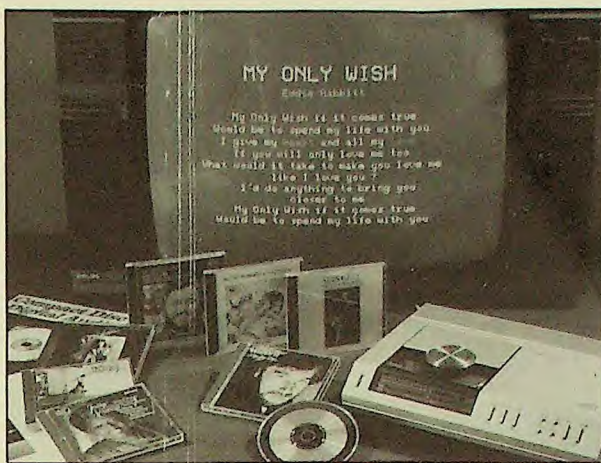


SINGLES CHART 13 · ALBUM CHART 24

# MUSIC WEEK

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CD GRAPHICS: one of the new disc developments which allows lyrics to be shown on a TV screen simultaneously with the song being played on a CD machine.

## CDs and cassettes shine in quarterly survey

THE COMPACT disc — just over one year old in the UK market — is making an impressive impact, says the British Phonographic Industry's first quarterly survey this year.

CD deliveries to the trade are running at 30-40,000 a month, and a total of 750,000 CD sales is forecast for 1984. CD sales have taken over about five per cent of the classical album trade, and to that extent, says the survey, are replacing an existing established market.

Cassettes are continuing their upward surge, and now account for well over 40 per cent of the album market. In the first three months of this year, 7.2m units were delivered compared with 6.2m for the same period last year, an increase of 16.5 per cent.

Their value only increased by 15 per cent to £16.2m, and the average trade price of tapes fell slightly. The BPI opines that this contributes to the attractiveness of the product, so long as it is passed on to the consumer.

LP disc deliveries were well maintained, and were three per cent up on last year's 9.4m at 10.2m units. Their value was up by just four per cent at £25.3m, and the BPI also believes that the average trade price rising by only one per cent was another important factor in attracting customers.

Singles continued "to decline gently". Unit deliveries were five per cent down in the first quarter at just under 18m units, but their value rose by nine per cent at £17.5m.

The BPI identifies two main contributory factors: the price of seven-inch singles has risen over the past year, and the percentage of the market taken by 12-inch singles now stands at about 28 per cent.

"It is possible," says the BPI, "that retail price increases have met some consumer resistance".

Record industry sales for January-March 1984 rose by 9.5 per cent over 1983, and the value was £59.6m compared with £54.5m last year. The percentage increase is well ahead of the inflation rate which stood at 5.2 per cent.

"The most encouraging aspect of this performance lies in the number of album units delivered to the trade," says the survey.

"The total of LPs, cassettes and CDs sold was nearly 17.5m units — 8.6 per cent up on last year — and value was up 10 per cent at £42.2m, leaving the prevailing level of turnover at £291m per annum."

### Pirate tape distributor netted

THE BPI has scored a further success in its fight against piracy with a £67,000 judgment plus £5,000 costs against a distributor of counterfeit cassettes.

Gary Sorrell, of Great Dunmow, Essex, was brought to court by the BPI who acted in co-operation with the police in investigating his activities as a distributor for various counterfeit rings. Sorrell admitted selling 20,000 cassettes.

"Investigations continue against a number of counterfeiting rings who continue to produce full-blown counterfeit cassettes for sale in market and street locations," says BPI legal adviser Patrick Isherwood.

### BPI PR role for Anderson

MUSIC WEEK features editor, Terri Anderson, is to join the BPI secretariat as press officer and will take up her new appointment on July 23. Anderson, a long-term MW staffer, is also responsible for retailing and studio editorial.

BPI director general John Deacon said: "During the past year the BPI's activities have substantially increased, and Terri's depth of experience in journalism will, I'm sure, prove invaluable, both in communicating those activities to the media and our council's decisions to the BPI membership."

### WEA boosts A&R

WEA A&R director Max Hole has restructured his department to be "broad-based and far-reaching" and has hired John Hollingsworth, formerly with Cherry Red, as A&R manager. Gerard Farnham joins as A&R assistant/scout, and Jeanne Mulhearn is promoted to A&R co-ordinator.

## New generation CD hardware unveiled

NEW DEVELOPMENTS in compact disc technology were announced at a series of press conferences for the European media at PolyGram's CD plant at Hanover last week. Coincidentally, Nimbus Records successfully pressed the first British-made CD at its new Monmouth factory, while PolyGram is preparing to celebrate the 10 millionth CD disc pressed in 20 months.

Philips' international product manager Peer Custers unveiled new generation CD hardware, which included:

- A CD combination music centre with tuner/amp and cassette player;
- A CD changer machine which allows random access to any track on any record in a 10-disc stack;
- A CD rack system integrating a CD player with a full-function hi-fi system;
- A CD professional machine for use in recording studios, broadcast studios and discos, complete with console, monitor and control system;
- CD graphics — text or graphics such as lyrics, artist biography or photos, will be stored on the discs

for display on a TV screen;

- And the CD car player, although still not yet fully developed, is being predicted for late 1985 or early 1986.



NIMBUS RECORDS' head of research Dr Jonathan Halliday holds the first compact disc to be pressed in the UK. Mass production of CDs at Nimbus' Monmouth plant is expected to be under way by July 3.

### Spartan opts for TV compilations

INDEPENDENT DISTRIBUTOR Spartan is moving into the TV compilation market with an album of Irish artists, titled Emerald Classics, on its Stoic label. Artists include Foster & Allen, Brendan Shine, The Fureys and Davey Arthur, Ann Breen, Philomena Begley and Big Tom and The Mainliners.

National TV advertising starts early June, says Spartan, backed by press advertising and window displays. Dealer price is £3.65 and the album ships this week with a pre-sale of over 100,000.

### MCA starts a new publishing venture

MCA RECORDS in the UK has set up a new in-house music publishing company, Unicity Music, under Lucian Grainge, who recently joined the company from RCA Music.

Grainge has been given the title of director of music operations and will also be responsible for MCA's A&R activities. Charlie Eyre remains as head of A&R, reporting to Grainge, who in turn reports to senior international vice-president Don Ellis.

Unicity Music will operate separately from MCA Music.

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## NEWS

# Album of last papal castrato on Pavilion

By NICOLAS SOAMES

THE FIRST complete collection on LP of the only known recordings of the world's last papal castrato has been issued by independent English label Pavilion Records.

It is an extraordinary historical record of singing which, during its heyday (from 1650 to 1750) resulted in Beate-like hysteria in opera houses on the Continent, particularly Italy. After virtuoso performances of the leading castrati, fans would cry out "Eviva il coltello" — long live the knife.

By the beginning of this century there were few castrati still singing, but in 1902 Fred and Will Gaisberg, the first recording managers of the London branch of the Gramophone Company (forerunners of EMI) managed to persuade conductor of the Sistine Chapel Choir, Alessandro Moreschi, to make some records.

Two years later their US associate Sinkler Darby made further recordings at the Vatican, both of Moreschi singing solos and with a

chorus. Altogether 17 recordings were made.

Although he was past his prime as a singer, the unique quality of a castrati voice is unmistakable, even when compared to the natural counter-tenor or the falsettist (the natural base trained to sing falsetto). With the purity of a boy's voice but with the power of an adult, the sound is unique.

There is some doubt whether Moreschi followed the path of the true castrati — having his testicles removed at the age of 10 and then being subjected to severe vocal training — or whether he was a congenital eunuch. The effect, however, was the same.

His recordings were issued in the first two decades of this century, and since then have appeared only as isolated examples in expensive collections. The only recent LP example was in EMI's 1977 issue *The Art Of Singing*, a 6-LP set which contained one Moreschi item.

Pavilion Records, best known for

its Pearl label, has managed to track down all the Moreschi recordings (largely by scouring US collections) and has issued it in its specialist series Opal.

John Waite, MD of Pavilion Records, said: "We felt that with the interest being shown in the counter-tenor voice and the falsettist, there should be a proper collection of Moreschi's work, as he is the only castrato known to have been recorded."

Titles in the Opal series, while not strictly limited editions, are pressed initially in very small numbers — even for classical records. Waite said that within a week of its release the initial 1,000 press order has already been exhausted.

Among the works Moreschi sings on the disc — not yet available on cassette or CD — are the Ave Maria in the Bach/Gounod arrangement, and two versions of the Crucifixus from Rossini's *Petite Messe Solenne*, which illustrate Moreschi's extremely emotive style.

## American Commentary



### 'Sixties appeal' takes off

From IRA MAYER

NEW YORK: Be forewarned — the late Fifties/early Sixties will be here before you know it. First, there's the movie *The Big Chill*, with its soundtrack (actually two separate records listed on the *Billboard* Top LPs and Tape chart). Then there's the interest in the show *Leader Of The Pack*, featuring the songs of and a performance by Ellie Greenwich. The show moves from the Bottom Line, where it's had an extended showcase, to Broadway. An original cast recording is to follow.

Then there's the use of Sixties music by advertising agencies — always a sure sign that a given style is in the mainstream anew. Consider that at the upcoming Consumer Electronics Show in Chicago, RCA/Columbia is sponsoring a Big Chill theme party, while Mindset, a computer software company, sent out an EP (in full foldout cover) as an invitation to a reception at which Bobby Vee, The Diamonds, The Drifters and The Angels will perform.

The EP, on flexidisc, features Vee's *The Night Has A Thousand Eyes*, The Diamonds' *The Stroll* and The Drifters' *This Magic Moment*. The company's theme: "Mindscape and rock 'n' roll are here to stay."

A footnote to last week's trend report on breakdance films, soundtracks, singles and clips: a dozen breakdance movies are expected this summer, at least half of which already have soundtrack deals.

SPEAKING OF computers and music, a firm named CompuSonic is promising an attachment for IBM personal computers which would permit the digital recording of music on floppy diskettes and for editing via the terminal's standard keyboard.

The add-on device is reported to cost \$1,000 (£725) and the method of delivery of the digitised information into the home would be standard telephone lines. You may recall that a similar scheme for home taping of music delivered on the FM frequency of a cable channel had to be abandoned, when the company setting up the system couldn't obtain licences for material from record companies.

ASCAP HAS lost another battle in its efforts to avoid quoting a per-programme licensing fee to ABC TV. ASCAP has argued that, because ABC has a blanket licence with BMI, it (ASCAP) would be in a negative bargaining position were it to offer a per-programme alternative fee structure.

The US District Court in New York upheld previous rulings ordering ASCAP to provide ABC with a per-programme licensing schedule. ASCAP can appeal the ruling; similar cases are also still outstanding.

CONCERT PROMOTER Frank Russo is suing the Jacksons, MCA chief Irving Azoff and boxing promoter Don King for \$40m (£29m), charging that he had been given a verbal commitment that he was to promote the Jacksons' Victory tour this summer.

King and Azoff are accused of conspiring "fraudulently and deceitfully to obtain the benefits of the plaintiff's professional capabilities in promoting the tour". King is now the official promoter of the tour; Azoff's involvement is unclear, but it is known he was trying to secure the merchandising rights for MCA. Russo claims to have guaranteed the Jacksons \$40m had he been selected as tour promoter.

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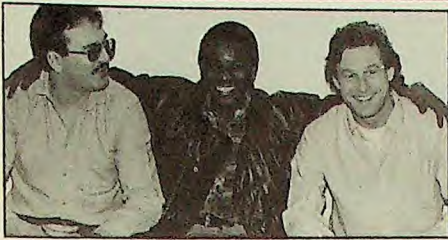
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# NEWS



**ZEKE MANYIKA** (centre), the other half of Orange Juice, embarks on a solo career in June while still remaining with the group. He has signed with Polydor and releases a single, *Heaven Help Us* (Try). Manyika is pictured with Polydor A&R general manager **Alan Sizer** (left) and Malcolm Dunbar, the A&R manager who made the signing.



**WHILE IN** London promoting her hit *Let's Hear It For The Boy* from the *Footloose* soundtrack, **Deniece Williams** was presented with a gold album for *Footloose* by CBS. She is pictured with CBS staff who helped to celebrate the event.



**ISLAND STAFF** celebrate their success with Bob Marley's *Legend*, the fastest-selling album in the company's history. Pictured with the album marketing material and platinum discs are Peter Morley (sales admin), Kathy Fieldhouse (tele sales), Peter Headford (production manager), Ray Cooper (national sales manager), Debbie Walker (sales assistant) and Graham Jeffs (field sales manager).



**JOE BOYD'S** Hannibal label has just finalised a full P&D deal with indie distributor Making Waves. Current and future releases include Poppie Nongena (cast recording of the South African musical now running in London), a new LP by Pentangle and two new LPs by Richard Thompson. Pictured with Boyd (left) during his visit to the UK are Barry Martin and Andy Frain of Making Waves — Frain having joined after being general manager of Hannibal UK.



**A&M RECORDS** has signed a worldwide recording deal with the duo *A Bigger Splash* whose debut single, *Don't Believe A Word*, is produced by Sting. Manager Ron Mann (left) is pictured with Paul Baverstock and Ray Edwards of *A Bigger Splash* and A&M director Alan McGee.



**BARRY MANILOW'S** next album is a departure into the world of jazz and he is pictured with Mel Torme with whom he duets on a track, *Big City Blues*. He also duets with Sarah Vaughan on *Blue* and is backed by Gerry Mulligan, Mundell Lowe, Bill Mays, George Duvivier and Shelly Manne. The album, *2.00 AM — Paradise Cafe*, is described by Manilow as "saloon tunes, a concept album of the sort of music you would hear at 2 o'clock in the morning in a steamy jazz club". It is due for release in late summer.



**POSSIBLY SIGNIFICANT** smiles after the CMA presentation on country music's UK popularity from (left to right) EMI Records UK MD Peter Jamieson, CBS MD Paul Russell, MORI associate director Stewart Lewis, CMA European operations manager Cynthia Leu, RCA international department divisional director Chris Stone, RCA Europe president and acting UK MD Jack Davies, and RCA Europe marketing director and CMA board member Greg Rogers.



**MCA HAS** signed new contemporary rock band the *Chiefs Of Relief* to a worldwide recording deal. Previously Annabella's backing band in *From WowWow*, the *Chiefs Of Relief* now feature Matthew Ashman as frontman, vocalist and guitarist, with Dave Barbarossa on drums, Lee Gorman playing bass and new member Duncan Greig on keyboards. Their debut single for MCA will be released shortly. Pictured after signing the deal are (front, l to r): Richard Routledge (management), Don Ellis (senior vice president MCA Int'l), Lucian Grainge (director music operations, MCA UK), Ivan Clarke (management). Back: Duncan Greig, Lee Gorman, Dave Barbarossa and Matthew Ashman.

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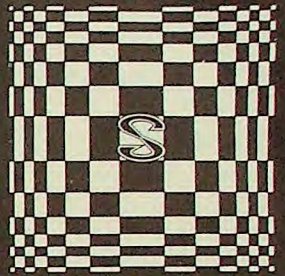
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## NEWS

# Anabas poster and book promo

MERCHANDISING COMPANY Anabas held its annual sales conference at Reading last week to launch a new range of posters, reveal details of a major advertising/promotion campaign through June and July, announce a move into the picture-book market.

The new colour posters feature Bob Marley, Boy George, A Team, Marilyn Monroe, James Dean, David Bowie, Michael Jackson and Billy Idol. There are also additions to the Italian-based Grafiche Recordi range. Additions are also being made regularly to Anabas' top selling colour and black and white "Foto" range.

The Anabas Look Book series — 12-inch square and printed in full-colour, aimed both at record specialist and other retailers — will be launched later this year.

Display material designed to have 'maximum effectiveness', with a minimum of floor space" is available in various sizes, with special offers available to dealers ordering stands before the end of August.

As has already been advertised in *Music Week*, the chance to win a Time Share villa by the Mediterranean for one week each year for life is offered to dealers ordering Anabas Fotos between now and the end of August.

## MCA presents new signings and Quincy Jones catalogue

STAFF FROM MCA Music and its affiliates in the UK, US, Australia and Europe, met in London recently for an international conference at which new product was presented and discussed.

The UK company unveiled new signings One O'Clock Gang (on Arista) and Facing Mecca (recording deal to be announced). The US company presented new productions by songwriter/producers Glen Ballard and Brock Walsh, who are currently enjoying

worldwide success with the Pointer Sisters' Automatic written by Goldenberg/Walsh.

Ballard and Walsh have just signed Quincy Jones' production company Quest Productions and will be looking to find UK acts to produce for themselves and for Qwest. Already signed are MCA Music act Feelabelia on Interdisc Records. MCA Music in London will be handling enquiries.

The Quincy Jones catalogues have been acquired by the UK company.

## Starblend's 'dream' 2-LP

STARBLEND'S LATEST album for the TV market is Broken Dreams, a 28-track double album of "heartbreaking love songs", which will be backed by a "substantial advertising spend".

TV advertising breaks in the Granada TV area on June 13, followed by Central two weeks later on then other areas. The theme of the 30-second commercial reflects the album sleeve and is also used in point-of-sale material.

The album is aimed at women aged 25-plus and tracks include songs by Michael Jackson, Elton John, Bonnie Tyler, Paul Young and Gladys Knight. The 2-LP and double-cassette has a dealer price of £4.56.

## Stiff signs renamed band The Pogues

POGUE MAHONE, voted one of the bands most likely to succeed during 1984 in *Music Week's* new year talent poll, have signed to Stiff Records, and have shortened their name to The Pogues to escape a daytime radio airplay ban.

Pogue Mahone is Gaelic for "kiss my arse" and, after a DJ in Scotland telephoned the BBC, the band's debut Stiff single, Dark Streets Of London (which had received heavy support from the David Jensen and John Peel shows) has not had any daytime play.

The band are hoping the name-change will result in more airplay.

## News in brief...

### Safari goes for gold...

SAFARI RECORDS, in association with the British Olympic Association, is to release the single, Go For Gold by Great Britain's Olympic Team. Royalties will go towards the Association's Olympic Appeal. Safari has already made a significant donation to the Appeal and will make further donations in respect of each record sold. Catalogue number is OLY 1.

□□□

EMI RECORDS is rush-releasing a single featuring the music from the current British Airways TV advertisement, previously available as an import LP via Conifer. The single, Flower Duet, from the Delibes opera, Lakmé, features Mady Mespóe and Danielle Millet with the Paris Opera Comique Orchestra. The picture bag features a still from the TV advert, and EMI will also re-issue the opera on a mid-price HMV album.

□□□

THE MCPS has banned imports of Difford And Tilbrook by Chris Difford and Glen Tilbrook (American A&M SP 4985) at the request of Virgin Music (Publishers).

□□□

MAX BYGRAVES has formed his own label, Lantern Records, for his latest album, Family Favourites. The LP, produced by his son Anthony Bygraves, is distributed by Stage One and includes various medleys as well as Your Old Wedding Ring.

□□□

THE BARRON Knights have signed with Towerbell Records for the world and debut for the label with Churchill Rap — the group's tribute to the Allied landings — released on D-Day anniversary June 6.

□□□

MAGNET RECORDS has signed Shadow Talk, The Northern Ireland band who have supported The Thompson Twins and Talk Talk. They debut with a single, People Watching People, produced by Nigel Gray and available in 7 and 12-inch.

□□□

HANOI ROCKS' first single for CBS, Up Around The Bird, will include a free tattoo in the first 5,000 copies of the 7-inch, while the 12-inch features three live tracks. The release will also be supported by music press advertising and fly-posting.

□□□

BILLY JOEL'S Wembley Arena concert on Friday, June 8, is to be broadcast live via BBC Television and Radio One, and BBC Enterprises will relay the show throughout Europe and Australasia, reaching more than 14 countries. It is the first time Enterprises has secured exclusive rights for television, cable and satellite, and the BBC describes it as a "major coup".

□□□

ENGELBERT HUMPERDINCK'S first UK single for six years, To All The Girls I've Loved Before — currently a US hit for Willie Nelson and Julio Iglesias — is released this week on the Warwick Records label, in association with Southern Productions.

# DOOLEY

LONDON IS about to lose its crown as centre of the pop promo video business as Messrs Millaney, Grant, Mallet and Mulcahy move their headquarters to a large town house on the Upper East Side of New York on June 1. The move follows acquisition of MGMM, and formation of MGMMO Inc, earlier this year by Denny Cordell and Nicholas Cowan. The MGMM team have made over 180 music videos since they started four years ago and many of them have dominated *Music Week's* annual pop promo awards... The meeting between the Home Office, Department of Trade & Industry, IBA and AIRC, last Thursday did not, as speculated in the national press, discuss the possibility of licensed community radio, but the continuing thorn in the side of the ILR network — unlicensed pirates — and the DOTI reaffirmed its policy of cracking down on the pirates... Headline in the *Financial Times*: "Shipowners must supervise charts" — to put a stop to all that sailing close to the wind, no doubt?... Polydor senior A&R manager John Briley has quit the company and is on the brink of announcing "exciting" future plans... Can't think why Richard Robson Associates is sending out cans of Coke to promote Grandmaster's White Lines, but we're not sure Coca Cola would approve... It had to happen: the GLC's controversial Ken Livingstone has made a record with The Flying Pickets on behalf of GLC Jobs For A Change Festival, to be given away in *City Limits*.

POLYGRAM US vice president of adult contemporary music, Michael Hoppe, leaving this month to settle in Hollywood and turn his part-time hobby of writing film scores into a career, after 14 years with the PolyGram group... Picture Music International's London Calling rock magazine prog which has so far only been seen on MTV in the US, is to get an airing here via Central and TV South West... Interesting to note that seven of last week's Top 20 albums are also available on CD... UK journalists on Philips' trip to Hanover to see the latest in CD technology last week were transported in an ageing, less-than-state-of-the-art prop plane and were bemused at the Dan Air hostess's announcement: "We apologise for the late take off due to trouble with the plane"... Bob Marley's Legend is the fastest-selling album in Island Records' history, says Island, reaching platinum status in one week... Former NME proprietor Maurice Kinn marking his 60th birthday on June 2 by embarking on his biography... Bandleader Eric Delaney has also just celebrated his 60th birthday and the 30th anniversary of forming his band... Vince Hill celebrating his silver wedding on June 4... New WEA A&R manager John Hollingsworth says he was once intent on being a priest, as becomes his staunch Liverpool Roman Catholic stock, "Then I got my first guitar, and so that was that"... Protracted courtship between IDS and Pinnacle appears to have come to grief.

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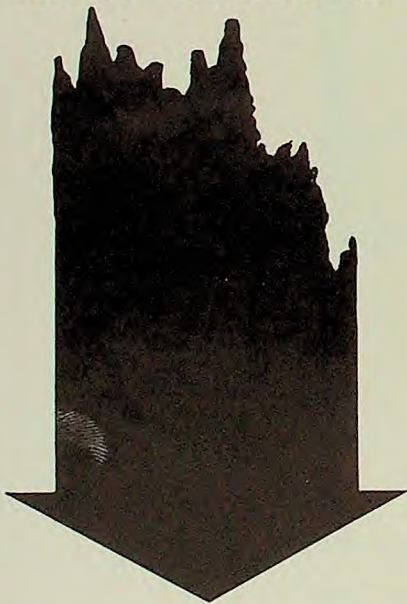
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## RETAILING

Edited  
by  
**TERRI ANDERSON**

# Dealers: an ill wind blows for the CD?

*Indie CD specialists raise some points for the record companies to ponder*

STRAWS IN the wind seem to be blowing in the direction of discounting on CD by some non-record specialist shops. The prospect of margins being cut in another painful (and totally unnecessary) price war on this precious new product is already worrying some dealers.

"This bodes ill for CD altogether," warns Steve Walters of Earthshaker Records in Twickenham. A keen CD dealer, he went in on the PolyGram launch scheme from day one and has built his CD business up into a significant portion of his turnover, without dropping from the full £9.99 basic retail price.

His anxiety has been sparked by seeing a Dire Straits Alchemy double CD on sale in a local NSS branch at a discount of over £5. "Any shop discounting like this is not making enough out of selling CD to carry a proper range of stock — and that means that the market development of CD is being badly affected."

While accepting that such apparently lunatic discounting on CD is still rare, Mark Clark of Mark One Records in Wokingham shares this concern. One of a number of dealers around the country who are putting considerable capital and retail expertise into stocking and selling the fullest possible range of CD, he views the prospect of a new discount battle with the multiples and non-music chains with alarm.

### Full range

Walters says: "When CD goes into any of the big stores at a discount, the prospect of turning the vinyl-buying public on to CD will go out of the window."

"The public cannot be taught to appreciate CD by Woolworth, Boots or WH Smith. We indie specialists are the only ones who are prepared to carry the full range, to invest in playing equipment for the shop to demonstrate the sound, and explain about CD and introduce it to potential new buyers."

Clark adds: "We have given small introductory discounts — such as when we told hi-fi dealers locally that we would give discounts on a certain level of purchases to people they introduced to us."

"In my shop I've made up a mailing list of all new customers, filed them, and keep them informed of all new releases. It comes down to money. The multiples must be made to realise they can make just as much money as we do without dis-

counting; but they have the discount mentality ingrained from all the years of cut pricing vinyl.

If there is no discounting we can all make some money."

Both dealers feel that there must be something that the CD suppliers can do to influence this situation before it becomes an established pattern. Walters reluctantly accepts that PolyGram's tight control on CD dealerships had to end, emphasising that "PolyGram was absolutely right to start as they did — and there is still no point in having three or four shops in one small area selling CD; it's still too early for that. In fact everything was going well until RCA

● indies' desire for CDs from new artists, especially in minority interest areas

● the need to select what goes on CD with greater regard for the realities of the market — "some big-selling artists just do not have the kinds of fans who want, or can afford, CD players and discs."

● the need for better information about CD — "it's hard to get precise, accurate information about CD releases"

● the need to organise the almost haphazard way in which titles become available on CD through different territories — "there are UK artists available on CD in Europe and



*STEVE WALTERS (above) of Earthshaker Records says that he and many other CD dealers around the country with whom he is in regular contact, are worried about the prospect of CD being sold in non-record specialist outlets at discounted prices. They would be happy to see multiples selling CD "if they approached it like indies" but this, the indies suspect, they would be both unwilling and unable to do.*

decided to drop the CD dealer price and let everyone who wanted them order them."

But he insisted that all the major distributors who are also copyright owners "must have some way of controlling their distribution and insisting that retailers stock and promote their product properly."

Earthshaker and Mark One each carry about 800 CD titles including imports — taking at least one of everything released in the UK.

They feel that while the question of record shops acting as vinyl libraries is open to discussion there can be no sense in any retailer lending but CDs, because the market for sale is so strong.

Points that Clark and Walters would like to put to the record companies include:

● the need for up-to-date CDs — "simultaneous release of vinyl LP and CD is very important for big sales"

not here, titles which are supposed to be available in the UK but can only be obtained from the Continent, and titles which are supposed to be in stock but which have been on extend for months or, in some cases, almost a year"

● the need for something to lessen the confusion surrounding out of stocks — "we don't know whether it's best to let something go on extend or to re-order." Walters and Clark advocate a fortnightly list from each company detailing what is on extend — sent to each CD account with other paperwork.

### Back up

● the most urgent need for back up with stock — "we can hardly ever re-order successfully when we run out of initial stock of a good seller. Constantly telling customers that the titles they want are out of stock is bad for the image of the product. People think that if a vinyl album is out of stock it's because it's not popular, whereas the reverse is true of CD."

● the need to seize the opportunity to make CD something special and even more prestigious by using the full potential of the sound quality, putting tracks on CD which could not be cut on vinyl, or by using the playing time available to put remixed longer versions of songs on.

Both dealers, dedicated to the stocking and selling of CD, stress: "We are not knocking CD by bringing all these points up. We want things to go on being good and not backslide into the way they are with vinyl albums. Perhaps if the CD specialists got together the record companies would listen more carefully."

### BB sends out a single sampler

BEGGARS BANQUET reports a very favourable reaction from dealers to its latest promotion idea — a sampler cassette of current and forthcoming releases. Martin Mills says: "It seems such a simple and obvious idea that we can't understand why everyone doesn't do it."

"We are sending out the samplers to everyone on our mailing list for radio and press, and the Virgin reps are giving them to shops — on a strict one-only basis, because we do not intend them to be sold. Reaction has been very good; the dealers are making it clear that they want us to carry on and do more."

The first of what will probably be bi-monthly samplers includes the next Gene Loves Jezebel single for Situation Two (Shame); the first single from The Cult since they dropped the "death" part of their name (Spirit Walker, also on Situation Two); a cut from Icicle Works' Out Of Season LP; Dave Roach's second single for Coda (Face To Face), a cut from the "radically remixed" LP Anti-Freeze due for release late this month, Clair Hamill's second single for Coda, and Dr John's Jet Set single on Beggars Banquet.

The sampler was put together by Beggars-man Steve Webbon who did the voice-over himself — thus sparing everyone the almost obligatory superfluous professional DJ linking.

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OG9410 TOMMY JAMES & THE SHONDELLS	MONY, MONY	OG9440 BARRY RYAN	LIPSTICK ON YOUR COLLAR
OG9416 TOYS	A LOVER'S CONCERTO	OG9444 CONNIE FRANCIS	HANDY MAN
OG9420 JULIE	DON'T CRY FOR ME	OG9445 JIMMY JONES	IT'S ONLY MAKE BELIEVE
COVINGTON	ARGENTINA	OG9448 CONWAY TWITTY	YOU'VE LOST THAT LOVIN' FEELING
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OG9422 DEREK & THE DOMINOS	LAYLA (LONG VERSION)	OG9451 DAVID ROSE	CONVOY
OG9423 CREAM	I FEEL FREE	OG9452 C W McCALL	THE GREATEST LOVE OF ALL
OG9427 ARTHUR BROWN	FIRE	OG9454 GEORGE BENSON	BECAUSE THE NIGHT
OG9428 TIMMY THOMAS	WHY CAN'T WE LIVE TOGETHER	OG9458 PATTI SMITH	

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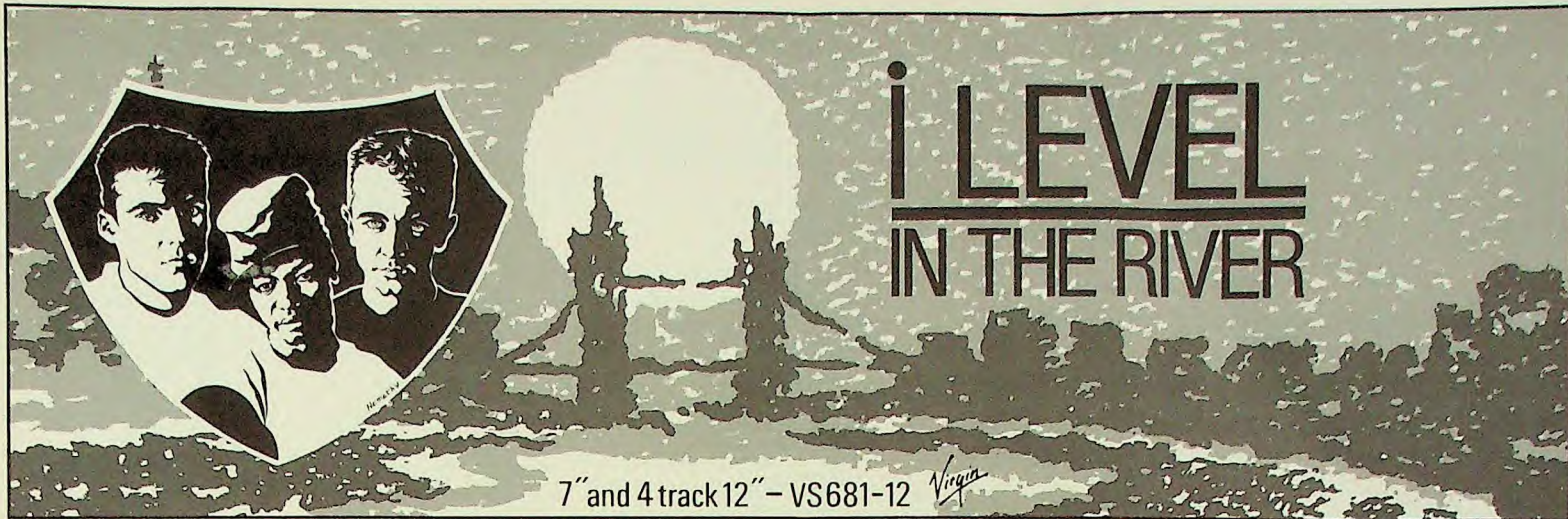
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# DISCO *and dance*



2 June 1984

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	1	7	<b>AUTOMATIC</b> Pointer Sisters Planet RPS(T) 105 (R)
2	4	4	<b>LET'S HEAR IT FOR THE BOY</b> Deniece Williams CBS (T)A4319 (C)
3	2	4	<b>I'LL BE AROUND</b> Terri Wells Philly World/London LON(X)48 (F)
4	5	6	<b>ONE LOVE/PEOPLE GET READY</b> Bob Marley & The Wailers Island (12)IS 169 (E)
5	<b>NEW</b>		<b>WAKE ME UP BEFORE YOU GO GO</b> Wham! Epic (T)A4440 (C)
6	7	6	<b>LOVE WARS</b> Womack & Womack Elektra E9799(T) (W)
7	10	3	<b>BREAK DANCE PARTY</b> Brek Machine Record Shack SOHO(T) 20 (IDS)
8	3	8	<b>SOMEBODY ELSE'S GUY</b> Jocelyn Brown Fourth & Broadway/Island (12) BRW 5 (E)
9	9	8	<b>STAY WITH ME TONIGHT</b> Jeffrey Osborne A&M AM(X) 188 (C)
10	6	5	<b>EMERGENCY (DIAL 999)</b> Loose Ends Virgin VS 677 (12) (E)
11	12	3	<b>RIGHT OR WRONG/I'LL BE AROUND</b> The Detroit Spinners Atlantic A9666(T) (W)
12	13	4	<b>IT'S ALL YOURS</b> Starpoint Elektra E 6964(T) (W)
13	<b>NEW</b>		<b>WHEN AM I GOING TO MAKE A LIVING</b> Sade Epic (T)A4437 (C)
14	33	2	<b>SEARCHIN'</b> Hazell Dean Proto ENA(T) 109 (A)
15	17	2	<b>MARVIN</b> Edwin Starr Streetwave (MK)XAN 12 (A)
16	35	2	<b>THINKING OF YOU</b> Sister Sledge Cotillion/Atlantic B9744(T) (W)
17	14	2	<b>SWEETEST SWEETEST . . . (ONE WAY . . .)</b> Jermaine Jackson Arista JJK (12)1 (F)
18	11	22	<b>AIN'T NOBODY</b> Rufus and Chaka Khan Warner Brothers RCK 1(T) (W)
19	20	4	<b>NO TURNING BACK</b> Intrigue Music Power MPR(T) (IDS)
20	25	2	<b>WHAT'S THE NAME OF YOUR GAME</b> Jaki Graham EMI (12) JAKI 1 (E)
21	<b>NEW</b>		<b>AIN'T NO STOPPIN' (AIN'T NO WAY)</b> McFadden & Whitehead Buddah BDS(L) 504 (A)
22	8	5	<b>DON'T GIVE ME UP</b> Harold Melvin & The Blue Notes Philly World/London LON(X)47 (F)
23	29	2	<b>DOIN' IT IN A HAUNTED HOUSE</b> Yvonne Gage Chycago Intl. Music - (429 05006) (Import)
24	15	5	<b>DON'T WASTE YOUR TIME</b> Yarborough & Peoples Total Experience/RCA XE(T) 501 (R)
25	18	8	<b>JUST BE GOOD TO ME</b> The S.O.S. Band Tabu/Epic (T)A3626 (C)

26	28	7	<b>HIGH ENERGY</b> Evelyn Thomas Record Shack SOHO(T) 18 (IDS)
27	<b>NEW</b>		<b>EUROPEAN QUEEN</b> Billy Ocean Jive JIVE(T) 55 (C)
28	16	10	<b>SHE'S STRANGE</b> Cameo Club/Phonogram JAB(X) 2 (F)
29	21	12	<b>HELLO</b> Lionel Richie Motown TMG (T) 1330 (R)
30	44	2	<b>EXTRAORDINARY GIRL</b> The O'Jays Philadelphia International (T)A4387 (C)
31	45	2	<b>ROMANCING THE STONE</b> Eddy Grant Ice ICE(T) 61 (R)
32	22	7	<b>(WHEN YOU . . .) IN THE HEART</b> Kool & The Gang De-Lite/Phonogram DE(X) 17 (F)
33	23	4	<b>COME BE WITH ME</b> Ronnie McNeir Capitol - (12)LC 329 (E)
34	30	8	<b>HI, HOW YA DOIN'?</b> Kenny G Arista ARIST(12) 561 (F)
35	31	10	<b>DON'T LOOK ANY FURTHER</b> Dennis Edwards with Sledah Garrett Gordy TMG(T) 1334 (R)
36	<b>NEW</b>		<b>EVERY SINGLE NIGHT</b> Universe MBT MBT 1 (P)
37	32	6	<b>JAM ON IT</b> Newcleus Sunnyview SUNY(L) 103 (A)
38	27	27	<b>WHITE LINES (DON'T DON'T DO IT)</b> Grandmaster & Melle Mel Sugar Hill SH(L) 130 (A)
39	34	10	<b>YOU'RE THE ONE FOR ME - DAYBREAK - A.M.</b> Paul Hardcastle Total Control TOCO 1 (T) (IDS)
40	48	2	<b>SHE'S TROUBLE</b> Musical Youth MCA YOU(T) 8 (C)
41	19	8	<b>LOVE ME LIKE THIS</b> Real To Reel Arista ARIST(12) 565 (F)
42	26	5	<b>UPROCK</b> Rock Steady Crew Charisma/Virgin RSC 2(12) (E)
43	43	3	<b>MEGA-MIX</b> Herbie Hancock Columbia 44-04960 (Import-GY)
44	46	4	<b>DON'T GO LOSE IT BABY</b> Hugh Masekela Jive Afrika JIVE(T) 64 (C)
45	<b>NEW</b>		<b>I WANNA MAKE YOU FEEL GOOD</b> The System Polydor POSP(X) 685 (F)
46	<b>NEW</b>		<b>STATE OF LOVE</b> Imagination R&B/Red Bus RBS 218 (RBL 218)(A)
47	24	6	<b>I WANTED YOUR LOVE</b> Luther Vandross Epic (T)A4279 (C)
48	38	7	<b>LOVEQUAKE</b> Bobby King Motown TMG(T) 1335 (R)
49	37	9	<b>SOMEDAY</b> Gap Band Total Experience/Phonogram TE(X) 5 (F)
50	40	6	<b>THIS TIME</b> Funk DeLuxe Rams Horn RHR 3321 (Import)

1	1	2	<b>LEGEND</b> Bob Marley & Wailers Island BMW 1 (E)
2	3	7	<b>CHANGE OF HEART</b> Change WEA WX5 (W)
3	2	2	<b>STREET SOUNDS EDITION 9</b> Various Street Sounds STSND 009 (A)
4	4	10	<b>THE POET II</b> Bobby Womack Motown ZK 72205 (R)
5	5	7	<b>A LITTLE SPICE</b> Loose Ends Virgin V 2301 (E)
6	<b>NEW</b>		<b>LOVE AND MORE</b> The O'Jays Philadelphia International/Epic PIR 25998 (C)
7	7	29	<b>CAN'T SLOW DOWN</b> Lionel Richie Motown STMA 8041 (R)
8	9	3	<b>DYNAMITE</b> Jermaine Jackson Arista 206 317 (F)
9	6	3	<b>BREAK OUT</b> Pointer Sisters Planet FL 84705 (R)
10	12	9	<b>INTIMATE CONNECTION</b> Kleeer Atlantic 780145-1 (W)
11	10	19	<b>LOVE WARS</b> Womack & Womack Elektra 960293-1 (W)
12	8	55	<b>THRILLER</b> Michael Jackson Epic EPC 85930 (C)
13	<b>NEW</b>		<b>FUNK DELUXE</b> Funk Deluxe US Salsoul SA 8565 (A)
14	13	8	<b>CROSS FIRE</b> The Detroit Spinners Atlantic 780150-1 (W)
15	14	6	<b>KEEP IT COMIN'</b> Jones Girls Philadelphia International FZ 38555 (C)
16	15	20	<b>GREATEST HITS</b> Marvin Gaye Telstar STAR 2234 (R)
17	18	15	<b>STOMPIN' AT THE SAVOY</b> Rufus & Chaka Khan Live Warner Brothers 923679-1 (W)
18	22	2	<b>IT'S ALL YOURS</b> Starpoint Elektra 60353-1 (Import)
19	24	2	<b>NO QUESTION ABOUT IT</b> Kent Jordan Columbia FC 39325 (Import)
20	<b>NEW</b>		<b>READY FOR THE NIGHT</b> Margie Joseph Cotillion 790158/1 (Import)
21	<b>NEW</b>		<b>WITH LOVE</b> Fatback Band Spring SPR 336741 (Import)
22	19	4	<b>STAY WITH ME TONIGHT</b> Jeffrey Osborne A&M AMLX 64940 (C)
23	11	17	<b>G FORCE</b> Kenny G Arista 206 168 (F)
24	<b>NEW</b>		<b>TIME EXPOSURE</b> Stanley Clarke Epic EPC 25486 (C)
25	17	14	<b>IT'S YOUR NIGHT</b> James Ingram Qwest 923970-1 (W)

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# AIRPLAY *action* BUBBLING

The following records *new* to regional airplay action pages are bubbling under the main airplay grid on the opposite page.

- 11 HAIRCUT ONE HUNDRED—Too Up Two Down—Polydor HC 3 (F) A 2CR, Orwell, Moray Firth B Luxembourg, Victory, Essex, Mercia, City, CBC \* Tees—Hitpick, Tay—Hitpick.
- 10 SIOUXSIE AND THE BANSHEES—Dazzle—Wonderland/Polydor SHE 7 (F) A Hallam, BBC Scotland B Capital, Essex, BRMB, Chiltern, Mercia, Clyde, Forth, Northsound.
- 10 DAVID SYLVIAN—Red Guitar—Virgin VS 633 (E) A Mercia, Hallam, BBC Scotland B County Sound, Radio 210, DevonAir, Essex, BRMB, Clyde, Northsound.
- 9 MARC ALMOND—The Boy Who Came Back—Some Bizzare/Phonogram BZS 23 (F) B Luxembourg, County Sound, DevonAir, BRMB, Mercia, Metro, Tees, Forth, Northsound.
- 9 DAVID AUSTIN—Turn To Gold—Parlophone R 6068 (E) A Severn B Wiltshire, Chiltern, Signal, Aire, City, Red Rose \* Mercia—Hitpick, Trent—Hitpick.
- 9 BRONSKI BEAT—Smalltown Boy—Forbidden Fruit/London—BITE 1 (F) A Severn, BBC Scotland, Downtown B Capital, Metro, Clyde, Forth, Northsound \* Tees—Hitpick.
- 9 J.B.s ALL STARS—Sign On The Dotted Line—RCA Victor RCA 408 (R) A BBC Scotland, Forth, Tay B Essex, Orwell, Mercia, Red Rose, Clyde, Northsound.
- 9 THE QUESTIONS—Building On A Strong Foundation—Respond KOB 709 (C) A Metro B Luxembourg, County Sound, Plymouth, West, Essex, Mercia \* Trent—Hitpick, CBC—Hitpick.
- 8 BLUE RONDO—Masked Moods—VS 676 (E) A Victory, Hallam B Luxembourg, DevonAir, Hereford, Aire, Gwent \* Capital—Climber.
- 8 CAMEO—Hangin' Downtown—Club/Phonogram JAB 4 (F) A 2CR, BRMB, Hallam B Plymouth, Severn, Essex, Metro, Manx.
- 8 RIKKI PATRICK—I Never Thought It Would Come To This—CBS A4414 (C) A 2CR, Orwell, Manx, Moray Firth B Plymouth, Chiltern, City, Tay.
- 7 THE AFFAIR—If We're Not In Love—Bronze BRO 181 (F) A 2CR, Manx, BBC Scotland, Downtown B Radio 210, Mercia, Tay.
- 7 GLEN CAMPBELL—They Still Dance To Waltzes In England—Atlantic A9755 (W) A 2CR, Victory, BRMB, Manx, Swansea B Aire, West Sound.

The following records continue to bubble under the main airplay grid. They have all previously appeared in this column.

- 10 DWIGHT TWILLEY—Girls (EMI America)
- 9 OZZY OSBOURNE—So Tired (Epic)
- 7 LINDA MARTIN—Terminal 3 (CBS)
- 6 FIVE STAR—Hide And Seek (Tent/RCA)
- 6 KING—Love And Pride (CBS)

## RADIO 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 9 (7) ELTON JOHN: Sad Songs (Say So Much)
- 8 (6) DENIECE WILLIAMS: Let's Hear It For The Boy
- 7 (5) LEE GREENWOOD: The Wind Beneath My Wings
- 7 (7) DON WILLIAMS: That's The Thing About Love
- 6 (New) THE HERREY'S: Diggi Loo—Diggi Ley (MCA/Panther)
- 6 (—) GORDON NEVILLE & CATHERINE RABETT: Real Life
- 6 (New) SADE: When Am I Going To Make A Living (Epic)
- 6 (6) ALVIN STARDUST: I Feel Like Buddy Holly
- 5 (5) BARBARA DICKSON: I Don't Believe In Miracles
- 5 (—) JULIO INGLESIA/WILLIE NELSON: To All The Girls I've Loved Before
- 5 (New) HOWARD JONES: Pearl In The Shell (WEA)
- 5 (8) MAGGIE REILLY: As Tears Go By
- 5 (8) CLIFF RICHARD: Ocean Deep
- 5 (New) AL STEWART: Lori, Don't Go Right Now (RCA)
- 5 (New) THE STYLE COUNCIL: You're The Best Thing (Polydor)

**OTHER FEATURED RECORDS:**  
 THE AFFAIR: If We're Not In Love  
 THE ART COMPANY: Susanna  
 KERRY DUNCAN: Raining In My Heart  
 EVERYTHING BUT THE GIRL: Each And Every One  
 THE FLYING PICKETS: (When You're) Young And In Love  
 LATOYA JACKSON: Heart Don't Lie  
 NICK LOWE: Half A Boy And Half A Man  
 ELVIS PRESLEY: The Green Grass Of Home  
 MIKAEL RICKFORS: Blue Fun  
 SISTER SLEDGE: Thinking Of You

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets. (—) Indicates a re-entry.

## RADIO 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication. (6am-midnight weekdays, 6am-midnight Saturday 6am-11pm Sunday)

- |   |         |  |         |
|---|---------|--|---------|
| 20 (18) DENIECE WILLIAMS: Let's Hear It For The Boy                           | 8       | (12) TERRI WELLS: I'll Be Around   | 8       |
| 18 (15) WHAM!: Wake Me Up Before You Go Go                                    | 7       | (8) BILLY JOEL: The Longest Time   | 7       |
| 18 (15) HOWARD JONES: Pearl In The Shell                                      | 7       | (9) CHRIS DE BURGH: High On Emotion  | 7       |
| 16 (14) BREAK MACHINE: Break Dance Party                                      | 7 (New) | THE SMITHS: Heaven Knows I'm Miserable Now                                 | 7       |
| 16 (11) BRUCE SPRINGSTEEN: Dancing In The Dark                                | 6       | TRACIE: (I Love You) When You're Asleep, Respond KOB 710 (C)               | 6 (New) |
| 16 (18) DURAN DURAN: The Reflex   | 6       | CAROL KENYON: Dance With Me (AGM AM 189 (C))                               | 6 (New) |
| 16 (13) ULTRAVOX: Dancing With Tears In My Eyes                               | 6 (14)  | EVERYTHING BUT THE GIRL: Each And Every One                                | 6       |
| 15 (17) POINTER SISTERS: Automatic  | 6 (New) | FICTION FACTORY: All Or Nothing, CBS A4453 (C)                             | 6       |
| 15 (9) QUEEN: I Want To Break Free  | 6       | (9) JOCELYN BROWN: Somebody Else's Guy                                     | 6       |
| 15 (13) SADE: When Am I Going To Make A Living                                | 6       | (7) LIMAHL: Too Much Trouble   | 6       |
| 15 (11) STATUS QUO: Going Down  | 6       | MARILYN: You Don't Love Me   | 6       |
| 15 (11) WOMACK & WOMACK: Love Wars  | 6       | (7) MICHAEL JACKSON: Farewell My Summer Love                               | 6       |
| 14 (13) HELEN TERRY: Love Lies Lost   | 6       | (12) NICK LOWE: Half A Boy And Half A Man                                  | 6       |
| 14 (6) BRONSKI BEAT: Smalltown Boy  | 6       | (11) PETER GABRIEL: Walk Through The Fire                                  | 6       |
| 12 (8) NICK HEYWARD: Love All Day   | 5 (New) | BABY GO BOOM: Life Can Be A Hurtful Thing, Inner Vision/Priority IVS 1 (E) | 5       |
| 12 (7) THE STYLE COUNCIL: You're The Best Thing                               | 5       | (7) THE BOOMTOWN RATS: Drag Me Down  | 5       |
| 11 (8) EVELYN THOMAS: High Energy   | 5       | EDDY GRANT: Romancing The Stone  | 5       |
| 11 (7) HAZELL DEAN: Searchin'   | 5 (New) | HAIRCUT 100: Too Up Two Down, Polydor HC 3 (F)                             | 5       |
| 11 (New) MADNESS: One Better Day, Shift Buy 201 (C)                           | 5       | (9) JEFFREY OSBORNE: Stay With Me Tonight                                  | 5       |
| 11 (13) ROD STEWART: Infatuation  | 5 (New) | LOU REED: I Love You Suzanne, RCA 417 (R)                                  | 5       |
| 10 (13) BOB MARLEY & THE WAILERS: One Love/People Get Ready                   | 5       | (—) MARILION: Assessing  | 5       |
| 10 (15) HUMAN LEAGUE: The Lebanon   | 5       | (6) ORANGE JUICE: What Presence?   | 5       |
| 10 (13) KENNY LOGGINS: Footloose  | 5       |  |         |
| 10 (New) SPANAU BALLET: Only When You Leave, Reformation/Chrysalis SPAN 3 (F) | 5       |  |         |
| 10 (New) SCRITTI POLITTI: Absolute, Virgin VS 680 (E)                         | 5       |  |         |
| 9 (11) ALVIN STARDUST: I Feel Like Buddy Holly                                | 5       |  |         |
| 9 (14) BLANCMANGE: Don't Tell Me  | 5       |  |         |
| 9 (8) ELTON JOHN: Sad Songs (Say So Much)                                     | 5       |  |         |
| 9 (10) OMD: Locomotion  | 5       |  |         |
| 9 (New) PRETENDERS: Thin Line Between Love And Hate, Real ARE 22 (W)          | 5       |  |         |
| 8 (9) NIK KERSHAW: I Won't Let The Sun Go Down On Me                          | 5       |  |         |
| 8 (13) PHIL COLLINS: Against All Odds (Take A Look At Me Now)                 | 5       |  |         |
| 8 (New) PSYCHEDELIC FURS: Ghost In You, CBS A4470 (C)                         | 5       |  |         |

### OTHER FEATURED RECORDS

ARROW: Hot Hot Hot  
 PAUL BLAKE & THE BLOODFIRE POSSE: Rub A Dub Soldier  
 THE BLUEBELLS: I'm Falling  
 BLUE RONDO: Masked Moods  
 J.B.'S ALLSTARS: Sign On The Dotted Line  
 NIK KERSHAW: Dancing Girls  
 MADONNA: Borderline  
 SIOUXSIE & THE BANSHEES: Dazzle  
 RICK SPRINGFIELD: Love Somebody  
 TINA TURNER: What's Love Got To Do With It  
 VAN HALEN: Panama  
 THE WEATHER GIRLS: Success

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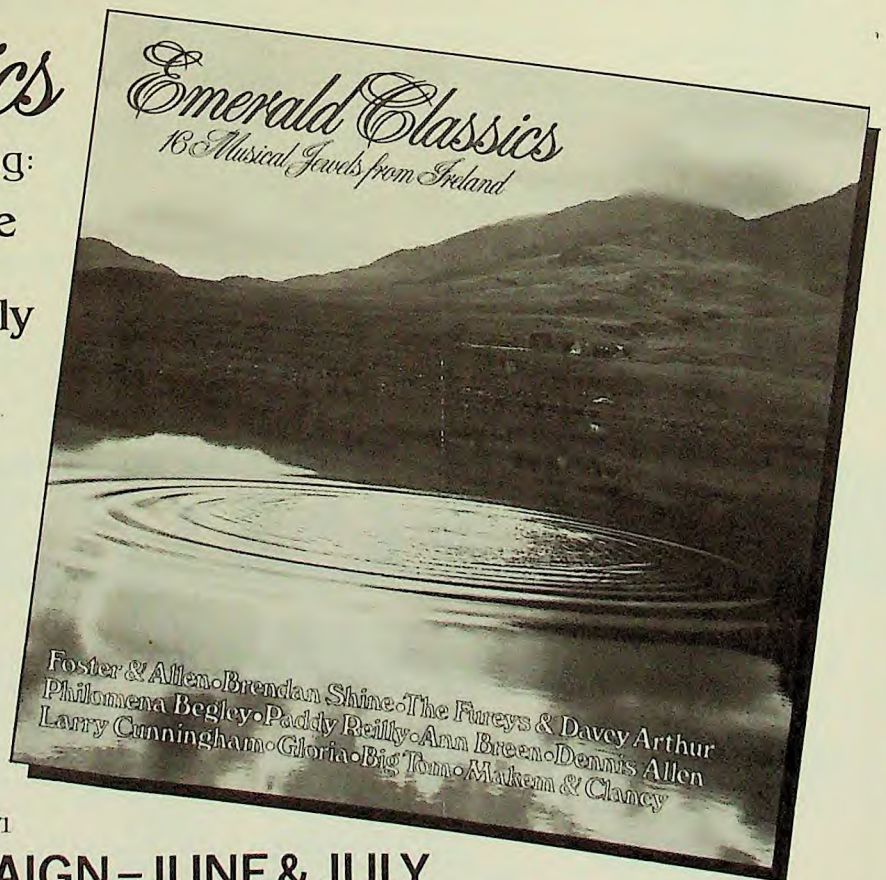
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MAJOR NATIONAL TV CAMPAIGN - JUNE & JULY





Playlists this week  
Playlists last week

★ = Hitpick/Record of the week  
● = A list      ○ = B list  
N = New Entry

Table with columns for regions (S.EAST, S.WEST, EAST, MIDLANDS, NORTH, N.E, N.W., SCOTLAND, WALES, N.I.) and stations (Luxembourg, Capital, County Sound, Radio 210, ZCR, Victory, DevonAir, Plymouth Sound, Severn Sound, West, Wiltshire, Wyvern, Essex, Hereford, Orwell/Saxon, Beacon, BRMB, Chiltern, Mercia Sound, Signal, Trent, Aire, Hallam, Pennine, Metro, Tees, City, Manx, Piccadilly, Red Rose, BBC Scotland, Clyde, Forth, Moray Firth, NorthSound, Tay, West Sound, Gwent, CBC, Swansea Sound, BBC Ulster, Downtown). Rows list songs and artists with corresponding station indicators.

NOTE: Records play listed by less than 30 and dropped by 5 or more Regional Stations are now excluded from the above grid.

# NIK-KERSHAW

NEW SINGLE

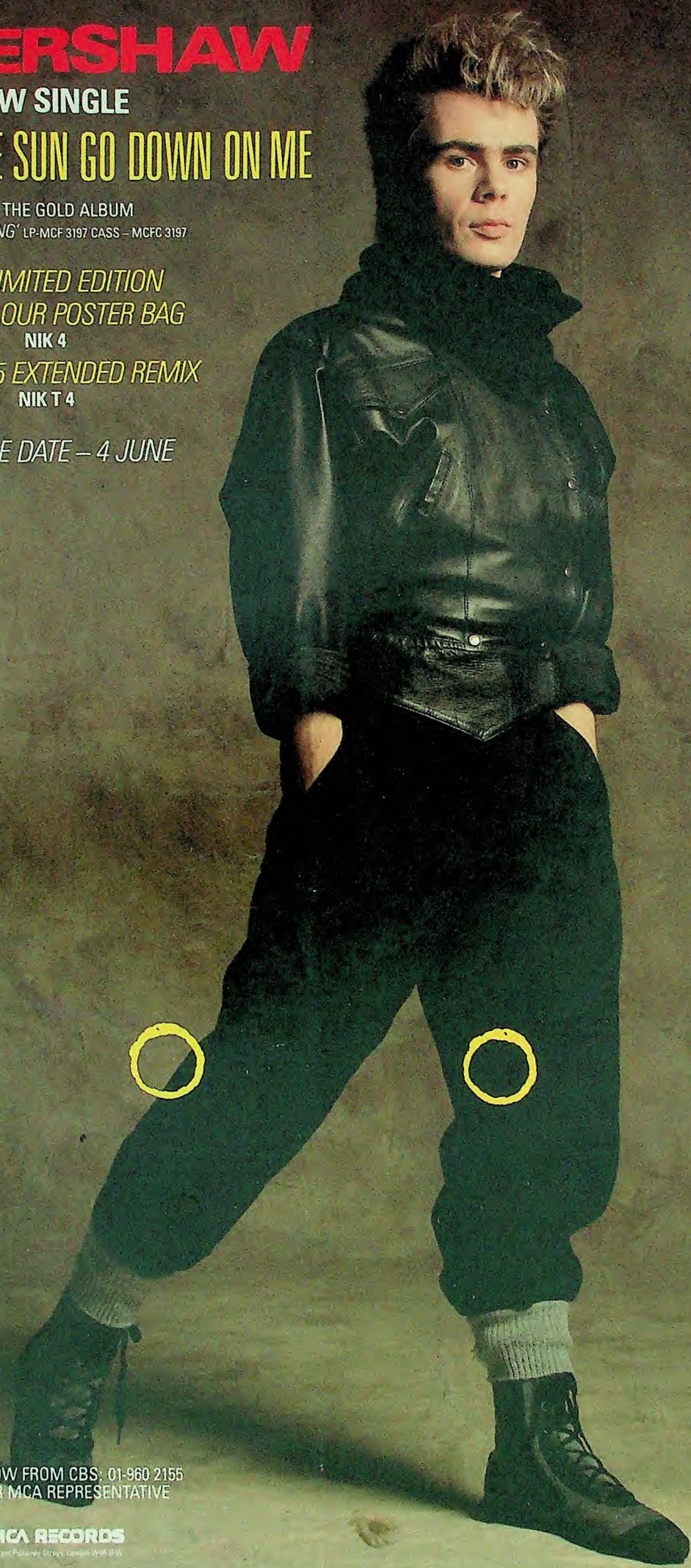
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TOP 70 SINGLES

PLATINUM (One million sales), GOLD (500,000 sales), SILVER (250,000 sales)

RE Indicates a re-entry.

Top 75 on Prestel: MG Spotlight 514200

Key to distributors code - see albums releases page

Main chart table with columns: This Week, Last Week, Weeks on Chart, Title, Artist, Publisher, Label 7'' (12'') number (Distributor). Includes entries 1-75.

THE NEW 100

Chart table for 'THE NEW 100' with columns: This Week, Last Week, Title, Artist, Publisher, Label 7'' (12'') number (Distributor). Includes entries 76-100.

Compiled by Gallup for the BPI. Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 78-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TITLES A - Z (WRITERS)

Index table listing song titles and their corresponding page numbers in the 'TITLES A-Z (WRITERS)' section.

TOP 100 SINGLES

Table with 4 columns: Rank, Artist, Title, Label. Lists top 100 singles from June 2, 1984, including acts like Deniece Williams, Cyndi Lauper, Lionel Richie, and Madonna.

BULLETS 41-100

Table with 4 columns: Rank, Artist, Title, Label. Lists singles ranked 41-100, including acts like Jefferson Starship, Thompson Twins, Rick Springfield, and Prince.

NEW RELEASES

- Vertical list of new releases with artist names and titles. Includes acts like Adebambo, Anderson, and various indie and rock bands.



TINA TURNER

- Vertical list of album titles and artists, including 'All Fired Up', 'And I Don't Love You', 'Baby Jump', etc.

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard for w/e June 2, 1984

Mon-Fri 8 June, 1984 Single Releases 110 Year to Date: (23 weeks to 8 June, 1984) Single Releases 2,076

\*\*Previously listed in alternative format

TOUR DATES  
 JUNE 13TH THE WAREHOUSE, LEEDS  
 JUNE 14TH THE HACIENDA, MANCHESTER  
 JUNE 15TH KEELE UNIVERSITY, STAFFS.  
 JUNE 16TH TIN CAN CLUB, BIRMINGHAM  
 JUNE 17TH LEADMILL, SHEFFIELD  
 JUNE 20TH THE VENUE, VICTORIA, LONDON



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b/w

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CLAY 35  
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Distributed by Pinnacle

INCORPORATING LP AND CASSETTE SALES

# TOP 100 TOP 100 TOP 100 TOP 100 TOP 100 TOP



1	1	LEGEND *	Island	BMW 1	34	34	CHANGE OF HEART	WEA	WX5	68	75	IN YOUR EYES *	Warner	Brothers	923744-1	
2	3	THE WORKS *	EMI	WORK 1	35	NEW	ISLANDS	EMI	KAJA 1	69	64	STAY WITH ME TONIGHT	A&M	ALX	84940	
3	2	NOW THAT'S WHAT I CALL MUSIC II *	Virgin/EMI	NOW 2	36	25	THE TOP *	Fiction	FIXS 9	70	61	A LITTLE SPICE	Virgin	V	2301	
4	4	CAN'T SLOW DOWN *	Motown	STMA 8041	37	33	MUSIC FROM THE SOUNDTRACK "AGAINST ALL ODDS"	Virgin	V2313	71	RE	HUNKY DORY	RCA	International	INTS 5064	
5	6	THRILLER *	Epic	EPC 86930	38	48	QUEEN GREATEST HITS *	EMI	EMTV 30	72	89	LOVE OVER GOLD *	Vertigo/Phonogram	6359109		
6	12	HUNGRY FOR HITS	K-tel	ME 1272	39	35	TOUCH *	RCA	PL 70709	73	100	VENGEANCE	Abstract	ABT 008		
7	46	THEN CAME ROCK 'N' ROLL	EMI	THEN 1	40	NEW	FROM HER TO ETERNITY	Mute	STUMM 17	74	RE	THE RISE AND FALL OF ZIGGY STARDUST	RCA	International	INTS 5063	
8	7	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" *	GBS	70246	41	37	NOW, THAT'S WHAT I CALL MUSIC *	EMI/Virgin	NOW 1	75	79	RIO *	EMI	EMC 3411		
9	8	MANGE TOUT	London	SH8554	42	41	LABOUR OF LOVE *	DEP	International/Virgin	LP DEP 5	76	65	CAFE CAROLINA	MCA	MCF 3225	
10	9	AN INNOCENT MAN *	CBS	29554	43	40	U2 LIVE "UNDER A BLOOD RED SKY" *	Island	IMA 3	77	52	SPARKLE IN THE RAIN *	Virgin	V 2300		
11	5	HYSTERIA *	Virgin	V2315	44	36	FUGAZI *	EMI	MRL 1	78	RE	STAG: S *	K-tel/WEA	NE 1262		
12	19	DON'T STOP DANCING	Telstar	STAR 2242	45	45	LOVE WARS	Elektra	960293-1	79	74	FAME AND FASHION (BOWIE'S ALL TIME GREATEST HITS)	RCA	PL 84919		
13	18	HUMAN'S LIB *	WEA	WX 1	46	42	STREET SOUNDS EDITION 9	Street	Sounds	STSN0 009	80	72	STREET SOUNDS ELECTRO 3	Street	Sounds	ELCST 3
14	10	INTO THE GAP *	Arista	205 971	47	39	GRACE UNDER PRESSURE *	Vertigo/Phonogram	VERH 12	81	92	SCRIPT FOR A JESTER'S TEAR *	EMI	EMC 3429		
15	31	CAFE BLEU *	Polydor	TSCIP 1	48	44	WOULD YA LIKE MORE SCRATCHIN'?	Charisma/Virgin	GLAM 1	82	70	GENESIS *	Charisma/Virgin	GENLP 1		
16	16	LEGEND (MUSIC FROM ROBIN OF SHERWOOD)	RCA	PL 70188	49	60	TWO LOW FOR ZERO *	Rocket/Phonogram	HISPD 24	83	RE	BACK TO BACK *	Vertigo/Phonogram	VERH 10		
17	11	MAN ON THE LINE	A&M	AMLX 95002	50	51	FACE VALUE *	Virgin	V 2185	84	97	MADONNA	Sire	923867-1		

**TALENT**

# The sound — and Fury

THE MUSIC of Billy Fury — considered by many to have been the British Elvis Presley — lives on via a series of album re-issues featuring tracks recorded by the late singer in the Sixties and early Seventies, many of which have never been previously released before.

The rock and roll specialist label Magnum Force Records has just released a new compilation of Fury tracks, *Loving You*, compiled by Lisa Rosen, the singer's long-standing girl-friend, and there are plans to follow it up with another volume later in the year.

"Reaction to the LP has been very good," says Adrian Owllett of the Magnum Music Group. "Most of Billy Fury's hits were for Decca Records between 1959 and 1966, but there was a period after that when he was signed to EMI's Parlophone label and recorded some 75 tracks, most of which never saw the light of day.

"The two albums that we are releasing on the Magnum Force label are filling an important gap in the Fury discography, bridging the early Decca hits with the comeback tracks he did for Polydor in the two years before his death."

Compiling the albums in conjunction with MMG has naturally been a labour of love for Rosen, who nursed Fury through his various ill-

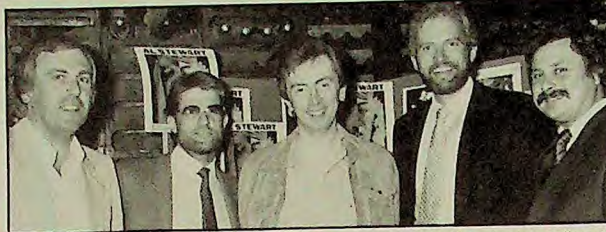
nesses. "Parlophone did release several singles by Billy, but generally most of the recordings that he made, both at Abbey Road and the Pye Studios, just never got released," she says.

"Because of Billy's heart complaint, he was unable to work for a long time and there was a long period when he gave up the music business completely to concentrate on his farm and bird sanctuary in Wales.

"The tragedy of his death was that it came at a time when he was poised to make a major comeback. He had had two minor hits on Polydor and was confident that everything was going to start happening again for him."

Since Fury's death in February last year, Rosen has been involved with the Billy Fury Memorial Fund, which was established to buy medical equipment for research into heart disease and has donated to hospitals and research laboratories. Response to the fund, from fans and colleagues alike, has been "overwhelming," she says, and various items of important equipment have been given to various London hospitals.

The Billy Fury Memorial Fund is based at 118 Seymour Place, London W1.



RCA RECORDS recently hosted a reception in the Cafe Royal wine cellars to welcome Al Stewart back to the UK and launch his new album, *Russians And Americans*.

The visit — Stewart's first for nearly four years — also included two concerts last week at the Royal Albert Hall. Pictured, left to right, are: Peter Robinson (RCA UK A&R), Chris Stone (RCA International vice president) and Ian Groves (RCA sales marketing director).

## New wave Ocean

BILLY OCEAN has signed to Jive Records and Zomba Publishing after a brief hiatus in his career and his first single, *European Queen* (No More Love On The Run), has just been released. The track is taken from his forthcoming album, *Suddenly*.

Ocean, who was born in Trinidad but has lived in London since he was eight, had several big hits in the late Seventies, including *Love Really Hurts Without You* and *Red Lights Spell Danger*, and his songs co-written with Ken Gold have been covered by The Dells, LaToya Jackson, Lenny Williams and The Nolans.

More recently, his own single, *Nights* (Feel Like Getting Down), was an American R&B chart Top 5 hit and he was voted Top New Male Artist by both *Cashbox* and *Record World* in 1982.



Ocean's new LP teams him up with American producer Keith Diamond and was recorded both in New York and at Battery in London.

Ocean, centre, is pictured with, back row, his manager Laurie Jay and Bob Nolan, general manager Jive, and, front, Steven Howard, director Zomba Publishing and Richard Shipman.

## North stars

THE ANNUAL Band of the North Awards, sponsored by *The Northern Echo*, are open for nominations. Entrants, who must live in the North East, should submit three songs on a demo tape to the newspaper's head office in Darlington (at least two songs should be originals). A panel of judges will select 16 finalists from the tape, and they will battle it out in four heats. The winner of each heat will receive £500, a place in the final, and the chance of a recording contract.

Entry forms from North of England Newspapers, PO Box 14, Darlington DL1 1NF. UNDER TWO FLAGS, whose latest single *Masks* is high in the indie chart, have left Situation 2 Records and are looking for new recording offers. A major London gig is being planned for the near future.

Contact: Under Two Flags, 17/19 Alma Road, Wandsworth, London SW18 (01-870 9912). GLENN MARDEN, a 21-year-old drummer, is looking for personal management and promotion. Marden has been playing drums for 10 years and has spent the last five doing mainly freelance work, playing many rock concerts, as well as night clubs, hotels and airbases. "I'm now looking for a professional band with a major record deal," he says. A demo cassette is available.

Contact: Glenn Marden, 42 Maidenbower Avenue, Dunstable, Bedfordshire (0582 62717). MARINO THE BAND, who have their own tape, *No Cover Live*, available on mail-order, are looking for record company interest. The band, featuring Marino, Mike Simpson and Richard Glazebrook, record their own material and have played extensive live dates.

Contact: Marino, 30 Princes Square, London W2. AN UNUSUAL ensemble which includes a cello, violin, oboe, french horn, acoustic guitar and vocals, is looking for a record company deal.

Shelleyan Orphan are led by Jemaury Tayle who also looks after all the songwriting and arrangements. "We have played various venues in London, and the feeling is that the original nature of the band could lead to some kind of commercial success," he says.

Contact: Jemaury Tayle, 14 Clifton Gardens, London W9 (01-289 2033).

## Talent tips

**PERFORMANCE**

### Bruce Foxton

IN THE JAM'S earliest days it was often noted that, technically speaking, Bruce Foxton had the best voice in the band. And when the group split up, many shared the hope that their bass player would step out from Paul Weller's shadow and make a deserved success of his solo career.

Sadly something has gone wrong for Foxton has made slow progress. Touring to promote his album *Touch Sensitive*, which has not really fulfilled his potential, Foxton has played to disappointing crowds and by the time he brought his particular brand of hard white funk to London's Lyceum it seemed like the soundman had stayed at home too.

Howls of feedback greeted his six-piece band as they launched into *Whatever The Reason* and the cunning guitar and drum rhythms of *Trying To Forget You* and *My Imagination* were lost in a mix which favoured synthesizers and cymbals and little else.

To his credit though Foxton refused to surrender. There were moments of grandeur towards the end of the set in the shape of the exuberant beat of last year's hit *The Freak* and a moody *What I'd Give* when the music finally justified the dry ice and the elaborate lightshow.

But it wasn't really until they returned to encore with a couple of Sixties favourites and an excellent reassessment of The Jam's *Smithers Jones* that the Bruce Foxton band finally found the solid dance groove they'd been looking for all night.

CHAS DE WHALLEY

### Zerra 1

ORIGINALLY FROM Dublin, Zerra 1 are now based in London — a move which has obviously paid great dividends.

The band have built up a strong and loyal following as well as nurturing the respect of record companies and the music press. What has to be admired in this four-piece is the distinct passion and enjoyment of their music that is shown when Zerra 1 play live. At the Marquee Zerra 1 — and vocalist Paul Bell especially were often reminiscent of Simple Minds or U2, combining searing guitar and string machine chords with powerful but emotional lyrics.

The hour-long set included their first single, a version of a traditional Irish song, *The West's Awake*, and their latest chart contender, the anthem-like *Ten Thousand Voices*. Zerra 1 have developed a unique sound and a new style of music that will inevitably bring them the success that they deserve.

NICK ROBINSON

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### Chart newcomers

EVERTON FOOTBALL CLUB, *The Boys In Blue* (PRT EFCI). UK origin. Entered chart, May 26, 1984.

This year's Cup Final winners with the inevitable tailor-made football anthem.

LLOYD COLE AND THE COM-MOTIONS, *Perfect Skin* (Polydor COLE II). UK origin. Entered chart, May 26, 1984.

Glasgow five-piece band who have recently been attracting a lot of media interest with several London gigs. They signed with Polydor in February and *Perfect Skin* is their debut single.

DENNIS LAWSON, *Ultra Fantastico* (EMI 5466). UK origin. Entered chart, May 26, 1984.

The theme tune from the recent ITV series, *The Kit Curran Radio Show*, in which Lawson played a DJ. He has also starred in the film *Local Hero* and the *West End* revival musical, *Mr Cinders*.

THE ART COMPANY, Susanna (CBS A4274). Dutch origin. Entered chart, May 26, 1984.

Dutch sextet following in the pop tradition of Pussycat, Teach-In and The Dolly Dots on their first UK single. The group's members were all previously in other well-known Dutch bands.

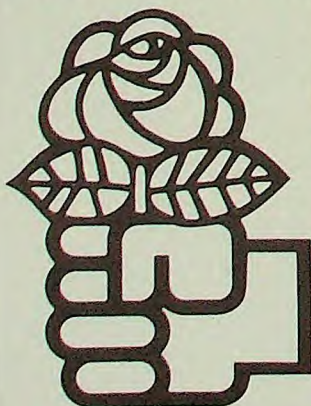
AGENTS AREN'T AEROPLANES, *The Upstroke* (Proto Records AGE I, distribution RCA). UK origin. Entered chart, May 26, 1984.

First single release from Diana and Julie Seabrook from Ilford in Essex, who are recent Proto signings. The song was written and produced by Mat Aitken, Mick Stock and Pete Ware. The duo has been doing club dates.

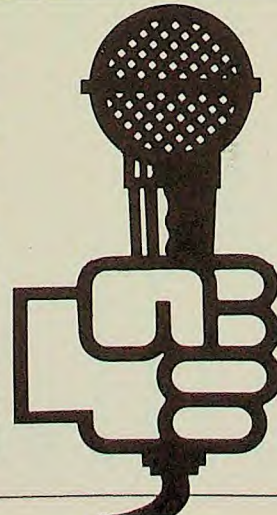
KING, *Love And Pride* (CBS A 4274). UK origin. Entered chart, May 26, 1984.

This five-piece band from Coventry fronted by Paul King have been signed to CBS for a year, although this is their first single — a track taken from their forthcoming LP produced by Richard Burgess. The band are a hybrid of different styles and musical influences. Various live dates lined up.

● The Labour Party is looking for



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Supported by the Socialist Group of the European Parliament





## OPINION

## Midprice battle: don't leave indies in the dark

WITH THE advent of a sudden surge by the majors to get into the mid-price battle on LPs and cassettes it would be nice if the record companies could take the trouble to inform the independent shops what is available.

As an indie dealer serviced by Golds and Terry Blood, our only contact with what's available is through our *Music Master* and *Music Week* — and this leaves great holes in our knowledge of what to stock.

We are especially referring to the new DG Walkman cassettes range — we have no idea what titles are available. Also, we read in *Music Week* that WEA is "dusting down" its midprice range under the slogan of "prime cuts". But what's available? I noticed the Doors LA Woman sleeve in the photograph accompanying the story; if that's now on midprice I had no idea.

Surely we independents dealing through wholesalers supplement the majors' sales and we would do a lot more if we had information. If we can't receive visits from reps, or receive publicity material, at least we could be mailed stock information, or have them passed on through the wholesalers.

TONY BARTLETT & PAUL MINETT, *Judya Records*, Exmouth Indoor Market, Devon.

## Radio pirates will pay copyrights

I TOTALLY agree with Mike Berry's letter (*MW* April 28).

It's quite true that pirate radio stations such as the one I ran (Radio Sovereign) have tried to make payments to the various copyright bodies — we wrote on three occasions demanding to pay fees for the music we played, and no society ever bothered to reply.

We talked with various musicians, and the general opinion was that they would rather have their product receive air play without a royalty, than receive no air play. Radio Sovereign now broadcasts from Northern Italy to the South of France, using very high power on FM. We applied to the copyright bodies over here to pay royalties and they welcomed us with open arms. I should perhaps point out that we are licensed by the Italian Government.

The recent clamp down by the British Government on pirate radio stations has been instigated by the IBA, who quite obviously are frightened of losing more and more listeners to the pirates. This means just one thing, they can't stand the competition. If this is so, they are in the wrong business, as someone once commented, competition is healthy, and the radio situation in the US is a prime example!

It took the pirate radio stations of the Sixties to show the way for radio development in England, perhaps it will take the pirates of the Eighties to show the way for future radio development — especially "specialist" radio.

JOHN KENNING, *Radio Sovereign International Piazza D'armi, Camporosso Mare, Italy.*

Edited by  
NICOLAS SOAMES

# Academy celebrates a prolific 25 years

THE ACADEMY of St Martin-in-the-Fields is celebrating its 25th anniversary over the next two months. It is a significant date for the classical record industry, as no English orchestra has been more prolific in the classical studio over that period.

It has had only two directors throughout its quarter century; Neville Marriner, who founded and led the orchestra from the violin before broadening his career into symphonic (and now operatic) conducting, and Iona Brown, who has proved an able leader as well as a fine soloist in the major concerto repertoire.

The main events centre around a week of concerts in June at the orchestra's first home, St Martin-in-the-Fields in Trafalgar Square, but both EMI and Philips are spreading a series of releases over both June and July, each with one major popular title guaranteed to be best-sellers.

Ironically, the most popular from Philips is the one involving the Philharmonia rather than the Academy, but with Marriner conducting. It is a concert of lighter pieces from the piano repertoire, including Gershwin's *Rhapsody in Blue*, played by the young US pianist Misha Dichter. It is coupled with Richard Addinsell's evergreen *Warsaw Concerto*, a much-whistled tune since its use as the theme in the war-time film *Dangerous Moonlight*.

Misha Dichter also plays three other works, Litoff's *Concerto Symphonique*, Chopin's *Fantasy on Polish Airs*, and Liszt's *Polonaise Brillante* (411 123 LP/MC/CD).

The main Academy EMI release, *Academy By Request*, is a new recording of very popular classical pieces. It includes Jesu Joy Of Man's *Desiring* and *Sheep May Safely Graze* in arrangements by Marriner; Gluck's *Dance Of The Blessed Spirits*; the *Nocturne* from Borodin's *String Quartet No 2*, and Handel's *The Arrival Of The Queen Of Sheba* (ASD 1436421 and cassette).

Marriner also conducts his Minnesota Orchestra in well known works by Copland, *Appalachian Spring*, *El Salon Mexico*, and *Four Dance Episodes from Rodeo* (ASD 1436501 and cassette).

This month also sees the start of a complete new series of all Mozart's *Serenades and Divertimentos* by the Academy using a chamber ensemble in the smaller works, and the larger orchestra in the *Serenades*. The first issue is the *March in D* and *Divertimento in D K334* (411 102 LP/MC).

Mozart's *Sinfonia Concertante* in E Flat is interestingly played in a new reconstruction by Robert Levin on a Philips recording coupled with the second recording, for Heinz Hollinger, of Mozart's *Oboe Concerto* (411 134 LP/MC). Aurele Nicolet, flute, Hermann Baumann, horn, and Klaus Thunemann, bassoon, are the other soloists, and the Academy is conducted by Marriner.

The final release in June is a collection of *Double Concertos* by Vivaldi played by the Academy and Marriner (6514 379 LP/MC).

## 'Flapbox' for DG re-issues

A NEW series of double LP/cassette titles taken from back catalogue and issued at mid-price is being introduced by Deutsche Grammophon this month.

Although priced at the same level as Signature (£4.80 dealer price), the series will be distinguished only by a new sleeving concept. Instead of being contained in a double wallet or box, they come in a "flapbox", best described as being midway between the wallet/box systems.

It is space saving compared to the box, and cheaper for the manufacturers.

There are six titles in the first collection ranging across the concert repertoire. There is Verdi's *Requiem*, in the performance conducted by Karajan (413 2151 GX2), and a generous coupling of Beethoven's *Symphonies Nos 3 and 9*, with the Vienna Philharmonic Orchestra conducted by Karl Bohm (413 2211 GX2).

There are two attractive piano concerto compilations, Brahms' *Piano Concertos* played by Gilels and conducted by Jochum (413 2291 GX2) and Chopin's *Piano Concertos*, plus the *Piano Sonatas Nos 2 and 3*, played by the fiery Martha Argerich conducted by Abbado and Rostropovich (413 2351 GX2). Chamber music is also included in the shape of Brahms' *Piano Quartets* played by Tamas Vasary and members of the Berlin Philharmonic Orchestra (413 1941 GX2).

This is a surprising issue to be included as the recording was first published last year as part of the Brahms Edition, and there is no direct competition.

## McCormack centenary

JUNE 14 marks the 100th anniversary of the birth of John McCormack, the Irish tenor who was one of the most versatile and popular singers of his period. The event is to be celebrated by a concert in the Queen Elizabeth Hall, and two extensive compilations from McCormack's recording legacy by EMI.

The first set is *John McCormack Sings Popular Songs and Irish Ballads*, a 2-LP/cassette set with everything from *Silent Night* to *Bless This House and Down By The Sally Gardens* (Ex 2900073). The second is *The Art Of John McCormack*, which covers the classical side of his work — songs and arias by Handel, Bach, Mozart, Schubert, Wagner, Brahms, Strauss, Tchaikovsky, Elgar, Quilter and many others. This is also a 2-LP/MC set, (Ex 2900563). Together the sets represent a very substantial part of McCormack's recordings over 30 years.

## Companies battle over Bach

WITH COMPANIES building up for Bach's 300th anniversary next year, competition for sales of the organ works should be very strong.

Last month, Deutsche Grammophon issued the first of its "complete" series with Ton Koopman playing a Baroque instrument — two collections of *Toccatas and Fugues*, and *Passacaglias and Pastorales* — but Decca have already established Peter Hurford's fine series using modern organs, on Argo.

Now Decca is releasing more individual LPs from the box sets — though not by pressing more single records or cassettes. One of the major selling points of the Hurford sets was that it was organised not chronologically or according to genre, but in the form of varied and entertaining programmes.

The company is now taking up a second option of following a "genre" pattern, as it does with this month's release: *Toccatas* (411 824 and cassette) which includes the famous *Toccatas and Fugue in D minor*, the *Toccatas, Adagio and Fugue in C major* and the *Passacaglia and Fugue in C minor*.

## Philip Jones: burgeoning brass

THE PHILIP Jones Brass Ensemble has expanded to include woodwind and percussion for its latest release, a collection of the most popular works by Sousa.

Called *Sousa: Marches*, it includes many of the most popular numbers such as *Stars and Stripes Forever*, *Semper Fidelis*, *On Parade*, *The Directorate* and *The Liberty Bell* (otherwise known as the *Monty Python* tune). It is conducted by Elgar Howarth, who directed one of

the Ensemble's greatest successes — the transcription of *Pictures From An Exhibition*.

Sousa is released on 410 290 LP and chrome cassette, but it is one of two Philip Jones releases this month on Decca — for the group plays on a compilation of extrovert music for choir, brass, percussion and organ.

Titled *I Was Glad*, it features the Parry work and other grand English music with the *Canterbury Cathedral Choir*, conducted by Alan Wicks.

## CLASSICAL

## Festivities to publicise Glyndebourne Don Giovanni

GLYNDEBOURNE FESTIVAL Opera's 50th anniversary celebrations will ensure particularly good sales for its new recording of Mozart's *Don Giovanni*, released by EMI this month.

Although it comes into a competitive field, it has the advantage of being contained on three discs, rather than the four used by the leading versions by Giulini (EMI) and Solti (Decca).

The Glyndebourne version is based on the Peter Hall production with the reliable cast from 1982 performances with Thomas Allen in the title role and the London Philharmonic Orchestra conducted by Bernard Haitink (SLS 1436653 3-LPs/2TCs).

EMI is also re-releasing the respected version of Mozart's *Marriage Of Figaro* made by the Glyndebourne Festival under Vittorio Gui in 1955, with Bruscantini in the title role, Sena Jurinac as the Countess, Calbrese as the Count, and Ian Wallace as Bartolo. This, however, will mainly interest collectors and Glyndebourne enthusiasts (EX 2900173 3-LPs/2MCs).

## Authentic Nachtmusik

MOZART'S *EINE Kleine Nachtmusik*, perhaps his single most well-known composition, receives its first proper recording using authentic instruments on a new release on Decca's *L'Oiseau Lyre* label.

It is played by the Academy of Ancient Music, directed by Christopher Hogwood, and is coupled with the *Serenata Notturna* and *Notturmo* (411 720 LP/MC), and was recorded after last year's *Mostly Mozart Festival* at the Barbican.

Interestingly, the *Eine Kleine Nachtmusik Serenade* includes an extra minuet and trio which appears to have been omitted early in the work's history.

## Petri power from Philips

MICALHA PETRI, the young Danish recorder virtuoso, aims to confirm her popularity in this country by setting off on another tour of the UK with her family Petri Trio, supported by an article in the *Sunday Telegraph* colour magazine, and a new concert sold on Philips.

She plays *Concerti da Camera* by Vivaldi (2-LP/MC 411 356) on which she is joined by other Philips' virtuosos, including Heinz Holliger, oboe, Feliz Ayo, violin, and Klaus Thunemann, bassoon.

## Philips buys Kondrashin series

KIRILL KONDRASHIN, the Russian conductor who settled in Holland in 1975 after 19 years as permanent director of the Bolshoi, is the subject of a 10-LP series issued by Philips this year.

Kondrashin, widely respected by Western orchestras, died unexpectedly in 1980 with extensive recording plans uncompleted. But Philips has acquired a series of live recordings he made with the Concertgebouw Orchestra taped by Dutch Radio, and the company is convinced that his reputation will provide a reliable market.

The first five single LPs and cassettes are being issued this month, with the second five in the autumn. Many contain major repertoire works and (although recorded on analogue), have been digitally remastered.

The first issues include Beethoven's *Eroica Symphony* (412 064), Brahms' *Symphony No 1* (412 065) and Shostakovich's *Symphonies No 6* and *No 9* (412 073).

## Classical Top 10

1. The Gadfly, Shostakovich. USSR Cinema Orchestra, Khachaturian. CFP 4144631.
2. Piano Concertos, Beethoven. Brendel, CSO, Levine. Philips 411 1891.
3. La Mer, Debussy, LSO, Previn. ASD 1436321. EMI.
4. Organ Works, Bach. Koopman. DG 410 9991.
5. Lakme, Delibes. Sutherland. Decca SET 387.
6. Lieders, Richard Strauss. Jerusalem, Masur. Philips, 6514 321.
7. Symphony No 9, Schubert. BPO Tennstedt. EMI 1436621.
8. Guitar Concerto, Rodrigo, Williams, Fremaux. CBS 37848.
9. Piano Works, Satie. Roge. Decca 410 2201.
10. Chamber Symphonies, Shostakovich. Phoenix Chamber Orchestra, Bigg. Phoenix DGS 1038.

# THE ART COMPANY

CHART SINGLE

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# SUSANNA



# LOVE & PRIDE



# TOP 75 TOP 75 SINGLES

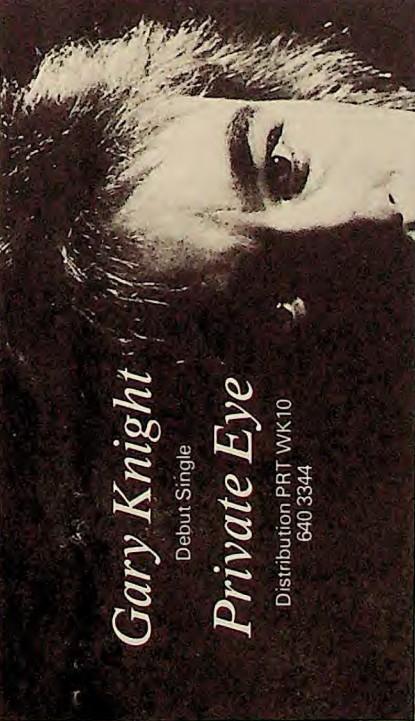


Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 record outlets.

Rank	Artist	Title	Label	Chart Position	Weeks on Chart	Notes
1	Wham!	WAKE ME UP BEFORE YOU GO GO	Epic (TJA4440)	26	15	DON'T TELL ME (Blancmange)
2	Deniece Williams	LET'S HEAR IT FOR THE BOY (from 'FOOTLOOSE')	CBS (TJA4319)	27	20	SOMEBODY ELSE'S GUY (Jocelyn Brown)
3	Duran Duran	THE REFLEXO	EMI (12)DURAN 2	28	34	DANCING IN THE DARK (Bruce Springsteen)
4	Pointer Sisters	AUTOMATIC	Planet RPS(T) 105	29	NEW	SO Tired (Ozzy Osbourne)
5	The Style Council	GROOVIN' (You're The Best Thing/The Big Boss Groove)	Polydor TSC(X) 6	30	NEW	ONE BETTER DAY (Madness)
6	Ultravox	DANCING WITH TEARS IN MY EYES	Chrysalis UV(X) 1	31	28	EACH AND EVERY ONE (Everything But The Girl)
7	Alvin Stardust	I FEEL LIKE BUDDY HOLLY	Chrysalis CHS (12)2784	32	16	(When You're) YOUNG AND IN LOVE (The Flying Pickets)
8	Hazell Dean	SEARCHIN'	Proto ENA(T) 109	33	30	JUST BE GOOD TO ME (The S.O.S. Band)
9	Queen	I WANT TO BREAK FREE	EMI (12)QUEEN 2	34	39	LOVE LIES LOST (Helen Terry)
10	Phil Collins	AGAINST ALL ODDS (Take A Look At Me Now)	Virgin VS 674	35	NEW	SMALLTOWN BOY (Bronski Beat)
11	Evelyn Thomas	HIGH ENERGY	Record Shack SOHO(T) 18	36	22	THE LEBANON (Human League)
12	Bob Marley & The Wailers	ONE LOVE/PEOPLE GET READY	Island (12)IS 169	37	27	DANCING GIRLS (Nik Kershaw)
13	Break Machine	BREAK DANCE PARTY	Record Shack SOHO(T) 20	38	NEW	DAZZLE (Siouxie and The Banshees)
14	Kenny Loggins	FOOTLOOSE	CBS (TJA4101)	39	29	HELLO (Lionel Richie)
15	Howard Jones	PEARL IN THE SHELL	WEA HOW 4(T)	40	43	WHEN AM I GOING TO MAKE A LIVING (Sade)
16	Womack & Womack	LOVE WARS	Elektra E9799(T)	41	32	ASSASSING (Manilow)
17	Frankie Goes To Hollywood	RELAX	ZTT/Island (12)ZTAS 130	42	45	INFATUATION (Rod Stewart)
18	London	I'M FALLING	London BLANC 7 (12" - BLANC 7)	51	74	The Bluebells
19	Sugar Hill SH(L)	WHITE LINES (DON'T DON'T DO IT)	Fourth & Broadway/Island (12)BRW 5	52	46	Grandmaster & Melle Mel
20	F. Beat XX	HALF A BOY AND HALF A MAN	CBS A4436	53	63	Nick Lowe
21	Warner Brothers RCK	AIN'T NOBODY	Epic (TJA4452)	54	62	Rufus and Chaka Khan
22	A&M AM(X)	HIGH ON EMOTION	Stiff BUY(T) 201	55	44	Chris De Burgh
23	Vertigo/Phonogram RUSH	THE BODY ELECTRIC	blanco y negro NEG (1T)	56	75	Rush
24	Rodent/Magnet	LOVE ME TENDER	10 Records TEN/Virgin 20(12)	57	65	Roland Rat (Superstar)
25	WEA YZ(T)	CHANGE OF HEART	Tabu/Epic (TJA3626)	58	NEW	Change
26	RCA HOOD 1	ROBIN (THE HOODED MAN)	Virgin VS 678(12)	59	42	Clannad
27	Love/Phonogram MAZ	YOU DON'T LOVE ME	Forbidden Fruit/London BITE (X)1	60	40	Marilyn
28	Arista HEY	LOVE ALL DAY	Virgin VS 672(12)	61	NEW	Nick Heyward
29	Some Bizzare/Phonogram BZS	THE BOY WHO CAME BACK	MCA NIK(T) 3	62	NEW	Marc Almond
30	Polydor OJ(X)	WHAT PRESENCE?!	Wonderland/Polydor SHEX(X) 7	63	47	Orange Juice
31	Virgin VS 677(12)	EMERGENCY (DIAL 999)	Motown TMG(T) 1330	64	48	Loose Ends
32	De-Lite/Phonogram DE(X)	(WHEN YOU SAY YOU LOVE SOMEBODY) IN THE HEART	Epic (TJA4437)	65	37	Kool & The Gang
33	Mercury/Phonogram MER(X)	DRAG ME DOWN	EMI (12)MARI 2	66	50	The Boomtown Rats
34	PSP/WEA X	MAJOR TOM (COMING HOME)	Warner Brothers W 9256(T)	67	53	Peter Schilling
35	100 MICH	TOO MUCH TROUBLE				

17	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1 30	42	Rod Stewart	Warner Brothers W 9256(T)	67	53	Peter Schilling	PSP/WEA X 9438(T)
18	LOCOMOTION OMD	Virgin VS 660(12) 31	43	SUSANNA The Art Company	Epic (T)A174	68	NEW	TOO MUCH TROUBLE Limahl	EMI (12)LML 2
19	HEAVEN KNOWS I'M MISERABLE NOW The Smiths	Rough Trade RT(T) 156 29	44	ROUGH JUSTICE Bananamara	London MANA 7 (12) - MANX 7)	69	52	HOMANCING THE STONE Eddy Grant	Ice ICE(T) 61
20	GOING DOWN TOWN TONIGHT Status Quo	Vertigo/Phonogram QUD 15 26	45	FAREWELL MY SUMMER LOVE Michael Jackson	Motown TMG(T) 1342	70	75	ILLUMINATIONS Swans way	Balgier/Phonogram PH 5(12)
21	RED GUITAR David Sylvian	Virgin VS 633(12) 69	46	LOVE GAMES Belle and The Devotions	CBS (T)A4332	71	NEW	WE'RE NOT GONNA TAKE IT Twisted Sister	Atlantic A 9657(T)
22	SAD SONGS (SAY SO MUCH) Eton John	Rocket/Phonogram PH 7(12) 51	47	THE LONGEST TIME Billy Joel	CBS (T)A4280	72	NEW	WALK THROUGH THE FIRE Peter Gabriel	Virgin VS 689
23	THINKING OF YOU Sister Sledge	Cotillion/Atlantic B97(44T) 58	48	DIGGI LOO - DIGGI LEY The Herrey's	MCA/Panther PAN 5	73	67	STATE OF LOVE Imagination	R&B/Red Bus RBS 218 (12) - RBL 2(18)
24	I'LL BE AROUND Terri Wells	Philly World/London LON(X) 48 67	49	TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson	CBS A4252	74	NEW	BORDERLINE Madonna	Sire W 9260(T)
25	STAY WITH ME TONIGHT Jeffrey Osborne	A&M AM(X) 188 49	50	THE WIND BENEATH MY WINGS Lee Greenwood	MCA 877	75	66	SWEETEST SWEETEST Jermaine Jackson	Arista JJK (12) 1

26	PEARLY - DEWDROPS; DROPS; Cocteau Twins	4AD (BIAD) 405 93	85	AIN'T NO STOPPIN' (AIN'T NO WAY), McFadden & Whitehead	Buddah BDS(U) 504	93	(77)	SPIRITWALKER, The Cult	Situation Two SIT 33(T)
27	PANAMA, Van Halen	Warner Brothers W9273(T)	86	LOVE AND PRIDE, King	CBS (T)A4274	94	(-)	ANIMAL IF...K LIKE A BEAST), W.A.S.P.	Music For Nations (12)KUT 109
28	PERFECT SKIN, Lloyd Cole and The Commotions	Polydor COLE(X) 1 90	87	OCEAN DEEP/BABY YOU'RE DYNAMITE, Cliff Richard	EMI (12)EMI 5457	95	(-)	EUROPEAN QUEEN (No More Love On The Run), Billy Ocean	Jive JIVE (T) 55
29	THIN LINE BETWEEN LOVE AND HATE, Pretenders	Real (ARE) 22(T) 85	88	SMALLTOWN CREED, The Kane Gang	Kitchenware/London SK(X)11	96	(78)	SO MANY MEN, SO LITTLE TIME, Miquel Brown	Record Shack SOHO(T) 17
30	(I LOVE YOU) WHEN YOU SLEEP, Tracie	Respond KOB(X) 710 88	89	AGADOO, Black Lace	Flair FLA 107	97	(88)	BREAKDANCE, Irene Cara	Network/Epic (T)A4427
31	VENCEREMOS - WE WILL WIN, Working Week	Paladin/Virgin VS 684(12) 86	90	BUILDING ON A STRONG FOUNDATION, The Questions	Respond KOB(X) 709	98	(-)	EXTRAORDINARY GIRL, The O'Jays	Philadelphia International (T)A4387
32	I WANNA MAKE YOU FEEL GOOD, The System	Polydor POS(P) 685 86	91	SILVER, Echo and The Bunnymen	Korova KOW 34(T)	99	(-)	DR MABUSE, Propaganda	ZTT/Island (12)ZTAS 2
33	PEACE ON EARTH, Snowy White	Towerbell (12)TOW 52 96	92	MURDER/THIEVES LIKE US, New Order	Factory Benelux - (FBN 22)	100	(93)	THE UPSTROKE, Agents Aren't Aeroplanes	Proto AGE(N)T 1
34	UPROCK, Rock Steady Crew	Charisma/Virgin RSC 2(12) 91							



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**SINGLES** *twelve inch*

1	(3)	WAKE ME UP BEFORE YOU GO GO, Wham!	21	(NEW)	SMALLTOWN BOY, Bronski Beat
2	(1)	AUTOMATIC, Pointer Sisters	22	(17)	ASSASSINATING Marillion
3	(8)	DANCING WITH TEARS IN MY EYES, Ultravox	23	(NEW)	DAZZLE, Siouxsie and The Banshees
4	(4)	GROOVIN', The Style Council	24	(20)	EACH AND EVERY ONE, Everything But The Girl
5	(2)	THE REFLEX, Duran Duran	25	(28)	WHITE LINES (DON'T DON'T DO IT), Grand Master & Melle Mel
6	(16)	HIGH ENERGY, Evelyn Thomas	26	(15)	I WANT TO BREAK FREE, Queen
7	(5)	LET'S HEAR IT FOR THE BOY, Deniece Williams	27	(26)	WHEN AM I GOING TO MAKE A LIVING, Sade
8	(6)	BREAK DANCE PARTY, Break Dance	28	(29)	THE BODY ELECTRIC, Rush
9	(12)	SEARCHIN', Hazell Dean	29	(23)	JUST BE GOOD TO ME, The S.O.S. Band
10	(13)	RELAX, Frankie Goes To Hollywood	30	(NEW)	CHANGE OF HEART, Change
11	(9)	LOVE WARS, Womack & Womack	31	(NEW)	ONE BETTER DAY, Madness
12	(NEW)	RED GUITAR, David Sylvian	32	(25)	FOOTLOOSE, Kenny Loggins
13	(19)	PEARL IN THE SHELL, Howard Jones	33	(30)	EMERGENCY (DIAL 999), Loose Ends
14	(NEW)	HEAVEN KNOWS I'M MISERABLE NOW, The Smiths	34	(22)	DON'T TELL ME, Blancmange
15	(18)	THINKING OF YOU, Sister Sledge	35	(27)	THE LEBANON, Human League
16	(7)	ONE LOVE/PEOPLE GET READY, Bob Marley & The Wailers	36	(NEW)	THE BOY WHO CAME BACK, Marc Almond
17	(NEW)	SO Tired, Ozzy Osbourne	37	(21)	LOCOMOTION, OMD
18	(10)	I'LL BE AROUND, Terri Wells	38	(NEW)	WE'RE NOT GONNA TAKE IT, Twisted Sister
19	(11)	SOMEbody ELSE'S GUY, Jocelyn Brown	39	(24)	THIEVES LIKE US, New Order
20	(14)	STAY WITH ME TONIGHT, Jeffrey Osborne	40	(NEW)	FAREWELL MY SUMMER LOVE, Michael Jackson

Week-ending 2nd, June, 1984

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# SINGLES

Reviewed  
by  
**JERRY SMITH**

## Chart certs

**NICK HEYWARD:** Love All Day (Arista HEY (SO) 12/5, PolyGram)

**LIMAHL:** Too Much Trouble (EMI (12) LML 2, EMI)

**MADNESS:** One Better Day (Stiff (S) BUY(IT) 201, CBS)

**THE SMITHS:** Heaven Knows I'm Miserable Now (Rough Trade RT (T) 156, Cartel/Rough Trade).



HEAVEN KNOWS it's The Smiths...

**THE BOOTHILL FOOT-TAPPERS:** Get Your Feet Out Of My Shoes (Go! Discs TAP(X)1, PolyGram). A wonderful slice of modern country from this rousing hill-billy/Cajun band, with a fine melodic vocal and a stormy bluegrass banjo over an all acoustic backing. The 12-inch features five tracks one of which is a really uplifting acapella rendition of Curtis Mayfield's People Get Ready.

**PSYCHEDELIC FURS:** Ghost In You (CBS (TJA 4470, CBS). Not as immediate as the success Heaven but is still a very good atmospheric track with a great vocal from Butler and some nice harmonies. It is taken from their fantastic latest album Mirror Moves and features a new track Another Edge and a live version of President Gas.

**MADONNA:** Borderline (Sire W9260(T), WEA). A fantastic mid-tempo number taken from her debut album and remixed by John Jellybean Benitez. A throbbing bass synth and melodic strings make this a great dance number and it should continue her success from the hit Lucky Star.

**MARC ALMOND:** The Boy Who Came Back (Some Bizzare/Phonogram BZS 23(12), PolyGram). A fast backbeat with a strong sleazy vocal that's underpinned by melodic piano and full, warm sounding trumpets. It is more along the lines of some of the Mambas material than Soft Cell but should bring him solo chart success.

**DAVID SYLVIAN:** Red Guitar (Virgin VS 633-(12), EMI). Subtle drum rhythms combine with a smooth bass line and Sylvian's soft drawl to produce an interesting and compelling single. Also features a new version of the classic hit Forbidden Colours.

**PETER GABRIEL:** Walk Through The Fire (Virgin VS 689, EMI). A complex rhythm track of drum synths and congas gives a modern but ethnic feel, with Gabriel's characteristic vocals over heavy but melodic synths. Should get a lot of exposure as it is taken from the film Against All Odds.



PETER GABRIEL: Complex track mixing vocals and melodic synths

**BRONSKI BEAT:** Smalltown Boy (Forbidden Fruit/London BITE(X) 1, PolyGram). After a long, mainly vocal intro this moves into a punchy, high energy dance beat with a heavy synth backing and a warbling vocal line. Overall has a certain sleazy feel and with the high amount of press this band has had it should do well.

**DEE.C.LEE:** Yippee-Yi-Yay (CBS (TJA 4377, CBS). A bright breezy up-tempo number from the girl who is better known from her previous work with Wham and The Style Council. This should bring her own success with its bluesy sax and memorable chanted chorus.

**J.B.'S ALLSTARS:** Sign On The Dotted Line (RCA Victor RCA(T) 408, RCA). High energy Sixties' style soul with a powerful vocal by Dee Sharp. Features a strong horn section and some nice vocal harmonies, which should see it reach the charts.

**FICTION FACTORY:** All Or Nothing (CBS (TJA 4453, CBS). This has a commercial sound, with its funky bass and very Martin Fry type vocals punctuated by an intricate keyboard arrangement. Slick pop that has been well produced by Alan Rankine.

**BRILLIANT:** Soul Murder (Food Food (SNAK) 1, Cartel/Rough Trade). A powerful, heavy dance beat with a pounding bass and a short clipped guitar figure that combines with a soulful, catchy vocal. Also features some interesting effects and it should take them out of the indie market and into the main charts.

**CAMEO:** Hangin' Downtown (Club/Phonogram JAB(X) 4, PolyGram). A pleasant cool soul ballad with a

fine production and some full rich vocal harmonies. Sure to pick up plenty of radio play and should do as well if not better than their last hit She's Strange.

**KLEEER:** Next Time It's For Real (Atlantic A 9699(T) WEA). A smooth, soulful dance track with some funky sliding bass and a bright bubbling synth line. With its deep, clear vocals and melodic harmonies this should be a soul hit.

**THE EARONS:** Land Of Hunger (Island (12) IS 167, EMI). A hot club number with an intricate combination of rhythms and a reggae style vocal. A great mix with lots of percussion that should put it in the dance charts and create interest for the forthcoming LP Hear On Earth.

**PAUL BLAKE AND THE BLOOD FIRE POSSEE:** Rub-A-Dub Soldier (Revue/Creole REV 7008 (12''-008) PRT). An exciting slice of reggae with some heavy dub bass rhythms and a vibrant melodic vocal. A great summer record that, now it's been picked up, should crossover and do very well.

**FRANKIE PAUL:** Pass The TV-Sheng-Peng (Green-sleeves GRED 147, Jet Star). A mellow number with backing by the Roots Radios, that features a heavy bubbling bass and some bright horns mixed in with a soft vocal about the pleasures of Tu-Sheng-Peng.

**BLUE RONDO:** Masked Moods (Virgin VS 676 (12) EMI). Gives a lively jazz feel with its plodding double bass and warm bluesy guitar that combines with a rough nasal vocal. The B-side features a Latin style beat with plenty of percussion but it does get a bit repetitive.

**WORKING WEEK:** Venceremos (We Will Win) (Virgin VS 684 (12), EMI). There are two versions of this Latin, jazz style number. One is slower and more atmospheric whilst the other is an up-tempo dance version. Both feature beautiful haunting vocals by Tracey Thorn and Robert Wyatt and some fine instrumental solos.

**THE SID PRESLEY EXPERIENCE:** Hup Two Three Four (ID.EYE (T)4, IDS). A great enthusiastic wall of sound for this no nonsense rock 'n' roll single. It's fast and noisy with blistering guitars and raw vocals. The flip side Public Enemy Number One, is more of the same with staccato drumming and raunchy machine gun guitar.

**PORTION CONTROL:** Go-Talk (Illuminated ILL 4312, Rough Trade/Cartel/Jungle). A heavy alternative dance-floor cut with a crashing beat and rough vocals over spluttering synths and effects. They have done well in the US dance charts but are confined to the indie market over here.

**ANNABEL LAMB:** So Lucky (A&M AM (X) 194, CBS). A commercial single of diluted reggae rhythms with melodic keyboards and her charismatic deep vocals. Could bring her chart success and so re-activate sales of the album The Flame from which it is taken.

**RAISE THE DRAGON:** The Blue Hour (LRS.IRS(X) 106, CBS). An interesting and stylish single with a languid slow beat and a prominent rich guitar sound that complements the melodic tuneful vocal. With enough exposure could do well as they are definitely a group to watch out for in the future.

**FURNITURE:** Dancing The Hard Bargain' (Survival SUR (12) 023, Pinnacle). An alternative jazz sound of complex drum rhythms and a bouncy organ plus a steamy, shrieking sax solo. This coupled with the rather flat vocal delivery and some scat backing vocals gives an original single that should appeal to the indie market.

**RESCUE:** Tell Me Now (A&M AM (X) 191, CBS). A pleasant if ordinary tune with moody synths and echoed droning guitars that sound similar to early Cure. It has a chugging rhythm guitar and a vocal that, interestingly, strays off key.

**HUSKER DU:** Eight Miles High (SST SST 025, Pinnacle). A wild version of the Byrds classic, with over-driven distorting guitars and a strangled vocal manages to dispense with the melody of the original for a manic thrash.

**BON JOVI:** She Don't Know Me (Vertigo/Phonogram VER(X) 11, PolyGram). Melodic American rock with a straight beat and a completely unoriginal guitar style. Taken from their successful debut album of the same name but does not distinguish itself from anything else of this type.

# DISCO

Edited  
by  
**BARRY LAZELL**

# Women take top three

FEMALE DOMINATION of the top three disco singles chart places continues, as the Pointer Sisters hold off strong challenges from Deniece Williams and Terri Wells. Women also account for half of Love Wars at number 6, while former chart-topper Jocelyn Brown is also still in the reckoning in eighth position.

Of all these, the most likely to be the next chart-topper is Deniece Williams' Let's Hear It For The Boy, which has just carved itself into something of a legend in the US charts by achieving the incredibly rare triple number one status atop the pop, R&B and dance listings. It could also add top slots on both the UK disco/dance and pop singles charts to that tally, which would probably make it unique.

Deniece has had a UK hit before; her debut ballad hit Free topped the pop chart in May 1977, in the days before the disco/dance charts began.

Most of the new entries into this week's Top 50 have a distinctly nostalgic feel about them. Most notable is McFadden & Whitehead's 1984 variation of their Ain't No Stoppin' smash, which also kicked up some dust a few weeks ago on import. Now on UK Buddha release (via PRT), it seems set to give both the duo and the label a taste of chart glory they've been missing for a while.

Such the same could be said for Billy Ocean with European Queen (No More Love On The Run), his first release for Jive which debuts at a strong 27. Ocean has been missing from the recording scene for some time due to contractual hassles, but in the late Seventies he scored a series of smash hits with GTO, including a pair of pop number twos with Love Really Hurts Without You and Red Light Spells Danger. The new hit is a taster from a new album on imminent release by Jive.

Other former chartmakers are Polydor's The System (whose original hit You Are In My System shared chart honours with Robert Palmer's version) with I Wanna Make You Feel Good and, after a notable break, Imagination with State Of Love. The track is a heavily remixed electro dancer from the trio's current album Scandalous.

## RADIO London

<b>POINTER SISTERS:</b> Automatic Planet <b>WOMACK &amp; WOMACK:</b> Love Wars Elektra <b>DENIECE WILLIAMS:</b> Let's Hear It For The Boy CBS <b>BREAK MACHINE:</b> Break Dance Party Record Shack <b>EDDY GRANT:</b> Romancing The Stone Ice <b>EVERYTHING BUT THE GIRL:</b> Each And Every One blanco y negro <b>EVELYN THOMAS:</b> High Energy Record Shack <b>SISTER SLEDGE:</b> Thinking Of You Cotillion/Atlantic <b>THE STYLE COUNCIL:</b> You're The Best Thing Polydor <b>SADE:</b> When Am I Going To Make A Living Epic	<b>CLIMBERS</b> <b>RIKKI PATRICK:</b> I Never Thought It Would Come To This CBS <b>STANLEY CLARKE:</b> Heaven Sent You Epic <b>THE S.O.S. BAND:</b> Tell Me If You Still Care Tabu/Epic <b>PATRICE RUSHEN:</b> Feels So Real (Won't Let Go) Elektra <b>CAMEO:</b> Hangin' Downtown Club/Phonogram <b>TINA TURNER:</b> What's Love Got To Do With It Capitol <b>TERRI JONES:</b> Do It Again Tonight (US Import - Mirage) <b>EMOTIONS:</b> You're The Best (US Import - Red) <b>X SURFACE:</b> When Your X Wants You Back (US Import - Salsoul) <b>HI-TENSION:</b> Rat Race Streetwave
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As featured on the Tony Blackburn Show - Radio London 9am-12noon

## UK Club Play Chart

1	4	TERRI WELLS: I'll Be Around	Philly World/London
2	2	POINTER SISTERS: Automatic	Planet
3	1	JOCELYN BROWN: Somebody Else's Guy	Fourth & Broadway/Island
4	14	LOOSE ENDS: Emergency (Dial 999)	Virgin
5	3	CHANGE: Change Of Heart	WEA LP
6	5	RUFUS/CHAKA KHAN: Ain't Nobody	Warner Brothers
7	17	THE SOS BAND: Just Be Good To Me	Tabu/Epic
8	(New)	YVONNE GAGE: Doin' It In A Haunted House	US Chycago International
9	(New)	WOMACK & WOMACK: Love Wars	Elektra
10	(New)	JOCELYN BROWN: Somebody Else's Guy (Remix)	Fourth & Broadway/Island
11	6	CAMEO: She's Strange	Club/Phonogram
12	9	PAUL HARDCASTLE: You're The One For Me - Daybreak - A.M.	Total Control
13	(New)	DETROIT SPINNERS: Right Or Wrong/I'll Be Around	Atlantic
14	10	HAROLD MELVIN & THE BLUE NOTES: Don't Give Me Up	Philly World/London
15	7	BOBBY KING: Lovequake	Motown
16	11	DETROIT SPINNERS: Love Is In Season/Two Of A Kind	Atlantic
17	(New)	BREAK MACHINE: Break Dance Party	Record Shack
18	(New)	L J REYNOLDS: Don't Let Nobody Hold You Down/Weigh All The Facts	US Mercury LP
19	16	FUNK DELUXE: This Time	Streetwave
20	(New)	SISTER SLEDGE: Thinking Of You	Cotillion/Atlantic

Compiled from nationwide DJ returns by Alan Jones for Music Week Research. Unless otherwise stated, all records are 12" singles, released in the UK.

Album review ratings outside Top 20 and Top 50: — \*\*good, \*fair, \*poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with \*\*\*rating indicating entry into the lower half of chart only.

# LP REVIEWS

## TOP 20

**KAJAGOOGOO:** Islands. EMI EMC 24 01161.

**VARIOUS ARTISTS:** Electro 4. Street Sounds ELCST 4. Distribution PRT.

**FLYING PICKETS:** Lost Boys. 10 Records DIX 4.

**SLADE:** Greats. Polydor SLAD 1.

## General

**THE BLUE NILE:** A Walk Across The Rooftops. Linn Records LKH 1. Distributed via a deal with Virgin this first LP from the audiophile label which wants the Glasgow trio to be judged on its music rather than as guinea pigs for a hi-fi pressing operation. Judging them thus, they are extremely promising. They deserve the interest they are creating. Sales are hard to predict, but a climb from the 80 entry point into the 50 would not be much of a surprise.

**ONE THE JUGGLER:** Nearly A Sin. Regard. PL 70256. Despite a variety of producers for different cuts, and the presence of Ian Trimmer playing sax, this album manages to be dull. However, there is a largish section of the youth market which likes stylish dullness, and this stands a chance in it.

**GO GO'S:** Talk Show. IRS. IRSA 7041. Producer: Martin Rushent. Defiantly bouncy, glossy and superficial, the Go Go's are the essence of the sort of "all-girl" group that doesn't do their sister musicians any favours in the credibility stakes. High-quality airplay material, but too meaningless to sit and listen to.

**NONA HENDRIX:** The Art Of Defence. RCA PL 84999. Another fine album from a lady who is consistently good, both as a songwriter and a performer, and whose day must surely come as a top-selling singles and albums artist.

**JOHNNY WINTER:** Guitar Slinger. Sonet SNTF 914. The bluesman's 14th album — and his first since leaving CBS in 1981 sees him surrounded by top players and producing a range of blues styles from the sensitive and moving to the loud and screaming. Worth the wait.

**RESTLESS:** Do You Feel Restless? Nervous NERD 015. Second album from talented rockabilly trio features several lively band compositions as well as down-the-line treatments of Sixteen Tons and Baby Please Don't Go. This music has a bigger following on the Continent, while in the UK, the appeal is limited to a small — but loyal — fan following. A refreshingly uncomplicated album.

**ICEHOUSE:** Sidewalk. Chrysalis 1458. Producer: Iva Davies. Not an album likely to set the UK public afire, or do much to further the always less than meteoric rise of this admirably persistent but ultimately unexciting Australian group. Chrysalis keeps faith with them, but interest which began to stir a while back is unlikely to be boosted by this release. However, the name must be familiar to record buyers, and the overall Roxy-cum-Spandavox sound is pleasant enough.

**STANLEY CLARKE:** Time Exposure. CBS EPC 25486. Could this man have been influenced by Herbie Hancock of late? With tracks like Are You Ready For The Future and Future Shock (although the latter bears little resemblance to Hancock's other than in title) this album sees Clarke being more progressive. With the unmistakable Clarke bass, this album sees the addition of more synth and strong

soul vocals throughout giving an overall funk bias. Contains excellent version of Heaven Sent You.

**AUSTRALIAN CRAWL:** Semantics. Geffen GEF 25934. Producer: Mark Opitz. Very likeable, fairly cheerful (mostly) AOR, with unabashed but quite clear transatlantic (rather than Pacific) flavour. Not their first UK appearance, but they are likely to have as much work to do as if it were.

**LAURA BRANIGAN:** Self Control. Atlantic K780147-1. Producers: Robbie Buchanan & Jack White. Third LP for this label from the singer who has had to live off her Gloria hit for an awfully long time. Good production, and she is certainly showing more self control than on the last two, which had a lot more energy than direction. This demonstrates that she has more emotional range (as opposed to mere overblown emotion) than hitherto expected, although the nasal quality of her vocals and the sub-Faithfull crack slightly get on the nerves after a while. Only another big single hit will get this one off the ground in the UK.

**BRANFORD MARSALIS:** Branford Marsalis. CBS 25952. Producer: Thomas Mowrey. A beautifully solid first LP with a satisfying range of mood and texture from Wynton's horn-playing brother Branford. There isn't an ounce of fat on any of the tracks as he demonstrates a fierce technique together with great sensitivity. Rich tenor and soprano work give a nod to jazz tradition, notably Coltrane and Mingus.

**CHANGE:** Change Of Heart. WEA WX5. The group's fifth album but their first for WEA. Originally available on import, and attracting a lot of radio and club attention, Change Of Heart has all the musical hallmarks to be a big seller. The fortunes of the title track single look good too.

# EUROPARADE

This Week	Last Week	Wks on Chart		Countries
1	2	10	HELLO, Lionel Richie	NL/B/GB/D/A/CH/DK
2	4	5	I WANT TO BREAK FREE, Queen	NL/B/GB/D/IRE/A
3	1	9	BIG IN JAPAN, Alphaville	NL/B/D/A/CH/I
4	3	7	PEOPLE ARE PEOPLE, Depeche Mode	NL/B/D/A/CH
5	6	18	RELAX, Frankie Goes To Hollywood	F/I/DK/GB
6	7	6	DANCE HALL DAYS, Wang Chung	D/CH/I
7	17	5	STREET DANCE, Break Machine	ES/I/DK
8	5	13	SOMEBODY'S WATCHING ME, Rockwell	D/CH/ES/DK
9	14	2	AUTOMATIC, Pointer Sisters	GB/IRE/NL
10	12	4	LOCOMOTION, OMD	NL/B/GB/IRE/D
11	13	4	THE REFLEX, Duran Duran	GB/IRE
12	10	11	JUMP, Van Halen	A/CH/I
13	8	6	AGAINST ALL ODDS, (Take A Look At Me Now), Phil Collins	B/GB/I/IRE/D
14	18	2	ONE LOVE/PEOPLE GET READY, Bob Marley & The Wailers	GB/IRE/NL
15	15	5	WOULDN'T IT BE GOOD, Nik Kershaw	D/CH
16	24	2	SEND ME AN ANGEL, Real Life	D/CH
17	22	2	FOOTLOOSE, Kenny Loggins	GB/IRE/D
18	9	17	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	A/CH/DK
19	19	9	DON'T ANSWER ME, The Alan Parsons Project	F/D/ES
20	NEW		DIGGI LOO-DIGGI LEV, The Herreys	NL/B
21	21	7	IK VOEL ME ZO VERDOMD ALLEEN, Danny De Munk	NL/B
22	NEW		PLAYA BLANCA, Audrey Landers	NL/B
23	16	7	TO ALL THE GIRLS I'VE LOVED BEFORE, Julio Iglesias & Willie Nelson	NL/B
24	26	3	THE LEBANON, Human League	GB/IRE
25	25	3	ON VA S'AIMER/IT'S MY LIFE, Gilbert Montagne	F/I
26	28	26	LOVE OF THE COMMON PEOPLE, Paul Young	I
27	11	16	RADIO GA GA, Queen	A/ES/I
28	37	2	LOBO-HOMBRE EN PARIS, La Union	ES
29	35	2	COME BACK AND STAY, Paul Young	F
30	36	6	GUARDIAN ANGEL, Masquerade	DK
31	30	2	STATE OF THE NATION, Industry	I
32	39	7	MON PETIT LOUP, Johnny Hallyday	F
33	NEW		ES WAR MIX, K.G.B.	A
34	NEW		LET'S HEAR IT FOR THE BOY, Deniece Williams	GB/IRE
35	29	9	BUSTER, Nanna	DK
36	NEW		VIVE LE DOUANIER, Combagnie Creole	F
37	27	8	HAPPY CHILDREN, P. Lion	CH/ES
38	NEW		I SAVE THE DAY, Roberto Jaccetti	NL
39	NEW		JUNGE ROEMER, Falco	A
40	NEW		WAKE ME UP BEFORE YOU GO GO, Wham!	GB

Key: A — Austria; B — Belgium; CH — Switzerland; D — West Germany; DK — Denmark; ES — Spain; F — France; GB — United Kingdom; I — Italy; NL — Netherlands; IRE — Eire.

Compiled from 11 national charts by Tros-Radio, Hilversum.

# MUSIC Video

- 1 4 DAVID BOWIE: Serious Moonlight Videoform
- 2 7 BOB MARLEY/WAILERS: Legend Island
- 3 1 MICHAEL JACKSON: Making Of Thriller Vestron
- 4 2 CULTURE CLUB: Kiss Across The Ocean Virgin
- 5 3 BIG COUNTRY: Live PolyGram
- 6 6 EURYTHMICS: Sweet Dreams RCA/Columbia
- 7 10 DIRE STRAITS: Alchemy Live PolyGram
- 8 8 DAVID BOWIE: Love You Till Tuesday PolyGram
- 9 11 NOW, That's What I Call Music Video II Virgin/PMI
- 10 5 HALL/OATES: Rock 'n' Soul Live RCA/Columbia
- 11 15 LOU REED: A Night With Lou Reed RCA/Columbia
- 12 9 DURAN DURAN PMI
- 13 16 DAVID BOWIE: Ziggy Stardust... Thorn EMI
- 14 12 PAT BENATAR: Benatar RCA/Columbia
- 15 17 FLASHDANCE... What A Feeling CIC
- 16 13 JUDAS PRIEST: Live CBS/Fox
- 17 20 DONNA SUMMER: A Hot Summer Night P'Gram
- 18 **NEW** DOLLY PARTON: Dolly In London RCA/Columbia
- 19 — KATE BUSH: The Single File PMI
- 20 14 MARVIN GAYE: Greatest Hits Videoform
- 21 29 THE COMPLEAT BEATLES MGM/UA
- 22 25 JOY DIVISION: Here Are The Young Men Ikon
- 23 — WHITESNAKE: Live PMI
- 24 — BIRTHDAY PARTY: Pleasure Head Ikon
- 25 23 QUEEN: Greatest Flix PMI
- 26 — RAINBOW: Live PolyGram
- 27 — RUSH: Exit... Stage Left PolyGram
- 28 24 SHAKIN' STEVENS: Video Show CBS/Fox
- 29 19 MARILLION: Video EP PMI
- 30 **NEW** THE METEORS: Live Jettisoundz

Compiled By Music Week Research ©1984

New 7" & 12" Single

# I'M IN A DIFFERENT WORLD

Dave Stewart & Barbara Gaskin

**STP records**

7" Broken 7 12" Broke It 7

18	13	ALCHEMY - DIRE STRAITS LIVE	Vertigo/Phonogram VERV 11
19	17	SEVEN AND THE RAGGED TIGER	EMI DD 1
20	20	HUMAN RACING	MCA MCF 3197
21	23	MASTERPIECES - THE VERY BEST OF SKY	Telstar STAR 2241
22	22	LAMENT	Chrysalis CDL 1459
23	15	AND I LOVE YOU SO	Warwick WW 5137
24	14	OCEAN RAIN	Korova KODE 8
25	30	BREAK OUT	Planet FL 84705
26	26	THE PROS AND CONS OF HITCH HIKING	Harvest SHVL 240105-1
27	38	THE SMITHS	Rough Trade ROUGH 61
28	27	OFF THE WALL	Epic EPC 83468
29	29	GREATEST HITS	Telstar STAR 2234
30	28	MIRROR MOVES	CBS 25950
31	21	JUNK CULTURE	Virgin V2310
32	24	OASIS	WEA WX 3
33	32	COLOUR BY NUMBERS	Virgin V 2285

51	50	NO PARLEY	CBS 25521
52	43	IN THE HEART	De-Lite/Phonogram DSR 4
53	73	ORIGINAL MOTION PICTURE SOUNDTRACK - YENTL	CBS 86302
54	47	BODY AND SOUL	A&M AMLX 65000
55	49	THE CROSSING	Mercury/Phonogram MERR 27
56	67	BAT OUT OF HELL	Epic/Cleveland International EPC 82419
57	55	ELIMINATOR	Warner Brothers W 3774
58	54	THE POET II	Motown ZL 72205
59	56	1984	Warner Brothers 923985-1
60	57	DYNAMITE	Arista 206 317
61	63	THE VERY BEST OF MOTOWN LOVE SONGS	Telstar STAR 2239
62	59	BANANARAMA	London RAMA 2
63	91	ONE EYED JACKS	Burning Home/Epic 25836
64	87	LOVE SONGS	CBS 10031
65	71	IT'S YOUR NIGHT	Qwest 923970-1
66	58	HELLO I MUST BE GOING	Virgin V 2252
67	53	LOVE YOU TILL TUESDAY	Deram BOWIE 1

85	83	WIRED TO THE MOON	Magnet MAGL 5057
86	81	THE SIMON AND GARFUNKEL COLLECTION	CBS 10029
87	RE	CHARIOTS OF FIRE	Polydor POLD 5160
88	RE	LIVE AT THE ALBANY EMPIRE	AVM AVMLP 0001
89	84	THE ROSE OF TRALEE & OTHER IRISH FAVOURITES	Polydor POLD 5131
90	82	TOUCH SENSITIVE	Arista 206 251
91	RE	MAGICAL RING	RCA PL 70003
92	66	18 GREATEST HITS	Telstar STAR 2232
93	62	VENICE IN PERIL	Ferryway RON 1
94	86	REFLECTIONS	CBS 10034
95	68	FANTASTIC	Inner Vision IVL 25328
96	NEW	ESSENTIAL DISCO AND DANCE	Nouveau Music NML 1010
97	RE	GREATEST HITS	Warner Brothers K 56744
98	95	AS TIME GOES BY	Telstar STAR 2240
99	88	HEAD OVER HEELS	4AD CAD 313
100	69	LIONEL RICHIE	Motown STMA 8037

TOP 100 LPs on Prestel: MG Spotlight 514201

Week-ending 2 June, 1984

NEW - NEW ENTRY RE - RE-ENTRY

PLATINUM LP (300,000 units as of Jan '79)

GOLD LP (100,000 units as of Jan '79)

SILVER LP (50,000 units as of Jan '79)

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Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.02 or more.

# TOP 30 TOP 30 TOP 30 Cassettes TOP 30 TOP 30 TOP 30

1	1	LEGEND	Island BMWC 1
2	2	NOW THAT'S WHAT I CALL MUSIC II	Virgin/EMI TC-NOW 2
3	4	THE WORKS	EMI TC-WORK 1
4	10	HUNGRY FOR HITS	K-tel CE 2272
5	3	CAN'T SLOW DOWN	Motown CSTMA 8041
6	5	THRILLER	Epic 40/85330
7	6	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE"	CBS 40/70246
8	NEW	THEN CAME ROCK 'n' ROLL	EMI TC-THEN 1
9	13	DON'T STOP DANCING	Telstar STAC 2242
10	7	AN INNOCENT MAN	CBS 40/25554

11	9	INTO THE GAP	Arista 405 971
12	17	MASTERPIECES - THE VERY BEST OF SKY	Telstar STAC 2241
13	8	HYSTERIA	Virgin TCV2315
14	14	SEVEN AND THE RAGGED TIGER	EMI TC DD 1
15	11	MANGE TOUT	London KSAC 8554
16	15	MAN ON THE LINE	A&M CXM 65002
17	12	AND I LOVE YOU SO	Warwick WW 45137
18	21	HUMAN'S LIB	WEA WX1C
19	19	LEGEND (MUSIC FROM ROBIN OF SHERWOOD)	RCA PK 70188
20	16	ALCHEMY - DIRE STRAITS LIVE	Vertigo/Phonogram VERV.C 11

21	RE	CAFE BLEU	Polydor TSCMC 1
22	23	HUMAN RACING	MCA MCF 3197
23	25	BREAK OUT	Planet FK 84705
24	29	LAMENT	Chrysalis ZCDL 1459
25	RE	QUEEN GREATEST HITS	EMI TC-EMTV 30
26	20	GREATEST HITS	Telstar STAC 2234
27	22	COLOUR BY NUMBERS	Virgin TCV 2285
28	18	OASIS	WEA WX 3C
29	24	OFF THE WALL	Epic 40/83468
30	RE	LABOUR OF LOVE	DEP International/Virgin CA DEP 5

TOP US ALBUMS

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, LABEL. Lists top 50 albums including Footloose, Can't Slow Down, Sports, etc.

BULLETS 41-100

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, LABEL. Lists albums 41-100 including Self Control, Keep Your Hands Off My Power Supply, etc.

ACCEPT METAL MASTERS Razor RAZD 11/RAZOK 11 (3.52 IZLP) (HDS)
ASWAD NEW CHAPTER CBS 32473/40/32473 (C)
BLACK UHURU ANTHEM Island ILPS 9773/ICT 9773 (3.39 (E))
... (listing continues)

Distributor Codes

- A - PRT 01 640 3344
ACE - Ace 01 267 5192
B - Ronco 01 274 7761
BK - Backs 0903 26221
BLM - Blackmarketing - 01 609 7017/8
... (listing continues)

\*These albums have been advised as being available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

COMPACT DISCS\*\*

- \*\*ALPERT, Herb BLOW YOUR OWN HORN A&M CDA 64949 (7.29 (C))
\*\*ARMATRADING, Joan THE KEY A&M CDA 64912 (7.29 (C))
\*\*CARPENTERS, The THE SINGLES 1969-73 A&M CDA 63601 (7.29 (C))
... (listing continues)

Summary table with columns: Mon 4 June Fri 8 June, 1984 Album Releases 107 (incl. 17 imports); Year to Date (23 weeks to 8 June, 1984) Album Releases 2323 (incl. 672 imports)

\* Bullets are awarded to those products demonstrating the greatest airplay and sales gains. Chart Courtesy Billboard w/e June 2, 1984.

INCORPORATING LP  
CD & CASSETTE SALES

# TOP 100 ALBUMS

● PLATINUM LP (300,000 units as of Jan '79) ● GOLD LP (100,000 units as of Jan '79) ○ SILVER LP (60,000 units as of Jan '79) NEW = NEW ENTRY RE = RE-ENTRY

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	3	LEGEND * Bob Marley & The Wailers (B. Marley/Wailers/C. Blackwell/S. Smith)	Island BMW 1 (E) C: BMWC 1
2	3	13	THE WORKS * Queen (Queen/Mack)	EMI WORK 1 (E) C: TC-WORK 1
3	2	9	NOW THAT'S WHAT I CALL MUSIC II * Various (Various)	Virgin/EMI NOW 2 (E) C: TC-NOW 2
4	4	32	CAN'T SLOW DOWN * Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8041 (R) C: CSTMA 8041
5	6	77	THRILLER * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
6	12	2	HUNGRY FOR HITS Various (Various)	K-tel NE 1272 (K) C: CE 2272
7	46	2	THEN CAME ROCK 'n' ROLL Various (Various)	EMI THEN 1 (E) C: TC-THEN 1
8	7	7	ORIGINAL SOUNDTRACK FROM "FOOTLOOSE" Various (Various)	CBS 70248 (C) C: 40/70248
9	8	2	MANGE TOUT Blancmange (John Luongo/Various)	London SH854 (F) C: KSAC854
10	9	39	AN INNOCENT MAN * Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
11	5	3	HYSTERIA * Human League (Hugh Padgham/Chris Thomas)	Virgin V2315 (E) C: TVC 2315
12	19	2	DON'T STOP DANCING Various (Various)	Telstar STAR 2242 (R) C: STAC 2242
13	18	12	HUMAN'S LIB * Howard Jones (Rupert Hine)	WEA WX1 (W) C: WX1C
14	10	15	INTO THE GAP * Thompson Twins (Alex Sadkin/Tom Bailey)	Arista 205 971 (F) C: 405 971
15	31	11	CAFE BLEU * The Style Council (Peter Wilson/Paul Weller)	Polydor TSCLP 1 (F) C: TSCMC 1
16	16	4	LEGEND (MUSIC FROM ROBIN OF SHERWOOD) Clannad (Tony Clarke)	RCA PL 70188 (R) C: PK 70188
17	11	3	MAN ON THE LINE Chris De Burgh (Rupert Hine)	A&M AMLX 65002 (C) C: CXM 65002
18	13	11	ALCHEMY - DIRE STRAITS LIVE * Dire Straits (Mark Knopfler)	Vertigo/Phonogram VERY 11 (F) C: VERCY 11
19	17	27	SEVEN AND THE RAGGED TIGER * Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC DD 1
20	20	13	HUMAN RACING * Nik Kershaw (Peter Collins)	MCA MCF 3197 (C) C: MCF 3197
21	23	4	MASTERPIECES - THE VERY BEST OF SKY Sky (Sky/Tony Clark/Haydn Bendall)	Telstar STAR 2241 (R) C: STAC 2241
22	22	8	LAMENT * Ultravox (Ultravox)	Chrysalis CDL 1459 (F) C: ZCDL 1459
23	15	8	AND I LOVE YOU SO * Howard Keel (James Fitzgerald)	Warwick WW 5137 (C) C: WW 45137
24	14	4	OCEAN RAIN * Echo and The Bunnymen (All Concerned)	Korova KODE 8 (W) C: CODE 8
25	30	5	BREAK OUT Painter Sisters (Richard Perry)	Planet FL 84705 (R) C: FK 84705
26	26	4	THE PROS AND CONS OF HITCH HIKING Roger Waters (Roger Waters/Michael Kamen)	C: TC-SHVL 240105-4 Harvest SHVL 240105-1 (E)
27	38	14	THE SMITHS The Smiths (John Porter)	Rough Trade ROUGH 61 (I/RT) C: ROUGH 61
28	27	29	OFF THE WALL * Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
29	29	8	GREATEST HITS * Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
30	28	3	MIRROR MOVES The Psychedelic Furs (Keith Forsey)	CBS 25950 (C) C: 40/25950
31	21	4	JUNK CULTURE * Orchestral Manoeuvres In The Dark (Brian Tench/OMD)	Virgin V2310 (E) C: TCYV2310
32	24	6	OASIS * Oasis (Peter Skellern/Tony Clark)	WEA WX 3 (W) C: WX 3C
33	32	33	COLOUR BY NUMBERS * Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCY 2285
34	34	3	CHANGE OF HEART Change (Jimmy Jam/Terry Lewis/Timothy Allen)	WEA WX5 (W) C: WX5C
35	NEW	ISLANDS Kajagoogoo (Colin Thurston/Kajagoogoo)	EMI KAJA 1 (E) C: TC-KAJA 1	
36	25	4	THE TOP * The Cure (Dave Allen/Chris Parry/Robert Smith)	Fiction FIXS 9 (F) C: FIXSC 9
37	33	7	MUSIC FROM THE SOUNDTRACK "AGAINST ALL ODDS" Various (Various)	Virgin V2313 (E) C: TCYV2313 (E)
38	48	47	QUEEN GREATEST HITS * Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
39	35	28	TOUCH * Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
40	NEW	FROM HER TO ETERNITY Nick Cave featuring The Bad Seeds (Nick Cave/The Bad Seeds/Flood)	Mute STUMM 17 (I/SP) C: -	
41	37	26	NOW, THAT'S WHAT I CALL MUSIC * Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
42	41	37	LABOUR OF LOVE * UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
43	40	27	U2 LIVE "UNDER A BLOOD RED SKY" * U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
44	36	11	FUGAZI * Marillion (Nick Tauber)	EMI MRL 1 (E) C: TC MRL 1
45	45	5	LOVE WARS Womack & Womack (Stewart Levine)	Elektra 960293-1 (W) C: 960293-4
46	42	4	STREET SOUNDS EDITION 9 Various (Various)	Street Sounds STSND 009 (A) C: ZC-STNS 009
47	39	6	GRACE UNDER PRESSURE * Rush (Rush/Peter Henderson)	Vertigo/Phonogram VERH 12 (F) C: VERHC 12
48	44	2	WOULD YA LIKE MORE SCRATCHIN'? Malcolm McLaren/World's Famous Supreme Team (T. Horn)	Charisma/Virgin CLAM 1 (E) C: CLAC 1
49	60	52	TOO LOW FOR ZERO * Elton John (Chris Thomas)	Rocket/Phonogram HISPD 24 (F) C: REWND 24
50	51	8	FACE VALUE * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCY 2185

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
51	50	45	NO PARLEZ * Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
52	43	21	IN THE HEART * Kool & The Gang (Kool & The Gang)	De-Lite/Phonogram DSR 4 (F) C: DCR 4
53	73	29	ORIGINAL SOUNDTRACK - YENTL * Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302
54	47	9	BODY AND SOUL Joe Jackson (Joe Jackson/David Kershenbaum)	A&M AMLX 65000 (C) C: CXM 65000
55	49	44	THE CROSSING * Big Country (Steve Lillywhite)	Mercury/Phonogram MERH 27 (F) C: MERHC 27
56	67	280	BAT OUT OF HELL * Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
57	55	4	ELIMINATOR ZZ Top (Bill Ham)	Warner Brothers W 3774 (W) C: W 3774-4
58	54	6	THE POET II Bobby Womack (B. Womack/A. Oldham/J. Gadson)	Motown ZL 72205 (R) C: ZK 72205
59	56	3	1984 Van Halen (Ted Templeman)	Warner Brothers 923985-1 (W) C: 923985-4
60	57	4	DYNAMITE Jermaine Jackson (Jermaine Jackson/M. Omartian/D. Rudolph)	Arista 206 317 (F) C: 406 317
61	63	18	THE VERY BEST OF MOTOWN LOVE SONGS * Various (Various)	Telstar STAR 2239 (R) C: STAC 2239
62	59	6	BANANARAMA Bananarama (Tony Swain/Steve Jolley)	London RAMA 2 (F) C: KRAMC 2
63	91	6	ONE EYED JACKS Spear Of Destiny (Nick Tauber)	Burning Rome/Epic EPC 25836 (C) C: 40/25836
64	87	4	LOVE SONGS * Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
65	71	10	IT'S YOUR NIGHT James Ingram (Quincy Jones)	Qwest 923970-1 (W) C: 923970-4
66	58	6	HELLO, I MUST BE GOING! * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCY 2252
67	53	3	LOVE YOU TILL TUESDAY David Bowie (-)	Deram BOWIE 1 (F) C: BOWMC 1
68	75	13	IN YOUR EYES * George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: 923744-4
69	64	5	STAY WITH ME TONIGHT Jeffrey Osborne (George Duke)	A&M AMLX 64940 (C) C: CXM 64940
70	61	7	A LITTLE SPICE Loose Ends (Nick Martinelli)	Virgin V2301 (E) C: TCYV2301
71	RE	HUNKY DORY David Bowie (Ken Scott)	RCA International INTS 5064 (R) C: INTK 5064	
72	89	22	LOVE OVER GOLD Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150 109
73	100	4	VENGEANCE New Model Army (Mond Cowie)	Abstract ABT 008 (P) C: -
74	RE	THE RISE AND FALL OF ZIGGY STARDUST David Bowie (David Bowie/Ken Scott)	RCA International INTS 5063 (R) C: INTK 5063	
75	79	2	RIO * Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
76	65	2	CAFE CAROLINA Don Williams (Don Williams/Garth Fundis)	MCA MCF 3225 (C) C: MCF 3225
77	52	16	SPARKLE IN THE RAIN * Simple Minds (Steve Lillywhite)	Virgin V 2300 (E) C: TCYV 2300
78	RE	STAGES * Elaine Paige (Tony Visconti)	K-tel/WEA NE 1262 (K) C: CE 2262	
79	74	6	FAME AND FASHION (ALL TIME GREATEST HITS) David Bowie (Various)	RCA PL 84919 (R) C: PK 84919
80	72	9	STREET SOUNDS ELECTRO 3 Various (Various)	Street Sounds ELCS1 3 (A) C: ZCEL1 3
81	92	2	SCRIPT FOR A JESTER'S TEAR * Marillion (Nick Tauber)	EMI EMC 3429 (E) C: TC-EMC 3429
82	70	34	GENESIS * Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
83	RE	BACK TO BACK * Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10	
84	97	2	MADONNA Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
85	83	7	WIRED TO THE MOON Chris Rea (Chris Rea/Dave Richards)	Magnet MAGL 5057 (R) C: ZC-MAG 5057
86	81	4	THE SIMON AND GARFUNKEL COLLECTION * Simon & Garfunkel (Simon/Garfunkel/Halee)	CBS 10029 (C) C: 40/10029
87	RE	CHARIOTS OF FIRE * Vangelis (Vangelis)	Polydor POLD 5160 (F) C: POLDC 5160	
88	RE	LIVE AT THE ALBANY EMPIRE * The Flying Pickets (John Sherry/Flying Pickets)	AVM AVMLP 0001 (A) C: ZC-AVM 0001	
89	84	3	THE ROSE OF TRALEE & IRISH FAVOURITES James Last and his Orchestra (James Last)	C: POLDC 5131 Polydor POLD 5131 (F)
90	82	4	TOUCH SENSITIVE Bruce Foxton (Stan Shaw/Steve Lillywhite)	Arista 206 251 (F) C: 406 251
91	RE	MAGICAL RING Clannad (Richard Dodd)	RCA PL 70003 (R) C: PK 70003	
92	66	48	18 GREATEST HITS * Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
93	62	10	VENICE IN PERIL Rondo Veneziano (Glan Piero Reverberi)	Ferroway RON 1 (A) C: ZRON 1
94	86	3	REFLECTIONS * Various (Various)	CBS 10034 (C) C: 40/10034
95	68	2	FANTASTIC * Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
96	NEW	ESSENTIAL DISCO AND DANCE Various (Various)	Nouveau Music NML 1010 (A) C: ZC-NML 1010	
97	RE	GREATEST HITS * Rod Stewart (Various)	Warner Brothers K 56744 (W) C: K 45744	
98	95	2	AS TIME GOES BY The Royal Philharmonic Orchestra (Nicky North)	Telstar STAR 2240 (R) C: STAC 2240
99	88	5	HEAD OVER HEELS Cocteau Twins (Cocteau Twins/John Fryer)	4AD CAD 313 (I/P) C: CADC 313
100	69	16	LIONEL RICHIE * Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037

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TOP 100 LPs  
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DISTRIBUTORS' CODE  
- SEE ALBUM  
RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.



# WHOLESALING '84

## Arabesque

Swan Works, Fishers Lane, London W4 1RX. Tel: 01-955 3023/01-994 7880/9. Telex: 291 908 ARAB G  
**Contacts:** Terry Winsor, Mike Smith, Ruth Smith  
**Area:** UK and exports worldwide  
**Hours:** 9.30am-6.00pm Mon-Fri. 24-hour answering service.  
**Ordering:** by telephone, letter or telex.  
**Delivery:** Courier Express — 24 hours; Taxi — same day  
**Product:** Full range of Top 100 LPs/cassettes at discount prices; extensive back-catalogue including picture discs, box sets, rarities, overstocks and many special offers.  
 MV (most major releases) plus range of new/used films CS One stop facilities during normal hours of business. Regular customers receive comprehensive weekly mail-outs and phone-outs, plus a full catalogue fortnightly. Orders taken up to 5pm are delivered next day.

## Backs Records

St Marys Works, St Marys Plain, Norwich, Norfolk NR3 3AF. Tel: (0603) 26221  
**Contacts:** Ian Rafter, Peter Keeley, Derek Chapman  
**Area covered:** Eastern Counties (Cartel member)  
**Hours:** 9am-6pm Mon-Fri  
**Delivery:** 24-hour courier delivery  
**Product:** Most independent product  
 MV (select items); CD (as and when available); CS (soon)  
 One stop facilities on request.

## Bullet Records

Unit 9, Power Station Rd, Rugeley, Staffs. Tel: (08894) 76316. Telex: 367221  
**Contacts:** Margaret Tansey, Ray Newton  
**Area:** All UK  
**Hours:** 9am-5pm Mon-Fri  
**Ordering/delivery:** Order by telephone, 24-hour service. Delivery by Courier Express, next day service.  
**Product:** Chart albums (EEC) and best-selling back-catalogue. Also overstocks and deletions.  
 A. A list of all product in stock is sent to customers every week.

## Cadillac Music

180, Shaftesbury Avenue, London WC2H 8SJ. Tel: 01-836 3646  
**Contacts:** John Jack, Hazel Miller  
**Area:** Everywhere that is covered by a postal service  
**Hours:** 10am-6pm Mon-Fri  
**Ordering/delivery:** Depends on size of order — mail, carrier, rail, air, locally by hand.  
**Product:** Jazz, blues, folk and ethnic only. Own labels: Cadillac, Dawn Club, World

## C M Distribution

4 High Street, Starbeck, Harrogate, North Yorkshire. Tel: (0423) 888979.  
 A division of Celtic Music, handling distribution and mail order for very wide range of folk, blues, jazz, ethnic and classical records, tapes, videos and books.  
**Contact:** Dave Bulmer. Detailed catalogues/news letters available from the above address.

One-stop facilities by appointment.  
**Labels owned:** Conifer. UK labels distributed: Conifer, Lyrita, Saville, Elgar Society, Auracle, Red Lightnin', Talking Tapes, VJM, Halcyon.  
**Imported labels:** Exclusive: Arion (France), Astree (France), BIS (Sweden), Bluebell (Sweden), Blue Note, Bourg (France), Capriccio (CDs only-Germany), Caprice (Sweden), Deutsche Harmonia Mundi, DRG (USA), EMI Imports (Europe etc.), Erato (France), Etcetera

non-exclusive: RCA (France) and major UK importer for RCA Germany (Pop & Classical).

Advisory service for shops wishing to stock specialised product, but who aren't sure exactly what to order.

## Crusader Records

Unit F2, Charles House, Bridge Road, Southall, Middlesex, UB2 4BD. Tel: 01-574 6969. Telex: 934927.  
**Contacts:** Peter Riley, Ray Murrell (joint managing directors), Steven Southam (sales manager), Jane Wilkinson (accounts manager)  
**Area:** UK  
**Hours:** 9am-5.30pm weekdays  
**Ordering/delivery:** Ordering by telephone/post. Delivery via Courier Express. Also regular rep service on the road.  
**Product:** Labels: Jasmine, Pablo, Carrere, Jazz Anthology, Giants of Jazz. Main stock: deletions, overstocks and bankrupt stock of all music styles.

## Discovery Records

Stoke Cottage, Broad Street, Beechingstoke, Wilts. Tel: (067285) 406. Telex: 444275  
**Contacts:** Mike Cox, Bill Trythall  
**Area covered:** Whole of UK. Rep service in Southern England  
**Hours:** 9.30am-5.30pm Mon-Fri.  
**Minimum order without surcharge:** £25  
**Delivery:** Courier Express  
**Product:** Distributors of non-parallel imports, specialising in jazz/blues/ethnic, Continental and unusual records and tapes. Also some rock, pop, MOR and classical. Main labels: CBS (France and Holland), RCA (France), Vogue, Musidisc, Barclay, Black & Blue, Lyricord, Caedmon, Ocora. CD: Especially jazz and Continental titles not available in UK.  
 One Stop: By appointment only.

## Downing Records

106 South Road, Waterloo, Liverpool 22. Tel: 920-8088/920-5221  
**Area:** Merseyside and Cheshire  
**Hours:** 9am-5.30pm Mon-Fri. (late night Fri, until 8.00pm)  
**Cash & Carry**  
**Product:** All companies' records & tapes  
 CD; CS; A.

## EAMS Record Exports

Graffinger Str, 226, Postfach 1525, D-8360, D'dorf, W Germany. Tel: (09 91) 22071. Telex: 69780.  
 Specialists in exporting all German labels, independent and major. Weekly new release sheets.

## Earthworks

162 Oxford Gardens, London W10. Tel: 01-969 5145  
**Contacts:** Jumbo Vanrenen, Mary Vanrenen  
**Area:** UK  
**Delivery:** Courier Express (min. order £25), smaller orders by post  
**Product:** Earthworks, Earthworks/Rough Trade, Serengeti (UK), all domestic African releases (Sterns, Africagram etc), Tangent (France) and Nigerian imports.  
 One Stop: Through Rough Trade/Cartel.

## Essex Record Distributors

Unit 4, Sheredays, 22 High Street, Billericay, Essex. Tel: Billericay 56196. Area: UK & Ireland

*The wholesaling scene in the UK remains a healthy part of the music industry.*

*As record retailers seek to expand the areas they cover and the range of product they carry, so wholesalers have responded to the demand.*

*Music on video and computer software are both proving profitable lines for retailers faced — in many cases — with falling record sales, and wholesalers have geared themselves up to keep in line with these changes in leisure-interest trends.*

*As well as the major all-round wholesalers such as Terry Blood, Wynd-Up, Lightning and Golds, the specialists have carved their own niches in the marketplace, to such an extent that even the most seemingly obscure record title should be no further than a phone call away.*

Jazz, Ogun, Putti-Putti. Principal agents for Steam: Original: Incus, Wave, Jika, Cap, Blackthorn, Rooster, Mole, Spotlite, Red Lightnin', Charly, Affinity, Leader, Plant Life, Lismor, Seventy Seven, HEP, Stern. Exclusive importers of: Enja, JMS, Ictus, Bvhaast, Raretone, Fore, Jazz & Now: Keltia: Plane.  
 CD: Probably later this year.  
 One Stop: By appointment, phone first.

## Caroline Exports

56 Standard Road, London NW10. Tel: 01-961 2919. Telex: 22164. FAX: 01-961 1873  
**Contacts:** J. Gilbride, T. Harris, N. Podgorski  
**Area:** Worldwide  
**Hours:** 9.30am-6pm  
**Product:** All labels MV, CD, CS, A  
 One stop facilities available. Export only, wholesale only. Minimum order 100 albums.

## Conifer Records

Horton Road, West Drayton, Middlesex UB7 8JL. Tel: (0895) 447707. Telex: 27492  
**Contacts:** John E Deacon (MD), Alison J Wenham (sales/marketing director), Peter J Smith (operations director)  
**Area:** UK and Ireland  
**Hours:** 8.30am-5.30pm  
**Ordering/delivery:** Five sales reps. Telephone ordering to (0895) 440450/441808. Delivery by Courier Express.  
**Product:** Records, cassettes, CD.

(Holland), Finlandia (Finland), Hungaroton (Hungary), Jecklin (Switzerland), Nonesuch (USA), Palo Alto (USA), Playasound (France), Pro Arte (USA), Sterling (Sweden), Swedish Radio (Sweden), Swedish Society/Electra (Sweden), Teldec (Germany), Verany (CD's only — France), Vox/Turnabout (Holland & USA) Ethnic: Exclusive distributors for all Arabic main catalogues and wide selection of worldwide folklore. Recordings of Holy Koran/Natural History (Bird Song etc.). Labels imported

## Codes A

*Accessories. The range of accessories carried by the various wholesalers varies considerably. Most marked A carry blank tape; some have a lot more, including record cases, tape-head cleaners etc*

## MV

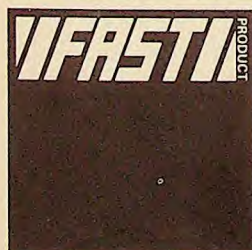
*Music video. An increasing number of wholesalers are selling music videos.*

## CD

*Compact Disc. Availability varies, but will obviously improve as production capacity increases.*

## CS


*Computer software. Some wholesalers supply compatible hardware as well.*



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includes books, magazines,  
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## Expan Marketing

East Marden, Chichester,  
Sussex PO18 9JE. Tel:  
(024359) 200. Telex: 86485  
Contact: Bill Waite  
Area: Export  
Product: Most British record  
and cassette labels.  
A.

## Falling A Distribution

First Floor, The Arcade,  
Pier Avenue, Clacton-on-  
Sea, Essex. Tel: (0255) 74730  
Contacts: Barry Lamb, Peter  
Ashby  
Area: UK and occasional  
export  
Hours: 10.15am-5.15pm Mon-  
Sat.  
Carriage charge on all orders  
under £15.  
Product: Mainly indie  
cassettes and some records.  
Labels include Rolphgang  
Records, Cause For Concern,  
Music For Midgets, Falling A,  
Man At The Off Licence,  
Subway.  
MV: One or two independent  
videos to be available shortly.  
A.  
Also distributes large number  
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and licensed through own  
Musiques De Monde label.

## Fast Product

Cartel member  
3/4 East Norton Place,  
Abbeyhill, Edinburgh 7 EH7  
5DR. Tel: 031-661 5811  
(three lines)  
Contact: Sandy McLean  
(sales manager)  
Area: Scotland and Northern  
Ireland  
Hours: 10am-6pm (ansaphone  
other times)  
Ordering/delivery: Orders by  
5pm for Courier Express  
delivery next day.  
Product: All indie product  
plus major labels.

## Geoffs Records International

10 Royal London Estate,  
West Road, Tottenham,  
London N17. Tel: 01-808  
5301. Telex: 295944 GEOFFS  
G.  
Contacts: Steve Brink  
(director UK sales), Sue Toldi  
(new releases & special offer  
product)  
Area covered: UK and  
export worldwide  
Hours: 9am to 6pm Mon-Fri.  
Ordering: By telephone or by  
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facilities for one-stop  
customers.

## S Gold & Sons (Records)

Gold House, 69 Flempton  
Road, Leyton, London E10  
7NL. Tel: 01-539 3600/01-556  
8380. Telex: 894793 S GOLD.  
Ansafone: 01-556 2429  
Contacts: Stuart Presky,  
Jonathon Gold (records),  
Barry Gold (video)  
Area: UK and worldwide  
Hours: 9am-6pm Mon-Fri.  
8.30am-1pm Sat.

Ordering/delivery: Orders by  
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order £50.  
Product: New releases, chart  
material and catalogue  
albums/cassettes from all  
major labels and wide  
selection of independents.  
CD: All product currently on  
release including classical.  
MV: All major companies. CS  
(wide range). A (wide range).

## Impex Music

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5454/5868. Telex: 25382  
MUSIK  
Contacts: Colin S Walkden  
(MD), Stuart Batsford (chief  
buyer), Phil Maitland Smith  
(sales manager), Arthur Smith  
(office manager)  
Area: Nationwide & export  
Hours: 8.30am-6pm. Mon-Fri.  
Ordering/delivery: Same  
day despatch if received by  
3pm  
Shipped via Courier Express.  
Product: Specialist imports  
from all territories. Rarity re-  
issues from 60s and 70s. New  
European music. Several UK  
distribution exclusives.  
MV: CD  
Callers welcome Wed-Fri.  
Music related merchandise via  
sister company, Picture Sales.

## Jazz Music (Manchester)

7 Kildare Road, Swinton,  
Manchester M27 3AB. Tel:  
061-794 3525  
Contact: Jutta Greaves  
Area: UK, Europe, USA,  
Australia, Japan  
Hours: 9am-5.30pm  
Ordering/delivery:  
Phone/post/courier/air-freight  
Product: Wide range of  
jazz/blues/folk/theatre/  
organ/soundtracks/Misc.  
records on independent labels.  
Importers/exporters and  
distributors.

## JSU Distribution

21 Bull Green, Halifax,  
West Yorkshire HX1 2RZ.  
Tel: (0422) 64773  
Contacts: Tim Moon (sales  
manager), John Pilgrim  
(director)  
Area: Worldwide  
Hours: 9am-5.30pm  
Ordering: By writing, phone  
or personal visit  
Delivery: Via GPO or JSU  
van  
Product: Prime stockists of  
Highway, Topic, Plant Life,  
Claddagh, Tara, Ogun,  
Dingles, Fellside and many  
other folk labels. Jazz labels  
include: Enja, Joker, Spotlite,  
Hep, Red, Fountain, Jasmine,  
OJC. African Hi-Life Records,  
Blues, Ethnic music  
(Lyricord, Tangent, Saydisc)

## Gower Publishing Co

Gower House, Croft Road,  
Aldershot, Hants GU14  
7EW. Tel: (0252) 331551.  
Telex: 858001 GOWER G  
Contact: Peggy Hall  
Area: UK and export  
Hours: 9am-5pm  
Orders: by telephone, post or  
telex only  
Product: Caedmon Spoken  
Word, Spoken Arts, Lyricord  
(Ethnic).

## Greyhound Records

141 Greyhound Road,  
London W6. Tel: 01-385  
8146/01-385 8238. Telex:  
296222 GREY RC  
Contacts: Paul Callaghan,  
Tony Hickmott, John Wright  
Area: UK  
Hours: 9am-6pm. Mon-Sat  
Product: Specialist imports  
from USA, Canada, Europe,  
Japan, Australia etc. Rock,  
metal, disco, funk, jazz. No  
parallel product.  
CD: (Catalogue being  
compiled)  
One stop facilities available.

## Harvey Boat

84 Church Street, London  
NW8. Tel: 01-724 3711/723  
1011. Telex: 8955865  
Contact: Alan Taub  
Area: Throughout UK, with  
associates in Ireland and most  
countries in Europe.  
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Thurs)  
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and spoken word (Caedmon, Spoken Arts).  
CS.  
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## Jungle

24 Gaskin Street, Islington, London N1 2RY. Tel: 01-359 8444/9161 (5 lines). Telex: 896559 Gecoms G  
Contacts: John Knight, Steve Brown, Graham Combi, Annie Day  
Area: UK & Europe  
Hours: 10.30am-6.30pm  
Ordering/delivery: Tele-sales, with 24-hour courier delivery and weekly release sheet. Also two racked vans servicing shops in Greater London.  
Product: All independent labels (excluding MOR) including Rough Trade, Mute, Factory, Abstract, Clay, Demon, 4AD, Illuminated, Cherry Red, Situation 2, Crass, Fall Out, Flicknife and Jungle.  
MV (Jettisoundz and other Indies)  
One stop facilities for established customers.

## Kingdom Sales

9/11 Monmouth Street, London WC2H 9DA. Tel: 01-836 4763. Telex: 8954958 SHARET G  
Contacts: Mike Oberman, Jeff Summers  
Area: UK, Europe, USA  
Hours: 10am-6pm  
Product: Reggae  
Tele-sales.

## Lasgo Exports

Unit M, New Crescent Works, Nicoll Road, London NW10. Tel: 01-961 1333 (10 lines). Telex: 22111 Lasgo G.  
Contacts: Richard Stern (sales director), Geoff Kite (product manager)  
Area: Exports only: North America, Japan, Europe, Australasia.  
Hours: 9am-7pm Mon-Fri  
Ordering/delivery: Orders taken by phone, telex or facsimile and despatched usually in 24-48 hours  
Product: Best-selling major & independent labels, albums/-cassettes/singles/picture discs. Full new release information sent out.  
MV; CD (against pre-order); CS (against pre-order).  
UK's largest export wholesaler.

## Le Matt Music

c/o Stewart House, Hillbottom Road, High Wycombe, Bucks. Tel: (0525) 220400. Telex: 837173  
Contacts: Ron or Cathrine Lee  
Area: World  
Hours: 24 hours, 7 days a week  
Ordering/delivery: Cash with order  
Product stocked: Swoop, Pogo, Grenouille, Check.  
One stop facilities available.

## Lightning Records & Video

841 Harrow Road, London NW10 5NH. Tel: 01-969 5255. Telex: 927813 LAREC  
Contact: Henry Payne (customer services manager)  
Area: All of UK; export worldwide  
Hours: 9.30am-5.30pm  
Ordering: Telephone orders on 01-969 8344  
Delivery anywhere in the UK within 24 hours  
Product (records): Full range of singles, albums & cassettes, including chart, new release, back catalogue & golden oldies.  
MV: Comprehensive range, 250 titles; CD (all titles to order at trade price plus 5 per cent); CS (extensive range); A (blank video & audio cassettes plus other items).  
One Stop: All product instantly available at NW10 showroom. "It is our policy to supply all goods at the manufacturers' dealer trade price — or less — with no minimum order requirement per item."

## Mainline Record Co

17-23 Lancing Road, Croydon, Surrey. Tel: 01-683 0330. Telex: 22326 MAINCO  
Contacts: Phil Worsfold, Rob Burgeman, Peter Collins, Carole Knight (accounts)  
Area: UK. Also USA & Europe  
Hours: 9am-6pm Mon-Fri  
Ordering/delivery: All orders delivered usually within 24 hours via Courier Express. Also cash & carry facility.  
Product: Sole distribution of Joker, Passport & Lotus labels for the UK. Also distributors of Audio Fidelity & Phoenix labels, EEC chart material, overstocks & deletions.  
MV: (Plans to be announced shortly)

One Stop: 9am-6pm Mon-Fri.  
Fully comprehensive monthly catalogue of EEC chart material available, plus complete range of jazz, MOR and pop.

## Making Waves Ltd

6 Alie Street, London E1 8DE. Tel: 01-481 9917. Telex: 8840005 MWAVES  
Contacts: Barry Martin for UK product, Dave Lawrence for exports  
Area: British Isles, growing export territory  
Hours: 9am-7pm "flexible"  
Ordering/delivery: Phone, letter or telex orders taken, delivery by courier in UK (or parcel post below minimum)  
Product: Spindrift, Pulse, Making Waves, Hannibal (exclusive); also large number of domestic and European labels including Vanguard, US Everest, Sugar Hill (N Carolina) and German synth music labels Erkenklang and Kuckuck.  
CD: Stocks being built up, will order  
Personal callers by arrangement  
Fast expanding company employing 12, aiming to satisfy all non-classical, and specialist, needs.

## MK Records (Scotland)

56a Kelvingrove Street, Glasgow G3 7SA. Tel: 041-333 9553  
Contacts: Ken Richardson, Graeme Tosh  
Area: Scotland  
Hours: 9am-5pm

Ordering/delivery: 9-5 telesales/ansaphone. Securicor.  
Product: All Scottish albums and tapes. Music for Pleasure A.

## Multiple Sound Distributors

Unit 1, 3 Standard Road, Park Royal Industrial Estate, London NW10 6EX. Tel: 01-961 5646. Telex: 914382  
Managing director: Ian F Miles  
Area: All of UK. 37 reps  
Product: Acorn, Atari, Commodore & Sinclair computers and compatible software. Tempo children's series and Warwick Records.

## Music Sales Northern Ireland

224b Shore Road, Greenisland, Carrickfergus, Co. Antrim, Northern Ireland. Tel: (0231) 65422/53161  
Contacts: Eddie Graham, Siobhan Graham  
Area: All Northern Ireland  
Hours: 9am-5pm Mon-Fri, 9am-12 noon Sat.  
Ordering/delivery: Telephone sales. Own vans & courier  
Product: CBS, EMI, PolyGram, Spartan, Virgin, WEA, PRT, Lismor, PolyGram (Ireland), Island, Tandem, Static, Pinnacle & IDS, distributed labels, Emerald, A&M.  
CD: (PolyGram, Virgin, WEA, RCA).



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### Nine Mile

(Cartel member — previously Red Rhino Midlands)  
**Lower Avenue, Leamington Spa, Warwickshire.** Tel: (0926) 26376 or 881211  
**Contacts:** Robin Hurley, Graham Samuels, Simon Holland  
**Area:** The Midlands  
**Hours:** 9am-5pm Mon-Fri  
**Ordering/delivery:** Orders by 2.30pm for Courier Express delivery next day  
**Product:** Indies, and Graduate and People Unite labels

### Oldies Unlimited

**Dukes Way, St Georges, Telford, Shropshire TF2 9NQ.** Tel: (0952) 612244/-618264/617625. Telex: 35493  
**OLDIES G**  
**Contacts:** Anthony or Jack Lewis  
**Area:** All free world.  
**Hours:** 9am-6pm Mon-Fri, 9am-4pm Sat.  
**Ordering:** By post, phone or telex  
**Delivery:** UK by Datapost. Rest of World — Post or courier.  
**Product:** Comprehensive range of Golden Oldie 7-inch single records available in UK, if not Europe.  
One stop facilities: during listed hours of business.  
Franchise operation available for UK/EEC customers. "We can also supply shops in an increasing proportion of the British mainland with singles on a sale or return basis."  
L.P.?

### Outlet Recording Co

**48 Smithfield Square, Belfast BT1 1JD.** Tel: (0232) 222826  
**Contacts:** Jim Gough, Raymond McGisigan, Billy McBurney  
**Area:** UK, Northern Ireland, Southern Ireland  
**Hours:** 9am-5.15pm  
**Ordering/delivery:** Phone/post van sales  
**Product:** EMI (Ireland), PolyGram (Ireland), Homespun, Spartan, Topic, Ronco, K-tel, Ritz, Gael Linn, Claddagh, WEA (Ireland), Tara, Lismore, Dolphin. MV, CD, CS, A, BT.

### Pacific Records

**51 Islip Street, London NW5.** Tel: 01-267 2917. Telex: 261478 PACREC  
**Contacts:** Geoff Wilmot

(sales manager), Chris Thompson (export manager)  
**Area:** UK & worldwide  
**Hours:** 9.30am-6pm  
**Delivery:** by Courier Express in UK  
**Product:** Imports-non-parallel only; exports — all UK labels.

### Pic-A-Tape

**290 Blackpool Road, Preston, Lancs.** Tel: (0772) 718328  
**Contacts:** A J or A P  
**Bloomberg**  
**Area:** Whole UK  
**Hours:** 9am-5.30pm  
**Ordering/delivery:** Telephone or van sales  
**Product:** Pre-recorded cassettes from all major record companies and imports.  
CS, A  
One stop facilities available  
Tape specialist, own display racks supplied on sale or rental; six vehicles carrying stock covering most of UK on regular basis.

### Picture Sales

**Unit F24, Acton Workshops, School Road, London NW10.** Tel: 01-961 4292. Telex: 25382 MUSIK G  
**Contact:** Ian Ballard (sales supervisor)  
**Area:** Nationwide/worldwide  
**Delivery:** Courier Express  
**Hours:** 9am-6pm  
**Product:** Paper-based products related to record market — posters, calendars, photos, cards, books etc.

### Probe Records

(Cartel member)  
**Enterprise House, 8-12 Rainford Gardens, Liverpool 2.** Tel: 051-236 6591 or 236 8754  
**Contacts:** Geoff Davis, Jim Harrison (general manager), Lin Hill or Barry Shayles  
**Area covered:** North Wales and west of Pennines  
**Hours:** 9.30am-5.30pm Mon-Fri.  
**Ordering/delivery:** Courier — orders before 1pm for delivery next day  
**Product:** Probe Plus (own label), Claim, Little Prince, Raucous, Davis Records, New Hormones, CVS and the Inevitable back-catalogue.

### Projection Records

**74 High Street, Old Town, Leigh-on-Sea, Essex.** Tel: (0702) 72281

**Contacts:** Dave Hatfield, Ellie Hatfield  
**Area:** UK  
**Hours:** 9am-6pm  
**Product:** Specialist distributors for all folk/blues/jazz and ethnic product.  
House label: Waterfront.

### Quiet Independent Distribution Services (QUIDS)

**1st Floor, The Metrostore, 231 The Vale, London W3.** Tel: 01-740 0680. Telex: c/o 8952916.  
**Contacts:** Nick or Dave  
**Area:** UK and export  
**Ordering/delivery:** Telephone or post (catalogue available)  
**Product:** Quiet Records, Armageddon, Shout, Aftermath and selected imports.  
An association of independent labels assisted by Pinnacle, Jungle and the Cartel.

### Record Merchandisers

**Clayton Road, Hayes, Middlesex.** Tel: 01-622 8834, 01-720 1071. Telex: 934027  
**Contacts:** Hasan Akhtar (managing director), David Hammond (deputy MD), Kingsley Grimble (buying controller)  
**Area:** UK  
**Tele-sales hours:** 8am-9pm  
**Distribution/delivery:** Securicor and Courier Express  
**Product:** Wide range of albums/cassettes from all sources, including all chart material  
MV  
Record Merchandisers is the UK's biggest supplier of pre-recorded music, handling 20 per cent of all gramophone records and pre-recorded cassettes bought. Suppliers to multiple chains including Woolworth, Greens at Debenhams, Martin, Asda, Tesco and Littlewoods.

### Red Lightnin'

**The White House, N. Lopham, Diss, Norfolk.** Tel: (0379) 88 693. Telex: 97203  
**BLUES G**  
**Contacts:** Peter Shertser, Christine Chandler  
**Area:** Europe, North America, Australasia  
**Hours:** 9.30am-8.30pm  
**Ordering/delivery:** Contact via mail, phone, telex or in person.  
Delivery by Courier Express,

post or freight.  
**Product:** Red Lightnin', Syndicate Chapter, Ace, Demon/Edsel.  
One Stop: Offered for Red Lightnin', Ace, Edsel, Demon product. Specialist in blues, R&B, soul and Sixties material. Also swift, efficient export service. *SOLORES ?*

### Red Rhino

(Cartel member)  
**The Coach House, Fetter Lane, York.** Tel: (0904) 641415  
**Contacts:** Tony Kostreza, Martin Hird, Peter Thompson, Paul Ireson and Roger Trew  
**Area covered:** Newcastle, Manchester, Midlands down to Derby  
**Hours:** 9am-4pm  
**Ordering/delivery:** Orders by 2.30pm for Courier Express delivery next day  
**Product:** All indie product, good imports and reggae. Also distributes labels Red Rhino (own), Pax, Merciful, Release, Rebirth, Volume Records, Raw, XNT, In Tape, Black Lagoon and Rot.

### Revolver

**1 Berkeley Crescent, Bristol BS8 1HA.** Tel: (0272) 211115/299105  
**Contacts:** Lloyd Harris, Mike Chadwick  
**Area:** South West and Wales  
**Hours:** 10am-6pm Mon-Fri.  
**Ordering/delivery:** Delivery by Courier Express. Next day delivery on orders received by 2.30pm  
**Product:** All Cartel distributed product and product listed in The Catalogue (available free to all customers)  
MV: (Ikon FCL/Doublevision/Jettisoundz)  
CD: (To order)  
Personal callers by appointment. Revolver is the Cartel wholesaler for Wales and South West England.

### Rollercoaster Records

**PO Box 18F, Chessington, Surrey KT9 1UZ.** Tel: 01-397 8957/01-390 3711. Cable: Chirping Chessington  
**Contacts:** John Beecher, Yvonne Trengove  
**Hours:** 10am-6pm  
**Product:** Bear Family, Crosscut, Rollercoaster, Spade. *SOLORES ?*

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# WHOLESALE '84

## Ross Record Distribution

12 Deveron Street, Turriff, Aberdeenshire. Tel: (0888) 68899

Contacts: Colin Morrison, Dorothy Stephen  
Area: UK and export  
Hours: 8.30am-5.30pm Mon-Fri.

Delivery: Post/bus/national carrier

Product: All Scottish, Irish, traditional and country albums.

Also K-tel and own label, Ross Records

CS: A.  
Callers welcome.  
Head office address: 29 Main Street, Turriff. Tel: (0888) 62403.

## Rough Trade

Cartel member  
67-71 Collier Street, London N1. Tel: 01-833 2133. Telex: 229579

Contacts: Peter Fowler (wholesale), Steve Connell (distribution) and Mark Southern (export)

Area: UK and worldwide exports

Hours: 9.30am-6.30pm  
Ordering/delivery: Post, telephone, telex or in person, Courier Express and Red Star in the UK

Product: Factory, Crass, Mute, Rough Trade, Edsel/Demon and other indie labels.

## Solomon & Peres

120 Coach Road, Templepatrick, Ballyclare, Co. Antrim BT39 0HB. Tel: (084) 32711. Telex: 747293.

Contacts: M A Solomon (MD), M H Ross (records), L Patterson (video), N A Spiller (radio/TV).

Area: Northern Ireland  
Hours: 9am-5pm Mon-Fri.  
Ordering/delivery: Goods ordered before 3.30pm, delivered same day, Belfast, following morning country areas.

Product: All makes of records and tapes  
MV: (all makes), CD (all makes), CS (all major makes); A.

## Soul Stop Records

(Dawn Promotions Ltd)  
10 St Mary's Hill, Stamford PE9 2DP. Tel: (0780) 51736  
Contact: Ken Cox

Area: UK  
Hours: 9am-5pm  
Ordering/delivery: Phone/-post/parcel post

Product: Northern soul, British and import. Own label: Soul Stop.

## SP&S Records (London)

Wharf Road, Stratford, London E15 2SU. Tel: 01-555 4321. Telex: 8951427

Contacts: UK: John Glockler (national sales manager), Barry LeMarch (showroom manager), Malcolm Mills (field sales manager), David Pegg (merchandising manager), Tony Williams (retail development manager).  
Export: Peter Stack (international sales manager), Peter Adams (export manager).

Area: Van sales throughout UK. Exports worldwide  
Hours: Showroom open 8.30am-5pm (to 8pm Thurs.) for personal callers.

Ordering/delivery: Van sales; cash & carry showroom; telesales etc  
Product: Deleted LPs, cassettes, 7-inch singles, 12-inch singles. S.P.&S. also has offices in New York and West Germany.

## Stage One

Parshire House, 2 Kings Road, Haslemere, Surrey GU27 2QA. Tel: (0428) 4001.

Contacts: MD Nigel Howick, marketing director Brian Smith, Nick Anstey (imports), labels manager Dave Moor, export manager Andriella Andreos.

Area covered: UK, Europe, US, Japan, Scandinavia.

Hours: 9am-5.30pm Mon-Fri  
Ordering & delivery: Van sales and delivery fleet in London, Courier Express, Securicor. 24- to 48-hour delivery in UK. Export orders shipped by truck, air.

Product: Distributed lines include K-tel (Holland & UK), Magnum, Phoenix, Breakaway Illuminated, Audio Fidelity, Turbo. Alternative Tennacles, Country Roads, Immediate, Kamera, NEMS, Statik, Street Tunes, Illuminated, Turbo, Books & Braces, Phoenix, Surprise Arcade, Silver Camel, Joanna, Galaxy, Snat and Swoop. Full-priced specialist imports from US, Europe, Japan and Australia. Exports UK budget and TV labels.

MV (as well as features, for leasing); stocks of CD held but orders also taken; SC (and hardware).

One-stop facilities: 9am-5pm Mon-Fri

## Streets Ahead Record Distribution

Mayfair Buildings, Cornmarket, Belfast 1. Tel: (0232) 223160

Contacts: Paul Wyness, Stephen Kirk, Kyle Leitch  
Area: Northern Ireland  
Hours: 9am-5.30pm weekdays, 9am-12 noon Sat.  
Ordering: By phone or by representative calling. Same day delivery.

Product: Music for Pleasure, Fame, Eminence, EMI (Ireland), WEA, Island, Beggars Banquet, 4AD, IDS, Lismor, Spartan, Stoic, Ritz, A (carrying cases)  
One Stop: Hours as above.

## Studio Import Distributors

Princess House, Eastcastle Street, London W1. Tel: 01-580 3438/9. Telex: 261178 LAMA G

Contacts: George Magdassian (managing director), James Fitzpatrick (sales manager)

Area: UK and worldwide imports

Hours: 9am-5.30pm  
Product: A&S, Intercord, Accord, Musidisc, CBS (France), Vogue, RCA (France), Varese (US), Chalfont (US), Ariola (Germany), Barclay, WEA (France), Japanese imports. CD: Accord (France), Vogue (France); all French and German CDs. Specialists in MOR, film soundtracks and classical product.

## Swift Record Distributors

3 Wilton Road, Bexhill-on-Sea, East Sussex TN40 1HY. Tel: (0424) 220028.

Telex: 957082

Contacts: Sales — Dave Carter, Peter Stacey  
Area covered: UK and exports

Hours of business: 9am-5pm, for order Mon-Fri.  
Delivery: Via courier  
Product stocked: Specialist importer/distributor of blues/jazz/nostalgia/vintage rock & roll/R&B/soul/Cajun/Big band etc. Albums, singles and cassettes. CD. *OLDIES*  
No one-stop facility.

## Target Records

94 Guildford Road, Croydon, Surrey. Tel: 01-683 2585. Telex: 918968

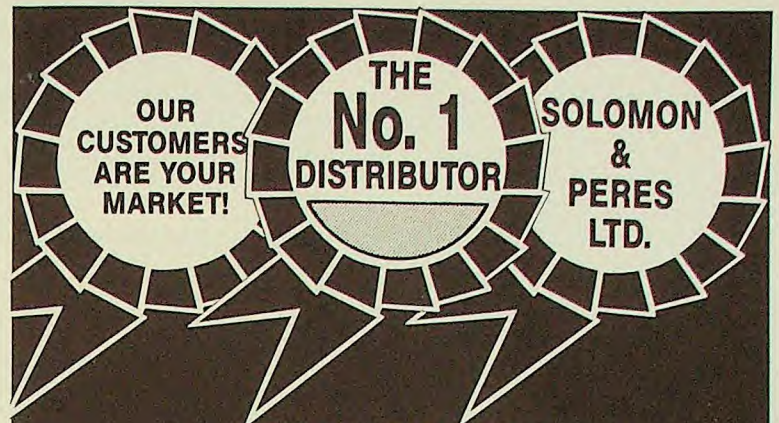
Contact: L Adams  
Hours: 9am-6pm  
Product: Classical deletions. Also distributors of Eurodisc, RCA Germany, RCA Italy, RBM, Fonit-Cetra, Capriccio classical labels. CD.

## Terry Blood Distribution

Units 18/20, Parkhouse Industrial Estate, Chesterton, Newcastle Under Lyme, Staffs. Tel: (0782) 620321. Telex: 367106 (BLOOD G)

Contacts: Norman Smith (director), Les O'Meara (video), Rowland Evans (distribution manager), Terry Jeffries (telephone sales manager), David McWilliam & Doug Seldon (area sales managers)

Area: Nationwide  
Hours: 9am-7pm Mon-Sat  
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# WHOLESALING '84

Edited  
by  
NIGEL HUNTER

# PUBLISHING

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Compiled  
by  
**JIM EVANS**

Adverts by  
**TONY EVANS**

GUS DUDGEON has signed a deal with DJM Music to set up Gussongs, a publishing company under the DJM banner. The pact renews an association between Dudgeon and DJM stretching back to his production work on Elton John's early repertoire.

Gussongs will act as a creative workshop for songwriters, with Dudgeon also producing some of the talent it discovers while retaining his other production involvements. There is no separate label deal, and any recorded product will be released on DJM.

The idea originated from a lunch Dudgeon had with DJM managing director Stephen James on an entirely different matter. "I ribbed him about DJM Music needing some good songs, and the whole thing took off from there," said Dudgeon. "I've known some good songwriters for some time, and used some of their work in recordings. By coincidence some of their publishing commitments elsewhere were coming to an

end, and it crystallised just right."

Initial signings to Gussongs are Adam Seymour, a singer-songwriter who goes into the studio next month and will have a single released in September; Steve Thompson, who has produced The Tygers Of Pan Tang, Raven and Fist among others, and has had his songs covered by Sheena Easton, Wavelength, Elaine

Paige and The Hollies; and Keith O'Connell and Mike Collins, who have recorded together as well as collaborating on songs.

"After the successful collaboration in the early Seventies with Gus we're pleased to put together this deal," said James. "It's something we've wanted to do for some time, and it continues our long relationship."



GUSSONGS IS born with DJM chairman Dick James seated with glass in hand, surrounded from left by solicitor Simon Long, singer-songwriter Adam Seymour, songwriter-producer Steve Thompson, Gus Dudgeon, songwriter Mike Collins, DJM Music general manager Mike Rowlands, Stephen James, songwriter Keith O'Connell, and DJM business affairs director Paul Davis.

## Gordon Jenkins

GORDON JENKINS, who has died in California, aged 73, was best known over four decades as an arranger and musical director, recording with Frank Sinatra, Peggy Lee, Louis Armstrong and Nat King Cole among others. He also achieved a hat-trick of disc hits himself in 1950 with I Wanna Be Loved, Bewitched and My Foolish Heart.

But he was also a songwriter of premier quality, with standards such as P S I Love You and That's All to his credit as well as a major song and orchestral suite in honour of New York called Manhattan Towers.

## News in brief...

CARLIN MUSIC has signed The Promise to a publishing deal... The 1984 World Popular Song Festival will take place at Tokyo's Nippon Budokan Hall on October 27 and 28, and the deadline for entries is June 30. Entry forms from Festival Committee '84, Yamaha Music Foundation, 3-24-22, Shimomoguro, Meguro-ku, Tokyo 153, Japan... Harold Arlen and Arthur Schwartz are this year's recipients of the ASCAP/Richard Rodgers award for veteran composers or lyricists of the musical theatre, and each received a special citation and a cheque for \$5,000... Death in New Jersey of Larry Stock aged 87, whose compositions include Blueberry Hill and You're Nobody Till Somebody Loves You... Hugh Phillimore, ex-Martin Coulter Music and Lionheart Music, has formed his own music publishing company called Hue and Cry (01-385 8262).

## Karaoke machines to bear MPA OK for trial period

THE MUSIC Publishers Association council has recommended that, for the initial one-year trial period, the lyric sheets provided with the Karaoke singalong machines (MW April 7) should bear stickers to the effect that permission to reproduce the lyrics has been granted through the Mechanical Copyright Protection Society acting as agents for the UK copyright owners.

The MPA says this is a necessary measure in view of the difficulties involved in the complete reprinting of the lyric sheets. But if more than 1,000 copies of any one song are used, reprinting must be done with the correct UK copyright notice.

## US approves UK action

NEW YORK: The UK example of prosecuting cases of illegal photocopying of music was upheld as an example to be emulated at the annual convention of the American Sheet Music Dealers Association here recently.

William Elkin, head of William Elkin Music Services, (the only European invited to attend the convention) stressed the effectiveness of such action and the value of

the attendant publicity in taking offenders to court.

## Levy move

HEATH LEVY Music has changed its Germany sub-publishing arrangement for the first time since its foundation by signing a long-term deal with Musikverlag Intersong GmbH. It was negotiated by Eddie Levy with Goetz Kiso and Hille Hillekamp of Intersong.

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# HEAVY METAL

5th May 1984



## TOP · SINGLES

## TOP · ALBUMS

1	THE BODY ELECTRIC, Rush	Vertigo/Phonogram RUSH 11 (F)
2	ASSASSINING, Marillion	EMI MARIL 2 (E)
3	GOTTA LET GO, Lita Ford	Vertigo/Phonogram VERP 10 (E)
4	GOING DOWN TOWN TONIGHT, Status Quo	Vertigo/Phonogram QUO 15 (F)
5	PANAMA, Van Halen	Warner Brothers W 9273 (W)
6	I'LL WAIT, Van Halen	Warner Brothers 7-29307 (Import)
7	LET THE BLOOD RUN RED, Thor	Ultra Noise ION 165 (P)
8	TOO YOUNG TO FALL IN LOVE, Motley Crue	Elektra 7/69732 (Import)
9	SHOCK TREATMENT, Pallas	Harvest PLS 2 (E)
10	STANDING IN THE SHADOW, Whitesnake	Liberty BP 423 (E)
11	OH SHERRIE, Steve Perry	CBS A4342 (C)
12	SHE DON'T KNOW ME, Bon Jovi	Vertigo/Phonogram VER 11 (F)
13	PUNCH AND JUDY, Marillion	EMI MARIL 1 (E)
14	LOVE ON THE AIR, David Gilmour	Harvest HAR 5229 (E)
15	WARHEAD, Venom	Neat NEAT 38 (P)
16	JUMP, Van Halen	Warner Brothers W 9384 (W)
17	TV DINNERS, ZZ Top	Warner Brothers W9334 (W)
18	SHAPES OF THINGS, Gary Moore	10 Records TEN 19 (E)
19	BLUE LIGHT, David Gilmour	Harvest HAR 5226 (E)
20	BALLS TO THE WALL, Accept	Epic A4311 (C)
21	LEAVE IT, Yes	Atco B9787 (W)
22	BAD BOY, Quiet Riot	Epic A4250 (C)
23	SUBSTITUTE, Great White	EMI America EA 167 (E)
24	I DIDN'T KNOW I LOVED YOU, Rock Goddess	A&M AM 185 (C)
25	THE FIGHT GOES ON, Samson	Polydor POSP 680 (F)
26	HOLD BACK THE NIGHT, Aldo Nova	Portrait/Epic A4189 (C)
27	NIGHT OF THE HAWKS, Hawkwind	Flicknife 7FLEP 104 (P)
28	SOME HEADS ARE GONNA ROLL, Judas Priest	CBS A4298 (C)
29	WHITER SHADE OF PALE, HSAS	Geffen 29280/7 (Import)
30	THIS COULD BE THE RIGHT ONE, April Wine	Capitol CL 328 (E)

1	GRACE UNDER PRESSURE, Rush	Vertigo/Phonogram VERH 12 (F)
2	DANCIN' ON THE EDGE, Lita Ford	Vertigo/Phonogram VERL 13 (F)
3	FUGAZI, Marillion	EMI MRL 1 (E)
4	BON JOVI, Bon Jovi	Vertigo/Phonogram VERL 14 (F)
5	STREET TALK, Steve Perry	Columbia CBS/FC 39334 (Import)
6	AT WAR WITH SATAN, Venom	Neat NEAT 1015 (SP)
7	HEART OF THE STORM, Alaska	Music For Nations MFN 23 (P)
8	EARTHED TO THE GROUND, Dave Brock	Flicknife SHARP 018 (P)
9	LOVE AT FIRST STING, Scorpions	Harvest SHSP 2400071 (E)
10	ABOUT FACE, David Gilmour	Harvest SHSP 2400791 (E)
11	DISILLUSION, Loudness	Music For Nations MFN 22 (P)
12	THROUGH THE FIRE, Hagar, Schon, Aaronson, Shrieve	Geffen GEF 25893 (C)
13	SLIDE IT IN, Whitesnake	Liberty LBG 2400001 (E)
14	1984, Van Halen	Warner Brothers 923985-1 (W)
15	ALL THOSE WASTED YEARS, Hanoi Rocks	Hanoi DLP 1 (I)
16	ICON, Icon	Capitol ST 12336
17	OUT OF THE CELLAR, Ratt	Atlantic 780143/1 (W)
18	SLIDE IT IN (REMIX), Whitesnake	Geffen GHS 4018 (Import)
19	DOUBLE LIVE, Styx	A&M AMLM 66704 (C)
20	OUT ON BAIL, Legs Diamond	Target TE 1343 (Import)
21	PYROMANIA, Def Leppard	Vertigo/Phonogram VERS 2 (F)
22	ELIMINATOR, ZZ Top	Warner Brothers W 3774 (W)
23	FIRST BORN, Baby Tuckoo	Albion ULTRA 2 (P)
24	THE HUNTER, Orion	Portrait BFR 39239 (Import)
25	SOMEWHERE IN ENGLAND, Dumpy's Rusty Nuts	Landslide LDLP 101 (IDS)
26	BURNING STAR, Helstar	Music For Nations MFN 20 (P)
27	METAL QUEEN, Lee Aaron	Roadrunner RR 9861 (GY)
28	VICTIMS OF THE FUTURE, Gary Moore	10 Records DIX 2 (C)
29	RIGHTEOUS ANGER, Van Stephenson	MCA 5482 (Import)
30	HOT SHOT, Pat Travers	Polydor 4228210641Y1 (Import)

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# Zuma backs Kenny

LIVERPOOL AND Scotland star soccer player Kenny Dalglish — who made history by becoming the first football player to score 100 goals in professional club football in Scotland and England — currently has a single dedicated to him, Just Like Kenny/Dalglish We Are Right Behind You, by Mad Jocks and Englishmen on Matt Nicholson's Zuma Records label.

Numerous promotional competitions are being run in conjunction with regional radio stations, as well as several daily and Sunday newspapers. Radio station advertising, which began on Radio City and Radio Clyde, will co-incide with the European Cup Final, and the seven-week Channel Four series, Scully, features Dalglish in his first acting role.



KENNY DALGLISH (second from right) with Brian Adams, writer and member of Mad Jocks and Englishmen, Andrew Dodman, winner of a Sunday Mirror competition, and Zuma's Matt Nicholson (right).

# Aussies on Ink

INK RECORDS has various new releases coming up in the next few months, including an Australian compilation double album that will include Mad Room, Tactics, Severed Heads, Upside Down House, Whirlyworld and Other Voices.

Cat Trance (aka John Lewis) is currently preparing his first full-length album, which will include recent material gathered in Turkey and Syria, and both Anne Clark, the poetess, and Severed Heads will also have new albums released. Ink is distributed through Pinnacle, Rough Trade and the Cartel.

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THE LUCY Show (above) who toured with The Alarm and have since been headlining their own gigs, have attracted interest with their second single, Electric Dreams/History, on their own Piggy Bank label. Their first single (on Shout Records) Leonardo Da Vinci, picked up Radio One airplay.

# Hart band hungry for wealth

DICKY HART and The Palpitations have had their first single, Hungry For You, released on their own label, Medikal.

The band was formed around the nucleus of singer/songwriter and guitarist Jamie Marshall and bass player Barry Lyons, and has been gigging consistently since August last year.

The single has already received airplay on Capital, Surrey's Radio Countysound and local indie Radio Jackie. Medikal Records, 16 Victory Road, Chertsey (093 28) 66811, via Pinnacle Records.



THE SID PRESLEY Experience

# Not the King on ID

THE SID Presley Experience (above) have been attracting interest with their first single for Chelsea label ID Records, the double A-sided Public Enemy Number One/Hup Two Three Four, which was recorded with former Sex Pistols producer Dave Goodman.

## Lush attic tales Tracking...

IG RELEASE their debut LP, Tales From The Lush Attic, on the Classic One Show Record label. Previously only available on mail-order, the album has been picked up for distribution by Pinnacle. The band have a two-night headlining gig at the Marquee on July 5 and 6.

TOUCH RELEASE a C46 cassette, Islands Inbetween, available on their own label from PO Box 139, London SW18 2ES.

THE CRABS label re-releases the Soft Boys' first LP, A Can Of Bees, on the fifth anniversary of its original appearance. The LP features "a substantially re-programmed side two" including a live version of the Soft Boys' long-deleted Radar single, (I Want To Be An) Anglepoise Lamp, and one-time stage favourite, the previously unreleased Ugly Nora. Distribution: IDS.

A NEW label "to get your teeth into", Food Limited has been started by David Balfe, co-founder five years ago of the Zoo Records label which signed Echo And The Bunnymen and The Teardrop Explodes. First release on Food is a new single, Soul Murder, by Brilliant, available in seven and 12-inch. Distribution by the Cartel.

GERMAN HEAVY rock band Accept have released a double album, Metal Masters, on Razor Records distributed by IDS. The set, available in yellow vinyl, is a compilation of the best tracks from the Breaker and I'm A Rebel albums. Metal Masters is available as a limited edition of 10,000, and is also available as a double-play cassette.

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# INDIES



2 June 1984

## TOP · SINGLES

## TOP · ALBUMS

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	3	2	SPIRITWALKER	Situation Two SIT 35 (I/P)
2	2	6	THIEVES LIKE US	Factory FAC 103 (12" only) (I/P)
3	1	6	PEARLY-DEWDROPS' DROPS	Cocteau Twins 4AD AD 405 (I/P)
4	22	2	MURDER/THIEVES LIKE US	New Order Factory Benelux FBN 22 (I/RT)
5	4	7	HAND IN GLOVE	Sandie Shaw Rough Trade RT 130 (I/RT)
6	5	6	GOOD TECHNOLOGY	Red Guitars Self Drive SD 008 (I)
7	6	4	THE CAVE	The Guana Batz Big Beat NS 96 (P)
8	10	4	COUNTRY GIRL BECAME ...	Serious Drinking Upright UP 8 (I/RT)
9	NEW		HEAVEN KNOWS I'M MISERABLE NOW	The Smiths Rough Trade RT 156 (I/RT)
10	11	36	SONG TO THE SIREN	This Mortal Coil 4AD AD 310 (I/P)
11	8	6	NO ONE WAITS FOREVER	Orson Family New Rose NEW 30 (12" only) (I/RT)
12	12	3	CRUCIFIX	Broken Bones Fallout FALL 025 (I/J)
13	36	2	RECOLLECTS	Skeletal Family Red Rhino RED 42 (I/Red Rhino)
14	9	6	BREAK	Play Dead Clay CLAY 31 (P)
15	7	9	GOREHOUND	The Cramps New Rose NEW 33 (I)
16	13	10	HANK TURNS BLUE	The Folk Devils Ganges 84 RAY 1 (I)
17	15	6	INFLUENZA (RELAPSE)	Gene Loves Jozabel Situation 2 SIT 31 (I/P)
18	30	2	BREAK DANCE PARTY	Break Machine Record Shack SOHO 20 (IDS)
19	18	6	DO THE SQUARE	The Three Johns Abstract ABS 023 (P)
20	14	7	42%	Rubella Ballet Jungle JUNG 12 (I/J)
21	16	26	SUNBURST & SNOWBLIND	Cocteau Twins 4AD BAD 314 (I/P)
22	19	10	PEOPLE ARE PEOPLE	Depeche Mode Mute 7BONGS (I/SP)
23	21	4	THE BLOOD IS ON YOUR HANDS (EP)	The Instigators Blurg FISH 6 (I/RT)
24	17	63	BLUE MONDAY	New Order Factory FAC 73 (12" only) (I/P)
25	23	7	GREY	Lack Of Knowledge Crass CRASS 121984/6 (I)

26	44	2	PURPLE NOISE	Turkey Bones & The Wild Dogs McKechnie MAC 1/12 (I/P)
27	25	19	WHAT DIFFERENCE DOES IT MAKE?	The Smiths Rough Trade RT 146 (I/RT)
28	28	30	THIS CHARMING MAN	The Smiths Rough Trade RT 136 (I/RT)
29	NEW		BIG JUGULAR (EP)	Inca Babies Black Lagoon INC 003 (12" only) (I/Red Rhino)
30	24	5	ONE MAN'S MEAT	Fad Gadget Mute MUTE 033 (I/RT/SP)
31	29	14	YOU'RE ALREADY DEAD	Crass Crass 1984 (I)
32	NEW		DARK STREETS OF LONDON	Pogue Mahone Pogue Mahone PM 1 (I/RT)
33	20	4	MASKS	Under Two Flags Situation 2 SIT 32 (I/P)
34	34	51	HAND IN GLOVE	The Smiths Rough Trade RT 131 (I/RT)
35	35	33	TEMPLE OF LOVE	Sisters Of Mercy Merciful Release MR 27 (I)
36	31	12	FUJIYAMA MAMA	Frank Chickens Kaz KAZ 10 (IDS)
37	26	9	SAY YOU	Colour Box 4AD AD 403 (I/P)
38	38	10	BELA LUGOSI IS DEAD	Bauhaus Small Wonder TEENY 2 (I)
39	33	16	SNAKEDANCE	Merch Violets Rebirth RB 21 (I)
40	37	14	GRUNT CADILLAC HOTEL	Inca Babies Black Lagoon INC 002 (I/Red Rhino)
41	32	13	CREEPING AT MAIDA VALE	Marc Riley Intape IT 004 (I/Red Rhino)
42	27	4	PRESSURE	400 Blows Illuminated ILL 3412 (I/J)
43	47	14	ALONE SHE CRIES	Skeletal Family Red Rhino RED 41 (I)
44	39	11	LOVE WILL TEAR US APART	Joy Division Factory FAC 23 (I/P)
45	40	8	I HAD TOO MUCH TO DREAM (LAST NIGHT)	Naz Nomad & The Nightmares Big Beat NS 93 (P)
46	43	27	FACTS	Red Guitars Self Drive SD 007 (I)
47	46	20	THE WORD OF THE WOMB (EP)	Hagar The Womb Mortarhate MORT 28 (I)
48	45	12	FASTER PUSSYCATS	The Cramps New Rose NEW 28P (Pic Disc) (I/RT)
49	41	12	MY MOTHER THE WAR	10,000 Maniacs Reflex 12RE 1 (12" only) (I/RT)
50	NEW		VIVA LA RESISTANCE	Resistance 77 Rot ASS 6 (I/Red Rhino)

THIS WEEK  
LAST WEEK  
WEEKS ON CHART

1	NEW		FROM HER TO ETERNITY	Nick Cave Mute STUMM 17 (I/SP)
2	1	3	VENGEANCE	New Model Army Abstract ABT 008 (P)
3	2	14	THE SMITHS	The Smiths Rough Trade ROUGH 61 (I/RT)
4	4	30	HEAD OVER HEELS	Cocteau Twins 4AD CAD 313 (I/P)
5	3	4	FROM THE CRADLE	Subhumans Blurg FISH 8 (I/RT)
6	6	15	GARLANDS	Cocteau Twins 4AD CAD 211 (I/RT)
7	18	2	FROM THE PROMISED LAND	Play Dead Clay CLAY LP 11 (P)
8	8	6	TEN BLOODY MARYS ...	Elvis Costello & The Attractions Demon/IMP FIEND 27 (I/RT)
9	5	25	LIFE'S A RIOT WITH SPY VS SPY	Billy Bragg Gol Discs/Utility UTIL 1 (IDS)
10	9	4	CULL	Marc Riley Intape IT 005 (I/Red Rhino)
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12	10	55	POWER CORRUPTION & LIES	New Order Factory FAC 76 (I/P)
13	7	5	L.A.M.F. REVISITED	Johnny Thunders & The Heartbreakers Jungle FREUD 4 (I/J)
14	13	27	SMELL OF FEMALE	Cramps Big Beat NED 6 (P)
15	12	11	WHO? WHAT? WHY? WHERE? WHEN?	Mortarhate MORT 4 (IDS)
16	16	11	ONWARD CHRISTIAN SOLDIERS	Icons Of Filth Mortarhate MORT 5 (IDS)
17	20	12	DEAD CAN DANCE	Dead Can Dance 4AD CAD 404 (I/P)
18	14	4	FURYO	Furyo Anagram M GRAM 12 (P)
19	NEW		FROM THE HIP	Section 25 Factory FACT 90 (I/RT)
20	24	6	SEANCE	The Church Carrere CAL 201 (SP)
21	17	6	THE PAINTED WORD	Television Personalities Illuminated JAMS 37 (I/J)
22	25	2	EARTHED TO THE GROUND	Dave Brock Flicknife SHARP 018 (P)
23	21	3	THE BUTTHOLE SURFERS	The Butthole Surfers Alternative Tentacles VIRUS 32 (I/RT)
24	RE		HIGH LAND, HARD RAIN	Aztec Camera Rough Trade ROUGH 47 (I/IDS)
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