 ESJAY G) ... **The Ferret Plugging Company** to 90 Boston Place, London NW1 6EX (01-402 2401) ... **Bullet Promotions** to The Charthouse, 57 Ramsay Road, London W3 8AZ (01-992 7725).

HM chart

THE HEAVY Metal chart supplied by MRIB for the November 3 issue of *Music Week* incorrectly placed the single Alrite With The Boys by Wrathchild at number 24 when it should not have appeared on the chart. MRIB says this was a result of "incorrect sales returns information given for a title which was not commercially available in retail outlets until the following week", and regrets any confusion caused by this error.

Masekela adds famine support

HUGH MASEKELA is joining the many musicians giving their support to Ethiopian famine relief appeals.

The black South African trumpeter is donating all royalties from his specially released single, Pula Ea Na (It's Raining), to the Ethiopian Disaster Fund, while his record company, Jive is foregoing all profits.

"A proportion of the profits" from the sale of Saturday Superstore Replay Selection Volume 2 will be donated to The Blue Peter Lifesavers Appeal, to be split between The Ethiopian Campaign and The Royal National Lifeboat Association. The record, released by Chrysalis in conjunction with the BBC's Saturday morning TV show, features tracks from Wham!, Howard Jones, Ultravox, Paul Young, Nik Kershaw, Shakin' Stevens, and others.

American Commentary



US radio plays safe

From BRIAN CHIN

NEW YORK — The resurgence of top 40 radio has produced some unusual reverberations here, particularly because the local version of the phenomenon has all but emptied the New York area radio dial of the "urban contemporary" station as known two years ago. Only WRKS-FM remains firmly in the category, as WBLS-FM softens its sound for targeted older listeners.

Two simultaneous effects are occurring as six stations (WNBC-AM, WHTZ-FM, WKUT-FM, WPLJ-FM and WAPP-FM) vie for wide listenership using jingles, contests, TV ads, tight playlists and high-impact power rotations of proven hit records.

Ironically, the greater receptivity of top 40 to dance-orientated music has resulted in a flood of 12-inch special mixes by mainstream pop artists. Because suburban stores not formerly stocking 12-inch and rock fans not usually interested in the format have come into the market, this structural widening has reduced the comparative share of independent label and street music. This, in an already soft period when successful 12-inch discs sell 50,000 to 200,000 units at the very most, is down significantly from recent years.

Retail research by local radio stations indicates that 12-inch discs by Wang Chung, Talk Talk, Rick Springfield and Naked Eyes have recently sold surprisingly well in black store outlets, due clearly to the popularity of top 40 stations among black listeners.

Meanwhile, the outlook for rap, hip-hop and other progressive urban records has become rather uncertain, since top 40 stations have less propensity to break a rap record, although programmers say they will play such records as long as sales justify adding them.

But producers and record labels are already repositioning themselves to accommodate the perceived new landscape of radio. The huge success of major-distributed pop-flavoured dance crossovers such as Caribbean Queen and I Feel For You and the failure of such club play breakouts as Touch Me (All Night Long) and Wood Beez to follow them onto radio have been instructive, to say the least. It indicates that the local New York radio market which had historically been the national launch point of otherwise uncommercial urban records from Soft Cell to Tom Tom Club to Malcolm McLaren and Art of Noise simply doesn't exist any more. "It's depressing," says one observer recently departed from a station programming department. "The new product coming out will suffer from being less progressive, more safe."

Of course, it's still well-known that club play alone can sell a certain amount of records, while rap records can sell up to 20,000 units without airplay because of the word-of-mouth among its young aficionados. But because radio had become so much a part of the economic equation when it transformed cult faves by Alicia Myers, Denroy Morgan and Taana Gardner (or more recently, Men Without Hats, Laid Back, Madonna, Shannon and Jocelyn Brown) into sales monsters, labels clearly don't want to be compelled to go back to square one — the clubs — in the process of building a record's popularity.

Therefore, in the absence of the sort of radio competition that tended to break unusual, cult-flavoured records, it seems apparent that there will be a conservative trend among producers who wish to start records in the accessible New York market as a base for a national push.

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NEWS

PRT looks to future with two new deals

PRT HAS strengthened its sales force and promotion department, and has concluded two new distribution deals with Carrere Records and Starblend, the TV merchandising label.

The Starblend deal affects two current TV-promoted albums by JJ Barrie and Demis Roussos. The first release under the new PRT/Carrere deal will be heavy metal band Saxon's Greatest Hits.

Carrere, previously distributed by RCA and recently by Spartan, has a roster of acts that include FR David, Church, RAF Self Control and Ryan Paris. PRT chief executive Walter Woyda said: "Although it is basically a pressing and distribution agreement, it is our intention to try to develop the relationship to cover other areas."

To cope with "the growing output of product from both its own and licensed labels", PRT has appointed a new national accounts manager, Julian Stolarski, previously sales rep for the West End. He is replaced there by Geoff Bagley, previously rep for Kent and the South East, who in turn is replaced by Joe Klensil, from Record Merchandisers.

New national promotion manager is Robbie Stewart, previously with Magnet, who will be responsible for co-ordinating all aspects of national and regional radio and TV promotion. Also new to the promotion department is Elizabeth Lockwood, who joins as personal assistant to director of promotion Tilly Rutherford. She comes from outside the record industry.

'First-ever' sponsored pop video

THE "FIRST-EVER sponsored pop video" has been made in a link up between PolyGram, Gillette and Rank Screen Advertising, in a move that may see music promos replacing cinema support features.

PolyGram artists Big Country, Bronski Beat and Lloyd Cole And The Commotions are appearing in The Blue II Video Show, a special 13-minute "short" to be screened with US box office hit Ghostbusters in 30 Odeon cinemas throughout the country for a six-week trial period from December 7.

Gillette is sponsoring the experimental idea, which includes a 30-second commercial for Blue II razors. "This is a unique project which emphasises the importance of the environment in which advertising appears" says Bill Wilson, managing director of Gillette's advertising agency BBDO.

While Rank Screen Advertising says that with an age profile of 60 per cent under 25, cinema advertising is crying out for material which will appeal to younger audiences. If the experiment is successful PolyGram will be aiming to produce up to six further Blue II Video Shows a year for major film support slots.

UK showcase at Conn festival

NEXT YEAR'S annual Silk Cut Festival at Wembley will again include a separate Best of British showcase presenting home grown talent, promoter Mervyn Conn said last week.

The UK showcase will be held at the Wembley Conference Centre, next Easter (April 6-8).

One of the three days will pay tribute to British country music artists.

US country acts at the Wembley Arena include Tammy Wynette, Jerry Lee Lewis, Boxcar Willie, Brenda Lee, Rita Coolidge, the Glaser Brothers, Moe Bandy and Joe Stampley.

Arista: Xmas pop-ups and pics

PRE-CHRISTMAS marketing ideas from Arista include a shaped picture disc of Gary Glitter's Another Rock And Roll Christmas single complete with pedestal stand; Ray Parker Jr's summer hit, Ghostbusters, freshly packaged in a gatefold sleeve featuring a pop-up spook, and three versions of Meat Loaf's new single Nowhere Fast. The first, a standard seven and 12-inch, is already out, while the second with gatefold bag and full-colour booklet is released this Friday (7). The third and final version comes in a pop-up gatefold sleeve featuring a 3-D image of the singer's current stage set, and is released on December 14.

PAUL YOUNG has a new single Everything Must Change released by CBS and it will be available as a special gatefold edition which includes an extra single comprising an instrumental version of the A-side and a previously unreleased live version of I Close My Eyes And Count To Ten. There will also be a 12-inch single featuring an eight minute mix of Everything Much Change. Young is just about to start a UK tour.

THE BEATLES' eighth single I Feel Fine is re-issued by EMI, and will be available in a full-colour picture bag and as a limited-edition picture disc. It was The



IN A novel promotion for the Jean-Michel Jarre album ZooLook, three large French vans bedecked with posters have been cruising London and Birmingham, taking in Oxford Street, the BBC, Fleet Street, etc. Pictured with one of the vans are Polydora press officer Lee Leschasin and marketing executive George McManus who co-ordinated the campaign.



Purple gold

GOLD DISCS for their new Perfect Strangers LP were presented to Deep Purple at London Airport minutes before setting off on their first reunion gigs in Australia as a prelude to a world tour which brings them to the UK next spring. Worldwide sales of the album exceed 1m, before release in the US.

Marketing

Beatles' fifth million-selling single and originally had advance orders of 750,000 units.

THE ROY Wood perennial I Wish It Could Be Christmas Every Day, originally a hit in 1973, is re-issued by EMI in a Christmas card package. There will also be a 12-inch version featuring an extended DJ party mix.

SNOWY WHITE has a self-titled album out on Towerbell Records and it will be backed by a fly-posting campaign, in-store displays and window stickers. The LP includes his current single, Land Of Freedom.

LENNY HENRY'S Chrysalis single Stand Up Get Down is to get TV advertising on Channel Four in London, Tyne Tees, Yorkshire, Granada and Central, plus back-up national press ads and store displays.

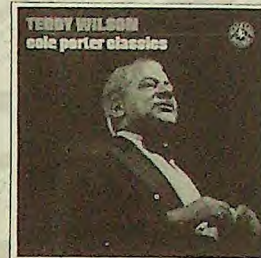
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SIX OF THE BEST

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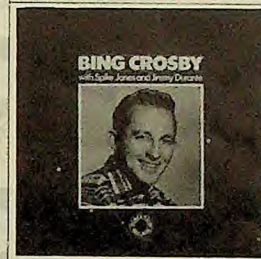
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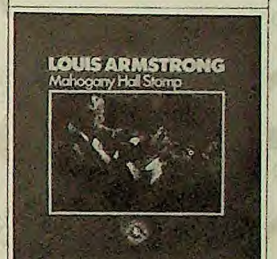
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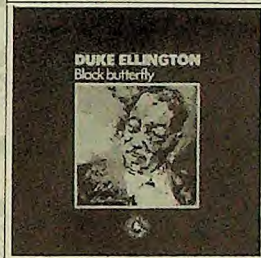
SONNY STITT & THE GIANTS
LOVER MAN
BLM 52009



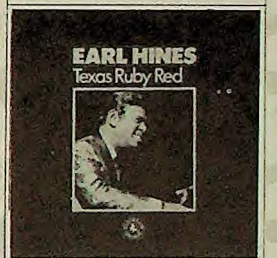
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NEWS

BPI awarded damages from tape pirates

IN A High Court judgment last week, the BPI was awarded £10,000 damages against two men who had been involved in the manufacture and distribution of counterfeit audio cassettes, operating from a factory in Maidstone, which was raided by the BPI anti-piracy unit.

The defendants were Colin George Perry of Vinters Park, Maidstone, and Brian Huggins of Woultham, Kent.

Anton Pillar orders were served in April this year, and "substantial quantities" of product were confiscated. As a result of this action, a number of other proceedings were initiated.

A third defendant, David Tewes of Chatham, Kent, an alleged associate of Perry and Huggins, has had the case against him adjourned until December 14.

In addition to the judgment, Perry and Huggins gave permanent undertakings never to be involved in manufacturing, distributing or otherwise dealing in counterfeit cassettes again.

Ambitious HMV Xmas push

HMV SHOPS has embarked on its most costly and ambitious Christmas campaign to date, with a £400,000 spend covering national press advertising, TV ads, in-store/window displays and music press promotions.

Around £260,000 is being spent on national press advertising, including double-page spreads in the tabloids in conjunction with major record companies. The TV ads are largely on Channel Four and cover the London, Central, Granada, Yorkshire and Tyne Tees regions. There will also be a wide spread of HMV posters on London Underground sites.

Xmas opening times

LIGHTNING is open for business every Sunday from December 2 to 23 inclusive, from 10am-3.00pm and from 9.00am to 3pm on December 23. Lightning's cash & carry operation is open from 9.00-9.00 from December 17 to 21, and their order desk is open from 9.00-6.00 December 17-21.

Backs is open for business 9.00 to 6.00 from December 10-14, from 9.00-6.00 December 17-20, and until 1.00, December 21, December 27, 28 & 31. Backs is open 9.00-6.00, and the same for December 31.

See p23 for more Christmas opening times.

Charitable Goforit

INDIE LABEL Goforit Records has made a seasonal record, It's Christmas by an artist called Father Christmas, and is donating 50 per cent of profits from sales to the Children In Need charity.

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IDS post mortem — directors explain

FOR THE first time since independent distributor IDS crashed when backers called in the receiver three weeks ago, directors John Howes and Geoff Hannington have spelt out the problems that caused the company to fail.

In a letter to *Music Week*, they identify four major contributory factors:

- The company's inability to achieve the level of turnover required to support its overheads;
- The inability of many small labels to fund their own manufacturing and the consequent cash-flow problems generated by IDS taking over this function;
- IDS' involvement with TV merchandising albums and the resulting "unacceptably high returns from retailers";
- Their failure to attract a "major" label. "There is no doubt that the *Private Eye* campaign contributed to this," add Howes and Hannington. "We both regret that anybody should suffer because IDS has ceased to trade, and we would, particularly like to express our appreciation of the hard work and loyalty of the IDS staff.

"Our bankers were also extremely helpful and gave us a great deal of support, as did many of the labels with whom we worked. We still believe that the IDS concept was good, and during our brief history the company was associated with much success (Aztec Camera, Tom Robinson, Billy Bragg, Record Shack etc).

"We believe the comments by Trisha O'Keefe of the ILA in *Music Week's* page one report (November 24) made a great deal of sense. Hopefully the independent scene will survive its current problems and will continue on a more prosperous basis. The industry needs it."

Howes and Hannington also repeated their rejection of the claim by Tony Harding of Starblend Records that IDS' debts amount to £2m (*MW* December 1).

"This is simply not true," they say. "Trade creditors were less than half this amount, and the bulk of this was represented by two substantial companies in the manufacturing business, both of whom were fully aware of the trading position.

"Incidentally, Mr Harding is not a creditor of IDS, and indeed we were pursuing a claim against his company for a substantial outstanding debt."



JIMMY RUFFIN signs a worldwide recording agreement with EMI Records (UK) and is currently recording with producer Greg Walsh for his first EMI single, *Never Be Another You*, due in January. Ruffin is pictured with EMI director of business affairs, Martin Haxby and (standing) Steve McCaughley (label manager), Clive Black (A&R manager), Jill Wall (product manager) and David Munns (director, artist development).

Publisher sues Smokie

POP GROUP Smokie, who had a string of Top 30 hits in the late Seventies, are being sued in the High Court for the return of a £500,000 advance which Dutch music publisher Artemis alleges it paid them in 1980.

Artemis says the advance was for four albums and six singles for release in Germany, Austria and Switzerland within two years from February, 1980. But the company claims it was not told of overseas release restrictions imposed by the group's UK record label, RAK.

"If they had known, they would not have advanced £500,000 to

the group," said Christopher Clark QC, acting for Artemis.

"My client's case is that though they knew that the group were recording with RAK, they did not know of the terms of the agreement, and in particular, were not told of the restrictions on the ability of the group to fulfil their commitments to my clients."

The group — Christopher Norman, Peter Spencer, Terence Uttley and Alan Silson — and their publishing company, Smokie Music Publishing, deny any indebtedness. The case was continuing as *Music Week* went to press.

Ethiopia — dealers 'superb'

RESPONSE FROM dealers in stocking the supergroup Band Aid single *Do They Know It's Christmas*, in aid of Ethiopia famine victims, has been "quite superb", said Phonogram marketing director Tony Powell this week as 250,000 advance orders hit the shops.

Last week Bob Geldof, who with Midge Ure wrote the song and organised the recording and industry support, appealed through *Music Week* for all dealers to join the major chains — Boots, HMV, Our Price, Menzies, Woolworth, Smith's and Virgin — in stocking the record and selling at the £1.35 including VAT dealer price.

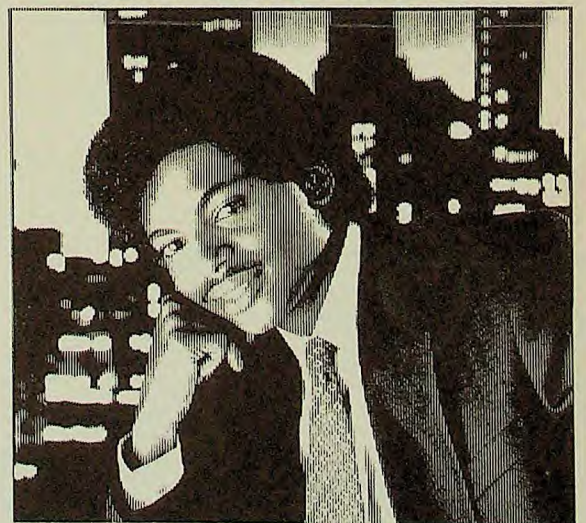
A trust fund will ensure that around £1 from each record will go to the charity, the remaining 35p covering manufacturing costs. ICI has agreed to donate the raw material costs.

DOOLEY

DUE CREDIT should be paid to Bob Geldof for his energetic crusade in drumming up support for the Band Aid Ethiopia project — he's been personally phoning anyone and everyone who can help and was even selling T-shirts for the single to all the artists and crew on TOTP last week ... meanwhile Polydor swiftly withdrew its Soul Deep single in aid of the miners only hours after the death of the Welsh taxi driver last Friday; the official explanation was that "Paul Weller was not creatively happy" with the record which featured Style Council, Jimmy Ruffin and others ... the BPI expects heavy demand for tables at the televised **British Record Industry Talent Awards** next February — book now via Linda Watts at DJM (01-242 6886) at £50 per person plus VAT ... **Richard Branson's** ever expanding empire to include Townhouse TV from early next year — and EMI Records if current speculation proves correct ... The music industry is slowly developing ties with Red China — coincidental with news that The China Record Company will be at **Midem** comes reports that studio suppliers **Solid State Logic** and **Soundcraft** are breaching the market behind the bamboo curtain ... With some trepidation, in view of recent events, **MCPS' Bob Montgomery** and **Graham Churchill** off to Bombay this week for meetings with Indian collection agencies.

CBS says that last week its product featured at number one on charts in 17 countries, mainly with Sade and Wham!; and the Wham! album made history by going straight to number one in Japan ... and at CBS studios in London, 40 of the company's UK employees who have notched 20 years' service were honoured at a reception attended by 200 people ... Past and present **Phonogram** employees (including no doubt, past, present and future MDs) should foregather at the Lamb & Flag in James Street from 7pm on December 11 for another annual get-together ... Former *Music Week* editor, and long-serving Polydor executive, **Don Wedge**, appointed publisher of the Canadian Record Catalogue and executive director of the Canadian Independent Record Production Association (CIRPA) and French-Canadian disc association ADISQ ... **David Simons**, chairman and MD of the Leosong group of companies, recently returned from New York to attend the funeral of his long-time friend and business associate, New York attorney **Walter Hofer** whose law practice represented many music clients, from the Beatles to Culture Club ... Leaving on the right note — Jim Diamond made No. 1 on the day that A&R director **Alan McGee** departed from A&M. It was the sixth No. 1 he's been associated with during his 10 years with the label ...

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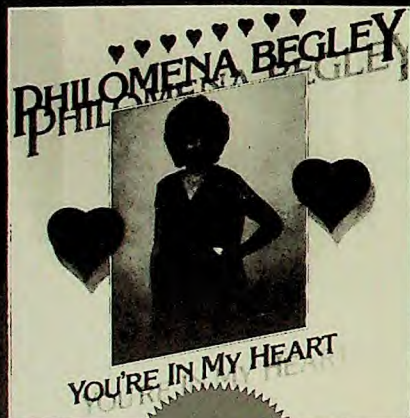
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'LITTLE WORDS' RITZ 090

JOE DOLAN
'COME BACK HOME' RITZ 082

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IS SUPPOSED TO BE' RITZ 083

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TALENT

A shy star faces the music

DESPITE WORLDWIDE album sales of around 30m, Supertramp remained one of the more anonymous supergroups of the Seventies. Now with the release of his first solo album, *In The Eye Of A Storm*, Roger Hodgson, who for many fans was Supertramp, is hoping that the situation will alter when he becomes recognised in his own right.

Supertramp's long association with A&M Records resulted in several gold and platinum albums, including *Crime Of The Century*, *Breakfast In America*, *Crisis? What Crisis?* and *Famous Last Words*. And it was Hodgson who wrote and produced the albums, sang the lead vocals, and was the *tour-de-force* behind the group's live shows.

Eventually though the band reached the end of its natural life and the inevitable break-up happened. It was then that Hodgson decided to revert to what he had been before he co-founded Supertramp in 1969 — a solo artist.

In The Eye Of A Storm — also on A&M — was recorded at Hodgson's own 48-track studio at his home in Nevada City, California. Apart from writing, arranging, singing and producing, he also played most of the instruments himself.

"It took me quite a while to gain the momentum necessary, but I discovered that I enjoyed

working on my own again, after more than 10 years with a band. In fact I found it much easier without the group — I knew what I wanted to do, and I only had to answer to myself when decisions were made."

Some of the songs on the album were written by Hodgson during his Supertramp years: "I must have something like 80 songs lying around, many of which I had written and then realised would not be suitable for Supertramp," he recalls.

Hodgson admits that the general faceless image of Supertramp has made it more difficult for him now as a solo artist. "It was a deliberate policy with Supertramp that we should remain fairly anonymous. It was always our view that the music was the most important thing but now I'm faced with the task of re-educating rock music fans as to who Roger Hodgson is."

Hodgson describes *In The Eye Of A Storm*, which has already gone platinum in Canada and is in the US charts as a transition album: "A lot of people have said to me that it sounds like a Supertramp album which isn't too surprising as some of the songs are quite old and I was so closely involved with the band's music. We are starting work on a new album in January though, and it will be much further away from the Supertramp sound."



PARLOPHONE RECORDS' latest signing are Scary Thieves and they debut on the label with *Tell Me Girl*. Pictured, left to right are: Phil Mankiza and Ralph Sainte-Rose of the band, (back), Andy Ferguson of *Cracks 90*, Peter Jamieson managing director of EMI Records, David Munns director artist development, and CP of the band; (front) Suzie Rome, head of press Parlophone, Chris Youdell of the band, Ray Still general manager Parlophone and Hugh Stanley-Clark (senior A&R manager).



NORMAN WISDOM recently performed his 1954 hit, *Don't Laugh At Me* ('Cos I'm A Fool) on Noel Edmonds' *Time Of Your Life* TV programme and has now re-recorded the song for *Precious Little Productions*, the company run by Trisha O'Keefe. Wisdom has also recorded several new self-penned titles and some standards, and an album is planned for release early next year. He is pictured in the recording studios with O'Keefe.

Edited
by
CHRIS WHITE

Talent tips

It's all at the co-op

NEWDAZE MUSIC is a co-operative management and production team which is involved with three bands: Faith, Sons And Lovers and Essential who are attracting attention.

Faith are described as a London-based "new age rock band" Sons And Lovers as a four-piece rock band from Richmond, while Essential are a modern soul band formed around singer Bonnie Cairns and songwriter/producer Dave Newson.

Newson says: "We have done a 30-minute programme on Radio London which went out on December 1 and is repeated this week (5). The programme features interviews with the bands, several of their songs, and a general profile on the Newdaze organisation.

"We are currently recording singles with each of the bands and there are also a number of gigs lined up."

● Contact: Dave Newson, Newdaze Music, 58 Cloncurry Stret, London SW6 6DU.

Dance chance

LONDON-BASED band 29 Stories is looking for representation and record company involvement, after ending their contract with a US company. Their sound is a blend of modern dance rhythms and "finely crafted songs" according to vocalist Rob Pickett.

● Contact: 29 Stories, 11 Vicarage Lane, Kings Langley, Hertfordshire. Tel: 09277 64170.

Positive move

ERROL ROSS, who formed his own Positive Music Productions (PMP) company last year, and has since produced various acts, has moved into the artist side himself now.

Along with fellow songwriters Danny Adekoya and Jaz Lochrie, Ross has formed Ross/D/Jaz, and a limited-edition single, *Mystery Lady*, has been drawing a good reaction in clubs.

Jamaican-born Ross has been based in London since 1972, with a brief spell in New York. In 1980 he produced several singles for The Selector, receiving silver and gold discs for his work on the *Too Much Pressure* album on the 2-Tone label.

Apart from producing acts, Ross has also promoted pop music talent shows. "After years of living as a professional musician, working in some of the best gig and studio situations, I decided to form a band this summer," he says.

The single, *Mystery Lady*, was written and produced by Ross and is on the PMP label, although it is not as yet commercially available.

● PMP is based at c/o 8 Denmark Street, London WC2H 8LT. Tel: 01-668 4788.

Musical debut

DENIZZ And Me, featuring Denizz who is currently in the West End musical 42nd Street, and Doghouse, Malibu and Trash from *Starlight Express*, are looking for distribution for their debut single to be released early next year on their own Deadly Nightshade label.

● Contact: Michael Riley, 17 Victoria Road, Chislehurst, Kent BR7 6DE (01-480 3057/467 7890).

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PERFORMANCE

Al Jarreau

AS JARREAU himself observed, as he stood before an enthralled Wembley Arena audience, he's come a long way since his UK debut at Ronnie Scott's. And judging on this performance, he has made the transition from intimate jazz club atmosphere to big hall stardom comfortably.

Yet even though he managed to fill the Arena — with the power of his voice and personality, as well as with loyal fans — he has strangely managed to make only the briefest dent on the album chart with his latest WEA album *High Crime* and single *Let's Pretend*.

His latest recorded pop style doesn't appear to have found favour with the fans, though there was no evidence of disgruntlement as they warmly welcomed whatever he served up in a sophisticated blend of blues, ballads, latin, jazz and funk. As ever he delighted the crowd with his flights of instrumental mimicry and scat singing with his

extraordinarily elastic voice.

The more memorable numbers on the night were older favourites such as *Breaking Away* and *We're In This Love Together* rather than current material.

DAVID DALTON

Grandmaster Melle Mel & The Furious Five

THE CLICHÉ-ridden nature of the mid-Seventies US soul band is in grave danger of repeating itself in Grandmaster Melle Mel & The Furious Five.

Whereas matching suits and trite dance routines were the eventual downfall of these bands, Grandmaster... are threatening to similarly descend into dire predictability, but this time with glamorous street clothing and socially aware protest rapping.

The Message was, of course, one of the most important statements ever made about black Americans. However in the context of the Hammersmith Palais, it was transformed into a showbizzy charade. Perhaps to supplement the restrictiveness of rapping, The Furious Five tended to act out their lyrics. Consequently one assumed the role of a pusher/junkie for White Lines, while the others abused and ultimately attacked him. This was all very diverting and fairly entertaining, but surely the songs stand up on their own without these needless embellishments.

Considering the phenomenal success of both White Lines and The Message it was surprising to find The Palais barely half full, while the second night could only

boast 100 tickets sold in advance. Maybe people have learnt that live Grandmaster can add very little to the original power of their songs.

DUNCAN HOLLAND

The Blow Monkeys

THE BLOW Monkeys are the stars of tomorrow, and no mistake. But preceding them at London university was Danielle Dax, who has the face and style of a highly original star, but is too artistically ambitious for mainstream success. She covered a lot of ground in her short set, pulling strands from folk music from all around the globe (Indian, Arabic, even English) and weaving them in with an awareness of current musical styles (some very nice heavy percussion). Vocally as well as musically, her ideas and enthusiasm run ahead of ability, but she's an innovator well worth having around.

The four Blows are razor sharp in a corny sort of way and will no doubt be derided as pretenders to Roxy Music's vacant throne by some, but they are so good that such things will not concern them.

On stage singer/guitarist, Robert Howard, showed himself to be a bit of a poseur — constantly on his knees or running his fingers through raven hair — with a Woy Jenkins speech defect. But he also showed he has a sensual, velvet voice something like Peter Perrett (Only Ones), and can write luxuriant pop songs.

Blow Monkeys songs are sleazy jazz without the purist pretensions, sultry ballads without the wetness, and stirring sax-

driven pop with extra drive. All of which can be found on their recent debut LP, *Limping For A Generation* on RCA. The group's use of sax avoided the ubiquitous and pointless sub-Baker Street solos, and instead carried the melody while Howard provided rhythm guitar.

The only real criticism of the RCA band was that they were not *that* exciting to watch until an encore that began with Tom Jones' *It's Not Unusual* and got even better. But that is nitpicking.

JOHN BEST

Partners In Crime

IT TOOK only one glance at the white armoured car parked outside the Marquee to realise that John Coghlan, former drummer with Status Quo, was back in town.

The vehicle came from Coghlan's own collection and you could be forgiven for thinking that the music inside, provided by his new group Partners In Crime, would be just as hard and heavy. Instead the group are that... and a whole lot more.

Their musical spectrum begins with hard rock, but stretches the boundaries with lyrical and melodic additions that may leave the denim army cold but will, in time, find an entirely new audience.

This was the debut gig, a showcase, and not without its problems — the Partners aren't yet polished enough to mould their repertoire into a coherent set — but there was enough to show that the teaming up of Noel

McCalla (once of Moon) on lead vocals, Mac McCaffrey on bass, Ray Majors on guitar and Simon Kirke on keyboards, near veterans all of them, can still produce fresh and exciting sounds.

It's take Coghlan the best part of three years to get this amalgam together, but with the current Epic single *Hold On* standing out, it looks like he's back to stay for a while.

JOHN SHEARLAW

Kalimba

NOW THAT the refined cool of artists like Sade seem to be the flavour of *last* month, the time may be right for the feistier talents of groups like Kalimba to emerge.

Fronted by the irrepressible Andrea Oliver, late of Rip Rig and Panic, and powered by the persuasive, lynch-pin bass of Guy Batey, around who the whole sound revolved, Kalimba's poppy African rhythms turned a wet Monday evening into an exhilarating romp at London's Wag Club recently.

While the capricious charms of Oliver inevitably dominated, her four colleagues, all impressively competent musicians, produced the maximum effect from a minimum of equipment. And while none of the band are — nor would probably claim to be — world class talents, the passion they put into their unpretentious set made them every bit as enjoyable.

It was all rough-hewn, good-time fun and that's the perfect antidote to some of the more po-faced occupants of the charts.

DANNY VAN EMDEN

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SINGLES

Reviewed
 by
JERRY SMITH

Chart Certs

SPANDAU BALLET:
Round And Round
 (Reformation/Chrysalis
 SPAN(X) 6, PolyGram).

THOMPSON TWINS:
Lay Your Hands On Me
 (Arista TWINS (12)6,
 PolyGram).

PAUL YOUNG:
Everything Must
Change (CBS (T)A
 4972, CBS).

THE WEST INDIA COMPANY:
 Ave Maria (Om Ganesh)
 (London LON (X) 56, PolyGram).
 Blancmange's Stephen
 Luscombe teams up with famed
 Indian percussionist Pandit
 Dinesh and Indian singing star
 Asha Bhosle to produce an
 intriguing mixture of cultures,
 with its shuffling dance beat and
 synthesizer programming
 courtesy of Vince Clarke beneath
 the characteristic Indian singing.

DST AND JALAL: Mean Mach-
 ine (Celluloid/Carrere-(CART
 343)PRT). Following recent
 interest in the Last Poets and the
 subsequent reissue of their 1970
 debut LP and 1971 LP, This Is
 Madness, comes this updating of
 one of their tracks by Jalal and
 the turntable rapper DST. A hard
 dance beat and clean production
 forms the perfect background as
 Jalal and DST take turns to rap.

PRINCE AND THE REVOLUTION:
 I Would Die 4 U (Warner Brothers
 W 9121(T), WEA). Third track to
 be taken from the excellent
 Purple Rain album and movie is
 this light dance number with
 stylish vocals within one of his
 usual inventive productions. The
 B-side features the previously
 unreleased Another Lonely
 Christmas and altogether it
 should do well.

trebly guitar and deep vocals. It is
 based on the African tribal prayer
 for rain and all royalties will go to
 the Ethiopia disaster fund.

THE SID PRESLEY EXPERIENCE:
 Cold Turkey (Sid Presley
 Experience SPE 41, Rough Trade/
 Cartel). An excitingly raw version
 of the John Lennon anti-heroin
 classic to follow up their much-
 acclaimed debut single, Public
 Enemy Number One. Its scorch-



SPANDAU BALLET: chartbound

STEPHANIE MILLS: In My Life
 (Club/Phonogram JAB(X) 9, Poly-
 Gram). After the bright, lively
 dance style of the Medicine Song,
 comes this slower moodier track
 from the I've Got The Cure LP. A
 melancholic vocal over a languid
 dance rhythm featuring some
 punchy guitar and pleasant
 backing harmonies.

MEATLOAF: Nowhere Fast
 (Arista ARIST (12)600, Poly-
 Gram). One of his typical vocals
 that range from the quietly
 dramatic to the screaming
 chorus. A good track although
 not quite as memorable as
 Modern Girl but is sure to appeal
 to his fans. Also features the
 unreleased track Clap Your
 Hands as well as a competition to
 win a day on the road with
 Meatloaf.

KIM WILDE: The Touch (MCA
 KIM(T) 2, CBS). A rather unob-
 trusive, mainly synth-backed
 recording with a competent,
 melodic vocal. This is the second
 track taken from her recently
 released LP Teases And Dares,
 and it's pleasant enough but
 doesn't really make much of an
 impression above other pop
 songs of its type.

ALVIN STARDUST: So Near To
 Christmas (Chrysalis CHS (12)
 2835, PolyGram). A rather turgid
 ballad with sedate vocals over an
 unambitious, sparse arrange-
 ment. With a plodding beat and
 limp piano, it's likely to only
 appeal to the older market over
 the festive season.

HUGH MASEKELA: Pula Ea Na
 (It's Raining) (Jive/Afrika JIVE 81,
 CBS). This exiled South African
 trumpet player has produced a

TAKE THREE: This Good Good
 Feeling (Elite Records DAZZ 34,
 PWT/Cartel). Slick, warm dance
 track with bubbly bass and
 smooth female harmonies. It's
 already received a favourable
 reception in the clubs and is start-
 ing to pick up a fair deal of radio
 play. An outstanding soul track
 that looks likely to do well.

THE EVERLY BROTHERS: The
 Story Of Me (Mercury/Phono-
 gram MER 180, PolyGram).
 Follow up to the hit single On The
 Wings Of A Nightingale and
 another track from their latest,
 Dave Edmunds produced LP this
 time written by Jeff Lyne. A
 modern synth backs their
 stunning vocal harmonies to pro-
 duce a fine ballad.

JEAN-MICHEL JARRE: Zoo Look
 (Polydor POSP (X) 718, Poly-
 Gram). Intricate synthesizer track
 from the French keyboard
 wizard's latest album of the same
 name. But even with its quirky
 effects it is a rather ineffective
 instrumental which becomes
 rather irritating after a while.
 Backed by the interestingly titled
 Wooloomooloo.

FOREIGNER: I Want To Know
 What Love Is (Atlantic A 9596 (T),
 WEA). A mellow ballad with
 dramatic synth backing and
 anguished vocals. Nevertheless a
 typically bland US track taken
 from the forthcoming LP Argent
 Provocateur.

THE HIT PARADE: My Favorite
 Girl (JSH JSH 2, Cartel/Revolver).
 A bouncy tuneful pop song with
 ringing guitars and melodic
 vocals that even though
 obviously recorded on a low
 budget comes through as bright
 and cheerful. The B-side features
 the even better It Rained On
 Monday Afternoon, with moody
 piano and guitar and exquisite
 harmonies developing an airy
 jazz feel.

CHAS & DAVE: Harry Was A
 Champion (Rockney/Towerbell
 KOR 24, PRT). Jolly single in their
 usual inimitable style plus added
 strings for this homage to a few
 of the music hall heroes. Backed
 by their biggest single to date
 Ain't No Pleasing You taken from
 the greatest hits album.

WIZZARD: I Wish It Could Be
 Christmas Every Day (Harvest
 (12) HAR 5173, EMI). The
 inevitable reissue of this Roy
 Wood single that was first a
 Christmas hit in 1973 reaching
 number four. It is coupled with
 the number one hit of the same
 year, See My Baby Jive. Features
 special Christmas card package.

THE BEATLES: I Feel Fine (Parlo-
 phone R(P) 5200, EMI). Another
 reissue to commemorate the
 twentieth anniversary of the
 original release, this time being
 their eighth, and was their sixth
 consecutive number one. Avail-
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AIRPLAY BUBBLING

The following records *new* to regional airplay action pages are *bubbling* under the grid on the opposite page.

- 8 **ART OF NOISE**—Close (To The Edit)—ZTT/Island ZTPSO 1 (E) A Forth B Luxembourg, Wiltshire, BRMB, Metro, Tees, Clyde, NorthSound.
- 8 **KIKI DEE**—Amoureuse—Rocket/Phonogram ESP 6 (F) A 2CR, Victory B Signal, Red Rose, Clyde, Gwent * Mercia-Hitpick, CBC-Hitpick.
- 8 **DAN FOGELBERG**—Same Auld Lang Syne—Full Moon/Epic A4947 (C) B Radio 210, DevonAir, Chiltern, Mercia, Pennine, West Sound, CBC * Tay-Hitpick.
- 8 **KENNY ROGERS & DOLLY PARTON**—Christmas Without You—RCA 465 (R) A Gwent B Wyvern, Pennine, City, Piccadilly, Tay, Downtown * Orwell-Hitpick.
- 8 **SAL SOLO**—San Damiano—MCA 930 (C) A Moray Firth, Gwent B Luxembourg, Wiltshire, Hereward, Mercia, Metro * Tay-Hitpick.
- 8 **TALKING HEADS**—Girlfriend Is Better—EMI 5509 (E) B Capital, Severn, Signal, Pennine, Tees, BBC Scotland, Clyde, NorthSound.
- 8 **ROGER WHITTAKER**—Happy Everything—Tembo TML 104 (IMS) A 2CR, BBC Scotland, Moray Firth B Devonair, Severn, Signal, BBC Ulster * Mercia-Hitpick.
- 7 **THE BEATLES**—I Feel Fine—Parlophone R5200 (E) A Victory B County, Severn, Signal, Clyde, Forth * Tees Hitpick.
- 7 **THE TOY DOLLS**—Nellie The Elephant—Volume VOL 11 (I/P) A Moray Firth B Wyvern, Hereward, Orwell, Hallam, Pennine, Tay.
- 6 **ROY AYERS**—In The Dark—CBS A4855 (C) B Essex, Hereward, Beacon, Signal, Forth, Gwent.
- 6 **THE FUREYS & DAVEY ARTHUR**—Scarlet Ribbons—Ritz HOC 0009 (SP) A Moray Firth B Devonair, Wyvern, Chiltern, West Sound * Mercia-Hitpick.
- 6 **GARY GLITTER**—Another Rock And Roll Christmas—MLM/Arista ARIST 592 (F) A Piccadilly, Swansea B Luxembourg, Wyvern, Pennine, Gwent.

The following records *continue* to bubble under the main airplay grid. They have all previously appeared in this column.

- 8 **MEZZOFORTE**—Take Off—Steinar.
- 7 **BREEKOUT KREW**—Matt's Mood—Next Plateau/London.
- 6 **PHILIP BAILEY**—Children Of The Ghetto—CBS.
- 6 **EVELYN THOMAS**—Heartless—Record Shack.

RADIO 2

Based on plays Friday-Thursday (5.30am-8.00pm) in the week preceding publication.

- 8 (8) **ELKIE BROOKS**: Once In A While
- 8 (10) **RALPH McTELL**: The Winner's Song
- 7 (New) **BARRY MANILOW**: When October Goes (Arista)
- 7 (9) **MATT BIANCO**: Half A Minute
- 6 (5) **SHAKIN' STEVENS**: Teardrops
- 5 (New) **LOUIS CLARK/RPO** featuring Annie Haslam: Still Life (Ratpack via Spartan)
- 5 (New) **BILLY JOEL**: This Night (CBS)
- 5 (New) **PAUL McCARTNEY/FROG CHORUS**: We All Stand Together (Parlophone)
- 5 (New) **THE MOODY BLUES**: The Voice (Threshold/Decca)

OTHER FEATURED RECORDS

- BLACK LACE**: Do The Conga
- BRONSKI BEAT**: It Ain't Necessarily So
- CHAS & DAVE**: Harry Was A Champion
- CHICAGO**: Hard Habit To Break
- CULTURE CLUB**: The Medal Song
- JIM DIAMOND**: I Should Have Known Better
- FRIDA**: Heart Of The Country
- JAMES GALWAY/HENRY MANCINI**: Baby Elephant Walk
- IMAGINATION**: Thank You My Love
- NIK KERSHAW**: The Riddle
- CYNDI LAUPER**: All Through The Night
- JOHNNY MATTHIS**: Love Never Felt So Good
- REO SPEEDWAGON**: Can't Fight This Feeling

DAVID HAMILTON
RECORD OF THE WEEK:
Wham! Last Christmas

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

RADIO 1

Figures denote actual plays logged Monday 5th to Sunday 11th November. (6am-Midnight weekdays, 6am-Midnight Saturday, 6am-11pm Sunday)

- | | |
|---|--|
| 20 (22) CHAKA KHAN : I Feel For You | 7 (New) McCULLOCH, IAN : September Song, Korova KOW 40 (W) |
| 20 (18) JIM DIAMOND : I Should Have Known Better | 7 (New) IMAGINATION : Thank You My Love, R&B/Red Bus RBL 219 (A) |
| 19 (15) ALISON MOYET : Invisible | 7 (9) SPANDAU BALLET : Round & Round |
| 18 (21) NIK KERSHAW : The Riddle | 7 (11) ZZ TOP : Gimme All Your Lovin' |
| 16 (19) THE KANE GANG : Respect Yourself | 6 (New) BLACK LACE : Do The Conga, Flair FLA 108 (P) |
| 16 (14) KOOL & THE GANG : Fresh | 6 (New) COREY HART : It Ain't Enough, EMI America EA 188 (E) |
| 15 (New) BAND AID : Do They Know It's Christmas, Polygram FEED 1 (F) | 6 (10) HEAVEN 17 : This Is Mine |
| 15 (9) HUMAN LEAGUE : Louise | 6 (7) JULIAN LENNON : Valotte |
| 14 (10) CHICAGO : Hard Habit To Break | 6 (5) KIM WILDE : The Touch |
| 14 (8) FRANKIE GOES TO HOLLYWOOD : The Power Of Love | 6 (7) MATT BIANCO : Half A Minute |
| 14 (16) POINTER SISTERS : I'm So Excited | 6 (New) PAUL McCARTNEY & THE FROG CHORUS : We All Stand Together, Parlophone R 6086 (E) |
| 14 (11) THOMPSON TWINS : Lay Your Hands On Me | 6 (5) PAUL McCARTNEY : No More Lonely Nights (Ballad) |
| 13 (8) DAZZ BAND : Let It All Blow Like A Lady | 6 (8) TOTO : Stranger In Town |
| 13 (22) THE TEMPTATIONS : Treat Her Like A Lady | 6 (New) WHAM! : Everything She Wants, Epic A4921 (C) |
| 12 (13) EURYTHMICS : Sexcrime (nineteen eighty-four) | 5 (8) THE ART OF NOISE : Close (To The Edit) |
| 12 (16) BILLY OCEAN : Caribbean Queen (No More Love On The Run) | 5 (New) BOB MARLEY & THE WAILERS : Could You Be Loved, Island IS 210 (E) |
| 12 (8) SHAKIN' STEVENS : Teardrops | 5 (5) DEAD OR ALIVE : Your Spin Me Round |
| 12 (11) TINA TURNER : Private Dancer | 5 (8) DAVID BOWIE : Tonight |
| 11 (—) CULTURE CLUB : The Medal Song | 5 (New) HONEYDRIPPERS : Sea Of Love (LP Track) |
| 11 (15) LIMAH! : Never Ending Story | 5 (5) JOHN WAITE : Tears |
| 10 (New) BIG COUNTRY : Where The Rose Is Sown, Mercury/Phonogram MER 185 (F) | 5 (New) KIKI DEE : Amoureuse, Rocket/Phonogram ESP 6 (F) |
| 10 (8) MURRAY HEAD : One Night In Bangkok | 5 (6) THE MOODY BLUES : The Voice |
| 10 (5) PRINCE : I Would Die 4 U | 5 (11) STATUS QUO : The Wanderer |
| 10 (9) STRAWBERRY SWITCHBLADE : Since Yesterday | 5 (5) STEVIE WONDER : Love Light In Flight |
| 10 (12) THE STRANGLERS : No Mercy | 5 (New) TALKING HEADS : Girlfriend Is Better, EMI 5509 (E) |
| 10 (7) THIS ISLAND EARTH : See That Glow | 5 (New) TOY DOLLS : Nellie The Elephant, Volume VOL 11 (U/Red Rhino/P) |
| 10 (8) UB40 : Riddle Me | 5 (New) TREVOR WALTERS : Never Let Her Slip Away, Polydor POSP 716 (F) |
| 9 (New) FOREIGNER : I Want To Know What Love Is, Atco A9586 (W) | 5 (12) ULTRAVOX : Love's Great Adventure |
| 9 (9) PAUL YOUNG : Everything Must Change | 5 (—) WEST INDIA COMPANY : Ave Maria (Om Gamesha) |
| 9 (15) SLADE : All Join Hands | |
| 9 (8) TEARS FOR FEARS : Shout | |
| 9 (New) WHAM! : Last Christmas, Epic A4921 (C) | |
| 8 (7) THE ADVENTURES : Send My Heart | |
| 8 (9) ALVIN STARDUST : I Won't Run Away | |
| 8 (9) THE CARS : You Might Think | |
| 8 (7) MADONNA : Like A Virgin | |
| 8 (13) NICK HEYWARD : Warning Sign | |
| 8 (8) STEVE WRIGHT : The Gay Cavalieros (The Story So Far ...) | |
| 7 (—) BRONSKI BEAT : Ain't Necessarily So | |
| 7 (13) DURAN DURAN : The Wild Boys | |

OTHER FEATURED RECORDS

- A CERTAIN RATIO**: Life's A Scream
- PHILIP BAILEY**: Children Of The Ghetto
- BLUE NILE**: Stay
- THELMA HOUSTON**: You Used To Hold Me So Tight
- INTRUDERS**: Who Do You Love?
- BILLY JOEL**: This Night
- SISTER SLEDGE**: We Are Family (Remix)
- SAL SOLO**: San Damiano
- RICK WAKEMAN**: Glory Boys

ANNOUNCING THE

MUSIC WEEK AWARDS 1984

TAKING PLACE AT
THE DORCHESTER
WEDNESDAY, 20 FEBRUARY 1985

NOMINATIONS FOLDER TO BE MAILED
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For advance information and details of table
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MUSIC WEEK

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THE AWARD CATEGORIES (REQUIRING NOMINATIONS)

- TOP SLEEVE DESIGN AWARD
- TOP P.O.S. AWARD
- TOP MUSIC WEEK ADVERTISEMENT AWARD
- TOP CONSUMER ADVERTISEMENT AWARD
- TOP BRITISH MUSIC PROMOTION VIDEO AWARD
- THE MARKETING AWARD FOR RECORDS,
CASSETTES & C.D.s
- THE MARKETING AWARD FOR TV-
MERCHANDISED RECORDS CASSETTES & C.D.s
- THE LESLIE PERRIN P.R. AWARD

AWARD CATEGORIES (NOT REQUIRING NOMINATION)

- THE MARKET SHARE AWARDS
- THE TOP ALBUM AWARD
- THE TOP SINGLE AWARD
- TOP DISCO ALBUM AWARD — *New category*
- TOP DISCO SINGLE AWARD — *New category*
- TOP INDEPENDENT ALBUM AWARD — *New category*
- TOP INDEPENDENT SINGLE AWARD — *New category*
- TOP MISC/SOUNDTRACK AWARD
- TOP PUBLISHER (INDIVIDUAL)
- TOP PUBLISHER (CORPORATE)
- TOP PRODUCER — ALBUMS
- TOP PRODUCER — SINGLES
- EXEMPLARY SERVICE AWARD
- TOP DIRECTOR AWARD (MUSIC PROMO VIDEOS)
- TOP LONGFORM MUSIC HOME VIDEO
PROGRAMME — *New category*



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TOP 100 SINGLES

1	2	OUT OF TOUCH, Daryl Hall & John Oates	RCA
2*	1	WAKE ME UP BEFORE YOU GO-GO, Wham!	Col/CBS
3	3	I FEEL FOR YOU, Chaka Khan	Warner Brothers
4*	7	THE WILD BOYS, Duran Duran	Capitol
5	6	ALL THROUGH THE NIGHT, Cyndi Lauper	Portrait
6*	10	NO MORE LONELY NIGHTS, Paul McCartney	Col/CBS
7*	11	SEA OF LOVE, Honeydrippers	Es Paranza
8	8	PENNY LOVER, Lionel Richie	Motown
9*	13	COOL IT NOW, New Edition	MCA
10*	14	WE BELONG, Pat Benatar	Chrysalis
11*	21	LIKE A VIRGIN, Madonna	Sire
12	5	BETTER BE GOOD TO ME, Tina Turner	Capitol
13*	15	I CAN'T HOLD BACK, Survivor	Scotti Bros.
14	9	STRUT, Sheena Easton	EMI-America
15	4	PURPLE RAIN, Prince & Revolution	Warner Bros.
16*	18	VALOTTE, Julian Lennon	Atlantic
17*	17	IT AIN'T ENOUGH, Corey Hart	EMI-America
18*	19	WALKING ON A ... Huey Lewis & The News	Chrysalis
19	12	CARIBBEAN QUEEN (NO MORE LOVE ...), Billy Ocean	Jive
20*	24	ALL I NEED, Jack Wagner	Qwest
21*	27	BORN IN THE USA, Bruce Springsteen	Columbia/CBS
22*	25	DO WHAT YOU DO, Jermaine Jackson	Arista
23*	29	RUN TO YOU, Bryan Adams	A&M
24*	26	HELLO AGAIN, The Cars	Elektra
25	16	I JUST CALLED TO SAY ... Stevie Wonder	Motown
26*	28	WE ARE THE YOUNG, Dan Hartman	MCA
27*	34	UNDERSTANDING, Bob Seger/The Silver Bullet Band	Capitol
28*	36	YOU'RE THE INSPIRATION, Chicago	Full Moon/W. Bros.
29*	31	I DO WANNA KNOW, REO Speedwagon	Epic
30*	32	CENTPEDE, Rebbie Jackson	Columbia/CBS
31*	20	DESERT MOON, Dennis De Young	A&M
32*	35	STRANGER IN TOWN, Toto	Columbia/CBS
33*	40	JAMIE, Ray Parker Jr.	Arista
34*	42	THE BOYS OF SUMMER, Don Henley	Geffen
35*	39	PRIDE (IN THE NAME OF LOVE), U2	Island
36	33	WHAT ABOUT ME?, K. Rogers, K. Carnes, J. Ingram	RCA
37*	35	EASY LOVER, Philip Bailey	Col/CBS
38*	43	THE BELLE OF ST. MARK, Sheila E.	Warner Bros.
39*	46	TENDER YEARS, John Cafferty	Scotti Bros.
40*	56	LOVER BOY, Billy Ocean	Jive/Arista

BULLETS 41-100

42*	51	BRUCE, Rick Springfield	Mercury
44*	48	DON'T STOP, Jeffery Osborne	A&M
45*	N	I WANT TO KNOW WHAT LOVE, Foreigner	Atlantic
47*	52	CALL TO THE HEART, Guiffria	Camel/MCA
48*	50	HAD A DREAM (Sleeping With The Enemy), Roger Hodgson	A&M
49*	59	FOOLISH HEART, Steve Perry	Col/CBS
50*	53	CATCH MY FALL, Billy Idol	Chrysalis
52*	64	LOVE LIGHT IN FLIGHT, Stevie Wonder	Motown
54*	65	NEUTRON DANCE, Pointer Sisters	Planet
55*	71	IN NEON, Elton John	Geffen
56*	57	TI AMO, Laura Branigan	Atlantic
57*	61	JUNGLE LOVE, The Time	Warner Bros
58*	62	SOLID, Ashford & Simpson	Capitol
59*	60	TAXI DANCING, Rick Springfield	RCA
61*	67	MISLED, Kool & The Gang	De-Lite
62*	74	TONIGHT, David Bowie	EMI America
63*	68	TENDERNESS, General Public	I.R.S.
70*	72	THE WILD LIFE, Bananarama	London
71*	84	OPERATOR, Midnight Star	Solar
72*	82	MISSING YOU, Diana Ross	RCA
81*	N	THE HEAT IS ON, Glenn Frey	MCA
82*	N	I WANNA GO BACK, Billy Satellite	Capitol
85*	95	LET IT ALL BLOW, Dazz Band	Motown
86*	N	DON'T WAIT FOR HEROES, Dennis De Young	A&M
89*	N	EYE ON YOU, Billy Squier	Capitol
90*	N	TRAGEDY, John Hunter	Private I

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy Billboard w/e December 8, 1984



A CERTAIN RATIO LIFE'S A SCREAM/There's Only This Factory FAC 112 12" only Pic Bag (I/RT)
ABBOTT, Russ ATMOSPHERE/Thoughts Of A Child Spirit FIRE 4 Pic Bag; FIRE 4 12" Pic Bag inc extra track (Disco Party Mix) (A)

BAND AID DO THEY KNOW IT'S CHRISTMAS/Feed The World Polygram FEED 1 Pic Bag (RRP £1.35, No Dealer Margin); FEED 12 (Remix) 12" (F) (Royalties to Ethiopian Relief)
BARRELL, Roland LOVE BOAT/HORACE ANDY: Sitting In Hillside Gamble GAD 05 12" only (JS)
BATT, Mike with THE LONDON PHILHARMONIC ORCHESTRA DRAGON DANCE/Theme from The Dragon Dance Chrysalis CHS 2846 (F) (Correction to previous listing)
BONE, Richard THE REAL SWING/tba Survival SUR 12021 12" only (A) (Rescheduled)
BOWIE, David TONIGHT (VOCAL DANCE MIX) Tumble And Twirl (Ext Dance Mix)/Tonight (Dub Mix) EMI America 12EA 187 12" Pic Bag (E)
BOYFRIEND CAST, THE IT'S NEVER TOO LATE IN LOVE/Won't You Chariston With Me That's Entertainment STER 9 (A)
BOYS TOWN GANG YESTER-ME, YESTER-YOU, YESTER-DAY/Dance Trance Medley Rich And Famous 12RNF 2 12" only (A)
BROWN, Barry FREE AGAIN/SLY & ROBBIE: Ghetto Life Lix LD 7510 12" only (JS)
BROWN, Barry LADY/SLY & ROBBIE: Love Life Lix LD 7511 12" only (JS)
BROWN, Dennis NOWHERE WILL I ROAM/Dance Hall Mix/No More Dub/Dance Dub Time TR 007 12" only (JS)
BROWNE, Duncan THEME FROM TRAVELLING MAN/Andreas Theme Towerbell TOW 64 Pic Bag (A)

CLAUDIA DON'T GIVE UP (YOUR LOVE)/Do You Wanna Dance With Me Rhythmic 7RMIC5 (I/J/RT/G/GY/Gold & Sons 01-556 2429)
CREEPSHOW, The FU MAN CHU (6 track EP) Criminal Damage CRI 12120 12" (I/Backs) (Re-issue)
CULT, The RESURRECTION JOE/Help Cat Mix) Beggars Banquet BEG 122 Pic Bag; BEG 122T 12" Pic Bag (S)

DADDY SANDY RIDDLE BUBBLE/Vibes UK Bubbler UKMC 3 12" only (JS)
DAVIS, BILLY THE KISS/Remix) Chase AKISS 1 12" only Pic Bag (A)
DOBSON, Bonnie THE WATER IS WIDE/tba Cara CARA 007 Pic Bag (SP)

FULL WOOD STOP AND THINK ME OVER/PRINCE ALLA: Bucket Bottom Freedom Sounds FSD 020 12" only (JS)

GARRETT, Winston BIG BAD BOY/Work Up Yourself Oak Sound OSD 017 12" only (JS)
GRANDMASTER MELLE MEL & THE FURIOUS FIVE STEP OFF (Part I)/(Part II) Sugar Hill/PRT SH 139 Pic Bag; SHL 139 12" Pic Bag inc extra track The Message (A)

HIGHTOWER, Rosetta and HENRY TURTLE RIDE A WILD HORSE/HAPPY TOGETHER Riviera SEA 2 (P)

ICICLE WORKS, The HOLLOW HORSE/The Atheist Beggars Banquet BEG 119 Pic Bag (W) (Re-issue)
INCANTATION PIPE DANCE (CONGALONGADINDONG)/VIRGINS OF THE SUN (Double-A) Coda COD5 9 Pic Bag (I/P) (Correction to previous listing)
INSTIGATORS, The INSTIGATION FIVE O/Dub) Shuttle SHO 15 12" only (JS)

JAPAN VISIONS OF CHINA/Taking Islands In Africa Virgin VS 436 Pic Bag; VS436-12 12" inc different B-side Swing (E)
JOHNNY 7, The PRESSURE'S TOO HOT/Danger Money Lost Moment LM 9 Pic Bag (I/Backs)
JUDGE DREAD LOST IN RUDENESS/Blow Your Whistle Creole CR 72; CRT 72 12" (A)

KELLY, Pat ROSIE/Flower Dub Top Lady TL 001 12" only (JS)
KING HENRY'S CONSORT THINGUMMY-JIG/Ding Dong Merrily Eden EDEN 2 (P)

LEVY, Barrington HERE I COME/TROUBLE (MIX)/Run Come Dub/Rubberdub Time TR 009 12" only (JS)
LINKMEN, The EVERY INCH A KING/Manic Depression Kitchenware SK 17 Pic Bag (I/RT)

MARLEY & THE WAILERS, Bob COULD YOU BE LOVED/No Woman No Cry Island ISP 210 (Picture Disc) (E)
McSHAW, PINKY IT'S COMING SOON/JIMMY ROSS: New York To Moscow Trance 2000 TRN 2001:TRN 2001 12" (A) (Royalties to Ethiopian Relief and Mechanical Rights to Greenpeace)
MEAT LOAF NOWHERE FAST/Clap Your Hands Arista ARIPU 600 (Gatefold Sleeve With Pop-Up Bag); ARISD 600 (Shaped Picture Disc) (F)
MELLOW 'N' ROOTS BRING BACK MY LOVE/MISTER ANDY: Well Capable K&K KK 62 12" only (JS)
MEX HAPPY LIFE/Veins Lost Moment LM 005 Pic Bag (I/Backs)

NEGATIVE TREND WE DON'T PLAY, WE RIOT/tba Subterranean SUB 32 (I/RT/P)
NICHOLSON, Hugh LOVE, YOU MADE A FOOL OF ME/I Wonder If I'm Making It Zuma ZOOM 4 Pic Bag (A)

NUMAN, Gary MY DYING MACHINE/Here Am I Numa NU 6 Pic Bag; NUM 6 12" Pic Bag inc extra track She Cries (A)

OTHER PEOPLE HAVE A NICE DAY/Another Day, Another Dollar Arcadia OTHER 1; OTHER 12 12" Pic Bag (I/RT)

PALMER, Tristan DREAM OF ME/JACKIE EDWARDS HORTENSE ELLIS: Let It Be Me Oak Sound SD 016 12" only (JS)
PAUL, FRANKIE RIDE THE RHYTHM/Ride The Dub Time TR 008 12" only (JS)
PRESELY EXPERIENCE, Sid COLD TURKEY/tba Sid Presley Experience SPE 41 (I/RT)
PRO ARTE ORCHESTRA, The THE BOX OF DELIGHTS/The Carol Symphony BBC RESL 162 (A)

RAE, Jesse (IT'S JUST THE) DOG IN ME/Be Yourself Supreme Editions International EDITION 84-5 12" only Pic Bag (I/RT)
ROLAND RAT NUMBER ONE RAT FAN/tba Rodent/Magnet RAT 4 Pic Bag, RATP 4 (Picture Disc); 12RAT 4 12" Pic Bag (R)
ROYAL PHILHARMONIC ORCHESTRA with DAVID ARNOLD CHRISTMAS CAROUSEL/Listen To Essex PRT 7P227 (A) (Change of title)

SAVAGE ONLY YOU/Turn Around Carrere CAR 350 Pic Bag; CART 350 12" Pic Bag (A)
SMITH, Dendra & David Roback FELL FROM THE SUN/tba Rough Trade RTT 129 12" Pic Bag (I/RT)
STARDUST, Alvin SO NEAR TO CHRISTMAS/Airight OK Chrysalis CHS 1228 12" (F)
SUBHUMANS RATS/tba Bluurg FISH 10 (I)

TAXMAN & NAGATA IT'S GONE/I WANT TO BE YOUR MAN (Double-A) Senator SEND 001 12" only (JS)
THOMPSON TWINS LAY YOUR HANDS ON ME (US REMIX)/The Lewis Carol (Adventures In Wonderland) Arista TWINS 226 12" Pic Bag; TWISD 6 (Shaped Picture Disc) (F)

ULLMAN, Tracey TERRY/I Don't Want Our Loving To Die Stiff BUY 217 Pic Bag (C)

VARIOUS SUPERSTAR MIX-UP/LEROY SMART: One For The Money Greensleeves GRED 164 12" only (JS/SP)
VIDAL, Maria BODY ROCK/ASHFORD & SIMPSON: Do You Know Who I Am EMI America EA 189 Pic Bag; 12EA 189 12" Pic Bag (E)

WAKEMAN, Rick GLORY BOYS/Ghost Of A Rock & Roll Star TBG/President WAKE 1; 12WAKE 1 12" (R) (Change of Distributor)

YOUNG, Paul EVERYTHING MUST CHANGE/Give Me My Freedom CBS QA 4972 (Poster Bag) (C)
 *Previously listed in alternative format



PAUL YOUNG



RICK WAKEMAN



GARY NUMAN

Atmosphere	A
Big Bad Boy	G
Body Rock	V
Box Of Delights, The	P
Bring Back My Love	M
Christmas Carousel	R
Cold Turkey	P
Could You Be Loved	M
Do They Know It's	B
Christmas	B
Don't Give Up (Your	C
Love)	C
Dragon Dance	B
Dream Of Me	P
Every Inch A King	L
Hollow Horse	S
Everything Must Change	Y
Fall From The Sun	S
Free Again	B
Fu Man Chu	C
Happy Life	M
Have A Nice Day	O
Here I Come	L
Hollow Horse	S
Instigation Five O	I
It's Coming Soon	M
It's Gone	T
(It's Just The) Dog In	R
Me	R
It's Never Too Late To	B
Fall In Love	O
Kiss, The	O
Lady	B
Lay Your Hands On Me	T
Life's A Scream	A
Lost In Rudeness	J
Love Boat	B
Love, You Made A Fool	N
Of Me	N
My Dying Machine	N
Nowhere Fast	M
Nowhere Will I Roam	B
Number One Rat Fan	R
Only You	S
Pipe Dance	J
Pressure's Too Hot	J
Rats	S
Real Swing, The	B
Resurrection Joe	C
Riddle Bubble	D
Ride A Wild Horse	P
Ride The Rhythm	P
Rosie	K
So Near To Christmas	S
Step Off	G
Soul Deep	C
Stop And Think Me	F
Over	C
Superstar Mix-Up	V
Terry	U
Theme From Travelling	B
Man	B
Thingummy-Jig	K
Tonight	B
Visions Of China	B
Water Is Wide, The	D
We Don't Play, We	N
Riot	N
Yester-Me, Yester-You,	B
Yester-Day	B

Mon 10-Fri 14 December, 1984
 Single Releases: 46

Year to Date:
 (48 weeks to 14 December, 1984)
 Single Releases: 4,848

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 Tues. 4 Edinburgh Playhouse
 Wed. 5 Manchester Apollo
 Thurs. 6 Nottingham Royal Concert Hall
 Fri. 7 Birmingham N.C.
 Sat. 8 London Palladium
 Sun. 9 St. Asaph Grimsby Coliseum
 Mon. 10 Cardiff S.C. David Hall
 Tues. 11 Bournemouth International Centre
 Wed. 12 Brighton Conference Centre
 Thurs. 13 Sheffield City Hall
 Fri. 14 London Wembley Arena
 Sat. 15 London Wembley Arena
 Sun. 16 London Wembley Arena

TOP 100 CASHING LP AND CASSETTE SALES

TOP 100 CASHING LP AND CASSETTE SALES

- | | | | | | |
|----|--|---------------------------|----|---|-----------------------------------|
| 1 | THE HITS ALBUM — 32 ORIGINAL HITS ★ | CBS/WEA HITS 1 | 34 | THE MUSIC OF LOVE ○ | Decca/Delphine/London SKL 5340 |
| 2 | NEW NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS ★ | Virgin/EMI NOW 4 | 35 | THE UNFORGETTABLE FIRE ● | Island U2 5 |
| 3 | MAKE IT BIG ★ | Epic EPC 86311 | 36 | MISS RANDY CRAWFORD — THE GREATEST HITS ● | K-tel/WEA NE 1281 |
| 4 | THE COLLECTION ★ | Chrysalis UTV 1 | 37 | THRILLER ★ | Epic EPC 85930 |
| 5 | "ALF" ★ | CBS 26229 | 38 | THE AGE OF CONSENT ● | Forbidden Fruit/London BTLP 1 |
| 6 | WELCOME TO THE PLEASUREDOME ★ | ZTT/Island ZTTD 1 | 39 | I AM WHAT I AM ● | Towerbell TOWLP 7 |
| 7 | DIAMOND LIFE ★ | Epic EPC 26044 | 40 | JOHN DENVER COLLECTION | Telstar STAR 2253 |
| 8 | SHAKIN' STEVENS GREATEST HITS ● | Epic EPC 10047 | 41 | I FEEL FOR YOU ○ | Warner Brothers 925162-1 |
| 9 | ARENA ● | Parlophone DD 2 | 42 | NEW SCREEN GEMS ○ | EMI SCREEN 1 |
| 10 | SOUNDTRACK MUSIC 'Give my regards to BROAD STREET' | Parlophone PCTC 2 | 43 | GREATEST LOVE CLASSICS ● | EMI ANDY 1 |
| 11 | YESTERDAY ONCE MORE ● | EMI SING 1 | 44 | STEELTOWN ● | Mercury/Phonogram MERH 49 |
| 12 | THE RIDDLE ● | MCA MCF 3245 | 45 | NEW EXORCISING GHOSTS | Virgin VGD 3510 |
| 13 | THE ART GARFUNKEL ALBUM ● | CBS 10046 | 46 | GIRLS JUST WANNA HAVE FUN ○ | Towerbell TOWLP 10 |
| 14 | CINEMA ● | K-tel/WEA NE 1282 | 47 | SELECTIONS FROM SOUNDTRACK "WOMAN IN RED" | Motown ZL 72285 |
| 15 | ELIMINATOR ★ | Warner Brothers W 3774 | 48 | REAL TO REEL ○ | EMI JEST 1 |
| 16 | 12 GOLD BARS VOLUME TWO (AND ONE) ● | Vertigo/Phonogram QUOTV 2 | 49 | PARADE ★ | Reformation/Chrysalis CDL 1473 |
| 17 | GOLDEN DAYS ● | W 441 DATE 200 | 50 | THE WORKS ★ | EMI WWDV 1 |
| 1 | THE HITS ALBUM — 32 ORIGINAL HITS ★ | CBS/WEA HITS 1 | 68 | RICHARD CLAYDERMAN — CHRISTMAS | Delphine/Decca/London SKL 5337 |
| 2 | NEW NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS ★ | Virgin/EMI NOW 4 | 69 | BORN IN THE U.S.A. ● | CBS 86304 |
| 3 | MAKE IT BIG ★ | Epic EPC 86311 | 70 | NEW EUGENE WILDE | Fourth & Broadway/Island BRIP 502 |
| 4 | THE COLLECTION ★ | Chrysalis UTV 1 | 71 | WHOSE SIDE ARE YOU ON | WEA WXY 7 |
| 5 | "ALF" ★ | CBS 26229 | 72 | WE ARE FAMILY ● | Cottillion/Atlantic K 50587 |
| 6 | WELCOME TO THE PLEASUREDOME ★ | ZTT/Island ZTTD 1 | 73 | VALOTTE | Charisma/Virgin JLLP 1 |
| 7 | DIAMOND LIFE ★ | Epic EPC 26044 | 74 | SEA OF TRANQUILITY | K-tel KLP 185 |
| 8 | SHAKIN' STEVENS GREATEST HITS ● | Epic EPC 10047 | 75 | NEW TRULY FOR YOU | Motown ZL 72342 |
| 9 | ARENA ● | Parlophone DD 2 | 76 | RATTLESNAKES | Polydor LCIP 1 |
| 10 | SOUNDTRACK MUSIC 'Give my regards to BROAD STREET' | Parlophone PCTC 2 | 77 | AURAL SCULPTURE | Epic EPC 26220 |
| 11 | YESTERDAY ONCE MORE ● | EMI SING 1 | 78 | BESERKER | Numa NUMA 1001 |
| 12 | THE RIDDLE ● | MCA MCF 3245 | 79 | DON'T SUPPOSE | EMI PLML 1 |
| 13 | THE ART GARFUNKEL ALBUM ● | CBS 10046 | 80 | FANTASTIC ★ | Inner Vision IVL 25328 |
| 14 | CINEMA ● | K-tel/WEA NE 1282 | 81 | TREASURE | 4AD CAD 412 |
| 15 | ELIMINATOR ★ | Warner Brothers W 3774 | 82 | NO PARLEZ ★ | CBS 25521 |
| 16 | 12 GOLD BARS VOLUME TWO (AND ONE) ● | Vertigo/Phonogram QUOTV 2 | 83 | some great REWARD | Mercury/Phonogram QUOTV 2 |
| 17 | GOLDEN DAYS ● | W 441 DATE 200 | 84 | NEW LOVE SONGS — 16 CLASSIC LOVE SONGS | Mercury/Phonogram QUOTV 2 |

BOOKS

Edited
by
CHRIS WHITEPrincipally
Prince

SIMPLY ENTITLED *Prince*, the Proteus Rocks book about the new superstar will not tell the reader very much that all but the most casual of fans couldn't have gleaned elsewhere and in a more straightforward manner.

Obviously hampered by Prince's no-interviews policy, author Olmeca waffles on in an outrageously pretentious way, never using an everyday word if she/he can think of a verbose phrase to impress and confound the reader. When one considers average Prince fans are probably in their early teens and that fan books are generally bought as a cheap 'n' cheerful read, the indulgence and amateur psychology ("Prince expands his persona to compensate for being physically small") are really out of place.

Despite the lack of fresh quotes, the book is fairly cheap, has lots of colour pictures and could hold some interest for those whose only contact with the star has been Purple Rain. The design too is of the sub-Face, no style that seems to be so popular at the moment, even if the pages are not trimmed square to the text.

Prince (the book) is not a quality product, but then Prince (the artist) is of sufficient stature for such details not to hamper its sales.

PRINCE, Olmeca, Proteus Books. £1.99. JB

Major Handel
biography
is released

THE TRICENTENARY of the birth of Handel celebrated next year will bring a rash of Handel records, books, performances and scholarly editions, but with his usual commercial eye, Christopher Hogwood has got in first.

That is not in any way to slight him. Christopher Hogwood has made quite a habit of being in the vanguard of musical events — which is quite a feat when one specialises in music a few hundred years old. But he has retained the respect of both musicians and avid listeners because he combines a well-founded practical sense with a demonstrable love for sound research and a respectable academic basis.

So his major biography of Handel is an important document both for the general reader and for scholars. On the one hand, it is full of charming and pointed anecdotes so as to make the 300 pages delightful reading, while on the other it will make performers think again about the way the music was written and the way it should be performed.

And only Hogwood, with his inimitable sense of humour — which often belies a more serious purpose — would choose to devote the last substantial chapter to Handel and posterity, looking at the way the composer and his works were dealt with in the centuries following his death, from the massive performance of Messiah in the 19th century, to the Aryanisation of the oratorios by the Nazis — where Israel in Egypt was turned into Mongol Fury, and Judas Maccabeus into William of Nassau.

Handel, by Christopher Hogwood. Published by Thames and Hudson, £12.95. NS

Stones provide
satisfaction

AFTER THE plethora of books about The Beatles and Beatlemania, it was only a matter of time before their Sixties arch-rivals The Rolling Stones began to receive the same kind of attention from book publishing companies.

Two new books recently published are a fan's dream-come-true — they're both absolutely jam packed with pictures of their idols which cover just about every stage of their 21-year recording career.

Dezo Hoffmann was probably the doyen of Sixties pop photographers, and his Stones scrapbook has the advantage of featuring shots from their earliest days including appearances at the Crawdaddy Club in Richmond, where they were first "discovered".

Gered Mankowitz is another photographer who studied the Stones from close quarters, and his new book features many on-stage shots of the band, as well as recording studio sessions and backstage photos. Both books are short on editorial content but then that is not really necessary — the photographs say it all.

The Rolling Stones, Photographed by Dezo Hoffmann, Vermilion Books, £5.95

Satisfaction, The Rolling Stones Photographs of Gered Mankowitz, Sidgwick & Jackson, £7.95. CW

Stylish words for Duran

IT'S LITTLE wonder that Simon Le Bon gives a glowing endorsement to *The Book Of Words*, the latest photograph and lyrics book about his band. For the book is so beautifully presented it actually makes a convincing show of his lyrics.

Never the most stylish or tasteful of bands — although by no means the worst offenders either — Duran Duran have been captured and presented in the best possible light they could have hoped for: their lyrics set out so imaginatively that the content itself seems more interesting, superb layouts preventing their now well-known story from becoming the usual grind, even the old, awful peroxide pictures seem funny instead of stupid.

At £5.95, you'd have a job convincing anybody except a Duran fan to buy this — which is a shame, because for those who appreciate strong design, this is a jolly good browse. Omnibus has done an excellent job of lovingly presenting a band in an unexpected and surprising fashion. *The Book Of Words — Duran Duran, edited by De Graaf Garrett, Omnibus Press, £5.95.* DVE

Twins — on their own side

THE LATEST in Proteus' series of budget (£1.99 for 32 pages) rock books takes a look at one of this year's biggest acts, The Thompson Twins, and confirms that they are also one of the least attractive personally.

Unfortunately Bruno Hizer's softback biog hasn't got a lot going for it either. Thirty-two pages just aren't enough for any in-depth examination of a band who've changed as dramatically as the Twins have.

With a colourful if unimaginative layout plus full discography, this may well find its way onto the shopping list of many Twins fans, but it's hardly likely to entice the casual bookstore browser.

Thompson Twins by Bruno Hizer, Proteus Books, £1.99. DVE

Tour thriller from Jacksons

JUST IN time for Christmas comes a new Michael Jackson book lavishly illustrated with full colour pictures of the young Thriller superstar in action. In fairness the book is actually about Michael and his brothers' Victory tour in the US but as just about every illustration seems to feature either Michael on his own, or Michael stage centre, it is going to have wide appeal among fans.

The Victory tour has been well-publicised both sides of the Atlantic — and not all the publicity has been good. It seems though that UK fans are to be denied the chance of seeing The Jacksons' stage show — a pity as its presentation is said to be quite stunning. This book will maybe help to ease the fans' disappointment.

Michael Jackson & The Jacksons Live On Tour In '84 by Philip Kamin and Peter Goddard, Virgin Books, £5.95. CW

Rock concert
for kiddies

WHO IS this book aimed at? A 24-page booklet about half the size of, say, Smash Hits, probably containing less than 1,000 words from author, David Williams and pepped up with crayon drawings by Jane West of about C-grade O-level standard.

Basically (and "basically" is the right word), The Rock Concert purports to be a behind the scenes look at the preparations made before a stage performance, but Williams' grasp of the fundamentals is so sketchy that he thinks the in-term for roadies is "humpers".

The Rock Concert, David Williams, Cambridge Dinosaur Publications, £1.10. JB

Pinner's
prodigy

PINNER'S OTHER celebrity is gently dealt with in Paul Roland's book. He comes over as a genuine and likeable performer and whether you care for his music or not, it's hard to deny him his success.

This is a far more substantial volume than Proteus often offers, but still the layouts and photographs (40 black-and-white and eight colour) tend to disappoint. Elton is a flamboyant, colourful character and surely some profit could have been gained from exploiting this angle.

ELTON JOHN by Paul Roland, Proteus Books £5.95. DN

CLASSICAL

Edited
by
NICOLAS SOAMESDistributor
launched with
Supraphon

THE CZECH label Supraphon, one of the most respected classical import names, and its sister company, Panton, are the first labels to be distributed by a new company moving into the classical field.

Undaunted by the difficulties experienced by a number of distributors in the classical field over the past few years, Counterpoint is confident of success.

"We would prefer to get Supraphon on the way initially before taking on other labels, but we are already looking around, partly because a number of records and lists have been sent to us," says Counterpoint classical product manager Tony Williams.

Bond Street Music, which previously handled Supraphon, was unusual in that the label was its only such account — except for a brief foray into Israeli records.

But Williams is already surprised by the possibilities of Supraphon: "It is an extremely good label with many admirers

— we couldn't believe the response we got from our initial mail-out. It was absolutely marvellous."

Counterpoint will be stocking the range of Supraphon — the budget (£1.25 dealer price), full price (£2.31, dealer price) and digital (£2.91 dealer price) — but is sorry to have missed a potential best seller right at the start of the account.

For a new version of Dvorak's *Rusalka*, with Benackova, Ochmann Novak conducted by Neumann due out before Christmas will not be released until the New Year — despite the fact that with the work running in London, sales would have been good. Williams is, however, impressed with the label's 1985 release sheet, which will include the first Supraphon CDs.

Panton (£2.31 dealer price) concentrates on new artists, including some jazz titles too.

● Counterpoint can be contacted at Wharf Road, Stratford, London E15 2SU, tel 01-555 4321.

Parlour-made piano
from an ardent pair

THE PIANO duet — four hands on one piano — was an immensely popular medium in the days before recording, both as a social activity and as a way of getting to know the big new orchestral works.

The last 50 years has seen a decline in interest, reflected by the range of works now available on record, which is confined largely to the handful of extremely popular works, such as Schubert's F minor Fantasia.

One of the most active English piano duets is the husband and wife team Harvey Dagul and Isabel Beyer, who are frequent performers on Radio Three and appear regularly in clubs throughout this country.

This month they release their second collection of pieces for piano duet, which, in keeping with the first, looks at more unfamiliar works which are, the couple believes, entertaining nevertheless. *Parlour Pieces* (FHM 842), includes pieces by Juon, Schmitt, Chaminade, Lord Berners (an amusing satirical look at the waltz called Strauss, Strauss et Strauss) Mozowski, Gilbert and others.

In fact, there are some familiar items: Schubert's Polonaise in B flat Op 75 No 2 and Dvorak's Slavonic Dance In E Minor are well-known. "We really wanted to show some of the great wealth of wonderful music that has been written for this medium," says Isabel Beyer.

But despite extensive attempts to interest existing record companies, Beyer and Dagul met with little response, and decided to record and promote the record privately. *Parlour Pieces* was made in the BBC's Maida Vale Studios, and recorded and produced by Nick Parker.

Beyer and Dagul are introducing *Parlour Pieces* and re-promoting their first recording *Chicken On The Wall* with ads in the main music papers.

The main difficulty is ensuring the records and their cassette covers (they anticipate more cassette sales than disc) are available in shops — or at least that dealers are aware of where to place their orders.

Both titles are available at RRP £4.99 from: Four Hands Music, 15 Birchmead Close, St Albans, Herts (tel: St Albans 58485).

Unicorn-Kanchana: world
first Mozart, CD debut

UNICORN-KANCHANA'S first compact discs and the world premiere recording of an early Mozart symphony will be available before Christmas.

The first recording of Mozart's Symphony in E flat K16, which was recorded by the Odense Symphony Orchestra conducted by Tamas Veto (DKP 9039 and on cassette) earlier this year, will be officially available the day after the first contemporary performance in Denmark, where the work was discovered.

The first three CDs are *Delius' Song of the High Hills and Songs*, conducted by Eric Fenby (DKP CD 9029), *French Songs* by Enesco, Roussel and Debussy sung by Sarah Walker with Roger Vignoles, piano (DKP CD 9035) and the *Organ Works of Cesar Franck, Volume 2*, Jennifer Bate (DKP CD 9014).

EUROPARADE

This Week
Last Week
Wks on Chart

Countries

1	1	15	I JUST CALLED TO SAY I LOVE YOU, Stevie Wonder	NL/B/F/D/A/CH/ES/I/DK
2	3	4	THE WILD BOYS, Duran Duran	NL/B/G/B/D/CH/I/DK/IRE
3	4	4	WHEN THE RAIN BEGINS TO FALL, Jermaine Jackson & Pia Zadora	NL/B/F/D/CH
4	6	8	PURPLE RAIN, Prince & The Revolution	NL/B/D/A/CH
5	7	9	NEVER ENDING STORY, Limahl	GB/A/DK/IRE
6	5	17	CARELESS WHISPER, George Michael	A/CH/I/DK
7	2	8	FREEDOM, Wham!	NL/B/D/A/CH/DK/IRE
8	8	9	THE WAR SONG, Culture Club	B/ES/I/DK
9	10	6	I FEEL FOR YOU, Chaka Khan	B/GB/D/IRE
10	14	8	DRIVE, The Cars	D/A/CH
11	12	15	GHOSTBUSTERS, Ray Parker Jr.	F/ES/DK
12	9	5	FOREVER YOUNG, Alphaville	NL/D/CH/I/K
13	16	3	I SHOULD HAVE KNOWN BETTER, Jim Diamond	GB/IRE
14	13	6	DISCO BAND, Scotch 6	D/A/CH
15	11	6	IRGENDWIE, IRGENDWO, IRGENDWANN, Nena	D/A/CH/DK
16	21	3	CARIBBEAN QUEEN (No More Love On The Run), Billy Ocean	GB/D/CH/IRE
17	18	2	HARD HABIT TO BREAK, Chicago	GB/IRE
18	20	5	PRIVATE DANCER, Tina Turner	NL/B
19	22	2	THE BELLE OF ST. MARK, Sheila E	NL/B
20	38	2	THE RIDDLE, Nik Kershaw	GB/IRE
21	23	2	ALL OF YOU, Julio Iglesias & Diana Ross	ES/I
22	15	3	THE WANDERER, Status Quo	NL/B/IRE
23	34	3	LOST IN MUSIC, Sister Sledge	NL/B
24	25	5	SMALLTOWN BOY, Bronski Beat	F/I
25	17	7	NO MORE LONELY NIGHTS (Ballad), Paul McCartney	ES/DK
26	27	4	BESOIN DE RIEN, ENVIE DE TOI, Peter & Sloane	F
27	NEW		SEXCRIME (nineteen eighty-four), Eurythmics	B/GB
28	24	4	DR. BEAT, Miami Sound Machine	D/CH
29	29	4	SLICE ME NICE, Fancy	A
30	RE		SEVILLA, Miguel Bose	ES
31	26	2	THE SECOND TIME, Kim Wilde	D/CH/DK
32	33	4	STILL LOVING YOU, Scorpions	F
33	NEW		SILDAVIA, La Union	ES
34	NEW		ONE NIGHT IN BANGKOK, Murray Head	DK
35	NEW		THE POWER OF LOVE, Frankie Goes To Hollywood	GB
36	36	5	TOO LATE FOR GOODBYES, Julian Lennon	B/DK/IRE
37	19	10	BLUE JEAN, David Bowie	A/ES
38	32	15	WHAT'S LOVE GOT TO DO WITH IT, Tina Turner	ES/DK
39	30	11	FEMME LIBEREE, Cookie Dingler	F
40	35	4	HIGH ON EMOTION, Chris De Burgh	F

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany;
DK — Denmark; ES — Spain; F — France; GB — United Kingdom;
I — Italy; NL — Netherlands; IRE — Eire

Compiled from 11 national charts by Tros-Radio, Hilversum, Holland.

LP REVIEWS

TOP 20

BLACK LACE. Party Party. Telstar. STAR 2250. Producer: artists/Neil Ferguson. Distribution: RCA.

TOP 50

DAZZ BAND: Jukebox. Motown. ZL 72335. Producer: Reggie Andrews/Bobby Harris. An unstartling album from the Cleveland nine-piece currently riding high in the chart with Let It All Blow. Nothing else on the LP has the attack of the single, it's all very standard disco-jazz (Dazz). Could creep in to the 50 on the back of the single, but competition is probably just a little too tight.

EUGENE WILDE: Eugene Wilde. Fourth & Broadway/Island BRLP 502. Debut album from the smooth-voiced funk singer who charted with the Gotta Get You Home Tonight single.

THE WHO: The Singles. Polydor WHOH 17. Hot on the heels of the MCA live double album set comes the original Who hits, appropriately packaged in a Sixties type sleeve. Should be a strong seller.

MIKE OLDFIELD: The Killing Fields (Soundtrack). Virgin V2328. Oldfield's film score for David Puttnam's latest production, and his accompaniment includes a Fairlight computer and a 150-piece orchestra. Although it is a soundtrack album, it could in fact be Oldfield's latest solo LP. Big sales assured.

General

LENNY HENRY: Stand Up... Get Down. Chrysalis. CHR 1484. Producer: Artist/Carney Taylor. A marvellously innovative release. Essentially a comedy LP, this one won't suffer the problems of other such albums, ie played twice and then forgotten. The success of this over others is that it mixes live recordings of Henry monologues with note perfect musical parodies, embracing scratch, reggae and soul/disco. Best of which is the spoof on the soul singer stud, Big Love, featuring Theophilus P Wildebeeste, wherein the sexual innuendo becomes so obviously absurd.

TRACEY ULLMAN: You Caught Me Out. Stiff Sez 56. Producer Peter Collins. All hooks, choruses and middle eights with a Sixties style big production. Something of a dilemma here, not strictly a comedy album, but if Tracey played it straight would anybody take her seriously? She's got the balance just about right with these affectionate renditions and proves that unlike other Sixties plagiarists, such as The Maisonettes and Mari Wilson, she's got the spirit to make the 'joke' last. Contains the recent hit singles.

FLESH FOR LULU: Polydor POLD 5165. Producer: Hein Hoven. A chaotic, shambolic affair, but satisfyingly original in its rock and roll looseness. Has a spontaneity which would probably be put into better context after viewing the band live. Sensibly Flesh For Lulu are broadening their horizons beyond the restrictive Batcave connotations.

PHILIP BAILEY: Chinese Wall. CBS 26161. Producer: Phil Collins. Ex Earth Wind And Fire vocalist renews his association with Phil Collins to produce a varied almost disparate collection of styles and influences. Dominated throughout by Bailey's falsetto voice and Collins' adventurous percussion, the stand out track, Children Of The Ghetto, is soon to be released as a single. The success of this album will rest on how that single fares.

BACHMAN TURNER OVERDRIVE: Complete Records CLTP 353. Producer: Artists. ZZ Top without the humour. This heavy dirge simply lacks any suggestion of sparkle or originality. Previously BTO have been limited to two styles, plodding 'R'n'B, or the HM bounce of the single You Ain't Seen Nothing Yet. On this they are restricted to just one style and lamentably it's the former.

VISAGE: Beat Boy. Polydor LP POLH 12. Producers: artists. Unconvincing soul funk from pop's most pompous poseurs. While Steve Strange and Rusty Egan were London's undisputed club kings, they had a certain credibility, but little remains, and if they continue to exploit their genuine nose for fashion with music like this, there'll be none left. This will chart low, but the next (if there is one) won't.

VARIOUS: Bachelor Party. IRS IRSA 7051. The soundtrack to what appears to be the latest in a line of macho Porky-style movies is more robust than average with stars like REM, The Alarm and The Fleshtones included here. The music is good, but, as ever, its chances are dependent on the success of the film.

THE QUESTIONS: Belief. Respond Records RRL 503. Producer: artists and Brian Robson. These Scottish soulsters fall into the trap of so many white artists attempting to create what isn't exclusively, but essentially a black sound and bland out as a result. While a couple of tracks capture a certain sensuality, most sound like cocktail bar music. Should make lower reaches of chart.

VARIOUS: Heavy Duty Breaks. Illuminated Records JAMS 49. Distribution: Consortium/EMI. As the title suggests, heavy remixes of some of the label's best recent 12-inches from 23 Skidoo, 400 Blows and Portion Control. The only complaint is that it tends to merge into one, long, sprawling track, but it could be the alternative party record of the season. Strong indie sellers, should do well through new major distribution set up, and high-profit ad campaign will help.



ULLMAN: Making the joke last

BELFEGORE: Belfegore. Elektra 960 378-1. Producer: Conny Plank/Artists. A German-based trio (although the bass player comes from the Bronx) specialising in doomy atmospherics which tend to grate somewhat. It is surprising that a producer such as Conny Plank was unable to translate the

band's ideas and obvious ability into something a little more original.

MINI POPS: Let's Dance. CBS 54681. It is difficult to know exactly who buys this kind of album (under 13-year-olds singing pop hits) but the Mini Pops apparently have a big following, and have their own TV series in 1985. The hits here include several Motown classics, and Do You Really Want To Hurt Me and Too Shy.

PAUL BRADY: Full Moon. Demon. Fiend 34. Producers: Paul Brady and Phil Palmer. Recorded live at the Half Moon Putney, London, during April, this collection of some of Brady's best songs, Hard Station, Dance The Romance etc, serves only to pin point what a fine songwriter he is without really adding to his status as a live performer. As professional as one would expect, Full Moon tends to be bland when it should be exciting.

VARIOUS: Rainbow Rhymes. Red Bus RBLLP 7300. Distribution: PRT. Producers: Rod Burton, Jane Tucker and Freddy Marks. Young fans of the Thames TV children's programme Rainbow may like to sing along with this 18-track collection of new and traditional nursery rhymes sung by the human and animal stars of the show. But those that can read may be disturbed to read that Bungle Bear is in fact played by an actor. For shops with children's sections.

J GEILS BAND: You're Gettin' Even While I'm Gettin' Odd. EMI America EJ 24 02401. Producer: Seth Justman. Despite the departure of front man Peter Wolf, J Geils are still stuck on "boy's band smut", much in the vein of the hit singles of two years ago Freeze Frame and Centrefold. Obviously slick and professional, the band have probably had all the success they deserve in this country with the previously mentioned singles.

SNOWY WHITE: Snowy White. Towerbell TOW LP 8. Producer: Kuma Harada. Towerbell is probably still pinching itself over the surprise success of Bird Of Paradise, but will find no such single on this album. Ex collaborator with the likes of Thin Lizzy, Pink Floyd and, briefly, Peter Green, White struggles to find his own identity and ultimately fails to produce anything beyond an inoffensive 'guitarists' album. It's almost impossible to think of who this LP could be aimed at.

PHYLLIS ST JAMES: Ain't No Turning Back. Motown ZL 72298. Producer: Velton Ray Bunch. Another example of a noted songwriter turning their hand to singing. St James sings pleasantly and the material is obviously strong, but again this is one of those frustrating albums where an artist of talent is completely let down by an insipid backing. With the vast resources of Motown one could have expected something a little more exciting.

TREORCHY MALE VOICE CHOIR: On Great Lone Hills. Grasmere Records GRALP 2. Distribution: EMI. HM Royal Marines. Old Comrades — New Comrades. Grasmere GRALP 1. Two Bob Barratt productions and he has proved over the years that there is a market for this kind of easy listening music. After 20 years with EMI, Barratt is now going it alone with his own label, and these should give Grasmere a healthy start.

*** (each album)

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ART GARFUNKEL 'SOMETIMES WHEN I'M DREAMING'

THE NEW SINGLE TAKEN FROM THE CHART ALBUM & CASSETTE - 'THE ART GARFUNKEL ALBUM'
WRITTEN & PRODUCED BY MIKE BATT



7 & 12 INCH

TOP 75 TOP 75 TOP 75 TOP 75 TOP 75 *Singles*

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 260 record outlets.

1	3	THE POWER OF LOVE Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 5	26	31	PRIVATE DANCER Tina Turner	Capitol (12)CL 343	51	70	YOU USED TO HOLD ME SO TIGHT Thelma Houston	MCA MCA(T) 932
2	1	I SHOULD HAVE KNOWN BETTER Jim Diamond	A&M AM(X) 220	27	25	WARNING SIGN Nick Heyward	Arista HEY (12)6	52	36	GOTTA GET YOU HOME TONIGHT Eugene Wilde	Fourth & Broadway/Island (12) BRW 15
3	4	THE RIDDLE Nik Kershaw	MCA NIK(T) 6	28	29	NO MORE LONELY NIGHTS (BALLAD) Paul McCartney	Parlophone (12)R 6080	53	56	AGAD00 Black Lace	Flair FLA 107(T)
4	6	SEXCRIME (nineteen eighty-four) Eurythmics	Virgin VS 728(12)	29	35	WHERE THE ROSE IS SOWN Big Country	Mercury/Phonogram MER(X) 185	54	32	BLASPHEMOUS RUMOURS/SOMEBO Depeche Mode	Mute 7 BONG7 (12') -12BONG(7)
5	7	TEARDROPS Shakin' Stevens	Epic (T)A 4882	30	NEW	LAY YOUR HANDS ON ME Thompson Twins	Arista TWINS (12)6	55	38	WE ARE FAMILY (Remix) Sister Sledge	Cottillion/Atlantic B9692(T)
6	2	I FEEL FOR YOU Chaka Khan	Warner Brothers W 9209(T)	31	18	THE WANDERER Status Quo	Vertigo/Phonogram QUO(P) 16	56	72	ANOTHER ROCK AND ROLL CHRISTMAS Gary Glitter	MLM/Arista ARIST (12)J592
7	11	I WON'T RUN AWAY Alvin Stardust	Chrysalis CHS (12)2829	32	37	THE MEDAL SONG Culture Club	Virgin VS 730(12)	57	48	THE LAST FAREWELL Elvis Presley	RCA RCA(T) 459
8	27	LIKE A VIRGIN Madonna	Sire W 9210(T)	33	23	HALF A MINUTE Matt Bianco	WEA YZ26(T)	58	NEW	TONIGHT David Bowie	EMI America EA 187
9	39	WE ALL STAND TOGETHER (from 'Rupert & Frog Song') Paul McCartney and the Frog Chorus	Parlophone R 6086	34	28	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder	Motown TMG(T)1349	59	67	RIDDLE ME UB40	DEP International/Virgin DEP 15(12)
10	5	NEVER ENDING STORY Limahl	EMI (12)LM L 3	35	45	SHOUT Tears For Fears	Mercury/Phonogram IDEA 8 (12)	60	62	THANK YOU MY LOVE Imagination	R&B/Red Bus RBS 219 (12' RBL 219)
11	8	HARD HABIT TO BREAK Chicago	Full Moon/WEA W 9214(T)	36	NEW	THANK GOD IT'S CHRISTMAS Queen	EMI QUEEN 5	61	64	THE GAY CAVALIEROS (The Story So Far...) Steve Wright	MCA MCA(T) 925
12	19	FRESH Kool & The Gang	De-Lite/Phonogram DE(X) 18	37	22	ALL CRIED OUT Alison Moyet	CBS (T)A4757	62	69	SEND MY HEART The Adventures	Chrysalis CHS(12) 2001
13	14	LOUISE Human League	Virgin VS723(12)	38	21	GIMME ALL YOUR LOVIN' ZZ Top	Warner Brothers W 9693(T)	63	NEW	THE TOUCH Kim Wilde	MCA KIM(T) 2
14	12	LET IT ALL BLOW Dazz Band	Motown TMG(T) 1361	39	NEW	EVERYTHING MUST CHANGE Paul Young	CBS (T)A 4972	64	NEW	I WOULD DIE 4 U Prince and the Revolution	Warner Brothers W9121(T)
15	26	DO THE CONGA Black Lace	Flair FLA 108(T)	40	47	NO MERCY The Stranglers	Epic (T)A 4921	65	NEW	I FEEL FINE The Beatles	Parlophone R 5200
16	17	ONE NIGHT IN BANGKOK Murray Head	RCA CHES(T) 1	41	53	IT AIN'T NECESSARILY SO Bronski Beat	Forbidden Fruit/London BITE(X) 3	66	43	KEEP ON KEEPIN' ON! Redskins	Decca/London FIX 1
17	10	CARIBBEAN QUEEN (No More Love On The Run) Bitty Ocean	Five JIVE(T) 77	42	63	NELLIE THE ELEPHANT The Toy Dolls	Volume VOL(T) 11	67	NEW	I WANT TO KNOW WHAT LOVE IS Foreigner	Atlantic A 9596(T)

10	Billy Ocean	TREAT HER LIKE A LADY The Temptations	Motown TMG(T) 1385	63	The Toy Dolls	GHOSTBUSTERS ● Ray Parker Jr.	Arista ARIST (12)580	68	52	DRIVE ○ The Cars	Elektra E 9706(T)
18	Duran Duran	THE WILD BOYS ○ Duran Duran	Parlophone (12)DURAN 3	44	Stevie Wonder	LOVE LIGHT IN FLIGHT	Motown TMG(T) 1364	69	42	THIS IS MINE Heaven 17	Virgin VS 722(12)
20	Slade	ALL JOIN HANDS	RCA RCA(T) 455	45	Art of Noise	CLOSE (TO THE EDIT)	ZTT/Island (12)ZTPS01	70	49	MISSING YOU John Waite	EMI America (12)EA 182
21	The Kane Gang	RESPECT YOURSELF	Kitchenware/London SK(X)16	46	Ultravox	LOVE'S GREAT ADVENTURE	Chrysalis UV(X) 3	71	NEW	WHO'S THAT GIRL The Flying Pickets	10/Virgin GIRL 1(12)
22	Pointer Sisters	I'M SO EXCITED	Planet/RCA RPS(T) 108	47	Giorgio Moroder with Philip Oakey	TOGETHER IN ELECTRIC DREAMS ○	Virgin VS 713(12)	72	NEW	COULD YOU BE LOVED Bob Marley & The Wailers	Island (12)IS 210
23	Spandau Ballet	ROUND & ROUND	Reformation/Chrysalis SPAN(X) 6	48	Strawberry Switchblade	SINCE YESTERDAY	Korova KOW 38(T)	73	73	NEVER LET HER SLIP AWAY Trevor Walters	Polydor POSP(X) 716
24	Alison Moyet	INVISIBLE	CBS (T)A 4930	49	Dead Or Alive	YOU SPIN ME ROUND (LIKE A RECORD)	Epic A4861 (12"—TX 4861)	74	65	EAT YOUR HEART OUT Paul Hardcastle	Cooltempo/Chrysalis COOL(X) 102
25	Wham!	FREEDOM ●	Epic (T)A4743	50	Julian Lennon	TOO LATE FOR GOODBYES	Charisma/Virgin JL1(12)	75	51	MATT'S MOOD The Breekout Krew	Next Plateau/London LON(X) 59

76	(59) HOT LINE TO HEAVEN, Bananarama	London NANA 8 (12"—NANX 8)	93	(—) WHO DO YOU LOVE?, The Intruders	Streetwave (M)KHAN 34
77	(—) SEPTEMBER SONG, Ian McCulloch	Korova KOW40(T)	94	(—) SEXOMATIC, Bar-Kays	Club/Phonogram —(JABX 10)
78	(89) THIS NIGHT, Billy Joel	CBS A 4884	95	(80) SOLID, Ashford & Simpson	Capital (12)CL 345
79	(81) POLICE OFFICER, Smiley Culture	Fashion FAD 7012 (12"—FAD 26)	96	(84) DAVE, The Boomtown Rats	Mercury/Phonogram MER(X) 179
80	(—) SO NEAR TO CHRISTMAS, Alvin Stardust	Chrysalis CHS (12)2835	97	(83) STILL ON FIRE, Aztec Camera	WEA AT2(T) 8
81	(75) BIG DEAL (Theme), Bobby G	BBC RESL 151 (12"—12RSL 151)	98	(97) ONE CHRISTMAS CATALOGUE/RELAX, Captain Sensible	A&M CAP(Y) 8
82	(—) PRIDE (In The Name Of Love), U2	Island (12)IS 202	99	(77) WHITE LINES (DON'T DON'T DO IT), Grandmaster & Melle Mel	Sugar Hill/PRT SHL 130
83	(—) NOWHERE FAST, Meat Loaf	Arista ARIST (12) 600	100	(93) ALL THROUGH THE NIGHT, Cyndi Lauper	Portrait/Epic A 4849
84	(—) SAN DAMIANO (HEART & SOUL), Sal Solo	MCA MCA(T) 930			

THE NEXT 25 THE NEXT 25 THE NEXT 25 THE NEXT 25 THE NEXT 25

RUSH RELEASE

THE NEW SINGLE
THEME FROM THE HIT T.V. SERIES
STARRING LEIGH LAWSON

Travelling Man

BY DUNCAN BROWNE

TOWERBELL RECORDS TOW 64
DISTRIBUTED BY PRT

OUT NOW!

SINGLES *twelve inch*

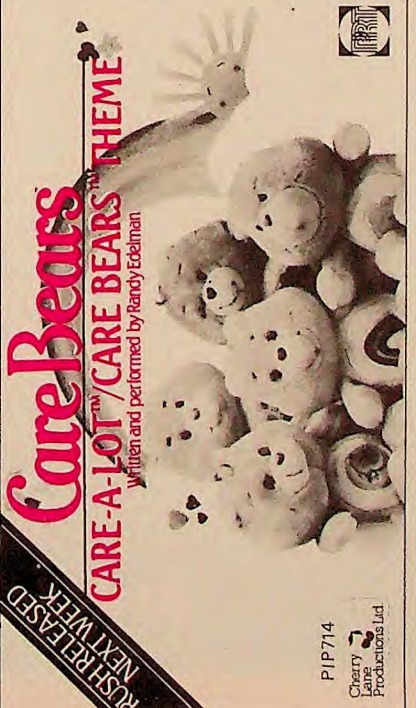
1	(1) THE POWER OF LOVE, Frankie Goes to Hollywood	21	(11) HALF A MINUTE, Matt Bianco
2	(4) SEXCRIME (nineteen eighty-four), Eurythmics	22	(20) CLOSE-UP, The Art Of Noise
3	(2) I FEEL FOR YOU, Chaka Khan	23	(16) I'M SO EXCITED, Pointer Sisters
4	(3) LET IT ALL BLOW, Dazz Band	24	(RE) GHOSTBUSTERS, Ray Parker Jr.
5	(5) TREAT HER LIKE A LADY, The Temptations	25	(12) NEVER ENDING STORY, Limahl
6	(10) FRESH, Kool & The Gang	26	(31) PRIVATE DANCER, Tina Turner
7	(14) LIKE A VIRGIN, Madonna	27	(23) WARNING SIGN, Nick Heyward
8	(9) I SHOULD HAVE KNOWN BETTER, Jim Diamond	28	(38) YOU SPIN ME ROUND (LIKE A RECORD), Dead Or Alive
9	(7) THE RIDDLE, Nik Kershaw	29	(26) EAT YOUR HEART OUT, Paul Hardcastle
10	(6) CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN), Billy Ocean	30	(New) TEARDROPS, Shakin' Stevens
11	(New) ROUND & ROUND, Spandau Ballet	31	(30) LOVE LIGHT IN FLIGHT, Stevie Wonder
12	(28) YOU USED TO HOLD ME SO TIGHT, Thelma Houston	32	(21) GOTTA GET YOU HOME TONIGHT, Eugene Wilde
13	(15) LOUISE, Human League	33	(34) INVISIBLE, Alison Moyet
14	(8) THE WILD BOYS, Duran Duran	34	(40) POLICE OFFICER, Smiley Culture
15	(17) HARD HABIT TO BREAK, Chicago	35	(36) SINCE YESTERDAY, Strawberry Switchblade
16	(New) LAY YOUR HANDS ON ME, Thompson Twins	36	(18) MATT'S MOOD, The Breekout Krew
17	(32) SHOUT, Tears For Fears	37	(New) IT AIN'T NECESSARILY SO, Bronski Beat
18	(22) ONE NIGHT IN BANGKOK, Murray Head	38	(19) WE ARE FAMILY (Remix), Sister Sledge
19	(25) RESPECT YOURSELF, The Kane Gang	39	(New) DO THE CONGA, Black Lace
20	(13) WHERE THE ROSE IS SOWN, Big Country	40	(New) IN THE DARK, Roy Ayers

Week-ending 8 December 1984

Care Bears
CARE-A-Lot™/CARE BEARS™ THEME
Written and performed by Randy Edelman

ROSE RELEASED NEXT WEEK

PI P714
Cherry Lane Productions Ltd



NEW 7" SINGLE INCLUDES MMS MEDLEY + SAVE THE CHILDREN

Alvin and the Chipmunks

Chrysalis
CHS 2835
CHS 12 2835

CAPTAIN SENSIBLE

One Christmas Catalogue

7" & 12" SINGLE OUT NOW

CAP 8/CAP Y 8



Don't send Xmas cards . . .

MUSIC WEEK will again be making advertising space available this year for companies or individuals wishing to send Christmas messages along with a donation to the Nordoff Robbins Music Therapy Centre.

You can book your own display advertisement at full rate card (no agency commission), 30 per cent of which will be passed on by *Music Week* to Music Therapy.

Or you can make a donation direct to Music Therapy and have your name (or company logo) acknowledged in a composite advertisement.

Book space by calling the *Music Week* advertisement sales department (01-836 1522), or make your donation direct to Pauline Tooth, secretary, Nordoff Robbins Music Therapy Centre, 3 Leighton Place, London NW5 2QL, with a covering letter copied to Rodney Burbeck, Music Week, 40 Long Acre, London WC2.

Have you planned to advertise on the MUSIC WEEK Year Planner 1985?

***A glossy full colour 8-page
wall chart appearing FREE in the Jan. 5th
issue of Music Week.***

- Extra MIDEM distribution***
- Listing of Music Industry events***
- Room to plan a year ahead***

***The 52 week advertisement for you and your company
from £175 inclusive of spot colour!***

***This could be your most important decision of the year!
Phone Phil Graham now for details while space lasts!***

01-836-1522



CHRISTMAS OPENING TIMES



	DEC 10-14	SAT DEC 15	SUN DEC 16	DEC 17-21	SAT DEC 22	SUN DEC 23	XMAS EVE DEC 24	DEC 27-30	N. YEAR'S EVE DEC 31
TERRY BLOOD	NORMAL 10:00-7:00	10:00-7:00	10:00-1:00	NORMAL	NORMAL	CLOSED	10:00-4:00	NORMAL	10:00-6:00
CBS	8:30-6:15	4:00-7:00	9:00-1:00	8:30-6:15*	ANSAPHONE	ANSAPHONE	ANSAPHONE	27/30: 8:30-5:00	ANSAPHONE
CONIFER	8:30-5:30	CLOSED	CLOSED	8:30-5:30	CLOSED	CLOSED	CLOSED	27/28: 8:30-5:30	CLOSED
COUNTER POINT	8:30-8:00 13: 8:30-8:00	CLOSED	CLOSED	8:30-5:00 21: 8:30-8:00	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
EMI	8:30-7:00	4:00-8:00	9:00-4:00	8:30-7:00	4:00-8:00	CLOSED	8:30-12:00	NORMAL	NORMAL
GEOFFS	9:30-6:30	9:30-1:00 (TELESALES)	CLOSED	9:30-6:30	9:30-1:00 (TELESALES)	CLOSED	9:30-4:00	27, 28: 9:30-6:30 29: 9:30-1:00	9:30-4:00
S. GOLD	NORMAL	NORMAL	9:00-1:00	9:00-8:00	8:30-3:00	9:00-2:00	9:00-1:00	NORMAL	NORMAL
K-TEL	NORMAL	ANSAPHONE	ANSAPHONE	9:00-7:00	ANSAPHONE	ANSAPHONE	ANSAPHONE	27, 28: 9:00-3:30	ANSAPHONE
MAIN LINE	9:00-7:00	10:00-2:00	10:00-2:00	9:00-8:00	10:00-2:00	10:00-2:00	9:00-1:00	27: 9:00-2:00 28/29: NORMAL	NORMAL
MAKING WAVES	NORMAL 9:00-6:00	CLOSED	CLOSED	9:00-6:00	CLOSED	CLOSED	CLOSED	OPEN: 27/28 CLOSED: 29/30	NORMAL
PACIFIC	9:30-6:00	CLOSED	CLOSED	NORMAL	CLOSED	CLOSED	CLOSED	OPEN: 27/28 CLOSED: 29/30	NORMAL
PICKWICK	NORMAL 8:30-5:30	CLOSED	CLOSED	8:30-5:30	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
PRT	NORMAL	NORMAL	NORMAL	NORMAL	NORMAL	NORMAL	NORMAL	NORMAL	NORMAL
RCA	9:00-5:30	3:00-7:00	10:00-2:30	9:00-5:30	CLOSED	CLOSED	CLOSED	9-5:30 (27/12)* 8:30-5:30 (28/12)	CLOSED
RED RHINO	NORMAL 9:00-5:30	ANSAPHONE	ANSAPHONE	8:30-7:00*	9:00-12:00	CLOSED	CLOSED	27: 9:00-6:30 28: 9:00-5:30	CLOSED
RELAY	9:00-5:30	CLOSED	CLOSED	9:00-5:30	CLOSED	CLOSED	CLOSED	27, 28: 9:00-5:30 29, 30: CLOSED	9:00-5:30
ROUGH TRADE	NORMAL	NORMAL	NORMAL	NORMAL	CLOSED	CLOSED	CLOSED	NORMAL	NORMAL
R&M	NORMAL	CLOSED	CLOSED	NORMAL	CLOSED	CLOSED	NORMAL	NORMAL	NORMAL
SOLOMON & PERES	Dec 10-14 NORMAL	Dec 15 9:30-2:00	Dec 16 CLOSED	Dec 17-21 NORMAL	22 Dec 9:30-7:00	Dec 23/24 CLOSED	Dec 27-30 9:30-8:00	31 CLOSED	CLOSED 29/30/1
S. P. & S	10, 11: 9:00-5:00 12, 13, 14: 9-5	10:00-1:00	9:00-5:00	17, 18: 9:00-5:00 19-21: 9:00-8:00	10:00-1:00	9:00-5:00	9:00-2:00	27, 28: 9:00-5:00 29, 30: CLOSED	9:00-5:00
SPARTAN	NORMAL	CLOSED	CLOSED	NORMAL	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
STAGE ONE	9:00-7:30	9:00-1:00	CLOSED	9:00-7:30	9:00-1:00	CLOSED	9:00-1:00	9:00-5:30	9:00-5:30
H. R. TAYLOR	NORMAL 9:00-5:30	CLOSED	CLOSED	21: CLOSED 17-20: NORMAL	CLOSED	CLOSED	CLOSED	CLOSED	CLOSED
WEA	NORMAL	8:30-12:00	8:30-12:00	NORMAL	8:30-12:00	CLOSED	NORMAL	NORMAL	NORMAL
WYND-UP	8:30-5:30	4:30-8:00	ANSAPHONE	17, 20: 8:30-7:00 21: 8:30-12	ANSAPHONE	ANSAPHONE	ANSAPHONE	27: 8:00-5:30 28: 8:30-1:00	ANSAPHONE
	9:00-6:00 14/12: 9-7:00	CLOSED	CLOSED	9:00-7:00 21/12: -8:00	9:00-7:00	10:00-2:00	CLOSED	27/28: 9:00-7:00 29: 3:00-7:00	9:00-6:00

18	20	CHAS & DAVE'S GREATEST HITS ●	Rockney/Towerbell ROC 913
		Chas & Dave	
19	NEW	THE 12" ALBUM ○	WEA WX14
		Howard Jones	
20	22	LOVE SONGS — 16 CLASSIC HITS	Telstar STAR 2251
		Stevie Wonder	
21	18	THE VERY BEST OF FOSTER & ALLEN ●	Ritz RITZ LP TV 1
		Foster & Allen	
22	25	PRIVATE DANCER ●	Capitol TINA 1
		Tina Turner	
23	17	CAN'T SLOW DOWN ★	Motown STMA 8041
		Lionel Richie	
24	11	HATFUL OF HOLLOW ●	Rough Trade ROUGH 76
		The Smiths	
25	24	ALL THE HITS ○	K-tel NE 1284
		Eddy Grant	
26	33	DES O'CONNOR NOW ●	Telstar STAR 2245
		Des O'Connor	
27	19	BAD ATTITUDE ●	Arista 206 619
		Meat Loaf	
28	32	2.00 A.M. PARADISE CAFE	Arista 206 496
		Barry Manilow	
29	27	1984 (for the love of big brother)	Virgin V1984
		Eurythmics	
30	NEW	PARTY PARTY — 16 GREAT PARTY ICEBREAKERS	Telstar STAR 2250
		Black Lace	
31	21	NOW, THAT'S WHAT I CALL MUSIC III ★	Virgin/EMI NOW 3
		Various	
32	91	HOOKED ON NUMBER ONES — 100 NON STOP HITS ○	K-Tel ONE 1285
		Various	
33	30	WAKING UP WITH THE HOUSE ON FIRE ★	Virgin V 2330
		Culture Club	

51	48	LEGEND ★	Island BMW 1
		Bob Marley and The Wailers	
52	44	ALL BY MYSELF ●	K-tel NE 1273
		Various	
53	43	THE ROCK CONNECTION	EMI CLIF 2
		Giff Richard	
54	40	PERFECT STRANGERS ●	Polydor POLH 16
		Deep Purple	
55	46	BREAK OUT ●	Planet/RCA FL89450
		Pointer Sisters	
56	68	THE HONEYDRIPPERS VOLUME ONE	Es Paranza 790220-1
		The Honeydrippers	
57	51	GEFFERY MORGAN ...	DEP International/Virgin LP DEP 6
		UB40	
58	56	AN INNOCENT MAN ★	CBS 25554
		Billie Joel	
59	69	MUSIC FROM THE MOTION PICTURE "PURPLE RAIN" ●	Warner Brothers 925110-1
		Prince and The Revolution	
60	61	EMOTION ●	CBS 86309
		Barbra Streisand	
61	55	QUEEN GREATEST HITS ★	EMI EMTV 30
		Queen	
62	52	HUMAN RACING ★	MCA MCF 3197
		Nik Kershaw	
63	66	LIKE A VIRGIN	Sire 925157-1
		Madonna	
64	47	ZOOLOOK	Disques Dreyfus/Polydor POLH 15
		Jean-Michel Jarre	
65	54	BAT OUT OF HELL ★	Cleveland International/Epic EPC 82419
		Meat Loaf	
66	76	TONIGHT ●	EMI America DB 1
		David Bowie	
67	62	U2 LIVE "UNDER A BLOOD RED SKY" ★	Island IMA 3
		U2	

85	98	ALCHEMY — DIRE STRAITS LIVE ●	Vertigo/Phonogram VERY 11
		Dire Straits	
86	92	NOW THAT'S WHAT I CALL MUSIC II ★	Virgin/EMI NOW 2
		Various	
87	85	HITS, HITS, HITS — 18 SMASH ORIGINALS ●	Full Moon/Warner Brothers 925060-1
		Chicago	
88	75	HITS, HITS, HITS — 18 SMASH ORIGINALS ●	Telstar STAR 2243
		Various	
89	65	WHO'S LAST	MCA WHO 1
		The Who	
90	87	LABOUR OF LOVE ★	DEP International/Virgin LP DEP 5
		UB40	
91	86	STAGES ★	K-tel/WEA NE 1262
		Elaine Paige	
92	NEW	IN THE PINK	Red Seal/RCA RL 83315
		James Galway & Henry Mancini/National Philharmonic Orchestra	
93	NEW	THE CHRISTMAS CAROL COLLECTION	Fame WHS 413000 1
		Various	
94	NEW	JAMES LAST IN SCOTLAND	Polydor POLD 5166
		James Last	
95	70	STOP MAKING SENSE	EMI TAH 1
		Talking Heads	
96	83	PORTRAIT ●	Telstar STAR 2238
		Diana Ross	
97	RE	POWERSLAVE ○	EMI POWER 1
		Iron Maiden	
98	94	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" ●	Polydor POLD 5147
		Various	
99	NEW	YOU CAUGHT ME OUT	SHF SEEZ 56
		Tracey Ullman	
100	RE	MUSIC FROM THE FILM "GHOSTBUSTERS"	Arista 206 559
		Various	

TOP 100 LPs on Prestel: MG Spotlight 514201 Week-ending 8 December 1984 **NEW** = NEW ENTRY **RE** = RE-ENTRY **★** PLATINUM LP (300,000 units as of Jan 79) **●** GOLD LP (100,000 units as of Jan 79) **○** SILVER LP (60,000 units as of Jan 79)

TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30 TOP 30

1	1	THE HITS TAPE — 32 ORIGINAL HITS	CBS/WEA HITS C1
		Various	
2	NEW	NOW THAT'S WHAT I CALL MUSIC 4 — 32 CHART HITS	EMI/Virgin TC-NOW 4
		Various	
3	2	MAKE IT BIG	Epic EPC 40-86311
		Wham!	
4	3	THE COLLECTION	Chrysalis ZUTV 1
		Ultravox	
5	5	WELCOME TO THE PLEASUREDOME	ZTT/Island ZC10 1
		Frankie Goes To Hollywood	
6	4	"ALF"	CBS 40-26229
		Alison Moyet	
7	7	SHAKIN' STEVENS GREATEST HITS	Epic EPC 40-10047
		Shakin' Stevens	
8	11	THE ART GARFUNKEL ALBUM	CBS 40-10046
		Art Garfunkel	
9	8	ARENA	Parlophone TCDD 2
		Duran Duran	
10	12	YESTERDAY ONCE MORE	EMI TCSING 1
		Carpenters	

11	6	DIAMOND LIFE	Epic EPC 40-26044
		Sade	
12	9	CINEMA	K-tel/WEA CE 2282
		Elaine Paige	
13	13	SOUNDTRACK MUSIC "Give my regards to BROAD STREET"	Parlophone TCPTC 2
		Paul McCartney	
14	10	THE RIDDLE	MCA MCF 3245
		Nik Kershaw	
15	24	GOLDEN DAYS	K-tel OCE 2283
		The Fureys and Davey Arthur	
16	17	THE VERY BEST OF FOSTER & ALLEN	Ritz RITZ LP TV 1
		Foster & Allen	
17	21	LOVE SONGS	Telstar STAC 2251
		Stevie Wonder	
18	15	CHAS & DAVE'S GREATEST HITS	Rockney/Towerbell ZGR0C 913
		Chas & Dave	
19	23	12 GOLD BARS VOLUME TWO (AND ONE)	Vertigo/Phonogram QU0MC 2
		Status Quo	
20	16	CAN'T SLOW DOWN	Motown CSTMA 8041
		Lionel Richie	

21	14	ELIMINATOR	Warner Brothers W 3774-4
		ZZ Top	
22	25	THE MUSIC OF LOVE	Decca/Delphine/London KSKC 5340
		Richard Claydeman	
23	26	PRIVATE DANCER	Capitol TC-TINA 1
		Tina Turner	
24	19	ALL THE HITS	K-tel CE2284
		Eddy Grant	
25	18	NOW, THAT'S WHAT I CALL MUSIC III	Virgin/EMI TC-NOW 3
		Various	
26	NEW	HOOKED ON NUMBER ONES — 100 NON STOP HITS	K-tel OCE 2285
		Various	
27	NEW	DES O'CONNOR NOW	Telstar STAC 2245
		Des O'Connor	
28	30	THRILLER	Epic EPC 40-85930
		Michael Jackson	
29	NEW	THE 12" ALBUM	WEA WX14C
		Howard Jones	
30	NEW	PARTY PARTY — 16 GREAT PARTY ICEBREAKERS	Telstar STAC 2250
		Black Lace	

AFRICAN BROTHERS BAND INTERNATIONAL MADAM FO PA WUO African Brothers AB 006/— £3.20 (1/8K)
 ALLEN, Tony N.E.P.A. Earthworks/Rough Trade MWKS 3001/— £1.82 (1/RT)
 ARMSTRONG, Louis THAT RHYTHM MAN American Recollections RAL 507/— £1.98 (F)
 BARRACUDAS THE BIG GAP Coyote COR 022/— £3.15 (1/RT)
 BON, Issy BLESS YOU Decca RFL 48/— £1.98 (F)
 BOOMTOWN RATS IN THE LONG GRASS Mercury/Phonogram MERL 38/— (F)
 BRADY, Sean THE HATCHER SONG Crubeen CRULP 001/CRUC 001 (SP)
 BROTHERS JOHNSON STOMP A&M BUL 178JC 1 (Chrome Cassette) £3.65 (C)
 CHEMIST DUB MIXTURE Kingdom KVL 9020/— (A)
 CULT, THE DREAM TIME (Pic Disc) Beggars Banquet BEGA 57P/— £3.50 (W)
 DE BURGH, Chris THE VERY BEST OF CHRIS DE BURGH Telstar STAR 248/STAC 2248 £4.17 (R)
 DEL FUEGOS, The THE LONGEST DAY Rough Trade ROUGH 79/— £3.25 (1/RT)
 DOLANG & THE TWISTERS 20 20 TWISTS For Miles/Charly SEE 35/— (CH/MW)
 DUNHAM, Andrew & Friends DETROIT BLUES (VOL 2) (1948-49) Crazy Kat KK 7423/— (H/HS/IRS/MW/SW)
 DURRUTI COLLUMNA WITH THE MERCY Factory FACT 84/— £3.25 (1/P)
 ENSKI BOSKI I FOUND JESUS IN A GAY BAR Hamster HAM 13/— £2.50 (1/BACKS)
 FITZPATRICK, Gene THE EMERALD SMILE Homespun DHL 704CDHL 704 (SP/D)
 FOREIGNER AGENT PROVOCATEUR Atlantic 7819991/781999A (W)
 GEDDES, Graham, and his SCOTTISH DANCE BAND AT HOME WITH GRAHAM GEDDES Ross WGR 077/— £3.09 (H/ROSS)
 GOTHIC GIRLS LILAC DREAMS Backs Recording Company HCH MLP 2/— £2.10 (1/BACKS)
 *HALEY, Bill, with THE FOUR ACES OF WESTERN SWING, THE SADDLEMAN AND THE COMETS Hillbilly Haley Rollercoaster (West Germany) ROLL 2007/— (H/RSW)
 HALF-JAPANESE OUR SOLAR SYSTEM Iridescence IRID K-6/— £5.85 (1/RT)
 HALF-JAPANESE SING NO EVIL Iridescence IRID K-1-10/— £5.85 (1/RT)
 HELLANBACH THE BIG H NEAT NEAT 1019/— £3.25 (P)
 HOLT, John LIVE IN LONDON Very Good Music VG 1/— £3.08 (JS)
 HOLT, John GREATEST HITS Prince Buster SMLP 12-170/— £3.08 (JS)
 HUNESICK JAMES/SNOOKY PRYOR SHAKE YOUR MONEYMAKER Crazy Kat KK 790/— (H/HS/IRS/MW/SW)
 HONEYDRIPPERS, The THE HONEYDRIPPERS VOLUME ONE Es Paranza 790220-1 (10-inch album)/— £1.99 for limited press, then £2.44 and 12-inch format (W)
 HUSKER DU ZEN ARCADE SST SST 027/— (2LP) £4.26 (P)
 INCANTATION VIRGINS OF THE SUN CODA CODA 13/CODA 13 £3.04 (1/P)
 JETT, Joan, & THE BLACKHEARTS GLORIOUS RESULTS OF A MIS-SPENT YOUTH Epic EPC 2593/40-25993 £3.65 (C)
 JUDGE DREAD NOT GUILTY Creole CRX 8/CRXC 8 (A)
 LAST, James A& PATRICK'S CATHEDRAL, DUBLIN Polydor POLD 5171/POLDC 5171 (Chrome Cassette) £3.45 (F)
 LEE, Laura THE RIP OF HIDEAWAY TPL 002/— £3.25 (H/IRS/MW/RT)
 MAPFUMO, Thomas MABASA Earthworks/Rough Trade ERT 100/— £3.25 (1/RT)
 MARILLION REAL TO REEL EMI GEP 2603036 (Pic Disc) £2.44 (E)
 MEARNS, John HAME AND GUID NICHIT WITH JOHN MEARNS Ross WGR 073/CWGR 073 £3.09 (H/ROSS)
 MILKSHAKES, The THREE KNIGHTS OF TRASH Milkshake GARB-Q/— £3.25 (1/RT)
 MORGAN-FISHER LOOK AT LIFE Cherry Red BRED 64/— £3.05 (P)
 OLDFHAM, Andrew, ORCHESTRA & CHORUS RARITIES See For Miles/Charly SEE 36/— £3.45 (CH/MW)
 ORIGINAL SOUNDTRACK BREAKDANCE BY TOLP 002/— £3.25 (H/IRS/MW/RT)
 ORIGINAL SOUNDTRACK BREAKDANCE 2 — ELECTRIC BOOGALOO (inc. Carol Lynn Townes, Ollie & Jerry, Firefox, Krazy Krantz) Polydor POLD 5168/POLDC 5168 £3.45 (F)
 PARACHUTE CLUB, The THE PARACHUTE CLUB Magnet MAGL 5059/ZCMAG 5059 £3.49 (R)
 PET HATE BAD PUBLICITY Heavy Metal HMR LP 23/HMR MC 23 £3.39 (E)
 PRINCE BUSTER THE ORIGINAL GOLDEN OLDS VOLUME 1 Prince Buster PB 9/— £3.08 (JS)
 RAY, Danny, featuring SHIRLEY JAMES WHY DON'T YOU SPEND THE NIGHT Blackjack BJLP 03/— £3.08 (JS)
 RECKLESS HEART OF STEEL Heavy Metal HM USA 61/— £3.39 (E)
 RESIDENTS, THE THE VILENESS Ralph RK 8452/— £3.90 (1/RT)
 ROCKIN' SYDNEY BOOGIE BLUES & ZYDECO Krazy Kat KK 787/— (H/HS/IRS/MW/SW)
 SARACEN CHANGE OF HEART Neat NEAT 1018/— £3.25 (P)
 SCOTT, Jack JACK SCOTT (16 TRACKS) Krazy Kat KK 794/— (H/HS/IRS/MW/SW)
 SENSATIONAL ALEX HARVEY BAND, The TOMORROW BELONGS TO ME Sahara SAH 111/— £2.44 (P)
 SENSATIONAL ALEX HARVEY BAND, The PENTHOUSE TAPES Sahara SAH 112/— £2.44 (P)
 SENSATIONAL ALEX HARVEY BAND, The FOURPLAY Sahara SAH 113/— £2.44 (P)
 SENSATIONAL ALEX HARVEY BAND, The NEXT Sahara SAH 114/— £2.44 (P)
 SENSATIONAL ALEX HARVEY BAND, The THE SENSATIONAL ALEX HARVEY BAND Sahara SAH 115/— £2.44 (P)
 SENSATIONAL ALEX HARVEY BAND, The THE IMPOSSIBLE DREAM Sahara SAH 116/— £2.44 (P)
 SENSATIONAL ALEX HARVEY BAND, The LIVE Sahara SAH 117/— £2.44 (P)
 SENSATIONAL ALEX HARVEY BAND, The ROCKRILL Sahara SAH 118/— £2.44 (P)
 SENSATIONAL ALEX HARVEY BAND, The FRAMED Sahara SAH 119/— £2.44 (P)
 SMOKEY SMOKEY'S GREATEST HITS Fame FA 4131/4134 £3.14/£4.18 (E) (Rescheduled)
 SNOWMEN, The HOKEY COKEY CHRISTMAS PARTY Solid SGLP 1/SGLC 1 £3.05 (SP)
 SQUIRES, Dorothy WE CLOWNS Esban ES 001/— £3.45 (P)
 TANGERINE DREAM POLAND Jive Electro HIP X 22 (Double Album, Pic Disc) £4.50 (C)
 TANK HONOUR AND BLOOD Music For Nations MFN 26/— £3.25 (P)
 TAYLOR, Johnnie THIS IS YOUR NIGHT Malaco MALACO 742/— £3.49 (JS)
 TEMPTATIONS, The THE TRULY FOR YOU Motown ZL 72342/ZK 72342 £3.65 (R)
 THROBING GRIFFLE GREATEST HITS Rough Trade US ROUGHUS 23/— £2.44 (1/RT)
 THUNDER, Sam MANOEUVRES Buleon BULP 5/— (Pic Disc) £3.05 (P)
 T.K.O. IN YOUR FACE Music For Nations MFN 33/— £3.25 (P)
 TOP OF THE POPPERS, The THE BEST OF TOP OF THE POPPS 1984 Hallmark SHM 3160/HSC 3160 RRP £1.99 (PK)
 TRUE WEST DRIFTERS Zippo/Demon ZONG 004/— £3.25 (C/NH/MS/RT)
 VANDALS WHEN IN ROME DO AS THE VANDALS DO National Trust NT 884/— £5.90 (1/RT)
 VARIOUS A NIGHT AT THE AULD MEAL MILL Ross WGR 076/CWGR 076 (H/ROSS)
 VARIOUS B ALLSTARS SUPERHITS VOLUME 1 B&B BBLP 008/— £3.08 (JS)
 VARIOUS BULLSHIT DETECTOR VOLUME III Crass 1984/3/— (I)
 VARIOUS HEAVY METAL RECORDS Heavy Metal HMR LP 24/HMR MC 24 £3.39 (E)
 VARIOUS MOTOWN SINGS THE BEATLES (Includes tracks by Stevie Wonder, Diana Ross, Four Tops, Temptations, Marvin Gaye, Syreeta, Smokey Robinson & The Miracles, Marvelettes, Martha & The Vandellas, Gladys Knight & The Pips, Junior Walker & The All Stars, Edwin Starr & Barrett Strong) Tami Motown WL 72348/WK 72348 £3.25 (R)
 VARIOUS PLAY ANOTHER BEFORE YOU GO LIPS Records 14 tracks recorded 1910-1913. Artists include Harry Champion and Fanny Samart. Topic TTM 787/— £3.26 (CM/PROJ)
 VARIOUS STARS OF THE THIRTIES VOLUME 2 American Recollections RAL 505/— £1.98 (F)
 VARIOUS STRICTLY FOR KONNOISOURS Music For Nations MFN 32/— £3.25 (P)
 VARIOUS THE BEAT GENERATION AND THE ANGRY YOUNG MEN (MOD COMPILATION) Well Suspect SUSS 1/— £3.25 (1/RT)
 VENUS IN FURS PLATONIC LOVE Movement MOVEMENT 1/— £3.25 (1/BACKS)
 VOICE OF GOD COLLECTIVE, The THE SOUNDS LIKE BROMLEY Plymouth Sounds LBB 1/— £3.25 (1/BACKS)
 WARFARE PURE FILTH Neat NEAT 1021/— £3.45 (P)
 *WINSTON, George DECEMBER Windham Hill (West Germany) TAC 1025/WITCHFYNDE LORDS OF SIN Mausoleum SKULL 8352/TAPE 78352 £3.04 (P)
 WYATT, Robert 1982-1984 Rough Trade US RTSP 25/— £3.35 (1/RT)
 ZAMFIR THE CHRISTMAS PORTRAIT Mercury 822571/822571A (F)

Distributor Codes

A — PRT 01 640 3344
 BACKS — 0603 26221
 BM — BiBi Magnetics
 01 575 1717
 BU — Bullet 08894 76316
 C — CBS 01 960 2155
 CA — Cadillac 01 836 3646
 CAS — Castle 01 871 1419
 CH — Charly 01 639 8603
 CM — Celtic Music
 0423 888979
 CON — Conifer 0895 441 422
 CP — Counterpoint
 01 555 4321
 DIS — Discovery 067 285 406
 E — EMI 01 561 8722
 ERT — Earthworks
 01 833 3952
 F — PolyGram 01 590 6044
 FAL — Falling A 0255 74730
 FP — Faulty 01 727 0734
 FPS — 77 45512
 G — Lightning 01 969 8344
 GI — Gypsy 01 736 4521
 GRI — Geoff's Records
 International 01 804 8100
 CY — Greyhound
 01 385 8146
 H — HR Taylor 021 622 2377
 HS — Hotshot 0532 742106
 I — Cartel (Backs, Rough Trade) and Fast Forward
 031 225 9297
 Probe — 051 236 6591
 Nine Mile — 0926 26376
 Red Rhino (Nth) —
 0904 641415
 Revolver — 0272 299105
 ID — Independent
 Distribution Services
 01 476 3222
 IKF — 01 381 2287
 IMS — Import Music
 Services (via PolyGram)
 01 590 6044
 IMP — Implex Audiovis
 01 229 5454
 INV — Invicta Audiovisuals
 0533 717211
 IRS — Independent Record
 Sales 01 850 3161
 (Chris Wellard)
 J — Jungle 01 359 9161
 JS — Jetstar 01 961 5818
 JSU — Jazz Services
 Unlimited 0422 64773
 K — K-tel 01 992 8000
 KS — Kingdom —
 01 836 4763
 LO — Londisc 0206 271069
 M — MSD — 01 961 5646
 MIS — Music Industry
 Services 01 505 4392
 MK — 041 333 9553
 MO — Mole Jazz 01 278 0703
 MW — Making Waves
 01 481 9917
 N — Neon 0785 41311
 NM — Nine Mile —
 0926 26376
 O — Outlet 0232 228226
 OR — Orbitone 01 965 8292
 P — Pinnacle 0689 73146
 PAC — Pacific 01 267 29178
 PK — Pickwick 01 200 7000
 PR — President 01 839 4672
 PROJ — Projection
 0702 72281
 R — RCA 021 525 3000
 RA — Rainbow 01 589 3254
 RC — Rollercoaster
 01 397 8957
 RL — Red Lightnin'
 037 988 693
 RM — Record Merchandisers
 01 848 7511
 ROSS — Ross 08886 2403
 RT — Rough Trade
 01 833 2133
 SIS — Special Import
 Services (RCA)
 021 553 7701
 SO — Stage One 0428 4001
 SOL — Solomon & Peres
 0494-32711
 SP — Spartan 01 903 8223
 ST — Studio Import
 01 580 34389
 SW — Swift 0424 220028
 T — Trojan 01 969 6651
 TB — Terry Blood
 0782 620321
 TE — Tent 0708 751881
 TR — Triple Earth
 01 995 7053
 V — Vista Sounds
 01 953 1661
 W — WEA 01 998 5929
 WRD — Worldwide Record
 Distributors 01 636 3925
 X — Clyde Factors
 041 221 9844
 Y — Relay 01 579 6125

TOP US ALBUMS

THIS WEEK		LAST WEEK		TITLE	ARTIST	LABEL
1*	1			PURPLE RAIN	Prince and The Revolution	Warner Bros.
2*	2			BORN IN THE USA	Bruce Springsteen	Col/CBS
3	3			PRIVATE DANCER	Tina Turner	Capitol
4*	4			VOLUME ONE	The Honeydrippers	Es Paranza
5*	5			BIG BAM BOOM	Daryl Hall and John Oates	RCA
6	6			"WOMAN IN RED"	Stevie Wonder	Motown
7	7			CAN'T SLOW DOWN	Lionel Richie	Motown
8	8			SPORTS	Huey Lewis & The News	Chrysalis
9*	49			ARENA	Duran Duran	Capitol
10*	70			LIKE A VIRGIN	Madonna	Sire
11	9			SUDDENLY	Billy Ocean	Jive/Arista
12*	12			THE UNFORGETTABLE FIRE	U2	Island
13*	15			SHE'S SO UNUSUAL	Cyndi Lauper	Portrait
14*	14			I FEEL FOR YOU	Chaka Khan	Warner Bros.
15	10			17, Chicago		Full Moon/Warner Bros.
16	17			HEARTBEAT CITY	The Cars	Elektra
17	16			1100 BEL AIR PLACE	Julio Iglesias	Columbia/CBS
18*	28			RECKLESS	Bryan Adams	A&M
19*	20			VALOTTE	Julian Lennon	Atlantic
20*	32			TROPICO	Pat Benatar	Chrysalis
21	13			BREAK OUT	Pointer Sisters	Planet
22*	22			EMOTION	Barbra Streisand	Columbia/CBS
23*	24			MAKE IT BIG	Wham!	Columbia/CBS
24	11			TONIGHT	David Bowie	EMI America
25*	25			A PRIVATE HEAVEN	Sheena Easton	EMI America
26*	26			WAKING UP WITH THE HOUSE ON FIRE	Culture Club	Virgin/Epic
27	18			SOUNDTRACK	Eddie and the Cruisers	Scotti Bros.
28	21			GIVE MY REGARDS TO BROAD STREET	P. McCartney Col.	
29	19			ANIMALIZE	Kiss	Mercury
30	30			NEW EDITION	New Edition	MCA
31	27			MADONNA	Madonna	Sire
32*	44*			PERFECT STRANGERS	Deep Purple	Mercury
33*	33			VOA	Sammy Hagar	Geffen
34*	34			TEACHERS	Soundtrack	Capitol
35*	42			THE PLEASUREDOME	Frankie Goes To Hollywood	Island
36	23			STAY HUNGRY	Twisted Sister	Atlantic
37	37			ICE CREAM CASTLE	The Time	Warner Bros.
38	38			1984	Van Halen	Warner Bros.
39	39			DON'T STOP	Jeffrey Osborne	A&M
40	40			OUT OF THE CELLAR	Ratt	Atlantic

BULLETS 41-100

43*	57	ISOLATION	Toto	Columbia/CBS
48*	N	LUSH LIFE	Linda Ronstadt	Asylum
49*	60	HIGH CRIME	Al Jarreau	Warner Bros.
55*	55	VITAL SIGNS	Brynn Cartelli	Scotti Bros.
57*	59	ALL THE RAGE	General Public	I.R.S.
60*	71	ESCAPE	Whodini	Arista
61*	66	WHEELS ARE TURNING	REO Speedwagon	Epic
64*	67	I CAN DREAM ABOUT YOU	Dan Hartman	MCA
66*	69	ALL I NEED	Jack Wagner	Qwest
70*	78	CENTPEDE	Rebbie Jackson	Columbia/CBS
74*	83	STEELTOWN	Big Country	Mercury
76*	82	'74 JAILBREAK	AC/DC	Atlantic
84*	N	SOLID	Ashford & Simpson	Capitol
87*	95	YOU'RE GETTIN' EVEN WHILE I'M GETTING ODD	J. Geils Band	EMI America
89*	98	CHINESE WALL	Philip Bailey	Columbia/CBS
95*	N	PLANETARY INVASION	Midnight Star	Solar

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
 Chart Courtesy *Billboard* w/e December 8, 1984.

COMPACT DISCS

**ALPHAVILLE FOREVER YOUNG WEA 240481-2 (Compact Disc) £6.50 (W)
 **BOWIE David TONIGHT EMI America CDP 746 047-2 (Compact Disc) £6.70 (E)
 **CLAYDERMAN, Richard LES MUSIQUES de L'AMOUR Delphine 822 440-2 (Compact Disc) £5.25 (F)
 **EASTON, Sheena
 **GILBERTO, Astrud THE ASTRUD GILBERTO ALBUM Verve/Polydor 823 451-2 (Compact Disc) £5.25 (F)
 **HACKETT, Steve TILL WE HAVE FACES Lamborghi CDMG 4000 (Compact Disc) £6.06 (A)
 **HEAVEN 17 HDW MEN ARE B.E.F./Virgin CDV Z306 (Compact Disc) £5.75 (E)
 **JAMES AND HIS ORCHESTRA, Harry CRAZY RHYTHM Verve/Polydor 823 229-2 (Compact Disc) £5.25 (F)
 **LAST, James HAMMOND A GOGO Polydor 821 586-2 (Compact Disc) £5.25 (F)
 **MOODY BLUES, The VOICES IN THE SKY Decca/London 820 155-2 (Compact Disc) £5.25 (F)
 **PAIGE, Elaine CINEMA K-tel/WEA 240511-2 (Compact Disc) £6.50 (W)
 **ROSS, Diana SWAPT AWAY Capitol CDP 746 053-2 (Compact Disc) £6.70 (E)
 **SHEARING, George & Stephanie GRAPPELLI THE REUNION Verve/Polydor 821 868-2 (Compact Disc) £5.25 (F)
 **STEVENS, Shakira THE BOP WON'T STOP Epic CD 86301 (Compact Disc) £7.29 (C)
 **TOMITA DAWN CHORUS RCA PD 85184 (Compact Disc) £5.75 (R)
 **TOMITA PICTURES AT AN EXHIBITION RCA RD 80838 (Compact Disc) £5.75 (R)
 **TOMITA STRAVINSKY — THE FIREBIRD RCA RD 81312 (Compact Disc) £5.75 (R)
 **TOMITA THE RAVEL ALBUM RCA RD 83412 (Compact Disc) £5.75 (R)

FULL

BLAIR, Douglas CELESTOLOGY Redburn RED 1 (CM)
 CUNNINGHAM, Phil AIRS AND GRACES R.E.L. RED 474/REC 474 (CM/P)
 FRIER, Tich GOING STRAIGHT Celtic Music CM 014/— (CM)
 JAMES, John ACOUSTICA ECLECTICA Stoptime Records STOP 101/— (CM/PROJ)
 PLANXTY ARIS! Polydor (Eire) 815 229-1/815 229-4 (CM/MW)
 STEELE, Davy LONG TIME GETTING HERE Bracken BKN 1001/— (CM)
 THOMPSON, Richard SMALL TOWN RAINCOAT Hannibal — HNBC 1316 (Cassette) (MW)
 *VARIOUS GREAT FOLK SINGERS OF THE SIXTIES Vanguard (France) VSD 17/— £3.95 (IMS)

*Import
 ** Compact Disc
 Mon 10-Fri 17 December, 1984
 Album Releases 89, Compact Discs 18, Folk 8

INCORPORATING LP
& CASSETTE SALES

TOP 100 ALBUMS

★ = PLATINUM LP (300,000 units as of Jan '79) ● = GOLD LP (100,000 units as of Jan '79) ○ = SILVER LP (60,000 units as of Jan '79) **NEW** = NEW ENTRY **RE** = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
1	1	2	THE HITS ALBUM/THE HITS TAPE ★ Various (Various)	CBS/WEA HITS 1 (W)	C: HITS C1
2	NEW	1	NOW THAT'S WHAT I CALL MUSIC 4 ★ Various (Various)	Virgin/EMI NOW 4 (E)	C: TC-NOW 4
3	2	4	MAKE IT BIG ★ Wham! (George Michael)	Epic EPC 86311 (C)	C: 40-86311
4	3	5	THE COLLECTION ★ Ultravox (Ultravox/Conny Plank/George Martin)	Chrysalis UTV 1 (F)	C: ZUTV 1
5	4	4	"ALF" ★ Alison Moyet (Tony Swain/Steve Jolley)	CBS 26229 (C)	C: 40-26229
6	5	5	WELCOME TO THE PLEASUREDOME ★ Frankie Goes To Hollywood (Trevor Horn)	ZTT/Island ZTT10 1 (E)	C: ZC10 1
7	6	20	DIAMOND LIFE ★ Sade (Robin Millar)	Epic EPC 26044 (C)	C: 40-26044
8	9	4	SHAKIN' STEVENS GREATEST HITS ● Shakin' Stevens (Stuart Colman/Shakin' Stevens/Christopher Neil/Richard Hewson)	Epic EPC 10047 (C)	C: 40-10047
9	7	3	ARENA ● Duran Duran (Duran Duran/Nile Rodgers)	Parlophone DD 2 (E)	C: TC DD 2
10	14	6	SOUNDTRACK MUSIC FROM "Give my regards to BROAD STREET" Paul McCartney (George Martin)	Parlophone PCTC 2 (E)	C: TCPC 2
11	13	8	YESTERDAY ONCE MORE ● Carpenters (Richard and Karen Carpenter/Jack Daugherty)	EMI SING 1 (E)	C: TC SING 1
12	8	2	THE RIDDLE ● Nik Kershaw (Peter Collins)	MCA MCF 3245 (C)	C: MCF 3245
13	15	4	THE ART GARFUNKEL ALBUM ● Art Garfunkel (Various)	CBS 10046 (C)	C: 40-10046
14	12	8	CINEMA ● Elaine Paige (Tony Visconti)	K-tel/WEA NE 1282 (K)	C: CE 2282
15	10	23	ELIMINATOR ★ ZZ Top (Bill Ham)	Warner Brothers W 3774 (W)	C: W 3774-4
16	16	2	12 GOLD BARS VOLUME TWO (AND ONE) ● Status Quo (Status Quo/John Eden/Pip Williams)	Vertigo QUOV 2 (F)	C: QUOMC 2
17	28	5	GOLDEN DAYS ● The Furys and Davey Arthur (Phil Coulter)	K-tel ONE 1283 (K)	C: OCE 2283
18	20	4	CHAS & DAVE'S GREATEST HITS ● Chas & Dave (Chas & Dave)	Rockney/Towerbell ROC 913 (A)	C: ZCROC 913
19	NEW	1	THE 12' ALBUM ○ Howard Jones (Rupert Hine)	WEA WX 14 (W)	C: WX14
20	22	3	LOVE SONGS — 16 CLASSIC HITS Stevie Wonder (Various)	Telstar STAR 2251 (R)	C: STAC 2251
21	18	4	THE VERY BEST OF FOSTER & ALLEN ● Foster & Allen (Eamon Campbell)	Ritz RITZ LP TV 1 (SP)	C: RITZ LC TV 1
22	25	24	PRIVATE DANCER ● Tina Turner (Various)	Capitol TINA 1 (E)	C: TC-TINA 1
23	17	59	CAN'T SLOW DOWN ★ Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R)	C: CSTMA 8041
24	11	3	HATFUL OF HOLLOW ● The Smiths (Roger Pusey/John Porter/Dale Griffin/The Smiths)	Rough Trade ROUGH 76 (I/RT)	C: ROUGH C76
25	24	4	ALL THE HITS ○ Eddy Grant (Eddy Grant)	K-tel NE 1284 (K)	C: CE 2284
26	33	9	DES O'CONNOR NOW ● Des O'Connor (Alan D. Barson)	Telstar STAR 2245 (R)	C: STAC 2245
27	19	5	BAD ATTITUDE ● Meat Loaf (Meat Loaf/Paul Jacobs/Mack/Alan Shacklock)	Arista 206 619 (F)	C: 406 619
28	32	2	2.00 AM PARADISE CAFE Barry Manilow (Barry Manilow)	Arista 206 496 (F)	C: 406 496
29	27	3	1984 (for the love of big brother) Eurythmics (David A Stewart)	Virgin V 1984 (E)	C: TC V 1984
30	NEW	1	PARTY PARTY — 16 GREAT PARTY ICEBREAKERS Black Lace (Black Lace/Neil Ferguson)	Telstar STAR 2250 (R)	C: STAC 2250
31	21	18	NOW, THAT'S WHAT I CALL MUSIC III ★ Various (Various)	Virgin/EMI NOW 3 (E)	C: TC-NOW 3
32	91	2	HOOKED ON NUMBER ONES — 100 NON STOP HITS ○ Various (Geoff Morrow)	K-tel ONE 1285 (K)	C: OCE 2285
33	30	6	WAKING UP WITH THE HOUSE ON FIRE Culture Club (Steve Levine)	Virgin V 2330 (E)	C: TC V 2330
34	39	3	THE MUSIC OF LOVE ○ Richard Clayderman (Olivier Toussaint/Paul De Senneville)	Decca/Delphine/London SKL 5340 (F)	C: KSKC 5340
35	26	9	THE UNFORGETTABLE FIRE ● U2 (Brian Eno/Daniel Lanois)	Island U2 5 (E)	C: UC2 5
36	29	9	MISS RANDY CRAWFORD — THE GREATEST HITS ● Randy Crawford (Various)	K-tel WEA NE 1281 (K)	C: CE 2281
37	34	104	THRILLER ★ Michael Jackson (Quincy Jones)	Epic EPC 85930 (C)	C: 40-85930
38	37	8	THE AGE OF CONSENT ● Bronski Beat (Mike Thorne)	Forbidden Fruit/London BITLP 1 (F)	C: BITMC 1
39	41	8	I AM WHAT I AM ● Shirley Bassey with the London Symphony Orchestra (Norman Newell)	Towerbell TOWLP 7 (A)	C: ZCTOW 7
40	59	2	JOHN DENVER COLLECTION John Denver (Various)	Telstar STAR 2253 (R)	C: STAC 2253
41	23	8	I FEEL FOR YOU ○ Chaka Khan (Ari Mardin/Various)	Warner Brothers 925162-1 (W)	C: 925162-4
42	NEW	1	SCREEN GEMS ○ Elkie Brooks (Tony Clark)	EMI SCREEN 1 (E)	C: TC SCREEN 1
43	38	7	GREATEST LOVE CLASSICS ● Andy Williams/Royal Philharmonic Orchestra (Tony Hillier/Nicky Graham)	EMI ANDY 1 (E)	C: TCANDY 1
44	42	7	STEELTOWN ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 49 (F)	C: MERHC 49
45	NEW	1	EXORCISING GHOSTS Japan (John Pantner/Steve Nye/Japan)	Virgin VGD 3510 (E)	C: VGD 3510
46	49	4	GIRLS JUST WANNA HAVE FUN ○ The Nolans (Richard Myhill)	Towerbell TOWLP 10 (A)	C: ZCTOW 10
47	35	12	SELECTIONS FROM SOUNDTRACK "THE WOMAN IN RED" Stevie Wonder & featuring Dionne Warwick (Stevie Wonder)	C: ZK 72285	Motown ZL 72285 (R)
48	31	4	REAL TO REEL ○ Marillion (Simon Hanhart/Marillion)	EMI JEST 1 (E)	C: TC JEST 1
49	58	23	PARADE ★ Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1473 (F)	C: ZCDL 1473
50	36	40	THE WORKS ★ Queen (Queen/Mack)	EMI WORK 1 (E)	C: TC-WORK 1

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor)	C: Cassette
51	48	30	LEGEND ★ Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E)	C: BMWC 1
52	44	12	ALL BY MYSELF ● Various (Various)	K-tel NE 1273 (K)	C: CE 2273
53	43	2	THE ROCK CONNECTION Cliff Richard (Cliff Richard/Thunder/Keith Bessey/Stewart Colman/Various)	EMI CLIF 2 (E)	C: TCCLIF 2
54	40	5	PERFECT STRANGERS ● Deep Purple (Roger Glover/Deep Purple)	Polydor POLH 16 (F)	C: POLHC 16
55	46	32	BREAK OUT ● Pointer Sisters (Richard Perry)	Planet/RCA FL 89450 (R)	C: FK 89450
56	68	2	THE HONEYDRIPPERS VOLUME ONE The Honeydrippers (Nugette & The Fabulous Brill Brothers)	Es Paranza 790220-1 (W)	
57	51	8	GEFFERY MORGAN . . . UB40 (UB40/Howard Gray)	DEP International/Virgin LP DEP 6 (E)	C: CA DEP 6
58	56	66	AN INNOCENT MAN ★ Billy Joel (Phil Ramone)	CBS 25554 (C)	C: 40-25554
59	69	21	MUSIC FROM MOTION PICTURE "PURPLE RAIN" ● Prince and The Revolution (Prince and The Revolution)	C: 925110-4	Warner Brothers 925110-1 (W)
60	61	7	EMOTION ● Barbra Streisand (Various)	CBS 86309 (C)	C: 40-86309
61	55	74	QUEEN GREATEST HITS ★ Queen (Various)	EMI EMTV 30 (E)	C: TC-EMTV 30
62	52	40	HUMAN RACING ★ Nik Kershaw (Peter Collins)	MCA MCF 3197 (C)	C: MCF 3197
63	66	3	LIKE A VIRGIN Madonna (Nile Rodgers)	Sire 925157-1 (W)	C: 925157-4
64	47	3	ZOOLOOK Jean-Michel Jarre (Jean-Michel Jarre)	Dreyfus/Polydor POLH 15 (F)	C: POLHC 15
65	54	307	BAT OUT OF HELL ★ Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C)	C: 40-82419
66	76	10	TONIGHT ● David Bowie (David Bowie/Derek Bramble/Hugh Padgham)	EMI America DB 1 (E)	C: TC DB 1
67	62	54	U2 LIVE "UNDER A BLOOD RED SKY" ★ U2 (Jimmy Iovine)	Island IMA 3 (E)	C: IMC 3
68	73	2	RICHARD CLAYDERMAN — CHRISTMAS Richard Clayderman (Paul de Senneville/Olivier Toussaint/Jean Baudlot)	Delphine/Decca/London SKL 5337 (F)	C: KSKC 5337
69	67	26	BORN IN THE U.S.A. ● Bruce Springsteen (Springsteen/Landau/Plotkin/Van Zandt)	CBS 86304 (C)	C: 40-86304
70	NEW	1	EUGENE WILDE Eugene Wilde (Michael Forte/Donald Robinson & Bunny Sigler)	Fourth & Broadway/Island BRLP 502 (E)	C: BRCA 502
71	50	5	WHOSE SIDE ARE YOU ON Matt Bianco (Peter Collins/Danny White/Mark Rellly)	WEA WX7 (W)	C: WX7C
72	72	11	WE ARE FAMILY ● Sister Sledge (Nile Rodgers/Bernard Edwards)	Cotillion/Atlantic K 50587 (W)	C: K450587
73	60	6	VALOTTE Julian Lennon (Phil Ramone)	Charisma/Virgin JLP 1 (E)	C: JLMC 1
74	77	9	SEA OF TRANQUILITY Phil Coulter (Phil Coulter)	K-tel KLP 185 (K)	C: KMC 185
75	NEW	1	TRULY FOR YOU Temptations (Albert Phillip McKay/Ralph Randolph Johnson)	Motown ZL 72342 (R)	C: ZK 72342
76	88	8	RATTLESNAKES Lloyd Cole and The Commotions (Paul Hardiman)	Polydor LCLP 1 (F)	C: 40-26220
77	57	4	AURAL SCULPTURE The Stranglers (Laurie Latham/The Stranglers)	Epic EPC 26220 (C)	C: 40-26220
78	45	3	BESERKER Gary Numan (Gary Numan)	Numa NUMA 1001 (A)	C: NUMAC 1001
79	63	2	DON'T SUPPOSE Limahl (De Harris/Tim Palmer/Giorgio Moroder)	EMI PLML 1 (E)	C: TCLML 1
80	71	29	FANTASTIC ★ Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C)	C: 40-25328
81	53	3	TREASURE Cocteau Twins (Cocteau Twins)	4AD CAD 412 (I/J)	C: CADC 412
82	100	72	NO PARLEZ ★ Paul Young (Laurie Latham)	CBS 25521 (C)	C: 40-25521
83	64	10	some great REWARD ○ Depeche Mode (Daniel Miller/Depeche Mode/Gareth Jones)	Mute STUMM 19 (I/SP)	C: CSTUMM 19
84	NEW	1	LOVE SONGS — 16 CLASSIC LOVE SONGS Various (Various)	Telstar STAR 2246 (R)	C: STAC 2246
85	98	38	ALCHEMY — DIRE STRAITS LIVE ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F)	C: VERCY 11
86	92	36	NOW THAT'S WHAT I CALL MUSIC II ★ Various (Various)	Virgin/EMI NOW 2 (E)	C: TC-NOW 2
87	85	2	17 Chicago (David Foster)	Full Moon/Warner Brothers 925060-1 (W)	C: 925060-4
88	75	9	HITS, HITS, HITS — 18 SMASH ORIGINALS ● Various (Various)	Telstar STAR 2243 (R)	C: STAC 2243
89	65	4	WHO'S LAST The Who (Cy Langston)	MCA WHO 1 (C)	C: WHOC 1
90	87	64	LABOUR OF LOVE ★ UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E)	C: CA DEP 5
91	86	2	STAGES ★ Elaine Paige (Tony Visconti)	K-tel/WEA NE 1262 (K)	C: CE 2262
92	NEW	1	IN THE PINK James Galway & Henry Mancini/National Philharmonic Orchestra (Ralph Mace)	Red Seal/RCA RL 85315 (R)	C: RK 85315
93	NEW	1	THE CHRISTMAS CAROL COLLECTION Various (Various)	Fame WHS 413000 1 (E)	C: TC WHS 413000 4
94	NEW	1	JAMES LAST IN SCOTLAND James Last (James Last)	Polydor POLD 5166 (F)	C: POLDC 5166
95	70	7	STOP MAKING SENSE Talking Heads (Talking Heads)	EMI TAH 1 (E)	C: TAHTC 1
96	83	3	PORTRAIT ● Diana Ross (Various)	Telstar STAR 2238 (R)	C: STAC 2238
97	RE	1	POWERSLAVE ○ Iron Maiden (Martin Birch)	EMI POWER 1 (E)	C: TCPOWER 1
98	94	3	ORIGINAL SOUNDTRACK FROM "BREAKDANCE" ● Various (Various)	Polydor POLD 5147 (F)	C: POLDC 5147
99	NEW	1	YOU CAUGHT ME OUT Tracey Ullman (Peter Collins/Kirsty MacColl & Gavin Povey)	Stihl SEEZ 56 (C)	C: ZSEEZ 56
100	RE	1	MUSIC FROM THE FILM "GHOSTBUSTERS" Various (Various)	Arista 206 559 (F)	C: 406 559

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* Various Artists Compilation

DISTRIBUTORS' CODE — SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

MUSIC ON VIDEO

Strong line up promised for Midem 1985

THE ORGANISERS of Midem 1985 are confident of attracting a strong representation from the music video industry, particularly from the UK.

Midem Video Clip will have its own designated area within the Palais des Festivals. UK operations that have already booked exhibition space include Keller Thornton, Why B2, The Business and Fugitive Films.

"Many more will be signing up in the next few weeks," says Midem UK representative Peter Rhodes. "With the Board of Trade subsidies that are available, and the prospects of meeting and doing business with all the music industry representatives that will be there, Midem has to be an attractive prospect for video producers."

From the US MTV will be at Midem again next year, and at press time, two major UK cable/satellite concerns were on the verge of signing up.

The music video orientated seminars at Midem will include a session on the future of music video and the satellite TV medium, while another major event will be a Eurovision promo video contest which will be broadcast live from Cannes on January 30, using the Eurovision TV link and involving juries from all participating countries.

The failure of the recent St Tropez Music Video Festival is still fresh in many memories in the music video business, but the Midem organisers don't see this as holding back participation in their event. That they have invited all the video heads/commissioners from the major UK record companies is evidence of their determination to succeed where St Tropez failed.

Smith's exclusively

WH SMITH'S "exclusive" nine-track Music Video No.4 is now being sold through all 212 of its video departments. The Mike Mansfield directed compilation features Aswad, The Pookah Makes 3, Kim Wilde, Paul Haig, Everything But The Girl, Floy Joy, Strawberry Switchblade, Sisters Of Mercy and U2. Retail price is set at £9.99.

"Our music videos are becoming very well established in the market-place, and our customers realise that the videos are value for money," says David Roxburgh, WH Smith's buying manager. "In fact, each Music Video costs less than the price of the equivalent singles. We are trying to pick new acts that will be successful. Music Video No.3 included Mr Solitaire by Animal Nightlife — a new act. Within weeks of release, it was No.25 in the charts.

"The issuing of these 'exclusive' music videos continues to demonstrate WH Smith's commitment to the long-term development of this market, which the company sees as complementing its very substantial record and cassette business."



Pictured working out plans for the Skyship 600 are (left) Algy Williams of Airship Industries and Chris Bryan-Smith of Central Rental Film Services.

CENTRAL RENTAL Film Services, the brainchild of Paul and Charles Mansell, has been established in the Midlands for the last two years, providing transportation, props and visual effects for film and TV and now the music video industry.

Chris Bryan-Smith who has been running his own production company out of Chrysalis Music, has been appointed a director and has opened Central Rentals' London office at 38 North Row, London W1 (01-409 2408).

"We can provide literally anything except cameras, lights and sound," says Bryan-Smith. "We have provided exploding cars, a flying fortress, helicopters, boats and even a herd of cattle. Our aim is to provide a fast, efficient and time-saving service for both production companies and record companies."

Central has a full back-up service which includes hospitality/make-up units and a wide range of tow vehicles.

"At present we are discussing video possibilities for Airship Industries' new Skyship 600 which was used by Fuji Film for the Olympics," adds Bryan-Smith.

IMP searches Europe for Video talent

IMP, the London-based talent organisation fronted by Anne de Rooy is launching a scheme to promote "lesser-known British and European bands" via video. The plan envisages a series of 45-minute videos featuring six or eight bands. The British product would be available commercially in both the UK and Europe, and De Rooy also plans to put together video compilations of continental bands for release in the UK.

"We have the contacts for distribution in Britain and Europe, and we believe there is a healthy market for lesser-known bands. It will offer UK bands an opportunity to make inroads on the European scene, and the continental bands a chance to make their debut here," says De Rooy.

International Music Promotions (IMP) can be contacted at 77A Derwent Road, London N13 (01-882 1575).

Late News

VIDEOFORM MUSIC is releasing Then And Now which looks at the life of John Lennon. Featured songs include Imagine, Thin Ice and Beautiful Boy. Dealer price for the 56-minute programme is £13.90.

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THE BEST RANGE
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TITLES AROUND



Sky Channel: Most broadcast videos over the past month

1. Chaka Khan, I Feel For You, WEA
2. Billy Ocean, Caribbean Queen, Jive
3. Duran Duran, Wild Boys, EMI
4. Paul McCartney, No More Lonely Nights, EMI
5. Status Quo, The Wanderer, Phonogram
6. Jermaine Jackson/Pia Zadora, When The Rain Begins To Fall, Arista
7. Limahl, Never Ending Story, EMI
8. Prince, Purple Rain, WEA
9. Ultravox, Love's Great Adventure, Chrysalis
10. Pointer Sisters, I'm So Excited, RCA



Music Box playlist, November 26 — December 2: The 10 most broadcast videos.
Strawberry Switchblade/Since Yesterday
Scritti Politti/Hypnotize
Murray Head/Nights In Bangkok
ABC/How To Be A Millionaire
Eurythmics/Sex Crime (1984)
Nick Heyward/Warning Sign
Kane Gang/Respect Yourself
Lloyd Cole and the Commotions/Rattlesnake
Big Country/Where The Roses Sound
Chaka Khan/I Feel For You

Music on Video edited by JIM EVANS

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MUSIC ON VIDEO

FROM MAX Bygraves to Toy Dolls and from the Rolling Stones to Duran Duran, the range of music video titles released for the hopefully lucrative Christmas market is far reaching. Advertising and promotion campaigns are by now in full swing. What follows is a selection of the latest titles on release.

Palace

Heading up Palace's December releases is Ultravox's The Collection which, like the album of the same name, includes all the band's major hits (Vienna, Reap The Wild Wind, The Voice etc.). Says a spokesperson: "The huge demand for this spectacular combination of live and promotional footage has already been ignited by the TV ads which are currently being shown on Central and Granada on both ITV and Channel Four, and will reach the South East by December 3. In addition, a mass of TV publicity is

due, including appearances on The Tube, The Late Late Breakfast Show and Whistle Test." The packaging for the video is identical to that of the album/cassette, and all consumer advertising on TV and in print features both the video and the album.

Peppermint Video Music

The Making of 2am Paradise Cafe by Barry Manilow leads Peppermint's latest batch of releases. The video is released to co-incide with Manilow's new album, Paradise Cafe, and his live concert appearances at Wembley and Birmingham NEC. Peppermint's other titles include Record Shack — "30 minutes of 'high energy' music including Break Machine, Eartha Kitt, Miquel Brown and Steve Grant" and A Flock of Seagulls — "50 minutes of all the band's hits".

Max Bygraves makes his video debut on Peppermint's Singalongamax: The Video which

includes Write Myself A Letter, When The Saints Go Marching In, Knees Up Mother Brown etc.

Re-releases on the Peppermint label are: "Both Sides Live Part 1, 13 UK bands including Police, OMD, XTC, Toyah, Gary Numan and Part II, 19 US bands, including Dead Kennedys, Joan Jett and Oingo Boingo. Barry Manilow In Concert At the Greek Theater In Los Angeles includes such 'favourites' as Mandy, I Write The Songs, Copacabana and Can't Smile Without You. Christmas Music From York Minister features the King's Singers, The Spinners, Moira Anderson and others.

All these Peppermint titles have a dealer price of £13.95, with the exception of Record Shack which goes out at £10.95. All are currently being heavily advertised.

PMI

PMI, which has already topped the Music Video Charts with Duran Duran's Singing On The Valentine EP, will be looking to achieve the same success with the feature length documentary, Sing Blue Silver which "raises the curtain on Duran Duran as they've never been seen before, off-stage and on... The band are caught gloriously thriving on the pressure of performing to over half a million people throughout North America in just 79 days. Sing Blue Silver does not try to keep many secrets..." Also new on PMI is the Kim Wilde Video EP, featuring Kids In America, Chequered Love, Cambodia, View From A Bridge, Child Come Away and Love Blonde.

Virgin

The fourth in line of the successful Virgin/PMI compilation music videos, Now That's What I Call Music Four, is being distributed by Palace, Virgin, Gold, unlike the previous three which have gone through EMI, although the record album continues to be distributed by EMI. Comments Virgin Video managing director Mike Watts: "PVG has enjoyed a lot of success selling music video to the trade throughout 1984, and it is a sign of the goodwill which pervades this venture that Picture Music are pleased to change the distribution to PVG. Now That's What I Call Music No.1 was released in the same pre-Christmas period last year and sold 10 thousand units. With the increase in marketing support we are giving number four, and the public's established taste for music video, we expect to top that number. An extensive campaign is already underway including extensive TV and press advertising, in-store displays and co-promotions with major retail chains."

The Thompson Twins' Into The Gap Live, was filmed in September this year in San Diego and the Hollywood Bowl "at a cost of half a million dollars and using 11 cameras". The group's Christmas shows at Wembley and Birmingham should help boost sales. Motorhead's Deaf Not Blind charts the band's history up to and including their current single promo, Killed By Death. Heavily advertised in the consumer music press, the video co-incides with the 'escape' of the latest Motorhead album, No Remorse, which features 24 Motorhead tracks culled from seven albums.

The Eyes, Dire Straits/Alchemy Live, Status Quo/Live At The NEC and The Style Council/Far East And Far Out.

BBC

Following the earlier success of Deep Purple — California Jam, which has been BBC Video's best selling music title, comes Concerto For Group And Orchestra which features Purple and the Royal Philharmonic Orchestra at the Royal Albert Hall.

Hendring

In conjunction with Synergy and On-TV, Hendring has released the first of its video co-productions with Capital Radio. The programme, entitled Splashin' The Palace, was filmed at this year's Reggae Sunsplash Festival at Crystal Palace. Featured acts include Dennis Brown, Prince Buster, Musical Youth, Black Uhuru and King Sunny Ade.

Vestron

Hoek and Sonspuse, Vestron Video International's Dutch duplicator, has been working triple shift to meet the demand for Video Rewind — The Rolling Stones' Great Video Hits. "Not since Michael Jackson have we seen such excitement for a title," says Colin Bayliss, managing director of Vestron. A massive media campaign is backing the UK release of the title.

Jettisoundz

Jettisoundz Video has released a further five titles: Toy Dolls' We're Mad (a programme of live and promo footage), The Enid's Claret Hall Farm ("an exciting weekend spent with Robert John Godfrey & friends during the band's open weekend at Claret Hall Farm"); Stonehenge 1984 — this year's free festival featuring Roy Harper, Hawkwind and The Enid; Flipside Video Fanzine No.5 — a Los Angeles compilation including Decry, Heart Attack, Red Cross, Inconoclast, Bad Religion and Subhumans; Survival Research Laboratories' Maimed Artist, described as "a unique art experience". All titles are available from Jettisoundz, Lightning and Golds.

RCA/Columbia

The Allman Brothers' Brothers Of The Road and All Star Country Music Show are the two latest music titles from RCA/Columbia and are featured in its across the board pre-Christmas campaign.




THOMPSON TWINS relax after recording a live video

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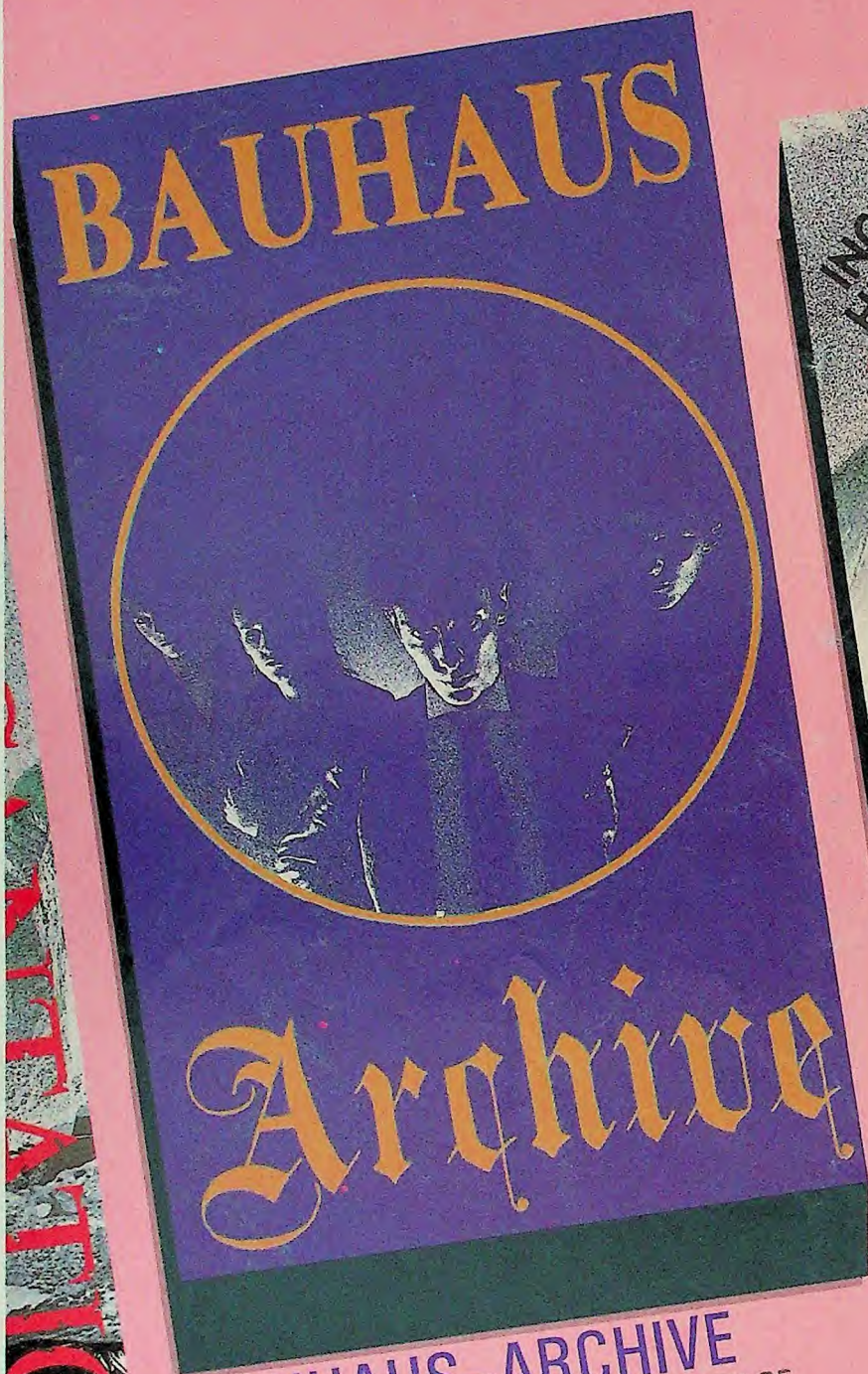
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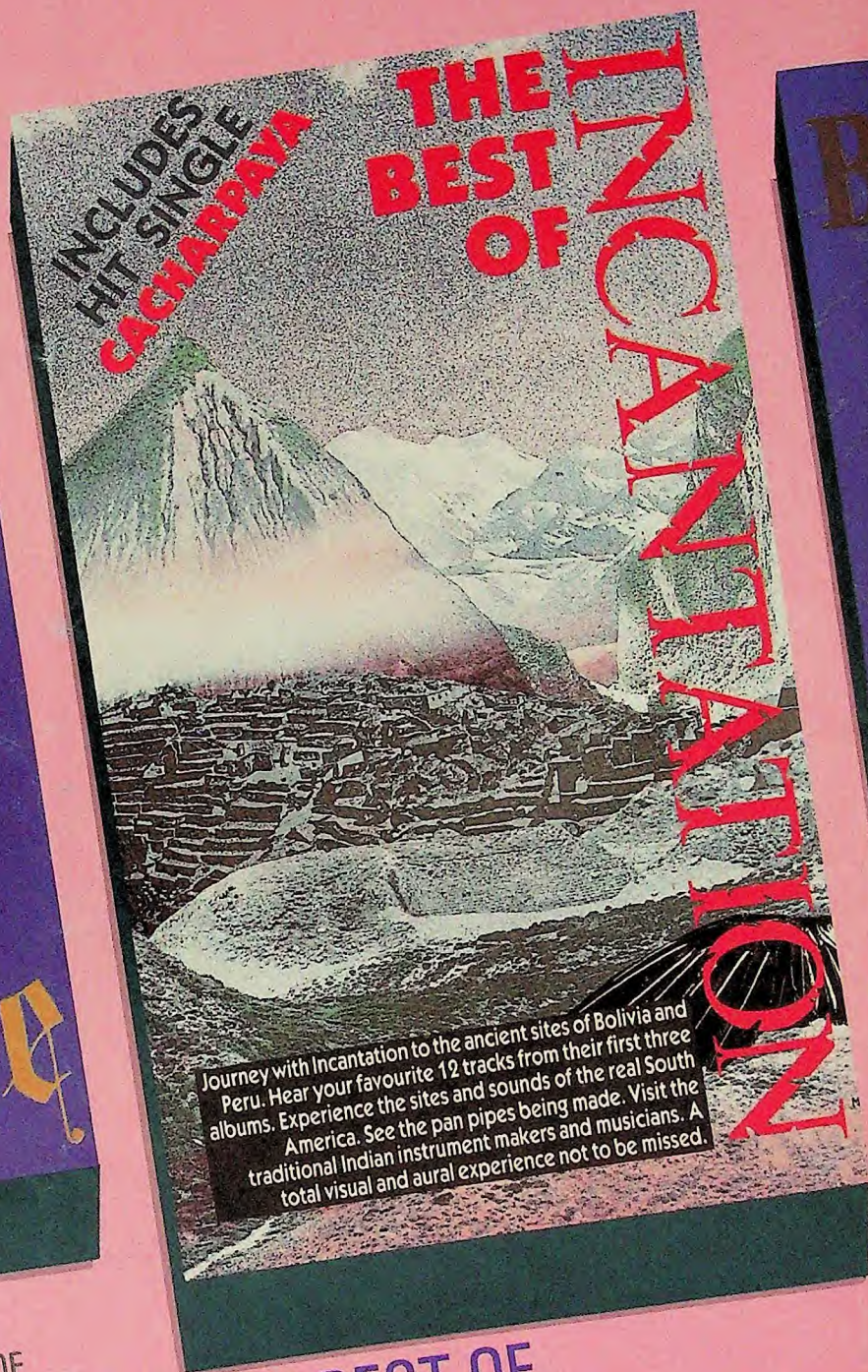
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BAUHAUS-ARCHIVE

Following their very successful "SHADOW OF LIGHT" video, BAUHAUS' second volume "ARCHIVE" draws further material from their Old Vic concert and from the archives, revealing once more their dynamic live performance. Includes KICK IN THE EYE, DARK ENTRIES, the unreleased SANITY ASSASSIN and seven other tracks.

BB002



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BB003

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8 December, 1984

MUSIC
WEEK

MUSIC video

MUSIC
WEEK

THIS WEEK
LAST WEEK
TOP-30

TOP-30

		Label	Distributor
1	2	THE ROLLING STONES: Video Rewind Compilation/1hr/£19.95	Vestron PVG
2	1	STATUS QUO: End Of The Road '84 Live/1hr/£13.90	Videoform V/form/EMI
3	8	QUEEN: The Works EP/20min/£7.99	PMI EMI
4	5	THIS IS ELVIS Documentary/2hr 26min/£13.95	Warner WHV
5	6	DURAN DURAN: Dancing On The . . . EP/15min/£11.95	PMI EMI
6	9	DAVID BOWIE: Jazzin' For Blue Jean EP/22min/£7.99	PMI EMI
7	7	CLIFF & THE SHADOWS: Together Live/1hr 20min/£13.50	PMI EMI
8	NEW 11	BARRY MANILOW: 2AM Paradise Cafe Video Album/55min/£13.95	Peppermint Guild
9	4	QUEEN: We Will Rock You Live/1hr 30min/£13.91	Peppermint Guild
10	12	U2: Live "Under A Blood Red Sky" Live/61min/£13.91	Virgin PVG
11	3	DAVID BOWIE: Live Live/51min/£13.90	Videoform V/form/EMI
12	22	BLONDIE: Live! Live/53min/£13.50	CIC CBS
13	15	VENOM: The 7th Date Of Hell Live/1hr/£13.50	PolyGram PolyGram
14	16	MICHAEL JACKSON: Making Of Thriller Compilation/1hr/£13.91	Vestron PVG
15	11	THE POLICE: Synchronicity Concert Live/1hr 16min/£13.91	A&M PVG

		Label	Distributor
16	28	THE CARS: Heartbeat City Video Album/48min/£13.95	Warner WHV
17	13	OTIS REDDING: Ready Steady Go Special Live/25min/£9.75	PMI EMI
18	14	MOTORHEAD: Deaf Not Blind Compilation/60min/£13.91	Virgin PVG
19	21	READY STEADY GO! VOLUME III Compilation/1hr/£13.50	PMI EMI
20	17	THE COMPLEAT BEATLES Documentary/1hr 56min/£13.04	MGM/UA CBS
21	29	DAVID BOWIE: Ziggy Stardust . . . Live/1hr 36min/£13.50	Thorn EMI EMI
22	23	BLANCMANGE: Hello, Good Evening Live/1hr/£13.50	PolyGram PolyGram
23	24	BOB MARLEY/WAILERS: Legend Compilation/54min/£13.50	Island Lighting
24	10	THE ROLLING STONES: Let's Spend . . . Live/1hr 34min/£13.50	Thorn EMI EMI
25	NEW 12	CAMEL: PRESSURE POINTS Live/1hr 20min/£13.50	PolyGram PolyGram
26	19	NIK KERSHAW: Single Pictures EP/15min/£7.99	CIC CBS
27	18	UB40: Labour Of Love Compilation/31min/£11.25	Virgin PVG
28	30	NOW, That's What I Call Music Video III Compilation/1hr 20min/£13.04	Virgin/PMI EMI
29	20	JAPAN: Instant Pictures Part Live/30min/£11.25	Virgin PVG
30	25	DAVID BOWIE: Serious Moonlight Live/1hr 30min	Media/Import Import

DISTRIBUTORS: CBS 01-960 2155; EMI 01-561 8722; Guild 0733-63122; Lightning 01-969 5255; PolyGram 01-590 6044; PVG (Palace, Virgin, Gold) 01-539 5566; Videoform 01-361 8931; WHV 01-998 8844. Compiled by Music Research Department © Music Week



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MUSIC ON VIDEO

DURAN DURAN: Sing Blue Silver. PMI MVP 99 1063/MXP 99 1063. Dealer price: £13.50. At 87 minutes' length, Sing Blue Silver takes what should potentially be an explosively revealing subject — the marathon tour of a megaband — and turns it into a repetitive haul, offering very few insights into what is already a very over-exposed band.

Sing Blue Silver isn't devoid of humour though — albeit often accidental — like the lovely moment John Taylor speaks to the assembled bigwigs of the Coca Cola Corporation, which sponsored their tour, and chortles: "Actually I prefer Pepsi..." or when Simon Le Bon gets all hot and bothered backstage because he can't find his wrist-band.

But too much time is spent on chunks of live footage in some stadium or another, interspersed with fans' breathless comments (one nice one featured an over-awed young woman announcing

her favourite band member was Sting), and antiseptic interviewettes with the band.

Despite its lack of insight — one got the impression that maybe the band had censored some scenes — Duran Duran do not come across as the bunch of dead-heads so many of their critics would like them to be. But still, this is for the confirmed Duranite only.

Danny Van Emden



DURAN DURAN jump for joy at yet another MW mention

DAVID ESSEX LIVE AT THE ROYAL ALBERT HALL. Polygram. Dealer price: £13.50.

DAVID ESSEX is undoubtedly amongst the most versatile of pop singers in the UK — his long career has successfully embraced hit records, films, the theatre and TV. He is also a charismatic stage performer and it comes through on this new video which is a recording of one of his concerts at the Royal Albert Hall.

Dressed in his familiar gipsy garb, Essex goes through a programme of songs which virtually amounts to a "greatest hits" collection. He includes early Seventies hits like Rock On and Lamplight, through later hits like Oh What A Circus (from Evita) and Silver Dream Machine (from the film of the same name in which he starred), to the more recent Me Any My Girl (Night-Clubbing) and the Christmas-flavoured A Winter's Tale.

Mike Mansfield's direction is very straightforward — no frills or gimmicks (apart from an aerial view shot of the Royal Albert Hall at the beginning) but it is still good viewing. A main selling point with this video will be the inclusion of an audio cassette of the concert, not available elsewhere. The whole package comes attractively shrink-wrapped in a special presentation box.

Chris White

BLANCMANGE: Hello, Good Evening. PolyGram. Dealer price: £13.91. RECORDED LIVE at Hammersmith Palais last May, it is technically superb. Its hi-fi sound is spectacularly superior to most music videos, and the photography is a credit to producer/director Mike Mansfield and his team. Many concert videos dwell endlessly on full stage views, but here the shots are interesting and ever-changing, clean and sharp.

Blancmange themselves are most impressive, with their airy and uncluttered interpretations of songs often superior to the studio versions. The thirteen songs in their set range from the wistful 'Waves' to the hi-NRG throb of That's Love, That It Is. All are performed with a professional slickness and relish. Guitarist Stephen Luscombe and vocalist Neil Arthur obviously derive much enjoyment from their music, though they have yet to achieve the sales consistency of the country's top bands. The potential is there, and hopefully Hello, Good Evening will win them a few more disciples.

Alan Jones

MEAT LOAF: Hits Out Of Hell. CBS/Fox. Dealer price: £13.91.

SINCE FIRST coming to prominence via Bat Out Of Hell nearly seven years ago, Meat Loaf has maintained his popularity with a string of entertaining albums combining heavy rock with a penchant for exaggerated theatricals to produce a unique and hard hitting, though rather grotesque, hybrid.

Meat's new video, Hits Out Of Hell, brings together promotional clips shot between 1978 and 1983, showcasing all his best-known later material.

Whether simply singing to camera or acting out the songs, he comes across as an engaging character. Highlights are Dead Ringer For Love, a corny video in which a vampish Cher and Meat trade vocals in a seedy bar, egged on by a superbly choreographed cast of extras, before leaving arm in arm to explore mutual fantasies, and You Took The Words Right Out Of My Mouth, the best pseudo-

Spector song ever produced.

Also included is the eight-minute Paradise By The Dashboard Light, an amusing tale of sexual conquest featuring a pertinent and highly ambiguous baseball commentary by New York Yankees' legend Phil Rizzuto.

Sound (stereo) and picture quality are excellent throughout the fifty-minute video, though effects are kept to a minimum. Four of the nine tracks here are from the album Bat Out Of Hell, which has been a permanent feature of the chart landscape since it was first released in 1978, selling nearly two million copies.

It has recently been joined by Meat's latest album Bad Additude, and the heavyweight singer is currently on a sell-out British tour, so this has to be a strong contender for sales, both in the immediate future and long-term.

Alan Jones

CLIFF & THE SHADOWS: Together. PMI. Dealer price: £13.50. FOR MANY thousands of people the best pop music news of the year was the fact that Cliff Richard and The Shadows were re-uniting for several concerts in Birmingham and London. This video is a permanent document of one of those re-unions (at the Birmingham NEC), and doubtless will be purchased by many who were not in a position to see any of the concerts.

Richard and The Shadows (Hank Marvin, Bruce Welch and Brian Bennett) sensibly stick to the songs that made them famous. Some fans may be disappointed that the singer didn't include any of his most recent material (We Don't Talk Anymore from five years ago is the most recent) but that would have missed the whole point of the occasion, which was a re-union.

Richard's first hit Move It from 1958 appropriately opens the concert, and he swiftly moves through Please Don't Tease,

Lucky Lips, Living Doll, Bachelor Boy, The Young Ones and Summer Holiday. The Shadows, apart from accompanying him, also throw in their own solo contributions with FBI and Cavatina (theme from The Deerhunter).

Watching Cliff Richard on video, it is difficult for the non-fan to understand his phenomenal success. He is certainly not the most exciting of live performers

(Billy Fury could have knocked him into a cocked hat anytime) and some of his choice of outfits are garish to say the least. It can't be denied though that he weaves a magic spell over his adoring public, the majority of whom have probably grown up with his music.

A video that will delight the fans even if it doesn't convert others.

Chris White



CLIFF and HANK react to a favourable review

BARRY MANILOW: The Making Of 2:00am Paradise Cafe. Peppermint. Dealer Price: £13.95.

LOOK TO your laurels, Michael Jackson. Actually the young Thriller superstar needn't lose any sleep over Manilow's excursion into video, although this will undoubtedly appeal to his predominantly female following.

The video is about the making of Manilow's latest much-publicised album which features him singing a variety of jazz-oriented songs, and working alongside jazz musicians of the calibre of Gerry Mulligan and Shelly Manne, and duetting with Sarah Vaughan and Mel Torme.

The format is straightforward: Manilow explaining why he wanted to make the album, the routine and rehearsing of the songs, and Manilow actually in the recording studio putting down the tracks.

The songs themselves have all been newly written by Manilow and it is to his great credit that they managed to capture the mood and style of the era when it really was down to the quality of the song, and not the studio effects. One in particular is of great interest — When October Goes features a lyric by the late Johnny Mercer, to which Manilow added his own music after the composer's death.

Sarah Vaughan provides one of the highlights of the video (and album) with her duet on Blue, and Mel Torme also proves what an underestimated singer he has been over the years. The biggest surprise though is Manilow himself — here he is seen without all the usual showbusiness trappings and razzamatazz, and reveals himself as a more-than-competent singer.

Chris White

VARIOUS ARTISTS: Ready Steady Go! Vol III. PMI. Dealer price: £13.50.

THE THIRD Ready Steady Go! video is another strong compilation of archive material from the Sixties pop series which is going to satisfy a lot of people's nostalgia for the music of that era, and probably intrigue a lot of today's young pop fans.

It is almost inevitable with any ongoing series that the featured material can vary in quality and whereas volumes one and two of the Ready Steady Go! video series featured Sixties pop stars performing their own hits, this latest release seems to consist of the same top names miming to numbers that were not particularly associated with them.

Thus we have Billy Fury performing Nothin' Shakin', Dusty Springfield and Can I Get A Witness, Lulu and Can't Hear You No More and the Moody Blues' original line-up miming to Lose Your Money.

There are some highlights though, not least being the inclusion of several Tamla Motown artists and

their hits of the day — Marvin Gaye (How Sweet It Is To be Loved By You), Martha and The Vandellas (Heatwave) and Kim Weston (Little More Love). There's an interview with a young looking Burt Bacharach, plus a snatch of the original version of (There's) Always Something There To Remind Me by Lou Johnston, and the now obligatory chat with the four Beatles, plus them miming to Kansas City, She's A Woman and Baby's In Black.

What does make volume three different from its two predecessors is the inclusion of several adverts from the Sixties — Simon Dee (remember him?) extolling Smiths Crisps, Benny Hill advertising Schweppes Bitter Lemon, and Tony Hancock and Patricia Hayes bringing their wonderfully droll humour to a commercial about eggs.

Another welcome release in the Ready Steady Go! series which effectively is building into a history of Sixties pop.

Chris White

Briefly . . .

CAMEL. Pressure Points: Live In Concert. PolyGram. Dealer price: £13.50. Difficult to assess the potential of this programme. Camel, a long-established act, have a not unsubstantial following. In fact, they've become something of an establishment. But visually, they have little to offer. Frontman/guitarist/vocalist Andy Latimer is talented in all the aforementioned areas, but in executing his various arts he appears to be in considerable pain. Much of the musical

content of this video is available on the album/compact disc of the same title. The pictures and the dodgy off-stage shots of well-heeled refugees and the mock Berlin Wall scenario detract from the sound. However, the sound quality is excellent, and at 80 minutes it's a good value for money tape. A subdued Mike Mansfield directed.

Jim Evans

□ □ □

SWANS WAY. Polygram. Dealer price: £13.50. A most agreeable programme of harmony numbers and other arrangements from a

trio who should, following certain initial success in the recorded music field, have no trouble establishing themselves. The group, aided by a talented backing group, make good music, but visually they're not over-stunning. The use of clichéd imagery detracts rather than helps in the case of this programme.

J.E.

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Artist	Title	Label	Dist.	Running time	Trade price	MUSIC ON VIDEO
BAUHAUS	Shadow Of Light	Hendring	PVG	40mins	13.91	Formerly on the Kace label on which it achieved considerable sales.
MARC BOLAN	On Video	Videoform	Videoform/EMI	60mins	13.90	The long awaited first Marc Bolan video. All the songs that made his name.
MAX BYGRAVES	Singalongamax	Peppermint	Guild	55mins	13.95	The first Bygraves video. Includes Write Myself A Letter, Knees Up Mother Brown etc.
JOHNNY CASH	In San Quentin	Granada	PVG	51mins		Filmed in the famed prison in 1969. Includes Wanted Man, Jackson, I Walk The Line etc.
DEEP PURPLE	Concerto For Group And Orchestra	BBC	MGM/UA	51mins	13.04	Recorded in 1969 with the Royal Philharmonic Orchestra at the R.A.H.
DURAN DURAN	Sing Blue Silver	PMI	Thorn EMI	87mins	13.50	Video documentary of their last US tour.
DAVID ESSEX	Live At The Royal Albert Hall	PolyGram	PolyGram	90mins	13.50	Includes free audio cassette of the soundtrack. One of the 'Mirror Image' series.
FLOCK OF SEAGULLS	Through The Looking Glass	Peppermint	Guild	50mins	13.95	12 tracks including The More You Live, The More You Love, and You Can Run.
JERRY LEE LEWIS	The Killer Performance	Virgin	PVG	50mins	13.91	14-song live performance, includes Lucille, Great Balls Of Fire etc.
BARRY MANILOW	The Making Of 2am Paradise Cafe	Peppermint	Guild	55mins	13.95	Accompanied by an all-star jazz ensemble. Ties in with new album release.
BARRY MANILOW	Live In Concert At The Greek Theater	Peppermint	Guild	111mins	13.95	Re-release of concert video including Copacabana, Mandy, I Write The Songs.
MEAT LOAF	Hits Out Of Hell	CBS/Fox	CBS/Fox	53mins	13.95	Video promos and on-stage clips, including Bat Out Of Hell, Paradise By The Dashboard Light etc.
MOTORHEAD	Deaf Not Blind	Virgin	PVG	50mins	13.91	Charts the 9-year history of the band, includes the latest single, Killed By Death.
BRENDON SHINE	Live At Blazers	Play	Spartan	60mins	12.50	Live concert video from the Windsor night spot. 20 tracks.
THIRD WORLD	Prisoner In The Street	Hendring	PVG	72mins	13.91	Re-release of Kace title. Including interview and documentary footage.
THOMPSON TWINS	Into The Gap Live	Virgin	PVG	80mins		Recorded in the US this year. Includes seven hit singles.
ULTRAVOX	The Collection	Palace	PVG	55mins	13.91	Like the album, features all their major hits — Vienna, Reap The Wild Wind etc.
VARIOUS	Now That's What I Call Music Four	Virgin/EMI	PVG	85mins		You've heard the album and seen the ads — now here's the video...
VARIOUS	Both Sides Live Part 1 — UK	Peppermint	Guild	57mins	13.95	13-band compilation including The Police, OMD, XTC, Toyah and Gary Numan.
VARIOUS	Both Sides Live Part 2 — USA	Peppermint	Guild	57mins	13.95	Includes The Dead Kennedys, Joan Jett, Devo and Steel Pulse.
VARIOUS	Splashin' The Palace '84	Hendring	PVG	59mins	16.50	Filmed at this year's Reggae Sunsplash Festival at Crystal Palace.
VARIOUS	Christmas From York Minster	Peppermint	Guild	97mins	13.95	Festive fare featuring The King's Singers, The Spinners, Moira Anderson and others.
VARIOUS	Record Shack	Peppermint	Guild	30mins	10.95	Features Break Machine, Eartha Kitt, Miquel Brown and Steve Grant.
KIM WILDE	Video EP	PMI	Thorn EMI	22mins	9.75	Six tracks including Kids In America, Chequered Love and Cambodia.

RM doubles suppliers

RECORD MERCHANTSERS is set to double the number of high street multiples it currently supplies with music videos by the end of the year.

Throughout the summer, RM has been running a test campaign in which it has been racking nearly 80 outlets including 50 Woolworth stores, plus selected outlets operated by Finefare, Carrefour, Lewis's, the Scottish multiple R S McColl and the Northern-based supermarket chain, Morrisons.

RM will be increasing the number of outlets to 150 by Christmas, with further expansion anticipated next year.

Speaking at a recent sales conference, RM product manager Tony Wheatley said that while video rental was finding a level of business away from the high street, a sales market was developing in major shopping centres. "The market has matured and the multiples can benefit from this trend," said Wheatley. "By using RM they can get into this important new market without any stock risk."

Wheatley conceded that at around £20 retail, music videos were still too expensive "by anybody's standards", but the advent of high-speed duplication should bring prices down. He also hinted that RM may next year broaden its video product range beyond music items.

Underlining Wheatley's message to the multiples attending the conference, Videoform Music's Mike Heap stressed that music videos would become a highly profitable product line for the chain stores and that there is "huge potential".

"Although the average sale of a music video at the moment is only 3-4,000 units, it is growing all the time," said Heap.

CELEBRATIONS WERE in order when Duran Duran's *Dancing On The Valentine* went straight to the number one spot in the music video charts. Pictured, with one or two strategically placed fans are Charles Webster, Geoff Kempin and Allasonne Lewis.



CARINA CAMAMILE and Sidney Lanier

Jumping Sylvian

JUMP PRODUCTIONS has just completed its first promo video for David Sylvian's latest single, *Pulling Punches*, commissioned by Virgin. It marks the departure of Carina Camamile and Sidney Lanier from John Roseman TV. Also part of the Jump team are Jonathon Gershfield, Matthew Jacobs and Stevie Price. And when Terry Braun is not involved with his television commitments, he will working through Jump.

Jump Too, headed up by Roland Carter, is an animation company which will work alongside Jump Productions. Carter was the production co-ordinator on the Roger Waters/Gerald Scarfe film, *The Wall* and Raymond Briggs' *The Showman*.

The two operations are based at 68-70 Wardour Street, London W1 (01-439 9670/437 7929).

Sky launches awards

SKY CHANNEL has launched its own pop video awards, with viewers being asked to cast their votes in the following categories: Best video by a band, by a male performer, by a female performer, by a new act (with first appearance in the UK or European charts in 1984), by a European act (excluding UK). The videos must have been screened on Sky Channel during 1984.

Prizes will be awarded on a special extended edition of Sky's daily pop music show, *Sky-Fi Music*, to be screened on January 19, 1985. Each winner will receive "a hand-sculpted trophy, created exclusively for the awards".

Struck by Lightning

LIGHTNING IS to supply music videos to a further 171 Boots Soundshops. The original deal, which involved nine outlets, meant Lightning provided full back-up in terms of recommendation of titles and stock levels.

"Boots share of the music video market has become firmly established as a result of this operation," says Lightning's Brian Yershon. "It is a potent demonstration of the way in which two organisations with different emphases of expertise can work together to mutual benefit — and the sales figures are music to everybody's ears."

Lawyers On Film?

THE FOLLOWING statement has been issued by EMI: "The legal proceedings commenced in June 1983 by Kevin Godley and Lol Creme against EMI Records in respect of rights in the video clip of Duran Duran performing *Girls On Film* have been settled on an amicable basis and without admission of liability or any additional payments being made to Godley and Creme by EMI."

DISCO

Edited
by
BARRY LAZELL

RADIO London

A LIST
THE BREEKOUT KREW: Matt's Mood Next Plateau/London
GENE CHANDLER: I'll Make The Living If You Make The Loving Worthwhile Bluebird/10
DAZZ BAND: Let It All Blow Motown
THELMA HOUSTON: You Used To Hold Me So Tight MCA
IMAGINATION: Thank You My Love R&B/Red Bus
KOOL & THE GANG: Fresh De-Lite/Phonogram
MATT BIANCO: Half A Minute WEA
THE TEMPTATIONS: Treat Her Like A Lady Motown
TINA TURNER: Private Dancer Capitol
STEVIE WONDER: Love Light In Flight Motown

CLIMBERS
CASHMERE: Can I (US Import—Philly World)
CHANGE: Say You Love Me Again WEA (White Label)
ELEANOR GRANT: I Love You Too Much To Give Up (US Import—Catawbe)
JAMES INGRAM: It's Your Night (US Import—Qwest)
THE LIMIT: Say Yeah! (US Import—Portrait)
STEPHANIE MILLS: In My Life Club/Phonogram
NUANCE featuring VIKKI LOVE: Love Ride (US Import—Fourth & Broadway)
PRINCE: I Would Die 4 U Warner Brothers
DIANA ROSS: Missing You Capitol
JIMMY YOUNG: Twenty Four/Seven Streetwave

As featured on the TONY BLACKBURN Show—Radio London 9am-12noon Monday-Friday 205m/94.9 VHF)

Rushing from strength to strength

RUSH RELEASE, probably the UK's best-known independent dance music promotion company, is now in sight of its fifth birthday early in 1985, having had its most successful year yet during 1984.

Working with records by acts from Frankie Goes To Hollywood to Hazell Dean, Break Machine and even Black Lace, Rush estimates a consistent level of UK chart penetration by its worked product which is approximately twice that of any other company.

By way of marking this level of success and the upcoming anniversary, and also because of "not believing in laurel resting", as co-director (with his brother Ian) Nick Titchener puts it, Rush Release has just had installed a brand-new in-house computer system and custom-made software package.

When the system is operating, every record which leaves the building will effectively have been given its own customised mailing list, based upon the computer's assessment of Rush's files of DJ/club/region types, strengths and specialisations — successful "targeting", hitting quickest where the potential is strongest and consequently avoiding any wastage of product, is the name of the game.

More than this, the new technology will also be able to revolutionise Rush Release's feedback to its clients, by printing out graphic reports and regional breakdowns of DJ and audience reaction to each record throughout its active life.

Such a depth of response

analysis, never previously available (or indeed possible), will, it is felt, allow sales and marketing personnel within client record companies to make far more accurately based decisions from club and dancefloor reaction — particularly in terms of specific regional efforts. Rush's regional divisions are closely allied to the ITV areas to assist such regional co-ordination within an overall marketing campaign.

It is probably unknown to those outside the business that promotion companies these days tend to work in far wider areas than the traditional supply of, and assessment of reaction to, dance records.

Another fifth birthday innovation from Rush Release is to be a brand-new style of video promotion, of which details will be finalised and made available in the new year. Already the company has a comprehensive video mail-out service, targeted at high-audience city centre clubs, and will also tie in live promotion in appropriate venues with work on a record, through a free or at-cost (depending on requirements) PA organisation service.

1984's major innovation by the company was the promotion of films and film soundtracks in clubs around the country, tying in with local cinemas to coincide with upcoming regional releases. Successes in this field have already been scored with Breakdance — The Movie and Electric Dreams, with Rush also handling dancefloor promotion for the soundtrack album of the latter

movie and the singles taken from it — including the Moroder/Oakey Together In Electric Dreams top-tenner.

The Titcheners also pride themselves on Rush Release being able to provide extra input when required, based upon the accumulated specialist knowledge and expertise acquired through five years of growth.

This varies from helping to clarify marketing to advising on mixes, and on to the choosing of material and overseeing of production — as with Divine, for instance. The retail trade is also reached directly, through a specialist shop promotion service

for appropriate product. This is another aspect of 'targeting' likely to be further improved, in terms of eliciting response where interest is highest, by the company's new computer techniques.

Nick and Ian are pleased with the achievements of their five years' work to date, in which each year has seen a higher success rate than its predecessor, and attribute the success to continual refinement of all aspects of the operation, and the constant re-investment of time and profits.

Don't expect us to stop working at making it even better" is their philosophy.

UK Club Play Chart

1	1 THE TEMPTATIONS: Treat Her Like A Lady	Motown
2	4 THELMA HOUSTON: You Used To Hold Me So Tight	MCA
3	6 ROY AYERS: In The Dark/Love Is In The Feel	CBS
4	2 DAZZ BAND: Let It All Blow	Motown
5	3 CHAKA KHAN: I Feel For You	Warner Brothers
6	7 MATT BIANCO: Half A Minute/Matts Mood II	WEA
7	5 THE BREEKOUT KREW: Matts Mood	Next Plateau/London
8 (New)	8 KOOL & THE GANG: Fresh	De-Lite/Phonogram
9	8 CHAKA KHAN: Eye To Eye/Caught In The Act	Warner Bros./LP
10	14 SWITCH: Keeping Secrets	Total Experience/RCA
11	9 CHARME: Georgy Porgy	RCA
12 (New)	12 STEVIE WONDER: Love Light In Flight	Motown
13	13 THE STAPLE SINGERS: Slippery People	Epic
14	10 GLENN JONES: Finesse/Meet Me Half Way There/You're The Only One I Love	RCA LP
15	18 CHIC: Chic Cheer	Cotillion/Atlantic
16	15 TEENA MARIE: Lovergirl	Epic
17	11 CHAMPAIGN: Off And On Love	CBS
18	17 THE COOL NOTES: I Forgot	Abstract Dance/Priority
19	20 SISTER SLEDGE: We Are Family	Cotillion/Atlantic
20	12 PARIS: I Choose You	Bluebird/10

Compiled from nationwide DJ returns by Alan Jones for Music Week Research. Unless otherwise stated, all records are 12-inch singles released in the UK.

LP REVIEWS

GOLDEN OLDIES

LITTLE RICHARD: His Greatest Recordings. Ace CHA 109. Little Richard compilations have come thick and fast in recent years, and from various different labels, but this Ace album has the added bonus of an excellent gate-fold sleeve which is immediately eye-catching. It includes his classics, Tutti Frutti, Good Golly Miss Molly, Rip It Up and The Girl Can't Help It, all retained in their original mono recordings.

THE EVERLY BROTHERS: Pure Harmony. Ace CH 118. Another timely re-issue, in view of the brothers' recent UK tour. This brings Ace's catalogue of Everly recordings up to three albums, and the tracks here — all originally released by Cadence Records in the US — include Bye Bye Love, Let It Be Me, Bird Dog and All I Have To Do Is Dream.

GARNET MIMMS: Warm And Soulful. EMI EG 26 0292 4. EMI really is coming out with some thoughtful soul compilations from the Sixties, and this Garnet Mimms collection is no exception. He was one of the underrated soul talents of that era (along with many other names) and this, incredibly, is the first compilation of his work for more than a decade. It includes his major US hit Cry Baby (later covered by Janis Joplin), A Little Bit Of Soap and It Was Easier To Hurt Her (covered in the UK by Wayne Fontana).

THE ZOMBIES: The Zombies. See For Miles SEE 30. Distribution: Charly. Colin Miles compilation that includes the A and B-sides of all the Zombies' 10 singles, plus one of their American singles which was never released in the UK. The Zombies, who never had the chart success they deserved in the Sixties, included Rod Argent and vocalist Colin Blunstone in their line-up. A slice of pop history.

CRAIG DOUGLAS: Only 16. See For Miles SEE 34. Distribution: Charly. This is the first album of Douglas material for more than 20 years, and includes his hits, A Hundred Pounds Of Clay, Teenager In Love, and Our Favourite Melodies. Douglas was one of the late Fifties/early Sixties ballad singers whose recording career suffered with the arrival of Merseybeat. This LP indicates that he was a pleasant if unexceptional pop singer.

VARIOUS: Three Great Guys. RCA International NL 89456. The three guys in question being Paul Anka, Sam Cooke and Neil Sedaka who were amongst RCA Records' biggest money spinners of the late Fifties and early Sixties. This is re-issued in its original period sleeve and although none of their best-known songs are included, it features all three in top ballad form.

ZOOT MONEY: Live At Kloot's Kleek. RSO SPELP 79. Money is one of the great survivors of the Sixties soul club scene — with his Big Roll Band he was a respected figure who missed out on commercial success. This re-

issue of an album which has apparently been changing hands at £20 is a splendid reminder of his gritty type of blues music, and includes amongst others a medley of James Brown songs.

Indies

THE TRIFFIDS: Raining Pleasure. Hot Records. MINIHOT 1. Producer: Artists/Nick Mainsbridge. Distribution: Rough Trade. Seven track mini-LP from Australia's most raved about export for a long time. The Triffids prove that "indie" need not be synonymous with "minority appeal". The ideas at work on Raining Pleasure show that the band have the talent to become of major importance, but for the meantime they will have to content themselves with good sales to the converted.

MICRODISNEY: We Hate You South African Bastards! Rough Trade. RTM 155. Producer: Terry Cromer. Eight track mini-LP dating from 1982/83 and retailing at £2.99. The gentle and highly melodic music within belies the hate-filled title, with the Irish duo sounding closer to Vini Reilly (Durutti Colum) than anyone else. An enchanting record, well worth in-store play.

RED GUITARS: Slow To Fade. Self Drive Records SCAR LP 1. Distribution: Red Rhino/Cartel. Producer: artists and Roy Neave. The latest in a long list of artists setting pop to African rhythms. Most have been unsuccessful,

but the Red Guitars could well break the pattern with their bright, uncluttered sound. Good reviews and plenty of recent airplay should help this into the national chart.

ROYAL FAMILY AND THE POOR: The Project Phase One. Factory. FACT 95. There is a wealth of textures and gentle, but insistent melodies in this LP for those who look further than the obvious New Order influence. As usual with Factory little about any of the perpetrators' personalities (or even identities) can be gleaned from the sleeve, which probably means this album will only reach confirmed fans of the label, and that is a shame. It has received good reviews in the press, however, which could give it a marginally larger audience than the average Factory release.

FRANKIE PAUL: Pass The Tu-Sheng-Peng. Greensleeves GREL 75. Distribution: Spartan/Jetstar. Producer: Henry Junjo Lawes. Hopefully, some good recent media coverage is going to save this from obscurity outside usual reggae markets. A bright, sparky LP, straddling harder reggae and balladeering vocal style, Pass The Tu-Sheng-Peng has got commercial possibilities, if only some enterprising DJ will save it from the black ghetto reggae has been consigned to. Great for in-store play.

BOYD RICE/FRANK TOVEY: Easy Listening For The Hard Of Hearing. Mute STUMM 20. Distribution: Rough Trade. These experiments in sound texture were all very well a couple of years ago, but now appear unnecessary, mannered and

studiously difficult — and Tovey and Rice's labelmates Dome did it far better than this years ago. Easy Listening... is a grey, grinding LP that goes nowhere. It has, however, received critical acclaim from some surprising quarters in the media, so it may be worth stocking for larger indie sections.

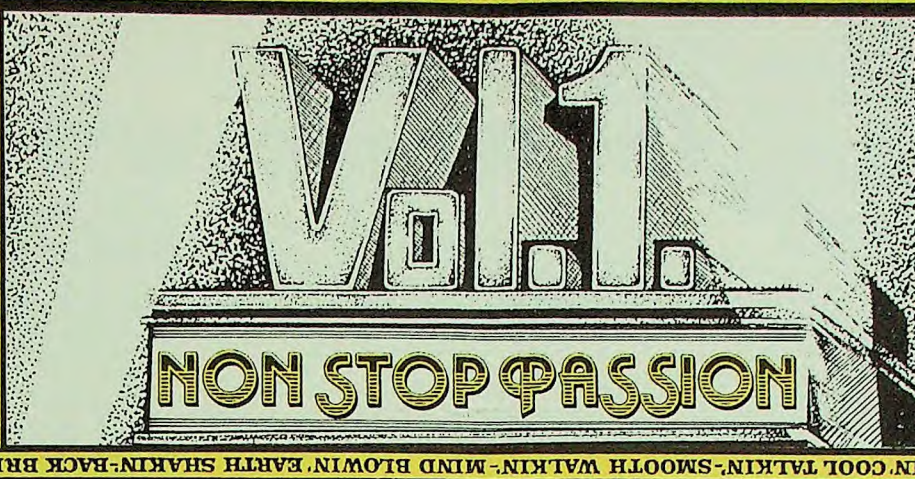
BRUCE COCKBURN: Stealing Fire. Spindrift 112. Distribution: Making Waves. Canadian Cockburn is relatively unknown in the UK, although in his native country he has been recording for more than 14 years, and has won several Juno awards for Canadian folk singer of the year. This album from Spindrift serves as an introduction to his work, and with some radio support could stimulate interest.

SWANS: Cop. Some Bizzare/K.422 KCC 1. An ugly, ugly churn that has been getting good reviews in the music press, presumably because no-one wants to commit themselves to saying it's worthless for fear of lost credibility. Inevitably this praise will convert into "cult" sales, but really there is little to get excited about in their slowed-down-Black-Flag drone.

CHRIS HILLMAN: Desert Rose. Spindrift SPIN 113. Distribution: Making Waves. The ex-Byrd produces an album that falls between the two stools of country and rock and fails to satisfy either in its predictability. Its clear that Hillman is now playing the sort of music that only pleases him and what must presumably be his very small UK following.

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MUSIC WEEK

DISCO

and dance

MUSIC WEEK

8 December, 1984

TOP · SINGLES

TOP · ALBUMS

THIS WEEK
 LAST WEEK
 WEEKS ON CHART

THIS WEEK
 LAST WEEK
 WEEKS ON CHART

- | | | | | | |
|----|-----|----------------------|---|------------------------|--|
| 1 | 1 | 5 | TREAT HER LIKE A LADY | The Temptations | Motown TMG(T) 1365 (R) |
| 2 | 3 | 8 | LET IT ALL BLOW | Dazz Band | Motown TMG(T) 1361 (R) |
| 3 | 6 | 2 | FRESH | Kool & The Gang | De-Lite/Phonogram DE(X) 18 (F) |
| 4 | 18 | 5 | YOU USED TO HOLD ME SO TIGHT | Thelma Houston | MCA — MCA(T) 932 (C) |
| 5 | 2 | 10 | I FEEL FOR YOU | Chaka Khan | Warner Brothers W9209(T) (W) |
| 6 | 8 | 3 | MATT'S MOOD | The Breakout Krew | Next Plateau/London LON(X) 59 (F) |
| 7 | 5 | 9 | CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) | Billy Ocean | Jive JIVE (T) 77 (C) |
| 8 | 12 | 3 | LIKE A VIRGIN | Madonna | Sire W9210(T) (W) |
| 9 | 4 | 4 | KEEPING SECRETS | Switch | Total Experience/RCA XE(T) 502 (R) |
| 10 | 7 | 7 | GEORGY PORGY | Charmy | RCA RCA (T) 464 (R) |
| 11 | NEW | LOVE LIGHT IN FLIGHT | Stevie Wonder | Motown TMG(T) 1364 (R) | |
| 12 | 10 | 5 | EAT YOUR HEART OUT | Paul Hardcastle | Cooltempo/Chrysalis COOL(X) 102 (F) |
| 13 | 13 | 5 | I'll Make The Living If You Make The Loving | Gene Chandler | Bluebird/10 BR(T) 10 (E) |
| 14 | 9 | 10 | GOTTA GET YOU HOME TONIGHT | Eugene Wilde | Fourth & Broadway/Island (12) BRW 15 (E) |
| 15 | 42 | 3 | SAY YEAH! | The Limit | Portrait 4R9/05106 (Import) |
| 16 | 11 | 3 | WE ARE FAMILY (Remix) | Sister Sledge | Cotillion/Atlantic B9692(T) (W) |
| 17 | 16 | 7 | CHANGE YOUR WICKED WAYS | Penny Ford | Total Experience/RCA XE(T) 503 (R) |
| 18 | 39 | 2 | POLICE OFFICER | Smiley Culture | Fashion FAD 7012 (12"-FAD 26) (A/J/S) |
| 19 | 17 | 4 | FORGIVE ME GIRL | Force M.D.'s | Tommy Boy/Island (12) IS 207 (E) |
| 20 | 30 | 2 | THANK YOU MY LOVE | Imagination | R&B/Red Bus RBS 219 (12"-RBL 219) (A) |
| 21 | 14 | 5 | I FORGOT | The Cool Notes | Abstract Dance/Priority AD(T) 2 (E) |
| 22 | 19 | 6 | I'M SO EXCITED | Pointer Sisters | Planet/RCA RPS(T) 108 (R) |
| 23 | 34 | 2 | CHIC CHEER (Remix) | Chic | Atlantic A 9604(T) (W) |
| 24 | 20 | 6 | NAUGHTY TIMES | Curtis | Cooltempo/Chrysalis COOL(X) 105 (F) |
| 25 | 15 | 5 | HAPPY | Hi-Tension | Streetwave (M) KHAN 30 (A) |

- | | | | | | |
|----|-----|------------------------|--|---|--|
| 26 | 26 | 3 | AMNESIA | Shalamar | Solar/MCA SHAL(T) 1 (C) |
| 27 | 29 | 10 | SLIPPERY PEOPLE | The Staple Singers | Epic (T) A 4784 (C) |
| 28 | 21 | 9 | OFF AND ON LOVE | Champaign | CBS (T) JA 4768 (C) |
| 29 | 47 | 2 | NEVER AGAIN | Chosen 3 | Pleasure PLZS842 (12"-PLZS 12841) (P) |
| 30 | 45 | 2 | C.O.D. (I'LL DELIVER) | Mtume | Epic (T) JA4887 (C) |
| 31 | 40 | 2 | NEVER LET HER SLIP AWAY | Trevor Walters | Polydor POSP(X) 716 (F) |
| 32 | 25 | 4 | SOLID | Ashford & Simpson | Capitol (12) CL 345 (E) |
| 33 | 23 | 8 | I CHOOSE YOU | Paris | Bluebird/10 BR(T) 9 (E) |
| 34 | 37 | 3 | CHILDREN OF THE GHETTO | Philip Bailey | CBS (T) JA4857 (C) |
| 35 | 46 | 2 | PRIVATE DANCER | Tina Turner | Capitol (12) CL 343 (E) |
| 36 | NEW | THIS GOOD GOOD FEELING | Take Three | Elite -(DAZZ 34) (J/S) | |
| 37 | 24 | 4 | NEW LOVE | Rose Royce | Streetwave (M) KHAN 31 (A) |
| 38 | NEW | WHO DO YOU LOVE | The Intruders | Streetwave (M) KHAN 34 (A) | |
| 39 | 22 | 5 | RUNAWAY LOVE | Linda Clifford | CRC CRC(T) 002 (IDS) |
| 40 | 27 | 8 | FREEDOM | Wham! | Epic (T) JA4743 (C) |
| 41 | 49 | 2 | CRUSHED | The Controllers | MCA MCA(T) 923 (C) |
| 42 | 28 | 6 | I'M WARNING YOU | Gayle Adams | Fourth & Broadway/Island (12) BRW 16 (E) |
| 43 | 31 | 5 | YOU TURN ME ON | Rick James | Gordy TMG(T) 1359 (R) |
| 44 | 50 | 2 | CONTINUOUS WHITE LINES (DON'T DON'T DO IT) | Grandmaster & Melle Mel | Sugar Hill/PRT SH(LM) 130 (A) |
| 45 | NEW | RIDDLE ME | UB40 | DEP International/Virgin DEP 15(12) (E) | |
| 46 | 33 | 5 | DO IT/(INST.) | Cargo | Cargo Gold —(CB 1023) (G/G/Y) |
| 47 | 38 | 15 | I JUST CALLED TO SAY I LOVE YOU | Stevie Wonder | Motown TMG(T) 1349 (R) |
| 48 | 32 | 9 | CANDLELIGHT AFTERNOON | Phyllis St. James | Motown TMG(T) 1358 (R) |
| 49 | 35 | 9 | WEEKEND GIRL | The S.O.S. Band | Tabu/Epic (T) JA4785 (C) |
| 50 | 36 | 8 | CENTPEDE | Rebbie Jackson | CBS (T) JA4528 (C) |

- | | | | | | |
|----|-----|------------------------------|---|--|---------------------------------------|
| 1 | 4 | 5 | TRULY FOR YOU | The Temptations | Motown ZL 72342 (R) |
| 2 | 1 | 8 | I FEEL FOR YOU | Chaka Khan | Warner Brothers 925162-1 (W) |
| 3 | 3 | 19 | DIAMOND LIFE | Sade | Epic EPC 26044 (C) |
| 4 | 2 | 3 | MAKE IT BIG | Wham! | Epic EPC 86311 (C) |
| 5 | 8 | 3 | EUGENE WILDE | Eugene Wilde | Fourth & Broadway/Island BRLP 502 (E) |
| 6 | 6 | 10 | FINESSE | Glenn Jones | RCA MSL 18036 (Import) |
| 7 | 5 | 3 | IN THE DARK | Roy Ayers | CBS 26199 (C) |
| 8 | 7 | 3 | SO GOOD | The Whispers | Solar 60356-1 (Import) |
| 9 | 17 | 2 | NEW PLATEAU | Slave | Cotillion 790238-1 (W) |
| 10 | 9 | 12 | SELECTIONS FROM SOUNDTRACK "WOMAN IN RED" | Stevie Wonder | Motown ZL 72285 (R) |
| 11 | 13 | 2 | LIKE A VIRGIN | Madonna | Sire S92157-1 (W) |
| 12 | 11 | 15 | JUST THE WAY YOU LIKE IT | The S.O.S. Band | Tabu/Epic TBU 26058 (C) |
| 13 | 15 | 3 | HIGH CRIME | Al Jarreau | WEA 250807-1 (W) |
| 14 | 10 | 4 | STREET SOUNDS EDITION 11 | Various | Street Sounds STSND 011 (A) |
| 15 | 12 | 11 | WE ARE FAMILY | Sister Sledge | Cotillion/Atlantic K50587 (W) |
| 16 | NEW | PENNY FORD | Penny Ford | US Total Experience TEL 85704 (Import) | |
| 17 | 16 | 5 | REBEL SOULS | Aswad | Island ILPS 9780 (E) |
| 18 | 22 | 2 | MOTION | Deodato | Warner Brothers 925175-1 (W) |
| 19 | 20 | 8 | TOMMY GUN | Tom Browne | Arista 206 495 (F) |
| 20 | NEW | STARCHILD | Teena Marie | US Epic FE 39528 (Import) | |
| 21 | NEW | LOVE SONGS — 16 CLASSIC HITS | Stevie Wonder | Teistar STAR 2251 (R) | |
| 22 | NEW | HIGH RISE | Scheer Music | US TBA TB 204 (Import) | |
| 23 | NEW | PLANETARY INVASION | Midnight Star | US Solar 60384-1 (Import) | |
| 24 | 14 | 10 | JUST LIKE DREAMING | Terri Wells | Philly World/London LONLP 4 (F) |
| 25 | 24 | 8 | JUKE BOX | Dazz Band | Motown ZL 72335 (R) |

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LP REVIEWS

Indies

SUNS OF ARQA: India? Rock Steady Records. 1 GIL. Producer: Wadada Elider Arqan. Distribution: Cartel. Authentic sounding Indian ragas from Ashton-Under-Lyne. Suns Of Arqa roam the world's cultures and then rather than attempt to turn them into pop (Monsoon, Jimmy The Hoover, etc), deliver them straight (or that's how it sounds from an uninitiated view point), and they do it very well. One for Sixties acid casualties. ***

NEVILLE BROTHERS: Neville-ization. Demon. FIEND 31. Distribution: Cartel/Rough Trade/Making Waves. Macho soul music recorded live in New Orleans in 1982. Includes covers of Bobby Womack and Duke Ellington songs as well as a version of Fever and the brothers' own material. Vocally strong, with the boys sounding somewhere in the same vicinity as early Seventies groups like the O'Jays. ***

VARIOUS COMPACT ARTISTS: Do They Mean Us. Compact. PACT 6. A double album compilation from the label with Sixties kitsch fixation. Mari Wilson's latest single is included along with tracks from better known (?) Compact acts like Virna Lindt, Fontana Mix and The Sound Barrier. New acts are Floyd, The Bushmen, Paul

Bevoir, Oceans Eleven and The Academy Of Fine Popular Music. Compact tends to attract collectors, but unless they come up with something a little more inspired they could soon be trouble. **

THE REJECTS: Quiet Storm. Heavy Metal Records HMRLP 22. Producer: Gary Edwards. No longer Cockney and no longer punk, The Rejects have taken the inexplicable step of becoming just another heavy metal band. The new sound is certainly professional and perfectly competent, but sounds very dated. Perhaps the most interesting aspect of this album is why they decided to make the change. It is bound to confuse the original fans and to create suspicion among the newer audience. **

PATRIK MORAZ: Time Code. Lamborghini LMGLP 6000. Distribution: PRT. Some-time Moody Blue becomes so frightened of Eighties music he records his own electro-pop album. At its best it sounds a little bit like Depeche Mode, but at its worst becomes extremely dull. The major problems are a complete disregard for melody and a ponderously repetitive beat. Not really suited to the Moody Blue's audience, but because of Moraz's associations will not appeal to many new listeners. **

INDEPENDENT LABELS

Edited by CHRIS WHITE

The no-pressure package

SURVIVAL RECORDS, the home of Tik & Tok, Eddie and Sunshine and Thirteen At Midnight, has launched a new label Premonition, which, unlike its parent label, will be distributed through Backs and the Cartel.

The first release will be the debut album HUM by Jeanette, followed by a three-track 12-inch single from West London band Furniture. Premonition will also be re-issuing the six-track, mini-album When The Boom Was On by Furniture at the special price of £2.99.

"It is important to give artists the time and space to develop without being forced to compete in the commercial chart market from the beginning," says Survival director David Rome. "Too many acts are signed to high pressure deals after their first few gigs and if they haven't succeeded after three singles their career is over."

"At Premonition we intend to give people time and space to develop their music and ideas, and enable them to build up a profile through press and radio, and the independent charts."

Rome adds: "We feel that with a two-tier distribution network we have strengthened our operation considerably. We are now able to define which market an artist is aiming for, and can target our resources specifically to back up the distribution of the records in that market, whether it is major chart or independent."

On the Survival side, the current compilation LP The Art Of Survival featuring 12 of the best A-sides released by the label is attracting attention. Set for release on the label (distributed through PRT) is The Real Swing, the latest single from New



JEANETTE: launching Premonition with her debut LP, HUM

York electro musician Richard Bone, and the debut 12-inch from The City Limits and the Mutant Rockers, a rapping and dance crew who recently supported Afrika Bambaata on his UK dates.

"Both Premonition and Survival are looking for new acts for 1985 — we feel that we can now offer the best possible service to any group, so we are starting a nationwide talent search to find the new talent we know is there," says Rome. ● Tapes should be sent to Survival Records, PO Box 337, Ealing, London W5 4XG.

Sealed with a Kiss



BILLIE DAVIS signs Alternative deal

BILLIE DAVIS has signed a new deal with Alternative Records and her first single for the label will be The Kiss, available in seven and 12-inch formats, through PRT.

Davis, whose hits include Tell Him and I Want You To Be My Baby, will be promoting the single early next year, and The Kiss will also be heavily featured in a TV commercial for Telegrams UK. She is pictured with Alternative Music A&R director Steve Black (left) and managing director, Mark Sheffield.

Twinkle's little stars

THE TWINKLE label has two new LPs out on Monday (10): Enter Zion by The Twinkle Brothers, which contains eight new songs written by Norman and Ralston Grant with contributions from such reggae greats as Sly Dunbar, Lloyd Parkes, Ansell Collins and Dean Fraser; and Hit A Boom Volume 1 by E T Webster. Distribution is by Jetstar/Rough Trade.

THE SIGNAL To Noise Set is the second LP from the Only A Revolution label, and the first in their Great Cities Of The World In Music series. The focus of this one is Melbourne, Australia, and featured bands are Modern Jazz, Informatics, Dono Detti and Shanghai Au Go Go, among others, with distribution via the Cartel... The first single from Liverpool's Farm is out now on the Skysaw label via the Cartel. Called Hearts And Minds, it was produced by Suggs of Madness in the group's Liquidator Studios, and comes on 12-inch only... The Woodentops have followed the Smiths to become the second group to sign a long-term deal with Rough Trade. The band, who had a minor indie hit with the excellent Plenty (on Food), will have a new single, Move Me, out in the New Year... Continuing its undiscovered bands night

Tracking...

on Tuesdays, Soho's Beat Route has two groups, One By One and Graffiti Brothers, on the newly-formed Discovery label, performing at the club on December 18. A distribution deal is sought... Shark Taboo have a new single out on the Lambs To The Slaughter label (Red Rhino/Cartel) entitled The Fight... On-U Sounds has released a sampler LP, Pay It All Back Vol 1, with a dealer price of 92p... The Box formerly of Go! Discs, have a four-track EP on Manchester's Double-vision label with the enigmatic title of The Box EP, distribution is by the Cartel... The Magnum Music Group has three new releases in its mid-price Star-burst series: 20 Classic Rock And Roll Tracks which includes tracks by Gene

Indie distribution is 'alive and well'

FOLLOWING THE recent collapse of IDS and the financial troubles at Pinnacle, the Cartel has been setting up a number of new deals and assuring the industry and public that the indie scene is very much alive and well.

The indie distribution scene, it says, is still "passionately committed to the independent ethic and will continue to supply music that counts to people that care".

Radio Java play the Fool

RADIO JAVA, the three-piece band that signed to Carrere Records earlier this year, have released their second single Fool, a track from their album Some Of The Parts which is released in the New Year.

The single has already been receiving "excellent" radio and TV reactions on test pressing, Carrere claims, and is available in 7-inch format only. The band will be playing live dates to support the release.

Beatles for Christmas

PRE-CHRISTMAS releases from Cambra Records include a Beatles album featuring early live and studio recordings, linked by excerpts of interviews with the group during their 1964, 1965 and 1966 tours of the US.

Label manager John Howard says: "To our knowledge it is the first time that a Beatles album such as this has been put together. It is very much a musical documentary of Beatlemania and the Sixties."

compilation album, Don't Let The Hope Close Down, on the Hope Springs Eternal label appear on BBC TV's Whistle Test programme this week (4)... The Milkshakes release their tenth and eleventh albums this week, They Came They Saw They Conquered on the US label Enigma (available on import in the UK) and Thee Knights Of Thrash on Milkshake Records in the UK... Joe King Carrasco will be promoting his latest UK album Bordertown on Big Beat Records with several gigs in London... Pip Records' latest release is an album by the Marching Up And Down Band (contact: 29 North End Road, London NW11 01-455 4707)... The Cult release a single, Resurrection Joe, on Beggars Banquet next month, produced by Chris Kimsey in Berlin; the band tour with Big Country in December.

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CLASSIFIED ADVERTISEMENT RATES
Effective 1st October 1983
Music Week Classified Advertisement rates are £7.00 per single column centimetre Recruitment £9.00 per single column centimetre

Box number charge £2.50. 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3 cms. The copy deadline is bookings Wednesday morning. Artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork, or typed copy for typesetting. PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT. For further information contact Jane Norford/Cathy Murphy Tel: 01-836 1522, 40 Long Acre, London WC2. MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

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An established recording company with ambitious plans for international expansions require an exceptional person for a demanding and highly specialised position.

The person we are seeking will boast a proven track record with top international acts. They will also be able to produce clear evidence of top line contacts at all levels of media, particularly the American and Australian markets, as well as boasting of crucial A&R decision making in the recruitment and development of acts at the very highest levels.

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Reply to box number MW 1258.



Marketing Manager

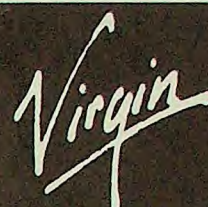
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CBS RECORDS



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The Virgin Records Sales Force is expanding and we are looking for Sales Representatives to cover the areas shown below. Only candidates living in the specified areas or prepared to move should apply.

Area to be covered	Living in
The North East	The Newcastle area
Yorkshire	The Leeds area
West Midlands	The Birmingham area
East Midlands	The Leicester area
Home Counties	The Oxford area
East Anglia	Essex
South London and Kent	South East London
The South & South West	The Guildford area
London	
The West End & North London	The North London area

Applicants must be aged between 18 and 25, enthusiastic and self-motivated. A company car will be provided and a clean driving licence is absolutely essential. A competitive salary will be paid and there is a generous bonus scheme in operation. Please apply in writing to:
**JOSEPHINE NESTOR, Virgin Records,
Kensal House, 553/579 Harrow Road,
London W10.**

Please state on the envelope which area you are applying for



Due to our continuing expansion programme we are looking for a further experienced

Maintenance Engineer

Applicants should preferably have Studer and Solid State Logic experience and should be prepared to be involved in some shift work.

Please apply in writing only with C.V. to

DEREK STICKLEN

Battery Studios, 14-16 Chaplin Road, London NW2 5PN.

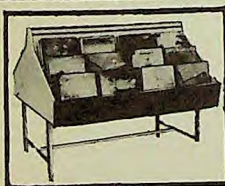


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For further details please
call Michael Katz on
the number below.

**staff
introductions**
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RECEPTIONIST/TELEPHONIST/ TYPIST

Required to operate Herald switchboard and deal with personal callers.

Typing and general office duties.

We specialize in the hire of professional recording equipment so familiarity with the recording industry would be an asset.

Hours and salary neg.

Also required

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Salary neg.

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