

MUSIC WEEK

Europe's leading music business paper

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Dealers 'invited' to view Record Tokens' TV ad



DISC JOCKEY Alan Freeman (left) exhorts viewers to buy record tokens this Christmas in EMI Records Tokens' TV commercial which will be seen throughout the country during December. He also appears in posters and point-of-sale material and in an unprecedented two-and-a-half-minute commercial aimed solely at record dealers. The trade-only ad is scheduled to go out during TV-am's Good Morning Britain programme this Friday (4) at 07.23, 08.10 and 08.55. Dealers have been sent Telemessages "inviting" them to watch.

Indies give vent to chart misgivings

ALTHOUGH THE BPI has moved to considering legal action over his chart placings, some independent record companies are still voicing concern over other aspects of the Gallup chart.

Ray Levy of A1 Records is considering legal action over his single, When I Leave The World Behind by Rose Marie, which, he claims, went down in the chart despite increased sales. Similar complaints have been raised recently by Kajagoogoo and the Naturalites.

"It's frustrating to see a record drop in the charts when you know you have been selling more," says Levy. "The minute it drops the dealers stop ordering and it's killed. I am talking to lawyers to see what action I can take over Rose Marie's record, which I believe was weighted downwards by Gallup when it should have gone up."

Dave Thomas, managing director of Spartan Records, which distributes A1, echoed Levy's misgivings and added that he was "very, very unhappy" with the Gallup chart: "We get the mid-week placings from Gallup which show a record going up so we increase the pressing order; then in the published chart, after Gallup's weighting system, it is shown as having gone down."

Gallup chart manager Godfrey Rust said: "It is possible for the panel sales of a particular record to show an increase but, because of the movement of other records around that record, in the chart it may go down. Equally, the opposite can apply."

"BPI members are warned that the data in the midweek chart is provisional and if anybody acts on a placing in that chart they do so at their own risk. But more often than not positions in the midweek chart are very close to the final published chart."

Digital breakthrough at MW/APRS seminar

A RARE, if not unique, opportunity for the studio side of the music industry to meet and talk with the record company side was offered by last week's MW/APRS digital seminar, writes Terri Anderson.

Technical experts did much to clear up misunderstandings and misconceptions about digital recording technology by explaining it in layman's terms. Progress was clearly made towards closer liaison between the two sides of the business, from the level of BPI and APRS, right through to personal contacts at all levels.

● Talks between the BPI and APRS are to be set up as a direct result of the seminar, to discuss the contentious question of labelling digital product. BPI technical committee co-chairman Monty Presky issued an invitation to "get together and talk about it."

● Chris Stone of SPARS spoke of US studios' fears that inaccurate or misleading descriptions of "digital" recordings (especially on CD) could downgrade the value of a potentially superb quality product which could restore the fortunes of the record industry. He called for a clear "consumer clarification code" — on which SPARS and the APRS will be working together.

● The record industry was told it must be prepared to pay more for its digital recording sessions (a realistic rate will be £130-£150 per hour, said Peter Harris, APRS chairman and MD of the soon-to-be all-digital CTS studio) or it can expect independent studios eventually to

disappear, leaving subsidised in-house record company studios only.

● The cost of setting up a digital studio, Dr Martin Jones of Neve indicated, will be around twice that of setting up an analogue studio.

● Recording technology is moving ahead much faster than its customer — the music industry — can use it. PolyGram's Björn Bluthgen outlined a very near future in which CDs will, via digital sub-codes, be able to offer full colour graphics, colour still pictures (which can change every 12 seconds) and the equivalent of an entire set of sleeve notes for each track on the album. A black box will link CD player and TV screen to display visuals.

Already a reality but not yet on the market is the digital micro cassette — which offers three hours of playing time, on tape which will move at only 6mm per sec as against the current 3¾ inches per second for music cassettes.

"Interactive" home entertainment software, carrying music, pictures, video, games etc and usable via a whole range of domestic video, hi-fi and computer hardware, is another (longer-term) option.

Consultant Dr Geoffrey Barton also pointed out that the technology already exists for sending interactive entertainment information into homes via cable, and allowing consumers to "dial up" a range of amusements, including music.

● More seminar reports in MW's *Studioscene*.

Elvis CDs in collectors' edition

RCA IS preparing the launch of the first Elvis Presley product on compact disc in a genuinely limited edition three-disc set which is likely to create new publicity at consumer level for CD.

The three Presley CDs titled *Elvis The Legend, Volumes 1-3*, contain 60 tracks and only 5,000 sets will be available for sale throughout the world. Each set is numbered and authenticated with the signature of RCA Records' European regional vice-president Alan Cornish, who guided RCA's development in CD.

"This will be a certified collector's item and as such will command a premium price," says Cornish, adding that he expects to see it retail at around \$75 in Europe (about £50). "We are certain that demand will outstrip supply within days of release."

Cornish says that RCA is well pleased with its CD results so far, having been one of the few companies geared up for the launch in March and having initially concentrated on digital classical product. "We are selling every CD we can manufacture," he adds.

● More details of RCA's CD plans in next week's Music Week special on CD.

12-inch ruling for chart

FOLLOWING LAST week's chart ban on records with free gifts, the BPI is also introducing a new ruling on the eligibility of 12-inch singles.

To qualify for the chart, 12-inch singles will have to contain the same tracks as the equivalent 7-inch, but some of the tracks may be longer or a different mix.

The ban on gifts (which includes T-shirts) starts on November 7, although Gallup says it will make allowances for records already committed to current schedules, and the new rules on 12-inch product will be imposed at the end of November.

The power of Music Week's advertising

A NEW survey of UK record dealers analysed by market research company Mass Observations Ltd has revealed that while 58 per cent of dealers "seldom" or "never" see a record company salesman, 84 per cent are influenced by product advertising in *Music Week*.

The survey polled 5,101 record dealers who are *Music Week* subscribers and drew an impressively high 39.16 per cent response rate.

The figures reveal that *Music Week* has an "astounding influence" on record dealers, says publishing director Peter Wilkinson. Among some of the statistics emerging from the survey were:

● 94 per cent of dealers are directly influenced by *Music Week* when ordering singles;

● 95 per cent display the Top 75 singles chart;

● 88 per cent display the Top 100 albums chart;

● Of the 91 per cent who look at the advertisements in *Music Week*, 92 per cent said they found them a useful source of information.

And compared to company reps, radio airplays, local live performance, and Top Of The Pops, dealers stated that the single biggest influence when ordering stock was *Music Week*.

● An interesting supplementary question in the survey revealed that the industry has a long way to go in educating dealers about the compact disc. In answer to the question, "Do You Intend To Stock Compact Discs?", a resounding 72 per cent replied 'no'.

COMPUTER SOFTWARE

supplement
— see centre

CLASSICSCENE

— p18

MUSIC BUSINESS ROCKED BY EARTH SHATTERING NEWS!

TURN TO PAGE 27 FOR FURTHER DETAILS.

PAUL SIMON

HEARTS AND BONES



Lords refuse Ongakusha legal appeal

THE HOUSE of Lords has refused an appeal by Japanese promoters Ongakusha against a court ruling in favour of Clubtwo Ltd (trading as Cavalcade) in a long-running legal battle over the validity of a seven-year contract.

Lord Roskill said: "This is a case where the two sides entered into a seven-year contract. Ongakusha don't like it now and are trying to rely on restraint of trade to get out of it. I can't see that this case raises any point of general importance worthy of consideration by the House of Lords."

Cavalcade's John Fogarty said: "The most relevant point made by the House of Lords was that you can't simply turn round and try to get out of a contract when it's no longer convenient." Fogarty's lawyers said that it is estimated that Ongakusha will have to account for at least 37 tours on the damages inquiry which is due to be heard in private next week.

Ricochet 'coup' signing of Welsh band

A WELSH band, Le One, has been signed by new London-based indie label, Ricochet Records, which says it snapped up the band "from under the very noses of the majors". Le One debut with a single, Incommunicado, on November 11. Distribution is via IDS, promotion by Alan James, PR by Judy Totton. Further releases include a single by Canadian band TC Extras.

WEA backs ZZ Top, Yes, Aztec Camera for Xmas

PRIORITY ACTS on WEA's Christmas list are ZZ Top, Yes, and Aztec Camera, for which campaigns have been planned to "attain maximum artist exposure for the weeks leading up to Christmas". There will also be promotion pushes to tie in with The Doors live album, and the debut from Korova signing Dalek I Love You.

WEA marketing manager Carl Gant says that point-of-sale will be stressed in the campaigns because of the upsurge in spur-of-the-moment buying at this time of year. There will also be "heavy emphasis on co-operative advertising."

ZZ Top, now touring Europe, return to the UK for a tour next month — for which WEA has won the sponsorship of Schlitz beer. The LP campaign includes press ads, in-store material, flyposting in tour cities, store PAs by the band, and sweatshirts, badges, stickers etc. Three of the band's biggest selling LPs of the Seventies — Tres Hombres, Fandango and The Best of — have also been re-released "in response to immense public demand".

The Yes reunion LP, entitled 90125 and produced by Trevor Horn, will be out on Atco on November 18 — featuring Jon Anderson, Chris Squire, Alan White, and

Tony Kaye, with newcomer Trevor Rabin. Rock press advertising and in-store displays across the country (with fly posting in London) will support both the LP and the Owner Of A Lonely Heart single out in advance of it.

To publicise the WEA debut single Oblivious from Aztec Camera, and the special limited-edition double single with two extra tracks (released on October 28) rock press ads, posters and displays will be used.

To support The Doors' Alive She Cried LP — and The Doors convention which the three surviving members of the group will be attending at the ICA Cinema in London on November 2 — WEA is taking rock and student press ads.

Dalek I Love You's Horrorscope single, out on November 4, will be advertised in the rock press, and in London fly posters.

Other strong contenders for the Christmas sales period include Paul Simon's first solo album since One Trick Pony in 1980. Entitled Heart and Bones it is released on November 4, as are new LPs from Alice Cooper (Da Da), Crystal Gayle (Warner Brothers debut LP Cage The Songbird); Emmylou Harris (White Shoes); David Sanborn (Backstreet); and former Eagles' guitarist Don Felder (debut solo, Airborne).



IT WAS inevitable that Roland Rat — credited with boosting TV-am's ratings single-handed — should make a record. It was also inevitable that he should be given an own-label deal, Rodent Records. He debuts with a single, Rat Rapping on November 11. Magnet Records "fought off stiff competition from the majors" for the deal and has a comprehensive marketing campaign lined up aiming to make Rat Rapping this year's Christmas hit. Pictured: R Rat with backing band including Kevin the gerbil.

ELO man issues writ to band

ELO BASSIST Kelly Groucutt has issued a writ against Jeff Lynne and Bev Bevan of the Electric Light Orchestra.

In the writ, Groucutt claims to have had no proper or adequate information of accounting in relation to his "substantial and significant participation in and contribution to the Electric Light Orchestra since 1974", nor to have received "proper or adequate remuneration for his appearances with and services rendered to the band."

Groucutt is seeking 25 per cent of all ELO's gross profits since 1974, during which time the band has sold in excess of 10m records.

Starblend in sales promo move

TV MARKETING company Starblend has launched Sound Advice, a sales promotion record company which will specialise in music-based trade and consumer promotions, record sleeve advertising and sponsorship.

The company says it plans to "take away the mystique" of the

music business for non-record industry clients and aims to develop "the substantial cross-promotion opportunities" now available to fast moving consumer goods manufacturers through the use of records and tapes.

Two versions of Winds Of War create confusion

CONFUSION BETWEEN a single and album on different record labels but both distributed by PRT, and both featuring music from the recent ITV series The Winds Of War, may have resulted in orders going astray.

That's Entertainment Records has released an album from the series, while M&H Records issued a version of the Love Theme From The Winds Of War by the Mike Morton Orchestra.

TER managing director John Yap said: "The Mike Morton single is a cover version of the Winds Of War love theme, while our album features the original soundtrack recording."

Courtney & Co

RECORD PRODUCER David Courtney has started his own production company, Our Man In Havanna, based at 30 Gt Portland Street, London, tel: 01-636 9609. Courtney helped launch Leo Sayer's career and has also worked with Dollar and Roger Daltry.

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NEWS

Lugton wound down

WHOLESALE Lugton & Co is being wound down completely following the decision to place the company in the hands of the receivers and cease trading at the beginning of October.

Managing director Walter Ficker, who has been with the company for 51 years, said that he had been astonished by the response from the trade. "Many people have written and phoned us to say that they were as upset as we were by the situation. It has been heartwarming to know that people do recognise that we have done our honest best over the years," he said.

He said that a major contributory factor to the demise of the firm was the loss of £1m involved in Lugton's move from Tottenham Court Road to its present premises.

Although the bank's medium-term loan was reduced, it refused to extend further credit when Lugtons put forward a proposal to enable the company to buy further stocks for the coming season.

AIRC fights on in royalties row

INDEPENDENT RADIO is continuing its fight to secure a "substantial reduction" in the level of copyright fees for broadcasting commercial gramophone records, and has applied to the High Court for "determination" of the case stated by the Performing Right Tribunal in the dispute between AIRC and PPL.

The tribunal stated its case on 13 points of law — as required by the High Court following AIRC's appeal earlier this year against its findings — at the end of last month, and the AIRC immediately applied for a further High Court hearing.

Referring to comments from PPL general manager, John Love, in *Music Week* (October 22), that the AIRC had "lost the case on merit and was appealing on points of law", AIRC director Brian West said: "In no sense do we feel the case is lost.

"The High Court required all these aspects of the tribunal's findings to be re-examined and we continue to believe that a substantial reduction should take place in the level of PPL fees."

TOL crashes to tune of £90,000

DISTRIBUTION AND import firm TOL (The Other Label) started by Ron Barron five years ago, has gone into liquidation facing a debt of between £80,000 and £90,000.

The decision to liquidate was taken last week after the possibility of a saving operation fell through.

"At a previous informal meeting with creditors we made proposals to have a moratorium on the debts for a period which was accepted. But we needed assurances from existing suppliers that we could continue to trade as normal," said Barron.

"This was given, but in the intervening weeks, the suppliers dropped away one by one, leaving me with no alternative but to say that it was no longer viable. The company was just solvent, but likely to become insolvent if we continued, which would have made an illegal trading position."

Barron said that TOL was hampered by the co-incidence of three business problems — difficulties over the RCA contract, difficulties with the Music Discount Centre (which itself was the subject of a massive saving operation) and the general downturn in trade during the summer months. "This business is difficult at the best of times, but when three such problems occur together, it becomes impossible," he added.

PRS wins — and loses

THE PRS has won a "significant increase" in the level of music royalties paid by the ITV 1 companies, but it has lost a bid to make the ITV companies pay royalties based on a percentage of their net advertising revenue and to increase the level of royalties "substantially".

The Performing Right Tribunal has decided that the former basis of royalty calculation, ie, an annual lump sum adjusted to reflect changes in the retail prices index,

should continue, but with increases of between 23 and 26 per cent in the years 1981, 82 and 83. The agreement is in respect of the six-year period, April 1980 to March 1986.

• Independent Television Contractors Association secretary Ivor Stolliday has greeted the decision as "a major victory" for the ITV companies and "likely to save several million pounds a year".

Jarre TV push

A TWO-month national TV campaign will back the release of The Essential Jean-Michel Jarre on Polydor, which features tracks from his four previous albums.

The campaign starts this week in the Central area and will roll out into other regions through until next January. The album, with a dealer price of £3.45, is also available on chrome cassette and in CD format.

Musical Chairs

EMI RECORDS (UK) has made a number of senior management appointments: Roger Drage, previously director of business affairs, becomes commercial director; Martin Haxby replaces Drage as director of business affairs; Terrens Lyster is appointed finance director EMI Records/UK Record operations; David Hughes is appointed director of marketing with, in addition to his marketing responsibilities, a specific brief to ensure co-ordination between the sales and promotions operations and the existing marketing divisions; Jimmy Devlin is appointed manager, TV promotion, working on EMI UK repertoire.

FORMER ARTIST manager and independent publicist Richard Ogden has joined Polydor Records as head of the UK international department, reporting directly to managing director A J Morris. Ogden managed Bram Tchaikovsky and The Motors and was senior partner in the PR company, Heavy Publicity. More recently he has been running Funzone Productions which is being taken over by Ogden's long-time partner, John Seilis. John Perou continues as international exploitation manager, and Sara Silver is appointed international promotion manager, both reporting to Ogden.

MCPS ban

THE MCPS has imposed an import ban on Uh-Huh by John Cougar Mellencamp (American Riva/PolyGram RVL 7504) at the request of the Riva Music Publishing Group.

DOOLEY

LAST WEEK'S digital seminar opened a few eyes, and ears, among the record company "laymen" present, and more than served its purpose in putting the future of the recording industry into perspective . . . among the many mind-boggling facts to emerge: the "visual" compact disc is almost with us and PolyGram's technical boffin Björn Bluthgen advised photographing, as well as recording, artists in studios so that colour pictures can be encoded into the discs . . . Bluthgen also revealed that a hum on one Hanover-made CD (blamed on a pressing fault) was traced to a neon striplight in the original recording studio . . . it also emerged at the seminar that cylinders used to be recorded 48 at a time in a row so anyone finding a pair from the same session would have truly historic stereo . . . Another ILR station in trouble: Radio West has brought in former *Times* Newspapers managing director Duke Hussey as chairman and has slashed airtime by five-and-a-half hours in a bid to keep operating after a loss of £230,000 in the past year; the station is reported to be switching from a music format to magazine-style approach and has dropped presenter Bryan Chalker who says he is "very bitter" . . . Other broadcasters not too happy with their lot are Pete Murray and Ed Stewart, shuffled out of Radio Two from next January . . . Meanwhile, BRMB was given overwhelming support in its bid to keep the Birmingham franchise at a public meeting last week; one speaker said that if competitors Radio Heartland took over "it would mean Muzak, Muzak, Muzak".

SOME RECORD industry advertising support for first issue of new *Smash Hits* stablemate *Just Seventeen*, with full page ads for Shakin Stevens, Genesis and Adam Ant . . . Funny that Sony should pick an RCA disc to demonstrate its CD player in current TV advertising, rather than one from a PolyGram label . . . After a brief fling as marketing manager at IDS, Robert Lemon is partnering former Bron colleague Ron McCreight in a new management/publishing company, R & R Music (01-439 8442) . . . After refurbishment, CBS Studio getting high profile PR treatment via Brian Oliver and regular newsletter to be called *Hot Wires* . . . The magazine *Country Life* has received an apology and "substantial" damages from EMI Records and ad agency Collett, Dickenson, Pearce, following unauthorised use of the *Country Life* logo on a country music album . . . Apologies to Joan Wall, vice-president of finance of Canadian management company Maze, newly-settled in London, for changing her name and sex in a recent news story . . . In a scathing attack on record companies which try to influence TV pop shows, The Tube producer Malcolm Gerrie told *The Guardian*: "Once you fall into the hands of the record companies you're dead and gone".

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NEWS



GARY MOORE is the first signing to be announced by 10 Records, Virgin's newly-formed record label. Moore is currently recording an album with Jeff Glixman, due for release on January 30 to tie in with Moore's world tour. Pictured front are Gary Moore and Richard Griffiths (managing director 10 Records), back (l to r): Steve Barnett (Moore's manager), Steven Navin (head of business & legal affairs, Virgin) and Peter Price (10 Records).



CONCERT PROMOTER Andrew Miller hosted a luncheon party for visiting Americans Ralph Mann, chairman of ICM (one of the biggest management-agency companies in the US) and Shelly Schultz, vice-president of ICM's music department. The lunch was attended by 25 representatives of the UK record industry, including (l to r): Tony Gordon, manager of Culture Club; Bob Henke, manager of Naked Eyes, who have two US Top 10 hits; producer Tony Mansfield (producer of Mari Wilson, Captain Sensible and Naked Eyes), Shelly Schultz, Andrew Miller, Ralph Mann, Deke Arlon (manager of Sheena Easton and Dennis Waterman) and Richard Cowley of Cowbell.



MCA RECORDS has concluded a long-term worldwide recording deal with Glasgow band Passionate Friends, whose first self-titled MCA single, has just been released. The band, managed by Harvey Goldsmith and Chris Cook of AMP, are currently on a UK tour. Pictured above (l to r) are: David Pick (DP management Services), Tommy Watson and Michael Quinn (Passionate Friends), Harvey Goldsmith, Stuart Watson (managing director MCA), David Halley and Malky McNeill of the group, Chris Cook, John Kennedy (lawyer), Allan and John McNeill (Passionate Friends) and MCA's head of A&R, Charlie Eyre.



A LONG-term recording contract has been signed between Beggars Banquet and Liverpool trio The Icicle Works. A new single, Love Is A Wonderful Colour, will be released on Beggars Banquet in early November, with a debut album following in the New Year. Pictured celebrating the completion of the deal are (front) Martin Mills (Beggars Banquet) and back (l to r): Jeff Chegwin (Chappell Music), Chris Shanock, Iain McNabb and Chris Layhe (The Icicle Works) and band manager Tony Barwood.



A&M'S HIT Squad - which visited Liverpool, Edinburgh, Glasgow, Newcastle, Birmingham and Bristol - are pictured by the plane that ferried them around to meet dealers, promoters and local press people. Pictured (l to r) are: Derek Green, Howard Berman, Chrissie Cremore, Alan McGee, Mark Finlan, John Cokell, Alan Firth and pilot Nigel Scott.



THAT MUCH-loved character from Nutwood, Rupert Bear, is back on record with a revival of the song that was originally a Top 20 hit for Jackie Lee in 1971. Len Beadle, who co-wrote the song Rupert with Ron Roker, has released a single by The Nutwood Pals on his own Rose Records label, distributed by IDS. The Nutwood Pals (above) will be featured at events all over the UK during the rest of this year.

American Commentary



Court blow to publishers

From IRA MAYER

NEW YORK: Legal decisions and new lawsuits are currently attracting industry attention. The most significant is a Federal Appeals Court decision ruling that authors (or their estates) may collect the publisher's share of mechanical royalties for the period prior to termination of the copyright on licences they have re-acquired.

The original case, brought by Belwin-Mills, was based on a change in the Copyright Act five years ago, granting authors (or their heirs) the right to regain ownership for 19 years beyond the 56-year period for which copyright is initially granted. The three-judge panel found that the 1976 copyright revision represented an attempt to identify a title primarily with the author rather than with the publisher, as had previously been the case. The new ruling affects thousands of titles being reclaimed by their authors.

On the suing side of things, Frank Zappa is alleging improper reporting of royalties and blocking of efforts to audit the manufacturer's books on the part of Warner Bros. Zappa is seeking \$600,000 (£400,000) in royalties, \$2.4 (£1.6m) in actual damages, and \$3m (£2m) in punitive damages.

Aretha Franklin is alleging that Arista made a deal with Luther Vandross for producing her albums for advances and royalties not approved by herself, and for subsequently charging those fees against her recording account. Franklin says she would have sought better terms with Vandross, or another producer, and also accuses Arista of not crediting her royalty account with sales of 600,000 copies of her first two albums with the label.

A & M WILL re-release nine CTI albums produced by Creed Taylor as its initial Audio Master + Audiophile disc and cassette series. List price for the half-speed mastered line, which is to be issued on high-grade vinyl and tape, is \$9.98 (£6.65) in both formats. Some previously unreleased material is expected to be made available as well as new releases and additional reissues as the line is increased in breadth.

UNICORN PRODUCTIONS has acquired the Audio International Productions sound recording catalogue for international exploitation in the pre-recorded video cassette and video disc markets. Initially, Unicorn will create video accompaniments to existing product by a variety of leading country, jazz and pop artists who, according to Unicorn chairman Edward Hawkins, have achieved nine platinum and 64 gold records.

UTOPIA, THE Todd Rundgren-fronted band, will have its own label in coming months to be distributed by Jem in the US and available through Panacea Management's Eric Gardner elsewhere. Rundgren as a solo artist is soon to be free worldwide. Utopia was last signed to the Elektra-distributed Network label, and Rundgren's solo discs came out on Bearsville.

THE MICHAEL Jackson video, The Making Of The Thriller, is an hour-long home video programme surprisingly acquired by Vestron when CBS has its own video division as well as a link with CBS/Fox. It will retail for \$29.95 (£19.97), and includes significant portions of Jackson's Billie Jean, Beat It and Off The Wall videos, with a pre-Christmas release planned. Also of note is a Jackson biography by Billboard soul music editor Nelson George being published by Dell with expected sales of the softback book in excess of 250,000 copies.

SITUATION 2

NEW ALBUMS

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PROMISE
SITU 7

DAVID J
ETIQUETTE OF VIOLENCE
SITU 8

NEW SINGLES

GENE LOVES JEZEBEL
BRUISES
SIT 24 (1) 7" & 12"

DAVID J
JOE ORTON'S WEDDING
SIT 26 (1) 7" & 12"

UNDER TWO FLAGS
LEST WE FORGET
SIT 27 (1) 7" & 10"

PLAY DEAD
SHINE
SIT 28 (1) 7" & 12"

DEATH CULT
GOD'S ZOO
SIT 29 (1) 7" & 12"

SITUATION 2

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EDITOR: Rodney Burbeck
DEPUTY EDITOR/INTERNATIONAL/MUSIC PUBLISHING: Nigel Hunter
GROUP PRODUCTION EDITOR: Danny Van Emden
SPECIAL PROJECTS EDITOR: Jim Evans
FEATURES EDITOR/RETAILING: Terri Anderson
TALENT EDITOR: Chris White
SUB EDITOR: Moea Armstrong

RESEARCH MANAGER: Tony Adler
ASSISTANT RESEARCH MANAGER: Anne Forey
RESEARCH ASSISTANTS: Janet Yeo and Lynn Facey
CONTRIBUTORS: Sue Francis, Tony Jasper, Nicolas Soames, Pat Sullivan
US CORRESPONDENT: Ira Mayer, c/o Presentation Consultants Inc, 2 West 45th St, Suite 1703, New York City, NY 10036. (Tel: 212 719 4822)
ADVERTISEMENT MANAGER: Andrew Brain
ASSISTANT AD MANAGER: Kathy Leppard
AD EXECUTIVES: Phil Graham & Marc Gregory
CLASSIFIED AD MANAGER: Mike Turner
CLASSIFIED ASSISTANT: Jane Norford
AD PRODUCTION MANAGER: Jonathan Best
ASSISTANT AD PRODUCTION MANAGER: Karen Denham
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THE CONTENTS

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A MAJOR T.V. ADVERTISING CAMPAIGN

Commencing from week commencing October the 31st rolling out through the 9 weeks to Christmas and into the New Year.

Many tracks are already well known as music for popular TV programmes, the T.V. advertising is used to capitalise on this fact.

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8.10 am

8.55 am

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**Record
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NEWS

Street Angels augment London's chart success

By BARRY LAZELL

STEVE HARVEY'S Tonight gives the London label this week's highest new entry on the disco/dance singles chart at number 16.

London has also been busy behind the scenes wasting no time in picking up the rights to a record which has set a buzz running among London DJs and specialist shops: Dressing Up by the Street Angels.

The original 12-incher was pressed in extremely small quantities on the Street Beat label. Demand immediately outran supply, and enthusiastic play on Tony Blackburn's Radio London weekday morning soul show was all it took to highlight the disc as a potential winner.

London has retained the Street Beat label and logo for the national release, and the 12-inch is now available on STBX 100. The song is penned by Steve Jerome — also responsible for the recent Julie Roberts hit — who is fast re-emerging as a name songwriter on dance-orientated material. The

Disco commentary

group includes session-singer extraordinaire Linda Taylor, who has also had past chart success as a soloist on Groove.

As Level 42's Micro Kid makes steady strides up the charts, their next single is already set by Polydor — their album title track called Standing In The Light, coupled with Love Meeting Love (POSPX 663).

This is due for release on November 25, but if its predecessor turns out to be really big, it could be delayed so as not to split sales. Due on the same label and same date is Shakatak's On Nights Like Tonight (POSPX 662).

One of the hottest new sounds from the US is Manhattan Transfer's Spice Of Life LP cut, written by Rod Temperton. There was much DJ anticipation that it would be rushed here as a single, but WEA felt otherwise and has put out the group's Independence on 12-inch instead (Atlantic A 9766T).

The official line is that Spice Of Life will be the follow-up in a month or so, but by way of consolation the album, at least, is now on UK release.

EMI's Capitol division is jumping with excitement over the signing of

R&B legend Tina Turner (almost a "re-signing", as her hit Proud Mary was for Liberty, now part of Capitol), and is wasting no time with her new single, rushed on November 7.

It's a remake of Al Green's Let's Stay Together (recorded at Abbey Road) produced by Martin Ware of British Electric Foundation fame. A 12-inch electro-disco from Tina? Could be. She also will have a high profile in TV and live appearances leading up to Christmas.

The latest and perhaps least expected signing to New York's Streetwise label is Eartha Kitt, no less. The Arthur Baker-helmed indie normally puts its releases in the UK through London, but Record Shack may be taking Kitt for the UK — which should give an indication of what material to expect.

Shack's Gay Disco chart has occasionally featured in this column to highlight alternative strong-selling dance records from those in the mainstream. It has now officially been renamed the High Energy disco chart, and current top seller is Marsha Raven's Catch Me I'm Falling In Love (Passion), closely followed by The Boys Come To Town by Earlene Bentley (Shack), and a revival of And I'm Telling You I'm Not Going, by Koffie (Pandisc import).

The eagle-eyed will note that the Marsha Raven track has also just cracked the main disco Top 50 in the anchor position this week.

EUROPARADE (The European Chart)

This Week	Last Week	Wks on Chart	Countries
1	1	6	A/B/D/E/N/SW/UK/WG
2	4	18	A/D/F/I/SP/SW/WG
3	5	12	A/I/N/SP/SW/WG
4	2	12	A/D/F/SP/SW/WG
5	3	18	A/D/F/I/SP
6	7	8	A/D/E/SW/UK/WG
7	9	9	A/I/N/WG
8	8	2	B/E/F/N/UK
9	6	8	A/B/E/N
10	NEW		
11	NEW		
12	10	21	F/I/SP
13	15	3	SP/SW/WG
14	12	13	D/I/I/F/WG
15	21	2	E/UK
16	18	5	F/SW/WG
17	14	14	D/SP
18	NEW		
19	13	4	SW/WG
20	16	21	B/D
21	22	2	SW/WG
22	25	3	F/SP
23	27	5	B/N
24	29	2	E/UK
25	24	2	E/UK
26	11	5	B/E/UK
27	19	19	F/SP
28	RE		F/SP
29	28	3	ESP
30	23	17	A/D

Key: A — Austria; B — Belgium; D — Denmark; E — Eire; F — France; I — Italy; N — Netherlands; SP — Spain; SW — Switzerland; UK — United Kingdom; WG — West Germany.

Compiled from 11 national charts by Tros-Radio, Hilversum.

DISCO DANCE
TOP 50 SINGLES AND TOP 25 ALBUMS CHARTS — ON PAGE 33

Marsha Raven
'Catch Me (I'm Falling in Love)
7" PASH 7 12" PASH 12 7

KAZ
You Take My Breath Away
7" PASH 10 12" PASH 12 10

ASTAIRE
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7" PASH 9 12" PASH 12 9

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The Sun · Daily Express

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 Chrysalis

AIRPLAY ACTION

Breakers

Records appearing on Airplay Action pages for first time.

TOP BREAKERS (see opposite page for full details)

SHAKIN STEVENS—37 stations; MADNESS—33; GENESIS—30; ELO—27; STATUS QUO—25; THE POLICE—24; ABC—23; YES—20; MANHATTAN TRANSFER—17; EURYTHMICS—13; KC & THE SUNSHINE BAND—13; THE ROLLING STONES—13.

OTHERS:

- JIMMY CLIFF—Reggae Night—CBS A3849 (C) A *Victory, Severn, BRMB, Forth, BBC Wales, Downtown* B *Essex, Chiltern, Trent, BBC Scotland, Clyde Signal—Hitpick.*
- FOUR TOPS—I Just Can't Walk Away—Motown TMG 1321 (R) A *Severn, BRMB, BBC Radio London, West, Orvell, Tees, Red Rose, Clyde* B *BBC Radio London, West, Orvell, Tees, Red Rose, Clyde* B *Beacon—Featured Single, Trent—Hitpick, CBC—Hitpick, Swansea—Hitpick.*
- BRUCE FOXTON—This Is The Way—Arista BFOX 2 (F) A *Severn, BBC Scotland, Swansea, Downtown* B *DevonAir, West, Hereward, Mercia, Tees, Clyde, CBC* B *Beacon—Featured Single.*
- MARILYN—Calling Your Name—Mercury MAZ 1 (F) A *Aire, Forth, Swansea* B *Mercia, Trent, Pennine, Piccadilly, Clyde, CBC, BBC Ulster* * *Capital—Clipper.*
- KIM WILDE—Dancing In The Dark—RAK 365 (E) A *Tees, Downtown* B *Radio 210, Essex, Pennine, Clyde, CBC* * *Beacon—Featured Single, Mercia—Hitpick, Swansea—Hitpick.*
- BARCLAY JAMES HARVEST—Waiting For The Right Time—Polydor POSP 640 (F) A *Severn, BRMB, Metro* B *West, Orvell, Beacon, Signal, Forth* * *Red Rose—Hitpick.*
- MICHAEL SEMBELLO—Automatic Man—Warner Brothers W 9485 (W) A *Forth, Tay, CBC* B *Beacon, Trent, NorthSound, West Sound* B *Mercia—Hitpick, Hallam—Hitpick.*
- CHAS 'N' DAVE—My Melancholy Baby—Rackney/Towerbell KOR 21 (A) A *BRMB, Moray Firth* B *Plymouth, Pennine, BBC Scotland, BBC Ulster* B *DevonAir—Hitpick.*
- GORDON CAMPBELL—You Are My Woman—Holyrood HOLLY 007 (P) A *Tay* B *Wyvern, Pennine, Metro, Forth, West Sound, BBC Ulster.*
- FICTION FACTORY—Ghost Of Love—CBS A3819 (C) A *Essex, BBC Scotland, Forth* B *Plymouth, Trent, Pennine* * *City—Hitpick.*
- KING KURT—Destination Zulu Land—Stiff BUY 189 (C) A *BBC Scotland, Tay* B *Plymouth, Manx, Forth, CBC, Downtown.*
- JEFFREY OSBORNE—Stay With Me Tonight—A&M AM 157 (C) B *Essex, Clyde, West Sound* * *Mercia—Hitpick, Tees—Hitpick, Red Rose—Hitpick, Downtown—Hitpick.*
- STEVE HARVEY—Tonight—London LON 36 (F) A *Tees, Forth* B *Essex, Chiltern, Clyde, NorthSound.*
- DAVID JOSEPH—Be A Star—Island IS 128 (E) A *BBC Scotland* B *Hereward, Beacon, Manx, Red Rose, Clyde.*
- JOBOXERS—Jealous Love—RCA BOXX 4 (R) A *Severn, Mercia* B *Signal, Red Rose, Clyde, West Sound.*
- JOY DIVISION—Love Will Tear Us Apart—Factory FAC 23 (P) A *Clyde* B *2CR, Tees, Piccadilly, Red Rose, Downtown.*
- NIK KERSHAW—I Won't Let The Sun Go Down On Me—MCA 816 (C) B *Luxembourg, Capital, Metro, Piccadilly* * *Wyvern—Hitpick, Signal—Hitpick.*
- PARADISE—Love Is The Answer—Priority P6 (E) A *BRMB* B *West, Wyvern, Pennine* * *BBC Radio London—Hitpick, DevonAir—Hitpick.*

Radio 1

Figures denote actual logged plays in the Monday-Sunday period preceding publication (6am-midnight weekdays, 7am-midnight Saturday, 8am-10pm Sunday).

- | | |
|--|---|
| 21 (15) BILLY JOEL: Uptown Girl | 11 (5) EURYTHMICS: Right By Your Side |
| 21 (8) DURAN DURAN: Union Of The Snake | 11 (12) MUSICAL YOUTH: 007 |
| 19 (New) THE ROLLING STONES: Undercover Of The Night, Rolling Stones RSR 113 (E) | 10 (New) BOB DYLAN: Union Sundown, CBS A3916 (C) |
| 17 (18) LIONEL RICHIE: All Night Long | 10 (15) PAUL McCARTNEY/MICHAEL JACKSON: Say Say Say |
| 16 (9) DONNA SUMMER: Unconditional Love | 10 (16) ROCKSTEADY CREW: (Hey You) The Rocksteady Crew |
| 16 (17) MEN WITHOUT HATS: The Safety Dance | 10 (New) SHAKIN' STEVENS: Cry Just A Little Bit, Epic A3774 (C) |
| 16 (15) TRACEY ULLMAN: They Don't Know | 9 (10) DARYL HALL & JOHN OATES: Say It Isn't So |
| 15 (8) THE CURE: The Love Cats | 9 (6) KING KURT: Destination... |
| 14 (13) ELTON JOHN: Kiss The Bride | 9 (14) SHALAMAR: Over And Over |
| 14 (9) MADNESS: Sun And The Rain | 8 (10) NICK HEYWARD: Blue Hat... |
| 14 (New) THE POLICE: Synchronicity 2, A&M AM 153 (C) | 8 (5) STATUS QUO: A Mess Of Blues |
| 13 (9) ABC: That Was Then But... | 7 (New) THE ASSEMBLY: Never Never, Mute TINY 1 (I/SP) |
| 13 (8) ADAM ANT: Puss 'n Boots | 7 (10) THE BELLE STARS: The Entertainer |
| 13 (16) CULTURE CLUB: Karma... | 7 (11) WILL POWERS: Kissing... |
| 13 (12) LEVEL 42: Micro-Kid | 7 (8) CHINA CRISIS: Working With... |
| 13 (New) TOM ROBINSON: Listen To The Band: Atmospheric, Parlophone NIK 3 (DS) | 7 (New) THE DUB BAND: Reggae High, EMI RIC 118 (E) |
| 13 (20) UB40: Please Don't Make... | 7 (New) ELO: Four Little Diamonds, Jet A3869 (C) |
| 12 (15) HOWARD JONES: New Song | 7 (New) GENESIS: That's All, Charisma/Virgin TATA 1 (E) |
| 12 (New) KID CREOLE: The Lifeboat Party, Island IS 142 (E) | 7 (New) KC & THE SUNSHINE BAND: |

- It's The Same Old Song, Epic A3818 (C)
- 7 (7) LIMAHL: Only For Love
- 7 (10) LYDIA MURDOCK: Superstar
- 7 (15) SIOUXSIE/BANSHEES: Dear Prudence
- 6 (New) DAVID BOWIE: White Light/White Heat, RCA 372 (R)
- 6 (11) GEORGE BENSON: In Your Eyes
- 6 (6) JOBOXERS: Jealous Love
- 6 (New) KIM WILDE: Dancing In The Dark, RAK 365 (E)
- 6 (6) NIK KERSHAW: I Won't Let The Sun Go Down On Me
- 6 (—) LOTUS EATERS: You Don't...
- 6 (6) MARILYN: Calling Your Name
- 6 (13) ROMAN HOLLIDAY: Motor...
- 6 (New) SHARON REDD: Love How You Feel, Prelude A3888 (C)
- 6 (11) XTC: Love On A Farmboy's Wages
- 6 (New) YELLO: Lost Again, Stiff BUY 18 (C)
- 5 (New) THE COMSAT ANGELS: Island Heart, Jive JIVE 51 (C)
- 5 (New) THE DANSE SOCIETY: Heaven Is Waiting, Society SOC 6 (F)
- 5 (New) IAN DURY: Really Glad You Came, Polydor POSP 646 (F)
- 5 (New) JIMMY CLIFF: Reggae Night, CBS A3849 (C)
- 5 (New) WHITE DOOR: Windows, Clay CLAY 26 (P)

Records with 5 plays included if 'New' to Radio 1 Airplay.

Radio 2

Based on plays Friday-Thursday 5am-7.30pm in the week preceding publication. Plus Saturday 11.30am to 1pm.

- | | |
|--|---|
| 10 (9) PAUL McCARTNEY/MICHAEL JACKSON: Say Say Say | 6 (6) TRACEY ULLMAN: They Don't Know |
| 9 (8) BILLY JOEL: Uptown Girl | 6 (6) VENETTA: So Do I |
| 8 (6) GEORGE BENSON: In Your Eyes | 5 (6) PEABO BRYSON & ROBERTA FLACK: Heaven Above Me |
| 8 (6) LIONEL RICHIE: All Night Long (All Night) | 5 (New) EURYTHMICS: Right By Your Side (RCA) |
| 7 (—) RONDO VENEZIANO: La Serenissima | 5 (New) PATTI GOLD: As Long As We Keep Believing (Button) |
| 6 (6) CARPENTERS: Make Believe Its Your First Time | 5 (5) ELTON JOHN: Kiss The Bride |
| 6 (8) CULTURE CLUB: Karma Chameleon | 5 (6) GLADYS KNIGHT & THE PIPS: Hero |
| 6 (New) OLIVIA NEWTON-JOHN: Twist Of Fate (EMI) | 5 (New) MUSICAL YOUTH: 007 (MCA) |
| 6 (—) KENNY ROGERS: Eyes That See In The Dark | 5 (—) ROMAN HOLLIDAY: Motor Mania |
| | 5 (6) DON WILLIAMS: Story Of My Life |

Radio 1 and Radio 2 guides compiled by Sham Tracking (01-290 0129). Previous week's plays in brackets, (—) indicates a re-entry.

Bubblers

Recent Breakers now bubbling under the regional Airplay Grid (opposite).

ASHAYE: Michael Jackson Medley

ASIA: The Smile Has Left Your Eyes

GERRY BROWN: Mary Said

CARE: Flaming Word

CRUELLA de VILLE: Gypsy Girl

FRIENDS AGAIN: State Of Art

CURTIS HAIRSTON: I Want You...

JENNIFER HOLLIDAY: Shine A Light

HUSH: Hearts On Fire

CHAZ JANKEL: I Can Get Over It...

THE KIND: Don't Stop

NEW EDITION: Is This The End

SALLY OLDFIELD: Path With A Heart

THE OLYMPIC ORCHESTRA: Reilly

RADIOALAS: Swingin' Boogie

RAINBOW: Can't Let You Go

JOHN RATCLIFF: Kerry Girl

RENEE & RENATO: A Little Bitta Me

THE REVILLOS: Bitten By A Love Bug

ROBINSON/MITCHELL: Blame It On Love

GERRY TREW: Deeper

ZU ZU SHARKS: Love Tumbles Down

the assembly: never never

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(the singer: seargal shartkey)

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TOP 75 SINGLES

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MUSIC WEEK

The British Record Industry Charts Social Surveys (Gallup Poll) Ltd 1983. Publication rights licensed exclusively to Music & Video Week...

Main chart table with columns for Rank, Title, Artist, Publisher, Label, and Distributor. Includes songs like 'Uptown Girl', 'All Night Long (All Night)', 'Union of the Snake', etc.

THE NEXT 25

Chart section titled 'THE NEXT 25' with columns for Rank, Title, Artist, Publisher, Label, and Distributor. Includes songs like 'Fedora (I'll Be Your Dawg)', 'Song to the Siren', etc.

Index table titled 'TITLES A-Z (WRITERS)' listing song titles and their corresponding writer names in alphabetical order.

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(I'll Be Your Dawg)

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BOOGIE BOOGIE BOOGIE!



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7" STOP 007 · 12" STOPT 007

Solid

AS THE WORLD TURNS

by DREAM MERCHANT

7" LGY 6 · 12" LGYT 6

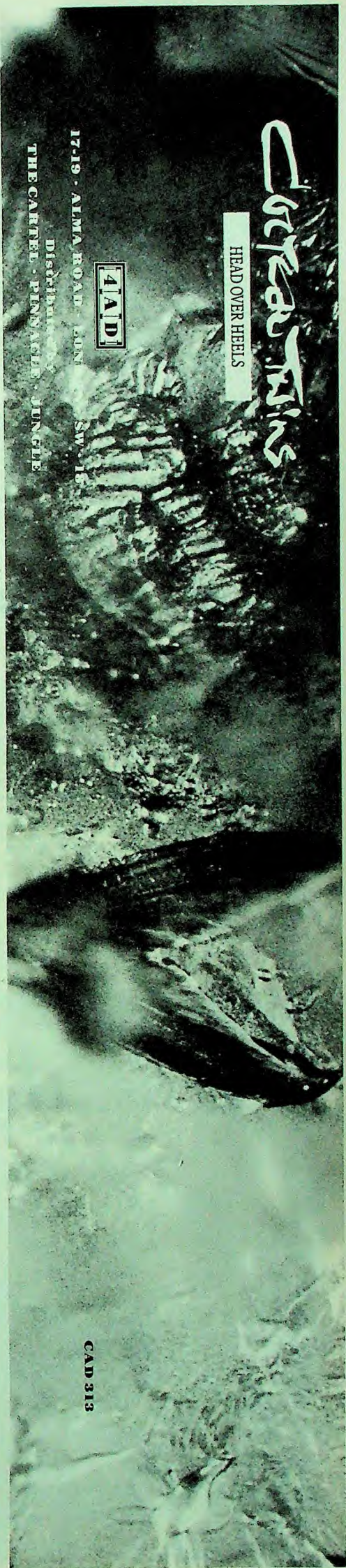


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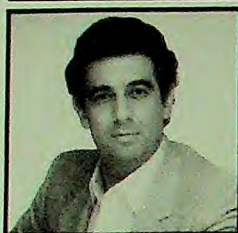
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TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

MUSIC WEEKLY

1	COLOUR BY NUMBERS ●	Virgin V 2285	34	BORN TO LOVE	Capitol EST 712284-1
2	CAN'T SLOW DOWN ●	Motown STMA 8041	35	THE LUXURY GAP ●	Virgin V 2253
3	SNAP! ●	Polydor SNAP 1	36	ALIVE, SHE CRIED	Elektra 960269-1
4	GENESIS ●	Charisma/Virgin GENLP 1	37	CONSTRUCTION TIME AGAIN ●	Mute STUMM 13
5	LABOUR OF LOVE	DEP International/Virgin LP DEP 5	38	THE LOOK ●	Solar 960239-1
6	THE TWO OF US	K-tel NE 1222	39	LICK IT UP	Casablanca/Phonogram VERL 9
7	VOICE OF THE HEART ●	A&M AMLX 64954	40	SYNCHRONICITY ●	A&M AMLX 63735
8	NO PARLEZI ●	CBS 25521	41	LOVE CLASSICS	Nouveau Music NML 1003
9	THRILLER ●	Epic EPC 85930	42	OUT OF THIS WORLD	Polydor POLD 5115
10	NORTH OF A MIRACLE ●	Arista NORTH 1	43	STANDING IN THE LIGHT ●	Polydor POLD 5110
11	FANTASTIC ●	Inner Vision VL 25328	44	RIO ●	EMI EMC 3411
12	TWO LOW FOR ZERO ●	Rocket/Phonogram HISP 24	45	HYPERBOREA	Virgin V2292
13	IN YOUR EYES ●	Warner Brothers 923744-1	46	A TOUCH MORE MAGIC ●	Arista BMAN 3
14	MONUMENT THE SOUNDTRACK ●	Chrysalis CUX 1452	47	STAGES	K-tel/WEA NE 1262
15	LET'S DANCE ●	EMI America AML 3029	48	BAT OUT OF HELL ●	Cleveland International/Epic EPC 82419
16	ROCK 'N' SOUL PART 1	RCA PL 84858	49	MORNING, NOON AND NIGHT	Ronco RTL 2094
17	ZIGGY STARDUST - THE MOTION PICTURE	RCA PL 84862	50	RUSS ABBOT'S MADHOUSE	Ronco RTL 2096
			51	LETTIN' LOOSE	Polydor HEPLP 1
			52	QUEEN GREATEST HITS ●	EMI EMTV 30
			53	LIVE IN TOKYO	Virgin VGD 3508
			54	ZONES	Flicknife SHARP 014
			55	THE HURTING ●	Mercury/Phonogram MERS 17
			56	SWEET DREAMS (ARE MADE OF THIS) ●	RCA RCALP 6063
			57	COMPLETE MADNESS ●	Stiff HIT-TV 1
			58	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" ●	Casablanca/Phonogram CANH 5
			59	POWER CORRUPTION AND LIES	Factory FACT 75
			60	MIDNIGHT AT THE LOST AND FOUND ●	Cleveland International/Epic EPC 25243
			61	STREET SOUNDS - EDITION 6	Street Sounds STSND 006
			62	CRISES ●	Virgin V 2262
			63	COOKIN' ON THE ROOF	Jive HIP 9
			64	EYES THAT SEE IN THE DARK	RCA RCALP 6088
			65	GREATEST HITS ●	Riva R0DTV 1
			66	YOU AND ME BOTH ●	Mute STUMM 12
			67	GONNA GET YOU	Beggars Banquet BEGA 48



PLACIDO DOMINGO

Domingo double for Christmas

IF PROOF were needed that stars sell records, then it would not be necessary to look further than November's Placido Domingo release.

The superstar tenor's appearance in Verdi's Otello at Covent Garden in November, and then again conducting Die Fledermaus in December and January, as well as his appearance in the Royal Gala Concert on November 7 should alone result in an orgy of releases. And the situation is nearly the same with that other singing star of the moment, Kiri Te Kanawa.

Domingo features in two new operatic productions. Verdi's Ernani has proved increasingly popular over the last decade, though there is only one recording (RCA 1968) available in the UK catalogue. That should be totally eclipsed by EMI's new version even though it is a live recording, with Riccardo Muti conducting La Scala and Domingo heading a cast including Bruson, Ghiaurov and Mirella Freni (SLS 1435843 3-LPs and cassette).

However, there is no other available recording of Puccini's least-known work, La Rondine, and this, coupled with the fact that the cast is headed by Domingo and Te Kanawa, should shift quite a few boxes over Christmas. It is performed with the LSO under

Lorin Maazel (CBS D2 37852) and was made last year in London.

CBS has dug into its files to produce Domingo a 3-LP box set of the most popular of CBS' Domingo albums, Perhaps Love, Adoro, and My Life for a Song. It is released on 79361 at a special dealer price of £8 for initial orders only.

A more genuinely interesting record comes from Telefunken, distributed by Decca. Called Belcanto Domingo, it is a collection of popular arias from Italian opera — Celeste Aida, and others including songs from Il Trovatore, Turandot, Pagliacci and Cavalleria Rusticana.

The collection was originally issued by Decca on Jubilee JB 99, in May 1981, but was withdrawn shortly after for contractual reasons. It is available to dealers on AG6 42954 at the dealer price of £2.47 (£2.58 for cassette) and the LP comes in Direct Metal Mastering.

Apart from her appearance in La Rondine, Te Kanawa is also the subject of CBS interest. Portrait of Kiri Te Kanawa contains arias by Puccini, Verdi, Humperdinck and Mozart, and Songs by Strauss, Schubert, Faure and Walton, and have all been taken from CBS back catalogue (74116 and on cassette).



FROM LEFT to right: Thomas Allen, Robert Tear, Simon Rattle and Elisabeth Söderström.

'Right climate' for War Requiem

BRITTEN'S WAR REQUIEM, perhaps the single greatest UK work to have been written since the War, has gained enormously in stature in the 30 years since it was written.

Yet, despite its popularity, it has only been recorded by a major company once — with the LSO conducted by the composer himself — and the resultant box set, issued by Decca in 1963, has remained one of the historic recordings of the century.

It has, of course, never been deleted, and still sells at full price, so it has required a strong purpose and a firm hand to undertake a second recording. This has now come from the young conductor Simon Rattle, who, appropriately, is chief conductor of the CBSO which gave the first performance of the work, and uses it here with a good cast — Elisabeth Soderstrom, Robert Tear and Thomas Allen take the solo roles.

The recording was made after two highly-successful performances of the work in Birmingham and Aldeburgh, earlier this year, and will be the focus of much attention in the national and music press, as well as radio and TV.

After the June performance in Aldeburgh, there was a lengthy spontaneous silence which, Rattle said afterwards, he had never experienced before to such a degree. He is convinced that the "climate is right for another recording, when people are feeling so strongly about the futility of war". There are, incidentally, a number of projected performances of the work, including one in the Royal Festival Hall on December 4 under Rostropovich, and another in Salisbury Cathedral.

It is also worth noting that Rattle's production of Weill's Seven Deadly Sins appears on BBC-2 at 8pm on November 4 and he is signing copies of his records — including Mahler's 10th Symphony and Janacek's Glagolitic Mass — at HMV Oxford Street on November 3.

● Liszt's major oratorio, Christus, is the subject of a new recording on Metronome/Philips in a German production with the Cologne Philharmonic Orchestra under Heinz Panzer (4LPs 1180 075) — the only available recording now since the deletion of the set on Hungaroton.

Range of solos on offer

A NUMBER of other solo female singers are singled out for attention this month.

EMI is issuing a Centenary Tribute to Elena Gerhardt (1883-1961), containing the complete lieder recordings made by the mezzo-soprano, with the conductor Arthur Nikisch at the piano, between 1907 and 1911.

They include Schubert, Schumann (Ich Grolle Nicht and Mondnacht), Wagner, Strauss and Wolf, as well as unpublished items of songs by Brahms (HLM 14236031 and on cassette).

Barbara Hendricks Sings Negro Spirituals is a very different record — the product of a musical association that developed by chance in the USSR with the pianist Dmitri Alexeev, who stood in when her accompanist fell ill (ASD 1731681 and on cassette). The fortunes of Lucia Popp

continue to rise, and this month she is the subject of a collection of Mozart Arias from roles such as Fiordiligi, Susanna, Countess and Donna Elvira (ASD 1467871 and on cassette).

Dame Janet Baker's 1972 recording Favourite Encores with Gerald Moore accompanying comes into the HMV Greensleeve series (ESD 102 4391 and on cassette) in a gatefold sleeve. While on CBS, Frederica von Stade performs Mahler's Song Cycles — Das Lied von der Erde, Kindertotenlieder, and others — in a compilation from back catalogue (79355).

Finally, mezzo-soprano Marilyn Horne and soprano Leontyne Price both have cassette releases of their recital compilation discs issued earlier by Decca in the Grandi Voci series, KGRC 8 (Horne) and KGRC 10 (Price).

DG releases Pollini series

MAURIZIO POLLINI is universally regarded as one of the finest and most serious pianists on the circuit, and although he has recorded four of Beethoven's Piano Concertos for DG, the absence of the Piano Concerto No 1 meant that a box set could not be issued.

The problem lay in the death of Karl Bohm with whom Pollini made Nos 2-5, and it was only after some time that he decided to complete the series with the Vienna Philharmonic Orchestra under Eugen Jochem. It is now issued as a single LP (2532 103 and on cassette) and on CD, and as a box set (2740 284 and on cassette 4LPs/3MCs).

Long-play tape boost

GOOD NEWS for dealers — even those with minimal classical interest — is that EMI, DG and Decca are all expanding their long-play tape series in time for the Christmas rush.

EMI, which launched the concept in the UK with its Miles of Music — the title specifically indicating the main in-car market — is adding five titles to the series, which has so far sold 132,000 units on just 12 titles.

The new ones are Great Cathedral Organs (TC2-MOM 1546509), By the Sleepy Lagoon and other Eric Coates favourites (TC2-MOM 1546519), Music of the British Isles (TC2-MOM 1546529), Best of Brass (TC2-MOM 1546539) and Piano Pops (TC2-MOM 1546549), all of which offer over 80 minutes of music.

DG's Doubletime Tapes began with artist-based compilations, continued with composer-based compilations (seven including Tchaikovsky, Mozart, etc) and now adds four based on musical themes or categories: Nightmusic (Moonlight, Eine Kleine Nachtmusik) (MC 3584 031), Italian Festival (MC 3584 035), Water Music (MC 3584 037) and Guitar Music (MC 3584 038).

Decca's Double-run cassettes, originally launched in June with five titles based on type of music, now adds another five, this time composer-based. There is Beethoven (410 215-4), Tchaikovsky (410 216-4), Puccini (410 217-4), Chopin (410 218-4) and Mozart (410 219-4), each with over 90 minutes of music.

Miles has a dealer price of £3.65, Doubletime £3.05 and Double run £3.03.

EMI issues three operas

WITH THE major operatic repertoire well served in recordings, the interest of many opera collectors is turning to the lesser-known works by significant composers, and EMI has three such productions this month — plus an operetta collection.

Gluck is primarily known for Orfeo ed Euridice, but last June, Richard Hickox performed his Armide, with Felicity Palmer in the title role, and other noted English singers, including Anthony Rolfe Johnson, Raimund Herinx and Sally Burgess. This was recorded a few days later in the studio by EMI and now appears on SLS 1077513 (3-LPs and cassette), a world premiere recording.

The big operas of Richard Strauss, such as Die Rosenkavalier, has not quite overshadowed his smaller works, including Daphne, which was first performed in 1938.

Now, Bernard Haitink, with the Bavarian Radio Symphony Orchestra and a cast headed by

Lucia Popp, have recorded the work (SLS 1435823) — using, incidentally, a specially constructed 267-inch Swiss alphon which the composer specified in the score, although the alphon part is normally played on trombones.

With Gounod's Mireille shortly coming to the Coliseum, there should be a revival of interest in French opera, so Massenet's Manon — which used the same subject as Puccini's opera — released on EMI could create some interest.

It is given with Ileana Cotrubas, Alfredo Kraus and Jose van Dam, conducted by Michel Plasson (3-LPs and cassette SLS 1731413).

Three Offenbach operettas, Pomme d'Api, Monsieur Choufleuri and Mesdame de la Halle, all with a cast led by Mady Mesple and conducted by Manuel Rosenthal, come in a 3-LP set to extend the repertoire normally limited to Orpheus in the Underworld and La Vie Parisienne (SLC 1731743 and cassette).

Vienna Choir tour, releases

THE VIENNA Boys Choir, which tours the UK this month with its special brand of singing which is so different to the English choir tradition, features on two albums which not only coincides with the tour, but prepares for the Christmas market.

The two records produced by Philips this year are: Merry Christmas (6514 318), a collection of Christmas carols, including favourites and rarities and Schubert's Mass No 2 and the German Mass (6514 262). Both use orchestras, the Vienna Symphony and the Volkoper and are conducted by Uwe Christian Harrer. Cassettes are also available.

Another disc specifically for Christmas comes from Leontyne Price who sings Noel Noel, accompanied by the Montreal Symphony Orchestra under Charles Dutoit (410 198 and on cassette). All the great pops are here — The First Nowell, O Come All Ye Faithful, Go Tell It On The Mountain, and Panis Angelicus.

CLASSICAL TOP 10

- 1 FOUR LAST SONGS, Strauss Jessye Norman, Kurt Masur. Philips 6541 322.
- 2 A FEATHER ON THE BREATH OF GOD, Hildegard of Bingham. Emma Kirkby, Hyperion A 66039.
- 3 SINFONETTA, Janacek. Philharmonia, Rattle. EMI ASD 1435221.
- 4 CARMEN, Bizet Karajan. DG 2741 025.
- 5 METAMORPHOSEN, Richard Strauss. Berlin PO, Karajan. DG 2532 074.
- 6 PACHELBEL KANON ETC. Musica Antiqua Cologne. DG 2566 127.
- 7 TRIPLE CONCERTO, Tippett. LSO, Davis. Philips 6514 209.
- 8 THE RING, Wagner. Re-cut version of Solti's version. DMM 410 234/1. Decca.
- 9 TRISTAN UND ISOLDE, Wagner. Bernstein. Philips 6769 091.
- 10 MESSIAH, Handel. Harnoncourt. Import, Telefunken. GX 635 617. Distribution Studio Import/Export.

Courtesy of HMV, Oxford Street.

SIMON RATTLE CONDUCTS BRITTEN'S WAR REQUIEM



HMV SLS1077573

TC-SLS1077579

Edited
by
CHRIS WHITE

TALENT

PHIL PICKETT:
hit writer behind
Culture Club and
others.



Sailor man Pickett takes up Culture

FOR PHIL Pickett, co-writer of Culture Club's Karma Chameleon — the first single for more than a year to sell a million units — the wheel has gone almost full circle. Ten years ago he was a founder member of Sailor, the group who had Top 10 hits with Glass of Champagne and Girls Girls Girls. Now he is in as much demand as ever, touring and recording with Culture Club as keyboards player (albeit not as an official member) and writing hits for other acts.

Pickett spent five years with Sailor before settling in the US for a few years, where he pursued writing commitments and recorded two albums at Caribou with fellow-Sailor member Henry Marsh. Those LPs were released under the name Sailor, although the line-up was different. "It just wasn't the right time to release them though, and they weren't very successful," says Pickett.

On returning to England he was contacted by Steve Levine, who had been assistant engineer on Glass of Champagne and was now producing Culture Club. "I'd not heard of the band then but he invited me along to the studios to play keyboards on three or four tracks they were recording," Pickett says.

Pickett also co-wrote Don't Send Flowers, a track on Sheena Easton's Take My Time album, and a song he has co-written with Boy George, Look No Strings, is on the new Musical Youth album. He has also been working in the studios with Phil Ramone, and another song, Farewell to Berlin, was recorded by Wayne Sleep.

"At one stage I used to say yes to just about every project offered me," he says, "but the time has come when I have to cut-back." Even so, he is currently planning to work with Steve Levine on another recording project, and has also been asked to write with Carl Wilson and Mike Love of the Beach Boys, offers he is finding very difficult to turn down!

Talent tips

FUFU AND Lightsoup is a 10-piece Afro-Latin jazz-funk band, formed earlier this year by Ghanaian songwriter Ivor Placca, which seeks a recording deal. The line-up includes two female singers, two percussionists, two saxophonists, drums, bass, keyboards and guitar. The band were finalists in the LBC

Young London Band of '83 with Mister Clubman, a song they hope to record.

Placca says: "Our gig sheet is steadily growing, mainly jazz and specialist venues with some open air concerts. We have been around since January, and have seen bands like Jimmy The Hoover and Kid Creole release material with a similar feel; but I feel that we have stronger material than Jimmy The Hoover, and can deliver more."

Contact: Ivor Placca, 01-690 4168 or 622 8686.

Smokey Robinson

AS SMOKEY'S success story is also a fair chunk of the history of Motown Records, his appearance at the Hammersmith Odeon last week (his first concert in London for five years) was an event to be savoured by all.

Like our own Cliff Richard, Smokey Robinson is now in his 26th year as a hit recording artist and, like Cliff, looks far too young for that to be so. His music has touched three or four generations of pop music fans, and there can be few people without either a Robinson record, production or song in their collections.

I would have preferred to have seen the Motown veteran in a rather more intimate atmosphere than the Odeon — his music somehow belongs to small clubs or theatres, where every nuance of his vast repertoire can be savoured.

Robinson asked for audience requests, and received them in abundance — Shop Around, My Girl, Tears Of A Clown, You've Really Got A Hold Of Me, Mickey's Monkey, The Tracks Of My Tears, Going To-A-Go-Go, I Second That Emotion . . . the list of hits (some originally recorded with The Miracles) seemed endless!

He balanced the act with more recent material including his 1981 chart-topper Being With You, and album tracks including Touch The Sky, Tell Me Tomorrow and Blame It On Love. A great performance by an enduring talent. Don't leave it another five years, Smokey.

CHRIS WHITE

10cc

THE OPENING song Wall Street Shuffle dispelled any thoughts that 10cc might do a show of all-new material — in fact they relied far too heavily on "greatest hits" to keep the audience amused. It would be quicker to name the hit singles of past years that they did not play.

There is no doubting the musical talent of Stewart and Gouldman and their back-up musicians. But, while the vocal harmonies of the original members of the band were impressive, the whole was slick to the point of blandness.

PERFORMANCE

They played a selection of songs from the new album, Windows On The Jungle, the best of which were City Lights and Food For Thought, but even the best of the new material is not really in the same class as I'm Mandy, Fly Me and Art For Art's Sake, the latter being the best of the evening.

A polished but unexciting evening which was dutifully applauded by the audience. Maybe they were congratulating themselves on being there.

CHARLIE JEFFREY

John Foxx

AFTER A long absence from live performance, John Foxx opened his set at the Dominion Theatre with Running Across Thin Ice With Tigers, a song from his current Virgin album The Golden Section. Immediately noticeable was the precise sound which was achieved.

Foxx was backed by musicians of a very high calibre including Zeus NB Held on keyboards and Joe Dworniak on bass. The former Ultravox member played a show to please both old devotees of his music and new listeners, including songs like Slow Motion and Ultravox's Systems Of Romance, alongside material from the Golden Section album, most outstandingly Your Dress and the excellent Twilight's Last Gleaming.

Aside from the music, John Foxx had designed unquestionably one of the best light shows seen in recent years.

CHARLIE JEFFREY

Pop Goes The Easel

ANOTHER ICA/Capital Radio-sponsored Rock Week and another 18 young, and not so young, contenders for the big time.

Danielle Dax performed to taped, "popised" avant-garde music, which often had an almost folksy feel to it. She was accompanied by dancers in expressionless face-masks, and about half-way through insisted on removing most of her clothes — a case of flagrant exhibitionism.

Gallic band Antena's electro-pop stands out from the mass by remaining more pop than electro,

but they fail to hold the attention for the full duration of their set.

As do Quando Quango. Their funk structures, clean-cut looks (except rasta member) and monotone vocals all brought to mind fellow Mancunians, A Certain Ratio but the feel was much looser and they had none of that band's dryness or annoyingly fussy bass.

Surprise of the week came in the sprawling form of ageing punks The Mekons. Now playing the most untogther R&B known to mankind, some people say they're under-achievers, but their totally unpretentious noise was more satisfying than any of the bands so far mentioned.

Paul Haig's Rhythm Of Life has always seemed poised to deliver something great, but thus far has only ended up with clean electronic funk that's too polite by half. So it was good to see him on stage with a guitar, bass, drum and keyboard set-up, joined by fellow Scots from Orange Juice and The Associates. They began with a storming version of Suicide's Ghost Rider, but then got lost in the mere averageness of too much of the material.

More Scots came in the guise of Strawberry Switchblade, two timorous beauties with ridiculous polka-dot frills and a neat line in charmingly delicate acoustic pop.

Xmal Deutschland may not be on the brink of the hit parade, but their harsh, Teutonic sound has a weird beauty — swathes of white noise and a commanding beat of automation precision — early Banshees taken to its logical conclusion.

The Cocteau Twins, down from a trio to a more logical duo, overlaid a swirling taped backing track with spiralling guitar lines and eerie vocals — every note ringing clear yet the words remaining unintelligible — she's a better singer than Siouxsie has ever been. Their new LP looks destined to become a classic.

Finally, the mighty Smiths; a group who improve continually, their superficially dishevelled sound containing an abundance of lyrical and musical subtleties just waiting to be discovered. Somewhere within their imperfections there is an approximation of perfection. Long may they stay flawed.

JOHN WURST

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TOP 75 SINGLES

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MUSIC WEEK

Compiled by Gallup for the BPI, Music Week and BBC, based on a sample of 250 conventional record outlets.

Rank	Artist	Title	Label	Chart Position	Notes
1	Billy Joel	UPTOWN GIRL	CBS (T)A3775	26	NEW
2	Lionel Richie	ALL NIGHT LONG (ALL NIGHT) ○	Motown TMG(T) 1319	31	
3	Duran Duran	UNION OF THE SNAKE ○	EMI (I2)EMI 5429	4	
4	Culture Club	KARMA CHAMELEON ○	Virgin VS 612(12)	39	
5	Tracey Ullman	THEY DON'T KNOW ○	Stiff (S)BUY 180	27	
6	Men Without Hats	THE SAFETY DANCE	Statik TAK (12)	30	
7	Howard Jones	NEW SONG ○	WEA HOW (1T)	26	
8	The Rocksteady Crew	(HEY YOU) THE ROCKSTEADY CREW	Charisma/Virgin RSC (12)	31	
9	Adam Ant	PUSS'N BOOTS	CBS (T)A3614	20	
10	George Benson	PLEASE DON'T MAKE ME CRY	DEP International/Virgin 7(12)DEP 8	62	
11	Black Lace	SUPERMAN (GIOCA JOUER)	Flair FLA 105(T)	40	
12	The Cure	THE LOVE CATS	Fiction FICS(X) 19	38	
13	Paul McCartney and Michael Jackson	IN YOUR EYES	Warner Brothers W 9487(T)	59	
14	Lydia Murdoch	SAY SAY SAY	Parlophone (12R) 6062	44	
15	Siouxsie And The Banshees	DEAR PRUDENCE ○	Wonderland/Polydor SHE(X) 4	29	
16	Will Downing	SUPERSTAR	Korova KOW 30(T)	52	
17	Will Downing	KISSING WITH CONFIDENCE		42	
18	Meat Loaf	MIDNIGHT AT THE LOST & FOUND (Remix)	Cleveland International/Epic (T)A3748	45	
19	Major Harris	ALL MY LIFE	Chrysalis GRAN(X) 3	61	
20	Sharon Redd	LOVE HOW YOU FEEL	Sharon Redd	39	
21	The Olympic Orchestra	REILLY	The Olympic Orchestra	34	
22	Level 42	MICRO-KID	Level 42	37	
23	Vertigo/Phonogram	KISS	Vertigo/Phonogram KISS 5(12)	69	
24	King Kurt	DESTINATION ZULU LAND	King Kurt	40	
25	AC/DC	GUNS FOR HIRE	AC/DC	73	
26	Depeche Mode	LOVE IN ITSELF •2	Depeche Mode	22	
27	Limahl	ONLY FOR LOVE	EMI (I2)LML 1	34	NEW
28	Nick Heyward	BLUE HAT FOR A BLUE DAY	Arista HEY (12)3	19	
29	Major Harris	TONIGHT	London LON(X) 37	63	NEW
30	Meat Loaf	MIDNIGHT AT THE LOST & FOUND (Remix)	Cleveland International/Epic (T)A3748	45	
31	Major Harris	ALL MY LIFE	Chrysalis GRAN(X) 3	61	
32	Musical Youth	LICK IT UP	MCA YOU(T) 6	41	
33	Kiss	LICK IT UP	Kiss	48	
34	Limahl	ONLY FOR LOVE	EMI (I2)LML 1	34	NEW
35	Depeche Mode	LOVE IN ITSELF •2	Depeche Mode	22	
36	King Kurt	DESTINATION ZULU LAND	King Kurt	40	
37	AC/DC	GUNS FOR HIRE	AC/DC	73	
38	Depeche Mode	LOVE IN ITSELF •2	Depeche Mode	22	
39	Sharon Redd	LOVE HOW YOU FEEL	Sharon Redd	39	
40	The Olympic Orchestra	REILLY	The Olympic Orchestra	34	
41	Level 42	MICRO-KID	Level 42	37	
42	Vertigo/Phonogram	KISS	Vertigo/Phonogram KISS 5(12)	69	
43	Major Harris	TONIGHT	London LON(X) 37	63	NEW
44	Major Harris	ALL MY LIFE	Chrysalis GRAN(X) 3	61	
45	Meat Loaf	MIDNIGHT AT THE LOST & FOUND (Remix)	Cleveland International/Epic (T)A3748	45	
46	Red Bus RBUS	WHITE LIGHT/WHITE HEAT	Red Bus RBUS 82	46	NEW
47	Steve Harvey	TONIGHT	London LON(X) 36	64	NEW
48	Major Harris	ALL MY LIFE	Chrysalis GRAN(X) 3	61	
49	Major Harris	ALL MY LIFE	Chrysalis GRAN(X) 3	61	
50	Major Harris	ALL MY LIFE	Chrysalis GRAN(X) 3	61	
51	Freddie Mercury	POP GOES MY LOVE	Beggars Banquet BEG 98(T)	51	
52	Freddie Mercury	POP GOES MY LOVE	Beggars Banquet BEG 98(T)	51	
53	Freddie Mercury	POP GOES MY LOVE	Beggars Banquet BEG 98(T)	51	
54	Bucks Fizz	LONDON TOWN	RCA(T) 363	36	
55	Bauhaus	THE SINGLES 1981-83	Beggars Banquet BEG 100E	52	
56	Eddy Grant	TILL I CAN'T TAKE LOVE NO MORE	Beggars Banquet BEG 100E	64	
57	China Crisis	WORKING WITH FIRE AND STEEL	Ice ICE(T) 60	53	
58	Bruce Foxton	THIS IS THE WAY	Virgin VS 620(12)	56	
59	Genesis	MAMAO	Charisma/Virgin MAMA 1(12)	38	
60	Curtis Hairston	I WANT YOU (ALL TONIGHT)	RCA RCA(T) 368	47	
61	Aztec Camera	OBLIVIOUS	WEA AZTEC 1	61	NEW
62	Gary Numan	SISTER SURPRISE	Beggars Banquet BEG 101(T)	52	
63	Major Harris	ALL MY LIFE	Chrysalis GRAN(X) 3	61	
64	Steve Harvey	TONIGHT	London LON(X) 36	64	NEW
65	David Bowie	WHITE LIGHT/WHITE HEAT	RCA 372	65	NEW
66	Imagination	NEW DIMENSION	Red Bus Records/R&B RBS (RBL) 216	56	NEW
67	Imagination	NEW DIMENSION	Polydor POSPIX) 643	56	NEW
68	Imagination	NEW DIMENSION	Polydor POSPIX) 643	56	NEW
69	Imagination	NEW DIMENSION	Polydor POSPIX) 643	56	NEW
70	Imagination	NEW DIMENSION	Polydor POSPIX) 643	56	NEW
71	Imagination	NEW DIMENSION	Polydor POSPIX) 643	56	NEW
72	Imagination	NEW DIMENSION	Polydor POSPIX) 643	56	NEW
73	Imagination	NEW DIMENSION	Polydor POSPIX) 643	56	NEW
74	Imagination	NEW DIMENSION	Polydor POSPIX) 643	56	NEW
75	Imagination	NEW DIMENSION	Polydor POSPIX) 643	56	NEW

22	17	MISSING WITH CONFIDENCE Will Powers	Island (T)ZTS 104	42	71	MISSING WILL TEAR US APART Joy Division	Factory FAC 23(12)	Virgin VS 613(12)
25	18	BLUE MONDAY New Order	Factory FAC 73	43	NEW	CAN'T LET YOU GO Rainbow	Polydor POSP(X) 654	MOTOR MANIA Roman Holiday
4	19	CRY JUST A LITTLE BIT Shakin' Stevens	Epic (T)A3774	44	50	FANTASY REAL Phil Fearon & Galaxy	Ensign/Island (12)EMY 506	YOU REALLY GOT ME The Kinks
24	20	KISS THE BRIDE Efton John	Rocket/Phonogram EJS 2(12)	45	NEW	RIGHT BY YOUR SIDE Eurhythmics	RCA DA(T) 4	BIG APPLE Kajagoogoo
9	21	THE SUN AND THE RAIN Madness	Stiff BUY(IT) 192	46	51	RAINBOW IN THE DARK Dio	Vertigo/Phonogram DIO 2(12)	DOLCE VITA Ryan Paris
16	22	UNCONDITIONAL LOVE Donna Summer	Mercury/Phonogram DONNA 2(12)	47	NEW	CALLING YOUR NAME Manly'n	Mercury/Phonogram MAZ 1 (12)	HEAVEN IS WAITING The Danse Society
33	23	OVER AND OVER Shalamar	Solar E 9792(T)	48	33	68 GUNS The Alarm	I.R.S. PFRPFSX) 1023	MAKE BELIEVE IT'S YOUR FIRST TIME Carpenters
15	24	A MESS OF BLUE Status Quo	Vertigo/Phonogram QUO 12	49	30	TONIGHT I CELEBRATE MY LOVE Peabo Bryson/Roberta Flack	Capitol (12)CL 302	LA SERENISSIMA/VENICE THEME FROM CROSSROADS Ronido Veneziano
18	25	THAT WAS THEN BUT THIS IS NOW ABC	Neutrom/Phonogram NT(X) 105	50	67	I WILL LOVE YOU ALL MY LIFE Foster & Allen	Ritz RITZ 056	STAR FLEET Brian May & Friends

THE NEXT 25

76	(78)	FEDORA (I'll Be Your Dawg) Caramba	Bilco BILL 101
77	(72)	SONG TO THE SIREN, This Mortal Coil	4AD (B)AD 310
78	(-)	OWNER OF A LONELY HEART, Yes	Atco B9817
79	(74)	DON'T FORGET TO DANCE, The Kinks	Arista ARIST (12)B24
80	(85)	JEALOUS LOVE, JoBoxers	RCA BOXX(T) 4
81	(65)	BREAK DANCIN' - ELECTRIC BOOGIE, West Street Mob	Sugarhill SH(L) 128
82	(70)	CAN'T STOP RUNNING... Space Monkey	Inner Vision (T)A3742



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1	(1)	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	21	(32)	KISSING WITH CONFIDENCE, Will Powers
2	(3)	BLUE MONDAY, New Order	22	(29)	FANTASY REAL, Phil Fearon & Galaxy
3	(2)	UNION OF THE SNAKE, Duran Duran	23	(12)	LOVE IN ITSELF 2, Depeche Mode
4	(7)	UPTOWN GIRL, Billy Joel	24	(25)	MICRO-KID, Level 42
5	(5)	THEY YOU (HEY YOU), The Rocksteady Crew	25	(20)	I WANT YOU (ALL TONIGHT), Curtis Hairston
6	(4)	NEW SONG, Howard Jones	26	(17)	LOVE WILL FIND A WAY, David Grant
7	(6)	KARMA CHAMELEON, Culture Club	27	(NEW)	HEAVEN IS WAITING, The Danse Society
8	(8)	THE SAFETY DANCE, Men Without Hats	28	(27)	TONIGHT, Steve Harvey
9	(10)	THE LOVE CATS, The Cure	29	(16)	IN YOUR EYES, George Benson
10	(NEW)	PUSS'N' BOOTS, Adam Ant	30	(31)	UNCONDITIONAL LOVE, Donna Summer
11	(14)	THE SINGLES 1981-83, Bauhaus	31	(NEW)	THE SUN AND THE RAIN, Madness
12	(NEW)	THAT WAS THEN BUT THIS IS NOW, ABC	32	(NEW)	ONLY FOR LOVE, Limahl
13	(13)	SAY SAY SAY, Paul McCartney/Michael Jackson	33	(NEW)	CAN'T LET YOU GO, Rainbow
14	(11)	SUPERSTAR, Lydia Lunch	34	(23)	THIS IS NOT A LOVE SONG, PIL
15	(19)	LOVE HOW YOU FEEL, Sharon Redd	35	(40)	RAINBOW IN THE DARK, Dio
16	(15)	THEY DON'T KNOW, Tracey Ullman	36	(NEW)	CALLING YOUR NAME, Marilyn
17	(24)	OVER AND OVER, Shalamar	37	(28)	BREAK DANCIN' - West Street Mob
18	(9)	DEAR PRUDENCE, Siouxsie and the Banshees	38	(21)	RED RED WINE, UB40
19	(NEW)	SYNCHRONICITY II, The Police	39	(26)	POP GOES MY LOVE, Freeez
20	(NEW)	ALL MY LIFE, Major Harris	40	(NEW)	LOVE WILL TEAR US APART, Joy Division

Week-ending November 5, 1983



IAN DURY ON TV.
NEW SINGLE
'REALLY GLAD YOU CAME.'
AVAILABLE ON 7" & 12"
7" POSP 646 - 12" POSPX 646
Order from: Polygram Record Services Ltd., 01-590 6044



CARMEI
NEW SINGLE
WILLOW WEEP FOR ME
7" (UK83) b/w THAT'S COOL THAT'S NEAT 12" (UK83) b/w THE PRAYER 12" features EXTENDED MIX
Order from POLYGRAM 01-590 6044



GINA LAMOUR
I WANT TO BE ALONE
NEW 7" SINGLE
GLAM 3
ORDER FROM PRT 01-640-3344

BROADCASTING

Independent programmes to be commissioned

CableMusic tries transatlantic mix

CABLEMUSIC HAS revised its planned 24-hour-a-day programme schedule devised last summer (*Music Week*, June 11).

With the experience of providing a daily one-hour programme to Satellite Television since September under its belt, CableMusic has taken a hard look at its objectives, capabilities, potential audience and competitors. The result is a programme schedule that mixes proven ingredients of successful UK radio and television formats with its own version of US cable music.

For instance, its early morning (7am-9am) Snap, Crackle and Pop programme (formerly Ready, Steady, Go), competes with early morning radio and the breakfast television programmes. Therefore, in addition to the music and visual excitement of the "best pop promos", there will be live reviews of videos, films and other entertainment as well as news headlines on the quarter, traffic, weather, news, views and interviews — all with a continuous time check.

This is followed by The Morning Show (9am-11am) for which radio is seen as the competition. Since Radio Two is the most popular, The Morning Show will be more relaxed and will include more MOR material. It will include regular interviews with pop stars and other celebrities from films, the theatre, publishing, art and politics.

There will be general magazine items and news headlines will continue on the half-hour along with continuous time checks and weather reports. The music will be pop promos with a wide variety of current hits, oldies and goldies. The main audience — perceived as being slightly older than the norm and mostly female — can easily listen without the need to look.

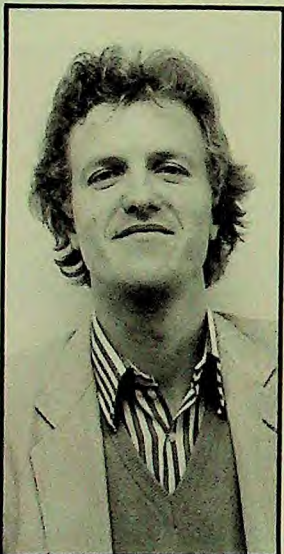
Since CableMusic (on Channel 7 as it prefers to be called) believes that a blank screen is to be avoided at all costs, the unprofitable middle of the day from 11am to 5pm will be filled with a continuous taped video programme. CableMusic will discuss with cable operators the possibility of repeating any earlier programmes during that period.

CableMusic begins to justify its name at 5pm with The Monster Music Show. Aimed at teenagers, it will consist of the latest pop promos interspersed with movies, cartoons and graphic inserts, presented by a

VJ (video jockey) and often joined by a pop star.

CableMusic estimates its main audience will view at 7pm to 8pm, except Wednesday and Saturday, with Countdown Preview. For this most popular viewing hour the programme will consist of a compilation of "wall to wall" popular promos with audience response via a phone-in facility. There will also be a regular competition.

On Wednesdays and Saturdays the heavy music guns run from 6pm to 8pm as Cable Countdown. This is



MANAGING DIRECTOR Robert Devereux.

CableMusic's version of a Top of the Pops show. It will feature a UK Top 50 and a US Top 20. Each week a "special" slot will contain the number one of the same week the previous year, the number one from a selection of European countries and the number one heavy metal, rockabilly, instrumental or electronic hit. The aim is to capture a large part of Top of the Pops' 10m audience.

Each week, two films will be shown, each repeated twice from 8pm to 10pm on Monday, Wednesday, Friday and Sunday. They will be music and youth orientated, competitive with prime time television.

On Tuesdays, Thursdays and Saturdays from 8pm to 10pm will be

Performance. It will feature pre-recorded rock acts from around the world in concert, ranging from Fifties classics to the most avant-garde. There will be one for each week — premiered on Saturday night and repeated on Tuesdays and Thursdays.

From 10pm to midnight, daily, will be the "older audience's" version of The Monster Music Show called Reckless Driving. It will consist of a more esoteric selection of promos interspersed with inserts from many sources to provide a witty and sophisticated show.

The screen will be kept alive from midnight to 7am with continuous promos.

Providing the 11 hours of new programming each day at a cost commensurate with the possible financial return is something a major studio could not do. Despite aggressive and imaginative overseas marketing, sponsorship and co-production, cable budgets will be much smaller than those of television. CableMusic's suggested answer is inventiveness — to attract a constant flow of new ideas. The plan to have nine in-house producers and directors has been discarded in favour of a Channel Four-type operation of commissioning independent companies to make the programmes. This will be carried out by a programme controller and three commissioning editors.

To ensure high production quality, CableMusic will create its own studio and editing facilities which it will furnish to the independent producers with other back-up facilities.

In laying out its programming and production methods, CableMusic's founders, Richard Branson, Nik Powell, Ian Wiener and managing director Robert Devereux, stress the need to retain a flexible response to the market and the trends. They aim to be at the forefront of musical taste and change, and to draw in as wide a range of musical styles as possible — and above all to be different.

They have planned an organisation that should work. But, like Channel Four, they must find producers and directors who have imagination, taste, and above all the know-how to make the programmes attractive to the audience within the budget. Self-indulgence and incompetence are their greatest enemies.

New TV series teaches art of musicianship

A NEW BBC 2 series starting this week aims to teach young musicians the finer points of rock musicianship in the use of guitars, bass and drums.

Called Rock School, the eight-part series features Deirdre Cartwright (guitar), Henry Thomas (bass) and Geoff Nicholls (drums) and will range over different styles of music including rock 'n' roll, r&b, heavy metal and funk.

Producer Chris Lent says the series will be augmented with a book and hopefully video and audio cassettes.

SELECT SINGLES

CHART CERTS

THE SMITHS
This Charming Man (Rough Trade RT(T) 136, Rough Trade)
EURYTHMICS
Right By Your Side (RCA DA(T) 4, RCA)
STATUS QUO
A Mess Of Blues (Vertigo/Phonogram QUO 12, PolyGram)
DAVID BOWIE
White Light/White Heat (RCA 372, RCA)
IMAGINATION
New Dimension (R&B RBS(RBL) 216, PRT)
MADNESS
The Sun And The Rain (Stiff BUY(IT) 192, CBS)
THE RAMBLERS
Song For Mother (EMI 5422, EMI)

RAINBOW
Can't Let You Go (Polydor POSP(X) 654, PolyGram)
MARILYN
Calling Your Name (Mercury/Phonogram MAZ 1(12), PolyGram)
HALL & OATES
Say It Isn't So (RCA(T) 375, RCA)
THE DANSE SOCIETY
Heaven Is Waiting (Society SOC(12) 6, PolyGram)
KIM WILDE
Dancing In The Dark. (RAK 365, EMI)
THE ROLLING STONES
Undercover Of The Night (Rolling Stones Records (T) RSR 113, EMI)
HOT CHOCOLATE
I'm Sorry (RAK 366, EMI)

OTHERS

EUROPEANS

American People (A&M AM(X) 158, CBS). Some glorious moments amid a full-blooded sound. An instrumental break could have been extended and used elsewhere. Has a dead stop; sleeve image suggests punk, but is definitely not.

SHEILA WALSH

Turn Turn Turn (DJM DJS 5, DJM/CBS). Christmas air in backing, with Cliff Richard on back-ups. A splendid dramatic, rock-flavoured version of the Pete Seeger folk number.

LIVERPOOL EXPRESS

So What (Priority P4, EMI). A smooth, tuneful number reminiscent of some Gilbert O'Sullivan numbers — from a band with four hits 1976-7.

NYJO

Why Don't They Write Songs Like This Anymore (SRT NYJO, SRTSINJYA, PRT). Fiery effective vocalist, good brass and sax on swinging up-tempo jazz number which makes few concessions to commerciality, other than inherently possessing considerable punch.

LOVERBOY

Queen Of The Broken Hearts (CBS DA3705, CBS). Basically hard, well played pop rock which typifies all their three albums, and comes with a bonus fourth track EP featuring three other US bands.

SONS OF HEROES

Strange Eyes (MCA 840, CBS). Well-produced melodic number in rock vein which has catchy back-up lines and is pushed by drums. Features a Spanish-flamenco guitar break.

KC & THE SUNSHINE BAND

It's The Same Old Song (Epic (T)A3918, CBS). Doubtless fresh charting for 1978 hit, but then it was only a mere 49. In view of recent group revival it should do better this time, though not the most imaginative of choices.

FICTION FACTORY

Ghost Of Love (CBS (T)A3819, CBS). Lively number which possibly tries to serve too many markets, and will remind some of ABC's demise. Title line is much repeated, but is hardly magic.

MARSHA RAVEN

Catch Me (I'm Falling In Love) (Passion PASH(12)7, PRT). Pacey disco cut with authoritative vocal work, though some of the vocal back-ups are insipid and the backing isn't always kind. But, when the pace is quicker, better times prevail.

ABC

That Was Then This Is Now (Neutron NT(X) 105, PolyGram). Musical drama with a running supply of beef-it-up techniques. Vocal sounds adequate on not the most interesting of songs — obviously a long desk job.

LAURA BRANIGAN

How Am I Supposed To Live Without You (Atlantic A9805, WEA). Seemingly elusive UK hit try for Branigan has a mid-tempo tear jerker with strings prominent — in what might be called "sophisticated" territory.

STEVIE NICKS

If Anyone Falls (WEA X9590, WEA). Pomp-rock musical backcloth for Fleetwood Mac's Stevie. With recent TV success behind her, she rides along attractively with some vocal fire, but even multi-tracked, the full potential is not realised.

JJ BARRIE

My Son (Magic MAGIC 9, Pinnacle). Coming Yuletide brings out the tear-jerkers with Ramblers, Renato and now Barrie of chart-topping No Charge 1976 vintage. Obvious hit potential as lyric professes undying parental love with Barrie's singing exemplary and given push of soothing female heavenly touches.

HELIX

Heavy Metal Love (Capital (12)CL(P) 314, EMI). Off No Rest For The Wicked (EST4001851), gritty bass-ridden metal music with a rather commercial title riff and bursts of guitar aggression.

YES

Owner Of A Lonely Heart (Atco B 9817, WEA). J Anderson returns though not particularly distinctively in the mix. T Horn produces and gets a bout of cataclysm which has little to do with what goes before or after. No yes to this.

THE MANHATTEN TRANSFER

This Independence (Atlantic A9766, WEA). They've been listening to Brothers Johnson for the back-ups and harmonies. Attractive rhythmic feel on what is for them a rather poppish number which almost makes it, but steadily winds down.

ACRAZE

Wearing Your Jumper (Respond KOB(X) 706, CNS). Like the sleeve says it's music which conjures up a big open window on a late summer evening, which is now unseasonable. Melodic, tasteful.

For swifter review send your singles direct to:

TONY JASPER at 29 Harvard Court, Honeybourne Rd., London NW6 1HL.

Probing Ian Dury

News in brief...

FOOTAGE OF recording sessions for Ian Dury's latest album, 400 Weeks Holiday, due for Christmas release, will appear on Channel Four on November 3. The music session scenes accompany a probing, comprehensive interview of Dury's life and work. Producer, director was Franco Rosso.

□ □ □

CULTURE CLUB and Spandau Ballet headline Granada's Pop Goes Guy Fawkes on the ITV network November 5. An edited version of the programme will be shown on November 6. The programme is hosted by American DJ Gary Byrd and Bob Carolgees and directed by David Liddiment. The programme, recorded earlier at Staffordshire's Alton Towers with lasers, smoke, dramatic lighting and fireworks, also includes songs from Carmel, Dave Edmunds, Roman Holiday and The Flying Pickets.

□ □ □

THE PRETENDERS, Elvis Costello and Jonathon Perkins appear live on this week's rock show The Tube on Channel Four. Jools Holland and Leslie Ash are the presenters.

□ □ □

INSIDE CAPITAL Radio — Ten Years of Music, Magic and Madness is a new book being sold by the radio station and edited by Jo Sandilands, programme director of Capital and former editor of Woman.

Edited
by
TERRI ANDERSON

RETAILING

Oxford-based chain set to phase in video image

TO THE relief of the GPO, as well as their own, the two Music Market retail chains will soon be down to just one.

Neither Ian Howard (founder of the Music Market business, and now with his HQ in his Banbury shop) nor Peter Lee (who bought out part of the chain and is still expanding it, with his HQ in his Oxford shop) are going out of business, but Lee has decided to phase out his use of the Music Market name.

The new logo will be that of the distinctive Bogart Video shops. Lee bought the all-video Bogart shop in St Clements, Oxford, last year, followed by the Aylesbury branch which sold records as well as video. In January this year he opened a new Bogart's in Kidlington, and followed with another in Bicester in August (which sells records, although like the others it is predominantly a video shop, and which replaces the now closed Bicester Music Market shop).

Lee expects to open another three smallish shops in the coming few months which will be video-only outlets.

Meanwhile he has sold his two Music Market record shops in High Street, Oxford. The one remaining MM shop, the original Cornmarket premises, will become part of the Bogart chain probably next year. Then Lee and Howard can look forward to the day they stop getting each other's mail.

The rise of the Bogart image at MM would seem to be bad news for the music retail business on which it was all founded.

Lee says simply that his retail strategy has to be shaped like this because return on video is so much higher than on records. He quotes his margins as being about 25 per cent gross on records and between 50 and 60 per cent on videos over their lives as rental items. Music is not going to disappear from his business — far from it — but it is going to have to justify itself as a stock and display item against the other lines Lee is working with.

He is about to start selling CED discs in the Bicester Bogart shop — and is proud to be one of the very few outlets to get the software without stocking the hardware.

Having seen an exhibition of CED titles at Disneyland recently Lee fervently hopes that the product takes off in the UK the way it has done in the US. As a personal fan of the video disc Lee is expecting great things from getting in on CED early — with the players costing £200 to £250 and the discs being between £9.99 and £12.

He has also been one of the first in the queue to take Disney's complete selection for its Christmas video Treasure Trail campaign, and will be one of the dealers featured in the company's trade promotion.

Expansion of the business has led Lee to headhunt for a partner. He

has now split the company 50-50 with his accountant brother David, and can in future leave the financial side of the organisation to him.

Looking forward to the next 12 months of expansion with a fair amount of confidence, Lee reports that "the past five weeks have been the best we've ever had on the video side, and records have been doing extremely well too". He assumes that the darker evenings are making people turn their minds to in-home entertainment... he also assumes he's doing a good retailing job.

Audio/video stop

AT least one video wholesaler is now stocking records and audio cassettes — ADB Video, now at Unit 3, Mercy Terrace, Ladywell Road, London SE13, has moved into one-stopping, and its cash and carry warehouse will be stocking audio product as well as a full range of video titles.

Chart service

THE SINGLES chart is available by telephone on 01-855 7711. New numbers are given in blocks of 20 — write them alongside the 1-100 numbers in the previous week's *Music Week*. New entries are also read out. The chart is also available to Prestel subscribers on frame reference *5142.



WOULD YOU buy pop posters from these men (and woman)? The answer is probably "yes" judging by the growth of Anabas Products — which confirmed at its recent sales conference that its policy of selling through record shops has proved the right one, and which announced several special promotions for this Christmas. Pictured at the sales meeting are (left to right) Scott Meikle, financial director; sales reps Dean Hale, John Townsend, Trevor Jones, Jerry Jopson, John Walsh and Ron Wilson, behind Stuart Taylor, Brian Solomons, Paul Woodhead, and Jack Isted; Tony Mathias, publishing manager; Martyn Hudson, sales manager; Beverley McDermott, sales liaison; Ray Assirati, sales and marketing director; and Cees De Man — Anabas' European sales manager, based in Holland.

Free games in Lightning deal

HOPING THAT its best trading year to date still has a Christmas bonanza to come, Lightning (record, video and home computer) Distribution is launching a range of dealer incentives.

On Commodore games software (tied in with Commodore's £2½m spend on its Elephant and Mouse campaign) Lightning is offering two free games to top up orders of £100-plus values. The offer is limited to the first 700 applicants.

Lightning is also promoting the Commodore Vic 20 at £69.95 with a reduction on two Rom cartridges and a joystick; a free word processing package comes with each disc drive bought, plus a disc containing six games (worth more than £100 together).

Ten pieces of Parker software bought through Lightning earns a dealer free entry in a £500 cash draw every month from November to January.

NEW!

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18	39	IMAGINATIONS	Various	CBS 10044
19	15	THE CROSSING	Big Country	Mercury/Phonogram MERS 27
20	26	AN INNOCENT MAN	Billy Joel	CBS 25554
21	16	SILVER	Cliff Richard	EMI EMC 1077871
22	40	LOVE STORIES	Don Williams	K-tel NE 1292
23	20	STREET SOUNDS ELECTRO 1	Various	Street Sounds ELCS1 1
24	21	THE MUSIC OF RICHARD CLAYDERMAN	Richard Clayderman	Decca/Delphine SKL 5333
25	23	TRUE	Spandau Ballet	Reformation/Chrysalis CDL 1403
26	19	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE	Johnny Mathis	CBS 10042
27	25	18 GREATEST HITS	Michael Jackson Plus The Jackson 5	Telstar STAR 2232
28	NEW	LOVE IS THE LAW	Toyah	Safari V008 10
29	24	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE"	Bee Gees/Various	RSO RSBG 3
30	27	SOUL MINING	The Soul	Some Bizzare/Epic EPC 25525
31	18	FLIGHTS OF FANCY	Paul Leoni	Nouveau Music NML 1002
32	NEW	DAVID GRANT	David Grant	Chrysalis CHR 1448
33	28	CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO. 2	Chas 'n' Dave	Rockney/Towerbell ROC 911

51	54	HEAD OVER HEELS	Corneau Twins	4AD CAD 313
52	38	THE WILD HEART	Stevie Nicks	WEA International Z50071-1
53	37	NIGHTLINE	Randy Crawford	Warner Brothers 923976-1
54	34	XXV	The Shadows	Polydor POLD 5120
55	43	THE HIT SQUAD - CHART TRACKING	Various	Ronco RON LP 1
56	53	WAR	U2	Island ILPS 9733
57	56	THE VERY BEST OF THE BEACH BOYS	The Beach Boys	Capitol BBTY 1867193
58	47	KISSING TO BE CLEVER	Culture Club	Virgin V 2232
59	NEW	VENICE IN PERIL	Ronco Venezuela	Ferryway RON 1
60	84	SO AMAZING	Dionne Warwick	Arista 205 755
61	66	LOVE OVER GOLD	Dire Straits	Vertigo/Phonogram DSIP 4
62	41	MUTINY!	David Essex	Mercury/Phonogram MERH 30
63	RE	HELLO, I MUST BE GOING	Phil Collins	Virgin V 2252
64	83	REFLECTIONS	Various	CBS 10034
65	63	LIONEL RICHIE	Lionel Richie	Motown STMA 8037
66	62	IMAGES	Various	K-tel ONE 1254
67	RE	DURAN DURAN	Duran Duran	EMI EMC 3372

85	NEW	I WILL LOVE YOU ALL OF MY LIFE	Foster & Allen	Ritz RITZLP 0015
86	RE	SWORDFISH/TROMBONES	Tom Waits	Island ILPS 9762
87	87	HUNKY DORY	David Bowie	RCA International INTS 5064
88	NEW	LIVE IN JUGOSLAVIA	The Anti-Nowhere League	I.D. Records NOSE 3
89	76	MAKIN' MOVIES	Dire Straits	Vertigo/Phonogram 6359034
90	95	OFF THE WALL	Michael Jackson	Epic EPC 83468
91	93	LOVE SONGS	Barbra Streisand	CBS 10031
92	RE	CARGO	Men At Work	Epic EPC 25372
93	RE	UPSTAIRS AT ERIC'S	Yazoo	Mute STUMM 7
94	86	FACE VALUE	Phil Collins	Virgin V 2185
95	72	FLICK OF THE SWITCH	AC/DC	Atlantic 780100-1
96	NEW	KINKS GREATEST HITS - DEAD END STREET	The Kinks	PRT KINK 1
97	RE	BOY'S DON'T CRY	The Cure	Fiction SPELL 26
98	RE	THE HIT SQUAD - NIGHTCLUBBING	Various	Ronco RON LP 2
99	94	BORN AGAIN	Black Sabbath	Vertigo/Phonogram VERL 8
100	64	RICHARD CLAYDERMAN	Richard Clayderman	Delphine/Decca SKL 5329

*The British Record Industry Charts © Social Surveys (Gallup Poll) Ltd 1983. Publication rights licensed exclusively to Music Week. Broadcasting rights to the BBC. All rights reserved.

RE - RE-ENTRY * = PLATINUM LP (300,000 units as of Jan 79) • = GOLD LP (100,000 units as of Jan 79) ◉ = SILVER LP (50,000 units as of Jan 79)

Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 250 conventional record outlets. To qualify for a chart position, albums and cassettes must have a dealer price of £1.82 or more.

TOP 30 CASSETTES

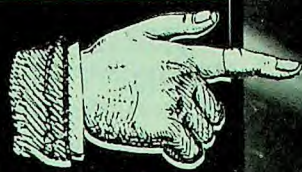
1	1	COLOUR BY NUMBERS	Culture Club	Virgin TCV 2285
2	2	CAN'T SLOW DOWN	Lionel Richie	Motown CSTMA 8041
3	4	THE TWO OF US	Various	K-tel CE 2222
4	6	LABOUR OF LOVE	DEP International/Virgin CA DEP 5	DEP International/Virgin CA DEP 5
5	3	GENESIS	Genesis	Charisma/Virgin GENMC 1
6	5	VOICE OF THE HEART	Carpenters	A&M CXM 64954
7	10	THRILLER	Michael Jackson	Epic 40/85930
8	11	FANTASTIC	Wham!	Inner Vision 40/25328
9	7	SNAP!	The Jam	Polydor SWAPC 1
10	8	NO PARLEZI	Paul Young	CBS 40/25521

11	28	IMAGINATIONS	Various	CBS 40/10044
12	16	TOO LOW FOR ZERO	Eton John	Rocket/Phonogram REWMD 24
13	9	IN YOUR EYES	George Benson	Warner Brothers 923744-4
14	14	THE MUSIC OF RICHARD CLAYDERMAN	Richard Clayderman	Delphine/Decca KSKC 5333
15	22	NORTH OF A MIRACLE	Nick Heyward	Arista TCNOR 1
16	NEW	LOVE STORIES	Don Williams	K-tel CE 2252
17	13	MONUMENT THE SOUNDTRACK	Ultravox	Chrysalis ZGUX 1452
18	NEW	ROCK 'N' SOUL PART 1	Daryl Hall & John Oates	RCA PK 84858
19	15	LET'S DANCE	David Bowie	EMI America TC-AML 3029
20	19	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE	Johnny Mathis	CBS 40/10042

21	12	FLIGHTS OF FANCY	Paul Leoni	Nouveau Music ZC-NML 1002
22	NEW	AN INNOCENT MAN	Billy Joel	CBS 40/25554
23	21	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE"	The Bee Gees/Various	RSO TRSBG 3
24	17	THE CROSSING	Big Country	Mercury/Phonogram MERSC 27
25	23	LOVE CLASSICS	The Royal Philharmonic Orchestra	Nouveau Music ZCNML 1003
26	26	18 GREATEST HITS	Michael Jackson plus The Jackson 5	Telstar STAC 2232
27	24	CHAS 'N' DAVE'S KNEES UP - JAMBOREE BAG NO. 2	Chas 'n' Dave	Rockney/Towerbell ZCRUC 911
28	20	SILVER	Cliff Richard	EMI TC-EMC 107787-4
29	NEW	DAVID GRANT	David Grant	Chrysalis ZCHR 1448
30	18	BORN TO LOVE	Peabo Bryson/Roberta Flack	Capitol TC-EST 7122844

DEMON RECORDS

Brentford's First Family Of Recorded Entertainment

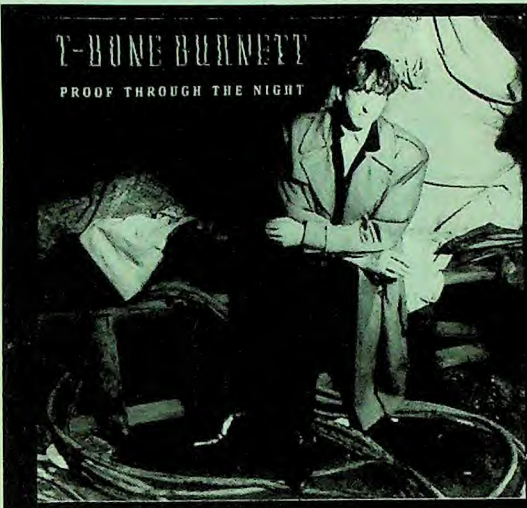


new releases



STEVE NIEVE
 "KEYBOARD JUNGLE"
 DEMON FIEND 11
 The Attractions' piano fiend's first solo LP; on tour in December.
 "We can't believe Steve Nieve"

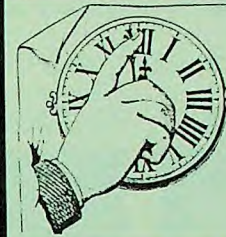
LP's



T-BONE BURNETT
 "PROOF THROUGH THE NIGHT"
 SIDE EFFECTS FIEND 14
 From Texas via Brentford... T-Bone's hot new LP has guest appearances by Ry Cooder, Mick Ronson, Richard Thompson and Pete Townshend

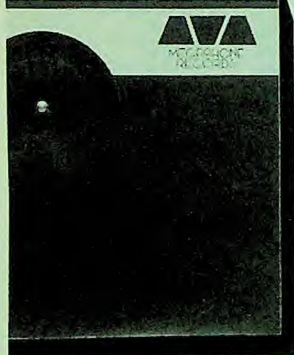
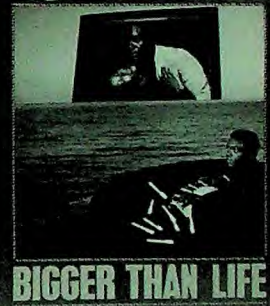


THE MOONLIGHTERS
 "RUSH HOUR"
 DEMON FIEND 10
 Mill Valley, California's finest via Nick Lowe and Shepherds Bush.



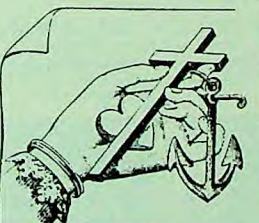
LAMONT DOZIER
 "BIGGER THAN LIFE"
 DEMON/MEGAPHONE FIEND 12
 The legendary Lamont of 'Holland-Dozier-Holland' fame. A brand new and brilliant LP.

LAMONT DOZIER



LAMONT DOZIER
 "SCARLET O'HARA"
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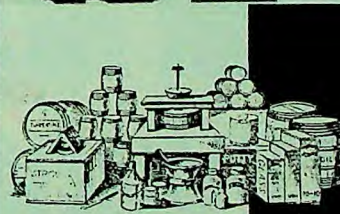
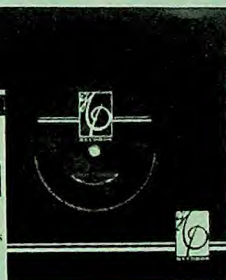
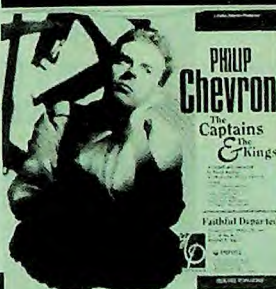


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TOP 100 ALBUMS

INCORPORATING LP AND CASSETTE SALES

NEW = NEW ENTRY
RE = RE-ENTRY
 ☆ = PLATINUM LP (300,000 units as of Jan '79)
 ● = GOLD LP (100,000 units as of Jan '79)
 ○ = SILVER LP (50,000 units as of Jan '79)

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
1	1	3	COLOUR BY NUMBERS ● Culture Club (Steve Levine)	Virgin V 2285 (E) C: TCY 2285
2	3	2	CAN'T SLOW DOWN ● Lionel Richie (Richie/Carmichael/Foster)	Motown STMA 8041 (R) C: CSTMA 8041
3	2	3	SNAPI ● The Jam (Various)	Polydor SNAP 1 (F) C: SNAPC 1
4	4	4	GENESIS ● Genesis (Genesis with Hugh Padgham)	Charisma/Virgin GENLP 1 (E) C: GENMC 1
5	5	7	LABOUR OF LOVE UB40 (UB40/Ray 'Pablo' Falconer)	DEP International/Virgin LP DEP 5 (E) C: CA DEP 5
6	7	5	THE TWO OF US Various (Various)	K-tel NE 1222 (K) C: CE 2222
7	6	4	VOICE OF THE HEART ● Carpenters (Richard Carpenter)	A&M AMLX 6495A (C) C: CXM 6495A
8	8	15	NO PARLEZ! ● Paul Young (Laurie Latham)	CBS 25521 (C) C: 40/25521
9	11	47	THRILLER ● Michael Jackson (Quincy Jones)	Epic EPC 85930 (C) C: 40/85930
10	10	2	NORTH OF A MIRACLE ● Nick Heyward (Geoff Emerick/Nick Heyward)	Arista NORTH 1 (F) C: TCNOR 1
11	13	18	FANTASTIC ● Wham! (Steve Brown/George Michael)	Inner Vision IVL 25328 (C) C: 40/25328
12	17	22	TOO LOW FOR ZERO ● Elton John (Chris Thomas)	Rocket/Phonogram HISPDP 24 (F) C: REWND 24
13	12	22	IN YOUR EYES ● George Benson (Arif Mardin)	Warner Brothers 923744-1 (W) C: K 923744-4
14	9	3	MONUMENT THE SOUNDTRACK ● Ultravox	Chrysalis CUX 1452 (F) C: ZCUX 1452
15	14	29	LET'S DANCE ● David Bowie (David Bowie/Nile Rodgers)	EMI America AML 3029 (E) C: TC-AML 3029
16	35	2	ROCK 'N' SOUL PART 1 Daryl Hall & John Oates (Various)	RCA PL 84858 (R) C: PK 84858
17	NEW		ZIGGY STARDUST: THE MOTION PICTURE David Bowie (David Bowie/Mike Moran)	RCA PL 84862 (R) C: PK 84862
18	39	3	IMAGINATIONS ● Various (Various)	CBS 10044 (C) C: 40/10044
19	15	14	THE CROSSING ● Big Country (Steve Lillywhite)	Mercury/Phonogram MERS 27 (F) C: MERCSC 27
20	26	9	AN INNOCENT MAN Billy Joel (Phil Ramone)	CBS 25554 (C) C: 40/25554
21	16	4	SILVER ● Cliff Richard (Various)	EMI EMC 107787-1 (C) C: TC-EMC 107787-4
22	40	4	LOVE STORIES Don Williams (Don Williams/Garth Fundis)	K-tel NE 1252 (K) C: CE 2252
23	20	3	STREET SOUNDS ELECTRO 1 Various (Various)	Street Sounds ELCST 1 (A) C: ZCELC 1
24	21	5	THE MUSIC OF RICHARD CLAYDERMAN ● Richard Clayderman (-)	Decca/Delphine SKL 5333 (F) C: KSKC 5333
25	23	35	TRUE ● Spandau Ballet (Tony Swain/Steve Jolley/Spandau Ballet)	Reformation/Chrysalis CDL 1403 (F) C: ZCDL 1403
26	19	8	UNFORGETTABLE: A TRIBUTE TO NAT KING COLE Johnny Mathis (-)	CBS 10042 (C) C: 40/10042
27	25	18	18 GREATEST HITS ● Michael Jackson Plus The Jackson 5 (Various)	Telstar STAR 2232 (R) C: STAC 2232
28	NEW		LOVE IS THE LAW Tovah (Nick Tauber)	Safari VOOR 10 (SP) C: VOORC 10
29	24	6	ORIGINAL SOUNDTRACK FROM "STAYING ALIVE" The Bee Gees/Various (Various)	C: TRSBG 3 RSO RSBG 3 (F)
30	27	2	SOUL MINING The The (Paul Hardiman/Matt Johnson)	Some Bizzare/Epic EPC 25525 (C) C: 40/25525
31	18	7	FLIGHTS OF FANCY Paul Leoni (Jon Miller/Nigel Mason)	Nouveau Music NML 1002 (A) C: ZC-NML 1002
32	NEW		DAVID GRANT David Grant (Steve Levine)	Chrysalis CHR 1448 (F) C: ZCHR 1448
33	28	4	CHAS 'N' DAVE'S KNEES UP ● Chas 'n' Dave (Chas & Dave)	Rockney/Towerbell ROC 911 (A) C: ZC-RCC 911
34	22	8	BORN TO LOVE Peabo Bryson/Roberta Flack (Various)	Capitol EST 712284-1 (E) C: TC-EST 712284-4
35	31	27	THE LUXURY GAP ● Heaven 17 (B.E.F./Greg Walsh)	B.E.F./Virgin V 2253 (E) C: TCY 2253
36	58	2	ALIVE, SHE CRIED Doors (Paul A. Rothchild)	Elektra 960269-1 (W) C: 960269-4
37	36	10	CONSTRUCTION TIME AGAIN ● Depeche Mode (Daniel Miller/Depeche Mode)	Mute STUMM 13 (I/SP) C: CSTUMM 13
38	50	15	THE LOOK ● Shalamar (Leon F Sylvers III)	Solar 960239-1 (W) C: 960239-4
39	46	5	LICK IT UP Kiss (Jackson/Simmons/Stanley)	Casablanca/Phonogram VERL 9 (F) C: VERLC 9
40	48	20	SYNCHRONICITY ● The Police (Hugh Padgham/The Police)	A&M AMLX 63735 (C) C: CXM 63735
41	42	5	LOVE CLASSICS The Royal Philharmonic Orchestra (Nick Portlock)	Nouveau Music NML 1003 (A) C: ZCNML 1003
42	30	3	OUT OF THIS WORLD Shakatak (Nigel Wright)	Polydor POLD 5115 (F) C: POLDC 5115
43	33	10	STANDING IN THE LIGHT ● Level 42 (Larry Dunn/Verdine White)	Polydor POLD 5110 (F) C: POLDC 5110
44	57	4	RIO ● Duran Duran (Colin Thurston)	EMI EMC 3411 (E) C: TC-EMC 3411
45	NEW		HYPERBOREA Tangerine Dream (C. Franke/J. Schnoell/E. Froese)	Virgin V2292 (E) C: TCY 2292
46	29	5	A TOUCH MORE MAGIC ● Barry Manilow (Various)	Arista BMAN 31 (F) C: TCBM 31
47	NEW		STAGES Elaine Paige (Tony Visconti)	K-Tel NE 1262 (K) C: CE 2262
48	44	25	BAT OUT OF HELI ● Meat Loaf (Todd Rundgren)	Cleveland International/Epic EPC 82419 (C) C: 40/82419
49	32	4	MORNING, NOON AND NIGHT 101 Strings (Various)	Ronco RTL 2094 (B) C: 4C RTL 2094
50	NEW		RUSS ABBOT'S MADHOUSE Russ Abbot (John Kaye/Cooper)	Ronco RTL 2096 (B) C: ZCRTL 2096
51	54	2	HEAD OVER HEELS Cocteau Twins (Cocteau Twins/John Fryer)	4AD CAD 313 (I/P) C: -

This Week	Last Week	Wks on Chart	TITLE/Artist (Producer)	Label number (Distributor) C: Cassette
52	38	5	THE WILD HEART Stevie Nicks (Jimmy Iovine)	WEA International 250071-1 (W) C: 250071-4
53	37	3	NIGHTLINE Randy Crawford (Tommy LiPuma)	Warner Brothers 923976-1 (W) C: 923976-4
54	34	3	XXV The Shadows (Bruce Welch)	Polydor POLD 5120 (F) C: POLDC 5120
55	43	8	THE HIT SQUAD - CHART TRACKING Various (Various)	Ronco RON LP 1 (B) C: CRON 1
56	53	35	WAR ● U2 (Steve Lillywhite)	Island ILPS 9733 (F) C: ICT 9733
57	56	15	THE VERY BEST OF THE BEACH BOYS ● The Beach Boys (Various)	Capitol BBTV 1867193 (E) C, TC: BBTV 1867195
58	47	9	KISSING TO BE CLEVER ● Culture Club (Steve Levine)	Virgin V 2232 (E) C: TCY 2232
59	NEW		VENICE IN PERIL Rondo Venanziano (Gian Piero Reverberi)	Farroway RON 1 (A) C: ZCRON 1
60	84	2	SO AMAZING Dionne Warwick (Luther Vandross)	Arista 206 755 (F) C: 405 755
61	66	57	LOVE OVER GOLD ● Dire Straits (Mark Knopfler)	Vertigo/Phonogram D5LP 4 (F) C: DSMC 4
62	41	4	MUTINY! David Essex (David Essex)	Mercury/Phonogram MERH 30 (F) C: MERHC 30
63	RE		HELLO, I MUST BE GOING ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2252 (E) C: TCY 2252
64	83	55	REFLECTIONS ● Various (Various)	CBS 10034 (C) C: 40/10034
65	63	6	LIONEL RICHIE ● Lionel Richie (Lionel Richie/James Anthony Carmichael)	Motown STMA 8037 (R) C: CSTMA 8037
66	62	66	IMAGES Various (Various)	K-tel ONE 1254 (K) C: OCE 2254
67	RE		DURAN DURAN ● Duran Duran (Colin Thurston)	EMI EMC 3372 (E) C: TC-EMC 3372
68	55	2	LETTIN' LOOSE Heavy Pettin (Brian May/Mack)	Polydor HEPLP 1 (F) C: HEPMC 1
69	78	17	QUEEN GREATEST HITS ● Queen (Various)	EMI EMTV 30 (E) C: TC-EMTV 30
70	61	5	LIVE IN TOKYO PIL (PIL)	Virgin VGD 3508 (E) C: VGDC 3508
71	NEW		ZONES Hawkwind (Doctor Technical)	Flicknife SHARP 014 (P) C: SHARP 014 (C)
72	RE		THE HURTING ● Tears Fears For Fears (Chris Hughes/Ross Collum)	Mercury/Phonogram MERS 17 (F) C: MERCSC 17
73	92	39	SWEET DREAMS (ARE MADE OF THIS) ● Eurythmics (Stewart/Williams/Crash)	RCA RCPALP 6063 (R) C: RCAF 6063
74	RE		COMPLETE MADNESS ● Madness (Langer/Winstanley)	Suff Hit-TV 1 (C) C: ZHIT-TV 1
75	65	19	ORIGINAL SOUNDTRACK FROM "FLASHDANCE" Various (Various)	C: CANHC 5 Casablanca/Phonogram CANH 5 (F)
76	60	26	POWER CORRUPTION AND LIES New Order (New Order)	Factory FACT 75 (P/RT) C: FACTUS 12C
77	45	5	MIDNIGHT AT THE LOST AND FOUND ● Meat Loaf (Tom Dowd)	C: 40/25243 Cleveland International/Epic EPC 25243
78	79	5	STREET SOUNDS - EDITION 6 Various (Various)	Street Sounds STSND 006 (A) C: ZCSTS 006
79	96	23	CRISES ● Mike Oldfield (Mike Oldfield/Simon Phillips)	Virgin V 2262 (E) C: TCY 2262
80	52	3	COOKIN' ON THE ROOF Roman Holiday (Peter Collins/Roman Holiday)	Jive HIP 9 (C) C: HIPC 9
81	68	6	EYES THAT SEE IN THE DARK Kenny Rogers (Barry Gibb/Karl Richardson/Albhy Galuten)	RCA RCPALP 6088 (R) C: RCAF 6088
82	67	19	GREATEST HITS ● Rod Stewart (Various)	Riva RODTV 1 (W) C: RODTV 41
83	59	17	YOU AND ME BOTH ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 12 (I/SP) C: CSTUMM 12
84	61	3	GONNA GET YOU Freeez (Arthur Baker)	Beggars Banquet BEGA 48 (W) C: BEGC 48
85	NEW		I WILL LOVE YOU ALL OF MY LIFE Foster & Allen (Eamonn Campbell)	Ritz RITZLP 0015 (SP) C: RITZLC 0015
86	RE		SWORDFISH/TROMBONES Tom Waits (Tom Waits)	Island ILPS 9762 (E) C: ICT 9762
87	87	26	HUNKY DORY ● David Bowie (Ken Scott)	RCA International INTS 5064 (R) C: INTK 5064
88	NEW		LIVE IN JUGOSLAVIA The Anti-Nowhere League (The Anti-Nowhere League)	I.D. Records NOSE 3 (I/SP) C: -
89	76	2	MAKIN' MOVIES ● Dire Straits (Jimmy Iovine/Mark Knopfler)	Vertigo/Phonogram 6359034 (F) C: 7150034
90	95	2	OFF THE WALL ● Michael Jackson (Quincy Jones)	Epic EPC 83468 (C) C: 40/83468
91	93	9	LOVE SONGS ● Barbra Streisand (Various)	CBS 10031 (C) C: 40/10031
92	RE		CARGO ● Men At Work (Peter McLean)	Epic EPC 25372 (C) C: 40/25372
93	RE		UPSTAIRS AT ERIC'S ● Yazoo (E.C. Radcliffe/Yazoo)	Mute STUMM 7 (I/SP) C: CSTUMM 7
94	86	2	FACE VALUE ● Phil Collins (Phil Collins/Hugh Padgham)	Virgin V 2185 (E) C: TCY 2185
95	72	2	FLICK OF THE SWITCH ● AC/DC (AC/DC/Tony Platt)	Atlantic 780100-1 (W) C: 780100-4
96	NEW		KINKS GREATEST HITS - DEAD END STREET The Kinks (Shel Talmy/Various)	PRT KINK 1 (A) C: ZCKIN 1
97	RE		BOY'S DON'T CRY The Cure (Various)	Fiction SPELP 26 (F) C: SPMEC 26
98	RE		THE HIT SQUAD - NIGHTCLUBBING Various (Various)	Ronco RON LP 2 (B) C: CRON 2
99	94	7	BORN AGAIN Black Sabbath (Robin Black/Black Sabbath)	Vertigo/Phonogram VERL 8 (F) C: VERLC 8
100	64	50	RICHARD CLAYDERMAN ● Richard Clayderman (De Senneville/Toussaint/Baudlot)	Delphine/Decca SKL 5329 (F) C: KSKC 5329

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 <p>ROBERT PLANT The Principle Of Moments Inc In The Mood; Big Log 790125-1 790125-4</p>	 <p>AL JARREAU Jarreau Inc Boogie Down; Mornin'; Love Is Waiting; Trouble In Paradise U0070 U0070-4</p>	 <p>SHALAMAR The Look Inc Disappearing Act; Dead Giveaway; Over And Over 960239-1 960239-4</p>	 <p>ROD STEWART Body Wishes Inc Baby Jane; What Am I Act; Dead Giveaway; Over And Over 923877-1 923877-4</p>	 <p>GEORGE BENSON Inc Lady Love Me; Feel Like Making Love; Inside Love 923744-1 923744-4</p>
 <p>YES Inc Owner Of A Lonely Heart 90125 90125</p>	 <p>AL JARREAU Jarreau Inc Boogie Down; Mornin'; Love Is Waiting; Trouble In Paradise U0070 U0070-4</p>	 <p>SHALAMAR The Look Inc Disappearing Act; Dead Giveaway; Over And Over 960239-1 960239-4</p>	 <p>ROD STEWART Body Wishes Inc Baby Jane; What Am I Act; Dead Giveaway; Over And Over 923877-1 923877-4</p>	 <p>GEORGE BENSON Inc Lady Love Me; Feel Like Making Love; Inside Love 923744-1 923744-4</p>

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MUSIC WEEK

The sales force that calls every Wednesday.

TOP US SINGLES

TITLE	ARTIST	LABEL
1	ISLANDS IN THE STREAM, Rogers/Parton	RCA
2	ALL NIGHT LONG (ALL NIGHT), Lionel Richie	Motown
3	TOTAL ECLIPSE . . . , Bonnie Tyler	Columbia/CBS
4	ONE THING LEADS TO ANOTHER, The Fixx	MCA
5	UPTOWN GIRL, Billy Joel	Columbia/CBS
6	SAY SAY SAY, P. McCartney/M. Jackson	Col/CBS
7	MAKING LOVE OUT OF . . . , Air Supply	Arista
8	DELIRIOUS, Prince	Warner Bros
9	TELEFONE, Sheena Easton	EMI-America
10	TRUE, Spandau Ballet	Chrysalis
11	SUDDENLY LAST SUMMER, The Motels	Capitol
12	CUM ON FEEL THE NOIZE, Quiet Riot	Pasha
13	KING OF PAIN, The Police	A&M
14	IF ANYONE FALLS, Stevie Nicks	Modern
15	MODERN LOVE, David Bowie	EMI-America
16	TONIGHT I CELEBRATE . . . , Bryson/Flack	Capitol
17	LOVE IS A BATTLEFIELD, Pat Benatar	Chrysalis
18	HEART & SOUL, Huey Lewis & The News	Chrysalis
19	SAIT IT ISN'T SO, Daryl Hall & John Oates	RCA
20	P.Y.T. (PRETTY YOUNG THING), M. Jackson	Epic
21	CRUMBLIN' DOWN, John Cougar Mellencamp	Riva
22	BURNING DOWN THE HOUSE, Talking Heads	Sire
23	THE SAFETY DANCE, Men Without Hats	Backstreet
24	LOVE IS A STRANGER, Eurythmics	RCA
25	THIS TIME, Bryan Adams	A&M
26	CHURCH OF . . . , Culture Club	Virgin/Epic
27	TELL HER ABOUT IT, Billy Joel	Columbia/CBS
28	FOLIN', Def Leppard	Mercury
29	CAN'T SHAKE LOOSE, Agnetha Faltskog	Polydor
30	SEND HER MY LOVE, Journey	Columbia/CBS
31	TENDER IS THE NIGHT, Jackson Browne	Asylum
32	HOW MANY TIMES . . . , Warwick/Vandross	Arista
33	DR HECKYLL AND MR JIVE, Men At Work	Col/CBS
34	AUTOMATIC MAN, Michael Sembello	Warner Bros
35	QUEEN OF THE . . . , Loverboy	Col/CBS
36	MIRROR MAN, The Human League	A&M
37	WHY ME?, Irene Cara	Geffen
38	(SHE'S) SEXY + 17, Stray Cats	EMI-America
39	JUST GOT LUCKY, JoBoxers	RCA
40	SPICE OF LIFE, Manhattan Transfer	Atlantic

BULLETS 41-100

41	THE SMILE HAS LEFT YOUR EYES, Asia	Geffen
42	MY TOWN, Michael Stanley Band	EMI-America
43	AIN'T NOBODY, Rufus With Chaka Khan	Warner Bros
44	IN A BIG COUNTRY, Big Country	Mercury
45	SOULS, Rick Springfield	RCA
46	MAJOR TOM (COMING . . .), Peter Schilling	Elektra
47	NO INVISIBLE HANDS, Kim Carnes	EMI-America
48	BREAK MY STRIDE, Matthew Wilder	Private
49	N TWIST OF FATE, Olivia Newton-John	MCA
50	STOP DOGGIN' ME AROUND, Kliq	MCA
51	I GUESS THAT'S WHY . . . , Elton John	Geffen
52	N SYNCHRONICITY 11, The Police	A&M
53	TIME WILL REVEAL, DeBarge	Gordy
54	I NEED YOU, Pointer Sisters	Planet
55	ONLY YOU, Commodores	Motown
56	N UNION OF THE SNAKE, Duran Duran	Capitol
57	I WON'T STAND IN . . . , Stray Cats	EMI-America
58	THE WAY HE MAKES, Barbara Streisand	Col/CBS
59	N OWNER OF A LONELY HEART, Yes	Atco
60	TALKING IN YOUR SLEEP, The Romantics	Nemperor
61	STAY WITH ME TONIGHT, Jeffrey Osborne	A&M
62	WHEN THE LIGHTS . . . , Naked Eyes	EMI-America
63	ON THE . . . , Eddie & The Cruisers	Scotti Bros
64	N ALLERGIES, Paul Simon	Warner Bros
65	I AM LOVE, Jennifer Holliday	Geffen
66	HOLIDAY, Madonna	Sire
67	81 CAUGHT IN THE GAME, Survivor	Scotti Bros
68	I JUST CAN'T WALK AWAY, Four Tops	Motown
69	WHAT'S NEW, Linda Ronstadt	Asylum
70	NO ONE CAN . . . , Melissa Manchester	Arista
71	N JOANNA, Kool & The Gang	De-Lite
72	N STREETS OF DREAMS, Rainbow	Mercury
73	N DIRTY LOOKS, Juice Newton	Capitol

* Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy *Billboard*, for w/e November 5, 1983.

TOP SINGLES

Artist	A-Side/B-Side	Label No	(Distributor)
ABBA	THANK YOU FOR THE MUSIC/Our Last Summer	Epic A3894	Pic Bag (I)
ALEXANDER	DON'T COME HOME RHONDDA BOY/Green Grass Of Home	Columbia DB 9078 (E)	
ARTERY	ALABAMA SONG/Song For Lena Red	Flame IIG RFB 25	Pic Bag, RFB 25 12" Pic Bag inc extra track The Death Of Peter X (E)
AUTO DA FE	NOVEMBER NOVEMBER/For Rich People	Rawid RFWB 13	Pic Bag (SP)
BARRYMORE	Michael KENNY THE KANGAROO/He's A Wally	EMI 5433	Pic Bag (E)
BITE	ONE MORE BIT OF MY HEART/It's Loose	LSE LSE 51 12" (P)	
BULLAMANKANA	DR WHO IS GONNA FIX IT/Harlequin	BBC RESL 132	(I)
CABARET	VOLTAIRE THE DREAM TICKET/Safety Zone	Virgin/Some Bizarre CVS 2:CVS 2-12 12" (E)	
CABINETS	THE LANGUAGE & WORDS/Imaj	Sharp CAL 2	Pic Bag (I)
CAMPBELL	ALICE BABY/Where Were You	Prin PPS 1099 12" only (US)	
CARGO	TENDER TOUCH/Heart Cargo	GC 1022 12" only Pic Bag (IGY/Solo) - 01 837 7141	
CARNAGE	ALL THE SAD PEOPLE/Original 1984 Creative Reality	Real 5 P.C. Bag (U)	
CARNES	Kim INVISIBLE HANDS/Be Here Where The Heart Is	EMI America EA 164	Pic Bag (E)
CHAS & DAVE	MY MELANCHOLY BABY/Knees Up Medley	Rockery/Towerbell KOR 21	Pic Bag (A)
CHORALE	SAFE & SOUND/It's RCA 371 (R)		
CHOSEN FEM	THE ON THE RIGHT TRACK/Tracking (Dub)	Kerla Records OD 001 12" only (US)	
CLARKE	Straley/George Duke, Clarke HERGES/Atlanta	Epic A3882/TA3860 12" (C)	
CLASSIC	NOUVEAU NEVER NEVER COMES/MANITOU (text Version)	Liberty BP 421 Pic Bag, 12BP 421 Pic Bag 12" inc extra track No Other Way (E)	
CLAYDERMAN	Richard Lady/DiVive Remo A La Turque	Decca/Delphino RC 103	Pic Bag (I)
CLOYDES	THE WILD MOUNTAIN THYME/From To The Kyles Klub	KLUB 42	Pic Bag (A)
COCTEAU	TWINS SUNBURST AND SNOWBLIND/H track EP	4AD B4 314 12" only Pic Bag (I)	
COLOUR	ME POP THE GIRL WHO SHARES MY SHIRT/H track 12" American Phonograph/Backs	008 Pic Bag (BK/I)	
COPE	John SUNSHINE PLAYROOM/Clay Davis/Butcher Mercury/Phonogram	COPE 1 Pic Bag, COPE 112 12" Pic Bag inc extra track Eat The Core (I)	
DESIGNER	FEELING NICE/Clay/May Tradisc TRIN 003 12" (US/R)		
DILLINGER	TRIBAL WAR/War (Dubbing) 10 Records	TEM 11-12 12" only (US)	
DOUGLAS	Keith ANGEL/Dub Simba SM 006 12" only (US)		
ENGLAND	VICTORIANA/Hearts Made Of Glass	Jet AT041 (C)	
FIVE STAR	PROBLEMATIC/Big Funk Tent	TENT 4 12" Pic Bag, TENT 4 12" Pic Bag inc extra tracks Problematic (text)/Vocal Version (A)	
FLINT	Bernie And The Kids From Freehold Community School, Oldham	A DAUSY A DAY/fools Affair	Samatra SUM 3 Pic Bag (P)
FLOYD	John SUNSHINE PLAYROOM/Clay Davis/Butcher Mercury/Phonogram	COPE 1 Pic Bag, COPE 112 12" Pic Bag inc extra track Eat The Core (I)	
FORREST	DANCING WITH MY SHADOW/Cloud The Love	CBS A3914 Pic Bag, TA3813 12" Pic Bag (C)	
FREZZE	LOVE'S GONNA GET YOU/Album Version	Beggars Banquet BEG 103:BEG 103T 12" (W)	
FRENCH	Robert PUMPIE SWEETIE/RONNIE DAVIS: Love	Reggae Sound VPRD 144 12" only (US)	
GANG	OF FOUR SILVER LING/Independence	EMI 5440	Pic Bag (E)
GROOVY	Winston PLEASE DON'T MAKE ME CRY/Give Me More Time	Sound City SC 7 009:SC 009 12" inc extra track So In Love With You (G/S)	
HARROW	DONALD OUR LITTLE GIRL/Reflections	Real Flame IIG RFB 27 12" Pic Bag, RFB 27 12" Pic Bag (E)	
HART	John SUNSHINE PLAYROOM/Clay Davis/Butcher Mercury/Phonogram	COPE 1 Pic Bag, COPE 112 12" Pic Bag inc extra track Eat The Core (I)	
HAWYODEE	SINGLE HANDED/Show Burn	CBS A3816	Pic Bag (C)
HOLLOWAY	Mike & The Kids From Dethbeahs Hall	DON'T LET LIFE GET YOU DOWN/Parents (Better Off The Way I Am)	Smile Recording Co. SM16 6 (P)
HOT BOX	DO YOU WANNA LOVER (EPOR) DUB	Polydor POSP 561 Pic Bag, POSP 561 12" Pic Bag (I)	
HOT CHOCOLATE	THE LOVE IS A WONDERFUL	COLOUR/Waterline in double pack with IN THE DANCE SHAMAN LED/The Devil On Horseback	Beggars Banquet BEG 99 (limited edition) (W)
INDIANS	IN MOSCOW MIRANDA/Naughty Miranda	Kennick KKK 1022	Pic Bag (DS)
JACKSON	Michael THRILLER/Things I Do For You	Epic A3643 Pic Bag, TA 3643 12" (C)	
JARROLD	ALICE IS WAITING/Blue Rondo A La Turk	WEA International U 9744 Pic Bag, U 9744T 12" Pic Bag inc extra track Gimme What You Got (W)	
JOHN	HOWARD LET'S TAKE TIME OUT/Everywhere I Go	A&M AM 154:AMX 154 12" inc extra track Take Me Thru' The Night (I)	
JONAS	DEDICATION SONG/It's Lamborghini	LMG 6 (A)	
KALIMA	THE SMILING HOU/It's Factory	FAC 87:12 12" (P)	
KENWAY	Jane DON'T DO IT/Hamburger City	U.I. Records 1000	Gatefold Sleeve (Self - 01 675 1625)
KING'S SINGERS	AND RICHARD BAKER WITH THE CITY OF LONDON SYMPHONY	LET'S BEGIN AGAIN/Let's Go Over The Top	Mastercard MCS 412 Pic Bag (DS)
LITTLE JOHN	JOYCE GONE/REGGAE GEORGE: We Will Survive	JAN. JONSON VPRD 142 12" only (US)	
LKT	BABY BE TRUE/It's Clouds	CLSD 004 12" only (US)	
LOVE	Mike JINGLE BELL ROCK/Let's Party	Creslo CR 61	Pic Bag (C)
MADNESS	THE SUN AND THE RAIN/Freefall	XLS Surf PBU 192	Pic Disc (C)
MATADARUKA	ONE TO JOHNNY DRUMHEAD/Jack Food	Aligator AL 501 12" only (US)	
MATEO	JOEY WOULD BE THE NEXT IN LINE/Pandora	President PT 520 (P)	
MEDITATIONS	THE SIT DOWN AND REASON/LEE VAN CLEEF: Jam I Tongh	Jan Guidance VPRD 141 12" only (US)	
MINISTRY	REVENGE YOU DID IT AGAIN/It's Arista	ARIST ARIST 12549 12" Pic Bag inc extra track Work For Love (I)	
MODERN ROMANCE	GOOD FRIDAY/Good Feelings (Remix)	WEA ROM 4 4 Pic Bag, ROM 4 4 12" Pic Bag inc extra track Love Letters (W)	
MORRISON	Tommy HOW COME THE WEAK MAN LOOKS SO STRONG/Just Lately	Hiscad/Hic HIC 001 Pic Bag (P)	
MULLER	Egon GO, GO, GO MAN, GO/Let's Dance	The Rock 'n' Roll President PT 521 (P)	
NEW	BAND QUESTIONS WHAT YOU GONNA DO/Next In Line	Parade PARS 001 12" Pic Bag, PARS 001 12" Pic Bag inc extra track Slow Down (C)	
OSBORNE	Oszy BARK AT THE MOON/One Up The Side	Epic A3815:TA3915 12" inc extra track Slow Down (C)	
OTWAY	John MIDDLE OF WINTER/It Makes Me See Red	Strikeback/Hit The Deck SBR 1 Pic Bag (P)	
PALMER	Stacia GROWING UP TOO YOUNG/Almost Grown	Careere CAR 293 Pic Bag, CART 293 12" Pic Bag (R)	
PALMER	Tristan FM LEAVING/RANKING JOE: HUMAN	Sharp ARE SA 005 12" only (US)	
PARK	THE PUTTING ON HER MAKE UP/Wanted To Be So Good For You	C&D/Phonogram CD 7 (I)	
PIERCY	Andy EIGHT BALLS IN THE TOP POCKET/Deep Waters	Suff Run CBS A3930	Pic Bag (C)
POACH	SUZIE LOVES YOU NO MORE/Brother: To Them All	Ritz RIZ 054 (SP)	
POINTER SISTERS	THE I NEED YOU/Operator	Planet PLS 001 Pic Bag (R)	
PRESLEY	Evie I CAN HELP/The Lady Loves Me	RCA 369	Pic Bag (R)
PRINCE	LITTLE RED CORVETTE/Horny Todd	Warner Brothers W 9436	Poster Bag, W 9436T 12" Poster Bag inc extra track D.M.S.R. (W)
PRINCE	Steve & Elaine WELLINGTON SHOULD HAVE BEEN YOU/Pauline	ODUI: Loving You Pyramid PAD 001 12" only (US)	
PRISONERS	THE HURRICANE/Tomorrow (She Said)	Big Beat BS 90 (SP)	
QUANO	DUANGO LOVE TEMPO/It's Factory	FAC 7912 12" (P)	
RAH BAND	QUESTIONS WHAT YOU GONNA DO/Next In Line	Parade PARS 001 12" Pic Bag, PARS 001 12" Pic Bag inc extra track Slow Down (C)	
RAINCOATS	THE ANIMAL RHAPSODY/Wesley/No One's Little Girl	Honey Mad Women Rough TRD 153 12" only Pic Bag (R)	
RAM	Alke HOW WE MAKE IT/1 Must Remember This	PRT 77 287 Pic Bag, 12P 287 12" Pic Bag (A)	
RANKING TOYAN	ELECTRIC BOOGIE/One In A Million	GG 120 12" only (US)	
REALITY CONTROL	THE REPRODUCTION OF HATE EP - SUNNY OUTLOOK/ANOTHER SUNRISE/MAN	Volume VOL 7 (P)	
RED GUITARS	FACT/Love (Gays)	Self Drive SD 007	Pic Bag (I)
RED ROCKERS	WE ARE THE BOYS/It's Back On The Stage	CBS A3929	Pic Bag (C)
REM	TALE ABOUT THE PASSION/KING THROUGH/Carroll	OT Sours 1101,000 I.R.S. PFSX 1026 12" only (C)	
RICKI	SMILE FOR ME/Hangin' On	Klub KB 6	Pic Bag (A)
ROLY POLYS	THE ROLY POLY CONGA/Lumpy Lump	BBC RESL 139 Pic Bag, 12RESL 139 12" Pic Bag (A)	
RONSTADT	Linda WHAT'S NEW/Crazy He Calls Me	Asylum E 9780 (W)	
SECOND IMAGE	DON'T YOU DONT YOU/You're A Horrible Heaton	MCA 848 Pic Bag, MCAT 848 12" Pic Bag (C)	
SHANNON	LET THE MUSIC PLAY/It's Club	Club LEX 1 Pic Bag (I)	
SHINY	TWO SHINY WAITING FOR US/It's Hate	Real Flame IIG RFB 29 Pic Bag, RFB 29 12" Pic Bag (E)	
SILENT MINDS	WATERFRONT/Human & The Harmed	Virgin VS 85:VS 85 12" inc extra track If You Want My Love (E)	
SLADE	MY OH MY/Keep Your Hands Off My Power	Supply RCA 373 Pic Bag, RCAT 373 12" Pic Bag (I)	
S.O.S. BAND	TELL ME IF YOU STILL CARE/It's Tabu	A3927:TA3927 12" (C)	
STANFIELD	Lee I GOT A FEELING/Red Lights	Polydor POSP 651 Pic Bag (I)	
STATUS QUO	A MESS OF BLUES/Big Man/Young Pretender	Vertigo/Phonogram QUO 1212 12" Pic Bag (I)	
STYLE COUNCIL	THE A SOLID BOND IN YOUR HEAR/It's Just Come To Pieces In My Hands	Polydor TSC 4	Gatefold Bag (limited edition) (I)
SWITCH	BAG SOUND IN THE RIND/DI Rayway Line	Dezant CRE 101 (P)	
TERRY	THE THEM FROM TERBANKS/It's Anderson	HX 1010 Pic Bag, HXT 1010 12" Pic Bag (A)	
THEY MUST BE RUSSIAN'S	CHAINS/Grassophone Fighting 1st Floor/Heat FF 12" (I)		
THOMPSON TWINS	THE HOLD ME NOW/It's Lovin' Start	Arista TWINS 2 Pic Bag, TWINS 122 12" Pic Bag (I)	
THUNDERSTICK	FEELS LIKE ROCK 'N' ROLL EP - Aleca/Burned Alive/Round	Thunderbolt THBE 1001 (A)	
TOMBOY	WHY? Dub Island IS 143 Pic Bag, 12IS 143 12" Pic Bag (E)		
TOP	ZZ SHARP DRESSED MAN/Get The Sex	Warner Brothers W 9576 Pic Bag, W 9576T 12" Pic Bag inc extra track Lagrange (W)	
TORCH	SINGERS PREPARE TO ENERGE/Prepare To Enrage	L.S. PFSX 1027 12" only (C)	
TOY DOLLS	ALICE FROM THE BROOKINGA	Volume VOL 7 (P)	
TOYAH	THE VOVA/Explosive Safari	SAFE 58 Pic Bag, SAFELS 58 12" Pic Bag inc extra track Haunted (SP)	
TRIO	TUTTI FRUTTI/Boom Boom	Mercury/Phonogram MER 149	Pic Bag (I)
TURNER	Tina LET'S STAY TOGETHER/I Wrote A Letter	Capitol CL 316 Pic Bag, 12CL 316 12" Pic Bag (E)	
TWO WAY	ALL DRESSED UP/China Town	PRT 77 292 Pic Bag, 12P 292 12" inc extra tracks Note Me/Tangere/Face In The Window (A)	
TZUKE	Jodie HOW DO I FEEL/Highways	Chrysalis CHS 2756 Pic Bag, CHS12 2756 12" Pic Bag (I)	
URBAN	CONBOYS LET'S TO YOUR HEARS/It's Sunday Night	Games/Danbeat GO 001 (P)	
VIOLENT FEMMES	UGLY/Give Me The Ca' Rough Trade	147 Pic Bag (R)	
WALKER	DEAN DIVER NOW/We Got Love In My Heart	Sumatra SUM 2	White Vinyl (P) Pic Bag (P)
WALKERS	THE WHATEVER HAPPENED TOI THE PARTY GROOVE/Sky's The Limit	London LON 39 Pic Bag, LONX 39 12" Pic Bag (I)	
WANGFORD	Hank RIDERS IN THE SKY/Pan In My Mind	Charisma/Virgin CB 411:CB 411-12 12" (E)	
WHO	THE HEADY STEADY WHO EP - DISQUES/CHILES/Barnum/Bucker T: Barbara Ann	Polydor WHO 7	Pic Bag (I)
WILLIAMS	Kenneth WHO TO THE WISP - DOWN IN THE WOODS/Edna's Song	BBC RESL 138	Pic Bag (A)
WORD	THE GOLDEN HOUR/Reverend Music	WORD 001	Pic Bag (I)
YELLOWMAN	GREGORY FREE/It's Hawkkeyo	HD 52 12" only (US)	
YELLOWMAN	MY ROSIE/RONNIE DAVIS: We Be Loved	Reggae Sound VPRD 145 12" only (US)	
YOUNG	Paul LOVE OF THE COMMON PEOPLE/Behind Your Smile	in double pack with WHEREVER I LAY MY HAT (THAT'S MY HOME)/LIVE! Woman (Level CBS DA3585	(limited edition) (C)
YOUNG	Paul LOVE OF THE COMMON PEOPLE/Behind Your Smile	CBS A3585	Pic Bag (C)



SINGLES ARTISTS: Cabaret Voltaire and Toyah.

Total Releases: 119

November 11, 1983

Distributor codes: see album releases page

Hotline number for new release details: 01-379 6527

Deadline 11am

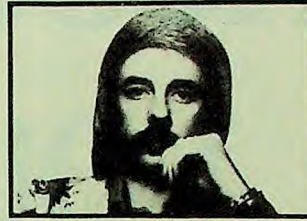
Wednesday of week prior to publication

NEW ALBUMS

TOP US ALBUMS

Artist Title Label Cat No/Cassette No Dealer Price (Distributor) **Denotes available on Compact Disc.

- ALAIR, John LARKSPUR MMC MMC 007 (A)
- ALDO NOVA SUBJECTALDO NOVA Portrait PRT 25482/4025482 (C)
- ALIEN SEX FIEND WHO'S BEEN SLEEPING IN MY BRAIN Anagram GRAM 10 (C) (F.86 (P))
- AMBASSEDEURS INTERNATIONAUX IMA 05 (A) (MW)
- ANT, Adam STRIP CBS 25705/4025705 (C)
- ARMSTRONG, Herbie BACK AGAINST THE WALL MMC MMC 006 (A)
- BAND AND CHOIR SINGALONG BANJO PARTY Geoff's Records PLT 001/PLAC 001 (F.82 (ZLP) (HDS/GRI))
- BEIDERBECKE, Bo THE SUPPLEMENTARY BOX 1924 1931 Neovox NEO 785 (Cassette Only) (IRS)
- BEKEKE, Tex & His Orchestra UNDER THE RAINBOW Artistic ART 004 (A)
- BLAKEY'S BIG BAND, Art Featuring JOHN COLTRANE AIN'T LIFE GRAND Affinity AFF 106 (A) (F.45 (C))
- BLUE OYSTER CULT REVOLUTION BY NIGHT CBS 25686/4025686 (C)
- BOWIE, David ZIGGY LIVE RCA PL 04862/PK 04862 (R)
- BUFFORD, Mojo THE EXCITING HARMONICA SOUND OF MOJO BUFFORD Blues Record Society BRS 3241-16 (C) (F.50 (SW))
- CASTLE, Geoff FRESH FRUIT Affinity AFF 108 (A) (F.45 (C))
- 20TH CENTURY BLUES 20TH CENTURY BLUES MMC MMC 002 (A)
- CLARK, Swafford THE FOOD Ace CH 83 (C) (F.29 (P))
- CLEMONS, Clarence RESCUE CBS 25699/4025699 (C)
- CLUSTER OF NUTS BAND FRIDGE IN THE FAST LANE Polo PROD 001 (A) (USU/MW)
- COCKNEY SPARRER SHOCK TROOPS Razor RAZ 9 (C) (F.80 (HDS))
- COLOURBOX COLOURBOX MINI PL 440 MAD 915 (C) (F.82 (H))
- COPPIN, Johnny FOREST AND VALE AND HIGH BLUE HILL Rola RD 15 (A) (F.78 (H) (Rola 10247) 38543)
- COTTON, Billy & His Orchestra LET'S ALL JOIN IN BUILDING BDI 1058 (A) (F.52 (HRS/P))
- CROCKER QUARTET, John FINE AND DANDY Just Jazz JJ 11 (A) (USU)
- CROSBY, Bing VOL 2 1931 1932 Neovox NEO 911 (Cassette Only) (IRS)
- CYMONÉ, Andre SURVIVING IN THE 80'S CBS 25767/4025767 (C)
- DALEY, Jimmy & The Ding-a-Lings ROCK PRETTY BABY Jasmine JASM 1028 (A) (H/SW)
- DEDANANN A SONG FOR IRELAND Carr CARALP 001 (A) (MW)
- DILLINGER COCAINE New Cross NC 003 (A) (F.15 (C))
- DIRECT HITS BLOW UP WITH BIG B (A) (F.79 (P))
- EINSTURZENDE NEUBAUTEN ZECHNINGEN/DE PATIENTEN (D) (DRAWING OF PATIENT) Virgin/Some Bizzare SBVAT 2 (A) (E)
- ERNEST AND THE THUNDERS FROM THE HEART OF THE BAYOUS JSP JSP 1064 (A) (IRS)
- EVERLY BROTHERS, The THE BEST OF THE EVERLY BROTHERS Warner Brothers EV 11EV4 1 (F.20 (W))
- FAT LARRY'S BAND STRAIGHT FROM THE HEART Virgin V 2287/TCV 2287 (E)
- FELT THE SPECTRUM OF FEAR Cherry Red WRD 57 (C) (D) CBRED 57 (Cassette) (E.86 (P))
- FISHER, Ciba SONGS OF THE FISHING Kettle KOP 11 (A) (USU)
- FRANCO & ROCHEBEREAU L'EVENEMENT IZA 25 (A) (MW)
- FRANCO & SAM MANGWANA CO OPERATION IZA 19 (A) (MW)
- FREUR DODD DODD CBS 25522/4025522 (C)
- GAILLARD, Slim ROOTS OF YOUTH Partie Partit PUT 01 (A) (USU)
- GARNER, Erni PLAYS GERSHWIN AND XERO Building A.J.K.L. 4004 (Cassette) (IRS)
- GAYNON, Gloria GAYNON Ecstasy ATLP 1 (C) (F.20 (C))
- GREEN, Peter KOLORS Headlines/Crook HEAD ZHECD 2 P. Disc (F.20 (C))
- HALL, Tom T WORLD CLASS COUNTRY Range RANGE 7001 (A) (H)
- HAMPTON, Lionel & His Orchestra LIONEL HAMPTON & HIS ORCHESTRA Affinity AFS 1000 (A) (F.15 (C))
- HARROW, David THE SUCCESSION Red Flame/RFA 27 (A) (F.04 (E))
- HOLLIDAY, Jennifer FEEL MY SOUL Geffen GEF 25591/4025591 (C)
- IMPRESSIONS, The PEOPLE GET READY Kent KENT 012 (A) (F.29 (P))
- IMPRESSIONS, The RIGHT ON TIME Cherry CRB 1083 (A) (F.15 (C))
- JONES, Neal OFF THE RECORD MMC MMC 001 (A) (A)
- JAY, David ETIQUETTE OF VIOLENCE Situation 2 SITU 8 (A) (F.79 (P))
- JOLI, France ATTITUDE Epic EPC 25714/4025714 (C)
- KANDA BANJO MAN DJESSY 62A 02 (A) (MW)
- KING, B B LIVE AT THE REGAL Ace CH 86 (A) (F.29 (P))
- KING'S SINGERS AND RICHARD BAKER WITH THE CITY OF LONDON SYMPHONIA THE WIND IN THE WILLOWS & THE RELUCTANT DRAGON Mastercord
- MC L4ZMOK 412 (A) (MW)
- KING SUNNY ADE CHECK 'E IMG 39 (A) (MW)
- KOSSOFF, Paul MR BIG Street Tunes STLP 0012P (A) (P. Disc) (F.04 (P))
- KRUPA, Gene & His Orchestra & Jazz Trio/Anita O'Day RARE LIVE PERFORMANCES Swing House SWH 40 (A) (IRS)
- LAGRENE, Birell DOWN IN TOWN Antilles AN 1019CT 1019 (F.33 (C))
- LYNN, Ian FORGOTTEN SUMMER MMC MMC 003 (A) (A)
- MAISONNETTES, The FOR SALE Ready Steady Go RSG1 11 (C) (F.10 (HDS))
- MANU DIBANGO DELIVERANCE 10C24 (A) (MW)
- MCCRACKLIN, Jimmy BLASTING THE BLUES JSP JSP 1057 (A) (F.26 (S))
- **MEN AT WORK CARGO Epic CD 25372 (Compact Disc) (C)
- MEYERS, Louis WAILING THE BLUES JSP JSP 1065 (A) (IRS)
- MINIGUS, Charles SCENES IN THE CITY Affinity AFF 105 (A) (F.45 (C))
- MORTON, Jelly Roll VOL 4 1930 Neovox NEO 783 (Cassette Only) (IRS)
- OBRY, Ebenezer SINGING FOR THE PEOPLE ZMG 2 (A) (MW)
- OBRY, Ebenezer SINGING FOR THE PEOPLE CLEAR ACE 400 (Cassette) (H)
- ORIGINAL CAST SOUNDTRACK LITTLE SHOP OF HORRORS Geffen GEF 70244/402244 (C)
- ORIGINAL SOUNDTRACK MY ONE AND ONLY Atlantic 780110-1/780110-4 (F.20 (W))
- PARADISE ONE MIND TWO HEARTS Priority PLP 1PCLAS 1 (F.33 (C))
- PAZ LOOK INSIDE Paladin PALP 001 (A) (R)
- PENORAGON ALASKA Sceptre SR1 1003 (Cassette Only) (F.15 (H) (P)) (Sceptre Records, 61 Middle St, Stroud, Glos)
- PETWAY, ROBERT 1941 4111 West WEA 108 (A) (F.29 (S))
- PICKLES, Nigel THE MEXBOROUGH ENGLISH CONCERTINA PRIZE BAND Plant Life PLR 055 (A) (USU)
- PREAGER, Lou & His Orchestra ON THE SUNNY SIDE OF THE STREET President PLE 500 (A) (F.20 (SW/IRS))
- PRIOR, Maddy & The Answers GOING FOR GLORY Spindrift SPIN 104 (A) (MW)
- Q TIPS Featuring PAUL YOUNG LIVE AT LAST Rerecord RPL 1001 (A) (F.29 (S))
- QUASAR FIRE IN THE SKY D Records DDC 001 (Cassette Only) (F.80 (H) (P)) (Records, 60 Bowdoin Point, Melish St., London, E14 8NU)
- RED RED JAGAW SAW 2 (A) (USU)
- RED, Sade N I DREAMS WERE REAL Sir George SGLP 001 (A) (F.04 (P))
- RIVERS, Joan CAN WE TALK Geffen GEF 25676/4025676 (C)
- RMS CENTENNIAL PARK MMC MMC 004 (A) (A)
- ROGERS, Paul CUT LOOSE Atlantic 780121-1/780121-4 (F.20 (W))
- ROLLING STONES, The UNDERCOVER EMI UNC 165461/1TC-UNC 165464 (E)
- ROOM, The CLEAR Red Flame RFD 26 (A) (E)
- ROTH, Arjen PART JOB Breaking DR 1225 (A) (MW)
- SHEPP, Archie SOUL SONG Epic EMI JA 405 (A) (USU)
- SILLY WIZARD KISS THE TEARS AWAY Highway SHY 7025 (A) (USU)
- SIX HANDS IN TEMPO DESPERATE DIGITS Plant Life PLR 054 (A) (USU)
- SKAGGS, Ricky DON'T CHEAT IN OUR HOME TOWN Epic 25654/4025654 (C)
- SOFT BOYS, The THE INVISIBLE HITS Midnight Music CHIME 00101 (A) (HDS)
- SPAN, Ois NOBODY KNOW CHICAGO LIVE 1 DO Cherry CRB 1082 (A) (F.15 (C))
- SPECTOR, Phil THE BEST OF PHIL SPECTOR Impression PSLP 1PSPK 1 (F.30 (D) Far 1 (HDS))
- TORME, Mel THE CHRISTMAS ALBUM Impression PSLP 2PSPK 2 (F.30 (D) Far 1 (HDS))
- STONE, Lew COFFEE IN THE MORNING Bulldog TCPLC 505 (Cassette) (IRS)
- SUNWIND THE SUN BELOW MMC MMC 005 (A) (A)
- TEENA MARIE ROBBERY Epic EPC 25655/4025655 (C)
- THEY MUST BE RUSSIANS THEY MUST BE RUSSIANS First Floor FF 2 (A) (F.25 (P))
- THOMAS, Irma TIME IS ON MY SIDE Kent KENT 016 (A) (F.29 (P))
- TORME, Mel TORME SINGS ASTAIRE Affinity AFF 107 (A) (F.45 (C))
- TRACEY, Stan STAN TRACEY NOW Steam SJ 110 (A) (USU)
- TV PERSONALITIES THE PAINTED WORD Whaam BW 7 (A) (F.79 (P))
- VARIOUS ALL FOR ART AND ART FOR ALL Whaam BW 9 (A) (F.79 (P))
- VARIOUS BIG BAND GOLD (BOXED SET) Roneo RML 107/RML 4C107 (B)
- VARIOUS COUNTRY (BOXED SET) Roneo RML 102/RML 4C102 (B)
- VARIOUS DANCE BANDS 1930/1932 Neovox NEO 913 (Cassette Only) (IRS)
- VARIOUS DISCO (BOXED SET) Roneo RML 101/RML 4C101 (B)
- VARIOUS FANTASTIC MR FOX Rainbow BOW 109 (Storyteller Cassette) (H)
- VARIOUS FIRST CUT - THE OXFORD COMPILATION Waterfall WF 100 (A) (F.50 (B))
- VARIOUS FIVE RUN AWAY TOGETHER Rainbow BOW 101 (Storyteller Cassette) (H)
- VARIOUS FIVE GO TO SMUGGLERS TOP Rainbow BOW 102 (Storyteller Cassette) (H)
- VARIOUS FROM LA... TO L.A. JSP JSP 1066 (A) (IRS)
- VARIOUS GO AHEAD SECRET SEVEN Rainbow BOW 104 (Storyteller Cassette) (H)
- VARIOUS HIT SQUAD - HITS OF '83 Roneo RMLP 4C104 (B)
- VARIOUS 12 INCHES OF PLEASURE Proto PROTO 1 (A) (F.31 (A))
- VARIOUS INSTRUMENTAL COLLECTION (BOXED SET) Roneo RML 105/RML 4C105 (B)
- VARIOUS JAMES AND THE GIANT PEACH Rainbow BOW 110 (Storyteller Cassette) (H)
- VARIOUS MESSIAH (BOXED SET) Roneo RML 102/RML 4C102 (B)
- VARIOUS MILITARY GREATS (BOXED SET) Roneo RML 104/RML 4C104 (B)
- VARIOUS PIANO MAGIC (BOXED SET) Roneo RML 106/RML 4C106 (B)
- VARIOUS SCREAMS AND THRILLS Lightbeat ANARCHY 2 (A) (F.24 (P))
- VARIOUS SECRET SEVEN ON THE TRAIL Rainbow BOW 103 (Storyteller Cassette) (H)
- VARIOUS SUMMER TERM AT ST CLARE'S Rainbow BOW 108 (Storyteller Cassette) (H)
- VARIOUS THE GOLDEN CLASSICS (BOXED SET) Roneo RML 100/RML 4C100 (B)
- VARIOUS THE POSTMAN PAT STORIES Teletory TSP 338 (Storyteller Cassette) (H)
- VARIOUS THE VALLEY OF ADVENTURE Rainbow BOW 105 (Storyteller Cassette) (H)
- VARIOUS THE SEA OF ADVENTURE Rainbow BOW 106 (Storyteller Cassette) (H)
- VARIOUS THE O'SULLIVANS TWINS Rainbow BOW 107 (Storyteller Cassette) (H)
- VARIOUS YOURS AFFECTIONATELY PETER RABBIT Teletory TSP 413 (Storyteller Cassette) (H)
- VISAGE FADE TO GREY (THE SINGLES COLLECTION) Polydor POLD 5117/POLD 5117 (F.45 (P))
- WALLER, Bunny ROOTS RADICS ROCKERS REGGAE Shanachie 43013 (A) (F.35 (US))
- WARWICK, Dionne SO AMAZING Arista 205 755405 755 (P)
- WAS NOT WAS BORN TO LAUGH AT (TORRADORI) Geffen GEF 25592/4025592 (C)
- WHODINI WHODINI Live HIP 10B/PC 10 (C)
- WILBUR, Bob & Bechet Legacy ON THE ROAD Bodeswell BW 104 (A) (USU/SW)
- WILBUR, Bob & Bechet Legacy ODE TO BECHET Bodeswell BW 105 (A) (USU/SW)
- WILLS, Bob & His Texas Playboys THE KING OF WESTERN SWING Charly CR 30223 (A) (F.15 (C))
- WILSON FAMILY, The SONGS BY GRAEME MILLS Greenwich Village GVR 219 (A) (USU)
- WOBBLE, Juh/The Edge/Holger Czuby SNAKE CHARMER Island 11MC 1 (C)
- WOOD, Victoria LUCKY BAG Electra VCLP 001/ZC-VCL 001 (F.20 (A))



ALBUMS ARTISTS: The Rolling Stones and Phil Spector.

Distributor Codes

- A - PRT 01-640 3344
- B - Ronco 01-274 7761
- BK - Backs 0603 26221
- BLM - Blackmarketing - 01-609 7017/8
- BM - BiBi Magnetics 01-575 7117
- BU - Bullet 08894 76316
- C - CBS 01-960 2155
- CA - Cadillac 01-836 3646
- CEL - Celtic Music 0532 432637
- CH - Charly 01-639 8603
- CON - Conifer 08954 47707
- CS - Cassion 01-485 8704
- E - EMI 01-561 8722
- EAR - Earthworks 01-969-5145
- F - PolyGram 01-590 6044
- FAL - Falling A 0255 74730
- FP - Faulty 01-727 0734
- FPS - 77-44512
- G - Lighting 01-969 8344
- GR - Graduate 0384 59048
- GRI - Geoff's Records International 01-808 5301
- GY - Greyhound 01-385 8146
- H - HR Taylor 021-622 2377
- I - Cartel (Backs, Rough Trade) and Fast Product - 031 661 5811
- Probe - 051 236 6591
- Red Rhino (Mid) - 0926 26376
- Red Rhino (Nth) - 0904 641415
- Revolver - 0272 299105
- IDS - Independent Distribution Services 01-476 3222
- IKF - 02514 20053
- ILA - Independent Record Labels Association 01-935 2303
- IMS - Import Music Service (via PolyGram) 01-590 6044
- IMP - Impex Musik 01-229 5454
- IN - Inferno 021-233 1256
- IRS - Independent Record Sales 850-3161 (Chris Wellard)
- J - Jungle 01-359 9161
- JS - Jetstar 01-961 5818
- JSU - Jazz Services Unlimited 0422 64773
- K - K-tel 01-992 8055
- KS - Kingdom - 01-836 4763
- L - Lugtons 01-348 9122
- M - MSD - 01-961-5646
- MB - Menace Breakers 01-381 1391
- MFP - Music For Pleasure 01-561 3125
- MK - 041-333 9553
- MW - Making Waves 01-481 9917
- N - Neon 09363 5029
- O - Outlet 0232 228286
- OR - Orbitone 01-965 8292
- P - Pinnacle 0689-73144
- PK - Pickwick 01-200 7000
- PR - President 01-839 4672
- PRO - Projection 0702 72281
- R - RCA 021-525 3000
- RC - Rollercoaster 01-397-8957
- RT - Rough Trade 01-221 1100
- RU - Ruff Lion - 01-221 1604
- SO - Stage One 0428 4001
- SP - Spartan 01-903 8223
- ST - Studio Import 01-580 3438/9
- SW - Swift 0424 220028
- T - Trojan 01-961 4565
- TE - Tent 0708-751881
- TOL - The Other Label 01-624 1843
- V - Vista Sounds 01-951 3178
- WE - WEA 01-998 5929
- WU - Wynd Up 061-798 9252
- X - Clyde Factors 041-221 9844
- Y - Relay 01-579 6125

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1	*	1	SYNCHRONICITY, The Police	A&M
2		2	THRILLER, Michael Jackson	Epic
3*		3	METAL HEALTH, Quiet Riot	Pasha
4*	5	FASTER THAN . . . , Bonnie Tyler	Columbia/CBS	
5	4	AN INNOCENT MAN, Billy Joel	Columbia/CBS	
6*	6	PYROMANIA, Def Leppard	Mercury	
7*	9	EYES THAT SEE IN THE DARK, Kenny Rogers	RCA	
8	8	GREATEST HITS, Air Supply	Arista	
9	7	FLASHDANCE, Soundtrack	Casablanca	
10*	10	WHAT'S NEW, Linda Ronstadt	Asylum	
11*	13	ELIMINATOR, ZZ Top	Warner Bros	
12	11	REACH THE BEACH, The Fixx	MCA	
13	12	THE PRINCIPLE . . . , Robert Plant	Es Paranza	
14*	18	LIVE FROM EARTH, Pat Benatar	Chrysalis	
15*	15	SPEAKING IN TONGUES, The Talking Heads	Sire	
16*	43	GENESIS, Genesis	Atlantic	
17	14	THE WILD HEART, Stevie Nicks	Modern	
18*	20	THE CROSSING, Big Country	Mercury	
19	16	COLD BLOODED, Rick James	Gordy	
20	17	FLICK OF THE SWITCH, AC/DC	Atlantic	
21	19	TRUE, Spandau Ballet	Chrysalis	
22*	27	LITTLE ROBBERS, The Motels	Capitol	
23	21	RHYTHM OF YOUTH, Men Without Hats	Backstreet	
24	22	LET'S DANCE, David Bowie	EMI-America	
25	25	KEEP IT UP, Loverboy	Columbia/CBS	
26*	28	BORN TO LOVE, Bryson/Flack	Capitol	
27	26	RANT N' RAVE WITH . . . , Stray Cats	EMI-America	
28*	33	LICK IT UP, Kiss	Mercury	
29	30	1999, Prince	Warner Bros	
30	24	LAWYERS IN LOVE, Jackson Browne	Asylum	
31*	41	FEEL MY SOUL, Jennifer Holliday	Geffen	
32*	44	SPORTS, Huey Lewis & The News	Chrysalis	
33	34	FRONTIERS, Journey	Columbia/CBS	
34	40	PUNCH THE CLOCK, Elvis Costello	Columbia/CBS	
35*	36	BEST KEPT SECRET, Sheena Easton	EMI-America	
36	29	ALPHA, Asia	Geffen	
37*	39	BENT OUT OF SHAPE, Rainbow	Mercury	
38	23	SWEET DREAMS, Eurythmics	RCA	
39	35	GAP BAND V - JAMMIN', Gap Band Total Experience		
40*	51	BORN AGAIN, Black Sabbath	Warner Bros	

BULLETS 41-100

41*	45	STAY WITH ME TONIGHT, Jeffrey Osborne	A&M
44*	46	THE CLOSER YOU GET, Alabama	RCA
46*	74	THE BIG CHILL, Soundtrack	Motown
48*	N	COLOUR BY NUMBERS, Culture Club	Virgin/Epic
50*	55	EDDIE AND THE . . . Soundtrack	Scotti Bros
51*	54	SHOUT AT THE DEVIL, Motley Crue	Elektra
52*	53	BODIES AND SOULS, Manhattan Transfer	Atlantic
62*	79	SUBJECT ALDO NOVA, Aldo Nova	Portrait
66*	70	IT'S ABOUT TIME, John Denver	RCA
68*	99	IN A SPECIAL WAY, DeBarge	Gordy
69*	78	HELLO BIG MAN, Carly Simon	Warner Bros
76*	87	TRY IT OUT, Klique	MCA
77*	83	YOU CAN'T FIGHT FASHION, Michael Stanley Band	EMI-America
78*	N	UH-HUH, John Cougar Mellencamp	Riva
82*	101	BOSSA NOVA, Michael Sembello	Warner Bros
84*	136	IN HEAT, The Romantics	Nemperor
85*	98	CAUGHT IN THE GAME, Survivor	Scotti Bros
88*	100	LIONEL RICHIE, Lionel Richie	Motown
89*	N	ALIVE, SHE CRIED, The Doors	Elektra
90*	169	HOW MANY TIMES . . . , Dionne Warwick	Arista
96*	117	A LITTLE GOOD NEWS, Anne Murray	Capitol
98*	120	HEADS OR TALES, Saga	Portrait
100*	119	LIKE GANGBUSTERS, JoBoxers	RCA

OTHER NEW ENTRIES

- 138* WHERE'S THE PARTY, Eddie Money Columbia/CBS
- 177* NIGHTLINE, Randy Crawford Warner Bros
- 188* RESCUE, Clarence Clemmons Columbia/CBS

*Bullets are awarded to those products demonstrating the greatest airplay and sales gains.
Chart Courtesy *Billboard*, for w/e November 5, 1983.

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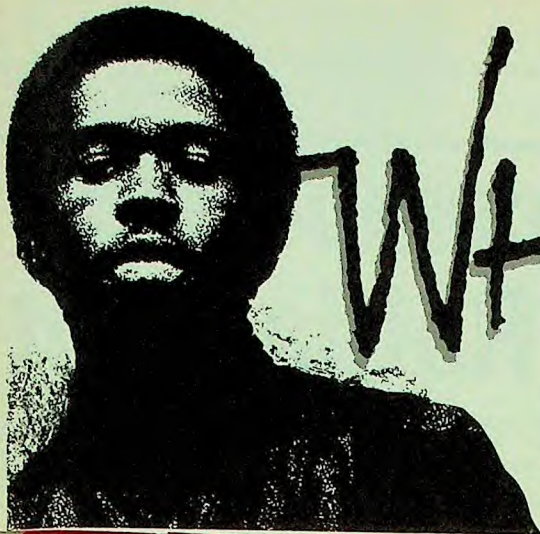
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MUSIC WEEK

TOP SINGLES

THIS WEEK LAST WEEK WEEKS ON CHART

1	2	4	TEMPLE OF LOVE	Merciful Release MR 27 (F)
2	1	34	BLUE MONDAY	Factory FAC 73 (I/F)
3	5	7	SONG TO THE SIREN	4AD AD 310 (I/F)
4	3	5	LOVE IN ITSELF -2	Mute 7BONG 4 (I/SF)
5	8	4	JINX	Trappner EARS 2 (F)
6	15	2	YASHIR	Factory FAC 8212 (I/F)
7	7	3	MIRROR BREAKS	All The Mad Men MAD 6 (F)
8	10	2	MAURITIA MAYER	Clay CLAY 27 (F)
9	4	6	SUPERMAN (GIOCA JOUER)	Flair FLA 105 (F)
10	9	10	CONFUSION	Factory FAC 93 (I/F)
11	NEW		METAL DANCE	Desire WANT 1 (I/DS)
12	11	6	6-TRACK EP	4AD BAD 312 (I/F)
13	6	6	KICKER CONSPIRACY	Rough Trade RT 143 (I)
14	13	7	INCUBUS SUCCUBUS	4AD 311 (I/P)
15	20	3	THE DEVIL HAS ALL THE BEST TUNES	Kitchenware SK 7 (I)
16	16	6	SHINE	Situation 2 SIT 28 (I/P)
17	22	22	HAND IN GLOVE	Rough Trade RT 131 (RT/I)
18	42	2	RIVAL LEADERS	Pax PAX 15 (I)
19	26	2	MAD PUNX & ENGLISH DOGS (EP)	Clay PLATE 6 (P)
20	NEW		TIME FLIES BUT AEROPLANES CRASH	Blurg FISH 5 (I)
21	46	2	STARK RAVING NORMAL/MESRINE	Noise NOY 1 (I/DS)
22	18	4	I NEED SOMEONE TONIGHT	Factory FAC 72 (I/P)
23	21	12	TO A NATION OF ANIMAL LOVERS	Corpus Christi CHRIST ITS 4 (I)
24	12	4	WARNING: HER MAJESTY'S GOVERNMENT...	Clay PLATE 5 (P)
25	14	5	CRY WOLF	Abstract ABS 017 (P)

DISCO & DANCE

26	38	2	MICRO-KID	Polydor POSPIX) 643 (F)
27	18	11	TONIGHT I CELEBRATE MY LOVE	Capitol (12)CL 302 (E)
28	25	3	GIVE ME YOUR LOVE	A&M AMIX) 150 (C)
29	21	2	LIVING ON VIDEO	Polydor POSPIX) 650 (F)
30	20	4	TEDDY BEAR	Montage/Polydor POSPIX) 637 (F)
31	24	10	A TIME LIKE THIS	CBS (TIA)3651 (C)
32	RE		UNCONDITIONAL LOVE	Mercury/Phonogram DONNA 2(12) (F)
33	44	3	ALL MY LIFE	London LON(X) 37 (F)
34	29	3	SHINE ON ME	MCA MCA(T) 832 (C)
35	30	10	JAM ON REVENGE (The Wikki-Wikki-Song)	Becket BK(S)L 8 (A)
36	NEW		WANT YOU	Savoir Faire FAIS(FAIT) 004 (A)
37	39	2	MAKIN' MUSIC	CBS (TIA)3788 (C)
38	32	5	NIGHTLINE	Warner Brothers W 9530(T) (W)
39	33	2	ALL OVER YOUR FACE	Atlantic B 9841(T) (W)
40	41	3	FOOT IN THE DOOR	Paladin PAL 001 (I)
41	40	6	HIP HOP, BE BOP (DON'T STOP)	Polydor POSPIX(X) 575 (F)
42	42	2	ELECTRIC KINGDOM	Vanguard SPV 68 (Import)
43	28	6	I THINK I WANT TO DANCE WITH YOU	Montage/Polydor POSPIX) 649 (F)
44	NEW		007	MCA YOU(T) 6 (C)
45	NEW		ON TARGET	RCA RCA(T) 364 (R)
46	37	3	BOYS	Gordy TMGIT) 1315 (R)
47	35	8	DOLCE VITA	Carrere CART) 289 (R)
48	NEW		PLAY THAT BEAT	Tommy Boy TB 836 (Import)
49	46	5	DO YOU WANT ME	CBS (TIA)3722 (C)
50	NEW		CATCH ME (I'M FALLING IN LOVE)	Passion PASH (127) (A)

TOP ALBUMS

THIS WEEK LAST WEEK WEEKS ON CHART

1	NEW		CAN'T SLOW DOWN	Motown STMA 8041 (R)
2	1	3	STREET SOUNDS ELECTRO 1	Street Sounds ELCST 1 (A)
3	14	2	NIGHTLINE	Warner Brothers 923976-1 (W)
4	3	4	STREET SOUNDS - EDITION 6	Street Sounds STSND 006 (A)
5	2	2	GONNA GET YOU	Beggars Banquet BEGA 48 (W)
6	7	3	TALK TO ME	Believe In A Dream FZ 38958 (Import)
7	6	27	THRILLER	Epic EPC 85930 (C)
8	5	12	BORN TO LOVE	Capitol EST 1722841 (E)
9	12	2	OUT OF THIS WORLD	Polydor POLD 5115 (F)
10	11	9	STANDING IN THE LIGHT	Polydor POLD 5110 (F)
11	4	20	IN YOUR EYES	Warner Brothers K 9237441 (W)
12	8	2	ROCKIN' RADIO	Arista ALS 8107 (Import)
13	18	7	LIVE-STOMPIN' AT THE SAVOY	Warner Brothers 9236791 (Import)
14	20	5	BAD ENUFF	Atlantic 790118-1 (W)
15	17	2	FEEL MY SOUL	Geffen GEF 25591 (C)
16	16	14	THE LOOK	Solar 960239-1 (W)
17	NEW		LET THE MUSIC TURN YOU ON	Philly World PWLP 1005 (A)
18	9	5	DANCE MIX - DANCE HITS VOL 11	Epic DM 2 (C)
19	13	10	FUTURE SHOCK	CBS 25540 (C)
20	10	13	18 GREATEST HITS	Telstar STAR 2232 (R)
21	15	17	FANTASTIC	Inner Vision IVL 25328 (C)
22	NEW		ON TARGET	US RCA AFL1-4817 (Import)
23	24	9	COLD BLOODED	Gordy STMA 8038 (R)
24	19	4	OFF THE WALL	Epic EPC 83468 (C)
25	22	23	TWICE AS KOOL	De-Lite/Phonogram PROLP 2 (F)

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Tunbridge Heroes

THE ITALIAN Heroes, who have a single, It Must Be Love, on Successful Records, are currently working on their debut album for the label. A West Country tour is also due.

Successful was started earlier this year, "to do something with the talent in the Tunbridge Wells area, so far only known, or rather notorious for, the Anti-Nowhere League". Successful Records, 55 Batchelors, Pembury, Kent TN4 4ED (089 282) 4444.

Engineer alias

BOCU MUSIC, with advertising agency Boase Massimi Pollit, have released a single on their own Billco label, Fedora (I'll Be Your Dawg) by Caramba, alias Michael Tretow, Abba's engineer who also engineered the new Adam Ant LP. It is based on the Kia-Ora ad, and is available in 7- and 12-inch; distribution by IDS.

Seventies Sedaka

THE NEW Magnum Music Group pop/MOR label Meteor this month releases an album, Prelude, featuring early Seventies material by Neil Sedaka. Tracks include God Bless Joanna, Cardboard California and Superbird. Dealer price: £3.20.



PRECIOUS LITTLE (above), whose *The On And On Song* featured on the *Ronco* album *Raiders Of The Pop Charts*, has her second single, *Let's Touch Dance*, released on *Speed Records*. *The Touch Dance* was perfected in France by dance troupe *Ceroc*, whose efforts to promote the movement have proved so successful that the *Pineapple Dance Centre* in London's Covent Garden have opened up *Touch Dance* classes. *Precious Little* has teamed up with *Ceroc* for a nationwide promotional tour.

Riotous Billy Bragg

ANDY McDONALD'S *Go!* Discs label has signed Billy Bragg, and his album, *Life's A Riot With Spy vs Spy*, is now available under the joint banner of *Go! Discs/Utility*. Carrying a dealer price of £1.82, the seven-track LP includes *A New England* and *Man In The Iron Mask*.

Second Embrace

THE SECOND album by *In Embrace* has been released by *Glass Records*. Called *Too*, it was produced by *John Rivers* and *In Embrace's* *Gary Knight*. Knight, joined by former *Religious Overdose* guitarist *Richard Formby* and *Take Two* drummer and percussionist *Joby Palmer*, had a series of gigs last month. The album does not include the current *In Embrace* single, *The Living Daylights*.

Reggae's Kick

MIKE COLLIER'S new label *Kick Records* releases its first album by reggae band *Black Roots*, who featured on *Channel Four's* *Rockers Roadshow* recently and who appear on *BBC 2's* *Ebony* on December 8. They will also be playing a string of live dates throughout November. *Joy Records* is based at *Beechwood*, *Beech Grove*, *Amersham*, *Bucks* (02403-4990). Distribution: *Pinnacle*.

Duo, composers head Raffia front

RAFFIA RECORDS, an indie label based in *Walthamstow*, *Essex*, whose latest release is a single, *Another Alias* by *Photo-Fit* (RAF 005), aims to "develop good quality acts on a long-term basis", says managing director *Len Tucker* and product manager *Jim Plester*.

The label's initial release is a radio interests, and further releases and albums — are planned. Signings, young singer and writer (who has composed for two film

for his *Days Of Pearly Spencer* hit. *Tucker*, a music business veteran, said: "We're out to produce good music, and our first signings are producing class material. *David McWilliams* is someone whose full musical potential has yet to be fully recognised, and *Chris Britain* is attracting interest with his film



Rogue issues

ROGUE RECORDS release the *Country Blues Band* on *Deceml vinyl*. Also released — but on compilation, *Vulturama*, of pop released by the *Hot Vultures* *Country Blues Band*. The tape *Rogue Records*, 2 *Eastdale*, *Ea* 0252 724638.

Invisible Boys

MIDNIGHT MUSIC releases *The Friday* (4). Five of the 11 tracks feature completely different versions, a lot of songs that have previously only

LONDON ROCK band *Quasar* have to promote their new cassette album *Records* label, available direct from *London E14*.

PENDRAGON HAVE had a cassette release. The cassette features the *Alaska* and a live version of *Excalibur* to coincide with the release.

MANCHESTER BAND *The Smiths* *Charming Man*, available in 7 and 10 inch. National advertising, full colour release, and a promotional video.

NORTH LONDON "dark dance" band *Lips Can't Go/Drive My Road* with a dance mix on the A-side, *On Anagram Records*.

ESCAPE CLUB'S latest single *Touch Me*, also available as a 12-inch single.

GEOFFREY DEANE, a former singer with *Modern Romance*, has released *Romance?*, on the *Plastic Palm* single was produced by *Steve Lev* both picture-bagged. *Plastic Palm* *London EC1, 01-628 0898*.

BONE ORCHARD, a five-piece band, has released a 12-inch single *Records* this week with a 12-inch single two of which have been taken from *The group* also appear on two compilation albums released soon on *Anagram Records* double-cassette pack featuring *dem*

THE FIRST single release from *Mike* *Ain't Easy Without You* by *Chris F* *Farlowe*, whose major hit in the *S* series of live club appearances with *G*

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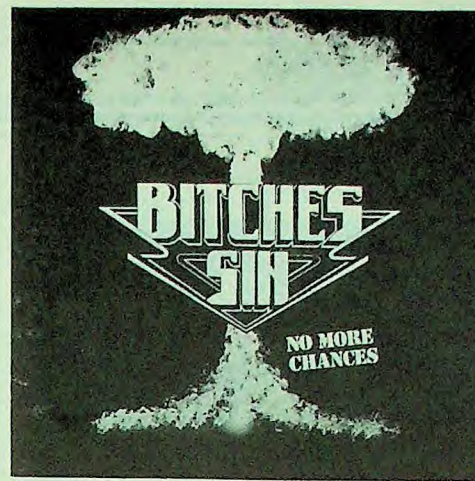
MIDEA



12" Disco Mix of
**"DON'T TELL
 ME TELL HER"**
 SG 004 by
**SANDRA
 REID**

Available on Sir George
 Records O689 73144

Distributed by Pinnacle 




12" EP on
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 by
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QT 001

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**MUSIC
 WEEK**

**TOP
 SINGLES**

INDIES

**TOP
 ALBUMS**

THIS WEEK'S
 LATEST MUSIC
 WEEKS ON CHART

1	2 4	TEMPLE OF LOVE Sisters Of Mercy	Merciful Release MR 27 (I)
2	1 34	BLUE MONDAY New Order	Factory FAC 73 (I/P)
3	5 7	SONG TO THE SIREN This Mortal Coil	4AD AD 310 (I/P)
4	3 5	LOVE IN ITSELF 2 Depeche Mode	Mute 78ONG 4 (I/SP)
5	8 4	JINX Peter And The Test Tube Babies	Trapper EARS 2 (I/P)
6	15 2	YASHIR Cabaret Voltaire	Factory FAC 8212 (I/P)
7	7 3	MIRROR BREAKS The Mob	All The Mad Men MAD 6 (I)
8	10 2	MAURITIA MAYER Sex Gang Children	Clay CLAY 27 (I/P)
9	4 6	SUPERMAN (GIOCA JOUER) Black Lace	Flair FLA 105 (I/P)
10	9 10	CONFUSION New Order	Factory FAC 93 (I/P)
11	NEW	METAL DANCE SPK	Desire WANT 1 (I/DS)
12	11 6	6-TRACK EP Bauhaus	4AD BAD 312 (I/P)
13	6 6	KICKER CONSPIRACY The Fall	Rough Trade RT 143 (I)
14	13 7	INCUBUS SUCCUBUS X-Mal Deutschland	4AD 311 (I/P)
15	20 3	THE DEVIL HAS ALL THE BEST TUNES Prefab Sprouts	Kitchenware SK 7 (I)
16	16 6	SHINE Play Dead	Situation 2 SIT 28 (I/P)
17	22 2	HAND IN GLOVE Smiths	Rough Trade RT 131 (RT/I)
18	42 2	RIVAL LEADERS The Exploited	Pax PAX 15 (I)
19	26 2	MAD PUNX & ENGLISH DOGS (EP) The English Dogs	Clay PLATE 6 (I/P)
20	NEW	TIME FLIES BUT AEROPLANES CRASH Subhumans	Bluerg FISH 5 (I)
21	46 2	STARK RAVING NORMAL/MESRINE The Blood	Noise NOY 1 (I/DS)
22	18 4	I NEED SOMEONE TONIGHT A Certain Ratio	Factory FAC 72 (I/P)
23	21 12	TO A NATION OF ANIMAL LOVERS Conflict	Corpus Christi CHRIST ITS 4 (I)
24	12 4	WARNING: HER MAJESTY'S GOVERNMENT... Discharge	Clay PLATE 5 (I/P)
25	14 5	CRY WOLF 1919	Abstract ABS 017 (I/P)

26	24 9	THE CRUSHER Bananam	Big Beat NS 88 (I/P)
27	35 2	LOVE REACTION Divine	Design Communications DES 4 (I/DS)
28	31 3	SOMETHING OUTSIDE Wake	Factory/Benlux (Import) SBN 24 (RT/I)
29	NEW	ZULU BEAT Kling Kurt	Thin Sliced TSR 2 (I)
30	19 6	REBEL RUN Toyah	Safari SAFE 56 (I/SP)
31	25 5	COOL RUNNING Tik And Tok	Survival SUR 016 (I/P)
32	17 5	TEARS OF A NATION The Fits	Corpus Christi CHRIST ITS 9 (I)
33	28 3	NEAREST DOOR D & V	Crass CRASS 121984/1 (I)
34	34 5	BLIND AMBITION The Partisans	Cloak & Dagger PART 1 (I/DS)
35	NEW	A.W.O.I. The Three Johns	Abstract 12ABS 019 (I/P)
36	23 5	I'M OK, FUCK YOU (EP) Riot Squad	Rot ASS 2 (I)
37	29 7	GIRL SOUL Salvation	Merciful Release MR 025 (I)
38	37 11	IGNORE THE MACHINE Alien Sex Fiend	Anagram ANA 11 (I/P)
39	27 14	TREES AND FLOWERS Strawberry Switchblade	92 Happy Customers HAP 001 (I/RT)
40	NEW	THIS CHARMING MAN The Smiths	Rough Trade RT 136 (I)
41	30 3	PULLING PUPPET STRINGS (EP) Mayhem	Riot City RIOT 24 (I/J)
42	33 7	I DISCOVER LOVE Fad Gadget	Mute 7MUTE 028 (I/SP)
43	NEW	MAN O' SAND TO GIRL O' SEA The Go Betweens	Rough Trade RT 114 (I)
44	45 14	GOOD TECHNOLOGY Red Guitars	Self Drive SD 006 (I)
45	43 9	MUNSTERS THEME The Escalators	Big Beat NS 87 (I/P)
46	44 12	LEAN ON ME Red Skins	CNT Productions CNT 016 (I/P)
47	41 9	BRUISES Gene Loves Jezebel	Situation 2 SIT 24 (I/P)
48	38 18	REPTILE HOUSE Sisters Of Mercy	Merciful Release MR 023 (I)
49	47 28	ALICE Sisters Of Mercy	Merciful Release MR 015 (I)
50	36 4	HASSI BAN GETS THE MARTIAN Neos	Rat Cage MOTR 25 (I)

THIS WEEK'S
 LATEST MUSIC
 WEEKS ON CHART

1	NEW	HEAD OVER HEELS The Cocteau Twins	4AD CAD 313 (I/P)
2	3 3	NO LOVE LOST Omega Tribe	Corpus Christi CHRIST ITS 5 (I)
3	NEW	LIVE IN NEWCASTLE The Damned	DAMU 2 (I)
4	2 10	CONSTRUCTION TIME AGAIN Depeche Mode	Mute STUMM 13 (I/SP)
5	1 26	POWER, CORRUPTION & LIES New Order	Factory FACT 75 (I/RT)
6	5 6	TEXT OF FESTIVAL Hawkwind	Illuminated JAMS 29 (I/CF/SO)
7	7 4	THE RIVER OF DESIRE The Orson Family	New Rose NEW 22 (I/J)
8	6 8	THE REVOLUTION STARTS AT CLOSING TIME Serious Drinking	Upright UPLP 3 (I/P)
9	4 8	DEATH CHURCH Rudimentary Peni	Corpus Christi ITS 6 (I)
10	9 3	WHO TOLD YOU YOU WERE NAKED Pink Industry	Zulu ZULU 4 (I)
11	12 2	A FISTFUL OF... The 4 Skins	Syndicate SYNLP 1 (I/DS)
12	13 19	OFF THE BONE Cramps	Illegal ILP 012 (I/P)
13	10 17	YOU AND ME BOTH Yezoo	Mute STUMM 12 (I/SP)
14	16 2	PROMISE Gene Loves Jezebel	Situation 2 SITU 7 (I/P)
15	15 29	FETISCH X-Mal Deutschland	4AD CAD 30 (I/P)
16	11 9	BOLLOX TO THE GONADS - HERE'S THE... Various	Pax PAX 14 (I)
17	8 4	BLOOD SUCKERS Varuckers	Riot City CITY 005 (I)
18	21 5	UNKNOWN PLEASURES Joy Division	Factory FACT 10 (I/P)
19	NEW	FLOOD OF LIVE UK Subs	Scarlet/Fallout FALL LP 018 (I/DS/J)
20	18 45	PILLOWS AND PRAYERS Various	Cherry Red Z RED 41 (I/P)
21	14 4	ANGEL DUST (THE COLLECTED HIGHS) Angelic Upstarts	Anagram GRAM 007 (I/P)
22	25 2	STILL Joy Division	Factory FACT 40 (I/P)
23	19 6	BEGGARS CAN BE CHOOSERS Newtown Neurotics	Razor RAZ 6 (I/DS)
24	23 28	HIGH LAND, HARD RAIN Aztec Camera	Rough Trade ROUGH 47 (I/DS)
25	20 17	1981-82 MINI LP New Order	Factory FED 313 (I/RT)

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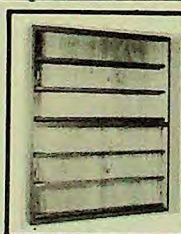
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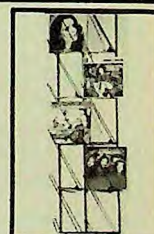
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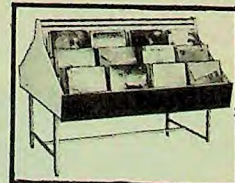


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LP REVIEWS

Album review ratings outside Top 20 and Top 50: — ***good, **fair, *poor sales predicted in own specialist market. Star rating under General heading indicates sales potential in general pop-rock market, with ** rating indicating entry into the lower half of chart only.

TOP 20

PAUL McCARTNEY
Pipes of Peace. Parlophone PCTC 1652301. Producer: George Martin.

BOB DYLAN
Infidels. CBS 25539. Produced by Mark Knopfler.

JEAN MICHAEL JARRE
The Essential... Polydor PRO LP 3. Compilation from Oxygene, Equinoxe and others. TV-advertised.

DARYL HALL AND JOHN OATES
Rock 'n' Soul Part 1. RCA PL 84858. Best of Hall and Oates, plus two new songs (packaged with free calendar).

fail, and stands a good chance of Top 20 entry — although there is a lot of very strong LP product competition.

HOT CHOCOLATE
Love Shot. RAK Records SRK 1653831. Producer: Mickie Most. Should have no trouble hitting the spot in the Chocolate market, with the usual lighthearted obsession with sexual intercourse in every song, delivered in Errol Brown's calculatedly smouldering style — all well produced. Another good single seller needed to boost LP's chances.

DIONNE WARWICK
So Amazing. Arista 205 755. After the big chart success with the Heartbreaker album (produced by Barry Gibb) Warwick now teams up with Luther Vandross (who

has also worked with Aretha Franklin) for her latest album. The overall result is not quite as commercial as before, but Warwick is as usual in impeccable form on a wide range of ballads and slightly up-tempo numbers.

ELAINE PAIGE
Stages. K-tel NE 1262. The Evita/Cats star's previous two LPs (for EMI and WEA) somehow never quite found the right formula, but this Tony Visconti-produced set is bang on form, and should give her a chart album. She's doing what she does best — singing show songs, including her own personal anthems, Memory and Don't Cry For Me Argentina. Also included is her version of Running Back For More, the likely hit tune from the new Tim Rice/Stephen Oliver musical, *Blondel*.

Indies

JIMI HENDRIX
Woke Up This Morning And Found Myself Dead. Red Lightnin' RL 0048. Distribution: Self and Conifer. Recorded in New York in 1968, featured artists on this collectors' picture disc include Jim Morrison, Johnny Winter and Buddy Miles. Rough and basic, but full of character.

ISAAC SCOTT
Big Time Blues Man. Red Lightnin' RL 0046. Produced By Rob Krinsky. This is an admirable collection of mainly Scott compositions played in solid,

original style. Laid-back and most enjoyable. Talented line-up of musicians includes Dick Powell (blues harp) and Julien Priester (trombone).

VARIOUS
Smike. The Smike Recording Company Smike CI Distribution: Pinnacle. Smike is a contemporary musical adaptation of Dickens' famous novel Nicholas Nickleby, written by Simon May and Roger Holman 10 years ago, which has since been turned into a TV special. May has since updated the musical score, and produced this two-album package for his own Smike label. The cast includes Oliver Tobias, Jill Gascoine (TV's The Gentle Touch) and Mike Holoway with the Kids from Dotheboys Hall. A lot of the original material remains but there's some new songs as well, and Simon May deserves success for this bold venture. Two singles already released have been getting radio attention, and the albums will probably be long-term sellers.

MARK SHREEVE
Assassin. Uniton Records U021. Distribution: Pinnacle. Shreeve appeared in the recent Electronica UK Festival line-up at Milton Keynes, and this is his second LP for the Norwegian Uniton label. An excellent LP which will probably (and sadly) be ignored by the mass record-buying public. Shreeve is a talented writer and synthesist, and Assassin is a powerful album — several listens and you're completely hooked. Deserves exposure.

MAMA'S BOYS
Turn It Up. Spartan SPLP 001. First album release on the distributor's own label is a strong rock collection, tying in with the band's UK tour which, together with strong promotion should ensure reasonable sales.

Distribution of the Serious Drinking LP reviewed recently is through Rough Trade/IDS and not Stage One as reported.

TOP 50

RUSS ABBOTT
Russ Abbott's Madhouse. Ronco RTL 2096.

JASPER CARROTT
The Stun. DJM DJF 20582. Pick of the season's comedy albums. Both artists have current TV series and both albums are supported by television advertising campaigns. Should do good pre-Christmas business and climb well up the Top 50.

GIRLSCHOOL
Play Dirty. Bronze BRON 548. Superior production from Jim Lea and Noddy Holder has resulted in a strong album from the first ladies of heavy metal, and at times it is in danger of easing into the melodic. But there's plenty of basic abrasiveness and coarse musicianship to maintain their original style. Could well go Top 20, but with so much competition over the coming weeks, it may be a struggle.

DAVID GRANT
Chrysalis CHR 1448. Producer: Steve Levine. Overall the album is rather a disappointment after the hit singles (Love Will Find A Way, Watching You Watching Me, Stop And Go) managing to give an impression of laid-back blandness on most tracks. However, with those impeccable good looks on the sleeve and all the hits included it can't

General

PSYCHIC TV
Dreams Less Sweet. CBS 40-25737. Producers: artists and Ken Thomas. On cassette only at first, aimed at the personal hi-fi market because it is holophonically recorded and far more impressive through headphones than speakers (try it, it works). As usual the weird creative talents of Genesis P Orridge and Sleazy have come up with some interesting, haunting music and lyrics varying from sweet to shocking. Much gleeful use of sound-effects to make the most of the holophonic "surround sound".

VARIOUS ARTISTS
The Solitaire Collection. Starblend
It Takes Two. STD 7. Love duets which have all had big success, from the Richie/Ross Endless Love and Preston/Syreeta With You I'm Born Again to Captain & Tennille's Love Will Keep Us Together and Dollar's Shooting Star.

Legends. STD 8. Some very nice, not too often heard, country tracks such as Marty Robbins' The Air That I Breathe, George Jones' Good Year For The Roses and George Hamilton's Crystal Chandeliers as well as a string of chart or turntable hits from Cash, Nelson, Pridie, Rich etc.
In Touch. STD 9. Under the pleasantly vague sub-heading of "28 messages of love" are a mixture of ballads and bouncy numbers all on the love theme — Miss You Nights to Total Eclipse Of The Heart.

Quiet Moments. STD 10. Predictable selection of instrumentals performed by Francis Goya on guitar and the Solitaire Orchestra. Very nice wallpaper stuff.

Night Life. STD 11. Billed as sweet soul classics — and that describes them very well. Commodores' Zoom, Wonder's My

Cherie Amour, Minnie Riperton's Love Hurts etc etc.

A generally excellent easy listening collection of albums and two-cassette packs (prefix STDK) with strong series identity via superbly-designed packaging. All certain long-term sellers if displayed properly, especially in Christmas gift period.

VERITY
Interrupted Journey. PRT LBP 100. John Verity is a major new signing to PRT, and his debut album for the company includes Rod Argent, Russ Ballard, Chris Norman of Smokie, and Mike Rutherford among his musicians. The combined pedigrees add up to some potent rock music which should go a long way to establishing Verity in his own right.

VARIOUS
Mersey Beat. EMI PCSP 1783293. Bill Harry, who edited the *Mersey Beat* magazine in the Sixties, has compiled this 2 LP set for EMI (which also features tracks licensed from rival companies Decca, Pye etc) and it can lay claim to being perhaps the most comprehensive and credible Merseybeat compilation ever released. Obvious names are included, but lesser-knowns like Tommy Quickly, Beryl Marsden, The Undertakers and Ian and The Zodiacs, who were important to the early Liverpool music scene, are also featured.

HUEY LEWIS
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