

SINGLES CHART 13 · ALBUM CHART 24

MUSIC WEEK

25 YEARS ESTABLISHED 1959 · £1

MOR pilot set for Radio Two take-off

A PILOT Radio Two show, concentrating on MOR music and run on similar lines to the old Juke Box Jury TV programme, has been produced by Radio Bristol. Its working title is The Middle Of The Roadshow, and producer Stuart Hobday is hopeful that it will become a regular fixture on Radio Two.

Guests on the pilot include singer Iris Williams, DJ Ed Stewart and composer Ed Welch, with Roger Bennett of Radio Bristol's Morning West programme chairing.

"The programme reviews new MOR releases," says Hobday. "The panelists are asked to vote on the records' potential, and the audience also vote. The idea is to ask listeners to send in their votes too, and see if they agree with the experts."

He adds that it is too early to say whether the programme would become regular. "We're hopeful because there are very few programmes which provide information about new MOR record releases," he says.



SEE CENTRE PAGES

Dutch block to the PolyWarner merger

AMSTERDAM: Whatever may transpire elsewhere, the proposed merger between PolyGram and Warner Communications has apparently been blocked in Holland until 1990 unless the consent of a major publishing company, Strengholt, is gained, writes Sue Baker.

Strengholt is one of the largest book and sheet music publishers in the Netherlands, and has applied for and been granted a court injunction to stop the merger.

Since 1969, Strengholt and PolyGram have been working together as the music publisher Intersong Basart BV, and the partnership was recently extended to January 1, 1990. According to Strengholt, a merger of PolyGram with Warner Communications would have an adverse effect as far as Strengholt is concerned.

The court president in Utrecht granted the injunction, with PolyGram being bound over in the sum of £2½m not to proceed with the merger without the permission of Strengholt.

If the merger should take place without that permission, PolyGram would be obliged to pay a penalty of £22,000 per day up to a maximum of £6½m, and the company is restrained from selling off its interest in Intersong Basart.

According to PolyGram, the lawsuit is "really jumping the gun". No one has shown an interest in taking over the music publishing company, and the commitment to Strengholt is "absolutely clear".

Counterfeiter must pay £69,000 fine

A MEMBER of a counterfeit audio cassette ring, David Gorman of Harlow, Essex, was ordered to pay more than £69,000 when judgement was obtained against him in the High Court last week, and the BPI said later that it would "take every step to enforce judgement, including instituting bankruptcy proceedings if necessary".

Judgement against Gorman was given on his own admission that he had been dealing in a substantial number of pirate cassettes. The ring has been operating in the London area distributing high-grade counterfeit cassettes of current hit albums.

A tentative step towards promo video protection

THE RECORD industry in the UK has taken the first step towards protecting its rights on the public and broadcast performance of promotion videos in the hope of clawing back royalty income to offset the increasingly escalating costs of producing them and ensure future earnings.

Video Performance Ltd (VPL) has been set up in parallel to Phonographic Performance Ltd (PPL) which issues licences and collects royalties on behalf of record companies for the public and broadcast performance of sound recordings.

Initially, VPL is setting its sights on the embryo cable operators in an effort to forestall the situation in the US where MTV is recognised as a BMI and ASCAP licensee, but is still locked in negotiations over the level of fees to be paid which will be backdated to when it began in 1981.

But *Music Week* understands that VPL will not, as yet, demand royalties from broadcast television companies which record companies currently happily supply with music videos free of charge for promotional purposes.

However, if the cable music programmes in Europe become as popular as MTV and the other cable operators in the US, then VPL will put pressure on broadcast TV to come into line with the cable companies and pay for use of promo videos.

VPL will also pursue users of videos in public performance locations, such as pubs, clubs and discos, to licence them for use of videos.

Last week VPL, which is chaired by PolyGram's Michael Kuhn and has representatives of most major record companies on its board, met in an emergency session to seek at least an interim agreement with Thorn EMI's Music Box which went "live" with its programme on Satellite Television's Sky Channel this week (6).

As *Music Week* went to press, negotiations with Thorn EMI appeared to be proceeding on course and VPL was optimistic of achieving a working agreement. VPL is also talking to the UK's other music cable channel supplier, the Virgin/Yorkshire TV The Music Channel, which has, until now, reached individual agreements with record companies for use of their videos.

But the situation is being further complicated by speculation that Music Box and The Music Channel may merge in a joint deal between Thorn EMI and Virgin/Yorkshire TV.

Kuhn, who says his position as VPL chairman is "temporary", would not reveal details of proposed fees, or how collected income would be distributed, but said that they did have a deal with the Musicians' Union which allows VPL to negotiate for the music video royalties.

- Music Box's programming will include up to 14 video clips in an hour's show mixed with music news, interviews, competitions, and advertising. Presenters are Simon Potter, Martin Buchanan and music journalist Sunie.

- Rediffusion is to take the Sky Channel service for its UK cable networks from March 1. It has already announced that it will take The Music Channel.

CC axes jobs

ELEVEN STAFF, including long-serving managing director Roy Berry, are leaving Campbell Connelly & Co this Friday (10), following Music Sales' recent acquisition of the company (*Music Week*, January 21).

The staff were informed of their redundancy last week, and represent the entire professional and accounting personnel of CC. *Music Week* understands that the three staffers in the copyright department are being retained for the time being.

Berry commented: "After a lifetime in the business, it's very sad to be asked to resign."

Music Sales executive Malcolm Grabham declined to comment at presstime.

Record TV support for Thompson Twins

IN WHAT it describes as its "biggest-ever TV support to a contemporary album", Arista Records is to spend £200,000 on a nationwide TV campaign to boost The Thompson Twins' new LP, *Into The Gap*, which the company claims has already shipped platinum with "a formidable pre-sale of 300,000 copies".

The LP, which is released on February 17, will be featured for the first three weeks of release in 10- and 30-seconds slots on ITV and Channel Four. Additional support includes music and national press

advertising, co-operative ads with the multiples, and "innovative" point-of-sale including graphic elements of the sleeve design individually hand-printed on to selected shop windows, plus window displays, posters and flyposting in the TV areas.

Tying in with the group's 30-date sold-out UK tour, The Thompson Twins (right) will be making personal appearances in record stores.

"The marketing budget for *Into The Gap* reflects my belief that The Thompson Twins have tremendous staying power as a major act worldwide," says David Simone, MD of Arista-Ariola UK.



THE THOMPSON Twins: 300,000 pre-sale.

Forthcoming Arista LP releases, following hit singles, will come from Danse Society, Care, The Lotus Eaters, Nick Heyward and Shriekback, plus two important releases from its US parent — The Alan Parsons Project's latest album, *Amonia Avenue*, and the Arista debut of Jermaine Jackson.

HOWARD JONES

HIDE & SEEK

NEW SINGLES

7" HOW3 12" HOW3T

DISTRIBUTED BY WEA RECORDS LTD. A WARNER COMMUNICATIONS COMPANY. ORDER FROM THE WEA TELE-ORDER DESK 01-998 5929 OR FROM YOUR WEA SALESMAN

NEWS

Top acts in prolific music video output

THE FLOOD of music videos for the home video market shows no sign of abating and the latest batch includes a value-for-money 80-minute Dire Straits live concert, The Making Of Michael Jackson's Thriller, and the cult movie Rock 'n' Roll High School.

The Making Of Michael Jackson's Thriller will be the first UK video release from Vestron Video International. With 150,000 US sales since December 14, it is claimed to be the largest-selling music video in the US and will be available here next month.

According to Vestron International MD Colin Bayliss, the Jackson video has impelled record outlets throughout the US to stock video product, and he hopes for the same "mass distribution and sell-in here".

● NBD Pictures has reached an agreement with Bronze Records to distribute the latter's video catalogue, including material by Girlschool, Motorhead, Uriah Heep and Manfred Mann's Earth Band. The same company has done a deal with Channel Four for 12 hours of "adaptable, programming" featuring artists who have appeared in C4's music-orientated programmes such as The Switch and The Other Side Of The Tracks.

● Avatar Communications' latest music videos are Motorhead Live In Toronto and "the last remaining footage of Deep Purple Live Over Japan".

● February releases from Warner Home Video include

Rock 'n' Roll High School, the 1979 music "cult" movie produced by Roger Corman featuring Wings, Fleetwood Mac, Alice Cooper, Chuck Berry, Velvet Underground and The Ramones.

● CIC releases the US version of Pirates Of Penzance with Linda Ronstadt and Kevin Kline and Videodrome, starring former Blondie lead singer Debbie Harry.

● Videofarm has three soul music videos: Earth Wind & Fire, Marvin Gaye's Greatest Hits and Sister Sledge Live At The Forum.

● PolyGram Video's releases for February include:

Alchemy — Dire Straits Live featuring 80 minutes of footage from the band's summer 1983 Hammersmith Odeon concert. The 10 tracks include Romeo and Juliette, Private Investigations and Sultans Of Swing. (Dealer price: £13.50).

A Hot Summer Night — Donna Summer was recorded live in Los Angeles and features a number of her classics, with choreography by Arlene Phillips and a guest appearance from Musical Youth. (Running time: 80mins, dealer price: £13.50).

Graham Parker Live, recorded in Chicago, features such tracks as White Honey, Howling Wind and Heat Treatment. The band includes Brinsley Schwarz, Kevin Jenkins, Carlos Alomar, Michael Braun and George Small. (Running time: 60 mins, dealer price: £13.50).

'Production by phone' makes debut

SPECIALIST BLUES label boss Peter Shertzer, who runs Norfolk-based Red Lightnin' Records, is hoping to break new ground and achieve a "first" this month with record production by trans-Atlantic telephone.

Shertzer, who has produced various blues albums both here and in the US, has been asked to produce a new LP by the Tommy Bankhead Band in St Louis, but says that because of Red Lightnin' commitments he is unable to fit in the necessary three weeks in the US.

"To solve the problem, we came up with a 'production by phone' idea," he said. "Initially the band will record the basic tracks which will then be flown to me and, after I've had a good listen, production work will start in earnest.

"I'll be based in my Norfolk office with an open line to the studios in St Louis — I'll tell the band what I want, and discuss changes in the arrangements, then stay on the line while they record and hear an immediate playback. The phone side of the operation will be augmented by the express exchange of cassettes each day."

Shertzer added that the production would take less than a week by phone. "It may sound like a madcap idea but I'm convinced it will work. I believe the innovation can save both time and money, and is a perfectly viable operation."



THE UBIQUITOUS Mr Men — one of the biggest success stories in children's character merchandising — have clocked up their first gold disc for sales of BBC Records, LPs and cassettes. Presenting the award to BBC Enterprises' managing director Bryon Parkin is Roger Hargreaves, creator of the Mr Men.

Greyhound to start own label for pub's bands

FULHAM'S PUB-rock venue The Greyhound is starting its own label to feature bands who appear there. Live From The Greyhound Records will provide the opportunity for selected acts to appear on a regular compilation album, which will be both commercially available and sent to major record companies and music publishers.

Greyhound boss Duncan

Ferguson said: "During the last 14 years bands playing The Greyhound have included Bob Marley, The Police and Status Quo. It seemed timely to take a closer interest in the constant flow of new bands who appear twice nightly at the gig. Apart from the compilation albums we will also be releasing singles by the most popular acts."

Virgin car sales to carry 4AD

SELECTED RELEASES on the 4AD label are to be carried as car stock by the Virgin sales force in addition to being available through the label's normal distribution system, including Pinnacle, Jungle and the Cartel.

The involvement of the Virgin car sales team is to make 4AD records

more easily available to dealers, and probably most of the label's future releases will also be carried by Virgin, but not the back catalogue.

The first release under the new arrangements is a single, Chapter 12/Ringing In The Change, and the third LP by Modern English, Ricochet Days on February 10.

Bandleader switches to PRT

MILITARY BAND specialist label Bandleader Records has switched distribution from IDS to PRT. Next releases include Bandstand by The Band Of The Royal Corps Of Transport, a typical seaside or park bandstand concert; The Royal Artillery Mounted Band LP including a version of Torvill and Dean's Mack And Mabel music; and Music From The Presentation Of Standards by The Massed Bands Of The Household Cavalry — the only recording of both Household Cavalry regiments, The Life Guards and The Blues & Royals.

American Commentary



Election stops blank royalty

From IRA MAYER

NEW YORK: Action to institute a royalty on blank audio tapes or cassette recorders appears to be a dead issue for 1984. No new taxes in an election year, thank you, is the wisdom among electioneering Congress people in Washington, according to Recording Industry Association of America (RIAA) president Stan Gortikov.

In a *Billboard* attack on Electronic Industries Association chief Jack Wayman and the Supreme Court Betamax decision, Gortikov said: "It seems impossible to fathom the true motivations and justifications of Mr Wayman and his Sonys, Matsushitas, Sanyos et al. They want income from every product unit they create. Their own computer divisions now want insulation from program copying. They all know that every consumer pays every day for every other product and service obtained. How, then, can they justify unrestrained free access to our recordings? All we seek is equity. All we want is what they already enjoy."

HBO AND Sony have joined forces to promote the former's hour long concert tape and the latter's Video 45. HBO's Serious Moonlight programme airs for the first time on February 12, while rock clubs in 20 cities will have 14-minute trailers for showing on February 7. Each club will also have a dozen Video 45s to give away as door prizes. The 45 includes China Girl, Modern Love and Let's Dance.

Thorn EMI's Picture Music International has licensed the Bowie and other video EPs to Sony, as well as rights to release individual selections from those EPs in a compilation tape, appropriately entitled Picture Music.

The 45s are on Sony, the compilation on Vestron. Asked why the Thorn EMI US home video division didn't release the material itself, one insider admits there's very little co-operation among different arms of the conglomerate.

MUSIC VIDEO Services is a new Atlanta, Georgia, outfit compiling and promoting clips into full-length tapes for club distribution. The company, founded by three ex-record and video executives, formats tapes for dance rock, album rock, adult contemporary and urban pop.

Programming VP Mike Cooper is looking for UK and European material which might not otherwise find its way into US clubs. Also of interest is news of clips in production for MVS's monthly newsletter. The latter includes Top 30 broadcast/cable and club music video charts. MVS is at 3349 Piedmont Road NE, Suite 203, Atlanta, Georgia 30305 (404-261 4056).

AS THIS is being written, staffers at PolyGram and WEA are anxiously awaiting the Federal Trade Commission's decision on the proposed merger of the two operations. The question foremost in all their minds is who will still have a job next week.

SOMEONE SHOULD start a chart mapping average weekly compact disc prices. On-going discount prices in major US cities are already about the \$13 (£9.29) point, and Denon's recent announcement of a drop in wholesale to about \$10 (£7.14) should slice another \$1-\$1.50 (71p-£1.07) off that retail price.

CBS is standing by its \$12 (£8.57) wholesale, but easing ordering rules and eliminating allocation restrictions. \$29.95 (£21.39) appears to be a fairly unanimous price point for full-length music video releases, with little or no discounting at retail.

ISSN 0265-1548

A Morgan Grampian plc publication

MUSIC WEEK
Leading Record & Tape Retailer and Record Business.

40 Long Acre, London
WC1E 9JT
Tel: 01-836 1522
Telex: 299485

SUBSCRIPTION RATES
UK £37, Euro £45, Europe \$108, Middle East, North Africa \$143, US, S. America, Canada, India, Pakistan \$168, Australia, Far East, Japan \$190.

Subscriptions/Directory:
Jeanne Henderson,
30 Calderwood Street,
London SE18 6QH
Tel: 01-855 7777

Printed for the Publishers by Pensord Press Ltd., Gwent. Registered at the Post Office as a newspaper. Member of the Periodical Publishers Assoc. Ltd., and Audit Bureau of Circulation. All material copyright 1984 Music Week Ltd.

Music Week is sold on condition that the pages containing charts will not be displayed in such a way as to conceal any part of such pages and it may not be resold without the same condition being imposed on any subsequent purchaser.

EDITOR: Rodney Burbeck
DEPUTY EDITOR/
INTERNATIONAL/MUSIC
PUBLISHING: Nigel Hunter
GROUP PRODUCTION
EDITOR: Darryn Van Emden
SPECIAL PROJECTS
EDITOR: Jim Evans
FEATURES EDITOR/
RETAILING: Terri Anderson

TALENT EDITOR: Chris White
SUB EDITOR: Moea Armstrong
RESEARCH MANAGER:
Tony Adler

ASSISTANT RESEARCH
MANAGER: Lynn Facey
RESEARCH ASSISTANT:
Janet Yao

CONTRIBUTORS: Tony Jasper,
Nicolas Soames, Pat Sullivan
US CORRESPONDENT: Ira
Mayer, c/o Presentation
Consultants Inc, 2 West 45th St,
Suite 1703, New York City,
NY 10036. (Tel: 212 719 4822)

ADVERTISEMENT MANAGER:

Andrew Brain

ASSISTANT AD

MANAGER: Kathy Leppard

AD EXECUTIVE: Phil Graham

CLASSIFIED AD MANAGER:

Mike Turner

CLASSIFIED ASSISTANT: Jane

Norford

AD PRODUCTION MANAGER:

Jonathan Best

PRODUCTION ASSISTANT:

Karen Denham

PROMOTION EXECUTIVE:

Angela Fieldhouse

MANAGING DIRECTOR:

Jack Hutton

PUBLISHING DIRECTOR:

Peter Wilkinson

DANSAN RECORDS

(The finest in the World)

DANCE MUSIC
— EASY LISTENING

TOP BANDS — M.O.R.

Through distributors or

Contact David Marcus

14 Soho Street,

London W1V 6HB

01-437 2245 or 8716

NEWS

New releases to feature on tape magazine

A NEW fortnightly pop music magazine recorded on a C75 audio cassette is being launched this week for sale through record shops. Called *Soundwave*, it is the brainchild of club disc jockey Tony Jenkins and studio designer Simon Parrat.

Unlike the previous cassette magazine, *SFX*, which floundered through lack of advertising, *Soundwave* will not depend on advertising for revenue, but will carry a retail price of £1.95 and will include at least 30 minutes of "megamix" clips of new releases supplied by record companies.

"We will only be playing up to 60 seconds of each record and we have cleared all the necessary licences with the rights societies," said a spokesman. "We feel that the most important part of a magazine like this is the music, but we will also carry artist interviews, news and gossip."

Joint co-ordinator is former Lurkers drummer Peter "Esso" Haynes. *Soundwave* will be produced on C75 Dolby stereo cassette and will be available through "all major record stores".

Retail distribution is being handled by Tony Jenkins from 5 Garrick Street, London WCT (01-240 7632). Disco promotion company Rush Release will also be distributing the cassette to club DJs.

EMI to relaunch nostalgia series in Retrospect

EMI RECORDS is relaunching the Retrospect nostalgia series with 18 best-selling titles and four new releases. The series was previously managed by EMI's now-defunct World Records subsidiary.

Tony Wadsworth, EMI marketing manager for back catalogue, said: "Due to the enormous resurgence in popularity of this music, Retrospect spawned a bunch of imitators — all of whom have done very well during our absence from the nostalgia scene. Now it's time to re-establish

ourselves as leader of the field."

The 18 re-launch titles include LPs by Louis Armstrong, Felix Mendelssohn and Noel Coward, and band leaders Jack Hylton, Joe Loss and Mantovani. The four new releases feature Al Bowlly, Semprini, Mendelssohn and Loss.

Promotion will include browser cards, posters and leaflets, and a consumer competition offering a first prize of a craftsman's reproduction of an original HMV-style horned gramophone.

Toyah, Tube acts in K-tel push

K-TEL RECORDS has major TV campaigns planned for a Toyah hits compilation, *Toyah! Toyah! Toyah!*, and *The Tube*, featuring acts who have appeared on the Channel Four rock programme.

The Toyah album has all her Top 10 hits plus several collectors' items, including *The Sphinx*, previously only promotional flexi-disc. The LP is released with a VHS video.

The Tube album includes the current number one, *Relax* by Frankie Goes To Hollywood, hits by Eurythmics, The Style Council, U2, Aztec Camera and The Jam — several of the acts (including The Jam) make their first appearance on such a compilation.

Both releases will be backed by a nationwide TV campaign from this week to mid-March, with press advertising and a nationwide poster display.

Lewis deal

DANCE MUSIC company High Energy Records has signed Linda Lewis to an exclusive recording deal, and releases her debut single on its new Airplay label this month. The double A-side single, *Class-Style* c/w *You Turn My Bitter Into Sweet* will be in 12-inch megamix format and 7-inch. Distribution by PRT.

Telegroup takes Pick to head expansion plans

TELEGROUP HOLDINGS Limited, the parent company of Tellydisc and Impression Records, has appointed entertainment business affairs consultant David Pick as a director with specific responsibilities for expanding the capabilities of the Group's entertainments division and for increasing its activities in cable and satellite television.



DAVID PICK

Pick's appointment marks a significant new era of the company which has already grown from TV direct response albums to an all-round concern involved in music, film, video, interactive marketing and information technology.

There are plans to develop the Group's record interests with more direct artist signings and more involvement in entertainment and information technology within the cable and satellite industries.

Co-incidentally, Will Evans moves from business affairs manager at Thorn EMI Screen Entertainment to become managing director of Pick's DP Management Services. Evans, a lawyer, was previously in the business affairs divisions of EMI Records and Thorn EMI Video Programmes. And Michael Smith, who joined DP as contracts executive in January, 1983, has been appointed a director of the company. Charles Vere Nicoll, formerly a director of Telegroup, has left the company to become more involved in his family

Musical Chairs

business interests.

● Latest direct artist signing to Impression Records, Gerard Kenny, has a single, *The Other Woman* The Other Man, co-written by himself and Barry Mason, released this week. A TV-advertised album featuring Kenny live in concert at the Theatre Royal, Drury Lane, is planned.

Winwood to CRI

IN A number of top management changes at CBS Records International (CRI), Muff Winwood, CBS' UK A & R director since 1978, is promoted to vice-president CRI, giving him more executive responsibilities with UK artists overseas. Dave Novik, who was A & R manager at CBS UK, has moved to CRI in New York as international A & R director, and Peter Bond has been appointed vice president of Asian/African Operations for CRI, based in London.

In expansion moves at Towerbell Records, Mike Leedham has been appointed field promotion manager. He was previously at Magnet and freelancing... Charlie Brennan has joined Linn Records as label manager in succession to Colin Simms who has left the company... Ted Hough, chief accountant at EMI Music Publishing, who joined the KPM company in 1951, has retired and is succeeded by Keith Thomas... Roxy Meade promoted to director of Carol Hayes PR... Rod Sopp, ad manager with *Smash Hits* since 1979, has left to become advertisement manager of *The Face*, relieving editor/publisher Nick Logan of ad sales responsibilities... MCA press officer Ross Fitzsimons is

promoted to joint head of press following the departure of head of press Sue Humphris.

Griffiths move

MOVING FROM music to video, Barry Griffiths, international commercial manager at PolyGram with responsibilities for Import Music Services, is to join Warner Home Video as marketing manager. He fills the position vacated last year when David Rozalla was promoted to managing director.

Rozalla left the job open pending the proposed merger between PolyGram and Warner, but as these are yet to be resolved he has decided to go ahead and complete his management team.

Gibbon goes Gold

FORMER CHARISMA Records managing director Brian Gibbon is to be consultant to Keith Yershon's Old Gold Records company with specific aims to acquire repertoire and advise on business development. The company has plans to "substantially expand" the range of its product in the coming year. Gibbon is also manager of Genesis guitarist Steve Hackett.

INSIDE

News/Disco commentary/ Europarade 6 • Classical/ Opinion 8 • Airplay 10 • US charts/New releases 14, 23 • Retailing/Select singles 16 News pics 17 • LP reviews/ Talent 20 • Broadcasting/ Publishing 21 • BPI awards 26 • Disco charts 31 • Indie news, charts 32.

DISCOVER

JAMES KING

& THE LONE WOLVES

A STYLISH NEW 12"

TEXAS LULLABY

THRUSH 2

Two Big Dance Records

FASCINATION
OUT TO GET YOU
FRUIT 4T

TONY COOKE
& PARTY PEOPLE

ON THE FLOOR (ROCK IT) HM 1134

NEW DANCE RECORD

JOY
JACINTH
baby
boy

7" ZT 98
12" ZTD 98



ig Self (above) have a new single, *Ghost* based on Reekus Records. A 12-inch with an also be available. The band have toured with Ireland, and have recently played *The Fridge* don. Distribution: IDS.

Big month for Waterfront

WATERFRONT RECORDS, a Southend indie label run by Dave Hatfield (a founder member of The Kuraal Flyers and now a member of Free Mexican Airforce) has a three-track 12-inch single, *Bartender* by The Chevalier Brothers, due for February release.

Tina Tracking...

ords has released *Hey Hey* by Ike Turner and His -LP of previously unavailable material, comprising put of the rare St Louis-based Stevens label. The 1959, include performances by Johnny Wright, Sammy and Vicky Grimes and Jimmy Thomas. Includes a discography and montage of vintage

ad Dog Records releases its first single, *You're A* kers, a satirical pop/rock band based in London, deo. Dead Dog has signed up several other acts, le by a new female singer in early April. Dead Dog ording Studios, The Barge, Benbow Moorings, dlex. Distribution: PRT.

lass Records has four new releases scheduled



AVAILABLE NOW

RED BOX

GETTING RADIO 1 AIR-PLAY NOW

NEW 7" & 12" SINGLE FROM Cherry RECORDS

'CHENKO' By RED BOX

Cat. No. 7" CHERRY 73 12" CHERRY 73

CHERRY RED RECORDS LTD. 53 KENSINGTON GDNS. SQ. LONDON W2 4BA DISTRIBUTED BY PINNACLE

DISTRIBUTED BY PINNACLE ORDER 0689 73144

NEWS

Clive Epstein in relaunch of Mersey Beat

BILL HARRY, who founded and edited the *Mersey Beat* magazine in the early Sixties (when guest contributors included John Lennon and Brian Epstein) is planning to relaunch the magazine in partnership with Clive Epstein, younger brother of The Beatles' late manager.

Harry, who now works in music business PR, said: "A recent Top 10 featured more Liverpool acts than at any time since the original Mersey beat boom, with a balance between members of the original scene and the new bands. It seems an appropriate time to relaunch *Mersey Beat*."

Harry and Epstein are planning a large one-shot issue to cover the last 20 years, featuring survivors of the original scene and all the new bands (including Frankie Goes To Hollywood, Icicle Works and China Crisis) currently emerging from Liverpool.

He added: "There's a lot of interest in the music scene there, and I'd welcome any information concerning Liverpool bands in current existence for a complete group listing, similar to the one with 350 groups we originally published in *Mersey Beat* in 1961."

Harry can be contacted at Rak Records.

Cheers tune

A SINGLE of the theme song from the top-rated Channel Four comedy series *Cheers* is to receive on-screen plugs featuring the four-colour bag after each programme in the current 13-week series. The single, *Theme From Cheers (Where Everybody Knows Your Name)*, by Gary

Bankhead Band in St Louis, but says that because of Red Lightnin' commitments he is unable to fit in the necessary three weeks in the US.

"To solve the problem, we came up with a 'production by phone' idea," he said. "Initially the band will record the basic tracks which will then be flown to me and, after I've had a good listen, production work will start in earnest."

"I'll be based in my Norfolk office with an open line to the studios in St Louis - I'll tell the band what I want, and discuss changes in the arrangements, then stay on the line while they record and hear an immediate playback. The phone side of the operation will be augmented by the express exchange of cassettes each day."

Battle Of The Bands goes bust

BATTLE OF THE Bands, rock talent contest organisers, have gone into liquidation, leaving 126 bands which were starters in the 1984 regional heats without a final.

TDK, sponsors for the 1983 contest, say that this development is not a result of any action on its part. Although the tape company had said it intended to withdraw sponsorship after 1984, a spokesman said that this year's sponsorship was not affected.

In spite of offering attractive prizes, including the release of an LP through RCA, Battle of the Bands has not proved to be a source of commercially successful talent.

● TDK is to sponsor a series of concerts by Syd Lawrence and his Orchestra as part of the 10th anniversary celebrations of its UK company.

The seven TDK Anniversary concerts will be supported by poster, press and radio advertising. Other current TDK marketing includes a consumer contest offering prizes of a Maestro car and hi-fi equipment, and another contest for the trade, offering dealers a top prize of a trip around the world.

TDK, which started its UK operation in 1974 in a room over a Croydon shop, now claims over 30 per cent of the blank tape market here.

● Coca Cola is to sponsor the forthcoming Duran Duran tour of the US.

Euro hit set to break in UK

A RECORD which was first released in West Germany two years ago is shaping up to be the first European single to break in the UK in 1984. 99 Red Balloons by German band Nena was a German hit in August 1982, and topped and Eurochart section several weeks last spring.

The single has already been a hit in Austria, Belgium, Denmark,

UK Ronco 'ok'

REPORTS THAT Ronco Inc has financial problems in the US (MW January 28) have no bearing on the UK company, says Malcolm Sherman, managing director of Ronco Teleproducts (UK).

Sherman said: "Ronco Teleproducts UK is a separate company and is a wholly owned subsidiary of Ronco Teleproducts Inc, a company that has not had any action brought against it."

Meanwhile, Ronco Inc and six of its US subsidiaries have filed for protection from creditors under Chapter XI of the US bankruptcy

THE UBIQUITOUS Mr Men - one of character merchandising - have left BBC Records, LPs and cassettes. Managing director Bryon Parkin is Ro

Greyhound label for pub

FULHAM'S PUB-rock venue The Greyhound is starting its own label to feature bands who appear there. Live From The Greyhound Records will provide the opportunity for selected acts to appear on a regular compilation album, which will be both commercially available and sent to major record companies and

Holland, and Switzerland, and is currently climbing the *Billboard* chart in the US.

Although the original CBS German-language version - 99 Luftballons - was included in a Top Of The Pops Eurochart section several months ago, CBS in the UK finally released the single last month.

News in brief...

Suzuki in Judas Priest promotion

IN WHAT CBS Records describes as "a unique promotional venture", the company has joined forces with Suzuki to organise a competition based on the new Judas Priest album *Defenders Of The Faith*.

Details of the competition are contained within the album and cassette, and the prizes are three Suzuki GS 125 motor-bikes. Bikes will be used in record shop window displays around the country.

Shaping up

A TOTAL of five new "shape up and dance" exercise albums are being released by Lifestyle Records this week, each featuring a different performer - Lulu, Bucks Fizz's Jay Aston, Suzanne Dando the Olympic gymnast, Patti Boulaye and former Miss World Mary Stavin with footballer George Best. An extensive marketing and promotion campaign will back the releases.

St Valentines gift

RCA IS attempting to generate St Valentine's Day record sales with a counter display box promoting the new Alabama single, *Feels So Right*, as a Valentine gift. Each box contains 10 records and also displays a gatefold sleeve reproduction of the band's next album, *Alabama*, due on March 1, which contains 15 tracks specifically aimed at the UK market.

Gun Club on ABC

THE GUN Club's new live album, *The Birth, The Death, The Ghost*, previously announced as being available on the ID label via IDS, is now being released on new indie label ABC via Pinnacle. The new label is owned by John Curd.

MCPS import ban

THE MCPS has imposed an import ban on *Sparkle In The Rain*, an album by Simple Minds (Virgin V9300 - Australia; Virgin V2300 V - New Zealand; A&M SP64981 - USA) at the request of EMI Music Publishing.

DOOLEY

WE KNOW it's only just 1984, but the music industry should be looking ahead to 1985 which has been conceived as **European Music Year** by the European Parliament. One of its aims is to "promote music in general of all types and periods", but judging by the 100-odd names on the list of the UK organising and advisory committees, there is not one person who will be speaking up for what might be termed "popular" music in any form. The IFPI is involved as the representative of the recording industry and is urging national groups to participate. Hopefully someone will organise a sub-committee so that European Music Year helps to promote music in the broadest sense of the word - not just classical music and jazz... Following the meeting of various indie labels and distributors last year which aired disquiet about Gallup's chart compilation methods (and which has yet to despatch its letter seeking clarification), a number of major company marketing men got together to discuss this and that recently and there were suggestions that they should lend their names to the indies' letter, but again, no action has yet been taken... A & R men have been thick on the ground in Glasgow checking out local band *Sunset Gun* - eventually signed by CBS... Musical chairs in the music press: *Eric Fuller* takes over the *Sounds* editorship this week (following *Geoff Barton's* move to *Kerrang!*), leaving *Record Mirror's* editor's seat temporarily vacant. And over at IPC, *Melody Maker* editor *Mike Oldfield* is moving on; while editorial changes are anticipated at *NME*.

AVATAR COMMUNICATIONS' *Jon Brewer* claims there was another miracle at Midem (apart from the Martinez management buying drinks) - he says Avatar was given a rebate by Midem after making them delete wording on their Palais posters... So many companies are lining up to play in a music industry five-a-side soccer contest starting in March that two leagues are being formed - interested teams should call Sparta-Florida's *Simon Joiner* on 789 7616... The Irish RTE broadcast network has banned The Thatcher Song single by *Sean Brady* on the IMI label, and distributors Kay's Irish Music claims to have sold 10,000 copies in England... Manchester-based *Derek Brandwood* and Rime's *Allan James* collaborating to promote as-yet unsigned Manchester band *Adventure*... "Will Hitler make number one in the UK?" asks ebullient *Jo Lustig* who says his *Mel Brooks' To Be Or Not To Be (The Hitler Rap)* from the new Brooks film, sold 18,000 in the first week; and we can't wait to see the video, directed by *Alan Johnson* who also directed *Springtime For Hitler*... Although the remaining members of *Sky* said *John Williams* would not be replaced following his departure from the line-up, they will be working with guest musicians - saxophonist/keyboards *Ronnie Asprey* and guitarist *Lee Fothergill* join them on their Australian tour.



RECORD DEALERS

DON'T MISS THIS!

Only 7 days to St. Valentine's Day Price Massacre Catalogue.

Phone or write now for our current discount listing of thousands of LPs and cassettes

01-808 5301

GEOFF'S RECORDS INTERNATIONAL LTD
Unit 10, Royal London Estate,
West Road, Tottenham, London N17

Sale Stock • Special Offers • Chart Product








MCFR 110/2

MCFR 105/7

OTHER TITLES INCLUDE:

- MCFR 108/9 PETER PAN
The Dotrice Family
- MCFR 113/4 THE LITTLE PRINCE
Peter Ustinov
- MCFR 115/6 A CHRISTMAS CAROL
Roy Dotrice
- COMING SOON
- MCFR 117/8 DAVID COPPERFIELD
Roy Dotrice

PLUS 2 GREAT WAYS TO GET IN TRIM FOR THE SUMMER!

- MCFR 103 FIT TO SKI
Davina Galica
- MCFR 104 AEROBIC DANCING*
Lionel Blair

*Also available on LP No. CFR 104

Marketed & Distributed by



Conifer Records

Horton Road, West Drayton, Middx UB7 8JL.
Tel: (0895) 447707

INDEPENDENT LABELS

Edited
by
CHRIS WHITE



'THE SPLENDOR OF FEAR' M RED 57
CBRED 57
DOUBLE PLAY CASSETTE ALSO CONTAINING 'CRUMBLING THE ANTISEPTIC BEAUTY'
CHERRY RED RECORDS 53, KENSINGTON GDNS SQ, LONDON W2 4BA
PINNACLE DISTRIBUTION, PINNACLE HOUSE,
1 OASTHOUSE WAY, ORPINGTON, KENT BR5 3QJ



Amidisc sets sights on made-in-UK acts

AMIDISQUE RECORDS, set up last year by former French concert promoter Frederique Coleman, has three new singles available, National Euphoria's Danceability, Monkey Puzzle by Fulham duo Kinder, and G For Giraffe's Scientific.

Amidisque has previously released two singles by Zoe, whose Ladidi Ladida was produced by Nigel Wright of Shakatak, and Madleen Kane, a major European star who has sold 6m albums worldwide. Her single, Playing For Time, was produced by Giorgio Moroder. To kick off the year Amidisque has switched the



KINDER

emphasis from continental acts to UK names. The label's policy is to "produce good commercial product, with the potential to have European cross-over appeal".

Paul Coleman, Frederique's husband, said: "The National Euphoria and Kinder singles have been picking up airplay on the local radio stations, and overseas release deals have been finalised. There is also the likelihood of album releases later in the year."

Amidisque, 56 Lewisham Hill, London SE13 (01-318 7594/852 0994). Distribution is through Pinnacle.

MIDEM news

YORKSHIRE-BASED folk organisation Celtic Music reported considerable achievements at Midem, securing export and distribution deals for large parts of its 7,000-disc catalogue with France, Australia, South Africa, Spain and Scandinavia.

Celtic has also signed a deal with Sound and Light UK to produce ethnic videos. "We are doing everything we can to expose folk to the masses," said managing director Dave Bulmer. "There is a lot of interest out there which should never be underestimated."

The Independent Coalition, a group of small US labels, were at Midem "looking into any problems that small labels have exchanging inside information about good and bad US distributors", says spokesman Lenny Fichtelberg.

Malaco Records picked up the UK rights to the segue single, Big Apple Noise by Trans-Lux, with distribution through PRT.

Graduate Records has signed the modern dance band Whizz For Atoms, whose first single entitled That Sinking Feeling will be released later this month. Polo Records anticipates releasing new Gary Glitter product shortly. A1 Records concluded deals for current chart artist Rose Marie with Powdernet Records for Australia and with David Gresham Records for South Africa. Rose Marie's debut album, set for spring release, is being produced by Kenny Lynch. Iain McNay's Cherry Red organisation signed US band 10,000 Maniacs for the UK and Alien Sex Fiend to Important Records in the US.

OUT NOW ON

+1 RECORDS™
TWISTED NERVE
SÉANCE

6 TRACK
Mini
ALBUM

Persian Yugs

NEW 7" + 12" SINGLE
SHE SAID
Through The Cartel



LONDON-BASED duo Swimming To France have released a five-track 12-inch EP for Oval Records, which says: "They have not just done the photography, lettering and design for the sleeve, but have physically printed it themselves, which has meant 6,000 arm movements between the two of them for the first 1,000 sleeves!" Originally a six-piece band, Swimming To France now features guitarist Gary Sanford and drummer Dave Houghton. Distribution: Pinnacle, Cartel.

Musicwise fills jazz demand

MUSICWISE RECORDS has released an album, Black Whip by Ivan "Boogaloo Joe" Jones, the first in a series of re-issues. It is soon to be followed by The Essential Rusty Bryant.

The Blackwhip title track has been in demand in the "underground" soul and jazz clubs for more than a year, and features the work of session guitarist Joe Jones who appeared on Rusty Bryant's Night Train Now LP on the Prestige label.

The LP itself was picked up by Musicwise's Adam Gibbs — a jazz record retailer — following demand from his customers. After obtaining the master tapes he decided to release the LP on his own Musicwise label.

Blackwhip has a recommended retail price of £5.99, direct from Musicwise, 172 High Street, Egham, Surrey.



BELFAST BAND Big Self (above) have a new single, Ghost Shirts/I'm Keen, released on Reekus Records. A 12-inch with an extended A-side will also be available. The band have toured with U2 and The Beat in Ireland, and have recently played The Frigate and Dingwalls in London. Distribution: IDS.

Ike minus Tina Tracking...

RED LIGHTNIN' Records has released Hey Hey by Ike Turner and His Kings Of Rhythm, a 2-LP of previously unavailable material, comprising virtually the entire output of the rare St Louis-based Stevens label. The recordings, made in 1959, include performances by Johnny Wright, Little Bobby Foster, Sammy and Vicky Grimes and Jimmy Thomas. The album's sleeve includes a discography and montage of vintage photographs.

NEW INDIE label Dead Dog Records releases its first single, You're A Mocker by The Mockers, a satirical pop/rock band based in London, with a promotional video. Dead Dog has signed up several other acts, and will release a single by a new female singer in early April. Dead Dog Records, Progress Recording Studios, The Barge, Benbow Moorings, Cowley Peachey, Middlesex. Distribution: PRT.

DAVID BEAKER'S Glass Records has four new releases scheduled, including Shadow And Substance (The Wonderful World Of Glass, Vol 2), a compilation which includes 1/4 Japanese, Renaldo & The Loaf, In Embrace, The Jazz Butcher and The Tufts, and the first Glass album by former Swell Map member Nikki Sudden, in which he collaborates with Rag Dolls guitarist Dave Kusworth. Glass is also releasing a 12-inch EP, V For Vendetta, which is a soundtrack from the Warrior Comics series. The music is by David J, best known for his work with Bauhaus. Glass Records, The Metrostore, 231 The Vale, Acton, London W3.

THE VARUKERS have their fourth single, Led To The Slaughter, which features three new songs, released on Riot City Records. A 13-track mini-album of Disorder Hits is also available from the label, entitled The Singles Collection, containing all the tracks that have been released on their three EPs. The Undeaf, who released two singles last year, return with the release of their first LP on Riot City: the first 1,000 copies of The Killing Of Reality will contain a free copy of a single.

WINSTON CLARKE releases a new single, Your Love, available on the Sir George label. The A-side has been written by himself with Anthony Brightly producing.

SOUL STOP Records, the "Northern Soul" label based in Stamford, Lincolnshire, are to release singles by Billy Diamond and Art Williams. At least 20 other releases are planned for the year. Soul Stop, 10 St Mary's Hill, Stamford, Lincs PE9 2DP (0780 51736). Distribution: Spartan.

THE DEBUT release from Slipped Discs is a solo Gene October single, Don't Quit, written and produced by Glenn Matlock and James Stevenson. October was a member (with Stevenson) of the punk band Chelsea. Slipped Discs, 307 Goldhawk Road, London, W12.

Big month for Waterfront

WATERFRONT RECORDS, a Southend indie label run by Dave Hatfield (a founder member of The Kuraal Flyers and now a member of Free Mexican Airforce) has a three-track 12-inch single, Bartender by The Chevalier Brothers, due for February release.



STEVE HOOKER

Southend R&B band The Shakers, led by Steve Hooker, also release a 7-inch three-track single Temptation Walk, produced by Wilko Johnson, while Rent Party — a Fifties-style big band fronted by singer Jackson Sloane — release Honey Bee and two other songs.

Waterfront has also launched a Roots EP series and the first three releases feature swing duo The Catswhiskers, Derby band R Cajun, and The Old Swan Band.

Waterfront Music, 74 High Street, Old Town, Leigh-On-Sea, tel: 0702 72281.

ILA AIRPLAY GUIDE

(Independent Labels Airplay Action in UK)

TOP 15...

- 1 — JOHN RATCLIFFE
Kerry Girl (OGP)
 - 2 ▲ JUDY HIGH, Push (Just A Little Bit Harder) (Spirit)
 - 3 ▲ THE MOOD MOSAIC, A Touch Of Velvet — A Sting Of Brass (Soul Supply)
 - 4 — FRANKIE & THE HIT MEN, It's A Game (Debonair)
 - 5 ▲ VOLCANOES, Strangers In The Night (Volcanic)
 - 6 ▲ THE COPY CATS, Tell The Captain (Out To Lunch)
 - 7 ▲ MATUMBI, Alive & Kicking (Mr)
 - 8 ▲ HOORAH & THE HENRYS, All Stuck Up (Works)
 - 9 NEW TRACKS WEST, Platform 1 (Compilation) (TW) (LP)
 - 10 ▼ SYDNEY DEVINE, Pearly Shells (Country House)
 - 11 ▼ WAYNE KENNEDY, Someday Someway (Lark)
 - 12 NEW GARTH HEWITT, The Hungry Wind (Blue Moon)
 - 13 NEW LUCIA JOY, Heart & Soul (ABL)
 - 14 NEW STRANGER COMFORTS, New Year (SCC)
 - 15 ▲ BAGHDAD FIVE, Lovin Affection (Risky)
- Breakers: GLASS MUSEUM, Day Tripper (RGM)
PETER & THE TEST TUBE BABIES, Mating Sounds Of South American Frogs (Trapper) (LP)

IMPORTANT NOTICE

Week after week we receive telephone calls from the BBC (radio and television), Capital & ILR stations, press (Trade and national) and numerous record shops, all asking for Company details; phone numbers catalogue numbers, record and artists details etc.

50% OF WHICH ARE IMPOSSIBLE TO CONTACT!

If you consider yourself an independent record company, then you owe it to others in the industry to register with us. How many more interviews, record sales will be lost in the next few weeks due to lack of information?

Contact: **ILA INDEPENDENT RECORD LABELS ASSOCIATION**
56-60 WIGMORE ST, LONDON W1.
Tel: 01-935 2303

We are a non-profit-making organisation

News in brief...

THE MAGNUM Music Group is introducing a new budget line this month. The first release is Guitar Magic, an instrumental album by accomplished session guitarist Dev Douglas. The LP, on the Magnum Force label, will have a dealer price of £1.75.

TWELFTH NIGHT have signed with Music For Nations and debut this month with a live album, Live And Let Live, recorded at the London Marquee Club last November. The LP, in special gate-fold sleeve, retails for £4.99. The band are currently on a 10-week club, concert and college tour.

HELEN AND The Horns, championed by Radio One's John Peel, release their first single on Thin Sliced Records this week. Both tracks, Freight Train and Pioneer Town, were written by Helen, previously with The Chefs and Skat. Several live dates are due. Distribution: Rough Trade.

MIDEM NEWS



Ritz gold

RITZ RECORDS executives on the Spartan Midem stand are presented with a number of gold discs for sales in South Africa of Fureys and Foster & Allen product through the David Gresham Record company. Pictured (l to r) are: Michael Clerkin (Ritz), David Gresham, Jim Hand (manager of The Fureys), Charles Kuhn (director, promotion, Gresham), Mick McDonagh (Ritz consultant), Eamon Leahy (Ritz) and Dennis East (MD, Monster Music). The David Gresham Record Company is celebrating its tenth anniversary.

Kruger, Roseman start promo company

UK PROMOTER Howard Kruger and promo video pioneer/producer Jon Roseman announced at Midem the formation of a new joint operation - Krac Concert Promotions. Kruger, whose four promotions include The Jacksons, Marvin Gaye and Glen Campbell, said: "Because of Roseman's work with contemporary bands such as The Eurythmics, Wham, Jo Boxers and Flock Of Seagulls, and because of my own move towards contemp-

orary music, the new venture seemed a natural development. "We believe that progressive bands will want to re-produce on stage what they do on video. We will be offering a total package, including set design and film direction if required. "Whether our tie-up will include the taping of some of the tours will be up to the acts, but with the advent of MTV and UK cable/satellite operations, this

production collaboration could be used as a unique addition to tour promotion. "The proliferation of videos has given to the public an expectation which can rarely if ever be achieved in a live concert situation, and our recognition of this has led us to form Krac." Kruger stated that he expects to announce his first deal shortly.

BELGIAN HEAVY metal label Mausoleum Records - which recently opened a UK office - signed a distribution deal with Pinnacle at Midem, which will see a minimum of two releases per month. The first albums, due this month, are from Belgian acts Crossfire, Killer and Ostrogoth. There will also be a double compilation album entitled If It Ain't Heavy, It Ain't On Mausoleum. The label has already signed a number of British bands for releases this year.

Pictured (l to r) on the Pinnacle stand are: David Moffitt (UK label manager, Mausoleum), Alfie Falckenbach (MD, Mausoleum), Terry Scully (Pinnacle chairman), Stonne Holmgren and Leo Felsenstein (Mausoleum directors) and Jos Kloek (manager of Killer).



Disco commentary

By BARRY LAZELL

THE SENSATION of the past week has undoubtedly been Rockwell's Somebody's Watching Me, which Motown rushed into 12-inch with perfect timing just as the buzz about it was breaking.

Apart from the record's intrinsic strength, there was speculation about that voice which sounded just like Michael Jackson. Nobody could believe he'd turned up on Motown again (albeit incognito), but this speculative interest meant a clamouring to hear the record.

Jackson's presence on the Somebody's Watching Me vocal is now confirmed, but that will hardly cause the buzz to die or the record to dive; in fact, Motown should have another major pop smash here in very short order. In the dance chart it crashes in at number seven.

The other big dance singles chart entry this week is James Ingram's Yah Mo Be There, duetted with former Doobie Brother Michael McDonald, and already achieving mainstream airplay.

Another feather in the cap for WEA, which has the top two specialist singles at the moment, courtesy of Madonna (whose UK promo visit was perfectly timed to give her erstwhile sleeper just the final kick upstairs it needed) and Manhattan Transfer. The latter's Spice Of Life is yet another boost to our own superstar soul tunesmith Rod Temperton.

In the bustle of Midem last week, one of the most successful disco imports of recent weeks found a UK home amidst a small flurry of counterbidding - Trans Lux's Big Apple Noise moves to Malaco, which hopes to have a 12-inch on the streets (through PRT) this week.

On the brand-new (and notably

revitalised) import scene, Julia & Company's Breakin' Down (Sugar Samba) on the District Of Columbia label has popped up from nowhere to a great buzz in London shops, and should chart next week once sufficient stockists pick up on it.

There is also a newbie on Tommy Boy from Afrika Bambaataa & Soul Sonic Force, Renegades Of Funk, jointly produced by Arthur Baker and Freeez' John Robie. It will be vying for electro-funk favours with Robie's own new solo effort I Want It To Be Real, which he produced in London and then took to NY for a joint mixing session with Baker. Although not on import, it is around now as a promo on Beggars Banquet, setting the scene for full release (BEG 105T) on February 17.

Another new import 12-inch is from the recently successful Curtis Hairston, but he could have his work cut out this time as the disc is a cover version of Jimmy Cliff's We Are All One, which itself makes the dance Top 50 this week on CBS. Hairston puts extra funk into Cliff's litting reggae, and will probably therefore find his own following. The US release is on the Pretty Pearl label.

Finally, a brief glance at some strong new UK releases. All will be aware of Kool & The Gang's excellent Joanna, already a Top 10 pop hit in the US, and not too much of a risk for this column to predict as an instant disco Top 10 entry here next week.

Chasing it could be two very strong cuts on Virgin - Loose Ends' Tell Me What You Want (VS 65812), the first fruit of an album session by the group with Nick Martinelli in Philly, and Bryan Loren's Lollipop Luv (VS 65312) - a ghastly title but a cool'n'strong dance track which is already getting consistent radio raves from Tony Blackburn et al.

Finally, don't overlook On The Floor (Rock-It) by Tony Cooke & The Party People, recorded by Half Moon in the US but actually rushed out here first, via Pinnacle (HM 1134). Cooke apparently used to drum for James Brown, but the star of this lengthy (almost 10-minute) cut is a soulful pianist.

NEW THEME FROM **Cheers** (Where Everybody Knows Your Name) featuring **GARY PORTNOY**



- ★ NEW ON THE CHARTS
- ★ TOP TV SHOW
- ★ BIG DEMAND
- ★ NATIONAL AIRPLAY
- ★ ORDER NOW CAT. NO.
- ★ CHEERS I

IS NOW AVAILABLE FROM



01-640 3344



132 Western Road, Mitcham Surrey CR4 3UT.

EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart		Countries
1	2	10	LOVE OF THE COMMON PEOPLE, Paul Young	A/B/N/WG
2	1	14	SAY SAY SAY, Paul McCartney/Michael Jackson	A/D/I/SP/SW
3	14	2	GUARDIAN ANGEL, Masquerade	A/SW/WG
4	5	5	THRILLER, Michael Jackson	B/F/SP
5	7	4	PIPES OF PEACE, Paul McCartney	E/F/UK
6	6	20	KARMA CHAMELEON, Culture Club	F/I/SP
7	3	6	?(FRAGEZEICHEN), Nena	A/SW/WG
8	8	8	ONLY YOU, The Flying Pickets	B/N/WG
9	19	8	MY OH MY, Slade	A/B/WG
10	10	3	VENSEITS VON EDEN, Nino de Angelo	SW/WG
11	18	2	A ROCKIN' GOOD WAY, Shaky & Bonnie	B/E/UK
12	17	2	TURALURALURALU, Trio	A/SW/WG
13	28	2	RELAX, Frankie Goes To Hollywood	B/E/UK
14	13	3	WHAT IS LOVE?, Howard Jones	E/UK
15	16	5	LOVE ME JUST A LITTLE BIT MORE, Dolly Dots	B/N
16	NEW		NOBODY TOLD ME, John Lennon	E/N/UK
17	4	9	ISLANDS IN THE STREAM, Kenny Rogers/Dolly Parton	A/E/SW
18	15	4	LUNATIC, Gazebo	A/SW/WG
19	RE		(HEY YOU) THE ROCKSTEADY CREW, The Rocksteady Crew	D/SW/WG
20	RE		ALL NIGHT LONG (ALL NIGHT), Lionel Richie	I/SP
21	NEW		THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet'), Joe Fagin	E/UK
22	NEW		25 YEARS, The Catch	A/SW/WG
23	11	9	ONLY FOR LOVE, Limahl	A/D/SW
24	NEW		THE RIGHT SIDE WON, What Fun	B/N
25	NEW		WISHFUL THINKING, China Crisis	E/UK
26	26	3	LA DONNA CANNONE, Francesco de Gregori	I
27	NEW		BREAK MY STRIDE, Matthew Wilder	E/UK
28	9	13	COME BACK AND STAY, Paul Young	A/SW
29	29	2	I CAN HERE YOUR HEARTBERAT, Chris Rea	D
30	NEW		BIRD OF PARADISE, Snowy White	E/UK

Key: A - Austria; B - Belgium; D - Denmark; E - Eire; F - France; I - Italy; N - Netherlands; SP - Spain; SW - Switzerland; UK - United Kingdom; WG - West Germany.

Compiled from 11 national charts by Tros-Radio, Hilversum.

STEPPIN' OUT

**BREAK MACHINE
STREET DANCE**



7" SOHO 13 · 12" SOHOT 13

**MIQUEL BROWN
HE'S A SAINT,
HE'S A SINNER**

7" SOHO 15 · 12" SOHOT 15

FIRST 5,000 12" (SOHOT 15) INCLUDES
FREE 12" 'SO MANY MEN' ◆



**STATUS IV
LOVIN' YOU**

Design
COMMUNICATIONS

7" DES 8 · 12" DEST 8

DESIGNED FOR DANCING

FEATURING ○
DIVINE · RAH BAND · MIQUEL BROWN
PLUS MANY MORE ○
ALBUM DESLP 1 · CASSETTE DSK 1

Design
COMMUNICATIONS

IDS

ORDER FROM INDEPENDENT DISTRIBUTION SERVICES LTD, 7 DEANSTON WHARF,
BRADFIELD ROAD, LONDON E16 2BJ. ORDER DESK: 01-476 3222

MIDEM CLASSICAL

Super Phonic score

LEADING BELGIAN classical label Phonic was awarded a gold disc by its pressing company, the Swiss firm Turicaphon, for the extraordinary success of one of its box sets.

More than 100,000 units of the 3-LP set — recording the prize-winners of the Queen Elizabeth of Belgium competition — were sold last year. The unprecedented figure was helped by the fact that the first three finalists of the bi-annual competition were European.

First prize went to French pianist Pierre Volondat, whose recording in the set is his winning performance of Liszt's Piano Concerto No 2. Other pianists whose live recordings from the competition are included, are Wolfgang Manz, Boyan Vodenitcharov and Daniel Blumenthal.

"We sold 15,000 boxes, with the rest of the unit sales coming from single albums," said Rene Gailly, Phonic MD and director of classical A & R.

It was an important development for two-year-old Phonic, which already has some 135 titles in its catalogue, with another 80 due in 1984. The label was launched to record young artists (the average age is 28) and to give them freedom



RENE GAILLY, A & R, Phonic, receives the gold disc of Liszt's Piano Concerto No 2 played by Pierre Volondat from Hans Oestreicher, director of Swiss company Turicaphon, on Music Week's Midem stand.

of choice in their repertoire.

Many are from Belgium, East European countries or Japan, but the catalogue includes a record of Handel's Concerto Grosso Opus 6 No 11, Tippett's Little Music for Strings, and Schoenberg's Verklarte Nacht performed by the Guildhall String Ensemble of London

(3983 001).

Phonic's first CD is due this year — Mozart's Clarinet Concerto played by leading Belgian clarinetist Walter Boeykens.

Distributed by Celtic Music, 4 High Street, Starbeck, Harrogate, North Yorkshire, tel: 0423 888979.

What lies ahead for Midem Classique?

WHILE PAGE one of *Midem News* on the last day proclaimed that Midem Classique was definitely on for next year, there were rumours that the situation was by no means so certain.

For, while the numbers of stands were just enough to make Midem Classique an identifiable section amid the welter of pop, those there really to do business in the record industry were fewer than last year, I believe.

The emphasis was very much on French music industry organisations and companies of various kinds, which was perhaps not surprising. Many labels and companies managed to become involved in Midem Classique by joining together on one stand — such as those on the Nordic Music Scandinavia and Harmonia Mundi stands.

But the absence of the majors — though there was some classical representation on the pop stands — still makes the event something of a backwater, into which it is pleasurable and even mildly profitable to stray — but not much more.

This was the view of Brian Couzens, whose Chandos Records was again the only UK independent to take a stand. He confirmed that Midem Classique 1984 enabled him to fix the last distribution deals he needed, and to contact existing distributors.

"I thought that Chandos should really fly the British flag again, but next year I will probably come to visit for a few days rather than take a stand," he admitted. "I think

that more business is actually being done in the hotels outside than in the Palais itself."

This was the conclusion of many Midem participants. John Deacon and Alison Wenhams of Conifer spent a busy three days meeting contacts from the European and US record community and, as usual, being forced to turn down a number of tempting offers, and putting final details to a number of contracts still to be announced.

But until the majors participate (and it is difficult to see what they would gain) and more UK independents establish a presence in a bid to expand into new markets (many having already fixed the big foreign distribution networks), Midem Classique will remain of intriguing but peripheral interest.

I have two particular memories from Midem Classique 1984. The first was the opening recital — given by prodigal Chinese violinist Jin Li who, dealers will remember, appeared on an EMI disc with Menuhin. Still studying at the Menuhin School, he is growing into a player of exquisite sound, with a particular affinity for intimate performance — though he is equally able at tossing off showpieces such as Sarasate's Introduction and Tarantella.

In the Orfeo presentation a short extract of Edita Gruberova singing an unknown aria from her new record *The Art of Coloratura* was one of the most amazing examples of singing I have heard in many years.

Orfeo celebrates first year

THE GERMAN company Orfeo, launched at Midem 83, again made a strong impression in Cannes with the unveiling of major titles for this year.

Appropriately, the label was featured in January on the front cover of *Gramophone* — with the world premiere recording of Verdi's *Alzira* with Cotrubas, Araiza and Bruzon conducted by Gardelli — but it expects to do particularly well in the UK with UK artists.

In its first year of operation, it was

a UK singer who produced Orfeo's best sales figures — Margaret Price's Schubert Lieder. Price has another in the catalogue now, a volume of French and Spanish songs (Debussy, Duparc, Ravel and others) with James Lockhart accompanying.

Orfeo is expecting to do equally well with its version of Brahms's German Requiem with Thomas Allen and the Bavarian Radio Symphony Orchestra under Wolfgang Sawallisch; and with Stravinsky's *Oedipus Rex* conducted by Sir Colin Davis.

The company anticipates making a number of records directed by Davis.

It also announced the release of its first compact discs Bruckner's Symphony No 6 directed by Sawallisch, Weber's Clarinet Concertos with Eduard Brunner as soloist; and Brahms's Alto Rhapsody with Alfreda Hodgson conducted by Bernard Haitink.

Orfeo, a full-price label, is distributed in the UK by Harmonia Mundi.

Rifkin in company turnabout

JOSHUA RIFKIN, who first sprang to international standing with his Joplin records, but is now well-known for his scholarly work on Bach, has changed record companies.

Despite his enormous success on Nonesuch with Bach's B minor Mass, recorded controversially with very small forces, Rifkin announced his move to Pro Arte following a contractual disagreement with Nonesuch.

The first record under his new, exclusive contract will be the premiere recording of Bach's Oboe Concerto discovered only recently. A release date has not yet been fixed.

The label — one of the most respected of US independents — is being imported by Conifer following a contract signed late last year.

Gardiner and Conlon in Erato effort

TWO YOUNG conductors — the charismatic American James Conlon and the English early music specialist John Eliot Gardiner — are to play major roles in the 1984 campaigns launched by Erato, the largest French independent classical company.

Conlon, the music director of the Rotterdam Philharmonic, has been signed to an exclusive three-year contract during which he is recording extensively with the London Philharmonic and the Scottish Chamber Orchestra as well as his own orchestra.

Frederic Sichter, Erato's marketing director, said there would be six Conlon releases this year, starting with four in March. Two are with the LPO — Dvorak's *New World* (NUM 75112 and cassette) and Liszt's *Concertos for Piano with Francois-Rene Duchable* (NUM 75111 and cassette). There is also Mozart's *Symphonies Nos 31 and 41*, with the Scottish Chamber Orchestra (NUM 75107 and cassette); and Berlioz's *Symphonie Fantastique* with the Orchestre Nationale de France (NUM 75106 and cassette).

More Liszt and Mozart is being prepared for the future by Conlon, and compact discs are due in April.

Erato's long-standing involvement with Gardiner is continuing with Bach's *Orchestral Suites* expected in September/October, and Purcell's *King Arthur* also in the pipeline. But the company is to divide its early music repertoire between Gardiner (who is also recording for Philips) and the harpsichordist Ton Koopman.

Scandinavia takes a united stand

TEN SCANDINAVIAN companies covering most areas of classical music in Denmark, Sweden, Norway and Finland gathered together on one stand at Midem under the title of Nordic Sound.

It was an interesting and worthwhile experiment which could lead to further international marketing on a communal basis, said its director Professor Hans Astrand.

The 10 companies represented were the Swedish Music Centre, Norwegian Composers, Norwegian Classics, Music Sveciae (a new label designed as an anthology of Swedish musical history) Caprice, Finlandia, the Danish Music Anthology, Proprius, Phontastic Artemis, and Swedish Radio Records.

Though foreign sales of the individual companies were relatively small, collectively they were of commercial interest said John Deacon of Conifer.

There is no one UK distributor, with Conifer claiming some labels such as Caprice and Finlandia, Unicorn-Kanchana looking after Danish music, and Impetus importing Norwegian labels.

OPINION

Price-cutting is cutting the throat of the industry

INDEPENDENT DEALER Harry Atterbury (*MW Opinion*, January 28), is right to be cynical.

He has perhaps not emphasised sufficiently the fact that the modern retailers are not just cutting their own throats but those of the record companies as well, and the latter, in their ultimate stupidity, are helping this downward path to extinction.

By debasing the price (and hence the quality of the product), the service, the knowledge and ability of the staff, hundreds of records which could be sold every week by ordering, knowledgeable advice, or just plain intelligent stocking, are not reaching the customers.

I am a small off-beat trader in a medium-size country town and yet I am continually told by customers that they have looked all over Bristol, or sometimes even London, for something I either have in stock or could get for them within a few days.

The combination of yet another chain store in this town centre and increased rent could eventually drive me out of business. The record companies wouldn't care, but a lot of business which I create through constructive enthusiasm and knowledge of music will go for ever.

Repeat this around the country and you have one of the reasons for the decline of record business in the Eighties. As long as records are marketed like cheap grocery products this decline will continue.

C W WILSON, Bath Place Records, Bath Place, Taunton.

Passing on percentages

IN REPLY to Martin Anscombe's comments (*Retailing Opinion*, January 21), I can categorically state that we do not give discounts to anybody to be able to sell a £3.65 album for £3.99 and make a profit. We have to make a living and to pass on our discount from the majors would be looking for trouble.

To the best of my knowledge, Martin did not contact us to check whether we had any stock of Green Velvet and although it is a bit late to tell him now, we had plenty in stock all through the week leading up to Christmas. We also had sufficient quantities of Brenda Lee, Chart Trek, Stages and Pipes Of Peace.

I have heard from many independent dealers that the majors were unable to fill their orders at Christmas and although they know wholesalers will have the goods they are reluctant to use us.

We would admit that as wholesalers we are far from perfect, but Martin Anscombe has a choice of suppliers if he would forfeit his settlement discount and percentage returns for the sake of a better fill of product, whereas we do not even have that choice.

STUART PERSKY, record buyer, S Gold & Sons, Leyton, London E.

Stop.

If it matters in music you can find out about it in *Music Week*. Make sure you see it. £37 a year guarantees you your own copy every music week.

Write to: Music Week, 40 Longacre, London WC2
 Telephone: 01-253 8511
 Fax: 01-253 8512
 Telex: 940000000
 E-mail: music@musicweek.com

WRITE TO:

OPINION,
MUSIC WEEK,
40 LONG ACRE, LONDON WC2

The Editor reserves the right to shorten or edit letters.

No 1

**FIRST
ABC
CIRCULATION**

164,506

JULY TO DECEMBER 1983

***NOW the biggest
selling weekly music
magazine in Britain***

To advertise telephone:



**Ad Department
01-261 6080**

AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for details)

Artists ranked by stations on which playlisted

- 33 MADNESS
- 31 KOOL & THE GANG
- 31 MARILYN
- 27 THE STYLE COUNCIL
- 22 DEBBIE HARRY
- 21 GEORGE McCRAE
- 21 THE ROLLING STONES
- 19 MILLIE JACKSON
- 18 ROCKWELL
- 17 DAVID GRANT
- 17 ULTRAVOX
- 16 THE PRETENDERS

OTHER BREAKERS

- 14 BILLY JOEL—An Innocent Man—CBS A4142 (C) A Capital, City, Red Rose, Forth B BRMB, Aire, Pennine, Piccadilly, Clyde, NorthSound * Luxembourg—Powerplay, Beacon—Hitpick, Mercia—Hitpick, Signal—Hitpick.
- 14 DAVID JOSEPH—Joys Of Life—Island IS 153 (E) A Moray Firth, CBC, Downtown B Capital, Victory, West, Wyvern, BRMB, Mercia, Red Rose, West Sound * Radio London—Climber, Severn—Hitpick, Swansea—Hitpick.
- 12 CARMEL—More, More, More—London LON 44 (F) A Wiltshire, BRMB, Swansea, BBC Ulster, Downtown B Radio Luxembourg, Capital, 2CR, Victory, Essex, Pennine * CBC—Hitpick.
- 12 OLIVIA NEWTON-JOHN & JOHN TRAVOLTA—Take A Chance—EMI 5452 (E) A Wyvern, West Sound, CBC B Radio 210, Chiltern, Signal, Aire, Metro, Tees, Piccadilly * Trent—Hitpick, Red Rose—Hitpick.
- 12 SWANSWAY—Soul Train—Exit/Phonogram EXT 3 (F) A Severn, Chiltern, Mercia, Manx, Forth B Luxembourg, Plymouth, Essex, Metro, Clyde, BBC Ulster * Tees—Hitpick.
- 10 BREAK MACHINE—Street Dance—Record Shack SOHO 13 (IDS) A Tay B Radio London, Plymouth, Essex, Signal, Tees, Manx, Piccadilly, Red Rose, BBC Scotland.
- 10 WORLD PREMIERE—Share The Night—Epic A4133 (C) A Severn, Pennine, Tees B Luxembourg, Radio London, Plymouth, Essex, Hereward, Beacon, Chiltern.
- 9 BRYAN LOREN—Lollipop Luv—Virgin VS 653 (E) B Radio London, West, Essex, Hereward, Pennine, Manx, BBC Scotland, Tay * DevonAir—Hitpick.
- 8 MARILLION—Punch & Judy—EMI MARIL 1 (E) A Pennine B Luxembourg, Severn, Essex, Signal, Manx, NorthSound * Hallam—Hitpick.
- 6 G'RACE—Manhattan—WEA International 249634-7 (W) A 2CR, BRMB B Radio 210, Victory, Mercia, Aire.
- 6 WILL POWERS—Adventures In Success—Island IS 156 (E) A Severn, Forth, Tay B Essex, Signal, Manx.
- 6 GARY PORTNOY—Theme From Cheers—Starblend CHEER 1 (A) A Severn, Wiltshire, Forth, Moray Firth B Aire, Red Rose.
- 6 RED BOX—Chenko—Cherry Red CHERRY 73 (P) B Luxembourg, Severn, Essex, Piccadilly, Clyde, Downtown.

Radio 1

- 22 (New) MADNESS: Michael Caine, Stiff BUY 196 (C)
- 19 (17) CYNDI LAUPER: Girls Just Want To Have Fun
- 19 (20) THOMAS DOLBY: Hyperactive!
- 18 (13) QUEEN: Radio Ga Ga
- 17 (10) DURAN DURAN: New Moon On Monday
- 16 (12) ECHO & THE BUNNYMEN: The Killing Moon
- 16 (15) FICTION FACTORY: (Feels Like) Heaven
- 16 (10) THOMPSON TWINS: Doctor! Doctor
- 15 (18) MATTHEW WILDER: Break My Stride
- 15 (10) ROCKWELL: Somebody's Watching Me
- 14 (16) EURYTHMICS: Here Comes ...
- 14 (10) NENA: 99 Red Balloons
- 13 (13) CHINA CRISIS: Wishful
- 13 (14) ELBOW BONES & THE RACKETEERS: A Night In N.Y.
- 13 (12) NIK KERSHAW: Wouldn't It Be Good
- 13 (6) SHANNON: Let The Music Play
- 12 (New) KOOL & THE GANG: Joanna, De-Lite/Phonogram DE 16 (F)
- 12 (10) MADONNA: Holiday
- 12 (13) MANHATTAN TRANSFER: Spice Of Life

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 6am-midnight Saturday, 6am-11pm Sunday).

- 12 (11) THE SMITHS: What Difference Does It Make
- 11 (10) THE ALARM: Where Were You Hiding When The Storm Broke?
- 11 (18) JOHN LENNON: Nobody Told Me
- 11 (10) MATT BIANCO: Get Out Of Your Lazy Bed
- 10 (11) JOE FAGIN: That's Living Alright
- 10 (8) PRETENDERS: Middle Of The Road
- 10 (12) SIMPLE MINDS: Speed Your Love To Me
- 9 (12) BIG COUNTRY: Wonderland
- 9 (New) CARMEL: More, More, More, London LON 44 (F)
- 9 (7) MUSICAL YOUTH: Sixteen
- 9 (14) RICK SPRINGFIELD: Human ...
- 8 (New) THE BOOMTOWN RATS: Tonight, Mercury/Phonogram MER 154 (F)
- 8 (10) WANG CHUNG: Dance Hall ...
- 8 (11) MARILYN: Cry And Be Free
- 8 (9) SLADE: Run Runaway
- 8 (New) GENESIS: Illegal Alien, Charisma/Virgin AL 1 (E)
- 8 (7) SNOWY WHITE: Bird Of ...
- 8 (New) SWANSWAY: Soul Train, Exit/Phonogram EXT 3 (F)

- 7 (7) HOT CHOCOLATE: I Gave You My Heart (Didn't I)
- 7 (10) INGRAM/McDONALD: Yah Mo B There
- 7 (13) SHAKY & BONNIE: A Rockin' Good Way
- 6 (New) BILLY JOEL: An Innocent Man, CBS A4142 (C)
- 6 (7) DAVID GRANT: Organize (Re-Mix)
- 6 (6) FIAT LUX: Secrets
- 6 (11) GLORIA GAYNOR: I Am What I Am
- 6 (9) J.B.'s ALL STARS: Backfield In Motion
- 6 (New) JUAN MARTIN: Love Theme From "The Thorn Birds", WEA X9518 (W)
- 6 (9) THE ROLLING STONES: She Was Hot
- 6 (6) ULTRAVOX: One Small Day
- 5 (New) CARGO: Tender Touch, Korova KOW 33 (W)
- 5 (New) LOLEATTA HOLLOWAY: Love Sensation, Salsoul SALT 105 (R)
- 5 (New) RED BOX: Chenko, Cherry Red CHERRY 73 (P)
- 5 (New) THE STYLE COUNCIL: My Ever Changing Moods, Polydor TSC 5 (F)
- 5 (New) WILL POWERS: Adventures In Success, Island IS 156 (E)

Records with 5 plays included if 'New' or 'Re-Entry' to Radio 1 Airplay.

Radio 2

Based on plays Friday-Thursday (5.30am to 8.00pm) in the week preceding publication.

- 10 (6) SHAKY & BONNIE: A Rockin' Good Way
- 9 (7) KATIE KISSOON: Penny Lover
- 9 JOHN LENNON: Nobody Told Me
- 9 (10) THE MANHATTAN TRANSFER: Spice Of Life
- 8 (7) LEO SAYER: Sea Of Heartbreak
- 7 (8) PEABO BRYSON/ROBERTA FLACK: You're Looking Like Love To Me
- 7 (New) ELBOW BONES & THE RACKETEERS: A Night In New York (EMI America)
- 7 (6) MATT BIANCO: Get Out Of Your Lazy Bed
- 7 (9) MATTHEW WILDER: Break My Stride

- 6 (New) FICTION FACTORY: (Feels Like) Heaven (CBS)
- 6 (New) BILLY JOEL: An Innocent Man (CBS)
- 6 (5) GERARD KENNY: The Other Woman The Other Man
- 6 (5) JOHN PAYNE: Fly Away
- 5 (5) ALABAMA: Feels So Right
- 5 (New) JIMMY CLIFF: We Are All One (CBS)
- 5 (New) JUMP 'N THE SADDLE: The Curly Shuffle (Atlantic)
- 5 (New) CHRISTINE MCVIE: Got A Hold On Me (Warner Brothers)
- 5 (-) MIRAGE featuring ROY GAYLE: Give Me The Night (Medley)
- 5 (New) JOHN RATCLIFF: Kerry Girl (OGP)

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (-) indicates a re-entry.

Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite).

CHORALE: Sare And Sound
 COLOUR FIELD: The Colour Field
 STEWART COPELAND/STANDARD RIDGWAY: Don't Box Me In
 FIRST LIGHT: Wish You Were Here
 HERBIE HANCOCK: Future Shock
 STACY LATTISAW: Million Dollar Babe
 BARBARA MASON: Another Man
 MEZZOFORTE: Midnight Sun
 MIRAGE: featuring ROY GAYLE Give Me The Night (Medley)
 GARY MOORE: Hold On To Love
 BOBBY NUNN: Don't Knock It (Until You Try It)
 HAZEL O'CONNOR: Don't Touch Me
 RYAN PARIS: Fall In Love
 SHARON REDD: You're A Winner
 RONDO VENEZIANO: Venice
 SHANNON: Let The Music Play
 DONNA SUMMER: Stop Look And Listen
 .38 SPECIAL: If I Had Been The One
 THIRD WORLD: Lagos Jump

THE NICE PRICE TOP 10 LATEST RELEASE

- | | | | |
|----|------------|---|---|
| 1 | NEW | COLD SPRING HARBOR
Billy Joel | Nice Price CBS 32400
Cassette CBS 40-32400 |
| 2 | * | DESTINY
The Jacksons | Nice Price CBS 32365
Cassette CBS 40-32365 |
| 3 | * | BRITISH STEEL
Judas Priest | Nice Price CBS 32412
Cassette CBS 40-32412 |
| 4 | NEW | A RETROSPECTIVE
Mike Bloomfield | Nice Price CBS 22164
Cassette CBS 40-22164 |
| 5 | * | MAKING WAVES
The Nolans | Nice Price EPC 32409
Cassette EPC 40-32409 |
| 6 | * | PEARL
Janis Joplin | Nice Price CBS 32064
Cassette CBS 40-32064 |
| 7 | * | GREATEST HITS
The Byrds | Nice Price CBS 32068
Cassette CBS 40-32068 |
| 8 | * | ARETHA
Aretha Franklin | Nice Price CBS 32408
Cassette CBS 40-32408 |
| 9 | * | THE SAME OLD MOON
Jerry Vale | Nice Price CBS 32411
Cassette CBS 40-32411 |
| 10 | NEW | GREATEST HITS
Four Lads | Nice Price CBS 32410
Cassette CBS 40-32410 |

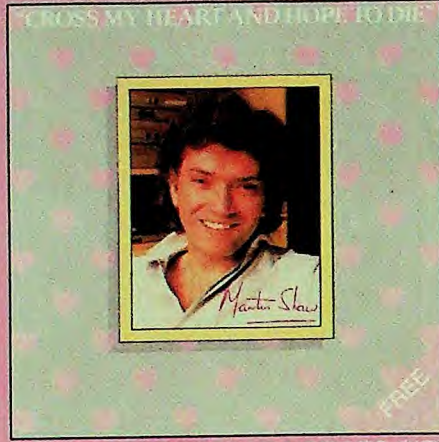
NOW THE BEST COSTS LESS FROM CBS

Order from CBS Order Desk, Tel: 01-960 2155, CBS Distribution Centre, Barlby Road, London W10

MUSIC

SINGLES

NOUVEAU



MARTIN SHAW

NMS 4

'CROSS MY HEART AND HOPE TO DIE'

WITH FREE COLOUR POSTER



'IT'S A GAME'

FRANKIE & THE HIT MEN

IT'S A GAME.

SHIRLEY RODEN
'IS THIS GOODBYE'
THE DRIVERS
'THINGS'

NMS 3
NMS 5



DISTRIBUTED BY P.R.T.
SALES TEL 01-640 3344

BON ROCK
B. BOY c/w
IT'S ALRIGHT

12 BJ 1001

OMARI
AFTER LOVING YOU

12 BJ 1002

DISCO

7 & 12-INCH

● = PLATINUM (One million sales) ● = GOLD (500,000 sales) ● = SILVER (250,000 sales)

MUSIC WEEK

RE indicates a re-entry.

"The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1984. Publication rights licensed exclusively to Music & Video Week; broadcasting rights to the BBC. All rights reserved."

Key to distributors code - see albums releases page

This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	Wks on Chart	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)
1	1	12	RELAX Frankie Goes To Hollywood (Trevor Horn) Perfect Songs	ZTT/Island 112ZTAS 11E	26	NEW		MICHAEL CAINE Madness (Clive Langer/Alan Winstanley) Nutty Sounds/Warner Bros Music	Stiff BUY(OT) 196 (C)	51	31	8	LOVE IS A WONDERFUL COLOUR The Icicle Works (David Lord/Hugh Jones) Chappell Music	Beggars Banquet BEG 99T
2	4	2	RADIO GA GA Queen (Queen/Mack) Queen Music/EMI Music	EMI 12 QUEEN 1 1E	27	35	3	LET THE MUSIC PLAY Shannon (M. Jiggett/C. Barbosa/R. Hu)	Club/Phonogram LET 1 112 (F) Shapiro Bernstein/Warehouse/Heath Levy	52	32	14	ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton (Gibb/Richardson/Galuten) Gibb Bros./Chappell Music	RCA 378 (R)
3	2	5	GIRLS JUST WANT TO HAVE FUN Cyndi Lauper (Rick Chertoff) Warner Brothers Music	Portrait/Epic (TA3943) (C)	28	22	4	WHERE WERE YOU HIDING WHEN THE STORM BROKE The Alarm (Alan Shacklock) Illegal Music	I.R.S. IRS(X) 101 (C)	53	40	4	S.O.S. ABC (ABC/Gary Langan) Neutron Music/10 Music	Neutron/Phonogram NT 106 (F)
4	5	4	BREAK MY STRIDE Matthew Wilder (Bumetta/Chudacross/Elliott) Rondor/Copyright Control	Epic (TA3908) (C)	29	NEW		PUNCH & JUDY Manilow (Wick Tauber)	Manilow/Charisma/Chappell EMI 112 MARIL 1 (E)	54	60	2	JUMP Van Halen (Ted Templeman) Warner Brothers Music	Warner Brothers W384(T) (W)
5	18	2	DOCTOR! DOCTOR! Thompson Twins (Alex Sadkin/Tom Bailey) Point Music	Arista TWINS12 3 (F)	30	52	2	SOMEBODY'S WATCHING ME Rockwell (Curtis Anthony Nolan/Rockwell) Jobete	Metown TMGT(1) 1331 (R)	55	39	11	WHERE IS MY MAN Janet Jackson (A&M) A&M Music	Record Shack SOHO(T) 11 00S
6	3	6	THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet') Joe Fagin (David Mackay) Anglo/Eaton Music	Towerbell TDW 46 (A)	31	58	2	99 RED BALLOONS Nena (Renhold Heil/Manne Praeker) CBS Songs/Handle	Epic (TA4074) (C)	56	55	3	DANCE HALL DAYS Wang Chung (Chris Hughes/Ross Callum) Warner Bros. Music	Geffen (TA3837) (C)
7	13	5	HOLIDAY Madonna (John "Jellybean" Benitez) Chrysalis Music	Sire W 9405(T) (W)	32	38	3	WOULDN'T IT BE GOOD Nick Kershaw (Peter Collins) Rondor/Arctic King Music	MCA NIK(T) 2 (C)	57	45	4	ANOTHER MAN Barbara Mason (Burtch Ingram) Dick James Music/ATV Music	Streetwave/Arista/West End (MIKHAN 3 (A)
8	6	5	(FEELS LIKE) HEAVEN Fiction Factory (Peter Wilson) Carlin Music	CBS (TA3996) (C)	33	33	5	A NIGHT IN NEW YORK Elbow Bones and The Racketeers (August Darnell) EMI Music	EMI America 12EA 165 (E)	58	49	4	LOVE IS A BATTLEFIELD Pat Benatar (Neil Gerardo/Peter Colman) Chinnick/RAK/Heath Levy Music	Chrysalis CHS 112274(F)
9	12	2	NEW MOON ON MONDAY Duran Duran (Alex Sadkin/Little/Duran/Duran) Tritac/Carlin	EMI 112 DURAN 1 1E	34	41	2	SOUL TRAIN Swans way (John L. Walters) Balgieri/CBS Songs	Exit/Phonogram EXT 312 (F)	59	51	4	THE COLOUR FIELD The Colour Field (Jeremy Green/The Colour Field) Plangent Vision Music	Chrysalis COL(F) 1 (F)
10	8	4	HERE COMES THE RAIN AGAIN Eurythmics (David A. Stewart) RCA Music	RCA DA(T) 5 (R)	35	21	3	SPEED YOUR LOVE TO ME Simple Minds (Steve Lillywhite) EMI Music	Virgin VS64912 (E)	60	48	13	LOVE OF THE COMMON PEOPLE Paul Young (Laune Latham) Westminster/EMI Music	CBS (TA3585) (C)
11	9	3	THE KILLING MOON Echo & The Bunnymen (David Lord) Zoo Music/Warner Brothers Music	Kerava KOW 32(T) (W)	36	50	2	STREET DANCE Break Machine (Jacques Morali) Record Shack/Jess (Leosong)	Record Shack SOHO(T) 13 00S	61	47	5	IT'S MY LIFE Talk Talk (Tim Fries-Green) Island Music/Zomba	EMI 112EMI 5443 (E)
12	25	3	LOVE THEME FROM "THE THORN BIRDS" Juan Martin (Juan Martin/Louis Clark) Warner Brothers Music	WEA X9518 (W)	37	NEW		ONE SMALL DAY Ultravox (Ultravox) Sing Sing Songs/Jump/Jet/Mood/Hot Food	VOXX(X) 2 (F) VOXX(X) 2 (F) Chrysalis	62	NEW		LIVING IN A WORLD (TURNED UPSIDE DOWN) Private Lives (Peter Wade Schwier/John Adams) Big Boys/Virgin Music	EMI 112 PRIV 2 (E)
13	20	3	WHAT DIFFERENCE DOES IT MAKE? The Smiths (John Porter) Copyright Control	Rough Trade RT(T) 146 (U/T)	38	30	13	HOLD ME NOW Thompson Twins (Alex Sadkin/Tom Bailey) Point Music	Arista TWINS 112(F)	63	36	10	STRAIGHT AHEAD Kool & The Gang (Kool & The Gang) Planetary Nom	De-Lite/Phonogram DEX(X) 15 (F)
14	10	4	WONDERLAND Big Country (Steve Lillywhite) Virgin Music	Mercury/Phonogram COUNT 512 (F)	39	24	11	RUNNING WITH THE NIGHT Lionel Richie (Lionel Richie/James Anthony Carmichael) Warner Bros./Rondor Music	Metown TMGT(1)324 (R)	64	NEW		BACKFIELD IN MOTION J.B.'s All Stars (Walt Morrison/Ian Guntether) Campbell Connolly & Co. Ltd.	RCA Victor RCA(T) 384 (R)
15	17	8	I AM WHAT I AM (from 'La Cage Aux Folles') Gloria Gaynor (Joel Diamond) Chappell/Morris	Chrysalis CHS 112 2765 (F)	40	54	2	RUN RUNAWAY Stade (John Punter) Wild John Music	RCA RCA(T) 385 (R)	65	67	2	DON'T KNOCK IT (UNTIL YOU'VE TRIED IT) Bobby Kumm (Winston Monsoque/Bobby Kumm) Jobete Music	Metown TMGT(1) 1323 (R)
16	11	6	A ROCKIN' GOOD WAY Shaky & Bonnie (Christopher Neil) Campbell Connelly	Epic (TA4071) (C)	41	46	3	THE POLITICS OF DANCING Re-Flex (John Punter) Jamba Music/Metric Music	EMI 112 FLEX 2 (E)	66	73	2	NO STONE TURNED The Truth (Dennis Weinreich) True Songs/Warner Bros Music	Formation/WEA Y21 (TW)
17	15	5	WISH-UL THINKING China Crisis (Mike Howlett) Virgin Music	Virgin VS64712 (E)	42	59	2	I GAVE YOU MY HEART (DIDN'T I) Hot Chocolate (Mickie Most) RAK	RAK 369 (E)	67	64	3	SHARE THE NIGHT World Premiere (Bullock/Pittman) Musical Properties/Rasaan Music/Intersong (USA) Inc.	Epic (TA4133) (C)
18	7	9	PIPES OF PEACE Paul McCartney (George Martin) MPL Communications	Parlophone R6064 (E)	43	NEW		MAIN THEME FROM "THE THORN BIRDS" Henry Mancini and His Orchestra (Joe Reisman) Warner Bros Music	Warner Bros W9697 (W)	68	43	13	LET'S STAY TOGETHER Tina Turner (Martyn Ware/Greg Walsh) Burlington Music	Capitol 112CL 316 (E)
19	26	4	SPICE OF LIFE The Manhattan Transfer (Richard Rudolph/Manhattan Transfer) Rondor/DJA/Samusic	Atlantic A9728(T) (W)	44	37	13	THRILLER Michael Jackson (Quincy Jones) Rondor Music/Rodsongs	Epic (TA3643) (C)	69	NEW		MORE, MORE, MORE Carmel (Mike Thomas) Savage Music/CBS Songs	London LON(X) 44 (F)
20	29	4	HYPERACTIVE! Thomas Dolby (Thomas Dolby) Scale Music/Street Music	Parlophone Odeon 112R 6065 (E)	45	28	10	MARGUERITA TIME Status Quo (Quo) Partnas/Eaton Music	Vergill/Phonogram QUO 14 (F)	70	65	3	SECRETS Fat Lux (Hugh Jones) Copyright Control	Polydor FIAT(X) 2 (F)
21	14	4	NOBODY TOLD ME John Lennon (-) Ono Music/Warner Brothers Music	Polydor POSP 700 (F)	46	NEW		ILLEGAL ALIEN Genesis (Genesis/Hugh Padgham) Anthony Banks/Philip Collins/Michael Rutherford/Hit	Charisma/Virgin AL 1 112 (E)	71	NEW		ANOTHER LONELY NIGHT IN NEW YORK Robin Gibb (Maurice Gibb/Robin Gibb/Dennis Bryson) Gibb Bros Music/Chappell Music	Polydor POSP(X) 668 (F)
22	19	8	BIRD OF PARADISE Snowy White (Snowy White/Kuma Harada) England Publishing	Towerbell 112TOW 42 (A)	47	NEW		GET OUT OF YOUR LAZY BED Matt Bianco (Peter Collins) Copyright Control	WEA BIANCO 1(T) (W)	72	44	5	KING OF PAIN The Police (Hugh Padgham) Virgin Music	A&M AM(X) 176 (C)
23	27	5	SIXTEEN Musical Youth (Peter Collins) 10 Music/Warner Bros Music	MCA YOU(T) 7 (C)	48	NEW		CRY AND BE FREE Manilow (Clive Langer/Alan Winstanley) Intersong	Love/Phonogram MAZ 212 (F)	73	NEW		SHE WAS HOT The Rolling Stones (The Glimmer Twins/Chris Kimsey) EMI Music	Rolling Stones RS(RP) 114 (E)
24	23	5	HUMAN TOUCH/SOULS Rick Springfield (Rick Springfield/Bill Drescher) Copyright Control	RCA RICK(T) 1 (R)	49	34	10	TELL HER ABOUT IT Billy Joel (Phil Ramone) CBS Songs	CBS (TA3655) (C)	74	RE		WHITE LINES (DON'T DON'T DO IT) Grandmaster & Melle Mel (Robinson/Mel/Robinson Jr)	Sugar Hill SH(L) 130 (A)
25	16	12	WHAT IS LOVE? Howard Jones (Rupert Hine) Warner Bros Music	WEA HOW 2(T) (W)	50	NEW		JOANNA Kool & The Gang (Kool & The Gang) Planetary Nom	De-Lite/Phonogram DEX(X) 16 (F)	75	RE		VICTIMS Culture Club (Steve Levine) Virgin Music	Virgin VS 64112 (E)

THE NEXT 25

This Week	Last Week	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)	This Week	Last Week	TITLE Artist (Producers) Publisher	Label 7" (12") number (Distributor)
76	78	YAH MO B THERE Yahs Ingram (Ivish Michael McDonald) Warner/Rondor/Rodsongs/Carlin/Cop. Control	Dwest W9394(T) (W)	85	76	THIS CHARMING MAN The Smiths (John Porter) Glad Hips Music	Rough Trade RT(T) 136 (U/T)	94	89	I'D DO ANYTHING Dead Or Alive (Zeus B. Held) Chappell Music	Epic (TA4069) (C)
77	53	THIS MUST BE THE PLACE (Naive Melody) Talking Heads (Talking Heads) Warner Brothers Music	Sire W9451(T) (W)	86	-	BRIDGE Orange Juice (Dennis Bovell) Orange Juice/Zomba Music	Polydor OJ(X) 5 (F)	95	-	THE OTHER WOMAN THE OTHER MAN Gerard Kenny (Bruce Welch) D.B.J. Arion Enterprises/Chappell Music	Impression IMS 3 (W/S)
78	-	ROCK YOU LIKE A HURRICANE The Scorpions (Dieter Dierks) Breeze Music Switzerland	Harvest HAR 5225 (E)	87	-	JOYS OF LIFE David Joseph (Godwin Logie/David Joseph) EMI/Candle Island 112 IS 153 (E)		96	-	RUSH RUSH Debbie Harry (Giorgio Moroder) MCA Music	Chrysalis CHS 112 2752 (F)
79	57	FUTURE SHOCK Herbie Hancock (Material/Herbie Hancock) Warner Brothers Music	CBS (TA4075) (C)	88	-	SCREEN ME I'M YOURS Tina Turner (Tina Turner) Wildwood	Survival SUR 112020 (P)	97	88	DIN DAA DAA (TROMMELTANZ) George Kranz (Christoph Franke/George Kranz) Chrysalis Music	Fourth & Broadway/Island 112 BRW 2 (E)
80	71	INDEPENDENCE DAY The Comsat Angels (Mike Howlett) Desert Songs/ATV Music	Jive JIVE (T) 54 (C)	89	-	KISS ME Tintin (Bob Lamb) EMI Music	WEA -(X)823(T) (W)	98	-	ORGANIZE (RE-MIX)/WRAP YOURSELF AROUND ME David Grant (Steve Levine) Solid Music/MCA Music	Chrysalis GRAN(X) 5 (F)
81	-	MIDDLE OF THE ROAD Pretenders (Chris Thomas) Hynde House Of Hits/Clive Banks/ATV Music	Real ARE 21 (W)	90	95	SEA OF HEARTBREAK Leo Sayer (Christopher Neil) Shapiro Bernstein/Heath Levy	Chrysalis LEA (X) 2 (F)	99	-	TO BE OR NOT TO BE (THE HITLER RAP) Mel Brooks (Pete Wingfield) Bee Bee/Island Music	Island 112 IS 158 (E)
82	69	DON'T SING Prefab Sprout (David Brevins/Prefab Sprout) Kitchen Music/CBS Songs	Kitchenware/CBS SK912 (C)	91	82	BLUE MONDAY New Order (New Order) B.E./Warner Bros Music	Factory-(FAC)73 (P/R)	100	-	KARMA CHAMELEON Culture Club (Steve Levine)	Warner Bros Music/Virgin VS61212 (E)
83	85	SONG TO THE SIREN This Mortal Coil (John Fryer/John Carlin) Music	4AD (BIAD 310 (P))	92	-	WARRIOR WOMAN Carli Kenyon (Andy Hill) Copyright Control	A&M AM(X) 178 (C)				
84	81	SAILING TO AMERICA Saxon (Kevin Beamish) Saxons (Carlin)	Carrere CAR(T) 301 (SP)	93	100	DON'T TOUCH ME Hazel O'Connor (Martin Rushent/Neil O'Connor) Albion Music/Cop. Con.	RCA RCA(T) 387 (R)				

TITLES A-Z (WRITERS)

A Night In New York (Clark/Rodgers)	33	Don't Sing (McAloon)	82	Organize (Re-Mix) (Grant)	58	Share The Night (Bullock/Pittman)	67	"Thorn Birds" (Love Theme) (Mancini)	12
A Rockin' Good Way (Benton/Disc/Dejesus)	16	Don't Touch Me (H. O'Connor/N. O'Connor/Case)	83	Other Man, The Other Woman, The (Kenny)	95	She Was Hot (Jagger/Richards)	73	"Thorn Birds" (Main Theme) (Mancini)	43
Another Lonely Night In New York (R. Gibb/M. Gibb)	11	Fatum Shock (Mayfield)	79	New Moon On Monday (Duran Duran)	9	Sixteen Duster/Waria (S.)	23	Waiting (Templeton)	44
Another Man (Ingram)	45	Get Out Of Your Lazy Bed (Matt Bianco)	47	Let The Music Play (Barbosa/Chabrol)	27	Spice Of Life (Temperton/Bramble)	19	Where Is My Man (Morali/Zari/Vianche)	32
Backfield In Motion (McPherson/Harden)	64	Girls Just Want To Have Fun (Hazard)	3	Let's Stay Together (Green)	68	Relax (Gill/Goshorn/O'Toole)	68	Where Were You Hiding When The Storm Broke	55
Bird Of Paradise (White)	22	Here Comes The Rain Again (Lennox/Stewart)	10	Living In A World (Turned Upside Down) (Adams)	82	Rock You Like A Hurricane (Schenker)	78	White Lines (Don't Don't Do It) (Robinson)	74
Blue Monday (New Order)	91	Hold Me Now (Bakley/Curie/Leeway)	38	Love Is A Wonderful Colour (McKnab)	51	Run Runaway (Holbert/Lea)	40	Wishful Thinking (Daly/London)	17
Break My Stride (Wilder/Prestopino)	4	Holiday (Rodden/Stevens)	24	Love Of The Common People (Hurley/Wikins)	80	Rush Rush (Harry/Moroder)	86	Wonderland (Big Country)	14
Bridge (Collins)	4	Human Touch (Springfield)	24	Love Theme From "The Thorn Birds" (Mancini)	12	Running With The Night (Richie/Well)	39	Yah Mo B There	98
Colour Field, The (Hall/Lyons)	58	Hypersactive! (Dobly)	20	Marguerita Time (Rossa/Frost)	45	Sailing To America (Saxon)	84	Wrap Yourself Around Me (Grant)	32
Cry And Be Free (Manly)	48	I Am What I Am (Herman)	15	Michael Caine (Smyth/Woodgate)	26	Screen Me I'm Yours (Tik)	98	Yah Mo B There	98
Dance Hall Days (Hues)	56	I Gave You My Heart (Didn't I) (Gower)	42	Middle Of The Road (Hynde)	69	Sea Of Heartbreak (David/Hampton)	90		
Din Daa Daa (Trommelanz) (Kranz)	97	I'd Do Anything (Dead Or Alive)	94	More, More, More (Paris/Darby/McCourt)	69	Secrets (Wright/Crickmore/Nelson)	70		
Doctor! Doctor! (Bakley/Curie/Leeway)	5	Illegal Alien (Banks/Collins/Rutherford)	46	One Small Day (Cannio/Curie/Cross)	37				
Don't Knock It (Until You've Tried It) (Uman)	65	Independence Day (Comsat Angels)	80						

Compiled by Gallup for the BPI, Music Week and the BBC based on a sample of 250 conventional record outlets. Records which would have appeared between positions 76-100 have been excluded if their sales have fallen in two consecutive weeks, and if their sales fell by 20 per cent compared with last week.

TOP US SINGLES

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1*	1	KARMA CHAMELEON	Culture Club	Virgin/Epic
2*	4	JOANNA	Kool & The Gang	De-Lite
3	3	TALKING IN YOUR SLEEP	The Romantics	Nemperor
4	2	OWNER OF A LONELY HEART	Yes	Atco
5*	11	JUMP	Van Halen	Warner Bros
6*	8	THAT'S ALL	Genesis	Atlantic
7*	7	RUNNING WITH THE NIGHT	Lionel Richie	Motown
8*	10	PINK HOUSES	John Cougar Mellencamp	Riva
9	9	THINK OF LAURA	Christopher Cross	Warner Bros
10	6	I GUESS THAT'S WHY . . .	Elton John	Geffen
11	5	BREAK MY STRIDE	Matthew Wilder	Private
12*	18	99 LUFTBALLONS	Nena	Epic
13*	14	LET THE MUSIC PLAY	Shannon	Mirage
14*	15	AN INNOCENT MAN	Billy Joel	Columbia/CBS
15*	21	GIRLS JUST WANT . . .	Cyndi Lauper	Portrait
16	12	I STILL CAN'T GET . . .	Ray Parker Jr	Arista
17*	22	NOBODY TOLD ME	John Lennon	Polydor
18*	19	WRAPPED AROUND YOUR FINGER	The Police	A&M
19*	20	MIDDLE OF THE ROAD	The Pretenders	Sire
20*	N	THRILLER	Michael Jackson	Epic
21*	23	YA MO . . .	James Ingram/McDonald	Q-West
22	16	HOLIDAY	Madonna	Sire
23*	24	SO BAD	Paul McCartney	Columbia/CBS
24	13	SAY SAY SAY	P. McCartney/M. Jackson	Col/CBS
25*	29	NEW MOON ON MONDAY	Duran Duran	Capitol
26*	31	I WANT A NEW DRUG	Huey Lewis	Chrysalis
27*	32	GOT A HOLD ON ME	Christine McVie	Warner Bros
28*	39	HERE COMES THE RAIN AGAIN	Eurythmics	RCA
29*	30	SEND ME AN ANGEL	Real Life	MCA/Curb
30	17	TWIST OF FATE	Olivia Newton-John	MCA
31*	35	BANG YOUR HEAD . . .	Quiet Riot	Pasha
32*	36	THIS WOMAN	Kenny Rogers	RCA
33*	52	SOMEBODY'S WATCHING ME	Rockwell	Motown
34	33	NIGHTBIRD	Stevie Nicks	Modern
35*	37	GIVE IT UP, K.C.	K.C.	Meca/Alpha
36*	41	FOOTLOOSE	Kenny Loggins	Columbia/CBS
37*	38	THE DREAM	Irene Cara	Geffen/Network
38*	42	ALMOST OVER YOU	Sheena Easton	EMI-America
39*	59	LANGUAGE OF LOVE	D Fogelberg	Full Moon/Epic
40*	63	AUTOMATIC	Pointer Sisters	Planet

BULLETS 41-100

42*	44	THE POLITICS OF DANCING	Re-Flex	Capitol
43*	46	LET'S STAY TOGETHER	Tina Turner	Capitol
45*	54	RUNNER	Manfred Mann's Earth Band	Arista
47*	66	BACK WHERE YOU BELONG	38 Special	A&M
50*	56	NEW SONG	Howard Jones	Elektra
52*	55	FOR A ROCKER	Jackson Browne	Asylum
56*	58	IF ONLY YOU KNEW	Patti LaBelle	Phil Int
58*	74	COME BACK AND STAY	Paul Young	Columbia/CBS
59*	83	SHE WAS HOT	The Rolling Stones	Rolling Stones
60*	64	YOU MAKE MY HEART BEAT FASTER	Kim Carnes	EMI-America
61*	69	RED, RED WINE	UB40	A&M
64*	N	LIVIN' IN DESPERATE TIMES	Olivia Newton-John	MCA
65*	67	SHE'S TROUBLE	Musical Youth	MCA
66*	77	REBEL YELL	Billy Idol	Chrysalis
69*	78	FIELDS OF FIRE (400 miles)	Big Country	Mercury
70*	89	DON'T LET GO	Wang Chung	Geffen
71*	82	LOOK AT THAT CADILLAC	Stray Cats	EMI-America
73*	N	HOLD ME NOW	Thompson Twins	Arista
77*	90	LOOKS THAT KILL	Motley Crue	Elektra
78*	84	VITAMIN L	B.E. Taylor Group	MCA/Sweet City
80*	92	STRIP	Adam Ant	Epic
81*	N	THIS COULD BE THE RIGHT ONE	April Wine	Capitol
82*	88	TENDER YEARS	John Cafferty & Beaver Brown Band	Scotti Bros
86*	93	BREAKING UP IS HARD TO DO (ON YOU)	The American Comedy Network	Critique
87*	N	ENCORE	Cheryl Lynn	Columbia/CBS
89*	N	IT'S GONNA BE SPECIAL	Patti Austin	Qwest
90*	N	BEASTS OF BURDEN	Bette Midler	Atlantic
94*	N	SHOOTING SHARK	Blue Oyster Cult	Columbia/CBS
95*	N	EACH WORD'S A BEAT OF MY HEART	Mink DeVille	Atlantic
96*	N	JOYSTICK	Dazz Band	Motown

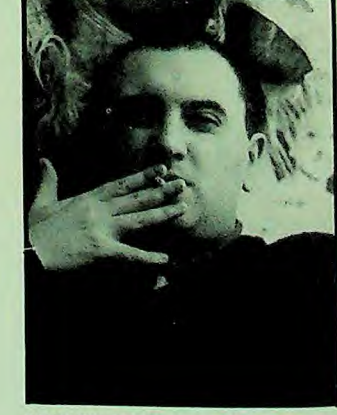
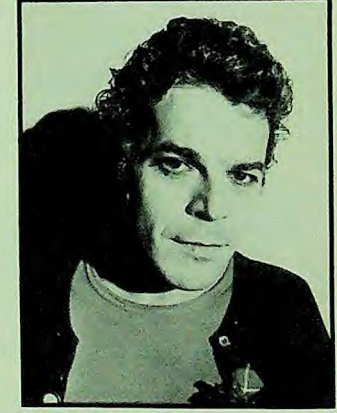
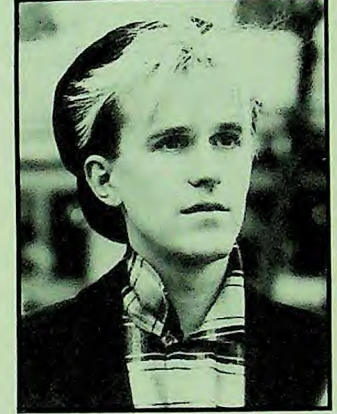
* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard, for w/e February 11, 1984

NEW SINGLES

Artist A-Side/B-Side Label No (Distributor)

ACCEPT RESTLESS AND WILD/Fast As A Shark **Heavy Metal Worldwide 12 HIGH 3 12"** only Pic Bag (E)
AFRICAN CONNEXION C'EST LA DANSE/eba **Dual OVALT 2812 12"** Pic Bag (P)
AUSGANG THE TEACHINGS OF WEB (4 track EP) **Criminal Damage CRI 12109 12"** Pic Bag (UJ)
BALLISTIC KISSES SHARECROP THE NITE/Club Mix/After Ours Don't Fall Off The Mountain **Y 20 12"** Only (W)
BENTLEY, Earlene I'M LIVING MY OWN LIFE/Inst **Record Shack SOHOT 14 12"** (IDS)
BLACKFOOT, J. TAXI Where Is Love **Allegiance ALES 2 (A)**
BLUE ANGEL featuring Cyndi Lauper I'M GONNA BE STRONG/Anna Blue **Polydor POSP 212** Pic Bag (F)
BON ROCK 'B' BOY/It's Alright **Beau-Jolly 12BJ 1002 12"** (A)
BOYS BRIGADE THE PASSION OF LOVE/Melody/Exodus/The Cut Up (Breaking Glass/Into The Flow **Capitol 12CL 324 12"** (Maxi Single) Pic Bag (E)
BRENNER, Billy SHUTTER PROOF/Look At That Car **Arista ARIST 557** Pic Bag/ARIST 12557 12" Pic Bag inc extra track Muscle Bound (F)
BROADCAST WHERE ARE YOU NOW/Visions **A&M AM 179** Pic Bag/AMX 179 12" Pic Bag (C)
BRONZ SEND DOWN AN ANGEL/Tiger **Bronze BRO 178** 12" Pic Bag inc extra track Stranded (F)
CAMPBELL, Al BABY BOY/PETER METRO & YELLOWMAN: THE GIRL IS MINE (Double A) **CSA SPCSA 12008 12"** (A)
DEF LEPPARD PHOTOGRAPH/Bringing On The Heartbreak **Vertigo/Phonogram VER 9** Pic Bag/VERX 9 12" Pic Bag inc extra track Mirror Mirror (F)
DESTRUCTORS V TV EYE/The Fatal Kiss/Love Like Glass **Criminal Damage CRI 108** Pic Bag (UJ)
DIE TOTEN HOSEN SCHOENE BESCHERUNG/Knecht Ruprecht **Totenkopf TOT 6** (IRT)
DURY, Ian VERY PERSONAL/Ban The Bomb **Polydor POSP 673** Pic Bag/POSPX 673 12" Pic Bag inc extra track The Sky's The Limit (F)
ENDGAMES DESIRE/Look Now **Virgin VS 651** Pic Bag/VVS 651-12 12" Pic Bag (E)
STA DANGEROUS! Angel **Torch Productions TOR 001** (IDS)
FRAGGLE ROCK FRAGGLE ROCK/Working **RCA RCAP 389** Pic Disc (R)
GENESIS GOSPEL SINGERS NTUTU/BAPTIST DISCIPLE SINGERS: Awurade Yesu **Africagram ARID 1;2 ARID 1 12"** inc extra tracks **AFRICAN INTERNATIONALS: Nkrabea/CALVARY BELLS: Otamlo Na Meye/Wo Diembem (P)**
GILMOUR, David BLUE LIGHT (Single Version)/Cruise **Harvest HAR 5226** Pic Bag/12HAR 5226 12" Pic Bag inc extra track Blue Light (Album Version) (E)
GROOVY, Winston SOMETHING ON THE SIDE/Crazy Crazy **Sound City SCD 0101 12"** Only (US/PI)
HAGEN, Nina ZARAH/Zarah **CBS A4216** Pic Bag (C)
HALL, Pam PERILLA/Inst **Mobiliser MM 75 12"** Only (US)
HAWKWIND NIGHT OF THE HAWKS EP **Flickknife FLEP 104 (P)**
HELEN AND THE HORNS FREIGHT TRAIN/Pioneer Town **Thin Sliced TSR 3** (First 1,500 With Smokey Grey Vinyl) (IRT)
IDOL, Billy REBEL YELL/Crank Call **Chrysalis IDOL 2** Pic Bag/IDOLX 2 12" Pic Bag inc extra track White Wedding (F)
INDUSTRY COMMUNICATION/State Of The Nation/Romantic Dreams/Still Of The Night/Living Alone Too Long **Capitol 12CL 321 12"** (Maxi Single) Pic Bag (E)
JONES, Howard HIDE AND SEEK/Tao Te Ching **WEA HOW 3** Pic Bag/HOW 3T 12" Pic Bag inc extra track China Dance (W)
JUST A HA HA LUCKY DAY/Takes Time **PRT JH 1** Pic Bag/JH 121 12" Pic Bag (A)
KINGDOMS HEARTLAND/Stability **Regard/RCA 114** Pic Bag/RGT 114 12" Pic Bag (R)
KING, Sherry MIXED EMOTIONS/I Want You Back/You're So Minor/Universe Of Two/Sever The Ties **Capitol 12CL 323 12"** (Maxi Single) Pic Bag (E)
LADY ANN MESSAGE TO EVERY HUSBAND/RINGCRAFT POSSIE: Drive A Taxi **Mobiliser MM 76 12"** Only (US)
LAD BACK WHITE HORSE/Inst **Megamix Creole CR 63;CRT 63 12"** (C)
LEVY, Barrington PRISON OVAL ROCK/Idub Plate Mix **Greensleeves GRED 136 12"** Only (US)
LOST CHEREES THE WOMAN'S PLACE/The Man's Duty **Mortahate MORT 3** (IDS)
MADNESS MICHAEL CAINE (EXTENDED VERSION)/I/Version/If You Think There's Somebody **Stiff BUYIT 196 12"** Pic Bag (C)
MANCINI AND HIS ORCHESTRA, Henry THE THORN BIRDS THEME/Luke And Meggie **Warner Brothers W 9697 (W)**
McKAY, Freddie CARDS ON THE TABLE/Card Tricks **Castaff CF 001 12"** Only (US)
MOCKERS, The YOU'RE A MOCKER/eba **Dead Dog DOG 1 (A)**
OAK RIDGE BOYS, The BREAK MY MIND/eba **MCA 876 (C)**
O'CONNOR, Hazel DON'T TOUCH ME/Bring It On Home To Me **RCA RCAP 387** Pic Disc (R)
OMARI AFTER LOVING YOU/Inst **Beau-Jolly 12BJ 1001 12"** (A)
ONE BLOOD GET IN TOUCH/No Tears Woman **Sound City SC 011;SCD 11 12"** (US/PI)
OZO LISTEN TO THE BUDDHA/Spirits Of Africa **Sphinx BBSP 01** Pic Bag/BBSP 1201 12" Pic Bag (SO)
PALLAS EYES IN THE NIGHT (ARRIVE ALIVE)/East West **EMI PLST 1** (Limited Edition) (Pic Disc) (E)
PARSONS PROJECT, Alan DON'T ANSWER ME/You Don't Believe **Arista ARIST 553** Pic Bag/ARIST 12553 12" Pic Bag inc extra tracks Games People Play/Old And Wise (F)
PASSION DAY MALE SLUTS/Weapon Of Work **Red Energy Dynamo S 201** Pic Bag (IRT)
PEBBLES DO IT/Inst **Sapphire SAP 0011 12"** Only (US)
PLEASE Y'SELF SKIFFLE PARTY/Gonnie Donegan/Too 17 **Green Fringe S83CUS2020 (ILA)**
PRETENDERS, The MIDDLE OF THE ROAD/Watching The Clothes **Real ARE 21 (W)**
Q-FEEL HEROES NEVER DIE/eba **Jive JIVE 52** Pic Bag/JIVE T52 12" Pic Bag (C)
QUESTIONS, The TUESDAY'S SUNSHINE/No One **Respond KOB 707** Pic Bag/KOBX 707 12" Pic Bag inc extra tracks Tuesday's Sunshine (Lock Mix/Inst) (Sass Mix/Inst) (The House That Jack Built) (C)
RIGHEIRA NO TANGO DINERO/Inst **A&M AM 171** Pic Bag/AMX 171 12" Pic Bag
ROCCA, John I WANT IT TO BE REAL/English Man In New York **Beggars Banquet BEG 105** Pic Bag/BEG 105T 12" Pic Bag inc extra track I Want It To Be Real (Inst) (W)
SADE YOUR LOVE IS KING/Smooth Operator/Snake Bite/ Love Affair With Life **Epic TA 4137 12"** Pic Bag (C)
SAYLE, Alexei 'ULLO JOHN! GOTTA NEW MOTOR - Pt. 1/Pl. III **Springtime/Island IS 162** Pic Bag/12IS 12" Pic Bag/12ST 162 (Cortina Shaped Disc) (E)
SEDAKA, Dara & Neil YOUR PRECIOUS LOVE/Searchin' **MCA 860 (C)**
SHAKERS, The TEMPTATION WALK/Catch On/Respect **Water Front WF.SS.003 (NPRO/RT)**
SHALAMAR DEADLINE USA/Knock Me Off My Feet **MCA 866 (C)**
SHEPPARD, T. G. with **Clint Eastwood** MAKE MY DAY/T. G. SHEPPARD: How Lucky We Are **Curb/Warner Brothers W 9343 (W)**
SOFT CELL DOWN IN THE SUBWAY/Disease And Desire **Some Bizzare/Phonogram BZS 22** Pic Bag/BZS 2212 12" Pic Bag inc extra track Born To Lose (F)
SPRINGFIELD, Rick HUMAN TOUCH/Souls **RCA RICKP 1** Pic Disc (R)
STRANGE RELATIONS PARTY/Same Thing **Rocket/Phonogram ESP 3** Pic Bag (F)
SUTHERLAND, Iain THE WHEEL (Faites vos jeux)/eba **Avatar AVAT 9 (C)**
SWITCHBAC WE ARE ROCKIN'/Raven **Crezent/Lady London CRE 002** Pic Bag (P)
THOMAS, BLUDY SWEET REGGAE MUSIC/LEE ROY SMART: Be My Lover **Mobiliser MM 74 12"** Only (US)
TOKYO RADE MIDNIGHT RENDEZVOUS (4 track EP) **Powerstation Zebra RA 2;12 RA 2 12"** (P)
TOOLS YOU CAN TRUST MESSY BODY THRUST/Show Your Teeth **Red Energy Dynamo S 301** Pic Bag (IRT)
TORME, Bernie MY BABY LOVES A VAMPIRE/Lightning Strikes (Live Version) **Zebra RA 2;12 RA 2 12"** (P)
TURNER, Tina HELP!/Rock 'n' Roll Widow **Capitol CL 325** Pic Bag/12CL 325 12" Pic Bag (E)
UNKNOWN CASES, The MASIMBA BELE/Okikawai **Rough Trade OC 04 12"** Only (IRT)
VERITY RESCUE ME/Stop Pretending **PRT LB 2** 12" Pic Bag/12LB 2 12" Pic Bag inc extra track You Got Soul (A)
VITAMIN Z BURNING FLAME/Dancers Of Eve **Mercury/Phonogram VITZ 1** Pic Bag/VITZ 112 12" Pic Bag (F)
WAITE, Freddie LOVE ME/If You Want My Love **Virgin VS 644** Pic Bag/VVS 644-12 12" Pic Bag (E)
WANG CHUNG DANCE HALL DAYS/There Is A Nation **Geffen WA3837** Guitar Shaped Pic Disc (C)
WEBLEY, George TASTY/Stepping Into The Night **Simple SIM 1;12SIM 1 12"** inc extra track Tasty (Ext) (IDS)
WORKING WEEK VENCERENOS/Bottom End **Paladin PA 002;PAL 002 12"** (IRT)
XTEREX VALENTINE/eba **B.B. Star BBS 001** (IDS)
YUZE, Yig THE FACE/The World Turns Too Fast **Nudge Nudge NUDE 001** (BK)

After Loving You	D	Midnight Rendezvous EP	T
'B' Boy	B	Mixed Emotions	K
Baby Boy	C	My Baby Loves A Vampire	T
Blue Light	G	Night Of The Hawks EP	H
Break My Mind	O	No Tango Dinero	R
Burning Flame	V	N'tutu	G
Cards On The Table	M	Passion Of Love, The	S
C'est La Danse	A	Perry	S
Communication	I	Perilla	H
Dance Hall Days	F	Prison Oval Rock	L
Dangerous	D	Rebel Yell	I
Deadline USA	S	Rescue Me	V
Desire	E	Schona Beschering	D
Do It	P	Send Down An Angel	B
Don't Answer Me	O	Sharecrop The Nite	B
Down In The Subway	Q	Shutter Proof	B
Eyes In the Night (Arrive Alive)	R	Something On The Side	G
Fraggle Rock	R	Sweet Reggae Music	T
Freight Train	H	Tasty	W
Get In Touch	O	Temptation Walk	S
Girl Is Mine, The	K	Teachings Of Web EP, The	A
Heartland	T	Thorn Birds Theme, The	M
Help!	C	Tuesday's Sunshine	D
Heroes Never Die	O	TV Eye	0
Hide And Seek	J	'Ullo John! Gotta New Motor?	S
Human Touch	S	Valentine	X
I Want It To Be Real	R	Venerandos	W
I'm Gonna Be Strong	B	Very Personal	S
I'm Living My Own Life	O	We Are Rockin'	0
Listen To The Buddha	B	Wheel Flanes vos jeux, The	S
Love Me	W	Where Are You Now	B
Lucky Day	J	White Horse	L
Male Sluts	U	Woman's Peace, The	M
Masimba Bele	U	You're A Mocker	L
Messy Body Thrust	T	Your Precious Love	S
Message To Every Husband	L	Zarah	H
Michael Cane	M		
Middle Of The Road	P		



SINGLES FROM Howard Jones, top, and funnymen Ian Dury and Alexei Sayle.

Mon 13-Fri 17 Feb, 1984
Single Releases: 81

Year To Date: (7 weeks to 17 Feb)
Single Releases 520

Distributor codes: see album releases page

Hotline number for new release details:
01-379 6527
Deadline 11am
Wednesday of week prior to publication



TOP 100 ALBUMS

MUSIC WEEK

INCORPORATING LP AND CASSETTE SALES

- | | | | |
|----|---|--|--|
| 1 | TOUGH * | Eurythmics | RCA PL 70109 |
| 2 | THRILLER * | Michael Jackson | Epic EPC 85530 |
| 3 | AN INNOCENT MAN * | Billy Joel | CBS 25554 |
| 4 | NO PARLEZ * | Paul Young | CBS 25521 |
| 5 | MILK AND HONEY * | John Lannon And Yoko Ono | Polydor POLH 5 |
| 6 | CAN'T SLOW DOWN * | Lionel Richie | Motown STMA 8041 |
| 7 | NOW, THAT'S WHAT I CALL MUSIC * | Various | EMI/Virgin NOW 1 |
| 8 | U2 LIVE "UNDER A BLOOD RED SKY" * | U2 | Island IMA 3 |
| 9 | SLIDE IT IN | Whitesnake | Liberty LBG 2400001 |
| 10 | THE CROSSING • | Big Country | Mercury/Phonogram MERS 27 |
| 11 | SOMETIMES WHEN WE TOUGH | Various | Ronco RON LP9 |
| 12 | PIPES OF PEACE * | Paul McCartney | Parlophone PCTC 1 |
| 13 | COLOUR BY NUMBERS * | Culture Club | Virgin V 2285 |
| 14 | QUICK STEP & SIDE KICK • | Thompson Twins | Arista 204 924 |
| 15 | PORTRAIT | Diana Ross | Telstar STAR 2238 |
| 16 | LABOUR OF LOVE * | UB40 | DEP International/Virgin LP DEP 5 |
| 17 | LEARNING TO CRAWL * | The Pretenders | Real WX2 |
| 34 | GREEN VELVET • | Various | Ronco RON LP6 |
| 35 | TRACK RECORD • | Joan Armatrading | A&M JA 2001 |
| 36 | 18 GREATEST HITS * | Michael Jackson Plus The Jackson 5 | Telstar STAR 2232 |
| 37 | LIFE'S A RIOT WITH SPY VS SPY | Billy Bragg | Go! Discs/Utility UTIL 1 |
| 38 | ROCK 'N' SOUL PART 1 • | Daryl Hall & John Oates | RCA PL 84858 |
| 39 | QUEEN GREATEST HITS * | Queen | EMI EMTV 30 |
| 40 | JAPANESE WHISPERS * | The Cure | Fiction FIXM 8 |
| 41 | DEFENDERS OF THE FAITH | Judas Priest | CBS 25713 |
| 42 | SWEET DREAMS (ARE MADE OF THIS) * | Eurythmics | RCA RCALP 6063 |
| 43 | THE COLLECTION — 20 GREATEST HITS | Gladys Knight And The Pips | Starblend NITE 1 |
| 44 | WHAT'S NEW | Linda Ronstadt and The Nelson Riddle Orchestra | Asylum 960250-1 |
| 45 | LET'S DANCE * | David Bowie | EMI America AML 3029 |
| 46 | FORMULA 30 • | Various | Decca PROLP 4 |
| 47 | BEAUTY STAB • | ABC | Neutron/Phonogram NTRL 2 |
| 48 | HAVE YOU EVER BEEN IN LOVE • | Leo Sayer | Chrysalis LEOTV 1 |
| 49 | THE MUSIC OF RICHARD CLAYDERMAN • | Richard Clayderman | Decca/Delphine SKL 5333 |
| 50 | GREATEST HITS • | Marvin Gaye | Telstar STAR 2234 |
| 68 | HIGH LAND, HARD RAIN | Axteq Camera | Rough Trade ROUGH 47 |
| 69 | TRUE * | Spandau Ballet | Reformation/Chrysalis CDL 1403 |
| 70 | FLIGHTS OF FANCY * | Paul Leoni | Nouveau Music NML 1002 |
| 71 | WORKOUT • | Jane Fonda | CBS 08581 |
| 72 | MAKIN' MOVES * | Dire Straits | Vertigo/Phonogram 6359109 |
| 73 | LOVE OVER GOLD * | Dire Straits | Vertigo/Phonogram 6359109 |
| 74 | IMAGINATIONS • | Various | CBS 10044 |
| 75 | REFLECTIONS * | Various | CBS 10034 |
| 76 | 4,000 WEEKS HOLIDAY | Ian Dury And The Music Students | Polydor POLD 5112 |
| 77 | GREATEST HITS * | Olivia Newton-John | EMI EMTV 36 |
| 78 | LIVE AND DIRECT | Aswad | Island IMA 6 |
| 79 | BAT OUT OF HELL * | Meat Loaf | Epic/Cleveland International EPC 82419 |
| 80 | UNDERCOVER • | The Rolling Stones | Rolling Stones ROL 1 |
| 81 | RE NEW GOLD DREAM (81, 82, 83, 84) • | Simple Minds | Virgin V 2230 |
| 82 | RE VOICE OF THE HEART • | Carpenters | A&M AMLX 64954 |
| 83 | EYES THAT SEE IN THE DARK | Kenny Rogers | RCA RCALP 6088 |
| 84 | RUMOURS * | Fleetwood Mac | Warner Brothers K 56344 |

RETAILING

Kingdon crowns the king of reps

THE POINTS have been totted up, the trophies polished, and the Sales Rep of the Year award once again bestowed on three proud London reps, in a moving ceremony at KMK Records, Beckenham.

Curiosity about how Bob Kingdon arrives at his annual choice remains high — but other than saying that it is a scrupulously objective points system, he will not give details.

The 1983 winners are pictured with their hand-carved, custom-made, solid wood trophies (the design follows the well-established risqué theme, but manages to be a great deal more tasteful than some in the past). So, after a close contest in which only one point separated first and second, the top three are pictured, right, (left to right) Paul Corbett of A&M, Mike Robinson of Phonogram, and Bill Simmonson of Polydor.

The best of the rest are Virgin's Dougal Fairfoul, Tracey Simmons of RCA and Michelle Knight of London. It will be interesting to see if Kingdon's natural chivalry will make him rethink the trophy design altogether if the winner is a woman in the future.



A VERY bold window display for the Lennon/Ono Milk and Honey album has been stopping London's Oxford Street shoppers in their tracks outside the HMV store. It's remarkable what can be done with three photographs, an LP sleeve, a CD and a cassette.

SELECT SINGLES

OTHERS

OLIVIA NEWTON-JOHN/JOHN TRAVOLTA

Take A Chance (Duet) (EMI 5452, EMI). Without the spirited immediacy of their Summer Nights, You're The One That I Want (both chart-toppers 1978), it still has a growing charm, with a rich, full-flowing chorus from the film Two Of A Kind. Should find Radio One And Two airplay.

MARILLION

Punch and Judy (EMI (12) MARIL (P) 1, EMI). A mish-mash of musical styles, vocals of Gabriel-Collins à la Genesis, a lyric hard to pick up with words often lost in the mix. Lends itself to video promotion, and the group have a major tour — sales and charting most probable.

DEBBIE HARRY

Rush Rush (Chrysalis (12) CHS 2752, PolyGram). Cruel is life for Harry away from Blondie — here she gets Moroder music and a hackneyed arrangement. From the film Scarface, 12 inch mix might get club attention, seeping to general acceptance, but hardly tomorrow's music.

SAXON

Sailing To America (Carrere CART) 301, Spartan). Familiar group sound but there's a large enveloping big style production plus back-up sing-a-long vocals that gives this hard rock platter definite cross-over chart possibilities. Group tour.

SCORPIONS

Rock You Like A Hurricane (Harvest HAR 5225, EMI). Band is mid-way through a tour; album to come. Amid a plethora of hard product, this plus flip Coming Home cracks hard rock. Both off new LP Love At First Sting.

CAROL KENYON

Warrior Woman (A&M AMX 178, CBS). Former National Youth Jazz Orchestra vocalist, voice on major Heaven 17 hit Temptation, who had recent appearances on The Oxford Road Show and Razzamatazz. Personal following might pull through this well-vocalised but cold, fragmented disc — lyrics and theme score few marks.

GIRLSCHOOL

Burning In The Heat (Bronze BRO(X) 176, PolyGram). Currently mid-way through a three-month tour of the US, production and song from Slade's Holder-Lea. Off the recent Play Dirty album, hard rasping moments on guitar and vocals but nothing special.

THE MYSTERY GIRLS

Ash In Drag (A&M AM(X) 175, CBS). OGWT among TV promotion, in the line of Marilyn, Boy George; bouncy, fast number, with sax always prominent in mix. Media attention might carry it through.

MARTIN SHAW

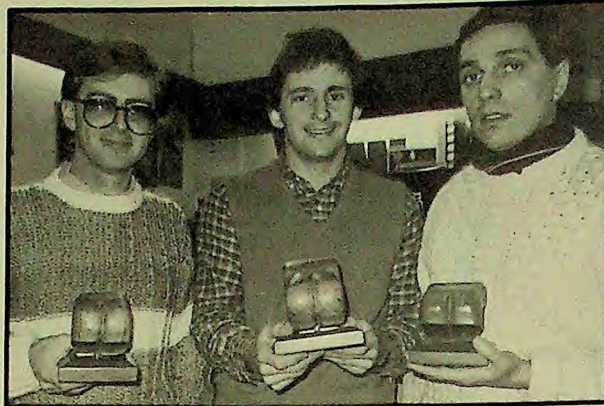
Cross My Heart And Hope To Die (Nouveau Music NMS 4, PRT). TV actor is no duff in singing stakes, carrying a song without covering from the back-ups or instrumentation. Tasteful, romantic number aimed at the Valentine's Day market; comes with mini-poster.

ROBERT GORL

Darling Don't Leave Me (Mute (12) 7 MUTE 031, Cartel/Rough Trade/Spartan). Outside of helpful Annie Lennox back-ups it's still a good cut. Moving along relentlessly, it is not the most catchy of numbers, but fits well into current dance-stylised music.

CYNTHIA SCOTT

Juggler Of Hearts (Red Flame



THE PRIZE GUYS: Bob Kingdon's choice as reps of the year were (l to r) Paul Corbett of A&M, Phonogram's Mike Robinson and Bill Simmonson of Polydor.

Kingdon feels that all reps — plus, naturally, the record labels they work on and the dealers they sell to — can expect better things from 1984 than in recent years. He believes, in common with many record retailers at the moment, that the upturn in business which can be claimed overall for 1983 will be consolidated and improved on this year.

Despite the ever-increasing range of home entertainment products, the dealers — Kingdon included — seem to be feeling optimistic about the long-term prospects of recorded music in a crowded market.

Golden growth at Martins

AT THE beginning of its 50th anniversary year Martins the newsagents reports that "record and cassette sales showed a healthy growth after two difficult years".

The 499-strong Martins chain is seldom cited by record dealers as a fearsome high street competitor in the record and tape trade, and it is clear from the company's latest operational review and financial statement that music plays a fairly small part in the overall turnover.

In the coming year Martin's trading image will be developed further, with more money being committed to refurbishing existing branches to conform with the new corporate look (which is apparently proving very successful in getting people to come in and spend money).

At Easter the chain will be running a National Golden Egg competition for customers.

RFB 38(12) EMI). Flute scoring musically simulates "juggling" concept before jazzy vocals and tune. Cannot be faulted other than in commercial appeal.

CHART CERTS:

PRETENDERS
Middle Of The Road (Real ARE 21, WEA)

TINA TURNER
Help! (Capitol (12) CL 325, EMI)

HOWARD JONES
Hide And Seek (WEA HOW 3 (T), WEA)

SOFT CELL
Down In The Subway (Some Bizarre/Phonogram BZS 22 (12), PolyGram)

HELEN SHAPIRO

Brickyard Blues (Oval OVAL 26, Pinnacle). A Toussaint number with much expression in vocals. Grit, brass and female back-ups push pace without diminishing Helen's lead. Will be pleasantly surprised if it charts.

BOURGIE BOURGIE

The Breaking Point (MCA BOU(T) 1, CBS). MCA's proposed hit-makers tell us little about themselves as a big soaring dramatic sound dictates. Fortunately the deep-voiced mixed vocal is brought back for the finale.

IT'S IMMATERIAL

A Gigantic Raft (In The Phillipines) (Eternal JF4(T), WEA). Their last A White Man's Hut

attracted initial interest. This carries the same musical stamp, but lyrics get lost in the mix.

BLUE RONDO

Slipping Into Daylight (Virgin VS 618-12, EMI). Melodic disco with brass and smoothed-out vocals to catch the ear. Could easily be taken and recorded by a MOR soul-funk band.

HENRY MANCINI & HIS ORCHESTRA

The Thorn Birds Theme (Warner Brothers W 9697, WEA). It would need only a small proportion of the eventual TV audience to chart this.

PETER BLEGVAD

How Beautiful You Are (Virgin VS 655, EMI). Sayer has this on his latest album but here the original has the dramatic edge with a poppy feel permeating an obviously planned and constructed disc, which might be a little too clever.

MUSIC FOR PLEASURE

Disconnection (Whirlpool WH1, Cartel). Deep, demanding vocalists who punch out their lines with a degree of venom. Better than most but the number is average fare of this kind, rather lacking in colour.

IAIN SUTHERLAND

The Wheel (Avatar AVAT 9, CBS). Pacey number with Sutherland mixing his vocals to sound rather like Gerry Rafferty — all we miss is the sax coming to the fore.

WEST END

Not For Rocking (SOUND Recordings SND(S)2, Pinnacle). Female vocal talk-in before falsetto males and eventual lead take over, handclapping beat, made for the floor dancers. No real magic.

Story Trek

Edited by
TERRI ANDERSON

THE DISNEY Storyteller range gets two new read-along adventure cassettes (with books) this month, Star Trek and Star Trek II, both feature the much-loved Kirk and Spock and are also available in "little LP" format.

MANY DEALERS are finding that a winter sale is a very good way of keeping up the good Christmas turn-round of stock, and the HMV chain is running its own from February 17 to March 10.

There will be heavy advertising support, pushing a range of cut prices from as low as 55p and 99p for some selected LPs and cassettes.

FREQUENT MW correspondent, Martin Anscombe of Pop Inn, Watton, Norfolk, has just successfully stood as a town councillor on behalf of the Chamber of Trade movement. He now hopes that people will regard his shop as a place in which they can find their councillor at any time, and to identify him with the aims of the Chambers of Trade and Commerce — "to improve the facilities for, and prosperity of, the local community, not only for business people but also for consumers".

SHOPS WHICH stock TDK blank tape can look forward to plenty of help from the Pink Panther in 1984, which seems to be an important anniversary year — the 50th of magnetic tape and the 10th for TDK UK.

This year a major part of the company's advertising budget will be spent on TV, using the Pink Panther character more.

Edited by
TONY JASPER

WILD BUNCH

Mr President Man (Ariwa 12 ARI SL005, Jet Star). US President gets asked some questions in a polite way over an engaging reggae beat. Equally appealing vocals where one voice is run slightly behind the other. Liked.

G'FACE

Manhattan (WEA International 24.9364-7, WEA). Kind of song Boney M would have put high into the chart a few years back — a brisk engaging beat. It now sounds so dated.

400 BLOWS

Declaration Of Intent (Illuminated Records ILL 3012, Cartel/Jungle). I can appreciate the time and labour in making this, the skill in the mix but outside of providing a bass track for dancers, it's not easy to see or hear beyond a production line syndrome, even if a repetitive vocal hook line does stick.

BETTE MIDLER

Beast Of Burden (Atlantic A 9712, WEA). The famed lady rarely charts in single territory, but here — sounding a squaking 17-year-old who could destroy her throat in this poppy number — she grates but still attracts.

PERFECT CRIME

I Feel Like An Eskimo (MCA (T) 854, CBS). With a frenetic musical backcloth, they reply to their own "how do you feel?" question and mix the tempos for both; has a sudden end.

WORLD PREMIERE

Share The Night (Epic (T) A4133, CBS). Disco fare with synthesizer and a funky male vocal team. All very ordinary and predictable.

Argentinian pact for RGM

UK INDIE label RGM Records completed a licensing deal with Signamericana for its complete catalogue for Argentina while at Midem. Pictured celebrating the pact are: Andrew Goldberg (MD RGM Records), Alex N Selasco (MD Signamericana), "Little" Chris Harrington (RGM production co-ordinator), Nadia Goldberg (International development, RGM), Peter Edwards (RGM marketing director), Gary Marsh (RGM art and promotion director) and Nick Cathcart-Jones (AGM A&R director).



JAZZ SINGER Teresa Brewer was a recent visitor to the UK to promote her album I Dig Big Band Singers on the Dr Jazz label which is licensed to PRT. She is pictured with (l to r) Terry Brown (PRT A&R manager), Walter Woyda (PRT chief executive) and Bob Thiele (MD Dr Jazz)



PICKWICK'S MONTY LEWIS and Midem UK representative Peter Rhodes (far right) assess the merits of the dancers taking part in Pickwick's rock 'n' roll dancing contest which attracted a lot of attention on the Pickwick Midem stand.

AFTER PLAYING the first night of a week of sell-out concerts in Los Angeles, Lionel Richie was presented with a special award from Motown Records. The award was to mark sales of over 2m copies of his album, Can't Slow Down, in just one month, and also for sales in excess of 1m copies of the single All Night Long (All Night).

On camera

YET MORE celebrations of Cliff Richard's 25 years in music - this time BBC Radio Two head Geoff Owen (right) and assistant head Derek Mills (left) receive a limited edition, signed photograph of Cliff taken by Lord Snowdon. Making the presentation is EMI promotion man Bob Street. Other radio and TV stations have received copies of the photograph

GENTLE PERSUASION is used to secure the signing of singer/songwriter John Stax to Lamborghini Records, who have just released his first single, Waking In the Middle Of The Night. Pictured (l to r) are Chris Brough who joined Lamborghini recently as promotions director, John Stax, Mike Hurst (managing director, Lamborghini Records) and Mike Goldsmid (sales and marketing director).



CLASSICSCENE SPECIAL

FEBRUARY 25th

Focussing on mid-price and budget product.

For Advertising details
Contact Kathy
Leppard on
01-836 1522



Copy date 9th Feb



MERCHANDISING

FEATURE MARCH 3rd

An A-Z of Merchandising goods and services in the Music Business

For Advertising details
Contact Phil Graham
on
01-836 1522



Copy date 20th Feb





12" CONTAINS CLUB MIX PLUS GERMAN VERSION - '99 LUFT BALLOONS'.

NEW SINGLE ON 7" (A4074) & 12" (TA4074)



7 & 12-INCH

TOP 75 SINGLES

MUSIC WEEK

*The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1984. Publication rights licensed exclusively to Music Week; broadcasting rights to the BBC. All rights reserved.

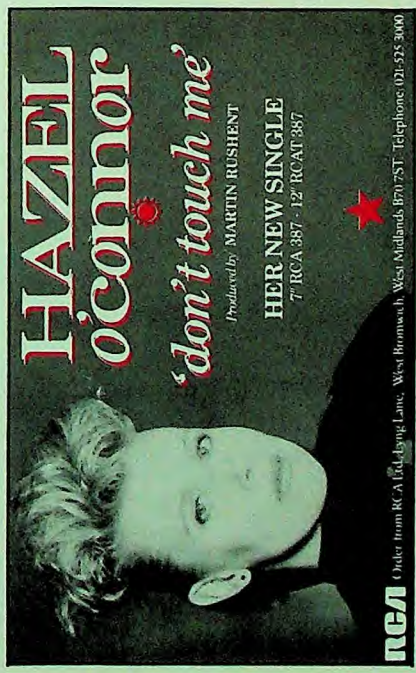
Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

Rank	Artist	Title	Label	Chart Position	Weeks on Chart	Notes
1	RELAX	Frankie Goes To Hollywood	ZTT/Island (12)ZTAS 1	13	1	
2	RADIO GA GA	Queen	EMI (12) QUEEN 1	19	2	
3	GIRLS JUST WANT TO HAVE FUN	Cyndi Lauper	Portrait/Epic (TJA)3943	48	3	
4	BREAK MY STRIDE	Matthew Wilder	Epic (TJA)3908	32	4	
5	DOCTOR! DOCTOR!	Thompson Twins	Arista TWINS (12)3	15	5	
6	THAT'S LIVING ALRIGHT (from 'Auf Wiedersehen Pet')	Joe Fagin	Towerbell TOW 46	11	6	
7	HOLIDAY	Madonna	Sire W 9405(T)	14	7	
8	(FEELS LIKE) HEAVEN	Fiction Factory	CBS (TJA)3996	33	8	
9	NEW MOON ON MONDAY	Duran Duran	EMI (12) DURAN 1	20	9	
10	HERE COMES THE RAIN AGAIN	Eurythmics	RCA DA(T) 5	56	10	
11	THE KILLING MOON	Echo & The Bunnymen	Korova KOW 32(T)	27	11	
12	LOVE THEME FROM "THE THORN BIRDS"	Juan Martin	WEA X9518	29	12	
13	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT(T) 146	57	13	
14	WONDERLAND	Big Country	Mercury/Phonogram COUNT 5 (12) 58	58	14	
15	I AM WHAT I AM (from 'La Cage Aux Folles')	Gloria Gaynor	Chrysalis CHS(12) 2765	34	15	
16	A ROCKIN' GOOD WAY	Shaky & Bonnie	Epic (TJA)4071	49	16	
17	WISFUL THINKING	China Crisis	Virgin (V)342(T)	23	17	
18	LOVE IS A WONDERFUL COLOUR	The Icicle Works	Stiff BUY(T) 196	51	18	
19	ISLANDS IN THE STREAM	Kenny Rogers & Dolly Parton	Club/Phonogram LET 1 (12)	68	19	
20	JUMP	Van Halen	EMI (12)MARI 1	47	20	
21	WHERE IS MY MAN	Eartha Kitt	Motown TMG(T) 1331	55	21	
22	DANCE HALL DAYS	Wang Chung	Epic (TJA)4074	46	22	
23	ANOTHER MAN	Barbara Mason	MCA MIK(T) 2	75	23	
24	LOVE IS A BATTLEFIELD	Pat Benatar	EMI America (12)EA 165	62	24	
25	THE COLOUR FIELD	The Colour Field	Extri/Phonogram EXT 3(12)	59	25	
26	LOVE OF THE COMMON PEOPLE	Paul Young	Virgin VS64(12)	60	26	
27	IT'S MY LIFE	Talk Talk	Record Shack SOHO(T) 13	61	27	
28	LIVING IN A WORLD (TURNED UPSIDE DOWN)	Private Lives	Chrysalis VOX(X) 2	53	28	
29	STRAIGHT AHEAD	Kool & The Gang	Arista TWINS (12)2	63	29	
30	BACKFIELD IN MOTION	J.B.'s All Stars	Motown TMG(T) 1324	54	30	
31	DON'T KNOCK IT (UNTIL YOU TRY IT)	Bobby Nunn	RCA RCA(T) 385	66	31	
32	NO STONE UNTURNED	The Truth	EMI (12) FLEX 2	77	32	
33	SHARE THE NIGHT	World Premier	RAK 360	64	33	

17	WISHEFUL THINKING China Crisis	Virgin V564(12)	38	42	I GAVE YOU MY HEART (DIDN'T I) Hot Chocolate	RAK 369	67	84	SHARE THE NIGHT World Premiere	Epic (T)A4133
18	PIPES OF PEACE Paul McCartney	Parlophone R6064	31	43	MAIN THEME FROM 'THE THORN BIRDS' Henry Mancini and His Orchestra	Warner Brothers W9897	68	43	LET'S STAY TOGETHER Tina Turner	Capitol (12)CL 316
19	SPICE OF LIFE The Manhattan Transfer	Atlantic A9728(T)	52	44	THRILLER Michael Jackson	Epic (T)A3643	69	NEW	MORE, MORE, MORE Carmel	London LON(X) 44
20	HYPERACTIVE! Thomas Dolby	Parlophone Odeon (12)R6065	61	45	MARGUERITA TIME Status Quo	Vertigo/Phonogram QUO 14	70	65	SECRETS Fiat Lux	Polydor FIAT(X) 2
21	NOBODY TOLD ME John Lennon	Polydor POSP 700	50	46	ILLEGAL ALIEN Genesis	Chartsmal/Virgin AL 1(12) 76	71	NEW	ANOTHER LONELY NIGHT IN NEW YORK Robin Gibb	Polydor POSP(X) 668
22	BIRD OF PARADISE Snowy White	Towerbell (12)TOW 42	36	47	GET OUT OF YOUR LAZY BED Matt Bianco	WEA BIANCO 1(T)	72	44	KING OF PAIN The Police	A&M AM(X) 176
23	SIXTEEN Musical Youth	MCA YOU(T) 7	43	48	CRY AND BE FREE Marilyn	Love/Phonogram MAZ 2(12)	73	NEW	SHE WAS HOT The Rolling Stones	Rolling Stones RSR(P) 114
24	HUMAN TOUCH/SOUL Rick Springfield	RCA RICK(T) 1	41	49	TELL HER ABOUT IT Billy Joel	CBS (T)A3655	74	RE	WHITE LINES (DON'T DON'T DON'T DO IT) Grandmaster & Melle Mel	Sugar Hill SH(L) 130
25	WHAT IS LOVE? Howard Jones	WEA HOW 2(T)	26	50	JOANNA Kool & The Gang	De-Lite/Phonogram DE(X) 16	75	61	VICTIMS Culture Club	Virgin VS 64(12)

THE NEXT 25

- 76 (78) YAH MO B THERE, James Ingram (with Michael McDonald)
- 77 (53) THIS MUST BE THE PLACE (Naive Melody), Talking Heads
- 78 (1) ROCK YOU LIKE A HURRICANE, The Scorpions
- 79 (57) FUTURE SHOCK, Herbie Hancock
- 80 (71) INDEPENDENCE DAY, The ComSat Angels
- 81 (1) MIDDLE OF THE ROAD, Pretenders



HAZEL O'CONNOR
'don't touch me'
Produced by MARTIN RUSHEAT
HER NEW SINGLE
7" RCA 387 - 12" RCA AT 387

Order from RCA Records, 1700 Broadway, New York, NY 10019. Telephone: (212) 525-5000



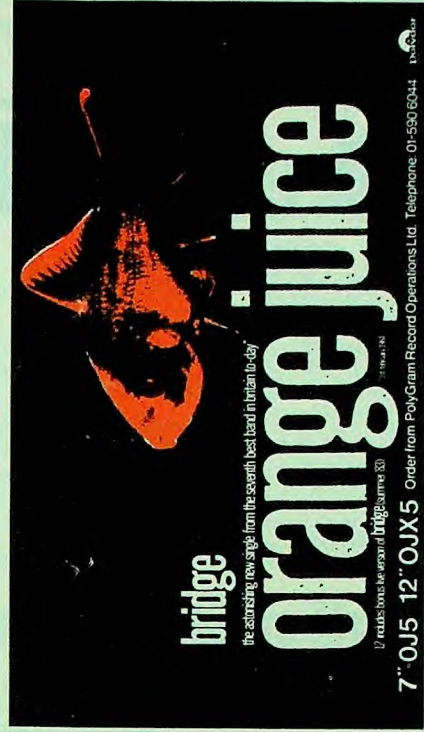
ASH IN DRAG
7" & 12" SINGLE
AM175 AMX175

the MYSTERY GIRLS

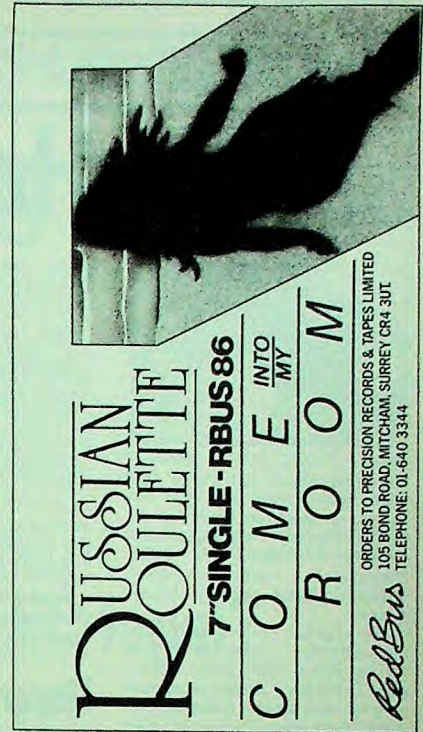
12-INCH SINGLES

1	RELAX, Frankie Goes To Hollywood	22	(24) SOUL TRAIN, Swans way
2	RADIO G.A.G.A., Queen	23	(16) SPEED YOUR LOVE TO ME, Simple Minds
3	DOCTOR! DOCTOR!, Thompson Twins	24	(NEW) 99 RED BALLOONS, Nena
4	HOLIDAY, Madonna	25	(23) WHEN WERE YOU HIDING BROKE, The Alarm
5	PUNCH AND JUDY, Marillion	26	(20) ANOTHER MAN, Barbara Mason
6	THE KILLING MOON, Echo & The Bunnymen	27	(26) A NIGHT IN NEW YORK, Elbow
7	BREAK MY STRIDE, Matthew Wilder	28	(17) WISHFUL THINKING, China Crisis
8	WONDERLAND, Big Country	29	(18) I AM WHAT I AM, Gloria Gaynor
9	GIRLS JUST WANT TO HAVE FUN, Cyndi Lauper	30	(33) SHARE THE NIGHT, World Premiere
10	WHAT DIFFERENCE DOES IT MAKE?, The Smiths	31	(29) DON'T KNOCK IT (UNTIL YOU TRY IT), Bobby Nunn
11	LET THE MUSIC PLAY, Shannon	32	(NEW) WOULDN'T IT BE GOOD, Nik Kershaw
12	SOMEBODY'S WATCHING ME, Rockwell	33	(RE) WHITE LINES (DON'T DON'T DO IT), Grand
13	HYPERACTIVE!, Thomas Dolby	34	(40) HUMAN TOUCH, Rick Springfield
14	SPICE OF LIFE, The Manhattan Transfer	35	(35) JUMP, Van Halen
15	(FEELS LIKE) HEAVEN, Fiction Factory	36	(NEW) JOANNA, Kool & The Gang
16	NEW MOON ON MONDAY, Duran Duran	37	(27) THIS MUST BE THE PLACE, Talking Heads
17	HERE COMES THE RAIN AGAIN, Eurythmics	38	(38) THE POLITICS OF DANCING, Re-Flex
18	STREET DANCE, Break Machine	39	(RE) HOLD ME NOW, Thompson Twins
19	(NEW) ONE SMALL DAY, Ultravox	40	(NEW) DANCE HALL DAYS, Wang Chung
20	WHAT IS LOVE?, Howard Jones		
21	(NEW) ILLEGAL ALIEN, Genesis		

◆ MILLION (PLATINUM) ● 1/2 MILLION (GOLD) ○ 1/4 MILLION (SILVER)



bridge
the astonishing new single from the seventh best band in Britain today
orange juice
A reunion with the original bridgeburners
7" OJ5 12" OJX5 Order from PolyGram Record Operations Ltd. Telephone: 01-599 6044



RUSSIAN ROULETTE
7" SINGLE - RBUS 86
C O M E I N T O M Y R O O M
RedBus
ORDERS TO PRECISION RECORDS & TAPES LIMITED
105 BOND ROAD, MITCHAM, SURREY CR4 3UT
TELEPHONE: 01-640 3344

TALENT



WANG CHUNG (above), climbing the singles chart with *Dance Hall Days*, were only the second UK signing to the Geffen label (through CBS in the UK). They had already released an album for Arista Records, but under the rather unpronounceable name of *Huang Chung*.

The changes of name and label have signalled a change of fortune for the band. Their earlier single, *(Don't Be My) Enemy*, attracted interest, but *Dance Hall Days* — taken from their *Points On The Curve* LP, released next month — has done the trick, and looks like becoming a hit in the US as well.

Wang Chung is singer and keyboards player Jack Hues, Nick Feldman on bass guitar, and Darren Costin, drums and percussion. It was formed from two other groups, *The Intellektuals* and the *57 Men*, and initially recorded for 101 Records.

Feldman says: "The deal with Geffen, and the change of name, marked a broadening of our style. Geffen allowed us a lot of time and freedom with the album, which was important to us." Wang Chung have appeared on a BBC TV *Sight And Sound* and a March tour includes the US and Europe.

Hooked on Billy

By DANNY VAN EMDEN

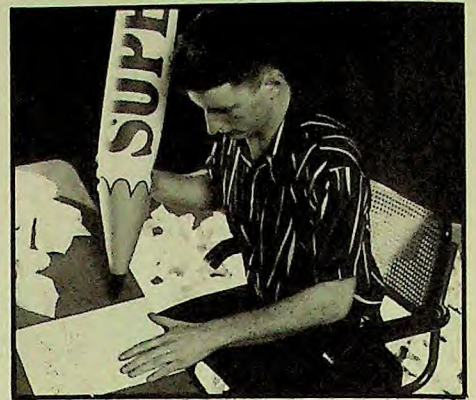
HE'S CERTAINLY not given to great shows of pride, but the ironically-named Billy Bragg has more than a little reason to be feeling pretty pleased with himself these days.

After being turned down by "every record company from EMI to Cherry Red", Billy Bragg's debut LP, *Life's A Riot With Spy Vs Spy* (Go! Label) is firmly lodged at the top of the indie charts, while seemingly every paper in the country wants to speak to the endearing character with the gawky face and trebly guitar.

"I never expected this," he says with disarming modesty. "I just wanted something to sell at gigs; a cheap LP with quality stuff on it. Something you could check out without laying out a fiver."

The LP first came about when Jeff Chegwin at Chappell Music offered Billy some studio time — and then just let him get on with it. The seven tracks were laid down in a mere three afternoons — "They locked me in!" — and when the odd critic pointed to the amount of reverb on what was, in effect, a live LP, Billy loftily made references to the old Elvis Sun sessions with tongue firmly lodged in cheek.

Around the same time Billy met up with Pete Jenner, who was then with Charisma and now manages him. "He came to a gig I was playing at Greenwich. Just before Pete got there a fight broke out so I played incredibly hard to distract attention from it. When Pete arrived the atmosphere was



THE CONTRACT that was to bring fame and fortune to the young Billy Bragg: the artist examines the small print on his Go! Label contract.

electric; he didn't know about the fight so he thought: 'God, this guy can generate an amazing atmosphere'."

The LP was finally released on Jenner's Utility label via Charisma. However, things didn't work out. Despite selling out the first pressing of 1,500 copies, the LP wasn't really pushed and the only promotion it got was through Billy's constant gigging and hawking the LP round the music press himself.

Ever on the trail of potential gigs, Billy went to the Edinburgh Festival. "I met Andy (Macdonald, of the Go! Label) before Edinburgh and he just kept turning up at gigs. At one of them I was booked for a really short set, but the other bands didn't turn up and I found myself playing for 105 minutes. I don't know how I did it."

Such is the stuff that Bragg legends are made of and these days he seems to be generating them as fast as the pop press can print them.

Jenner and Macdonald finally met and within a fortnight ("with nothing on paper") they began to re-press the LP.

As someone who has seen life from the other side of the counter (Low Price Records of East Ham, to be precise), Billy says: "I was elated when the album began to appear in the indie charts." With the LP at number one, things seem much the same for the unaffected Mr Bragg. He's still playing a ridiculous number of gigs a month and he's still refreshingly earnest about his career and his ambitions.

"It's just an alternative way of making a living," he muses. "I've achieved a lot of my ambitions — like being on the cover of the *NME*. Now I want to be worthy of making the cover of the *NME* next year. I also want to play Kirkwall in the Orkneys after some bloke rang me to invite me there."

The pace of life at the moment obviously gives him little time left to write in, but Billy has enough songs in the pipeline for his next Go! LP. He expects his stark two-track sound to be fleshed out on a couple of tracks, but stoutly denies that he'll ever be seduced into a big production job. "You've got to progress each time," he shrugs. More musicians, but definitely not Hooked On Billy Bragg.

Happy days for explosive act



NORWEGIAN HEAVY metal band TNT, who have caused interest with their *Vertigo* (Norway) imports, are likely to take off internationally having signed for worldwide management with Joel Peskin, president of Fireball Management of New York. Peskin was in London recently setting up a UK tour for *March*; he is negotiating record deals on a territory-by-territory basis.

LP REVIEWS

Album review ratings outside Top 20 and Top 50:— ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ***rating indicating entry into the lower half of chart only.

Indies

VARIOUS
Soca Explosion, Vol 1. Trindisc TRIN LPO1. Distribution: Jet Star, Making Waves and Rough Trade. First LP release from Trindisc which is dedicated to promoting soca music (a fusion of soul and calypso music from Trinidad and Tobago) in the UK. This is a collection of 1983's biggest soca hits, and it is an infectious blend of titles including *Get Down On It*, *Don't Stop The Jam* and *Disco Brawl*.

RED
In Motion. RGM Records RGMLP 200. Distribution: Pinnacle. First album from South London band Red whose debut single, *Let Her Go* (included here) attracted airplay interest last year. RGM works as a

musicians' co-operative, and the members of Red are very much involved with the running of the label. Musically this is good, and deserves exposure; the band have been doing live dates, which should help, and the current single Naomi will focus interest on the LP.
**

ZAZOU/BIKAYE/CY1
Noir Et Blanc. Crammed Discs CRAM 025. Distribution: The Cartel. Belgian label Crammed has rightly established a good reputation for varied and imaginative releases. This LP is no exception. The names won't mean much, but in-store play is guaranteed to provoke interest in this novel electro-African album. A very enjoyable excursion off the beaten track for Crammed — and one which could repay it well in terms of national chart and disco chart sales.

TOP 20

WHITESNAKE
Slide It In. Liberty LBG 240000. Produced by Martin Birch. (Release coincides with UK tour).

VARIOUS ARTISTS
The Tube. K-tel NE 1261.

THOMAS DOLBY
The Flat Earth. EMI Parlophone Odeon PCS 2400341.

GARY MOORE
Victims Of The Future. Virgin 10 Records DIX 2.

Heavy metal

THE RODS
Live. Music For Nations. MFN16. A good catch for the rapidly expanding MFN operation. Recorded at various US venues, tracks includes the excellent *I Live For Rock 'N' Roll*, *Hurricane* and *Rabid Thunder*. The pick of this week's HM releases.

ANTHRAX
Fistful Of Metal. Music For Nations MFN 14. Strong, no-holds-barred head-banging material with few frills. Tracks like *Subjugator* and *Metal Thrashing Mad* sum it all up.



TED NUGENT

VANDENBERG
Heading For A Storm. Atco (WEA) 79-0121-1. The Dutch outfit's second LP for Atco progresses from last year's debut, but they are going to have to work the live circuit here in a big way to trouble the sales charts. There is no track that really stands out in this very-average nine-track collection.
**

TED NUGENT
Penetrator. Atlantic 780 125-1. The self-styled Mad Axeman's second album for Atlantic has "music" to match the lurid sleeve. His once entertaining and wild antics both on stage and on vinyl have become rather tedious and the macho image is beginning to tire. He retains a loyal following in this country, but the fact that he can find time for just one UK date on his current world tour is not going to help his cause.



MANHATTAN TRANSFER

TOP 50

SNOWY WHITE
White Flames. Towerbell Records TOWLP 3. Distribution: PRT. This album, produced by Tom Newman, was released last year and was largely ignored, but thanks to the Top 10 success of *Bird Of Paradise* its sales potential should be vastly increased. The packaging has been redesigned, and several of the tracks — including *Bird Of Paradise* — have been re-mixed. White starts a headlining tour next month, and there's a Channel Four TV advertising campaign so his prospects look good.

MILLIE JACKSON
ESP (Extra Sexual Persuasion). Sire (WEA) 250382-1. Produced by Millie Jackson and Brad

Shapiro, this LP ties in with her UK tour (including six nights at London's Dominion Theatre). Titles such as *Slow Tongue*, *ESP* and *You're Working Me* are stamped with the Millie Jackson seal of outrage which contributes so much to her live shows. Such tracks are unlikely to disturb the radio playlists, but the current single, *I Feel Like Walking In The Rain*, drawn from this collection, is a powerful soul song that should chart.

MANHATTAN TRANSFER
Bodies And Souls. Atlantic 78-0140-1. Their first release since 1981's *Mecca For Moderns* is a classy production from Richard Rudolph and includes the current, funky single release *Spice Of Life*. Overall, the 11 tracks are lively and fresh-sounding.

DOLLY PARTON
Greatest Hits. RCA PL 84422. Mixed bag that includes the recent duet with Kenny Rogers, *Islands In The Stream*, *I Will Always Love You* and *Old Flames*, but no *Jolene*.

RODNEY BURBECK reports
from Midem '84

PUBLISHING



ROBERT MONTGOMERY: "Rights owners must adapt."

Case of the missing millions

MILLIONS OF pounds of "lost" royalties may be being held in suspense because Anglo-American repertoire is insufficiently protected in Europe, and US and UK copyright owners are losing out.

This dramatic scenario was spelt out at the Midem IFPMP meeting by MCPS managing director Robert Montgomery, who urged that if music publishers wanted to ensure they picked up all their royalties, they should be a member of a mechanical society representing them throughout the world, and that their composers can be identified by the mechanical societies.

Montgomery said that the case of the missing millions came to light from examinations which MCPS has made of suspense accounts of some BIEM societies in search of lost royalties.

"We have been able to increase the flow of mechanical royalties to the UK copyright owners and we were very much struck by the amount of royalties for Anglo-American repertoire in European societies' suspense accounts," he said.

Royalties are put in suspense if owners cannot be identified and this is

happening increasingly, particularly as information from record companies often only indicates title and writers, but not the publisher, of a work. There is also a growing amount of mechanical income from non-record sales via the new technologies.

Incorrect translations, titles mis-spelt or partially logged, all lead to difficulty in recognising a title and identifying an owner, said Montgomery.

"In the future the problem may get worse. Uses of music in the new technological areas will not be able to be licensed individually; legislation in Europe, whether national or EEC, may insist on societies handling it," he added.

"In the UK I believe we must give thought to a limited assignment to MCPS and to writer/publisher declaration. Rights owners must adapt to the market place and realise that the copyright societies can be stronger than individual publishers in certain areas, and that they can be an essential adjunct to a publisher's efforts.

"I urge all publishers to review whether they are getting their share of royalties through the societies and what they can do to increase the safety net to ensure they do get their full due."

Copyright: are territorial deals within the EEC legal?

WARNINGS THAT music copyrights within the Common Market countries may be negated by EEC law — which provided a controversial talking point at last year's Midem meeting of the IFPMP — were put into perspective by EEC competition law adviser Colin Overbury this year.

In an address headlined, "Are Territorial Deals Within The EEC Legal?", Overbury sought to clarify and explain the tangled web that has been spun between national copyright law and Community law.

Anyone hoping for a clear-cut answer was necessarily disappointed due to the complexity of the subject, and Overbury stressed that, as a civil servant, the views he expressed were his own and did not necessarily reflect those of the Commission, let alone the Court of Justice.

The problem stems from conflict

which may arise between the national copyright laws of member states which seek to exploit and protect rights owners, and the law of the Community, having the effect of partitioning the common market, preventing freedom of choice and price competition.

"The resolution of this conflict is really a matter of harmonisation of the economic policies and legislation of each member state so that the same provisions apply throughout the common market," said Overbury.

"Although this is a fundamental objective of the Treaty of Rome, no-one is foolish enough to think that it can happen overnight. It is a long and difficult process and I doubt if any of us here today will live long enough to see it achieved.

"In the absence of harmonisation the practical solution is to go step by step, case by case, to enforce and interpret the principles of the Treaty in accordance with the rules; to

identify the conflicts and to apply Community law thereto."

In the music industry, that is what has been happening for the last 20 years, Overbury said, and a jurisprudence has been built up which defines the law with binding effect upon all member states. But there remains an area of concern for music publishers and producers: the enforceability of licences made under copyright and the extent to which provisions for exclusivity and territorial protection are valid under EEC law.

Exclusivity can have an anti-competitive effect in that others who wish to exploit musical works are prevented from so doing, either completely or in certain defined areas.

"Such exclusion prevents price competition, shuts out the outlets of producers and limits the freedom of choice of consumers. Where exclusivity is based on territorial limits, it may have the added effect

of partitioning the common market," said Overbury.

On the other hand, he argued, the need to protect inventive talent is universally recognised as an exception to the principles of free competition and the Treaty of Rome accepts this, but you cannot use a copyright to frustrate the essential freedoms of goods or services or to distort competition within the common market.

"You can therefore impose restrictions on the exploitation of copyright to prevent unlawful uses of that right, but you cannot use that right to restrict trade between member states or distort competition," he said.

Community law will not accept restrictions in licences for the sale of musical works which prevents third parties from re-selling that product anywhere in the common market, and a restriction on the licensee from re-selling in other member states may also be unlawful if a

licence has been granted in other member states and the effect of that restriction is to prevent competition between licensees.

Summing up, Overbury said that the Treaty recognises the existence of copyright and the need to protect its fundamental objectives. "Where, however, that copyright is exercised in relation to the sale of goods, exclusivity of distribution and territorial limitations can only be accepted if the Commission has been notified of these arrangements and the economic advantages are clearly demonstrated to outweigh their anti-competitive effects so that they justify exemption from the rules.

"Exclusivity for performance, with or without territorial limitation, can, however, be accepted provided that such restriction does not exceed what is necessary for the proper and objectively valid exploitation of that right."

BROADCASTING

THE MOST interesting conclusion to be drawn from the two seminars at this year's Midem on the international market for radio programme sales is that the biggest obstacle to such a market's success is Midem itself.

Radio stations throughout the world now rely on commercial discs for a vast proportion of their programmes. And, as long as the music of one country is available to radio stations in other countries on record, the opportunities for stations to sell their own material will be correspondingly limited.

This is not to say that other conclusions reached at the seminars or at the International Radio Programme Market itself — at the Palais des Festivals — were necessarily all gloomy.

Full house

Only six companies took stands in the market, but the two largest (and the only two English-language exhibitors), the BBC and ABC Watermark from the US, both reported more interest from foreign buyers than they had expected.

And a full house of a hundred turned up for the first of the two seminars — even if there was only one who confessed to being a buyer rather than a programme seller.

The seminars, each featuring a panel of experts from US and European radio, considered the kinds of radio programmes available and internationally in demand, and

A *Music Week* special correspondent reports on the first international radio market and symposium held in Cannes during Midem week.

Int'l radio market — each to their own

looked at different transactions between buyer and seller.

Little of what emerged was surprising. It rapidly became clear, for instance, that the Americans and the Europeans differ radically in their views of what constitutes a market in radio programmes. The US, in common with Canada and Australia, has a radio system dominated by large numbers of independent commercial companies. In Western Europe, local commercial radio either does not exist or has only recently arrived, and broadcasting is in the hands of large, nationally-owned public service corporations.

In the US there is a tradition of buying and selling syndicated and networked material. In Europe, the tradition is one of programme exchange rather than purchase, particularly of classical concerts, through organisations like the European Broadcasting Union. Syndication is viewed with some suspicion, and the local commercial



AIDAN DAY: programme bartering inevitable.

stations are not yet strong enough or well enough funded to support a programme market by themselves.

Many of the national broadcasters also have transcription services, all of which (except for the BBC) supply programmes free of charge. That distorts the market commercially, and further depresses the prospects for commercial syndicators in Europe.

Another problem foreign producers face when trying to sell to the national broadcasting organisations is that there is little that those organisations cannot produce themselves. Radio France employs 2,900 programme-makers producing 11,000 hours a year, and the BBC is in a similar position.

ABC Watermark was vigorously touting its oldest and most successful programme, the four-hour weekly show *American Top 40* with Casey Kasem; but as Radio One controller Derek Chinnery said, why should he buy Watermarks pro-

gramme when he has his own *American Top 40*, presented by an American, Paul Gambaccini, who is familiar and acceptable to British audiences on British TV?

And, of course, there is the language barrier. The French are never likely to buy much spoken word material from the British and Americans, and even music can present problems.

For the UK, practical short-term consequences are likely to be slight. The BBC Transcription Service is showing some signs of becoming more commercially aggressive, and wants to expand in the US market. But for reasons that remain obscure, the ILR stations were not at Cannes and do not seem interested in trying to sell their programmes overseas — despite the quantity of content material that Capital, in particular, has to offer.

Bartering

On the other hand one UK panellist, Aidan Day — former Capital programme controller and now European representative for US syndicator Westwood One — believes that the bartering of syndicated programmes (in which the producer offers the programme free to a radio station in return for commercial airtime or a sponsor's mention) is inevitable in the UK and the rest of Europe, as the regulations presently banning it are dispensed with.

And if the UK's ILR stations once begin to carry domestically-produced bartered programming, what is to prevent them carrying the same sorts of programmes produced overseas?

18	NEW	GRUSADER	Saxon	Carrere CAL 200
19	17	GENESIS *	Genesis	Charisma/Virgin GENLP 1
20	24	WORKING WITH FIRE AND STEEL	China Crisis	Virgin V 2286
21	NEW	WHITE FLAMES	Snowy White	Towerbell TOWLP 3
22	18	1984	Van Halen	Warner Brothers 923985-1
23	20	STAGES *	Elaine Paige	K-tel/WEA NE 1262
24	40	ORIGINAL MUSIC FROM 'AUF WIEDERSEHEN PET'	Various	Towerbell AUF 1
25	94	THE VERY BEST OF MOTOWN LOVE SONGS	Various	Telstar STAR 2239
26	29	SEVEN AND THE RAGGED TIGER *	Duran Duran	EMI DD 1
27	19	FANTASTIC *	Wham!	Inner Vision IVL 25328
28	63	ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL *	Barbra Streisand	CBS 86302
29	25	YOU BROKE MY HEART IN 17 PLACES *	Tracey Ullman	Shiff SEEZ 51
30	21	BACK TO BACK *	Status Quo	Vertigo/Phonogram VERH 10
31	28	TOO LOW FOR ZERO *	Elton John	Rocket/Phonogram HSPD 24
32	23	THE ESSENTIAL JEAN MICHEL JARRE *	Jean Michel Jarre	Polystar PROLP 3
33	22	SYNCHRONICITY *	The Police	A&M AMLX 63735

*The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1984. Publication rights licensed exclusively to Music Week broadcasting rights to the BBC. All rights reserved.

NEW = NEW ENTRY

1	2	AN INNOCENT MAN	Billy Joel	CBS 40/25554
2	1	THRILLER	Michael Jackson	Epic 40/85930
3	4	TOUCH	Eurythmics	RCA PK 70/109
4	3	NO PARLEY	Paul Young	CBS 40/25521
5	6	CAN'T SLOW DOWN	Lionel Richie	Motown CSTMA 8041
6	5	NOW THAT'S WHAT I CALL MUSIC	Various	EMI/Virgin TC-NOW 1
7	7	PIPES OF PEACE	Paul McCartney	Parlophone TPCPTC 1
8	8	SOMETIMES WHEN WE TOUCH	Various	Ronco C RON 9
9	9	MILK AND HONEY	John Lennon and Yoko Ono	Polydor POLHC 5
10	11	COLOUR BY NUMBERS	Culture Club	Virgin TCV 2285

RE = RE-ENTRY

PL = PLATINUM LP (300,000 units as of Jan '79)

GL = GOLD LP (100,000 units as of Jan '79)

SL = SILVER LP (60,000 units as of Jan '79)

51	41	SNAPI *	The Jam	Polydor SNAP 1
52	34	GREATEST HITS *	Bucks Fizz	RCA PL 70022
53	38	OFF THE WALL *	Michael Jackson	Epic EPC 83468
54	47	BUSY BODY	Luther Vandross	Epic EPC 25608
55	NEW	HEAVEN IS WAITING	The Danse Society	Society/Arista 205 972
56	48	WAR *	U2	Island ILPS 9733
57	35	CHART TREK VOL 5 1/2	Various	Ronco RON LP8
58	NEW	CHRISTINE MCVIE	Christine McVie	Warner Brothers 925059-1
59	NEW	LIVING IN OZ	Rick Springfield	RCA PL 84660
60	60	90125 *	Yes	Atco 790125-1
61	55	IN YOUR EYES *	George Benson	Warner Brothers 923744-1
62	52	THE BOP WON'T STOP *	Shakiri Stevens	Epic EPC 86301
63	85	LOVE SONGS *	Barbra Streisand	CBS 10031
64	37	ROXY MUSIC — THE ATLANTIC YEARS 1973-1980 *	Roxy Music	Epic/Polydor EGPL 54
65	NEW	SERENADE	Juan Martin with The Royal Philharmonic Orchestra	K-tel/WEA NE 1267
66	RE	GREATEST HITS *	Rod Stewart	Warner Brothers K 56744
67	71	IN THE HEART	Kool & The Gang	De-Lite/Phonogram DSR 4

TOP 30 CASSETTES

11	10	U2 LIVE "UNDER A BLOOD RED SKY"	U2	Island IMC 3
12	17	QUICK STEP & SIDE KICK	Thompson Twins	Arista 404 924
13	12	THE CROSSING	Big Country	Mercury/Phonogram MERSC 27
14	15	STAGES	Elaine Paige	K-tel/WEA CE 2262
15	27	GENESIS	Genesis	Charisma/Virgin GENMC 1
16	13	PORTRAIT	Diana Ross	Telstar STAC 2238
17	NEW	ORIGINAL MUSIC FROM 'AUF WIEDERSEHEN PET'	Various	Towerbell ZCAUF 1
18	14	LABOUR OF LOVE	UB40	DEP International/Virgin CA DEP 5
19	18	FANTASTIC	Wham!	Inner Vision 40/25328
20	NEW	THE VERY BEST OF MOTOWN LOVE SONGS	Various	Telstar STAC 2239

85	NEW	MADONNA	Madonna	Sire 923857-1
86	86	SILVER *	Gift Richard	EMI CLF 1
87	76	RIO *	Duran Duran	EMI EMC 3411
88	90	MONUMENT THE SOUNDTRACK *	Ultravox	Chrysalis CUX 1452
89	68	HEAD OVER HEELS	Cocleau Twins	4AD CAD 313
90	57	STREET SOUNDS ELECTRO 2	Various	Street Sounds ELCST 2
91	81	FACE VALUE *	Phil Collins	Virgin V 2185
92	RE	NOCTURNE *	Sinouxie & The Benshees	Wonderland/Polydor SHAH 1
93	73	THE JOHN LENNON COLLECTION *	John Lennon	Parlophone EMTV 37
94	66	COMPLETE MADNESS *	Madness	Shiff HIT TV 1
95	96	CADMIUM *	Sky	Arista 205 885
96	78	CRISSES *	Mike Oldfield	Virgin V 2262
97	RE	FASTER THAN THE SPEED OF NIGHT *	Bonnie Tyler	CBS 25304
98	93	THE EVERLY BROTHERS REUNION CONCERT *	The Everly Brothers	Impression IMPP 1
99	74	THE AMAZING KAMIKAZE SYNDROME	Slade	RCA PL 70116
100	NEW	LIVE	Europeans	A&M SCOT 1

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.92 or more.

21	20	SYNCHRONICITY	The Police	A&M CXM 63735
22	19	GREEN VELVET	Various	Ronco C RON 6
23	16	THE ESSENTIAL JEAN MICHEL JARRE	Jean Michel Jarre	Polystar PROMC 3
24	NEW	ORIGINAL MOTION PICTURE SOUNDTRACK—YENTL	Barbra Streisand	CBS 40/86302
25	30	THE COLLECTION — 20 GREATEST HITS	Gladys Knight And The Pips	Star Island KNITE 1
26	24	LEARNING TO CRAWL	The Pretenders	Real WXYZ
27	26	TOO LOW FOR ZERO	Eton John	Rocket/Phonogram REWMD 24
28	21	BACK TO BACK	Status Quo	Vertigo/Phonogram VERHC 10
29	NEW	SLIDE IT IN	Whitesnake	Liberty TC-LBG 2400008
30	23	SEVEN AND THE RAGGED TIGER	Duran Duran	EMI TCDD 1

NEW ALBUMS

Arist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc.

- ALARM, The DECLARATION I.R.S. A 7044/C 7044 £3.45 (CI)
- *ALEXANDER, Monty/Clayton/Hamilton REUNION IN EUROPE Concord Jazz (USA) CJ 231/— £4.50 (IMS)
- ALEXANDER, Texas TEXAS ALEXANDER VOL 2 1928/8 Matchbox MSE 214/— £3.19 (ISW)
- ALIEN SPACE FANTASY Ultra Noise NOISE 103/— £2.05 (I)
- ANTHONY, Ray DREAM DANCING Capitol CAPS 260001-1/TT-260001-4 £1.85 (E)
- AXEWITCH, THE LORD OF THE FLIES Neon FINGLP 101/— £3.45 (P)
- *BARBIERI, Gato APASIONADO Polydor (Italy) 8155 851/85 854 £3.45 (IMS)
- *BEE GEES GREATEST HITS VOL 1 RSO (Holland) 8152 211/8152 214 £3.45 (IMS)
- BELL, Carey & Lurrie SON OF A GUN Rooster R 2617/— £3.25 (ISW)
- *BICKERT, Ed BYE BYE BABY Concord Jazz (USA) CJ 232/— £4.50 (IMS)
- BLAKEY, Art JAZZ MESSAGE Jasmine JAS 76/— £2.40 (A/HI/RS/MW/SW/SJU)
- BLUE AEROPLANES, The BOP ART Party PART 1/— £2.50 (I)
- *12 BPO CELLISTS, The BEATLES IN CLASSIC Teldec (Germany) AS6 25579/CT4 25579 £3.75 (IMS)
- *BROOKS, Hadda QUEEN OF THE BOOGIE Oldie Blues (Holland) DL 2826/— (MW)
- *BROWN, Arthur THE CRAZY WORLD OF ARTHUR BROWN Polydor (Holland) 2485 114/— £2.12 (IMS)
- *BROWN, Clarence 'Gatemouth' ATOMIC ENERGY Blues Boy (Sweden) BB 3051/— £3.25 (ISW)
- *BROWN, Ruth TAKIN' CARE OF BUSINESS Stockholm (Sweden) RJ 202/— £3.25 (ISW)
- CASH, Johnny THE SUN YEARS Sun Box 103/— £12.50 (SLP with book) (CH/MW)
- COLTRANE, John EXPRESSIONS Jasmine JAS 73/— £2.40 (A/HI/RS/MW/SW/SJU)
- *CONDON, Eddie A GOOD BAND IS HARD TO FIND Commodore Classics (Teldec, Germany) AG6 25526/— £3.05 (IMS)
- *CONFUNKSHUN FEVER Mercury (Holland) 8144 471/— £3.45 (IMS)
- COPE, Julian WORLD SHUT YOUR MOUTH Mercury MERL 37/MERLC 37 £3.45/£3.55 (P)
- *CORYELL, Larry THE FIREBIRD Philips (Holland) 8128 641/— £3.45 (IMS)
- COYNE, Kevin LEGLESS IN MANILA Collapse RTD 22/— £3.02 (I/RT)
- CRICKETS, The THE COMPLETE CRICKETS Charly CR 30226/— (CH/MW)
- DAMONE, Vic STRANGE ENCHANTMENT Capitol CAPS 260003-1/260003-4 £1.85 (E)
- *DAVIS, Anthony HEMISPHERES Gramvision (USA) GR 8303/— £4.25 (IMS)
- DE PRESS ON THE OTHER SIDE Union U013/MC13 £3.09 (P)
- DOMINO, Anna EAST AND WEST Les Disques Du Crepuscule TWI 182/— £2.44 (I/RT)
- DOUGLAS, Dev GUITAR MAGIC Magnum Force MFB 001/— (C)
- DREAM TIME BUNNY UP Affinity AFF 109/— (CH/MW)
- *DUBLINERS, The GOLDEN FOLK SONGS Polydor (Holland) 2482 259/3199 189 £1.82/£1.97 (IMS)
- *ELLINGTON, Duke AND HIS MOTHER CALLED HIM BILL RCA (Holland) NL 89166/— £2.99 (DIS)
- ENID, The AERIE FAERIE NONSENSE Hyperion ENID 6/— £3.05 (P)
- ENID, The LIVE AT HAMMERSMITH VOL 1 Hyperion ENID 1/— £2.44 (P)
- ENID, The LIVE AT HAMMERSMITH VOL 2 Hyperion ENID 2/— £2.44 (P)
- ENID, The SOMETHING WICKED Hyperion ENID 3/— £3.05 (P)
- FALL, The PERVERTED BY LANGUAGE Rough Trade C62 (Cassette) (I/RT)
- FINCHLEY BOYS, The PRACTICE SESSIONS Eva EVA 12033/— £3.45 (I/RT)
- FITZGERALD, Patrick DRIFTING INTO SILENCE Himalaya HIM 009/— £3.25 (I/RT)
- FOLEY, Red TENNESSEE SATURDAY NIGHT Charly CR 30230/— (CH/MW)
- FONTANE SISTERS, The ROCK LOVE Charly CR 30229/— (CH/MW)
- FREED, Alan ROCK 'N' ROLL DANCE PARTY, VOL 1 Jasmine JASM 1036/— £2.40 (A/HI/RS/MW/SW/SJU)
- *GETZ, Stan DYNASTY Verve (France) 2615 054/— £4.80 (ZLP) (IMS)
- *GETZ, Stan & Bob Brookmeyer STAN GETZ & BOB BROOKMEYER Verve (France) 8133 591/— £3.45 (IMS)
- GODWIN, Peter CORRESPONDENCE Polydor POLD 5114/POLDC 5114 £3.45 (P)
- GUN CLUB THE BIRTH, THE DEATH, THE GHOST ABC ABCLP 1/KAS 1 £2.40 (P)
- HALL, Lani COLLECTIBLES AbM AMLX 64988/CXM 64988 £3.45 (C)
- HARD ROCK GUNTER BOOGIE WOODIE ON A SATURDAY NIGHT Charly CR 30228/— (CH/MW)
- HAWKWOOD HAWKWOOD EMI SLS 197292-1/TT-SLS 197292-4/SLS 197292-1 (Pic Disc) (E)
- HIGH LIFE STARS ONE Flying Elephant FE 004/— £3.05 (I/RT)
- *HODGES, Johnny THE BIG SOUND Verve (France) 2304 232/— £3.45 (IMS)
- HOOKER, John LEE IT SERVES YOU RIGHT Jasmine JAS 74/— £2.40 (A/HI/RS/MW/SW/SJU)
- JACKIE & ROY GLORY OF LOVE Jasmine JASM 1033/— £2.40 (A/HI/RS/MW/SW/SJU)
- *JOHN, Elton LOVE SONGS Rocket (Holland) 8140 851/8140 854 £3.45 (IMS)
- *JONES, Casey STILL KICKIN' Airway (USA) AW 3839/— £3.25 (ISW)
- *JONES, Jonah/Hot Lips Page ORCHESTRAS SWING STREET SHOWCASE Commodore Classics (Teldec, Germany) AG6 25524/— £3.05 (IMS)
- JONES, Quincy THIS IS HOW I FEEL Jasmine JASM 1035/— £2.40 (A/HI/RS/MW/SW/SJU)
- *JONES, Tom GREEN GREEN GRASS OF HOME Decca (Holland) 8101 691/8101 694 £3.45 (IMS)
- KATAKUMBEY GHANA OKI (GHANA BEYEYE) Africagram A DRY 3/— (P)
- *KELLEY, Peck PECK KELLEY JAM VOL 1 Commodore Classics (Teldec, Germany) AG6 25527/— £3.05 (IMS)
- *KELLEY, Peck PECK KELLEY JAM VOL 2 Commodore Classics (Teldec, Germany) AG6 25528/— £3.05 (IMS)
- *LEVINE, Mark CONCEPTS Concord Jazz (USA) CJ 234/— £4.50 (IMS)
- *LITTLEFIELD, Little Willie I'M IN THE MOOD Oldie Blues (Holland) DL 8006/— (MW)
- MANFRED MANN'S EARTH BAND BUAPREST Bronze BRON 550/BRON 550 £3.45 (P)
- MANFRED MANN'S EARTH BAND BUAPREST Bronze BRON 550/BRON 550 £3.45 (P)
- *MASS METAL FIGHTER Teldec (Germany) AP6 25645/— £3.75 (IMS)
- MAY, Billy BILLY MAY'S NAUGHTY DOPPELGÄNGER Capitol CAPS 240015-1/TT-CAPS 240015-4 £1.85 (E)
- MENTAL AS ANYTHING CREATURES OF LEISURE AbM AMLX 64946/— £3.45 (C)
- *MITCHELL, Eddy EDDY MITCHELL RCA (France) PL 70069/— £3.70 (DIS)
- MONTGOMERY, Marion/Richard Rodney Bennett PUTTIN' ON THE RITZ DAKOTA HIFLY 40/ZCFLY 40 £3.20 (A)
- MORAZ, Patrick & Bill Bruford MORAZ/BRUFORD MUSIC FOR PIANO AND DRUMS Editions EG/Polydor EGD 33/— £3.45 (P)
- MULLIGAN, Moon SWEET RODKIN' Music Charly CR 30231/— (CH/MW)
- ORIGINAL SOUNDTRACK THE JEWEL IN THE CROWN Chrysalis CDL 1465/ZCDL 1465 £3.45 (P)
- ORIGINAL SOUNDTRACK RISKY BUSINESS Virgin V 2302/TCV 2302 (E)
- PALLAS SENTINEL Harvest SHSP 240012-1/TT-SHSP 240012-1 £3.39 (E)
- PARRY, Lee & THE UPSETTERS BEST OF LEE PARRY AND THE UPSETTERS VOL 2 Pama PTLP 1028/— £2.95 (JS)
- PAZ LOOK INSIDE Paladin PALC 001/— (I/RT)
- PETTIFORD, Oscar IN HIGH FI Jasmine JASM 1034/— £2.40 (A/HI/RS/MW/SW/SJU)
- *PHILLIPS, Barre CALL ME WHEN YOU GET THERE ECM (Germany) ECM 1257/— £3.75 (IMS)
- POISON GIRLS, The SEVEN YEAR ITCH Ntrix RM 101/— £3.05 (ZLP) (I/RT)
- PONCE, Daniel NEW YORK NOW! OAO/Paladin OAO/PALP 002/— (I/RT)
- *POWELL, Bud THE GENIUS OF BUD POWELL Verve (France) 2304 112/— £3.45 (IMS)
- *RABBITT, Eddie GREATEST HITS VOL 2 Mercury (Holland) 8143 641/8143 644 £3.45 (IMS)
- RED RED JIGSAW SAW 2/— £3.05 (P)
- RIDDLE, Nelson CAN CAN Capitol CAPS 240016-1/TT-CAPS 240016-4 £1.85 (E)
- RILEY, Howard FOR FOUR ON TWO TWO Affinity AFF 110/— (CH/MW)
- *RIVERS, Jimmy & The Cherokees BRISBANE BOP 1961-64 Western (USA) WESTERN 2003/— (MW)
- *ROLLING STONES, The CAN'T GET NO SATISFACTION Decca (Holland) 8101 711/8101 714 £3.45 (IMS)
- *RYDAL, Terje & David Darling EOS ECM (Germany) ECM 1263/— £3.75 (IMS)
- SHEPP, Archie LIVE IN SAN FRANCISCO Jasmine JAS 75/— £2.40 (A/HI/RS/MW/SW/SJU)
- SONIC YOUTH KILL YOUR IDOLS Zensor ZS 010/— £2.44 (I/RT)
- *38 SPECIAL TOUR DE FORCE AbM AMLX 64971/CXM 64971 £3.45 (C)
- SUDDEN, Nikki/Dave Kusworth JACOBITES Glass GLALP 008/— (P)
- *SUTTON, Ralph BIX BEIDERBECKE SUITE Commodore Classics (Teldec, Germany) AG6 25525/— £3.05 (IMS)
- TALK TALK IT'S MY LIFE EMI EMC 240002-1/TT-EMC 240002-4 £3.39 (E)
- THOMAS, Ramblin' 1928/82 Matchbox MSE 215/— £3.19 (ISW)
- THOMPSON TWINS INTO THE GAP Arista 205 971/405 971 £3.65 (P)
- THOR UNCHAINED Ultra Noise NOISE 102/— £2.05 (I)
- THREE O'CLOCK, The SIXTEEN TAMBOURINES Lolita LOLITA 5008/— £3.25 (I/RT)
- THROBBING GRISTLE IN THE SHADOW OF THE SUN Illuminated JAMS 35/— (L)
- THUNDERS, Johnny HURT ME New Rose ROSK 26/— £2.79 (Cassette) (I/RT)
- *TORME, Mel & Meltones BACK IN TOWN Verve (France) 2304 384/— £3.45 (IMS)
- TURNER, Ike & Tina NICE 'N' ROUGH — THE LATER GREATER HITS OF Liberty LBR 260021-1/TT-LBR 260021-4 £2.44 (E)
- VARIOUS MEMPHIS HARMONICA KINGS 1929/30 Matchbox MSE 214/— £3.19 (ISW)
- VARIOUS ON THE ROCKS TPL Records TPL 99/— £2.79 (P)
- VARIOUS SHADOW & SUBSTANCE THE WONDERFUL WORLD OF GLASS VOL 2 Glass GLALP 007/— (P)
- VARIOUS SOUL CLASS OF 66 Kent KENT 011/— £2.99 (P)
- VARIOUS THE REBEL KIND Lolita LOLITA 5007/— £3.25 (I/RT)
- VARIOUS TWELVE INCHES OF PLEASURE Proto PRODD 1/— £3.49 (Plus free 12" single: SLIP Don't Leave Me This Way) (ISW)
- VARIOUS TWO OF A KIND EMI EMC 165461-1/TT-EMC 165461-4 £3.39 (E)
- VARIOUS WET DREAMS Rot ASS 4/— £1.85 (Red Rhino) (I)
- *VARTAN, Sylvie AT THE PALAIS DU CONGRES RCA (France) NL 70106/NK 70106 £3.77 (ZLP) (DIS)
- VISAGE FADE TO GREY (THE SINGLES COLLECTION) SPECIAL DANCE MIX ALBUM Polydor POLDS 5117/— £3.45 (P)
- *WHEELER, Kenny DOUBLE, DOUBLE, YOU ECM (Germany) ECM 1262/— £3.75 (IMS)
- WILLIAMS, Big Joe/John Lee Hooker/Little Walter CHICAGO BLUES MASTERS VOL 3 Charly CRB 1067/— (CH/MW)
- WILLIAMS JNR, Jerry (Swamp Dogg)/Michelle Williams DANCIN' WITH SOUL Rre RARELP 1/— £2.44 (P)
- YOUTH THE EMPTY QUARTER Illuminated JAMS 36/— (L)

A GUIDE to setting retail prices in the most popular manufacturers' price bands, in order to achieve a full 30 per cent margin. Maximum DPs in each band are shown for each shelf price (selling price).

Dealer price (ex-VAT)	Shelf price (assuming 30 per cent margin)
2.43	3.99 inc-VAT
2.61	4.29 ..
2.73	4.49 ..
2.91	4.79 ..
3.04	4.99 ..
3.22	5.29 ..
3.34	5.49 ..
3.52	5.79 ..
3.64	5.99 ..

Distributor Codes

- A — PRT 01-640 3344
- ACE — Ace 01-267 5192
- B — Ronco 01-274 7761
- BK — Backs 0603 26221
- BM — BiBi Magnetics 021-622 2377
- BU — Bullet 08894 76316
- C — CBS 01-960 2155
- CA — Cadillac 01-836 3646
- CAM — Cambra 01-609 0087
- CAS — Castle 01-623 5934
- CH — Charly 01-639 8603
- CID — Central Independent Distributors 021 742 0494
- CM — Celtic Music 0532 432637
- CON — Conifer 0895 447707
- CS — Cassion 01-485 8704
- DIS — Discovery 067 285 406
- E — EMI 01-561 8722
- EAR — Earthworks 01-969 5145
- F — PolyGram 01-590 6044
- FAL — Falling A 0255 74730
- FP — Faulty 01-727 0734
- FPS — 77-44512
- G — Lightning 01-969 8344
- GR — Graduate 0384 59048
- GRI — Geoff's Records International 01-808 5301
- GY — Greyhound 01-385 8146
- H — HR Taylor 021-622 2377
- I — Cartel (Backs, Rough Trade) and Fast Product — 031 661 5811
- Probe — 051 236 6591
- Red Rhino (Mid) — 0926 26376
- Red Rhino (Nth) — 0904 641415
- Revolver — 0272 29105
- IDS — Independent Distribution Services 01-476 3222
- ILA — Independent Labels Association 01-637 2111
- IMS — Import Music Service (via PolyGram) 01-590 6044
- IMP — Impex Musik 01-229 5454
- IN — Inferno 021-233 1256
- IRS — Independent Record Sales 01-850-3161 (Chris Wellard)
- J — Jungle 01-359 9161
- JS — Jetstar 01-961 5818
- JSU — Jazz Services Unlimited 0422 64773
- K — K-tel 01-992 8000
- KS — Kingdom — 01-836 4763
- LK — Look 0484 643211/2
- M — MSD — 01-602 3483
- MB — Menace Breakers 01-602 1118
- MFP — Music For Pleasure 01-561 3125
- MK — 041-333 9553
- MW — Making Waves 01-481 9917
- N — Neon 0785 41311
- O — Outlet 0232 222826
- OR — Orbitone 01-965 8292
- P — Pinnacle 0689 73146
- PAC — Pacific 01-267 2917/8
- PK — Pickwick 01-200 7000
- PR — President 01-839 4672
- PROJ — Projection 0702 72281
- R — RCA 021-525 3000
- RC — Rollercoaster 01-397 8957
- RL — Red Lightnin' 037-988 693
- RT — Rough Trade 01-221 1100
- RU — Ruff Lion — 01-221 1604
- SO — Stage One 0428 4001
- SP — Spartan 01-903 8223
- ST — Studio Import 01-580 3438/9
- SW — Swift 0424 220028
- T — Trojan 01-961 4565
- TB — Terry Blood 0782 620321
- TE — Tent 0708 751881
- V — Vista Sounds 01-953 1661
- W — WEA 01-998 5929
- WRD — World Record Distributors 01-636 3925
- X — Clyde Factors 041-221 9844
- Y — Relay 01-579 6125

TOP US ALBUMS

TITLE	ARTIST	LABEL
1* 1 THRILLER, Michael Jackson		Epic
2* 2 COLOUR BY NUMBERS, Culture Club		Virgin/Epic
3 3 CAN'T SLOW DOWN, Lionel Richie		Motown
4* 4 1984, Van Halen		Warner Bros
5* 5 90125, Yes		Atco
6 6 SYNCHRONICITY, The Police		A&M
7* 8 AN INNOCENT MAN, Billy Joel		Columbia/CBS
8* 10 SEVEN AND THE ... , Duran Duran		Capitol
9 7 ROCK 'N' SOUL PART 1, Hall/Oates		RCA
10* 25 LEARNING TO CRAWL, The Pretenders		Sire
11 11 UH-HUH, John Cougar Mellencamp		Riva
12 9 WHAT'S NEW, Linda Ronstadt		Asylum
13 12 METAL HEALTH, Quiet Riot		Pasha
14 14 GENESIS, Genesis		Atlantic
15 15 IN HEAT, The Romantics		Nemperor
16 13 ELIMINATOR, ZZ Top		Warner Bros
17* 18 SPORTS, Huey Lewis & The News		Chrysalis
18 17 PYROMANIA, Def Leppard		Mercury
19 19 BARK AT THE MOON, Ozzy Osbourne		CBS Assoc
20 21 THE BIG CHILL, Soundtrack		Motown
21* 23 SHOUT AT THE DEVIL, Motley Crue		Elektra
22 22 TOUR DE FORCE, 38 Special		A&M
23 16 YENTL, Barbra Streisand		Columbia/CBS
24 20 EYES THAT SEE IN THE DARK, Kenny Rogers		RCA
25* 42 DEFENDERS OF THE FAITH, Judas Priest		Col/CBS
26* 55 TOUCH, Eurythmics		RCA
27* 29 TOO LOW FOR ZERO, Elton John		Geffen
28 28 UNDER A BLOOD RED SKY, U2		Island
29 27 NO PARKING ... , Midnight Star		Solar
30* 49 SHE'S SO UNUSUAL, Cyndi Lauper		Portrait
31* 33 STAY WITH ME TONIGHT, Jeffrey Osborne		A&M
32* 36 BUSY BODY, Luther Vandross		Epic
33 24 GREATEST HITS, Air Supply		Arista
34* 35 IN THE HEART, Kool & The Gang		De-Lite
35 30 PIPES OF PEACE, Paul McCartney		Col/CBS
36 26 TWO OF A KIND, Travolta/Newton-John		MCA
37* 38 IN A SPECIAL WAY, DeBarge		Gordy
38 31 FLASHDANCE, Soundtrack		Casablanca
39* N MILK AND HONEY, John Lennon/Yoko Ono		Polydor
40 32 UNDERCOVER, Rolling Stones		Rolling Stones

BULLETS 41-100

43* 44 REBEL YELL, Billy Idol	Chrysalis
44* 47 MADONNA, Madonna	Sire
45* 46 WOMAN OUT OF CONTROL, Ray Parker Jr.	Arista
51* 53 I'M IN LOVE AGAIN, Patti LaBelle	Phil Int'l
52* 54 IT'S YOUR NIGHT, James Ingram	Qwest
55* N ROLL ON, Alabama	RCA
56* 60 I DON'T SPEAK THE LANGUAGE, Matthew Wilder	Private
68* 80 BREAK OUT, The Pointer Sisters	RCA
69* 87 THE POLITICS OF DANCING, Re-Flex	Capitol
75*100 CHEAT THE NIGHT, Deborah Allen	RCA
77* 81 ANOTHER PAGE, Christopher Cross	Warner Bros
83* 86 WHAT A FEELIN', Irene Cara	Geffen/Network
85* 88 OFF THE WALL, Michael Jackson	Epic
87*135 STREET BEAT, Deele	Solar
91* 97 WHAT IS BEAT (THE BEST OF THE BEAT), The English Beat	I.R.S.
92*120 FACE TO FACE, Evelyn 'Champagne' King	RCA
95*121 HEART LAND, Real Life	MCA/Curb

OTHER NEW ENTRIES

124* N OBLIVION, Utopia	Utopia/Passport
144* N LET THE MUSIC PLAY, Shannon	Mirage
151* N DIVER DOWN, Van Halen	Warner Bros
168* N VAN HALEN, Van Halen	Warner Bros
172* N SOMEBODY'S WATCHING ME, Rockwell	Motown
187* N D.C. CAB, Soundtrack	MCA
192* N ECHO & THE BUNNYMEN, Echo/Bunnymen	Sire

Mon 13 - Fri, 17, Feb 1984
Album Releases: 118 (incl 37 imports)

Year To Date (7 weeks to 17 Feb)
Album Releases 656 (incl 280 imports)

*These albums have been advised as being newly available in the UK by an importer. They may be available from another import source which had not been formally notified to Music Week at our presstime.

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy Billboard, for w/e February 11, 1984.

TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
 * = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ○ = SILVER LP (60,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	12	TOUCH * Eurythmics (David A. Stewart)	RCA PL 70109 (R) C: PK 70109
2	2	61	THRILLER * Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
3	5	23	AN INNOCENT MAN * Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
4	4	29	NO PARLEZ * Paul Young (Lauree LaLum)	CBS 25521 (C) C: 40/25521
5	3	2	MILK AND HONEY * John Lennon And Yoko Ono (-)	Polydor POLH 5 (F) C: POLHC 5
6	7	16	CAN'T SLOW DOWN * Lionel Richie (Richie/Carmichael/Foster)	Motown STMA 8041 (R) C: STMA 8041
7	6	10	NOW, THAT'S WHAT I CALL MUSIC * Various (Various)	EMI/Virgin NOW 1 (E) C: TC-NOW 1
8	8	11	U2 LIVE "UNDER A BLOOD RED SKY" * U2 (Jimmy Iovine)	Island IMA 3 (E) C: IMC 3
9	NEW		SLIDE IT IN Whitesnake (Martin Birch)	Liberty LBG 2400001 (E) C: TC-LBG 240008
10	10	28	THE CROSSING * Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERSC 27
11	12	4	SOMETIMES WHEN WE TOUCH Various (Various)	Ronco RON LP9 (B) C: C RON9
12	9	14	PIPES OF PEACE * Paul McCartney (George Martin)	Parlophone PCTC 1 (E) C: TCPCTC 1
13	11	17	COLOUR BY NUMBERS * Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCV 2285
14	16	9	QUICK STEP & SIDE KICK * Thompson Twins (Alex Sadkin)	Arista 204 924 (F) C: 404 924
15	14	8	PORTRAIT Diana Ross (Various)	Telstar STAR 2238 (R) C: STAC 2238
16	15	11	LABOUR OF LOVE * UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
17	13	4	LEARNING TO CRAWL * The Pretenders (Chris Thomas)	Real WX2 (W) C: WX2C
18	NEW		CRUSADER Saxon (Kevin Beamish)	Carrere CAL 200 (SP) C: CAC 200
19	17	18	GENESIS * Genesis (Genesis v. rh Hugh Padgham)	Charisma/Virgin GENLP 1 (C) C: GENMC 1
20	24	5	WORKING FIRE AND STEEL China Crisis (Mike Howlett)	Virgin V 2286 (E) C: TCV 2286
21	NEW		WHITE FLAMES Snowy White (Tom Newman/Kuma Harada)	Towerbell TOWLP 3 (A) C: ZC-TOW 3 (A)
22	18	2	1984 Van Halen (Ted Templeman)	Warner Brothers 923985-1 C: 923985-4
23	20	15	STAGES * Elaine Paige (Tony Visconti)	K-Tel/WEA NE 1262 (K) C: CE 2262
24	40	2	ORIGINAL MUSIC FROM 'AUF WIEDERSEHEN PET' Various (Various)	C: ZCAUF-1 Towerbell AUF 1 (A)
25	94	2	THE VERY BEST OF MOTOWN LOVE SONGS Various (Various)	Telstar STAR 2239 (R) C: STAC 2239
26	29	11	SEVEN AND THE RAGGED TIGER * Duran Duran (Alex Sadkin/Ian Little/Duran Duran)	EMI DD 1 (E) C: TC-DD 1
27	19	32	FANTASTIC * Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
28	63	13	ORIGINAL SOUNDTRACK - YENT! Barbra Streisand (Barbra Streisand/Alan & Marilyn Bergman)	CBS 86302 (C) C: 40/86302
29	25	11	YOU BROKE MY HEART IN 17 PLACES * Tracey Ullman (Various)	Stiff SEEZ 51 (C) C: ZSEZ 51
30	21	21	BACK TO BACK * Status Quo (Status Quo)	Vertigo/Phonogram VERH 10 (F) C: VERHC 10
31	28	36	TOO LOW FOR ZERO * Eiton John (Chris Thomas)	Rocke/Phonogram HISP 24 (F) C: REWND 24
32	23	14	THE ESSENTIAL JEAN MICHEL JARRE * Jean Michel Jarre (Jean Michel Jarre)	Polystar PROLP 3 (F) C: PROMC 3
33	24	34	SYNCHRONICITY * The Police (Hugh Padgham/Tie Police)	A&M AMLX 63735 (C) C: CXM 63735
34	26	9	GREEN VELVET * Various (Various)	Ronco RON LP6 (B) C: C RON6
35	30	12	TRACK RECORD * Joan Armatrading (Various)	A&M JA 2001 (C) C: JAC 2001
36	42	32	18 GREATEST HITS * Michael Jackson plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
37	32	4	LIFE'S A RIOT WITH SPY VS SPY Billy Bragg (Oliver Hitch)	Go! Discs/Utility UTL 1 (IDS) C: -
38	44	16	ROCK 'N' SOUL PART 1 * Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
39	38	31	QUEEN GREATEST HITS * Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
40	33	8	JAPANESE WHISPERS * The Cure (Various)	Fiction FIXM 8 (F) C: FIXMC 8
41	27	3	DEFENDERS OF THE FAITH Judas Priest (Tom Allom)	CBS 25713 (C) C: 40/25713
42	36	6	SWEET DREAMS (ARE MADE OF THIS) * Eurythmics (Stewart/Williams/Crash)	RCA RCALP 6063 (R) C: RCAF 6063
43	50	2	THE COLLECTION - 20 GREATEST HITS Gladys Knight And The Pips (Various)	Starblend NITE 1 (IDS) C: KNITE 1
44	43	3	WHAT'S NEW Linda Ronstadt and The Nelson Riddle Orchestra (Peter Asher)	Asylum 960260-1 C: 960260-4
45	39	42	LET'S DANCE * David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029
46	31	12	FORMULA 30 * Various (Various)	Decca PROLP 4 (F) C: PROMC 4
47	53	12	BEAUTY STAGE * ABC (ABC/Gary Langan)	Neutron/Phonogram NTRL 2 (F) C: NTRLC 2
48	51	14	HAVE YOU EVER BEEN IN LOVE * Leo Sayer (Christopher Neil/Various)	Chrysalis LEOTV 1 (F) C: ZCLEO 1
49	49	19	THE MUSIC OF RICHARD CLAYDERMAN Richard Clayderman (-)	Delphine/Decca SKL 5333 (F) C: KSKC 5333
50	45	14	GREATEST HITS * Marvin Gaye (Various)	Telstar STAR 2234 (R) C: STAC 2234
51	41	17	SNAP! * The Jam (Various)	Polydor SNAP 1 (F) C: SNAPC 1

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
52	34	11	GREATEST HITS * Bucks Fizz (Andy Hill)	RCA PL 70022 (R) C: PK 70022
53	38	13	OFF THE WALL * Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
54	47	4	BUSY BODY Luther Vandross (Luther Vandross/Marcus Miller)	Epic EPC 25608 (C) C: 40/25608
55	NEW		HEAVEN IS WAITING The Danse Society (Nigel Gray/Kingbird)	Society/Arista 205 972 (F) C: 405 972
56	48	8	WAR * U2 (Steve Lillywhite)	Island ISLP 9733 (E) C: ICT 9733
57	35	6	CHART TREK VOLS 1/2 Various (Various)	Ronco RON LP8 (B) C: C RON8
58	NEW		CHRISTINE McVIE Christine McVie (Russ Titelman)	Warner Brothers 925059-1 (W) C: 925059-4
59	NEW		LIVING IN OZ Rick Springfield (Rick Springfield/Bill Drescher)	RCA PL 84660 (R) C: PK 84660
60	60	12	90125 * Yes (Trevor Horn/Yes)	Atco 790125-1 (W) C: 790125-4
61	55	36	IN YOUR EYES George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: K 923744-4
62	52	12	THE BOB WON'T STOP * Shakin' Stevens (Chris Neil/Shakin' Stevens/R. Hughson)	Epic EPC 86301 (C) C: 40/86301
63	85	23	LOVE SONGS * Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
64	37	14	ROXY MUSIC - ATLANTIC YEARS 1973-1980 Roxy Music (Roxy Music/Rhett Davies/Chris Thomas)	EG/Polydor EGPL 54 (F) C: EGMSC 54
65	NEW		SERENADE Juan Martin Royal Philharmonic Orchestra (Juan Martin/Louis Clark)	K-tel/WEA NE 1267 (K) C: CE 2267
66	RE		GREATEST HITS * Rod Stewart (Various)	Warner Brothers K56744 (W) C: K 456744
67	71	5	IN THE HEART Kool & The Gang (Kool & The Gang)	De-Lite/Phonogram DSR 4 (F) C: DCR 4
68	70	6	HIGH LAND, HARD RAIN Aztec Camera	Rough Trade ROUGH 47 (I/IDS) C: ROUGH 47C
69	56	49	TRUE * Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
70	RE		FLIGHTS OF FANCY * Paul Leoni (Jon Miller/Nigel Mason)	Nouveau Music NML 1002 (A) C: ZC-NML 1002
71	84	3	WORKOUT * Jane Fonda (-)	CBS 88581 (C) C: 40/88581
72	59	5	MAKIN' MOVIES * Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 715034
73	72	6	LOVE OVER GOLD * Dire Straits (Mark Knopfler)	Vertigo/Phonogram 6359109 (F) C: 7150 109
74	67	17	IMAGINATIONS * Various (Various)	CBS 10044 (C) C: 40/10044
75	64	69	REFLECTIONS * Various (Various)	CBS 10034 (C) C: 40/10034
76	54	2	4,000 WEEK'S HOLIDAY Ian Dury And The Music Students (Adam Kidron)	Polydor POLD 5112 (F) C: POLDC 5112 (F)
77	92	3	GREATEST HITS * Olivia Newton-John (John Farrar)	EMI EMTV 36 (E) C: TC-EMTV 36
78	65	4	LIVE & DIRECT Aswad (Aswad/Michael Campbell)	Island IMA 6 (E) C: IMC 6
79	46	264	BAT OUT OF HELL * Meat Loaf (Todd Rundgren)	Epic/Cleveland International EPC 82419 (C) C: 40/82419
80	61	13	UNDERCOVER * The Rolling Stones (The Climmer Twins/Chris Kimsey)	Rolling Stones ROL-1 (E) C: TCROL 1
81	RE		NEW GOLD DREAM (81, 82, 83, 84) * Simple Minds (Peter Walsh)	Virgin V 2230 (E) C: TCV 2230
82	RE		VOICE OF THE HEART * The Carpenters (Richard Carpenter)	A&M AMLX 64954 (C) C: CXM 64954
83	80	10	EYES THAT SEE IN THE DARK Kenny Rogers (Barry Gibb/Karl Richardson/Alby Galuten)	RCA RCALP 6088 (R) C: RCAF 6088
84	77	3	RUMOURS * Fleetwood Mac (Fleetwood Mac/Dashut/Caillat)	Warner Brothers K 56344 (W) C: K 456344
85	NEW		MADONNA Madonna (Reggie Lucas)	Sire 923867-1 (W) C: 923867-4
86	86	18	SILVER * Cliff Richard (Various)	EMI EMC 107787-1 (E) C: TCCLIF 1
87	76	58	RIO * Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
88	90	3	MONUMENT THE SOUNDTRACK * Ultravox (John Hudson)	Chrysalis CUX 1452 (F) C: ZCUX 1452
89	68	4	HEAD OVER HEELS Cocteau Twins (Cocteau Twins/John Fryer)	4AD CAD 313 (I/P) C: -
90	57	6	STREET SOUNDS ELECTRO 2 Various (Various)	Street Sounds ELCST 2 (A) C: ZCELC 2
91	81	3	FACE VALUE * Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCV 2185
92	RE		NOCTURNE * Siouxsie & The Banshees (Siouxsie & The Banshees/Mike Hedges)	Wonderland/Polydor SHAH 1 (F) C: SHAC 1
93	73	3	THE JOHN LENNON COLLECTION * John Lennon (Lennon/Ono/Spector/Douglas)	Parlophone EMTV 37 (E) C: TC-EMTV 37
94	66	13	COMPLETE MADNESS * Madness (Langer/Winstanley)	Stiff HIT-TV 1 (C) C: ZHIT-TV 1
95	96	2	CADMIUM * Sky (Sky/Tony Clark/Haydn Bendall)	Ariola 205 885 (F) C: 405 885
96	78	5	CRISES * Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2262 (E) C: TCV 2262
97	RE		FASTER THAN THE SPEED OF LIGHT * Bonnie Tyler (Jim Steinman)	CBS 25304 (C) C: 40/25304
98	93	6	EVERLY BROTHERS REUNION CONCERT * The Everly Brothers (Tony Clark)	Impression (MDP 1) (IDS) C: IMDK 1
99	74	4	THE AMAZING KAMIKAZE SYNDROME Slade (Jim Lea/John Punter)	RCA PL 70116 (R) C: PK 70116
100	NEW		LIVE Europeans (-)	A&M SCOT 1 (C) C: -



ABC 47
 ARMATRADING, Joan 35
 ASWAD 78
 AUF WIEDERSEHEN PET 24
 AZTEC CAMERA 68
 BENSON, George 61
 BIG COUNTRY 10
 BOWIE, David 45
 BRAGG, Billy 37
 BUCKS FIZZ 52
 CARPENTERS 82
 CHART TREK VOL 1/2 57
 CHINA CRISIS 20
 CLAYDERMAN, Richard 89
 COCTEAU TWINS 69
 COLLINS, Phil 91
 CULTURE CLUB 13
 CURE, The 40
 DANSE SOCIETY, The 55
 DIRE STRAITS 72, 73
 DURAN DURAN 26, 87
 DURY, Ian And The Music Students 76
 EUROPEANS 100
 EURYTHMICS 1, 42
 EVERLY BROTHERS, The 98
 FLEETWOOD MAC 84
 FONDA, Jane 71
 FORMULA 30 46
 GAYE, Marvin 50
 GENESIS 19
 GREEN VELVET 34
 HALL, Daryl & John Oates 38
 IMAGINATIONS 74
 JACKSON, Michael 2, 53
 JACKSON, Michael Plus The Jackson Five 36
 JAM, The 51
 JARRE, Jean Michel 32
 JOEL, Billy 3
 JOHN, Eiton 31
 JUDAS PRIEST 41
 KNIGHT, Gladys & The Pips 43
 KOOL & THE GANG 67
 LENNON, John 93
 LENNON, John & Yoko Ono 5
 LEONI, Paul 70
 MADNESS 94
 MADONNA 85
 MARTIN, Juan 65
 McARTNEY, Paul 12
 McVIE, Christine 58
 MEAT LOAF 79
 MOTOWN LOVE SONGS 25
 NEWTON JOHN, Olivia 77
 NOW, THAT'S WHAT I CALL MUSIC 7
 OLDFIELD, Mike 96
 ORIGINAL MUSIC FROM 'AUF WIEDERSEHEN PET' 23
 PAIGE, Elaine 23
 POLICE, The 33
 THE PRETENDERS, The 7
 QUEEN 39
 REFLECTIONS 75
 RICHARD, Cliff 86
 RICHIE, Lionel 6
 ROGERS, Kenny 83
 ROLLING STONES, The 80
 RONSTADT, Linda 44
 ROSS, Diana 15
 ROXY MUSIC 64
 SAXON 18
 SAYER, Leo 48
 SIMPLE MINDS 81
 SIOUXSIE & THE BANSHEES 92
 SKY 95
 SLADE 99
 SNOWY WHITE 21
 SOMETIMES WHEN WE TOUCH 11
 SPANDAU BALLET 69
 SPRINGFIELD, Rick 59
 STATUS QUO 30
 STEVENS, Shakin' 62
 STEWART, Rod 66
 STREET SOUNDS ELECTRO 2 90
 STREISAND, Barbra 28, 63
 THOMPSON TWINS 14
 TYLER, Bonnie 97
 U2 8, 56
 UB40 16
 ULLMAN, Tracey 29
 ULTRAVOX 88
 VAN HALEN 22
 VANDROSS, Luther 54
 WHAMI, 27
 WHITESNAKE 9
 YES 80
 YOUNG, Paul 4

DISTRIBUTORS' CODE - SEE ALBUM RELEASES PAGE

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets. To qualify for a chart position albums and cassettes must have a dealer price of £1.82 or more.

THOMAS DOLBY

THOMAS DOLBY

Was one of a handful of British artists whose debut album sold over 500,000 copies in the U.S.A. last year.

THOMAS DOLBY

HYPERACTIVE is his most successful single.

THOMAS DOLBY

His new album and cassette is

'THE FLAT EARTH'

featuring
'HYPERACTIVE'

THOMAS DOLBY

Goes out on tour with
'THE FLAT EARTH
TOUR'

FEB 16 GUILDFORD Civic Hall
 17 AYLESBURY Friars
 19 GLASGOW
 Queen Margaret Union
 20 EDINBURGH Queens Hall
 21 SHEFFIELD University
 22 LIVERPOOL Royal Court
 24 MANCHESTER Hacienda
 25 NEWCASTLE City Hall
 26 BIRMINGHAM Odeon
 28 LONDON Dominion
 29 NOTTINGHAM Rock City

MARCH 1 LONDON Lyceum
 3 LOUGHBOROUGH University
 4 BRISTOL The Studio

THOMAS DOLBY

Has a major marketing and advertising campaign to support 'THE FLAT EARTH' Including...
 Channel Four 30 second commercials
 Full colour 3-D window and in-store displays with colour poster
 National press advertising and pages in all key music press

'THE FLAT EARTH'

THE ALBUM
PCS 2400341

THE CASSETTE
TCPCS 2400344

THOMAS DOLBY

THOMAS DOLBY

Also available 'THE GOLDEN AGE OF WIRELESS'
 VIP1076071 TCVIP 1076074
 featuring
 She Blinded Me With Science

ORDER NOW FROM THE
 TELEPHONE SALES
 0 361 996 550 (SCOTLAND AND
 THE NORTH) 0 361 996 551
 (WALES, THE WEST
 COUNTRY AND THE
 MIDLANDS) 0 361 423 1111
 (LONDON) 0 361 996 551 (LONDON)

British Record Industry Awards

Best British newcomer



BIG COUNTRY'S first single for Phonogram, the Chris Thomas-produced *Harvest Home* on Mercury Records, barely crept into the Top 100 and went un-noticed by the majority of pop music fans. However, once the band switched producers to Steve Lillywhite, everything changed — the next single, *Field Of Fire*, came straight into the chart at 69 and became a Top 10 hit, and since then they've had two more Top 20 hits with *In A Big Country* and *Chance*. Their debut LP, *The Crossing*, was another triumph, reaching number three in the chart and becoming one of the biggest selling albums of 1983.

Big Country (above) are nominated in the **BEST BRITISH NEWCOMER** category.



IT SCARCELY seems possible that 12 months ago Paul Young (above) was still trying to establish himself on the UK pop scene. As the frontman of Q-Tips he had built up a solid following on the live circuit and his distinctive vocals won a lot of fans, but real stardom evaded him.

After a couple of singles for CBS, including *Love Of The Common People*, the newly-solo Young covered an old Marvin Gaye song, *Wherever I Lay My Hat (That's My Home)*, and the rest is now pop legend. Further Top 10 hits followed.

Apart from being nominated **Best British Male Artist**, Paul Young is also nominated in the **BEST BRITISH NEWCOMER** category.

The annual British Record Industry Awards take place tomorrow at Grosvenor House in London's West End, and will once again include nominations for both popular and classical music. *Music Week* talent editor **CHRIS WHITE** and classical contributor **NICOLAS SOAMES** take a look at the nominees.

Best British female artist



BONNIE TYLER (below) is the perfect example of how a talented artist can be out in the cold for several years, and then make a triumphant return to the charts, given an imaginative producer and a new musical direction.

After a string of hits in the Seventies, several years in the pop wilderness followed.

This setback came despite the fact that Tyler was one of the few UK female artists to break in the US where her style was compared to Rod Stewart's.

Tyler's spectacular comeback was masterminded by CBS chairman Maurice Oberstein, among others, who signed her to the company, and then put her in the studios with Jim Steinman. The results were an outstanding album, *Faster Than The Speed Of Night*, and the classic single, *Total Eclipse Of The Heart*, which was number one both sides of the Atlantic.



TRACEY ULLMAN'S achievements during the last year easily warrant her inclusion in the **BEST BRITISH FEMALE ARTIST** category — three hit singles (*Breakaway*, *They Don't Know* and *Move Over Darling*), a hit album (*You Broke My Heart In 17 Places*), a role in Paul McCartney's new film *Give My Regards To Broad Street*, and of course her regular appearances in BBC TV's *Three Of A Kind* series.

A chance meeting in a hairdressers, of all places, with Rosemary Robinson, wife of Stiff Records boss Dave, sparked off the idea of a recording deal. Shortly afterwards Ullman signed with Stiff and her first release, a hit re-make of the Sixties number *Breakaway*, was followed by *They Don't Know* which reached number two.

Tracey Ullman has also been nominated in the **BEST BRITISH NEWCOMER** category.

Best British group



FIVE YEARS after their initial success with *Can't Stand Losing You*, *The Police* (above) had one of their most successful albums to date with *Synchronicity* which topped the US album charts for 18 weeks (a record beaten by only five other LPs) and was also a platinum-seller here in the UK.

That LP featured several hit singles including *Every Breath You Take*, which again topped the charts both sides of the Atlantic, as well as being a massive worldwide hit.

1983 was also an important year for the band from the point of view of gigs — they were on the road for almost six months, touring the US — where their Shea Stadium gig sold out within two hours — Europe and, finally, the UK where they played four sell-out nights at the Wembley Arena.

For *The Police* members individually, it was also a good year — Sting finished a science-fiction film called *Dune*, Stewart Copeland became a dad, and Andy Summers published a portfolio of his work, *Throb*.

Police are nominated in the **BEST BRITISH GROUP** category.



THE NOMINATION of Eurythmics (above) in the **BEST BRITISH GROUP** category, and Annie Lennox in the **BEST BRITISH FEMALE ARTIST** are both well-deserved — 1983 certainly belonged to Dave Stewart and Annie Lennox whose musical partnership goes back six years to when they were both in *The Tourists*.

Sweet Dreams was one of last year's biggest-selling albums, and spawned several hit singles. The follow-up LP, *Touch*, is following hot in its tracks too and both have now reached platinum status.



CULTURE CLUB'S *Karma Chameleon* single is the tenth best-selling single in the UK since the charts began in 1952 and set the seal on the band's remarkable success during the last 18 months. Now, with two platinum albums under their belt — *Kissing To Be Clever* and more recently, *Colour By Numbers* — plus other big hit singles with *Time*, *Do You Really Want To Hurt Me?*, *Church Of The Poison Mind* and *Victims*, *Culture Club* are at the very forefront of the Eighties pop scene.

It was in the summer of 1982 that *Culture Club's* first two singles were released by Virgin, but both *White Boy* and *I'm Afraid Of Me* met with indifference. *Do You Really Want To Hurt Me?* was the single to do the trick, and it topped in the charts both here and in the US.

Culture Club (above) are nominated in the **BEST BRITISH GROUP** category.

Best British male artist



DAVID BOWIE (above), undoubtedly one of the most significant and influential rock artists of the last decade, has looked and sounded different at each stage of his career, and at each has been extensively copied.

Last year was a particularly important one for Bowie, who released *Let's Dance*, his first album for EMI America (after almost a decade with RCA) last April.

Co-produced by Bowie and Nile Rodgers, it featured five new Bowie songs, as well as Giorgio Moroder's *Putting Out Fires* and Iggy Pop's *China Girl*. Both the title track single and *China Girl* were also huge hits.

1983 also saw Bowie return to UK live work with a world tour.

Bowie is nominated in the **BEST BRITISH MALE ARTIST** category.



AFTER TWO decades of hits around the world, it comes as some surprise to many to learn that *Pipes Of Peace* is Paul McCartney's first solo number one.

This year has got off to a flying start for him — *Pipes Of Peace's* first week at number one co-incided with a US number one hit with Michael Jackson and *Say Say Say*, thus making him the first artist to have simultaneous number one hits on both sides of the Atlantic with different records since John Lennon in 1981.

Top-selling single of the year

Karma Chameleon. Culture Club. Virgin VS 612. Producer: Steve Levine.

Top-selling album of the year

Thriller. Michael Jackson. Epic EPC 85930. Producer: Quincy Jones.

THE TOP ALBUM MICHAEL JACKSON · THRILLER

(THE BEST SELLING ALBUM OF 1983)

·NOMINATIONS·

PAUL YOUNG BEST BRITISH MALE ARTIST
BONNIE TYLER BEST BRITISH FEMALE ARTIST
PAUL YOUNG BEST BRITISH NEWCOMER
MICHAEL JACKSON/
BILLY JOEL BEST INTERNATIONAL ARTIST OR GROUP



British Record Industry Awards

Best international act



IT COMES as little surprise to see Michael Jackson's name among the nominees for the Best International Artist/Group section. His success in the last three years has been phenomenal.

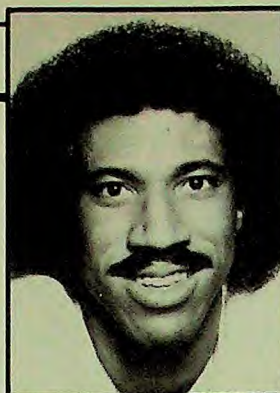
With the release of his *Off The Wall* album in August 1979, Jackson (above) became the first solo recording artist in history to place four singles from the same LP in the top 10 both sides of the Atlantic. That album sold more than 7m copies worldwide and won a Grammy award for best male R&B vocal performance.

Following an album like *Off The Wall* is no mean achievement, but Jackson fans had a long wait for the release of *Thriller*. It would be fair to say that the album

was released to what was initially an underwhelming response from the critics — but the facts and figures soon spoke for themselves.

Recorded in Los Angeles, and produced by Quincy Jones, the album has spawned several million-selling singles including *Beat It*, *Billie Jean*, *Thriller*, *Wanna Be Startin' Somethin'*, and *The Girl Is Mine* (co-sung with Paul McCartney). It has already outsold *Off The Wall* and topped the record charts in just about every major music market.

1984 should be a great year for fans of Michael and The Jacksons — they're scheduled to play live dates as part of a world tour.



TEN YEARS after The Commodores had their first hit with *Machine Gun*, Lionel Richie (above) is now enjoying a second career as a solo artist — and with the success of his album, *Can't Slow Down*, which has sold more than 500,000 units, and the gold single *All Night Long (All Night)*, he has confounded the critics who thought he was wrong to go it alone.

Richie's nomination in the BEST INTERNATIONAL ARTIST/GROUP category is a fitting climax to the last year. The *Can't Slow Down* LP went straight to number one in both the UK and US charts, while *All Night Long* from that album was also a chart-topper in the US, and just missed the top spot here. Since then *Running With The Night* has provided him with another big hit single.

As The Commodores' frontman Richie wrote all their hits including *Three Times A Lady*, *Easy*, *Sail On* and *Machine Gun*.



SOMEONE DESCRIBED Billy Joel's *Uptown Girl* as "the best record The Four Seasons never made", and, despite the remarkable similarity between that record and some of those made by the legendary American group, no one can deny that it has restored Joel's fortunes.

His songwriting and performing magic has never been in doubt — *Just The Way You Are* is destined to go it alone. His nomination in the BEST INTERNATIONAL ARTIST/GROUP category is a fitting climax to the last year. The *Can't Slow Down* LP went straight to number one in both the UK and US charts, while *All Night Long* from that album was also a chart-topper in the US, and just missed the top spot here. Since then *Running With The Night* has provided him with another big hit single.

As The Commodores' frontman Richie wrote all their hits including *Three Times A Lady*, *Easy*, *Sail On* and *Machine Gun*.

Best British producer

TREVOR HORN (bottom right) is the only producer to have been nominated last year and this — in fact he's defending the title as he was voted BEST BRITISH PRODUCER in 1983 for his work with ABC, Dollar, Spandau Ballet and Malcolm McLaren's World Famous Supreme Team.

Previously one half of Buggles — remember *Video Killed The Radio Star?* — Horn was virtually unknown as a producer of other people's hits two years ago. 1982 changed all that, of course. His production achievements during that year included ABC's *Lexicon Of Love* LP, which went straight into the chart at number one, and many music industry observers must have wondered if he could maintain the impetus.

The answer seems to have been "yes". Horn has continued his hit associations with Malcolm McLaren via two singles, *Soweto* and *Double Dutch* (both on Charisma) and the *Duck Rock* album. His greatest achievement came quite recently, however, when he was responsible for producing concurrent number one hit singles both sides of the Atlantic.

Horn produced *Yes* number one American single, *Owner Of A Lonely Heart*, taken from their 90125 album which he also produced. At the same time he was responsible for Frankie Goes To Hollywood's now-notorious *Relax* single, which has topped the charts in the UK.

□ □ □

STEVE LEVINE has rapidly become one of the UK's top record producers, and much of the credit for this elevation is due to his fine work with Culture Club.

Levine has produced both their albums, *Colour By Numbers* and *Kissing To Be Clever*, each platinum in the UK, and with more than a million units sales each in the US. He has also been responsible for all the band's singles, including the million-selling *Karma Chameleon* (last year's best-selling single in the UK), *Do You Really Want To Hurt Me?* (the number which started it all for the band), *Church Of The Poison Mind*, *Time and Victims*.

He has also worked with David Grant (ex-Linx), producing his debut LP and hit singles, *Watching You Watching Me*, *Love Will Find A Way* and *Stop And Go* and produced two other hit singles during 1983: *Jimmy The Hoover's Tantalise* (Wo Wo Ee Yeh) on InnverVision and *First Light's Explain The Reasons on London/Oval*.

Levine has been nominated in the BEST BRITISH PRODUCER category.

□ □ □

PETE COLLINS (top, right) inclusion in the BEST BRITISH PRODUCER category is well-deserved — in the past he has been associated with hits by Matchbox, The Lambrettas, Rosetta Stone, Kirsty McColl, Smokie and Alvin Stardust, but it has only been during the last 18 months that he has received full recognition for his production work.

Through a business association with MCA Records, Collins was responsible for Musical Youth's worldwide hit, *Pass The Dutchie*, and the *Youth Of Today* album and also scored hits with the *Tygers Of Pan Tang*.

In 1983 his credits included Tracey Ullman (three Top 20 singles, *Breakaway*, *They Don't Know* and *Move Over Darling*, plus the gold album, *You Broke My Heart In 17 Places*), more hits with Musical Youth (including the singles *Sixteen*, *Tell Me Why* and *007*, and chart entries with Roman Holiday (*Don't Try To Stop It* on Jive Records), *The Farmers Boy* (For You on EMI), and *The Saphires' My Baby Must Be A Magician* (Stiff)).

Collins has also worked with The Belle Stars, co-producing their debut LP with Brian Tench, plus several hit singles which included *Sign Of The Times* and *Sweet Memory*.



PETER COLLINS (above) and TREVOR HORN: Nominee and defending title holder respectively in the Best British Producer category.



Best British classical recording

TREVOR PINNOCK'S recordings with the English Concert, playing baroque music on early instruments, have not only been scholarly successes, but also commercial triumphs.

Valdai's *Four Seasons* has sold well since the day of its release, but even executives at Deutsche Grammophon were not prepared for the response to Handel's *Water Music*.

Produced by Dr Andreas Holschneider, who has been largely responsible for the enduring achievements of Archiv, the baroque and early music series, the performance was characterised by the clarity and crispness of the ensemble playing and the zest and sheer enthusiasm that has been found on so many English Concert records.

The set was also marked by a new departure for Archiv. Instead of the more serious small art picture within a sophisticated border setting, the sleeve presented a more vital full-colour large picture. This reflects Pinnock's own belief that early music is not merely for the specialists, but will appeal right across the board.

DAME KIRI TE KANAWA'S recording of Canteloube's *Songs of the Auvergne*, recorded for Decca in 1982 and released in March, is now chiefly remembered for the fact that it climbed into the pop charts, albeit briefly, therefore establishing the fact for once and for all that the soprano was approaching superstar status.

Success at the cash tills, however, was not just the result of Dame Kiri's popularity, her appearance at that famous Wedding

and her regular appearances on popular TV, as the critics agreed that her performance of the *Songs of the Auvergne* was by far the best.

Frederica von Stade's version had only just been reviewed when this recording, made with the English Chamber Orchestra under Jeffrey Tate, landed on the critics' turntables, but they generally felt that Dame Kiri's version was the most "exhilarating" and Decca is already putting together another volume as a companion disc.

BENJAMIN BRITTEN'S own recording of his master choral work, the *War Requiem* has proved one of the outstanding productions in the post-War record industry, so perhaps it was not surprising that 30 years was to pass before it was seriously challenged.

But now a viable alternative does exist — following EMI's initiative of inviting Simon Rattle and his City of Birmingham Symphony Orchestra — which, incidentally, premiered the work under the baton of the composer — to record the *Requiem*, and offer a different musical view.

Rattle's version was recorded in the Great Hall of Birmingham University in February 1983, with Elisabeth Soderstrom, soprano, Robert Tear, tenor, Thomas Allen, baritone and the Boys of Christ Church Cathedral, Oxford, and was produced by John Willan, one of EMI's most consistently-successful producers.

For Rattle, too, the recording has a wider significance: "I feel that the climate is right for another recording when people are feeling so strongly about the futility of war."



DAME KIRI TE KANAWA and SIMON RATTLE: Classical contenders.

RCA & MOTOWN Congratulate



Annie Lennox

*(Nominated for
Best British Female Artist)*



Eurythmics

*(Nominated for
Best British Group)*



Lionel Richie

*(Best International
Group/Artist)*



RCA

**On their nominations
for the 1984 British
Record Industry Awards**



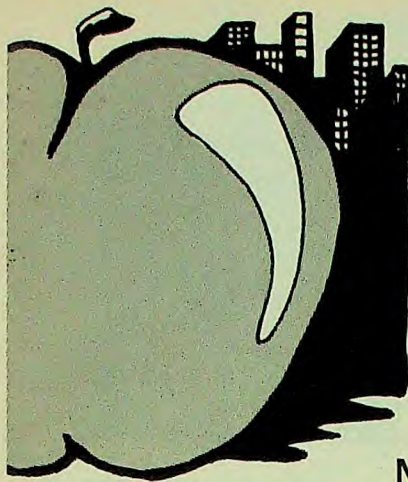
Peter Collins
BRITISH PHONOGRAPHIC INDUSTRY
NOMINATION FOR
BEST BRITISH PRODUCER 1983



Trevor Horn
BRITISH PHONOGRAPHIC INDUSTRY
NOMINATION FOR
BEST BRITISH PRODUCER 1983

Congratulations
and
Thank you
from
Sarm





THE BITE WAS TOO BIG FOR THE IMPORTERS
BUT MALACO. U.K. KEEP THE DOCTOR AWAY

BIG APPLE NOISE

MAL 1218

TRANS LUX



01 640 3344

MUSIC WEEK

TOP SINGLES

DISCO & DANCE

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

7" (12") number (Dist.)

1	2	8	HOLIDAY	Madonna	Sire W9405(T) (W)
2	10	2	SPICE OF LIFE	The Manhattan Transfer	Atlantic A9728(T) (W)
3	3	10	LET THE MUSIC PLAY	Shannon	Club/Phonogram LET 1(12) (F)
4	1	6	ANOTHER MAN	Barbara Mason	Streetwave/Arista/West End (M)KHXAN 3 (A)
5	4	4	SHARE THE NIGHT	World Premiere	Epic (T)A4133 (C)
6	5	6	I AM WHAT I AM	Gloria Gaynor	Chrysalis CHS1212765 (F)
7	NEW		SOMEBODY'S WATCHING ME	Rockwell	Motown TMG(T) 1331 (R)
8	23	2	DON'T KNOCK IT (UNTIL YOU TRY IT)	Bobby Nunn	Motown TMG(T) 1323 (R)
9	9	8	A NIGHT IN NEW YORK	Elbow Bones & The Racketeers	EMI America (12)EA 165 (E)
10	15	3	FUTURE SHOCK	Herbie Hancock	CBS (T)A4075 (C)
11	16	3	SIXTEEN	Musical Youth	MCA YOU(T) 7 (C)
12	6	8	RUNNING WITH THE NIGHT	Lionel Richie	Motown TMG(T) 1324 (R)
13	37	2	HYPERACTIVE!	Thomas Dolby	Parlophone Odeon (12)R 6065 (E)
14	7	6	SERIOUS	Billy Griffin	CBS (T)A4053 (C)
15	20	4	GIVE ME THE NIGHT (MEDLEY)	Mirage (featuring Roy Gayle)	Passion PASH (12) 15 (A)
16	12	7	STRAIGHT AHEAD	Kool & The Gang	De-Lite DE(X) 15 (F)
17	27	11	WHITE LINES (DON'T DON'T DO IT)	Grandmaster & Melle Mel	Sugar Hill SH(L) 130 (A)
18	30	2	THIS MUST BE THE PLACE (NAIVE MELODY)	Talking Heads	Sire W9451(T) (W)
19	50	2	STREET DANCE	Break Machine	Record Shack SOHO(T) 13 (IDS)
20	8	7	AL-NAAFIYSH (THE SOUL)	Hashim	Streetwave - (MKHAN 4) (A)
21	NEW		YAM MO BE THERE	James Ingram (with Michael McDonald)	Qwest W9394 (T) (W)
22	11	3	STRAIGHT FROM THE HEART	Fat Larry's Band	Virgin VS 652(12) (E)
23	18	7	THE SOUND OF MUSIC	Dayton	Capitol (12)ICL 318 (E)
24	38	2	DIN DAA DAA (TROMMELTANZ)	George Kranz	Fourth & Broadway/Personal/Island (12) BRW 2 (E)
25	13	10	THRILLER	Michael Jackson	Epic (T)A3643 (C)

26	NEW		YOU'RE A WINNER	Sharon Redd	Prelude (T)A 4127 (C)
27	14	7	CRAZY CUTS	Grandmixer D-St	Celluloid/Island (12)IS 146 (E)
28	43	2	BABY DOLL (SPECIAL US REMIX)	Girls Can't Help It	Virgin VS 656(12) (E)
29	31	2	STOP LOOK AND LISTEN	Donna Summer	Mercury/Phonogram DONNA 3(12) (F)
30	17	3	WISH YOU WERE HERE	First Light	London/Oval LON(X) 43 (F)
31	22	11	AIN'T NOBODY	Rufus And Chaka Khan	Warner Brothers RCK 1(T) (W)
32	21	6	SO DIFFERENT	Kinky Foxx	Sound Of New York SNY(L) 6 (A)
33	29	3	LOVE TEMPO	Quando Quango	Factory - (FAC 79) (I/P)
34	26	4	ON THE UPSIDE	Xena	Streetwave (MKHAN 2) (A)
35	19	10	WHERE IS MY MAN	Eartha Kitt	Record Shack SOHO(T) 11 (IDS)
36	24	9	LET'S STAY TOGETHER	Tina Turner	Capitol (12)ICL 316 (E)
37	41	2	JOYS OF LIFE	David Joseph	Island (12)IS 153 (E)
38	34	2	LOVIN' YOU	Status IV	Radar - (RDR 12010) (Import)
39	25	4	BIG APPLE NOISE	Trans-Lux	Master Mix - (MMR 001) (Import)
40	28	3	OUT TO GET YOU	Fascination	Banana FRUIT 4 (T) (P)
41	48	2	IN THE NIGHT	Richard Jon Smith	Jive JIVE (T) 53 (C)
42	44	2	NEVER TOO LATE	Julius Brown	West End - (WES 22168) (Import)
43	46	2	DOGGIE BOOGIE BABY	Charles Earland	Strut - (ST 445) (Import)
44	42	2	I WANT YOUR LOVE	Major Harris	Pop Art - (PA 1402) (Import)
45	NEW		THERE SHE GOES	Second Image	MCA MCA(T) 863 (C)
46	32	12	I'M OUT OF YOUR LIFE	Arnie's Love	Streetwave WAVE (L) 9 (A)
47	33	5	JUST CAN'T GET ENOUGH	Lew Kirton	Epic (T)A4066 (C)
48	39	5	I'LL LET YOU SLIDE	Luther Vandross	Epic (T)A3978 (C)
49	NEW		WE ARE ALL ONE	Jimmy Cliff	CBS (T)A 4056 (C)
50	NEW		HOT FOR ROCKING	West End	S.O.U.N.D. SNDS 2(X) (P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	4	BUSY BODY	Luther Vandross	Epic EPC 25608 (C)
2	2	39	THRILLER	Michael Jackson	Epic EPC 85930 (C)
3	3	13	CAN'T SLOW DOWN	Lionel Richie	Motown STMA 8041 (R)
4	4	5	STREET SOUNDS ELECTRO 2	Various	Street Sounds ELCST 2 (A)
5	6	5	PORTRAIT	Diana Ross	Telstar STAR 2238 (R)
6	14	5	IN THE HEART	Kool & The Gang	De-Lite/Phonogram DSR 4 (F)
7	5	2	LOOK INSIDE	Paz	Paladin PALP 001 (I/R)
8	7	3	LOVE WARS	Womack & Womack	Elektra 96-0293-1 (Import)
9	8	2	CUTTIN' HERBIE	The B Boys	Streetwave XKHAN 501 (A)
10	NEW		G FORCE	Kenny G	Arista AL 8-8192 (Import)
11	16	6	STREET SOUNDS EDITION 7	Various	Street Sounds STSND 007 (A)
12	12	10	FEEL THE MUSIC	Dayton	Capitol EST 712297-1 (E)
13	15	3	SCRATCH TRACKS	Various	High Fashion Music 88.079 (Import)
14	9	10	GREATEST HITS	Marvin Gaye	Telstar STAR 2234 (R)
15	25	11	OFF THE WALL	Michael Jackson	Epic EPC 83468 (C)
16	10	12	RESPECT	Billy Griffin	CBS 25697 (C)
17	11	6	BIGGER THAN LIFE	Lamont Dozier	Demon/Megaphone FIEND 12 (R/T/I)
18	13	29	FANTASTIC	Wham!	Inner Vision IVL 25328 (C)
19	17	15	STREET SOUNDS ELECTRO 1	Various	Street Sounds ELCST 1 (A)
20	20	32	IN YOUR EYES	George Benson	Warner Brothers K 9237441 (W)
21	18	7	ELECTRIC UNIVERSE	Earth Wind & Fire	CBS 25775 (C)
22	19	22	18 GREATEST HITS	Michael Jackson plus The Jackson 5	Telstar STAR 2232 (R)
23	23	8	NEVER SAY NEVER	Meiba Moore	Capitol EST 712305-1 (E)
24	21	4	DANCE DECADE 1973-1983	Various	Street Sounds DEC 7383 (A)
25	24	7	IMAGINE THIS	Pieces Of A Dream	Elektra 96-0270-1 (Import)

steppin' out from FREEEZ the solo single from

JOHN ROCCA

mixed by ARTHUR BAKER and JOHN ROCCA

I WANT IT TO BE REAL

7" and extended 12" mix

Released on February 14th

BEG 105(T)-Distributed by W.E.A.

Beggars Banquet

Dealers: Cut out and display. The key to distributor codes can be found on the new albums page.

THE ALARM

DECLARATION



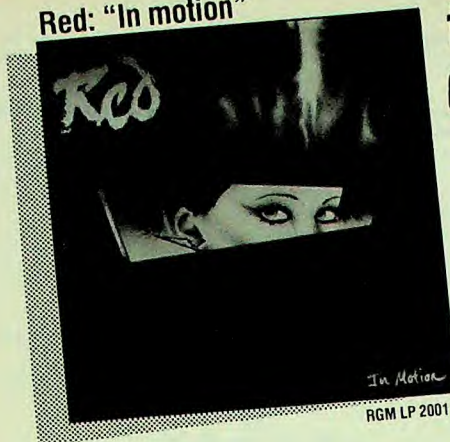
ALBUM & CHROME CASSETTE
IRSA 7044 IRSC 7044

- Includes the singles "68 Guns" & "Where Were You Hiding When The Storm Broke?"
- Full page ads in music press.
- Nation-wide shop displays.
- Major cities flyposting (60" x 40").

Order From CBS Tel. 01-960 2155.



Red: "In motion"



the New Album Out Now: Dist P.R.T.

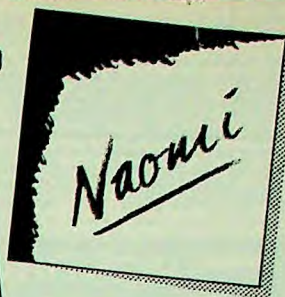
Special dealer prices:

"It's not often that a new sound will excite me, the way this one has"
Paul Major - Regional Scene Magazine



RGM Records Ltd, 12 Trundle St.
London SE1 1QT. Tel: 01.403.4929

RED Naomi
RGM 2020
Xtended 12"
Disco Mix



RED Let her go
RGM 2010 7"
RGM 2010
Xtended 12" Disco Mix

MUSIC WEEK

TOP SINGLES

INDIES

TOP ALBUMS

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	3	WHAT DIFFERENCE DOES IT MAKE?	The Smiths	Rough Trade RT 146 (IRT)
2	2	14	THIS CHARMING MAN	The Smiths	Rough Trade RT 136 (IRT)
3	4	20	SONG TO THE SIREN	This Mortal Coil	4AD AD 310 (I/P)
4	3	10	SUNBURST AND SNOWBLIND	Cocteau Twins	4AD BAD 314 (I/P)
5	9	5	NAUGHTY MIRANDA/MIRANDA	Indians In Moscow	Kannick KNK 1002 (IDS)
6	6	36	HAND IN GLOVE	The Smiths	Rough Trade RT 131 (IRT)
7	5	4	COLLAPSING NEW PEOPLE	Fad Gadget	Mute 7MUTE 030 (I/SP)
8	11	11	FACTS	Red Guitars	Self Drive SD 007 (I)
9	8	17	TEMPLE OF LOVE	Sisters Of Mercy	Merciful Release MR 27 (I)
10	7	10	MUTINY 1983	The Birthday Party	Mute 7Mute 029 (I/SP)
11	14	14	METAL DANCE	SPK	Desire WANT 1 (IDS)
12	17	9	DANCING CHILD	Ex-Post-Facto	Probe Plus PP7 (I)
13	23	4	THE WORD OF THE WOMB (EP)	Hagar The Womb	Mortarhate MORT 28 (I)
14	18	16	THE DEVIL HAS ALL THE BEST TUNES	Prefab Sprouts	Kitchenware SK 7 (I)
15	12	8	PRICE OF SILENCE	Discharge	Clay CLAY 29 (P)
16	19	4	GOOD TECHNOLOGY	Red Guitars	Self Drive SD 006 (I)
17	21	3	SUSPICIOUS MINDS	The Defects	ID Records EYE 2 (IDS)
18	10	47	BLUE MONDAY	New Order	Factory FAC 73 (I/P)
19	27	2	CHENKO	Red Box	Cherry Red CHERRY 73 (I/P)
20	20	4	MULTI DEATH CORPORATION (EP)	MDC	Crass 121984/5 (I)
21	13	13	LOVE WILL TEAR US APART	Joy Division	Factory FAC 23 (I/P)
22	29	3	PRIME MOVER	Leather Nun	Subterranean SUB 40 (IRT)
23	24	19	6-TRACK EP	Beuhaus	4AD BAD 312 (I/P)
24	NEW		COUP (IN THE PALACE)	Z3 Skidoo	Illuminated ILL 2812 (I/J)
25	15	5	UGLY	Violent Femmes	Rough Trade/Slash RT 147 (IRT/I)

26	41	2	SOME HISTORY (EP)	The Three Johns	Abstract 12ABS 022 (P)
27	22	11	THE SERENADE IS DEAD (EP)	Conflict	Mortarhate MORT 1 (I)
28	16	6	THERE AIN'T NO SANHY CLAUSE	The Damned	Big Beat NS 92 (P)
29	26	3	NOTHING CAN STOP YOU	Uproar	Volume VOL 9 (I/P)
30	NEW		DECAPITATED	Broken Bones	Scarlet/Fallout FALL 020 (I/J)
31	28	9	WHERE IS MY MAN	Earthe Kitt	Record Shack SOHO 1 (IDS)
32	25	7	BLACK SHEEP	Vice Squad	Anagram ANA 16 (P)
33	31	13	NEVER NEVER	The Assembly	Mute TINY 1 (I/SP)
34	34	10	PUSH OUT THE BOAT	The Higsons	Waapl WAAP 4 (IDS)
35	NEW		THE LAST POP SONG	1000 Mexicans	Abstract ABS 021 (P)
36	42	2	MY BABY JUST CARES FOR ME (EP)	Nina Simone	Gharly CYX 201 (GH)
37	32	3	LOVE TEMPO	Quando Quango	Factory FAC 79T (I/P)
38	30	7	A SENSE OF BELONGING	Television Personalities	Rough Trade RT 109 (I)
39	NEW		RIISING FROM THE ASHES	The Apostles	Scum SCUM 2 (I)
40	43	4	HOUSE OF THE JU JU QUEEN	Janie Jones & The Lash	Big Beat NS 91 (P)
41	46	14	TIME FLIES BUT AEROPLANES CRASH	Subhumans	Blurg FSH 5 (I)
42	37	8	YOU'RE SO FINE/ROCK 'N' IN MY COFFIN	Guana Batz	Big Bear SW 89 (P)
43	40	15	MAURITIA MAYER	Sex Gang Children	Clay CLAY 27 (P)
44	NEW		PAINT IT BLACK	The Screaming Dead	No Future SKULL 2 (P)
45	36	10	ALFIE FROM THE BRONX	Toy Dolls	Volume VOL 7 (I/P)
46	50	2	QUE TE QUIERO	Katrina & The Waves	Silvertown STS 8 (IDS)
47	38	13	GOD'S ZOO	Death Cult	Situation 2 SIT 29 (I/P)
48	39	12	LIPS CAN'T GO	Allen Sex Flend	Anagram ANA 15 (P)
49	33	7	TELL ME WHEN IT'S OVER	Dream Syndicate	Rough Trade RTT 121 (I)
50	35	8	BANNER OF HOPE	Abrasive Wheels	Clay CLAY 28 (P)

THIS WEEK
LAST WEEK
WEEKS ON CHART

1	1	9	LIFE'S A RIOT WITH SPY VS SPY	Billy Bragg	Go! Discal/Unity UTL 1 (IDS)
2	2	14	HEAD OVER HEELS	Cocteau Twins	4AD CAD 313 (I/P)
3	3	4	IN DARKNESS, THERE IS NO CHOICE	Antisept	Spiderleg SDL 15 (IRT)
4	4	7	PERVERTED BY LANGUAGE	The Fall	Rough Trade ROUGH 62 (P)
5	18	2	STRATEGIEN GEGEN ARCHITEKTUR	Einsturzende Neubauten	Mute STUMM 14 (I/SP)
6	6	41	HIGH LAND, HARD RAIN	Arztec Camera	Rough Trade ROUGH 47 (IDS)
7	5	11	SMELL OF FEMALE	Cramps	Big Beat NED 6 (P)
8	7	7	CITY BABIES REVENGE	GBH	Clay CLAYLP 8 (P)
9	9	7	DEHUMANISATION	Crucifix	Corpus Christi CHRIST ITS (I)
10	15	8	MINI LP	Colour Box	4AD MAD 315 (I/P)
11	10	7	THE MATING SOUND OF S. AMERICAN FROG	Petar & The Test Tube Babies	Trapper CHIN 1 (P)
12	13	5	FRIENDS IN PORTUGAL	Durutti Column	Atlantic Foundation 185 2071 (IRT)
13	11	3	AUTO DA FE	SPK	Walter Ulbright WULP 002 (I)
14	8	8	LET'S START A WAR	The Exploited	Pax PAX 18 (I)
15	NEW		THE MOVING	Raincoats	Rough Trade ROUGH 66 (IRT)
16	17	6	SAVAGE GESTURES FOR CHARM'S SAKE	Bill Nelson	Cocteau JCM 3 (IDS)
17	12	7	THE SECRET OF I-CHING	10,000 Maniacs	Christian Burial Music MC 20389 (Import) (IRT)
18	14	39	POWER, CORRUPTION & LIES	New Order	Factory FACT 75 (P/RT)
19	19	4	UNKNOWN PLEASURES	Joy Division	Factory FACT 10 (I/P)
20	NEW		WADING THROUGH A VENTILATOR	Soft Boys	Delorean SOFT 1 (IBK/I)
21	20	10	LIVE	The Meteors	Wreckin' WRECK 1 (I)
22	NEW		MIDNIGHT SHIFT	Dislocation Dance	Rough Trade ROUGH 83 (IRT)
23	23	9	FALSE GESTURES FOR A DEVIUS PUBLIC	Blood	Noise NOYLP 1 (IDS)
24	21	3	SNATCH	Snatch	Pandemonium WITCH 1 (I)
25	16	5	ANGELS WITH DIRTY FACES	Various	Future/No Future MPUNK 8 (P)

ELVIS ANDREW — "JUST A LONELY MAN"

ON ANTIGUA'S RECORD LABEL — CATALOGUE NO. 12" ANT 035; 7" 7ANT 035



ELVIS ANDREW WITH NO. 1 DJ AROUND — CHRIS RIDER
(After A.P.A. at Eltons, Tottenham)

PROMOTED AND DISTRIBUTED
BY

CENTRAL INDEPENDENT DISTRIBUTORS
BIRMINGHAM

ORDER NOW FROM C.I.D. 021-742 0494



ANTIGUA'S RECORD COMPANY

Dealers: Cut out and display. Only independently distributed records are eligible. The key to distributor codes can be found on the new albums page.

MARKETPLACE

EQUIPMENT

POSTING RECORDS?

* Envelopes and cardboard boxes to post LPs, singles and cassettes
* Postal tubes and jiffy bags

COMPETITIVE PRICES AND QUICK DELIVERY

Contact: Kristina 01-607 0041/2/3.
2 RONALDS ROAD, LONDON N5 1XH.

DIVIDER CARDS

39p each
£37 per 100
£175 per 500
2 styles

100 top name display titles available on request £7.99 per 100 or 10p each all plus VAT & carriage

GLOBAL RECORD SALES
3 CHEPSTOW STREET,
MANCHESTER
Tel. 061-236-5368/9

polythene carrier bags

KEENPAC
0533 20084/537806

BROWSER DIVIDERS

For LPs and Singles in Plastic and Fibre board - also **DISPLAY TITLES**

FREE SAMPLES FROM **01-640 7407 8**

HUNT LEIGH UNIT 16 MENIN WORKS BOND RD MITCHAM SURREY CR4 3HG

DISCS

FORGET 'JEWEL IN THE CROWN' - HERE'S THE REAL MUSIC! - **INDIAN CLASSICAL MUSIC** (LP's and cassettes inc. Ravi Shankar, Ali Akbar Khan etc.)

NOW AVAILABLE
Contact Jan - 01-995 7059
Triple Earth, 4 Bedford Road, London W4 1JJ

CHEAP! CHEAP! CHEAP!
We Undersell All Importers
See For Yourself Send For Our Lists **TODAY!**

GLOBAL RECORD SALES
3 Chepstow St. Manchester (061 236 5369)

LP's and CASSETTES urgently required.

Any quantity considered. Must be legitimate EEC product. Send your list today to:

DELETIONS LTD.,
Unit 16, Piccadilly Trading Estate, Manchester M1 2NP.

SERVICES

LABELS STICKERS

All sizes - colours.
Fast service
0742 27197

Arabesque Ltd.

CHART LP's (E.E.C.)
CASSETTES
PICTURE DISCS
BOX SETS
ROCK CLOCKS
BACK CATALOGUE
VIDEO
RARETIES

ARABESQUE Ltd. Swan Works, Fishers Lane, Chiswick, London W4 1RX.
Telephone: 01-995 3023 or 994 7889/7880 Telex: 291908 ARAB G.

SEGREGATE!

with **SIGNS FAMILIAR** Record dividers

Now available in Yellow, Red, Blue, Brown, Cream, Green, Black and White.

Your own Logo can be printed if required.

Contact:
LONDON - 329 Kingston Road, SW20 9JK
Tel: 01 - 543 3400
NORFOLK - Howdale, Downham Market, Nfлк.
Tel: (0366) 382511

Crusader

IN STOCK NOW!!!
New Classics, new Pickwick deletions, new Jasmies, new Carrere, New New New New New Funny Word new isn't it?

Unit F2, Charles House, Bridge Road, Southall, Middlesex UB2 4BD. Tel: 01-574 6969. Telex: 934927.

PROTECTIT

QUALITY CLEAR PVC RECORD ALBUM COVERS

AT COMPETITIVE PRICES AND FREE DELIVERY IN ENGLAND AND WALES

Made to suit 12" L.P., 7" E.P. & Double Albums in 500 gauge, glass clear, flexible PVC for hader Wearing. 12" L.P. Covers also available in 600 & 800 gauge PVC and 400 gauge high density polythene.

VIDEO CASSETTE LIBRARY CASES

Ti-format video cassette library cases available to accommodate VHS, Betamax, and V-2000 cassette formats in a variety of colours plus standard black.

For further details, prices and samples please apply to:-
PANMER LIMITED, Unit 12, Woodside Place, Woodside Avenue, Alperston, Middlesex HA0 1UW. Tel: 01-903 7733.

MERCHANDISING

Rock Pack

HIGH QUALITY T-SHIRTS
British and American bands plus generic and legendary designs. All shirts packed for easy record store display.

Arena Wholesale Ltd
66/68 Pentonville Rd, London N1 9HS
Tel: 01-833 1121/01-258 3626

BADGES PLUS

ENAMEL, LAPEL, CRYSTAL CUT-OUT, SHAPED

Belt-Up Promotions (Revtram Ltd)
St. Edmunds Church, Cornwall Rd., Croymond, Surrey CR3 3RD
Tel: 01-688 7269. Telex No. 896218

MEMBERSHIP CARDS

Plastic Credit Cards

For Membership Cards or Prestige Business Cards

FROM £8.75 PER 100 + ARTWORK, P&P

FOR FREE SAMPLES & ORDER FORM phone 0344 484455

OR WRITE TO: Data Plastics The Ring, Brooknell, Berks.

POLYTHENE LINED CARDBOARD 7" COVERS.

in assorted coloured bindings.

1000 £48.00; 2500 £107.50;
5000 £200.00; 10000 £368.00.
All prices inclusive of VAT.

Complete lists and samples from "Protect-a-Disc Record Covers", M. Young & Co., Southgate Avenue, Mildenhall Industrial Est., Suffolk.

Tel. Mildenhall (0638) 712553.

RECORD MANUFACTURING

3 Record Presses etc. capable of producing up to 50,000 12" or 7" per week.

£15,000 o.n.o.
01-499-0321 MR. ROSS

LICENSED T-SHIRTS

Choose from the largest range of Band Approved designs in London. All printed on unbeatable high quality T-shirts

EXPRESS SERVICE
LEADING TRADE SUPPLIERS

Outer Limits
20 Kingly Street, London W1
Tel 01 439 2306/01 734 4101

BANBURY POP BADGES

ALL ITEMS ARE INDIVIDUALLY CARDED ON NEW FREE DISPLAY FRAME

BUTTON CRYSTAL SHAPED METAL

For free brochure and samples Contact Ian Finnigan 0295-57321 PIN BADGE COMPANY PO Box 22, Banbury, Oxon.

THE PRICE IS RIGHT WITH MISTER TEE!

Mister Tee Promotions for Button Badges, Crystals, Patches, Studs, Oils, T-shirts and all the latest in rock paraphernalia.

Contact Mister Tee on (0562) 515291 or 68457 today! Mister Tee Promotions, 66 Blackwell Street, Kidderminster.

HOLLYWOOD NITES

SPECIAL OFFERS ON:
LP's CASSETTES BLANK TAPES AND VIDEO
LISTS AVAILABLE NOW

Write or Phone **JACKY** at
112-114 Burnt Oak Broadway, Edgware, Middx.
01-951-3985/4285

Midland Record Company

SALE

Quantity discounts on all our stock for a limited period. Send for list.

New arrivals. Vogue double albums 10 titles at £1.99. Rolling Stones L.P. 10 titles at £2.25.
New M.F.P./C.F.P. deletions. L.P./Cassettes 60p. Double album £1.
New Fame deletions at 85p.

Ring John or Steve for a deal to suit you on 0543 378222.

DO YOU WANT TO INCREASE YOUR SALES? DO YOU WANT TO JOIN A WINNER?

If the answer to these 2 questions is YES then maybe you would like to hold an **OLDIES UNLIMITED** franchise. Every local 17 year-old could be directed to your shop to buy records. Attractive in-store display material is provided and a comprehensive back-up service for good measure. Let **OLDIES UNLIMITED** help you fight the recession.

RING TELFORD (0952) 612244, 617625 or 618264 AND ASK FOR ANTHONY OR JACK LEWIS FOR FURTHER DETAILS.

CLASSIFIED ADVERTISEMENT RATES

Music Week Classified Advertisement rates are £6.00 per single column centimetre

Box number charge £2.00. Discounts: 6 insertions 10%, 13 insertions 15%, 1 year 20%. All advertisements are sold by the single column centimetre, minimum size 3 cms. The copy deadline is bookings Wednesday morning: Artwork Thursday 1pm, 9 days before issue publication date. Advertisements may be submitted as flat artwork, or typed copy for typesetting.

PAYMENT IN FULL MUST ACCOMPANY EACH ADVERTISEMENT. For further information contact Jane Norford or Mike Turner. Tel: 01-836 1522, 40 Long Acre, London WC2.

MUSIC WEEK cannot be held responsible for claims arising out of advertising on the classified pages.

MUSIC WEEK DATA FILE

Music Week has introduced a new service specifically designed for you to advertise your new Computing games in full colour. All you need do is send us the front cover of your new game plus 50 words of editorial explaining briefly what the game does and who to contact for further information. We will set it in a box for you in the Datafile section of Music Week at a low cost of £175 per insertion. Datafile can produce enquiries and not just from literature collectors. They are from readers with the authority to buy products. It should be an essential part of your campaign. If you want to know more about how it works then 'phone:

MIKE TURNER
ON 01-836 1522

VIDEO

VIDEO VICTORIA

VICTORIA RENTS VIDEO LIBRARIES

Over 1000 titles at 20p per week

Tel: London 01 930 6076
Manchester 061 728 2309
Glasgow 041 332 4351

EQUIPMENT FOR SALE

7in WHITE HEAVYWEIGHT RECORD SLEEVES (Direct from manufacturers)

100 - £24; 2,000 - £45;
5,000 - £105; 10,000 - £200.
Lightweight Paper Sleeves: £18 - 2,000 Packs.
Record Centres: £8 per 1,000.

All prices include VAT and carriage. Samples sent on request.

TEMPO
Unit 30, Chamber Mill, Heron Street, Oldham, Lancs. 061 633 5053.

MARKETPLACE

APPOINTMENTS

ESTABLISHED WEST LONDON RECORDING STUDIO

Book keeper

Age 25-40 for S/L, B/L, C/B, P/C,
PAYE AND VAT TO TB. Typing for
invoicing. Salary £6,500 + neg.

ALSO

Tele/Recpt/Bkings person

Age 24-35 to handle all studio
bookings + sec work for Director
typing essential. SH/ SPW an ad-
vantage. Salary £6,000. neg.

Applications including a full CV
should be made in writing to:

BOX No: MW 1166

ROYALTY MANAGER

Outstanding opportunity for a dedicated, motivated,
career orientated individual, preferably qualified, to
be a Royalty Manager and Staff Accountant with an
International Accounting and Business Management
Firm involved in royalty examinations within the
entertainment fields throughout the UK and Europe.
Some travel.

*Salary very favourable, dependent upon background
and experience.*

For further information, please contact

Carrie Cook at **Gelfand,**

Rennert & Feldman International,

82 Brook Street, London W1Y 1YG. Tel: 01-629 7169.

VIDEOFORM

A HERON CORPORATION COMPANY

FILM/VIDEO ACQUISITIONS MANAGER

c £17,500 p.a.

Due to our continued expansion, a position has arisen for a Film/Video Acquisitions Manager with experience in this industry.

Directly responsible to the Managing Director, the work will involve searching out and negotiating terms for the acquisition of Films/Programmes for release in the U.K. on Video/Cable/Satellite T.V. This will necessitate extensive travelling, especially across the Atlantic.

A company car will be provided together with the usual large company benefits, including Private Medical Scheme.

For further details please contact:

VERONICA PAINE, VIDEOFORM,
Unit 4, Brunswick Industrial Park, New Southgate, London N11 1JL
01-368 1226 ext. 204



We require an

ASSISTANT MANAGEMENT ACCOUNTANT

to join the management team of this developing record company within the PolyGram group.

The successful applicant will be responsible for preparing profit forecasts, variance analyses and preparing and presenting management reports.

Applicants should be aged 21-24, part-qualified ICMA/ACCA and have some experience of standard costing and microcomputers. Benefits will include Iv's, 5 weeks holiday and study assistance. Please send a detailed c.v. to Veronica Spicer, Personnel Officer, London Records Limited, 15 Saint George Street, London W1. Tel: 01-491 4600.

A CAREER IN MARKETING

offered to young, musically-aware person. Some insight and experience in the music business will be a major advantage.

If this sounds of interest to you and you've had a good standard of education and are aged 19/24, please contact:

VERONICA SPICER, Personnel Officer,
Phonogram Limited, 50 New Bond Street,
London W1. Telephone 01-491 4600.



BUSINESS OPPORTUNITY

RECORD SHOP WITHIN A SHOP?

A well-known West End London
bookshop invites applications to run
a record shop in its basement
of 1450 sq ft.

BOX NO MW1166

YOUR CHANCE TO WORK WITH MICHAEL JACKSON, DAVID BOWIE, BOY GEORGE, NASTASSJA KINSKI AND BILL FORSYTH. PALACE, VIRGIN AND GOLD require:—

GENERAL SALES MANAGER
Salary negotiable.

TOP CLASS FIELD SALES REPS

for the following areas:—

South-East, South-West, Granada, Central, Yorkshire, Scotland.

Must be flexible, aggressive, intelligent, resourceful and have a sense of humour and a wide knowledge and appreciation of films and music.

Proven track record of sales success is essential.

THE LEADING INDEPENDENT DISTRIBUTOR OF FILM AND MUSIC ON VIDEO

Telephone: 01-539 5566

APPOINTMENTS WANTED

EXPERIENCED, CONFIDENTIAL, PERSONAL ASSISTANT

32 years old: 15 years in Film, Television and Music — technical and managerial ability. Current (top administrative) connections with Airlines, Record Companies, Hotels, Studios etc in Europe, America and The Middle East. Previous extensive tour experience with Major Artists. Bases in London, New York and Gloucestershire. Free to travel on short or long term contracts ... Will Palin 0242 580339.

YOUNG MAN 19 years old.

Keen and enthusiastic seeks

trainee position in studio or similar.

Please ring Paul 01 907 6843

STUDIO FOR SALE

For Sale

SOUND RECORDING STUDIO IN SOHO W.1.

24 track, acoustically designed and finished to very high standards. Fully equipped. Recently completed, 750 sq. ft. Secure tenancy. Low Rent.

PRICE £110,000
TELEPHONE: 01-674 0548.

BUSINESS FOR SALE

RECORD SHOP

Closing February, residual stock for sale, also browsers and ancillary equipment. Will split or sell whole.

Tel: 061-442-8013 or 061-797-9820, Greater Manchester.

ANGEL RECORDING STUDIOS

Maintenance Engineer

with pleasant and enthusiastic personality required to work in friendly surroundings in top studios. If you have at least 5 years experience and are prepared to work occasional long and demanding hours then an excellent job and salary could be yours. If interested contact:

SHEAN on 354 2525.

WANTED

YOUNG ENTHUSIASTIC PERSON (17-20)

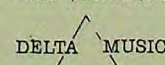
For **ENERGETIC RECORD DISTRIBUTORS** Correct Applicant will be expected to cover a range of general warehousing duties and some van sales therefore a driving licence would be an advantage. Previous Record Industry experience preferred (ie. Retail)

Please call 01-381 3622 and ask for Paul or Tony

BUSINESS WANTED

PUBLISHING CATALOGUES

Wanted! Proven royalties income of £5,000-£30,000 p.a. with growth potential. Also considered: (i) other profitable music-related operations (ii) transfer of existing professional personnel.



CONTACT:
ANDREW BLAIR
01-437 8955

Success breeds Success

StreetSounds has produced more successful DANCE compilation albums in the last year than any other organisation has in the last decade.

By selling vast amounts of product we are helping dealers throughout the country to make a lot of money. We talk fact not fiction. Just look at the charts. StreetSounds means business.

3 new albums are scheduled for release on February 10th 1984. They will **all** be bigger sellers than any StreetSounds release to date. You'd be a fool to miss any of them.

StreetSounds Edition 8

Features full length original versions of the latest greatest DANCE tracks including...

MIRAGE — George Benson Medley
BILLY GRIFFIN — Serious

KENNY G — Hi, How Ya Doin'
LEW KIRTON — Just Can't Get Enough

BARBARA MASON — Another Man
AND MANY MORE...

Album Cat. No. STSND 008/Cassette Cat. No. ZCSTS 008/Dealer Price £3.04

StreetSounds "Crucial" Electro

Features the hottest, hippest, heaviest UK and IMPORT ELECTRO-FUNK.

All specially mixed full length original versions, including...

SIMPLY THE VERY BEST ELECTRO TRACKS OF ALL TIME (especially the last 6 months)

Album Cat. No. ELCST 999/Cassette Cat. No. ZCELC 999/Dealer Price £3.49

New Series

StreetSounds Hi-Energy No.1

Features the fastest, smartest Boystown/Hi-NRG Dance Music.

All specially mixed, full length, original versions, including...

MIQUEL BROWN — So Many Men, So Little Time
KOFI & THE LOVE TONES — Countdown Here I Come
LAURA PALLAS & THE REPUTATIONS — Skiing In The Snow
SIMONE — It's Too Late
SHIRLEY LEWIS — Didn't Say A Word

ABBA — The Visitors
EARLENE BENTLEY — I'm Living My Own Life
GLORIA GAYNOR — I Am What I Am
SHARON REDD — You're A Winner
EARTHA KITT — Where Is My Man

Album Cat. No. HINRG 16/Cassette Cat. No. ZCNRG 16/Dealer Price £3.49

StreetSounds Support

All 3 releases will be supported by the strongest STREETSOUNDS Marketing Campaign to date:

TV Thru' Channel 4 on LWT, TVS, Central and Granada.

RADIO Thru' 35 stations nationwide, including 5 shows on Capital.

PRESS Thru' specialist press (with "HI-ENERGY" Full page ads in HIM, GAY NEWS and CAPITAL GAY).
Campaign starts 17th February.

See the man from PRT or call
01-640 3344 NOW!

STREETSOUNDS MEANS BUSINESS